

2905ah	Otello (Verdi): Esultate (w. chorus)	252145
<u>Gramophone, Milano 1913-11-17</u>		
2906ah	Trovatore (Verdi): Di quella pira (w. chorus)	252146
<u>Gramophone, Milano 1913-11-19</u>		
744aj	Lombardi (Verdi): Qual voluttà trascorrere (w. Pavoni & Bettoni)	054473

COSSIRA, Emile

1854, Orthez - 1923, Feb, Quebec.
Tenor. Debut 1883 Paris.

G&T, Paris 1904

1. 2850F	Jérusalem (Lombardi) (Verdi): Je veux entendre encore	3-32059, X-82100
2. 2851F	Perle du Brésil (David): Zora, je cède	3-32058, X-82102
3. 2852F	Dimitri (Joncières): Moscou, voici la ville sainte	3-32055, X-92103
4. 2854F	Histoire d'Amour (Samara): Partir, quitter ce que l'on aime	3-32054, X-82104
5. 2855F	Prophète (Meyerbeer): Roi du ciel	3-32056, X-82105
6. 2909F	Sérénade de Sévéro Toselli (Schatte)	3-32065, X-82106
7. 2910F	La chanson de Florian (Godard)	3-32066, X-82107
8. 2911F	Au printemps (Gounod)	3-32064, X-82108
9. 2912F	Zauberflöte (Mozart): Jamais dans son rêve un poète	3-32068, X-82109
10. 2913F	Naples (d'Hack)	3-32057, X-82110
11. 2914F	Ouvre tes yeux bleus (Massenet)	3-32067, X-82111
12. 2915F	Stances à Manon (Delmet)	3-32063, X-82112
13. 2916F	Il était nuit déjà, Sonnet (Duprato)	3-32106, X-82113
14. 3007F	Muette de Portici (Auber): Air du sommeil	3-32142, X-82114
15. 3011F	Mefistofele (Boito): Je touche au but extrême	3-32107, X-82115
16. 3012F	Tristesse de la lune (Rollinat)	3-32108, X-82116
17. 3013F	Aime-moi (Bemberg)	3-32109, X-82117
18. 3014F	Chant provençal (Massenet)	3-32142, X-82118

COSTA, Alfredo

1874, Roma -
Baritone. Debut 1898 Torino.

Pathé, Milano 1908?

84526	Pagliacci (Leoncavallo): Prologo	84526, 10050
84527	Ballo in maschera (Verdi): Eri tu	84527, 10266
84528	Occhi di fata (Denza)	84528, 10266
84529	Zazà (Leoncavallo): Zazà, piccola zingara	84529, 10050, 51002
84530	Tosca (Puccini): Aria di Scarpia	84530, 10051
84531	Rigoletto (Verdi): Cortigiani	84531, 10052, Act X64
84532	Faust (Gounod): Dio possente	84532, 10126
84533	Barbiere di Siviglia (Rossini): Cavatina di Figaro	84533, 10051
84534	Andrea Chénier (Giordano): Un dì m'era di gioia	84534, 10126
84535	Otello (Verdi): Credo	84535, 10052, Act X64

Odeon, Milano 1908/1909?

Xm1028	Carmen (Bizet): Ho nome Escamillo (w. Gabardi)	37592
	Zazà (Leoncavallo): Zaza, piccola zingara	37595
	Zazà (Leoncavallo): Buona Zazà	37596
	Faust (Gounod): Dio possente	37599
	Carmen (Bizet): Con voi ber	37613
	Rigoletto (Verdi): Pari siamo	37636
Xm1052	Bohème (Puccini): O Mimì, tu più (w. Gabardi)	37638
	Favorita (Donizetti): Vien Leonora	37641
Xm1020	Andrea Chénier (Giordano): Nemico della patria	37697
Xm1037	Fedora (Giordano): La donna russa	37710
	Ballo in maschera (Verdi): Eri tu	37763

Gath & Chaves, Buenos Aires?

6042	Gioconda (Ponchielli): Monologo	6042
6043	Aida (Verdi): Suo padre	6043
6111	Don Giovanni (Mozart): Serenata	6111
6112	Ideale (Tosti)	6112
6115	Pagliacci (Leoncavallo): Prologo	6115
6116	Otello (Verdi): Sogno	6116
6120	Gioconda (Ponchielli): Duetto (w. Albani)	6120
6121	Carmen (Bizet): Ho nome Escamillo (w. Albani)	6121
6126	La mia bandiera (Rotoli)	6126

Edison

306
309
312
313
316
318
320
356
366
370

COSTA, Franz

Tenor.

Edison 2-min cylinders, Berlin 1905?

Walküre (Wagner): Siegmund heiss' ich 15338

COSTA, Giuseppe

1895, 12/2, Messina - 1982, 9/1, Milano.

Tenor. Debut 1920 Messina.

Brunswick, (ac)

1293 Cavalleria Rusticana (Mascagni): Addio alla madre 148-A
1295 Bohème (Puccini): Che gelida manina 148-B
Traviata (Verdi): Dei miei bollenti spiriti 149-A
Tosca (Puccini): E lucevan le stelle 149-B

Columbia, Milano 1925?

B591 Lucia di Lammermoor (Donizetti): Tu che a Dio D9474
B603 Traviata (Verdi): Scena della borsa D778
B617 Fedora (Giordano): Amor ti vieta D9474
B624 Puritani (Bellini): A te o cara D778
B723 Cavalleria Rusticana (Mascagni): Addio alla madre D774
B728 Cavalleria Rusticana (Mascagni): Brindisi D774
B842 Don Pasquale (Donizetti): Serenata D772
B853 Sonnambula (Bellini): Prendi l'anel ti dono D772
B924 Cin Cin Lá (-): Favola delle tortore (w. Talamo) D5279

Pathé, Milano 1926?

88892 Tosca (Puccini): Recondita armonia 15193
88893 Tosca (Puccini): E lucevan le stelle 15193
88894 Gioconda (Ponchielli): Cielo e mar 15194
88895 Fedora (Giordano): Amor ti vieta 15194

88946 Cavalleria Rusticana (Mascagni): Addio alla madre 15588
88947 Puritani (Bellini): A te o cara 15588
88948 Lucia di Lammermoor (Donizetti): Fra poco a me 15589

88950 Bohème (Puccini): Che gelida manina 15589
88951 Traviata (Verdi): Lunga a lei E15591
88952 Canzone dell'attesa (Bettinelli) E15591

88133 Andrea Chénier (Giordano): Improviso, pt 1 Act 15658
88134 d:o, pt 2 Act 15658
Lucia di Lammermoor (Donizetti): Tu che a Dio Act 15688
Andrea Chénier (Giordano): Come un bel dì Act 15688
80122 Fedora (Giordano): Amor ti vieta Act 15765
80123 Favorita (Donizetti): Una vergine Act 15765

COSTA MARRUGAT, Beatrice

Mezzo-soprano.

Phonodisc, Milano 1908?

109 Carmen (Bizet): Là sul bastion di Siviglia 109
110 Ballo in maschera (Verdi): Re dell'abisso 110

Columbia, Milano 1910?

11001 Trovatore (Verdi): Stride la vampa D4276
11002 Mignon (Thomas): Non conosci il bel suol D4287
11010-1 Mignon (Thomas): Nel veder l'amata stanza D4287, E2051
11012 Faust (Gounod): Le parlate d'amor D4278, E2087
11014 Forza del destino (Verdi): Al suon del tamburo D4292

Edison 2-min cylinders, 1912?

44556 Aida (Verdi): Ohimè! Morir mi sento test, unpubl

COSTANTINI, Imerio

Bass. Debut 1902 Montova.

Columbia, Milano 1903

10138 Faust (Gounod): Dio dell'or 10138
10139 Manon (Massenet): La man puoi dare 10139

Homokord/Cabezas, 1910-12-13

2236 Pagliacci (Leoncavallo): Prologo 2236
2237 Bohème (Puccini): O Mimì tu più non torni (w. Zaccari) 2237

Homocord/Cabezas, 1911

2256 Forza del destino (Verdi): Solenne in quest'ora, pt 1 (w. Zaccari) 2256
2257 d:o, pt 2 2257
2258 Rigoletto (Verdi): Pari siamo 2258 ("A5P"=1911-01-05)
2259 Sonnambula (Bellini): Vi ravviso 2259
2260 Ebreo (Apolloni): Fu dio che disse 2260 ("A5P"=1911-01-05)

2261	Bohème (Puccini): Vecchia zimarra	2261
2281	Masnadiere (Verdi): Come il bacio d'un padre (w. Zaccari)	2281
2282	Favorita (Donizetti): Cara luce soave conforte (w. Zaccari)	2282
2285	Favorita (Donizetti): A tanto amor	2285 ("E5P"=1911-05-05)
2286	Forza del destino (Verdi): Amici, in vita e in morte (w. Zaccari)	2286 ("E5P"=1911-05-05)
2319	Jechi die Ragionate (di Capua)	2319
2321	Siampagna (Nutile)	2321
2583	Faust (Gounod): Io voglio il piacer (w. Zaccari)	2583, Dacapo 2583
2584	Forza del destino (Verdi): Uniti in vita (w. Zaccari)	2584, Dacapo 2584

Polyphon/Arena

2743	Pagliacci (Leoncavallo): Prologo	9234, 14005, Arena 34
2744	Otello (Verdi): Credo	9235, 14005, Arena 34
	Traviata (Verdi): Di Provenza	9258, 14007
	Rigoletto (Verdi): Miei signori pietà	9259, 14007
3234	Ebreo (): Fu dio che disse	14020
3238	Mattinata (Tosti)	14020

Lyrophon

J674	Traviata (Verdi): Pura siccome un angelo	J674
J675	Sonnambula (Bellini): Vi ravviso	J675

(Beka/ERA/Parlophon 42221/42222 Mefistofele (Boito): Epilogo/Don Pasquale (Donizetti): Serenata is labelled as by Costantini but is sung by Ivo Zaccari, tenor)

COTLOW, Marilyn

COTOGNI, Antonio

1831, 1/8, Roma - 1918, 15/10, Roma.
Baritone. Debut 1852 Roma.

Gramophone, Milano 1908-05

- 11180b	I mulattieri (Masini) (w. Marconi)	unpubl
1. 11180½b	d:o	54373

COTREUIL, Edouard

1874 -
Bass.

Zonophone, Bruxelles 1904

A0206d	L'amour boiteur (-)	82089 (7")
A0207d	Nous étions sept (-)	82091 (7")
A0208d	Vous êtes si jolie (Delmet)	82092 (7")
A0209d	La ballade des Agents (-)	82093 (7")
A0210d	La voix des chênes (Goublier)	82085 (7")
A0211d	Noël (Adam)	82094 (7")
A0212d	La patrie (Martyne)	82084 (7")
A0216d	La chanson des gas d'Irlande (Holmès)	82095 (7")
A0580e	Hamlet (Thomas): Duet (w. Dalmée)	X-84001

G&T, Bruxelles 1904

361d	Le credo du paysan (Goublier)	2-32230 (7")
586e	Lakmé (Delibes): Lakmé, ton doux regard	3-32163
587e	Jolie Fille de Perth (Bizet): Air	3-32178
588e	Le Val d'Andore (Halévy): Chanson du chevrier	3-32164
590e	Faust (Gounod): Sérénade	3-32156
591e	Plaisir d'amour (Martini)	3-32165
592e	Miss Helyett (Audran): Ah, quel superbe point de vue (w. A Boyer)	34107
593e	Richard Cœur du Lion (Grétry): Duo (w. Boyer)	34109

Odeon, Paris? 1904-08?

XP771	Mignon (Thomas): Berceuse	33783
P772	Caïd (Thomas): Air du Tambour-Major	6117 (8")
P773	Chalet (Adam): Vallons de l'Helvétie	unpubl
P773-2	d:o	6118 (8")
	Mireille (Gounod): Si les filles d'Arles sont reines	6150 (8")
	Philémon et Baucis (Gounod): Au bruits des lourds marteaux	6162 (8")

HMV, London 1926-06-04 (actual performance)

CR400-1,1A,1B	Bohème (Puccini): Gioventù mia (w. Sheridan, Minghetti, Rettore, Noto, Badini & Malatesta)	(2-054503), unpubl (LP)
CR405-1,1A,1B	Bohème (Puccini): Dorme? Ripose (w. Sheridan, Minghetti, Rettore, Noto & Badini)	(2-054504), unpubl (LP)

HMV, London 1926-06-08 (actual performance, farewell of Nellie Melba)

CR411-421

HMV, London 1926-06-17 (actual performance)

CR502-L,1A

Otello (Verdi): Niun mi tema (w. Zenatello, Cilla & Sampieri)

DB955 (2-054168), VB8

COTTINO, Ernesta

Soprano. Debut 1911 Prato.

Columbia, Milano 1913?

41795-	Pagliacci (Leoncavallo): So ben che difforme (w. Badini)	D9298
41796-	Pagliacci (Leoncavallo): Hai tempo a ridirmelo (w. Badini)	D9298
41797-1	Pagliacci (Leoncavallo): Decidi al mio destin, pt 1 (w. Badini)	A1396
41798-1	d:o, pt 2	unpubl
41798-2	d:o	A1396

COURSO, Yvonne

1890, Toulouse -

Mezzo-soprano. Debut 1918 Canada.

Vocalion, Paris 1921?

30031	Samson et Dalila (Saint-Saëns): Printemps qui commence	C01040F
30032	Samson et Dalila (saint-Saëns): Amour, viens aider ma faiblesse	C01041F
30034	Les berceaux (Faure)	L5029F
30043	Sigurd (Reyer): Air d'Uta	C01046F
30044	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	C01045F
30045	Sapho (Gounod): O ma lyre immortelle!	unpubl
30045x	d:o	C01048F

COUZINOU, Robert

1888 - 1958, Paris.

Baritone. Debut 1912 Paris.

Odeon, Paris 1913?

XP6104	Lakmé (Delibes): Lakmé, ton doux regard	X111575, Phrynis S1820
XP6106	Tosca (Puccini): Oui, on me dit vénal	unpubl?
XP6106-2	d:o	X111576
	Carmen (Bizet): Votre toast	X111577?
	Benvenuto Cellini (Diaz): De l'art splendeur immortelle (Arioso)	? (c/w Carmen)

Polydor, Paris 1929

1698BM	Pêcheurs de perles (Bizet): Au fond du Temple Saint (w. Kaisin)	27351 (F25073), 566004
1699BM	Hérodiade (Massenet): Air d'Hérode	66960 (F22085), 566008

Polydor, Paris 1930

2916BKP	Desert Song (Romberg): L'ombre rouge	23336 (F42735)
2917BKP	Desert Song (Romberg): Le chant du désert	23336 (F42736)
1907BMP	La chanson des peupliers (Doria) (76)	516516
1908BMP	La chanson des blés d'or (Doria) (76)	516516
	Les deux grenadiers (Schumann)	516517
1925BMP	Les rameaux (Faure)	516515
1928BMP	L'angelus de la mère (Goublier)	516515
1953BMP	Trois hussards (Lionnet): Scène lyrique	516517

Polydor

	Lakmé (Delibes): Lakmé, ton doux regard	566022
	Louise (Charpentier): Berceuse	566022

Polydor, Paris 1931

3788BKP	Noël (Adam)	unpubl
3788½BKP (¾?)	d:o	521813
3789BKP?	Le crucifix (Faure) (w. Gilles)	521813
4010BKP	Le soldat de Marsala (Nadaud)	521851
?	La chanson des nations (Casadesus)	521851

Polydor, Paris 1933

5931BKP	Les vieilles de chez nous (Lévadé)	unpubl
5931½BKP	d:o	560068
6152BKP	L'anneau d'argent (Chaminade)	560068

COVE, Kate

? - 1934.

Contralto.

Berliner, London 1899?

Should he upbraid? (Bishop)

3188 (7") (catalogue 1/00)

G&T/Berliner, London 1901-03-14

2406a	You and I, cradle song (-)	3227 (7")
(2407a unknown)		
2408a (D)	Little bird sweetly singing (Allen)	3224, 43032 (7")
2409a (D)	Serenade (Gounod)	3230 (7")
2410a	A birthday (Cowen)	3226 (7")
2411a	Husheen (Needham)	3225 (7")

G&T/Berliner, London 1901-04-17

2721a	Love the pedlar (German)	3232 (7")
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G&T, London 1901-1x

1071b (W2)	Serenade (Gounod)	3256x
1072b (R)	d:o	3256, X-43063
1073b	Little bird singing so sweetly (Allen)	3259

G&T, London 1902

1386b	Should he upbraid (Bishop)	3275
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G&T/Zonophone, London 1904-09-02

6374a	Goodbye (Tosti)	3367 (7")
6375a	The better land (Cowen)	3368 (7")
6376a	O dry those tears (del Riego)	43025 (7")
- 5719b	Goodbye (Tosti)	unpubl
5720b	The better land (Cowen)	X-43043
5721b	Dear heart (Mattei)	X-43045
5722b	O dry those tears (del Riego)	X-43048
- 5723b	Robin Adair (trad)	unpubl
5724b	Daddy (Behrend)	X-43044
- 5725b	Love the pedlar (German)	unpubl
5726b	d:o	X-43049
5727b	When twilight comes (-)	unpubl

G&T/Zonophone, London 1904-10-17

6133b	The swallows (Cowen)	3580
6134b	d:o	X-43052
6135b	For all eternity (Mascheroni)	X-43051
- 6136b	Ave Maria (Bach-Gounod)	unpubl
6137b	d:o (w. violin & organ)	X-43075
- 6138b	Sing me to sleep (Greene)	unpubl
6139b	Serenade (Gounod)	3573
6140b	d:o (w. violin)	X-43076
6147b	Whisper and I shall hear (Clothilde)	3574
- 6148b (!)	d:o	unpubl
- 6148½b (!)	The wolf (Shield)	unpubl

G&T/Zonophone, London 1904-12-29

6418b	Sing me to sleep (Greene)	X-43062
- 6418½b	d:o	unpubl
6419b	For ever and for ever (Tosti)	3589, X-43083
- 6420b	d:o	unpubl

COWLES, Eugene

1860, 17/1 - 1948, 22/9.

Bass.

Victor, 1906-02-15

- C3114-1	Forgotten (Cowles)	unpubl
- C3115-1	Fortune Teller (Herbert): Gypsy love song (CR)	unpubl
- C3115-2	d:o	unpubl
- B3116-1	Robin Hood (de Koven): The Armorer's song (CR)	unpubl

Victor, 1906-05-04

1. C3114-2	Forgotten (Cowles) (76.00)	31533, 35474
2. C3115-3	Fortune Teller (Herbert): Gypsy love song (CR) (76.00)	31543, 35474
3. B3116-2	Robin Hood (de Koven): The Armorer's song (CR) (76.00)	4737
4. B3361-1	Wait for me, Celeste (Cowles) (76.00?)	4785

Edison, New York 1916-04?

5. 4648-A	Forgotten (Cowles)	80686, BA 4498 (take?)
6. 4648-B	d:o	80686, BA 4498 (take?)
7. 4648-C	d:o	80686, BA 4498 (take?)

COX, Frank L (pseud), see CROXTON, Frank

COXON, Annie

Soprano.

Vocalion, London

Gondoliers (Sullivan): Selection, pt 1 (w. Buckley & Eadie)	X-9930
d:o, pt 2	X-9930
d:o, pt 3	X-9931
d:o, pt 4	X-9931
Iolanthe (Sullivan): O foolish fay	X-9946
Mikado (Sullivan): Madrigal (w. O'Connor & Buckley)	X-9978
I passed by your window (Brahe)	G-15012
My ain folk (Lemon)	G-15012

COYLE, Edgar

Baritone.

Regal/Columbia, London

26731	Watchman, what of the night? (Serjeant) (w. Ritte)	G6242
26732	The battle eve (Bonheur) (w. Ritte)	G6242
28632	Asthore (Trottere)	2367 (1913)
28765	Come back to Erin (Claribel)	2367 (1914?)

CRABBÉ, Armand

1883, 23/4, St Gilles - 1947, 24/7, Bruxelles.

Baritone. Debut 1904.

Victor, 1908-12-10

1. B6686-1	Because (d'Hardelot) (76)	3640, 63407, 7-32054
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(A test, but being successful allocated a number and issued)

Victor, 1908-12-28

- B6687-1	Je donnerais (dell'Acqua)	unpubl
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Victor, 1908-12-29

2. B6690-1	L'angélus de la mer (Goublier) (76)	3641, 63408, 7-32055
3. C6691-1	Pensée d'automne (Massenet) (76)	39053, 68308
4. B6692-1	Aime-moi (Bemberg) (76)	3642, 63408, 7-32066

Edison, 1911-04-04

- 587-A	Contes d'Hoffmann (Offenbach): Barcarolle (w. Sylva)	unpubl
- 587-B	d:o	unpubl
- 587-C	d:o	unpubl

Disco Nacional, Buenos Aires 1918/1919

5. 1a	Psyche (Paladilhe)	82010
6. 2a	Pré aux Clercs (Héroid): Chanson	82017
7. 3a	Little grey home in the west (Löhr)	82018
8. 4a	La Haut sur le Glagoer, Chanson Suisse (Doret)	82019
9. 5a	Allá Sobre le Nieve, Mountaineer's song (Doret)	82002
10. 6a	Chanson du berger (Gounod)	82020?
11. 7a	d:o	82020
12. 8a	Ay, ay, ay (Perez Freire)	82009
13. 9a	Canta chi vo canta (Dominghetti)	82004
14. 10a	Oberon (Weber): Barcarolle	82021
15. 11a	Sur l'eau (Pedrell)	82007
16. 12a	El Indiano, Triste Argentino (Marquez)	82005
17. 13a	Little grey home in the west (Löhr); Ma curly headed Babby (Clutsam)	82003
18. 14a	Hi little feller (Rickert)	82013
19. 15a	Caro mio ben (Giordani)	82022
20. 16a	Si tu veux Mignon (Massenet)	82023
21. 17a	Pietà, Signore (Stradella)	82008
22. 18a	Les deux Sérénades (Leoncavallo)	82024
23. 19a	Quand Madelon (Chanson militaire Française) (Robert)	82015
24. 20a	La Marseillaise (de l'Isle)	82014
25. 21a	Noël Païen (Massenet)	82006
26. 22a	La chère maison, chanson Suisse (Dolerose)	82001
27. 23a	Roi d'Ys (Lalo): Vainement ma bien aimée	82011
28. 24a	Ouvre tes yeux bleus (Massenet)	82025
29. 25a	Mailied, Chanson Flamand (Huberty)	82012
30. 26a	C'était en Avril (Pedrell)	82026
31. 27a	I love you dear (Grieg)	82027
32. 28a	Were I the rose (Dichmont)	82028
33. 29a	Après un Rêve (Faure)	82029
34. 30a	Marouf (Rabaud): Acto 3 Air	82030
35. 31a	Maria Mari (di Capua)	82031
36. 32a	Patrie (Paladilhe): Air du Sonneur	82032
37. 33a?	Sadko (Rimsky-Korsakov): Chanson Indoue	82034
38. 34a	Sur une Tomba (Leken)	84003 (12")
39. 35a	L'Epausse Villagroise (-)	82033
40. 36	Marouf (Rabaud): Acto 4, Improvisation	82000
41. 37a	Smania (Dominghetti)	82035
42. 38a	Don Pasquale (Donizetti): Aria di Malatesta	82036
43. 39a	Primavera (Dirintelli)	82037
44. 40a	Rêve (Wagner)	84004 (12")
45. 41a	Hamlet (Thomas): Brindisi (w. chorus)	84002, Fon 74926, 6518N (12")
46. 42a	Hamlet (Thomas): Chanson Bachique (w. chorus)	84005 (12")
47. 43a	Himno Nacional Argentino (Vicente Lopez y Planes) (w. chorus)	84001 (12")
48. 44a	Himno Belga (van Campenhout) (w. chorus)	82016
49. 45a	India Santa (-)	84000 (12")
50. 46a	1er Interludio, 2o Lied (-)	82038
51. 47a	Noces d'Or (Maurage): Ne pleure pas (CR)	82039

Disco Nacional, Buenos Aires 1920?

52. 104a	Rigoletto (Verdi): Pietà Signori (Odeon: xxBa723, xxBAO486) (12")	84006, JXX82902, 74925, 6517N
53. 107a	Marouf (Rabaud): Caravana (xxBa724, xxBAO487)	84008, 74928, 6517N (12")
54. 108a	Ça fait peur aux Oiseaux (Bernard)	82043
55. 603a	Barbieri di Siviglia (Rossini): Largo al factotum (xxBa725, xxBAO488)	84007, JXX82903, 74927, 6518N

(12")

<u>Victor, 1925-04-15</u>		
- BVE32514-1	Cancion del Olvido (Serrano): Junto al puento	unpubl
56. BVE32514-2	d:o	1090, 4143, DA694 (7-62079)
- BVE32515-1	Ranchito viejo (Argentine tango) (-)	unpubl
57. BVE32515-2	d:o	1090, 4143, (7-62080)
- BVE32516-1	Na coieta (Canción Maxixe) (Sobrinho)	unpubl
- BVE32516-2	d:o	unpubl
- BVE32517-1	Allá sobre la nieve (Canción montañesa) (Doret)	unpubl
58. BVE32517-2	d:o	1091, 4144, DA694 (7-62081)
59. BVE32518-1	Noces d'Or (Maurage): Oui, elle fut gaie le fête (CR)	1089, 4142, (7-32094)
- BVE32518-2	d:o	unpubl
- BVE32519-1	Noces d'Or (Maurage): Ne pleure pas (CR)	unpubl
- BVE32519-2	d:o	unpubl
<u>Victor, 1925-04-18</u>		
- BVE32524-1	Mireille (Gounod): Chant du berger	unpubl
60. BVE32524-2	d:o	1088, 4141, DA755 (7-32096)
- BVE32524-3	d:o	unpubl
- BVE32525-1	Soir de Pâques (Lahor-Maurage)	unpubl
61. BVE32525-2	d:o	1088, 4141, (7-32097)
- BVE32525-3	d:o	unpubl
<u>Victor, 1925-04-20</u>		
- BVE32516-3	Na coieta (Canción Maxixe) (Sobrinho)	unpubl
- BVE32516-4	d:o	unpubl
62. BVE32516-5	d:o	1091, 4144, DA755 (7-62082)
63. BVE32519-3	Noces d'Or (Maurage): Ne pleure pas (CR)	1089, 4142, (7-32095)
- BVE32519-4	d:o	unpubl
<u>HMV, Paris 1927-03-15</u>		
- CFR378-1	Hamlet (Thomas): O vin dissipe la tristesse	unpubl
64. CFR378-2	d:o	DB1043 (2-032111)
65. CFR379-1	Barbiere di Siviglia (Rossini): Place au factotum	DB1043 (2-032112)
<u>HMV, Paris 1927-03-17</u>		
66. CFR395-1	Pagliacci (Leoncavallo): Un jour dans son cœur	DB1128 (2-032132), Vic 9436
<u>HMV, Paris 1927-09-30</u>		
67. CTR3099-1	Pagliacci (Leoncavallo): Pardon, puis-je entrer?	DB1128 (2-032131), Vic 9436
<u>HMV, Paris 1928-06-25</u>		
68. BT4143-1	L'angélus de la mer (Goublier)	P783 (7-32122), (DA927), FN1, Vic 4136
- BT4144-1	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	unpubl
69. BT4144-2	d:o	P783 (7-32123), (DA927), FN1, Vic 4136
<u>HMV, London 1928-07-05</u>		
- Bb13921-1	La Chine, Chanson créolle (Maurage)	unpubl
70. Bb13921-2	d:o	E524 (7-32148), P781, AA156, AV3, ER283
71. Bb13922-1	Tanghinho Brasileiro (Tupynamná)	E525 (7-62191), P781, AA147, AV2, ER282
72. Bb13923-1	Ojos Tapatios (Mendez)	E525 (7-62192), P780, AA147, AV2, ER282, Vic 4146
73. Bb13924-1A	C'était en avril (Pedrell)	E524 (7-32149), P780, AA156, AV3, ER283, Vic 4146
<u>HMV, 1928-10-03</u>		
74. CV24-1	Quo Vadis (Nougès): Errer à travers les mers	DB1213 (2-032145), Vic 9437
75. CV25-1	Acis and Galatea (Händel): Je sens l'amour (O ruddier than the cherry)	DB1213 (2-032146), Vic 9437
<u>HMV, 1928-10-08</u>		
76. BV62-1T1	El Trust de los Tenorios (Serrano): Je t'aime	Vic 4137
- BV63-1	Ay Zamba (Filiberto)	unpubl
77. BV63-2	d:o	ER313 (7-62214)
78. BV64-1	Sur l'eau (Pedrell)	E536 (7-32154), P822, AA169, ER307, Vic 4137
<u>HMV, Milano 1929-01-29</u>		
79. CM688-1	Alexander's Feast (Händel): Allegro martial	DB1305 (2-032155)
<u>HMV, Milano 1929-01-31</u>		
- CM694-1	Alexander's Feast (Händel): Ardente funèbre	unpubl
80. CM694-2T1	d:o	DB1305 (2-032157)
<u>HMV, Milano 1929-02-04</u>		
81. BM699-1	Smania (Minghetti)	ER313 (7-32156)
<u>HMV, Milano 1929-02-05</u>		
- BM700-1	El Trust de los Tenorios (Serrano): Je t'aime (Jota)	unpubl
- BM700-2	d:o	unpubl
82. BM700-3	d:o	E536 (7-32155), P822, AA169, ER307
- CM701-1	Marouf (Rabaud): Lamento di Marouf	unpubl
83. CM701-2T1	d:o	DB1306 (2-052422)

HMV, Milano 1929-02-08
- CM705-1 Marouf (Rabaud): La Carovana unpubl
84. CM705-2 d:o DB1306 (2-052407)

HMV, Paris 1931-09-29
85. 2W558-1 Amaryllis (Maurage): Les adieux d'Apollon DB4824 (52-978)
- 2W559-1 Trovatore (Verdi): Son regard unpubl
86. 2W559-2 d:o DB4824 (52-979)
87. 0W560-1A Alma mia, tango (Crabbé) K6440 (50-1889)
88. 0W561-1A Roses de Picardie (Wood, arr Chapelier) K6440 (50-1890)

Decca, London 1932-12?
89. GA5325-ID Rubia (Crabbé) T202, K994, 29003
- GA5326-ID Jota (de Falla) (from Siete Canciones Populares) unpubl
90. GA5326-IID d:o T202, K994, 29003
91. GB5327- Melancholie (Delmet) M457, X288829
92. GB5328- Reproches à Ninon (Frings) M457

- GB5340-ID Nele-ay-ay-ay (Crabbé) unpubl
93. GB5340-IID d:o M434, F45034
- GB5341-ID Tell me tonight (Spoliansky) unpubl
94. GB5341-IID d:o M432
- GB5342-ID Amoureuse (Berger) unpubl
95. GB5342-IID d:o M434, X288829, 23010, F45034
- GB5343-ID Ich liebe dich, my dear (Hart) unpubl
96. GB5343-IID d:o M432, 23010

HMV, Paris 1934-03-02
97. OPG1373-1 La Payse à Jean (Dupin) (w. Rubia) K7546 (50-4160)
98. OPG1374-1 Plaisir d'amour (Martini) (w. Rubia) K7546 (50-4161)
- OPG1375-1 Unknown duet (w. Rubia) unpubl
- OPG1376-1 Unknown duet (w. Rubia) unpubl

CRAFT, Marcella

1880, 11/8, Indianapolis - 1959, 12/12, Riverside, California.
Soprano.

Edison

CRAMER, Elsa

Soprano.

Columbia, Berlin 1906?
40795- Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten) 40795

CRAMER, Pauline

1858? -
Soprano.

HMV, London 1909-01-16
2777f To the lyre (Schubert) unpubl (LP: HLM7241)

HMV, London 1909-02-15
9573e In joy of love (Liszt) unpubl
9574e It must be a wondrous rapture (Liszt) unpubl
9575e Fishermayden (Schubert) unpubl
9576e Whispering breezes (Jensen) unpubl

HMV, London 1909-07-21
3528f Tannhäuser (Wagner): Elisabeth's greeting unpubl
3529f Ave Maria (?) unpubl

HMV, London 1909-07-22
10523e Odysseus (H Sommer) unpubl
10524e d:o unpubl
10525e Die Forelle (Schubert) unpubl
10526e Botschaft (Brahms) unpubl

CRANE, Ralph, pseud, see DADMUN, Royal

CRANSTON, Ottley

Baritone.

Columbia cylinders, London 1904?
Maritana (Wallace): In happy moments 200817
Bohemian Girl (Balfe): The heart bow'd down 200818
Out of the deep (Löhr) 200819
The green isle of Erin (Roedel) 200820

Rocked in the cradle of the deep (Knight) 200836
Annie Laurie (Scott) 200837
The bugler (Pinsuti) 200838

Thou'rt passing hence (Sullivan) 200969

I fear no foe (Pinsuti) 200971

CRESTANI, Lucia

1886, 21/1, Verona - 1972, June, Ferrara.
Soprano. Debut 1903 Torino.

G&T, Milano 1905

1. 7295b	Forza del destino (Verdi): Pace, pace, mio Dio	53408, V*93181
2. 7296b	Ballo in maschera (Verdi): Morrò, ma prima in grazia	53409, V*93186
3. 7297b	Trovatore (Verdi): Tacea la notte placida	53410, E130, Vic 61155, 16655
4. 7298b	Trovatore (Verdi): D'amor sull'ali	53411, E133, Vic 52478, 16810
5. 526c	Ballo in maschera (Verdi): Ma dall'arrido stelo divulsa	053066, Vic 58396, 68143

CRETOL, Valentina

Soprano.

Odeon, Praha 1944-02-16

- xxB9387	Madama Butterfly (Puccini): Eines Tages sehen wir	unpubl
- xxB9387-2	d:o	unpubl
- xxB9388	Madama Butterfly (Puccini): Deine Mutter soll dich im Arme tragen	unpubl
- xxB9388-2	d:o	unpubl
- xxB9388-3	d:o	unpubl

CREVENNA, Hilda

Soprano.

HMV, Berlin 1928-04-26

CL4068-1 Forza del destino (Verdi): Friedensarie test, unpubl

HMV, Berlin 1928-11-12

CLR4727-1	Faust (Gounod): Nur grosse Herren (Schmuckarie)	EH262 (4-043031)
BLR4728-1	Tosca (Puccini): Nur der Schönheit	unpubl
BLR4728-2	d:o	EG1256 (8-43143)
CLR4729-1	Bohème (Puccini): Man nennt mich jetzt nur Mimi	EH262 (4-043032)
CLR4729-2	d:o	unpubl
CLR4730-1	Madama Butterfly (Puccini): Eines Tages sehen wir	unpubl
CLR4730-2	d:o	unpubl

HMV, Berlin 1928-11-13

BLR4731-1	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	EG1174 (8-43139)
BLR4731-2	d:o	unpubl
BLR4732-1	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	EG1174 (8-43140)
BLR4732-2	d:o	unpubl
CLR4733-1	Aida (Verdi): Als Sieger kehre heim	unpubl
CLR4733-2	d:o	unpubl
CLR4734-1	Forza del destino (Verdi): Frieden, o Allerbarmer	unpubl
CLR4734-2	d:o	unpubl
BLR4735-1	Don Giovanni (Mozart): Schmäle, tobe	unpubl
BLR4735-2	d:o	EG1256 (8-43144)
CLR4736-1	Don Giovanni (Mozart): Wenn du fein fromm bist	unpubl
CLR4736-2	d:o	EH388 (4-043037)

HMV, Berlin 1929-09-10

CLR4730-3	Madama Butterfly (Puccini): Eines Tages sehen wir	EH388 (4-043036)
CLR4730-4	d:o	unpubl
CLR4733-3	Aida (Verdi): Als Sieger kehre heim	EH387 (4-043034)
CLR4734-3	Forza del destino (Verdi): Frieden, o Allerbarmer	EH387 (4-043035)

CRIMI, Giulio

1885, 10/5, Paternò, Catania - 1939, 29/10, Roma.
Tenor. Debut 1910 Palermo.

Vocalion (H&D), USA 1918/1919

Martha (Flotow): M'appari	30013
Tosca (Puccini): E lucevan le stelle	30015
Carmen (Bizet): Air de la fleur	30019
Carmen (Bizet): Ma mère, je la vois (w. Sundelius)	30024
Trovatore (Verdi): Ah si, ben mio	30031
Bohème (Leoncavallo): Testa adorata	30033
Trovatore (Verdi): Deserto sulla terra	30036
Pagliacci (Leoncavallo): Vesti la giubba	50000
Bohème (Puccini): O soave fanciulla (w. Easton)	50004
Gioconda (Ponchielli): O grido di quest'anima (w. Rimini)	50006
Bohème (Puccini): Ah Mimi, tu più (w. Rimini)	50007
Bohème (Puccini): Che gelida manina	54009, 74003
Aida (Verdi): Celeste Aida	54012
Gioconda (Ponchielli): Cielo e mar	54013
Elisir d'amore (Donizetti): Una furtiva lagrima	54016
Andrea Chénier (Giordano): Un dì all'azzurro spazio	54019
Forza del destino (Verdi): Solenne in quest'ora (w. Rimini)	54020
Forza del destino (Verdi): La vita è l'inferno	54022
Cavalleria Rusticana (Mascagni): Addio alla madre	74000

Vocalion, USA 1920 - 1924

5670	Pecche? (Pennino)	30105, 60017
7076	Manon Lescaut (Puccini): Donna non vidi mai	30119, 60030, B-3014, B-3101
?	Santa Lucia luntana (Mario)	30123, 60028
7267	Ninna-Nanna (Tirindelli)	30128, 60028, L-5013, B-3101

	Tosca (Puccini): Recondita armonia	30137, 60030
	Ay, ay, ay (Perez-Freire)	30142
8444	Pagliacci (Leoncavallo): Vesti la giubba	30151, 60039
	O sole mio (di Capua)	30153, 60040
8446	Tosca (Puccini): E lucevan le stelle	30154, 60039
	Zazà (Leoncavallo): Canzone di Milio	30158, 60017
	Rigoletto (Verdi): La donna è mobile	30170, 60035
8481	Martha (Flotow): M'appari	30174, 60044
	Torna a Surriento (de Curtis)	30175, 60040
	Manon (Massenet): Il sogno	30176, 60035
	Trovatore (Verdi): Di quella pira	60049
	Trovatore (Verdi): Ah, si ben mio	60049
5546	L'Ultima canzone (Tosti)	55003
5655	Africaine (Meyerbeer): O paradiso	55005, 52044, 70026
	Zazà (Leoncavallo): O mio piccolo tavolo	55006, A-0181, A-0226
5813	Trovatore (Verdi): Miserere (w. Raisa)	55007
	Favorita (Donizetti): Spirto gentil	52004, A-0226
7359	Trovatore (Verdi): Ai nostri monti (w. d'Alvarez)	52011, 70027, A-0163, A-0200
7463 (7863?)	Madama Butterfly (Puccini): O quanti occhi fisi (w. Sundelius)	52014, 70027
	Aida (Verdi): Celeste Aida	52032, 70023
	Cavalleria Rusticana (mascagni): Addio alla madre	52042, 70023
7106?	Aida (Verdi): O terra addio (w. Raisa)	52043
	Bohème (Puccini): Che gelida manina	52045, 70026

CRISTALLI, Italo

1879, 8/10, Piacenza - 1932, 16/1, Castel San Giovanni, Piacenza.
Tenor. Debut 1899 Piacenza.

Edison

unpubl

Columbia, Milano 1914?

42339	Don Pasquale (Donizetti): Serenata	D4607
42341	Don Pasquale (Donizetti): Sogno soave e casto	D4607

CRISTOFORIANU, Florica

1887, 16/8, Rimnicu-Sarat - 1960, 1/3, Rio de Janeiro
Mezzo-soprano.

Fonotipia/Odeon, Milano 1930-10-21

Mo3250	Carmen (Bizet): Presso il bastion di Siviglia (Séguidilla)	168572, 6077
Mo3251	Carmen (Bizet): Quadri! Picche!!	168572, 6077
Mo3252	Carmen (Bizet): All'udir del sistro il suon (date?)	Parl R2089
XXPh6634	Carmen (Bizet): Sei tu? (w. Pezzuti)	172148, 6669
XXPh6634-2	d:o	172148, 6669
XXPh6635	Carmen (Bizet): No, tu non m'ami (w. Pezzuti)	172147, 6668, Od O-7670
XXPh6637	Carmen (Bizet): Ebben, ebbene, io t'amo ancor (w. Pezzuti)	172148, 6669

Fonotipia, Milano 1930-10-22

XXPh6636	Carmen (Bizet): Habanera (w. chorus)	172147, 6668, Od O-7670
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Fonotipia, Milano 1930-11-27

XXPh6676	Manon (Massenet): Tu! Voi!... crudele fui è spietata (w. Malipiero)	24001
XXPh6676-2	d:o	24001
XXPh6677	Manon (Massenet): La tua non è la mano non che mi tocca? (w. Malipiero)	24001
XXPh6678	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	24002

Parlophon

119576-1	Mignon (Thomas): Non conosci il bel suol	unpubl
119576-2	d:o	R2089
119577-1	Favorite (Donizetti): O mio Fernando	unpubl
119577-2	d:o	unpubl
119577-3	d:o	R2169
119578-	Favorite (Donizetti): Su crudeli e chi v'arresta	R2169
2-84543	Samson et Dalila (Saint-Saëns): O aprile foriero	E11178
2-84566	Mignon (Thomas): Addio nostro piccol desco	E11178

CROIZA, Claire

1882, 14/9, Paris - 1946, 27/5, Paris.
Mezzo-soprano. Debut 1905 Nancy.

Columbia, Paris

WL1295	Chanson des Sirènes (Honegger); Berceuse de la Sirène (Honegger) (acc: Honegger)	D13082
WL1329	Amoureux Separés (Roussel) (acc: Roussel)	D13082
WL1334	Une jeune fille parle (de Bréville) (acc: de Bréville)	D13085
WL1335	La belle au bois (de Bréville) (acc: de Bréville)	D13085
WM31	Soir (Fauré)	LF63
WM32	L'amour de Moy (arr Tiersot)	LF61

WM34	Jardin d'amour (Vuillermoz)	LF61
WM36	Après un rêve (Fauré)	LF63
<u>Lumen, Paris</u>		
XL21-2	Oraison dominicale (Caplet)	30008
XL22-	Salutations Angélique (Caplet)	30008

CROMBERG, Leopoldo

Bass.

G&T, Milano 1903-02

1. 3103b	Faust (Gounod): Scena della chiesa	52698
- 3104b	Faust (Gounod): Serenata	unpubl
2. 3105b	Sonnambula (Bellini): Vi ravviso	52699
3. 3106b	Simone Boccanegra (Verdi): Romanza	52700

CROOKS, Richard

1900, 26/6, Trenton, New Jersey - 1972, 30/9, Portola Valley, Los Angeles.

Tenor.

Columbia, New York 1917

- test	The Americans come (Kay Foster)	unpubl
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(Made to find the correct placement for his voice)

Victor, New York 1923-02-20

- Trial-01	Colleen Aroon (Strickland); Values (Strickland)	unpubl
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Victor, Camden NJ 1923-07-03

- B28162-1	The bell man (Forsyth)	unpubl
- B28162-2	d:o	unpubl
- B28162-3	d:o	unpubl
- B28163-1	Love was born that starry night (Hosmer)	unpubl
- B28163-2	d:o	unpubl
- B28163-3	d:o	unpubl

Victor, Camden NJ 1923-07-24

- B28410-1	Irish love song (Lang)	unpubl
B28410-2	d:o	unpubl
B28410-3	d:o	unpubl
B28411-1	Colleen Aroon (Strickland)	unpubl
B28411-2	d:o	unpubl
B28411-3	d:o	unpubl
B28411-4	d:o	unpubl

Victor, Camden NJ 1923-08-20

- B28410-4	Irish love song (Lang)	unpubl
B28410-5	d:o	unpubl
B28410-6	d:o	unpubl
B28410-7	d:o	unpubl
B28411-5	Colleen Aroon (Strickland)	unpubl
B28411-6	d:o	unpubl
B28411-7	d:o	unpubl

Victor, Camden NJ 1923-08-30

- B28410-8	Irish love song (Lang)	unpubl
B28410-9	d:o	45373
B28410-10	d:o	unpubl
B28410-11	d:o	unpubl
- B28411-8	Colleen Aroon (Strickland)	unpubl
B28411-9	d:o	45373, (5-2911)
B28411-10	d:o	unpubl

Victor, Camden NJ 1924-03-03

B29615-1	For you alone (Geehl)	unpubl
B29615-2	d:o	unpubl
B29615-3	d:o	unpubl
B29615-4	d:o	unpubl
B29616-1	Love is mine (Gartner)	unpubl
B29616-2	d:o	unpubl
B29616-3	d:o	unpubl
B29616-4	d:o	unpubl

Victor, Camden NJ 1924-04-02

B29615-5	For you alone (Geehl)	unpubl
B29615-6	d:o	unpubl
B29615-7	d:o	unpubl
B29615-8	d:o	unpubl
B29616-5	Love is mine (Gartner)	unpubl
B29616-6	d:o	unpubl
B29616-7	d:o	unpubl

Victor, Camden NJ 1924-05-12

B29615-9	For you alone (Geehl)	unpubl
B29615-10	d:o	unpubl
B29615-11	d:o	unpubl
B29616-8	Love is mine (Gartner)	unpubl
B29616-9	d:o	unpubl

B29616-10	d:o	unpubl
<u>Victor, Camden NJ 1924-05-23</u>		
B29615-12	For you alone (Geehl)	unpubl
B29615-13	d:o	45422, (5-2998)
B29615-14	d:o	unpubl
B29616-11	Love is mine (Gartner)	unpubl
B29616-12	d:o	unpubl
B29616-13	d:o	45422, (6-2005)
<u>Victor,</u>		
B31839-3	Charity (McDermid)	unpubl (test exists)
<u>Victor, USA 1925-04-08</u>		
BVE31840-10	Sacramento (McDermid)	?, unpubl in US (test exists)
<u>Victor</u>		
	The Red Mill (Herbert): Moonbeams	1371
	Naughty Marietta (Herbert): I'm falling in love with someone	1371
	Because (d'Hardelot)	1497
	For you alone (Geehl)	1497
<u>HMV, London 1932-09-29</u>		
2B3440-1	The holy city (Adams)	DB1798, IRX15, Vic 7854
- 2B3441-1	The star of Bethlehem (Adams)	unpubl
2B3441-2	d:o	DB1798, IRX15, Vic 7854
- 0B3442-1	Nazareth (Gounod)	unpubl
- 0B3442-2	d:o	unpubl
- 0B3442-3	d:o	unpubl
- 0B3443-1	The rosary (Nevin)	unpubl
0B3443-2	d:o	DA1288, Vic 1634
- 0B3443-3	d:o	unpubl
<u>HMV, London 1932-09-30</u>		
- 0B4240-1	Gipsy moon (Borganoff)	unpubl
0B4240-2	d:o	DA1283, IR246, Vic 1618
- 0B4241-1	Just to linger in your arms (Arnold)	unpubl
0B4241-2	d:o	DA1283, Vic 1618
- 0B4242-1	Tell me tonight (Spoliansky)	unpubl
0B4242-2	d:o	DA1284, IR246, Vic 1619
0B4243-1	Only my song (Lehár)	DA1284, Vic 1619
<u>HMV, London 1932-10-03</u>		
- 2B3440-2	The holy city (Adams)	unpubl
- 2B3440-3	d:o	unpubl
- 2B3441-3	The star of Bethlehem (Adams)	unpubl
- 2B3441-4	d:o	unpubl
0B3442-4	Nazareth (Gounod)	DA1288, Vic 1634
- 0B3443-4	The rosary (Nevin)	unpubl
- 0B3444-1	Jesus Christ is risen today (Carey)	unpubl
0B3444-2	d:o	DA1289, Vic 1642
0B3445-1	Christ the Lord is risen today (Elvey)	DA1289, Vic 1642
<u>Victor, USA 1932-12-19</u>		
- BS74706-1	Dubarry (Millöcker): If I am dreaming	unpubl
- BS74706-2	d:o	unpubl
- BS74707-1	Dubarry (Millöcker): Without your love (w. Moore)	unpubl
BS74707-2	d:o	1615, HMV DA1306
<u>Victor, USA 1932-12-28</u>		
BS74733-1	Dubarry (Millöcker): If I am dreaming	1615, HMV DA1306
<u>Victor, USA 1933-03</u>		
-		
<u>Victor</u>		
	Smilin' through (Penn)	1696
	Parted (Tosti)	1696
	I have so little to give (Thayer)	1760
	If I should send a rose (Shilkret)	1760
<u>Victor, USA 1938-05-04</u>		
BS022986-1	All of my heart (Olmstead)	1894, DA1653
BS022987-1	To one away (Davis)	1894, DA1653
- CS022988-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
- CS022988-2	d:o	unpubl
<u>Victor, USA 1939-02-16</u>		
- BS033735-1	Werther (Massenet): Pourquoi me réveiller	unpubl
BS033735-2	d:o	10-1093, EC154
CS033736-1	L'Arlesiana (Cilea): È la solita storia	15544, DB3926
CS033737-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	15544, DB3926
BS033738-1	Sadko (Rimsky-Korsakov): Chanson hindoue	10-1093, EC154
BS033739-1	Fedora (Giordano): Amor ti vieta	2063, DA1769
BS033740-1	If thou be near (Bach)	1912, DA1719
BS033741-1	Goodbye (Gabrilowitsch)	1912, DA1719
<u>Victor</u>		
BS92515-2?	Open your window to the moon (Phillips)	DA1714

Bird Songs at Eventide (Coates)	DA1714
Little town of Bethlehem (Redner)	2182
Eternal Father, strong to save (Dykes)	2182

CROS, Jane

1892? -
Soprano. Debut 1917 Paris.

Pathé, Paris 1927?

200670	Hérodiade (Massenet): Il est doux	0618
200689	Tannhäuser (Wagner): Salut à toi noble demeure	0618
200690	Aida (Verdi): Vers nous, reviens vainqueur, pt 1	0617
200691	d:o, pt 2	0617

Pathé, Paris 1928?

N201206-1	Hérodiade (Massenet): Il est doux	7135
N201207-1	Hérodiade (Massenet): Charme des jours passés	7135
N201545-1	Aida (Verdi): Vers nous, reviens vainqueur, pt 1	7174
N201546-1	d:o, pt 2	7174

CROSS, Joan

1900, 7/9, London -
Soprano.

Columbia, London 1930-11-10

WA10844-1	Mikado (Sullivan): a) Three little maids from school (w. Lilley & Walker); b) Were you not to Ko-Ko plighted? (sung by Jones & Lilley)	DB323, 2519-D
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(Col 1930-11-06 to 10: Mikado (Sullivan): Concise version (w. Carr, Jones, Moore, Jackson, Lilley & Walker) on DB321-326, 2517-D-2522-D.)

Columbia, London 1931-01-15

WA11063-1	Gondoliers (Sullivan): A regular royal queen (w. Rowlands, Jones & Portland)	DB389
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(Col 1931-01-14 to 17: Gondoliers (Sullivan): Concise version (w. Moore, Heseltine, Portland, Jones, Walker, Lilley & Rowlands) on DB386-391.)

Columbia, London 1931-06-09

CA11696-1	Iolanthe (Sullivan): Iolanthe, from thy dark exile (w. Walker, Rowlands, Stewart & chorus of girls)	DB550, 4243-M, 4255-M
CA11704-1	Iolanthe (Sullivan): a) When Britain really ruled the waves (sung by Moore & full company); b) In vain to us you plead (w. Stewart, Jones, Moore & full company)	unpubl DB554, 4147-M, 4257-M

(Col 1931-06-08 to 10: Iolanthe (Sullivan): Concise version (w. Portland, Moore, Jones, Jackson, Hooper, Walker, Rowlands & Stewart) on DB550-555, 4243-M-4248-M, 4255-M-4260-M.)

HMV, London 1931-09-10

2B1458-1	Faust (Gounod): Vocal gems, pt 1 (Kernes, The Calf of Gold, Highborn and Lovely Maiden, Waltz) (w. Williams, Robertson, Baker & chorus)	unpubl C2290
2B1458-2	d:o	unpubl C2290
2B1459-1	d:o, pt 2 (Soldiers' Chorus, Garden Scene, Then Leave Her, Finale)	unpubl C2290
2B1459-2A	d:o	unpubl C2290

Columbia, London 1933-09-21? (live from Sadler's Wells Theatre)

Lohengrin (Wagner):

HMV, London 1934-11-28

- 2EA245-1	Ciribiribin (Pestalozza)	unpubl C2713
- 2EA245-2	d:o	unpubl C2713
- 2EA246-1	Carmen (Bizet): Excerpts; Madama Butterfly (Puccini): Excerpts	unpubl C2713
- 2EA246-2	d:o	unpubl C2713

HMV, 1935

C2775

HMV, 1935-12-21

2EA2682-1	Bohème (Puccini): They call me Mimi	C2824
2EA2683-1	Madama Butterfly (Puccini): One fine day	C2824

HMV, 1936-04-08

- 0EA2762-1	So that you will not forget (de Curtis)	unpubl B8430
- 0EA2762-2	d:o	unpubl B8430
- 0EA2763-1	Rose Marie (Friml): Indian love call	unpubl B8430

HMV, 1936-07-06

HMV, 1937-10-08

0EA5390-1	Bohème (Puccini): Mimi's farewell	B8666
2EA5391-1	Otello (Verdi): Ave Maria	C2932
2EA5392-1	Otello (Verdi): Willow song	C2932
0EA5393-1	Tosca (Puccini): Love and music	B8666

HMV, 1938-11-04

2EA6918-1	Trovatore (Verdi): Miserere (w. Booth)	C3053
2EA6919-1	Bohème (Puccini): O soave fanciulla (w. Booth)	C3053

HMV, 1939-03-03
 - 2EA7539-1 Faust (Gounod): Then leave her (Alerte!) (w. Booth, Walker & chorus) unpubl
 2EA7539-2 d:o C3086

HMV, 1940-09-04
HMV, 1940-09-10
 2EA8743-1 Nozze di Figaro (Mozart): I remember C3187
 2EA8744-1 Zauberflöte (Mozart): Ah, tis gone C3187

HMV, 1940-10-10
 Decca
 Columbia
 Decca
 HMV, 1947
 Rape of Lucretia (Britten): C3699
 C3700
 C3701
 C3703
 C3704
 C3706

Columbia, 1948-07-14
Columbia, 1948-07-16

CROSSLEY, Ada

1874, Tarraville, Australia - 1929, 17/10, London.
 Contralto. Debut 1895 London.

Victor, New York 1903-04-30
 - 2186-1 Caro mio ben (Giordani) unpubl (53361?, Kelly)
 1. 2186-2 d:o (77.43) 2186, 81001, 64007, 53361,
 IRCC66
 - 2187-1 O that we two were maying (Nevin) (2187), unpubl
 - 2188-1 Der Tod und das Mädchen (Schubert) (2188), unpubl
 2. 2189-1 Four-leaf clover (Willeby) (77.43) 2189, 81004, 64008, 3630
 3. 2190-1 Paysage (Hahn) (77.43) 2190, 81005, 64010, 3631, IRCC66
 4. 2191-1 New year's song (Mallinson) (77.43) 2191, 81006, 64009, 3629

Pathé, London 1904?
 5. 50292 Out on the rocks (Dolby) 50292
 6. 50293 The lost chord (Sullivan) 50293
 7. 50294 Nearer my God to Thee (Mason) 50294
 8. 50297 Paulus (Mendelssohn): But the Lord is mindful 50297
 9. 50300 The gleaner's slumber song (?) 50300
 10. 50301 There is a green hill far away (Gounod) 50301

CROXTON, Frank

Baritone.

Edison 4-min cylinders, New York 1911?
 Martha (Flotow): Lost, proscribed (w. Miller) 799
 Fortune Teller (Herbert): Gypsy love song 1032
 Scipio (Händel): Hear me ye winds and waves 1059

Edison 4-min cylinders, New York 1912 - 1914
 Faust (Gounod): Trio (w. Miller & Kimball) BA 1502
 Rigoletto (Verdi): Quartette (w. Miller, Kimball & van der Veer) BA 1528
 Holy City (Gall): List the cherubic host BA 1537
 God is love (Kreutzer) (w. Miller & Kimball) BA 1862
 Attila (Verdi): Praise ye (w. Miller & Kimball) BA 1991
 Le Crucifix (Faure) (w. Miller) BA 2004

Columbia, New York 1911-04-14
 30730-1 Crucifix (Faure) (w. Miller) A5323, Col-Rena 292

Columbia, New York 1911-06-28
 19440-1 Passage Bird's Farewell (Hildach) (w. Miller) unpubl
 19440-2 d:o unpubl
 19440-3 d:o A1060
 30801-1 The Fortune Teller (Herbert): Gypsy Love Song (w. chorus) unpubl
 30801-2 d:o A5327
 30802-1 The Lord is my Shepherd (Smart) (w. Miller) (date?) unpubl
 30802-2 d:o (date?) A5415, Col-Rena 333

Columbia, New York 1911-09-07
 19556-1 Christmas Carols (Intro; When Christ was born; Holy night, peaceful night; A joyful Christmas song) (w. Kimball, van der Veer & Miller) unpubl
 19556-2 d:o unpubl
 19556-3 d:o A1076
 30833-1 Out on the Deep (Löhr) (date?) A5344, Col-Rena 439
 30833-2 d:o (date?) unpubl
 30833-3 d:o (date?) unpubl
 30833-4 d:o (date?) A5344, Col-Rena 439

Columbia, New York 1911-09-18/23
 30853-1 Thy sentinel am I (Watson) A5344

<u>Columbia, New York 1911-10-07</u>		
19593-1	Sun of my soul (Ritter) (w. Burr)	unpubl
19593-2	d:o	A1097
<u>Columbia, New York 1911-11-16</u>		
19668-1	Off to Philadelphia (Haynes)	unpubl
19668-2	d:o	A1114
19668-3	d:o	unpubl
<u>Columbia, New York 1911-11-28</u>		
19676-1	The wanderer's night song (Rubinstein) (w. Miller)	unpubl
19676-2	d:o	unpubl
19676-3	d:o	A1127
<u>Columbia, New York 1911-11/20 to 12/04</u>		
30900-1	A Stein Song (Bullard) (w. Miller)	unpubl
30900-2	d:o	unpubl
30900-3	d:o	unpubl
30900-4	d:o	A5386
<u>Columbia, New York 1911-12-15</u>		
19691-1	Larboard watch (Williams) (w. Miller)	A1134
19691-2	d:o	unpubl
<u>Columbia, New York 1911-12-18</u>		
19692-1	The white squall (Barker) (w. Miller)	A1134
19692-2	d:o	unpubl
19692-3	d:o	unpubl
<u>Columbia, New York 1912-01-10</u>		
19723-1	Hosanna (Granier)	unpubl
19723-2	d:o	unpubl
19723-3	d:o	A1130
<u>Columbia, New York 1912-08-05</u>		
38183-1	I heard the voice of Jesus say (Bischoff)	unpubl
38183-2	d:o	unpubl
38183-3	d:o	A1305
<u>Columbia, New York 1912-08-06</u>		
36428-	On the Road to Mandalay (Speaks)	A5441
<u>Columbia, New York 1912-09-10</u>		
36442-1	Nazareth (Gounod)	A5424
<u>Columbia, New York 1912-10-14</u>		
38342-1	Till the sands of the desert grow cold (Ball)	unpubl
38342-2	d:o	unpubl
38342-3	d:o	unpubl
38343-1	The clang of the forge (Rodney)	unpubl
38343-2	d:o	unpubl
38343-3	d:o	unpubl
38343-4	d:o	Regal G6082 (as Frank Cox)
38343-5	d:o	unpubl
<u>Columbia, New York 1912-10-25</u>		
36480-	Father O'Flynn (arr Stanford)	A5441
<u>Columbia, New York 1912-10-29</u>		
38342-4	Till the sands of the desert grow cold (Ball)	A1247
38342-5	d:o	unpubl
<u>Columbia, New York 1912-12-10</u>		
36504-1	Tannhäuser (Wagner): Oh, thou sublime sweet evening star	A5471
<u>Columbia, New York 1912-12-19</u>		
36510-1	The two grenadiers (Schumann)	unpubl
36510-2	d:o	A5471
36510-3	d:o	A5471
<u>Columbia, New York 1913-01-10</u>		
36531-1	Carmena, Waltz (-) (w. Kerns, Potter & Campbell)	unpubl
36531-2	d:o	unpubl
36531-3	d:o	A5452
<u>Columbia, New York 1913-02-10</u>		
36550-1	Martha (Flotow): Lost, proscribed (w. Miller)	unpubl
36550-2	d:o	unpubl
36550-3	d:o	unpubl
36550-4	d:o	A5462
36551-1	Martha (Flotow): Good Night Quartette (w. Kerns, Potter & Miller)	A5462
<u>Columbia, New York 1913-06-14</u>		
38907-1	Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller)	unpubl
38907-2	d:o	unpubl
38907-3	d:o	unpubl
<u>Columbia, New York 1913-09-09</u>		

38907-4	Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller)	unpubl
<u>Columbia, New York 1913-10-24</u>		
39070-1	Rocked in the Cradle of the Deep (Knight)	unpubl
39070-2	d:o	unpubl
<u>Columbia, New York 1913-10-27</u>		
36809-	Rocked in the Cradle of the Deep (Knight)	A5516
<u>Columbia, New York 1913-12-22</u>		
38907-5	Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller)	A1476
<u>Columbia, New York 1914-02-06</u>		
39213-1	Leezie Lindsay (Old Scottish melody)	unpubl
39213-2	d:o	A1508
39213-3	d:o	unpubl
39214-1	Uncle Rome (Weeden-Homer)	unpubl
<u>Columbia, New York 1914-04-09</u>		
39214-2	Uncle Rome (Weeden-Homer)	unpubl
39214-3	d:o	unpubl
39214-4	d:o	unpubl
<u>Columbia, New York 1914-06-16</u>		
39214-5	Uncle Rome (Weeden-Homer)	unpubl
39214-6	d:o	A1558
39214-7	d:o	unpubl
<u>Columbia, New York 1914-11-24</u>		
39630-1	Calling me home (Barrett) (as Columbia Stellar Qt: Harrison, Wells, Sarto & Croxton)	A1661
39630-2	d:o	unpubl
<u>Columbia, New York 1916-01-20</u>		
48544-1	List, the Cherubic Host (Gaul) (w. Columbia Ladies Quartette)	unpubl
48544-2	d:o	unpubl
48544-3	d:o	unpubl
48544-4	d:o	A5784
<u>Columbia, New York 1916-02-29</u>		
46464-1	Off to Philadelphia (Haynes)	unpubl
46464-2	d:o	unpubl
46464-3	d:o	unpubl
46465-1	Hosanna (Granier)	unpubl
<u>Columbia, New York 1916-05-09</u>		
46464-4	Off to Philadelphia (Haynes)	unpubl
46465-2	Hosanna (Granier)	unpubl
46465-3	d:o	unpubl
<u>Columbia, New York 1916-06-20</u>		
46464-5	Off to Philadelphia (Haynes)	unpubl
46464-6	d:o	unpubl
<u>Columbia, New York 1916-06-22</u>		
48833-1	Yeoman of the Guard (Sullivan): Quartette (w. Macbeth, Keyes & Kingston)	unpubl
48833-2	d:o	unpubl
48833-3	d:o	A5861
48834-1	Mikado (Sullivan): Madrigal (w. Macbeth, Keyes & Kingston)	unpubl
48834-2	d:o	A5861
<u>Columbia, New York 1916-06-23</u>		
48836-	Martha (Flotow): Good Night Quartette (w. Macbeth, Keyes & Kingston)	unpubl
48837-1	Gondoliers (Sullivan): In a contemplative fashion (w. Macbeth, Keyes & Kingston)	unpubl
48837-2	d:o	unpubl
48837-3	d:o	A5891
<u>Columbia, New York 1916-06-29</u>		
48847-1	Yeoman of the Guard (Sullivan): I have a song to sing (w. Keyes & chorus)	A5891
<u>Columbia, New York 1916-10-19</u>		
48957-	Hosanna (Granier)	unpubl
<u>Columbia, New York 1919-06-05</u>		
78470-1	Uncle Josh on an automobile (Cal Stewart), humorous monolog, Stewart assisted by Croxton	unpubl
78470-2	d:o	unpubl
<u>Columbia, New York 1920-09-09</u>		
79407-1	Jesus Saviour, pilot me (Gould) (w. Campbell)	unpubl
79407-2	d:o	unpubl
79407-3	d:o	unpubl
<u>Columbia, New York 1927-02-18</u>		
W143497-1		

W143497-2
W143497-3
W143497-4

Columbia, New York 1927-09-06

W144604-1
W144604-2
W144604-3
W144605-1
W144605-2
W144605-3
W144606-1
W144606-2
W144606-3
W144607-1
W144607-2
W144607-3

Columbia, New York 1927-09-10

W144656-1
W144656-2
W144656-3
W144657-1
W144657-2
W144657-3

Columbia, New York 1927-09-12

W144658-1
W144658-2
W144658-3
W144659-1
W144659-2
W144659-3
W144660-1
W144660-2
W144660-3
W144661-1
W144661-2
W144661-3

Columbia, New York 1927-09-17

W144607-4
W144607-5
W144607-6

CRUIKSHANK, Enid

Contralto.

Vocalion, London

Carmen (Bizet): And now, let me read my fate	K-05221
L'Enfant Prodigue (Debussy): The years roll by	K-05221
Mignon (Thomas): Connais-tu le pays	K-05255
Alceste (Gluck): Divinités du Styx	K-05255
Slumber song of the madonna	X-9629
Recompense (Head)	X-9629
Minstrel boy	X-9694
On wings of song (Mendelssohn)	X-9694

CUCINI, Alice

1870? - 1949, Milano.

Mezzo-soprano. Debut 1891 Napoli.

Zonophone, Milano 1903?

1. X-1578	Samson et Dalila (Saint-Saëns): O aprile foriero	X-1578
2. X-1579	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	X-1579
3. X-1580	Prophète (Meyerbeer): Aria della mendicante	X-1580
4. X-1581	Favorita (Donizetti): O mio Fernando	X-1581
5. X-1582	Carmen (Bizet): Scena della carte	X-1582
6. X-1583	Mignon (Thomas): Non conosci il bel suol?	X-1583
7. X-1584	Trovatore (Verdi): Stride la vampa	X-1584
8. X-1585	Agnus Dei (Bizet) (76)	X-1585
9. X-1586	Gioconda (Ponchielli): Voce di donna	X-1586

Pathé-AICC cylinders & discs, Milano 1903

10. 84010	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	84010
11. 84011	Serenata rococò (Meyer-Hellmund)	84011

G&T, Milano 1906

12. 600c	Mignon (Thomas): Non conosci il bel suol? (72 or 75 (Weiss)?)	053079
- 601c	Favorita (Donizetti): O mio Fernando	unpubl
13. 601½c	d:o	053080
14. 8003b	Mignon (Thomas): Sofferta hai tu (w. G Rossi)	54294
15. 602c	Mignon (Thomas): Leggiadre rondinelle (w. G Rossi)	054085
16. 603c	Lohengrin (Wagner): Vieni al mio castel (w. Corsi)	054086

G&T, Milano 1907

17. 10370b	Trovatore (Verdi): Ai nostri monti (w. Sancovy)	54332
(10371b unknown)		

18.	10372b	Trovatore (Verdi): Stride la vampa	53500
19.	10375b	Carmen (Bizet): Avanaera (w. chorus)	53501
20.	10386b	Lucrezia Borgia (Donizetti): Il segreto per esser felice	53502
21.	10391b	Canzone ignota (Ranzato) (violin: Ranzato)	53503
22.	1032c	Crepuscolo triste (Giordano)	053124
23.	1037c (1038c unknown)	Carmen (Bizet): Scena della carte	053119
24.	1039c	Trovatore (Verdi): Condotta ell'era in ceppi	053120
25.	1042c	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	053121
26.	1043c	Samson et Dalila (Saint-Saëns): O aprile foriero	053122
27.	1050c	Carmen (Bizet): Canzone boema	053123

CUÉNOD, Hughes

1902, 26/6, Corseaux-sur-Vevey - 2010, 6/12, Vevey (!).

Tenor.

<u>HMV, Paris 1935?</u>			
0LA464-2 etc	Negro spirituals (O Lord what a morni n', etc)		K7551-7557 (14 sides)
<u>HMV, Paris 1936-12-11</u>			
2LA1383	3rd Leçon de Ténèbres pour le Mercredi, pt 1 (Couperin) (w. Derenne & Wetchor)		DB5010
2LA1384	d:o, pt 2		DB5010
2LA1385	d:o, pt 3		DB5011
2LA1386	d:o, pt 4		DB5011
<u>HMV, Paris 1937-02-11</u>			
- 2LA1518-1	Amor (Monteverdi) (w. de Polignac, Derenne & Conrad) (date?)		unpubl
- 2LA1518-2	do (date?)		unpubl
2LA1519-1	Ardo (Monteverdi) (w. Derenne)		DB5040
2LA1520-1	Zefiro torna, pt 1 (Monteverdi) (w. Derenne) (1937-02-17?)		DB5039
2LA1521-1	d:o, pt 2 (1937-02-17?)		DB5039
<u>HMV, Paris 1937-02-13</u>			
2LA1525-1	Hor ch'el ciel e la terra, pt 1 (Monteverdi) (w. de Polignac, I & N Kedroff, Rauh, Derenne & Conrad)		DB5038
2LA1526-1	d:o, pt 2; Lasciatemi morire (Monteverdi) (w. de Polignac, I & N Kedroff, Rauh, Derenne & Conrad)		DB5038
<u>HMV, Paris 1937-02-17</u>			
2LA1532-1	Chime dove il mio ben (Monteverdi); Chiome d'oro (Monteverdi) (w. Derenne)		DB5040
2LA1533-1	Ecco mormorar l'onde (Monteverdi) (w. Peyron, I & N Kedroff & Conrad)		DB5042
<u>HMV, Paris 1937-03-12</u>			
2LA1518-3	Amor (Monteverdi) (w. de Polignac, Derenne & Conrad)		DB5042
<u>Columbia, Paris 1937-11-19</u>			
CL6458-1	Philippine (Complainte de l'homme serpent) (Delannoy)		DF2280
<u>HMV, Paris 1938</u>			
	Liebeslieder Waltzes, pt 1 (Brahms) (w. de Polignac, I Kedroff & Conrad)		DB5057
	d:o, pt 2		DB5057
	d:o, pt 3		DB5058
	d:o, pt 4		DB5058
	d:o, pt 5		DB5059
	d:o, pt 6		DB5059
<u>HMV, Paris 1938-01-22</u>			
2LA2379-1	Der Gang zum Liebchen (Brahms) (Cuénod); Die Schwestern (Brahms) (de Polignac & Kedroff) (w. de Polignac, I Kedroff & Conrad)		DB5060
<u>Greenough, Paris? 1939-03-06</u>			
	Lili Boulanger memorial concert, Symphony Hall, various performers and ensembles (cond: N Boulanger & G Wallace Woodworth)		492-503 (12 records)
<u>Technichord, Paris 1941 (or earlier)</u>			
	Isabel French & Cuénod in early cantatas and songs by Schütz, Telemann, Monteverdi, Arbeau, Rameau and Arne		TC11-TC15 (5 records)
<u>Elite Spécial, Paris? 1947-01-28</u>			
AB345	Quatre chansons, pt 1 (Ramuz)		4460
AB346	d:o, pt 2		4459
AB347	d:o, pt 3		4460
AB348	d:o, pt 4		4459
<u>Ultraphon, Paris 1948</u>			
77646 to 77655	Aria d'Eduardo Poeta		? (5 records)

Trésors de la Musique, Paris 1950-09-21 & 22

Musique maçonnique (Mozart), various performers, Chœur de l'Oratorio de Mulhouse, Orchestre Pro Musica, cond Joseph Victor Meyer TM 22-28 (7 records)

CULOT, Gaston

Baritone.

Anker

Favorite (Donizetti): Pour tant d'amour	1672
Favorite (Donizetti): Léonore, viens	1672
Hérodiade (Massenet): Vision fugitive	1673
Hérodiade (Massenet): Air d'Hérode	1673
Trovatore (Verdi): Son regard	1675
Africaine (Meyerbeer): Fille des Rois	1675
Hamlet (Thomas): Comme une pâle fleur	1676
Lakmé (Delibes): Stances	1676
Jocelyn (Godard): Berceuse	1677
Rip (Planquette): Couplets des enfants	1677
Coupe de Roi de Thulé (Diaz): Grand air	1678
Henry VIII (Saint-Saëns): Qui donc commande	1678
Roi de Lahore (Massenet): Arioso	1679
Tannhäuser (Wagner): O douce étoile	1679
Noël (Adam)	1680
Noël Païen (Massenet)	1680
Le Crédo du Paysan (Goublier)	1681
Charité (Faure)	1681
La Voix des Chênes (Goublier)	1682
Les Sapins (Dupont)	1682
Pauvres fous (Tagliafico)	1683
Chanson des Peupliers (Doria)	1683

CULP, Julia

1880, 6/10, Groningen - 1970, Amsterdam.

Contralto. Debut 1901 Magdeburg.

Odeon, Berlin 1906/1907

xB2175-1	Gersang Weylas (Wolf) (74)	64003
xB2176	Feldeinsamkeit (Brahms) (74)	64004
xB2177	Verborgtheit (Wolf) (74)	64005, HM84
xB2178	Moederke alleen (Hullerbroeck) (74)	30600
xB2179	Es blinkt der Tau (Rubinstein) (74)	64010
xB2180	Wiegeliedje (van Rennes) (74)	30601
xB2181	Du bist die Ruh' (Schubert) (74)	64006, HM84
xB2182	Der Asra (Loewe) (74)	64007
xB2183	In dem Schatten meiner Locken (Wolf) (74)	64008
xB2184	Nacht und Träume (Schubert) (74)	64009

Odeon, Amsterdam 1907/1908?

xA885	Lied der Braut I (Schumann) (79)	30650
xA886	Sapphische Ode (Brahms) (77)	30642
xA888	Waldeggespräch (Schumann) (76)	30651
xA889	Immer leiser wird mein Schlummer (Brahms) (76)	30652
xA890	Frauenliebe und Frauenleben (Schumann): 1) Seit ich ihn gesehen (77)	30644
xA891	d:o: 2) Er der Herrlichste von allen	unpubl?
xA891-2	d:o (starts at 72 and climbs to ca 75!)	30653-2
xA892(-2?)	d:o: 3) Ich kann's nicht fassen (77)	30645
xA893	d:o: 4) Du Ring an meinem Finger (77)	30646-2
xA894	d:o: 6) Süsser Freund (77)	30648
xA896	d:o: 5) Helft mir ihr Schwestern (77)	30643
xA898	d:o: 7) An meinem Herzen	unpubl?
xA898-2	d:o (77)	30649-3
xA899	d:o: 8) Nun hast du mir den ersten Schmerz getan (72)	30654
xA900	Ich denke dein (Schumann) (w. Reimers) (72)	30655
xA901	Wiegenlied (Schumann) (w. Reimers) (72)	30656

Odeon, Berlin 1909/1910

xB4983	Frauenliebe und Frauenleben (Schumann): Seit ich ihn gesehen (76)	50715
xB4984	d:o: Er der Herrlichste von allen (76)	50716
xB4985	d:o: Ich kann's nicht fassen nicht glauben (76)	50717
xB4986	d:o: Du Ring an meinem Finger (76)	50718
xB4987	d:o: Helft mir ihr Schwestern (76)	50719
xB4988	d:o: Süsser Freund, du blickest mich verwundert an (76)	50720
xB4989	d:o: An meinem Herzen, an meiner Brust (76)	50721
xB4990	d:o: Nun hast du mir den ersten Schmerz getan (76)	50722

Anker, Berlin 1911?

-04848-/5087	Auf Flügeln des Gesanges (Mendelssohn) (78)	E9453, 5133, Anchor E127, Col 4012, Scala, Ideal, Bouwm. 4008
-04849-	Meine Freuden (Chopin) (78)	E9566
-04850-/5088	Ave Maria (Schubert) (78)	E9453, 5133, Anchor E127, Col 4012, Scala, Ideal, Bouwm. 4008
-04851-/5090	Es blinkt der Tau (Rubinstein) (78)	E9483, 9843, 5134, H5134 (10080), Anchor E122, Col 4013, Scala, Ideal, Bouwm. 4010
-04852-/5089	Egmont (Beethoven): Freudvoll und leidvoll (78)	E9483, 5134, H5134 (10081), 5135,

-04853-5092	Du bist die Ruh' (Schubert) (78)	Anchor E122, Col 4013, Scala, Ideal, Bouwm. 4010 E9508, 5136, H5182 (10457), Scala, Bouwm. 4026 E9489, Anchor E123 E9489, 5135, Anchor E123
-04854-	Een liedeken van scheiden (Coster) (78)	
-04855-	Wiegeliêdje (van Rennes) (78)	
<u>Victor, Camden NJ 1914-01-26</u>		
B14369-1	Long, long ago (Bayly)	unpubl
C14370-1	Ständchen (Schubert)	unpubl
C14371-1	Träume (Wagner)	(74358), 2-043009, (2-043012), 72557
B14372-1	All through the night (trad)	unpubl
B14375-1	At parting (Rogers)	unpubl
C14376-1	Ave Maria (Schubert)	unpubl
C14377-1	Mondnacht (Schumann)	unpubl
B14378-1	Stille Nacht, heilige Nacht (Gruber)	unpubl
<u>Victor, Camden NJ 1914-01-27</u>		
B14369-2	Long, long ago (Bayly)	unpubl
B14375-2	At parting (Rogers)	unpubl
C14377-2	Mondnacht (Schumann)	unpubl
B14379-1	Drink to me only with thine eyes (trad)	64401, 2-3019, (4-2457!), DA154
B14380-1	Wiegenlied (Brahms)	unpubl
B14381-1	Auld lang syne (trad)	unpubl
B14382-1	I've been roaming (Horn)	unpubl
<u>Victor, Camden NJ 1914-02-06</u>		
B14369-3	Long, long ago (Bayly)	unpubl
B14369-4	d:o	unpubl
B14375-3	At parting (Rogers)	unpubl
B14375-4	d:o	unpubl
B14378-2	Stille Nacht, heilige Nacht (Gruber)	unpubl
B14378-3	d:o	unpubl
B14378-4	d:o	unpubl
B14380-2	Wiegenlied (Brahms)	64402, 566, 7-43004, DA151, 70534, 70533
B14380-3	d:o	unpubl
B14381-2	Auld lang syne (trad)	64418, 565, 2-3028, DA150
B14382-2	I've been roaming (Horn)	unpubl
B14382-3	d:o	unpubl
B14421-1	Ave Maria (Schubert)	unpubl
B14421-2	d:o	unpubl
C14422-1	Du bist die Ruh (Schubert)	unpubl
<u>Victor, Camden NJ 1914-03-04</u>		
B14369-5	Long, long ago (Bayly)	unpubl
B14369-6	d:o	unpubl
B14372-2	All through the night (trad)	64414, 563, 2-3027, DA148
B14372-3	d:o	unpubl
B14375-5	At parting (Rogers)	unpubl
B14375-6	d:o	64441, 2-3037
B14378-5	Stille Nacht, heilige Nacht (Gruber)	64397, 7-43005
B14378-6	d:o	unpubl
B14378-7	d:o	unpubl
B14382-4	I've been roaming (Horn)	unpubl
B14382-5	d:o	64404, 2-3021, DA156
B14535-1	Mignonette (Weckerlin)	64403, 568, 7-33007, DA152
B14535-2	d:o	unpubl
B14536-1	Heidenröslein (Schubert)	64396, 567, 7-43006, DA533
B14536-2	d:o	unpubl
<u>Grammophon, Berlin 1914-09?</u>		
17178L	Sapphische Ode (Brahms)	unpubl
17178½L	d:o	2-43456, 70533
17179L	Heimweh (Wolf)	unpubl
17179½L	d:o	2-43455, 70532, 70531
17180L	Ave Maria (Schubert)	2-43454, 70531
779m	Muss es eine Trennung geben? (Brahms)	043274, 72556
<u>Victor, Camden NJ 1915-03-17</u>		
C15806-1	Elias (Mendelssohn): Oh rest in the Lord	unpubl
C15806-2	d:o	unpubl
B15807-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
B15807-2	d:o	unpubl
C15808-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
C15808-2	d:o	unpubl
C15809-1	Ständchen (Schubert)	unpubl
C15809-2	d:o	unpubl
<u>Victor, Camden NJ 1915-03-18</u>		
B14421-3	Ave Maria (Schubert)	unpubl
B14421-4	d:o	unpubl
B14421-5	d:o	unpubl
C15806-3	Elias (Mendelssohn): Oh rest in the Lord	unpubl
C15806-4	d:o	74427, 03671, DB171
B15807-3	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
B15807-4	d:o	unpubl

B15807-5	d:o	unpubl
C15808-3	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
C15808-4	d:o	unpubl
C15809-3	Ständchen (Schubert)	unpubl
C15809-4	d:o	74431, 6066, 2-043017
B15813-1	Lullaby (Lieurance)	unpubl
B15813-2	d:o	64491, 564, 2-3161, DA149
<u>Victor. Camden NJ 1915-03-19</u>		
B14421-6	Ave Maria (Schubert)	unpubl
B14421-7	d:o	unpubl
B14421-8	d:o	64489, 569, 2-3369, DA533
B15807-6	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
B15807-7	d:o	64490, 568, 7-33023, DA152
C15808-5	Samson et Dalila (Saint-Saëns): Printemps qui commence	74430, 7-033053, DB171
B15816-1	Im Abendroth (Schubert)	unpubl
B15816-2	d:o	64492, 567
C15817-1	Faithfu' Johnie (Beethoven)	74429, 10025, 03466, DB170
B15818-1	The cottage maid (Beethoven)	unpubl
<u>Victor. Camden NJ 1915-03-23</u>		
B14421-9	Ave Maria (Schubert)	unpubl
B14421-10	d:o	unpubl
B14421-11	d:o	unpubl
B14421-12	d:o	unpubl
C15817-2	Faithfu' Johnie (Beethoven)	unpubl
C15817-3	d:o	unpubl
B15818-2	The cottage maid (Beethoven)	unpubl
B15818-3	d:o	unpubl
B15818-4	d:o	64493, 570, 2-3371, DA153
<u>Victor. Camden NJ 1915-12-28</u>		
B14377-1	Mondnacht (Schumann)	unpubl
B14377-2	d:o	64554, 569
C16938-1	Israel in Egypt (Ochs, attr Händel): Dank sei dir, Herr	unpubl
C16938-2	d:o	74462, 10025, 03744
C16939-1	Du bist die Ruh' (Schubert)	unpubl
C16939-2	d:o	unpubl
B16940-1	Passing by (Purcell)	unpubl
B16940-2	d:o	64550, 2-3375, DA154
B16941-1	Gelukkig vaderland (trad)	unpubl
B16941-2	d:o	64551, 570, 7-93000, DA153
B16942-1	Dutch serenade (de Lange)	unpubl
B16942-2	d:o	64552, 2-3372, DA155
B16942-3	d:o	unpubl
B16943-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
B16943-2	d:o	unpubl
B16944-1	Der Schmied (Brahms)	unpubl
<u>Victor. Camden NJ 1915-12-29</u>		
C16939-3	Du bist die Ruh' (Schubert)	unpubl
C16939-4	d:o	74461, 6066, 2-043032
B16943-3	Immer leiser wird mein Schlummer (Brahms)	unpubl
B16943-4	d:o	64553
C16945-1	Cradle Song 1915 (Caprice Viennois) (Kreisler)	74460, 6359, 03669
C16945-2	d:o	unpubl
C16945-3	d:o	unpubl
B16946-1	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
B16946-2	d:o	unpubl
<u>Victor. Camden NJ 1917-03-26</u>		
B14369-7	Long, long ago (Bayly)	unpubl
B14369-8	d:o	unpubl
B14378-8	Stille Nacht, heilige Nacht (Gruber)	unpubl
B19515-1	The rosary (Nevin)	unpubl
B19515-2	d:o	unpubl
B19515-3	d:o	unpubl
B19515-4	d:o	unpubl
B19516-1	Silent night (Gruber)	unpubl
B19516-2	d:o	unpubl
B19516-3	d:o	(64672), 2-3283
B19516-4	d:o	unpubl
<u>Victor. Camden NJ 1917-03-27</u>		
B14369-9	Long, long ago (Bayly)	64419, 563, 2-3035x, DA148
B14369-10	d:o	unpubl
B19515-5	The rosary (Nevin)	unpubl
B19515-6	d:o	unpubl
C19520-1	The Blue Paradise (Romberg): Auf Wiedersehn!	unpubl
C19520-2	d:o	74523, 6359
B19521-1	Come again, sweet love (Dowland)	unpubl
B19521-2	d:o	unpubl
<u>Victor. Camden NJ 1917-03-28</u>		
B19522-1	I'm wearing awa' to the land of the leal (Foote)	unpubl
B19522-2	d:o	unpubl
B19523-1	Die Forelle (Schubert)	unpubl
B19523-2	d:o	unpubl
B19524-1	The virgin's slumber song (Reger)	unpubl

B19524-2	d:o	64683, 2-3376
B19524-3	d:o	unpubl
B19525-1	Japanese death song (Sharp)	unpubl
B19525-2	d:o	unpubl
C19526-1	Der Lindenbaum (Schubert)	unpubl
C19526-2	d:o	unpubl
C19526-3	d:o	unpubl
B19527-1	Litanei (Schubert)	unpubl
C19527-1	d:o	unpubl
B19528-1	Nuit d'étoiles (Debussy)	unpubl
B19528-2	d:o	64676, 7-33019, DA155

Victor, Camden NJ 1917-04-04

B14369-11	Long, long ago (Bayly)	unpubl
B14369-12	d:o	unpubl
B19515-7	The rosary (Nevin)	unpubl
B19515-8	d:o	unpubl
B19516-5	Silent night (Gruber)	unpubl
B19516-6	d:o	(64672), unpubl
B19516-7	d:o	unpubl
C19520-3	The Blue Paradise (Romberg): Auf Wiedersehn!	unpubl
C19520-4	d:o	unpubl
B19555-1	The old refrain (arr Kreisler)	unpubl
B19555-2	d:o	64667, 2-3374, DA156

Victor, Camden NJ 1917-05-01

B19515-9	The rosary (Nevin)	unpubl
B19515-10	d:o	unpubl
C19661-1	Love's old sweet song (Molloy)	74540, 6067, 03670, DB170
C19661-2	d:o	unpubl
C19661-3	d:o	unpubl
B19662-1	Bendemeer's stream (Moore)	unpubl
B19662-2	d:o	64720, 565, 2-3370, DA150
C19663-1	Silver threads among the gold (Danks)	unpubl
C19663-2	d:o	74527, 6067, 03743

Victor, Camden NJ 1917-05-02

B14378-9	Stille Nacht, heilige Nacht (Gruber)	unpubl
B14378-10	d:o	unpubl
B14378-11	d:o	64397, 566, 7-43005x, DA151
B19515-11	The rosary (Nevin)	unpubl
B19515-12	d:o	unpubl
B19521-3	Come again, sweet love (Dowland)	unpubl
B19521-4	d:o	unpubl
B19521-5	d:o	unpubl
B19685-1	By the waters of Minnetonka (Lieurance)	unpubl
B19685-2	d:o	unpubl
B19685-3	d:o	64721, 564, 2-3373, DA149

Victor, Camden NJ 1924-03-26

B14372-4	All through the night (trad)	unpubl
B14372-5	d:o	unpubl
B14372-6	d:o	unpubl
B14421-13	Ave Maria (Schubert)	unpubl
B14421-14	d:o	unpubl
B14421-15	d:o	unpubl
C15809-5	Ständchen (Schubert)	6066
C15809-6	d:o	unpubl
B29696-1	Come again, sweet love (Dowland)	unpubl
B29696-2	d:o	unpubl
B29697-1	My lovely Celia (Monro)	unpubl
B29697-2	d:o	unpubl
B29698-1	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
B29698-2	d:o	1041, 7-43061
B29699-1	Es muss ein Wunderbares sein (Liszt)	unpubl
B29699-2	d:o	unpubl
B29699-3	d:o	unpubl
B29699-4	d:o	1041, 7-43059

Victor, Camden NJ 1924-03-27

B14372-7	All through the night (trad)	unpubl
B14372-8	d:o	unpubl
B14377-3	Mondnacht (Schumann)	unpubl
B14377-4	d:o	unpubl
B14377-5	d:o	unpubl
B14421-16	Ave Maria (Schubert)	unpubl
B14421-17	d:o	569
B14421-18	d:o	unpubl
C14422-2	Du bist die Ruh (Schubert)	unpubl
C14422-3	d:o	unpubl
B14536-3	Heidenröslein (Schubert)	unpubl
B14536-4	d:o	unpubl
B14536-5	d:o	unpubl
C16945-4	Cradle Song 1915 (Caprice Viennois) (Kreisler)	unpubl
C16945-5	d:o	6359
B29696-3	Come again, sweet love (Dowland)	unpubl
B29696-4	d:o	unpubl
B29696-5	d:o	unpubl
B29699-5	Es muss ein Wunderbares sein (Liszt)	unpubl

B29699-6	d:o	unpubl
B29847-1	Songs my mother taught me (Dvořák)	unpubl
B29847-2	d:o	unpubl
B29847-3	d:o	unpubl
B29848-1	The dustman (Sandmännchen) (Brahms)	unpubl
B29848-2	d:o	unpubl
B29849-1	Im Abendroth (Schubert)	567, 7-43060
B29849-2	d:o	unpubl

HMV/Electrola, Berlin 1926-05-08

Bw11-1	unknown title	test, unpubl
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HMV/Electrola, Berlin 1926-07-29

Cw153-1	Der Lindenbaum (Schubert)	unpubl
Cw153-2	d:o	unpubl
Cw153-3	d:o	EJ41 (4-043001)
Cw154-1	Der Tod und das Mädchen (Schubert)	EJ41 (4-043000)
Cw154-2	d:o	unpubl
Bw155-1	Der Nussbaum (Schumann)	EW8 (8-43004)
Bw155-2	d:o	unpubl
- Bw156-1	Du bist wie eine Blume (Schumann)	unpubl
Bw156-2	d:o	EW9 (8-43006), IRCC171
Bw157-1	Verborgenheit (Wolf)	unpubl
Bw157-2	d:o	unpubl
Bw157-3	d:o	EW8 (8-43005)
Bw158-1	Feldeinsamkeit (Brahms)	EW9 (8-43007), IRCC171
Bw158-2	d:o	unpubl

HMV/Electrola, Berlin 1926-07-30

Bw159-1	Der Engel (Rubinstein) (w. van Endert)	unpubl
Bw159-2	d:o	unpubl
Bw159-3	d:o	unpubl
Bw160-1	Wanderers Nachtlied (Rubinstein) (w. van Endert)	unpubl
Bw160-2	d:o	unpubl

CUNEGO, Egidio

1882, 1/9, Verona - 1956 (1952??), 7/8, Milano.
Tenor. Debut 1906 Milano.

Gramophone, Milano 1909-11-01

1863c	Aida (Verdi): Ohimè di guerra (w. Lavin de Casas & Ruszkowska)	054274, Vic 88261
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Gramophone, Milano 1909-11-02

13830b	Tosca (Puccini): Trionfai di nuovo speme (w. Ruszkowska)	54413, Vic 87069
1866c	Tosca (Puccini): Qual occhio al mondo (w. Ruszkowska)	054269, Vic 88273
1867c	Tosca (Puccini): Amaro sol per te (w. Ruszkowska)	054270
1867½c	d:o	unpubl
1868c	Tosca (Puccini): Non la sospiri (w. Ruszkowska)	054268, Vic 88272

Gramophone, Milano 1909-11-03

1869c	Aida (Verdi): Quale insolita fiamma (w. Lavin de Casas)	054277
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Gramophone, Milano 1909-11-06

- 1874c	Aida (Verdi): Concertante, act 2 (w. Lavin de Casas, Ardoni, Rizzo, Badini & chorus)	unpubl
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Gramophone, Milano 1909-11-08

13853b	Carmen (Bizet): Scena della danza (w. Lavin de Casas)	54424
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Gramophone, Milano 1909-11-12

- 13876b	Walküre (Wagner): Cede il verno	unpubl
1881c	Aida (Verdi): Quest'assisa (w. Lavin de Casas, Fabris, Badini, Sant-Elia & chorus)	054275, Vic 88264, 8052

Gramophone, Milano 1909-11-16

- 13906b	Ernani (Verdi): Solingo, errante, misero	252007
- 13907b	Carmen (Bizet): Il fior	unpubl

Gramophone, Milano 1909-12-10

1908c	Jana (Virgilio): Geddu alla triste casa (w. Santa-Marini)	054292
- 1909c	Jana (Virgilio): Geddu, mio Geddu (w. Santa-Marini)	unpubl
- 1909½c	d:o	054293
- 1910c	Jana (Virgilio): Se vedrete pallida	unpubl
1910½c	d:o	052287

Gramophone, Milano 1909-12-13

14051b	Non so dir (Parelli)	V*92517
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Gramophone, Milano 1909-12-14

14058b	El Masteler (D Acerbi)	252019
14059b	El Boclo di San Marco (D Acerbi)	252018
14060b	Nina, Nana (D Acerbi)	252021

Gramophone, Milano 1910-04-19

175ah	Pagliacci (Leoncavallo): Ridi Pagliaccio	2-52751
176ah	Guarany (Gomez): Morir o ciel (w. Rossi-Murino)	54432
178ah	Manon Lescaut (Puccini): Donna non vidi mai	2-52745, R3411, Vic 45016

136aj	Andrea Chénier (Giordano): Un dì all'azzurro	052280
<u>Gramophone, Milano 1910-04-20</u>		
179ah	Aida (Verdi): Pur ti riveggo (w. Rossi-Murino)	54415
<u>Gramophone, Milano 1910-04-23</u>		
182ah	Germania (Franchetti): Studenti udite	2-52777, R3317
183ah	Bohème (Leoncavallo): Io non ho che una povera stanzetta	2-52786, R3137
<u>Gramophone, Milano 1910-04-25</u>		
188ah	Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi)	2-52736
189ah	Aida (Verdi): Celeste Aida	2-52734
<u>Gramophone, Milano 1910-04-26</u>		
196ah	Dall'Ago al Milioni (dall'Argine): Serenata del Torero (w. chorus)	252015
<u>Gramophone, Milano 1910-04-27</u>		
197ah	Cloches de Corneville (Planquette): Valzer	252012
<u>Gramophone, Milano 1910-05-02</u>		
210ah	Ernani (Verdi): Solinge, errante, misero (w. Molinari)	54444
<u>Gramophone, Milano 1910-05-03</u>		
224ah	Andrea Chénier (Giordano): Sì, fui soldato	2-52732, Vic 98433, 45012
226ah	Andrea Chénier (Giordano): Come un bel dì di maggio	2-52733
<u>Gramophone, Milano 1910-05-10</u>		
267ah	Amor senza diman, Romanza (Smareglia)	252020
<u>Gramophone, Milano 1912-02-13</u>		
02277v	Aida (Verdi): Finale, act 2 (w. Lebrun, Principe, Bettoni, Neumarker & chorus)	054350
02278v	Aida (Verdi): Alta cagion (w. Principe, Bettoni & chorus)	054351
<u>Gramophone, Milano 1912-02-14</u>		
17066u	Aida (Verdi): Sì, corre voce (w. Bettoni)	54467
<u>Gramophone, Milano 1912-02-15</u>		
02287v	Aida (Verdi): O terra addio (w. Lebrun & chorus)	054358
<u>Gramophone, Milano 1912-02-17</u>		
02293v	Aida (Verdi): Ma dimmi (w. Lebrun, Principe & Neumarker)	054362
<u>Gramophone, Milano 1912-02-23</u>		
17082u	Aida (Verdi): Sì fuggiam (w. Lebrun)	54465
<u>Gramophone, Milano 1912-02-24</u>		
02309v	Aida (Verdi): Già i sacerdoti (w. Frascani, Badini, Lussardi & Bettoni)	054374
- 02310v	Aida (Verdi): Seguito (w. Frascani, Badini, Lussardi & Bettoni)	(054375), unpubl
<u>Gramophone, Milano 1912-03-04</u>		
02330v	Tosca (Puccini): Vittoria! Vittoria! (w. Santoliva-Villani & Badini)	054379
<u>Edison 2-min cylinders</u>		
44930	Tosca (Puccini): Amaro sol per te & Recondita armonia	test, unpubl
<u>Columbia, Milano 1913/1914</u>		
11357	Eva (Lehár): O parigina snella ed elegante (w. d'Oria)	
11358	Eva (Lehár): Tanto il vetro che la felicità	
11367	Bohème (Puccini): O soave fanciulla (w. d'Oria)	
11379	Fedora (Giordano): Vedi io piango	
11380-1	Manon Lescaut (Puccini): Ah! Manon mi tradisce	E2051
11381-1	Ballo in maschera (Verdi): La rivedrò nell'estasi	C2331
- 11382-1	Pagliacci (Leoncavallo): O Colombina (Serenata d'Arlecchino)	unpubl
11382-2	d:o	C2346, Cort F553
11414	Gina mia (Gill)	
11423	Aida (Verdi): Pur ti riveggo (w. de Perez)	D5570
11425	Tosca (Puccini): Mia gelosa (w. de Perez)	
11426	Aida (Verdi): Già i sacerdoti adunansi (w. Anitua)	C2299
11427	Aida (Verdi): Misero appien mi festi (w. Anitua)	C2299
11498	Aida (Verdi): Di Napata le gole (w. Formichi & Moglia)	D5571
41735	Ernani (Verdi): Tu sei Ernani (w. Formichi & Dorini)	
<u>Phonotype, Napoli 1923/1924?</u>		
3580	Fanciulla del West (Puccini): Ch'ella mi creda	3580
3581	Fanciulla del West (Puccini): Or son sei mesi	3581
3582	Tosca (Puccini): Recondita armonia	3582
3583	Tosca (Puccini): E lucevan le stelle	3583
3584	Manon Lescaut (Puccini): Donna non vidi mai	3584
3585	Fedora (Giordano): Amor ti vieta	3585
3586	Andrea Chénier (Giordano): Sì fui soldato	3586

3587	Andrea Chénier (Giordano): Come un bel dì di maggio	3587
3588	Carmen (Bizet): Romanza del fiore	3588
3589	Ballo in maschera (Verdi): Le rivedrò nell'estasi	3589
3590	Pagliacci (Leoncavallo): Vesti la giubba	3590
3591	Pagliacci (Leoncavallo): No pagliaccio non son	3591

HMV, Milano 1929-01-15

-	CM652-1	Gioconda (Ponchielli): Suo covo è un tugurio (w. Grandini, Lucini, Rota & chorus)	unpubl
	CM652-2	d:o	S10076 (0254015)

Odeon/Fonotipia, Milano 1930-03-22

Mo2905	Fanciulla del West (Puccini): Ch'ella mi creda	168780, 10717
Mo2913	Fedora (Giordano): Vedi, io piango, pt 1 (w. Maroli)	168371, 3769

Odeon/Fonotipia, Milano 1930-03-25

Mo2921	Fedora (Giordano): Vedi, io piango, pt 2 (w. Maroli)	168371, 3769
XXPh6586	Ballo in maschera (Verdi): Non sai tu, pt 1 (w. Amerighi-Rutili)	unpubl
XXPh6592	Ballo in maschera (Verdi): Non sai tu, pt 2 (w. Amerighi-Rutili)	unpubl

Fonotipia, Milano 1930-03-31

XXPh6611	Carmen (Bizet): Il fior	unpubl
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Odeon/Fonotipia, Milano 1930-10-20

Mo3242	Fanciulla del West (Puccini): Or son sei mesi	168780, 10717
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CUNITZ, Maud

1911, London -
Soprano.

Deutsche Grammophon, Berlin? 1950-08?

01952LKK	Te Deum (Bruckner): 1) Te Deum (w. Pitzinger, Fehenberger & Hann)	92010 ("22.8.50" in wax)
01953LKK	Te Deum (Bruckner): 2) Te ergo, 3) Aeterna fac (w. Pitzinger, Fehenberger & Hann)	92011 ("22.8.50" in wax)
01954LKK	Te Deum (Bruckner): 4) Salvum fac (w. Pitzinger, Fehenberger & Hann)	92011 ("22.8.50" in wax)
01955LKK	Te Deum (Bruckner): 5) In te, Domine speravi (w. Pitzinger, Fehenberger & Hann)	92010 ("22.8.50" in wax)

Telefunken, Berlin? 1952?

9-036752R	Tannhäuser (Wagner): Dich teure Halle	VSK9022
9-036753R	Fliegende Holländer (Wagner): Senta-Ballade	VSK9022

CUNNINGHAM, Claude A

Baritone.

Columbia, New York 1905-01/02

3105-1	Thou'rt like unto a lovely flower (Smith)	3105, Manhattan 3105, Harvard 3105 (take?)
3105-2/M-182-2	d:o	3105

Columbia, New York 1905

3162-1/M-181-1	When all the world is young (Rogers)	3162, Harvard 3162
3189-1/M-274-1	Father thou knowest (Tracey)	3189, A260, Standard A260, Aretino D550
3204-1/M-272-1	The Resurrection (Shelley)	3204, A261, Manhattan 3204, Standard 3204, Harvard 3204, Marconi 3204

CUNNINGHAM, Roland

?

Beka, London 1906??

7939	Robin Hood (de Coven): Oh, promise me	7939
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CUTTER, Belle Forbes

1880, Harbor Springs, MI -
Soprano.

Columbia, Chicago 1927-06-16

W144339-1	Ben Bolt (Kneass)	unpubl
W144339-2	d:o	unpubl
W144339-3	d:o	unpubl
W144340-1	Just a-wearyin' for you (Jacobs-Bond)	unpubl
W144340-2	d:o	unpubl
W144340-3	d:o	unpubl
W144341-1	Mighty lak' a rose (Nevin)	unpubl
W144341-2	d:o	unpubl
W144341-3	d:o	unpubl

Columbia, Chicago 1927-08-16

W144340-4	Just a-wearyin' for you (Jacobs-Bond)	unpubl
W144340-5	d:o	unpubl

W144340-6	d:o	unpubl
W144341-4	Mighty lak' a rose (Nevin)	unpubl
W144341-5	d:o	unpubl
W144341-6	d:o	unpubl
<u>Columbia, Chicago 1927-08-22</u>		
W144340-7	Just a-wearyin' for you (Jacobs-Bond)	unpubl
W144340-8	d:o	unpubl
W144340-9	d:o	unpubl
<u>Columbia, 1927-08-23</u>		
W144556-1	Ben Bolt (Kneass)	unpubl
W144556-2	d:o	unpubl
W144556-3	d:o	unpubl
<u>Columbia, 1927-08-24</u>		
W144562-1	A perfect day (Jacobs-Bond)	unpubl
W144562-2	d:o	unpubl
W144562-3	d:o	unpubl
W144563-1	Mighty lak' a rose (Nevin)	unpubl
W144563-2	d:o	unpubl
W144563-3	d:o	unpubl
<u>Columbia, 1927-08-29</u>		
W144583-1	Bonnie sweet Bessie (Gilbert-Root)	unpubl
W144583-2	d:o	unpubl
W144583-3	d:o	unpubl
<u>Columbia, 1927-12-13</u>		
W144556-4	Ben Bolt (Kneass)	unpubl
W144556-5	d:o	unpubl
W144556-6	d:o	unpubl
W144562-4	A perfect day (Jacobs-Bond)	unpubl
W144562-5	d:o	unpubl
W144562-6	d:o	unpubl
W144563-4	Mighty lak' a rose (Nevin)	1280-D
W144563-5	d:o	1280-D
W144563-6	d:o	unpubl
W145402-1	Bonnie sweet Bessie (Gilbert-Root)	unpubl
W145402-2	d:o	unpubl
W145402-3	d:o	1280-D
W145403-1	Just a-wearyin' for you (Jacobs-Bond)	unpubl
W145403-2	d:o	unpubl
W145403-3	d:o	unpubl
<u>Columbia, 1927-12-14</u>		
W145406-1	Cradle Song 1915 (Caprice Viennois) (Kreisler)	unpubl
W145406-2	d:o	unpubl
W145406-3	d:o	unpubl

CZERWIŃSKI, Wyncenty S

Baritone.

Edison 2-min cylinders, Warszawa date?

Hejże ino fiołeczku leśny (Szopski)	10750
Kolo mego ogródecka (?)	10751
Piosnka ludowa (Saski)	10752
Uśnij że mi, uśnik (Szopski)	10753
Dumka (Kratzer)	10754
Krakowiaczek (Moniuszko)	10755
Pieśń wojenna (Moniuszko)	10756
Halka (Moniuszko): Arja Junusza	10757
Dwie zorze (Moniuszko)	10758

THIS DOCUMENT IS COMPILED BY
 ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden
 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

D'AILLY, Sven

1892, 1/1, Stockholm - 1969, 14/8, Stockholm.
 Bass. Debut 1912 Karlskrona.

ISI, Berlin 1914

1. 4957	Tre vandrare (Herrmann)	4027, Bravo 1022?, Cezar 1902, Rekord 27
2. 4958	Mattinata (Leoncavallo)	4027, Bravo 1022?, Cezar 1902, Rekord 27
3. 4959	Asra (Rubinstein)	4028, Bravo 1023?, Cezar 1901, Rekord 28
4. 4960	Cloches de Corneville (Planquette): I en mörk och dyster skog	4028, Bravo 1023?, Cezar 1901, Rekord 28

Gramophone, Stockholm 1916-11-22

- 13155o	Firenze (Lange-Müller)	unpubl (private)
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Gramophone, Stockholm 1921-02-16

- 1107Am	Cloches de Corneville (Planquette): I en mörk och dyster skog	unpubl
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Gramophone, Stockholm 1921-02-17

5. 1120Am	Petit Duc (Lecocq): Visan om puckelryggen	X1318
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Gramophone, Stockholm 1921-10-10

6. Bk57-1	Cloches de Corneville (Planquette): I en mörk och dyster skog	X1318
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Gramophone, Stockholm 1923-09-12

7. BT85-1	Röda rosor (Rygaard)	X2021 (18-282099)
- BT85-2	d:o	unpubl
- BT86-1	Det är förbi (Ribot)	unpubl
8. BT86-2	d:o	X2021 (18-282100)

Gramophone, Stockholm 1923-09-21

- BT145-1	Den glade luffarn (-)	unpubl
- BT146-1	Mårtens beväringvisan (Herr Lars fick en fästmö) (-)	unpubl
- BT146-2	d:o	unpubl

HMV, Stockholm 1925-05-27

- BT1586-1	Sjömannens julafton (w. C & H Barcklind, Hedström & Pettersson)	unpubl
- BT1586-2	d:o	unpubl
- BT1587-1	Soldatens jul (w. C & H Barcklind, Hedström & Pettersson)	unpubl
- BT1587-2	d:o	unpubl

Orchestrola, Berlin 1930-03?

9224	Minns du den? (Lindberg)	40113
9225	Två hjärtan i en wienervals (Stolz)	40122
9226	Utställningsmelodien (Enders)	40088
9227	Drömmar om kärlek försvinna (Stolz)	40122
9228	I ett litet konditori (Raymond)	40111
9229	Ingen är som du (Bouwin)	40088
9230	Miami moon (Rodhe)	40123
9232	För mig till Hawaii (Kollo)	40123
9235	Får jag bli er kavaljer? (Zerol)	40113
9236	Långt i fjärran (Moleti)	40120
9237	Det är förbi (Ribot)	40120
9238	Långtar jag? (Akst)	40119
(9239 other artists)		
9240	Man borde inte sova (Gustaf Wennerberg)	40121
9241	Haga (Nyvall)	40121

Ultraphon/Orchestrola, Berlin 1930-08?

15109/Ku56	Kornmodsglansen (Lange-Müller)	A45102
15110/Ku57	Tonerna (Sjöberg)	A45100
15111/Ku58	Jeg elsker dig! (Grieg)	A45101
15112/Ku59	Gondolsång (Torna a Surriento) (de Curtiss)	A45100
15113/Ku60	Säg mig godnatt (Ray)	A45102
15115/Ku62 (64?)	Tannhäuser (Wagner): Sång till aftonstjärnan	A45101
15118/Ku77	Ett besök hos Ultraphon, pt 1 (Georg Enders orch, d'Ailly talking)	HP5 (reklamskiva)
15119/Ku78	d:o, pt 2	HP5 (reklamskiva)
15120/Ku84	Fridas visor (Sjöberg): Vårnattstankar vid Fridas ruta	A45103
15121/Ku85	Fridas visor (Sjöberg): Tröst i glaset	A45103

58	Lek, lilla barn (Engelbrechtson)	40158
59/Ko65	Fridas visor (Sjöberg): Bleka dödens minut	40157
60/Ko66	Fridas visor (Sjöberg): Längtan till Italien	40157
61	När Amors pil en gång dig når (Rosen)	40161
62	När lyktorna tändas i kvällen (Sylvain)	40150
63	Djungelns sång (Brown)	40150
64	Geishan (Ahlin)	40171
65	Ditt sista brev(Nelson)	40160
66	Vågor (Hunter)	40160
67/Ko75	Du bor i mina tankar (Trobäck)	40151
68/Ko76	För dig (Roemheld) (Film: "Marseljäsen")	40141
69	Mariann (Winter)	40149
70	Fröken, ni har det (Ahlin)	40161
71/Ko81?	Sången om den röda sarafan (Svanfeldt)	40141
72/Ko81?	Jag skänker er violer (Yrach)	40151
73	Solitär (Schleich-Ulke)	40158
<u>Orchestrola, Berlin? 1930-10?</u>		
121?	Fridas vals (Landahl)	40173
<u>Orchestrola, Stockholm 1930-10</u>		
K153-1/299	I juletid (Nordqvist)	40182
247	Där blommor en blyg viol (Richmen)	40186
249	Då komma herrarna i frack (Sylvain)	40189
250	Illusioner	40188
251	När ringarna växlas om våren (Sylvain)	40189
252B/Ko340	Filimons foxtrot (May)	45004
253/Ko341	d:o	40172
254B/Ko342	Lektys vals (Victor)	45004
255/Ko343	d:o	40172
256	Det vore nå't för mej (Meisel)	40188
257	Lotsvalsen (Ahlin)	40186
<u>Ultrapphon/Orchestrola, Berlin 1930-11</u>		
398	Luciavalsen (Sahlberg) (as "refr.sång")	40176
15865/Su504	Luciavalsen (Sahlberg) (as "refr.sång")	A45109
399	Vår vintervals (Enders) (as "refr.sång")	40174
15866/Su506	Vår vintervals (Enders) (as "refr.sång")	A45109
<u>HMV, Stockholm 1931-02-12</u>		
OT135-1	För dej och mej (Greer) (Film: "Marianne")	unpubl
OT135-2	d:o	X3706
OT136-1	Blå nätter (Fisher) (Film: "Their own desire")	X3706
OT136-2	d:o	unpubl
<u>D'ALESSIO, Roberto</u>		
1896? - Tenor.		
<u>HMV, Milano 1923-06-20</u>		
BE1216-1	Favorita (Donizetti): Non sai tu (w. Pinza)	unpubl
BE1216-2	d:o	7-54028, DA566, VA70
<u>Columbia, Milano (ac)</u>		
<u>Columbia, Milano 1925-06-05</u>		
WBX9	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D14452, GQX10226, GQX10232
<u>Columbia, Milano 1926-12-06</u>		
WBX65	Manon (Massenet): Ah, fuyez, douce image (It)	D14682, GQX10225
<u>Columbia, Milano 1926-12-07</u>		
WBX64	Manon (Massenet): Il sogno	D14682, GQX10225
<u>Columbia, Milano 1926-12-14</u>		
WBX72	Bohème (Puccini): Che gelida manina	D14683
<u>Columbia, Milano 1926-12-18</u>		
WBX81	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D14683, GQX10226
<u>Columbia, Milano 1927</u>		
WB1148	Ay, ay, ay (Freire)	D1575
WB1166	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	D1575
<u>Columbia, Milano 1927-07</u>		
WB1385	Mignon (Thomas): Addio Mignon	D12549
WB1386	Mignon (Thomas): Ah, non credevi tu	D12549
WB1387	Mefistofele (Boito): Dai campi, dai prati	D12553
WB1399	Werther (Massenet): Ah, non mi ridestar	D12553
<u>Columbia, Milano 1927-11-07</u>		
WBX191	Elisir d'amore (Donizetti): Una furtiva lagrima, pt 1	D14696
WBX192	d:o, pt 2	D14696
<u>Columbia, Milano 1927-11</u>		

WB1642	Pêcheurs de perles (Bizet): De mon amie fleur endormie (It)	D12566, 1939-M
WB1650	Fedora (Giordano): Amor ti vieta	D12566, 1939-M
<u>Columbia, Milano 1928</u>		
WB2161	Rigoletto (Verdi): Parmi veder le lagrime	D12602
WB2169	Traviata (Verdi): Dei miei bollenti spiriti	D12602
<u>Columbia, Milano 1929-04-11</u>		
WBX523	Favorita (Donizetti): Spirto gentil	D14734
<u>Columbia, Milano 1929-04</u>		
WB2545	Lakmé (Delibes): Cantilena	D12607
WB2547	Don Pasquale (Donizetti): Serenata	D12607
<u>Columbia, Milano 1930-03-07</u>		
WBX786	Favorita (Donizetti): Vien Leonora, act 2 (???) (w. Buades)	CQX16457
WBX787	Favorita (Donizetti): Ah! Mio bene, duetto, act 1, pt 1 (w. Buades)	CQX16449
WBX788	d:o, pt 2	CQX16449
<u>Columbia, Milano 1930-03-08</u>		
WBX790	Gioconda (Ponchielli): Cielo e mar	CQX16457
<u>Columbia, Milano</u>		
?	Rigoletto (Verdi): Questa o quella	DQ1057
?	Rigoletto (Verdi): La donna è mobile	DQ1057
<u>Columbia, Milano 1932-04-04</u>		
WBX1183-1	Falstaff (Verdi): Quel' otre! Quel tino! (w. Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-2	d:o (date?)	unpubl
WBX1184-1	Falstaff (Verdi): Falstaff, m'ha conzonata (w. Tassinari, Alfani-Tellini, Monticone & Buades)	unpubl
WBX1184-2	d:o	LX244
WBX1185-1	Falstaff (Verdi): Udrai quanta egli sfoggia (w. Tassinari, Alfani-Tellini, Monticone, Buades, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
WBX1185-2	d:o	LX244
<u>Columbia, Milano 1932-04-08</u>		
WBX1192-1	Falstaff (Verdi): Edgli scavalca le siepi (w. Rimini, Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Nessi, Baccaloni & Venturini)	unpubl
WBX1192-2	d:o	LX249
<u>Columbia, Milano 1932-04-09</u>		
WBX1194-1	Falstaff (Verdi): Se t'agguanto!Se ti piglio! (w. Tassinari, Alfani-Tellini, Monticone, Buades, Rimini, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
WBX1194-2	d:o	LX249
<u>Columbia, Milano 1932-04-12</u>		
WBX1183-3	Falstaff (Verdi): Quel' otre! Quel tino! (w. Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-4	d:o	LX243
<u>Columbia, Milano 1932-04-13</u>		
WBX1201-1	Falstaff (Verdi): L'uom cade spesso nelle reti (w. Tassinari, Alfani-Tellini, Buades, Monticone, Rimini, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
WBX1201-2	d:o	LX254
<u>Columbia, Milano 1932-04-14</u>		
WBX1203-1	Falstaff (Verdi): Sarai la fata regina delle fate (w. Tassinari, Alfani-Tellini, Monticone, Buades, Ghirardini & Venturini)	unpubl
WBX1203-2	d:o	LX251
<u>Columbia, Milano 1932-04-15</u>		
WBX1204-1	Falstaff (Verdi): Per rivedervi, Alice, si val (w. Tassinari, Alfani-Tellini, Monticone, Buades, Rimini & Ghirardini)	unpubl
WBX1204-2	d:o	LX251
WBX1205-1	Falstaff (Verdi): Del labbo il canto estasiato (w. Tassinari, Alfani-Tellini, Monticone & Buades)	LX252

D'ALMEIDA, L Franco

Tenor.

Pathé cylinders & discs, Lisboa 1905

37091	Mulher do Papá (Hervé): Cançoneta	37091
37093	Canção brasileira	37093
37094	Fado da aranha	37094
37095	O Rasga	37095
37096	A valsa da Ginginha	37096
37097	Fado corrido menor	37097
37098	Poesia carnavalesca	37098
37099	Couplets do Lamparina	37099

D'ALVAREZ, Marguerite

1884, 31/5, Bootle, Liverpool - 1953, 18/10, Alassio, Italy.
Contralto. Debut 1904 Rouen.

HMV, Hayes 1914-11-09

- 18485e Ottone (Händel): Après un rêve unpubl

Vocalion, New York 1920

1. 5151 Carmen (Bizet): Habanera 55008, A-0144, A-0200
2. 5153 Prophète (Meyerbeer): Ah, mon fils 45000

Vocalion, New York 1920-03

3. 5561 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix 52000, 70010

Vocalion, New York 1921-02

4. 7030? Homing (del Riego) 30121, 60029, L-5009, B-3102

Vocalion, New York 1921-04?

5. 7116 Carmen (Bizet): Seguidilla 30124, 60031, B-3017, B-3102
(also 7117??)

Vocalion, New York 1921-04

6. 7345 El Relicario (Padilla) 30129, 60029
7. 7348 Mira la bien (Pedrell) 30143, 60031
8. 7359 Trovatore (Verdi): Ai nostri monti (w. Crimi) 52011, 70027, A-0163, A-0200

Vocalion, New York 1921-05?

9. 7372 Prophète (Meyerbeer): Ah, mon fils 70010

Vocalion, New York 1921-06?

10. 7414 Elias (Mendelssohn): O rest in the Lord 52018, 70020, A-0158, A-0203
11. 7415? d:o 52018
12. 7618 Silent Night (Gruber) 70020
13. 7619 d:o 52020, C-01054, A-0203

Victor, New York 1923-12-26

- Trial-05 La zagalina (Tabuyo) test, unpubl (10")
- Trial-06 Seguilla (-); Homing (del Riego) test, unpubl (12")

HMV, Hayes 1924-07-08

- Bb4862-1 La zagalina (Tabuyo) test, unpubl
- Bb4862-2 d:o test, unpubl
- Bb4863-1 Water boy (Negro convict song) (arr Robinson) test, unpubl
- Bb4863-2 d:o test, unpubl
- Bb4864-1 Do not go, my love (Hageman) test, unpubl
- Bb4864-2 d:o test, unpubl
- Bb4865-1 Homing (del Riego) test, unpubl
- Bb4865-2 d:o test, unpubl

Victor, New York 1925-01-23

- B31748-1 Homing (del Riego) unpubl
- B31748-2 d:o unpubl

- B31750-1 Water boy (Negro convict song) (arr Robinson) unpubl
- B31750-2 d:o unpubl

- B31755-1 Ojos tapatios (Mendez) unpubl
- B31755-2 d:o unpubl
- B31756-1 La zagalina (Tabuyo) unpubl
- B31756-2 d:o unpubl

Victor, New York 1925-02-16

- B31748-3 Homing (del Riego) unpubl
- B31748-4 d:o unpubl
- B31750-3 Water boy (Negro convict song) (arr Robinson) unpubl
- B31750-4 d:o unpubl
- B31755-3 Ojos tapatios (Mendez) unpubl
- B31755-4 d:o unpubl
- B31756-3 La zagalina (Tabuyo) unpubl
- B31756-4 d:o unpubl

Victor, New York 1925-05-05

- BVE31748-5 Homing (del Riego) unpubl
14. BVE31748-6 d:o 1116
- BVE31755-5 Ojos tapatios (Mendez) unpubl
- BVE31755-6 d:o unpubl
15. BVE31756-5 La zagalina (Tabuyo) 1139
- BVE31756-6 d:o unpubl
- BVE31756-7 d:o unpubl
- BVE32581-1 Do not go, my love (Hageman) unpubl
- BVE32581-2 d:o unpubl
16. BVE32581-3 d:o 1116

HMV, Hayes 1925-07-08

- Bb6311-1 A brown bird singing (Haydn Wood) unpubl
- Bb6311-2 d:o unpubl
- Bb6311-3 d:o unpubl
- Bb6312-1 Do not go, my love (Hageman) unpubl
- Bb6312-2 d:o unpubl
- Bb6312-3 d:o unpubl

HMV, Hayes 1925-07-13

- Bb6311-4 A brown bird singing (Haydn Wood) unpubl
- 17. Bb6312-4 Do not go, my love (Hageman) DA721, DA790
- Bb6334-1 Water boy (Negro convict song) (arr Robinson) unpubl
- Bb6334-2 d:o unpubl
- Bb6335-1 Homing (del Riego) unpubl
- Bb6335-2 d:o unpubl

HMV, Hayes 1925-07-17

- 18. Bb6335-3 Homing (del Riego) DA721
- Bb6335-4 d:o unpubl
- 19. Bb6371-1 La première (Webber) DA794
- Bb6371-2 d:o unpubl
- Bb6372-1 Les papillons (Chausson) (7-33091), unpubl

Victor, New York 1925-12-08

- 20. BVE31756-8 La zagalina (Tabuyo) 1139
- BVE31756-9 d:o unpubl
- BVE31756-10 d:o unpubl
- BVE31756-11 d:o unpubl
- 21. BVE33976-1 Tus ojillos negros (de Falla) 1139
- BVE33976-2 d:o unpubl
- BVE33976-3 d:o unpubl
- BVE33976-4 d:o unpubl

Victor, Camden NJ 1926-01-26

- CVE34299-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-2 d:o unpubl
- CVE34299-3 d:o unpubl
- CVE34299-4 d:o unpubl
- CVE34500-1 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-2 d:o unpubl
- CVE34500-3 d:o unpubl
- BVE34501-1 Carmen (Bizet): Près des remparts de Séville unpubl
- 22. BVE34501-2 d:o 1145
- BVE34501-3 d:o unpubl
- 23. BVE34502-1 Carmen (Bizet): L'amour est un oiseau rebelle 1145
- BVE34502-2 d:o unpubl

Victor, Camden NJ 1926-03-19

- CVE34299-5 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-6 d:o unpubl
- CVE34299-7 d:o unpubl
- CVE34299-8 d:o unpubl
- CVE34500-4 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-5 d:o unpubl
- CVE34500-6 d:o unpubl
- CVE34500-7 d:o unpubl

Victor, Camden NJ 1926-04-23

- CVE34299-9 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-10 d:o unpubl
- 24. CVE34299-11 d:o 6590, DB965
- CVE34299-12 d:o unpubl
- CVE34500-8 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-9 d:o unpubl
- CVE34500-10 d:o unpubl
- CVE34500-11 d:o unpubl
- 25. CVE34500-12 d:o 6590, DB965
- CVE34500-13 d:o unpubl
- CVE34500-14 d:o unpubl
- CVE34500-15 d:o unpubl

HMV, London 1926-06-04

- CR395-1 The Light of the World (Sullivan): God shall wipe away all tears unpubl
- CR395-2 d:o unpubl
- CR396-1 Elias (Mendelssohn): O rest in the Lord (03883), unpubl
- CR396-2 d:o unpubl
- CR396-3 d:o unpubl
- CR406-1 Agnus Dei (Bizet) unpubl
- CR406-2 d:o unpubl
- CR406-3 d:o unpubl

HMV, London 1926-06-14

- CR468-1 The Lord is my light (Allitsen) unpubl
- CR468-2 d:o unpubl
- BR469-1 Casey the fiddler (Haydn Wood) unpubl
- BR469-2 d:o unpubl
- 26. BR470-1 Homing (del Riego) DA790
- BR470-2 d:o unpubl
- BR470-3 d:o unpubl
- BR471-1 Mah Lindy Lou (Strickland) unpubl
- 27. BR471-2 d:o DA795

HMV, London 1926-06-18

- BR503-1 My Lord, what a morning (arr Burleigh) unpubl
- 28. BR503-2 d:o DA796

-	BR504-1	Nobody knows de trouble I see (arr Burleigh)	unpubl
29.	BR504-2	d:o	DA796
-	BR505-1	Water boy (Negro convict song) (arr Robinson)	unpubl
30.	BR505-2	d:o	DA795
31.	BR506-1	J'ai pleuré en rêve (Hué)	DA794
-	BR506-2	d:o	unpubl
-	BR507-1	Yasmin (Dobson)	unpubl
-	BR507-2	d:o	unpubl
-	BR507-3	d:o	unpubl
<u>HMV, London 1926-06-30</u>			
-	CR395-3	The Light of the World (Sullivan): God shall wipe away all tears	unpubl
-	CR395-4	d:o	unpubl
-	CR396-4	Elias (Mendelssohn): O rest in the Lord	unpubl
-	CR396-5	d:o	unpubl
-	CR406-4	Agnus Dei (Bizet)	unpubl
-	CR406-5	d:o	unpubl
-	CR406-6	d:o	unpubl
<u>HMV, Hayes 1926-10-12</u>			
-	Bb6372-2	Les papillons (Chausson)	unpubl
-	Bb6372-3	d:o	unpubl
-	Bb6372-4	d:o	unpubl
-	Bb9301-1	Yung Yang (Bantock)	unpubl
-	Bb9301-2	d:o	unpubl
-	Bb9302-1	Yasmin (Dobson)	unpubl
-	Bb9302-2	d:o	unpubl
-	Bb9302-3	d:o	unpubl
<u>HMV, Hayes 1926-10-13</u>			
-	Bb9306-1	Lindy Lou (Strickland)	unpubl
-	Bb9306-2	d:o	unpubl
-	Bb9307-1	Water boy (arr Robinson)	unpubl
-	Bb9307-2	d:o	unpubl
32.	Bb9307-3	d:o	DA795
-	Bb9308-1	Platero (arr Schindler)	unpubl
33.	Bb9308-2	d:o	DA830
-	Cc9309-1	Tus ojos negros (de Falla)	unpubl
-	Cc9309-2	d:o	unpubl
<u>HMV, Hayes 1926-10-14</u>			
34.	Bb9313-1	Mi pobre reja (Tabuyo)	DA830
-	Bb9313-2	d:o	unpubl
-	Bb9313-3	d:o	unpubl
-?	Bb9314-1	Down here (Brahé)	unpubl?
35.	Bb9314-2	d:o	DA831 (3-3121)
36.	Bb9315-1	Caro mio ben (Giordani)	DA831 (7-53106)
<u>Victor, New York 1927-04-13</u>			
37.	BVE38459-1	Nobody knows de trouble I've seen (arr Burleigh)	DA796
-	BVE38459-2	d:o	unpubl
-	BVE38459-3	d:o	unpubl
-	BVE38459-4	d:o	unpubl
-	BVE38460-1	My Lord, what a mornin' (arr Burleigh)	unpubl
38.	BVE38460-2	d:o	DA796
-	BVE38460-3	d:o	unpubl
-	BVE38460-4	d:o	unpubl
<u>HMV, Hayes 1928-09-14</u>			
-	Bb14353-1,1A	The medlar tree (Coryell)	unpubl
-	Bb14353-2	d:o	unpubl
-	Bb14354-1,1A	Life and death (Coleridge Taylor)	unpubl
-	Bb14354-2	d:o	unpubl
-	Cc14355-1,1A	Carmen (Bizet): L'amour est un oiseau rebelle	unpubl
39.	Cc14355-2,2A	d:o	DB1353
-	Cc14355-3	d:o	unpubl
-	Bb14356-1,1A	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
40.	Bb14356-2,2AT1	d:o	DA1000
-	Bb14357-1,1A	Carmen (Bizet): Près des remparts de Séville	unpubl
41.	Bb14357-2	d:o	DA1000
-	Cc14358-1,1A	L'Enfant Prodigue (Debussy): Air de Lia	unpubl
-	Cc14358-2,2A	d:o	unpubl
<u>HMV, Hayes 1929-04-25</u>			
-	Bb14353-3	The medlar tree (Coryell)	(3-3427, take?), unpubl
-	Bb14353-4	d:o	unpubl
-	Cc16398-1,1A	L'Enfant et les Sortilèges (Ravel): Toi, le cœur de la rose; Les papillons (Chausson)	unpubl
-	Bb16399-1	Transformation (Watts)	unpubl
-	Bb16399-2,2A	d:o	unpubl
-	Cc16400-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
42.	Cc16400-2,2A	d:o	DB1353
-	Cc16801-1,1A	Ave Maria (Schubert)	unpubl
-	Cc16801-2	d:o	unpubl
<u>HMV, Hayes 1929-06-13</u>			
-	Cc16398-2	L'Enfant et les Sortilèges (Ravel): Toi, le cœur de la rose; Les papillons (Chausson)	(2-033146, take?), unpubl
-	Cc16398-3A	d:o	unpubl

-	Cc16398-4	d:o	unpubl
-	Cc16801-3,3A	Ave Maria (Schubert)	unpubl
-	Cc16986-1	L'Enfant Prodigue (Debussy): Recitatif et Air de Lia	unpubl
-	Cc16986-2	d:o	unpubl
-	Cc16986-3	d:o	unpubl

HMV, Hayes 1929-09-19

-	Cc16801-4	Ave Maria (Schubert)	unpubl
-	Cc16801-5	d:o	unpubl
-	Cc16801-6	d:o	unpubl
-	Cc16986-4	L'Enfant Prodigue (Debussy): Recitatif et Air de Lia	unpubl
-	Cc16986-5	d:o	unpubl
-	Cc16986-6	d:o	unpubl

Victor, New York 1930-01-02

-	BVE58147-1	Ojos Tapatios (Elizondo-Velazquez)	unpubl (test exists, take?)
-	BVE58147-2	d:o	unpubl
-	BVE58147-3	d:o	unpubl
-	BVE58148-1	Las Hijas del Zebedeo (Chapí): Carceleras	unpubl (test exists, take?)
-	BVE58148-2	d:o	unpubl
-	BVE58148-3	d:o	unpubl

Victor, New York 1930-01-03

-	BVE58147-4	Ojos Tapatios (Elizondo-Velazquez)	unpubl
-	BVE58148-4	Las Hijas del Zebedeo (Chapí): Carceleras	unpubl
-	BVE58148-5	d:o	unpubl
-	BVE58150-1	En Calesa (Alvarez)	unpubl (test exists, take?)
-	BVE58150-2	d:o	unpubl
-	BVE58151-1	El Niño Judío (Luna-Alvarez): De España vengo	unpubl (test exists, take?)
-	BVE58151-2	d:o	unpubl
-	BVE58151-3	d:o	unpubl
-	BVE58151-4	d:o	unpubl

Victor, New York 1930-02-03

-	BVE58147-5	Ojos Tapatios (Elizondo-Velazquez)	unpubl
-	BVE58147-6	d:o	unpubl
-	BVE58147-7	d:o	unpubl
-	BVE58148-6	Las Hijas del Zebedeo (Chapí): Carceleras	unpubl
-	BVE58148-7	d:o	unpubl
-	BVE58148-8	d:o	unpubl
-	BVE58150-3	En Calesa (Alvarez)	unpubl
-	BVE58150-4	d:o	unpubl
-	BVE58150-5	d:o	unpubl
-	BVE58151-5	El Niño Judío (Luna-Alvarez): De España vengo	unpubl
-	BVE58151-6	d:o	unpubl
-	BVE58151-7	d:o	unpubl
-	BVE58151-8	d:o	unpubl

Victor, New York 1930-03-06

-	BVE58147-8	Ojos Tapatios (Elizondo-Velazquez)	unpubl
-	BVE58147-9	d:o	unpubl
-	BVE58147-10	d:o	unpubl
-	BVE58147-11	d:o	unpubl
-	BVE58148-9	Las Hijas del Zebedeo (Chapí): Carceleras	unpubl
-	BVE58148-10	d:o	unpubl
-	BVE58148-11	d:o	unpubl
-	BVE58150-6?	En Calesa (Alvarez)	unpubl (take 6 not in TRC)
-	BVE58150-7	d:o	unpubl
-	BVE58150-8	d:o	unpubl
-	BVE58150-9	d:o	unpubl
-	BVE58151-9	El Niño Judío (Luna-Alvarez): De España vengo	unpubl
-	BVE58151-10	d:o	unpubl
-	BVE58151-11	d:o	unpubl

Victor, New York 1930-04-03

-	BVE58147-12	Ojos Tapatios (Elizondo-Velazquez)	unpubl
-	BVE58147-13	d:o	unpubl
-	BVE58148-12	Las Hijas del Zebedeo (Chapí): Carceleras	unpubl
-	BVE58148-13	d:o	unpubl
-	BVE58150-10	En Calesa (Alvarez)	unpubl
-	BVE58150-11	d:o	unpubl
-	BVE58150-12	d:o	unpubl
-	BVE58150-13	d:o	unpubl (take 13 not in TRC)
-	BVE58150-14	d:o	unpubl
-	BVE58151-12	El Niño Judío (Luna-Alvarez): De España vengo	unpubl
-	BVE58151-13	d:o	unpubl

(These recordings (BVE58147, 58148, 58150 and 58151) were made for HMV, but never published)

D'ANDRADE, Francisco

1859, 11/1, Lisboa - 1921, 8/2, Berlin.
Baritone. Debut 1882 San Remo.

Lyrophon, Berlin 1908?

1.	d'A1	Caro mio ben (Giordani)	d'A1
2.	d'A2	Pur dicesti, bocca bella (Lotti)	d'A2
3.	d'A3	Nozze di Figaro (Mozart): Aprite un po' quegli occhi	d'A3
4.	d'A4	Guillaume Tell (Rossini): Sohn, knie nieder (Gebet)	d'A4
5.	d'A5	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	d'A5

6.	d'A6	Nozze di Figaro (Mozart): Se vuol ballare	d'A6
7.	d'A7	Carmen (Bizet): Votre toast	d'A7
8.	d'A8	Favorita (Donizetti): Arie des Alfonso	d'A8
9.	d'A9	Tannhäuser (Wagner): Wie Todesahnung	d'A9
10.	d'A10	Rigoletto (Verdi): Arie des Rigoletto	d'A10
11.	d'A11	Don Giovanni (Mozart): Deh, vieni alla finestra	d'A11
12.	d'A12/2-280	Don Giovanni (Mozart): Finch'han dal vino	d'A12, Parl P323, Odeon O-9028

D'ARCO, Selma

Soprano.

Vocalion, London 1926-06?

04359	A spirit flower (Tipton)	A-0264
04360	Les filles de Cadiz (Delibes)	A-0264
	Pagliacci (Leoncavallo): Ballata	A-0265
	Louise (Charpentier): Depuis le jour	A-0265

Vocalion, London 1926?

M0109	Mariä Wiegenlied (Reger)	B-3123
M0110	La Girometta (Sibella)	B-3123

D'ARCO, Tina

Soprano?

Gramophone, Milano 1908

11228b	Geisha (Jones): Se per un uom io sento	53546, 253059
11229b	Geisha (Jones): Ogni uom nei lacci d'amor (w. Tani)	54380, 254019
11240b	Geisha (Jones): Di Molly qual fia la sorte (w. Diaz & Ascenzi)	54377, 254018

D'ARGEL, Nora

Soprano.

HMV, London 1915-03-08

Ho680c	Contes d'Hoffmann (Offenbach): Doll song	03404, D208
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HMV, London 1915-05-20

Ho1494ab	Contes d'Hoffmann (Offenbach): Antonia's song	2-3118, E38
Ho1495ab	d:o	unpubl
Ho815ac	Nymphs and sylvains (Bemberg)	03417
Ho816ac	La Villanella (dell'Acqua)	03437
Ho817ac	d:o	unpubl
Ho818ac	Roméo et Juliette (Gounod): Waltz song	03409, D208
Ho819ac	Tom Jones (German): Waltz song	unpubl

HMV, London 1915-09-17

Ho1810ab	Dear little star (Forster)	unpubl
Ho1811ab	If I were a lark (Clutsam)	(2-3210), unpubl
Ho1050ac	Barbiere di Siviglia (Rossini): Una voce poco fà	2-033052
Ho1051ac	d:o	unpubl
Ho1052ac	Hamlet (Thomas): Mad scene	unpubl
Ho1053ac	L'été (Chaminade)	unpubl
Ho1054ac	My mother bids me bind my hair (Haydn)	03468

HMV, London 1915-10-25

Ho2002ab	Sincerity (Clarke) (w. Samuell)	unpubl
Ho2003ab	Friendship (Marzials) (w. Samuell)	2-4337, E104
Ho1150ac	Sincerity (Clarke) (w. Samuell)	04139, D297
Ho1151ac	Go, pretty rose (Marzials) (w. Samuell)	unpubl
Ho1152ac	d:o	unpubl
Ho1153ac	Rigoletto (Verdi): Dear child, recall not (w. Samuell)	unpubl
Ho1154ac	d:o	04140, D298
Ho1155ac	Rigoletto (Verdi): Gilda, Gilda, my daughter (w. Samuell)	04141, D298
Ho1156ac	d:o	unpubl

HMV, London 1915-11-07

Ho1205ac	Elijah (Mendelssohn-Bath): Memories, pt 1 (w. Thornton, Hyde, Radford & chorus)	unpubl
Ho1206ac	d:o	04145, D293
Ho1207ac	d:o, pt 2	unpubl
Ho1208ac	d:o	unpubl
Ho1209ac	d:o, pt 3	04148, D294
Ho1210ac	d:o	unpubl
Ho1211ac	d:o, pt 4	unpubl
Ho1212ac	d:o	unpubl
Ho1213ac	d:o, pt 1	unpubl

HMV, London 1915-12-23

Ho1388ac	Elijah (Mendelssohn-Bath): Memories, pt 2 (w. Thornton, Hyde, Radford & chorus)	unpubl
Ho1389ac	d:o	04146, D293
Ho1390ac	d:o, pt 4	04149, D294
Ho1391ac	d:o	unpubl

HMV, London 1916-11-27

Ho3323ae	The brightest day (Easthope Martin)	unpubl
Ho3324ae	Just a-wearying for you (Bond)	2-3216
Ho2340af	Rosebuds (Arditi)	unpubl

Ho2340½af	d:o	03580
Ho2341af	Should he upbraid (Bishop)	unpubl
Ho2342af	d:o	unpubl
Ho2343af	Just a-wearyin' for you (Bond)	unpubl

D'ARKOR, André

1901, 23/2, Liège - 1971, 19/12, Bruxelles.

Tenor. Debut 1924 Liège.

<u>Columbia, Bruxelles 1930-11-18</u>		
WLBX58-1	Guillaume Tell (Rossini): Asile héréditaire	RFX22
<u>Columbia, Bruxelles 1930-11-25</u>		
WLBX62-1	Huguenots (Meyerbeer): Plus blanche	unpubl
WLBX62-2	d:o	RFX22
<u>Columbia, Bruxelles 1930/1931</u>		
WLB160	Jocelyn (Godard): Berceuse	DF315
WLB186	Si vous l'aviez compris (Denza)	DF315
<u>Columbia, Bruxelles 1931-06-01</u>		
WLB199	Fledermaus (Strauss):	
<u>Columbia, Bruxelles 1931-06-05</u>		
WLBX70	Dame Blanche (Boieldieu): Ah! Quel plaisir d'être soldat (date?)	RFX26
WLBX72	Dame Blanche (Boieldieu): Viens gentille dame	RFX26
<u>Columbia, Bruxelles 1931-06-06</u>		
WLB242	Martha (Flotow): Air des larmes	RF49
WLB244	Maître Pathélin (Bazin): Romance de Charlot	RF49
<u>Columbia, Bruxelles 1931-06-13</u>		
WLB279-1	Rigoletto (Verdi): Qu' une belle	RF50
WLB280-1	Rigoletto (Verdi): Comme la plume au vent (date?)	RF50
<u>Columbia, Lyon 1931-06-16</u>		
WLX1558-1	Ave Maria (Gounod)	unpubl
WLX1558-2	d:o	BFX1
WLX1559-	Benedictus (Gounod)	BFX1
WLX1560-1	Panis Angelicus (Franck)	BFX2
<u>Columbia, Lyon 1931-06-17</u>		
WL3196	Sancta Maria	
WL3197	Prière	
WLX1561-1	Ave Verum Corpus (Chausson)	BFX2
<u>Columbia, Paris 1932-02-07</u>		
WL3525-1	Mireille (Gounod): Anges du Paradis	RF62
WL3530-1	Lakmé (Delibes): Ah! Viens dans la forêt profonde	RF62
<u>Columbia, Bruxelles 1932-10-19</u>		
WLBX120-1	Mignon (Thomas): Adieu, Mignon, courage	unpubl
WLBX120-2	d:o	RFX35
<u>Columbia, Bruxelles 1932-10</u>		
WLBX122-1	Mignon (Thomas): Elle ne croyait pas	unpubl
WLBX122-2	d:o	RFX37
WLBX124-1	Mignon (Thomas): O vierge Marie (w. Cernay & Demoulin)	unpubl
WLBX124-2	d:o	RFX38
WLBX125-1	Mignon (Thomas): En route, amis, plions bagage (w. Cernay, Tragin, Mayer & Demoulin)	unpubl
WLBX125-2	d:o	RFX35
WLBX128-1	Mignon (Thomas): Je suis heureuse (w. Cernay)	unpubl
WLBX128-2	d:o	RFX38
<u>Columbia, Bruxelles 1932-10-22</u>		
WLB320		
WLB323-1	Manon (Massenet): Le rêve	RF63
WLB325-1	Roi d'Ys (Lalo): Aubade	RF63
WLB326	Boccaccio (Suppé):	
<u>Columbia, Bruxelles 1932-10-24</u>		
WLBX133-1	Bohème (Puccini): Que cette main est froide	unpubl
WLBX133-2	d:o	RFX39
WLBX134-1	Elisir d'amore (Donizetti): Une furtive larme	RFX39
<u>Columbia, Paris 1934-02-05</u>		
CL4676	Carmen (Bizet):	
CL4677	Manon (Massenet):	
CL4678	Si j'étais roi (Adam):	

Columbia, Paris 1934-02-07

	CL4685	Werther (Massenet):	
	CL4686	Werther (Massenet):	
?	CL4687	Roi d'Ys (Lalo):	
?	CL4687-1	Eveille-toi (Montanari)	DF1444
	CL4688-1	Mon jardin de roses (Wood)	DF1444

D'ASSY, Pierre (pseud: BEAUFORT)

1867, Liège - 1910, March, Lyon.
Bass.

Gramophone, Paris 1908

1.	5780h	Mignon (Thomas): De son coeur j'ai calmé la fièvre (Berceuse)	3-32808
2.	5857h	Robert le diable (Meyerbeer): Evocation	3-32833, P65
3.	5858h	Faust (Gounod): Le veau d'or	3-32812, P63
4.	5859h	Faust (Gounod): Sérénade	3-32813, P64
5.	5860h	Juive (Halévy): Anathème	3-32814, P65
6.	6230h	Le Cor (Flégier)	3-32856, P76
7.	6231h	Zauberflöte (Mozart): Air de Sarastro	3-32851, P75
8.	6232h	Huguenots (Meyerbeer): Pif, paf, pouf	3-32857, P75
9.	6233h	Roméo et Juliette (Gounod): Allons jeunes gens	3-32858, P64
10.	829i	Barbieri di Siviglia (Rossini): La calomnie	032082
11.	830i	Mireille (Gounod): Si les filles d'Arles sont reines	032080, W113, S3440
12.	831i	Roi de Lahore (Massenet): Promesse de mon avenir	032081
13.	832i	Faust (Gounod): Mais ce Dieu (w. Rocca)	034024, W229
14.	833i	Faust (Gounod): A moi les plaisirs (w. Rocca)	034025, W229

Gramophone, Paris 1908-10?

15.	6497h	Faust (Gounod): Anges purs (w. Auguez de Montalant & Rocca)	34208
16.	6497½h	d:o	34208x, P363, Vic 69227
17.	6499h	Faust (Gounod): Choral des épées (w. Vigneau, Auguez de Montalant & Rocca)	3-32875, P363
18.	860i	Faust (Gounod): Divine pureté (w. Korsoff & Rocca)	034027
19.	885i	Huguenots (Meyerbeer): Conjuración (w. Bakkers, Boussagol & chorus)	034032, W321, Vic 68263
20.	886i	Carmen (Bizet): Votre toast (w. chorus)	032107, W113, S3440

Gramophone, Paris 1908-11-04

21.	0844v	Faust (Gounod): Scène de l'église, pt 1 (w. Auguez de Montalant & chorus)	034030, W330
22.	0845v	d:o, pt 2	034031, W330

Gramophone, Paris 1908-11-05

23.	0847v	Chalet (Adam): Il faut me céder ta maîtresse (w. Régis)	034035, W232
24.	0848v	Chalet (Adam): Dans ce bois de sapins (w. Régis)	034037, W232

Gramophone, Paris 1908-11-30

25.	14125u	Philémon et Baucis (Gounod): Couplets de Vulcain	3-32932, P63
26.	14126u	Ma coupe (Chanson à boire) (Flégier)	3-32933, X-2-82124; 232000, K217 (as Beaufort)
27.	14127u	Lara (Maillart): Bientôt les cloches sonneront	3-32934, X-2-82125; 232001, K217 (as Beaufort)
28.	0861v	Vêpres Siciliennes (Verdi): Et toi, Palerme	032104

Gramophone, Paris 1908-12-02

29.	0865v	Huguenots (Meyerbeer): Bénédiction des poignards (w. chorus)	032108, W321
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Gramophone, Paris 1908-12-07

30.	14154u	Mignon (Thomas): Légères hirondelles (w. Brohly)	34217, P239
31.	14155u	Mignon (Thomas): As-tu souffert (w. Brohly)	34218, P240
32.	0869v	Patrie (Paladilhe): Pauvre martyr obscur (w. chorus)	032109, W123

Gramophone, Paris 1909-02-10

-	0896v	Pardon de Ploërmel (Dinorah) (Meyerbeer): En chasse!	unpubl
33.	0896½v	d:o	032113, W125
34.	0897v	Val d'Andorre (Halévy): Voilà le sorcier	032114, W125

Gramophone, Paris 1909-03-24

35.	14498u	Le soldat de Marsala (Nadaud)	4-32030, P76
36.	0925v	Damnation de Faust (Berlioz): Chanson de Brander et Fugue (w. chorus)	032155, W136
37.	0926v	Africaine (Meyerbeer): Scène du Grand Brahmine (w. chorus)	032153, W142

Gramophone, Paris 1909-03-25

38.	14504u	Le muletier de Castille (de Montour)	4-32031, P108
39.	0932v	Hérodiade (Massenet): Air de Phanuel	032154, W142

Gramophone, Paris 1909-03-26

40.	14512u	Sigurd (Reyer): Au nom du roi Gunther (w. chorus)	4-32032, P105
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Gramophone, Paris 1909-03-29

41.	0933v	Marche Lorraine (ganne) (w. chorus) (as Beaufort)	Z-082005, 0232041, L122, S7512
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Gramophone, Paris 1909-06-03

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| 42. | 01042v | Les fêtes françaises (de Clynsen) (w. Sardet & Weber, as Beaufort, d'Oran & d'Haller) | Z-084002, 0234013, L124 |
| 43. | 01043v | Les plaines de Touraine (de Clynsen) (w. Sardet & Weber, as Beaufort, d'Oran & d'Haller) | Z-084003, 0234014, L125 |

Gramophone, Paris 1909-06-05

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| 44. | 14922u | Noces de Jeannette (Massé): Margot lève ton sabot | 4-32052, P108 |
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Gramophone, Paris 1909-06-08

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| 45. | 01073v | Africaine (Meyerbeer): Adamastor, roi des vagues (w. chorus) | 032162, W123 |
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Gramophone, Paris 1909-06-09

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| 46. | 01076v | Mireille (Gounod): Le Val d'Enfer (w. chorus) | 032164 |
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Gramophone, Paris 1909-06-16

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| 47. | 01108v | Le Régiment de Sambre et Meuse (Planquette) (as Beaufort) | Z-082034, 0232042, L122, S7512 |
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D'ASTY, Mara

? (1865 or 1870), Bukarest - 1905, Aug.
Soprano.

G&T, Bukarest 1903

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|-----|--------|--|--|
| 1. | 3324g | As dori din piept să scot | 13649 (7") |
| 2. | 3330g | Stances à Manon (-) | 13650, 103025, 13718 (7") |
| 3. | 3331g | Soarde meu (O sole mio) (di Capua) | 13606, 103024, 13719 (7") |
| 4. | 2041h | După fragi și după muré | 13814, X-103103, 3-13831, 503092, AM1454 |
| 5. | 2042h | Prinde-mi-te-ași (Cohenhinaru) | 13904, X-103104, 3-13832, AM1454 |
| 6. | 2043h | Frunza cade îngălbenită | 13905, 503090, AM1453 |
| 7. | 2044h | De ce plâng! (Carini) | 13816, 503089, AM1452 |
| 8. | 2045h | Sarutul (Cavadia) | 13906, 503091, AM1453 |
| 9. | 2046h | Lucia di Lammermoor (Donizetti): Duett (w. Corfescu) | 14190 |
| 10. | 2054h | Dorul meü | 13804, 503088, AM1452 |
| - | 2069h | Still wie die Nacht (Bohm) | unpubl |
| 11. | 2069½h | d:o | 43513 |
| 12. | 258y | Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Corfescu) | 014000 |
| 13. | 259y | Lucia di Lammermoor (Donizetti): Mad scene | 013000 |

Pathé cylinders, Bukarest 1903?

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| 14. | 16129 | Dorul meü | 16129 |
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D'ELTY, Marguerite

Soprano.

Pathé, Paris 1910?

- | | | |
|------|--|------------|
| 0662 | Roméo et Juliette (Gounod): Air du page | 0662, 0165 |
| 0664 | Faust (Gounod): Couplets de Siébel | 0664, 0056 |
| 0665 | Cloches de Corneville (Planquette): Couplets de Germaine | 0665, 0056 |
| 0666 | Huguenots (Meyerbeer): Cavatine du page | 0666 |
| 0667 | Cloches de Corneville (Planquette): Chanson des cloches | 0667 |
| 0668 | Véronique (Messenger): Couplets, act 3 | 0668 |
| 0671 | Véronique (Messenger): Ronde, act 2 | 0671, 0165 |

Pathé, Paris 1912

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|--------|--|------|
| 1627-1 | Faust (Gounod): O sainte médaille (w. Noté, Gresse & Dupré) | 1627 |
| 1628-1 | Faust (Gounod): Singulier personnage! (w. Noté, Gresse & Dupré) | 1628 |
| 1628-2 | Faust (Gounod): De l'enfer qui vient é mousser nos armes (w. Noté, Gresse & Dupré) | 1628 |
| 1629-1 | Faust (Gounod): Nous nous retrouverons (w. Gresse & Beyle) | 1629 |
| 1629-2 | Faust (Gounod): La voici!... C'est elle! (w. Campredon, Beyle & Gresse) | 1629 |
| 1630-1 | Faust (Gounod): Faites-lui mes aveux | 1630 |
| 1630-2 | Faust (Gounod): Voyons maintenant! (w. Beyle & Gresse) | 1630 |
| 1638-1 | Faust (Gounod): Elles ne sont plus là (w. Campredon) | 1638 |
| 1638-2 | Faust (Gounod): Encore des pleurs (w. Campredon) | 1638 |
| 1640-2 | Faust (Gounod): Déposons les armes (w. Noté) | 1640 |
| 1641-2 | Faust (Gounod): Allons, Siébel (w. Noté, Beyle & Gresse) | 1641 |
| 1643-1 | Faust (Gounod): En garde!... et défends-toi! (w. Noté, Gresse & Campredon) | 1643 |

Arion (H&D), Paris 1920?

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|---|------|
| Madama Butterfly (Puccini): Sur la mèr calmée | 3041 |
| Nozze di Figaro (Mozart): Mon cœur soupir | 3041 |

Opéra (H&D), Paris 1920?

- | | | |
|------|---|------|
| 1815 | Faust (Gounod): Couplet du Roi de Thulé | 1109 |
| 1816 | Reine de Saba (Gounod): Grand air | 1109 |
| 1826 | Carmen (Bizet): Habanera | 1110 |
| 1827 | Carmen (Bizet): Séquedille | 1110 |

D'OISLY, Maurice

1888, 7/11, Tunbridge Wells - 1949, 12/7, London.

Tenor. Debut 1909 London.

Odeon, London 1910

Lx3317	Down in the Forest (Landon Ronald)	X66691, 0632, Ariel 66691
Lx3333	Robin Hood (de Koven): O promise me	X66683, 0646
Lx3334	Songs my mother taught me (Dvořák)	X66684, 0632
Lx3335	Mary of Argyle (Nelson)	X66685, 0698
Lx3353	Eleanore (Coleridge Taylor)	X66727, 0646
Lx3354	Acis and Galatea (Händel): Love in her eyes	X66699, 0637
Lx3355	Semele (Händel): Where'er you walk	X66700, 0637

Odeon, London 1910/1911

Lx3398-2	Jocelyn (Godard): Angels guard thee	unpubl (test exists)
Lx3398-3	d:o	X66768, 0698
Lx3399	For ever and for ever (Tosti)	X66740, 0674, Ariel 66740
Lx3400	Your dear brown eyes (Adams)	X66741, 0674
Lx3424	Madama Butterfly (Puccini): Duet, act 1 (w. Reeve) (label: solo Reeve)	X66767, RB0297
Lxx3425	Faust (Gounod): Salve dimora	XX72584, X68, Ariel 72584
Lxx3426	Meistersinger von Nürnberg (Wagner): Prize Song	XX72585, X68, Ariel 72585

Odeon, London 1910 - 1913

?	Goodbye sweetheart, goodbye (Hatton)	A143014, 0792
?	O Flower of all the World (Woodforde-Finden)	A143034, 0792
?	One more sleep (Lambert); Thy beaming eyes (McDowell)	A143037, 0800 (143038?)
?	A Farewell (Liddle)	A143038, 0800 (143037?)
?	Destiny (Bath)	A143052, 0847
?	Jephta (Hänel): Waft her Angels	A143053, 0847
?	Phyllis has such charming graces (Young)	A143833, 0886
?	I seek for thee in every flower (Ganz)	A143834, 0886
?	When the world is fair (Cowen)	A143835, 0835
?	The garden I love (Nutting)	A143836, 0835
?	Watchman, what of the night? (Sargeant) (w. Foster)	X57689, B0412
?	Faust (Gounod): Alert! Alert! (w. Reeve & Foster)	X57690, 0757
?	Faust (Gounod): Be mine the delight (w. Foster)	X57691, B0412
	The Maid of Malabar (Adams)	X66178
	Those azure Eyes (Cox)	X66192
?	My pretty Jane (Bishop)	X66783, B0115
?	Before the Dawn (Chadwick)	X66784, B0115
?	The Minstrel Boy (Moore)	X66785, B037
?	In Sympathy (Franco Leoni)	X66786, B037
?	Lohengrin (Wagner): Lohengrin's Narration	X66868, R0710
?	Maritana (Wallace): In happy Moments	X66869, 0754
?	Till Death (Mascheroni)	X66870, 0754
?	Walküre (Wagner): Spring Song	X66873, R0710
?	Doris (Cellier): So fare thee well	X66888, 0717
?	Serenade (Schubert)	X66889, 0717
Lx3387-2	Fanciulla del West (Puccini): Ch'ella mi creda	X66890
Lx3598	Beyond (Frank Lambert)	X113006, 0727
Lx3599	I hid my Love (d'Hardelot)	X113007, 0727
Lx3142-2	Judas Maccabaeus (Händel): Sound an Alarm	X113013
?	Lullaby, Wiegenlied (Brahms)	X113030, 0761
?	The Maid of Malabar (Adams)	X113031, 0768
?	Only once more (Muir)	X113032
?	Sweet, be not proud (Herrick & Clutsam)	X113044, 0761
Lxx3588	Bohème (Puccini): Che gelida manina	XX72588, X80, Ariel 72588
Lxx3601	Lohengrin (Wagner): In distant Land	XX72598, X80, Ariel 72598
?	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved	XX72608, X85, Ariel 72608
?	Meistersinger von Nürnberg (Wagner): In snow-bound hall	XX72610, X85, Ariel 72610

Columbia, London 1915/1916

35950	Maritana (Wallace): Turn on, old time (w. Clegg & Ralalow)	D1336
65161	Those azure eyes (Cox)	D1338
65162	In Sympathy (Leoni)	D1338
65163	Gondoliers (Sullivan): Take a pair of sparkling eyes	D1335
65164	Doris (Cellier): So fare thee well	D1335
6674-2	Rigoletto (Verdi): Fairest daughter (w. Buckman, Clegg & Austin)	L1025
6683-2	Faust (Gounod): Holy angels in heaven blest (w. Buckman & Ralalow)	L1025
6771-1	The Dream of Gerontius (Elgar): My work is done (w. Butt) (84)	7128, 7308, 75005
6772-1	The Dream of Gerontius (Elgar): I see not those false spirits (w. Butt & chorus) (84)	7129, 7308, 75006
6773-1	The Dream of Gerontius (Elgar): We now have passed the gate (w. Butt & chorus) (79)	7130, 7309, 75007
6927-1	Bohème (Puccini): Lovely maid in the moonlight (w. Buckman)	L1076
6928-1	Carmen (Bizet): We had quitted the church (w. Buckman)	L1062
6928-2	d:o	L1062
6929-1	Madama Butterfly (Puccini): Give me your darling hand (w. Buckman)	L1076

6935-2	Cavalleria Rusticana (Mascagni): Stay, stay Turiddu (w. Buckman)	L1332
6936-2	Traviata (Verdi): Far from the busy throng (w. Buckman)	L1400
6937-1	Roméo et Juliette (Gounod): O night of hymen (w. Buckman)	L1062
6948-2	Bohème (Puccini): Che gelida manina	L1221
6954-1	Tosca (Puccini): No eyes on earth (w. Buckman)	unpubl
6954-2	d:o	L1174
6982-4	Amico Fritz (Mascagni): Cherry duet (w. Buckman)	L1400
6988-1	Tosca (Puccini): When the stars are brightly shining	L1166
6991-2	Tosca (Puccini): Strange harmony of contrasts	L1174

HMV, London 1921-11-26

no number (Bb)	Fanciulla del West (Puccini): Let her believe	test, unpubl
no number (Bb)	She is far from the land (Lambert)	test, unpubl

HMV, London 1922-04-05

Cc1194-1	Bohème (Puccini): Lovely maid (w. Buckman)	unpubl
Cc1194-2	d:o	unpubl
Cc1195-1	Madama Butterfly (Puccini): Ah! Love me a little (w. Buckman)	unpubl
Cc1195-2	d:o	unpubl

D'ORIA, Rita

1886, Roumania -
Soprano. Debut 1906 Treviso?

Columbia, Milano 1912?

11352	Eva (Lehár): Ah! Che affar che soffrir (w. Baldassarri)	D4373
11353	Eva (Lehár): Sia pur chimera	D4371
11356	Eva (Lehár): O signor tieni sopra a me la man	D4374
11357	Eva (Lehár): O parigina snella ed elegante (w. Cunego)	D4373
11366	Eva (Lehár): La parigina si fa ammirar (w. Spinelli)	D4374
11367	Bohème (Puccini): O soave fanciulla (w. Cunego)	D9286, E1860
11371-1	Pagliacci (Leoncavallo): Stridonu lassù	D9280, A1258, C2346
11372	Bohème (Puccini): Valzer di Musetta	D9286
11376-1	Traviata (Verdi): Dite alla giovane, pt 1 (w. Parvis)	D4361, A1262
11377-1	d:o, pt 2	D4361, A1262

Columbia, Milano 1913/1914

42095	Adriana Lecouvreur (Cilea): No più nobile (w. Armanini)	D9337
42096	Adriana Lecouvreur (Cilea): La dolcissima effigie (w. Armanini)	D9337
74735	Amore dei tre Rè (Montemezzi): Duetto d'amore (w. Armanini)	D17542

D'ORSAY, Emily

Soprano.

Pathé cylinders & discs, London 1904?

50035	Perle du Brésil (David): Charmant oiseau	50035
50036	L'usignuolo (-)	50036

D'OTTAVI, Filippo

Tenor.

Phonodisc, Milano 1908?

21	Ernani (Verdi): Solingo, errante e misero	21
22	Ernani (Verdi): Mercè diletta amici	22
27	Forza del destino (Verdi): La vita inferno all'infelice	27
28	Forza del destino (Verdi): O tu che in seno agli angeli	28
29	Trovatore (Verdi): Di quella pira	29

D'URBINO - POLONI, Angela

1892 (K&R: 1888), Savona -
Soprano. Debut 1909 Reggio Emilia.

HMV, Milano 1927-11-14

- CD4920-1	Ernani (Verdi): O sommo Carlo (w. Palet & Franci)	unpubl
1. CD4920-2	d:o	DB1138 (2-054207)

(on label as "Urbine")

DA FERRARA, Rizzardo

1872, Ferrara - 1918.
Baritone. Debut 1907 Ivrea.

Odeon, Milano 1912?

	Andrea Chénier (Giordano): Compiacente...	110205
	Andrea Chénier (Giordano): Un dì m'era di gioia	110206
xM1749	Fanciulla del West (Puccini): Minnie dalla mia casa	110209

xM1750	Fanciulla del West (Puccini): Laggiù nel Soledad (w. Plavano)	110210 (label: solo da Ferrara!)
xM1751	Fanciulla del West (Puccini): Ti voglio bene (w. Plavano)	110211
xM1758?	Pagliacci (Leoncavallo): Prologo, pt 1	110207
xM1759	d:o, pt 2	110208
xM1762	Gioconda (Ponchielli): Enzo Grimaldo (w. Venturini)	110345
xM1763?	Gioconda (Ponchielli): O grido di quest'anima (w. Venturini)	110346

DA GRADI, Leopoldo see: DAGRADI

DADDI, Francesco

1864, Napoli - 1945, Chicago.

Tenor. Debut 1891 Messina.

Zonophone, Milano 1901-11/12

525	Funiculi, funiculà (Denza) (w. chorus)	525 (7")
526	Oje caruli (Canzonetta napoletana) (w. chorus)	526 (7")
527	'O carcioffolà (di Capua) (w. chorus)	527 (7")
528	Marechiare (Tosti) (w. chorus)	528 (7")
529	Santa Lucia (Cottrau) (w. chorus)	529 (7")
530	Maria, Mari! (di Capua)	530 (7")
531	'O sole mio (di Capua)	531 (7")
532	d:o	532 (7")
533	Carmela (de Curtis)	533 (7")

G&T, Milano 1902-04

4391a	O sole mio (di Capua)	52271 (7")
4392a	Luna lù (Ricciardi)	52272, 92079 (7")
4393a	Che buò fa? (Valente)	52273, 92090 (7")

Columbia, Milano 1904?

10153	O sole mio (di Capua)	10153
10154	Santa Lucia (Cottrau)	10154
10155	Luna nuova (-)	10155
10156	Carmela (de Curtis)	10156
10157	Marechiare (Tosti)	10157
10158	Funiculi funiculà (Denza)	10158
10159	Non t'amo più (Denza)	10159
10160	Serenata (Braga)	10160
10161	Eternamente (Mascheroni)	10161
10162	Luna lù (Ricciardi)	10162
10163	'A ritirata (-)	10163
10164	Maria Mari (di Capua)	10164
10165	Era di maggio (Costa)	10165
10166	Uocchie turchini (Denza)	10166
10172	Ideale (Tosti)	10172
10173	Pagliacci (Leoncavallo): O Colombina (CR)	10173
10174	Non t'amo più (Denza)	10174
10175	T'amo ancora (Tosti)	10175
10176	Alla stella confidente (Tobaudi)	10176
10177	Aprile (Tosti)	10177
10178	Seconda mattinata (Tosti)	10178
10179	Musica proibita (Gastaldon)	10179
10180	Pêcheurs de perles (Bizet): Della mia vita	10180
10181	Cavalleria Rusticana (Mascagni): Addio alla madre	10181
10182	Martha (Flotow): M'appari	10182
10183	Mignon (Thomas): Ah! Non credevi tu	10183
10184	Mignon (Thomas): Addio Mignon	10184
10185	Non mi amate più (Tosti)	10185
10186	Carmen (Bizet): Les dragons d'Alcalà	10186
10187	Bohème (Puccini): Presentazione di Mimì	10187
10188	Barbiere di Siviglia (Rossini): Se il mio nome	10188
10199	Bohème (Puccini): Che gelida manina	10199
10200	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	10200

Columbia, Milano 1905?

10477-1	Serenata a Maria (-)	10477 (7")
10500	'O core d'effemmene (-)	10500
10501	Carmela (de Curtis)	10501
10502	Pusilleco addiruso (Gambardella)	10502
10503	Serenatella nera (di Capua)	10503
10505	Vocca' e curallo (-)	10505
10506	Uocchie che raggiunate (-)	10506
10507	Nun saccio spiegà (Fonzo)	10507
10508	'A calamita (-)	10508
10510	Voce 'e notte (de Curtis)	10510
10520	Chiari, chiari (-)	10520
10521	'A simpaticona (-)	10521
10522	'E rose gelose (-)	10522
10523	Nun saccio spiegà (Fonzo)	10523
10524	'A calamita (-)	10524

<u>G&T, London 1906-02-08</u>		
2973d	Pusilleco addiruso (Gambardella)	52901, 92091 (7")
2974d	Uocchie c'arraggiunate (Falvo)	52902, 92093 (7")
2975d	Carmela mia (de Curtis)	52903, 92094 (7")
3523e	Maria Mari (di Capua)	unpubl
3524e	Marechiare (Tosti)	2-52491, X-92176
3525e	Santa Lucia (Cottrau)	2-52492, X-92168
3526e	Maria Mari (di Capua)	unpubl
<u>G&T, London 1906-02-09</u>		
3527e	Funiculi, funiculà (Denza)	unpubl
3528e	Serenatella nera (di Capua)	2-52493, X-92171
3529e	'A core d'e femmene (-)	2-52494, X-92173, Vic 62727
3530e	Scetate (Costa)	2-52495, X-92165
3531e	Serenata à Maria (-)	2-52496, X-92169
<u>G&T, London 1906-02-16</u>		
2980d	Mena me (Canzonetta napoletana)	52904, 92092 (7")
3568e	Torna a Surriento (de Curtis)	2-52497, X-92172
3569e	Funiculi, funiculà (Denza)	2-52498, X-92175
3570e	Ucchiuzulle Mariuncielle (Valente)	2-52499, X-92167
<u>G&T, London 1906-02-21</u>		
3610e	Musica proibita (Gastaldon)	2-52500, X-92170
3611e	O sole mio (di Capua)	2-52501, X-92166, R6025
3612e	Voce 'e notte (de Curtis)	2-52502, X-92174, Vic 62727
<u>G&T, London 1906-02-27</u>		
2988d	Rosa rusella (di Chiara) (w. chorus)	52905, 92095 (7")
<u>G&T, London 1906-02-28</u>		
3674e	Tarantella ciociara (-)	unpubl
<u>Edison 2-min cylinders, Milano 1906?</u>		
	Bohème (Puccini): Ah, Mimì tu più (w. Reschiglian)	19430
<u>Zonophone, London 1906-09-13</u>		
- 8950b	Margarita (Fassone)	unpubl
8956b	Nun saccio (Fonzo)	X-92159
8957b	Rosa rusella (di Chiara)	X-92161, R6249
8958b	'E rose gelose (Ricciardi)	X-92164
- 8959b	Che buò fa? (Valente) (w. chorus)	unpubl
8959½b	d:o	X-92158
8960b	Uocchie mariuole (Valente)	X-92160
<u>Zonophone, London 1906-09-15</u>		
8972b	Margarita (Fassone)	X-92148
8973b	'Ndringhete 'ndra (de Gregorio) (w. chorus)	X-92156, R6635
<u>Zonophone, London 1906-09-16</u>		
8978b	Carcioffolà (di Capua) (w. chorus)	X-92162, R6249
8981b	Come te voglio amà (Valente)	X-92147
- 8982b	d:o	unpubl
8983b	Funiculi, funiculà (Denza) (w. chorus)	X-92149, AK146, X-2-62980
8984b	'A simpaticona (Falvo)	X-92163, R6033
8985b	Vocca addirosa (Nutile)	X-92157
- 8986b	Teniteme presente (-)	unpubl
<u>Zonophone, London 1906-09-20</u>		
9016b	Mattinata (Leoncavallo)	X-92155
9017b	Dimane chi sa? (-) (w. chorus)	X-92150
9018b	L'eco (-) (w. chorus)	X-92152
9019b	O core mio (Fredì)	X-92154
9020b	Luna lu (Ricciardi) (w. chorus)	X-92151
- 9020½b	d:o	unpubl
9021b	Addio Napoli	X-92153
<u>Victor, New York 1908-02-03</u>		
- C5052-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Scotti, Journet, Sembrich & Severina)	unpubl
- C5052-2	d:o	unpubl
- C5052-3	d:o	unpubl
<u>Victor, New York 1908-02-07</u>		
C5052-4	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Scotti, Journet, Sembrich & Severina)	96200, 10001, 10027, 054205, DQ101, 79003
- C5052-5	d:o	unpubl
<u>Victor, New York 1908-03-05</u>		
- B6009-1	Che buò fa (Valente)	unpubl
B6009-2	d:o	3809, 62425
- B6010-1	Nun saccio spiega (Fonzo)	unpubl
B6010-2	d:o	3810, 62425
B6011-1	Chiarastella (de Cristopharo)	3811, 62426

Columbia, New York 1908-03-10?

3786-1	Oje Marena (Costa)	3786, E152, Cort F400
3787-1	La Spagnola (di Chiara)	3787, E146, C731, 14547F, Cort F398
3788-1	Angelarosa (Cannio)	3788, E139, E1350, Cort F396
3789-1	Serenata a Maria (Gambardella)	3789, E152

(Columbia files: 3786 & 3788 recorded c. Mar 10)

Victor, Camden NJ 1908-03-26

B6049-1	Carciavolla (di Capua)	3812, 62426
- B6049-2	d:o	unpubl
B6050-1	Torna a Surriento (de Curtis)	3813, 62427, 7-52184, R6025
B6051-1	Pesca d'ammore (Barthélemy)	3814, 62427
- B6052-1	Viene a vucà' (Gambardella)	unpubl
B6052-2	d:o	3815, 62428
B6053-1	Mari, mari (di Capua)	3816, 62428
B6054-1	Serenata napoletana (Costa)	3817, 62429
B6055-1	'A serenata d' 'e trose (di Capua)	3818, 62429

Zonophone, USA 1908-03

8598	Palomma 'e notte (Buongiovanni)	40138, 7-52187, R6033
8602	Rusinella (Monaco)	40139, 7-52188, R6027
8616	Tarantella malandrina (Galzani)	40140, 7-52190, R6027
	Birbantella	3606

Columbia, New York 1908-03-27?

3793-1	Tarantella d'é vase (Gambardella)	unpubl
3793-2	d:o	E155, Cort F401
3794-1	Napulitana! (Falvo)	3794, E148, Cort F399
3795-1	'A Mergellina (Segrè)	E140, Cort F396
3796-1	Tarantella Ciociara (Gambardella)	3796, E156, E1349
3797-1	'Na Picciuttedda (Testa)	E158
3797-2	d:o	E158
3798-1	'O Silencio a Buordo (Capolongo)	E150, E1351
3799-1	'O surdato scuntento (Cannio)	E149
3800-1	Si Signore...! I voglio (di Capua)	3800, E153
3801-1	'O Sfizio (Ricciardi)	E149

(Columbia files: 3797 and 3798 both recorded c. Mar 27)

Columbia, New York 1908-03/04

3805-1	Dui core (de Curtis)	E142, Cort F397
3806-1	Santuzza (Butta)	E158
3807-1	Carmela mia (cannio)	E142, E1350
3808-1	'A partenza pe' Napoli (Salvati)	3808, E140
3809-	'Nu zampugnaro (de Leva)	E144
3810-1	Inno dei lavoratori (Turati)	E146, C731, 14547F
3811-1	'O mare 'e Napule (di Capua)	E148
3812-1	'A mezzanotte (Adamo)	3812, E141
3813-1	'A Gelosia (Nutile)	E141
3814-1	Tu nun me vuo' bene (Falvo)	E1345

Edison 4-min cylinders, New York? (Milano?) 1909?

4M-5001-1	Barbiere di Siviglia (Rossini): All'idea (w. Reschiglian)	BA 22406
	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Reschiglian)	BA 22407
	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	5002, BA 22408
	Bohème (Puccini): O soava fanciulla (w. Avezza)	BA 22409
	Cavalleria Rusticana (Mascagni): Ah, lo vedi (w. Avezza)	BA 22410
	Lucia di lammermoor (Donizetti): Verranno a te (w. Avezza)	BA 22411
4M-5006-1	Fra Diavolo (Auber): Quel'uom (w. Avezza)	5006, BA 22412
	Pagliacci (Leoncavallo): Serenata d'Arlecchino (w. Avezza) (CR)	5007, BA 22413
	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Avezza)	5003, BA 22414
4M-5009-1	Trovatore (Verdi): Ai nostri monti (w. Avezza)	5009, BA 22415
	Ciribiribin (Bolognese) (w. Avezza)	5010, BA 22416
	Elisir d'amore (Donizetti): Una furtiva lagrima	BA 22417
	Cavalleria Rusticana (Mascagni): Addio alla madre	5008, BA 22418
	'A sunata (Braga)	BA 22419
	Alla stella confidente (Robaudi)	5014, BA 22420
	'O silenzio a buordo (Capolongo)	BA 22421
	La spagnola bolero (di Chiara)	BA 22422
	Rigoletto (Verdi): Bella figlia dell'amore	BA 22423
	Tarantella cicciana (Gambardella)	BA 22424
	'A ricciullala (Falvo)	BA 22425
	'Na Cammarella (Falvo)	BA 22426
	Luce mia (Fonzo)	BA 22427
	Nuttate è sentimento (Capolongo)	BA 22428

Columbia, New York 1910-05-03

4459-1	Suonno e fantasia (Capolongo)	E575
4460-1	Na Cammarella (Falvo)	E571
4461-1	Vocchie 'e fata (Giannota)	E572, C959
4462-1	Suonno Sunnate (Capolongo)	E573, C2019, Cort F403

Columbia, New York 1910-05-08

4464-1	Campagno (Capolongo)	E574, C977
4465-1	Luce mia (Fonzo)	unpubl?
4465-2	d:o	E587, E1353, C2194, Cort F404

4466-1	'O Popolo 'e Napule (Chiarolanza)	unpubl?
4466-2	d:o	E1347, C2015
4467-1	Femmene Calamite (Chiarolanza)	E1345, C2019
<u>Columbia, New York 1910-05-09</u>		
4472-1	Palummela, Palumme (Giammota)	E589, C2195, B0356, Cort F404
4473-1	Nuttata e Sentimento (Capolongo)	E588, E1348, C988, C2608
4474-1	Varca d'ammore (Spagnolo)	E576, C2009, Cort F403
<u>Columbia, New York 1910</u>		
4845-1	Bolero d'amore (w. de Matienzo)	unpubl?
4845-2	d:o	E1891, E3240, Cort F405
4846-1	Ammore e femmena (Mario) (w. de Matienzo)	unpubl?
4846-2	d:o	E1348, C2118
4868-1	Ciribiribin (Pestalozza) (w. de Matienzo)	unpubl?
4868-2	d:o	A946, C959, C3735, 14041F
4869-1	'O Sentimento (Fonzo) (w. de Matienzo)	unpubl?
4869-2	d:o	A946, C2018, C3735, 14041F
<u>Columbia, New York 1910-09</u>		
4906-1	Core é mamma! (Capolongo)	C2020
4907-1	Strada Sulitaria (Capolongo)	E1996, C2016
4908-1	Serenata Scumbinata (Valente)	E1996, C2020
4909-1	Fruunniata (Falvo)	C2221
(4910 other artist, recorded 1910-09-23)		
4911-	'O Farenella (di Capua)	E670, C2014
4912-	L'Economico (Mirelli)	E671, C2014, Cort F405
4913-1	Tarantella 'ntusecosa (Valente)	E673, C2013, Cort F406
4914-	Manella mia (Valente)	E674, C2017
<u>Columbia, New York 1910-10</u>		
4932-1	'A Simpaticonna (Falvo)	E682, C2016
4933-1	'A Capa Ragazza (Chiarolanza)	C2010
4934-	'A Serenata d' 'o marenare (Gambardella)	E1997, C2013
4935-1	Il Postiggiatore (Bralvo)	E678, C2010
4936-1	So Turnato (Falvo)	E675, C2017
4937-	'E femmene azzecose	E679, C2015
4943-1	Gagè (Di Maio) Macchietta	E672
4979-1	'A Fissazione 'e Muglierana (Luise)	E820, C2195, B0356
4980-1	Soli a finestra (Ietti)	E803
<u>Columbia, New York 1910-10-21</u>		
4983-1	Carmè (de Cristóforo) (w. de Matienzo)	E823, C2018
4984-1	Calandrella, Calandrè (de Crescenzo) (w. de Matienzo) (date?)	E677, C988, Cort F406
4985-	Embe', e già (Capaldo) (date?)	E1347, C2009
<u>Columbia, New York 1911?</u>		
55701-1	O sole mio (di Capua)	unpubl
55701-2	d:o	E821
<u>Columbia, New York 1911-04-27</u>		
19316-1	'O Marenariello (Gambardella) (w. chorus)	E931
19317-1	A vita 'e nu suonno (Gambardella)	E929
19318-1	Serenata a Surriento	E928
19320-1	Rosa 'e Maggio	E930
19321-1	'A Surrentina	unpubl?
<u>Columbia, New York 1911-08-11</u>		
19536-1	Castigliana	unpubl?
19536-2	d:o	unpubl?
<u>Columbia, New York 1911-08-21</u>		
19540-1	'O Vasillo (w. de Matienzo)	E930
19541-1	Tarantella Surrentina (w. de Matienzo)	unpubl?
19542-1	'O Sciore Sperduto (w. de Matienzo)	E929
19543-1	'A Pacchiana 'e Sarno (w. de Matienzo)	E928
<u>Columbia, New York 1915-08</u>		
46587-1	Maria, Mari' (di Capua)	unpubl?
46588	?	unpubl?
46589-1	Bella	unpubl?
46611-1	Te si cagnata (de Crescenzo)	E2481
46612-1	Fenesta janca	unpubl?
46613-1	Guardann' 'a luna (de Crescenzo)	unpubl?
46614-1	Nun sacco spiega	unpubl?
46615-1	Tarantella sincera (de Crescenzo)	unpubl?
46619-1	Luntananza (trad)	E2481
46620-1	Ammore va trovanono	unpubl?
46621-1	Quanno cantave tu	unpubl?
<u>Victor, New York 1916-08-28</u>		
-	B18273-1	unpubl
	B18273-2	69157

	C18274-1	For 'o cunvento (Montagna) (w. de Matienzo)	68479
-	C18274-2	d:o	unpubl
	B18275-1	Restamm' accussi (Montagna) (w. de Matienzo)	69157
-	B18275-2	d:o	unpubl
<u>Victor, New York 1916-08-29</u>			
-	B18276-1	'A vigna 'e Catarina (Valente) (w. de Matienzo)	unpubl
-	B18276-2	d:o	unpubl
-	B18276-3	d:o	unpubl
-	C18277-1	Nucenzia e santità (Montagna) (w. de Matienzo)	unpubl
	C18277-2	d:o	68479
-	B18278-1	Li ammore a tre (Buongiovanni) (w. de Matienzo)	unpubl
	B18278-2	d:o	69130
-	C18283-1	Frate e soro (Mattiacci) (w. de Matienzo)	unpubl
	C18283-2	d:o	68476
-	B18284-1	Tarantella puntigliosa (trad) (w. de Matienzo)	unpubl
	B18284-2	d:o	69130
-	C18285-1	'O scialle (Montagna) (w. de Matienzo)	unpubl
	C18285-2	d:o	68476
<u>Victor, New York 1916-08-31</u>			
-	B18276-4	'A vigna 'e Catarina (Valente) (w. de Matienzo)	unpubl
	B18276-5	d:o	69204
-	C18277-3	Nucenzia e santità (Montagna) (w. de Matienzo)	unpubl
	C18277-4	d:o	unpubl
-	B18289-1	Sturnellata napulitana (Capolongo) (w. de Matienzo)	unpubl
	B18289-2	d:o	69204
-	B18289-3	d:o	unpubl
<u>Victor, New York 1916-09-04</u>			
-	B18290-1	Tu, ca nun chiagna! (de Curtis)	unpubl
	B18290-2	d:o	69137
-	B18291-1	Vint' anne! (-)	unpubl
	B18291-2	d:o	69137
-	B18291-3	d:o	unpubl

DADMUN, Royal (pseud: CRANE, Ralph)

Baritone.

Columbia.

Victor.

Paramount.

		The rosary (Nevin)	30019-B
		Face to face (Johnson)	30026-A
		Brighten the corner where you live (-)	30026-B
251-1		Danny Deever (Damrosch)	30037-A
253-1		Tannhäuser (Wagner): Evening star	30037-B
		The last hour (-)	50001-B

Victor, Camden NJ 1923-03-14

B3353-6	Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
B3353-7	d:o	unpubl
C8143-12	Messe solennelle de Ste Cécile (Gounod): Sanctus (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
C8143-13	d:o	unpubl
C8143-14	d:o	unpubl
C8143-15	d:o	35732, (04841)

Victor, Camden NJ 1923-04-02

B3353-8	Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
B3353-9	d:o	unpubl
B3353-10	d:o	16419

Victor, Camden NJ 1925-02-04

B3449-1	Carmen (Bizet): Toreador song (solo: de Gogorza, chorus: Kline, Clark, Baker, James, Murphy, Glenn & Dadmun)	unpubl
B3449-2	d:o	unpubl
B3449-3	d:o	unpubl
B3449-4	d:o	unpubl

Victor, Camden NJ 1926-08-24

CVE8444-16	Robin Hood (de Koven): Gems, pt 1 (as Victor Light Opera Company: Baker, Giles, Stokes Hagar, Marsh, Kline, Rice, Clark, Indermauer, Price, Langston, Baur, Crooks, Hart, Dadmun, Murphy, Shaw, Croxton & Glenn)	unpubl
CVE8444-17	d:o	unpubl
CVE8444-18	d:o	unpubl
CVE8444-19	d:o	35784, 35897, C1859 (2-04567), EB14

Victor, Camden NJ 1928-10-05

BVE47808-1	Orontea (Cesti): Intorno all'idol mio	unpubl
BVE47808-2	d:o	21747, (7-52426)
BVE47809-1	Orfeo ed Euridice (Gluck): Ecco purch' a voi ritorno; O cessate di piagarmi (Scarlattini)	unpubl

BVE47809-2	d:o	unpubl
BVE47809-3	d:o	21747, (7-52427)
BVE47810-1	Euridice (Caccini): Non piango e non sospiro	unpubl
BVE47810-2	d:o	21752, (7-52425)

(as Ralph Crane)

DADÓ, Augusto

1858, Roma -
Bass.

G&T, Milano 1906

- 636c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Hugué, Lanzirotti & Minolfi)	unpubl
636½c	d:o	054099

Columbia, Milano 1907?

10630-1	Forza del destino (Verdi): Terzetto (w. Mieli & Ciaparelli)	10630, E104, Si-la-fa 1021
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Odeon, Milano 1908?

Xm1174	Barbiere di Siviglia (Rossini): La calunnia	37700
Xm1167	Bohème (Puccini): Vecchia zimarra	37702
Xm1168	Lucrezia Borgia (Donizetti): Qualunque sia l'evento	37706
	Norma (Bellini): Ah! Del Tebro	37713
	Huguenots (Meyerbeer): Dispensa s'en vada	37723
	Huguenots (Meyerbeer): Signor, difesa e scudo	37724
??	Trovatore (Verdi): Abbieta zingara	37772 (Mancocci)

(Truesoundtransfers: This number is a duet with Lucacewska and Lara??, the Trovatore above not mentioned)

DADO

DAFFETYE (-DEZE), Jeanne

Soprano.

G&T, Paris 1903

1. 1692F	Noces de Jeannette (Massé): Cours mon aiguille	33188'
2. 1693F	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Delvoye)	34007
	(1694-1696F are Delvoye)	
3. 1697F	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Delvoye)	34008
4. 1699F	Noces de Jeannette (Massé): Parmi tant d'amoureux	33300
	(1700F is Delvoye)	
5. 1701F	Noces de Jeannette (Massé): Air des meubles	33301
	(1702F is Delvoye)	
6. 1703F	Noces de Jeannette (Massé): Air du rossignol, pt 1	33302
	(1704-1705F are Delvoye)	
7. 1706F	Basoché (Messager): Chez un frère là-bas	33303
	(1707F is Delvoye)	
8. 1708F	Basoché (Messager): Si, de la souveraineté (w. Delvoye)	34010
9. 1742F	Noces de Jeannette (Massé): Air du rossignol, pt 2	33304
	(1743-1744F are Delvoye)	
10. 1745F	Mireille (Gounod): Trahir Vincent	33305
	(1746-1748F are Delvoye)	
11. 1749F	Mireille (Gounod): Heureux petit berger	33306
12. 1750F?	Mireille (Gounod): Valse	33307
13. ?	Mignon (Thomas): Je suis Titania	33308
14. ?	Lakmé (Delibes): Dans la forêt profonde	33318
15. ?	Philémon et Baucis (Gounod): Ah, si je redevenais belle	33319
16. ?	Philémon et Baucis (Gounod): O riante nature	33320
17. 1850F	Lakmé (Delibes): Air des clochettes	33321
18. 1851F?	Traviata (Verdi): Quel est donc ce trouble	33322
19. 1852F	Traviata (Verdi): Pour jamais ta destinée	33323
20. 1853F?	Traviata (Verdi): Adieu tout ce que j'aime	33324
21. ?	Philémon et Baucis (Gounod): Sous les poids de l'âge	33325
22. ?	Basoché (Messager): Hélas, je n'ai pas su lui plaire	33326
23. 1938F?	Lakmé (Delibes): Pourquoi dans les grands bois	33334
24. 1939F	Dragons de Villars (Maillart): Chanson provençale	33335, X-83032
25. 1942F	Dragons de Villars (Maillart): Il m'aime	33336
26. 1943F	Chalet (Adam): Dans ce modeste et simple asile	33337
27. ?	Grisélidis (Massenet): Il partit au printemps	33346
28. ?	Grisélidis (Massenet): Prière	33347
29. ?	Grisélidis (Massenet): Serment	33348
30. ?	Grisélidis (Massenet): Chanson provençale	33349
31. ?	Werther (Massenet): Du gai soleil	33350
32. 2003F	Dame Blanche (Boieldieu): D'ici voyez ce beau domaine	33351
33. 2004F	Dinorah (Meyerbeer): Valse	33352
34. 2005F	Barbiere di Siviglia (Rossini): Air de Rosine	33353
35. 2006F	Dinorah (Meyerbeer): Berceuse	33354, X-83033
36. 2007F	Dinorah (Meyerbeer): Le vieux sorcier de la montagne	33355, X-83034
37. 2026F	Caïd (Thomas): Comme la fauvette	33356, X-83035

38.	2028F	Caïd (Thomas): Plaignez, plaignez	33357, X-83036
39.	2029F	Dragons de Villars (Maillart): Couplets de l'hérmitte	33358
40.	2030F	Carmen (Bizet): Je dis que rien ne m'épouvante	33359

G&T, Paris 1903-04

41.	2055F	Dragons de Villars (Maillart): Hop, hop, mules chéries	33360
42.	2056F	Poupée de Nuremberg (Adam): La lumière tutélaire	33361, X-83037
43.	2057F	Poupée de Nuremberg (Adam): Quand je commande	33362, X-83038
44.	2059F	Caïd (Thomas): Je veux lui plaire	33363, X-83039
45.	2060F	Dinorah (Meyerbeer): Sombre destinée	33364, X-83040

G&T, Paris 1903

46.	2103F	Mignon (Thomas): Je suis Titania	33308x
47.	2104F	Mireille (Gounod): Valse	33307x
48.	2105F	Traviata (Verdi): Quel est donc ce trouble	33322x
49.	2106F	Traviata (Verdi): Adieu tout ce que j'aime	33324x
50.	2107F	Philémon et Baucis (Gounod): O riante nature	33320x, X-83041
51.	2108F	Philémon et Baucis (Gounod): Ah, si je redevais belle	33319x, X-83042
52.	2186F	Basoche (Messager): Hélas, je n'ai pas su lui plaire	33326x, X-83043
53.	2187F	Lakmé (Delibes): Dans la forêt profonde	33318x
54.	2188F	Lakmé (Delibes): Pourquoi dans les grands bois	33334x
55.	2189F	Philémon et Baucis (Gounod): Sous les poids de l'âge	33325x, X-83044
56.	2259F	Grisélidis (Massenet): Il partit au printemps	33346x
57.	2260F	Grisélidis (Massenet): Prière	33347x
58.	2261F	Grisélidis (Massenet): Serment	33348x, X-83045
59.	2262F	Grisélidis (Massenet): Chanson provençale	33349x
60.	2263F	Werther (Massenet): Du gai soleil	33350x
61.	2499F	Aubade (Lacôme)	033005
62.	2500F	Les oiselets (Massenet)	033006
63.	2501F	Arioso (Delibes)	033007
64.	2502F	Chanson de Musette (Thomé)	033008
65.	2503F	Tarantelle (Dubois)	33379
66.	2504F	Perles d'or (Thomé)	33380, X-83046
67.	2505F	Chanson d'amour (Levadé)	33381

G&T, Paris 1904

68.	2902F	Cendrillon (Massenet): Viens, nous quitterons cette ville (w. Delvoye)	34028
69.	2903F	Mignon (Thomas): Légères hirondelles (w. Delvoye)	34026
70.	2904F	Mignon (Thomas): As-tu souffert (w. Delvoye)	34029
71.	2905F	Dragons de Villars (Maillart): Allons, ma chère (w. Delvoye)	34027
72.	2970F	Galathée (Massé): Aïmons, il faut aimer (w. Delvoye)	34042
73.	2971F	Barbiere di Siviglia (Rossini): Je suis donc celle qu'il aime (w. Delvoye)	34113
74.	2972F	Zauberflöte (Mozart): Ton cœur m'attend (w. Delvoye)	34041
75.	2973F	Pré aux Clercs (Hérold): Les rendez-vous (w. Delvoye)	34040
76.	2974F	Fille du Régiment (Donizetti): La voilà (w. Delvoye)	34043
77.	2975F	Colinette-Brunette (Weckerlin) (w. Delvoye)	34044
78.	3037F	Manon (Massenet): Et je sais votre nom (w. Beyle)	34101
79.	3038F	Manon (Massenet): Nous vivrons à Paris (w. Beyle)	34102
80.	3039F	Manon (Massenet): Avez-vous peur (w. Beyle)	34103
81.	3040F	Mireille (Gounod): O Magali (w. Beyle)	34104
82.	3041F	Mireille (Gounod): Vincenette, à votre âge (w. Beyle)	34105
83.	3042F	Traviata (Verdi): Loin de Paris (w. Beyle)	34106
84.	3368F	Manon (Massenet): Nous vivrons à Paris (w. Beyle)	34110
85.	3369F	Manon (Massenet): Tu pleures (w. Beyle)	34111
86.	3370F	Manon (Massenet): Nous reparlerons au passé (w. Beyle)	34112
87.	3399F	La romanesca, Vieille chanson du 16e siècle	33474
88.	3401F	La meunière, Ronde du 18e siècle	33458
89.	3402F	Toi qui connais les houzardes de la Garde, Ronde du 18e siècle	33459
90.	3403F	Traviata (Verdi): Pour jamais ta destinée	33460
91.	3404F	Mireille (Gounod): Valse	33461

Dutreih, Paris 1906?

92.		Noces de Jeannette (Massé): Parmi tant d'amoureux	D307
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G&T/Zonophone, Paris 1907-06

93.	6714p	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. A Boyer)	034008
94.	6715p	Pré aux Clercs (Hérold): Les rendez-vous (w. A Boyer)	034013
95.	6759o	Noces de Jeannette (Massé): Cours, mon aiguille	X-83198, 33820, P253
96.	6760o	Noces de Jeannette (Massé): Parmi tant d'amoureux	X-83201, 33821, P253
97.	6761o	Noces de Jeannette (Massé): Air du rossignol, pt 1	X-83199
98.	6762o	d:o, pt 2	X-83200
99.	6763o	Noces de Jeannette (Massé): Air des meubles	X-83202

DAGRADI, Leopoldo

1871, Stradella, Pavia - 1928, Capriano, Como.
Tenor. Debut 1900 Acqui Terme.

<u>Gramophone, Milano 1910-04-06</u>		
1. 117aj	Gioconda (Ponchielli): O grido di quest'anima (w. Badini)	054290
<u>Gramophone, Milano 1910-04-13</u>		
2. 148ah	Bohème (Puccini): O Mimì tu più non torni (w. Badini)	54418, Vic 98444, 45013
3. 132aj	Otello (Verdi): Uragano (w. Sala, Badini & chorus)	054294
<u>Gramophone, Milano 1910-05-11</u>		
4. 280ah	Malia (Tosti)	2-52764

DAHL, Henrik

1883, 30/3, Kristiania - 1961, 15/4.
Baritone?

Gramophone, Kristiania 1910-09-04

616ah
617ah
618ah
619ah
620ah
621ah
622ah
623ah
624ah
625ah
626ah
627ah

Gramophone, Kristiania 1911-09-02

3358ab
3359ab
3360ab
3361ab
3362ab
3363ab
3364ab
3365ab

Gramophone, København 1913-02-03

4865ab
4866ab
4867ab
4868ab
4869ab
4869½ab
4870ab
4871ab
4872ab
4873ab
4874ab
4875ab
4876ab
4877ab

Gramophone, Berlin 1913-04-02

2099ak
2100ak
2101ak
2102ak
2103ak
2104ak
2105ak
2105½ak
2106ak

Pathé, Kristiania 1914

90701	Selma	90701, N5600
90702	Kostervalsen (Hellström)	90702, N5600
90703	Askersund-Goliaths visa	90703; N8026
90704	Har de ikke set Emilie?	90704
90705	Lille kæresten min, svensk bondevals	90705, N8026

Pathé, Kristiania 1916

90669	Langsomt men sikkert (J Gilbert)	90669, N5647
90706	Jacques Manasse (Nelson)	90706
90707	Min Fatter Petter	90707
90708	Topsy (Keller)	90708
90709	Corsettet	90709
90710	En times tid forsent (Leonard)	90710
90711	Fra Engeland til Skotland	90711
90712	Hjertet du gav mig, sailor-song	90712
90713	Josefin (Ekberg)	90713
90714	Marit Gleipa (Røberg)	90714
90715	Zamona (Hoffmann)	90715
90716	Å jenta å jag, svensk folkemelodi	90716, N8023, N5638
90717	Anna Therese (Kjerulf)	90717
90718	Dragspelsvisa (Halldén)	90718, N8023, N5638

90719	Kirsten Jordbærpike (Arneberg)	90719, N5639
90720	Gangspelvisa (Hall)	90720, N5639
90721	En borde inte sova (Kemner)	90721
90722	Gammel sjømandsvise	90722
90723	Beate, gammel sangvals (Henrik Dahl)	90723
90724	Var det en drøm (Thommessen)	90724, N5641
90725	Bröllopsvals (Hellström)	90725
90726	Kicki (Ekberg)	90726
90727	Lundbyvals (Halldén)	90727
90728	En sjømand han seiler, finsk folkevis	90728, N5643
90729	Penny a line, finsk folkevis	90729, N5643
90730	Ack en kyss (Ekberg)	90730
90731	Seglingsvisa	90731
90732	Kvinden (Reuter)	90732
90733	En drängavisa (Nils Larsen)	90733
90734	Sigvald og Thora (Kemner)	90734
90735	Min egen lille sommervise	90735
90736	Midtsommerdans (Henrik Dahl)	90736, N5647

Pathé, Kristiania 1916-09

90745	Møt mig i nat i drømme (Friedman)	90745, N5648, 8024, 5601
90746	Gud vet, hvem der kysser dig nu (Howard)	90746, N5648, 8024, 5601

Beka/Parlophon, Berlin 1922-09-14

2-55557	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Nissen)	DP1244
2-55558	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Nissen)	DP1245
2-55559	Gluntarne (Wennerberg): Vid brasan på magisterns kammare (w. Nissen)	DP1247
2-55560	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Nissen)	DP1248
(2-55561 is Nissen)		
2-55562	Gluntarne (Wennerberg): Nattmarschen i Sct Eriks Gränd (w. Nissen)	DP1245
2-55563	Gluntarne (Wennerberg): Gluntens svårmod (w. Nissen)	DP1246
2-55564	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Nissen)	DP1246
(2-55565 is Nissen)		
2-55566	Gluntarne (Wennerberg): Uppsala är bäst (w. Nissen)	DP1244
2-55567	Gluntarne (Wennerberg): Gluntens misstag (w. Nissen)	DP1247
2-55568	Gluntarne (Wennerberg): Slottsklockan (w. Nissen)	DP1248

DAHL, Magda E

Soprano.

Edison 2-min cylinders, New York 1905-04-17

1.	Fågeln visa (Söderberg)	18831
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Victor, New York 1913-10-14

-	trial-09 Peer Gynt (Grieg): Solveig's song	test, unpubl
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DAHL, Olav Sverre, see: SVERENUS, Olav

DAHL, Sverre

1885, 25/4 - 1945, 22/4.

Tenor.

Pathé, Kristiania 1909

17349	Idag er sol (Schjødt)	17349
17350	Bertran de Born (Heise): Vaagn af din slummer	17350
17351	Jeg elsker dig (Grieg)	17351
17352	Veiviseren synger (Kjerulf)	17352
17353	En sangers bøn (Reissiger)	17353
(17354 not used)		
17355	Sangen	17355

DAHLGREN, Erland

Tenor.

Sonata, Stockholm 1945-10-20

6860-SSB		191
6860-SSC		191
6861-SSB		191

Hemmets Härold, Stockholm 1947-03-27

Sto3848-1		X195
Sto3850-1		X195

Cupol, Stockholm 1947-05-30

782-B		1969, 4872
783-B		1970, (4870)
784-B		1969, 4872
785-B		1970, (4870)

Cupol, Stockholm 1947-09-05

849-C		1982, 4782
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Cupol, Stockholm 1947-10-09

874-B		1982, 4782
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<u>Cupol, Stockholm 1948-04-20</u>		
1073-B		2010, 4730
1074-B		2011
1075-B		2010, 4730
1076-B		2011
<u>Sonora, Stockholm 1948-09-03</u>		
7892-SSB		6037
7893-SSB		6037
7894-SSB		6038
7895-SSB		6038
<u>Sonora, Stockholm 1949-11-06</u>		
8181-SSB		6040
8182-SSB		6041
8183-SSB		6040
8184-SSB		6041
<u>Cupol, Stockholm? 1950-05-03</u>		
Cu-1839-B		Cu53 (Norway)
Cu-1840-F		4370
Cu-1842-B		4370, Cu53 (Norway)
<u>Musica, Stockholm 1950-10-14</u>		
M-3206-C		A3153
M-3207-B		A3153
<u>Musica, Stockholm 1951-03-05</u>		
M-3284-A		A3187
M-3285-A		A3187
M-3286-A		A3191
M-3287-A		A3191
<u>Philips, Stockholm 1951-10</u>		
AA50000-1HB		P50000H
AA50000-1HC		P50000H
AA50000-2HC		P50000H
AA50000-2HD		P50000H
<u>Musica, Stockholm 1952-10</u>		
M-3604-A		A3330
M-3605-B		A3330
<u>Musica, Stockholm 1953-10-30</u>		
M-3708-A		A3379
M-3709-A		A3379
<u>Sonora/Sonata, Stockholm 1953-11-23</u>		
8894-SSE		6046
8895-SSE		6046, 302
8900-SSE		6047
8901-SS		6047
8992-SS		301
8993-SSC		302
8994-SS		302
<u>Musica, Stockholm 1955-10-11</u>		
M-3804		A3428
M-3805		A3428
M-3806		A3429
M-3807		A3429
<u>Telefunken, Stockholm 1956-10-11</u>		
M3925		A5405
M3926		A5405
<u>Philips, Stockholm 1957-10-03</u>		
AA50121-1H		P50121H
AA50121-2H		P50121H

DAHLGREN, Nils

1891, 2/4, Ekenäs - 1948.

Baritone? Debut 1917 Helsingfors.

Gramophone, Stockholm 1919-11-20

- 326Am Die Faschingsfee (Kálmán): Kärlek, jag anropar dig

unpubl

DAHLM - PETERSEN, Adolf

Baritone.

Columbia, New York 1902/1903

- | | | | |
|----|--------|---------------------------------|------------|
| 1. | 1071- | Den førstfødte (Kjerulf) | 1071 (10") |
| 2. | 1071-2 | d:o | 1071 (7") |
| 3. | 1110-2 | Af maanens sølverglød (Kjerulf) | 1110 (10") |
| 4. | 1110- | d:o | 1110 (7") |

Victor, Camden NJ 1903-10-07

5.	A512-1	Den førstfødte (Kjerulf)	2502 (7")
6.	B512-1	d:o	2502
7.	A513-1	Des Mondes Silber (Kjerulf)	2503 (7")
8.	B513-1	d:o	2503
-	A514-1	Gypsy John (Clay)	unpubl (7")
-	B514-1	d:o	unpubl
9.	A515-1	God Morgen (Kjerulf)	2501 (7")
10.	B515-1	d:o	2501

DAHN, FelixDAL MONTE, Albertina

1897, 11/7, Faenza -
Contralto. Debut 1919 Faenza.

HMV, Milano 1926-10-05

-	Bk1889-1	Trovatore (Verdi): Ai nostri monti (w. Giorgini)	unpubl
	Bk1889-2	d:o	R5443 (7-254200), HN776
-	Bk1890-1	Trovatore (Verdi): Stride la vampa	unpubl
	Bk1890-2	d:o	R5329 (7-253160)

DAL MONTE, Toti

1893, 27/6, Mogliano Veneto, Venezia - 1975, 25/1, Pieve di Soglio, Treviso.
Soprano. Debut 1916 Milano.

HMV, Milano 1924-02-16

Ck1395-1	Rigoletto (Verdi): Caro nome	unpubl
Ck1395-2	d:o	unpubl
Ck1395-3	d:o	(2-053224), unpubl

HMV, Milano 1924-02-18

Ck1404-1	Lucia di Lammermoor (Donizetti): Splendon le sacri faci (w. chorus)	unpubl
Ck1404-2	d:o	DB712 (2-053219), Vic 6466
Ck1404-3	d:o	unpubl
Ck1405-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. chorus)	unpubl
Ck1405-2	d:o	unpubl

HMV, Milano 1924-02-19

Ck1405-3	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. chorus)	DB712 (2-053220), Vic 6466
Ck1405-4	d:o	unpubl

Victor, Camden NJ 1924-12-08

B31266-1	Magari (Filippi)	unpubl
B31266-2	d:o	unpubl
B31267-1	A Rosina (Fabris)	unpubl
B31267-2	d:o	unpubl

Victor, Camden NJ 1924-12-09

B31266-3	Magari (Filippi)	unpubl
B31266-4	d:o	1106, DA698 (7-53085)
B31267-3	A Rosina (Fabris)	unpubl
B31267-4	d:o	1106, DA698 (7-53084)
B31271-1	Guillaume Tell (Rossini): Selva opaca	unpubl
B31271-2	d:o	unpubl
C31272-1	Nozze di Figaro (Mozart): Deh vieni, non tardar	unpubl
C31272-2	d:o	DB831 (2-053239)
C31272-3	d:o	unpubl

Victor, Camden NJ 1924-12-10

C31271-1	Guillaume Tell (Rossini): Selva opaca	unpubl
C31271-2	d:o	DB831 (2-053238)
C31273-1	Carnevale di Venezia, pt 2 (Benedict)	6487, DB821 (2-053243)
C31273-2	d:o	unpubl
C31273-3	d:o	unpubl
C31274-1	d:o, pt 1	6487, DB821 (2-053242)
C31274-2	d:o	unpubl
C31274-3	d:o	unpubl

Victor, Camden NJ 1924-12-11

C31280-1	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
C31280-2,2T1	d:o	6495, DB830 (2-053240/240x)
C31280-3	d:o	unpubl
C31281-1	Rigoletto (Verdi): Caro nome	unpubl
C31281-2,2T1	d:o	6495, DB830 (2-053241/241x)
C31281-3	d:o	unpubl

HMV, London 1925-07-02

-	Bb6284-1	Estrellita (Ponce) (Sp)	unpubl
-	Bb6284-2	d:o	unpubl
	Bb6284-3	d:o	DA720 (7-53090), HMA45
	Bb6285-1	Sei bella o mia dolcezza (Du bist wie eine Blume) (Schumann)	DA720 (7-53089), HMA45
-	Bb6285-2	d:o	unpubl

Victor, Camden NJ 1926-10-28

CVE36742-1	Lucia di Lammermoor (Donizetti): Splendon le sacri faci	unpubl
CVE36742-2	d:o	unpubl
CVE36742-3	d:o	unpubl

CVE36743-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
CVE36743-2	d:o	6611, 6809, 36285, DB1015 (2-053282), DB7565
CVE36744-1	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
CVE36744-2	d:o	unpubl
<u>Victor, Camden NJ 1926-10-29</u>		
CVE31274-4	Carnevale di Venezia, pt 1 (Benedict)	unpubl
CVE31274-5	d:o	6614, 6809, DB1001 (2-053278)
CVE31274-6	d:o	unpubl?
CVE36744-3	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	6613, DB1040 (2-053284)
CVE36744-4	d:o	unpubl
CVE36745-1	Fille du Régiment (Donizetti): Convien partir	unpubl
CVE36745-2	d:o	unpubl
CVE36745-3	d:o	6613, DB1040 (2-053283)
<u>Victor, Camden NJ 1926-11-02</u>		
BVE36751-1	La Rondine (Puccini): La conzone di Doretta	unpubl
BVE36751-2	d:o	unpubl
BVE36752-1	Le lucciole (Brogi)	unpubl
BVE36752-2	d:o	unpubl
BVE36752-3	d:o	1202, DA863 (7-53107)
<u>Victor, Camden NJ 1926-11-04</u>		
CVE31273-4	Carnevale di Venezia, pt 2 (Benedict)	6614, 6808, DB1001 (2-053279)
CVE31273-5	d:o	unpubl
CVE31273-6	d:o	unpubl
BVE36756-1	Vidalita (Williams)	1202, DA863 (7-53108)
BVE36756-2	d:o	unpubl
BVE36757-1	Tú (Habanera) (Fuentes)	unpubl
BVE36757-2	d:o	unpubl
<u>Victor, Camden NJ 1926-11-05</u>		
CVE36742-4	Lucia di Lammermoor (Donizetti): Splendon le sacri faci	6611, 6808, 36285, DB1015 (2-053281), DB7564
CVE36742-5	d:o	unpubl
<u>HMV, Milano 1928-03-10</u>		
CF1580-1	Fille du Régiment (Donizetti): Le ricchezze ed il grado (w. chorus)	unpubl
CF1580-2	d:o	DB1152 (2-053313)
CF1580-3	d:o	DB1152 (2-053313x)
CF1581-1	Fille du Régiment (Donizetti): Lo dice ognum	DB1152 (2-053314)
<u>HMV, Milano 1929-07-02</u>		
- CM1000-1	Pêcheurs de perles (Bizet): Siccome un di caduto il sole	unpubl
- CM1000-2	d:o	unpubl
- CM1000-3	d:o	unpubl
CM1000-4	d:o	DB1316 (32-634)
<u>HMV, Milano 1929-07-03</u>		
CM1004-1	Sonnambula (Bellini): Ah, non credea mirarti	unpubl
CM1004-2	d:o	DB1317 (32-635), DB2395
<u>HMV, Milano 1929-07-04</u>		
CM1009-1	Linda di Chamounix (Donizetti): O, luce di quest'anima	unpubl
CM1009-2	d:o	unpubl
CM1009-3	d:o	DB1318 (32-636)
<u>HMV, Milano 1929-07-05</u>		
CM1015-1	Falstaff (Verdi): Sul fil d'un soffio etesio	DB1317 (32-638)
CM1015-2	d:o	unpubl
CM1016-1	Sleep, baby, sleep (Maori lullaby) (James)	DB1315 (32-639)
CM1016-2	d:o	unpubl
<u>HMV, Milano 1929-07-06</u>		
- CM1020-1	Ninna-Nanna (Bianchini)	unpubl
CM1020-2	d:o	DB1319 (32-637), Vic 7485
(CM1021 is chorus)		
CM1022-1	Mignon (Thomas): Io son Titania	DB1318 (32-640), Vic 7485
CM1022-2	d:o	unpubl
<u>HMV, Milano 1929-07-10</u>		
CM1025-1	Lo! Here the gentle lark (Bishop)	unpubl
CM1025-2	d:o	DB1315 (32-633)
CM1025-3	d:o	unpubl
CM1026-1	Redentor in Famegia (Bianchini)	unpubl
CM1026-2	d:o	DB1319 (32-641)
- CM1027-1	Pêcheurs de perles (Bizet): Brahma, gran Dio	unpubl
CM1027-2	d:o	DB1316 (32-642)
<u>HMV, Milano</u>		
0W2038-1	Don Pasquale (Donizetti): Tornami a dir (w. Schipa)	DA1351
0W2039-1	Sonnambula (Bellini): Prendi l'anel ti dono (w. Schipa)	DA1351
2W2163-1	Traviata (Verdi): Ah, fors'è lui	unpubl
2W2163-2	d:o	DB2124 (32-4267)
2W2164-1	Norma (Bellini): Casta diva	unpubl
2W2164-2	d:o	unpubl
2W2164-3	d:o	unpubl

2W2164-4	d:o	DB2125 (32-4268)
2W2165-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Montesanto)	DB2125 (32-4266)
2W2166-1	Rigoletto (Verdi): Lassù nel ciel (w. Montesanto)	unpubl
2W2166-2	d:o	DB2124 (32-4239)
HMV, Milano 1938-02?		
0BA2281-1	Amuri, amuri (Sadero)	unpubl
0BA2281-2	d:o	DA5350
0BA2282-1	Fa la nana, bambin (Sadero)	unpubl
0BA2282-2	d:o	DA5350
HMV, Milano 1939-08		
2BA3274-1	Madama Butterfly (Puccini): Ecco! Son giunte al sommo del pendio (w. Zagonara)	unpubl
2BA3274-2	d:o	DB3860
2BA3275-1	Madama Butterfly (Puccini): Gran ventura (w. Gigli, Basiola & Zagonara)	unpubl
2BA3275-2	d:o	DB3861
2BA3276-1	Madama Butterfly (Puccini): Che burletta la sfilata (w. Gigli, Zagonara & Basiola)	DB3861
2BA3277-1	Madama Butterfly (Puccini): Lo zio bonzo nol sa (w. Zagonara, Gigli, Basiola & Conti)	unpubl
2BA3277-2	d:o	DB3862
2BA3278-1	Madama Butterfly (Puccini): Cio-Cio-San! (w. Dominici, Zagonara, Gigli & Palombini)	DB3862
2BA3279-1	Madama Butterfly (Puccini): Viene la sera (w. Gigli & Palombini)	unpubl
2BA3279-2	d:o	DB3863
2BA3280-1	Madama Butterfly (Puccini): Bimba dagli occhi pieni di malia (w. Gigli)	unpubl
2BA3280-2	d:o	DB3863
2BA3281-1	Madama Butterfly (Puccini): Vogliatemi bene (w. Gigli)	unpubl
2BA3281-2	d:o	DB3864
2BA3282-1	Madama Butterfly (Puccini): Io t'ho ghermita (w. Gigli)	unpubl
2BA3282-2	d:o	DB3864
2BA3283-1	Madama Butterfly (Puccini): E Izaghi ed Izanami (w. Palombini)	unpubl
2BA3283-2	d:o	DB3865
2BA3284-1	Madama Butterfly (Puccini): Perchè con tante cure? (w. Palombini)	unpubl
2BA3284-2	d:o	DB3865
2BA3285-1	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
2BA3285-2	d:o	DB3866
2BA3286-1	Madama Butterfly (Puccini): C'è entrate (w. Zagonara & Basiola)	unpubl
2BA3286-2	d:o	DB3866
2BA3287-1	Madama Butterfly (Puccini): Ah sì, Goro (w. Zagonara, Conti & Basiola)	unpubl
2BA3287-2	d:o	DB3867
2BA3288-1	Madama Butterfly (Puccini): Vi lascio il cuor pien di cordoglio (w. Conti & Basiola)	unpubl
2BA3288-2	d:o	DB3867
2BA3289-1	Madama Butterfly (Puccini): Due cose potrei far (w. Basiola)	DB3868
2BA3290-1	Madama Butterfly (Puccini): Che tua madre (w. Basiola)	unpubl
2BA3290-2	d:o	DB3868
2BA3291-?	Madama Butterfly (Puccini): Vespa! Rospo maledetto! (w. Palombini & Zagonara)	DB3869
2BA3292-1	Madama Butterfly (Puccini): Scuoti quella fronda (w. Palombini)	DB3869
2BA3293-1	Madama Butterfly (Puccini): Gettiamo a mani piene (w. Palombini)	unpubl
2BA3293-2	d:o	DB3870
2BA3294-1	Madama Butterfly (Puccini): Nello shosi	DB3870
2BA3297-1	Madama Butterfly (Puccini): Già il sole! (w. Palombini, Basiola & Gigli)	unpubl
2BA3297-2	d:o	DB3872
2BA3299-1	Madama Butterfly (Puccini): Addio fiorito asil (w. Gigli, Basiola, Huder & Palombini)	DB3873
2BA3300-1	Madama Butterfly (Puccini): Tu Suzuki, che sei tanto buona (w. Palombini & Basiola)	unpubl
2BA3300-2	d:o	DB3873
2BA3314-1	Madama Butterfly (Puccini): A lui debbo obbedir (w. Huder, Basiola & Palombini)	unpubl
2BA3314-2	d:o	DB3874
2BA3315-1	Madama Butterfly (Puccini): Tu, tu, piccolo iddio (w. Gigli)	unpubl
2BA3315-2	d:o	DB3874

DALBERG, Friedrich (Frederick)

1908, 7/1, Newcastle-on-Tyne -
Bass. Debut 1931 Leipzig.

Odeon, Leipzig 1943-08-18

xxB9181	Don Carlo (Verdi): Duett Philipp und Posa, pt 1 (w. Horand)	O-3655
- xxB9181-2	d:o	unpubl
xxB9182	d:o, pt 2	O-3655
- xxB9182-2	d:o	unpubl
xxB9183	d:o, Schluß	O-3656
- xxB9183-2	d:o	unpubl

Odeon, Leipzig 1943-08-19

xxB9185	Don Carlo (Verdi): Sie hat mich nie geliebt, pt 1	O-3654
- xxB9185-2	d:o	unpubl
xxB9186	d:o, Schluß	O-3654
- xxB9186-2	d:o	unpubl

Odeon, Leipzig 1943-08-20

xxB9189	Tristan und Isolde (Wagner): Soll ich lauschen? Laß mich sterben, pt 3 (w. Seider)	O-8807
- xxB9189-2	d:o	unpubl
xxB9190	d:o, pt 4 (solo Dalberg)	O-8807
- xxB9190-2	d:o	unpubl
xxB9191	d:o, pt 5 (solo Dalberg)	O-8808
- xxB9191-2	d:o	unpubl

DALHART, Vernon

Tenor.

Edison, New York 1913?

Fra Diavolo (Auber): On yonder rock (w. Kaiser) 80121

(G&B: Dalhart made many recordings not listed here)

DALL'ARGINE, Eugenio

Baritone.

Columbia, Milano 1930-05-17

WBX833	Rigoletto (Verdi):
WBX833-2	d:o
WBX834	Rigoletto (Verdi): (date?)

Columbia, Milano 1930-05-19

WBX835	Rigoletto (Verdi):
WBX835-2	d:o

WBX839	Rigoletto (Verdi):
WBX839-2	d:o

Columbia, Milano 1930-05-20

WBX840	Rigoletto (Verdi):
WBX840-2	d:o
WBX841-1	Rigoletto (Verdi):

Columbia, Milano 1930-05-21

WBX842	Rigoletto (Verdi):
WBX842-2	d:o

Columbia, Milano 1930-05-26/27

WBX859	Rigoletto (Verdi):
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Columbia, Milano 1931

WBX1053	Fedora (Giordano):
WBX1053-2	d:o
WBX1054	Fedora (Giordano):
WBX1055	Fedora (Giordano):
WBX1056-1	Fedora (Giordano):

WBX1057-1	Fedora (Giordano):
WBX1057-2	d:o

DALLA RIZZA, Gilda

1892, 12/10, Verona - 1975, 4/7, Milano.

Soprano. Debut 1912 Bologna.

Columbia, Milano 1913?

42070-1	Forza del destino (Verdi): La vergine degli angeli	E2459
42071-1	Forza del destino (Verdi): Madre pietosa vergine	E2459
42080	Andrea Chénier (Giordano): La mamma morta	D9338
42083	Otello (Verdi): Ave Maria	D9336, D7395
	Isabeau (Mascagni): Questo mio manto bianco	D9338
	Otello (Verdi): Canzone del salice	D7395

Fonotipia, Milano 1924-02-13

- XXPh5393	Andrea Chénier (Giordano): La mamma morta	unpubl
XXPh5393-2	d:o	74914

Fonotipia, Milano 1924-02-19

XXPh5416	Traviata (Verdi): Ah, fors'è lui	74918
- XXPh5417	Traviata (Verdi): Sempre libera (w. Pollicino)	unpubl
XXPh5418	Traviata (Verdi): Addio, del passato	74920

Fonotipia, Milano 1924-02-25

- XXPh5434	Madama Butterfly (Puccini): Un bel dì, vedremo	unpubl
Pho5435	Tosca (Puccini): Vissi d'arte	152028
(XXPh5436 is Stabile)		
XXPh5437	Mefistofele (Boito): L'altra notte	74915

Fonotipia, Milano 1924-02-27

XXPh5417-2	Traviata (Verdi): Sempre libera (w. Pollicino)	74919
Pho5438	Manon Lescaut (Puccini): In quelle trine morbide	152024

- Pho5438-2 d:o unpubl
- Pho5439 Gianni Schicchi (Puccini): O mio babbino caro unpubl
- Pho5439-2 d:o 152025
- Pho5440 Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma unpubl
- XXPh5441 Bohème (Puccini): Sì, mi chiamano Mimi unpubl

Fonotipia, Milano 1925-05-01

- XXPh5434-2 Madama Butterfly (Puccini): Un bel dì, vedremo 74991
- XXPh5434-3 d:o unpubl
- Pho5440-2 Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma unpubl

Fonotipia, Milano 1928-05-29

- XXPh6282 Traviata (Verdi): Libiamo, libiamo (w. Manuritta & chorus) unpubl
- XXPh6282-2 d:o 120152
- XXPh6283 Traviata (Verdi): Parigi, o cara (w. Manuritta & chorus) 120163
- XXPh6283-2 d:o unpubl
- XXPh6284 Traviata (Verdi): E strano... Ah, fors'è lui 120156
- XXPh6285 Traviata (Verdi): Sempre libera 120156
- XXPh6285-2 d:o unpubl
- XXPh6286 Traviata (Verdi): Un dì felice (w. Manuritta & chorus) 120152
- XXPh6287 Traviata (Verdi): Addio, del passato 120163

Fonotipia, Milano 1928-06-15

- XXPh6314 Manon (Massenet): Duetto della lettera (w. Manuritta) 120160
- XXPh6315 Manon (Massenet): Addio, o nostro picciol desco 120160
- XXPh6316 Tosca (Puccini): Vissi d'arte 120164, O-7659
- XXPh6317 Manon Lescaut (Puccini): In quelle trine morbide unpubl
- XXPh6317-2 d:o 120164, O-7659

Fonotipia, Milano 1928-10-26

- XXPh6437 Traviata (Verdi): Pura siccome un angelo (w. Fregosi) 120186
- XXPh6438 Traviata (Verdi): È grave il sacrificio (w. Fregosi) 120186
- XXPh6439 Traviata (Verdi): Dite alla giovine (w. Fregosi) 120187
- XXPh6440 Traviata (Verdi): Imponete... Morrò! la mia memoria (w. Fregosi) 120187

Columbia, Milano 1931

Fedora (Giordano):

DALMÉE, Mlle

Soprano.

G&T/Zonophone, Bruxelles 1904

1. A0166d Absence (-) 83032 (7")
2. A0167d Aime-moi (Bemberg) 83033 (7")
3. A0168d Cavalleria Rusticana (Mascagni): A une étoile 83029 (7")
4. A0169d Plaisir d'amour (Martini) 83034 (7")
5. A0170d Malgré moi (Pfeiffer) 83026 (7")
6. A0171d Le mariage des roses (-) 83030 (7")
7. A0213d Sourire d'Avril (-) 83027 (7")
8. A0214d Nymphes et sylvains (Bemberg) 83035 (7")
9. A0215d Amoureuse (Berger) 83028 (7")
10. 571e Faust (Gounod): Air des bijoux 33456
11. A0578e Si tu veux Mignonne (Massenet) X-83011
12. A0579e Lohengrin (Wagner): Air X-83013
13. A0580e Hamlet (Thomas): Duet (w. Cotreuil) X-84001

Lyrophon, Paris 1905?

14. 143 Hérodiade (Massenet): Il est doux 143

DALMORES, Charles

1871, 21/12, Nantes - 1939, 6/12, Los Angeles.

Tenor. Debut 1899 Lyon.

Victor, New York 1907-02-13

- C4249-1 Carmen (Bizet): La fleur que tu m'avais jetée unpubl
- C4250-1 Roméo et Juliette (Gounod): Ah! Lève-toi, soleil unpubl
- C4250-2 d:o unpubl

Victor, New York 1907-02-19

1. C4253-1 Carmen (Bizet): Je suis Escamillo (w. Journet) (76.60) 85114, 034001, IRCC169, AGSB19
2. C4253-2 d:o (76.60) 85114 (reserved for Canada)
3. C4254-1 Faust (Gounod): O Merveille (w. Journet) (76.60) 85115, IRCC169, AGSB19
4. C4254-2 d:o (76.60) 85115, 034002

Victor, New York 1907-03-25

- 5. C4332-1 Faust (Gounod): Alerte! Alerte! (w. Eames & Plançon) (77.43) 95300, 034015, HRS1016
- C4332-2 d:o unpubl

Victor, New York 1907-04-03

- 6. C4249-2 Carmen (Bizet): La fleur que tu m'avais jetée (76.60) 85122, 032062
- 7. C4250-3 Roméo et Juliette (Gounod): Ah! Lève-toi, soleil (76.60) 85121, 032063
- C4370-1 Otello (Verdi): Niun mi tema unpubl

Victor, New York 1907-04-12

8. C4394-1 Trovatore (Verdi): Ah! si, ben mio (77.43) 85123, 052261, AGSB9, HRS1001

- B4395-1 Prophète (Meyerbeer): Roi du ciel unpubl
- Victor, New York 1908-03-20
- C6043-1 Carmen (Bizet): Là-bas dans la montagne (w. Calvé) unpubl? (reserved for Canada)
- 9. C6043-2 d:o 89019, 034023, DB638, 26002
- C6043-3 d:o unpubl
- Victor, New York 1908-03-25
- B4395-2 Prophète (Meyerbeer): Roi du ciel unpubl
- 10. B4395-3 d:o (76.00) AGSA15, IRCC131
- 11. B6046-1 Contes d'Hoffmann (Offenbach): C'est elle 81088, 3-32989
- B6046-2 d:o unpubl
- (6047 is de Gogorza)
- 12. B6048-1 Contes d'Hoffmann (Offenbach): O Dieu, de quelle ivresse AGSA7
- Victor, Camden NJ 1911-10-26
- 13. B6046-3 Contes d'Hoffmann (Offenbach): C'est elle! 87089, 571, 3-32989, DA157, AGSA7
- 14. C11142-1 Ninon (Tosti) 88330, 032289, 15-1035
- 15. B11143-1 Lohengrin (Wagner): Atmest du nicht 87088, 571, 7-42008, DA157
- Victor, Camden NJ 1911-10-30
- B11153-1 Samson et Dalila (Saint-Saëns): Arrêtez, o mes frères unpubl
- 16. B11153-2 d:o 87087, AGSA15, HRS1054
- Victor, Camden NJ 1912-10-25
- 17. C4249-3 Carmen (Bizet): La fleur que tu m'avais jetée (76.00) 85122, 18141, 15-1013, IRCC24
- C12537-1 Roméo et Juliette (Gounod): L'amour...Ah! Lève-toi, soleil unpubl
- 18. C12538-1 Grisélidis (Massenet): Ouvrez-vous sur mon front 88397, 032288, AGSB9, 15-1035, HRS2004
- Victor, Camden NJ 1912-10-28
- 19. C12537-2 Roméo et Juliette (Gounod): L'amour...Ah! Lève-toi, soleil 85121, 15-1013, HRS2004
- 20. B12543-1 Bonjour, Suzon! (Delibes) 87119
- 21. B12544-1 Je t'aime (Massenet) 87120, HRS1054

(The Pagliacci (Leoncavallo): Vesti la giubba on US Pathé, listed in G&B and published by E J Smith, is in fact sung by Vaguet!)

DALOSSY, Ellen

Soprano.

Pathé, Berlin 1912?

- 55725 Polnische Wirtschaft (Gilbert): Quartett (w. Della Donna, Wallis & Grünberg) 55725

Victor, New York 1916-12-01

- B18802-1 Der Frauenfresser (Eysler): Kommen Sie, Polka (w. Salay) unpubl
- B18802-2 d:o unpubl
- B18803-1 Ein Walzertraum (Straus): Piccolo, Piccolo (w. Salay) unpubl
- B18803-2 d:o unpubl

Victor, New York 1917-03-13

- B18802-3 Der Frauenfresser (Eysler): Kommen Sie, Polka (w. Salay) unpubl
- B18802-4 d:o 69745, 7-44007
- B18803-3 Ein Walzertraum (Straus): Piccolo, Piccolo (w. Salay) unpubl
- B18803-4 d:o unpubl
- B18803-5 d:o 69365, 7-44009
- B19272-1 Die Geschiedene Frau (Fall): Man steigt nach (w. Salay) unpubl
- B19272-2 d:o 69365, 7-44008
- B19273-1 Zigeunerbaron (Strauss): Wer uns getraut (w. Salay) unpubl
- B19273-2 d:o unpubl

DALUMI, Maurizio

Tenor.

HMV, Milano 1923-01-24

- BE938-1 Amore bancario (Cosentino) unpubl
- BE938-2 d:o R6665 (7-252340)
- BE939-1 La mezzanotte (del Genovese) R6837 (7-252337)
- BE940-1 Pardon (Rulli) unpubl
- BE940-2 d:o R6667 (7-252342)

HMV, Milano 1923-01-25

- BE943-1 Yvonne (Rulli) unpubl
- BE943-2 d:o R6655 (7-252329)
- BE944-1 Bimbe, uscite pure di sera (Guglielmetti) unpubl
- BE944-2 d:o R6661 (7-252335)
- BE945-1 La gavotte dei nonni (Criscuolo-Doria) unpubl
- BE945-2 d:o R6699 (7-252375)

HMV, Milano 1923-01-29

- BE946-1 Sotto il raggio della luna (Ripp) R6661 (7-252334)
- BE947-1 Mai più (Ripp) unpubl
- BE947-2 d:o R6667 (7-252341)

HMV, Milano 1923-01-31

- BE948-1 L'orologio (Mario) unpubl
- BE948-2 d:o R6669 (7-252343)

-	BE949-1 BE949-2	Moglie regina (Mario) d:o	unpubl R6669 (7-252344)
<u>HMV, Milano 1923-06-21</u>			
-	BE1222-1 BE1222-2	Tabarin (Stolz) d:o	unpubl R6689 (7-252359)
<u>HMV, Milano 1923-06-22</u>			
	BE1230-1 BE1231-1	Serenata montana (Blanc) Stornello (Cimara)	R6689 (7-252360) R6685 (7-252362)
<u>HMV, Milano 1923-06-25</u>			
-	BE1239-1 BE1239-2	Fiocca la neve (Cimara) d:o	unpubl R6685 (7-252361)
<u>HMV, Milano 1923-06-28</u>			
-	BE1252-1 BE1252-2 BE1253-1	La Selvaggia (E Bellini): Appena spunta il sol (w. Gargiulo) d:o Don Gil dalle Calze Verde (-): Io son gentil, fanciulla (w. Benedetti)	unpubl R5809 (7-254129) R5879 (7-254131)
<u>HMV, Milano 1923-06-29</u>			
-	BE1256-1 BE1256-2	La Selvaggia (E Bellini): Ogni ragazzi (w. Gargiulo) d:o	unpubl R5809 (7-254128)
<u>HMV, Milano 1923-06-30</u>			
-	BE1258-1	Ragazza della Penombra (Rulli): Oggi il mondo s'è cambiato (w. Gargiulo)	unpubl
	BE1258-2	d:o	R5807 (7-254126)
	BE1259-1	Ragazza della Penombra (Rulli): Troppo adorator (w. Gargiulo)	R5807 (7-254127)
<u>HMV, Milano 1923-07-02</u>			
-	BE1257-1	Ragazza della Penombra (Rulli): Odette (w. Gargiulo)	unpubl
-	BE1257-2	d:o	unpubl
-	BE1257-3	d:o	R6675 (7-254122)
<u>HMV, Milano 1923-07-04</u>			
-	BE1262-1	Lanterna giapponese (Kreutzler)	unpubl
	BE1262-2	d:o	R6687 (7-252363)
-	BE1263-1	Fior d'Andalusia (Abbati)	unpubl
	BE1263-2	d:o	R6687 (7-252364)
<u>HMV, Milano 1923-07-14</u>			
-	BE1283-1	Inno Nazionale Antiblasfemo (Magri)	unpubl
	BE1283-2	d:o	R6839 (7-252365)
-	BE1284-1	'A Baxadonna (Barbieri) (w. chorus)	unpubl
	BE1284-2	d:o	R6839 (7-252366)
<u>HMV, Milano 1923-07-15</u>			
	BE1285-1	Gran Via (Chueca y Valverde): Cavaliere di grazie	R5919 (7-252371), GW367
<u>Columbia, Milano</u>			
	WB1199	Napoli (Mignone)	D5431
	WB1226	Amore gitano (Tartarini)	D5431
<u>DAMAYEV, Vasili P</u>			
1878 - 1931.			
Tenor.			
<u>Lyrophon</u>			
		Sadko (Rimsky-Korsakov): O you dark oak-grove	Rss817
		How painful	Rss819
		Maritansky melody	Rss820
		Russian song (Sokolov)	Rss955
<u>Gramophone, Moskva 1910-01-24</u>			
	1919c	Meistersinger von Nürnberg (Wagner): Walther's aria	unpubl
	1920c	May Night (Rimsky-Korsakov): Sleep, my beauty	022142, HMB27
<u>Gramophone, Moskva 1910-01-25</u>			
	1922c	May Night (Rimsky-Korsakov): Is she asleep? (w. Petrova-Zvantseva)	024038
	1922½c	d:o	unpubl
	1923c	Samson et Dalila (Saint-Saëns): C'est toi, c'est toi, mon bien-aimé (w. Petrova-Zvantseva)	024033, HMB162
<u>Gramophone, Moskva 1910-01-26</u>			
	14167b	Meistersinger von Nürnberg (Wagner): Am stillen Herd	4-22063
<u>Gramophone, Moskva 1910-02-04</u>			
	14201b	Meistersinger von Nürnberg (Wagner): Am stillen Herd	4-22063x
	14202b	Dobrynya Nikitich (Grechaninov): Flowers were blooming in the fields	4-22087
	14203b	Sadko (Rimsky-Korsakov): O you dark oak-grove	4-22088
	1978c	Aida (Verdi): Celeste Aida	unpubl
<u>Gramophone, Moskva 1911-02-01</u>			
	15331½b	The little Slippers (Tchaikovsky): Does your heart hear, darling?	4-22247, HMA198 (15331b o.artist)

2177c	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	022193
2178c	Sadko (Rimsky-Korsakov): Ho, faithful friends	022194
2178½c	d:o	022194x

Gramophone, Moskva 1911-02-06

15333b	Pikovaja Dama (Tchaikovsky): What is our life?	4-22248
2180c	Aida (Verdi): Celeste Aida	022195
2181c	Bohème (Puccini): Che gelida manina	022196
2182c	Pikovaja Dama (Tchaikovsky): Forgive me, heavenly creature	unpubl

Gramophone, Moskva 1911-02-10

15357b	May Night (Rimsky-Korsakov): Boys, have you heard (w. chorus)	4-22249
15358b	Sadko (Rimsky-Korsakov): The height of the sky (w. chorus)	4-22250
15359b	Mazeppa (Tchaikovsky): Send me to the Tzar (w. chorus)	4-22246

Pathé, Moskva 1911?

27456	Cherevichki (Tchaikovsky): Song of Vakula	27456
27457	Pikovaja Dama (Tchaikovsky): What is our life?	27457
27460	Pikovaja Dama (Tchaikovsky): Forgive me, bright celestial visions	27460
27461	Nero (Rubinstein): Strophes	27461

Gramophone, Moskva 1911-10-25

2507c	Pagliacci (Leoncavallo): Vesti la giubba	022228
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Gramophone, Moskva 1911-10-26

16111b	Oprichnik (Tchaikovsky): As before God, so before you	4-22284
16112b	Pagliacci (Leoncavallo): Ridi Pagliaccio	unpubl (entry crossed out)

Gramophone, Moskva 1913-12-07

2944c	Fanciulla del West (Puccini): Ch'ella mi creda (act 3)	022348
2945c	Fanciulla del West (Puccini): Aria, act 2	unpubl
2946c	Halka (Moniuszko): The wind wails	022350
2947c	Rusalka (Dargomizhsky): Everything here reminds me	022355
2948c	Nero (Rubinstein): Ah, my fate	022354
2949c	Carmen (Bizet): La fleur	022347

Gramophone, Moskva 1913-12-09

18557b	May Night (Rimsky-Korsakov): Sleep, my beauty	4-22671
18558b	Rafael (Arensky): My heart trembles with passion and tenderness	HMA198
18559b	Faust (Gounod): Il était temps (Invocation)	4-22791
18570b	Pikovaja Dama (Tchaikovsky): I do not know her name	unpubl
18570½b	d:o	4-22678
2951c	Carmen (Bizet): Oui, je parlerais (w. Katulskaya)	024100
2952c	May-Night (Rimsky-Korsakov): Duet (w. Katulskaya)	024092, HMB27

Gramophone, Moskva 1913-12-15

18652b	The Maid of Pskov (Rimsky-Korsakov): Sing, cuckoo	4-22656
18653b	Sadko (Rimsky-Korsakov): The height of the sky (w. chorus)	4-22717
18654b	The Maid of Pskov (Rimsky-Korsakov): Men of Pskov, assemble	X-2-62411
18654½b	d:o	4-22787
2962c	Oprichnik (Tchaikovsky): Morozov's farewell (w. chorus)	HMB162
2962½c	d:o	unpubl

Gramophone, Moskva 1913-12-18

2965c	Crucifix (Faure) (w. Tikhonov)	unpubl
2965½c	d:o	024089

DAMBRINE, Alfred (pseud: LORIOL, G)

Tenor.

Homochord, Paris 1906

8327	Cloches de Corneville (Planquette): Je regardais en l'air	8327, Arion 2031 ("11.4.6", "A1")
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Homochord, Paris 1906-04-02

8452	Fille de Madame Angot (Lecocq): Certainement jamais Clairette	8452, Arion 2149 ("D2U")
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Zonophone, Paris 1906

5567o	Mascotte (Audran): Couplets du tambour	X-82538
5568o	Mascotte (Audran): D'un athlète ou d'un villageois	X-82539
5569o	Belle Hélène (Offenbach): Au Mont Ida	X-82540
5571o	Périchole (Offenbach): Complainte - L'espagnole et la jeune indienne	X-82541
5572o	Cloches de Corneville (Planquette): Va petit mousse	X-82542
5573o	Ma Mie Rosette (Lacôme): L'hirondelle du prisonnier	X-82543
5767o	La Déesse et le Berger (Duprato): Depuis comme autrefois	X-82556
5769o	Ma Mie Rosette (Lacôme): Y'a rien d'plus gai	X-82557
5967o	Barbe-Bleue (Offenbach): Ma première femme est morte	X-82612
5976o	La petite Tonkinoise (Scotto-Christiné)	X-82599
5977o	Amour noir et blanc (Christiné)	X-82600
5978o	Si j'étais Marguérite (Petit)	X-82601
5979o	T'as beaucoup d'argent (Ouvrard)	X-82602

6001o	Miss Helyett (Audran): Duetto espagnole (w. Tariol-Baugé)	X-84002
6002o	Fille de Madame Angot (Lecocq): Pour être fort (w. Tariol-Baugé)	X-84003
6003o	Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Tariol-Baugé)	X-84004
6004o	Périchole (Offenbach): Le muletier dit à la jeune personne (w. Tariol-Baugé)	X-84005
6005o	Mam'zelle Nitouche (Hervé): Les soldats de plombe (w. Tariol-Baugé)	X-84006
<u>Zonophone/G&T, Paris 1907</u>		
6685o	Les Vingt-huit Jours de Clairette (Roger): Prêts à partir pour la manœuvre (w. Boyer)	34177
7239o	C'que tu m'as fait (Christiné)	X-82720
7240o	Ah, si vous voulez de l'amour (Scotto)	X-82721
7241o	Voui, mignonne, Valse comique (Perpignan)	X-82722
7242o	Les nouilles à Taupin, Chansonnette (Ouvrard)	X-82723
7243o	Tant pis pour elle (Christiné)	X-82724
7244o	Pour la République, Chanson de route (Christiné)	X-82725
7276p	Tous en choeur (Taillefer)	032067
7277o	Le Rédempteur (Christiné)	X-82733
7279o	Cloches de Corneville (Planquette): Va petit mousse	X-82542x
<u>Zonophone/Gramophone, Paris 1908</u>		
5982h	Surcouf (Planquette): Duo de Gargousse et Flagéolet (w. Boyer)	X-84013, 34264, P295
5983h	Geneviève de Brabant (Offenbach): Duo des hommes d'armes (w. Boyer)	X-84010, 34262, P145
5984h	Miss Helyett (Audran): Ah, quel superbe point de vue (w. Boyer)	X-84011, 34263, P293
5985h	Les Vingt-huit Jours de Clairette (Roger): Prêts à partir pour la manœuvre (w. Boyer)	X-84014, 34265, P295
<u>Zonophone/Gramophone, Paris 1908-10</u>		
6576h	Brigands (Offenbach): Quel est celui qui par es plaines (w. chorus)	X-82897
6577h	Barbe-Bleue (Offenbach): Ma première femme est morte (w. chorus)	X-82898
6578h	Grande-Duchesse de Gérolstein (Offenbach): En très bon ordre (w. chorus)	X-82899
6579h	Barbe-Bleue (Offenbach): Lamento	X-82944
6580h	Périchole (Offenbach): Les femmes, il n'y a que ça (w. chorus)	X-2-82042, 4-32144, P144
<u>Zonophone/Gramophone, Paris 1909-03-29</u>		
0940v	Fille de Madame Angot (Lecocq): Pour être fort on se rassemble (w. Tariol-Baugé)	Z-084001, 034098, W157
<u>Zonophone/Gramophone, Paris 1909-03-30</u>		
14517u	L'Oeil Crevé (Hervé): La polonaise et l'hirondelle (w. Tariol-Baugé)	X-84035, 34266
14519u	Le Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Tariol-Baugé)	X-84036, 34269, P296
14520u	Périchole (Offenbach): L'espagnole et la jeune indienne (w. Tariol-Baugé)	X-84037, 34253, P291
14521u	Miss Helyett (Audran): Duetto espagnole (w. Tariol-Baugé)	X-84038, 34254, P291
14522u	Serment d'amour (Audran): Chanson de Vertinguettes (w. Tariol-Baugé)	X.84039, 34267
<u>Zonophone/Gramophone, Paris 1909-04-05</u>		
14537u	Le Petit Faust (Hervé): Vaillants guerriers (w. chorus)	X-2-82062, 4-32145, P144
<u>Zonophone/Gramophone, Paris 1909-04-06</u>		
14538u	Cloches de Corneville (Planquette): Couplets du Bailly (w. chorus)	X-2-82063, 4-32211, P162
0962v	Grande Duchesse de Gérolstein (Offenbach): Couplets du Général Boum; Le Jour et la Nuit (Lecocq): Couplets des portugais (w. chorus)	Z-082007, 032186, W157
0964v	Cœur et la Main (Lecocq): Couplets de l'explication; Jour et la Nuit (Lecocq): Les femmes ne m'en parlez pas	Z-082008
<u>Zonophone/Gramophone, Paris 1909-06-18</u>		
01124v	Briquemolle et son camarade (Queyriaux-Chicot) (w. Lack)	Z-084008, 0234001, L225
01125v	Saisons poetico-réalistes (Gangloff) (w. Lack)	Z-084014, 0234002, L225
01127v	Les deux pochards (Liouville) (w. Lack)	Z-084010, 0234015, L95
<u>Zonophone/Gramophone, Paris 1909-07-02</u>		
01155v	Les maîtres-chanteurs des cours, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris)	Z-081003, 0231006, L95
01156v	Vas-y d'ton voyage, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris)	unpubl
01156½v	d:o	Z-081004, 0231005, L94
01157v	Une idylle chez les apaches, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris)	Z-081005, 0231004, L94
<u>Zonophone/Gramophone, Paris 1909-08-23</u>		
14991u	Regrets à Augustin, Oraison funèbre (Jeanot) (as G Loriol)	V.*81231, 231039, K173
14992u	Le Musée Burlesque de figures de cire (Raynali) (as G Loriol)	V.*81232, 231040, K173
<u>Zonophone/Gramophone, Paris 1909-12-07</u>		
01263v	Un baptême civil à Choisy, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris)	Z-081006, 0231002, L93
01264v	Le charlatan Dubagout guérit tout, scène comique (Lack) (w. Lack,	

Gramophone, Paris 1910-07-01

15889u Lustige Witwe (Lehár): Septuor marche (as Loriol, w. Fréville, Thi-
bault, Weber (as Dhaller), Dupouy (as Duez), Perval (as Perret) &
Sylvain (as Bertin)

34252

DAMMACO, Giacomo

1883, 26/6, Bari - 1966, 6/2, Milano.
Tenor. Debut 1903 Bari.

Phonodisc, Milano

324	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Caronna)	324
325	Barbiere di Siviglia (Rossini): Numero quindici (w. Caronna)	325
359	Notte sul mare (Valente)	359
365	Mignon (Thomas): Io son felice	365
366	Barbiere di Siviglia (Rossini): Se il mio nome	366
367	Puritani (Bellini): Vieni fra queste braccia (w. Tozzi)	367
370	Elisir d'amore (Donizetti): Esulti pur la barbara (w. Tozzi)	370
378	Don Pasquale (Donizetti): Com'è gentil	378

Edison 2min-cylinders, 1912?

44605	Mignon (Thomas): La tua bell'alma	test, unpubl
44607	Faust (Gounod): Notte d'amor & Salve dimora casta e pura	test, unpubl
44913	Mignon (Thomas): Ah! Non credevi tu	test, unpubl

HMV, Milano 1930-11-25

BF3650-1	Canzona termendose (Nitti-Costa)	unpubl
BF3650-2	d:o	R10519 (100-1072)
BF3651-1	Sope a Sande Piete (Esposito)	unpubl
BF3651-2	d:o	R10519 (100-1073)
BF3652-1	Evviva la mote (Schirone-Muci)	R10518 (100-1071)

HMV, Milano 1930-11-29

BF3663-1	Velesse cantà (Nitti-Costa)	unpubl
BF3663-2	d:o	R10518 (100-1070)
BF3664-1	Mare barese (Savelli-Muci)	R10520 (100-1074)
BF3665-1	Piccoli derelitti (Leonardi)	unpubl
BF3665-2	d:o	R10531 (100-1111), R10642

HMV, Milano 1930-12-01

BF3667-1	Abbandonata (-) (w. chorus)	unpubl
BF3667-2	d:o	R10520 (100-1075)
BF3668-1	Mary (Muci)	unpubl
BF3668-2	d:o	R10532 (100-1113)

HMV, Milano 1932-11-03

0M983-1	Pastorale (Russo-de Curtis)	GW55 (100-2009)
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(Maccocci: I tre re magi (Malatesta-Piccinelli), GW55 (100-2010) sung by Dammaco, Kelly: sung by Coro Maschile??)

DAMONTE, Alba

1904, Casale Monferrato - 1959, Milano.
Soprano. Debut 1921 Brà.

Fonotipia, Milano 1930-03-20

- XXPh6571	Sonnambula (Bellini): Ah! non credea mirarti	unpubl
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Fonotipia, Milano 1930-03-28

1. XXPh6598	Matrimonio Segreto (Cimarosa): Perdonate signor mio	172175
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Fonotipia, Milano 1930-03-29

2. XXPh6604	Manon (Massenet): Addio, o nostro picciol desco	172175
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DANCO, Suzanne

1911, 22/1, Bruxelles - 2000, 10/8, Fiesole, Firenze.
Soprano.

Decca, Milano

IAR352-1	Nozze di Figaro (Mozart): Voi che sapete	unpubl
IAR352-2	d:o	K1732
IAR353-1	Così fan tutte (Mozart): Come scoglio	K1732

Decca, Paris

FAR34-1	Shéhérazade (Ravel): Asie, pt 1	unpubl
FAR34-2	d:o	AK1966
FAR35-1	d:o, pt 2	unpubl
FAR35-2	d:o	AK1967
FAR36-1	Shéhérazade (Ravel): La flûte enchantée	AK1967
FAR37-1	Shéhérazade (Ravel): L'indifférent	unpubl
FAR37-2	d:o	AK1966

Decca, London 1947-10-03

AR11601-1	Deh più a me non v'ascondete (Bononcini)	K2070, GAG2070
AR11602-1	Amarilli (Caccini)	K2070, GAG2070

Decca, London 1949-04-19

DR13426-1	Wohin? (Schubert)	unpubl
DR13426-2	d:o	M658
DR13427-1	Die Forelle (Schubert)	unpubl
DR13427-2	d:o	M658

Decca

Dichterliebe (Schumann), 6 sides	AK2310
d:o	AK2310
d:o	AK2311
d:o	AK2311
d:o	AK2312
d:o	AK2312

Decca, Zürich?

SAR507-1	Carmen (Bizet): C'est des contrebandiers	X359
SAR508-1HH	Carmen (Bizet): Je dis que rien	X359

DANESE, Elena

Soprano.

Cetra, Torino

53432??	Lakmé (Delibes): Dov'è l'indiana bruna, pt 1	TI7067
	d:o, pt 2	TI7067

DANGELY, Paul

Tenor.

Edison 4-min cylinders, Paris 1908?

4M-17106-1	Juive (Halévy): Rachel, quand du Seigneur	17100, BA 27078
	Lohengrin (Wagner): Récit du Graal	17106, BA 27082
	Huguenots (Meyerbeer): Plus blanche	17112, BA 27087
	Africaine (Meyerbeer): O paradis	17118, BA 27093
	Favorite (Donizetti): Un ange, une femme inconnue	BA 27100
	Hérodiade (Massenet): Air de Jean	BA 27103
	Aida (Verdi): O céleste Aida	BA 27107

Aérophone, Paris

939	Juive (Halévy): Rachel, quand du Seigneur	939
940	Sigurd (Reyer): Esprits gardiens	940

DANGÈS, Henri

1870? - 1948, Paris.

Baritone.

Zonophone, Paris 1902?

1. X-1924	Lakmé (Delibes): Stances	X-1924
2. X-1925	Hérodiade (Massenet): Vision fugitive	X-1925
3. X-1926	Roi de Lahore (Massenet): Promesse de mon avenir	X-1926
4. X-1927	Rondel de l'adieu (de Lara)	X-1927
5. X-1933	Patrie (Paladilhe): Grand air	X-1933
6. X-1934	Tannhäuser (Wagner): Romance de l'étoile	X-1934
7. X-1935	Hamlet (Thomas): Arioso	X-1935
8. X-1948	Messaline (de Lara): Air d'Horès	X-1948

Columbia, Paris date?

(K&R)

Pathé, Paris 1906/1907

9. 4459	Faust (Gounod): Trio du duel (w. Muratore & Belhomme)	4459
10. 4461	Faust (Gounod): Chœur des soldats (w. Belhomme, Devriès & Nansen)	4461

Pathé, Paris 1908?

11. 4936	Faust (Gounod): Mort de Valentin	4936, 0137
12. 4937	Thaïs (Massenet): Air d'Alexandrie	4937, 0140, 26007
13. 4938	Africaine (Meyerbeer): Fille des rois	4938, 0179
14. 4939	Jongleur de Notre-Dame (Massenet): Légende de la sauge	4939, 0140, 26009
15. 4940	Favorite (Donizetti): Pour tant d'amour	4940, 0137
16. 4941	Guillaume Tell (Rossini): Sois immobile	4941, 0138
17. 4942	Sigurd (Reyer): Et toi, Fréa	4942, 0142
18. 4943	Hamlet (Thomas): Spectre infernal	4943, 0138
19. 4944	Trovatore (Verdi): Son regard	4944, 0142
20. 4945	Africaine (Meyerbeer): Ballade de Nélusko	4945, 0179
21. 4946	Rigoletto (Verdi): Courtisans!	4946, 0163
22. 4947	Manon (Massenet): Epouse quelque brave fille	4947, 0163, 26009
23. 4948	Damnation de Faust (Berlioz): Air des roses	4948, 0136
24. 4949	Tannhäuser (Wagner): Romance à l'étoile	4949, 0136
25. 4950	Cloches de Rome (Penaud)	4950
26. 4951	Crédo du paysan (Goublier)	4951, 0139
27. 4952	Roi de Lahore (Massenet): Arioso	4952, 0141
28. 4953	Hosanna (Granier)	4953, 3105
29. 4954	Le régiment de Sambre-et-Meuse (Planquette)	4954, 3105
30. 4955	Traviata (Verdi): Lorsqu'à de folles amours	4955, 0141
31. 4956	Thaïs (Massenet): Te souvient-il (w. Marignan)	4956, 25060

<u>Gramophone, Paris 1908-10-15</u>			
32.	6507h	Rigoletto (Verdi): Duo, pt 2 (w. Korsoff)	34210
-	6508h	Trovatore (Verdi): Sauv�, bonheur divin (w. Korsoff)	unpubl
33.	6508½h	d:o	34211
34.	866i	Rigoletto (Verdi): Duo, pt 1 (w. Korsoff)	034028
35.	867i	Trovatore (Verdi): C'est l'ordre que le fils (w. Korsoff)	034029
<u>Gramophone, Paris 1908-11-12</u>			
36.	0858v	Tannh�user (Wagner): Air de Wolfram, act 3	032103
<u>Gramophone, Paris 1909-03-09</u>			
-	0911v	Tannh�user (Wagner): Air de Wolfram, act 3	unpubl
37.	0911½v	d:o	032103x
-	0912v	Tannh�user (Wagner): Concours du chant, act 2	unpubl
38.	0912½v	d:o	032150
<u>Gramophone, Paris 1909-03-11</u>			
39.	14450u	Sigurd (Reyer): Et toi, Freia (Invocation)	4-32021, P105
40.	14451u	Hamlet (Thomas): Chanson bachique	4-32022, P106
41.	14452u	Coupe du roi de Thul� (Diaz): Il est venu ce jour	4-32023, P107
42.	14453u	Coupe du roi de Thul� (Diaz): Il aurait vu son amour d�daign�	4-32024, P107
<u>Gramophone, Paris 1909-03-16</u>			
43.	14472u	Trovatore (Verdi): Son regard, son doux sourire	4-32028, P106
44.	0915v	Patrie (Paladilhe): C'est ici le berceau (Air de Rysoor)	032151, W135
<u>Gramophone, Paris 1909-03-17</u>			
45.	0920v	Hamlet (Thomas): Douce de la lumi�re (w. Korsoff)	034072, W243
<u>Path�, Paris 1909?</u>			
46.	0220	Manon (Massenet): Duo, act 3 (w. Marignan)	0220
47.	0221	Pagliacci (Leoncavallo): Duo (w. Marignan)	0221
48.	0570	Le vin de France (Paillard)	0570, 3106
49.	0571	H�rodiade (Massenet): Vision fugitive	0571, 0139, 26007
50.	0572	Les larmes (Reyer)	0572, 3106
51.	0573	Les louis d'or (Dupont)	0573, 3007
52.	0574	Chant du soldat (Burty)	0574, 3007
53.	0575	Les rameaux (Faure)	0575, 3008
54.	0576	Promenade du paysan (Dupont)	0576, 3008
<u>Gramophone, Paris 1909-11-20</u>			
55.	15442u	Trovatore (Verdi): Sauv�, bonheur divin (w. Korsoff)	34227, P113
<u>Gramophone, Paris 1910-03-19</u>			
56.	15551u	Damnation de Faust (Berlioz): Allons, il est trop tard (w. Auguez de Montalant & Beyle)	34234, P349
-	01367v	Damnation de Faust (Berlioz): Songe de Faust	unpubl
57.	01367½v	d:o	032140, W136
58.	01368v	Damnation de Faust (Berlioz): H�las, doux chants du ciel (w. Beyle)	034059, W146
<u>Gramophone, Paris 1910-05-24</u>			
59.	01501v	Tha�s (Massenet): Voil� donc la terrible cit�	032147
60.	01502v	Tannh�user (Wagner): Concours du chant, act 2	032150x
<u>Gramophone, Paris 1910-05-27</u>			
61.	15836u	Tha�s (Massenet): Toi qui mis la piti� dans nos �mes	4-32081, P118
62.	01512v	Tha�s (Massenet): Baigne d'eau mes mains (w. Lindsay)	034064, W239
63.	01513v	Tha�s (Massenet): Te souvient-il (w. Lindsay)	034063, W239
<u>Path�, Paris 1910/1911</u>			
64.	0761	Faust (Gounod): Trio du duel (w. Vaguet & Belhomme)	0761
65.	0765	Faust (Gounod): Choral des �p�es (w. Devri�s, Nansen & Belhomme)	0765, 2528, 0806, 80050
66.	0767	Faust (Gounod): Ch�ur de la kermesse (w. Devri�s, Nansen & Belhomme)	0767, 2538, 2575
67.	0770	Les montagnards (Roland) (w. A Gilly, Devri�s & Belhomme)	0770, 2550
68.	0771	Voyage en Chine (Bazin): Ch�ur du cidre (w. A Gilly, Devri�s & Belhomme)	0771, 2509, 80049
69.	0772	Songe d'une Nuit d'�t� (Thomas): Ch�ur des gardes-chasses (w. Devri�s, Nansen & Belhomme)	0772, 2524
70.	0773	Freisch�tz (Weber): Ch�ur des chasseurs (w. Devri�s, Nansen & Belhomme)	0773, 2524
71.	0775	Tannh�user (Wagner): Ch�ur des p�lerins (w. Devri�s, Nansen & Belhomme)	0775, 2527
72.	0776	Fille de Mme Angot (Lecocq): Ch�ur des conspirateurs (w. Devri�s, Nansen & Belhomme)	0776, 2527
73.	0777	Arlesienne (Bizet): Marche des rois (w. Devri�s, Nansen & Belhomme)	0777, 2508, 59013
74.	0785	Taverne des Trabans (Mar�chal): Ch�ur des buveurs (w. Devri�s, Nansen & Belhomme)	0785, 2528
75.	0787-1	Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Devri�s, Nansen & Belhomme)	0787-1, 80048
76.	0787-2	d:o, pt 2	0787-2, 80048

77.	0788	Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Devriès, Nansen & Belhomme)	0788, 2531
78.	0803	Le chant du départ (Méhul) (w. Devriès, Nansen & Belhomme)	0803
79.	0806	L'estudiantina (Lacôme) (w. Devriès, Nansen & Belhomme)	0806, 2530
80.	0808	La Marseillaise (de l'Isle) (w. Devriès, Nansen & Belhomme)	0808
81.	0824	Zampa (Hérold): Prière (w. Devriès, Nansen & Belhomme)	0824, 2508
82.	0831	Trovatore (Verdi): Chœur des Bohémiens (w. Devriès, Nansen & Belhomme)	0831, 2509, 0806, 80050
83.	0836	Africaine (Meyerbeer): Chœur des matelots (w. de Poumayrac, Devriès & Belhomme)	0836, 2507, 59065
84.	0837	Deux Avars (Grétry): La garde passe (w. Devriès, Nansen & Belhomme)	0837, 2531
85.	0838	Africaine (Meyerbeer): Chœur des matelots (w. Devriès, Nansen & Belhomme)	0838
86.	0840	La régiment de Sambre-et-Meuse (Planquette) (w. de Poumayrac, Devriès & Belhomme)	0840
87.	0846	Marie-Magdeleine (Massenet): Prière (w. de Poumayrac, Devriès & Belhomme)	0846, 2523
88.	0847	Un peu d' tout (Bernon) (w. de Poumayrac, Devriès & Belhomme)	0847, 2530
89.	0848	Zauberflöte (Mozart): Chœur des prêtres (w. de Poumayrac, Devriès & Belhomme)	0848, 2523
90.	0851	Zampa (Hérold): Chœur des corsaires (w. de Poumayrac, Devriès & Belhomme)	0851, 2525
91.	0853	Rigoletto (Verdi): Chœur de la vengeance (w. de Poumayrac, Devriès & Belhomme)	0853, 2525
92.	0855	Jolie Fille de Perth (Bizet): Chœur de la forge (w. de Poumayrac, Devriès & Belhomme)	0855, 2526
93.	0856	Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. de Poumayrac, Devriès & Belhomme)	0856, 2526, 80049
94.	0858	Les allobroges (Desaix) (w. de Poumayrac, Devriès & Belhomme)	0858, 2550
95.	?	Robert le diable (Meyerbeer): Chœur des moines (w. de Poumayrac, Devriès & Belhomme)	?, 2507

Idéal-Aspir, Paris 1912?

96.	Faust (Gounod): Mort de Valentin	5190
97.	Tannhäuser (Wagner): Romance à l'étoile	5190b

Idéal-Aspir, Paris 1914?

98.	Don Giovanni (Mozart): Sérénade	7266
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Vocalion, Paris 1921?

99.	30014	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	C01036F
100.	30015	Jongleur de Notre Dame (Massenet): La légende de la sauge	C01028F
101.	?	Tannhäuser (Wagner): Romance de l'étoile	C01029F
102.	30017	Damnation de Faust (Berlioz): Sérénade	L5022F
103.	30027	Damnation de Faust (Berlioz): Voici des roses	L5020F
104.	30028	Fortunio (Messager): La maison grise	L5021F

Vocalion, Paris 1921

-	301H?	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	test, dated 1921-11-23
-	304B?	Pagliacci (Leoncavallo): Bonjour! (Prologue)	test, dated 1921-11-29

Vocalion, London? 1922

-	02893	Berceuse (Flies, attr to Mozart)	test, dated 1922-10-12
-	2897	Hérodiade (Massenet): Air d'Hérode	test, dated 1922-10-12

DANI, Carlo

1872 (or 1873), Firenze -
Tenor. Debut 1894 Firenze.

Bettini cylinders

Mapleson cylinders

Traviata (Verdi): Sempre libera (w. Sembrich)

Nicole, London 1904?

1992-K	Bohème (Puccini): Che gelida manina	15648, D-604
1996-K	Tosca (Puccini): E lucevan le stelle	15649
1998-K	Rigoletto (Verdi): La donna è mobile	15650

Fonotipia, Milano 1906-03-27

-	XPh1740	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
-	XPh1741	Pêcheurs de perles (Bizet): De la mia vita	unpubl

Fonotipia, Milano 1907-01-10

XPh2284	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Gonzaga)	62020
XPh2285	Rigoletto (Verdi): È il sol dell'anima (w. Gonzaga)	62021
<u>Fonotipia, Milano 1907-01-11</u>		
XPh2290	Rigoletto (Verdi): Questa o quella	39958
XPh2291	Rigoletto (Verdi): La donna è mobile	39957
- XPh2292	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
<u>Fonotipia, Milano 1907-01-12</u>		
XPh2299	Elisir d'amore (Donizetti): Una furtiva lagrima	39963
XPh2300	Favorita (Donizetti): Spirto gentil	39969
XPh2301	Manon (Massenet): Ah! dispar, vision	39968
<u>Fonotipia, Milano 1907-01-14</u>		
XXPh2309	Faust (Gounod): Salve, dimora casta e pura	74030
- XXPh2309-2	d:o	unpubl
- XXPh2310	Bohème (Puccini): Che gelida manina	unpubl
XPh2311	Manon (Massenet): Chiudo gli occhi (Il sogno)	39967
<u>Fonotipia, Milano 1907-01-15</u>		
XPh2318	Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Corradetti)	39989
XPh2319	Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti)	39990
XPh2320	Don Pasquale (Donizetti): Cercherò lontana terra	39965
XPh2321	Don Pasquale (Donizetti): Com'è gentil	39966
<u>Fonotipia, Milano 1907-01-16</u>		
- XPh2322	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
XPh2329	Mefistofele (Boito): Giunto sul passo estremo	39961
XPh2330	Mefistofele (Boito): Dai campi, dai prati	39962
- XPh2331	Puritani (Bellini): A te, o cara	unpubl
<u>Fonotipia, Milano 1907-01-17</u>		
XPh2335	Tosca (Puccini): Recondita armonia	39960
XPh2336	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	39971
XPh2337	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	39972
XPh2338	Manon Lescaut (Puccini): Donna non vidi mai	39959
<u>Fonotipia, Milano 1907-01-18</u>		
- XPh2340	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
- XPh2340-2	d:o	unpubl
- XPh2345	Martha (Flotow): M'appari tutt'amor	unpubl
- XPh2346	Iris (Mascagni): Apri la tua finestra	unpubl
<u>Fonotipia, Milano 1907-01-19</u>		
XPh2347	Pêcheurs de perles (Bizet): Mi par d'udir ancora	39964
<u>Fonotipia, Milano 1909-06-28</u>		
- XPh4012	Favorita (Donizetti): E fia vero? (w. Luppi)	unpubl
<u>Fonotipia, Milano 1909-06-29</u>		
- XPh4015	Favorita (Donizetti): Oh, mio bene (w. Parsi-Pettinella)	unpubl
- XPh4016	Favorita (Donizetti): Fia vero lasciarti (w. Parsi-Pettinella)	unpubl
<u>Fonotipia, Milano 1912-12-12</u>		
- XPh4880	Rigoletto (Verdi): Questa o quella	unpubl
XPh4881	Rigoletto (Verdi): La donna è mobile	92978
- XPh4882	Martha (Flotow): M'appari tutt'amor	unpubl
XPh4882-2	d:o	92980
XPh4883	Sonnambula (Bellini): Prendi, l'anel ti dono	92979
<u>Fonotipia, Milano 1912-12-20</u>		
XPh4884	Faust (Gounod): Salve, dimora casta e pura	69069
- XPh4885	Faust (Gounod): O bei lochi!	unpubl
XPh4885-2	d:o	69070
XPh4886	Bohème (Puccini): Che gelida manina	69071
- XPh4887	Huguenots (Meyerbeer): Bianca al par	unpubl
XPh4887-2	d:o	92981
- XPh4888	Lucrezia Borgia (Donizetti): Di pescatore ignobile	unpubl
XPh4889	Tosca (Puccini): Recondita armonia	69072
- XPh4890	Tosca (Puccini): E lucevan le stelle	unpubl
- XPh4890-2	d:o	unpubl
- XPh4891	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
- XPh4892	Rigoletto (Verdi): Parmi veder le lagrime	unpubl

DANIEL, Oscar

Tenor.

Odeon, Berlin 1923-01-19

xxB6821	Tarantella Sincera (Christu core ch'e sincero) (de Crescenzo)	80130, O-8201
xxB6822	Mattinata (L'aurora di bianco vestita) (Leoncavallo)	80131, O-8201
- xxB6823	Maria, Mari (di Capua)	unpubl
xxB6824	Mamma mia che vo' sapè (Nutile)	80132

DANIELS, Lise

Soprano.

L'Oiseau Lyre, Paris 1937?
 PART1049 Air sérieux (Couperin) OL19
 PART1050
 PART1051

L'Oiseau Lyre, Paris 1938?
 PART1101 Diane et Actéon (Boismortier): Air tendre OL19
 PART1213 Les Musiciens de la Cour de Bourgogne, pt 1 (Grenon) OL42
 PART1214 d.o, pt 2 OL42

L'Oiseau Lyre, Paris 1939?
 PART1468
 PART1471

DANIELSEN, Gerda

Soprano.

Edison 2-min cylinders, 1907?
 15775 Barcarole (Schjelderup) 15775
 15782 Prinsessen (Kjerulf) 15782
 15978 Med røde roser (Haarklau) 15978

DANISE, Giuseppe

1883, 11/1, Napoli - 1963, 4/1, New York.
 Baritone. Debut 1906 Napoli.

Gramophone, Milano 1916-03-20
 6448ae Rigoletto (Verdi): Figlia! Mio padre! (w. Borghi-Zerni) 7-254024, R5549, AE794
 346af Rigoletto (Verdi): Cortigiani, vil razza dannata 2-0252004, S5554, AF126
 347af Rigoletto (Verdi): Signor, va, non ho niente (w. Bettoni) 2-0254017, S5546, AF103
 348af Rigoletto (Verdi): Pari siamo 2-0252005, S5548, AF87

Gramophone, Milano 1916-03-21
 6449ae Rigoletto (Verdi): Un di, si ben rammentomi (w. Borghi-Zerni, Garrone & Broccardi) 7-254032, R5561, AE797
 6450ae Rigoletto (Verdi): La donna è mobile (w. Broccardi & Bettoni) 7-254031, R5561, AE797

Gramophone, Milano 1916-03-23
 6454ae Rigoletto (Verdi): Gran nuova (w. Broccardi, Sala, Bettoni, Limonta & chorus) 7-254023, R5543, AE783
 354af Rigoletto (Verdi): Minuetto e Seguito (w. Broccardi, Sala & Garrone) 2-0254015, S5544, AF102
 355af Rigoletto (Verdi): Ch'io gli parli (w. Sala, Broccardi, Bettoni & Limonta) 2-0254016, S5546, AF103

Gramophone, Milano 1916-03-24
 6458ae Rigoletto (Verdi): M'odi, ritorna a casa (w. Borghi-Zerni, Broccardi, Bettoni & Garrone) 7-254033, R5563, AE798
 6459ae Rigoletto (Verdi): E l'ami? (w. Borghi-Zerni, Broccardi & Bettoni) 7-254030, R5557, AE785
 359af Rigoletto (Verdi): Riedo perchè? (w. Bettoni, Sala, Limonta & chorus) 2-0254511, S5554, AF126
 362af Rigoletto (Verdi): Si! Vendetta! (w. Borghi-Zerni, Bettoni & Limonta) 2-0254021, S5560, AF105

Gramophone, Milano 1916-03-25
 6462ae Rigoletto (Verdi): Veglia o donna (w. Borghi-Zerni, Garrone & Broccardi) 7-254026, R5551, AE795
 6463ae Rigoletto (Verdi): Già di tre lune (w. Borghi-Zerni, Garrone & Broccardi) 7-254025, R5549, AE794

Gramophone, Milano 1916-04-01
 373af Rigoletto (Verdi): Piangi fanciulla (w. Borghi-Zerni) 2-0254020, S5560, AF105

Brunswick, New York 1921-04?
 X5323 Traviata (Verdi): Di Provenza il mar 30010, 50007
 X5324 Faust (Gounod): Avant de quitter 30008, 50007
 X5325 Pagliacci (Leoncavallo): Prologo 30020, 50006
 X5326 d:o unpubl
 X5353 Otello (Verdi): Credo in un Dio crudel 50004
 X5355 Ballo in maschera (Verdi): Eri tu 30012, 50006
 X5447 Andrea Chénier (Giordano): Nemico della patria! 30007, 50004
 5448 Marechiaré (Tosti) 10035
 X5450 Barbiere di Siviglia (Rossini): Largo al factotum 50013
 X5486 Andrea Chénier (Giordano): Nemico della patria! 50004
 X5487 d:o unpubl
 X5488 Otello (Verdi): Credo unpubl
 X5489 d:o unpubl
 X5490 Faust (Gounod): Dio possente unpubl
 X5491 d:o unpubl

Brunswick, New York 1921-09?
 6369 Marechiaré (Tosti) unpubl
 6370 d:o unpubl
 6371 d:o unpubl

<u>Brunswick, New York 1922-01?</u>		
X7261	La Partida (Alvarez)	unpubl
X7262	d:o	unpubl
X7263	d:o	50011
X7264	Ernani (Verdi): O de' verd'anni miei	50013
X7265	d:o	unpubl
<u>Brunswick, New York 1922-02?</u>		
X7468	La danza (Tarantelle) (Rossini)	unpubl
X7469	d:o	50011
X7470	d:o	50011
<u>Brunswick, New York 1922-03?</u>		
7613	Hérodiade (Massenet): Vison fugitive	15045
<u>Brunswick, New York 1922-04?</u>		
7808	Forza del destino (Verdi): Urna fatale	15045
<u>Brunswick, New York 1922-05?</u>		
X8160	La paloma (Yradier)	30100, 50014
X8161	d:o	unpubl
X8162	Torna a Surriento (de Curtis)	30100, 50014
X8163	d:o	30100, 50014
8179	Zazà (Leoncavallo): Buona Zazà	15025
8182	Zazà (Leoncavallo): Zazà, piccola zingara	15025
8183	d:o	unpubl
<u>Brunswick, New York 1922-10?</u>		
8995	Voi ed io (de Curtis)	10108, 15028
8996	d:o	unpubl
8997	d:o	unpubl
<u>Brunswick, New York 1922-11?</u>		
9193	Luntananza (de Curtis)	unpubl
9194	d:o	10108, 15028
<u>Brunswick, New York 1923-02-14</u>		
9913	Guillaume Tell (Rossini): Resta immobile	unpubl
9914	d:o	unpubl
9915	d:o	unpubl
X9916	Core 'ngrato (Cardillo)	30102, 50034
X9917	d:o	30102, 50034
<u>Brunswick, New York 1923-02-20</u>		
9952	Otello (Verdi): Era la notte	unpubl
9953	d:o	unpubl
9954	d:o	unpubl
X9955	Canta pe' me (de Curtis)	unpubl
X9956	d:o	30102, 50034
<u>Brunswick, New York 1924-01-29</u>		
12416	L'ultima canzone (Tosti)	unpubl
12417	La campana di San Giusto (Arona)	10128, 15064 (take?)
12418	d:o	unpubl?
<u>Brunswick, New York 1924-02-08</u>		
12494	L'ultima canzone (Tosti)	10128, 15064 (take?)
12495	d:o	unpubl?
12496	Noche serena (trad)	10129, 15078 (take?)
12497	d:o	unpubl?
X12498	Panis Angelicus (Franck)	30109
X12499	d:o	unpubl
<u>Brunswick, New York 1924-02-28</u>		
12582	Linda mia (trad)	10129, 15078 (take?)
12583	d:o	unpubl?
12584	Tarantella sincera (de Crescenzo)	unpubl
12585	d:o	unpubl
12586	Guardann' a luna (de Crescenzo)	unpubl
12587	d:o	unpubl
12588	Linda mia (trad)	10129, 15078 (take?)
<u>Brunswick, New York 1924-08-09</u>		
12835	Serenata (Mentre ella dorme)	unpubl
12836	d:o	unpubl
12837	El Ukhnem (The song of the Volga boatmen) (trad)	10150 (take?)
12838	d:o	unpubl?
<u>Brunswick, New York 1924-10-16</u>		
13972	When the King went forth to war (Koenemann)	10150 (take?)
13973	d:o	unpubl?
13974	Sto penzann' a Maria (Neapolitan song)	unpubl
13975	d:o	unpubl
<u>Brunswick, New York 1925-03-11</u>		
15117	Vieni amore con me	unpubl

15118	d:o	unpubl
X15119	Pietà Signore! (Stradella)	30109
X15120	d:o	unpubl?
15121	La maison grise	10181 (take?)
15122	d:o	unpubl?
15123	Requiem du cœur	10181 (take?)
15124	d:o	unpubl?
<u>Brunswick, New York 1925-04-03</u>		
15429	Autunno	unpubl
15430	d:o	unpubl
15431	Nostalgia (Waiting for your return)	unpubl
15432	d:o	unpubl
<u>Brunswick, New York 1925-04-08</u>		
15466	Contes d'Hoffmann (Offenbach): Scintille, diamant	unpubl
15467	d:o	unpubl
15468	O del mio amato ben	unpubl
15469	d:o	unpubl
<u>Brunswick, New York 1925-04-15</u>		
15548	Madrigale	unpubl
15549	d:o	unpubl
15550	Contes d'Hoffmann (Offenbach): Scintille, diamant	unpubl
15551	d:o	unpubl
15552	Maria, Mari! (di Capua)	unpubl
15553	d:o	unpubl
15554	Psyché	unpubl
15555	d:o	unpubl
<u>Brunswick, New York 1926-03-25</u>		
E18549	Eternamente (For all eternity)	10237 (take?)
E18550	d:o	unpubl?
E18551	Fortunio (Offenbach): Chanson de Fortunio	10238, A62652 (F2131)
E18552	Ave Maria (Carnevali?)	unpubl
E18553	d:o	unpubl
<u>Brunswick, New York 1926-03-26</u>		
E18572	Canta il mare	unpubl
E18573	d:o	unpubl
E18574	Sérénade Napolitaine	unpubl
E18575	d:o	unpubl
E18576	Le Régiment de Sambre et Meuse (Planquette)	10238, A62652 (F2132) (take?)
E18577	d:o	unpubl?
XE18581	Otello (Verdi): Credo in un Dio crudel	50079 (take?)
XE18582	d:o	unpubl?
<u>Brunswick, New York 1926-04-01</u>		
E18629	Canta il mare	10237 (take?)
E18630	d:o	unpubl?
E18631	Ave Maria (Carnevali)	(10239), 15139, A7742
E18632	d:o	unpubl
E18633	Sérénade Napolitaine	(10240), 15140, 10278 (take?)
E18634	d:o	unpubl?
E18635	Le Régiment de Sambre et Meuse (Planquette)	unpubl
E18636	d:o	unpubl
<u>Brunswick, New York 1926-04-05</u>		
E18668	Stabat Mater (Pergolesi): Quae Moerebat	unpubl
E18669	d:o	(10239), 15139, A7742
XE18670	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
XE18671	d:o	50082
XE18672	Jongleur de Notre-Dame (Massenet): Légende de la sauge	unpubl
XE18673	d:o	50082
E18674	Sérénade	(10240), 15140, 10278
E18675	d:o	unpubl
<u>Brunswick, New York 1926-04-06</u>		
XE18689	Faust (Gounod): Dio possente	unpubl
XE18690	d:o	50083
XE18691	Andrea Chénier (Giordano): Nemico della patria	50079 (take?)
XE18692	d:o	unpubl?
XE18693	Traviata (Verdi): Di Provenza il mar	unpubl
XE18694	d:o	50083
<u>Brunswick, New York 1926-04-20</u>		
XE18835	Pieta, signore!	30116 (take?)
XE18836	d:o	unpubl?
XE18837	La paloma (Yradier)	unpubl
XE18838	d:o	30117
XE18839	Panis Angélicus (Franck)	30116 (take?)
XE18840	d:o	unpubl?
XE18841	Torna a Surriento (de Curtis)	unpubl
XE18842	d:o	30117
<u>Brunswick, New York 1927-04-11</u>		
E22342	L'ultima canzone (Tosti)	unpubl
E22343	d:o	10283, A62629 (J2060)

E22344	Linda mia (trad)	unpubl
E22345	d:o	10284, 15158
E22346	Requiem du cœur	unpubl
E22347	d:o	(10285), (15159), unpubl

Brunswick, New York 1927-05-09

XE23052	Coren 'ngrato (Cardillo)	unpubl
XE23053	d:o	unpubl
E23054	La maison grise	(10285), (15159), unpubl
E23055	d:o	unpubl
E23056	La campana di San Giusto (Arona)	unpubl
E23057	d:o	10283, A62629 (J2059)

Brunswick, New York 1927-05-13

XE23140	Canta pe' me (de Curtis)	unpubl
XE23141	d:o	unpubl
XE23142	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
XE23143	d:o	unpubl
XE23144	Ernani (Verdi): O de' verd' anni miei	unpubl

Brunswick, New York 1927-06-07

E23506	Noche serena (trad)	unpubl
E23507	d:o	unpubl
E23508	Marechiaro (Tosti)	unpubl
E23509	d:o	unpubl
XE23510	Pagliacci (Leoncavallo): Prologo	unpubl

Brunswick, New York 1927-06-08

E23523	Maria, Mari! (di Capua)	unpubl
E23524	d:o	unpubl
XE23525	Ballo in maschera (Verdi): Eri tu	unpubl
XE23526	d:o	unpubl

DANLÉE, Charles

1864, Bruxelles - 1916, London.
Bass-baritone. Debut 1887 Bruxelles.

G&T, Bruxelles 1901

1. 1080B	Saisons (Massé): Chanson du blé	32052 (7")
2. 1081B	Philémon et Baucis (Gounod): Air	32065 (7")
3. 1082B	Chanson de table du 18ième siècle (trad)	32033 (7")
4. 1082½B	d:o	32033x (7")
5. 1083B	Ballade des gros dindons (Chabrier)	32039 (7")
6. 1084B	Don Giovanni (Mozart): Sérénade	32054 (7")
7. 89x	Saisons (Massé): Chanson du blé	32086
8. ?	Tannhäuser (Wagner): O douce étoile	32087

DANNEVIG, Ninni

1879, 25/7 - 1974, 5/1.
Contralto?

Pathé, Kristiania? 1922?

90989	Contes d'Hoffmann (Offenbach): Duo (w. Schou)	N14008
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DARAUX, Paul

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G&T, Paris 1903

1513F	Xerxes (Händel): Largo	2-32716, X-82054
1514F	Souviens-tu du temps de l'amour (Guiraud)	2-32717, X-82055
1515F	Ma vigne (Dupont)	2-32036, 82227 (7")
1516F	Les boeufs (Dupont)	2-32718, X-82056
1517F	Les cerises (Dupont)	2-32037, 82150 (7")
1518F	Les louis d'or (Dupont)	2-32038, 82229 (7")
1519F	Le dernier beau jour (Rip)	2-32039, 82230 (7")
1520F	Les myrtres sont flétris (Fauré)	2-32040, 82151 (7")
1521F	Les enfants (Massenet)	2-32719, X-82057
1522F	Toast (Marty)	2-32041, 82232 (7")

DARAUX, Pierre

1863 - 1907.
Baritone.

Pathé cylinders & discs, Paris 1904

0183	Patrie (Paladilhe): Couplet du sonneur	0183
0185	Les cloches (Legay)	0185
0190	Favorite (Donizetti): Les jardins de l'Alcazar	0190
0355	Ballo in maschera (Verdi): Lève-toi là dans l'ombre	0355
0356	Africaine (Meyerbeer): Ballade de Nélusko	0356
0357	Africaine (Meyerbeer): Fille des rois	0357
0358	Tannhäuser (Wagner): Romance à l'étoile	0358
0360	Faust (Gounod): Ballade de Méphisto	0360

DARBO, Erica

Soprano.

Gramophone, Kristiania 1913-09-05

- 5527ab	Geisha (Jones): Straalende stjerne (w. Helgeby)	unpubl
5528ab	d:o	284225, X1372
5529ab	Geisha (Jones): Elskede Mimosa (w. Helgeby)	284226, X1372

Gramophone, Kristiania 1914-11-14

6312ae	Gri-Gri (Lincke): Papa og Gri-Gri (w. Wingar)	284272
-? 6313ae	Gri-Gri (Lincke): Gri-Gris entrésang	unpubl?
6314ae	d:o	283316?
- 6315ae	In my harem (Berlin)	unpubl

Gramophone, Kristiania 1914-11-18

- 6372ae	Gri-Gri (Lincke): Elskovsduet (w. Drangsholt)	unpubl
6373ae	d:o	284271
6374ae	In my harem (Berlin)	283317?

Gramophone, Kristiania 1916-12-09

- 13396o	Manon (Massenet): Gavotte	unpubl
- 13397o	Manon (Massenet): Mit lille bord (Adieu, notre petite table)	unpubl
13398o	Min bregne (Alnæs)	7-283014, X355
13399o	Selma (Alnæs)	7-283015, X355
- 13403o	Manon (Massenet): Gavotte	unpubl

Odeon, Sundbyberg 1924-03?

O-452/Sto1624	Lyckolandet (Gideon)	A148885, 2920
O-453/Sto1625	Mimosa (Friend)	A148886, 2920
O-455/Sto1626	Vampyren (Gideon)	A148887, 2919
O-456/Sto1627	Modellen (Ekberg) (w. Rolf)	A148888, 2919

Brunswick? (el)DARCEY, Mme

Soprano.

Zonophone, Paris 1906

1. 5311o	Salammò (Reyer): Prière à la déesse	X-83062
2. 5312o	Hérodiade (Massenet): Il est doux	X-83063
3. 5313o	Cid (Massenet): Pleurez mes yeux	X-83064
4. 5314o	Sigurd (Reyer): Salut, splendeur du jour	X-83065

Zonophone, Paris 1906

5. 6131o	Reine de Saba (Gounod): Plus grand dans son obscurité	X-83176
6. 6135o	Saisons (Massé): Ah, pourquoi suis-je revenue	X-83177

DARECZKA, K, pseud, see: KNÜPFER - EGLI, MarieDARTOY, Marcelle (Marie)

Soprano.

Berliner, Paris 1900-07

1. 984G	Fille de Mme Angot (Lecocq): Jadis les rois	33214 (7")
2. 985G	Fille de Mme Angot (Lecocq): Le dispute	33217 (7")
3. 986G	Dragons de Villars (Maillart): Espoir charmant	33221 (7")
4. 987G	Faust (Gounod): Air des bijoux	33215 (7")
5. 988G	Faust (Gounod): Anges purs	33216 (7")
6. 989G	Mireille (Gounod): Grand air	33213 (7")
7. 990G	Huguenots (Meyerbeer): Grand air de la reine	33212 (7")
8. 991G	Huguenots (Meyerbeer): Nobles Seigneurs	33222 (7")
9. 992G	Manon (Massenet): N'est-ce plus ma main	33211 (7")
10. 1026G	Faust (Gounod): Ballade du roi de Thulé	33171 (7")
11. 1027G	Faust (Gounod): Air de Siebel	33172 (7")
12. 1028G	Carmen (Bizet): Habanera	33174 (7")
13. 1029G	Chanson du printemps (Gounod)	33176 (7")
14. 1030G	Sérénade (Chantez, riez, dormez) (Gounod)	33175 (7")
15. 1031G	Manon (Massenet): Je suis encore toute étourdie	33173 (7")
16. 1032G	Manon Lescaut (Auber): L'éclat de rire	33169 (7")
17. 1033G	Mireille (Gounod): Air du berger	33170 (7")
18. 1098G	Petit Duc (Lecocq): Air d'entrée	33184 (7")
19. 1099G	Petit Duc (Lecocq): Couplets du départ	33185 (7")
20. 1100G	Noces de Jeannette (Massé): Parmi tant d'amoureux	33178 (7")
21. 1101G	Noces de Jeannette (Massé): Cours, mon aiguille	33203 (7")
22. 1102G	Pré aux Clercs (Hérolde): Souvenir du jeune Âge	33182 (7")
23. 1103G	Pré aux Clercs (Hérolde): Air de Nicette	33183 (7")
24. 1104G	Périchole (Offenbach): Air de la lettre	33177 (7")
25. 1105G	Périchole (Offenbach): Je t'adore, Brigand	33180 (7")
26. 1106G	Mascotte (Audran): Ces envoyés du paradis	33181 (7")
27. 1107G	Mascotte (Audran): Un grand singe d'Amérique	33201 (7")
28. 1108G	Mascotte (Audran): Chanson du capitaine	33179 (7")

DASMANOVA, L F

Soprano.

<u>Pathé, St Petersburg 1913?</u>		
22156	Life is dimmed (Prigozhev)	22156
22157	What is this life? (Prigozhev)	22157
22158	The fate of Colombine (Gutheil)	22158
22161	The night is so beautiful (Ganz)	22161

DATHANÉ, Eugène

Baritone.

Edison 2-min cylinders, Paris 1907?

17927	Crucifix (Faure) (w. Sardet)	17927
17933	Hymne au soleil (Renier)	17933
17945	L'angelus de la mer (Goublier)	17945
17950	Le vallon (Gounod)	17950
17968	Favorite (Donizetti): Pour tant d'amour	17968
17981	Le pressoir (Faure)	17981
17991	Quand l'oiseau chante (Tagliafico)	17991
18007	Mule de Pedro (Massé): Ma mule qui chaque semaine	18007

Edison 2-min cylinders, Paris 1908?

18021	Messaline (de Lara): Viens aimer	18021
18063	Trovatore (Verdi): Son regard	18063
18074	Résignation (-)	18074
18084	Noces de Jeannette (Massé): Margot, lève ton sabot	18084

Odeon, Paris 1908-06?

xP4110	Aida (Verdi): Cielo! Mio padre! (w. Garchéry)	X60801
xP4111	Aida (Verdi): Sortez! (w. Garchéry)	X60802
xxP4126	Messaline (de Lara): Elle m'avait pris (Grand air d'Harès)	XX73517 (also take 3?)
xP4173	Messaline (de Lara): Viens aimer (Romance)	unpubl
xP4173-2	d:o	X60874
?	Aida (Verdi): Sortita Amonasro	X60838
?	L'angelus de la mer (Goublier)	X60868
?	Les Cuirassiers de Reichshoffen (Chassaigne)	X60878

Opéra, Paris

673	Hymne au soleil (Renier)	790
674	Les Cuirassiers de Reichshoffen (Chassaigne)	790

DAUPHIN,

?

Inovat (H&D), Paris 1924?

Cavalleria Rusticana (Mascagni): Duo (w. Barthe)	1047
Plaisir d'amour (Martini) (w. Barthe)	1047

DAVI, Giovanni

?, Trieste -

Tenor. Debut 1900 Finalborgo.

Gramophone, Milano 1909-04-27

1808c	Aida (Verdi): Su del Nilo (w. Ruzskowska, Quinzi-Tapergi, Capiello & chorus)	054260
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Gramophone, Milano 1909-05-04

13189b	Ernani (Verdi): A te scegli (w. Quinzi-Tapergi)	unpubl
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Gramophone, Milano 1909-05-07

1834c	Norma (Bellini): Vieni a Roma (w. Pietracewska)	unpubl
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Gramophone, Milano 1909-05-08

1840c	Trovatore (Verdi): Hai quest'infame (w. Pietracewska & Rakowsky)	unpubl
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Gramophone, Milano 1909-05-11

13229b	Ernani (Verdi): Tu sei Ernani (w. Popovici & G Maggi)	54443
13230b	Trovatore (Verdi): Di geloso amor (w. Popovici & G Maggi)	unpubl

Gramophone, Milano 1909-05-14

1851c	Ernani (Verdi): O sommo Carlo (w. Popovici, Federici & chorus)	054287
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DAVID, Cecilia

1878, St Petersburg - 1909, Sept, Milano.

Soprano.

G&T, Milano 1907

1. 10851b	Poliuto (Donizetti): Al suon dell'arpe (w. Scampini)	54358
2. 1272c	Juive (Halévy): Chi mi svela (w. Scampini) (72)	054178
- 1273c	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
3. 1273½c	d:o	053173
(1274c is Scampini)		
4. 1275c	Huguenots (Meyerbeer): Dillo ancor (w. Scampini)	054179
5. 1313c	Tristan und Isolde (Wagner): Morte d'Isotta	053159
(1314c is Passeri, 1315c is Ruffo)		
6. 1316c	Tristan und Isolde (Wagner): Duo d'amore (w. Ischierdo)	054183
(1317c unknown, 1318c is Ruffo)		

7. 1319c Huguenots (Meyerbeer): Duetto (w. de Seguro) 054184

DAVID, Léon

1867, 18/12, Les Sables d'Olonne - 1962, 27/10, Les Sables d'Olonne.
Tenor. Debut 1892 Paris.

Fonotopia, Paris 1905-0x

XPh544	Rigoletto (Verdi): Comme la plume au vent	39221
XPh545	Mignon (Thomas): Elle ne croyait pas	39094
XPh546	La véritable Manola (Bourgeois)	39069
XPh549	Roméo et Juliette (Gounod): L'amour, l'amour... Ah, lève-toi, soleil	39095
XPh550	Muette de Portici (Auber): Du pauvre seul ami fidèle	39220
XPh551	Carmen (Bizet): La fleur	39219

Odeon, Paris 1908-06?

XP4290	Mignon (Thomas): Elle ne croyait pas	97175
XP4291	Werther (Massenet): Pourquoi me réveiller	97176
XP4292?	Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Cavatine)	97177
XP4293?	Manon (Massenet): Je suis seul!... Ah, fuyez, douce image	97178

DAVIDOV, A D

Baritone.

Pathé, St Petersburg 1910?

27484	Sweet lost kisses (Lenin)	27484
27485	Beggerly (Alabyev)	27485
27486	Separation (Davidov); To be or not to be (Spiro)	27486
27487	A pair of bays (Prigozhiev)	27487

DAVIDOV, Alexander Mikhailovich

1872, 4/9, Poltava - 1944, 28/6, Moskva.
Tenor. Debut 1893 Tiflis.

G&T, Moskva 1901-06

2917G	Ya vas lyubil (I loved you), romans (Alois)	22459 (7")
2918G	Gimn rozhdestvu (Minuit Chrétiens) (Adam)	22453 (7")
2919G	Lyublyu tebya (I love you), romans (Aloise)	22464 (7")
2920G	Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane	22460 (7")
2921G	Bez tebya, Olesya (Without you, Olesya), Ukrainian song (Lysenko)	22449 (7")
2922G	Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba)	22458 (7")
2923G	Lyubov, romans (Love) (Vrangel)	22445, 62180 (7")
2924G	Serenada Don Zhuana (Karganov)	22463 (7")
255G	Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba)	22497
256G	Pikovaya Dama (Tchaikovsky): Chto nasha zhizn?	22515
257G or 262G	Huguenots (Meyerbeer): Plus blanche	22531
258G	Ty moe utro (You are my morning), romans (Vrangel)	22525
259G	Oprichnik (Tchaikovsky): Arioza Andreyka	22512
260G	Otchego? (Why?) Romans Op 6 No 5 (Tchaikovsky)	22517
261G	Juive (Halévy): Rakhil ty mne dana (Rachel, quand du Seigneur)	22518

G&T, St Petersburg 1901 (autumn)

1783B	U nog tvoikh (At your feet), romans (Bleikhman)	22708 (7")
1784B	Noch tsarist (Night reigns) (Kochetov)	22709 (7")
1785B	Lyubov (Love), romans (Vrangel)	22710 (7")
1786B	Ty moe utro, romans (You are my morning) (Vrangel)	22711, 62168 (7")
1787B	Pikovaya Dama (Tchaikovsky): Chto nasha zhizn?	22712 (7")
468x	Tayna (Serditze moe bolit) (Il segreto) (Tosti)	22808
469x	Osel i solovey, basnya (The donkey and the nightingale) (Rubinstein)	22809
470x	Africaine (Meyerbeer): Vasco's aria (O paradis)	22810
471x	Noch (Otchego ya lyublyu tebya) (Night), Op 60 No 9 (Tchaikovsky)	22811
472x	Aida (Verdi): Celeste Aida	22812
473x	Aromatnaya noch (Fragrant night), romans (Taskin)	22817, X-62350
474x	Pêcheurs de Perles (Bizet): Je crois entendre encore	22813
475x	Cavalleria Rusticana (Mascagni): Siciliana - O Lola	22814
476x	Otoydi! (Go away!) Tzyganskiy romans (A D Davidov)	22815

G&T, St Petersburg 1902

551c	U nog tvoikh (At your feet), romans (Bleikhman)	22708', 62167 (7")
551½c	d:o	22708x (7")
552c	Bez tebya, Olesyu (Without you, Olesyu) (Lysenko)	22181' (7")
553c	Kolybelnaya pesnya (Cradle song), Op 1 No 5 (Grechaninov)	22182' (7")
554c	Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba)	22458x (7")
554½c	d:o	22458' (7")
293z	Huguenots (Meyerbeer): Plus blanche	22531x (Labinsky??)
294z	Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba)	22497x
295z	Otoydi! (Go away!) Tzyganskiy romans (A D Davidov)	22815x
296z	Dubrovsky (Napravnik): O day mne zabvene (O give me oblivion)	22062'
296½z	d:o	22062'x
297z	Para gnedyk, romans (A pair of bay horses) (Prigozhiy)	22063'
298z	Nishchaya (The beggar-woman), tzyganskiy romans (Alyabev)	22064'
559c	Gymn rozhdestvu (Minuit Chrétien) (Adam)	22157', 62179 (7")
315z	Carmen (Bizet): La fleur	22060'
316z	Ballo in maschera (Verdi): Arioza Riccardo	22061'
317z	Faust (Gounod): Salut demeure	22065'
318z	Aida (Verdi): Celeste Aida	22812x
319z	Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane	22066'

562c	Cavalleria Rusticana (Mascagni): Siciliana - O Lola	22158', 22158'x (cat. entry) (7")
322z	d:o	22814x
323z	Pêcheurs de Perles (Bizet): Je crois entendre encore	22813'
324z	d:o	22813'x
326z	Juive (Halévy): Rakhil ty mne dana (Rachel, quand du Seigneur)	22518x, X-2-62547
328z	Rusalka (Dargomizhsky): Da star i shalovliv ya stal (Yes, I am getting old) (w. Bukhtoyarov)	24082
336z	Traviata (Verdi): Na mig yavilas (Un di felice) (w. Michailova)	24086
1355z	Faust (Gounod): Opening duet (Ici je suis à ton service) (w. Bukhtoyarov)	24315
<u>Pathé cylinders & discs, St Petersburg 1903?</u>		
24020	Cradle song (Grechaninov)	24020
24021	Pagliacci (Leoncavallo): Ridi, Pagliaccio	24021
24022	Pikovaya Dama (Tchaikovsky): Forgive me, bright celestial visions	24022
24023	Halka (Moniuszko): The wind wails in the hills	24023
24024	Pikovaya Dama (Tchaikovsky): What is our life?	24024
24025	Go away (Varlamov)	24025
<u>G&T, St Petersburg 1905</u>		
2101k	Pagliacci (Leoncavallo): Smeisya Payatz (Vesti la giubba)	2-22211, 62396 (7")
2102k	Pagliacci (Leoncavallo): O Colombina	2-22212, 62331 (7")
2103k	Pikovaya Dama (Tchaikovsky): Chto nasha zhizn	2-22216, 62407 (7")
2112k	Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane	2-22238, 62406 (7")
2113k	Cavalleria Rusticana (Mascagni): Siciliana - O Lola	2-22217, 62397 (7")
2832L	Elegiya (Ne iskushay menya bez nuzhdy) (Glinka) (w. Kamionsky)	24387
2833L	Eugen Onegin (Tchaikovsky): Stzena pered duelyu - Cho zhe? Nachinat? (w. Kamionsky)	24388
2834L	Pagliacci (Leoncavallo): Shutok etikh ya ne lyublyu (Un tal gioco)	2-22746
2835L	Otoydi! (Go away!) Tzyganskiy romans (A D Davydov)	2-22747, X-2-62690
2836L	Para gnedykh (A pair of bay horses), romans (Prigozhiy)	2-22748, X-2-62691
2845L	Africaine (Meyerbeer): O chudnyi kray (O paradis)	2-22749, X-2-62548
2846L	Pêcheurs de Perles (Bizet): Je crois entendre encore	2-22750
2847L	Carmen (Bizet): La fleur	2-22751
2848L	Aida (Verdi): Celeste Aida	2-22733
2962L	Trovatore (Verdi): Dolg krovavi lezhal predno mnoyu (Mal reggendo) (w. Tugarinova)	24392
2967L	Traviata (Verdi): Un di felice (w. Michailova)	24389, 7-54010
2968L		
2969L		
2970L		
2971L		
2971½L		
2972L		
2973L		
<u>G&T, St Petersburg 1906</u>		
2783k	Kol'ybelnaya pesnya Op 1 No 5 (Cradle song) (Grechaninov)	2-22358, 62399 (7")
2784k	a) Esli zhizn tebya obmanet (If life disappoints you), romans (Cui); b) Ty i vy (Thou and you), romans (Dargomizhsky)	2-22359 (7")
4889L		
4890L		
4891L		
4972L		
4973L		
4974L		
4975L		
4976L		
(4977L unknown)		
4978L		
4979L		
4980L		
4981L		
4982L		
<u>G&T, St Petersburg 1907</u>		
6268L		
6278L		
6279L		
6280L		
6314L		
6315L		
6315½L		
6316L		
6317L		

6355L
6356L
6357L
6358L

Gramophone, St Petersburg 1908 (early)

6941L
6941½L
6942L

6949L
6950L

Comme 'o zuccaro (Fonzo)

2-52643, X-92533

6954L
6955L
6956L
6957L

Maggio (Fonzo)
Tu non mi vuoi più bene (Falvo)
Palomma 'e notte (Buongiovanni)

2-52644, X-92534
2-52645, X-92535
2-52646, X-92536

Gramophone, St Petersburg 1908-09

7746L
7747L
7748L

7762L
7763L
7764L
7765L
7766L
7767L

Gramophone, St Petersburg 1908

7786L
7787L

8025L

Pathé, St Petersburg 1909?

24371
24372
24373
24374
24375
24376

Carmen (Bizet): Air de Don José
Juive (Halévy): Air d'Eléazar
Africaine (Meyerbeer): Air
Pity! (Bakaleinikov) (guitar: Amici)
The last little day (-) (guitar: Amici)
L'amore à comme 'o succaro (Fonzo) (guitar: Amici)

24371
24372
24373
24374
24375
24376, 84348, 13058

Pathé, St Petersburg 1910?

24760
24761
24762
24763
24764
24765
24766
24767
24768
24769

A team of bays (Prigozhev)
Go away and don't look (Varlamov)
Ah, why this night (Sadovsky)
I won't tell you (Bové)
Dear friend, give me your hand for luck (Luchich)
Maggio (-) (guitar: Amici)
I won't speak to you (Mikhailov)
I am in love with certain eyes (Vilinsky)
Tu non mi vuoi più bene (Pini-Corsi)
I shall not forget that dark night (Artemov)

24760
24761
24762
24763
24764
24765, 84349
24766
24767
24768, 84350, 13058
24769

DAVIDOVA, Maria

1888 -
Contralto.

DAVI(Y)DOVA, Vera A

DAVIDSEN, August

1887, 12/6 - 1949, 9/6.
Tenor?

Pathé, Kristiania 1914

17261
17262

Bertran de Born (Heise): Vaagn af din slummer
Maisang (Lembcke)

17261
17262 (1914-06-13)

17279
17280
17281
17282
17283
17284
17285
17286
17287
17288

En engel har rørt ved in Pande (Lange-Müller)
Mor (Hvalbye)
Nu ringer alle klokker mot sky (Weyse)
Der staar et slot i Vesterled (Weyse)
Møt mig i nat i drømme
Tantis serenade (Tanti)
Barndoms minder, spansk sang
Sommersol til sidste stund
Tænk naar engang (Berggreen)
Flyv fugl, flyv (Hartmann)

17279
17280 (replaced by 90356)
17281, N5269
17282, N5269
17283
17284
17285
17286 (replaced by 90365)
17287
17288

Pathé, Kristiania 1916-08

17262 (repeat)

Maisang (Lembcke)

17262 (1916-08-08)

90349
90350

Det var kun en drøm (Mackim)
Carmela (de Curtis)

90349 (1916-08-08)
90350

90351	Vuggesang (Muller)	90351
90352	Barndomssang, spansk melodi	90352
90353	Vis dig ved vinduet (Grehg)	90353
90354	Jul (Gounod)	90354
90355	Du gamle mor (Grieg)	90355 (1916-08-09)
90356	Mor (Hvalbye)	90356, N5276
90357	Naar solen ganger til hvile (Dedekam)	90357, N5276
90358	Fædrelandssalme (Grieg)	90358, N5277
90359	Til min sangfugl (Lumbye Georg)	90359
90360	Tordenskjoldsvisen (Halvorsen)	90360
90361	Danebrogsangen (Halvorsen)	90361
90362	Til min gyldenlak (Frijs)	90362
90363	Bertran de Born (Heise): Herre Konge bliv her	90363, N5282
90364	Kornmodsglansen (Lange-Müller)	90364
90365	Sommersol til sidste stund (Erichsen)	90365
90366	Du som i Himlen hos Din Fader troner	90366
90367	Aftensang	90367
90368	Naar fjordene blaaner (Alfred Paulsen)	90368, N5277
90369	Arnes sang (Heise)	90369
90370	Jesu, din søde forening at smage	90370, N5282
90371	Lær mig o skov at visne glad	90371
90372	Jert hus skal I bygge (Hartmann)	90372

Pathé, Kristiania 1920?

90980	O Du herlige	H21008
90981	Kimer I klokker (Rung)	H21010
90982	I denne søte juletid	H21008
90983	Jeg synger julekvad	N21011
90984	Her kommer dine arme smaa	N21009
90985	Guds engle sang i stjernetal (Ingemann)	N21010
90986	Juleaften du er skjøen (Weyse)	N21011
90987	O jul med din glæde	N21009

DAVIDSON, William

Tenor.

ACO/Vocalion, London

Contes d'Hoffmann (Offenbach): Barcarolle (w. Furmedge)	F-33037
Trovatore (Verdi): Home to our mountains (w. Furmedge)	F-33037
Judas Maccabaeus (Händel): Sound an alarm	F-33042
Samson (Händel): Total eclipse	F-33042
Aida (Verdi): Celeste Aida	F-33045
Esmeralda (Goring Thomas): O vision entrancing	F-33045
Semele (Händel): Where're you walk	F-33047
Faust (Gounod): All hail	F-33049
Beauty's eyes (Tosti)	G-15182
My dreams (Tosti)	G-15182
Just that one hour (Eville)	G-15226
Little mother of mine (Burleigh)	G-15226
Holy city (Adams)	G-15302
Cantique de Noël (Adam)	G-15302
If winter comes (Tennent)	G-15324
I have a little cottage (O'Hare)	G-15324
Rigoletto (Verdi): Questa o quella (Eng)	G-15398
Rigoletto (Verdi): La donna è mobile (Eng)	G-15398
I came to your garden (Kent)	G-15479
Nirvana (Adams)	G-15479
You (Hamblen)	G-16016
One golden hour of dreams	G-16016

DAVIES, Ben

1858, 6/1, Pontardawe, Swansea - 1943, 28/3, Bath, Bristol.
Tenor. Debut 1879 Dublin.

G&T, London 1901-11

1. 1120b	My pretty Jane (Bishop)	2-2502??
1. 1121b	I'll sing thee songs of Araby (Clay)	2-2501, X-42204
2. 1122b	The Oddities (Dibdin): Tom Bowling	2-2504, X-42206
3. 1123b	My pretty Jane (Bishop)	2-2502
4. 1124b	Bohemian Girl (Balfe): When other lips	2-2503
5. 1125b	Serenade (Schubert)	2-2500
6. 1126b	Faust (Gounod): Salve dimora	52329

G&T, London 1902-11-11

7. 2720b	To Mary (White)	2-2778
- 2721b	An evensong (Blumenthal)	(2-2786), unpubl
8. 2722b	d:o	2-2779
9. 2723b	Evening (Ronald)	2-2787
10. 2724b	Maritana (Wallace): Yes, let me like a soldier fall	2-2780, X-42205
11. 2725b	Doris (Cellier): So fare thee well (CR)	2-2781
- 2726b	The sailor's grave (Sullivan)	unpubl
12. 2727b	d:o	2-2782

G&T, London 1903-03

13. 34c	I'll sing thee songs of Araby (Clay)	02003
14. 36c	Faust (Gounod): Salve dimora	02004
15. 37c	The Oddities (Dibdin): Tom Bowling	02000

Pathé cylinders & discs, London 1903/1904

16.	60001	To Mary (White)	60001
17.	60002	The Oddities (Dibdin): Tom Bowling	60002
18.	60003	I'll sing thee songs of Araby (Clay)	60003
19.	60004	An evening song (Blumenthal)	60004
20.	60005	My pretty Jane (Bishop)	60005
21.	60006	Faust (Gounod): Salve dimora	60006
22.	60007	Doris (Cellier): So fare thee well (CR)	60007
23.	60008	Bohemian Girl (Balfe): When other lips	60008
24.	60009	Come into the garden, Maud (Balfe)	60009
25.	60010	Gondoliers (Sullivan): Take a pair of sparkling eyes	60010
26.	60011	Maritana (Wallace): Yes, let me like a soldier fall	60011, 178
27.	60012	Serenade (Schubert)	60012
28.	60013	Sally in our alley (Carey)	60013
29.	60014	The anchor weighed (Braham)	60014
30.	60015	The Thorn (Schild)	60015
31.	60016	Kathleen Mavourneen (Crouch)	60016
32.	60017	The memory of the past (?)	60017

33.	60019	The Star of Bethlehem (Adams)	60019
34.	60020	The Sailor's grave (Sullivan)	60020
35.	60021	Carmen (Bizet): Flower song	60021
36.	60022	Hark, hark the lark (Schubert)	60022
37.	60023	Sigh no more, Ladies (-)	60023
38.	60024	Tell me, charming creature (trad)	60024
39.	60025	The Holy City (Adams)	60025
40.	60026	Killarney (Balfe)	60026
41.	60027	The heart's fancies (-)	60027
42.	60028	Drink to me only with thine eyes (trad, words: Jonson)	60028
43.	60029	Paulus (Mendelssohn): Be thou faithful unto death	60029
44.	60030	Humility (Bunning)	60030
45.	60031	There is a green hill far away (Gounod)	60031
46.	60032	The Bay of Biscay (Davey)	60032
47.	60033	Mentra gwen (The stars in heaven are bright) (trad, Welsh)	60033
48.	60034	Alice, where art thou? (Asher)	60034
49.	60035	Songs my mother taught me (Dvůřák)	60035
50.	60036	The dew that shines (Rubinstein)	60036
51.	60037	Beauty's eyes (Tosti)	60037

52.	76000	Ave Maria (Gounod) (violin: Johannes Wolff)	76000, 8510
53.	76001	Faust (Gounod): Salve dimora (violin: Johannes Wolff)	76001, 8510
54.	76002	Serenade (Gounod) (violin: Johannes Wolff)	76002
55.	76003	Serenade (Braga) (violin: Johannes Wolff)	76003

56.	76500	The sailor sighs as sinks his native shore (Balfe) (w. Kirkby-Lunn)	76500
57.	76501	Children, pray this love to cherish (Spöhr) (w. Kirkby-Lunn)	76501
58.	76502	Trovatore (Verdi): Home to our mountains (w. Kirkby-Lunn)	76502
59.	76503	Oh, that we two were maying (Nevin) (w. Kirkby-Lunn)	76503

Pathé, London 1905/1906

60.	60041	Sing me to sleep (Greene)	60041, 984, 20514
61.	60042	In sympathy (Leoni)	60042, 984, 20514

62.	60044	'Tis the day (Mattinata) (Leoncavallo)	60044, 179
63.	60045	School for Scandal (-): Here's to the maiden of bashful Fifteen	60045, 177, 20513
64.	60046	At parting (Liddle)	60046, 177, 20513
65.	60047	My pretty Jane (Bishop)	60047, 178
66.	60048	I'll sing thee songs of Araby (Clay)	60048, 179
67.	60049	Esmeralda (Goring Thomas): O vision entrancing (CR?)	60049, 180
68.	60050	Gondoliers (Sullivan): Take a pair of sparkling eyes	60050, 180, 4000
69.	60065	Mary (Richardson)	60065, 181, 4020
70.	60066	The Oddities (Dibdin): Tom Bowling	60066, 181, 4020
71.	60067	Kathleen Mavourneen (Crouch)	60067, 182, 4000, 20515, 5207
72.	60068	The anchor's weighed (Braham)	60068, 182, 20515, 5207

73.	76504	The sailor sighs as sinks his native shore (Balfe) (w. Kirkby-Lunn)	76504
74.	76505	Trovatore (Verdi): Home to our mountains (w. Kirkby-Lunn)	76505
75.	76506	Oh, that we two were maying (Nevin) (w. Kirkby-Lunn)	76506

Pathé, London 1907

76.	60044	'Tis the day (Mattinata) (Leoncavallo)	60044, 20518
77.	60047	My pretty Jane (Bishop)	60047
78.	60048	I'll sing thee songs of Araby (Clay)	60048
79.	60049	Esmeralda (Goring Thomas): O vision entrancing (CR?)	60049
80.	60050	Gondoliers (Sullivan): Take a pair of sparkling eyes	60050
81.	60065	Mary (Richardson)	60065
82.	60066	The Oddities (Dibdin): Tom Bowling	60066
83.	60067	Kathleen Mavourneen (Crouch)	60067, 5207?
84.	60068	The anchor's weighed (Braham)	60068, 5207?
85.	77168	Martyr of Antioch (Sullivan): Come Margarita, come (w. H M Scots Gurads Band)	77168, 695, 20516
86.	77169	Maritana (Wallace): There is a flower that bloometh	77169, 695, 696, 20516, 20517
87.	77170	Faust (Gounod): Salve dimora (violin: Arthur Bent)	77170, 696, 20517

(all with orchestra)

HMV, London 1913-06-23

-	z7382f	I'll sing thee songs of Araby (Clay)	unpubl
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88.	z7383f	d:o	02477
89.	z7384f	Come into my garden, Maud (Balfe)	02482
<u>HMV, London 1913-07-14</u>			
-	z7419f	Star of Bethlehem (Adams)	unpubl
90.	z7420f	d:o	02498, D100
<u>HMV, London 1913-10-29</u>			
91.	al7582f	To Mary (White)	02514, D100
-	al7583f	d:o	unpubl
<u>Columbia, London 1917</u>			
92.	75947	Drink to me only with thine eyes (words: Ben Jonson)	7229, 7351
93.	75948	Come into the garden, Maud (Balfe)	7173, 7349
94.	75949	The Oddities (Dibdin): Tom Bowling	7159, 7349
95.	75956	I'll sing thee songs of Araby (Clay)	7221, 7351
96.	75957	My dreams (Tosti)	7171, 7350
97.	75958	I know of two bright eyes (Clutsam)	7168, 7350
<u>HMV, London 1923-07-12</u>			
-	Bb3257-1	Die Mainacht (Brahms) (Ge)	unpubl
-	Bb3257-2	d:o	unpubl
-	Bb3258-1	Feldeinsamkeit (Brahms) (Ge)	unpubl
-	Bb3258-2	d:o	unpubl
-	Bb3259-1	A Spring Night (Frühlingsnacht) (Schumann)	unpubl
98.	Bb3259-2	d:o	E313 (5-2828)
-	Bb3260-1	The Indian Queen (Purcell): I attempt from love's sickness to fly	unpubl
99.	Bb3260-2	d:o	E313 (5-2829)
<u>HMV, London 1924-05-01</u>			
-	Bb3257-3	The May Night (Die Mainacht) (Brahms)	unpubl
100.	Bb3257-4	d:o	E349 (5-2972)
101.	Bb3258-3	In Summer Fields (Feldeinsamkeit) (Brahms)	E349 (5-2973)
-	Bb3258-4	d:o	unpubl
-	Bb4531-1	Go to bed, sweet music (Elizabethan Love Song, arr Keel)	unpubl
102.	Bb4531-2	d:o	E364 (6-2068)
-	Bb4532-1	When Laura smiles (Elizabethan Love Song, arr Keel)	unpubl
103.	Bb4532-2	d:o	E364 (6-2067)
<u>Columbia, London 1933-05-22</u>			
104.	CA13677-1	The Oddities (Dibdin): Tom Bowling	DB1205
<u>Columbia, London 1933-05/06</u>			
-	CA13685-1	Come into the garden, Maud (Balfe)	unpubl
<u>Columbia, London 1933-06-06</u>			
105.	CA13697-1	I'll sing thee songs of Araby (Clay)	DB1430
106.	CA13698-1	I know of two bright eyes (Clutsam)	DB1430
<u>Columbia, London 1933-06-13</u>			
107.	CA13685-2	Come into the garden, Maud (Balfe)	DB1205
<u>Columbia, London 1933?</u>			
-	?	Carmen (Bizet): Flower song	unpubl
<u>Non-commercial recording</u>			
-	A double-sided, soft, brown vinylite disc, dated 2 Mar '39 (2 February 1939?). Side 1 - A song 'If you know of my Colette' by an unknown singer. Side 2 - A spoken dedication to Hermann Finck followed by the song 'So fare thee well' from Cellier's Doris (CR).		
<u>DAVIES, Edward</u>			
Tenor.			
<u>Edison 2-min cylinders, London</u>			
		Lily of Killarney (Benedict): The moon has raised (w. Dawson)	13494
<u>Odeon, London</u>			
		Alice, where art thou? (Ascher)	A23170
		The Song that reached my Heart (-)	A23178
		My Dreams (Tosti)	A23180
		Tom Bowling (Dibdin)	A23428
<u>DAVIES, Gwynne</u>			
Tenor.			
<u>Pathé, London 1913?</u>			
92338		When shadows gather (Marshall)	92338
92344		Jocelyn (Godard): Berceuse	92344
93513		Trovatore (Verdi): Home to our mountains (w. Herwin)	93513
93514		The sailor sighs (Balfe) (w. Herwin)	93514
		Somewhere a voice is calling (Tate)	5208
		Macushla (MacMurrough)	5208
		I hear a thrush at eve (Cadman)	5209
		Dear Devon lassie (Richards)	5209
		Manon (Massenet): Aria	5711
		Mignon (Thomas): Farewell, Mignon	5711
<u>DAVIES, R F</u>			

?

Edison 4-min cylinders, New York 1913?
Non è ver (Mattei)

BA 1628

DAVIES, Tudor (many pseudonyms, see below)

1892, 12/11, Porth, Wales - 1958, 2/4, London.
Tenor. Debut 1920 London.

Guardsman, London 1921-01?

2078 Playthings

1108, ACO G15030, Meloto S-1141,
Scala 1362, 362, 7061, Coliseum
1363, 1386, Tower 254, 274
1111, Curry's 100

2079 Castles in the air

2080 Omaha

1108, Meloto S-1141, Scala 1361,
361, 391, Coliseum 1362, 1372,
Tower 254

? 2081 Dream Bubbles

(As Fred Stanley (Guardsman & ACO), Lionel Cornish (Curry's), Stanley Aldridge (Meloto), H Spencer Watts (Scala), Percy St Albyn (Coliseum) and Sidney Young (Tower). Only on Scala Ideal 7061 as Tudor Davies. 2081 is not confirmed as by Davies.)

Scala, London 1921-01?

0222 I passed by your window

1330, 330, Scala Id 7060, Coliseum
1330, Tower 184

0223a In an old-fashioned town

1330, 330, Scala Id 7060, Coliseum
1330, Tower 184, Grafton 9136

(As Tudor Davies (Scala), Llewellyn Evans (Coliseum), Harry George (Tower), H Spencer Watts (Grafton).)

Scala, London 1921-03?

0386 Dreaming of your eyes

1366, 366, Coliseum 1378, Tower
251

0387 Little garden mine

1366, 366, Coliseum 1378, Tower
251

(On Tower as Harry George, otherwise Tudor Davies.)

Scala, London 1921-06?

0460 Memory of a song

383, Scala Id 7061, Coliseum 1380,
Tower 271

0461 Blue-Bird

392, Scala Id 7061, Coliseum 1380,
Tower 271

(On Scala as H Spencer Watts, otherwise Tudor Davies.)

0467 Yonder (Oliver)

388, Scala Id 7058, Coliseum 1478,
Tower 279

0468 Who? (Tosti)

388, Scala Id 7058, Coliseum 1390,
Tower 279

0469 Your voice

396, Coliseum 1469, Tower 278

0470 Sweet is the hour of twilight

396, Coliseum 1469, Tower 278

0471 Silver Star

387, 390, 391, 392, Coliseum 1386,
Tower 274

(Sc 387, 396 as H Spencer Watts, Sc 388, ScId, Coliseum 1390, 1478 as Tudor Davies, Tower 278, 279 as Stanley Leyland, Coliseum 1386 as Percy St Albyn, Tower 274 as Sidney Young.)

Scala, London 1921-07?

0620 Parted (Tosti)

409, Scala Id 7056, Coliseum 1421

0621 A little prayer for me

442, Scala Id 7054, Coliseum 1435

0622 My house behind the red hill

442, Scala Id 7054, Coliseum 1435

0623 Until (Sanderson)

409, Scala Id 7056, Coliseum 1421

0624 An evening song (Blumenthal)

5027 (12")

0625 I hear you calling me (Marshall)

5027 (12")

0626 The Star of Bethlehem (Adams)

420, Scala Id 7055, Coliseum 1417,
Tower 302

0627 The Holy City (Adams)

420, Scala Id 7055, Coliseum 1417,
Tower 302

(Coliseum 1421 as Percy St Albyn, Tower as Harry George, otherwise as Tudor Davies.)

0633 Gondoliers (Sullivan): Take a pair of sparkling eyes

526, Scala Id 7050, Coliseum 1464,
Grafton 9136

(526 and 9136 as H Spencer Watts, otherwise Tudor Davies.)

Scala, London 1921-12?

0805 The tears of an Irish mother (H Nicholls)

445

0806 Sweet and low (H Nicholls)

445, Coliseum 1434

(On Scala as H Spencer Watts, on Coliseum as Percy St Albyn.)

Scala, London 1921/1922?

5192/0624? An evening song (Blumenthal)

5027, Scala Id 4020

5193/0625? I hear you calling me (Marshall)

5027, Scala Id 4020

(Perhaps identical with 0624 and 0625 above.)

5194 Nirvana (Adams)

5032, Scala Id 4021, Coliseum 4537

5195 Aida (Verdi): Celeste Aida

5040, Scala Id 4018, Coliseum 4543

5196 Gondoliers (Sullivan): Take a pair of sparkling eyes

5032, Scala Id 4021, Coliseum 4537

5205 Ave Maria (Schubert)

5038, Scala Id 4022

5206 Jocelyn (Godard): Angels guard thee

5038

(5207 unknown)

5208 Rigoletto (Verdi): Questa o quella

5041, Scala Id 4019, Coliseum 4542

5209 Faust (Gounod): Salve dimora

5040, Scala Id 4018, Coliseum 4543

5210	Rigoletto (Verdi): La donna è mobile	5041, Scala Id 4019, Coliseum 4542
5229	Carmen (Bizet): Flower song	Scala Ideal 4028
(5230 unknown)		
5231	Bohème (Puccini): Che gelida manina	Scala Ideal 4028
5232	Cavalleria Rusticana (Mascagni): Siciliana	Scala Ideal 4029
5233	Pagliacci (Leoncavallo): On with the motley	Scala Ideal 4029
5243	Judas Maccabaeus (Händel): Sound an alarm	Scala Ideal 4030
(5244 unknown)		
5245	Reine de Saba (Gounod): Lend me your aid	Scala Ideal 4030
5246	In a Persian Garden (Lehmann): Ah! Moon of my delight	Scala Ideal 4031
5247	O flower divine (Haydn Wood)	Scala Ideal 4031
?	Eleanore (Coleridge-Taylor)	Scala Ideal 4032
?	I'll sing thee songs of Araby (Clay)	Scala Ideal 4032

(All records in 5000-series above are 12". Edgar Langham was given as a pseudonym for 5038, 5040 and 5041 but the latter two have been seen only as Tudor Davies.)

Scala, London 1922-02?

0835	Kathleen Mavourneen (Crouch)	480, Scala Id 7052, Coliseum 1458
0836	The rosary (Nevin)	499, Scala Id 7051, Coliseum 1458
0837	Nirvana (Adams)	499, 526, Scala Id 7050, 7051, Coliseum 1519
0838	Absent (Metcalf)	526, Scala Id 7050, Coliseum 1464
0839	My dreams (Tosti)	468, Scala Id 7053, Coliseum 1469

(0837 and 0838 were not issued back to back on Scala Id 7050, but as alternative backings to 0633. 499 and 526 as H Spencer Watts, otherwise Tudor Davies.)

0844	Eileen Alannah (Thomas)	480, Scala Id 7052, Coliseum 1519
0845	Faith of our fathers (Swiss air)	460, Coliseum 1454
0846	O Paradise (Henry)	460, Coliseum 1454
0847	Because (d'Hardelot)	468, Scala Id 7053, Coliseum 1478

(460 as H Spencer Watts, 1454 as J McCarthy, otherwise Tudor Davies.)

HMV, London 1922-05-12

Cc1319-1	Aida (Verdi): Heavenly Aida	test, unpubl
Bb1320-1	Who? (Tosti)	test, unpubl

HMV, London 1922-06-30

Cc1591-1	Siegfried (Wagner): Siegfried's sword forging	unpubl
Cc1591-2	d:o	D700 (3-0776), W568
Cc1591-3	d:o	unpubl
Cc1592-1	Siegfried (Wagner): Siegfried's ascent to the Valkyries' rock (w. White-hill)	unpubl
Cc1592-2	d:o	DB441 (3-0779)

HMV, London 1922-08-24

Bb1758-1	Favorita (Donizetti): Spirit so fair	E264 (5-2607)
Bb1758-2	d:o	unpubl
Cc1759-1	Forza del destino (Verdi): O thou that now with angels fair	unpubl
Cc1759-2	d:o	D707 (02993)
Bb1760-1	Maritana (Wallace): Yes, let me like a soldier fall	unpubl
Bb1760-2	d:o	E264 (5-2608)

HMV, London 1922-08-28

Cc1771-1	Hiawatha's Wedding Feast (Coleridge Taylor): Onaway, awake beloved	unpubl
Cc1771-2	d:o	D654 (02963)
Cc1772-1	Contes d'Hoffmann (Offenbach): Legend of Kleinsack	D654 (02964)
Cc1772-2	d:o	unpubl

HMV, London 1922-09-07

Cc1794-1	Lohengrin (Wagner): Beloved Swan (Lohengrin's farewell)	unpubl
Cc1794-2	d:o	(3-0870), unpubl
Cc1795-1	Meistersinger von Nürnberg (Wagner): By silent hearth	unpubl
Cc1795-2	d:o	(3-0876), unpubl
Cc1795-3	d:o	unpubl
(Cc1796 is Austral)		
Cc1797-1	Lohengrin (Wagner): By silent hearth (Love duet, pt 2) (w. Austral)	unpubl
Cc1797-2	d:o	D931 (3-0869)

HMV, London 1922-09-18

Cc1840-1	Walküre (Wagner): A sword my father foretold me	D678 (3-0777), W537
Cc1840-2	d:o	unpubl
Cc1840-3	d:o	unpubl
Cc1841-1	Walküre (Wagner): Siegmund draws out the sword	unpubl
Cc1841-2	d:o	D679 (3-0778), W538

HMV, London 1922-12-08

Cc2251-1	Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Austral)	unpubl
Cc2251-2	d:o	unpubl
Cc2251-3	d:o	unpubl
Cc2252-1	Siegfried (Wagner): The Goddess Maiden yields to Siegfried's pleading (w. Austral)	unpubl
Cc2252-2	d:o	unpubl

HMV, London 1922-12-14

Cc2270-1	Siegfried (Wagner): Brunnhilde's awakening (w. Austral)	D701 (3-0860), W569
Cc2270-2	d:o	unpubl

Cc2271-1	Lohengrin (Wagner): Breathest thou not (Love duet, pt 2) (w. Austral)	unpubl
Cc2271-2	d:o	D931 (3-0867)
<u>HMV, London 1922-12-18</u>		
Cc2276-1	Walküre: Siegmund is told by Brunnhilde of his approaching death (w. Austral)	unpubl
Cc2276-2	d:o	D681 (3-0821), W540
<u>HMV, London 1922-12-19</u>		
Cc2251-4	Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Austral)	unpubl
Cc2251-5	d:o	D702 (3-0855), W570
Cc2252-3	Siegfried (Wagner): The Goddess Maiden yields to Siegfried's pleading (w. Austral)	D702 (3-0856), W570
Cc2252-4	d:o	unpubl
Cc2277-1	Götterdämmerung: Brunnhilde bids farewell to Siegfried, pt 1 (w. Austral)	unpubl
Cc2277-2	d:o	unpubl
Cc2277-3	d:o	D703 (3-0841), W571
Cc2278-1	d:o, pt 2	unpubl
Cc2278-2	d:o	unpubl
Cc2278-3	d:o	D703 (3-0842), W571
<u>HMV, London 1922-12-22</u>		
Cc2303-1	Götterdämmerung (Wagner): Immolation Scene (w. Austral)	unpubl
Cc2303-2	d:o	D705 (3-0838), W573
Cc2304-1	Walküre (Wagner): Spring song	unpubl
Cc2304-2	d:o	unpubl
<u>HMV, London 1923-01-25</u>		
Cc2438-1	Walküre (Wagner): Spring song	unpubl
Cc2438-2	d:o	D679 (3-0818), W538
Cc2438-3	d:o	unpubl
<u>HMV, London 1923-03-12</u>		
Cc2684-1	Judith (C Hubert H Parry): God breaketh the battle	D723 (02997)
Cc2684-2	d:o	unpubl
Cc2685-1	King Olaf (Elgar): And King Olaf heard the cry	unpubl
Cc2685-2	d:o	D723 (02998)
Cc2687-1	Adelaide (Beethoven)	D696 (02990)
Cc2687-2	d:o	unpubl
Cc2688-1	Eleanore (S Coleridge Taylor)	unpubl
Cc2688-2	d:o	D696 (02991)
Cc2689-1	Tosca (Puccini): When the stars were brightly shining	D707 (02994)
Cc2689-2	d:o	unpubl
Cc2690-1	Gondoliers (Sullivan): Take a pair of sparkling eyes	unpubl
Cc2690-2	d:o	unpubl
Cc2690-3	d:o	D43 (02831x)
<u>HMV, London 1923-04-16</u>		
Cc2840-1	Siegfried (Wagner): Siegfried follows the forest bird (w. Austral)	unpubl
Cc2840-2	d:o	unpubl
Cc2840-3	d:o	unpubl
Cc2841-1	Siegfried (Wagner): The Forest Bird warns Siegfried (w. Austral & Russell)	unpubl
Cc2841-2	d:o	D700 (3-0858), W568
<u>HMV, London 1923-04-26</u>		
Cc2840-4	Siegfried (Wagner): Siegfried follows the forest bird (w. B Jones)	unpubl
Cc2840-5	d:o	D701 (3-0859), W569
Cc2895-1	Siegfried (Wagner): Gunther and Gutrune bid welcome to Siegfried (w. B Jones & Radford)	unpubl
Cc2895-2	d:o	D704 (3-0861), W572
<u>HMV, London 1923-05-08</u>		
Cc2952-1	Meistersinger (Wagner): Opening of Act 2 (Radford solo, w. chorus: Austral, Davies & Coltham)	unpubl
Cc2952-2	d:o	D749 (3-0924), W642
Cc2952-3	d:o	unpubl
Cc2953-1	Tristan and Isolde (Wagner): Love duet, pt 2 (w. Austral)	unpubl
Cc2953-2	d:o	unpubl
Cc2953-3	d:o	unpubl
Cc2954-1	d:o, pt 3	unpubl
Cc2954-2	d:o	unpubl
Cc2955-1	d:o, pt 1 (solo Austral?)	unpubl
Cc2955-2	d:o	unpubl
Cc2955-3	d:o	unpubl
<u>HMV, London 1923-05-11</u>		
Cc2953-4	Tristan and Isolde (Wagner): Love duet, pt 2 (w. Austral)	D736 (3-0864)
Cc2953-5	d:o	unpubl
Cc2954-3	d:o, pt 3	D737 (3-0965)
Cc2954-4	d:o	unpubl
Cc2955-4	d:o, pt 1 (solo Austral?)	unpubl
Cc2955-5	d:o	unpubl
Cc2955-6	d:o	D736 (3-0863)
Cc2969-1	d:o, pt 4	unpubl
Cc2969-2	d:o	D737 (3-0866)
Cc2969-3	d:o	unpubl

HMV, London 1923-06-28

Cc3165-1	Faust (Gounod): All hail thou dwelling	D739 (2-02008)
Cc3165-2	d:o	unpubl
Cc3166-1	Carmen (Bizet): Flower song	D739 (2-02009)
Cc3166-2	d:o	unpubl
Cc3167-1	Messiah (Händel): Every valley shall be exalted	unpubl
Cc3167-2	d:o	D777 (2-02018)
Cc3168-1	Messiah (Händel): Comfort ye, my people	D777 (2-02019)
Cc3168-2	d:o	unpubl

HMV, London 1923-07-11

Cc3251-1	Meistersinger von Nürnberg (Wagner): Meeting of Walther and Eva, Act 1 (w. Austral & B Jones)	unpubl
Cc3251-2	d:o	unpubl
Cc3252-1	Meistersinger von Nürnberg (Wagner): Walther's song, Act 1 (w. Michael & Radford)	unpubl
Cc3252-2	d:o	unpubl

HMV, London 1923-07-13

Cc3269-1	Meistersinger von Nürnberg (Wagner): Beckmesser's serenade & Finale Act 2 (Michael & Radford w. chorus: Jones, Lemon, Brown, Walker, T Davies, Glynne, Mummery, Halland & Hubbard)	unpubl
Cc3269-2	d:o	D752 (3-0929), W645
Cc3270-1	Meistersinger von Nürnberg (Wagner): Finale, Act 1 (w. Radford, Michael & chorus: Walker, Peel, Glynne, Mummery, Hubbard & Halland)	D749 (3-0923), W642
Cc3270-2	d:o	unpubl
Cc3274-1	Meistersinger von Nürnberg (Wagner): Walther's Prize Song (w. chorus: Jones, Walker, Glynne, Mummery, Hubbard & Halland)	unpubl
Cc3274-2	d:o	D758 (3-0941), W651
Cc3275-1	Meistersinger von Nürnberg (Wagner): Procession of the Guilds, Act 3 (Chorus: Davies, Mummery, Glynne, Hubbard & Halland)	unpubl
Cc3275-2	d:o	D756 (3-0938), W649
Cc3276-1	Meistersinger von Nürnberg (Wagner): David and the Apprentices, Act 1 (w. chorus: Walker, Peel, Glynne & Mummery)	unpubl
Cc3276-2	d:o	D746 (3-0917), W639

HMV, London 1923-07-16

Cc3277-1	Meistersinger von Nürnberg (Wagner): Beckmesser limps into Sachs' workshop, Act 3 (w. Michael)	unpubl
Cc3277-2	d:o	D754 (3-0933), W647
Cc3278-1	Meistersinger von Nürnberg (Wagner): Beckmesser obtains Walther's song, Act 3 (w. Michael)	unpubl
Cc3278-2	d:o	D754 (3-0934), W647
Cc3279-1	Meistersinger von Nürnberg (Wagner): Walther confesses Nature his only teacher (w. Radford & Michael)	unpubl
Cc3279-2	d:o	D747 (3-0920), W640
Cc3280-1	Meistersinger von Nürnberg (Wagner): Kethmer explains the rules of singing (w. Radford & Michael)	unpubl
Cc3280-2	d:o	unpubl

HMV, London 1923-07-18

Cc3252-3	Meistersinger von Nürnberg (Wagner): Walther's song, Act 1 (w. Michael & Radford)	D748 (3-0922), W641
Cc3252-4	d:o	unpubl
Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintet of Sachs and the lovers (w. Austral, Walker, Mummery & Radford)	D756 (3-0937), W649
Cc3286-2	d:o	unpubl
Cc3286-3	d:o	unpubl

HMV, London 1923-07-20

Cc3304-1	Meistersinger von Nürnberg (Wagner): Dance of the Apprentices (w. chorus: Walker & Mummery)	D757 (3-0939), W650
Cc3304-2	d:o	unpubl
Cc3305-1	Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Radford)	unpubl
Cc3305-2	d:o	unpubl
Cc3305-3	d:o	unpubl
Cc3306-1	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Radford)	unpubl
Cc3306-2	d:o	unpubl
Cc3307-1	Meistersinger von Nürnberg (Wagner): Walther tells Eva of the Masters' injustice (w. Austral)	unpubl
Cc3307-2	d:o	unpubl

HMV, London 1923-07-23

Cc3251-3	Meistersinger von Nürnberg (Wagner): Meeting of Walther and Eva, Act 1 (w. Austral & Lemon)	unpubl
Cc3251-4	d:o	D745 (3-0916), W638
Cc3313-1	Meistersinger von Nürnberg (Wagner): Entrance of the Mastersingers (w. Michael, Radford & Lemon)	D746 (3-0918), W639
Cc3313-2	d:o	unpubl
Cc3313-3	d:o	unpubl

HMV, London 1923-08-27

Cc3305-4	Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Radford)	D753 (3-0932), W646
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Cc3305-5	d:o	unpubl
Cc3363-1	Meistersinger von Nürnberg (Wagner): Kothner announces the rules (w. Michael & Halland)	unpubl
Cc3363-2	d:o	D748 (3-0921), W641
<u>HMV, London 1923-09-15</u>		
Cc3306-3	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Radford)	D755 (3-0935), W648
Cc3307-3	Meistersinger von Nürnberg (Wagner): Walther tells Eva of the Masters' injustice (w. Austral)	D751 (3-0927), W644
<u>HMV, London 1923-12-10</u>		
Bb3944-1	Tosca (Puccini): Strange harmony of contrasts (Recondita armonia)	E389 (6-2188)
Bb3944-2	d:o	unpubl
Cc3945-1	Esmeralda (Goring Thomas): O vision entrancing	unpubl
Cc3945-2	d:o	unpubl
Cc3946-1	Schöpfung (Haydn): In native worth	unpubl
Cc3946-2	d:o	D839 (2-02032)
<u>HMV, London 1924-02-04</u>		
Cc3945-3	Esmeralda (Goring Thomas): O vision entrancing	D860 (2-02035)
Bb4147-1	The hour (Percy Kahn)	E389 (6-2187)
Bb4147-2	d:o	unpubl
Cc4148-1	The Bells of Brittany (L Phillips)	unpubl
Cc4148-2	d:o	D860 (2-02036)
Cc4149-1	Acis and Galatea (Händel): Love sounds the alarm	unpubl
Cc4149-2	d:o	D839 (2-02033)
<u>HMV, London 1924-02-15</u>		
Cc4201-1	Cavalleria Rusticana (Mascagni): What then, Santuzza? (w. Austral & Jones)	D840 (04346) (Kelly)
Cc4201-2	d:o	D840 (04346) (Rj)
Cc4202-1	d:o, pt 2 (w. Austral)	unpubl
Cc4202-2	d:o	D840 (04347)
<u>HMV, London 1924-03-10</u>		
Cc4333-1	Madama Butterfly (Puccini): And the walls and the ceiling (w. Walker, Coltham & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl)	unpubl
Cc4333-2	d:o	D893 (2-04518)
Cc4334-1	Madama Butterfly (Puccini): There will come the official Registrar (w. Coltham, Ranalow & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl)	unpubl
Cc4334-2	d:o	D893 (2-04519)
Cc4335-1	Madama Butterfly (Puccini): Is the bride very pretty? (w. Coltham, Ranalow & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl)	D894 (2-04520)
Cc4335-2	d:o	unpubl
Cc4336-1	Madama Butterfly (Puccini): Who is it? (w. Walker & Ranalow)	unpubl
Cc4336-2	d:o	D904 (04370)
<u>HMV, London 1924-04-04</u>		
Cc4436-1	Madama Butterfly (Puccini): What a sky, what a sea (w. Buckman, Ranalow, Coltham & chorus: Jones, Walker, Trenton, Heyl, Peel & Conway)	D894 (2-04521)
Cc4436-2	d:o	unpubl
Cc4437-1	Madama Butterfly (Puccini): What might your age be? (w. Buckman, Ranalow, Coltham & chorus: Jones, Walker, Trenton, Heyl, Peel, Conway, Glynne, Halland, Hubbard & W Coltham)	unpubl
Cc4437-2	d:o	D895 (2-04522)
Cc4438-1	Madama Butterfly (Puccini): Dear Madame Butterfly (w. Buckman, Ranalow, Halland, Coltham & chorus: Jones, Walker, Trenton, Hubbard & Heyl)	unpubl
Cc4438-2	d:o	D896 (2-04524)
Cc4439-1	Madama Butterfly (Puccini): I should like to (w. Buckman, Halland & Coltham)	D895 (2-04523)
Cc4439-2	d:o	unpubl
Cc4440-1	Madama Butterfly (Puccini): Child from whose eyes (w. Buckman)	unpubl
Cc4440-2	d:o	D897 (04357)
Cc4441-1	Madama Butterfly (Puccini): They say that in your country (w. Buckman)	unpubl
Cc4441-2	d:o	D897 (04358)
<u>HMV, London 1924-04-16</u>		
Cc4484-1	Madama Butterfly (Puccini): Is it not as I told you (w. Buckman, Walker, Jones & Ranalow)	unpubl
Cc4484-2	d:o	D905 (2-04526)
Cc4485-1	Madama Butterfly (Puccini): Dearest, my dearest, weep no more (w. Buckman, Walker & chorus: Jones, Trenton & Conway)	D896 (2-04525)
Cc4485-2	d:o	unpubl
Cc4487-1	Madama Butterfly (Puccini): You? You? (w. Buckman)	unpubl
Cc4487-2	d:o	D906 (04373)
<u>HMV, London 1924-05-05</u>		
Cc4572-1	Don Giovanni (Mozart): On her contentment (Dalla sua pace)	unpubl
Cc4572-2	d:o	D957 (2-02073)
Cc4573-1	Don Giovanni (Mozart): To her I love (Il mio tesoro)	unpubl
Cc4573-2	d:o	D957 (2-02074)
Cc4574-1	Stabat Mater (Rossini): Lord vouchsafe Thy loving kindness (Cujus animam)	D972 (2-02082)

Cc4574-2	d:o	unpubl
<u>HMV, London 1924-05-25</u>		
Cc4635-1	Walküre (Wagner): The combat between Siegmund and Hunding (Would now but Father come home) (w. Ancrum & Radford)	unpubl
Cc4635-2	d:o	unpubl
Cc4636-1	Götterdämmerung (Wagner): Hagen summons the Vassals, pt 1 (Radford & chorus: Davies, Mummery, Halland & Michael)	unpubl
Cc4636-2	d:o	D930 (4-0563)
Cc4637-1	d:o, pt 2	D930 (4-0564)
<u>HMV, London 1924-06-01</u>		
Cc4667-1	Salome (Strauss): Opening scene (w. Ljungberg, Walker, Dawson & Halland)	unpubl
Cc4667-2	d:o	unpubl
Cc4668-1	Salome (Strauss): Jokanaan is summoned before Salome (w. Ljungberg, Walker, Dawson, Baker & Halland)	D908 (4-0556), W584, ES42
Cc4668-2	d:o	unpubl
Cc4669-1	Salome (Strauss): The head of Jokanaan, pt 2 (w. Ljungberg, Walker, Baker & Halland)	unpubl
Cc4669-2	d:o	unpubl
<u>HMV, London 1924-06-06</u>		
Cc4667-3	Salome (Strauss): Opening scene (w. Ljungberg, Walker, Baker & Halland)	unpubl
Cc4667-4	d:o	D908 (4-0559), W584, ES42
Cc4669-3	Salome (Strauss): The head of Jokanaan, pt 2 (w. Ljungberg, Walker, Baker & Halland) (listed as by Ljungberg only)	D910 (4-0560), W586, ES44
Cc4669-4	d:o	unpubl
Cc4701-1	Tristan und Isolde (Wagner): Tristan! Isolde! (w. Austral & chorus: Trenton, Mummery, Halland & Hubbard)	unpubl
Cc4701-2	d:o	D912 (4-0571)
Cc4702-1	Tristan und Isolde (Wagner): They drink the love potion (w. Austral & chorus: Mummery, Halland & Hubbard)	unpubl
Cc4702-2	d:o	D912 (4-0572)
Cc4705-1	Walküre (Wagner): The combat between Siegmund and Hunding (w. Miranda & Radford)	(D946 (4-0625)), unpubl
<u>HMV, London 1924-07-02</u>		
Cc4828-1	Walküre (Wagner): Sieglinde relates the story of Wotan's sword (w. Miranda)	unpubl
<u>HMV, London 1924-07-18</u>		
Cc4921-1	Judas Maccabaeus (Händel): Sound an alarm	unpubl
Cc4921-2	d:o	D972 (2-02083)
Cc4922-1	Freischütz (Weber): Through the forest	unpubl
Cc4922-2	d:o	D932 (2-02067)
Cc4923-1	Oberon (Weber): Oh, to the glorious night	D932 (2-02068)
Cc4923-2	d:o	unpubl
<u>HMV, London 1924-09-05</u>		
Cc5039-1	Hugh the Drover (Vaughan Williams): a) The Morris Men; b) Aunt Jane's song; c) Entrance of Hugh (w. Lewis, Willis & chorus)	unpubl
Cc5039-2	d:o	D923 (04377)
Cc5040-1	Hugh the Drover (Vaughan Williams): The Sergeant releases Hugh (w. Lewis, Willis, Dawson, Anderson, Waite & chorus)	unpubl
Cc5040-2	d:o	D926 (2-04533)
Cc5041-1	Hugh the Drover (Vaughan Williams): Love duet (w. Lewis)	unpubl
Cc5041-2	d:o	D924 (04379)
Cc5042-1	Hugh the Drover (Vaughan Williams): Mary sets Hugh free (w. Lewis)	D925 (04381)
Cc5042-2	d:o	unpubl
<u>HMV, London 1924-09-10</u>		
Cc5053-1	Hugh the Drover (Vaughan Williams): Mary joins Hugh in the stocks (w. Lewis, Willis, Collier, Anderson & chorus)	unpubl
Cc5053-2	d:o	unpubl
Cc5054-1	Hugh the Drover (Vaughan Williams): The song of Hugh the Drover (w. Lewis & Willis)	unpubl
Cc5054-2	d:o	unpubl
Cc5058-1	Hugh the Drover (Vaughan Williams): The challenge and fight (w. Lewis, Willis, Collier, Anderson, Michael & chorus)	unpubl
Cc5058-2	d:o	unpubl
Cc5059-1	Hugh the Drover (Vaughan Williams): May morning - Hugh in the stocks (w. Collier & chorus)	unpubl
Cc5059-2	d:o	D925 (04380)
<u>HMV, London 1924-10-03</u>		
Cc5053-3	Hugh the Drover (Vaughan Williams): Mary joins Hugh in the stocks (w. Lewis, Walker, Collier, Anderson & chorus)	unpubl
Cc5053-4	d:o	D926 (2-04532)
Cc5054-3	Hugh the Drover (Vaughan Williams): The song of Hugh the Drover (w. Lewis & Walker)	unpubl
Cc5054-4	d:o	D923 (04378)
Cc5058-3	Hugh the Drover (Vaughan Williams): The challenge and fight (w. Lewis, Walker, Collier, Anderson, Michael & chorus)	unpubl
Cc5058-4	d:o	D924 (2-04531)

<u>HMV, London 1925-07-10 (el)</u>		
Cc6325-1	Meistersinger von Nürnberg (Wagner): Prize song (w. chorus: Parry, Mitchell, Hallam, Trenton, Peel, Myer, Walker, Busby, Graham, Bailey, Street, Sissons, Webster, Leer, Hubbard, Halland, Alexander, Young, Peddieson, Quinn, Fort & Hitchin)	unpubl Vic 55288
Cc6325-2	d:o	
Cc6325-3	d:o	D1021 (4-0709), AB202
<u>HMV, London 1925-08-10 (ac & el)</u>		
Bb6482-1	Gianni Schicchi (Puccini): You're all wrong, he's smart, he's artful (ac)	unpubl
Bb6482-2	d:o	unpubl
Bb6483-1	Pagliacci (Leoncavallo): O Colombine, unbar to me thy lattice high (ac)	unpubl
Bb6483-2	d:o	unpubl
Bb6483-3	d:o	unpubl
Bb6484-1	O could I but express in song (Malashkin) (ac)	unpubl
Bb6485-1	In the silence of the night Op 4 No 3 (Rachmaninov) (ac)	unpubl
Bb6486-1	O could I but express in song (Malashkin) (el)	E493 (6-2957)
Bb6487-1	Pagliacci (Leoncavallo): O Colombine, unbar to me thy lattice high (el)	unpubl
<u>HMV, London 1925-08-26 (el)</u>		
Bb6571-1	Zauberflöte (Mozart): O loveliness beyond compare	E401 (6-2295)
Bb6571-2	d:o	unpubl
Bb6572-1	Zauberflöte (Mozart): Oh voice of magic melody	unpubl
Bb6572-2	d:o	unpubl
<u>HMV, London 1925-09-04</u>		
Bb6572-3	Zauberflöte (Mozart): Oh voice of magic melody	unpubl
Bb6572-4	d:o	E401 (6-2294)
<u>HMV, London 1925-09-24</u>		
Bb6742-1	The willow (A Goring Thomas)	unpubl
Bb6742-2	d:o	unpubl
Bb6743-1	To Lesbia (M V White)	unpubl
Bb6743-2	d:o	unpubl
Bb6743-3	d:o	unpubl
<u>HMV, London 1925-12-14</u>		
Cc7519-1	The river (Edward Elgar)	unpubl
Cc7519-2	d:o	D1098 (2-02154)
Bb7520-1	Love went a-riding (Frank Bridge)	unpubl
Bb7520-2	d:o	unpubl
Bb7520-3	d:o	E414 (6-2441)
<u>HMV, London 1925-12-16</u>		
Bb7528-1	Thou art risen, my beloved (Coleridge Taylor)	E414 (6-2440)
Bb7528-2	d:o	unpubl
Bb7528-3	d:o	unpubl
Cc7542-1	Die Lorelei (Liszt)	unpubl
Cc7542-2	d:o	D1098 (2-02153)
Bb7543-1	Ungeduld (Schubert)	unpubl
Bb7543-2	d:o	unpubl
<u>HMV, London 1926-01-11</u>		
Cc7661-1	Excelsior (Balfe) (w. Radford)	unpubl
Cc7661-2	d:o	unpubl
Cc7665-1	Watchman, what of the night? (Sargeant) (w. Radford)	unpubl
Cc7665-2	d:o	unpubl
Bb7666-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Radford)	unpubl
Bb7666-2	d:o	unpubl
Bb7672-1	Forza del destino (Verdi): In this solemn hour (w. Radford)	unpubl
Bb7672-2	d:o	unpubl
<u>HMV, London 1926-04-16</u>		
CR298-1,1A	Carmen (Bizet): Vocal gems, pt 1 (Soloists: Morton, Hall, Walker, Jones, Trenton & Peel, chorus: Wilde, Coltham, Davies, Lear, Hubbard, Robertson, Halland, Mills & Dawson)	unpubl
CR298-2,2A	d:o	unpubl
CR299-1	d:o, pt 2 (Soloists: Morton, Davies & Dawson, chorus: Hall, Jones, Trenton, Walker, Peel, Coltham, Wilde, Lear, Hubbard, Robertson, Halland & Mills)	unpubl
CR299-2	d:o	unpubl
CR299-3	d:o	unpubl
<u>HMV, London 1926-07-19</u>		
Cc8772-1	Adelaide (Beethoven)	D1273 (2-02180)
Cc8772-2	d:o	unpubl
Cc8773-1	Eleanore (Coleridge-Taylor)	unpubl
Cc8773-2	d:o	D1273 (2-02181)
Cc8774-1	Contes d'Hoffmann (Offenbach): Legend of Kleinsack	unpubl
Cc8774-2	d:o	D1142 (2-02183)
Cc8775-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved	unpubl
Cc8775-2	d:o	D1142 (2-02184)
<u>HMV, London 1927-06-15</u>		
Cc10946-1	Paulus (Mendelssohn): Be thou faithful	D1312 (2-02227)

Cc10946-2	d:o	unpubl
Cc10947-1	Elias (Mendelssohn): Then shall the righteous	unpubl
Cc10947-2	d:o	D1312 (2-02228)
Cc10948-1	In a Persian Garden (Liza Lehmann): Ah moon of my delight	unpubl
Cc10948-2	d:o	D1283 (2-02229)

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Cc10971-1	On wings of song (Mendelssohn)	D1283 (2-02234)
Cc10971-2	d:o	unpubl
Bb10972-1	Do not go, my love (Hageman)	unpubl
Bb10972-2	d:o	E504 (6-2841)
Bb10973-1	Phyllis has such charming graces (arr Lane Wilson)	unpubl
Bb10973-2	d:o	E504 (6-2842)
Bb10974-1	Songs of the open (la Forge)	unpubl
Bb10974-2	d:o	E493 (6-2843)
Cc10975-1	Turn ye to me (Percy Kahn)	(2-02235), unpubl
Cc10975-2	d:o	unpubl

HMV, London 1928-07-20

Bb14206-1	The knotting song (Purcell)	unpubl
Bb14206-2	d:o	unpubl
Bb14207-1	Life and death (Coleridge Taylor)	unpubl
Bb14207-2	d:o	unpubl
Bb14208-1	Since first I saw your face (T Ford)	unpubl
Bb14208-2	d:o	unpubl
Bb14209-1	Indian Queen (Purcell): I attempt from love's sickness to fly	unpubl
Bb14209-2	d:o	unpubl

DAVIS, Ellabelle

1907, 17/3, New Rochelle, New York - 1960, 16/11, New Rochelle.
Soprano. Debut 1942.

DAVIS, Ernest

DAVIS, James

Tenor.

Pathé, London 1910/1911

78676	Come sing to me (Thompson)	78676, 30048
78677	Those azure eyes (Cox)	78677
78678	Like stars above (Squire)	78678
78679	The lass the loves a sailor (-)	78679, 30048
	Merrie England (German): The English rose	?
	Awake (Palissier)	?

DAWISON, Max

1869 (K&R: 1860), 17/2, Schwedt a.d. Oder - 1953, 22/4, Hamburg.
Baritone. Debut 1889 Düsseldorf.

G&T, Hamburg 1904

1. 1817L	Non è ver (Mattei)	52040
2. 1818L	Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind (1819L is Tyssen, 1820L unknown)	2-42845
3. 1821L	Faust (Gounod): Valentins Gebet	2-42847
4. 1832L	Fliegende Holländer (Wagner): Duett (w. Lohfing)	44278

Odeon, Berlin 1906 (late)

Bx1732	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	X50216, X25973
Bx1733	Ballo in maschera (Verdi): Für dein Glück	X50219, X25974
Bx1734	Ballo in maschera (Verdi): Ja, du warst's	X50223, X25975
Bx1735	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	X50235, X25976
Bx1736	Fliegende Holländer (Wagner): Wie aus der Ferne	X50209, X25983
Bx1737	Tannhäuser (Wagner): Blick' ich umher	X50225
Bx1738	Tannhäuser (Wagner): Wie Todesahnung (Lied an den Abendstern)	X50210
Bx1740	Caro mio ben (Giordani)	X50204, X25981

Odeon, Berlin 1907-06

xB2970	Siegfried (Wagner): Auf wolkigen Höh'n wohnen die Götter	X50371
- xB2972	Turballaden (Pfohl): 2: Gefällt dir nicht der Glockenklang	unpubl
xB2972-2	d:o	X50365, X25967
xB2975	Gesang Weylas (Wolf)	X50418, X25968
?	Lucrezia Borgia (Donizetti): Freudig der Rache Wonne (Cavatina)	X50364, X25980

Odeon, Berlin 1907

?	Zweifelnder Wunsch (Posca)	X50445, X25982
?	Faust (Gounod): Da ich nun verlassen soll (Valentins Gebet)	X50446, X25977
?	Liebeslied (Posca)	X50447, X25985
xB3478	Wonne der Wehmut (Jacobsen)	X50448, X25971
?	Hoch am Himmel glüh'n die Sterne (Posca)	X50449, X25986
xB3474	Zur Geisterstunde (Posca)	X50450, X25972
?	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	X50457, X25978

<u>Odeon, Berlin 1908 or 1909-02?</u>		
xB4402	Königin von Saba (Goldmark): Blick' empor zu jenen Räumen	X50599
xB4403	Africaine (Meyerbeer): Dir, o Königin	X505??, X25987
xB4404	Tiefland (d'Albert): Hüll' in die Mantille	X50598, X25979

<u>Odeon, Berlin date?</u>	Trompeter von Säckingen (Nessler): Ihr heißet mir willkommen	X25989
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<u>Edison 4-min cylinders, Berlin 1909?</u>		
	Rigoletto (Verdi): O gebt mein Kind mir wieder	15195
	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	15234, BA 26098
	Pagliacci (Leoncavallo): Prolog	15252, BA 26108

<u>Odeon, Berlin 1911-06?</u>	Carmen (Bizet): Euren Toast	X996??, X25988
xB5128		

DAWSON, Peter (pseud: GRANT, Hector)

1882, Adelaide - 1961, 26/9, Sydney.
Baritone.

<u>Pathé cylinders & discs, London 1904/1905</u>		
60085	Bonnie Mary o' Glengary (Scott) (as Hector Grant)	60085
60088	Lassie, dinna sing for me (-) (as Hector Grant)	60088
60143	That old sunny window (Shelley)	60143
60144	There's a man in Manitoba (Murphy)	60144
?	Bonnie Jean (-)	?

<u>Edison 2-min cylinders, London 1905 - 1908</u>		
13383	Tomorrow will be Friday (Molloy)	13383
13415	Tickle Geordie (Lauder) (as Hector Grant)	13415
13420	Asthore (Trotère) (w. Cadman)	13420
13424	The singer was Irish (Murphy)	13424
13440	Down the vale (Moir) (w. Hyde)	13440
13455	Genevieve (Tucker) (w. Hyde)	13455
13466	A highland birthday party (Grant) (as Hector Grant)	13466
13468	Come back to Erin (Claribel) (w. Hyde)	13468
13482	You are my Irish lily (Darewski)	13482
13494	Lily of Killarney (Benedict): The moon has raised her lamp (w. Davies)	13494
13498	Nancy Lee (Adams)	13498
13502	Ever of thee (Foley Hall) (w. Hyde)	13502
13517	Bonnie Mary o' Glengary (Scott) (as Hector Grant)	13517
13523	Come and be a soldier (Nairn)	13523
13530	Sweet Christmas bells (Shattuck) (w. Hyde)	13530
13532	That's why I'm Santa Claus (Philpot)	13532
13535	Sandy, you're a dandy (Grant) (as Hector Grant)	13535
13549	When the ebb tide flows (Gordon)	13549
13559	As I stand by the old church door (Murphy)	13559
13577	I wish I had some one to love me (Lauder) (as Hector Grant)	13577
13580	Wave your hand as the band goes by (Everard)	13580
13811	I want you to see my girl (Godfrey)	13811
13827	The bells of Aberdoney (trad)	13827
13840	Connemara (Gifford)	13840
13846	Bravo! Territorials (Darewski)	13846
13855	When the little singing birds forget (Francis)	13855
13858	Ivanhoe (Sullivan): Ho, jolly Jenkins	13858
13869	Do as the soldiers do (Clark)	13869
13881	Arcadians (Monckton): Fickle fortune	13881
13895	My dearie (Farrells)	13895
13990	Cheer up, my highland lassie (Bennett Scott)	13990
13999	Shadowland (Johnson)	13999
14010	Long live the King (Andrews)	14010
14025	When the sun goes down in splendour (Smith)	14025
14047	Ready every time (Andrews)	14047
14054	Don't go down in the mine, Dad (Geddes)	14054

<u>Edison 4-min cylinders, London 1908 - 1912</u>		
12002	The trumpeter (Dix)	12002, BA 23335
12006	The old rustic bridge (Skelley) (w. Pike)	12006, 243 (US), BA 23052
12013	Come back to Erin (Claribel) (w. Pike)	12013, 249 (US), BA 23175
12015	The volunteer organist (Lamb)	12015, BA 23026
12023	Ora pro nobis (Piccolomini)	12023
12037	Ever of thee (Hall) (w. Pike)	12037, 258 (US)
12041	True till death (Gatty)	12041
12052	Watchman what of the night (Sargeant) (w. Pike)	12052
12058	My old shako (Trotère)	12058, BA 3590 (US)
12063	Lily of Killarney (Benedict): The moon has raised her lamp (w. Pike)	12063, BA 23072
12071	Nancy Lee (Adams)	12071
12074	Excelsior (Balfe) (w. Pike)	12074, BA 23091
12081	The vacant chair (Root) (w. Pike)	12081
12084	The midshipmate (Adams)	12084, 418 (US)
12093	Queen of the earth (Pinsuti)	12093, BA 23127
12099	Nazareth (Adams)	12099, BA 23147
12100	Sweet Christmas bells (Shattuck) (w. Pike)	12100, BA 23143
12103	Miner's dream of home (Dryden)	12103, BA 23044
12106	Village blacksmith (Weiss)	12106
12125	The white squall (Baker)	12125
12158	Vanity fair (Carolan)	12158
12186	The arrow and the song (Balfe)	12186

12207	Simon the cellarer (Hatton)	12207
12219	Thora (Adams)	12219, BA 23002
12225	Out of the deep (Löhr)	12225
12239	Anchored (Watson)	12239
12245	The singer was Irish (Castling)	12245, BA 23014
12256	They all love Jack (Adams)	12256
12267	The bandolero (Stuart)	12267, BA 23084
12300	Hail, King George (St Quentin)	12300
12312	The toilers (Piccolomini)	12312
12325	Off to Philadelphia (Haynes)	12325
12334	Eternal Father, strong to save (Dykes)	12334
12340	God save the king (-)	12340, BA 23318, 2438 (US)
12343	Maritana (Wallace): There is a flower that bloometh	12343
12365	Eileen Alannah (Thomas)	12365
12388	Carmen (Bizet): Toreador song	12388, BA 23065
12402	Son and Stranger (Mendelssohn): I am a roamer	12402, BA 23164
	The admiral's broom (Weatherill)	BA 23338
	Hearts of oak (Boyce)	BA 23333

Zonophone

The Sheik (Snyder) (as Robert Woodville) 2253 (X-4-42403)

HMV, London 1933-03-07

OB6465-1	Punjaub March (Payne) (w. chorus)	unpubl
OB6465-2	d:o	unpubl
OB6465-3	d:o	B8015 (30-11132)
OB6466-1	With sword and lance (Starke) (w. chorus)	unpubl
OB6466-2	d:o	unpubl
OB6466-3	d:o	B8015 (30-11133)

HMV, London 1933-12-05

OB5809-1	Song of the drum (Andrews)	B8089 (30-11483)
OB5810-1	Westward Ho! (The pirate goes west) (Moore)	unpubl
OB5810-2	d:o	B8089 (30-11482)
OB5811-1	Here is my song (Longstaffe)	B8120 (30-11634)
OB5812-1	Joggin' along the highway (Samuel)	unpubl
OB5812-2	d:o	B8120 (30-11635)

HMV, London 1934-01-11

OB5842-1	When the sergeant major's on parade (Longstaffe) (w. male qt)	unpubl
OB5842-2	d:o	B8158 (30-11844)
OB5850-1	The glory of the Motherland (McCall)	unpubl
OB5850-2	d:o	B8105 (30-11586)
OB5851-1	England (Besly)	unpubl
OB5851-2	d:o	B8105 (30-11585)
OB5853-1	The old Brigade (Barri-Weatherly)	unpubl
OB5853-2	d:o	B8158 (30-11845)

HMV, London 1934-03-16

OB5945-1	The tramp song (Gleeson)	B8191 (30-12125)
OB5947-1	The devout lover (White)	B8191 (30-12124)

DAY, Edith

DE ANGELIS, Angela

?, Napoli? -
Soprano. Debut 1902 Santa Maria Capua Vetere.

G&T, Milano 1905-10?

- 7319b	Trovatore (Verdi): Vivrà contende il giubilo (w. Cigada)	unpubl
1. 7319½b	d:o	54265, V*94126, E134, Vic 52480, 61165, 16811, 62423 054057
2. 534c	Ernani (Verdi): Da quel dì (w. Cigada)	
3. 545c	Norma (Bellini): Preludio e Scena, act 2	053069

G&T, Milano 1906-05

4. 8107b	Norma (Bellini): Ah crudele (w. Sangiorgi)	54322, X-94108
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Società Fonografica Napoletana, Napoli 1910-10/11

5. 43217	Forza del destino (Verdi): Venite fidente (w. Cannetti)	43217
6. 43219	Forza del destino (Verdi): Sull' alba (w. Cannetti)	43219

Phonotype, Napoli

7. 865	Traviata (Verdi): Parigi o cara (w. Godono)	865
8. 866	Traviata (Verdi): Gran Dio morir sì giovane (w. Godono)	866
9. 867	Traviata (Verdi): Un dì felice (w. Godono)	867
10. 868	Pêcheurs de perles (Bizet): Non hai compreso (w. Godono)	868
11. 871	Aida (Verdi): Morir sì pura (w. Godono)	871
12. 873	Aida (Verdi): O terra addio (w. Godono)	873
13. 874	Aida (Verdi): Pur ti riveggo (w. Godono)	874
14. 875	Aida (Verdi): Là tra le foreste vergini (w. Godono)	875

15.	876	Traviata (Verdi): Amami Alfredo (w. Godono)	876
16.	877	Traviata (Verdi): Scena della borsa (w. Godono)	877
17.	878	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. Godono)	878
18.	879	Rigoletto (Verdi): È il sol dell'anima (w. Godono)	879
19.	885	Vêpres Siciliennes (Verdi): Bolero	885
20.	886	Carmen (Bizet): Ah! Mi parla di lei (w. Godono)	886
21.	887	Carmen (Bizet): Mia madre vedo ancor (w. Godono)	887
22.	888	Trovatore (Verdi): D'amor sull'ali rosee	888
23.	889	Rigoletto (Verdi): Figlia mio padre (w. Schottler)	889
24.	890	Rigoletto (Verdi): Ah! Veglia o donna (w. Schottler)	890
25.	891	Trovatore (Verdi): Mira d'acerbe lagrime (w. Schottler)	891
26.	892	Trovatore (Verdi): Vivrà contende il giubilo (w. Schottler)	892
27.	893	Aida (Verdi): Rivedrai le foreste (w. Schottler)	893
28.	894	Aida (Verdi): Non sei mia figlia (w. Schottler)	894
29.	897	Traviata (Verdi): Prendi questa è l'immagine (w. Godono & Schottler)	897
30.	900	Rigoletto (Verdi): Un dì se ben rammentomi (w. Godono, Schottler & Cappiello)	900
31.	901	Rigoletto (Verdi): Bella figlia dell'amore (w. Godono, Schottler & Cappiello)	901
32.	903	Aida (Verdi): Fu la sorte (w. Cappiello)	903
33.	904	Aida (Verdi): Pietà ti prenda (w. Cappiello)	904
34.	905	Norma (Bellini): Mira o Norma (w. Cappiello)	905
35.	917	Ballo in maschera (Verdi): Morrò ma prima in grazia	917
36.	918	Africaine (Meyerbeer): Figlio del sol	918
37.	919	Ernani (Verdi): Ernani involami	919
38.	920	Forza del destino (Verdi): Me pellegrina orfana	920
39.	921	Norma (Bellini): Teneri figli	921
40.	926	Norma (Bellini): In mia man (w. Godono)	926
41.	927	Norma (Bellini): Ah! Ti prenda la mia vita (w. Godono)	927
42.	928	Norma (Bellini): Qual cor tradisti (w. Godono)	928
43.	929	Lucrezia Borgia (Donizetti): Ama tua madre (w. Godono)	929
44.	930	Ballo in maschera (Verdi): Non sai tu (w. Godono)	930
45.	931	Ballo in maschera (Verdi): O qual soave brivido (w. Godono)	931
46.	947	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	947
47.	948	Lucrezia Borgia (Donizetti): Com'è bello	948
48.	949	Aida (Verdi): O patria mia	949
49.	950	Aida (Verdi): Ritorna vincitor	950
50.	951	Aida (Verdi): I sacri numi	951
51.	955	Trovatore (Verdi): Tacea la notte placida	955
52.	956	Trovatore (Verdi): Di tale amor	956
53.	957	Sonnambula (Bellini): Come per me sereno	957
54.	958	Sonnambula (Bellini): Sovra il sen	958
55.	959	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	959
56.	960	Lucia di Lammermoor (Donizetti): Quando rapita	960
57.	976	Faust (Gounod): C'era un re di Thulé	976
58.	977	Faust (Gounod): E' strano	977
59.	978	Forza del destino (Verdi): Madre pietosa vergine	978
60.	979	Norma (Bellini): Casta diva	979
61.	980	Norma (Bellini): Ah! Bello a me ritorna	980
62.	981	Traviata (Verdi): Madamigella Valery (w. Schottler)	981
63.	982	Traviata (Verdi): Pura siccome un angelo (w. Schottler)	982
64.	983	Traviata (Verdi): È grave il sacrificio (w. Schottler)	983
65.	984	Traviata (Verdi): Dite alla giovane (w. Schottler)	984
66.	985	Traviata (Verdi): Morrò la mia memoria (w. Schottler)	985
67.	986	Forza del destino (Verdi): Chi siete? (w. Schottler)	986
68.	987	Rigoletto (Verdi): Solo per me l'infamia (w. Schottler)	987
69.	988	Rigoletto (Verdi): Oh! Mia Gilda (w. Schottler)	988
70.	989	Barbiere di Siviglia (Rossini): Dunque io son (w. Schottler)	989
71.	990	Lucia di Lammermoor (Donizetti): Se tradirmi (w. Schottler)	990
72.	991	Ballo in maschera (Verdi): Saper vorreste (w. Schottler)	991
73.	1001	Ave Maria (Gounod)	1001
74.	1010	Guarany (Gomez): Sento una forza (w. Godono)	1010
75.	1011	Guarany (Gomez): Ma deh! Che a me non tolgasi (w. Godono)	1011
76.	1012	Ruy Blas (Marchetti): O dolce voluttà (w. Godono)	1012
77.	1013	Poliuto (Donizetti): Lasciami in pace (w. Godono)	1013
78.	1014	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Godono)	1014
79.	1037	Trovatore (Verdi): Non m'inganno (w. Godono & Schottler)	1037
80.	1038	Trovatore (Verdi): Di geloso (w. Godono & Schottler)	1038
81.	1047	Forza del destino (Verdi): Venite fidente (w. Cannetti)	1047
82.	1048	Forza del destino (Verdi): E' l'amante (w. Cannetti)	1048
83.	1049	Forza del destino (Verdi): Sull'alba (w. Cannetti)	1049
84.	1104	Forza del destino (Verdi): Pronti i destrier (w. Godono)	1104
85.	1105	Forza del destino (Verdi): Seguirti fino agli ultimi (w. Godono)	1105
86.	1106	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Godono)	1106
87.	1107	Cavalleria Rusticana (Mascagni): Ah! Lo vedi che (w. Godono)	1107

88.	1108	Guarany (Gomez): Gentil di cuor	1108
89.	1109	Elisir d'amore (Donizetti): Esulti pur la barbara (w. Godono)	1109
90.	1110	Faust (Gounod): Tardi si fa (w. Godono)	1110
91.	1111	Faust (Gounod): Sempre amar (w. Godono)	1111
92.	1116	Forza del destino (Verdi): Non imprecare umiliati (w. Godono & Berenzone)	1116
93.	1117	Faust (Gounod): O degli angeli immortali (w. Godono & Berenzone)	1117
94.	1120	Pietà signore (Stradella)	1120
95.	1121	Traviata (Verdi): Addio del passato	1121
96.	1122	Mignon (Thomas): Non conosci il bel suol	1122
97.	1123	L'amour qui passè (Lama)	1123
98.	1124	Guarany (Gomez): C'era una volta	1124
99.	1125	Guarany (Gomez): Invan tentiam resistere	1125
100.	1127	Musica proibita (Gastaldon)	1127
101.	1128	Serenata (Gounod)	1128
102.	1129	Lo stornello della mietitrice, pt 1 (Vigneti)	1129
103.	1130	d.o, pt 2	1130
104.	1131	Voce di primavera (Strauss)	1131
105.	1161	Anna Karenina (Sassano): Com'è bella la vita	1161
106.	1162	Anna Karenina (Sassano): Con estasi immensa	1162
107.	1163	Anna Karenina (Sassano): Ricordo sol quegli attimi (w. Godono)	1163
108.	1197	Canta la sentinella (Fanti)	1197
109.	1198	Serenatella spagnola (di Chiara)	1198
110.	1199	Uocchie nire (Adamo)	1199
111.	1200	Si sente la chitarra (Marino)	1200
112.	1201	Fior d'amore (Cattedra)	1201
113.	1202	Nun te credo cchiù (Cattedra)	1202
114.	1203	Stella caduta (Criscuolo)	1203
115.	1204	Ventiquattr'ore (de Curtis)	1204
116.	1223	Elisir d'amore (Donizetti): Quanto amore (w. Schottler)	1223
117.	1224	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Schottler)	1224
118.	1225	Lucia di Lammermoor (Donizetti): Soffria nel pianto (w. Schottler)	1225
119.	1226	Lucia di Lammermoor (Donizetti): Se tradirmi (w. Schottler)	1226
120.	1228	Samson et Dalila (Saint-Saëns): O aprile foriero	1228
121.	1230	Traviata (Verdi): Ah! Fors'è lui	1230
122.	1454	Gioconda (Ponchielli): Voce di donna	1454
123.	1455	Bohème (Puccini): Valzer di Musetta	1455
124.	1456	Manon Lescaut (Puccini): In quelle trine morbide	1456
125.	1457	Madama Butterfly (Puccini): Un bel di vedremo	1457
126.	1458	Bohème (Puccini): Sono andati (w. Godono)	1458
127.	1459	Bohème (Puccini): Torno al nido (w. Godono)	1459
128.	1460	Bohème (Puccini): Mi chiamano Mimì	1460
129.	1461	Gioconda (Ponchielli): Suicidio	1461
130.	1462	Cavalleria Rusticana (Mascagni): Voi lo sapete	1462
131.	1463	Otello (Verdi): Ave Maria	1463
132.	1464	Tosca (Puccini): Vissi d'arte	1464
133.	1465	Mefistofele (Boito): Nenia	1465
134.	1466	Mefistofele (Boito): Spunta l'aurora pallida	1466
135.	1514	Fedora (Giordano): O grandi occhi lucenti	1514
136.	1515	Adriana Lecouvreur (Cilea): Io son l'umile ancella	1515
137.	1516	Bohème (Puccini): Donde lieta	1516
138.	1517	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Schottler)	1517
139.	1518	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Schottler)	1518
140.	1519	Pagliacci (Leoncavallo): Decidi il mio destin (w. Schottler)	1519
141.	1520	Pagliacci (Leoncavallo): E allor perché (w. Schottler)	1520
142.	1523	Gioconda (Ponchielli): Così mantieni il patto (w. Schottler)	1523
<u>Phonotype, Napoli 1915-07</u>			
143.	1583	Elisir d'amore (Donizetti): Io son ricco e tu sei bella (w. Schottler)	1583
144.	1584	Aida (Verdi): Scena del giudizio, pt 1 (w. Schottler)	1584
145.	1585	d.o, pt 2	1585
146.	1586	Faust (Gounod): Scena della chiesa, pt 1 (w. Schottler)	1586
147.	1587	d.o, pt 2	1587
148.	1591	Norma (Bellini): Deh! Non volerle vittime (w. Procacci & Poggi)	1591
<u>Phonotype, Napoli 1915?</u>			
149.	1593	Ernani (Verdi): O sommo Carlo (w. Procacci, Armentano & Poggi)	1593
150.	1597	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	1597
151.	1600	Ernani (Verdi): Vieni meco (w. Schottler & Poggi)	1600
152.	1601	Forza del destino (Verdi): La vergine degli angeli	1601
153.	1602	Lucia di Lammermoor (Donizetti): Sestetto (w. Godono, Schottler & Poggi)	1602
154.	1603	Lucia di Lammermoor (Donizetti): Maledizione (w. Godono, Schottler & Poggi)	1603

155.	1604	Bohème (Puccini): Addio dolce svegliare (w. Godono)	1604
156.	1605	Bohème (Puccini): Che facevi, che dicevi (w. Godono)	1605
157.	1606	Bohème (Puccini): O soave fanciulla (w. Godono)	1606
158.	1615	Rigoletto (Verdi): Sì, vendetta (w. Armentano)	1615
159.	1616	Faust (Gounod): Le parlate d'amor	1616
<u>Phonotype, Napoli 1916/1917</u>			
160.	1719M	Forza del destino (Verdi): Pace mio Dio	M1719
161.	1720M	Sonnambula (Bellini): Prendi l'anel ti dono (w. Godono)	M1720
162.	1722M	Pêcheurs de perles (Bizet): Non hai compreso (w. Godono?)	M1722
163.	1723M	Traviata (Verdi): Un dì felice eterea (w. Godono)	M1723
164.	1724M	Aida (Verdi): O cieli azzurri	M1724
165.	1725M	Aida (Verdi): Morir sì pura (w. Godono)	M1725
166.	1726M	Aida (Verdi): O terra addio (w. Godono)	M1726
167.	1728M	Aida (Verdi): Pur ti riveggo (w. Godono)	M1728
168.	1729M	Aida (Verdi): Là tra le foreste vergini (w. Godono)	M1729
169.	1730M	Trovatore (Verdi): Miserere (w. Procacci)	M1730
170.	1731	d:o	1731
171.	1732	Traviata (Verdi): Oltraggio degno (w. Godono)	1732
172.	1733	Traviata (Verdi): Alfredo, Alfredo (w. Godono)	1733
173.	1734M	d:o (w. Godono & Schottler)	M1734
<u>Phonotype, Napoli 1917-06-24</u>			
174.	1770M	Traviata (Verdi): Un dì felice eterea (w. de Lucia)	M1770
175.	1771M	Traviata (Verdi): Parigi o cara (w. de Lucia)	M1771
176.	1772M	Aida (Verdi): La fatal pietra (w. de Lucia)	M1772
177.	1773M	Aida (Verdi): O terra addio (w. de Lucia)	M1773
<u>Phonotype, Napoli 1917-07-01</u>			
178.	1775C	Faust (Gounod): Tardi si fa (w. de Lucia)	C1775
179.	1776C	Faust (Gounod): Sempre amar (w. de Lucia)	C1776
180.	1777M	Rigoletto (Verdi): È il sol dell'anima (w. de Lucia)	M1777
181.	1778C	Africaine (Meyerbeer): O Selika, io t'adoro (w. de Lucia)	C1778
182.	1779M	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. de Lucia)	M1779
183.	1780M	Cavalleria Rusticana (Mascagni): Ah! Lo vedi che hai tu detto? (w. de Lucia)	M1780
<u>Phonotype, Napoli 1917-07-15</u>			
184.	1786M	Ruy Blas (Marchetti): O dolce voluttà (w. de Lucia)	M1786
<u>Phonotype, Napoli 1917-07-29</u>			
185.	1789C	Guarany (Gomez): Sento una forza indomita (w. de Lucia)	C1789
186.	1790C	Guarany (Gomez): Ma deh! Che a me non tolgasi (w. de Lucia)	C1790
<u>Phonotype, Napoli 1917-09-02</u>			
187.	1808M	Roi de Lahore (Massenet): Sia benedetto il dolore (w. de Lucia)	M1808
188.	1809M	Puritani (Bellini): Nel mirarti (w. de Lucia)	M1809
189.	1810M	Puritani (Bellini): Vieni, vieni fra queste braccia (w. de Lucia)	M1810
<u>Phonotype, Napoli 1917-09-16</u>			
190.	1815M	Traviata (Verdi): Scena della borsa (w. de Lucia)	M1815
191.	1816M	Huguenots (Meyerbeer): Stringe il periglio (w. de Lucia)	M1816
192.	1817M	Carmen (Bizet): Mia tu sei (w. de Lucia)	M1817
<u>Phonotype, Napoli 1917-09-30</u>			
193.	1818M	Lucia di Lammermoor (Donizetti): Sulla tomba (w. de Lucia)	M1818
194.	1819M	Lucia di Lammermoor (Donizetti): Verranno a te (w. de Lucia)	M1819
195.	1820M	Pêcheurs de perles (Bizet): Non hai compreso (w. de Lucia)	M1820 (unpubl?)
<u>Phonotype, Napoli 1918-01-13</u>			
196.	1873M	Aida (Verdi): Cielo mio padre (w. Armentano) (date?)	M1873
197.	1874M	Aida (Verdi): Su dunque sorgete (w. Armentano) (date?)	M1874
198.	1875M	Rigoletto (Verdi): Lassù il cielo (w. Armentano)	M1875
<u>Phonotype, Napoli 1918-01-27</u>			
199.	1884M	Rigoletto (Verdi): Figlia! Mio padre! (w. Armentano)	M1884
200.	1885C	Rigoletto (Verdi): Il nome vostro ditemi (w. Armentano & NN (mz))	C1885
201.	1886C	Rigoletto (Verdi): Alla chiesa... Ah! Veglia o donna (w. de Lucia, Armentano & NN (mz))	C1886
202.	1887M	Rigoletto (Verdi): Piangi, piangi fanciulla (w. Armentano)	M1887
<u>Phonotype, Napoli 1918-04-03</u>			
203.	1911	Rigoletto (Verdi): M'odi! ritorna a casa (w. de Lucia, Armentano, Muñoz, Ferluga & chorus)	1911
204.	1912C	Rigoletto (Verdi): Povero giovin! (w. de Lucia, Muñoz, Ferluga & chorus)	C1912
205.	1913M	Rigoletto (Verdi): Eppure il danaro (w. Muñoz, Ferluga & chorus)	M1913
<u>Phonotype, Napoli 1918-04-06</u>			
206.	1916	Rigoletto (Verdi): E l'ami? (w. de Lucia, Armentano & Muñoz)	1916
207.	1918C	Rigoletto (Verdi): Un dì, se ben rammentomi (w. de Lucia, Armentano & Ferluga)	C1918
208.	1919M	Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, Armentano & Ferluga)	M1919

Phonotype, Napoli 1918-04-11

209.	1929C	Rigoletto (Verdi): Sì, vendetta (w. Armentano, Muñoz & NN (bass))	C1929
210.	1930C	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. de Lucia & NN (mz))	C1930
211.	1931	Rigoletto (Verdi): Che m'ami... Addio, addio (w. de Lucia & NN (tenor, bass & mz))	1931

Phonotype, Napoli 1918-04-13

212.	1932C	Rigoletto (Verdi): Gualtier Maldè (w. Armentano, Muñoz, NN (tenor & bass) & chorus)	C1932
213.	1933C	Rigoletto (Verdi): Zitti zitti (w. Armentano, Muñoz, NN (tenor & bass) & chorus)	C1933
214.	1935	Rigoletto (Verdi): Mio padre! Dio! mia Gilda! (w. Armentano, Muñoz, NN (tenor & bass) & chorus)	1935
215.	1936M	Rigoletto (Verdi): Tutte le feste	M1936

Phonotype, Napoli 1918-04-17

216.	1939M	Rigoletto (Verdi): Caro nome	M1939
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Phonotype, Napoli 1918-09-01

217.	2013M	Lohengrin (Wagner): Cessaro i canti alfin (w. de Lucia)	M2013
218.	2014C	Traviata (Verdi): Dammi tu la forza, o cielo (w. de Lucia)	C2014

Phonotype, Napoli 1918-12?

219.	2060C	Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie	C2060
220.	2061M	Traviata (Verdi): Alfredo? Per Parigi (w. Armentano)	M2061
221.	2062C	Traviata (Verdi): Pura siccome un angelo (w. Armentano)	C2062
222.	2063C	Traviata (Verdi): È grave il sacrificio (w. Armentano)	C2063
223.	2064M	Traviata (Verdi): Dite alla giovane (w. Armentano)	M2064
224.	2065M	Traviata (Verdi): Imponete (w. Armentano)	M2065

Phonotype, Napoli 1919-09-07

225.	1820-2M	Pêcheurs de perles (Bizet): Non hai compreso (w. de Lucia)	M1820
226.	2134M	Bohème (Puccini): O soave fanciulla (w. de Lucia)	M2134
227.	2135C	Carmen (Bizet): Ah! Mi parla di lei (w. de Lucia)	C2135
228.	2136C	Carmen (Bizet): Ti baciava mia madre (w. de Lucia)	C2136
229.	2137M	Bohème (Puccini): Sono andati? (w. de Lucia)	M2137
230.	2138C	d:o	C2138
231.	2139C	Bohème (Puccini): Torno al nido (w. de Lucia)	C2139

Phonotype, Napoli 1919-10-05

232.	2153M	Amico Fritz (Mascagni): Suzel, buon di (w. de Lucia)	M2153
233.	2154M	Amico Fritz (Mascagni): Tutto tace (w. de Lucia)	M2154
234.	2155M	Traviata (Verdi): Ah! Non più (w. de Lucia)	M2155
235.	2156C	Traviata (Verdi): Gran dio (w. de Lucia)	C2156
236.	2158C	Fedora (Giordano): Vedi io piango (w. de Lucia)	C2158
237.	2159C	Fedora (Giordano): Addio! a domani (w. de Lucia)	C2159

Phonotype, Napoli 1919-11

238.	2219C	Leggenda valacca (Braga)	C2219
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Phonotype, Napoli 1919-11-23

239.	2134-2M	Bohème (Puccini): O soave fanciulla (w. de Lucia)	M2134
240.	2220C	Tosca (Puccini): O dolci mani (w. de Lucia, de Angelis not on label)	C2220
241.	2221C	Tosca (Puccini): Amaro sol per te (w. de Lucia)	C2221
242.	2222C	Tosca (Puccini): Trionfal di nuova speme (w. de Lucia)	C2222
243.	2223M	Elisir d'amore (Donizetti): Una parola, o Adina (w. de Lucia)	M2223
244.	2224M	Elisir d'amore (Donizetti): Chiedi al rio (w. de Lucia)	M2224

Phonotype, Napoli 1920-02/03

245.	2251C	Manon (Massenet): Addio picciol desco	C2251
246.	2252	Adriana Lecouvreur (Cilea): Poveri fiori	2252
247.	2253C	Il libro santo (Pinsuti)	C2253
248.	2254C	Carmen (Bizet): Io dico no, non son paurosa	C2254

Phonotype, Napoli 1920-04/05

249.	2354	Geisha (Jones): Duetto dei baci (w. Godono)	2354
250.	2355	Walzertraum (Straus): D'astri al chiaror (w. Godono)	2355
251.	2356	Graf von Luxemburg (Lehár): Contesse certo è grato a voi (w. Godono)	2356
252.	2357	Graf von Luxemburg (Lehár): Mio signor (w. Godono)	2357
253.	2358	Kinokönigin (Gilbert): Duetto al boudoir (w. Godono)	2358
254.	2359	Graf von Luxemburg (Lehár): Sei tu felicità (w. Godono)	2359
255.	2360C	Amico Fritz (Mascagni): Son pochi fiori	C2360
256.	2361C	Amico Fritz (Mascagni): Han della porpora (w. Godono)	C2361
257.	2362C	Amico Fritz (Mascagni): Tutto tace (w. Godono)	C2362
258.	2364C	Lustige Witwe (Lehár): Tace il labbro (w. Godono)	C2364
259.	2365C	La Duchessa del bel Tabarin (-): bacia bacia sempre più (w. Godono)	C2365

Phonotype, Napoli 1920/1921 (11/1920 to 1/1921)

260.	2486	Loreley (Catalani): Ma forse è un orrido sogno	2486
261.	2487	Loreley (Catalani): Da che tutta mi son data	2487
262.	2488C	Bohème (Puccini): Mi chiamano Mimi	C2488
263.	2489C	Wally (Catalani): Ebben? Ne andrò lontana	C2489

Phonotype, Napoli 1922

264.	3069	È arrivato l'Ambasciatore (-): Valzer delle violette	3069
265.	3070	È arrivato l'Ambasciatore (-): Questo bel visin (w. Godono)	3070

266.	3071	Csardasfürstin (Kálmán): Stretti ardenti (w. Godono)	3071
267.	3072	Csardasfürstin (Kálmán): Cuore eletto (w. Godono)	3072
268.	3073	Csardasfürstin (Kálmán): Spesso il cuore (w. Godono)	3073
269.	3074	Csardasfürstin (Kálmán): Canzone di Silva	3074
270.	3075	Csardasfürstin (Kálmán): Perché cercar (w. Godono)	3075
271.	3076	Csardasfürstin (Kálmán): Donne mie di sposin (w. Godono)	3076
272.	3077	Csardasfürstin (Kálmán): Duello delle rondini (w. Godono)	3077
273.	3078	Csardasfürstin (Kálmán): Vo ballare folleggiare (w. Godono)	3078
274.	3079	Tosca (Puccini): Non la sospiri (w. Godono)	3079
275.	3080	Tosca (Puccini): Qual occhio al mondo (w. Godono)	3080

Phonotype, Napoli

276.	3563	Bajadere (Kálmán): Quando in ciel (w. Godono)	3563
277.	3564	Bajadere (Kálmán): Tu tu sol fulgido raggio (w. Godono)	3564
278.	3565	Bajadere (Kálmán): Occhi fondi e neri (w. Godono)	3565
279.	4575	Trovatore (Verdi): Tacea la notte placida	4575

DE ANGELIS, Nazzareno

1881, 17/11, L'Aquila, Roma - 1962, 14/12, Roma.

Bass. Debut 1903 L'Aquila.

Fonotipia, Milano 1907-02-07

1.	XPh2433	Bohème (Puccini): Vecchia zimarra (71)	62172
2.	XPh2434	Mefistofele (Boito): Ave Signor	62176
-	XPh2435	Mefistofele (Boito): Ecco il mondo	unpubl (arrived broken)
3.	XPh2436	Trovatore (Verdi): Abbieta zingara (71)	62173

Fonotipia, Milano 1907-02-09

4.	XXPh2448	Barbieri di Siviglia (Rossini): La calunnia	74039
5.	XXPh2449	Lombardi (Verdi): E ancor silenzio!	74040

Fonotipia, Milano 1907-02-15

6.	XPh2471	Fra Diavolo (Auber): Grazie al cielo (w. Corradetti)	62047
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Fonotipia, Milano 1907-03-18

7.	XPh2511	Fra Diavolo (Auber): Io son, Signore, un infelice (w. Corradetti)	62046
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Fonotipia, Milano 1907-04-15

-	XPh2545	Forza del destino (Verdi): Non imprecare (w. de Macchi & Cartica)	unpubl
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Fonotipia, Milano 1907-05-07

-	XPh2615	Mefistofele (Boito): Ecco il mondo	unpubl
8.	XPh2616	Ernani (Verdi): Infelice e tuo credevi	62177

Fonotipia, Milano 1907-05-08

-	XPh2625	Huguenots (Meyerbeer): Nell'orror di cupa notte (w. Chelotti)	unpubl
-	XPh2626	Huguenots (Meyerbeer): Ah l'infido! (w. Chelotti)	unpubl
9.	XPh2627	Ave Verum (Schubert)	62181
10.	XPh2628	Pater Noster (Niedermeyer)	62180

Fonotipia, Milano 1907-12-17

11.	XPh3025	Fra Diavolo (Auber): Io son, Signori, un infelice (w. Corradetti)	92096
12.	XPh3028	Fra Diavolo (Auber): Grazie al cielo (w. Corradetti)	92097

Fonotipia, Milano 1907-12-20

-	XPh3047	Mefistofele (Boito): Ave Signor	unpubl
13.	XPh3047-2	d:o	92126

Fonotipia, Milano 1907-12-21

14.	XPh3051	Robert le diable (Meyerbeer): Suore che riposare	92127
-	XPh3053	Ernani (Verdi): Infelice, e tuo credevi	unpubl

Fonotipia, Milano 1909-01-07

15.	XPh3750	Ernani (Verdi): Infelice, e tuo credevi	92445
16.	XPh3751	Bohème (Puccini): Vecchia zimarra	92443
17.	XPh3752	Simon Boccanegra (Verdi): A te l'estremo addio	92440
18.	XPh3753	Simon Boccanegra (Verdi): Il lacerato spirito	92441

Fonotipia, Milano 1909-01-08

19.	XPh3754	Mefistofele (Boito): Ecco il mondo	92442
20.	XPh3755	Trovatore (Verdi): Abbieta zingara	92444
-	XPh3756	Don Carlo (Verdi): Dormirò sol	unpubl
-	XPh3756-2	d:o	unpubl

Fonotipia, Milano 1909-01-11

-	XPh3757	Faust (Gounod): Tu che fai l'addormentata	unpubl
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Fonotipia, Milano 1909-01-15

-	XXPh3760	Aida (Verdi): Nume custode (Finale act 1) (w. Garbin & chorus)	unpubl
21.	XXPh3760-2	d:o	74121, 5506F
22.	XXPh3762	Faust (Gounod): Che fate qui, Signor? (w. Garbin & Stracciari)	74122, 5506F

Fonotipia, Milano 1909-02-04

-	XXPh3763	Huguenots (Meyerbeer): Gloria a Dio (w. chorus)	unpubl
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23.	XXPh3763-2	d:o (69)	74127
<u>Fonotipia, Milano 1909-02-05</u>			
-	XXPh3765	Huguenots (Meyerbeer): Dio, il vuol (w. chorus)	unpubl
24.	XXPh3765-2	d:o (69)	74128
<u>Fonotipia, Milano 1909-02-11</u>			
-	XXPh3773	Huguenots (Meyerbeer): Dai risorgenti quai (w. chorus)	unpubl
<u>Fonotipia, Milano 1909-02-22</u>			
25.	XXPh3801	Gioconda (Ponchielli): Già ti veggo (w. Stracciari, Mazzoleni & Armani)	69021
-	XXPh3803	Forza del destino (Verdi): Il santo nome (w. chorus)	unpubl
<u>Fonotipia, Milano 1909-03-01</u>			
-	XPh3815	Faust (Gounod): Rammenta i lieti dì	unpubl
26.	XPh3815-2	d:o	92933
-	XPh3816	Nabucco (Verdi): Tu sul labbro	unpubl
<u>Fonotipia, Milano 1909-03-04</u>			
-	XXPh3818	Aida (Verdi): Scena del giudizio, pt 1 (w. Petri)	unpubl (wax arrived broken)
-	XXPh3819	d:o, pt 2	unpubl (wax arrived broken)
<u>Fonotipia, Milano 1909-03-05</u>			
27.	XPh3822	Mignon (Thomas): Soffero hai tu (w. Petri)	92934
-	XPh3824	Mignon (Thomas): Leggiadre rondinelle (w. Petri)	unpubl
<u>Columbia, Milano 1927-11-03</u>			
-	WBX183-1	Mefistofele (Boito): Ave Signor	unpubl
28.	WBX183-2	d:o	GQX10179, D18041, L2072
-	WBX184-1	Mefistofele (Boito): Ecco il mondo	unpubl
-	WBX184-2	d:o	unpubl
-	WBX185	d:o (??)	unpubl
<u>Columbia, Milano 1927-11-04</u>			
-	WBX188-1	Mefistofele (Boito): Son lo spirito	unpubl
29.	WBX188-2	d:o	GQX10179, D18041, L2072
30.	WBX189-1	Freischütz (Weber): Viva Bacco	GQX10180, D18042, L2073, 52818-D
<u>Columbia, Milano 1927-11-05</u>			
-	WBX190-1	Barbiere di Siviglia (Rossini): La calunnia	unpubl
31.	WBX190-2	d:o	GQX10180, D18042, L2073, 52818-D
<u>Columbia, Milano 1927-11-07</u>			
-	WBX193-1	Don Carlo (Verdi): Ella giammai m'amò	unpubl
32.	WBX193-2	d:o	GQX10178, D18040, L2071
<u>Columbia, Milano 1927-11-08</u>			
-	WBX194-1	Don Carlo (Verdi): Dormirò sol	unpubl
33.	WBX194-2	d:o	GQX10178, D18040, L2071
34.	WBX195-1	Faust (Gounod): Serenata	GQX10183, D18046, L2247, 52819-D
<u>Columbia, Milano 1928-02-17</u>			
-	WBX184-3	Mefistofele (Boito): Ecco il mondo (date?)	unpubl
35.	WBX184-4	d:o	D18046, L2247, 52819-D
<u>Columbia, Milano 1928-09-28</u>			
36.	WBX327-1	Robert le diable (Meyerbeer): Suore che riposate	GQX10195, D18058
<u>Columbia, Milano 1928-09-10</u>			
37.	WBX334-1	Nabucco (Verdi): Sperate o figli	GQX10196, D18059
<u>Columbia, Milano 1928-10-01</u>			
38.	WBX336-1	Mefistofele (Boito): T'è noto Faust (Prologo)	D14471
39.	WBX338	Mefistofele (Boito): Ave Signor	D14471
40.	WBX339-1	Juive (Halévy): Voi che del Dio vivente	GQX10195, D18058
<u>Columbia, Milano 1928-10-02</u>			
-	WBX341-1	Nabucco (Verdi): Tu sul labbro	unpubl
41.	WBX341-2	d:o	GQX10196, D18059
<u>Columbia, Milano 1929-10-01</u>			
42.	WBX657-1	Faust (Gounod): Scena della chiesa, pt 1 (w. Cigna)	D14589
43.	WBX658-1	d:o, pt 2	D14589
<u>Columbia, Milano 1929-10-04</u>			
-	WBX659-1	Mefistofele (Boito): Popoli! e scettro e clamide (date?)	unpubl
44.	WBX659-2	d:o	D18077
45.	WBX662-1	Mosè (Rossini): Eterno, immenso (Invocazione)	GQX10207, D18070
<u>Columbia, Milano 1929-10-08</u>			
46.	WBX664-1	Faust (Gounod): Ma il cielo (Prologue, pt 3) (w. Melandri)	D14587
47.	WBX665-1	Faust (Gounod): Io bramo il piacer (Prologue, pt 4) (w. Melandri)	D14588

48.	WBX666-1	Faust (Gounod): Ebben... che ti (Prologue, pt 5) (w. Melandri)	D14588
<u>Columbia, Milano 1929-10-09</u>			
-	WBX668-1	Mosè (Rossini): Dal tuo stellato soglio (w. Chenni, Venturini, Mannarini & chorus)	unpubl
49.	WBX668-2	d:o	GQX10207, D18070
50.	WBX670-1	Walküre (Wagner): Addio sublime prole d'ereo (Wotan's farewell, pt 1)	GQX10208, D18071
51.	WBX671-1	Walküre (Wagner): Quest'occhi fulgidi ognor (Wotan's farewell, pt 2)	GQX10208, D18071
<u>Columbia, Milano 1931-11-19</u>			
-	WBX1130-1	Mefistofele (Boito): Cavallero illustre è saggio (w. Mannarini, Favero & Melandri)	unpubl
52.	WBX1130-2	d:o	GQX10625
-	WBX1132-1	Mefistofele (Boito): Strano figlio del Caos (w. Melandri)	unpubl
53.	WBX1132-2	d:o	GQX10624
54.	WBX1136-1	Mefistofele (Boito): Ecco il mondo	GQX10628
-	WBX1136-2	d:o	unpubl
<u>Columbia, Milano 1931-11-20</u>			
-	WBX1135-1	Mefistofele (Boito): Siam salvi (w. chorus) (date?)	unpubl? (take?)
55.	WBX1135-2	d:o	GQX10627 (take?)
<u>Columbia, Milano 1931-11-23</u>			
-	WBX1137-1	Mefistofele (Boito): Riddiamo... riddiamo (w. Melandri & chorus)	unpubl
56.	WBX1137-2	d:o (TRC: 1931-12-23?)	GQX10628
<u>Columbia, Milano 1931-11-24</u>			
-	WBX1141-1	Mefistofele (Boito): T'è noto Faust? (w. chorus)	unpubl
57.	WBX1141-2	d:o (TRC: 1931-12-24?)	GQX10620
<u>Columbia, Milano 1931-11-25</u>			
-	WBX1142-1	Mefistofele (Boito): Addio! Convien ch'io vada (w. Melandri, Favero & Mannarini)	unpubl
58.	WBX1142-2	d:o	GQX10626
59.	WBX1143-1	Mefistofele (Boito): Salvala! (w. Melandri & Favero)	GQX10630
-	WBX1143-2	d:o	unpubl
<u>Columbia, Milano 1931-11-26</u>			
-	WBX1145-1	Mefistofele (Boito): Lontano, lontano (w. Melandri & Favero)	unpubl
60.	WBX1145-2	d:o	GQX10631
-	WBX1146-1	Mefistofele (Boito): Spunta l'aurora pallida (w. Favero, Melandri & chorus)	unpubl
61.	WBX1146-2	d:o	GQX10631
<u>Columbia, Milano 1931-11-27</u>			
-	WBX1147-1	Mefistofele (Boito): Una parte vivente (w. Melandri)	unpubl
62.	WBX1147-2	d:o	GQX10624
63.	WBX1148-1	Mefistofele (Boito): Folletto, folletto (w. Melandri & chorus)	GQX10627
-	WBX1148-2	d:o	unpubl
<u>Columbia, Milano 1931-11-30</u>			
64.	WBX1149-1	Mefistofele (Boito): La luna immobile (w. Arangi-Lombardi, Monticone & Melandri)	GQX10632
-	WBX1149-2	d:o	unpubl
-	WBX1150-1	Mefistofele (Boito): Forma ideale purissima (w. Arangi-Lombardi, Melandri, Venturini, Monticone & chorus)	unpubl
65.	WBX1150-2	d:o	GQX10633
<u>Columbia, Milano 1931-12-01</u>			
-	WBX1153-1	Mefistofele (Boito): Su, cammina (w. Melandri & chorus)	unpubl
66.	WBX1153-2	d:o	GQX10626
-	WBX1154-1	Mefistofele (Boito): Ave Signor	unpubl
67.	WBX1154-2	d:o	GQX10620
<u>Columbia, Milano 1931-12-02</u>			
-	WBX1155-1	Mefistofele (Boito): Vien! lo distendo (w. Melandri & chorus)	unpubl
68.	WBX1155-2	d:o	GQX10635
<u>Columbia, Milano 1931-12-03</u>			
-	WBX1157-1	Mefistofele (Boito): Cammina, cammina (w. Melandri)	unpubl
69.	WBX1157-2	d:o	GQX10634
70.	WBX1158-1	Mefistofele (Boito): Giunto sul passo estremo (w. Melandri)	GQX10635
-	WBX1158-2	d:o	unpubl
-	WBX1159-1	Mefistofele (Boito): Delibo l'aura (w. Melandri)	unpubl
71.	WBX1159-2	d:o (TRC: 1931-12-31?)	GQX10632
<u>Columbia, Milano 1931-12-04</u>			
-	WBX1160-1	Mefistofele (Boito): Dai campi, dai prati (w. Melandri)	unpubl
72.	WBX1160-2	d:o	GQX10623
(Mefistofele also US 68703-D - 68719-D, Arg 264704 - 264720)			
<u>Columbia, Milano 1931-12-09</u>			
-	WBX1166-1	Lombardi (Verdi): Qui posa il fianco (w. Scacciati & Merli)	unpubl
73.	WBX1166-2	d:o	GQX10521, LX162
-	WBX1167-1	Lombardi (Verdi): Qual voluttà trascorrere (w. Scacciati & Merli)	unpubl
74.	WBX1167-2	d:o	GQX10521, LX162

DE BARTÓKY, Matilda

Soprano.

Columbia, New York 1915-05-10

45618-1 Isten Veled
45619-1 Nem nyulsziv a baka szive
45619-2 d:o

Columbia, New York 1915-05-11

45620-1 Cseng peng pereg (trad) unpubl?
45620-2 d:o unpubl?
45621-1 Ha te tudnad a mit én (trad); Hm! Hm! Hm! (trad) E2431

Columbia, New York 1915-06-03

45618-2 Isten Veled
45618-3 d:o

Columbia, New York 1915-06-04

45620-3 Cseng peng pereg (trad) E2431

Columbia, New York 1915-06-22

45806-1 Marka gyurpa
45807-1 Hurd ra crigany; Edes amjam
45807-2 d:o

Victor, New York 1916-02-17

B17175-1 Rákóczi-Bercsényi emlékezete (Kály) unpubl
B17175-2 d:o 67749, 7-73003
B17176-1 Gúnydal a német tánczra (Kály); Trefens dal a német tánczra (Kály) unpubl
B17176-2 d:o 67749
B17177-1 Magyar gályarabok éneke (Kály) unpubl
B17177-2 d:o 67750
B17178-1 Végig mentem az ormódi temeton (Huber); Mi köze hozzaja (Huber) 67750

Victor, New York 1916-03-01

B17235-1 Hullámzó balaton tetején; Asszony, asszony, az akarok lénni; Rózsa-
bokorban jöttem a világra unpubl
B17235-2 d:o 67796, 7-73015
B17236-1 Lekaszalták már a rétet (Huber); Ezért a legényért (Huber) unpubl
B17236-2 d:o 67796, 7-73007

Victor, New York 1916-05-09

B17633-1 Ti suranski ura dove (Slovak folk song) unpubl
B17634-1 Spievaj si slavicku (Slovak folk song) unpubl
B17635-1 Mala som frajera (-) 67983
B17635-2 d:o unpubl

Victor, New York 1916-08-03

B18254-1 Ketszer nyilik az akaczfa viraga (trad); Ez az en szeretom (trad) unpubl
B18254-2 d:o 69072
B18255-1 Somorufuz hervadt lombja (Hungarian folk song) unpubl
B18255-2 d:o 69026
B18256-1 Edesanyano ha bejossz; Zsindelyerim kaszarnya; Volt nekem egy
(Hungarian folk songs) 69026
B18256-2 d:o unpubl
B18257-1 Magasan repul a daru; Nekem olyan asszony kell (Hung. folk songs) unpubl
B18257-2 d:o 69072

Victor, New York 1916-08-09

B17633-2 Ti suranski ura dove (Slovak folk song) 69045
B17633-3 d:o unpubl
B17634-2 Spievaj si slavicku (Slovak folk song) unpubl
B17634-2 d:o 69045

Victor, New York 1922-02-16

B26098-1 Nem szerefemaz uramat (Piros); Saj de faj (Piros) (w. Szántó) unpubl
B26098-2 d:o unpubl

Victor, New York 1922-10-23

B26990-1 Sanczarek nota (de Bartóky) (w. Szántó) unpubl
B26990-2 d:o unpubl

DE BASSINI, Alberto (pseud: DEL CAMPO, Alberto)

1847, 14/7, Firenze -

Baritone. Debut 1870 Venezia (as tenor).

Bettini cylinders, New York 1897 - 1899

1.	O ma charmante (Quaranta)	1
2.	Serenade (Schubert)	2
3.	Non è ver (Mattei)	3
4.	Carmen (Bizet): Chanson du toréador	4
5.	Traviata (Verdi): Di Provenza, il mar	5
6.	Traviata (Verdi): Pura siccome un angelo	6
7.	Pagliacci (Leoncavallo): Prologo	7
8.	Rigoletto (Verdi): Deh, non parlare al misero	8
9.	Ballo in maschera (Verdi): Eri tu	9
10.	Favorita (Donizetti): Vien, Leonora	10

11.	Barbiere di Siviglia (Rossini): Largo al factotum	11
12.	Ernani (Verdi): O dei verd'anni miei	12
13.	Lucia di Lammermoor (Donizetti): Cruda, funestra smania	13
14.	Trovatore (Verdi): Il balen	14
15.	Martha (Flotow): Brindisi	15
16.	Tannhäuser (Wagner): Song to the evening star	16
17.	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta	17
18.	Dinorah (Meyerbeer): Romanza	18
19.	Sonnambula (Bellini): Aria	19
20.	Don Giovanni (Mozart): Serenata	20
21.	Don Pasquale (Donizetti): Aria	21
22.	I Due Foscari (Verdi): Romanza	22
23.	? (Donizetti): Aria finale	23
24.	Don Sebastiano (Donizetti): Romanza	24
25.	Africaine (Meyerbeer): All'erta, marinar	25
26.	Roi de Lahore (Massenet): O casto fior	26
27.	Guarany (Gomez): Senza tetto	27
28.	Faust (Gounod): Dio possente	28
29.	Maria di Rohan (Donizetti): Aria, act 3	29
30.	Africaine (Meyerbeer): Racconto, act 3	30
31.	Hérodiade (Massenet): Romance	31
32.	Hamlet (Thomas): O vin discaccia la tristezza	32
33.	Ballo in maschera (Verdi): Alla vita	33
34.	Otello (Verdi): Credo	34
35.	Vèpres Siciliennes (Verdi): O tu, Palermo	35
36.	Aida (Verdi): Anch'io pugnai	36
37.	Gioconda (Ponchielli): Barcarola	37
38.	Gianni di Calais (Donizetti): Barcarola	38
39.	Favorita (Donizetti): A tanto amor	39
40.	Don Carlo (Verdi): Romanza, act 2	40
41.	Linda di Chamounix (Donizetti): Ambo nati	41
42.	La Marseillaise (de l'Isle)	42
43.	Addio mia bella Napoli (Cottrau)	43
44.	Santa Lucia (Cottrau)	44
45.	Il pianto (Donizetti)	45
46.	Vorrei morir (Tosti)	46
47.	Mandolinata (Paladilhe)	47
48.	Musica proibita (Gastaldon)	48
49.	Nozze di Figaro (Mozart): Farfallone	49
50.	Attila (Verdi): Dagli' immortali	50
51.	Zauberflöte (Mozart): Qui sdegno	51
52.	Stabat Mater (Rossini): Pro peccatis	52
53.	Forza del destino (Verdi): Son Pereda	53
54.	Forza del destino (Verdi): Urna fatale	54
55.	Falstaff (Verdi): Quand'ero paggio	55
56.	Guillaume Tell (Rossini): Resta immobile	56
57.	Mignon (Thomas): Dormi in pace	57
58.	Ruy Blas (Marchetti): Ai miei rivalli	58
59.	Don Carlo (Verdi): Carlo ch'è sol	59
60.	Don Carlo (Verdi): Morte di Rodrigo	60
61.	Cenerentola (Rossini): Come un'ape	61
62.	Elisir d'amore (Donizetti): Come Paride	62
63.	Philémon et Baucis (Gounod): Chant de Vulcan	63
64.	Philémon et Baucis (Gounod): Romance du sommeil	64
65.	Rigoletto (Verdi): Monologo	65
66.	Rigoletto (Verdi): Miei signori	66
67.	Africaine (Meyerbeer): Figlia di regi	67
68.	Don Giovanni (Mozart): Madamina, il catalogo	68
69.	Aida (Verdi): Rivedrai le foreste (w. Chalia)	1
70.	Traviata (Verdi): Duo, act 2 (w. Chalia)	2
71.	Lucia di Lammermoor (Donizetti): Duo, act 2 (w. Chalia)	3
72.	Don Giovanni (Mozart): Là ci darem la mano (w. Chalia)	4
73.	Rigoletto (Verdi): Duo, act 3 (w. Chalia)	5
74.	Trovatore (Verdi): Duo, act 4 (w. Chalia)	6
75.	Barbiere di Siviglia (Rossini): Dunque io son (w. Chalia)	7
76.	Favorita (Donizetti): Duo, act 2 (w. Chalia)	8
77.	Elisir d'amore (Donizetti): Duo, act 3 (w. Chalia)	9
78.	Carmen (Bizet): Se tu m'ami (w. Chalia)	10
79.	Rigoletto (Verdi): Veglia, o donna (w. Chalia)	11
80.	Huguenots (Meyerbeer): Duo, act 3 (w. Chalia)	12
81.	Ruy Blas (Marchetti): Duo, act 4 (w. Chalia)	13
82.	Hamlet (Thomas): Duo, act 1 (w. Chalia)	14
83.	Crispino e la Comare (Ricci): Duo, act 1 (w. Chalia)	15
84.	Mignon (Thomas): Duo, act 1 (w. Chalia)	16
85.	Forza del destino (Verdi): Duo, act 2 (w. del Papa)	1
86.	Martha (Flotow): Duo, act 1 (w. del Papa)	2
87.	Barbiere di Siviglia (Rossini): Duo, act 1 (w. del Papa)	3
88.	Bohème (Puccini): Quartetto (w. del Papa)	4
89.	Pêcheurs de perles (Bizet): Duo, act 1 (w. del Papa)	5
90.	Forza del destino (Verdi): Duo, atto finale (w. del Papa)	6
91.	Gioconda (Ponchielli): Duo, act 1 (w. del Papa)	7
92.	Lucia di Lammermoor (Donizetti): Duo, act 3 (w. del Papa)	8
93.	Martha (Flotow): Duo (w. Giannini)	2
94.	Puritani (Bellini): Suoni la tromba (w. Girardi)	1
95.	Linda di Chamounix (Donizetti): Duo, act 1 (w. Girardi)	2
96.	Rigoletto (Verdi): Duo, act 1 (w. Girardi)	3
97.	Attila (Verdi): Duo, act 1 (w. Girardi)	4
98.	Faust (Gounod): Trio finale (w. Chalia & del Papa)	1
99.	Lucia di Lammermoor (Donizetti): Sestetto (w. Chalia & del Papa)	2

100.	Lucrezia Borgia (Donizetti): trio, act 2 (w. Chalia & del Papa)	3
101.	Ruy Blas (Marchetti): Duo, act 4 (w. Ciaparelli)	? (Holdridge, singers announced)
<u>Berliner, New York 1897 - 1898</u>		
102.	La Marseillaise (de l'Isle) (901 and 901Z by Giannini 1896)	901W (date?)
103.	Carmen (Bizet): Toreador song (909 by Myers)	909X (1897-08-12)
104.	d:o	909ZZ (1898-06-03)
105.	O, ma charmante (Quaranta)	1107 (date?)
106.	Dinorah (Meyerbeer): Romanza	1108 (1897-08-13)
107.	d:o	1108Z (1898-06-06)
108.	Trovatore (Verdi): Il balen	1109 (1897-08-12)
109.	Martha (Flotow): Brindisi	1110 (1897-08-13)
110.	Don Giovanni (Mozart): Serenata	1111 (1897-08-13)
111.	Sonnambula (Bellini): Vi ravviso	1112 (1897-08-12)
112.	Africaine (Meyerbeer): All'erta marinar	1113 (1898-06-06)
113.	Sonnambula (Bellini): Aria	1114 (1898-06-06)
114.	Barbiere di Siviglia (Rossini): Largo al factotum	1115 (1898-06-06)
115.	Ballo in maschera (Verdi): Eri tu	1116 (date?)
116.	Lucrezia Borgia (Donizetti): Vieni! la mia vendetta	1117 (date?)
117.	Good Bye to Naples (-)	1118 (1898-07-27)
118.	Don Giovanni (Mozart): Serenata	1846 (1898-06-03)
119.	Tannhäuser (Wagner): Evening star	1847 (date?)
(102-119 recorded as del Campo)		
<u>Zonophone, New York 1902?</u>		
120.	9234 Non è ver (Mattei) (as del Campo)	9234 (7")
<u>Columbia cylinders, New York 1902?</u>		
121.	Trovatore (Verdi): Il balen (as A del Campo)	7760
<u>Columbia, New York 1902?</u>		
122.	8-5 La Marseillaise (de l'Isle)	8
123.	9-4 Pagliacci (Leoncavallo): Si puo?	9
124.	9-9 d:o	9
(Earlier takes made by Bernard Begue and Emilio de Gogorza (as Edward Franklin), 8-4 and 9-5 to 9-8 are unknown)		
125.	47-2 Traviata (Verdi): Di Provenza il mar (as A del Campo)	47
(Earlier take made by Emilio de Gogorza (as Edward Franklin))		
126.	154- Non è ver (Mattei)	154 (7")
127.	154-5 d:o	154
(Earlier takes made by Emilio de Gogorza (as Edward Franklin))		
128.	196-4 O Salutaris Hostia (Hargitt)	196 (7")
(Other takes made by J J Fisher)		
129.	307- Trovatore (Verdi): Il balen	307 (7")
130.	307- d:o	307
131.	307-3 d:o (as del Campo)	307
132.	308-3 La Paloma (Yradier)	308
133.	309-3 Carmen (Bizet): Canzone del Toreador	309
(Earlier takes made by Emilio de Gogorza (as Edward Franklin). 130 and 131 maybe the same recording.)		
<u>Zonophone, New York 1903?</u>		
134.	Nozze di Figaro (Mozart): Farfallone amoroso	2527
135.	Don Giovanni (Mozart): Serenata	2528
136.	Pagliacci (Leoncavallo): Prologo	2529
137.	Don Giovanni (Mozart): Ballata	2530
138.	3488 Barbiere di Siviglia (Rossini): Largo al factotum (76)	2533 (9")
139.	Traviata (Verdi): Di Provenza	2535
140.	Non è ver (Mattei)	2537
141.	Carmen (Bizet): Duet (w. Ferenczy)	2538
142.	Favorita (Donizetti): Duet (w. Ferenczy)	2539
143.	3485 Martha (Flotow): Chi mi dira	? (test exists, 9", announced)
<u>Columbia, New York 1903</u>		
144.	1237- Faust (Gounod): Dio dell'or	1237 (7")
145.	1237-1 d:o	1237
146.	1237-2 d:o	1237
147.	1238- Sonnambula (Bellini): Vi ravviso	1238 (7")
-	1238-1 d:o	unpubl
148.	1238-2 d:o	1238
149.	1238-3 d:o	1238
150.	1242- Martha (Flotow): Porter song	1242 (7")
-	1242-1 d:o	unpubl
151.	1242-2 d:o	1242
152.	1244- Don Giovanni (Mozart): Là ci darem la mano (w. Ferenczy)	1244 (7")
153.	1244- d:o	1244
154.	1245- Serenata Aragonesa (-) (w. Ferenczy)	1245 (7")
155.	1245-1 d:o	1245
156.	1246- Io vivo t'amo (Campana) (w. Ferenczy)	1246 (7")
157.	1246- d:o	1246
158.	1247- Carmen (Bizet): Si tu m'ami (w. Ferenczy)	1247 (7")
159.	1247- d:o	1247
160.	1249-1 Barbiere di Siviglia (Rossini): Largo al factotum	1249 (7")
161.	1249-1 d:o	1249

162.	1249-2	d:o	1249
163.	1256-	Favorita (Donizetti): Vien Leonora	1256 (7")
-	1256-1	d:o	unpubl
-	1256-2	d:o	unpubl
-	1256-3	d:o	unpubl
164.	1256-4	d:o	1256
165.	1257-	Faust (Gounod): Dio possente	1257 (7")
166.	1257-	d:o	1257
167.	1258-	Dormi pure (Scuderi)	1258 (7")
168.	1258-1	d:o	1258
169.	1259-	Souvenir de Rome (-)	1259 (7")
170.	1259-1	d:o	1259
171.	1395-	Santa Lucia (Braga)	1395 (7")
172.	1395-1	d:o	1395
173.	1396-	Mandolinata (Paladilhe)	1396 (7")
-	1396-1	d:o	unpubl
-	1396-2	d:o	unpubl
174.	1396-3	d:o	1396
175.	1397-	Gran Via (Valverde): Caballero de Gracia	1397 (7")
176.	1397-	d:o	1397

(Some spoken announcements as by "Sig. del Campo")

Columbia (discs & cylinders), New York 1903

177.	1435-	Don Giovanni (Mozart): Serenata	1435
178.	1436-	Stabat Mater (Rossini): Pro peccatis	1436 (7")
179.	1436-1	d:o	1436
180.		d:o	32195 (cyl, rel 1903-08?)
181.	1437-	O salutaris (Wiegand)	1437 (7")
182.	1437-1	d:o	1437
183.		d:o	32196 (cyl, rel 1903-08?)
184.	1438-	Agnus Dei (Poniatowski)	1438 (7")
185.	1438-1	d:o	1438
186.		d:o	32197 (cyl, rel 1903-08?)
187.	1439-1	Tantum ergo (Donizetti)	1439 (7")
188.	1439-	d:o	1439
189.		d:o	32198 (cyl, rel 1903-08?)
190.	1453-1	Vini creator (Verdi)	1453 (7")
-	1453-1	d:o	unpubl
-	1453-2	d:o	unpubl
191.	1453-3	d:o	1453
192.		d:o	32206 (cyl, rel 1903-09)
193.	1454-	Don Giovanni (Mozart): Ballata	1454 (7")
194.	1454-	d:o	1454
195.	1455-	Tannhäuser (Wagner): Romanza della stella	1455 (7")
196.	1455-	d:o	1455
197.	1456-	Nozze di Figaro (Mozart): Non più andrai	1456 (7")
198.	1456-	d:o	1456
199.	1499-	Otello (Verdi): Credo	1499 (7")
200.	1499-	d:o	1499
201.	1500-	Ballo in maschera (Verdi): Eri tu	1500 (7")
-	1500-1	d:o	unpubl
202.	1500-2	d:o	1500
203.	1501-	Dinorah (Meyerbeer): Sei vendicata assai	1501 (7")
-	1501-1	d:o	unpubl
-	1501-2	d:o	unpubl
-	1501-3	d:o	unpubl
-	1501-4	d:o	unpubl
204.	1501-5	d:o	1501
205.	1526-1	Favorita (Donizetti): Ah! l'altro ardor (w. Ferenczy)	1526
206.		d:o	32247 (cyl, rel 1903-10)
207.	1570-	Africaine (Meyerbeer): Adamastor, re dell' acqua	1570
208.	1570-1	d:o	1570
209.		d:o	32276 (cyl, rel 1903-11)
210.	1581-	Dinorah (Meyerbeer): Dell'or, dell'or	1581 (7")
211.	1581-1	d:o	1581
212.		d:o	32291 (cyl, rel 1903-12)
213.	1582-	Philémon et Baucis (Gounod): Aria Vulcano	1582 (7")
214.	1582-1	d:o	1582
215.		d:o	32292 (cyl, rel 1903-12)
216.	1583-	Mignon (Thomas): Aria Lothario (Del suo core calmai le pene)	1583 (7")
-	1583-1	d:o	unpubl
-	1583-2	d:o	unpubl
217.	1583-3		1583
218.		d:o	32293 (cyl, rel 1903-12)
219.	1584-	Hamlet (Thomas): Brindisi	1584 (7")
220.	1584-	d:o	1584
221.		d:o	32294 (cyl, rel 1903-12)

Columbia (discs & cylinders), New York 1904

222.	1694-1	Addio mia bella Napoli (Cottrau)	1694
-	1694-2	d:o	unpubl
223.	1694-3	d:o	1694, A525

224.		d:o	32411 (cyl, rel 1904-04)
225.	1695-1	Ballo in maschera (Verdi): Alla vita	1695
-	1695-2	d:o	unpubl
226.	1695-3	d:o	1695
227.		d:o	32410 (cyl, rel 1904-04)
-	1707-1	Rigoletto (Verdi): Miei signori	unpubl
-	1707-2	d:o	unpubl
-	1707-3	d:o	unpubl
-	1707-4	d:o	unpubl
228.	1707-5	d:o	1707
229.		d:o	32420 (cyl, rel 1904-04)
230.	1714-	Ruy Blas (Marchetti): Ai miei rivali cedere	1714
231.		d:o	32417 (cyl, rel 1904-04)
-	1728-1	Gianni di Calais (Donizetti): Una barchetta (Barcarola)	
-	1728-2	d:o	unpubl
-	1728-3	d:o	unpubl
-	1728-4	d:o	unpubl
-	1728-5	d:o	unpubl
232.	1728-6	d:o	1728
233.		d:o	32450 (cyl, rel 1904-05)
234.		Santa Lucia (Cottrau)	32451 (cyl, rel 1904-05)
235.	1767-	Rigoletto (Verdi): Miei Signori	1767? (unpubl?)
-	1770-1	Bohème (Puccini): Ah Mimi (w. Giannini)	unpubl
236.	1770-2	d:o	1770
-	1771-1	Martha (Flotow): Solo profugo (w. Giannini)	unpubl
237.	1771-2	d:o	1771
-	1771-3	d:o	unpubl
-	1771-4	d:o	unpubl
238.	1771-5	d:o	1771, A543
239.		Pagliacci (Leoncavallo): Prologue	32521 (cyl, rel 1904-08)
240.		Nozze di Figaro (Mozart): Farfallone	32523 (cyl, rel 1904-08)
241.		Carmela (de Curtis)	32529 (cyl, rel 1904-08)
<u>Columbia cylinders, New York 1905?</u>			
242.		Carmen (Bizet): Canzone del Toreador	32693 (cyl, rel 1905-05)

DE BERNARDI, Giuseppe

Bass.

Anker

744	Ernani (Verdi): Infelice e tuo credevi	1067
	Robert le diable (Meyerbeer): Evocazione	15023
	Barbiere di Siviglia (Rossini): La calunnia	15038

DE BERNARDI, Oreste

1893, Torre Annunziata - 1944, Milano.

Tenor. Debut 1913 Bergamo.

Fonotecnica

3009	Tosca (Puccini): E lucevan le stelle	3009
3014	Tosca (Puccini): Recondita armonia	3014
3015	Andrea Chénier (Giordano): Come un bel dì di maggio	3015
3016	Favorita (Donizetti): Spirto gentil	3016
3017	Fedora (Giordano): Amor ti vieta	3017

HMV, Milano 1926-11-23

Bk1960-1	Tosca (Puccini): E lucevan le stelle	R5307 (7-252540)
Bk1960-2	d:o	unpubl

HMV, Milano 1926-11-24

Bk1961-1	Cavalleria Rusticana (Mascagni): Addio alla madre	R5315 (7-252555)
Bk1961-2	d:o	unpubl
(Bk1962 is Inghillieri & Gentile)		
Bk1963-1	Iris (Mascagni): Apri la tua finestra	R5321 (7-252560)
Bk1963-2	d:o	unpubl

Fonotecnica

Turandot (Puccini): Nessun dorma	1408-2
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Pathé, Milano 1927?

88432	Turandot (Puccini): Nessun dorma	10447
88433	Turandot (Puccini): Non piangere Liù	10447
88434	Bohème (Puccini): Mimì è una civetta	10448
88448	Gioconda (Ponchielli): Cielo e mar	10448
	Gioconda (Ponchielli): Duetto, pt 1 (w. Inghillieri)	10452
	d:o, pt 2	10452

Columbia, Milano

WB2310 Cavalleria Rusticana (Mascagni): Lo so che il torto è mio (w. Vanelli) D5976

Excelsius

20M/59	Gioconda (Ponchielli): Cielo e mar	V.F.9841
20M/535	Turandot (Puccini): Nessun dorma	Italdisco E.X.4089
20M/537	Turandot (Puccini): Non piangere Liù	Italdisco E.X.4089
25M/868	Rigoletto (Verdi): La donna è mobile	M7074
25M/871	Bohème (Puccini): Talor nel mio forziere	M7103
25M/875	Gioconda (Ponchielli): Cielo e mar	M7104
25M/877	Rigoletto (Verdi): Questa o quella	M7074
25M/879	Iris (Mascagni): Apri la tua finestra	M7204, M7206
25M/885	Aida (Verdi): Celeste Aida	M7204
25M/890	Carmen (Bizet): Il fior	M7107
25M/894	Cavalleria Rusticana (Mascagni): Siciliana	M7206
25M/899	Fanciulla del West (Puccini): Ch'ella mi creda	M7108, M7243

Fonit.

	O sole mio (di Capua)	7023
	Torna a Surriento (de Curtis)	7023, Polydor 47225 (1934)
	Cavalleria Rusticana (Mascagni): Siciliana (Marcocci: Brindisi)	7050 (1934?)
	Iris (Mascagni): Apri la tua finestra	7050 (1934?)
70987	Tu ca nun chiagne! (de Curtis)	12922
70988	Voce 'e notte (de Curtis)	12922
70989	'O marinariello (Gambardella)	8912
70990	Fenesta che lucive (Bellini)	8912
	Mamma mia che vò sapè (Nutile)	8913
	'A sirena (Valente)	8913
71805	Cavalleria Rusticana (Mascagni): Addio alla madre	8954
71807	Mefistofele (Boito): Giunto sul passo estremo	8954

DE BOHUSS, Irene

1878, Jaroslaw - 1926, 10/6, Warszawa.

Soprano. Debut 1895 Lwów.

G&T, Lwów 1902

1.	Sophia (Niewiadomski)	23243 (7")
2.	Black skirt (Zelenski)	23244 (7")
3.	Traviata (Verdi): Aria	23245 (7")
4.	I love men (Gall)	23246 (7")
5.	Vorrei morir (Tosti)	23247 (7")
6.	Bohème (Puccini): Aria, act 3	23248 (7")
7.	For good-night (Newhauser)	23249 (7")
8. 1195x	Halka (Moniuszko): Aria	23160
9. 1196x	Bohème (Puccini): Aria, act 1	23161
10. 1197x	Old song (Kronberg)	23162
11. 1198x	Pagliacci (Leoncavallo): Aria	23163
12. 1217x	Black skirt (Zelenski)	23164
13. 1218x	Traviata (Verdi): Duet, act 1 (w. Malawski)	24076

Fonotipia, Milano 1904-12

14. XPh105	Chopin (Orefice): Sera ineffabile (w. Leliva) (piano: Orefice)	39119
- XPh106	Chopin (Orefice): Grazia, mia dolce bimba (w. Leliva) (piano: Orefice)	unpubl
- XPh109	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo!	unpubl (bad note)
- XPh113	Don Giovanni (Mozart): Là ci darem la mano (w. Queirolo)	unpubl
- XPh114	Huguenots (Meyerbeer): Lieti signori, salute	unpubl
- XPh121	Amico Fritz (Mascagni): Son pochi fiori	unpubl (bad distances)

Fonotipia, Milano 1905-09-14

15. XPh324	Ernani (Verdi): O sommo Carlo (w. Palet, Sammarco & chorus)	39300
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Fonotipia, Milano 1905-09-25

16. XPh351	Don Giovanni (Mozart): Là ci darem la mano (w. Sammarco)	39298
- XPh354	Nocturne (Rubinstein)	unpubl
- XPh355	Amico Fritz (Mascagni): Son pochi fiori	unpubl

Gramophone, Lwów 1909

17. 5639r	Madama Butterfly (Puccini): Duet (w. Lowozynski)	2-24054
18. 5640r	Madama Butterfly (Puccini): Aria	2-23384
19. 5642r	Manon (Massenet): Aria	2-23385
20. 5643r	A maiden's wish (Moniuszko)	2-23386
21. 5704r	Contes d'Hoffmann (Offenbach): Duet (w. Lachowska)	2-24057

DE BRELOR, Louise

Soprano.

Bettini cylinders, New York 1898/1899

1	Perle du Brésil (David): Air du Mysoli	1
2	Mignon (Thomas): Polonaise	2
3	Mignon (Thomas): Connais-tu le pays	3
4	Huguenots (Meyerbeer): Cavatina, act 1	4

5	Lakmé (Delibes): Air des clochettes	5
6	Barbiere di Siviglia (Rossini): Air, act 2	6
7	Cœur et la Main (Lecocq): Boléro	7
8	Message d'amour (Gounod)	8
9	Villanelle (dell'Acqua)	9
10	La véritable Manola (Bourgeois)	10
11	Les filles de Cadiz (Delibes)	11
12	Dinorah (Meyerbeer): Valse	12
13	Lucia di Lammermoor (Donizetti): Air de la folie	13
14	Perle du Brésil (David): Air du Mysoli (w. pf & flute obbligato)	14
15	Sérénade (Gounod)	15
16	Ave Maria (Gounod)	16

DE BRITO, José

Tenor.

Pathé cylinders & discs, Lisboa 1905?

37229	Pastoral (Vianna da Motta)	37229
37237	Canção do Doura (trad)	37237
37238	Eu não gosto (trad)	37238
37239	Serenata (Tosti)	37239
37259	As freiras de Sta-Clara (trad)	37259

DE CHRISTOFF, Vera

1893? -

Mezzo-soprano.

HMV, Milano 1927-11-23

CD4945-1	Rigoletto (Verdi): M'odi! Ritorna a casa (w. Folgar, Pagliughi, Piazza & Baccaloni)	Vic 9223
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HMV, Milano 1927-11-26

CD4948-1	Rigoletto (Verdi): Povero giovin! (w. Folgar, Pagliughi & Baccaloni)	Vic 9222
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HMV, Milano 1927-12-01

CD4957-1	Rigoletto (Verdi): De' scudi già dieci (w. Pagliughi & Baccaloni)	unpubl
CD4957-2	d:o	Vic 9221
CD4958-1	Rigoletto (Verdi): Un di, se ben rammentomi (w. Pagliughi, Folgar, Piazza & Baccaloni)	unpubl
CD4958-2	d:o	Vic 9225
CD4959-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Pagliughi, Folgar & Piazza)	unpubl
CD4959-2	d:o	unpubl
CD4959-3	d:o	Vic 9224

DE CISNEROS, Eleonora

1878, 1/11, New York - 1934, 3/2, New York.

Contralto. Debut 1900 New York.

G&T, Milano 1903-12?

1. Con731	Ero e Leandro (Mancinelli): Prologo	053043
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Columbia, Milano 1904?

2. 10191	Prophète (Meyerbeer): Ah mon fils	10191
3. 10196	Samson et Dalila (Saint-Saëns): O aprile foriero	10196
4. 10197	Favorita (Donizetti): O mio Fernando	10197
5. 10198	Carmen (Bizet): Habanera	10198

Nicole, London 1904?

1960-K	Samson et Dalila (Saint-Saëns): Amor i miei fini	15632
	Trovatore (Verdi): Stride la vampa	15633

Pathé cylinders & discs, Paris 1904/1905

4361	Huguenots (Meyerbeer): Lieti signor	4361
4362	Gioconda (Ponchielli): Voce di donna	4362, 10188
4363	Samson et Dalila (Saint-Saëns): O aprile foriero	4363, 10297
4364	Samson et Dalila (Saint-Saëns): Amor, i miei fini	4364
4365	Trovatore (Verdi): Stride la vampa	4365, 10103
4366	Favorita (Donizetti): O mio Fernando	4366, 10188
4367	Prophète (Meyerbeer): Cavatina di Fidès	4367
4368	Faust (Gounod): La parlate d'amor	4368
4369	Prophète (Meyerbeer): Figlio mio	4369
4370	Faust (Gounod): Quando a te lieta	4370, 10297
4371	Mignon (Thomas): Non conosci il bel suol	4371
4372	Carmen (Bizet): Seguidilla	4372, 10103

Pathé, Milano 1907?

84512	Trovatore (Verdi): Ai nostri monti (w. Albani)	84512, 12506, 5292
84513	Favorita (Donizetti): Vieni, ah vieni (w. Albani)	84513, 12514
84514	Aida (Verdi): Ah, tu de' vivere (w. Albani)	84514
84515	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Albani)	84515, 12514
84516	Cavalleria Rusticana (Mascagni): Voi lo sapete	84516
84517	Gioconda (Ponchielli): Suicidio	84517

Edison 4-min cylinders, New York 1912?

Ben Bolt (Kneass)	28017, BA 28103
O wert thou in the cauld blast (Mendelssohn)	28040, BA 28180
Home sweet home (Bishop)	BA 28145

<u>Edison, New York 1912?</u>		
601	Ben Bolt (Kneass)	80066, 82012
602	Believe me if all those endearing young charms (Moore)	82020
613	A dream (Bartlett)	80042, 80066
<u>Edison, New York 1913?</u>		
2126	Huguenots (Meyerbeer): Nobil signori	82522
2127	Gioconda (Ponchielli): Voce di donna	82524
2128	Trovatore (Verdi): Stride la vampa	82523
2133-A	Faust (Gounod): Faites-lui mes aveux	82519
2133-B	d:o	82519
2209-A	Samson et Dalila (Saint-Saëns): Printemps qui commence	82529
2210-F	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	82518, 82176 (take F)
2211	Carmen (Bizet): All'udir del sistro il suon	82520, rr: IRCC3045
2212	Semiramide (Rossini): Ah, quel giorno	82521
<u>Columbia, New York 1914-10/11</u>		
37075-1	Gioconda (Ponchielli): Voce di donna	A5640
- 37076-1	Favorita (Donizetti): O mio Fernando	unpubl
37076-2	d:o	A5653
37077	Don Carlo (Verdi): O don fatale	A5626
37078	Huguenots (Meyerbeer): Nobil signori	A5626
37098-1	Orfeo (Gluck): Che farò senza Euridice	A5640
37117-1	Carmen (Bizet): Canzone boema	A5653
<u>Pathé, New York 1916?</u>		
	Kashmiri song (Woodforde-Finden)	52013, 5185
	'Til I wake (Woodforde-Finden)	52013, 5185
E65926-1	In the gloaming (Harrison)	52015
E65923-1	Will-o'-the-wisp (Spross)	52015
E65936-1	Gioconda (Ponchielli): Voce di donna	59005, 62025
E65934-2	Cavalleria Rusticana (Mascagni): Voi lo sapete	59005
N65933-1	Walküre (Wagner): Ho-jo-to-ho	59016, Act 025073, Perf 11513
N65935-1	Tristan und Isolde (Wagner): Wachtlied	59016, Act 025073, Perf 11513
	From the land of the sky-blue water (Cadman)	59021
	Remembrance (Hamblen)	59021
	Prophète (Meyerbeer): Ah, mon fils	59022, 62023
	A dream (Bartlett)	59022, 62009
	Faust (Gounod): Faites-lui mes aveux	59023, 62009
	Martha (Flotow): 'Tis the last rose of summer	59023, 62023
<u>Pathé, New York 1917?</u>		
	Answer (Probyn)	59060, 5186
	The rosary (Nevin)	59060, 5186
E67222	Ben Bolt (Kneass)	59066
E67223	Come back to Erin (Claribel)	59066
E67414	Juanita (Morton)	59074, Act 025095
E67413	The Kerry dance (Molloy)	59074
	Bohemian Girl (Balfe): Bliss forever past	59083
	Bohemian Girl (Balfe): I dreamt that I dwelt	59083
	Kathleen Mavourneen (Crouch)	59085
	I'll sing thee songs of Araby (Clay)	59085, Act 025095

DE CONINCK, Mr

Tenor.

<u>G&T/Zonophone, Bruxelles 1904-04?</u>		
348d	De bruid der zee (-) (w. Leonne)	94003 (7")
543e	Hamlet (Thomas): Duo (w. Leonne)	94066, X-34056
350d	Van Artevelde Lied (-)	92236 (7")
351d	Beiaardlied (Beuvil)	92237 (7")
554e	Geuzenlied (-)	92351
A0161d	Mijn hart is vol verlangen (-)	32063 (7")
A0567e	Komt tot het kruis (Le crucifix) (Faure) (w. Leonne)	X-34005
A0568e	Lohengrin (Wagner): Bruidskamer (w. Leonne)	X-34006
A0569e	Carmen (Bizet): Duo Micaela en Don José (w. Leonne)	X-34007
A0571e	Ik ken een lied (de Mol) (w. chorus)	X-32036
A0572e	Mijn Vlaandren heb de hartelijk lief	X-32042
A0573e	De liefde op het ijs (w. chorus)	X-32035
A0574e	Twee koningskinderen (w. chorus)	X-32034
A0583e	De Vlaamsche Leeuw (w. chorus)	X-32030
A0584e	Nederlandsch volkslied (w. chorus)	X-32031
A0585e	O Nederland let op U saeck (w. chorus)	X-32032
A0586e	Klockke Roeland (w. chorus)	X-32033
(A0587e is Bal)		
A0588e	Meilied (w. chorus)	X-32037

Favorite, den Haag 1906?

1629-o	Sancta Maria (Faure)	1-95502 (1906)
1630-o	Berceuse (Flies, attr Mozart)	1-95503 (1906)
	Wiegeliedje (Candael)	1-95505
	Het Lied van den Smid (Candael)	1-95506
	Des Avonds (Cluytens)	1-95507
	Liefdes Lente (van der Linden)	1-95508
	Vlaanderen boven al (van Duyse)	1-95509
	Ik ken een Lied (Demol)	1-95510
	Nederlandsch Volkslied (Wilms)	1-95526
	O Nederland let op uw zaak (Haman)	1-95527
	Werken (Lebrun)	1-95528
	Lied der Klokke Roelandt (Blaes)	1-95529
	Lohengrin (Wagner): Graal Reciet	1-95536

DE CRESCENZO, Attilio

1889, Caserta -
Tenor.

Rex, Philadelphia? 1913?

971	Cavalleria Rusticana (Mascagni): Brindisi	2014-A
	Rigoletto (Verdi): Questa o quella	F-2007, F-2019 (same?)
	Bohème (Puccini): O Mimì (w. Picco)	F-3008
	Martha (Flotow): M'appari	Rishell 3101-B
	Bohème (Puccini): Che gelida manina	Rishell 3107-B
	Napule canta (Bixio-Tagliaferro)	5472-A
	Castigliana (Genise-Magliani)	5472-B

DE CREUS, Eugène

1884? -
Tenor. Debut 1908 Antwerpen.

Gramophone, Paris 1912-05-07

02396v	Belle Hélène (Offenbach): Au Mont Ida	032242, W175
02397v	Ein Walzertraum (Straus): Rêve d'un jour	032243, W175

Gramophone, Paris 1912-05-14

17210u	Jardin fleuri (Forest)	232522, K369
17211u	Quand nous serons vieux (Delmet)	232523, K369

Gramophone, Paris 1912-09-11

17309u	Fille de Madame Angot (Lecocq): Voyons, Monsieur, raisonnons politique (w. Brohly (as Martell))	34302, P306, 34342, P496
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Gramophone, Paris 1912-10-30

17470u	Fortunio (Messenger): Je suis très tendre	4-32322, P184
17471u	Fortunio (Messenger): Si vous croyez	4-32327, P184
02538v	Quand les papillons (Vercolier)	0232202, L170
02539v	Tapfere Soldat (Straus): A perler franc, j'imagine (w. Brohly (as Martell))	034162, W221

Gramophone, Paris 1912-11-20

02584v	Mam'zelle Nitouche (Hervé): Quand vous êtes venu (w. Brohly (as Martell))	034188, W220
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Gramophone, Paris 1912-11-26

02594v	Don Giovanni (Mozart): Non plus d'alarmes	032269, W180
02595v	Don Giovanni (Mozart): O trésor plein de charmes	032270, W180

Gramophone, Paris 1912-12-03

02611v	Pré aux Clercs (Hérold): Enfin me voilà donc	032274, W182
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Gramophone, Paris 1912-12-18

02635v	Mousquetaires de la Reine (Halévy): Enfin un jour	032282, W184
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Gramophone, Paris 1912-12-24

02643v	Postillon de Longjumeau (Adam): Assis au pied d'un hêtre	032277, W182
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Gramophone, Paris 1913-06-30

17771u	Dernière valse (Dickson)	232602, R7511
17772u	Keusche Suzanne (Gilbert): C'est mon début	4-32336, P189
17773u	Dollarprinzessin (Fall): Là-bas dans mon pays	4-32337
17774u	Graf von Luxemburg (Lehár): Vous perdez la tête, Baron (w. Brohly (as Martell))	34308, P307

Gramophone, Paris 1913-07-01

02729v	Keusche Suzanne (Gilbert): C'est bien vrai, tout ce qu'on raconte (w. Brohly (as Martell))	034189, W173
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Gramophone, Paris 1913-07-02

17778u	Graf von Luxemburg (Lehár): Je vous aime à jamais (w. Brohly (as Martell))	34309, P307
17781u	Dans un jour de folie (Paolini)	232603, R7511
17783u	Ein Walzertraum (Straus): Messieurs, Mesdames, j'ai de l'envoi	4-32338
17785u	Zigeunerliebe (Lehár): Vers moi tu t'avances	4-32339

<u>Gramophone, Paris 1913-09-18</u>		
2732ah	Désert (David): Chant du muézin	4-32343, P191
2735ah	Noël Bressan (Père, vous ne sauriez croire) (Darcieux)	232608, K394
<u>Gramophone, Paris 1913-09-23</u>		
2746ah	Voyage en Chine (Bazin): La Chine est un pays charmant	4-32349, P193
<u>Gramophone, Paris 1913-09-26</u>		
2756ah	Juive (Halévy): Loin de mon amie (Sérénade)	4-32348, P191
<u>Gramophone, Paris 1913-10-03</u>		
2783ah	Va-t-en, Romance (Triandaphyl)	232623, K402
2784ah	Il ne fallait pas (Triandaphyl)	232624, K402
<u>Gramophone, Paris 1913-10-04</u>		
2787ah	Le Noël des oiseaux (Chaminade)	232610, K394
<u>Gramophone, Paris 1913-12-13</u>		
18555u	Guillaume Tell (Rossini): Accours de ma nacelle (Barcarole du pêcheur)	4-32366, 4-32556, P468
18557u	La Cigale et la Fourmi (Audran): Oui, la raison s'égare	4-32367, P197
<u>Gramophone, Paris 1913-12-15</u>		
02851v	Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Sérénade)	032297
<u>Gramophone, Paris 1913-12-16</u>		
18559u	Mascotte (Audran): Couplets de Fritellini	4-32362, P195, 4-32574, P487
18560u	Mascotte (Audran): Couplets du tambour	4-32359, P195, 4-32575, P487
18563u	Grand Mogol (Audran): Ah, si j'étais un petit serpent	unpubl
18563½u	d:o	4-32361, P185
<u>Gramophone, Paris 1913-12-22</u>		
02861v	Attaque du Moulin (Bruneau): Air de la sentinelle	032300
<u>Gramophone, Paris 1913-12-30</u>		
02866v	Barbieri di Siviglia (Rossini): Pour qu'il ait moins de défiance (w. Elain)	034193, W270
<u>Gramophone, Paris 1914-01-08</u>		
18621u	Orphée aux Enfers (Offenbach): Quand j'étais roi de Béotie	4-32368, P197
<u>Gramophone, Paris 1914-01-09</u>		
02882v	Zauberflöte (Mozart): Jamais dans son rêve un poète	032304
<u>Gramophone, Paris 1914-04-07</u>		
18766u	Mam'zelle Nitouche (Hervé): Couplets de l'inspecteur	4-32371, P200
<u>Gramophone, Paris 1914-04-08</u>		
02933v	Barbieri di Siviglia (Rossini): D'un métal si précieux (w. Elain)	034202, W270
<u>Gramophone, Paris 1920-03-01</u>		
21192u	Cloches de Corneville (Planquette): 7) Même sans consulter mon cœur (w. Brothier)	K861 (234062)
21194u	Cloches de Corneville (Planquette): 6) Va, petit mousse	K860 (232935)
<u>Gramophone, Paris 1920-03-02</u>		
21196u	Cloches de Corneville (Planquette): 30) Je regardais en l'air	K872 (232941)
21199u	Cloches de Corneville (Planquette): 4) Oui, nous devons faire taire (w. Brothier, Elain & chorus)	K859 (234061)
21201u	Cloches de Corneville (Planquette): 10) C'est affreux (w. Brothier, Elain & chorus)	K862 (234063)
<u>Gramophone, Paris 1920-03-07</u>		
21214u	Cloches de Corneville (Planquette): 28) Regardez donc quel équipage (w. Brothier & chorus)	K871 (234074)
21217u	Cloches de Corneville (Planquette): 25) C'est là qu'est la richesse (w. Elain)	K870 (234072)
21218u	Cloches de Corneville (Planquette): 26) Debout, debout, nobles ancêtres (w. Brothier, Elain & chorus)	K870 (234073)
21219u	Cloches de Corneville (Planquette): 24) Gloire au valeureux Grenicheux (w. Brothier, Elain & chorus)	K869 (234071)
<u>Gramophone, Paris 1920-04-19</u>		
21321u	Cloches de Corneville (Planquette): 32) Pour ce trésor (w. Brothier, Baugé, Elain & chorus)	K873 (234076)
21322u	Cloches de Corneville (Planquette): 14) Jeune fille, dis-moi ton nom (w. Brothier, Baugé, Elain & chorus)	K864 (234064)
21323u	Cloches de Corneville (Planquette): 15) Ah, le villain bonhomme (w. Brothier, Baugé, Elain & chorus)	K865 (234065)
21324-1u	Cloches de Corneville (Planquette): 17) Pristi! Sapristi! Montons-nous la tête (w. Brothier & Elain)	K866 (234067)
21325u	Cloches de Corneville (Planquette): 12) Je ne sais comment faire	K863 (232937)

Columbia, Paris 1928-12-05??
WLX690-1 Manon (Massenet):

Columbia, Paris 1928-12
WLX683-1 Manon (Massenet):
WLX684-1 Manon (Massenet):

Columbia, Paris 1928-12-11
WLX685-1 Manon (Massenet):

Columbia, Paris 1928-12-31
WLX729-1 Manon (Massenet):
WLX729-2 d:o
WLX730-1 Manon (Massenet):
WLX730-2 d:o

Columbia, Paris 1929-01-03
WLX741-1 Manon (Massenet):
WLX741-2 d:o

Columbia, Paris 1929-02-09
WLX823-1 Manon (Massenet):
WLX823-2 d:o

Columbia, Paris 1929-02-11
WLX829-1 Manon (Massenet):
WLX829-2 d:o

Columbia, Paris 1929-02?
WLX836-1 Manon (Massenet):
WLX836-2 d:o
WLX836-3 d:o

DE FALCO, Rodolfo

Bass.

Società Fonografica Napoletana, Napoli 1910-06
43067 Ernani (Verdi): Infelice e tuo credevi 43067
43069 Faust (Gounod): Tu che fai l'addormentata 43069
43070 Forza del destino (Verdi): Venite fidente alla croce (w. Scalfaro) 43070M
43071 Barbiere di Siviglia (Rossini): La calunnia 43071M
43072 Faust (Gounod): Dio dell'or 43072
43073 Rigoletto (Verdi): Tutte le feste al tempio (w. Scalfaro) 43073
43074 Forza del destino (Verdi): E' l'amante (w. Scalfaro) 43074M
43095 Don Carlo (Verdi): Dormirò sol 43095
43096 Lucrezia Borgia (Donizetti): Vieni la mia vendetta 43096

Società Fonografica Napoletana, Napoli 1910-06-18
43098 Forza del destino (Verdi): Sull'alba il piede all'eremo (w. Scalfaro) 43098

Società Fonografica Napoletana, Napoli 1910-07?
43126 Barbiere di Siviglia (Rossini): La calunnia 43126
43127 Rigoletto (Verdi): Della vendetta (w. Botta & Scalfaro) 43127M
43128 Forza del destino (Verdi): Auf pazienza (w. Schottler) 43128M

DE FERRÁN, R

Tenor?

Columbia, Spain? 1906?
22572-1 Juramento (Gaztambide): Dúo del piano (w. Correa) 22572

DE FRANCESCHI, Enrico

1885, Padova - 1946 (1945?), Torino.
Baritone.

Edison 2-min cylinders, Milano 1907/1908?
20564 Sogna! (Tessari) 20564
20565 Vorrei morire (Tosti) 20565
20576 Io voglio amarti (Tosti) 20576
20577 Torna (Denza) 20577
20578 Vorrei (Tosti) 20578
20592 Non so scordarti (Denza) 20592

Parlophon, Berlin 1923-10-10
2-6490 Traviata (Verdi): Non, amario ditegli (w. Fumagalli-Riva) P1614
2-6491 Traviata (Verdi): Dite, alla giovine (w. Fumagalli-Riva) P1614
2-6492 Gioconda (Ponchielli): O monumento (Monologo) P1605

Parlophon, Berlin 1923-10-11
2-6494 Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Fumagalli-Riva) P1615
2-6495 Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Fumagalli-Riva) P1615
2-6496 Roi de Lahore (Massenet): O casto fior unpubl
2-6496-2 d:o P1606

2-6497	Dinorah (Meyerbeer): Sei vendicata assai	P1607
<u>Parlophon, Berlin 1923-10-12</u>		
2-6498	Otello (Verdi): Si pel ciel (w. Cortis)	P1609
2-6500	Ernani (Verdi): Lo vedremo veglio audace	P1607
2-6501	Andrea Chénier (Giordano): Un dì m'era di gioia	P1608
2-6503	Otello (Verdi): Era la notte	P1609
<u>Parlophon, Berlin 1923-10-15</u>		
2-6507	Madama Butterfly (Puccini): Non so, non so (w. Cortis)	P1611
2-6510	Rigoletto (Verdi): L'acciar qui mi piangò (w. Fumagalli-Riva)	P1613
2-6511	Tannhäuser (Wagner): Nel rimirar questa adumanza eletta	P1608
2-6512	Ave Maria (Battazzo)	P1636
2-6513	Pange lingua / Cantum ergo (Battazzo)	P1636
<u>Fonografia Nazionale, Milano</u>		
1081	Traviata (Verdi): Pura siccone un angelo	1081
1082	Traviata (Verdi): E' grave il sacrificio (w. Fumagalli-Riva)	1082
1083	Traviata (Verdi): Così alla misera (w. Fumagalli-Riva)	1083
1084	Traviata (Verdi): Morrò la mia memoria (w. Fumagalli-Riva)	1084
2067	Rigoletto (Verdi): Piangi, fanciulla piangi (w. Rettore)	unpubl?
2067-2	d:o	G2067
2068	Rigoletto (Verdi): Sì, vendetta (w. Rettore)	unpubl?
2068-2	d:o	G2068
2071	Barbiere di Siviglia (Rossini): Largo al factotum	2071
2072	Roi de Lahore (Massenet): O casto fior	2072
2075	Favorite (Donizetti): Vien Leonora	2075
2077	Ballo in maschera (Verdi): Eri tu	2077
2079	Rigoletto (Verdi): Larà, larà... Cortigiani, vil razza dannata	2079
2080	Rigoletto (Verdi): Miei signori	2080
4811	Favorite (Donizetti): Vien Leonora	4811
4812	Favorite (Donizetti): Dei nemici	4812
4813	Favorite (Donizetti): A tanto amor	4813
4814	Ernani (Verdi): Vieni meco	4814
<u>Columbia, Milano 1925?</u>		
B598	Roi de Lahore (Massenet): O casto fiore	D5213
B604	Otello (Verdi): Sogno	D9475
B606	Ballo in maschera (Verdi): Eri tu	D5213
B618	Tannhäuser (Wagner): O tu bell'astro	D9475
B634	Ernani (Verdi): Lo vedremo o veglio audace	D5211
B638	Ernani (Verdi): Oh! Dei verd'anni miei	D5211
<u>Fonit, Milano?</u>		
- 2018-1	Rigoletto (Verdi): Pari siamo	unpubl
2018-2	d:o	35038, 35055
- 2019-1	Nerone (Boito): Vivete in pace	unpubl
2019-2	d:o	35050, 35056
- 2020-1	Tannhäuser (Wagner): Oh! tu bell'astro	unpubl
2020-2	d:o	35038, 35050, 35056
- 2021-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
- 2021-2	d:o	unpubl
2021-3	d:o	35055
2028	Guillaume Tell (Rossini): Resta immobile	35041
2035	Gioconda (Ponchielli): O monumento	35041
DE FRANCO, Olga		
1896, Napoli - 1976, 15/3, Roma.		
Contralto. Debut 1925 Napoli.		
<u>HMV, Milano 1929-04-25</u>		
CM838-1,1A	Cavalleria Rusticana (Mascagni): Beato voi, compar Alfio (w. Sanzio, Biasini & chorus)	unpubl
CM838-2,2A	d:o	C1976 (2-054292), S10177, AF366, AN560
CM838-3,3A	d:o	unpubl
<u>HMV, Milano 1929-04-30</u>		
CM846-1,1A	Cavalleria Rusticana (Mascagni): Andate, o Mamma, ad implorare iddio (w. Sanzio & Breviario)	unpubl
CM846-2,2A	d:o	C1977 (2-054293), S10178, AF367, AN561
CM847-1,1A	Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. Sanzio & Breviario)	unpubl
CM847-2,2A	d:o	unpubl
<u>HMV, Milano 1929-05-03</u>		
CM855-1,1A	Cavalleria Rusticana (Mascagni): Dite, mamma Lucia (w. Sanzio)	unpubl

CM855-2,2A	d:o	C1975 (2-054302), S10176, AF365, AN559
<u>HMV, Milano 1929-05-07</u>		
CM865-1,1A	Cavalleria Rusticana (Mascagni): Turiddu! Che insidire (w. Sanzio & chorus)	unpubl
CM865-2,2A	d:o	(2-054304), unpubl
<u>HMV, Milano 1929-05-10</u>		
CM875-1,1A	Cavalleria Rusticana (Mascagni): Addio alla madre (w. Breviario)	unpubl
CM875-2,2A	d:o	unpubl
CM876-1,1A	Cavalleria Rusticana (Mascagni): Perchè m'hai fatto	unpubl
CM876-2,2A	d:o	(2-053362), unpubl
CM877-2,1A	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. Sanzio)	unpubl
CM877-2,2A	d:o	unpubl
CM877-3,3A	d:o	unpubl
<u>HMV, Milano 1930-01-31</u>		
CM1457-1	Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. Sanzio & chorus)	C1976 (2-053361), S10177, AF366, AN560, EH583
CM1457-2	d:o	unpubl
<u>HMV, Milano 1930-03-20</u>		
CM877-4	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. Sanzio)	unpubl
CM877-5	d:o	C1977 (2-054306), S10178, AF367, AN561
<u>HMV, Milano 1930-03-22</u>		
CM1546-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso (w. Sanzio, Breviario & Passari)	unpubl
CM1546-2	d:o	C1981 (2-054309), S10182, AF371, AN565
<u>HMV, Milano 1930-10-27</u>		
CF3557-1		
CF3557-2		
CF3559-1		
CF3559-2	(date?)	
CF3560-1		
CF3560-2		
CF3560-3		
CF3561-1		
<u>HMV, Milano 1930-10-28</u>		
CF3559-3		
CF3563-1		
CF3567-1		
CF3567-2		
<u>HMV, Milano 1930-10-29</u>		
CF3574-1		
CF3574-2		
CF3574-3		
CF3574-4		
CF3576-1		
CF3576-2		
<u>HMV, Milano 1930-11-13</u>		
CF3616-1	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte (w. Carena)	Vic 11058
CF3618-1	Trovatore (Verdi): Quanto narrasti (w. Carena)	unpubl
CF3618-2	d:o	Vic 11059
<u>HMV, Milano 1930-11-21</u>		
CF3637-1	Trovatore (Verdi): E il padre? (w. Carena & Carmassi)	unpubl
CF3637-2	d:o	Vic 11057
CF3639-1	Trovatore (Verdi): Ah!... Se l'error t'ingombra (w. Granforte, Carena & Carmassi)	unpubl
CF3639-2	d:o	Vic 11069
<u>HMV, Milano 1930-11-24</u>		
CF3648-1	Trovatore (Verdi): E deggio e posso crederlo? (w. Pertile, Granforte, Carena, Carmassi & Callegari)	unpubl
CF3648-2	d:o	Vic 11069
<u>HMV, Milano 1930-11-28</u>		
CF3658-1		
CF3658-2		

DE FRANZESCHINI, M

Soprano.

Phonodisc, Milano

?

Madama Butterfly (Puccini): Bimba dagli occhi pieni di malia (w. Acerbi)

Artiphon 8077

DE FRATE, Ines

1854, Alexandria - 1924, Milano.

Soprano. Debut 1895 Roma (in opera).

G&T, Milano 1907

1.	10939b	Nabucco (Verdi): Anch'io dischiusa	53554
2.	10940b	Norma (Bellini): Ah bello a me ritorno (w. chorus)	53553
3.	1349c	Norma (Bellini): Casta diva	053191
4.	1378c	Stabat Mater (Rossini): Inflammatus	053192

Gramophone, Milano 1908-05

5.	11200b	Chatterton (Leoncavallo): Nel pieghi del sudario (w. Signorini) (70)	54374
		(11201 & 11202b are Chatterton with Cigada etc)	
6.	11203b	Chatterton (Leoncavallo): John dite che ci apprestino (w. Santoro, G Pini-Corsi & Quinzi-Tapergi)	54391
		(11204b is Chatterton with Cigada & Quinzi-Tapergi)	
7.	11205b	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. Cigada & Quinzi-Tapergi)	54389
8.	1462c	d:o	054233
		(1463c is Granados & G Pini-Corsi, 1464c is unknown)	
9.	1465c	Chatterton (Leoncavallo): Signore, vi presento (w. Granados, Federici & Quinzi-Tapergi)	054234
-	1466c	Chatterton (Leoncavallo): Sui vanni suoi (w. Signorini)	unpubl
10.	1466½c	d:o	054232
11.	1467c	Chatterton (Leoncavallo): Ah patria infame (w. Signorini)	054231
12.	1468c	Chatterton (Leoncavallo): Toni, di' che hai (w. Santoro & Cigada)	054237
		(1469c is Signorini, 1469½c is Piccoletti)	
13.	1470c	Chatterton (Leoncavallo): Gli amichi suoi per che (w. Granados & Cigada)	054236
14.	1471c	Chatterton (Leoncavallo): Un angiol sei (w. Cigada)	054238

Gramophone, Milano 1908

15.	11302b	Lucrezia Borgia (Donizetti): M'odi, ah m'odi	53552
16.	1492c	Aida (Verdi): Fuggiam gli ardori (w. Signorini)	054213

DE FRATE, Isabella

1892, Valletta -

Soprano. Debut 1909.

Fonotipia, Milano 1912-04-02

-?	XPh4826	Manon (Massenet): Ah! dispar, vision (Ciaroff-Ciarini & unknown soprano, de Frate??)	92896
		(XPh4827 is Ciaroff-Ciarini)	
1.	XPh4828	Barbiere di Siviglia (Rossini): Una voce poco fa (75)	92903
2.	XPh4829	Barbiere di Siviglia (Rossini): Io sono docile (75)	92904
-	XPh4830	d:o, pt 2	unpubl
-	XPh4831	Hamlet (Thomas): Vi voglio offrir dei fior, pt 1	unpubl
3.	XPh4832	Hamlet (Thomas): Ci legge un giuramento	92905
4.	XPh4833	Hamlet (Thomas): Ah! ti perdei	92906
5.	XPh4834	Lakmé (Delibes): Dov'è l'indiana bruna	92989
6.	XPh4835	Mireille (Gounod): Oh! d'amor messaggera	92988

Fonotipia, Milano 1913-10-20

7.	XPh4975	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (74)	69116
8.	XPh4976	Lucia di Lammermoor (Donizetti): Ardon gl'incensi (74)	69115

Fonotipia, Milano 1913-10-29

9.	XPh4977	Puritani (Bellini): Ah! vieni al tempio	69176
10.	XPh4978	Rigoletto (Verdi): Caro nome	69175

DE GARMO, Harry

1887, 19/4, Detroit - 1919, 21/4, Wiesbaden.

Baritone. Debut 1910 Hamburg.

Favorite, Berlin 1913-09?

1.	74-c	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	2-15049
2.	75-c/2-264	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	2-15050, Parl P345
3.	76-c/2-265	d:o, pt 2	2-15051, Parl P345
4.	77-c	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	2-15052
5.	78-c	Rheingold (Wagner): Abendlich strahlt	2-15053
6.	79-c	Siegfried (Wagner): Auf wolkigen Höh'n wohnen die Götter	2-15054
7.	80-c/2-267	Carmen (Bizet): Torero lied	2-15055, Parl P346
8.	81-c/2-266	Pagliacci (Leoncavallo): Prolog	2-15056, Parl P346
9.	?	Fidelio (Beethoven): Ha, welch ein Augenblick	2-15091
10.	?	Nozze di Figaro (Mozart): Ich soll ein Glück entbehren	2-15092

Odeon, Berlin 1917

11.	xxB6354	Walküre (Wagner): Leb' wohl	XX76589, 79112, O-6433
12.	xxB6355	Walküre (Wagner): Der Augen leuchtendes Paar	XX76590, 79113, O-6433
13.	xxB6356	Tannhäuser (Wagner): Lied an den Abendstern	XX76591, 79088, O-6130
14.	xxB6357	Siegfried (Wagner): Auf wolkigen Höh'n	XX76593, 79067, O-6144
15.	xxB6358	Tannhäuser (Wagner): Als du in kühnem Sange	XX76592, 79089
16.	xxB6359	Rheingold (Wagner): Abendlich strahlt	XX76594, 79066, O-6140

17. xxB6360	Otello (Verdi): Credo des Jago	XX76595
18. xxB6361	Pagliacci (Leoncavallo): Prolog	XX76596, 79296, O-6359
19. xxB6362	Carmen (Bizet): Torerolied	XX76597

Gramophone, Berlin 1918 (Autumn)

20. 19176L	Contes d'Hoffmann (Offenbach): Spiegel-Arie (76.5)	4-42627, 62276, B42184, 20055
21. 19177L	Tiefland (d'Albert): Hüll' in die Mantille (76.5)	4-42628, 62276, B41185, 20055
22. 19178L	Don Giovanni (Mozart): Horch auf den Klang der Zither	4-42623, 62273, B42182, 20054
- 19179L	Don Giovanni (Mozart): Champagnerlied	unpubl
23. 19179½L	d:o	4-42624, 62273, B42183, 20054
24. 1212m	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	042520, 65464, B62100, 19221
25. 1213m	Meistersinger von Nürnberg (Wagner): Jerum, Jerum! (Schusterlied)	042521, 65464, B62101, 19221

DE GARMO, Tilly

1888, 3/4, Dresden - 1990, 21/3, Hollywood, California
Soprano. Debut 1911 Lübeck.

Polydor/Gramophon, Berlin 1928

1523BM I	Freischütz (Weber): Act 3, pt 2 (w. Weltner, Marherr-Wagner, Soot, Ernster & Kandl)	95237 (B25182)
1524BM I	Freischütz (Weber): Act 3, pt 3 (w. Weltner, Soot, Ernster, Marherr-Wagner & Watzke)	95237 (B25183)
1525BM I	Freischütz (Weber): Act 3, pt 1 (w. Marherr-Wagner & Klust)	95236 (B25181)
1528BM I	Freischütz (Weber): Act 2, pt 2 (w. Marherr-Wagner & Soot)	unpubl
1528½BM I	d:o	95235 (B25179)
1529BM I	Freischütz (Weber): Act 2, pt 1 (w. Marherr-Wagner)	95235 (B25178)

HMV, Berlin 1928-09-10

CLR4488-1	Götterdämmerung (Wagner): Frau Sonne sendet (w. Kindermann & Marherr-Wagner)	Vic 9589
CLR4489-1	Götterdämmerung (Wagner): Ich höre sein Horn (w. Laubenthal, Kindermann & Marherr-Wagner)	Vic 9590
CLR4490-1	Götterdämmerung (Wagner): He! He! He! (w. Laubenthal, Kindermann & Marherr-Wagner)	unpubl
CLR4490-2	d:o	Vic 9591
CLR4491-1	Götterdämmerung (Wagner): Kommt Schwestern! (w. Laubenthal, Kindermann & Marherr-Wagner)	unpubl
CLR4491-2	d:o	Vic 9592

Ultrapophon, Berlin

Huguenots (Meyerbeer): Pagenarie	A425
Ballo in maschera (Verdi): Pagenarie	A425

DE GAVIRIA, Jesús

1892, San Sebastian - 1975.
Tenor.

Pathé, Milano

86619	Cavalleria Rusticana (Mascagni): Duetto, pt 1 (w. Boninsegna)	10319
86620	d:o, pt 2	10319

Odeon

DE GIOVANNI, Dora

1890, Cesena - 1979, 17/12, Cesena.
Soprano. Debut 1915 Milano (concert 1914 Cesena).

Columbia, Milano 1924/1925

1. B527	Faust (Gounod): C'era un re di Thulé	
2. B528	Faust (Gounod): Aria dei gioielli	
3. B541	Huguenots (Meyerbeer): Stringe il periglio (w. O'Sullivan)	
4. B577	Lohengrin (Wagner): Sola nei miei primi anni	
5. B597	Lohengrin (Wagner): Aurette a cui spesso	
6. B623	Andrea Chénier (Giordano): Ora soave (w. Alabiso)	D9468
7. B624	Andrea Chénier (Giordano): Vicino a te s'acqueta (w. Alabiso)	

DE GOETZEN, Vittorio

Baritone.

Gramophone, Milano 1911-06-28

1. 320aj	Lucia di Lammermoor (Donizetti): Il pallor funesto (w. Mangini)	054322, S3364
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Gramophone, Milano 1911-07-26

2. 1283ah	Bohème (Puccini): Introduzione, act 2 (w. Chiesa & Gilberti)	54446
3. 348aj	Aida (Verdi): Quest'assisa (w. Chiesa & Gilberti)	054314

Gramophone, Milano 1911-07-27

4. 1284ah	Guarany (Gomez): Senza tetto (w. chorus)	2-52818
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Gramophone, Milano 1911-07-28

5. 351aj	Poliuto (Donizetti): La sacrilega parola (w. Pavoni, Gilberti, Cannetti & chorus)	054326, S3536
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6.	352aj	Gioconda (Ponchielli): A te questo rosario (w. Bonetti, Pavoni, Cannetti & chorus)	054327
7.	353aj	Puritani (Bellini): A te o cara (w. Salvati, Mangini & Cannetti)	054328
8.	354aj	Favorita (Donizetti): O ciel di quest'alma... L'oltraggio che scende (w. Bonetti, Salvati, Sala, Cannetti & chorus)	054329, S3286, Vic 68377

Gramophone, Milano 1911-07-29

-	1290ah	Otello (Verdi): Questa è una ragna (w. Paoli & Salvati)	(54458), unpubl
9.	1291ah	d:o	54451, DA412
10.	356aj	Otello (Verdi): Vieni, l'aula è deserto (w. Paoli & Salvati)	054330, DB470
11.	360aj	Otello (Verdi): Una vela (w. Paoli, Sala & chorus)	054331, DB467

Gramophone, Milano 1911-07-31

12.	363aj	Falstaff (Verdi): Alfin t'ho colto (w. Pavoni)	054315
13.	364aj	Luisa Miller (Verdi): Andrem ramminghi e poveri (w. Pavoni)	054333, S5446

Gramophone, Milano 1911-08-01

14.	369aj	Falstaff (Verdi): L'ora è fissata (Monologo di Ford)	052333, S5208, Vic 55034
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Gramophone, Milano 1911-08-02

15.	370aj	Otello (Verdi): Ah mille vite... Sì, pel ciel (w. Paoli)	054337, DB467
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DE GOGORZA, Emilio (pseud: FERNAND, M; FRANCISCO, Carlos; GODDARD, Herbert)

1872, 29/5, Brooklyn - 1949, 10/5, New York.

Baritone.

Bettini cylinders, New York 1897?

1	Madrigal (Chaminade)	1
2	L'amour captif (Chaminade)	2
3	Alléluia d'amour (Faure)	3
4	Ninon (Tosti)	4
5	Printemps dernier (Massenet)	5
6	Les rameaux (Faure)	6
7	Marquise (Massenet)	7
8	Pagliacci (Leoncavallo): Prologo	8
9	Carmen (Bizet): Chanson du Toréador	9
10	Magic story (Helmud)	10
11	Goodbye (Tosti)	11
12	Queen of my heart (Cellier)	12

Victor (Eldridge Johnson), 1901

3266	Canción Nacional Chilena (-)	3266
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Victor (Eldridge Johnson), 1901-05-06

3324	Florodora (Stuart): In the shade of the palm	3324
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Victor, 1902-06-25

1452-5	Pagliacci (Leoncavallo): Un nido di memorie (Prologo)	52715
1453-1	Carmen (Bizet): Con voi ber	52720

Victor, 1902-10-08

Victor, 1903-01-05

627-4	Carmen (Bizet): Toreador song (as Francisco)	627 (10")
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Victor, 1903-02-11

5056-5	Barbiere di Siviglia (Rossini): Largo al factotum	52687
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Victor, New York 1903-06-08

-	A60-1	Argentine National Hymn (Parera) (as Francisco)	unpubl (7")
	A60-2	d:o	2385 (7")
-	B60-1	d:o	unpubl
	B60-2	d:o	2385
-	A61-1	Drink to me only with thine eyes (Jonson/Moore) (as Goddard)	unpubl (7")
-	B61-1	d:o	unpubl
-	A62-1	Beauty's eyes (Tosti) (as Goddard)	unpubl? (7")
	B62-1	d:o	3326
	A63-1	Past and future (de Koven) (as Goddard)	2386, 2483 (7")
	B63-1	d:o	2386, 2483, 3396?

Victor, 1903-09-15

B417-2	Faust (Gounod): Là, sul campo... Dio possente (as Francisco) (80)	437, IRCC72
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Victor, 1903-09-24

B447-1	Ballo in maschera (Verdi): Eri tu (as Francisco)	unpubl
B448-1	Dinorah (Meyerbeer): Sei vendicata assai (as Francisco)	unpubl
B449-1	Hérodiade (Massenet): Vision fugitive (as Francisco)	unpubl
B450-1	Africaine (Meyerbeer): Adamastor, re dell'onde (as Francisco)	unpubl
B451-1	Gloria a te (Buzzi-Peccia)	2499

Victor, 1904-01-26

A966-1 (?)	Les rameaux (Faure) (as Francisco)	435 (7")
C967-1	Ideale (Tosti) (as Francisco) (80)	31184, 68137
C967-2	d:o	31184, 68137
A968-1	The clang of the forge (Rodney) (as Goddard) (80)	781 (7")
C969-1	La Marseillaise (de l'Isle) (as Francisco)	31127
A970-1	La paloma (Yradier) (as Francisco)	171 (7")
A971-1	La Bayamesa (Cuban National Hymn) (Figueredo) (as Francisco)	419 (7")

A972-1	Consejos (Alvarez) (as Francisco)	2999 (7")
B972-1	d:o	2999
(973 no information)		
B974-1	Beauty's eyes (Tosti)	2870
B975-1	Absent (Metcalf) (as Goddard)	unpubl
B976-1	La Partida (Alvarez) (as Francisco)	unpubl
B977-1	Cadiz (Chueca): Era una pobe nega (as Francisco)	732
<u>Victor. 1904-03-01</u>		
B1059-1	La paloma (Yradier) (80) (as Francisco)	2702, 16065, 62604, 3-2098
B1059-2	d:o	unpubl
C1059-1	d:o (80) (as Francisco)	31346
A1060-1	Always (Bowers)	unpubl (7")
A1060-2	d:o (80) (as Francisco)	2703 (7")
<u>Victor. 1904-03-11</u>		
B1104-1	For all eternity (Mascheroni) (as Goddard)	unpubl
B1104-2	d:o	unpubl
B1105-1	Carmen (Bizet): Votre toast (81) (as Francisco)	4074, 62361
B1105-2	d:o	unpubl
B1106-1	Martha (Flotow): Chi mi dirà	unpubl
B1106-2	d:o (81) (as Francisco)	2708, 16812, 62647, 64051, 3-2099
<u>Victor. 1904-06-07</u>		
A971-2	La Bayamesa (Cuban National Hymn) (Figueredo) (as Francisco)	419 (7")
B1430-A-1	Pagliacci (Leoncavallo): Si può? (77.43)	2822
B1430-A-2	d:o (77.43)	2822
B1430-B-1	Pagliacci (Leoncavallo): Un nido di memorie (77.43)	2823
B1430-B-2	d:o (77.43)	2823
A1431-1	La Cocina (-) (as Francisco)	417 (7")
A1432-1	El Café de Puerto Rico (-) (as Francisco)	416 (7")
A1433-1	La Gran Via (Valverde): Caballero de Gracia (as Francisco)	418 (7")
A1434-1	Non è ver (Mattei) (as Francisco)	442 (7")
A1435-1	Bolero de los Matadores (-) (as Francisco)	424 (7")
B1436-1	A dream (Bartlett) (as Goddard)	1249
A1437-1	Florodora (Stuart): In the shade of the palm (as Goddard)	unpubl (7")
<u>Victor. 1904-06-09</u>		
A1450-1	Quién te Llamó Petenera (Paterna) (as Francisco)	unpubl (7")
A1451-1	La Golondrina (Serradel) (as Francisco)	unpubl (7")
B1452-1	Plaisir d'amour (Martini)	unpubl
B1453-1	Sonnambula (Bellini): Vi ravviso (as Francisco)	1342
A1454-1	Barbiere di Siviglia (Rossini): Largo al factotum (as Francisco)	unpubl (7")
B1455-1	Joconde (Isouard (=Nicolò)): Dans un délire (as Fernand)	1398
B1456-1	Dormi pure (Scuderi) (77.43) (as Francisco)	1343
B1457-1	Favorita (Donizetti): Vien Leonora (as Francisco) (77.43)	1344
A1458-1	Violets (Wright) (as Goddard)	unpubl (7")
B1458-1	d:o	unpubl
A1459-1	Hosanna (Granier) (as Goddard)	1962 (7")
B1459-1	d:o	1962
A1460-1	The arrow and the song (Balfe) (as Goddard)	unpubl (7")
B1460-1	d:o	1666
A1461-1	The holy city (Adams) (as Goddard)	1853 (7")
B1461-1	d:o	1853
B1462-1	Les rameaux (Faure) (as Francisco)	unpubl
A1463-1	Resurrection (Shelly) (as Goddard)	unpubl (7")
B1463-1	d:o	1502
A1464-1	Bohemian Girl (Balfe): The heart bowed down (as Goddard) (77.43)	783 (7")
A1464-2	d:o	unpubl (7")
B1464-1	d:o (77.43)	783, 16064
B1464-2	d:o	unpubl
<u>Victor. 1904-06-10</u>		
B968-1	The clang of the forge (Rodney) (as Goddard)	781
B974-2	Beauty's eyes (Tosti) (77.43) (originally numbered B1473-1 but later corrected to B974-2)	2870
B977-2	Cadiz (Chueca): Era una pobe nega (as Francisco)	732
B1437-1	Florodora (Stuart): In the shade of the palm (as Goddard)	780
B1452-2	Plaisir d'amour (Martini)	unpubl
A1454-2	Barbiere di Siviglia (Rossini): Largo al factotum (as Francisco)	unpubl
A1470-1	Dear heart (Mattei) (as Goddard) (77.43)	782 (7")
B1470-1	d:o (77.43)	782
A1471-1	For all eternity (Mascheroni) (as Goddard)	unpubl (7")
B1471-1	d:o	unpubl
A1472-1	Goodbye (Tosti) (as Goddard)	unpubl (7")
B1472-1	d:o	1852
B1473-1	Una Góndola fué mi Cuna (Nieto) (as Francisco)	736?
A1474-1	Tus Miradas (dell'Oro) (as Francisco)	unpubl (7")
A1474-2	d:o	unpubl (7")
B1474-1	d:o (77.43)	2906
B1474-2	d:o	unpubl
<u>Victor. 1904-06-29</u>		
B1456-2	Dormi pure (Scuderi) (as Francisco)	unpubl
B1456-3	d:o	unpubl
B1456-4	d:o	1343, 62595
A1532-1	La serenata (Schubert) (as Francisco)	unpubl (7")
B1532-1	d:o	unpubl
B1533-1	Roi de Lahore (Massenet): Promesse de mon avenir (as Francisco)	unpubl

C1533-1	d:o	unpubl
A1534-1	Last night (Kjerulf) (as Goddard)	unpubl
B1534-1	d:o	2982
A1535-1	A la luna - Guaracha (-) (as Francisco)	1337 (7")
B1535-1	d:o	unpubl
B1536-1	Una Góndola fué mi Cuna (Nieto) (as Francisco)	736?
B1537-1	Mi Patria (Alvarez) (as Francisco)	unpubl
A1538-1	Canción de Amor (La Vega) (as Francisco)	1338 (7")
B1538-1	d:o	1338
A1539-1	Serenade (Schubert) (as Goddard)	1333 (7")
B1539-1	d:o	unpubl
B1540-1	The lost chord (Sullivan) (as Francisco) (80.00)	1963
C1540-1	d:o (as de Gogorza) (80.00)	31269
<u>Victor, 1904-10-05</u>		
B1734-1	For all eternity (Mascheroni) (76.00)	4084, 64038
B1734-2	d:o	unpubl
B1734-3	d:o	unpubl
C1734-1	d:o	unpubl
C1734-2	d:o	unpubl
B1735-1	Cadiz (Chueca): Era una pobe nega (Tango de los Negritos) (as Francisco)	unpubl
B1735-2	d:o (76.00)	4090
B1735-3	d:o (76.00)	4090
<u>Victor, 1904-10-12</u>		
C1734-3	For all eternity (Mascheroni)	unpubl
C1734-4	d:o	31314
B1762-1	The Holy City (Adams)	unpubl
B1762-2	d:o	unpubl
B1762-3	d:o	unpubl
C1762-1	d:o (76.60)	31327, 74041, 02066
C1762-2	d:o (76.60)	31327, 74041, 02066
B1763-1	The Clang of the Forge (Rodney)	unpubl
B1763-2	d:o (76.60)	4102, 64037
B1763-3	d:o (76.60)	4102
B1763-4	d:o (76.60)	4102
C1763-1	d:o (76.60)	31326, 02059
B1764-1	Sevillana (Yradier)	unpubl
B1764-2	d:o (76.60)	4162, 64041
<u>Victor, 1904-11-09</u>		
B1762-4	The Holy City (Adams)	unpubl
B1762-5	d:o (76.60)	4163
B1762-6	d:o (76.60)	4163, 64039
B1916-1	Santa Lucia (Cottrau)	unpubl
B1916-2	d:o	unpubl
B1916-3	d:o (as Francisco) (76.60)	1345, 62595
B1917-1	La Paloma (Yradier)	unpubl
B1917-2	d:o (as Francisco) (76.60)	2702, 3-2098
C1917-1	d:o	unpubl
C1917-2	d:o (as Francisco) (76.60)	31346, 68045, 02060, 062004
<u>Victor, 1905-01-10</u>		
B2126-1	Teresita mia (trad)	unpubl
B2126-2	d:o (77.43)	4292 (as Francisco), 64043
B2127-1	Linda mia (trad)	unpubl
B2127-2	d:o (77.43)	4307, 64042
B2128-1	The Palms (Faure)	unpubl
B2128-2	d:o (both as Francisco and de Gogorza) (77.43)	4257
B2128-3	d:o (both as Francisco and de Gogorza) (77.43)	4257
B2129-1	Les Rameaux (Faure)	unpubl
B2129-2	d:o (77.43)	4325
B2130-1	La Marseillaise (de l'Isle) (as de Gogorza) (77.43)	4326
B2130-2	d:o (as Francisco) (77.43)	4937, 63457
B2130-3	d:o	unpubl
<u>Victor, 1905-01-17</u>		
C2130-1	La Marseillaise (de l'Isle) (77.43)	31360
C2130-2	d:o	unpubl
B2150-1	Mexican National Anthem (Nuño)	4308, 4768 (as Francisco)
B2150-2	d:o	unpubl
B2150-3	d:o	unpubl
B2151-1	La Gran Via (Valverde): Caballero de Gracia	unpubl
B2151-2	d:o (as Francisco)	4293, 62360
B2151-3	d:o	unpubl
B2151-4	d:o	unpubl
<u>Victor, 1905-01-27</u>		
B1106-3	Martha (Flotow): Chi mi dirà	unpubl
C1106-1	d:o	unpubl
C1106-2	d:o	unpubl
<u>Victor, 1905-02-01</u>		
B2190-1	Barbiere di Siviglia (Rossini): Largo al factotum (77.43)	64040
B2190-2	d:o	unpubl
B2190-3	d:o (77.43)	4327 (Francisco), 64040, HRS1006
B2191-1	Tango del Café (Nieto) (77.43)	4291, 62358
B2191-2	d:o	unpubl

B2191-3	d:o (77.43) (as Francisco)	4291
<u>Victor</u> 1905-04-13 B2473-1	Don Giovanni (Mozart): Deh vieni alla finestra; Falstaff (Verdi): Quand'ero paggio	unpubl
<u>Victor</u> 1905-05-29 B2582-1 B2582-2 B2583-1 B2583-2 B2584-1	La Tempestad (Chapí): Monólogo (Ya el Trueno apagado) d:o (75.00) El Celoso (Alvarez) d:o (75.00) El Canto del Presidiario (Alvarez) (75.00)	unpubl 4403, 64045, 589 unpubl 4404, 4766 (as Francisco) 4405, 64044
<u>Victor</u> 1905-06-05 C2584-1 C2584-2 C2605-1	El Canto del Presidiario (Alvarez) (75.00) d:o Pagliacci (Leoncavallo): Si può? (75.00)	31436, 74042 unpubl 31446, 74040
<u>Victor</u> 1905-06-08 B1458-2 B1458-3 B2612-1 B2612-2 B2612-3 C2612-1 C2612-2 B2613-1 B2613-2	Violets (Wright) (as Goddard) d:o Goodbye sweetheart, goodbye (Hatton) d:o d:o (76.60) d:o (76.60) d:o (76.60) (as Goddard) Goodbye (Tosti) (76.60) d:o	unpubl unpubl unpubl unpubl 784, 16064 (also as Goddard) 31431 31431 1852, 16815 (also as Goddard) unpubl
<u>Victor</u> 1905-08-04 B2714-1 B2714-2	Argentine Hymn (Parera) (as Francisco) d:o	2385 unpubl
<u>Victor</u> 1905-09-12 B2748-1 B2748-2 B2749-1 B2749-2 B2750-1 B2750-2 B2750-3	Capitán de Lanceros (Caballero): Sevillana d:o (76.00) José María (Hernández) (76.00) d:o Las dos Princesas (Caballero): Son los Bailes de Máscaras d:o (76.00) d:o (76.00)	unpubl 4498, 4767 (as Francisco) 4496, 4935 (as Francisco) 4496, 4935 (as Francisco) unpubl 4497 (Canada) 4497, 4936 (as Francisco)
<u>Victor</u> 1905-09-14 B2751-1 B2752-1 B2752-2 B2752-3	Doña Juanita (Suppé): Duerme Niña (76.00) Jacarandosa (Alvarez) d:o d:o	4537, 4934 (as Francisco), 62359 unpubl unpubl unpubl
<u>Victor</u> 1905-09-18 B2752-4 B2752-5 C2755-1 C2755-2 C2755-3	Jacarandosa (Alvarez) d:o Amor y Odio (Alvarez) d:o d:o	unpubl unpubl unpubl unpubl unpubl
<u>Victor</u> 1905-09-22 C2605-2 C2605-3 C2605-4	Pagliacci (Leoncavallo): Si può? d:o d:o	unpubl unpubl unpubl
<u>Victor</u> 1905-10-11 C2798-1 (B2799 is orchestra) C2800-1	Martha (Flotow): Solo, profugo (w. van Hoose) Crucifix (Faure) (w. van Hoose)	unpubl unpubl
<u>Victor</u> 1906-01-08 C2798-2 C2800-2	Martha (Flotow): Solo, profugo (w. van Hoose) Crucifix (Faure) (w. van Hoose)	unpubl unpubl
<u>Victor</u> 1906-01-17 C2798-3 C3011-1 C3011-2	Martha (Flotow): Solo, profugo (w. van Hoose) (76.00) Faust (Gounod): Que voulez-vous, Messieurs? (w. Journet & an Hoose) (76.00) d:o (76.00)	74005, 2-054104, DB169 74004, 2-034030, DB169 74004, 2-034030, DB169 (Canada)
<u>Victor</u> 1906-02-01 C3077-1	Don Giovanni (Mozart): Là ci darem la mano (w. Eames) (pf, vlc: Hollman)	(85099), unpubl
<u>Victor</u> 1906-02-05 B2752-6 B2752-7 C2755-4 C2755-5 C2755-6 B3085-1 B3085-2	Jacarandosa (Alvarez) (as Francisco) d:o (76.00) Amor y Odio (Alvarez) d:o d:o Serenata (Schubert) (as Francisco) (76.00) d:o (76.00)	unpubl 4640 unpubl unpubl unpubl 4643, 62361 (Canada) 4643, 62361
<u>Victor</u> 1906-03-02		

C2605-5	Pagliacci (Leoncavallo): Si può?	unpubl
C2605-6	d:o (76.60)	74040
<u>Victor, 1906-03-09</u>		
- C3170-1	Don Giovanni (Mozart): Là ci darem la mano (w. Eames)	unpubl
C3170-2	d:o (76.60)	89005, 054071, IRCC20
- C3171-1	Zauberflöte (Mozart): Là dove prende (Bei Männern) (w. Eames)	unpubl
- C3171-2	d:o	unpubl
C3171-3	d:o (76.60)	89003, 8043, 054072, DK121, AGSB15
- C3172-1	Crucifix (Faure) (w. Eames)	unpubl
C3172-2	d:o (76.60)	89004, (88028), 034000, (054073)
<u>Victor, 1906-04-03</u>		
B2583-3	El Celoso (Alvarez)	unpubl
B2583-4	d:o	unpubl
C2583-1	d:o	unpubl
C2583-2	d:o	unpubl
3247		
<u>Victor, 1906-05-14</u>		
3387		
<u>Victor, 1906-06-07</u>		
3447		
3448		
3449		
<u>Victor, 1906-06-27</u>		
3492		
3493		
3494		
3495		
3496		
<u>Victor, 1906-06-28</u>		
3497		
<u>Victor, New York 1907-05?-22</u>		
C4263-1	Don Giovanni (Mozart): Là ci darem la mano (w. Eames) (78.26)	89005
<u>Victor, 1907-05-29</u>		
C4544-1	Caro mio ben (Giordani) (76.60)	74068, 052177, DB323
- C4545-1	Semele (Händel): Where'er you walk	unpubl
<u>Victor, 1907-06-13</u>		
- C4588-1	Drink to me only with thine eyes (Jonson)	unpubl
- C4588-2	d:o	unpubl
<u>Victor, 1907-07-03</u>		
C4545-2	Semele (Händel): Where'er you walk (76.60)	74086, 02131, DB628
C4545-3	d:o (76.60)	74086 (Canada)
C4637-1	Seven last Words of Christ (Dubois): God, my Father (76.60)	74069, 88177, 6071, 02110, DB185
<u>Victor, 1907-07-24</u>		
C4588-3	Drink to me only with thine eyes (Jonson) (76.60)	74077 (Canada)
C4588-4	d:o (76.60)	74077
<u>Victor, 1907-10-09</u>		
C4871-1	Hamlet (Thomas): Doute de la lumière (w. Sembrich) (77.43)	89010, 034019, VB29, IRCC48
<u>Victor, 1907-12-11</u>		
C4966-1	Faust (Gounod): Dio possente (75.00)	74102, 052212
- C4966-2	d:o	unpubl
<u>Victor, Camden NJ 1908-03-25</u>		
B6047-1	O sole mio (di Capua)	unpubl
B6047-2	d:o	unpubl
C6047-1	O sole mio (di Capua)	74105
C6047-2	d:o	74105, 6075, 052216, DB188
<u>Victor, Camden NJ 1908-04-15</u>		
C6114-1	Trovatore (Verdi): Il balen	unpubl
C6114-2	d:o	74124, 052260, DB184
C6115-1	Hérodiade (Massenet): Vision fugitive	88153
<u>Victor, New York 1908-05-18</u>		
C6199-1	Mother o' mine (Tours); The lark now leaves its wat'ry nest (Parker)	74118, 6072, 02844
C6200-1	Le mariage des roses (Franck); Le plongeur (Widor)	AGSB69
C6204-1	Cantares (Alvarez)	(74120), (55193), unpubl
<u>Victor, New York 1908-05-19</u>		
C6205-1	La Partida (Alvarez)	unpubl
B6208-1	When dull care (arr Lane Wilson)	unpubl
<u>Victor, Camden NJ 1908-05-21</u>		
B6221-1	The Star Spangled Banner (trad)	unpubl

B6221-2	d:o	unpubl
B6221-3	d:o	unpubl
<u>Victor, Camden NJ 1908-05-25</u>		
C6115-2	Hérodiade (Massenet): Vision fugitive	unpubl
B6227-1	Samson et Dalila (Saint-Saëns): Vengeance at last (w. Homer)	87501 (Canada)
B6227-2	d:o	87501, HRS1006
<u>Victor, Camden NJ 1908-05-26</u>		
C6232-1	Nozze di Figaro (Mozart): Crudel! perchè finora (w. Eames)	unpubl
C6233-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames)	unpubl
C6233-2	d:o	unpubl
C6235-1	Rigoletto (Verdi): Pari siamo!	74110
C6236-1	Hamlet (Thomas): Brindisi	74114
C6236-2	d:o	74114, 032076
<u>Victor, 1908-12-19</u>		
C6681-1		
<u>Victor, Camden NJ 1909-02-01</u>		
C6115-2 (!)	Hérodiade (Massenet): Vision fugitive	unpubl
C6115-3	d:o	unpubl
C6764		
C6765		
<u>Victor, Camden NJ 1909-02-02</u>		
C6115-4	Hérodiade (Massenet): Vision fugitive	88153, 6352, 032120, DB627, 26000 (Canada)
C6115-5	d:o	unpubl
<u>Victor, 1909-03-06</u>		
B6863		
C6864		
C6865		
<u>Victor, 1909-03-08</u>		
C6866		
C6867-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
C6867-2	d:o	2-052162, DB183
C6868		
<u>Victor, Camden NJ 1909-04-06</u>		
C6233-3	Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames)	unpubl
C6967		
<u>Victor, Camden NJ 1909-04-07</u>		
C6233-4	Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames)	unpubl
C6233-5	d:o	89022, IRCC113, AGSB15
C6968		
<u>Victor, 1909-04-08</u>		
B6973		
C6974		
<u>Victor, Camden NJ 1909-05-12</u>		
C7066-1	Rigoletto (Verdi): Pari siamo	88179, 74110, 052215, DB323, IRCC113
C7067-1	Hamlet (Thomas): O vin, dissipe la tristesse (Brindisi)	88180
C7068-1	The holy city (Adams)	88184, 74041, 31327, 6071, 02066
<u>Victor, Camden NJ 1909-05-13</u>		
B7077-1	For all eternity (Mascheroni)	64038, (81094)
B7077-2	d:o	(81094), unpubl
B7078-1	La Sevillana (Yradier)	64041, 580, 7-62019, DA182
B7079-1	O sole mio (di Capua) (on HMV marked as 7099!)	64136, 583, 7-52015, DA185
<u>Victor, Camden NJ 1909-05-14</u>		
C7083-1	Drink to me only with thine eyes (Moore)	74077, 6072, 02840, DB628
C7084-1	Dormi pure (Scuderi)	74047, 6362, 2-052160, DB626
C7084-2	d:o	74047
C7085-1	El canto del presidiario (Alvarez)	74042, 31436, 6074, 2-062004, DB187
B7086-1	The clang of the forge (Rodney)	64037, 575, 5-2098, DA178
<u>Victor, Camden NJ 1909-11-19</u>		
C8392-1	Mi niña (Guetary)	74149, 6074, 2-062000, DB187
C8392-2	d:o	unpubl
B8393-1	Tavira ó la romeria (de Ercilla)	unpubl
B8393-2	d:o	64110
<u>Victor, Camden NJ 1910-11-28</u>		
B9673-1	Mandolinata (Paladilhe)	unpubl
B9673-2	d:o	64160, 576, 7-52020, DA179
B9674-1	En calesa (Alvarez)	(64159), unpubl
B9674-2	d:o	unpubl
C9675-1	A Granada (Alvarez)	74209
C9675-2	d:o	unpubl

<u>Victor. Camden NJ 1910-11-29</u>		
C9676-1	Alleluia d'amour (Fauré)	74234, 032221
C9677-1	Ballo in maschera (Verdi): Eri tu	(88324), probably unpubl
<u>Victor. 1911-09-19</u>		
C6865-4	Faust (Gounod): Dio possente	88174, 6069, (2-052283)
B10986		
B10987		
B10988		
C10997		
<u>Victor. Camden NJ 1911-09-20</u>		
C9677-2	Ballo in maschera (Verdi): Eri tu	88324, 6068, 2-052161, DB183
<u>Victor. 1911-11-27</u>		
C11309		
C11311		
<u>Victor. 1911-11-28</u>		
C11314		
B11315		
<u>Victor. 1913-09-03</u>		
C1917-3	La Paloma (Yradier) (75.00) (as Francisco)	31346
C1917-4	d:o (75.00) (as de Gogorza)	74349, 6073, 2-062005, DB186
B13718		
C13719		
C13720		
C13721-1	Don Giovanni (Mozart): Deh vieni alla finestra; Damnation de Faust (Berlioz): Serenata	2-052159, DB184
<u>Victor. Camden NJ 1913-09-05</u>		
C7068-2	The holy city (Adams)	unpubl
B13725		
C13726		
<u>Victor. 1913-09-09</u>		
B1917-1 (sic)	La Paloma (Yradier)	unpubl
B1917-2 (sic)	d:o (75.00) (as Francisco)	62604, 16065, 17442
<u>Victor. Camden NJ 1914-11-10</u>		
C15368-1	Non è ver (Mattei)	unpubl
B15369-1	Come se canta a Napule (de Curtis)	7-52074, DA179
B15370		
B15371		
C15372		
B15373		
B15374		
<u>Victor. 1914-11-11</u>		
B15380		
<u>Victor. 1915-04-15</u>		
C15900		
B15901		
<u>Victor. Camden NJ 1916-04-18</u>		
B7077-3	For all eternity (Mascheroni)	64038, 584, 5-2100, DA183
- B13719-1	Musica proibita (Gastaldon)	unpubl
- B13719-2	d:o	unpubl
B13719-3	d:o	64596, 7-52157
C15368-2	Non è ver (Mattei)	2-052109, DB188
<u>Victor. Camden NJ 1916-04-19</u>		
B6868-1	Pagliacci (Leoncavallo): Prologo	64584, 899, 7-52137, DA485
- B17523-1	Je sais que vous etes jolie (Christiné)	unpubl
- B17523-2	d:o	unpubl
B17523-3	d:o	64598, 591, 7-32038, DA536
- C17524-1	The magic song (Das Zauberlied) (Meyer-Helmund)	unpubl
C17524-2	d:o	74478, 02843, DB626
<u>Victor. Camden NJ 1916-04-20</u>		
- B17527-1	Santa Lucia (Braga)	unpubl
- B17527-2	d:o	unpubl
- B17527-3	d:o	unpubl
<u>Victor. Camden NJ 1916-10-23</u>		
- C18570-1	Oh, song divine (Rawlings)	unpubl
- B18571-1	Absent (Tirindelli)	unpubl
- B18571-2	d:o	unpubl
- B18572-1	Since Molly went away (Burleigh)	unpubl
- B18573-1	When dull care (arr Lane Wilson)	unpubl
B18574-1	Chanson de Fortunio (Offenbach): Si vous croyez (Serenade)	64632, 574, 7-32021, DA177
<u>Victor. Camden NJ 1916-10-24</u>		
B1916-4	Santa Lucia (Cottrau)	unpubl
B1916-5	d:o (76.60)	64663, 583, 7-52105, DA185

B1916-6	d:o (76.60)	64663, 583
C18570-2	Oh, song divine (Rawlings)	74502, 6076, 02845, DB594
B18571-3	Absent (Tirindelli)	64628, 572, 5-2096, DA175
B18572-2	Since Molly went away (Burleigh)	64624, 588
- B18573-2	When dull care (arr Lane Wilson)	unpubl
B18573-3	d:o	64629, 587, 5-2106, DA187
<u>Victor. Camden NJ 1917-05-21</u>		
- B19877-1	All the world will be jealous of me (Ball)	unpubl
B19877-2	d:o	64688
- B19878-1	That's why my heart is calling you (Motzan)	unpubl
- B19878-2	d:o	unpubl
- B19880-1	The garden of sleep (de Lara)	unpubl
- B19880-2	d:o	unpubl
- B19881-1	Thou art near me, Margarita (Meyer-Helmund)	unpubl
- B19881-2	d:o	unpubl
<u>Victor. Camden NJ 1917-05-22</u>		
- B19878-3	That's why my heart is calling you (Motzan)	unpubl
B19878-4	d:o	64690, 4-2989, DA359
- B19880-3	The garden of sleep (de Lara)	unpubl
B19880-4	d:o	64698, 578, 5-2101, DA180
B19881-3	Thou art near me, Margarita (Meyer-Helmund)	64722, 586, 5-2104, DA186
- B19881-4	d:o	unpubl
- B19881-5	d:o	unpubl
<u>Victor. New York 1918-04-16</u>		
- C21773-1	A la luz de la luna (Maytín) (w. Caruso)	unpubl
C21773-2	d:o	89083, 8038, 766-6017 (Arg), 2-064001, DB592, VB58
<u>Victor. Camden NJ 1918-05-02</u>		
- B21698-1	Could I? (Tosti)	unpubl
B21698-2	d:o	64794, 573, 5-2099, DA176
- B21699-1	For you a rose (Edwards)	unpubl
B21699-2	d:o	64816, 585
- B21900-1	The Fortune Teller (Herbert): Gypsy love song	unpubl
- B21900-2	d:o	unpubl
- B21900-3	d:o	unpubl
<u>Victor. Camden NJ 1918-06-06</u>		
- B21969-1	Viking song (Coleridge-Taylor)	unpubl
- B21969-2	d:o	unpubl
B21969-3	d:o	64786, 575, 5-2105, DA178
- B21970-1	Dear heart (Mattei)	unpubl
B21970-2	d:o	64836, 577
B21971-1	A la luna (Zapata)	64847
- B21971-2	d:o	unpubl
<u>Victor. Camden NJ 1919-01-02</u>		
B22494-1	Himno bayames (Himno nacional de la republica de Cuba) (Figueredo)	64797, 924
- B22494-2	d:o	unpubl
- B22495-1	Clavelitos (Valverde y San Juan)	unpubl
B22495-2	d:o	64798, 924
- B22495-3	d:o	unpubl
<u>Victor. Camden NJ 1919-01-03</u>		
B22497-1	Panurge (Massenet): Chanson de la Touraine	64862, 7-32037, DA536
- B22497-2	d:o	unpubl
- B22498-1	Juanita (Norton)	unpubl
- B22498-2	d:o	unpubl
B22498-3	d:o	64812, 581, 5-2102, DA183
<u>Victor. 1920-12-16</u>		
- B24737-1	Lasciali dir tu m'ami (Quaranta)	unpubl
B24737-2	d:o	7-52214, DA359
<u>Victor. Camden NJ 1924-03-28</u>		
C1917-5	La Paloma (Yradier) (76.60)	6073
C1917-6	d:o	unpubl
B2127-3	Linda mia (trad) (76.60)	582
B2127-4	d:o	unpubl
- B7083-1	Drink to me only with thine eyes (trad)	unpubl
B7083-2	d:o	1061, DA671
<u>Victor. Camden NJ 1924-04-07</u>		
B2582-3	La Tempestad (Chapí): Monólogo (Ya el Trueno apagado)	unpubl
B2582-4	d:o (76.00)	589
C6047-3	O sole mio (di Capua)	unpubl
C6047-4	d:o	6075
<u>Victor. Camden NJ 1924-12-19</u>		
- B21970-3	Dear heart (Mattei)	unpubl
B21970-4	d:o	577
<u>Victor. 1926-01-07</u>		
BVE1917-3	La Paloma (Yradier)	unpubl
BVE1917-4	d:o	unpubl

BVE1917-5	d:o	unpubl
<u>Victor. Camden NJ 1926-01-08</u>		
- BVE7078-2	La Sevillana (Yradier)	unpubl
- BVE7078-3	d:o	unpubl
- BVE7078-4	d:o	unpubl
<u>Victor. Camden NJ 1926-01-12</u>		
BVE1917-6	La Paloma (Yradier) (75.00)	1141, DA782
BVE1917-7	d:o	unpubl
- BVE7078-5	La Sevillana (Yradier)	unpubl
BVE7078-6	d:o	1203, DA836, DA998 (7-62176)
- BVE22498-4	Juanita (Norton)	unpubl
BVE22498-5	d:o	1179, DA828 (6-2641)
- BVE22498-6	d:o	unpubl
- BVE22498-7	d:o	unpubl
<u>Victor. 1926-05-25</u>		
BVE1916-7	Santa Lucia (Cottrau)	unpubl
BVE1916-8	d:o	unpubl
BVE1916-9	d:o	unpubl
<u>Victor. New York 1927-05-03</u>		
BVE38379-1	A la luz de la luna (Maytín) (w. Schipa)	unpubl
BVE38379-2	d:o	unpubl
BVE38379-3	d:o	unpubl
BVE38380-1	Los rumberos (trad) (w. Schipa)	unpubl
BVE38380-2	d:o	unpubl
BVE38380-3	d:o	unpubl
BVE38380-4	d:o	unpubl
<u>Victor. Camden NJ 1927-05-16</u>		
BVE1916-10	Santa Lucia (Cottrau)	unpubl
BVE1916-11	d:o (76.00)	1263, DA903 (7-52383)
BVE6047-6	O sole mio (di Capua)	DA903 (7-52382)
BVE38037-1	Dream (Seismit-Doda)	unpubl
BVE38037-2	d:o	unpubl
BVE38037-3	d:o	unpubl
<u>Victor. Camden NJ 1927-05-17</u>		
BVE38037-4	Dream (Seismit-Doda)	1286
BVE38037-5	d:o	unpubl
<u>Victor. Camden NJ 1927-05-18</u>		
BVE38038-1	El relicario (Padilla)	unpubl
BVE38038-2	d:o	1294, DA960 (7-62176), DA998
BVE38038-3	d:o	unpubl
BVE38039-1	Rosario de la Aurora (-)	unpubl
BVE38039-2	d:o	unpubl
BVE38039-3	d:o	unpubl
BVE38039-4	d:o	1294, DA960 (7-62177)
<u>Victor. Camden NJ 1928-02-17</u>		
BVE38379-4	A la luz de la luna (Maytín) (w. Schipa)	1751, 3049, 10-0022, 423-0045 (rr), DA976 (7-64033)
BVE38379-5	d:o	unpubl
BVE38379-6	d:o	unpubl
BVE38380-5	Los rumberos (trad) (w. Schipa)	unpubl
BVE38380-6	d:o	unpubl
BVE38380-7	d:o	1751, 3049, 10-0022, 423-0045 (rr), DA976 (7-64034)
BVE38380-8	d:o	unpubl
<u>Victor. New York 1928-04-06</u>		
CVE43444-1	El canto del presidiario (Alvarez)	6839
CVE43444-2	d:o	unpubl
CVE43444-3	d:o	unpubl
BVE43617-1	Voici que le printemps (Debussy)	IRCC72
BVE43617-2	d:o	unpubl
BVE43617-3	d:o	unpubl

DE GREGORIO, Franco

1875, Palermo -
Tenor.

Phonodisc. Milano 1908?

30	Don Pasquale (Donizetti): Com'è gentil	30
31	Don Pasquale (Donizetti): Sogno soave e casto	31
43	Don Pasquale (Donizetti): Cercherò lontana terra	43
57	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Baldassarri)	57
58	Barbiere di Siviglia (Rossini): Numero quindici (w. Baldassarri)	58
59	Carmen (Bizet): Il fior	59
73	Elisir d'amore (Donizetti): Una furtiva lagrima	73
77	Mignon (Thomas): Addio Mignon	77

78	Mignon (Thomas): Ah! Non credevi tu	78
89	Favorita (Donizetti): Spirto gentil	89
<u>Beka/ERA, Milano? 1908/1909</u>		
42040	Don Pasquale (Donizetti): Com'è gentil	42040
42042	Elisir d'amore (Donizetti): Una furtiva lagrima	42042
42043	Rigoletto (Verdi): È il sol dell'anima (w. T Albani)	42043
42044	Rigoletto (Verdi): Addio, addio (w. T Albani)	42044
42045	Mignon (Thomas): Ah! Non credevi tu	42045
42046	Gioconda (Ponchielli): Cielo e mar	42046
42073	Tosca (Puccini): E lucevan le stelle	42073
42080	Tosca (Puccini): Recondita armonia	42080
42116	Lucrezia Borgia (Donizetti): Di pescatore ignobile	42116
42118	Rigoletto (Verdi): La donna è mobile	42118
42135	Faust (Gounod): Salve dimora casta e pura	42135
42136	Manon Lescaut (Puccini): Donna non vidi mai	42136
42137	Manon Lescaut (Puccini): Tra voi belle	42137
42167	Lombardi (Verdi): La mia letizia	42167
<u>Beka/ERA, Milano?</u>		
42370	Lucia di Lammermoor (Donizetti): Tu che a Dio	42370
42371	Lucia di Lammermoor (Donizetti): Sulla tomba	42371
42374	Manon (Massenet): Ah! Dispar vision	42374
42375	Andrea Chénier (Giordano): Come un bel dì di maggio	42375
42376	Madama Butterfly (Puccini): Addio fiorito asil	42376
42377	Pagliacci (Leoncavallo): O Colombina	42377
42378	Cavalleria Rusticana (Mascagni): Brindisi	42378
42379	Aida (Verdi): Celeste Aida	42379
42380	Pêcheurs de perles (Bizet): Mi par d'udir ancora	42380
<u>Edison</u>		
318	Faust (Gounod): Che fate qui signor? (w. Costa & de Seguro)	
344	Elisir d'amore (Donizetti): Una furtiva lagrima	
349	Lucia di Lammermoor (Donizetti): Tu che a Dio	
350A	Carmen (Bizet): Il fior	
351	Manon (Massenet): Chiudo gli occhi	
365A	Favorita (Donizetti): Spirto gentil	
393	Don Pasquale (Donizetti): Serenata	
394	Pêcheurs de perles (Bizet): Mi par d'udir ancora	
396A	Manon (Massenet): Ah! Dispar vision	
396B	d:o	
<u>Gramophone, Milano 1909-04-17</u>		
13092b	Mignon (Thomas): Ah non credevi tu	2-52706
13096b	Manon (Massenet): Il sogno	2-52763, R3403
<u>Gramophone, Milano 1910-04-15</u>		
156ah	Tosca (Puccini): E lucevan le stelle	2-52756
157ah	Tosca (Puccini): Recondita armonia	2-52754
158ah	Bohème (Puccini): Chi son? Sono un poeta	2-52762
159ah	Adriana Lecouvreur (Cilea): L'anima ho stanca	2-52776, R3005
161ah	Manon Lescaut (Puccini): Guardate pazzo son	2-52748
163ah	Mefistofele (Boito): Folletto, folletto (w. Molinari)	54426
166ah	Gioconda (Ponchielli): Cielo e mar	2-52744
<u>Gramophone, Milano 1910-04-16</u>		
167ah	Mefistofele (Boito): Dai campi dai prati	2-52749
168ah	Manon Lescaut (Puccini): Tra voi belle	2-52746, R3411, Vic 98436, 45015
169ah	Manon Lescaut (Puccini): Ah Manon	2-52758
171ah	Fedora (Giordano): Amor ti vieta	2-52741
173ah	Bohème (Puccini): Questa è Mimì (w. Nulli, Sala & chorus)	54416
174ah	Mefistofele (Boito): Fin da stanotte (w. Molinari)	54436, R3425
134aj	Gioconda (Ponchielli): Quest'ultimo bacio (w. Lopez-Nuñez & Rossi-Murino)	054282
135aj	Bohème (Puccini): O soave fanciulla (w. Bronzoni)	054283
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137aj	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Lopez-Nuñez)	054281

<u>Gramophone, Milano 1910-04-20</u>		
181ah	Amico Fritz (Mascagni): O amore	2-52784, R3049
<u>Gramophone, Milano 1910-04-23</u>		
185ah	Bohème (Puccini): Sono andati (w. Bronzoni)	54417, Vic 98443, 45013
142aj	Amico Fritz (Mascagni): Tutto tace (w. Bronzoni)	054284
<u>Gramophone, Milano 1910-04-25</u>		
190ah	Pagliacci (Leoncavallo): O Colombina	2-52752
<u>Gramophone, Milano 1910-04-27</u>		
198ah	Walzertraum (O Straus): Laggiù nel silente giardino	252014, R5993
<u>Gramophone, Milano 1910-04-29</u>		
201ah	Lucia di Lammermoor (Donizetti): Tu che a Dio	2-52796
202ah	Elisir d'amore (Donizetti): Una furtiva lagrima	2-52795
203ah	Manon (Massenet): Chiudo gli occhi	2-52747
<u>Gramophone, Milano 1910-05-02</u>		
211ah	Barbiere di Siviglia (Rossini): Numero quindici (w. Tasini)	254006
<u>Gramophone, Milano 1910-05-03</u>		
227ah	Iris (Mascagni): Apri la tua finestra	2-52761
<u>Gramophone, Milano 1910-05-06</u>		
242ah	Vogelhändler (Zeller): Sui vent'anni (w. chorus)	252065
<u>Gramophone, Milano 1910-05-09</u>		
253ah	Lustige Witwe (Lehár): Come di rose un cespo (w. Palazzi)	254010, R6005
254ah	Donna Juanita (Suppé): Coi bambini fa mestiere (w. Palazzi & chorus)	254021, R5853
<u>Gramophone, Milano 1910-11-25</u>		
914ah	Lohengrin (Wagner): Sei torna alfin	2-52835, R3349
915ah	Lohengrin (Wagner): Deh non t'incantan	2-52797, R3349
<u>Gramophone, Milano 1910-11-26</u>		
916ah	Adriana Lecouvreur (Cilea): No più nobile (w. Boccolini)	54435, R3009
917ah	Adriana Lecouvreur (Cilea): La dolcissima effige	2-52775, R3005
<u>Gramophone, Milano 1910-11-28</u>		
228aj	Lohengrin (Wagner): Da voi lontan	052301, S3344
<u>Gramophone, Milano 1910-11-30</u>		
229aj	Madama Butterfly (Puccini): Via dall'anima (w. Boccolini)	054304
<u>Gramophone, Milano 1910-12-02</u>		
933ah	Zazà (Leoncavallo): Mai più Zazà	2-52792
<u>Gramophone, Milano 1910-12-06</u>		
936ah	La Secchia Rapita (Burgmein): Oh mio ben (w. Mellerio)	254052, R5965
937ah	La Secchia Rapita (Burgmein): Mimoro di vergogna (w. Mellerio)	254054, R5967
<u>Gramophone, Milano 1910-12-09</u>		
945ah	Zazà (Leoncavallo): E un riso gentil	2-52790
<u>Gramophone, Milano 1910-12-14</u>		
964ah	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	2-52806
<u>Gramophone, Milano 1910-12-16</u>		
971ah	Mefistofele (Boito): Dimmi se credi (w. Passeri)	54460, R3427
<u>Gramophone, Milano 1910-12-17</u>		
249aj	Gioconda (Ponchielli): Già ti veggo (w. Lotti, Badini & chorus)	054303, S5362, Vic 55019
<u>Pathé, Milano 1912?</u>		
86433	Traviata (Verdi): Scena della borsa (w. Billi)	86433, 12535, 2591, 5289
86434	Traviata (Verdi): Parigi o cara (w. Billi)	86434, 12535, 2591, 5289
86435	Faust (Gounod): Salve, dimora, pt 1	86435, 10012
86436	d:o, pt 2	86436, 10012
86437	Lohengrin (Wagner): Racconto del Graal	86437, 10013
86438	Lohengrin (Wagner): Mercè, cigno gentil	86438, 10013
86439	Don Pasquale (Donizetti): Tornami a dir (w. Billi)	86439, 12536, 12542, 5290
86440	Lucia di Lammermoor (Donizetti): Maledizione (w. Biancofiore, Bardi, Billi & chorus)	86440, 12536, 2585, 5290
86441	Sonnambula (Bellini): Prendi l'anel ti dono (w. Billi)	86441, 12538
86442	Bohème (Puccini): Che gelida manina	86442, 12538
86443	Ernani (Verdi): O sommo Carlo (w. Parvis, Bardi & Baldassare-Te-deschi)	86443, 12537, 2585
<u>Gramophone, Milano 1913-02-17</u>		
548aj	Faust (Gounod): Io voglio i piacere (w. Bettoni)	054424
<u>Gramophone, Milano 1913-02-22</u>		
2670ah	Tosca (Puccini): O dolci mani (w. N Casini)	54473, Vic 67134
566aj	Faust (Gounod): Dammi ancor (w. N Casini)	054429
568aj	Bohème (Puccini): Che gelida manina	052398
<u>Gramophone, Milano 1913-02-24</u>		

2671ah	Rigoletto (Verdi): Questa o quella	2-52843, 252149
2672ah	Rigoletto (Verdi): La donna è mobile	2-52842, 252150
<u>Gramophone, Milano 1913-02-28</u>		
584aj	Faust (Gounod): Permettereste a me (w. Scalfaro & Bettoni)	054433
586aj	Traviata (Verdi): Libiam, libiamo (w. Scalfaro & chorus)	054434
<u>Gramophone, Milano 1913-03-01</u>		
587aj	Iris (Mascagni): Or dammi il braccio tuo	052399, S3338
<u>Gramophone, Milano 1913-03-03</u>		
592aj	Manon Lescaut (Puccini): Vedi, son io che piango (w. N Casini)	054436
594aj	Traviata (Verdi): Alfredo, Alfredo (w. N Casini, Maggi & chorus)	054437
<u>Gramophone, Milano 1913-03-04</u>		
599aj	Faust (Gounod): Salve dimora	052400
<u>Gramophone, Milano 1913-03-05</u>		
2681ah	Rigoletto (Verdi): È il sol dell'anima (w. Pereira)	54481, Vic 67135
601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, Zizolfi & Maggi)	054439
<u>Gramophone, Milano 1913-03-08</u>		
610aj	Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. Pereira, Maggi & Bettoni)	054442, S3366, Vic 68454
<u>Gramophone, Milano 1913-03-10</u>		
614aj	Contes d'Hoffmann (Offenbach): Ah qual gioir divin	052402, 0252001, S5950
615aj	Traviata (Verdi): Parigi o cara (w. N Casini)	054443
<u>Gramophone, Milano 1913-03-13</u>		
618aj	Traviata (Verdi): Alfredo, Alfredo (w. Caprile, Maggi & chorus)	054419
619aj	Traviata (Verdi): Libiam, libiamo (w. Caprile & chorus)	054418
622aj	Cristoforo Colombo (Franchetti): Perchè così mi guardo (w. Maggi)	054445
<u>Gramophone, Milano 1913-03-17</u>		
627aj	Faust (Gounod): Tardi si fa (w. N Casini)	054446
<u>Gramophone, Milano 1913-03-19</u>		
647aj	Rigoletto (Verdi): Caro nome (solo: N Casini); Trovatore (Verdi): Di quella pira; Traviata (Verdi): Di Provenza (solo: A Casini)	059250, 0259250, AB74
650aj	Bohème (Puccini): Mimi è una civetta (w. N Casini & Ferretti)	054447, Vic 68453
<u>Gramophone, Milano 1913-03-21</u>		
2700ah	La Rosa di Granada (Valverde): Serafina	252087
2701ah	Il cavalier della luna (Krier) (w. chorus)	252086, R6717
2702ah	Im tramway (La petite dame du Métro) (Darewski) (w. Scalfaro)	254055, 7-254121, R6717
2703ah	La petite Tonkinoise (Scotto)	252088
2705ah	Vorrei baciarti (Gianelli)	252089, R6711
2706ah	Canti notturni, Canzonetta (Mazzucchi)	252085, R6017
<u>Gramophone, Milano 1913-03-22</u>		
2707ah	Stornelli del cuore (Gill)	252090, R6035
2708ah	Rondo di notte (Gianelli)	252091, R6035
<u>Gramophone, Milano 1913-06-20</u>		
17579b	E buona sera ammored (Nardella)	7-252327, R6711
<u>Gramophone, Milano 1914-04-01</u>		
748m	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Solari)	054481
749m	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Solari)	054482
<u>Gramophone, Milano 1914-04-10</u>		
16646L	Manon (Massenet): Tu piangi (w. Solari)	254066, 7-254040, 3062, R5493
16647L	Manon (Massenet): Sì, maledico e impreco (w. Solari)	254067, 7-254041, 3062, R5493
16648L	Manon (Massenet): O sogno incantator (w. Solari)	254068, 7-254035, 3059, R5495
16649L	Manon (Massenet): La tua non è la mano (w. Solari)	254069, 7-254036, 3059, R5495

DE HAAN - MANIFARGES, Pauline

1872, 4/4, Rotterdam - 1954, 2/5, Rotterdam.
Mezzo-soprano.

Odeon, Berlin 1907-04?

- | | | |
|-----------|-------------------------|--------|
| 1. xB2490 | Caro mio ben (Giordani) | X64228 |
| 2. xB2497 | Mondnacht (Schumann) | X64229 |

Odeon, Amsterdam 1907?

- | | | |
|-----------|--|----------------------------|
| 3. | Caro mio ben (Giordani) | X30610, X25506 (=xB2490??) |
| 4. | Xerxes (Händel): Largo | X30611 |
| 5. | Ave verum (Mozart) | X30613 |
| 6. | Weylas Gesang (Wolf) | X30622 |
| 7. xA1003 | Paulus (Mendelssohn): Doch der Herr vergißt die Seinen nicht | X30627 |
| 8. xA1007 | An die Musik (Schubert) | X30628 |

9.	Panis angelicus (Franck)	X30630
10.	Wiegenlied (Brandt-Buys)	X30637
11.	Troost (Nicolai)	X30639
12.	Die Ehre Gottes in der Natur (Beethoven)	X30640

DE HIDALGO, Elvira

1888, 27/12, Val de Robles, Aragón - 1980, 21/1, Milano.
Soprano. Debut 1908.

Columbia, Milano 1907/1908

10650	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	10650, D4172
10651	d:o, pt 2	10651
10652-1	Sonnambula (Bellini): Ah non giunge	10652, C2396, D4172
10653-1	Puritani (Bellini): Son vergine vezzosa	10653, E200

Fonotipia, Milano 1908-10-01

XPh3455	Dinorah (Meyerbeer): Ombra leggiera	92352
XPh3456	Dinorah (Meyerbeer): Qui sola, soletta	92353
XPh3457	Barbiere di Siviglia (Rossini): Una voce poco fa	92300
XPh3458	Barbiere di Siviglia (Rossini): Io sono docile	92301
- XPh3458-2	d:o	unpubl

Fonotipia, Milano 1908-10-16

XPh3523	La perla de Triana (Yradier): Viva la ter morena	62348
XPh3524	Malagueña (Pagans)	62349

Fonotipia, Milano 1908-10-21

XPh3548	Don Pasquale (Donizetti): Quel guardo il cavaliere	92302
XPh3549	Don Pasquale (Donizetti): So anch'io la virtù magica	92303

Fonotipia, Milano 1908-10-26

XPh3562	A Granada (Alvarez)	92307
XPh3563	Don Giovanni (Mozart): Là ci darem la mano (w. Magini-Coletti)	92356
XPh3564	Las Hijas de Zebedeo (Chap): Al pensar	62351

Fonotipia, Milano 1908-10-30

XPh3578	Roméo et Juliette (Gounod): Nella calma	92306
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Fonotipia, Milano 1908-11-01

XPh3582	Sonnambula (Bellini): Come per me sereno	92304
XPh3583	Elisir d'amore (Donizetti): Prendi, per me sei libero	92355

Fonotipia, Milano 1908-11-03

XPh3584	La Partida (Alvarez)	62350
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Fonotipia, Milano 1908-11-05

XPh3599	Sonnambula (Bellini): Ah! non credea mirarti	92305
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Fonotipia, Milano 1908-11-10

- XPh3613	Elisir d'amore (Donizetti): Io son ricco, tu sei bella (w. Corradetti & chorus)	unpubl
(XPh3614 is Corradetti)		
XPh3615	Elisir d'amore (Donizetti): Benedette queste carte... Della crudele Isotta (w. chorus)	92354

Fonotipia, Milano 1908-11-12

- XPh3625	Barbiere di Siviglia (Rossini): Dunque io son (w. Corradetti)	unpubl
- XPh3628	Don Pasquale (Donizetti): Pronta io son (w. Corradetti)	unpubl
- XPh3629	Don Pasquale (Donizetti): Convien far la semplicitta (w. Corradetti)	unpubl

Fonotipia, Milano 1909-04-21

XPh3839	Barbiere di Siviglia (Rossini): Io sono docile	92301
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Fonotipia, Milano 1909-04-24

- XPh3861	Due Amori (Burgmein): Serenatella Spagnola	unpubl
- XPh3862	Carmen (Burgmein): Serenatella Spagnola	unpubl

Fonotipia, Milano 1909-06-30

XPh4017	Mireille (Gounod): O d'amor messagera	92746
- XPh4018	Variations (Deh toma, mio ben) (Proch)	unpubl
XPh4018-2	d:o	92745

Fonotipia, Milano 1909-10-25

- XPh4113	Sonnambula (Bellini): Sovra il sen	unpubl
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Fonotipia, Milano 1909-10-27

- XPh4123	Linda di Chamounix (Donizetti): O luce di quest'anima	unpubl
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Columbia, London 1924-03-20

AX377	Rigoletto (Verdi): Caro nome	unpubl
AX378	Dinorah (Meyerbeer): Ombra leggiera, pt 1	L1580

Columbia, London 1924-03-22

AX386	Dinorah (Meyerbeer): Ombra leggiera, pt 2	L1580
AX387	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	unpubl
AX388	d:o, pt 2	unpubl (second take 1924-09-27?)

Columbia, London 1924?

A711	Las Hijas de Zebedeo (Chapf): Carceleras	30025-D
?	Tus Ojillos Negros (de Falla)	30025-D

Columbia, New York 1925-12-09

W141371-1	Barbiere di Siviglia (Rossini): Io sono docile	unpubl
W141371-2	d:o	unpubl
W141371-3	d:o	unpubl
W141372-1	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
W141372-2	d:o	unpubl
W141372-3	d:o	unpubl

DE IARECKA, Louise (also given as DE HIRECKA??)

Soprano.

Columbia, New York 1925-10-22

W141177-1	My lovely Celia (Old English song)	115-M
W141177-2	d:o	unpubl
W141177-3	d:o	unpubl
W141178-1	Bluebells of Scotland (Scottish folk song)	unpubl
W141178-2	d:o	unpubl
W141178-3	d:o	115-M

DE JONG, Estella

Soprano.

Pathé cylinders & discs, Amsterdam 1904?

30350	Jubelliedje (van Rennes)	30350
30351	Mijn lieveken, zag, herinnert ge 't U? (van Rennes)	30351
30353	Diep in het dennenbosch ziepelde zonnegond (Zweers)	30353
30354	Vrijheid (Hol)	30354
30355	Een liedje (mann)	30355
30356	Schöpfung (Haydn): Gabriel's aria	30356
30357	Chantons les amours de Jean (Weckerlin)	30357
30358	Caro mio ben (Giordani)	30358
30359	Nozze di Figaro (Mozart): Arie der Gräfin	30359
30454	Nun bist du worden mein Eigen (Hildach) (w. Zalsman)	30454
30455	Don Giovanni (Mozart): Gieb mir die Hand (w. Zalsman)	30455
30456	Am Abend (Hoffman) (w. Zalsman)	30456
30457	Een vogelijng wiegt zich heen (van Rennes) (w. Zalsman)	30457
30458	Schöpfung (Haydn): Von deiner Gut', o Heer (w. Zalsman)	30458

DE LA ROCHEDE LOS ANGELES, Victoria1923, 1/11 - 2005, 15/1.
Soprano.HMV, London 1948-03

2EA12817-1	Vida Breve (de Falla): Vivan los que rien!	DB6702
2EA12818-1	Vida Breve (de Falla): Alli esta riyendo	DB6702

HMV, London 1949-05

0EA13818-1A	Tonadillas (Granados): El mirar de la maja	DA1913
0EA13819-1	Triptico (Turina): Farruca	DA1926
0EA13820-1A	Clavelitos (Valverde)	DA1926
0EA13821-1A	Hablame de amores (Fusté)	DA1913
0EA13822-1	Stornellatrice (Respighi)	DA1930
0EA13823-1	E se un giorno tornasse (Respighi)	unpubl
0EA13823-2	d:o	DA1930
2EA13828-1	Manon (Massenet): Adieu notre petite table	DB6994
0EA13829-1	Saeta (Turina)	DA1929
0EA13830-1	Cantares (Turina)	unpubl
0EA13830-2	d:o	DA1929
2EA13835-1	Goyescas (Granados): La maya y el ruiseñor, pt 1	unpubl
2EA13835-2A	d:o	DB21069
2EA13836-1	d:o, pt 2	unpubl
2EA13836-2	d:o	DB21069
2EA13837-1	Faust (Gounod): Je voudrais... Il était un roi de Thulé	DB6938
2EA13838-1	Faust (Gounod): O Dieu! Que de bijoux!	DB6938
2EA13839-1	Nozze di Figaro (Mozart): Porgi amor	DB6994

HMV, London 1950

2EA14536-1	Tannhäuser (Wagner): Dich teure Halle	DB21095
2EA14537-1	Lohengrin (Wagner): Einsam in trüben Tagen	DB21095

HMV, London 1950

0EA14830-1	Dos canciones castellanas (Guridi): No quiero tus avellanas	DA1961
0EA14831-1B	Dos canciones castellanas (Guridi): Jota	DA1961
0EA14832-1	La maja dolorosa, no 3 (Granados)	DA1976
0EA14839-1	El majo discreto (Granados)	DA1976

HMV, London 1950-09

0EA14993-1	Adiós meu homiño: Miña nay por me casare (arr Tarragó)	unpubl
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0EA14993-2	d:o	DA1971
0EA14994-1	Tengo que subir (arr Tarragó)	DA1971
0EA14998-1	Ahí tienes mi corazón (arr Tarragó)	unpubl
0EA14998-2	d:o	DA1972
0EA14999-1	La vi Llorando; Ya se van los pastores (arr Tarragó)	DA1972
0EA15000-1	Campanas de Belén: Jaeneras que yo canto (arr Tarragó)	DA1973
0EA15001-1	A dormir ahora mesmo (arr Tarragó)	DA1973
0EA15002-1	Canción de Trilla; Parado de Valldemosa (arr Tarragó)	DA1975
0EA15003-1	Nik Baditut; Andregaya (arr Tarragó)	DA1975
0EA15004-1	El rossinyol (arr Tarragó)	DA1970
0EA15005-1B	Si quieres saber coplas (arr Tarragó)	DA1974
0EA15006-1	Playera (arr Tarragó)	DA1974
0EA15007-1	El testament d'Amelia (arr Tarragó)	DA1970
0EA15022-1	El cant del ocells (arr Tarragó)	DA1977
0EA15023-1	Din Dan Boleran (arr Tarragó)	DA1977
<u>HMV, London 1950-12</u>		
2EA15231-1	Egisto (Cavalli): Musici della selva (w. Lewis)	unpubl
2EA15231-2	d:o	unpubl
2EA15231-3	d:o	HMS45
<u>HMV, London 1951</u>		
2EA15739-1A	Von ewiger Liebe (Brahms)	DB21457
2EA15760-1	Der Nussbaum (Brahms)	DB21457
<u>HMV, London 1951-09</u>		
2EA15888-1A	7 Canciones populares Españolas (de Falla): El paño moruno; Seguidilla murciana	DB9731
2EA15889-1	7 Canciones populares Españolas (de Falla): Asturiana	unpubl
2EA15889-2	d:o	unpubl
2EA15889-3A	d:o	DB9732
2EA15890-1	7 Canciones populares Españolas (de Falla): Jota	unpubl
2EA15890-2	d:o	DB9732
2EA15891-1	7 Canciones populares Españolas (de Falla): Nana; Canción; Polo	unpubl
2EA15891-2	d:o	unpubl
2EA15891-3	d:o	DB9731
<u>HMV, London 1953?</u>		
0EA17081-1E	Barbiere di Siviglia (Rossini): Una voce poco fà	DA2030
0EA17082-1E	Barbiere di Siviglia (Rossini): Io sono docile	DA2030
<u>HMV, London 1953</u>		
2EA17413-1B	Barbiere di Siviglia (Rossini): Se il mio nome (w. Monti & Bechi)	DB21576
0EA17487-1	El retrato de Isabella (Vives)	unpubl
0EA17487-2	d:o	unpubl
0EA17487-3A	d:o	DA2059
0EA17488-1	El amor y los ojos (Vives)	unpubl
0EA17488-2	d:o	unpubl
0EA17488-3	d:o	unpubl
0EA17488-4A	d:o	DA2059
0EA17489-1	El vito (arr Nin)	unpubl
0EA17489-2	d:o	unpubl
0EA17489-3	d:o	unpubl
0EA17489-4A	d:o	DA2046
0EA17490-1	Paño Murciano (arr Nin)	unpubl
0EA17490-2	d:o	unpubl
0EA17490-3C	d:o	DA2046

DE LUCA, Giuseppe

Baritone.

G&T, Milano 1902-12

2881b	Adriana Lecouvreur (Cilea): Bene! Benissimo! (pf: Cilea)	52420
(2882b is Caruso)		
2883b	Caro mio ben (Giordani)	52421
2884b	Roi de Lahore (Massenet): O casto fior	52422
2885b	Favorita (Donizetti): Vien Leonora	52423
2886b	Ballo in maschera (Verdi): Eri tu	52424, Vic 52439
2887b	Hamlet (Thomas): Come un romito fior	52425
2888b	Dinorah (Meyerbeer): Sei vendicata assai	52722
2889b	Don Giovanni (Mozart): Deh vieni alla finestra	52426, Vic 5041, 91033, 52440, 62623
2933b	Favorita (Donizetti): Ah, l'alto ardor (w. Ceresoli)	54021
- 2934b	Forza del destino (Verdi): Solenne in quest'ora (w. Apostolu)	unpubl
2935b	Don Pasquale (Donizetti): Bella siccome un angelo	52444

G&T, Milano 1903-11?

Con391	Siberia (Giordano): La conobbie	52773
Con394	Siberia (Giordano): Quest'orgoglio (w. Storchio)	54048
Con749	Siberia (Giordano): O mia bella (w. A Pini-Corsi, Gennari & Pozzi-Camolla)	054039

Fonotipia, Milano 1905-04

XPh207	Damnation de Faust (Berlioz): C'era una volta	39165, Od 59070
XPh208	Damnation de Faust (Berlioz): Su queste rose	39170, Od 59071
XPh211	Damnation de Faust (Berlioz): E che fai tu qui	39168, Od 59072
- XPh212	Nozze di Figaro (Mozart): Cavatina	unpubl (broken)
- XPh217	Adriana Lecouvreur (Cilea): Bambina non ti crucciar (w. Stehle)	unpubl (broken)
XPh227	Zazà (Leoncavallo): Zazà, piccola zingara	39366, Od 59074
XPh228	Occhi di fata (Denza)	39169, Od 59073

Fonotipia, Milano 1907-01-12

XPh2294	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Corradetti)	39975
XPh2295	Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. Corradetti)	39976
XPh2296	Don Pasquale (Donizetti): Bella siccome un angelo (w. Corradetti)	39939, Od 59077
XPh2297	Rigoletto (Verdi): Pari siamo!	39947, Od 59083
XPh2298	Faust (Gounod): Dio possente	39949, Od 59085

Fonotipia, Milano 1907-01-14

XPh2302	Pikova Dama (Tchaikovsky): Se all'equal di vaghi augelli	39936, Od 59096
- XPh2302-2	d:o	unpubl
XPh2303	Pastorale (de Leva)	39937, Od 59075
XPh2304	Trovatore (Verdi): Il balen	39943, Od 59079
XPh2305	Ballo in maschera (Verdi): Eri tu	39945, Od 59081
XPh2306	Barbiere di Siviglia (Rossini): Largo al factotum	39951, Od 59093
XPh2307	Ernani (Verdi): Oh! de verd'anni miei	39944, Od 59080
XPh2308	Favorita (Donizetti): Vien Leonora	39935, Od 59095

Fonotipia, Milano 1907-01-15

XPh2312	Don Giovanni (Mozart): Deh, vieni alla finestra	39940, Od 59078
XPh2313	Dinorah (Meyerbeer): Sei vendicata assai	39952, Od 59094
XPh2314	Roi de Lahore (Massenet): O casto fior	39953, Od 59099
XPh2315	Hérodiade (Massenet): Vision fuggitiva	39954, Od 59100
XPh2316	Favorita (Donizetti): A tanto amor	39955
XPh2316-2	d:o	39955-2, Od 59101
XPh2317	Ballo in maschera (Verdi): Alla vita che t'arride	39946, Od 59082

Fonotipia, Milano 1907-01-16

- XPh2323	Andrea Chénier (Giordano): Un dì m'era di gioia	unpubl
XPh2324	Brilla la luna (Morlacchi)	39980, Od 59090
XPh2325	Dolce Madonna (de Luca)	39938, Od 59076
XPh2326	Hamlet (Thomas): Come il romito fior	39979, Od 59089
XPh2327	Mia sposa sarà (Rotoli)	39978, Od 59088
XPh2328	Gioconda (Ponchielli): O monumento!	39950, Od 59086

Fonotipia, Milano 1907-01-21

- XPh2349	Puritani (Bellini): Ah! per sempre	unpubl
XPh2350	Adriana Lecouvreur (Cilea): Strugger di gioa... Bene! Benissimo	39981
- XPh2351	Fedora (Giordano): La donna russa	unpubl

Fonotipia, Milano 1907-01-23

XPh2356	Traviata (Verdi): Di Provenza il mar	39948, Od 59084
XPh2357	Linda di Chamounix (Donizetti): Ambo nati in questa valle	39956, Od 59102
XPh2358	Nozze di Figaro (Mozart): Aprite un po' quegli occhi	39941, Od 59097
XPh2359	Nozze di Figaro (Mozart): Se vuol ballare	39942, Od 59098

Fonotipia, Milano 1907-01-28

- XPh2365	Griselda (Massenet): Scena del Diavolo	unpubl
XPh2366	Guillaume Tell (Rossini): Resta immobile	39983, Od 59103
XPh2367	Ideale (Tosti)	39987, Od 59091
XPh2368	I Due Ciabattini (Ruggi): Ars enico! Veleno! Son morto! (w. Corradetti)	62002

Fonotipia, Milano 1907-01-29

XPh2370	Impressioni campestri (E voi passate nel vial) (de Leva)	39986, Od 59106
XPh2371	Lungi à amor (Aria antica) (Fasolo)	39984, Od 59104
XPh2372	Zazà (Leoncavallo): Buona Zazà	39985, Od 59105
XPh2379	Germania (Franchetti): Ferito, prigionier!	39977, Od 59088

Fonotipia, Milano 1907-01-31

XPh2385	Tannhäuser (Wagner): O tu bell'astro	39987, Od 59092
XPh2386	Don Pasquale (Donizetti): Pronta io son (w. Gonzaga)	62010, Od 59171
XPh2387	Don Pasquale (Donizetti): Convien far la semplicitta (w. Gonzaga)	62011, Od 59172
XXPh2388	Don Pasquale (Donizetti): Via, da brava (w. Corradetti & Gonzaga)	74023-2
XXPh2388-2	d:o	74023
(XPh2389 is Corradetti)		
XPh2390	Gioconda (Ponchielli): Così mantieni il patto!... Ebbrezza! delirio! (w. Burzio)	62022
XXPh2391	d:o	74043

Victor, Camden NJ 1916-11-27

C18761-1	Ballo in maschera (Verdi): Eri tu	unpubl
C18761-2	d:o	unpubl
C18762-1	Ernani (Verdi): O de' verd'anni miei	unpubl
C18762-2	d:o	74506, 6077, 2-052118, DB217

Victor, Camden NJ 1917-01-25

C19132-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Perini & Caruso)	unpubl
C19132-2	d:o	95100, 10000, 2-054066, DO100, 11-0017
C19132-3	d:o	unpubl
C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Egener, Caruso, Journet & Bada)	unpubl
C19133-2	d:o	95212, 10000, 2-054067, DO100, 11-0016
C19133-3	d:o	unpubl
<u>Victor. Camden NJ 1917-02-09</u>		
C18761-3	Ballo in maschera (Verdi): Eri tu	unpubl
C18761-4	d:o	74526, 6078, 2-052127, DB218
B19162-1	Trovatore (Verdi): Il balen	unpubl
B19162-2	d:o	unpubl
B19162-3	d:o	unpubl
C19163-1	Barbiere di Siviglia (Rossini): Largo al factotum	74514, 6077, 2-052116, DB217
C19163-2	d:o	unpubl
C19163-3	d:o	unpubl
B19164-1	Roi d'Ys (Lalo): Vainement, ma bien aimée (w. piano)	unpubl
B19164-2	d:o	unpubl
<u>Victor. New York 1917-03-28</u>		
B19162-4	Trovatore (Verdi): Il balen	64668, 593, 7-52095, DA190
B19162-5	d:o	unpubl
B19164-3	Roi d'Ys (Lalo): Vainement, ma bien aimée (w. piano)	unpubl
B19164-4	d:o	unpubl
B19421-1	Nozze di Figaro (Mozart): Se vuol ballare	unpubl
B19421-2	d:o	64673, 596, 7-52096, DA192
<u>Victor. Camden NJ 1917-04-02</u>		
B19546-1	Serenata galata (Buzzi-Peccia)	unpubl
B19546-2	d:o	64684, 7-52097 (unpubl?)
B19547-1	Nuttata 'e sentimento (Capolongo)	unpubl
B19547-2	d:o	64685, 594, 7-52098, DA191
B19547-3	d:o	unpubl
B19548-1	Pastorale (Nu zampagnara) (de Leva)	unpubl
B19548-2	d:o	64686, 7-52099, DA527
C19549-1	Traviata (Verdi): Di Provenza il mar	unpubl
C19549-2	d:o	74528, 6079, 2-052130, DB219
<u>Victor. Camden NJ 1918-03-06</u>		
C21487-1	Rinaldo (Händel): Lascia ch'io pianga	unpubl
C21487-2	d:o	74572, 6081, 2-052156, DB221
B21488-1	Berceuse (Grechaninov)	64777, 66050, 955, 7-52249, DA147
B21488-2	d:o	unpubl
B21489-1	God bless you, my dear (Holmes Edwards)	unpubl
B21489-2	d:o	64775, 5-2095
B21490-1	Ultima rosa (Sibella)	unpubl
B21490-2	d:o	unpubl
B21490-3	d:o	64776, 595, 7-52203
<u>Victor. Camden NJ 1918-03-07</u>		
B21489-3	God bless you, my dear (Holmes Edwards)	unpubl
B21489-4	d:o	unpubl
C21494-1	Favorita (Donizetti): A tanto amor	unpubl
C21494-2	d:o	unpubl
<u>Victor. New York 1918-04-02</u>		
C21494-3	Favorita (Donizetti): A tanto amor	unpubl
C21494-4	d:o	unpubl
C21494-5	d:o	74591, 6080, 2-052155, DB220
C21494-6	d:o	unpubl
<u>Victor. Camden NJ 1918-06-11</u>		
C21973-1	Rigoletto (Verdi): Lassù, in cielo (w. Galli-Curci)	unpubl
C21973-2	d:o	(88595), unpubl (LP)
C21974-1	Traviata (Verdi): Dite alla giovine (w. Galli-Curci)	unpubl
C21974-2	d:o	88601, 89134, 8025, 2-054099, DB174
B21975-1	Rigoletto (Verdi): Piangi, fanciulla (w. Galli-Curci)	unpubl
B21975-2	d:o	87567, 3027, 7-54011, DA381
C21976-1	Traviata (Verdi): Imponete (w. Galli-Curci)	unpubl
C21976-2	d:o	unpubl
C21976-3	d:o	88596, 89133, 8025, 2-054089, DB174
<u>Victor. Camden NJ 1918-07-10</u>		
C22123-1	Forza del destino (Verdi): Sleale! Il segreto (w. Caruso)	unpubl
C22123-2	d:o	89087, 8006, 2-054093, DM107
<u>Victor. Camden NJ 1919-02-10</u>		
C22576-1	Elisir d'amore (Donizetti): Venti scudi! (w. Caruso)	unpubl
C22576-2	d:o	89089, 8006, 2-054092, DM107
<u>Victor. Camden NJ 1919-03-21</u>		
C22647-1	Faust (Gounod): Dio possente	unpubl

C22647-2	d:o	unpubl
C22647-3	d:o	unpubl
C22647-4	d:o	74633, 6079, 2-052183, DB219
B22648-1	Oi luna (Cardillo)	unpubl
B22648-2	d:o	64912, 594, 7-52160, DA191
B22649-1	Beau soir (Debussy)	unpubl
B22649-2	d:o	unpubl
B22649-3	d:o	64934, 902, 7-32045
<u>Victor. Camden NJ 1919-04-14</u>		
B22686-1	Mattinata (Fatuo)	unpubl
B22686-2	d:o	unpubl
B22686-3	d:o	64990, 595, 7-52199, DA527
C22687-1	Hérodiade (Massenet): Vision fugitive	unpubl
C22687-2	d:o	74744, 6081, 2-032070, DB221
C22687-3	d:o	unpubl
<u>Victor. Camden NJ 1920-01-19</u>		
B23586-1	Zaza (Leoncavallo): Il bacio (w. Farrar)	87568, 625, 7-54012, DA209
B23586-2	d:o	unpubl
B23586-3	d:o	unpubl
<u>Victor. Camden NJ 1921-03-22</u>		
C25112-1	Don Carlo (Verdi): Per me giunto	unpubl
C25112-2	d:o	74697, 6078, 2-052210, DB218
C25112-3	d:o	unpubl
B25113-1	Don Carlo (Verdi): O Carlo, ascolta	unpubl
B25113-2	d:o	unpubl
B25113-3	d:o	64957, 593, 7-52177, DA190
<u>Victor. Camden NJ 1921-04-11</u>		
C25179-1	Don Carlo (Verdi): Dio, che nell'alma infondere (w. Martinelli)	unpubl
C25179-2	d:o	89160, 8047, 2-054117, DK127
C25179-3	d:o	unpubl
<u>Victor. Camden NJ 1921-05-10</u>		
C25296-1	Don Pasquale (Donizetti): Vado, corro (w. Bori)	unpubl
C25296-2	d:o	unpubl
C25296-3	d:o	unpubl
C25297-1	Don Pasquale (Donizetti): Pronta io son (w. Bori)	unpubl
C25297-2	d:o	unpubl
C25297-3	d:o	unpubl
C25297-4	d:o	unpubl
<u>Victor. Camden NJ 1921-11-02</u>		
C25296-4	Don Pasquale (Donizetti): Vado, corro (w. Bori)	unpubl
C25296-5	d:o	unpubl
C25296-6	d:o	89162, 8004, 2-054121, DK102
C25297-5	Don Pasquale (Donizetti): Pronta io son (w. Bori)	unpubl
C25297-6	d:o	unpubl
C25297-7	d:o	89161, 8004, 2-054120, DK102
C25297-8	d:o	unpubl
<u>Victor. New York 1922-02-02</u>		
Trial-07	Your pleading eyes (-)	test, unpubl
Trial-08	Marietta (Romilli)	test, unpubl
<u>Victor. Camden NJ 1922-04-18</u>		
C26417-1	Puritani (Bellini): Ah, per sempre	unpubl
C26417-2	d:o	unpubl
C26417-3	d:o	74787, 6080, 2-052234, DB220
B26418-1	Marietta (Romilli)	unpubl
B26418-2	d:o	66068, 592, 5-2576, DA534
B26418-3	d:o	unpubl
<u>Victor. Camden NJ 1923-01-23</u>		
C27392-1	Guillaume Tell (Rossini): Troncar suoi di (w. Martinelli & Mardones)	unpubl
C27392-2	d:o	unpubl
C27392-3	d:o	unpubl
C27392-4	d:o	95213, 10009, 2-054130, DK120
B27393-1	Guillaume Tell (Rossini): Resta immobile	unpubl
B27393-2	d:o	unpubl
B27393-3	d:o	unpubl
B27393-4	d:o	66133, 596, 7-52235, DA192
<u>Victor. New York 1923-02-06</u>		
Trial-01	Rosa (Romilli)	test, unpubl
<u>Victor. Camden NJ 1923-04-12</u>		
B27753-1	Rosa (Romilli)	unpubl
B27753-2	d:o	unpubl
B27753-3	d:o	66158, 592, 5-2771, DA534
B27754-1	Voi dormite, Signora (Tosti)	unpubl
B27754-2	d:o	66184, 955, 7-52248, DA147
B27754-3	d:o	unpubl
<u>Victor. Camden NJ 1924-02-05</u>		
C29438-1	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	unpubl
C29438-2	d:o	unpubl

C29438-3	d:o	74873, 6443, 2-032078, VB6
C29439-1	Dinorah (Meyerbeer): Sei vendicata assai	unpubl
C29439-2	d:o	unpubl
C29439-3	d:o	74872, 6443, 2-052250, VB6
<u>Victor, Camden NJ 1924-03-18</u>		
B29679-1	Occhi di fata (Denza)	1036, DA651 (7-52274)
B29679-2	d:o	unpubl
B29679-3	d:o	unpubl
B29680-1	Canta il mare (de Leva)	1036, DA651 (7-52273)
B29680-2	d:o	unpubl
B29680-3	d:o	unpubl
<u>Victor, Camden NJ 1925-02-17</u>		
B31852-1	Son come i chicchi (Cimara)	unpubl
B31852-2	d:o	unpubl
B31852-3	d:o	1109
B31853-1	Siviglia (Fatuo)	1109
B31853-2	d:o	unpubl
B31854-1	Non t'amo più! (Tosti)	unpubl
B31854-2	d:o	unpubl
B31854-3	d:o	unpubl
B31855-1	Notte di luna (de Leva)	unpubl
B31855-2	d:o	unpubl
B31855-3	d:o	unpubl
<u>Victor, Camden NJ 1927-02-24</u>		
CVE37836-1	Bohème (Puccini): Ah Mimì, tu più (w. Gigli)	unpubl
CVE37836-2	d:o	unpubl
CVE37836-3	d:o	8069, DB1050 (2-054178), IRX69
CVE37837-1	Forza del destino (Verdi): Solenne in quest'ora (w. Gigli)	unpubl
CVE37837-2	d:o	8069, DB1050 (2-054177), IRX69
CVE37837-3	d:o	unpubl
<u>Victor, New York 1927-11-28</u>		
CVE41071-1	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Gigli)	unpubl
CVE41071-2	d:o	8084, DB1150 (2-054208), IRX70
CVE41071-3	d:o	unpubl
CVE41072-1	Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli)	unpubl
CVE41072-2	d:o	8084, DB1150 (2-054211), IRX70
<u>Victor, New York 1927-11-29</u>		
CVE41074-1	Gioconda (Ponchielli): Ah, pescator affonda l'esca (w. chorus)	unpubl
CVE41074-2	d:o	unpubl (broken in transit)
CVE41075-1	Rigoletto (Verdi): Povero Rigoletto! (w. Anthony & chorus)	unpubl
CVE41075-2	d:o	8161, DB1371 (42-716)
<u>Victor, New York 1927-12-08</u>		
CVE41215-1	Forza del destino (Verdi): Invano Alvaro! (w. Martinelli)	unpubl
CVE41215-2	d:o	8085, DB1172 (2-054240)
CVE41216-1	Forza del destino (Verdi): Le minaccie (w. Martinelli)	unpubl
CVE41216-2	d:o	8085, DB1172 (2-054241)
<u>Victor, New York 1927-12-16</u>		
CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, Gigli, Pinza & Bada)	unpubl
CVE41232-2	d:o	unpubl
CVE41232-3	d:o	10012, DQ102 (2-054209)
CVE41233-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Homer & Gigli)	10012
CVE41233-2	d:o	unpubl
CVE41233-3	d:o	10012, DQ102 (2-054210)
CVE41234-1	Traviata (Verdi): Imponete (w. Galli-Curci)	8089, DB1165 (2-054212)
CVE41234-2	d:o	unpubl
CVE41235-1	Traviata (Verdi): Dite alla giovine (w. Galli-Curci)	unpubl
CVE41235-2	d:o	unpubl
CVE41235-3	d:o	8089, DB1165 (2-054213)
BVE41236-1	Rigoletto (Verdi): Ah, veglia o donna (w. Galli-Curci)	1878, 3051, V-1899 (Brazil), DA1028 (7-54047), IR407
BVE41236-2	d:o	unpubl
BVE41237-1	Rigoletto (Verdi): Piangi fanciulla (w. Galli-Curci)	1878, 3051, V-1899 (Brazil), DA1028 (7-54048), IR407
BVE41237-2	d:o	unpubl
<u>Victor, New York 1928-01-26</u>		
CVE41074-3	Gioconda (Ponchielli): Ah, pescator affonda l'esca (w. chorus)	unpubl
CVE41074-4	d:o	8174, DB1436 (42-842)
CVE41074-5	d:o	unpubl
<u>Victor, New York 1928-04-05</u>		
CVE43615-1	Ernani (Verdi): O sommo Carlo (w. Anthony, Tedesco & chorus)	unpubl
CVE43615-2	d:o	8174, DB1436 (42-843)
CVE43615-3	d:o	unpubl
CVE43616-1	Rigoletto (Verdi): Cortigianni, vil razza dannata	8161, DB1371 (42-680)
CVE43616-2	d:o	unpubl
<u>Victor, New York 1929-03-05</u>		
CVE22647-5	Faust (Gounod): Dio possente	7086, DB1340 (42-613)
CVE22647-6	d:o	unpubl

<u>Victor, New York 1929-04-10</u>		
BVE51150-1	Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finestrella (w. chorus)	unpubl
BVE51150-2	d:o	unpubl
CVE51151-1	Traviata (Verdi): Di Provenza il mar	unpubl
CVE51151-2	d:o	7086, DB1340 (42-614)
<u>Victor, New York 1930-01-20</u>		
CVE58609-1	Aida (Verdi): Ma dimmi (w. Rethberg & Lauri-Volpi)	8206, DB1458 (42-963)
CVE58609-2	d:o	unpubl
CVE58610-1	Aida (Verdi): Ciel! Mio padre! (w. Rethberg)	8207, DB1455 (42-908)
CVE58610-2	d:o	unpubl
CVE58611-1	Aida (Verdi): Su dunque... (w. Rethberg)	8207, DB1455 (42-909)
CVE58611-2	d:o	unpubl
<u>Victor, New York 1930-03-24</u>		
BVE51150-3	Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finestrella (w. chorus)	3055, DA1169 (40-2941)
BVE51150-4	d:o	unpubl
BVE51150-5	d:o	unpubl
BVE59723-1	Trovatore (Verdi): Per me ora fatale (w. chorus)	3055, DA1169 (40-2948)
BVE59723-2	d:o	unpubl
<u>Victor, 1940-03-22</u>		
CS048199-	Rigoletto (Verdi): Il nome vostro ditemi (w. Pons)	17233
CS048405-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Pons)	17233
<u>Decca, 1946?</u>		
WX73619B4	Pur dicesti (Lotti)	DV90004B
WX73620A5	Amarilli (Caccini)	DV90005A
WX73621A6	Siciliana (Pergolesi)	DV90003B
WX73622A6	Caro mio ben (Giordani); Bella fanciulla (-)	DV90003A
WX73625A3	Recitativo ed aria (Pasquino)	DV90005B
WX73641A6	Dolce Madonna (trad); Selve amiche (Caldara)	DV90004A
<u>CRS, New York 1947-11-07 (Town Hall recital)</u>		
	Nozze di Figaro (Mozart): Aprite un pog'li occhi, pt 1	53A
	d:o, pt 2	53B
	Damnation de Faust (Berlioz): Chanson de puce, pt 1	54A
	d:o, pt 2	54B
	Falstaff (Verdi): Quand'ero paggio	55A
	Gia' il sole dal gange (Scarlattini)	55B

DE LUCA, Luigia

Soprano.

Edison 2-min cylinders, 1912?

- 44636 Fedora (Giordano): O grandi occhi test, unpubl

DE LUCE, Vera (LUZE, Vera Vladimirovna)

1879, Russia -

Soprano. Debut 1900 Warszawa.

Pathé cylinders & discs, Warszawa 1903?

1. 26070 Mazurek (Chopin) 26070
2. 26071 Zyczenie (Chopin) 26071

Fonotipia, Milano 1904-11

3. XPh79 Chopin (Orefice): Kolysanka (w. Leliva) (piano: Orefice) 39118

Pathé, Milano 1906?

4. 86116 Variazioni (Proch) 86116, 10224
5. 86117 Zauberflöte (Mozart): Aria 86117, 10224
6. 86118 Barbiere di Siviglia (Rossini): Aria 86118, 10187
7. 86119 Huguenots (Meyerbeer): O lieti suol 86119, 10222
8. 86120 Don Pasquale (Donizetti): Cavatina di Norina 86120
9. 86121 Huguenots (Meyerbeer): Aria della regina 86121, 10222
10. 86122 Mignon (Thomas): Polacca di Filina 86122
11. 86123 Lucia di Lammermoor (Donizetti): Regnava nel silenzio 86123, 10223
12. 86124 Lucia di Lammermoor (Donizetti): Quando rapita 86124, 10223
13. 86125 Rigoletto (Verdi): Caro nome 86125, 10187

G&T, St Petersburg 1907

14. 2704r Zauberflöte (Mozart): Der Hölle Rache 2-23123, X-63953
15. 2705r Aria and Variations (Proch) (It) 2-23124, X-63954
16. 2706r Huguenots (Meyerbeer): Aria of the queen 2-23125
17. 2706½r d:o 2-23125x
18. 2707r A wish (Chopin) 2-23127
19. 2707½r d:o 2-23127x
20. 2741r Roméo et Juliette (Gounod): Je veux vivre 2-23153

DE LUCIA, Fernando

Tenor.

<u>G&T, Milano 1902-11</u>		
1. 2861b	Ideale (Tosti) (70)	52410, Vic 5027, 91022, IRCC5003
2. 2862b	Werther (Massenet): Ah non mi ridestar (70)	52435
3. 2863b	Rigoletto (Verdi): La donna è mobile (70)	52411, Vic 5026, 91021, HRS2001
4. 2864b	Barbiere di Siviglia (Rossini): Se il mio nome (70)	52427, Vic 5049, 91038
5. 2865b	Fedora (Giordano): Amor ti vieta (70)	52436
6. 2866b	Marechiaro (Tosti) (70)	52412
7. 2867b	Napulitanata (Uocchie de suonno) (Costa) (70)	52413
8. 2868b	Tosca (Puccini): Recondita armonia (70)	52414, Vic 5028, 91023, HRS2001
9. 2869b	Fenesta che lucive (Cottrau) (70)	52415
10. 2870b	Manon (Massenet): Chiudo gli occhi (70)	52416, Vic 5025, 91020
<u>G&T, Milano 1902-12-03</u>		
11. 2897b	Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (67.5)	52652
12. 2898b	A suon di baci (Baldelli) (67.5)	52651
13. 2899b	Carmen (Bizet): Il fior (67.5)	52437, VA13, HRS1025
14. 2900b	Sei morta nella vita mia (Costa) (67.5)	52438
<u>G&T, Milano 1902-12</u>		
15. 2905b	Lohengrin (Wagner): Cigno gentil (70)	52650, VA13, HRS1025
<u>G&T, Milano 1904-10?</u>		
16. 2153L	Fedora (Giordano): Mia madre (77)	52077
17. 2154L	Fedora (Giordano): Vedi, io piango (77)	52078
18. 2155L	Occhi di fata (Denza) (77)	52079
19. 2156L	Traviata (Verdi): Un dì felice (77)	52080, VA15
20. 2157L	Favorita (Donizetti): Una vergine (77)	52081
21. 2158L	La serenata (Tosti) (77)	52082
22. 2159L	Lontananza (Cilea) (pf. Cilea) (77)	52084
23. 2160L	Adriana Lecouvreur (Cilea): L'anima ho stanca (pf. Cilea) (77)	52083
24. 213m	Faust (Gounod): Tardi si fa (w. Boninsegna) (77)	054043, IRCC15
25. 214m	Barbiere di Siviglia (Rossini): Ecco ridente (77)	052078, Vic 92029, 76000, 88602, 6399, HRS1053
<u>G&T, Milano 1905-09/10</u>		
26. 7339b	Lohengrin (Wagner): Deh non t'incantan (77)	2-52472
27. 7340b	Lohengrin (Wagner): S'ei torna alfin (77)	2-52473
28. 7341b	Pêcheurs de perles (Bizet): Della mia vita (77)	2-52474
29. 7342b	Mignon (Thomas): La tua bell'alma (77)	2-52475
30. 549c	Mignon (Thomas): Addio Mignon (77)	052111, 15-1024, IRCC
<u>G&T, Milano 1906-05?</u>		
31. 8053b	Barbiere di Siviglia (Rossini): Numero quindici (w. A Pini-Corsi) (77)	54293
32. 8054b	Mignon (Thomas): Ah non credevi tu (77)	2-52518, DA124
33. 8058b	Faust (Gounod): Salve dimora (77)	2-52519
34. 8059b	Pêcheurs de perles (Bizet): Mi par d'udir ancora (77)	2-52520
35. 619c	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. A Pini Corsi) (77)	054080, DB388
36. 620c	Traviata (Verdi): Parigi o cara (w. Huguet) (77)	054081, DB368, ABHB6, Vic 88361
37. 621c	Pêcheurs de perles (Bizet): Non hai compreso (w. Huguet) (77)	054082, DB570, VB34, Vic 92054, 89147, 8058, IRCC64
38. 622c	Traviata (Verdi): Dei miei bollenti spiriti (77)	052129, 15-1024, IRCC24
39. 630c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Huguet & A Pini-Corsi) (77)	054083, DB388, VB1
40. 638c	Rigoletto (Verdi): È il sol dell'anima (w. Huguet) (77)	054084, DB368, ABHB6, Vic 92056, 89142
<u>G&T, Milano 1907-06?</u>		
- 1170c	Lohengrin (Wagner): Cessaron i canti alfin (w. Huguet) d:o (76)	unpubl
41. 1170½c		054171, DB237, Vic 92055, 89141, 8056
42. 1171c	Lohengrin (Wagner): Mai devi domandarvi (w. Huguet) (76)	054175, DB237, IRCC104
43. 1172c	Carmen (Bizet): La tua madre (w. Huguet) (76)	054172, DB359, VB34, Vic 92052, 89140
44. 1173c	Faust (Gounod): Tardi si fa (w. Huguet) (77)	054173, DB570, Vic 92053
45. 1174c	Lohengrin (Wagner): Cigno fedel (w. chorus) (77)	052184, DB605, Vic 92033, 76002, 88603, 6399
46. 1175c	Carmen (Bizet): Il fior (77)	052185, DB359, Vic 92028, 76001
<u>G&T, Milano 1907-09?</u>		
47. 10512b	Pietà, Signore (Aria di chiesa) (Stradella) (77)	2-52608
48. 10513b	Elisir d'amore (Donizetti): Obbligato, obbligato (w. Badini) (77)	54357, AGSA25, Vic 91079, 87562
(10514b unknown)		
49. 10515b	Manon (Massenet): Chiudo gli occhi (77)	2-52607, AGSA25, Vic 87049, 66001, IRCC57
<u>Gramophone, Milano 1908-06?</u>		
50. 11164b	Don Giovanni (Mozart): Dalla sua pace (76)	2-52666
51. 11165b	Roméo et Juliette (Gounod): Deh, sorgi o luce in ciel (76)	2-52660
52. 11166b	Don Giovanni (Mozart): Il mio tesoro (74)	2-52661, DA124, VA65
53. 11167b	Barbiere di Siviglia (Rossini): Se il mio nome (74)	2-52667, Vic 66000
54. 11168b	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Galvany) (74)	54384
55. 11169b	Sonnambula (Bellini): Ah perchè non posso (74)	2-52676

56.	1442c	Barbieri di Siviglia (Rossini): Ecco ridente (75)	052250
57.	1443c	Sonnambula (Bellini): Prendi, l'anel ti dono (w. Galvany) (75)	054217, Vic 89045, 8057, IRCC64
58.	1444c	Sonnambula (Bellini): Son geloso (w. Galvany) (75)	054215, IRCC104
59.	1445c	Luisa Miller (Verdi): Quando le sere al placido (75)	052239
<u>Gramophone, Napoli 1909-05-21</u>			
60.	13331b	Sulla bocca amorosa (Barthélemy) (70)	2-52698, Vic 87048, 66002, IRCC5001
61.	13332b	Era di maggio (Costa) (70)	2-52699, Vic 66003, IRCC5003
62.	13333b	Triste ritorno (Barthélemy) (70)	2-52700
63.	13334b	Serenamente (Barthélemy) (70)	2-52772, HMA2, IRCC5001
64.	13335b	Oilà, oilà (Costa) (w. chorus) (70)	2-52722, DA333
65.	13336b	O sole mio (di Capua) (74)	2-52701, DA335, Vic 87047, 66004
66.	13337b	Carmela (de Curtis) (74)	2-52773, Vic 66006, IRCC57
67.	13338b	Nun mi guardate (Gambardella) (74)	2-52723, DA333
68.	13339b	A Surrentina (de Curtis) (74)	2-52774, HMA2
69.	13340b	Luna lù (Ricciardi) (w. chorus) (74)	2-52724, DA335
<u>Fonotopia, Milano 1911-01-10</u>			
70.	XPh4461	Scétate (Costa) (80)	92713
71.	XPh4462	Fenesta che lucive (Cottrau (label: Bellini)) (80)	92715, 2007
72.	XPh4463	Chi sa? (Tosti) (80)	92718
-	XPh4464	Serenata a Maria (Gambardella)	unpubl
73.	XPh4465	Luna nova (Costa) (80)	92702, 2004
<u>Fonotopia, Milano 1911-01-11</u>			
74.	XPh4466	Serenata scumbinata (Valente) (80)	92698
75.	XPh4467	Marechiaro (Tosti) (80)	92699, 2003
76.	XPh4468	Lu cardillo (Ignoto) (80)	92700, 2003
77.	XPh4469	Matenata (Nardella) (80)	92697
78.	XPh4470	Comm' 'o zuccaro (Fonzo) (80)	92711
79.	XPh4471	Ammore che gira (Buongiovanni) (80)	92724, 2008
80.	XPh4472	Palomma 'e notte (Buongiovanni) (80)	92719
81.	XPh4473	Durmenno (de Leva) (80)	92703
<u>Fonotopia, Milano 1911-01-12</u>			
82.	XPh4474	'O marehariello (Gambardella) (80)	92706, 2005
-	XPh4475	Comm' 'a na fronna (Gambardella)	unpubl
83.	XPh4476	Mamma mia che vo' sapè? (Nutile) (80)	92723, 2008
84.	XPh4477	Si chiagnere me siente (Gambardella) (80)	92722
85.	XPh4478	Tu sola! (Gambardella) (80)	92721
86.	XPh4479	Serenata napoletana (Costa) (80)	92717
87.	XPh4480	Voce 'e notte (de Curtis) (80)	92710, 2006
88.	XPh4481	Carmela (de Curtis) (80)	92708
89.	XPh4482	Canta pe' me! (de Curtis) (80)	92716, 2007
<u>Fonotopia, Milano 1911-01-13</u>			
90.	XPh4483	Era de maggio (Costa) (80)	92712
91.	XPh4484	Torna a Surriento (de Curtis) (80)	92705, 2005
92.	XPh4485	Dimme (Gambardella) (80)	92707
93.	XPh4486	Napulitanata (Costa) (80)	92714
94.	XPh4487	Luna, lù! (Ricciardi) (80)	92720
95.	XPh4488	O sole mio (di Capua) (80)	92701, 2004
96.	XPh4489	Vo' turnà (de Curtis) (80)	92704
97.	XPh4490	Serenata a Surriento (Gambardella) (80)	92709, 2006
<u>Fonotopia, Milano 1911-01-14</u>			
98.	XPh4491	Mattinata (Leoncavallo) (80)	92695, 2002
99.	XPh4492	A suon di baci (Baldelli) (80)	92696, 2002
<u>Phonotype, Napoli 1917-05-24</u>			
100.	M1744	Barbieri di Siviglia (Rossini): Ecco ridente in cielo	M1744
101.	C1745	Favorita (Donizetti): Una vergine	C1745
102.	M1746	A suon di baci (Baldelli)	M1746
103.	M1747	Carmen (Bizet): Il fior	M1747
104.	M1748	Barbieri di Siviglia (Rossini): Se il mio nome	M1748
105.	M1749	Rigoletto (Verdi): La donna è mobile	M1749
106.	M1750	Mefistofele (Boito): Dai campi, dai prati	M1750
107.	M1751	Mefistofele (Boito): Giunto sul passo estremo	M1751
<u>Phonotype, Napoli 1917-05-31</u>			
108.	M1752	Manon (Massenet): O dolce incanto... Chiudo gli occhi (Il sogno)	M1752
109.	M1753	Mignon (Thomas): Addio, Mignon!	M1753
-	M1754	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
110.	M1755	Werther (Massenet): Ah! non mi ridestar	M1755
111.	M1756	Gioconda (Ponchielli): Cielo e mar	M1756
112.	M1757	Mignon (Thomas): Ah! non credevi tu!	M1757
113.	M1758	Pêcheurs de perles (Bizet): Mi par d'udir ancora	M1758
-	M1759	Favorita (Donizetti): Spirto gentil	unpubl
<u>Phonotype, Napoli 1917-06-03</u>			
-	M1751/2	Mefistofele (Boito): Giunto sul passo estremo	unpubl
114.	M1760	Tosca (Puccini): E lucevan le stelle	M1760
115.	C1761	Rigoletto (Verdi): Questa o quella	C1761
116.	M1762	Traviata (Verdi): Lunge da Lei... De' miei bollenti spiriti	M1762
117.	M1763	Aida (Verdi): Celeste Aida	M1763
<u>Phonotype, Napoli 1917-06-17</u>			
118.	M1764	Puritani (Bellini): A te, o cara	M1764

119.	M1765	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	M1765
-	M1766	Africaine (Meyerbeer): O paradiso!	unpubl
120.	C1767	Bohème (Puccini): Che gelida manina	C1767
-	C1768	Bohème (Puccini): In poverta mia lieta	unpubl
121.	M1769	Fenesta che lucive (Cottrau)	M1769
<u>Phonotype, Napoli 1917-06-24</u>			
122.	M1770	Traviata (Verdi): Un di felice, eterea (w. de Angelis)	M1770
123.	M1771	Traviata (Verdi): Parigi, o cara (w. de Angelis)	M1771
124.	M1772	Aida (Verdi): La fatal pietra (w. de Angelis)	M1772
125.	M1773	Aida (Verdi): O terra addio (w. de Angelis)	M1773
126.	M1754/2	Elisir d'amore (Donizetti): Una furtiva lagrima	M1754
<u>Phonotype, Napoli 1917-07-01</u>			
127.	M1774	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	M1774
128.	C1775	Faust (Gounod): Tardi si fa (w. de Angelis)	C1775
129.	C1776	Faust (Gounod): Sempre amar (w. de Angelis)	C1776
130.	M1777	Rigoletto (Verdi): Ah, inseparabile... E il sol dell'anima (w. de Angelis)	M1777
131.	C1778	Africaine (Meyerbeer): O Selika, io t'adoro (w. de Angelis)	C1778
132.	M1779	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. de Angelis)	M1779
133.	M1780	Cavalleria Rusticana (Mascagni): Ah! io vedi che hai tu detto? (w. de Angelis)	M1780
<u>Phonotype, Napoli 1917-07-15</u>			
-	M1781	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Schottler)	unpubl, publ as vinyl
-	M1782	Barbiere di Siviglia (Rossini): Numero quindici (w. Schottler)	unpubl, publ as vinyl
134.	M1783	Forza del destino (Verdi): Solenne in quest'ora (w. Armentano)	M1783
135.	C1784	Forza del destino (Verdi): Le minaccie (w. Armentano)	C1784
136.	C1785	Forza del destino (Verdi): Non si placa il mio furore (w. Armentano)	C1785
137.	M1786	Ruy Blas (Marchetti): Ah, tu mi fuggivi... O dolce voluttà (w. de Angelis)	M1786
<u>Phonotype, Napoli 1917-07-29</u>			
138.	M1787	Tosca (Puccini): Recondita armonia	M1787
139.	C1788	Fedora (Giordano): Amor ti vieta	C1788
140.	C1789	Guarany (Gomez): Pery! Che brami?... Sento una forza (w. de Angelis)	C1789
141.	C1790	Guarany (Gomez): Ah! Lo sguardo tuo... Ma deh! Che a me (w. de Angelis)	C1790
142.	M1791	Trovatore (Verdi): Ah! sì, ben mio coll'essere	M1791
143.	M1792	Luisa Miller (Verdi): Quando le sere al placido	M1792
144.	M1766/2	Africaine (Meyerbeer): Mi batte il cor... O paradiso!	M1766
<u>Phonotype, Napoli 1917-08-05</u>			
145.	M1793	Manon Lescaut (Puccini): Donna non vidi mai	M1793
146.	M1794	Manon (Massenet): Io son solo... Ah! dispar vision	M1794
-	C1795	Rigoletto (Verdi): Ella mi fu rapita	unpubl
147.	C1796	Rigoletto (Verdi): Parmi veder le lagrime	C1796
148.	M1797	Forza del destino (Verdi): La vita è inferno	M1797
149.	M1798	Forza del destino (Verdi): O tu che in seno	M1798
150.	M1759/2	Favorite (Donizetti): Spirto gentil	M1759
-	M1768/3	Bohème (Puccini): In poverta mia lieta	unpubl
<u>Phonotype, Napoli 1917-08-19</u>			
-	M1800	Gioconda (Ponchielli): Enzo Grimaldo! (w. Armentano)	unpubl
-	M1801	Gioconda (Ponchielli): O grido di quest'anima (w. Armentano)	unpubl
151.	M1802	Lohengrin (Wagner): Da voi lontan	M1802
-	M1803	Pagliacci (Leoncavallo): No, pagliaccio non son	unpubl
152.	M1804	Faust (Gounod): Qual turbamento... Salve, dimora	M1804
153.	M1805	Faust (Gounod): O bei lochi (O nature)	M1805
-	M1806	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso, pt 1)	unpubl, publ as vinyl
-	M1807	Andrea Chénier (Giordano): E volli pien d'amore pregar (d.o, pt 2)	unpubl, publ as vinyl
<u>Phonotype, Napoli 1917-09-02</u>			
-	M1808	Roi de Lahore (Massenet): Sia benedetto il dolore (w. de Angelis)	unpubl
154.	C1809	Puritani (Bellini): Nel mirarti (w. de Angelis)	C1809
-	M1810	Puritani (Bellini): Vieni, vieni fra queste braccia (w. de Angelis)	unpubl
155.	M1811	Ernani (Verdi): Mercè, diletti amici... Come rugiada al cespite	M1811
156.	M1812	Huguenots (Meyerbeer): O qual soave vision... Bianca al par	M1812
157.	M1813	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	M1813
158.	M1814	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	M1814
<u>Phonotype, Napoli 1917-09-16</u>			
159.	M1815	Traviata (Verdi): Invitato a qui seguirmi (Scena della borsa) (w. de Angelis & chorus)	M1815
160.	M1816	Huguenots (Meyerbeer): Stringe il periglio (w. de Angelis)	M1816
161.	M1817	Carmen (Bizet): Mia tu sei (w. de Angelis)	M1817
162.	C1795/3	Rigoletto (Verdi): Ella mi fu rapita	C1795
163.	C1768/4	Bohème (Puccini): In poverta mia lieta	C1768
<u>Phonotype, Napoli 1917-09-30</u>			
164.	M1808/2	Roi de Lahore (Massenet): A te.. Sia benedetto il dolore (w. de Angelis)	M1808
165.	M1760/2	Tosca (Puccini): E lucevan le stelle	M1760
166.	M1810/2	Puritani (Bellini): Dunque m'ami, mio Arturo... Vieni, vieni fra queste braccia (w. de Angelis)	M1810
167.	M1818	Lucia di Lammermoor (Donizetti): M'odi e trema... Sulla tomba (w. de Angelis)	M1818
168.	M1819	Lucia di Lammermoor (Donizetti): Ah talor del tuo pensiero... Verranno a te sull'aure (w. de Angelis)	M1819
-	M1820	Pêcheurs de perles (Bizet): Non hai compreso (w. de Angelis)	unpubl, publ as vinyl

Phonotype, Napoli 1917-11-11

169.	M1843	Pagliacci (Leoncavallo): Bada, Pagliaccio... Un tal gioco	M1843
170.	M1844	Amico Fritz (Mascagni): Ed anche Beppo amò... O amore, o bella luce	M1844
-	M1845	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Schottler)	unpubl
171.	C1846	Fedora (Giordano): Mia madre, la mia vecchia madre	C1846

Phonotype, Napoli 1917-11-18

172.	C1857	Lohengrin (Wagner): Cigno fedel!	C1857
173.	C1858	Lohengrin (Wagner): S'ei torna alfin	C1858
174.	C1859	Lohengrin (Wagner): Di non t'incanta	C1859
175.	M1860	Rimpianto (Toselli)	M1860

Phonotype, Napoli 1917-12-30

-	C1867	Autunno (de Curtis)	unpubl
-	M1868	Scetate (Costa)	unpubl
176.	C1869	'O munasterio (Costa)	C1869
-	M1870	'O marenariello (Gambardella)	unpubl, publ as vinyl
177.	M1871	'O sole mio (di Capua)	M1871
178.	M1872	Catari (Costa)	M1872

Phonotype, Napoli 1918-01-20

179.	M1879	Pietà, Signore (attr Rossini)	M1879
180.	M1880	Ave Maria (Bach-Gounod)	M1880
-	C1881	Sérénade (Quand tu chantes) (Gounod)	unpubl
181.	C1882	Sérénade (Quando canti) (Gounod)	C1882

Phonotype, Napoli 1918-01-27

182.	C1886	Rigoletto (Verdi): Alla chiesa... Ah, veglia o donna (w. de Angelis, Armentano & NN (as Giovanna))	C1886
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Phonotype, Napoli 1918-02-03

183.	C1895	Stabat Mater (Pergolesi): Vedit suum, pt 1	C1895
184.	C1896	d.o, pt 2	C1896
185.	C1897	Pêcheurs de perles (Bizet): Della mia vita	C1897
186.	M1898	Leggenda Valacca (Braga)	M1898
187.	M1867/2	Autunno (de Curtis)	M1867

Phonotype, Napoli 1918-04-03

188.	C1910	Rigoletto (Verdi): Partite? Crudele! (w. Ferluga, Armentano, NN (as Borsa) & chorus)	C1910
189.	C1911	Rigoletto (Verdi): M'odi! Ritorna a casa (w. de Angelis, Ferluga, Armentano, Muñoz & chorus)	C1911
190.	C1912	Rigoletto (Verdi): Povero giovin! (w. de Angelis, Ferluga, Muñoz & chorus)	C1912

Phonotype, Napoli 1918-04-06

191.	C1915	Rigoletto (Verdi): La donna è mobile (w. Armentano & Muñoz)	C1915
192.	C1916	Rigoletto (Verdi): E l'ami? (w. de Angelis, Armentano & Muñoz)	C1916
193.	C1918	Rigoletto (Verdi): Un dì, se ben rammentomi (w. de Angelis, Ferluga & Armentano)	C1918
194.	M1919	Rigoletto (Verdi): Bella figlia dell'amore (w. de Angelis, Ferluga & Armentano)	M1919

Phonotype, Napoli 1918-04-08

195.	C1920	Rigoletto (Verdi): Della mia bella incognita... Questa o quella (w. NN (as Borsa))	C1920
196.	C1921	Rigoletto (Verdi): Egli è là... morto! (w. Armentano)	C1921
197.	M1922	Rigoletto (Verdi): Ch'io gli parli (w. Armentano, Muñoz & chorus)	M1922
198.	C1923	Rigoletto (Verdi): Gran nuova! Gran nuova! (w. Armentano, Muñoz, NN (Borsa), NN (Count Ceprano) & chorus)	C1923

Phonotype, Napoli 1918-04-11

199.	C1930	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. de Angelis & NN (as Giovanna))	C1930
200.	C1931	Rigoletto (Verdi): Che m'ami, deh!... Addio, addio (w. de Angelis, NN (as Giovanna) & NN (as Count Ceprano))	C1931

Phonotype, Napoli 1918-04-13

201.	1934	Rigoletto (Verdi): Duca, duca!... Scorrendo uniti (w. Muñoz, NN (as Borsa), NN (as Count Ceprano) & chorus)	1934
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Phonotype, Napoli 1918-06-02

202.	C1943	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	C1943
203.	C1944	Barbiere di Siviglia (Rossini): Oh sorte! Già veggo	C1944
204.	C1945	Barbiere di Siviglia (Rossini): Se il mio nome (w. Resemba)	C1945

Phonotype, Napoli 1918-06-06

-	1948	Barbiere di Siviglia (Rossini): Oh cielo! Nella stanza... All'idea di quel metallo (w. Novelli)	unpubl
-	C1949	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Novelli)	unpubl
-	C1950	Barbiere di Siviglia (Rossini): Dunque? All'opra.. Numero quindici (w. Novelli)	unpubl

Phonotype, Napoli 1918-06-09

205.	M1964	Barbiere di Siviglia (Rossini): Alfine, eccoci qua.. Ah qual colpo (w. Resemba & Novelli)	M1964
206.	C1965	Barbiere di Siviglia (Rossini): Mio Signor!..ma..voi..Zitti, zitti, piano,	

207.	C1966	piano (w. Resemba & Novelli) Barbiere di Siviglia (Rossini): Ma vedi il mio destino!... Pace e gioia (w. Schottler)	C1965 C1966
208.	C1967	Barbiere di Siviglia (Rossini): Insomma, mio Signore, che è lei? (w. Resemba & Schottler)	C1967
209.	C1968	Barbiere di Siviglia (Rossini): Bella voce! Bravissima!.. Quando mi sei vicina (w. Resemba, Novelli & Schottler)	C1968
<u>Phonotype, Napoli 1918-07-14</u>			
-	C1978	'A canaria (Lama)	unpubl
-	C1979	Nuttata napoletana (Valente)	unpubl
210.	C1980	La mia canzone (Lama)	C1980
-	C1981	Torna al paesello (Giuliani)	unpubl
-	C1982	Scetate (Costa)	unpubl
<u>Phonotype, Napoli 1918-07-21</u>			
211.	M1984	Barbiere di Siviglia (Rossini): Finora in questa camera... Ehi di casa... buona gente (w. Resemba, Schottler & N Sabatano)	M1984
212.	M1985	Barbiere di Siviglia (Rossini): E Rosina; or son contento (w. Resemba, Sabatano, Schottler & Valentino)	M1985
213.	C1986	Barbiere di Siviglia (Rossini): E quel briccon che al conte (w. Resemba, Novelli, Schottler & Valentino)	C1986
214.	M1987	Barbiere di Siviglia (Rossini): Colla febbre, Don Basilio... Buona sera (w. Resemba, Novelli, Schottler & Valentino)	M1987
215.	M1988	Barbiere di Siviglia (Rossini): Buona sera.. Stringi! (w. Resemba, No- velli, Schottler & Valentino)	M1988
<u>Phonotype, Napoli 1918-07-27</u>			
216.	C1989	Barbiere di Siviglia (Rossini): Piano, pianissimo (w. di Tommaso & chorus)	C1989
217.	M1990	Barbiere di Siviglia (Rossini): Ehi, Fiorello? (w. di Tommaso, Novelli & chorus)	M1990
218.	C1991	Barbiere di Siviglia (Rossini): Ecco qua! Sempre un'istoria (w. Resem- ba, Novelli, Schottler, Valentino, Sabatano & chorus)	C1991
<u>Phonotype, Napoli 1918-08-11</u>			
219.	M1996	Barbiere di Siviglia (Rossini): Ah! Ah! che bella vita (w. Novelli & Schottler)	M1996
220.	M1997	Barbiere di Siviglia (Rossini): Fermi tutti.. Nessun si muova (w. Resem- ba, Sabatano, Novelli, Schottler, Valentino, NN (as The Official) & cho- rus)	M1997
221.	C1998	Barbiere di Siviglia (Rossini): Ma signor... Zitto tu! Mi par d'esser colla testa (w. Resemba, Sabatano, Novelli, Schottler, Valentino & chorus)	C1998
222.	M1999	Barbiere di Siviglia (Rossini): Ah disgraziati noi! (w. Resemba, Novelli, Schottler, Valentino & chorus)	M1999
<u>Phonotype, Napoli 1918-08-19</u>			
223.	C1981/2	Torna al paesello (Giuliani)	C1981
224.	C1978/2	'A canaria (Lama)	C1978
225.	C1979/2	Nuttata napoletana (Valente)	C1979
226.	C1980/2	La mia canzone (Lama)	C1980
227.	C1948/2	Barbiere di Siviglia (Rossini): Oh cielo! Nella stanza.. All'idea (w. Novelli)	C1948
228.	C1949/2	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Novelli)	C1949
229.	C1950/2	Barbiere di Siviglia (Rossini): Dunque? All'opra... Numero quindici (w. Novelli)	C1950
<u>Phonotype, Napoli 1918-09-01</u>			
-	M2012	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
230.	M1747/2	Carmen (Bizet): Il fior	M1747
231.	M2013	Lohengrin (Wagner): Cessaro i canti alfin (w. de Angelis)	M2013
232.	C2014	Traviata (Verdi): Dammi tu forza, o cielo... Amami, Alfredo (w. de Angelis)	C2014
<u>Phonotype, Napoli 1918-09-11</u>			
233.	C2018	Salve Maria, pt 1 (Mercadante)	C2018
234.	C2019	d:o, pt 2	C2019
235.	M2020	Sonnambula (Bellini): Perdona, o mia diletta... Prendi, l'anel ti dono (w. Perugino)	M2020
236.	C2021	Sonnambula (Bellini): Sposi or siamo (w. Perugino)	C2021
<u>Phonotype, Napoli 1918-09-15</u>			
237.	C2035	Gioconda (Ponchielli): Cielo e mar	C2035
238.	C2036	Manon (Massenet): O dolce incanto... Chiudo gli occhi	C2036
239.	C2037	Mefistofele (Boito): Dai campi, dai prati	C2037
<u>Phonotype, Napoli 1919-05-24</u>			
240.	C2098	Bambola infranta (Tate)	C2098
241.	C2099	Perchè mi baci (Tagliaferri)	C2099
242.	C2100	'Ncopp' 'a ll'onna (Fassone)	C2100
243.	C2101	Quanno canta Pusilleco (Tagliaferri)	C2101
244.	C2102	Sta luna 'o vvo' (Valente)	C2102
245.	M2103	Voce 'e notte (de Curtis)	M2103
246.	M2104	Torna a Surriento (de Curtis)	M2104
<u>Phonotype, Napoli 1919-07-06</u>			
247.	C2111	Mandulinata (de Curtis)	C2111
248.	C2112	Adriana Lecouvreur (Cilea): L'anima ho stanca	C2112

249.	C2113	Adriana Lecouvreur (Cilea): Mi basta il tuo perdono.. No, più nobile	C2113
250.	M2114	Serenata mediovale (Silvestri)	M2114
251.	C2115	Sonnambula (Bellini): Prendi, l'anel ti dono	C2115
252.	C1982/2	Scetate (Costa)	C1982
<u>Phonotype, Napoli 1919-07-27</u>			
253.	C2116	Forza del destino (Verdi): La vita è inferno all'infelice	C2116
254.	M2117	Otello (Verdi): Niun mi tema	M2117
255.	C2118	Lohengrin (Wagner): Mercè, mercè, cigno gentil	C2118
-	C2119	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
256.	C2120	Lucia di Lammermoor (Donizetti): Tu che a Dio	C2120
257.	C2121	A suon di baci (Baldelli)	C2121
<u>Phonotype, Napoli 1919-09-07</u>			
-	M2134	Bohème (Puccini): O soave fanciulla (w. de Angelis)	unpubl
258.	C2135	Carmen (Bizet): Ah, mi parla di Lei (w. de Angelis)	C2135
259.	C2136	Carmen (Bizet): Ti baciava mia madre (w. de Angelis)	C2136
260.	M1820/2	Pêcheurs de perles (Bizet): Non hai compreso (w. de Angelis)	M1820
261.	M2137	Bohème (Puccini): Sono andati? (w. de Angelis)	M2137
262.	C2138	d:o	C2138
263.	C2139	Bohème (Puccini): Tornò al nido (w. de Angelis)	C2139
<u>Phonotype, Napoli 1919-10-05</u>			
264.	M2153	Amico Fritz (Mascagni): Suzel, buon dì (w. de Angelis)	M2153
265.	M2154	Amico Fritz (Mascagni): Tutto tace (w. de Angelis)	M2154
-	M2155	Traviata (Verdi): Ah non più (w. de Angelis)	unpubl
266.	C2156	d:o	C2156
267.	C2157	Tosca (Puccini): Recondita armonia	C2157
268.	C2158	Fedora (Giordano): Ma chi m'accusa... Vedi, io piango (w. de Angelis)	C2158
269.	C2159	Fedora (Giordano): Addio!... Addio! a domani (w. de Angelis)	C2159
<u>Phonotype, Napoli 1919-11-23</u>			
270.	C2220	Tosca (Puccini): Tu?.. di tua man l'uccidesti... O dolci mani (w. NN, probably de Angelis)	C2220
271.	C2221	Tosca (Puccini): Amaro sol per te (w. de Angelis)	C2221
272.	C2222	Tosca (Puccini): E non giungione... Trionfal di nuova speme (w. de Angelis)	C2222
273.	M2134/2	Bohème (Puccini): O soave fanciulla (w. de Angelis)	M2134
274.	M2223	Elisir d'amore (Donizetti): Una parola, o Adina (w. de Angelis)	M2223
275.	M2224	Elisir d'amore (Donizetti): Chiedi al rio (w. de Angelis)	M2224
<u>Phonotype, Napoli 1920-01-18</u>			
276.	C2230/2	Mefistofele (Boito): Giunto sul passo estremo	C2230
-	C2231	Mignon (Thomas): Ah, non credevi tu	unpubl
-	C2232	Mignon (Thomas): La tua bell'alma	unpubl
277.	C2233	Tosca (Puccini): E lucevan le stelle	C2233
-	M2234	Bohème (Puccini): Che gelida manina	unpubl, publ as vinyl
<u>Phonotype, Napoli 1920-03-30</u>			
278.	C2304	Traviata (Verdi): Sempre libera (w. Ottein)	C2304
<u>Phonotype, Napoli 1920-04-11</u>			
279.	C2340	Gioconda (Ponchielli): Enzo Grimaldo! (w. Franci)	C2340
280.	C2341	Gioconda (Ponchielli): O grido di quest'anima (w. Franci)	C2341
-	M2342	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Franci)	unpubl
<u>Phonotype, Napoli 1920-04-18</u>			
281.	C2343	Mefistofele (Boito): Forma ideal purissima	C2343
282.	C2344	Mefistofele (Boito): Ascolta... Colma il tuo cor	C2344
283.	C2345	Napule! (Tagliaferri)	C2345
284.	C2346	'O mare canta (Lama)	C2346
285.	C2347	Elisir d'amore (Donizetti): Una furtiva lagrima	C2347
286.	C2348	Elisir d'amore (Donizetti): Un solo istante i palpiti	C2348
-	M2234/2	Bohème (Puccini): Che gelida manina	unpubl
<u>Phonotype, Napoli 1920-05-16</u>			
287.	C2367	Elisir d'amore (Donizetti): Quanto è bella	C2367
288.	C2368	Elisir d'amore (Donizetti): Adina quest'oggi... Adina, credimi	C2368
289.	C2369	Don Pasquale (Donizetti): Sogno soave e casto	C2369
290.	C2370	Don Pasquale (Donizetti): Com' è gentil	C2370
291.	C2371	Don Pasquale (Donizetti): Cercherò lontana terra	C2371
<u>Phonotype, Napoli 1920-08-15</u>			
292.	C2392	Andrea Chénier (Giordano): Come un bel dì di maggio	C2392
293.	C2393	Cavalleria Rusticana (Mascagni): O Lola	C2393
294.	C2394	Pêcheurs de perles (Bizet): Mi par d'udir ancora	C2394
295.	C2395	Carmen (Bizet): Il fior	C2395
296.	C2396	Bohème (Puccini): Quest' è Mimì	C2396
<u>Phonotype, Napoli 1920-09-12</u>			
297.	C2403	Sogno (Tosti)	C2403
298.	C2404	Dopo! (Tosti)	C2404
-	C2405	Ideale (Tosti)	unpubl, publ as vinyl
299.	C2406	Occhi di fata (Denza)	C2406
300.	C2407	Malia (Tosti)	C2407
301.	C2408	Se... (Denza)	C2408
302.	C2409	La mia bandiera (Rotoli)	C2409
303.	C2410	Ave Maria (Tosti)	C2410
304.	C2411	Torna (Denza)	C2411

Phonotype, Napoli 1920-10-24

305.	C2430	Tristezza (Tosti)	C2430
-	C2431	Musica proibita (Gastaldon)	unpubl
306.	C2432	Quando tu sarai vecchia (Tosti)	C2432
-	C2433	Amour! (Tosti)	unpubl
307.	C2434	La serenata (Tosti)	C2434
308.	C2435	Aprile (Tosti)	C2435
309.	C2436	Segreto (Tosti)	C2436
-	C2437	La gondola nera (Rotoli)	unpubl, publ as vinyl

Phonotype, Napoli 1920-11-07

310.	C2450	L'avessi tu compreso (Denza)	C2450
311.	C2451	Ave Maria (Gounod)	C2451
312.	C2452	Iris (Mascagni): Apri la tua finestra	C2452
-	C2453	La mia canzone (Tosti)	unpubl
-	C2454	Povera mamma! (Tosti)	unpubl
313.	C2455	Mattinata (Leoncavallo)	C2455
-	C2456	Amor fa morire! (Rotoli)	unpubl
314.	C2457	L'alba (Rotoli)	C2457
315.	C2458	Inverno triste (Tosti)	C2458
-	C2459	Ninon (Tosti)	unpubl
-	C2460	In mare (Tosti)	unpubl, publ as vinyl

Phonotype, Napoli 1921-01-23

-	C2506	L'ultima canzone (Tosti)	unpubl, publ as vinyl
-	C2507	Vorrei (Tosti)	unpubl, publ as vinyl
316.	C2508	Caro mio ben (Giordani)	C2508
317.	C2509	Se tu m'ami (attr Pergolesi)	C2509
-	C2510	Apri (Tosti)	unpubl
-	C2511	Oblio! (Tosti)	unpubl, publ as vinyl
-	C2512	Mattinata (Tosti)	unpubl
318.	C2431/2	Musica proibita (Gastaldon)	C2431
-	C2456/2	Amor fa morire! (Rotoli)	unpubl

Phonotype, Napoli 1921-02-06

319.	C2527	Werther (Massenet): Ah, non mi ridestar	C2527
320.	C2528	Puritani (Bellini): A te, o cara	C2528
321.	C2529	Favorite (Donizetti): Spirto gentil	C2529
322.	C2530	Luisa Miller (Verdi): Quando le sere al placido	C2530
323.	C2531	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso, pt 1)	C2531
324.	C2532	Andrea Chénier (Giordano): E volli pien d'amore pregar (d.o, pt 2)	C2532

Phonotype, Napoli 1921-04-17

325.	C2558	Manon Lescaut (Puccini): Donna non vidi mai	C2558
326.	C2559	Manon Lescaut (Puccini): Tra voi belle	C2559
327.	C2560	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	C2560
328.	C2561	Pagliacci (Leoncavallo): No, pagliaccio non son	C2561
329.	C2562	Pagliacci (Leoncavallo): O Colombina	C2562

Phonotype, Napoli 1921-05-01

330.	C2569	'O marenariello (Gambardella)	C2569
331.	C2570	Voce 'e notte (de Curtis)	C2570
332.	C2571	Marechiare (Tosti)	C2571
-	C2572	Salomé (Stolz)	unpubl
333.	C2573	'O sole mio (di Capua)	C2573
334.	C2574	Nepesta che lucive (Cottrau)	C2574
335.	C2575	Napulitanata (Costa)	C2575

Phonotype, Napoli 1921-09-11

336.	C2724	Oili, oilà (Costa)	C2724
337.	C2725	Funiculi, funiculà (Denza)	C2725
-	C2726	Palummella zompa e vola (Cottrau)	unpubl
-	C2727	Nu mazzo 'e sciure (de Meglio)	unpubl
338.	C2728	Marianni (de Meglio)	C2728
339.	C2729	Lu cardillo (Labriola)	C2729

Phonotype, Napoli 1921-11-20

-	C2761	Élégie (Massenet)	unpubl
340.	C2762	Ave Maria (Gounod)	C2762
341.	C2763	Torna (Denza)	C2763
342.	C2764	Ideale (Tosti)	C2764

Phonotype, Napoli 1922-09-24

-	C3148	Marechiare (Tosti)	unpubl
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DE LUSSAN, Zélie

1863, 21/12, New York - 1949, 18/12.
Mezzo-soprano. Debut 1885 Boston.

Victor, 1903-05-17

-	B15-1	Thy beaming eyes (MacDowell)	unpubl
1.	B16-1	Lili (Guétary) (77.43)	2187, 81002, 64002, IRCC69, AGSA33
2.	B17-1	La Paloma (Yradier) (77.43)	2301, 81009, 64003, AGSA33
3.	B18-1	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (77.43)	2198, 81007, 64004, IRCC22
4.	B19-1	Mignon (Thomas): Connais-tu le pays? (77.43)	2188, 81003, 64005, IRCC22
5.	B20-1	Rosy Morn (Ronald) (77.43)	2199, 81008, 64006, IRCC69

<u>Beka, London? 1906?</u>		
6. 8312	Tribut de Zamora (Gounod): Garde la couronne des reines	8312, rr: IRCC3023
7. 8313	Carmen (Bizet): Habanera	8313
8. 8314	Mignon (Thomas): Styrienne	8314
9. 8315	I know a lovely garden (d'Hardelot)	8315

DE LUZA, Gabrielle

Soprano.

<u>Pathé, Paris 1922?</u>		
1. 172	Tosca (Puccini): Prière	0368
2. 175	Madama Butterfly (Puccini): Sur la mer calmée	0368

DE LYS,

Soprano.

<u>Gramophone, London 1907-12</u>		
2148f	Tosca (Puccini): Vissi d'arte	053138

DE MACCHI, Maria

1870, Peruzzaro - 1909, 16/1, Milano.

Soprano. Debut 1889 Brescia (as mezzo-soprano).

<u>Fonotipia, Milano 1905-11-19</u>		
1. XPh478	Norma (Bellini): Casta diva	39495, Od 59129, HM87
- XPh479	Huguenots (Meyerbeer): Duetto (w. Escalaïs)	unpubl
- XPh480	Huguenots (Meyerbeer): Duetto (w. Escalaïs)	unpubl
<u>Fonotipia, Milano 1905-11-22</u>		
- XPh483	Norma (Bellini): Aria	unpubl
2. XPh484	Norma (Bellini): Ah bello a me ritorna	39496, Od 59130, HM87
- XPh485	Aida (Verdi): Aria	unpubl
<u>Fonotipia, Milano 1906-04-27</u>		
- XPh1836	Trovatore (Verdi): Tacea la notte placida	unpubl
<u>Fonotipia, Milano 1906-05-02</u>		
- XPh1839	Ruy Blas (Marchetti): O dolce voluttà (w. Martinez-Patti)	unpubl
- XPh1841	Guarany (Gomez): Sento una forza indomita (w. Martinez-Patti)	unpubl
<u>Fonotipia, Milano 1906-05-03</u>		
- XPh1843	Aida (Verdi): O cieli azzurri	unpubl
<u>Fonotipia, Milano 1906-05-25</u>		
- XPh1906	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Ventura)	unpubl
- XPh1914	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Ventura)	unpubl
<u>Fonotipia, Milano 1906-05-28</u>		
3. XPh1916	Lucrezia Borgia (Donizetti): Com'è bello, quale incanto	39832, Od 59135
<u>Fonotipia, Milano 1906-05-29</u>		
- XPh1927	Gioconda (Ponchielli): Così mantieni il patto!...Ebbrezza! delirio! (w. Sammarco)	unpubl
<u>Fonotipia, Milano 1907-03-14</u>		
- XPh2500	Gioconda (Ponchielli): L'amo come il fulgor (w. Petri)	unpubl
<u>Fonotipia, Milano 1907-03-16</u>		
- XPh2507	Norma (Bellini): Mira o Norma, pt 1 (w. Petri)	unpubl
- XPh2508	d:o, pt 2	unpubl
<u>Fonotipia, Milano 1907-03-18</u>		
- XPh2512	Requiem (Verdi): Recordare Jesu pie (w. Petri)	unpubl
- XPh2512-2	d:o	unpubl
<u>Fonotipia, Milano 1907-03-20</u>		
- XPh2517	Fra Diavolo (Auber): Andiam, mia moglie (w. Corradetti & Ferraris)	unpubl
<u>Fonotipia, Milano 1907-03-21</u>		
- XPh2518	Aida (Verdi): Silenzio! Aida verso noi s'avanza (w. Ferraris)	unpubl
- XPh2519	Aida (Verdi): Ebben, qual nuovo fremito (w. Ferraris)	unpubl
- XPh2520	Aida (Verdi): Pietà ti prenda (w. Ferraris)	unpubl
- XPh2521	Aida (Verdi): Pur ti riveggo (w. Taccani)	unpubl
- XPh2522	Aida (Verdi): Fuggiam gli ardori inospiti (w. Taccani)	unpubl
<u>Fonotipia, Milano 1907-04-11</u>		
- XPh2530	Stabat Mater (Rossini): Quis est homo (w. Petri)	unpubl
- XPh2530-2	d:o	unpubl
<u>Fonotipia, Milano 1907-04-15</u>		
- XPh2545	Forza del destino (Verdi): Non imprecare (w. Cartica & de Angelis)	unpubl
<u>Fonotipia, Milano 1907-04-17</u>		
4. XPh2554	Poliuto (Donizetti): Di quai soavi lacrime	39901, Od 59136

<u>Fonotipia, Milano 1907-04-25</u>		
-	XPh2566	Ernani (Verdi): Ernani! Ernani, involami unpubl
<u>Fonotipia, Milano 1907-04-29</u>		
-	XPh2580	Don Carlo (Verdi): Aria (no title given) unpubl
-	XPh2581	Don Carlo (Verdi): Aria (no title given) unpubl
<u>Fonotipia, Milano 1907-10-22</u>		
5.	XPh2748	Aida (Verdi): Ritorna vincitor! 92138, Od 59133
6.	XPh2749	Aida (Verdi): I sacri nomi di padre 92139, Od 59134
-	XPh2750	Gioconda (Ponchielli): Suicidio! unpubl
<u>Fonotipia, Milano 1907-10-24</u>		
-	XPh2751	Lohengrin (Wagner): Aurette a cuisispesso (Euch Lüften) unpubl
-	XPh2751-2	d:o unpubl
-	XPh2752	Mefistofele (Boito): L'altra notte unpubl
7.	XPh2753	Cavalleria Rusticana (Mascagni): Voi lo sapete 92044, Od 59131
<u>Fonotipia, Milano 1907-10-31</u>		
-	XPh2801	Manon Lescaut (Puccini): In quelle trine morbide unpubl
8.	XPh2804	Adriana Lecouvreur (Cilea): Io son l'umile ancella 92045, Od 59132

DE MARCHI, Emilio

1861 - 1917.

Tenor.

Mapleson cylinders, New York 1903

Aida (Verdi): Su! del Nilo (w. Gadski, Homer, Journet, Mühlmann & Vanni)
Cavalleria Rusticana (Mascagni): Fragments (w. Calvé & Bridewell)
Tosca (Puccini): Torture scene (w. Eames & Scotti) (CR)

DE MARCO, Edgardo

Baritone. Debut 1905?

Phonodisc, Milano 1907/1908?

1.	163	Rigoletto (Verdi): Tutte le feste al tempio (w. Brambilla)	163
2.	164	Rigoletto (Verdi): Si vendetta, tremenda vendetta (w. Brambilla)	164

DE MARION, Aida

Soprano.

Columbia, New York 1915-05-21

45671-1	Hans und Liesel (-)	?
45671-2	d:o	?
45672-1	Noch sind die Tage der Rosen (-)	?
45673-1	Treue Liebe (-)	?
45673-2	d:o	?

Columbia, New York 1915-06-05

45753-1	Du, du liegst mir im Herzen (trad) (w. Jörn)	unpubl
45753-2	d:o	A1778
45754-1	Freut euch des Lebens (trad) (w. Jörn)	unpubl
45754-2	d:o	A1778
45755-1	Bek Gold Hakucheus war ich jungst zu Gast	unpubl
45755-2	d:o	?

Columbia, New York 1915-06-07

45756-1	Wiegenlied (-)	?
45756-2	d:o	?

DE MARSAN(S), Maria

Mezzo-soprano.

Zonophone, Paris 1904

1.	3093F	La Statue (Reyer): Air	X-83009
2.	3095F	Salammbo (Reyer): Air	X-83010
3.	3097F	Chanson d'automne (Hahn)	83018 (7")
4.	3098F	L'heure exquise (Hahn)	83019 (7")
5.	3147F	L'adieu de l'hôtesse arabe (Bizet)	83020 (7")
6.	3148F	Adieu (Schubert)	83021 (7")
7.	3149F	L'anneau d'argent (Chaminade)	83022 (7")
8.	3150F	Madrigal (Chaminade)	83023 (7")
9.	3151F	Mon cœur, tu frémis (Schumann)	83024 (7")
10.	3152F	Le bonheur est chose légère (Saint-Saëns)	83025 (7")

Odeon, Paris? 1905

11.		Carmen (Bizet): L'amour est un oiseau rebelle	36240
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Odeon, Milano 1906/1907

12.	Xm782	Carmen (Bizet): Habanera	37456
13.	Xm786	Carmen (Bizet): Scena della carte	37443

DE MARTIS, Delia

?

HMV, Milano 1930-04-08

CM1559-1	Gioconda (Ponchielli): Figlia che reggi il tremulo pie (w. Granforte & Minghini-Cattaneo)	unpubl
CM1559-2	d:o	DB1448 (32-1537)

DE MATIENZO, Teresa

Soprano?

Columbia, New York 1910

4845-1	Bolero d'amore (w. Daddi)	unpubl?
4845-2	d:o	E1891, E3240, Cort F405
4846-1	Ammore e femmena (Mario) (w. Daddi)	unpubl?
4846-2	d:o	E1348, C2118
4868-1	Ciribiribin (Pestalozza) (w. Daddi)	unpubl?
4868-2	d:o	A946, C959, C3735, 14041F
4869-1	'O Sentimento (Fonzo) (w. Daddi)	unpubl?
4869-2	d:o	A946, C2018, C3735, 14041F

Columbia, New York 1910-09

30533-?	'A mala vita (-) (w. Daddi)	E5054
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Columbia, New York 1910-10-21

4983-1	Carmè (de Cristóforo) (w. Daddi)	E823, C2018
4984-1	Calandrella, Calandrè (de Crescenzo) (w. Daddi)	E677, C988, Cort F406

Columbia, New York 1911-08-21

19540-1	'O Vasillo (-) (w. Daddi)	E930
19541-1	Tarantella Surrentina (-) (w. Daddi)	?
19542-1	'O sciore sperduto (-) (w. Daddi)	E928?
19543-1	'A pacchiana 'e sarno (Magliani) (w. Daddi)	E929

Columbia, New York 1914-12-11

39681-1	Moniez 'o ggrano	?
39681-2	d:o	?
39682-1	Bammenella - Valzer Bruno	?
39683-1	Marianna	?
39684-1	Comme se canta a Napule (Mario)	?
39685-1	E Garibaldine d' 'o mare	?
39686-1	'a marina 'e Tripule	?

Columbia, New York 1920-11-12

39682-2	Bammenella - Valzer Bruno	?
39682-3	d:o	?

Columbia, New York 1920-12-22

39681-3	Moniez 'o ggrano	?
39681-4	d:o	?

DE MICHALSKA, Stanislaw

Soprano.

G&T, Milano 1903-10?

1. Con103R	Manon Lescaut (Puccini): In quelle trine morbide	53313, X-93048
2. Con106R	Tosca (Puccini): Duetto, act 1 (w. Ventura)	54042, X-94015
3. Con134	Ernani (Verdi): Ernani involami	53316
4. Con514	Bohème (Puccini): Addio dolce svegliare (w. Longhi, Ventura & Quercia)	054005
5. Con517	Mefistofele (Boito): Lontano, lontano (w. Ventura)	054042
6. Con518R	Carmen (Bizet): La tua madre (w. Ventura)	054001

DE MURO, Bernardo

1881, 3/11, Tempio Pausanio, Sardinia - 1955, 27/10, Roma.

Tenor. Debut 1911 Roma.

Gramophone, Milano 1912-03-01

- 02323v	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
1. 02323½v	d:o	052338, DB553, Vic 74376, 6380

Gramophone, Milano 1912-03-07

2. 02347v	Isabeau (Mascagni): Tu ch'odi lo mio grido	052339, DB557, Vic 74371, 6379
3. 02348v	Isabeau (Mascagni): E passerà la viva creatura	052340, DB557, Vic 74372, 6379

Gramophone, Milano 1912-03-08

4. 02352v	Isabeau (Mascagni): Dormivi? Sognavo (w. Bartolomasi)	054346, DB556, Vic 74373
5. 02353v	Isabeau (Mascagni): Fu vile l'editto	052341, DB558, Vic 74374, 74762, 6387
6. 02354v	Isabeau (Mascagni): I tuoi occhi (w. Bartolomasi)	054347, DB556, Vic 74375
- 02355v	Africaine (Meyerbeer): O Paradiso	(052351), unpubl

<u>Gramophone, Milano 1912-03-12</u>			
7.	02361v	Africaine (Meyerbeer): O Paradiso	052342, DB549
<u>Gramophone, Milano 1912-03-13</u>			
8.	02366v	Carmen (Bizet): Il fior	052343, Vic 74377, 6380
<u>Gramophone, Milano 1914-03-30</u>			
9.	742m	Otello (Verdi): Niun mi tema	052431, DB560, Vic 74664, 6386
10.	743m	Carmen (Bizet): Ho nome Escamillo (w. R Janni)	2-054056, DB554, Vic 74649, 6385
11.	744m	Don Carlo (Verdi): Io t'ho perduto	052429, DB554, Vic 6552, HRS1038
<u>Gramophone, Milano 1914-03-31</u>			
12.	746m	Trovatore (Verdi): E degg'io, e posso (w. Baldini, Janni, Bettoni & chorus)	2-054057, Vic 74650, 6410
13.	747m	Gioconda (Ponchielli): Già ti veggo (w. Baldini, Janni, Bettoni & chorus)	054477
<u>Gramophone, Milano 1914-04-04</u>			
-	752m	Ruy Blas (Marchetti): Grazie Signor! (w. Ruggero)	unpubl
14.	752½m	d:o	054478
15.	753m	Ruy Blas (Marchetti): O dolce voluttà (w. Ruggero)	054479
16.	754m	Iris (Mascagni): Or dammi il braccio tuo	052430, DB555, Vic 6553
<u>Gramophone, Milano 1917-04-25</u>			
-	3169c	Trovatore (Verdi): Di geloso amor (w. Ruggero & Badini)	unpubl
-	3169½c	d:o	unpubl
17.	3170c	Otello (Verdi): Ora e per sempre addio	2-052123, DB559, Vic 6528
18.	3171c	Trovatore (Verdi): Deserto sulla terra (w. Badini)	2-054088, DB644, Vic 74665, 6410
<u>Gramophone, Milano 1917-04-28</u>			
19.	3172c	Trovatore (Verdi): Miserere (w. Ruggero & chorus)	2-054070, DB644, Vic 74640, 6412
-	3173c	Trovatore (Verdi): Recit & aria (Ah, si ben mio) (w. Ruggero & chorus)	unpubl
-	3173½c	d:o	unpubl
<u>Gramophone, Milano 1917-05-02</u>			
20.	3174c	Trovatore (Verdi): Mal reggendo (w. Casazza)	2-054073, DB561, Vic 74666, 6411
21.	3175c	Trovatore (Verdi): Ai nostri monti (w. Casazza)	2-054072, DB562, Vic 6529
22.	3176c	Andrea Chénier (Giordano): Sì, fui soldato	2-052122, DB553, Vic 74641, 6387
23.	3177c	Trovatore (Verdi): Di quella pira (w. chorus)	2-052121, DB562, Vic 6529
-	3178c	d:o	unpubl
<u>Gramophone, Milano 1917-05-09</u>			
24.	3179c	Otello (Verdi): Dio mi potevi scagliar	2-052120, DB560, Vic 74648, 6386
-	3180c	Trovatore (Verdi): Ah quest'infame (w. Ruggero & Casazza)	unpubl
25.	3181c	Trovatore (Verdi): Perigliarti ancor languente (w. Casazza)	2-054077, DB561, Vic 74714, 6411
<u>Gramophone, Milano 1917-05-19</u>			
-	3182c	Trovatore (Verdi): E degg'io e posso (w. Ruggero, Badini & chorus)	unpubl
26.	3183c	Otello (Verdi): Uragano ed Esultate (w. chorus)	2-052119, DB559, Vic 6528
27.	3184c	Trovatore (Verdi): Primo che d'altri vivere (w. Ruggero & Badini)	2-054076, 74709, 6412
28.	3185c	Carmen (Bizet): Il fior	2-052173, 74642, 6385
<u>Gramophone, Milano 1917-05-23</u>			
29.	3186c	Andrea Chénier (Giordano): Un dì all'azzurro (3187c is orchestra)	2-052174
30.	3188c	Alla Madre (G de Muro)	2-052148, DB549
31.	3189c	d:o	2-052148, DB549 (Kelly: unpubl)
<u>Gramophone, Milano 1919-05-17</u>			
-	4316ah	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
32.	4316-2ah	d:o	7-52153, DA171, Vic 66078, 949
33.	4317ah	Andrea Chénier (Giordano): Come un bel dì di maggio	7-52154
-	1056aj	Fanciulla del West (Puccini): Sono Ramerrez	unpubl
34.	1056-2aj	d:o	2-052176, DB551, AGSB63, Vic 74715, 6422
<u>HMV, Milano 1922-05-19</u>			
35.	CE429-1	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Ruggero)	2-054124
<u>HMV, Milano 1922-05-20</u>			
-	CE431-1	Aida (Verdi): Già i sacerdoti (w. Gramegna)	unpubl
36.	CE431-2	d:o	2-054125
-	CE432-1	Aida (Verdi): Di lei non più (w. Gramegna)	unpubl
-	CE432-2	d:o	unpubl
37.	CE432-3	d:o	2-054126, DB551, Vic 74836, 6422
<u>HMV, Milano 1922-05-22</u>			
38.	BE434-1	Aida (Verdi): Pur ti riveggo (w. Vigano)	7-54023, DA171, Vic 66179, 949
39.	CE435-1	Aida (Verdi): Fuggiam gli ardori (w. Vigano)	2-054127, DB550, Vic 74834, 6421
<u>HMV, Milano 1922-05-24</u>			
40.	CE436-1	Aida (Verdi): Sì, fuggiam (w. Gramegna, Vigano & Baracchi)	2-054128, DB550, Vic 74835, 6421
<u>HMV, Milano 1922-05-27</u>			
41.	CE439-1	Piccolo Marat (Mascagni): Va, nella tua stanzetta (w. Vigano)	2-054129, DB558, Vic 6553
<u>HMV, Milano 1923-02-10</u>			
-	CE977-1	Andrea Chénier (Giordano): Io non ho amato ancor	unpubl

42.	CE977-2	d:o	2-052237, DB552, Vic 6551
<u>HMV, Milano 1923-02-12</u>			
-	BE978-1	Andrea Chénier (Giordano): Ora soave (w. Oltrabella)	unpubl
43.	BE978-2	d:o	7-54026, DA495, VA52, Vic 1129
-	BE979-1	Andrea Chénier (Giordano): Vicino a te (w. Oltrabella)	unpubl
44.	BE979-2	d:o	7-54027, DA495, VA52, Vic 1129
45.	CE980-1	Andrea Chénier (Giordano): Vedi? La luce incerta (w. Oltrabella)	2-054134, DB552, Vic 6551
<u>HMV, Milano 1923-02-14</u>			
46.	CE982-1	Gioconda (Ponchielli): Già ti veggo (w. Toninello, Badini, Quinzi-Tapergi & chorus)	2-054135, DB555, Vic 6552
<u>Victor, USA 1928-04-26</u>			
-	CVE43751-1	Carmen (Bizet): Il fior	unpubl
-	CVE43751-2	d:o	unpubl
-	CVE43752-1	Andrea Chénier (Giordano): Come un bel dì	unpubl
-	CVE43752-2	d:o	unpubl
-	CVE43753-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
-	CVE43753-2	d:o	unpubl
-	CVE43754-1	Trovatore (Verdi): Ah, si ben mio	unpubl
47.	CVE43754-2	d:o (76)	6891, DB1472
<u>Victor, USA 1928-04-27</u>			
-	BVE43755-1	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
-	BVE43755-2	d:o	unpubl
48.	BVE43755-3	d:o	1331, DA997 (7-52408)
-	BVE43756-1	Fanciulla del West (Puccini): Or son sei mesi	unpubl
49.	BVE43756-2	d:o	1331, DA997 (7-52409)
<u>Victor, USA 1928-05-02</u>			
-	CVE43751-3	Carmen (Bizet): Il fior	unpubl
-	CVE43751-4	d:o	unpubl
-	CVE43751-5	d:o	unpubl
50.	CVE43751-6	d:o (76)	6891, DB1472
-	CVE43752-3	Andrea Chénier (Giordano): Come un bel dì	unpubl
-	CVE43752-4	d:o	unpubl
-	CVE43752-5	d:o	unpubl
-	CVE43753-3	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
-	CVE43753-4	d:o	unpubl
-	CVE43753-5	d:o	unpubl
<u>DE MURO LOMANTO, Enzo</u>			
Tenor.			
<u>Columbia, Milano 1927-10-27</u>			
1.	WB1578-1	Sonnambula (Bellini): Prendi l'anel ti dono	DQ1101, D12570, D1607, GQ7084, 03537
<u>Columbia, Milano 1927-11-03/07</u>			
2.	WB1636	Sonnambula (Bellini): Son geloso, pt 1 (w. Gentile)	DQ1097, D12563, D1599, GQ7077, 03533
3.	WB1637	d:o, pt 2	DQ1097, D12563, D1599, GQ7077, 03533
<u>Columbia, Milano 1927-11</u>			
4.	WB1651	Barbiere di Siviglia (Rossini): Se il mio nome	DQ1059, D12564, GQ7078, 03534
5.	WB1652	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	DQ1059, D12564, GQ7078, 03534
<u>Columbia, Milano 1927-11-09</u>			
6.	WB1655-1	Tosca (Puccini): E lucevan le stelle	DQ1061, D12581, D1656, GQ7095
<u>Columbia, Milano 1927-11</u>			
7.	WB1691	Marechiaro (Tosti)	DQ1102, D12571, GQ7085, DQ2675, 03536
-	WB1711	Tosca (Puccini): Recondita armonia	unpubl
-	WB1718	Mattinata (Leoncavallo)	unpubl
8?	WB1741	Mefistofele (Boito): Giunto sul passo	03537?
(Listed in the Australian catalogue, but not listed on the recording cards)			
<u>Columbia, Milano 1927-11-24</u>			
-	WB1750-1	Manon (Massenet): Chiudo gli occhi	unpubl
9.	WB1750-2	d:o	DQ1101, D12570, D1607, GQ7084, DQ3317, 03522
<u>Columbia, Milano 1928-02-01</u>			
10.	WB1755-1	For you alone (Geehl)	5333
<u>Columbia, Milano 1928-02-07/12</u>			
-	WBX239-1	Bohème (Puccini): Che gelida manina	unpubl
11.	WBX239-2	d:o	GQX10251, D14711, 04095
<u>Columbia, Milano 1928-02-21</u>			
12.	WB1711-3	Tosca (Puccini): Recondita armonia	DQ1061, D12581, D1656, GQ7095

<u>Columbia, Milano 1928-02</u>		
13. WB1718-2	Mattinata (Leoncavallo)	DQ1102, DQ2675, D12571, 5333, GQ7085, 03536
<u>Columbia, Milano 1928-03-26</u>		
14. WB1861-1	Rigoletto (Verdi): Questa o quella	DQ1062, 5060, D12582, GQ7096, 01424
<u>Columbia, Milano 1928-03-26/27</u>		
15. WB1871-1	Rigoletto (Verdi): La donna è mobile	DQ1062, 5060, D12582, GQ7096, 01424
<u>Columbia, Milano 1928-03-27</u>		
- WB1872-1	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
16. WB1872-2	d:o	DQ1064, 5147, D12586, GQ7100
<u>Columbia, Milano 1928-03</u>		
17. WBX251	Arlesiana (Cilea): È la solita storia	GQX10251, D14711
<u>Columbia, Milano 1929-09</u>		
18. WB2761	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	DQ1123, D12615, GQ7129
19. WB2764	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	DQ1123, D12615, GQ7129
20. WBX638-1	Lucia di Lammermoor (Donizetti): Tu che a Dio	GQX10216, D18079
21. WBX639	Favorita (Donizetti): Spirto gentil	GQX10209, GQX10216, D18072, D18079
<u>Columbia, Milano 1929-09-11</u>		
22. WB2769-1	'O sole mio (di Capua)	DQ1066, D12616, GQ7130
23. WB2770-1	Princesita (Padilla)	DQ1066, D12616, GQ7130
24. WB2771	Pecché (Pennino)	DQ1044, DQ2674, GQ7132, D12618
25. WB2772	Don Pasquale (Donizetti): Sogno soave e casto	DQ1044, DQ2674, GQ7132, D12618
<u>Columbia, Milano 1929-11</u>		
26. WBX717-1	Lucia di Lammermoor (Donizetti): Egli s'avanza (w. Mannarini & Capsir)	D14611
- WBX719-1	Lucia di Lammermoor (Donizetti): Deh! Si placa (w. Capsir)	unpubl
27. WBX719-2	d:o	D14611
28. WBX720-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Capsir)	D14612, DOX285
- WBX724-1	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
29. WBX724-2	d:o	D14619, DOX286
30. WBX727	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	D14619, DOX285
- WBX728-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Venturini, Molinari, Baccaloni, Capsir, Mannarini & chorus)	unpubl
31. WBX728-2	d:o	D14615
<u>Columbia, Milano 1929-11-14/15</u>		
- WBX732-1	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Venturini, Molinari, Baccaloni, Capsir & chorus)	unpubl
32. WBX732-2	d:o	D14615
<u>Columbia, Milano 1929-11-15/23</u>		
- WBX735-1	Lucia di Lammermoor (Donizetti): Sestetto & T'allontana sciagurato (w. Venturini, Molinari, Capsir, Mannarini & chorus)	unpubl
33. WBX735-2	d:o	D14616
- WBX738-1	Lucia di Lammermoor (Donizetti): Tu che a Dio (w. Baccaloni & chorus)	unpubl
34. WBX738-2	d:o	D14620, DOX287
35. WBX740	Lucia di Lammermoor (Donizetti): Oh! Meschino (w. Baccaloni & chorus)	D14620, DOX287
(Lucia di Lammermoor: LGX58-70, D14608-14620, 69282-D - 69294-D, 264792-264804)		
<u>Columbia, Mialno 1930-01-27</u>		
36. WB3082	Le Furie di Arlecchino (Lualdi): O Colombina, pt 1	RQ12626, DQ1126
- WB3083-1	d:o, pt 2	unpubl
37. WB3083-2	d:o	RQ12626, DQ1126
38. WB3084	Le Furie di Arlecchino (Lualdi): Colombina, Colombina (w. Zamboni)	RQ12627, DQ1127
<u>Columbia, Milano 1930-01-28</u>		
- WB3085-1	Le Furie di Arlecchino (Lualdi): Vile e ridicolo (w. Zamboni)	unpubl
39. WB3085-2	d:o	RQ12627, DQ1127
- WB3086-1	Le Furie di Arlecchino (Lualdi): State attente (w. Zamboni)	unpubl
40. WB3086-2	d:o	RQ12628, DQ1128
<u>Columbia, Milano 1930-01-29</u>		
41. WB3093	Le Furie di Arlecchino (Lualdi): O Colombina (w. Zamboni)	RQ12628, DQ1128
<u>Columbia, Milano 1933-02-11</u>		
42. WB5143-1	Silenzio cantatore (Bovio-Lama)	CQ1283, DQ3767
43. WB5144-1T1	Piscatore 'e pusilleco (Tagliaferri)	CQ1284, DQ3768
44. WB5145-1	Tutta pe' mme (Fiore-Lama)	CQ1283, DQ3766
45. WB5146-1	Santa Lucia luntana (Mario)	CQ1284, DQ3766

<u>Columbia, Milano 1933-05-27</u>			
-	WB5383-1	Nina (Canzone veneziana) (trad)	unpubl
-	WB5383-2	d:o	unpubl
46.	WB5384-1	Caravana nella notte (R Bellini)	CQ1387
-	WB5385-1	Maria Mari (di Capua)	unpubl
-	WB5386-1	Canta pe' me (de Curtis)	unpubl
<u>Columbia, Milano 1933? (TRC: 1933-05-27!?)</u>			
47.	WB5843-1	Core 'ngrato (Cardillo)	CQ1365, CQ1387, DQ3768
-	WB5844-1	Canta pe' me (de Curtis)	unpubl
48.	WB5844-2	d:o	CQ1365, DQ3767
<u>Columbia, Milano 1934-09-17</u>			
49.	CB6272-1	Passione (Valente-Tagliaferri)	DQ1045
50.	CB6273	'A vela (Frustaci)	DQ1046
51.	CB6274-1	Parole nnucente (Bovio-Lama)	DQ1045
52.	CB6275-1	Maria, Mari (di Capua)	DQ1046, 15011-F
<u>Columbia, Milano 1934-11-07</u>			
53.	CB6445-1	Carmela (de Curtis) (w. chorus)	DQ1248, 15012-F
54.	CB6446-1	Tornas a Surriento (de Curtis) (w. chorus)	DQ1239
55.	CB6447-1	Voce 'e notte (de Curtis)	DQ1239, 14999-F
<u>Columbia, Milano 1934-11-09</u>			
56.	CB6451-1	Vieni sul mar! (trad)	DQ1240
57.	CB6452-1	Santa Lucia (Cottrau)	DQ1240
58.	CB6453	Mamma mia che vo' sapè? (Nutile)	DQ1248
<u>Columbia, Milano 1934-11-12</u>			
59.	CB6454-1	Luna nova (Costa) (w. chorus)	DQ1249
60.	CB6455-1	'O mareniello (Gambardella)	DQ1250
61.	CB6456-1	Fenesta che lucivi (Cottrau-Paoella)	DQ1249
<u>Columbia, Milano 1934-11-13</u>			
62.	CB6460	Portami tante rose (Film: L'eredità dello zio Bonamina) (Bixio-Galdieri)	DQ1252
63.	CB6461-1	Non credo più al mio cuore (Bixio-Fragna-Cherubini)	DQ1252
<u>Columbia, Milano 1934-11-15</u>			
64.	CB6465-1	Palomma 'e notte (Buongiovanni-di Giacomo)	DQ1242
65.	CB6466-1	Tu ca nun chiagne (de Curtis-Bovio)	DQ1242
<u>Columbia, Milano 1934-11-21</u>			
66.	CB6475-1	'a Surrentina (de Curtis)	DQ1250
<u>Columbia, Milano 1934-12-05</u>			
67.	CB6474-1	Nuttata 'e sentimento (Capolongo-Cassese) (w. chorus)	DQ1283
<u>Columbia, Milano 1934-12-09</u>			
68.	CB6476?	Serenata (Mancini-Bertini)	DQ1283
<u>Columbia, Milano 1934-12-10</u>			
69.	CB6530-1	Passa l'amore (Film: Le ultime avventure di Don Giovanni) (Cherubini-Bixio)	DQ1284 (take?)
-?	CB6530-2	d:o	unpubl?
70.	CB6531-1	Serenata di Don Giovanni (Film: Le ultime avventure di Don Giovanni) (Cherubini-Bixio)	DQ1284
<u>Columbia, Milano 1934-12-31</u>			
71.	CB6540-1	Partono gli emigranti (Bixio-Bovio)	DQ1295
72.	CB6541-1	Canzone del mare (Film: Porto) (Tagliaferri-Valente-Bovio)	DQ1295
<u>Columbia, Milano 1935-05-08</u>			
73.	CB6878-1	Quanno tramonta 'o sole (Gambardella-Russo)	DQ1499 (take?)
-?	CB6878-2	d:o	unpubl?
74.	CB6879-1	Serenatella nera (di Capua-Gambardella) (w. chorus)	DQ1499 (take?)
-?	CB6879-2	d:o	unpubl?
75.	CB6880-1	'O sole mio (de Capua-Capurro) (w. chorus)	DQ1500, 15012-F (take?)
-?	CB6880-2	d:o	unpubl?
<u>Columbia, Milano 1935-05-13</u>			
76.	CB6893-1	Sona chitarra (de Curtis-Bovio)	DQ1498
<u>Columbia, Milano 1935-05-14</u>			
77.	CB6894-1	Mandulinata a Napule (Tagliaferri-Murolo) (w. chorus)	DQ1498
78.	CB6898-1	Serenata napoletana (Costa-di Giacomo)	DQ1500
<u>Columbia, Milano 1935-05-28</u>			
79.	CB6939-1	Serenata napoletana (Tagliaferri-Murolo) (w. chorus)	DQ1521
80.	CB6940-1	Addio a Napoli (Cottrau)	DQ1521 (take?)
-?	CB6940-2	d:o	unpubl?
<u>Columbia, Milano 1935-06-03</u>			
81.	CB6950-1	'O mare 'e Margellina (Falvo-Califano) (w. chorus)	DQ1528
82.	CB6951-1	Canzone a Chiarastella (Falvo-di Giacomo) (w. chorus)	DQ1528 (take?)
-?	CB6951-2	d:o	unpubl?
83.	CB6952-1	Guapparia (Falvo-Bovio) (w. chorus)	DQ1529
84.	CB6953-1	'e palumme (Persico-Gallo)	DQ1529 (take?)

-?	CB6953-2	d:o	unpubl?
<u>Columbia, Milano 1935-10-04</u>			
85.	CB7146-1	Nonna nonna all'amore (Quintavalle-Fiore)	DQ1660
86.	CB7147-1	Luna curtese (Valente-Genise)	DQ1661
87.	CB7148-1	Scètate (Costa-Russo)	DQ1661
<u>Columbia, Milano 1935-10-09</u>			
88.	CB7158-1	Notte a Surriento (Spagnolo-Furnò)	DQ1660
89.	CB7159-1	Era di maggio (Costa-di Giacomo)	DQ1664
<u>Columbia, Milano 1935-10-10</u>			
90.	CB7162-1	Serenata a Surriento (Gambardella-Califano)	DQ1664
91.	CB7163-1	Si ttu! (Falvo-Tortora)	DQ1665
<u>Columbia, Milano 1935-10-11</u>			
92.	CB7164-1	E po' vide (Staffeli-Attanasio)	DQ1665
<u>Columbia, Milano 1935-10-16</u>			
93.	CB7171-1	Aldebaran (Film: Aldebaran) (Mancini-Ecar)	DQ1671
94.	CB7172?	Fox (Film: Aldebaran) (Mancini-Ecar)	DQ1671
95.	CB7173-1	Barcarola (Film: Re Burlone) (Mancini-Ecar)	DQ1672
96.	CB7174-1	Siente 'stu core comme fa (Film: Re Burlone) (Mancini-Ecar)	DQ1672, DQ1725
<u>Columbia, Milano 1935-10-22</u>			
97.	CB7187-1	Marechiare (Tosti-di Giacomo)	DQ1701
98.	CB7188-1	Funiculi funiculà (Denza-Turco) (w. chorus)	DQ1701, 15011-F (take?)
-?	CB7188-2	d:o	unpubl?
<u>Columbia, Milano 1936-02-07</u>			
99.	CB7372-1	O rondinella, camicina nera (Billi-Lorenzini)	DQ1803 (take?)
-?	CB7372-2	d:o	unpubl?
100.	CB7373-1	Africanella (1894) (Clausetti-Bracco)	DQ1803
<u>Columbia, Milano 1936-03-05</u>			
101.	CB7406-1	Slow delle rose (Zagari-Cherubini)	DQ1825 (take?)
-?	CB7406-2	d:o	unpubl?
102.	CB7407-1	Olè (Liberati-Mendes)	DQ1825
<u>Columbia, Milano 1936-03-06</u>			
103.	CB7408-1	Brigida (Liberati-Mendes)	DQ1826
104.	CB7409-1	Stella cadente (di Lazzaro-Bruno)	DQ1827
105.	CB7410-1	Lettera di laggiù (Caslar-Galdieri)	DQ1826
106.	CB7411-1	Dicitencello vuje (Falvo-Fusco)	DQ1827
<u>Columbia, Milano 1936-04-01</u>			
107.	CB7438-1	'A canzone 'e Napule (de Curtis-Bovio)	DQ1840 (take?)
-?	CB7438-2	d:o	unpubl?
108.	CB7439-1	Napule e Surriento (Tagliaferri-Murolo)	DQ1840
109.	CB7440-1	Mandulinata a mare (Buongiovanni-Califano)	DQ1841
110.	CB7441-1	L'ultima canzone /Tosti-Commينو)	DQ1841
<u>Columbia, Milano 1936-04-03</u>			
111.	CB7448-1	Io 'na chitarra e 'a luna (Mario)	DQ1844
112.	CB7449-1	Ti guardo (Zagari-Rost)	DQ1844
113.	CB7450-1	Nun me scetà (Tagliaferri-Murolo)	DQ1845
114.	CB7451-1	'A canzone d' 'e stelle (Tagliaferri-Murolo)	DQ1845
<u>Columbia, Milano 1936-05-04</u>			
115.	CB7549-1	Bimbe innamorate (Mascheroni-Marf)	DQ1884
116.	CB7550-1	Anna (Mascheroni-Marf)	DQ1884 (take?)
-?	CB7550-2	d:o	unpubl?
<u>Columbia, Milano 1936-05-07</u>			
117.	CB7555-1	Napule! (Tagliaferri-Murolo)	DQ1903
118.	CB7556-1	'ncopp 'a ll'onna (Fassone-Bovio)	DQ1909
119.	CB7557-1	P' 'o mare cu tte (Ferruzzi-Tetamo)	DQ1905
120.	CB7558-1	Nuttata napulitana (Valente-Murolo)	DQ1904
<u>Columbia, Milano 1936-05-11</u>			
121.	CB7561-1	Adduormete cu mme (Tagliaferri-Murolo)	DQ1903, DQ2953
122.	CB7562	'A mamma luntana (Martorana)	DQ1905
123.	CB7563-1	Pusilleco (Tagliaferri-Murolo)	DQ1904
<u>Columbia, Milano 1936-05-13</u>			
124.	CB7567-1	Soltanto i tuoi baci (Quarantotto-Cambi)	DQ1908
125.	CB7569-1	La mia stella sei tu (Padovani-Berni)	DQ1908
126.	CB7570-1	Comme se canta a Napule (Mario)	DQ1909
127.	CB7613	Reginella (Lama-Bovio)	DQ1942
128.	CB7614	Come le rose (Lama-Genise)	DQ1941
129.	CB7615	Suonno 'e fantasia (Capolongo-Genise)	DQ1941
(Dates from TRC)			
<u>Columbia, Milano 1936-06-01</u>			
130.	CB?	Reginella (Lama-Bovio)	DQ1942
131.	CB7633-1	Senza nisciuno (de Curtis-Barbieri)	DQ1942
132.	CB7634-1	Serenata 'a mmare (Tagliaferri-Murolo)	DQ1943

133.	CB7635-1	Vela 'a mmare (Tagliaferri-Murolo)	DQ1943
-	CB7636-1	Feneste 'a mmare (Tagliaferri-Murolo)	unpubl
<u>Columbia, Milano 1936-09-07</u>			
134.	CB7804-1	Primavera de baci (Fonzo-Ferraro-Carrera)	DQ2120
135.	CB7805-1	Lusinga (de Curtis-Genise)	DQ2141
<u>Columbia, Milano 1936-09-09</u>			
136.	CB7808-1	Senza parlare (Marf-Mascheroni)	DQ2122
137.	CB7809-1	No! Io non piango per te (Schisa-Frati)	DQ2122
138.	CB7810-1	Senz' amore, senza te (Brignone)	DQ2125 (take?)
-?	CB7810-2	d:o	unpubl?
139.	CB7811-1	Tutta nel mio cuore (Fontana)	DQ2124
<u>Columbia, Milano 1936-09-10</u>			
140.	CB7812-1	Colei che torna (Storaci-Gatti)	DQ2123
-?	CB7813-1	Rondine al nido (de Crescenzo-Sica)	unpubl?
141.	CB7813-2	d:o	DQ2121, DQ2676 (take 2)
142.	CB7814-1	Tarantella luciana (Cannio-Bovio)	DQ2120
<u>Columbia, Milano 1936-09-14</u>			
143.	CB7816-1	'A vucchella (Tosti-d'Annunzio)	DQ2123, DQ2676
144.	CB7817-1	Notte d'Hawai (Badènes-Bertini)	DQ2125 (take?)
-?	CB7817-2	d:o	unpubl?
145.	CB7818-1	Passeggiata con l'amore (Brancaccio)	DQ2124
<u>Columbia, Milano 1936-09-16</u>			
-	CB7819-1	E tardi amor (Devilli-Guarino)	unpubl?
146.	CB7820-1	Risveglio d'amore (Zagari-Colombi)	DQ2121, DQ2677
<u>Columbia, Milano 1936-09-22</u>			
147.	CB7836-1	Non parlarimi d'amor (Testore-Berni)	DQ2141
<u>Columbia, Milano 1936-09-23</u>			
-	CB?	Sette settembre (Letice?)	unpubl?
<u>Columbia, Milano 1936-10-05</u>			
-	CB7868-1	Luntano (Gatti)	unpubl?
148.	CB7869-1	Granadinas (Barrera-Calleja-Casas)	DQ2169 (take?)
-?	CB7869-2	d:o	unpubl?
149.	CB7870-1	Lolita (Buzzi-Peccia)	DQ2169 (take?)
-?	CB7870-2	d:o	unpubl?
<u>Columbia, Milano 1936-12-09</u>			
150.	CB7960-1	Marenaro senza ammore (Manlio-Bonavolontà)	DQ2215
151.	CB7961-1	Suonnete a mme (Manlio-Bonavolontà)	DQ2215
152.	CB7962-1	'e stelle 'e Surriento (de Lutio-de Curtis)	DQ2216 (take?)
-?	CB7962-2	d:o	unpubl?
<u>Columbia, Milano 1936-12-11</u>			
153.	CB7966-1	Triste giornata (Cambi-Quarantotto)	DQ2216
-	CB7967-1	Legionari dell'Africa Orientale (Cocchiarole?)	unpubl?
154.	CB7968	Non mi pénto (Mari-Ferruzzi)	DQ2227
(Date for DQ2227 given 20 or 28 Dec '36, another take?)			
<u>Columbia, Milano 1936-12-14</u>			
155.	CB7972-1	Lasciati guardar (Cambi-Bianchini)	DQ2227
<u>Columbia, Milano 1937-03-22</u>			
156.	CB8134-1	Serenade (Schubert)	DQ2296, DQ3062 (take?)
-?	CB8134-2	d:o	unpubl?
157.	CB8135-1	Ave Maria (Bach-Gounod)	DQ2296
<u>Columbia, Milano 1937-03-25</u>			
158.	CB8145-1	Passione mia (Bertini-Desideri-Szenkar)	DQ2307 (take?)
-?	CB8145-2	d:o	unpubl?
159.	CB8147-1	Stasera restiamo in casa (Brancaccio)	DQ2329
160.	CB8148-1	Terra del sole (Bruno-Segurini)	DQ2307 (take?)
-?	CB8148-2	d:o	unpubl?
161.	CB8149-1	Se un di... (Leonardi-Buttolo)	DQ2329 (take?)
-?	CB8149-2	d:o	unpubl?
<u>Columbia, Milano 1937-03-31</u>			
162.	CB8153-1	Io non vivo che per te (Fouché-Blanco)	DQ2328
163.	CB8154-1	Rose gialle (Fouché-Pollizi)	DQ2328
<u>Columbia, Milano 1937-06-02</u>			
164.	CB8248-1	Idolo del mio cuore - Serenata (Goldoni-Bianchini) (w. chorus)	DQ2358 (take?)
-?	CB8248-2	d:o	unpubl?
165.	CB8249-1	Furlana (Goldoni-Bianchini) (w. chorus)	DQ2358 (take?)
-?	CB8249-2	d:o	unpubl?
<u>Columbia, Milano 1937-06-30</u>			
166.	CB8304-1	Bambina innamorata (Bracchi-d'Anzi)	DQ2417 (take?)
-?	CB8304-2	d:o	unpubl?
167.	CB8305-1	Leggenda della rosa (Fрати-Sciorilli)	DQ2417 (take?)
-?	CB8305-2	d:o	unpubl?

Columbia, Milano 1937-07-12

168.	CB8318-1	Ave Maria (Schubert)	DQ2410, DQ3062 (take?)
-?	CB8318-2	d:o	unpubl?
169.	CB8319-1	Xerxes (Händel): Ombra mai fù	DQ2410 (take?)
-?	CB8319-2	d:o	unpubl?

Columbia, Milano 1938-03-10

170.	CB8647-1	De Curtis Pot-Pourri: Voce è notte, Senza nisciuno, Tu ca nun change	DQ2614 (take?)
-?	CB8647-2	d:o	unpubl?
171.	CB8648-1	De Curtis Pot-Pourri: Canta pe' me, Torna a Surriento	DQ2614
172.	CB8649-1	Piccole stelle (Robert)	DQ2616
173.	CB8650-1	Bambina capricciosa (Moretti-Cima)	DQ2615

Columbia, Milano 1938-03-12

174.	CB8651-1	Perchè partite? (Case-Frati)	DQ2616
175.	CB8652-1	Addio all'amore (Walter-Ferranti)	DQ2640
176.	CB8653-1	Sogna, Mariu! (Culotta-Valdes)	DQ2640
177.	CB8654-1	Rispondini (Mariotti-Cambieri)	DQ2615

Columbia, Milano 1938-04-23

178.	CB8727-1	Don Giovanni (Mozart): Il mio tesoro	DQ2667 (take?)
-?	CB8727-2	d:o	unpubl?
179.	CB8728-1	Linda di Chamounix (Donizetti): Se tanto in ira agli uomini	DQ2667

Columbia, Milano 1938-09-13

180.	CB8910-1	Adduormete amore (Staffeli-de Muro)	DQ2755
181.	CB8911-1	Vela latina, Barcarola (Quintavalle-Fiori)	DQ2771
182.	CB8912-1	Ammore mio luntano (Bonavolontà-Manlio)	DQ2755

Columbia, Milano 1938-09-20

183.	CB8919-1	'o mese d' 'e rose (Bonavolontà-Manlio)	DQ2771
184.	CB8920-1	Primavera malinconica (Anepeta-Fiorilli)	DQ2772
185.	CB8921-1	Che t'aggia di! (Nardella-della Gatta)	DQ2772

Columbia, Milano 1938-09-23

186.	CB8936-1	Maggio sei tu (Lugetti-Borella)	DQ2810
187.	CB8937-1	Addio piccina (Godini-Panzeri)	DQ2810

Columbia, Milano 1938-10-10

188.	CB8958-1	Tango di Marilena (Mendes-Mascheroni)	DQ2811
189.	CB8959-1	Non sei più la mia bambina (Film: Nonna Felicità) (d'Anzi-Bracchi)	DQ2811 (take?)
-?	CB8959-2	d:o	unpubl?

Columbia, Milano 1938-10-18

190.	CB8980-1	Nebbie (Cherubini-Pagano)	DQ2827
191.	CB8981-1	Finestra chiara (Cherubini-Pagano)	DQ2827
192.	CB8982-1	Eri vestite di rose (Cherubini-Fragna)	DQ2828
193.	CB8983-1	Se canta il mare (Scotto-Rastelli-Panzeri)	DQ2800
194.	CB8984-1	Mariù (Scotto-Rastelli-Panzeri)	DQ2800

(Date for CB8983 and 8984 shown as 26 Nov. 1938, another take?)

Columbia, Milano 1938-11-11

195.	CB8999-1	Liù (Film: I fucilieri di marina sbarcano) (Marchetti-Cram)	DQ2828
196.	CB9000-1	Voga l'amore (del Balzo)	DQ2856
197.	CB9001	È troppo bello per essere vero (Filippini-Marinelli)	DQ2856

Columbia, Milano 1938-11-22

198.	CB9035	Tanto triste (Ansaldo-Bracchi)	DQ2887?
199.	CB9036-1	Mattinata a Colombina (Rusconi-Mutti)	DQ2887

Columbia, Milano 1939-04-14

200.	CB9263-1	M'miez' o ggrano (Nardella-Nicolardi)	DQ2953
201.	CB9264-1	Mannella mia (Valente-Russo)	DQ2953 (take?)
-?	CB9264-2	d:o	unpubl?

Columbia, Milano 1939-04-17

202.	CB9265-1	Cancello chiuso (Mariotti-Frati)	DQ2963
203.	CB9266-1	Non dirmi amore (Aita-Sopranzi)	DQ2963
204.	CB9267-1	È stata une follia (Mascheroni-Marf)	DQ2954
205.	CB9268-1	M'hanno detto che tu (Mascheroni-Mendes)	DQ2954

Columbia, Milano 1939-04-19

206.	CB9273-1	Uocchie c'arragionate (Falvo-Falconi-Fieni)	DQ2979
207.	CB9274-1	Guardann' 'a luna (de Crescenzo-Camerlingo)	DQ2979 (take?)
-?	CB9274-2	d:o	unpubl?

Columbia, Milano 1939-04-24

208.	CB9286-1	Comme 'a na fronna (Gambardella-Guarino)	DQ3007
209.	CB9287-1	I' te vurria vasà (di Capua-Russo)	DQ3007

Columbia, Milano 1939-04-28

210.	CB9293-1	Tango di Lolita (Fouché-Vasin)	DQ2964
211.	CB9294-1	Une nube che passa (Colombi-Culotta)	DQ2964
212.	CB9295-1	Mutato è il cuor (Cinque-Marolla)	DQ2980
213.	CB9296-1	Labbra che non sanno più baciare (Lugotti-Conte)	DQ2980

Columbia, Milano 1939-05-10

214.	CB9309	Tiempe belle (Valente-Califano)	DQ3036
215.	CB9310-1	Varca sperduta (Quintavalle-Fiore)	DQ3036

Columbia, Milano 1939-05-11

216.	CB9311-1	Voglio cantà (Cavuoto-Termini)	DQ3037
217.	CB9312-1	Ninuccia (Valente-de Curtis)	DQ3037

Columbia, Milano 1939-10-06

218.	CB9531-1	Siente, mari! (Valente-Netti)	DQ3094
219.	CB9532-1	Napule canta (Tagliaferri-Bovio)	DQ3094
220.	CB9533-1	'a 'nnamurata mia (Staffelli-della Gatta)	DQ3095 (take?)
-?	CB9533-2	d:o	unpubl?
221.	CB9534-1	Matenata 'e pace (Cosentino-Fiorelli)	DQ3095

Columbia, Milano 1939-12-19

-	CB9664-1	Ricordo questo tango (Mariotti)	unpubl
-	CB9665-1	Prendimi con te (Raimondo)	unpubl
-	CB9666-1	Sorrisi e rose (Asti)	unpubl

Columbia, Milano 1939-12-21

-	CB9667-1	Rose (che parlate d'amore?) (Tettoni-Ramponi)	unpubl
-	CB9668-1	Ritorna con me (Frati-del Pistola)	unpubl
-	CB9669-1	Gina mia (Gravino-Branzulli)	unpubl

Columbia, Milano 1939-12-27

-	CB9672-1	Canzone di Alvisè (Film: Scandalo per bene) (Pick-Mangiagalli)	unpubl?
-	CB9673-1	Oggi lo so (Film: Troppo tardi t'ho conosciuta) (Nisa-Redi)	unpubl?

Columbia, Milano 1940-03-08

222.	CB9724-1	Venezia, la luna...e tu (Film: A Venezia una notte) (Martelli-Derewitsky)	C1571 (take?)
-?	CB9724-2	d:o	unpubl?
223.	CB9725-1	La mia canzone al vento (Film: A Venezia una notte) (Cherubini-Bixio)	C1571

Columbia, Milano 1940-03-16

224.	CB9737-1	Amico Fritz (Mascagni): O amore, o bella luce del core	DQ3317
225.	CB9738-1	Silvano (Mascagni): S'è spento il sol	DQ3190 (take?)
-?	CB9738-2	d:o	unpubl?
226.	CB9739-1	Silvano (Mascagni): Notturmo	DQ3190

HMV/La Voce del Padrone, Milano 1941-01/02?

227.	OBA4289	La leggenda de Mediterraneo (Marchesini-Macedonio)	HN1883
228.	OBA4290	Vincere! (Ruccione-Macedonio)	HN1883
229.	OBA4291	Tedeschina (Komm mit mir nach Italien) (Iviglia-Carmeli)	HN1844
230.	OBA4298	Che vuoi di più (Olivieri-Nisa)	HN1885
231.	OBA4299	Serenata del cuore (Rivari-Nisa)	HN1885
232.	OBA4300-1	Cielo senza luna (d'Anzi-Milly)	HN1844

HMV/La Voce del Padrone, Milano 1941-08/09?

233.	OBA4658	Scetate a Maria (Bonavolontà-Fiorelli)	HN1967
234.	OBA4659	Pecchè non me vuò bene? (Rossetti-de Gregorio)	HN1967
235.	OBA4686	Pecché (Pennino-de Flaviis)	HN1966
236.	OBA4687	Tu ca nun chiagne (de Curtis-Bovio)	HN1966

DE NEGRI, Giovanni Battista

1851, 30/7, Nizza Montferrato - 1923, 3/4, Torino.
Tenor. Debut 1878 Bergamo.

Zonophone, Milano 1903?

1.	X-1561	Otello (Verdi): Niun mi tema	X-1561
2.	X-1563	Asra (Rubinstein)	X-1563
3.	X-1564	Norma (Bellini): Ah troppo tardi	X-1564
4.	X-1566	Otello (Verdi): Ora e per sempre addio	X-1566

DE NERI, Ferdinando

Tenor. Debut 1895 Firenze.

Odeon/Jumbo, Milano 1911/1912?

	Rigoletto (Verdi): Questa o quella	A82416
	Rigoletto (Verdi): La donna è mobile	A82417
	Bohème (Puccini): Questa è Mimì	A82422
	Tosca (Puccini): Recondita armonia	A82423
	Favorita (Donizetti): Una vergine un angiol di Dio	A82424
	Favorita (Donizetti): Spirto gentil	A82425
Mo689	Rigoletto (Verdi): Quartetto, pt 1 (w. Tegani, Alessandrovitch & Principe)	A82549, A144717
Mo690	d:o, pt 2	A82550, A144718
	Le Maschere (Mascagni): Serenata	A82689
	Faust (Gounod): Scena del giardino, pt 1 (w. Vannuccini, Carrara & Lucchini)	110283
	d:o, pt 2	110284

DE NUOVINA, Zinah-Marguerite

1866 -
Soprano.

G&B: It is almost certain that she recorded for Pathé between 1900 and 1905, but titles are as yet unknown.

DE PADOVA, Michele

1865, Lucera -
Baritone. Debut 1893 Napoli.

Columbia, Milano

10690	Carmen (Bizet): Duetto della sfida (w. Fazzini)	10690, D4002
10706	Lontano da te (di Pietro)	10706, E1586
10731	Rigoletto (Verdi): Piangi fanciulla (w. Ferraris)	10731
10733-1	Rigoletto (Verdi): Sì, vendetta (w. Ferraris)	10733, C522
10739	Rigoletto (Verdi): Lassù in cielo (w. Ferraris)	10739, D428
10770	T'ho sempre amato (Ferradini)	10770
74704	Ernani (Verdi): Vieni meco (w. Preve & Ferraris)	D16253
74705	Ernani (Verdi): O sommo Carlo (w. Santini & Ferraris)	D16253

Pathé, Milano 1909?

84129	Forza del destino (Verdi): Solenne in quest'ora (w. Barrera)	84129, 10004
84131	Rigoletto (Verdi): Pari siamo	84131, 12502
84132	Rigoletto (Verdi): Signor? Và non ho niente (w. Bardi)	84132, 12502, 12503
84137	Faust (Gounod): Tu puoi la spada frangere	84137, 12546, 5285
86207	Carmen (Bizet): Strofe del Toreador	86207
?	Faust (Gounod): Corale e duetto (w. Bardi & chorus)	12557, 5285

DE PAOLIS, Alessio

Tenor.

Polydor, Berlin (ac)

Elisir d'amore (Donizetti): Una furtiva lagrima	72999
Barbiere di Siviglia (Rossini): Ecco ridente in cielo	72999
Rigoletto (Verdi): Ella mi fu rapita	73000
Traviata (Verdi): De' miei bollenti spiriti	73000
Don Giovanni (Mozart): Il mio tesoro intanto	73001
Bohème (Puccini): Che gelida manina	73001
Tosca (Puccini): E lucean le stelle	73002
Tosca (Puccini): Recondita armonia	73002
Rigoletto (Verdi): Questa o quella	73003
Rigoletto (Verdi): La donna è mobile	73003

Columbia, New York 1950

Co42325-1	Don Giovanni (Mozart): Don Ottavio! Son morta! (w. Welitsch)	LB124
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DE PASQUALI, Bernice (RUSSELL, Edith)

1880, Boston - 1925, 3/4, New York.
Soprano. Debut 1900 Milano.

G&T, London 1902

1. 4717a	Traviata (Verdi): Ah, fors'è lui	53207 (7")
2. 4719a	Trovatore (Verdi): Miserere (w. P de Pasquali)	54078 (7")
3. 2027b	Ruy Blas (Marchetti): Duo (w. P de Pasquali)	54010
4. 2028b	Rigoletto (Verdi): Caro nome	53247, X-93030 (as Edith Russell)

Columbia cylinders, London 1906?

5.	Summer (Chaminade)	201409
6.	Good-bye (Tosti)	201411

Columbia, London 1906?

7. 25928	Good-bye (Tosti)	25928
8. 25929	Summer (Chaminade)	25929
9. 25930	Thine only (-)	25930
10. 25931	God speed you, dear (del Riego)	25931
11. 25939	Angel's serenade (Braga)	25939
12. 25940-1	For all eternity (Mascheroni)	25940

Edison Bell cylinders, London 1906?

Within a mile o' Edinboro' Town (trad)	6673
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Edison 2-min cylinders, London 1906?

Faust (Gounod): Jewel song	13367
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<u>Sterling 2-min cylinders, London</u>		
	Faust (Gounod): Jewel song	216
<u>Columbia, New York 1911-10-27</u>		
30873-1	Grand Waltz, pt 1 (Venzano)	30873, A5429, H1100
30874-1	d:o, pt 2	30874, A5429, H1100
30875-1	Perle du Brésil (David): Thou brilliant bird	30875, A5350, L1094, D17721
30876-1	Hamlet (Thomas): Mad scene, pt 1	30876, A5349, D16330
- 30876-2	d:o	unpubl
30876-3	d:o	30876, A5349, D16330
30877-1	d:o, pt 2	30877, A5349, D16330
- 30877-2	d:o	unpubl
30877-3	d:o	30877, A5349, D16330
<u>Columbia, New York 1911-10-30</u>		
30880-1	Linda di Chamounix (Donizetti): O luce di quest'anima	30880, A5350, H1079
30881-1	Mignon (Thomas): I am Titania	30881, A5448, L1090, D17715
<u>Columbia, New York 1912-01-04</u>		
30951-1	Lakmé (Delibes): Dov'e l'Indiana bruna (date?)	30951, A5523
- 30951-2	d:o (date?)	unpubl
30951-3	d:o (date?)	30951, A5523
30952-1	Mignon (Thomas): Io son Titania	30952, H1083
<u>Columbia, New York 1912-01-05</u>		
19709-1	Low back'd car (Lover)	A1179
<u>Columbia, New York 1912-01-08</u>		
19714-1	Will o' the wisp (Spross)	A1179
30934-1	Se saran rose (Arditi)	30934, A5376, H1079
30935-1	Il bacio (Arditi)	30935, A5376, H1097
30936-1	Villanelle (dell'Acqua) (date?)	30936, A5456, L1094, D17721
<u>Columbia, New York 1912-01-17</u>		
- 19730-1	Nozze di Figaro (Mozart): Sull'aria! Che soave zeffiretto	unpubl
<u>Columbia, New York 1912-01-17</u>		
- 30944	Nozze di Figaro (Mozart): Sull'aria (w. Olitzka)	unpubl
- 30945	Martha (Flotow): Mesta oignor (w. Olitzka)	unpubl
- 30946	Stabat Mater (Rossini): Quis est homo (w. Olitzka)	unpubl
- 30947	Contes d'Hoffmann (Offenbach): Barcarolle (w. Olitzka)	unpubl
<u>Columbia, New York 1912-04-19</u>		
- 19859-1	El Bandolin (-)	unpubl
- 19860-1	Contes d'Hoffmann (Offenbach): Barcarole (w. de Seguroola)	unpubl
19860-2	d:o	A1214, H41
<u>Columbia, New York 1912-04-30</u>		
- 19860-3	Contes d'Hoffmann (Offenbach): Barcarole (w. de Seguroola)	unpubl
19876-1	Mignon (Thomas): Leggiadre rondinelle (w. de Seguroola)	A1215
<u>Columbia, New York 1912-05-25</u>		
36390-1	Pagliacci (Leoncavallo): Stridono lassù	36390, A5456
<u>Columbia, New York 1912-05-27</u>		
- 19907-1	Mireille (Gounod): O d'amor messagera	unpubl
- 19908-1	Cavalleria Rusticana (Mascagni): Ave Maria	unpubl
- 19909-1	Bohème (Puccini): Quando m'en vo	unpubl
36389-1	Faust (Gounod): Jewel song	36389, A5448, L1090
<u>Columbia, New York 1913-10-27</u>		
39071-1	The last dance (Ware)	A1446
<u>Columbia, New York 1913-10-31</u>		
- 39079-1	Call me no more (Cadman)	unpubl
39079-2	d:o	A1446
<u>Columbia, New York 1913-10-11</u>		
36810-	Guarany (Gomez): C'era una volta	36810, A5523
36811-	O dolce concerto (Drouet)	A5580
- 36826-1	Lo! here the gentle lark (Bishop)	unpubl
36826-2	d:o	36826, A5554, L1098, D17725
<u>Columbia, New York 1914-03-2</u>		
36911-1	Carmen (Bizet): I say to the dread that assails me	36911, A5554, L1098, D17725
<u>Columbia, New York 1914-05-2</u>		
36973-	Rigoletto (Verdi): Caro nome	A5580
<u>Columbia, New York 1914-05-28</u>		
- 36983-1	Mary (Richardson)	unpubl
36983-2	d:o	A5612
36984-1	Swiss echo song (Eckert)	A5612

DE PASQUALI, Pietro

Tenor.

G&T, London 1902

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|----------|--|------------|
| 1. 4719a | Trovatore (Verdi): Miserere (w. B de Pasquali) | 54078 (7") |
| 2. 2027b | Ruy Blas (Marchetti): Duo (w. B de Pasquali) | 54010 |

DE PEREZ (ORDUGNA PEREZ), Felicia

Soprano.

Columbia, Milano 1913?

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|------------------|--|-------|
| 11318 or 11425?? | Tosca (Puccini): Mia gelosa (w. Cunego) | ? |
| 11423- | Aida (Verdi): Pur ti riveggo (w. Cunego) | D5570 |

DE POLIGNAC, Jeanne

?

HMV, Paris 1937-02?

2LA1518-1
2LA1518-2
2LA1518-3

2LA1525-1
2LA1526-1

2LA1534-1

HMV, Paris 1938

2LA2379-1

DE POUMAYRAC, Georges

Tenor.

Pathé, Paris 1910 - 1912

- | | | |
|----------|---|-------------------|
| 1. 0531 | Magali, pt 1 (Mistral) (w. Marignan) | 0531 |
| 2. 0532 | d.o, pt 2 | 0532 |
| 3. 0836 | Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, Dangès & Devriès) | 0836, 2507, 59065 |
| 4. 0840 | Le régiment de Sambre-et-Meuse (Planquette) (w. Belhomme, Dangès & Devriès) | 0840 |
| 5. 0846 | Marie-Magdeleine (Massenet): Prière (w. Belhomme, Dangès & Devriès) | 0846, 2523 |
| 6. 0847 | Un peu d' tout (Bernon) (w. Belhomme, Dangès & Devriès) | 0847, 2530 |
| 7. 0848 | Zauberflöte (Mozart): Chœur des prêtres (w. Belhomme, Dangès & Devriès) | 0848, 2523 |
| 8. 0851 | Zampa (Hérold): Chœur des corsaires (w. Belhomme, Dangès & Devriès) | 0851, 2525 |
| 9. 0853 | Rigoletto (Verdi): Chœur de la vengeance (w. Belhomme, Dangès & Devriès) | 0853, 2525 |
| 10. 0855 | Jolie Fille de Perth (Bizet): Chœur de la forge (w. Belhomme, Dangès & Devriès) | 0855, 2526 |
| 11. 0856 | Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. Belhomme, Dangès & Devriès) | 0856, 2526, 80049 |
| 12. 0858 | Les allobroges (Desaix) (w. Belhomme, Dangès & Devriès) | 0858, 2550 |
| 13. ? | Robert le diable (Meyerbeer): Chœur des moines (w. Belhomme, Dangès & Devriès) | ?, 2507 |
| 14. 0976 | Carmen (Bizet): Je suis Escamillo (w. Albers) | 0976 |
| 15. 2493 | Agnus Dei (Bizet) (w. Albers) | 2493, 2502 |

Pathé, Paris 1912?

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|------------|--|------|
| 16. 1536-2 | Rigoletto (Verdi): Oui, cher Baron (w. Gantéri & R Lassalle) | 1536 |
| 17. 1537-1 | Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête? (w. Noté, R Lassalle, Dupré, Belhomme & chorus) | 1537 |
| 18. 1537-2 | Rigoletto (Verdi): Il va m'entendre? (w. Noté, R Lassalle, Dupré, Belhomme & chorus) | 1537 |
| 19. 1541-2 | Rigoletto (Verdi): Ah! redis encore! (w. R Lassalle & Belhomme) | 1541 |
| 20. 1542-1 | Rigoletto (Verdi): O doux nom, o nom charmant (w. Vallandri, Belhomme, Dupré & chorus) | 1542 |
| 21. 1542-2 | Rigoletto (Verdi): J'ai peur... pourquoi! (w. Noté, Belhomme & Dupré) | 1542 |
| 22. 1543-1 | Rigoletto (Verdi): Piano, piano (w. Noté, Belhomme, Dupré & chorus) | 1543 |
| 23. 1543-2 | Rigoletto (Verdi): Seigneur, Seigneur! (w. R Lassalle, Dupré, Belhomme & chorus) | 1543 |
| 24. 1544-1 | Rigoletto (Verdi): Paix! voici le bouffon! (w. Gantéri, Dupré, Noté, Belhomme & chorus) | 1544 |
| 25. 1545-1 | Rigoletto (Verdi): Mon père (w. Vallandri, Noté, Dupré & chorus) | 1545 |
| 26. 1556-2 | Favorite (Donizetti): Jardins de l'Alcazar (w. Albers) | 1556 |
| 27. 1559-2 | Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, Albers & Marvini) | 1559 |
| 28. 1560-1 | Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, Albers & Mar- | |

	vini)	1560
29.	1560-2 Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, Albers & Marvini)	1560
30.	1561-2 Favorite (Donizetti): De son sort avez-vous décidé? (w. Lapeyrette, R Lassalle & Albers)	1561
31.	1564-1 Favorite (Donizetti): Inès, viens (w. Lapeyrette & Gantéri)	1564
32.	1564-2 Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Marvini & Albers)	1564
33.	1565-1 Favorite (Donizetti): Quel marché de bassesse!	1565
34.	1565-2 Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Lassalle, Albers & Marvini)	1565
35.	1566-1 Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Albers & Marvini)	1566
36.	1566-2 Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Albers & Marvini)	1566
37.	1587-2 Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1587
38.	1588-1 Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1588
39.	1588-2 Traviata (Verdi): Versez (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1588
40.	1589-2 Traviata (Verdi): Eh bien! que faites-vous? (w. Troselli & Morlet)	1589
41.	1596-2 Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1596
42.	1597-1 Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1597
43.	1597-2 Traviata (Verdi): Par un amour coupable! (w. Gantéri, Troselli, Belhomme & Dupré)	1597
44.	1598-1 Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Troselli, Belhomme & Dupré)	1598

DE PRIMO, Enrico

Tenor. Debut 1910.

Pathé, Milano 1912?

1.	86298 Favorita (Donizetti): Spirto gentil	86298, 10014
2.	86299 Africaine (Meyerbeer): O paradiso	86299, 10015
3.	86300 Manon Lescaut (Puccini): Donna non vidi mai	86300, 10016
4.	86301 Carmen (Bizet): Il fior	86301, 10017
5.	86302 Bohème (Puccini): In povertà mia lieta	86302, 10018
6.	86303 Mefistofele (Boito): Giunto sul passo estremo	86303, 10019
7.	86304 Gioconda (Ponchielli): Cielo e mar	86304, 10020
8.	86305 Fanciulla del West (Puccini): Ch'ella mi creda	86305, 10016
9.	86306 Don Sebastiano (Donizetti): Deserto in terra	86306, 10014
10.	86307 Huguenots (Meyerbeer): Bianca al par	86307, 10015
11.	86308 Trovatore (Verdi): Deserto sulla terra	86308, 10021
12.	86309 Prophète (Meyerbeer): Sopra Berta	86309, 10018
13.	86310 Trovatore (Verdi): Di quella pira	86310, 10021
14.	86311 Otello (Verdi): Ora e per sempre addio	86311, 10022, 5222
15.	86312 Aida (Verdi): Celeste Aida	86312, 10022
16.	86313 Königin von Saba (Goldmark): Magiche note	86313, 10017
17.	86314 Puritani (Bellini): A te, o cara	86314, 10019
18.	86318 Guillaume Tell (Rossini): O muto asil	86318, 10020, 5222

DE RESZKE, Edouard

1854 - 1917.

Bass.

Mapleson cylinders, New York 1903

Faust (Gounod): Il m'aime (w. Scheff & Salignac)
 Faust (Gounod): Que voulez-vous (w. Bauermeister, Campanari & Alvarez)
 Faust (Gounod): Anges purs (w. Melba & Saléza)
 Huguenots (Meyerbeer): Duo, act 3 (4 fragments) (w. Gadski)

Columbia, New York 1903

DE RESZKE, Jean

1850 - 1925.

Tenor.

Mapleson cylinders, New York 1901

Africaine (Meyerbeer): Finale of "O Paradiso"
 Africaine (Meyerbeer): Duo, act 4 (w. Bréval)
 Cid (Massenet): Fragment of "O noble lame" (w. Sizes)
 Lohengrin (Wagner): Mein Herr
 Siegfried (Wagner): Schmiedelied
 Tristan und Isolde (Wagner): Fragment of Love duet (w. Ternina)

Fonotipia, Paris 1905?

DE REVERS, Anna

1880, Vilna -

Soprano. Debut 1900 Colorno.

Favorite, Verona

	Mefistofele (Boito): L'altra notte	1-36064
	Mefistofele (Boito): Spunta l'aurora pallida	1-36065
7379-o	Trovatore (Verdi): Tacea la notte placida	1-36066
7381-o	Trovatore (Verdi): D'amor sull'ali rosee	1-36067
	Ernani (Verdi): Ernani involami	1-36068
	Ballo in maschera (Verdi): Morrò ma prima in grazia	1-36069
	Trovatore (Verdi): Di tale amor	1-36070
	Traviata (Verdi): Addio del passato	1-36071
	Ernani (Verdi): Tutto è sprezzo	1-36072
	Tannhäuser (Wagner): O vergine santa	1-36073
7387-o	Traviata (Verdi): Vivrà contende il giubilo (w. Badini)	1-39069 (21/5 1909)
7398-o	Trovatore (Verdi): Mira d'acerbe lagrime (w. Badini)	1-39071 (30/5 1909)
	Trovatore (Verdi): Di geloso (w. Badini)	1-39073
	Mefistofele (Boito): La luna immobile (w. Matroiani & Mellerio)	1-39077
	Traviata (Verdi): Di tale amor il palpito (w. Matroiani)	1-39084
	Ballo in maschera (Verdi): Ma dall'arido stelo	2-36002
202-p	Aida (Verdi): O cieli azzurri	2-36003 (9/7 1908)
	Aida (Verdi): O terra addio (w. Matroiani)	2-39021
	Aida (Verdi): Rivedrai le foreste (w. Badini)	2-39022
	Traviata (Verdi): Dite alla giovane (w. Badini)	2-39024
	Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani, Giuliani & Badini)	2-39025

DE ROSA, Raffaele

Tenor.

Zonophone, Milano

10744
10745
10746
10747
10748

10755

10757

10760
10761
10762
10763

10767
10768
10769
10770

10774
10775
10776
10777

10781
10782
10783
10784
10785

10788

X-1888

X-1891
X-1892

X-1894

12312
12313

X-1508

Zonophone, Milano

DE SEGUROLA, Andrés Perello

Bass.

G&T, Barcelona 1902 (late)

7180F	Faust (Gounod): Dio dell'or	52633
7222F	Huguenots (Meyerbeer): Preghiera	52634
7223F	Mignon (Thomas): Del suo cor	52635
7224F	Don Giovanni (Mozart): Notte e giorno faticar	52636
7225F	Puritani (Bellini): Sa tra il bajo	52637
7226F	Huguenots (Meyerbeer): Pif, paf, pouf	52638
7227F	Bohème (Puccini): Vecchia zimarra	52639
7228F	Robert le diable (Meyerbeer): Evocazione	52640
7229F	Mefistofele (Boito): Il fischio	52642

7232F	Huguenots (Meyerbeer): Duetto Valentina-Marcello, pt 1 (w. Grassot)	54030
7233F	d:o, pt 2	54031
7242F	Faust (Gounod): Tu che fai l'addormentata	52643
7243F	Mefistofele (Boito): Ecco il mondo	52644
7244F	La partida (Alvarez)	62714
7246F	Barbiere di Siviglia (Rossini): La calunnia	52645
7247F	Rapirti (Tosti)	52641
7256F	Faust (Gounod): Trio finale (w. Maristany & de Seguro)	54019
7257F	Mignon (Thomas): Leggiadre rondinelle (w. Huguét)	54018
7258F	Mefistofele (Boito): Ave Signor	52646
7260F	Don Giovanni (Mozart): Là ci darem la mano (w. Grassot)	54032
<u>G&T, Barcelona 1903</u>		
7704F	Freischütz (Weber): Brindis	062003
7705F	Faust (Gounod): Escena chiesa	62953, X-52079
7706F	Mefistofele (Boito): Aria del fischio	62954
7707F	Freischütz (Weber): Gran aria	62955
7713F	T'amo ancora (Tosti)	62957
7714F	Don Giovanni (Mozart): Là ci darem la mano (w. Huguét)	54040
7726F	Hänsel und Gretel (Humperdinck): La Plegonia (w. Huguét)	54041
<u>G&T, Milano 1906-10</u>		
- 9061b	Norma (Bellini): Ah del Tebro	unpubl
9061½b	d:o	2-52571
9062b	Faust (Gounod): Dio dell'or	2-52567, E121
9064b	Huguenots (Meyerbeer): Nella notte (w. Grisi)	54331, Vic 63404
9068b	Forza del destino (Verdi): Se voi scacciate (w. Grisi)	54318, V*94119
9070b	Forza del destino (Verdi): Sull' alba il piede (w. Grisi)	54319, V*94120
9073b	Favorita (Donizetti): Splendon più belle	2-52582
9077b	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	2-52583
9078b	Sonnambula (Bellini): Vi ravviso (w. chorus)	2-52584
9079b	Faust (Gounod): Tu che fai l'addormentata (Serenata)	2-52568, E124
789c	Norma (Bellini): Deh non volerli vittime (w. Boninsegna & Colazza)	054097
796c	Barbiere di Siviglia (Rossini): La calunnia	052152
<u>G&T, Milano 1907</u>		
10852b	Puritani (Bellini): Piangi o figlia (w. Galvany)	54370
10901b	Sonnambula (Bellini): Duetto Annina-Rodolfo (w. Galvany)	54371
10902b	Stabat Mater (Rossini): Pro peccatis	2-52684
10903b	Huguenots (Meyerbeer): Corale di Marcello	2-52634
10904b	Puritani (Bellini): Cinta di fiori	2-52635
10906b	Puritani (Bellini): Suoni la tromba (w. Ruffo)	54360, VA16
10913b	Huguenots (Meyerbeer): Pif, paf, pouf	2-52665
- 10918b	Robert le diable (Meyerbeer): Evocazione	unpubl
10918½b	d:o	2-52633
1276c	Don Carlo (Verdi): Ella giammai m'amò	052195
1277c	Don Carlo (Verdi): Dormirò sol	052196
1286c	Ernani (Verdi): Infelice	052203
1289c	Norma (Bellini): Ite sul colle o Druidi	052236
1319c	Huguenots (Meyerbeer): Duetto (w. David)	054184
1322c	Juive (Halévy): Se oppressi ognor	052197
1323c	Mignon (Thomas): Introduzione	052205
1326c	Juive (Halévy): Maledizione	052198
1334c	Favorita (Donizetti): Non sai tu (w. de Tura)	054195
1339c	Puritani (Bellini): Sorgea la notte	052204
<u>Gramophone, Milano 1909-05-11</u>		
1844c	Aida (Verdi): Nume custode (w. Paoli & chorus)	unpubl
1844½c	d:o	054262
<u>Columbia</u>		
<u>Victor, 1915-04-16</u>		
C15902-1	La Revoltosa (Chapi): Porque de mis ojos (w. Bori)	2-064000, DB463

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|------------|--|----------------|
| - B15903-1 | El Puñao de Rosas (Chapí): Romanza (w. Bori) | unpubl |
| B15903-2 | d:o | 7-64000, DA478 |

DE SÉGUR, Marie-Thérèse (Comtesse DE GUERNE)

Soprano.

Fonotipia, Milano 1907-06-10

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|------------|--|--------|
| - XPh2764 | Sonnambula (Bellini): Air (no title given) | unpubl |
| 1. XPh2765 | Faust (Gounod): Air des bijoux | 62091 |
| 2. XPh2766 | Rigoletto (Verdi): Caro nome | 62099 |
| - XPh2767 | Pellegrina rondinella (Gounod) | unpubl |

DE SILVERA, Dolores

Contralto.

Columbia, Paris

- | | | |
|----------|--|--------|
| WL1084 | L'amour sorcier: a) Chanson du Chagrin d'amour, b) Chanson du feu follet | D12044 |
| WL1085-1 | Mari-Gloria (Valverde) | D12044 |

DE SOUSA, Francisco (Marquis)

1867 - 1927.

Baritone.

G&T, Berlin 1902 (late)

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|---------|--|------------|
| 2962B | Tannhäuser (Wagner): O douce étoile (Fr) | 42141 (7") |
| - 1446x | Pagliacci (Leoncavallo): Prologo | unpubl |
| 1446½x | d:o | 52649 |
| - 1450x | Faust (Gounod): Dio possente | unpubl |
| 1450½x | d:o | 52662 |
| 1452x | Carmen (Bizet): Con voi ber | 52648 |

Dansk Fonograf Magasin cylindere, København 1903?

- | | | |
|-----|-----------------------------------|-----|
| 994 | Carmen (Bizet): Toreadoren sang | 994 |
| 995 | Faust (Gounod): Valentins bøn | 995 |
| 996 | Pagliacci (Leoncavallo): Prologen | 996 |
| 997 | O ma charmante (Quaranta) | 997 |
| 998 | Chanson de l'adieu (Tosti) | 998 |
| 999 | A un portrait (Denza) | 999 |

(Don Francisco de Paula de Portugal, Marquês de Borba de Sousa Coutinho)

DE STROZZI, Violetta

Soprano.

Homocord, Berlin 1924-02-11

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|-------|------------------------|--------|
| 51410 | Aida (Verdi): Nil-Arie | 1-8606 |
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Homocord, Berlin 1924-02-12

- | | | |
|-------|---|--------|
| 51413 | Templer und Jüdin (Marschner): Preghiera, act 3 | 1-8606 |
|-------|---|--------|

Odeon, Berlin 1925-01-29

- | | | |
|-----------|--|---------------|
| xxB7121 | Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog | 80785, O-8528 |
| - xxB7122 | Nozze di Figaro (Mozart): Heil'ge Quelle | unpubl |
| - xxB7123 | Aida (Verdi): Lieb' Vaterland, ich seh' dich nimmerdar | unpubl |
| - xxB7124 | Prodana Nevesta (Smetana): Wie fremd und tot ist alles | unpubl |

Odeon, Berlin 1925-05-14

- | | | |
|-------------|---|---------------|
| xxB7122-2 | Nozze di Figaro (Mozart): Heil'ge Quelle | 80786, O-8528 |
| - xxB7123-2 | Aida (Verdi): Lieb' Vaterland, ich seh' dich nimmerdar | unpubl |
| - xxB7124-2 | Prodana Nevesta (Smetana): Wie fremd und tot ist alles | unpubl |
| - xxB7189 | Ballo in maschera (Verdi): Hier ist der grauenvolle Ort | unpubl |
| - xxB7189-2 | d:o | unpubl |
| - xxB7190 | Pagliacci (Leoncavallo): Wie flammte auf sein Auge | unpubl |

Odeon, Berlin 1925-09-09

- | | | |
|-----------|---|---------------|
| xxB7230 | Tiefland (d'Albert): Nun hab' ich nichts als dich | 80629, O-8558 |
| xxB7230-2 | d:o | 80629, O-8558 |
| xxB7231 | Tiefland (d'Albert): Tu mit mir, was du willst | 80630, O-8558 |
| - xxB7232 | Aida (Verdi): Zu dir führt mich, pt 1 | unpubl |
| - xxB7233 | d:o, pt 2 | unpubl |

Odeon, Berlin 1926-03-26 (ac)

- | | | |
|-------------|---|--------|
| - xxB7439 | Carmen (Bizet): Kartenlied | unpubl |
| - xxB7440 | Prodana Nevesta (Smetana): Mein lieber Schatz (w. Stieber-Walter) | unpubl |
| - xxB7440-2 | d:o | unpubl |
| - xxB7441 | Der ferne Klang (Schreker): Ein hohes, hehres Ziel (w. Stieber-Walter) | unpubl |
| - xxB7442 | Der ferne Klang (Schreker): Hörst du den Ton (w. Stieber-Walter) | unpubl |
| - xxB7443 | Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Stieber-Walter) | unpubl |

Odeon, Berlin 1929-06-06

- | | | |
|-----------|---|--------|
| - xxB8351 | Ballo in maschera (Verdi): Hier ist der grauenvolle Ort | unpubl |
| - xxB8352 | Forza del destino (Verdi): Frieden, Frieden, o Herr | unpubl |

- xxB8353 Carmen (Bizet): Wenn dir die Karten unpubl

DE THÉZA, Jeanne

Soprano.

Zonophone, Paris 1902?

12023	Pêcheurs de perles (Bizet): Cavatine de Leila	12023 (7")
12024	Manon (Massenet): Adieu notre petite table	12024 (7")
12025	Louise (Charpentier): Depuis le jour	12025 (7")
12074	Le chevalier Jean (Joncières): Air	12074 (7")
12075	Novembre (Trémisot)	12075 (7")
12076	Sapho (Gounod): Air	12076 (7")
12077	Saisons (Massé): Air	12077 (7")
12078	Vieille Chanson (Thomé)	12078 (7")
X-1234	Africaine (Meyerbeer): Air de Inès	X-1234

DE TRÉVI, José

Tenor.

HMV, Paris 1927-10-10

BTR3168-1	Mignon (Thomas): Elle ne croyait pas	P738 (4-32778)
CTR3169-1	Manon (Massenet): En fermant les yeux (Le rêve)	W867 (032852)
CTR3170-1	Manon (Massenet): Ah fuyez douce image	W867 (032851)

HMV, Paris 1928-06-14

BT4079-1	Paganini (Lehár): Belle Italie	unpubl
BT4079-2	d:o	K5452 (2-232903)
BT4080-1	Werther (Massenet): Pourquoi me réveiller	unpubl
BT4080-2	d:o	P767 (4-32810)
BT4081-1	Werther (Massenet): Lorsque l'enfant revient	unpubl
BT4081-2	d:o	P767 (4-32811)
BT4082-1	Mireille (Gounod): Anges du paradis	P786 (4-32827)

HMV, Paris 1928-10-08

BV67-1	Marouf (Rabaud): Il est des Musulmans	unpubl
BV67-2	d:o	P777 (4-32817)
BV68-1	Marouf (Rabaud): A travers le désert	unpubl
BV68-2	d:o	P777 (4-32816)
BV69-1	Marouf (Rabaud): Dans le jardins fleuris	unpubl
BV69-2	d:o	P782 (4-32823)
BV70-1	Marouf (Rabaud): Viens, mon épouse fleurie	unpubl
BV70-2	d:o	P782 (4-32822)

HMV, Paris 1928-10-12

CV99-1	Carmen (Bizet): (16) La fleur	unpubl
CV99-2T1	d:o	L702 (0232291), AN289
CV102-1T1	Carmen (Bizet): (6) Parle-moi de ma mère (w. Brothier)	L697 (0234020), AN284
CV103-1T1	Carmen (Bizet): (7) Qui sait de quel démon (w. Brothier)	L698 (0234021), AN285

HMV, Paris 1928-10-16

CV114-1	Carmen (Bizet): (26) Je suis Escamillo (w. Musy)	unpubl
CV114-2T1	d:o	L707 (0234026), AN294

HMV, Paris 1928-10-23

CV155-1	Carmen (Bizet): (20) Ecoute, écoute compagnon (w. Perelli, Lebard, Fenoyer, Morturier, Cornellier & Payen)	unpubl
CV155-2T1	d:o	L704 (0234033), AN291
CV156-1T1	Carmen (Bizet): (18) Hola! Carmen, hola! (w. Perelli, Lebard, Fenoyer, Morturier, Cornellier & Payen)	L703 (0234032), AN290
CV160-1T1	Carmen (Bizet): (34) Viva! Viva! (w. Perelli & chorus)	L711 (0234028), AN298
CV163-1	Carmen (Bizet): (33) Carmen, il est temps encore (w. Perelli)	unpubl
CV163-2T1	d:o	L711 (0234027), AN298

HMV, Paris 1928-10-25

CV176-2T1	Carmen (Bizet): (15) Halte-là! Qui va là?... Je vais danser (w. Perelli)	L702 (0234024), AN289
CV177-1T1		

HMV, Paris 1928-10-26

CV188-1T1	Carmen (Bizet): (27) Hola! Hola, José! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & Musy)	L708 (0234037), AN295
CV189-1T1	Carmen (Bizet): (28) Va-t'en! Va-t'en! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & Musy)	L708 (0234038), AN295
CV190-1	Carmen (Bizet): (32) Si tu m'aimes, Carmen... C'est toi? (w. Perelli, Lebard, Fenoyer & Musy)	unpubl
CV190-2T1	d:o	L710 (0234039), AN297
CV191-1	Carmen (Bizet): (17) Non! Tu ne m'aimes pas (w. Perelli)	unpubl
CV191-2T1	d:o	L703 (0234025), AN290
CV192-1	Carmen (Bizet): (9) Près des remparts de Séville (w. Perelli)	unpubl
CV192-2	d:o	L699 (0234022), AN286

HMV, Paris 1928-10-28

CV202-1	Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus)	unpubl
CV202-2	d:o	W1028 (032515)

CV203-1	Jongleur de Nôtre-Dame (Massenet): Alleluia du vin (w. chorus)	unpubl
CV203-2	d:o	W1028 (032516)
BV204-1	Roi d'Ys (Lalo): Aubade (w. chorus)	unpubl
BV204-2	d:o	unpubl
BV204-3T1	d:o	P786 (4-32826)

Pathé, Paris

N250245	Juive (Halévy): Rachel, quand du Seigneur, pt 1	X90044
N250246	d:o, pt 2	X90044

DE TRÉVILLE, Yvonne

1881 - 1954.

Soprano.

Edison, New York

4151	Chanson provençale (dell'Acqua)	80296
4979	Lakmé (Delibes): Air des clochettes	82334
	Manon Lescaut (Auber): Eclat de rire	BA 28248

DE TURA, Gennaro

1875, Napoli - 1939, Sept, Milano.

Tenor. Debut 1905 Reggio di Calabria.

G&T, Milano 1907-06?

1. 10547b	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Joanna & Salvador)	54334, E126
2. 10550b	Lucia di Lammermoor (Donizetti): Verranno a te (w. Huguet)	54341
- 10581b	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
3. 10581½b	d:o	2-52593
4. 10588b	Traviata (Verdi): Prendi quest'è l'immagine (w. Piccoletti & Cigada)	54344
5. 10607b	Cavalleria Rusticana (Mascagni): Viva il vino (w. chorus)	2-52594
6. 10612b	Albatro (Pacchierotti): Serenata di Erik	2-52602
7. 10617b	Albatro (Pacchierotti): Romanza di Erik	2-52601
8. 10625b	Jery y Betly (Romano): O sole mio tesoro	2-52603
9. 10626b	Jery y Betly (Romano): Dal rio che va (w. Siebanech)	54342
10. 10627b	Jery y Betly (Romano): Jery negli occhi miei (w. Siebanech)	54343
11. 10630b	La lettera (Puccio)	2-52604
12. 10631b	Jery y Betly (Romano): Del mio prato	2-52605
13. 1185c	Cavalleria Rusticana (Mascagni): Addio alla madre (w. Rambelli)	054141, Vic 88241, 76015, 88609
14. 1191c	Cavalleria Rusticana (Mascagni): No no Turiddo (w. Joanna)	054143
15. 1201c	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Joanna)	054142
16. 1202c	Traviata (Verdi): Invitato a qui seguirmi (w. Piccoletti)	054169
17. 1206c	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Cigada & chorus)	054144
18. 1235c	Lucia di Lammermoor (Donizetti): Tu che a Dio	052207

G&T, Milano 1907-08/09

19. 10911b	Forza del destino (Verdi): O tu che in seno	2-52639
20. 10912b	Forza del destino (Verdi): La vita è un inferno	2-52640
21. 11075b	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Passeri)	54375
22. 1333c	Traviata (Verdi): Dei miei bollenti spiriti	052206
23. 1334c	Favorita (Donizetti): Non sai tu (w. de Segurolo)	054195

Gramophone, Milano 1908

- 11196b	Mefistofele (Boito): Dai campi dai prati	unpubl
24. 11196½b	d:o	2-52670
25. 11197b	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	2-52695
26. 11198b	Mefistofele (Boito): Giunto sul passo estremo	2-52671
27. 11258b	Rigoletto (Verdi): La donna è mobile	2-52696
28. 11267b	Traviata (Verdi): Libiam, libiamo (w. Tromben)	54385
29. 1458c	Favorita (Donizetti): Spirto gentil	052265, Vic 76012, 88611
30. 1522c	Ernani (Verdi): Come rugiada	052256

Gramophone, Milano 1909-04-03

31. 13045b	Bohème (Puccini): O Mimì, tu più (w. Badini)	54398
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Gramophone, Milano 1909-04-05

32. 1957c	Bohème (Puccini): Questo mar rosso (w. Badini)	054243, Vic 88233, 89156, 8062
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<u>Gramophone, Milano 1909-04-06</u>		
33. 1961c	Bohème (Puccini): Mimì è una civetta (w. Mellerio & Badini)	054242, Vic 88227, 89157, 8062
<u>Gramophone, Milano 1909-04-10</u>		
34. 13074b	Mefistofele (Boito): Folletto, folletto (w. Mansueto & chorus)	54408, Vic 87067, 87565
35. 1969c	Gioconda (Ponchielli): Assassini (w. Badini & chorus)	054241
36. 1970c	Faust (Gounod): La vaga pupilla (w. chorus)	052295, Vic 76019, 88610
<u>Gramophone, Milano 1909-04-16</u>		
37. 13086b	Mefistofele (Boito): Lontano, lontano (w. Huguet)	54399, Vic 87056
38. 1783c	Mefistofele (Boito): Amore o mistero (w. Huguet & chorus)	054265
<u>Gramophone, Milano 1909-04-23</u>		
39. 13106b	Mefistofele (Boito): Dai campi, dai prati	2-52670x
- 1800c	Cavalleria Rusticana (Mascagni): Siciliana (date?)	unpubl
<u>Gramophone, Milano 1919-10-06</u>		
40. 4149ah	Pagliacci (Leoncavallo): No, Pagliaccio non son	7-52155
<u>Gramophone, Milano 1919-10-08</u>		
41. 4156ah	Aida (Verdi): Pur ti riveggo (w. Bartolomasi)	7-54014
42. 883aj	Aida (Verdi): Sì, fuggiam (w. Bartolomasi & Dragoni)	2-054111
<u>Gramophone, Milano 1919-10-15</u>		
43. 917aj	Aida (Verdi): Fuggiam gli ardori (w. Bartolomasi)	2-054110
<u>Gramophone, Milano 1919-10-18</u>		
44. 4161ah	Otello (Verdi): Sì pel ciel (w. Dragoni)	7-54013

DE VALMAR, Mr

Tenor.

<u>APGA, Paris</u>		
	Lohengrin (Wagner): Mein lieber Schwan	35055
	Fedora (Giordano): Amor ti vieta	35056
	Pagliacci (Leoncavallo): Vesti la giubba	35057
	Du bist der Herrlichste (Meyer-Helmund)	35059
	One more clasp (-)	35061
	A little prayer (-)	35066
	Sweet wind that blows (-)	35068
	Lohengrin (Wagner): In a distant land	35070

DE VÈRE - SAPIO, Clémentine

1864 - 1954.

Soprano.

Bettini cylinders, New York 1898?

1	Linda di Chamounix (Donizetti): Aria	1
2	Lakmé (Delibes): Bell song	2
3	Étoile du Nord (Meyerbeer): Aria	3
4	Traviata (Verdi): Aria	4

Edison, New York

2930-A	Maritana (Wallace): Scenes that are brightest	80088
3030	Cœur et la Main (Lecocq): Bolero	82057
3066	Grand Mogol (Audran): Valse des serpents	82057
	Rose of the mountain trail (Brennan) (w. Archibald)	BA 2388

DE VOLTRI, Mafalda

1889, Bergamo - 1966, Milano.

Soprano. Debut 1919 Milano.

Columbia, Milano

70440	Madama Butterfly (Puccini): Un bel dì	D9389
70459	Manon Lescaut (Puccini): In quelle trine morbide	D9389

Columbia, Milano 1923/1924

B45	Carmen (Bizet): Aria di Micaela	D5024
B46	Bohème (Puccini): Sono andati (w. Polverosi)	D5427
B53	Bohème (Puccini): Sì, mi chiamano Mimì	D5427
B60	Don Pasquale (Donizetti): So anch'io la virtù magica	D5024
B62	Bohème (Puccini): Valzer di Musetta	D9430
B64	Carmen (Bizet): Ah! Mi parla di lei (w. Abrate)	D5027
B65	Carmen (Bizet): Mia madre vedo ancora (w. Abrate)	D5027
B66	Bohème (Puccini): O soave fanciulla (w. Abrate)	D9430
B157	Faust (Gounod): Aria dei gioielli	D5089

B160	Bohème (Puccini): O buon Marcello (w. Baracchi)	D9452
B161	Mefistofele (Boito): Spunta l'aurora pallida	D9452
B164	Pagliacci (Leoncavallo): Decidi il mio destin (w. Baracchi)	D9441
B165	Pagliacci (Leoncavallo): E allor perché (w. Baracchi)	D9441
B169	Rigoletto (Verdi): Tutte le feste al tenpio	D5089

Columbia, Milano 1924?

B382	Traviata (Verdi): Parigi o cara (w. Masini)	D5137
B383	Traviata (Verdi): Un dì felice (w. Masini)	D5137
B416	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Masini)	D5422
B417	Cavalleria Rusticana (Mascagni): No no Turiddu (w. Masini)	D5422
B428	Tosca (Puccini): O dolci mani (w. Masini)	D9458
B429	Tosca (Puccini): Amaro sol per te (w. Masini)	D9458
B433	Mefistofele (Boito): L'altra notte	D5159

Columbia, Milano

WB1379	Ave Maria (Gounod)	D5981
WBX38	Piccolo Marat (Mascagni): Gran duetto, pt 3 (w. Lazaro)	D18003
WBX39	d:o, pt 4	D18003
WBX42	Piccolo Marat (Mascagni): Gran duetto, pt 2 (w. Lazaro)	D18006
WBX43	d:o, pt 1	D18006

DE VOS, Christiaan

1871 -
Tenor.

Pathé cylinders & discs, Amsterdam 1905?

30513	Hérodiade (Massenet): Fragment	30513, 30258
30514	Lohengrin (Wagner): Afschied	30514, 30259
30517	Cavalleria Rusticana (Mascagni): Drinklied	30517
30518	Hérodiade (Massenet): Gevangenis-aria	30518, 30258
30519	Lohengrin (Wagner): Graalverhaat	30519, 30259
30520	Walküre (Wagner): Afschied	30520
30521	Cavalleria Rusticana (Mascagni): Sicilienne	30521
30522	Pagliacci (Leoncavallo): Smartlied	30522

DE VRIES, Sydney

Baritone.

Metropole, London 1930?

M1873	Pagliacci (Leoncavallo): Prologue, pt 1	1148
M1874	d:o, pt 2	unpubl
M1874-2	d:o	1148

DE VULAKOVIĆ, Bogdan

Baritone.

Pathé, Beograd 1907?

19895	Zar und Zimmermann (Lortzing): Arija	19895
19896	Trovatore (Verdi): Arija Lune	19896
19897	U boj (-)	19897
19898	Hrvatska domovina (-)	19898
19899	Traviata (Verdi): Arija Germonta	19899
19933	Utjeha - hrvatska pjesma	19933
19934	Nikola Subić Zrinjski (Zaytz): Romanca	19934
19935	Ja sam Hrvat	19935
19936	U boj kad ideš	19936
19937	Ljubimo te, naša diko	19937
19938	Tuga	19938
19939	Narodne pjesme	19939
19942	Maričon (-): Valcer	19942
19943	Maričon (-): Pjesma grenadira	19943
19944	Tannhäuser (Wagner): Pjesma večernjoj zvijezdi	19944
19945	Noćni stražari	19945
19946	Zagorska zvona	19946
19947	Al me boskoj (trad)	19947
19948	Naprej (trad)	19948
19949	Kje so moje rožice?	19949
19952	Gondoljanka	19952
19953	Misli moje	19953
19954	Oj, Hrvati	19954
19955	Pagliacci (Leoncavallo): Prologo	19955
19956	Gdje je stanak moj?	19956
19957	Večcer na Savi	19957
19958	Undine (Lortzing): Arija	19958
19959	Carmen (Bizet): Arija Eskamilla	19959

Pathé, Beograd 1912?

52671	Zagorske napitnice	52671
52672	Oj Hrvati, jošte živi	52672
52673	Coro moja od Pokorně	52673
52674	Mio ti je Kraj	52674

DE WITT, Inez

Soprano.

HMV, Milano 1921-05-23

-	CA7-1	Ernani (Verdi): O sommo Carlo (w. Taccani, Battistini & chorus)	unpubl
	CA7-2	d:o	2-054118, (2-052205), DB216, Vic 89135, 8037
-	CA9-1	Gioconda (Ponchielli): Così mantieni il patto... Ebbrezza, delirio (w. Battistini)	unpubl
	CA9-2	d:o	2-054119, (2-052206), DB216

DEARTH, Harry1876 - 1933, 18/4.
Bass-baritone.Odeon, London

	Iolanthe (Sullivan): The Sentry's song	X44285
	Nancy Lee (Adams)	X44286
	The Yeoman's Wedding Song (Poniatowski)	X44311
	The Lost Chord (Sullivan)	X44317
	The Midshipmite (Adams)	X44322
	They all love Jack (-)	X44324
	The Rose of Persia (-): Drinking song	X44325
	Big Ben (-)	X44329
Lx1696	The Village Blacksmith (Weiss)	X44464, 0290
	The Lowland Sea (-)	X44477
	I'm a Roamer (Mendelssohn)	X44480
	The Powder Monkey (-)	X44502
	Lohengrin (Wagner): Prayer	X44622
	The Corporal's Ditty (Squire)	X44641
	Alsa Mine (Newton)	X44656
	The Bell Ringer (Wallace)	X44668
	Faust (Gounod): The Calf of Gold	X44669
	Will o' the Wisp (Cherry)	X44693
	Messiah (Händel): The Trumpet shall sound	X44832
	The Palms (Faure)	X44836
	Ivanhoe (Sullivan): Ho! Jolly Jenkin	X44855
	Little Pat (Grant)	X44856
	H.M.S. Pinafore (Sullivan): The Captain's Song (w. chorus)	X44873
	H.M.S. Pinafore (Sullivan): Kind Captain, I've important Information (w. Cunningham)	X44874
	H.M.S. Pinafore (Sullivan): Fair Moon to Thee I sing	X44880
	H.M.S. Pinafore (Sullivan): Things are seldom what they seem (w. Florence)	X44884
	H.M.S. Pinafore (Sullivan): Never Mind the Why and Wherefore (w. Sinclair & Rouse)	X44885
	H.M.S. Pinafore (Sullivan): In uttering a Reprobation (w. Sinclair & Rouse)	X44886
	Tommy, Lad! (Margetson)	X44934
	H.M.S. Pinafore (Sullivan): Finale, act 2 (w. Sinclair, Florence, Hyde & chorus)	X44937
	Mikado (Sullivan): Brightly Dawns our Wedding Day (w. Sinclair, Florence & Hyde)	X66035
	Mikado (Sullivan): Our great Mikado, Virtuous Man (w. chorus)	X66038
	Mikado (Sullivan): Young Man, despair (w. Hyde & Thornton)	X66039
	Mikado (Sullivan): I am so proud (w. Passmore & Thornton)	X66041
	Mikado (Sullivan): See how the Fates (w. Sinclair, Florence, Passmore & Thornton)	X66045
	Mikado (Sullivan): Mi-ya-sa-ma, mi-ya-sa-ma (w. Florence & chorus)	X66046
	Mikado (Sullivan): A more humane Mikado (w. chorus)	X66047
	Mikado (Sullivan): The Criminal Cried (w. Florence, Passmore & chorus)	X66048
	Mikado (Sullivan): Finale act 1, pt 1 (w. Sinclair, Passmore, Hyde & chorus)	X66049
	Mikado (Sullivan): So please you, Sir (w. Sinclair, Florence, Perry & chorus)	X66053
	H.M.S. Pinafore (Sullivan): Carefully on Tip-Toe & Englishman's Song (w. Sinclair, Hyde & chorus)	X66063
	Carol: God rest you merry Gentlemen (w. May, Hyde & Cunningham)	X66157
	Carol: Good King Wenceslas (w. May, Hyde & Cunningham)	X66158
	Carol: Good Christian Men, rejoice (w. May, Hyde & Cunningham)	X66159
	Carol: The first Nowell (w. May, Hyde & Cunningham)	X66160
	A Christmas Morning (-) (w. May, Hyde & Cunningham)	X66161
	A Christmas with the old Folks (Read) (w. May, Hyde & Cunningham)	X66162
	Nearer my God to Thee	X66210
	The Moon hath raised her Lamp above (Benedict) (w. Hyde)	X66218
	The Arrow and the Song (Balfe)	X66220
	Abide with me	X66238
	Love, could I only tell thee (Capel)	X66249
	Tenor and Baritone (Lane Wilson) (w. Hyde)	X66268

Onaway, awake Beloved (Cowen)	X66316
God save the King	X66320
Afterday (Scott)	X66349
A Marriage Morning (Walthew)	X66350
Mother o' Mine (Tours)	X66370
Nazareth (Gounod)	X66371
Indian Suite (Woodford Finden): The Temple Bells	X66372
Indian Suite (Woodford Finden): Less than the Dust	X66373
Indian Suite (Woodford Finden): Till I wake	X66374
The Bell at Sea (Adams)	X66375
Indian Suite (Woodford Finden): The Kashmiri Song	X66376
The Squire's Song (Haigh)	X66378
Falmouth Town (Fraser Simson)	X66383
Woo thou thy Snowflake (Sullivan)	X66384
Youth (Allitsen)	X66385
The Sailor's Dance (Molloy)	X66442
The Garden of Allah, pt 1 (Marshall)	X66447
d:o, pt 2	X66448
Japanese Suite (Woodforde-Finden): When the Almond-Blossoms Fall	X66449
The Sergeant of the Line (Squire)	X66450
Ben the Bo'sun (Adams)	X66451
Absent (Metcalfe)	X66454
The Outlaws Song (E Coates)	X66455
The Lords of the Sea (Wallace): Nest thee my Bird	X66456
The Bugles of Dawn (Deacon)	X66458
Samson (Händel): Honour and Arms, pt 1	X66472
d:o, pt 2	X66473
A Sergeant of the Line (Squire)	X66480
Leaving yet Loving (Marzials)	X66492
To the Angels (Lardo)	X66542
O Lovely Night (Ronald)	X66543
The Rosary (Nevin)	X66544
A Chip of the Old Block (Squire)	X66545, 0531
The Drum Major (Newton)	X66546
Ballo in maschera (Verdi): Eri tu	XX72502
Tannhäuser (Wagner): Wolfram's Address	XX72503
Sunset (Burke)	XX72512
Messiah (Händel): The Trumpet shall sound	XX72523
I'm a Roamer (Mendelssohn)	XX72525
The Lowland Sea (Old English)	XX72526
I'm a Roamer (Mendelssohn) (w. pf)	XX72532
'Tis I! (Pinsuti)	XX72533
Blow, blow thou Winter Wind (Sarjeant)	XX72538
Juive (Halévy): Si la rigueur	XX72539

HMV, London 1910-01-04

3972f	Ivanhoe (Sullivan): Ho, jolly Jenkin	unpubl
3973f	Messiah (Händel): Why do the Nations	Z-042013
3977f	Pagliacci (Leoncavallo): Prologue	unpubl

HMV, London 1910-01-28

11219e	Stone-cracker John (Coates)	4-2058, E42
11220e	Ben the bosun (S Adams)	4-2068
11221e	Tommy Lad (Margetson)	4-2083, E41
4068f	A sergeant of the line (W H Squire)	02230, D210
4069f	Onaway awake beloved (Cowen)	02250, D212
4070f	The lowland sea (Coates)	02260, D213

HMV, London 1910-02-18

11319e	The midshipmite (S Adams)	unpubl
4097f	Acis and Galathea (Händel): O ruddier than the cherr	Z-042014

HMV, London 1910-04-05

4117f	Pagliacci (Leoncavallo): Prologue	Z-042018
4118f	Faust (Gounod): Even bravest heart	Z-042015

HMV, London 1910-04-14

11600e	Ivanhoe (Sullivan): Ho, jolly Jenkin	4-2078, E40
11601e	d:o	unpubl
11602e	Revenge (Hatton)	unpubl

HMV, London 1910-07-13

4278f	The two grenadiers (Schumann)	unpubl
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HMV, London 1910-10-18

12526e	Marriage morning (Walthew)	unpubl
12527e	Old Farmer John (Russell)	4-2101
12528e	The Corporal's ditty (Squire)	unpubl
4513f	The garden of Allah (Marshall)	unpubl
4514f	My old shako (Trotère)	02291, D211
4515f	The watchman (W H Squire)	02309

HMV, London 1910-10-20

4519f	Elijah (Mendelssohn): The Lord worketh wonders	unpubl
4520f	Elijah (Mendelssohn): Is not His word like a fire	unpubl
4521f	d:o	Z-042020

HMV, London 1910-12-22

13003e	Young Tom o' Devon (Russell)	unpubl
13004e	Simon the cellarer (Hatton)	unpubl
13005e	The yeoman's wedding song (Poniatowski)	unpubl
13006e	Nancy Lee (Adams)	unpubl
4729f	Father O'Flynn (Stanford)	unpubl
4730f	A soldier's toast (Dix)	02302
<u>HMV, London 1911-03-10</u>		
y13351e	Sing, Britain's sons (Harries)	unpubl
y13352e	d:o	unpubl
z4891f	The ringers (H Lohr)	02313, D214
z4892f	Lighterman Tom (W H Squire)	02331, D210
<u>HMV, London 1911-03-16</u>		
13384e	Afterday (Cyril Scott)	unpubl
13385e	The sea road (Haydn Wood)	unpubl
13386e	Other days (Chuter)	unpubl
13389e	A breezy ballad (Haydn Wood)	unpubl
13390e	The stirrup cup (Arditi)	unpubl
<u>HMV, London 1911-03-28</u>		
13459e	The skipper of St Ives (Roeckel)	unpubl
<u>HMV, London 1911-03-29</u>		
z4948f	The palms (Faure)	unpubl
z4949f	d:o	02376
z4951f	A soldier's toast (Dix)	unpubl
z4952f	The watchman (Squire)	unpubl
<u>HMV, London 1911-07-05</u>		
13747e	Dear eyes (McGeoch)	4-2150
13748e	The tinker's song (Dibdin)	unpubl
13749e	The land song (-)	4-2149 (as George Parker)
13750e	d:o	unpubl
5136f	Mother England's brewing (Eric Coates)	02340
<u>HMV, London 1911-08-22</u>		
5362f	Corporal Mike (Sterndale Bennett)	unpubl
<u>HMV, London 1911-08-25</u>		
y14019e	Only (Somervell)	unpubl
y14020e	The sea road (Haydn Wood)	unpubl
y14021e	d:o	unpubl
y14022e	Jack Briton (Squire)	4-2155
<u>HMV, London 1911-10-09</u>		
ab14244e	A chip of the old block (Squire)	4-2187, E39
ab14245e	The tinker's song (arr Lane Wilson)	unpubl
ab14246e	The corporal's ditty (Squire)	4-2186, E43
ac5557f	Corporal Mike (Sterndale Bennett)	unpubl
<u>HMV, London 1912-02-20</u>		
ab14951e	Here's to the ships (O'Reilly)	unpubl
ab14952e	d:o	unpubl
ac6070f	The adventurer (A E Godfrey)	02387
ac6071f	Reuben Renzo (Eric Coates)	unpubl
ac6072f	d:o	02384, D212
<u>HMV, London 1912-04-03</u>		
6216f	Crown of India (Elgar): The rule of England	unpubl
<u>HMV, London 1912-09-11</u>		
y15643e	The Rose of Persia (Sullivan): Drinking song	unpubl
y15644e	d:o	4-2288, E40
y15645e	The sailor's dance (Molloy)	4-2237
z6559f	Iolanthe (Sullivan): The Sentry Song	unpubl
<u>HMV, London 1912-10-10</u>		
z6659f	Ivanhoe (Sullivan): Woo thou thy snowflake	unpubl
z6660f	Iolanthe (Sullivan): The Sentry Song	02413, D215
<u>HMV, London 1912-11-28</u>		
z6834f	A Dinder courtship (E Coates)	02441, D209
z6835f	The bosun's lament (Squire)	02436
<u>HMV, London 1913-02-05</u>		
z7070f	The jolly old bachelor (Morgan)	unpubl
z7071f	d:o	02456
z7072f	Ships' tales (Barratt)	unpubl
z7073f	d:o	unpubl
z7074f	They all love Jack (Adams)	02465
<u>HMV, London 1913-08-07</u>		
al7454f	Come along o' me (Brightwell)	unpubl
al7455f	Ships' tales (Barratt)	02489
al7456f	Bashful Tom (Kemp)	unpubl
al7457f	d:o	02486, D209

<u>HMV, London 1913-08-12</u>		
ak16871e	Porto Rico (Royce)	unpubl
ak16872e	Sweethearts three (Coverley)	4-2445
ak16873e	d:o	unpubl
<u>HMV, London 1913-10-17</u>		
7557f	Pals (Squire)	unpubl
<u>HMV, London 1914-01-12</u>		
ak17376e	Porto Rico (Royce)	unpubl
ak17377e	d:o	unpubl
al7730f	Pals (Squire)	02524
<u>HMV, London 1914-03-11</u>		
al7845f	Bow Bells (Willeby): The sandwichman & The fortune hunter	02534, D214
al7846f	Joe the gipsy (Bratten)	02533
<u>HMV, London 1914-07-21</u>		
ak18144e	Devon mine (Geehl)	4-2624
ak18145e	In sunshine and shadow (Geehl)	4-2606
ak18146e	A yeoman's yarn (Geehl)	4-2506
ak18147e	The good dry land (Murray)	4-2499
al8063f	Ludgate Hill (Willeby); She's got such a way with 'er (Willeby)	unpubl
<u>HMV, London 1915-01-27</u>		
ak18866e	Jenny's way (Willeby)	unpubl
ak18887e	Stand fast (Cooke)	unpubl
al8267f	Cloze props (Charles)	02561, D211
al8268f	We sweep the seas (Cowen) (orch: Cowen)	unpubl
al8269f	d:o	02557
<u>HMV, London 1915-03-19</u>		
Ho702ac	Bombardier Jim (M Morgan)	02569
Ho703ac	d:o	unpubl
<u>HMV, London 1915-05-03</u>		
Ho1444ab	The crown of the year (Easthope Martin) (pf Easthope Martin)	4-2551, E44
Ho1445ab	Wayfarer's night song (Easthope Martin) (pf Easthope Martin)	unpubl
Ho1446ab	d:o	4-2554, E44
<u>HMV, London 1915-10-28</u>		
Ho2019ab	Nest thee, my bird (Wallace)	unpubl
Ho2020ab	Little lass o' mine (Morgan)	4-2672
Ho2021ab	Ballad of the ranks (M V White)	unpubl
Ho2022ab	d:o	unpubl
<u>HMV, London 1915-10-29</u>		
Ho2023ab	Captain Mac (Sanderson)	4-2639, E39
Ho2024ab	The swordsman (Wallace)	unpubl
Ho1167ac	Murders (Henty)	unpubl
<u>HMV, London 1915-11-06</u>		
Ho2042ab	Stand fast! (W Cook)	unpubl
Ho2043ab	Jenny's way (Willeby)	unpubl
Ho2044ab	Susan (Squire)	4-2704
Ho2045ab	Polly (Squire)	unpubl
Ho2046ab	d:o	unpubl
Ho1198ac	I'd like to meet your father (Sir W Scott) (w. Clayton)	unpubl
Ho1199ac	d:o	unpubl
<u>HMV, London 1915-11-24</u>		
8466f	I'd like to meet your father (-) (w. Clayton)	unpubl
<u>HMV, London 1916-05-05</u>		
Ho2825ab	Homeland (Drummond)	unpubl
Ho2826ab	d:o	4-2787
Ho1821ac	The two grenadiers (Schumann)	02673, D215
Ho1822ac	The Canadian guns (Lennard)	02665
<u>HMV, London 1917-01-18</u>		
Ho3403ae	Young England (Clutsam & Bath): I love a maid	4-2831
Ho3404ae	d:o	unpubl
Ho3405ae	Young England (Clutsam & Bath): Almighty strength (w. chorus)	4-2833
Ho3408ae	Young England (Clutsam & Bath): Jollity (w. Butterworth)	2-4383
Ho3409ae	Young England (Clutsam & Bath): The travellers duet (w. Butterworth)	2-4384
Ho3411ae	Young England (Clutsam & Bath): Who'll venture with me? (w. chorus: Jones, Oppenshaw, Pike & Halland)	unpubl
Ho3412ae	d:o	4-2832, E30
Ho3413ae	Young England (Clutsam & Bath): Young, fresh England (w. Butterworth, Jay, Cave, Coffin, Oppenshaw, Pike & Halland)	2-4385, E35
<u>HMV, London 1917-05-16</u>		
Ho3594ae	A Cornish Haul (Sanderson): Cobblin'	unpubl
Ho3595ae	The sea makes a man of a man (Blackman)	5-2089, E45
Ho3596ae	The widow of Penzance (Eric Coates)	4-2861, E45
Ho2652af	Speed the plough (Easthope Martin)	02762, D213

Ho2653af	d:o	unpubl
<u>HMV, London 1917-07-30</u>		
Ho2766af	Mikado (Sullivan): Finale A1, pt 1 - With aspect stern (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl
Ho2767af	d:o	04674, D7
Ho2768af	Mikado (Sullivan): Finale A1, pt 2 - Your revels cease (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl
Ho2769af	d:o	04675, D7
Ho2770af	Mikado (Sullivan): Finale A1, pt 3 - The hour of gladness (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl
Ho2771af	d:o	03597, D8
<u>HMV, London 1918-02-05</u>		
Ho3971ae	Cornish clay (Sanderson)	unpubl
Ho3972ae	The Company Sergeant-Major (Sanderson)	4-2962, E43
Ho3973ae	d:o	unpubl
Ho3974ae	Little playmates (Tuckfield)	unpubl
Ho3975ae	d:o	5-2013, E41
Ho3069af	Longshore (Sanderson)	unpubl
Ho3070af	A Mevagissey haul (Sanderson)	unpubl
<u>HMV, London 1919-03-07</u>		
Ho4721ae	Old Barty (Grant)	5-2050, E42
Ho4722ae	d:o	unpubl
Ho4723ae	John of Devon (Mortlake)	unpubl
Ho4724ae	d:o	5-2168, E190
Ho4725ae	Songs of Syria (Easthope Martin): No 1. O mountain rose of Lebanon	unpubl
Ho4726ae	d:o	unpubl
Ho4727ae	d:o, No 2. The garden of Urmia; No 3. The crimson rose	unpubl
Ho4728ae	d:o	unpubl
Ho4729ae	d:o, No 4. Osarna mine	unpubl
Ho4730ae	d:o	unpubl
Ho3633af	The Garden of Allah (Marshall)	unpubl
Ho3634af	d:o	unpubl
<u>HMV, London 1920-05-04</u>		
Ho5641ae	Fed up (Sometimes I just sit) (Sterndale Bennett)	5-2167, E190
Ho5642ae	The carrier's courtship (L Marks)	unpubl
Ho4371af	Nothing to say (Brahe)	unpubl
Ho4371-2af	d:o	02884, D495
Ho4372af	Barrack Room Ballads (Cobb): No 2 Mandalay	02885, D495
<u>HMV, London 1920-10-11</u>		
Ho5909ae	Theology (Hardcastle)	unpubl
Ho5910ae	Little Michael John O'Shea (Sterndale Bennett)	5-2340, E217
Ho5911ae	An ancient mariner (Sanderson)	5-2341, E217
Ho4563af	On the road to Mandalay (Hedgcock)	unpubl
Ho4563-2af	d:o	unpubl
<u>HMV, London 1921-05-21</u>		
Bb164-1	The cheery philosopher (C A Lidgely)	E230 (5-2404)
Bb165-1	The Sign o' the Ship (Thomas F Morris)	E238 (5-2439)
Bb166-1	Muggleton St Martin cum Stow on the Wye (Fred E Weatherley)	E238 (5-2440)
Bb167-1	Riding through the night (F S Breville-Smith)	unpubl
Bb167-2	d:o	E230 (5-2405)
<u>HMV, London 1921-09-06</u>		
Bb444-1	A Day at the Fair (Easthope Martin): 1. All the fun of the fair	unpubl
Bb444-2	d:o	unpubl
Bb445-1	d:o: 2. Fairlop Friday	unpubl
Bb446-1	d:o: 3. The last fairing	unpubl
Bb447-1	d:o: 4. Pack and Penny Day	unpubl
Bb447-2	d:o	unpubl
<u>HMV, London 1922-02-23</u>		
Cc1042-1	The lowland sea (Edward Branscombe)	unpubl
Cc1042-2	d:o	unpubl
Bb1043-1	The carol singer (T Sterndale Bennett)	unpubl
Bb1043-2	d:o	unpubl
Bb1044-1	Tom o' Malmesbury (Douglas Grant)	unpubl
Bb1045-1	Cart load o' hay (A Emmett Adams)	unpubl
<u>HMV, London 1922-11-01</u>		
Cc1042-3	The lowland sea (Edward Branscombe)	unpubl
Bb1044-2	Tom o' Malmesbury (Douglas Grant)	E288 (5-2749)
Cc2074-1	My old shako (H Trotère)	unpubl
Cc2075-1	The rolling stone (Bernard Hamblen)	D740 (2-02010)
<u>HMV, London 1922-11-08</u>		
Cc2112-1	Four Songs of the Pavement (Thomas J Hewitt): 1 - In old Piccadilly;	unpubl
	2 - London River	D672 (02982)
Cc2113-1	d:o: 3 - Oasis (Within a city street); 4 - Street Music	
<u>HMV, London 1922-11-28</u>		
Cc2074-2	My old shako (H Trotère)	unpubl

Cc2074-3	d:o	unpubl
Cc2112-2	Four Songs of the Pavement (Thomas J Hewitt): 1 - In old Piccadilly; 2 - London River	D672 (02981)
<u>HMV, London 1923-02-23</u>		
Bb2626-1	The song of the clock (Rex Burchell)	E288 (5-2748)
Bb2626-2	d:o	unpubl
Bb2627-1	The old shepherd's song (Howard Fisher)	unpubl
Bb2627-2	d:o	E302 (5-2789)
Cc2628-1	Beating home (Wilfred Sanderson)	D693 (02989)
Cc2629-1	Rouse up! (Howard Fisher)	D693 (02988)
<u>HMV, London 1923-07-25</u>		
Bb3318-1	If I were (David Richards)	E302 (5-2790)
Bb3319-1	Rhythms (David Richards)	unpubl
Bb3319-2	d:o	E318 (5-2860)
Cc3322-1	It's a beautiful day (Sterndale Bennett)	D740 (2-02011)
<u>HMV, London 1923-12-17</u>		
Cc3979-1	Onaway, awake beloved (I H Cowen)	D212 (02250x)
Cc3979-2	d:o	unpubl
Bb3980-1	The tavern song (H Fisher)	E318 (5-2861)
Bb3981-1	When you are away (Wilfred Sanderson)	E343 (5-2929)
Bb3982-1	At Grendon Fair (P Marie)	E343 (5-2930)
<u>HMV, London 1925-01-16</u>		
Cc1042-4	The lowland sea (Edward Branscombe)	unpubl
Bb5617-1	Little Miss Over-the-Way (B Bennett)	E377 (6-2135)
Bb5617-2	d:o	unpubl
Cc5618-1	Lighterman Tom (Squire)	unpubl
Bb5619-1	The Adjutant (Fisher)	unpubl
<u>HMV, London 1925-02-26 (ac)</u>		
Cc5618-2	Lighterman Tom (Squire)	D210 (02331x)
Bb5619-2	The Adjutant (Fisher)	unpubl
Bb5619-3	d:o	E377 (6-2136)
Bb5805-1	The Skipper of the Mary Jane (D Richard)	E384 (6-2159)
Bb5806-1	Maggie's Wedding (Wilfred Sanderson)	E384 (6-2158)
<u>HMV, London 1925-12-17 (el)</u>		
Bb7554-1	High Barbaree (Howard Car)	unpubl
Bb7554-2	d:o	E418 (6-2461)
Bb7555-1	A jug of this (Howard Car)	E418 (6-2462)
Bb7556-1	Ben Backstay (Howard Car)	E429 (6-2530)
Bb7557-1	Dorothy's a buxom lass (Howard Car)	E429 (6-2526)
<u>HMV, London 1926-06-23</u>		
Bb8589-1	Little playmates (Tuckfield)	unpubl
Cc8590-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved	C1344 (2-02171)
Cc8590-2	d:o	unpubl
Cc8591-1	My old shako (H Trotère)	D1116 (2-02172)
Cc8592-1	Cloze props (Wolsey Charles)	D1116 (2-02173)
Cc8593-1	Reuben Renzo (Eric Coates)	unpubl
Bb8594-1	Tommy Lad (Margetson)	unpubl
<u>HMV, London 1926-12-16</u>		
Bb8594-2,2A	Tommy Lad (Margetson)	E448 (6-2680)
Cc9544-1,1A	Leanin' (Sterndale Bennett)	C1344 (2-02206)
Cc9545-1,1A	It's a beautiful day (Sterndale Bennett)	unpubl
Cc9546-1,1A	A Sergeant of the Line (W H Squire)	unpubl
Bb9547-1,1A	Old Barty (Grant)	unpubl
Bb9548-1A	Stone-cracker John (Eric Coates)	E448 (6-2681)
Bb9548-2	d:o	E448 (6-2681x)
Bb9549-1,1A	The carol of the birds (J Batten)	unpubl
<u>HMV, London 1927-11-07</u>		
Bb9547-2	Old Barty (Grant)	unpubl
Bb9549-2	The carol of the birds (J Batten)	unpubl
Bb11779-1	The lowland sea (Branscombe)	unpubl

DEBICKA, Jadwiga see: VON DEBICKA, Hedwig

DECKER, Jaques

? ("Opernsänger, Köln")

Anker

Frühlingsabend (Fleck)	5161
Es blinkt der Tau (Rubinstein)	5161

DECLÉRY, Maurice

1873 -
Baritone.

Columbia, New York 1903

1432	Pavres fous (Tagliafico)	1432
1433	Mireille (Gounod): Air	1433
1434	Faust (Gounod): Avant de quitter	1434

Odeon, Paris 1904/1905

	Mai (Hahn)	33993
	Elégie (Massenet)	33997
	Obstination (de Fontenailles)	33998
	Chant provençal (Massenet)	36001
	J'avais rêvé (Lassen)	36002
	La vierge à la crèche (Perilhou)	36038
XP446	Tannhäuser (Wagner): Romance de l'étoile	36607
XP447	Lakmé (Delibes): Stances	36613

Edison 2-min cylinders, Paris 1904/1905

	Les bœufs (Dupont)	17005
	Elégie (Massenet)	17008
	Princesse d'Auberge (Blockx): Romance (CR)	17010
	Hamlet (Thomas): Arioso	17018
	Roi de Lahore (Massenet): Promesse de mon avenir	17024
	Lakmé (Delibes): Stances	17026
	Mireille (Gounod): Couplets d'Ourrias	17027
	O ma tendre musette (Monsigny)	17028
	La charité (Faure)	17031
	Menuet d'Exaudet (Weckerlin)	17032
	Chalet (Adam): Vallons de l'Helvétie	17037
	J'avais rêvé (Lassen)	17038
	Mignon (Thomas): Berceuse	17071
	Plaisir d'amour (Martini)	17072
	Benvenuto Cellini (Diaz): Arioso	17073
	Trop aimable Sylvie (-)	17074
	Pauvres fous (Tagliafico)	17144
	Chanson provençale (Massenet)	17145
	Tannhäuser (Wagner): Romance à l'étoile	17152

Columbia, Paris 1905?

50557	J'avais rêvé (Lassen)	50557
50561	Hamlet (Thomas): Spectre infernal	50561
50565	Traviata (Verdi): Lorsque de folles amours	50565
50566	La Charité (Faure)	50566, E474
?	Tannhäuser (Wagner): O douce étoile	?

APGA, Paris 1906?

1535	Benvenuto Cellini (Diaz): Air	1535
1537	Roi de Lahore (Massenet): Air	1537
1538	Plaisir d'amour (Martini)	1538
1539	Mignon (Thomas): Berceuse	1539
1540	Tannhäuser (Wagner): Romance à l'étoile	1540
1541	Les rameaux (Faure)	1541

APGA, Paris 1907?

1755	Pauvres fous (Tagliafico)	1755
1756	Alléluia d'amour (Faure)	1756

DEETJEN, Bert

Soprano.

Anker, Berlin

	Zigeunerliebe (Lehár): War einst ein Mädel	591
	Boccaccio (Suppé): Hab ich nur deine Liebe	591

DEFREYN, Henri

Baritone.

Pathé, Paris 1923?

	Ciboulette (Hahn): J'ai vingt-huit ans (w. Favart)	2063
	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Favart)	2063
	Ciboulette (Hahn): Comme frère et sœur (w. Favart)	2064
	Ciboulette (Hahn): Ah, si vous étiez Nicolas (w. Favart)	2064

DEHAR, Eva

Soprano.

Odeon?

	Bohème (Puccini): Sono andati (w. Pezzutti)	Italia 5026
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Beka

42455	Bohème (Puccini): Valzer di Musetta	42455
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Columbia

70477	Acqua Cheta (-): Da quel dì (w. Poggianti)	D9424
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DEHOUSSE, Mr

Tenor.

Reneyphone, 1925?

2094at
2095at

Tosca (Puccini): O de beautés égales
Tosca (Puccini): Le ciel luisait d'étoiles

F42610
F42609

DEL CAMPO, Sofia

1884, 16/10, Santiago - 1964, 24/6, Santiago.
Soprano.

Victor, 1927-01-22

- Roméo et Juliette (Gounod): Je veux vivre trial, unpubl (12")
- Sonnambula (Bellini): Ah! non credea mirarti trial, unpubl (12")

Victor, 1927-04-05

- BVE37887-1 Clavelitos (Valverde) unpubl
- BVE37887-2 d:o unpubl
- BVE37887-3 d:o unpubl
- BVE37888-1 El Majo Discreto (Granados) unpubl
- BVE37888-2 d:o unpubl
- BVE37888-3 d:o unpubl

Victor, 1927-04-20

1. BVE37887-4 Clavelitos (Valverde) (76.60) 1249, 4035
- BVE37887-5 d:o unpubl
- BVE37887-6 d:o unpubl
- BVE37888-4 El Majo Discreto (Granados) unpubl
2. BVE37888-5 d:o (76.60) 1250, 4036
- BVE37888-6 d:o unpubl
3. BVE37897-1 La Borrachita (Esperón-Nacho) (76.60) 1249, 4035
- BVE37897-2 d:o unpubl
- BVE37898-1 Yo ya Sabia (Canción Provincial Chilena) (Netto) unpubl
- BVE37898-2 d:o unpubl
4. BVE37898-3 d:o (76.60) 1250, 4036

Victor, 1928-03-14

- BVE43400-1 Pesares (Blasco-Alvarez) unpubl
- BVE43400-2 d:o unpubl
- BVE43401-1 No quiero casarme (Mexican folk song) unpubl
- BVE43401-2 d:o unpubl
5. BVE43401-3 d:o (76.60) 4049, P866
- BVE43402-1 La Tranquera (Viergol-Pérez-Freire) unpubl
- BVE43402-2 d:o unpubl
- BVE43403-1 Ayer en la Tristeza (Pasillo Ecuatoriano) (Paredes) unpubl
- BVE43403-2 d:o unpubl
- BVE43404-1 Delizia (Schubert, arr from Trauerwalzer) unpubl
6. BVE43404-2 d:o (76.60) 4052

Victor, 1928-03-15

- BVE43405-1 Manon Lescaut (Auber): C'est l'histoire amoureuse unpubl
7. BVE43405-2 d:o (76.60) 4037
8. CVE43406-1 Villanelle (dell'Acqua) (76.60) 9206
- CVE43406-2 d:o unpubl
- CVE43406-3 d:o unpubl
9. BVE43407-1 Guarany (Gomez): Gentile di cuore (76.60) 4037
- BVE43407-2 d:o unpubl

Victor, 1928-04-03

- BVE43400-3 Pesares (Blasco-Alvarez) unpubl
10. BVE43400-4 d:o (76.60) 4049, P866
- BVE43400-5 d:o unpubl
11. BVE43403-3 Ayer en la Tristeza (Pasillo Ecuatoriano) (Paredes) (76.60) 4051, P862, EG6097
- BVE43403-4 d:o unpubl

Victor, 1928-04-05

12. BVE43703-1 La Tranquera (Viergol-Pérez-Freire) (76.60) 4050
- BVE43703-2 d:o unpubl
- BVE43704-1 Siete Canciones Españolas Populares (de Falla): El Paño Moruno unpubl
13. BVE43704-2 d:o (76.60) 4051, P862, EG6097
- BVE43704-3 d:o unpubl

Victor, 1928-04-06

- BVE43707-1 Barbero de Sevilla (Nieto): Polonesa unpubl
- BVE43707-2 d:o unpubl
14. BVE43707-3 d:o (76.60) 4050
15. BVE43708-1 Lezione di Gorgheggio (Guagni-Benvenuti) (76.60) 4052
- BVE43708-2 d:o unpubl

Victor, 1928-04-23

- CVE43736-1 Roméo et Juliette (Gounod): Je veux vivre unpubl
16. CVE43736-2 d:o (76.60) 9206
- CVE43736-3 d:o unpubl

Victor, 1929-03-25

- CVE50775-1 Il Re Pastore (Mozart): L'amerò, sarò costante unpubl
17. CVE50775-2 d:o (77.43) 9444
- CVE50775-3 d:o unpubl
- BVE50776-1 Girometta (Sibella) unpubl
- BVE50776-2 d:o unpubl
- CVE50777-1 La Primavera d'Or (Betti-Glazounov) unpubl
18. CVE50777-2 d:o (77.43) 9444

Victor, 1929-03-26
 - BVE50778-1 Canto de Chingolo (Vidalita) (Valdés-Gluzeau) unpubl
 19. BVE50778-2 d:o (78.26) 4166
 - BVE50779-1 Porque Corazón? (Delboy-Valderrama) unpubl
 20. BVE50779-2 d:o (78.26) 4166
 - BVE50780-1 Por tus ojos (Fuentes) unpubl
 21. BVE50780-2 d:o (78.26) 4125
 - BVE50781-1 El Ruiseñor (Dardenne) unpubl
 - BVE50781-2 d:o unpubl
 22. BVE50781-3 d:o (78.26) 4125

Victor, 1929-04-03
 - CVE50789-1 Lakmé (Delibes): Où va la jeune Hindoue unpubl
 - CVE50789-2 d:o unpubl
 23. CVE50789-3 d:o (78.26) 9394
 - CVE50790-1 Voci di primavera (Strauss) unpubl
 - CVE50790-2 d:o unpubl
 - CVE50791-1 Guarany (Gomez): C'era una volta un principe (Ballata) unpubl
 - CVE50791-2 d:o unpubl
 24. CVE50791-3 d:o (78.26) 9394

Victor, 1929-04-17
 25. BVE51232-1 Olhos Tristes (Netto) (78.26) 4150
 - BVE51232-2 d:o unpubl
 26. BVE51233-1 Coracao Indeciso (Nepomuceno) (78.26) 4150
 - BVE51233-2 d:o unpubl

Victor, 1929-04-19
 - CVE51643-1 Luzmala (Fabini) unpubl
 27. CVE51643-2 d:o (77.43) 9483
 - CVE51644-1 El Secreto (Rengifo) unpubl
 28. CVE51644-2 d:o (77.43) 9483

Telefunken, Berlin 1942-01-16
 29. 26281 El clavelito en tus lindos cabellos (Mignone) (78.26) A10451
 - 26282 Mi Viejo Amor (Oteo) (w. R Serrano & chorus) unpubl
 30. 26282-I d:o (78.26) A10443
 - 26283 El Secreto (Rengifo) (w. R Serrano & chorus) unpubl
 31. 26283-I d:o (78.26) A10443
 32. 26284 Ojos de carbon (trad) A10451

DEL CARMEN, Blanca (CALVERA, Pilar)

1872 - 1904, Madrid.
 Soprano ("tiple").

Zonophone, Milano 1901-11/12

491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501

503 Quién fuera libre (Habanera) (Jackson) 503 (7")

504
 505
 506
 507
 508

512

X-204 Gorro Frigio (Nieto): Tango X-204
 X-205 La Paloma (Yradier) X-205
 X-206 Carmen (Bizet): Scena delle carte X-206

Zonophone, Milano 1902-03/04

1353
 1354
 1355
 1356
 1357

1373
 1374
 1375
 1376

1378
 1379

1418

X-441

Zonophone, Berlin 1902 (medio)

10092
10093
10094
10095
10096
10097
10098

10142	Sevillanas (Hernández)	10142 (7")
10143	Olé! - Estudiantina (-)	10143 (7")
10144		
10145		
10146	Fille de Mme Angot (Lecocq): Couplet de la disputa	10146 (7")
10147		
10148		
10149	Gran Jota Aragonesa (Soriano)	10149 (7")
10150		

10162
10163
10164
10165
10166
10167
10168

10211	unknown title (as Calvera)	10211 (7")
10219	Carmen (Bizet): Habanera	10219 (7")
10220	Carmen (Bizet): Seguidilla	10220 (7")
11129	Faust (Gounod): Romanza di Siebel	11129 (7")
11136	El Celeso (Alvárez)	11136 (7")
11138	Carmelo (Chueca): Zapatedeo	11138 (7")
11139	Rantzaú (Mascagni): Aria di Luisa	11139 (7")
11159	Ave Maria (Gounod)	11159 (7")
11160	Cavalleria Rusticana (Mascagni): Intermezzo	11160 (7")
11169	Mignon (Thomas): Connais-tu le pays?	11169 (7")
11170	Zazà (Leoncavallo): No, non dovea tradirmi	11170 (7")

X-1075
X-1076
X-1077
X-1078
X-1079
X-1080
X-1081
X-1081-2
X-1081-3
X-1082
X-1083
X-1084
X-1085
X-1086
X-1087
X-1088

X-1081	Carmen (Bizet): Cancion boema	unpubl?
X-1081-2	d:o	unpubl?
X-1081-3	d:o	X-1081
X-1082		
X-1083	Gioconda (Ponchielli): Suicidio	X-1083
X-1084	Samson et Dalila (Saint-Saëns): O aprile foriero	X-1084
X-1085	Cavalleria Rusticana (Mascagni): Voi lo sapete	X-1085
X-1086	Bonjour Suzon (Delibes)	X-1086
X-1087	Caramelo (Chueca): Canción de Rosario	X-1087
X-1088	Carmen (Bizet): Habanera	X-1088

Zonophone, Paris 1902 (autumn)

11849
11850

11868
11869

11883
11884
11885
11886
11887

X-2113
X-2114
X-2115
X-2116
X-2117

G&T, Paris 1902 (autumn)

1171F	Gran Via (Chueca): Tango de la Menegilda	63251
1177F	La Borracha (Chueca)	63263

Edison 2-min cylinders, Spain? 1903/1904

12562	La bicicleta (-)	12562
12563	La Czarina (-)	12563
12565	La Viejecita (Caballero): Air	12565
12566	Dúo de la Africana (Caballero): Air	12566
12567	Vénus-Salón (Calleja): Air	12567
12568	Olé - Estudiantina (-)	12568
12569	Angel Caído (-): Air	12569
12570	La Borracha (-)	12570
12571	Gran Via (Chueca-Valverde): Menegilda	12571
12572	Hijas del Zebedeo (Chapi): Carceleras	12572
12574	Château-Margaux (Caballero): Air	12574
12575	Gran Via (Chueca-Valverde): Schottisch eliseo	12575
12577	Certamen Nacional (Nieto): Air	12577
12578	Año Pasado por Agua (Valverde): Dúo (w. Cabello)	12578
12580	Las Mujeres (-) (w. Cabello)	12580
12582	Los Arrastraos (-) (w. Cabello)	12582
12583	Tentaciones de San Antonio (-) (w. Cabello)	12583
12584	La Revoltosa (Chapi): Dúo (w. Cabello)	12584
12585	Fiesta de San Antonio (-) (w. Cabello)	12585
12586	De vuelta del vivero (-) (w. Cabello)	12586
12587	Pepe Gallardo (-) (w. Cabello)	12587
12588	La Caza del Oso (-) (w. Cabello)	12588
12589	El Chaleco blanco (-) (w. Cabello)	12589
12590	Los Arrastraos (-) (w. Cabello)	12590
12593	El Padrino del Nene (Caballero): Dúo (w. Cabello)	12593
12594	El baile de Luis Alonso (-) (w. Cabello)	12594
12595	Año Pasado por Agua (Valverde): Dúo (w. Cabello)	12595
12596	Angel Caído (-): Dúo del Cuadro (w. Cabello)	12596
12659	La Mari-Juana (-) (w. Cabello)	12659
12660	El Santo de la Isidra (-) (w. Cabello)	12660
12661	La Bruja (-): Dúo (w. Cabello)	12661
12662	Mascotte (Audran): Dúo (w. Cabello)	12662
12663	Dúo de la Africana (Caballero): Dúo (w. Cabello)	12663

DEL CORSO, Sr

Bass.

Pathé, Milano 1907?

84324	Cloches de Corneville (Planquette): Valzer d'Enrico, act 2	84324
84337	Cloches de Corneville (Planquette): Concertato, act 2	84337

DEL GIUDICE, Amalia

Soprano.

Favorite

Notte sul mar (Valente)	1-36093
Tu sola (Gambardella)	1-36095
Tosca (Puccini): Vissi d'arte	1-36111
Gioconda (Ponchielli): Suicidio	1-36112

DEL LEY, Emil (DELLEY, DELLY) (= DOBOS, Emil??)

Baritone.

Edison 2-min cylinders, Berlin 1901-09/10

12337	Káka tövén költ a rucza (-)	12337
12606	Deres a fű édes lóvam ne egyél (trad)	12606
12607	Temetőben láttalak meg először (-)	12607
12608	Azt mondják nem adnak (-)	12608
12609	Fekete szem éjszakája (-)	12609
12664	Piros, piros, piros (trad)	12664
12665	Biró uram panasgom van (-)	12665
12666	Magasan repül a daru, szépen szál (trad)	12666
12667	Maros vize folyik csendesen (trad)	12667
12668	A fabulan a legárvább én vagyok (-)	12668
12669	Én vagyok a falu rósza egyedül (-)	12669
12670	Hullámzó Balaton tetején (trad)	12670
12671	Erdő, erdő, sűrű erdő árnyában (-)	12671

G&T, Berlin 1901-10?

1257B	Tol (?)	72449 (7")
1258B	unknown title	72452 (7")
1259B	unknown title	72451 (7")
1260B	unknown title	72453 (7")

Zon-o-phone, Berlin 1901/1902

992	Kossuth nóta (?; Revolutionslied von 1848)	992 (7")
993	Bánk-Bán (Erkel): Keserű bordal	993 (7")

G&T, Berlin 1902-02/03

2199B	Kitteték a holttestet az udvarry (-)	72644 (7")
2200B	Jaj de hangos a becsali csárda (Ungarisches Lied)	72645 (7")
6??x	Faust (Gounod): Avant de quitter (Hu)	72404
6??x	Faust (Gounod): Sérénade (Hu)	72405

Zon-o-phone, Berlin 1902-04/09

11224	Deres a fű édes lóvam ne egyél (trad)	11224 (7")
11225	Én vagyok a falu rósza egyedül (-)	11225 (7")

11226	Ha benyúlok a kis lájbim zsebébe (-)	11226 (7")
11227	Hej gazd' uram adja ki a bérem (-)	11227 (7")
11228	Fekete szem éjszakája (Matok)	11228 (7")
11229	Nézlek, nézlek, di hiába nézlek (-)	11229 (7")
11257	Erdő, erdő, sűrű erdő árnyában (trad)	11257 (7")
11258	Lekaszálták már a rétet (trad)	11258 (7")
11259	A fabulan a legárvább én vagyok (-)	11259 (7")

G&T, Berlin 1902-09/11

1300x	Poupée (Audran): Ja, Zufriedenheit, fromme Heiterkeit (Lied des Maximus)	42953
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G&T, Berlin 1903-05/06

3136B	Poupée (Audran): Ja, Zufriedenheit, fromme Heiterkeit (Lied des Maximus)	2-42071 (7")
3137B	Das erste Lied (O Maizenzeit) (Grammann)	2-42072 (7")
1720x	Fata Morgana (Saxlehner)	2-42622
1721x	Kohn im Kahn (Zepler)	2-42633
3144B	Stolzenfels am Rhein (Hutchinson ("Meissler"))	2-42067 (7")
3145B	Rothaarig ist mein Schätzelein (Steinbach)	2-42068 (7")
3146B	Bandala, dandala, deia (Schulz)	2-42069 (7")
1730x	Die Träne (Rubinstein)	2-42649

For Zonophone, Berlin 1903?, see Dobos!

DEL LUNGO, Laura

1883, Roma -

Mezzo-soprano. Debut 1906 Viterbo.

Phonodisc, Milano 1908/1909

10	Favorita (Donizetti): Ah! L'alto ardor (w. Baldassarri)	10
12	Carmen (Bizet): E l'amor uno strano augello (Habanera)	12
16	Favorita (Donizetti): O mio Fernando	16
32	Trovatore (Verdi): Stride la vampa	32
36	Mignon (Thomas): Non conosci il bel suol	36
37	Trovatore (Verdi): Ai nostri monti (w. Martinez-Patti)	37
44	Favorita (Donizetti): Vieni! Ah! Vieni (w. Martinez-Patti)	44, Italiana 3044
56	Favorita (Donizetti): Quando alle soglie paterne (w. Baldassarri)	56
79	Norma (Bellini): Mira o Norma (w. Battaglioli)	79
82	Favorita (Donizetti): Quando alle soglie paterne (w. Baldassarri)	82
83	Favorita (Donizetti): Ah! L'alto ardor (w. Baldassarri)	83
84	Mignon (Thomas): Non conosci il bel suol	84
91	Carmen (Bizet): Scena delle carte	91
92	Carmen (Bizet): Là sul bastion di Siviglia (Seguidilla)	92
152	Leggenda valacca (Braga)	152
162	Norma (Bellini): Mira o Norma (w. Giacomelli)	162
165	Rigoletto (Verdi): Quartetto, pt 1 (w. Acerbi, Baldassarri & Brambilla)	165
166	d:o, pt 2	166
184	Mignon (Thomas): Styrienne	184
190	Ballo in maschera (Verdi): Re dell'abisso	190
199	Lucrezia Borgia (Donizetti): Aria di Orsini	199
201	Linda di Chamounix (Donizetti): Per sua madre	201
237	Trovatore (Verdi): Condotta ella era in ceppi	237
269	Gioconda (Ponchielli): L'amo come il fulgor (w. Giacomelli)	269
270	Gioconda (Ponchielli): Figlia che reggi il tremulo (w. Caronna & Giacomelli)	270
304	Faust (Gounod): La parlate d'amor	304
308	Gioconda (Ponchielli): Voce di donna	308
309	Faust (Gounod): Quando a te lieta	309
364	Ruy Blas (Marchetti): Dal suo labbro (w. Caronna)	364
365	Mignon (Thomas): Io son felice (w. Dammacco)	365

Fonotipia, Milano 1910-05-10

XPh4332	Ruy Blas (Marchetti): Ballata di Cassilda	92641
XPh4332-2	d:o	92641

XPh4333	Faust (Gounod): Quando a te lieti	unpubl
<u>Fonotipia, Milano 1910-05-13</u>		
XPh4335	Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie	92642
XPh4335-2	d:o	92642
<u>Fonotipia, Milano 1910-05-14</u>		
XPh4340	Mignon (Thomas): Amata è dessa... ei l'ama	92640
<u>Fonotipia, Milano 1910-05-21</u>		
XPh4344	Gioconda (Ponchielli): Stelle nel marinar	unpubl
XPh4344-2	d:o	unpubl
XPh4345	Don Carlo (Verdi): O don fatale	92651
<u>Fonotipia, Milano 1910-05-23</u>		
XPh4346	Andrea Chénier (Giordano): Son la vecchia Madelon	92654
XPh4347	Carmen (Bizet): Invan, per evitar riposte (Scena della carte)	92653
XPh4348	Favorita (Donizetti): O mio Fernando	unpubl
<u>Fonotipia, Milano 1910-05-24</u>		
XPh4349	Aida (Verdi): Ebben, qual nuovo fremito (w. Desana)	unpubl
XPh4350	Aida (Verdi): Che mai dicesti! Ahi misera! (w. Desana)	unpubl
<u>Fonotipia, Milano 1910-05-25</u>		
XPh4351	Mignon (Thomas): Io conosco un garzoncello (Styrienne)	92639
XPh4352	Ballo in maschera (Verdi): Re, dell'abisso	92652
<u>Fonotipia, Milano 1910-05-28</u>		
XPh4356	Samson et Dalila (Saint-Saëns): Amor I miei fini	unpubl
<u>Fonotipia, Milano 1910-10-05</u>		
XPh4359	Samson et Dalila (Saint-Saëns): Amor I miei fini	92789
<u>Fonotipia, Milano 1910-10-10</u>		
XPh4366	Aida (Verdi): Di Nápata le gole (Finale act 3) (w. Calleja, Mazzoleni & Viglione-Borghese)	92673, 4036
<u>Fonotipia, Milano 1910-10-26</u>		
XPh4401	Natale (Tre angeli m'apparvero) (Holmès)	92656
<u>Fonotipia, Milano 1910-10-28</u>		
XPh4402	O Natale, o giorno santo (Giordano)	unpubl
XPh4402-2	d:o	92655
<u>Fonotipia, Milano 1910-11-12</u>		
XPh4417	Gioconda (Ponchielli): Stelle nel marinar	92688
XPh4418	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	92788
XPh4419	Favorita (Donizetti): O mio Fernando	92687
<u>Edison 2-min cylinders, 1912?</u>		
- 44903	Mignon (Thomas): Non conosci il bel suol	test, unpubl
<u>Fonotipia, Milano 1914-04-23</u>		
XPh5053	Parisina (Mascagni): O tristo, tristo (w. Dolci)	unpubl
XPh5053-2	d:o	69131
XPh5054	Parisina (Mascagni): O Parisina Malatesta	69132
XPh5054-2	d:o	unpubl
<u>Fonotipia, Milano 1914-04-24</u>		
XXPh5059	Parisina (Mascagni): O fiore di mia vita (w. Dolci)	unpubl
<u>Fonotipia, Milano 1914-04-25</u>		
XXPh5060	Parisina (Mascagni): Giungesti in punto (w. Dolci)	unpubl
XXPh5060-2	d:o	74180
<u>Fonotipia, Milano 1914-04-27</u>		
XPh5064	Parisina (Mascagni): Sequenza delle tre donzelle (w. Rappini & Solari)	69136
XPh5064-2	d:o	unpubl
<u>Fonotipia, Milano 1914-04-29</u>		
XXPh5059-2	Parisina (Mascagni): O fiore di mia vita (w. Dolci)	74179

DEL METAURO, Margherita

Soprano.

Columbia, Milano 1910/1911

10918	Mefistofele (Boito): L'altra notte	D9238
10921	Aida (Verdi): O cieli azzurri	D477
10934	Gioconda (Ponchielli): Suicidio	D9251
10978	Faust (Gounod): Dammi ancor (w. Gherlinzoni)	D9260
10981	Gioconda (Ponchielli): Così mantieni il patto (w. Omodei)	D9251

Lyrophon, Milano 1912?

516	Trovatore (Verdi): Mira d'acerbe lagrime (w. Meroni)	J516
522	Aida (Verdi): I sacri numi	J522
526	Forza del destino (Verdi): Pace mio Dio	J526
533	Aida (Verdi): Rivedrai le foreste (w. Omodei)	J533
538	Ernani (Verdi): Ernani involami	J538

539	Aida (Verdi): Su dunque sorgete (w. Omodei)	J539
545	Trovatore (Verdi): Miserere (w. Azzarri)	J545

DEL MONACO, Mario

Tenor.

HMV, Milano

Andrea Chénier (Giordano): Improvviso	DB11320
Lohengrin (Wagner): In fernem Land (It)	DB11320
Otello (Verdi): Dio mi potevi scagliar	DB11337
Otello (Verdi): Esultate!... Ora e per sempre addio	DB11337
Aida (Verdi): Celeste Aida	DB11343
Pagliacci (Leoncavallo): No, Pagliaccio, non son	DB11344

HMV, Milano 1951-01-16 0BA7566

Manon Lescaut (Puccini): Donna non vidi mai	DA11332
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HMV, Milano 1951-04-05 2BA7648 2BA7648-2

Pagliacci (Leoncavallo): Recitar... Vesti la giubba	unpubl? (DB21452?)
d:o	DB11344, DB21452

HMV, Milano 1951-04-07 2BA7653 2BA7654 0BA7654-2

Otello (Verdi): Niun mi tema	DB11343, DB21452
Bohème (Leoncavallo): Testa adorata	unpubl
d:o	DA11332

HMV, Milano

2BA7848	Carmen (Bizet): Il fior	DB11351
2BA7849	Cavalleria Rusticana (Mascagni): Addio alla madre	DB11351

Decca

IDR769	Musica proibita (Gastaldon)	SV3809
IDR773	Mattinata veneziana (Cinque)	SV3809

DEL PAPA, Dante

1854, 12/3, Santa Maria del Giudice, Pisa - 1923, New York.

Tenor. Debut 1881 Milano.

Bettini cylinders, New York 1897 - 1899

1.	Ninon (Tosti)	1
2.	Aspetto, aspetto - Stornello (Seismit-Doda)	1*
3.	O ma charmante (Quaranta)	2
4.	Se fossi (Quaranta)	3, 2*
5.	Africaine (Meyerbeer): O paradiso	3*
6.	Carmen (Bizet): Il fiore	4
7.	Mignon (Thomas): Elle ne croyait pas	5
8.	Mignon (Thomas): Addio, Mignon	6
9.	Rigoletto (Verdi): La donna è mobile	7
10.	Trovatore (Verdi): Ah, che la morte	8
11.	Trovatore (Verdi): Deserto sulla terra	9
12.	Faust (Gounod): Salve, dimora	10
13.	Aida (Verdi): Celeste Aida	11
14.	Traviata (Verdi): Dei miei bollenti spiriti	12
15.	Traviata (Verdi): Parigi, o cara	13
16.	Traviata (Verdi): Un dì felice	14, 13*
17.	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	15, 14*
18.	Forza del destino (Verdi): O tu che in seno	16, 15*
19.	Favorita (Donizetti): Spirto gentil	17, 16*
20.	Favorita (Donizetti): Una vergine	18, 17*
21.	Gioconda (Ponchielli): Cielo e mar	19, 18*
22.	Pagliacci (Leoncavallo): Arioso	20, 19*
23.	Cavalleria Rusticana (Mascagni): Siciliana	21, 20*
24.	Cavalleria Rusticana (Mascagni): Brindisi	22, 21*
25.	Roméo et Juliette (Gounod): Romance	22*
* = 1899 renumbering		
26.	Pêcheurs de perles (Bizet): Romanza	23
27.	Elisir d'amore (Donizetti): Romanza	24
28.	Rigoletto (Verdi): Questa o quella	25
29.	Mefistofele (Boito): Giunto sul passo estremo	26
30.	Martha (Flotow): M'appari	27
31.	Barbiere di Siviglia (Rossini): Ecco ridente	28
32.	Barbiere di Siviglia (Rossini): Se il mio nome	29
33.	Norma (Bellini): Meco all'altar	30
34.	Juive (Halévy): Rachele, che Iddio	31
35.	Sonnambula (Bellini): Tutto è sciolto	32
36.	Ernani (Verdi): Come ruggiada	33
37.	Crispino e la Comare (Ricci): Romanza	34
38.	Manon Lescaut (Puccini): Donna non vidi mai	35
39.	Luisa Miller (Verdi): Quando le sere	36
40.	Salvator Rosa (Gomez): Forma sublime	37
41.	Salvator Rosa (Gomez): Mia piccirella	38
42.	Ballo in maschera (Verdi): Di tu se fedele	39
43.	Ruy Blas (Marchetti): Aria	40
44.	Bohème (Puccini): Che gelida manina	41
45.	Mireille (Gounod): Ah, se dei sogni	42
46.	Huguenots (Meyerbeer): Bianca al par	43
47.	Lakmé (Delibes): O gentil menzogna	44

48.	Don Pasquale (Donizetti): Com'è gentil	45
49.	Lucrezia Borgia (Donizetti): Di pescator ignobile	46
50.	Meistersinger von Nürnberg (Wagner): Dell'alba	47
51.	Lohengrin (Wagner): Canto di cigno	48
52.	Lohengrin (Wagner): Da voi lontano	49
53.	Walküre (Wagner): Canto d'amore	50
54.	Stabat Mater (Rossini): Aria	51
55.	La partida (Alvarez)	52
56.	Mattinata (Tosti)	53
57.	Santa Lucia (Cottrau)	54
58.	Addio, mia bella Napoli (Cottrau)	55
59.	Giulia (Denza)	56
60.	Dormi pure (Scuderi)	57
61.	Non è ver (Mattei)	58
62.	Malia (Tosti)	59
63.	Canto e mistero (Celiga)	60
64.	Vorrei morir (Tosti)	61
65.	Rigoletto (Verdi): Questa o quella (w. band)	1
66.	Rigoletto (Verdi): La donna è mobile (w. band)	2
67.	Forza del destino (Verdi): Duo, act 2 (w. Campanari)	1
68.	Barbiere di Siviglia (Rossini): Duo, act 1 (w. Campanari)	2
69.	Faust (Gounod): Duetto del giardino (w. Chalia)	1
70.	Faust (Gounod): Notte d'amore (w. Chalia)	2
71.	Guarany (Gomez): Duetto d'amore (w. Chalia)	3
72.	Aida (Verdi): Duo, act 3 (w. Chalia)	4
73.	Aida (Verdi): Duo, act 4 (w. Chalia)	5
74.	Mefistofele (Boito): Lontano, lontano (w. Chalia)	6
75.	Rigoletto (Verdi): Duo, act 2 (w. Chalia)	7
76.	Trovatore (Verdi): Miserere (w. Chalia)	8
77.	Huguenots (Meyerbeer): Duo, act 4 (w. Chalia)	9
78.	Traviata (Verdi): Parigi, o cara (w. Chalia)	10
79.	Carmen (Bizet): Duo, act 1 (w. Chalia)	11
80.	Cacciatore e montanina (Menichetti) (w. Chalia)	12
81.	Martha (Flotow): Last rose of summer (w. Chalia)	13
82.	Sonnambula (Bellini): Duo, act 1 (w. Chalia)	14
83.	Ruy Blas (Marchetti): Duo, act 3 (w. Chalia)	15
84.	Ballo in maschera (Verdi): Duo, act 2 (w. Chalia)	16
85.	Lucia di Lammermoor (Donizetti): Duo, act 1 (w. Chalia)	17
86.	Pêcheurs de perles (Bizet): Duo, act 2 (w. Chalia)	18
87.	Bohème (Puccini): Duo, act 3 (w. Chalia)	19
88.	Cavalleria Rusticana (Mascagni): Bada, Santuzza (w. Chalia)	20
89.	Forza del destino (Verdi): Duo, act 2 (w. de Bassini)	1
90.	Martha (Flotow): Duo, act 1 (w. de Bassini)	2
91.	Barbiere di Siviglia (Rossini): Duo, act 1 (w. de Bassini)	3
92.	Bohème (Puccini): Quartetto (w. de Bassini)	4
93.	Pêcheurs de perles (Bizet): Duo, act 1 (w. de Bassini)	5
94.	Forza del destino (Verdi): Duo, act 1 (w. de Bassini)	6
95.	Gioconda (Ponchielli): Duo, act 1 (w. de Bassini)	7
96.	Lucia di Lammermoor (Donizetti): Duo, act 3 (w. de Bassini)	8
97.	Cacciatore e mantanina (Menichetti) (w. Huston)	3
98.	Trovatore (Verdi): Ai nostri monti (w. Roselle)	1
99.	Faust (Gounod): Trio finale (w. Chalia & de Bassini)	1
100.	Lucia di Lammermoor (Donizetti): Sestetto (w. Chalia & de Bassini)	2
101.	Lucrezia Borgia (Donizetti): Trio, act 2 (w. Chalia & de Bassini)	3

DEL PIANO, Maria

Soprano.

Phonotype, Napoli

902	Rigoletto (Verdi): Tutte le feste al tempio	902
985	Traviata (Verdi): Morrò la mia memoria (w. Schottler)	985
998	Barbiere di Siviglia (Rossini): Una voce poco fa	998
999	Barbiere di Siviglia (Rossini): Io sono docile	999
1000	Pêcheurs de perles (Bizet): Siccome un di	1000
1002	Sonnambula (Bellini): Prendi l'anel ti dono (w. Godono)	1002
1003	Sonnambula (Bellini): Son geloso (w. Godono)	1003
1004	Sonnambula (Bellini): Ah! Perdona all'amore il sospetto (w. Godono)	1004
1005	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Godono)	1005
1006	Lucia di Lammermoor (Donizetti): Verranno a te (w. Godono)	1006
1009	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	1009
1015	Elisir d'amore (Donizetti): Una parola, o Adina (w. Godono)	1015
1016	Elisir d'amore (Donizetti): Chiedi al rio (w. Godono)	1016
1018	Lucia di Lammermoor (Donizetti): Ahimè sorge il tremendo	1018
1019	Lucia di Lammermoor (Donizetti): Ardon gli incensi	1019
1030	Sonnambula (Bellini): D'un pensiero (w. Godono)	1030
1031	Sonnambula (Bellini): Ah! Non credea mirarti	1031
1050	Linda di Chamounix (Donizetti): O luce di quest'anima	1050
1103	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Godono)	1103

1126	Fra Diavolo (Auber): Si domani	1126
1127	Sonnambula (Bellini): Ah! Non giunge	1127
1129	Mignon (Thomas): Io son Titania	1129

DEL POZO, Marimi

Soprano.

HMV, London 1949-07-21

2EA14106-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	C3967
2EA14107-1	Carnevale di Venezia (Benedict)	C3967
2EA14108-1	Cuatro madrigales amatorios, pt 1 (Rodrigo)	unpubl
2EA14109-1	d:o, pt 2	unpubl

HMV, London 1950-10-04

2EA15087-1B	Sonnambula (Bellini): Ah! non credea mirarti	C4237
2EA15088-1A	Don Pasquale (Donizetti): Quel guardo	C4237

DEL RY, Narciso

1879, Pisa - 1939, Roma.

Tenor. Debut 1901 Brescia.

Fonotipia, Milano 1908-11-20

XPh3660	Tess (d'Erlanger): La notte (Romanza, pt 1)	unpubl (rejected)
XPh3661	Tess (d'Erlanger): Il sogno (Romanza, pt 2)	unpubl (rejected)
XPh3662	Tess (d'Erlanger): Ariosa	unpubl (rejected)
XPh3663	Gioconda (Ponchielli): Cielo e mar	92372, Od 59255

Fonotipia, Milano 1908-11-23

XPh3671	Favorita (Donizetti): Spirto gentil	92363, Od 59246
XPh3672	Favorita (Donizetti): Una vergine	92362, Od 59245
XPh3673	Rigoletto (Verdi): Ella mi fu rapita!	92364, Od 59247
XPh3674	Rigoletto (Verdi): Parmi veder le lagrime	92365, Od 59248

Fonotipia, Milano 1908-11-26

XPh3678	Puritani (Bellini): A te o cara	92375, Od 59258
XPh3679	Barbiere di Siviglia (Rossini): Ecco ridente	92366, Od 59249
XPh3680	Barbiere di Siviglia (Rossini): Oh sorte! Già veggo	92367, Od 59250
(XPh3681 is Garbin)		
XPh3682 (!)	Lucia di Lammermoor (Donizetti): Fra poco a me	92369, Od 59252
XPh3682-2 (!)	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei	92368, Od 59251

Fonotipia, Milano 1908-11-27

XPh3684	Tess (d'Erlanger): Portami via	unpubl
XPh3684-2	d:o	unpubl
(XPh3685 is Desana)		
XPh3686	Don Pasquale (Donizetti): Cercherò lontana terra	92371, Od 59254

Fonotipia, Milano 1908-11-28

XPh3690	Elisir d'amore (Donizetti): Una furtiva lagrima	92374, Od 59257
(XPh3691 is Desana)		
XPh3692	Martha (Flotow): M'appari	unpubl (rejected)
(XPh3693 is Desana)		
XPh3694	Lucia di Lammermoor (Donizetti): Tu che a Dio	92370, Od 59253

Fonotipia, Milano 1908-12-01

XPh3708	Zazà (Leoncavallo): Mai più, Zazà	unpubl
XPh3709	Rigoletto (Verdi): La donna è mobile	92373, Od 59256

Columbia, Milano 1911?

11030-1	Rigoletto (Verdi): Questa o quella	unpubl
11030-2	d:o	C2342
11031-1	Rigoletto (Verdi): La donna è mobile	C2342
11032	Manon (Massenet): Il sogno	?
11033	Manon (Massenet): Ah! Dispar vision	?
74711-1	Ballo in maschera (Verdi): Non sai tu (w. Boninsegna) (75)	D16315, H1067, S5077
74712-	Ballo in maschera (Verdi): O qual soave (w. Boninsegna) (75)	D16315, H1067, S5077

DEL SIGNORE, Gino

Tenor.

HMV, Milano 1936?

2BA1204-1	Il Dibuk (Rocca): Ecotti, mia bella amica (w. Oltrabella)	unpubl
2BA1204-2	d:o	Vic 13781
2BA1205-1	Il Dibuk (Rocca): Ma ora torno verso l'anima tua (w. Oltrabella)	Vic 13781

DEL VALLE, Loretto

Soprano.

Edison, New York 1917-05-01

4155-G	Zauberflöte (Mozart): Der Hölle Rache	82279 (later take?)
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DELAMARE, Mdlla

DELAQUERRIÈRE, José

Tenor.

<u>Pathé, Paris 1924?</u>		
2557	Suzanne (Paladilhe): Comme un petit oiseau	0434
2930	Reine Joyeuse (Cuvillier): Oh, la troublante volupté	0434

(G&B: The popular songs recorded at the same time are not listed.)

DELACROIX, A

Tenor.

G&T, Bruxelles 1901

1. 1016B	Freischütz (Weber): Air de Max	32061 (7")
2. 1017B	Faust (Gounod): Laisse-moi contempler	32035 (7")
3. 1018B	Faust (Gounod): Salut, demeure	32066 (7")
4. 1019B	Reine de Saba (Gounod): Inspirez-moi, race divine	32055 (7")
5. 1020B	Barbieri di Siviglia (Rossini): Place au factotum (!?)	32056 (7")
6. 1021B	Cavalleria Rusticana (Mascagni): O Lola (Siciliennes)	32057 (7")

Zonophone, Bruxelles 1901?

7. 1151	Verse Margot (-)	1151 (7")
8. 1152	Trovatore (Verdi): Miserere	1152 (7")
9. 1153	Le beau rêve (Flégier)	1153 (7")
10. 1154	Les stances (Flégier)	1154 (7")
11. 1155	La chanson de Marinette (Tagliafico)	1155 (7")
12. 1156	Le Voyage en Chine (Bazin): Air	1156 (7")
13. 1157	Cloches de Corneville (Planquette): J'ai fait trois fois	1157 (7")
14. 1158	Cloches de Corneville (Planquette): je regardais en l'air	1158 (7")
15. 1159	Noces de Jeannette (Massé): Air	1159 (7")
16. 1221	Cloches de Corneville (Planquette): Va petit mousse	1221 (7")
17. 1222	Martha (Flotow): Air de Lyonel	1222 (7")
18. 1223	Au clair de lune (Debussy)	1223 (7")
19. 1225	Les petits pavés (Pessard)	1225 (7")
20. X-363	Verse Margot (-)	X-363
21. X-364	Muette de Portici (Auber): Duo (w. Melgaty)	X-364
22. X-365	Crucifix (Faure) (w. Melgaty)	X-365
23. X-370	Walküre (Wagner): Chant d'amour	X-370
24. X-375	Chanson des Gas d'Irlande (Holmès)	X-375
25. X-376	Ivresse d'oiseaux (Danty)	X-376
26. X-377	Sérénade (Gounod)	X-377
27. X-408	Noces de Jeannette (Massé): Air	X-408

Zonophone, Bruxelles 1902?

28. 11943	Requiem du cœur (Pessard)	11943 (7")
29. 11944	Chanson des peupliers (Doria)	11944 (7")
30. 11945	Bonsoir Madame la Lune (Marinier)	11945 (7")
31. 11946	Rigoletto (Verdi): Comme la plume au vent	11946 (7")
32. 11947	Hymne d'amour (Lionnet)	11947 (7")
33. 11980	Carmela (de Curtis)	11980 (7")
34. 11981	Mascotte (Audran): Les envoyés du paradis	11981 (7")
35. 11982	La pavane (Vargues)	11982 (7")
36. 11983	Freischütz (Weber): Air	11983 (7")
37. 11984	Le vin du Rhin (-)	11984 (7")
38. X-2132	Comme à vingt ans (Durand)	X-2132
39. X-2133	Rêve du prisonnier (Rubinstein)	X-2133
40. X-2134	Fliegende Holländer (Wagner): Air	X-2134
41. X-2135	Lohengrin (Wagner): Récit du Gral	X-2135
42. X-2136	Absence (Bemberg)	X-2136
43. X-2137	Reine de Saba (Gounod): Grand air	X-2137
44. X-2138	Joseph (Méhul): Air	X-2138
45. X-2139	Panis angelicus (Franck)	X-2139
46. X-2140	Iphigénie en Tauride (Gluck): Cavatine	X-2140
47. X-2141	Jérusalem (Verdi): Cavatine	X-2141
48. X-2142	O salutaris (Thomas) (w. Rugèni)	X-2142
49. X-2143	Aime-moi (Bemberg)	X-2143

Odeon, 1903/1904

50. 3296	Le beau rêve (Flégier)	3296 (8")
51. 33095	Les rameaux (Faure)	33095
52. 33102	Ivresse d'Oiseaux (Danty)	33102
53. 33103	Les Gas d'Irlande (Holmès)	33103
54. 33104	Si tu m'aimais (Denza)	33104
55. 33105	Sérénade (Gounod)	33105

Odeon, 1904

56. XP499	Carmen (Bizet): Duo du duel (w. A Boyer)	33667
57. XP500	Muette de Portici (Auber): Duo (w. A Boyer)	33668
58.	Crucifix (Faure) (w. A Boyer)	33718

Pathé, Bruxelles 1907?

59.	9470	Le beau rêve (Flégier)	9470
60.	9471	Printemps de Bretagne (Durand)	9471
61.	9472	Les cloches du soir (Weyts)	9472
62.	9473	La chanson des gârs d'Irlande (Holmès)	9473
63.	9474	Sérénade à Ninon (Lacôme)	9474
64.	9475	Sérénade de Don Juan (Tchaikovsky)	9475
65.	9476	Stances à Manon (Delmet)	9476
66.	9477	Sérénade (Gounod)	9477
67.	9478	Hymne du laboureur (de Mellier)	9478
68.	9479	L'âme des fleurs (Massenet)	9479
69.	9480	Aime-moi (Bemberg)	9480

DELDI, Pierre

Baritone.

Columbia

WLX1522	Barbiere di Siviglia (Rossini): Place au factotum de la Ville	DFX91
WLX1523	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle (Arioso)	DFX91
WLX1590-1	Pagliacci (Leoncavallo): Prologue	BFX16
CLX1798-1	Pêcheurs de perles (Bizet): Duo de Nadir et Zurga, act 1 (w. Luccioni)	BFX16
CL4266	Dragons de Villars (Maillart): Quand le Dragon a bien trotté	DF1187
CL4267	Le Cœur et la Main (Lecocq): Couplets du Casque	DF1187

DELENDIA, Antonides

Tenor.

Pathé, Aten 1927?

Tango des roses (Schreier-Botter)	3055
Si vous l'aviez compris (Denza)	3055
Kalokairino-Fergari (Spathy)	80001
Nanourisma (Spathy)	80001
Iste sis isse si (-) (w. Vlachopoulos)	80002
Tu matia sou (Spathy)	80009
Patheno (Serrano)	80017
Se mia varkoula methysmeni (Vitali)	80019
Tus ojos negros (de los Hoyos)	80072
Matia plana (Joannides)	80072
Violitzis (Vitali)	80076
Mal d'amore (Buzzi-Peccia)	80076
Kashmiri song (Woodforde-Finden)	80077
Lusinga (de Curtis)	80077
Stis Nyetas to Skotadi (Vlyssidi)	80078
Occhi turchini (Denza)	80078
Pagliacci (Leoncavallo): Vesti la giubba	80103
Cavalleria Rusticana (Mascagni): Siciliana	80103
Tosca (Puccini): E lucevan le stelle	80104
Tosca (Puccini): Recondita armonia	80104
Manon (Massenet): Il sogno	80105
Bohème (Puccini): Che gelida manina	80105

DELFS, A.

Tenor. ("operasanger")

Polyphon, København? 1923?

2022ar	En Søndag paa Amager (Heiberg): Paa søen, naar den skummer vred	S42170 (w. pf)
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DELL, Dela

Soprano.

Tri-Ergon, Berlin 1930-01

03147m2	Warum? (Tchaikovsky)	TE5820
03148m2	Kein Klagelaut, kein Wort (Tchaikovsky)	TE5820
03149m2	Nachruf (Schoeck)	TE5821
03150m2	Nachtgesang (Trunk)	TE5821

(Pseudonym??)

DELL'AGLI, Anita

1884? -

Soprano.

Odeon, Milano 1905/1906

Xm522	Trovatore (Verdi): D'amor sull'ali rosee	37334
Xm523	Carmen (Bizet): Io dico no, non son paurosa	37290
Xm536	Traviata (Verdi): Addio del passato	37248
Xm537	Rigoletto (Verdi): Sì, vendetta (w. Albinolo)	37233
Xm546 (540?)	Fedora (Giordano): O grandi occhi lucenti	37338
Xm556	Africaine (Meyerbeer): Addio terra natia	37249
Xm565	Traviata (Verdi): Morrò, la mia memoria (w. Corradetti (as Ferretti))	37229
	Africaine (Meyerbeer): Figlio del sol	37228

DELLA CASA, LisaDELLA CHIESA, Vivian

Soprano.

Silvertone

Naughty Marietta (Herbert): I'm falling in love with someone	15
	15
Cavalleria Rusticana (Mascagni): Voi lo sapete	36
None but the lonely heart (Tchaikovsky)	36

DELLA DONNA, Eugenie

Soprano.

Gramophone, Berlin 1912-03-21

13723L	Autoliebchen (Gilbert): Das haben die Mädchen so gerne (w. Rieck)	944395, 11579
13727L	Autoliebchen (Gilbert): Versuch's doch 'mal (w. Bechert)	944394, 11578

Pathé, Berlin 1912?

54970	Autoliebchen (Gilbert): Duett (w. Rieck)	54970
54971	Autoliebchen (Gilbert): Versuch's doch 'mal (w. Bechert)	54971
55724	Polnische Wirtschaft (Gilbert): Duett (w. Rieck)	55724
55725	Polnische Wirtschaft (Gilbert): Quartett (w. Dalossy, Wallis & Grünberg)	55725
55726	Polnische Wirtschaft (Gilbert): Duett (w. Bechert)	55726

DELLA ROSSA, Gennaro

Baritone.

G&T, Napoli 1907

10488b	Geisha (Jones): Strofe di Hun-Ci	2-52694, X-92253, V*92405
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DELLA TORRE, Nestore

? - 1933.

Baritone.

Gramophone, Milano 1908-05

1. 1439c	Forza del destino (Verdi): Solenne in quest'ora (w. Marconi)	054214
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Gramophone, Milano 1908

2. 1551c	Roi de Lahore (Massenet): O casto fior	052226
3. 1560c	Lohengrin (Wagner): L'accuso di Telramondo (74)	052243
4. 11288b	Tannhäuser (Wagner): Te sol sublime	2-52697
- 1562c	Tannhäuser (Wagner): Q'llor che tu	unpubl (test exists)
5. 1566c	Lakmé (Delibes): Quel ciglio	052241
6. 1567c	Tannhäuser (Wagner): La lotta dei bardi	052227
7. 1568c	Tannhäuser (Wagner): O tu bell'astro	052242
- 1570c	Guillaume Tell (Rossini): Domo, o ciel (w. chorus)	unpubl
8. 1570½c	d:o	052266, S3336, Vic 76013
9. 1573c	Traviata (Verdi): Non sapete (w. Piccoletti)	054219

DELLER, Alfred

1912, 31/5 - 1979, 16/7.

Counter-tenor.

HMV, London 1949-03-18

2EA13692-1	Music for a while (Dryden-Purcell)	C3890
2EA13693-1	If music be the food of love (Purcell)	C3890

HMV, London 1949-10-12

2EA14253-1	In darkness let me dwell (Dowland)	C3951
2EA14254-1	Fine knacks for ladies (Dowland)	C3951

HMV, London 1950-04-03?

2EA14571-1	O rosa bella (Ciconia); O rosa bella (Dunstable)	HMS25
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HMV, London 1950?

English madrigals: Ye that do live in pleasures plenty (Wilbye); Come away, sweet love, and play thee (Greaves) (w. Field-Hyde, McLoughlin, Soames & Clinton)	HMS33
English madrigals: O care, thou wilt dispatch me (Weelkes); Ho! Who comes hereall along (Moore) (w. Field-Hyde, McLoughlin, Soames & Clinton)	HMS33

HMV, London 1950-06-05?

2EA14770-	In ecclesiis benedicite Domino, pt 1 (Gabrieli) (w. Alexander, Wynton, Riley & chorus)	HMS39
2EA14771-	d:o, pt 2	HMS39

<u>HMV, London 1950-10-19</u>		
2EA15140-1	Epithalamium (Purcell)	unpubl
2EA15140-2	d:o	unpubl
2EA15140-3	d:o	C4044
2EA15141-1	Sweeter than Roses (Purcell)	C4044
<u>HMV, London 1951-02-03</u>		
2EA15456-	Welcome song: What, what shall be done? (Purcell) (London Chamber Singers, soloists: Deller, Lewis & Walker)	HMS57
<u>HMV, London 1951-04-04</u>		
2EA15492-1	A Hymne to God the Father (Donne-Humfrey)	unpubl
2EA15492-2	d:o	unpubl
2EA15492-3	d:o	C4144
2EA15493-1	An Evening Hymne (Fuller-Purcell)	unpubl
2EA15493-2	d:o	unpubl
2EA15493-3	d:o	unpubl
2EA15493-4	d:o	C4144
<u>HMV, London 1951-05-30</u>		
2EA15670-1	Sorrow stay! (Dowland)	unpubl
2EA15670-2	d:o	C4178
2EA15671-1	It fell on a summer's day (Campion); What then is love but mourning? (Rossiter)	C4178
<u>HMV, London 1951?</u>		
	Hear, o heavens (Humfrey) (sung by St Paul's Cathedral Choir, Deller part of the choir)	HMS52
	O clap your hands together (Greene) (sung by St Paul's Cathedral Choir, Deller part of the choir)	HMS52
<u>HMV, London 1953-01-31</u>		
2EA17267-1	Messiah (Händel): Messiah, o Thou that tellest	unpubl
2EA17267-2	d:o	unpubl
2EA17267-3B	d:o	C4222
0EA17268-1	Messiah (Händel): He was despised, pt 1	unpubl
0EA17268-2	d:o	unpubl
0EA17268-3	d:o	unpubl
0EA17268-4A	d:o	B10682
0EA17269-1	d:o, pt 2	unpubl
0EA17269-2A	d:o	B10682
<u>HMV, London 1953-04-20</u>		
2EA17360-1A	Flow my tears (Dowland)	C4236
2EA17361-1	Calleano custure me (trad)	unpubl
2EA17361-2	d:o	unpubl
2EA17361-3B	d:o	C4236
<u>HMV, London 1953-05</u>		
2EA17446-1	Giulio Cesare (Händel): Alma del grand Pompeo	unpubl
2EA17446-2	d:o	unpubl
2EA17446-3A	d:o	C4222
<u>HMV, London 1953-05-13</u>		
2EA17456-	Orlando (Händel): Mad scene	unpubl?
<u>HMV, London 1953-08-20</u>		
2EA17540-1	The Old Batchelor (Purcell): Thus to a ripe consenting old maid; The Fairy Queen (Purcell): Hark, how all things with one sound	unpubl
2EA17540-2	d:o	unpubl
2EA17540-3	d:o	unpubl
2EA17540-4A	d:o	C4247
2EA17541-1	King Richard II (Purcell): Retired from any mortal sight	unpubl
2EA17541-2B	d:o	C4247

DELLERT, Kjerstin

1925, 4/11, Stockholm -
Soprano. Debut 1951 Göteborg.

Sonora, Stockholm 1948-10-13

1.	7931-SSA	7399
-	7932-SSA	unpubl
-	7932-SSB	unpubl
2.	7932-SSC	7399

Sonora, Stockholm 1949-01-19

-	8019-SSA	unpubl
3.	8019-SSB	7410
-	8020-SSA	unpubl
4.	8020-SSB	7410

Sonora, Stockholm 1949-02-08

-	8025-SSA	unpubl
5.	8025-SSB	7403

Sonora, Stockholm 1949-02-16

-	8038-SSA	unpubl
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6.	8038-SSB		7420
-	8039-SSA		unpubl
-	8039-SSB		unpubl
7.	8039-SSC		7420
<u>Sonora, Stockholm 1949-04-05</u>			
-	8069-SSA		unpubl
8.	8069-SSB		7431
-	8070-SSA		unpubl
9.	8070-SSB		7431
<u>Sonora, Stockholm 1949-10-05</u>			
-	8123-SSA		unpubl
10.	8123-SSB		7457
-?	8123-SSC	d:o (in English)	unpubl?
-	8124-SSA		unpubl
11.	8124-SSB		7457
-?	8124-SSC	d:o (in English)	unpubl?
<u>Sonora, Stockholm 1949-12-17</u>			
-	8217-SSA		unpubl
12.	8217-SSB		7491
-	8218-SSA		unpubl
13.	8218-SSB		7491
<u>Sonora, Stockholm 1950-02-07</u>			
-	8245-SSA		unpubl
14.	8245-SSB		7494
-	8246-SSA		unpubl
-	8246-SSB		unpubl
15.	8246-SSC		7494
<u>HMV, Stockholm 1950-03-06</u>			
16.	OSB3196-1	Lilla fröken Paris (Mademoiselle de Paris) (Durand)	X7598
17.	OSB3197-1	Det finns en sång (Plaisir d'amour) (Martini)	X7598
<u>HMV, Stockholm 1950-04-14</u>			
18.	OSB3224-1	De eviga tre (Planck)	X7613
19.	OSB3225-1	Visa i midsommartid (Norlén)	X7613
<u>HMV, Stockholm 1950-04-28</u>			
20.	OSB3238-1A	Belle Hélène (Offenbach): Det var en dröm (w. Grundén)	X7616, AL3106
-	OSB3239-1A	Belle Hélène (Offenbach): Säg Venus, säg	unpubl
21.	OSB3239-2A	d:o	X7617, AL3107
-	OSB3240-1A	Belle Hélène (Offenbach): Kärlek måste vi ha	unpubl
22.	OSB3240-2A	d:o	X7617, AL3107
23.	OSB3241-1A	Belle Hélène (Offenbach): Från himlens höjd (w. Grundén)	X7616, AL3106
<u>HMV, Stockholm 1950-07-05</u>			
24.	OSB3275-1	Med kropp och själ (Green)	X7637
25.	OSB3276-1	Mitt dåraktiga hjärta (Young)	X7637
<u>HMV, Stockholm 1950-08-10</u>			
26.	OSB3279-1	Mona-Lisa (Livingston-Evans)	X7643
27.	OSB3279-2	d:o	X7643, AL3114
28.	OSB3280-1	Pal Joey (Rodgers): Förhåxad	X7643, AL3114
<u>HMV, Stockholm 1950-11-22</u>			
29.	OSB3361-1	Kan någon ge ett svar (Benjamin-Weiss)	X7664
<u>HMV, Stockholm 1950-11-28</u>			
30.	OSB3374-1	Vi ser så sällan varandra (Schreiber)	X7670
31.	OSB3375-1	Tag min hand (Durand)	X7670
<u>HMV, Stockholm 1951-05-07</u>			
-	OSB3456-1	Kär i dej (Sigman-Faith)	unpubl
32.	OSB3456-2	d:o	X7713
33.	OSB3457-1L	Adress Rosenhill (Horton)	X7713
<u>HMV, Stockholm 1951-06-01</u>			
34.	OSB3472-1LS	Sommarens sista ros (trad)	X7721
-	OSB3473-1	Ack vore jag (Londonderry air) (trad)	unpubl
35.	OSB3473-2LS	d:o	X7721
-	OSB3474-1	Kiss me Kate (Porter): Så kär	unpubl
36.	OSB3474-2LS	d:o	X7722
37.	OSB3475-1LS	Kiss me Kate (Porter): Wunderbar	X7722
-	OSB3476-	Gråfin Mariza (Kálmán): Entrésång	(X7723), unpubl
-	OSB3477-	Lustige Witwe (Lehár): Viljasången	(X7723), unpubl
<u>HMV, Stockholm 1952-07-02</u>			
-	OSB3666-1S	I dur och moll (Jelving)	unpubl
38.	OSB3666-2S	d:o	X7817, AL3237
39.	OSB3667-1S	En melodi till dej (Jelving)	X7817, AL3237
<u>HMV, Stockholm 1953-01-27</u>			
-	OSB3757-1AS	Letzte Walzer (Straus): Potpourri, pt 1 (w. Backstad)	unpubl
40.	OSB3757-2AS	d:o	X7870
41.	OSB3758-1AS	d:o, pt 2	X7870

DELMAS, Jean-François

1861, 14/4, Lyon - 1933, 29/9, St Alban de Montbel.
Bass-baritone. Debut 1886 Paris.

Zonophone, Paris 1902?

X-2021	Huguenots (Meyerbeer): Conjuraction	unpubl?
X-2021-2	d:o (75?, or first take?)	X-2021
X-2022	Carmen (Bizet): Toreador	X-2022
X-2023	Faust (Gounod): Le veau d'or	unpubl?
X-2023-2	d:o (ca 87)	X-2023
X-2024	Patrie (Paladilhe): Pauvre martyr obscur (ca 87)	X-2024

G&T, Paris 1902-12

1287F	Patrie (Paladilhe): Pauvre martyr obscur	2-32622, Vic 5077, 91046
1288F	La symphonie légendaire (Godard): Prière	2-32623
1289F	Faust (Gounod): Scène de l'église (83)	2-32624
1290F	Don Giovanni (Mozart): Sérénade (83)	2-32639, Vic 5078
1291F	Walküre (Wagner): Les adieux de Wotan	2-32625, Vic 5080, 91048
1292F	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	2-32626, Vic 5081, 91049
1293F	Toussaint (Lacôme): Conte bleue	2-32627, Vic 5083, 91050

(Bauer: also Alleluia d'amour (Faure) as 2-32639, see Don Giovanni!)

Pathé, Paris 1902/1903

2494	Patrie (Paladilhe): Pauvre martyr obscur	2494
2495	Huguenots (Meyerbeer): Bénédiction des poignards	2495, 0029
2496	Faust (Gounod): Scène de l'église	2496, 0029, 0474
2497	Pauvres fous (Tagliafico)	2497
2499	Le cosaque (Moniuszko)	2499, 0474

Fonotipia, Paris 1904/1905

XPh511	Les deux Grenadiers (Schumann)	?
XPh511-2	d:o	39053
XPh512-?	Huguenots (Meyerbeer): Bénédiction des Poignards (p) (ca 90)	39027, PO128?
XPh512-?	d:o (o) (82)	39027
XPh513	Patrie (Paladilhe): Pauvre martyr obscur	?
XPh513-2	d:o	?
XPh513-3	d:o	39085, PO128
XPh514-?	Faust (Gounod): Ronde du veau d'or (o) (82)	39028
XPh514-?	d:o	?
XPh514-3	d:o (p) (ca 90)	39028, Phrynis S1776 (take?)
XPh516	Faust (Gounod): Sérénade	39051
XPh518	Le Soir (Gounod)	?
XPh518-2	d:o	?
XPh518-3	d:o	39183
XPh519	Pater Noster (Niedermeier)	?
XPh519-2	d:o	?
XPh519-3	d:o	39210
XPh555	Damnation de Faust (Berlioz): Voici des roses (84)	39130
XPh556	Walküre (Wagner): Les adieux de Wotan (84)	39106
XPh557	Le chemin du ciel (Holmès)	39107

Odeon, Paris 1908?

XP4315	Patrie (Paladilhe): Pauvre martyr obscur (75)	56176, Phrynis S1403-2
XP4316	Faust (Gounod): Sérénade	56177
XP4317	Walküre (Wagner): Les adieux de Wotan (75)	56179, Phrynis S1817
XP4336	Roméo et Juliette (Gounod): Allons jeunes gens (w. chorus)	56180, Phrynis S1845
XP4337	Huguenots (Meyerbeer): Gloire au Dieu vengeur (w. chorus)	56178
XP4338	Huguenots (Meyerbeer): Dieu le veut (w. chorus)	unpubl?
XP4338-2	d:o	56181-2

DELMAS, Solange

1907? -
Soprano. Debut 1930 Paris.

Odeon, Paris 1930-05-21

XXP7069
XXP7070

Odeon, Paris 1930-05-23

XXP7075
XXP7076

Odeon, Paris 1930-06-18

Ki-3421
XXP7088

Odeon, Paris 1930-06-19

Ki-3430
Ki-3431

Odeon, Paris 1930-06-20

Ki-3432
Ki-3433

XXP7090
XXP7091

Odeon, Paris 1930-09-16
Ki-3432- (?)

Odeon, Paris 1930-09-19
Ki-3622
Ki-3623

Ki-3626

Odeon, Paris 1930-09-25
Ki-3421- (?)
Ki-3657

Odeon, Paris 1931-07-22
XXP7292

HMV, Paris 1933-06-30
2PG930
2PG931
OPG932-4 Barbieri di Siviglia (Rossini): Rien ne petit changer mon âme K-7176
OPG933-3 Barbieri di Siviglia (Rossini): Qui je suis douce K-7176

HMV, Paris 1934-03-27
OPG1452-1
OPG1453-1
OPG1454-1

Columbia, Paris 1950-01-19
CLX2699
CLX2700

Columbia, Paris 1950-01-26
CLX2709
CLX2710

DELNA, Marie

1875, 3/4, Meudon - 1932, 24/6, Paris.
Contralto. Debut 1892 Paris.

Pathé cylinders & discs, London 1903/1904

1.	50071	Prophète (Meyerbeer): Ah, mon fils	50071, 3500
2.	50072	Carmen (Bizet): Près des remparts	50072, 3501

Pathé cylinders & discs, Paris 1903/1904

3.	3502	Carmen (Bizet): L'amour est enfant de Bohème (Habanera)	3502
4.	3503	Les enfants (Massenet)	3503, 3118
5.	3504	Vivandière (Godard): Viens avec nous, petit (CR)	3504
6.	3512	Werther (Massenet): Air des larmes	3512, rr: AFG9
7.	3513	Troyens (Berlioz): Chers Tyriens (Air de Didon)	3513, 0213
8.	3514	Carmen (Bizet): Air des cartes	3514, 0213
9.	3515	Jocelyn (Godard): Berceuse	3515
10.	3516	Le vierge à la crèche (Clérice)	3516

Pathé, Paris 1905?

11.	0235	Prophète (Meyerbeer): Duo, act 5 (w. Alvarez)	0235
12.	0236	Favorite (Donizetti): Duo, act 4 (w. Alvarez)	0236, 0190

Pathé, Paris 1907?

13.	4870	O sole mio (di Capua) (It)	4870, 3118, 3290
14.	4871	Cavalleria Rusticana (Mascagni): Romance de Santuzza	4871, 0055
15.	4872	Attaque du Moulin (Bruneau): Ah, la guerre (CR)	4872
16.	4873	Vivandière (Godard): Hymne à la liberté (CR)	4873, 0055
17.	4874	Miarka (Georges): Hymne au soleil	4874, 0134, 3290
18.	4875	Favorite (Donizetti): O mon Fernando	4875, 0134
19.	4876	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	4876, 0135
20.	4877	Samson et Dalila (Saint-Saëns): Printemps qui commence	4877
21.	4878	Orphée et Euridice (Gluck): J'ai perdu mon Euridice	4878, 0190
22.	4879	Werther (Massenet): Air des lettres	4879, 0135

Edison 4-min cylinders, USA? 1910?

23.	4M-40015-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	40015, BA 28151
24.	4M-40022-1	Prophète (Meyerbeer): Ah, mon fils	40022, BA 28126
25.		Favorita (Donizetti): O mio Fernando	40023
26.		Gioconda (Ponchielli): Voce di donna	40029
27.		Orfeo ed Euridice (Gluck): Che farò	BA 28135
28.		Jocelyn (Godard): Berceuse	?

Edison, USA 1913?

2762-A	Prophète (Meyerbeer): Ah, mon fils	83019
2763-A	Jocelyn (Godard): Berceuse	83036
2764	Favorita (Donizetti): O mio Fernando	83026
2766-B	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	83024

Pathé, Paris 1918?

Carillon de guerre (Rohand)	3139
Espérance (Rohand)	3139

DELPOUGET, Mr

Bass.

Gramophone, Paris 1910-06-22

01569v	Guillaume Tell (Rossini): Chœur des chasseurs et Chœur des Suisses (w. Régis, Fréville, Thibault, Weber & chorus)	034502, W273, AB45
01570v	Freischütz (Weber): Chœur des chasseurs (w. Régis, Fréville, Thibault, Weber & chorus)	034503, W273, AB45

DELPRAT, Bernadette

Soprano.

Pathé, Paris 1930?

Amoureuse de la tête aux pieds (Holländer)	3965
Quand on est aux hussards de la garde (Stolz)	3965
Vie Parisienne (Offenbach): Vous souvient-il	91008
Vie Parisienne (Offenbach): Elles sont tristes	91008
Dactylo (Abraham): Je vois la vie en rose	94066
Dactylo (Abraham): Le cœur et la raison	94066

Columbia, Paris

CL5143-1	Les Chansons de Miarka (Georges): 1) La pluie, 2) Hymne au soleil	RF75
CL5144-1	Les Chansons de Miarka (Georges): 3) L'eau qui court	RF75

DELRY, Mme

Contralto.

Pathé, Paris 1912?

1529-1	Frères Danilo (Nougès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Maguenat, Tirmont & Albers)	1529
1535-1	Frères Danilo (Nougès): Est-il mort? (w. Dupré, Albers, Tirmont & Maguenat)	1535

DELVOYE, Jean

Baritone.

G&T, Paris 1903

1. 1526F	Ombre (Flotow): Midi, c'est l'heure	2-32722
2. 1667F	Mireille (Gounod): Si les filles d'Arles	2-32743
3. 1668F	Mireille (Gounod): Voici la Val d'Enfer	2-32744
4. 1669F	Noces de Jeannette (Massé): A ton amour	2-32745
5. 1670F	Noces de Jeannette (Massé): Margot, lève ton sabot	2-32746
6. 1671F	Noces de Jeannette (Massé): Ah, vous ne saviez pas	2-32747
7. 1693F	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Daffetye)	34007
8. 1694F	Basoche (Messenger): Je suis aimé de la plus belle	2-32748, X-82075
9. 1695F	Basoche (Messenger): A ton amour	2-32749, X-82076
10. 1696F	Basoche (Messenger): Quand tu connaîtras Colette	2-32750, X-82077
11. 1697F	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Daffetye)	34008
12. 1700F	Quentin Durward (Gevaert): Qu'ils sont heureux	2-32790, X-82078
13. 1702F	Barbieri di Siviglia (Rossini): Air de Figaro	2-32791
14. 1704F	Manon (Massenet): Ne brochez pas	2-32792
15. 1705F	Manon (Massenet): A quoi bon l'économie	2-32793
16. 1707F	Maître Wolfram (Reyer): Douce harmonie	2-32794, X-82079
17. 1708F	Basoche (Messenger): Si, de la souveraineté (w. Daffetye)	34010
18. 1743F	Maître Wolfram (Reyer): Les larmes	2-32795, X-82080
19. 1744F	Maître Wolfram (Reyer): J'ai dit à toute la nature	2-32796, X-82081
20. 1746F	Si j'étais roi (Adam): Dans le sommeil	2-32797
21. 1747F	Si j'étais roi (Adam): Chanson à boire	2-32798
22. 1748F	Manon (Massenet): Epouse quelque brave fille	2-32799
23. 1780F	Joconde (Nicolò): Dans un délire extrême	2-32800
24. 1781F	Hänsel und Gretel (Humperdinck): Tralala, hé ma femme, me voilà	2-32801, X-82082
25. 1782F	Hänsel und Gretel (Humperdinck): L'effroyable vieille du bois noir	2-32802, X-82083
26. 1783F	Basoche (Messenger): Eh quoi, ne parliez-vous?	2-32803, X-82084
27. 1784F	Basoche (Messenger): Trop lourds est le poids du veuvage	2-32804, X-82085
28. 1785F	Basoche (Messenger): Elle m'aime	2-32805, X-82086
29. 1788F	Richard Cœur de Lion (Grétry): Air de Blondel	2-32821
30. 1789F	Don Pasquale (Donizetti): Taille d'abeille	2-32822, X-82087
31. 1790F	Dragons de Villars (Maillart): Quand le dragon a bien trotté	2-32823
32. 1791F	Dragons de Villars (Maillart): Le sage qui s'éveille	2-32824, X-82088
33. 1792F	Ombre (Flotow): Quand je monte Cocotte	2-32825
34. 1793F	Ombre (Flotow): Une femme douce et gentille	2-32826, X-82089
35. 1823F	Songe d'une nuit d'été (Thomas): Enfants, que cette nuit est belle	2-32833

36.	1826F	Giralda (Adam): Ange des cieux	2-32834, X-82090
37.	1827F	Songe d'une nuit d'été (Thomas): Où suis-je (Stances)	2-32835
38.	1828F	Songe d'une nuit d'été (Thomas): Un songe, hélas (Romance)	2-32836
39.	1829F	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	2-32837
40.	1894F	Pardon de Ploërmel (Meyerbeer): O puissante magie	2-32848, X-82091
41.	1895F	Pardon de Ploërmel (Meyerbeer): Ah, mon remords te venge	2-32849, X-82092
42.	1896F	Martha (Flotow): Mes chers amis (Chanson du Porter)	2-32850
43.	1898F	Chien du Jardinier (Grisart): Il n'est pas dans tout le village	2-32851, X-82093
44.	1899F	Maître de Chapelle (Paër): Ah, quel plaisir de pressentir sa gloire	2-32852
45.	1900F	Songe d'une nuit d'été (Thomas): J'ai trouvé au fond du verre	2-32853, X-82094
46.	1918F	Mascotte (Audran): Duo des dindons (w. Simon-Girard)	34018
47.	1947F	Chien du Jardinier (Grisart): Chanson du chien	2-32864, X-82095
48.	1948F	Valet de Chambre (Carata): Ma Denise était si jolie	2-32865, X-82096
49.	1949F	Nozze di Figaro (Mozart): Bel enfant	2-32866
50.	1950F	Giralda (Adam): Saint-Jacques et les Saints	2-32867, X-82097
51.	1951F	Timbre d'Argent (Saint-Saëns): De Naples à Florence	2-32868, X-82098
52.	1952F	Farfadet (Adam): On dirait que tout sommeil	2-32869, X-82099
53.	1953F	Mule de Pedro (Massé): Ma mule qui chaque semaine	2-32870
54.	2493F	Ninon (Tosti)	032010
55.	2494F?	A Ninon (Lecocq)	032011
56.	2495F	La chanson du pêcheur (Fauré)	032012
57.	2496F	Reviens, soleil! (Michel)	032013
58.	2497F	Pauvres fous (Tagliafico)	2-32599'
59.	2498F	A une mère (René de Boisdeffre)	2-32600'

G&T, Paris 1904

60.	2902F	Cendrillon (Massenet): Viens, nous quitterons cette ville (w. Daffetye)	34028
61.	2903F	Mignon (Thomas): Légères hirondelles (w. Daffetye)	34026
62.	2904F	Mignon (Thomas): As-tu souffert (w. Daffetye)	34029
63.	2905F	Dragons de Villars (Maillart): Allons, ma chère (w. Daffetye)	34027
64.	2970F	Galathée (Massé): Aïmons, il faut aimer (w. Daffetye)	34042
65.	2971F	Barbieri di Siviglia (Rossini): Je suis donc celle qu'il aime (w. Daffetye)	34113
66.	2972F	Zauberflöte (Mozart): Ton cœur m'attend (w. Daffetye)	34041
67.	2973F	Pré aux Clercs (Hérolde): Les rendezvous (w. Daffetye)	34040
68.	2974F	Fille du Régiment (Donizetti): La voilà (w. Daffetye)	34043
69.	2975F	Colinette-Brunette (Weckerlin) (w. Daffetye)	34044

Homocord, Paris 1906-03-29?

70.	8438	Pardon de Ploërmel (Meyerbeer): Ah, mon remords te venge	8438
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Beka, Paris 1906/1907

71.	10115	Mignon (Thomas): Légères hirondelles (w. Tiphaine)	10115
72.	10169	Mignon (Thomas): As-tu souffert (w. Tiphaine)	10169 (12")
73.	10170	Mignon (Thomas): Duo des hirondelles (w. Tiphaine)	10170 (12")
74.	10171	Barbieri di Siviglia (Rossini): Je suis donc (w. Tiphaine)	10171
75.	10173	Dragons de Villars (Maillart): Allons ma chère (w. Tiphaine)	10173

Pathé, Paris 1910?

76.	0733	Mascotte (Audran): Duo des dindons (w. Lambrecht)	0733
77.	0734	Véronique (Messager): Duo de l'escarpolette (w. Lambrecht)	0734
78.	0735	Grand Mogol (Audran): Dans ce beau palais (w. Lambrecht)	0735
79.	0737	Cœur et la Main (Lecocq): Romance et duo (w. Lambrecht)	0737
80.	0738	Mascotte (Audran): Quelle tournure (w. Lambrecht)	0738

Idéal - Aspir, Paris 1912?

81.		Barbieri di Siviglia (Rossini): Largo al factotum	?
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DELZARA, M

Tenor.

Odeon, Paris 1908

1.	XP4449	Ernani (Verdi): Ah! Que dit-elle (w. Landouzy, Talexis, Bornica, Cèbe, Gilly & Narçon)	56198-2
2.	XP4449-2	d:o	56198
3.	XP4450	Carmen (Bizet): Bel officier (w. Landouzy, Talexis, Bornica, Cèbe & Rigaux)	56202
4.	XP4451	Carmen (Bizet): Sextuor (w. Landouzy, Talexis, Bornica, Cèbe & Rigaux)	56204

DEMARCY, Gaston

Baritone.

Edison Bell, 1923?

X1434A	Lakmé (Delibes): Stances de Nilakanta	7035
X1435B	Faust (Gounod): Avant de quitter	7036
X1437B	Jongleur de Notre Dame (Massenet): Légende de la Saugue	7035

<u>Imperial. (ac)</u>		
3634	Pagliacci (Leoncavallo): Prologue	1335
3635	Carmen (Bizet): Couplets du toréador	1334
3636	Guillaume Tell (Rossini): La prière	1334
3637	Noël païen (Massenet)	1335

DEMÉDY, Mme

Soprano?

Edison cylinders, Paris 1907?

17940	Reine de Saba (Gounod): Cavatine	17940
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DEMHARTER, Irma

Soprano.

G&T. Milano 1904-12

1. 2346L	Amico Fritz (Mascagni): Duetto delle ciliege (w. Isalberti)	54057
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DEMOUGEOT, Marcelle

1876, 18/6, Dijon - 1931, 24/11, Paris.

Soprano. Debut 1902 Paris.

G&T. Paris 1903

1. 2486F	Africaine (Meyerbeer): Air du sommeil	33376
2. 2487F	A ma Mignonne (Delibes)	033002
3. 2488F	La jeune captive (Lenepveu)	033003
4. 2489F	Si tu veux, Mignonne (Massenet)	33377
5. 2490F	Pensée d'automne (Massenet)	033004
6. 2491F	Africaine (Meyerbeer): Air du Mancanillier	33378

G&T. Paris 1904

7. 2704F	Guillaume Tell (Rossini): Sombre forêt	33433
8. 2705F	Hérodiade (Massenet): Il est doux	33388
9. 2706F	Hérodiade (Massenet): Charms des jours passés	33389
10. 2708F	Robert le diable (Meyerbeer): Cavatine	33390
11. 2710F	Sapho (Gounod): Héros, sur la tour solitaire	33434
12. 2711F	Nozze di Figaro (Mozart): Air de Chérubin	33391
13. 2713F	Le Cinq-Mars (Gounod): Cantilène	33425
14. 2714F	Reine de Saba (Gounod): Plus grand dans son obscurité	33392
15. 2715F	Juive (Halévy): Il va venir	33393
16. 2716F	Lohengrin (Wagner): Le rêve d'Elsa	33394
17. 2717F	Faust (Gounod): Prière	33395
18. 2718F	Faust (Gounod): Vision de la prison	33432
19. 2719F	Faust (Gounod): Anges purs	33396
20. 2720F	Faust (Gounod): Air de la fenêtre	33397
21. 2721F	Sigurd (Reyer): Air de Brunnhilde	33398
22. 3043F	Hamlet (Thomas): Doute de la lumière (w. Noté)	34031
23. 3044F	Don Giovanni (Mozart): Là, devant Dieu (w. Noté)	34030
24. 3045F	Sigurd (Reyer): Je suis à toi, Gunther (w. Noté)	34100
25. 3046F	Aida (Verdi): Duo (w. Noté)	34045
26. 3050F	Hamlet (Thomas): Sa main depuis hier	33452
27. 3157F	Faust (Gounod): Anges purs (w. Affre & Gresse)	34035
28. 3158F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Agussol, Affre & Gresse)	34039
29. 3159F	Faust (Gounod): Laisse-moi contempler (w. Affre)	34037
30. 3160F	Huguenots (Meyerbeer): Duo, act 3 (w. Affre)	34038
31. 3161F	Huguenots (Meyerbeer): Tu l'as dit (w. Affre)	34036
32. 3742F	Trovatore (Verdi): La nuit calme et sérène	33488
33. 3743F	Louise (Charpentier): Depuis le jour	33489
34. 3744F	Trovatore (Verdi): Brise d'amour	33490
35. 3745F	Roi d'Ys (Lalo): Que la justice	33491
36. 3746F	Salambo (Reyer): Scène du Temple, act 2	33492
37. 3747F	Salambo (Reyer): Vois-tu, là-haut dans le ciel	33493
38. 3748F	Robert le diable (Meyerbeer): Va, dit-elle	33494
39. 3749F	Roi d'Ys (Lalo): Lorsque je t'ai vu soudain	33495
40. 3795F	Haydée (Auber): Il dit qu'à sa noble patrie	33496
41. 3810F	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle	33497
42. 4160F (o)	Faust (Gounod): Air de la fenêtre	33397x
43. 4161F (o)	Favorite (Donizetti): O mon Fernand	33512
44. 4163F (o)	Thaïs (Massenet): Dites-moi que je suis belle	33511
45. 4167F (o)	Nozze di Figaro (Mozart): Viens cher amant	33513
46. 4168F (o)	Tannhäuser (Wagner): Prière d'Elisabeth	33525
47. 4170F (o)	Trovatore (Verdi): Miserere (w. Beyle & chorus)	34639

G&T. Paris 1905

48.	9064u	Chant provençal (Massenet)	33582, X-83117
49.	9065u	Guillaume Tell (Rossini): Sombre forêt	33583, X-83118
50.	9066u	Si tu veux, Mignonne (Massenet)	33585, X-83119
51.	9067u	Africaine (Meyerbeer): Air du sommeil	33584, X-83120
52.	9068v (!)	Louise (Charpentier): Depuis le jour	033016

Favorite, Paris 1905-07

53.	1410-f	Ave Maria (Gounod)	1-6003
54.	1410-f	d:o	1-6003
55.	1411-f	Jocelyn (Godard): Berceuse	1-6028
56.	1412-f	Guillaume Tell (Rossini): Sombre forêt	1-6029 (1905-07-25)
57.	1412/-f	d:o	1-6029
58.		Chant provençal (Massenet)	1-6030
59.		Favorite (Donizetti): O mon Fernand	?

G&T/Zonophone, Paris 1906

60.	5510o	Trovatore (Verdi): Dans cette nuit	X-83129
61.	5511o	Trovatore (Verdi): La nuit calme	X-83128
62.	5512o	Robert le diable (Meyerbeer): Robert, toi que j'aime	X-83127
63.	5514o	Favorite (Donizetti): O mon Fernand	X-83126
64.	5515o	Haydée (Auber): Il dit qu'à sa noble patrie	X-83130
65.	5833o	Hérodiade (Massenet): Air de Salomé	X-83142
66.	5835o	Favorite (Donizetti): Ah, va dans une autre patrie (w. Muratore)	34161
67.	5836o	Roméo et Juliette (Gounod): Duo de la chambre (w. Muratore)	34154
68.	5837o	Roméo et Juliette (Gounod): Madrigal (w. Muratore)	34155
69.	5851o	Fille du Régiment (Donizetti): Il faut partir	X-83147
70.	5853o	Cid (Massenet): Pleurez mes yeux	X-83148
71.	5854o	Ave Maria (Gounod)	X-83149, 233064
72.	5855o	Sérénade (Braga)	X-83150, 233065

Beka, Paris 1907?

73.		Ariana (Massenet): Arie der Ariana	8431 (12")
74.	f40	Sérénata (Braga)	8432
75.	f41	Guillaume Tell (Rossini): Sombre forêt	8433 (12")
76.		Ave Maria (Gounod)	8434 (12")

Odeon, Paris 1908

77.		Guillaume Tell (Rossini): Sombre forêt	60876
78.		Aida (Verdi): Air du Nil	60877
79.	XP4265	Mignon (Thomas): As-tu souffert? (w. Nivette)	97003
80.	XP4266	Mignon (Thomas): Duo des hirondelles (w. Nivette)	60894-2
81.	XP4266-2	d:o	60894 (also Phrynis cylinder, take?)
82.	XP4267	Faust (Gounod): Anges purs (w. Affre & Nivette)	60895
83.		Mireille (Gounod): Chanson de Magali (w. Affre)	97007
84.	XP4366	O Salutaris (Thomas) (w. Nivette)	97065
85.			97080

Odeon, Paris 1909

-	XP4573	Louise (Charpentier): Depuis le jour	unpubl
86.	XP4573-2	d:o	97252
87.	XP4574	Robert le diable (Meyerbeer): Robert, toi que j'aime	97265

Gramophone, Paris 1919-06-14

88.	20591b	Aida (Verdi): Vers nous reviens vainqueur	33892, U23, P354
89.	20592b	Aida (Verdi): Ces noms sacrés d'époux et de père	33893, U23, P354
90.	20595b	Vivandière (Godard): Viens avec nous, petit	33896, P355
91.	20597b	Vivandière (Godard): Liberté rayonnant aux cieus	33897, P355
92.	20598b	Sigurd (Reyer): Salut, splendeur du jour	33914, P390

Gramophone, Paris 1922-11-20

93.	BS570-1	Tosca (Puccini): D'art et d'amour	33955, P462
-	CS571-1	Freischütz (Weber): Grand air d'Agathe, pt 1	unpubl
94.	CS571-2	d:o	033250, W575
-	CS572-1	d:o, pt 2	unpubl
95.	CS572-2	d:o	033251, W575

DÉMOULIN, Léo

1875 -
Soprano.

Pathé, Paris 1909 - 1911

1.	2329	Fille de Mme Angot (Lecocq): Duo, act 2 (w. Berthaud)	2329, 2505
2.	2331	Fille du Tambour-Major (Offenbach): Duo du petit troupier (w. Berthaud)	2331, 2512
3.	2333	Miss Helyett (Audran): Duetto espagnol (w. Berthaud)	2333, 2544

4.	2334	Belle Hélène (Offenbach): Duo du rêve (w. Berthaud)	2334
5.	2339	Périchole (Offenbach): Duo de l'espagnol et la jeune Indienne (w. Berthaud)	2339, 2516
6.	2340	Poupée (Audran): Duo de la séduction (w. Berthaud)	2340, 2518
7.	2341	Périchole (Offenbach): Séguedille (w. Berthaud)	2341, 2516
8.	2342	Poupée (Audran): Duo de la caresse (w. Berthaud)	2342
9.	2346	Petit Faust (Hervé): Duo du matin (w. Berthaud)	2346, 2517
10.	2395	Giroflé-Girofla (Lecocq): Duo d'amour (w. Berthaud)	2395, 2513
11.	2396	Petit Faust (Hervé): Duo du Vaterland (w. Berthaud)	2396, 2517
12.	2398	Petite Mariée (Lecocq): Duo des larmes (w. Berthaud)	2398, 2513
13.	2399	Grande Duchesse de Gérolstein (Offenbach): Duo de la consigne (w. Berthaud)	2399, 2514
14.	2401	Jour et la Nuit (Lecocq): Duetto du 2e acte (w. Berthaud)	2401, 2515
15.	2405	Grande Duchesse de Gérolstein (Offenbach): Couplets des mariés (w. Berthaud)	2405, 2514
16.	2407	Grande Duchesse de Gérolstein (Offenbach): Chanson militaire (w. Berthaud)	2407, 2515
17.	2408	Mam'zelle Nitouche (Hervé): Duo du paravent (w. Berthaud)	2408, 2512
18.	2409	Fille de Mme Angot (Lecocq): Duo de Clairette et Pitou (w. Berthaud)	2409, 2505
19.	2412	Périchole (Offenbach): Griserie	2412, 2014
20.	2413	Boccaccio (Suppé): Couplets du jardinier	2413, 2014
21.	2437	Véronique (Messenger): Couplets d'Estelle	2437, 2002
22.	2438	Barbe-Bleue (Offenbach): Couplets de la boulotte	2438, 2001
23.	2439	Mascotte (Audran): Chanson du capitaine	2439, 2001
24.	2441	Gillette de Narbonne (Audran): Couplets du Dodo	2441, 2002

DEMOULIN, Martin

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Columbia, Bruxelles? 1933?

DEMUTH, Leopold

1861, 2/11, Brünn (Brno) - 1910, 4/3, Czernowitz.

Baritone. Debut 1889 Halle.

Berliner 1900-05?

1.	1489A	Don Giovanni (Mozart): Ständchen	42018 (7")
2.	1490A	Hand in Hand (Cesek)	42006 (7")
3.	1491A	Drei Pintos (Weber): Ein Mädchen verloren	42017 (7")

G&T, 1902 (Spring)

4.	2493B	Am Spinnrad (Becker)	42770 (7")
5.	2493½B	d:o	42770 (7")
6.	2529B	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Brandt-Forster)	44115 (7")
7.	2530B	Weile, weile, lieber Mond (Gast)	2-42020 (7")
8.	2531B	Lockruf (Rückauf)	42779 (7")
9.	2532B	Hell schmetternd ruft die Lerche (Bruckner)	2-42021 (7")
10.	2533B	Königin von Saba (Goldmark): Tempelszene des Salomon (74)	42780 (7")
11.	1022x	Der Wasserträger (Cherubini): O segne Gottheit mein Bestreben	2-42528
12.	1023x	Wieder möcht' ich dir begegnen (Liszt) (75)	42887
13.	1024x	Rheingold (Wagner): Abendlich strahlt	42888
14.	1058x	Lohengrin (Wagner): Dank, König dir (Telramunds Ansprache) (75)	42895
15.	1059x	Tannhäuser (Wagner): Wie Todesahnung	2-42505
16.	1060x	Freischütz (Weber): Wer legt auf ihn (Gesang des Eremiten)	42896
17.	1061x	Prinz Eugen (Loewe) (74, 72?)	42841
-	1085x	Zauberflöte (Mozart): Bei Männern (w. Brandt-Forster)	unpubl
18.	1085½x	d:o (75)	44179
19.	1086x	Don Giovanni (Mozart): Reich' mir die Hand (w. Brandt-Forster) (74)	44180
20.	1087x	Des Sängers Vorüberziehen (A Grünfeld) (74, 75?)	2-42515
21.	1091x	Die heilige Elisabeth (Liszt): So leg' ich (Ansprache des Magnaten) (75)	42905
22.	1092x	Die Forelle (Schubert)	2-42531
23.	1093x	Rigoletto (Verdi): Monolog	42906
24.	1094x	Traviata (Verdi): Hat dein heimatliches Land (75)	42907

G&T, Wien 1903-05?

25.	980c	Gesang Weylas (Wolf) (74)	2-42094 (7")
26.	766z	Guillaume Tell (Rossini): Gebet	2-42582
27.	767z	Es muss ein wunderbares sein (Liszt)	2-42583
28.	768z	Liebesglück (Sucher) (75)	2-42584
29.	835z	Minnelied (Brahms) (72)	2-42639
30.	19Hp	Drei Pintos (Weber): Ein Mädchen verloren	042030

31.	20Hp	Der Edelfalke, Ballade (Loewe) (72)	042033
32.	851z	Heimchen am Herd (Goldmark): Postillonlied	2-42734
33.	25Hp	Lustigen Weiber von Windsor (Nicolai): Gott grüss Euch, Sir (w. Hesch)	044019
34.	26Hp	Lustigen Weiber von Windsor (Nicolai): Welche Freude (w. Hesch) (72)	044008
35.	29Hp	Rigoletto (Verdi): Quartett (w. Elizza, Kittel & Slezak)	044016
36.	888z	Hand in Hand (Cesek)	2-42720
37.	889z	Don Giovanni (Mozart): Ständchen	2-42732
38.	891z	Djamileh (Bizet): Lied des Splendiano	2-42631
39.	892z	Wie Lenzeshauch (Jensen)	2-42632
40.	893z	Fliegende Holländer (Wagner): Wie aus der Ferne	2-42767
41.	46Hp	Walküre (Wagner): Der Augen leuchtendes Paar (72)	042036
42.	47Hp	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter (72)	042039
43.	48Hp	Tannhäuser (Wagner): Wie Todesahnung (72)	042037
44.	49Hp	Pikova Dama (Tchaikovsky): Als du zum Gatten mich erkorest (Arioso)	042053
45.	50Hp	Lied des Corsaren (Berger)	042058
46.	51Hp	Die Uhr (Loewe)	042059
47.	52Hp	Tannhäuser (Wagner): Blick' ich umher (72)	042062
48.	53Hp	Fliegende Holländer (Wagner): Wie aus der Ferne (72)	042063
-	54Hp	Pagliacci (Leoncavallo): Prolog	unpubl
49.	54½Hp	d:o (72)	042049, 042049x (!)
50.	898z	Carmen (Bizet): Lied des Toreador (w. Elizza, Kittel & chorus) (68)	44223
51.	59Hp	Faust (Gounod): Valentins Tod (w. Elizza & chorus)	044020

G&T, Berlin 1904

Kelly: 1967CO (L) Traviata (Verdi): Hat dein heimatliches Land 2-42907 (Kelly: rec in Berlin)
 Bennett gives this number to a recording by Nebe. 42907 (#24 above), is the same selection with Demuth. Something is wrong!!

G&T, Wien 1905 (Spring)

52.	6731b	Falstaff (Verdi): Monolog	3-42344
53.	6732b	Auf dem Meere (Franz) (70)	3-42293
54.	6733b	Feldeinsamkeit (Brahms) (73)	3-42445, 61602, E328, ER152
55.	6734b	Ballo in maschera (Verdi): Für dein Glück (73)	3-42395, ER151
56.	6831b	's Herzle (Gretschler) (78)	3-42297
57.	6832b	Winternacht (W von Waldstein) (78)	3-42418
58.	6833b	Die Mainacht (Brahms) (78)	3-42477, 61602, E328, ER152
59.	6834b	Undine (Lortzing): Nun ist's vollbracht (78)	3-42373, ER149
60.	6835b	Rigoletto (Verdi): Ja, ich weine	3-42300, ER149
61.	6836b	Trovatore (Verdi): Ihres Auges himmlisch Strahlen (78)	3-42374, 61598, ER150
62.	6847b	Aida (Verdi): Ich hab' gekämpft (73)	3-42345
63.	475c	Ballo in maschera (Verdi): Erhebe dich (75)	042117, D812

G&T, Wien 1905-09?

64.	701r	Ernani (Verdi): Ha, grosser Kaiser (w. chorus) (75)	3-42499
65.	802r	Zwei Äuglein braun (Gumbert) (75)	3-42516, ER13
66.	803r	Pagliacci (Leoncavallo): Prolog (75)	3-42526, 61606, ER153

G&T, Wien 1906

67.	4248L	Dragons de Villars (Maillart): Wenn man beim Wein sitzt (Abt) (75)	3-42573, 61606, ER153
68.	4249L	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich (75)	3-42613
69.	4250L	Faust (Gounod): Valentins Gebet	3-42629
70.	4253L	Tannhäuser (Wagner): O du mein holder Abendstern (75)	3-42574, 942809, 61610, ER155
71.	4254L	Lucrezia Borgia (Donizetti): Freudig der Rache Wonne	3-42594
72.	4255L	Ballo in maschera (Verdi): Ja, du warst's (75)	3-42557, ER151
73.	4256L	Fliegende Holländer (Wagner): Wie aus der Ferne	3-42558, ER154
74.	4257L	Traviata (Verdi): Hat dein heimatliches Land (75)	3-42543, 61598, ER150
75.	4270L	Die Bitte (Saxlehner Andor) (75)	3-42614
76.	4271L	Fata Morgana (Saxlehner Andor) (75)	3-42630

G&T, Wien 1906-12?

77.	9934u	Trompeter von Säckingen (Nessler): Behüt' dich Gott	3-42738, ER154
78.	9935u	Faust (Gounod): Valentins Tod	3-42749
79.	9936u	Guillaume Tell (Rossini): Gebet	3-42750
80.	9937u	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter (75)	3-42728
81.	9938u	Africaine (Meyerbeer): Ballade des Nelusko (75)	3-42727, ER156
82.	9990u	Tannhäuser (Wagner): Blick' ich umher	3-42739, 942810, 61610, ER155
83.	9991u	Don Giovanni (Mozart): Ständchen	3-42751

G&T, Wien 1907

84.	10836u	Rigoletto (Verdi): Monolog	3-42807
85.	10837u	Trovatore (Verdi): Sieh' meiner heller Tränen (w. Bland)	2-44239, 61821
86.	10838u	Heimchen am Herd (Goldmark): Postillonlied	3-42808
87.	10923u	Prinz Eugen (Loewe) (75)	3-42917, 62035, ER14
88.	11088u	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	4-42035, ER157
89.	11089u	Sängers Vorüberziehen (A Grünfeld) (75)	3-42925, 62305, ER14
90.	11090u	Die Uhr (Loewe)	3-42918

91.	11185u	Am Meer (Schubert)	3-42943
92.	11186u	Liebesglück (Sucher)	3-42944
93.	0741v	Rigoletto (Verdi): Quartett (w. Kurz, Kittel & Slezak) (75)	044069, 72558
94.	0742v	Lucia di Lammermoor (Donizetti): Sextett (w. Kurz, Kittel, Preuss, Stehmann & Hesch)	044076
95.	0745v	Lustigen Weiben von Windsor (Nicolai): Wie freu' ich mich (w. Hesch)	044071, ES186
96.	0746v	Nachtlager in Granada (Kreutzer): Fürwahr, es ist ein Abenteuer	042155, D809
<u>G&T, Wien 1907-10?</u>			
97.	11806u	Guillaume Tell (Rossini): Ah, Mathilde (w. Slezak)	2-44342, 61640
<u>Gramophone, Wien 1908-05?</u>			
98.	12949u	Weylas Gesang (Wolf) (75)	4-42153, ER160
99.	12950u	Verschwender (Kreutzer): O hört des armen mannes Bitte (75)	4-42154, ER160
100.	12951u	Walküre (Wagner): Keb' wohl du kühnes (Abschied, pt 1)	4-42124, 61647, ER158
101.	12952u	Walküre (Wagner): Der Augen leuchtendes Paar (Abschied, pt 2)	4-42125, 61647, ER158
<u>Gramophone, Wien 1908</u>			
102.	13080u	Tiefland (d'Albert): Hüll' in die Mantille (78, Weiss 81?)	4-42202, 61650, ER162
103.	13081u	Wintermärchen (Goldmark): O Menschenglück (CR) (81?, Weiss)	4-42112
104.	13159u	Rheingold (Wagner): Abendlich strahlt	4-42210, ER157
105.	13160u	Wieder möcht' ich dir begegnen (Liszt) (75)	4-42133, 61648, E323, ER159
106.	13161u	Die Uhr (Loewe) (75)	4-42134, 61648, E323, ER159
-	13166u	Joseph (Méhul): Du bist die Stütze deines Vaters (w. Kittel)	unpubl
107.	13166½u	d:o	2-44488x
108.	13837u	Ich denke oft an's blaue Meer (Weingartner) (70)	4-42203, 61650, ER162
109.	13838u	Auf dem Meer (Franz) (70)	4-42174, ER161
110.	13839u	Don Sebastiano (Donizetti): Lissabon, o teure Heimat (70)	4-42175, ER161
<u>Gramophone, Wien 1908-10</u>			
111.	13930u	Joseph (Méhul): Du bist die Stütze deines Vaters (w. Kittel)	2-44488
112.	13979u	Zauberflöte (Mozart): Bei Männern (w. Kurz) (75)	2-44495, 70540, DA630, IRCC
<u>Gramophone, Wien 1909-05</u>			
113.	14644u	Bohemian Girl (Balfe): Das Herz von Kummer gebeugt (75)	4-42264, ER164
114.	14645u	Es muss ein Wunderbares sein (Liszt) (75)	4-42265, ER164
115.	14646u	Undine (Lortzing): Nun ist's vollbracht	4-42229, ER163
116.	14647u	Don Giovanni (Mozart): Champagnerlied	4-42230, ER163
117.	14690u	Siegfried (Wagner): Auf wolkigen Höh'n (75)	4-42363
118.	0991v	Faust (Gounod): Da ich nun verlassen soll (Valentins Gebet) (73)	042204, 65398, D810
119.	0992v	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder (73)	042205, 65398, D810, ES99
120.	0993v	Rigoletto (Verdi): Gestern spät abends (w. Forst) (73)	044154
121.	0994v	Rigoletto (Verdi): Ja, ich weine (74)	042241, ES170
<u>Gramophone, Wien 1909-09-14</u>			
122.	15093u	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1 (75)	4-42283, ER165
123.	15094u	d:o, pt 2 (75)	4-42284, ER165
124.	15095u	Tannhäuser (Wagner): Dir, hohe Liebe	4-42291, 61664, ER166
<u>Gramophone, Wien 1909-09-17</u>			
125.	01198v	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Forst, Kittel, Slezak & Preuss)	044144, ES198
<u>Gramophone, Wien 1909-09-21</u>			
126.	15146u	Lohengrin (Wagner): Dank, König, dir (Telramunds Klage)	4-42292, 61664, ER166
127.	01203v	Rigoletto (Verdi): Monolog (77)	042240, D812, ES170
128.	01204v	Ernani (Verdi): O Himmel, von Mörderhänden umringt	042248, ES171
<u>Gramophone, Wien 1909-09-29</u>			
129.	15215u	Ernani (Verdi): Ha, grosser Kaiser (w. Elizza, Preuss & chorus)	3-44065, ER191
130.	15216u	Götterdämmerung (Wagner): Blühenden Lebens (w. Schmedes)	3-44064, ER122
<u>Gramophone, Wien 1909-10-06</u>			
131.	15248u	Neue Gesangschule System, Eugen Fischer: Gehaltene Töne	4-42304
132.	15249u	d:o: Kleine und grosse Sekunden	4-42305
133.	15250u	d:o: Kleine und grosse Terzen	4-42306
134.	15251u	d:o: Zwei Legato-Übungen	4-42307
135.	15252u	d:o: Geläufigkeitsübung	4-42308
136.	15253u	d:o: Chromatische Scala und zerlegte Terzen	4-42309
<u>Gramophone, Wien 1909-10-07</u>			
137.	01216v	Pagliacci (Leoncavallo): Was gibt's (w. Forst) (75)	044155
<u>Gramophone, Wien 1909-11-22</u>			
138.	309ac	Bohème (Puccini): Ach Geliebte, nie kehrst du mir wieder (w. Schrödter)	044158, ES171

DENERA, Erna

1881, 4/9, Pila, Posen - 1938, 16/3, Berlin.

Soprano. Debut 1906 Kassel.

Odeon, Berlin 1909-09?

1. xB4576 Tannhäuser (Wagner): Der Gott der Liebe sollst du preisen (w. Jadlowker) X99372, X52919, O-5085

Gramophone, Berlin 1909-09-20

2. 1724ab Bohème (Puccini): Man nennt mich jetzt Mimi 2-43311

Gramophone, Berlin 1909-10-19

3. 1808ab Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog 2-43312
4. 283ac Trovatore (Verdi): Hab' Erbarmen (Miserere) (w. Jörn & chorus) 044163, 65233

Pathé, Berlin 1910-02?

5. 15615 Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog 15615, 42042, 60019
6. 15616 Tannhäuser (Wagner): Dich, teure Halle 15616
7. 15617 Tannhäuser (Wagner): Allmächt'ge Jungfrau 15617
8. 15618 Tosca (Puccini): Vissi d'arte 15618
9. 15619 Nozze di Figaro (Mozart): Nur zu flüchtig (Arie der Gräfin) 15619
10. 15620 Walküre (Wagner): Du bist der Lenz 15620
11. 15621 Bohème (Puccini): Man nennt mich jetzt Mimi 15621, 42042, 60019
12. 15622 Pagliacci (Leoncavallo): Duett Nedda-Silvio (w. Hoffmann) 15622
13. 15623 Lohengrin (Wagner): Einsam in trüben Tagen 15623, 42043
14. 15624 Lohengrin (Wagner): Euch Lüften 15624, 42043
15. 15625 Lohengrin (Wagner): Du Ärmste (w. Plaichinger) 15625, 62016, 61006
(15626 is Plaichinger)
16. 15627 Fliegende Holländer (Wagner): Duett (w. Tänzer) 15627, 61006
17. 15628 Lohengrin (Wagner): Das süsse Lied (w. Tänzer) 15628, 42055, 62006
18. 15629 Lohengrin (Wagner): Wenn ich im Kampfe (w. Tänzer) 15629, 42055, 62016
19. 15630 Tannhäuser (Wagner): Duett Elisabeth-Tannhäuser, act 2 (w. Tänzer) 15630
20. 15631 Aida (Verdi): Schluss-Duett (w. Tänzer) 15631
21. 15632 Walküre (Wagner): Der Männer Sippe 15632
22. 15633 Zauberflöte (Mozart): Pamina-Arie 15633
23. 15634 Carmen (Bizet): Ich seh' die Mutter dort (w. Tänzer) 15634
24. 15635-2 Fliegende Holländer (Wagner): Wie aus der Ferne, pt 2 (w. Hoffmann) 15635-2, 42056, 62004
(15636-15638 are Hoffmann)
25. 15639-1 Aida (Verdi): Duett Aida-Amonasro, pt 1 (w. Hoffmann) 15639-1
26. 15639-2 d:o, pt 2 15639-2

27. 15720-1 Faust (Gounod): Lasse mich in den Antlitz, pt 1 (w. Tänzer) 15720-1
28. 15720-2 d:o, pt 2 15720-2
29. 15721 Aida (Verdi): Entfliehen wir, pt 1 (w. Tänzer) 15721
30. 15722 d:o, pt 2 15722
31. 15723 Huguenots (Meyerbeer): Duett Valentine-Raoul, pt 1 (w. Tänzer) 15723
32. 15724 d:o, pt 2 15724

33. 15728 Madama Butterfly (Puccini): Auftritt der Butterfly 15728

34. 15730 Aida (Verdi): Als Sieger kehre heim, pt 1 15730
35. 15731 d:o, pt 2 15731
36. 15732 Aida (Verdi): Nil-Arie 15732

Pathé, Berlin 1910-08?

37. 15840 Tannhäuser (Wagner): Geliebter, komm' (Gesang der Venus) 15840
38. 15841 Prophète (Meyerbeer): Arie der Fidès 15841

Gramophone, Berlin 1910-09-17

39. 499s Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Arndt-Ober, Jörn, Zador & Sommer) 044169, 65121
- 500s Rigoletto (Verdi): Holdes Mädchen (w. Arndt-Ober, Jörn & Zador) unpubl
40. 500½s d:o 044172, 65233

Odeon, Berlin 1910-11?

41. xB5016 Faust (Gounod): Es ist schon spät (w. Jadlowker) X99599, X52916, X118507, O-5084
42. xB5017(-1?) Faust (Gounod): O Mondenschein... Ewig dein (w. Jadlowker) X99589, X52917, X118506, O-5084
43. xxB5018 Rigoletto (Verdi): Holdes Mädchen (w. Arndt-Ober, Jadlowker & Habich) XX76078-2, AA79070
44. xxB5018-2 d:o XX76078, AA79070
45. xB5019 Faust (Gounod): Bitte, nehmt meinen Arm (w. Arndt-Ober, Jadlowker & Rains) X99590, X52681
46. xB5020 Faust (Gounod): Und du bist stets allein? (w. Arndt-Ober, Jadlowker & rains) X99591, X52682
47. xB5021 Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Jadlowker & Habich) X99592, X52868
48. xB5023 Faust (Gounod): Faust (Gounod): Auf eilet! (w. Jadlowker & Rains) X99593, X52867

Parlophon, Berlin 1910-12?

- 2-338 Tannhäuser (Wagner): Dich teure Halle unpubl?
49. 2-338-2 d:o P338, P224
- 2-339 Lohengrin (Wagner): Einsam in trüben Tagen unpubl?
50. 2-339-2 d:o P339, P224
51. 2-340 Lohengrin (Wagner): Euch Lüften, die mein Klagen P340, P226
52. 2-341 Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog P341, P230, P382
53. 2-342 Robert le diable (Meyerbeer): Eh' ich die Normandie verlassen P342, P225
54. 2-343 Robert le diable (Meyerbeer): Robert, Robert! Mein Geliebter! P343, P225
(2-344 unknown)
55. 2-345 Walküre (Wagner): Der Männer Sippe P345, P227
56. 2-346 Walküre (Wagner): Dem sollte der Stahl geziemen P346, P227
57. 2-347 Walküre (Wagner): Du bist der Lenz P347, P226

-	2-378	Carmen (Bizet): Wie, du kommst von der Mutter? (w. Vogelstrom)	unpubl?
58.	2-378-2	d:o	P378, P373
-	2-379	Carmen (Bizet): Wer weiß es (w. Vogelstrom)	unpubl?
59.	2-379-2	d:o	P379, P373
60.	2-380	Cavalleria Rusticana (Mascagni): Nun da siehst du, was du getan hast (w. Vogelstrom)	P380, P377
<u>Parlophon, Berlin 1911-01?</u>			
61.	2-475	Freischütz (Weber): Wie nahte mir der Schlummer... Leise, leise	P475, P228
62.	2-476	Freischütz (Weber): All meine Pulse beben	P476, P228
<u>Parlophon, Berlin 1911-02?</u>			
63.	2-489	Aida (Verdi): Als Sieger kehre heim! (2-490 is Nebe-Quartett)	P489, P229
64.	2-491	Aida (Verdi): Azurne Bläue	P491, P229
65.	2-492	Tannhäuser (Wagner): Geliebter, komm!	P492
<u>Parlophon, Berlin 1911-03?</u>			
66.	2-518	Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Vogelstrom)	P518, P374
67.	2-519	Aida (Verdi): Zur Ferne entflieh'n (w. Vogelstrom)	P519, P374
68.	2-520	Aida (Verdi): Es hat der Stein sich über mir geschlossen (w. Vogelstrom)	P520, P375
69.	2-521	Lohengrin (Wagner): Das süsse Lied verhallt (w. Vogelstrom)	P521
70.	2-522	Aida (Verdi): Leb' wohl, o Erde (w. Vogelstrom)	P522, P375
71.	2-539	Aida (Verdi): Weh', mein Vater! (w. Bronsgeest)	P539, P381
72.	2-540	Aida (Verdi): In Waffen, schon erbebt sich unser Volksstamm (w. Bronsgeest)	P540, P381
		(2-541 is Bronsgeest (labelled Bronsgeest & Denera?))	
73.	2-542	Fliegende Holländer (Wagner): Versank ich jetzt (Duett, pt 2) (w. Bronsgeest)	P542, P382
74.	2-543	Cavalleria Rusticana (Mascagni): Ach, euch hat Gott hergesendet (w. Bronsgeest)	P543, P377
<u>Favorite, Berlin 1913-09</u>			
75.	90-c	Lohengrin (Wagner): Wenn ich im Kampfe (w. Bolz)	2-19011
76.	91-c	Lohengrin (Wagner): Das süsse Lied verhallt (w. Bolz)	2-19012
<u>Anker, Berlin 1913-10/11</u>			
77?	07391	Hanneles Himmelfahrt (Marschalk): Melodramatische Musik, pt 2 ("Frauenchor", probably with Denera)	9922, 5088
<u>Anker, Berlin 1913/1914 (Winter)</u>			
78.	07472	Walküre (Wagner): Wes Herd dies auch sei (w. Decker)	9958E
79.	07473	Walküre (Wagner): Kühlende Labung (w. Decker)	9958E
80.	07474	Walküre (Wagner): So bleibe hier (w. Decker & Schwegler)	9959E
81.	07475	Walküre (Wagner): Trägst du Sorge (w. Decker & Schwegler)	9959E
82.	07476	Walküre (Wagner): Aus dem Wald trieb es mich fort (w. Decker & Schwegler)	9960E
83.	07477	Walküre (Wagner): Ich weiss ein wildes Geschlecht (w. Decker & Schwegler)	9960E
84.	07478	Walküre (Wagner): Ein Schwert verhiess mir der Vater (w. Decker)	9961E
85.	07479	Walküre (Wagner): Schläfst du, Gast? (w. Decker)	9961E
86.	07481	Walküre (Wagner): Dich, selige Frau (w. Decker)	9962E
87.	07482	Walküre (Wagner): Du bist der Lenz (w. Decker)	9962E
88.	07483	Walküre (Wagner): Im Bach erblickt' ich mein eigen Bild (w. Decker)	9963E
89.	07484	Walküre (Wagner): Siegmund heiss ich (w. Decker)	9963E
<u>Gramophone, Berlin 1914-01-15</u>			
90.	1312s	Parsifal (Wagner): Auf Ewigkeit wirst du verdammt (w. Berger)	044261, 65261
91.	1313s	Parsifal (Wagner): Nie sollst du ihn finden! (w. Berger & Habich)	044262, 65261
<u>Odeon, Berlin 1914</u>			
92.	xxBo6403	Musikalische Märchen (Holländer): Rotkäppchen, pt 1	AA57309
93.	xxBo6404	d:o, pt 2	AA57310
94.	xxBo6405?	Musikalische Märchen (Holländer): Aschenbrödel, pt 1	AA57311
95.	xxBo6406?	d:o, pt 2	AA57312
96.	xxBo6407?	Musikalische Märchen (Holländer): ?	AA57313
97.	xxBo6408?	Musikalische Märchen (Holländer): ?	AA57314
98.	xxBo6409	Musikalische Märchen (Holländer): Hänsel und Gretel, pt 1	AA57315
99.	xxBo6410	d:o, pt 2	AA57316
100.	xxBo6418?	Kinderlieder (Reinecke): Dort oben auf dem Berge	AA57256
101.	xxBo6419?	Kinderlieder (Reinecke): Zugvögelein & Gebet zur Nacht	AA57257
102.	xxBo6420?	Kinderlieder (Reinecke): ?	AA57259
103.	xxBo6421?	Kinderlieder (Reinecke): ?	AA57260
104.	xxBo6422?	Kinderlieder (Reinecke): ?	AA57261
105.	xxBo6423?	Kinderlieder (Reinecke): ?	AA57262
106.	xxBo6424	Kinderlieder (Reinecke): Das Mutterauge & Weihnachtlied	AA57263
107.	xxBo6425	Kinderlieder (Reinecke): Der liebe Gott im Himmel & Spinnlied	AA57264
<u>Gramophone, Berlin 1915-01/02</u>			
108.	817m	Tristan und Isolde (Wagner): O sink' hernieder (w. Kraus)	044278, 65267, ES192
109.	818m	Tristan und Isolde (Wagner): Doch uns're Liebe (w. Kraus)	044277, 65267, ES192

1877, 3/1, Schagen - 1935, 14/11, den Haag.
Baritone. Debut 1901.

G&T, Amsterdam 1901-09

901B	Bekeerd	92053 (7")
902B	Van eene herderin	92054 (7")
903B	Verbeidend	92055 (7")
904B	't Schipperinneke zoo 'k wenschen mocht	92050 (7")
905B	Van eene bruid en een bruidegom	92045 (7")
906B	Gloeiend gesmeed (Pijzel)	92046 (7")
907B	De terugkomst (Verhulst)	92065 (7")
908B	't Kwezelke	92047 (7")
909B	Wat zou dat zijn (Zweers)	92052 (7")
910B	Het Transvaalisch volkslied	92048 (7")
912B	Transvaalsche vierkleur	92056 (7")

Zonophone, Amsterdam 1903-11

5746a	Bekeerd (Pijzel)	32031 (7")
5747a	Vergeet mij nietjes (Zweers)	32027 (7")
5748a	't Kwezelken (Valerius)	32010 (7")
4305b	Elck Prys' syn Lief (Hooft)	X-32000
4306b	O! Heer die Daar (Valerius)	X-32001
5751a	Moet je varen (Verhulst)	32032 (7")
4315b	De terugkomst (Verhulst)	X-32002
4316b	Van een koningsvrouw (Spoel)	X-32003
4317b	O! Kerstnacht, schooner dan de dagen (van den Vondel)	X-32004
4318b	Jahreszeiten (Haydn): Aria, pt 1	X-32005
4319b	d:o, pt 2	X-32006
4320b	Het haaske	X-32007

Gramophone, den Haag 1919-08-08

20621u	Lakmé (Delibes): Stances	unpubl
20622u	Tannhäuser (Wagner): Lied aan de avondster (20623u is Hazelhoff)	7-92050, B4536
20624u	Undine (Lortzing): Aria	7-92051, B4536
20625u	Mignon (Thomas): Wiegeliel	7-92036, B4541
20626u	Zauberflöte (Mozart): Aria Papageno	7-92027, B4519
20627u	Zauberflöte (Mozart): De Vogelvanger	7-92023, B4517

Gramophone, den Haag 1919-08-16

20724u	Ik ben van den buiten (Wierts)	7-92030, B4538
20725u	Matrozenlied (Heilblom)	7-92048, B4535
20726u	Voorheen en thans (Lindsdag)	7-92052, B4529
20727u	Het dierbaar ouderhuis (van Herzeele)	unpubl
20728u	d:o	7-92049, B4535

Gramophone, den Haag 1919-08-19

20748u	Volkslied (Kor Kuiler)	unpubl
20749u	Volkslied (Hamers)	unpubl
20750u	Kermislied (Hullebroeck)	7-92008, B4520

Gramophone, den Haag 1919-08-20

20767u	Jonge liefde (Mann)	7-92031, B4538
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HMV/Zonophone, London 1921-06-20

- Bb280-1	Engelenzang (Schultz) (w. chorus)	unpubl
Bb280-2	d:o	3294 (X-7-32059)
Bb281-1	O Tannenbaum (Ge) (as Thom Denijs Quartet)	3290 (X-7-34001)
- Bb282-1	Wien Neerlandsch bloed (w. chorus)	unpubl
Bb282-2	d:o	3291 (X-7-32055)
- Bb283-1	Een roze frisch ontloken (Praetorius)	unpubl
Bb283-2	d:o	3293 (X-7-32058)
Bb284-1	Stille Nacht (Gruber) (Ge)	3292 (X-7-32057)
Bb285-1	O verblijdene (Sicilian melody)	3294 (X-7-32060)
Cc286-1	Panis angelicus (Franck)	C4815 (2-092010)

HMV/Zonophone, London 1921-06-21

Bb287-1	Het avondk lokje (as Thom Denijs Quartet)	3292 (X-7-34000)
Cc288-1	O salutaris (Flégier)	C4815 (2-092011)
Cc289-1	Bethlehem (Gounod)	C4816 (2-092009)
- Bb290-1	's Heeren intocht (Händel) (as Thom Denijs Quartet)	unpubl
Bb290-2	d:o	3293 (X-7-34002)
- Bb291-1	Wilhelmus van Nassouwe	unpubl
Bb291-2	d:o	3291 (X-7-32056)
- Cc292-1	O heilige Nacht (Adam) (w. chorus)	unpubl
Cc292-2	d:o	C4816 (2-092008)

HMV/Zonophone, London 1921-06-22

- Bb294-1	Onze Vader (Wierts)	unpubl
Bb294-2	d:o	B4556 (7-92055)
Bb295-1	Bede (Vulpius)	B4556 (7-92056)
Bb296-1	Psalm 73	B4555 (7-92053)
Bb297-1	Een vaste burcht is onze God (Luther)	B4555 (7-92054)
Bb298-1	Hemelhuis (Hullebroeck)	B4557 (7-92057)
Bb299-1	Volkslied Op 29 no 2 (Kuiler)	3248 (X-7-32054)

HMV, London 1923-04-05

- Bb2779-1	Gezang 160 (Uren, dagen, maanden, jaren) (-)	unpubl
Bb2779-2	d:o	B4613 (7-92067)
- Bb2780-1	Psalm 42 ('t hijgend hert) (-)	unpubl
Bb2780-2	d:o	B4613 (7-92066)
- Cc2781-1	Dichterliebe (Schumann): 1) Im wunderschönen Monat Mai, 2) Aus meinen Tränen spruessen, 3) Die Rose, die Lilie, 4) Wenn ich in deine Augen seh'	unpubl
Cc2781-2	d:o	D720 (2-092012)
- Cc2782-1	Dichterliebe (Schumann): 5) Ich will meine Seele tauchen, 6) Im Rhein, im heiligen Strome, 7) Ich grolle nicht	unpubl
Cc2782-2	d:o	D720 (2-092013)
- Cc2783-1	Dichterliebe (Schumann): 8) Und wüssten's die Blumen, 9) Das ist ein Flöten und Geigen, 10) Hör ich das Liedchen klingen	unpubl
Cc2783-2	d:o	D721 (2-092014)
- Cc2784-1	Dichterliebe (Schumann): 11) Ein Jüngling liebt ein Mädchen, 12) Am leuchtenden Sommermorgen, 13) Ich hab' im Traum geweinet	unpubl
Cc2784-2	d:o	D721 (2-092015)
- Cc2785-1	Dichterliebe (Schumann): 14) Allnächtlich im Traume, 15) Aus alten Märchen winkt es	unpubl
Cc2785-2	d:o	D722 (2-092016)
- Cc2786-1	Dichterliebe (Schumann): 16) Die alten, bösen Lieder	unpubl
Cc2786-2	d:o	D722 (2-092017)
<u>HMV, London 1923-04-06</u>		
- Bb2794-1	Lenteliedje (de Mol)	unpubl
Bb2794-2	d:o	B4611 (7-92063)
- Bb2795-1	Ik ken een lied (de Mol)	unpubl
Bb2795-2	d:o	B4611 (7-92062)
- Bb2796-1	Al in de plantage: Bekeerd (de Mol)	unpubl
Bb2796-2	d:o	B4612 (7-92065)
Bb2797-1	Gloeiende gesmeed (de Mol)	B4612 (7-92064)
<u>HMV, den Haag 1924-08</u>		
Bk1574-1	Plaisir d'amour (Martini)	B4644 (7-92076)
Bk1575-1	O ma charmante (Quaranta)	B4644 (7-92077)
Bk1576-1	Vermaning (Mozart)	B4645 (7-92078)
Bk1577-1	De bedrogen wereld (Mozart)	B4645 (7-92079)
- Ck1578-1	Jeruzalem (Adams)	unpubl
Ck1578-2	d:o	C4831 (2-092018)
Bk1581-1	Wij willen Holland houden (-)	B4646 (7-92080)
Bk1582-1	De wiegende mijnwerker (-)	B4647 (7-92082)
Bk1583-1	Den koninginnelied (-)	B4646 (7-92081)
- Ck1584-1	Van eene koningsvrouwe (Spoel)	unpubl
Ck1584-2	d:o	C4831 (2-092019)
Bk1585-1	De terugkomst (van Herzeele)	B4647 (7-92083)
<u>HMV, London 1928-01-18</u>		
- Cc12377-1	Dichterliebe (Schumann): 1) Im wunderschönen Monat Mai, 2) Aus meinen Tränen spruessen, 3) Die Rose, die Lilie, 4) Wenn ich in deine Augen seh'	unpubl
Cc12377-2	d:o	FD6 (2-092022), D2062
- Cc12378-1	Dichterliebe (Schumann): 5) Ich will meine Seele tauchen, 6) Im Rhein, im heiligen Strome, 7) Ich grolle nicht	unpubl
Cc12378-2	d:o	FD6 (2-092023), D2062
Cc12381-1	Dichterliebe (Schumann): 14) Allnächtlich im Traume, 15) Aus alten Märchen winkt es	FD8 (2-092026), D2064
<u>HMV, London 1928-01-19</u>		
Cc12382-1	Requiem (Verdi): Aria	FD5 (2-092020), (D1418)
- Cc12387-1	Messias (Händel): Aria	unpubl
Cc12387-2	d:o	FD5 (2-092021), (D1418)
<u>HMV, London 1928-01-20</u>		
- Cc12388-1	Dichterliebe (Schumann): 16) Die alten, bösen Lieder	unpubl
Cc12388-2	d:o	FD8 (2-092027), D2064
Bb12389-1	Verborgtheit (Wolf)	FC1 (7-92086), (E503)
- Bb12390-1	Aus dem Kirchhof (Brahms)	unpubl
Bb12390-2	d:o	FC1 (7-92087), (E503)
<u>HMV, London 1928-07-10</u>		
Bb13673-1	Bede (Vulpius-Bach)	B4800 (7-92093)
- Bb13674-1	Onze Vader (Wiertz)	unpubl
Bb13674-2	d:o	B4800 (7-92092)
Bb13675-1	Psalm 73 (-)	B4801 (7-92094)
- Bb13676-1	Een vaste burcht is onze God (Luther)	unpubl
Bb13676-2	d:o	B4802 (7-92097)
Bb13677-1	Gezang 160 (Uren, dagen, maanden, jaren) (-)	B4802 (7-92096)
<u>HMV, London 1928-07-11</u>		
Bb13678-1	Psalm 42 ('t hijgend hert) (-)	B4801 (7-92095)
Cc13679-1	Matthäuspassion (Bach): Gerne will ich	FD15 (2-092029)
Bb13945-1	Ik ken een lied (de Mol)	B4803 (7-92098)
Bb13946-1	Hemelhuis (Hullebroeck)	B4803 (7-92099)
- Cc13947-1	Van eene koningsvrouwe (Spoel)	unpubl
Cc13947-2	d:o	C4860 (2-092030)

HMV, London 1928-07-12

- Cc13952-1	Dichterliebe (Schumann): 8) Und wüssten's die Blumen, 9) Das ist ein Flöten und Geigen, 10) Hör ich das Liedchen klingen d:o	unpubl FD7 (2-092024), D2063
Cc13952-2		
- Cc13953-1	Dichterliebe (Schumann): 11) Ein Jüngling liebt ein Mädchen, 12) Am leuchtenden Sommermorgen, 13) Ich hab' im Traum geweinet d:o	unpubl FD7 (2-092025), D2063
Cc13953-2		
Cc13954-1	Ave Maria (Luzzi)	FD15 (2-092028)
- Cc13955-1	Jeruzalem (Adams)	unpubl
Cc13955-2	d:o	C4860 (2-092031)

DENIZOT, Georges

Tenor (de l'Opéra de Nice).

Odeon/Phrynis, Paris 1912/1913

	Werther (Massenet): Pourquoi me réveiller	X111..., Phrynis S1086, S1030??
xP5936	Werther (Massenet): Duo du clair de lune, pt 1 (w. La Cabelly)	X111447, Phrynis S1427
xP5937	d:o, pt 2	X111448, Phrynis S1222
xP5940	Werther (Massenet): Non!... Non!... C'est impossible (La mort de Werther, pt 1 (w. La Cabelly)	X111479
xP5941	Werther (Massenet): Non! N'appelle personne (d:o, pt 2) (w. La Cabelly)	X111480
xP5942	Dragons de Villars (Maillart): Ne parle pas, Rose	X111454, Phrynis S1750
	Guillaume Tell (Rossini): Accours dans ma nacelle	X111455, Phrynis S1751
	Werther (Massenet): Oui! C'est moi je reviens (w. La Cabelly)	S1861 (= recording above, which?)

DENNERY, Mathilde

1876? -

Soprano. Debut 1900 Kaiserslautern.

G&T/Zonophone, Köln 1906

1. 4493L	Zauberflöte (Mozart): Bei Männern (w. Liszewski)	2-44163
2. 4494L	Mignon (Thomas): Schwalbenduett (w. Liszewski)	2-44148
3. 4495L	Don Giovanni (Mozart): Reich' mir die Hand (w. Liszewski)	2-44149
4. 4496L	Licia (-) (w. Liszewski & chorus)	X-24187, 11164
5. 4524L	Mignon (Thomas): Styrienne	X-23185
6. 4525L	La Zingara (Donizetti)	X-53120, (X-23184)
7. 4526L	Lohengrin (Wagner): Einsam in trüben Tagen	43861
8. 4528L	Freischütz (Weber): Und ob die Wolke	43850

Zonophone, Berlin 1906

9. 9784u	Freischütz (Wagner): Jägerchor (w. Chor der Kgl Hofoper & Liszewski)	X-24518, 11164
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Pathé, Berlin 1909?

10. 14570	Tannhäuser (Wagner): Lied der Elisabeth	14570
11. 14582	Freischütz (Weber): Cavatine	14582
12. 14583	Trovatore (Verdi): In deines Kerkers tiefe Nacht	14583

DENYA, Marcelle

Soprano.

Ultraphone, Paris

P75421	Les Cent Vierges (Lecocq): Valse	AP534
P75422	Le Jour et la Nuit (Lecocq): Chanson de Forniment	AP534

DERENNE, Paul

1907, 27/8, Rennes - 1982, 18/4, Paris.

Tenor.

HMV, Paris 1937-02?HMV, Paris 1938-06?

0LA2365-1	Mondenschein, pt 1 (Schubert)	DA4925
0LA2366-1	d:o, pt 2	DA4925

L'Anthologie Sonore, ParisDEREYNE, Fely

Soprano.

Columbia, New York 1912-04-12

19852-1	Manon (Massenet): Je marche sur tous les chemins	A1234
19853-1	Bohème (Puccini): Quando m'en vo	A1234

Columbia, New York 1913-02-21

38640-1	Manon (Massenet): Adieu	unpubl
38640-2	d:o	unpubl

DERLANGE, Alice

HMV, Paris

Le temps des lilas (Chausson)
Le tilleul (Schubert)

L871 (52-848)
L871 (52-849)

DERMOTA, Anton

1910, 4/6, Kropa -
Tenor.

HMV, Paris 1937-06-29

2EA5649-5666

Requiem (Mozart): Complete (w. Schumann, Thorborg & Kipnis)

unpubl (LP)

Telefunken, Berlin 1938-01-11

022746

Wenn die kleinen Veilchen blühen, Potpourri (Stolz)

E2432

022747

Land des Lächelns (Lehár): Von Apfelblüten einen Kranz

E2432

22748

Faust (Gounod): Salut! Demeure chaste et pure

unpubl

22749

Zigeunerbaron (Strauss): Als flotter Gesit

unpubl

22750

Zigeunerliebe (Lehár): Zorika

unpubl

22751

Bohème (Puccini): Che gelida manina (Ge)

unpubl

Telefunken, Berlin 1939-04-22

024187

Manon (Massenet): Ah fuyez, douce image (Ge)

E2910

024188

Manon (Massenet): En fermant les yeux (Ge)

E2910

24189

Giuditta (Lehár): Du bist meine Sonne

A10455

24190

Land des Lächelns (Lehár): Dein ist mein ganzes Herz

A10455 (1939-07-04??)

Telefunken, Berlin 1939-07-04

24479

Tosca (Puccini): E lucevan le stelle

A10000

Telefunken, Berlin 1940-02

24793

Turandot (Puccini): Keiner Schlafe!

A10087

24794

Turandot (Puccini): O weine nicht, Liù!

A10087

Telefunken, Berlin 1941-03-20

025607

Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön

E3162

025608

Don Giovanni (Mozart): Dalla sua pace

E3162

Telefunken, Berlin 1942-12-08

026744

Trovatore (Verdi): Dass nur für mich dein Herz erbebt

E3356

026745

Rigoletto (Verdi): Sie wurde mir entrissen (Ella mi fu rapita)

E3356

26746

Das Spitzentuch der Königin (Strauss): "Selection"

A10501

26749

Eine Nacht in Venedig (Strauss). Komm' in die Gondel

A10501

Decca, 1947-09-27

DR11573-1

Der Nussbaum (Schumann)

M619

DR11574-1

Mondnacht (Schumann)

unpubl

DR11574-2

d:o

M619

Decca, 1948-04-10

AR12178-1

Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön

unpubl

AR12178-2

d:o

K2125

AR12179-1

Don Giovanni (Mozart): Dalla sua pace

unpubl

AR12179-2

d:o

K2125

Decca, 1948-04-13

DR12186

Jeg elsker dig (Grieg)

M620

Decca, 1948-04-16

DR12203

Wiegenlied (Brahms)

M620

DEROUBAIX, Jeanne

1927(?), 16/2, Bruxelles -
Contralto.

Odeon, Bruxelles 1944-04-16

- xxB9422

Pastorales wallonnes: 1) Le soieur de long, 2) Aubade (arr Souris) (w. Urbain, Renson & Clément)

unpubl

- xxB9422-2

d:o

unpubl

- xxB9423

d:o: 3) Paturages, 4) La fête du houblon (arr Souris) (w. Urbain, Renson & Clément)

unpubl

- xxB9423-2

d:o

unpubl

- xxB9423-3

d:o

unpubl

DERSHINSKAYA, Xenia

1889, 25/1 (6/2), Kiev - 1951, 9/6, Moskva.
Soprano. Debut 1913 Moskva.

DERZHAVINA, N B

Soprano.

Pathé, St Petersburg 1909

21983

Mousquetaires au Couvent (Varney): Romance - Lettre de Marie

21983

21985

Zigeunerbaron (Strauss): Saffis Lied

21985

DESANA, Tina

1885, Alessandria - 1979, Abano Terme.
Soprano. Debut 1908 Philadelphia.

Fonotipia, Milano 1908-11-16
 - XPh3643 Tess (d'Erlanger): Alla mia casa amore unpubl
 - XPh3643-2 d:o unpubl
 - XPh3644 Tess (d'Erlanger): Romanza di Tess unpubl
 - XPh3644-2 d:o unpubl

Fonotipia, Milano 1908-11-27
 - XPh3685 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl
 - XPh3687 Mefistofele (Boito): Spunta l'aurora pallida unpubl

Fonotipia, Milano 1908-11-28
 - XPh3688 Fedora (Giordano): O grandi occhi unpubl
 - XPh3691 Tannhäuser (Wagner): Salve d'amor (Dich, teure Halle) unpubl
 - XPh3693 Trovatore (Verdi): Tacea la notte placida unpubl

Fonotipia, Milano 1908-12-03
 - XPh3722 Tannhäuser (Wagner): O vergine santa (Allmächt'ge Jungfrau) unpubl
 - XPh3723 Mefistofele (Boito): L'altra notte unpubl
 - XPh3726 Amico Fritz (Mascagni): Son pochi fiori unpubl
 - XPh3728 Madama Butterfly (Puccini): Air (no title given) unpubl

Fonotipia, Milano 1908-12-04
 - XPh3737 Forza del destino (Verdi): Pace, pace, mio Dio unpubl
 - XPh3737-2 d:o unpubl
 - XPh3739 Manon Lescaut (Puccini): In quelle trine morbide unpubl

Fonotipia, Milano 1910-05-02
 1. XPh4317 Tannhäuser (Wagner): Salve d'mor (Dich, teure Halle) 92689
 2. XPh4318 Tannhäuser (Wagner): O vergine santa (Allmächt'ge Jungfrau) 92690

Fonotipia, Milano 1910-05-03
 - XPh4320 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl
 3. XPh4321 Fedora (Giordano): O grandi occhi 92670

Fonotipia, Milano 1910-05-06
 - XPh4330 Forza del destino (Verdi): Madre, madre, pietosa vergine unpubl

Fonotipia, Milano 1910-05-13
 4. XPh4336 Otello (Verdi): Canzone del salce 92667
 5. XPh4337 Zazà (Leoncavallo): Ammogliato!... Dir che ci sono al mondo 92669

Fonotipia, Milano 1910-05-14
 6. XPh4338 Ruy Blas (Marchetti): O mia dolce Alemagna... O madre mia 92665
 7. XPh4339 Forza del destino (Verdi): Me pellegrina ed orfana 92668

Fonotipia, Milano 1910-05-20
 8. XPh4341 Ruy Blas (Marchetti): Larva dorata del mio pensiero 92666
 9. XPh4342 Iris (Mascagni): In pure stille 92786
 - XPh4342-2 d:o unpubl
 10. XPh4343 Portami via (Ferraresi) 92787

Fonotipia, Milano 1910-05-24
 - XPh4349 Aida (Verdi): Ebben, qual nuovo fremito (w. del Lungo) unpubl
 - XPh4350 Aida (Verdi): Che mai dicesti! Ahi misera! (w. del Lungo) unpubl

DESCAMPS, Arthur

?

Polydor, 1927
 126bk A l'étoile du mineur (Weyts) F2121

DESCHAMPS - JEHIN, Blanche

1857, 18/9, Lyon - 1923, June, Paris.
 Contralto. Debut 1879 Bruxelles (in opera).

Pathé cylinders, Paris
 (G&B: Titles not known)

Edison 2-min cylinders, Paris 1906
 1. Noël Païen (Massenet) 17821
 2. Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 17822
 3. Prophète (Meyerbeer): Arioso 17833
 4. L'anneau d'argent (Chaminade) 17834
 5. Samson et Dalila (Saint-Saëns): Printemps qui commence 17849
 6. Orphée (Gluck): J'ai perdu mon Euridice 17856

Odeon, Paris 1908?
 7. xP3938 Trovatore (Verdi): La flamme brille 60720

Odeon, Paris 1908-06?
 8. xP4298 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 97028, rr: IRCC228

9. xP4299	Prophète (Meyerbeer): Ah mon fils	97041 (also xP4299-2?)
10. xP4300	Samson et Dalila (Saint-Saëns): Printemps qui commence	97108

DESFL, Angelo

Tenor.

Continental/Anker

10967	Pagliacci (Leoncavallo): Vesti la giubba	4127
10974	Rigoletto (Verdi): La donna è mobile	4127

DESMOND, Astra

1893, 10/4, Torquay - 1973, 16/8, Faversham.

Contralto. Debut 1919 London (concert).

Columbia, London 1938-10-15

- CAX8367-1	Serenade to Music, pt 1 (Vaughan Williams)	unpubl
CAX8367-2,2A	d:o	LX757
- CAX8368-1	d:o, pt 2	unpubl
CAX8368-2,2A	d:o	LX757
CAX8369,1,1A	d:o, pt 3	LX758
- CAX8369-2	d:o	unpubl
CAX8370-1,1A	d:o, pt 4	LX758
- CAX8370-2,2A	d:o	unpubl

(All with Turner, Brunskill, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams, Allin & chorus.)

Decca, London 1941-04-02

DR5335-1	En svane (Grieg)	unpubl
DR5335-2	d:o	unpubl
DR5335-3	d:o	M491
DR5336-1	Efteraarsstormen (Grieg)	M491
DR5337-1	Foraarsregn (Grieg)	unpubl
DR5337-2	d:o	unpubl
DR5337-3	d:o	unpubl
DR5337-4	d:o	M492 (1941-03-17??)
DR5338-1	Med en primula veris (Grieg); Tak for dit raad (Grieg)	unpubl
DR5338-2	d:o	unpubl
DR5338-3	d:o	M492
AR5339-1	Stambogsrim (Grieg); Med en vandlilje (Grieg)	unpubl
AR5339-2	d:o	unpubl
AR5339-3	d:o	unpubl
AR5339-4	d:o	K961
AR5340-1	Vug o vove (Grieg)	unpubl
AR5340-2	d:o	unpubl
AR5340-3	d:o	K961
AR5341-1	Kjaerlighed (Grieg); Jeg elsker dig (Grieg)	unpubl
AR5341-2	d:o	unpubl
AR5341-3	d:o	K962
AR5342-1	Der skreg en fugl (Grieg): Det første møde (Grieg)	unpubl
AR5342-2	d:o	unpubl
AR5342-3	d:o	K962

Decca, London 1941?

God save the King (w. chorus)	M496
O God, our help in ages past (w. chorus)	M496

Decca, London 1941-06-06

AR5830	Land of hope and glory (Elgar)	K1022
AR5831	Song of liberty (Elgar)	K1022

Decca, London 1941-08-12

AR6111	Love's old sweet song (Molloy)	K1057
DR6114	I hesrd a piper piping (Bax)	M522
DR6115	Linden lea (Vaughan Williams)	M522

Decca, London 1941-08-13

AR6116	Ave Maria (Bach-Gounod)	K1014
AR6117	Agnus Dei (Bizet)	K1014
DR6118	Love's philosophy (Quilter)	M524

Decca, London 1943-05-10

DR7296	Ved Rundarne (Grieg)	M536
DR7297	Vaaren (Grieg)	M536

Decca, London 1943

DR7303-1	Hark! The echoing air (Purcell)	M549
DR7417-1	I attempt from love's sighness to fly (Purcell); Nymphs and shepherds (Purcell)	unpubl
DR7417-2	d:o	M549

Decca, London 1946-09-16

AR10625-1	Frauenliebe und Leben (Schumann): Seit ich ihn gesehen	AK1566
AR10626-1	Frauenliebe und Leben (Schumann): Er, der herrlichste von allen & Ich kann's nicht fassen	unpubl
AR10626-2	d:o	AK1567

AR10627-1	Frauenliebe und Leben (Schumann): Du Ring an meinem Finger & Helft mir, Ihr Schwestern	AK1568
AR10628-1	Frauenliebe und Leben (Schumann): Süßer Freund, du blickest & An meinem Herzen, an meiner Brust	AK1568
AR10629-1	Frauenliebe und Leben (Schumann): Nun hast du mir den ersten Schmerz getan	unpubl
AR10629-2	d:o	AK1567
AR10630-1	Der Himmel hat eine Thräne geweint (Schumann); O Ihr Herren (Schumann)	unpubl
AR10630-2	d:o	AK1566

DESMOND, Mary

Contralto.

Columbia, New York 1910-05

30490-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	A5259
(30491/2 untraced)		
30493-1	Beloved, it is morn (Aylward)	A5256

Columbia, New York 1910-10/11

30564-1	Mignon (Thomas): Gavotte	A5259
30564-2	d:o	A5259
30565-1	Nadeschda (Thomas): My heart is weary	A5256

Columbia, New York 1911-03-08

19251-1	The rosary (Nevin)	unpubl
19251-2	d:o	unpubl
19252-1	I'm wearing awa' to the land o' the leal (Nevin-Foster)	unpubl
19252-2	d:o	unpubl

DESSA, Bruno

Tenor.

Dacapo, Berlin

1085	Rigoletto (Verdi): Questa o quella	D-1085
1086	Rigoletto (Verdi): La donna è mobile	D-1086
1087	Pagliacci (Leoncavallo): Arioso	D-1087
1088	Barbiere di Siviglia (Rossini): Mattinata	D-1088
1089	Trovatore (Verdi): Stretta	D-1089
1090	Carmen (Bizet): Il fiore	D-1090

Bel Canto, Berlin?

4022	Faust (Gounod): Cavatina	4506
4023	Bohème (Puccini): Solo di Rodolfo	4506

DESSOIR, Susanne

1869, 23/7, Grünberg - 1953, 24/6, Königstein.

Soprano.

Odeon, Berlin 1906

1. ?	Die Nacht (trad)	X50142
2. ?	Guten Morgen (Swiss trad); Erinnerung aus Schätzle (Swiss trad)	X50221

Odeon, Berlin 1907-06?

3. xB2803	Das Veilchen (Mozart)	X50361, 25733
4. xB2804	Auf Flügeln des Gesanges (Mendelssohn)	X50378
5. xB2805	Sehnsucht nach dem Frühling (Mozart)	X50379
6. xB2806		X50386
7. xB2807	Phyllis und die Mutter (trad)	X50362, 25734
8. xB2808	Simeon (Cornelius)	X50412
9. xB2809	Die Könige (Cornelius)	X50413
10. xB2810	Der Christbaum (Cornelius)	X50416, X51421 (Bauer 50414)
11. xB2811	Die Hirten (Cornelius)	X50415, X51422
12. xB2813	Kindertanzlied (Reinecke); Der wunderschöne Tag (Reinecke)	X50380

Odeon, Berlin 1908

13. xB4335	Die Forelle (Schubert)	X50591, X51401
14. xB4336	Sterne mit den goldenen Füßchen (R Franz)	X50584
15. xB4339		
16. xB4340		
17. xB4341	Marienwürmchen (Schumann)	X50593
18. xB4342	Es muß ein Wunderbares sein (Liszt)	X50587
19. xB4345	Wohin? (Schubert)	X50596, X51411
20. xB4347	Sandmännchen (Brahms)	X50594, X51410
21. ?		
22. ?		
23. ?		
24. ?		

Gramophone, Berlin 1910-09-30

25. 7899r	Ave Maria (Tosti)	2-43355, 62325
26. 7900r	Wiegenlied (van Rennes)	2-43356, 62325
27. 7901r	Da unten im Tale (trad, arr Brahms)	2-43368, 62326

28. 7902r	Ach, englische Schäferin (trad, arr Brahms)	2-43369, 62326
29. 7903r	Maria auf dem Berge (trad)	2-43386, 62327

Odeon, Berlin 1910-10?

30.		A56110
31.		A56111
32.		A56112
33.		56113
34.		56114
35.		56115
36.		56116
37.		56117
38.		56118
39.		56119
40.		56120
41.		56121
42.		56122
43.		56123
44.		56124
45.		56125
46.		56126
47.		56127
48.		56128
49.		56130
50.		56131
51.		56132
52.		56133
53.		56134

DESTINN, Emmy

1878, 26/2, Praha - 1930, 28/1, Budweis.
Soprano. Debut 1898 Berlin.

G&T, Berlin 1901-10?

1. 1193B	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43116 (7")
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Columbia, Berlin 1904?

2. 40583	Carmen (Bizet): Ja die Liebe (Habenera)	40583
3. 40586-1	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	40586
4. 40587	Mignon (Thomas): Kennst du das Land?	40587
5. 40588	Im Kahn (Grieg)	40588

Fonotopia, Berlin 1905-02-10

6. XPh1001	Roland von Berlin (Leoncavallo): Henning, darf ein Patrizierkind (CR)	39014, 39419, X50017
7. XPh1002	Roland von Berlin (Leoncavallo): Fahr' wohl, Trautgesell (CR)	39015, 39416, X50016

G&T, Berlin 1905-11?

8. 4075g	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43398 (7")
- 3941h	Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet)	(43729), unpubl

Fonotopia/Odeon, Berlin 1905-12? (or -02?)

9. XPh1010	Uz mou milou (trad) (81)	29071, 51000
10. XPh1011	Aida (Verdi): Als Sieger kehre heim	39417, X50027, R0198
11. XPh1012	Aida (Verdi): O Vater, Geliebter	39418, X50028, R0198
12. XPh1013	Mela jsem chlape (trad) (81)	29072, 51001
13. XPh1014	Mignon (Thomas): Kennst du das Land (81)	39420, X50023, R0197
14. XPh1015	Aus dem Hohelied (Mendelssohn)	39421, X50024, 52884, O-5115
15. XPh1016	Mignon (Thomas): Kam ein armes Kind (Styrienne)	39422, X50025
16. XPh1017	Aufenthalt (Schubert) (81)	39423, X50029, R0199
17. XPh1018	Prodana Nevesta (Smetana): Gerne will ich dir vertrauen (81)	39424, X50026, rr: IRCC
18. XPh1019	Die liebe Farbe (Schubert) (81)	39425, X50030, R0199

G&T, Berlin 1906-02?

19. 4131h	Tannhäuser (Wagner): Dich teure Halle	43771
20. 4140h	Tannhäuser (Wagner): Allmächt'ge Jungfrau	43767, 61745, ER197
21. 4141h	Lohengrin (Wagner): Euch Lüften	43730, 61743, ER196
22. 4142h	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43762, 61744
23. 514i	Fliegende Holländer (Wagner): Jo-ho-ho-hoe (Ballade)	043064, 65186, IRCC82

G&T, Berlin 1906-09?

24. 4700h	Lohengrin (Wagner): Einsam in trüben Tagen	2-43316, 61777
25. 4701h	Lohengrin (Wagner): Du Ärmste	43862, 61743, ER196
26. 4702h	Carmen (Bizet): Was ist Zigeuners höchste Lust (Zigeunerlied)	43835, 61744
27. 4703h	Carmen (Bizet): Wenn dir die Karten (Kartenlied)	43851, 61745, ER197
28. 538i	Lohengrin (Wagner): Einsam in trüben Tagen	043070, VB24
29. 4717h	Lohengrin (Wagner): Nichts kann mir Ruhe geben (w. Kraus)	2-44160
30. 542i	Lohengrin (Wagner): Das süsse Lied verhallt (w. Kraus)	044057, 65220, VB25
31. 543i	Lohengrin (Wagner): Wenn ich im Kampfe (w. Kraus)	044056, 65220, VB25

Odeon, Berlin 1906-09/10

Bx1661	Tannhäuser (Wagner): Dich teure Halle	X50159, R0196
Bx1662	Nozze di Figaro (Mozart): Heil'ge Quelle (72)	X50153, 52904, R0196, rr: IRCC
- Bx1663	Fliegende Holländer (Wagner): Ballade der Senta	unpubl
Bx1663-2	d:o	X50166, R0194

Bx1664	Lohengrin (Wagner): Euch Lüften, die mein Klagen	X50170, R0195
Bx1707	Mignon (Thomas): Kennst du das Land, pt 2 (75)	X50158, R0197
Bx1708	Tannhäuser (Wagner): Gebet der Elisabeth	X50171, R0195
<u>Odeon, Berlin 1906-12</u>		
Bx2087	Carmen (Bizet): Habanera	X50230, R0193, Okeh 70402, H2804
Bx2088	Carmen (Bizet): Seguidilla	X50231, R0193, H2804
Bx2089	Mignon (Thomas): Gebet	X50232, R0194
xB2093	Nekamenujte proroky (Smetana)	51013, 29073
xB2094	Prsivalo jen se Lilo (trad) (74)	51014, 29075
xB2095	Andulko safarova (trad); Marjanko, Marjanko (trad)	51015
xB2096	Kdyz jsem prisel vcera kani (Destinn) (74)	51012, 29076
<u>G&T, Berlin 1907</u>		
- 4869'h	Salome (Strauss): Ach, warum hast du mich nicht angesehen'n	(43873), unpubl
4870h	Salome (Strauss): Jochanaan, ich bin verliebt in deinen Leib	43874, ER198, IRCC16
4871h	Salome (Strauss): Dein Haar ist grässlich!	43875, ER198, IRCC16
<u>Odeon, Berlin 1907-10/11</u>		
- xxB3590	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog	unpubl
xxB3590-2	d:o	XX76014, RX17
xB3591	Carmen (Bizet): Kartenszene	64815, R0527
xB3592	Freischütz (Weber): Wie nahte mir der Schlummer	64842, 52906, R0528, O-5073
xB3593	Freischütz (Weber): All meine Pulse schlagen	64843, 52907, R0528, O-5073
xxB3594	Freischütz (Weber): Und ob die Wolke sie verhülle	XX76012, RX17
xxB3595	Nozze di Figaro (Mozart): Nur zu flüchtig	XX76015, RX18
xB3611	Carmen (Bizet): Zigeunerlied	64920, R0527
xB3612	Robert le diable (Meyerbeer): Geh' sprach sie zu mir (74)	64855, 52708, R0526, rr: IRCC3097
xB3613	Robert le diable (Meyerbeer): Eh' ich die Normandie verlassen (74)	64837, 52707, R0526, rr: IRCC3097
xxB3614	Africaine (Meyerbeer): In meinem Schoß (Schlummerlied)XX76013, RX18	
<u>Gramophone, Berlin 1908-03</u>		
- 12498u	Mignon (Thomas): Kennst du das Land?	unpubl
12498½u	d:o	2-43079, 61757, ER199, 3754, Vic 91083
12499u	Mignon (Thomas): Kam ein armes Kind (Styrienne)	2-43080, 61757, ER199, 3755
12500u	Faust (Gounod): Es war ein König in Thulé	2-43095, 61760
12501u	Faust (Gounod): Er liebt mich	2-43096, 61760
12502u	Cavalleria Rusticana (Mascagni): Als Euer Sohn	3756
(12503u is Herold	1908-03-10, 12506½u is Herold 1908-03-13)	
12508u	Faust (Gounod): Auf, eilet (w. Jörn & Knüpfer)	2-44379, 61825
12509u	Faust (Gounod): Es ist schon spät (w. Jörn)	2-44372
12510u	Faust (Gounod): O Mondenschein der uns umhüllt (w. Jörn)	2-44373
12511u	Faust (Gounod): Margarethe! (w. Jörn & Knüpfer)	2-44380
0781v	Faust (Gounod): Und du bist stets allein (w. Scheele-Müller, Jörn & Knüpfer)	044083
12568u	Faust (Gounod): Bitte, o nehmt meinem Arm (w. Scheele-Müller, Jörn & Knüpfer)	2-44370
12569u	Faust (Gounod): Schnell hierher (w. Götze, Scheele-Müller & Zador)	2-44376
0793v	Faust (Gounod): Geh' jetzt, der Tag bricht an (w. Jörn & Knüpfer)	044084
0794v	Faust (Gounod): Leichte Wölkchen sich erheben (w. Götze & Jörn)	044082, 65482, ES103
12652u	Aida (Verdi): Als Sieger kehre heim	2-43090, 3757
0800v	Aida (Verdi): O Vaterland	043095, ES181, 03108, Vic 92058
(12653u unknown)		
12654u	Madama Butterfly (Puccini): Che tua madre	53532, ER15, 3759, 61908, Vic 91084, 939
0801v	Madama Butterfly (Puccini): Un bel di vedremo	053171, ES181, 03110, Vic 92057, 15-1014 (03118?)
12655u	Tannhäuser (Wagner): Dich teure Halle	3758
0802v	Nozze di Figaro (Mozart): Nur zu flüchtig	043096, 03109, IRCC82
- 0803v	Mignon (Thomas): Kam ein armes Kind (Styrienne)	(043100), unpubl
<u>Gramophone, Berlin 1908-04?</u>		
12719u	Dalibor (Smetana): Jak je mi (Milada aria)	73309
12720u	Psohlavci (Kovarovic): Pisen Kateriny	73310
0804v	Prodana Nevesta (Smetana): Ach jaky zal	073006
0805v	Hubicka (Smetana): Ukolébavka	073007
0806v	Faust (Gounod): Ha, welch ein Glück (Juwelenarie)	043102
0807v	Ave Maria (Gounod)	043099, 073008, 65190, ES96, ES97
12731u	Faust (Gounod): Quartett-Schluss und Recitativ des Mephisto (w. Scheele-Müller, Jörn & Knüpfer)	2-44371
12732u	Faust (Gounod): Gott, wie soll ich mich (w. Knüpfer)	2-44378
12733u	Faust (Gounod): O Herr, so lasse hier (w. Knüpfer)	2-44377, 61825
0809v	Faust (Gounod): Ach, ich dich jetzt umfange (w. Jörn)	044085
12751u	Aida (Verdi): Vater, Geliebter	2-43091
12752u	Huguenots (Meyerbeer): Zur Rettung aller (w. Jörn)	2-44365
0816v	d:o (72)	044079, 65221
0817v	Huguenots (Meyerbeer): Dieses Wort deiner Liebe (w. Jörn) (72)	044080, 65221

12753u	Madama Butterfly (Puccini): Tu, tu picciol iddio	53533, 7-53022, 61908, DA505, ER15, Vic 91086, 939
12797u	Tannhäuser (Wagner): Gepriesen sei die Stunde (w. Jörn)	2-44364
12798u	Pagliacci (Leoncavallo): Sieh, wie Vögel fliegen (Vogellied)	2-43092
- 12799u	Tannhäuser (Wagner): Dich teure Halle	(2-43094), unpubl
12800u	Cavalleria Rusticana (Mascagni): Als Euer Sohn	2-43093
0819v	Hallelujah (Hummel)	043098, 65190, ME43505
0820v	Zauberflöte (Mozart): Ach, ich fühls	043097, ES97, HMB55
<u>Gramophone, Berlin 1908-10-14</u>		
13894u	Carmen (Bizet): Nein, du liebst mich nicht (w. Jörn)	2-44468
13895u	Carmen (Bizet): Wie, du liebst mich nicht mehr (w. Jörn & Bachmann)	2-44474
0826v	Carmen (Bizet): Tanzen will ich zu eurer Ehr (w. Jörn)	044099
0827v	Carmen (Bizet): Wie, du liebst mich nicht mehr (w. Jörn)	044104
0828v	Carmen (Bizet): Auftritt und Habanera	043109, 65172
<u>Gramophone, Berlin 1908-10-15</u>		
13896u	Carmen (Bizet): Mein Offizier (w. Jörn & Dahn)	2-43199
13897u	Carmen (Bizet): Sag, wen erwartest du (w. Jörn, Dietrich, Parbs, J Lieban & Krasa)	4-42181
13899u	Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Dietrich & Parbs)	2-44466
0830v	Carmen (Bizet): Euren Toast (w. Bachmann, Parbs, Dietrich & Dahn)	042180
0831v	Carmen (Bizet): Draussen am Wall (Seguidilla) (w. Jörn)	044096
<u>Gramophone, Berlin 1908-10-17</u>		
13914u	Carmen (Bizet): Was gibt's (w. Dietrich, Parbs, Jörn, J Lieban & Krasa)	2-44470
13915u	Carmen (Bizet): Halt ein, José (w. Jörn, Bachmann, J Lieban & Krasa)	2-44472
0837v	Carmen (Bizet): Mische, mische (w. Dietrich & Parbs)	044102
0838v	Carmen (Bizet): Nur mutig (w. Dietrich, Parbs, Jörn, J Lieban & Krasa)	044101
0839v	Carmen (Bizet): Halt, zwischen den Felsen vergillt (w. Nast, Dietrich, Parbs, Jörn, Bachmann, J Lieban & Krasa)	044103
0840v	Carmen (Bizet): Hier der Befel (w. Dahn) (date?)	044097
<u>Gramophone, Berlin 1908-10-20</u>		
13924u	Carmen (Bizet): Liebst du mich treu (w. Dietrich, Parbs & Bachmann)	2-44473
13925u	Carmen (Bizet): Wenn dir die Karten (w. Dietrich & Parbs)	2-44469
0844v	Carmen (Bizet): Hola, Carmen, hola (w. Dietrich, Parbs, Jörn, J Lieban, Krasa & Dahn)	044100
<u>Gramophone, Berlin 1908-11-17</u>		
- 6658h	Carmen (Bizet): Recitativ und Chor, act 2 (w. Dietrich, Parbs & Dahn)	2-44467
- 900i	Carmen (Bizet): Kommt herein (w. Dietrich, Parbs, J Lieban & Krasa)	044098
(These are labelled Destinn but are Metzger, who substitutes for Destinn!)		
<u>Odeon, Berlin 1909</u>		
xxB4683	Lohengrin (Wagner): Das süsse Lied verhallt (w. Berger)	XX80041, RX49
xB4684	Lohengrin (Wagner): Wie hehr erkenn' ich uns'rer Liebe Wesen (w. Berger)	X50649, R0167
xB4685	Lohengrin (Wagner): Ach könnt' ich deiner Wert erschienen (w. Berger)	X50650, R0165
xxB4686	Lohengrin (Wagner): Ach, dich an mich zu binden (w. Berger)	XX80042, RX50
xB4687	Lohengrin (Wagner): Einsam in trüben Tagen	X99385, 52913, R0562, O-5078
xxB4688	Faust (Gounod): Juwelen-Arie	XX76049, 53234, RX52, O-6396
(xB4689/90 are chorus)		
xxB4691	Zauberflöte (Mozart): Ach, ich fühl's	XX76051, 53235, RX52, O-6396
xB4692	Trovatore (Verdi): In deines Kerkers tiefer Nacht	X99386, R0573
xB4693	Faust (Gounod): Der König von Thulé	X99387, 52905, R0562, O-5072
xB4694	Madama Butterfly (Puccini): Che tua madre	X99388, 52664, R0591, O-5082
xB4744	Madama Butterfly (Puccini): Un bel d' vedremo	X99431, 52666, R0591, O-5022
xB4745	Madama Butterfly (Puccini): Tu, tu piccolo iddio	X99437, 52667, O-5022
xB4746	Ave Maria (Gounod)	X99430, 98110, R0573, O-5512
<u>Gramophone, Berlin 1909-09-22</u>		
237ac	Tosca (Puccini): Vissi d'arte	053240, ES183
<u>Gramophone, Berlin 1909-10-18</u>		
272ac	Tannhäuser (Wagner): Dich teure Halle	043133, 65186, ES182, IRCC184
273ac	Dalibor (Smetana): Hier mein Arm... Wär' es wahr	043138, 65408, ES183, AGSB12, IRCC184
274ac	Pikova Dama (Tchaikovsky): Es geht auf Mitternacht	043134, ES182
<u>Gramophone, Berlin 1909-10-22</u>		
1815ab	Sny ò Lásce (Jindrich)	73334
1816ab	Zvadly Kvet	73335
285ac	Prodana Nevesta (Smetana): Verne milovani (w. Marák)	074004
286ac	Prodana Nevesta (Smetana): Jak tvrdsosjnuu divko jsi (w. Marák)	074005
<u>Gramophone, Berlin 1910-10-29</u>		
204z	Tannhäuser (Wagner): Der Unglücksel'ge	043160, DB877, 72617
(205z unknown)		
206z	Freischütz (Weber): Wie nahte mir der Schlummer	043158, DB399, AGSB48
207z	Freischütz (Weber): Und ob die Wolke	043163, 72546, DB399, AGSB48
208z	Tristan und Isolde (Wagner): Mild und leise (Liebestod)	043157, 72544, 72617, DB877
<u>Odeon, Berlin 1911</u>		
xB5288	Lohengrin (Wagner): Euch Lüften, die mein Klagen	X99911, 52912, 118500, O-5078, RO2000, 34007, Am34001, Okeh

xxB5289 xB5290	Mignon (Thomas): Kennst du das Land? Samson et Dalila (Saint-Saëns): Sieh', mein Herz	70401 XX76911, Okeh 50401 X99912, 98082, 118501, O-5525, RO2000, Am34001, Okeh 70403 XX76913, 53264, 80315, RX500, O-6439
xxB5291	Hallelujah (Hummel)	XX76915, 53219, RX502, O-6375, 44013
xxB5292	Lohengrin (Wagner): Du Ärmste, kannst wohl nie ermessen	XX76916, 53218, O-6375, O-9030, PXO84
xxB5293	Fliegende Holländer (Wagner): Traft ihr das Schiff (Ballade)	XX76912, 53202, O-6353 X99913, 50025, O-5527
xxB5294 xB5295 xxB5296 xB5297 xB5298 xxB5299 xB5300	Mignon (Thomas): Dort bei ihm ist sie jetzt Mignon (Thomas): Kam ein armer Kind (Styrienne) Aida (Verdi): O Vaterland (O Patria mia) Aida (Verdi): Als Sieger kehre heim (Ritorna vincitor) Aida (Verdi): O Vater, Geliebter (I sacri nomi) Juive (Halévy): Er kehrt zurück Tristan und Isolde (Wagner): Liebestod	XX76917, 53201, RX504, O-6353 X99914, 98067, 52886, O-5056 X99915, 98068, 52887, O-5056 XX76918, 53221, RX504, O-6378 XX76919, 81001, 80311, RX502, O-8580, O-9030, PXO84 XX76914, 80314, 53263, RX500, O-6439
xxB5301	Ave Maria (Gounod)	

HMV, London 1911-07-03

5133f	Madama Butterfly (Puccini): Un bel di	2-053052, 76140
5134f	Tosca (Puccini): Vissi d'arte	2-053053

HMV, London 1911-07-06

5143f	Gioconda (Ponchielli): L'amo come il fulgor del creato (w. Kirkby-Lunn)	2-054020
5144f	d:o	2-054020x, DB517, IRCC147
5145f	Aida (Verdi): Ebben, qual nuovo fremito (w. Kirkby-Lunn)	2-054023, IRCC36
5147f	Aida (Verdi): Ritorna vincitor	2-053054, DB646, 76157

HMV, London 1911-07-18

5203f	Mira la bianca luna (Rossini) (w. McCormack)	2-054019, DK123
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Edison, 1911-12

- 887-A	Cavalleria Rusticana (Mascagni): Voi lo sapete	(82542, 82547, take?), unpubl
- 887-B	d:o	unpubl
- 887-C	d:o	unpubl
- 888-A	Cavalleria Rusticana (Mascagni): Oh! Il Signore (w. Gilly)	unpubl (LP, take?) (12")
- 888-B	d:o	unpubl (12")
- 888-C	d:o	unpubl (12")
889-A	Gioconda (Ponchielli): Suicidio	82525
889-B	d:o	82525
889-C	d:o	82525
890-A	Madama Butterfly (Puccini): Un bel di vedremo	82527
890-B	d:o	82527
890-C	d:o	82527
891-A	Tosca (Puccini): Vissi d'arte	82531
891-B	d:o	82531
891-C	d:o	82531
- 892-A	Pagliacci (Leoncavallo): Duet (w. Gilly)	unpubl
- 892-B	d:o	unpubl
- 892-C	d:o	unpubl

Columbia, New York 1912-03

- 30970-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
- 30970-2	d:o	unpubl
30970-3	d:o	30970, A5398, H1071
- 30971-1	Aida (Verdi): Ritorna vincitor	unpubl
30971-2	d:o (1912-03-29)	30971, A5387, H1062
- 30972-1	Aida (Verdi): I sacri nomi	unpubl
30972-2	d:o (1912-03-29)	30972, A5387, H1062
- 30973-1	Aida (Verdi): O cieli azzurri (O Patria mia)	unpubl
30973-2	d:o (1912-03-29)	A5587, H1063, H1106, 7030-M
- 30973-3	d:o	unpubl
30973-4	d:o (1912-03-29?)	A5587, H1063, H1106, 7030-M
- 30974-1	Freischütz (Weber): Wie nahte mir der Schlummer	unpubl
- 30974-2	d:o	unpubl
30974-3	d:o	A5605
30974-4	d:o	A5605
- 30975-1	Freischütz (Weber): Alles pflegt schon langst der Ruh	unpubl
- 30975-2	d:o	unpubl
30975-3	d:o	A5605
- 30976-1	Bohème (Puccini): Quando m'en vo soletta	unpubl
30976-2	d:o	30976, A5397, H1071
30976-3	d:o	30976, A5397, H1071
30976-4	d:o	30976, A5397, H1071
- 30977-1	Pagliacci (Leoncavallo): Stridono lassu (Ballatella)	unpubl
30977-2	d:o	30977, A5397, H1089
30977-3	d:o	30977, A5397, H1089
- 30998-1	Tosca (Puccini): Vissi d'arte	unpubl
30998-2	d:o (1912-03-25)	A5587, H1097
30998-3	d:o	A5587, H1097

Columbia, New York 1912-04-09

- 36360-1	Aida (Verdi): O terra addio (w. Zenatello)	unpubl
36360-2	d:o	36360, A5399, H1065, H1106

36361-1	Trovatore (Verdi): Miserere (w. Zenatello)	36361, A5399
<u>Columbia, New York 1912-04-11</u>		
- 36365-1	Forza del destino (Verdi): La vergine	unpubl
36365-2	d:o	36365, A5398, H1089
<u>Victor, 1914-02-25</u>		
- C14508-1	Tosca (Puccini): Vissi d'arte	unpubl
- C14508-2	d:o	unpubl
- C14509-1	Gioconda (Ponchielli): Suicidio!	unpubl
C14510-1	Mignon (Thomas): Kennst du das Land?	88467, 6085, 2-043010
C14511-1	Madama Butterfly (Puccini): Un bel di	88468, 6413, 2-053101, DB647
- C14512-1	Aida (Verdi): O Patria mia	unpubl
C14512-2	d:o	88469, 6084, 2-053111, DB222
<u>Victor, 1914-04-09</u>		
- C14508-3	Tosca (Puccini): Vissi d'arte	unpubl
C14509-2	Gioconda (Ponchielli): Suicidio!	88478, 6086, 2-053104, DB223, 15-1014
- C14511-2	Madama Butterfly (Puccini): Un bel di	unpubl
C14691-1	Tannhäuser (Wagner): Allmächt'ge Jungfrau	88488, 6085, 2-043011
<u>Victor, 1914-04-20</u>		
C14730-1	Guarany (Gomez): Sento una forza indomita (w. Caruso)	89078, 6355, 2-054053, DB616, AGSB62
- C14730-2	d:o	unpubl
- C14731-1	Lucrezia Borgia (Donizetti): Trio Duchessa (w. Caruso & Scotti)	unpubl
<u>Victor, 1914-04-23</u>		
C14508-4	Tosca (Puccini): Vissi d'arte	88487, 6086, 2-053112, DB223
B14754-1	Uz mou milou (The wedding) (trad) (w. Gilly)	87197, 87554, 3002, 7-54007, DJ101
- B14754-2	d:o	unpubl
- C14755-1	Dobrou noc (Good-night) (trad) (w. Gilly)	unpubl
- C14755-2	d:o	unpubl
C14755-3	d:o	88498, 89116, 8046, 2-054062, DB593
- B14756-1	Kde domov muj (My homeland) (trad) (w. Gilly)	unpubl
B14756-2	d:o	87207, 87555, 3002, 7-54005, DJ101
- C14757-1	Russalka (Dvořák): Lieblicher Mond	unpubl
<u>Victor, 1915-01-13</u>		
B15585-1	Wiegenlied (Schubert)	87214, 7-43011, IRCC5012
- C15585-1	d:o	unpubl
- B15586-1	Nazarene (Kovarovich): Slováká pisen	unpubl
- B15586-2	d:o	unpubl
- C15587-1	Zauberflöte (Mozart): Ach, ich fühl's	unpubl
C15587-2	d:o	88510, (2-043013)
<u>Victor, 1915-03-09</u>		
- C14757-2	Russalka (Dvořák): Lieblicher Mond	unpubl
C14757-3	d:o	88519, 2-043016, VB24, IRCC65
B15586-3	Nazarene (Kovarovich): Slováká pisen	87215, 7-73000, DA505
- C15772-1	Pikova Dama (Tchaikovsky): Es dämmert (w. Duchène)	unpubl
C15772-2	d:o	88520, 89117, 2-043015
- C15773-1	Pikova Dama (Tchaikovsky): Es geht auf Mitternacht	unpubl
C15773-2	d:o	88518, 2-043019
<u>Victor, 1915-04-15</u>		
- C15905-1	Pikova Dama (Tchaikovsky): O viens (w. Duchène)	unpubl
- C15905-2	d:o	unpubl
- C15906-1	Trovatore (Verdi): Miserere (w. Martinelli & chorus) (04-16?)	unpubl
C15906-2	d:o (04-16?)	88530, 89119, 6190, 2-054063, DB333
<u>Victor, 1915-04-23</u>		
- C15905-3	Pikova Dama (Tchaikovsky): O viens (w. Duchène)	unpubl
C15905-4	d:o	88529, 89118, 8017, 2-034020, DK105
<u>Victor, 1916-03-20</u>		
- C17341-1	Gioconda (Ponchielli): O sommo Dio (w. Homer & Caruso)	unpubl
- C17341-2	d:o	unpubl
<u>Victor, 1916-04-07</u>		
- C17460-1	L'ultima canzone (Tosti)	unpubl
C17460-2	d:o	88563, 2-053140, DB645
- B17461-1	Wiegenlied (Flies, attr Mozart)	unpubl
C17462-1	Trovatore (Verdi): D'amor sull'ali	88557, 2-053139, DB646
- B17463-1	Sérénade (Gounod)	unpubl
- B17463-2	d:o	unpubl
<u>Victor, 1916-04-14</u>		
- B17496-1	Von dem Rosenbusch, o Mutter (Schumann) (w. Duchène)	unpubl
- B17496-2	d:o	unpubl
- B17497-1	Dämon (Die Bekehrte) (Stange)	unpubl
- C17497-1	d:o	unpubl
C17498-1	Ave Maria (Gounod)	88562, 2-053141, DB647

<u>Victor, 1916-04-21</u>		
- C14511-3	Madama Butterfly (Puccini): Un bel di	unpubl
- C17460-3	L'ultima canzone (Tosti)	unpubl
B17461-2	Wiegenlied (Flies, attr Mozart)	87246, IRCC5012
- B17463-3	Sérénade (Gounod)	unpubl
B17463-4	d:o	7-33016, (87249)
- B17463-5	d:o	unpubl
C17497-2	Dämon (Die Bekehrte) (Stange)	88565, VB24, IRCC65
C17536-1	O quand je dors (Liszt)	88568, 2-033060, DB645
<u>Victor, 1919-11-26</u>		
- B23500-1	Sila Kosilicku (My sweetheart) (Jindrich)	unpubl
B23500-2	d:o	87314, 908
B23501-1	Namluvy (Wooing); Divci Popevek (A Maiden's song) (Destinn)	87317
- B23501-2	d:o	unpubl
- B23502-1	Ej, hory (O Mountains) (trad)	unpubl
B23502-2	d:o	87316
<u>Victor, 1919-12-04</u>		
- B23514-1	Ten Ostrozsky zamek (The Ostroh castle) (Jindrich)	unpubl
B23514-2	d:o	87318
- B23514-3	d:o	unpubl
- B23515-1	Posledny Slzy (Last tears) (Destinn)	unpubl
B23515-2	d:o	87306
- B23516-1	Domu (Home) (Hess)	unpubl?
B23516-2	d:o	87310 (take?)
<u>Victor, 1920-03-26</u>		
B23784-1	Kdyz jsem (On my way) (Stepan)	87315
- B23784-2	d:o	unpubl
- B23784-3	d:o	unpubl
C23785-1	Romance (Destinn)	88624, 6087
- C23785-2	d:o	unpubl
- C23786-1	Hubicka (Smetana): Ukolebavka (Cradle song)	unpubl
- C23786-2	d:o	unpubl
<u>Victor, 1921-02-03</u>		
- C23786-3	Hubicka (Smetana): Ukolebavka (Cradle song)	unpubl
C23786-4	d:o	88634, 6087
- C24927-1	Ballo in maschera (Verdi): Morro', ma prima	unpubl
C24927-2	d:o	88636, 6084, 2-053199, DB222
- B24928-1	Zalo dievca (The mower) (Dvořák)	unpubl
B24928-2	d:o	87324, 908
- B24928-3	d:o	unpubl

DESTOURNEL, Kathleen

Soprano.

Vocalion, London 1919 - 1925?

	Bohème (Puccini): Quando m'en vo'	A-0109, C-01059
01339	Tosca (Puccini): Vissi d'arte	A-0110, C-01060, K-05154
01409	Pagliacci (Leoncavallo): Ballatella	A-0120, C-01065 (1919-10)
01411	Carmen (Bizet): Je dis que rien ne m'épouvante	A-0147, C-01070, K-05154
02384	Madama Butterfly (Puccini): Un bel di vedremo	A-0161, C-01074, J-04106
02382	Mignon (Thomas): Connais-tu le pays?	A-0164, C-01075, J-04106
	Perle du Brésil (David): Charmant oiseau	A-0165, C-01076
02468	Faust (Gounod): Air des bijoux	A-0179, C-01079
	Somewhere a voice is calling (Tate)	C-01001, D-02069
01417	Bonnie Mary of Argyle (trad, arr St Leger)	C-01002, D-02069 (1919-10)
01426	If I might come to you (Squire)	C-01011, D-02070 (1919-10?)
02379	Peer Gynt (Grieg): Solveig's song	C-01021, D-02070 (1921-08?)
	Serenade (Gounod)	C-01027, D-02073
02996	Nozze di Figaro (Mozart): Deh vieni non tardar	C-01087, J-04108 (1922-11?)
	Cavalleria Rusticana (Mascagni): Voi lo sapete	C-01089, J-04108
02788	Il bacio (Arditi)	D-02073
	Trovatore (Verdi): Miserere (w. Titterton)	D-02096
	A Night in Venice (Luccotomi) (w. Titterton)	D-02096
	Madama Butterfly (Puccini): Love duet (w. Titterton)	D-02102
	Snowdrops (Lehmann) (w. Titterton)	D-02102
	Four bird songs, pt 1 (Lehmann)	D-02149
	d:o, pt 2	D-02149
03518	Trovatore (Verdi): The night was calm	D-02154 (1924-05?)
03517	Bohème (Puccini): They call me Mimi	D-02154 (1924-05?)
	Sonnambula (Bellini): Ah non credea	K-05109
	Gioconda (Ponchielli): Suicidio	K-05109
	Beloved it is morn (Aylward)	K-05207
	Love the Pedlar (German)	K-05207
	Dear love of mine (Nadesha) (w. Williamson)	K-05213
	Bohème (Puccini): O lovely maid in the moonlight (w. Titterton)	K-05213
	Down in the forest (Ronald)	L-5001, R-6088
	La Mattinata (Tosti)	L-5002, R-6088
	By the waters of Minnetonka (Lieurance)	L-5016, R-6089
02797	Love's a merchant (Carew)	R-6089
	Smiling through (Penn)	R-6098
	I love the moon (Rubens)	R-6098
	Piper of love (Carew)	R-6100
	Weaver of dreams (Gideon)	R-6100

	An Autumn love song (Sanderson)	R-6137
	The reason (del Riego)	R-6137
	Cherry ripe (Horn)	X-9493
	Bailiff's daughter (Clutsam)	X-9493
	Cuckoo (Lehmann)	X-9664
	My curly headed babby (Clutsam)	X-9664
	I know where I'm going (-)	X-9767
	Ballynure Ballad; B for Barney (Hughes)	X-9767
	Rose Marie (Friml): Indian love call	X-9820
	Just my way (Rivers)	X-9820
04175	Little snoozy coon (Coates)	X-9892
	Maiden in grey (Marnicott)	X-9892

DESVIGNES, Carlotta

Contralto.

Bettini cylinders, New York 1897?

1.	Carmen (Bizet): Habanera	1
2.	Faust (Gounod): Quando a te lieta	2
3.	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	3

DETHLEFSEN, Otto

1881, 27/11 - 1963, 11/2.

Baritone.

Gramophone, København 1910-08-16

-	368ah	Jeanette i den grønne skov (Berniaux)	unpubl
-	369ah	Under de lysegrønne lindetræer (-)	unpubl
	370ah	En søndag paa Amager (Heiberg): Lisbet! Lisbet! O! hvor er du sød og net (w. Nielsen)	284169, 584008, AL565, Orion A102
	371ah	En søndag paa Amager (Heiberg): I Kongelunden (w. Nielsen)	284170, 584009, AL565, Orion A102
-	372ah	Dernere i dalen (Der staar en bænk i haven) (-)	unpubl
	(373ah is Bruun)		
-	374ah	Farvel lille Grethe (Aah kæreste hr guldsmed) (N W Gade)	unpubl

Gramophone, København 1910-08-22

-	456ah	Droslen slog i skov sin klare trille (Glæser)	unpubl
	457ah	Den spillemand snapped fiolen fra væg (Miskow)	282090, 582118, Orion A86
-	458ah	Nattens dæmrende taager (Mortensen)	unpubl
	459ah	Paa Skamlingsbanken (On the banks of the Wabash) (Dresser)	282091, 582119, Orion A86
	460ah	Jens Vejmand og Jeanette (-) (w. Nielsen)	284007, 584010, AL392
	461ah	Erindrer De, det var i Kongens have (Denis-Doche) (w. Nielsen)	284020, 584035, Orion A101

Gramophone, København 1911-08-22

-	3170ab	Den dag, jeg første gang dig saa (Hillebrandt)	unpubl
	3171ab	Farvel lille Grethe (Aah kæreste hr guldsmed) (N W Gade)	282472, Orion A132
	3172ab	Nattens dæmrende taager (Mortensen)	282471, Orion A132
-	3173ab	Droslen slog i skov sin klare trille (Glæser)	unpubl
	3174ab	Dernere i dalen (Der staar en bænk i haven) (-)	2-282098, 582217

Dansk Fonograf Magasin - Pathé cylinders & discs, København 1911/1912

100788
100789
100790
100791
100819
100849
100987
100988
100989
100990
100991
100992
101003
101004

Gramophone, København 1912-09-18

4291ab	Der liebe Augustin (Fall): I den syvende himmel (w. Kirkegaard)	284159
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Beka

Gramophone, København 1913-08-08

5073ab	Gri-Gri (Lincke): Elskovsduet (w. Kirkegaard)	284206
5074ab	Gri-Gri (Lincke): Gri-Gri-valsens (w. chorus)	2-282143

Dansk Fonograf Magasin - Pathé cylinders & discs, København 1913/1914

100503	Dejlige Danmark (Rasmussen)	503, 100503
100504	Du dejlige Danmark (Holm)	504, 100504
100521		
100832		
100833		

DEVEREUX

DEVRIÈS, David

1882, 14/2, Bagnères-de-Luchon - 1934, 5/7, Neuilly sur Seine.

Tenor.

Pathé cylinders & discs, Paris 1904/1905

1.	0044	Lakmé (Delibes): Prendre le dessin d'un bijou	0044
2.	0045	Basoche (Messenger): Chanson de Clément	0045
3.	0046	Basoche (Messenger): Quand tu connaîtras Colette	0046
4.	0047	Basoche (Messenger): A ton amour	0047
5.	0053	Princesse Jaune (Saint-Saëns): Air du rêve	0053
6.	0054	Jongleur de Notre-Dame (Massenet): Liberté ma mie	0054
7.	0066	Vivandière (Godard): Laisse-glisser tes yeux	0066
8.	0070	Roi d'Ys (Lalo): Aubade	0070
9.	0071	Ne dormez pas (Wolff)	0071
10.	0072	Lakmé (Delibes): Ah, viens dans la forêt	0072
11.	0080	Manon (Massenet): Le rêve	0080
12.	0081	Lohengrin (Wagner): Adieux de Lohengrin	0081
13.	0082	Traviata (Verdi): Non, non, loin d'elle	0082

Pathé, Paris 1906/1907

14.	4461	Faust (Gounod): Chœur des soldats (w. Belhomme, Dangès & Nansen)	4461
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Pathé, Paris 1907

15.	4470	Les petits (Alin)	4470
16.	4471	La pluie (Alin)	4471, 3134
17.	4472	Si tu m'aimais (Denza)	4472
18.	4473	Bohème (Puccini): Eh bien! voilà, je suis poète	4473
19.	4474	J'ai trouvé trois filles (Goublier)	4474, 3134
20.	4587	Lakmé (Delibes): Prendre le dessin d'un bijou	4587
21.	4588	Werther (Massenet): Pourquoi me réveiller	4588, 0125
22.	4589	Jongleur de Notre-Dame (Massenet): Chanson de guerre	4589
23.	4590	Jongleur de Notre-Dame (Massenet): Alléluia du vin	4590
24.	4591	Petits bembins d'amour (Delabre)	4591
25.	4592	Astarté (Leroux): Adieux d'Hercule	4592
26.	4593	Mignon (Thomas): Adieu, Mignon, courage	4593, 0124
27.	4594	Inquiétude (Pessard)	4594
28.	4595	Menuet Pompadour (Godard)	4595
29.	4596	Mignon (Thomas): Elle ne croyait pas	4596, 0124
30.	4597	Le bon guide (Wolff)	4597
31.	4598	Werther (Massenet): Un autre est son époux	4598, 0125
32.	4599	Bereceuse à Bimboline (Alin)	4599
33.	4668	Pour l'amour de Dieu (Maquis)	4668
34.	4669	Portrait de Mireille (Doria)	4669
35.	4670	Bonsoir, Mme la lune (Maunier)	4670
36.	4671	Mireille (Gounod): Anges du Paradis	4671
37.	4790	Faust (Gounod): Salut, demeure	4790
38.	4791	La capucine (Henrion)	4791

Victor, 1910-03-25

39.	B8745-1	Carmen (Bizet): Notre métier est bon (w. Lejeune, Leroux, Duchène, Gilibert & Dumesnil) (76)	AGSA17
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Victor, 1910-04-04

-	B8745-2	Carmen (Bizet): Notre métier est bon (w. Lejeune, Leroux, Duchène, Gilibert & Dumesnil)	unpubl
40.	C8787-1	Fille de Mme Angot (Lecocq): Voyons, Monsieur, raisson nous politique (w. Lejeune) (76)	70025
41.	C8788-1	Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) (76)	70021
-	C8789-1	Jongleur de Notre Dame (Massenet): O Liberté mon amie	unpubl
-	C8790-1	Contes d'Hoffmann (Offenbach): J'ai le bonheur dans l'âme (w. Lejeune)	unpubl

Victor, 1910-04-06

-	B8825-1	Manon (Massenet): En fermant les yeux	unpubl
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Pathé, Paris 1910/1911

42.	0765	Faust (Gounod): Choral des épées (w. Belhomme, Dangès & Nansen)	0765, 2528, 0806, 80050 (US)
43.	0767	Faust (Gounod): Chœur de la kermesse (w. Belhomme, Dangès & Nansen)	0767, 2538, 2575
44.	0770	Les montagnards (Roland) (w. Belhomme, A Gilly & Dangès)	0770, 2550
45.	0771	Voyage en Chine (Bazin): Chœur du cidre (w. Belhomme, A Gilly & Dangès)	0771, 2509, 80049 (US)
46.	0772	Songe d'une Nuit d'Été (Thomas): Chœur des gardes-chasses (w. Belhomme, Dangès & Nansen)	0772, 2524
47.	0773	Freischütz (Weber): Chœur des chasseurs (w. Belhomme, Dangès & Nansen)	0773, 2524
48.	0775	Tannhäuser (Wagner): Chœur des pèlerins (w. Belhomme, Dangès & Nansen)	0775, 2527
49.	0776	Fille de Mme Angot (Lecocq): Chœur des conspirateurs (w. Belhomme, Dangès & Nansen)	0776, 2527
50.	0777	Arlésienne (Bizet): Marche des rois (w. Belhomme, Dangès & Nansen)	0777, 2508, 59013 (US)
51.	0785	Taverne des Trabans (Maréchal): Chœur des buveurs (w. Belhomme, Dangès & Nansen) (CR)	0785, 2528
52.	0787-1	Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Belhomme, Dangès & Nansen)	0787-1, 80048 (US)
53.	0787-2	d.o, pt 2	0787-2, 80048 (US)
54.	0788	Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Belhomme, Dangès & Nansen)	0788, 2531
55.	0803	Le chant du départ (Méhul) (w. Belhomme, Dangès & Nansen)	0803
56.	0806	L'estudiantina (Lacôme) (w. Belhomme, Dangès & Nansen)	0806, 2530
57.	0808	La Marseillaise (de l'Isle) (w. Belhomme, Dangès & Nansen)	0808

58.	0824	Zampa (Hérold): Prière (w. Belhomme, Dangès & Nansen)	0824, 2508
59.	0831	Trovatore (Verdi): Chœur des Bohémiens (w. Belhomme, Dangès & Nansen)	0831, 2509, 0806, 80050 (US)
60.	0836	Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, de Poumayrac & Dangès)	0836, 2507, 59065 (US)
61.	0837	Deux Avars (Grétry): La garde passe (w. Belhomme, Dangès & Nansen)	0837, 2531
62.	0838	Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, Dangès & Nansen)	0838
63.	0840	Le régiment de Sambre-et-Meuse (Planquette) (w. Belhomme, de Poumayrac & Dangès)	0840
64.	0846	Marie-Magdeleine (Massenet): Prière (w. Belhomme, de Poumayrac & Dangès)	0846, 2523 (Nansen?, not Devriès)
65.	0847	Un peu d' tout (Bernon) (w. Belhomme, de Poumayrac & Dangès)	0847, 2530
66.	0848	Zauberflöte (Mozart): Chœur des prêtres (w. Belhomme, de Poumayrac & Dangès)	0848, 2523 (Nansen?, not Devriès)
67.	0851	Zampa (Hérold): Chœur des corsaires (w. Belhomme, de Poumayrac & Dangès)	0851, 2525
68.	0853	Rigoletto (Verdi): Chœur de la vengeance (w. Belhomme, de Poumayrac & Dangès)	0853, 2525
69.	0855	Jolie fille de Perth (Bizet): Chœur de la forge (w. Belhomme, de Poumayrac & Dangès)	0855, 2526
70.	0856	Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. Belhomme, de Poumayrac & Dangès)	0856, 2526, 80049 (US)
71.	0858	Les allobroges (Desaix) (w. Belhomme, de Poumayrac & Dangès)	0858, 2550
72.	?	Robert le diable (Meyerbeer): Chœur des moines (w. Belhomme, de Poumayrac & Dangès)	?, 2507

Gramophone, Paris 1922-12-20

- BS668-1 Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) unpubl

Odeon, Paris 1927-01-02

- Ki1079-1 Manon (Massenet): Instant charmant... En fermant les yeux unpubl
73. Ki1079-2 d:o (79) 188.505

74. Ki1081-1 Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) (79) 188-505

Odeon, Paris 1927-04 (end)

75. Ki1199-1 Grisélidis (Massenet): Je suis l'oiseau (80) 188.523
- Ki1200-1 Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Ecco ridente) unpubl
76. Ki1200-2 d:o (81) 188.524
77. Ki1201-1 Barbieri di Siviglia (Rossini): Silence à sa fenêtre (Oh sorte) (81) 188.524

Odeon, Paris 1927-05

- Ki1211-1 Fortunio (Messenger): Si vous croyez que vais dire unpubl
78. Ki1211-2 d:o (80?) 188.525
79. Ki1212-1 Fortunio (Messenger): J'aimais la vieille maison grise (80) 188.525
80. Ki1213-1 Basoche (Messenger): Oui, de rimes ja fais moisson (79?) 188.526

- Ki1215-1 Basoche (Messenger): À ton amour simple et sincère unpubl
81. Ki1215-2 d:o (79?) 188.526
- Ki1216-1 Grisélidis (Massenet): Ouvrez-vous sur mon front unpubl
82. Ki1216-2 d:o (76-78) 188.523

- XXP6488-1 Sapho (Massenet): Qu'il est loin mon pays unpubl
83. XXP6488-2 d:o (76) 171.034

84. XXP6490- Jongleur de Notre Dame (Massenet): C'est elle que mon cœur (76) 171.034

Odeon, Paris 1928-04-25

85. Ki1650-1 Mélodies Persanes (Saint-Saëns): Tournoiement (78) 188.584, 196028
- Ki1651-1 Mélodies Persanes (Saint-Saëns): Au Cimetière unpubl
86. Ki1651-2 d:o (78) 188.584, 196028

Odeon, Paris 1928-04-26

- XXP6658-1 Carmen (Bizet): La fleur unpubl
- XXP6658-2 d:o unpubl
87. XXP6658-3 d:o (77) 123.548
- XXP6659-1 Dame Blanche (Boiëldieu): O moment plein de charmes unpubl
88. XXP6659-2 d:o (79-81) 123.548, R20069

Odeon, Paris 1928-05-22

- XXP6671-1 Faust (Gounod): Salut, demeure chaste et pure unpubl
89. XXP6671-2 d:o (74-76) 123.552, R20069

Odeon, Paris 1928-05-23

- XXP6673-1 Les roses d'Ispahan (Fauré) unpubl
90. XXP6673-2 d:o (77-81) 123.553
- XXP6674-1 Invitation au voyage (Duparc) unpubl
91. XXP6674-2 d:o (77-81) 123.553

Odeon, Paris 1928-05-25

- XXP6678-1 Mignon (Thomas): Elle ne croyait pas unpubl
- XXP6678-2 d:o unpubl
- XXP6678-3 d:o unpubl
92. XXP6678-4 d:o (78) 123.552

Odeon, Paris 1928-07-05

93. Ki1762 Cimetière de campagne (Hahn) (77) 188.596

94.	Ki1763	Les ânes du Caire (Nerini) (77)	188.596
<u>Odeon, Paris 1930-09-16</u>			
-	Ki3610-1	Lakmé (Delibes): Je me souviens, sans voix... Ah! Viens dans la forêt profonde	unpubl
95.	Ki3610-2	d:o (77)	188.751
-	Ki3611-1	Rigoletto (Verdi): Comme la plume au vent (La donna è mobile)	unpubl
96.	Ki3611-2	d:o (77)	188.751
97.	XXP7125	Lakmé (Delibes): Fantaisie aux divin mensonge (77)	123.715
<u>Odeon, Paris 1930-09-25</u>			
98.	Ki3655	Don Giovanni (Mozart): O mon trésor suprême, pt 1 (77)	188.760
99.	Ki3656	d:o, pt 2 (77)	188.760
<u>Odeon, Paris 1930-10-13</u>			
100.	Ki3697-1	Cavalleria Rusticana (Mascagni): Qu'on rentre, nos femmes attendent (w. chorus) (77)	188.769
101.	Ki3698-1	Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus)	unpubl
-	Ki3698-2	d:o	unpubl
-	Ki3698-3	d:o	188.769
<u>Odeon, Paris 1930-10-20</u>			
-	Ki3717-1	Werther (Massenet): Pourquoi me réveiller	unpubl
-	Ki3717-2	d:o	unpubl
102.	Ki3737-3	d:o (77)	188.770
103.	XXP7132	Werther (Massenet): Alors c'est bien ici... O Nature (77)	123.715
<u>Odeon, Paris 1930-10-23</u>			
104.	Ki3721	Werther (Massenet): Un autre est son époux... J'aurais sur ma poitrine (77)	188.770
<u>Odeon, Paris 1930-10-27</u>			
-	Ki3734-1	Tosca (Puccini): O de beautés égales (Recondita armonia)	unpubl
105.	Ki3735-1	Tosca (Puccini): Le ciel luisait d'étoiles (78)	188.774
106.	XXP7154	Paganini (Lehár): J'ai toujours cru qu'un baiser (78)	123.729
107.	XXP7155-1	Pêcheurs de perles (Bizet): Je crois entendre encore (78)	123.729
-	Ki3739-1	Jocelyn (Godard): Cachés dans cet asile (Berceuse)	unpubl
108.	Ki3739-2	d:o (80)	166.257
<u>Odeon, Paris 1930-10-28</u>			
-?	Ki3741-1	Panis Angelicus (Franck)	unpubl?
-?	Ki3742	Noël des enfants (Debussy)	unpubl?
109.	Ki3743-1	La salutation angélique (Busser) (78.5)	188.773
110.	Ki3744-1	Notre Père qui êtes aux cieus (Busser) (78.5)	188.773
<u>Odeon, Paris 1930-11-25</u>			
111.	Ki3734-2	Tosca (Puccini): O de beautés égales (Recondita armonia) (78)	188.774
112.	Ki3888-1	Requiem (Fauré): Pie Jesu (79)	188.792
-	Ki3889-1	Chanson du pêcheur (Fauré)	unpubl
113.	Ki3889-2	d:o (79)	188.792
<u>Odeon, Paris 1930-12-20</u>			
114?	Ki3988-1	Dame Blanche (Boiëldieu): Viens gentille dame (78)	188.795 (take?)
-?	Ki3988-2	d:o	unpubl?
-	Ki3989-1	Dame Blanche (Boiëldieu): Déjà la nuit plus sombre	unpubl
115.	Ki3989-2	d:o (78)	188.795

DEWS, Elizabeth

Mezzo-soprano.

G&T, London 1906-02-05

-	3499e	The promise of life (Cowen)	unpubl
-	3500e	Three fishers went sailing (Hullah)	unpubl
-	3501e	The better land (Cowen)	unpubl
-	3502e	Husheen (Needham)	unpubl
-	3503e	Annie Laurie (Scott)	3640
-	3504e	Caller herrin' (trad)	3641, B326
-	3505e	There is a green hill (Gounod)	unpubl
-	3506e	Three fishers went sailing (Hullah)	3658

G&T, London 1906-02-26

-	3641e	Love's old sweet song (Molloy)	3649, B327
-	3642e	d:o	unpubl
-	3643e	Abide with me (Monk)	unpubl
-	3644e	d:o	unpubl
-	3645e	Three fishers went sailing (Hullah)	unpubl
-	3646e	d:o	unpubl
-	3647e	The promise of life (Cowen)	3622, B327
-	3648e	Genevieve (Tucker)	3643
-	3649e	Abide with me (Liddle)	3645, B326
-	3650e	Down here the lilacs fade (Maud)	unpubl
-	3651e	Three fishers went sailing (Hullah)	unpubl

G&T, London 1906-07-24

-	8559b	The lost chord (Sullivan)	unpubl
-	709c	Messiah (Händel): O Thou that tellest	03075, C478
-	710c	Messiah (Händel): He shall feed His flock	03076, C477

- 711c	Messiah (Händel): He was despised	unpubl
711½c	d:o	03077, C477
712c	The lost chord (Sullivan)	03066
<u>G&T/Zonophone, London 1906-08-30</u>		
- 8828b	The lost chord (Sullivan)	35 (T-3009)
- 8829b	Trovatore (Verdi): Home to our mountains (w. Harrison)	unpubl
- 8830b	d:o	unpubl
<u>G&T, London 1907-01-25</u>		
- 9853b	Elias (Mendelssohn): Woe unto them	unpubl
- 9854b	d:o	unpubl
942c	Elias (Mendelssohn): O rest in the Lord	03086, C485
<u>G&T, London 1907-02?</u>		
10176b	Elias (Mendelssohn): Woe unto them	3681, B387
(10177b unknown)		
10178b	Shepherd's cradle song (Somervell)	3702
<u>G&T, London 1907-06</u>		
1925f	Sweet and low (Barnby) (w. Allen, Harrison & Radford)	04010
1927f	O Gladsome Light (Sullivan) (w. Allen, Harrison & Radford)	04008
<u>Gramophone, London 1908-10-21</u>		
- 9073e	Daddy (Behrend) (Kelly: Eleanor Jones-Hudson as Mme Dews???)	unpubl
9074e	d:o	182 (T-3025)
- 9075e	Christmas bells (-) (Kelly: Eleanor Jones-Hudson as Mme Dews???)	unpubl
- 9076e	d:o	unpubl
- 2663f	Crossing the bar (Willeby)	unpubl
- 2664f	d:o	unpubl
- 2665f	Xerxes (Händel): Largo	unpubl
- 2666f	d:o	unpubl
<u>Gramophone, London 1909-01-20</u>		
- 9514e	Daddy (Behrend)	unpubl
- 2783f	Crossing the bar (Willeby)	unpubl
- 2784f	Nearer my God to Thee (Carey)	unpubl
- 2785f	d:o	unpubl
<u>Gramophone, London 1909-02-12</u>		
- 9571e	Daddy (Behrend)	unpubl
- 2807f	Nearer my God to Thee (Carey)	unpubl
- 2808f	d:o	unpubl
- 2809f	Sursum Corda (Meredith): The Lord is my Shepherd	unpubl
2810f	d:o	03141
<u>Gramophone, London 1909-05-14</u>		
10127e	All day (Leo), pt 2 (w. Kirkby & Godden, Kelly: Eleanor Jones-Hudson as Mme Dews???)	151 (T-4007)
- 10128b	d:o	unpubl

DI ANGELO, Tina

Mezzo-soprano.

Edison

341	Favorita (Donizetti): O mio Fernando
348	Dopo! (Tosti)
353	Trovatore (Verdi): Stride la vampa
354	Favorita (Donizetti): Su crudeli
357	Prophète (Meyerbeer): Figlio mio!
359A	Gioconda (Ponchielli): Qui chiamata m'avete (w. de Seguro)
366A	Rigoletto (Verdi): Bella figlia dell'amore (w. de Gregorio, Costa & Finzi-Magrini)
370B	Favorita (Donizetti): Quando le soglie paterne (w. Costa)
372A	Samson et Dalila (Saint-Saëns): O aprile foriero

DI ANNA, Adelaide

Soprano.

Gramophone, Milano 1912-02-16

1. 02288v	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Giovanelli, Lusardi & Bettoni)	054359, S3366, Vic 55043
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DI BENEDETTO, Giuseppe

DI BERNARDO, Giuseppe

1878, Caltagirone - 1975, Milano.

Tenor. Debut 1905 Trieste.

<u>Gramophone, Milano 1912-02-15</u>		
1. 02285v	Carmen (Bizet): Il fior	052345
<u>Gramophone, Milano 1912-02-20</u>		
2. 02299v	Tosca (Puccini): Recondita armonia	052346
<u>Gramophone, Milano 1912-02-26</u>		
3. 02312v	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Frascani)	054376, DB671
4. 02313v	Aida (Verdi): Celeste Aida	052348
<u>Gramophone, Milano 1912-02-29</u>		
5. 02321v	Forza del destino (Verdi): Uniti in vita (w. Badini & chorus)	054377, S3306
- 02321½v	d:o	(054378), unpubl
<u>Pathé, Milano 1912/1913</u>		
6. 86323	Isabeau (Mascagni): Allor che il sol sia giunto (w. Pacini)	86323, 10023
7. 86325	Isabeau (Mascagni): E passerà la viva creatura	86325, 10023
8. 86328	Isabeau (Mascagni): I tuoi occhi (w. Koralek)	86328, 12525
9. 86329	Isabeau (Mascagni): Sol un' ultima preghiera (w. Koralek)	86329, 12571
10. 86330	Fanciulla del West (Puccini): Romanza di Johnson, act 2	86330, 12571
11. 86349	Don Carlo (Verdi): Trema per te (w. Magliulo & Pacini)	86349, 12531, Emerson 304
12. 86350	Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Sala, Lopez-Nuñez, Pacini & Bardi)	86350, 12540
<u>Gramophone, Milano 1913-06-03</u>		
- 2811c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Battistini, Sainesco, Bettoni & chorus)	(054448), unpubl

DI BITONTO, Rina

1901, Milano -
Soprano. Debut 1918 Milano.

<u>Columbia, Milano</u>		
70258	Rigoletto (Verdi): Sì, vendetta (w. Formichi)	D811
70259	Ballo in maschera (Verdi): Saper vorreste	
<u>Fonografia Nazionale, Milano</u>		
1051	Rigoletto (Verdi): Caro nome	1051
1052	Rigoletto (Verdi): Tutte le feste al tempio	1052
4619	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	4619
4620	d:o, pt 2	4620
4621	Traviata (Verdi): Sempre libera	4621, Rejanaphone 4621
4622	Traviata (Verdi): Addio del passato	4622
<u>Pathé, Milano</u>		
88688	Traviata (Verdi): Un dì felice eterea (w. Manuritta)	15400
88689	Traviata (Verdi): Parigi o cara (w. Manuritta)	15400
88805	Bohème (Puccini): Mi chiamano Mimì	10463
88806	Madama Butterfly (Puccini): Un bel dì vedremo	10463

DI GIORGI, Arturo

Baritone.

<u>Vox, Berlin 1922-06/08</u>		
854B	'O sole mio (di Capua)	3182
856B	Maria, Mari! (di Capua)	3182
616A	L'Ebreo (Apolloni): Fu Dio che disse	03180
617A	Otello (Verdi): Credo in un Dio crudel	unpubl
617½A	d:o	03180
618A	Macbeth (Verdi): Pietà, rispetto, amore	03181
619A	Pagliacci (Leoncavallo): Sì può, di può?	03181

DI LELIO, Umberto

1894 - 1946, Milano.
Bass. Debut 1916? Taranto.

<u>HMV, Milano 1919-04</u>		
20312b	Barbiere di Siviglia (Rossini): Ah, che ne dite (w. Carnevali, Badini & Pereira)	7-254073, R5115
3356c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Pereira, Badini, Festa & Carnevali)	2-0254092, S5130
3359c	Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Pereira & Carnevali)	2-0254090, S5128
3371c	Barbiere di Siviglia (Rossini): La calunnia (w. Badini)	2-0252015, S5122
3373c	Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Taliani, Pereira & Badini)	2-0254091, S5128

3377c	Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Pereira & Carnevali)	2-0254089, S5126
3388c	Barbiere di Siviglia (Rossini): Don Basilio (w. Badini, Taliani & Carnevali)	2-0254104, S5132
3392c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Pereira, Taliani & Carnevali)	2-0254094, S5134
3395c	Barbiere di Siviglia (Rossini): Sì, sì, la vincerò (w. Badini & Taliani) (3395c-T1, transfer, also on 2-0254098x, S5122)	2-0254098, S5122

Columbia, Milano 1927-11

WB1608	Mefistofele (Boito): Ecco il mondo	1943-M
WB1610	Boris Godounov (Moussorgsky): Canzone di Varlaam	D5744, D5751
WB1611	Favorita (Donizetti): Vien Leonora	D5744
WB1696	Sonnambula (Bellini): Vi ravviso	D5749
WB1698	Sonnambula (Bellini): Tu non sai	D5749
WB1701	Lohengrin (Wagner): O re del ciel	D5751
WB1709	Faust (Gounod): Serenata	D5750
WB1712	Faust (Gounod): Dio dell'or	D5750
WB1716	Mefistofele (Boito): Aria del fischio	1943-M
WBX179	Barbiere di Siviglia (Rossini): La calunnia	D16245

DI MARIA PETRIS, Jolanda

Soprano.

HMV, Stockholm 1946-10-17

-	2SB2710-1S	a) Asturia (Granada); b) Seguidilla murciana (de Falla)	unpubl
-	2SB2710-2S	d:o	unpubl
-	2SB2711-1S	a) El pano moruno (de Falla); Jota (de Falla)	unpubl
-	2SB2711-2S	d:o	unpubl
1.	2SB2712-1S	a) Nebbie (Respighi); b) Luna cha la fume (Davico)	DB6438
-	2SB2712-2S	d:o	unpubl
-	2SB2713-1S	La Maja Dolorosa (Granados)	unpubl
-	2SB2713-2S	d:o	unpubl

HMV, Stockholm 1946-11-26

2.	2SB2713-3	La Maja Dolorosa (Granados)	DB6438
-	2SB2713-4	d:o	unpubl

HMV, Stockholm 1947-03-31

3.	2SB2804-1	I pastori (Pizzetti)	DB6697
-	2SB2804-2	d:o	unpubl
-	2SB2805-1	Quelle fiamme che m'accende (Marcello)	unpubl
4.	2SB2805-2	d:o	DB6697

HMV, Stockholm 1947-06-05

-	0SB2836-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
5.	0SB2836-2	d:o	DA1886
-	0SB2837-1	Bohème (Puccini): Donde lieta usci	unpubl
6.	0SB2837-2	d:o	DA1886
-	2SB2838-1	Otello (Verdi): Salce, salce, pt 1	unpubl
7.	2SB2838-2	d:o	DB6698
-	2SB2843-1	d:o, pt 2	unpubl
8.	2SB2843-2	d:o	DB6698

(0SB2839-2842 were reserved for other recordings)

DI MARZIO PRINCIPE, M

Soprano.

Soc Fon Napoletana

43485	Traviata (Verdi): Madamigella Valery (w. Schottler)	43485
43486	Traviata (Verdi): Pura siccome un angelo (w. Schottler)	43486

DI MAZZEI, Enrico

1894 -

Tenor.

Pathé, Paris 1928

	Mamma mia, che vo' sapè (Nutile)	3369
	Reginella (Lama)	3369
	Santa Lucia (Mario)	3370
	Ay, ay, ay (Freire)	3370
N201319-1	Torna a Surriento (de Curtis)	3371
N201320-1	Cara piccina (Lama)	3371
N201310-S	Rigoletto (Verdi): La donna è mobile	7152
N201312-1	Manon Lescaut (Puccini): Donna non vidi mai	7152
N201308-	Tosca (Puccini): E lucevan le stelle	7154
N201309-	Tosca (Puccini): O douces mains	7154

	Bohème (Puccini): Racconto di Rodolfo	7155
	Carmen (Bizet): Il fior	7155
N201325?	Carmen (Bizet): Air de la fleur	7157
N201324	Tosca (Puccini): O de beautés égales	7157
N201323-1	Tosca (Puccini): Recondita armonia	7158
N201327-1	Cavalleria Rusticana (Mascagni): Siciliana	7158

DI STEFANO, Giuseppe

Tenor.

HMV, Lausanne? 1944

0ZA1134
0ZA1135-1
0ZA1136
0ZA1137
0ZA1137-2

?
?

0ZA1235
0ZA1236
0ZA1237
0ZA1238

HMV, Milano 1946

OBA5815
OBA5816
OBA5817
OBA5818

?
?

2BA6147
2BA6148

HMV, London 1947-11-30

2EA12592-1 Arlesiana (Cilea): E la solita storia
2EA12593-1 Elisir d'amore (Donizetti): Una furtiva lagrima
2EA12593-2 d:o
2EA12593-3 d:o
2EA12594-1 Mignon (Thomas): Ah! Non credevi tu!
2EA12594-2 d:o

DB6580
unpubl
unpubl
unpubl
unpubl
DB6618, 12-0529

HMV, London 1947-12-04

2EA12611-1 Mignon (Thomas): Addio Mignon!
2EA12611-2 de:o
2EA12611-3 d:o
2EA12611-4 d:o
0EA12612-1 A la Barcellunisa (trad)
0EA12612-2 d:o
0EA12613-1 Cantu a Timuni (trad)
0EA12613-1 d:o
0EA12613-3 d:o

DB6618, 12-0529
unpubl
unpubl
unpubl
DA1877
unpubl
DA1877
unpubl
unpubl

HMV, London 1947-12-06

2EA12616-1 Tosca (Puccini): E lucevan le stelle
2EA12616-2 d:o
2EA12616-3 d:o

DB6580, 12-1018
unpubl
unpubl

HMV, London 1947-12-09

2EA12593-4 Elisir d'amore (Donizetti): Una furtiva lagrima
2EA12593-5 d:o
0EA12619-1 Rigoletto (Verdi): La donna è mobile
0EA12619-2 d:o
2EA12620-1 Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti
2EA12620-2 d:o
2EA12620-3 d:o

unpubl
unpubl
unpubl
unpubl
unpubl
DB6868, 12-1018
unpubl

HMV, London 1947-12-11

2EA12621-1 Manon (Massenet): Je suis seule... Ah! Fuyez (It)
2EA12621-2 d:o
2EA12621-3 d:o
0EA12622-1 Manon (Massenet): En fermant les yeux (It)
0EA12622-2 d:o

DB6868
unpubl
unpubl
unpubl
unpubl

Victor, 1951-03-23/24

E1-RC-3180-1A Bohème (Puccini): Dunque è proprio finita (w. Albanese, Warren & Munsel)
E1-RC-3181-1A Bohème (Puccini): Che gelida manina
E1-RC-3182-1A Bohème (Puccini): In un coupé? (w. Warren)
E1-RC-3183-1 Bohème (Puccini): Sono andati? (w. Albanese)
E1-RC-3183-2A d:o
E1-RC-3184-1B Bohème (Puccini): Torno al nido la rondine (w. Albanese & Cehanovsky)
E1-RC-3185-1A Bohème (Puccini): Dorme? Riposa (w. Albanese, Munsel, Warren, Cehanovsky & Moscona)

DB9777 (23/3)
DB21518 (24/3)
DB21518 (24/3)
unpubl (TRC: take 1 publ)
DB9777 (24/3)
DB9778 (23/3)
DB9778 (23/3)

DI VEROLI, Elda

Soprano. Debut 1919 Civitavecchia.

Columbia, Milano

WB1653	Barbiere di Siviglia (Rossini): Una voce poco fa	D5752, DQ227
WB1654	Barbiere di Siviglia (Rossini): Io sono docile	D5752, DQ228
WB1657	Lucia di Lammermoor (Donizetti): Quando rapita	D5753, DQ227
WB1692	Rigoletto (Verdi): Sì, vendetta (w. Molinari)	D5758
WB1694	Rigoletto (Verdi): Ah! Veglia o donna (w. Molinari)	D5758
WB1727	Lucia di Lammermoor (Donizetti): Alfin son tua	D5754
WB1731	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	D5753, DQ228
WB1732	Rigoletto (Verdi): Tutte le feste al tempio	D5754
WB3073	Puritani (Bellini): Qui la voce	CQ35
WB3074	Puritani (Bellini): Vien diletto	CQ35
WB3076	Mignon (Thomas): Io son Titania	CQ370

DIANNI, Augusto

1873, Roma - 1938, Lwòw.

Tenor. Debut 1898 Perugia.

Polyphon/Gath & Chaves/Arena/Casa Ferraris

9063	Mattinata (Tosti)	
9064	Carmen (Bizet): Il fior	
9066	Pagliacci (Leoncavallo): Vesti la giubba	
9110	Maria Mari (di Capua)	
9116	Mignon (Thomas): Addio Mignon	13169
9120	Carmela (de Curtis)	13156
9121	Torna a Surriento (de Curtis)	13156
9125	Bohème (Leoncavallo): Io non ho che una povera stanzetta	13159
9130	Manon Lescaut (Puccini): Donna non vidi mai	13159
9136	Jone (Petrella): O Jone di quest'anima	
9138	Edmea (-): Aria	
9140	O sole mio (di Capua)	13166
9141	Iris (Mascagni): Serenata	13166
9142	Ricordo di Quisiana (Denza)	13167
9143	La mia canzone (Tosti)	13167
9144	Lucrezia Borgia (Donizetti): Di pescatore ignobile	13168
9145	Andrea Chénier (Giordano): Improvviso	13168
9147	Mignon (Thomas): Ah! non credevi tu	13169
9148	Aida (Verdi): Celeste Aida	13170
9149	Werther (Massenet): Arie	13170
9206	Mattinata (Leoncavallo)	13171
9207	Torna (Denza)	13171

DIARD, Fatmah

Soprano.

Pathé, London 1907?

77132	Si vous n'avez rien à me dire (Rothschild)	77132
77133	Comin' thro' the rye (trad)	77133
77134	Entreat me not to leave thee (Gounod)	77134

DIAZ, Mercedes

Soprano.

Gramophone, Milano 1908

11237b	Geisha (Jones): Tcion Kina (w. Coro Compagnia Marchetti)	53545, 253060
11238b	Geisha (Jones): Canzone del papagallo (w. Coro Compagnia Marchetti)	53544, 253061
11240b	Geisha (Jones): Di Molly qual fia la sorte (w. d'Arco & Ascenzi)	54377, 254018

DIAZ, Rafaelo

1885, 16/5, San Antonio, Texas - 1943, 12/12.

Tenor. Debut 1911 Boston?

E Morris Music Publishing Co Inc, New York

1.	The wandering Jew (-)	2150
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Columbia, New York 1925-08-14

2.	W98193-1	Manon (Massenet): Instant charmant... En fermant les yeux	5049-M
-	W98183-2	d:o	unpubl
-	W98183-3	d:o	unpubl
-	W98184-1	Carmen (Bizet): La fleur que tu m'avais jetée	unpubl
-	W98184-2	d:o	unpubl
3.	W98184-3	d:o	5049-M

Columbia, New York 1925-11-19

-	W141290-1	Because (d'Hardelot)	unpubl
4.	W141290-2	d:o	117-M
5.	W141290-3	d:o	117-M
6.	W141291-1	Howdy do, Mis' Springtime (Guion)	117-M
-	W141291-2	d:o	unpubl
7.	W141291-3	d:o	117-M

Columbia, New York 1926-05-28

-	W142269-1	La paloma (Yradier)	unpubl
-	W142269-2	d:o	unpubl
-	W142270-1	Amapola (Lacalle)	unpubl
-	W142270-2	d:o	unpubl

Columbia, New York 1926-09-15

-	W142269-3	La paloma (Yradier)	unpubl
-	W142269-4	d:o	unpubl
-	W142269-5	d:o	unpubl
-	W142270-3	Amapola (Lacalle)	unpubl
-	W142270-4	d:o	unpubl
-	W142270-5	d:o	unpubl

Columbia, New York 1927-04-08

-	W144010-1	La paloma (Yradier)	unpubl
-	W144010-2	d:o	unpubl
-	W144010-3	d:o	unpubl
-	W144011-1	Amapola (Lacalle)	unpubl
-	W144011-2	d:o	unpubl
-	W144011-3	d:o	unpubl

DIDUR, Adamo

1874, 24/12, Wola Sękowa, Sanok - 1946, 7/1, Katowice.
Bass. Debut 1894 Rio de Janeiro.

Berliner, Warszawa 1900-04-15/23

1.	1377A	Wróżba znachora (The quack's prophecy) (Moniuszko)	22210 (7")
2.	1378A	O aniele moj (Si tu le voulais) (Tosti)	22201 (7")
3.	1379A	Skryta milosc (Hidden love) (Gall)	22202 (7")
4.	1381A	Robert le diable (Meyerbeer): Le rovine son queste (Nonnes qui re- posez) (It)	22203 (7")
5.	1382A	Huguenots (Meyerbeer): Piff, paff (It)	22200 (7")
6.	1383A	Mefistofele (Boito): Son lo spirito che nega (It)	22204 (7")
7.	1458A	Don Carlo (Verdi): Dormirò sol (It)	22205 (7")
8.	1459A	O matko moja (Oh, mother) (Moniuszko)	22206 (7")
9.	1460A	Ernani (Verdi): Infelice, e tuo credevi (It)	22209 (7")
10.	1461A	Mefistofele (Boito): Ecco il mondo (It)	22207 (7")
11.	1462A	Faust (Gounod): Le veau d'or (It)	22208 (7")
12.	1463A	The Haunted Manor (Moniuszko): When I looked into her eyes	22230 (7")

G&T, Warszawa 1901-11

13.	1809B	O matko moja (Oh, mother) (Moniuszko)	22717 (7")
14.	1810B	Wróżba znachora (The quack's prophecy) (Moniuszko)	22718 (7")
15.	1811B	Nasi gorale (Our highlanders)	22719 (7")
16.	1812B	Stary król (The old king) (Hertz)	22720 (7")
17.	1813B	Skryta milosc (Hidden love) (Gall)	22721 (7")
18.	1814B	The Haunted Manor (Moniuszko): Zbigniew's romance	22722, 62254 (7")
19.	1815B	Verbum nobile (Moniuszko): Serwacy's polonaise	22723 (7")
20.	1816B	Starosc (Old age) (Moniuszko)	22724 (7")
21.	1817B	Mefistofele (Boito): Ecco il mondo	22725 (7")
22.	482x	The Ghost of the Voyevode (Grossman): Ballad	22829
23.	483x	Piosnka dudarza (Bagpiper's song) (Maszynski)	22836
24.	489x	Widma (Moniuszko): Children! Don't you recognise me?	22837
25.	490x	Halka (Moniuszko): I lack the words to thank you	22838
26.	491x	Zaczarowana królowna (The enchanted princess) (Gall)	22839
27.	492x	Rokiczana (Moniuszko): Ballad about Florian the Grey	22840
28.	493x	Piesn flisaków (Sail! Young raftsmen) (Moniuszko)	22841
29.	494x	Mefistofele (Boito): Son lo spirito (It)	22842

G&T, Milano 1903-10/11

30.	Con287	Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant)	52027
31.	Con674	Robert le diable (Meyerbeer): Le rovine son queste... Suore che ripo- sate (Nonnes qui reposez)	052023
32.	Con675	Mefistofele (Boito): Ave Signor	052024
33.	Con677	Mefistofele (Boito): Son lo spirito che nega	052048

34.	Con688	Huguenots (Meyerbeer): Piff, paff	052051
35.	Con693	Faust (Gounod): Tu che fai l'addormentata	052028
36.	Con694N	Faust (Gounod): Dio dell'or	052029
37.	Con695	Juive (Halévy): Se oppressi ognor (Si la rigueur)	052030
<u>RAOG (Russian Artists' Gramophone Co). Warszawa? 1905?</u>			
38.	9174	Faust (Gounod): Le veau d'or	9174
39.	9175	Zaczarowana Królowna (The enchanted princess) (Gall)	9175
40.	9176	Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez)	9176
41.	9177	Mefistofele (Boito): Son lo spirito che nega	9177
42.	9178	Damnation de Faust (Berlioz): Sérénade (Devant la maison)	9178
43.	9179	Huguenots (Meyerbeer): Piff, paff	9179
44.	9180	Juive (Halévy): Io t'imploro (w. Leliva) (It)	9180
45.	9181	Molchalivaja ljubov' (Skryta milosc) (Gall) (Ru)	9181
46.	9183	Faust (Gounod): Vous qui faites l'endormie	9183 (12")
47.	9185	Faust (Gounod): Le veau d'or	9185 (12")
48.	9188	Aida (Verdi): Nume custode e vindice (w. Leliva) (It)	9188
49.	9189	O chëm ty plachesh? (What are you weeping about?) (-)	9189
50.	9190	Si vous l'aviez compris (Denza)	9190
51.	9191	Starosc (Old age) (Moniuszko)	9191
<u>Fonotipia, Milano 1906-02-19</u>			
52.	XPh1622	Mefistofele (Boito): Ave Signor	39537
53.	XPh1623	Mefistofele (Boito): Son lo spirito	39595
54.	XPh1624	Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig)	39487, Orpheon 18321 (Pirate)
<u>Fonotipia, Milano 1906-02-20</u>			
55.	XPh1628	Mefistofele (Boito): Ecco il mondo	39510
56.	XPh1629	Huguenots (Meyerbeer): Piff, paff	39489
-	XPh1630	Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez)	unpubl (wax arrived broken)
57.	XPh1631	Mefistofele (Boito): Fin da stanotte (w. Zenatello)	39509
<u>Fonotipia, Milano 1906-02-22</u>			
58.	XPh1642	Si tu le voulais (Tosti) (Ph)	39540
59.	XPh1643	Pikova Dama (Tchaikovsky): Se all'egual	39511
60.	XPh1644	Pikova Dama (Tchaikovsky): Un giorno a Versaglia	39512
61.	XPh1645	Freischütz (Weber): Viva Bacco e il suo liquor (Hier im ird'schen Jam-mertal)	39488, Orpheon 18322 (Pirate)
62.	XPh1646	O matko moja (O mother) (Moniuszko)	39541
<u>Fonotipia, Milano 1906-02-23</u>			
63.	XPh1650	Faust (Gounod): Dio dell'or	39485
64.	XPh1651	Faust (Gounod): Tu che fai l'addormentata	39486
<u>Fonotipia, Milano 1906-02-26</u>			
65.	XPh1661	Pikova Dama (Tchaikovsky): Tomsky's aria (Ru)	39544
66.	XPh1662	La vita Bretone (Mugnon): Vivea nel tempo antico	39490
<u>Fonotipia, Milano 1906-03-05</u>			
67.	XPh1679	Damnation de Faust (Berlioz): Su queste rose	39548
68.	XPh1680	Zaczarowana królowna (The enchanted princess) (Gall)	39549
<u>Fonotipia, Milano 1906-04-22</u>			
69.	XPh1812	Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant)	39829
-	XPh1813	Juive (Halévy): Se oppressi ognor (Si la rigueur)	unpubl
<u>Fonotipia, Milano 1907-10-10</u>			
70.	XPh2670	Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez)	92002
<u>Fonotipia, Milano 1907-10-11</u>			
71.	XPh2671	Huguenots (Meyerbeer): Signor difesa e rendo (Piff, paff)	92003
<u>Fonotipia, Milano 1907-10-15</u>			
72.	XPh2677	Freischütz (Weber): Viva Bacco e il suo liquor (Hier im ird'schen Jam-mertal)	92024
-	XPh2685	Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig)	unpubl
-	XPh2686	Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant)	unpubl
<u>Fonotipia, Milano 1908-04-23</u>			
73.	XXPh3175	Barbiere di Siviglia (Rossini): La calunnia	74119, 5014E, O-9028, PXO69
74.	XPh3176	Mefistofele (Boito): Son lo spirito	92226
75.	XPh3177	Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig)	92025
76.	XPh3178	Forza del destino (Verdi): Del mondo i disinganni (w. Corradetti)	92282
<u>Fonotipia, Milano 1908-04-24</u>			
77.	XPh3181	Faust (Gounod): Dio dell'or	92227
78.	XPh3182	Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant)	92224
79.	XPh3183	Ernani (Verdi): Infelice e tuo credevi	92225
-	XPh3184	Rigoletto (Verdi): Signor... va, non ho niente (w. Corradetti)	unpubl
<u>Fonotipia, Milano 1908-10-20</u>			
80?	XPh3573	Poliuto (Donizetti): Di tua beltade immagine (w. Corradetti)	92383
(Listed in Bennett, but the Fonotipia registers ascribe this solely to Corradetti)			

Edison, New York 1914

- ?	Faust (Gounod): Voi che fate l'adormentata	unpubl (voice test, exists)
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Pathé, New York 1916 - 1921

81. ?	Faust (Gounod): Vous qui faites l'endormie	82003
82. ?	Boris Godounov (Moussorgsky): Nella famiglia	82003, 10415
83. E65660	Barbiere di Siviglia (Rossini): La calunnia	82004, 10343
84. E65671	Song of the Flea (Moussorgsky)	82004
85. E66...	Dubushka (The old oak tree) (trad) (w. male chorus)	27501
86. E66088	Nozze di Figaro (Mozart): Aprite un po' quegli occhi	60053, Act 025108
87. E66089	Faust (Gounod): Le veau d'or	60053, 10610, Act 025092, Perf 11506
88. T66142	Hymn Polski (Nikorowicz)	27505
89. T66143	O matko moja (Oh mother) (Moniuszko)	27505
90. E66311	Elisir d'amore (Donizetti): Udite, o rustici	82006, 10343, 0327
91. T66610	Contes d'Hoffmann (Offenbach): Je me nomme Coppélius	27506, Act 025066
92. T66640	Sonnambula (Bellini): Vi ravviso	27506, Act 025066
93. N66783	Don Giovanni (Mozart): Nella bionda	60072, Act 025084, Perf 11530
94. N66784	Nozze di Figaro (Mozart): Non più andrai	60072, Act 025084, Perf 11530
95. E65837	Martha (Flotow): Chi mi dirà	62027, 10353, 0328, Act 025108
96. E65838	Ernani (Verdi): Infelice, e tuo credevi	62027, 10342, 0328
97. E66845	Boris Godounov (Moussorgsky): Morte di Boris	54049
98. E66864	Salvator Rosa (Gomes): Di sposa, di padre	60074
99. E66865	Mignon (Thomas): Ninna nanna (It)	60074, 10415
100. ?	Pagliacci (Leoncavallo): Prlogue (Si può)	54061, Act 054061
101. E68313	L'Oracolo (Leoni): Mio figlio	82006, 0327
102. E68452	Eugen Onegin (Tchaikovsky): Gremin's aria (It)	54065, 5671, Act 054061
103. E68476	Inter nos (MacFadyen)	54068, 5671
104. ?	Two Folk Songs of Little Russia (arr Zimbalist) (Ukr)	54069
105. E69178	Mefistofele (Boito): Son lo spirito	54077, 10610, Act 025092, Perf 11506
106. E69179	Si tu le voulais (Tosti) (Ph)	27039, Act 027039, Perf 11504
107. E69180	Mefistofele (Boito): Ecco il mondo	27039, Act 027039, Perf 11504, 10348
108. E69191	L'amore dei tre Re (Montemezzi): Son quarant'anni	54079
109. ?	Don Carlo (Verdi): Ella giammai m'amò	54..., 10342

Brunswick, Chicago 1928

110. 471	Diabelska piesn o pchle (Song of the Flea) (Moussorgsky)	60048
111. 473	O aniele moj (Si tu le voulais) (Tosti)	60048
112. 475	The Countess (Moniuszko): Song of the Ensign-Bearer	60049
113. 476	Kozak (The Cossack) (Moniuszko)	60049
114. 503	Nasi gorale (Our highlanders) (Noskowski)	60050
115. 506	O matko moja (Oh mother) (Moniuszko)	60050
116. 507	Dwie zorze (From dawn to dawn) (Moniuszko)	60051
117. 509	Skryta milosc (Hidden love) (Gall)	60051

DIERKES, Grete

Soprano.

Pathé, Berlin 1910?

14718	Lustige Witwe (Lehár): Dummer, dummer Reitermann (w. Binder)	14718
14719	Walzertraum (Straus): Piccolo, piccolo (w. Peer)	14719
14724	Mascotte (Audran): Lieb sind meine Hühner mir (w. Binder)	14724

DIETRICH, Marie (pseud: GAMBIATI, Carlotta)

1865, 27/1, Weinsberg - 1939, 16/12, Berlin.

Soprano. Debut 1885 Stuttgart.

G&T, Berlin 1903-04/05

1. 1703x	Traviata (Verdi): Er ist es, dessen wonnig Bild	43442
2. 1704x	Mei Nachtigall (Schwäbisches Volkslied)	43444
3. 46y	Traviata (Verdi): Von der Freude Blumenkränzen (w. Jörn)	044013
- 47y	Carmen (Bizet): Sonntag war's (w. Jörn)	unpubl
4. 47½y	d:o	044014

G&T, Berlin 1903-05/06

5. 1754x	Martha (Flotow): Lass' mich dir sagen (w. Jörn)	44216
6. 1755x	Martha (Flotow): Die letzte Rose	43446
- 1758x	Thema und Variationen (Proch)	unpubl
7. 1758½x	d:o	43453
8. 1759x	Villanelle (dell'Acqua)	33370
9. 1761x	Fille du Régiment (Donizetti): Hell dir, mein Vaterland	43444
- 189y	Parla! Walzer (Arditi)	unpubl
10. 189½y	d:o	043002
11. 189¾y	d:o	043002

Edison 2-min cylinders, Berlin 1904-08?

12. 15081	Traviata (Verdi): O lass uns fliehen (w. Alma)	15081
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13.	15091-2	Zigeunerbaron (Strauss): Wer uns getraut (w. Alma)	15091
14.	15103	Martha (Flotow): Martha, nimm zum frohen Bunde (w. Alma)	15103
<u>Zonophone, Berlin 1904-08/09</u>			
15.	D131b	Huguenots (Meyerbeer): Pagen-Arie (as Carlotta Gambiati)	X-23038
<u>Favorite, Berlin 1904-12?</u>			
16.	91-f	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	1-16014
<u>Edison 2-min cylinders, Berlin 1905-09?</u>			
17.	15359-1	Trovatore (Verdi): Miserere (w. Jörn & chorus) (ann. by Carl Nebe)	15359
<u>Lyrophon, Berlin 1905?</u>			
18.		Der Vogel im Walde (Taubert)	630
19.		Der Lerchl (-)	631
20.	195	Barbiere di Siviglia (Rossini): Kavatine, pt 2	632 (labelled Fanny Opfer!!)
21.	196	Traviata (Verdi): O Torheit, o Torheit	648
22.	197 2+	Parla Walzer (Arditi)	647
23.		Die Nachtigall (Alabieff)	637
24.		Fra Diavolo (Auber): Aria	649
<u>Zonophone, Berlin 1906-01</u>			
25.	4012h	Rienzi (Wagner): Chor der Friedensboten (w. chorus)	X-23117
26.	4013h	Trovatore (Verdi): Miserere (w. Jörn (as Gerini))	X-24128, 11156
<u>Homokord, Berlin 1906-02?</u>			
27.	1451	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	1451
28.	1452	Traviata (Verdi): Arie der Violetta	1452
29.	1453	Robert le diable (Meyerbeer): Robert! Robert! Mein Geliebter (Gnaden- arie)	1453
30.	1469	Postillon d'amour, pt 1 (Abt)	1469
31.	1470	d:o, pt 2	1470
(All with piano)			
<u>Odeon, Berlin 1906-03?</u>			
32.	xB1077	Martha (Flotow): Martha, nimm zum frommen Bunde (w. Philipp)	34570
33.	xB1077-2	d:o	34570-2
34.	xB1079	Don Giovanni (Mozart): Reich mir die Hand (w. Berger)	34572
35.	xB1080	Lucia di Lammermoor (Donizetti): Duett Lucia-Enrico (w. Berger)	34573
36.	xB1081	Zar und Zimmermann (Lortzing): Lebe wohl (w. Philipp)	34574
<u>Homocord, Berlin 1906-05-18</u>			
37.	1455	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz	1455
38.	1456	Barbiere di Siviglia (Rossini): Sanft lenkt des Weibes Sinn	1456
<u>Beka, Berlin 1906-08</u>			
39.	8389Bfd	Robert le diable (Meyerbeer): Gnadenarie	8389 (12")
40.	8390Bfd	Thema und Variationen (Proch)	8390 (12")
41.	8391Bfd	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz	8391
42.	8392Bfd	Barbiere di Siviglia (Rossini): Ich bin gehorsam	8392
43.	8393	Parla-Walzer (Arditi)	8393 (12")
44.	8395	Fledermaus (Strauss): Mein Herr Marquis	8395 (12")
<u>G&T, Berlin 1906-09</u>			
45.	4704h	Rienzi (Wagner): Ich sah die Städte (w. chorus)	43836
46.	4705h	Trovatore (Verdi): Miserere (w. Jörn & chorus)	2-44133, 61817
<u>Homophone, Berlin 1907-02-28</u>			
47.	1446	Lustige Witwe (Lehár): Vilja-Lied	1446
48.	1453	Robert le diable (Meyerbeer): Gnaden-Arie	1453
<u>G&T, Berlin 1907-03</u>			
49.	0720v	Mignon (Thomas): Ihr Freunde kommt (w. chorus)	043072
<u>G&T, Berlin 1907-05/07</u>			
50.	187s	Evangelimann (Kienzl): Salve Regina (w. Philipp & chorus)	044065
51.	1076q	Fledermaus (Strauss): Dialog, act 2 (w. Scheele-Müller, Herzog, Phi- lipp & Begemann)	41489, 241065, 10738 (7")
52.	1077q	Fledermaus (Strauss): Dialog, act 3 (w. Vallentin, Arnold & Dommel)	41490, 241066, 10738 (7")
53.	2999r	Fledermaus (Strauss): O ja, o je (w. Herzog & Philipp)	2-44212, 244175, 11314
54.	3000r	Fledermaus (Strauss): Serenade des Alfred und Auftritt der Adele, act 1 (w. J Lieban)	2-44210, 244173, 11313
55.	3031r	Fledermaus (Strauss): Im Feuerstrom der Reben (w. Scheele-Müller, Philipp, ensemble & chorus)	2-44218, 244181, 11317
56.	3032r	Fledermaus (Strauss): Genug damit, genug (w. Herzog, Scheele- Müller, Philipp, Arnold, Begemann, ensemble & chorus)	2-44219, 244182, 11317
57.	3034r	Fledermaus (Strauss): Finale, act 3 (w. Herzog, Scheele-Müller, Phi- lipp, Arnold, Begemann, ensemble & chorus)	2-44222, 244185, 11318
58.	3036r	Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Philipp, Scheele- Müller, Arnold & Begemann)	41972, 241037, 10718

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|-----|-------|--|------------------------|
| 59. | 3058r | Fledermaus (Strauss): Dialog, act 3 (w. Philipp, J Lieban, Arnold & Vallentin) (241039: & Dommel?) | 41974, 241039, 10720 |
| 60. | 202s | Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Scheele-Müller, Philipp, Arnold, Begemann, ensemble & chorus) | 044062, 0244003, 15606 |
| 61. | 203s | Fledermaus (Strauss): Spiel' ich die Unschuld (w. chorus) | 043075, 0243001, 15606 |
| 62. | 204s | Fledermaus (Strauss): Ensemble und Couplet der Adele, act 2 (w. Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 044060, 0244001, 15612 |

Odeon, Berlin 1907-06?

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|-----|--------|---|----------------|
| 63. | xB2858 | Carmen (Bizet): Sonntag war's (w. Naval) | X50363, X51047 |
| 64. | xB2860 | Zar und Zimmermann (Lortzing): Lebe wohl (w. Naval & chorus) | X50345, X51046 |
| 65. | xB2861 | Martha (Flotow): Mag der Himmel euch vergeben (w. Naval & chorus) | X50417, X52689 |

Gramophone, Berlin 1908-10-15

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|-----|--------|---|---------|
| 66. | 13897u | Carmen (Bizet): Sag, wen erwartest du (w. Jörn, Destinn, Parbs, J Lieban & Krasa) | 4-42181 |
| 67. | 13899u | Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Destinn & Parbs) | 2-44466 |
| 68. | 0830v | Carmen (Bizet): Euren Toast (w. Bachmann, Destinn, Parbs, Dahn & chorus) | 042180 |

Gramophone, Berlin 1908-10-17

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|-----|--------|---|---------|
| 69. | 13914u | Carmen (Bizet): Was gibt's (w. Destinn, Parbs, Jörn, J Lieban, Krasa & chorus) | 2-44470 |
| 70. | 0837v | Carmen (Bizet): Mische, mische (w. Destinn & Parbs) | 044102 |
| 71. | 0838v | Carmen (Bizet): Nur mutig (w. Destinn, Parbs, Jörn, J Lieban, Krasa & chorus) | 044101 |
| 72. | 0839v | Carmen (Bizet): Halt, zwischen den Felsen vergilt (w. Destinn, Nast, Parbs, Jörn, Bachmann, J Lieban, Krasa & chorus) | 044103 |

Gramophone, Berlin 1908-10-20

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|-----|--------|--|---------|
| 73. | 13924u | Carmen (Bizet): Liebst du mich treu (w. Destinn, Parbs, Bachmann & chorus) | 2-44473 |
| 74. | 13925u | Carmen (Bizet): Wenn dir die Karten (w. Destinn & Parbs) | 2-44469 |
| 75. | 0844v | Carmen (Bizet): Hola, Carmen, hola (w. Destinn, Parbs, Jörn, J Lieban, Krasa, Dahn & chorus) | 044100 |

Gramophone, Berlin 1908-11-17

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| 76. | 6658h | Carmen (Bizet): Recitativ und Chor, act 2 (w. Metzger, Parbs, Dahn & chorus) | 2-44467 |
| 77. | 900i | Carmen (Bizet): Kommt herein (w. Metzger, Parbs, J Lieban & Krasa) | 044098 |

Odeon, Berlin 1909-09?

- | | | | |
|-----|---------|--|------------------|
| 78. | xB4583 | Pagliacci (Leoncavallo): Nun wohl, wenn du sagst (w. Philipp, van Hulst, Marák, Bronsgeest & chorus) | X50653 |
| 79. | xxB4584 | Pagliacci (Leoncavallo): Harlekin! Colombine! (w. Marák & Philipp) | XX76048, AA57878 |
| 80. | xB4587 | Pagliacci (Leoncavallo): Bube, stehe Rede! (w. Philipp & Marák) | X99414 |
| 81. | xB4588 | Pagliacci (Leoncavallo): Sie selber Götter, wie schön (w. Bronsgeest) | X50652 |
| 82. | xxB4589 | Pagliacci (Leoncavallo): Bajazzo, mein Gemahl (w. Philipp) | XX76047, AA57877 |

Odeon, Berlin 1909-10?

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|-----|---------|--|---------|
| 83. | xB4697 | Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde (w. van Hulst) | X99411 |
| 84. | xB4698 | Pagliacci (Leoncavallo): Nein, schone mein (w. van Hulst) | X99412 |
| 85. | xB4699 | Pagliacci (Leoncavallo): Wir sind vereint (w. van Hulst) | X99413 |
| 86. | xxB4701 | Pagliacci (Leoncavallo): Wie flammte auf sein Auge | XX76045 |
| 87. | xxB4702 | Pagliacci (Leoncavallo): Was gibt's? (w. Bronsgeest & chorus) | XX80045 |

Gramophone, Berlin 1911-11-15

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|-----|--------|--|-----------------------|
| 88. | 15202b | Siegfried (Wagner): Ist mir doch fast (w. Knote) | 3-44083, 61685, ER110 |
| 89. | 2100c | Siegfried (Wagner): Nun sing! (w. Knote) | 044182, 65128, ES162 |

Gramophone, Berlin 1912-11-07

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|-----|-------|---|--------|
| 90. | 300al | Freischütz (Weber): Schelm! halt' fest (w. Dux) | 044231 |
|-----|-------|---|--------|

Anker?

(K&R, not in Lotz)

DILAUDADIO,

?

Aérophone,

- | | | |
|------|------------------------------|------|
| 1033 | Pagliacci (Leoncavallo): Air | 1033 |
|------|------------------------------|------|

DIMARIAS, Esperanza

Soprano.

Edison 2-min cylinders, Spain? 190?

- | | | |
|-------|---|-------|
| 18540 | Cuarta Plana (Curtí): Canción de la Sarabia | 18540 |
|-------|---|-------|

DIMITRIEFF, Nina

Soprano.

Victor, New York 1914-06-26

- | | | | |
|---|----------|-------------------------------------|--------|
| - | Trial-01 | So told me my mother (Dargomyzhski) | unpubl |
|---|----------|-------------------------------------|--------|

Victor, Camden NJ 1916-01-18

-	C17023-1	Kabe snala ja (Romansy, op 47) (Tchaikovsky)	unpubl
1.	C17023-2	d:o	68464, 2-023002
2.	B17024-1	Douchechka devitza (Dargomyzhski)	67742
-	B17024-2	d:o	unpubl
3.	B17025-1	Matushka golubushka (trad)	67815
-	B17026-1	Vostochnyi (Romansy op 2) (Rimsky-Korsakov)	unpubl
4.	B17026-2	d:o	67815
5.	B17027-1	Oi kasala mene mati (trad)	67742
-	B17027-2	d:o	unpubl
-	C17028-1	Ja skasaba satchem (Dargomyzhski)	unpubl
6.	C17028-2	d:o	68464, 2-023001

Victor, Camden NJ 1916-03-14

-	B17026-3	Vostochnyi (Romansy op 2) (Rimsky-Korsakov)	unpubl
-	B17301-1	Hopak (Gopak) (Moussorgsky)	unpubl
7.	B17301-2	d:o	67816
8.	B17302-1	Wenn Nacht mich hüllt und Schweigen (Rachmaninoff)	67816
-	B17302-2	d:o	unpubl
-	C17303-1	Pikova Dama (Tchaikovsky): Es geht auf Mitternacht	unpubl
9.	C17303-2	d:o	68467, 2-023003
-	C17303-3	d:o	unpubl
-	C17304-1	She was thine (Ivanoff)	unpubl
10.	C17304-2	d:o	68467, 2-023004

DINI, Ilo

Tenor.

Parlophon, Berlin 1925-04-06

2-8058	Bohème (Puccini): Questo e Mimì... Invano, Invano nascondo	P2014
2-8059	Faust (Gounod): Salve, dimora casta e pura	P2014
2-8060	Mignon (Thomas): Addio Mignon	P2015
2-8061	Mignon (Thomas): Ah, non credvi tu	P2015

Parlophon, Berlin 1925-04-07

2-8063	Elisir d'amore (Donizetti): Una furtiva lagrima	P2016
2-8064	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	P2016
2-8065	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	unpubl
2-8066	Carmen (Bizet): Il fior che avevi a me tu dato	unpubl

DIPPEL, Andreas

1866 - 1932.

Tenor.

Mapleson cylinders, New York 1903

Faust (Gounod): Fragments (w. Calvé & Journet)
 Lucia di Lammermoor (Donizetti): Verrano a te (w. Melba)
 Traviata (Verdi): Un dì felice (w. Melba)

Edison cylinders, New York 1906?

1.	B2	Martha (Flotow): Ach, so fromm	B2
2.	B15	Huguenots (Meyerbeer): Romanze	B15
3.	B24	Königin von Saba (Goldmark): Erzählung	B24
4.	B36	Lohengrin (Wagner): Lohengrins Abschied	B36

Victor, New York 1907-03-19

-	C4318-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
-	B4321-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
-	C4322-1	Meistersinger von Nürnberg (Wagner): Fanget an!	unpubl
-	B4323-1	Fledermaus (Strauss): Brüderlein und Schwesterlein	unpubl
-	B4323-2	d:o	unpubl

DIRGIS - TERLIZZI, Nora

1878 - 1963.

Soprano.

Sonora, Stockholm 1944-09-12

-	6584-SSA	Così amor mi far languir (?)	unpubl (test exists) (10")
-	6585-SSA	Le violette (Scarlatti)	unpubl
-	6585-SSB	d:o	unpubl
-	6585-SSC	d:o	unpubl (test exists) (10")

Sonora, Stockholm 1945-08-13?

-	6811-SSA	Ave Maria (Cherubini)	unpubl
1.	6811-SSB	d:o	K9501 (12")
-	6812-SSA	O salutaris (Franck)	unpubl
2.	6812-SSB	d:o	K9501 (12")

DIRICKX, Julius

Baritone.

Pathé, Amsterdam 1922?

Lustige Witwe (Lehár): Entrée van Danilo	50114
Lustige Witwe (Lehár): Komt Balsirenen	50114
Lustige Witwe (Lehár): Doren luisteren	50115

Lustige Witwe (Lehár): Marche	50115
Walzertraum (Strauss): In 't park onder 't geurende loover	50117
Cloches de Corneville (Planquette): Ik reisde driemaal	50117

DIRKENS, Annie (Anny)

1869, 25/9, Berlin - 1942, 11/11, Wien.
Soprano. Debut 1890 Berlin.

Berliner, Wien 1900-05

1. 1503A	Fledermaus (Strauss): Mein Herr Marquis (73)	43010 (7")
2. 1504A	Fledermaus (Strauss): Mein Herr, was dachten Sie (ca 73)	43009 (7")
3. 1505A	Was man nicht sagen kann, das singt man (-)	43013 (7")
4. 1506A	Opernball (Heuberger): Lied der Hortense	43003 (7")
5. 1507A	Hänsel und Liesel (-)	43002 (7")
6. 1508A	Fächerwalzer (-)	43005 (7")

G&T, Berlin 1901

7. 453B	Lustige Krieg (Strauss): Nur für Natur (Kussarie)	43052 (7")
8. 455B	Frühling (-)	43055 (7")
9. 456B	Geisha (Jones): Mimosawalzer	43051 (7")
10. 457B	Geisha (Jones): Goldfischlied	43053 (7")
11. 458B	Fledermaus (Strauss): O je, o je wie rührt mich das	43043 (7")

G&T, Berlin 1903

12. 3089B	Geburtstagslied (Sachs)	43327 (7")
13. 3091B	Beim Zimmer Numero zehn (Wanda)	43328 (7")
14. 1610x	Mägdelein (Wanda)	43296
15. 1611x	's Räuscherl (Kappeller)	43402
16. 1612x	Der lange Emil von der Jarde (-)	43297
17. 1614x	In Berlin ist noch wat los (Wanda)	43440
18. 1615x	Beim Zimmer Numero zehn (Wanda)	43298
19. 1639x	Fledermaus (Strauss): Mein Herr, was dächten Sie	43441

G&T, Berlin 1905

20. 218r	Mägdelein (Wanda)	43705
21. 219r	Am Telephon (-)	43692

Pathé, Wien 1908-12?

22. 51056	Geschiedene Frau (Fall): Man steigt nach (w. Rohr)	51056
23. 51057	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Rohr)	51057
24. 51058	Geschiedene Frau (Fall): Im Schlafcoupé	51058
25. 51059	O la la, o la la (Stolz) (pf: Stolz)	51059

Gramophone, Wien 1908-12

26. 14171u	Geschiedene Frau (Fall): Wenn ich allein mit Ihnen wäre (w. Marischka & Waldemar) (o: Fall)	2-44476
27. 14173u	Geschiedene Frau (Fall): Das Lied vom Schlaf-Coupé (o: Fall)	2-43202
28. 14174u	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Marischka) (o: Fall)	2-44478
29. 14178u	Geschiedene Frau (Fall): Nur kein Mann (w. chorus) (o: Fall)	2-43203
30. 14180u	Geschiedene Frau (Fall): Freie Liebe (w. Zwerenz & Marischka) (o: Fall)	2-44483
31. 14181u	Geschiedene Frau (Fall): Sir Roger (w. Zwerenz & Marischka) (o: Fall)	2-44484

Gramophone, Wien 1909-02-10

32. 566ab	Geschiedene Frau (Fall): Man steigt nach (w. König)	2-44492
33. 567ab	Geschiedene Frau (Fall): Ich und du und Müllers Kuh (w. Blasel, Marischka, Waldemar & Kumpa)	2-44493

Gramophone, Wien 1910-12-19

34. 11881L	Venus im Grünen (O Straus): Das Büblein im Stüblein (w. Josephi) (o: O Straus)	244094, 12148
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DO AMAROL, Humberto

Tenor.

Pathé cylinders & discs, Lisboa 1905?

37220	O Mazalipatã	37220
37221	Toma lá pinhoes	37221
37222	O sacrista	37222
37223	Com a ponta da Bengalla	37223
37224	Fado novo	37224
37225	Mamá deixou-me sabir	37225

DOBERT, Pauline

Contralto.

Grammophon/Polydor, 1923

2616ar	Mariä Wiegenlied (Reger)	14723 (B44033)
2621ar	Jesus, unser Trost und Leben (Bach)	14723 (B44034)

	Der Tag ist hin (Bach)	14724 (B44035)
	Was bist doch, o Seele, so betrübet (Bach)	14724 (B44036)
2618ar	Komm' süsßer Tod (Bach)	14725 (B44037)
2630ar	Schlage doch, gewünschte Stunde (Bach)	14725 (B44038)
	Te Deum (Händel): Dignare o Domine	14726 (B44039)
	Xerxes (Händel): Largo	14726 (J44000)
	Wanderers Nachtlied (Liszt)	14743 (B44050)
	Sylvelin (Sinding)	14743 (B44051)
	Im Kahne (Grieg)	14744 (B44052)
	Zickeltanz (Grieg)	14744 (B44053)
	In questa tomba (Beethoven)	14745 (J44001)
	Anoj pusei mareliu (Litauisches Volkslied) (Li)	14745 (R44000)
	Samson (Händel): O hör' mein Fleh'n	19144 (B64041)
	Samson (Händel): Ihr Söhne Israels klaget nun	19144 (B64042)

DOBOS, Emil (= DEL LEY, Emil?? (Lotz))

Baritone.

Zonophone, Berlin 1904

H13k	Das Zauberlied (Meyer-Helmund)	22146 (7")
H14k	Trompeter von Säckingen (Nessler): Behüt' dich Gott	22147 (7")
H15k	Zar und Zimmermann (Lortzing): Zarenlied	22148 (7")
H16k	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	22149 (7")
12Zo	Stolzenfels am Rhein (Hutchinson ("Meissler"))	X-22052
13Zo	Das Zauberlied (Meyer-Helmund)	X-22053
14Zo	Unter der Erde (Suppé): Der Mensch soll nicht stolz sein	X-22054 ("cancelled")
15Zo	Zar und Zimmermann (Lortzing): Zarenlied	X-22055
16Zo	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	X-22056
H36k	Waldandacht (Abt)	22138 (7")
H37k	Zwei dunkle Augen (Heins)	22139 (7")
H38k	Am Elterngrab (Winter-Tymian)	22140 (7")
H39k	Ach könnt ich noch einmal so lieben (Aletter)	22159 (7")
38Zo	Waldandacht (Abt)	X-22066
39Zo	Zwei dunkle Augen (Heins)	X-22067, 10757
40Zo	Am Elterngrab (Winter-Tymian)	X-22068, 10757
41Zo	Ach könnt ich noch einmal so lieben (Aletter)	X-22069

(See also Del Ley!)

DOBROVOLSKAYA, Avreliya Yu

Soprano.

Gramophone, Moskva 1908

6625L	Ballo in Maschera (Verdi): Saper vorreste	2-23270, X-63617
6626L	Akh, lyubi menya (Ah, love me) (Fortunato Bleikhman)	2-23271, X-63772
6627L	Rigoletto (Verdi): E il sol dell'anima (w. Karenzin as Ivanov)	X-64244
6671L	Traviata (Verdi): Brindisi (w. Karenzin as Ivanov & chorus)	X-64246
6678L	Lakmé (Delibes): Lakmé's song of the temple, act 1 (Blanche Dourga) (w. chorus)	2-23291, X-63618
6684L	Nero (Rubinstein): Cradle song (as Volskaya, w. Ratmirova)	X-64443
6709L	Halka (Moniuszko): If I were a lark, flying in the morning sun	2-23294, X-63808
6711L	Halka (Moniuszko): Cradle song	2-23295, X-63795
6712L	Don César de Bazan (Massenet): Sevillana (Fr)	2-23296, X-63773
6712½L	d:o	2-23296x
6730L	Vanka-Tanka, russkaya pesnya (Dargomyzhsky) (w. Osipov)	2-24018
6730½L	d:o	2-24018x
6730¾L	d:o	2-24018z
7182L	Vechernyaya molitva (Prière du soir) (Gounod)	2-23304, X-63774
7183L	Chudny vzor, romans (A wonderful look) (Kapri)	2-23305, X-63641, 223066
7184L	Kolybelnaya pesnya (Cradle song) (Rechkunov)	2-23306, X-63807
7185L	Razryv, romans (The breach) (Kapri)	2-23307, X-63642
300m	Rigoletto (Verdi): Furtivo fra le tenebre (w. Kamionsky)	024022, Z-064003
301m	Barbieri di Siviglia (Rossini): Una voce poco fa	023032
301½m	d:o	023032x
306m	Rigoletto (Verdi): Bella figlia dell'amore (w. Ratmirova, Karenzin & Bocharov)	unpubl
306½m	d:o	024023, X-064004
307m	Nero: Duet Chryson & Vindex (Dream, don't fly away) (w. Bocharov)	024024, X-064005

(Solos on 10" Zonophone as Volskaya)

Sirena,

13614	Demon (Rubinstein): Aria	13614
13623	Roméo et Juliette (Gounod): Valse	13623

Pathé, Moskva 1911?

24112	Traviata (Verdi): Addio del passato	24112
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24114	Lakmé (Delibes): OÙ va la jeune hindoue	24114
24115	La sevillana - Sérénade espagnole (Massenet)	24115
24116	Bohème (Puccini): Aria di Mimi	24116
24117	Valzer (Venzano)	24117

DOCIN, Suzanne

Soprano.

Arion, Paris 1920?

Grand Mogol (Audran): Gentil petit serpent	3042
Mascotte (Audran): Duo des dindons (w. Maupas)	3042

DODDS, Jamieson

Baritone.

Pathé, London 1911 - 1914

79145	When dull care (Leveridge)	79145
79146	A Roumanian love song (Wood)	79146
79147	King Charles (White)	79147, 5447
79170	Eleanore (Mallinson)	79170, 5447
79522	Drake goes West (Sanderson)	79522, 5729
79523	Young Dietrich (Henschel)	79523
79540	Messiah (Händel): Why do the nations	79540
79541	Judas Maccabaeus (Händel): Arm, arm, ye brave	79541, 5239, 40103
79711	The two grenadiers (Schumann)	79711, 5237, 30080
79712	The devout lover (White)	79712, 5237, 30080
79713	Paulus (Mendelssohn): Consume them all	79713, 30083
79714	Paulus (Mendelssohn): O God, have mercy	79714, 30083
79726	Elias (Mendelssohn): Lord God of Abraham	79726, 70018
79727	Elias (Mendelssohn): It is enough	79727, 70018
79853	Adoration (Telma)	79853
79854	If (Novello)	79854
79895	Rolling down to Rio (German)	79895, 5249
79898	Galloping Dick (Fletcher)	79898, 5249
92116	Glorious Devon (German)	92116, 5729
92117	Tannhäuser (Wagner): O star of eve	92117, 5757
92119	Chorus, gentlemen (Löhr)	92119
92960	Poupée (Audran): A jovial monk am I	92960
92961	Ivanhoe (Sullivan): Ho, Jolly Jenkins	92961
93141	Tannhäuser (Wagner): Wolfram's address	93141, 5757
?	Merry England (German): Yeoman of England	?, 5613
?	The Wanderer (Schubert)	?, 5238, 30087
?	The Erl King (Schubert)	?, 5238, 30087
?	Samson (Händel): Honour and arms	?, 5613, 40103

Beka/Parlophon, London

E9034	Tannhäuser (Wagner): O star of eve	M48
E9035	Faust (Gounod): The calf of gold	M48
9254	Messiah (Händel): The trumpet shall sound	Odeon 1009-B

DÖDERLEIN, Ingeborg

Soprano.

Odeon, Berlin 1943-12-16

xxB9282	Der goldene Käfig (Mackeben-Fux): Querschnitt, pt 1 (Welt, wie bist du wunderschön - Ich muß erst sprechen mit Papa - Ich bleib' bei dir - Ach, wie herrlich (w. Groh, von Rechlin, Heigl & chorus)	O-3644 unpubl
- xxB9282-2	d:o	unpubl
- xxB9283	d:o, pt 2 (Ich frage nicht, was morgen ist - Ich möcht' so gern' ein Kind von dir - Walzer der Freude - Ich singe der Liebe ein strahlendes Lied) (w. Groh, von Rechlin, Heigl & chorus)	unpubl
xxB9283-2	d:o	O-3644

DOLCI, Alessandro

1888 (1890?), 24/5, Bergamo - 1954, 17/9, Bergamo.

Tenor.

Fonotopia, Milano 1914-04-18

- XPh5044	Parisina (Mascagni): Or voi composto v'avreste nella bara	unpubl
1. XPh5044-2	d:o	69138, 3542
- XPh5045	Parisina (Mascagni): Vittoria! Sia laudata la Regina del cielo! (w. Solari)	unpubl
2. XPh5045-2	d:o	69137, 3542

3.	XPh5046	Parisina (Mascagni): Se pietà ho di voi (w. Solari)	69140
-	XPh5046-2	d:o	unpubl
-	XPh5047	Parisina (Mascagni): Le grida e il clamore (w. Solari)	unpubl
4.	XPh5047-2	d:o	69141
<u>Fonotipia, Milano 1914-04-21</u>			
5.	XPh5048	Parisina (Mascagni): Stanno in mucchio tra i lauri (w. Solari)	69142
6.	XXPh5049	Parisina (Mascagni): Ah, serra ancora (w. Solari)	74182
	(XPh5050 is Solari)		
7.	XPh5051	Parisina (Mascagni): Amico mio bello (w. Solari)	69146
<u>Fonotipia, Milano 1914-04-22</u>			
8.	XXPh5052	Parisina (Mascagni): Mercè, Maria! Mercè, Vergine santa! (w. Solari)	74181
<u>Fonotipia, Milano 1914-04-23</u>			
-	XPh5053	Parisina (Mascagni): O tristo, tristo (w. del Lungo)	unpubl
9.	XPh5053-2	d:o	69131
<u>Fonotipia, Milano 1914-04-24</u>			
10.	XPh5057	Parisina (Mascagni): Ah, com'è bella!	69148
	(XPh5058 is Solari)		
-	XXPh5059	Parisina (Mascagni): O fiore di mia vita (w. del Lungo)	unpubl
<u>Fonotipia, Milano 1914-04-25</u>			
-	XXPh5060	Parisina (Mascagni): Giungesti in punto (w. del Lungo)	unpubl
11.	XXPh5060-2	d:o	74180
<u>Fonotipia, Milano 1914-04-26</u>			
12.	XPh5061	Parisina (Mascagni): Meglio campar la vita in arme	69133
<u>Fonotipia, Milano 1914-04-29</u>			
13.	XXPh5059-2	Parisina (Mascagni): O fiore di mia vita (w. del Lungo)	74179

DOLENGO - DRAGOSH, M A

Mezzo-soprano.

Pathé, St Petersburg 1913?

20734	Don't sit silent (Feldmann)	20734
20735	Here the songs of the little birds die (Tchernyavsky)	20735
20746	Jeg elsker dig (Grieg)	20746
20747	Barcarolle (Malov)	20747
20748	Azra (Rubinstein)	20748
20749	The singer (Rubinstein)	20749
20750	The lark (Glinka)	20750
20752	Se (Denza)	20752

DOLUKHANOVA, Zara

DOMAR, Dora

1888, Firenze -

Soprano. Debut 1906 San Giovanni Valdarno.

Gramophone, Milano 1909-04-01

13036b	Faust (Gounod): Ei m'ama	53587
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Gramophone, Milano 1909-04-02

13037b	Faust (Gounod): Ei m'ama	unpubl
1954c(over 1754)		
1955c(over 1755)		

Gramophone, Milano 1909-04-05

1958c(over 1758)	Faust (Gounod): Scena della chiesa, pt 1 (w. Mansueto)	054248
1959c(over 1759)	d:o, pt 2	054249

Gramophone, Milano 1909-04-06

13055b	Traviata (Verdi): Anami Alfredo (w. Giovanelli)	unpubl
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Gramophone, Milano 1909-04-09

1967c(over 1767)	Bohème (Puccini): Mimi io son (w. Badini)	054244
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Gramophone, Milano 1909-04-14

1976c(over 1776)	Bohème (Puccini): Addio dolce svegliare (w. Santoro, Badini & Giovanelli)	054253
1976½c	d:o	unpubl

Gramophone, Milano 1909-04-16

13089b	Bohème (Puccini): Quintetto, act 2 (w. Badini, Giovanelli, Mansueto & Nicollicchia)	54400
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Gramophone, Milano 1909-04-21

13103b	Bohème (Puccini): Sono andati (w. Giovanelli)	54428
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Gramophone, Milano 1909-04-23

1802c	
1803c	

Gramophone, Milano 1909-05-05

1829c
1830c
1831c
1832c
1833c

Gramophone, Milano 1917-02-09

19991b
19992b
19993b
19994b
19995b
19996b
19997b

Gramophone, Milano 1917-02-13

20004b
20005b
20006b
20007b
20008b
20009b
20010b
20011b

Gramophone, Milano 1917-02-20

20031b
20032b
20033b
20034b
20035b
20036b
20037b

Gramophone, Milano 1917-03-14

20073b

Victor, New York 1927-10-08

CVE40293-1 La stornello della mietitrice (Vagnetti) (w. chorus)
CVE40293-2 d:o

unpubl
unpubl

Victor, Camden NJ 1927-10-10

CVE40069-1 Primarosa (Pietri): Addio, Colomba (w. chorus)
CVE40069-2 d:o

unpubl
9270, (42-765, unpubl)

Victor, New York 1927-10-19

CVE40293-3 La stornello della mietitrice (Vagnetti) (w. chorus)
CVE40293-4 d:o

unpubl
9132

DOMAR, Giuseppe

?, Firenze -
Tenor.

Edison 2-min cylinders, 1912?

- 44547 Unknown title

test, unpubl

Gramophone, Milano 1924-02-12

- Bk1389-1 Bacco in Toscana (Brogi): Fiorin d'erbetta (w. Primavera, d'Ary &
chorus)
- Bk1389-2 d:o
Bk1389-3 d:o

unpubl
unpubl
R5825 (7-254134)

Gramophone, Milano 1924-02-21

- Bk1415-1 Bacco in Toscana (Brogi): Quando tra i monti (w. Primavera)
Bk1415-2 d:o
Bk1416-1 Casta Diva (E Bellini): Picin séparé (w. Primavera)
Bk1417-1 Casta Diva (E Bellini): One-step dei pazzi (w. Primavera & Riccioli)

unpubl
R5827 (7-254135)
R5887 (7-254140)
R5833 (7-254138)

Gramophone, Milano 1924-12-04

Bk1785-1 Donna Perduta (Pietri): D'esser la tua sposina (w. Primavera)

R5779 (7-254151)

Gramophone, Milano 1925-06-23

- BT1743-1 Marito di Jeannette (-): Harem di notte (w. Primavera & Riccioli)
BT1743-2 d:o

unpubl
R5755 (7-254174)

Gramophone, Milano 1925-06-26

- BT1758-1 L'Acqua Cheta (Pietri): Dal dì che t'ho veduta (w. Primavera)
BT1758-2 d:o
- BT1759-1 L'Acqua Cheta (Pietri): Bella siam contadinette (Sestetto e coro) (w.
Primavera, Riccioli etc, Domar not named in Kelly)
BT1759-2 d:o

unpubl
R5763 (7-254181)
unpubl
R5765 (7-254182)

Gramophone, Milano 1925-06-27

- BT1764-1 E Arrivato l'Ambasciatore (E Bellini): E arrivato! Felicità! Felicità!
(w. Primavera & Riccioli)
BT1764-2 d:o

unpubl
R5785 (7-254184)

BT1766-1	Addio Giovinezza (Pietri): Leone quà, Leone là (w. Primavera & Riccioli)	R6007 (7-254186)
- BT1768-1 BT1768-2	L'Acqua Cheta (Pietri): Meglio un bicchier (w. Riccioli) d:o	unpubl R5765 (7-254183)

DOMENICHETTI, Palmiro

Tenor?

Fonotipia, Milano 1928-01-23

XXPh6150	Sly (Wolf-Ferrari): Canzone dei Beoni (w. Badini)	unpubl
XXPh6150-2	d:o	120087, 6581

DOMGRAF - FASSBAENDER, Willi

1897, 19/2, Aachen - 1978, 13/2, Nürnberg.

Baritone.

Parlophon/Odeon, Berlin 1927-10-10

2-20383/xxB7893	Die beiden Grenadiere (Schumann)	O-6568
- 2-20383-2	d:o	unpubl
2-20384	Am Meer (Schubert) (auch kopiert unter 133798, 25 cm)	P9223
2-20385/xxB7894	Die Uhr (Loewe)	O-6568
2-20386	An der Weser (Pressel) (auch kopiert unter 133799, 25 cm)	P9564
2-20387	Frühlingstraum (Schubert)	P9223
2-20388	Elegie (Massenet)	P9564

Grammophon/Polydor, Berlin 1928

1044BH III
1045BH III

Grammophon/Polydor, Berlin 1929

750Bi I
751Bi I
751½Bi I
752Bi I
752½Bi I
753Bi I
753½Bi I

1590bm
1591bm

1928BK I
1929BK I
1636BM I
1637BM I
1638BM I
1639BM I
1640BM I
1640½BM I

HMV, Berlin 1931-03?

0D206-1
0D206-2
0D207-1
0D207-2

2D270-1
2D271-1
2D272-1
2D272-2
2D273-1

HMV, Berlin 1931-07?

0D452-1
0D452-2
0D453-1

HMV, Berlin 1931-08-28

2D514-1
2D514-2
2D514-3
2D514-4

HMV, Berlin 1931-08/09

2D516-1
2D516-2
2D517-1
2D517-2

HMV, Berlin 1931-09-03

2D519-1
2D520-1
2D520-2

HMV, Berlin 1932-05?

2D922-1
2D922-2

2D922-3

HMV, Berlin 1932-11-24

2D1304-1
2D1304-2
2D1305-1

HMV, Berlin 1932-12-13

2D1336-1
2D1336-2
2D1337-1
2D1337-2

HMV, Berlin 1933-05

0D1585-1
0D1585-2
0D1586-1

HMV, Berlin 1933-10?

2D1783-1
2D1784-1
0D1785-1
0D1786-1

HMV, 1934-06

2BR321-1
2BR321-2
2BR322-1
2BR323-1
2BR324-1A

2BR326-1
2BR327-1
2BR328-1
2BR328-2
2BR329-1
2BR330-1

HMV, Berlin 1934-11

0RA207-1
0RA208-1

0RA210-1

0RA212-1
0RA212-2

HMV, Glyndebourne 1935-06

2ER40-1
2ER40-2
2ER41-1
2ER42-1
2ER43-1
2ER44-1
2ER45-1
2ER45-2
2ER46-1
2ER46-2

2ER48-1
2ER48-2
2ER49-1

2ER52-1
2ER52-2

2ER54-1

2ER58-1
2ER59-1

2ER61-1
2ER61-2
2ER62-1
2ER62-2
2ER63-1
2ER64-1
2ER64-2
2ER65-1
2ER65-2
2ER66-1

2ER70-1
2ER71-1
2ER71-2
2ER72-1
2ER72-2
2ER73-1
2ER73-2

2ER77-1
2ER77-2
2ER78-1
2ER78-2
2ER79-1
2ER79-2
2ER80-1
2ER80-2
2ER81-1
2ER81-2
2ER82-1
2ER82-2
2ER83-1
2ER83-2
2ER84-1
2ER85-1

Grammophon/Polydor, Berlin 1943

2188-2GS9 Freischütz (Weber): 16) Finale, pt 2 (w. Greindl & Solisten) 69526

Symfoni, Stockholm 1950-02-16

FG-308-A	Wiegenlied (Brahms)	unpubl
FG-308-B	d:o	unpubl
FG-308-C	d:o	L2002
FG-309-A	Morgen (Strauss)	L2003
FG-310-A	Xerxes (Händel): Largo	L2004
FG-311-A	Traum durch die Dämmerung (Strauss)	L2003
FG-314-A	Widmung (Schumann)	unpubl
FG-314-B	d:o	unpubl
FG-314-C	d:o	L2005
FG-315-A	Mondnacht (Schumann)	unpubl
FG-315-B	d:o	unpubl
FG-315-C	d:o	L2005
FG-316-A	Die Ehre Gottes (Beethoven)	L2004
FG-317-A	Die Mainacht (Brahms)	L2002

DOMINICI, Ernesto

1893 - 1953, December, Roma.
Bass.

DOMINICI, Francesco

1885, Habana - 1968, 3/2, Habana.
Tenor. Debut 1914 Novara.

Columbia, Milano 1914/1915

1. 42345	Fille du Régiment (Donizetti): Pompe e feste	D4608
2. 42349-1	Barbiere di Siviglia (Rossini): Ecco ridente	D4609, E3790
3. 42351-1	Barbiere di Siviglia (Rossini): Se il mio nome	D4609, E3790
4. 42361	Mignon (Thomas): Addio Mignon!	D4610
5. 42363	Mignon (Thomas): Ah, non credevi tu	D4610
6. 42367	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D4612
7. 42369	Pêcheurs de perles (Bizet): della mia vita	D4612
8. 42373	Favorita (Donizetti): Una vergine	D4611
9. 42374	Favorita (Donizetti): Spirto gentil	D4611

DONAGGIO, Luciano

1887, Trieste -
Bass. Debut 1907 Trieste.

Fonografia Nazionale, Milano

4717 Mefistofele (Boito): Cavaliere illustre e saggio (w. Broccardi & Zamboni) 4717

Telefunken, 1942

026637 Falstaff (Verdi): Signore v'assista, pt 1 (w. Nessi, Stabile & Poli) GX61009
026638 d:o, pt 2 GX61009

DONALDA, Pauline

1882, 5/3, Montreal - 1970, 22/10, London.
Soprano. Debut 1904 Nice.

G&T, London 1906-07-09

1. 8453b	Faust (Gounod): Air des bijoux	33620, AGSA4
- 8454b	A dream (Bartlett)	unpubl
2. 687c	Bohème (Puccini): Mi chiamano Mimì	053104, VB10

G&T, London 1907

3. 6847e	Who can tell? (Wynne)	3732
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	(6848-51e unknown)		
4.	6851e	Si mes vers avaient des ailes (Hahn)	33655
	(6852/3e unknown)		
5.	6854e	Don Giovanni (Mozart): Vedrai carina	53520

Gramophone, London 1908-09

6.	8880e	Pagliacci (Leoncavallo): O che volo d'augelli	53537
7.	8904e	Love's way (Tosti)	3776

Emerson, New York? 1916?

8.	2582-1	Carmen (Bizet): Card scene (pf)	7218
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Gramophone, London 1918-10-21

-	Ho4472ae	Star vicino (To be near) (Rosa) (It)	unpubl
-	Ho4473ae	d:o	unpubl
-	Ho4474ae	The lass with the delicate air (Arne)	unpubl
-	Ho4475ae	La Defi de Phoebus et de Pan (J S Bach arr August Chapuis): Phoebus, Phoebus, le drôle est fou	unpubl
-	Ho4476ae	d:o	unpubl
-	Ho4477ae	Love's way (Tosti)	unpubl
-	Ho4478ae	d:o	unpubl
-	Ho4479ae	Deep river (Old Negro melody) (Burleigh)	unpubl
-	Ho4480ae	Mattinata (Tosti)	unpubl
-	Ho4481ae	Little boy baby (Mischa Léon)	unpubl
-	Ho4482ae	Yellow butterfly (Mischa Léon)	unpubl
-	Ho4483ae	Berceuse (Mischa Léon)	unpubl

(TRC: Around 1914 she made a recording from Manon for HMV which was not issued)

DONATELLI, Magda

Contralto.

Idéal, Paris 1912?

		Lucrezia Borgia (Donizetti): Brindisi	5402
		Trovatore (Verdi): Stride la vampa	5402b

DONATELLO, Maria

Soprano.

Edison 2-min cylinders, 1912?

-	44982	Unknown title	test, unpubl
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DONIAU - BLANC, Mme

Soprano (de l'Opéra).

Lumen, Paris

YL45		Ave Maria (Gounod)	32.007
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DONINGER, Lina

1873?, Austria -
Soprano.

G&T, Berlin 1904

2166h		Fledermaus (Strauss): Mein Herr Marquis	unpubl
2166½h		d:o	43516

G&T, Berlin 1904

1943L		L'estasi (Die Entzückung) (Arditi)	43560, X-23066
1944L		Frühlingsstimmen (Strauss)	43561, X-23062, 11053
1945L		Fledermaus (Strauss): Mein Herr Marquis	42562, X-23053x, 11053
1946L		Fledermaus (Strauss): Lied der Rosalinda	43563, X-23063

Beka, Berlin 1904

8163		Landstreicher (Ziehrer): Sei gepriesen du lauschige Nacht	8163
8164		Geisha (Jones): Goldfischlied	8164
?			
?			
?			
?			

(Beka announcement October 1904: 6 Operetten-Arien gesungen von Fräulein Doningen vom Theater des Westens, Berlin.)

DONIVETTI, Hugo (pseud)

DONS, Hakon

Tenor.

Polyphon, København 1920-12

1.	770ar	Heinrich Minnesanger synger Toves morgensang (Hornemann)	3-282068
-	774ar	Nu brister isen om lande (Bechgaard)	unpubl
2.	774½ar	d:o	3-282069
3.	775ar	Maleren synger (Allen)	3-282070
4.	777ar	Hun var saa ung og foden let (Verner-Malin)	3-282071

5.	784ar	Hjemkomst (Bechgaard)	3-282072
6.	785ar	Sømandsliv (Bechgaard): Farvel	3-282073
7.	800ar	The Twelfth Night (Rung): Narrens elskovsviser	3-282088
-	800½ar	d:o	unpubl
8.	801ar	Saa lad sangen i salene bruse (Heise)	3-282089
9.	810ar	Salome (Stolz)	3-282090
10.	811ar	Bordvisen (Lange-Müller)	3-282091
11.	835ar	Renaissance (Lange-Müller): Serenade	3-282099
12.	836ar	Dansen paa Koldinghus (Kjerulf): Serenade	3-282100
13.	317as	Pagliacci (Leoncavallo): Bajadsens sang (Vesti la giubba)	082019

DONS, Henri

1864 - 1936 Bruxelles.
Baritone.

G&T, Amsterdam 1901-09-10

1.	857B	Goldene Kreuz (Brüll): Aria Bombardon	92059 (7")
2.	858B	Lentelied (-)	92049 (7")
3.	859B	Les rameaux (Faure) (date?)	32973 (7")
4.	49x	Pagliacci (Leoncavallo): Proloog (date?)	92100

G&T, Paris 1902

5.	778F?	Faust (Gounod): Le veau d'or	2-32505
6.	779F	Barbiere di Siviglia (Rossini): Air de la calomnie	2-32506
7.	780F	Chalet (Adam): Vallons de l'Helvétie	2-32507
8.	781F?	Noël (Adam)	2-32508
9.	782F	Ave Maria (Gounod)	2-32509
10.	784F	Tannhäuser (Wagner): Romance de l'étoile	2-32510
11.	785F	Jalousie (Bordese)	2-32511

G&T, Paris 1902-07

12.	1083F	Faust (Gounod): Kerkscène	92128
13.	1084F	Faust (Gounod): Serenade	92129
14.	1085F	Faust (Gounod): Het gouden kalf	92209, 32079 (7")
15.	1086F	Wien Neerlandsch bloed (Wilms)	92210 (7")
16.	1087F	Wilhelmus van Nassouwe (-)	92211, 32078 (7")
17.	1088F	Lakmé (Delibes): Stances van Nilakantha	92130
18.	1090F	Vergeet mij niet (Braun)	92131
19.	1091F	Ik ken een lied (de Mol)	92132
20.	1092F	d:o	92212 (7")
21.	1094F	Roméo et Juliette (Gounod): Allons, jeunes gens (Air du Capulet)	2-32585, 92131, X-82067
22.	1095F	Manon (Massenet): Epouse quelque brave fille	32190 (7")
23.	1096F	Carmen (Bizet): Chanson du toréador	2-32582
24.	1098F	Faust (Gounod): Scène de l'église	32191 (7")
25.	1099F	Het dierbaar ouderhuis (van Herzelee)	92133
26.	1101F	Roi de Lahore (Massenet): Promesse de mon avenir	2-32583
27.	1102F	Jésus de Nazareth (Gounod)	2-32588
28.	1103F	Hymne à la nuit (Gounod)	2-32584, X-82068
29.	1104F	Carmen (Bizet): Toreadorlied	92134
30.	1105F	Goldene Kreuz (Brüll): Aria Bombardon	92135

G&T, London 1902-10-09

31.	2471b	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	2-32592
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G&T, London 1902-10-10

32.	2486b	Les rameaux (Faure)	2-32587
33.	2487b	Charité (Faure)	2-32586
34.	2488b	Pagliacci (Leoncavallo): Prologue	2-32589

G&T, London 1902-10-11

35.	2491b	Pagliacci (Leoncavallo): Proloog (in Dutch)	3-32589x, 92136
36.	2492b	Noël (Adam)	2-32590
37.	2493b	Hérodiade (Massenet): Vision fugitive	2-32591

Pathé cylinders & discs, Bruxelles 1905?

38.	9425	Guillaume Tell (Rossini): Gebed	9425
39.	9426	Faust (Gounod): Gouden kalf-lied	9426
40.	9427	Pagliacci (Leoncavallo): Proloog	9427
41.	9428	Faust (Gounod): Kerk-scène	9428
42.	9429	Mignon (Thomas): Berceuse	9429
43.	9430	Carmen (Bizet): Coupletten van Escamillo	9430
44.	9432	Lakmé (Delibes): Stances	9432
45.	9433	Het dierbaar ouderhuis (van Herzelee)	9433
46.	9434	Het lied van den smid (Wijbo)	9434
47.	9435	Faust (Gounod): Serenade van Mephisto	9435
48.	9436	Lentelied (de Mol)	9436

Favorite, Rotterdam? 1905/1906

49.	Het Lied van den Smid (Wybo)	1-95013
50.	Lentelied (de Mol)	1-95014
51.	Het dierbaar Ouderhuis (v Herzeele)	1-95015
52.	Ik ken een lied (de Mol)	1-95016
53.	Faust (Gounod): Serenade	1-95017
54.	Lakmé (Delibes): Stances	1-95018
55.	Faust (Gounod): Kerkscene	1-95019
56.	Wilhelmus van Nassouwe (Valerius)	1-95021
57.	Wien Neerlandsch Bloed (Wilms)	1-95022
58.	Le Crucifix (Faure) (w. Seroen)	1-99003
59.	Vivandière (Godard): Prière (w. Seroen & Verstraeten)	1-99004
60.	Fille du Régiment (Donizetti): Couplets (w. Seroen & Verstraeten)	1-99005
61.	Pagliacci (Leoncavallo): Proloog	2-95005
62.	Goldene Kreuz (Brüll): Bombardonlied	2-95006

Odeon, Berlin? 1906-12?

63.	Pagliacci (Leoncavallo): Proloog	30586
64.	Carmen (Bizet): Toreadorlied	30587
65.	Faust (Gounod): Rondò	30588
66. xB2130	Ik ken een lied (de Mol)	30589
67. xB2131	Het dierbaar ouderhuis (van Herzeele) (Sterzeele?)	30590
68.	Bloemke (Nicolai)	30591
69.	Faust (Gounod): Kerkscene	30592
70.	Faust (Gounod): Serenade	30593
71.	Het lied van den Smid (Andelioff)	30594
72.	Herdenking (-)	30595
73.	O lied! (-)	30596
74.	Lakmé (Delibes): Stances	30597
75.	Mignon (Thomas): Wiegenlied	30598
76.	Lentelied (van Rennes)	30599
77.	Les rameaux (Faure)	30602
78.	Guillaume Tell (Rossini): Gebed	30603

Odeon, Amsterdam? 1906/1907

79.	Cloches de Corneville (Planquette): Wals	30660
80.	Credo van den landman (Goublier)	30661

G&T/Zonophone, Berlin 1907

81. 2338r	Het liedje van den smid (-)	X-32147, 532055, 292052
82. 2339r	Netje kwam van 't kermisfeest (-)	X-32148
83. 2340r	Vergeet mij niet (-)	X-32149, 532022
84. 2341r	Lenteliedje (-)	X-32150, 532023
85. 2342r	Le credo du paysan (Goublier)	X-82677
86. 2343r	Herdenking onder het lover (-)	X-32152, 532024
87. 2344r	Ons dierbaar ouderhuis (v Herzeele)	X-32153, 532026
88. 2345r	Ik ken een lied 8de Mol)	92495, X-32216, 532056, 292053
89. 2346r	Bloemke (-)	X-32154, 532025
90. 2347r	Pagliacci (Leoncavallo): Proloog	X-32155, 532028, 292050
91. 2348r	Wilhelmus van Nassouwe (Valerius)	X-32156, 532027
92. 2349r	Vrijheidslied (-)	X-32157
- 2350r	Faust (Gounod): Rondo van het gouden kalf	unpubl
93. 2350½r	d:o	X-32158, 532029, 292051

Gramophone/Zonophone, den Haag 1909-04

94. 435ae	Le crucifix (Faure) (w. Anitha Dons)	X-84016
95. 439ae	Het Prinsesselied (De blijde tijding) (Bij gelegenheid der geboorte van H.K.H. Prinses Juliana op 30 april, 1909)	92543, 532232, 3916

DORIA, Renée

1921, 13/2, Perpignan -
Soprano.

Pathé.

CPT7197-1	La rose et le rossignol (Rimsky-Korsakov)	PD101
CPT7198-1	Vocalise en forme de habanera (Ravel)	PD101

DORINI, Magda

Soprano. Debut 1908 Voghera.

Columbia/Cigale, Milano 1913?

41735	Ernani (Verdi): Tu sei Ernani (w. Cunego & Formichi)	D4392
41754	Ernani (Verdi): Da quel dì (w. Formichi)	D4417
41756	Trovatore (Verdi): Di geloso amor (w. Oppezzo & Formichi)	D4416
41772	Trovatore (Verdi): tacea la notte placida	D4421
41773	Trovatore (Verdi): Di tale amor	D4421

DORNAY (GOLDSTEEN), Louis (Ludwig)

1876, Amsterdam - 1940, 12/8, Huntingdon, Long Island.
Tenor.

Gramophone, Berlin 1915

18175L	Ein Schäfermädchen weidete (Volklied) (w. van Endert)	2-944282, 13417
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18219L	Du, du, liegst mir im Herzen (Volkslied) (w. van Endert)	2-944283, 13418
18220L	In einem kühlen Grunde (Volkslied) (w. van Endert)	2-944284, 13418
18221L	Am Brunnen vor dem Tore (Volkslied) (w. van Endert)	unpubl
18221½L	d:o	2-944301, 13444
18222L	Ach, wie ist's möglich dann (Volkslied) (w. van Endert)	unpubl
18222½L	d:o	2-944302, 13444
18223L	Schätzle, ruck, ruck, ruck (Volkslied) (w. van Endert)	2-944281, 13417
18369L	Jahreszeiten (Haydn): Hier steht der Wand'rer nun	unpubl
18369½L	d:o	942748, 13476
18370L	Jahreszeiten (Haydn): Dem Druck erliegt die Natur	942749, 13476
898m	Trovatore (Verdi): O Gott, du schweigst (w. Kemp & Vilmar)	044282, 65269
899m	Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Kemp & Börgesen)	044281, 65269

Gramophone, Berlin 1915/1916

18441L	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl
18441½L	d:o	942757, 13496
18442L	Faust (Gounod): Gegrüsst sei mir	942756, 13496
18453L	Frühlingsfahrt (Schumann)	942747, 13475
18454L	Widmung (Schumann)	942746, 13475
18455L	Winterreise (Schubert): Frühlingstraum	942752, 13482
18456L	Winterreise (Schubert): Die Post	942753, 13482

Gramophone, Berlin 1916

18687L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Herwig)	2-944354, 13648
18690L	Marie, Marie (di Capua)	942773, 13534
18691L	La serenata (Tosti)	942774, 13534
18692L	Carmen (Bizet): Ich seh' die Mutter dort (w. Herwig)	2-944355, 13648
18956Lb	Hans und Liesl (Volkslied) (w. van Endert)	2-944350, 13576
18957Lb	Morgen muss ich fort von hier (Volkslied) (Seidler-Winkler) (w. van Endert)	unpubl
18957½Lb	d:o	2-944353, 13577
18958Lb	Sandmännchen (Volkslied) (w. van Endert)	unpubl
18958½Lb	d:o	2-944352, 13577
18959Lb	Drauss' ist alles so prächtig (Volkslied) (w. van Endert)	unpubl
18959½Lb	d:o	2-944351, 13576
18960Lb	Ich woll't, meine Lieb' ergösse sich (Mendelssohn) (w. van Endert)	unpubl
18960½Lb	d:o	2-944348, 13575
18961Lb	Wohin ich geh' und schaue (Mendelssohn) (w. van Endert)	unpubl
18961½Lb	d:o	2-944349, 13575

Columbia, 1916?

75611-	Huguenots (Meyerbeer): Blanker als de dulve	D17079
?	Sigurd (Reyer): Air (Fr)	?
?	Juive (Halévy): Air (Fr)	?

(as Louis Goldsteen)

Gramophone, den Haag 1919-08-07

20608u	De Noordzee (Hullebroeck)	7-92032, B4539, X-7-32019, 3248
20609u	Wien Neerlandsch bloed (Wilms)	7-92013, B4523, X-7-32028, 3253
20610u	Wilhelmus van Nassouwe	7-92014, B4523, X-7-32029, 3253
20614u	Paaschen (Hullebroeck)	7-92019, B4526, X-7-32027, 3252
20615u	Het meisje van den buiten (Hullebroeck)	7-92015, B4524, X-7-32031, 3254

Gramophone, den Haag 1919-08-19

20751u	Pagliacci (Leoncavallo): Thans spelen (Smartlied)	7-92011, B4522, X-7-32025, 3251
20752u	Mijn moedertaal (Brandt Buys)	7-92016, B4524, X-7-32030, 3254
20753u	Tosca (Puccini): Smartlied	unpubl
20754u	Tosca (Puccini): O heerlijke gelijkenis	7-92017, B4525, X-7-32023, 3250
20757u	Rigoletto (Verdi): Licht als een veer die zweeft	unpubl
20758u	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
20762u	Carmen (Bizet): Bloemenlied	unpubl

Gramophone, den Haag 1919-08-20

20765u	Carmen (Bizet): Bloemenlied	7-92018, B4525, X-7-32024, 3250
20766u	Huguenots (Meyerbeer): Blanker als de sneeuw	7-92012, B4522, X-7-32026, 3251
20769u	Ave Maria (Gounod)	unpubl
03229v	Faust (Gounod): Cavatine	unpubl
(03230v unknown)		

HMV, London 1919-12-02

Ho5388ae	Cavalleria Rusticana (Mascagni): Sicilienne	unpubl
Ho5389ae	d:o	7-92037, B4541
Ho5390ae	Ave Maria (Gounod)	unpubl
Ho5391ae	d:o	7-92035, B4540, X-7-32032, 3255

DORRIAN, William

Tenor.

Edison, New York

3159	Pêcheurs de perles (Bizet): Mi par d'udir ancora	80195
3181	Notte sul mare (Valente)	80195

DORSCH, Käthe

?

<u>Parlophon, Berlin 1918-09-05</u>		
- 2-2380	Das süsse Mädcl (Reinhardt): Duett (w. Altglass)	unpubl

DORSEN,

?

<u>Pathé, Berlin 1912?</u>		
55728	Polnische Wirtschaft (Gilbert): Duett (w. Feiner)	55728

DÖRWALD, Lotte

DOUSTE, Jeanne

Soprano.

<u>Berliner, London 1899-04-05</u>		
1845	Così fan tutte (Mozart): Duo (w. L. Douste)	F4067, 34067 (7")
1849	Roméo et Juliette (Gounod): Air	F3125, 33125 (7")
<u>Berliner, London 1899-04-10</u>		
1883	Fille du Régiment (Donizetti): Au bruit de la guerre	F3126, 33126 (7")
<u>Berliner, London 1899-04-14</u>		
1944	Fille du Régiment (Donizetti): Le voilà, le voilà	F3127, 33127 (7")
1946	Toréador et Andalouse (Rubinstein) (piano duet with L. Douste)	F5511, 35511 (7")

DOUSTE, Louise

Soprano.

<u>Berliner, London 1899-04-05</u>		
1845	Così fan tutte (Mozart): Duo (w. J. Douste)	F4067, 34067 (7")
<u>Berliner, London 1899-04-14</u>		
1940	Carmen (Bizet): Chanson bohème	F3129, 33129 (7")
1941	Carmen (Bizet): Seguidille	F3128, 33128 (7")
1946	Toréador et Andalouse (Rubinstein) (piano duet with J. Douste)	F5511, 35511 (7")

DOVE, Evelyn

?

<u>Vocalion, London</u>		
	Water boy (Spiritual)	G-15548
	Nobody knows the trouble I've seen (Spiritual)	G-15548
	Ev'ry time I feel	G-15659
	Couldn't hear nobody pray	G-15659

DOWLING, Dennis

DOWNING, Albert

Tenor.

<u>Vocalion, London</u>		
	Lorraine (Sanderson)	X-9103
	Give a man a horse (O'Hara)	X-9103
	Sailor's grave (Sullivan)	X-9201
	Lost world (Pinsuti)	X-9201

DRAGO - HRŽIČ, Carlo

1896, Zagreb - 1976.
Baritone. Debut 1919 Zagreb.

<u>Grammophon/Polydor, Berlin</u>		
	Traviata (Verdi): Hat dein heimatliches Land	95104
	Ernani (Verdi): Ihr holden Jünglingsträume	95104
	Andrea Chénier (Giordano): Monologo (It)	95105
	Die Tote Stadt (Korngold): Mein Sehnen, mein Wähnen (Pierrotlied)	95105
606bm	Pagliacci (Leoncavallo): Seht her, ich bin's (Prolog)	95106
607bm	Hamlet (Thomas): O Wein, zerstreu' unsere Sorgen (Trinklied)	95106
1158bm	Lakmé (Delibes): Lakmé, es schweift dein Blick zur Ferne	unpubl
1158½bm	d:o	95144
1159bm	Pikovaja Dama (Tchaikovsky): Als du zum Gatten mich erkoren	95144
	Roi de Lahore (Massenet): Die Heere Mohammeds	95145
	Hérodiade (Massenet): Holdes Bild	95145
	Todesehnen (Vorre morire) (Tosti)	21632
	Ninon (Tosti)	21632
	Amor ti chiedo (Cimino)	21633

Di te (Tirindelli)	21633
Torna a Sorriento (de Curtis)	21634
Canta pe' me (de Curtis)	21634
O Primavera (Tirindelli)	21635
Maria, Mari (di Capua)	21635

DRAGONETTE, Jessica

1904, Calcutta - 1980, 18/3, New York.
Soprano.

Brunswick

Victor

	The owl and the pussy cat (Lear-de Cevee)	2141
	Lullaby for a doll (Bridge)	2141
-1	Estrellita (Ponce)	4463
-2	Siboney (Morse)	4463

DRAGONI, Bruna

1896, 26/2, Milano - 1962, May, Milano.
Soprano. Debut 1917 Mondovi.

Odeon, Milano

Mo6129	Funiculi, funiculà (Denza)	GO12347
Mo6130	Fenesta che lucive (Bellini)	GO12348
Mo6131	Clavelitos (Valverde)	GO12348
Mo6132	Il bacio (Arditi)	GO12347
Mo6226	Lustige Witwe (Lehár): Tace il labbro	GO12411
Mo6227	Omettino è tempo di dormire (Wayne-Fratti)	GO12411
Mo6356	Ti chiami amore (Kreuder-bertini)	GO12480
Mo6357	Norma (Bellini): Casta diva	GO12479, GO12480

DRAGONI, Matteo

1890, Split -
Baritone. Debut 1915 Rovere, Modena.

HMV, Milano 1918-07-01

- 3273c	Pagliacci (Leoncavallo): Prologo, pt 1	unpubl
- 3274c	d:o, pt 2	unpubl
- 3275c	Andrea Chénier (Giordano): Un dì, m'era di gioia	unpubl

HMV, Milano 1918-07-03

1. 3276c	Rigoletto (Verdi): Pari siamo	2-052136
- 3277c	Faust (Gounod): Dio possente	unpubl
- 3278c	Andrea Chénier (Giordano): Son sessant'anni	unpubl

HMV, Milano 1918-07-04

2. 3279c	Carmen (Bizet): Con voi ber (w. chorus)	2-052133
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HMV, Milano 1918-07-06

3. 3281c	Rigoletto (Verdi): Sì, vendetta (w. Pareto) (74)	2-054080, DB875, (2-052139)
(3282/3c are Pareto)		
4. 3284c	Traviata (Verdi): Dite alla giovine (w. Pareto)	2-054082

HMV, Milano 1918-07-12

- 3291c	Otello (Verdi): Credo	unpubl
- 3292c	d:o	unpubl

HMV, Milano 1918-10-01

5. 3306c	Otello (Verdi): Credo	2-052134, DB477
6. 3307c	Andrea Chénier (Giordano): Un dì, m'era di gioia (74)	2-052132, (7-52108), HM107
7. 3308c	Pagliacci (Leoncavallo): Si può?	2-052135
- 3309c	d:o	unpubl

HMV, Milano 1919-10-08

8. 883aj	Aida (Verdi): Sì, fuggiam (w. Bartolomasi & de Tura)	2-054111
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HMV, Milano 1919-10-11

9. 894aj	Pagliacci (Leoncavallo): So ben che difforme (w. Gargiulo)	2-054113, DB741
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HMV, Milano 1919-10-14

10. 909aj	Aida (Verdi): Rivedrai le foreste (w. Bartolomasi)	2-054112, DB477
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HMV, Milano 1919-10-18

11. 4161ah	Otello (Verdi): Sì pel ciel (w. de Tura)	7-54013
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HMV, Milano 1920-09-17

12. 1150aj	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Impallomeni)	2-054116, DB741
13. 1151aj	Forza del destino (Verdi): Urna fatale	2-052189, DB740, HMB40

HMV, Milano 1922-03-28

-? BE339-1	Gianni Schicchi (Puccini): In testa la cappelina	unpubl (Kelly: issued)
14. BE339-2	d:o (take controlled on HM101, Holdridge on DA424)	7-52209, DA424, HM101

HMV, Milano 1922-03-29

- BE342-1	Tabarro (Puccini): Scorri fiume eterna	unpubl
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-?	BE342-2	d:o	unpubl (Kelly: issued)
15.	BE342-3	d:o (take controlled on HM101, Holdridge on DA424)	7-52211, DA424, HM101
<u>HMV, Milano 1922-03-31</u>			
-	BE348-1	La leggenda del Piave (Mario) (w. chorus)	unpubl
16.	BE348-2	d:o	7-52210
<u>HMV, Milano 1922-04-10</u>			
17.	BE379-1	Fedora (Giordano): La donna russa	7-52212, DA425
<u>HMV, Milano 1922-04-17</u>			
-	CE387-1	Germania (Franchetti): Anch'io la visione	unpubl
18.	CE387-2	d:o	2-052222, DB740, HMB40
-	BE390-1	Germania (Franchetti): Ascolta, io moriro	unpubl
19.	BE390-2	d:o	7-52218, DA425
<u>HMV, Milano 1922-04-20</u>			
20.	CE394-1	Andrea Chénier (Giordano): Se ancor di me (w. Turiglia)	2-054122, DB476
<u>HMV, Milano 1922-05-02</u>			
-	CE405-1	Lohengrin (Wagner): Grazie Signor	unpubl
21.	CE405-2	d:o	2-052221, DB476

DRANGSHOLT, Erling

1885, 29/10 - 1950, 20/11.
Baritone.

<u>Gramophone, Kristiania 1909-09</u>			
-	680ae	Dollarprinzessin (Fall): Brummeduetten (w. Larsen)	unpubl
	681ae	d:o	84288, 284055
	682ae	Dollarprinzessin (Fall): Valsen (w. Larsen)	84289, 284056
	683ae	Dollarprinzessin (Fall): Freddys entrésang	2-82754
<u>Gramophone, Kristiania 1910-08-31</u>			
	535ah	Juleaften i hjemmet (as Ensemble, not certain if with Drangsholt)	284500
-	536ah	Juleskibets ankomst	unpubl
	537ah	Amerikabaadens hjemkomst juleaften (as Ensemble, not certain if with Drangsholt)	284501
	538ah	Geisha (Jones): Hei gutter blaa	282321
	539ah	Blue Bell (Morse)	282124, 582132
	540ah	Herbstmanöver (Kálmán): Visen om Grethe	282046
	541ah	Farvel lille Grethe (N W Gade)	282276, 582249
	542ah	Trilby (Kneass): Ben Bolt	282180, 582133, X1494
<u>Gramophone, Kristiania 1910-09-05</u>			
	633ah	Ved fjorden derhjemme	282056, 582248
	634ah	Tokayervisen, ungarsk drikkesang	282322
<u>Gramophone, Kristiania 1910-09-06</u>			
-	652ah	unknown title	unpubl
<u>Pathé, Kristiania 1912?</u>			
	17480	Den gamle stenpukker	17480
	17481	Trilby (Knæss): Ben Bolt	17481
	17482	Geisha (Jones): Kuplet	17482
	17483	Lustige Witwe (Lehár): Maximvisen	17483
	17526	Ljungby horn (Frieberg)	17526
	17527	Geisha (Jones): Fairfax sang	17527
	17528	Husmandssang (Skjollborg)	17528
	17529	Aspåkerspolska (Peterson-Berger)	17529
	17530	Maivise (Drachmann)	17530
	17531	Ryttervisen (Drachmann)	17531
	17532	Fattigmandstrøst (Sinding)	17532
	17533	Blue Bell (Morris)	(17533), broken, unpubl
	17534	Den spillemand snapped violen	17534, N5221
	17572	Keusche Susanne (Gilbert): Vals	17572, N5221
	17573	Fædrelandshymne (Ulsaker-Richardt)	17573, N5220
	17574	Speiling (Malling-Richardt)	17574, N5220
	17754	Walzertraum (Straus): Valsen (w. Berg)	17754
	17755	Walzertraum (Straus): Kysseduet (w. Berg)	17755
	17756	Dollarprinzessin (Fall): Ringel reihn (w. Berg)	17756
	17757	Dollarprinzessin (Fall): Valsen (w. Berg)	17757
	17758	Geschiedene Frau (Fall): Valseduet (w. Berg)	17758
	17959	Tokayervisen, drikkevisen	17959
	17960	Lille Grete (Gade)	17960
	17961	Lustige Witwe (Lehár): Kysseduet (w. Skarseth)	17961
<u>Odeon, Kristiania 1913?</u>			
		Høstmanøvre (Kálmán): Kyssevisen	A147067
		Geisha (Jones): Hei, I Gutter blaa	A147073
		Husmandssang	A147074
		Tokayersang	A147075
		Eva (Lehár): Octaves sang	A147076

	Kirken den er et gammelt hus Speiling (Malling)	A147082 A147120
<u>Odeon, Kristiania 1914?</u>		
	Aa var det saa vel (Pederson)	A147248
	Jeg er bleven alene med Jesus (Pederson)	A147249
Nw308	Jesus det eneste (Pederson)	A147250
Nw309	Gren (Pederson)	A147251
Nw351	Forbjuden musik (Gastaldon)	A147298
	Kinokönigin (Gilbert): Stammekuplet	A147302
Nw350	Mød mig i nat i drømme (Friedmann)	A147305
	Visseligen (Esaias 3:50) (Pederson)	A147307
<u>Pathé, Kristiania 1914</u>		
17937	Vil du, vil du (Moore)	17937
17938	Tænk naar engang (Berggreen)	17938
17939	Aa farvel og vær velsignet	17939
17940	Mor (Mortens)	17940
17941	Gaa ei forbi (Lindeman)	17941
17942	Hvor bøgeskoven lukker sig	17942
17943	Der var en svend med sin pigelil	17943
17944	En ulykkelig (Lund Skabo)	17944
17945	Nytaarsmorgen (Lintner)	17945
17946	Lille Borghild sover (Lammers)	17946
17947	Dagen er omme (Henriques)	17947
17948	Norge mit Norge (Lintner)	17948, N5227
17949	Til min Mor (Vinge)	17949, N5227
<u>Pathé, Kristiania 1914-06</u>		
17988	Naar fjordene blaaner (Paulsen)	17988, N5229
17989	O Herre jeg er meget træt (Melartin)	17989
17990	Hvor skulde jeg kunne glemme dig	17990
17991	Eg elsker dei voggende toner (Lepsø)	17991, N5229
17992	Tal du sagte unge Nattergal	17992
<u>Gramophone, Kristiania 1914-11-18</u>		
6371ae	Gri-Gri (Lincke): Vals (w. chorus)	2-282633
- 6372ae	Gri-Gri (Lincke): Elskovsduet (w. Darbo)	unpubl
6373ae	d:o	284271
<u>Gramophone, Kristiania 1915-11</u>		
19968b	Polenblut (Nedbal): De søde blonde (w. Schøyen)	284312
19969b	Polenblut (Nedbal): Landlig gemytlig (w. Schøyen)	284310
<u>Pathé, Kristiania 1916</u>		
90501	Naar syrenerne blomstrer (Zerkovitz)	90501
90502	Tal du sagte, unge Nattergal	90502
90508	Har du hørt historien om hans blod	90508
90509	Jeg er bleven alene med Jesus	90509
90510	Og var det saa vel (Pedersen)	90510
90511	Jesus det eneste (Pedersen)	90511

DREEBEN, Herman

DRISSEN, Fred

DRISTORA, Costanza

Soprano.

G&T, Milano 1903-02

- 3107b	Cid (Massenet): Pleurez mes yeux	unpubl
1. 3108b	Aida (Verdi): O cieli azzurri	53303
- 3109b	Samson et Dalila (Saint-Saëns): Cantabile	unpubl
- 3110b	d:o	unpubl
- 3111b	Carmen (Bizet): Habanera	unpubl
- 3112b	Carmen (Bizet): Seguidilla	unpubl

DRUETTI, Emma

1888, Siracusa -
Soprano. Debut 1907 Genova.

Edison 2-min cylinders, 1912?

- 44926	Wally (Catalani): Ebben! Ne andrò lontana	test, unpubl
- 44988	Tosca (Puccini): Vissi d'arte	test, unpubl

DRUINE, Edgard

Bass.

Parlophone, 1928

81186	Lakmé (Delibes): Lakmé, ton doux regard se voile	B17127
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DRUMMER, Irma

Contralto. ("Konzertsängerin, München")

Christschall
04236 Stille Nacht (Gruber) (w. Klemens & chorus) 97

DRZEWIECKI, Henryk

1873, Warszawa - 1937, 4/10, Wyszow am Bug.
Tenor. Debut 1899 Valencia.

Pathé cylinders & discs, Warszawa 1904?

1.	26201	Mazeppa (Münchheimer): Serenade	26201
2.	26202	Konrad Walenrod (Zelenski): Piesn Orlanda	26202
3.	26204	Janek (Zelenski): Dumka	26204
4.	26205	Halka (Moniuszko): Szumia jodly	26205
5.	26466	Juive (Halévy): Rachele, kiedy Pan	26466
6.	26467	Tosca (Puccini): E lucevan le stelle	26467
7.	26468	Straszny Dwór (Moniuszko): Arja z kurantem	26468
8.	26469	Cavalleria Rusticana (Mascagni): Siciliana	26469

G&T, Warszawa 1905/1906

9.	2463k	Traviata (Verdi): Libiamo, libiamo ne' lieti calici	2-22302 (7") (Bennett: 1906-01-22)
10.	2464k	Rigoletto (Verdi): La donna è mobile	2-22303 (7") (Bennett: 1906-01-22)
11.	3631L	Werther (Massenet): Pourquoi me réveiller?	2-22885
12.	3632L	Janek (Zelenski): Dunma	2-22886
13.	3633L	Tosca (Puccini): Aria, act 1	2-22887
14.	3634L	Haunted Manor (Moniuszko): Aria with a musical clock	2-22888
15.	3635L	Pagliacci (Leoncavallo): Vesti la giubba	2-22889
16.	3636L	Manon (Massenet): Ah! fuyez douce image	2-22890
17.	3637L	Chopin (Orefice): Finale-Aria, act 4	2-22891
18.	3638L	Tosca (Puccini): Aria, act 4	2-22892
19.	259m	Faust (Gounod): Salut, demeure	022085

Edison 2-min cylinders, Warszawa 1905/1906

20.		Cavalleria Rusticana (Mascagni): Siciliana	15507
21.		Straszny Dwór (Moniuszko): Arja z kurantem	15586
22.		Chopin (Orefice): Duet (w. Ruskowska)	15587
23.		Halka (Moniuszko): Szumia jodly	15624
24.		Janek (Zelenski): Arja	15679

DUA, Octave

DUAMIRG, Pilar

Soprano.

Gramophone, Barcelona 1919-07-11

20530u	Balada del Carnaval (Vives): Duó Margarita y Franz (w. de Santos)	64445, AA101
20531u	Balada del Carnaval (Vives): Brindis de Margarita y Franz (w. de Santos)	unpubl
20531½u	d:o	64446
20532u	Balada del Carnaval (Vives): Marcha militar (w. Casenave)	64447
20533u	Balada del Carnaval (Vives): Minueto (w. de Santos)	64448
03207v	Balada del Carnaval (Vives): Canción del espejito (w. Marenare, del Castillo & de Santos)	unpubl
03207½v	d:o	064197
03208v	Balada del Carnaval (Vives): Vals de Margareta y Hugo (w. Marenare)	064198

(Kelly: 10" as Sta Duanierg, 12" as Sra N Duamirg)

Parlophon

129431	Por tu querer (Camprubi-Aregall)	26548
129432	Aguanta (Margenat-Miranda)	26548

DUATYEFF, Lise

Soprano.

Columbia, Paris 1904?

1.	50325-	Hérodiade (Massenet): Il est doux	50325
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DUBOIS, Gaston

Tenor.

Odeon, Paris 1904

33219	Africaine (Meyerbeer): Pays merveilleux!	33219
33219-3	d:o	33219-3
33220	Hérodiade (Massenet): Grand air de Jean	33220
33220-3	d:o	33220-3
33222	Sigurd (Reyer): Esprit gardiens	33222
33222-3	d:o	33222-3
33223	Aida (Verdi): O céleste Aida	33223
33223-3	d:o	33223-3
33224	Faust (Gounod): Salut, demeure chaste e pure	33224
33224-3	d:o	33224-3
33227	Romé et Juliette (Gounod): Ah, lève-toi, soleil	33227
33227-3	d:o	33227-3

33229	Lohengrin (Wagner): Au bords lointains	33229
33229-3	d:o	33229-3
33230	Semailles (Goublier)	33230
33230-3	d:o	33230-3
33237	Soleil, Stances (Palicot)	33237
33237-3	d:o	33237-3

Edison 2-min cylinders, Paris 1906?

17988	Galathée (Massé): Ah! qu'il est doux de ne rien faire	17988
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Odeon, Paris 1907

XP3407

XP3527
XP3528

XP3532

XP3599
XP3600
XP3600-2

XP3603
XP3604

XP3618
XP3619
XP3619-2

XP3634
XP3634-2
XP3635
XP3635-2

XP3641
XP3642
XP3642-2
XP3643
XP3643-2
XP3644
XP3644-2

XP3653

XP3655

XP3661
XP3662
XP3662-2

XP3665

XP3678

XXP3683

XP3686

XP3688
XP3688-2
XP3689
XP3689-2
XP3690
XP3691

XP3707
XP3707-2
XP3708
XP3708-2

XP3711

XP3713

XP3718

XP3749
XP3750

XP3754

XP3756
XP3757

XP3764
XP3765
XP3766

XP3778-X

XP3782
XP3782-2

XP3802
XP3803

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Edison 4-min cylinders, Paris 1908/1909

	Faust (Gounod): Cavatine	BA 27015
	Pensée d'automne (Massenet)	BA 27113
	Carmen (Bizet): Parle-moi de ma mère (w. Laute-Brun)	BA 27114
	Bohème (Puccini): Je suis poète	BA 27116
	Le Nil (Leroux)	BA 27118
17162	Manon (Massenet): Ah fuyez, douce image	17162, BA 27120
	Sigurd (Reyer): Esprits gardiens	BA 27123
	Roméo et Juliette (Gounod): Cavatine	30013, B177, BA 27153, 28136

Anker

Trovatore (Verdi): Air	1593
Rigoletto (Verdi): Air	1593
Huguenots (Meyerbeer): Air	1594
Martha (Flotow): Air	1594
Juive (Halévy): Air	1595
Mireille (Gounod): Air	1595

Homophone, Paris

8414	Faust (Gounod): Quel trouble inconnu	8414
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Duval

Lohengrin (Wagner): Récit du Gral	21660
Rigoletto (Verdi): Ballade	21661

Opéra, Paris 191?

Manon (Massenet): Le rêve	7309, 918
Mireille (Gounod): Anges du paradis	7311, 918

DUBOST, Suzanne

Soprano.

Arion, Paris 1920?

Louise (Charpentier): Depuis le jour	3063
Tosca (Puccini): Prière	3063

DUBROVIN

DUBUIS, Madeleine

Soprano.

HMV,

OZA1083	Trois Chansons de Bilitis (Debussy): 1) La flûte de Pan	DA6012
OZA1084	d.o: 2) La Chevelure	DA6012
OZA1085	d.o: 3) Le tombeau des Naïades	DA6013
OZA1086	Mandoline (Debussy); Fantoques (Debussy)	DA6013

DUCHÈNE, Marie

Mezzo-soprano.

Edison, New York

2682	Prophète (Meyerbeer): Ah, mon fils	80766
2683	Trovatore (Verdi): Stride la vampa	80766

Victor,

DUCLOS, Marcelin

Baritone.

Opéra/Corona (H&D), Paris

01254	Chant de Gaule (Bautz)	Opéra 9079 (8½")
01368	Faust (Gounod): Mort de Valentin	Corona 105
01435	Rigoletto (Verdi): O. mes maîtres	Opéra 9079 (8½")

Edison 4-min cylinders, Paris 1908?

17004	Benvenuto Cellini (Diaz): Pitié pour moi	17004, 30011, B175, BA 27149
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DUFAULT, Paul

1872, 10/12, St Hélène-de-Bagot, Quebec - 1930, 20/6, St Hélène-de-Bagot.
Tenor. Debut 1897 Paris.

Columbia, New York 1911-01/02

30650-1	Without thee (Sans toi) (d'Hardelot)	A5319, 509
30650-2	d:o	unpubl
30650-3	d:o	unpubl
30650-4	d:o	A5319, 509

Columbia, New York 1911-03-14/21

30697-1	Dreams (Strelezki)	A5319, 509
30697-2	d:o	unpubl
30697-3	d:o	A5319, 509

Columbia, New York 1911-06-15

19411-1	Obstination (de Fontenailles)	unpubl
19412-1	Fille de Madame Angot (Lecocq): Elle est tellement innocente	E836
19413-1	Si je pouvais mourir	E837
19414-1	Noël d'Irlande	E837
19415-1	J'ai pleuré en rêve (Hill)	E835
19416-1	Vivandière (Godard): Couplets de Marion	E836

Columbia, New York 1911-07-07

19445-1	Obstination (de Fontenailles)	E835
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Columbia, New York 1915-09-30

46067-1	La vierge à la crèche	E2641
46067-2	d:o	unpubl
46068-1	Song of the heart	unpubl
46068-2	d:o	E2640
37407-1	Cid (Massenet): Prière	E5118
37408-1	Mignon (Thomas): Elle ne croyait pas	E5118

Columbia, New York 1915-10-02

46075-1	En passant par la Lorraine	unpubl
46075-2	d:o	unpubl
46076-1	Mon désir	E2642
46077-1	Le sais-tu	unpubl
46078-1	Nuit d'été	E2640
46079-1	Menteuse chérie!	E2642
46080-1	Monsseigneur Jésus	E2641

Columbia, New York 1916-03-17

46645-1	Lorraine	unpubl
46646-1	Boat song (Ware)	A2050
46646-2	d:o	unpubl
46647-1	Land of the long ago (Ray)	A2050
46647-2	d:o	unpubl
46648-1	Invictus (Huhn)	unpubl
46648-2	d:o ("For London Office", not issued in England)	unpubl

Columbia, New York 1916-03-18

46651-1	Morning (Speaks)	unpubl
46652-1	The little road home	unpubl

Columbia, New York 1918-05-16/17?

49423-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Brunton)	(771 (England)), unpubl
49424-1	Rose of my heart (Lôhr) (w. Brunton)	unpubl
49424-2	d:o	(774, England)), unpubl

Columbia, New York 1918-05-20

77830-1	It was a lover and his lass (-) (w. Brunton)	unpubl
77830-2	d:o	unpubl
77830-3	d:o	unpubl
77831-1	Nearest and dearest (-) (w. Brunton)	unpubl
77831-2	d:o	unpubl
77831-3	d:o	unpubl

Columbia, New York 1918-05-22

77841-1	If you would love me (-)	unpubl
77841-2	d:o	unpubl
77841-3	d:o	unpubl
77842-1	A spirit flower (Tipton)	unpubl
77842-2	d:o	unpubl
77842-3	d:o	unpubl
77842-4	d:o	unpubl

Columbia, New York 1918-05-25?

49432-1	Semele (Händel): Where e'er you walk	(775 (England)), unpubl
49433-1	The Prodigal Son (Sullivan): How many hired servants	unpubl
49433-2	d:o	unpubl
49433-3	d:o	(775 (England)), unpubl

Edison, New York

7554	L'anneau d'argent (Chaminade)	74009
7556	Chanson de la glu (Gounod)	74009
7557	Si je vous parlais de ma peine (de Fontenailles)	74010
7559	En passant par la Lorraine (arr Tiersot)	74010
7560	Ma vigne et ma mie (Cuvillier)	74007, BA 27198
7561	Chanson de l'adieu (Tosti)	74007, BA 27199
7563	Amadis de Gaule (Lully): Bois épais	74011
7566	Les trois gosses (Missa)	74011
7567	La charité (Faure)	74008
7568	Margoton (Périlhou)	74008, BA 27200

Starr

DUFARANNE, Hector

1871, 25/10, Mons - 1951, 4/5, Paris.

Baritone. Debut 1896 Bruxelles.

G&T, Paris 1904

1. 3930F	Philémon et Baucis (Gounod): Vénus n'est pas plus belle	3-32318
2. 3931F	Philémon et Baucis (Gounod): Eh quoi, parceque Mercure	3-32319
3. 3932F	Grisélidis (Massenet): Oiseau qui part (CR)	3-32320
4. 3933F	Jongleur de Notre-Dame (Massenet): Air du prieur	3-32321
5. 3934F	Tosca (Puccini): L'heure s'avance	3-32322
6. 3935F	Carmen (Bizet): Air du toréador	3-32323

G&T, Paris 1904/1905

7. 4406o	Galathée (Massé): tristes amours	3-32405
8. 4408o	Mignon (Thomas): Berceuse	3-32406
9. 4418o	Mireille (Gounod): Couplets	3-32407
10. 4419o	Saisons (Massé): Chanson du blé	3-32408
11. 4420o	Manon (Massenet): Ne bronchez pas	3-32409

G&T, Paris 1905

12. 4560o	Chalet (Adam): Dans le service de l'Autriche (w. chorus)	34677
13. 4561o	Mignon (Thomas): Fugitif et tremblant (w. chorus)	34680
14. 4562o	Carmen (Bizet): Votre toast (w. chorus)	34678
15. 5086o	Carmen (Bizet): Si tu m'aimes, Carmen (w. Marié de l'Isle)	34147
16. 5087o	Mignon (Thomas): Légères hirondelles (w. Marié de l'Isle)	34148
17. 5088o	Mignon (Thomas): As-tu souffert (w. Marié de l'Isle)	34149

Odeon, Paris 1905-05?

18.	Mignon (Thomas): De son cœur j'ai calmé la fièvre (Berceuse)	36131
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G&T, Paris 1905

19. 9042u	Chalet (Adam): Vallons de l'Helvétie	3-32619, X-82519, 4-32141
20. 9043u	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	3-32620, X-82520, 232425
21. 9044u	Mignon (Thomas): De son cœur (Berceuse)	3-32628, X-82521, 232426
22. 9045u	Carmen (Bizet): Air du toréador	3-32629, X-82522, 232427
23. 9097u	Bohème (Puccini): O ma vieille douillette	3-32641, X-82523, 232428
24. 9098u	Dragons de Villars (Maillart): Le sage qui s'éveille	3-32635, X-82524
25. 9099u	Dragons de Villars (Maillart): Quand le dragon a bien trotté	3-32636, X-82525
26. 9100u	Don Giovanni (Mozart): Sérénade	X-82211, Vic 45011
27. 9100½u	d:o	3-32637, X-82211x

Dutreih, Paris 1905/1906?

28.	Alceste (Gluck): Tes destins	D7
29.	Guillaume Tell (Rossini): Prière	D49

G&T, Paris 1906

30. 5325o	Si j'étais roi (Adam): Chanson à boire	3-32648, X-82516
31. 5326o	Si j'étais roi (Adam): Dans le sommeil	3-32649, X-82517, 4-32139, P143
32. 5327o	Joconde (Nicolò): Dans un délire extrême	3-32650, X-82518, 4-32140, P67

G&T/Zonophone, Paris 1906

33. 6095o	Muette de Portici (Auber): L'amour sacré de la patrie (w. Beyle)	34162
34. 6096o	Le crucifix (Faure) (w. Beyle)	34163
35. 6098o	Carmen (Bizet): Celle que vous aimez est ici (w. Beyle)	34164
36. 6104o	Reine de Chypre (Halévy): Triste exilé (w. Beyle)	34165
37. 6105o	Guillaume Tell (Rossini): Où vas-tu? (w. Beyle)	34166
38. 6111o	Dragons de Villars (Maillart): Allons, ma chère (w. Marié de l'Isle)	34167
39. 6112o	Le chemin d'amour (Trépard)	X-82651

40.	6117o	Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Beyle)	34169
41.	6118o	Bohème (Puccini): Ah, Mimi s'en est allée (w. Beyle)	34168
42.	6127o	Manon (Massenet): Pardon, mais j'étais là (w. Marié de l'Isle)	34170
43.	6128o	Don Giovanni (Mozart): Là, nos deux mains unies (w. Marié de l'Isle)	34171
44.	6129o	Noël païen (Massenet)	X-82656
45.	6130o	Noces de Jeannette (Massé): Margot lève ton sabot	X-82657, 4-32137, P142
46.	6140o	Caid (Thomas): Le Tambour-Major	X-82660
47.	6141o	Philémon et Baucis (Gounod): Couplets de Vulcain	X-82661
48.	6142o	Avec les yeux mignonnes (Lassen)	X-82662
49.	6143o	Le ramier (G Fauré)	X-82663
50.	6144o	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	X-82664, 4-42136, P142
51.	6148o	Si j'étais roi (Adam): Chanson à boire	X-82516x, 4-42138, P143
52.	6153o	Cendrillon (Massenet): Nous quitterons cette ville (w. Marié de l'Isle)	34173
53.	6154o	Carmen (Bizet): Si tu m'aimes, Carmen (w. Marié de l'Isle)	34147x
54.	6155o	Cavalleria Rusticana (Mascagni): Dieu puissant, que dites-vous (w. Marié de l'Isle)	34174
<u>Zonophone, Paris 1906</u>			
55.	6159o	Charles VI (Halévy): La France a l'horreur du servage	X-82665
56.	6160o	Patrie (Paladilhe): Pauvre martyr obscur	X-82666
57.	6161o	Jongleur de Notre Dame (Massenet): Fleurissait une rose	X-82667
58.	6162o	Mireille (Gounod): Si les filles d'Arles	X-82673, 4-32142
59.	6163o	Galathée (Massé): Tristes amours	X-82668
60.	6164o	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	X-82669, 4-32143
61.	6165o	Barbiere di Siviglia (Rossini): Air de la calomnie	X-82670
62.	6166o	Tosca (Puccini): Si pour de beaux yeux	X-82671
63.	6167o	Noces de Jeannette (Massé): Enfin me voilà seul	X-82672
<u>G&T, Paris 1907-03</u>			
64.	6531o	Carmen (Bizet): Votre toast (w. chorus)	3-32684
65.	6532p	Chalet (Adam): Dans le service de l'Autriche (w. chorus)	032053
66.	6533p	Mignon (Thomas): Fugitif et tremblant (w. chorus)	032054
<u>G&T, Paris 1907-03 to 06</u>			
67.	6569o	Etoile du Nord (Meyerbeer): Chanson de Gritzendo (w. chorus)	3-32688
68.	6570o	Faust (Gounod): Le veau d'or (w. chorus)	3-32689
69.	6571p	Hamlet (Thomas): O vin dissipe la tristesse (w. chorus)	032058
70.	6610o	Prophète (Meyerbeer): Aussi nombreux que les étoiles (w. chorus)	3-32690
71.	6611p	Africaine (Meyerbeer): Adamastor, roi des vagues (w. chorus)	032056
72.	6631o	Nero (Rubinstein): Epithalame de Néron (w. chorus)	3-32691
73.	6633p	Chalet (Adam): Dans le service de l'Autriche (w. chorus)	032053x
74.	6635p	Sigurd (Reyer): Et toi, Freia (w. chorus)	032061
75.	6673p	Faust (Gounod): Scène de l'église, pt 2 (w. Williams & chorus)	034005
76.	6698p	Faust (Gounod): Seigneur Dieu (w. Williams, Cléry & Bayle)	034011
77.	6699o	Faust (Gounod): Il m'aime (w. Williams & Bayle)	34181
78.	6700p	Faust (Gounod): Scène de l'église, pt 1 (w. Williams)	034010
79.	6701p	Faust (Gounod): Le jour va luire (w. Williams & Bayle)	034009
80.	6702o	Faust (Gounod): Anges purs (w. Williams & Bayle)	34182
<u>G&T, Paris 1907-09?</u>			
81.	7378o	Rigoletto (Verdi): Ah veille, ô femme (w. Korsoff)	34184, P276
<u>G&T, Paris 1907-10?</u>			
82.	5053h	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Beyle & Vigneau)	34187
83.	5054h	d:o, pt 2	34188
84.	5061h	Manon (Massenet): Epouse quelque brave fille	X-82745
85.	562i (5062)	Rigoletto (Verdi): belle fille (w. Korsoff, Cléry & Beyle)	034016
86.	585i (5085)	Reine de Chypre (Halévy): Triste exilé (w. Beyle)	034017, W227
87.	5095h	Bohème (Puccini): Ah, Mimi s'en est allée (w. Beyle)	34168x
88.	5096h	Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Beyle)	34169x
89.	5120h	Le crucifix (Faure) (w. Beyle & chorus)	34191, P203
<u>Gramophone, Paris 1907-11/12</u>			
90.	5329h	Manon (Massenet): Regardez-moi bien	3-32766, X-82780
91.	5330h	Manon (massenet): A quoi bon l'économie	3-32767, X-82781
<u>Gramophone, Paris 1908</u>			
92.	5827h	Lakmé (Delibes): lakmé, ton doux regard (Stances)	3-32815
93.	5828h	Carmen (Bizet): Celle que vous aimez est ici (w. Beyle)	34199, P279, Vic 62750
94.	5829h	Freischütz (Weber): Chanson à boire	3-32816, P67
95.	600i	Manon (Massenet): Pardon, mais j'étais là (w. Vallandri)	034021, W228
96.	5996h	Marche Lorraine (Ganne) (w. chorus)	3-32821, P68
97.	5997h	Le drapeau tricolore (Chélu) (w. chorus)	3-32822, P69

98.	5998h	O Neptune, dieu des eaux (Wachs) (w. chorus)	3-32823
<u>Gramophone, Paris 1908-06</u>			
99.	6030h	La Marseillaise (de l'Isle) (w. chorus)	3-32824, P69, 7-252019, R6421
<u>Gramophone, Paris 1908-10</u>			
100.	6493h	Ver l'avenir; Chant national belge (Gaevert) (w. chorus)	3-32871, P78
101.	6494h	La Brabançonne (van Campenhaut) (w. chorus)	3-32872, P78, 7-252020, R6421
102.	6495h	Chanson à boire (Lecocq)	3-32873, X-2-82126, 232125, K261
103.	6496h	Le soldat de Floréal (Lecocq)	3-32874, X-2-82127, 232126, K261
104.	857i	Mignon (Thomas): Fugitif et tremblant (w. chorus)	032088, W114
105.	858i	Chalet (Adam): Dans le service de l'Autriche (w. chorus)	032089, W114
<u>Columbia, New York 1912-11-22</u>			
106.	36494-1	Lakmé (Delibes): Lakmé, ton doux regard	A5444
107.	36495-1	Jolie Fille de Perth (Bizet): Quand la flamme (date?)	A5455
108.	36496-1	Contes d'Hoffmann (Offenbach): Scintille diamant	A5444
109.	36497-1	Jongleur de Notre Dame (Massenet): Légende (date?)	A5455
<u>Columbia, New York 1914-02-24</u>			
-	36880-1	Puritani (Bellini): Suoni la tromba (w. Scott)	unpubl
110.	36880-2	d:o	A5558, 7032-M
<u>Columbia, New York 1914-02-27</u>			
-	36885-1	Thaïs (Massenet): Voilà donc la terrible cité	unpubl
111.	36885-2	d:o	A5558
<u>Columbia, Paris 1927?</u>			
112.	WLX187-1	Pelléas et Mélisande (Debussy): Une forêt, pt 1 (w. Nespoulous) (CR)	L2233, 68518-D
-	WLX188-1	d:o, pt 2	unpubl
113.	WLX188-2	d:o	L2233, 68518-D
-	WLX193-1	Pelléas et Mélisande (Debussy): Un appartement dans le château, pt 1 (w. Nespoulous) (CR)	unpubl
114.	WLX193-2	d:o	L2236, 68521-D
115.	WLX194-1	d:o, pt 2	L2236, 68521-D
-	WLX223-1	Pelléas et Mélisande (Debussy): Une des tours du château, pt 3 (w. Nespoulous & Maguenat) (CR)	unpubl
116.	WLX223-2	d:o	L2238, 68523-D
<u>Columbia, Paris</u>			
117.	WLX397-1	Le Poème de la Maison (Witkowski): Litanies de la table (Holdridge: Part of scarce two-record set (D14240/1), c/w WLX398-1, other artists)	D14240
<u>Columbia, Paris 1929</u>			
118.	WLX898-1	L'heure espagnole (Ravel): Mon oeil anxieux interroge (w. Arnoult)	68843-D
119.	WLX899-1	L'heure espagnole (Ravel): Maintenant, pas de temps a perdre! (w. Krieger & Arnoult)	68840-D
-	WLX900-1	L'heure espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Arnoult, Aubert & Krieger)	unpubl
120.	WLX900-2	d:o	68844-D
-	WLX907-1	L'heure espagnole (Ravel): Un financier, et un poète (w. Gilles, Arnoult, Aubert & Krieger)	unpubl
121.	WLX907-2	d:o	68844-D
-	WLX908-1	L'heure espagnole (Ravel): Don Inigo! (w. Krieger & Aubert)	unpubl
-	WLX908-2	d:o	unpubl
122.	WLX908-3	d:o	68841-D
123.	WLX914-1	L'heure espagnole (Ravel): Voilà, et maintenant à l'autre! (w. Krieger & Aubert)	68840-D
-	WLX915-1	L'heure espagnole (Ravel): Voilà ce que j'appelle (w. Krieger & Aubert)	unpubl
124.	WLX915-2	d:o	68841-D

DUGARD, Marthe

DUHAN, Hans

1890, 27/1, Wien - 1971, 6/3, Wien.
Baritone. Debut 1910 Troppau.

Odeon, Berlin? 1922

xxB6802	Traum durch die Dämmerung (R Strauss)	80122, O-8202
xxB6803	An die Leier (Schubert)	80123
xxB6804	O komm im Traum (Liszt)	80124, O-8202
xxB6805	Tannhäuser (Wagner): Wolframs Ansprache	unpubl
xxB6805-2	d:o	1003-B
xxB6806	Don Giovanni (Mozart): O zeige dich am Fenster	80126, O-8042
xxB6807	Traviata (Verdi): Hat dein heimatliches Land	unpubl
xxB6807-2	d:o	80127, O-8043
xxB6808	Pagliacci (Leoncavallo): Schaut her, ich bin's	80128, O-8043
xxB6809	Tote Stadt (Korngold): Mein Sehnen, mein Wähnen	80129, O-8042

Odeon, Wien 1924-01-17

xxB6940	Die Uhr (Loewe)	Rxx80185, O-8203
xxB6941	Die beiden Grenadiere (Schumann)	Rxx80187, O-8203
xxB6942	Tannhäuser (Wagner): Lied an den Abendstern	80186, 1003-A
xxB6943	Barbieri di Siviglia (Rossini): Ich bin das Faktotum	80184, O-8084

xxB6944	Tosca (Puccini): Te Deum	80188, O-8084
<u>Odeon, Wien 1924-01-18</u>		
xxB6924	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Gerhart)	80196
xxB6925	Don Giovanni (Mozart): Reich mir die Hand (w. Gerhart)	80197
xxB6926	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Gerhart)	80198
xxB6927	Rigoletto (Verdi): Gestern zur Abendstunde (w. Gerhart)	80199
<u>HMV, Wien 1928-04-21</u>		
Bk2901-1	Die Schöne Müllerin (Schubert): 1) Das Wandern	unpubl
Bk2901-2	d:o	EW46 (942897'), E509, AA133, ER263
Bk2902-1	d:o: 2) Wohin?	unpubl
Bk2902-2	d:o	EW46 (942898'), E509, AA133, ER263
Bk2903-1	d:o: 3) Halt	unpubl
Bk2903-2	d:o	EW47 (942899'), E510, ER264
Bk2904-1	d:o: 4) Danksagung an den Bach	EW47 (942900'), E510, ER264
Ck2905-1	d:o: 5) Am Feierabend	unpubl
Ck2905-2	d:o	EJ323 (0942020'), D1466, ES380
Ck2906-1	d:o: 6) Der Neugierige	unpubl
Ck2906-2	d:o	EJ323 (0942021'), D1466, ES380
<u>HMV, Wien 1928-04-26</u>		
Bk2907-1	d:o: 7) Ungeduld	unpubl
Bk2907-2	d:o	EW48 (942901'), E511, ER265
Bk2908-1	d:o: 8) Morgengruss	EW48 (942902'), E511, ER265
Bk2908-2	d:o	unpubl
Bk2909-1	d:o: 9) Des Müllers Blumen	unpubl
Bk2909-2	d:o	EW49 (942903'), E512, ER266
Bk2910-1	d:o: 10) Tränenregen	unpubl
Bk2910-2	d:o	EW49 (942904'), E512, ER266
Ck2911-1	Die Schöne Müllerin (Schubert): 11) Mein!	unpubl
Ck2911-2	d:o	EJ324 (0942022'), D1467, ES381, AB373
Ck2912-1	d:o: 12) Pause	EJ324 (0942023'), D1467, ES381, AB373
Ck2912-2	d:o	unpubl
Bk2913-1	Die Schöne Müllerin (Schubert): 13) Mit dem grünen Lautenband	EW50 (942905'), E513, ER267
Bk2913-2	d:o	unpubl
Bk2914-1	d:o: 14) Der Jäger	unpubl
Bk2914-2	d:o	EW50 (942906'), E513, ER267
Bk2915-1	d:o: 15) Eifersucht und Stolz	EW51 (942907'), E514, ER268
Bk2915-2	d:o	unpubl
Bk2916-1	d:o: 16) Die liebe Farbe	EW51 (942908'), E514, ER268
Bk2916-2	d:o	unpubl
Bk2917-1	d:o: 17) Die böse Farbe	EW52 (942909'), E515, ER269
Bk2917-2	d:o	unpubl
<u>HMV, Wien 1928-04-27</u>		
Bk2918-1	d:o: 18) Trockene Blumen	unpubl
Bk2918-2	d:o	EW52 (942910'), E515, ER269
Ck2919-1	d:o: 19) Der Müller und der Bach	unpubl
Ck2919-2	d:o	EJ325 (0942024'), D1468, ES382, AB374
Ck2920-1	d:o: 20) Des Baches Wiegenlied	unpubl
Ck2920-2	d:o	EJ325 (0942025'), D1468, ES382, AB374
Ck2946-1	Winterreise (Schubert): 1) Gute Nacht	unpubl
Ck2946-2	d:o	ES383 (0942026')
Ck2947-1	d:o: 2) Die Wetterfahne	unpubl
Ck2947-2	d:o	ES383 (0942027')
Bk2948-1	d:o: 3) Gefrorene Tränen	ER270 (942911')
Bk2948-2	d:o	unpubl
Bk2949-1	d:o: 4) Erstarrung	ER270 (942912')
Bk2949-2	d:o	unpubl
<u>HMV, Wien 1928-05-02</u>		
Ck2950-1	d:o: 5) Der Lindenbaum	unpubl
Ck2950-2	d:o	ES384 (0942028')
Ck2951-1	d:o: 6) Wasserfluth	unpubl
Ck2951-2	d:o	ES384 (0942029')
Ck2952-1	d:o: 7) Auf dem Flusse	unpubl
Ck2952-2	d:o	ES385 (0942030')
Ck2953-1	d:o: 8) Rückblick	ES385 (0942031')
Ck2953-2	d:o	unpubl
Bk2954-1	d:o: 9) Irrlicht	ER271 (942913')
Bk2954-2	d:o	unpubl
Bk2955-1	d:o: 10) Rast	unpubl
Bk2955-2	d:o	ER271 (942914')
Ck2956-1	d:o: 11) Frühlingstraum	ES386 (0942032')
Ck2956-2	d:o	unpubl
Ck2957-1	d:o: 12) Einsamkeit	unpubl
Ck2957-2	d:o	ES386 (0942033')
Bk2958-1	d:o: 13) Die Post	unpubl
Bk2958-2	d:o	ER272 (942915')
Bk2959-1	d:o: 14) Der greise Kopf	unpubl
Bk2959-2	d:o	ER272 (942916')

HMV, Wien 1928-05-04

Bk2960-1	d:o: 15) Die Krähe	unpubl
Bk2960-2	d:o	ER274 (942917')
Bk2960-3	d:o	unpubl
Ck2961-1	d:o: 16) Letzte Hoffnung	unpubl
Ck2961-2	d:o	unpubl
Ck2962-1	d:o: 17) Im Dorfe	unpubl
Ck2962-2	d:o	unpubl
Bk2963-1	d:o: 18) Der stürmische Morgen	ER274 (942918')
Bk2963-2	d:o	unpubl
Bk2964-1	d:o: 19) Täuschung	unpubl
Ck2965-1	d:o: 20) Der Wegweiser	unpubl
Ck2966-1	d:o: 21) Das Wirtshaus	unpubl
Bk2967-1	d:o: 22) Mut	ER275 (942920')
Bk2967-2	d:o	unpubl
Bk2968-1	d:o: 23) Die Nebensonnen	unpubl
Bk2969-1	d:o: 24) Der Leiermann	ER276 (942922')
Bk2969-2	d:o	unpubl

HMV, Berlin 1928-07-11

BL4398-1	Winterreise (Schubert): 19) Täuschung	unpubl
BL4398-2	d:o	ER275 (942919')
CL4399-1	d:o: 17) Im Dorfe	ES392 (0942034')
CL4399-2	d:o	unpubl
CL4400-1	d:o: 16) Letzte Hoffnung	unpubl
CL4400-2	d:o	ES392 (0942035')
BL4401-1	d:o: 23) Die Nebensonnen	unpubl
BL4401-2	d:o	ER276 (942921')
CL4402-1	d:o: 20) Der Wegweiser	ES393 (0942036')
CL4402-2	d:o	unpubl
CL4403-1	d:o: 21) Das Wirtshaus	ES393 (0942037')
CL4403-2	d:o	unpubl

HMV, Wien 1928-10-20

Bw1934-1	Schwanengesang (Schubert): 1) Liebesbotschaft	unpubl
Bw1934-2	d:o	ER292 (942955')
Bw1935-1	d:o: 3) Frühlingssehnsucht	unpubl
Bw1935-2	d:o	ER292 (942956')
Bw1936-1	d:o: 5) Aufenthalt	ER293 (942957')
Bw1937-1	d:o: 7) Abschied	ER293 (942958')
Bw1938-1	d:o: 8) Der Atlas	ER294 (942959')
Bw1939-1	d:o: 9) Ihr Bild	unpubl
Bw1939-2	d:o	ER294 (942960')

HMV, Wien 1928-10-23

Bw1947-1	Schwanengesang (Schubert): 10) Das Fischermädchen	ER295 (942961')
Bw1948-1	d:o: 11) Die Stadt	unpubl
Bw1948-2	d:o	ER295 (942962')
Cw1949-1	d:o: 6) In der Ferne	unpubl
Cw1949-2	d:o	ES460 (0942040')
Cw1950-1	d:o: 12) Am Meer	unpubl
Cw1950-2	d:o	ES460 (0942041')

HMV, Wien 1928-11-03

Cw1964-1	Schwanengesang (Schubert): 14) Die Taubenpost	unpubl
Cw1964-2	d:o	ES471 (0942042')
Cw1965-1	d:o: 4) Ständchen	unpubl
Cw1965-2	d:o	ES471 (0942043')

HMV, Wien 1929-01-24

Cw2155-1	Schwanengesang (Schubert): 2) Kriegers Ahnung	unpubl
Cw2155-2	d:o	ES507 (0942044')
Cw2156-1	d:o: 13) Der Doppelgänger	unpubl
Cw2156-2	d:o	ES507 (0942045')
Cw2157-1	Der Wanderer (Schubert)	unpubl
Cw2157-2	d:o	ES508 (0942047'), Vic 9674
Cw2158-1	Erlkönig (Schubert)	ES508 (0942046'), Vic 9674

DULAC, Mr

Baritone.

Pathé, Paris 1912?

Carmen (Bizet): Complete, as Morales
(Unknown on which sides Dulac sings)

DULIÈRE, Gaston

Bass-baritone.

Edison 4-min cylinders, Paris 1909?

17140	Dinorah (Meyerbeer): Air du chasseur Huguénots (Meyerbeer): Bénédiction des poignards	BA 27101 17140, BA 27105
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Aérophone, Paris

980	Si j'étais Dieu (-)	980
981	Les deux grenadiers (Schumann)	981
1150	Sambre-et-Meuse (-)	1150
1151	Le chant des Girondins (-)	1151

La Semeuse, Paris 1912?

1189	Lakmé (Delibes): Soyez trois fois bénie	1189
1190	Carmen (Bizet): Air du Toréador	1190

Idéal-Aspir, Paris 1912/1913

5891	Manon (Massenet): Ne bronchez pas	5891, Aspir 10376
5892	Faust (Gounod): Jusqu'aux derniers jours	5892
6046	Mignon (Thomas): Fugitif et tremblant	6046
	Manon (Massenet): Epouse quelque brave fille	Aspir 10377

Stella, Paris

1699	Sigurd (Reyer): Au nom du roi Gunther	1699
1706	Damnation de Faust (Berlioz): Air	1706

Arion, Paris 1920?

	Lakmé (Delibes): Stances	3021
	Faust (Gounod): Sérénade	3021
	Manon (Massenet): Epouse quelque brave fille	3034
	Huguenots (Meyerbeer): Bénédiction des poignards	3034

DUMESNIL, Suzanne**DUMONTIER, Paul**

Tenor.

Pathé, Paris 1912?

1662-1	Carmen (Bizet): Nous avons en tête une affaire (Quintette, pt 1) (w. Mérentié, Gantéri, Billa-Azéma & Belhomme)	1662
1662-2	Carmen (Bizet): Quintette, pt 2 & Je suis amoureuse (w. Mérentié, Gantéri, Billa-Azéma & Belhomme)	1662
1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Mérentié, Affre, Belhomme & chorus)	1666
1666-2	Carmen (Bizet): Suis-nous à travers la campagne (w. Mérentié, Affre, Belhomme & chorus)	1666

DUNCAN, Agnes

Contralto.

Vocalion, London

	The auld hoose (Nairne)	G-15366
	Caller herring (Gow)	G-15366

DUNCAN, Todd1903, 12/2, Danville, Kentucky -
Baritone. Debut 1934 New York.Decca, 1940?

67737B (67738 is Brown)	Porgy and Bess (Gershwin): Buzzard song (CR)	29068
67739A (67740 is Brown)	Porgy and Bess (Gershwin): Porgy's lament and finale (CR)	29070
67741AAA	Porgy and Bess (Gershwin): It ain't necessarily so (CR)	29069
67742A (67743 is Eva Jessye Choir)	Porgy and Bess (Gershwin): Bess, you is my woman (w. Brown) (CR)	29069
67744A	Porgy and Bess (Gershwin): I got plenty o' nuttin' (CR)	29068

Parlophone, 1945?

5796	Porgy and Bess (Gershwin): I got plenty o' nuttin' (CR)	R3055
5797	Porgy and Bess (Gershwin): Bess, oh where 's my Bess (CR)	R3055

Philips, 1952?

AA56504-1G	Von ewiger Liebe (Brahms)	A56504G
AA56504-2G	Erlkönig (Schubert)	A56504G

DUNLAP, Marguerite1880?, South Carolina -
Contralto.

Victor

DUNLOP, Fergus**DUPEYRON, Hector**1861, 10/11, Bordeaux - 1911.
Tenor. Debut 1887 Nîmes.Pathé cylinders, Paris 1902?

1. 0052	Faust (Gounod): Salut, demeure	0052
2. 0134	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	0134
3. 0158	Juive (Halévy): Rachel, quand du Seigneur	0158
4. 0167	Juive (Halévy): Prière de la Pâque	0167

<u>G&T, Paris 1902</u>			
5.	1187F	Walküre (Wagner): Chanson du printemps	2-32599
6.	1188F	Sigurd (Reyer): J'ai gardé mon âme ingénue	2-32600
7.	1189F	Sigurd (Reyer): Oui, Sigurd est vainqueur	2-32601
8.	1192F	Sigurd (Reyer): Un souvenir poignant	2-32602
9.	1196F	Hérodiade (Massenet): Air de Jean	2-32603
10.	1198F (as "Duperron")	Trovatore (Verdi): Exilé sur la terre	2-32604

<u>Odeon, Paris 1905</u>			
11.		Cavalleria Rusticana (Mascagni): Sicilienne	6300 (8")
12.		Trovatore (Verdi): Exilé sur la terre	36007
13.		Juive (Halévy): Rachel! quand du Seigneur	36008
14.		Rigoletto (Verdi): Ballade	36011
15.		Juive (Halévy): Dieu m'éclaire	36018

DUPOUY, Louis (pseud: DUEZ, Jean)

Baritone.

<u>Zonophone, Paris 1908-04</u>			
1.	4335g	Berceuse aux étoiles (Vercolier) (as Duez)	82298 (7")
2.	4336g	Si j'ai rêvé (Perrin-Devaux) (as Duez)	82299 (7")
3.	4337g	Dans les yeux si bleus (Berniaux) (as Duez)	82300 (7")
4.	4338g	Un page d'amour (Rico) (as Duez)	82301 (7")

<u>Zonophone/Gramophone, Paris 1908-06</u>			
5.	6046h	Berceuse aux étoiles (Vercolier) (as Duez)	X-82847, 232329, K332
6.	6047h	Si j'ai rêvé (Perrin-Devaux) (as Duez)	X-82839, 232330, K333
7.	6048h	Dans les yeux si bleus (Berniaux) (as Duez)	X-82840, 232331, K333

<u>Zonophone/Gramophone, Paris 1908-10</u>			
8.	6595h	Câline, Valse chantée (Bernadette) (as Duez)	X-82914, 232207, K298
9.	6596h	J'ai peur d'aimer (Rico) (as Duez)	X-82916, 232334
10.	6598h	Nous n'aurons pas toujours vingt ans (Rupès) (as Duez)	X-82917, 232283, K314
11.	6599h	Ciao! (Au revoir) (Monti) (as Duez)	X-82900, 232206, K298

<u>Edison 4-min cylinders, Paris 1908/1909?</u>			
12.		Le crédo du paysan (Goublier)	17038, BA 27030
13.		Pauvres fous (Tagliafico)	17048
14.		Manon (Massenet): Conseils de Lescaut	17056, BA 27045
15.		Sérénade (Braga)	17071, BA 27057
16.		Le rêve du prisonnier (Rubinstein)	17079, BA 27063
17.		L'insensée (Rupès)	17087
18.		Carmen (Bizet): Air du Toréador	17096, BA 27074
19.		Alléluia d'amour (Faure)	17108, BA 27084
20.		Pré aux Clercs (Hérolde): Les rendez-vous (w. Heilbronner)	17120, BA 27094
21.		La charité (Faure)	17126
22.		Le tonneau de Maitre Pierre (Gangloff)	17132
23.		Noël païen (Massenet)	17138, BA 27104
24.		La chanson des gas d'Irlande (Holmès)	17144
25.		Coupe du Roi de Thulé (Diaz): Arioso	17150, BA 27111
26.		Au Revoir (Monti)	17171
27.		Si tu m'aimais (Denza)	17177, BA 27131

<u>Zonophone/Gramophone, Paris 1909-02-09</u>			
28.	14345u	Près du bonheur, Valse tendre (Denisty) (as Duez)	X-82987, 232333
29.	14348u	La chanson du baiser (de Lara)	3-32963
30.	14349u	Le souvenir de Carmen (Fischer-Devaux) (as Duez)	X-82988, 232335
31.	0895v	Pré aux Clercs (Hérolde): Les rendez-vous de noble compagnie (w. Bakkers)	034047, W236

<u>Zonophone/Gramophone, Paris 1909-02-18</u>			
32.	14379u	Y a qu' l'amour, Chanson-marche (Billaut) (as Duez)	X-82993, 232204, K297
33.	14380u	Danse du Paraguay (Valverde fils) (as Duez)	X-82994, 232205, K297

<u>Zonophone/Gramophone, Paris 1909-03-15</u>			
34.	14467u	Parfum d'éventail (Niko-Ghika) (as Duez)	X-2-82046, 232332
35.	14468u	Eperdument (Danglas) (as Duez)	X-2-82047
36.	14469u	J'ai ceuilli le lys (Levadé)	4-32027
37.	14470u	Véronique (Messenger): Adieu, je pars	4-32036, P109
38.	14471u	La Rosilla (Yradier) (as Duez)	X-2-82048, 232328, K332

<u>Gramophone, Paris 1909-03-24</u>			
39.	14500u	Véronique (Messenger): Une grisette mignonne	4-32033, P109
40.	0931v	Dragons de Villars (Maillart): Allons, ma chère (w. Bakkers)	034074, W236

<u>Gramophone, Paris 1909-03-25</u>			
41.	14508u	Véronique (Messenger): Aux Tuileries (w. Tariol-Baugé)	34257, P293
42.	14509u	Véronique (Messenger): De ci, de là (w. Tariol-Baugé)	34258, P294

<u>Gramophone, Paris 1909-03-26</u>			
43.	14510u	Véronique (Messenger): Duo de l'escarpolette (w. Tariol-Baugé)	34259, P294

<u>Gramophone, Paris 1909-04-07</u>		
44. 0965v	Solange (Salvayre): Adieu, vieille maison (Air du Marquis)	032156
<u>Gramophone, Paris 1909-06-11</u>		
45. 01091v	Favorite (Donizetti): Anathème de Balthazar (w. Journet)	034076, W333
<u>Gramophone, Paris 1909-12-29</u>		
46. 01287v	François les Bas-Bleus (Messenger): Espérance en d'heureux jours (w. Bakkers)	034054
<u>Gramophone, Paris 1910-03-01</u>		
47. 15532u	Martha (Flotow): Quintette, act 3 (w. Bakkers, Brohly, Beyle & Narçon)	34232, P351
48. 15533u	Martha (Flotow): Quatuor du rouet, pt 2 (w. Bakkers, Brohly & Beyle)	34233, P351
- 01335v	Martha (Flotow): C'est minuit (w. Bakkers, Brohly & Beyle)	unpubl
49. 01335½v	d:o	034057, W332
50. 01336v	Martha (Flotow): Quatuor du rouet, pt 1 (w. Bakkers, Brohly & Beyle)	034058, W332
<u>Gramophone, Paris 1910-05-26</u>		
51. 15832u	Sigurd (Reyer): Je suis à toi, Gunther, pt 1 (w. Lindsay)	34238, P286
52. 15833u	d:o, pt 2	34239, P286
<u>Gramophone, Paris 1910-06-07</u>		
53. 15848u	La sérénade, Trio comique (Mozart) (w. Bakkers & Brohly)	34240, P285
- 15849u	Manon (Massenet): Epouse quelque brave fille	unpubl
54. 15849½u	d:o	4-32086
<u>Gramophone, Paris 1910-06-08</u>		
- 15854u	Lustige Witwe (Lehár): Heure exquisite (w. Brohly, as Duez & Martell)	unpubl
55. 15854½u	d:o	X-84022, 34251, P290, 234010, R4219
<u>Gramophone, Paris 1910-06-15</u>		
56. 15865u	Damnation de Faust (Berlioz): Une puce gentille	4-32085
<u>Gramophone, Paris 1910-06-17</u>		
57. 01558v	Sérénade (Braga)	032148, W129
<u>Gramophone, Paris 1910-07-01</u>		
58. 15889u	Lustige Witwe (Lehár): Septuor marche (as Duez, w. Fréville, Thibault, Weber (as Dhaller), Perval (as Perret), Sylvain (as Bertin) & Dambrine (as Loriol))	X-84023, 34252, 234011, R4219
- 15890u	Médecin malgré lui (Gounod): Chanson des Glou-Glou	unpubl
59. 15890½u	d:o	4-32088, P119
<u>Gramophone, Paris 1910-07-05</u>		
60. 15898u	Miss Helyett (Audran): Duo du portrait (w. Brohly, as Duez & Martell)	X-84025, 34274
<u>Gramophone, Paris 1910-07-11</u>		
61. 01639v	Exil et retour (Vers les rives de France) (Monpou) (w. Brohly, as Duez & Martell)	Z-084019, 0234003, L123
62. 01640v	Hans, le Joueur de Flûte (Ganne): Mon cœur a des peines (w. Brohly, as Duez & Martell)	Z-084020, 034099, W158
<u>Gramophone, Paris 1910-07-19</u>		
63. 01649v	Noël (Il est minuit, la lune éclaire) (Lacôme)	032167, W147
64. 01650v	Noël (Montez à Dieu) (Gounod)	032168, W147
65. 01651v	L'insensé (Rupès) (as Duez)	032195, Z-082120, W161
66. 01652v	Comme à vingt ans (Durand) (as Duez)	Z-082121, 0232045, L123
<u>Gramophone, Paris 1910-07-22</u>		
67. 01658v	Hans, le joueur de flûte (Ganne): Cette flûte qui mena la ronde (as Duez)	032187, Z-082123, W158
<u>Gramophone, Paris 1910-09-07</u>		
68. 15920u	Lustige Witwe (Lehár): Pardonne-moi, chère patrie (w. chorus) (as Duez)	4-32206, X-2-82114, 232463
69. 15921u	Jongleur de Notre Dame (Massenet): Légende de la sauge	4-32094, P120
<u>Gramophone, Paris 1910-09-13</u>		
70. 15927u	Lustige Witwe (Lehár): C'est la valse, écoutez (w. chorus) (as Duez)	4-32207, X-2-82115, 232464
71. 15928u	Surcouf (Planquette): Chacun le voit à ma mine (as Duez)	4-32212, X-2-82117, P162
72. 15930u	Mascotte (Audran): Duo des dindons (w. Brohly, as Duez & Martell)	X-84043, 34275, 34336, P486
73. 15931u	Colinette brunette (Weckerlin) (w. Brohly, as Duez & Martell)	X-84044, 234006, K448
74. 01680v	Werther (Massenet): Sophie! Albert, toi de retour (w. Bakkers)	034088, W247
<u>Gramophone, Paris 1910-11-24</u>		
75. 16150u	Saltimbanques (Ganne): Chanson militaire (w. chorus) (as Duez)	4-32232, X-2-82150, P167
76. 01742v	Werther (Massenet): Sous les tilleuls (w. Brohly)	034089, W247
<u>Gramophone, Paris 1910-11-25</u>		
77. 01745v	Dragons de Villars (Maillart): Quand le dragon a bien trotté (w. chorus)	032173, W148
<u>Gramophone, Paris 1910-11-30</u>		
78. 16159u	Mousquetaires au Couvent (Varney): Gris, je suis gris (as Duez)	4-32231, X-2-82152, P163
<u>Gramophone, Paris 1910-12-14</u>		
79. 16182u	Madame Favart (Offenbach): Couplets de l'échaude (as Duez)	4-32223, P163
80. 01776v	Mule de Pedro (Massé): Chanson de la mule (as Duez)	Z-082148, 032194, W160

<u>Gramophone, Paris 1910-12-19</u>			
81.	01792v	Hamlet (Thomas): Ah, que votre âme sans refuge (w. Brohly)	034095, W249
<u>Gramophone, Paris 1911-04-28</u>			
82.	16443u	Damnation de Faust (Berlioz): Petite Luison (Sérénade)	4-32258, P172
83.	01915v	Hamlet (Thomas): Hamlet, ma douleur est immense (w. Brohly)	034100, W249
<u>Gramophone, Paris 1911-05-03</u>			
84.	16457u	Hamlet (Thomas): Pourquoi regards-tu dans le vide (w. Brohly)	34278, P300
85.	16458u	Hamlet (Thomas): Pardonne, hélas (w. Brohly)	34279, P300
<u>Gramophone, Paris 1911-05-23</u>			
86.	01937v	Le tonneau de Maître Pierre (Gangloff) (as Duez)	0232155, L119
<u>Gramophone, Paris 1911-07-07</u>			
87.	16531u	Mousquetaires au Couvent (Varney): Duo des moines (w. Régis, as Duez & Rey)	34283, P302
<u>Gramophone, Paris 1911-07-08</u>			
88.	16532u	Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Régis, Tirmont & Payan)	34284
<u>Gramophone, Paris 1911-07-13</u>			
89.	01993v	Noces de Jeannette (Massé): Enfin me voilà seul, pt 1	032200, W162
90.	01994v	d:o, pt 2	032201, W162
<u>Gramophone, Paris 1911-10-10</u>			
91.	02112v	Ombre (Flotow): Midi, minuit	032208, W165
<u>Gramophone, Paris 1911-10-14</u>			
92.	16901u	L'hôtesse du temps jadis (Cistak-Campra)	232513
93.	16903u	Ma Normandie (Bérat) (as Duez)	232501, K360
<u>Gramophone, Paris 1911-11-08</u>			
94.	16938u	Cloches, sonnez pour moi (Guérin-Brébant) (as Duez)	232505, K360
<u>Gramophone, Paris 1911-11-21</u>			
95.	02222v	Sérénade du fils de l'Aretin (Léon) (as Duez)	032230, W161
<u>Gramophone, Paris 1911-11-23</u>			
96.	16958u	Damnation de Faust (Berlioz): Voici des roses (Romance)	4-32282, P172
97.	02228v	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Brohly as Martell)	034126, W163
<u>Gramophone, Paris 1911-12-08</u>			
98.	17000u	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	4-32287, P181
99.	17001u	Les échos (Méhul)	232507
100.	17002u	Le buisson (Beethoven)	232508
<u>Gramophone, Paris 1911-12-11</u>			
101.	17005u	Cloches de Corneville (Planquette): Une servante, que m'importe	4-32289, P181
<u>Gramophone, Paris 1911-12-13</u>			
102.	17008u	Carmen (Bizet): Nous avons en tête une affaire (w. Bakkers, Brohly, Brunlet & Tirmont)	34297, P301
103.	02250v	Cloches de Corneville (Planquette): C'est la salle de mes ancêtres (w. chorus)	032231, W173
<u>Gramophone, Paris 1912-06-27</u>			
104.	02484v	Les vingt sous du bon Dieu (Moreau)	0232201, L192
105.	02485v	La voix des cloches (Botrel)	0232197, L194
<u>Gramophone, Paris 1912-06-28</u>			
106.	17288u	Noël à bord (Botrel)	232529
<u>Gramophone, Paris 1912-07-05</u>			
107.	17294u	Marie ta fille (Botrel) (w. Heilbronner)	234034
108.	17295u	Les berceaux (Botrel)	232530, K371
109.	17296u	Il était un petit navire (Botrel)	232531, K372
110.	02492v	Le couteau (Botrel)	0232194, L192
<u>Gramophone, Paris 1912-09-02</u>			
111.	17299u	Le chemin du ciel (Holmès) (as Duez)	232535
112.	02500v	Le sonneur de Nôtre-Dame (Maquis) (as Duez)	0232203, L196
<u>Gramophone, Paris 1912-09-05</u>			
113.	17306u	Noces de Jeannette (Massé): Ah, vous ne savez pas ma chère (w. César)	34301, P193
<u>Gramophone, Paris 1912-09-06</u>			
114.	02509v	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. César)	034143, W259
115.	02510v	Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. César)	034144, W259
<u>Gramophone, Paris 1912-09-11</u>			
116.	02519v	Hamlet (Thomas): Douce de la lumière (w. César)	034147, W178
117.	02520v	Messe en mer (Botrel) (as Duez)	02332205, L196

<u>Gramophone, Paris 1912-11-07</u>		
118. 17477u	Le retour du gÅas (Botrel) (as Duez)	232576, 2-232180, K383, K1625
119. 17478u	Madama Favart (Offenbach): C'est la lumière	4-32323, P185
120. 02554v	Les deux gabiers (Botrel) (as Duez)	0232212, L195
<u>Gramophone, Paris 1912-11-13</u>		
121. 17485u	Marchons au combat (-) (w. chorus) (as Duez)	232567
122. 17486u	Pitié mon Dieu (-) (w. chorus) (as Duez)	232575, 2-232179, K383, K1625
<u>Gramophone, Paris 1912-11-20</u>		
123. 17491u	Mascotte (Audran): Sais-tu que ces beaux habits-là (w. Brohly as Martell)	34305, P267
<u>Gramophone, Paris 1912-11-27</u>		
124. 02599v	Forza del destino (Verdi): Relevez-vous, l'heure est venue (w. Brohly & chorus)	034242, W452
<u>Gramophone, Paris 1912-11-28</u>		
125. 02602v	Fille du Régiment (Donizetti): Quel beau jour (w. Heilbronner)	034168
<u>Gramophone, Paris 1912-12-12</u>		
126. 02624v	Carmen (Bizet): Sur la place chacun passe (w. Bakkers & chorus)	034163, W261
127. 02625v	Carmen (Bizet): Mais en attendant qu'il vienne (w. Bakkers & chorus)	034164, W261
<u>Gramophone, Paris 1913-09-23</u>		
128. 2745ah	Chemineau (Leroux): Chant du moissonneur	4-32354, P194
<u>Gramophone, Paris 1913-12-12</u>		
129. 18552u	François les Bas-Bleus (Messenger): A toi j'avais donné ma vie	4-32360, P196
130. 18553u	Basoche (Messenger): Quand tu connaîtras Colette	4-32363, P196
131. 18554u	La tourterelle, Chanson bretonne (trad) (as Duez)	232643, K413
132. 18556u	Le chant du pâtre, Chanson bretonne (trad) (as Duez)	232647, K372
<u>Aérophone, Paris 1914?</u>		
133. 1282	Noces de Jeannette (Massé): Enfin me voilà seul	1282
134. 1283	Noces de Jeannette (Massé): Margot, lève ton sabot	1283
135. 1287	Don Giovanni (Mozart): Sérénade	1287
136. 1289	Manon (Massenet): A quoi bon l'économie	1289
137. 1301	Dragons de Villars (Maillart): Quand le drapeau	1301
138. 1302	Mousquetaires au Couvent (Varney): Pour faire	1302

DUPRÉ, Lily

Soprano.

<u>Gramophone, Paris 1912-11-20</u>		
17492u	Myrialde (Moreau): Notre amour a fleuri	33870, P268
02580v	Roma (Massenet): Le soleil se couchait (Air de Junia)	033157, W183
02581v	Huguenots (Meyerbeer): O beau pays (Air de la reine, pt 1)	033158, 033232, W472
02582v	Huguenots (Meyerbeer): Que Luther ou Calvin (d:o, pt 2)	033159, 033233, W472
<u>Gramophone, Paris 1912-11-22</u>		
17494u	Rigoletto (Verdi): Vengeance éclatante (w. Vigneau)	unpubl
02586v	Rigoletto (Verdi): Au temple où ma prière (w. Vigneau)	034186, W265
02587v	Rigoletto (Verdi): Vengeance éclatante (w. Vigneau)	034172, W265
02588v	Bohème (Puccini): Je comptais vous trouver ici (w. Vigneau)	034165
02589v	Traviata (Verdi): Vous êtes Violetta (w. Vigneau)	034166, W262
02589½v	d:o	unpubl
02590v	Traviata (Verdi): Ah, de mes larmes (w. Vigneau)	034167, W262

DUPRÉ, Pierre

1884 -

Bass.

<u>Pathé, Paris 1911/1912</u>		
0425	Barbieri di Siviglia (Rossini): La calomnie	0425, 0143, 0813, 26008 (US)
0426	Jongleur de Notre-Dame (Massenet): Tu seras pardonné	0426, 0178
0453	Jolie Fille de Perth (Bizet): Quand la flamme	0453, 0143
0493	Galathée (Massé): Tristes amours	0493
0620	Le vieux mendiant (Delmet)	0620
0638	Huguenots (Meyerbeer): Bénédiction des poignards	0638, 0178, 0813
?	Lakmé (Delibes): Ton doux regard	?
?	Octobre (Lemaire)	?, 3107
?	Si vous ne m'aimez plus (Goublier)	?, 3107
<u>Pathé, Paris 1912?</u>		
1502-2	Roméo et Juliette (Gounod): Eh bien! cher Pâris (w. Tirmont & Albers)	1502
1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, Boyer & Albers)	1507
1535-1	Frères Danilo (Nougès): Est-il mort? (w. Delrys, Albers, Tirmont & Maguenat)	1535
1537-1	Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête (w. Noté, Lassalle, de Poumayrac, Belhomme & chorus)	1537
1537-2	Rigoletto (Verdi): Il va m'entendre? (w. Noté, Lassalle, de Poumayrac, Belhomme & chorus)	1537

1538-1	Rigoletto (Verdi): Le vieillard m'a maudit! (w. Noté)	1538
1542-1	Rigoletto (Verdi): O doux nom, o nom charmant (w. Vallandri, Belhomme, de Poumayrac & chorus)	1542
1542-2	Rigoletto (Verdi): J'ai peur... pourquoi!... (w. Noté, Belhomme & de Poumayrac)	1542
1543-1	Rigoletto (Verdi): Piano, piano (w. Noté, Belhomme, de Poumayrac & chorus)	1543
1543-2	Rigoletto (Verdi): Seigneur, Seigneur! (w. Lassalle, de Poumayrac, Belhomme & chorus)	1543
1544-1	Rigoletto (Verdi): Paix! Voici le bouffon! (w. Gantéri, Noté, de Poumayrac, Belhomme & chorus)	1544
1545-1	Rigoletto (Verdi): Mon père (w. Vallandri, Noté, de Poumayrac & chorus)	1545
1546-2	Rigoletto (Verdi): Dans toute sa bonté (w. Noté, Vallandri & Belhomme)	1546
1547-1	Rigoletto (Verdi): Et tu l'aimes? (w. Noté & Lassalle)	1547
1547-2	Rigoletto (Verdi): Comme la plume au vent (w. Lassalle & Noté)	1547
1548-2	Rigoletto (Verdi): Oui, mon âme s'abandonne (w. Noté, Lassalle, Vallandri & Lapeyrette)	1548
1549-1	Rigoletto (Verdi): Ecoute, il faut partir (w. Noté, Lassalle, Vallandri & Lapeyrette)	1549
1549-2	Rigoletto (Verdi): Pauvre jeune homme (w. Vallandri, Lapeyrette & Lassalle)	1549
1550-1	Rigoletto (Verdi): Si jeune et si beau (w. Vallandri & Lapeyrette)	1550
1550-2	Rigoletto (Verdi): L'heure est venue enfin (w. Noté & Lassalle)	1550
1587-2	Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1587
1588-1	Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1588
1588-2	Traviata (Verdi): Versez (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1588
1595-2	Traviata (Verdi): Oui, chers amis (w. Belhomme)	1595
1596-1	Traviata (Verdi): Ah! venez les voir (w. Gantéri & Belhomme)	1596
1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1596
1597-1	Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1597
1597-2	Traviata (Verdi): Par un amour coupable! (w. Gantéri, Troselli, Belhomme & de Poumayrac)	1597
1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac)	1598
1626-1	Faust (Gounod): Kermesse - Vin ou bière (w. chorus)	1626
1627-1	Faust (Gounod): O sainte médaille (w. Noté, Gresse & d'Elty)	1627
1628-1	Faust (Gounod): Singulier personnage! (w. Noté, Gresse & d'Elty)	1628
1628-2	Faust (Gounod): De l'enfer qui vient é mousser nos armes (w. Noté, Gresse & d'Elty)	1628
1651-1	Carmen (Bizet): Mon brigadier à moi s'appelle (w. Vallandri & chorus)	1651
1655-2	Carmen (Bizet): Attends un peu maintenant (w. Affre & chorus)	1655
1656-1	Carmen (Bizet): Au diable tout ce bavardage (w. chorus)	1656
1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Affre & Mérentié)	1656
1658-1	Carmen (Bizet): Le lieutenant!... (w. Affre & Mérentié)	1658

Opéra (H&D), Paris 191?

	Barbieri di Siviglia (Rossini): Air de la calomnie	706
	Faust (Gounod): Le ronde du veau d'or	706
	Lakmé (Delibes): Stances	707
	Benvenuto Cellini (Diaz): Arioso	707
	Patrie (Paladilhe): Pauvre martyr obscur	752
	La barque volée (Collignon)	752
	Faust (Gounod): Scène de l'église (w. Bakkers)	758, 1151
	Mignon (Thomas): Duo des hirondelles (w. Bakkers)	758, 1151
	Le crucifix (Faure) (w. Dutreix)	800
	Jongleur de Notre-Dame (Massenet): Tu seras pardonné	1302
1301	Les rameaux (Faure)	1141, 1301
677	Minuit chrétiens (Adam)	677, 1141

Olympia (H&D), Paris

310	Manon (Massenet): Epouse quelque brave fille	1056
311	L'angelus de la mer (Goublier)	1056

Arion (H&D), Paris 1920?

	Barbieri di Siviglia (Rossini): Air de la calomnie	3022
	Châlet (Adam): Vallons de l'Helvétie	3022
	Pauvres fous (Tagliafico)	3023
	La barque volée (Collignon)	3023
	Noël (Adam)	3068
	Les rameaux (Faure)	3068

Pathé, Paris 1922?

	Pater Noster (Niedermeyer)	3224
	Tollite hostias (Saint-Saëns)	3224, 3291
	Stabat Mater (Rossini): Pro peccatis	3232, 3810
	Paris angelicus (Franck)	3232, 3291, 3810

Pathé, Paris 1923?

1731-1	Manon (Massenet): Et maintenant restez seul un instant (w. Hedy & Sauvageot)	1731
1731-2	Manon (Massenet): Je devine alors la raison (w. Hedy & Sauvageot)	1731
1732-1	Manon (Massenet): Manon, encore un mot (w. Hedy, Sauvageot, Mesmaecker & Ponzio)	1732

1734-1	Manon (Massenet): Allons, mon cher (w. Marny)	1734
1739-1	Manon (Massenet): Le coupable est monsieur (w- Hedy, Coiffier, Sibille, Estève, Marny & Mesmaecker)	1739

Perfectaphone, Paris 1924/1925

	Auprès de ma blonde (trad)	1969
	Pandore (-)	1969
	Celui que mon cœur aime tant (-)	1970
	Si j'avais un tambour (-)	1970
	Compère Guilleri (-)	1971
	Fanfan la Tulipe (-)	1971

Odeon, Paris

Ki-3998-1	Jongleur de Notre-Dame (Massenet): Je ne vois rien, étrange merveille (w. Friant & Bourdin)	Decca G-20587
Ki-3999-1	Jongleur de Notre Dame (Massenet): Spectacle radieux (w. Friant & Boudin)	unpubl
Ki-3999-2	d:o	Decca G-20587

DURAND, Georges

Bass-baritone.

Lyrophon/Apollon, Paris 1905?

332F	Lakmé (Delibes): Stances	332
410F	Les enfants (Massenet)	410

APGA, Paris

	Ouvre tes yeux bleus (Massenet)	2055
	Visite à Ninon (-)	2056

DŮRASOVÁ, Božena

1886 -
Soprano.

Pathé, Praha 1910?

52663	Dollarprinzessin (Fall): Vzdyl Selfmädél, dívka pravá	52663
52664	Jarní Vánek (Strauss): Já jdu z venkova sem	52664
52665	Geschiedene Frau (Fall): Ty umíš tancit (w. Mensik)	52665
52666	Geschiedene Frau (Fall): Mimi milá, milá Mimi (w. Mensik)	52666

DURIGÓ, Ilona

1881, 13/5, Budapest - 1943, 25/12, Budapest.
Contralto.

Pathé cylinders & discs, Budapest 1904?

39087	Lehullot a rezgo nyárfa; Rég ast mondják	39087
39088	Kék ne felejts	39088
39089	Ha elmegyek édes rozsám; Rozsa bekorban	39089
39090	Édes anyám is volt nékem; Maros rize	39090

DUSSEAU, Jeanne

1898?, Montreal -
Soprano.

HMV, London 1939

2EA8174-1	Cavalleria Rusticana (Mascagni): Easter hymn (w. Evans)	unpubl
2EA8174-2	d:o	unpubl
2EA8174-3	d:o	C3126
2EA8175-1	Contes d'Hoffmann (Offenbach): Lovely night (w. Evans)	C3126

DUTILLOY, Henri

Baritone.

Zonophone, Paris 1902?

1. 11756	Mousquetaires au Couvent (Varney): Pour faire	11756 (7")
2. 11757	Roi de Lahore (Massenet): Arioso	11757 (7")
3. 11758	Pauvres fous (Tagliafico)	11758 (7")
4. 11759	Mascotte (Audran): Ariette	11759 (7")
5. 11760	Mascotte (Audran): Les envoyés du paradis	11760 (7")

Opéra (H&D), Paris

01438	Mousquetaires au Couvent (Varney): Couplets de Brissac	9100 (8½")
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DUTREIX, Maurice

Tenor.

Idéal, Paris 1912?

5067	Faust (Gounod): Salut, demeure	5067
5089	Pèlerins de la Mecque (Gluck): Un ruisselet bien clair	5089
5093	Iphigénie en Tauride (Gluck): Unis dès la plus tendre enfance	5093

Aérophone, Paris

1351	Julien (Charpentier): Ode à la nuit	1351
1352	Faust (Gounod): Salut ô mon dernier matin	1352

<u>Gramophone, Paris 1913-10-02</u>		
2772ah	Julien (Charpentier): Les voix de la nuit (O Nuit, que me réserves-tu)	4-32346, P192
2773ah	Julien (Charpentier): O nuit où mon cœur s'élance	4-32347, P192
<u>Gramophone, Paris 1913-10-04</u>		
695aj	Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Brohly)	034192
<u>Gramophone, Paris 1913-12-18</u>		
18568u	Walküre (Wagner): Chanson du printemps	4-32365
<u>Gramophone, Paris 1913-12-31</u>		
02867v	Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Charbonnel)	unpubl
02867½v	d:o	034195
02868v	Samson et Dalila (Saint-Saëns): Qu'importe à mon cœur (w. Charbonnel)	034196
<u>Gramophone, Paris 1914-01-15</u>		
18630u	Sapho (Gounod): Eh bien, mère (w. Charbonnel)	34312, 34337, P309, P491
18631u	Sapho (Gounod): Et mon cœur pour le tien (w. Charbonnel)	34313, 34338, P309, P491
02891v	Samson et Dalila (Saint-Saëns): Ainsi qu'on voit des blés (w. Charbonnel)	034199, W272
02892v	Samson et Dalila (Saint-Saëns): Dalila, que veux-tu de moi (w. Charbonnel)	034200, W272
<u>Odeon, Paris 1914?</u>		
?	Faust (Gounod): En vain j'interroge	X111690
?	Faust (Gounod): Salut, ô mon dernier matin	X111691
XP6259	Faust (Gounod): Paresseuse fille (w. chorus)	X111842
XP6329	Manon (Massenet): Mademoiselle, pardonnez-moi (w. Herleroy)	X111802
XP6330	Manon (Massenet): Non! Votre liberté ne sera pas ravie (w. Herleroy)	unpubl
XP6330-2	d:o	X111803
XP6333	Samson et Dalila (Saint-Saëns): D'Israël renaît l'espérance (w. Charbonnel)	X111705?? (c/w X111594)
XP6349	Faust (Gounod): O merveille! (w. Payan)	X111817
XP6364	Carmen (Bizet): Je suis Escamillo (w. Maguenat)	X111826
XP6365	Damnation de Faust (Berlioz): Invocation à la Nature	unpubl
XP6365-2	d:o	X111827
<u>Pathé, Paris 1914?</u>		
1333	Sigurd (Reyer): Le bruit des chants	1333, 0144
1334	Damnation de Faust (Berlioz): Invocation	1334, 0144
?	Werther (Massenet): Invocation à la nature	?
<u>Gramophone, Paris 1919-03?</u>		
791aj	Faust (Gounod): En vain j'interroge (w. chorus)	W349 (032351)
792aj	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	W349 (032352)
<u>Gramophone, Paris 1919-10-31</u>		
03246v	Noël (Adam) (w. Calvet & Cerdan)	034204, W350
<u>Opéra, Paris 191?</u>		
499	Faust (Gounod): Salut, ô mon dernier matin	745, 1043
	Rigoletto (Verdi): Comme la plume au vent	745, 1044
	Africaine (Meyerbeer): O paradis	760, 1044
	Aida (Verdi): O céleste Aida	760
	Sigurd (Reyer): Esprits gardiens	765
	Tosca (Puccini): Le ciel luisait d'étoiles	765
	Minuit, chrétiens (Adam)	800
	Le crucifix (Faure) (w. Dupré)	800
626	Faust (Gounod): Salut, demeure	1043
<u>Arion, Paris 1920?</u>		
	Faust (Gounod): Salut, ô mon dernier matin	3024
	Rigoletto (Verdi): Comme la plume au vent	3024
	Aida (Verdi): O céleste Aida	3025
	Tosca (Puccini): Le ciel luisait d'étoiles	3025
	Africaine (Meyerbeer): O paradis	3044
	Sigurd (Reyer): Esprits gardiens	3044
<u>Vocalion, Paris 1921?</u>		
30007	Stabat Mater (Rossini): Agnus Dei	L-5024F
30024	Pagliacci (Leoncavallo): Arioso (Me grimer)	L-5018F
30025	Hérodiade (Massenet): Adieu donc, vains objets	A-0174F
30026	Werther (Massenet): Pourquoi me réveiller?	L-019F
<u>Olympia, Paris 192?</u>		
	Faust (Gounod): Salut, ô mon dernier matin	0501
	Africaine (Meyerbeer): O paradis	0501
<u>Gramophone, Paris 1924-11-26</u>		
BL135-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas	unpubl
BL135-2	d:o	P524 (4-32619)

BL136-1	Samson et Dalila (Saint-Saëns): Dieu nous confiait	unpubl
BL136-2	d:o	P524 (4-32620)
<u>Gramophone, Paris 1924-12-03</u>		
BL161-1	Samson et Dalila (Saint-Saëns): Mais non, que dis-je (w. Charbonnel)	unpubl
BL161-2	d:o	P611 (34345)
BL162-1	Samson et Dalila (Saint-Saëns): Oui, vain est mon pouvoir (w. Charbonnel)	unpubl
BL162-2	d:o	P611 (34346)
<u>Gramophone, Paris 1924-12-05</u>		
CL179-1	Sigurd (Reyer): Un souvenir poignant	W607 (032444)
<u>Gramophone, Paris 1924-12-11</u>		
CL203-1	Faust (Gounod): Ainsi que la brise légère (w. Berthon & chorus)	W703 (034276)
<u>Gramophone, Paris 1925-02-11</u>		
CT1195-1	Faust (Gounod): Oui, c'est toi je t'aime (w. Berthon)	unpubl
CT1195-2	d:o	W704 (034278)
CT1196-1	Faust (Gounod): Anges purs (w. Berthon & Tubiana)	unpubl
CT1196-2	d:o	W704 (034279)
CT1197-1	Faust (Gounod): Le jour va luire (w. Berthon & Tubiana)	unpubl
CT1197-2	d:o	W703 (034277)
<u>DUTREUX, Paul (pseud: CASCAREL)</u>		
Tenor.		
<u>Pathé cylinders & discs, Bruxelles 1903?</u>		
9100	Cloches de Corneville (Planquette): Air de Bailli	9100
9118	Mousquetaires au Couvent (Varney): Je suis l'abbé Bridaine	9118
<u>G&T, Paris 1903</u>		
2359F	Le dernier carré de Waterloo (Bruet) (talking)	31118
2368F	Le passer du printemps (Goublier)	2-32922
2369F	Le beau rêve (Flégier)	2-32923, X-82000
2370F	Cloches de Corneville (Planquette): Couplets du bailli	2-32952
2371F	Voyage en Chine (Bazin): Le Chine est un pays charmant	2-32953, X-82001
2372F	La lettre à Colombine (Dumestre)	2-32924
2373F	Coeur et la Main (Lecocq): Par toi, divine créature	2-32954, X-82002
2374F	Veux-tu? (de Wenzel)	2-32925
2375F	Le mendiant d'amour (Goublier)	2-32926
2376F	Trovatore (Verdi): Miserere	2-32942, X-82003
2377F	Cloches de Corneville (Planquette): Va, petit mousse	2-32927
2378F CS I	Boccaccio (Suppé): Chanson du tonnelier	2-32950
2379F	Barbe-Bleue (Offenbach): Ma première femme est morte	2-32928
2380F	Verse, Margot (Doria)	2-32929
2381F	Petit Pioupiou (Lionnet)	2-32943
2382F	La chanson des gars d'Irlande (Holmès)	2-32951
2383F	Les pilules Gros Collard (Charlus) (talking)	31119
(2384F unknown)		
2385F	Les alouettes (Spencer) (talking)	31120
2386F	La canne flûte (Joel Tiska)	2-32955, X-82004
2387F	Près de la caserne (Duhain)	2-32944
2388F	Les gendarmes à pied (Gangloff)	2-32945
2389F	La visite du major (Sim) (talking)	31116
2390F	Le muet mélomane (Gerny) (talking)	31117
2391F	Le beau chef de musique (Gangloff)	2-32956, X-82005
2392F	La Faubourienne (Eltor)	2-32957, X-82006
2393F	La gardeuse d'ours (Hervé)	2-32946
2394F	Clarinette fin de siècle (Albert Grimaldi)	2-32958, X-82007
2395F	Mémoires d'une clarinette (Seigneur)	2-32959
2396F	La leçon d'espionnette (Krysinska)	2-32960, X-82008
2397F	Le chauffeur d'automobiles (Holzer)	2-32961, X-82009
2398F	Tapage nocturne (talking)	31122, X-81000
2399F	Chez le dentiste (talking)	31123, X-81001
2400F	Encore une caresse (-)	2-32931, X-82010
2401F	Si les femmes savaient (Maquis)	2-32932, X-82011
2402F	Périchole (Offenbach): L'espagnole et la jeune indienne	2-32912
2403F	Ode au chameau, avec grelots et sifflet (-)	2-32933
2404F	La marche des petits Pierrots (August Bosc)	2-32934
2405F	Mousquetaires au Couvent (Varney): Couplets de l'Abbé Bridaine	2-32935
2406F	La ballade des agents (Yon-Lung)	2-32936
2407F	Cocotte (Varguès)	2-32937
2408F	Cett' petit' femme-là (Christiné)	2-32938
2409F	Cramignon liégeois (Meuron)	2-32913, X-82012
2410F	Chanson triste (Dobis)	2-32939
2411F	Je vous y prends (Liebeau)	2-32940
2412F	Mon p'tit coeur (Berollet)	2-32914, X-82013
2413F	La Machtagonine, Chansonette (Ouvrard)	2-32915
2414F	Ah, que c'est triste, Chansonette (Guéteville)	2-32916
2415F	Ah, l'amour, l'amour (Pourny)	2-32917
2416F (CS)	Le vieux ménage (talking)	31115
<u>Gramophone, Paris 1909-01-04</u>		
14221u	Marche des petits Pierrots (Héros & Cellarius)	X-82945, 232398
14221½u	d:o	unpubl
14222u	Le Papa de Francine (Varney): Marche des Cambrioleurs	X-82946, 4-32131, P139

14223u	Boccaccio (Suppé): La chanson du tonnelier (as Cascarel)	X-82947, 4-32208, P161
14224u	La chanson du réveil, Aubade avec imitation du rossignol	X-82948, 232288, K316
14225u	Pandore en ballade (Cambon) (as Cascarel)	X-82949, 232453
14226u	Mousquetaires au Couvent (Varney): Couplets de l'abbé Bridaine	X-82950, 4-32209, P161
14227u	La chanson du chamelier, Scène arabe avec accessoires	X-82951, 232079
14228u	Cett' p'tite femme-là (Christiné)	X-82952, 232081, K245
14229u	La bonne de Saint-Antoine (Del-Poncin)	X-82954, 232082, K245
14230u	La ballade des agents (Yon Lug)	X-82960, 232078, K244

Gramophone, Paris 1909-01-05

14231u	Cramignon liègeois (Dutreux)	X-82955, 232454
14232u	Le Guet va passer (Fattorini)	X-82959, 232452
14232½u	d:o	unpubl
14233u	Le chauffeur d'automobiles (Holzer)	X-82953, 232077, K244
14233½u	d:o	unpubl
14234u	Le rieur (Chaudoir)	X-2-82007, 232289, K316
14235u	Le dernier carré à Waterloo, Récit dramatique avec feu de salve et tambours	unpubl
14235½u	d:o	X-82956, 232080
14236u	Ohè, Monsieur l'Aubergiste (Stanislas) (as Cascarel)	X-82958, 232451

DUX, Claire

1885, 2/8, Witkowicz, Bromberg - 1967, 8/10, Chicago.
Soprano. Debut 1906 Köln.

Gramophone, Köln 1910-10-18

1894y	Mignon (Thomas): Kennst du das Land	2-43347, 61781
181z	Freischütz (Weber): Wie nahte mir der Schlummer	unpubl
182z	d:o	043155, 65197
183z	Nozze di Figaro (Mozart): Nur zu flüchtig (Arie der Gräfin)	043154
184z	Carmen (Bizet): Arie der Micaela	unpubl
185z	Mignon (Thomas): Kennst du das Land	unpubl

Gramophone, Köln 1910-10-19

1903y	Duett (Rubinstein) (w. J vom Scheidt)	unpubl
1904y	Nun bist du worden mein Eigen (Hildach) (w. J vom Scheidt)	unpubl
1905y	d:o	unpubl

Gramophone, Berlin 1911-08-10

2274c	Königskinder (Humperdinck): Gesang bei der Linde, act 1	043175
2275c	Königskinder (Humperdinck): Sieh' her, ob mir Hunger, act 3	043176
2276c	Bohème (Puccini): Man nennt mich jetzt nur Mimi	unpubl
2277c	Madama Butterfly (Puccini): Eines tages sehen wir	0943008, 15661, Z127, AN4

Gramophone, Berlin 1911-08-14

2288c	Bohème (Puccini): Man nennt mich jetzt nur Mimi	0943009, 15661, Z127, AN4
2289c	Carmen (Bizet): Arie der Micaela	0943010, 15663, Z128
2290c	Mignon (Thomas): Dort bei ihm (Wasserarie)	0943011, 15663, Z128

Odeon, Berlin 1911-09?

xB5264	Bohème (Puccini): Man nennt mich jetzt nur Mimi	X99690, X118523
xB5265	Madama Butterfly (Puccini): Eines Tages sehen wir	X99691, X118514

Gramophone, Berlin 1911-10-13

23al	Bohème (Puccini): Sind wir allein? (w. Jörn)	044187, 65240, EJ12, Vic 55070
24al	Bohème (Puccini): Mimis Tod (w. Jörn)	044188, 65240, EJ12, Vic 55070

Pathé, Berlin 1912?

54941	Mein gläubiges Herz, frohlocke (Bach)	54941
54942	Der Widerspenstigen Zähmung (Goetz): Es schweige die Klage	54942
54943	Il Re Pastore (Mozart): L'amrò sarò costante	54943
54944	Pagliacci (Leoncavallo): Vogellied	54944
54945	Tosca (Puccini): Nur der Schönheit	54945, 42044
54947	Bohème (Puccini): Man nennt mich jetzt Mimi	54947, 42044
54948	Es blinkt der Tau (Rubinstein)	54948
?	Freischütz (Weber): Wie nahte mir der Schlummer	42045
?	Zauberflöte (Mozart): Pamina-Arie	42045

Gramophone, Berlin 1912-11-07

300al	Freischütz (Weber): Schelm, halt' fest (w. Dietrich)	044231
301al	Freischütz (Weber): Und ob die Wolke	043217

Odeon, Berlin 1912/1913

xxB5801	Freischütz (Weber): Wie nahte mir der Schlummer	76389, 80300, Jxx81008, O-8185, Am44015, 54014 (US)
xxB5802	Mignon (Thomas): Kennst du das Land	76390, 80301, Jxx81009, O-8185, Am44016, Okeh 50501

Grammophon, Berlin 1917-01?

- 19013L	Mignon (Thomas): Kennst du das Land	unpubl
19013½L	d:o	2-43504, 74585, 70687
19019L	Martha (Flotow): Letzte Rose	2-43503, 74584, 70687
1089m	Nozze di Figaro (Mozart): Nur zu flüchtig	043292, 76349, 72890
1090m	Freischütz (Weber): Wie nahte mir der Schlummer	043291, 76348, 72889
1091m	Bohème (Puccini): Man nennt mich jetzt Mimi	043290, 76347, 72888?

1093m	Madama Butterfly (Puccini): Eines Tages sehen wir	043293, 76350, 72891, 65454
19024L	Trovatore (Verdi): Befreit, befreit, o Seligkeit (w. Schwarz)	3-44157, 74593, 70691, Voc B24062
1099m	Rigoletto (Verdi): Schon seit drei Monden (w. Schwarz)	044297, 76351, 72930
1100m	Rigoletto (Verdi): Ach Gott, nur für mich erlebt' ich von dir (w. Schwarz)	044298, 76352, 72930
<u>Grammophon, Berlin 1918</u>		
19112L	Der Jüngling an der Quelle (Schubert)	2-43513, 74588, 70688
19113L	Mariä Wiegenlied (Reger)	2-43517, 74594, 70689
19114L	Mondnacht (Schumann)	2-43515, 74591, 70689
19115L	Die schöne Müllerin (Schubert): Wohin?	2-43514, 74589, 70688
19116L	Die Bekehrte (Wolf)	2-43516, 74592, 70690
19117L	Ständchen (R Strauss)	2-43518, 74595, 70690
1182m	Lucia di Lammermoor (Donizetti): An des Todes heil'ger Stätte (w. Jadlowker)	044307, 77528, 72928
1183m	Lucia di Lammermoor (Donizetti): Schwör' als Gattin mir ewige Treue (w. Jadlowker)	044308, 77529, 72928
1184m	Aida (Verdi): Es hat der Stein (w. Jadlowker)	044320, 77538, 72929
1185m	Aida (Verdi): Sieh' dort den Todesengel (w. Jadlowker & chorus)	044321, 77539, 72929
1187m	Rigoletto (Verdi): Sprich nie mit einem Armen (w. Schwarz)	044314, 77531, 78548
<u>Grammophon, Berlin 1918/1919</u>		
1261m	Gärtnerin aus Liebe (Mozart): Fern von ihrem Neste	043302, 76365, 72893
1262m	Nozze di Figaro (Mozart): Endlich naht sich die Stunde (Rosenarie)	043303, 76366, 72890
1264m	Mikado (Sullivan): Die Sonne lacht	043304, 76367, 72889
1272m	Trovatore (Verdi): Es glänzte schon das Sternenheer	043300, 76362, 72892?
1273m	Il Re Pastore (Mozart): Dein bin ich	043301, 76363, 72893
<u>Grammophon, Berlin</u>		
- 1422s	Ave Maria (Schubert)	unpubl
1422½s	d:o (over 14089½s)	043329, 76389, 72896
1479s	Ave Maria (Gounod)	03392, 76390, 72897
1480s	Elégie (Massenet) (Fr)	043332, 76394, 72897
1481s	Xerxes (Händel): Welch himmlisch Licht (Largo)	043330, 76391, 72896
1482s	Panis angelicus (Franck)	unpubl
1482½s	d:o	03391, 76393, 72895
?	Ave Maria (Mascheroni)	03390, 72895
14107r	Bohème (Puccini): Quando me'n vo'	53642
1487s	Elégie (Massenet)	unpubl? (Kelly: reported 043332?)
1488s	Tosca (Puccini): Vissi d'arte	053340, 72888, 72993
- 1502s	Abendlied (Schumann)	unpubl
1502½s	d:o	043353, 76407, 72899
1503s	Cavatine (Raff)	043354, 76408, 72898
1504s	L'Allegro ed il Pensieroso (Händel): Arie des Pensieroso	043331, 76392, 72898
1505s	Frühlingslied (Lieder ohne Worte) (Mendelssohn)	043340, 76404, 72899
1506s	Serenade (Toselli)	043328, 76385, 72894
1507s	Hollandweibchen (Kálmán): Geliebter in der Ferne	043324, 65556
1508s	Hollandweibchen (Kálmán): O du holde Zeit der ersten Liebe	043325, 65557
1509s	Hollandweibchen (Kálmán): Hollandweibchen mit dem Häubchen (w. Kutzner)	044316, 65556
1510s	Hollandweibchen (Kálmán): Lass' mich in deine Augen seh'n (w. Kutzner)	044317, 65557
<u>Grammophon/Polydor, Berlin 1921</u>		
1120ar	Bohème (Puccini): Quando me'n vo'	53642x, 70713, Voc A24062
277av	Bohème (Puccini): Man nennt mich jetzt Mimi	043290x, 72888
282av	Trovatore (Verdi): In deines Kerkers tiefe Nacht	B24027, 76452, 72892
283av	Trovatore (Verdi): Es glänzte schon das Sternenheer	043300x, 76362, 72892
284av	Der Spielmann (Hildach)	B24051, 72901
286av	An der schönen blauen Donau (Strauss)	B24050, 72901
<u>Grammophon/Polydor, Berlin</u>		
	Pêcheurs de perles (Bizet): O süsse Stund'	B24008, 72891
	Wiegenlied (Humperdinck)	B24007, 72894
	Faust (Gounod): Es war ein König in Thule	B24039, 72900
	Faust (Gounod): Juwelenarie	B24040, 72900
<u>Brunswick, New York 1921-10?</u>		
X6612	Bohème (Puccini): Mi chiamano Mimi	unpubl
X6613	d:o	30022
<u>Brunswick, New York 1922-10?</u>		
8814	Morgen (Strauss)	15027, 10130
8816	Mondnacht (Schumann)	15027, 10130

<u>Brunswick, New York 1923-03-13</u>		
10100	Bohème (Puccini): Si mi chiamano Mimi	unpubl
10101	d:o	unpubl
10102	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
10103	d:o	unpubl
<u>Brunswick, New York 1923-03-15</u>		
X10116	Pêcheurs de perles (Bizet): Comme autrefois	unpubl
X10117	d:o	unpubl
X10118	d:o	unpubl
10119	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
<u>Brunswick, New York 1923-04-04</u>		
X10265	Nozze di Figaro (Mozart): Deh vieni, non tardar	unpubl
X10266	d:o	50057
X10267	Nozze di Figaro (Mozart): Voi che sapete	unpubl
X10268	d:o	unpubl
X10269	d:o	50057
10270	Mariä Wiegenlied (Reger)	unpubl
10271	d:o	10156
<u>Brunswick, New York 1923-04-06</u>		
10281	Ave Maria (Schubert) (Ge)	unpubl
10282	d:o	unpubl
10283	Ave Maria (Gounod) (La)	unpubl
10284	d:o	unpubl
10285	d:o	unpubl
X10286	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
X10287	d:o	unpubl
X10288	d:o	unpubl
(X10289-292 are Bohnen)		
10293	Ständchen (Strauss)	unpubl
10294	d:o	unpubl
10295	d:o	10156
<u>Brunswick, New York 1923-06-11</u>		
10822	In einem kühlen Grunde (Gluck)	unpubl
10823	d:o	unpubl
10824	Heidenröslein (Schubert)	unpubl
10825	d:o	unpubl
10826	d:o	unpubl
<u>Brunswick, New York 1923-10-19</u>		
11665	Heidenröslein (Schubert)	unpubl
11666	d:o	15061, 10114
11667	In einem kühlen Grunde (Gluck)	unpubl
11668	d:o	15061, 10114
<u>Brunswick, New York 1923-12-12</u>		
12093	Der Tannenbaum (trad)	unpubl
12094	d:o	unpubl
12095	d:o	unpubl
12096	Du, du liegst mir im Herzen (trad?)	unpubl
12097	d:o	unpubl
12098	d:o	unpubl
<u>Brunswick, New York 1924-01-02</u>		
12195	Was ist Sylvia? (Schubert)	unpubl
12196	d:o	unpubl
12197	Wohin? (Schubert)	unpubl
12198	d:o	unpubl
12199	d:o	unpubl
<u>Brunswick, New York 1925-04-01</u>		
15390	Es muss ein Wunderbares sein (Liszt)	unpubl
15391	d:o	unpubl
15392	Abendlied (Schumann)	unpubl
15393	d:o	10205
15394	O sanctissima Vergine Maria (-)	unpubl
15395	d:o	unpubl
<u>Brunswick, New York 1925-04-02</u>		
15396	Mon gentil Pierrot	unpubl
15397	d:o	unpubl
15398	d:o	unpubl
15399	Bohème (Puccini): Quando me'n vo	unpubl
15400	d:o	unpubl
15401	d:o	unpubl
15402	Cavatina (-)	unpubl
15403	d:o	unpubl
15404	O sanctissima Vergine Maria (-)	unpubl
15405	d:o	unpubl
15406	Ernani (Verdi): Ernani involami	unpubl
15407	d:o	unpubl
15408	The piper of love (-)	unpubl
15409	d:o	unpubl
15410	I would weave a song for you (-)	unpubl
15411	d:o	unpubl
15412	Somewhere a voice is calling (Tate)	unpubl

15413	d:o	unpubl
<u>Brunswick, New York 1925-04-03</u>		
15420	Komm lieber Mai (-)	unpubl
15421	d:o	unpubl
15422	d:o	unpubl
15423	Komm liebe Zither (Mozart)	unpubl
15424	d:o	10205
15425	Träumerei (Schumann)	unpubl
15426	d:o	unpubl
15427	Ave Maria (Schubert)	unpubl
15428	d:o	unpubl
<u>Brunswick, New York 1925-04-15</u>		
15556	Somewhere a voice is calling (Tate) (w. male trio: Young, Reardon & Thomas)	unpubl
15557	d:o	unpubl
15558	Somewhere a voice is calling (Tate)	unpubl
15559	d:o	unpubl
<u>Brunswick, New York 1926-05-26</u>		
E19364	Mondnacht (Schumann)	10248, 10253
E19365	d:o	unpubl
E19366	Morgen (Strauss)	unpubl
E19367	d:o	10248, 10253
E19368	d:o	unpubl
E19369	Träumerei (Schumann)	unpubl
E19370	d:o	unpubl
E19371	d:o	10249
<u>Brunswick, New York 1926-05-27</u>		
E19379	Ave Maria (Schubert)	10249
E19380	d:o	unpubl
E19381	Mariä Wiegenlied (Reger)	unpubl
E19382	d:o	unpubl
E19383	d:o	10251, A62635 (B4151)
E19384	Little star (-)	unpubl
E19385	d:o	15144
E19386	Ständchen (Strauss)	unpubl
E19387	d:o	10251, A62635 (B4150)
<u>Brunswick, New York 1926-05-28</u>		
E19391	In the time of roses (-)	unpubl
E19392	d:o	unpubl
E19393	d:o	15144
E19394	I would weave a song for you (Adams-O'Hara)	10252
E19395	d:o	unpubl
E19396	Lullaby (Rosetti-Scott)	unpubl
E19397	d:o	10252 (Brw-book)
E19398	d:o	10252 (RJ)
<u>Odeon, Berlin 1933-02-13</u>		
Be10228	Morgen (Strauss)	unpubl ("unbrauchbar")
Be10228-2	d:o	O-4840
Be10229	Ave Maria (Schubert)	O-4837
Be10229-2	d:o	unpubl (in Reserve)
Be10230	Ständchen (Strauss)	O-4840
Be10230-2	d:o	unpubl (in Reserve)
Be10231	Mariä Wiegenlied (Reger)	O-4837

DWORSKY, Jaro

1891, 24/1, Königsberg - 1971?

Tenor. Debut 1916/1917 Berlin.

HMV, Berlin 1926-09-14

1. BwR318-1	Freischütz (Weber): Durch die Wälder	EW10 (8-42007), E479, AA124
- BwR318-2	d:o	unpubl
2. BwR319-1	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	EW10 (8-42008), E479, AA124
- BwR319-2	d:o	unpubl
3. BwR320-1	Rigoletto (Verdi): Freundlich blick' ich (75)	EW20 (8-42023)
- BwR320-2	d:o	unpubl

HMV, Berlin 1927-01-21

- CwR689-1	Cavalleria Rusticana (Mascagni): O Lola	unpubl
- CwR689-2	d:o	unpubl

HMV, Berlin 1927-02-28

- BwR320-3	Rigoletto (Verdi): Freundlich blick' ich	unpubl
- BwR320-4	d:o	unpubl
4. BwR821-1	Rigoletto (Verdi): Ach, wie so trügerisch (75)	EW20 (8-42024)
- BwR821-2	d:o	unpubl
- CwR822-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
- CwR822-2	d:o	unpubl

HMV, Berlin 1927-04-25

- CwR822-3	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
5. CwR822-4	d:o	EJ136 (4-042011)
6. CwR997-1	Don Giovanni (Mozart): Tränen vom Freunde getrocknet	EJ136 (4-042010)

- CwR997-2 d:o unpubl
- 7. CwR998-1 Bohème (Puccini): Wie eiskalt ist dies Händchen EJ134 (4-042008)
- CwR998-2 d:o unpubl
- 8. CwR999-1 Cavalleria Rusticana (Mascagni): Mutter, der Rote war allzu feurig EJ134 (4-042009)

HMV, Berlin 1927-05-11

- 9. CDR4578-1 Cavalleria Rusticana (Mascagni): O Lola EJ135 (4-040571), ES283
- CDR4578-2 d:o unpubl
- 10. BDR4579-1 Tosca (Puccini): Wie sich die Bilder gleichen EW36 (8-42076), ER273, P841

HMV, Berlin 1927-11-10

- BwR1335-1 Tosca (Puccini): Und es blitzten die Sterne unpubl
- 11. BwR1335-2 d:o EW36 (8-42077), ER273, P841

Parlophon, Berlin 1928-01-11

- 12. 2-20561 Manon (Massenet): Ich schloß die Augen P9240
- 13. 2-20562 Manon (Massenet): Flieh, o flieh P9240
- 2-20563 Werther (Massenet): Was bin ich aufgewacht unpubl

HMV, Berlin 1928-04-29 (actual performance)

- CLR4074-1,1A Meistersinger von Nürnberg (Wagner): Johannsnacht-Prügelszene (w. ensemble) unpubl
 - CLR4078-1,1A Meistersinger von Nürnberg (Wagner): Aufzug der Meistersinger und Wachauf-Chor (w. chorus) unpubl
 - CLR4079-1 Meistersinger von Nürnberg (Wagner): Morgen ich leuchte, pt 1 (w. Schützendorf?? (Kandl?) & die Meister) unpubl
 - CLR4080-1A d:o, pt 2 unpubl
 - CLR4081-1 Meistersinger von Nürnberg (Wagner): Schlußszene - Nach dem Preislied, pt 1 (w. ensemble) unpubl
 - CLR4082-1A d:o, pt 2 unpubl
 - CLR4083-1 d:o, pt 3 unpubl
- (Cast: F Schorr, E List, J Dworsky, L Kern, E Kandl, H W Bachmann, G Witting, E Lücke, M Noë, F Fleischer-Janczak, B Köhler, R Watzke, F Wolff, K Jöken, E Marherr-Wagner & L Kindermann)

HMV, Berlin 1928-05-22 (actual performance)

- 14. CLR4178-1 Meistersinger von Nürnberg (Wagner): Sachs! Seht, ihr bringt mich um! (w. Schützendorf, Schorr & ensemble) EJ282 (4-049284), AB546
 - CLR4179-1A Meistersinger von Nürnberg (Wagner): Was gibt's denn da für Zank und Streit? (w. ensemble) unpubl
 - 15. CLR4190-1A Meistersinger von Nürnberg (Wagner): Silentium!... Wach auf, es nahet gen den Tag (w. ensemble) EJ285 (4-049291), AB549
 - CLR4191-1 Meistersinger von Nürnberg (Wagner): Morgen ich leuchte (w. Schützendorf, die Meister & chorus) unpubl
 - CLR4192-1A Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. Hutt, die Meister & chorus) unpubl
 - CLR4193-1 Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Hutt, die Meister & chorus) unpubl
 - 16. CLR4195-1 Meistersinger von Nürnberg (Wagner): Ehrt eure deutschen Meister, pt 2 (w. Schorr, ensemble & applause) EJ286 (4-049293), AB550
- (Cast: F Schorr, E List, J Dworsky, L Kern, L Schützendorf, H W Bachmann, G Witting, E Lücke, M Noë, F Fleischer-Janczak, B Köhler, R Watzke, R Hutt, K Jöken, E Marherr-Wagner & L Kindermann)

Parlophon, Berlin 1928-10-17

- 17. 2-20996 Friederike (Lehár): O Mädchen, mein Mädchen P9331
- 2-20996-2 d:o unpubl
- 18. 2-20997 Friederike (Lehár): Sah' ein Knab' ein Röslein steh'n P9331

Parlophon, Berlin 1929-01-14

- 19. 2-21175 Faust (Gounod): Auf eilet! Auf eilet! (w. Seinemeyer, List & chorus) P9852, P9647, E10834, O-7644
- ? 2-21175-2 d:o unpubl (Lotz take 2 publ)
- 20. 2-21176 Faust (Gounod): Margarethe!... Ach, er ist's (w. Seinemeyer) P9852, P9647, E10834, O-7644

Parlophon, Berlin 1929-12-20

- 2-21634 Wanderers Nachtlied (Rubinstein) (w. Bettendorf) unpubl
- 21. 2-21635 Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Bettendorf) E11200
- 22. 2-21636 Von ewiger Liebe (Brahms) (w. Bettendorf) E11100, D25176, D25324

Parlophon, Berlin 1930-02-19

- 2-21656 Rosenlieder (Eulenburg): Monatsrose & Wilde Rose (w. Bettendorf & chorus) unpubl
- 2-21657 Rosenlieder (Eulenburg): Rankende Rose & Seerose (w. Bettendorf & chorus) unpubl

DYGAS, Ignacy

1881 -
Tenor.

Pathé, Warszawa 1906?

- 26478 Halka (Moniuszko): I ty mu wierzysz 26478, Syrena 3315
- 26479 Hrabina (Moniuszko): Od twojej woli 26479
- 26480 Walküre (Wagner): Pieśń wiosenna 26480
- 26481 Mój kwiatek (Trossel) 26481
- 26482 Krucyfiks (Faure) (w. Ostrowski) 26482, 21052
- Mattinata (Leoncavallo) 21070
- Werther (Massenet): Arja 49005 (US)

Straszny Dwór (Moniuszko): Arja	49005 (US), Syrena 3315
Mów do mnie jeszcze (-)	21070, 49006 (US)
Kozak (Moniuszko)	Syrena 3317
Pieśń wojenna (Moniuszko)	Syrena 3000

(G&B: Selections listed above without master-cylinder number as well as the Syrena lateral-cut dubbings may well come from a later batch.)

Edison 2-min cylinders, Warszawa 1907/1908?

15521	Werther (Massenet): Strofy Ossiana	15521
15590	Zyczenie (Chopin)	15590
15686	Jaśkowa dola (.)	15686
15834	Krakowiaczek (-)	15834

Gramophone, Warszawa 1910-09

1765ae	Mów do mnie jeszcze, Romans (Speak to me again) (Rutkowski)	X-2-62565, 222060
1766ae	O, gdybyś mnie kochała (Denza)	X-2-62713, 222061
1767ae	Lohengrin (Wagner): Lohengrins Abschied	X-2-62714, 222071
1768ae	Pójdź, skarbie mój (Leoncavallo)	X-2-62566, 222063
1769ae	O gdzie mój kraj, Czeski hymn (Where my Fatherland)	X-2-62715, 222062
1770ae	Pagliacci (Leoncavallo): Śmieję się, Pajacu (Vesti la giubba)	X-2-62567, 222073
1771ae	Trovatore (Verdi): Ach, tego stosu (Di quella pira)	X-2-62958, P46, 4-22494
1772ae	Werther (Massenet): Air (Pourquoi me réveiller)	X-2-62568, 222072
1773ae	Cavalleria Rusticana (Mascagni): Siciliana	X-2-62716, 222074, HM118

Gramophone, Warszawa 1912-09-16

2638c	Halka (Moniuszko): I skądże ty? (Where do you come from?) (w. Brzeziński)	024065
(2630c is Skwarecka & Brzeziński)		
2640c	Halka (Moniuszko): Szumią jodły (The wind wails in the hills)	022294
2641c	Straszny Dwór (Moniuszko): Aria z kurantem (How silent this night)	022295
2642c	Hrabina (Moniuszko): Hrabina, od twojej woli (Hrabina, as you wish)	022292
2643c	Juive (Halévy): Rachelo kiedy Pan (Rachel, quand du Seigneur)	022293
2644c	Lohengrin (Wagner): Z dala od was (In fernem Land)	022291

Gramophone, Warszawa 1912-09-17

16579b	Hrabina (Moniuszko): Powrót z wojny (Come back from war)	4-22469
16580b	Kocham cię (I love you) (Rutkowski)	4-22442

Gramophone, Warszawa 1912-09-21

16614b	Straszny Dwór (Moniuszko): Zamiat ochesjanie	4-22472
2645c	Lohengrin: Duet act 3 (Das süsse Lied verhallt) (w. Skwarecka)	024062

Victor, New York 1924-12-31

Trial-02	Verbum nobile (Moniuszko): Aria (?), ledgers "Verbum: Aria")	test, unpubl (10")
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Victor, New York 1925-01-05

B31573-1	Ty czekaj mnie (You wait for me) (Marczewski)	unpubl
B31573-2	d:o	45483
B31573-3	d:o	unpubl
B31574-1	Mazurek (Wieniawski)	unpubl
B31574-2	d:o	45483

Victor, Camden NJ 1925-01-08

C31638-1	Halka (Moniuszko): Szumią jodły	55249
C31638-2	d:o	unpubl
C31639-1	Straszny Dwór (Moniuszko): Aria z kurantem	unpubl
C31639-2	d:o	unpubl
C31639-3	d:o	55249

DÜREN, Margarete

1904, Magdeburg -
Soprano. Debut 1926 Chemnitz.

Electrola, Berlin 1943?

ORA5513-1	Nozze di Figaro (Mozart): Fünfe.... Zehne (w. Hermann)	unpubl
ORA5513-2	d:o	DA4502
ORA5516-1	Nozze di Figaro (Mozart): So lang hab' ich geschmachtet (w. Hermann)	unpubl
ORA5516-2	d:o	DA4502

DÜTTBERND, Fritz

Baritone.

Parlophon, Berlin 1928-06-25

2-20855	Lohengrin (Wagner): Welch harte Klagen (w. Seinemeyer, Pilinsky, Burg, Jung & chorus)	P9837, P9634, O-7653, E10933, D25056
2-20856	Lohengrin (Wagner): Elsa, erhebe dich (w. Seinemeyer, Pilinsky, Burg, Jung & chorus)	P9837, P9634, O-7653, E10933, D25056
2-20857	Lohengrin (Wagner): Durch Gottes Sieg ist jetzt Dein Leben mein (w. Seinemeyer, Pilinsky, Burg, Jung & chorus)	P9842, P9635, O-7654, E10782, D25065

THIS DOCUMENT IS COMPILED BY
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 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

EADIE, Noël

1901, 10/12, Paisley, Scotland - 1950, 8/4, London.
 Soprano. Debut 1922 London (concert).

Vocalion, London

- | | | |
|----|---|--------|
| 1. | Gondoliers (Sullivan): Selection, pt 1 (w. Buckley & Coxon) | X-9930 |
| 2. | d:o, pt 2 | X-9930 |
| 3. | d:o, pt 3 | X-9931 |
| 4. | d:o, pt 4 | X-9931 |
| 5. | Iolanthe (Sullivan): None shall us part (w. O'Connor) | X-9945 |

HMV, London 1926-02-15

- | | | |
|------------|---|--------------|
| - Bb7897-1 | Atalanta (Händel): Care selve | test, unpubl |
| - Bb7898-1 | Zauberflöte (Mozart): Air of the Queen of the Night | test, unpubl |

HMV, London 1928-02-28

- | | | |
|-------------|--|--------------|
| - Cc12594-1 | Barbieri di Siviglia (Rossini): Una voce poco fa | test, unpubl |
| - Bb12595-1 | The early morning (Peel) | test, unpubl |

HMV, London 1928-06-28

- | | | |
|--------------|---|---------------|
| - Cc13881-1 | Coq d'Or (Rimsky-Korsakov): Hymn to the sun | unpubl |
| 6. Cc13881-2 | d:o | C1542 (03928) |
| - Cc13882-1 | Sadko (Rimsky-Korsakov): Hindu song | unpubl |
| - Cc13882-2 | d:o | unpubl |
| 7. Cc13882-3 | d:o | C1542 (03929) |
| - Cc13883-1 | Bohème (Puccini): Mimi's song | unpubl |
| - Cc13883-2 | do | unpubl |

HMV, London 1928-09-28

- | | | |
|-------------|---------------------------------------|--------|
| - Bb14565-1 | A birthday (Manson) | unpubl |
| - Bb14565-2 | d:o | unpubl |
| - Bb14565-3 | d:o | unpubl |
| - Bb14566-1 | Sing, joyous bird (Montague Phillips) | unpubl |
| - Bb14566-2 | d:o | unpubl |
| - Bb14566-3 | d:o | unpubl |

HMV, London 1928-10-17

- | | | |
|-----------------|---|--|
| - Cc13724-1,1A | Götterdämmerung (Wagner): Welch' Licht leuchtet dort? (w. Arden & Palmer) | unpubl |
| 8. Cc13724-2,2A | d:o | D1572 (6-0518), AB511, ES537, Vic 9578 |
| | (Cc13725 is Arden & Palmer) | |
| - Cc13726-1 | Götterdämmerung (Wagner): Es ragt die Burg (w. Arden & Palmer) | unpubl |
| - Cc13726-2 | d:o | unpubl |
| - Cc13727-1 | Götterdämmerung (Wagner): Wollt ihr wissen (w. Arden & Palmer) | unpubl |
| - Cc13727-2 | d:o | unpubl |
| - Cc13727-3 | d:o | unpubl |

HMV, London 1929-01-03

- | | | |
|------------------|--|--|
| - Cc13726-3 | Götterdämmerung (Wagner): Es ragt die Burg (w. Arden & Palmer) | unpubl |
| - Cc13726-4,4A | d:o | unpubl |
| 9. Cc13726-5,5A | d:o | D1573 (6-0548), AB512, ES538, Vic 9580 |
| - Cc13727-4,4A | Götterdämmerung (Wagner): Wollt ihr wissen (w. Arden & Palmer) | unpubl |
| 10. Cc13727-5,5A | d:o | D1573 (6-0567), Vic 9581 |
| - Cc15081-1A | Hänsel und Gretel (Humperdinck): Pantomime scene (w. Arden) | unpubl |
| - Cc15081-2,2A | d:o | (6-0603), unpubl |

HMV, London 1929-08-22

- | | | |
|-------------|--|--------|
| - Bb17272-1 | An Eriskay love lilt (Marjorie Kennedy-Fraser) | unpubl |
| - Bb17272-2 | d:o | unpubl |
| - Bb17273-1 | Heart of fire, love (-) | unpubl |
| - Bb17273-2 | d:o | unpubl |

HMV, London 1929-09-24

- | | | |
|----------------|--|--------|
| - Bb17272-3,3A | An Eriskay love lilt (Marjorie Kennedy-Fraser) | unpubl |
| - Bb17272-4A | d:o | unpubl |
| - Bb17273-3,3A | Heart of fire, love (-) | unpubl |

HMV, London 1939-03-03

- | | | |
|---------------|--|-------|
| 11. 2EA7540-1 | Rigoletto (Verdi): Fairest daughter (w. Coates, Booth & Matters) | C3086 |
|---------------|--|-------|

HMV, London 1939-12-21

- | | | |
|---------------|--|-------|
| 12. 2EA8190-1 | Carmen (Bizet): Vocal gems, pt 1 (w. Booth, Evans, Noble & chorus) | C3143 |
| 13. 2EA8191-1 | d:o, pt 2 | C3143 |

EAMES, Emma

1865, 13/8, Shanghai - 1952, 13/6, New York.
Soprano. Debut 1888 Paris.

Mapleson cylinders, New York 1902/1903

- 1902-02-15?: Aida (Verdi): Gloria all'Egitto, ad Iside (Triumphal scene finale) (w. Homer, de Marchi, Scotti, E de Reszke, Mühlmann & chorus)
1903-01-03: Tosca (Puccini): Torture scene excerpts (w. de Marchi & Scotti)
Tosca (Puccini): Vissi d'arte excerpt (same date?)
Tosca (Puccini): Final scene excerpt (w. Bars, Bégué & chorus)

Victor, New York 1905-02-20

- C2314-1 L'Incrédule (Hahn); Year's at the Spring (Beach) unpubl
1. C2315-1 Still wie die Nacht (Böhm) (78.26) 85052, 88005, 043058
- C2316-1 Who is Sylvia? (Schubert) unpubl
2. C2317-1 Faust (Gounod): Ah! Je ris de me voir (78.26) 85053, 88006, 033013, HRS1016
3. C2318-1 Ave Maria (Gounod) (78.26) 85054, 88007, 03042

Victor, New York 1905-03-16

4. C2314-2 L'Incrédule (Hahn); Year's at the Spring (Beach) (79.13) 85057, 88008, 03041, AGSB22, IRCC125
5. C2400-1 Goodbye (Tosti) (79.13) 85058, 88009, 03043, DB648
- C2400-2 d:o unpubl
6. C2401-1 Tosca (Puccini): Vissi d'arte (79.13) 85059, 88010, 053058, IRCC32
7. C2402-1 Élégie (Massenet) (79.13) 85063, 88014, 033014

Victor, New York 1905-03-28

8. C2316-2 Who is Sylvia? (Schubert) (79.13) 85062, 88013, 03045, 03673, DB430
9. C2419-1 Roméo et Juliette (Gounod): Je veux vivre (79.13) 85060, 88011, 033015
- C2420-1 Nozze di Figaro (Mozart): Dove sono unpubl
- C2421-1 Star spangled banner (Key); Dixie (Emmett) (Two American Patriotic Airs) unpubl
10. C2421-2 d:o (79.13) 85061, 88012, 03044

Victor, New York 1906-02-01

11. C3074-1 Chanson d'amour (Hollman) (vlc: Hollman) (77.43) 85097, 88015, 033019, DB648
12. C3075-1 Élégie (Massenet) (vlc: Hollman) (77.43) 88014, 6088, 033014x
13. C3076-1 Ave Maria (Gounod) (vlc: Hollman) (77.43) 85098, 88016, 6088, 03067, DB430
- C3077-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) (85099), unpubl

Victor, USA 1906-03-09

- C3170-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) unpubl
14. C3170-2 d:o (76.60) 89005, 054071, IRCC20
- C3171-1 Zauberflöte (Mozart): Là dove prende (Bei Männern) (w. de Gogorza) unpubl
- C3171-2 d:o unpubl
15. C3171-3 d:o (76.60) 89003, 8043, 054072, DK121, AGSB15
- C3172-1 Crucifix (Faure) (w. de Gogorza) unpubl
16. C3172-2 d:o (76.60) 89004, (88028), 034000, (054073)

Victor, USA 1906-05-05

- C3364-1 Nozze di Figaro (Mozart): Che soave zeffiretto (w. Sembrich) unpubl
- C3364-2 d:o unpubl

Victor, USA 1906-05-14

- C3385-1 Otello (Verdi): Ave Maria unpubl
17. C3385-2 d:o (76.00) 88035, 053091, IRCC125
18. C3386-1 Carmen (Bizet): Je dis que rien ne m'épouvante (76.00) 88036, 033020, AGSB60, IRCC32
- C3387-1 Hamlet (Thomas): Doute de la lumière (w. de Gogorza) unpubl
- C3388-1 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl
19. C3388-2 d:o (76.00) 88037, 053092, IRCC90 (take?)

Victor, USA 1906-11-13

20. C4032-1 Roméo et Juliette (Gounod): Je veux vivre (76.60) 88011, 033022, IRCC43
- C4033-1 Tosca (Puccini): Vissi d'arte unpubl
- C4033-2 d:o unpubl
- C4034-1 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl

Victor, USA 1906-11-16

- C4033-3 Tosca (Puccini): Vissi d'arte unpubl
21. C4034-2 Cavalleria Rusticana (Mascagni): Voi lo sapete (76.60) 88037, 053092?, IRCC90 (take?)
22. C4049-1 Faust (Gounod): Ah! Je ris, de me voir si belle (76.60) 88006, 033023

Victor, USA 1906-11-27

- C3385-3 Otello (Verdi): Ave Maria unpubl
23. C3385-4 d:o (77.43) 88035
24. C4066-1 Faust (Gounod): Il était un roi de Thulé (77.43) 88045, 033024
25. C4067-1 Still wie die Nacht (Böhm) (77.43) 88005

Victor, USA 1907-03-25

26. C4332-1 Faust (Gounod): Alerte! Alerte! (w. Dalmores & Plançon) (77.43) 95300, 034015, HRS1016
- C4332-2 d:o unpubl

Victor, USA 1907-05-22

27. C3172-3 Crucifix (Faure) (w. de Gogorza) (78.26) 89004, 034000x
28. C4263-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) (78.26) 89005

Victor, USA 1908-01-25

29.	C4033-4	Tosca (Puccini): Vissi d'arte (81.82)	88010
-	C5040-1	Nozze di Figaro (Mozart): Che soave zeffiretto (w. Sembrich)	unpubl
-	C5040-2	d:o	unpubl
30.	C5040-3	d:o (77.43)	95202, 8043, 054200, 2-054100, DK121
<u>Victor, USA 1908-05-18</u>			
31.	C6201-1	Love in May (Parker); I once had a sweet little doll (Nevin)	88131, IRCC194
32.	C6202-1	Si tu le veux (Koechlin); Cherubin (Massenet): Vive amour qui rêve (Aubade) (72)	88135, AGSB60, IRCC76
33.	C6203-1	Spring (Henschel); The Year's at the Spring (Beach) (73)	88008, AGSB22, IRCC194
<u>Victor, USA 1908-05-19</u>			
34.	C6206-1	La chanson des baisers (Bemberg)	88133, AGSB5, IRCC90
-	C6207-1	Als die alte Mutter (Dvorák); Meine Liebe ist grün (Brahms)	unpubl
-	C6207-2	d:o	unpubl
<u>Victor, USA 1908-05-20</u>			
-	C6209-1	Lakmé (Delibes): Dôme épais de jasmine (w. Homer)	unpubl
<u>Victor, USA 1908-05-25</u>			
-	C6225-1	Lakmé (Delibes): Dôme épais de jasmine (w. Homer)	unpubl
35.	C6225-2	d:o	89020, 034026, IRCC44
36.	C6226-1	Lohengrin (Wagner): Du Ärmste (w. Homer)	89021, 044090, IRCC44
<u>Victor, USA 1908-05-26</u>			
-	C6232-1	Nozze di Figaro (Mozart): Crudel perchè finora (w. de Gogorza)	unpubl
-	C6233-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
-	C6233-2	d:o	unpubl
-	C6234-1	Huguenots (Meyerbeer): Nobles seigneurs	unpubl
<u>Victor, USA 1909-04-06</u>			
37.	C3172-4	Crucifix (Faure) (w. de Gogorza) (75.00)	89004, (88183)
-	C6233-3	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
38.	C6967-1	Nozze di Figaro (Mozart): Crudel perchè finora (w. de Gogorza)	89023, IRCC20
-	C6967-2	d:o	unpubl
<u>Victor, USA 1909-04-07</u>			
-	C6233-4	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
39.	C6233-5	d:o	89022, AGSB15, IRCC113
<u>Victor, USA 1911-11-27</u>			
40.	C11307-1	Dopo (Tosti)	8834, AGSB5, IRCC43
-	C11308-1	Musica proibita (Gastaldon)	unpubl
41.	C11309-1	Véronique (Messenger): Swing song (w. de Gogorza)	89063
-	C11310-1	Madama Butterfly (Puccini): Un bel di	unpubl
-	C11311-1	Véronique (Messenger): Trot here and there (w. de Gogorza)	unpubl
-	C11312-1	Gretchen am Spinnrade (Schubert)	unpubl
-	C11313-1	Early morning (Peel); Prelude (Beach)	unpubl
<u>Victor, USA 1911-11-28</u>			
42.	C11312-2	Gretchen am Spinnrade (Schubert)	88367, AGSB22, IRCC76
-	B11316-1	Vents furieux (Ariette) (Rameau)	unpubl, (87106 or 87109?)
<u>IRCC, 1939-02-02 (Radio broadcast, WOXR, New York)</u>			
-		Emma Eames comments on her records, 2 sides	IRCC3142

EARLE, Hamilton

1874 - 1919.

Bass

G&T, London 1902-11-11

- 2708b Scipio (Händel): Hear me, ye winds and waves unpubl

G&T, London 1903-04-28

1. WCG3545b (R) Deep in the heart of a rose (Ronald) 2-2840
 2. 3546b In a Persian Garden (Lehmann): Myself when young 2-2835
 3. 95c Philémon et Baucis (Gounod): Air 02012
 4. 96c Hérodiade (Massenet): Vision fugitive 02013
 5. WG97c After (Elgar) 02014

G&T, London 1903-05-11

6. 3644b Scipio (Händel): Hear me, ye winds and waves 2-2867

EASTON, Florence

1882, 24/10, Middlesbrough - 1955, 13/8, New York.

Soprano. Debut 1903 Newcastle.

Odeon???, Berlin? 1912???

Madama Butterfly (Puccini): Act 1 and portions of act 2 (w. MacLennan etc.) unpubl

(Florence Easton: "That was in Germany before the first world war, and I think for Odeon: my husband and I began a complete recording of the opera - we did the first act and parts of the second, then for some reason or other they did not go on with it")

Vocalion (H&D), USA 1918?

Tosca (Puccini): Vissi d'arte 30001
 Three green bonnets (d'Hardelot) 30002
 Madama Butterfly (Puccini): Con onor muore 30018

1381	Gianni Schicchi (Puccini): O mio babbino caro (CR)	30025, rr: IRCC234
1672	Goodbye! (Tosti)	30027
	Bohème (Puccini): O soave fanciulla (w. Crimi)	50004
	Madama Butterfly (Puccini): Un bel dì, vedremo	54001
	Mignon (Thomas): Connais-tu le pays?	54010
138	Hérodiade (Massenet): Celui dont la parole... Il est doux, il est bon	54014
	Forza del destino (Verdi): Pace, pace mio Dio	54017
<u>Vocalion, USA 1920?</u>		
5462	My curly-headed Baby (Clutsam)	30106
5496	Values (Vanderpool)	30100
5603	Tosca (Puccini): Vissi d'arte	30103
<u>Brunswick, New York 1921-05?</u>		
5502	My laddie (Thayer)	unpubl
5503	d:o	10036
X5504	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
X5505	d:o	30013
5506	Tosca (Puccini): Vissi d'arte	10044
5507	d:o	10044
X5545	Ave Maria (Gounod)	30011
5547	Faust (Gounod): Air des bijoux	10037
<u>Brunswick, New York 1921-09?</u>		
6422	Silent night (Gruber)	10046
6423	d:o	10046
6424	d:o	unpubl
<u>Brunswick, New York 1921-12?</u>		
6949	Bohème (Puccini): Addio.... Donde lieta usci	10051, 15000
6950	d:o	unpubl
<u>Brunswick, New York 1922-01?</u>		
7273	Carmen (Bizet): Habanera	unpubl
7274	d:o	15000
X7275	Carmen (Bizet): Je dis que rien	50012
X7276	d:o	unpubl
<u>Brunswick, New York 1922-02?</u>		
7432	Snow Maiden (Rimsky-Korsakov): Song of the shepherd Lehl	10106, 15020
7466	Sadko (Rimsky-Korsakov): Chanson Indoue	10106, 15020
7467	d:o	unpubl
<u>Brunswick, New York 1922-03?</u>		
X7651	Pagliacci (Leoncavallo): Qual fiamma... Stridono lassù	50012
X7652	d:o	50012
<u>Brunswick, New York 1922-10?</u>		
8825	Mignon (Thomas): Connais-tu le pays?	15030
8827	Faust (Gounod): Il était un roi du Thulé	15030
8830	Still wie die Nacht (Böhm)	10112, 15054
<u>Brunswick, New York 1922-12?</u>		
9367	Preguntales a las estrellas (Mexican folk song)	10110, 15038
9369	El cefiro (Mexican folk song)	10110, 15038
<u>Brunswick, New York 1923-04-11</u>		
X10344	O divine Redeemer (Gounod)	50025
X10345	d:o	unpubl
X10346	d:o	unpubl
10347	Treue Liebe (trad)	unpubl
10348	d:o	unpubl
<u>Brunswick, New York 1923-04-13</u>		
10379	Madama Butterfly (Puccini): Ancora un passo	unpubl
10380	d:o	unpubl
10381	d:o	unpubl
<u>Brunswick, New York 1923-05-22</u>		
10713	Treue Liebe (trad)	unpubl
10714	d:o	unpubl
10715	d:o	10112, 15054
10716	Madama Butterfly (Puccini): Sai cos' ebbe cuore	unpubl
10717	d:o	unpubl
10718	d:o	unpubl
<u>Brunswick, New York 1923-06-01</u>		
X10788	Ave Maria (Gounod)	unpubl
X10789	d:o	unpubl
<u>Brunswick, New York 1923-06-08</u>		
X10819	Ave Maria (Gounod)	unpubl
X10820	d:o	50025

X10821	d:o	50025
<u>Brunswick, New York 1923-10-01</u>		
11498	O holy night (Adam) (w. male trio: Mellor, Young & Chalmers)	unpubl
11499	d:o	10113, 15058
11500	d:o	unpubl
11501	Silent night (Gruber) (w. male trio: Mellor, Young & Chalmers)	unpubl
11502	d:o	10113, 15058
11503	d:o	unpubl
<u>Brunswick, New York 1924-01-16</u>		
12303	Cradle song (Iljinsky)	10116, 15066 (take?)
12304	d:o	?
12305	Songs my mother taught me (Dvořák)	10116, 15066 (take?)
12306	d:o	?
12307	Home, sweet home (Bishop) (w. male trio: Karle, Shaw & Glenn)	unpubl
12308	d:o	unpubl
<u>Brunswick, New York 1924-06-12</u>		
13308	Over the hills (Logan)	10120, 15076 (take?)
13309	d:o	?
13310	Heart o' mine (Herbert)	10120, 15076 (take?)
13311	d:o	?
<u>Brunswick, New York 1924-06-13</u>		
13323	Sing me to sleep (Greene)	10100, 15086 (take?)
13324	d:o	?
13325	d:o	?
13326	Mighty lak' a rose (Nevin)	10100, 15086 (take?)
13327	d:o	?
<u>Brunswick, New York 1924-12-16</u>		
14503	Hard times, come again no more (Foster) (w. trio: Lennox, Harrison & Glenn)	10152 (take?)
14504	d:o	?
14505	d:o	?
14506	Old folks at home (Foster)	10152 (take?)
14507	d:o	?
14508	d:o	?
<u>Brunswick, New York 1925-10-24</u>		
E16752	By the waters of Minnetonka (Lieurance)	15196
E16753	d:o	unpubl
E16754	d:o	unpubl
E16754	A banjo song (Homer)	10211 (take?)
E16755	d:o	?
E16756	d:o (not in Brunswick discography, never used?)	?
E16757	Vogelhändler (Zeller): Nightingale song	unpubl
E16758	d:o	unpubl
E16759	d:o	unpubl
<u>Brunswick, New York 1925-10-26</u>		
E16764	Croon, croon, underneath' de moon (Clutsam) (w. male trio: Meyer, Croxton & Campbell)	10211 (take?)
E16765	d:o	?
E16766	d:o	?
E16767	Holy night (Adam) (w. male trio: Meyer, Croxton & Campbell)	unpubl
E16768	d:o	unpubl
E16769	d:o	unpubl
E16770	Silent night (Gruber) (w. male trio: Meyer, Croxton & Campbell)	unpubl
E16771	d:o	unpubl
<u>Brunswick, New York 1926-04-27</u>		
E18931	I'se gwine back to Dixie (White) (w. male trio: Mellor, Harrison & Glenn)	unpubl
E18932	d:o	10246
E18933	The little old log cabin in the lane (Hays) (w. male trio: Mellor, Harrison & Glenn)	unpubl
E18934	d:o	10246
E18935	d:o	unpubl
<u>Brunswick, New York 1927-10-27</u>		
E24945	Silent night (Gruber) (w. male trio: Young, Mellor & Thomas)	10296, Supertone S2124
E24946	d:o	unpubl
E24947	d:o	unpubl
E24948	Holy night (Adam) (w. male trio: Young, Mellor & Thomas)	unpubl
E24949	d:o	10296, Supertone S2124
(on Supertone as Dorothy de Beau)		
<u>Brunswick, New York 1928-09-21</u>		
E28412-A	Rose Marie (Friml): Indian love call	15193, Supertone S2109 (take?)
E28412-B	d:o	?
E28413-A	Mlle Modiste (Herbert): Kiss me again	15193, Supertone S2109 (take?)
E28413-B	d:o	?
(on Supertone as Dorothy de Beau)		
<u>Brunswick, New York 1928-09-26</u>		
E28422-A	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
E28422-B	d:o	unpubl

E28423-A	Traviata (Verdi): Addio del passato	unpubl
E28423-B	d:o	unpubl
E28424-A	My laddie (Thayer)	15202 (take?)
E28424-B	d:o	?
E28425-A	Comin' thro' the rye (trad)	15202 (take?)
E28425-B	d:o	?

Brunswick, New York 1928-09-28

E28433-A	Peer Gynt (Grieg): Solvejg's song	15214 (take?)
E28433-B	d:o	?
E28434-A	Sadko (Rimsky-Korsakov): Chanson Indoue	15214 (take?)
E28434-B	d:o	?
E28435-A	Vogelhändler (Zeller): When my sire was twenty years (Nightingale song) (w. bird effects by Margaret McKee)	15196 (take?)
E28435-B	d:o	?

Edison, New York 1928-10-03

18778-A	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
18778-B	d:o	unpubl
N478-A	d:o	unpubl
N478-B	d:o	unpubl
18779-A	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
18779-B	d:o	unpubl
N479-A	d:o	unpubl
N479-B	d:o	unpubl

Brunswick, New York 1928-10-08

XE28459-A	Traviata (Verdi): Parigi o cara (w. Chamlee)	50157 (take?)
XE28459-B	d:o	?
XE28460-A	Faust (Gounod): Laisse-moi (w. Chamlee)	50157 (take?)
XE28460-B	d:o	?

Edison, New York 1928-10-10

18798-A	Hérodiade (Massenet): Il est doux, il est bon	unpubl
18798-B	d:o	unpubl
N495-A	d:o	unpubl
N495-B	d:o	unpubl
18799-A	Madama Butterfly (Puccini): Un bel dì, vedremo	unpubl
18799-B	d:o	unpubl
N496-A	d:o	unpubl
N496-B	d:o	unpubl

Edison, New York 1928-10-24

18828-A	Lohengrin (Wagner): Einsam in trüben Tagen (Elsas Traum)	82355
18828-B	d:o	82355
18828-C	d:o	82355
N524-A	d:o	unpubl
N524-B	d:o	unpubl
18829-A	Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet)	82355
18829-B	d:o	82355
18829-C	d:o	82355
N525-A	d:o	unpubl
N525-B	d:o	unpubl

HMV, London 1932-05-29

- 2B2896-1	Siegfried (Wagner): Heil dir, Sonne (w. Melchior)	unpubl
2B2896-2	d:o	DB1710, Vic 7762
2B2897-1	Siegfried (Wagner): O Siegfried! Siegfried! (w. Melchior)	DB1710, Vic 7762
- 2B2898-1	Siegfried (Wagner): Wie Wunder tönt (w. Melchior)	unpubl
2B2898-2	d:o	DB1711, Vic 7763
- 2B2899-1	Siegfried (Wagner): O Weib! (w. Melchior)	unpubl
2B2899-2	d:o	DB1711, Vic 7763
- 2B2900-1	Siegfried (Wagner): Ewig war ich	unpubl
2B2900-2	d:o	DB1712, Vic 7764
2B2901-1	Siegfried (Wagner): Dich lieb' ich (w. Melchior)	DB1712, Vic 7764
2B2902-1	Siegfried (Wagner): Ob jetzt ich dein? (w. Melchior)	DB1713, Vic 7765

(Also included in DB7252 to 7769. Victor albums AM167 (7766-7769) and DM167 (16590-16593))

HMV, London 1933?

0B5557-1	My mother bids me bind my hair (Haydn)	Vic 1705
0B5558-1	Songs my mother taught me (Dvořák)	IRCC174
0B5559-1	Ich bin eine Harfe (Wolf)	Vic 1712
- 0B5560-1	Alle Dinge haben Sprache (Wolf)	unpubl
0B5560-2	d:o	Vic 1712
0B5561-1	Hat dich die Liebe berührt (Marx)	IRCC174
0B5562-1	My laddie (Thayer)	Vic 1705

EASTON, Robert

1898, 8/6, Sunderland -
Bass. Debut in radio 1924.

Columbia, London 1938-10-15

- CAX8367-1	Serenade to Music, pt 1 (Vaughan Williams)	unpubl
CAX8367-2,2A	d:o	LX757
- CAX8368-1	d:o, pt 2	unpubl
CAX8368-2,2A	d:o	LX757
CAX8369,1,1A	d:o, pt 3	LX758
- CAX8369-2	d:o	unpubl

CAX8370-1,1A d:o, pt 4 LX758
 - CAX8370-2,2A d:o unpubl
 (All with Turner, Desmond, Brunskill, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Williams, Allin & chorus.)

EBERS, Clara

1902, 26/12, Karlsruhe -
 Soprano. Debut 1924 Karlsruhe.

Odeon, Berlin 1940-04-05

xxB8710 Traviata (Verdi): Querschnitt, pt 1 (Vorspiel act 1, Trinklied, Walzer,
 Von der Freude Blumenkränzen) (w. Sabel & chorus) O-7922
 xxB8711 Traviata (Verdi): Querschnitt, pt 2 (Verachtung trifft den., O laß uns
 fliehen, So lang mein Auge Tränen weint, Wie seltsam!) (w. Sabel,
 Wocke & chorus) O-7922

Odeon, Berlin 1940-07-01

xxB8724 Rigoletto (Verdi): Querschnitt, pt 1 (w. Sabel, Wocke & chorus) O-7929 (take?)
 xxB8724-2 d:o unpubl?
 xxB8724-3 d:o unpubl
 xxB8725 d:o, pt 2 (w. Sabel, Wocke, Koch & chorus) O-7929
 xxB8725-2 d:o unpubl
 xxB8725-3 d:o unpubl

Odeon, Berlin 1940-07-02

xxB8726 Martha (Flotow): Querschnitt, pt 1 (w. Sabel, Koch, Lang & chorus) O-7930
 - xxB8726-2 d:o unpubl
 - xxB8726-3 d:o unpubl
 xxB8727 d:o, pt 2 O-7930
 - xxB8727-2 do unpubl
 - xxB8727-3 d:o unpubl

ECCARIUS, Alfons

1891, 29/7, Gotha - 1967, 9/11, Gelsenkirchen.
 Baritone.

Grammophon/Polydor, Berlin 1928

1288bm I Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter 19965 (B62252)
 1291bm I Traviata (Verdi): Hat dein heimatliches Land 19967
 1301bm I Barbiere di Siviglia (Rossini): Ich bin das Faktotum 19967
 1303bm I Tannhäuser (Wagner): O du mein holder Abendstern 19965 (B62253)
 Ballo in maschera (Verdi): Ja, du warst's 19966
 Ballo in maschera (Verdi): Für dein Glück 19966

Grammophon/Polydor, Berlin

1646bk I Trovatore (Verdi): Ihres Auges himmlisch' Strahlen 21808
 1647bk I Ballo in maschera (Verdi): Für dein Glück 21808
 Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall 21809
 Trompeter von Säckingen (Nessler): Ihr heißet mich willkommen 21809

ECK, Ermanno

Bass.

Edison cylinders

Salvator Rosa (Gomez): Di sposo di padre test, unpubl

ECSY, Walter

EDBERG, Otto

EDDY, Nelson

1901, 29/6, Providence, Rhode Island - 1967, 6/3, Miami Beach.
 Baritone.

Columbia

WCo28030C New Moon (Romberg): Stout hearted men DB1977
 WCo28032A New Moon (Romberg): Wanting you DB1977
 HCO626 Don Juan's serenade (Tchaikovsky) 17309-D
 Danse Macabre (Saint-Saëns) 17309-D

EDEN, Irene

1885, München - 1975, April, Baden-Baden.
 Soprano. Debut 1915 Zürich.

Grammophon, Berlin 1921?

509av Dorfschwalben aus Österreich (Strauss) 043367, 65591
 - 351as Frühlingsstimmen-Walzer (Strauss) unpubl
 351½as d:o 043368, 65591
 522as Zauberflöte (Mozart): Zum Leiden bin ich auserkoren 65605 (B24019)
 523as Zauberflöte (Mozart): Der Hölle Rache kocht in meinem Herzen 65605 (B24020)
 Fledermaus (Strauss): Mein Herr Marquis 65620 (B24043)
 Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande 65620 (B24044)

508av	Frühlingsstimmen-Walzer (Strauss)	65630 (B24058)
512av	Geschichten aus dem Wiener Wald (Strauss)	65630 (B24059)

Grammophon, Berlin (ac)

Wiegenlied (Es schaukeln die Winde) (Humperdinck)	62409 (B4035)
Mariä Wiegenlied (Reger)	62409 (B4036)
Die Nachtigall (Alabieff)	65684 (B24137)
Thema und Variationen (Proch)	65684 (B24138)
Mignon (Thomas): Polonaise	65694 (B24150)
Lakmé (Delibes): Glöckchen-Arie	65694 (B24151)
Rigoletto (Verdi): Gilda-Arie	65734 (B24163)
Mireille (Gounod): Walzer	65734 (B24164)
Die Romantiker, Walzer (Lanner)	65735 (B24165)
Bravour-Variationen (Adam)	65735 (B24166)

EDER, Anna

Contralto?

Pathé cylinders & discs, Wien 1904?

38006	O salutaris hostia (Weiss) (w. Körner)	38006
38007	Ave Maria (Kral) (w. Körner)	38007

EDERLE, Nino

1892, Verona - 1951, November, Milano.

Tenor. Debut 1914.

Phonotype

Barbiere di Siviglia (Rossini): Ecco ridente in cielo	3940
Barbiere di Siviglia (Rossini): O sorte già veggo	3940
Barbiere di Siviglia (Rossini): Se il mio nome	3942
Elisir d'amore (Donizetti): Adina credimi	3942
Elisir d'amore (Donizetti): Una furtiva lagrima	3943
Favorita (Donizetti): Spirto gentil	3943
Lucia di Lammermoor (Donizetti): Tombe degli avi miei	3945
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	3945
Lucia di Lammermoor (Donizetti): Tu che a Dio	3947
Favorita (Donizetti): Una vergine un angel di Dio	3947
Cavalleria Rusticana (Mascagni): Siciliana	3948
Fedora (Giordano): Amor ti vieta	3949
Favorita (Donizetti): Spirto gentil	3955
Pêcheurs de perles (Bizet): Mi par d'udir ancora	3955
Don Pasquale (Donizetti): Serenata	3956
Rigoletto (Verdi): Questa o quella	3958
Rigoletto (Verdi): La donna è mobile	3959
Mefistofele (Boito): Dai campi dai prati	3961
Mefistofele (Boito): Giunto sul passo estremo	3961
Rigoletto (Verdi): Ella mi fu rapita	3968
Rigoletto (Verdi): Parmi veder le lagrime	3969
Traviata (Verdi): Dei miei bollenti spiriti	3973

Fonotipia

Italiana in Algeri (Rossini): Quartetto (w. Bettoni, Scattola & Supervia)	120000, L314
Italiana in Algeri (Rossini): Sextetto (w. Bettoni, Scattola & Supervia)	120000, L314
Italiana in Algeri (Rossini): Per lui che adoro (w. Bettoni, Scattola & Supervia)	120200, 6666

Columbia

WB2676	Mignon (Thomas): Addio Mignon	D6112
WB2678	Mignon (Thomas): Ah! Non credevi tu	D6112
WB2679	Don Pasquale (Donizetti): Serenata	D6111
WB2684	Don Pasquale (Donizetti): Sogno soave e casto	D6111
WB2685	Elisir d'amore (Donizetti): Una furtiva lagrima	DQ245
WB2687	Rigoletto (Verdi): Parmi veder le lagrime	D6115, DQ246
WB2688	Manon (Massenet): Il sogno	D6121
WB2689	Manon (Massenet): Ah! Dispar vision	D6121
WB2690	Sonnambula (Bellini): Prendi l'anel ti dono	D6115, DQ245
WB2692	Elisir d'amore (Donizetti): Adina credimi	DQ246

Brunswick

Mignon (Thomas): Addio Mignon	M35043
Elisir d'amore (Donizetti): Una furtiva lagrima	M35043
Mignon (Thomas): Ah! Non credevi tu	M35044
Pêcheurs de perles (Bizet): Mi par d'udir ancora	M35044

Fonit

Rigoletto (Verdi): Questa o quella	27001
Rigoletto (Verdi): La donna è mobile	27001
Mignon (Thomas): Addio Mignon	35053
Mignon (Thomas): Ah! Non credevi tu	35053
Elisir d'amore (Donizetti): Una furtiva lagrima	35054
Pêcheurs de perles (Bizet): Mi par d'udir ancora	35054

Parlophon, 1928-05-11 2-84029

Mignon (Thomas): Addio Mignon	P8510, E10781
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2-84030	Mignon (Thomas): Ah! Non credevi tu	P8510
2-84031	Manon (Massenet): Chiudo gli occhi	P56001, E10781
2-84032	Manon (Massenet): Ah! Dispar vision	P56001
2-84033	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	P56004, E11276

Parlophon, 1928-05

2-84034	Mefistofele (Boito): Dai campi dai prati	P56002
2-84035	Favorita (Donizetti): Una vergine un angiol di Dio	P56003
2-84036	Barbiere di Siviglia (Rossini): Se il mio nome	P8509, P56004
2-84037	Elisir d'amore (Verdi): Una furtiva lagrima	P8509, P56002

Parlophon, 1928-05-14

2-84038	Favorita (Donizetti): Spirto gentil	P56003, E11276
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EDSTRÖM, Anna

1884, 15/6, Vänersborg - 1940, 8/10, Stockholm.
Soprano. Debut 1904 (operetta), 1914 Stockholm (opera).

EDSTRÖM, Liva (JÄRNEFELT)

1876, 18/3, Vänersborg - 1971, 24/6, Stockholm.
Contralto. Debut 1897 Stockholm.

G&T, Stockholm 1903-03

1. 821c	Jeg elsker dig (Grieg)	83177, 73006 (7")
2. 822c	Liten Karin (trad)	83178 (7")
3. 619z	Samson et Dalila (Saint-Saëns): Ljuft som på blommors kalk (Mon coeur)	83109
4. 620z	Carmen (Bizet): Habanera	83110

G&T, Stockholm 1904-02?

5. 187d	Tre trallande jäntor (Wennerberg-Reuter)	83205, 73007 (7")
6. 188d	Som stjärnan uppå himmelen så klar (trad)	83211, 73009 (7")
7. 189d	Vi ska ställa till en roliger dans (trad)	83206, 73008 (7")
8. 441e	Mignon (Thomas): Gavott	83147, X-73009
9. 442e	Trovatore (Verdi): Azucenas aria (Stride la vampa)	83138, X-73008
10. 754f	Ran (Peterson-Berger): Ballad (CR)	083000

Lyrophon, Stockholm 1905

11. 1547	Carmen (Bizet): Chanson bohème	1547
12. 1548	Carmen (Bizet): Seguedilla	1548
13. 1549	Jeg elsker dig (Grieg)	1549
14. 1550	Samson et Dalila (Saint-Saëns): Vårsång (Printemps qui commence)	1550

Pathé, Stockholm 1916-09

15. 90533	Carmen (Bizet): Habanera	90533, S3242, H20415
16. 90534	Nozze di Figaro (Mozart): Väsen som lyden	90534, S3242, H20415
17. 90535	Dame Blanche (Boieldieu): Spinnvisa	90535, S3243, H20407
18. 90536	Carmen (Bizet): Av silver, koppar mången ring (Zigenarsång)	90536, S3243, H20407

(as Liva Järnefelt)

EDVINA, Marie Louise

1878, 28/5, Montreal - 1948, 13/11, Nice.
Soprano. Debut 1908 London.

HMV, London 1919-07-09

- Ho5033ae	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl, studio test
- Ho2864af	Louise (Charpentier): Depuis le jour	unpubl, studio test

HMV, London 1919-07-25

- Ho3903af	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
- Ho3904af	Louise (Charpentier): Depuis le jour	unpubl

HMV, London 1919-11-05

1. Ho4084af	Noël des enfants qui n'ont plus de maisons (Debussy) (80)	2-033072, DB547
- Ho4085af	d:o	unpubl
- Ho4086af	Tosca (Puccini): Vissi d'arte	unpubl
2. Ho4087af	Louise (Charpentier): Depuis le jour (78)	2-033071, DB548
- Ho4088af	d:o	unpubl
3. Ho4089af	Tosca (Puccini): Vissi d'arte (78)	2-053150, DB548

HMV, London 1920-09-17

- Ho4537af	The garden of Sleep (de Lara)	unpubl
- Ho4537-2af	d:o	unpubl
- Ho4537-3af	d:o	unpubl
- Ho4538af	L'Ultima canzone (Tosti)	unpubl

HMV, London 1921-04-02

- Bb32-1	Thaïs (Massenet): Qui te fait sisévère?	unpubl
4. Bb32-2	d:o (76)	7-33037, DA447, VA48
- Bb33-1	Thaïs (Massenet): L'amour est une vertu rare	unpubl
5. Bb33-2	d:o (76)	7-33038, DA447, VA48
- Cc34-1	Phidylé (Duparc)	unpubl
6. Cc34-2	d:o (76)	2-033085, DB547
- Bb35-1	Chanson triste (Duparc)	unpubl

EDWARDSSEN, Simon

1892, 26/10, Fredrikstad - 1979 (1982?).

Tenor. Debut 1919 Kristiania (Oslo).

Gramophone, Kristiania 1914-11-18

6366ae	Millom roser (Grieg)	2-282686
6367ae	Vidste du hvor hjertet skjælver (Warmuth)	2-282687

HMV, København 1923-03-27

BE1043-1	Kirkeklokke, ej til hovedstæder (Rung)	unpubl
BE1043-2	d:o	X1804
BE1044-1	unknown title	unpubl
BE1045-1	Mens jeg lever (Hartelius)	X1806
BE1046-1	Jeg ved et stede (Backer-Grøndahl)	unpubl
BE1046-2	d:o	X1805
BE1047-1	Alle vegne hvor jeg vanker (Halle)	unpubl
BE1047-2	d:o	X1806
BE1048-1	Sollys (Storm)	X1804
BE1049-1	unknown title	unpubl
BE1050-1	Gyngevisse (Alnæs)	X1805
BE1051-1	Vidste du hvor hjertet skjælver (Warmuth)	unpubl
BE1052-1	En drøm (Grieg)	unpubl

Odeon, Kristiania 1925-02?

Nw554	Gräfin Mariza (Kálmán): Himmel hvad er der da hendt	A147489
Nw555	Gräfin Mariza (Kálmán): Mangen aftenstund	A147490
	Mattinata (Leoncavallo)	A147493
	Sol paa havet (Torna a Surriento) (de Curtis)	A147494
	Den gamle sigøiner (Kondor)	A147518
	Nys seilet vi en solblank time (Abt)	A147519
Nw466	En engel har rørt din pande (Lange-Müller)	A147520
	Med røde roser (Haarklou)	A147521
	Skin ut du klare solskin (Lange-Müller)	A147548
	Maisang (Vær hilset min sol) (Lembcke)	A147549
	Liden Karen (Heise)	A147566
	Bertran de Born (Heise): Vaagn af din slummer	A147567
	Mor, hvi sitter du titt saa betynget (Martens)	A147568
	Din sjel (Rosenfeld)	A147569

HMV, Stockholm 1928-09-24

CS2972-1	I Cavalieri di Ekebù (Zandonai): Göstas aria	unpubl
CS2972-2	d:o	Z184 (2-0282033)

HMV, Stockholm 1934-02-08

OPA225-1	Nattflanören (Hjort)	unpubl
OPA225-2	d:o	X4243 (30-11656)
OPA226-1	Marie-Luise (Meisel)	unpubl
OPA226-2	d:o	X4243 (30-11657)

EGENER, Minnie

1881 - 1938, New Orleans.

Soprano/contralto. Debut 1904 New York.

Victor, Camden NJ 1917-01-25

C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Caruso, Journet, de Luca & Bada)	unpubl
C19133-2	d:o	95212, 10000, 11-0016, 2-054067, DQ100
C19133-3	d:o	unpubl

EGÉNIEFF, Franz

1874, 31/5, Niederwalluf, Rheingau - 1949, 11/6, Gmund am Tegernsee.

Baritone. Debut 1905.

Odeon, Berlin 1909-09?

1. xB4649	Zazà (Leoncavallo): Liebe Zazà	X99338, X51858
2. xB4650?	Zazà (Leoncavallo): Zazà, kleine Zigeunerin	X99339, X51859
- xB4651	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder	unpubl

Odeon, Berlin 1909-10

- xB4651-2	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (date?)	unpubl
3. xB4651-3	d:o	X99418, X52661
4. xB4705	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Artôt de Padilla)	X99419
5. xxB4706	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Artôt de Padilla)	XX76050, XX53008, O-6369

Edison 4-min cylinders, Berlin 1910?

Tannhäuser (Wagner): O kehrt zurück	BA 28154
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Pathé, Berlin 1910/1911

15778	Mignon (Thomas): Schwalbenduett (w. Nast)	15778
15779	Don Giovanni (Mozart): Reich mir die hand (w. Nast)	15779, 42009
15781	Ballo in maschera (Verdi): Ja, du warst's	15781, 42008
15782	Tannhäuser (Wagner): Lied an den Abendstern	15782
15783	Don Giovanni (Mozart): Ständchen	15783, 42009
15784	Don Pasquale (Donizetti): Romance	15784
15786	Nozze di Figaro (Mozart): Ich soll ein Glück entbehren	15786, 42008
15787	Der Wanderer (Schubert)	15787

<u>Pathé, USA</u>		
N68239-1	Parsifal (Wagner): Amfortas Klage	Act 01182
N68315-1	Siegfried (Wagner): Wotans Erwidring	Act 01182
<u>Grammophon/Polydor, Berlin 1921</u>		
1320ar	Faust (Gounod): Rondo vom goldenen Kalb	B2031, 62383
1321ar	Mignon (Thomas): Lothario's Wiegenlied	B2032, 62383
<u>Grammophon/Polydor, Berlin 1922-05</u>		
653as	Lakmé (Delibes): Lakmé, es schweift dein Blick zur Ferne	B22036, 65628
654as	Parsifal (Wagner): Mein Vater! (Amfortas Gebet)	B22037, 65628
<u>Grammophon/Polydor, Berlin 1922/1923</u>		
	Träume (Wagner)	B22113, 65686
	Schmerzen (Wagner)	B22114, 65686

EGGE, Lars

1894, Stockholm - 1965, Stockholm.

Tenor. Debut 1923.

HMV, Stockholm 1925-12-01 (ac)

-	BT2228-1	Orloff (Granichstaedten): Cigaretvisan	unpubl
1.	BT2228-2	d:o	X2303
-	BT2229-1	Orloff (Granichstaedten): Balalaikasången	unpubl
2.	BT2229-2	d:o	X2303

Polyphon, Stockholm 1926-01 (ac)

	2303at	Styrman Karlssons bröllopsresa (Lindberg): En kapten från Bohuslän	S46725
	2304at	Hin i båten (Lindberg)	S42412
	2305at	Styrman Karlssons bröllopsresa (Lindberg): Med friskt humör	S46726
	2314at	Ju mer du har (Rolf)	S42396
	2315at	Det får du bestämma själv (Mortensen)	S42397
	2321at	När syrenerna blommar (Zerkovitz)	S42411

HMV, Stockholm 1927-05-07

-	Bk2025-1	Cirkusprinzessin (Kálmán): My darling (w. Rosengren)	unpubl
	Bk2025-2	d:o	X2460
-	Bk2026-1	Alexandra (Czirmai): Kärlek kommer från ett sagans land (w. Rosengren)	unpubl
	Bk2026-2	d:o	X2460

HMV, Stockholm 1927-05-21

	Bk2095-1	Det är kvinnan bakom allt (Wehle-Rolf)	X2474
-	Bk2095-2	d:o	unpubl
-	Bk2095-3	d:o	unpubl
	Bk2096-1	De' gör gumman me' (Sylvain)	X2474
-	Bk2096-2	d:o	unpubl

Polyphon, Stockholm 1927-06 (ac)

	2811at	Sången till Wien (Kálmán)	S42494
	2812at	Sång till natten (-)	S42501
	2813at	Röda rosor (Rygaard)	S42500
	2814at	Två svarta ögon (Kálmán)	S42495

HMV, Stockholm 1927-09-16

	Bk2280-1	Adieu Mimi (Benatzky): I kväll, i kväll (w. Rosengren)	X2537
-	Bk2280-2	d:o	unpubl
	Bk2281-1	Adieu Mimi (Benatzky): Adjö Mimi (w. Rosengren)	X2537
-	Bk2281-2	d:o	unpubl

HMV, Stockholm 1928-05-18

-	Bw1611-1	Öckerövalsen (Gog)	unpubl
	Bw1611-2	d:o	X2696
-	Bw1612-1	Skärgårdsflirt (Sylvain)	unpubl
	Bw1612-2	d:o	X2696

HMV, Stockholm 1928-05-19

	Bw1619-1	På livets ocean (Winter-Sylvain)	X2700
-	Bw1619-2	d:o	unpubl
	Bw1620-1	Inte gör de' mej nå't (Winter)	X2700
-	Bw1620-2	d:o	unpubl

HMV, Stockholm 1928-05-24

-	Bw1648-1	Hurra vad jag är bra (Sylvain) (The Crystal Band, refrain Egge)	unpubl
	Bw1648-2	d:o	X2706
-	Bw1649-1	Fröken får jag lov? (Doucet) (The Crystal Band, refrain Egge)	unpubl
	Bw1649-2	d:o	X2706

HMV, Stockholm 1928-09-12

-	BS2883-1	De' kan du tala om för dina bekanta (Winter) (refrain Egge)	unpubl
	BS2883-2	d:o	X2843
-	BS2884-1	När fyrarna tändas (Winter) (refrain Egge)	unpubl
	BS2884-2	d:o	X2787

HMV, Stockholm 1928-09-15

	BS2908-1	När fyrarna tändas (Winter)	X2790
-	BS2908-2	d:o	unpubl
	BS2909-1	Emigrantvalsens (Berner)	X2790
-	BS2909-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-17</u>			
	BS2917-1	Julinätter (Joëll) (refrain Egge)	X2844
-	BS2917-2	d:o	unpubl
-	BS2918-1	Brevet till henne (Joëll)	unpubl
	BS2918-2	d:o	X2844
<u>HMV, Stockholm 1928-09-27</u>			
-	BS3008-1	Herzogin von Chicago (Kálmán): Du präriens vilda ros (w. Rosengren)	unpubl
-	BS3008-2	d:o	unpubl
	BS3008-3	d:o	X2761
<u>HMV, Stockholm 1928-12-11</u>			
<u>HMV, Stockholm 1929-05-01</u>			
<u>HMV, Stockholm 1929-05-02</u>			
<u>HMV, Stockholm 1929-05-04</u>			
<u>HMV, Stockholm 1929-05-10</u>			
<u>HMV, Stockholm 1929-08-29</u>			
<u>HMV, Stockholm 1929-09-02</u>			
<u>HMV, Stockholm 1929-09-04</u>			
<u>HMV, Stockholm 1929-09-05</u>			
<u>HMV, Stockholm 1929-09-09</u>			
<u>HMV, Stockholm 1929-09-17</u>			
<u>HMV, Stockholm 1929-12-18</u>			
<u>HMV, Stockholm 1930-05-08</u>			
<u>HMV, Stockholm 1930-05-09</u>			
<u>HMV, Stockholm 1930-05-15</u>			
<u>HMV, Stockholm 1930-05-16</u>			
<u>HMV, Oslo 1930-08-23</u>			
<u>HMV, Stockholm 1932-11</u>			

EGGERTH, Marta

1912, 17/4, Budapest - 2013, 26/12.
Soprano.

Odeon (Montage made 1934-11-07)

	xxB8565-o	Sterne der Gesangskunst (Phonomontage), Rethberg: Africaine (Meyerbeer): Leb wohl; Kiepora: La Danza (Rossini); Eggerth: O jag dem Glück	O-6950
	xxB8565-2-o	d:o	unpubl

Odeon (Montage made 1936-10-02)

	xxB8604-o	Allerlei auf Seite 1 und 2, pt 2 (w. Kiepora etc)	O-7703
	xxB8604-2-o	d:o	unpubl
	xxB8604-3-o	d:o	unpubl

Odeon, Berlin 1936-11-11

	xxB8606	Frühlingsstimmen-Walzer (Strauss)	O-7709
-	xxB8606-2	d:o	unpubl

Odeon, Berlin 1936-11-12

	xxB8605	An der schönen blauen Donau (Strauss)	O-7709
-	xxB8605-2	d:o	unpubl
-	xxB8605-3	d:o	unpubl

Odeon, Wien 1937-10-30

-	xxB8629	Bohème (Puccini): Si mi chiamano Mimì	unpubl
-	xxB8629-2	d:o	unpubl
-	xxB8629-3	d:o	O-9105
-	xxB8629-4	d:o	unpubl
	xxB8630	Bohème (Puccini): Will ich allein (It)	O-9105
-	xxB8630-2	d:o	unpubl
-	xxB8630-3	d:o	unpubl

EGLI, Johanna

1896, 25/8, Frauenfeld, Schweiz - 1973, November, München.
Contralto.

Odeon, Berlin 1933-11-13

	xxB8560	An die Hoffnung, pt 1 (Reger)	O-6935, Parl E11260
-	xxB8560-2	d:o	unpubl
	xxB8561	d:o, pt 2	O-6935, Parl E11260
-	xxB8561-2	d:o	unpubl

EHRHARDT, Hellmuth

Tenor.

Lindström/Odeon, Berlin 1936-01-24

	Prv341	Ständchen (Beines)	private
	Prv342	Rosen (Beines)	private

Lindström/Odeon, Berlin 1936-02-19

	Prv343	Zarewitsch (Lehár): Wolgalied	private
	Prv344	Ein Traum (Grieg)	private

Prv345	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	private
<u>Gloria, Berlin 1936-05-06</u>		
Bi2614	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	GO27339
Bi2614-2	d:o	unpubl
Bi2615	Land des Lächelns (Lehár): Immer nur lächeln	GO27339
Bi2615-2	d:o	unpubl
<u>Gloria, Berlin 1936-06-11</u>		
Bi2639	Zarewitsch (Lehár): Wolgalied	GO27347
Bi2639-2	d:o	unpubl
Bi2640	Schlaf' ein, mein Blondengelein (Ay-ay-ay) (Perez- Freire)	GO27347
Bi2640-2	d:o	unpubl
<u>Gloria, Berlin 1936-08-27</u>		
Bi2661	Mein Herz ist voller Sonnenschein (Film: Im Sonnenschein) (von Buday)	GO27360
Bi2661-2	d:o	unpubl
Bi2662	Nur du Maria! (Film: Ave Maria) (de Curtis)	unpubl
Bi2662-2	d:o	GO27360
<u>Gloria, Berlin 1936-10-06</u>		
Bi2713	Das kleine Hofkonzert (Nick): Einen Sommer lang...	GO27370
Bi2713-2	d:o	unpubl
Bi2714	Die Geige weint... (Wisnar)	GO27370
Bi2714-2	d:o	unpubl
<u>Gloria, Berlin 1936-12-04</u>		
Bi2807	La Paloma (Yradier)	GO27402
Bi2807-2	d:o	unpubl
Bi2808	Meine Sonne (O sole mio) (di Capua)	GO27402
Bi2808-2	d:o	unpubl
<u>Gloria, Berlin 1937-03-05</u>		
Bi2892	Lustige Witwe (Lehár): Es lebt' eine Vilja	GO27426
Bi2892-2	d:o	unpubl
Bi2893	Im Reiche des Indra (Lincke): Es gibt in Volkes Munde... Es war einmal	GO27426
Bi2893-2	d:o	unpubl
<u>Gloria, Berlin 1937-12-07</u>		
Bi3118	Das Mutterherz (Igelhoff)	GO27476
Bi3119	Sehnsucht nach der Heimat (Film: Monika) (Winkler)	GO27476
<u>Gloria, Berlin 1938-04-01</u>		
Bi3174	Die Vielgeliebte (Dostal): Du nur bist das Glück meines Lebens	GO27600
Bi3175	Die Vielgeliebte (Dostal): Ein Spiel mit der Liebe ist gefährlich	GO27600
<u>Gloria, Berlin 1938-06-17</u>		
Bi3257	Der Obersteiger (Zeller): Sei nicht bö's!	GO27636
Bi3258	Nakiris Hochzeit (Lincke): Ob du mich liebst!	GO27636
<u>Gloria, Berlin 1938-11-04</u>		
Bi3351	Da draussen in der Wachau (Arnold)	GO27768
Bi3352	Wien, du Stadt meiner Träume (Sieczynski)	GO27768
<u>Gloria, Berlin 1939-03-03</u>		
Bi3476	Der Opernball (Heuberger): Im Chambre Séparée	GO27790
Bi3476-2	d:o	unpubl
Bi3477	Ballgeflüster (Meyer-Helmund)	GO27790
Bi3477-2	d:o	unpubl
<u>Gloria, Berlin 1939-06-12</u>		
Bi3568	Eine Nacht in Venedig (Strauss): Sei mir gegrüsst, du holdes Venedig!	GO27816
Bi3569	Isola Bella! (Lincke)	GO27816

EIBENSCHÜTZ (-MALATA), Riza

1870, 17/2, Budapest - 1946, Perchtoldsdorf, Wien.
Soprano. Debut 1894 Leipzig.

Gramophone, Dresden 1908

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|----|-------|--|---------|
| 1. | 5065r | Fidelio (Beethoven): Mir ist so wunderbar (w. Nast, Rödiger & Rains) | 2-44439 |
| 2. | 5073r | Huguenots (Meyerbeer): Ach dies Herz (w. Rains) | 2-44436 |
| 3. | 5076r | Nozze di Figaro (Mozart): Briefduett (w. Nast) | 3-44032 |
| 4. | 5082r | Juive (Halévy): Er kehrt zurück | 2-43172 |

Odeon, Berlin 1910-09?

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| 5. | xB4957? | Nozze di Figaro (Mozart): Heil'ge Quelle | X51942, X99567 |
| 6. | xB4958 | Rienzi (Wagner): In seiner Blüte | X51940 |
| 7. | xB4959 | Fliegende Holländer (Wagner): Traft ihr das Schiff | X51941 |
| 8. | xB4960 | Juive (Halévy): Er kehrt zurück | X51943, X99577 |
| 9. | xxB4961 | Oberon (Weber): Ozean, du Ungeheuer, pt 1 | XX76074, AA57004 |
| 10. | xxB4962 | d:o, pt 2 | XX76075, AA57005 |
- (Lotz: 1910-01?)

EICHHORN, Rudolf

1859 - ?

Baritone. Debut 1885 (?) Breslau.

Odeon, Berlin 1906-06

1. xB1291	Tannhäuser (Wagner): Lied an dem Abendstern	X50061, X25900
2. xB1292	Tannhäuser (Wagner): Blick' ich umher	X50085, X25901
3. xB1293	Liebesglück (Sucher)	X50062, X25910
4. xB1294	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	X50064
5. xB1295?	Die beiden Grenadiere (Schumann)	X50063, X25904
6. xB1296	Africaine (Meyerbeer): Dir, o Königin	X50065, X25932
7. xB1297	Am Rhein und beim Wein (Ries)	X50067, X25911
8. xB1298?	Frühlingslied (Gounod)	X50066, X25905
9. xB1299	Ständchen (Schubert)	X50068, X25808
10. xB1300	Zwei Äuglein braun (Gumbert)	X50069, X25809

Odeon, Berlin 1907-06

11. xB3030	Mondnacht (Schumann)	X50400, X25917
12. xB3035	Pagliacci (Leoncavallo): Prolog	X50370, X25782
13. xB3036	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	X50431, X25783
14. xB3038	Auf Flügeln des Gesanges (Mendelssohn)	X50352, X25916
15. ?	Non è ver (Mattei)	X50369, X25922
16. ?	Frühlingszeit (Becker)	X50388, X25923
17. ?	Gruß an Sorrent (Waldmann)	X25928
18. ?	Trompeter von Säckingen (Nessler): Behüt' dich Gott	X25929
19. ?	Tannhäuser (Wagner): Als du in kühnem Sange	X25933

EICHSTÄDT, Mme

Soprano.

Pathé, Berlin 1911?

54938	Zigeunerbaron (Strauss): Wer uns getraut (w. Lichtenstein)	54938, 42069
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EIPPERLE, Trude

1910, 12/8, Stuttgart -
Soprano.

Polydor, Berlin 1942-02/03

1795GE9	Freischütz (Weber): Und ob die Wolke sie verhülle	67853 (Charm: 1942-03-05)
1796GE9	Freischütz (Weber): Leise, leise, fromme Weise	67853 (Charm: 1942-02-19)

Polydor, Berlin 1943-05-18

2339-3GE5	Madama Butterfly (Puccini): Willst du nun endlich mir sagen? (w. Fügel)	68293
2340-3GE5	Madama Butterfly (Puccini): Du bist gefangen (w. Fügel)	68293
2342-2GE5	Prodana Nevesta (Smetana): Der Liebe Traum, wie schön es war	68292
2343-2GE5	Prodana Nevesta (Smetana): Ist die Mutter uns ein Segen (w. Taubmann)	68292
2346-GE5	Bohème (Puccini): Sind wir allein? (w. Fügel)	68147
2347-3GE5	Bohème (Puccini): O du süssestes Mädchen (w. Fügel)	68147

EISDELL, Hubert

1882, 21/9, Hampstead, London - 1948, Peterborough, Canada.
Tenor.

HMV, London 1912-09-20

y15687e	Unknown title	test, unpubl
y15688e	Unknown title	test, unpubl

HMV, London 1912-11-12

y15974e	Somewhere a voice is calling (Tate)	unpubl
y15975e	Bird of love divine (Haydn Wood)	unpubl
z6789f	Somewhere a voice is calling (Tate)	02429

HMV, London 1912-11-29

z6841f	Jocelyn (Godard): Angels guard thee	unpubl
z6842f	d:o	unpubl
z6843f	Come, sing to me (Thompson)	unpubl
z6844f	d:o	unpubl

HMV, London 1912-12-09

y16141e	Bird of love divine (Haydn Wood)	unpubl
y16142e	d:o	unpubl

HMV, London 1912-12-21

y16189e	Bird of love divine (Haydn Wood)	unpubl
z6921f	Jocelyn (Godard): Angels guard thee	unpubl
z6922f	d:o	02492, C738
z6923f	Come, sing to me (Thompson)	02443, C739

HMV, London 1913-01-06

6957f	Parted (Tosti)	unpubl
6958f	d:o	unpubl

HMV, London 1913-01-14

y16219e	Time's garden (Goring Thomas)	unpubl
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y16220e	d:o	unpubl
y16221e	Bird of love divine (Haydn Wood)	unpubl
y16222e	d:o	4-2316
<u>HMV, London 1913-01-31</u>		
z7054f	Parted (Tosti)	unpubl
z7055f	d:o	02459, C742, S7312
z7056f	Awake (Pelissier)	unpubl
<u>HMV, London 1913-03-01</u>		
16344e	The little girl from Hanley way (R C Clarke)	unpubl
16345e	Red Devon by the sea (R C Clarke)	unpubl
16346e	d:o	unpubl
7168f	Awake (Pelissier)	unpubl
<u>HMV, London 1913-03-27</u>		
16451e	The little girl from Hanley way (R C Clarke)	unpubl
16452e	d:o	unpubl
16453e	Red Devon by the sea (R C Clarke)	unpubl
<u>HMV, London 1913-04-30</u>		
y16556e	Love Lily (Thomson)	unpubl
y16557e	d:o	4-2393, B736
y16558e	Where my caravan has rested (Löhr)	unpubl
y16559e	d:o	4-2363, C213
y16560e	Love's perfect flower (King)	unpubl
y16561e	Love's hour (Hawkins)	unpubl
z7316f	Land of delight (Sanderson)	02476, C740
<u>HMV, London 1913-05-23</u>		
y16618e	Love's perfect flower (King)	unpubl
y16619e	Love's hour (Hawkins)	unpubl
<u>HMV, London 1913-06-21</u>		
16665e	Love's hour (Hawkins)	unpubl
16666e	d:o	unpubl
16667e	Love's perfect flower (King)	unpubl
<u>HMV, London 1913-07-21</u>		
16806e	Love's hour (Hawkins)	unpubl
16807e	d:o	unpubl
16810e	Little golden cross (Phillips)	unpubl
<u>HMV, London 1913-07-31</u>		
ak16851e	Where my caravan has rested (Löhr)	unpubl
ak16852e	d:o	unpubl
<u>HMV, London 1913-09-19</u>		
16976e	Down in the forest (Ronald)	unpubl
16977e	d:o	unpubl
16978e	Farewell to summer (Johnson)	unpubl
16979e	The little golden cross (Phillips)	unpubl
16980e	d:o	unpubl
16981e	God be with you (Elmblad)	unpubl
<u>HMV, London 1913-10-07</u>		
ak17030e	Farewell to summer (Johnson)	unpubl
ak17031e	d:o	unpubl
ak17032e	Down in the forest (Ronald)	4-2408
ak17033e	The little golden cross (Phillips)	unpubl
ak17034e	God be with you (Elmblad)	unpubl
<u>HMV, London 1913-10-09</u>		
ak17036e	The song of Aiche (Johnson)	unpubl
ak17037e	If thou wert blind (Johnson)	4-2419
ak17038e	Aliosha's little song (Grechaninov) (Dobrynya Nikitich?)	unpubl
ak17039e	d:o	unpubl
<u>HMV, London 1913-11-18</u>		
17209e	Farewell to summer (Johnson)	unpubl
17210e	I don't suppose (Trotère)	unpubl
17211e	d:o	unpubl
17212e	Farewell to summer (Johnson)	unpubl
<u>HMV, London 1913-11-20</u>		
7655f	Sweet early violets (Sherrington)	02513
7656f	d:o	unpubl
<u>HMV, London 1913-12-03</u>		
ak17259e	Speak (Tosti)	unpubl
ak17260e	Come unto me (Wadham)	unpubl
ak17261e	d:o	4-2438, B735
<u>HMV, London 1913-12-12</u>		
ak17297e	Offerings (Gould)	unpubl
ak17298e	d:o	4-2427
<u>HMV, London 1914-01-26</u>		

ak17423e	Farewell to summer (Johnson)	unpubl
ak17424e	d:o	unpubl
ak17425e	I don't suppose (Trotère)	4-2442
ak17426e	Madrigal (Chaminade)	unpubl
<u>HMV, London 1914-02-02</u>		
17437e	My memories (Tosti)	unpubl
7783f	Speak (Tosti)	unpubl
7784f	d:o	unpubl
<u>HMV, London 1914-02-19</u>		
a17801f	Speak (Tosti)	unpubl
a17802f	d:o	02526, C742, S7312
<u>HMV, London 1914-02-20</u>		
ak17522e	My memories (Tosti)	unpubl
ak17523e	d:o	4-2446, B745
<u>HMV, London 1914-04-27</u>		
ak17775e	Wild wild rose (Forster)	4-2460, B732
ak17776e	d:o	unpubl
ak17777e	Aliosha's little song (Grechaninov) (Dobrynya Nikitich?)	unpubl
ak17778e	The song of Aiche (Johnson)	unpubl
ak17779e	d:o	4-2462
<u>HMV, London 1914-05-06</u>		
17823e	A lullaby (Gould)	unpubl
17824e	d:o	unpubl
<u>HMV, London 1914-06-15</u>		
17931e	Love ships (Parker)	unpubl
17932e	A lesson in love (Parker)	unpubl
17933e	The garden of your heart (Dorel)	unpubl
17934e	d:o	unpubl
8007f	In a poppy field (Parker)	unpubl
8007½f	d:o	unpubl
<u>HMV, London 1914-07-10</u>		
18082e	The garden of your heart (Dorel)	unpubl
18083e	d:o	unpubl
18084e	A lullaby (Gould)	unpubl
<u>HMV, London 1914-07-17</u>		
ak18136e	A lullaby (Gould)	unpubl
ak18137e	d:o	4-2505, B733
ak18138e	d:o	test, unpubl
al8054f	I arise from dreams of thee (Yates)	unpubl
al8055f	d:o	02549, C738
al8056f	Moira (Travers)	unpubl
<u>HMV, London 1914-12-16</u>		
ak18683e	A little word of love (Kennedy Russell)	4-2696, B732
ak18684e	d:o	unpubl
ak18685e	O flower divine (Haydn Wood)	4-2529, B741
ak18686e	The little white town (d'Hardelot)	4-2612, B742
ak18687e	Mother mine (In your eyes) (Barnes)	4-2535, B738
<u>HMV, London 1915-01-04</u>		
ak18765e	Red Devon by the sea (Clarke)	unpubl
ak18766e	Bird of love divine (Haydn Wood)	4-2316x, B733
ak18767e	Megan (Novello)	4-2531, B740
ak18768e	d:o	unpubl
ak18769e	Where my caravan has rested (Lohr)	unpubl
ak18770e	d:o	(4-2363z), unpubl
ak18771e	Love ships (Parker)	unpubl
ak18772e	d:o	unpubl
al8228f	Somewhere a voice is calling (Tate)	02429x, C743
<u>HMV, London 1915-03-10</u>		
Ho1263ab	My message (d'Hardelot)	unpubl
Ho1264ab	d:o	4-2632, B739
Ho1265ab	Until (Sanderson)	unpubl
Ho1266ab	Your heart (d'Hardelot)	unpubl
Ho1267ab	Love's garden of roses (Haydn Wood)	unpubl
Ho1268ab	Love ships (Parker)	4-2545, B740
Ho1269ab	The scent of the rose (Eisdell)	unpubl
Ho684ac	Love's garden of roses (Haydn Wood)	unpubl
Ho685ac	d:o	02577
<u>HMV, London 1915-04-08</u>		
Ho1348ab	The Red, White and Blue (Hirsch)	unpubl
Ho1349ab	d:o	unpubl
Ho1350ab	A full-blown rose for you (Forster)	unpubl
Ho1351ab	d:o	unpubl
Ho1352ab	The stars that light my garden (K Russell)	unpubl
Ho1353ab	Little Rose among the roses (R C Clarke)	5-2151, B1085
Ho1354ab	Roses of a summer day (Elliott)	unpubl
Ho1355ab	The joy bird (Barnes)	unpubl
Ho1356ab	Madrigal (Chaminade)	unpubl

Ho1357ab	Farewell to summer (Johnson)	4-2582, B736
Ho1358ab	Red Devon by the sea (R C Clarke)	unpubl
Ho1359ab	d:o	unpubl
<u>HMV, London 1915-05-29</u>		
Ho1510ab	Blue eyes I love (R C Clarke)	4-2623, B734
Ho1511ab	Flower of Brittany (Löhr)	4-2570, B737
Ho1512ab	Speak of love again (Parker)	unpubl
Ho1513ab	d:o	4-2937, B876
Ho1514ab	The road to love (Parker)	4-2581, B743
Ho854ac	Galway by the sea (Barclay)	unpubl
Ho855ac	d:o	unpubl
Ho856ac	Mikado (Sullivan): A wand'ring minstrel	unpubl
Ho857ac	d:o	unpubl
<u>HMV, London 1915-07-20</u>		
Ho1692ab	I don't suppose (Trotère)	unpubl
Ho1693ab	d:o	unpubl
Ho1694ab	If thou wert blind (Johnson)	unpubl
Ho1695ab	d:o	4-2419x, B739
Ho1696ab	Down in the forest (Landon Ronald)	4-2408x, B735
Ho1697ab	d:o	unpubl
Ho1698ab	Offerings (Gould)	4-2427x, B745
Ho1699ab	d:o	unpubl
Ho954½ac	Ninetta (de Zulueta)	02600, C741 (Ho954ac is Gardner!)
Ho955ac	Sweet early violets (Sherrington)	02513, C743
Ho956ac	d:o	unpubl
<u>HMV, London 1915-09-28</u>		
Ho1824ab	A surmise (Baker)	unpubl
Ho1825ab	Thank God for a garden (del Riego)	4-2622, B743
Ho1826ab	Garden of summer (Forster)	unpubl
Ho1827ab	The music and the words (Parker)	unpubl
Ho1828ab	d:o	5-2150, B1085
Ho1829ab	A little home with you (Forster)	4-2919, B850
Ho1830ab	d:o	unpubl
Ho1076ac	Melanie (Weatherley-Coates)	02613, C741
Ho1077ac	d:o	unpubl
<u>HMV, London 1915-12-02</u>		
Ho2155ab	The wells of sleep (Norton)	unpubl
Ho2156ab	Steppin' down the road (Wilson)	4-2938, B876
Ho2157ab	Dear hands that gave me violets (Haydn Wood)	unpubl
Ho2158ab	The land of the long ago (Ray)	4-2703, B742
Ho2159ab	Red Devon by the sea (Clarke)	4-2670, B741
Ho2160ab	Dream o' nights (Eric Coates)	unpubl
Ho2161ab	d:o	unpubl
Ho1319ac	Eleanore (Hulbert)	02821, C899
Ho1320ac	d:o	unpubl
<u>HMV, London 1916-01-04</u>		
Ho2298ab	Madrigal (Chaminade)	4-2786, B744
Ho2299ab	d:o	unpubl
Ho2300ab	A surmise (Baker)	unpubl
Ho2301ab	d:o	5-2091, B1062
Ho2302ab	Your heart (d'Hardelot)	unpubl
Ho2303ab	I don't suppose (Trotère)	unpubl
Ho2304ab	The wells of sleep (Norton)	unpubl
Ho2305ab	d:o	unpubl
<u>HMV, London 1916-01-10</u>		
Ho2310ab	Do you remember? (Haydn Wood)	unpubl
Ho2311ab	In an old-fashioned town (Squire)	unpubl
Ho2312ab	Rose dreams (Brewer)	unpubl
Ho2313ab	A lesson in love (Parker)	unpubl
Ho2314ab	d:o	unpubl
Ho2315ab	Roses of a summer day (Elliott)	unpubl
Ho2316ab	d:o	4-2958, B900
<u>HMV, London 1916-03-21</u>		
Ho2640ab	Galway by the sea (Barclay)	4-2746, B737
Ho2641ab	The joy bird (Barnes)	4-2863, B831
Ho2642ab	Dear hands that gave me violets (Haydn Wood)	unpubl
Ho2643ab	d:o	4-2862, B831
Ho2644ab	Rose of the morning (Haydn Wood)	5-2072, B1038
Ho2645ab	d:o	unpubl
Ho2646ab	Dream o' nights (Eric Coates)	4-2762, B734
Ho2647ab	I don't suppose (Trotère)	4-2442x, B738
Ho2648ab	Garden of summer (Forster)	5-2073, B1038
Ho2649ab	Rose dreams (Brewer)	unpubl
<u>HMV, London 1916-05-01</u>		
Ho1794ac	In a Persian Garden (Lehmann): 7) Ah, moon of my delight	unpubl
Ho1795ac	d:o	02674, D451
Ho1796ac	In a Persian Garden (Lehmann): 1) Wake! for the sun (w. Nicholls, Thornton & Baker)	04168, D449
Ho1797ac	d:o	unpubl
Ho1798ac	In a Persian Garden (Lehmann): 8) a) As then the tulip (Baker), b) Alas, that spring should vanish (w. Nicholls, Thornton & Baker)	unpubl

Ho1799ac	d:o	04171, D452
Ho1800ac	In a Persian Garden (Lehmann): 6) They say the lion and the lizard keep (w. Nicholls, Thornton & Baker)	unpubl
Ho1801ac	d:o	04172, D451
Ho1802ac	In a Persian Garden (Lehmann): 2) a) I sometimes think (Thornton), b) A book of verses (w. Nicholls)	unpubl
Ho1803ac	d:o	04169
(Ho1804ac, pt 4 with Nicholls)		
Ho1805ac	In a Persian Garden (Lehmann): 5) a) Alas that spring should vanish, b) The worldly hope (Thornton)	04170, D450
Ho1806ac	In a Persian Garden (Lehmann): 1) Wake! for the sun (w. Nicholls, Thornton & Baker)	unpubl

(Recorded under the personal direction of the composer)

HMV, London 1916-09-28

Ho3150ae	O flower divine (Haydn Wood)	unpubl
Ho3151ae	Thank God for a garden (del Riego)	unpubl
Ho3152ae	Where my caravan has rested (Löhr)	4-2363x, B744
Ho3153ae	Bird of love divine (Haydn Wood)	unpubl
Ho3154ae	Until (Sanderson)	unpubl
Ho3155ae	d:o	4-2841, B799
Ho3156ae	The land of the long ago (Ray)	unpubl
Ho3157ae	d:o	unpubl
Ho3158ae	The wells of sleep (Norton) (w. Bessie Jones)	unpubl
Ho3159ae	d:o	2-4452, B873
Ho3160ae	Do you remember (Haydn Wood)	4-2918, B850
Ho3161ae	d:o	unpubl
Ho3162ae	So fair a flower (Löhr)	unpubl
Ho3163ae	d:o	4-2842, B799
Ho3164ae	Roses of memory (Dorothy Forster) (p: Dorothy Forster)	4-2959, B900
Ho3165ae	Rosamond (Dorothy Forster) (p: Dorothy Forster)	unpubl
Ho3166ae	Bird of June (Dorothy Forster) (p: Dorothy Forster)	unpubl
Ho3167ae	d:o	5-2090, B1062
Ho3168ae	In an old-fashioned town (Squire)	4-2814, B775
Ho3169ae	A lesson in love (Parker)	5-2008, B990
Ho3170ae	Wait (d'Hardelot)	unpubl
Ho3171ae	d:o	4-2813, B775
Ho3172ae	As a star (Parker)	5-2009, B990
Ho2177af	Love's garden of roses (Haydn Wood)	unpubl
Ho2178af	Down in the forest (Ronald)	unpubl
Ho2179af	Somewhere a voice is calling (Tate)	unpubl
Ho2180af	d:o	unpubl
Ho2181af	Down in the forest (Ronald)	unpubl
Ho2182af	My message (d'Hardelot)	unpubl
Ho2183af	d:o	unpubl
Ho2184af	Parted (Tosti)	unpubl
Ho2185af	d:o	unpubl
Ho2186af	Lethe (Phillips)	unpubl
Ho2187af	Prairie Pictures (Lehmann): Trysting song	02822, C899
Ho2188af	d:o	unpubl

Columbia, London

65672	Red Devon by the sea (Clarke)	D1358
65803	To Mary (White)	D1393
65806	Just you (Burleigh)	D1370
65807	Unmindful of the rose (Löhr)	D1370
65808	My message (d'Hardelot)	D1358
65934	Asphodel (Coates)	D1398
65935	Just a-wearyin' for you (Jacobs-Bond)	D1389
65936	My love is like a red red rose (Burns)	D1398
65937	Bonnie Wee Thing (Lehmann)	D1393
65938	Love's quarrel (Scott)	D1407
65939	Looking back (Scott)	D1407
65940	Only a rose (Woodforde-Finden)	D1389
69636	By the waters of Minnetonka (Lawrence)	D1414
69637	T'was April (Nevin)	D1419
69639	Rose of yestereve (Parker)	D1423
69690	Desert Love Songs (Coningsby-Clarke): a) I will await thee, b) My heart's desire	D1421
69691	Desert Love Songs (Coningsby-Clarke): c) The burning hours, d) The dove	D1421
69692	Desert Love Songs (Coningsby-Clarke): a) The Hawk, b) Yellow slippers	D1422
69709	Brittany (Farrar)	D1422
69710	Heart of Spring (Phillips)	D1423
69713	Who is Sylvia? (Schubert)	D1419
69714	I attempt from love's sickness (Purcell)	D1414
71181	Go not, happy day (Bridge)	D1431
71184	A little fairy tale (Lehmann)	D1431

71444	Sometimes in my dreams (d'Hardelot)	D1436
71502	Dolorosa (Phillips)	D1436
71509	I pitch my lonely caravan (Coates)	D1451
71512	Here in the quiet hills (Carney)	D1451
71513	Princess of the sunny smile (Leoni)	D1441
71516	You came to me (d'Hardelot)	D1441
71994	Beyond the meadow gate (Phillips) (w. Labbette)	D1448
71995	Oh that we two were maying (Nevin) (w. Labbette)	D1448
73224	Morning song (Quilter)	D1453
73225	Whither I live (Parry)	D1453
73421	Go, lovely Rose (Quilter)	D1462
A76	To Julia (Quilter): The Bracelet	D1460
A77	To Julia (Quilter): a) The maiden blush, b) Julia's hair	D1460
A78	To Julia (Quilter): To Daisies	D1461
A79	To Julia (Quilter): The night piece	D1461
A80	To Julia (Quilter): a) Interlude, b) Cherry Ripe	D1462
A164	Lilac Time (Clutsam): The Flower (w. Labbette)	D1464
A165	Lilac Time (Clutsam): The Golden Song (w. Labbette)	D1464
A653	A Spray of Roses (Sanderson)	D1492
A758	Sea rapture (Coates)	D1486
A759	Flower and Star (Fisher)	D1492
A760	Love's Barcarolle (German)	D1486
A798	Charming Chloë (German)	D1480
A799	It was a lover and his lass (Morley)	D1480
A1502	Yearning (Coates)	D1526
A1536	Down in the forest (Ronald) (w. Labbette)	D1470
A1537	Seven o'clock in the morning (German) (w. Labbette)	D1470
A2150	Valley of Roses (Haydn Wood)	D1526
75223	Parted (Tosti)	L1121
75224	Angel's Serenade (Braga)	L1229
75273	Love's Garden of Roses (Haydn Wood)	L1120
75274	Where my caravan has rested (Löhr)	L1369
75276	O Flower Divine (Haydn Wood)	L1120
75277	Parted (Tosti)	L1121
75278	Wait (d'Hardelot)	L1121
75287	Galway by the Sea (Barclay)	L1130
75289	Somewhere a voice is calling (Tate)	L1130
75351	The Devout Lover (White)	L1136
75352	I hear you calling me (Marshall)	L1136
75353	Down along the the Cloverland (Clarke)	L1154
75354	She is far from the land (Lambert)	L1154
75476	Any place is Heaven if you are near (Löhr)	L1173
75477	Roses of Picardy (Haydn Wood)	L1173
75478	If I might come to you (Squire)	L1185
75479	When you come home (Squire)	L1202
75492	Mavis (Craxton)	L1185
75495	Longing (Jacobs-Bond); Nothing but love (Jacobs-Bond?)	L1202
76055	If I built a world for you (Lehmann)	L1235
76056	Because of you (Tosti)	L1348
76057	Unless (Caracciolo)	L1235
76076	In Love (Löhr)	L1229
76360	The brightest day (Martin)	L1249
76367	A little green lane (Clarke)	L1249
76532	To a water lily at evening (Bedford)	L1345
76533	Dream Valley (Quilter)	L1333
76534	As a star (Parker)	L1345
76535	The Bells of San Marie (Ireland)	L1333
76536	Merrie England (German): The English Rose	L1348
76800	I'll sing thee songs of Araby (Clay)	L1369

74246	Little Yvette (Haydn Wood)	L1401
74247	Mary (Hirsch): Love nest	L1401
74356	Ah! Moon of my delight (Lehmann)	L1454
75087	Dear love of mine (Thomas) (w. Labbette)	L1431
75088	The Arcadians (Yeomans): Come to Arcadie (w. Labbette)	L1431
75157	In a Monastery Garden (Ketelbey) (w. chorus)	L1454
76890	Ah, though the silver moon were mine (Löhr)	L1487
76891	You flaunt your beauty (Lehmann)	L1487
AX337	Hiawatha (Coleridge-Taylor): Onaway, awake, beloved	L1616
AX824	Semele (Händel): Where'er you walk	L1616

Columbia, London (el)

WA2642	The little green balcony (Coates)	D1536
WA2643	I love the moon (Rubens)	D1536
WA2645	To a Seagull (Parker)	D1587
WA2670	The Garden of Sleep (de Lara)	D1539
WA2671	All Souls' Day (Lassen)	D1539
WA3273	Very own Pierrette (Allingham) (w. Labbette)	D1551
WA3276	The keys of heaven (Maitland) (w. Labbette)	D1551
WA4153	Bird Songs at Eventide (Coates)	D1556
WA4154	Dusk in the valley (Lehmann)	D1556
WA4361	My bird of April days (Coleridge-Besley)	D1566
WA4364	Daphne (Coningsby-Clarke)	D1566
WA5086	All suddenly the wind comes soft (Burr)	D1585
WA5087	Do you know my garden (Haydn-Wood)	D1585
WA5088	Brown eyes I love (Coates)	D1587
WA5631	Little white rose (Lehmann)	D1597
WA5640	Sweet, be not proud (Clutsam)	D1597
WAX1237	O dry those tears (del Riego)	L1728
WAX1238	The reason (del Riego??)	L1728
WAX1360-2	Symphony No 9 (Beethoven): Pt 11 (w. Licette, Brunskill & Williams)	L1780
WAX1361-2	d:o, pt 12	L1780
WAX1362-2	d:o, pt 13	L1781
WAX1363-3	d:o, pt 14	L1781
WAX1364-1	d:o, pt 15	L1782
WAX1365-1	d:o, pt 16	L1782
WAX2384	The Apostles (Elgar): By the Wayside, pt 1 (w. Labbette, Williams, Noble, Easton & chorus)	L1968
WAX2385	d:o, pt 2	L1968
WAX2902-2	Messiah (Händel): All They that see Him... He trusted in God	L2029
WAX2939-2	Messiah (Händel): Thy Rebuke hath broken His Heart... Behold and see	L2030
WAX2940-3	Messiah (Händel): He was cut off... But Thou didst not	L2030
WAX2955-2	Messiah (Händel): He that dwelleth in Heaven... Thou shall break them	L2032
WAX2958-1	Messiah (Händel): Every Valley shall be exalted	L2019
WAX3092-2	Messiah (Händel): Since by Man... My Man came also... For as in Adam... Even so in Christ (w. Labbette, Walker, Williams & chorus)	L2034
WAX3093-2	Messiah (Händel): Comfort Ye my People	L2018

EISINGER, Irene

1903, 8/12, Kosel -
Soprano. Debut 1926 Basel.

Ultrapphon, Berlin 1929-08-30

10105	Bohème (Puccini): Will ich allein (Walzer der Musette)	A138
10106	Gianni Schicchi (Puccini): Väterchen, teures, höre	A138
	Don Giovanni (Mozart): Schmäle, schmäle, lieber Junge (date?)	A139
	Don Giovanni (Mozart): Wenn du fein fromm bist (date?)	A139

Ultrapphon, Berlin 1929-09-05

30139	Nozze di Figaro (Mozart): Komm näher, knie hin vor mir	E158
30138	Nozze di Figaro (Mozart): O säume länger nicht	E158

<u>HMV, Berlin 1929-09-20</u>		
BLR5639-1	Fledermaus (Strauss): Mein Herr Marquis	unpubl
BLR5639-2	d:o	unpubl
BLR5640-1	Zigeunerbaron (Strauss): Ja dies und das und noch etwas	unpubl
BLR5640-2	d:o	unpubl
<u>Ultraphon, Berlin 1929-10-22</u>		
30353Z	Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt (w. Schmidt)	E247, Kalliope K706
<u>HMV, Berlin 1929-11-15</u>		
BLR5787-1	Leutnant warst du einst bei den Husaren (R Stolz-Dostal), mit Refrain	EG1649 (60-641), R14319
BLR5787-2	d:o	unpubl
<u>HMV, Berlin 1930-01-27/29</u>		
BLR5996-1	Fra Diavolo (Auber?): Nur unbesorgt Mylord (Kelly: Weber??)	unpubl
BLR5996-2	d:o	EG1821
BLR5997-1	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	unpubl
BLR5997-2	d:o	unpubl
BLR5998-1	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	unpubl
BLR5998-2	d:o	EG1821
<u>Ultraphon, Berlin 1930-03-04</u>		
10725	Don Giovanni (Mozart): Reich mir die Hand, mein Leben (w. Reinmar)	A401
10724	Nozze di Figaro (Mozart): Briefduett (w. Leonard)	A401
<u>HMV, Berlin 1930-03-17</u>		
BLR6175-1	Zwei Herzen im ¾-Takt (Stolz): Auch du wirst mich einmal betrogen (w. Wirl)	AM2885 (60-638)
BLR6175-2	d:o	unpubl
BLR6177-1	Zwei Herzen im ¾-Takt (Stolz): In Wien wo der Wein und der Walzer blüht	AM2885 (60-939)
<u>HMV, Berlin 1930-04-01</u>		
BLR5997-3	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	unpubl
<u>Orchestrola, Berlin</u>		
1191	Da draussen in der Wachau (Arnold)	2078
1192	Wien wird bei Nacht erst schön (Stolz)	2078
8403/25-31	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Jöken)	5012
8404-1/25-32	Zigeunerbaron (Strauss): Wer uns getraut? (w. Jöken)	5012
<u>HMV, Berlin 1931-09-03</u>		
2D519-1	Zigeunerbaron (Strauss): Potpourri, pt 1 (w. Wittrisch, Ruziczka, Domgraf-Fassbaender & Schützendorf)	EH725 (62-940), BB241
- 2D519-2	d:o	unpubl
- 2D519-3	d:o	unpubl
- 2D520-1	d:o, pt 2 (w. Wittrisch, Ruziczka & Domgraf-Fassbaender)	unpubl
2D520-2	d:o	EH725 (62-941), BB241
<u>HMV, London 1937-04-13</u>		
2EA1046-1	Aquarellen Waltz (Spring is calling) (Josef Strauss)	C2906
2EA4750-1	Annen Polka (Johann Strauss)	C2906

EISNER, Stella

1883, Wien -
Soprano.

Vox, Berlin

663A ? (Eine Arie mit Klavierbegleitung) test (exists)

Vox, Berlin 1925-05/06

- | | | |
|----------|---|--------|
| 1. 2297A | Gianni Schicchi (Puccini): Väterchen, teures, höre (O mio babbino) | *02185 |
| 2. ? | Huguenots (Meyerbeer): Ihr edlen Herrnn allhier! (Nobles seigneurs) | *02183 |
| 3. 2299A | Entführung aus dem Serail (Mozart): Welcher Kummer quälet meine Seele | *02183 |
| 4. 2300A | Parla! (Arditi) | *02185 |

("Weitere Aufnahmen für Lindström")

EKBERG, Einar

1905, 29/7, Malmö - 1961, 5/8.
Baritone.

Columbia, New York 1925-02-13?

- | | | |
|-------------|----------------------------------|--------|
| - 170028-1 | Löftena kunna ej svika (Pethrus) | unpubl |
| 1. 170028-2 | d:o | 65-P |
| - 170029-1 | Det ljusnar nu | unpubl |
| 2. 170029-2 | d:o | 65-P |

Tal och Ton, Stockholm 1929-12

- | | | |
|---------|----------------------------------|------------|
| 3. 7205 | Det urgamla korset | 26, Elit 1 |
| 4. 7206 | Löftena kunna ej svika (Pethrus) | 25, Elit 1 |
| 5. 7207 | Klippa, du som brast för mig | 20, 71 |

Polyphon/Hemmets Härold, Stockholm 1930-10

- | | | |
|-----------|-----------------------------------|--------------|
| 6. 3168BR | Långt bortom rymden vida (Dahlöf) | S43014, XS24 |
| 7. 3169BR | Jesus, du älskar | S43015, XS24 |

(3170 & 3171BR are Ekenäs)			
8.	3172BR	Vart går du?	S43018, XS23
9.	3173BR	Salighetens gåta (Lidman)	S43020, XS25
10.	3174BR	Vid korset	S43021, XS25
11.	3175BR	O, Guds lamm, Dig vill jag följa	S43019, XS23
12.	3220BR	Skall du få vara med?	S43022, XS22
<u>Polyphon/Hemmets Härold, Stockholm 1931-04</u>			
13.	3610BR	Löftet till mor	S43116, XS5
14.	3611BR	Giv mig din frid	S43108, XS6
15.	3612BR	Ära, ära	S43110, XS3
16.	3613BR	Rosor och liljor	S43113, XS4
17.	3614BR	Vi äro skördemän	S43112, XS4
18.	3615BR	Jag har en vän	S43111, XS3
19.	3668BR	Kan ditt ankar hålla? (Kirkpatrick)	S43114, XS1
20.	3669BR	Golgata (w. Filadelfiaförsaml. manskör)	S43153, S45133, XS2, P1
21.	3670BR	På Golgata	S43109, XS6
22.	3671BR	Räddningslinan	S43115, XS5
<u>Polyphon/Hemmets Härold, Stockholm 1931-09</u>			
23.	3827BR	Säg, är det sant	S43171, XS9
24.	3828BR	Vad är din vän förmer än andra vänner?	S43172, XS9
25.	3829BR	Vad gränslös kärlek (di Capua)	S43173, XS10
26.	3833BR	Stilla natt (Gruber)	S43150, S43152, P1, P2
27.	3834BR	Nyårsklockorna (Eklöf)	S43151, P2
<u>Polyphon/Hemmets Härold, Stockholm 1932-03</u>			
28.	4479BR	Jag är främling (w. Filadelfiaförsaml. bl. kör)	XS43193, XS11, 623016
29.	4480BR	Jag gömmer mig uti klippan (w. Filadelfiaförsaml. bl. kör)	XS43193, XS11, 623016
30.	4483BR	Hör, hur det stormar	XS43194, XS14
31.	4484BR	Te dig, min Konung	XS43194, XS14
32.	4485BR	O, gör min själ vit som nyfallen snö (Kirkpatrick)	XS43195, XS15
33.	4486BR	Blott en dag, ett ögonblick i sänder (Ahnfelt)	XS43195, XS15
34.	4487BR	En liten tid (Bradbury)	XS43196, XS16
35.	4488BR	Det ljud en gång en stämma (uppt Ekberg)	XS43196, XS16
36.	454BS	Davids 32 psalm (Ekberg)	ZS62036, ZS1, ZS100
37.	455BS	Jerusalem (Ekberg)	ZS62036, ZS1, ZS100
<u>Polyphon/Hemmets Härold, Stockholm 1932-11</u>			
-	4949BR	Missionssång (w. Filadelfiaförsaml. bl. kör)	unpubl
38.	4949½BR	d:o	XS45173, XS18
-	4950BR	Frid, himmelsk frid (-) (w. Larsson & Filadelfiaförsaml. manskör)	unpubl
39.	4950½BR	d:o	XS45172, XS17
-	4951BR	Frälsningsfröjd (-) (w. Filadelfiaförsaml. strängmusik)	unpubl
40.	4951½BR	d:o	XS45174, XS19
-	4952BR	Hem, hem (-) (w. Filadelfiaförsaml. strängmusik)	unpubl
41.	4952½BR	d:o	XS45174, XS19
-	4953BR	Härliga Eden (-)	unpubl
42.	4953½BR	d:o	XS43217, XS21
-	4954BR	Finns väl en plats som Golgata? (-)	unpubl
43.	4954½BR	d:o	XS43218, XS20
-	4955BR	Säg, att vi mötas där (-)	unpubl
44.	4955½BR	d:o	XS43217, XS21
-	4956BR	Närmre, ja närmre (Morris)	unpubl
45.	4956½BR	d:o	XS43218, XS20
<u>Polyphon/Hemmets Härold, Stockholm 1933-03</u>			
46.	5094BR	Klaga ej så (-)	XS43220, XS27
47.	5095BR	Halleluja, övernog Han ger (-)	XS43220, XS27
48.	5096BR	Om du blott vågar tro (-)	XS43221, XS28
49.	5097BR	O, sällhet stor (Frykman)	XS43221, XS28
<u>Polyphon/Hemmets Härold, Köbenhavn 1933-03-29</u>			
50.	5183BR	O, sällhet stor (Frykman)	XS43221, XS28
51.	5184BR	Han omsorg har om sparven (-)	XS43228, XS30
52.	5185BR	Halleluja, o, det jublar (-)	XS43228, XS30
<u>Hemmets Härold (Kristall), Berlin 1933-10</u>			
53.	C4969	Min moders bön	31
54.	C4970	I nattens stillhet höres	36
55.	C4971	Grip om den hand som stungits	36
56.	C4972	O sköna vila	33
57.	C4973	Den vita staden (w. S Larsson, not on label)	35
58.	C4974	Fast osynlig här han vandrar (w. S Larsson)	34
59.	C4975	Härliga Golgata	33
60.	C4976	Det klagas så mycket i världen	32
61.	C4977	Jesus kommit innanför	34
62.	C4978	Getsemane	32
63.	C4979	Uti din ungdoms ljusa vår (w. S Larsson)	35
64.	C4980	Underbar kärlek (w. S Larsson)	31
<u>Hemmets Härold (Polyphon), Stockholm 1933-11</u>			
65.	5423BR	Du som av kärlek dog	XS41
66.	5424BR	Ett underbart namn	XS39

67.	5425BR	Frälst (w. Filadelfiaförsaml. strängmusik)	XS40
-	5426BR	Sjung det ut (w. Filadelfiaförsaml. strängmusik)	unpubl
68.	5426½BR	d:o	XS40
	(5427BR is Pethrus, XS38)		
69.	5428BR	Igenom många länder	XS41
70.	5429BR	Stäm upp (w. Filadelfiaförsaml. bl. kör)	XS37
71.	5430BR	Till korset kom (w. Filadelfiaförsaml. bl. kör)	XS39
	(5431BR is chorus, XS37)		
72.	5432BR	O, helga natt (Adam) (w. Filadelfiaförsaml. bl. kör)	XS38
<u>Hemmets Härold (Kristall), Berlin 1934-08</u>			
73.	C6689	Närmare hemmet (Andrews)	X43
74.	C6690	Där rosen aldrig dör (Ackley)	X44
75.	C6691	Helt för Jesus (Lawden)	X45
76.	C6692	Julen med sin glada sång (Pethrus)	X43
77.	C6693	Jag är en vandringsman (Larson)	X44
78.	C6694	I sanning underbart (Törnberg)	X45
79.	C109-1	Davids 97 psalm (Svedlund)	Z2 (12")
<u>Hemmets Härold (Parad), Stockholm 1935-04</u>			
80.	X1558-2	Ninataka kufuata (Jag vill följa dig o Jesus)	X47
81.	X1559	Pendo mkubwa la Mungu (Underbar kärlek så stor)	X47
82.	X1563	För mig han dog (ur Sångens Härold 1934) (Harkness)	X46
83.	X1564	Den sången som alltid är ny (ur Frihetssånger) (Waermö)	X46
84.	X1565-4	Han vård om mig tar (Lowry)	X48
85.	X1566-4	Var jag går i skogar, berg och dalar (arr Skoog)	X48
86.	X1568-2	Pilgrimsskaran (ur Nya Sånger) (w. Boland)	X49
<u>Hemmets Härold (Odeon), Stockholm 1935-09-11?</u>			
87.	Sto5758-1	Den sången som alltid är ny (Waermö)	X46
88.	Sto5759-1	För mig han dog (Harkness)	X46
<u>Hemmets Härold (Odeon), Stockholm 1935-09-26?</u>			
89.	Sto5777-1	Därför Han älskat så (Lillenæs)	X53
90.	Sto5778-1	Den förlorade sonen (Stebbins)	X52
-	Sto5779-1	Blott ett ord från Jesus (Ekberg)	unpubl
91.	Sto5779-2	d:o	X52
92.	Sto5780-1	Sjung om det blod (Madsen)	X53
<u>Hemmets Härold (Odeon), Stockholm 1935-10-05?</u>			
93.	Sto5781-1	Han vård om mig tar (Lowry)	X48, Od D3736, AN290240, Quality SM10?
94.	Sto5782-1	Var jag går i skogar, berg och dalar	X48, Od D3736, AN290240, Quality SM10?
-	Sto5783-1	Pilgrimsskaran (w. Boland)	unpubl
95.	Sto5783-2	d:o	X49
<u>Hemmets Härold (Odeon), Stockholm 1935-10-11</u>			
96.	Sto5795-1	Lyssna trötta själ i dag (w. Boland)	X54
97.	Sto5797-1	Skördesång (Hed) (w. Boland)	X80
98.	Sto5798-1	Hjärtats sång (Törnberg)	X54
-	Sto5799-1	O, segrare från Golgata (Pethrus)	unpubl
-	Sto5799-2	d:o (date?)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1935-11-20?</u>			
99.	LR5-1	Jag är så glad och nöjd	B3 (8")
100.	LR6-1	Det blir något för barnen att få	B3 (8")
<u>Hemmets Härold (Odeon), Stockholm 1935-11-22</u>			
101.	Sto5827-1	Där aldrig mer du gråter (Törnberg)	X55
-	Sto5828-1	I fadershemmet (Ekberg)	unpubl
102.	Sto5828-2	d:o	X55
<u>Hemmets Härold (Odeon), Stockholm 1936-03-07</u>			
103.	Sto5799-3	O, segrare från Golgata (Pethrus)	X56, Od D3871
104.	Sto5866-1	Vi äro kämpar (Zandelin)	X57
105.	Sto5867-1	Nog minns du väl hemmet? (Pettersson)	X57
106.	Sto5868-1	var är mitt vilsna barn? (Lowry)	X56, Od D3871
<u>Hemmets Härold (Odeon), Stockholm 1936-05-14</u>			
107.	Sto5915-1	Davids 1 psalm (Wennerberg)	X58
108.	Sto5916-1	Davids 13 psalm (Wennerberg)	X58
-	Sto5917-1	Vart hän det bär (Nordqvist)	unpubl
109.	Sto5917-2	d:o	X59
-	Sto5918-1	Åkallan (Nordqvist)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1936-06-16</u>			
110.	Sto5930-1	Vårt liv (Haag-Lindestad)	X61, Od D3291
111.	Sto5931-1	Bortom tidens dunkla stränder (Ekberg)	X61, Od D3291
<u>Hemmets Härold (Odeon), Stockholm 1936-09-05</u>			
112.	Sto5918-2	Åkallan (Nordqvist)	X59
113.	Sto5971-1	Lovsång (Nyvall)	X64, Od D3663
114.	Sto5972-1	Var finner den jagande duvan ett bo? (Johansson)	X64, Od D3663
115.	Sto5973-1	När jag såg min Jesus naglad (Harkness)	X62
116.	Sto5974-1	Tro och förbida (Alenius)	X65

<u>Hemmets Härold (Odeon), Stockholm 1936-09-08</u>		
117. Sto5976-1	Vilken vän (Harkness)	X65
118. Sto5977-1	Himlalotsen (Skibsted-Ekberg)	X62
119. LR7/rr: Sto3530-o	Här kommer en främling (Ahnfelt)	unpubl (8"), rr (10"): X63
120. LR8/rr: Sto3531-o	Tänk när en gång den dimma (Ahnfelt)	unpubl (8"), rr (10"): X66
121. LR9/rr: Sto3532-o	Var är du? (Ahnfelt)	unpubl (8"), rr (10"): X66
122. LR10/rr: Sto3533-o	Vem klappar så sakta? (Ahnfelt)	unpubl (8"), rr (10"): X63
<u>Hemmets Härold (Decca/Odeon), Chicago 1937-04-02</u>		
123. C91172?-A	Om jag ägde allt men icke Jesus (Lindberg) (w. Waermö)	X69 (Sto6139)
124. C91173?-A	Kom, sorgens barn (Crucifix) (Faure) (w. Waermö)	X69 (Sto6140)
125. C91174-A	Jesus, o mitt hjärta längtar (Hall) (w. Waermö)	X79 (Sto6138)
126. C91175-A	Vilken underbar frälsare har jag (Graves) (w. Waermö)	X101 (Sto6137)
127. C91176-A	I skuggan av korsträdets stam (-) (w. Waermö)	X70 (Sto6136-1)
128. C91177-A	Ös ej ur världens brunnar (Hooker) (w. Waermö)	X79 (Sto6135)
<u>Hemmets Härold (Decca/Odeon), Chicago 1937-04-03</u>		
129. C91182-A	Ned från sin boning (Barraclough) (w. Waermö)	X87 (Sto6130)
130. C91183-A	Hans hand är fri (Schuler) (w. Waermö)	X85 (Sto6129)
131. C91184-A	O kom du betungade (Hed) (w. Waermö)	X73 (Sto6128)
132. C91185-A	Bär dina bördor till Jesus (Bowers) (w. Waermö)	X87 (Sto6127)
133. C91186-A	Frälsarens hjärta har brustit (Harkness) (w. Waermö)	X85 (Sto6126)
134. C91187-A	Fyll mig nu! (Zandelin) (w. Waermö)	X70 (Sto6125)
135. C91188-A	Jag flyr, o Jesus, till din famn (Karlsson) (w. Waermö)	X101 (Sto6124)
136. C91189-A	Kristi stridsmän (Zandelin) (w. Waermö)	X73 (Sto6123)
<u>Hemmets Härold (Odeon), Stockholm 1937-06-13</u>		
137. Sto6172-1	Lämna ditt liv i frälsarens hand (Lillénæs)	X76
138. Sto6173-1	Jag vet ett namn (Lillénæs)	X72
139. Sto6174-1	Hela vägen vill jag följa frälsaren (Ackley)	X72
140. Sto6175-1	Från syndens djup (Harkness)	X76
<u>Hemmets Härold (Odeon), Stockholm 1937-06-17</u>		
141. Sto6168-1	När jag bedrövad är (Wennerberg)	X71
142. Sto6169-1	Hos Gud är idel glädje (Ahnfelt)	X93
143. Sto6170-1	Om jag vore en röst (Bushey)	X71
- Sto6170-2	d:o	unpubl
- Sto6171-1	O, stad uti strålande ljus (Blaker)	unpubl
144. Sto6171-2	d:o	X93
145. Sto6176-1	Tröttna ej (Burman)	X74
146. Sto6177-1	Kom du irrande själ (Ekberg)	X74
<u>Hemmets Härold (Odeon), Stockholm 1937-10-26</u>		
147. Sto6224-1	It is morning in my heart (Ackley)	X78
148. Sto6225-1	I mitt hjärta morgon är (Ackley)	X77
149. Sto6226-1	All the way to calvary (Ackley)	X78
150. Sto6227-1	När min vandring på jorden är slut (Ackley)	X77
<u>Hemmets Härold (Odeon), Stockholm 1937-10-27</u>		
151. LR14-o	Vi äro små, små glimtar (Fors) (matrix changed from LR10)	B4 (20 cm)
152. LR11-o	Ett hjärta rent (Bergholt)	B5 (20 cm)
<u>Hemmets Härold (Odeon), Stockholm 1937-11-05</u>		
- Sto6238-1	Rosor och liljor (Bland)	unpubl
153. Sto6239-1	Långt bortom rymder vida (Dahllöf)	X24
154. Sto6240-1	Löftet till mor (-)	X5
- Sto6241-1	Salighetens gåta (Lidman)	unpubl
- Sto6242-1	Det ljöd en gång en stämma (uppt Ekberg)	unpubl
- Sto6242-2	d:o (date?)	unpubl
155. Sto6243-1	En liten tid (Bradbury)	X16
- Sto6244-1	Vid korset (Ekberg)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1937-11-08</u>		
156. Sto6245-1	Jag är en vandringsman (Larsson)	X44
157. Sto6249-1	I morgon (Ekberg)	X80
- Sto6251-1	Där rosen aldrig dör (-)	unpubl
<u>Odeon, Stockholm 1937-12-20</u>		
- Sto6263-1	O Gud, vi lova Dig (Norén)	unpubl
158. Sto6263-2	d:o	D2950 (LA255998)
159. Sto6264-1	Lovsång (Eklöf)	D2950 (LA255998)
160. Sto6265-1	Hymn (Söderman)	D2951 (LA255999)
- Sto6266-1	Kom till mig, o min Herre Jesus (Hannikainen)	unpubl
161. Sto6266-2	d:o	D2951 (LA255999)
<u>Hemmets Härold (Odeon), Stockholm 1938-02-09</u>		
162. Sto6295-1	Jesus, du älskar (ur "Övervinnarensånger")	X24
163. Sto6296-1	Räddningslinan (-)	X5
164. Sto6297-1	O, gör min själ vit som nyfallen snö (Hewett)	X15, Od D1085, D6926
165. Sto6298-1	Blott en dag, ett ögonblick i sänder (Ahnfelt)	X15, Od D1085, D6926
166. Sto6299-1	Vi äro skördemän (Gabriel)	X4
<u>Hemmets Härold (Odeon), Stockholm 1938-02-10</u>		
167. Sto6238-2	Rosor och liljor (Bland)	X4
168. Sto6241-2	Salighetens gåta (Lidman)	X25

169.	Sto6243-3	Det ljud en gång en stämma (uppt Ekberg)	X16
170.	Sto6244-2	Vid korset (Ekberg)	X25
171.	Sto6251-2	Där rosen aldrig dör (-)	X44
<u>Hemmets Härold (Odeon), Stockholm 1938-04-01</u>			
172.	Sto6335-1	Det kom ett brev (Fabiansson)	Od D2960 (LA255997)
173.	Sto6336-1	Mitt barndoms hem (Petersén)	Od D2960 (LA255997)
174.	Sto6337-1	Moder kär, i dag jag minnes dig (Harkness)	X86
175.	Sto6338-1	Mors bön (Ekberg)	X86
<u>Hemmets Härold (Odeon), Stockholm 1938-06-01</u>			
176.	Sto6392-1	Som en fågel sig vilar (Waermö) (w. Waermö)	X91, Od D3735
177.	Sto6392-2	d:o	X91, Od D3735
178.	Sto6393-1	Jag vill sjungande gå (Hed) (w. Waermö)	X91, Od D3735
<u>Hemmets Härold (Odeon), Stockholm 1938-06-03</u>			
179.	Sto6395-1	Stilla, stilla (Ekberg)	X106
180.	Sto6396-1	Vi tåga hem (Bergdahl)	X106
181.	Sto6397-1	Förlorade son, vänd om! (Törnberg)	X105
-	Sto6398-1	En jubelton vid Golgata (Törnberg)	unpubl
182.	Sto6398-2	d:o	X105
183.	Sto6399-1	Säg, minnes du psalmen (Merikanto)	X94
-	(Sto6400/1 are Waermö)		
-	Sto6402-1	Ett verktyg i Herrens hand (Nyvall)	unpubl
184.	Sto6402-2	d:o	X94, XN3
<u>Hemmets Härold (Odeon), Stockholm 1938-08-12</u>			
185.	Sto6420-1	Tänk, att han älskat så (Harkness)	X92
<u>Hemmets Härold (Odeon), Stockholm 1938-09-16</u>			
186.	Sto6434-1	En dag, ja, en dag snart det sker (Haag-Strandh) (w. Waermö)	X110
187.	Sto6441-1	Vad gränslös kärlek! (di Capua) (w. Waermö)	X110
<u>Hemmets Härold (Odeon), Stockholm 1938-10-28</u>			
188.	Sto3600-1	Betlehemsstjärnan (Ekberg)	X97
189.	Sto3601-1	Nyårsklockor ringa (Ekberg)	X97
190.	Sto3602-1	Kämpar för vår konung (Ekberg)	X98, Od D3607
191.	Sto3603-1	När omkring mig världen larmar (Ekberg)	X98, Od D3607
<u>Hemmets Härold (Odeon), Stockholm 1939-10-17</u>			
192.	Sto3640-1	Hjärta som lider (Ekberg)	X117
193.	Sto3641-1	Julpotpurri, pt 1	X111
194.	Sto3642-1	d:o, pt 2	X111
195.	Sto3643-1	Sällhet jag nu äger (Ekberg)	X117
<u>Hemmets Härold (Odeon), Stockholm 1939-10-26</u>			
196.	Sto3644-1	Är jag ensam på min färd (Gullberg)	X114
197.	Sto3645-1	Ett liv förutan Gud är idel tomhet (Ekberg)	X114
<u>Sonora/Sonata, Stockholm 1939-11-07</u>			
-	4963-S-S-A	Du gamla, du fria (trad)	unpubl
198.	4963-S-S-B	d:o	3588
-	4964-S-S-A	Sverige (Stenhammar)	unpubl
-	4964-S-S-B	d:o	unpubl
199.	4964-S-S-C	d:o	3588, Baritone SS1502 (ST242)
200.	4965-S-S-A	Klocka, ring fred (Andersen)	3587, 123
201.	4965-S-S-B	d:o	3587, 123
-	4966-S-S-A	Hälsa till pojkarna därute (Perne-Roundqvist)	unpubl
202.	4966-S-S-B	d:o	3587, 123
-	4966-S-S-C	d:o	unpubl
203.	4966-S-S-D	d:o (duet with NN)	3587, 123
<u>Hemmets Härold (Odeon), Stockholm 1939-11-08</u>			
204.	Sto3648-1	Sekler försvunnit (Berg)	X119
205.	Sto3649-1	Full förlossning (Ekberg)	X119
<u>Sonora, Stockholm 1939-11-22</u>			
-	4983-S-S-A	Nämner du Sverige (Wide)	unpubl
206.	4983-S-S-B	d:o	3643
<u>Hemmets Härold (Odeon), Stockholm 1940-04-09</u>			
207.	Sto3668-1	Säg, känner du Honom (Ekberg)	X125
208.	Sto3669-1	Tänk, när sorgen för evigt är borta (Ekberg)	X125
209.	Sto3670-1	Han vid min sida går (Ekberg)	X122
210.	Sto3671-1	Förr mitt hjärta var sorgset (Ekberg)	X122
<u>Hemmets Härold (Odeon), Stockholm 1940-04-13</u>			
211.	Sto3674-1	Långt bortom jordiska gränser (Zandelin) (w. S Larsson)	X151
<u>Sonora/Sonata, Stockholm 1940-05-17</u>			
-	5169-S-S-A	Land, du välsignade (Althén)	unpubl
-	5169-S-S-B	d:o	unpubl
212.	5169-S-S-C	d:o	3643
-	5170-S-S-A	Susa, susa sommarvind (Roundquist)	unpubl
213.	5170-S-S-B	d:o	3642, 137, R1 (c/w S Jerring: martal för försvarslånet, 5179-SS)
<u>Midsom-</u>			
-	5171-S-S-A	Linblommornas visa (Eklöf)	unpubl
-	5171-S-S-B	d:o	unpubl

214.	5171-S-S-C	d:o	3642, 137 (retake 1943?)
<u>HMV. Stockholm 1940-05-28</u>			
215.	OSB1158-1S	Psaltare och lyra (Nordqvist)	X6442
216.	OSB1159-1S	På min vandringsstig solen gått ned (Poole)	X6443
217.	OSB1160-1S	När av molnet solens strålar brytas (Ackley)	X6443
-	OSB1160-2S	d:o	unpubl
218.	OSB1163-1S	Aftonbön (Dahl)	X6442
219.	OSB1164-1S	Ej för kommande dag vill jag sörja (Moody)	X6444
-?	OSB1165-1S	Vill du gå med (Lindberg)	unpubl (Alb: X6444)
220.	OSB1165-2S	d:o	X6444
<u>Hemmets Härold (Odeon). Stockholm 1940-11-02</u>			
221.	Sto3676-1	Lilla barn, som slumrar sött (Ekberg)	X130
222.	Sto3677-1	Änglar till jorden (Zandelin)	X130
223.	Sto3678-1	Aldrig jag glömmet Golgata (Harkness)	X135
-	Sto3679-1	Fast fjärran från mitt barndomshem (Gullberg)	unpubl
224.	Sto3679-2	d:o	X136
<u>Hemmets Härold (Odeon). Stockholm 1941-02-07</u>			
-	Sto3686-1	Lovsång (Beethoven)	unpubl
-	Sto3687-1	Paulus (Mendelssohn): Jag tackar Dig, Herre Gud	unpubl
225.	Sto3688-1	Kristus mitt liv (Larsen)	X135
226.	Sto3689-1	Min moders böner följa mig (Ekberg)	X136
<u>Hemmets Härold (Odeon). Stockholm 1941-03-28</u>			
227.	Sto3694-1	Mitt val är gjort (Pethrus)	X134
-	Sto3695-1	Tag lots (Ekberg)	unpubl
228.	Sto3695-2	d:o	X137, Gospel Herald M15-X137 (D33, matrix C13308)
229.	Sto3698-1	Uti mitt hjärta en längtan nu jag bär (Zandelin)	X137, Gospel Herald M15-X137 (D33, matrix C13309)
<u>Hemmets Härold (Odeon). Stockholm 1941-08-02/03</u>			
-	Sto3699-1	Ensam i kvällen (Ekberg)	unpubl
230.	Sto3699-2	d:o	X148
231.	Sto3700-1	Löftena kunna ej svika (Pethrus)	X145
232.	Sto3701-1	Upp till strid (Ekberg)	X148
233.	Sto3702-1	Paulus (Mendelssohn): Jag tackar Dig, Herre Gud	X153
234.	Sto3702-2	d:o	X153
<u>Hemmets Härold (Odeon). Stockholm 1941-08-03</u>			
235.	Sto3703	Säg minnes du psalmen (Merikanto)	X94, XN3
-	Sto3704	O, huru jag längtar se staden (Ekberg) (w. Björk & Strandsjö)	unpubl
<u>Hemmets Härold (Odeon). Stockholm 1942-02-27</u>			
236.	Sto3720-1	Hela vägen går han med mig (Lowry)	X142
237.	Sto3720-2	d:o	X142, XN4
238.	Sto3721-1	Tack, min Gud, för vad som varit (Hultman)	X142, XN4
239.	Sto3721-2	d:o	X142
<u>Hemmets Härold (Odeon). Stockholm 1943-05-17</u>			
240.	Sto3732-1	Härliga morgon (Ackley)	X150
-	Sto3733-1	Jesus ej glömmet dig (Ackley)	unpubl
241.	Sto3733-2	d:o	X154
242.	Sto3734-1	Din moders stämma (Gullberg)	X156
243.	Sto3735-1	Det vilselupna (Seat)	X150
244.	Sto3736-1	Lovsång (Beethoven)	X153
<u>Sonata (Sonora). Stockholm 1943-09-17</u>			
245.	6328-S-S-A	Fröjdans, vart sinne (Th.S.)	180
246.	6329-S-S-A	Nu tändas ljusen (J.S-n)	180
247.	6330-S-S-A	Hur ljuvt det är att komma (Dannström)	181
248.	6331-S-S-A	Är det ödsligt? (-)	182
249.	6332-S-S-A	Vi vandra hem (Bliss)	182, Baritone (US)
250.	6333-S-S-A	Gå Sion, din Konung att möta (Granaham)	181
<u>Hemmets Härold (Odeon). Stockholm 1944-02-09</u>			
251.	Sto3737-1	Stilla (Ekberg)	X155
252.	Sto3738-1	Jag himmelsk lycka funnit har (Ekberg)	X155
<u>Hemmets Härold (Odeon). Stockholm 1944-03-08</u>			
253.	Sto3741-1	Han gav min själ dess rätta melodi (Törnberg)	X160
254.	Sto3742-1	Det finns ett land (Ekberg)	X167
255.	Sto3745-1	Ej för framtid vill jag sörja (-) (w. Filadelfiaförs. manskör)	X157
256.	Sto3745-2	d:o	X157
-	Sto3746-1	Livets källa (-) (w. Filadelfiaförs. manskör)	unpubl
257.	Sto3746-2	d:o	X157
<u>Hemmets Härold (Odeon). Stockholm 1944-03-09</u>			
258.	Sto3747-1	O, du saliga	X159
259.	Sto3748-1	Hell dig, julafton	X159
260.	Sto3749-1	Mitt hem är ej på jorden	X161
261.	Sto3750-1	Tala om din nöd för Jesus	X161
262.	Sto3750-2	d:o	X161

<u>Hemmets Härold (Odeon), Stockholm 1944-03-10</u>		
263. xxSto3751	När ditt mod i striden sviktar (A-S-g)	E1
264. xxSto3752	O, kommen och sjungen Herranom (Skoog)	E1
<u>Hemmets Härold (Odeon), Stockholm 1944-04-18</u>		
265. Sto3757-1	Sköna stad (Zandelin) (w. S Larsson)	X158
<u>Hemmets Härold (Odeon), Stockholm 1944-05-30</u>		
266. Sto3758-1	Min bönevrå (Törnberg) (w. S Larsson)	X160
267. Sto3759-1	Det finns en plats (Ekberg) (w. S Larsson)	X167
<u>Hemmets Härold (Odeon), Stockholm 1944-08-27</u>		
268. Sto3766-1	Pilgrimen (Kihlberg) (w. KFUM-kören) (ALB: 1945-06-04??)	X162
269. Sto3767-1	Men jag hörde en sång... (Nordqvist) (w. KFUM-kören)	X165
<u>Hemmets Härold (Odeon), Stockholm 1945-06-04</u>		
270. Sto3769-1	Hemmet (-) (w. KFUM-kören)	X175
<u>Hemmets Härold (Odeon), Stockholm 1945-09-18</u>		
- Sto3772-1	O, helga natt (Adam) (w. Filadelfiaförs bl. kör)	unpubl
271. Sto3772-2	d:o	X38
272. Sto3773-1	Jag är främling (-) (w. Filadelfiaförs bl. kör)	X11
273. Sto3773-2	d:o	X11, Od D6905, Quality SM11
274. Sto3774-1	Jag gömmer mig uti klippan (w. Filadelfiaförs bl. kör)	X11, Od D6905, Quality SM11
<u>Hemmets Härold (Odeon), Stockholm 1945-09-19</u>		
275. Sto3775-1	O, huru jag längtar se staden (Ekberg) (w. Björk & Strandsjö)	X168
276. Sto3776-1	Land framför (Eklund) (w. Björk & Strandsjö)	X168
277. Sto3776-2	d:o	X168
278. xxSto3781-1	Davids 32 psalm (Ekberg)	Z1
279. xxSto3782-1	Jerusalem (Ekberg)	Z1
280. xxSto3782-2	d:o	Z1
<u>Hemmets Härold (Odeon), Stockholm 1945-12-14</u>		
281. Sto3790-1	Ned från sin härlighet (Roth)	X176
282. Sto3791-1	Stilla oroliga hjärta (-)	X199, XN33
283. Sto3792-1	Gå i bön till din fader (Zandelin)	X169
284. Sto3793-1	Är mitt namn skrivet där? (Davis)	X169
285. Sto3794-1	Jag vandrar sista sträckan (Westerlund)	X176
286. Sto3795-1	Tag min hand (-)	X194, Od D6965
<u>Hemmets Härold (Odeon), Stockholm 1946-01-16</u>		
287. Sto3800-1	Varför bekymmer (Ekberg) (w. Björk)	X189
288. Sto3801-1	Vi sagt farväl (Ekberg) (w. Björk)	X173
289. Sto3802-1	O, kärlek underbar (Ekberg) (w. Björk)	X173
290. Sto3803-1	Glöm icke Jesus (Ekberg) (w. Björk)	X177
291. Sto3804-1	Var stark (Björk) (w. Björk)	X189
292. Sto3805-1	Gamla kämpar (Ekberg) (w. Björk)	X177
<u>Hemmets Härold (Odeon), Stockholm 1946-04-25</u>		
293. Sto3806-1	Gud dig ej glömt (Ekberg)	X203
294. Sto3807-1	Jesus, gör mig stilla (Proch)	X203
295. Sto3808-1	Led milda ljus (Purday)	X179
296. Sto3809-1	Jag kan icke räkna dem alla (Lindström)	X184
297. Sto3810-1	Bred dina vida vingar	X199, XN33
298. Sto3811-1	Gud är trofast	X194, Od D6965
299. Sto3812-1	Vid Jesu hjärta (Ahnfelt)	X179
<u>Hemmets Härold (Odeon), Stockholm 1946-04-26</u>		
300. Sto3813-1	Glöm ej, att Herren dig känner (Ekberg)	X184
301. Sto3814-1	Långt bortom skogarna (Ekberg)	X187
302. Sto3815-1	Har du mod att följa Jesus?	X187
<u>Hemmets Härold (Odeon), Stockholm 1946-05-07</u>		
303. Sto3816-1	O, det skall bli härligt för mig (Gabriel) (w. Forsberg & Stenlund)	X181
304. Sto3817-1	Jag är en pilgrim (Lewenhaupt) (w. Forsberg & Stenlund)	X181
305. Sto3818-1	Mitt eviga hem (-) (w. Forsberg)	X180
<u>Quality (Gospel Herald)/Hemmets Härold, Chicago 1946?</u>		
306.	På tusen sätt (Harkness) (w. Waermö)	SM1, X204 (Sto3859-1)
307.	Blott en dag ett ögonblick i sänder	SM1
308.	Ungdomssång (Ekberg) (w. Waermö)	SM2, X204 (Sto3862-1)
309.	Långtande själ (Ekberg)	SM3, X231 (Sto3870-1)
310.	Mor lilla mor (Heijkorn)	SM3
311.	Bärga skörden in (Minor)	SM4, X206 (Sto3863-1)
312.	Gyllne fält (-) (w. Waermö)	SM4
313.	Jesus kär, min farkost styr (Gould)	SM5?, X206 (Sto3865-1)
314.	Känner du ibland ditt hjärta tyngt av oro? (=Hav tro på Gud?, see 322)	SM7
315.	I min mästareshand	SM7
316.	En densamme än förbliver (Ekberg)	SM9, X217, XN32 (Sto3868-1)
317.	Jesus det renaste	SM9
318.	Måste jag då gå så tomhänt (Stebbins) (w. Waermö)	SM?, X192 (Sto3838-1TS)
319.	Allt till Jesus vill jag lämna (Weeden) (w. Waermö)	SM?, X192 (Sto3839-1TS)
320.	Det ljuder ständigt sång (Ekberg)	SM?, X196 (Sto3841-1TS)
321.	Herre, låt ingenting binda de vingar (Blomquist)	SM23, X196 (Sto3846-1)
322.	Hav tro på Gud (Stephens)	SM?, X221, XN10 (Sto3860-1)
323.	Vad var det, o Jesus	SM?, X212 (Sto3866-1)
324.	Snart skall Jesus komma åter (Ekberg)	SM?, X212 (Sto3867-1)

325.		Säg, o Herre (Ekberg)	SM?, X242 (Sto3869-1)
326.		Jag längtar till hemmet därovan	SM?, X271, XN33 (Sto3871-1)
327.		Som en fågel sig vilar (w. Waermö)	SM23
328.	WC19113	Jesus our helmsman (Haag)	M29
329.	WC19114-T1A	Ever safe in His love (Waermö) (w. Waermö)	M28
330.	WC19115	I'll go singing my way (Hed) (w. Waermö)	M29
331.		O, love so wonderful (Ekberg) (w. Waermö)	M30
332.		Be strong in God! (Ekberg) (w. Waermö)	M30
333.	RB-21	The theme of my song (Lillenæs)	M34
334.	RB-23	In my father's home (Ekberg)	M34
335.		His sacrifice of love	M35
336.		None so wonderful as He	M35
337.		Once my heart was so heavy	M36
338.		When Jesus comes into your heart	M36
<u>Quality, Stockholm 1947-02-26</u>			
339.	STH-1-A	Oh what a day! (Schuler)	M47
340.	STH-2-A	Overshadowed (-)	M49
341.	STH-3-A	Then Jesus came (Rodeheaver)	M47
342.	STH-4-A	O, thou precious healing fountain (-)	M49
343.	STH-5-A	'Tis Jesus (-)	M48
344.	STH-6-A	My mother's prayers shall follow me (-)	M48
<u>Odeon, Stockholm 1947-06-26</u>			
345.	Sto7535-1	Så talar Herren vår Gud (Lindberg)	D5327
346.	Sto7536-1	Det är något bortom bergen (Nordqvist)	D5327
-	Sto7537-1	Lille Kjell (Zandelin)	unpubl
<u>Quality, Stockholm 1947-08-18</u>			
347.	STH-7-A	The first Noël (trad)	M15
348.	STH-8-A	O holy night (Adam)	M15
349.	STH-9-A/RTJ2093A	Silent night (Gruber)	M6
350.	STH10A/RTJ2095A	Joy to the world (Händel)	M6
<u>Odeon, Stockholm 1947-08-20</u>			
-	Sto7552-1	Herre Du skall tala (Nordqvist)	unpubl
351.	Sto7552-2	d:o	D5338
352.	Sto7553-1	Han klappar på (Svedlund)	D5338
353.	Sto7554-1	Hälsning till de två (Zandelin)	D5315
<u>Odeon, Stockholm 1947-09-10</u>			
354.	Sto7537-2	Lille Kjell (Zandelin)	D5315
<u>Quality, Chicago 1948?</u>			
355.		Where is my boy tonight?	M59
356.		Tell my mother I'll be there	M59
357.		Some sweet day	M76
358.		For all my sin	M76
359.		His eye is on the sparrow	M79
360.		An evening prayer	M79
361.		The old rugged cross	M80
362.		'Tis marvelous and wonderful	M80
363.		I'm a child of a King	M81
364.		As long as I live	M81
<u>Harmony, USA 1948?</u>			
365.		Gud ske lov, min själ är frälst	51
366.		Solskenet	51
367.		Hade som duvan jag vingar	52
368.		Var finner jag vilan	52
369.		Mitt hem	53
370.		Vid besök i barndomshemmet	53
371.		Den säkra grunden	54
372.		Natten är framskriden	54
<u>Hemmets Härold (Odeon), Stockholm 1949-06-28</u>			
373.	Sto3895-1	O, det är underbart (Morris)	X221, XN10
<u>Hemmets Härold (Odeon), Stockholm 1949-08-31</u>			
374.	Sto3896-1	Ned i det djupa hav (Clayton)	X246, XN20
375.	Sto3897-1	O, vilken dag (Schuler)	X234
376.	Sto3898-1	I den stilla aftonskymning (Thomas)	X231
377.	Sto3899-1	Han giver och giver (Mitchell)	X217, XN32
378.	Sto3900-1	Så länge jeg lever (Loes)	X242
379.	Sto3901-1	När Jesus kom (Rodeheaver)	X234
380.	Sto3902-1	Ej det finns en sådan vän som Jesus (Weigie)	X246, XN20
<u>Sharon/Evangel, Los Angeles 1950?</u>			
381.	752-A	Jesus our helmsman (Haag-Strandh) (w. Waermö)	752, HH U2003, Evangel 106
382.	752-B	Down from His glory (di Capua) (w. Waermö)	752, HH U2003, Evangel 106
383.		I won't have to cross Jordan alone (w. Waermö)	753, Evangel 107
384.		A morning without clouds (w. Waermö)	753, Evangel 107
385.		Alone with Jesus	770, HH U2001, Evangel 105
386.		I'm gonna walk on gold	770, HH U2001, Evangel 105
387.		Tenderly He watches	Evangel 102
388.		I do, don't you	Evangel 102
389.		Got any rivers (w. Waermö)	Evangel 103
390.		A name I highly treasure (w. Waermö)	Evangel 103

Sharon/Evangel. Los Angeles 1950/1951?

391.	Se och lev (w. Waermö)	827, Evangel 115
392.	Mitt hem bortom bergen (w. Waermö)	827, Evangel 115
393.	My sins are gone (w. Waermö)	889, Evangel 116
394.	Jesus is the sweetest name I know	889
395.	I have never been sorry (w. Waermö)	890, Evangel 108
396.	Look and live (w. Waermö)	890, Evangel 108
397.	The love of God	891, Evangel 112
398.	I'd rather have Jesus	891, Evangel 112
399.	It is no secret	893, Evangel 113
400.	Balm in Gilead	893, Evangel 113
401.	Det är ingen hemlighet	894, Evangel 114
402.	Jag har en boning	894, Evangel 114
403.	My sins are gone (w. Margit Ekberg)	1063
404.	I've nothing to do with tomorrow	1063
405.	Each step of the way (Harper)	1064
406.	When I get to the end of the way	1064

Hemmets Härold (Odeon). Stockholm 1951-05-24

407.	Sto3962-1LS	Se och lev (Ogden) (w. Waermö)	X249
408.	Sto3962-2LS	d:o	X249
409.	Sto3963-1ALS	Mitt hem bortom bergen (Stamphill) (w. Waermö)	X249
410.	Sto3963-2LS	d:o	X249
411.	Sto3964-1LS	Min fader vakar över mig (Gabriel)	X250
412.	Sto3965-1LS	O, du underbara källa (Kirkpatrick)	X250

Hemmets Härold (Odeon). Stockholm 1951-09-10

-	Sto3978-1	Loven, I himlar (Zandelin)	unpubl
413.	Sto3978-2AS	d:o	X257, XN18
414.	Sto3979-1AS	I himmelen, i himmelen (Svedlund)	X257, XN18
415.	Sto3980-1	Jesu namn det skönaste jag vet (w. Forsberg)	X259, XN24
416.	Sto3981-1	Säg, har jag räddat någon (w. Forsberg)	X259, XN24
417.	Sto3982-1LS	Jag är ovärdig (Bixler)	X262, XN23
418.	Sto3983-1LS	Åter till Fader och hem (Stebbins)	X262, XN23

Hemmets Härold (Odeon). Stockholm 1951-09-24

419.	Sto3984-1L	Han har kastat den i glömskans hav	X271
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Hemmets Härold. Stockholm 1953-05-19

-	SH-92-A	O, sköna dag (Ackley) (w. Forsberg)	unpubl
-	SH-92-B	d:o	unpubl
420.	SH-92-C	d:o (RTJ-5226-C)	F1038
-	SH-93-A	När i stilla aftontimma (de Marbelle)	unpubl
421.	SH-93-B	d:o (RTJ-5227-B)	F1037
422.	SH-94-A	Min synd försvann (Vandall) (w. Gitten Ekberg) (RTJ-5228-A)	F1036
423.	SH-95-A	Jag aldrig har ångrat (Brumley) (w. Forsberg) (RTJ-5229-A)	F1038

Hemmets Härold. Stockholm 1953-05-21

424.	SH-96-A	När en gång invid målet jag står (Tillman) (RTJ-5234-A)	F1037
425.	SH-97-A	Blott en dag, ett ögonblick i sänder (Ahnfelt) (RTJ-5235-A)	X15
426.	SH-97-B	d:o	X15
427.	SH-97-C	d:o	X15
-	SH-98-A	O, gör min själ vit som nyfallen snö	unpubl
428.	SH-98-B	d:o (RTJ-5236-B)	X15

Hemmets Härold. Stockholm 1953-05-22

429.	SH-99-A	Tack, min Gud, för vad som varit (Hultman) (RTJ-5237-A)	X142
430.	SH-100-A	Hela vägen går han med mig (Lowry) (RTJ-5238-A)	X142
-	SH-101-A	Jag är främling (Lorenz)	unpubl
431.	SH-101-B	d:o (RTJ-5239-B)	X11
432.	SH-102-A	Jag mig gömmer uti klippan (Harkness) (RTJ-5240-MA)	X11
-	SH-103-A	Var jag går i skogar, berg och dalar	unpubl
433.	SH-103-B	d:o (RTJ-5241-B)	X48
434.	SH-104-A	Han vård om mig tar (Lowry) (RTJ-5242-A)	X48

Hemmets Härold. Stockholm 1953-06-23

435.	SH-105-A	Fiskarsången (Evans) (RTJ-5294-MA)	F1042
436.	SH-106-A	Templets förlåt (Herrell) (RTJ-5295-MA)	F1042
437.	SH-107-A	Vid korset finns rum (Stamphill) (RTJ-5296-MA)	F1046
438.	SH-108-A	Jag ej förstår (Ackley) (RTJ-5297-MA)	F1046

Hemmets Härold. Stockholm 1954-04-28

-	SH-144-A	Samme Gud (Jude)	unpubl
-	SH-144-B	d:o	unpubl
439.	SH-144-C	d:o	F1053
-	SH-144-D	d:o	unpubl
440.	SH-144-E	d:o (RTJ-5619-ME)	F1053
-	SH-145-A	Fader vår (Malotte)	unpubl
441.	SH-145-B	d:o (RTJ-5620-MB)	F1061
-	SH-149-A	Någonstans bland skuggorna står Jesus (Rollings)	unpubl
442.	SH-149-B	d:o	F1053
-	SH-149-C	d:o	unpubl
-	SH-149-D	d:o	unpubl
443.	SH-149-E	d:o (RTJ-5624-ME)	F1053
-	SH-151-A	Härefter (Vandall)	unpubl
-	SH-151-B	d:o	unpubl

444.	SH-151-C	d:o (RTJ-5625-MC)	F1061
<u>Hemmets Härold, Stockholm 1956-08</u>			
445.	SH-304-A	Räkna med Gud (Eliasson)	F1096
446.	SH-305-A	Himmelen är underbar (Dunlop)	F1096

EKEBLAD, Maria

1875?, Stockholm - 1920??

Soprano. Debut 1901 Würzburg.

Anker, Berlin 1910-07?

03687	Till Österland vill jag fara (trad)	9018
03688	Hvad jag har lofvat, det skall jag hålla (trad) (label: Säg mig liten fågel)	9019
03689	Vill du hålla mig kär (trad)	9021
03690	Mån tro, jo, jo (Lindblad)	9020
03691	En liten fågel satt en gång i furuskog (trad)	9018
03692	Vill ingen af er fåglar små (-)	9021
03693	Lärkan (von Heland)	9019
03694	Det är Spaniens land (trad)	9020

Anker, Berlin 1911-02?

04262	Frühlingstraum (Schubert)	E9191
04263	Auf dem Wasser zu singen (Schubert)	E9191
04264	Sterne mit den goldenen Füsschen (Franz)	9631
04265	Ach, wenn ich doch ein Immchen wär' (Franz)	9631

Anker, Berlin 1911-06?

04597	Weihnachtslied (Berger)	E9505, 5230
04598	Abendlied (Kaun)	E9565
04654	Tannhäuser (Wagner): Allmächt'ge Jungfrau	E9565
04655/10056/5102	Ave verum (Mozart)	E9454, 5112, Scala 4026

Anker, Berlin 1911?

Die Mainacht (Brahms)	9632
Auf dem Kirchhofe (Brahms)	9632

Polyphon, Berlin 1920-09?

436ar	Locklåt (Peterson-Berger)	S44075
437ar	Fjällvandring (Peterson-Berger)	S44076
438ar	Till majdag (Peterson-Berger)	S44077
439ar	Sylvelin (Sinding)	S44078
440ar	Allt under himmelens fäste (trad)	S44079
441ar	Som stjärnan uppå himmelen så klar (trad)	S44080

EKMAN, Ida

1875, 22/4, Helsinki - 1942, 14/4, Helsinki.

Soprano. Debut 1896 Nürnberg.

G&T, København 1904-03

1. 319d	Sä kasvoit neito kaunoinen (trad)	83226 (7")
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G&T, Helsinki 1904-11

2. 684d	O Herre jeg er meget træt (Melartin)	83257, 73251 (7")
3. 685d	Pai, pai paitaressu (Merikanto)	83278 (7")
4. 686d	Sä kasvoit neito kaunoinen (trad)	83266, 73253 (7")
5. 687d	Yksi ruusu on kasvanut laaksossa (trad)	83258, 73252 (7")
6. 1379e	Als die alte Mutter (Dvorák)	43631
7. 1380e	Var det en dröm (Sibelius)	83535
8. 1381e	Voi äiti parka ja raukka (trad)	83546
9. 1382e	Ständchen (R Strauss)	43648, X-23303 ("Anita Ekman")
10. 1383e	An die Musik (Schubert)	43736
11. 843f	Xerxes (Händel): Ombra mai fu	053053

G&T, Helsinki 1905-09

12. 1124d	Mirjamin laulu (Melartin)	83288, 73254 (7")
13. 1125d	Taivas on sininen ja valkoinen (trad?)	83300, 73255 (7")
14. 2624e	An die Musik (Schubert)	43736x
15. 2625e	Pikova Dama (Tchaikovsky): Romance	33594, (83577)
16. 1128d (1129d unknown)	Du är så vacker för mina ögon (trad)	83301, 73256 (7")
17. 1130d	Pai, pai paitaressu (Merikanto)	83302, 73257 (7")
18. 1131d	O Herre, jeg er meget træt (Melartin)	83296, 73081 (7")
19. 2628e	Dyvekes Sange (Heise): Skal altid fæste mit haar under hue	83568
20. 2629e	La bergère aux champs (trad)	33608

G&T, Helsinki 1906 (Autumn)

21. 2742k	Bollspelet vid Trianon (Sibelius)	83309 (7")
22. 2743k	Rannalla nukkunut (Melartin)	83310 (7")
23. 2744k	Sköna jungfrun satte sig i ...(?) och grät (trad)	83311 (7")
24. 4791L	Sehnsucht (Sibelius)	43879
25. 4792L	Men min fågel märks dock icke (Sibelius)	83603
26. 4793L	Rosa rorans bonitatem (Melartin)	83604
27. 4794L	Musta lintu (Kotilainen)	83611, 283165
28. 4795L	En spel- och dansvisa (Järnefelt)	83615, X-73118
29. 4796L	Tuonne taakse metsämaan (trad)	83622, 283166
30. 4797L	Im Feld ein Mädchen singt (trad?)	43904

31.	4798L	Det gingo två flickor i rosendelund (trad)	83606, 283163
32.	4799L	Svarta rosor (Sibelius)	83623, 283164

Favorite
(K&R)

Gramophone, Berlin 1908-03

33.	12512u	Oi sinä korkea kuningasten kuningas (Merikanto)	83661, 283168
34.	12513u	Skön Anna (trad)	83653, 283169
35.	12514u	Rukous (Ave Maria) (Merikanto)	83652, 283167
36.	12515u	Voi äiti parka ja raukka (trad)	83674, 283073
37.	12516u	O Herre jeg er meget træt (Melartin)	83675, 283170
38.	12517u	Rannalla nukkunut (Melartin)	X-73115, 283244
39.	12518u	Se'n har jag ej frågat mera (Sibelius)	83665
40.	12519u	Nyt ja sitten (Merikanto)	X-73116
41.	12520u	Den enda stunden (Merikanto)	X-73170
42.	12521u	Morgonsång (Melartin)	83662

EKRUD, Ivar

Baritone?

Tal och Ton, Solna 1931-04

1.	624B/Ka615	Böjd vid ditt kors (Petersén)	122
2.	625B/Ka616	Herren är min herde (Davids 23:e psalm) (Sjöblom)	135
3.	676B/Ka692	Vad gränslös kärlek (mel: O sole mio) (Di Capua)	123
4.	677B/Ka693	Bida blott (Norén)	123
5.	679B/Ka695	O, vad är väl all fröjd på jorden? (P U Stenhammar)	136
6.	680B/Ka696	Dyraste Jesus, dig vill jag älska (Blomqvist)	122

Sonata, Stockholm 1937-09

-	4135-S-S-A	Han är trofast (-)	unpubl
7.	4135-S-S-B	d:o	89
-	4136-S-S-A	Själens längtan (Stewart)	unpubl
8.	4136-S-S-B	d:o	89

Sirius, Stockholm 1946-09-17

9.	RTJ-1606-A	När väckelsen kom, pt 3 (w. Immanuelkyrkans kör)	113
10.	RTJ-1607-A	d:o, pt 4	113
11.	RTJ-1608-A	Min Fader vet (Petersén)	114
12.	RTJ-1609-A	Så älskade Gud (Petersén)	114

EKSELL (-ELDERS), Ingrid

1919, 31/5, Stockholm -
Soprano. Debut 1945 Stockholm.

Decca, Stockholm 1951-10

1.	DFWB-9	Längtan heter min arvedel (Peterson-Berger)	F44160
2.	DFWB-10	Marits visor (Peterson-Berger): a) Kom bukken til gutten, b) Solen skinner vakkert om kvælden	F44159
3.	DFWB-11	Marits visor (Peterson-Berger): Holder du af mig	F44159
4.	DFWB-12	Aspåkers-polska (Peterson-Berger)	F44160

ELAIN, Léon

Baritone.

Odeon, Paris 1909?

Po275	Cloches de Corneville (Planquette): J'ai fait trois	A73069
	Noces de Jeannette (Massé): Enfin, me voilà seul	A73083

Gramophone, Paris 1913-12-30

02866v	Barbieri di Siviglia (Rossini): Pour qu'il ait moins de défiance (w. de Creus)	034193, W270
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Gramophone, Paris 1914-04-08

02933v	Barbieri di Siviglia (Rossini): D'un métal si précieux (w. de Creus)	034202, W270
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Gramophone, Paris 1920-03-02

21199u	Cloches de Corneville (Planquette): Oui, nous devons faire taire (w. Brothier, de Creus & chorus)	K859 (234061)
21201u	Cloches de Corneville (Planquette): C'est affreux (w. Brothier, de Creus & chorus)	K862 (234063)

Gramophone, Paris 1920-03-07

21216u	Cloches de Corneville (Planquette): A la lueur de ces flambeaux (w. Brothier & chorus)	K865 (234066)
21217u	Cloches de Corneville (Planquette): C'est là qu'est la richesse (w. de Creus)	K870 (234072)
21218u	Cloches de Corneville (Planquette): Debout, debout, nobles ancêtres (w. Brothier, de Creus & chorus)	K870 (234073)
21219u	Cloches de Corneville (Planquette): Gloire au valeureux Grenicheux (w. Brothier, de Creus & chorus)	K869 (234071)

Gramophone, Paris 1920-04-19

21321u	Cloches de Corneville (Planquette): Pour ce trésor (w. Brothier, de Creus, Baugé & chorus)	K873 (234076)
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21322u	Cloches de Corneville (Planquette): Jeune fille, dis-moi ton nom (w. Brothier, Baugé, de Creus & chorus)	K864 (234064)
21323u	Cloches de Corneville (Planquette): Ah, le villain bonhomme (w. Brothier, Baugé, de Creus & chorus)	K865 (234065)
21324-1u	Cloches de Corneville (Planquette): Pristi! Sapristi! Montons-nous la tête (w. Brothier & de Creus)	K866 (234067)

Gramophone, Paris 1920-04-23

21332u	Cloches de Corneville (Planquette): J'avais perdu la tête et ma per- ruque	K867 (232938)
21333u	Cloches de Corneville (Planquette): Enfin, nous voilà transportés	K871 (232940)

Perfectaphone, Paris 1924?

Mousquetaires au Couvent (Varnay): Pour faire	1926
Cloches de Corneville (Planquette): J'ai fait trois fois	1926
L'anneau d'argent (Chaminade)	1929
Plaisir d'amour (Martini)	1929
Jongleur de Notre-Dame (Massenet): Légende de la sauge, pt 1	1935
d:o, pt 2	1935
Jour et la Nuit (Lecocq): Sous les regard	1936
François les Bas-Bleus (Messenger): Ronde	1936

ELIAS, Juan

Tenor.

Edison 2-min cylinders, 1912?

- 44535	Unknown title	Test, unpubl
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ELIZZA (LIMLAY), Elise

1870, 6/1, Wien - 1926, 3/6, Wien.

Soprano. Debut 1892 Wien.

G&T, London 1901-07-14

- 307b	Trovatore (Verdi): In deines Kerkers tiefe Nacht	unpubl
- 308b	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	unpubl
- 309b	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
- 310b	Zauberflöte (Mozart): Der Hölle Rache	unpubl

G&T, London 1901-07-17

1. 312G	Robert le diable (Meyerbeer): Arie (as Elise Limlay)	43202
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G&T, Wien 1903-04/06

2. 29Hp	Rigoletto (Verdi): Quartett (w. Kittel, Slezak & Demuth)	044016
3. 876z	Louise (Charpentier): In nebelgrauer Ferne (w. Slezak & chorus)	2-42756
4. 877z	Zauberflöte (Mozart): Arie der Königin der Nacht	43473
5. 878z	La villanelle (dell'Acqua)	33365
6. 35Hp	Faust (Gounod): Schmuckwalzer	043005
7. 36Hp	Huguenots (Meyerbeer): Pagenarie	043001
8. 37Hp	Huguenots (Meyerbeer): Duett (w. Slezak)	044009
9. 898z	Carmen (Bizet): Lied des Toreador (w. Kittel, Demuth & chorus) (68)	44223
10. 899z	Requiem (Verdi): Arie (w. chorus)	43445
11. 58Hp	Königin von Saba (Goldmark): Doch eh' ich in den Todes Tal (w. chorus)	043010
12. 59Hp	Faust (Gounod): Valentins Tod (w. Demuth & chorus)	044020
13. 915z	Guillaume Tell (Rossini): Arie der Mathilde	43449
14. 916z	Huguenots (Meyerbeer): Arie der Königin	43500
15. 66Hp	Pagliacci (Leoncavallo): Sieh, wie Vögel fliegen (Vogellied)	043019
16. 67Hp	Dragons de Villars (Maillart): Arie der Rose Friquet	043028
17. 68Hp	Lustigen Weiber von Windsor (Nicolai): Duett (w. Kittel)	044025

Columbia, Wien 1904-09?

18. 40355-1	Huguenots (Meyerbeer): O glücklich Land	40355, D2159, D3168
19. 40357	Robert le diable (Meyerbeer): Gnadenarie	40357
20. 40358-1	Cavalleria Rusticana (Mascagni): O süsse Lilie	40358, D3020

G&T, Wien 1904-10

21. 3490g	Hans Heiling (Marschner): Duett (w. Preuss & chorus)	44334 (7")
22. 2444h	Lucia di Lammermoor (Donizetti): Sextett (w. Lukschic, Schmedes, Preuss, Weidemann, Mayr & chorus)	44432
23. 2446h	Traviata (Verdi): Auf, schlürftet in durstigen Zügen (w. Preuss & chorus)	44462
24. 2450h	Lustigen Weiber von Windsor (Nicolai): Kannst du zweifeln (w. Preuss)	44466

Odeon, Wien 1904

25.	Aida (Verdi): L O Vaterland	8057 (8")
26.	Bohème (Puccini): Will ich allein (Walzerlied der Musette)	8058 (8")
27.	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	X38013
28.	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	X38014
29. xV49	Königin von Saba (Goldmark): Arie der Sulamith (81.5)	X38037
30. xV50	Juive (Halévy): Allmächt'ger, blicke gnädig (w. Slezak & chorus)	X38079
31. xV51	Trovatore (Verdi): Miserere (w. Slezak & chorus)	X38038

32.	xV95	Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel)	X38024
33.	Vx96	Zauberflöte (Mozart): Ein holder Jüngling (w. Pohlner & Kittel)	X38007
34.	xV98	Rheingold (Wagner): Rheintöchterterzett (w. Pohlner & Kittel)	X38022
35.	Vx99	Götterdämmerung (Wagner): Rheintöchterterzett (w. Pohlner & Kittel)	X38021
36.	xV127	Lucia di Lammermoor (Donizetti): Wahnsinnsarie (81.5)	X38082
37.	xV128	Tannhäuser (Wagner): Dich, teure Halle	X38075
38.	xV130?	Trovatore (Verdi): In deines Kerkers tiefe Nacht	X38040

G&T, Wien 1905-03/04

39.	6721b	Bohème (Puccini): Arie der Mimi	43709
40.	6722b	Trovatore (Verdi): Arie der Leonore (Tacea la notte)	43722
41.	6723b	Carmen (Bizet): Arie der Micaëla	43687
42.	6724b	Traviata (Verdi): Arie der Violetta	43688
43.	6725b	Mignon (Thomas): Arie der Philine (Ich bin der Titania)	43717
44.	470c	Zauberflöte (Mozart): O zittre nicht	043061

Favorite, Wien 1905-04

45.	776-f	Trovatore (Verdi): Es glänzte schon das Sternenheer	1-26028
46.	777-f	Trovatore (Verdi): In deines Kerkers tiefe Nacht	1-26011
47.		Carmen (Bizet): Arie der Micaëla	1-26012
48.		Zauberflöte (Mozart): Der Hölle Rache	1-26013
49.	781-f	Robert le diable (Meyerbeer): Gnadendarie	1-26020
50.		Faust (Gounod): Juwelenarie	1-26021
51.	783-f	Traviata (Verdi): Von der Freude Blumenkränzen	1-26022

Pathé-Artistical cylinders & discs, Wien 1905-09/10

52.	19268	Königin von Saba (Goldmark): Lockruf	19268
53.	19269	Villanelle (dell'Acqua)	19269
54.	19270	Bohème (Puccini): Walzer der Musetta	19270
55.	19271	Bohème (Puccini): Entréelied der Mimi	19271
56.	19272	Tannhäuser (Wagner): Gesang der Venus	19272
57.	19273	Huguenots (Meyerbeer): Arie der Königin	19273
58.	19274	Dragons de Villars (Maillart): Er liebt mich	19274
59.	19275	Tannhäuser (Wagner): Arie der Elisabeth	19275
60.	19276	Trovatore (Verdi): Kerkerarie	19276
61.	19277	Manon (Massenet): Nützet die Jugendzeit	19277
62.	19278	Peer Gynt (Grieg): Solveiglied	19278
63.	19279	Contes d'Hoffmann (Offenbach): Puppenlied	19279
64.	19280	Huguenots (Meyerbeer): Pagenarie	19280
65.	19281	Walküre (Wagner): Walkürenruf	19281
66.	19282	Faust (Gounod): Schlussarie der Margarethe	19282

G&T, Wien 1905-11

67.	650r	Trovatore (Verdi): Terzett (w. Schmedes & Weidemann)	2-44026
68.	651r	Trovatore (Verdi): O Gott, du schweigst (w. Kittel & Schmedes)	2-44027
69.	653r	Hänsel und Gretel (Humperdinck): Abends will ich schlafen geh'n (w. Kittel)	2-44049
70.	656r	Freischütz (Weber): Schelm, halt' fest (w. Kittel)	2-44082
71.	662r	Trovatore (Verdi): Er ist befreit (Vivra contende) (w. Weidemann)	2-44058
72.	663r	Prophète (Meyerbeer): Szene und Duett (w. Kittel)	2-44059
73.	681r	Lohengrin (Wagner): Du Ärmste (w. Kittel)	2-44042
74.	685r	Manon (Massenet): Wenn du willst, dass ich leb' (w. Slezak)	2-44077
75.	686r	Prophète (Meyerbeer): Duett (w. Kittel)	2-44037
76.	687r	Carmen (Bizet): Ich seh' die Mutter dort (w. Slezak)	2-44043
77.	688r	Robert le diable (Meyerbeer): Gnadendarie (74)	43727
78.	701r	Ernani (Verdi): Ha! Grosser Kaiser (w. Demuth, Preuss & chorus)	3-42499
79.	704r	Königin von Saba (Goldmark): Der Freund ist dein (w. chorus) (74/75)	43752
80.	150s	Don Giovanni (Mozart): Mein Herz, hör' auf zu schlagen (w. Weidemann & Hesch)	044055, ES201

G&T, Wien 1906-06

81.	4198L	Nozze di Figaro (Mozart): Neue Freuden	43813
82.	4199L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Preuss)	2-44096
83.	4200L	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	43778
84.	4201L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	43791
85.	4202L	Pagliacci (Leoncavallo): Vogellied	43802
86.	4243L	Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel)	2-44087
87.	4286L	Carmen (Bizet): Quintett (w. Forst, Kittel, Preuss & Stehmann)	2-44121
-	4288L	Norma (Bellini): Keusche Göttin	unpubl
88.	4288½L	d:o	43831

G&T, Wien 1906-11/12

89.	9955u	Cavalleria Rusticana (Mascagni): Lied der Lola	43878
90.	9956u	Nachtlager von Granada (Kreutzer): Leise wehet (Maurische Romanze)	43866

91.	9957u	Lustigen Weiber von Windsor (Nicolai): Geschwind zu meiner Nachbarin (w. Kittel)	2-44167
92.	9995u	Huguenots (Meyerbeer): O glücklich Land	43896
93.	10051u	Don Giovanni (Mozart): Reich' mir die Hand (w. Weidemann)	2-44165
94.	10052u	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Weidemann)	2-44194
<u>G&T, Wien 1907-05/07</u>			
95.	10848u	Erste Liebe (Grünfeld)	43961
96.	10849u	Faust (Gounod): Ach, welch ein Glück (Schmuckwalzer)	43912
97.	10861u	Carmen (Bizet): Torerolied (w. Kittel, Weidemann & chorus)	2-44240
98.	10862u	Guillaume Tell (Rossini): Die Sonne strahlt (w. Forst, Kittel, Slezak, Stehmann, Weidemann & chorus)	2-44241, VA57
-	10863u	Zauberflöte (Mozart): Der Hölle Rache	unpubl
99.	10863½u	d:o	43913
<u>G&T, Wien 1907-06/08</u>			
100.	11085u	Faust (Gounod): Kerkerzene	43952
101.	11086u	Manon (Massenet): Drum nützet die schönen Jugendtage (Gavotte)	43953
102.	11087u	Zauberflöte (Mozart): Ach, ich fühls	43962
<u>G&T, Wien 1907-11/12</u>			
-	11737u	Prodana Nevesta (Smetana): Wart' noch ein Weilchen, Marie (w. Forst, Kittel, Stehmann, Weidemann & Hesch)	unpubl
103.	11737½u	d:o	2-44323, ER217
104.	11752u	Königin von Saba (Goldmark): Die Stunde, die mir ihn geraubt (Arie der Sulamith) (w. chorus)	2-43064
105.	11755u	Hans Heiling (Marschner): Öffne dein Ohr (w. chorus)	43980
106.	11758u	Faust (Gounod): Walzer und Chor (w. Stehmann & chorus)	2-44341
107.	11779u	Norma (Bellini): Sieh', o Norma, hab' Erbarmen (w. Forst)	2-44326
-	11780u	Norma (Bellini): Ja, bis zur letzten Lebensstunde (w. Forst)	unpubl
108.	11780½u	d:o	2-44327
<u>Gramophone, Wien 1908-05</u>			
109.	12973u	Rheingold (Wagner): Rheintöchter-Terzett (w. Kittel & Hilgermann)	2-44413, ER228
<u>Gramophone, Wien 1908-05/06</u>			
110.	13306u	Africaine (Meyerbeer): Schlummerlied	X-23338, 11817
111.	13307u	Trovatore (Verdi): Ein unennbares Sehnen	2-43146
112.	13308u	Freischütz (Weber): Wie nahte mir der Schlummer	2-43147
113.	13309u	Götterdämmerung (Wagner): Rheintöchter-Terzett (w. Kittel & Hilgermann)	2-44414, ER228
<u>Gramophone, Wien 1908-09/10</u>			
114.	13848u	Das Blumenmädchen (Weingartner)	2-43193
115.	13850u	Vogellied (Weingartner)	2-43194
116.	13851u	Freischütz (Weber): Trübe Augen	2-43272, ER200
117.	13852u	Faust (Gounod): Er liebt mich	X-23337, 11817
<u>Gramophone, Wien 1909-05</u>			
118.	14691u	Ballo in maschera (Verdi): Durchstrahlt von tausend Lampen (w. Forst, Weidemann, Stehmann & Mayr)	3-44034
119.	14692u	Lohengrin (Wagner): Euch Lüften	2-43260
120.	14693u	Bohème (Puccini): Arie der Mimi, act 1	2-43325
121.	14694u	Ballo in maschera (Verdi): Der Tod, sei mir willkommen	2-43261
122.	01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Preuss & Mayr)	044130
<u>Gramophone, Wien 1909-09-17</u>			
123.	15124u	Freischütz (Weber): Leise, leise	2-43273, ER200
124.	15125u	Huguenots (Meyerbeer): Wer bist du, himmlisch schönes Wesen (w. Slezak)	3-44066
125.	15126u	Manon (Massenet): Ist's nicht mehr die Hand (w. Slezak)	3-44067
126.	15127u	Königin von Saba (Goldmark): O süsser Traum (w. Slezak)	3-44068
<u>Gramophone, Wien 1909-09-29</u>			
127.	15215u	Ernani (Verdi): Ha, grosser Kaiser (w. Preuss, Demuth & chorus)	3-44065, ER191
<u>Gramophone, Wien 1909-10-02</u>			
128.	15229u	Königin von Saba (Goldmark): Der Ewige segne Euch (w. Slezak, Stehmann, Mayr & chorus)	3-44069
129.	15230u	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Forst, Slezak, Stehmann, Mayr & chorus)	3-44055
130.	01212v	Königin von Saba (Goldmark): Dieses Auge (w. Slezak, Stehmann, Mayr & chorus)	044222
<u>Gramophone, Wien 1909-10-11</u>			
131.	15304u	? (Neue Gesangschule System)	2-43308
132.	15305u	Trillervorübung (Neue Gesangschule System)	2-43300
133.	15306u	Geläufigkeitsübung (Neue Gesangschule System)	2-43301
134.	15307u	Staccato (Neue Gesangschule System)	2-43302
135.	15308u	Geläufigkeitsübung (Neue Gesangschule System)	2-43303

136. 15309u Schwellton (Neue Gesangsschule System) 2-43304
(Gesangsschule für Sopran, System Prof. Eugen Fischer)

Gramophone, Wien 1909-10-12

137. 15312u Wildschütz (Lortzing): Kann es im Erdenleben (w. Forst, Kittel & Mayr) 3-44071

Gramophone, Wien 1910-10-27

138. 15043b Lohengrin (Wagner): das süsse Lied verhallt (w. Schmedes) 3-44077
139. 15044b Tosca (Puccini): Nun höre mich an (w. Schmedes) 3-44076
140. 15045b Tosca (Puccini): Gebet 2-43361

Gramophone, Wien 1911-10-10

141. 13006L Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel) 944318, 12271
142. 13007L Aida (Verdi): Doch grausam zeigt sich der Waffen Los (w. Kittel) 944319, 12271
143. 13008L Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte weh'n (w. Kittel) 944375, 12202
144. 13009L Trovatore (Verdi): Kerkerarie 943060, 12196
145. 13010L Ballo in maschera (Verdi): Der Tod, sei mir willkommen 943066, 12198
146. 13011L Ave Maria (Schubert) 943067, 12198
147. 13012L Der Müller und der Bach (Schubert) 943074, 12199

Gramophone, Wien 1911-10-11

148. 13016L Lustigen Weiber von Windsor (Nicolai): Geschwind, zu meiner Nachbarin (w. Kittel) 944330, 12274
149. 13017L Lohengrin (Wagner): Du Ärmste (w. Kittel) 944331, 12274
150. 13018L Cavalleria Rusticana (Mascagni): O süsse Lilie 943061, 12196
151. 13019L Seufzer (Mayer); Die schöne Blumenverkäuferin (Mayer) 2-43411
152. 13020L Hat dich die Liebe berührt (J H Marx) 943075, 12199

ELLERMAN, Amy

1890? -
Contralto.

Edison

ELLGER, Hilde

Contralto.

Parlophon/Odeon, Berlin 1925-11-12

/xxB7331 9 Sinfonie d-moll op 125, Satz 4, pt 1 (Beethoven) (w. Leonhard, Stieber-Walter & Fischer) 80428, O-8151
/xxB7332 d:o, pt 2 80429, O-8151
/xxB7333 d:o, pt 3 80430, O-8152
/xxB7334 d:o, pt 4 80431, O-8152
/xxB7335 d:o, pt 5 80432, O-8153
/xxB7336 d:o, pt 6 80433, O-8153

(Uncertain if the singers sing on all six sides)

ELLICE (ELLIS), Mary

1899 -
Soprano. Debut 1918 Metropolitan, New York.

HMV, London 1935-04

- 2EA1835-1 Glamorous Night (Novello): Glamorous Night unpubl
2EA1835-2 d:o C2742
2EA1837-1 Glamorous Night (Novello): When the Gipsy played C2742
- 2EA1838-1 Glamorous Night (Novello): Fold your wings (w. Jones) unpubl
2EA1838-2 d:o C2743

HMV, London 1939-04-04

0EA7707-1 The Dancing Years (Novello): My life belongs to you (w. D Hart) B8891
0EA7708-1 The Dancing Years (Novello): The wings of sleep (w. Gilbert) B8892
(0EA7709-1 is Rosa Beaumont)
- 0EA7710-1 The Dancing Years (Novello): My dearest dear (pf Novello) unpubl
0EA7710-2 d:o B8891
0EA7711-1 The Dancing Years (Novello): Waltz of my heart (pf Novello) B8890
- 0EA7712-1 The Dancing Years (Novello): I can give you the starlight unpubl
0EA7712-2 d:o B8890

HMV, London 1943-12-06

0EA9015-1 Arc de Triomphe (Novello): Easy to live with (w. Graves) B9357
- 0EA9016-1 Arc de Triomphe (Novello): Waking or sleeping unpubl
0EA9016-2 d:o B9356
0EA9017-1 Arc de Triomphe (Novello): Man of my heart B9356

(All records as Mary Ellis)

ELLIOTT, Violet

Mezzo-soprano.

Pathé, London 1910/1911

78458 All Soul's Day (Lassen) 78458
78459 My treasure (Trevelsa) 78459
78460 Life's recompense (del Riego) 78460
78461 Four-leaf clover (Willeby) 78461
78462 When shadows gather (Marshall) 78462
78463 I think (d'Hardelot) 78463

ELLIS, Kenneth

Baritone.

Vocalion, London

The Admiral's Broom (Bevan)	D-02001
Drake goes west (Sanderson)	D-02001
The trumpeter (Dix)	D-02007
Shipmates of mine (Sanderson)	D-02007
Ivanhoe (Sullivan): Ho jolly Jenkin	R-6001
Stonecracker John (Coates)	R-6001
Merrie England (German): Yeomen of England	R-6022
Glorious Devon (German)	R-6022

ELLIS, Raymond

Baritone.

Vocalion, London

Yohrzert (Silberta)	K-05056
Eili eili lomo (Russotto)	K-05056
Der Yusim'l (Rumisky)	X-9197
Yom Kippur (Silberta)	X-9197

ELLIS, Rose

Mezzo-soprano?

Columbia/Regal, London 1929

WA8620	Home sweet home (Bishop)	G9347
WA8622	The rosary (Nevin)	G9347
WA9016	Trovatore (Verdi): Home to our mountains (w. Rivers)	G9348

ELMO, Cloë

1910, 9/4, Lecce - 1962, 24/5, Ankara.

Contralto. Debut 1934 Cagliari.

HMV, Milano 1940-01-23

- 2BA3650-1	Trovatore (Verdi): Se m'ami ancor... Ai nostri monti (w. Gigli)	unpubl
1. 2BA3650-2	d:o	DB5385, Vic 12-0767

HMV, Milano 1940?

- 2BA3770-1	La Madre e il Figlio, Cantata, pt 1 (Soddu-Dini)	unpubl
2. 2BA3770-2	d:o	DB5357
- 2BA3771-1	d:o, pt 2	unpubl
3. 2BA3771-2	d:o	DB5357

Cetra, Torino 1941-01-11

4. 2-70499	Trovatore (Verdi): Condotta ell'era in ceppi	BB25057, CC20204
5. 2-70500	Adriana Lecouvreur (Cilea): O vagabonda stella	BB25033, CB30003, CB20154, CC2244, R30003
6. 2-70501	Tristan und Isolde (Wagner): Sola veglio (Einsam wachend)	BB20057, CB20204, CC22243?
7. 2-70502	Fedora (Giordano): O grand'occhi lucenti	BB25033, CB20154, CC2242, R30003, Pol 67829

Cetra, Torino 1941-03-30

8. 2-70545	Aida (Verdi): Fu la sorte dell'armi (w. Cigna)	BB25038, CB20168, R30027, Pol 67941
9. 2-70546	Aida (Verdi): Ebben quel nuevo fremito (w. Cigna)	BB25038, CB20168, R30027, Pol 67941
10. 2-70547	Gioconda (Ponchielli): L'amo come il fulgor (w. Cigna)	BB25029, CB20150, R30013
-? 2-70548	Adriana Lecouvreur (Cilea): L'avrei giurato... Io son sua per l'amore (w. Cigna)	unpubl?
11. 2-70548-2	d:o	BB25029, R30013

Cetra, Torino 1942-03-10

12. 51503	Ich liebe dich (Io t'amo) (Grieg)	AT0108, TI7011
13. 51504	Morgen (Domani) (R Strauss)	AT0108, TI7011

Cetra, Torino 1942-04-26

14. 2-70709	Werther (Massenet): Vi scrivo dalla stanzetta mia	BB25009, CB20312
15. 2-70710	Gioconda (Ponchielli): Stella del marinar	BB25009, CC20312

Cetra, Torino 1942-05-04

16. 2-70713	Ständchen (Serenata) (R Strauss)	AB30001, R30025
17. 2-70770	Feldeinsamkeit (Solitudine nei campi) (Brahms)	AB30001, R30025

RCA Victor, New York 1950-03-25

18. E0-RC-833-1,1A	Trovatore (Verdi): Stride la vampa	12-1326, 194
19. E0-RC-834-1,1A	Trovatore (Verdi): Condotta ell'era in ceppi	12-1326, 194
- E0-RC-835-1,1A	Ballo in maschera (Verdi): Re dell'abisso	unpubl (45rpm: 49-3450)
- E0-RC-836-1,1A	Gioconda (Ponchielli): Voce di donna	unpubl (45rpm: 49-3450)

ELSNER, Helene

Contralto?

Pathé, Berlin 1913?

55790	Du, du liegst mir im Herzen (arr Berger) (w. Fuchs)	55790
55791	Sandmännchen (Becker) (w. Fuchs)	55791
55792	Wiegenlied (Brahms) (w. Fuchs)	55792, 42075
55793	Aennchen von Tharau (Becker) (w. Fuchs)	55793, 42075
55794	Ach, wie ist's möglich dann (trad) (w. Fuchs)	55794
55795	Gruss (Mendelssohn) (w. Fuchs)	55795, 42076
55796	Ich woll't meine Liebe ergösse sich (Mendelssohn) (w. Fuchs)	55796, 42076
55797	Des Nachts wir uns küssten (Cornelius) (w. Fuchs)	55797
55798	Lorbeer und Rose (Grell) (w. Fuchs)	55798
55799	Herbstlied (Mendelssohn) (w. Fuchs)	55799

ELSTA, Fanny

1899, 26/4, Kristiania (Oslo) – 1978, 4/2, Oslo.
Contralto. Debut 1924 Oslo, in opera 1932 Oslo.

Columbia, Oslo 1932

WN402-1	Si de ømme ord (Lenoir)	unpubl
WN402-2	d:o	DN208
WN403-1	Kom i min favn (Monnat)	DN208
WN411	Jeg er saa glad hver julekveld (Knudsen)	DN213, GN122
WN412	Du grønne glitrende træ (Weyse)	DN213, GN122

Columbia, 1933-12

W131073-1	Jeg er saa glad hver julekveld (Knudsen)	unpubl
W131073-2	d:o	22173-F
W131074-1	Du grønne glitrende træ (Weyse)	unpubl
W131074-2	d:o	22173-F

(same as DN213???)

Columbia, 1934?

CN468-1	Miskunn dig o Guds lam (Booth)	unpubl
CN468-2	d:o	DN241, GN36
CN469-1	Hans navn skal kalles Jesus (Schubert)	DN241, GN36, GN864
CN470	Hvitklædde kor (arr Diesen)	DN242, GN35
CN471	Jeg har vandret med Jesus (Welander)	DN242, GN35, GN864
CN472-1	Jesus styr du mine tanker (trad)	DN243, GN34
CN473-1	Lykksalig, lykksalig, hver sjel som har fred (Berggren)	unpubl
CN473-2	d:o	DN243, GN34

Columbia.

CN1842	Hymne (Larsen)	GN1256
CN1843	Kjærlighet fra Gud (trad)	GN1255
CN1844	Kirken den er et gammelt hus (Lindeman)	GN1255
CN1845	De hundrede fioliner (Alnæs)	GN1256

ELWES, Gervase

1866, 15/11, Billing Hall, Northampton - 1921, 12/1, Boston.
Tenor.

HMV, London 1911-07-01

- 13744e	To daisies (Quilter)	unpubl
- 13745e	Fair house of joy (Quilter)	unpubl

HMV, London 1911-07-29

- y13901e	To Julia (Quilter)	unpubl
1. y13902e	Absent yet present (M V White)	4-2161, B321
- y13903e	The roadside (Vaughan Williams)	unpubl
2. y13904e	Phyllis has such charming graces (arr Lane Wilson)	4-2156, B320
- z5268f	So we'll go no more a-roving (M V White)	unpubl
- z5269f	d:o	unpubl
- z5269f	d:o	unpubl

HMV, London 1911-10-17

- Ab14295e	A roadside fire (Vaughan Williams)	unpubl
3. Ab14296e	a) To daisies (Quilter); b) The song of the blackbird (Quilter)	4-2195, B321
4. Ab14297e	Morning hymn (Henschel)	4-2189, B322
5. Ab14298e	Ich liebe dich (Grieg)	7-42004, B322
6. Ac5577f	So we'll go no more a-roving (M V White)	02379
- Ac5578f	d:o	unpubl

HMV, London 1912-09-03

7. y15619e	Sigh no more, ladies (Aitken)	4-2232, B320
- y15620e	In summertime on Bredon (Peel)	unpubl
- z6542f	a) O mistress mine (Quilter); b) Blow blow thou winter wind (Sarjeant)	unpubl

HMV, London 1912-12-27

- y16191e	Fair house of joy (Quilter)	unpubl
8. z6936f	So we'll go no more a-roving (M V White)	02379x, C459
- z6937f	a) Weep you no more (Quilter); b) My life's delight (Quilter)	unpubl

Columbia, London 1916?

9. 6847	Blow, blow, thou winter wind (Quilter)	L1055
10. 6848	Fill a glass with golden wine (Quilter)	L1101
11. 6849	Summertime on Bredon (Peel)	L1101
12. 6850	Now sleeps the crimson petal (Quilter); Love's philosophy (Quilter)	L1055
13. 6851	The Roadside Fire (Vaughan-Williams)	L1074, 7365
14. 6852	Cuckoo Song (Quilter)	L1074

Columbia, London 1917-01?

15.	65826	Battle Hymn (arr Stanford)	D1374
16.	65827	Sonnet XVIII (Shakespeare-Aiken)	D1374
17.	75329	O mistress mine! (Quilter); Fair house of joy (Quilter)	L1119
18.	75330	Songs my mother taught me (Dvořák)	L1119

Columbia, London 1917?

19.	75357	A carol of bells (Stanford)	L1152
20.	75360	Semele (Händel): Where'er you walk	L1152
21.	75419	A Shropshire Lad (Vaughan-Williams): 1) On Wenlock Edge	7146, 7363
22.	75420	d:o: 2) From far, 4) Oh when I was in love	7147, 7363
23.	75421	d:o: 3) Is my team ploughing?	7148, 7364
24.	75422	d:o: 5) Bredon Hill	7149, 7364
25.	75423	d:o: 6) Clun	7150, 7365

Columbia, London 1918?

26.	76089	Jenny kissed me (Brougham); So sweet love seemed that April morn (Piggott)	L1234
27.	76091	A Pastorale (Gale-Taylor)	L1234
28.	76092	Love went a-riding (Bridge)	L1325
29.	76093	Lift up your heads on high (Bach)	L1325

Columbia, London 1920?

30.	71017	Listen to the voice of love (Hook)	D1426
31.	71018	Brittanny (Lucas-Farrar)	D1426
32.	71051	Gifts (Thomason-Taylor)	D1428
33.	71052	By Wenlock Town (Housman-Hamilton)	D1428
34.	74150	The Lake (Yeates-Ley); Isle of Innisfree (Yeates-Ley)	L1398
35.	74151	A sea dirge (Dunhill)	L1398

EMANUELLI, Eugenia

Soprano. Debut 1908 Pisa.

Edison 2-min cylinders, 1912?

-	44534	Manon Lescaut (Puccini): In quelle trine morbide	test, unpubl
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EMGE - MATTHEI, Frau

Soprano. ("Konzertsängerin, Hannover")

Janus.

0814	Gruss (Mendelssohn) (w. Rost)	0814, 5286
0897	Beim Scheiden (Rubinstein) (w. Rost)	0897, 5286

EMMERICH, Albert

Bass.

Columbia.

CR812	Der Verschwender (Kreutzer): Hobellied Die alte Uhr (-)	DW4915 DW4915
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EMSKAYA, Mariya A

Soprano.

Pathé, St Petersburg 1909?

27243	The prayer (Tchernyavsky)	27243
27244	Sleep, my little one (Kornilov)	27244
27245	Desire (Oskner)	27245
27246	You must guess for yourself (Zubov)	27246
27247	Tonight I saw you in my dreams (Zilotti)	27247
27248	I love certain eyes (Vilinsky)	27248
27249	Why? (Davidov)	27249
27250	I await the meeting (Tchernyavsky)	27250
27251	Near the quiet sea (Tchernyavsky)	27251
27261	Starry nights of fever (Bakaleinikov)	27261
27262	My marvelous dream (Steinberg)	27262
27263	White acacia (Sharov)	27263
27264	Song (Radulin)	27264
27265	Quietly and clearly (Grebe-Sobolevsky)	27265
27266	Tosca (Puccini): Preghiera di Tosca	27266
27267	My dear little cornflower (Tchernyavsky)	27267
27268	Look how clear the sky is (Bakaleinikov)	27268

Pathé, St Petersburg 1910?

27281	Marusya poisoned herself (Rutenberg)	27281
27282	Destruction (Rutenberg)	27282
27283	Little falcons (Tchernyavsky)	27283
27284	Under the linden (Felix)	27284
27285	It is impossible not to love (Tchernyavsky)	27285

27286	Pearly distance (Tchernyavsky)	27286
27287	Autumn dream (Joyce)	27287
27288	Winter tale (Baker)	27288
27289	May dream (Knebe)	27289
27290	Fantasies (Redermann)	27290

Pathé, St Petersburg 1911?

27439	Song of the red cross (Rutenberg)	27439
27440	You love (Steinberg)	27440
27441	Oak (Rutenberg)	27441
27442	May (Steinberg)	27442
27443	The troika with chestnut bays (Rutenberg)	27443
27444	The story of the coachman (Rutenberg)	27444
27445	Farewell, peaceful Don (trad) (w. chorus)	27445
27446	Father, my Father (Steinberg) (w. chorus)	27446

RAOG

4451	(Russian romance-valse)	4451
4452	(Russian song)	4452

Stella

12166	Russian song (What do you sleep little man?)	12166
12167	Russian song	12167

ENCK, Liselotte

1918, 16/7, Linz am Rhein -
Soprano. Debut 1939 Braunschweig.

Telefunken, Berlin 1943-05?

026893	Salome (Strauss): Schlußgesang, pt 1	SK3348
026894	d:o, pt 2	SK3348
026895	d:o, pt 3	SK3349
026896	d:o, pt 4	SK3349

ENDERLEIN, Erik

1887, 18/2, Dresden -
Tenor. Debut 1912 Dresden.

Pathé, Berlin 1912?

55916	Verlasse, verlassen bin I (Koschat)	55916
55918	Haidenröslein (Werner)	55918

(As Solo-Quartett "Elbe": Enderlein, Lange, Ermold & Büssel)

Parlophon, Berlin 1913

2-1581	Das deutsche Lied (Kalliwooda)	P1581, P883
2-1582	Ade! (Volkslied v. Riedel)	P1582, P884
2-1583	Töne, kleine Laute (Adam)	P885
(2-1584 unknown)		
2-1585	Haidenröslein (Werner)	P1585, P884
(2-1586 unknown)		
2-1587	Mai Maidle hot e G'sichtle (Silcher)	P1587
2-1588	Vineta (Heim)	P885
2-1589	Das treue deutsche Herz (Otto)	P1589, P883
2-1590	I woas nit wie mir es (Kain)	P1590

(As Quartett "Elbe": Erik Enderlein, Kurt Lange, Ludwig Ermold & Robert Büssel)

Polyphon, Berlin 1921?

145ao	Walküre (Wagner): Liebeslied	30829 (2-23747)
146ao	Meistersinger von Nürnberg (Wagner): Am stillen Herd	B42033, 30230
149ao	Lohengrin (Wagner): Schwanenlied	B42034, 30230
150ao	Pagliacci (Leoncavallo): Scherzet immer	30829 (2-23748)

(as Emil Enderlein)

Parlophon, Berlin 1923-02-22

2-6224	Lohengrin (Wagner): Gralserzählung	unpubl
2-6225	Lohengrin (Wagner): Lohengrins Abschied	unpubl
2-6226	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	unpubl
2-6227	Der Lenz (Hildach)	P1471
2-6228	Die Himmel rühmen (Beethoven)	P1471
2-6229	Es blinkt der Tau (Rubinstein)	unpubl

Piccadilly/Metropole (el)

1913 (1915?)	Siegfried (Wagner): Forging song (w. pf)	5020, Metropole 1210
1914	Siegfried (Wagner): Spring song	5020, Metropole 1210

ENDERSBY, Louis

Bass.

Vocalion, London

In cellar cool (trad)	G-15592
The dawg (Sanderson)	G-15592
Country folk (Brahe)	G-15637
Twankdillo (Maitland)	G-15637
I'm a friar of orders grey (Reeve)	G-15679
Tomorrow (Keel)	G-15679

ENDREGAARD, Jacob

1881, 1/10 - 1984, 2/10.

Baritone.

G&T, Kristiania 1906-11/12

2670k	Drikkevisen (Krebs)	82199, 72604 (7")
2671k	Jeg vil ud (Elling)	82160, 72323 (7")
2672k	Twelfth Night (Heise): Dengang jeg kun var saa stor som saa	82173, 72333 (7")
4730L	Fiskeren åt sonen sin	2-82506
4731L	Over de høje fjelde (Kjerulf)	2-82450, 282208, 582250, X1799

G&T, Kristiania 1907-10?

7099e	Violen (Svendsen)	2-82598, 282211
(7100e unknown)		
7101e	Du gutten min (Lepsøe)	2-82608, 282212
7102e	Hvor skulde jeg kunne glemme dig (Enna)	2-82578, 282209
7103e	En sommersang (Kjerulf)	2-82629, 282213, 582251, X1799
7117e	Gud signe Norges land	X-72455, 582134
7118e	Taksigelse (Grieg)	2-82687, 282214, 582135
7119e	De gamles vals (Minns du første gang) (Backer-Grøndahl) (w. Schytte-Jacobsen)	84251, 284029
7120e	Fred til bod for bittert savn (trad)	X-72269
7121e	Kjærlighed fra Gud (Schørring)	2-82582, 282210

Pathé, Kristiania 1909?

17301	Soldatgossen (Pacius)	17301
17310	Gamle Mor (Grieg)	17310
17311	Østerdalsmarsch (Halvorsen)	17311
17312	Hvor skulde jeg kunne glemme dig (Enna)	17312
17313	Bor jeg paa det høje fjeld	17313
17314	Rhenvinets løf (Peters)	17314
17315	Havet er skjønt	17315
17316	Høiest løfter jeg da	17316
17317	Blandt fjeld og li og fjord	17317
17318	Norges høitidsstund er kommet	17318
17319	Blandt alle Lande	17319
17373	Fred til Bod	unpubl (rejected)
17374	Fader vor	unpubl (rejected)
17375	Naglet til et kors	unpubl (rejected)
17376	Nu hviler mark og enge	17376
17658	Blue Bell	17658

Gramophone, Kristiania 1910-09-01

566ah	Mascotte (Audran): Hønseduetten (w. Lunde)	284013, 584012, (583043)
570ah	Jeg tog min nystemte cithar i hænde	2-82832, 2-282547

Pathé, Kristiania 1912?

17547	Julesalme (Westergaard)	17547
17596	Gluntarne (Wennerberg): Herre min Gud (w. Nielsen)	17596
17597	Gluntarne (Wennerberg): Hulda skymning (w. Nielsen)	17597
17598	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Nielsen)	17598
17599	Gluntarne (Wennerberg): Farväl magister (w. Nielsen)	17599
17954	Kamrat (Körling)	17954
17955	Min sång (Hallström)	17955
17956	Drikkevisen (Krebs)	17956
17957	Twelfth Night (Heise): Den gang jeg var saa stor som saa	17957
17958	Violen (Svendsen)	17958
17978	Elverhøj (Kuhlau): Jeg gik mig i Lunden	17978
17979	Dybt i havet (Kuhlau)	unpubl (rejected)
17980	Sangen til Bergen (Halvorsen)	17980
17981	Jeg tog min nystemte Zithar ihende	17981

Gramophone, Kristiania 1912-09-07

4095ab	Martha (Flotow): Portervise	282672, X1430
- 4096ab	d:o	unpubl

Gramophone, Kristiania 1912-09-08

4121ab	Martha (Flotow): Fra min barndoms første dage (w. Steen)	284158, X1430
- 4128ab	Norsk regle	unpubl

Odeon, Kristiania 1913?

	Tosca (Puccini): Af elskov blev jeg ofte rammet (pf)	A147050
	Vær hilset I damer (Grieg)	A147051
Nw60	Sigurd Jorsalfar (Grieg): Norrønfølket (orch)	A147057, 25021-A (US)
Nw61	Sigurd Jorsalfar (Grieg): Kongekvadet (orch)	A147058, 25021-B (US)
Nw62	Venetiansk Serenade (Kom Carina) (Svendsen)	A147059
Nw63	Aftenen er stille (Bjørnson)	A147060
	Martha (Flotow): Portervisen	A147061
Nw65	Hvor skulde jeg kunne glemme dig (Enna)	A147062

Nw109	Jeg tok min nystemte cithar i hande Kjærlighet fra Gud (Hartmann) Lover den Herre Naglet til et kors paa Jorden Gud signe Norges land (Halvorsen) Jeg synger julekvad (Lindemann) De gamles vals (Backer-Grøndahl) (w. Larsen)	A147063 A147083 A147084 A147085 A147086 A147087 A147088 A147128
Nw108	Den store hvite Flok (Grieg)	A147128

Odeon, Kristiania 1914?

Østervoldsmarschen	A147270
Vandrerens aftensang (Rubinstein) (w. Steen)	A147276
Birken	A147277
Du gamle mor (Grieg)	A147278
Tollekniven (Selmer)	A147280
Martha (Flotow): Duett (w. Steen)	A147282
Har du hørt historien om hans blod	A147306

ENDRÈZE, Arthur

1893, 28/11, Chicago - 1975, 15/4, Chicago.
Baritone. Debut 1925 Nice.

Odeon, Paris 1929-11-30

- xxP6960-1	Pêcheurs de perles (Bizet): Nadir doit expirer	unpubl
1. xxP6960-2	d:o (79)	123022
- xxP6961-1	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
2. xxP6961-2	d:o (79)	123021
3. xxP6962-1	Traviata (Verdi): Lorsqu'à de folles amours (79)	123021, E11215
- xxP6962-2	d:o	unpubl

Odeon, Paris 1929-12-10

- xxP6971-1	Rigoletto (Verdi): Tous deux égaux	unpubl
4. xxP6971-2	d:o (79)	123022
5. xxP6972-1	Hamlet (Thomas): Spectre infernal (79)	123023 (take?)
-? xxP6972-2	d:o	unpubl?
6. xxP6973-1	Hamlet (Thomas): Comme un pâle fleur (79)	123023 (take?)
-? xxP6973-2	d:o	unpubl?
- xxP6977-1	Rigoletto (Verdi): Le vieillard m'a maudit... Tous deux égaux	unpubl
- xxP6977-2	d:o	unpubl

Odeon, Paris 1930-07-21

- xxP7106-1	Hérodiade (Massenet): Salomé, demande au prisonnier	unpubl
7. xxP7106-2	d (79)	123033
- xxP7107-1	Thais (Massenet): Voilà donc la terrible cité	unpubl
8. xxP7107-2	d:o (79)	123033, E11110, Decca G-25880
9. Ki-3538-1	Patrie (Paladilhe): Pauvre martyr obscur (79)	188064
- Ki-3538-2	d:o	unpubl
- Ki-3539-1	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	unpubl
10. Ki-3539-2	d:o (79)	188064

Odeon, Paris 1930-10-22

- xxP7140-1	Roméo et Juliette (Gounod): Balde de la Reine Mab	unpubl
11. xxP7140-2	d:o (79)	123720, E11129, Decca 25892
12. xxP7141-1	Hérodiade (Massenet): Vision fugitive (79)	123725, E11110, Decca G-25880
- xxP7141-2	d:o	unpubl
13. xxP7142-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (79)	123720, E11129, Decca 25892
- xxP7143-1	Nocturne (Franck)	unpubl
14. xxP7143-2	d:o (79)	123726

Odeon, Paris 1930-10-28

- Ki-3718-1	Rondel de l'adieu (de Lara)	unpubl
15. Ki-3718-2	d:o (79)	188771

Odeon, Paris 1930-12-24

- xxP7215-1	La Procession (Franck)	unpubl
16. xxP7215-2	d:o (79)	123726
- xxP7216-1	Rigoletto (Verdi): Courtisans! race vile	unpubl
17. xxP7216-2	d:o (79)	123725

Odeon, Paris 1931-04-29

18. Ki-4409-1	Messaline (de Lara): O nuit d'amour (79)	188771
- Ki-4409-2	d:o	unpubl

Odeon, Paris 1931-05-09

- xxP7271-1	Carmen (Bizet): Je suis Escamillo (w. Micheletti)	unpubl
19. xxP7271-2	d:o (79)	123776, Decca 25919
- xxP7272	Carmen (Bizet): Je suis Escamillo	unpubl

Odeon, Paris 1931-05-14

- xxP7273-1	Carmen (Bizet): Votre toast	unpubl
20. xxP7273-2	d:o (79)	123776, E11215, Decca 25919

Odeon, Paris 1931-05-15

- xxP7279-1	Otello (Verdi): Crédo d'Iago	unpubl
- xxP7279-2	d:o	unpubl?
- xxP7280-1	Otello (Verdi): Par le ciel (w. Verdière)	unpubl
- xxP7280-2	d:o	unpubl

<u>Odeon, Paris 1931-07-03</u>		
- xxP7285-1	Song of the flea (Moussorgsky) (Fr)	unpubl
- xxP7285-2	d:o	unpubl
<u>Odeon, Paris 1931-10-06</u>		
21. xxP7302-1	Pêcheurs de perles (Bizet): Au fond du temple saint, pt 1 (w. Vergnes) (79)	123803
- xxP7302-2	d:o	unpubl
22. xxP7303-1	d:o, pt 2 (79)	123803
- xxP7303-2	d:o	unpubl
- xxP7304-1	Lakmé (Delibes): Lakmé, ton doux regard	unpubl
23. xxP7304-2	d:o (79)	123802
24. xxP7305-1	Pagliacci (Leoncavallo): Prologue (79)	123802
<u>Odeon, Paris 1931-10-08</u>		
- xxP7279-3	Otello (Verdi): Crédo d'Iago (date?)	unpubl
25. xxP7279-4	d:o (date?) (79)	123777
26. xxP7306-1	Otello (Verdi): Le rêve de Cassio (79)	123777
27. xxP7306-2	d:o (79)	123777
<u>Odeon, Paris 1932-01-29</u>		
28. Ki-5236-1	Manon (Massenet): Epouse quelque brave fille (79)	188864
29. Ki-5237-1	Bohème (Puccini): O défroque si chère (79)	188864
<u>Odeon, Paris 1932-06-08</u>		
- xxP7328-1	Tosca (Puccini): Ce vacarme à l'église (w. Vallin)	unpubl
30. xxP7328-2	d:o (79)	123811, Decca 25922
<u>Odeon, Paris 1932-06-09</u>		
- xxP7329-1	Tosca (Puccini): Gloire à toi, Tosca (w. Payen)	unpubl
31. xxP7329-2	d:o (79)	123812, Decca 25923
- xxP7330-1	Tosca (Puccini): Où est l'Angelotti? (w. Vallin & Mazzei)	unpubl
32. xxP7330-2	d:o (79)	123812, Decca 25923
33. xxP7331-1	Tosca (Puccini): Mario! permets que je parle? (w. Vallin & di Mazzei) (79)	123813, Decca 25924
- xxP7331-2	d:o	unpubl
<u>Odeon, Paris 1932-06-10</u>		
- xxP7332-1	Tosca (Puccini): Oui, l'on me dit vénal (w. Vallin)	unpubl
34. xxP7332-2	d:o (79)	123813, Decca 25924
- xxP7333-1	Tosca (Puccini): D'art et d'amour (w. Vallin)	unpubl
35. xxP7333-2	d:o (79)	123814, Decca 25925
- xxP7334-1	Tosca (Puccini): Et l'autre prisonnier? (w. Vallin)	unpubl
36. xxP7334-2	d:o (79)	123814, Decca 25925
<u>Pathé, Paris 1932-06/07</u>		
37. 250225-MC1	Hamlet (Thomas): Etre ou ne pas être (79)	X90035
38. 250226-MC1	Sigurd (Reyer): Et toi, Freia? (79)	X90035
39. 250232-MC1	Favorite (Donizetti): Pour tant d'amour (79)	X90038
40. 250233-MC1	Favorite (Donizetti): Jardins de l'Alcazar (79)	X90038
41. 250238-MC1	Tannhäuser (Wagner): Mortel présage... O douce étoile (79)	X90040
42. 250239-MC1	Tannhäuser (Wagner): En contemplant cette assemblée (79)	X90040
43. 250267-MC1	Faust (Gounod): Mort de Valentin (79)	X90054
44. 250268-MC1	Ballo in maschera (Verdi): Oui, c'était toi (79)	X90066
45. 250269-MC1	Faust (Gounod): Avant de quitter ces lieux (79)	X90054
<u>Pathé, Paris 1932-07</u>		
46. 250276-MC1	Guillaume Tell (Rossini): Sois immobile (79)	X90060, 61915
47. 250277-MC1	Damnation de Faust (Berlioz): Voici des roses (79)	X90073, 61914
48. 250278-MC1	Samson et Dalila (Saint-Saëns): Maudite à jamais (79)	X90060, 61913
<u>Pathé, Paris 1932-12</u>		
49. 250300-MC1	Hamlet (Thomas): O vin dissipe la tristesse (79)	X90066
50. 250304-MC1	Tannhäuser (Wagner): Je vais bien la trouver en prière (79)	X90073, 64530
51. 250305-MC1	Africaine (Meyerbeer): Fille des rois, pt 1 (75)	X90074, 64533
52. 250306-MC1	d:o, pt 2 (75)	X90074, 64532
53. 250307-MC1	Thaïs (Massenet): Duo de l'Oasis, pt 1 (w. Gall) (79)	X90072, 64519
54. 250308-MC1	d:o, pt 2 (79)	X90072, 64520
<u>Pathé, Paris 1933-03</u>		
55. 250315-MC1	Guercœur (Magnard): La calme entre dans mon cœur (CR) (77)	X90079, 66116
56. 250316-MC1	Guercœur (Magnard): Ou suis-je? quel murmure me charme (CR) (77)	X90079, 66117
<u>Odeon, Paris 1933-03-13</u>		
57. xxP7340-1	Cavalleria Rusticana (Mascagni): Dites, mère Lucie... Piaffe, mon cheval fringant (w. Cernay & Arty) (75)	123817, Decca 25935
58. xxP7341-1	Cavalleria Rusticana (Mascagni): Vive le vin (w. Micheletti) (75)	123821, Decca 25939
59. xxP7342-1	Cavalleria Rusticana (Mascagni): Avez-vous autre chose à me dire? (w. Micheletti) (75)	123822, Decca 25940
60. xxP7344-1	Cavalleria Rusticana (Mascagni): Ah! vous venez à propos vous, Maître Alfio (w. Cernay) (75)	123820, Decca 25938
<u>Pathé, Paris 1934-12</u>		
61. CPT1688-1	Roi Arthus (Chausson): Prophétie de Merlin (Pommiers verts) (79)	PD6, 78516

62.	CPT1689-1	Roi Arthur (Chausson): Ne m'interroge plus, ô Roi (79)	PD6, 78517
63.	CPTX100-1	Walküre (Wagner): Les adieux de Wotan, pt 1 (79)	PGT12, 78535
64.	CPTX101-1	d:o, pt 2 (79)	PGT12, 78536
<u>Pathé, Paris 1936-10</u>			
65.	CPTX275-1	Fliegende Holländer (Wagner): L'heure a sonné (Die Frist ist um, 1) (79)	PGT26, 86263
-	CPTX276-1	Fliegende Holländer (Wagner): Ange du ciel (Die Frist ist um, pt 2)	unpubl
66.	CPTX276-2	d:o (79)	PGT26, 86265
67.	CPT2874-1	Faust (Gounod): Le veau d'or (79)	PG77, 86291
-	CPT2875-1	Faust (Gounod): Vous qui faites l'endormie	unpubl
68.	CPT2875-2	d:o (79)	PG77, 86293
<u>Pathé, Paris 1937-02</u>			
69.	CPT3137-1	Psyche (Paladilhe) (piano: Hahn) (79)	PG88, 88250
-	CPT3138-1	Etudes latines (Hahn): Phyllis (piano: Hahn)	unpubl
70.	CPT3138-2	d:o (79)	PG88, 88252
-	CPT3139-1	L'énamourée (Hahn)	unpubl
-	CPT3139-2	d:o	unpubl
71.	CPT3140-1	L'heure exquise (Hahn) (79)	PG89, 88255
<u>Pathé, Paris 1937-12</u>			
72.	CPT3139-3	L'énamourée (Hahn) (date?) (79)	PG89, 92216
73.	CPT3638-1	Les berceaux (Fauré) (79)	PA1986, 91864
74.	CPT3639-1	Automne (fauré) (79)	PA1986, 91865
-	CPT3640-1	Passing by (Purcell)	unpubl
75.	CPT3640-2	d:o (79)	PA1377, 93313
-	CPT3641-1	Drink to me only with thine eyes (trad)	unpubl
76.	CPT3641-2	d:o (79)	PA1377, 93314
<u>Pathé, Paris 1938-05</u>			
-	CPT3885-1	Dichterliebe (Schumann): Ich grolle nicht	unpubl
77.	CPT3885-2	d:o (79)	PA1497, 93814
-	CPT3886-1	Dichterliebe (Schumann): Am leuchtenden Sommermorgen	unpubl
78.	CPT3886-2	d:o (79)	PA1497, 93829
<u>Pathé, Paris 1938-07</u>			
79.	CPT3981	Dichterliebe (Schumann): Ich habe im Traum geweinet (79)	PA1545
80.	CPT3982	Dichterliebe (Schumann): Wenn ich in deinen Augen seh' (79)	PA1545

ENGEL, Werner

1884, Berlin -
Baritone. Debut 1906 Berlin.

Grammophon, Berlin 1915

1.	17403L	Traviata (Verdi): Doch lasset nicht im Zorngefühl (w. Herwig)	3-44117, 61843
2.	17404L	Traviata (Verdi): Wenn einst die Zeit (w. Herwig)	3-44118, 61843
3.	17405L	Undine (Lortzing): Es wohnt am Seegestade	4-42596, 61732
4.	17406L	Undine (Lortzing): Nun ist's vollbracht (w. Herwig)	3-44119, 61732

Parlophon, Berlin 1921-10-08

5.	2-5537	Fliegende Holländer (Wagner): Wie aus der Ferne (w. Bettendorf)	P 1261
6.	2-5538	Fliegende Holländer (Wagner): Versank ich jetzt (w. Bettendorf)	P 1261, E 10182
7.	2-5539	Fliegende Holländer (Wagner): Wirst du des Vaters Wahl nicht schelten (w. Bettendorf)	P 1262, E 10478, Od 5030
8.	2-5540	Fliegende Holländer (Wagner): Ach könntest du das Schicksal ahnen (w. Bettendorf)	P 1262, E 10182, Od 5030

Parlophon, Berlin 1921-10-11

9.	2-5542	Tannhäuser (Wagner): O du mein holder Abendstern	P 1337
10.	2-5543	Meistersinger von Nürnberg (Wagner): Verachtet mir der Vater nicht	P 1238

Parlophon, Berlin 1923-05-23

11.	2-6355	Meistersinger von Nürnberg (Wagner): Quintett (w. Bettendorf, Mancke, Jonsson & Werner)	P 1504, E 10279, OKeh/Od 3126
-	2-6356	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder, pt 1	unpubl?
12.	2-6356-2	d:o	P 1505
13.	2-6357	d:o, pt 2	P 1505

ENGELEN, Henry

Bass.

G&T, Amsterdam 1901-09

-	66x	Mignon (Thomas): Berceuse	(92103), unpubl (broken)
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ENGELEN - SEWING, Cato

1868, 27/1, Amsterdam - 1961, 17/12, Amsterdam.
Soprano. debut 1890 Amsterdam.

G&T, Amsterdam 1901-09

1.	979B	Muizeke (Bouwens)	93019 (7")
2.	980B	Ein kleines Lied (Meyer-Stolzeman)	43104 (7")
3.	62x	Lakmé (Delibes): Aria	93055
4.	63x	Die Nachtigall (Alabieff)	43203

5.	64x	Ontwaken (Mann)	93050
6.	69x (or 72x??)	Mignon (Thomas): Polonaise	93053
7.	?	Faust (Gounod): Juweelen aria	93056
8.	?	Hamlet (Thomas): Waanzinscene, pt 1	93057
9.	?	d:o, pt 2	93058

Zonophone, Amsterdam 1902?

10.	X-2190	Die Nachtigall (Alabieff)	X-2190 (also X-2199?, Zwarg X-2200?)
11.	X-2198	Zauberflöte (Mozart): Koningin der Nacht	X-2198

Pathé cylinders & discs, Amsterdam 1903?

12.	30186	Lohengrin (Wagner): Balconsène	30186
13.	30187	Lohengrin (Wagner): Elsa's droom	30187
14.	30188	Freischütz (Weber): Agathe's gebed	30188
15.	30189	Mignon (Thomas): Titania aria	30189, 30027
16.	30190	Lakmé (Delibes): Legende	30190
17.	30191	Zauberflöte (Mozart): Aria van de Koningen der Nacht	30191
18.	30192	Nozze di Figaro (Mozart): Aria van Suzanna	30192
19.	30193	Freischütz (Weber): Aria van Antje	30193
20.	30194	Freischütz (Weber): Cavatina van Agatha	30194
21.	20195	Freischütz (Weber): Allegro-aria van Antje	30195
22.	30196	Tannhäuser (Wagner): Gebed van Elisabeth	30196
23.	30197	Tannhäuser (Wagner): Entrée van Elisabeth, act 2	30197
24.	30198	Hamlet (Thomas): Ballade van Ophelia	30198
25.	30199	Hamlet (Thomas): Aria van Ophelia	30199
26.	30200	Lakmé (Delibes): Waarom?	30200
27.	30201	Pagliacci (Leoncavallo): Kleine ballade	30201, 30027
28.	30202	Traviata (Verdi): Aria, act 1	30202
29.	30203	Faust (Gounod): Ballade	30203, 30024
30.	30204	Faust (Gounod): Juweelen-aria	30204, 30024
31.	30205	Ontwaken! (Mann)	30205
32.	30206	Slaapzacht (de Lange)	30206
33.	30207	Barbiere di Siviglia (Rossini): Aria van Rosina	30207
34.	30208	Huguenots (Meyerbeer): Aria van de Koningen	30208
35.	30209	Contes d'Hoffmann (Offenbach): Romance, act 4	30209
36.	30210	Meilied (Hubert)	30210
37.	30231	Tannhäuser (Wagner): Duo, act 2 (w. Urlus)	30231
38.	30232	Lohengrin (Wagner): Duo, act 2 (w. Urlus)	30232
39.	30233	Faust (Gounod): Duo, act 3 (w. Urlus)	30233
40.	30234	Carmen (Bizet): Duo Micaëla en Don José, act 1 (w. Urlus)	30234
41.	30235	Huguenots (Meyerbeer): Duo, act 2 (w. Urlus)	30235

Favorite

Lyrophon

Anker, Amsterdam 1910?

-03995-	Bohème (Puccini): Wals van Musette	1943
-03996-	Roméo et Juliette (Gounod): Wals van Julia	1943
-03997-	Thaïs (Massenet): Duo aan de Oase (w. Butter)	1942
-03998-	Hamlet (Thomas): Twijfel aan het licht der zon (Doute de la lumière) (w. Orelia)	1944
-03999-	Pagliacci (Leoncavallo): Duo (E aller perchè) (w. Orelia)	1944
-04001-	Rigoletto (Verdi): Duo (Figlia! Mio padre!) (w. Orelia)	1945
-04018-	Ontwaken (Mann)	1954
-04019-	Liedje van verlangen (-)	1954

Durabo Record, Amsterdam 1911???

4383	Rigoletto (Verdi): Figlia! Mio padre! (w. Orelia)	643
4400	Huguenots (Meyerbeer): Aria van Margaretha (O beau pays)	643

Anker, Amsterdam 1913?

-05847-	Lohengrin (Wagner): Uw luchten (Euch Lüfte die mein Klagen)	2059
-05853-	Mignon (Thomas): Je suis Titania	2061
-05857-	Trovatore (Verdi): Zephir verhoort mijn klagen (D'amor sull'ali rosee)	2064
-05858-	Mignon (Thomas): As-tu souffert? As-tu pleuré? (w. van Nieuwenhuizen)	2057
-05862-	Huguenots (Meyerbeer): Ach mijn ziel (Ah, l'ingrat) (w. van Nieuwenhuizen)	2064
-05864-	Faust (Gounod): Ak! Ik lach, daar mijn beeld (Ah, je ris)	2065
-05867-	Mignon (Thomas): Légères hirondelles (w. van Nieuwenhuizen)	2057
?	Traviata (Verdi): Al te spoedig zijt gij vervlogen (Ah, fors'è lui)	2062
?	Nozze di Figaro (Mozart): O draal niet langer meer (Voi che sapete)	2063
?	Lohengrin (Wagner): Einsam in trüben Tagen	2058
(Tannhäuser (Wagner): U tref ik hier (w. van Nieuwenhuizen)	2059 (solo v N?, = Blick' ich
umher??))		
?	Tosca (Puccini): Kunst en liefde was heel mij leven (Vissi d'arte)	2060
?	Wat onrust in 't harte	2066
-06020-	Het Angelus Klokje (van Rennes)	2085

ENGELKE, Otto

1875 - 1940, Wietzenbruch, Celle.
Bass. Debut 1895 (actor), later singer.

Globos, Hannover 1906-05?

1.	1001	Waffenschmied (Lortzing): Auch ich war ein Jüngling	1001
2.	1002	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	1002
3.	1003	Barbiere di Siviglia (Rossini): Einen Doktor meinesgleichen	1003
4.	1004	Zar und Zimmermann (Lortzing): O, ich bin klug und weise	1004
5.	1007	Am Rhein (Kirchner)	1007
6.	1027	Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied)	1027
7.	1028	Undine (Lortzing): Lied an die Flasche (Pabst)	1028
8.	1029	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	1029
9.	2028	Kyrizt-Pyritz (Hirsch): Viel Malheur ist mir im Leben mit der Liebe schon passiert	2028
10.	2029	Die Musik kommt (O Straus)	2029

ENGELL, Birgit

1882, 18/9, Berlin - 1973, 28/7, København.
Soprano. Debut 1909 Wiesbaden.

Gramophone, Berlin 1913-03-31

356al	Ariadne auf Naxos (Strauss): Ach, wir sind es eingewöhnet (w. von Skilondz & Arndt-Ober)	044235, 65920, 65977
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Gramophone, Berlin 1915

17925L	Hänsel und Gretel (Humperdinck): Brüderlein, komm' tanz' mit mir (w. van Endert)	3-44126, 61846
17926L	Hänsel und Gretel (Humperdinck): Suse, liebe Suse (w. van Endert)	unpubl
17926½L	d:o	3-44127, 61846

Gramophone, Berlin 1915-09?

18112L	Hänsel und Gretel (Humperdinck): Abendsegel (w. van Endert)	3-44128, 61735
18113L	Freischütz (Weber): Schelm halt fest (w. van Endert)	B45045, 14391

Parlophon, Berlin 1922-10-12

2-6036	Bist du bei mir (Bach)	DP1256
2-6037	Skovensomhed (Heise)	DP1257
2-6038	Aakende (Lange-Müller)	DP1257
2-6039	Mignon (Thomas): Kender du lysets land	DP1258
2-6040	Bohème (Puccini): Ja, man kalder mig Mimi	DP1259
2-6041	Carmen (Bizet): Micaelas arie	DP1258

Parlophon, Berlin 1922-10-14

2-6042	Christkindleins Wiegenlied (Melartin)	DP1260
2-6043	Care selve (Händel)	DP1256
2-6044	Louise (Charpentier): Fra den dag	DP1259
2-6045	Hvis du har varme tanker (Børresen)	DP1261
2-6046	Jeg elsker dig (Grieg)	DP1260
2-6047	Takots sang (Rung)	DP1262
2-6048	Ved solnedgang (Lange-Müller)	DP1261
2-6049	Aften paa loggien (Heise)	DP1262

HMV, København 1925-04-25 (ac)

CT1370-1	Nozze di Figaro (Mozart): Rosenarien (Deh vieni, non tardar)	unpubl
CT1370-2	d:o	M98 (2-083008)
CT1371-1	Nozze di Figaro (Mozart): Pagens arie (Voi, che sapete)	unpubl
CT1371-2	d:o	M98 (2-083009)
CT1372-1	Il Re Pastore (Mozart): L'amerò, sarò costante	unpubl
CT1372-2	d:o	M103 (2-083014)
BT1373-1	Hvor tindrer nu min stjerne (Bendix)	unpubl
BT1373-2	d:o	X2337 (7-283311)
BT1374-1	Blomsterne sove (Glass)	unpubl
BT1374-2	d:o	unpubl
CT1375-1	Det skummer over bølge (Lange-Müller)	unpubl
CT1375-2	d:o	unpubl

HMV, København 1925-11-17 (ac)

BT2181-1	Drot og Marsk (Heise): Det var sig humleranken	X2337 (7-283312)
CT2182-1	Drot og Marsk (Heise): Jeg beder for hver en vejfarende sjæl (Bøn)	unpubl
CT2182-2	d:o	unpubl
CT2182-3	d:o	M103 (2-083015)

Columbia, København 1929

WC94	Skov-ensomhed (Heise)	J82
WC95	Folkevise (Dalberg)	J82

Acetates, 1934-02

Aimez-moi (Flégier)
Au jardin charmant (Flégier)
Deep River
Swing low sweet chariot

(all with Pessi Vijjo)

ENGELS, Friedrich Eugen

1909, 4/1, Solingen -
Tenor.

Telefunken

Lustigen Weiber von Windsor (Nicolai): Querschnitt
Eine Nacht in Venedig (Strauss): Querschnitt

Polydor

ENGELS, Mr

Baritone.

Lyrphophon, Paris

108F	Chants de Charlemagna (Romance)	108, Elephone 164
130F	Jolie Fille de Perth (Bizet): Quand la flamme	130, Elephone 164

ENGLANDER, Lester

ENGLE, Marie

1860, St Louis - ?
Soprano. Debut 1886 San Francisco.

Bettini cylinders, New York 1897?

1.	Mignon (Thomas): Polonaise	1
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ENGSTRAND, Oscar

Baritone.

Columbia, New York 1927-09

W108314-1	Det är solsken (Solskenssång no 5) (Hultman)	unpubl
W108314-2	d:o	26063-F
W108315-1	Du gamla, du fria (trad)	unpubl
W108315-2	d:o	26060-F
W108316-1	Hem, ljuva hem (Home, sweet home) (Bishop)	unpubl
W108316-2	d:o	26060-F
W108317-1	Vid besök i barndomshemmet (Hultman)	unpubl
W108317-2	d:o	26063-F

EÖRY - SZABÓ, József

Baritone.

Pathé cylinders & discs, Budapest 1906?

39238	Élet élet betyárelet	39238
39239	Nem loptam én életembe; Hej szidólány	39239
39240	Beszegodtem tarnóczára	39240
39241	Becsaliba; Édes anyám a kendom	39241
39242	Ritka buza; Édes anyám ha bejön	39242
39243	Ez az én szeretom; Miért nincs minden háznak	39243
39244	Szózat	39244
39247	A kaposi kanális, Pista bácsai (w. Kiss)	39247
39248	Azt mondják nem adnak; Vékony deszka kerítés (w. Kiss)	39248
39249	Búsán szól a kalocsai; Nem búsolok (w. Kiss)	39249
39250	Káka tövén; Pántlikás kalapom; Piros piros (w. Kiss)	39250
39251	Czerenogár (w. Kiss)	39251

ERARD, José

Tenor.

US Everlasting 4-min cylinders, USA 1906?

33024	Rigoletto (Verdi): Quartetto (w. Alessandroni, Borschneck & Wright-Heims)	33024
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Columbia, New York 1911-11-04

19653-1	Rigoletto (Verdi): In my heart all are equally cherished (Questa o quella)	unpubl
19653-2	d:o	unpubl
19654-1	Rigoletto (Verdi): How fickle woman is (La donna è mobile)	A1119
19654-2	d:o	unpubl

Columbia, New York 1911-11-20

19653-3	Rigoletto (Verdi): In my heart all are equally cherished (Questa o quella)	unpubl
19653-4	d:o	A1119

ERB, Karl

1877, 13/7, Ravensburg - 1958, 13/7, Ravensburg.
Tenor. Debut 1907 Stuttgart.

Odeon, Berlin 1911-09

1.	xxB5271	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	XX76166, AA79125, O-6158
2.	xB5272	Alessandro Stradella (Flotow): Jungfrau Maria	X99694, A52636, O-5020
-?	xB5273	Contes d'Hoffmann (Offenbach): Nur Mut und festes Vertrauen	unpubl?

3.	xB5273-2	d:o	X99695-2, A52635, O-5020
-	xxB5274	Lohengrin (Wagner): Gralserzählung	unpubl
4.	xxB5274-2	d:o	XX76256, O-8181
<u>Odeon, Berlin 1911-10</u>			
-	xB5351	Euryanthe (Weber): Unter blühenden Mandelbäumen	unpubl (test exists)
-	xxB5352	Euryanthe (Weber): Wehen mir Lüfte Ruh'	unpubl
5.	xxB5352-2	d:o	XX76192, O-8181
	(5353 & 5354 unknown)		
6.	xxB5355	Zauberflöte (Mozart): Wie stark ist doch dein Zauberton	XX76165, AA79124, O-6158
<u>Odeon, Berlin 1911-11?</u>			
-	xxB5455	Schöpfung (Haydn): Mit Würd' und Hoheit angetan	unpubl (test exists)
7.	xxB5455-2	d:o	XX76173, AA53265, O-6443
8.	xB5456	Du bist die Ruh' (Schubert)	X99854, A52956, O-5116
9.	xB5457	Nacht und Träume (Schubert)	X99855, A52957, O-5116
10.	xxB5458	Paulus (Mendelssohn): Sei getreu bis in den Tod	XX76174, AA53266, O-6443, O-6553?
-	xB5459	Lustigen Weiber von Windsor (Nicolai): Nur einen Wunsch	unpubl (test exists)
11.	xB5460	Iphigenie auf tauris (Gluck): Nur einen Wunsch	X99775, A52596, O-5077
12.	xB5461	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	X99776, A52595
<u>Odeon, Berlin 1912-07</u>			
13.	xxB5735	Fidelio (Beethoven): In des Lebens Frühlingstagen	XX76341, O-8176
	(5736 unknown)		
-	xxB5737	Königin von Saba (Goldmark): Magische Töne	unpubl (test exists)
-	xxB5737-2	d:o	unpubl (test exists)
14.	xxB5738	Auf der Riesenkoppe (Schubert) (74)	XX76338
15.	xxB5739	Ganymed (Schubert) (74)	XX76339
16.	xxB5740	Ave maria (Schubert)	XX76342, AA53267, O-6444
17.	xxB5741	Nähe des Geliebten (Schubert)	XX76343, AA53268, O-6444
-	xxB5742	Lohengrin (Wagner): Mein lieber Schwan (Abschied)	unpubl (test exists)
-	xxB5743	Lohengrin (Wagner): Höchstes Vertrauen	unpubl
-	xxB5743-2	d:o (date?)	unpubl
-	xB5744	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
18.	xB5744-2	d:o	X98016, O-5526
19.	xB5745	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	X98000, O-5526
20.	xB5746	Mignon (Thomas): Ach, daß die Seele dein	X98001, X52924, O-5088
-	xB5747	Mignon (Thomas): Froh und frei will ich eilen	unpubl
21.	xB5747-2	d:o	X98002, X52925, O-5088
<u>Odeon, Berlin 1913</u>			
-	xxB5743-3	Lohengrin (Wagner): Höchstes Vertrauen	unpubl (test exists)
22.	xxB5812	Bohème (Puccini): Wie eiskalt ist dies Händchen	XX76394, O-8176
<u>Odeon, Berlin 1914</u>			
23.	xxB6064	Lohengrin (Wagner): Höchstes Vertrauen	XX76475, O-8187
24.	xxB6065	Lohengrin (Wagner): Mein lieber Schwan	XX76476, O-8187
25.	xxB6066	Tannhäuser (Wagner): Inbrunst im Herzen	XX76477, AA53250, O-6418
26.	xxB6067	Tannhäuser (Wagner): Da sah ich ihn	XX76478, AA53251, O-6418
27.	xB6068	Rigoletto (Verdi): Freundlich blick' ich	X98054, O-5528
-	xB6069	Rigoletto (Verdi): O wie so trügerisch	unpubl
28.	xB6069-2	d:o	X98055, O-5528
-	xxB6070	Faust (Gounod): Begrüßt sei mir, o heil'ge Stätte	unpubl (test exists)
29.	xxB6071	Martha (Flotow): Drum pflücke ich... Ach, so fromm	XX76518, AA53238, O-6399
30.	xxB6072	Königin von Saba (Goldmark): Magische Töne (75)	XX76485, AA53228, O-6388
31.	xxB6073	Königin von Saba (Goldmark): Da plätschert eine Silberquelle (75)	XX76486, AA53229, O-6388
32.	xxB6074	Rheingold (Wagner): Immer ist Undank Loges Lohn	XX76519, AA53239, O-6399
33.	xxB6075	Rheingold (Wagner): Jetzt fand ich's	XX76520, AA53211, O-6367
34.	xxB6076	Es muß ein Wunderbares sein (Liszt); Du bist wie eine Blume (Liszt)	XX76521, AA53269, O-6445
35.	xxB6077	Mondnacht (Schumann); Du bist wie eine Blume (Schumann)	XX76522, AA53271, O-6446
36.	xxB6078	Über allen Gipfeln ist Ruh' (Schubert); Der Musensohn (Schubert)	XX76523, AA53272?, O-6445
-	xxB6079	Sei mir begrüßt (Schubert)	unpubl (test exists)
37.	xxB6079-2	d:o	XX76524, AA53272?, O-6446
<u>Odeon, Berlin 1917</u>			
38.	xxB6363	Barbier von Bagdad (Cornelius): O holdes Bild (w. Ivogün)	XX76999
-	xxB6363-2	d:o (playing time 4'25")	unpubl (test exists)
39.	xxB6363-3	d:o (playing time 4'04")	XX76999-2
-	xxB6364	Carmen (Bizet): Sonntag war war's (w. Ivogün)	unpubl
-	xxB6365	Entführung aus dem Serail (Mozart): Welch ein Geschick (w. Ivogün)	(76803), unpubl (LP, test exists)
40.	xxB6367	Don Pasquale (Donizetti): Laß es, o laß es mich hören (w. Ivogün)	XX76998, O-9006, Am45002, Am45014, Okeh 50302
41.	xxB6367-2	d:o	XX76998(-2?)
42.	xxB6368	Dame Kobold (Weingartner): Wie voll das weiße Mondenlicht	XX76730
-	xxB6368-2	d:o	unpubl
43.	xxB6368-3	d:o	XX76730-2
44.	xxB6369	Falstaff (Verdi): Die Liebe soll der Lippe Lied beschwingen	XX76731
-	xxB6369-2	d:o	unpubl (test exists)
-	xxB6370	Bohème (Puccini): Leb' wohl denn und ohne Groll (w. Ivogün)	(76804), (80804), unpubl (LP, test)
45.	xxB6371	Fliegende Holländer (Wagner): Willst jenes Tages	XX76733
	(6372 unknown)		
46.	xxB6373	Traviata (Verdi): O laß uns fliehen (w. Ivogün)	XX76817
<u>HMV, Berlin 1934-10-30</u>			
47.	ORA168-1	O Jesulein süß, o Jesulein mild (Bach)	EG3184, JK2570
48.	ORA169-1	Litanei (Schubert)	EG3184, JK2317
-	ORA170-1	Jägers Abendlied (Schubert)	unpubl

-	ORA171-1	Nacht und Träume (Schubert)	unpubl
-	ORA172-1	Ständchen, D 957 (Schubert)	unpubl
-	ORA173-1	Ständchen, D 889 (Schubert) (Hark, hark! The lark!)	unpubl
<u>HMV, Berlin 1935-10-21</u>			
49.	ORA824-1	Schlafendes Jesukind (Wolf)	EG3498
50.	ORA825-1	Nun wandre, maria (Der heilige Joseph singt) (Wolf)	EG3498
51.	ORA826-1	Gebet (Wolf)	EG3591, JK2570
-	ORA827-1	Verborgtheit (Wolf)	unpubl
52.	ORA827-2	d:o	EG3591, JK2538
-	ORA828-1	Ein gar alt fröhlich, auch andächtig Weihnachts-liedlein (Zilcher)	unpubl
53.	ORA828-2	d:o	EG3499
54.	ORA829-1	Zum neuen Jahr (Wolf)	EG3499, Vic 4400
<u>HMV, Berlin 1936-02-18</u>			
-	ORA1073-1	Du bist die Ruh' (Schubert)	unpubl
55.	ORA1073-2	d:o	EG3756, JK2318
56.	ORA1074-1	Ave Maria (Schubert)	EG3756, JK2317
-	ORA1075-1	An Sylvia (Schubert)	unpubl
57.	ORA1075-2	d:o	EG3687, JK2539
-	ORA1076-1	Seligkeit (Schubert)	unpubl
58.	ORA1077-1	Nacht und Träume (Schubert)	EG3611, JK2318
59.	ORA1078-1	Wanderers Nachtlid (Über allen Gipfeln ist Ruh') (Schubert)	DA4459
60.	ORA1079-1	Des Fischers Liebesglück (Schubert)	EG3611, JK2538
61.	ORA1080-1	Lerchengesang (Brahms)	EG3687, JK2539
-	ORA1081-1	Wir wandelten (Brahms)	unpubl
<u>HMV, Berlin 1937-01-25</u>			
62.	2RA1754-1	Vor meine Wiege (Schubert)	DB4466
63.	2RA1755-1	Der Wegweiser (Schubert)	DB4465
64.	2RA1756-1	Der Einsame (Schubert)	DB4465
65.	2RA1757-1	Ihr Grab (Schubert)	DB4467
66.	ORA1758-1	Der Wanderer an den Mond (Schubert)	DA4421, Vic 4399
67.	ORA1759-1	Liebesbotschaft (Schubert)	DA4421
68.	ORA1760-1	An die Laute (Schubert)	DA4422, Vic 4398
-	ORA1761-1	Am See (Schubert)	unpubl
69.	ORA1761-2	d:o	DA4422, Vic 4398
70.	ORA1762-1	Dass sie hier gewesen (Schubert)	DA4423, Vic 4399
71.	ORA1763-1	Die Liebe hat gelogen (Schubert)	DA4424, Vic 4400
72.	2RA1764-1	Der Jüngling und der Tod (Schubert)	DB4466
73.	ORA1765-1	Das Lied im Grünen (Schubert)	DA4420
<u>HMV, Berlin 1937-01-26</u>			
74.	ORA1770-1	Was soll ich sagen (Schumann)	DA4424, Vic 4402
75.	2RA1771-1	Wer machte dich so krank (Schumann); Alte Laute (Schumann)	DB4467
-	ORA1772-1	Abendlied (Schumann)	unpubl
76.	ORA1772-2	d:o	DA4425
77.	ORA1773-1	Es muss ein Wunderbares sein (Liszt)	DA4425
-	ORA1774-1	Andenken (Wolf)	unpubl
78.	ORA1774-2	d:o	DA4423, Vic 4401
79.	ORA1775-1	Auf ein altes Bild (Wolf)	DA4448
-	ORA1776-1	An den Schlaf (Wolf)	unpubl
80.	ORA1777-1	Frohe Botschaft (Wolf)	DA4420, Vic 4401
<u>HMV, Berlin 1937-08-31</u>			
-	2RA2204-1	Ihr Bild (Schubert)	unpubl
-	2RA2205-1	Am Meer (Schubert)	unpubl
-	2RA2206-1	Liebesbotschaft (Schubert)	unpubl
-	2RA2207-1	Das Fischermädchen (Schubert)	unpubl
-	2RA2208-1	Die Taubenpost (Schubert)	unpubl
-	2RA2209-1	Abschied (Schubert)	unpubl
-	2RA2210-1	Frühlingssehnsucht (Schubert)	unpubl
-	2RA2211-1	Ständchen (Schubert)	unpubl
(All above from Schwanengesang)			
-	2RA2212-1	An den Schlaf (Wolf); Lebe wohl (Wolf)	unpubl
81.	2RA2212-2	d:o	DB3323
82.	2RA2213-1	Nimmersatte Liebe (Wolf)	DB6813
83.	2RA2214-1	Jägerlied (Wolf); Der Gärtner (Wolf); Auftrag (Wolf)	DB6812
84.	2RA2215-1	Der Scholar (Wolf); Der verzweifelte Liebhaber (Wolf); Unfall (Wolf)	DB6812
85.	2RA2216-1	Ach, im Maien war's (Wolf); Der Corregidor (Wolf): Herz, verzage nicht geschwind	DB3323
<u>HMV, Berlin 1937-09-01</u>			
86.	ORA2217-1	O kühler Wald (Brahms)	DA4429, Vic 4403
87.	ORA2218-1	O wüsst ich doch den Weg zurück (Brahms)	DA4429, Vic 4403
-	ORA2219-1	Das Frauenzimmer verstimmt sich immer (Telemann)	unpubl
88.	ORA2220-1	Nachruf (Schoeck)	DA4448
89.	ORA2221-1	Der Nussbaum (Schumann)	DA4427
90.	ORA2222-1	Die Mondnacht (Schumann)	DA4427
91.	ORA2223-1	Adelaide, pt 1 (Beethoven)	DA4428
92.	ORA2224-1	d:o, pt 2	DA4428
<u>HMV, Berlin 1937-09-02</u>			
-	ORA2227-1	Des fremden Kindes heil'ger Christ (Loewe)	unpubl
93.	ORA2227-2	d:o	DA4426, Vic 4402
-	ORA2228-1	Weihnachtsgesang (Adam)	unpubl
94.	ORA2228-2	d:o	DA4426
<u>HMV, Berlin 1939-02?</u>			

95.	ORA3650-1	Im Abendrot (Schumann)	DA4459
96.	2RA3654-1	Mein Rose (Schumann)	DB5537
97.	2RA3655-1	Das Wirtshaus (Schubert)	DB5537
98.	2RA3656-1	Der Wachtelschlag (Beethoven)	DB4677
99.	2RA3657-1	Ich liebe dich (Beethoven); Das Geheimnis (Beethoven)	DB4677
<u>HMV, Dresden 1941-03-24</u>			
100.	2RA4925-1	Matthäus-Passion (Bach): Da Jesus diese Rede vollendet hatte (w. Hüsich); Da versammelten sich die Hohepriester; Da nun Jesus war zu Bethanien; Da das Jesu merketete (w. Hüsich)	DB7626, rr: DB6517 (take 4)
-	2RA4926-1	Matthäus-Passion (Bach): Aber am ersten Tage der süßen Brod; Er sprach gehet hin in die Stadt (w. Hüsich & chorus)	unpubl
101.	2RA4926-2	d:o	DB7627, rr: DB6518 (take 3)
<u>HMV, Dresden 1941-03-24/25</u>			
-	2RA4932-1	Matthäus-Passion (Bach): O Schmerz! Hier zittert das gequälte Herz; Ich will bei meinem Jesu wachen, pt 1 (w. chorus)	unpubl
102.	2RA4932-2	d:o	DB7629, rr: DB6520
103.	2RA4933-1	Matthäus-Passion (Bach): Ich will bei meinem Jesu wachen, pt 2 (w. chorus)	DB7629, rr: DB6520
<u>HMV, Dresden 1941-03-25</u>			
-	2RA4936-1	Matthäus-Passion (Bach): Auf das Fest aber hatte der Landpfleger (w. Schulze & chorus)	unpubl
104.	2RA4936-2	d:o	DB7635, rr: DB6527
-	2RA4937-1	Matthäus-Passion (Bach): Und der Hohepriester stand auf (w. Schulze); Mein Jesu schweigt zu falschen Lügen; Und der Hohepriester antwortete (w. Schulze, Hüsich & chorus); Da speieten sie aus in sein Angesicht	unpubl
105.	2RA4937-2	d:o	DB7632, rr: DB6523
<u>HMV, Dresden 1941-03-26</u>			
106.	2RA4940-1	Matthäus-Passion (Bach): Da sie aber assen, nahm Jesus das Brot (w. Hüsich); Und da sie den Lobgesang (w. Hüsich)	DB7628, rr: DB6519
-	2RA4941-1	Matthäus-Passion (Bach): Petrus aber antwortete (w. Hüsich & Schulze); Dann kam Jesus mit ihnen zu einem Hofe (w. Hüsich); Zu der Stund (w. Hüsich)	unpubl
107.	2RA4941-2	d:o	DB7628, rr: DB6519
-	2RA4942-1	Matthäus-Passion (Bach): Und ging hin ein wenig (w. Hüsich); Da kam er zu seinen Jüngern (w. Hüsich, Schulze & chorus)	unpubl
108.	2RA4942-2	d:o	DB7630, rr: DB6521
109.	2RA4943-1	Matthäus-Passion (Bach): Petrus aber sass draussen (w. Schulze & chorus); Da hub er an (w. Schulze)	DB7634, rr: DB6524
-	2RA4944-1	Matthäus-Passion (Bach): Des Morgens aber hielten (w. Schulze & chorus); Und er warf; Jesu aber stand vor dem Landpfleger (w. Hüsich & Schulze)	unpubl
110.	2RA4944-2	d:o	DB7634, rr: DB6526
-	2RA4945-1	Matthäus-Passion (Bach): Da aber Pilatus sahe (w. Schulze & chorus); Erbarm' es Gott! (solo: Beckmann); Da gab er ihnen Barabbam los; Da nahmen die Kriegsknechte (w. chorus)	unpubl
111.	2RA4945-2	d:o	DB7636, rr: DB6528
112.	2RA4946-1	Matthäus-Passion (Bach): Und da wurden zween Mörder (w. chorus); Desgleichen schmäheten ihn auch; Ach, Golgotha (solo: Beckmann)	DB7637, rr: DB6529
113.	2RA4947-1	Matthäus-Passion (Bach): Und von der sechsten Stunde an (w. Hüsich & chorus)	DBS7638, rr: DB6529
<u>HMV, Dresden 1941-03-27</u>			
-	2RA4949-1	Matthäus-Passion (Bach): Und siehe da, der Vorhang (w. chorus); Am Abend da es kühle war (solo: Hüsich)	unpubl
114.	2RA4949-2	d:o	DB7639, rr: DB6530
115.	2RA4950-1	Matthäus-Passion (Bach): Und Joseph nahm den Leib (w. Schulze); Nun ist der Herr zur Ruh' gebracht (w. Lemnitz, Beckmann, Hüsich & chorus)	DB7639, rr: DB6530
-	2RA4951-1	Matthäus-Passion (Bach): Da ging hin der Zwölfer Einer (w. Schulze); Blute nur (solo: Lemnitz)	unpubl
116.	2RA4951-2	d:o	DB7627, rr: DB6518
-	2RA4953-1	Matthäus-Passion (Bach): Und da sie ihn verspottet hatten	unpubl
117.	2RA4953-2	d:o	DB7637, rr: DB6528
(Matthäus-Passion also coupled on DB9165-9180, DBS9173)			
<u>HMV, Berlin or München 1951-12-20</u>			
118.	2RA6868-1	Auf der Riesenkoppe (Schubert)	DB11538
119.	2RA6869-1	Wer nie sein Brot mit Tränen ass (Schubert)	DB11539
120.	2RA6870-1	Das Zünglein (Schubert)	DB11538
121.	2RA6871-1	Nachtstück (Schubert)	DB11539
122.	2RA6872-1	Der Winterabend, pt 1 (Schubert)	DB11540
123.	2RA6873-1	d:o, pt 2	DB11540

ERCHOVA, Finalda ERDMANN, Hildegard

1905? -
Soprano.

HMV, Berlin 1939

2RA3830-1	Ein deutsches Requiem (Brahms): Ihr habt nun Traurigkeit, pt 1	unpubl
2RA3830-2	d:o	EH1253

2RA3831-1	d:o, pt 2	unpubl
2RA3831-2	d:o	EH1253

HMV, Berlin 1941

ORA4994-1	Vogelhändler (Zeller): Als geblüht der Kirschenbaum	unpubl
ORA4994-2	d:o	EG7184
ORA4995-1	Lustige Witwe (Lehár): Vilja-Lied	unpubl
ORA4995-2	d:o	EG7184

ERDÖS, Richard

1881, 18/5, Brno - 1912, 9/6, Frankfurt a.M.
Bass.

Pathé cylinders & discs, Budapest 1903?

39010	Zauberflöte (Mozart): Isis und Osiris	39010
39011	Zauberflöte (Mozart): In diesen heil'gen Hallen	39011
39012	Lohengrin (Wagner): Königsgebet	39012
39013	Juive (Halévy): Cavatine	39013
39014	Waffenschmied (Lortzing): Arie	39014
39015	Juive (Halévy): Malédiction	39015
39016	Faust (Gounod): Le veau d'or	39016
39017	Lustigen Weiber von Windsor (Nicolai): Trinklied	39017

Favorite, Budapest

Juive (Halévy): Brogni dala (Si la rigueur)	1-25709
Lustigen Weiber von Windsor (Nicolai): Falstaff dala	1-25710
Mephisto bordala	1-25711
Juive (Halévy): Atok (Malédiction)	1-25712

Odeon, Berlin 1911-09/10

xB5243	Zauberflöte (Mozart): O Isis und Osiris	X99682
xB5244	Huguenots (Meyerbeer): Die Klöster brennt alle ab	unpubl
xB5244-2	d:o	X99742
xB5245	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	unpubl
xB5245-2	d:o	X99743
xB5258	Faust (Gounod): Ja, das Gold regiert die Welt!	unpubl
xB5258-2	d:o	X99681
?	Faust (Gounod): Serenade	X99756
?	Huguenots (Meyerbeer): Choral	X99757
xxB5336	Juive (Halévy): Wenn ew'ger Haß (Cavatine)	XX76159
xxB5337	Zauberflöte (Mozart): In diesen heil'gen Hallen	XX76160
xxB5340	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	XX76161
xxB5342	Fliegende Holländer (Wagner): Mögst du, mein Kind	XX76167

ERHARD, Eduard

1882, 9/8, Wien - ?
Baritone.

Gramophone, Berlin 1908

1. 7293L	Mignon (Thomas): Bist du's, Lothario (w. Metzger)	2-44490
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Gramophone, Berlin 1908-11-25

2. 6668h	Samson et Dalila (Saint-Saëns): Ich will, um meinen Hass zu kühlen (w. Metzger)	2-44499, 2-944439, 61771, 14006
3. 6669h	Carmen (Bizet): Liebst du mich treu und innig (w. Metzger)	2-44496, 2-944438, 61770, 14005
4. 6670h	Mignon (Thomas): Schwalbenduetten (w. Metzger)	2-44491

Gramophone, Berlin 1909-08-18

5. 1571ab	Faust (Gounod): Mephisto-Serenade	4-42351
6. 1572ab	Faust (Gounod): Rondo vom goldenen Kalb	4-42352
7. 1574ab	Ballo in maschera (Verdi): Für dein Glück	4-42358, 942151, 11021

Gramophone, Berlin 1909-08-19

8. 1586ab	Rigoletto (Verdi): Ja, ich weine	4-42357, 942150, 11021
9. 1588ab	Zauberflöte (Mozart): Papagena, Papagena	4-42299

Gramophone, Berlin 1909-08-20

10. 1595ab	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	4-42298
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Gramophone, Berlin 1910-09-17

11. 7874r	Trovatore (Verdi): Arie des Grafen Luna	242103, 11003
12. 501s	Nachtlager von Granada (Kreutzer): Die Nacht ist schön	042285
13. 502s	Ballo in maschera (Verdi): Ja, du warst's	042286

Parlophon, Berlin 1928-01-20

14. 2-20580	Memnon (Schubert): Den Tag hindurch	P9222
15. 2-20581	An Schwager Kronos (Schubert): Spute dich, Kronos	P9222

ERICHSEN, Augusta

1898 -
Soprano.

HMV, København 1933-05-16
0T1211-1 Sænk kun dit hoved (Nielsen) unpubl

Polyphon, København 1936
525HDK Vaaren (Grieg) S44286
526HDK Hvor tindrer nu min stjerne (Heise) S44286

ERICSON, Eva

1893, 24/12, Göteborg - 1981.
Soprano. Debut 1913 Stockholm.

Gramophone, Stockholm 1913-08-23
1. 5318ab Bilden (Geijer); Mitt älskade lilla sockerskrin (Söderman) 583044
2. 5319ab En sommardag (A F Lindblad) 583056

Gramophone, Stockholm 1913-08-25
3. 5352ab Das Fürstenkind (Lehár): Kupletter 583057
4. 5353ab Blomplockerskan (Geijer) 583016
5. 5354ab Mod och försakelse (Geijer); Natthimmelen (Geijer) 583017
6. 5355ab Stolts Adelin (Stenhammar) 583045

Gramophone, Stockholm 1914-01-14
7. 6041ab Kinokönigin (Gilbert): Sakta valsen klingar (w. Ottoson) 284235, 584042
8. 6042ab Kinokönigin (Gilbert): Youpla-la (w. Ottoson) 284236, 584043
9. 6043ab Kinokönigin (Gilbert): Kärlek, kärlek 283267, 583046

Beka, Stockholm 1914
10. 49516 Kinokönigin (Gilbert): Ack Amalia (w. Textorius) 49516, S123, Skön Ton 38
11. 49517 Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste (w. Textorius) 49517, S123, Skön Ton 38
12. 49518 Wie einst im Mai (Kollo): Det var vid Ulriksdal (w. O Ralf) 49518, S31, S124

Gramophone, Stockholm 1915-11-12
- 19868b Midsommar (Dahl) unpubl
- 19869b Som blad för vinden (Foglie dautunno) (Leoncavallo) unpubl
- 19870b Dagsvisor (A Tegnér): Ärenpris unpubl
- 19871b Dagsvisor (A Tegnér): Vingar unpubl

ERICSON - BÖNICK, Gustaf

Bass.

Odeon, Stockholm 1934-11-11?
1. Sto5584 Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Hall) D-2662 (A255235)
2. Sto5585 Gluntarne (Wennerberg): En människensnatt på Slottsbacken (w. Hall) D-2662 (A255235)

ERICSON, Fredrik

1869, 7/2 - 1946, 3/2, Stockholm.
Tenor-baritone. Debut 1899 Stockholm.

ERMOLD, Ludwig

1883, 2/6, Offenbach am Main - 1949, 15/12, Offenbach.
Bass. Debut 1905 Zürich.

Pathé, Berlin 1912?
55916 Verlassen, verlassen bin I (Koschat) 55916
55918 Heidenröslein (Werner) 55918

(All as Solo-Quartett "Elbe": Ermold, Enderlein, Lange & Büssel)

Parlophon, Berlin 1913
2-1581 Das deutsche Lied (Kalliwoda) P1581, P883
2-1582 Ade! (Riedel) P1582, P884
2-1583 Töne, kleine Laute (Adam) P885
(2-1584 unknown)
2-1585 Heidenröslein (Werner) P1585, P884
(2-1586 unknown)
2-1587 Mei Maidle hot e G'sichtle (Silcher) P1587
2-1588 Vineta (Heim) P885
2-1589 Das treue deutsche Herz (Otto) P1589, P883
2-1590 I woas nit wie mir is (Kain) P1590

(All as Quartett "Elbe": Ermold, Enderlein, Lange & Büssel)

ERMOLLI, Giorgina (RM: Amelia)

Soprano.

Gramophone, Milano 1915-04-02
1. 19086b Cavalleria Rusticana (Mascagni): Andate o Mamma 7-253014, R5101, AE787, Vic 18549
- 19087b Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Tuminello) unpubl
2. 19088b d:o 7-254003, R5101, AE787, Vic 18558
3. 3012c Cavalleria Rusticana (Mascagni): Voi lo sapete 2-0253000, S5096, AF90, Vic 35685
- 3013c Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2, (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus) unpubl

Gramophone, Milano 1915-04-06
- 3014c Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2,

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|----|-------|--|---|
| 4. | 3015c | (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus)
Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Tuminello & chorus) | unpubl
2-0254001, S5100, AF95, Vic 35687 |
| 5. | 3016c | Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2, (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus) | 2-0254503, S5100, AF95, Vic 35687 |

Gramophone, Milano 1915-04-07

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|----|--------|--|-----------------------------------|
| 6. | 19089b | Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Perna) | 7-254004, R5103, AE790, Vic 18558 |
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Gramophone, Milano 1915-04-09

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| 7. | 19092b | Cavalleria Rusticana (Mascagni): Comare Santa, allor (w. Perna) | 7-254005, R5103, AE790, rr: Vic 18557 |
| 8. | 3026c | Cavalleria Rusticana (Mascagni): Dite, Mamma Lucia (w. Ravelli & chorus) | 2-0254000, S5096, AF90, Vic 35686 |

Gramophone, Milano 1915-04-13

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|-----|-------|---|-----------------------------------|
| - | 3027c | Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. Ravelli, Perna & chorus) | unpubl
2-0254502, S5098, AF91 |
| 9. | 3028c | d:o | unpubl |
| - | 3029c | Cavalleria Rusticana (Mascagni): Preghiera, pt 2 (w. chorus) | unpubl |
| 10. | 3030c | d:o | 2-0253001, S5098, AF91, Vic 35685 |
| - | 3033c | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |

ERNANI, Erna

Soprano.

G&T, Berlin 1906

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|-------|---|---------|
| 4654h | Der Teufel lacht dazu (Holländer): Sonne und Mond (w. Josephi) | 2-44112 |
| 4655h | Der Teufel lacht dazu (Holländer): Das Metropolmädel | 43812 |
| 4656h | Der Teufel lacht dazu (Holländer): Madame Roulette | 43808 |
| 4657h | Der Teufel lacht dazu (Holländer): Die Sünde von Berlin | 43809 |
| 4660h | Der Teufel lacht dazu (Holländer): Die Kaiserin der Sahara | 43810 |
| 4661h | Der Teufel lacht dazu (Holländer): Im Lenz, im Lenz | 43811 |
| 4662h | Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein (w. Bender) | 2-44113 |
| 4663h | Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Giampietro) | 2-44114 |

Edison 2-min cylinders, Berlin 1906?

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|-------|---|-------|
| 15546 | Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein (w. Haskel) | 15546 |
| 15576 | Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Giampietro) | 15578 |

ERNSTER, Dezsö

1898, 23/11, Pécs, Hungary - 1981, 15/2, Zürich.

Bass.

Polydor, Berlin 1928

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|-----------|---|----------------|
| 1523BM I | Freischütz (Weber): Kurzoper, act 3, pt 2 (w. Weltner, Marherr-Wagner, Soot, de Garmo & Kndl) | 95237 (B25182) |
| 1524BM I | Freischütz (Weber): Kurzoper, act 3, pt 3 (w. Weltner, Marherr-Wagner, Soot, de Garmo & Watzke) | 95237 (B25183) |
| 1587bm I | Freischütz (Weber): Kurzoper, act 1, pt 1 (w. Kndl, Reiss & Soot) | unpubl |
| 1587½bm I | d:o | 95234 (B25176) |

ERROLLE, Ralph

1890, 22/9 - 1973, 2/9, Philadelphia.

Tenor. Debut 1909 Chicago.

Edison, New York 1918 - 1923

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|--------|--|-------------------------|
| 5838-A | Roi d'Ys (Lalo): Aubade | |
| 5838-B | d:o | 82560, PA 29031 (take?) |
| 5841 | A little love, a little kiss (Silesu) | 80397, BA 3468 |
| 5844 | Goodnight, little girl, goodnight (Macy) | 80680 |
| 5955 | Just dreaming of you (Eastman) | 82179, BA 3495 |
| 5961 | Roméo et Juliette (Gounod): Ange adorable (w. Verlet) | 82211 |
| 5967-A | Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Verlet) | 82299 |
| 5967-B | d:o | 82299 |
| 5978 | My dreams (Tosti) | 80603 |
| 5982 | Alice, where art thou? (Ascher) | 80697, BA 3520 |
| 6305-A | Carmen (Bizet): Parle-moi de ma mère (w. Case) | |
| 6305-B | d:o | |
| 6305-C | d:o | 82560 |
| 6346 | Mother, my dear (Treherne) | 82148, BA 3625 |
| 6734 | The magic of your eyes (Penn) | 82161 |
| 8496 | Lucia di Lammermoor (Donizetti): Verrano a te (w. Case) | 80758 |
| 8505 | Rigoletto (Verdi): E il sol dell'anima (w. Case) | 80758 |
| | The sweetest story ever told (Stults) | BA 3561 |
| | I hear you calling me (Marshall) | BA 4966 |

ERZA, Mme

Soprano.

Gramophone, Paris 1926-10-28

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|----|----------|---|----------------|
| 1. | BFR198-1 | Tristan und Isolde (Wagner): La mort d'Iseult, pt 1 | P693 (7-33037) |
| 2. | BFR199-1 | d:o, pt 2 | P693 (7-33038) |

ESCALAIS, Léon

1859, 8/8, Cuxac d'Aude - 1941, Nov, Paris.
Tenor. Debut 1883 Paris.

Fonotipia, Milano 1905-10-10

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|----|--------|--|-------|
| 1. | XPh384 | Hosanna (Granier) | 39431 |
| 2. | XPh385 | Otello (Verdi): Dio mi potevi scagliar | 39326 |

Fonotipia, Milano 1905-10-31

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|---|--------|---|-----------------------------|
| - | XPh412 | Otello (Verdi): Sì, pel ciel (w. Magini-Coletti) | unpubl (wax arrived broken) |
| - | XPh413 | Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate | unpubl ("suspect") |

Fonotipia, Milano 1905-11-02

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|---|---------|---------------------------|-----------------|
| - | XXPh416 | Otello (Verdi): Esultate! | unpubl |
| - | XPh417 | d:o | unpubl (broken) |

Fonotipia, Milano 1905-11-06

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|---|--------|--------------------------------------|-----------------------------|
| - | XPh426 | Huguenots (Meyerbeer): Bianca al par | unpubl (wax arrived broken) |
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Fonotipia, Milano 1905-11-07

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|----|----------|--|-----------------|
| - | XPh432 | Guillaume Tell (Rossini): La Gloria infiammi (w. Magini-Coletti & Luppi) | unpubl |
| 3. | XPh432-2 | d:o (74) | 39342 |
| 4. | XPh433 | Guillaume Tell (Rossini): Troncar suoi di (w. Magini-Coletti & Luppi) (74) | 39196 (retake?) |
| - | XPh433-2 | d:o | unpubl |

Fonotipia, Milano 1905-11-10

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|----|----------------------------|--|--------------------|
| 5. | XPh442 | Mage (Massenet): Ah, Parais! | 39393 |
| | (XPh443 is Magini-Coletti) | | |
| - | XPh444 | Hosanna (Granier) | unpubl ("suspect") |
| | (XPh445 is Magini-Coletti) | | |
| - | XPh446 | Juive (Halévy): Rachele, allor che Iddio | unpubl |
| | (XPh447 is Magini-Coletti) | | |
| 6. | XPh448 | Juive (Halévy): Dio m'ispira | 39362 |

Fonotipia, Milano 1905-11-11

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|---|------------------------------------|-------------------------------------|-----------------------------|
| - | XPh451 | Huguenots (Meyerbeer): Plus blanche | unpubl |
| | (XPh452 is Magini-Coletti & Luppi) | | |
| - | XPh453 | Guillaume Tell (Rossini): Sivez moi | unpubl (wax arrived broken) |

Fonotipia, Milano 1905-11-13

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|----|--------|---|--------|
| 7. | XPh457 | Stances (Flégier) | 39392 |
| - | XPh458 | Trovatore (Verdi): Supplice infame qui la réclame | unpubl |

Fonotipia, Milano 1905-11-14

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|-----|------------------------|---|--------|
| - | XPh465 | Aida (erdi): Céleste Aida (Fr) | unpubl |
| 8. | XPh466 | Juive (Halévy): Rachel quand du Seigneur | 39428 |
| | (XPh467 is Corradetti) | | |
| 9. | XPh468 | Juive (Halévy): Dieu m'éclairé | 39379 |
| 10. | XPh469 | Samson et dalila (Saint-Saëns): Arrêtez, ô mes frères | 39371 |

Fonotipia, Milano 1905-11-18

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|-----|----------|--|--------------------|
| - | XPh473 | Huguenots (Meyerbeer): Vendicar l'affronto (w. Magini-Coletti, Corradetti, Luppi, Sala, Algos & Masotti) | unpubl |
| 11. | XPh473-2 | d:o (74) | 39370, rr: HRS2008 |

Fonotipia, Milano 1905-11-19

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|---|--------|--|--------|
| - | XPh479 | Huguenots (Meyerbeer): Ah! dillo ancora (w. de Macchi) | unpubl |
| - | XPh480 | Huguenots (Meyerbeer): Ah! Raul! Il mio dolor (w. de Macchi) | unpubl |

Fonotipia, Milano 1905-11-24

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| 12. | XPh489 | Guillaume Tell (Rossini): Asile héréditaire | 39427 |
| - | XPh490 | Guillaume Tell (Rossini): O muto asil | unpubl |

Fonotipia, Milano 1905-11-27

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|-----|--------|---------------------------------------|-------|
| 13. | XPh491 | Africaine (Meyerbeer): O paradis (74) | 39426 |
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Fonotipia, Milano 1905-11-28

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|---|--------|--|--------|
| - | XPh492 | Otello (Verdi): Ora e per sempre addio | unpubl |
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Fonotipia, Milano 1905-11-29

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| 14. | XPh495 | Prophète (Meyerbeer): Roi du ciel | 39429 |
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Fonotipia, Milano 1905-12-01

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| 15. | XPh498 | Robert le diable (Meyerbeer): Sicilienne (74) | 39414, rr: HRS2008 |
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Fonotipia, Milano 1906-02-21

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| 16. | XPh1636 | Sigurd (Reyer): Avec ces fleurs (w. Talexis) | 39525 |
| 17. | XPh1637 | Sigurd (Reyer): Oublions les maux soufferts (w. Talexis) | 39526 |
| 18. | XPh1638 | Huguenots (Meyerbeer): Danger presse (w. Talexis) | 39571 |
| 19. | XPh1639 | Huguenots (Meyerbeer): Tu l'as dit (w. Talexis) | 39572 |
| | (XPh1640 is Petri) | | |
| 20. | XPh1641 | Lombardi (Verdi): La mia letizia | 39533 |
| - | XPh1641-2 | d:o | unpubl |

Fonotipia, Milano 1906-02-22

-	XPh1647	Sancta Maria (Faure)	unpubl
-	XPh1648	Sigurd (Reyer): Hilda! Vierge au pâle sourire	unpubl
-	XPh1649	Juive (Halévy): Pâque	unpubl
<u>Fonotipia, Milano 1906-02-23</u>			
-	XPh1656	Hosanna (Granier)	unpubl
<u>Fonotipia, Milano 1906-02-24</u>			
21.	XPh1658	Juive (Halévy): Rachele, allor che Iddio	39573
	(XPh1659 is Petri)		
-	XPh1660	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	unpubl
<u>Fonotipia, Milano 1906-02-28</u>			
-	XPh1669	Hérodiade (Massenet): Adieu donc, vains objets	unpubl
-	XPh1670	Prophète (Meyerbeer): Re del cielo	unpubl
22.	XPh1671	Sigurd (Reyer): Sigurd les dieux... (w. Talexis & NN (tenor))	39570
23.	XPh1674	Pastorale languedocienne (Rupès)	39546
-	XPh1675	Huguenots (Meyerbeer): Plus blanche	unpubl
24.	XPh1676	Samson et Dalila (Saint-Saëns): Di bionde spighe al par (w. Petri)	39547
<u>Fonotipia, Milano 1906-03-02</u>			
25.	XPh1677	Aida (Verdi): Celeste Aida	39532
-	XPh1678	Otello (Verdi): Ora e per sempre addio	unpubl
<u>Fonotipia, Milano 1906-03-20</u>			
26.	XPh1719	Lombardi (Jérusalem) (Verdi): Je veux encore entendre	39562
27.	XPh1720	Cid (Massenet): Prière de Rodriguez	39563
28.	XPh1721	Trovatore (Verdi): Supplice infâme	39577
<u>Fonotipia, Milano 1906-03-21</u>			
29.	XPh1722	Pierre l'Hermite (Granier): Scène pour ténor	39579
-	XPh1723	Reine de Saba (Gounod): Air de Adonnan	unpubl
<u>Fonotipia, Milano 1906-03-22</u>			
30.	XPh1724	Otello (Verdi): Dieu tu pouvais m'infliger	39578
31.	XPh1725	Trovatore (Verdi): Ô toi mon seul espoir	39564
32.	XPh1726	Otello (Verdi): Tout m'abandonne (Ora e per sempre addio)	39565
<u>Fonotipia, Milano 1906-03-26</u>			
33.	XPh1729	Polyeucte (Gounod): Source délicieuse	39566, rr: Trésor du Chant AFG3
<u>Fonotipia, Milano 1906-05-17</u>			
-	XPh1887	Guillaume Tell (Rossini): Asile héréditaire	unpubl
<u>Fonotipia, Milano 1906-05-24</u>			
-	XPh1897	Sigurd (Reyer): Hilda! vierge au pâle sourire	unpubl
	(XPh1898 is Bonci)		
-	XPh1899	Juive (Halévy): Dieu, que ma voix tremblante	unpubl
-	XPh1900	Hosanna (Granier)	unpubl
-	XPh1901	Un rêve (Mariotti)	unpubl
<u>Fonotipia, Milano 1906-05-25</u>			
-	XPh1907	Sancta Maria (Faure)	unpubl
-	XPh1912	Crucifix (Faure) (w. Berriel)	unpubl
-	XPh1913	Hérodiade (Massenet): Adieu donc, vains objets	unpubl
<u>Fonotipia, Milano 1906-05-28</u>			
-	XPh1915	Mefistofele (Boito): De ces champs	unpubl
-	XPh1921	Huguenots (Meyerbeer): Plus blanche	unpubl

ESCHER (-VESPERMANN), Marie

Soprano.

Grammophon/Polyphon, Berlin 1918-01/05

1.	19133L	Mignon (Thomas): Kennst du das Land	2374 (3834)
2.	19134L	Carmen (Bizet): Ich sprach, dass ich furchtlos mich fühle, pt 1	2373 (3832)
3.	19135L	d:o, pt 2	2373 (3833)
4.	19136L	Faust (Gounod): Ha, welch Glück! (Juwelenarie)	2374 (3835)
5.	19137L	Nozze di Figaro (Mozart): Ihr, die ihr Triebe (Voi che sapete)	30033 (3871)

Odeon, Berlin 1922-07/12

6.	xxB6764	Undine (Lortzing): O kehr' zurück! (w. L. Schützendorf)	XX80119, AA53257, O-6428
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ESCOBAR, Maria Luisa

1897, San Luis Potosi, Mexico -
Soprano.

Edison

9582	Cielito lindo (Nuño)	60038
9590	La pajarero (Nuño)	60040
9604	Pura Mexicana (García)	60040
9605	Voy de pasada (Oteo)	60039
9606	Encantador (García)	60039

9607

Así cantaba la fuente (García-Prunedo)

60038

Columbia

ESCOBAR DE CASTRO, Consuelo1895, San Luis Potosi, Mexico -
Soprano. Debut 1916 Mexico City.Edison, New York 1918-12

6520	Estrellita (Ponce); Lejos de te (Ponce)	76009
6521	Amar y sufrir (-)	76008
6528	La golondrina (Serradell)	76011
6529	Ven, oh luna (Ponce)	76012
6530	Todo pasó (Ponce)	76010

Edison, New York 1919-01

6547	Canción del ruiseñor (Penella)	76007
6562-A	Don Pasquale (Donizetti): So anch'io	82208
6567-A	Lakmé (Delibes): Dov'è l'indiana bruna	82177
6567-B	d:o	82177

Edison, New York 1919-02-22

6636-A	A la luz de la luna (Anton) (w. Castro)	
6636-B	d:o	76013

Edison, New York 1919-03

6665-A	L'Ardita (Arditi)	
6665-B	d:o	80713
6677-A	Puritani (Bellini): Vien, diletto	
6677-B	d:o	82177
6677-C	d:o	82177

Edison, New York 1920-02?

7179-A	Faust (Gounod): Final trio (w. Lindquest & Lazzari)	80752
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ESPOSITO (AVERSANO), Clotilde

Contralto.

G&T, Milano 1905

1. 7014b	Trovatore (Verdi): Mal reggendo (w. Colazza)	54263, V*94125, Vic 52473, 61158, 62420, 16550
2. 7029b	Trovatore (Verdi): Ai nostri monti (w. Colazza)	54259, V*94127, E119, Vic 52481, 61166, 52466, 16811
3. 7049b	Faust (Gounod): La parlate d'amor	53404
4. 7070b	Favorita (Donizetti): Pietoso al par d'un nome (w. Martinez-Patti)	54250, X-94087, Vic 52549, 62659
- 493c	Favorita (Donizetti): Fia vero lasciarti (w. Martinez-Patti)	unpubl
5. 493½c	d:o	054048, Vic 58325, 68164, 68309
6. 7071b	Huguenots (Meyerbeer): Nobil Signori	53403, X-93152

Beka/ERA, Milano

7. 42386	Gioconda (Ponchielli): Voce di donna	42386
8. 42387	Mignon (Thomas): Non conosco il bel suol	42387
9. 42388	Carmen (Bizet): Habanera	42388
10. 42391	Samson et Dalila (Saint-Saëns): O aprile foriero	42391
11. 42421	Huguenots (Meyerbeer): Vaga donna	42421

(7-11 as Clotilde Aversano)

ESSEX, Violet (pseud: DESMOND, Vera)

Soprano.

Beka, London 1910

?	Dear heart (-); The Skipper (-) (sung by Harry Thornton)	Encore 560
40843	Coming thro the rye (trad); Ivanhoe (Sullivan): Ho jolly Jenkin (sung by Harry Thornton)	Encore 561

HMV, London 1911-05-30

- 13624e	unknown title	test, unpubl
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HMV, London 1911-08-19

- 5350f	The lost chord (Sullivan)	unpubl
- 5351f	d:o	unpubl

Columbia.

I hear you calling me	2159
I hid my love	2159

Columbia/Regal, London 1912?

28196	Faust (Gounod): Jewel song	Regal G6254
28197	Il bacio (Arditi)	Regal G6254

<u>HMV, London 1914-12-16</u>		
- 18688e	Tom Jones (German): Waltz song	test, unpubl
- 8214f	She wandered down the mountain side (Clay)	test, unpubl
<u>HMV, London 1915-02-26</u>		
- Ho1214b	Bohème (Puccini): Musetta's waltz song	2-3075, E38
- Ho1215b	d:o	unpubl
- Ho661c	The kiss (Il bacio) (Arditi)	03398, D219
- Ho662c	Faust (Gounod): Jewel song	unpubl
- Ho663c	d:o	03436, D217
<u>HMV, London 1915-07-09</u>		
- Ho926ac	Traviata (Verdi): Ah, was it he, pt 2	03424, D216
- Ho927ac	Madama Butterfly (Puccini): One fine day	unpubl
- Ho928ac	d:o	unpubl
- Ho929ac	Rigoletto (Verdi): Dearest name	03444, (03656), D218
- Ho930ac	Traviata (Verdi): Ah, was it he, pt 1	03418, D216
- Ho931ac	d:o	unpubl
<u>HMV, London 1916-02-04</u>		
- Ho2441ab	Good luck! (Barnes)	unpubl
- Ho2442ab	The valley by the sea (S Adams)	unpubl
- Ho2443ab	d:o	2-3193
- Ho2444ab	Mademoiselle Frou-Frou (Gideon)	2-3163
- Ho2445ab	Ring o' bells (Gideon)	unpubl
- Ho2446ab	d:o	2-3156
- Ho2447ab	I want to be loved that way (Gideon)	unpubl
- Ho2448ab	d:o	2-3195, B727
(as Vera Desmond)		
<u>HMV, London 1916-06-30</u>		
- Ho1953af	Orpheus with his lute (Sullivan) (as Vera Desmond)	03551, C776
- Ho1954af	Nozze di Figaro (Mozart): O come, my heart's delight	03531, D217
<u>HMV, London 1916-05-31</u>		
- Ho2838ab	The Happy Day (Jones): Opening chorus act 2 (w. Jones, Baker, Pike & chorus)	unpubl
- Ho2839ab	d:o	994, B656
- Ho2842ab	The Happy Day (Rubens): The seasons	unpubl
- Ho2843ab	d:o	2-3177
- Ho2844ab	The Happy Day (Rubens): Bohemia	2-3178, E173
- Ho2845ab	d:o	unpubl
<u>HMV, London 1916-06-30</u>		
- Ho2894ae	Where the bee sucks (Arne)	2-3249, B832
- Ho2895ae	d:o	unpubl
- Ho2896ae	Take me to Flowerland with you (Forster)	2-3248, B832
- Ho2897ae	A dream of delight (Nicholls)	2-3194, B727
- Ho2898ae	Some night, some waltz, some girl (Bennett Scott)	2-3186, B697
- Ho2899ae	Where the bee sucks (Arne)	unpubl
(as Vera Desmond)		
<u>HMV, London 1916-11-24</u>		
- Ho3318ae	The fairy revel (Oliver) (as Vera Desmond)	2-3279, B875
- Ho2329af	Chu Chin Chow (Norton): Any time's kissing time (w. Pounds)	unpubl
- Ho2330af	d:o	04186, D417
- Ho2331af	Chu Chin Chow (Norton): I love you so	03528, D417
- Ho2332af	d:o	unpubl
- Ho2333af	Mignon (Thomas): polonaise	03636, D218
<u>HMV, London 1916-11-29</u>		
- Ho3326ae	Chu Chin Chow (Norton): Cleopatra's Nile (w. chorus: Oppenshaw & Teale)	unpubl
- Ho3327ae	d:o	2-3208, C713
<u>HMV, London 1917-07-30</u>		
- Ho2766af	Mikado (Sullivan): With aspect stern, Finale act 1, pt 1 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
- Ho2767af	d:o	04674, D7
- Ho2768af	Mikado (Sullivan): Your revels cease, Fianle act 1, pt 2 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
- Ho2769af	d:o	04675, D7
- Ho2770af	Mikado (Sullivan): The hour of gladness, Finale act 1, pt 3 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
- Ho2771af	d:o	03597, D8
- Ho2774af	Mikado (Sullivan): Comes a train of little ladies (w. Oppenshaw, Thornton & chorus: S Jones & Bennie)	unpubl
- Ho2775af	d:o	05672, D5
- Ho2780af	Mikado (Sullivan): The sun whose rays (w. chorus)	unpubl
- Ho2781af	d:o	03599, D9
- Ho2782af	Mikado (Sullivan): a) There is beauty in the bellow of the blast (Thornton & Baker); b) For he's gone and married Yum Yum (chorus: Essex,	

	Thornton, Oppenshaw, Baker, Bennie, S Jones, Halland, Harrison & Pike)	04677, D12
-	Ho2783af d:o	unpubl
-	Ho2784af d:o	unpubl
<u>HMV, London 1917-08-02</u>		
-	Ho2791af Mikado (Sullivan): a) So please you, Sir (w. Thornton, B Jones, Radford & Baker); b) Were you not to Ko-Ko plighted (w. Harrison)	unpubl
	Ho2792af d:o	04673, D6
-	Ho2793af Mikado (Sullivan): Brightly dawns our wedding day (Madrigal) (w. Thornton, Harrison & Radford)	unpubl
-	Ho2794af d:o	unpubl
-	Ho2795af d:o	unpubl
<u>HMV, London 1917-08-1x</u>		
-	Ho2796af Mikado (Sullivan): a) Here's a how-de-do (w. Baker, Harrison, Bennie Walker); b) Entrance of the Mikado and Katisha (Thornton, Radford & chorus)	unpubl
-	Ho2797af d:o	unpubl
	Ho2798af d:o	04676, D10
	Ho2807af Mikado (Sullivan): With aspect stern, Finale act 1, pt 1 (w. Harrison, Baker, Radford & full chorus)	04674, D7
	Ho2808af d:o	04674x, D7
<u>HMV, London 1917-10-16</u>		
-	Ho2914af Mikado (Sullivan): Brightly dawns our wedding day (w. Thornton, Radford & Pike)	unpubl
<u>HMV, London 1918-07-25</u>		
-	Ho4332ae A night of romance (Nicholls)	unpubl
	Ho4333ae d:o	2-3321, B1001
	Ho4334ae My fairyland (Forster)	2-3354, B1063
-	Ho4335ae d:o	unpubl
	Ho4336ae The ragtime pipes of Pan (Romberg)	2-3322, B1001
-	Ho4337ae d:o	unpubl
(as Vera Desmond)		
-	Ho3399af The songs my mother used to sing (Grimshaw)	unpubl
	Ho3400af d:o	03625, C871
-	Ho3401af Three wonderful letter's from home (Hanley)	unpubl
	Ho3402af d:o	03626, C871
<u>HMV, London 1919-01-14</u>		
-	Ho4588ae Most wonderful of all (Silesù)	unpubl
-	Ho4589ae d:o	unpubl
-	Ho4590ae Fairy laughter (Novello)	unpubl
-	Ho4591ae Mother (Morse)	unpubl
-	Ho4592ae Wonderful world of love (Ray)	unpubl
-	Ho4593ae Wonderful world of romance (Haydn Wood)	unpubl
-	Ho4594ae Fairy laughter (Novello)	unpubl
<u>HMV, London 1919-03-25</u>		
-	Ho4767ae A Lover in Damascus (Woodforde-Finden): Allah be with us (w. Gardner)	unpubl
	Ho4768ae d:o	3-4051, E178
	Ho4771ae A Lover in Damascus (Woodforde-Finden): If in the great Bazaars	2-3349, E178
-	Ho4772ae d:o	unpubl
	Ho4775ae A Lover in Damascus (Woodforde-Finden): Beloved, in your absence	2-3348, E177
<u>HMV, London 1919-06-13</u>		
-	Ho3766af Gondoliers (Sullivan): No possible doubt whatever (Radford, chorus: Essex, Walker, Pike & Baker)	unpubl
	Ho3767af d:o	02829, D39
-	Ho3768af Gondoliers (Sullivan): a) But bless my heart (w. Radford); b) Try we life long (w. Thornton, Pike, Baker & Radford)	unpubl
	Ho3769af d:o	04260, D39
	Ho3773af Gondoliers (Sullivan): From the sunny Spanish shore & In enterprise of martial kind (w. Thornton, Pike & Baker)	04258, D44
-	Ho3774af d:o	unpubl
-	Ho3775af Gondoliers (Sullivan): Ah, well-beloved... There was a time (w. Pike)	unpubl
	Ho3776af d:o	04259, D38
	Ho3777af Gondoliers (Sullivan): For the merriest fellows are we (Chorus: Essex, B Jones, S Jones, Walker, Pike, Baker, Halland, Harrison & Reed)	04690, D36
-	Ho3778af d:o	unpubl
	Ho3779af Gondoliers (Sullivan): We're called gondolieri (Harrison, Baker & chorus: Essex, B Jones, S Jones, Thornton, Walker, Pike, Halland & Reed)	04257, D37
	Ho3780af d:o	04257x, D37
	Ho3781af Gondoliers (Sullivan): I am a courtier grave and serious (w. Baker, Thornton, Harrison & Pike)	02833, D46
	Ho3782af d:o	02833x, D46
<u>HMV, London 1919-07-17</u>		
-	Ho3877af Gondoliers (Sullivan): Are you peeping (B Jones, Thornton, Harrison, Baker & chorus: Essex, Pike, S Jones, Walker, Halland & Reed)	unpubl

-	Ho3878af	d:o	04691, D37
-	Ho3879af	Gondoliers (Sullivan): Now pray what is the cause (Harrison, Baker & chorus: Essex, Pike, Thornton, B Jones, S Jones, Halland & Reed)	unpubl
-	Ho3880af	d:o	unpubl
-	Ho3881af	Gondoliers (Sullivan): Dance a Cachucha (Chorus: Thornton, Essex, B Jones, S Jones, Walker, Baker, Pike, Halland & Reed)	04695, D44
-	Ho3882af	d:o	unpubl
<u>HMV, London 1919-11-28</u>			
-	Ho5382ae	In the land of beginning again (Meyer) (w. chorus: Pike, Baker, Millett & Halland)	unpubl
	Ho5383ae	d:o	2-3428, B1086
	Ho5384ae	Granny (Belledna) (w. chorus: Pike, Baker, Millett & Halland)	2-3429, B1086
	Ho5385ae	Baby Bunting (Ayer): If you'll love me as I love you (w. chorus: Pike, Baker, Millett & Halland)	2-3421, B1074
	Ho5386ae	Baby Bunting (Ayer): I wonder why (w. chorus: Jones, Walker, Pike, Baker, Millett & Halland)	2-3420, B1074
	Ho5387ae	Baby Bunting (Ayer): Cricket in November (solo Baker, chorus: Essex, Jones, Walker, Pike & Millett)	5-2138, B1075
<u>HMV, London 1920-01-22</u>			
-	Ho4250af	Love in lilac time (Lensen) (w. chorus: Walker, Pike & Halland)	unpubl
	Ho4250-2af	d:o	2-0947, (03711), C945
<u>HMV, London 1920-03-04</u>			
	Ho4284af	Yeomen of the Guard (Sullivan): a) How say you, maiden (w. Radford & Baker); b) I've jibe and joke (Baker solo)	04279, D497
	Ho4284-2af	d:o	04279x, D497
	Ho4285af	Yeomen of the Guard (Sullivan): 'Tis done, I am a bride	03738, D498
	Ho4285-2af	d:o	03738x, D498
-	Ho4286af	Yeomen of the Guard (Sullivan): A man who would woo (w. Heyl & Oldham)	unpubl
-	Ho4286-2af	d:o	unpubl
<u>HMV, London 1920-03-12</u>			
-	Ho5582ae	Songs of Springtime (Ronald): The moon at the full	unpubl
-	Ho5582-2ae	d:o	unpubl
	Ho5583ae	A string of pearls (Phillips)	2-3432, B1096
	Ho5584ae	How do I know I love you? (Hewitt); Which? (Hewitt)	2-3443, B1114
	Ho5585ae	A leafland lullaby (Haydn Wood)	2-3433, B1096
<u>HMV, London 1920-03-18</u>			
-	Ho4300af	Yeomen of the Guard (Sullivan): Tower Warders under orders (Dawson & full chorus: Thornton, Essex, B Jones, S Jones, Walker, Radford, Baker, Pike, Halland, Wilde, Heyl & Glynne)	unpubl
	Ho4300-2af	d:o	02890, D496
-	Ho4302af	Yeomen of the Guard (Sullivan): a) Here's a man of jollity (Baker & full chorus); b) I have a song to sing-O (w. Baker & full chorus)	unpubl
	Ho4302-2af	d:o	04702, D497
-	Ho4304af	Yeomen of the Guard (Sullivan): Comes the pretty young bride (w. Heyl, Thornton & full chorus)	unpubl
<u>HMV, London 1920-05-19</u>			
-	Ho5660ae	On Jhelum River (Woodforde Finden): Introduction & Jhelum boat song (w. Dawson)	unpubl
-	Ho5661ae	On Jhelum River (Woodforde Finden): The song of the bride	unpubl
-	Ho5661-2ae	d:o	unpubl
-	Ho5663ae	On Jhelum River (Woodforde Finden): Ashoo at her lattice	unpubl
-	Ho5663-2ae	d:o	unpubl
<u>HMV, London 1920-05-21</u>			
-	Ho4400af	Yeomen of the Guard (Sullivan): a) When a wooer goes (w. Oldham, Baker & Heyl); b) Rapture, rapture (Thornton & Dawson)	unpubl
	Ho4400-2af	d:o	04284, D500
-	Ho4401af	Yeomen of the Guard (Sullivan): All thought of Leonard Meryll set aside (w. Oldham, Dawson & full chorus)	unpubl
-	Ho4401-2af	d:o	unpubl
<u>HMV, London 1920-05-26</u>			
-	Ho5680ae	A Southern Maid (Fraser Simson): I want the sun and moon (w. Dawson)	unpubl
	Ho5680-2ae	d:o	3-4085, B1114
-	Ho5681ae	A Southern Maid (Fraser Simson): Love's cigarette	unpubl
-	Ho5682ae	A Southern Maid (Fraser Simson): Dark grows the sky, Waltz song	unpubl
-	Ho5682-2ae	d:o	unpubl
-	Ho4404af	A Southern Maid (Fraser Simson): Bird of blue (w. B Jones & Walker)	unpubl
-	Ho4404-2af	d:o	unpubl
-	Ho4406af	A Southern Maid (Fraser Simson): My way of love	unpubl
-	Ho4406-2af	d:o	unpubl
-	Ho4407af	A Southern Maid (Fraser Simson): Southern love	unpubl
-	Ho4407-2af	d:o	unpubl
-	Ho4408af	A Southern Maid (Fraser Simson): Love's cigarette	unpubl
-	Ho4408-2af	d:o	unpubl
<u>HMV, London 1920-05-27</u>			

-	Ho4409af	Yeomen of the Guard (Sullivan): Like a ghost his vigil keeping (Radford, Baker & chorus: Thornton, B Jones, Essex, S Jones, Halland, Pike, Glynne & Dawson)	unpubl 04277, D485
-	Ho4409-2af Ho4410af	d:o Yeomen of the Guard (Sullivan): Comes the pretty young bride (w. Thornton, Heyl, Radford & chorus: Baker, Glynne, Dawson, Pike, Halland, B Jones & S Jones)	unpubl 04285, D501
	Ho4410-2af	d:o	
<u>HMV, London 1920-06-17</u>			
-	Ho4439af	A Southern Maid (Fraser-Simson): Love's cigarette	03724, C973
-	Ho4439-2af	d:o	unpubl
-	Ho4440af	A Southern Maid (Fraser-Simson): Bird of blue (w. chorus: B Jones & Walker)	unpubl
-	Ho4440-2af	d:o	unpubl
-	Ho4441af	A Southern Maid (Fraser-Simson): Southern love	unpubl
-	Ho4441-2af	d:o	unpubl
	Ho4442af	A Southern Maid (Fraser-Simson): My way of love	03725, C973
<u>HMV, London 1920-07-02</u>			
	Ho4450af	Pirates of Penzance (Sullivan): Stop, ladies, pray... O is there not one maiden breast (Oldham & chorus: Essex, Thornton, B Jones, S Jones & Walker)	02894, D506
	Ho4452af	Pirates of Penzance (Sullivan): Stay, we must not lose our senses (Oldham & full company: Thornton, Essex, B Jones, S Jones, Walker, Dawson, Baker, Pike, Halland, Wilde, Glynne & Radford)	02895, D508
-	Ho4452-2af	d:o	unpubl
	Ho4456af	Pirates of Penzance (Sullivan): a) O dry the glistening tear (w. chorus: Thornton, B Jones, S Jones & Walker); b) Fred'ric, let your escort, lion-hearted (Baker & Oldham)	03740, D510
-	Ho4456-2af	d:o	unpubl
<u>HMV, London 1920-07-09</u>			
-	Ho4474af	Pirates of Penzance (Sullivan): When the foeman bares his steel (w. Dawson & chorus: Baker, Radford, Oldham, Halland, Wilde, Glynne, Pike, B Jones, S Jones, Thornton & Walker)	unpubl 04706, D510
-	Ho4474-2af Ho4475af	d:o Pirates of Penzance (Sullivan): Now what is this? (w. Baker, Oldham, Radford & full company: Thornton, B Jones, S Jones, Walker, Dawson, Pike, Glynne, Wilde & Halland)	unpubl unpubl
-	Ho4475-2af	d:o	unpubl
-	Ho4476af	Pirates of Penzance (Sullivan): To gain a brief advantage (w. Radford, Dawson, Baker, Thornton & full company: Oldham, Pike, Halland, Wilde, B Jones, S Jones & Walker)	unpubl 04709, D514
	Ho4476-2af	d:o	
-	Ho4478af	Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (Thornton, Oldham & Radford); b) All is prepared (w. Oldham)	unpubl
-	Ho4478-2af Ho4479af	d:o Pirates of Penzance (Sullivan): a) What ought we to do (B Jones, Walker & chorus: Thornton, S Jones & Essex); b) How beautifully blue the sky (w. Oldham & chorus: Thornton, B Jones, S Jones & Walker)	unpubl 04287, D507
-	Ho4479-2af	d:o	unpubl
<u>HMV, London 1920-07-13</u>			
-	Ho4482af	Pirates of Penzance (Sullivan): Climbing over rocky mountain (B Jones, Walker & chorus: Thornton, S Jones & Essex)	unpubl 04703, D506
	Ho4482-2af	d:o	
-	Ho4483af	Pirates of Penzance (Sullivan): a) Yes, I am brave (w. Dawson & chorus: Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde); b) When a felon's not engaged in his employment (Chorus: Dawson, Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde)	unpubl unpubl
-	Ho4483-2af	d:o	unpubl
-	Ho4485af	Pirates of Penzance (Sullivan): Ah, leave me not alone (w. Oldham)	unpubl
-	Ho4485-2af	d:o	unpubl
-	Ho4486af	Pirates of Penzance (Sullivan): Poor wand'ring one (w. chorus: Thornton, B Jones, S Jones & Walker)	unpubl 03739, D507
	Ho4486-2af	d:o	
<u>HMV, London 1920-07-15</u>			
-	Ho5776ae	On Jhelum River (Woodforde Finden): Kingfisher blue (w. Dawson)	unpubl
-	Ho5776-2ae	d:o	unpubl
-	Ho5777ae	On Jhelum River (Woodforde Finden): Introduction & Jhelum boat song (w. Dawson)	unpubl
-	Ho5777-2ae	d:o	unpubl
	Ho5779ae	The lantern time of love (Gordon)	2-3512, B1165
-	Ho5779-2ae	d:o	unpubl
-	Ho5780ae	Someone's singing in my garden (Forster)	unpubl
-	Ho5780-2ae	d:o	unpubl
<u>HMV, London 1920-10-08</u>			
	Ho5903ae	The garden of delight (Warwick)	2-3513, B1165
-	Ho5903-2ae	d:o	unpubl
-	Ho5904ae	When love shall call (Phillips)	unpubl
-	Ho5904-2ae	d:o	unpubl

-	Ho5905ae	Someone's singing in my garden (Forster)	unpubl
-	Ho5905-2ae	d:o	unpubl
<u>HMV, London 1920-08-31</u>			
-	Ho4517af	Pirates of Penzance (Sullivan): Ah, leave me not alone to pine (w. Oldham)	unpubl
	Ho4517-2af	d:o	04290, D512
-	Ho4518af	Yeomen of the Guard (Sullivan): A man who would woo (w. Walker & Oldham)	unpubl
	Ho4518-2af	d:o	04283, D500
<u>HMV, London 1920-09-02</u>			
	Ho4519af	Pirates of Penzance (Sullivan): Now what is this (Radford, Oldham, Baker & chorus: Thornton, B Jones, S Jones, Walker, Pike, Halland & Wilde)	04708, D514
-	Ho4519-2af	d:o	unpubl
-	Ho4520af	Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (Radford, Thornton & Oldham); b) All is prepared (w. Oldham)	unpubl
	Ho4520-2af	d:o	04289, D511
<u>HMV, London 1920-10-04</u>			
-	Ho4548af	Pirates of Penzance (Sullivan): a) Yes, I am brave (w. Dawson & chorus: Baker, Pike, Oldham, Wilde & Halland); b) When a felon's not engaged in his employment (Dawson & chorus: Baker, Pike, Oldham, Wilde & Halland)	unpubl
	Ho4548-2af	d:o	04291, D512
	Ho4549af	Yeomen of the Guard (Sullivan): All thought of Leonard Meryll set aside (w. Oldham, Baker & chorus: Walker, Heyl, Dawson, Pike, Wilde & Halland)	04286, D501
-	Ho4549-2af	d:o	unpubl
	Ho4550af	Gondoliers (Sullivan): Now pray what is the cause (Baker, Oldham & chorus: B Jones, Walker, Heyl, Essex, Pike, Halland, Dawson & Wilde)	04693, D41
<u>HMV, London 1920-10-08</u>			
	Ho4560af	The Lady of the Rose (Klein): Live, laugh and love	03779
<u>HMV, London 1921-01-26</u>			
	Ho4708af	Patience (Sullivan): In a doleful train (Walker, Baker, B Jones & chorus: Essex, Baselow, Dawson, Glynne, Pike, Halland & Wilde)	04721, D565
-	Ho4709af	Patience (Sullivan): Let the merry cymbals sound (Pike, Dawson, Baker & chorus: B Jones, Walker, Essex, Baselow, Glynne, Halland & Wilde)	unpubl
	Ho4709-2af	d:o	04722, D567
-	Ho4710af	Patience (Sullivan): Stay, we implore you (w. Baker, Walker, Dawson, Pike & chorus: B Jones, Baselow, Glynne, Halland & Wilde)	unpubl
-	Ho4710-2af	d:o	unpubl
-	Ho4711af	Patience (Sullivan): What means this interference (w. Walker, Baker, B Jones & chorus: Pike, Baselow, Dawson, Glynne, Halland & Wilde)	unpubl
	Ho4711-2af	d:o	04724, D568
<u>HMV, London 1921-01-31</u>			
	Ho4722af	Patience (Sullivan): Twenty lovesick maidens we (Walker, Baselow & chorus: B Jones, Essex, Heyl & Thornton)	04719, D563
-	Ho4722-2af	d:o	unpubl
-	Ho4723af	Patience (Sullivan): I hear the soft note (Walker, Radford & chorus: Thornton, B Jones, Essex, Heyl, Baselow, Glynne, Pike, Wilde & Dawson)	unpubl
-	Ho4723-2af	d:o	unpubl
-	Ho4726af	Patience (Sullivan): a) Still brooding (w. Walker, B Jones & chorus: Heyl, Thornton & Baselow); b) I cannot tell what this love may be (w. chorus: Walker, B Jones, Heyl, Thornton & Baselow)	unpubl
	Ho4726-2af	d:o	04720, D564
<u>HMV, London 1921-04-13</u>			
	Bb64-1	Carissima (Arthur A Penn)	unpubl
	Bb64-2	d:o	unpubl
	Bb65-1	Somebody's come between us (Sterndale Bennett)	unpubl
	Bb65-2	d:o	B1232 (2-3563)
	Bb66-1	Thoughts of you (Ivor Novello)	unpubl
	Bb66-2	d:o	B1232 (2-3564)
<u>HMV, London 1921-04-14</u>			
	Cc67-1	Sybil (Jacobi): Love may be a mystery (w. Baker)	unpubl
	Cc67-2	d:o	C1021 (04300)
	Cc68-1	Sybil (Jacobi): Letter song (w. Baker)	unpubl
	Cc68-2	d:o	C1021 (04301)
	Bb69-1	Down the trail to home, sweet home (Ernest R Ball) (solo Baker (as Walter Jefferies), w chorus: Essex, Walker & Pike)	unpubl
	Bb69-2	d:o	B1244 (5-2417)
<u>HMV, London 1921-06-09</u>			
	Cc234-1	Patience (Sullivan):	
	Cc234-2		
	Cc235-1	Patience (Sullivan):	
	Cc235-2		
	Cc237-1	Patience (Sullivan):	
	Cc237-2		

HMV, London 1921-06-10

Cc238-1 Patience (Sullivan):
Cc238-2
Cc238-3
Cc239-1 Patience (Sullivan):
Cc239-2
Cc239-3
Cc240-1 Patience (Sullivan):
Cc240-2

Cc242-1 Gondoliers (Sullivan):

HMV, London 1921-12-13

Cc771-1 Iolanthe (Sullivan):
Cc771-2

Cc773-1 Iolanthe (Sullivan):
Cc773-2
Cc774-1 Iolanthe (Sullivan):
Cc774-2
Cc775-1 Iolanthe (Sullivan):
Cc775-2

HMV, London 1922-01-04

Bb856-1 Grannie (J W Tate) unpubl
Bb856-2 d:o B1314 (2-3621)
Bb857-1 Yearning (H Fraser Simpson) unpubl
Bb857-2 d:o B1338 (2-3642)
Bb858-1 Piccaninny mine, goodnight (H Trotère) unpubl
Bb858-2 d:o B1338 (2-3643)

HMV, London 1922-01-10

Bb878-1 Linger a little longer (Nat D Ayer) (solo Dawson (as Will Strong), w. chorus:
Essex, Glynne & Walker) B1312 (5-2511)
Bb878-2 d:o unpubl
Bb879-1 I've got the blues for my Kentucky home (Gaskell) (solo Dawson (as Will
Strong), w. chorus: Essex, Glynne & Walker) unpubl
Bb879-2 d:o B1313 (5-2513)
Bb880-1 I'll be with you in apple-blossom time (A von Tilzer) (w. chorus: Glynne, Walker
& Dawson) unpubl
Bb880-2 d:o B1314 (2-3620)
Bb881-1 You'll want me before I want you (Scott) (solo Dawson, w. chorus: Essex,
Glynne & Walker) unpubl
Bb881-2 d:o B1312 (5-2512)

HMV, London 1922-01-13

Cc900-1 Iolanthe (Sullivan):
Cc900-2
Cc901-1 Iolanthe (Sullivan):
Cc901-2
Cc901-3

HMV, London 1922-01-25

Bb941-1 Southern moon (Rollo de Freyne) unpubl
Bb941-2 d:o unpubl
Bb941-3 d:o unpubl
Bb942-1 Once in a blue moon (Kendis Brockman & Louis Weslyn) B1322 (2-3625)
Bb942-2 d:o unpubl
Bb942-3 d:o unpubl
Bb943-1 Do you ever think of me (Earl Burtnell) B1322 (2-3616)

HMV, London 1922-02-24

Bb941-4 Southern moon (Rollo de Freyne) unpubl
Bb1046-1 Broken toy (Frank Magine & Leon Flatow) unpubl
Bb1046-2 d:o unpubl
Bb1046-3 d:o unpubl
Bb1047-1 April showers (Louis Silvers) unpubl
Bb1047-2 d:o B1339 (2-3644)
Bb1048-1 Dear love, my love (Rudolf Friml) unpubl
Bb1048-2 d:o B1354 (2-3660)

HMV, London 1922-03-14

Bb1101-1 Pot Luck (Phillip Braham): No one's ever kissed me (w. Baker) unpubl
Bb1101-2 d:o B1346 (3-4277)

HMV, London 1922-03-31

Cc1175-1 The Lady of the Rose (Leslie Stuart): Catch a butterfly while you can (w.
chorus: B Jones, Baker, Glynne & Halland) unpubl
Cc1175-2 d:o C1055 (03778)

Cc1177-1 The Lady of the Rose (Jean Gilbert): A woman's No (w. Baker) C1054 (04315)

HMV, London 1922-04-06

Cc901-4 Iolanthe (Sullivan):
Cc901-5
Cc1196-1 Iolanthe (Sullivan):
Cc1196-2
Cc1197-1 Iolanthe (Sullivan):

Cc1197-2
Cc1198-1 Iolanthe (Sullivan):
Cc1198-2
Cc1198-3
Cc1199-1 Iolanthe (Sullivan):
Cc1199-2

HMV, London 1922-04-07

Cc1200-1 Iolanthe (Sullivan):
Cc1200-2
Cc1200-3
Cc1201-1 Iolanthe (Sullivan):
Cc1201-2
Cc1201-3

HMV, London 1922-05-11

Cc1311-1 The Little White House (Arundale): a) The old flagged path; b) The lavender room unpubl
Cc1311-2 d:o unpubl
Cc1311-3 d:o unpubl
Cc1312-1 The Little White House (Arundale): a) The old kitchen; b) The night nursery unpubl
Cc1312-2 d:o unpubl
Bb1313-1 Fairy shopping (Maude Craske Day) unpubl
Bb1313-2 d:o unpubl
Bb1313-3 d:o unpubl
Bb1314-1 Fiddler Fairies (Maude Craske Day) unpubl
Bb1314-2 d:o unpubl

HMV, London 1922-05-31

Cc1406-1 HMS Pinafore (Sullivan):
Cc1406-2
Cc1406-3

HMV, London 1922-06-02

Cc1416-1 HMS Pinafore (Sullivan):
Cc1416-2
Cc1416-3
Cc1417-1 HMS Pinafore (Sullivan):
Cc1417-2
Cc1417-3
Cc1418-1 HMS Pinafore (Sullivan):
Cc1418-2
Cc1419-1 HMS Pinafore (Sullivan):
Cc1419-2
Cc1419-3

HMV, London 1922-06-15

Bb1046-4 Broken toy (Frank Magine & Leon Flatow) unpubl
Bb1046-5 d:o unpubl
Bb1470-1 Some day you will miss me (Max Darewski) unpubl
Bb1470-2 d:o B1374 (2-3673)
Bb1471-1 Why, dear? (Henry K Cohen) B1374 (2-3674)
Bb1471-2 d:o unpubl

HMV, London 1922-06-19

Cc1311-4 The Little White House (Arundale): a) The old flagged path; b) The lavender room unpubl
Cc1311-5 d:o unpubl
Cc1312-3 The Little White House (Arundale): a) The old kitchen; b) The night nursery unpubl
Cc1312-4 d:o unpubl
Cc1312-5 d:o unpubl
Bb1313-4 Fairy shopping (Maude Craske Day) unpubl
Bb1313-5 d:o unpubl
Bb1314-3 Fiddler Fairies (Maude Craske Day) unpubl
Bb1314-4 d:o unpubl

HMV, London 1922-07-24

Bb1716-1 Whirled into Happiness (Robert Stolz): New Moon (w. Oldham) unpubl
Bb1716-2 d:o B1390 (3-4313)
Bb1716-3 d:o unpubl
Bb1717-1 Whirled into Happiness (Robert Stolz): Once in a while (w. Oldham) B1390 (3-4314)
Bb1717-2 d:o unpubl
Bb1718-1 Somewhere in Fairyland (Robert Stolz) unpubl
Bb1718-2 d:o unpubl
Bb1718-3 d:o B1391 (2-3680)

HMV, London 1922-07-27

Cc1745-1 HMS Pinafore (Sullivan):
Cc1745-2 d:o
Cc1745-3 d:o
Cc1746-1 HMS Pinafore (Sullivan):
Cc1746-2 d:o
Cc1746-3 d:o
Cc1747-1 HMS Pinafore (Sullivan):
Cc1747-2 d:o
Cc1747-3 d:o

HMV, London 1922-09-28

Bb1916-1 If winter comes (H M Tennent) B1417 (2-3704)

Bb1916-2	d:o	unpubl
Cc1917-1	The Last Waltz (Oskar Geiger): Just for a while	unpubl
Cc1917-2	d:o	C1085 (03791)
Bb1918-1	The dear little garden I love (H M Tennent)	B1417 (2-3705)

HMV, London 1929-01-18

Bb15564-1	Love Never Dies: Jeanine, I dream of lilac time (Gilbert & Shilkret)	test, unpubl
Bb15564-2	d:o	test, unpubl
Bb15565-1	Chloe (Klahn & Moret)	test, unpubl
Bb15565-2	d:o	test, unpubl

ESTÈVE, Lucienne

1896, Youlouse -
Mezzo-soprano. Debut 1920 Paris.

Pathé, Paris 1923?

1. 1718-2	Manon (Massenet): Holà! hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Coiffier & Sibille)	1718
2. 1719-1	Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Mesmaecker, Sauvageot, Coiffier & Sibille)	1719
3. 1721-1	Manon (Massenet): Hôtelier du malheur (w. Hedy, Coiffier, Sibille, Mesmaecker, Sauvageot & Ponzio)	1721
4. 1728-2	Manon (Massenet): C'est la fête au Cours-la-Reine (w. Coiffier & Sibille)	1728
5. 1729-2	Manon (Massenet): Bonjour, Poussette (w. Coiffier, Sibille, Mesmaecker & Sauvageot)	1729
6. 1736-2	Manon (Massenet): Chœur des joueurs et trio (w. Coiffier, Sibille, Ponzio & chorus)	1736
7. 1737-2	Manon (Massenet): La fortune n'est intraitable (w. Hedy, Marny, Ponzio, Mesmaecker, Coiffier & Sibille)	1737
8. 1738-1	Manon (Massenet): Ce bruit de l'or (w. Hedy, Coiffier & Sibille)	1738
9. 1738-2	Manon (Massenet): Au jeu, au jeu (w. Hedy, Coiffier, Sibille, Marny, Mesmaecker & Ponzio)	1738
10. 1739-1	Manon (Massenet): Le coupable est monsieur (w. Hedy, Coiffier, Sibille, Marny, Mesmaecker & Dupré)	1739

ESTY, Alice

1864, Lowell, USA - 1935, March, Farnham, Surrey.
Soprano.

G&T, London 1904-04-18

- 5194b	Roméo et Juliette (Gounod): Waltz song	unpubl
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G&T, London 1904-10-04

1. 6035b	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	3568
- 6036b	d:o	unpubl
2. 6037b	Tannhäuser (Wagner): Elizabeth's greeting	3585
- 6038b	d:o	unpubl
(6039/40 are Kirkby)		
3. 6041b	Roméo et Juliette (Gounod): Waltz song	3569
- 6042b	Maritana (Wallace): Scenes that are brightest	unpubl
4. 6043b	d:o	3570

G&T, London 1904-10-11

- 6090b	Faust (Gounod): Jewel song	unpubl
- 6091b	d:o	unpubl
5. 6092b	Trovatore (Verdi): The night was calm (Tacea la notte)	3571
- 6093b	Lurline (Wallace): Sweet spirit hear my prayer	unpubl

G&T, London 1904-10-13

6. 6111b	Roméo et Juliette (Gounod): Waltz song	3569x
- 6112b	d:o	unpubl
- 6113b	Cavalleria Rusticana (Mascagni): Romance	unpubl
- 6114b	d:o	unpubl
- 6115b	d:o	unpubl
- 6116b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl
- 6117b	Maritana (Wallace): Scenes that are brightest	unpubl

G&T, London 1904-10

7. 395c	Trovatore (Verdi): Breeze of the night	03038
(396c unknown)		
8. 397c	Lohengrin (Wagner): Elsa's dream	03039

G&T, London 1904-11-21

- 6261b	Maritana (Wallace): Scenes that are brightest	unpubl
- 6262b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl

G&T, London 1904-12-12

- 6350b	Cavalleria Rusticana (Mascagni): Romance	unpubl
- 6351b	Lurline (Wallace): Sweet spirit hear my prayer	unpubl
- 6352b	Faust (Gounod): Jewel song	unpubl
9. 436c	Lurline (Wallace): Sweet spirit hear my prayer	03040

G&T, London 1905-02-09

- 1756e	Trovatore (Verdi): Miserere (w. Pike)	unpubl
10. 1757e	d:o	4370

G&T, London 1905-09-15

-	7246b	Coming through the rye (trad)	unpubl
-	7247b	When the heart (-)	unpubl
-	7248b	Goodbye (Tosti)	unpubl
-	7249b	In a Persian Garden (Lehmann):	unpubl

G&T, London 1905-09-19

-	7284b	Faust (Gounod): Trio finale (w. Harrison & Dawson)	unpubl
11.	7284½b	d:o	4381
-	7285b	Bohemian Girl (Balfe): The wound upon thine arm (w. Harrison)	unpubl
12.	7285½b	d:o	4384
13.	7286b	Trovatore (Verdi): Miserere (w. Harrison)	4382

G&T, London 1906-02-22

-	3613e	Traviata (Verdi): Ah, fors'è lui	unpubl
-	3614e	d:o	unpubl
-	3615e	Faust (Gounod): Jewel song	unpubl
-	3616e	d:o	unpubl
-	3617e	Faust (Gounod): Waltz song (Roméo et Juliette??)	unpubl
-	3618e	d:o	unpubl

ETCHEVERRY, Henri-Bertrand

1900, 29/3, Bordeaux - 1960, 14/11, Paris.
Bass-baritone. Debut 1932 Paris.

HMV, Paris 1941

2LA3504	Pelléas et Mélisande (Debussy):
2LA3508	Pelléas et Mélisande (Debussy):
2LA3509	Pelléas et Mélisande (Debussy):
2LA3512	Pelléas et Mélisande (Debussy):
2LA3515	Pelléas et Mélisande (Debussy):
2LA3516	Pelléas et Mélisande (Debussy):
2LA3524	Pelléas et Mélisande (Debussy):
2LA3527	Pelléas et Mélisande (Debussy):
2LA3528	Pelléas et Mélisande (Debussy):
2LA3529	Pelléas et Mélisande (Debussy):
2LA3531	Pelléas et Mélisande (Debussy):
2LA3533	Pelléas et Mélisande (Debussy):
2LA3534	Pelléas et Mélisande (Debussy):
2LA3535	Pelléas et Mélisande (Debussy):
2LA3536	Pelléas et Mélisande (Debussy):
2LA3537	Pelléas et Mélisande (Debussy):
2LA3538	Pelléas et Mélisande (Debussy):
2LA3539	Pelléas et Mélisande (Debussy):
2LA3540	Pelléas et Mélisande (Debussy):
2LA3541	Pelléas et Mélisande (Debussy):

ETTL, Karl

1899, 19/2, Wien - 1956, 23/9, Wien.
Bass.

EUSTRATI, Diana

1916, 22/10, Andros, Greece -
Contralto. Debut 1940 Aten.

Eterna

ET20-6468	Carmen (Bizet): Habanera	20/45A (c/w chorus)
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EVANS, Amy

Soprano.

Pathé, London 1906/1907

60543	Theodora (Händel): Angels ever bright and fair	60543
60564	Faust (Gounod): Then leave her (w. Pierpoint & Heather)	60564
76070	Yeoman of the Guard (Sullivan): The prisoner comes	76070
76072	Yeoman of the Guard (Sullivan): A man who would woo a fair maid (w. Foxcroft & Ivor)	76072
76073	Yeoman of the Guard (Sullivan): How say you, maiden, will you wed? (w. Pierpoint & Ludlow)	76073
76074	Yeoman of the Guard (Sullivan): When a wooer (w. Foxcroft, Ivor & Ludlow)	76074
76079	Yeoman of the Guard (Sullivan): I have a song to sing, O! (w. Foxcroft, Ludlow & chorus)	76079
76080	Yeoman of the Guard (Sullivan): Strange adventure, maiden wedded (w. Foxcroft, Ivor & Pierpoint)	76080
77114	Country Girl (Monckton): Boy and girl (w. Ludlow)	77114

77115	Véronique (Messenger): The donkey duet (w. Ludlow)	77115
77116	Véronique (Messenger): Swing song (w. Ludlow)	77116
77117	Cingalee (Monckton): You and I (w. Ludlow)	77117

EVANS, Edith

Soprano.

<u>HMV, London 1910-01-14</u>		
- 11190e	My dearest heart (Sullivan)	test, unpubl
<u>HMV, London 1910-04-14</u>		
- 11612e	When the birds go north again (Willeby)	unpubl
- 11613e	O flower of all the world (Woodforde-Finden)	unpubl
- 11614e	To you I sing (Marshall)	unpubl
- 11615e	Annie Laurie (Scott)	unpubl
- 11616e	My dearest heart (Sullivan)	unpubl
<u>HMV, London 1910-07-27</u>		
1. 4342f	Contes d'Hoffmann (Offenbach): Thou art flown (w. chorus)	03194
- 4343f	Contes d'Hoffmann (Offenbach): You've pledged your word (w. Hat-chard & Ranalow)	unpubl
2. 4344f	d:o	04068
<u>HMV, London 1910-07-28</u>		
- 4354f	Fledermaus (Strauss): Drink, my dear (w. Hyde & Ranalow)	unpubl
3. 4355f	d:o	04066
- 4356f	d:o	unpubl
- 4357f	d:o	unpubl
<u>HMV, London 1916-01-11</u>		
- Ho2329ab	Down in the forest (Ronald)	test, unpubl
- Ho2330ab	Big Lady Moon (Coleridge Taylor)	test, unpubl
- Ho2331ab	Galway by the sea (Barclay)	test, unpubl
<u>HMV, London 1916-03-16</u>		
4. Ho2607ab	Love has eyes (Bishop)	2-3179
- Ho2608ab	d:o	unpubl
5. Ho1656ac	The reason (del Riego)	03548
6. Ho1657ac	Prince Charming (Liza Lehmann)	03490
<u>HMV, London 1916-07-13</u>		
- Ho1989af	Cavalleria Rusticana (Mascagni): Santuzza's romance	unpubl
- Ho1990af	d:o	unpubl
- Ho1991af	Ivanhoe (Sullivan): Lord of our chosen race	unpubl
7. Ho1992af	d:o	03515, D220
8. Ho1993af	Trovatore (Verdi): Breeze of the night	03508, D220
- Ho1994af	Cavalleria Rusticana (Mascagni): Santuzza's romance	unpubl

EVANS, Greek

1889 (1890?), Omaha, Nebraska - 1967 (1977?), 28/1, Norwalk, Connecticut.
Baritone. Debut 1916.

<u>Columbia, New York 1917-10-03</u>		
77402-1	Homeward bound (Meyer)	unpubl
77402-2	d:o	A2423
77402-3	d:o	unpubl
77403-1	Wasn't it yesterday (-)	unpubl
77403-2	d:o	unpubl
77403-3	d:o	unpubl
77403-4	d:o	unpubl
<u>Columbia, New York 1917-11-02</u>		
77483-1	That's a mother's liberty loan (Gaskill)	unpubl
77483-2	d:o	A2471
77483-3	d:o	A2471
<u>Columbia, New York 1917-11-19</u>		
77517-1	There's a green hill out in Flanders (Flynn)	unpubl
77517-2	d:o	unpubl
77517-3	d:o	unpubl
<u>Columbia, New York 1917-12-20</u>		
77593-1	It's a mighty good world after all (-)	unpubl
77593-2	d:o	unpubl
77593-3	d:o	unpubl
77593-4	d:o	unpubl
<u>Okeh, USA 1918?</u>		
	The clang of the forge (Rodney)	1013
<u>Okeh, USA 1919-12?</u>		
S-7142-A	The clang of the forge (Rodney)	unpubl
S-7142-B	d:o	4162

EVANS, Nancy

1915, 19/3, Liverpool -
Contralto.

<u>Decca, London 1935</u>			
GB7333-III	Indian love song (Delius)		20178
GB7389-I	Irmelin (Delius)		20178
<u>HMV, London 1939</u>			
2EA8174-1	Cavalleria Rusticana (Mascagni): Easter hymn (w. Dusseau)	unpubl	
2EA8174-2	d:o	unpubl	
2EA8174-3	d:o	C3126	
2EA8175-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Dusseau)	C3126	
2EA8190-1	Carmen (Bizet): Vocal gems, pt 1 (w. Booth, Noble, Eadie & chorus)	C3143	
2EA8191-1	d:o, pt 2	C3143	
<u>HMV, London 1939-12-14</u>			
0EA8330-1	As I sit here (Sanderson)	B9174	
0EA8331-1	An old violin (Fisher)	B9015	
0EA8332-1	O lovely night (Ronald)	B9174	
0EA8333-1	Wait! (d'Hardelot)	B9015	
<u>HMV, London 1940</u>			
2EA8530-1	Outward bound (Beecham)	C3165	
2EA8531-1	The willow song (Beecham); O Mistress mine (Beecham)	C3165	
<u>HMV, London 1940-09-05</u>			
0EA8732-1	Top of the world (Park-Parr-Davies): Where the blue begins	B9081	
0EA8733-1	Top of the world (Park-Parr-Davies): Love stay in my heart	unpubl	
0EA8733-2	d:o	B9081	
<u>HMV, London 1940-10-08</u>			
0EA8749-1	The sunshine of your smile (Ray)	unpubl	
0EA8749-2	d:o	B9108	
0EA8750-1	Mountain lovers (Squire)	unpubl	
0EA8750-2	d:o	B9108	
<u>HMV, London 1940-10-29</u>			
0EA8911-1	The nursery scene, pt 3: a) Captain Hook's song (song George Baker), b) Lullaby (song Nancy Evans); We'll build a house for Wendy (song Dinah Sheridan & The Boys)	B9118	
<u>HMV, London 1943-06-10</u>			
0EA10010-1	Sweet and twenty (Warlock); Consider (Warlock)	unpubl	
0EA10010-2	d:o	B9332	
0EA10011-1	Sleep (Warlock)	unpubl	
0EA10011-2	d:o	B9332	
<u>HMV, London 1947</u>			
2EA12185-1?	Rape of Lucretia (Britten):		
2EA12186-1			
2EA12187-4			
2EA12189-3			
2EA12190-2			
2EA12192-1			
2EA12196-2			
2EA12197-3			
<u>HMV, London 1947</u>			
<u>HMV, London 1952-05?</u>			

EVANS, Robert

?

Winner.

Marguerite (-)

2182 (c/w Ruby Helder)

EWERT, Julia

1886 - 1965.

Soprano.

Gramophone, Stockholm 1920-09-07

- | | | | |
|----|---------|--|-----------------|
| - | 733Am | Eine Ballnacht (O Straus): Sparvduett (w. Schröder) | unpubl |
| 1. | 733-2Am | d:o | X903 (7-284065) |
| 2. | 734Am | Eine Ballnacht (O Straus): Men Riki säj va' ä' de' me' dej (w. Schröder) | X903 (7-284066) |

Gramophone, Stockholm 1921-10-06

- | | | | |
|----|--------|--|------------------|
| 3. | Bk21-1 | Wenn Liebe erwacht (Künneke): Tuppduetten (I vårens tid) (w. Schröder) | X1277 (7-284085) |
|----|--------|--|------------------|

Odeon, Stockholm 1923

- | | | | |
|----|---------|--|---------------|
| 4. | Sto1600 | Skvallerspegeln (Ekberg): Champagneglaslet | A148837, 2588 |
|----|---------|--|---------------|

EWOL, Juliette

Mezzo-soprano.

Edison 4-min cylinders, Paris 1909?

1.

Carmen (Bizet): Habanera

17090, BA 27069

EYREAMS, Cécile

1874 - ?

Soprano. Debut 1894 Paris.

G&T, Bruxelles 1905

- | | | |
|----------|--|----------------|
| 1. 8431u | Fille du Régiment (Donizetti): Le voilà, le voilà... Au bruit de la guerre (w. Belhomme) | 34132 |
| 2. 8432u | Ca faiot peur aix oiseaux (Pessard) | 33542 |
| 3. 8434u | Carmen (Bizet): Air de Micaela | 33543, X-83131 |

APGA, Paris 1907?

- | | | |
|----------|--|------|
| 4. 1770 | Mireille (Gounod): Trahir Vincent | 1770 |
| 5. 1771 | Mireille (Gounod): Heureux petit berger | 1771 |
| 6. 1773 | Mignon (Thomas): Connais-tu le Pays | 1773 |
| 7. 1774 | Fille du Régiment (Donizetti): Il faut partir | 1774 |
| 8. 1775 | Fille du Régiment (Donizetti): Salut à la France | 1775 |
| 9. 1777 | Dragons de Villars (Maillart): Air des mules | 1777 |
| 10. 1779 | Berceuse (Clutsam) | 1779 |
| 11. 1780 | Colinette (Alary) | 1780 |

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 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

FABBRI, Guerrina

1866, 21/6, Ferrara - 1946, 21/2, Torino.
 Contralto. Debut 1885 Viadana.

G&T, Milano 1903-10?

1. Con160R	Romeo e Giulietta (Bellini): Se Romeo t'uccise un figlio	53318, X-93050, rr: IRCC236
2. Con552	Italiana in Algeri (Rossini): Rondo	053007
3. Con553R	Romeo e Giulietta (Bellini): Cavatina	053009
4. Con164R	Romeo e Giulietta (Bellini): Ah se tu dormi (Bauer: Vaccai??)	53321
5. Con166R	Lucrezia Borgia (Donizetti): Il segreto per esser felice	53322, X-93047
6. Con558	Prophète (Meyerbeer): Figlio mio	053041
7. Con566R	Semiramide (Rossini): Cavatina di Arsace	053006
8. Con579R	Barbiere di Siviglia (Rossini): Una voce poco fa	053015

(Romeo e Giulietta by Bellini more known as Capuleti ed i Montecchi)

Columbia, 1910?

(Holdridge)	Unknown title	test, unpubl
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FABBRI - BOESMI, Franco

Bass.

Pathé, Milano 1908?

84140	Forza del destino (Verdi): Il santo nome (w. chorus)	84140
84147	Aida (Verdi): Nume custode e vindice (w. Scampini & chorus)	84147, 12539, 2580

FABRIS, Giulia (MARTINENGO, Giulia)

1879, Roma -
 Soprano (Fabris)/Mezzo-soprano (from 1911 as Martinengo).

Gramophone, Milano 1909-11-12

1. 1881c	Aida (Verdi): Quest'assisa (Concertante finale Atto 2) (w. Lavin de Casas, Cunego, Badini, Santelia & chorus)	054275, Vic 88264, 89144, 8052
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Gramophone, Milano 1909-11-19

2. 13947b	Tannhäuser (Wagner): Salve d'amor	53576
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Gramophone, Milano 1909-11-25

- 13996b	Eidelberga Mia (Pacchierotti): La lettera	unpubl
3. 13996½b	d:o	53584
4. 1894c	Eidelberga Mia (Pacchierotti): Aria dei fiori	053252
5. 1895c	Vestale (Spontini): Alma vesta (Inno mattutino) (w. Borelli & chorus)	054285

Gramophone, Milano 1909-11-27

6. 1899c	Vestale (Spontini): Tu che invoco	053251
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Gramophone, Milano 1909-11-30

7. 14010b	Eidelberga Mia (Pacchierotti): Apri un poco (w. Galbiero)	54425
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Gramophone, Milano 1912-09-17

8. 1930ah	Gioconda (Ponchielli): Stella del marinar	53634, R3329
9. 477aj	Mefistofele (Boito): La luna immobile (w. Boccolini & Botta)	054403, S5504

Gramophone, Milano 1912-09-19

10. 1937ah	Mignon (Thomas): Sofferta hai tu (w. Tisci-Rubini)	54472
11. 1938ah	Mignon (Thomas): Leggiadre rondinelle (w. Tisci-Rubini)	54470
12. 483aj	Mefistofele (Boito): Cavaliere illustre (w. Boccolini, Botta & Tisci-Rubini)	054402

Gramophone, Milano 1912-09-21

13. 1940ah	Mignon (Thomas): Io conosco un garzoncelle	53633
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Gramophone, Milano 1912-09-28

14. 500aj	Gioconda (Ponchielli): Gloria a chi vince (w. Badini)	054411, Vic 68396
15. 501aj	Gioconda (Ponchielli): Suo covo un tugurio (w. Botta & Badini)	054412, Vic 68396

FABRY, Ernst

?

HMV, Berlin 1937-11-13

2RA2455-1

Zauberflöte (Mozart): O Isis und Osiris... Bewahret euch vor Weiber-
tücken (w. Strienz & Grossmann)

DB3474, DB8485

FAGOAGA, Isidoro1895, 4/4, Vera de Bidasoa, Navarra - 1976, May, San Sebastian.
Tenor.Columbia, Milano 1929-03-28

- | | | | |
|----|----------|--|------------------|
| - | WB2490-1 | Walküre (Wagner): Canto di primavera (date?) | unpubl |
| 1. | WB2490-2 | d:o | D12311, A18013 |
| - | WBX504-1 | Walküre (Wagner): Un brando il padre promise | unpubl |
| 2. | WBX504-2 | d:o | D14729, GQX10269 |

Columbia, Milano 1929-03-30

- | | | | |
|----|--------|---|------------------|
| 3. | WB2498 | Andrea Chénier (Giordano): Si fui soldato (date?) | D12311, A18013 |
| 4. | WBX506 | Otello (Verdi): Niun mi tema | D14730, GQX10270 |

Columbia, Milano 1929-04-03

- | | | | |
|----|--------|------------------------------|------------------|
| 5. | WBX512 | Parsifal (Wagner): Amfortas! | D14730, GQX10270 |
|----|--------|------------------------------|------------------|

Columbia, Milano 1929-04-05

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|----|--------|--------------------------------------|------------------|
| 6. | WBX513 | Tannhäuser (Wagner): Racconto, act 3 | D14729, GQX10269 |
|----|--------|--------------------------------------|------------------|

Columbia, Milano 1929-04-10

- | | | | |
|----|----------|---|------------------------|
| - | WBX520-1 | Götterdämmerung (Wagner): Racconto di Siegfried, pt 1 | unpubl |
| 7. | WBX520-2 | d:o | D14728, GQX10268, 4938 |
| 8. | WBX521 | d:o, pt 2 (w. Nessi & Baccaloni) | D14728, GQX10268, 4938 |

FAITHFUL, Rex

Baritone.

Vocalion, London

Glorious Devon (German)

G-15780

FALCO, Philine1897, Amsterdam -
Soprano. Debut 1918 Habana.Vocalion, USA 1921?FALK, Frida1875, 5/12, Stockholm - 1948.
Soprano. Debut 1894 Stockholm.Zonophone/Gramophone, Stockholm 1906-04

- | | | | |
|----|------|---|-----------------|
| 1. | 690q | Värmlänningarne (Randel): Växelsång (w. Ullman) | 74016 (7") |
| 2. | 691q | Värmlänningarne (Randel): Folkvisa | 73050 (7") |
| | | (692q is Lund) | |
| 3. | 693q | Värmlänningarne (Randel): Annas sång, act 4 | 73051 (7") |
| 4. | 989r | Närkingarne (Littman): Duett (w. Lund) | X-74025, 584000 |

Zonophone/Gramophone, Stockholm 1907-02

- | | | | |
|-----|--------|---|-----------------|
| 5. | 354t | Vårvindar friska (trad) | 73079 (7") |
| 6. | 10204u | Rasker och redlig är han (trad) | X-73074, 583003 |
| 7. | 10205u | Liten Karin (trad) | X-73069, 583054 |
| 8. | 10206u | Hvad jag har lofvat (trad) | X-73076 |
| 9. | 10207u | Allt under himmelens fäste (trad) | X-73073, 583002 |
| 10. | 10208u | Värmlänningarne (Randel): Godnatt nu min väna lilja | X-73077 |

Lyrophon, Stockholm 1907 (early)

- | | | | |
|-----|-------|---|-------|
| 11. | 2042S | Bettelstudent (Millöcker): Aptitvisan | S2042 |
| 12. | 2043S | Värmlänningarne (Randel): I villande skogen | S2043 |
| 13. | 2044S | Tänker du att jag förlorader är (trad) | S2044 |
| 14. | 2045S | Vårvindar friska (trad) | S2045 |
| 15. | 2046S | Fjärilns sång (Abt) | S2046 |

Odeon, Stockholm 1912

- | | | | |
|-----|--------|--|---------------|
| 16. | Sto403 | Hin Ondes besegrare (?): Duett (w. O Ralf) | A145391, 1137 |
| 17. | Sto404 | Zigeunerbaron (Strauss): Duett (w. Lund) | A145392, 1137 |

FALK, Lina

Contralto.

L'Anthologie Sonore, Paris 1936?

- | | | |
|------|-------------------------------|-----|
| AS30 | | 12 |
| AS31 | | 12 |
| AS50 | Pensée (Lully): Air de Méduse | 20B |

Lumen, Paris 1937?

Weihnachtsoratorium (Bach)	32.028
Cantata No 53 (Bach): Schlage doch, gewünschte Stunde	32.028

Lumen, Paris 1938?

- | | | |
|-------|---|--------|
| YL108 | Xerxes (Händel): Recitatif et Largo | 32.053 |
| YL109 | Dignare Domine (Händel) (Messiah: He shall feed his flock?) | 32.053 |

YL110	Mass in B minor (Bach): Agnus Dei	32.051
YL111	Cantate No 2, pt 1 (Buxtehude)	32.050
YL112	d:o, pt 2	32.050
YL113	Magnificat (Bach): Esurientes	32.051
YL114	Johannespassion (Bach): Es ist vollbracht	32.052
YL115	Stabat Mater (Pergolesi): Aria	32.052

FALKMAN, Harald

1882, 21/2, Stockholm - 1956, 2/6, Danderyd.
Baritone.

Polyphon, Stockholm 1928-11

1269BR	Elias (Mendelssohn): Herre Sebaot Israels Gud	S42688
1270BR	Elias (Mendelssohn): Ja, väl skola bergen vika	S42689

FALKNER, Keith

1900, 1/3, Sawston, Cambridgeshire -
Baritone.

HMV, London 1924-09-05

- Cc5038-1	Hugh the Drover (Vaughan Williams): The Fair, pt 1 The Showman (w. Michael, Glynne, Powell & chorus)	unpubl
- Cc5038-2	d:o	unpubl

HMV, London 1924-09-10

- Cc5038-3	Hugh the Drover (Vaughan Williams): The Fair, pt 1 The Showman (w. Michael, Glynne, Powell & chorus)	unpubl
- Cc5038-4	d:o	unpubl

HMV, London 1924-10-03

1. Cc5038-5	Hugh the Drover (Vaughan Williams): The Fair, pt 1 The Showman (w. Michael, Glynne, Powell & chorus)	D922 (2-04529)
- Cc5038-6	d:o	unpubl
- Cc5038-7	d:o	unpubl

HMV, London 1928-03-05

- Cc12808-1	Scipio (Händel): Arise ye subterranean winds	test, unpubl
- Cc12809-1	The self-banished (Blow, arr Somervell); False Phyllis (arr Lane Wilson)	test, unpubl

HMV, London 1928-07-06

- Bb13928-1	The self-banished (Blow, arr Somervell)	unpubl
- Bb13928-2	d:o	unpubl
- Bb13929-1	Love is a bauble (Parry); Follow a shadow (Parry)	unpubl
- Bb13929-2	d:o	unpubl
- Bb13930-1	Hope the Hornblower (John Ireland)	unpubl
- Bb13931-1	There is a lady (Parry)	unpubl
- Bb13931-2	d:o	unpubl

HMV, London 1928-10-20

2. CR2240-1AT1	Elijah (Mendelssohn): Thanks be to God (w. Royal Choral Society)	C1670 (2-04751)
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HMV, London 1928-11-28

- Bb14792-1,1A	Salt-Water Ballads (Keel): a) Port of many ships, b) Mother Carey	unpubl
3. Bb14792-2,2A	d:o	B2917 (7-2251)
4. Bb14793-1,1A	d:o: c) Trade winds	B2917 (7-2252)
- Bb14794-1A	Cantata 205, The jovial Aeolus (Bach): How jovial is my laughter	unpubl
- Bb14794-2	d:o	unpubl
5. Bb14794-3,3A	d:o	B3581 (7-2283)

HMV, London 1929-03-04

- Bb15960-1	Had a horse, a finer no one ever saw (Hungarian melody, arr Korbay)	unpubl
- Bb15960-2	d:o	unpubl
- Bb15961-1	Shepherd, see thy horse's foaming mane (Hungarian melody, arr Korbay)	unpubl
6. Bb15961-2	d:o	B3105 (7-2358)

HMV, London 1929-04-29

- Bb16810-1,1A	Droop not, young lover (Händel)	unpubl
7. Bb16810-2,2A	d:o	B3321 (7-2417)
8. Bb16811-1,1A	The Playbox, pt 1 (Williams) (Rocking Horse, Golliwog, Clockwork Horse, Teddy Bear, Toy Band)	B3175 (7-2418)
- Bb16811-2,2A	d:o	unpubl
- Bb16812-1,1A	d:o, pt 2 (Jack-in-the-Box, Humming Top, Noah's Ark, Bagpipe, Wooden Soldier)	unpubl
9. Bb16812-2,2A	d:o	B3175 (7-2419)

HMV, London 1929-04-30

- Bb15960-3	Had a horse, a finer no one ever saw (Hungarian melody, arr Korbay)	unpubl
10. Bb15960-4	d:o	B3105 (7-2440)
- Bb15961-3	Shepherd, see thy horse's foaming mane (Hungarian melody, arr Korbay)	unpubl
- Bb15961-4	d:o	unpubl
11. Bb16818-1	King Charles (White)	B3321 (7-2493)
- Bb16818-2	d:o	unpubl

HMV, London 1930-02-24

- Cc18878-1	Judas Maccabaeus (Händel): Arm, arm ye brave	unpubl
12. Cc18878-2,2T1	d:o	C1875 (32-1306)

-	Cc18878-3	d:o	unpubl
13.	Bb18879-1	Matthäus-Passion (Bach): 'Twas in the cool of eventide	B3581 (30-2925)
-	Bb18879-2	d:o	unpubl
14.	Cc18880-1	Paulus (Mendelssohn): O God have mercy	C1875 (32-1247)
-	Cc18880-2	d:o	unpubl

HMV, London 1930-04-01

-	Cc18999-1	Messiah (Händel): Why do the nations	unpubl
-	Cc18999-2	d:o	unpubl
15.	Cc19000-1	Messiah (Händel): The people that walked in darkness	C1940 (32-1386)
-	Cc19000-2	d:o	unpubl
-	Cc19201-1	Solomon (Händel): What though I trace	unpubl
16.	Cc19201-2	d:o	C1940 (32-1387)

HMV, London 1930-10-02

-	Bb20254-1	Princess of Kensington (German): Four jolly sailor men	unpubl
17.	Bb20254-2	d:o	B3658 (30-4745)
-	Bb20255-1	Tom Jones (German): On a January morning	unpubl
18.	Bb20255-2	d:o	B3658 (30-4746)
19.	Bb20256-1	Come, Landlord, fill the flowing bowl (trad) (w. chorus)	B3991 (30-4747)
-	Bb20256-2	d:o	unpubl

HMV, London 1931-06-15

OB986	B4072
OB987	B3991
OB989	B4072

Columbia, London 1936?

CA15879	Bridgebuilders (Fraser) (w. male choir)	FB1486
CA15880	Drums of Peace (Fraser) (w. male choir)	FB1486
CAX7658-1	The Aspiration (Purcell): How long, great God?	ROX134, 11099-D
CAX7659-1	I love and I must (Purcell)	ROX135, 11100-D
CAX7660-1	If music be the food of love (Purcell)	ROX134, 11099-D

HMV, London 1937-03-15

0EA3985-1	B8618
0EA3986-1	unpubl
0EA3987-1	unpubl
0EA3987-2	B8619

HMV, London 1937-08-30

0EA3986-2	B8618
0EA5436-1	B8619

Victor, USA 1938

Matthäus-Passion (Bach) (w. Vreeland, Meisle, Preibe, Lechner & chorus)	14635-14661
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HMV, London 1940-06-07

0EA8547	B9064
0EA8548	B9064

HMV, London 1940-06-13

0EA8804-1	In Summertime on Bredon (Peel)	B9095
0EA8805-1	Maud (Somervell): a) Birds in the high hall garden, b) O let the solid ground	unpubl
0EA8805-2	d:o	B9095

HMV, London 1947-04

2EA11820	C3748
2EA11821	C3748
2EA11822	C3749
2EA11823	C3749
2EA11824	C3750
2EA11825	C3750

FALVAY, Otto

?

Odeon, Berlin 1947-07-15

xxB9539	Czardasfürstin (Kálmán): Querschnitt, pt 1 (O la la - Mädchen gibt es wunderfeine - Die Mädis von Chantant - Weißt du es noch - Das ist die Liebe, die dumme Liebe - Tanzen möcht' ich) (w. Groh, Mira, Schmidt-Stein & chorus)	O-3670	
-	xxB9539-2	d:o	
xxB9540	(xxB9539-o-1 (published as O-3670) and xxB9539-o-2, dubbings made 1949-10-17)	unpubl	
-	xxB9540-2	d:o, pt 2 (Joi mamam - Ich warte auf das große Wunder tralala - Machen wirs den Schwalben nach - Ganz ohne Weiber geht die Chose nicht - O jag' dem Glück nicht nach - Schluß) (w. Groh, Mira, Schmidt-Stein & chorus)	O-3670
-	xxB9540-2	d:o	
	(xxB9540-o-1 (published as O-3670) and xxB9540-o-2, dubbings made 1949-10-17)	unpubl	

FANELLI, Maria Luisa

1900?, Chicago -
Soprano. Debut 1922 Lonigo.

<u>HMV, Milano 1928-12-17</u> CF2358-4	Lohengrin (Wagner): Di, non t'incanta (w. Pertile)	DB1218 (2-054276)
<u>HMV, Milano 1929-06-22</u> CM970-1 CM970-2	Trovatore (Verdi): Mira d'acerbe (w. Franci) d:o	unpubl DB1509 (32-605), DB4545
<u>HMV, Milano 1929-09-03</u> CM1056-1,1A CM1056-2	Requiem (Verdi): Rex tremendæ (w. Minghini-Cattaneo, Lo Giudice, Pinza & chorus) d:o	D1754 (32-791), AW123, EJ716 unpubl
<u>HMV, Milano 1929-09-04</u> CM1057-1 CM1057-2	Requiem (Verdi): Lacrymosa (w. Minghini-Cattaneo, Lo Giudice, Pinza & chorus) d:o	unpubl unpubl
<u>HMV, Milano 1929-09-07</u> CM1057-3,3A CM1064-1 CM1064-2,2A	Requiem (Verdi): Lacrymosa (w. Minghini-Cattaneo, Lo Giudice, Pinza & chorus) Requiem (Verdi): Kyrie eleison (w. Minghini-Cattaneo, Lo Giudice, Pinza & chorus) d:o	D1756 (32-792), AW125, EJ718 unpubl D1751 (32-762), AW120, EJ713
<u>HMV, Milano 1929-09-09</u> CM1067-1 CM1067-2 CM1068-1 CM1068-2 CM1068-3	Requiem (Verdi): Libera me, pt 3 (w. chorus) d:o d:o, pt 4 d:o d:o	D1760 (32-803), AW129, EJ722 unpubl unpubl unpubl D1760 (32-804), AW129, EJ722
<u>HMV, Milano 1929-09-10</u> CM1069-1 CM1069-2,2A CM1069-3 CM1070-1	Requiem (Verdi): Domine Jesu, pt 1 (w. Minghini-Cattaneo, Lo Giudice & Pinza) d:o d:o Requiem (Verdi): Domine Jesu, pt 2 & Hostias et preces tibi (w. Minghini-Cattaneo, Lo Giudice & Pinza)	unpubl D1756 (32-765), AW125, EJ718 unpubl D1757 (32-766), AW126, EJ719
<u>HMV, Milano 1929-09-12</u> CM1071-1 CM1071-2,2A CM1072-1,1A CM1072-2 CM1073-1 CM1073-2A	Requiem (Verdi): Libera me, pt 1 (w. chorus) d:o Requiem (Verdi): Dies iræ (w. Minghini-Cattaneo & Lo Giudice) d:o Requiem (Verdi): Recordare Jesu (w. Minghini-Cattaneo) d:o	unpubl D1759 (32-873), AW128, EJ721 D1753 (32-805), AW122, EJ715 unpubl unpubl D1754 (32-874), AW123, EJ716
<u>HMV, Milano 1929-09-13</u> CM1078-1,1A CM1079-1 CM1079-2 CM1079-3,3A	Requiem (Verdi): Agnus Dei (w. Minghini-Cattaneo, Lo Giudice(?) & chorus) Requiem (Verdi): Requiem æternam (w. chorus) d:o d:o	D1758 (32-875), AW127, EJ720 unpubl unpubl D1759 (32-876), AW128, EJ721
<u>HMV, Milano 1930-04-16</u> CM1582-1 CM1582-2 CM1582-3 CM1583-1 CM1583-2	Wally (Catalani): Ebben? Ne andro lontana d:o d:o Mefistofele (Boito): L'altra notte d:o	unpubl DB1508 (32-1534) unpubl unpubl ("destroyed") unpubl ("broken")
<u>HMV, Milano 1930-04-24</u> CM1590-1 CM1590-2 CM1591-1 CM1591-2	Mefistofele (Boito): Forma ideal (w. Pauli, Masini & chorus) d:o Mefistofele (Boito): Amore, mistero (w. Pauli & chorus) d:o	unpubl DB1440 (32-1490) DB1440 (32-1491) unpubl
<u>HMV, Milano 1930-04-28</u> CM1583-3 CM1583-4	Mefistofele (Boito): L'altra notte d:o	unpubl ("destroyed") S10219 (32-1535)
<u>HMV, Milano 1930-04-29</u> CM1595-1 CM1595-2	Cavalleria Rusticana (Mascagni): Voi lo sapete d:o	unpubl S10219 (32-1536)
<u>HMV, Milano 1930-05-09</u> BM1604-1 BM1604-2	Manon Lescaut (Puccini): In quelle trine morbide d:o	unpubl ("destroyed") R10854 (30-3868), HN771, B4236
<u>HMV, Milano 1930/1931</u>	Tosca (Puccini): Te Deum (w. Franci) Forza del destino (Verdi): Madre, pietosa, vergine	DB1508 DB1748

FANGER, Otto

1879, 27/2, Braunschweig - 1933, 1/4, Frankfurt a.M.
Tenor. Debut 1905 Lübeck.

Anker

FANNING, Cecil

Baritone.

Columbia, New York 1911-02-07

19230-1 Because (d'Hardelot) unpubl
19230-2 d:o unpubl

Columbia, New York 1911-05-01

19323-1 Bid me to live (Hatton) unpubl
19323-2 d:o A1027
19324-1 Dedication (Widmung) (Schumann) A1027
19325-1 I mind the day (Willeby) unpubl
30746-1 Trompeter von Säckingen (Nessler): It was not so to be (date?) A5308

Columbia, New York 1911-05-12

19230-3 Because (d'Hardelot) unpubl
19364-1 Boccaccio (Suppé): The Cooper's song A1070
19365-1 If I were King (-) unpubl

Columbia, New York 1911-05-18

19375-1 Natoma (Herbert): Serenade unpubl
19376-1 Natoma (Herbert): Vaquero's song A1070

Columbia, New York 1911-05-1?

30760-1 Turn ye to me (Old Highland melody) A5375
(30761 unknown)
30762-1 Meet me by moonlight alone (Wade) unpubl
30762-2 d:o D17717
30763-1 A perfect day (Jacobs-Bond) A5308, D17710, L1085

Columbia, New York 1912-01-22

19732-1 Dixie (Emmett) A1162
19733-1 Maryland, my Maryland (Randall) A1162
30949-1 Mammy's song (date?) unpubl
30950-1 The last leaf (Homer) (date?) A5375, D17710, L1085

Columbia, New York 1912-03-07

19786-1 The little drummer unpubl
19787-1 The pinching bug unpubl
19787-2 d:o unpubl
30980-1 Du bist die Ruh (Schubert) (date?) unpubl
30981-1 Edward (Loewe) D17717

FANTONI, Sr

Tenor.

Berliner, Milano 1899-07

2722/2709 on disc La risa, Canzonetta napoletana (-) 52549 (7")
2725 Il fischio (-) (w. Fantoni) 54088 (7")
2726 Cloches de Corneville (Planquette): Fiere tempete (Valzer) 52552 (7")
2728 Il cuochi, Duetto napoletano (w. Fantoni) 54093 (7")
2729 Verbena, Parodia opera Carmen (w. Fantoni) 54089 (7")
2755 Frou-Frou - Il veglione (-) 52557 (7")
2756 Lo studente in medecina (-) 52551 (7")
2758 Carmè (de Curtis) (w. Fantoni) 54091 (7")
2759 Caccurtiello, Duetto napoletano (w. Fantoni) 54092 (7")
2761 Do re mi fa (-) (w. Fantoni) 54090 (7")
2762 Zigne, Operetta in cerca di felicità (w. Fantoni) 54096 (7")
2807 Tempi felici (-) 52574 (7")
2808 Carmè (de Curtis) 52581 (7")
2918 Don Carluccio (-) 52606 (7")
2919 Pozzo fa 'o prevete (Valente) 52610 (7")
2920 Il Marchese (-) 52609 (7")
2921 Funiculì, funiculà (Denza) 52608x (7")
2922 Santa Lucia (-) 52612 (7")
2923 Funiculì, Funiculà (Denza) 52608 (7")
2924 Il Presidente (-) 52611 (7")
2925 Il gran dottore (-) 52614 (7")
2926 Lo studente in medecina (-) 52607 (7")

Columbia brown wax cylinders, 1900?

G&T London 1902-10-01

2395b Gran Via (Chueca y Valverde): Cavaliere di grazie 52381, X-92138
2396b Pozzo fa 'o prevete (Valente) 52382
2397b Mascotte (Audran): Duo dei piccione (w. Fantoni) 54011, X-94016
2398b Carmè (de Curtis) (w. Fantoni) 54012, X-94017
2399b Funiculì, funiculà (Denza) (w. Fantoni) 54013
2400b Frate Braciola (Gambardella) 52385
2402b Appresso a la reale (-) (w. Fantoni) 54014, X-94018

2403b	Boccaccio (Suppé): Serenata (w. Fantoni)	54015, X-94022
2404b	Zigne - Operetta in cerca di felicità (-) (w. Fantoni)	54016
2405b	L'Altalena (Selesi-Florentis)	52383
2406b	Gran Via (Chueca y Valente): Aria dei ladroni	52384
2407b	d:o	52384x, X-92137
2408b	I cuochi (Fantoni) (w. Fantoni)	54017

FANTONI (BONALDI), Signorina

Soprano.

Berliner, Milano 1899-07

2725	Il fischio (-) (w. Fantoni)	54088 (7")
2728	Il cuochi, Duetto napoletano (w. Fantoni)	54093 (7")
2729	Verbena, Parodia opera Carmen (w. Fantoni)	54089 (7")
2758	Carmè (de Curtis) (w. Fantoni)	54091 (7")
2759	Caccurtiello, Duetto napoletano (w. Fantoni)	54092 (7")
2761	Do re mi fa (-) (w. Fantoni)	54090 (7")
2762	Zigne, Operetta in cerca di felicità (w. Fantoni)	54096 (7")

G&T, London 1902-10-01

2397b	Mascotte (Audran): Duo dei piccione (w. Fantoni)	54011, X-94016
2398b	Carmè (de Curtis) (w. Fantoni)	54012, X-94017
2399b	Funiculi, funiculà (Denza) (w. Fantoni)	54013
2402b	Apresso a la reale (-) (w. Fantoni)	54014, X-94018
2403b	Boccaccio (Suppé): Serenata (w. Fantoni)	54015, X-94022
2404b	Zigne - Operetta in cerca di felicità (-) (w. Fantoni)	54016
2408b	I cuochi (Fantoni) (w. Fantoni)	54017

FÄRBACH, Alfred

1878, Stuttgart - 1939, Mannheim.

Tenor.

Grammophon, Berlin 1921-11?

1. 1261ar	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	62373 (B2021)
2. 1262ar	Fra Diavolo (Auber): Ewig will ich dir gehören	62373 (B2022)
3. 625as	Meistersinger von Nürnberg (Wagner): Am stillen Herd	65639 (B22049)
4. 626as	Lohengrin (Wagner): In fernem Land	65639 (B22050)

Vox, Berlin 1922-01

5. 440B	Zigeunerbaron (Strauss): Als flotter Geist	3086
6. 441B	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	3086
7. 236A	Otello (Verdi): Jeder Knabe (Niun mi tema)	03087
8. 237A	Lohengrin (Wagner): Atmest du nicht	03088
9. 238A	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht bloss	03090
10. 239A	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	03090
11. 240A	Meistersinger von Nürnberg (Wagner): Fanget an!	03089
12. 241A	Parsifal (Wagner): Nur eine Waffe taugt	03089
13. 242A	Rienzi (Wagner): Allmäch'ger Vater	03088
14. 243A	Aida (Verdi): Holde Aida	03087

Vox, Berlin 1923-02?

15. 1073A	Meistersinger von Nürnberg (Wagner): Am stillen Herd	03386
16. 1074A	Walküre (Wagner): Winterstürme wichen dem Wonnemond	*03386
17. 1075A	Lohengrin (Wagner) Höchstes Vertrau'n	03601
18. 1076A	Lohengrin (Wagner): In fernem Land	03349
19. 1078A	Lohengrin (Wagner): Mein lieber Schwan!	03349

Vox, Berlin 1925?

- 2437A	Die heilige Weihnachtsgeschichte, pt 1 (Hummel) (w. Hummel, Fischer & Geest)	unpubl
20. 2437½A	d:o	04172
- 2438A	Die heilige Weihnachtsgeschichte, pt 2 (Hummel) (w. Hummel, Krüger-Hummel, Fischer & Geest)	unpubl
21. 2438½A	d:o	04172

Tri-Ergon, Berlin 1929?

22. 02379	Der Zecher am Rhein (Brandt)	TE5539
23. 02380	Mein Heimatland, o du herrlicher Rhein (Obermeyer)	TE5539

FÄRBER - STRASSER, Ernestine

1884, 15/5, Königsberg -

Contralto.

Grammophon/Polyphon, Berlin 1921-11?

1. 1227ar	Morgen (R Strauss)	62372 (B4009)
2. 1228ar	Wiegenlied (R Strauss)	62381 (B4013)
3. 1229ar	Heidenröslein (Schubert)	62372 (B4008)
- 1230ar	In dem Schatten meiner Locken (Wolf)	unpubl
4. 1230½ar	d:o	62381 (B4014)
5. 573as	Pikovaja Dama (Tchaikovsky): Ich hört' einmal ein Lied... O Schwestern, klagt mit mir	65609 (B24025)

6. ?	Don Carlo (Verdi): O don fatale	50377
7. ?	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	50377
8. 577as	Orfeo ed Euridice (Gluck): Ach, ich habe sie verloren	65609 (B24026)

Vox, Berlin 1922

9.B	Des Kindes Gebet (Reger)	2077
10.B	Wenn die Linde blüht (Reger)	2077
11. 529A	Carmen (Bizet): Ja, die Liebe (Habanera)	*02075
12. 530A	Ballo in maschera (Verdi): König des Abgrunds (Re dell'abisso)	*02075
13. 533A	Das verlassene Mägdelein (Wolf)	*02076
14. 534A	Über allen Wipfeln ist Ruh' (Liszt)	*02076

Grammophon/Polydor, Berlin 1925 (Spring)

15. 875az	Rheingold (Wagner): Weiche, Wotan, weiche!	66165 (B24303)
16. 876az	Trovatore (Verdi): Lodernde Flammen	66165 (B24304)

FARELLI (BOVI), Tina

1879, Firenze -
Soprano & contralto.

G&T, Milano 1905

1. 7064b	Africaine (Meyerbeer): Sei l'angiol di letto (w. Martinez-Patti)	54252, X-94088, Vic 52438, 62407
2. 499c	Africaine (Meyerbeer): O Selika (w. Martinez-Patti)	054051
3. 500c	Guarany (Gomez): Sento una forza indomita (w. Martinez-Patti)	054052
4. 7067b	Poliuto (Donizetti): All suon dell'arpe (w. Martinez-Patti)	54251x
5. 7067½b	d:o	54251, V.*94133
- 7116b	Forza del destino (Verdi): La vergine degli angeli	unpubl
6. 7116½b	d:o	53407

G&T, Milano 1905-10?

7. 7563b	Trovatore (Verdi): Mal reggendo (w. Martinez-Patti) (as Tina Bovi, contr)	54267
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FARKAS, Sándor

1888 - 1970, Budapest.
Baritone. Debut 1911 Kolosvár.

Hungaroton

FARNETI, Maria

1877, 5/12, Forli - 1955, 17/10, San Varano, Forli.
Soprano. Debut 1898 Torino.

Edison 4-min cylinders, Milano 1910?

Otello (Verdi): Ave Maria	BA 28139
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Fonotipia, Milano 1917-02-20

XPh5094	Wally (Catalani): Ebben? Ne andrò lontana	69199, 3608
XPh5095	Wally (Catalani): Se è scritto ch'io non debba... Prendi, fanciule serbata	69200, 3608

Fonotipia, Milano 1917-03-13

XPh5096	Madama Butterfly (Puccini): Un bel dì, vedremo	69201
XPh5098	Adriana Lecouvreur (Cilea): Io son l'umile ancella	69203
XPh5099	Amico Fritz (Mascagni): Non mi resta che il pianto	69204

Fonotipia, Milano 1917-03-14

XPh5140	Otello (Verdi): Ave Maria	69245
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Fonotipia, Milano 1917-03-15

XPh5097	Iris (Mascagni): L'era malata	69202
XPh5141	Wally (Catalani): Nè mai dunque avrò pace?	69246
XPh5193	Manon (Massenet): Ancor son io tutt'attonita	69298

Fonotipia, Milano 1917-04-03

XPh5155	Tosca (Puccini): Vissi d'arte	69260, 3609
XPh5257	Manon Lescaut (Puccini): In quelle trine morbide	69362

Fonotipia, Milano 1917-04-05

XPh5156	Aida (Verdi): Ritorna vincitor!	69261, 3610
XPh5157	Aida (Verdi): I sacri nomi	69262, 3610
XPh5159	Aida (Verdi): O cieli azzurri	69264, 3611

Fonotipia, Milano 1917-05-15

XPh5154	Trovatore (Verdi): D'amor sull'ali rosee	69259, 3609
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Fonotipia, Milano 1917-05-18

XPh5158	Mefistofele (Boito): L'altra notte	69263, 3611
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Columbia, Milano 1931-08-10

WBX1076	Wally (Catalani): Ebben? Ne andrò lontana	GQX10491
WBX1077	Madama Butterfly (Puccini): Un bel dì	GQX10491
WBX1078	Iris (Mascagni): Io piango	GQX10326
WBX1079	Iris (Mascagni): La piovra	GQX10326

Columbia, Milano 1931-12-10

WB4430	Colloque sentimental (Panizza)	GQ7171 (date?)
WB4435-1	Amico Fritz (Mascagni): Non mi resta	GQ7170
WB4436	Fanciulla del West (Puccini): Io non son che una povera fanciulla	GQ7171
WB4437-1	Madama Butterfly (Puccini): Tu, piccolo iddio	GQ7170
WB4438	Lirice per canto (Glicine)	unpubl?

FARR, Eric

Bass.

Berliner, London 1900-06

J677 (a)	The wearing o' the green	2879X (7")
(J678 unknown)		
J679 (a)	The British Volunteer	2887 (7")
J680 (a)	The Motherland	2874X (7")
J681 (a)	John Bull	2875X (7")

Zonophone, London 1901-11/12

581	The soldiers of the Queen (Stuart)	581 (7")
582	Bravo! Dublin fusiliers! (Wheeler)	582 (7")
583	What do you think of the Irish now? (Castling)	583 (7")
584	Father O'Flynn (trad, arr Stanford)	584 (7")
585	Queen of the Earth (Pinsuti)	585 (7")
586	Asleep in the deep (Petrie)	586 (7")
587	Nazareth (Gounod)	587 (7")
588	The lads in Navy Blue (Dacre)	588 (7")
589	Mona (Adams)	589 (7")
X-225	Iolanthe (Sullivan): When all night long a chap remains on sentry-go	X-225
X-226	The lost chord (Sullivan)	unpubl?
X-226-2	d:o	unpubl?
X-226-3	d:o	X-226
X-227	The holy city (Adams)	X-227

G&T, London 1902

4696a	Asleep in the deep (Petrie)	2-2150 (7")
4697a	The song of the Saxons (Barri)	2-2151 (7")
(4698a unknown)		
4699a	San Toy (Sidney Jones): Sons of the Motherland	2-2123 (7")
4700nB (a)	The Bandolero (Leslie Stuart)	2-2124 (7")
(4701a unknown)		
4702FG (a)	Nancy Lee	2-2152 (7")

FARRAR, Amparito

Soprano.

Columbia, New York 1918-01-10

77623-1	Sweet and low (Barnby) (w. The Stellar Quartet)	A2535
77623-2	d:o	unpubl
77623-3	d:o	unpubl
77624-1	Mighty lak' a rose (Nevin)	A2535, 19-M
77624-2	d:o	unpubl
77624-3	d:o	A2535, 19-M

Columbia, New York 1918-07-23

77960-1	Serenata (Moszkowski)	unpubl
77960-2	d:o	unpubl
77960-3	d:o	unpubl
77960-4	d:o	unpubl
77961-1	Venetian Song (Tosti)	unpubl
77961-2	d:o	unpubl
77961-3	d:o	unpubl
77961-4	d:o	unpubl

Columbia, New York 1918-08-06

77960-5	Serenata (Moszkowski)	unpubl
77960-6	d:o	A2782
77960-7	d:o	A2782
77961-5	Venetian Song (Tosti)	unpubl
77961-6	d:o	A2782
77961-7	d:o	A2782

Columbia, New York 1919-01-02

78242-1	Little grey home in the West (Löhr)	unpubl
78242-2	d:o	unpubl
78242-3	d:o	unpubl
78243-1	At dawning (Cadman)	unpubl
78243-2	d:o	unpubl
78243-3	d:o	unpubl

Columbia, New York 1919-01-03

78247-1	I hear a thrush at eve (Cadman)	unpubl
78247-2	d:o	unpubl

Columbia, New York 1919-01-11

78251-1	Quand Madelon (Robert-Allier)	unpubl
78251-2	d:o	unpubl
78251-3	d:o	unpubl
78251-4	d:o	unpubl

78251-5	d:o	unpubl
78251-6	d:o	A2716
78251-7	d:o	unpubl
78251-8	d:o	unpubl

Columbia, New York 1919-02-18

78308-1	When Johnny comes marching home (Lambert) (w. Peerless Quartet)	unpubl
78308-2	d:o	unpubl
78308-3	d:o	A2716
78308-4	d:o	unpubl

Columbia, New York 1919-09-23

78689-1	Kentucky dream (Henry-Onivas)	unpubl
78689-2	d:o	unpubl
78689-3	d:o	unpubl
78690-1	One loving caress (-)	unpubl
78690-2	d:o	unpubl
78690-3	d:o	unpubl

FARRAR, Geraldine

1882, 28/2, Melrose, Massachusetts - 1967, 12/3, Ridgefield, Connecticut.
Soprano. Debut 1901 Berlin.

G&T, Berlin 1904-03?

1. 2172h	Roméo et Juliette (Gounod): Nella calma (Valzer) (73.47)	53343
2. 2173h	Traviata (Verdi): Follie! follie!... Sempre libera (73.47)	53344
3. 2174h	Mignon (Thomas): Non conosci il bel suol (73.47)	53345

G&T, Berlin 1904-05?

4. 2250h	Mattinata (Tosti) (73.47)	53363
5. 2251h	Aime-moi (Bemberg) (73.47)	33457, rr: IRCC3072
6. 2252h	Manon (Massenet): Gavotte (73.47)	43568
7. 2253h	Roméo et Juliette (Gounod): Nella calma (Valzer) (73.47)	53364

G&T, Berlin 1904-12?

8. 2481L	Roland von Berlin (Leoncavallo): In stiller Brust ein Traum, act 2, pt 1 (w. Grüning) (73.47)	44443
9. 2482L	Roland von Berlin (Leoncavallo): Duett, act 2, pt 2 (w. Grüning) (73.47)	44444
10. 2483L	Roland von Berlin (Leoncavallo): Duett, act 1, pt 1 (w. Grüning) (73.47)	44445
11. 2484L	Roland von Berlin (Leoncavallo): Duett, act 4, pt 1 (w. Grüning) (73.47)	44446x
12. 2486L	Roland von Berlin (Leoncavallo): Fahr wohl, Trautgesell, act 4 (73.47)	43628
13. 2494L	Roland von Berlin (Leoncavallo): In stiller Brust ein Traum, act 2, pt 1 (w. Grüning) (73.47)	44443x
14. 2495L	Roland von Berlin (Leoncavallo): Duett, act 2, pt 2 (w. Grüning) (73.47)	44444x
15. 2496L	Roland von Berlin (Leoncavallo): Elisabeths Gesang an der Leiche Hennings, act 4 (73.47)	43632, IRCC132
16. 2497L	Roland von Berlin (Leoncavallo): Duett, end of act 1, pt 1 (w. Grüning) (73.47)	44450
17. 2498L	Roland von Berlin (Leoncavallo): Duett, act 4, pt 1 (w. Grüning) (73.47)	44446, (44451)
18. 2498½L	Roland von Berlin (Leoncavallo): Duett, end of act 4, pt 2 (w. Grüning) (73.47)	44452

G&T, Berlin 1905-09-27

19. 3798h	Cherry Ripe (Horn) (76.60)	3620, IRCC 45
20. 3799h	Dear Heart (Mattei) (76.60)	3621, IRCC 132
21. 3800h	Mefistofele (Boito): L'altra notte in fondo al mare (76.60)	53425, IRCC 30
22. 3801h	Caro mio ben (Giordani) (76.60)	53430, (43732), IRCC 215
23. 3802h	Faust (Gounod): Juwelenarie (80.00?)	43721, IRCC 29
24. 3803h	Mignon (Thomas): Kennst du das Land (76.60)	43733

G&T, Berlin 1906-06-23

25. 1313r	Domino Noir (Auber): Ines so schön (72.00)	43780, rr: IRCC 235
26. 1314r	Manon (Massenet): Gavotte (72.00)	43796
27. 1315r	Roméo et Juliette (Gounod): Je veux vivre (72.00)	33618, IRCC 29
28. 1316r	Traviata (Verdi): Follie! Follie!... Sempre libera (72.00)	53469, IRCC 45

G&T, Berlin 1906-09

29. 4718h	Martha (Flotow): Letzte Rose (73.47)	43841
30. 4719h	Tannhäuser (Wagner): Gepriesen sei die Stunde (w. Jörn) (73.47)	2-44145, 61818
31. 4720h	Rigoletto (Verdi): E il sol dell'anima (w. Jörn) (73.47)	54311, (2-44146), 61817
32. 4721h	Faust (Gounod): Es ist schon spät (w. Jörn) (73.47)	2-44137, 61818

Victor, 1907-02-19

33. B4255-1	Madama Butterfly (Puccini): Ancora un passo (76.60)	87004
34. C4256-1	Annie Laurie (Scott) (76.60)	88052
35. C4257-1	Tannhäuser (Wagner): Allmächt'ge Jungfrau (76.60)	88053, 2-043000?
36. B4258-1	Comin' thro' the rye (trad) (76.60)	87005

Victor, 1907-02-20

- C4260-1	Madama Butterfly (Puccini): Tutti i fior? (w. Homer)	unpubl
- C4260-2	d:o	unpubl
- C4261-1	Sous les lilas (Barthélemy)	unpubl
- B4262-1	The maiden and the butterfly (Chadwick)	unpubl

Victor, 1907-02-27

- C4260-3	Madama Butterfly (Puccini): Tutti i fior? (w. Homer)	unpubl
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37.	C4260-4	d:o (76.60)	89008, 054126, DK125, 77504
<u>Victor, 1908-01-11</u>			
-	C5014-1	Don Giovanni (Mozart): Quel casinetto... Là ci darem la mano (w. Scotti)	unpubl
38.	C5014-2	d:o (80.00)	89015, 054206
-	C5015-1	Madama Butterfly (Puccini): Ora a noi (w. Scotti)	unpubl
<u>Victor, 1908-02-03</u>			
39.	C5015-2	Madama Butterfly (Puccini): Ora a noi (w. Scotti) (76.60)	89014, 054202, DK118
-	C5015-3	d:o	unpubl
40.	C5055-1	Madama Butterfly (Puccini): Un bel dì vedremo (76.60)	88113, 053176
-	C5055-2	d:o	unpubl
41.	C5056-1	Mefistofele (Boito): L'altra notte (76.60)	88114, 6394, 053177, DB654
-	C5056-2	d:o	unpubl
<u>Victor, 1908-02-19</u>			
-	C5087-1	Bohème (Puccini): Mimi! Speravo di trovarvi qui (w. Scotti)	unpubl
42.	C5087-2	d:o (76.60)	89016, 10007, 054203, DK111
<u>Victor, 1908-03-10</u>			
43.	C6025-1	Bohème (Puccini): Addio, dolce svegliare (w. Viafora, Caruso & Scotti) (76.60)	96002, 10007, 054204, DO101, 79002, 79001, 16-5001
44.	C6026-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Caruso) (76.60)	89017, 8011, 054201, DM110, 78515
<u>Victor, 1908-03-30</u>			
45.	C6063-1	Nymphes et Sylvains (Bemberg) (76.60)	88125, IRCC156
46.	C6064-1	Don Giovanni (Mozart): Batti, batti (76.60)	88126, IRCC68
-	C6065-1	Mignon (Thomas): Styrienne	unpubl
<u>Victor, 1908-12-08</u>			
47.	C6652-1	Carmen (Bizet): Je dis que rien ne m'epouvante (76.00)	88144, 6113, 033079, DB240, 76019, IRCC58
48.	C6653-1	Manon (Massenet): Adieu notre petite table (76.60)	88146, 6111, 033080, DB247
49.	B6654-1	Manon (Massenet): Gavotte (76.00)	87023, 33735, DA510, 74587, VA14
-	B6654-2	d:o	unpubl
50.	C6655-1	Nozze di Figaro (Mozart): Voi che sapete (76.00)	88145, 053215, DB653, IRCC68
<u>Victor, 1908-12-09</u>			
-	B4256-1	Annie Laurie (Scott)	unpubl
51.	C4256-2	d:o (76.60)	88052
52.	C6065-2	Mignon (Thomas): Styrienne (76.00)	88152, 6394, 033083, DB654
-	C6657-1	Faust (Gounod): Air des bijoux	unpubl
53.	C6657-2	d:o (76.00)	88147
54.	B6658-1	Believe me, if all those endearing young charms (trad) (76.60)	87025, 3819
55.	B6659-1	Robin Adair (trad) (76.00)	87024, 3812
<u>Victor, 1908-12-19</u>			
-	C6679-1	Faust (Gounod): Alerte, ou vous êtes perdus (w. Caruso & Vieuille)	unpubl
-	C6679-2	d:o (only one take?)	unpubl
<u>Victor, 1909-09-30</u>			
56.	C6657-2 (sic)	Faust (Gounod): Air des bijoux (75.00)	88147, 2-033012, DB243
-	C8263-1	Bonnie sweet Bessie (Gilbert)	unpubl
57.	C8264-1	Tosca (Puccini): Vissi d'arte (75.00)	88192, 2-053009, DB246, 85127, 76132
58.	B8265-1	Ye banks and braes o' bonnie Doon (Miller) (75.00)	87062, 619, 2-3385, DA207
<u>Victor, 1909-10-01</u>			
59.	C4256-3	Annie Laurie (Scott) (75.00)	88052, 6112, 03674, DB600
60.	C4257-2	Tannhäuser (Wagner): Allmächt'ge Jungfrau (75.00)	88053, 2-043000, DB771
61.	B4258-2	Comin' thro' the rye (trad) (75.00)	87005, 619, 2-3380, DA207
62.	B6658-2	Believe me, if all those endearing young charms (trad) (75.00)	87025, 622, 2-3379, DA509
63.	C8263-2	Bonnie sweet Bessie (Gilbert) (75.00)	88193, 6112, 03675, DB600
64.	C8266-1	Mignon (Thomas): Connais-tu le pays? (75.00)	88211, 6113, 2-033013, DB240, 85123, 76027
<u>Victor, 1909-10-02</u>			
65.	B4255-2	Madama Butterfly (Puccini): Ancora un passo (75.00)	87004, 7-53002
66.	C5055-2(sic)	Madama Butterfly (Puccini): Un bel dì vedremo (75.00)	88113, 6110, 2-053010, DB246, 18141, 85127, 76133
-	B8267-1	Madama Butterfly (Puccini): Ieri son salita	unpubl
67.	B8267-2	d:o (75.00)	87031, 616, 7-53001, DA204, 80054, 74546
-	C8268-1	Madama Butterfly (Puccini): Tutti i fior? (w. Jacoby)	unpubl
68.	C8268-2	d:o (75.00)	89026, 2-054004, 77536, AGSB50
69.	B8269-1	Madama Butterfly (Puccini): Sai tu cos' ebbe cuore (75.00)	87055, 617, 7-53004, DA508, 80055, 74547?
70.	B8270-1	Madama Butterfly (Puccini): Con onor muore (75.00)	87030, 617, 7-53003, DA508, 80055, 74548
<u>Victor, 1909-10-04</u>			
71.	C5014-3	Don Giovanni (Mozart): Là ci darem la mano (w. Scotti) (75.00)	89015, 8023, 2-054001, DK111, 77505
72.	C8272-1	Star spangled banner (Arnold) (75.00)	03171
-	C8272-2	d:o	unpubl
-	B8273-1	My old Kentucky home (Foster) (w. quartet: Macdonough, Miller, Wer-	

- B8273-2	renrath & Stanley)	unpubl
- B8274-1	d:o	unpubl
- B8274-2	Contes d'Hoffmann (Offenbach): Belle nuit (w. Scotti)	unpubl
- B8274-3	d:o	unpubl
- B8274-3	d:o	unpubl
73. C8279-1	Nozze di Figaro (Mozart): Crudel! perchè finora (w. Scotti) (75.00)	89027, 2-054003, DK118
<u>Victor. 1909-10-06</u>		
74. C5015-4	Madama Butterfly (Puccini): Ora a noi (w. Scotti) (75.00)	89014, 8039, 2-054000, 77518
75. C5087-3	Bohème (Puccini): Mimi! Speravo di trovarvi qui (w. Scotti) (75.00)	89016, 8023, 054203x, 2-054002, DK111?
- B8273-3	My old Kentucky home (Foster) (w. quartet: Macdonough, Miller, Werrenrath & Stanley)	unpubl
- B8273-4	d:o	(87029), unpubl (test exists)
76. B8274-4	Contes d'Hoffmann (Offenbach): Belle nuit (w. Scotti) (75.00)	87502, 3025, 7-34000, DJ102, 79500
<u>Victor. 1910-01-06</u>		
77. C8533-1	Faust (Gounod): Il se fait tard (w. Caruso) (76.60)	89032, 8009, 2-034011, DM108, 78502, (2-054009)
- C8534-1	Faust (Gounod): Eternelle... O nuit d'amour (w. Caruso)	unpubl
78. C8534-2	d:o (76.60)	89031, 8009, 2-034012, DM108, 78503, 78502, (2-054008)
<u>Victor. 1910-01-12</u>		
- C8542-1	Faust (Gounod): Mon cœur est pénétré (w. Caruso)	unpubl
79. C8542-2	d:o (76.60)	89033, 8010, 2-034005, DM109, 78535
- C8543-1	Faust (Gounod): Attends, voici la rue (w. Caruso)	unpubl
80. C8543-2	d:o (76.60)	89034, 8010, 2-034006, DM109, 78536, 78535
81. C8544-1	Faust (Gounod): Seigneur Dieu (w. Mme Gilibert, Caruso & Journet) (76.60)	95204, 10004, 2-034003, DM102, 78500
- C8545-1	Faust (Gounod): Alerte, ou vous êtes perdus (w. Caruso & Journet)	unpubl
- C8545-2	d:o	unpubl
82. C8547-1	Faust (Gounod): Eh quoi, toujours seule? (w. Mme Gilibert, Caruso & Journet) (76.60)	95205, 10004, 2-034004, DM102, 78500
<u>Victor. 1910-01-16</u>		
- C8545-3	Faust (Gounod): Alerte, ou vous êtes perdus (w. Caruso & Journet)	unpubl
83. C8545-4	d:o (81.82)	95203, 10008, 2-034002, DK106, 78538, 16-5003
84. C8557-1	Mignon (Thomas): Légères hirondelles (w. Journet) (76.60)	89038, 8022, 2-034028, DO101
<u>Victor. 1910-01-17</u>		
85. C8558-1	Faust (Gounod): Elle ouvre sa fenêtre (w. Journet) (76.60)	89040, 8022, 10008, 2-034007, DK106
- C8559-1	Faust (Gounod): Quand du Seigneur le jour luira (w. Journet)	unpubl
86. C8559-2	d:o (76.60)	89037, 8021, 2-034008, DK109
87. C8560-1	Faust (Gounod): Seigneur, daignez permettre (w. Journet) (76.60)	89035, 8021, 2-034009, DK109, 77515
<u>Victor. 1910-02-02</u>		
- C8593-1	Faust (Gounod): Il était un roi de Thulé	unpubl
- C8593-2	d:o	unpubl
<u>Victor. 1910-02-25</u>		
88. C8273-1	My old Kentucky home (Foster) (76.60)	88238, 03678
- C8593-3	Faust (Gounod): Il était un roi de Thulé	unpubl
89. C8593-4	d:o (76.60)	88229, 6107, 2-033021, DB243, 76229
<u>Victor. 1910-11-08</u>		
- B9628-1	Abide with me (Monk)	unpubl
- B9629-1	Hear my Prayer (Mendelssohn): O for the wings of a dove	unpubl
- B9629-2	d:o	unpubl
- B9630-1	Der tapfere Soldat (O Straus): a) My hero, b) Letter song	unpubl
- B9631-1	Der tapfere Soldat (O Straus): My hero	unpubl
<u>Victor. 1911-01-23</u>		
- B9628-2	Abide with me (Monk)	unpubl
90. B9629-3	Hear my Prayer (Mendelssohn): O for the wings of a dove (76.60)	87073, 623, 2-3383, DA208
- C9833-1	Ben Bolt (Kneass)	unpubl
91. C9833-2	d:o 876.60)	88283, 03238, 03706, DB655
- C9834-1	Tosca (Puccini): Ora stammi a sentir	unpubl
92. C9835-1	My mother bids me bind my hair (Haydn) (76.60)	88289, 03237, IRCC195
<u>Victor. 1911-01-26</u>		
- B9628-3	Abide with me (Monk)	unpubl
93. B9628-4	d:o (76.60)	87076, 618, 2-3377, DA206
94. C9834-2	Tosca (Puccini): Ora stammi a sentir (76.60)	88287, 2-053037, DB653, IRCC156, AGSB55
95. C9855-1	Roméo et Juliette (Gounod): Je veux vivre (76.60)	IRCC114, AGSB55
<u>Victor. 1912-02-21</u>		

-	C11606-1	Segreto di Susanna (Wolf-Ferrari): Il dolce idillio (w. Amato)	unpubl
96.	C11606-2	d:o (76.60)	89057, 2-054039, DK124
-	C11607-1	Donne Curiose (Wolf-Ferrari): Il cor nel contento (w. Jadowlker)	(2-054036), unpubl
97.	C11607-2	d:o (76.60)	88359, 89115, 2-054035, DK124
-	C11608-1	Donne Curiose (Wolf-Ferrari): Tutto per te mio bene	unpubl
98.	C11608-2	d:o (76.60)	88356, 2-053069, IRCC114
<u>Victor. 1912-02-27</u>			
-	C11617-1	Bohème (Puccini): O soave fanciulla (w. Caruso)	unpubl
-	C11617-2	d:o	unpubl
-	C11618-1	Tosca (Puccini): Perchè chiuso? (w. Caruso)	unpubl
-	C11618-2	d:o	unpubl
-	C11619-1	Tosca (Puccini): Or lasciami al lavaro (w. Caruso)	unpubl
-	C11620-1	Tosca (Puccini): Ah, franchigia a Floria Tosca (w. Caruso)	unpubl
-	C11621-1	Tosca (Puccini): O dolci mani (w. Caruso)	unpubl
-	C11622-1	Tosca (Puccini): Amaro sol per te (w. Caruso)	unpubl
<u>Victor. 1912-12-19</u>			
99.	C12736-1	Königskinder (Humperdinck): Lieber Spielmann (76.00)	88405, 2-043006, DB771, 85125, 76054, IRCC14
100.	C12737-1	Königskinder (Humperdinck): Weisst noch das grosse Nest? (CR) (76)	88412, 2-043007, 85125, 76055, IRCC14
101.	C12738-1	Ring of Haround al Raschid (Chadwick): Love's like a summer rose (76)	88409, 03319, 85132, 76331, IRCC195
102.	B12739-1	Exsultate Jubilate (Mozart): Allelujah (76.60)	87126, 3064, 3950, IRCC30
103.	B12740-1	Pelerins de la Mecque (Gluck): Wonnevoller Mai (76.00)	87127, 7-43001, 80059, 74580, IRCC67
<u>Victor. 1912-12-20</u>			
104.	C12742-1	Bohème (Puccini): Sì, mi chiamano Mimi (76.00)	88413, 6106, 2-053081, DB239, 85129, 76146
105.	C12743-1	Bohème (Puccini): Donde lieta usci (Addio) (76.00)	88406, 6106, 2-053082, DB239, 85129, 76259
<u>Victor. 1912-12-30</u>			
-	C12750-1	Manon (Massenet): On l'appelle Manon (w. Caruso)	unpubl
106.	C12750-2	d:o (76.60)	89059, 8011, 2-034018, DM110, 78505, 78515
107.	C12751-1	Bohème (Puccini): O soave fanciulla (w. Caruso) (76.00)	AGSB50, IRCC61
-	C12751-2	d:o	unpubl
<u>Victor. 1913-01-17</u>			
108.	B12806-1	Der Wanderers Nachtlid (Rubinstein) (w. Schumann-Heink) (76.60)	87504, 3-44108, 79501
-	C12807-1	Der Engel (Rubinstein) (w. Schumann-Heink)	unpubl
-	C12807-2	d:o	unpubl
-	B12808-1	Grüss (Mendelssohn) (w. Schumann-Heink)	unpubl
<u>Victor. 1913-02-13</u>			
-	B12910-1	Dante (Godard): Nous allons partir tous deux (w. Clément)	unpubl
-	B12911-1	Sous la fenêtre (Schumann) (w. Clément)	unpubl
-	B12911-2	d:o	unpubl
109.	C12912-1	Roméo et Juliette (Gounod): Ange adorable (w. Clément) (76.60)	88421, 89113, 8020, 034187, DB172, AGSB25
-	C12913-1	Mefistofele (Boito): Lontano, lontano (w. Clément)	unpubl
110.	C12913-2	d:o (76.60)	88422, 89114, 8020, 2-054098, DB172, AGSB25
-	B12914-1	Au clair de la lune (Lully) (w. Clément)	unpubl
<u>Victor. 1913-02-17</u>			
-	C12807-3	Der Engel (Rubinstein) (w. Schumann-Heink)	unpubl
-	B12808-2	Grüss (Mendelssohn) (w. Schumann-Heink)	unpubl
-	B12808-3	d:o	unpubl
-	B12922-1	Contes d'Hoffmann (Offenbach): Belle nuit (w. Schumann-Heink)	unpubl
-	B12922-2	d:o	unpubl
111.	B12923-1	Segreto di Susanna (Wolf-Ferrari): Via! così non mi lasciate (76.60)	87136, 7-53025, DA211, VA14
-	C12924-1	Segreto di Susanna (Wolf-Ferrari): O gioia la nube leggera	unpubl
112.	C12924-2	d:o (76.60)	88424
<u>Victor. 1913-02-27</u>			
-	C6657-3	Faust (Gounod): Air des bijoux	unpubl
113.	C6657-4	d:o (76.60)	88147, 6107
114.	C8264-2	Tosca (Puccini): Vissi d'arte (76.60)	88192, 6110
-	C8264-3	d:o	unpubl
115.	B12951-1	Liebe Augustin (Fall): Der Himmel Hängt (76.60)	87134, IRCC215
<u>Victor. 1913-03-17</u>			
116.	B12910-2	Dante (Godard): Nous allons partir tous deux (w. Clément) (76.60)	87508, 7-34001, DA211, AGSA5
-	B12911-3	Sous la fenêtre (Schumann) (w. Clément)	unpubl
117.	B12911-4	d:o (76.60)	87507, AGSA5
-	C12913-3	Mefistofele (Boito): Lontano, lontano (w. Clément)	unpubl
118.	B12914-2	Au clair de la lune (Lully) (w. Clément) (76.60)	87509, 3025, 7-34002, DJ102
<u>Victor. 1913-04-15</u>			
-	B13126-1	How can I leave thee? (Treue Liebe) (trad) (w. Homer)	unpubl
119.	B13126-2	d:o (76.60)	87505, 3026
120.	C13127-1	Alla capanna andiamo (Campana) (w. Homer) (76.60)	89072, 2-054044, DK125
-	B13128-1	Grüss (Mendelssohn) (w. Homer)	unpubl
-	B13129-1	Der Sandmännchen (arr Becker) (w. Homer)	unpubl
121.	B13129-2	d:o (76.60)	87506, 3026

122.	C13130-1	Der Engel (Rubinstein) (w. Homer) (76.60)	89071, 2-044000, 77503
-	C13130-2	d:o	unpubl
<u>Victor. 1913-04-16</u>			
123.	B13134-1	Long, long ago (Bayly) (76.60)	87163, 624, 3966, DA208, 80057, 7457?
124.	B13135-1	I've been roaming (Horn) (76.60)	87160, 909
125.	B13136-1	Love has eyes (Bishop) (76.60)	87164, 3967, 80057, 74577
126.	B13137-1	Modest heart (Wolf) (76.60)	87165
<u>Victor. 1914-12-09</u>			
-	B15474-1	Carmen (Bizet): L'amour est un oiseau rebelle	unpubl
127.	B15474-2	d:o (76.60)	87210, 621, 7-33010, DA510
-	B15474-3	d:o	unpubl
128.	C15475-1	Carmen (Bizet): Les tringles des sistres (76.60)	88512, 6109, 2-033047, DB245
129.	C15476-1	Carmen (Bizet): Non, tu m'aimes pas (Là-bas dans la montagne) (76.6)	88513, 6108, 2-033050, DB244
130.	C15477-1	Carmen (Bizet): Près des remparts de Séville (Séguille) (76.60)	88511, 6108, 2-033049, DB244
<u>Victor. 1915-05-17</u>			
-	C16030-1	Carmen (Bizet): Halte là! Qui va là! (w. Martinelli)	unpubl
131.	C16030-2	d:o (78.26)	88536, 89112, 8019, 2-034029, DK108, AGSB51
-	C16031-1	Carmen (Bizet): Au quartier pour l'appel (w. Martinelli)	unpubl
-	C16031-2	d:o	unpubl
-	C16032-1	Carmen (Bizet): C'est toi? C'est moi (w. Martinelli)	unpubl
132.	C16032-2	d:o (78.26)	88533, 89111, 8019, 2-034022, DK108
<u>Victor. 1915-05-19</u>			
-	C16031-3	Carmen (Bizet): Au quartier pour l'appel (w. Martinelli)	unpubl
133.	C16031-4	d:o (78.26)	(88532), (2-034023), IRCC58, AGSB51
-	B16035-1	Carmen (Bizet): Voyons que j'essaie	unpubl
134.	C16035-1	d:o (78.26)	88534, 6109, 2-033066, DB245
-	C16036-1	Carmen (Bizet): Si tu m'aimes, Carmen (w. Amato)	unpubl
135.	C16036-2	d:o (78.26)	89086, 8018, 2-034021, DK107
-	C16037-1	Carmen (Bizet): Mais, moi Carmen (w. Martinelli)	unpubl
136.	C16037-2	d:o (78.26)	88531, 89110, 8018, 2-034024, DK107
<u>Victor. 1915-05-24</u>			
-	C16043-1	Mighty lak' a rose (Nevin) (violin Kreisler)	unpubl
137.	C16043-2	d:o (78.26)	88537, 89108, 8024, 03677, DB173
-	C16044-1	Serenata (Tosti) (violon Kreisler)	unpubl
-	C16044-2	d:o	(88535), unpubl
-	C16045-1	Mignon (Thomas): Connais-tu le pays? (violin Kreisler)	unpubl
138.	C16045-2	d:o (78.26)	88538, 89109, 8024, 2-033054, DB173
-	C16046-1	Annie Laurie (Scott) (violin Kreisler)	unpubl
<u>Victor. 1916-05-23</u>			
-	C17727-1	The Holy City (Adams)	unpubl
-	C17727-2	d:o	unpubl
139.	B17728-1	All through the night (trad) (76.60)	87254, 2-3378, DA509
-	B17728-2	d:o	unpubl
-	B17729-1	Lead kindly light (Dykes)	unpubl
-	B17729-2	d:o	unpubl
-	B17730-1	Thy dear eyes (Bartlett)	unpubl
-	B17730-2	d:o	unpubl
<u>Victor. 1916-05-24</u>			
140.	B17723-1	Murmuring breezes (Jensen) (76.60)	87251, 2-3382, DA512
141.	B17724-1	Tu me dirais (Chaminade) (76.60)	87256, 7-33020
142.	C17727-3	The Holy City (Adams) (76.60)	88569, 03676, DB655
143.	B17729-3	Lead kindly light (Dykes) (76.60)	87248, 618, 2-3381, DA206
-	B17730-3	Thy dear eyes (Bartlett)	unpubl
<u>Victor. 1916-05-25</u>			
144.	B4255-3	Madama Butterfly (Puccini): Ancora un passo (76.60)	87004, 616, 7-53002x, DA204
145.	B8272-1	Star spangled banner (Arnold) (76.60)	87247
146.	B17730-4	Thy dear eyes (Bartlett) (76.60)	87253, 2-3384, DA512
147.	B17740-1	Sérénade (Gounod) (76.60)	87257, 2-3232
<u>Victor. 1917-03-28</u>			
-	C5055-3	Madama Butterfly (Puccini): Un bel di vedremo	unpubl
148.	C5055-4	d:o (76.60)	88113
-	C19422-1	Thaïs (Massenet): Te souvient-il du lumineux voyage	unpubl
-	C19422-2	d:o	unpubl
<u>Victor. 1917-04-16</u>			
-	C5055-5	Madama Butterfly (Puccini): Un bel di vedremo	unpubl
-	C19422-3	Thaïs (Massenet): Te souvient-il du lumineux voyage	unpubl
-	C19422-4	d:o	unpubl
<u>Victor. 1918-03-22</u>			
-	B21596-1	Boat song (Romilli)	unpubl
149.	B21596-2	d:o (76.60)	87289, 909, 2-3338
-	B21597-1	God bring you safely to our arms again (Shaw)	unpubl
-	B21597-2	d:o	unpubl

-	B21598-1	The War baby's lullaby (Ferrington)	unpubl
150.	B21598-2	d:o (76.60)	87290
-	B21599-1	The Tear (Rubinstein)	unpubl
-	B21599-2	d:o	unpubl
<u>Victor, 1918-04-02</u>			
-	C19422-5	Thaïs (Massenet): Tu souvient-il du lumineux voyage	unpubl
-	C19422-6	d:o	unpubl
151.	C19422-7	d:o (76.60)	88594, 6111, 2-033065, DB247
-	B21597-3	God bring you safely to our arms again (Shaw)	unpubl
-	B21597-4	d:o	unpubl
-	B21721-1	Sans toi (d'Hardelot)	unpubl
152.	B21721-2	d:o (76.60)	87292, DA469
<u>Victor, 1919-03-24</u>			
-	B22652-1	The Better 'Ole (Methven): When you look in the heart of a rose	unpubl
-	B22652-2	d:o	unpubl
-	B22652-3	d:o	unpubl
-	B22653-1	Paradox (Cadman)	unpubl
-	B22653-2	d:o	unpubl
-	B22653-3	d:o	unpubl
-	B22654-1	Laddie o'mine (Romelli)	unpubl
-	B22654-2	d:o	unpubl
<u>Victor, 1920-01-19</u>			
153.	B23586-1	Zazà (Leoncavallo): Non so capir (Il bacio) (w. de Luca) (76.60)	87568, 625, 7-54012, DA209
-	B23586-2	d:o	unpubl
-	B23586-3	d:o	unpubl
-	B23587-1	Nobody knows the trouble I've seen (trad)	unpubl
-	B23587-2	d:o	unpubl
-	B23587-3	d:o	unpubl
-	B23588-1	Zazà (Leoncavallo): Mamma usciva di casa	unpubl
154.	B23588-2	d:o (76.60)	87311, 625, 7-53040, DA209
-	B23589-1	Au printemps (Gounod)	unpubl
-	B23589-2	d:o	unpubl
<u>Victor, 1920-01-20</u>			
-	B23589-3	Au printemps (Gounod)	unpubl
155.	B23589-4	d:o (76.60)	87313, 621
-	B23590-1	Apple Blossoms (Kreisler): Star of love	unpubl
156.	B23590-2	d:o (76.60)	87308
-	B23590-3	d:o	unpubl
-	B23591-1	At parting (Rogers)	unpubl
157.	B23591-2	d:o (76.60)	87319, 624
-	B23592-1	Si j'étais jardinier (Chaminade)	unpubl
158.	B23592-2	d:o (76.60)	87322, 620
<u>Victor, 1921-01-16</u>			
-	B26033-1	Sylvelin (Sinding)	unpubl
-	B26033-2	d:o	unpubl
-	B26033-3	d:o	unpubl
-	B26033-4	d:o	unpubl
-	B23033-5	d:o	unpubl
-	B26034-1	Serenata (Tosti)	unpubl
-	B26034-2	d:o	unpubl
-	B26034-3	d:o	unpubl
-	B26035-1	Si mes vers avaient des ailes (Hahn)	unpubl
-	B26035-2	d:o	unpubl
-	B26035-3	d:o	unpubl
<u>Victor, 1922-07-17</u>			
-	B26033-6	Sylvelin (Sinding)	unpubl, rr: IRCC1953
-	B26033-7	d:o	unpubl
-	B26695-1	Chanson du printemps (Rogers)	unpubl
<u>Victor, 1922-08-24</u>			
-	B26034-4	Serenata (Tosti)	unpubl
159.	B26035-4	Si mes vers avaient des ailes (Hahn) (75.00)	87348, 620
-	B26695-2	Chanson du printemps (Rogers)	unpubl, rr: IRCC1953
-	B26734-1	Chant Vénitien (Bemberg)	unpubl
<u>Victor, 1922-09-07</u>			
-	B26862-1	Would God I were the tender apple blossom (arr Hickson)	unpubl
-	B26863-1	Songs my mother taught me (Dvořák)	unpubl
-	B26864-1	Tes deux baisers (Chaminade)	unpubl
-	B26864-2	d:o	unpubl
160.	B26867-1	None but the lonely heart (Tchaikovsky) (76.60)	87357, 623, DA469
-	B26868-1	Aime-moi (Bemberg)	unpubl, rr: IRCC1952
<u>Victor, 1922-09-08</u>			
-	B26034-5	Serenata (Tosti)	unpubl
161.	B26734-2	Chant Vénitien (Bemberg) (76.60)	(87347), IRCC55
-	B26734-3	d:o	unpubl
-	B26862-2	Would God I were the tender apple blossom (arr Hickson)	unpubl
-	B26862-3	d:o	unpubl, rr: IRCC1952
162.	B26863-2	Songs my mother taught me (Dvořák) (76.60)	87350, 622, AGSA5
-	B26864-3	Tes deux baisers (Chaminade)	unpubl
163.	B26864-4	d:o (76.60)	(87364), 953
-	B26868-2	Aime-moi (Bemberg)	unpubl

164.	B26869-1	J'ai tant de choses à vous dire (Ferrari) (76.60)	IRCC79
-	B26869-2	d:o	unpubl
-	B26870-1	Ouvre tes yeux bleus (Massenet)	unpubl
165.	B26870-2	d:o (76.60)	IRCC1
<u>Victor, 1923-04-02</u>			
-	B	The Fountain (Rachmaninoff)	studio test, unpubl, rr: IRCC1952
-	B	Here Beauty dwells (Rachmaninoff)	studio test, unpubl, rr: IRCC1952
-	B	Tryst (Rachmaninoff)	studio test, unpubl
-	C27730-1	The chestnut tree (Der Nussbaum) (Schumann)	unpubl
-	C27730-2	d:o	unpubl
-	B27731-1	Serenade (R Strauss)	unpubl
-	B27731-2	d:o	unpubl
<u>Victor, 1923-04-03</u>			
-	B	Aime-moi (Bemberg)	studio test, unpubl
-	B	A Dream (Grieg)	studio test, unpubl, rr: IRCC1952
-	B	Would God I were the tender apple blossom (trad)	studio test, unpubl
-	B26034-6	Serenata (Tosti)	unpubl
166.	B26034-7	d:o (76.60)	(87362), 953, 7-53059
-	B26034-8	d:o	unpubl
-	B27730-1	The chestnut tree (Der Nussbaum) (Schumann)	unpubl
167.	B27730-2	d:o (76.60)	IRCC1
-	B27730-3	d:o	unpubl
<u>Victor, 1927-01-11</u>			
168.	BVE27731-3	Serenade (R Strauss) (76.60)	IRCC55
-	BVE27731-4	d:o	unpubl
169.	CVE37348-1	Arminio (Lotti): Pur dicesti (76.60)	IRCC40
170.	CVE37349-1	Nozze di Figaro (Mozart): E Susanna no vien?... Dove sono? (76.60)	IRCC40
-	CVE37350-1	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
171.	BVE37350-1	d:o (76.60)	IRCC41
<u>Victor, 1927-01-12</u>			
-	BVE	Frasquita (Lehár): Passion rose	studio test, unpubl, rr: IRCC1953
-	BVE37351-1	Nozze di Figaro (Mozart): Non so più cosa son	unpubl, rr: IRCC67
-	BVE37351-2	d:o	unpubl
<u>Victor, 1927-01-13</u>			
-	BVE	Nozze di Figaro (Mozart): Venite inginocchiatevi	studio test, unpubl
-	BVE37354-1	Opernball (Heuberger): Midnight bells	unpubl
-	BVE37354-2	d:o	unpubl, rr: IRCC79
-	BVE37355-1	Frasquita (Lehár): Passion rose	unpubl
-	BVE37355-2	d:o	unpubl
172.	BVE37356-1	Christina's lament (Dvořák) (76.60)	IRCC41
-	BVE37356-2	d:o	unpubl
<u>Victor, 1927-03-08</u>			
-	BVE	Drowsy Poppies (Gilmour)	studio test, unpubl, rr: IRCC235
-	CVE	Mort de Jeanne d'Arc (Bemberg): Du Christ avec ardeur	studio test, unpubl
-	BVE26034-9	Serenata (Tosti)	unpubl
-	BVE26034-10	d:o	unpubl
-	BVE37350-2	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
-	BVE37350-3	d:o	unpubl
-	BVE38145-1	Arminio (Lotti): Pur dicesti	unpubl
-	BVE38145-2	d:o	unpubl
-	BVE38146-1	Drowsy Poppies (Gilmour)	unpubl
-	BVE38146-2	d:o	unpubl
-	BVE38147-1	Hame to the highlands (Gilmour)	unpubl
-	BVE38147-2	d:o	unpubl
<u>Victor, 1927-04-05</u>			
-	BVE37350-4	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
-	BVE37350-5	d:o	unpubl
-	BVE37350-6	d:o	unpubl
-	BVE37354-3	Opernball (Heuberger): Midnight bells	unpubl
-	BVE38146-3	Drowsy Poppies (Gilmour)	unpubl
-	BVE38146-4	d:o	unpubl
-	BVE38146-5	d:o	unpubl

FARRÁS, Sr

Tenor.

Pathé, Barcelona? 1920?

Marina (Arrieta): Salida de Jorge, pt 1	5606
d:o, pt 2	5606
Marina (Arrieta): Cuarteto, pt 1 (w. Herrera, Ferret & Rey)	5607
d:o, pt 2	5607
Marina (Arrieta): Terceto, pt 1 (w. Herrera & Ferret)	5608
d:o, pt 2	5608
Marina (Arrieta): Dúo de Jorge y Roque (w. Ferret)	5610
Marina (Arrieta): Brindis (w. Ferret & Rey)	5610
Marina (Arrieta): Dúo de Marina y Jorge (w. Herrera)	5611

FARRELL, Eileen

1920, 13/2, Wilmantic, Connecticut -
Soprano.

FARRINGTON, Joseph

Bass.

Pathé, London 1912?

79619	Nazareth (Gounod)	79619
79620	The palms (Faure)	79620

Odeon

Metropole, London 1928?

M1017-2	Song of the flea (Moussorgsky)	1037
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Piccadilly, London 1929/1930

3885	Nozze di Figaro (Mozart): Non più andrai (Eng)	5094
	Zauberflöte (Mozart): Qui sdegno non s'accende (Eng)	5094

FARRY, Mercedes

Soprano.

Gramophone, Barcelona 1915-11-12

19191u	El Maestro Campanone (Mazza):	63814
19192u	Hijas del Zebedeo (Chapi): Romanza	63815
03072v	Marina (Arrieta): Barcarola (w. chorus)	unpubl
03073v	Marina (Arrieta): Romanza	063047

Gramophone, Barcelona 1915-11-24

03074v	Pêcheurs de perles (Bizet): Romanza y Coro (w. chorus)	063045
03075v	Pêcheurs de perles (Bizet): Romanza	unpubl

Gramophone, Barcelona 1916-01-10

19259u	Marina (Arrieta): Romanza, pt 2 (w. Palet, Mugnoz & chorus)	64420
19259½u	d:o	unpubl
03090v	Marina (Arrieta): Dúo Marina y José (w. Palet)	unpubl
03091v	Pêcheurs de perles (Bizet): Romanza	063046

Gramophone, Barcelona 1916-01-13

03093v	Marina (Arrieta): Terceto, pt 1 (w. Palet & Navarro)	064127
03094v	d:o, pt 2	064128

Gramophone, Barcelona 1916-01-20

03098v	Marina (Arrieta): Cuarteto, pt 1 (w. Palet, Navarro & Mugnoz)	064132
03099v	d:o, pt 2	064133

Gramophone, Barcelona 1916-01

03100v	Marina (Arrieta): (w. chorus)	unpubl
03100½v	d:o	unpubl
(03101v is Palet)		
s03102v	Marina (Arrieta): Por Dios! Su pena (w. Palet)	064125, Vic 74638
(03103v is Palet & Segura)		
03104v	Marina (Arrieta): Dúo (w. Mugnoz)	unpubl

Gramophone, Madrid 1917-02-13

19647u	El Embajadora (Gimenez): Vals de la flores	63818
19648u	El Embajadora (Gimenez): Caceria (w. "ensemble" & chorus)	64426
19649u	El Embajadora (Gimenez): Brindis (w. "ensemble" & chorus)	64423
19649½u	d:o	unpubl

Gramophone, Madrid 1917-02-14

19652u	El Embajadera (Gimenez): Dúo de amor (w. Navarro)	64421
19652½u	d:o	unpubl

Gramophone, Barcelona 1917-07-04

03143v	La Tempestad (Chapi): Terceto (w. Palet & Marcadal)	unpubl
03144v	La Tempestad (Chapi): Cuarteto, pt 1 (w. Palet, Marcadal & Navarro)	064136
03145v	d:o, pt 2	064137

Gramophone, Barcelona 1917-08-28

19826u	La Tempestad (Chapi): Terceto, pt 1 (w. Palet & Cerdo)	unpubl
19827u	d:o, pt 2	unpubl
03165v	Marina (Arrieta): Por Dios! Su pena (w. Palet)	064184, DB717

Gramophone, Barcelona 1917-09-08

19844u	La Dolores (Bretón): Dúo (w. Palet)	unpubl
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Gramophone, Barcelona 1917-09-10

03174v	Marina (Arrieta): Terceto, pt 1 (w. Palet & Navarro)	064185, DB715
03175v	d:o, pt 2	064186, DB715
03176v	Marina (Arrieta): Cuarteto, pt 1 (w. Palet, Navarro & Maciá)	064187, DB716
03177v	d:o, pt 2	064188, DB716

Gramophone, Barcelona 1919-06-18

s20505u	Penso (Tosti)	9-53000
s20506u	Sogno (Tosti)	9-53001

Gramophone, Barcelona 1919-07-01

s20513u	Rigoletto (Verdi): Ah veglia, o donna (w. Navarro)	unpubl
s20514u	Rigoletto (Verdi): Si, vendetta! (w. Navarro)	unpubl
s20514½u	d:o	unpubl

Gramophone, Barcelona 1919-07-03
s20517u Solo pertia (Lorgas) unpubl
s20518u Canción d'amor (Lorgas) unpubl
03206v Rigoletto (Verdi): Caro nome unpubl

Gramophone, Barcelona 1919-07-14
s20545u Rigoletto (Verdi): Sì, vendetta! (w. Navarro) unpubl
s20546u Rigoletto (Verdi): Ah, veglia o donna (w. Navarro) unpubl
03209v Rigoletto (Verdi): Caro nome unpubl
03210v Rigoletto (Verdi): Deh non parlare (w. Navarro) unpubl

FASCIOLO, Nicola

1868, 6/12, Novi Ligure - 1945, 14/12, Torino.
Tenor.

Zonophone, Milano 1902 (early)

1.	1331	Risurrezione di Cristo (Perosi): Maria Maddalena	1331 (7")
2.	1342	Natale del Redentore (Perosi): Ave Maria	1342 (7")
3.	1343	Natale del Redentore (Perosi): Ne timeas Maria	1343 (7")
4.	1344	Natale del Redentore (Perosi): Nolite timere	1344 (7")
5.	1345	Natale del Redentore (Perosi): Spiritus sanctus	1345 (7")
6.	X-429	Manon (Massenet): Il sogno (69)	X-429
7.	X-430	Lohengrin (Wagner): Racconto	X-430
8.	X-431	Il libro santo (Pinsuti)	X-431
9.	X-432	Risurrezione di Cristo (Perosi): Venit ergo	X-432
10.	X-433	Risurrezione di Cristo (Perosi): Cum antem sero	X-433
11.	X-436	Ave Maria (Arrigo)	X-436
12.	X-439	O salutaris hostia (Giordano)	X-439
13.	X-440	Ave Maria (Pacini)	X-440
14.	X-443	Ave Maria (Carosio)	X-443
15.	X-444	Stabat Mater (Rossini): Cujus animam	X-444
16.	X-445	Agnus Dei (Pozzoli)	X-445

Anker, Torino? 1907/1908?

715-PG-	Mefistofele (Boito): Giunto sul passo estremo	15000, 1037, Milagrophon 2163
	Serenata (Mascagni)	15001, 1043
717	Tosca (Puccini): E lucevan le stelle	15002, 1036
	Mattinata (Leoncavallo)	15004, 1045
720	Manon (Massenet): Il sogno	15005, 1036
	Fedora (Giordano): Amor ti vieta	15011, 1038
724-PG-2	Iris (Mascagni): Apri la tua finestra	15012
725-PG-3	Gioconda (Ponchielli): Cielo e mar	15013
3-726-PG-3	Andrea Chénier (Giordano): Improvviso	15014, 1037, Milagrophon 2163
738-3	Pecheurs de perles (Bizet): Mi par d'udir ancora	15019, 1041, Artephon 151 (as E Faroli)
739	Manon Lescaut (Puccini): Donna non vidi mai	15020, 1042
740	Manon (Massenet): Ah! dispar, vision	15021, 1042, Artephon 151 (as E Faroli)
741-3	Madrigale (Su la lontana) (Simonetti)	15022, 1045
	Bohème (Puccini): Che gelida manina	15027, 1038
822-3	Rigoletto (Verdi): La donna è mobile	15066, 1034, 710
	Cavalleria Rusticana (Mascagni): Siciliana	15072, 1043
841-3	Trovatore (Verdi): Di quella pira	15073, 1034
	Africaine (Meyerbeer): O paradiso	1023
792-3-PG-	Lucia di Lammermoor (Donizetti): Per te d'immenso giubilo (w. chorus)	1028
	Aida (Verdi): Celeste Aida	1035, 710
	Aida (Verdi): Morir si pura e bella	1035
	Cavalleria Rusticana (Mascagni): Lo so che il torto è mio	1040
	Cavalleria Rusticana (Mascagni): Addio alla madre	1040
	Pagliacci (Leoncavallo): Vesti la giubba	1041
	Faust (Gounod): Tardi si fa (w. Ricci)	15250
	Faust (Gounod): Sempre amar (w. Ricci)	15251
	Bohème (Puccini): Si lasceremo alla stagion (w. Ricci)	15258
	Trovatore (Verdi): Di geloso amor (w. Albinolo & Ricci)	15259
6-791-3-PG-Imp	Rigoletto (Verdi): Bella figlia dell'amore (w. Albinolo, Ricci & Alasia)	1084
5-790-3-PG-Imp	Forza del destino (Verdi): Solenne in quest'ora (w. Albinolo)	1084
	Tu non mi vuoi più bene (Pini-Corsi)	2170, also Milagrophon
	Non t'amo più (Denza)	2170, also Milagrophon

Phonodisc, Milano 1908?
56 Mefistofele (Boito): Giunto sul passo estremo 56, Italia 056

FASSINO, Antonio

1874, Plombesi Torinese, Torino - 1915.
Baritone, from 1902 tenor (debut in Asti).

Columbia, Milano 1907/1908

10671-1	Trovatore (Verdi): Deserto sulla terra	10671, E189
10672	Lohengrin (Wagner): Racconto del Graal	10672, D4365
10673	Norma (Bellini): Me protegge	10673, D4175, E205

Columbia, Milano 1909?
10845 Andrea Chénier (Giordano): Improvviso D9212

(10846 unknown)		
10847	Aida (Verdi): Morir sì pura e bella	D9204
(10848/9 are Ivanisi)		
10850	Guarany (Gomes): Sento una forza indomita (w. Ivanisi)	D4306
10862	Andrea Chénier (Giordano): Come un bel dì di maggio	D9212

FASSINO, Giuseppina

Soprano.

Columbia, Milano 1907/1908

10679	Lohengrin (Wagner): Sola nei miei primi anni	D4175
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FASSIO, Ida

1882, Montegrosso d'Asti - 1976.

Soprano.

G&T, Milano 1905

1. 7020b	Guillaume Tell (Rossini): Selva opaca	53400, X-93149
2. 7062b	Lombardi (Verdi): Preghiera	53401, X-93150
3. 7063b	Lombardi (Verdi): Se vano è il pregare	53402, X-93151

FATICANTI, Edoardo

1880, Roma - 1955, March, Roma.

Baritone.

Odeon, Milano 1908?

Xm1206mb	Adriana Lecouvreur (Cilea): Ah! Stupenda, mirabile (Monologo)	37696, Parlophon 37696
Xm1226	Ernani (Verdi): Oh! Dei verd'anni miei	37727
	Ernani (Verdi): Lo vodremo o veglio audace	37728
	Fedora (Giordano): Racconto di Cirillo	37742

Edison

184A	Ballo in maschera (Verdi): Eri tu	unpubl
184B	d:o	unpubl
187A	Roi de Lahore (Massenet): O casto fiore	unpubl
187B	d:o	unpubl
202	Hérodiade (Massenet): Vision fuggitiva	unpubl
203A	Faust (Gounod): Dio possente	unpubl
206A	Ernani (Verdi): Oh! Dei verd'anni miei	unpubl
206B	d:o	unpubl
209A	Favorita (Doniaetti): Vien Leonora	unpubl
209B	d:o	unpubl

Fonotipia, Milano 1928-01-10

XXPh6089	Gioconda (Ponchielli): O monumento!	120121, E5088
XXPh6090	Otello (Verdi): Credo	120121, E5088

Fonotipia, Milano 1929-12-07

XXPho6502	Forza del destino (Verdi): Auf! Pazienza non v'ha che basti! (w. Righetti)	120204, F5587
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Fonotipia, Milano 1929-12-11

XXPho6520	Forza del destino (Verdi): Che! Siete all'osteria (La minestra!) (w. Righetti)	120202, F5585, 7672
XXPho6521	Forza del destino (Verdi): Toh, toh! Poffare il mondo (La predica)	120202, F5585, 7672

Fonotipia, Milano 1931-02-02

XXPh6699	Nerone (Boito): Ecco il magico	unpubl
(XXPh6700 is Cassani)		
XXPh6701	Roi de Lahore (Massenet): O casto fiore	unpubl
XXPh6701-2	d:o	unpubl

Fonotipia, Milano 1931-02-04

XXPh6702	Africaine (Meyerbeer): Adamastor re dell'acque profonde	unpubl
XXPh6703	Carmen (Bizet): Con voi ber	unpubl
XXPh6703-2	d:o	unpubl

Columbia, Milano 1931?

Elisir d'amore (Donizetti): Abridged

FAURE, Jean - Baptiste

1830 - 1910.

Baritone.

Pathé cylinders, Paris

FAVART, Edmée

1880 - 1941.

Soprano.

Pathé, Paris 1911?

0978	Le voyage à Robinson (Collin)	0978
0979	Pigeon vole (Archainbaud)	0979
0980	Petit joujou (Darewsky)	0980
0982	Petite Mariée (Lecocq): Dans la bonne société	0982, 2012
0984	Fille du Tambour-Major (Offenbach): Chanson de la fille	0984, 2012
0985	Petite Bohème (Hirschmann): Couplets de Mimi	0985, 2013
0986	Véronique (Messenger): Petite dinde	0986
0987	Deux sous d'amour (Clérice)	0987
0988	Fille de Mme Angot (Lecocq): Je vous dois tout	0988, 2013

Pathé, Paris 1919 - 1921

2865	Così fan tutte (Mozart): Chez les soldats	0293
2866	Così fan tutte (Mozart): A quinze ans	0293
	Véronique (Messenger): Couplets d'Estelle	0294
	Véronique (Messenger): Petite dinde	0294
2072	Reine Joyeuse (Cuvillier): Oh, la troublante volupté	2018
2927	Périchole (Offenbach): La lettre	2018, 0814
	Phi-Phi (Christiné): Ah, cher monsieur	2019
	Phi-Phi (Christiné): Bien chapeauté	2019
	Petit Duc (Lecocq): Rondeau de la paysanne	2020, 0814
	Mam'zelle Nitouche (Hervé): Babet et Cadet	2020
	Mme L'Archiduc (Offenbach): Couplets du petit bonhomme	2025
	Mme L'Archiduc (Offenbach): Tais-toi	2025
	Mme L'Archiduc (Offenbach): Où ja vais, j' n'en savais rien	2026
	Mme L'Archiduc (Offenbach): Pas ça	2026
	Pâris, ou Le Bon Juge (Terrasse): Couplets du bélier	2048
	Pâris, ou Le Bon Juge (Terrasse): Couplets du panache	2048
2086	Fille de Mme Angot (Lecocq): Chanson politique (w. chorus)	2552, 0808
2929	Fille de Mme Angot (Lecocq): Tournez, tournez (w. chorus)	2552, 0808

Pathé, Paris 1923 - 1926

	Ciboulette (Hahn): J'ai vingt-huit ans (w. Defreyn) (CR)	2063
	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Defreyn) (CR)	2063
	Ciboulette (Hahn): Comme frère et sœur (w. Defreyn) (CR)	2064
	Ciboulette (Hahn): Ah, si vous étiez Nicolas (w. Defreyn) (CR)	2064
	Ciboulette (Hahn): Moi, j' m'appel' Ciboulette (CR)	2065
	Ciboulette (Hahn): C'est sa banlieue (CR)	2065
	Cocarde de Mimi Pinson (Goublier): Rondeau de la cocarde	2114
	Fille de Mme Angot (Lecocq): Ah, c'est donc toi, Mme Barras	2114
	Cocarde de Mimi Pinson (Goublier): J'arrive à temps pour le départ	2115
	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	2115
	Mannequins (Szulc): La parole	2122
	Mannequins (Szulc): Un amant	2122
3704	Véronique (Messenger): Duo de l'âne (w. Ponzio)	2557
3705	Véronique (Messenger): Duo de l'escarpolette (w. Ponzio)	2557
3408	François les Bas-Bleus (Messenger): Fanchon! (w. Ponzio)	2559, 0815
3409	Mascotte (Audran): Duo des dindons (w. Ponzio)	2559, 0815
3871	Mam'zelle Nitouche (Hervé): Le petit soldat de plomb (w. Vilbert)	2561
	Grand Mogol (Audran): Dans ce beau palais (w. Ponzio)	2566
	Miss Helyett (Audran): Duo du portrait (w. Ponzio)	2566
	Quand On Est Trois (Szulc): Je suis son père (CR)	2577
	Quand On Est Trois (Szulc): De vous à moi (CR)	2577
	No, no, Nanette (Youmans): Heureux tous les deux (w. St-Granier)	2599
	No, no, Nanette (Youmans): Fais danser (w. St-Granier)	2599
	No, no, Nanette (Youmans): Thé pour deux (w. St-Granier)	2600
	No, no, Nanette (Youmans): Rose (w. St-Granier)	2600

Pathé, Paris 1927 - 1931

	Fille de Mme Angot (Lecocq): Je vous dois tout	2166
	Périchole (Offenbach): O mon cher amant	2166
201084	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	2167
201085	Fille de Mme Angot (Lecocq): Couplet de la dispute	2167
	Fille de Mme Angot (Lecocq): Chanson politique	2183
	Fille de Mme Angot (Lecocq): Légende de la Mère Angot	2183
201635	Véronique (Messenger): Petite dinde	2184
201636	Véronique (Messenger): C'est Estelle et Véronique	2184
	Cloches de Corneville (Planquette): Pomme est un fruit	2189
	Mam'zelle Nitouche (Hervé): Babet et Cadet	2189
	Boulard et ses Filles (Cuvillier): Attendre un cœur	2201
	Boulard et ses Filles (Cuvillier): Lui, toi, moi	2201
	Mannequins (Szulc): Oh, la parole	2222
	Mannequins (Szulc): Un amant? un mari?	2222
	Desert Song (Romberg): Rêver	2233
	Prix de Beauté (-): Je n'ai qu'un amour	2233
	Cloches de Corneville (Planquette): Chanson des cloches	2234
	Fille du Tambour-Major (Offenbach): Chanson de la fille	2234
	Fille du Tambour-Major (Offenbach): Depuis longtemps	2235
	Mme L'Archiduc (Offenbach): Pas ça	2235
	Sidonie Panache (Szulc): A quoi bon aimer	2252
	Sidonie Panache (Szulc): Vie la plus belle	2252
	Sidonie Panache (Szulc): Marche des Zouaves	2253
	Sidonie Panache (Szulc): Vous lui ressemblez (w. Burry)	2253
	Diable à Paris (-): Duo de déraillement (w. Simon-Girard)	2603
	Diable à Paris (-): Duo de souvenir (w. Simon-Girard)	2603
	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Baugé) (CR)	2608
	Ciboulette (Hahn): C'est sa banlieue (CR)	2608
201654	Véronique (Messenger): Duo de l'escarpolette (w. Baugé)	2609

201653	Véronique (Messenger): Duetto de l'âne (w. Baugé)	2609
N201727-1	Javotte et Babin (Offenbach)	3395
N201718-1	La lettre de Jean-Pierre (Leroux)	3395
	Ne m' chatouillez pas (Lindheim)	3396
	Pastorale (Hervé)	3396
<u>Pathé, Paris 1932</u>		
	Sidonie Panache (Szulc): C'est Rosalie	90018
	Sidonie Panache (Szulc): La cantinière	90018
<u>Pathé, Paris</u>		
N203557	Passionnement (Messenger): L'amour est un oiseau rebelle (Couplets de Julia)	X91033 X91033
E203972	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Burnier)	X91055
E203973	Ciboulette (Hahn): Comme frère et sœur (w. Burnier)	X91055
FAVERO, Mafalda		
1903, 6/1, Portamaggiore, Ferrara - 1981, 3/9, Milano.		
Soprano.		
<u>Columbia, Milano 1928-10-06</u>		
WB2159	Turandot (Puccini): Signore, ascolta!	D5932
<u>Columbia, Milano 1928-10-10</u>		
WB2190	Turandot (Puccini): Morte di Liù	D5932
<u>Columbia, Milano 1929-02-01</u>		
WB2449-1	Lohengrin (Wagner): Sola ne' miei prim'anni (date?)	unpubl
WB2449-2	d:o	D6015 (WB2459??)
WB2451	Pagliacci (Leoncavallo): Stridono lassu	D6123
<u>Columbia, Milano 1929</u>		
WB2479	Mefistofele (Boito): Spunta l'aurora	D6016
WB2643	Bohème (Puccini): Mi chiamano Mimì	D6123
WB2651	Amico Fritz (Mascagni): Non mi resta	D6086
WB2654	Amico Fritz (Mascagni): Son pochi fiori	D6086
	Lohengrin (Wagner): Aurette a cui si spesso	D6015
	Manon Lescaut (Puccini): In quelle trine morbide	D6016
<u>Columbia, Milano 1930-07-04</u>		
WB3618	Martha (Flotow): Letzte Rose (It)	GQ7016
	Madama Butterfly (Puccini): Ancora un passo	GQ7016
WB3622-1A	Bohème (Puccini): Sono andati?	GQ7017, DQ664, DQ1071
WB3625	Bohème (Puccini): Donde lieta usci	GQ7017, DQ664, DQ1071
<u>Columbia, Milano 1931-11-19</u>		
- WBX1130-1	Mefistofele (Boito): Cavaliere illustre e saggio (w. Melandri, de Angelis & Mannarini)	unpubl
WBX1130-2	d:o	GQX10625
WBX1131-1	Mefistofele (Boito): Dimmi se credi Enrico... (w. Melandri)	GQX10625
<u>Columbia, Milano 1931-11-25</u>		
- WBX1142-1	Mefistofele (Boito): Addio, convien ch'io vada (w. Mannarini, Melandri & de Angelis)	unpubl
WBX1142-2	d:o	GQX10626
WBX1143-1	Mefistofele (Boito): Salvala! (w. Melandri & de Angelis)	GQX10630
- WBX1144-1	Mefistofele (Boito): L'altra notte (date?)	unpubl
<u>Columbia, Milano 1931-11-26</u>		
- WBX1145-1	Mefistofele (Boito): Lontano, lontano (w. Melandri & de Angelis)	unpubl
WBX1145-2	d:o	GQX10631
- WBX1146-1	Mefistofele (Boito): Spunta l'aurora pallida (w. Melandri & de Angelis)	unpubl
WBX1146-2	d:o	GQX10631
<u>Columbia, Milano 1931-11-30</u>		
WBX1144-2	Mefistofele (Boito): L'altra notte	GQX10630
<u>HMV, Milano 1935-04-24</u>		
2BA561-1	Bohème (Puccini): O soave fanciulla (w. Ziliani)	unpubl
2BA561-2	d:o	unpubl
2BA561-3	d:o	DB2521
<u>HMV, Milano 1936-05-21</u>		
2BA1381	Madama Butterfly (Puccini): Bimba dagli occhi miei (w. Ziliani)	DB2894
2BA1382	Madama Butterfly (Puccini): Io t'ho ghermita (w. Ziliani)	DB2894
<u>HMV, Milano 1936-06-16</u>		
0BA1450-1	Turandot (Puccini): Signore ascolta	DA1498

- OBA1451-1 Amico Fritz (Mascagni): Son pochi fiori unpubl
OBA1451-2 d:o DA1498

HMV, Milano 1937-01-15

2BA1700-1 Amico Fritz (Mascagni): Suzel, buon di (w. Schipa) unpubl
2BA1700-2 d:o DB3067
2BA1701-1 Amico Fritz (Mascagni): Tutto tace (w. Schipa) unpubl
2BA1700-2 d:o DB3067

HMV, Milano 1937-04-02? (Gray)

OBA1825-1 Manon Lescaut (Puccini): In quelle trine morbide unpubl
OBA1825-2 d:o unpubl
OBA1825-3 d:o DA1563
2BA1826 Bohème (Puccini): Sì, mi chiamano Mimì DB3200
2BA1871 Manon Lescaut (Puccini): In quelle trine morbide DB3200

HMV, Milano

2BA5091 Lodoletta (Mascagni): Flammen, perdonami DB5397
2BA5092-1 Otello (Verdi): Ave Maria unpubl
2BA5092-2 d:o DB5397
Don Giovanni (Mozart): Vedrai, carino DB5446

HMV, Milano 1947

OBA6168-1 L'Ombra (Bottachiari): O tu ch'el sai DA11301

FAVI,

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Gramophone, Milano 1908

11223b Geisha (Jones): Ah vedere tal sorpresa (w. S Marchetti, Tessari & Tani) 54378, 254020
11239b Geisha (Jones): Vendita all'asta di Mimosa (w. Ascenzi) 54379, 254017

FAY, Erhard

Tenor.

Electrola, Berlin 1928-12-20?

BLR4885-1 Tosca (Puccini): Und es blitzen die Sterne test, private
BLR4886-1 Friederike (Lehár): O Mädchen, mein Mädchen test, private
(handwritten label: Erhard Fay, Frankfurt a.M., piano Clemens Schmalstich)

FAY, Maude

1878, 18/4, San Francisco - 1964, 7/10, San Francisco.
Soprano. Debut 1906 München.

G&T, Münchenn 1907

1. 214s Lohengrin (Wagner): Das süsse Lied verhallt (w. Knote) 044068, 65528

FAZZINI, Francesco

Tenor. Debut 1900? Pistoia (baritone), 1903 (tenor).

Columbia, Milano 1908?

1. 10662 Ballo in maschera (Verdi): La rivedrò nell'estasi 10662, D4173
2. 10663 Ballo in maschera (Verdi): Barcarola 10663, D4173
3. 10664 Traviata (Verdi): Dei miei bollenti spiriti 10664, D4174
4. 10665 Carmen (Bizet): Mia tu sei 10665, D4175
5. 10690 Carmen (Bizet): Duetto della sfida (w. de Padova) 10690, D4002
6. ? Traviata (Verdi): Scena della borsa D4174

Edison 2-min cylinders, 1912?

44973 Carmen (Bizet): E l'amor mio maledicea test, unpubl

Soc Fonografica Napoletana

42923 Traviata (Verdi): Dei miei bollenti spiriti 42923

FEAR, Arthur

1902, Blaina, Monmouthshire -
Bass-baritone.

HMV, London 1925-07-22 (el)

Cc6387-1 Faust (Gounod): Loving smile of sister kind test, unpubl

HMV, London 1927-10-18

CR1540-1,1A,1B Rheingold (Wagner): Alberich steals the gold (w. Walker, Suddaby & Trenton) unpubl
CR1541-1,1A Rheingold (Wagner): Wotan and Loge descend to Niebelheim (w. Widdop, Fry, Walker & MacKenna) unpubl
CR1541-2,2B d:o D1546 (5-0660), ES372, AB416

HMV, London 1928-01-05

CR1540-2,2A Rheingold (Wagner): Alberich steals the gold (w. Walker, Suddaby & Trenton) unpubl
CR1540-3,3A d:o D1546 (5-0768), ES372, AB416

HMV, London 1928-09-05

Cc14325-1	Scipio (Händel): Hear me ye winds and waves	test, unpubl
Bb14326-1	The vagabond (-)	unpubl
<u>HMV, London 1928-10-10</u>		
Cc13699-1,1A	Götterdämmerung (Wagner): Gunter and Guttrune welcome Siegfried (w. Ljungberg, Widdop & Collier)	D1575 (2-044041), EJ410, ES540, AB514
Cc13699-2,2A	d:o	unpubl
<u>HMV, London 1928-10-18</u>		
Cc13732-1A	Götterdämmerung (Wagner): Welches Unhoilds List (w. Austral & Collier)	unpubl
Cc13732-2,2A	d:o	D1580 (6-0530), ES545, DB4659, AB519
Cc13733-1	Götterdämmerung (Wagner): O Undank (w. Austral & Collier)	unpubl
Cc13733-2,2A	d:o	D1580 (6-0531), ES545, DB4660, AB519
Cc13734-1,1A	Götterdämmerung (Wagner): Dich verriet er (w. Austral & Collier)	D1581 (6-0532), ES546, DB4660, AB520
Cc13734-2,2A	d:o	unpubl
<u>HMV, London 1929-06-05</u>		
Cc16949-1,1A	Elijah (Mendelssohn): Lord God of Abraham	unpubl
Cc16949-2,2A	d:o	C1786 (2-02314)
Cc16950-1,1A	Messiah (Händel): The trumpet shall sound	unpubl
Cc16950-2,2A	d:o	unpubl
Cc16951-1	Ballo in maschera (Verdi): Was it thou	unpubl
Cc16951-2,2A	d:o	C1822 (2-02315)
<u>HMV, London 1929-06-07</u>		
Cc16661-1A	Judith (Goosens): Ballet music, pt 1	unpubl
Cc16661-2,2A	d:o	C1706 (6-0783)
Cc16662-1A	d:o, pt 2	unpubl
Cc16662-2,2A	d:o	unpubl
Cc16662-3,3A	d:o	C1706 (6-0784)
<u>HMV, London 1929-07-16</u>		
Cc16950-3A	Messiah (Händel): The trumpet shall sound	unpubl
Cc16950-4,4A	d:o	C1786 (2-02316)
Bb17198-1	Ivanhoe (Sullivan): Woo thou thy snowflake	unpubl
Bb17198-2,2A	d:o	B3123 (7-2531)
Bb17199-1	Falstaff (Verdi): Page song	unpubl
Bb17199-2,2A	d:o	B3123 (7-2532)
<u>HMV, London 1929-12-17</u>		
Cc17943-1,1A	Meistersinger von Nürnberg (Wagner): The scent of the elders	C2072 (32-1061)
Cc17943-2,2A	d:o	unpubl
Cc17944-1,1A	Falstaff (Verdi): Falstaff's honour song	C1822 (32-1070)
Cc17945-1,1A	Meistersinger von Nürnberg (Wagner): Mad, mad	unpubl
<u>HMV, London 1930-01-07</u>		
Cc17945-2	Meistersinger von Nürnberg (Wagner): Mad, mad	unpubl
Cc17945-3	d:o	unpubl
Cc17972-1	Elijah (Mendelssohn): It is enough	unpubl
Cc17972-2	d:o	C2072 (32-1108)
Bb17973-1	Elijah (Mendelssohn): Is not His word	(30-2369), unpubl
Bb17973-2	d:o	unpubl
Cc17974-1	Tannhäuser (Wagner): O star of eve	unpubl
<u>Columbia, London 1932</u>		
CA12855-1	Casanova (Strauss-Benatzky): O mistress fond and fair	unpubl
CA12855-2	d:o	unpubl
CA12855-3	d:o	DB897
CA12856-1	Casanova (Strauss-Benatzky): The memory of a kiss	unpubl
CA12856-2	d:o	unpubl
CA12856-3	d:o	unpubl
CA12856-4	d:o	DB897

FEDELI, Alda

Soprano.

HMV

Fedora (Giordano): O grandi occhi lucenti

R10347 (100-818)

FEDERICI, Francesco

1873, Ferrara - 1934, 28/1, den Haag.

Baritone. Debut 1894 Montepulciano.

Gramophone, Milano 1908-05

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|----|--------|--|--------|
| 1. | 11201b | Chatterton (Leoncavallo): Vedeste Mistress Clark? (w. Granados, Cigada & Quinzi-Tapergi) | 54390 |
| 2. | 1465c | Chatterton (Leoncavallo): Signori vi presento (w. de Frate, Granados & Quinzi-Tapergi) | 054234 |

Gramophone, Milano 1908

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|----|--------|---|---------|
| 3. | 11278b | Elisir d'amore (Donizetti): Come Paride vezzoso | 2-52702 |
| 4. | 1500c | Manon (Massenet): Coro d'introduzione (w. chorus) | 052246 |

5.	1512c	Manon (Massenet): Ancor son io (w. Tromben)	054222
6.	1513c	Manon (Massenet): Restate qua (w. Tromben, Tegani & G Pini-Corsi)	054227, Vic 55000
7.	1514c	Manon (massenet): Mi raccomando (w. Tromben)	054223, Vic 55000
<u>Gramophone, Milano 1909-04-27</u>			
8.	13134b	Favorita (Donizetti): A tanto amor	2-52760
<u>Gramophone, Milano 1909-04-29</u>			
9.	13160b	Faust (Gounod): Che fate qui? (w. Giovanelli & Quinzi-Tapergi)	54431
10.	13162b	Rigoletto (Verdi): Miei Signori (w. chorus)	2-52804
-	1817c	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Giorgini)	unpubl
11.	1817½c	d:o	054289, Vic 88319
<u>Gramophone, Milano 1909-05-01</u>			
12.	13173b	Rigoletto (Verdi): Piangi fanciulla (w. Cassani)	54433, Vic 45032
13.	1824c	Trovatore (Verdi): Giorni poveri vivea (w. Pietracewska & Quinzi-Tapergi)	054263
<u>Gramophone, Milano 1909-05-03</u>			
14.	13182b	Faust (Gounod): Dio possente	2-52801
15.	13183b	Fra Diavolo (Auber): Grazie al cielo (w. Badini)	54401
<u>Gramophone, Milano 1909-05-04</u>			
16.	13192b	Faust (Gounod): Corale della spada (w. chorus)	2-52805
17.	1827c	Traviata (Verdi): Alfredo, Alfredo (w. Huguet & Giovanelli)	054264
<u>Gramophone, Milano 1909-05-14</u>			
18.	1851c	Ernani (Verdi): O sommo Carlo (w. Popovici, Davi & chorus)	054287
<u>Gramophone, Milano 1909-11-23</u>			
19.	1889c	Eidelberga mia (Pacchierotti): Compagni udite (w. chorus)	052282
20.	1890c	Eidelberga mia (Pacchierotti): O mia vaga (w. chorus)	052283
21.	1892c	Eidelberga mia (Pacchierotti): Parea mill'anni	052284
<u>Edison 2-min cylinders, 1912?</u>			
-	44621	Ballo in maschera (Verdi): O dolcezze perdute o memorie	test, unpubl

FEDOROV, Evgeny

Tenor.

Pathé cylinders & discs, St Petersburg 1904?

21840	Juive (Halévy): Air d'Eléazar	21840
21841	Africaine (Meyerbeer): Air de Vasco de Gama	21841
21842	Pagliacci (Leoncavallo): Ridi, Pagliaccio	21842
21843	Night (Rubinstein)	21843

Pathé, St Petersburg 1912

23090	Eugen Onegin (Tchaikovsky): Triquet' scouplets	23090
23092	Zabava Putyatishna (Kochetov): Serenade of the nightingale	23092
23094	Russalka (Dargomyzhsky): Unwillingly to these sad shores	23094
23095	Askold's Tomb (Verstovsky): Oh, how the wind	23095
23096	Eugen Onegin (Tchaikovsky): Lensky's arioso	23096
23097	Sadko (Rimsky-Korsakov): Song of the Indian guest	23097
23098	Occhi di fata (Denza)	23098
23099	Night (Rubinstein)	23099

Idéal, Paris 1913

6014	Africaine (Meyerbeer): O pays merveilleux	6014
6015	Lohengrin (Wagner): Récit du Graal	6015

(as Mr Fedoroff)

FEHENBERGER, Lorenz

1912, 24/8, Oberweidach - 1984, 29/7, München.

Tenor. Debut 1939 Graz.

Grammophon, Berlin 1943

DGG

0629KK	Faust (Gounod): Cavatine
0630KK	Carmen (Bizet): Blumenarie

DGG

5492LWM	Postillon de Longjumeau (Adam): Postillonlied	36100
5493LGM	Mignon (Thomas): Wie ihre Unschuld	36100
5502LSTM	Cavalleria Rusticana (Mascagni): Nun da siehst du was du getan hast (w. Schech)	36116
5503LSTM	Cavalleria Rusticana (Mascagni): Mutter, der Rote was zu feurig	36116

FEHÉR, Paul (Pál)

1900, Budapest - 1959, Budapest.

Tenor.

Ultrapphon, Berlin

Der Walzer von heute Nacht (Lehár)	A446
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FEHRINGER, Franz

Tenor.

Polydor

7566H	O sole mio (di Capua)	50407
7567H	La paloma (Yradier)	50407

FEINER, Hermann

Baritone.

Gramophone, Berlin 1908

7336L	Die süßen Grisetten (Reinhardt): Grisetten-Duett (w. Kräuse)	X-24368
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Pathé, Berlin 1912?

54962	Liebe Augustin (Fall): Klavier-Duett (w. Bachrich)	54962
54963	Liebe Augustin (Fall): Annie, was willst du (w. Obermaier & Körner)	54963
54964	Liebe Augustin (Fall): Und der Himmel hängt (w. Bachrich)	54964

Gramophone, Berlin 1912-10-02

1573ak	Goldner Leichtsinn (Alfredy): Bummel-Terzett (w. Freihardt & Kutzner)	944465, 12485
1574ak	Goldner Leichtsinn (Alfredy): Affenschwänzchen (w. Freihardt)	944466, 12485

Pathé, Berlin 1913?

55728	Polnische Wirtschaft (Gilbert): Duett (w. Dorsen)	55728
55737	Reise um die Erde in 40 Tagen (Gilbert): Duett (w. Lederer)	55737
55820	Goldene Leichtsinne (Alfredy): Auftrittslied der Fred	55820
55821	Goldene Leichtsinne (Alfredy): Terzett (w. Freihardt & Kutzner)	55821
55825	Goldene Leichtsinne (Alfredy): Chauffeur-Marsch	55825

Gramophone, Berlin 1914-02-24

13646r	Jung England (Fall): Und grade wenn's am schönsten ist	522436, 17746
13647r	Jung England (Fall): Rosenrot und Himmelblau (w. Werkmeister)	524348, 17746
13648r	Jung England (Fall): Bobby, wo sind denn deine Haare (w. Werkmeister)	524349, 17747
13649r	Jung England (Fall): Aber gnädige Frau (w. Werkmeister)	524351, 17748
13650r	Jung England (Fall): Strohwitwe schliess dich uns an (w. Werkmeister)	524350, 17747
- 13651r	Jung England (Fall): Mein Herz braucht Liebe (w. Werkmeister)	unpubl
13651½r	d:o	524352, 17748

HMV, Berlin 1927-09-05

- CwR1094-1	Wann und Wo, Revue (Kollo): Potpourri, pt 1 (w. Rahna, Tiller-Girls & Admiral-Girls)	unpubl
CwR1094-2	d:o	EH76 (4-049259), AN95
- CwR1095-1	d:o, pt 2	unpubl
CwR1095-2	d:o	EH76 (4-049260), AN95

FEINHALS, Elise

1869 - 1924.

Contralto.

Berliner, München 1901-07/09

672B	Ruhe meine Seele (R Strauss)	43060 (7")
673B	Traum durch die Dämmerung (R Strauss)	43061 (7")

Odeon, Berlin 1908-03?

xxxB3414	Rheingold (Wagner): Weiche, Wotan, weiche! (w. Feinhals)	76200 (35cm)
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FEINHALS, Fritz

1869, 11/12, Köln - 1940, 30/8, München.

Baritone. Debut 1895 Essen.

Berliner, München 1901-07?

1. 640B	Don Giovanni (Mozart): Champagnerlied	42268 (7")
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Odeon, Berlin 1908-03? (Lotz: 1907-10??)

- xB3401	Fliegende Holländer (Wagner): Wie aus der Ferne	unpubl
2. xB3402	Fliegende Holländer (Wagner): Verloren! Ach, verloren!	X64725
3. xB3402-2	d:o	X64725-2
4. xxB3403	Lohengrin (Wagner): Dank, König, dir	XX76005
5. xxB3405	Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	XX76006
(3404 unknown)		
(3406 unknown)		
- xB3407	Meistersinger von Nürnberg (Wagner): Wahn! Wahn! Überall Wahn!	unpubl
- xB3408	Meistersinger von Nürnberg (Wagner): Doch eines Abends spat	unpubl
- xB3409	Siegfried (Wagner): Auf wolkigen Höh'n	unpubl
6. xB3410	Africaine (Meyerbeer): Ballade (Adamastor, re dell'onde)	X64797
7. xB3411	Roi de Lahore (Massenet): O casto fior	X64726-2?
8. xB3411-2	d:o	X64726
(3412/3413 are Bosetti)		
9. xxxB3414	Rheingold (Wagner): Weiche, Wotan, weiche! (w. E Feinhals)	XXX76200 (35cm)
- xxB3417	Fliegende Holländer (Wagner): Die Frist ist um	unpubl
(3418 is Bosetti)		

10.	xB3419	Don Giovanni (Mozart): Reich mir die Hand, mein Leben (w. Bosetti)	X64741
11.	xB3419-2	d:o	X64741
-	xxB3420	Fliegende Holländer (Wagner): Dich frage ich	unpubl
12.	xxB3421	Pagliacci (Leoncavallo): Schaut her, ich bin's	XX76008
13.	xxB3422	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	XX76007
14.	xB3429	Don Giovanni (Mozart): Champagnerlied	X64727
15.	xxxB3430	Hans Heiling (Marschner): An jenem Tag	XXX76202 (35cm)
16.	xB3433	Nozze di Figaro (Mozart): So lang hab' ich geschmachtet (w. Bosetti)	X64744
<u>Odeon, Berlin 1908-10? (Lotz: 1908-09??)</u>			
17.	xB3401-2	Fliegende Holländer (Wagner): Wie aus der Ferne	X99184
18.	xB3407-2	Meistersinger von Nürnberg (Wagner): Wahn! Wahn! Überall Wahn!	X99181
19.	xB3408-2	Meistersinger von Nürnberg (Wagner): Doch eines Abends spat	X99182
20.	xB3409-2	Siegfried (Wagner): Auf wolkigen Höh'n	X99183
21.	xxB3417-2	Fliegende Holländer (Wagner): Die Frist ist um	XX76030, 79045
22.	xxB3420-2	Fliegende Holländer (Wagner): Dich frage ich	XX76031, 79046
<u>Odeon, Berlin 1909-09? (Lotz: 1909-04/05??)</u>			
23.	xB4600	Rheingold (Wagner): Abendlich strahlt	X99341
24.	xxB4601	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	XX76039
25.	xxB4602	Tannhäuser (Wagner): Blick' ich umher	XX76040
26.	xB4603	Tannhäuser (Wagner): O du mein holder Abendstern	X99342
27.	xB4604	Tannhäuser (Wagner): O Himmel, lass dich jetzt erleben	X99343
28.	xB4621	Tannhäuser (Wagner): Wohl wusst' ich hier sie	X99344, X99344, X52584
29.	xB4622	Guillaume Tell (Rossini): Sohn, knie nieder	X99345
30.	xB4623	Don Giovanni (Mozart): Ständchen	X99346
31.	xxB4624	Africaine (Meyerbeer): Dir, o Königin	XX76037
32.	xxB4625	Africaine (Meyerbeer): Wie hat mein Herz geschlagen	XX76038
<u>Gramophone, München 1909-07 (Lotz: 1909-09??)</u>			
33.	384s	Tannhäuser (Wagner): Blick' ich umher	042215, 0942060, 65104, 15858, ES172
34.	385s	Tannhäuser (Wagner): Wie Todesahnung	042216, 0942061, 65104, 15858, ES172
35.	386s	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	042217, 0942062, 65105, 15859, ES173
36.	387s	Walküre (Wagner): Wotans Abschied, pt 1	042219, 0942064, 65106, 15860, ES174
37.	388s	d:o, pt 2	042220, 0942065, 65106, 15860, ES174
38.	389s	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	042218, 0942063, 65105, 15859, ES173
39.	395s	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. Morena)	044134, 65227
40.	396s	Aida (Verdi): Wohlauf denn, erhebt auch (w. Morena)	044135, 65227
41.	397s	Tannhäuser (Wagner): Wie Todesahnung	042230
42.	398s	Aida (Verdi): Finale, act 3 (w. Morena & Knote)	044140
<u>Edison, London 1910-09/10</u>			
-	297	Don Giovanni (Mozart): Finch'han dal vino	unpubl
-	300-S1	Fliegende Holländer (Wagner): Wie aus der Ferne	test, unpubl
-	301	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	unpubl
-	302	Walküre (Wagner): Der Augen leuchtendes Paar	unpubl
-	303	Feuersnot (R Strauss): Monolog des Kunrad	unpubl
-	305	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	unpubl
-	310-S1	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 2	unpubl
-	331	Tannhäuser (Wagner): Blick ich umher	unpubl
-	332	Hans Heiling (Marschner): An jenem Tag	unpubl
<u>Edison 4-min cylinders, London 1910-10?</u>			
43.		Tannhäuser (Wagner): Lied an den Abendstern	BA 28119
<u>Gramophone, Berlin 1911-09-11</u>			
44.	15827b	Rheingold (Wagner): Abendlich strahlt	4-42469, 942910, 61689, ER167, 13964, Vic 63781
45.	2378c	Fliegende Holländer (Wagner): Wie aus der Ferne	042311, 0942066, 15861, Vic 68374
46.	2379c	Pagliacci (Leoncavallo): Prolog	042321, 0942069, 65135, 15863
<u>Gramophone, Berlin 1911-09-12</u>			
47.	15829b	Siegfried (Wagner): Auf wolkigen Höh'n	4-42470, 942911, 61689, ER167, 13964, Vic 63781
48.	2383c	Fliegende Holländer (Wagner): Die Frist ist um	042314, 0942067, 65134, ES175, 15862, Vic 68484
49.	2384c	Fliegende Holländer (Wagner): Dich frage ich	042315, 0942068, 65134, ES175, 15862, Vic 68484
<u>Gramophone, Berlin 1911-09-13</u>			
50.	2391c	Africaine (Meyerbeer): Dir, o Königin	042322, 65135, 0942070, 15863
51.	2392c	Fliegende Holländer (Wagner): Versank ich jetzt (w. Kurt)	044185, 0944055, 15861, Vic 68374

FELDENOVÁ, Hedy

FÉLISAZ, Georges

Tenor.

Dutreih, Paris

Fortunio (Messenger): La maison grise	D9333
Mireille (Gounod): Anges du paradis	D9335

Edison 4-min cylinders, Paris 1909?

17049	Le Lac (Niedermeier)	17049
17065	Mireille (Gounod): Anges du paradis	17065, BA 27052
17081	Stances (Flégier)	17081
	Myrella la jolie (Berniaux)	BA 27044

FELIX, Benedikt (HERZOG, Felix)

1860, 28/9, Budapest - 1912, 2/3, Wien.

Bass-baritone. Debut 1880 (?) Wien.

G&T, Wien 1902

1. 2370B	Das Fensterln (Meyer-Helmund)	42734 (7")
2. 2371B	Wenn du kein Spielmann wärst (Mader)	42735 (7")
3. 867x	Der letzte Gruss (Levy)	2-42502
4. 868x	Lacrimae Christi (Bohm)	42828
5. 869x	Non t'amo più (Denza)	52363
6. 2475B	Ballgeflüster (Meyer-Helmund)	2-42001 (7")
7. 2476B	Du fragst mich täglich (Meyer-Helmund)	2-42002 (7")
8. 2477B	Hänsel und Gretel (Humperdinck): Wir armen, armen Leute (Besenbinderlied)	42766 (7")
9. 1006x	Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied)	2-42526

(Kelly gives this as by Rudolph Seibold, but record found as by Felix)

Pathé cylinders, Wien 1903?

10. 19100	Lacrimae Christi (Böhm)	19100
11. 19101	Goldene Kreuz (Brüll): Bombardonlied	19101
12. 19103	Evangelimann (Kienzl): Alle neune	19103
13. 19106	Zauberlied (Meyer-Helmund)	19106
14. 19112	Ungarisches Nationallied (-)	19112

FELLA, Lucia

Soprano.

Gramophone, Milano 1925-06-10

- BT1668-1	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
1. BT1668-2	d:o	7-253132, R5191

Gramophone, Milano 1925-06-13

- BT1692-1	Traviata (Verdi): Libiam, libiam (w. Giorgini)	unpubl
2. BT1692-2	d:o	7-254167, R5197

FELLER, Albert

Tenor.

Ultraphon, Berlin

Im Kahn (Max Ast)	A918
Eine Nacht in Venedig (Strauß): Gondellied	A918
Ballgeflüster (Meyer-Helmund)	A919
Wien, du Stadt meiner Träume (Sieczynski)	A919

FELLWOCK, Ottilie

1877 -

Contralto.

G&T, Praha 1903/1904

1. 1950x	Trovatore (Verdi): Lodernde Flammen	43509, X-23101
2. 1951x	Samson et Dalila (Saint-Saëns): Liebeslied	43506, X-23100
3. 245y	Samson et Dalila (Saint-Saëns): Die Sonne sie lachte	043030
4. 246y	Prophète (Meyerbeer): Ach, mein Sohn	043032

FELSER, Frieda

1872, 3/3, München - 1941, 16/2, Köln.

Soprano. Debut 1890 Salzburg.

G&T, Köln 1905-09?

1. 3253L	Mignon (Thomas): Schwalbenduett (w. J vom Scheidt)	2-44009
2. 3255L	Carmen (Bizet): Habanera	X-23105
3. 3256L	Carmen (Bizet): Seguidilla	X-23106
4. 3257L	Mignon (Thomas): Kennst du das Land	X-23112, 11056

G&T, Berlin 1907-06?

5. 3040r	Tosca (Puccini): Nur der Schönheit	43914
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6.	3041r	Bohème (Puccini): Von dem sanften Klang der Töne	43927
7.	3042r	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43915
8.	3043r	Mignon (Thomas): Kennst du das Land	43926

Odeon, Berlin 1909-12?

9.	xB4848	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	X51944
10.	xB4849	Mignon (Thomas): Kennst du das Land?	X51045
-	xB4850	Carmen (Bizet): Habanera	unpubl?
11.	xB4850-2	d:o	X99511-2, 51948
12.	?	Carmen (Bizet): Seguidilla	X99512, 51946
13.	xB4852	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog	X99506
14.	?	Mignon (Thomas): Sie wird geliebt! Er liebt sie!	X99513, 51947

FELTESSE-OSCOMBRE, H

Soprano.

Pathé, Bruxelles 1912?

1.		Oberon (Weber): La fille des eaux (Barcarolle)	?, 0426 (d/s EL)
2.	429	Absence (Berlioz)	429, 2376 (d/s EL), 3021
3.	431	Nozze di Figaro (Mozart): Romance, act 2	431, 0426 (d/s EL)
4.	439	Rêverie (Schumann)	439, 2376 (d/s EL)
5.		La procession (Franck)	?, 2377 (d/s EL), 3021
6.	444	Wiegenlied (Flies)	444, 2377 (d/s EL)

FENGER, Erik

1890, 18/10 - 1935, 22/10.

Tenor.

Pathé, København 1916

100340	Ved land (Bechgaard)	D1218
100341	Og vi to vil træde dansen i nat	D1218
100342	Tornerose (Heise): Kongesønnens romance	D1219
100343	Herre, er det Dig der kommer (Lange-Müller)	D1219
100344	Carmela (de Curtis)	D1220
100345	Tantis serenade (Tanti)	D1220
100346	Svein Urædd (Olsen): Solefaldsang	D1221
100347	Agnethe og Havmanden (trad)	D1221
100348	Roselil og hendes moder (trad)	D1222
100349	Solen sank bag grønne lund (Weyse)	D1222
100350	I Danmark er jeg født (Rung)	D1223
100351	I sne staar urt og busk i skjul	D1223
100352	Jægersang (-); Natten er saa stille (-)	D1224, H21707
100353	Bliv hos os naar dagen hælder (Weyse)	D1224, H21707
100354	Tænk naar engang (Berggreen)	D1225, H21708
100355	Fred hviler over land og by (Bay)	D1225, H21708
100356	Lette bølge naar du blaaner (Weyse)	D1226
100357	Jeg spurgte lærken (Bechgaard)	D1228
100358	Din Fader skal ikke skænde	D1227
100359	Den danske kyst (Bjerregaard)	D1227
100360	Tannhäuser (Wagner): Sangen til aftenstjernen	D1226
100361	Bertran de Born (Heise): Herre Konge bliv her	D1228

Polyphon, København 1920-12

723ar	En svane (Grieg)	3-282042
724ar	Søvnen (Kjerulf)	3-282043
725ar	Litanei (Schubert)	3-282044
726ar	Rav (Sinding)	3-282045
888ar	En sommeraften silde (Heise)	3-282130
889ar	Skøn er vaaren (-)	3-282131
- 890ar	Sæterjentens søndag (Bull)	unpubl
891ar	Lette bølge, naar du blaaner (Weyse)	3-282133

Polyphon, København 1921

1144ar	Sæterjentens søndag (Bull)	3-282132
1145ar	Hvorfor svulmer Weichselfloden (N W Gade)	S42035
1146ar	Skærsommersangen (Bøgh)	S42036

HMV, København 1923-10-11

BT204-1	Ved søen den mørke (Kjerulf)	X2066
BT205-1	Aftenstemning (Kjerulf)	X2066
BT206-1	Maria Stuart (Kjerulf): Taylors sang	X2067
BT207-1	O vidste du bare (Kjerulf)	X2067
- BT208-1	Jert hus skal I bygge (Bryllupssang) (Hartmann)	unpubl
- BT209-1	Det er saa yndigt at følges ad (Weyse)	unpubl
- BT209-2?	d:o	unpubl

HMV, København 1923-11-30

BT208-2	Jert hus skal I bygge (Bryllupssang) (Hartmann)	X2065 (18-282123), AL976
- BT208-3	d:o	unpubl
- BT209-2?	Det er saa yndigt at følges ad (Weyse)	unpubl
BT209-3	d:o	X2065 (18-282124), AL976

FENOYER, Marinette

Mezzo-soprano.

Odeon, Paris 1928-05-26

Ki-1730	Carmen (Bizet): Nous avons en tête une affaire, pt 1 (w. Lebard &
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	Cernay)	188010
Ki-1731	d:o, pt 2	188010
XXP6680	Carmen (Bizet): Mèlons! Coupons!, pt 1 (w. Lebard & Cernay)	123555
XXP6681	d:o, pt 2	123555

Gramophone, Paris 1928-10-15

CV107-1
CV107-2T1

Gramophone, Paris 1928-10-22

CV154-1
CV154-2T1

Gramophone, Paris 1928-10-23

CV155-1T1
CV155-2T1
CV156-1T1
CV157-1
CV157-2T1

CV161-1
CV161-2T1

Gramophone, Paris 1928-10-25

CV175-1
CV175-2T1
CV176-1
CV176-2T1

Gramophone, Paris 1928-10-26

CV188-1T1
CV189-1T1
CV190-1
CV-2T1

Columbia, Paris 1928-12-11

WLX685-1 Manon (Massenet): Le coupable est monsieur (w. Rogatchewsky, Guénot, de Creus, Féraldy, Vavon & Rambert) LX218

Parlophone, Paris 1930-06-27

106451	Samson et Dalila (Saint-Saëns): Printemps qui commence	29006
106452	Samson et Dalila (Saint-Saëns): A la nuit tombante	29006
95559	Samson et Dalila (Saint-Saëns): Amour viens aider	59093

Parlophone, Paris 1930-06-28

106456-2	Lakmé (Delibes): Sous les dômes épais (w. Ben Sedira)	29519
106457-2	Lakmé (Delibes): Mais je ne sais (w. Ben Sedira)	29519

Parlophone, Paris 1930-12-11

106800	Roi d'Ys (Lalo): De tous côtés j'aperçois dans la plaine, pt 1	29008
106801	d:o, pt 2	29008
95591	Hérodiade (Massenet): Il est doux, il est bon (Air de Salomé)	59093

Parlophone, Paris 1931-01-23

106875	Saltimbanques (Ganne): C'est l'amour	28085
106876	Fille de Madame Angot (Lecocq): Soldats d'Augereau	28085

Parlophone, Paris 1931-01-30

106920	Werther (Massenet): Les larmes	29010
106921	Carmen (Bizet): En vain pour éviter (Air des cartes)	29010

FER, Victoria

1881, Nice - 1963, 1/10, Nice.
Soprano.

Gramophone, Paris 1910-05-26

- 15830u	Bohème (Puccini): Valse de Musette	unpubl
1. 15831u	Manon (Massenet): Voyons, Manon, plus de chimères	33787, P242

Gramophone, Paris 1910-06-06

2. 01525v	Manon (Massenet): Duo de Saint-Sulpice, pt 1 (w. Beyle)	034087, W246
(01526v is chorus)		
3. 01527v	Manon (Massenet): Duo de Saint-Sulpice, pt 2 (w. Beyle)	034085, W246

Gramophone, Paris 1910-06-08

4. 15852u	Lakmé (Delibes): Air des clochettes, pt 1	33759, P234
5. 15853u	d:o, pt 2	33760, P234
- 01532v	Carmen (Bizet): Air de Micaela	unpubl

Gramophone, Paris 1911-05-02

6. 16454u	Bohème (Puccini): O douce jeune fille (w. Beyle)	34281, P289
- 16455u	Le beau rêve (Flégier)	unpubl

Gramophone, Paris 1911-05-09

7. 01923v	Hamlet (Thomas): Air de la folie, pt 1	033117, W206
8. 01924v	d:o, pt 2	033118, W206

Gramophone, Paris 1911-05-15

9.	01930v	Mireille (Gounod): Mon cœur	033119
-	01931v	Mireille (Gounod): Air, act 2	unpubl
-	01932v	Carmen (Bizet): Air de Micaela	unpubl
-	01933v	Bohème (Puccini): Duo Mimi et Marcel (w. Vigneau)	unpubl
10.	01934v	Bohème (Puccini): Je comptais vous trouver ici (w. Vigneau)	034104

Gramophone, Paris 1911-05-19

-	16473u	Pagliacci (Leoncavallo): Duo, act 1, pt 1 (w. Vigneau)	unpubl
-	16474u	d:o, pt 2	unpubl

Gramophone, Paris 1911-05-23

-	01936v	La Divorcée (Fall): Couplets du sleeping	unpubl
11.	01938v	(01937v is Dupouy) Bohème (Puccini): Quatuor, act 3 (w. Brohly, Beyle & Vigneau)	034105

Gramophone, Paris 1911-05-29

-	01942v	La Divorcée (Fall): Duo (w. Dupouy, as Duez)	unpubl
-	01943v	Les Bohémiennes (-) (w. Brohly)	unpubl

Odeon, London?

12.		Traviata (Verdi): Ah, fors'è lui, pt 1	A143032, 0789
13.		d.o, pt 2	A143033, 0789
14.	Lxg67	Mignon (Thomas): Polonaise, pt 1	A143035, 0708
15.	Lxg68	d.o, pt 2	A143036, 0708
16.		Manon Lescaut (Puccini): Aria	A143044
17.		Le beau rêve (Flégier)	A143047

Gramophone, Paris 1922-12-13

-	CS641-1	Madama Butterfly (Puccini): Sur la mer calmée	unpubl
18.	CS641-2	d:o	033246, W544

FÉRALDY, Germaine

1894, Toulouse - 1949, 29/6, Toulouse.

Soprano.

Pathé, Paris 1923 - 1925

712	Mireille (Gounod): Heureux petit berger	0462, X462 ("21-8-25")
713	Bohème (Puccini): On m'appelle Mimi	0462, Act X22 ("7-3-25")
717	Bohème (Puccini): La chambre d'utrefois (Donde lieta)	0461, Act X23
732	Carmen (Bizet): Je vais voir (Micaëla's air)	0461, Act X24
865	Lakmé (Delibes): Pourquoi dans les grands bois	0465, X462
866	Lakmé (Delibes): Dans la forêt	0464, Act X22 ("16-9-23")
868	Lakmé (Delibes): Tu m'as donné le plus beau rêve	0467, Act X24 ("3-3-24")
871	Manon (Massenet): Je suis encore tout étourdie	0464 ("24-10-25")
873	Manon (Massenet): Adieu notre petite table	0465, Act X23
1024	Mireille (Gounod): Vincenette a votre âge (w. Marny)	2573
1025	Noces de Jeannette (Massé): Cours, mon aiguille	0467
1033	Noces de Jeannette (Massé): Parmi tant d'amoureux	0597

Pathé, Paris 1926? (ac)

200381	Mignon (Thomas): Je suis Titania	0597, X597 ("29-1-27")
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Columbia, Paris 1928-03-08

WLX280-1	Lakmé (Delibes): Pourquoi dans les grands bois	D15029
WLX280-2	d:o	unpubl
WLX281-1	Lakmé (Delibes): Dans la forêt près de nous	unpubl
WLX281-2	d:o	D15029

Columbia, Paris 1928-03-10

WL956-1	Lakmé (Delibes): Blanche Dourga	D13039, D1649
WL957-1	Lakmé (Delibes): Tu m'as donné le plus beau rêve	D13039, D1649
WL957-2	d:o	unpubl
WLX288-1	Mireille (Gounod): Mon cœur ne peut changer	unpubl
WLX288-2	d:o	D15043

Columbia, Paris 1928-03-12

WLX290-1	Manon (Massenet): Adieu notre petite table	D15034, L2227
WLX290-2	d:o	unpubl

Columbia, Paris 1928-04-12

WLX341-1	Manon (Massenet): Je suis encore toute étourdie	D15042
WLX342-1	Mireille (Gounod): Mon cœur ne peut changer	unpubl
WLX342-2	d:o	unpubl

Columbia, Paris 1928-04-13

WLX347-1	Manon (Massenet): Je marche sur tous les chemins	unpubl
WLX347-2	d:o	unpubl
WLX349-1	Manon (Massenet): Oui dans les bois (Fabliau)	unpubl
WLX349-2	d:o	D15034

Columbia, Paris 1928-05-03

WLX353-1	Lakmé (Delibes): Où va la jeune hindoue?	Unpubl
WLX353-2	d:o	D15042
WLX354-1	Mireille (Gounod): O légère hirondelle	unpubl
WLX354-2	d:o	D15043

Columbia, Paris 1928-06-13

WL1175-1	Mireille (Gounod): Heureux petit berger	D13055
WL1175-2	d:o	unpubl
<u>Columbia, Paris 1928-06-18</u>		
WLX467	Mireille (Gounod): Allons, me voilà reposée (date?)	LFX25
WL1191-1	Manon (Massenet): Je marche sur tous les chemins	D13055
WL1191-2	d:o	unpubl
<u>Columbia, Paris 1928-10-04?</u>		
WLX524-1	Bohème (Puccini): Je comptais vous trouver ici (w. Villier)	D15096
<u>Columbia, Paris 1928-10-09</u>		
WL1260-1	Bohème (Puccini): La chambre d'autrefois (Donde lieta)	LF8
WL1260-2	d:o	unpubl
<u>Columbia, Paris 1928-11-01</u>		
WLX597-1	Bohème (Puccini): On m'appelle Mimì	unpubl
WLX597-2	d:o	D15096
WLX598-1	Lakmé (Delibes): Viens Mallika... Sous le dôme épais (w. Bernardet)	unpubl
WLX598-2	d:o	D15136
<u>Columbia, Paris 1928-11-07</u>		
WLX607-1	Prodaná Nevěsta (Smetana): Cœur de mère	D15120
WLX607-2	d:o	unpubl
WLX608-1	Prodaná Nevěsta (Smetana): Si pur amour	D15136
WLX608-2	d:o	unpubl
WLX609-1	Prodaná Nevěsta (Smetana): Fille cruelle (w. Claudel)	unpubl
WLX609-2	d:o	D15120
<u>Columbia, Paris 1929-04-09?</u>		
WL1582	Mémoires arabes (Perez)	D13098
WL1583	Notre maison (Perez)	D13098
<u>Columbia, Paris 1929-12-06</u>		
WLX1196-1	Roméo et Juliette (Gounod): A toi ma Juliette (w. Thill)	unpubl
WLX1196-2	d:o	LFX1, LX14, LOX20
WLX1197-1	Roméo et Juliette (Gounod): Ah, les parents ont tous des entrailles de pierre (w. Thill)	LFX2, LX15, LOX21
WLX1197-2	d:o	unpubl
WLX????		
WLX????		
<u>Columbia, Paris 1929-12-10</u>		
<u>Columbia, Paris 1929-12-12</u>		
<u>Columbia, Paris 1929-12-13?</u>		
<u>Columbia, Paris 1930-01-08</u>		
<u>Columbia, Paris 1930-02-12</u>		
<u>Columbia, Paris 1930-11-05</u>		
<u>Columbia, Paris 1930-11-07</u>		
<u>Columbia, Paris 1931-04-14</u>		
<u>Columbia, Paris 1931-06-19/24</u>		
<u>Columbia, Paris 1931-06-23</u>		
<u>Columbia, Paris 1931-06-27/28</u>		
<u>Columbia, Paris 1932-02?</u>		
<u>Columbia, Paris 1932-05-13</u>		
<u>Columbia, Paris 1932-07-13</u>		
<u>Pathé, Paris 1932</u>		
N230309	Traviata (Verdi): Ah, de mes larmes (Dite alla giovine) (w. Baugé)	X90077
N230310	Traviata (Verdi): Vous êtes Violetta (w. Baugé)	X90077
<u>Columbia, Paris 1932-11-02</u>		
WL3952-1	Nozze di Figaro (Mozart): Mon cœur soupire	LF99 (take?)
WL3952-2	d:o	unpubl?
<u>Columbia, Paris 1933-01-09</u>		
WL4101-1	Nozze di Figaro (Mozart): Viens cher amour (Deh vieni non tardar)	LF99
WL4101-2	d:o	unpubl
WL4102-1	Contes d'Hoffmann (Offenbach): Elle a fui la tourterelle	LF122 (take?)
WL4102-2	d:o	unpubl?
WL4103-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Cernay)	LF122 (take?)
WL4103-2	d:o	unpubl?
<u>Columbia, Paris 1933-02-13</u>		
CLX1668-1	Barbieri di Siviglia (Rossini): Rien ne peut changer mon âme (Una voce poco fa)	LFX302
CLX1669-1	Barbieri di Siviglia (Rossini): Oui, je suis douce (Io sono docile)	LFX302 (take?)
CLX1669-2	d:o	unpubl?
<u>Pathé, Paris 1933</u>		
N230911	Katinka (Lajtai): Avec un sourire (w. Gaudin)	X91051
N230912	Katinka (Lajtai): Viens aimer	X91051
N204077	Les Saltimbanques (Ganne): La bergère Colinette	X91059
N204078	Mousquetaires au Couvent (Varnay): Mon Dieu, de mon âme incertaine	X91059
?	Deux sous de fleurs (Benatzky): Deux sous de fleurs	X91060
?	Deux sous de fleurs (Benatzky): Un prince charmant	X91060
N204089	Son autre amour (Benatzky): Si j'osais te dire	X94500

E204279	La Guerre des Valses (Grothe-Melichar): Valse romantique	PA81
E204280	La Guerre des Valses (Grothe-Melichar): Valse blonde	PA81
E204281	Valses de Vienne (Strauss): Adieu, musique (w. Baugé)	PA79
E204282	Valses de Vienne (Strauss): Un petit baiser (w. Baugé)	PA79
<u>Pathé, Paris 1934</u>		
CPT1262-1	Rigoletto (Verdi): Signor ni principe (Fr)	unpubl
CPT1262-2	d:o	unpubl
CPT1262-3	d:o	PG41
CPT1263	Rigoletto (Verdi): E il sol dell'anima (w. Villabella) (Fr)	PG41
CPT1360-1	Potpourri, Waltzes of 1900: Sur les vagues, Reviens, Fascination, J'ai tant pleuré, La valse des ombres (w. Caire)	PG42
CPT1361-1	Potpourri, Waltzes of 1900: Frou-Frou, Le cœur de Ninon (Tesoro mio), Pourquoi ne pas m'aimer (Valse bleue), Amoureuse, Quand l'amour meurt, Valse brune (w. Caire)	PG42
CPT1677	Au temps de merveilleuses (Richepin-Christiné): Vers toi mon amour s'envole	PA456
CPT1678	Au temps de merveilleuses (Richepin-Christiné): On dit que l'amour est roi	PA456
CPTX1	Lucia di Lammermoor (Donizetti): J'ai pour moi mon droit pour glaive (Chi mi frena) (w. Villabella, Lanzone & Balbon) (as a quartet!)	PGT1
CPTX2	Rigoletto (Verdi): Oui, mon âme s'abandonne (Bella figlia dell'amore) (w. Villabella, Lanzone & Moreau)	PGT1
CPTX52-1	Orphée et Eurydice (Gluck): Tendre amour (w. Raveau & Delille)	unpubl
CPTX52-2	d:o	PDT27, Col LX432, 11007-D, Od 121173, 125061
CPTX53-1	Orphée et Eurydice (Gluck): Fortune ennemie & Je goutais les charmes (w. Raveau)	PDT26, Col LX431, 11006-D, Od 121172, 125060
CPTX65	Roméo et Juliette (Gounod): Va, je t'ai pardonné (w. Villabella)	PGT8
CPTX66	Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Villabella)	PGT8
<u>Pathé, Paris 1935</u>		
CPT1960	Si j'étais roi (Adam): Vous m'aimez (w. Villabella)	PD12, Od X3243
CPT1961	Si j'étais roi (Adam): Je vous cherchais (w. Villabella)	PD12, Od X3243
CPT1962	Lakmé (Delibes): D'ou viens-tu? (w. Villabella)	PD13
CPT1963	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Villabella)	PD13
CPT1964	Bohème (Puccini): Quando m'en vo (Fr)	PG63
CPTX138	Lakmé (Delibes): Lakmé, c'est toi (w. Villabella)	PGT15
CPTX139	Lakmé (Delibes): Dans la forêt près de nous (w. Villabella)	PGT15
CPT2037	Mireille (Gounod): Le jour se lève	PG63
CPTX147	Sérénade à Watteau (Charpentier)	PAT35
CPTX148	Les yeux de Berthe (Charpentier)	PAT35
<u>Pathé, Paris 1937</u>		
CPT3300	Drei Walzer (Straus): C'est le destin peut-être	PA1205
CPT3301	Drei Walzer (Straus): C'est la saison d'amour	PA1205
CPT????	Reveil (Valbranca)	PA1281
CPT????	Tu veux savoir (Ackermans)	PA1281
CPT3446	Si je pense à vous (Noon)	PA1282
CPT3447	Quand près de toi (Ackermans)	PA1282
<u>Pathé, Paris 1938</u>		
CPT3662	Si tu savais (Ackermans)	PA1388
CPT3663	L'amour est entré dans mon cœur (-)	PA1388
<u>Pathé, Paris 1943</u>		
CPTX520	Bohème (Puccini): On m'appelle Mimì	PDT64
CPTX521	Mireille (Gounod): Vision (Air de la Crau)	PDT64

FERENCZY, Jeanne

Contralto.

Columbia, New York 1903

1220-	Trovatore (Verdi): Stride la vampa	1220? (size?)
1230-	Huguenots (Meyerbeer): Aria	1230 (7")
1230-1	d:o	1230
1244-	Don Giovanni (Mozart): Là ci darem la mano (w. de Bassini)	1244 (7")
1244-	d:o	1244
1245-	Serenata Aragonesa (-) (w. de Bassini)	1245 (7")
1245-1	d:o (ann)	1245
1246-	Io vivo e t'amo (Campana) (w. de Bassini)	1246 (7")
1246-	d:o	1246
1247-	Carmen (Bizet): Si tu m'ames (w. de Bassini)	1247 (7")
1247-	d:o (ann)	1247
1526-1	Favorita (Donizetti): Ah! L'alto ardor (w. de Bassini)	1526

1527-1	Stabat Mater (Rossini): Fac ut portem	1527 (7")
1527-	d:o	1527

Victor, Philadelphia 1907-11-21

C4941-1	Csöndes Éj Van, Czardas (Ábrámyi) (Hu)	unpubl
C4941-2	d:o	39051
B4942-1	Csak egy kis lány, folk song (Hu)	unpubl
B4942-2	d:o	3851, 63417

Victor, Philadelphia 1907-11-22

B4946-1	Im Herbst (Franz) (76.60)	3850
B4946-2	d:o	unpubl
B4947-1	Száll a madár, folk song (Hu) (76.60)	3852, 63417
B4947-2	d:o	unpubl
B4948-1	Janos Vitéz-ből (Kacsoh) (Hu) (76.60)	3853, 63418
B4948-2	d:o	unpubl
B4949-1	Kék nefelejts (Serly) (Hu)	unpubl
B4949-2	d:o (76.60)	3854, 63418

FERLITO, Rosetta

1904, Catania -
Soprano. Debut 1928 Milano.

HMV
Disco Excelsius

FERLUGA, Vida

? - 1924?
Mezzo-soprano.

Phonotype, Napoli

1918	Rigoletto (Verdi): Un dì se io ben rammentomi (w. de Lucia, Armentano & de Angelis)	1918
1919	Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, Armentano & de Angelis)	1919

FERNANDEZ, Guido

1880? -
Bass.

Gramophone, Milano 1917-03-31

1. 3167c	Rigoletto (Verdi): Della vendetta (w. Broccardi & Badini)	2-0254027, S5564, AF108
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Gramophone, Milano 1919-10-08

2. 4155ah	Tosca (Puccini): Ah, finalmente	7-252224, R5701, AE917
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Gramophone, Milano 1919-10-14

3. 913aj	Tosca (Puccini): Eccellenza vado? (w. Bartolomasi, Salvaneschi & Ceccarelli)	2-0254110, S5704, AF13
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Gramophone, Milano 1919-10-15

4. 923aj	Aida (Verdi): Rhadamès, tu rivelasti (w. Pagani & chorus)	2-0254146, S5176
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Gramophone, Milano 1919-10-20

5. 4163ah	Tosca (Puccini): Mario Cavaradossi a voi (w. Salvaneschi)	7-254085, R5721, AE920
6. 926aj	Tosca (Puccini): E buona la mia Tosca (w. Salvaneschi)	2-0254113, S5706, AF14
7. 935aj	Aida (Verdi): Sì, corre voce (w. Trentini)	2-0254127, S5150

Gramophone, Milano 1919-10-24

8. 952aj	Tosca (Puccini): Il cannone des castello (w. Salvaneschi, Ceccarelli, Pacini & Mazzanti)	2-0254114, S5708, AF15
9. 955aj	Tosca (Puccini): Hai più forte sapore (w. Pacini, Mazzanti & Salvaneschi)	2-0254118, S5712, AF17

Gramophone, Milano 1919-10-25

10. 4170ah	Tosca (Puccini): E non giungono (w. Salvaneschi & Bartolomasi)	7-254086, R5721, AE920
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Gramophone, Milano 1919-10-26

11. 957aj	Tosca (Puccini): Ed or fra noi parliamo (w. Bartolomasi, Salvaneschi & Pacini)	2-0254119, S5714, AF18
12. 959aj	Tosca (Puccini): Orsù Tosca parlate (w. Bartolomasi, Salvaneschi & Pacini)	2-0254120, S5714, AF18
13. 962aj	Tosca (Puccini): Floria! Amore, sei tu (w. Bartolomasi, Salvaneschi & Pacini)	2-0254121, S5716, AF19

Gramophone, Milano 1919-10-29

14. 979aj	Aida (Verdi): Quest'assisa (w. Bartolomasi, Brilli, Pagani & Pacini)	2-0254137, S5166
15. 981aj	Aida (Verdi): Inni leviamo ad Iside (w. Bartolomasi, Trentini, Brilli, Pagani & Pacini)	2-0254138, S5166
16. 983aj	Aida (Verdi): Su del Nilo (w. Bartolomasi, Trentini, Brilli & Pagani)	2-0254130, S5154

Gramophone, Milano 1919-10-31

17. 997aj Aida (Verdi): Salvatore della patria (w. Bartolomasi, Trentini, Pacini, Pagani & Brilli) 2-0254136, S5164

Gramophone, Milano 1919-11-03

18. 4183ah Aida (Verdi): O Re, pei sacri numi (w. Pagani, Brilli, Trentini & chorus) 7-254088, R5153 (Kelly: 19-10-03)

19. 1007aj Aida (Verdi): O tu che sei d'Osiride (w. Pagani) 2-0254139, S5168

20. 1011aj Aida (Verdi): Mortal diletto ai Numi (w. Trentini) 2-0254131, S5158

21. 1013aj Aida (Verdi): Sacerdoti, compiste un delirio (w. Pagani & chorus) 2-0254147, S5178

Gramophone, Milano 1919-11-14

22. 1025aj Tosca (Puccini): Tosca è un buon falco (w. Pacini) 2-0252016, S5712, AF17

23. 1029aj Tosca (Puccini): Com'è lunga l'attesta (w. Bartolomasi & Mazzanti) 2-0253017, S5724, AF23

FERNANDEZ DE LARA, Carmen

?

Columbia, Spain? 1908?

13627-1

Anillo de Hierro (Marquiz): Ven Rodolfo

C373

FERRABINI, Ester

1885, Venezia -

Soprano. Debut 1905 Brescia (concert 1902).

G&T, Milano 1905

1. 7587b

Elisir d'amore (Donizetti): Saria possibile? (w. chorus)

53438, X-93160

Edison 4-min cylinders, Milano? 1908?

2.

Cavalleria Rusticana (Mascagni): Voi lo sapete

B180, 30016

FERRACUTI, Aldo

1907, Fermo - 1981, 24/2, Roma.

Tenor. Debut 1930 Roma.

Columbia, Milano 194?

CBX1600-1

Madama Butterfly (Puccini): Con onor (w. Guerrini)

unpubl

CBX1600-2

d.o

DX1431

HMV, London 1948-04-19

2EA12924-

Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Scuderi)

C3769

2EA12925-

Cavalleria Rusticana (Mascagni): No, no, Turiddu! (w. Scuderi)

C3769

FERRANI, Cesira

1863, 8/5, Torino - 1943, 4/5, Pollone.

Soprano. Debut 1887 Torino.

G&T, Milano 1902-12

1. 5510a

Manon Lescaut (Puccini): L'ora o tirsi (CR)

53147 (7")

2. 5511a

Desiderio (Zardo)

53148 (7")

3. 2914b

Bohème (Puccini): Mi chiamano Mimi (CR) (67.5)

53281, rr: IRCC234

4. 2915b

Bohème (Puccini): Addio, senza rancor (CR)

53282

5. 2916b

Manon Lescaut (Puccini): In quelle trine morbide (CR) (67.6)

53283

6. 5515a

Hérodiade (Massenet): Aria di Salomé

53149 (7")

7. 2925b

Manon (Massenet): Addio picciol desco

53284

8. 5520a

Lohengrin (Wagner): Sogno di Elsa

53150 (7")

9. 2927b

Mefistofele (Boito): L'altra notte

53285, Vic 52401

10. 2928b Se tu m'ami (Pergolesi)

53286

11. 2929b Serenata inutile (Vergebliches Ständchen) (Brahms)

53287

12. 2930b Lohengrin (Wagner): Duetto (w. Ceresoli)

54033

13. 2931b Faust (Gounod): Tardi si fà (w. Apostolu)

54035

FERRANTI, Guy

FERRARA, Arturo

1903?, Francavilla, Sicilia -

Tenor. Debut 1924 Bari.

Brunswick

Manon Lescaut (Puccini): Donna non vidi mai

M27002

Madama Butterfly (Puccini): Addio fiorito asil

M27002

Mefistofele (Boito): Giunto sul passo estremo

M27003

Andrea Chénier (Giordano): Come un bel dì di maggio

M27003

Bohème (Puccini): Che gelida manina

M35003, Fonit 35003

Manon Lescaut (Puccini): No pazzo son

M35003, Fonit 35003

Cavalleria Rusticana (Mascagni): Siciliana

M35004

Cavalleria Rusticana (Mascagni): Duetto e stornello, pt 1 (w. Lucini &

Ceccherini)

M35005

d.o, pt 2

M35005

Tosca (Puccini): E lucevan le stelle

M35009, Fonit 35009

Turandot (Puccini): Nessun dorma

M35009, Fonit 35009

Bohème (Puccini): Sono andati (w. Tassinari)

M35013

Turandot (Puccini): Non piangere Liù (w. Tassinari)	M35040
Andrea Chénier (Giordano): Duetto finale, pt 1 (w. Toller)	M35048, Fonit 35048
d:o, pt 2	M35048, Fonit 35048
Cavalleria Rusticana (Mascagni): Addio alla madre	M35050
I Dispettosi Amanti (Parelli): Romanza di Florindo	M35050

FERRARE, Marthe

Soprano.

Vocalion, Paris 1921?

30037	Fille de Madame Angot (Lecocq): De la mère Angot je suis la fille	R6071
30050	Lohengrin (Wagner): Le rêve d'Elsa	D02049
30051	Mefistofele (Boito): La mort de Marguerite	D02049
30055	Fille de Madame Angot (Lecocq): Clairette et Babette	R6071
?	Brigands (Offenbach): Air	R6070
?	Chanson de Fortunio (Offenbach): Air	R6070

Pathé, Paris 1924?

1751	Libellentanz (Lehár): Gigolette (w. Vitry)	2090 ("9-12-24")
1752	Libellentanz (Lehár): Les papillons (w. Vitry)	2090 ("27-8-24")

FERRARI, Cesira

1895? -
Soprano.

Columbia, Milano 1929-07-01

WBX620	Barbiere di Siviglia (Rossini): (date?)
WBX621-1	Barbiere di Siviglia (Rossini):
WBX621-2	d:o

Columbia, Milano 1929-07-02

WBX624-1	Barbiere di Siviglia (Rossini):
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Columbia, Milano 1929-07-03

WBX627-1	Barbiere di Siviglia (Rossini):
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Columbia, Milano 1929-07-05

WBX632-1	Barbiere di Siviglia (Rossini):
WBX633-1	Barbiere di Siviglia (Rossini):
WBX633-2	d:o

Columbia, Milano 1929-07-06

WBX634-1	Barbiere di Siviglia (Rossini):
WBX634-2	d:o

Columbia,

Madama Butterfly (Puccini): Complete (w. Pampanini etc)

Columbia, Milano 1931

WBX967	Andrea Chénier (Giordano): Per l'ex inferno (w. Nessi & Baracchi)	GQX10109
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FERRARI, Nerina

1907? -
Soprano.

HMV, Milano 1928-12-03

- CF2509-1	Carmen (Bizet): Con voi ber (w. Basi, Pederzini, Cheli & chorus)	unpubl
1. CF2509-2	d:o	S10052 (0254010)

HMV, Milano 1928-12-07

- CF2520-1	Amico Fritz (Mascagni): Suzel buon di (w. Marcaggi)	unpubl
2. CF2520-2	d:o	S10047 (0254003)

HMV, Milano 1928-12-08

3. CF2523-1	Amico Fritz (Mascagni): Tutto tace (w. Marcaggi)	S10047 (0254004)
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HMV, Milano 1931-05-07

2F321-1	Carmen (Bizet):
2F321-2	d:o

HMV, Milano 1931-05-11

2F337-1	Carmen (Bizet): (date?)
2F337-2	d:o (date?)
2F338-1	Carmen (Bizet):
2F338-2	d:o

HMV, Milano 1931-05-12

2F345-1	Carmen (Bizet):
2F345-2	d:o

HMV, Milano 1931-05-13

2F352-1	Carmen (Bizet):
2F352-2	d:o
2F353-1	Carmen (Bizet):
2F353-2	d:o

2F354-1 Carmen (Bizet):

HMV, Milano 1931-05-14
 2F359-1 Carmen (Bizet):
 2F359-2 d:o

HMV, Milano 1931-05-17
 2F372-1 Carmen (Bizet):
 2F373-1 Carmen (Bizet):
 2F373-2 d:o
 2F374-1 Carmen (Bizet):
 2F374-2 d:o

HMV, Milano 1931-05-18
 2F376-1 Carmen (Bizet):

HMV, Milano 1931-07-20
 2F337-3 Carmen (Bizet): (date?)
 2F337-4 d:o

FERRARI - FONTANA, Edoardo

1878, 8/7, Roma - 1936, 4/7, Toronto.
 Tenor.

Odeon, Milano 1909/1910

1. Lohengrin (Wagner): Cigno fedel 37821
 2. Lohengrin (Wagner): Sei torna alfin 37822

Columbia, New York 1914-02-14

- 39259-1 Tristan und Isolde (Wagner): Noto, Regina è a me il magico poter unpubl
 - 39260-1 Pagliacci (Leoncavallo): Un tal gioco, credetemi unpubl
 - 36877-1 Gioielli della Madonna (Wolf-Ferrari): Madonna dei dolor unpubl
 - 36878-1 Gioielli della Madonna (Wolf-Ferrari): Madonna, con sospiri unpubl

Columbia, New York 1915-03-01

3. 39259-2 Tristan und Isolde (Wagner): Noto, Regina è a me il magico poter A1731
 4. 39260-2 Pagliacci (Leoncavallo): Un tal gioco, credetemi A1731
 5. 36877-2 Gioielli della Madonna (Wolf-Ferrari): Madonna dei dolor A5663, rr: CRS31
 6. 36878-2 Gioielli della Madonna (Wolf-Ferrari): Madonna, con sospiri A5663, rr: CRS31
 - 37235-1 Otello (Verdi): Niun mi tema unpubl
 7. 37235-2 d:o A5721
 8. 37236-1 Carmen (Bizet): La fleur que tu m'avais jetée A5721

Columbia, New York 1915-05-07

- 45613-1 M'ama non m'ama (Mascagni) unpubl

Columbia, New York 1915-05

- 37268-1 Otello (Verdi): Già nella notte densa (w. Matzenauer) unpubl
 - 37269-1 Otello (Verdi): Ed io vedea fra la tue tempie (w. Matzenauer) unpubl

Edison, New York 1916-01-11

- 4331-A Pagliacci (Leoncavallo): Vesti la giubba unpubl, LP: HLM7186
 - 4331-B d:o unpubl, LP: GV61
 - 4331-C d:o unpubl
 9. 4332-A Tosca (Puccini): E lucevan le stelle 83047
 - 4332-B d:o unpubl?
 - 4332-C d:o unpubl?

Edison, New York 1918-10-23

- 6425-A Inno di Garibaldi (Olivieri) unpubl?
 - 6425-B d:o unpubl?
 10. 6425-C d:o 82555, PA 29019 (mx 14256-2 from take C)

Edison, New York 1918-11-12

- 6456-A Luna Cortese (Valente) unpubl
 - 6456-B d:o unpubl, LP: GV61
 - 6456-C d:o unpubl

Edison, New York 1923-12-06

- 4331-F Pagliacci (Leoncavallo): Vesti la giubba unpubl
 - 4331-G d:o unpubl
 - 4331-H d:o unpubl
 - 6456-F Luna Cortese (Valente) unpubl
 - 6456-G d:o unpubl
 - 6456-H d:o unpubl

Edison, New York 1923-12-12

- 9280-A Pagliacci (Leoncavallo): Vesti la giubba unpubl
 - 9280-B d:o unpubl
 - 9280-C d:o unpubl

FERRARIS, C

Baritone.

Pathé - AICC cylinders & discs, Milano 1903

1. 84020 Rigoletto (Verdi): Sì vendetta 84020

2.	84032	Aida (Verdi): Quest'assisa ch'io vesto	84032, 10268
3.	84034	Carmen (Bizet): Strofe del Toreador	84034, 10268
4.	84120	Trovatore (Verdi): Per me ora fatale	84120

FERRARIS, Ines Maria

1882 - 1971, 11/12, Milano.

Soprano. Debut 1908 Bologna.

Odeon, Milano 1906?

Xm735	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	37385
	Don Pasquale (Donizetti): So anch'io la virtù magica	37391

Columbia, Milano 1908?

10725	Fra Diavolo (Auber): Quell' uom dall fiero aspetto (w. Santini)	D4120, Si-la-fa R1023
10730	Traviata (Verdi): Parigi o cara (w. Santini)	D493
10773	Traviata (Verdi): Addio del passato	D493
74702	Lucia di Lammermoor (Donizetti): Verranno a te (w. Santini)	D16252
74705	Ernani (Verdi): O sommo Carlo (w. de Padova & Santini)	D16253

Pathé, Milano 1909?

80904	Notte d'aprile (Tosti)	80904, 13055
80905	Nozze di Figaro (Mozart): Voi che sapete	80905, 10305
80906	Serenata inutile (Brahms)	80906, 10305
80907	Addio (Tosti)	80907, 13055
80908	Rigoletto (Verdi): Sì, vendetta (w. Minolfi)	80908, 12505
80909	Rigoletto (Verdi): Veglia, o donna (w. Minolfi)	80909, 12505
80910	Rigoletto (Verdi): Piangi, fanciulla (w. Minolfi)	80910
80911	Rigoletto (Verdi): Lassù nel ciel (w. Minolfi)	80911, 12506, 5292

Columbia, Milano 1914?

42392	Carmen (Bizet): Ma non m'inganno (w. Bolis & Formichi)	D5593
42398	Carmen (Bizet): Mia veggo ancor (w. Bolis)	D5584
42421	Carmen (Bizet): Ah! Paventa (w. Company)	D5595
42424	Carmen (Bizet): E nostr'affar il doganier (w. Anitua & Company)	D5592
42426	Carmen (Bizet): Io dico	D5593
42427	Carmen (Bizet): Ah, mi parla di lei (w. Bolis)	D5583
	Rigoletto (Verdi): Gualtier Malde (w. Formichi)	D17738
74775	Rigoletto (Verdi): Caro nome (Set, no 13)	D17738

(Gilda in complete Rigoletto)

Fonotipia, Milano 1926-04-02

xxPh5566	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Pertile, Bertana, Righetti, Baromeo & chorus)	unpubl
xxPh5566-2	d:o	74974, F5531, 500
xxPh5580	Ballo in maschera (Verdi): È scherzo od è follia (w. Pertile, Bertana, Righetti & Baromeo)	74973, F5531, 500
xxPh5580-2	d:o	F5531

Fonotipia, Milano 1928-06-20

xxPh6324	Rosenkavalier (Strauss): Presentazione della rosa, pt 1 (w. Supervia)	120169, 550, Decca P-G-25870
xxPh6325	d:o, pt 2	120169, 550, Decca P-G-25870
xxPh6326	Rosenkavalier (Strauss): Final duet, pt 1 (w. Supervia)	120170, 551
xxPh6327	d:o, pt 2	120170, 551
xxPh6328	Hänsel und Gretel (Humperdinck): Dance duet, pt 1 (w. Supervia)	120166, 552
xxPh6329	d:o, pt 2	120166, 552

Fonotipia, Milano 1930-10-17

xxPh6623	Faust (Gounod): Tardi si fa, pt 1 (w. Borelli)	unpubl
xxPh6624	d:o	unpubl
xxPh6624-2	d:o	unpubl
xxPh6625	Faust (Gounod): C'era un re, un re di Thulé	unpubl

Fonotipia, Milano 1930-10-28

xxPh6660	Faust (Gounod): Non v'è alcun	unpubl
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Fonotipia, Milano 1930-11-26

xxPh6672	La Regata Veneziana (Rossini): 1) Anzoleta avanti la Regata	unpubl
xxPh6672-2	d:o	172198, 5652
xxPh6674	La Regata Veneziana (Rossini): 2) Anzoleta copasso la Regata	unpubl
xxPh6674-2	d:o	172198, 5652
xxPh6675	La Regata Veneziana (Rossini): 3) Anzoleta dopo la Regata	unpubl
xxPh6675-2	d:o	172199, 5653

Fonotipia, Milano 1931-01-14

xxPh6681	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
<u>Fonotipia, Milano 1931-01-16</u>		
xxPh6681-2	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
<u>Fonotipia, Milano 1931-01-20</u>		
xxPh6689	Traviata (Verdi): Follie, follie... Sempre libera (w. Garruti)	unpubl
<u>Fonotipia, Milano 1931-01-23</u>		
xxPh6693	Traviata (Verdi): Ah, fors'è lui	unpubl
<u>Odeon, Milano 1930/1931</u>		
MO3300	Amico Fritz (Mascagni): Non mi resta che il pianto	unpubl (1930-10-28/29)
MO3300-2	d:o	unpubl
MO3300-3	d:o	B15002
MO3411	La Rondine (Puccini): Chi il bel sogno di Doretta	B15002 (1931-01-20/22)

FERRARIS, Teresina

1882, Vercelli -

Mezzo-soprano. Debut 1899 Stradella.

Fonotipia, Milano 1905-04

- XPh197	Nozze di Figaro (Mozart): Voi che sapete	unpubl
- XPh198	Carmen (Bizet): Habanera	unpubl
- XPh199	Mignon (Thomas): Non conosci il bel suol?	unpubl
- XPh200	Carmen (Bizet): Invan, per evitar riposte	unpubl (destroyed)
- XPh201	Dopo! (Tosti)	unpubl (destroyed)
- XPh202	Freischütz (Weber): Occhi belli (Trübe Augen)	unpubl
- XPh203	Freischütz (Weber): La nonna mia	unpubl (destroyed)
- XPh205	Gioconda (Ponchielli): Voce di donna	unpubl
- XPh206	Linda di Chamounix (Donizetti): Canzone di Pieretto	unpubl
- XPh224	Faust (Gounod): Le parlate d'amor	unpubl
- XPh225	Huguenots (Meyerbeer): Vaga donna	unpubl (destroyed)

Fonotipia, Milano 1906-01-09

- XPh1545	Carmen (Bizet): Habanera	unpubl
- XPh1546	Carmen (Bizet): Scena della carte	unpubl

Fonotipia, Milano 1906-01-10

1. XPh1547	Freischütz (Weber): La nonna mia	39450
2. XPh1548	Mignon (Thomas): Leggiadre rondinelle (w. Luppi)	39478
3. XPh1549	Mignon (Thomas): Sofferto hai tu? (w. Luppi)	39479

Fonotipia, Milano 1906-01-12

4. XPh1558	Freischütz (Weber): Occhi belli (Trübe Augen)	39451
- XPh1559	Linda di Chamounix (Donizetti): Cari luoghi	unpubl
5. XPh1563	Nozze di Figaro (Mozart): Voi che sapete	39559
6. XPh1565	Linda di Chamounix (Donizetti): Ah, bel destin (w. Clasenti)	39452
- XPh1565-2	d:o	unpubl

Fonotipia, Milano 1906-01-16

7. XPh1567	Nozze di Figaro (Mozart): Che soave zeffiretto (w. Clasenti)	39453
- XPh1569	Faust (Gounod): Le parlate d'amor	unpubl

Fonotipia, Milano 1906-01-23

- XPh1581	Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. Burzio)	unpubl
- XPh1581-2	d:o	unpubl

Fonotipia, Milano 1906-01-24

- XPh1583	Viaggiatore notturno (Rubinstein) (w. Clasenti)	unpubl
- XPh1585	Mignon (Thomas): Styrienne	unpubl

Fonotipia, Milano 1906-03-14

8. XPh1706	Faust (Gounod): Le parlate d'amor	39556
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Fonotipia, Milano 1906-05-15

- XPh1875	Figlia di Jorio (Franchetti): Tutta di verdi (w. d'Albert & Pagnoni)	unpubl
- XPh1875-2	d:o	unpubl

Fonotipia, Milano 1907-03-20

9. XPh2514	Mignon (Thomas): Non conosci il bel suol?	62103
- XPh2515	Mignon (Thomas): Styrienne	unpubl
10. XPh2516	Huguenots (Meyerbeer): Vaga donna	62258
- XPh2517	Fra Diavolo (Auber): Andiam, mia moglie, a riposar (w. Corradetti & de Macchi)	unpubl

Fonotipia, Milano 1907-03-21

- XPh2518	Aida (Verdi): Silenzio! Aida verso noi s'avanza (w. de Macchi)	unpubl
- XPh2519	Aida (Verdi): Ebben, qual nuovo fremito (w. de Macchi)	unpubl
- XPh2520	Aida (Verdi): Pietà ti prenda (w. de Macchi)	unpubl

Fonotipia, Milano 1907-03-22

- | | | |
|-------------|--|-------|
| 11. XPh2524 | Werther (Massenet): Va...no, non è mal se piango | 62102 |
| 12. XPh2525 | Werther (Massenet): È la verità? | 62259 |

Fonotipia, Milano 1907-12-18

- | | | |
|-------------|--|-------|
| 13. XPh3032 | Carmen (Bizet): Scena della carte | 92125 |
| 14. XPh3033 | Mignon (Thomas): Non conosci il bel suo? | 92124 |

Fonotipia, Milano 1907-12-19

- | | | |
|-----------|-----------------------------------|--------|
| - XPh3039 | Faust (Gounod): Le parlate d'amor | unpubl |
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Fonotipia, Milano 1907-12-20

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|-----------|---|--------|
| - XPh3046 | Carmen (Bizet): All'udir del sistro il suon | unpubl |
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Fonotipia, Milano 1907-12-21

- | | | |
|-----------|--------------------------------------|--------|
| - XPh3049 | Gioconda (Ponchielli): Voce di donna | unpubl |
| - XPh3055 | Malia (Tosti) | unpubl |

FERRAT, Madeleine

Soprano.

Anker

- | | |
|--------------------------------------|------|
| Mireille (Gounod): Air du Pâtre | 1657 |
| Mignon (Thomas): Connais-tu le pays? | 1657 |

FERRAUTO, Augusto

1903, 20/6, Napoli - 1986, 14/6, Napoli.

Tenor. Debut 1929 Chieti.

Cetra, 1937-11-06

- | | | |
|------------|--------------------------------------|---------|
| 1. 2-70073 | Bohème (Puccini): Che gelida manina | CB20246 |
| 2. 2-70074 | Tosca (Puccini): E lucevan le stelle | CB20246 |

Cetra, 1937-11-07

- | | | |
|----------|--------------------------------------|---------------|
| 3. 50015 | Torna a Surriento (de Curtis) | IT518, DC4446 |
| 4. 50016 | 'O marenariello (Gambardella) | IT518, DC4446 |
| 5. 50017 | Tu ca nun chiagne (de Curtis) | IT520, DC4448 |
| 6. 50018 | Voce 'e notte (de Curtis) | IT519, DC4447 |
| 7. 50019 | Piscatore 'e Pusilleco (Tagliaferri) | IT520, DC4448 |
| 8. 50020 | Comme se canta a Napule (Mario) | IT519, DC4447 |

Cetra, 1938-05-24

- | | | |
|-------------|---|---------------|
| 9. 50075 | Santa Lucia luntana (Mario) | IT549, DC4450 |
| 10. 50076 | Maria Mari (di Capua) | IT550, DC4449 |
| 11. 50077 | Yvelise (Bertini) | IT547 |
| - 50078 | Land des Lâchelns (Lehár): Tu che m'hai preso il cuor | unpubl |
| 12. 50078-2 | d:o | IT547 |
| 13. 50079 | Napule e Surriento! (Tagliaferri) | IT548 |
| 14. 50080 | Silenzio cantatore (Lama) | IT548, DC4449 |
| 15. 50081 | Sòra mia! (de Curtis) | IT550 |
| 16. 50082 | Core'ngrato (Cardillo) | IT549, DC4450 |

Cetra, 1938-07-14/15

- | | | |
|---------------|--|--------------------------------|
| 17. 2-70124 | Tosca (Puccini): Recondita armonia | CB20248, CC2065 (1940-06-28??) |
| - 2-70125 | Madama Butterfly (Puccini): Addio fiorito asil | unpubl |
| - 2-70125-2 | d:o | unpubl |
| 18. 2-70125-3 | d:o | CB20280 (1940-06-28 in wax) |
| 19. 2-70126 | Turandot (Puccini): Non piangere, Liù | CB20248, CC2065 (1940-06-28??) |
| - 2-70127 | Andrea Chénier (Giordano): Come un bel dì di maggio | unpubl? |
| - 2-70128 | Mefistofele (Boito): Giunto sul passo estremo | unpubl? |
| - 2-70129 | Africaine (Meyerbeer): O Paradiso | unpubl? |
| - 2-70130 | Andrea Chénier (Giordano): Un dì, all'azzurro spazio | unpubl |
| - 2-70130-2 | d:o | unpubl |
| 20. 2-70130-3 | d:o | CB20281 |
| - 2-70131 | Martha (Flotow): M'appari tutt'amor | unpubl? |

Cetra, 1938

- | | | |
|-----------|---------------------------------------|---------------|
| 21. 50562 | Portame mmiezz' 'o mare (de Filippis) | IT780, DC4451 |
| 22. 50563 | Carmela (de Curtis) | IT784, DC4453 |
| 23. 50564 | O sole mio (di Capua) | IT782, DC4452 |
| 24. 50565 | Senza catene (Nardella) | IT780, DC4451 |
| 25. 50566 | 'O mare 'e Margellina (Falvo) | IT784, DC4453 |
| 26. 50567 | Marechiare (Tosti) | IT782, DC4452 |

Parlophone, 1938

- | | | |
|------------|--------------------------------------|---------|
| 27. 153730 | Voglio campà pe' n'ora (Tito-Manlio) | GP92591 |
| 28. 153731 | Vela latina (Fiore) | GP92591 |
| 29. 153732 | Speranza mia (Tito-Manlio) | GP92592 |
| 30. 153733 | Adduormete ammore (de Mura) | GP92592 |
| 31. 153734 | Fronna frunnella (Cerino) | GP92593 |

Cetra, 1940-06-28

- | | | |
|-------------|------------------------------------|--------|
| 32. 2-70449 | Gioconda (Ponchielli): Cielo e mar | CC2302 |
|-------------|------------------------------------|--------|

Cetra, 1940-06-29

- | | | |
|-------------|--|----------------|
| 33. 2-70450 | Carmen (Bizet): Il fior | CB20282, 67830 |
| 34. 2-70451 | Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso | CB20282, 67830 |
| 35. 2-70452 | Andrea Chénier (Giordano): Sì, fui soldato | CB20281 |

36. 2-70454 Turandot (Puccini): Nessun dorma CB20280

FERRE

Tenor.

Odeon, Spain 1910???
SO1397 Pagliacci (Leoncavallo): Vesti la giubba Fadas 38047

FERRER, Marisa

1902 - 1972, December, Paris.
Soprano. Debut 1924 Paris.

Columbia

K&R: "Nur eine einzige Schallplattenaufnahme auf Columbia"

FERRET, Sr

Baritone.

Pathé, Barcelona? 1920?
Marina (Arrieta): Cuarteto, pt 1 (w. Herrera, Farrás & Rey) 5607
d:o, pt 2 5607
Marina (Arrieta): Terceto, pt 1 (w. Herrera & Farrás) 5608
d:o, pt 2 5608
Marina (Arrieta): Seguidillas 5609
Marina (Arrieta): Dúo de Jorge y Roque (w. Farrás) 5610
Marina (Arrieta): Brindis (w. Farrás & Rey) 5610

FERRETTI, Carlo

Baritone.

Hytone, USA 1920???
3091B Carmen (Bizet): Canzone del toreador L-91

FERRETTI, Paolo

?, Finale Emilia -
Baritone.

Gramophone, Milano 1913-02-19
1. 2662ah Barbiere di Siviglia (Rossini): Numero quindici (w. Salvati) 54475

Gramophone, Milano 1913-02-26
2. 578aj Rigoletto (Verdi): Cortigiani, vil razza dannata (w. Badini & chorus) 054430

Gramophone, Milano 1913-02-28
3. 2678ah Gioconda (Ponchielli): Feste! Pane! (w. chorus) 54704
4. 585aj Ballo in maschera (Verdi): Saper vorreste (w. Scalfaro & chorus) 054420, S3090

Gramophone, Milano 1913-03-01
5. 588aj Elisir d'amore (Donizetti): Io son ricco (w. Scalfaro & chorus) 054435

Gramophone, Milano 1913-03-07
6. 2685ah Educande di Sorrento (Usiglio): Un bacio rendimi (w. Scalfaro) 54483
7. 2686ah Prophète (Meyerbeer): Vieni qui (w. Scalfaro) 54484

Gramophone, Milano 1913-03-19
8. 650aj Bohème (Puccini): Mimi è una civetta (w. Casini & de Gregorio) 054447, Vic 68453

FERRIER, Kathleen

1912, 22/4, Higher Walton, Lancashire - 1953, 8/10, London.
Contralto. Debut 1942 Newcastle, opera 1946.

Columbia, London 1945

CA19861-1 Sound the trumpet (Purcell) (w. Baillie) DB2201
CA19862-1 King Arthur (Purcell): Let us wander & Shepherd, shepherd (w. Baillie) DB2201
CA19863-1 I would that my love (Mendelssohn) (w. Baillie) DB2194
- CA19864-1 Greeting (Mendelssohn) (w. Baillie) unpubl
CA19864-2 d:o DB2194
CAX9276-1 Otho (Händel): Spring is coming DX1194
CAX9277-1 Otho (Händel): Come to me soothing sleep DX1194

Decca, London 1946-02-06

AR10042 Matthäus-Passion (Bach): Have mercy, Lord, pt 1 K1465
AR10043 d:o, pt 2 K1465

Decca, London 1946-02-27

- AR10092-1 Rodelinda (Händel): Art thou troubled? unpubl
AR10092-2 d:o K1466
- AR10093-1 Orphée et Eurydice (Gluck): Che farò senza Euridice unpubl
AR10093-2 d:o K1466

Decca, London 1946-05-08 & 28

AR10289-1 Stabat Mater (Pergolesi):
AR10291-1 Stabat Mater (Pergolesi):
AR10291-2 d:o

AR10292-1	Stabat Mater (Pergolesi):	
AR10292-2	d:o	
AR10293-1	Stabat Mater (Pergolesi):	
AR10293-2	d:o	
AR10294-1	Stabat Mater (Pergolesi):	
AR10295-1	Stabat Mater (Pergolesi):	
<u>Decca, London 1946-09-03</u>		
AR10544-1	Elijah (Mendelssohn): O rest in the Lord	K1556
AR10545-1	Elijah (Mendelssohn): Woe unto them	K1556
<u>Decca, London 1947-03-14</u>		
AR11096-1	Gretchen am Spinnrade (Schubert)	unpubl
AR11096-2	d:o	K1632
AR11097-1CA	Die junge Nonne (Schubert)	K1632
<u>Decca, London 1947</u>		
AR11392-1	Orfeo ed Euridice (Gluck):	
AR11393-1	Orfeo ed Euridice (Gluck):	
AR11393-2	d:o	
AR11394-1	Orfeo ed Euridice (Gluck)	
AR11394-2	d:o	
AR11394-3	d:o	
AR11396-1	Orfeo ed Euridice (Gluck):	
AR11397-1	Orfeo ed Euridice (Gluck):	
AR11399-1	Orfeo ed Euridice (Gluck):	
AR11400-1	Orfeo ed Euridice (Gluck):	
AR11400-2	d:o	
AR11401-1	Orfeo ed Euridice (Gluck):	
AR11402-1	Orfeo ed Euridice (Gluck):	
AR11403-1	Orfeo ed Euridice (Gluck):	
AR11403-2	d:o	
AR11404-1	Orfeo ed Euridice (Gluck):	
AR11404-2	d:o	
AR11405-1	Orfeo ed Euridice (Gluck):	
AR11405-2	d:o	
<u>Decca, London 1947-06-30 & 07-04</u>		
AR11412-425	Matthäus-Passion (Händel) (w. Suddaby & Greene)	K1673-1679
<u>Decca, London 1947-12-18</u>		
AR11901-1	Alto Rhapsody, pt 1 (Brahms)	AK1847
AR11902-1	d:o, pt 2	AK1848
AR11903-1	d:o, pt 3	AK1848
AR11904-1	d:o, pt 4	AK1847
<u>Decca, London 1948-05-13</u>		
- AR12344-1	Xerxes (Händel): Ombra mai fù	unpubl
- AR12344-2	d:o (date?)	unpubl
- AR12344-3	d:o (date?)	unpubl
<u>Decca, London 1948-08-06</u>		
DR12581	Silent night (Gruber)	M622
DR12582	Adeste fidelis (trad)	M622
<u>Decca, London 1948-10-07</u>		
- AR12344-4	Xerxes (Händel): Ombra mai fù (date?)	unpubl
AR12344-5	d:o	K2135
<u>Decca, London 1949-02-10</u>		
DR13217-1	Blow the wind southerly (arr Whittaker)	F9300, London R10102
DR13218-1A	Ma bonny lad & The keel row (arr Whittaker)	F9300, London R10102
DR13219-1A	Have you seen but a white lily grow? (arr Grew-Jonson) (date?)	London R10103
DR13220-1A	Willow, willow (arr Warlock) (date?)	London R10103
- DR13221-1	The lover's curse (arr Hughes) (date?)	unpubl
- DR13221-2	d:o (date?)	unpubl
DR13221-3	d:o (date?)	London R10104
DR13222-1	Down by the Sally gardens (arr Hughes) (date?)	London R10104
<u>Decca, London 1949-02-14</u>		
DR13234	Der Musensohn (Schubert)	M652
DR13235-1	An die Musik (Schubert)	M652
<u>Decca, London 1949-02-15</u>		
AR13236	? (Brahms)	K2289
AR13237	? (Brahms)	K2289
<u>Columbia, London 1949</u>		
CAX10624-1B	Kindertotenlieder (Mahler): 1) Nun will die Sonn' so hell aufgeh'n	LX8939
CAX10625-1	d:o: 2) Nun seh' ich wohl, warum so dunkle Flammen	LX8940
CAX10626-1	d:o: 3) Wenn dein Mütterlein tritt zur Türherein	LX8941
CAX10627-1A	d:o: 4) Off' denk ich, sie sind nur ausgegangen	LX8941
CAX10628-1	d:o: 5) In diesem Wetter, in diesen'm Saus, pt 1	LX8940
CAX10629-1A	d:o: 5) In diesem Wetter, in diesen'm Saus, pt 2	LX8939
<u>Decca, London 1949-10-06</u>		
AR14119	Cantata 11 (Bach)	X399

AR14120	d:o	X399
AR14121	d:o	X400
AR14122	d:o	X400
AR14123	d:o	X401
AR14124	d:o	X401

Decca, London 1949-11-03

?	Cantata 67 (Bach)	X347
?	d:o	X347
?	d:o	X348
?	d:o	X348

Decca, London 1949-12-19

DR14420-1	Der Musensohn (Schubert)	M652
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Decca, London 1950-07-17

DR15223-1	The fidgety bairn (arr Robertson)	M657
DR15224-1	Ga' the yowes (arr Jacobson)	M657
?	Vier ernste Gesänge (Brahms)	X563
?	d:o	X563
?	d:o	X564
?	d:o	X564

Decca, London 1951-12?

DR16594-1	I will walk with my love & The stuttering lovers (arr Hughes)	M681
DR16595-1	Now sleeps the crimson petal (Quilter)	M680
DR16601-1	I know where I'm going (Hughes)	M681
DR16603-1	To daisies (Quilter)	M680

Decca, London 1951-12-12

DR16605-1	Ye banks and braes (arr Quilter)	M679
DR16606-1	Drink to me only with thine eyes (arr Quilter)	M679

FERRIÈRE, Anne-Mar.

FERRONI, Luigi

1880? (RM: 1885), Firenze - 1962, 23/2, Firenze.
Bass. Debut 1904 (1902?) Firenze.

Fonotecnica

1. 3021	Faust (Gounod): Serenata	3021
2. 3023	Mefistofele (Boito): Aria del fischio	3023
3. 3024	Mefistofele (Boito): Ecco il mondo	3024
4. 3025	Bohème (Puccini): Vecchia zimarra	3025
5. 5009	Mefistofele (Boito): Prologo e sfida (Ave Signor)	C5009
6. 5010	Don Carlo (Verdi): Ella giammai m'amò	C5010

FERTNER, Antoni

1874 -
Baritone.

Edison 2-min cylinders, Warszawa 1907?

15505	Powrót Taty parodja	15505
15523	Scena w wagonie (-) (w. Bielska)	15523
15591	U dentysty (-) (w. Rapacki)	15591
15625	Wiersz "Secesya" (-)	15625
15681	Rozmowa pijaka z Księżycem (-)	15681

FEUGE (-GLEISS), Emilie

1863, Rheinpfalz - 1923, Dessau.
Soprano. Debut 1887 Berlin.

G&T, Bayreuth 1904

1. BAY1114e	Siegfried (Wagner): Hei, Siegfried (Sang des Waldvogels)	43575
2. BAY1127e	Der Vogel im Walde (Taubert)	43584
3. 832f	Alessandro Stradella (Flotow): Seid meiner Wonne... Alles teile unser Glück	043043

FEUGE - FRIEDERICH, Elisabeth

1902, 15/8, Dessau - 1942, 4/7, München.
Soprano. Debut 1921 Dessau.

Odeon, Berlin 1929-01-17

- xxB8285	Freischütz (Weber): Wie nahte mir der Schlummer	unpubl
- xxB8286	Freischütz (Weber): Alles pflegt schon längst der Ruh'	unpubl
xxB8287	Tannhäuser (Wagner): Dich, teure Halle	E10877
xxB8288	Tannhäuser (Wagner): Allmächt'ge Jungfrau	E10877

FICHTMÜLLER, Hedwig

1894, 1/10, Wittingen, Böhmen - 1975, 3/12, Garmisch-Partenkirchen.
Contralto.

Vox, Berlin 1925-01/03

1051A	Rheingold (Wagner): Weiche, Wotan, weiche!	02108
1052A	Evangelimann (Kienzl): O schöne Jugendtage	02106
1053A	Orfeo ed Euridice (Gluck): Ach ich habe sie verloren	02106
1054A	Prophète (Meyerbeer): Ach, mein Sohn	02108
1055A	Götterdämmerung (Wagner): Seit er von dir geschieden, pt 1	02107
1056A	d:o, pt 2	02107

Vox, Berlin 1926-01?

3068B	Still wie die Nacht (Bohm)	2206
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FIDESSER, Hans

1899, 12/3, Wien - 1982, 22/1, Berlin.

Tenor. Debut 1922 (as baritone) Plauen, 1926 (as tenor) Elberfeld.

Odeon, Berlin 1936-01-09

Be11201	Pusztá-Fox (Erdélyi) (w. chorus)	O-25626
Be11201-2	d:o	unpubl ("Preß-Shell")
Be11201-3	d:o	unpubl ("in Reserve")
Be11202	Königin der Liebe (Film: Liebeslied) (Bergmann)	O-25626
Be11202-2	d:o	unpubl ("Preß-Shell")
Be11202-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-01-23

Be11218	Heidelied (Film: Fähmann Maria) (Windt) (w. chorus)	O-25649
Be11218-2	d:o	unpubl ("in Reserve")
Be11219	Leise klingt eine Melodie (Richartz)	O-25649
Be11219-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-03-04

Be11267	Tosca (Puccini): Wie sich die Bilder gleichen	unpubl ("in Reserve")
Be11267-2	d:o	O-25677
Be11267-3	d:o	unpubl ("in Reserve")
Be11268	Tosca (Puccini): Und es blitzten die Sterne	unpubl ("in Reserve")
Be11268-2	d:o	O-25677
Be11268-3	d:o	unpubl ("in Reserve")
Be11268-4	d:o	unpubl ("in Reserve")
Be11269	Bettelstudent (Millöcker): Ich hab' kein Geld	O-25764
Be11269-2	d:o	unpubl ("in Reserve")
Be11270	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	O-25764
Be11270-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-03-27

Be11303	Heimat! (Grenzland-Lied) (Strecker) (w. chorus)	O-25738
Be11303-2	d:o	unpubl ("in Reserve")
Be11303-3	d:o	unpubl ("in Reserve")
Be11304	Flieg', Schwalbe, flieg'! (Berco)	unpubl ("unverkäuflich")
Be11304-2	d:o	O-25738
Be11304-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-05-25

Be11352	Manon (Winkler)	O-25793
Be11352-2	d:o	unpubl ("in Reserve")
Be11353	Gern möcht' ich schau'n in das Herz schöner Frau'n (Rust)	O-25793
Be11353-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-08-10

Be11403	Die lockende Flamme (Künneke): Ich träume mit offenen Augen	O-25801
Be11404	Bettelstudent (Millöcker-Melichar): Nimm mein Herz in deine Hände (from Film-Operette)	O-25801
Be11404-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1936-12-01

Be11520	Es blühten die Blumen in deinem Garten, Annemarie! (Film: Annemarie) (Friedel)	unpubl ("zerstört")
Be11520-2	d:o	unpubl ("zerstört")
Be11520-o	d:o (dubbing made 1936-12-11)	unpubl ("zerstört")
Be11520-o-2	d:o (dubbing made 1936-12-22)	O-25849
Be11521	Königin der Nacht (Palm)	unpubl ("zerstört")
Be11521-2	d:o	unpubl ("zerstört")
Be11521-o	d:o (dubbing made 1936-12-11)	unpubl ("zerstört")
Be11521-o-2	d:o (dubbing made 1936-12-22)	O-25849

Odeon, Berlin 1937-04-02

Be11629	Musikalische Memoiren, Potpourri aus Lehárs Meisterwerken, pt 1: Zigeunerliebe: Zorika, Zorika, kehre zurück; Friederike: All mein Frühlen, all mein Sehnen; Libellentanz: Komm, sei heut' mein Liebchen; Schön ist die Welt: Ich bin verliebt; Graf von Luxemburg: Mädlein klein, Mädlein fein (w. Illiard)	O-25880
Be11629-2	d:o	unpubl ("in Reserve")
Be11629-3	d:o	unpubl ("in Reserve")
Be11629-4	d:o	unpubl ("in Reserve")
Be11630	d:o, pt 2: Schön ist die Welt: Frei und jung dabei; Graf von Luxemburg: Bist du's lachendes Glück; Giuditta: Meine Lippen, sie küssen so heiß; Giuditta: Du bist meine Sonne (w. Illiard)	O-25880
Be11630-2	d:o	unpubl ("in Reserve")
Be11630-3	d:o	unpubl ("in Reserve")

Be11630-4

d:o

unpubl ("in Reserve")

FIEBIGER, Erma

1880? -

Soprano. Debut 1904 Halle.

Gramophone, Berlin 1910-04-18

- | | | | |
|----|----------------------------|---|---------|
| 1. | 7410r
(7411r is Nietan) | Mignon (Thomas): Dort bei ihm ist sie jetzt | 2-43328 |
| 2. | 7412r | Mignon (Thomas): Kennst du das Land | 2-43329 |
| 3. | 450s | Tiefland (d'Albert): Mit ihm, den ich liebe, pt 1 (w. Nietan) | 044161 |
| 4. | 451s | d:o, pt 2 | 044162 |

FIELDS, Belle

Contralto. ("Der Schwarzen Nachtigall", Philadelphia)

Anker

- | | | |
|--|---|-----|
| | Mein altes Kentucky home (My old Kentucky home) | 610 |
| | Der Schwänenfluß (Swanee river) | 610 |
| | Negers Heimatssang (Down on the farm) | 611 |
| | Heimat, Heimat (Home sweet home) | 611 |
| | Weil ich dich liebe (Because I love you) | 612 |
| | Leb wohl, Margarete (Farewell Marguerite) | 612 |

FIGARELLA, Mr

Baritone (Opéra de Marseille).

HMV, Marseille 1921-02-15

- | | | |
|-----------|--|------------------|
| s21889u | Berceuse d'amour (Delmet) | unpubl |
| s21889-2u | d:o | K1107 (2-232005) |
| s21890u | Joli Gilles (Poise): Voici le matin | P401 (4-32462) |
| s21891u | Panurge (Massenet): Touraine est un pays | unpubl |
| s21892u | Rose des roses (Moret) | unpubl |
| s21892-2u | d:o | K1107 (2-232006) |
| s21893u | Manon (Massenet): A quoi bon l'économie | P401 (4-32461) |

HMV, Paris 1922-05-01

- | | | |
|---------|---|------------------|
| BS309-1 | Paysage (Hahn) | K1735 (2-232229) |
| BS310-1 | Coupe du Roi de Thulé (Diaz): Il est venu ce jour de lutte et désespoir | P479 (4-32567) |
| BS311-1 | Coupe du Roi de Thulé (Diaz): Il aurait vu son amour dédaigné | P479 (4-32568) |
| BS312-1 | Madame Favart (Offenbach): Quand il cherche | P453 (4-32525) |
| BS313-1 | Pardon de Ploërmel (Dinorah) (Meyerbeer): Ah, mon remords te venge | P493 (4-32580) |

HMV, Paris 1922-05-02

- | | | |
|---------|---|------------------|
| BS319-1 | Nuits sur mer (Valente) | K1774 (2-232259) |
| BS320-1 | Rip-Rip (Planquette): C'est malgré moi si j'ose | P449 (4-32519) |
| BS321-1 | Rip-Rip (Planquette): C'est un rien | P449 (4-32520) |

HMV, Paris 1922-05-03

- | | | |
|---------|--|------------------|
| BS322-1 | Messaline (de Lara): Viens aimer | P441 (4-32510) |
| BS323-1 | Plus jamais (Blasini) | K1774 (2-232260) |
| BS324-1 | Panurge (Massenet): Touraine est un pays | P441 (4-32509) |
| BS325-1 | Ton sourire (Cathérine) | K1735 (2-232230) |

FIGNER, Nikolai

1857, 21/2 (9/2), Nikoforowka, Kasan - 1918, 13/12, Kiev.

Tenor. Debut 1882 Napoli.

FIGORITI, Emilia

1888, Roma -

Soprano. Debut 1906 Treviso.

Odeon, Milano 1908?

- | | | | |
|----|--------|--|-------|
| 1. | Xm1173 | Bohème (Puccini): Quando men vò | 37701 |
| 2. | Xm1182 | Bohème (Puccini): Donde lieta | 37703 |
| 3. | Xm1187 | Tosca (Puccini): Vissi d'arte | 37720 |
| 4. | Xm1192 | Amico Fritz (Mascagni): Non mi resta che il pianto | 37735 |
| 5. | Xm1193 | Amico Fritz (Mascagni): Son pochi fiori | 37736 |
| 6. | Xm1205 | Manon (Massenet): Addio picciol desco | 37729 |

FILIPPESCHI, Mario

1907, 7/6, Pisa - 1979, 26/12, Firenze.

Tenor. Debut 1937 Busseto.

FINESCHI, Onelia

1924?, 5/4, Firenze -

Soprano. Debut 1943 Firenze.

Cetra, Torino 1947-06-29

- | | | |
|---------|--------------------------------------|-----------------|
| 2-71065 | Suor Angelica (Puccini): Senza mamma | ? (test exists) |
|---------|--------------------------------------|-----------------|

Cetra, Torino 1947-07-02

2-71075	Wally (Catalani): Ebben? Ne andrò lontana	Parl-Odeon R30005
<u>Cetra, Torino 1947-07-07?</u> 2-71076	Traviata (Verdi): Addio del passato	? (test exists)
<u>Cetra, Torino 1947-07-08</u> 2-71094	Mefistofele (Boito): L'altra notte	Parl-Odeon R30005
<u>Cetra, Torino 1947-07</u> 2-71098	Bohème (Puccini): Donde lieta usci	? (test exists)
<u>Cetra, Torino</u>	Bohème (Puccini): Sono andati? (w. Albanese) Bohème (Puccini): O soave fanciulla (w. Albanese)	BB25210 BB25210

FINK, Else

FINK, Mizzi (Two singers??)

Soprano.

Gramophone, Berlin 1908

13501u		
13502u		
13503u		
13504u		
13505u		
13506u		
13507u		
13508u		
- 13509u	O du fröhliche, o du selige (trad)	unpubl
13509½u	d:o	Vic 63855
13510u	Stille Nacht, heilige Nacht (Gruber)	Vic 63855

Gramophone, Köln 1910-10-19

1897y	Cavalleria Rusticana (Mascagni): Lied der Lola	2-43348, 61781
1898y	Bohème (Puccini): Walzer der Musette	2-43349
1899y	Contes d'Hoffmann (Offenbach): Puppenarie	2-43350, 61783
186z	Huguenots (Meyerbeer): Pagenarie	043156, 65197

Pathé, Berlin 191x

Parla Valzer (Arditi)	?, 42046
Der Spielmann (Hildach)	?, 42046

Parlophon, Berlin 1921-04-21

2-2869	Faust (Gounod): Blümlein traut, spricht für mich	P1220
2-2870	Don Giovanni (Mozart): Wenn du fein fromm bist	unpubl
2-2871	Martha (Flotow): Letzte Rose	unpubl
2-2872	Frühlingsstimmen-Walzer (Strauss)	unpubl

Parlophon, Berlin 1921-12-23

2-5671	Spielmannslied (Hildach)	unpubl
2-5672	La Serenata (Braga)	unpubl
2-5673	Ave Maria (Bach-Gounod)	unpubl
2-5674	Bilder aus dem Kinderleben (Menzen): Schwesterchens Wiegenlied	P1323
2-5675	Bilder aus dem Kinderleben (Menzen): Johanniskäfer & Kreiselliedchen	P1323

Parlophon, Berlin 1922-02-17

2-5745	Nozze di Figaro (Mozart): Brief-Duett (w. Bettendorf)	P1321
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K&R: Two singers named Mizzi Fink. #1 1879-1909 made the recordings 1908 above, #2 1882?- the later recordings ???

FINNEGAN, John A

1876, 25/12 - 1944.

Tenor.

Victor, Philadelphia, Pa 1907-07-25

- B4711-1	Maritana (Wallace): Yes, let me like a soldier fall	unpubl
- B4711-2	d:o	unpubl
- B4712-1	Farewell to the King's Highway (de Koven)	unpubl
1. B4712-2	d:o	16034
- C4713-1	Stabat Mater (Rossini): Cujus animam	unpubl
2. C4713-2	d:o	31666

Victor, Camden NJ 1909-01-20

3. C4713-3	Stabat Mater (Rossini): Cujus animam	31666, 35046, 68194
- C4713-4	d:o	unpubl
- B6737-1	The minstrel boy (trad)	unpubl
- B6737-2	d:o	unpubl
4. C6738-1	Aida (Verdi): Celeste Aida	35061

Edison, New York 1916-01-05

- 4398-A	My own hometown in Ireland (Solman) (w. chorus)	unpubl
- 4398-B	d:o	unpubl
- 4398-C	d:o	unpubl

Edison, New York 1916-05-12/24

5. 4730-A	Killarney (Balfe)	80337, BA 3103
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6.	4730-B	d:o	80337, BA 3103
7.	4730-C	d:o	80337, BA 3103

Edison, New York 1916-10/11

8.	5112-A	Everybody loves an Irish song (McKenna)	50617, BA 3107
9.	5112-B	d:o	50617, BA 3107
10.	5112-C	d:o	50617, BA 3107

Edison, New York 1916-11-06/16

-	5149-A	Eileen Alannah (Thomas)	unpubl
-	5149-B	d:o	unpubl
-	5149-C	d:o	unpubl

FINZI - MAGRINI, Giuseppina

1878, 5/5, Torino - 1944, 30/11, Torino.
Soprano. Debut 1896 Thiene.

G&T, Milano 1904-11/12

	2232L	Lucia di lammermoor (Donizetti): Quando rapita in estasi	53377, X-93143
	2233L	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	53378, X-93144
-	2235L	Pagliacci (Leoncavallo): Balatella	unpubl
	2235½L	d:o	53379
	2236L	Pêcheurs de perles (Bizet): Brama gran Dio	53380, X-93145
	2251L	Rigoletto (Verdi): Ah dunque amiamoci (w. Matroiani)	54055
-	218m	Rigoletto (Verdi): Bella figlia dell'amore (w. Lavin de Casas, Bucalo & Matroiani)	unpubl
	218½m	d:o	054045
	2266L	Lucia di Lammermoor (Donizetti): Rondo	53383, V*93183

Fonotipia, Milano 1906-05-25

	XPh1902	Rigoletto (Verdi): È il sol dell'anima (w. Ventura)	39681, Od 59034
-	XPh1903	Carmen (Bizet): Mia madre lo vedo ancor (w. Ventura)	unpubl
	XPh1904	Huguenots (Meyerbeer): O lieto suol della Turena	39677, Od 59143
	XPh1905	Huguenots (Meyerbeer): La tenera parola	39678, Od 59144
-	XPh1910	Carmen (Bizet): Ti baciava mia madre! (w. Ventura)	unpubl
	XPh1911	Traviata (Verdi): Parigi, o cara (w. Ventura)	39682, Od 59035

Fonotipia, Milano 1906-05-28

	XPh1917	Ballo in maschera (Verdi): Volta la terra fronte alla stelle	39675, Od 59137
	XPh1918	Ballo in maschera (Verdi): Saper vorreste	39676, Od 59138
	XPh1919	Bohème (Puccini): Quando m'en vo' soletta	39764, Od 59142
-	XPh1920	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
-	XPh1922	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	unpubl

Fonotipia, Milano 1906-05-29

	XPh1923	Traviata (Verdi): Addio, del passato	39679, Od 59139
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Fonotipia, Milano 1906-06-05

	XPh1936	Traviata (Verdi): Ah, fors'è lui	39763, Od 59141
-	XPh1937	Traviata (Verdi): Sempre libera	unpubl
	XPh1938	Sonnambula (Bellini): Come per me sereno	39680, Od 59140
-	XPh1939	Sonnambula (Bellini): Sovra il sen	unpubl

Fonotipia, Milano 1908-09-14

	XPh3411	Rigoletto (Verdi): Caro nome	92276, 3612
	XPh3412	Ballo in maschera (Verdi): Saper vorreste	92279
	XPh3413	Bohème (Puccini): Quando m'en vo' soletta	92278
-	XPh3414	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
-	XPh3415	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	unpubl

Fonotipia, Milano 1908-09-19

-	XPh3419	Rigoletto (Verdi): Figlia!... Mio padre! (w. Magini-Coletti)	unpubl
	XPh3420	Rigoletto (Verdi): Sì, vendetta (w. Magini-Coletti)	92358

Fonotipia, Milano 1908-09-22

-	XPh3422	Pêcheurs de perles (Bizet): Brahma, gran Dio (w. chorus)	unpubl
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Fonotipia, Milano 1908-10-01

	XPh3459	Barbiere di Siviglia (Rossini): Una voce poco fa	92282
	XPh3460	Barbiere di Siviglia (Rossini): Io sono docile	92283

Fonotipia, Milano 1908-10-02

	XPh3464	Traviata (Verdi): Ah, fors'è lui	92284
	XPh3465	Traviata (Verdi): Sempre libera	92285
	XPh3466	Traviata (Verdi): Addio, del passato	92277

Fonotipia, Milano 1908-10-09

	XPh3489	Lucia di Lammermoor (Donizetti): Ardon gl'incensi!	92289
	XPh3490	Fra Diavolo (Auber): Già per la danza	92287
	XPh3491	Fra Diavolo (Auber): Or son sola, alfin respiro	92286
	XPh3492	Sonnambula (Bellini): Ah! non credea mirarti	92288

Fonotipia, Milano 1908-10-10

XPh3493	Falstaff (Verdi): Ed or potrò morir felice... Quand'ero paggio (w. Magini-Coletti)	92359
<u>Fonotopia, Milano 1908-10-15</u>		
XPh3520	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Armanini)	92388
XPh3521	Rigoletto (Verdi): È il sol dell'anima (w. Armanini)	92389
- XPh3522	Don Pasquale (Donizetti): Tornami a dir che m'ami (w. Armanini)	unpubl
XPh3522-2	d:o	92936
<u>Edison</u>		
308	Bohème (Puccini): Quando m'en vò	unpubl
314	Traviata (Verdi): Addio del passato	unpubl
316	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Pelati Stanzani, Canozza, Costa, de Segurolo & Pavoni)	unpubl
319	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
323	Lucia di Lammermoor (Donizetti): Ardon gli incensi	unpubl
324	Hamlet (Thomas): Air de folie, pt 1	unpubl
325	Pêcheurs de perles (Bizet): Siccome un di	unpubl
327	Rigoletto (Verdi): Caro nome	unpubl
328	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
329	Hamlet (Thomas): Air de folie, pt 2	unpubl
355B	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
360A	Traviata (Verdi): Ah! fors'è lui	unpubl (LP)
361A	Roméo et Juliette (Gounod): Valse	unpubl
366A	Rigoletto (Verdi): Bella figlia dell'amore (w. de Gregorio, Costa & di Angelo)	unpubl
366B	d:o	unpubl
<u>Columbia, Milano 1911?</u>		
11159-1	Sonnambula (Bellini): Ah! non credea mirarti	E2082
11160-1	Sonnambula (Bellini): Ah! non giunge	E2082
11161-1	Lakmé (Delibes): Aria delle campanelle, pt 1	D4325, A1640
11162-1	Rigoletto (Verdi): Caro nome	D4319, E2049
11163-1	Rigoletto (Verdi): Tutte le feste al tempio	D4319, E2049
(11164 unknown)		
11165-	Traviata (Verdi): Ah! fors'è lui	D4320
11166-1	Traviata (Verdi): Sempre libera	D4320, A1649
(11167 is Formichi)		
11168-1	Lakmé (Delibes): Arie delle campanelle, pt 2	D4325, A1640
(11169 is Formichi)		
11170-	Puritani (Bellini): Qui la voce	D4331
11171-	Puritani (Bellini): Vien diletto	D4331
11178-1	Puritani (Bellini): Son vergin son vezzosa	E2065
- 11179-1	Puritani (Bellini): Ah! Vieni al tempio	unpubl
11179-2	d:o	E2065
11180-	Traviata (Verdi): Addio del passato	D4323, D5523
<u>Columbia, Milano 1912?</u>		
11321-	Madama Butterfly (Puccini): Un bel di	D9278, D9349
11322-	Faust (Gounod): Aria dei gioielli	D4344
11323-	Sonnambula (Bellini): Come per me sereno	D4361
11324-	Amico Fritz (Mascagni): Son pochi fiori	D9278
11328-	Faust (Gounod): C'era un re di Thule	D4344
74717-	Roméo et Juliette (Gounod): Valzer	D16344
<u>Gramophone, Milano 1912-10-15</u>		
02535v	Rigoletto (Verdi): Deh non parlare al misero (w. Ruffo)	054396, DB175
<u>Pathé, Milano 1922?</u>		
86810	Traviata (Verdi): Ah! fors'è lui	10363
86811	Traviata (Verdi): Sempre libera	10363
<u>FIORE, Michele</u>		
?, Puglia - Bass.		
<u>Fonotecnica</u>		
3074	Elisir d'amore (Donizetti): Udite, udite o rustici, pt 1	3074
3075	d:o, pt 2	3075
3076	Forza del destino (Verdi): Del mondo i disinganni (w. Autori)	3076
5027	Barbiere di Siviglia (Rossini): Manca un foglio	C5027
<u>FIORELLI</u>		
?		
<u>Pathé, Paris</u>		

FIRUS, Alfred

Baritone.

Vox, Berlin 1922-06/09

635A	Dragons de Villars (Maillart): Kommt der Dragoner ins Quartier	03184
636A	Dragons de Villars (Maillart): Soldatenart (Abt)	03184

FISCHER, Adelaide

Mezzo-soprano.

Edison, New York 1914?

Rinaldo (Händel): Leave me to anguish	80177, BA 2500
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FISCHER, Albert1882, Aue, Erzgebirge -
Bass. Debut 1908 SondershausenVox, Berlin 1922-12?

813A	Die Jahreszeiten (Haydn): Schon eilet froh der Ackersmann	*03265
	Paulus (Mendelssohn): Gott sei mir gnädig	03266
	Elias (Mendelssohn): Es ist genug	03266
816A	Fredericus Rex (Loese)	*03267
817A	Prinz Eugen (Loewe)	*03267
818A	Wenn ich mit Menschen- und mit Engelszungen redete (Brahms)	*03265

Vox, Berlin 1923-03?

1124A	Tom der Reimer (Loewe)	*03331
1125A	Xerxes (Händel): Zartes Blätterdach (Largo)	*03331
1126A	Der Nöck, pt 1 (Loewe)	*03332
1127A	d:o, pt 2	*03332

Grammophon/Polydor, Berlin 1923?

195az	IX Symphonie (Beethoven): O Freunde, nicht diese Töne (w. Hansa, Schlosshauer, Transky & chorus)	69612 (B20160)
197az	IX Symphonie (Beethoven): Freude, Tochter aus Elysium (w. Hansa, Schlosshauer, Transky & chorus)	unpubl
197½az	d:o	69613 (B20163)

Parlophon/Odeon, Berlin 1925-01-31

2-7904/xxB7333	IX Symphonie (Beethoven): O Freunde, nicht diese Töne (w. Leonhard, Ellger, Stieber-Walter & chorus)	P1859, Rxx80430, O-8152
2-7907	IX Symphonie (Beethoven): Freude, Tochter aus Elysium (w. Leonhard, Ellger, Stieber-Walter & chorus)	P1860
2-7907-2/xxB7336	d:o	Rxx80433, O-8153

(Matrix date for the Odeons is given to 1925-11-12, "Übern. v. Parlophon")

Parlophon/Odeon, Berlin 1933-06-21

133809	Ein deutsches Requiem (Brahms): Herr, Herr, lehre doch mich, pt 1	B48288, Od O-26530
133809-2	d:o	unpubl
133810	d:o, pt 2	B48288, Od O-26530

FISCHER, Ernst

Baritone. (Staatsoper, Wien)

Polyphon (ac), Wien?

Walküre (Wagner): Der Augen leuchtendes Paar	31008 (2-23766)
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FISCHER, Eugen

Baritone.

Artistikal/Pathé cylinders, Wien 1904-09?

19156	Carmen (Bizet): Euren Toast	19156
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(He made more recordings for the same company at the same time.)

Gramophone, Wien 1909-10-07

Recordings made for the Neue Gesangschule System, Professor Eugen Fischer:

15264u	Kehlfertigkeit	4-42310
15265u	Solfeggien	4-42311
15266u	Halbe Töne, Synkopen, Rouladen	4-42312
15267u	Volhalt, Doppelschlag	4-42313

FISCHER, Gisela

Soprano.

G&T, München 1901-05?

1. 681B	Das Modell (Suppé): Ciribiribin	43062 (7")
2. 713B	Boccaccio (Suppé): Hab' ich nur deine Liebe	43074 (7")
3. 714B	Vogelhändler (Zeller): Auftrittslied der Brief-Christel	43073 (7")
4. 715B	Vogelhändler (Zeller): Wenn man so reizend ist wie Sie	43077 (7")
5. 716B	Vogelhändler (Zeller): Schau' mir nur recht ins Gesicht	43075 (7")
6. 717B	Belle Hélène (Offenbach): O göttlich Paar	43076 (7")

FISCHER, Lore

Contralto.

Grammophon/Polydor, Berlin 1935

2834GN	Es steht ein Lind' (trad, arr Brahms)	unpubl
2834½GN	d:o	10468
2835GN	Da unten im Tale (trad, arr Brahms)	unpubl
2835½GN	d:o	10468

Grammophon/Polydor, Berlin 1939

8737GR9	Komme bald (Brahms)	unpubl
8737-2GR9	d:o	11363
8738GR9	Auf dem Kirchhofe (Brahms)	unpubl
8738-2GR9	d:o	11363

Gramophone, Paris 1942

0LA3751-1	Spanisches Liederbuch (Wolf): Bedeckt mich mit Blumen	DA4934
0LA3752-1	Spanisches Liederbuch (Wolf): Sie blasen zum Abmarsch	DA4934

FISCHER, Max

FISCHER, S

FISCHER - DIESKAU, Dietrich

1925, 28/5, Berlin - 2012, 18/5, Berg, Starnberg.

Baritone.

DGG, 1949

01516KK	Vier ernste Gesänge, pt 1 (Brahms)	unpubl
01516-2KK	d:o	68414
01517KK	d:o, pt 2	unpubl
01517-2KK	d:o	68414
01518KK	d:o, pt 3	unpubl
01518-2KK	d:o	68415
01519KK	d:o, pt 4	unpubl
01519-2KK	d:o	68415

DGG, 1950

01677KK	Carmina Burana (Orff): Estuans interius - Ego sum abbas (w. chorus)	? (sample copy exists)
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HMV, 1951-10-06

0EA15944-1	Der Atlas (Schubert)	unpubl
0EA15944-2A	d:o	DA2049
2EA15945-1	Der Doppelgänger (Schubert)	unpubl
2EA15945-2G	d:o	DB21491, DB21586
0EA15946-1A	Schwanengesang (Schubert): Die Stadt	DA2045
0EA15947-1	Schwanengesang (Schubert): Das Fischermädchen	unpubl
0EA15947-2C	d:o	DA2045
2EA15948-1A	Am Meer (Schubert)	DB21491, DB21586
0EA15949-1D	Ihr Bild (Schubert)	DA2049

HMV, 1951-10-07

2EA15951-1	Die beiden Grenadiere (Schumann)	unpubl
2EA15951-2A	d:o	DB21350
2EA15952-1A	Mondnacht (Schumann)	DB21517
2EA15954-1	Nacht und Träume (Schubert)	unpubl
2EA15954-2	d:o	unpubl
2EA15954-3C	d:o	DB21517
2EA15955-1	Der Erlkönig (Schubert)	unpubl
2EA15955-2A	d:o	DB21350
2EA15956-1	Du bist die Ruh' (Schubert)	DB21349 (take?)
2EA15956-2	d:o	DB21349 (take?)

HMV, 1951-10

2EA15957-1	Ständchen (Schubert)	DB21349 (take?)
2EA15957-2B	d:o	DB21349 (take?)
2EA15958-1	Schöne Müllerin (Schubert): Halt! & Danksagung an den Bach	unpubl
2EA15958-2C	d:o	DB21388
2EA15959-1C	Schöne Müllerin (Schubert): Am Feierabend	DB21389
2EA15960-1C	Schöne Müllerin (Schubert): Der Neugierige	DB21389
2EA15961-1A	Schöne Müllerin (Schubert): Ungeduld	DB21390
2EA15962-1E	Schöne Müllerin (Schubert): Morgengruss	DB21390
2EA15963-1A	Schöne Müllerin (Schubert): Des Müllers Blumen	DB21391
2EA15964-1	Schöne Müllerin (Schubert): Tränenregen	unpubl
2EA15964-2C	d:o	DB21391
2EA15965-1A	Schöne Müllerin (Schubert): Mein!	DB21392
2EA15966-1	Schöne Müllerin (Schubert): Pause	unpubl
2EA15966-2A	d:o	DB21392
2EA15967-1A	Schöne Müllerin (Schubert): Mit dem grünen Lautenbände; Der Jäger;	
	Eifersucht und stolz	DB21393
2EA15968-1B	Schöne Müllerin (Schubert): Die liebe Farbe	DB21393
2EA15969-1A	Schöne Müllerin (Schubert): Die böse Farbe	DB21394
2EA15970-1	Schöne Müllerin (Schubert): Trock'ne Blumen	unpubl
2EA15970-2	d:o	unpubl
2EA15970-3C	d:o	DB21394
2EA15971-1G	Schöne Müllerin (Schubert): Der Müller und der Bach & Des Baches	
	Wiegenlied, pt 1	DB21395

2EA15972-1C	Schöne Müllerin (Schubert): Des Baches Wiegenlied, pt 2	DB21395
2EA15974-1	An die ferne Geliebte (Beethoven): 1) Auf dem Hügel sitz' ich spähend, 2) Wo die Berge so blau	unpubl DB21347, DB9681
2EA15974-2A	d:o	
2EA15975-1	An die ferne Geliebte (Beethoven): 3) Leichte Segler, 4) Diese Wolken in den Höhen	unpubl DB21347, DB9682
2EA15975-2A	d:o	
2EA15976-1	An die ferne Geliebte (Beethoven): 5) Es kehret der Maien, es blühet die Au	unpubl unpubl DB21348, DB9682
2EA15976-2	d:o	
2EA15976-3A	d:o	
2EA15977-1	An die ferne Geliebte (Beethoven): 6) Nimm sie hin denn, diese Lieder	unpubl
2EA15977-2A	d:o	DB21348, DB9681
2EA16028-1	Schöne Müllerin (Schubert): Das Wandern & Wohin?	unpubl
2EA16028-2D	d:o	DB21388

HMV.

Undine (Lortzing): Nun ist's vollbracht, pt 1 (w. Schock)	DB11550
d:o, pt 2	DB11550
Bohème (Puccini): O Mimì (w. Schock) (Ge)	DB11575
Madama Butterfly (Puccini): Amore o grillo (w. Schock) (Ge)	DB11578
Madama Butterfly (Puccini): Addio, fiorito asil (w. Schock) (Ge)	DB11578
Lustigen Weiber von Windsor (Nicolai): Gott grüss euch (w. Frick)	DB11580
Lustigen Weiber von Windsor (Nicolai): In einem Waschkorb (w. Frick)	DB11580

HMV, 1955-01-15

ORA7628	Der Erlkönig (Loewe)	DA5524
ORA7629	Der Tambour (Wolf)	DA5524
2RA7630-1	Der Feuerreiter (Wolf)	DB11573
2RA7631-1	Storchenbotschaft (Wolf)	DB11573

HMV, 1955-12-01

ORA7693-1	Ich liebe dich (Beethoven)	DA5527
ORA7694-1	In questa tomba oscura (Beethoven)	unpubl
ORA7694-2	d:o	DA5527
2RA7695-1	Winterreise (Schubert): Der Lindenbaum	DB11593
2RA7696-1	Winterreise (Schubert): Frühlingstraum	DB11593
ORA7697-1	Winterreise (Schubert): Die Post	DA5528
ORA7698-1	Winterreise (Schubert): Der Leiermann	DA5528
2RA7699-1	Winterreise (Schubert): Der Wegweiser	DB11594
2RA7700-1	Winterreise (Schubert): Das Wirtshaus	unpubl
2RA7700-2	d:o	DB11594
ORA7701-1	Winterreise (Schubert): Der greise Kopf	DA5529
ORA7702-1	Winterreise (Schubert): Die Krähe	unpubl
ORA7702-2	d:o	DA5529
ORA7703-1	Winterreise (Schubert): Im Dorfe	unpubl
ORA7703-2	d:o	DA5530
ORA7704-1	Winterreise (Schubert): Die Nebensonnen	DA5530
2RA7705-1	Adelaide (Beethoven)	unpubl
2RA7705-2	d:o	DB11595
2RA7706-1	Wie bist du meine Königin (Brahms)	DB11595

HMV, 1956-09-13? (1955-12-29???)

ORA7774-1	Traum durch die Dämmerung (Strauss)	DA5535
ORA7775-1	Freundliche Vision (Strauss)	DA5535
ORA7776-1	Heimliche Aufforderung (Strauss)	DA5536
ORA7777-1	Ständchen (Strauss); Zueignung (Strauss)	DA5536

HMV, 1956-12-12

ORA7795	Die Ehre Gottes in der Natur (Beethoven)	DA5542
ORA7796	Der Wachtelschlag (Beethoven)	DA5542

FISCHER - FERRY, Leone

Tenor.

Anker, Berlin

Rigoletto (Verdi): O wie so trügerisch	931
Rigoletto (Verdi): Freundlich blick ich	931
Pagliacci (Leoncavallo): Lache Bajazzo!	932
Pagliacci (Leoncavallo): Scherzet immer	932
Tosca (Puccini): Und es blitzten die Sterne	933
Tosca (Puccini): Wie sich die Bilder gleichen	933
Zueignung (R. Strauss)	953
Peer Gynt (Grieg): Der Morgen	953
Am Meer (Schubert)	954
Feldeinsamkeit (Brahms)	954
2588 Trovatore (Verdi): Lodern zum Himmel	955
2589 Trovatore (Verdi): Ständchen	955

(All with pf by Dr Felix Günther)

Beka, Berlin, 1911

13440	Aida (Verdi): Celeste Aida	13440, B3550
13454	Carmen (Bizet): Blumen-Arie	13454, B3550

FISH, Royal

Tenor.

Edison

2006	Silent night (Gruber) (w. Spencer & Chalmers)	82040
2009	Roses, roses (Trotère) (w. Kaiser)	80088
2046	Roses, roses (Trotère) (w. Kaiser)	80088
2819	Pirates of Penzance (Sullivan): Stay, Frederic, stay (w. Kaiser)	80157
3059	Ring on sweet bells (Nevin) (w. Archibald)	80174
3902	Silent night (Gruber) (w. Spencer & Chalmers)	82040

FITZIU, Anna

1881 (1888?) - 1967, 24/4, Chicago.

Soprano.

Pathé, New York 1916?

Old folks at home (Foster)	60045
The star-spangled banner (Key)	60045
Tosca (Puccini): Vissi d'arte	62012, Act 025074
Il bacio (Arditi)	62012
Ave Maria (Gounod)	82001
Goyescas (Granados): La maja y el ruiseñor (CR)	82001

FJELDSØE, Solborg

1885, 23/9 - 1965, 27/3.

Soprano.

Dansk Fonograf Magasin cylinders, København 1910?

1. 100843	Mamsell Nitouche (Hervé): Santa Nitouche	100843
2. 100844	Mamsell Nitouche (Hervé): Babette og Benoit	100844
3. 100845	Mamsell Nitouche (Hervé): Trommevisen	100845

Belcanto.

FLAGSTAD, Kirsten

1895, 12/7, Hamar - 1962, 8/12, Oslo.

Soprano. Debut 1913 Kristiania.

Odeon, Kristiania 1914?

	Det gamle og det unge Kristiania (Christiné) (w. Steen)	A147279, 4145
	Tiefland (d'Albert): Duet (w. Steen)	A147281, 4145
Nw348	Aa, Ola, Ola, min eigen onge (trad)	A147300, 1775
	Aagots Fjeldsang	A147304, 1775
	Jeg lagde mig saa sildig	A147303, 4144
	Paa drømmevinger fløj jeg tidt (Meyer-Helmund)	A147338, 4144

HMV, Kristiania/Oslo 1923-10-01

BT172-1	Mot kveld (Backer-Grøndahl)	X1946
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HMV, Kristiania/Oslo 1923-10-02

BT177-1	Peer Gynt (Grieg): Solveigs sang	X1940
BT178-1	Sæterjentens søndag (Bull)	unpubl
BT178-2	d:o	X1940
BT179-1	Mainat (Sinding)	X1946

Odeon, Oslo 1925-02?

	Vaaren (Grieg)	A147487
	Ingalill (Rosenfeld)	A147488
	Da lyset slukket (Peaters)	A147510
	Vor sidste kveld (Thommessen)	A147511
Nw542	Hjem, kjære hjem (Bishop)	A147526
	Endnu et streif kun af sol	A147527
	Eg ser deg ut før glugjen (w. K M Flagstad)	A147530
	Jag lagde mig saa sildig (w. K M Flagstad)	A147531
	Synnøves sang (Nu tak for alt) (Kjerulf)	A147554
	Ingrids vise (Aa reven laa under birkerot) (Kjerulf)	A147555
	Sønnen (Da barnet sov inn) (Kjerulf)	A147572
	Kjære lille gutten min (Winge)	A147573

HMV, Oslo 1929-01-19

BN190-1	Sne (Lie)	X2974 (7-283351), AL2265
BN191-1	Lykken mellem to mennesker (Alnæs)	unpubl
BN191-2	d:o	X2974 (7-283352), AL2265
BN192-1	Sæterjentens søndag (Bull)	unpubl
BN192-2	d:o	X2975 (7-283354), AL2006
BN193-1	Peer Gynt (Grieg): Solveigs sang	X2975 (7-283353), AL2006
BN194-1	Millom roser (Grieg)	X3068
BN195-1	Modersorg (Grieg)	X3068

Columbia, Oslo 1930-01

WN67	Siste reis (Alnæs)	DN51
WN68	Lille barnet (Thommessen)	DN23
WN69	ABC-visen (Palenz)	DN23
WN70	Ingrid Sletten av Siljejord (Nordraak)	DN51

Victor, 1935-10?

CS95354-	Tannhäuser (Wagner): Dich teure Halle	DB2748
CS95355-1	Tristan und Isolde (Wagner): Isoldes Liebestod, pt 1	DB2746
CS95356-1	d:o, pt 2	DB2746

BS95357-1	Walküre (Wagner): Ho-yo-to-ho	unpubl
BS95357-2	d:o	DA1460
CS95358-	Lohengrin (Wagner): Elsas Traum	DB2748
CS95359-	Tannhäuser (Wagner): Elisabeths Gebet, pt 1	DB2747
CS95360-	d:o, pt 2	DB2747
BS95361-1	Allerseelen (Strauss)	DA1460
<u>Victor, 1936?</u>		
BS101163	Jeg elsker dig (Grieg)	DA1520
BS101164	Mot kveld (Backer-Grøndahl)	DA1520
<u>HMV, København 1936</u>		
0CS373-1	Die Ehre Gottes aus der Natur (Beethoven)	unpubl
0CS373-2	d:o	1815
0CS374-1	Ich liebe dich (Beethoven)	unpubl
0CS374-2	d:o	1815
0CS375-1	When I have sung my songs (Charles)	unpubl
0CS375-2	d:o	1817
0CS377-1	Ein Schwan (Grieg)	unpubl
0CS377-2	d:o	1814
0CS378-1	Im Kahne (Grieg)	unpubl
0CS378-2	d:o	1813
0CS390-1	Ich liebe dich (Grieg)	unpubl
0CS390-2	d:o	DA1505
0CS391-1	Ein Traum (Grieg)	unpubl
0CS391-2	d:o	DA1505
0CS392-1	Lys nat (Grieg)	unpubl
0CS392-2	d:o	1814
0CS393-1	Der gynger en båt på bølge (Grieg)	unpubl
0CS393-2	d:o	DA1515
0CS394-1	Lykken mellem to mennesker (Alnæs)	unpubl
0CS394-2	d:o	1816
0CS395-1	Et håb (Grieg)	unpubl
0CS395-2	d:o	unpubl
0CS395-3	d:o	1816
0CS398-1	Lullaby (Scott)	unpubl
0CS398-2	d:o	1817
<u>HMV, London 1937-06</u>		
2EA5278-1	Im Abendroth (Schubert)	DB3306
2EA5279-1	Im Herbst (Franz)	DB3306
0EA5281-1	Lachen und Weinen (Schubert); Meine Liebe ist grün (Brahms)	DA1586
0EA5281-1	Die Forelle (Schubert)	DA1586
2EA5282-1	Med en primulaveris (Grieg); Og jeg vil ha' mig en hjertenskjær (Grieg)	DB3392 (-06-28)
2EA5283-1	Blonde nætter (Hurum)	DB3392 (-06-28)
0EA5286-1	Seitdem dein Aug' (Strauss)	DA1587
0EA5287-1	Cäcilie (Strauss)	unpubl
0EA5287-2	d:o	DA1587
<u>Victor, 1937</u>		
CS013069-1	Götterdämmerung (Wagner): Brünnhilde, pt 1	unpubl
CS013069-2	d:o	unpubl
CS013069-3	d:o	test
CS013070-1	d:o, pt 2	test
CS013071-1	d:o, pt 3	test
BS013073-1	Walküre (Wagner): Du bist der Lenz	unpubl
BS013073-2	d:o	1901
BS013074-1	Lohengrin (Wagner): Euch Lüften, die mein Klagen	unpubl
BS013074-2A	d:o	1901
CS013075-1	Fidelio (Beethoven): Abscheulicher, pt 1	unpubl
CS013075-2	d:o	14972, DB3439
CS013076-1	d:o, pt 2	14972, DB3439
CS013077	Oberon (Weber): Ozean, du Ungeheuer, pt 1	DB3440
CS013078	d:o, pt 2	DB3440
CS013079	Ah, perfido, pt 1 (Beethoven)	DB3441
CS013080	d:o, pt 2	DB3441
BS013081	d:o, pt 3	DA1625
BS013082	d:o, pt 4	DA1625
<u>Victor, 1939-11-11</u>		
CS042231-1	Tristan und Isolde (Wagner): O sink' hernieder (w. Melchior)	unpubl
CS042231-2	d:o	unpubl
CS042231-3	d:o	unpubl
CS042231-4	d:o	15838, (DB5771), DB6016
CS042231-1	Tristan und Isolde (Wagner): Wonnehehrstes Weben (w. Melchior)	15838, (DB5771), DB6016
CS042233-1	Tristan und Isolde (Wagner): Doch der Tag (w. Melchior)	15839, (DB5772), DB6017
CS042234-1	Tristan und Isolde (Wagner): Soll der Tag (w. Melchior)	15839, (DB5772), DB6017
<u>Victor, 1939-11-12</u>		
PCS042244-1	Götterdämmerung (Wagner): Zu neuen Taten (w. Melchior)	unpubl
PCS042244-2	d:o	17729, (DB5885)
PCS042245-1	Götterdämmerung (Wagner): Lass' ich Liebste, dich hier (w. Melchior)	17729, (DB5885)

<u>Victor. 1940-08-27</u>		
CS055035-1	Haugtussa (Grieg): Det syng	17497, DB5833
CS055036-1	Haugtussa (Grieg): Veslemøy	17497, DB5833
CS055037-1	Haugtussa (Grieg): Blaabærli	17498, DB5834
CS055038-1	Haugtussa (Grieg): Møte	17498, DB5834
CS055039-1	Haugtussa (Grieg): Elsk	17499, DB5835
CS055040-1A	Haugtussa (Grieg): Killingdans	17499, DB5835
CS055041-1	Haugtussa (Grieg): Von dag; Ved Gjaetlebekken, pt 1	17500, DB5836
CS055042-1	Haugtussa (Grieg): Ved Gjaetlebekken, pt 2	17500, DB5836
<u>Victor. 1940-11-23</u>		
CS057534-1A	Parsifal (Wagner): Dies Alles hab' ich nun (w. Melchior)	17782
CS057535-1	Parsifal (Wagner): Nun Weinen war sie (w. Melchior)	unpubl
CS057535-2	d:o	17783
CS057536-1	Parsifal (Wagner): Die Mutter, die Mutter (w. Melchior)	unpubl
CS057536-2	d:o	unpubl
CS057536-3	d:o	17784
<u>Victor. 1940-11-24</u>		
CS057537-	Parsifal (Wagner): Es starrt der Blick (w. Melchior)	17785
CS057538-1	Parsifal (Wagner): Grausamer!	unpubl
CS057538-2	d:o	17785
CS057539-1	Parsifal (Wagner): Den ich ersehnt (w. Melchior)	unpubl
CS057539-2	d:o	17784
CS057540-1	Parsifal (Wagner): Sein Fluch, ha! (w. Melchior)	17783
<u>Victor?.</u>		
	Götterdämmerung (Wagner): Starke Scheite, pt 1	(DB5844), DB6008
	d:o, pt 2	(DB5844), DB6008
	d:o, pt 3	(DB5845), DB6011
	d:o, pt 4	(DB5845), DB6011
	Tristan und Isolde (Wagner): Liebestod, pt 1	DB6007
	d:o, pt 2	DB6007
<u>HMV. London 1948-03-10</u>		
0EA12788-1	Eros (Grieg)	DA1879
0EA12789-1	En svane (Grieg)	DA1879
<u>HMV. London 1948-03-26</u>		
2EA12850-1	Götterdämmerung (Wagner): Starke Scheite schichtet mir dort	unpubl
2EA12850-2	d:o	DBS9323
2EA12851-1	Götterdämmerung (Wagner): Wisst ihr, wie das ward?	DB9324
2EA12852-1	Götterdämmerung (Wagner): Mein Erbe nun nehm' ich zu eigen	DB9325
2EA12853-1	Götterdämmerung (Wagner): Grane, mein Ross!, pt 1	DB9325
2EA12854-1	d:o, pt 2	DB9324
<u>HMV. London 1948-03-31</u>		
2EA12864-1	Tristan und Isolde (Wagner): Doch nun von Tristan! (w. Höngen)	DB6748
2EA12865-1	Tristan und Isolde (Wagner): Von seinem Lager blickt' er her (w. Höngen)	DB6748
2EA12866-1	Tristan und Isolde (Wagner): Da Friede, Sühn' und Freundschaft (w. Höngen)	DB6749
<u>HMV. London 1948</u>		
2EA12869-1	Tannhäuser (Wagner): Elisabeths Gebet, pt 1	12-1062
2EA12870-1	d:o, pt 2	12-1062
<u>HMV. London 1948-04-03</u>		
0EA12881-1	Ved Rondane (Grieg)	DA1992
2EA12882-1	Den sårede (Grieg)	DB21020
2EA12883-1	En drøm (Grieg); Tak for dit råd (Grieg)	DB21020
<u>HMV. London 1948-05-25?</u>		
2EA13077-1	Schmerzen (Wagner)	unpubl
2EA13077-2	d:o	DB6842
2EA13078-1	Träume (Wagner)	DB6842
<u>HMV. London 1948-05-26?</u>		
2EA13076-1	Im Treibhaus (Wagner)	DB6749
0EA13079-1	Med en vandlilje (Grieg)	DA1957
0EA13080-1	Prinsessen (Grieg)	DA1957
<u>HMV. London 1948-05-27?</u>		
0EA13070-1	Vaaren, pt 1 (Grieg)	DA1904
0EA13071-1	d:o, pt 2	DA1904
2EA13072-1	Orphée et Eurydice (Gluck): Che farò senza Eurydice	DB6913
<u>HMV. London 1948-05-29?</u>		
2EA13087-1	Dido and Aeneas (Purcell): When I am laid in earth	DB6913
0EA13088-1	Guten (Grieg)	DA1992
(dates from Charm)		
<u>HMV. London 1949-06-04</u>		
2EA13919-1	Walküre (Wagner):	
2EA13920-1B	Walküre (Wagner):	
2EA13921-1	Walküre (Wagner):	
2EA13921-2	d:o	

2EA13922-1 Walküre (Wagner):
2EA13922-2 d:o

HMV, London 1949-06-05

2EA13923-1 Tristan und Isolde (Wagner):
2EA13923-2B d:o
2EA13924-1,1C Tristan und Isolde (Wagner):
2EA13925-1 Tristan und Isolde (Wagner):
2EA13925-2 d:o
2EA13926-1A Tristan und Isolde (Wagner):
2EA13927-1A,1E Tristan und Isolde (Wagner):
2EA13928-1E Tristan und Isolde (Wagner):

HMV, London 1949-06-20

0EA14017-1 Gestillte Sehnsucht, pt 1 (Brahms) DA1932
0EA14018-1 d:o, pt 2 DA1932
0EA14019-1 Geistliches Wiegenlied, pt 1 (Brahms) DA1933
0EA14020-1 d:o, pt 2 DA1933

HMV, London 1950-06?

2EA14845-1 Matthäus-Passion (Bach): Erbarme dich, mein Gott DB21237
2EA14846-1 Matthäus-Passion (Bach): Schau hier DB21237

2EA14856-1 Komm', süsßer Tod (Bach) DB21490
2EA14857-1 O Ewigkeit! (Löhner) DB21490

HMV, London 1950-06-30

0EA14860-1 Soccorretemi ch'io moro (Carissimi) DA2008
0EA14861-1B Sei nur still (Franck); Auf, auf zu Gottes Lob (Franck) DA2008

HMV, London 1952-05?

2EA16513-1 Die Allmacht (Schubert) unpubl
2EA16513-2A d:o DB21596

2EA16515-1 Du bist die Ruh' (Schubert) unpubl
2EA16515-2A d:o DB21596

FLAHAUT, Marianne

1876, Huy -
Mezzo-soprano. Debut 1898 Paris.

Zonophone, Paris 1902?

1. X-2008 Crucifix (Faure) (w. Agussol) X-2008
2. X-2028 Samson et Dalila (Saint-Saëns): Air X-2028

FLAMINI, Giuseppe

Bass. Debut 1924 Roma.

Musiche Italiane Antiche/Columbia, Milano 1935

WBX1379 Discioglietevi in pianto (Marcello) 4
WBX1380 Serse (:): Beato chi può (Xerxes (Händel)?) 4

FLEESCHER, Hedwig

Contralto.

Parlophon, Berlin 1926-11-04

- 2-8947 Zauberflöte (Mozart): Bald prangt den Morgen zu verkünden (w. Bettendorf, Jülich-de Vogt & Bassth) unpubl
- 2-8948 Zauberflöte (Mozart): Mädchen willst du mit uns gehen? (w. Bettendorf, Jülich-de Vogt & Bassth) unpubl

FLEISCHER, Arthur

Baritone.

Ultraphon, Berlin 1929?

Du guter Himmelsvater (Krakauer) A174
Der Verschwender (Kreutzer): Hobellied A174

FLEISCHER, Editha

Soprano.

Polyphon, Berlin 1919?

1as Mignon (Thomas): Polonaise 50010 (150000)
2as Huguenots (Meyerbeer): Pagen-Arie 50010 (150001)
3as Rigoletto (Verdi): Gilda-Arie 50057 (150012)

Victor, Camden NJ 1924-03-05

C29625-1 Zigeunerbaron (Strauss): Wer uns getraut (w. Bloch) unpubl
C29625-2 d:o unpubl
C29625-3 d:o unpubl
C29626-1 An der schönen blauen Donau (Strauss) (w. Bloch) unpubl
C29626-2 d:o unpubl

Victor, Camden NJ 1924-04-18

C29625-4 Zigeunerbaron (Strauss): Wer uns getraut (w. Bloch) unpubl
C29625-5 d:o 68660

C29626-3	An der schönen blauen Donau (Strauss) (w. Bloch)	68660
C29626-4	d:o	unpubl
C29626-5	d:o	unpubl
<u>Victor, New York 1924-04-29</u>		
B29945-1	Boccaccio (Suppé): Hab ich nur deine Liebe (w. Bloch)	unpubl
B29945-2	d:o	unpubl
B29945-3	d:o	unpubl
B29946-1	Letzte Rose (trad)	unpubl
B29946-2	d:o	unpubl
<u>Victor, New York 1924-09-29</u>		
B29945-4	Boccaccio (Suppé): Hab ich nur deine Liebe (w. Bloch)	unpubl
B29945-5	d:o	unpubl
B29946-3	Letzte Rose (trad)	unpubl
B29946-4	d:o	unpubl
B29946-5	d:o	77856
B30869-1	Lustige Witwe (Lehár): Vilja-Lied	unpubl
B30869-2	d:o	77856
<u>Victor, Camden NJ 1924-12-30</u>		
B31621-1	Schwarzwaldmädel (Jessel): Erklingen zum Tanze die Geigen (w. Bloch)	unpubl
B31621-2	d:o	unpubl
B31621-3	d:o	unpubl
B31621-4	d:o	unpubl
B31621-5	d:o	unpubl
B31622-1	Schwarzwaldmädel (Jessel): Lachende Augen (w. Bloch)	unpubl
B31622-2	d:o	unpubl
B31622-3	d:o	unpubl
<u>Victor, New York 1925-01-05</u>		
B31621-6	Schwarzwaldmädel (Jessel): Erklingen zum Tanze die Geigen (w. Bloch)	77902
B31622-4	Schwarzwaldmädel (Jessel): Lachende Augen (w. Bloch)	unpubl
B31622-5	d:o	77902

FLEISCHER, Gerda

1920, 12/3, Bergen -
Soprano. Debut 1946 (concert).

Philips, 1952-09?

AA56000-1H	Nacht und Träume (Schubert)	N56000H
AA56000-2H	Der Jäger (Brahms); Wiegenlied (Brahms)	N56000H

Philips, 1952-09-12

AA56001-1	Skovensomhed (Heise)	N56001H
AA56001-2	Vocalise (Nielsen)	N56001H

Philips, 1954

AA55035-1H-1	Panis angelicus (Franck)	P55035H
AA55035-2H-1	Sov sødt barnlille (Laub)	P55035H

FLEISCHER, Hanns

Tenor.

Tri-Ergon, Berlin

03990	Obersteiger (Zeller): Sei nicht bö	TE6081
03991	Vogelhändler (Zeller): Wie mein Ahnl..	TE6081

FLEISCHER - EDEL, Katharina

1873, 27/9, Mühlheim Ruhr - 1928, 18/7, Dresden.
Soprano. Debut 1894 Dresden.

G&T, Bayreuth 1904-07/08

- BAY827f	Tannhäuser (Wagner): Dich treff ich hier (w. Knüpfer (Fleischer-Edel not mentioned on label))	unpubl
1. BAY827½f		042083

Odeon, Berlin 1907-06-25

2. xB3066	Fliegende Holländer (Wagner): Traft ihr das Schiff	X50421
3. xB3067	Fliegende Holländer (Wagner): Bei bösem Wind	X50422
4. xB3068	Tannhäuser (Wagner): Dich teure Halle	X50407
5. xB3069	Tannhäuser (Wagner): Gebet der Elisabeth	X50408
6. xB3070	Lohengrin (Wagner): Euch Lüften, die mein Klagen	X50409
7. xB3071	Nozze di Figaro (Mozart): Heil'ge Quelle	X50401
8. xB3072	Träume (Wagner)	X50375
9. xB3073	Freischütz (Weber): Und ob die Wolke sie verhülle	X50376
10. xB3074	Freischütz (Weber): Wie nahte mir der Schlummer	X50410
11. xB3075	Freischütz (Weber): All' meine Pulse schlagen	X50411
12. xB3076	Walküre (Wagner): Du bist der Lenz	X50423
13. xB3077	Tannhäuser (Wagner): Gebet der Elisabeth	X50408-2
14. xB3078	Faust (Gounod): Juwelen-Arie	X50402

Odeon, Berlin 1908-07?

15. xxB3850	Zauberflöte (Mozart): Ach ich fühl's	XX80034
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Odeon, Berlin 1909-10?

- xB4725	Tannhäuser (Wagner): Gebet der Elisabeth	unpubl
16. xB4725-2	d:o	X50408-3
- xB4727	Lohengrin (Wagner): Euch Lüften, die mein Klagen	unpubl
17. xB4727-2	d:o	X50409-2
- xB4728	Bohème (Puccini): Man nennt mich jetzt nur Mimi	unpubl
- xB4728-2	d:o	unpubl
- xB4733	Waffenschmied (Lortzing): Er schläft! wir alle sind in Angst und Not	unpubl
- xB4734	Waffenschmied (Lortzing): 's mag freilich nicht so übel sein	unpubl

Odeon, Berlin 1910-11?

18. xB3066-2	Fliegende Holländer (Wagner): Traft ihr das Schiff	X50421-2
19. xB3067-2	Fliegende Holländer (Wagner): Bei bösem Wind	X50422-2
20. xB3068-2	Tannhäuser (Wagner): Dich teure Halle	X50407-2
21. xB3072-2	Träume (Wagner)	X50375-2
22. xB3073-2	Freischütz (Weber): Und ob die Wolke sie verhülle	X50376-2
23. xB3076-2	Walküre (Wagner): Du bist der Lenz	X50423-2, X52442
24. xxB3850-2	Zauberflöte (Mozart): Ach ich fühl's	XX80034-2
25. xB4727-3	Lohengrin (Wagner): Euch Lüften, die mein Klagen	X50409-3
26. xB4728-3	Bohème (Puccini): Man nennt mich jetzt nur Mimi	X50698
27. xB4733-2	Waffenschmied (Lortzing): Er schläft! wir alle sind in Angst und Not	X50695
28. xB4734-2	Waffenschmied (Lortzing): 's mag freilich nicht so übel sein	X50696
29. xB4995	Carmen (Bizet): Ich sprach, daß ich furchtlos mich fühle	X50723
30. xxB4996	Otello (Verdi): Desdemonas Lied von der Weide	XX80060
31. xB4998	Lohengrin (Wagner): Einsam in trüben Tagen	X50724
32. xB4999	Juive (Halévy): Er kommt zurück	X50697

FLEISCHER - JANCZAK, Felix

1886, 14/4, Leipzig - 1964, 20/8, Konstanz.
Baritone. Debut 1909 Bremen.

Polydor, Berlin (ac)

Paulus (Mendelssohn): Gott sei mir gnädig	14478 (B42053)
Paulus (Mendelssohn): Denn ich will die Übertreter deine Wege lehren	14478 (B42054)
Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	19046 (B62037)
Faust (Gounod): Valentins Gebet	19046 (B62038)
Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	19268

Polydor, Berlin 1929

Trovatore (Verdi): Kurzoper (as Ferrando)	95260-95263
Zar und Zimmermann (Lortzing): Kurzoper (as Admiral Lefort)	95291-95294
Fledermaus (Strauss): Kurzoperette (as Dr. Blind)	95313-95317

Polydor, Berlin 1933-10?

686BE8	Rigoletto (Verdi): Sie flieh'n mich (w. Cavara, Neumann, Batteux, Kandler & Berger)	unpubl
686½BE8	d:o	35004
687BE8	Ballo in maschera (Verdi): Nur Scherze sind's und Possen (w. Cavara, Kandler, Berger & Ruziczka)	unpubl
687½BE8	d:o	35004

Polydor, Berlin 1943

2183-2GS9	Freischütz (Weber): 10) Finale, pt 1 (w. Seider & Hann)	68077, 69531
2184-2GS9	Freischütz (Weber): 10) Finale, pt 2 (w. Seider & Hann)	69531

FLEISCHMANN, Hermann

? (cantor).

Parlophon, Berlin 1927-11-09

2-20442	Jigdal (Lewandowsky)	P9177
2-20445	W'hogen baadenu (Lewandowsky)	P9177

Parlophon, Berlin 1928-02-20

2-20630	Toras haschem t'mimoh (Lewandowsky) (w. chorus)	P9242
2-20631	Jaaleh (Lewandowsky)	P9242
2-20632	Uro'schofor godol (Sulzer)	P9243
2-20633	Enosch k'chozir jomow (Lewandowsky)	P9243

Parlophon, Berlin 1928-09-03

2-20885	
2-20886	
2-20887	
2-20888	

Parlophon, Berlin 1928-09-05

2-20889	
2-20890	
2-20891	
2-20892	
2-20893	
2-20894	

FLEISCH, Ella

FLETA, Miguel

1897, 1/12, Albalate de Cinca - 1938, 29/5, La Coruña.

Tenor. Debut 1919 Trieste.

HMV, Milano 1922-04-14

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|----|---------|---|--------------------------------|
| 1. | BE388-1 | Trust de los Tenorios (Serrano): Te quiero, morena (Jota) (76.60) | 7-62034, DA445 |
| - | BE388-2 | d:o (76.60) | 7-62034, Vic 66090, 950 |
| - | BE389-1 | Tosca (Puccini): E lucevan le stelle | unpubl |
| 3. | BE389-2 | d:o (76.60, Weiss: 75?) | 7-52206, DA446, Vic 66091, 950 |

HMV, Milano 1922-04-17

- | | | | |
|----|---------|---|--|
| - | CE391-1 | Ay, ay, ay (Pérez Freire) | unpubl |
| 4. | CE391-2 | d:o (76.60) | 2-062009, DB525, DB5392, Vic 74774, 6392 |
| 5. | CE392-1 | Carmen (Bizet): Il fior (76.60) | 2-052216, DB524, Vic 74778, 6391 |
| - | CE392-2 | d:o | unpubl |
| - | CE393-1 | Giulietta e Romeo (Zandonai): Giulietta, son io! (CR) | unpubl? (Kelly take 1) |
| 6. | CE393-2 | d:o (76.60) | 2-052215, DB524, Vic 74775, 6391 |

HMV, London 1923-04-17

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|----|----------|---|--------------------------------|
| 7. | Bb2843-1 | Puritani (Bellini): A te o cara (77.43) | 7-52236, DA445, Vic 66178, 948 |
| - | Bb2843-2 | d:o | unpubl |
| - | Bb2844-1 | Rigoletto (Verdi): La donna è mobile | unpubl |
| 8. | Bb2844-2 | d:o (77.43, Weiss 75?) | 7-52237, DA446, Vic 66177, 948 |

HMV, London 1923-04-18

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|-----|----------|---|----------------------------------|
| 9. | Cc2847-1 | Aida (Verdi): Presago il core (w. Austral & chorus) (77.43) | 2-054131, DB580, Vic 89164, 8063 |
| - | Cc2847-2 | d:o | unpubl |
| - | Cc2848-1 | Aida (Verdi): O terra addio (w. Austral, Thornton & chorus) | unpubl |
| 10. | Cc2848-2 | d:o (77.43) | 2-054132, DB580, Vic 89165, 8063 |
- (The chorus comprised Bessie Jones (s), Louise Trenton (s), Nellie Walker (c), Sydney Coltham (t), Walter Glynn (t), Edward Halland (bs) and Hubbard (bs))

HMV, London 1923-04-19

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|-----|----------|--|----------------------------------|
| 11. | Cc2858-1 | Dolores (Bretón): Henchido de amor santo (77.43) | 2-062011, DB525, Vic 74828, 6392 |
| - | Cc2860-1 | Tosca (Puccini): Amaro sol per te (w. Austral) | unpubl |
| 12. | Cc2860-2 | d:o (77.43, Weiss 76?) | 2-054133, DB956 |

Victor, New York 1924-01-09

- | | | | |
|-----|----------|--|----------------------------|
| - | B29265-1 | Tosca (Puccini): E lucevan le stelle | unpubl |
| - | B29266-1 | Rigoletto (Verdi): La donna è mobile | unpubl |
| 13. | B29267-1 | Adiós, trigueña (Vigil y Robles) (76.00) | 66230, 993, 7-62058, DA573 |

Victor, New York 1924-01-14

- | | | | |
|-----|----------|--|----------------------------|
| 14. | B29265-2 | Tosca (Puccini): E lucevan le stelle (76.00) | 950, 7-52262, DA446 |
| 15. | B29266-2 | Rigoletto (Verdi): La donna è mobile (76.00) | 948, 7-52270, DA446 |
| 16. | B29284-1 | Mi tierra - Al dejarte tierra amada (Mediavilla) (76.00) | 66229, 993, 7-62057, DA573 |
| - | C29285-1 | Amico Fritz (Mascagni): Tutto tace (w. Bori) | unpubl |
| 17. | C29285-2 | d:o (76.00) | HRS1039 |
| - | C29286-1 | Carmen (Bizet): Parle-moi de ma mère (w. Bori) | unpubl |
| 18. | C29286-2 | d:o (76.00) | HRS1039, AGSB58 |

HMV, Madrid 1924-04-05

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|-----|----------|---|---------------------------|
| 19. | BS1247-1 | La calle mayor de Jaca - Ya no la rondan chavales (Jota) (76.00) | DA598 (7-62061), Vic 1065 |
| 20. | BS1248-1 | Si fuera un aeroplano (Jota); Mañica si te dejaras (Jota) (76.00) | DA598 (7-62062), Vic 1065 |
| 21. | BS1249-1 | La fematera (Jota); La virgen (Jota) (76.00) | DA599 (7-62063), Vic 1066 |
| - | BS1250-1 | Dolores (Bretón): Aragón, la más famosa (Jota) | unpubl |
| 22. | BS1250-2 | d:o (76.00) | DA599 (7-62064), Vic 1066 |

Victor, New York 1925-01-06

- | | | | |
|-----|----------|---|-----------------------|
| - | B31577-1 | Amapola - De amor en los hierros de tu reja (Lacalle) | unpubl |
| 23. | B31577-2 | d:o (76.00) | 1073, DA714 (7-62075) |
| - | B31578-1 | Bimba non t'avvicinar (Bettinelli) | unpubl |
| 24. | B31578-2 | d:o (76.00) | 1073, DA714 (7-52292) |

HMV, Madrid 1925-04-15

- | | | | |
|-----|----------|--|----------------------------|
| - | CS1673-1 | El Duo de la Africana (Caballero): Africana, gitana, nacida muy cerca (w. Badia) | unpubl |
| 25. | CS1673-2 | d:o (76.00) | DB874 (2-064002) |
| 26. | CS1674-1 | Los Gavilanes (Guerrero): Flor Roja (76.00) | DB850 (2-062015), Vic 6549 |
| - | CS1674-2 | d:o | unpubl |

HMV, Madrid 1925-04-16

- | | | | |
|-----|----------|---|----------------------------|
| - | CS1675-1 | Doña Francisquita (Vives): Por el humo se sabe... Mujer fatal | unpubl |
| 27. | CS1675-2 | d:o (76.00) | DB850 (2-062016), Vic 6549 |

HMV, Madrid 1925-09-19

- | | | | |
|-----|----------|--|------------------|
| 28. | CS2014-1 | Emigrantes (Barrera): Adiós, Granada mia (76.00) | DB874 (2-062017) |
| 29. | CS2014-2 | d:o (76.00) | DB874 (2-062017) |

HMV, Madrid 1925-09-20

- | | | | |
|-----|----------|--|------------------|
| 30. | CS2023-1 | Doña Francisquita (Vives): Escúchame! No puedo escucharte (w. Salagaray) (76.00) | DB878 (2-064003) |
| - | CS2023-2 | d:o | unpubl |
| 31. | CS2024-1 | Doña Francisquita (Vives): No! Escúchame bien (w. Salagaray) (76.00) | DB878 (2-064004) |
| - | CS2024-2 | d:o | unpubl |

<u>HMV. Madrid 1925-09-22</u>			
32.	CS2027-1	La Linda Tapada (Alonso): En la cárcel de Villa (76.00)	DB879 (2-062020)
33.	CS2027-2	d:o (76.00)	DB879 (2-062020)
34.	CS2028-1	A Otras Playas (Anglada): De las playas, malagueña (76.00)	DB879 (2-062021)
-	CS2028-2	d:o	unpubl
<u>HMV. Madrid 1926-02-22</u>			
35.	CS2281-1	La Calesera (Alonso): Agua que río abajo (76.00)	DB918 (2-062022)
-	CS2281-2	d:o	unpubl
36.	CS2282-1	El Guitarrico (Soriano): Suena guitarrico mio (76.00)	DB919 (2-062024)
37.	CS2282-2	d:o (76.00)	DB919 (2-062024)
<u>HMV. Madrid 1926-02-24</u>			
38.	CS2287-1	Te quiero (Mujercita yo estoy preso) (Camprubí) (76.00)	DB918 (2-062023)
-	CS2287-2	d:o	unpubl
<u>HMV. Madrid 1926-02-25</u>			
39.	CS2288-1	Mi vieja (Quiero volver a mi patria) (Guerrero) (76.00)	DB920 (2-062026)
-	CS2288-2	d:o	unpubl
40.	CS2289-1	Los de Aragón (Serrano): Cuántas veces solo... Los de Aragón (76.00)	DB920 (2-062027)
-	CS2289-2	d:o	unpubl
<u>HMV. Madrid 1926-03-01 (ac)</u>			
41.	CS2290-1	Sangre de Reyes (Luna-Balaguer): Adiós para siempre (76.00)	DB919 (2-062025)
-	CS2290-2	d:o	unpubl
<u>HMV. Barcelona 1926-11-03</u>			
-	CS2432-1	Lohengrin (Wagner): Da voi lontano	unpubl
-	CS2432-2	d:o	unpubl
<u>HMV. Barcelona 1926-11-12</u>			
42.	CS2444-1	Lohengrin (Wagner): Cigno gentil (77.43)	DB976 (2-052317), Vic 6631
-	CS2444-2	d:o	unpubl
<u>HMV. Barcelona 1926-11-13</u>			
43.	CS2432-3	Lohengrin (Wagner): Da voi lontano (77.43) (Kelly: 1926-11-12)	DB976 (2-052316), Vic 6631
-	CS2432-4	d:o	unpubl
-	CS2445-1	Aida (Verdi): Se quel guerrier... Celeste Aida	unpubl
-	CS2445-2	d:o	unpubl
<u>HMV. Barcelona 1926-11-15</u>			
44.	CS2446-1	Favorita (Donizetti): Spirto gentil (77.43)	DB986 (2-052320), Vic 6640
-	CS2446-2	d:o	unpubl
45.	CS2447-1	Manon (Massenet): O dolce incanto... Chiudo gli occhi (77.43)	DB986 (2-052319), Vic 6640
-	CS2447-2	d:o	unpubl
<u>HMV. Barcelona 1926-12-10</u>			
-	CS2486-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
-	CS2486-2	d:o	unpubl
-	CS2487-1	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	unpubl
-	CS2487-2	d:o	unpubl
<u>HMV. Madrid 1927-02-15 (TRC; Kelly: 1927-02-14)</u>			
46.	CJ558-1	Bohème (Puccini): Che gelida manina (76.00)	DB1034 (2-052326)
-	CJ559-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
47.	CJ559-2	d:o (76.00)	DB1071 (2-052343), DB5392, Vic 6737
<u>HMV. Madrid 1927-03-07</u>			
48.	CJ590-1	Aida (Verdi): Se quel guerrier... Celeste Aida (76.00)	DB1053 (2-052334)
49.	CJ591-1	El Caserio (Guridi): Yo no sé que veo en Ana Mari (76.00)	DB1024 (2-062032), Vic 6667
50.	CJ591-2	d:o	DB1024 (2-062032), Vic 6667
<u>HMV. Madrid 1927-03-08</u>			
-	BJ593-1	El Huesped del Sevillano (Guerrero): Fiel espada triunfadora	unpubl
51.	BJ593-2	d:o (76.00)	DA868 (7-62154), Vic 1260
52.	BJ594-1	El Huesped del Sevillano (Guerrero): Mujer de los negros ojos (76.00)	DA868 (7-62155), Vic 1260
-	BJ594-2	d:o	unpubl
<u>HMV. Madrid 1927-03-09</u>			
53.	CJ596-1	Favorita (Donizetti): Una vergine (76.00)	DB1053 (2-052328)
-	CJ596-2	d:o	unpubl
54.	CJ597-1	Pagliacci (Leoncavallo): Recitar... Vesti la giubba (76.00)	DB1034 (2-052327)
-	CJ597-2	d:o	unpubl
<u>HMV. Madrid 1927-03-12</u>			
55.	BJ606-1	Marina (Arrieta): Costas las de Levante (w. chorus) (76.00)	DA867 (7-62153), Vic 1259
-	BJ606-2	d:o	unpubl
-	CJ607-1	La Corte del Amor (Padilla): Princesita	unpubl
56.	CJ607-2	d:o (76.00)	DB1024 (2-062033), Vic 6667
-	CJ608-1	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	unpubl
57.	CJ608-2	d:o (76.00)	DB1071 (2-052344), Vic 6737
<u>HMV. Madrid 1927-03-16</u>			
58.	CJ616-1	Nostalgia Andaluza (Triste toque de oración) (Martinez) (76.00)	DB1025 (2-062034), Vic 6668
-	CJ616-2	d:o	unpubl
<u>HMV. Madrid 1927-03-17</u>			
-	BJ617-1	Marina (Arrieta): Pasqual, amigos mios... Al ver en la inmensa llanura	

59.	BJ617-2	del mar (w. Vera, Oller & chorus) d:o (76.00)	unpubl DA867 (7-64028), Vic 1259
60.	CJ618-1	De mi Aragón (Un mundo de emociones en mi pecho) (Forns) (76.00)	DB1025 (2-062035), Vic 6668
-	CJ618-2	d:o	unpubl
61.	CJ619-1	Marina (Arrieta): Se fue la ingrata... Feliz morada (w. Sagi-Barba) (76)	DB1026 (2-064005)
62.	CJ620-1	Marina (Arrieta): A beber (Brindis) (w. Sagi-Barba) (76.00)	DB1026 (2-064006)
<u>HMV, Madrid 1927-03-18</u>			
63.	CJ619-2	Marina (Arrieta): Se fue la ingrata... Feliz morada (w. Sagi-Barba) (76)	DB1026 (2-064005), VB50, Vic 6666
64.	CJ620-2	Marina (Arrieta): A beber (Brindis) (w. Sagi-Barba) (76.00)	DB1026 (2-064006), VB50, Vic 6666
<u>HMV, Madrid 1928-02-15</u>			
-	CJ1234-1	Marina (Arrieta): No sabes tú que yo tenia (w. Revenga & Sagi-Barba)	unpubl
65.	CJ1234-2T1	d:o (76.00)	DB1170 (2-064010), Vic 6913
<u>HMV, Madrid 1928-02-16</u>			
-	CJ1235-1	Marina (Arrieta): Tú que lo sabes... En las alas del deseo (w. Revenga & Sagi-Barba)	unpubl
66.	CJ1235-2T1	d:o (76.00)	DB1170 (2-064011), Vic 6913
<u>HMV, Madrid 1928-02-17</u>			
-	CJ1236-1	Marina (Arrieta): Por Dios tu pena cese... Marina yo parto (w. Revenga)	unpubl
67.	CJ1236-2T1	d:o (76.00)	DB1171 (2-064009)
-	CJ1238-1	Marina (Arrieta): Seca tus lágrimas (w. Revenga, Sagi-Barba & del Pozo)	unpubl
68.	CJ1238-2T1	d:o (76.00)	DB1155 (2-064007)
-	CJ1239-1	Marina (Arrieta): Serena tu rostro (w. Revenga, Sagi-Barba & del Pozo)	unpubl
69.	CJ1239-2T1	d:o (76.00)	DB1155 (2-064008)
<u>HMV, Madrid 1928-02-18</u>			
-	CJ1245-1	La Borrachita (Danza Criolla) (Esperón)	unpubl
70.	CJ1245-2T1	d:o (77.43)	DB1171 (2-062040)
<u>HMV, Madrid 1929-02-16</u>			
-	BJ1921-1	Granadinas (Las fatigas del querer) (Nin)	unpubl
71.	BJ1921-2	d:o (76.00)	DA1037 (7-62293)
-	BJ1922-1	Berceuse (Gretchaninov)	unpubl
72.	BJ1922-2	d:o (76.00)	DA1037 (7-62294)
<u>HMV, Madrid 1929-03-23</u>			
-	BJ2032-1	Nebbie (Respighi) (It)	unpubl
73.	BJ2032-2	d:o (76.00)	DA1038 (7-62295)
-	BJ2033-1	Berceuse (Brahms) (Fr)	unpubl
-	BJ2033-2	d:o	unpubl
74.	BJ2033-3	d:o (76.00)	DA1038 (7-62296)
<u>HMV, Madrid 1929-03-26</u>			
-	BJ2061-1	Siete Canciones Populares (Falla): Nana (Duérmete niño)	unpubl
75.	BJ2061-2	d:o (76.00)	DA1036 (7-62297)
-	BJ2062-1	Siete Canciones Populares (Falla): Jota (Dicen que no nos queremos)	unpubl
76.	BJ2062-2	d:o (76.00)	DA1036 (7-62298)
<u>HMV, Madrid 1929-05-05</u>			
-	CJ2155-1	Himno a la Exposición de Sevilla (Salud americanos, el mundo por el mar) (Alonso)	unpubl
77.	CJ2155-2	d:o (76.00)	DB1277 (2-062041), Vic 7208
<u>HMV, Madrid 1929-06-17</u>			
-	test no 9	unknown title	unpubl
-	BJ2279-1	Vizcaya (Basque folk song) (Anglada)	unpubl
78.	BJ2279-2	d:o (76.00)	DA1085 (30-2318)
-	BJ2280-1	Malagueña (Cuando salí de Marbella) (Nin)	unpubl
79.	BJ2280-2	d:o (76.00)	DA1086 (30-2319)
<u>HMV, Madrid 1929-06-19</u>			
80.	BJ2290-1	El Paño Murciano (Diga usted señor platero) (Nin) (76.00)	DA1086 (30-2320)
-	BJ2290-2	d:o	unpubl
81.	BJ2291-1	A unos ojos hechiceros (Vila) (76.00)	DA1085 (30-2321)
-	BJ2291-2	d:o	unpubl
<u>HMV, Madrid 1929-06-21</u>			
82.	BJ2304-1	El Trust de los Tenorios (Serrano): Te quiero, morena (76.00)	DA1087 (30-2322), Vic 1470
-	BJ2304-2	d:o	unpubl
<u>HMV, Madrid 1929-06-22</u>			
-	BJ2311-1	Tosca (Puccini): E lucevan le stelle	unpubl
83.	BJ2311-2	d:o (76.00)	DA1087 (30-2323), Vic 1470
<u>HMV, Barcelona 1930-10-25</u>			
-	CN1016-1	El Duo de la Africana (Caballero): Africana, gitana, nacida muy cerca (w. Revenga)	unpubl
-	CN1016-2	d:o	unpubl
<u>HMV, Barcelona 1930-10-26</u>			
-	CN1016-3	El Duo de la Africana (Caballero): Africana, gitana, nacida muy cerca (w. Revenga)	unpubl

-	CN1016-4	d:o	unpubl
-	CN1017-1	Un Polvillo de Rape (Anglada): Para aliviar el costipado (w. Anguerri, J Anglada & E Anglada)	unpubl
-	CN1017-2	d:o	unpubl
-	CN1017-3	d:o	unpubl
<u>HMV. Barcelona 1930-10-28</u>			
-	CN1028-1	Sangre de Reyes (Balaguer): Adiós para siempre	unpubl
-	CN1028-2	d:o	unpubl
-	CN1029-1	La Dolores (Bretón): Henchido de amor santo	unpubl
-	CN1029-2	d:o	unpubl
<u>HMV. Barcelona 1930-10-31</u>			
-	CN1059?-1	El Guitarrico (Soriano): Suena guitarrico mio	unpubl
-	CN1059?-2	d:o	unpubl
-	CN1059?-3	d:o	unpubl
-	CN1059?-1	Ay, ay, ay (Pérez Freire)	unpubl
-	CN1059?-2	d:o	unpubl
-	CN1059?-3	d:o	unpubl
(TRC: Same matrix number for both)			
<u>HMV. Barcelona 1930-12-09</u>			
-	CN1122-1	Sangre de Reyes (Balaguer): Adiós para siempre	unpubl
84.	CN1122-2	d:o (77.43)	DB1482 (32-1949)
85.	CN1123-1	Ay, ay, ay (Pérez Freire) (77.43)	DB1483 (32-2016), DB5392
-	CN1123-2	d:o	unpubl
<u>HMV. Barcelona 1930-12-11</u>			
86.	CN1128-1	Un Polvillo de Rape (Anglada): Para aliviar el costipado (w. Anguerri, J Anglada & E Anglada) (77.43)	DB1507 (32-2220)
-	CN1128-2	d:o	unpubl
<u>HMV. Barcelona 1930-12-15</u>			
-	CN1141-1	La Dolores (Bretón): Henchido de amor santo	unpubl
87.	CN1141-2	d:o (77.43)	DB1483 (32-1950)
88.	CN1142-1	El Duo de la Africana (Caballero): Africana, gitana, nacida muy cerca (w. Revenga) (77.43)	DB1507 (32-2221)
-	CN1142-2	d:o	unpubl
<u>HMV. Barcelona 1930-12-17</u>			
-	CN1155-1	El Guitarrico (Soriano): Suena guitarrico mio	unpubl
89.	CN1155-2	d:o (77.43)	DB1482 (32-1951)
<u>HMV. Barcelona? 1931</u>			
90.	0N478-1	La Marsellesa (de l'Isle) (w. chorus)	DA1203 (30-6381), Vic 1537
-	0NA478-2	d:o	unpubl
-	0N479-1	Himno de Riego (Himno Republicano Español) (de Reart-Carrión) (w. chorus)	unpubl
91.	0N479-2	d:o	DA1203 (30-6380), Vic 1537
-	0N526-1	Vals No 15 (Déjame beber en tu boquita mujer) (Brahms-Moreno)	unpubl
92.	0N526-2	d:o (77.43)	DA1208 (30-6792)
93.	2N527-1	Sadko (Rimsky-Korsakov): De grandes perlas y diamantes lleno	DB1518 (32-2205)
-	2N527-2	d:o	unpubl
-	2N540-1	Libertad (Himno) (Cesaron ya tus penas, tu angustia) (E & J Anglada) (w. chorus)	unpubl
94.	2N540-2	d:o	DB1518 (32-2206)
-	0N541-1	Roi d'Ys (Lalo): Puisqu'on ne peut fléchir... Vainement ma bien aimée	unpubl
95.	0N541-2	d:o (77.43)	DA1208 (30-6793)
<u>HMV. Barcelona? 1931/1932</u>			
96.	2J537-1	La Bruja (Chapí): No extrañéis, no que se escapen' (Jota) (w. chorus)	DB1746 (32-2996)
97.	2J544-1	La Bruja (Chapí): Todo está igual	DB1746 (32-2997)
-	0J545-1	La Villana (Vives): Tus ojos me miraron (Romanza de Fadrique)	unpubl
98.	0J545-2	d:o (77.43)	DA1276 (30-9042), Vic 1627
99.	2J558-1	Los Picaros Estudiantes (Mediavilla): Más bella no la ví jamás' (Romanza de Carlos)	DB1747 (32-2998), Vic 7771
100.	2J558-2	Los Picaros Estudiantes (Mediavilla): Más bella no la ví jamás' (Romanza de Carlos)	DB1747 (32-2998), Vic 7771
101.	2J559-1	Maria la Tempranica (Torroba): Yo te quiero, una noche dije dormido (Romanza de Miguel)	DB1747 (32-2999), Vic 7771
102.	2J559-2	Maria la Tempranica (Torroba): Yo te quiero, una noche dije dormido (Romanza de Miguel)	DB1747 (32-2999), Vic 7771
-	0J581-1	La Canción de Pierrot (Yust): Era una noche de luna	unpubl
103.	0J581-2	d:o (77.43)	DA1276 (30-9043), Vic 1627
<u>HMV. Barcelona? 1933</u>			
104.	0J1167-1	Miguelón (Luna): Romanza de Miguelón	DA1358 (30-11640)
-	0J1168-1	Miguelón (Luna): Ya está aquí la ronda	unpubl
105.	0J1168-2	d:o	DA1358 (30-11641)
106.	0J1169-1	Miguelón (Luna): Dios te lo pague, Maja Pilara (77.43)	DA1359 (30-11642), Vic 1710
-	0J1171-1	Miguelón (Luna): Arre caballico mio (w. Rondalla)	unpubl
107.	0J1171-2	d:o (77.43)	DA1359 (30-11643), Vic 1710

HMV, Barcelona? 1934

-	0KA21-1	Luisa Fernanda (Torroba): Cuando se enciende el lucero (Romanza de Javier)	unpubl
108.	0KA21-2	d:o	DA1420
109.	0KA22-1	Miguelón (Luna): Presa del azar, el contrabandista	DA1420

FLETA, Pierre

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Pathé

CPTX1090-21	Granada (Lara)	PDT278
CPTX1091-21	Ay, ay, ay (Pérez-Freire)	PDT278

FLOR, Margherita

1900, 5/10, København -
Soprano. Debut 1923 Milano.

Columbia, København 1942

CCX3-1	Elverhøj (Kuhlau): Udtog, pt 2	unpubl
CCX3-2	d:o	DDX3

FLORENCE, Ada

Contralto.

Odeon, London

Daddy (Behrend)	X32424
Killarney (Balfe)	X44228
The dear Homeland (Slaughter)	X44539
The old folks at home	X44557

FLORENCE, Evangeline

1873, 12/12, Cambridge, Mass - 1928, 1/11, London.
Soprano. Debut 1891 Boston.

G&T, London 1902-10-29

-	2618b	April morn (Hatton)	unpubl
1.	2619b	d:o	3421
-	2620b	The swallows (Cowen)	unpubl
-	2621b	Lament (-)	unpubl

G&T, London 1903-03-16

2.	3290b	The swallows (Cowen)	3438
-	3291b	Grande valse (Venzano)	unpubl
3.	3292b	d:o	3442
-	3293b	d:o	unpubl
4.	3294b	Perle du Brésil (David): Thou charming bird	3443, X-43059
-	3295b	d:o	unpubl

G&T, London 1903-05-11

-	3647b	April morn (Hatton)	unpubl
-	3648b	d:o	unpubl
-	3649b	d:o	unpubl

Pathé cylinders, London 1905?

5.	50264	Perle du Brésil (David): Thou charming bird	50264
6.	50265	Lo, here the gentle lark (Bishop)	50265

Pathé, London 1907?

7.	50264	Perle du Brésil (David): Thou charming bird (w. orch)	50264
8.	50265	Lo, here the gentle lark (Bishop) (w. orch)	50265
9.	77090	Parla (Arditi)	77090
10.	77091	Absence and return - Grande valse (-)	77091

FLORES, Amelia

Soprano.

Phonotype, Milano

831	'A zingara (-)	831
832	Fifi patanella (Ferrazzano-del Colle)	832

Okeh

'A signora e 'o scippatore (Amato)	9158
'E giuvinotte 'e cca (Amato)	9158

Victor, 1922-09-10

B26945-1	A vigilia 'e natale (Flores)	7-53080
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(Maccocci: Probably she sang operatic repertory as Maria Fornaro (Phonotype), which see!)

FLORIA, Carmen

1900, Vitoria, Spain -
Soprano.

Odeon

Tannhäuser (Wagner): Salve d'amor	13384
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FLORIDON, Edith

FLORJANSKI, Władysław

1855 - 1911.

Tenor.

G&T, Warszawa 1901-11?

1797B	Flis (The Raftsmen) (Moniuszko): Śpiew Franka	22751 (7")
1798B	Halka (Moniuszko): Dumka, A4 - Szumią jodły (The firs sough)	22775 (7")
1799B	Hulanka, Krakowiak (A merry bout) (Chopin)	22752 (7")
1800B	To był sen, Pieśń (It was a dream) (Lassen)	22753 (7")
1801B	Skowroneczek śpiewa (The lark is singing) (Noskowski)	22754 (7")
479x	Flis (The Raftsmen) (Moniuszko): Śpiew Franka	22826
480x	Krakowiak (Moniuszko)	22827, X-2-62232
481x	Gdybym cię stracił, Pieśń (If I should lose you) (Paukner)	22828
1850B	Halka (Moniuszko): I ty mu wierzysz (And you still trust him)	22956 (7")
1851B	Straszny Dwór (Moniuszko): Aria z kurantem	22776 (7")
1852B	Jak że cię mam brać dziewczyno (How can I take you, young lady?) (Niewiadomski)	22957 (7")
497x	Ne szukaj mnie, Pieśń (Do not look for me) (Kronenberg)	22831
498x	Hrabina (Moniuszko): Hrabina, od twojej woli	22833
501x	Pieśń uciemięzonych, Molitwa (The Song of the oppressed)(Rutkowski)	22834
502x	Straszny Dwór (Moniuszko): Aria miecznika (The swordsman's aria)	22847, X-62443

G&T, Warszawa 1902 (late)

635c	Halka: Aria o Panie nasz (Aria - God our Lord) (Moniuszko)	22184' (7")
636c	Bojomir i Wanda (Kurpinski): Polonez	22185' (7")
424z	Halka (Moniuszko): Dumka, A4 - Szumią jodły (The firs sough)	22097', X-2-62230
425z	Juive (Halévy): Rachelo kiedy Pan (Rachel, quand du Seigneur)	22098', X-2-62231
426z	Mazepa (Tchaikovsky): Dumka	22099'
427z	Aida (Verdi): Boska Aida (Celeste Aida)	2-22519, Vic 61069

Columbia, Praha? 1904

41188	Já vsnách té viděl	41188
41190	Krakowiak (Moniuszko)	41190

Pathé cylinders & discs, Wien? 1905?

38774	Wesoł i szczęśliwy - Krakowiak (Moniuszko)	38774
38775	Szynkareczko - Hulanka (Chopin)	38775
38776	Maciek (Moskowski)	38776
38777	Modlitwa uciemięzonych (-)	38777
38778	Flis (Moniuszko): Arja	38778
38779	Janek (Zełeński): Arja	38779

G&T/Zonophone, Lwow 1907

6182L	Warszianka, Pieśń narodowa (The Warsaw Song, National song)	3-22641
6184L	Hulanka (Moniuszko)	3-22642
6185L	Krakowiaczek (Moniuszko)	3-22643
6186L	Pieśń uciemięzonych, modlitwa (Song of the oppressed) (Kurpiński)	(3-22644), 3-22741
6187L	Skowronek (The lark) (Moszkowski)	(3-22645), 3-22742
6188L	Matusia (Mother dear)	3-22750
6189L	Maciek, Pieśń ludowa (trad)	3-22743
6190L	Halka (Moniuszko): Aria	3-22646, X-2-62362, 562181
6191L	Catus (A kiss) (Swierzyński)	3-22647, X-2-62363, 562182
6194L	Mazepa (Munchheimer)	3-22648
6195L	Flis (Moniuszko): Aria	3-22649
6196L	To był sen (Es war ein Traum) (Lassen)	3-22650, X-2-62360, 562179
6197L	Dumka Janka (Zełeński)	3-22651, X-2-62361, 562180

Gramophone/Zonophone, Lwow 1908/1909

5633r	Modlitwa uciemięzonych (Prayer of the oppressed)	X-2-62222, 222375, 562190
5634r	Pagliacci (Leoncavallo): Aria	X-2-62195, X-3-62208', 562184
5635r	Straszny dwór (Moniuszko): Aria z kurantem	X-2-62159, 222373, 562183
5636r	Aida (Verdi): Aria	X-2-62196, X-3-62209', 562186
5637r	Juive: Rachel, quand du Seigneur	(X-2-62106), X-2-62160, 222374, 562185
5638r	Nie swatała mi ci sawatka (The matchmaker didn't marry me to you)	X-2-62206, 562188

FOERSTROVA, Hanna

Soprano.

Edison 2-min cylinders, Praha 1908?

9864	Prodaná Nevěsta (Smetana): a) Jako e Gatka požeháním (solo Ptak); b) Verné Milování (w. Ptak)	9864
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Victor, New York 1912-01-24

B11492-1	Prodaná Nevěsta (Smetana): Vaška a Mařenky (w. Ptak)	63622
B11493-1	Prodaná Nevěsta (Smetana): Věrné naše milování (w. Ptak)	63623, 7-74007
B11494-1	Fledermaus (Strauss): Csárdás	63644
B11495-1	Ach, neni tu neni (Malát)	unpubl
B11495-2	d:o	63626, 7-73012

FOGLI, Ettore

1866, Firenze -
Baritone.

Favorite, Verona?

	Canta una popolana (Gastaldon)	1-35133
	Stornello toscano (Ferradini)	1-35170
	Fior di giunchiglia (Ferradini)	1-35171
	Chitarra spagnola (Ferradini)	1-35172
	Giovanottino mi garbate tanto (Ferradini)	1-35173
	T'ho sempre amata (Ferradini)	1-35174
	Don Pasquale (Donizetti): Bella siccome un angelo	1-35175
	Roi de Lahore (Massenet): Arioso di Scindia	1-35176
	Don Sebastiano (Donizetti): O Lisbona	1-35177
	Crispino e la Comare (Ricci): Cavatina di Fabrizio	1-35179
	Don Sebastiano (Donizetti): La notte serena	1-35180
	Esmeralda (-): Aria di Claudio	1-35181
	Forza del destino (Verdi): Son Pereda	1-35182
	Donna Clara (Ferradini)	1-35183
5647-o-	Don Pasquale (Donizetti): Un fuoco insolito (w. Barocchi)	1-39045
5643-o	Don Pasquale (Donizetti): Cheti cheti (w. Barocchi)	1-39046
	Cenerentola (Rossini): Un segreto d'importanza (w. Barocchi)	1-39062
	Linda di Chamounix (Donizetti): La figlia mia (w. Barocchi)	1-39108
	Barbiere di Siviglia (Rossini): Largo al factotum	2-35020

FOHSTRÖM - VON RODE, Alma

1856, 2/1, Helsingfors - 1936, 20/2, Helsingfors.
Soprano. Debut 1878 Helsingfors.

Pathé cylinders & discs, St Petersburg 1902?

1.	24002	Little bird (Kral)	24002
2.	24003A	The nightingale, pt 1 (Alabieff)	24003A
3.	24003B	d:o, pt 2	24003B
4.	24010	I remember the evening (Cui)	24010

FOLCO, Eugenio

1883, Vallauris, Nice -
Tenor.

Edison 2-min cylinders, 1912?

-	44675	Manon Lescaut (Puccini): Donna non vidi mai	test, unpubl
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FOLGAR, Tino

Tenor.

HMV, Milano 1927-12-02

CD4929-1	Rigoletto (Verdi): Ella mi fu rapita	unpubl
CD4929-2	d:o	C1490 (2-052363), S9514, AF216, AN160, EH154

FOLKER, Lawrence

Bass.

Vocalion, London

	Dinder courtship (Coates)	R-6013
	Devonshire cream and cider (Sanderson)	R-6013
	Floral dance (Moss)	R-6026
	Devonshire wedding (Phillips)	R-6026
	Cummerland wives (Mortlake)	R-6053
	Old Barty (Grant)	R-6053

FOLMER - HANSEN, Gudrun

1896, 10/10, København - 1976.
Soprano. Debut 1916, 10/12, Stockholm.

Gramophone, Stockholm 1920-09-17

851Am	Letzte Walzer (Straus): Du har två gröpar (w. Schröder)	X863 (7-284062)
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Gramophone, Stockholm 1921-02-17

1123Am	Geisha (Jones): Visan om guldfisken	X1053 (7-283157)
1124Am	Geisha (Jones): En liten japanska	X1053 (7-283158)

FONARIOVA, Genie

FONS, Rafaela

Soprano.

Pathé cylinders & discs, Lisboa 1905?

37084	A cigana	37084
37800	Peteneras	37800
37801	Niña Pancha (Valverde): Pasacalle	37801
37802	Niña Pancha (Valverde): Habanera	37802
37803	Tango de dos lunares	37803
37804	El gorro frigio	37804
37805	Dúo de la Africana (Caballero): Canción andalusa	37805
37806	La paloma (Yradier)	37806

37807	La Juanita	37807
37808	La Manola	37808
37809	En señaanza libre - Tango del morrongo	37809
37810	Los ojos negros (Alvarez)	37810
37811	Certamen Nacional (-): Tango	37811

FONSS, Johannes

1884, 16/1, Aarhus - 1964, 16/12, Kbenhavn.
Bass. Debut 1905 Kbenhavn.

G&T/Zonophone, Kbenhavn 1906-04

1.	1039r	Det staar et slot i vesterled (Weyse)	2-82416, X-72506
2.	1040r	Den mrke nat (Weyse)	X-72122
3.	1041r	Har jeg min baad (Weyse)	X-72090
	(1042r unknown)		
4.	1043r	Yderst mod Norden lyser en  (Weyse)	X-72148
5.	1086r	Jylland mellem tvende have (Heise)	2-82406, X-72505
6.	1087r	Der er et yndigt land (Kryer)	2-82424
7.	1087½r	d:o	X-72128

Dansk Fonograf Magasin cylinders & discs, Kbenhavn 1906?

8.	100593	Jylland mellem tvende have (Heise)	593, 100593
9.	100594	Nattens dmrende taager (Mortensen)	594, 100594
10.	100595	Paa Sjlunds fagre sletter (-)	595, 100595
11.	100596	Macbeth (Weyse): Den mrke nat forsvunden er	596, 100596
12.	100597	Elias (Kuhlau): En yndig blomst	597, 100597
13.	100598	Zauberflte (Mozart): O Isis og Osiris	598, 100598

Gramophone, Hayes 1912-05-10

14.	Ab26Ho	Zauberflte (Mozart): I disse hellige haller	2-82938
-	Ab27Ho	d:o	unpubl
15.	Ab28Ho	Lustigen Weiber von Windsor (Nicolai): Drikkesang (Als Bublein klein)	2-82939
	(Ab29Ho is orchestra)		
16.	Ab30Ho	Jeg brer den hat som jeg vil (Malling-Sinding)	282680

Gramophone, Kbenhavn 1916-12-14

-	13440o (s/m)	I dyben kelder (Im tiefen Keller) (Fischer)	unpubl
17.	13441o (s/m)	d:o	7-282039, X223
18.	13442o (s/m)	Hvor elven nedstyrter (Malmqvist)	7-282038, X223
19.	13443o (s/m)	Kongernes konge (Hornemann)	7-282036, X222
-	13444o (s/m)	Zar und Zimmermann (Lortzing): Arie	unpubl
-	13450o (s/m)	Waffenschmied (Lortzing): Arie	unpubl
20.	13451o (s/m)	I Danmark ligger der hus ved hus (Kjerulf)	7-282044, X226
21.	13452o (s/m)	Absalon bygged en borg ved havn (Lembcke)	7-282045, X226
22.	13453o (s/m)	Jylland mellem tvende have (Heise)	7-282037, X222

Gramophone, Kbenhavn 1916-12-15

23.	13470o (s/m)	Nattens dmrende taager (Mortensen)	7-282042, X225
-	13471o (s/m)	Af hjheden oprunden er (Nicolai)	unpubl
-	13472o (s/m)	Kimer, I klokker (Rung)	unpubl
24.	13473o (s/m)	Der var engang (Lange-Mller): Midsommervise	7-282043, X225

Polyphon, Kbenhavn? 1921

25.	1165ar	Krlighed i Kostalden (Brckner)	S42032, S92069
26.	1166ar	Kommer I snart, I Husmend (Nielsen)	S42031, S92068

Polyphon, Kbenhavn? 1922

27.	1554ar	O salutaris (Flgier) (violin: F Henriques)	S42044
28.	1555ar	Lustigen Weiber von Windsor (Nicolai): Drikkevis	S42045
29.	?	Jens Kusk (Kjerulf)	S42049
30.	?	Landsknechtsvis	S42050

HMV, Kbenhavn 1923-03-21

31.	BE1002-1	Zauberflte (Mozart): I disse hellige haller	X1899 (18-282045)
32.	BE1003-1	Zauberflte (Mozart): O store Isis	X1899 (18-282046)
-	CE1004-1	Tannhuser (Wagner): Landgrevescenen (w. Larsen)	unpubl
33.	CE1004-2	d:o	Z141
34.	CE1005-	Juive (Halvy): Forbandelsearien (Vous qui de Dieu vivant)	Z142
35.	CE1006-1	Gtterdmmerung (Wagner): Hagens vagt (Hier sitz' ich)	Z141
36.	CE1007-	Juive (Halvy): Cavatine (Si la rigueur)	Z142

(Bauer: j (electric), K&R: electric HMV)

FONTAINE, Charles

1878, 24/5, Antwerpen - 1955, 8/6.
Tenor. Debut 1900 Antwerpen.

Path, Paris 1912

1.	1605-2	Trovatore (Verdi): La nuit est calme (w. Morlet & Not)	1605
2.	1606-1	Trovatore (Verdi): L'amour ardent (w. Morlet & Not)	1606
3.	1607-2	Trovatore (Verdi): Nous voil (w. Lapeyrette)	1607
4.	1608-1	Trovatore (Verdi): J'tands ma main tremblante (w. Lapeyrette)	1608
5.	1608-2	Trovatore (Verdi): Au milieu de la carrire (w. Lapeyrette)	1608
6.	1609-1	Trovatore (Verdi): Un messenger vers nous s'avance	1609
7.	1615-2	Trovatore (Verdi): Quel est ce bruit lointain (w. Morlet)	1615

8.	1616-1	Trovatore (Verdi): S'il faut que je succombe (w. Morlet, Marvini & chorus)	1616
9.	1617-2	Trovatore (Verdi): Miserere, pitié pour notre frère (w. Morlet & chorus)	1617
10.	1618-1	Trovatore (Verdi): La mort m'environne (w. Morlet & chorus)	1618
11.	1619-2	Trovatore (Verdi): Mère, tu dors (w. Lapeyrette)	1619
12.	1620-1	Trovatore (Verdi): Ah! que d'un fils une tendre parole (w. Lapeyrette)	1620
13.	1620-2	Trovatore (Verdi): Quoi! qu'ai-je vu? (w. Morlet)	1620
14.	1621-1	Trovatore (Verdi): Arrière!... Quel martyr! (w. Morlet & Noté)	1621
15.	1621-2	Trovatore (Verdi): Miserere... priez pour notre frère (w. Lapeyrette, Morlet, Noté & chorus)	1621

Pathé, Paris 1917?

16.	2540	Pêcheurs de perles (Bizet): Duo, act 1 (w. Noté)	2547, 60083
17.	2541	Muette de Portici (Auber): Amour sacré (w. Noté)	2548
18.	2542	Reine de Chypre (Halévy): Duo (w. Noté)	2548
19.	2543	Guillaume Tell (Rossini): Ah, Mathilde (w. Noté)	2547, 60083

Pathé, Paris 1919?

20.	1889	Tosca (Puccini): O de beautés égales	0218, 59083
21.	1890	Pagliacci (Leoncavallo): Pauvre Paillasse	0218, 59084
22.	1970	Lakmé (Delibes): Fantaisie	0217, 59080
23.	1972	Guillaume Tell (Rossini): Asile héréditaire	0217, 59077
24.	2107	Sigurd (Reyer): Esprits gardiens	0219, 59084
25.	2108	Africaine (Meyerbeer): Air de Vasco de Gama	0219, 59079
26.	2109	Carmen (Bizet): La fleur	0220, 59080
27.	2110	Favorite (Donizetti): Ange si pur	0220, 59079
28.	2113	Mignon (Thomas): Elle ne croyait pas	0221, 59077
29.	?	Attaque du Moulin (Bruneau): Adieux à la forêt	0221, 59083

Pathé, Paris 1920?

30.	2402	Navarraise (Massenet): Air	0282
31.	2404	Thérèse (Massenet): Ah, tais-toi	0282
32.	2422	Dimitri (Joncières): Invocation	0285
33.	2434	Juive (Halévy): Dieu, que ma voix tremblante	0281
34.	2435	Juive (Halévy): Rachel, quand du Seigneur	0285
35.	2440	Dimitri (Joncières): Romance	0281
36.	2442	Jongleur de Notre-Dame (Massenet): O liberté	0284
37.	2474	Noël de victoire (Fontaine)	0284
38.	?	Roma (Massenet): Scène de Lentulus	0283
39.	?	Bohème (Puccini): Air de Rudolphe	0283

Pathé, Paris 1923?

40.	224	Tosca (Puccini): Le ciel luisait d'étoiles	0371
41.	228	Faust (Gounod): Cavatine	0371
42.	229	Huguenots (Meyerbeer): Plus blanche	0377
43.	258	Faust (Gounod): Salut, ô mon dernier matin	0377
44.	?	Hérodiade (Massenet): Air de Jean	0370
45.	?	Roméo et Juliette (Gounod): Cavatine	0370
46.	?	Aida (Verdi): O céleste Aida	0376
47.	?	Lohengrin (Wagner): Récit du Graal	0376

Pathé, Paris 1927?

48.	N201504	Tosca (Puccini): Le ciel luisait d'étoiles	0649
49.	N201505	Pagliacci (Leoncavallo): Pauvre Paillasse	0649

FONTANA, Adele

1867, Venezia - 1907, Milano.
 Contralto. Debut 1890 Urbino.

Odeon

Matrimonio Segreto (Cimarosa): Io le faccio (w. Cesari & Avancini) X110392
 (Something is wrong! Died 1907??? Odeon number from ca 1912!!!)

FONTANA - COSTANTINI, Anita

1882, Milano -
 Soprano.

Columbia, Milano 1903?

1.	10094	Bohème (Puccini): Mi chiamano Mimi	10094
2.	10095	Faust (Gounod): Aria dei gioielli	10095
3.	10096	Rigoletto (Verdi): Tutte le feste	10096
4.	10097-1	Rigoletto (Verdi): Caro nome	10097, D4065

FORBACH, Moje

1898, 24/9, München -
Soprano.

Odeon, Berlin 1925-11-10

- xxB7356	Tannhäuser (Wagner): Dich, teure Halle	unpubl
- xxB7357	Walküre (Wagner): Du bist der Lenz	unpubl
- xxB7358	Nozze di Figaro (Mozart): Heil'ge Quelle	unpubl
- xxB7359	Fledermaus (Strauss): Klänge der Heimat	unpubl
- xxB7359-2	d:o	unpubl

FORBERGER, Erich

Bass.

Imperial.

K-C0417-1	Zar und Zimmermann (Lortzing): O sancta justitia, pt 1	unpubl
K-C0417-2	d:o	14078
K-C0418	d:o, pt 2	14078

FORESCU, Maria

1875, Czernowitz, Bukowina - 194?
Soprano. Debut 1894.

Beka, Berlin 1912-01/02

13999	Grosse Rosinen (Kollo-Bredschneider): Pauline geht tanzen (w. Wehling)	13999
14000	Grosse Rosinen (Kollo-Bredschneider): Wenn dir's Glück entgegenfliegt (w. Wehling)	14000
14001	Grosse Rosinen (Kollo-Bredschneider): Mäd'el, jung gefreit (w. Wehling)	14001
14002	Grosse Rosinen (Kollo-Bredschneider): Horch', horch', der Storch (w. Wehling)	14002
14003	Grosse Rosinen (Kollo-Bredschneider): Schlaf, Kindchen, schlaf (w. Wehling)	14003

(orch: Willy Bredschneider)

Parlophon, Berlin 1912-11?

2-1375	Poupée (Audran): Ich kan tanzen, singen, plaudern	P1375
2-1376	Vogelhändler (Zeller): Ich bin die Christel von der Post	P1376
2-1381	Gasparone (Millöcker): Anzoletta sang "Komm, mia bella"	P1381
2-1382	Der lustige Krieg (Strauss): Durch Wald und Feld	P1382

FORESTA, Franco

1899, St Paul, USA -
Baritone (debut 1930), tenor (debut 1932).

Excelsius

20M/525	Fedora (Giordano): Amor ti vieta	Italdisco EX755 (as Franco Forti)
20M/538	Gioconda (Ponchielli): O grido di quest'anima (w. Mastronardi)	VF9841
25M/869	Fedora (Giordano): Amor ti vieta	M7108
25M/876	Tosca (Puccini): E lucevan le stelle	M7105
25M/878	Tosca (Puccini): Recondita armonia	M7105
25M/884	Gioconda (Ponchielli): O grido di quest'anima (w. Mastronardi)	M7104
25M/888	Pagliacci (Leoncavallo): Vesti la giubba	M7207
25M/891	Pêcheurs de perles (Bizet): Mi par d'udir ancora	M7207

FORGEUR, E

Tenor.

Edison 2-min cylinders, Paris 1904/1905

1.	Grand Mogol (Audran): Romance	17007
2.	Cloches de Corneville (Planquette): Valse	17013
3.	Mascotte (Audran): Couplets de Fratellini	17022
4.	Cloches de Corneville (Planquette): Va, petit mousse	17036
5.	Mascotte (Audran): Je ne sais quoi	17039
6.	Si j'étais roi (Adam): Romance	17042
7.	Jour et la Nuit (Lecocq): Romance	17075
8.	Mam'zelle Nitouche (Hervé): Couplets de l'inspecteur	17076
9.	Fille du Régiment (Donizetti): Romance	17233

FORMES, W

?

Edison 2-min cylinders, Berlin 1908?

15958	O du kleine fixe Donaunixe (-) (w. Rubens)	15958
15968	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Rubens)	15968

FORMICHI, Cesare

1883, Roma - 1949.
Baritone. Debut 1907 Bologna.

Columbia, Milano 1911?

11167-1	Traviata (Verdi): Di Provenza	D4323, D5523, A1158, E2072
(11168 is Finzi-Magrini)		
11169	Trovatore (Verdi): Il balen	D4327

11174-1	Gioconda (Ponchielli): O monumento	D589, C2389
11175	Pagliacci (Leoncavallo): Prologo	D9266, D5538
11176	Faust (Gounod): Dio possente	D4321, D5509, E2076
11177	Tannhäuser (Wagner): O tu bell'astro	D4321, D5509
11195	Ernani (Verdi): Oh! Dei verd'anni miei	D4328, D5502, E2086
11196	Ballo in maschera (Verdi): Alla vita che t'arride	D4328, D5502
11198	Aida (Verdi): Quest'assisa	D9266, D5538, A1218
11210	Zulma (Romani): Sei così bella	D4345
<u>Columbia, Milano 1912?</u>		
11286-1	Fanciulla del West (Puccini): Minnie dalla mia casa	D9269, C2381
11288	Rigoletto (Verdi): Cortigiani vil razza dannata	D5517
11290	Falstaff (Verdi): Quand'ero paggio	D9272
11292	Hamlet (Thomas): Come romito fior	D4414, D5500
11294	Isabeau (Mascagni): Già per terre e castella	D9268
11295	Rigoletto (Verdi): Piangi fanciulla (w. Alessandrovitich)	D4354, D5516
11296	Rigoletto (Verdi): Sì, vendetta (w. Alessandrovitich)	D5517
11297	Rigoletto (Verdi): Lassù in cielo (w. Alessandrovitich)	D4354, D5516
11298	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Chelotti)	D4383, D5569
11299	d:o, pt 2	D4383, D5569
11300	Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Chelotti)	D4350
11301	d:o, pt 2	D4350
11306-1	Gioconda (Ponchielli): Barcarola	C2389
11308	Trovatore (Verdi): Vivrà contende il giubilo (w. Chelotti)	D4352
<u>Columbia, Milano 1913?</u>		
11449	Faust (Gounod): Che fate qui, Signor? (w. Bendinelli & Martino)	D5543
11450	Traviata (Verdi): Pura siccome un angelo (w. Cattorini)	D4410
11451	Traviata (Verdi): È grave il sacrificio (w. Cattorini)	D4410
11452	Traviata (Verdi): Prendi questa è l'immagine (w. Bendinelli & Cattorini)	D4391
11453-1	Traviata (Verdi): Di sprezzo degno, pt 1 (w. Bendinelli, Martino & Cattorini)	D4411, C2434
- 11454-1	d:o, pt 2	unpubl
11454-2	d:o	D4411, C2434
11455	Ernani (Verdi): Lo vedremo o meglio audace (w. Martino)	D4417
(11456 is Martino)		
11457	Manon Lescaut (Puccini): Sei splendida lucente	D9317
11460-1	Tosca (Puccini): Ella verrà	D9293, A1648
11473	Hamlet (Thomas): Brindisi	D4414
11490	Bohème (Puccini): Quartetto (w. Bendinelli, Cattorini & Mion)	D9343, D5542, C2432
11498	Aida (Verdi): Di Napata le gole (w. Cunego & Moglia)	D5571
41750-1	Tosca (Puccini): Già mi dicon venal	unpubl
41750-2	d:o	D9293, A1647
41754	Ernani (Verdi): Da quel dì (w. Dorini)	D4417
41755	Ernani (Verdi): Tu sei Ernani (w. Cunego & Dorini)	D4392
41756	Trovatore (Verdi): Di geloso amor (w. Oppezzo & Dorini)	D4416
41821	Sora mia (-)	D4435
41822	Nuttata 'e sentimento (-)	D9303
41824	Suspiranno (-)	D670
41839	Voce 'e notte (-)	D670
41840	Core 'e mamma (-)	D4435
41841	Marechiare (Tosti)	D9303
41849	Carmen (Bizet): Se tu m'ami (w. Beinat)	D4437, D5547
<u>Columbia, Milano 1914?</u>		
42337	Avummaria (-)	D9356
42338	Luna nuova (-)	D9356
42382	Carmen (Bizet): Toreador song, pt 1 (w. Company)	D5586
42383	d:o, pt 2	D5587
42385	Carmen (Bizet): Se tu m'ami (w. Anitua)	D5596
42389	Carmen (Bizet): Ola! José (w. Anitua & Baldassare)	D5594
42392	Carmen (Bizet): Ma non m'inganno (w. Ferraris & Bolis)	D5593
42397	Carmen (Bizet): Per amante ell' aveva (w. Bolis)	D5594

<u>Columbia, Milano</u>		
70218	Forza del destino (Verdi): Solenne in quest'ora (w. Tommasini)	D4805
70220	Forza del destino (Verdi): Le minaccie (w. Tommasini)	D4805
70258	Rigoletto (Verdi): Sì, vendetta (w. Di Bitonto)	D811
70433	Zazà (Leoncavallo): Buona Zazà	D9388
70434	Zazà (Leoncavallo): Zazà piccola zingara	D9388
70441	Piccolo Marat (Mascagni): Sì l'amante più bella	D9394 (urprem 5/21)
70450	Ernani (Verdi): Oh! Dei verd'anni miei	D4897
70464	Traviata (Verdi): Di Provenza il mar	D5523
70466	Ernani (Verdi): O sommo Carlo	D4897
70467	Gioconda (Ponchielli): Barcarola	D589
70531	Wally (Catalani): T'amo ben mio	D9404
70533	Tosca (Puccini): Te Deum	D9404
70539	Thaïs (Massenet): Oh! Alessandria	D606
70543	Walküre (Wagner): Incantesimo del fuoco	D4927
70544	Walküre (Wagner): Quest'occhi tuoi	D4927
70551	Roi de Lahore (Massenet): O casto fiore	D606
70564	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Pavoni)	D4936
70565	d:o, pt 2	D4936
70568	Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Pavoni)	D4937
70569	d:o, pt 2	D4937
70571	Puritani (Bellini): Il rival (w. Manfrini)	D4934
70572	Puritani (Bellini): Suoni la tromba (w. Manfrini)	D4934
70597	Piccolo Marat (Mascagni): Di pietà	?
?	Dinorah (Meyerbeer): Sei vendicata assai	?
?	Forza del destino (Verdi): Le minaccie (w. Martinez-Patti)	? http://www.lavoceantica.it/singers
?	Forza del destino (Verdi): Solenne in quest'ora (w. Martinez-Patti)	?
74840	Pagliacci (Leoncavallo): Prologo	D17550
74841	Otello (Verdi): Il Credo	D17549
74842	Otello (Verdi): Sì pel ciel (w. Borelli)	D17549
74843	Gioconda (Ponchielli): O monumento	D17550
<u>Columbia, London 1924</u>		
A895	Jongleur de Notre Dame (Massenet): Légende de la sauge	D1491
A896	Samson et Dalila (Saint-Saëns): Maudite à jamais	D1491
A940-1	Tosca (Puccini): Ella verra	2028-M
A941-1	Tosca (Puccini): Già, mi dicon venal	unpubl
A941-2	d:o	2028-M
A942	Traviata (Verdi): Di Provenza	2029-M
A947	Pagliacci (Leoncavallo): Prologo, pt 1	D1487
A948	d:o, pt 2	D1487
A960	Rigoletto (Verdi): Signor? Và non niente (w. Autori)	2029-M
AX480	Otello (Verdi): Credo	L1579
AX481	Tosca (Puccini): Te Deum	L1579
<u>Columbia, London</u>		
WA6121	D'un prison (Hahn)	2020-M
WA6122	Obstination (de Fontenailles)	2020-M
WAX3037	Andrea Chénier (Giordano): Monologo	L2065
WAX3039	Otello (Verdi): Credo	L1949
WAX3043	Tosca (Puccini): Ella verrà	L1949
WAX3044	Rigoletto (Verdi): Pari siamo	L2065
<u>Columbia, Milano</u>		
WB4898	Resurrezione (): Oh! Non crediate	CQ1146
WB4910	Forza del destino (Verdi): Urna fatale	CQ1146
WBX1269-1	Rigoletto (Verdi): Cortigiani vil razza dannata	LX236
WBX1271-1	Gioconda (Ponchielli): O monumento	LX236

1884, Napoli -
Tenor.

Soc Fonografica Napoletana

	Amica mia (Falvo)	4376
	Piccolo cuore (Mazzucchi)	4376
	Canzone 'e mezzanotte (Cattedra)	4378
	Surdato 'ncungedo (Reni)	4378
43452	Barbiere di Siviglia (Rossini): Concertato (w. Schottler, Stefani Valentini & Sartori)	43452
43453	Barbiere di Siviglia (Rossini): Di sì felice innesto (w. Schottler, Stefani Valentini & Sartori)	43453

Okeh

400067	'A carezza d' 'o mare (Tetano-Cioffi)	9371
400068	Se n'e ghiuta America (Fusco-Cioffi)	9371

Columbia

205731	'A vela (Bovio-Frustaci)	60029-F
205732	Nun'o vvuò capì (Viglione-Manna)	60029-F

FORNARO, Maria

Soprano.

Phonotype, Napoli

820	Traviata (Verdi): Brindisi (w. Godono)	820
821	Carmen (Bizet): Aria di Micaela	821
822	Aida (Verdi): Ritorna vincitor	822
823	Aida (Verdi): I sacri numi	823
826	Trovatore (Verdi): Tacea la notte placida	826
827	Aida (Verdi): O cieli azzurri	827
828	Traviata (Verdi): Addio del passato	828
829	Africaine (Meyerbeer): Addio terra nativa	829
830	Come l'ombra (Mazzucchi)	830
831	Marenarella (Nutile)	831

FORNIA, Rita

1878, 17/7, San Francisco - 1922, 27/10, Paris.
Contralto. Debut 1901 Hamburg.

Victor, New York 1910-02-25

- C8659-1	Faust (Gounod): Faites-lui mes aveux	unpubl
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Victor, New York 1910-03-07

1. C8659-2	Faust (Gounod): Faites-lui mes aveux	AGSB61
- C8659-3	d:o	unpubl
- C8659-4	d:o	unpubl
- B8704-1	Madama Butterfly (Puccini): Io so che alle sue pene (w. Scotti & Martin)	unpubl? (7-54000?)
2. B8704-2	d:o (76.60)	87503, 7-54000
3. B8704-3	d:o (76.60)	87503

Victor, Camden NJ 1910-12-23

4. B8659-1	Faust (Gounod): Faites-lui mes aveux	64162
5. C9738-1	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle	74211, AGBS61

Victor, Camden NJ 1911-11-21

6. B11287-1	Chanson de Florian (Ah! s'il est dans votre village) (Godard)	64244
- C11288-1	Oh fair, oh sweet and holy (Cantor)	unpubl
- C11288-2	d:o	unpubl

Victor, Camden NJ 1912-06-05

- B12073-1	Allerseelen (Lassen)	unpubl
7. B12074-1	Der Spielmann (Hildach)	74227
- B12075-1	Frühlingslied (Meyer-Helmund)	unpubl
- B12076-1	Dein gedenk' ich, Margarethe (Meyer-Helmund)	unpubl

Victor, Camden NJ 1912-06-06

8. B12077-1	Das Zauberlied (Meyer-Helmund)	64283
9. B12078-1	Aime-moi (Chopin)	64284
- B12079-1	Tes doux baisers (Madrigal) (Chaminade)	unpubl
10. B12079-2	d:o	64288
- B12080-1	Wiegenlied (Flies, attr Mozart)	(64285), unpubl

Victor, Camden NJ 1912-06-07

11. B12073-2	Allerseelen (Lassen)	64289, (45080)
- B12075-2	Frühlingslied (Meyer-Helmund (Holdridge: Becker))	(64287), test exists
12. B12076-2	Dein gedenk' ich, Margarethe (Meyer-Helmund)	64290, (45081)
13. B12083-1	Frühlingszeit (Becker)	64299, (45080)
- B12084-1	Ich liebe dich (Grieg)	(45081), unpubl

Vocalion, New York 1920-09?

14. 6577	Stabat Mater (Rossini): Quis est homo (w. Peterson)	52003, 70012
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FORRAI, Olga

Soprano.

Pathé, Paris 1929

Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Gottlieb, Glahes, A Konetzni, Klose, Neidorff & Peschken)	7201
Walküre (Wagner): Wo ist Brünhild? (w. Weber, Schramm-Tschoerner, Gottlieb, Glahes, A Konetzni, Klose, Neidorff & Peschken)	7201

FORREST, Ada

1885 -
Soprano.

G&T, London 1907-05

6113e	Houdt het fort (Hold the fort), in Afrikaans	3712, X-43304, 4020
6114e	Bijna, in Afrikaans	3713, X-43305, 4020

Gramophone, London 1908

2271f	Di stor van Bethlehem (S Adams), in Afrikaans	03104, Z-043049, A4700
2274f	Di hijlger Stadt (S Adams), in Afrikaans	03105, Z-043050, A4700

HMV, London 1911-11-22

Ab14528e	Twickenham Ferry (Marzials)	unpubl
Ab14529e	Nymphs and shepherds (Purcell)	unpubl
Ab14530e	On the banks of Allan Water (trad)	unpubl
Ab14531e	d:o	unpubl

HMV, London 1912-02-16

Ab14939e	Twickenham Ferry (Marzials)	unpubl
Ab14940e	d:o	unpubl
Ab14941e	Nymphs and shepherds (Purcell)	unpubl
Ab14942e	d:o	3911
Ac6032f	On the banks of Allan Water (trad)	unpubl

HMV, London 1912-03-20

15067e	Twickenham Ferry (Marzials)	unpubl
6190f	On the banks of Allan Water (trad)	unpubl
6191f	d:o	unpubl

Pathé, London 1917?

There's a land (Allitsen)	5245
When love is kind (arr A.L.)	5245
Rose, softly blooming (Spohr)	5246
A Savannah lullaby (Batten)	5246

FORSELL, Björn

1915, 31/5, Stockholm - 1975, 1/3, Klagshamn?
Baritone.

Sonora, Stockholm 1938-03-04

1. 4281-SSA	Katrina (Bourns)	3362
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Sonora, Stockholm 1938-03-18

- 4297-SSA	Lilla pojken min (Fagerlund)	unpubl
2. 4297-SSB	d:o	3365
- 4298-SSA	Lilla farmor (Carmichael)	unpubl
3. 4298-SSB	d:o	3365

Sonora, Stockholm 1938-04-27

- 4357-SSA	Salome (Stolz)	unpubl
- 4357-SSB	d:o	unpubl
- 4357-SSC	d:o	unpubl
4357-SSD	d:o	3385
- 4360-SSA	Donkey Serenade (Film: Senorita) (Stothart)	unpubl
4360-SSB	d:o	3386

Sonora, Stockholm 1938-04-29

- 4362-SSA	Geelong (Dahlquist)	unpubl
4362-SSB	d:o	3390

Sonora, Stockholm 1938-05-08

- 4385-SSA	Ombord på Calmare Nyckel (Bourns)	unpubl
4385-SSB	d:o	3392
- 4386-SSA	En hälsning från Delaware (Broberg)	unpubl
4386-SSB	d:o	3392
4386-SSC	d:o	3392

Sonora, Stockholm 1939-02-27

- 4744-SSA	Den stora valsen (Strauss): En strålande vårdag i Wien (w. Hjelte)	unpubl
- 4745-SSA	Den stora valsen (Strauss): Wien, du valsernas stad	unpubl
4745-SSB	d:o	3496

Sonora, Stockholm 1939-02-28

- 4746-SSA	Mustalainen	unpubl
4746-SSB	d:o	3811
- 4747-SSA	Två gitarrer (Högstedt)	unpubl
- 4747-SSB	d:o	unpubl

Sonora, Stockholm 1939-03-11

- 4751-SSA Den stora valsen (Strauss): En strålande vårdag i Wien (w. Beré) unpubl
- 4751-SSB d:o 3496 (labelled with Mary Hjelte)
- 4751-SSC d:o 3496
- 4752-SSA Två guitarrer (Högstedt) unpubl
- 4752-SSB d:o 3811

Sonora, Stockholm 1939-05-08

- 5139-SSA Vi gå fram, fram, fram... (Perne-Roundquist) 3630
- 5139-SSB d:o 3630

Telefunken, Wien? 1949?

- 10640 Frühling (Fellner-Heinz) A7002
- 10641 Seit du mich verlassen (Holtzer) A7002

Hemmets Härold, Stockholm 1950-10-04

- SH-17-A Herden han går över bergen fram (Miles) F1006
- SH-18-A Mor, lilla mor (Heijkorn) unpubl
- SH-18-B d:o F1010
- SH-19-A I kärlek innerlig (Clayton) F1010
- SH-20-A Vilse jag färdats på främmande hav (Forsell) F1006

Hemmets Härold, Stockholm 1951-10-03

- SH-37-A Tänk att jag tillhör Jesus (Clayton) F1015
- SH-38-MA Snart kommer Jesus (Morris) F1015

Decca, Stockholm 1952-02-14

- FWB-17-A Där solen aldrig dalar (Olsson) F44166
- FWB-18-A Mätte Herren dig bevara (Willson) F44166

FORSELL, John

1868 - 1941.

Baritone. Debut 1896 Stockholm.

2-min cylinders, Stockholm

- 1. Vallgossens visa (Geijer)
- 2. Jean de Nivelles (Delibes): Romance
- 3. Don Giovanni (Mozart): Dryckesaria

G&T, Stockholm 1903-03

- 4. 814c Vallarelåt (Widéen) 82500 (7")
- 5. 815c Den nalkande stormen (Geijer) 82501 (7")
- 6. 607z Tannhäuser (Wagner): Sängen till aftonstjärnan 82700, X-72066
- 7. 608z Don Giovanni (Mozart): Serenad 82701, X-72067
- 8. 609z Faust (Gounod): Invocation (Avant de quitter) (Fr) 82702
- 9. 610z Skårslipargossen (Geijer) 82754
- 10. 611z Jahrlang möcht' ich dich so halten (Sjögren) 2-42551

G&T, København 1903-04

- 11. 942c Hvita rosor (A Körling) 82631 (7")
- 12. 943c Lehn' deine Wang (Sjögren) 2-42057, 72010 (7")
- 13. 944c Jeg elsker dig (Grieg) 82632 (7")
- 14. 945c Du gamla du friska (trad) 82633 (7")
- 15. 695z Trovatore (Verdi): Hennes skönhet öfverstrålar (Il balen) 82734, X-72064
- 16. 696z Sotargossen (A F Lindblad) 82735, X-72038, (X-72065)
- 17. 697z I drömmen du är mig nära (Sjögren) 82736

G&T, Stockholm 1904-02?

- 18. 185d Jeg vil ud (Elling) 82661 (7")
- 19. 412e Eugen Onegin (Tchaikovsky): Onegins aria 82760, X-72068
- 20. 413e Hvil over Verden (Sjögren) 82776
- 21. 414e Til mit hjertes dronning (Backer-Grøndahl) 82808
- 22. 415e Sommardofter (Alfvén) 82774, X-72001
- 23. 752f Pagliacci (Leoncavallo): Prolog 082002
- 24. 436e Guillaume Tell (Rossini): Bön 82775
- 25. 437e Ro ro ögonsten (Sjögren) 82815
- 26. 438e Ich möchte schweben (Sjögren) 2-42839, X-72000
- 27. 439e Aftonstjärnan (Sjögren) 82772

G&T, Stockholm 1904-10?

- 1332e Den store hvide flok (Grieg) 82856
- 1333e Jeg elsker dig (Grieg) 82894
- 1334e Dryckesvisa (Sjögren) 82857
- 849f Carmen (Bizet): Toreadorsången 082008
- 850f Gustaf Wasas saga (Hallén): Junker Nils sjunger till lutan 082009
- 851f Fylgia (Stenhammar) 082010

Lyrophon, Stockholm 1905

- 1687 Trovatore (Verdi): Hennes skönhet öfverstrålar (Il balen) 1687
- 1688S Carmen (Bizet): Toreadorsången 1688
- 1689 Eugen Onegin (Tchaikovsky): Onegins aria 1689
- 1690 Dryckesvisa (Sjögren) 1690 (7")
- 1691 Fylgia (Stenhammar) 1691 (7")
- 1692 Du gamla du fria (trad) 1692 (7")

G&T, Stockholm 1905-10

- 2704e Trovatore (Verdi): Hennes skönhet öfverstrålar (Il balen) 82943, Vic 69546
- 2705e Eugen Onegin (Tchaikovsky): Romans 82986, Vic 69546

2706e	Don Giovanni (Mozart): Serenad	2-82410
2707e	Don Giovanni (Mozart): Champagnearian (Finch'han dal vino)	82944
(2708e is Stiebel)		
2709e	Traviata (Verdi): Från Provence	82997
2710e	Tannhäuser (Wagner): Sången till aftonstjärnan	82987
(2711e unknown)		
2712e	Du gamla du fria (trad)	82980, V9, Vic 67937
2740e	Nozze di Figaro (Mozart): Hur kan du grymma flicka (Crudel perché finora) (w. Hellström)	84070, V54, Vic 69314
2741e	Don Giovanni (Mozart): Du bör ej fruktan bära (Là ci darem la mano) (w. Hellström)	84064
2742e	Faust (Gounod): Rondo (Le veau d'or)	82974
2743e	Zauberflöte (Mozart): När kärlek tänt en ynglings hjärta (Bei Männern) (w. Hellström)	84071
2744e	Trovatore (Verdi): Ser du, af tårar (Mira d'acerbe) (w. Hellström)	84066
2745e	Barbiere di Siviglia (Rossini): Brevduett (Dunque io son) (w. Hellström)	84059

Dansk Fonograf Magasin (Pathé) cylinders & discs, København

100850	Tannhäuser (Wagner): Sången till aftonstjärnan	100850, H21748
100851	Trovatore (Verdi): Hennes skönhet öfverstrålar (Il balen)	100851, H21745
100852	Don Giovanni (Mozart): Serenad	100852, H21745
100853	Hvita rosor (Körling)	100853
100854	Ouvre tes yeux bleus (Massenet)	100854 (only as cylinder)
100855	Ack, Värmeland du sköna (trad)	100855
100856	Du gamla, du friska (trad)	100856
100857	En svane (Grieg)	100857
100858	Den store hvide flok (Grieg)	100858, H21748
100859	Björneborgarnes march (Pacius)	100859
100860	Soldatgossen (Pacius)	100860
100861	Näckens polska (trad)	100861

G&T, Stockholm 1907-02-16/17

10275u	Faust (Gounod): Serenad	2-82500
10276u	Carmen (Bizet): Toreadorsången	2-82491
10277u	Faust (Gounod): Bön (Avant de quitter)	2-82528
10278u	Guillaume Tell (Rossini): Bön (Sois immobile)	2-82534
10279u	Mignon (Thomas): Svalduetten (Légères hirondelles) (w. Hesse)	84086, V54, Vic 69314
10280u	Aida (Verdi): Duett (A te grave cagion) (w. Lyckseth-Schjerven)	84083
(10281u is Hesse/Lyckseth-Schjerven)		
- 10282u	Björneborgarnes marsch (trad)	unpubl
10282½u	d:o	2-82522, V128
10283u	Soldatgossen (Pacius)	2-82478, V10, Vic 69358
0716v	Pagliacci (Leoncavallo): Prolog	082016, M70
0717v	Barbiere di Siviglia (Rossini): Faktotumsarian	082015, M70

G&T/Gramophone, Stockholm 1907-10

7028e	Rigoletto (Verdi): Fale hofmän! (Cortigiani, vil razza dannata)	2-82562
7029e	En svane (Grieg)	2-82632, Vic 69360
7030e	Min själ längtar och trångtar (Davids ps 84) (Wennerberg)	2-82662, V11, Viv 67943
7031e	Mina lefnadstimmar stupa (Ps 451) (Prins Gustaf)	2-82646, V174
7032e	Julsång (Cantique de Noël) (Adam)	2-82552, V11, Vic 69016
7033e	Lofsång (Die Ehre Gottes in der Natur) (Beethoven)	2-82563
(7034e unknown)		
7035e	Nozze di Figaro (Mozart): Grevens aria (Vedro mentr'io)	2-82614
7036e	Finska rytteriets marsch (Den snöiga Nord) (trad)	2-82597, V10, Vic 69358
7043e	En speleman (A Körling)	2-82602
7044e	Svarta rosor (Sibelius)	2-82564
7045e	Gustaf Wasas Saga (Hallén): Ballad (Junker Nils sjunger till lutan)	2-82618, Vic 69691
(7046e unknown)		
7047e	Längtan från hafvet (Josephson)	2-82641
7048e	En sangers bön (Reissiger) (soloist with Opera-Kvartetten)	84092, X-74085, X386, Vic 65576
(7049e unknown)		
7050e	Serenad (Tallarnas barr) (Widéen) (soloist with Opera-Kvartetten)	X-74062
7051e	Hytten er lukket (Serenade ved strandbredden) (Kjerulf) (soloist with Opera-Kvartetten)	X-74054, X386, Vic 65576
2143f	Rigoletto (Verdi): Sent i går afton (Tutte le feste) (w. Hesse)	084005

Gramophone, Stockholm 1908-10

- 11579b	Vårt land (Pacius)	2-82670, V128, Vic 67943
11580b	Du gamla, du fria (trad)	unpubl
11581b	Tiefland (d'Albert): Debastianos dansvisa (Hüll in die Mantille)	2-82664
11585b	Den nalkande stormen (Geijer)	2-82828, Vic 69599
11586b	Hvil over verden (Sjögren)	2-82749
11587b	Kjærlighedens komedi (Sjögren): Falks sang	2-82902
11588b	Hab' ein Röslein dir gebrochen (Sjögren)	4-42496
- 11589b	Vårsång (A F Lindblad)	unpubl
11589½b	d:o	2-82707, Vic 69691
11590b	Til mit hertes dronning (Backer-Grøndahl)	2-82674
11591b	Sunnuntaina (Järnefelt)	2-82703
11592b	Skymning (Järnefelt)	2-82896
11593b	Ich möchte schweben (Sjögren)	4-42266, 2-82750
11594b	Svarta rosor (Sibelius)	2-82720
- 11595b	Ro ro ögonsten (Sjögren)	unpubl
11596b	Jahrlang möcht' ich dich so halten (Sjögren)	4-42448
11597b	Aftonstjärnan (Sjögren)	2-82789

11598b	Skärslipargossen (Geijer)	2-82673
11599b	Vallarelåt (Widéen)	2-82675
- 1601c	Eugen Onegin (Tchaikovsky): Recitativ & aria	unpubl
- 1602c	Fra Monte Pincio (Grieg)	unpubl
- 1602½c	d:o	unpubl
- 1603c	Eugen Onegin (Tchaikovsky): Recitativ & aria	unpubl
1604c	Tannhäuser (Wagner): Ser jag mig om uti den ädla ringen (Blick' ich umher)	082042, M71
<u>Gramophone, Stockholm 1909-03</u>		
236ae	Näckens polska (trad)	2-82733
237ae	Jag ser uppå dina ögon (trad)	2-82821
238ae	Om dagen vid mitt arbete (trad); Till Österland vill jag fara (trad)	2-82814, V13, Vic 69442
239ae	Mandom, mod och morske män (trad)	2-82734
(240/241ae unknown)		
242ae	Ack Värmland, du sköna (trad)	2-82790
263ae (ee)	Serenad (Tallarnas barr) (Widéen) (soloist with Grammophonkvartetten)	84302, 284082, X396, Vic 67236
264ae (ee)	Den store hvide flok (Grieg) (soloist with Grammophonkvartetten)	84286, 284048, X398, Vic 67846
276ae	Längtan (Söderman)	2-82777, V154, Vic 69433
277ae	Aftonstämning (A Körling)	2-82836, Vic 69360
<u>Gramophone, Stockholm 1909-09</u>		
833ae	Som stjärnan uppå himmelen så klar (trad); Tänker du att jag förlorader är (trad)	2-82804, V13, Vic 69442
837ae	Kungssången (O Lindblad)	2-82778, V9, Vic 67937, V-24106, 26-1017
838ae	Sjungom studentens lyckliga dag (Prins Gustaf)	2-82809, V155
841ae	En sjöman älskar havets våg (trad)	2-82817, 2-82971, V161
- 122af	Skogsfrun (Frieberg): Ljungby horn	unpubl
842ae	Hytten er lukket (Serenade ved strandbredden) (Kjerulf) (soloist with Grammophonkvartetten)	84300, 284080, X398, Vic 67846
<u>Gramophone, Stockholm 1910-10-13</u>		
774ah	I drömmen du är mig nära (Sjögren)	2-82866, Vic 69599
775ah	Säf, säf, susa (Sibelius)	2-82889
776ah	Min elskte, jeg er bunden (Kjerulf)	2-82923
777ah	I skogen (Stenhammar)	2-82880
<u>Gramophone, Stockholm 1910-10-17</u>		
824ah	Dryckesvisa (Sjögren)	2-82894, V155
825ah	Värfningen (Söderman): a) Försmådd kärlek, b) Klagan	2-82859, V157, Vic 69433
826ah	Värfningen (Söderman): Värfningen	2-82860, V157
827ah	Värfningen (Söderman): I striden	2-82861, V158, Vic 69359
828ah	Värfningen (Söderman): Afskedet	2-82862, V158, Vic 69359
829ah	Värfningen (Söderman): Grafven	2-82863, V174
197ai	Udfarten (Grieg)	082051
198ai	Kung Heimer och Aslög (Söderman)	082050, M69
<u>Gramophone, Stockholm 1910-10-18</u>		
833ah	Nozze di Figaro (Mozart): Säg farväl lilla fjäril (Non più andrai)	2-82878
834ah	Fosterlandspsaln (Alfvén)	2-82898
199ai	Sten Sture (Svedbom)	082049, M68
<u>Gramophone, Stockholm 1912-08-22</u>		
3802ab	O Herre, jeg er meget træt (Melartin)	2-82944, V154
- 3803ab	Den store hvide flok (Grieg)	unpubl
3804ab	d:o	2-82943
446ac	De begge grenadjärerna (Schumann)	082071
447ac	Arnljot (Peterson-Berger): Hälsningssång till Jämtland	082072
<u>Gramophone, Stockholm 1912-08-23</u>		
- 448ac	Pagliacci (Leoncavallo): Prolog	unpubl
449ac	d:o	082065
450ac	Favorita (Donizetti): Så mycken kärlek (A tanto amor)	082066, M69
- 3822ab	Tannhäuser (Wagner): Sången till aftonstjärnan	unpubl
3823ab	Venetiansk serenade (Svendsen)	2-82955
3824ab	Suomis sång (Pacius)	2-82940
3825ab	Regina von Emmeritz (Söderman): Soldatvisa	2-82970, V161
<u>Gramophone, Stockholm 1913-08-21</u>		
- 566ac	Kung Heimer och Aslög (Söderman)	unpubl
567ac	Gustaf Wasas Saga (Hallén): Ballad (Junker Nils sjunger till lutan)	082086, M68
- 5304ab	d:o	unpubl
5305ab	Vallarelåt (Widéen)	2-82986
5306ab	Säf, säf, susa (Sibelius)	2-82987
<u>Gramophone, Berlin 1913-10-28</u>		
- 13237r	Traviata (Verdi): Hat dein heimatliches Land (Di Provenza)	unpubl
13238r	Du gamla, du fria (trad)	3-82012
- 13239r	Mina lefnadstimmar stupa (Ps 451) (Prins Gustaf)	unpubl
- 13240r	Carmen (Bizet): Torerolied	unpubl
1240s	Carmen (Bizet): Toreadorkupletten	082091, M71
1241s	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	042474
1242s	Walküre (Wagner): Der Augen leuchtendes Paar	042475

Gramophone, Stockholm 1916-12-28

- 304p(sm)	En sommarsång (Kjerulf)	2-082003, M7
- 13491o	Svarta svanor (Svedbom)	unpubl
13492o(sm)	d:o	7-82028, V28
13493o(sm)	Fridolins lustgård (Peterson-Berger): Böljebyvals	7-82002, V16
305p(sm)	Den skeppsbrutna (A F Lindblad)	2-082004, M7
13494o(sm)	Föresats (A F Lindblad)	7-82029, V28
- 13495o	Aftonsång (Berg)	unpubl
13496o(sm)	d:o	7-82000, V15
- 13497o	Liljekonvalje (Palmgren)	unpubl
13498o(sm)	Till majdag (Peterson-Berger)	7-82030, V29
13499o(sm)	Sidste reis (Sømandssang) (Alnæs)	7-82032, V30
13500o(sm)	Stjärnklart (Josephson)	7-82034, V31
13501o(sm)	Hemlängtan (Josephson)	7-82035, V31
13502o(sm)	Visor och stämningar (Stenhammar): Det far ett skepp	V92 (7-82136)
13503o(sm)	Visor och stämningar (Stenhammar): Lycklandsresan	V92 (7-82135)

Gramophone, Stockholm 1916-12-29

- 13504o	Dalbolåt (Nordqvist)	unpubl
13505o(sm)	Jeg giver mit digt till vaaren (Sjögren)	7-82033, V30
13506o(sm)	Lillebarn (Nordqvist)	7-82036, V32
306p(sm)	Rigoletto (Verdi): Monolog (Pari siamo)	2-082002, M6
307p(sm)	Trovatore (Verdi): Hennes skönhet öfverstrålar (Il balen)	2-082005, M8
- 308p	Eugen Onegin (Tchaikovsky): Om ödet mig behagat giva	unpubl
309p(sm)	d:o	2-082006, M8
13507o(sm)	Don Giovanni (Mozart): Finch'han dal vino (Sw & It)	7-82005, V17
13508o(sm)	Lofsång (Die Ehre Gottes in der Natur) (Beethoven)	V93 (7-82137)

Gramophone, Stockholm 1916-12-30

13510o(sm)	Bisp Thomas frihetssång (Rangström)	7-82076, V61
13511o(sm)	Ett folk (Stenhammar): Sverige	7-82077, V61
- 13512o	d:o	unpubl
13513o(sm)	Ro, ro, ögonsten (Sjögren)	7-82037, V32
13514o(sm)	Serenad (Tallarnas barr) (Peterson-Berger)	7-82031, V29
13515o(sm)	d:o	7-82003, V16
310p(sm)	Rigoletto (Verdi): Se jag gråter... Ädle herrar (Miei signori)	2-082001, M6
13516o(sm)	Traviata (Verdi): Från Provence det sköna land	7-82004, V17
311p(sm)	Tannhäuser (Wagner): Sången till aftonstjärnan	2-082007, M9
312p(sm)	Faust (Gounod): Valentins bön (Avant de quitter)	2-082008, M9
- 313p	d:o	unpubl
13517o(sm)	Källan (Svedbom)	7-82001, V15

(The recording ledger shows "o" for 25 cm and "p" for 30 cm recordings; these suffixes will also be found handwritten under the label but outside you will find "sm" engraved on both 25 and 30 cm records)

Gramophone, Stockholm 1920-09-01

- 670Am	Långt bort i världen (Eriksson)	unpubl
671Am	Hvil over verden (Sjögren)	V78 (7-82109)
672Am	Fylgia (Stenhammar)	V86 (7-82127)
673Am	Värlåt (Eriksson)	V94
674Am	Hvita rosor (A Körling)	V79 (7-82110)
- 675Am	I drömmen du är mig nära (Sjögren)	unpubl
675-2Am	d:o	V78 (7-82108)
676Am	Melodi (Rangström)	V86 (7-82128)
677Am	Sommarnatten (Rangström)	V89 (7-82131)
678Am	Mit hjerte og min lyre (Kjerulf)	V90 (7-82151)
679Am	I seraillets have (Sjögren)	V79 (7-82111)
680Am	Til mit hjertes drønning (Backer-Grøndahl)	V90 (7-82152)

Gramophone, Stockholm 1920-09-04

706Am	Dalbolåt (Nordqvist)	V83 (7-82118)
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Gramophone, Stockholm 1920-09-06

717Am	Du ler med hvita tänder (Liljefors)	V89 (7-82132)
718Am	Höstens vår (Liljefors)	V91
719Am	Mikael (Nordqvist)	V91
720Am	Den svenske celadons klagovisa (Eriksson)	V94
721Am	Sotargossen (A F Lindblad)	V83 (7-82119)
- 24AR	Die beiden Grenadiere (Schumann)	unpubl
24-2AR	d:o	M38 (2-082024)
25AR	De fångna (Rangström)	M38 (2-082025)
- 26AR	Mellan broarna (Stenhammar); Positivvisa (Stenhammar)	unpubl

Gramophone, Stockholm 1920-09-08

- 750Am	Carmen (Bizet): Toreadorsången	unpubl
751Am	Härliga land (Fäderneslandet) (Nordblom)	V80 (7-82113)
- 752Am	Don Giovanni (Mozart): Serenad	unpubl
752-2Am	d:o	V80 (7-82112)
- 27AR	Paulus (Mendelssohn): Gud vare mig nådig	unpubl
27-2AR	d:o	M39 (2-082026)
28AR	Elijah (Mendelssohn): Det vare nog	M39 (2-082027)

Gramophone, Stockholm 1920-09-10

- 777Am	Paulus (Mendelssohn): Jag tackar Dig, Herre Gud	unpubl
777-2Am	d:o	V93 (7-82138)
- 29AR	Vi ses igen (Liljefors)	unpubl
- 30AR	Otello (Verdi): Credo	unpubl
- 31AR	Otello (Verdi): Dryckesvisa (Brindisi)	unpubl
- 32AR	Nozze di Figaro (Mozart): Grevens aria (Vedro mentr'io)	unpubl

-	33AR	Le Chalet (Adam): Aria	unpubl
<u>Gramophone, Stockholm 1922-09-01</u>			
	BE611-1	Nära (A F Lindblad)	V177 (7-82204)
-	BE612-1	Improvisation ombord (?) (Forsell?)	unpubl
-	BE612-2	d:o	unpubl
-	BE613-1	En sommardag (A F Lindblad)	unpubl
	BE614-1	Ingen blomst i verdens lande (Heise)	V173
-	BE615-1	unknown title	unpubl
-	BE616-1	Silkesko over gylden læst (Sjögren)	unpubl
	BE617-1	Husaren (Åkerberg)	V182
	BE618-1	Letizia (Lange-Müller): Firenze	V182
-	BE619-1	unknown title	unpubl
-	BE620-1	Adagio (Stenhammar)	unpubl
<u>Gramophone, Stockholm 1922-09-04</u>			
-	BE623-1	Semele (Rangström); Villemo (Rangström)	unpubl
-	BE623-2	d:o	unpubl
	BE624-1	Månestrålar (Norman)	V176 (7-82202)
-	BE625-1	Visa (von Koch)	unpubl
	BE626-1	Alt vandrer maanen sin vej i kvæld (Sjögren)	V176 (7-82203)
<u>Gramophone, Stockholm 1922-09-09</u>			
	CE699-1	Vi ses igen (Liljefors)	M101
	CE700-1	Ballad (Rangström)	M101
-	BE701-1	Ett Helicons blomster (Rangström)	unpubl
	BE701-2	d:o	V173
-	BE702-1	En gammal dansrytm (Rangström)	unpubl
-	BE702-2	d:o	unpubl
	BE703-1	Gammelsvensk visa från 1600-talet (von Koch)	V177 (7-82205)
-	BE704-1	Den store hvide flok (Grieg)	unpubl
-	BE704-2	d:o	unpubl
-	BE705-1	Jag går mot döden var jag går (trad?)	unpubl
<u>Gramophone, Stockholm 1922-09-12</u>			
-	CE719-1	Nozze di Figaro (Mozart): Bedragna männers skara (Aprite un po')	unpubl
	BE720-1	Don Giovanni (Mozart): Katalogarian, pt 1	V175 (7-82200)
	BE721-1	d:o, pt 2	V175 (7-82201)
-	BE722-1	Médecin malgré lui (Gounod): Kuplett	unpubl
-	BE722-2	d:o	unpubl
	BE723-1	Det skönaste landet (Stenström)	V165 (7-82193)
-	BE724-1	Hymn till Sveriges flagga (Kuylenstierna)	unpubl
	BE724-2	d:o	V165 (7-82192)

FORST, Grete

1878, 16/8, Wien - 1942?, Minsk?
Soprano. Debut 1900 Köln.

<u>G&T, Wien 1904-07/08</u>			
1.	531d	Fille du Régiment (Donizetti): So lebet wohl	43376 (7")
2.	916e	Freischütz Weber): Kommt ein schlanker Bursch	43618
3.	817f	Traviata (Verdi): Er ist es	043045
	(818f unknown)		
4.	819f	Parla! Walzer (Arditi)	043046
5.	820f	Roméo et Juliette (Gounod): Arie	043047
<u>G&T, Wien 1905-02</u>			
6.	6746a	Bohème (Puccini): Walzer der Musette	43383 (7")
7.	6747a	Lakmé (Delibes): Ariette	43382 (7")
8.	6601b	Martha (Flotow): Die letzte Rose	43674
-	6602b	Huguenots (Meyerbeer): Pagenarie	unpubl
9.	6602½b	d:o	43662
10.	6607b	Lucia di Lammermoor (Donizetti): Wahnsinnszene	43661
11.	6608b	Contes d'Hoffmann (Offenbach): Lied der Antonia	43689
<u>G&T, Wien 1905-11/12</u>			
12.	148s	Traviata (Verdi): O lass' uns flieh'n (w. Preuss)	044053
<u>Pathé Artistical cylinders & discs, Wien 1905/1906</u>			
13.	38110	Lakmé (Delibes): Arietta	38110
14.	38111	Bohème (Puccini): Walzer der Musetta	38111
15.	38112	Lakmé (Delibes): Glöckchenarie	38112
16.	38113	Lucia di Lammermoor (Donizetti): Flötenkadenz	38113
17.	38114	Traviata (Verdi): Allegro brillante	38114
<u>Lyrophon, Wien 1905/1906</u>			
(Lotz: Ein Lyrophon-Katalog von etwa 1905-1906 enthält ein Photo Grete Forsts, so dass von Lyrophon-Aufnahmen dieser Künstlerin ausgegangen werden muss.)			
<u>G&T, Wien 1906</u>			
18.	4205L	Fille du Régiment (Donizetti): Ach umsonst denkt ihr mich	43803
19.	4206L	Contes d'Hoffmann (Offenbach): Puppenarie	43792
20.	4207L	Traviata (Verdi): Violettas Arie (Sempre libera)	43804
21.	4244L	Barbiere di Siviglia (Rossini): Arie der Rosina	43830
22.	4245L	Königin von Saba (Goldmark): Lockruf	43814

23.	4286L	Carmen (Bizet): Quintett (w. Elizza, Kittel, Preuss & Stehmann)	2-44121
24.	4287L	Rigoletto (Verdi): Quartett (w. Kittel, Schmedes & Stehmann)	2-44097
<u>G&T, Wien 1906-11/12</u>			
	- 9837u	Don Pasquale (Donizetti): O diese Glut in Blicken (Quel guardo)	Messter M.P.685
(Filmbegleit-Platte)			
25.	9947u	Don Giovanni (Mozart): Schmäle, tobe, lieber Junge	43872
26.	9948u	Faust (Gounod): Arie der Siebel	43877
27.	9949u	Fra Diavolo (Auber): Arie der Zerline (Quel bonheur)	43906
28.	9950u	Lustigen Weiber von Windsor (Nicolai): Frohsinn und Laune	43890
29.	9951u	Guillaume Tell (Rossini): Romanze (Sombre forêt)	43891
30.	9952u	Dragons de Villars (Maillart): Arie der Rose Friquet (Il m'aime)	43905
31.	9953u	Carmen (Bizet): Arie der Micaela	43902
32.	9954u	Don Giovanni (Mozart): Wenn du fein fromm bist	43865
33.	9996u	Lustigen Weiber von Windsor (Nicolai): Nun eilt vorbei	43903
34.	10057u	Mignon (Thomas): Schwalbenduett (w. Weidemann)	2-44188
35.	10058u	Barbiere di Siviglia (Rossini): Also soll ich? (w. Weidemann)	2-44175
<u>G&T, Wien 1907-06?</u>			
36.	10777u	Bohème (Puccini): Lebt wohl, ihr süssen Stunden (Quartett) (w. Kurz, Slezak & Weidemann)	2-44237, 70535
37.	10785u	Bohème (Puccini): Mimis Tod	43942
38.	10786u	Bohème (Puccini): Walzer der Musette	43943
39.	10827u	Martha (Flotow): Mag der Himmel (w. Kittel, Preuss, Hesch, Stehmann & chorus)	2-44225
40.	10828u	Don Giovanni (Mozart): Viva la libertà (Freiheitschor) (w. Kittel, Preuss, Hesch, Stehmann & chorus)	2-44226
41.	10829u	Fille du Régiment (Donizetti): Abschiedslied (Salut à la France) (w. Preuss, Hesch & chorus)	2-44268
42.	10830u	Lustigen Weiber von Windsor (Nicolai): Du reizend liebes Schätzchen (w. Kittel, Hesch & chorus)	2-44269
43.	10862u	Guillaume Tell (Rossini): Die Sonne strahlt (w. Elizza, Kittel, Slezak, Stehmann, Weidemann & chorus)	2-44241, VA57
<u>G&T, Wien 1907-07?</u>			
44.	11126u	Contes d'Hoffmann (Offenbach): Lied der Antonia (Elle a fui)	43978
	- 11127u	Bohème (Puccini): Rudolf ist dort (w. Weidemann)	unpubl
45.	11127½u	d:o	2-44291
46.	11128u	Zauberflöte (Mozart): Bei Männern (w. Weidemann)	2-44290
47.	11169u	Pagliacci (Leoncavallo): Sieh, wie Vögel fliegen (Vogellied)	2-43326
48.	11170u	Dragons de Villars (Maillart): Ich bin hübsch (w. Preuss)	2-44286
49.	11171u	Martha (Flotow): Willst du mich täuschen (w. Preuss)	2-44287
<u>G&T, Wien 1907-11/12</u>			
	- 11737u	Prodana Nevesta (Smetana): Wart' noch ein Weilchen, Marie (w. Elizza, Kittel, Stehmann, Weidemann & Hesch)	unpubl
50.	11737½u	d:o	2-44323, ER217
51.	11756u	Aida (Verdi): Tempelszene (w. Stehmann & chorus)	2-44322
52.	11779u	Norma (Bellini): Sieh', o Norma, hab' Erbarmen (w. Elizza)	2-44326
	- 11780u	Norma (Bellini): Ja, bis zur letzten Lebensstunde (w. Elizza)	unpubl
53.	11780½u	d:o	2-44327
<u>Gramophone, Wien 1908-05/06</u>			
54.	13041u	Madama Butterfly (Puccini): Eines Tages sind wir	2-43111
55.	13042u	Madama Butterfly (Puccini): Deine Mutter	2-43112
56.	13043u	Fra Diavolo (Auber): Welches Glück	2-43144
57.	13044u	Wintermärchen (Goldmark): Schmücket euch	2-43145
58.	13045u	Guillaume Tell (Rossini): O Seligkeit (w. Slezak)	2-44419
59.	13049u	Martha (Flotow): Diese Hand (w. Preuss)	2-44420
60.	13050u	Wintermärchen (Goldmark): Du bist's Geliebter (w. Preuss)	2-44400
61.	13051u	Madama Butterfly (Puccini): Wollt ihr mich nun lieben (w. Preuss)	2-44409
62.	13310u	Madama Butterfly (Puccini): Blumenduett (w. Kittel)	2-44410
<u>Gramophone, Wien 1908-09/10</u>			
63.	13855u	Nozze di Figaro (Mozart): Neue Freuden	2-43263
<u>Gramophone, Wien 1909-05</u>			
64.	14576u	Lakmé (Delibes): Unter laub'gem Dach (w. Kittel)	3-44004, ER214
65.	14577u	Pikova Dama (Tchaikovsky): Schäfer-Duett (w. Kittel)	3-44005, ER214
66.	0982v	Fidelio (Beethoven): Ach, wär' ich schon	043124
67.	14648u	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	2-43241, (4-42231)
68.	14649u	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	2-43242
69.	14650u	Waffenschmied (Lortzing): Wir armen, armen Mädchen	2-43248
70.	14651u	Martha (Flotow): Nur näher, blöde Mädchen (w. Kittel, Preuss & Stehmann)	3-44009
71.	14652u	Martha (Flotow): Wass soll ich dazu sagen (w. Kittel, Preuss & Stehmann)	3-44017

72.	14653u	Martha (Flotow): Schlaf' wohl (w. Kittel, Preuss & Stehmann)	3-44010
73.	0993v	Rigoletto (Verdi): Gestern spät abends (w. Demuth) (73)	044154
74.	0995v	Zauberflöte (Mozart): Schnelle, Füße, raschen Mut (w. Preuss, Weidemann & chorus)	044133
75.	14665u	Roméo et Juliette (Gounod): Walzer	2-43249
-	14666u	Mignon (Thomas): Titania ist herabgestiegen	unpubl
76.	14666½u	d:o	2-43264
77.	14667u	Zauberflöte (Mozart): Bei Männern (w. Weidemann)	3-44073
78.	14668u	Nozze di Figaro (Mozart): Nun wird's bald geschehen (w. Kittel & Weidemann)	3-44018
79.	01008v	Fidelio (Beethoven): Jetzt, Schätzchen, jetzt sind wir allein (w. Preuss)	044129
80.	01009v	Pagliacci (Leoncavallo): Sie, wie Vögel (Vogellied)	043125
81.	01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Elizza, Preuss & Mayr)	044130
82.	14691u	Ballo in maschera (Verdi): Durchstrahlt von tausend Lampen (w. Elizza, Weidemann, Stehmann & Mayr)	3-44034
<u>Gramophone, Wien 1909-09-15</u>			
83.	15100u	Lakmé (Delibes): Laub'ges Dach (w. Kittel)	3-44070
<u>Gramophone, Wien 1909-09-16</u>			
84.	15110u	Pagliacci (Leoncavallo): Heute fällt mein Geschick (w. Weidemann)	3-44040
85.	15111u	Pagliacci (Leoncavallo): Warum hieltst du mich sehrend umfängen (w. Weidemann)	3-44041
<u>Gramophone, Wien 1909-09-17</u>			
86.	01198v	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Kittel, Slezak, Preuss & Demuth)	044144, ES198
<u>Gramophone, Wien 1909-10-02</u>			
87.	15230u	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Elizza, Slezak, Stehmann, Mayr & chorus)	3-44055
<u>Gramophone, Wien 1909-10-07</u>			
88.	15285u	Solfeggien (Neue Gesangschule System)	2-43296
89.	15286u	Gehaltene Töne (Neue Gesangschule System)	2-43297
90.	15287u	Coloratur, Kopftönübung (Neue Gesangschule System)	2-43298
91.	15288u	Coloraturübung, Trillerübung (Neue Gesangschule System)	2-43299
92.	01216v	Pagliacci (Leoncavallo): Was gibt's (w. Demuth) (75)	044155
<u>Gramophone, Wien 1909-10-12</u>			
93.	15312u	Wildschütz (Lortzing): Kann es im Erdenleben (w. Elizza, Kittel & Mayr)	3-44071
<u>Gramophone, Wien 1910-10-13</u>			
94.	11585L	Barbier von Bagdad (Cornelius): Er kommt (w. Kittel & Maikl)	3-44074
95.	11586L	Barbier von Bagdad (Cornelius): Liebesduett (w. Maikl)	3-44075
<u>Gramophone, Wien 1910-10-25</u>			
96.	15025b	Elisir d'amore (Donizetti): Barcarole (w. Mayr & chorus)	3-44078
<u>Gramophone, Wien 1910-10-28</u>			
97.	15048b	Entführung aus dem Serail (Mozart): Ich gehe doch rate ich dir (w. Mayr & chorus)	3-44079
<u>Gramophone, Wien 1910-10-29</u>			
98.	15049b	Entführung aus dem Serail (Mozart): Welche Wonne	2-43382
99.	15050b	Der Musikant (Bittner): Arie der Violetta	2-43373
100.	15051b	Nymphes et sylvains (Bemberg)	33805
<u>Gramophone, Wien 1910-11-09</u>			
101.	15138b	Roméo et Juliette (Gounod): Pagenarie (Que fais-tu)	2-43372
102.	15139b	Prodana Nevesta (Smetana): Wie fremd ist alles um mich her	2-43360
103.	15140b	Prodana Nevesta (Smetana): Gern ja will ich dir vertrauen	2-43359
104.	15141b	Noces de Jeannette (Massé): Air du rossignol	33806
<u>Gramophone, Wien 1911-05-31</u>			
105.	12491L	Die Trommel gerührt (Beethoven)	943022, 12191
106.	12492L	Ständchen (Brahms)	943023, 12191
107.	12493L	Wohin? (Schubert)	943028, 12192
108.	12494L	Es träumte mir (Brahms)	943087, 12203
109.	12495L	Das Rosenband (Schubert)	943029, 12192
110.	12496L	Liebesbotschaft (Schubert)	943088, 12203

FÖRSTEL, Gertrude

1880, Leipzig - 1950, 7/6, Bad Godesberg.
Soprano.

G&T, Praha 1903/1904

1.	1897x	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Haydter)	44274
2.	1898x	Rigoletto (Verdi): Liebe ist Seligkeit (w. Aranyi)	44267
3.	1902x	Die Nachtigall (Alabieff)	43501, X-23095
4.	1903x	Faust (Gounod): Ha! welch Glück	43504, X-23096

5.	1919x	Pagliacci (Leoncavallo): Wie flammten seine Blicke!	43534, X-23098
6.	3234B	Mignon (Thomas): Kam ein armes Kind von fern (Styrienne)	43352 (7")
7.	1926x	d:o	43551, X-23099
8.	1952x	Carmen (Bizet): Ich sprach, dass ich furchtlos mich fühle	43519, X-23097
9.	241y	Rigoletto (Verdi): Wenn ich an Festestagen (Tutte le feste) (w. Zador)	044038

G&T, Bayreuth 1904-07/08

10.	BAY1121e	Tannhäuser (Wagner): Frau Holda kam aus dem Berg hervor (Lied des Hirtenknaben)	43576
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G&T, Praha 1906-03?

11.	3658L	Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte (Briefduett) (w. Siems (on label: Langendorff!))	2-44117
12.	3660L	Nozze di Figaro (Mozart): Sollt' einst die Gräfin zur (w. Zador)	2-44106
13.	3662L	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Zador)	2-44094
14.	3663L	Nozze di Figaro (Mozart): Fünfe, zehne, zwanzig (w. Zador)	2-44123
15.	3677L	Norma (Bellini): Sieh'. O Norma (w. Siems)	2-44095
16.	3678L	Norma (Bellini): Ja bis zur letzten Lebensstunde (w. Siems (on label: Langendorff!))	2-44107
17.	3679L	Lohengrin (Wagner): Du Ärmste (w. Langendorff)	2-44118

Pathé, Wien 1909?

18.	51186	Götterdämmerung (Wagner): Frau Sonne sendet lichte Strahlen (w. Paalen & Pohlner)	51186
19.	51187	Götterdämmerung (Wagner): Weia! Waga! Woge du Welle (w. Paalen & Pohlner)	51187

Grammophon/Polyphon, Berlin 1925 (Spring)

20.		Der Hirt auf dem Felsen, pt 1 (Schubert)	66150 (B24273)
21.		d:o, pt 2	66150 (B24274)
22.	804az	Wiegenlied (R Strauss)	66151 (B24275)
23.	805az	Von ewiger Liebe (Brahms)	66151 (B24276)
24.		Wer hat dies Liedlein erdacht? (Mahler)	31473
25.		Ich atmet' einen linden Duft (Mahler)	31473

FÖRSTER, Gusti

Soprano.

G&T, Berlin 1904

2519L	Generalkonsul (Reinhardt): So wie zarte Melodien (w. O Braun)	44454
2520L	Generalkonsul (Reinhardt): Was soll des Lebens Maienzeit (w. O Braun)	44455
2521L	Generalkonsul (Reinhardt): Ich bin ein Weiberl! (w. O Braun)	44453
2521½L	d:o	44453x

G&T/Zonophone, Breslau 1906

4060h	Il bacio (Arditi)	53435
4061h	Zigeunerbaron (Strauss): Hier in diesem Lande	43750
4062h	Giroflé-Giroflà (Lecocq): Lodernde Fluten (Trinklied)	43748
4063h	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	43749, X-23121
4064h	Bettelstudent (Millöcker): Krakowienne der Laura	X-23122

Gramophone/Zonophone, Breslau 1908

12428u	Geisha (Jones): Tanzlied	2-43084
12429u	Geisha (Jones): Wir waren ein seliges Geisha	X-23284
12430u	Der Opernball (Heuberger): Paris ist eine Götterstadt	X-23285
12440u	Vogelhändler (Zeller): Schau' mir nur recht ins Gesicht (w. Horsten)	X-24351
12441u	Der Obersteiger (Zeller): Mag mein Schatz wie immer sein (w. Horsten)	2-44361, 244010, 11177
12442u	Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten)	unpubl
12442½u	d:o	X-24352, 244011, 11177

FÖRSTER - LAUTERER, Berta

1869, 11/1, Praha - 1936, 9/4, Praha.

Soprano. Debut 1888 Praha.

G&T, Wien 1903

978c	Getrost (Josef B Förster)	43330 (7")
762z	Wildschütz (Lortzing): Auf des Lebens	43412
763z	Prodana Nevesta (Smetana): Wie fremd und tot	43413
764z	Mignon (Thomas): Kennst du das Land	43414
765z	Zur Drossel sprach der Fink (d'Albert)	43415
847z	Pikovaja Dama (Tchaikovsky): Duet (w. Kittel)	44240
852z	Euryanthe (Gluck): Hin nimm die Seele mein (w. Slezak)	44236
853z	Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel)	44222
854z	Freischütz (Weber): Wie? Was? Entsetzen! (w. Kittel & Slezak)	44241
881z	Trovatore (Verdi): Miserere (w. Slezak & chorus)	44255

27Hp	Lohengrin (Wagner): Das süsse Lied verhallt (w. Slezak)	044017
39Hp	Lustigen Weiber von Windsor (Nicolai): Du reizend holdes Schätzchen (w. Kittel & Hesch)	044010
40Hp	Faust (Gounod): Auf, eilet (Trio-Finale) (w. Slezak & Hesch)	044015

FORT, Luigi

1907, 2/11, Torino - 1976, 6/2, Milano.
Tenor. Debut 1927 Torino.

Columbia, Milano

WBX1288	Arlesiana (Cilea): Lamento di Federico	OQX8000
WBX1292	Faust (Gounod): Salve dimora	OQX8000

Columbia, Milano 1933

WB5253-1	Werther (Massenet): Ah! Non mi ridestar	DC190
WB5254-1	Elisir d'amore (Donizetti): Quanto è bella	DC190
WB5255-1	Don Pasquale (Donizetti): Serenata	DC192
WB5256-1	Italiana in Algeri (Rossini): Languir per una Bella	DC191
WB5257-1	Don Giovanni (Mozart): Il mio tesoro	DC192
WB5258-1	Mignon (Thomas): Addio, Mignon	DC191

Columbia, Milano 1934

CB6149-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Piccioli)	CQ1393
CB6150-1	Barbiere di Siviglia (Rossini): Numero quindici (w. Piccioli)	CQ1393

Columbia, Milano 1936

CB7665-1	Si vous l'aviez compris! (Bordèse)	unpubl
CB7665-2	d:o	DQ1980
CB7666-1	Ay, ay, ay (Perez-Freire)	unpubl
CB7666-2	d:o	DQ1980

FORTI, Victor

1880 -
Tenor.

Pathé, Paris 1932?

Rheingold (Wagner): Partout où sont des êtres	7217
Walküre (Wagner): Chant du printemps	7217

FORTUNATO, Mario

Baritone.

Columbia, Milano 1907/1908

10717-1	Geisha (Jones): Cin-cin cinesin	10717
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FOSCA, Titta

1879, 7/10, Pisa - 1957, Milano.
Soprano. Debut 1903 Roma.

G&T, Milano 1907-08?

- 10900b	Trovatore (Verdi): Di geloso amor (w. Ruffo & Ischierdo)	unpubl
1. 10900½b	d:o	54359, DA462, Vic 87157
2. 10907b	Trovatore (Verdi): Tacea la notte	53524
3. 10957b	Forza del destino (Verdi): Me pellegrina ed orfana	53523, V*93182

FOSS, Elith

1911, 8/8, Aarhus - 1972, 19/4, København.
Actor.

Tono, København 1947-05-23

2995A	Maskarade (Nielsen): Finale, act 1 (w. Byrding, Jacobsen, Nørby & Wiedemann)	unpubl
2995B	d:o	X25078

FOSS, Ragna

1884, 20/4 - 1937, 19/10.
Soprano.

Zonophone, København 1907-09

3344r	Kære lille gutten min (Winge)	X-73084
3345r	Vandring i skoven (Grieg)	X-73158
3346r	Skivise (Lindtner)	X-73125

Gramophone/Zonophone, København 1908-03

7950e	Sæterjentens søndag (Bull)	X-73107
7951e	Bohème (Puccini): Valsen	X-73140
7952e	Contes d'Hoffmann (Offenbach): Barcarole	83672, X-73151
7964e	Majvise (Foster)	X-73121
(7965e unknown)		
7966e	Aftenen er stille (Backer-Grøndahl)	X-73161

Dansk Fonograf Magasin cylinders & discs, København 1910?

100841	Fille du Régiment (Donizetti): Sang	100841
100842	Aa kjøre vatten (trad)	100842
100846	Kære lille gutten min (Winge)	100846
100847	Ja vi elsker dette landet	100847
100848	Sæterjentens søndag (Bull)	100848

Pathé, Kristiania? 1912

17556	Paa sangens tonevinger (Mendelssohn)	17556
17557	Mignon (Thomas): Kender du landet?	17557
17575	Aa Ola Ola min eigen Unge (trad)	17575
17576	Aftenstemning (Rubinstein) (w. Rode)	17576, N5502
17577	Still wie die Nacht (Bohm) (w. Rode)	17577, N5502
17962	Margrethes vuggesang (Gade)	17962
17963	Bohème (Puccini): Valsarien	17963
17964	Saa danser jeg dig imøde	17964
17965	Aftenen er stille (Backer-Grøndahl)	17965
17966	Kongebørn var der tvende	17966

FOSSETTA, Nicolò

1870, Venezia -
Baritone.

Zonophone, Milano 1902-09?

1. 10743	Barbiere di Siviglia (Rossini): Largo al factotum	10743 (7")
2. 10754	Andrea Chénier (Giordano): Un dì m'era di gioia	10754 (7")
3. 10772	Cristoforo Colombo (Franchetti): Per la conca d'argento	10772 (7")
4. 10773	Africaine (Meyerbeer): Adamastor	10773 (7")
5. 10779	Africaine (Meyerbeer): Averla tanto amata	10779 (7")
6. 10789	Fedora (Giordano): Racconto di Cirillo	10789 (7")
7. 10790	Guarany (Gomez): Senza tetto	10790 (7")
8. X-1882	Ruy Blas (Marchetti): A miei rivali cedere	X-1882
9. X-1893	Ballo in maschera (Verdi): Alla vita che t'arride (75)	X-1893

Columbia, Milano 1903?

10. 10147	Africaine (Meyerbeer): Adamastor	10147
11. 10148	Cristoforo Colombo (Franchetti): Per la conca d'argento	10148
12. 10149-1	Ruy Blas (Marchetti): Ai miei rivali cedere	10149
13. 10150	Se... (Denza)	10150
14. 10151	Quando tu sarai vecchia (-)	10151
15. 10152	Pagliacci (Leoncavallo): E allora perchè	10152

Columbia, Milano 1904?

16. 10259	Africaine (Meyerbeer): All'erta marinar	10259 (7")
17. 10260	Africaine (Meyerbeer): Averla tanto amata	10260 (7")
18. 10261	Barbiere di Siviglia (Rossini): Largo al factotum	10261 (7")
19. 10262	Dinorah (Meyerbeer): Sei vendicata assai	10262 (7")
20. 10271	Aida (Verdi): Rivedrai le foreste	10271 (7")
21. 10272	Faust (Gounod): Tu puoi la spada infrangere	10272 (7")
22. 10273	Ernani (Verdi): O sommo Carlo	10273 (7")
23. 10274	Ernani (Verdi): Da quel dì	10274 (7")
24. 10275	Lucia di Lammermoor (Donizetti): Cruda funesta smania	10275 (7")
25. 10276	Trovatore (Verdi): Per me ora fatale	10276 (7")
26. 10277	Otello (Verdi): Brindisi	10277
27. 10331	I Due Foscari (Verdi): Questa dunque	10331 (7")
28. 10332	Puritani (Bellini): Suoni la tromba (w. Brancaleoni)	10332
29. 10333	Ballo in maschera (Verdi): Eri tu	10333 (7")

Beka, Milano 1906/1907

30. 6678	Dinorah (Meyerbeer): Sei vendicata assai	6678
31. 6679	Forza del destino (Verdi): Urna fatale	6679

FOSTER, Harold

Baritone?

Decca, London 1929?

MB622-1	Watchman, what of the night? (Sargeant) (w. Titterton as Collyer)	unpubl
MB622-2A	d:o	F1594
MB624-1A	The battle eve (Bonheur) (w. Titterton as Collyer)	F1594

FOSTER, Ivor

1870, 1/3, Tramroad, Pontypridd - 1959, 29/3, Porth-cawl.
Baritone.

Odeon, London 1908-05?

Lxx2672	Tannhäuser (Wagner): O star of eve	unpubl
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Lxx2672-2	d:o	unpubl
Lxx2672-3	d:o	XX72513, 37
<u>Odeon, London 1908-11?</u>		
Lxx2942	Carmen (Bizet): Toreador's song	XX72531, 37
<u>Odeon, London 1910?</u>		
Lx3418	Don Giovanni (Mozart): Serenade	X66769
Lx3419	Don Giovanni (Mozart): Drinking song	X66766
Lx3488	Two eyes of Grey	X57667
Lx3489	Jean	X57666
<u>Odeon, London</u>		
	Don Juan's Serenade (Tchaikovsky)	Jumbo A143804
	Barbiere di Siviglia (Rossini): Largo al factotum	Jumbo A143807
	On the Banks of Allan Waters (Horn)	Jumbo A143809
	Early one morning (-)	Jumbo A143810
	Rocked in the cradle of the deep (Knight)	Jumbo A143811
	Maritana (Wallace): In happy moments	Jumbo A143812
	Maritana (Wallace): There is a flower that bloometh	Jumbo A143813
	The Wolf (Shield)	Jumbo A143814
	How do I love thee (White)	Jumbo A143815
	Gray Days (-)	Jumbo A143816
	Sunshine above (Jones)	Jumbo A143817
	Dinorah (Meyerbeer): Romance	Jumbo A143818
	The Harvest Dance (Batten)	Jumbo A143819
	What could I do for my Queen (Goring Thomas)	Jumbo A143820
	Rolling down to Rio (German)	Jumbo A143826
	Rueben Ranzo (Goates)	Jumbo A143827
	Beyond the Dawn (Sanderson)	Jumbo A143829
	Tired Hands (Sanderson)	Jumbo A143832
	Cirisande (Sanderson)	Jumbo A143842
	The Pipes of Pan (Elgar)	Jumbo A143847
	The Carnival (Molloy)	X44684
	Thou'rt passing hence (Sullivan)	X44685
	Woo thou thy Snowflake (Sullivan)	X44843
	Young Tom O' Devon (Kennedy Russell)	X57688
<u>Columbia.</u>		
28875	In an old-fashioned town (Squire)	2403
	Bird of love devine	2403
<u>Winner.</u>		
2253	Roses of Picardy	3158
<u>FOUCHY, Pierre</u>		
Tenor.		
<u>Decca, 1931?</u>		
SB59-1	Roi d'Ys (Lalo): Aubade	unpubl
SB59-2	d:o	F2601
<u>Parlophone, Paris 1931-01-23</u>		
106878	Mireille (Gounod): Anges du paradis	29009
<u>Parlophone, Paris 1931-04-11</u>		
138120-2	Lakmé (Delibes): Prendre le dessin	29539
138121	Lakmé (Delibes): Au bras poli de la payenne	29539
<u>Parlophone, Paris 1931-10-12</u>		
138464	Manon (Massenet): En fermant les yeux	unpubl
<u>FOURNETS, René</u>		
1858, 2/12, Pau - 1926, Dec, Paris.		
Bass. Debut 1884 Paris.		
<u>Pathé cylinders, Paris 1898 - 1900 (or 1902?)</u>		
1. 0232	Saisons (Massé): Chanson du blé	0232
2. 0302	Caïd (Thomas): Amous, ce dieu profane	0302
3. 0700	Fille du Régiment (Donizetti): La voilà (w. Tanésy)	0700
4. 0758	Faust (Gounod): Trio du duel (w. Vallade & NN)	0758
5. 0759	Faust (Gounod): Trio final (w. Tanésy & Vallade)	0759
6. 0845	Stabat Mater (Rossini): Pro peccatis	0845
7. 1062	Prière du soir (Gounod)	1062
<u>Berliner, Paris 1900-07</u>		
8. 972G	Ave Maria (Dubois)	32743 (7")
9. 973G	Le chant du pâtre (Lemaire)	32742 (7")
10. 974G	Le vallon (Gounod)	32865 (7")
11. 1000G	Le soir (Gounod)	32741 (7")
12. 1001G	Pitié (Schumann)	32867 (7")
13. 1068G	Benvenuto Cellini (Diaz): De l'art splendeur	32666 (7")
14. 1069G	Faust (Gounod): Vous qui faites l'endormie (Sérénade)	32665 (7")
15. 1070G	Faust (Gounod): Le veau d'or	32664 (7")

16.	1200G	Philémon et Baucis (Gounod): Couplets de Vulcain	32688 (7") (mx 1200)
17?	1200G	d:o	32688x (7") (mx 1200x)
18.	1202G	Jolie Fille de Perth (Bizet): Air	32689 (7")
<u>G&T, Paris 1902</u>			
19.	250F	Huguenots (Meyerbeer): La bénédiction des poignards	32115
20.	327F	Charles VI (Halévy): Guerre aux tyrans	32480 (7")
21.	328F	Galathée (Massé): Tristes amours	32460 (7")
22.	329F	Pauvres fous (Tagliafico)	32461 (7")
23.	330F	Le vallon (Gounod)	32865' (7")
24.	331F	Le chant du pâtre (Lemaire)	32742' (7")
25.	332F	Obstination (de Fontenailles)	32462 (7")
26.	333F	Les deux cœurs (de Fontenailles)	32463 (7")
27.	334F	C'est mon ami (Marie-Antionette)	32464 (7")
28.	335F	Roméo et Juliette (Gounod): Buvez donc ce breuvage	32465 (7")
29.	338F	Faust (Gounod): Vous qui faites l'endormie (Sérénade)	32665' (7")
30.	339F	Faust (Gounod): Le veau d'or	32664' (7")
31.	340F	Faust (Gounod): Scène de l'église	32466 (7")
32.	341F	Barbieri di Siviglia (Rossini): Air de la calomnie	32467 (7")
33.	342F	Juive (Halévy): Si la rigueur	32468 (7")
34.	343F	Caid (Thomas): Air du Tambour-Major	32469 (7")
35.	344F	Étoile du Nord (Meyerbeer): Romance de Pierre	32470 (7")
36.	345F	Robert le diable (Meyerbeer): Evocation	32471 (7")
37.	346F	Huguenots (Meyerbeer): Et vous qui répondez	32472 (7")
38.	347F	Chalêt (Adam): Dans le service de l'Autriche	32473 (7")
39.	348F	Chalêt (Adam): Vallons de l'Hélvétie	32474 (7")
40.	349F	Benvenuto Cellini (Diaz): De l'art splendeur	32666' (7")
41.	350F	Philémon et Baucis (Gounod): Couplets de Vulcain	32475 (7")
42.	351F	Jolie Fille de Perth (Bizet): Quand la flamme	32476 (7")
43.	352F	J'ai pardonné (Ich grolle nicht) (Schumann)	32477 (7")
44.	353F	Don Sebastiano (Donizetti): Sur le sable de l'Afrique	32481 (7")
45.	354F	Ascanio (Saint-Saëns): Arioso de Benvenuto	32482 (7")
46.	355F	Siège de Corinth (Rossini): Qu'à ma voix	32483 (7")
47.	356F	Jérusalem (Verdi): Vous priez vainement	32478 (7")
48.	357F	Saisons (Massé): La chanson de blé	32479 (7")
49.	358F	d:o	32114
50.	359F	Ave Maria (Dubois)	32743' (7")
<u>Pathé cylinders, Paris 1902/1903</u>			
51.	2997	Roi d'Ys (Lalo): Dans un rival je trouve un fils (w. Piccaluga)	2997
52.	3538	Barbieri di Siviglia (Rossini): La calomnie	3538
53.	3539	Mireille (Gounod): Si les filles d'Arles	3539
54.	3540	Faust (Gounod): Ronde du veau d'or	3540
55.	3541	Faust (Gounod): Sérénade du Méphisto	3541
56.	3543	Huguenots (Meyerbeer): Et vous qui répondez	3543
57.	3544	Huguenots (Meyerbeer): Bénédiction des poignards	3544
58.	3545	Huguenots (Meyerbeer): Choral de Luther	3545
59.	3546	Huguenots (Meyerbeer): Piff paff	3546
60.	3547	Sigurd (Reyer): Et toi, Fréia	3547
61.	3549	Philémon et Baucis (Gounod): Que les songes heureux	3549
62.	3550	Philémon et Baucis (Gounod): Sérénade du Méphisto	3550
63.	3551	Philémon et Baucis (Gounod): Vénus n'est pas plus belle	3551
64.	3552	Philémon et Baucis (Gounod): Eh quoi? parceque Mercure	3552
65.	3555	Damnation de Faust (Berlioz): Voice des roses	3555
66.	3556	Damnation de Faust (Berlioz): Sérénade du Méphisto	3556
67.	3557	Robert le diable (Meyerbeer): Evocation	3557
68.	3558	Robert le diable (Meyerbeer): Valse infernale	3558
69.	3560	Juive (Halévy): Si la rigueur	3560
70.	3561	Juive (Halévy): Vous qui du Dieu vivant	3561
71.	3563	Galathée (Massé): Tristes amours	3563
72.	3565	Carmen (Bizet): Air du toréador	3565
73.	3566	Chalêt (Adam): Vallons de l'Helvétie	3566
74.	3569	Hamlet (Thomas): Etre ou ne par être	3569
75.	3570	Hamlet (Thomas): Comme une pâle fleur	3570
76.	3572	Hérodiade (Massenet): Air de la basse, act 2	3572
77.	3585	Patrie (Paladilhe): Pauvre martyr obscur	3585
78.	3588	Africaine (Meyerbeer): Filles des rois	3588
79.	3590	Zauberflöte (Mozart): Air du grand prêtre	3590
80.	3604	Chanson de Marinette (Tagliafico)	3604
81.	3605	Pauvres fous (Tagliafico)	3605
82.	3607	Le soir (Gounod)	3607
83.	3608	Le vallon (Gounod)	3608

84.	3620	La Marseillaise (de l'Isle)	3620
85.	3625	Le pas d'armes du roi Jean (Saint-Saëns)	3625
86.	3626	Mignon (Thomas): Berceuse	3626
87.	3630	Alléluïa d'amour (Faure)	3630
88.	3631	Pensée d'automne (Massenet)	3631
89.	3632	Les enfants (Massenet)	3632
90.	3649	Noël (Adam)	3649
91.	3652	Pater Noster (Niedermeyer)	3652
92.	3653	Pie Jesu (Faure)	3653
93.	3654	Extase (Salomon)	3654
94.	3655	Panis angelicus (Franck)	3655
95.	3657	Sanctus (Beethoven)	3657
96.	3661	Le ciel a visité la terre (Gounod)	3661
97.	3662	O salutaris (Niedermeyer)	3662
98.	3666	Miserere mei (Steenmann)	3666
99.	3670	Célébrons le Seigneur (Rupès)	3670
100.	3671	Panis angelicus (Farady)	3671
<u>Pathé cylinders, Paris 1903/1904</u>			
101.	0171	Guillaume Tell (Rossini): Quand l'Helvétie	0171
102.	1381	Mireille (Gounod): Ah, qu'ai-je fait?	1381
<u>Dutreih cylinders, Paris 1904?</u>			
103.		Robert le diable (Meyerbeer): Evocation des nonnes	?
104.		Chalêt (Adam): Vallons de l'Helvétie	?
<u>Edison 2-min cylinders, Paris 1905?</u>			
105.		Les enfants (Massenet)	17195
106.		Chanson de Marinette (Tagliafico)	17196
107.		Extase (Salomon)	17197
108.		Pauvres fous (Tagliafico)	17198
109.		Alléluïa d'amour (Faure)	17199
110.		Huguenots (Meyerbeer): Bénédiction des poignards	17203, rr: IRCC
111.		Sigurd (Reyer): Invocation de Freïa	17204
112.		Que je t'oublie (Chrétien)	17205
<u>Disque à Saphir A.M., Paris 1905?</u>			
113.		Faust (Gounod): Ronde du veau d'or	19
114.		Faust (Gounod): Sérénade	19
<u>Homophone, Paris 1906-07-07</u>			
115.	8390	Pauvres fous (Tagliafico)	8390, Rubin 100020
<u>Homophone, Paris 1906?</u>			
116.	8501	Faust (Gounod): Sérénade	8501

FOX - BENNETT, Elsie

Soprano.

Odeon, London

Il bacio (Arditi)	A25064
Tom Jones (German): Waltz song	A25065
The children's home (Cowen)	A25069
Maritana (Wallace): Alas, those chimes	A25080
Ave Maria (Gounod)	A25081
Shepherd of souls (Jones)	A25082
O for the wings of a dove (Mendelssohn)	A25087
Vanity fair (Clutsam)	A25089
Carmencita (Lane)	A25091
Love the pedlar (German)	A25092
The ribbon, the ring and the rose (Willeby)	A25093
Messiah (Händel): I know that my Redeemer liveth	A25094
Come, sing to me (Thompson)	A25095
I knew (d'Hardelot)	A25096
Robin Adair (trad)	A25110
Home sweet home (Bishop)	A25111
The river of years trad	A25112
For ever and for ever (Tosti)	A25121
Comin' thro' the rye (trad)	A25123
The last rose of summer (Moore)	A25124
An emblem (Thompson)	A25131
Mikado (Sullivan): Moon and I	A25133
Abide with me (-)	A25151
Rock of ages (-)	A25152
Sincerity (Clarke)	A25165
Love's old sweet song (Molloy)	A25166
Love's eyes (Bowles & Thompson)	A25167
Whisper and I shall hear (Newcombe & Piccolomini)	A25168
Beloved, it is morn (Hickey & Aylward)	A25169

The dream of home "Il bacio" (Farnie & Arditi)	A25170
Love's dwelling place (Weatherley & Greene)	A25177
Maritana (Wallace): Scenes that are brightest	A25192
The flight of ages (Weatherley & Bevan)	A25211
The fairy's lullaby (Needham)	A25212
As pants the heart (-)	A25230
Who'll buy my lavender (-)	A25234
Lurline (Wallace): Sweet spirit, hear my prayer	A25235
Orpheus with his lute (Sullivan)	A25236
The first of June (Humt & Oliver)	A25259
Every little movement (Hauerbach & Hoschau)	A25260
Véronique (Messenger): Swing song (w. Blackwell)	A27046

FOXCROFT, Emily

Contralto.

G&T, London 1906-01-12

3336e	Trovatore (Verdi): Home to our mountains (w. Pike)	4396
3337e	d:o	unpubl

G&T, London 1906-01-13

3341e	Trovatore (Verdi): Stride la vampa	unpubl
3342e	d:o	unpubl

Pathé, London 1907

76071	Yeoman of the Guard (Sullivan): When our gallant Norman foes (w. chorus)	76071
76072	Yeoman of the Guard (Sullivan): A man who would woo a fair maid (w. Evans & Ivor)	76072
76074	Yeoman of the Guard (Sullivan): When a wooer w. Evans, Ivor & Ludlow)	76074
76076	Yeoman of the Guard (Sullivan): To thy fraternal care (w. Pierpoint & Ivor)	76076
76079	Yeoman of the Guard (Sullivan): I have a song to sing, O! (w. Evans, Ludlow & chorus)	76079
76080	Yeoman of the Guard (Sullivan): Strange adventure, maiden wedded (w. Evans, Ivor & Pierpoint)	76080
76086	Yeoman of the Guard (Sullivan): When maiden loves she sits and sighs	76086
76087	Yeoman of the Guard (Sullivan): Were I thy bride	76087

FRAENKEL,

? (cantor).

Odeon, Berlin 1928-03-21

xxB8014	Großes Ausheben der Thora, pt 2 (Synagogen-Chor, solo Fraenkel)	O-6650
xxB8015	Ki Keschimchu ken T'hillossechu (Lewandowsky) (Synagogen-Chor, solo Hartenberg & Fraenkel)	O-6651

Odeon, Berlin 1928-04-26

xxB8068	Aus der Tiefe (Kol nidre) (Lewandowsky) (Synagogen-Chor, solo Fraenkel)	O-6649
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FRANCELL, Fernand

1880? (1885?), Paris - 1966, 20/2, Paris.

Tenor. Debut 1906 Paris.

Lyrophon

Odeon

Disques Merveilleux (H&D), Paris 191x

Roi d'Ys (Lalo): Vainement, ma bien aimée	1200
Cavalleria Rusticana (Mascagni): Sicilienne	1200

FRANCESCHETTI, Aristide

Baritone.

Bettini cylinders, New York 1898/1899

1.	Vegnareba (5th Cent Hebrew)	1
2.	Edrosh (5th Cent Hebrew)	2
3.	Hymn to Apollo (-) (in Greek)	3
4.	Hymn to Calliope (Mesmede, arr G Galilei) (in Greek)	4
5.	Vorria Madonna (Fallamero, ca 1400)	5
6.	Gioite al canto mio (Peri)	6
7.	Canzonetta (D Visconti)	7
8.	Pupilletti - Villanella (Falconieri)	8
9.	Come raggio di sol (Caldara)	9
10.	Danza, fanciulla (Durante)	10
11.	M'ha preso alla sua ragna (Paradies)	11
12.	Gianni di Calais (Donizetti): Barcarola	12

FRANCESCHINI, Arturo

1869, Montecchio - 1929.

Tenor. Debut 1893 Broni.

Edison 2-min cylinders, Milano 1907?

1.	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate	B60
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FRANCESCONI, Luigi

Baritone.

Bettini cylinders, New York 1899?

1.	Ballo in maschera (Verdi): O che baccano (w. Girardi)	1
2.	Attila (Verdi): Duo, act 1 (w. Girardi)	2
3.	Forza del destino (Verdi): Duo, act 3 (w. Girardi)	3
4.	Fra Diavolo (Auber): Scena d'imitazione (w. Girardi)	4

FRANCHI, Franca

1902, 25/3, Sondrio (Varese?) -

Soprano. Debut 1923 Milano (as contralto).

Columbia, Milano 1928-04?

WB1906	Forza del destino (Verdi): Madre pietosa vergine	D5835
WB1918	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	D5853

Columbia, Milano 1928-05?

WB1939	Gioconda (Ponchielli): Suicidio	D5853
WB1943	Aida (Verdi): Ritorna vincitor, pt 1	D5834
WB1944	d.o, pt 2	D5834
WB1946	Trovatore (Verdi): Tacea la notte placida	D5835
WB1969	Aida (Verdi): O cieli azzurri	D6018
WB1971	Trovatore (Verdi): D'amor sull'ali rosee	D5854
WB1975	Trovatore (Verdi): Di tale amor	D5854

FRANCHI, Nazzareno

Bass.

Berliner, Milano 1899-07

1. 2855	Carmen (Bizet): Ho nome Escamillo (w. Cesarani)	54107 (7")
2. 2875	Don Carlo (Verdi): Ella giammai m'amò (70)	52595 (7")
3. 2876	Faust (Gounod): Dio dell'or (mislabelled Sonnambula!)	52598x (7")
4. 2877	Faust (Gounod): Dio dell'or	52592 (7")
5. 2878	Barbiere di Siviglia (Rossini): La calunnia	52597 (7")
6. 2880	Favorita (Donizetti): Cara luce soave (w. Cesarani)	54106 (7")
7. 2889	Faust (Gounod): Scena della chiesa (w. Adami)	54118 (7")
8. 2890	Puritani (Bellini): Suoni la tromba (w. Corradetti)	54123 (7")
9. 2907	Gioconda (Ponchielli): Invan tu piangi (w. Galan)	54122 (7")
10. 2912	Puritani (Bellini): Cinta di fiori	52618 (7")
11. 2914	Favorita (Donizetti): Splendon più belle	52594 (7")
12. 2927	Don Carlo (Verdi): E tempo alfin	52596 (7")
13. ?	Robert le diable (Meyerbeer): Suore che riposate (70)	52593 (7")
14. ?	Sonnambula (Bellini): Vi ravviso (?)	52598 (7")

Berliner, Milano 1900-06?

15. 756a(556)	Barbiere di Siviglia (Rossini): La calunnia	52597x (7")
16. ?	Faust (Gounod): Dio dell'or (date?)	52592x (7")
17. 758a(558)	Ernani (Verdi): Infelice	52526, 52526x(copy) (7")
18. 759a(559)	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	52527 (7")
19. 760a(560)	Faust (Gounod): Dio dell'or	52528 (7")
20. 761a(561)	Faust (Gounod): Tu che fai l'addormentata	52529 (7")

Berliner, Milano 1900-07?

21. 858a	Faust (Gounod): Dio dell'or	52592w (7")
22. 865a	La Ballera Terribile (-)	52480 (7")
23. 866a	Bohème (Puccini): Vecchia zimarra	52479, 52479x(copy) (7")
24. 867a	Mefistofele (Boito): Son lo spirito che nega (Ballata del fischio)	52460 (7")
25. 870a	Don Carlo (Verdi): Ella giammai m'amò	52595x (7")

Berliner, Milano 1900-08-02

26. 949a	Faust (Gounod): Tu che fai l'addormentata	52529x (7")
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G&T, Milano 1901-07

27. 3200a	Juive (Halévy): Fu Dio che disse	52236 (7")
28. 3202a	Huguenots (Meyerbeer): Pif, paf, pouf	52249 (7")
29. 3231a	Faust (Gounod): Dio dell'or	52592z (7")
30. 3233a	Favorita (Donizetti): Splendon più belle	52223 (7")

31.	3352a	Bohème (Puccini): Signorina Mimi (w. Adami, Montecucchi, Corradetti & Luini)	54072 (7")
32.	3370a	Fra Diavolo (Auber): Duetto dei briganti (w. Corradetti)	54070 (7")
33.	328b	Don Carlo (Verdi): Ella giammai m'amò	52315
34.	389b	Ernani (Verdi): Infelice	52323

FRANCI, Benvenuto

1891, 1/7, Pienza, Siena - 1985, 27/2, Roma.
Baritone. Debut 1917 Roma.

Phonotype, Napoli 1920-04

2319	Rigoletto (Verdi): Pari siamo	M2319
2324	Rigoletto (Verdi): Cortigiani vil razza dannata	M2324
2330	Pagliacci (Leoncavallo): Prologo, pt 1	2330
2331	d:o, pt 2	2330
C2338	Don Carlo (Verdi): O Carlo, ascolta	C2338
C2339	Aida (Verdi): Quest'assisa	C2339

Phonotype, Napoli 1920-04-11

C2340	Gioconda (Ponchielli): Enzo Grimaldo (w. de Lucia)	C2340
C2341	Gioconda (Ponchielli): O grido di quest'anima (w. de Lucia)	C2341

Columbia, Milano 1924?

B236	Rigoletto (Verdi): Pari siamo	D5108, Regal RS5031
B239	Pagliacci (Leoncavallo): Prologo	D9453
B256	Gioconda (Ponchielli): O monumento	D1520
B259	Andrea Chénier (Giordano): Son sessant'anni	D1521
B273	Andrea Chénier (Giordano): Un dì m'era di gioia	D1521
B275	Otello (Verdi): Il credo	D9453
B279	Rigoletto (Verdi): Si vendetta (w. Surinach)	D5108, Regal RS5031
	Traviata (Verdi): Di Provenza	D5109
	Trovatore (Verdi): Il balen	D5109

Columbia, Milano 1925?

B506	Lucia di Lammermoor (Donizetti): Cruda funesta smania	D1520
	Dinorah (Meyerbeer): Sei vendicata assai	? (c/w B506)

HMV, Milano 1927-10-21

CD4790-1	Gioconda (Ponchielli): O monumento	DB1117 (2-052359)
CD4791-1	Gioconda (Ponchielli): Ah! Pescator, affonda l'esca (w. chorus)	unpubl
CD4791-2	d:o	DB1117 (2-052357)

HMV, Milano 1927-10-23

CD4797-1	Ernani (Verdi): Gran Dio... O dei verd'anni miei	unpubl
CD4797-2	d:o	DB1138 (2-052368)

HMV, Milano 1927-11-08

CD4912-1	Otello (Verdi): Era la notte	unpubl
CD4912-2	d:o	DB1154 (2-052367)

HMV, Milano 1927-11-14

CD4920-1	Ernani (Verdi): O sommo Carlo (w. Palet & d'Urbino-Poloni)	unpubl
CD4920-2	d:o	DB1138 (2-054207)

HMV, Milano 1928-02-15

CF1526-1	Ernani (Verdi): Gran Dio... O dei verd'anni miei	unpubl
CF1526-2	d:o	DB1138 (2-052368x)
CF1527-1	Otello (Verdi): Credo	DB1154 (2-052372)

HMV, Milano 1928-11-19

CF2471-1	Otello (Verdi): Sì, pel ciel (w. Pertile)	DB1402 (2-054272)
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HMV, Milano 1928-11-22

CF2482-1T1	Forza del destino (Verdi): Urna fatale	DB1262 (2-052403)
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HMV, Milano 1928-11-28

CF2502-1	Gioconda (Ponchielli): O monumento! (w. chorus)	unpubl
CF2502-2,2A	d:o	DB1117 (2-052359x)

HMV, Milano 1928-12-06

CF2519-1T1	Tosca (Puccini): Va, Tosca	DB1508 (2-052404)
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HMV, Milano 1928-12-12

CF2534-1	Forza del destino (Verdi): Le minaccie (w. Pertile)	unpubl
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CF2534-2	d:o	DB1219 (2-054277)
CF2535-1	Forza del destino (Verdi): Invano, Alvaro (w. Pertile)	unpubl
CF2535-2	d:o	DB1219 (2-054274)
<u>HMV, Milano 1928-12-13</u>		
CF2539-1	Trovatore (Verdi): Per me ora fatale (w. Masini)	unpubl
CF2539-2	d:o	DB1262 (2-054275)
<u>HMV, Milano 1929-06-04</u>		
BM921-1	Madama Butterfly (Puccini): Si, tutto ... Addio fiorito asil (w. Valente)	unpubl
BM921-2	d:o	B3141 (30-614), R10206, AM2474, EG1609, HN765
<u>HMV, Milano 1929-06-22</u>		
CM970-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Fanelli)	unpubl
CM970-2	d:o	DB1509 (32-605), DB4545
<u>HMV, Milano 1929-06-28</u>		
CM993-1	Aida (Verdi): Quest'assisa (w. Masini, Lucini, Lois & chorus)	DB1320 (32-603)
CM993-2	d:o	unpubl
CM993-3	d:o	unpubl
CM994-1	Ballo in maschera (Verdi): Eri tu?	unpubl
CM994-2	d:o	DB1320 (32-604), DB5390
<u>HMV, Milano 1929-12-02</u>		
CM1283-1	Guillaume Tell (Rossini): Resta immobile	DB1393 (32-1126), DB5390
CM1283-2	d:o	unpubl
CM1284-1	Africaine (Meyerbeer): Averla tanto amata	DB1393 (32-1127)
CM1284-2	d:o	unpubl
<u>HMV, Milano 1929-12-03</u>		
BM1291-1	Ballo in maschera (Verdi): Alla vita che t'arride	unpubl
BM1291-2	d:o	unpubl
BM1292-1	Andrea Chénier (Giordano): Son sessant' anni	DA1093 (30-2464)
BM1292-2	d:o	unpubl
<u>HMV, Milano 1929-12-11</u>		
BM1291-3	Ballo in maschera (Verdi): Alla vita che t'arride	DA1093 (30-2463)
CM1322-1	Favorita (Donizetti): Ah l'alto ardor (w. Pederzini)	unpubl (damaged)
CM1322-2	d:o	unpubl (damaged)
<u>HMV, Milano 1929-12-12</u>		
CM1332-1	Africaine (Meyerbeer): Adamastor	unpubl
CM1332-2	d:o	unpubl
<u>HMV, Milano 1930-03-20</u>		
CM1540-1	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Landi)	unpubl
CM1540-2	d:o	DB1433 (32-1444)
CM1542-1	Barbiere di Siviglia (Rossini): Dunque all'opra (w. Landi)	DB1433 (32-1443)
<u>HMV, Milano 1930-07?? (Kelly: 1930- -07)</u>		
CM1332-3	Africaine (Meyerbeer): Adamastor	DB1509 (32-1405)
CM1332-4	d:o	unpubl
<u>HMV, Milano 1930-11?</u>		
CF3677-1	Guillaume Tell (Rossini): Ah, Mathilde (w. Pertile)	DB1480 (32-1955)
<u>Columbia, Milano 1932?</u>		
WB4581-1	Pagliacci (Leoncavallo): Prologo, pt 1	GQ7172
WB4582-1	d:o, pt 2	GQ7172
WB4605-1	Barbiere di Siviglia (Rossini): Dunque io son, pt 1 (w. Gherardi)	LB9
WB4606-1	d:o, pt 2	LB9
<u>Columbia, Milano 1933?</u>		
WBX1220-1	Carmen (Bizet): Con voi ber! (w. Buades, Ticozzi, Mion & Carmassi)	unpubl
WBX1220-2	d:o	DX8055

FRANCI, Tommaso

Tenor.

Phonotype, Napoli

2255	Tosca (Puccini): Recondita armonia	2255
2256	Carmen (Bizet): Romanza del fiore	2256
2257	Cavalleria Rusticana (Mascagni): Addio alla madre	2257
2258	Bohème (Puccini): Che gelida manina	2258
2259	Gioconda (Ponchielli): Cielo e mar	2259
2260	Pagliacci (Leoncavallo): Vesti la giubba	2260
2261	Forza del destino (Verdi): La vita è inferno	2261
2262	Forza del destino (Verdi): O tu che in seno	2262
2263	Tosca (Puccini): E lucevan le stelle	2263
2264	Lucia di Lammermoor (Donizetti): Tu che a Dio	2264
2265	Andrea Chénier (Giordano): Colpito qui mi avete	2265
2266	Andrea Chénier (Giordano): E volli pien d'amore	2266
2273	Fedora (Giordano): Amor ti vieta	2273
2274	Pagliacci (Leoncavallo): No pagliaccio non son	2274

2275	Ballo in maschera (Verdi): Forse la soglia attinse	2275
2276	Ballo in maschera (Verdi): Ma se m'è forza perderti	2276
2277	Aida (Verdi): Celeste Aida	2277
<u>HMV, Milano 1927-02-05</u>		
- CD4540-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio	unpubl
CD4540-2A	d:o	S5322 (2-0252043)
<u>HMV, Milano 1927-02</u>		
- BD4544-1	Trovatore (Verdi): Di quella pira (w. chorus)	unpubl
- BD4545-1	Cavalleria Rusticana (Mascagni): Brindisi (w. chorus)	unpubl
<u>HMV, Milano 1927-02-07</u>		
CD4551-1	Trovatore (Verdi): Miserere (w. Cesar)	S5320 (2-0254220)
<u>HMV, Milano 1927-02-08</u>		
BD4544-2	Trovatore (Verdi): Di quella pira (w. chorus)	R5329 (7-252569)
<u>HMV, Milano 1927-02-09</u>		
- BD4545-2	Cavalleria Rusticana (Mascagni): Brindisi (w. chorus) (date?)	unpubl
BD4545-3	d:o	R5323 (7-252567), HN775

FRANCILLO - KAUFFMANN, Hedwig

1878, Wien - 1948, Rio de Janeiro.
Soprano. Debut 1898 Szczecin/Stettin.

<u>Berliner, Wiesbaden 1901-06</u>		
793B	Robert le diable (Meyerbeer): Gnadendarie	43091 (7")
794B	Barbiere di Siviglia (Rossini): Frag' ich mein, pt 1	43092 (7")
795B	d:o, pt 2	43093 (7")
796B	Mignon (Thomas): Polonaise	43094 (7")
(as Hedi Kaufmann)		
<u>Lyrophon, Berlin 1906</u>		
639	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	636?
	Contes d'Hoffmann (Offenbach): Schöne Nacht (Barcarole) (w. Ury)	639
<u>Anker, Berlin 1906 (Spring?)</u>		
4613	Traviata (Verdi): Er ist es, dessen wonnig Bild	4613, 486
4614	Traviata (Verdi): Von der Freude Blumenkränzen	4614, 486
4615-Pg	Die Nachtigall (Alabieff)	4615, Vineta 1594
<u>Edison 2-min cylinders, Berlin 1907-11?</u>		
15808	Contes d'Hoffmann (Offenbach): Puppenarie	15808
15818	Tosca (Puccini): Nur der Schönheit	15818
<u>Edison 2-min cylinders, Berlin 1908 (Spring)</u>		
15920	Barbiere di Siviglia (Rossini): Arie der Rosina	15920
15935	Traviata (Verdi): Lebt wohl jetzt, ihr Träume (Addio del passato)	15935
<u>Gramophone, Wien 1908-09/10</u>		
13807u	Fille du Régiment (Donizetti): Ach, unsonst denkt ihr	2-43195
13808u	Traviata (Verdi): Er ist es, dessen wonnig' Bild	2-43216
13810u	Rigoletto (Verdi): Teurer Name	2-43176
13811u	Huguenots (Meyerbeer): O glücklich Land	2-43210
13812u	Parla! Valzer (Arditi)	53555
13821u	Lakmé (Delibes): Glöckchenarie	2-43177
13822u	Manon (Massenet): Nützet die schönen Jugendtage (Gavotte)	2-43196
13824u	Barbiere di Siviglia (Rossini): Frag' ich mein, pt 1	2-43211
<u>Gramophone, Wien 1909-05</u>		
14583u	Domino Noir (Auber): Ines so schön (Arragonaise)	2-43251
14587u	Lakmé (Delibes): Glöckchenarie	2-43177x
14588u	Lucia di Lammermoor (Donizetti): Wahnsinnsszene	2-43250
14589u	Die Nachtigall (Alabieff)	2-43323, 61779, ER229, 20062 (B44084)
14590u	Contes d'Hoffmann (Offenbach): Puppenarie	2-43324, 61779, ER229
0985v	Voci di primavera (Strauss)	053220, 043115, ES184
0987v	O che assorta, Grande Valzer (Venzano)	053219, 043114, ES184
<u>Gramophone, Berlin 1910-05-06</u>		
10850L	Faust (Gounod): Er liebt mich	2-43366
10851L	Fra Diavolo (Auber): Welches Glück	2-43335
10852L	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	2-43336
10853L	Faust (Gounod): Schmuckwalzer	2-43367
10854L	Domino Noir (Auber): Ach, diese Nacht	2-43330
10855L	Domino Noir (Auber): Unheilvolle Nacht	2-43331
<u>Gramophone, Berlin 1910-05-07</u>		
10856L	Alessandro Stradella (Flotow): Seid meiner Wonne stille Zeugen	2-43345
10857L	Traviata (Verdi): Von der Freude Blumenkränzen	2-43374, 943448, 61784, 14007
10858L	Lucia di Lammermoor (Donizetti): Wahnsinnssarie	2-43346

10859L	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	2-43358
10860L	Contes d'Hoffmann (Offenbach): Sie entflo, die Taube	2-43410, 20062 (B44085)
<u>Gramophone, Berlin 1910-05-09</u>		
10861L	Fille du Régiment (Donizetti): Abschied der Marie (Salut à la France)	2-43342
10862L	Hamlet (Thomas): Wahnsinnsszene	2-43341
10863L	Zauberflöte (Mozart): Zum Leiden bin ich	2-43338
10864L	Zauberflöte (Mozart): Der Hölle Rache	2-43337
10865L	Huguenots (Meyerbeer): O glücklich Land	2-43357
<u>Pathé, Wien 1911??</u>		
	Der Nachtigall (Alabieff)	?, Alsace 34186 (paper label)
	Contes d'Hoffmann (Offenbach): Puppenarie	?, Alsace 34186 (paper label)
<u>Parlophon/Beka, Wien 1911-05?</u>		
O.7014	Traviata (Verdi): Von der Freude Blumenkränzen, pt 1 ('s ist seltsam)	unpubl
O.7014-2	d:o	O7014, P232, M7014, M56
O.7015	d:o, pt 2 (Von der Freude)	O7015, P232, M7015, M56
O.7016	Traviata (Verdi): Lebt wohl jetzt ihr Gebilde	O7016
O.7016-2	d:o	P233
O.7023	Parla-Walzer (Arditi)	O7023, P245
O.7024	Bravour-Walzer (Venzano)	O7024
O.7025	Die Nachtigall (Alabieff)	O7025
O.7026	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	O7026, P244
O.7026-2	d:o	P1281
O.7027	Frühlingsstimmen-Walzer (Strauss)	O7027
<u>Parlophon, Wien 1911? (1912?)</u>		
O.7038	Nozze di Figaro (Mozart): O säume länger nicht	O7038, P241
O.7039	Lucia di Lammermoor (Donizetti): An deiner Seite, pt 1	O7039, P238
O.7040	d:o, pt 2	O7040, P238
O.7043	Rigoletto (Verdi): Weine, weine (w. Schwarz)	O7043, P379
O.7044	Rigoletto (Verdi): Ja, bald schlägt sie (w. Schwarz)	O7044, P379
O.7049	Trovatore (Verdi): Sieh meiner heißen Tränen Flut (w. Schwarz)	O7049, P380
O.7050	Trovatore (Verdi): Befreit, o welche Seligkeit (w. Schwarz)	O7050, P380
O.7051	No, no, che non sei apace (Mozart) (It)	O7051, P240
O.7052	Faust (Gounod): Das Lied vom König in Thule	O7052, P242
O.7053	Faust (Gounod): Juwelen-Arie	O7053, P242
<u>Parlophon, Berlin 1913 (early)</u>		
2-1439	Ariadne auf Naxos (Strauss): Arie der Zerbinetta, pt 1	P1439
2-1440	d:o, pt 2	P1440
2-1441	Mignon (Thomas): Titania-Arie	P1441, P241
2-1442	Barbiere di Siviglia (Rossini): Arie der Rosine, pt 1	P1442, P231
2-1443	d:o, pt 2	P1443, P231
2-1444	Ernani (Verdi): Cavatine	P1444, P233
<u>Parlophon, Berlin 1913-07/08</u>		
2-1741	Lucia di Lammermoor (Donizetti): In tiefem Schweigen lag die Nacht, pt 1	P1741, P237
2-1742	d:o, pt 2	P1742, P237
<u>Anker, Berlin 1913 (late)</u>		
07401	Ave Maria (Bach-Gounod)	E9956
07402/5059	Pré aux Clercs (Hérold): Jours de mon enfance (Entr'Act und Arie, pt 1)	E9921, 5130, Scala 4008, Coliseum 4011, rr: IRCC 3103
07404/5060	d:o, pt 2 (O dieu du jeune âge)	E9921, 5130, Scala 4008, Coliseum 4011, rr: IRCC 3103
07405	Il Re Pastore (Mozart): L'amerò, sarò costante	E9956
<u>Parlophon, Berlin 1914-01/02</u>		
2-1916	Trovatore (Verdi): Es glänzte schon das Sternenheer	2-1916, P234
2-1917	Trovatore (Verdi): Ein unnennbares Sehnen	P1917, P234
2-1918	Trovatore (Verdi): In deines Kerkers tiefster Nacht	P1918, P235
2-1919	Rigoletto (Verdi): Teurer Name	P1919, P235
2-1920	Alessandro Stradella (Flotow): Seid meiner Wonne stille Zeugen	P1920
2-1921	Pagliacci (Leoncavallo): Vogellied	2-1921, P1921, P243
2-1922	Lakmé (Delibes): Glöckchen-Arie (Fr)	P1922, P244
2-1925	Tosca (Puccini): Nur der Schönheit (Gebet)	2-1925, P1925, 243
2-1926	Il Pensieroso (Händel): Arie (It)	P1926, P240
2-1927	Der Vogel im Walde (Taubert)	P1927, P245
2-1928	La Reine Topaze (Massé): Der Carneval von Venedig - Variationen	P1928
2-1929	Don Pasquale (Donizetti): Cavatine	2-1929, P1929, P239
2-1930	Sonnambula (Bellini): Arie	P1930, P239
2-1931	Puritani (Bellini): Qui la voce	P1931, P236
2-1932	Puritani (Bellini): Vien, diletto	P1932, P236
<u>Artiphon, Berlin 1926</u>		
7262	Puritani (Bellini): Arie der Elvira	7262
7263	Rigoletto (Verdi): Teurer Name	7263
7264	Il bacio (Arditi)	7264
7265	Grande Valzer (Venzano)	7265
7266	Frühlingsstimmen (Strauss)	7266
7267	Parla! (Arditi)	7267

<u>Homocord, Berlin 1926-12?</u>		
19066	Der Vogel im Walde (Taubert)	4-2271
19067	Die Nachtigall (Alabieff)	4-2271
<u>Kalliope, Berlin 1926/1927 (or 1930???)</u>		
11125	Ave Maria (Bach-Gounod)	4210
11126	Martha (Flotow): Letzte Rose	4210
11127	Geschichten aus dem Wiener Wald (Strauss)	4211
11128	An der schönen blauen Donau (Strauss)	4211
<u>Odeon/Parlophon, Berlin 1927-02-25</u>		
Be5947/33842	Ave Maria (Bach-Gounod)	O-2901, Beka B12201, B11004
Be5948/33843	Mariä Wiegenlied (Reger)	O-2901, Beka B12201, B11004
- 2-20156	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
- 2-20157	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianti	unpubl
- 2-20158	Traviata (Verdi): S'ist seltsam, sehr seltsam, pt 1	unpubl
- 2-20159	d:o, pt 2	unpubl
<u>Parlophon, Berlin 1927-03-31</u>		
2-20203	Der Vogel im Walde (Taubert)	P9099
2-20204	Die Nachtigall (Alabieff)	P9099
2-20205	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz, pt 1	P9100
2-20206	d:o, pt 2	P9100
<u>Parlophon, Berlin 1927-04-28</u>		
- 2-20243	Geschichten aus dem Wienerwald (Strauss)	unpubl
- 2-20244	Dorfschwalben aus Österreich (Strauss)	unpubl
<u>Parlophon/Beka, Berlin 1927-12-20</u>		
34504	Waldmeister (Strauss): Trau, schau, wem	unpubl
34505	Der Feldprediger (Millöcker): Nur ein Traum	unpubl
34506	Der lustige Krieg (Strauss): Nur für Natur	unpubl
34507	Das Leben ist so schön (Walzer-Rondo nach Melodien von Johann Strauss) (Strauss)	unpubl
<u>Parlophon/Beka, Berlin 1928-06-14</u>		
34950	La Reine Topaze (Massé): Der Carneval von Venedig - Variationen	unpubl
34951	Waldmeister (Strauss): Trau, schau, wem	unpubl
34952	Der lustige Krieg (Strauss): Nur für Natur	B12152
34953	Der Feldprediger (Millöcker): Nur ein Traum	B12152
<u>Parlophon, Berlin 1929-05-16</u>		
2-21424	Lakmé (Delibes): Seht ihr des Paria Tochter, pt 1	unpubl
2-21424-2	d:o	P9445
2-21425	d:o, pt 2	P9445
<u>Parlophon/Beka, Berlin 1929-09-28</u>		
37861	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	unpubl
37897	Contes d'Hoffmann (Offenbach): Alles jubelt, laut es kling!	unpubl

FRANCIS - FISHER, Elsie

Mezzo-soprano.

<u>ACO/Vocalion, London</u>		
	Ships of Arcady (Head)	G-15586
	Blackbird singing (Head)	G-15586
	Still as the night (Böhm)	G-15634
	Autumn love song (Sanderson)	G-15634
	Slave song (del Riego)	G-15677
	Songs my mother sang (Grimshaw)	G-15677
	Break break (Carey)	G-15736
	Here in the quiet hills (Carne)	G-15736
	There's a land (Allitsen)	G-15798
	Sink red sun (del Riego)	G-15798
<u>ACO/Vocalion, London</u>		
C7393	Sleepy hollow tune (Kountz)	G-15821
C7394	Love's old sweet song (Molloy)	G-15821
<u>ACO/Vocalion, London</u>		
	Recompense (Sanderson)	G-15867
	Homing (del Riego)	G-15867
<u>ACO/Vocalion, London 1925?</u>		
C7632	The hazel tree (Schumann)	unpubl
C7632X	d:o	G-15937
C7633	Cradle song (Brahms)	G-15937
<u>ACO/Vocalion, London</u>		
	Nearer my God (Carey)	G-16062
	There is a green hill (Gounod)	G-16062
	In the gloaming (Harrison)	G-16084
	Rosary (Nevin)	G-16084

FRANCO, Beatriz

Soprano.

Edison 2-min cylinders, Spain 190x

18555	Golondrinas de Bécquer (Guyas): Aria	18555
18558	Niña Pancha (Valverde): Habanera	18558
18559	Boccaccio (Suppé): El alma enamorada	18559
18562	Marcha de Cadiz (Valverde): Dúo de los patos (w. Llera)	18562
18563	El Bateo (Chueca): Dúo (w. Llera)	18563

FRANCO, Emma

Soprano.

Edison 2-min cylinders, Milano?

Amor te chiedo (Cimmino)	20566
La sua stella (Mascagni)	20567
Serenata (Tosti)	20568
Alla mente confusa (Tosti)	20596
Chiarestella (de Cristofaro)	20597

FRANK, Ernest

Tenor?

HMV, London 1948-01-16

2EA12328-4	Macbeth (Verdi): Eccola!... Un lume recasi in man? (w. Grandi & Terry)	DB6739
2EA12329-4	Macbeth (Verdi): Di sangue umano sa qui sempre (w. Grandi & Terry)	DB6740
2EA12341-4	Macbeth (Verdi): Vegliammo invan due notti (w. Terry)	DB6739

FRANK, Julius

Tenor.

Zonophone, Berlin 1902?

1. 10391	Tannhäuser (Wagner): Dir töne Lob	10391, 22018 (7")
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FRANK, Lisa

Soprano.

Orchestrola.

8140	Caro mio ben (Papini)	2040
8141	Peer Gynt (Grieg): Solveigs Lied	2040

FRANK, Mathieu

1870? (K&R: 1874 or 1869), Poland - 1932, 25/8, Mannheim.

Bass.

G&T, Praha 1903/1904

1. 1891x	Lohengrin (Wagner): Gott grüss' euch (Ansprache)	2-42752
2. 1892x	Martha (Flotow): Lass mich euch fragen (Porterlied)	2-42753
3. 1893x	Juive (Halévy): Fluch des Kardinals	2-42754
4. 1895x	(1894x is Aranyi)	
4. 1895x	Robert le diable (Meyerbeer): Höllenwalzer	2-42773
5. 1908x	Huguenots (Meyerbeer): Choral	2-42795
6. 226y	Barbiere di Siviglia (Rossini): Verleumdungsarie	042055
7. 227y	Life for the Tsar (Glinka): Arie des Soussanin	042056
8. 232y	Tannhäuser (Wagner): Gar viel und schön	042066
9. 242y	Guillaume Tell (Rossini): Terzett (w. Aranyi & Hunold)	044035

G&T, Praha 1906

10. 3672L	Norma (Bellini): Fluch der Römern (w. chorus)	3-42611
11. 3674L	Zierpuppen (Anselm Gotzl): Lied	3-42623

FRÄNKEL, Jonka

Contralto.

Bettini cylinders, New York 1898/1899

Norma (Bellini): Deh, non volerli (w. Chalia)	1
Mefistofele (Boito): La luna è immobile (w. Chalia)	2

FRANKLIN, David

1908, 17/5, London - 1973, 22/10, Worcester.

Bass. Debut 1936 Glyndebourne.

HMV, Glyndebourne 1936-06-30

2ER138-1	Don Giovanni (Mozart): Non sperar, se non m'uccidi (w. Souez, Brownlee & Baccaloni)	DB2962
2ER140-1	Don Giovanni (Mozart): Ah, ah, ah, ah, questa è buona (w. Baccaloni & Brownlee)	DB8167
2ER141-1	Don Giovanni (Mozart): O statua gentilissima (w. Baccaloni & Brownlee)	unpubl
2ER141-2	d:o	DB8168
2ER145-1	Don Giovanni (Mozart): Ah! Signor! Per carità! (w. Baccaloni & Brownlee)	unpubl
2ER145-2	d:o	DB8164

2ER146-1 Don Giovanni (Mozart): Tu m'invitasti a cena (w. Baccaloni & Brownlee) DB8163

FRANKSEN, Immanuel

1888, 8/11, Hjørring - 1963, 12/3, København.
Tenor-baritone.

HMV, København 1921-12-08

BE137-1 Serenade test, unpubl
BE138-1 Tornerose (Heise): Kongesønnens romance test, unpubl

Polyphon, København 1923

2655ar Elverskud (N W Gade): Romance S42228
2656ar Solen er slukket (Bechgaard) S42229

Polyphon, København 1924-01/02

1339at Le steppe (Fr) test, unpubl

Polyphon, København 1924

2058ax Postillon de Longjumeau (Adam): Godnat du min elskede skat S42316
2059ax Tantis serenade (Tanti) S42317

2084ax Eugen Onegin (Tchaikovsky): Eugen Onegins arie unpubl
2084½ax d:o S42370
2085ax Tannhäuser (Wagner): Sangen til aftenstjernen S42371

FRANTZEN, Öystein

1916, 28/5 -
Tenor-baritone. Debut 1946 Oslo.

Odeon, Oslo 1940-02-21

CLN136-1 Lukk dine øyne, lillebror (Groth-Sandgren-Juul Hansen) test, unpubl?

Polydor, Oslo 1940-03-04

N-460-B Med deg i mine armer (Gullmar) S6073, Telefunken T8325
N-461-B Melodia (Plato) S6073, Telefunken T8325

Odeon, Stockholm 1948-04-09

Sto7620-1 Månstrålar klara (Tanti) D5354, D6922
Sto7621-1 Gondolsång (de Curtis) D5354, D6922
Sto7622-1 Viktoria und ihr Husar (Abraham): Pardon, Madame! D5355, D6921
Sto7623-1 Viktoria und ihr Husar (Abraham): Good night! D5355, D6921

Odeon, Stockholm 1949-04-28

Sto7811-1 Ved Ronderne (Grieg) D5484, D6978
Sto7812-1 Med en primula veris (Grieg) D5484, D6978
Sto7813-1 Om du hade förstått (Si vous l'aviez compris) (Tosti) D5485, D6977
Sto7814-1 Ideale (Tosti) D5485, D6977

FRANZ, Gustav

Baritone.

Zonophone, Berlin 1907

1. 3048r Cousin Bobby (-): Kusslied X-22595
2. 3050r Die Uhr (Loewe) X-22596, 10799
3. 3051r Nun leb' wohl, du kleine Gasse (-) X-22597
4. 3052r O Jugend, wie bist du so schön (Abt) X-22598, 10799

Odeon, Berlin 1907

5. xB2218 Serenade (Max Bruch) X25337
6. xB2259 Sei begrüßt, du mein schönes Sorrent (Waldmann) X25336
7. xB2302 Dein gedenk' ich Margarete (Meyer-Helmund) X64272, A51243
8. xB2303 Wohlauf noch getrunken (Schumann) X25542
- xB2307 Stolzenfels am Rhein (Meister) unpubl
9. xB2307-2 d:o X64143-2, A51242

Pathé, Berlin 1911?

10. 15833 Ich hatte einst ein schönes Vaterland (Hilm) 15833
11. 15834 Allerseelen (Lassen) 15834
12. 15835 Marino Faliero (Kruse): Serenade 15835
13. 15836 Der Rattenfänger (Wolf) 15836
14. 15837 O Jugend, wie bist du so schön (Abt) 15837
15. 15838 Trinklied (Körner) 15838

FRANZ, Paul

1876, 30/11, Paris - 1950, 20/4, Paris.
Tenor. Debut 1909 Paris.

Gramophone, Paris 1911-10-27

1. 16920u Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères (75) 4-32274, DA442
2. 02158v Lohengrin (Wagner): Récit du Graal 032212, DB521

Gramophone, Paris 1911-11-14

3.	02198v	Roméo et Juliette (Gounod): Salut, tombeau	032227, DB520
<u>Gramophone, Paris 1911-11-28</u>			
4.	02233v	Aida (Verdi): O céleste Aida	032238
5.	02234v	Carmen (Bizet): La fleur	032239, DB520
<u>Gramophone, Paris 1912-04-29</u>			
6.	02377v	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	032244
7.	02378v	Sigurd (Reyer): Esprits gardiens	032245
<u>Gramophone, Paris 1912-05-13</u>			
8.	17200u	Sigurd (Reyer): Un souvenir poignant (75)	4-32306
<u>Gramophone, Paris 1912-11-14</u>			
9.	17488u	Werther (Massenet): Pourquoi me réveiller	4-32320
<u>Gramophone, Paris 1912-12-07</u>			
10.	02616v	Huguenots (Meyerbeer): Plus blanche	032268, HMB152
<u>Gramophone, Paris 1913-09-19</u>			
11.	2738ah??	Walküre (Wagner): Chanson du printemps	4-32352
12.	2739ah	Siegfried (Wagner): Chant du glaive	4-32353
<u>Gramophone, Paris 1914-01-10</u>			
-	18622u	Siegfried (Wagner): Chant du glaive	unpubl
13.	18622½u	d:o	4-32353x
14.	18623u	Walküre (Wagner): Chanson du printemps	4-32352x
15.	02883v	Parsifal (Wagner): Hagards nes yeux (75)	032303, HMB152
16.	02884v	Parsifal (Wagner): Une arme seule (75)	032302
<u>Gramophone, Paris 1914-04-22</u>			
17.	18782u	Lohengrin (Wagner): Ma confiance en toi (75)	7-32007, DA442
18.	02953v	Lohengrin (Wagner): Mon cygne aimé	2-032013, DB521
19.	02954v	Tannhäuser (Wagner): Récit de Rome, pt 1	2-032014
20.	02955v	d:o, pt 2	2-032015
<u>Pathé, Paris 1919 - 1920</u>			
21.	1950	Damnation de Faust (Berlioz): Invocation	0258, 5560
22.	1951	Cid (Massenet): O noble lame	0258, 5636
23.	1954	Samson et Dalila (Saint-Saëns): Scène de la meule, pt 1	0259
24.	1959	d:o, pt 2	0259
25.	1949	Sigurd (Reyer): Un souvenir poignant	0260, 5569
26.	1957	Cid (Massenet): O souverain	0260, 5636
27.	2032	Musique lointaine (Roubaud)	0264
28.	2185	Lohengrin (Wagner): Récit du Graal	0264
29.	2033	Sigurd (Reyer): Esprits gardiens	0265, 0804, 5569
30.	2036	Roméo et Juliette (Gounod): Salut, tombeau	0265, 0804, Act X95
31.	2180	Siegfried (Wagner): Chant de la forge	0266, 0822, Act X95
32.	2184	Walküre (Wagner): Chanson du printemps	0266
33.	2236	Parsifal (Wagner): Une arme seule	0272, 0822, 5560
34.	2238	Meistersinger von Nürnberg (Wagner): L'aube vermeille	0272
35.	?	Tannhäuser (Wagner): Retour de Rome, pt 1	0278
36.	?	d:o, pt 2	0278
37.	2376	Tristan und Isolde (Wagner): Où Tristan va se rendre	0286
38.	2494	Götterdämmerung (Wagner): Mort de Siegfried	0286, 5641
39.	2475	Lohengrin (Wagner): Les adieux de Lohengrin	0287, 5641
40.	2491	Soleil de France (Büsser)	0287
41.	?	Fille de Roland (Rabaud): Chanson d'épée	3162, 5655
42.	?	Hymne à la France (Büsser)	3162, 5655
<u>Pathé, Paris 1924?</u>			
43.	?	Joseph (Méhul): Vainement, Pharson, pt 1	0427
44.	?	d:o, pt 2	0427
45.	1649	Attaque du Moulin (Bruneau): Adieux à la forêt	0428
46.	1650	Hérodiade (Massenet): Air de Jean	0428
47.	?	Lohengrin (Wagner): Récit du Graal, pt 1	0429, Act X92
48.	?	d:o, pt 2	0429, Act X92
<u>Pathé, Paris 1930 - 1931</u>			
49.	N250076	Lohengrin (Wagner): Scène du Graal, pt 1 (80)	0719
50.	N250077	d:o, pt 2 (80)	0719
51.		Lohengrin (Wagner): Adieu, cher cygne, pt 1	0720
52.		d:o, pt 2	0720
53.		Joseph (Méhul): Vainement, Pharson, pt 1	0723
54.		d:o, pt 2	0723
55.		Siegfried (Wagner): Murmures de la forêt, pt 1	7235
56.		d:o, pt 2	7235
57.	250126	Tannhäuser (Wagner): Retour de Rome, pt 1	7237
58.	250127	d:o, pt 2	7237
59.	250097	Parsifal (Wagner): Hagards, mes yeux voient	7238
60.	250098	Parsifal (Wagner): Une arme seule est sûre	7238
<u>Columbia, Paris 1930 - 1932?</u>			
61.	WL2024-1	Fille de Roland (Rabaud): Chanson des épées	LF23
62.	WL2220-1	Meistersinger von Nürnberg (Wagner): L'aube vermeille	LF23
63.	WL2344-1	Siegfried (Wagner): Nothung! Glaive rêve! (75)	LF45
64.	WL2345-1	Siegfried (Wagner): Chant de la forge (75)	LF45
65.	WL2522-1	Noël (Adam)	DF253
66.	WL2520-1	Les rameaux (Faure) (75)	DF255

67.	WL2529-1	Hosanna (Granier) (75)	DF255
68.	WLX642-4	Sigurd (Reyer): Le bruit des chants (75)	LFX56
69.	WLX1351-1	Hérodiade (Massenet): Ne pouvant réprimer (75)	LFX56

Pathé, Paris 1933?

70.	N250242	Samson et Dalila (Saint-Saëns): Scène de la meule, pt 1 (w. chorus)	X90043
71.	N250243	d:o, pt 2	X90043
72.	N250251	Sigurd (Reyer): Le bruit des chants	X90048
73.	N250252	Hérodiade (Massenet): Ne pouvant réprimer	X90048

FRANZINI, Mario

Bass.

Pathé, Paris 1937-09-28

CPTX340-1	Don Carlo (Verdi): Elle ne m'aime pas	PAT97
CPTX341-1	Ernani (Verdi): Malheureux tant d'innocence	PAT97

FRASCANI, Nini

1878?, Milano - 1935. (Bauer & G&B: 1868)
Mezzo-soprano. Debut 1899 Napoli.

G&T, Milano 1904-04

1.	2235h	Alla mio bambino (Giordani)	53362
-	312i	Crepuscolo triste (Giordano)	unpubl
2.	312½i	d:o	053048, DB605

Fonotipia, Milano 1906-02-24

-	XPh1657	Favorita (Donizetti): O mio Fernando	unpubl
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Fonotipia, Milano 1906-02-26

3.	XPh1663	Aida (Verdi): Misero appien mi festi (w. Zenatello)	39528
4.	XPh1664	Aida (Verdi): Già i sacerdoti adunansi (w. Zenatello)	39527
-	XPh1665	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	unpubl

Fonotipia, Milano 1906-02-28

-	XPh1666	Mignon (Thomas): Ella è la, presso a lui	unpubl
-	XPh1667	Dopo! (Tosti)	unpubl
-	XPh1668	Au printemps (Gounod)	unpubl
5.	XPh1673	Carmen (Bizet): Habanera	39545

Fonotipia, Milano 1906-09-27

6.	XPh2071	Favorita (Donizetti): O mio Fernando	39786
7.	XPh2072	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	39787
8.	XPh2073	Carmen (Bizet): Habanera	39545-2

Fonotipia, Milano 1906-09-28

-	XPh2083	Faust (Gounod): Le parlate d'amor	unpubl
9.	XPh2085	Mignon (Thomas): Non conosci il bel suo!	30788

Fonotipia, Milano 1907-03-23

10.	XPh2526	Dopo! (Tosti)	62104
-	XPh2527	Fenesta che lucive (Bellini)	unpubl

Fonotipia, Milano 1907-03-25

-	XPh2528	Munasterio (Costa)	unpubl
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Fonotipia, Milano 1908-03-21

-	XPh3100	Favorita (Donizetti): O mio Fernando	unpubl
-	XPh3101	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	unpubl

Fonotipia, Milano 1908-03-26

-	XPh3106	Mignon (Thomas): Non conosci il bel suo!	unpubl
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Fonotipia, Milano 1908-04-10

-	XPh3136	Favorita (Donizetti): Quando le soglie paterne varcai (w. Corradetti)	unpubl
-	XPh3137	Favorita (Donizetti): Ah, l'alto ardor (w. Corradetti)	unpubl
-	XPh3138	Carmen (Bizet): Scena della carte	unpubl

Fonotipia, Milano 1908-04-11

-	XXPh3140	Samson et Dalila (Saint-Saëns): Aprile foriero	unpubl
-	XPh3141	Carmen (Bizet): Habanera	unpubl

Fonotipia, Milano 1910-04-15

-	XPh4309	Crepuscolo triste (Giordano)	unpubl
11.	XPh4309-2	d:o	92643
12.	XPh4310	Ave Maria (Gounod)	92644

Fonotipia, Milano 1910-12-03

13.	XPh4431	Samson et Dalila (Saint-Saëns): S'apre per te (w. Gilion) (75)	92855
-	XPh4432	Carmen (Bizet): Lassù, lassù (w. Gilion)	unpubl
14.	XPh4433	Trovatore (Verdi): Ai nostri monti (w. Gilion) (75)	92856

Gramophone, Milano 1912-02-24

15.	17084u	Aida (Verdi): Scena della giudizia, act 4, pt 3 (w. Bettoni & chorus)	54466
16.	02307v	Aida (Verdi): Scena della giudizia, act 4 (w. Bettoni)	053298

17.	02309v	Aida (Verdi): Già i sacerdoti (w. Badini, Lussardi, Bettoni & Cunego)	054374
-	02310v	Aida (Verdi): Seguito (w. Badini, Lussardi, Bettoni & Cunego)	(054375), unpubl

Gramophone, Milano 1912-02-26

18.	02312v	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. di Bernardo)	054376, DB671
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Gramophone, Milano 1912-02-27

19.	17085u	Aida (Verdi): Aria, act 4	53632
20.	02316v	Crepuscolo triste (Giordano)	053299
21.	02317v	Dopo! (Tosti)	053300

Gramophone, Milano 1912-02-28

22.	02318v	Carmela (Tosti)	053301
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Columbia, Milano 1912?

23.	11151-	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	D5519, E2047
24.	11152-	Samson et Dalila (Saint-Saëns): O aprile foriero	D5519, E2047
25.	11153-	Carmen (Bizet): Scena delle carte	D5504, D4317
26.	11154-	Carmen (Bizet): Presso il bastion di Siviglia	D5504, D4317

Pathé, Milano 191??

27.		Samson et Dalila (Saint-Saëns): S'apre per te	10165
28.		Samson et Dalila (Saint-Saëns): Aprile foriero	10165
29.		Carmen (Bizet): Habanera	10253, 0572
30.		Carmen (Bizet): Aria delle carte	10253, 0572
31.		Lacrime d'amore (di Modrone)	13010
32.		Stammo in auto (di Modrone)	13010
33.		A Trieste (Carosio)	13011
34.		Fenesta che lucive (F Bellini)	13073
35.		Ballo in maschera (Verdi): Re dell'abisso	13026
36.		Ballo in maschera (Verdi): È lui, è lui	13026

Pathé, Milano 1918?

37.	86560	Aida (Verdi): Già i sacerdoti adunansi, pt 1 (w. Calleja)	12564, 5287
38.	86598	Aida (Verdi): Già i sacerdoti adunansi, pt 2 (w. Calleja)	12564, 5287
39.	86599	Gioconda (Ponchielli): L'amo come il fulgor (w. Boninsegna)	12565, 5288
40.	86600	Aida (Verdi): Duetto, act 2 (w. Boninsegna)	12565, 5288

FRASCONA, Menotti

Tenor.

Emerson, USA 1920?

4512-1	Gioconda (Ponchielli): Cielo e mar	02034-XP
4513-1	Tosca (Puccini): E lucevan le stelle	02034-XP
533-1B	Bohème (Puccini): O soave fanciulla (w. Leoni)	A20040

FRASER, George L

Tenor.

Pathé, London 1908?

1.	77187	MacGregor's gathering (-)	77187
2.	77188	Scots wha hae wi' Wallace bled (-)	77188
3.	77189	Bonnie wee thing (-)	77189
4.	77190	Annie Laurie (-)	77190

FRÁTER, Loránd

1872 - 1930.

Baritone.

Pathé, Budapest 1906/1907

39522	Várlak, várlak, karom reszket	39522
39523	Hivlak akkor is, ha nem jössz	39523
39524	Tele van a város akácfavirággal	39524
39525	Mit susog a fehér akác	39525
39526	Krasznahorka büszke vára	39526
39527	Gyere velem akáclobos falumba	39527
39528	Kimegyek a temetőbe ma este; Gyöngye a nád	39528
39529	Edes anyám rózsafája	39529
39530	Őszi rózsa	39530
39531	Ott, ahol a Maros vize	39531
39532	Gazda uram adja ki a bérem; Valamenyi szita, rosta kerek	39532
39533	Nem tud senki semmit róla	39533
39534	Elmegyek én messze tájra	39534
39535	Mi füstölög ott a sikon; A Cigányok kunyhója	39535
39536	A Hadik kámba	39536
39537	A templomba	39537
39538	Elmegyek a templom mellett	39538
39539	Titkos kérdés keletkezik	39539
39540	Mikor irsz már kis angyalom; Házunk előtt mennek el	39540
39551	Oktoberben ott turbékol	39551

FRAU, Dolores

1882, Barcelona - 1964, Barcelona?

Mezzo-soprano. Debut 1904 Venezia?

Edison 2-min cylinders, 1912?

- 44597	Don Carlo (Verdi): O mia regina	test, unpubl
- 44916	Mignon (Thomas): Non conosci il bel suol	test, unpubl

Columbia, Milano 1913?

11446-	Faust (Gounod): E che sempre sola? (w. Cattorini & Bendinelli & Martino)	D5543
41751	Trovatore (Verdi): Ai nostri monti (w. Oppezzo)	D4416
41752	Trovatore (Verdi): Mal reggendo (w. Oppezzo)	D4419
41753	Trovatore (Verdi): Perigliarti ancor languente (w. Oppezzo)	D4419

Lyrophon, Milano

J750	Trovatore (Verdi): Stride la vampa	J750
J754	Favorita (Donizetti): O mio Fernando	J754

FREASE - GREEN, Rachel

Soprano.

Beka, Berlin 1911?

13328	Trovatore (Verdi): Befreit, o welche Seligkeit (w. van der Ploeg)	13328, B3575, Union R4811
13329	Trovatore (Verdi): Warum verweilst du	13329
13330	Trovatore (Verdi): Ach, deine Wonne	13330
13331	Trovatore (Verdi): Hier sind wir (w. Aßmann)	13331
13332	Trovatore (Verdi): In deines Kerkers	13332

FREDERICH, Kurt

1879, 3/7 -

Tenor. Debut 1902 Praha.

Mill-Opera-Record

(K&R)

Gramophone, Berlin 1912-09-12

1416ak	Kuhreigen (Kienzl): Sie müsste sein wie eine Fee	4-42513, 61966
231al	Kuhreigen (Kienzl): Zu Strassburg auf der Schanz (w. chorus) (75) (232al is von Zawilowski)	042357, 65386
233al	Kuhreigen (Kienzl): Lug', Dursel, lug' (75)	042356, 65386

Gramophone, Berlin 1912-09-16

- 236al	Kuhreigen (Kienzl): Ja, stürmisch sind die Tage von Paris (w. von der Osten)	unpubl
236½al	d:o	044212, 65489
237al	Kuhreigen (Kienzl): Was hilft mir das, wenn Sie nicht ledig sind (w. von der Osten)	044213, 65489
238al	Kuhreigen (Kienzl): Ein Tanz war mein Leben (w. von der Osten)	044211, 65402

Parlophon, Berlin 1912

2-1338	Kuhreigen (Kienzl): Sie müsste sein wie eine Fee	P1338
2-1339	Kuhreigen (Kienzl): Zi Straßburg auf der Schanz	P1339

FREDERIKSEN (-KRAFT), Tenna

1885, 16/5, København - 1954, 16/3, København.

Soprano. Debut 1906 København.

Gramophone, København 1908-09-15

1. 11318b	Bohème (Puccini): Musettas valsarie	83655
2. 11319b	Pagliacci (Leoncavallo): Fuglearien	83696
- 11320b	Traviata (Verdi): Violettas arie, pt 2	unpubl

Gramophone, København 1908-09-21

- 11400b	Traviata (Verdi): Violettas arie, pt 2	unpubl
- 11401b	d:o, pt 1	unpubl

Gramophone, København 1911-02-22

3. 252aj	Tosca (Puccini): Bøn (Vissi d'arte)	083019, M46
4. 253aj	Madama Butterfly (Puccini): Over havets flade	083020, M46
- 254aj	Madama Butterfly (Puccini): Brevduet (w. Nissen)	unpubl
5. 255aj	d:o	084018, M45

Odeon, København 1912

6. KP25	Tosca (Puccini): Duet, pt 1 (w. Hansen)	116024
7. KP30	Stances (Flégier)	116029
8. KP30-2	d:o	116029-2
9. KP32	Tosca (Puccini): Duet, pt 2 (w. Hansen)	116031
10. KP33?	Madama Butterfly (Puccini): Duet (w. Hansen)	116032
11. KP37	Bohème (Puccini): Valsarie	116036

Gramophone, København 1913-09-21

- 645ac	Faust (Gounod): Juvelarien	unpubl
12. 646ac	d:o	083028
(5710ab is Herold)		
13. 647ac	Tosca (Puccini): Duet act 1, pt 2 (w. Herold)	084024, M62
14. 648ac	d:o, pt 1	084023, M62

- 649ac	Traviata (Verdi): Den dag saa herligt jeg først (w. Herold)	unpubl
15. 650ac	d:o	084027, M49
16. 651ac	Traviata (Verdi): Bort med drømme (w. Herold)	084028, M49
- 5711ab	Traviata (Verdi): Saa var det ham jeg saa ofte	unpubl
17. 5712ab	d:o	83718, V114
- 5713ab	Traviata (Verdi): Aaa daarskab	unpubl
<u>Gramophone, København 1913-09-23</u>		
18. 667ac	Muette de Portici (Auber): Ja, til ham jeg har kær	083027, M77
<u>Gramophone, København 1913-09-25</u>		
19. 5749ab	Dryadens bryllup (Hartmann): Dryadens svanesang	83714
20. 5750ab	Nattergalen (Enna): Her hvor de døde hviler	83715
- 668ac	Muette de Portici (Auber): Ja, til ham jeg har kær	unpubl
- 5751ab	Traviata (Verdi): Aa daarskab	unpubl
21. 5752ab	d:o	83719, V114
- 669ac	Tosca (Puccini): End kun lykke skænked' mig livet	unpubl
<u>Pathé, København 1916</u>		
22. 100317	Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Cornelius)	D1545
23. 100318	Manon (Massenet): Brevduetten (w. Cornelius)	D1545
24. 100319	Lær mig nattens stjerne (Hartmann)	D1560
25. 100320	Stances (Flégier)	D1560
26. 100321	Eugen Onegin (Tchaikovsky): Brevscene	D1561
27. 100322	Lens (Hildach)	D1561
28. 100323	Jerusalem (Gounod)	D1562
29. 100324	En engel har rørt ved din pande (Hartmann)	D1562
30. 100325	Det staar et Slot i Vesterled (Weyse)	D1563
31. 100326	Aften paa loggien (Heise)	D1563
<u>Gramophone, København 1919-06-12</u>		
- 839aj	Stances (Flégier)	unpubl
- 840aj	Serenata (Toselli)	unpubl
- 841aj	Stances (Flégier)	unpubl
- 842aj	d:o	unpubl
- 843aj	Toten Auger (d'Albert): Hvor morgenen er skøn (w. Bjørn)	unpubl
- 844aj	Toten Auger (d'Albert): O kom, min elskte (w. Bjørn)	unpubl
- 845aj	Eugen Onegin (Tchaikovsky): Brevscenen, pt 1	unpubl
- 846aj	d:o, pt 2	unpubl
<u>Gramophone, København 1919-06-13</u>		
- 849aj	Toten Auger (d'Albert): Hvor morgenen er skøn (w. Bjørn)	unpubl
- 850aj	Toten Auger (d'Albert): O kom, min elskte (w. Bjørn)	unpubl
<u>Gramophone, København 1920-08-21</u>		
32. 19AR	Toten Auger (d'Albert): Hvor morgenen er skøn (w. Bjørn)	2-084001, M36
33. 20AR	Toten Auger (d'Albert): O kom, min elskte (w. Bjørn)	2-084002, M36
<u>Gramophone, København 1920-09-21</u>		
34. 36AR	Eugen Onegin (Tchaikovsky): Brevscenen, pt 1	2-083002, M34
35. 37AR	d:o, pt 2	2-083003, M34
<u>Gramophone, København 1920-09-24</u>		
- 41AR	Stances (Flégier)	unpubl
36. 41-2AR	d:o	2-083005, M35
<u>Polyphon, København 1921?</u>		
37. 873ar	Aftenskyerne (Bartholdy) (w. Methling)	84314
38. 874ar	Aftenskumring (Bartholdy) (w. Methling)	84315
39. 321as	Aftensang (Rubinstein) (w. Methling)	084033
<u>Polyphon, København 1922?</u>		
40. 262at	Fidelio (Beethoven): Duett, act 3 (w. Cornelius)	S5000
41. 263at	Don Giovanni (Mozart): Ræk mig din haand (w. Cornelius)	S5001
42. 241av	Pagliacci (Leoncavallo): Duet (w. Cornelius)	S25001
43. 1614ar	O, salutaris (Schubert) (w. Methling)	S5002
44. 1615ar	Guarda che bianca luna (Campana) (w. Methling)	S5003
45. 1616ar	Suk og klag, mit arme Hjerte (Bach)	S4002
- 1624ar	Panis Angelicus (Franck)	unpubl
46. 1624½ar	d:o	S4008
- 1625ar	Over Hav og Bjerg og Flod (Heise)	unpubl
47. 1625½ar	d:o	S4009
- 1642ar	Kaddara (Børresen): Vuggevise	unpubl (test exists)
48. 914at	Kaddara (Børresen): Vuggevise	S4007
49. 915at	Drot og Marsk (Heise): Fru Ingeborgs farvel til Marsken	S4003
50. 916at	Toujours à toi (Tchaikovsky)	S4005
- 917at	Manon (Massenet): Regretta	unpubl
51. 917½at	d:o	S4004
52. 918at	Lærken (Langgaard)	S4006
<u>Odeon, Berlin 1923-06-30</u>		
xBe3805	Modersorg (Grieg)	?
xBe3806	Ved Rondarne (Grieg)	?
xBe3807	L'Attente (Svendsen)	?
xBe3808	Træet (Lassen)	?

xxB6872	Louise (Charpentier): Duett Louise und Julien, act 1, pt 1 (w. Hansen)	78009
xxB6873	d:o, pt 2	78010
xxB6874	Louise (Charpentier): Duett Louise und Julien, act 3 (w. Hansen)	78019
<u>Odeon, Berlin 1923-07-02</u>		
xxB6875	Faust (Gounod): Es ist schon spät (w. Hansen)	78011
- xxB6875-2	d:o	unpubl?
xxB6876	Faust (Gounod): Ewig dein (w. Hansen)	78012
xxB6877	Faust (Gounod): Welch' tiefer Jammer (w. Hansen)	78013
xxB6878	Faust (Gounod): O wart' (w. Hansen)	78014
- xxB6878-2	d:o	unpubl?
xxB6879	Tosca (Puccini): Nur deinetwegen wollt' ich nicht sterben (w. Hansen)	78015
- xxB6879-2	d:o	unpubl?
xxB6880	Trovatore (Verdi): Miserere (w. Hansen)	78016
xxB6881	Tasso (Godard): Il m'est douz de revois	78017
<u>Odeon, Berlin 1923-07-03</u>		
xBe3813	I Würzburg ringe de klokker til fest (Lange-Müller)	?
xxB6882	Vifandaka (Tofft): Du kride Blomst	78018, 81943
xxB6883	Toten Augen (d'Albert): Psyche wandelt durch Säulenhallen	78020
<u>HMV, København 1924-12-06</u>		
- BT1084-1	Bohème (Puccini): Valsearie	unpubl
- BT1084-2	d:o	unpubl
- CT1085-1	Tosca (Puccini): Bøn	unpubl
- CT1085-2	d:o	unpubl
- CT1086-1	Madama Butterfly (Puccini): Over havets flade	unpubl
CT1086-2	d:o	M99 (2-083010)
<u>HMV, København 1924-12-08</u>		
- CT1094-1	Zauberflöte (Mozart): Arie (Ach, ich fühl's)	unpubl
- CT1094-2	d:o	unpubl
- CT1094-3	d:o	unpubl
CT1095-1	Nozze di Figaro (Mozart): Rosenarien (Deh vieni, non tardar)	M99 (2-083011)
- CT1095-2	d:o	unpubl
- CT1096-1	Tosca (Puccini): Kom, hør nu paa mig (Ora per stammi a sentir)	unpubl
<u>HMV, København 1928-08-30</u>		
CS2783-1	Tosca (Puccini): Kom, hør nu paa mig (Ora per stammi a sentir)	M107 (2-083020)
- CS2783-2	d:o	unpubl
- CS2784-1	Tosca (Puccini): Toscas bøn	unpubl
CS2784-2	d:o	M107 (2-083021)
- BS2785-1	Bohème (Puccini): Musettas valsarie	unpubl
BS2785-2	d:o	V194 (7-83052)
- BS2786-1	Traviata (Verdi): Ak daarskab	unpubl
BS2786-2	d:o	V194 (7-83053)
<u>HMV, København 1928-08-31</u>		
- BS2796-1	Julen har bragt velsignet bud (Weyse)	unpubl
BS2796-2	d:o	X2760 (7-283339)
- BS2797-1	Det kimer nu til julefest (Balle)	unpubl
BS2797-2	d:o	X2760 (7-283340), AL1368
- BS2797-3	d:o	unpubl
<u>HMV, København 1928-09-07</u>		
BS2866-1	Simple aveu (Thomé)	V198 (7-33110)
- BS2866-2	d:o	unpubl
BS2867-1	Stances (Flégier)	V198 (7-33111)
- BS2867-2	d:o	unpubl
<u>HMV, København 1929-04-13</u>		
BE1344-1	Leonora Christina (Salomon): Med sorrig jag mig lagde	V199 (7-83060)
- BE1344-2	do	unpubl
BE1345-1	Leonora Christina (Salomon): Der er tre hjørnestene	V199 (7-83061)
- BE1345-2	d:o	unpubl
BE1346-1	Julen har bragt velsignet bud (Weyse)	X2760 (7-283339), AL1368
- BE1346-2	d:o	unpubl
<u>HMV, København 1934-06-06</u>		
- 2L848-1	Ave Maria (Schubert)	unpubl
2L848-2	d:o	Z223
2L849-1	Mors et Vita (Gounod): Judex	Z223
- 2L849-2	d:o	unpubl
<u>Odeon, København 1940</u>		
Kpo3641-1	Lykken er hverken gods eller guld (Lange-Müller)	DO2001
Kpo3642-1	Igennem bøgeskoven (Heise)	DO2001
Kpo3706-1	Leonora Christina (Salomon): Med sorrig jag mig lagde	DO2003
Kpo3708-1	Leonora Christina (Salomon): Der er tre hjørnestene	DO2003
<u>Polydor, København 1940</u>		
1477HDK	To maa man være (Henriques)	44308
1478HDK	I fjerne Kirketaarne hist (Weyse)	44307
1479HDK	Hvor tindrer nu min stjerne (Rantau)	44308
1480HDK	Natten er saa stille (Weyse)	44307
1499HDK	Sangen i Danmark, pt 1 (w. Nørby)	62040

(1500HDK is part 2, labelled Kraft & Nørby, but is Nørby solo)

HMV, København 1951

-	0CS3070-1	Hver dag er en sjælden gave (Knudsen)	unpubl
-	0CS3070-2	d:o	unpubl
-	0CS3070-3	d:o	unpubl
-	0CS3070-4	d:o	unpubl
	0CS3070-5A	d:o	X8037
	0CS3071-1A	Hvor lifligt er det dog at gaa (Ransted)	X8037

FREEMAN, A J

1866, 8/12, Asarp, Sweden -
Tenor.

Autograph, Chicago 1925?

643	Säg, har du funnit vila? (w. E Freeman Holmer)	no number
646	Hemlängtan (w. E Freeman Holmer)	no number
647	Längtan till fosterjorden (Hultman)	no number
648	Vad gör det väl?	no number

FREEMAN, Bettina

1889, Boston -
Mezzo-soprano/soprano. Debut 1909 Boston.

Columbia, New York 1910-03-17

-	30387-1	Addio (Tosti) (date?)	unpubl
-	30387-2	d:o (date?)	unpubl
1.	30387-3	d:o (later date?)	A5225, H1056, S5060
2.	30387-4	d:o (later date?)	A5225, H1056, S5060
3.	30388-1	Nozze di Figaro (Mozart): Voi che sapete	30388, A5214, H1050

Columbia, New York 1910-03-23

-	30393-1	Huguenots (Meyerbeer): Nobil Signori	unpubl
4.	30393-2	d:o	30393, A5215, H1050
-	30394-1	L'Ardita Waltz (Arditi)	unpubl
5.	30394-2	d:o	30394, A5213
-	30395-1	Carmena Waltz (Wilson)	unpubl
6.	30395-2	d:o	30395, A5213
	(30396/7 are Cavalieri)		
7.	30398-1	Faust (Gounod): Le parlate d'amor	30398, A5214, S5059
8.	30398-2	d:o	30398, A5214, S5059
9.	30399-1	Trovatore (Verdi): Stride la vampa	30399, A5215, S5059
10.	30399-2	d:o	30399, A5215, S5059

Columbia, New York 1910-03-25

-	9003	Good Bye (Tosti)	vertical test, unpubl
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Columbia, New York 1910-04-11

-	30422-1	Rigoletto (Verdi): Quartet (w. Bronskaja, Constantino & Blanchart)	unpubl
11.	30422-2	d:o	30422, A5177, H1019, H1020, S5067

Columbia, New York 1910-04-15

-	30443-1	Lucia di Lammermoor (Donizetti): Sextet (w. Bronskaja, Constantino, Blanchart, Mardones & Cilla)	unpubl
12.	30443-2	d:o	30443, A5177, H1020, H1021
13.	30443-3	d:o	30443, A5177, H1020, H1021

Columbia, New York 1910-04-21

-	30471-1	Lakmé (Delibes): Sous le dôme (w. Bronskaja)	unpubl
14.	30471-2	d:o	30471, A5186, H1029, S5065

Columbia, New York 1910-04-23

15.	4451-1	The little Irish girl (Löhr) (date?)	A856
16.	4452-1	A little thief (Stern) (date?)	A856
17.	30475-1	Mignon (Thomas): Connais-tu le pays?	30475, H1056, S5060
18.	30476-1	Bohemian Girl (Balfe): I dreamt I dwelt (date?)	A5225

Columbia, London 1914?

19.	6410	Lohengrin (Wagner): Elsa's dream	575
20.	6411	Tannhäuser (Wagner): Elizabeth's prayer	575
21.	6412	The Valley of Laughter (Sanderson)	500
22.	6413	The Song of Aiche (Johnson)	500
23.	?	Tristan und Isolde (Wagner): Liebestod	?

(Moses: later she made several discs for its (Columbia's) affiliate in London)

Columbia, New York 1916-01-26

-	46367-1	Land of the long ago (-)	unpubl
-	46367-2	d:o	unpubl

Columbia, New York 1916-01-28

-	48567-	The bird and the rose (-)	unpubl
-	48568-	Serenade (Tosti)	unpubl

Columbia, New York 1916-02-02

-	48576-	Good Bye (Tosti)	unpubl
-	48577-	Bohemian Girl (Balfe): I dreamt I dwelt in marble halls	unpubl

Columbia, New York 1916-02-11

-	48598-	A summer night (Thomas)	unpubl
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FREEMANTEL, Frederic

1873, 20/4 - 1949, 21/11.

Tenor.

Victor, 1907-02-08

C4247-1	Resurrection (An Easter Hymn) (Holden)	31619 (Canada)
C4247-2	d:o	31619
B4248-1	Rigoletto (Verdi): La donna è mobile (76.60)	5068, 62648
B4248-2	d:o	unpubl

Victor, 1907-03-15

C4312-1	Bohemian Girl (Balfe): Then you'll remember me	31627
C4312-2	d:o	31627
B4313-1	Jesus Saviour, pilot me (Gould)	5104 (Canada)
B4313-2	d:o	5104
C4314-1	The King of Glory (Easter Hymn) (Coombs)	unpubl?
C4314-2	d:o	unpubl? (Canada)

Victor, 1907-04-26

B4441-1	My mother's prayer (Weeden)	5141
B4441-2	d:o	5141
B4442-1	Softly and tenderly (Thompson)	unpubl
B4442-2	d:o	5142, 16743
E4442-1	d:o	5142
E4442-2	d:o	unpubl

Victor, 1907-05-24

B4532-1	When I know that thou art near me (Abt) (w. Morgan)	unpubl
B4532-2	d:o	unpubl
B4532-3	d:o	unpubl
B4533-1	O Morning Land (Phelps) (w. Morgan)	unpubl
B4533-2	d:o	unpubl?
E4533-1	d:o	unpubl?
E4533-2	d:o	unpubl? (Canada)

Victor, 1907-06-14

B4589-1	Lord, I'm coming Home (Kirkpatrick)	16009
B4589-2	d:o	16009
B4590-1	Over the Line (Phelps)	5194
B4590-2	d:o	unpubl
B4591-1	Shall You? Shall I? (McGranahan)	5261
B4591-2	d:o	5261
B4591-3	d:o	5261 (Canada)
B4591-4	d:o	unpubl

Victor, 1907-11-08

C4915-1	Ave Maria (May-Abt) (76.60)	31691 (Canada)
C4915-2	d:o (76.60)	31691
B4916-1	My Jesus, I love Thee (Gordon)	16007
B4916-2	d:o	unpubl
B4917-1	The ninety and nine (Sankey)	unpubl
B4917-2	d:o	5241
E4917-1	d:o	5241

Edison 2-min cylinders, New York 1908?

9962	Martha (Flotow): Ah, so pure	9962
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Victor, 1909-02-23

B4248-2 (sic)	Rigoletto (Verdi): La donna è mobile	unpubl
B4313-3	Jesus Saviour, pilot me (Gould)	16742
B4313-4	d:o	unpubl
B4441-3	My mother's prayer (Weeden)	16533
B4441-4	d:o	unpubl
B4442-3	Softly and tenderly (Thompson)	16743
B4917-3	The ninety and nine (Sankey)	5241, 16532 (S/8)

Victor, Camden NJ 1920-11-12

Trial-01	Messiah (Händel): Thou shalt break them; To my first love (Löhr)	test, unpubl
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FREGOSI, Giulio

1887, Voghera - 1951, Milano.

Baritone. Debut 1908.

HMV, Milano 1919-04

20281b	Tosca (Puccini): Fu grave sbaglio (w. Carnevali)	7-254067, R5591
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Columbia/Cigale

70092	Bohème (Puccini): Nei cieli bigi (w. Poggianti)	D9365
70100	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Marescotti)	D4763
70101	Pagliacci (Leoncavallo): Decidi il mio destin (w. Parnell)	D9363
70102	Pagliacci (Leoncavallo): E allor perchè (w. Parnell)	D9363
70152	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	D9365

<u>Fonotecnica</u>		
3018	Rigoletto (Verdi): Cortigiani vil razza dannata	3018
3019	Rigoletto (Verdi): Miei signori	3019
3020	Traviata (Verdi): Di Provenza	3020
3048	Ballo in maschera (Verdi): Eri tu	3048
3050	Ernani (Verdi): Oh, dei verd'anni miei	3050
3118	Traviata (Verdi): Di Provenza	3118
3119	Rigoletto (Verdi): Larà, larà... Povero Rigoletto	3119
3123	Rigoletto (Verdi): Pari siamo	3123
3131	Zazà (Leoncavallo): Zazà, piccola zingara	3131
3132	Barbiere di Siviglia (Rossini): Largo al factotum	3132
5003	Barbiere di Siviglia (Rossini): Largo al factotum	5003
5013	Pagliacci (Leoncavallo): Prologo	5013
<u>Fonografia Nazionale</u>		
4154	O gioventù d'Italia (Colombino)	4154
<u>Pathé, Milano 1926?</u>		
88422	Trovatore (Verdi): Mira d'acerbe lagrime (w. Bartolomasi)	12630
88423	Trovatore (Verdi): Vivrà, contende (w. Bartolomasi)	12630
<u>Fonotipia, Milano 1927-05-25</u>		
XXPh5970	Rigoletto (Verdi): Bella figlia dell'amore (w. Minghini-Cattaneo, Bardone & Pertile)	120047, 508, V2001, 6602, 8754
(XXPh5971 is Pertile)		
XXPh5972	Madama Butterfly (Puccini): Addio fiorito asil (w. Pertile)	120065, 6572
XXPh5973	Rigoletto (Verdi): V'ho ingannato! (w. Bardone)	120065, 6572, 8754
<u>Fonotipia, Milano 1927-10-11</u>		
XXPh6020	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Azzolini)	120083, 6578, Decca 29019
XXPh6021	Don Pasquale (Donizetti): Aspetta, aspetta, cara sposina (w. Azzolini)	120083, 6578, Decca 29019
Pho6023	Pagliacci (Leoncavallo): Si può?, pt 1	unpubl
<u>Fonotipia, Milano 1927-10-12</u>		
Pho6023-2	Pagliacci (Leoncavallo): Si può?, pt 1	168102, 6033, Od 188.692
Pho6024	d:o, pt 2	168102, 6033, Od 188.692
XXPh6028	Barbiere di Siviglia (Rossini): Largo al factotum	120096, 6585
<u>Fonotipia, Milano 1927-10-13</u>		
Pho6032	Ernani (Verdi): Lo vedremo, veglio audace (w. Righetti)	168097, 6032
<u>Pathé, Milano 1929?</u>		
88791	Pagliacci (Leoncavallo): Prologo, pt 1	7183, 15477
88792	d:o, pt 2	7183, 15477
88793	Andrea Chénier (Giordano): Nemico della patria	7184, 15478
88794	Barbiere di Siviglia (Rossini): Largo al factotum	7184, 15478
<u>Pathé, Milano</u>		
88876	Trovatore (Verdi): Il balen	15317
88881	Gioconda (Ponchielli): O monumento	15317
88944	Otello (Verdi): Credo	15593
88945	Rigoletto (Verdi): Cortigiani vil razza dannata	15593
	Hamlet (Thomas): Brindisi	?, Act 15681
	Andrea Chénier (Giordano): Son sessant'anni	?, Act 15681
	Barbiere di Siviglia (Rossini): All'idea, pt 1 (w. Manuritta)	?, Act 15756
	d:o, pt 2	?, Act 15756
<u>FREI, Gerhard</u>		
<u>FREIHARDT, Mizzi</u>		
Soprano.		
<u>Edison 2-min cylinders, Berlin 1906?</u>		
	Frühlingsluft (Strauss): Entréelied der Hanni	15409
	Meissner Porzellan, Gavotte (Alfredi)	15476
<u>G&T, München 1907</u>		
3199r	Künstlerblut (Eysler): Englisches-Duett (w. Seibold)	2-44278
3200r	Künstlerblut (Eysler): Gassenbuben-Lied (w. Seibold)	2-44279
<u>Gramophone, Berlin 1912-10-02</u>		
1573ak	Goldener Leichtsinn (Alfredy): Bummel-Terzett (w. Kutzner & Feiner)	944465, 12485
1574ak	Goldener Leichtsinn (Alfredy): Affenschwänzchen (w. Feiner)	944466, 12485
<u>Pathé, Berlin 1913?</u>		
55821	Goldener Leichtsinn (Alfredy): Terzett (w. Feiner & Kutzner)	55821

Gramophone, Berlin 1913-10-06

-	13082r	Tango-Prinzessin (Gilbert): Ich bin verrückt (w. Rieck)	unpubl
	13082½r	d:o	2-944121, 13014
	(13083r is Felsegg & Stolzenberg)		
	13084r	Tango-Prinzessin (Gilbert): Suffragetten-Marsch (w. Felsegg & Grünberg)	2-944125, 13016
	(13085r is Sondermann, Stolzenberg, Rieck & Junkermann)		
	13086r	Tango-Prinzessin (Gilbert): Das suchen Se mal wo anders das gibts nur in Berlin (w. Grünberg, Rieck & Sondermann)	2-944123, 13015

Gramophone, Berlin 1913-11-25

-	13366r	Tango-Prinzessin (Gilbert): Ja, das war früher 'mal (w. Rieck)	unpubl
	13366½r	d:o	2-944174, 13113

Gramophone, Berlin 1913-11-26

-	13383r	Tango-Prinzessin (Gilbert): Stadion-Marsch (w. Rieck)	unpubl
	13383½r	d:o	2-944175, 13113

FREIL, SusanneFREIMUTH, GFREMSTAD, Olive

1871, 14/3, Stockholm - 1951, 21/4, Irvington-Hudson, New York.
Soprano. Debut 1894 Köln.

Columbia, New York 1911-01-14

-	30635-1	Tannhäuser (Wagner): Dich, teure Halle (date?)	unpubl
1.	30636-1	Long, long ago (Bayly) (1911-01-21?)	30636, A5273
2.	30637-1	Annie Laurie (Scott)	30637, A5273

Columbia, New York 1911-01-21

3.	30635-2	Tannhäuser (Wagner): Dich, teure Halle	30635, A5281, rr: IRCC12
4.	30636-2	Long, long ago (Bayly)	30636, A5273
5.	30644-1	Tosca (Puccini): Vissi d'arte	30644, A5282, rr: IRCC74

Columbia, New York 1911-01-30

6.	30645-1	Lohengrin (Wagner): Elsas Traum	30645, A5281, rr: IRCC12
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Columbia, New York 1911-01-31

7.	30646-1	Carmen (Bizet): Seguidilla	30646, A5282
8.	30646-2	d:o	30646, A5282
-	30647-1	Les filles de Cadiz (Delibes) (date?)	unpubl
-	30647-2	d:o (date?)	unpubl

Columbia, New York 1911-03-30

-	30707-1	Tristan und Isolde (Wagner): Liebestod (date?)	unpubl
9.	30708-1	Stille Nacht (Gruber)	30708

Columbia, New York 1913-10-23

-	39059-1	Loch Lomond (trad)	unpubl
-	39060-1	Mignon (Thomas): Connais-tu le pays	unpubl
10.	39060-2	d:o	A1505
11.	39061-1	Tosca (Puccini): Ora stammi a sentir	A1505
12.	39062-1	Wiegenlied (Brahms)	A1488
-	39063-1	Douglass (-)	unpubl
-	36807-1	Don Carlos (Verdi): O don fatale (date?)	unpubl
-	36807-2	d:o (date?)	unpubl

Columbia, New York 1913-10-28

13.	39073-1	Walküre (Wagner): Ho-ya-to-ho	A1451
14.	39074-1	Ach, wie ist es möglich (trad)	A1488
-	39075-1	Spinn, spinn (trad)	unpubl

Columbia, New York 1913-11-05

15.	39081-1	Walküre (Wagner): Du bist der Lenz	A1451
16.	30707-2	Tristan und isolde (Wagner): Liebestod	30707, A5521, rr: IRCC158

Columbia, New York 1913-11-07

17.	36807-3	Don Carlos (Verdi): O don fatale	36807, A5521, rr: IRCC158
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Columbia, New York 1915-10-01

-	46073-1	Hush-a-bye, darling (-)	unpubl
-	46074-1	Kom Kjyra (Norwegian Echo song) (Thrane)	unpubl
-	37416-1	Tenting tonight on the old Camp ground (Kittridge) (date?)	unpubl
-	37417-1	My love's like a red, red rose (Burns) (date?)	unpubl

FRERA, Fausto

1890, Desenzano sul Garda - 1929, Tokyo.
Tenor.

Fonotecnica

3047	Gioconda (Ponchielli): Cielo e mar	3047
3049	Fanciulla del West (Puccini): Or son sei mesi	3049
3051	Manon Lescaut (Puccini): Donna non vidi mai	3051

3053	Manon Lescaut (Puccini): Ah! Non v'avvicinate	3053
C5019	Andrea Chénier (Giordano): Un dì all'azzurro spazio	C5019
C5020	Aida (Verdi): Celeste Aida	C5020

FRESE, Tonika

Soprano.

Paramount

Sing me to sleep (Greene) 30003-B

FREULER, Max

1876, 2/7, København - 1953.

Tenor.

Odeon, København 1912

	Moders navn er himmelsk lyd	A144059
Kpo62	Bertran de Born (Heise): Vaagn af din slummer	A144060
Kpo62-2	d:o	A144060
Kpo99	Renaissance (Lange-Müller): Serenade	A144097
Kpo123 (128?)	Dannevang ved grønne bred	A144126
Kpo131	Bertran de Born (Heise): Fager er den blide vaar	A144128
	Brat af slaget rammet	A144129

Gramophone, København 1913-08-01

4979ab	Lær mig nattens stjerne (Hartmann)	2-282217
4980ab	Hvor skulde jeg kunne glemme dig (Enna)	2-282405
4981ab	Ved jægerhuset (Du som har sorg i sinde) (Hartmann)	2-282218
4984ab	Letizia (Lange-Müller): Firenze	2-282406
- 4985ab	d:o	unpubl

Gramophone, København 1913-08-02

4991ab	Dansen paa Koldinghus (Ch Kjerulf): Blanche fleur	2-282128
4992ab	Jeg gik mig ud en sommerdag at høre (trad)	2-282129

Gramophone, København 1913-09-12

- 5579ab	Du er rig, du er dejlig, o Syd (Bay) (w. V Andersen)	unpubl
- 5580ab	Fred hviler over land og by (Bay) (w. V Andersen)	unpubl
5581ab	Letizia (Lange-Müller): Firenze	2-282406

Gramophone, København 1914-06-09

- 6176ab	Rosenkransen (The rosary) (Nevin)	unpubl
6177ab	d:o	2-282588
6178ab	Gud ved, hvem der kysser dig nu (Howard)	2-282587

Gramophone, København 1914-10-28

6056ae	Liljekonvallens farvel (Lindvall)	2-282623
6057ae	Kærlighed gør blind (Munch Lassen)	2-282624
6058ae	Roselil og hendes moder (trad)	2-282708
6059ae	Farvel lille Grethe (Aah kæreste hr guldsmed) (N W Gade)	2-282709

Polyphon, København 1920-12

747ar	Den spillemand snapped fiolen fra væg (Miskow)	3-282058
748ar	Ved moders grav (Grieg)	3-282059
749ar	Majsang (Lembcke)	3-282060
750ar	Jeg spejded i den grønne lunde (Bødtcher)	3-282061
751ar	Lille Ellen (Miskow)	3-282062
792ar	Jeg er træt og gaar til ro (Malling)	3-282080
793ar	Tænk naar engang den taage er forsvunden (Berggreen)	3-282081
794ar	Kærlighed fra Gud (Jähnigen)	3-282082
812ar	Kaptain Grants børn (-): Den lyse dag er alt forbi	3-282092, S92036
813ar	Det haver saa nyligen regnet (Rung)	3-282093, S92037

Polyphon, København 1921

1172ar	Hvor du dog minder om een jeg kender (Howalt)	S42027, S92046
1173ar	Højt fra træets grønne top (Hornemann)	S42019
1174ar	Juleaften, aah hvor er du sød	S42020
1205ar	Jeg elsker dig (Giersing)	S42028, S92047

FREUND, Grete

Soprano.

Pathé, Wien 1908/1909

51098	Bub oder Mädél (Granichstädten): Pagodenduett (w. Rohr)	51098
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FRÉVILLE, Mr

Tenor.

Odeon, Paris 1908?

XP4355	Africaine (Meyerbeer): Oui fallut-ilperdre la vie (w. Affre, Rigaux,
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	Narçon & Bernard)	97061
XP4439	Aida (Verdi): O guerriers sur ce rivage (w. Landouzy, Talexis, Affre, Lequin & Narçon)	56193
<u>Gramophone, Paris 1910-06-22</u>		
01569v	Guillaume Tell (Rossini): Chœur des chasseurs et Chœur des Suisses (w. Régis, Thibault, Weber, Delpouget & chorus)	034502, W273, AB45
01570v	Freischütz (Weber): Chœur des chasseurs (w. Régis, Thibault, Weber, Delpouget & chorus)	034503, W273, AB45
<u>Gramophone, Paris 1910-07-01</u>		
15889u	Lustige Witwe (Lehár): Septuor marche (w. Thibault, Weber (as Dhaler), Dupouy (as Duez), Perval (as Perret), Sylvain (as Bertin) & Dambrine (as Loriol))	34252, X-84023, 234011, R4219
<u>Gramophone, Paris 1910-12-23</u>		
16196u	Trovatore (Verdi): Chœur des bohémiens (w. Payan, Boussagol & chorus)	34708
<u>Gramophone, Paris 1911-01-09</u>		
16217u	Oui et Non, Quadrille chantée (Saintis): 1) La chasse, 2) Plaisir et folie, 3) Bergers (w. Narçon, de Lerick & Weber (as d'Haller))	X-84507, 234500
16218u	d.o: 4) Bateliers, 5) Oui et non (w. Narçon, de Lerick & Weber (as d'Haller))	X-84508, 234501
<u>Gramophone, Paris 1911-05-10</u>		
16465u	Carmen (Bizet): Nous avons en tête (w. Bakkers, Brohly, Docin & Régis)	34280, P301

FREY, Hjalmar

1856, 28/11, Viipuri/Viborg - 1913, 11/1, Helsinki/Helsingfors.
Bass. Debut 1881 Trieste.

Zonophone, St Petersburg 1901/1902

77zo	Kazak (The cossack) (Moniuszko)	X-77, X-62316
78zo	Kogda kurgom besmolven les dremnchiy (Weidenbrück)	X-78, X-62317
79zo	Podvig (The exploit) (Tchaikovsky)	X-79, X-62318
80zo	Serenada Don Zhuana (Tchaikovsky)	X-80, X-62319
81zo	Molitva (Prayer) (Bulakhov)	X-81, X-62335
82zo	Ya vas lyubil (Sheremetev)	X-82, X-62321
83zo	Spanish romance (Dargomyzski)	X-83, X-62322
84zo	O eoli-b mog virazit ve svuke (O could I but express in song) (Malashkin)	X-84, X-62323
157zo	Tuoll'on mun kultani (trad)	X-157, X-62325, 82885, 2-282282
158zo	Isänmaa (Mitt fosterland) (Weidenbrück)	X-158, X-62320, 82883
159zo	Honkain keskellä (Ennola)	X-159, X-62326, 82886, X-72576, 2-282285
160zo	Voi äiti parka ja raukka (trad)	X-160, X-62327
161zo	Vanha mummo (Merikanto)	X-161, X-62328, 82887
162zo	Oi Herra, mua uuvuttaa (O Herre, jeg er meget træt) (Melartin)	X-162, X-62329, 82889
163zo	Per Svinaherde (trad)	X-163, X-62330, 82890
164zo	Romans (Kjerulf)	X-164, X-62324, 82893
165zo	Jag stod i dunkla drömmar (-)	X-165, X-62331, 82891
166zo	Tuulan tei ("Tukkijoella") (Merikanto)	X-166, X-62295, 82882, X-72436, 2-282283
167zo	Reppurin laulu (Merikanto)	X-167, X-62308, 82892, 282730
168zo	Landsknektens visa (Valentin)	x-168, x-62332, 82888
181zo	Hotel bi be edince slovo (Mendelssohn) (w. Romanovsky)	X-181, X-64122
182zo	Vagliani kak mesyatz svetit (-) (w. Andrejevskaya)	unpubl
182½zo	d.o	X-182, X-64125x
187zo	Kak noch tikha y glubova (-) (w. Andrejevskaya)	X-187, X-64124
188zo	Vagliani kak mesyatz svetit (-) (w. Andrejevskaya)	X-188, X-64125

G&T, St Petersburg 1903

1301c	Siinaus (arr Weidenbrück)	2-22048, 82188 (7")
1302c	Virran reunall' (arr Weidenbrück)	2-22078, 82193, 72610 (7")
1303c	Om Gud så vill (Prins Gustaf)	2-22049, 82189, 72607 (7")
1304c	Vanha Hurtti (Gamle Hurtig) (Collan)	2-22079, 82194, 72611 (7")
1305c	Yksin istun ja lauleskelen (trad, arr Weidenbrück)	2-22066 (7")
1305½c	d.o	2-22066x, 82190, 72624 (7")
1306c	Minun kultani kaunis on (trad)	2-22067, 82191, 72608 (7")
1307c	Minun kultani kaukana kukkuu (trad)	2-22068, 82192, 72609 (7")
1356z	Äiti ja tytär (-)	2-22554, 2-82549, X-72566
1357z	Laps' Suomen (O barn af Hellas) (Pacius)	2-22559, 2-82550, X-72567, 2-282284
1358z	Rukous (Weidenbrück)	2-22584
1359z	Trollhättan (Lindblad)	82755
1360z	Ilta laulu (Fabritius)	2-22581, 2-82551, 282725
1329c	Es muß ein wunderbares sein (Liszt)	2-42134 (7")
1330c	Viele Träume (Sinding)	2-42135 (7")
1331c	Der öde Garten (Hermann)	2-42136 (7")
1332c	Geheimnis (Weidenbrück)	2-42138, 22265 (7")
1333c	In der Fremde (Schumann)	2-42137 (7")

1403z	Litanei (Schubert)	2-42820
1404z	Der Asra (Rubinstein)	2-42771
1405z	Mittagsstille (Weidenbrück)	2-42821
1406z	Ein grünes Blatt (Nunnius)	2-42772, X-22316
1407z	Es war ein alter König (Weidenbrück)	2-42786, X-22317
1427z	Rigoletto (Verdi): Quartett (w. Vladina, Maximovskaya & Bogdanovitch)	24339
1427½z	d:o	24339x
1428z	Na sever dikom (Dargomyski) (w. Vladina & Bogdanovitch)	24329
<u>Columbia, St Petersburg 1904?</u>		
35000	Kozak (Moniuszko)	35000
35003-1	Tuoll' on mun kultani (trad)	35003
35004	Kivinen vieras (Dargomyski): Ispanski romans	35004
35009	Per Svinaherde (trad)	35009
35011	Isänmaa (Mitt fosterland) (Weidenbrück)	35011
35012	O jeslib mog vyrazit v zvuke (Malashkin)	35012
35017	Mit hjerte og min lyre (Kjerulf)	35017
35018	Honkain keskellä (Ennola)	35018
35019	Molis (Prayer) (Bulakhov)	35019
35020	Ja vas ljubil (Sheremetev)	35020
35023	Landsknektens visa (Valentin)	35023
35024	Woi äiti (parka ja raukka) (trad)	35024
35025	Reppurin laulu (Merikanto)	35025
35027	Jag stod i dunkla drömmar (-)	35027
35029	Vanha mummo (Merikanto)	35029
35030	Oi Herra, mua uuvuttaa (O Herre, jeg er meget træt) (Melartin)	35030
35031	Still wie die Nacht (Böhm) (w. Labinski)	35031
35033	Vidish, kak mesyach Campana) (w. Labinski)	35033
35080	The night veiling the fields (-)	35080
35085	Die beiden Grenadiere (Schumann)	35085
<u>G&T, St Petersburg 1905 (medio)</u>		
2080k	Ilta tuntureilla (Merikanto)	82080, 72605 (7")
2081k	Rukous (Kun hetk' on raskas) (Bulakhov)	82081 (7")
2082k	Sommarnatten (words: Runeberg)	82082, 72606 (7")
2083k	Oi Herra, mua uuvuttaa (O Herre, jeg er meget træt) (Melartin)	82083, 72298 (7")
2084k	Fåfång önskan (Otaliga vågor vandra) (Collan)	82084, 72300 (7")
2770L	Mistäs tulet, kustas tulet (trad)	82903, 282728
2771L	En drömmares sång till lifvet (Järnefelt)	82904, X-72374
2772L	Isänmaa (Mitt fosterland) (Weidenbrück)	82905
2773L	Var det en dröm (Benzon)	82906, 282737
2774L	Voi minua poika raukkaa (trad)	82907, 282724
2775L	Värme och ljus (Josephson)	82908, X-72438
2776L	Allt lägger för din fot jag ned (Mit hjerte og min lyre) (Kjerulf)	82909
2777L	Wanderers Nachtlied (Collan)	3-42186
2778L	Till trånaden (Söderberg)	82910
2779L	Sääksmäeltä (trad)	82911
<u>Favorite, Berlin 1907-03</u>		
346-n	Tuulan tei (Merikanto)	85803 (7")
347-n	Oi Herra (Melartin)	85804 (7")
348-n	Isänmaani (Mitt fosterland) (Weidenbrück)	85805 (7")
349-n	Honkain keskellä (Ennola)	85806 (7")
2494-o	Pellavan kitkijä (Melartin)	1-85811
2495-o	Iltalaulu (Fabritius)	1-85812
2496-o	Wirran reunalla (trad)	1-85813
2497-o	Voi äiti parka ja raukka (trad)	1-85814
2498-o	Äiti ja tytär (-)	1-85815
2499-o	Tuoll' on mun kultani (trad)	1-85816
<u>Gramophone, St Petersburg 1908-09</u>		
7715L	Oi muistatko vielä sen virren (Merikanto)	2-82694, 282726
7716L	a) On kuolo viileen kylmä yö; b) Kun koittaa päivä kulta (-)	2-82695, 282727
(7717L unknown)		
7718L	Mustalainen (Merikanto)	2-82696, 282729
7719L	Pellavan kitkijä (Melartin)	2-82697, 282731
7720L	Tuoll' laulaa neitonen (Im Feld ein Mädchen singt) (Sibelius)	2-82698, 282732
7721L	Honkain keskellä (Ennola)	2-82699, 282733
7722L	Voi äiti parka ja raukka (trad)	2-82700, 282734
7723L	Wirran reunalla (Weidenbrück)	2-82701, 282735
7724L	Om Gud så vill (Prins Gustaf)	2-82702, 282736
<u>Pathé, St Petersburg? 1910</u>		
27034	Kung Karls jakt (Pacius): Dryckesvisa	27034
27035	Tuulan tei (Merikanto)	27035
27036	Tuomi on wirran reunall' suom kansanlaulu	27036, 7507 (US)
27037	Per Svinaherde (trad)	27037, 7008 (US)
27038	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Bäckman)	27038, 7009 (US)

27039	Gluntarne (Wennerberg): Gluntens moster (w. Bäckman)	27039, 7002 (US)
27040	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Bäckman)	27040
27041	Gluntarne (Wennerberg): Ur examenssexan (w. Bäckman)	27041, 7003 (US)
27042	Gluntarne (Wennerberg): Hulda skymning (w. Bäckman)	27042, 7003 (US)
27043	Gluntarne (Wennerberg): Gluntens svårmod (w. Bäckman)	27043, 7002 (US)

FREY, Inge

FREY, Willy

FREZZI, Maria Luisa

1885? -

Soprano. Debut 1907 New York.

Gramophone, Milano 1909-11-23

1. 13972b	Barbiere di Siviglia (Rossini): Una voce poco fa	253010
2. 13974b	Traviata (Verdi): Parigi o cara (w. Lara)	54421
3. 13975b	Traviata (Verdi): Un di felice (w. Lara)	54420
4. 13976b	Lucia di Lammermoor (Donizetti): Verranno a te (w. Lara)	54419

FRIANT, Charles

1890 - 1947, 22/4, Paris.

Tenor. Debut 1914.

Gramophone, Paris 1920-03-06

21211u	Werther (Massenet): Le lied d'Ossian	unpubl
21211-2u	d:o	unpubl
21212u	Tosca (Puccini): Le ciel luisait d'étoiles	P373 (4-32409)
21212-2u	d:o	unpubl
03331v	Werther (Massenet): Je ne sais si je veille	W406 (032385)
03332v	Carmen (Bizet): La fleur	W371 (032362)
- 03333v	Pagliacci (Leoncavallo): Me grimer	unpubl
03333-2v	d:o	W371 (032363)

Gramophone, Paris 1920-03-10

21220u	Tosca (Puccini): O de beautés égales	P373 (4-32410)
03334v	Manon (Massenet): En fermant les yeux	W374 (032366)
03335v	Manon (Massenet): Ah fuyez douce image	W374 (032367)
- 03336v	Werther (Massenet): Lorsque l'enfant revient	unpubl
03336-2v	d:o	W406 (032384)

Gramophone, Paris 1920-06-01

21396u	Samson et Dalila (Saint-Saëns): Duo 2 acte, pt 1 (w. Calvet)	unpubl
21397u	d:o, pt 2	unpubl
21398u	d:o, pt 3	unpubl
21399u	Faust (Gounod): Salut demeure	unpubl

Gramophone, Paris 1920-12

21836u	Tarass Boulba (Rousseau): O ma reine	P388 (4-32446)
21837u	Tarass Boulba (Rousseau): Ah, par pitié ne raillez pas	P388 (4-32447)
21838u	Cléopâtre (Massenet): Tu veux la voir	P456 (4-32534)
21838-2u	d:o	unpubl

Gramophone, Paris 1921-06-14

03464v	Werther (Massenet): Il nous faut séparer (w. Brohly)	unpubl
03465v	Werther (Massenet): Vous avez dit vrai (w. Brohly)	unpubl
03466v	Werther (Massenet): Oui, c'est moi, je reviens (w. Brohly)	unpubl
03467v	Werther (Massenet): N'achevez pas, hélas (w. Brohly)	unpubl
03467-2v	d:o	unpubl

Gramophone, Paris 1921-06-15

03470v	Werther (Massenet): Non, non, c'est impossible (w. Brohly)	W413 (034228)
03471v	Werther (Massenet): A cette heure suprême (w. Brohly)	W413 (034229)
03471-2v	d:o	unpubl
03472v	Carmen (Bizet): Je vais danser en votre honneur (w. Brohly)	W449 (034240)
03473v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly)	W449 (034241)
03474v	Carmen (Bizet): C'est toi! C'est moi! (w. Brohly)	unpubl
03475v	Carmen (Bizet): Mais moi, Carmen (w. Brohly)	unpubl

Gramophone, Paris 1921-06-16

03477v	Werther (Massenet): Au bonheur dont mon âme (w. Baugé)	W442 (034235)
03477-2v	d:o	unpubl
03478v	Carmen (Bizet): Près des remparts de Séville (w. Brohly)	W415 (033200)

Gramophone, Paris 1921-06-23

22295u	Manon (Massenet): Toi! Vous!, pt 1 (w. Prinvot)	P439 (34328)
22296u	d:o, pt 2	unpubl
22297u	d:o, pt 3	unpubl

Gramophone, Paris 1921-06-24

- 03486v	Manon (Massenet): Et je sais votre nom (w. Prinvot)	unpubl
03486-2v	d:o	W412 (034230)
03487v	Manon (Massenet): Une retraite inconnue (w. Prinvot)	W412 (034231)
03487-2v	d:o	unpubl
03488v	Manon (Massenet): Tu as peur (w. Prinvot)	W491 (034254)

Gramophone, Paris 1922-02-01

CE213-1	Attaque du Moulin (Bruneau): Le jour tombe	W516 (032427)
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<u>Gramophone, Paris 1922-02-08</u>		
CE235-1	Faust (Gounod): En vain j'interroge (Gounod)	W467 (032407)
CE236-1	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	W467 (032408)
- CE237-1	Faust (Gounod): Mais ce Dieu (w. Azéma)	unpubl
CE237-2	d:o	W496 (034258)
<u>Gramophone, Paris 1922-03-02</u>		
CE316-1	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Brohly)	W496 (034257)
<u>Gramophone, Paris 1922-05-12</u>		
- BS372-1	O sole mio (di Capua)	unpubl
BS372-2	d:o	P493 (4-32579)
<u>Gramophone, Paris 1922-11-07</u>		
- BS540-1	Chanson triste (Duparc)	unpubl
BS540-2	d:o	P450 (4-32521)
BS541-1	La Nuit de Mai (Rimsky-Korsakov): Air	P452 (4-32524)
CS542-1	Prince Igor (Borodin): Lentement baisse le jour	W493 (032422)
<u>Gramophone, Paris 1922-11-10</u>		
- CS547-1	Aimons-nous (Saint-Saëns)	unpubl
CS547-2	d:o	W524 (032428)
CS548-1	L'Enfant Prodigue (Debussy): Ces airs heureux	W475 (032411)
CS549-1	Le chant de la cloche (d'Indy)	W502 (032425)
CS550-1	Phidylé (Duparc)	W502 (032426)
<u>Gramophone, Paris 1922-11-21</u>		
- BS573-1	Offrande (Hahn)	unpubl
BS573-2	d:o	P450 (4-32522)
CS575-1	Les Abencerages (Chérubini): Suspendez à ces murs	W475 (032412)
<u>Gramophone, Paris 1922-11-29</u>		
- BS597-1	D'une prison (Hahn)	unpubl
BS597-2	d:o	P452 (4-32523)
- BS598-1	Les enfants (Massenet)	unpubl
BS598-2	d:o	P460 (4-32538)
<u>Gramophone, Paris 1922-12-05</u>		
- CS607-1	L'invitation au voyage (Duparc)	unpubl
CS607-2	d:o	W498 (032424)
CS608-1	La vie antérieure (Duparc)	W498 (032423)
<u>Gramophone, Paris 1922-12-08</u>		
BS620-1	Les deux cœurs (de Fontenailles)	P461 (4-32539)
- BS621-1	Obstination (de Fontenailles)	unpubl
BS621-2	d:o	P461 (4-32540)
<u>Gramophone, Paris 1922-12-15</u>		
- BS644-1	Extase (ganne)	unpubl
BS644-2	d:o	P485 (4-32572)
BS645-1	Le soupir (Duparc)	P460 (4-32537)
<u>Pathé, Paris 1923?</u>		
	Carmen (Bizet): Air de la fleur	0356
	Tosca (Puccini): Le ciel luisait d'étoiles	0356, 0829
4793	Lakmé (Delibes): Fantaisie	0357, Act X53
4780	Werther (Massenet): Pourquoi me réveiller	0357
	Tosca (Puccini): O de beautés égales	0358
	Werther (Massenet): Invocation à la nature	0358
	Attaque du Moulin (Bruneau): Adieux à la forêt	0359
	Sapho (Massenet): Qu'il est loin mon pays	0359
	Jongleur de Notre-Dame (Massenet): O liberté, ma mie	0360
	Bohème (Puccini): Que cette main est froide	0360
<u>Pathé, Paris 1924?</u>		
1462	La Hulla (Samuel-Rousseau): Nos destins sont écrits (CR)	0415
1466	Pagliacci (Leoncavallo): Pauvre Pailasse	0415, Act X53
	Manon (Massenet): Le rêve	0463
740	Werther (Massenet): Lorsque l'enfant revient	0463, 0466
962	Manon (Massenet): Ah, fuyez, douce image	0466
1477	Werther (Massenet): Non, n'appelle personne (w. Brohly)	2567
1478	Werther (Massenet): Oui, c'est moi, je reviens (w. Brohly)	2567
<u>Odeon, Paris 1927</u>		
XXP6443-1(XX2-1)	Manon (Massenet): Ah! Fuyez douce image	171.012
XXP6444	Carmen (Bizet): Je suis Escamillo (w. Bourdin)	171.013
XXP6445-1(XX4-1)	Lakmé (Delibes): Fantaisie au divin mensonge	171.012
<u>Odeon, Paris 1927-04-16</u>		
XXP6475	Carmen (Bizet): Duo final, pt 1 (w. Vallin)	171.024
XXP6476	d:o, pt 2	171.024
<u>Odeon, Paris 1927-04</u>		
XXP6477	Faust (Gounod): Salut, demeure chaste et pure	unpubl
XXP6477-2	d:o	171.027
XXP6478	Carmen (Bizet): La fleur	171.028
XXP6479	Manon (Massenet): Duo de St-Sulpice, pt 1 (w. Luart)	unpubl

XXP6479-2	d:o	171.029
XXP6480-1	d:o, pt 2 (N'est-ce plus ma main?)	171.029
<u>Odeon, Paris 1928-04-24</u>		
XXP6655	L'Attaque du Moulin (Bruneau): Adieux à la forêt	123.549
XXP6656	La Nuit de Mai (Rimsky-Korsakov)	unpubl
XXP6656-2	d:o	171.027
XXP6657	Jongleur de Notre Dame (Massenet): Liberté, ô liberté, ma mie	123.549
<u>Odeon, Paris 1928-05-31</u>		
Ki1747	Carmen (Bizet): Je vais danser (w. Cernay)	188.593
Ki1748	Carmen (Bizet): Au quartier (w. Cernay?)	188.593
XXP6691	Werther (Massenet): Il faut nous séparer (w. Cernay)	unpubl
* XXP6691-2	d:o	123.556
XXP6692	Werther (Massenet): Nous avez dit vrai (w. Cernay)	unpubl
* XXP6692-2	d:o	123.556
XXP6693	Werther (Massenet): O bonheur sent mon âme est pleine (w. Bourdin)	123.557
<u>Odeon, Paris 1928-10-25</u>		
Ki1906	Carmen (Bizet): Seguidilla, pt 1 (w. Cernay)	188.607
Ki1907	d:o, pt 2	188.607
Ki1908	Werther (Massenet): Oui, c'est moi (w. Cernay)	188.612
<u>Odeon, Paris 1928-10-29</u>		
XXP6717	Werther (Massenet): Duo (w. Cernay)	123.572
XXP6718	Werther (Massenet): Ah! Ce premier baiser (w. Cernay)	123.572
<u>Odeon, Paris 1928-11-24</u>		
XXP6743	Manon (Massenet): Enfin les Amoureux (w. Luart, Bourdin & Vieuille)	unpubl
XXP6743-2	d:o	123.581
XXP6744-1	Manon (Massenet): Venir ici sous un déguisement (w. Luart, Bourdin & Vieuille)	123.581
XXP6745	Werther (Massenet): Mort de Werther (w. Cernay & chorus)	unpubl
* XXP6745-2	d:o	123.585
* XXP6746-1	Werther (Massenet): Werther! Werther! (w. Cernay)	123.586
<u>Odeon, Paris 1929-05-21</u>		
XXP6892	Le Peau de Chagrin (Levadé): Duo act 4, pt 1 (w. Peters)	123.649
XXP6893	d:o, pt 2	123.649
<u>Odeon, Paris 1929-07-03</u>		
Ki2454-1	Marouf (Rabaud): Dans le jardin fleuri	unpubl
Ki2454-2	d:o	unpubl
Ki2454-3	d:o	188.668
Ki2455-1	Manon (Massenet): Le rêve	unpubl
Ki2455-2	d:o	188.668
Ki2456	Bon Roi Dagobert (Rousseau): Aria, act 2	188.671
<u>Odeon, Paris 1929-07-05</u>		
XXP6921	Manon (Massenet): J'ai marqué l'heure du départ (Duo de la rencontre, pt 1) (w. Luart)	unpubl
* XXP6921-2	d:o	123.657
XXP6922	Manon (Massenet): Nous vivrons à Paris tous les deux (Duo de la rencontre, pt 2) (w. Luart)	unpubl
* XXP6922-2	d:o	123.657
XXP6923	Manon (Massenet): Ah! Des Grioux (La mort de Manon, pt 1) (w. Luart)	unpubl
* XXP6923-2	d:o	123.658
XXP6924	Manon (Massenet): Le ciel lui même te pardonne (La mort de Manon, pt 2) (w. Luart)	unpubl
XXP6924-2	d:o	unpubl
* XXP6924-3	d:o	123.658
<u>Odeon, Paris 1929-12-28</u>		
Ki2838	Tosca (Puccini): O dolci mani	188.671
* XXP6993-1	Werther (Massenet): Et puis, il ne faut pas (w. Cernay)	123.586
XXP6994	Werther (Massenet): Invocation à la nature	123.557
<u>Odeon, Paris 1930-05-23</u>		
XXP7071	Werther (Massenet): Air je dit vrai (w. Cernay)	123.700
XXP7072	Werther (Massenet): Ah! Quel mot ai je (w. Cernay)	123.700
XXP7075	Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Delmas)	?
XXP7076	d:o, pt 2	?
<u>Odeon, Paris 1930-06-20</u>		
XXP7090	Manon (Massenet): J'écris à mon père (w. Delmas)	123.706
XXP7091	Manon (Massenet): Vous aimer (w. Delmas)	123.706
<u>Odeon, Paris 1930-11-18</u>		
Ki3836	Pagliacci (Leoncavallo): Un tal gioco	?
<u>Odeon, Paris 1930-12-22</u>		
Ki3994	Jongleur de Notre Dame (Massenet): Il fait' beau voit	188.798
Ki3995	Jongleur de Notre Dame (Massenet): Personne... aïlons, courage	188.798
Ki3996	Jongleur de Notre Dame (Massenet): Le miracle, pt 1 (w. Boudin & Dupré)	188.799
Ki3997	d:o, pt 2	188.799
Ki3998-1	Jongleur de Notre Dame (Massenet): Je ne vois rien, étrange merveille (w. Bourdin & Dupré)	188.800, Decca G-20587

Ki3999-1	Jongleur de Notre Dame (Massenet): Spectacle radieux (w. Bourdin & Dupré)	
Ki3999-2	d:o	188.800, Decca G-20587
<u>Odeon, Paris 1932-01-29</u>		
XXP7322	Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Rolland)	123.807
XXP7323	d:o, pt 2	123.807
<u>Odeon, Paris 1933-05-17</u>		
Ki5993	Roi d'Ys (Lalo): Aubade	188.784 (?)
Ki5994	Madama Butterfly (Puccini): Addio fiorito asil	188.888

FRIBERG, Carl

?

Victor, New York 1928-10-20

CVE47795-1	Hvor Nilen vander Ægypterens jord (Gurre) (Rung)	unpubl
CVE47795-2	d:o	unpubl
CVE47796-1	Skærsommersangen	unpubl
CVE47796-2	d:o	unpubl
CVE47796-3	d:o	unpubl

FRICK, Gottlob

Bass.

Polydor, Berlin 1944

2668GE	Die Kluge (Orff): O hätt' ich meiner Tochter nur geglaubt	unpubl
2668½GE	d:o	68151 ("22.8.44")

Electrola/HMV, Berlin 1953

2RA7190-5	Don Carlo (Verdi): Sie hat mich nie geliebt	DB11555
2RA7191-4	Don Carlo (Verdi): Schlaf find' ich erst	DB11555
2RA7228-	Zar und Zimmermann (Lortzing): O sancta Justitia	EH1445
2RA7229-3	Zar und Zimmermann (Lortzing): Man glaubt mir's, dass ich nie mich trüge	EH1445

Electrola/HMV, Berlin 1954

2RA7263-1	Barbiere di Siviglia (Rossini): Die Verleumdung	DB11563
2RA7264-1	Nozze di Figaro (Mozart): Süße Rache	DB11563
2RA7267-4	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb auf Erden	DB11566
2RA7268-2	Juive (Halévy): Wenn ew'ger Hass	DB11566

Electrola/HMV, Berlin 1955

2RA7632-1	Zar und Zimmermann (Lortzing): Den hohen Herrscher zu empfangen	EH1456
2RA7633-2	Zar und Zimmermann (Lortzing): Herr sei dem Tag, an welchem du bei uns erschienen	EH1456
2RA7634-1	Lustigen Weiber von Windsor (Nicolai): Gott grüss euch, Sir! (w. Fischer-Dieskau)	DB11580
2RA7635-1	Lustigen Weiber von Windsor (Nicolai): In einem Waschkorb (w. Fischer-Dieskau)	DB11580
2RA7648-2	Prodana Nevesta (Smetana): Komm, mein Söhnchen, auf ein Wort (w. Schock)	DB11582
2RA7649-3	Prodana Nevesta (Smetana): Noch ein Weilchen, Marie (w. Berger, Ludwig, Höffgen, Nissen & Schlott)	DB11582

FRIEDE, Nina Alexandrowna

1859, St Petersburg - ? (after 1940)

Contralto. Debut 1882 Firenze.

Columbia, St Petersburg 1903?

1. 35087	Boat song on the Nawa (-)	35087
2. 35088	Roméo et Juliette (Gounod): Air of the page	35088
3. 35094	Moment of terror (Tchaikovsky)	35094
4. 35096	Jocelyn (Godard): Berceuse	35096

FRIEDERICHS, Malata

Soprano.

Edison 2-min cylinders, Berlin 1906?

15580	Contes d'Hoffmann (Offenbach): Barcarole	15580
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FRIEDFELDT, Mara

Soprano.

Anker, Berlin? 1906?

997-3G	Huguenots (Meyerbeer): O glücklich Land	5696
998-3G	Rigoletto (Verdi): Teurer Name	5697
999-3G	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	5698

FRIEDRICH, Elisabeth

FRIEDRICH, Karl

1905, Wien - 1981, Wien.
Tenor.

Clangor (Schallplatten-Volksverband), Berlin 1935/1936

Friederike (Lehár): O Mädchen, mein Mädchen	M575, M1794
Africaine (Meyerbeer): Land so wunderbar!	MD9657
Aida (Verdi): Holde Aida	MD9658, MD9673
Carmen (Bizet): Hier an dem Herzen treu geborgen	MD9659
Cavalleria Rusticana (Mascagni): Mutter, der Rote war zu feurig	MD9660

Clangor (Schallplatten-Volksverband), Berlin 1940?

Der Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell	MD9675
Zarewitsch (Lehár): Allein, wieder allein... Es steht ein Soldat	MD9676
Bohème (Puccini): Wie eiskalt ist dies Händchen	MD9677
Mignon (Thomas): Leb' wohl, Mignon	MD9678

Grammophon/Polydor, Berlin 1941-01-14

8758GD9	Glück und Glas (Haase)	unpubl
8758½GD9	d:o	unpubl
8759GD9	Die lockende Flamme (Künneke): Ich träume mit offenen Augen	unpubl
8759½GD9	d:o	47554
8760GD9	Das Spitzentuch der Königin (Strauss): Du Märchenstadt im Donautal	unpubl
8760½GD9	d:o	47554, 48211
8761GD9	Die keusche Geliebte (Brühne): Frauen und Liebe	unpubl
8761½GD9	d:o	unpubl

Grammophon/Polydor, Berlin 1941-06-24? (Eingang der Matrize 29/6 1941)

1503GE9	Von Wien durch die Welt, Operetten-Potpourri, pt 1 (arr Hruby)	unpubl
1503½GE9	d:o	unpubl
1503¾GE9	d:o	unpubl
1503 5/8GE9	d:o	57154
1504GE9	d:o, pt 2	unpubl
1504½GE9	d:o	unpubl
1504¾GE9	d:o	unpubl
1504 5/8GE9	d:o	57154

Grammophon/Polydor, Berlin 1941-06-25

9199GR9	Zarewitsch (Lehár): Napolitana (Warum hat jeder Frühling ach nur einen Mai)	47562
9199½GR9	d:o	unpubl
9200GR9	Schön ist die Welt (Lehár): Liebste, glaub' an mich	47562
9200½GR9	d:o	unpubl
9201GR9	Frühling in Sorrent (Winkler)	unpubl
9201½GR9	d:o	47870

Grammophon/Polydor, Berlin 1941-10-20

9149GD9	Mutter (Film: "Mutter") (Bixio)	unpubl
9149½GD9	d:o	47594
9150GD9	Wie bist du schön Italien (Film: "Mutter") (Bixio)	unpubl
9150½GD9	d:o	47594
1659GE9	Ihr herrlichen Frauen (Bund)	57177

Grammophon/Polydor, Berlin 1942-03-18

9366GD9	Frühling in Wien (Film: "Tanz mit dem Kaiser") (Grothe)	unpubl
9366½GD9	d:o	unpubl
9366 5/8GD9	d:o	unpubl
9367GD9	Der Geiger von Mittenwald (Schmidseder): An deinem Herzen ist meine Heimat	47870
9367½GD9	d:o	unpubl
9368GD9	Wien, du bist das Herz der Welt (Lehár)	unpubl
8368½GD9	d:o	unpubl
1833GE9	Roman des Lebens (Bund)	unpubl
1833½GE9	d:o	57177

HMV, London 1947-10-13/15

2EA12419-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 2 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12419-2	d:o	unpubl
2EA12420-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 6 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12420-2	d:o	unpubl
2EA12421-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 1 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12421-2	d:o	unpubl
2EA12421-3	d:o	unpubl
2EA12422-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 3 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12423-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 4 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12424-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 5 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl
2EA12425-1	Ariadne auf Naxos (Strauss): Ein schönes Wunder... Circe, ich konnte fliehen!... Bin ich ein Gott, pt 7 (w. Cebotari, Field-Hyde, Garside & Furmedge)	unpubl

Furmedge) unpubl

Decca, Zürich 1949-07-02?

SAR402-1 Land des Lächelns (Lehár): Bei einem Tee en deux (w. Reining) K28167
SAR403-1 Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt
(w. Reining) unpubl
SAR403-2 d:o K28167
SAR404-1 Friederike (Lehár): O Mädchen, mein Mädchen K28168
SAR405-1 Land des Lächelns (Lehár): Immer nur lächeln K28168

Decca, Wien 1950-09

VARI154-1 Der Rastelbinder (Lehár): Wenn zwei sich lieben K23238
VARI155-1 Der Göttergatte (Lehár): Was ich längst erträumte K23238

FRIGERIO, Claudio

1903, Patterson, USA - 1980, Hollywood, Florida.
Baritone. Debut 1925 Milano?

HMV, Milano 1926-10-04

- Bk1887-1 Ballo in maschera (Verdi): Alla vita unpubl
Bk1887-2 d:o R5327 (7-252568)
- Bk1888-1 Traviata (Verdi): Di Provenza unpubl
Bk1888-2 d:o R5311 (7-252553)

FRIGGI, Pietro

Bass.

Favorite, Verona 1911?

Ernani (Verdi): Infelice 1-35535
Norma (Bellini): Ah! Del Tebro 1-35559
Don Carlo (Verdi): Dormirò sol 1-35560
Juive (Halévy): Se oppressi ognor 1-35561
Puritani (Bellini): Cinta di fior 1-35562
Robert le diable (Meyerbeer): Suore che riposate 1-35563
Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia 1-35564
Trovatore (Verdi): Abbieta zingara 1-35565
Simon Boccanegra (Verdi): A te l'estremo addio 1-35568
Luisa Miller (Verdi): Il mio sangue 1-35584
Mignon (Thomas): Leggiadre rondinelle (w. Micucci) 1-39102
Puritani (Bellini): O amato zio (w. Michelini) 1-39104
Forza del destino (Verdi): E l'amante (w. Micucci) 1-39106
Linda di Chamounix (Donizetti): Figlia mia (w. Foggi) 1-39108
Puritani (Bellini): Suoni la tromba (w. Baretin) 1-39109
Aida (Verdi): Scena del giudizio, pt 2 (w. Micucci) 1-39110
Faust (Gounod): Scena della chiesa, pt 1 (w. Micucci) 1-39118
d:o, pt 2 1-39119
Forza del destino (Verdi): Chi siete? (w. Micucci) 1-39122
Forza del destino (Verdi): Venite fidente alla croce (w. Micucci) 1-39125
Favorita (Donizetti): Fia vero (w. Genzardi) 1-39126
Ernani (Verdi): Esci, a te, seguimi (w. Maurini) 1-39130
Ernani (Verdi): Ferma crudele (w. Maurini & Micucci) 1-39134
Forza del destino (Verdi): Del mondo i disinganni (w. Rambaldelli) 1-39139
Faust (Gounod): Che fate qui (w. Maurini & Micucci) 1-39145
Aida (Verdi): Nume custode vindice (w. Maurini) 1-39156
Forza del destino (Verdi): Non imprecare umiliati (w. Maurini & Micucci) 1-39163
63w Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bevignani, Genzardi & Marcolini) 2-39033 (1911)
Mignon (Thomas): Sofferto hai tu (w. Micucci) ?

FRIJSH, Povla

FRIND, Anni

Soprano.

HMV, Berlin 1928-08-18

- BLR4425-1 Casanova (Strauss-Benatzky): Ich hab' dich lieb (w. Blankenhorn) unpubl
? BLR4425-2 d:o EG948, AM1740 (8-44056)
(Kelly: Sung by Ahlers and Blankenhorn but label (EG948) states Anni Frind and Blankenhorn)

FRISELL, Kari

FRITH, Arther

Baritone.

Vocalion, London

I pitch my lonely caravan (Coates) G-15267

FRÖHLICH, Else

Soprano.

Edison 2-min cylinders, Berlin? 1907?

15771 Ved Rondarne (Grieg) 15771
15779 Lind (Backer Grøndahl) 15779
15783 Min elskte jeg er bunden (Kjerulf) 15783

FROSINI, Ottavio

1866, Lastra a Signa, Firenze - 1945.
Tenor. Debut 1896 Lastra a Signa.

G&T, Milano 1902-12

- 5522a	Tosca (Puccini): Recondita armonia	unpubl (7")
1. 5523a	Rigoletto (Verdi): Bella figlia dell'amore	52279 (7")
2. 5524a	Tosca (Puccini): Amaro, sol per te	52280 (7")
3. 5525a	Aida (Verdi): Morir si pura	52281 (7")
4. 2937b	Tosca (Puccini): E lucevan le stelle	52658
5. 2938b	Fedora (Giordano): Amor ti vieta	52632
6. 2939b	Gioconda (Ponchielli): Cielo e mar	52659

FROZIER - MARROT, Georgette

Mezzo-soprano.

Pathé, Paris 1925/1926

1141-c	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	0469, Act X26
1151	Hérodiade (Massenet): Ne me refuse pas	0469
1137	Vivandière (Godard): Viens avec nous, petit	0470
1155	Samson et Dalila (Saint-Saëns): Printemps qui commence	0470
200212	Carmen (Bizet): Habanera	0513, Act X26
	Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse	0513
	Trovatore (Verdi): La flamme brille	0517
	Favorite (Donizetti): O mon Fernand	0517

Pathé, Paris 1929?

Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse	0679
Trovatore (Verdi): La flamme brille	0679

HMV, Paris 1929-03-11

- CN409-1	Troyens à Carthage (Berlioz): Chers Tyriens	unpubl
CN409-2	d:o	W1032 (033304)
- CN410-1	Troyens à Carthage (Berlioz): Adieu, frère cité	unpubl
CN410-2	d:o	W1032 (033305)

FRY, Howard

Baritone.

HMV, London 1930-12?

CR2900-1	Hiawatha (Coleridge-Taylor):	C2211
CR2906-1	Hiawatha (Coleridge-Taylor):	C2211
- CR2907-1	Hiawatha (Coleridge-Taylor):	unpubl
CR2907-2	d:o	C2213

HMV, London 1931-01?

- 2BR17-1	Hiawatha (Coleridge-Taylor):	unpubl
2BR17-2	d:o	C2212
2BR18-1	Hiawatha (Coleridge-Taylor):	C2212
2BR19-1	Hiawatha (Coleridge-Taylor):	C2213

FUCHS, Egon

1886, 3/9, Janhau - 1958, 14/7, Praha.

Bass/baritone. Debut 1907 Praha.

Edison 2-min cylinders, Berlin 1912/1913

- 44762	Zauberflöte (Mozart): In diesen heil'gen Hallen	test, unpubl
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Gramophone, Berlin 1913-11-26

1. 1274s	Undine (Lortzing): 's mag etwas Liebes... Ach, welche Freude! Welche Wonne! (w. van Endert, Mareck, Arensen & Hassler)	044247, 44202, 0944058, 15878
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Vox, Berlin 1923-04/05

2. 1564B	Ty krakovské čtyry zvony (trad, arr Novák)	3357
3. 1565B	Při Dunaju šaty perú (trad, arr Novák)	3357
4. 1566B	Biblické Písne (Dvořák): Hospodin jest můj pastýř	3358
5. 1567B	Biblické Písne (Dvořák): Při tekách babylonských	3358
6. ?B	Biblické Písne (Dvořák): Popatřiž na mne a smiluj	3359
7. ?B	Biblické Písne (Dvořák): Zpivejte Hospodinu	3359
8. 1172A	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	03342
9. 1174A	Parsifal (Wagner): Der Sünders Reuetränen sind es	03342
10. ?A	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb auf Erden	03373
11. ?A	Bohème (Puccini): Hôre du alter Mantel	03373
12. ?A	Entführung aus dem Serail (Mozart): Wer ein Liebchen hat gefunden	03374
13. ?A	Prodaná Nevěsta (Smetana): Wer in Lieb entbrannt	03374

HMV, Praha 1930

- Bw3329-1	Biblické Písne (Dvořák): Bože, Bože piseň novou	unpubl
14. Bw3329-2	d:o	AM2911 (70-1279)
- Bw3330-1	Biblické Písne (Dvořák): Hospodin jest můj pastýř	unpubl
15. Bw3330-2	d:o	AM2911 (70-1280)
16. Bw3331-	Biblické Písne (Dvořák): Skrýše má a pavéza má	AM2912
17. Bw3332-	Biblické Písne (Dvořák): Pozdvihuji oči svich k horám	AM2912

FUCHS, Eugen

1895, 3/9, Nürnberg - 1971, 3/3, Berlin.
Bass-baritone. Debut 1914 Nürnberg.

Columbia, Berlin 1932-12 or 1933-01

WRX9-1 Prodaná Nevěsta (Smetana): Wer in Lieb entbrannt... Weiss ich doch eine, die hat Dukaten (w. Kullmann) DWX5037, LX316, SVX24

Columbia, Berlin 1933-01-16

WR404-1 Lustigen Weiber von Windsor (Nicolai): Nun, ihr geht doch hin, Sir John?... Wie freu' ich mich (w. Hüschen) unpubl
WR404-2 d:o DW3047

Columbia, Berlin 1933-01-18

WR403-1 Lustigen Weiber von Windsor (Nicolai): In einen Waschkorb? (w. Hüschen) unpubl
WR403-2 d:o DW3047

Columbia, Berlin before 1933-02-21

WRX18-1 Prodaná Nevěsta (Smetana): Noch ein Weilchen, Marie (w. Berger, Ruziczka, Zádor-Bassth, Beck & Grossmann) DWX5037, LX316, SVX24

Telefunken, Berlin 1933-08-28

019260 Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Anders, Frind, Müller & chorus) E1456, Supraphon F22614
019260-I d:o unpubl
019261 d:o, pt 2 E1456, Supraphon F22614

(Pt 1: Ouvertüre; Täubchen, das entflattert ist; O je, o je, wie rührt mich dies; Glücklich ist, wer vergisst; Mein grosses schönes Vogelhaus & Mein Herr Marquis. Pt 2: Ha, welch ein Fest; Brüderlein und Schwesterlein; Mein Herr, was dächten Sie von mir; Alles macht vor Ehrfurcht mir Spalier & Im Feuerstrom der Reben)

Telefunken, Berlin 1933-10-23

019375 Hänsel und Gretel (Humperdinck): Querschnitt, pt 1 (w. Frind, Ruziczka & chorus) E1508
(019376 d:o, pt 2 (Fuchs' name on some labels but only with Frind & Ruziczka) unpubl
019376-I d:o E1508)

Electrola, Berlin 1933-10-26

2D1784-1 Don Giovanni (Mozart): Mein Herz, was soll dein Zagen (w. Friedrich & Domgraf-Fassbaender) EH850 (62-1067)

Telefunken, Berlin before 1933-11-08 ("Prüfdatum")

19388 Die Trommel (von Schenkendorf) (w. quartet) A1529
19388-I d:o unpubl
19389 Das Flandernlied (Wintermeier) (w. quartet) A1529

Telefunken, Berlin 1934-10-10

020114 Trovatore (Verdi): Querschnitt, pt 1 (w. Rautawaara, Klose, Anders & chorus) E1715
020114-I d:o unpubl
020115 d:o, pt 2 E1715
020115-I d:o unpubl
020115-II d:o (Prüfdatum 1934-10-24, later date?) unpubl

Telefunken, Berlin 1934-11-26

020285 Traviata (Verdi): Querschnitt, pt 1 (w. Pfahl, Anders & chorus) E1733 (my copy: 020285-I-51)
020285-I d:o unpubl?

Clangor, Berlin 1935/1936

Zar und Zimmermann (Lortzing): O sancta Justitia MD9661
Zar und Zimmermann (Lortzing): Diese ausdrucksvollen Züge MD9662
Wildschütz (Lortzing): Fünftausend Taler MD9663

Electrola, Dresden 1938-06-15 to 18

2RA3073-1 Meistersinger von Nürnberg (Wagner): 25) O Sachs, mein Freund! (w. Nilsson, Nissen, Schellenberg & chorus) unpubl
2RA3073-2,2A d:o DB4574, Vic 15695, 16091
2RA3074-1 Meistersinger von Nürnberg (Wagner): 26) Morgenlich leuchtend (w. Nissen & chorus) DB4574, Vic 15695, 16091

2RA3079-1 Meistersinger von Nürnberg (Wagner): 12) Ein Werbelied! Von Sachs! Ist's wahr? (w. Nissen) unpubl
2RA3079-2 d:o DB4567, Vic 15688, 16085

2RA3080-1 Meistersinger von Nürnberg (Wagner): 13) Die ich mir auserkoren (w. Nissen) DB4568, Vic 15689, 16084

2RA3081-1 Meistersinger von Nürnberg (Wagner): Da seid ihr nun wieder zu bescheiden (w. Nissen) unpubl
2RA3081-2,2A d:o DB4568, Vic 15689, 16083

(Meistersinger also on DB8643-8657)

FUCHS, Maria

Soprano.

Pathé, Berlin 1913?

55790 Du, du liegst mir im Herzen (arr Berger) (w. Elsner) 55790
55791 Sandmännchen (Becker) (w. Elsner) 55791
55792 Wiegenlied (Brahms) (w. Elsner) 55792, 42075
55793 Aennchen von Tharau (Becker) (w. Elsner) 55793, 42075
55794 Ach, wie ist's möglich dann (trad) (w. Elsner) 55794

55795	Gruss (Mendelssohn) (w. Elsner)	55795, 42076
55796	Ich woll't meine Liebe ergösse sich (Mendelssohn) (w. Elsner)	55796, 42076
55797	Des Nachts wir uns küssten (Cornelius) (w. Elsner)	55797
55798	Lorbeer und Rose (Grell) (w. Elsner)	55798
55799	Herbstlied (Mendelssohn) (w. Elsner)	55799

FUCHS, Marta

FUENTES, Jovita

1895, 15/2, Capiz, Philippines - 1978, 7/8.
Soprano.

Parlophon, Berlin 1927-02-07

2-20125	Madama Butterfly (Puccini): Un bel dì vedremo	P9106
2-20126	Madama Butterfly (Puccini): L'ultima scena	P9106

Parlophon, Berlin 1928-09-11

2-20905	Iris (Mascagni): In pure stille, vive scintille	unpubl
2-20906	Amico Fritz (Mascagni): Son pochi fiori povere viole	unpubl
2-20907	Bohème (Puccini): Sì, mi chiamano Mimì	P9320, P61404
2-20908	Bohème (Puccini): Wo ich selig von Glück (It)	P9320, P61404

Parlophon, Berlin 1928-10-24

2-21029	Lo Schiavo (Gomez): Alba dorata del natio mio suol	P9877, P61400
2-21030	Lo Schiavo (Gomez): Oh come plendio	P9877, P61400
2-21031	Wally (Catalani): Ne andrò lontana	P9878, P61401
2-21032	Cid (Massenet): Ahi! Questa lottarea	P9878, P61401

Parlophon, Berlin 1928-11-14

2-20905-2	Iris (Mascagni): In pure stille, vive scintille	P8518, P61403
2-20906-2	Amico Fritz (Mascagni): Son pochi fiori povere viole	P8518, P61403
2-21082	Li-Tai-Pe (Ich fahre auf meinem Schiffe) (v. Franckenstein)	unpubl

Parlophon, Berlin 1929-04-22

2-20125-2	Madama Butterfly (Puccini): Un bel dì	P9106
2-20126-2	Madama Butterfly (Puccini): L'ultima scena	P9106
2-21375	Iris (Mascagni): Spora malata	P8531, P61405
2-21376	Iris (Mascagni): Un dì ero puccina	P8531, P61405

Parlophon, Berlin 1929-04-26

2-21385	Madama Butterfly (Puccini): Bald sind wir auf der Höh' (It)	P8529, P61406
2-21386	Madama Butterfly (Puccini): Deine Mutter soll dich im Arme tragen (It)	P8529, P61406

FUGÈRE, Lucien

1848, 22/7, Paris - 1935, 15/1, Paris.
Baritone.

Zonophone, Paris 1902-11

1. X-2011	La Basoche (Messenger): Elle m'aime (CR) (orch)	X-2011
2. X-2012	Les Saisons (Massé): Chanson du blé (orch)	X-2012
3. X-2013	Ronde d'amour (Chaminade)	X-2013
4. X-2014	Plaisir d'amour (Martini)	X-2014
5. X-2015	Joconde (Nicolò): Dans un delire extrême (Romance) (two verses)	X-2015

Zonophone, Paris 1902-12

6. X-1216	Le vieux ruban (Henrion)	X-1216
7. X-2011-2	La Basoche (Messenger): Elle m'aime (CR)	X-2011
8. X-2012-2	Les Saisons (Massé): Chanson du blé	X-2012
9. X-2015-2	Joconde (Nicolò): Dans un délire extrême (Romance) (one verse)	X-2015, 15005, 15008 (US, as "Baër"), rr: AFG14B

Pantophon, Paris 1905

10. 1741	Les Saisons (Massé): Chanson du blé	1741
11. 1743	Ronde d'amour (Chaminade)	1743
12. 1744	Le vieux ruban (Henrion)	1744
13. 1785	Mandolinata (Paladilhe)	1785
14. 1824	Jongleur de Notre-Dame (Massenet): Pour la vierge (CR)	1824
15. 1825	La Basoche (Messenger): Elle m'aime (CR)	1825
16. 1826	L'Ombre (Flotow): Midi, c'est l'heure étincelante	1826
17. 1827	Joconde (Isouard/Nicolò): Dans un délire extrême	1827
18? ?	Plaisir d'amour (Martini)	? (not in TRC)

Columbia, Paris 1928-04-13

19. WL1016-1	Plaisir d'amour (Martini)	D13044
20. WL1017-1	Ronde d'amour (Chaminade)	D13044, 34256F
21. WL1018-1	La vieux ruban (Henrion)	D13043
- WL1018-2	d:o	unpubl
22. WL1019-1	Les vieilles de chez-nous (Levadé)	D13043, 34256F
- WL1019-2	d:o	unpubl
- WL1020-1	L'anneau d'argent (Chaminade)	unpubl
- WL1020-2	d:o	unpubl
23. WL1020-3	d:o	D13077, CL3077
24. WL1021-1	Il neige (Bemberg); Poème de mai (Dubois)	D13077 ("suspended 10 June -29")
- WL1021-2	d:o	unpubl (test exists)

Columbia, Paris 1928-04-14

- | | | | |
|-----|----------|--|-----------------|
| 25. | WL1022-1 | La Basoche (Messenger): Elle m'aime (CR) | D13045 |
| - | WL1022-2 | d:o | unpubl |
| 26. | WL1023-1 | La Basoche (Messenger): Trop lourd est le poids (CR) | D13045 |
| - | WL1023-2 | d:o | unpubl |
| 27. | WL1024-1 | Jongleur de Notre-Dame (Massenet): Pour la vierge d'abord (CR) | D13077, CL3077 |
| 28. | WLX350-1 | Jongleur de Notre-Dame (Massenet): La vierge entend fort bien (CR) | D15119, CLX5119 |

Columbia, Paris 1928-12-01

- | | | | |
|-----|----------|---|--------|
| 29. | WL1315-1 | L'Ombre (Flotow): Quand je monte Cocotte | D13083 |
| 30. | WL1316-1 | L'Ombre (Flotow): Midi, c'est l'heure étincelante | D13083 |
| 31. | WLX646-1 | Louise (Charpentier): Voir naître une enfant (CR) | HMB14 |
| - | WLX646-2 | d:o | unpubl |
| 32. | WLX647-1 | Les Saisons (Massé): Chanson du blé | D15177 |
| - | WLX647-2 | d:o | unpubl |

Columbia, Paris 1929-03-06

- | | | | |
|-----|----------|------------------------|--------|
| - | WLX896-1 | La Procession (Franck) | unpubl |
| 33. | WLX896-2 | d:o | D15177 |

Columbia, Paris 1929-03-08

- | | | | |
|-----|----------|---|--------|
| 34. | WLX901-1 | Le Médecin malgré lui (Gounod): Qu'ils sont doux | D15178 |
| - | WLX901-2 | d:o | unpubl |
| 35. | WLX902-1 | Les Pèlerins de la Mecque (Gluck): Un ruisseau bien clair | D15178 |
| - | WLX902-2 | d:o | unpubl |

Columbia, Paris 1929-03-15

- | | | | |
|-----|----------|--|----------------|
| 36. | WL1480-1 | Zauberflöte (Mozart): Je suis le joyeux oiseleur (Der Vogelfänger) | D13092, CL3092 |
| 37. | WL1481-1 | Zauberflöte (Mozart): La vie est un voyage (Ein Mädchen oder Weibchen) | D13092, CL3092 |
| 38. | WL1482-1 | Don Giovanni (Mozart): Oui, Madame... (Madamina, il catalogo) | D13093 |
| 39. | WL1487-1 | Don Giovanni (Mozart): Et la blonde (Nella bionda) | D13093 |

Columbia, Paris 1929-03-18

- | | | | |
|-----|----------|---|--------|
| 40. | WL1490-1 | La vieille chanson du jeune temps (Widor) | D13094 |
| 41. | WL1491-1 | Tambourins (Couperin, arr Tiersot) | D13094 |
| 42. | WL1492-1 | Ninon (Tosti) | HM193 |
| - | WL1492-2 | d:o | unpubl |

Columbia, Paris 1930-03-05

- | | | | |
|-----|----------|--|--------|
| 43. | WL2091-1 | Le Roi malgré lui (Chabrier): La polonais est triste et grave (CR) | LF16 |
| - | WL2091-2 | d:o | unpubl |
| 44. | WL2092-1 | Le Roi malgré lui (Chabrier): Je suis du pays des gondoles (CR) | LF16 |
| - | WL2092-2 | d:o | unpubl |

Columbia, Paris 1930-03-07

- | | | | |
|-----|-----------|--|--------|
| 45. | WLX1297-1 | Le Maître de Chapelle (Paër): Ah! quel plaisir | LFX32 |
| - | WLX1297-2 | d:o | unpubl |
| 46. | WLX1298-1 | Le Maître de Chapelle (Paër): Pour imiter son charme | LFX32 |
| - | WLX1298-2 | d:o | unpubl |

Columbia, Paris 1930-05-05

- | | | | |
|-----|----------|---|------|
| 47. | WL2256-1 | Pardon de Ploërmel (Meyerbeer): En chasse | LF30 |
|-----|----------|---|------|

Columbia, Paris 1930-05-13

- | | | | |
|-----|----------|--|--------|
| 48. | WL2283-1 | Le Val d'Andorre (Halévy): Voilà le corcier (Chanson du chevalier) | LF30 |
| - | WL2283-2 | d:o | unpubl |

FULLER, Frederick

?, Kirkham - 1995, 3/2, Eastbourne (86 years old).
Baritone.

HMV, London 1948-02-12

- | | | | |
|------------|--|--|--------|
| 0EA12721-1 | Viola (Villa-Lobos) (piano: H Villa-Lobos) | B9700 | |
| - | 0EA12722-1 | Cantilena No 3 (Negro trad-Villa-Lobos) (piano: H Villa-Lobos) | unpubl |
| 0EA12722-2 | d:o | B9700 | |

HMV, London 1948

- | | | |
|------------|---|-------|
| 2EA12776-1 | Auf dem grünen Balkon (Wolf); Ach des Knaben Augen (Wolf) | C3851 |
| 2EA12777-1 | Epiphanias (Wolf) | C3851 |

FULLERTON, Joan

Soprano.

HMV, London 1945-07-04

- | | | |
|------------|---|-------|
| 2EA10520-1 | Dido and Aeneas (Purcell): a) Whence could so much virtue spring?, b) Fear no danger (w. Hammond & Baillie) | C3472 |
|------------|---|-------|

FULLIN, Vittorio

1895, Pola -
Tenor.

Fonotipia, Milano 1927-10-15

- | | | | |
|---|---------|--|--------|
| - | Pho6048 | Fanciulla del West (Puccini): Ch'ella mi creda | unpubl |
|---|---------|--|--------|

Fonotipia, Milano 1927-10-18

- | | | | |
|----|----------|---|--|
| 1. | XXPh6061 | Ernani (Verdi): Qual rumore? (Concertato finale, act 3, pt 1) (w. Nesi, | |
|----|----------|---|--|

-	XXPh6062	Fregosi, Baracchi, Righetti, Poli-Randaccio & Mannarini Ernani (Verdi): O sommo Carlo (Concertato finale, act 3, pt 2) (w. Nessi, Fregosi, Baracchi, Righetti, Poli-Randaccio & Mannarini)	120071, 511
2.	XXPh6062-2	d:ò	unpubl 120071, 511
<u>Fonotopia, Milano 1927-10-19</u>			
3.	XXPh6066	Gioconda (Ponchielli): Già ti veggo (w. Inghilleri, Righetti, Poli-Randaccio, Mannarini & chorus)	120072, 512
<u>Fonotopia, Milano 1927-10-20</u>			
4.	XXPh6078	Carmen (Bizet): Il fior	120120, 5087
<u>Fonotopia, Milano 1928-01-10</u>			
5.	Pho6091	Andrea Chénier (Gioradno): Come un bel dì di maggio	168161, 3716
6.	Pho6093	Pagliacci (Leoncavallo): Récitar!... Vesti la giubba!	168145, 3713
7.	Pho6094	Pagliacci (Leoncavallo): No, pagliaccio non son!	168145, 3713
<u>Fonotopia, Milano 1928-01-12</u>			
8.	Pho6048-2	Fanciulla del West (Puccini): Ch'ella mi creda	168160, 3715
9.	Pho6102	Fanciulla del West (Puccini): Or son sei mesi	168160, 3715
<u>Fonotopia, Milano 1928-01-13</u>			
10.	Pho6112	Andrea Chénier (Giordano): Sì, fui soldato	168161, 3716

FUMAGALLI - RIVA, Zita

1893, Milano - 1994, Novellara.

Soprano. Debut 1920 Milano (earlier recitals).

Fonografia Nazionale, Milano

1077	Bohème (Puccini): O soave fanciulla (w. Bergamaschi)	1077
1082	Traviata (Verdi): È grave il sacrificio (w. de Franceschi)	1082
1083	Traviata (Verdi): Così alla misera (w. de Franceschi)	1083
1084	Traviata (Verdi): Morrò la mia memoria (w. de Franceschi)	1084
2132	Andrea Chénier (Giordano): Vicino a te (w. Bergamaschi)	2132
2135	Manon Lescaut (Puccini): Oh come gravi son le vostre parole (w. Bergamaschi)	2135
2136	Manon Lescaut (Puccini): Vedi son io che piango (w. Bergamaschi)	2136
2137	Bohème (Puccini): Addio senza rancor (w. Bergamaschi)	2137
2138	Bohème (Puccini): Quartetto (w. Bergamaschi, Tagliabue & Poletti)	2138
2140	Bohème (Puccini): Mi chiamano Mimì	2140
5048	Manon Lescaut (Puccini): In quelle trine morbide	5048

Parlophon, Berlin 1923-10-04

2-6466	Amico Fritz (Mascagni): Son pochi fiori	P1599
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Parlophon, Berlin 1923-10-05

2-6468	Iris (Mascagni): Un dì, ero piccina al tempio	P1599
2-6470	Amico Fritz (Mascagni): Han della porpora (w. Cortis)	P1610
2-6471	Isabeau (Mascagni): Questo mio bianco manto	P1600

Parlophon, Berlin 1923-10-06

2-6474	Amico Fritz (Mascagni): Tutto tace (w. Cortis)	P1610
2-6475	Madama Butterfly (Puccini): Io t'ho ghermita (w. Cortis)	P1581, P1611
2-6476	Andrea Chénier (Giordano): La mamma morta	P1600

Parlophon, Berlin 1923-10-08

2-6481	Forza del destino (Verdi): Pace, pace, mio Dio	P1601
2-6482	Andrea Chénier (Giordano): Vedi? La luce incerta (w. Cortis)	P1581, P1612
2-6483	Traviata (Verdi): Addio del passato	P1601

Parlophon, Berlin 1923-10-09

2-6487	Falstaff (Verdi): Sul fil d'un soffio etesio	P1602, E10240
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Parlophon, Berlin 1923-10-10

2-6490	Traviata (Verdi): Imponete (w. de Franceschi)	P1614
2-6491	Traviata (Verdi): Dite, alla giovane (w. de Franceschi)	P1614
2-6493	Tosca (Puccini): Vissi d'arte	P1602, E10240

Parlophon, Berlin 1923-10-11

2-6494	Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. de Franceschi)	P1615
2-6495	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. de Franceschi)	P1615

Parlophon, Berlin 1923-10-12

2-6499	Bohème (Puccini): Donde lieta usci	P1582
2-6502	Bohème (Puccini): O soave fanciulla (w. Cortis)	P1612

Parlophon, Berlin 1923-10-13

2-6475-2	Madama Butterfly (Puccini): Io t'ho ghermita (w. Cortis)	unpubl
2-6506	Madama Butterfly (Puccini): Un bel dì vedremo	P1582

Parlophon, Berlin 1923-10-15
 2-6510 Rigoletto (Verdi): L'acciar qui mi piango (w. de Franceschi) P1613

FUNCK, Hasse

1917, 14/6, Linköping - 2004, 22/12.
 Tenor?

Musica, Stockholm 1951-11-12?

MX-3468-A	Im weissen Rössl (Benatzky-Stolz): Tvärsnitt, pt 1 (w. Hansen & Tibell)	SK19852ak
MX-3469-A	d:o, pt 2	SK19853ak
MX-3470-A	d:o, pt 3	SK19853ak
MX-3471-A	d:o, pt 4	unpubl
MX-3471-B	d:o	unpubl
MX-3471-C	d:o	unpubl
MX-3471-D	d:o	unpubl
MX-3471-E	d:o	SK19852ak
MX-3471-F	d:o	SK19852ak

Musica, Stockholm 1952-01-19

MX-3472-A	Lustige Witwe (Lehár): Potpourri, pt 1 (w. Jonsson)	E19811
MX-3473-A	d:o, pt 2	E19811

Musica, Stockholm 1952-10-27

MX-3613-A	Belle Hélène (Offenbach): Tvärsnitt, pt 1 (w. Hansen, Söderström & A Andersson)	SK19854
MX-3614-A	d:o, pt 2	SK19855
MX-3615-A	d:o, pt 3	SK19855
MX-3616-A	d:o, pt 4	SK19854

Musica, Stockholm 1952-10-28

MX-3617-A	Mamzell Nitouche (Hervé): Tvärsnitt, pt 1 (w. Hansen & Söderström)	SK19856ak
MX-3618-A	d:o, pt 2	unpubl
MX-3618-B	d:o	unpubl
MX-3618-C	d:o	SK19857ak
MX-3619-A	d:o, pt 3	SK19857ak
MX-3619-A	d:o, pt 4	SK19856ak

FURMEDGE, Edith

1890 - 1956.
 Contralto. (married to Dinh Gilly)

ACO/Vocalion, London

Land of hope and glory (Elgar)	F-33001
The lost chord (Sullivan)	F-33001
Samson et Dalila (Saint-Saëns): O love from thy power	F-33035
Xerxes (Händel): Ombra mai fu	F-33035
Contes d'Hoffmann (Offenbach): Barcarolle (w. Davidson)	F-33037
Trovatore (Verdi): Home to our mountains (w. Davidson)	F-33037
Alceste (Gluck): Divinités du Styx	F-33051
Orfeo (Gluck): Che farò	F-33051
O western wind; Hawthorne (Brahe)	F-33053
Across the valley; In Corbar (Baxter)	F-33053
O peaceful England (German)	F-33068
The enchantress (Hatton)	F-33068
Beyond the dawn (Sanderson)	G-15181
Garden of happiness (Wood)	G-15181
Three fishers (Hullah)	G-15225
My ships (Barrett)	G-15225
Till dawn (Loewe)	G-15286
Before you care (Wilson)	G-15286
Annie Laurie	G-15463
Castle of Dromore (Somervell)	G-15463
A garden is a lovelome thing (Mallinson)	G-15590
My treasure (Trevelsa)	G-15590

HMV, London 1922-10-27

Bb2046-1	Rheingold (Wagner): Chorus of Rhine-Maidens (w. Jones & Trenton)	test, unpubl
Bb2049-1	Rheingold (Wagner): Chorus of Rhine-Maidens (w. Jones & Trenton)	test, unpubl

HMV, London 1922-12-05

Cc2240-1	Meistersinger von Nürnberg (Wagner): Church scene, A1 (Wagner) (w. Jones, Peel & chorus: Trenton, Coltham, Glynne, Hubbard & Halland)	unpubl
Cc2240-2	d:o	unpubl
Cc2241-1	Meistersinger von Nürnberg (Wagner): The townspeople render praise (Chorus: Furmedge, Jones, Peel, Trenton, Coltham, Glynne, Hubbard & Halland)	D757 (3-0940), W650
Cc2241-2	d:o	unpubl
Cc2242-1	Meistersinger von Nürnberg (Wagner): Disdain not the Masters' ways (Radford w. Chorus: Furmedge, Jones, Peel, Trenton, Coltham, Glynne, Hubbard & Halland)	unpubl
Cc2242-2	d:o	unpubl
Cc2243-1	Rheingold (Wagner): Alberich steals the gold and Opening (Radford w. chorus: Furmedge, Jones, Peel (Rhinemaidens), Trenton, Coltham, Glynne, Hubbard & Halland)	unpubl

Cc2243-2	d:o		unpubl
Cc2244-1	Rheingold (Wagner): The capture of Alberich and Closing, Scene 3 (w. Radford)		unpubl
<u>HMV, London 1922-12-08</u>			
Cc2250-1	Walküre (Wagner): Brünnhilde gives Sieglinde the broken sword (w. Austral & Halland)		unpubl
Cc2250-2	d:o		D682 (3-0822), W541
Cc2250-3	d:o		unpubl
<u>HMV, London 1922-12-18</u>			
Cc2242-3	Meistersinger von Nürnberg (Wagner): Disdain not the Masters' ways (Radford w. chorus: Furmedge, Jones, Peel, Trenton, Coltham, Glynne, Hubbard & Halland)		unpubl
Cc2242-4	d:o		D758 (3-0942), W651
Cc2243-3	Rheingold (Wagner): Alberich steals the gold and Opening (Radford w. chorus: Furmedge, Jones, Peel (Rhinemaidens), Trenton, Coltham, Glynne, Hubbard & Halland)		D677 (3-0814), W536
Cc2243-4	d:o		unpubl
Cc2244-2	Rheingold (Wagner): The capture of Alberich and Closing, Scene 3 (w. Radford)		D677 (3-0815), W536
Cc2244-3	d:o		unpubl
<u>HMV, London 1922-12-19</u>			
Cc2240-3	Meistersinger: Church scene A1 (Wagner) (w. Jones, Peel & chorus: Trenton, Coltham, Glynne, Hubbard & Halland)		unpubl
Cc2240-4	d:o		D745 (3-0915), W638
Cc2240-5	d:o		unpubl
Cc2241-3	Meistersinger von Nürnberg (Wagner): The townspeople render praise (Chorus: Furmedge, Jones, Peel, Trenton, Coltham, Glynne, Hubbard & Halland)		unpubl
<u>HMV, London 1923-02-02</u>			
Cc2493-1	Samson et Dalila (Saint-Saëns): O Love, from thy power		test, unpubl
Bb2494-1	Belle of the Ball (Hubert Oliver): The Dowager's song - I used to dance the polka		test, unpubl
<u>ACO/Vocalion, London 1923?</u>			
	Land of Hope and Glory		F-33001
	The lost chord (Sullivan)		F-33001
C5753	Xerxes (Händel): Ombra mai fu		F-33035
C5754	Samson et Dalila (Saint-Saëns): O! Love from thy pow'r		F-33035
	Contes d'Hoffmann (Offenbach): Barcarolle (w. Davidson)		F-33037
	Trovatore (Verdi): Home to our mountains (w. Davidson)		F-33037
	Alceste (Gluck): Divinités du Styx		F-33051
	Orphée et Eurydice (Gluck): Che farò		F-33051
	O western wind; Hawthorne (Brahe)		F-33053
	Across the valley; In Corbar (Baxter)		F-33053
	O peaceful England (German)		F-33068
	The enchantress (Hatton)		F-33068
	Beyond the dawn (Sanderson)		G-15181
	Garden of happiness (Wood)		G-15181
	Three fishers (Hullah)		G-15225
	My ships (Barrett)		G-15225
	Till dawn (Loewe)		G-15286
	Before you care (Wilson)		G-15286
	Annie Laurie		G-15463
	Castle of Dromore (Somervell)		G-15463
	A garden is a lovable thing (Mallinson)		G-15590
	My treasure (Trevall)		G-15590
<u>Edison Bell, London 1925?</u>			
X1523A	Orphée et Eurydice (Gluck): Che farò senza Eurydice		634
X1524A	Paulus (Mendelssohn): But the Lord is mindful of His own		634
<u>FUSATI, Nicola</u>			
1876, Rieti - 1956, Roma.			
Tenor. Debut 1907.			
<u>Fonotipia, Milano 1917-02-23</u>			
XPh5111	Pagliacci (Leoncavallo): No, pagliaccio non son		69216, 3544
<u>Fonotipia, Milano 1917-03-13</u>			
XPh5107	Fanciulla del West (Puccini): Ahime! Vergogna mia		69212
<u>Fonotipia, Milano 1917-03-14</u>			
XPh5108	Fanciulla del West (Puccini): Ch'ella mi creda		69213, 3542
<u>Fonotipia, Milano 1917-03-17</u>			
XPh5106	Fanciulla del West (Puccini): Una parola sola		69211
<u>Fonotipia, Milano 1917-03-22</u>			
XPh5110	Pagliacci (Leoncavallo): Vesti la giubba		69215, 3544
<u>Fonotipia, Milano 1917-04-26</u>			
XPh5249	Andrea Chénier (Giordano): Sì fui soldato		69354, 3548
<u>Fonotipia, Milano 1917-04-29</u>			

XPh5112	Gioconda (Ponchielli): Enzo Grimaldo (w. Montesanto)	69217, 3545
XPh5113	Gioconda (Ponchielli): O grido di quest'anima (w. Montesanto)	69218, 3545
XPh5182	Forza del destino (Verdi): Le minacce (w. Montesanto)	69287, 3547
XPh5183	Forza del destino (Verdi): Non si placa (w. Montesanto)	69288, 3547
<u>Fonotopia, Milano 1917-05-15</u>		
XPh5250	Otello (Verdi): Dio mi potevi scagliar	69355, 3548
<u>Fonotopia, Milano 1917-05-16</u>		
XPh5178	Andrea Chénier (Giordano): Colpito qui mi avte	69283, 3546
XPh5179	Andrea Chénier (Giordano): E volli pien d'amore pregar!	69284, 3546
<u>Fonotopia, Milano 1917-05-27</u>		
XPh5180	Aida (Verdi): Pur ti riveggo (w. Mazzoleni)	69285, 4039
XPh5265	Canzone guerresca (Giordano)	69370, 3548??
<u>Fonotopia, Milano 1917-05-29</u>		
XPh5181	Aida (Verdi): Fuggiam gli ardori (w. Mazzoleni)	69286, 4039
<u>Fonotopia, Milano 1917-05-31</u>		
XPh5146	Aida (Verdi): Morir sì pura e bella (w. Mazzoleni)	69251, 4038
XPh5147	Aida (Verdi): O terra addio (w. Mazzoleni)	69252, 4038
<u>Fonotopia, Milano 1917-06-01</u>		
XPh5109	Otello (Verdi): Ora e per sempre addio	69214, 3542
<u>Fonotopia, Milano 1917-06-02</u>		
XPh5255	Ballo in maschera (Verdi): Non sai tu (w. Mazzoleni)	69360, 4040
XPh5256	Ballo in maschera (Verdi): O qual soave brivido (w. Mazzoleni)	69361, 4040
<u>Edison Bell</u>		
8540B	Serenata (Toselli)	1133
8541B	Lolita (Buzzi-Peccia)	1133
10054	Ay ay ay (Perez Freire)	VF6386
10055	Mattinata (Leoncavallo)	VF6386
1418C	Requiem (Verdi): Ingemisco	607
X1419D	Africaine (Meyerbeer): O paradiso	607
<u>Columbia</u>		
BX459	Otello (Verdi): Gran duetto del giuramento (w. Stracciari)	D18061
<u>HMV, Milano 1931/1932</u>		
	Otello (Verdi): complete	
<u>FÜGEL, Alfons</u>		
1912, 10/8, Bonlanden auf den Fildern, Esslingen - 1960, 8/10, Esslingen.		
Tenor. Debut 1937 Ulm.		
<u>Polydor/Grammophon, Berlin</u>		
1770...	Bohème (Puccini): Wie eiskalt ist dies Händchen	67770
1771...	Tosca (Puccini): Wie sich die Bilder gleichen	67770
2339-3GE5	Madama Butterfly (Puccini): Willst du nun endlich mir sagen? (w. Eipperle)	68293 (1943)
2340-3GE5	Madama Butterfly (Puccini): Du bist gefangen (w. Eipperle)	68293 (1943)
2984LKS	Dubarry (Millöcker-Mackeben): Querschnitt, pt 1 (w. Barabas)	49001 (1951-11-09 in wax)
2985LKS	d:o, pt 2	49001 (1951-11-09 in wax)

THIS DOCUMENT IS COMPILED BY
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GABARDI, Plinio

Tenor.

Odeon, Milano 1908?

1.	?	Carmen (Bizet): Il fior	37591
2.	xM1026	Carmen (Bizet): Ah! Mi parla di lei (w. Aguccini)	37593
3.	xM1027	Carmen (Bizet): Ti baciava tua madre (w. Aguccini)	37594
4.	xM1028	Carmen (Bizet): Ho nome Escamillo (w. Costa)	37592
5.	xM1032	Tosca (Puccini): Recondita armonia	37719
6.	xM1033	Rigoletto (Verdi): Questa o quella	37635
7.	xM1052	Bohème (Puccini): O Mimì tu più non torni (w. Costa)	37638

GABBI, Adalgisa

1857, Parma - 1933, Milano.
 Soprano. Debut 1876 Lecco.

Pathé - AICC, Milano 1903

1.	84036	Gioconda (Ponchielli): Suicidio	84036
2.	84037	Cavalleria Rusticana (Mascagni): Voi lo sapete	84037
3.	84038	Norma (Bellini): Casta diva	84038
4.	84043	Tosca (Puccini): Vissi d'arte	84043

G&T/Zonophone, Milano 1903-10?

5.	rad0507	Trovatore (Verdi): D'amor sull'ali	X-93016
6.	rad0549	Norma (Bellini): Casta diva	X-93008
7.	rad0550	Ernani (Verdi): Ernani involami	X-93009
8.	rad0551	Mefistofele (Boito): L'altra notte	X-93010
9.	rad0552	Otello (Verdi): Ave Maria	X-93011
10.	rad0554	Lombardi (Verdi): Ave Maria (Preghiera)	X-93012
11.	rad0557	Gioconda (Ponchielli): Suicidio!	X-93013
12.	rad0559	Nabucco (Verdi): Anch'io dischiuso un giorno	X-93014

GÁBOR, Arnold

1880, Balassagyarmat, Hungary - 1950, 17/7, Hollywood.
 Baritone.

Edison 2-min cylinders, Budapest 1912/1913

-	44672	Rigoletto (Verdi): Miei signori	test, unpubl
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Parlophon, Berlin 1922-02-28

-	2-5751	Maria Mari (di Capua)	unpubl
1.	2-5752	Don Giovanni (Mozart): Horch auf den Klang der Zither	P1318
2.	2-5753	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel, mir	P1318
-	2-5754	La stella confidente (Robaudi)	unpubl

Parlophon, Berlin 1922-04-19

3.	2-5851	Rigoletto (Verdi): Feile Sklaven (It)	P1418
4.	2-5852	Rigoletto (Verdi): Gleich sind wir beide (It)	P1418
-	2-5853	Die tote Stadt (Korngold): Tanzlied des Pierrot	unpubl

Parlophon, Berlin 1922-09-21

5.	2-6023	Torna a Surriento (de Curtis); O Maria, Mari! (di Capua)	P1486
	(2-6024 is Ernst Otto)		
6.	2-6025	Zazà (Leoncavallo): Zazà, piccola zingara	P1486
	(2-6026 is Ernst Otto)		
-	2-6027	Der Lenz (Hildach)	unpubl
	(2-6028 is Ernst Otto)		
-	2-6029	Freiflug (Lindsay-Theimer)	unpubl

Odeon, Berlin 1923-01-26

7.	xxB6826	Tote Stadt (Korngold): Mein Sehnen, mein Wähnen	79347, O-6135
8.	xxB6827	Ballo in maschera (Verdi): Für dein Glück	79348, O-6135
-	xxB6828	Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel	unpubl
9.	xxB6828-2	d:o	79116, O-6121
-	xxB6828-3	d:o	unpubl

Odeon, Berlin 1923-04-01

10. xxB6850	Don Carlo (Verdi): So höre, es drängt die Zeit	79355, O-6367
11. xxB6851	Melodie (Eile, o Serenade) (Tosti)	79356, O-6121
12. xxB6852	La Serenata (Vola, o serenata) (Tosti)	79357, O-6382
13. xxB6853	Hamlet (Thomas): O Wein, zerstreue die Sorgen	79358, O-6382

Homocord, Berlin 1923-06-02

14. 51097	Königskinder (Humperdinck): Ihr Kindlein, sie sind gefunden	B8644
15. 51098	Don Carlo (Verdi): So höre, es drängt die Zeit	B8644
16. 51101	Zazà (Leoncavallo): Zazà, piccola zingara	HB-2136

Homocord, Berlin 1923-06-23

17. 51144	Madama Butterfly (Puccini): Ich sagt' es Euch schon damals (w. Gruber)	B8236
18. 51145	Otello (Verdi): Oh, dass er tausend Leben hätt' empfangen (w. Gruber)	B8236

Homocord, Berlin 1923-08-13

19. 51185	Faust (Gounod): Ecoute-moi bien, Marguerite	B8444
20. 51186	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	B8632
21. 51187	Otello (Verdi): Credo in un Dio crudel	B8632
22. 51188	Faust (Gounod): Avant de quitter ces lieux	B8444

Vox, Berlin 1923-09?

23. ?	Maria Mari! (di Capua)	3382
24. ?	Zazà (Leoncavallo): Zazà, piccola zingara	3382
25. 1343A	La Serenata (Tosti)	*03371
26. 1349A	Torna a Surriento (de Curtis)	*03371
27. ?	Ballo in maschera (Verdi): Eri tu	*03370
28. ?	Trovatore (Verdi): Il balen	*03370
29. ?	Don Carlo (Verdi): O Carlo, ascolta	*03372
30. ?	Rigoletto (Verdi): Cortigiani, vil razza dannata!	*03372

Columbia, New York? 1927?

- W105994-1	Wenn jäh der Nebel Nachts zerreisst (-)	unpubl
31. W105994-2	d:o	5090-F
- W105997-1	Unser Vaterland (-)	unpubl
32. W105997-2	d:o	5090-F

Columbia, New York? 1928?

- W106636-1	Der Tiroler und sein Kind (Nesmüller)	unpubl
33. W106636-2	d:o	5103-F
- W106637-1	Tief im Böhmerwald (trad)	unpubl
- W106637-2	d:o	unpubl
34. W106637-3	d:o	5103-F

GABOR, Josef

Tenor.

Polydor, Berlin 1927

655bd	Zarewitsch (Lehár): Willst du?	21150 (B42574)
656bd	Zarewitsch (Lehár): Wolgalied	21150 (B42575)

Polydor/Grammophon, Berlin

948br II	Friederike (Lehár): O wie schön, wie wunderschön	21772
949br II	Friederike (Lehár): Sah ein Knab' ein Röslein steh'n	21771
950br II	Friederike (Lehár): Ein Herz wie Gold so rein	21772
- 954br II	Herzogin von Chicago (Kálmán): Wiener Lied	unpubl
954½br II	d:o	21773
955br II	Herzogin von Chicago (Kálmán): Ungarisches Lied	21773
958br II	Friederike (Lehár): O Mädchen, mein Mädchen	21771

GABSCH, Fritz

Baritone.

Vox, Berlin 1923-07?

1. 1732B	Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied)	3354
- 1732½B	d:o	unpubl
2. 1733B	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	3354

HMV, Berlin 1927-12-01

- Bw1394-1	Tom der Reimer, pt 1 (Loewe)	unpubl
3. Bw1394-2	d:o	EG780 (8-42082)
4. Bw1395-1	d:o, pt 2	EG780 (8-42083)
- Bw1395-2	d:o	unpubl
5. Cw1396-1	Die Uhr (Loewe)	EH101, EH878
- Cw1396-2	d:o	unpubl
- Cw1397-1	Der Lindenbaum (Schubert)	unpubl
6. Cw1397-2	d:o	EH101

GADSKI, Johanna

1872, 15/6, Anklam - 1932, 22/2, Berlin.

Soprano. Debut 1889 Berlin.

Mapleson cylinders, New York 1903

Aida (Verdi): Su! del Nilo (w. de Marchi, Homer, Journet, Vanni & Mühlmann)
Ero e Leandro (Mancinelli): Fragment, act 3
Huguenots (Meyerbeer): Duo, act 3 - 4 Fragments (w. E de Reszke)
Lohengrin (Wagner): Mein Held (w. Anthes)
Lohengrin (Wagner): Fragment, act 3 (w. Reuss-Belce)
Meistersinger von Nürnberg (Wagner): Finale
Walküre (Wagner): Fragment, act 3 (w. Nordica, Bauermeister, Bispham, van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell)

Victor, New York 1903-11-11

1.	C692-1	Tannhäuser (Wagner): Dich teure Halle (76.60)	85013
2.	B693-1	Walküre (Wagner): Ho-yo-to-ho (76.60)	81018, 43724
3.	C694-1	Aida (Verdi): O Patria mia (76.60)	85012
4.	B695-1	Widmung (Schumann) (76.60)	81019 (Victor: unissued)
5.	C696-1	Du bist die Ruh' (Schubert) (76.60)	85025

Victor, New York 1904-03-05

6.	C694-2	Aida (Verdi): O Patria mia (78.26)	85012
-	B1074-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
7.	C1075-1	Lohengrin (Wagner): Einsam in trüben Tagen (80.00)	85029
8.	B1076-1	Der Nussbaum (Schumann) (80.00)	81024
-	B1077-1	Ave Maria (Gounod)	unpubl

Victor, New York 1904-04-24

-	C694-3	Aida (Verdi): O Patria mia	unpubl
9.	B1077-2	Ave Maria (Gounod) (80.00)	81045
-	B1077-3	d:o	unpubl
10.	C1258-1	Aus meinen grossen Schmerzen (Franz); Liebchen ist da (Franz) (80)	85032, IRCC26

Victor, New York 1906-11-26

11.	C4061-1	Lohengrin (Wagner): Einsam in trüben Tagen (76.00)	88038, 043172, 76234
12.	B4062-1	Walküre (Wagner): Ho-yo-to-ho! (76.00)	87002
-	B4062-2	d:o	unpubl
-	C4063-1	Ave Maria (Gounod)	unpubl
13.	C4063-2	d:o (76.00)	88039, 2-053144
14.	C4064-1	Der Erlkönig (Schubert) (76.00)	88040, 6122
15.	C4065-1	Verborgene Wunden (La Forge); Like a Rosebud (La Forge) (76.00)	88041

Victor, New York 1906-12-08

-	C4127-1	Tannhäuser (Wagner): Dich teure Halle	(88043), unpubl
16.	C4128-1	Aida (Verdi): O Patria mia (76.60)	88042
-	C4129-1	Tannhäuser (Wagner): Allmächt'ge Jungfrau	unpubl
17.	C4129-2	d:o (76.60)	(88044), IRCC186

Victor, New York 1907-03-17

18.	C4127-2	Tannhäuser (Wagner): Dich teure Halle (77.43)	88057, 18142, 043076, 76232
-	C4129-3	Tannhäuser (Wagner): Allmächt'ge Jungfrau	unpubl
19.	C4319-1	Tristan und Isolde (Wagner): Mild und leise (77.43)	88058, 043077, 76360
20.	C4320-1	Stabat Mater (Rossini): Inflammatus (77.43)	88059, 03093

Victor, New York 1908-01-10

-	C5012-1	Aida (Verdi): Ritorna vincitor	unpubl
-	C5013-1	Fliegende Holländer (Wagner): Jo-ho-hoe! Traft ihr das Schiff	unpubl

Victor, New York 1908-01-14

21.	B5016-1	Widmung (Schumann)	87019
22.	B5017-1	Ständchen (R Strauss)	87016, 2-43099
-	B5018-1	How much I love you (La Forge); The year's at the spring (Beach)	unpubl
23.	B5018-2	d:o	87026
24.	C5019-1	Ständchen (Schubert)	88112, 043103
25.	C5020-1	Gretchen am Spinnrade (Schubert)	88111

Victor, New York 1908-01-29

26.	C5043-1	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Journet, Reiss, van Hoose & Mattfeld)	95201, 044078
-	C5043-2	d:o	unpubl
-	C5043-3	d:o	unpubl

Victor, Camden NJ 1908-02-26

27.	C5012-2	Aida (Verdi): Ritorna vincitor	88137
28.	C5013-2	Fliegende Holländer (Wagner): Jo-ho-hoe! Traft ihr das Schiff	88116, 043189, 76361, IRCC26
29.	C5096-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	88136, 053214
30.	C5096-2	d:o	88136 (Canada), 053214
31.	C5097-1	Irish folk song (Foote)	88117

Victor, Camden NJ 1909-04-30

32.	C7025-1	Prodana Nevesta (Smetana): Ich weiss euch einen liebe Schatz (w. Reiss)	IRCC140, AGSB12
33.	C7026-1	Walküre (Wagner): War es so schmachlich	88183, 043195, 76239
-	B7027-1	Walküre (Wagner): Fort denn eile	unpubl
34.	C7028-1	Tristan und Isolde (Wagner): Dein Werk?	88165, 2-043004
35.	B7029-1	Salome (Strauss): Jochanaan, ich bin verliebt	81089, 87028, HRS1008
36.	C7030-1	Götterdämmerung (Wagner): Fliegt heim	88185, 043173, 76235, AGSB36

Victor, Camden NJ 1909-05-01

37.	C7031-1	Siegfried (Wagner): Ewig war ich	88186, 043194, 72638
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-	C7032-1	Stabat Mater (Rossini): Quis est homo (w. Homer)	unpubl
38.	C7033-1	Aida (Verdi): Fu la sorte (w. Homer)	88163, 89024, 2-054102, DB666
-	C7034-1	Aida (Verdi): Alla pompa (w. Homer)	unpubl
39.	C7034-2	d:o	88164, 89025, 2-054101, DB666
<u>Victor, Camden NJ 1909-11-06</u>			
-	C8348-1	Aida (Verdi): O terra addio (w. Caruso)	unpubl
40.	C8348-2	d:o	89029, 8015, 2-054006, DM114, 78516, 78517
<u>Victor, Camden NJ 1909-11-07</u>			
-	C8352-1	Trovatore (Verdi): Miserere (w. Caruso)	unpubl
-	C8352-2	d:o	unpubl
41.	C8353-1	Aida (Verdi): La fatal pietra (w. Caruso)	89028, 8015, 2-054005, DM114, 78516
<u>Victor, Camden NJ 1910-02-07</u>			
42.	C8599-1	Götterdämmerung (Wagner): Zu neuen Thaten	AGSB36
-	C8599-2	d:o	unpubl
43.	B8608-1	Götterdämmerung (Wagner): Helle Wehr! Heilige Waffe!	87052, AGSA36
44.	C8609-1	Orfeo ed Euridice (Gluck): Su e con me vieni cara (w. Homer)	89041, 054456, DB667
-	C8609-2	d:o	unpubl
-	C8610-1	Orfeo ed Euridice (Gluck): Che fiero momento (w. Homer)	unpubl
-	C8610-2	d:o	unpubl
<u>Victor, Camden NJ 1910-05-07</u>			
-	C4320-2	Stabat Mater (Rossini): Inflammatum	unpubl
-	C4320-3	d:o	unpubl
-	B8924-1	Götterdämmerung (Wagner): Betrug! Schändlichster	unpubl
45.	B8924-2	d:o	IRCC128, AGSA36
<u>Victor, Camden NJ 1910-09-29</u>			
46.	C9489-1	Don Giovanni (Mozart): In quali eccessi, o Numi	88253, IRCC42
47.	C9490-1	Nozze di Figaro (Mozart): Porgi amor	88275
-	C9490-2	d:o	(88275), unpubl
-	C9491-1	Nozze di Figaro (Mozart): Dove sono?	unpubl
-	C9491-2	d:o	unpubl
48.	C9492-1	Zauberflöte (Mozart): Ah lo so	88254, IRCC186
<u>Victor, Camden NJ 1910-09-30</u>			
49.	B4062-3	Walküre (Wagner): Ho-yo-to-ho! (75.00)	87002
-	B4062-4	d:o	unpubl
50.	C4320-4	Stabat Mater (Rossini): Inflammatum (75.00)	88059, 03093, DB660
-	C9491-3	Nozze di Figaro (Mozart): Dove sono?	unpubl
<u>Victor, Camden NJ 1912-01-30</u>			
-	B8599-1	Götterdämmerung (Wagner): Zu neuen Thaten	unpubl
-	B8599-2	d:o	unpubl
-	C11527-1	Lohengrin (Wagner): Euch Lüften	unpubl
-	C11527-2	d:o	unpubl
-	C11528-1	Lobetanz (Thuille): An allen Zweigen	unpubl
-	C11528-2	d:o	unpubl
51.	B11529-1	Auf Flügeln des Gesanges (Mendelssohn)	87100
52.	B11530-1	Auf dem Kirchhofe (Brahms)	87099
<u>Victor, Camden NJ 1912-03-14</u>			
53.	B8599-3	Götterdämmerung (Wagner): Zu neuen Thaten	87098, IRCC128
-	C11527-3	Lohengrin (Wagner): Euch Lüften	unpubl
-	C11528-3	Lobetanz (Thuille): An allen Zweigen	unpubl
54.	C11528-4	d:o	88362, 043214, AGSB23
55.	B11530-2 (R)	Auf dem Kirchhofe (Brahms)	87099
56.	C11723-1	Fliegende Holländer (Wagner): Versank ich jetzt (w. Goritz)	88370, 044242, 76300, IRCC146
-	C11723-2	d:o	unpubl
-	C11725-1	Fliegende Holländer (Wagner): Wohl kenn' ich Weibes (w. Goritz)	unpubl
57.	C11725-2	d:o	88371, 044254, IRCC146
58.	C11726-1	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Goritz)	88369, 89124, 044228, DB773, 76299
-	C11726-2	d:o	unpubl
<u>Victor, Camden NJ 1912-04-04</u>			
-	C4128-2	Aida (Verdi): O Patria mia	unpubl
59.	C4128-3 (R)	d:o (76.60)	88042, 6413, 2-053147
-	C5012-3	Aida (Verdi): Ritorna vincitor	unpubl
60.	C5012-4 (R)	d:o	88137, 6122, 2-053148, 2-053197
61.	C11527-4	Lohengrin (Wagner): Euch Lüften	88377, 043238, 76044, HRS1047
-	C11527-5	d:o	unpubl
-	C11827-1	Elias (Mendelssohn): Hear ye, Israel	unpubl
-	C11827-2	d:o	unpubl
-	C11828-1	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
62.	C11828-2	d:o	88379
-	C11829-1	Trovatore (Verdi): Tacea la notte placida	unpubl
<u>Victor, Camden NJ 1913-04-14</u>			
-	C13119-1	Aida (Verdi): Su dunque! (w. Amato)	unpubl
63.	C13119-2	d:o	89068, 8048, 2-054046, DK126
-	C13120-1	Aida (Verdi): Ciel! Mio padre! (w. Amato)	unpubl
64.	C13120-2	d:o	89067, 8048, 2-054045, DK126

-	C13120-3	d:o	unpubl
-	C13121-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Amato)	unpubl
65.	C13121-2	d:o	89069, 8060, 2-054047
-	C13122-1	Trovatore (Verdi): Vivra contende il giubilo (w. Amato)	unpubl
66.	C13122-2	d:o	89070, 8060, 2-054048
-	C13123-1	Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Amato)	unpubl
-	C13123-2	d:o	unpubl
<u>Victor. New York 1913-04-16</u>			
-	C13131-1	Zauberflöte (Mozart): Du also bist mein Bräutigam? (w. Sparkes, Mattfeld & Case)	unpubl
-	C13131-2	d:o	unpubl
67.	C13131-3	d:o	88441, IRCC42
68.	B13132-1	Zauberflöte (Mozart): Papagena, Papageno! (w. Goritz)	87510, 3-44105, 74553, 80074, HRS1008
-	B13132-2	d:o	unpubl
-	B13132-3	d:o	unpubl
69.	C13133-1	Still wie die Nacht (Götze) (w. Goritz)	88440, 89125, 044260, DB773, 76056
-	C13133-2	d:o	unpubl
<u>Victor. Camden NJ 1913-04-23</u>			
70.	B13179-1	Walküre (Wagner): Du bist der Lenz	87167, 2-43426, 74508
-	B13179-2	d:o	unpubl
-	B13180-1	Annie Laurie (Scott)	unpubl
-	B13180-2	d:o	unpubl
-	C13181-1	Tannhäuser (Wagner): Verzeiht, wenn ich nicht weiss	unpubl
71.	C13181-2	d:o	88442, 043239, 76045, IRCC121
72.	C13182-1	Tannhäuser (Wagner): Zurück von ihm!	88443, 043240, 76046, IRCC121
-	C13182-2	d:o	unpubl
<u>Victor. Camden NJ 1913-10-23</u>			
-	C4319-2	Tristan und Isolde (Wagner): Mild und leise	unpubl
73.	C4319-3	d:o (76.60)	88058, 043077, DB660
-	C11827-3	Elias (Mendelssohn): Hear ye, Israel	unpubl
-	C11827-4	d:o	unpubl
-	C13988-1	Freischütz (Weber): Schelm, halt fest! (w. Riegelman)	unpubl
-	C13988-2	d:o	unpubl
-	B13989-1	Annie Laurie (Scott)	unpubl
74.	B13989-2	d:o	87173
<u>Victor. Camden NJ 1914-05-06</u>			
75.	C14803-1	Oberon (Weber): Ozean! Du Ungeheuer!, pt 1	88495, 2-043014, IRCC164
-	C14804-1	d:o, pt 2	unpubl
76.	C14805-1	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	88496, 2-053145, DB661, VB52
-	C14806-1	Ballo in maschera (Verdi): Morrò, ma prima in grazia	unpubl
77.	C14806-2	d:o	88497, 2-053146, DB661, VB52
<u>Victor. Camden NJ 1914-05-07</u>			
-	C14804-2	Oberon (Weber): Ozean! Du Ungeheuer!, pt 2	unpubl
-	C14804-3	d:o	unpubl
-	C14807-1	Die Lotosblume (Schumann)	unpubl
-	C14808-1	Mondnacht (Schumann)	(88499), unpubl
-	C14808-2	d:o	unpubl
-	C14809-1	Im Herbst (Franz)	unpubl
<u>Victor. Camden NJ 1915-02-08</u>			
-	C4319-4	Tristan und Isolde (Wagner): Mild und leise	unpubl
-	C14804-4	Oberon (Weber): Ozean! Du Ungeheuer!, pt 2	unpubl
-	C15690-1	Die Wacht am Rhein (Wilhelm)	unpubl
78.	C15690-2	d:o	88515, AGSB23
-	C15691-1	Mondnacht (Schumann)	unpubl
-	C15691-2	d:o	unpubl
<u>Victor. Camden NJ 1915-06-15</u>			
-	C4319-5	Tristan und Isolde (Wagner): Mild und leise	unpubl
79.	C14804-5	Oberon (Weber): Ozean! Du Ungeheuer!, pt 2	88545, IRCC164
-	C14804-6	d:o	unpubl
-	C15691-3	Mondnacht (Schumann)	unpubl
-	C16106-1	Kathleen Mavourneen (Crouch)	unpubl
-	C16106-2	d:o	unpubl
80.	C16106-3	d:o	88546
<u>Victor. Camden NJ 1915-06-16</u>			
-	C4319-6	Tristan und Isolde (Wagner): Mild und leise	unpubl
81.	C4319-7 (R)	d:o (75.00)	88058
-	C14807-2	Die Lotosblume (Schumann)	unpubl
-	C14809-2	Im Herbst (Franz)	unpubl
82.	C14809-3	d:o	88542
-	C16106-4	Kathleen Mavourneen (Crouch)	unpubl
-	C16106-5	d:o	unpubl
<u>Victor. Camden NJ 1916-05-25</u>			
-	B4062-5	Walküre (Wagner): Ho-yo-to-ho!	unpubl
-	B4062-6	d:o	unpubl
83.	C14807-3	Die Lotosblume (Schumann)	88578
-	C14807-4	d:o	unpubl
-	C17741-1	Die Lorelei (Silcher)	unpubl
-	C17742-1	Until (Sanderson); A slumber song (Gilmour)	unpubl

84.	C17743-1	Messiah (Händel): He shall feed his flock	88571
-	C17743-2	d:o	unpubl
-	C17744-1	Heidenröslein (Werner)	unpubl

Victor. Camden NJ 1916-05-26

85.	B4062-7	Walküre (Wagner): Ho-yo-to-ho! (76.60)	87002, 904, 7-43013, DA468
-	B4062-8	d:o	unpubl
-	C17741-2	Die Lorelei (Silcher)	unpubl
86.	C17741-3	d:o	88564
-	C17744-2	Heidenröslein (Werner)	unpubl
87.	C17744-3	d:o	88566
-	B17745-1	A slumber song (Gilmour)	unpubl
88.	B17745-2	d:o	87252, 2-3388
-	C17746-1	Die Lotosblume (Schumann) (in German & English)	unpubl

Victor. New York 1916-10-25

-	B18637-1	Long, long ago (Bayly); The cuck-coo clock (Grant-Schaefer)	unpubl
-	B18637-2	d:o	unpubl

Victor. Camden NJ 1917-05-03

-	C19686-1	Träume (Wagner)	unpubl
-	C19686-2	d:o	unpubl
-	B19687-1	Schmerzen (Wagner)	unpubl
-	B19687-2	d:o	unpubl
-	C19688-1	Im Treibhaus (Wagner)	unpubl
-	C19688-2	d:o	unpubl
-	B19689-1	Der Engel (Wagner)	unpubl
89.	B19689-2	d:o	87273

Victor. Camden NJ 1917-05-04

90.	C19686-3	Träume (Wagner)	88591
-	C19686-4	d:o	unpubl
91.	B19687-3	Schmerzen (Wagner)	87274
-	B19687-4	d:o	unpubl
-	C19688-3	Im Treibhaus (Wagner)	unpubl
92.	C19688-4	d:o	88590, HRS1047
-	B19692-1	Stehe still! (Wagner)	unpubl
-	B19692-2	d:o	unpubl
93.	B19692-3	d:o	87275
94.	B19693-1	Walküre (Wagner): Fort denn eile	87281
-	B19693-2	d:o	unpubl

GAILHARD, Pierre

1848, 1/8, Toulouse - 1918, 12/10, Paris.
Bass. Debut 1867 Paris.

Fonotipia, Paris 1904

1.	XPh516-1	La paloma (Yradier)	39092
2.	XPh516-3	d:o	39092-2
3.	XPh517	Africaine (Meyerbeer): Holà!, matelots (unacc.)	39093

Fonotipia, Paris 1905

4.	XPh602-2	Faust (Gounod): Vous qui faites l'endormie	39229
5.	XPh603	Faust (Gounod): Tu che fai l'addormentata	39230

GAIME, Suzanne

Soprano.

Lutetia (Parlophon), Paris 1911?

Fille du Régiment (Donizetti): Salut à la France	F3070 (12")
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GAIO, Lella

1895, Casorezzo - 1966, 5/5, Milano.
Soprano. Debut 1929 Parma.

Columbia.

Norma (Bellini): Guerra, Guerra! (w. chorus)	CQ7188
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GALAN, Ramona

Mezzo-soprano.

Berliner, Milano 1899-07

2696	Trovatore (Verdi): Stride la vampa	53174 (7")
2698	Forza del destino (Verdi): Pace mio Dio	53172 (7")
2701	Orfeo ed Euridice (Gluck): Che farò	53176 (7")
2706	Favorita (Donizetti): O mio Fernando	53173 (7")
2715	Pagliacci (Leoncavallo): O Colombina	53175 (7")
2717	Lucrezia Borgia (Donizetti): Il segreto per esser felice	53168 (7")
2718	Huguenots (Meyerbeer): Nobil Signori	53169 (7")
2721	Huguenots (Meyerbeer): Vaga donna	53170 (7")

2743	Favorita (Donizetti): Ah l'alto ardor (w. Moreo)	54099x (7")
2744	Favorita (Donizetti): Quando le soglie saterne (w. Moreo)	54087 (7")
2746	Carmen (Bizet): Se tu m'ami (w. Moreo)	54098 (7")
2789	Carmen (Bizet): Seguidilla	53189 (7")
2790	Gioconda (Ponchielli): Stella del marinar	53180 (7")
2793	Carmen (Bizet): Avanera	53181 (7")
2794	d:o	53181x (7")
2795	Carmen (Bizet): Se tu m'ami (w. Moreo)	54098x (7")
2797	Barbiere di Siviglia (Rossini): Una voce	53184 (7")
2800	Favorita (Donizetti): Su crudele	53183 (7")
2802	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	53182 (7")
2892	Favorita (Donizetti): Fia vero lasciarti (w. Cesarani) (altered fr 2992)	54110 (7")
2893	Favorita (Donizetti): Vieni, vieni (w. Cesarani)	54112 (7")
2894	Aida (Verdi): Ah tu devi rivere (w. Cesarani)	54109 (7")
2895	Trovatore (Verdi): Mal reggendo (w. Cesarani)	54111 (7")
2896	Trovatore (Verdi): Ai nostri monti (w. Cesarani)	54127 (7")
2907	Gioconda (Ponchielli): Invan tu piangi (w. Franchi)	54122 (7")
2908	Bohème (Puccini): Addio Marcello	53186 (7")
2910	Bohème (Puccini): Quando me'n vo'	53187 (7")
2913	Faust (Gounod): Le parlate d'amor	53190 (7")
(2915	Aida (Verdi): Pur ti riveggo (labelled as duet with Cesarani, but is Cesarani solo, 54118 (7"))	54118 (7")
2916	Aida (Verdi): Scena del giudizio	53188 (7")
2929	Mignon (Thomas): Non conosci il bel suol	53185 (7")
2931	Aida (Verdi): Rivedrai le foreste (w. Moreo)	54124 (7")
2932	Trovatore (Verdi): Miserere (w. Cesarani)	54113 (7")
2933	d:o	54113x (7")
?	Favorita (Donizetti): Ah l'alto ardor (w. Moreo)	54099 (7")
<u>G&T, Barcelona 1904</u>		
8083F	Carmen (Bizet): Seguidilla	53365
8090F	Gioconda (Ponchielli): Romanza della ciega	53366
8091F	Trovatore (Verdi): Cancion della gitana	53367

GALAND, Alfred

Tenor.

Odeon, Paris

Quand l'amour meurt (Crémieux) A73017

Semeuse/Parlophone

133	Hyménée (-)	Semeuse 133
134	A vous mon cœur (-)	Semeuse 134
135	Les Ramiers (-)	Parlophone 18
136	Le Bouquet de Verveine (-)	Parlophone 18

Idéal/Aspir, Paris 1913?

6026	Tu ne sauras jamais (Rico)	6026
6034	Dragons de Villars (Maillart): Moi jolie! (w. Vallandri)	6034
6068	Muguel de Mai (Larrieu)	6068

GALASSI DI LORENZO, Elvira

1883, 30/8, Cesena - 1954, 21/4, Milano.
Soprano. Debut 1916 Vercelli.

Pathé, Milano 1924?

1. 84806	Bohème (Puccini): O soave fanciulla (w. Ciniselli)	12610
2. 84807	Traviata (Verdi): Brindisi (w. Ciniselli)	12610
3. 84841	Nerone (Boito): Sortita di Asteria	10393

Pathé, Milano 1925?

4. 88156	Bohème (Puccini): Quartetto (w. Sassone-Soster, Manuritta & Lussardi)	12621
5. 88157	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Voltolini)	12622
6. 88158	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Voltolini)	12622
7. 88316	Traviata (Verdi): Alfredo, Alfredo (w. Manuritta & Lussardi)	12624
8. 88317	Traviata (Verdi): Prendi quest'è l'immagine (w. Manuritta & Lussardi)	12624

GALBIERO, Gerolamo

1873, Ronco all'Adige, Verona -
Tenor.

Columbia, Milano 1904?

1.	10219	Forza del destino (Verdi): O tu che in seno	10219 (7")
2.	10220	Bohème (Puccini): Mimi è tanto malata	10220
3.	10224	Cavalleria Rusticana (Mascagni): Brindisi	10224 (7")
4.	10225	Lohengrin (Wagner): Mercè mercè	10225 (7")
5.	10226	Traviata (Verdi): Parigi o cara	10226 (7")
6.	10227	Manon Lescaut (Puccini): Donna non vidi mai	10227 (7")
7.	10236	Traviata (Verdi): Un dì felice	10236 (7")
8.	10237	Gioconda (Ponchielli): Assassini	10237 (7")
9.	10239	Rigoletto (Verdi): È il sol dell'anima	10239 (7")
10.	10281	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	10281 (7")
11.	10282	Contessa d'Amalfi (Petrella): Tra i rami fulgidi	10282 (7")
12.	10283	Tosca (Puccini): E lucevan le stelle	10283 (7")
13.	10284	Sonnambula (Bellini): Prendi l'anel ti dono	10284 (7")

Gramophone, Milano 1909-11-19

14.	13939b	Favorita (Donizetti): Spirito gentil	2-52739
15.	13944b	Faust (Gounod): Salve dimora	2-52740

Gramophone, Milano 1909-11-20

16.	13957b	Africaine (Meyerbeer): O paradiso	252000
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Gramophone, Milano 1909-11-30

17.	14009b	Eidelberga Mia (Pacchierotti): Taci la valle	2-52757
18.	14010b	Eidelberga Mia (Pacchierotti): Apri un poco (w. Fabris)	54425

Gramophone, Milano 1909-12-06

19.	14038b	Forza del destino (Verdi): O tu che in seno	2-52742
20.	14039b	Carmen (Bizet): Romanza del fior	252001

GALEFFI, Carlo

1882, 4/6, Malamocco - 1961, 22/9, Roma.
Baritone. Debut 1907 Roma.

Edison 4-min cylinders, Milano? 1911?

4M-30041-1	Pagliacci (Leoncavallo): Prologo	30041, BA 28134
	Trovatore (Verdi): Il balen	30043, BA 28148
	Germania (Franchetti): Ferito, prigionier	30046
	Traviata (Verdi): Di Provenza il mar	BA 28115

Columbia

74798	Nabucco (Verdi): Chi mi toglie il regio scettro	74798
74807	Otello (Verdi): Credo	75803

HMV, Milano 1924-05-15

Ck1483-1	Nerone (Boito): Or tutto e confessato (w. Bertana)	DB732 (2-054142)
Ck1483-2	d:o	unpubl
Ck1483-3	d:o	DB732 (2-054142x)
Ck1484-1	Nerone (Boito): Laggiù tra i giunchi (w. Bertana)	DB732 (2-054143)
Ck1484-2	d:o	unpubl
Ck1484-3	d:o	DB732 (2-054143x)

HMV, Milano 1924-05-17

Ck1487-1	Nerone (Boito): Non resistete al malvagio	DB734 (2-052261)
Ck1487-2	d:o	unpubl
Ck1487-3	d:o	DB734 (2-052261x)
Ck1488-1	Nerone (Boito): V'amai dal dì che il cuore	DB734 (2-052262)
Ck1488-2	d:o	unpubl
Ck1488-3	d:o	DB734 (2-052262x)

Columbia, Milano 1926-12?

WBX66	Rigoletto (Verdi): Pari siamo	D18011
WBX67	Rigoletto (Verdi): Cortigiani vil razza dannata	D18011, GQX10149
WBX68	Barbiere di Siviglia (Rossini): Largo al factotum	D18012

Columbia, Milano 1926-12-16

WBX76	Ballo in maschera (Verdi): Eri tu	D18012
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Columbia, Milano 1926-12-17

WBX77	Faust (Gounod): Dio possente	D18013?, GQX10150
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Columbia, Milano 1926-12-18

WBX80	Ernani (Verdi): O sommo Carlo	D18013
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Columbia, Milano 1927

WB1000	Ernani (Verdi): O de' verd'anni miei	D12489
WB1006	Andrea Chénier (Giordano): Un dì m'era di gioia	14297-F
WB1007	Trovatore (Verdi): Il balen	D12489, 14297-F
WB1152	Aida (Verdi): Quest'assisa	D12527

WB1167	Pagliacci (Leoncavallo): Prologo, pt 1	D12526, GQ7043, A18010 (Arg)
WB1168	d:o, pt 2	D12526, GQ7043, A18010 (Arg)
WB1183	Aida (Verdi): Quest'assisa	D12527, D1611
WB1192	Carmen (Bizet): Con voi ber	D1611
<u>Columbia, Milano 1928-03-29</u>		
WBX257	Trovatore (Verdi): Duet, act 4, pt 1 (w. Arangi-Lombardi)	D18047
WBX258	d:o, pt 2	D18047
<u>Columbia, Milano 1928</u>		
WBX286-1	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Bruna Rasa)	50135-D
WBX288-1	Aida (Verdi): Rivedrai le foreste, pt 2 (w. Bruna Rasa)	50135-D
WBX297	Rigoletto (Verdi): Cortigiani, vil razza dannata	D18055
<u>Columbia, Milano 1928-05-11</u>		
WB1987	Guglielmo Ratcliff (Mascagni): E sempre il vecchio andazzo	unpubl
WB1987-2	d:o	D12590, GQ7104
<u>Columbia, Milano 1928-05-16</u>		
WBX301	Rigoletto (Verdi): Bella figlia dell'amore (w. Granda, Gentile & Stignani) (date?)	L2310
WBX303	Rigoletto (Verdi): E l'ami... La donna è mobile (w. Granda & Gentile)	L2310
<u>Columbia, Milano 1928-10/11</u>		
WBX355		
WBX357		
WBX358		
WBX359		
WBX360		
WBX361		
WBX363	Traviata (Verdi): Di Provenza	D14486
WBX365		
WBX367		
WBX368		
WBX373		
<u>Columbia, Milano 1930-05?</u>		
WBX802		
WBX806		
WBX811		
WBX813		
WBX814		
WBX815		
WBX817	Pagliacci (Leoncavallo): Preludio e prologo, pt 1	GQX10016
WBX818		
WBX821		
WBX822	Pagliacci (Leoncavallo): Prologo, pt 2... Non per dirvi	GQX10016
<u>Columbia, Milano 1931</u>		
WBX965		
WBX966		
WBX969		
WBX970		
WBX974	Andrea Chénier (Giordano): Nemico della patria	GQX10114
WBX975-1		
WBX976-2		
WBX979		
WBX980		
WBX984		
WBX985		
WBX987		
WBX990		
WBX991		
WBX992		
<u>Orfeo</u>		
00CS29-1	Traviata (Verdi): Di Provenza	29001-C

00CS30-1	Barbieri di Siviglia (Rossini): Largo al factotum	unpubl
00CS30-2	d:o	29001-C
00CS31-A	Trovatore (Verdi): Il balen	29002-C
00CS32-A	Barbieri di Siviglia (Rossini): Dunque io son (w. Marino)	29002-C

<u>Columbia, New York 1940-01-25</u>		
Co25855	Si alguna vez (Ponce)	17263-D
Co25881	Violetas (Tejada)	17283-D
Co25882	La perjura (Tejada)	17283-D

GALENA, Rudolph

Bass.

HMV, Berlin 1929-02-08

BLR5007-1	Der schlesische Zecher und der Teufel (Reissiger)	unpubl
BLR5007-2	d:o	EG1254 (8-42197)
BLR5008-1	Freischütz (Weber): Hier im ird'schen Jammertal	EG1254 (8-42198)
BLR5008-2	d:o	unpubl
BLR5009-1	Waffenschmied (Lortzing): Auch ich war ein Jüngling	unpubl
BLR5009-2	d:o	unpubl
BLR5010-1	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	unpubl
BLR5010-2	d:o	unpubl

Ultraphon, Berlin 1929-08-30

30109	Zauberflöte (Mozart): O Isis und Osiris	F152
30110	Zauberflöte (Mozart): In diesen heil'gen Hallen	F152

GALEOTTI, Oddo

Baritone.

Gramophone, Milano 1909-12-09

-	14043b	Ballo in maschera (Verdi): Eri tu	unpubl
1.	14043½b	d:o	252010
2.	14044b	Trovatore (Verdi): Il balen	252006

GALL, Yvonne

1885, 6/3, Paris - 1972, 21/8, Paris.

Soprano. Debut 1908 Paris.

Pathé, Paris 1912?

1502-2	Roméo et Juliette (Gounod): Ecoutez! Ecoutez! (w. Albers)	1502
1505-1	Roméo et Juliette (Gounod): Voyons, nourrice, on m'attend! (w. Champell)	1505
1505-2	Roméo et Juliette (Gounod): Cette ivresse de jeunesse	1505
1506-1	Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Affre, Belhomme & Goulancourt)	1506
1506-2	Roméo et Juliette (Gounod): Les saintes ont pourtant une bouche vermeille (w. Affre & Tirmont)	1506
1508-2	Roméo et Juliette (Gounod): Hélas! moi le hair (w. Affre & chorus)	1508
1509-1	Roméo et Juliette (Gounod): N'accuse pas mon cœur (w. Affre & chorus)	1509
1509-2	Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Affre, Belhomme & Goulancourt)	1509
1510-1	Roméo et Juliette (Gounod): Fais-moi dire quel jour (w. Affre)	1510
1510-2	Roméo et Juliette (Gounod): Ah! ne fuis pas encore (w. Affre)	1510
1511-1	Roméo et Juliette (Gounod): Adieu! Adieu! (w. Affre)	1511
1512-1	Roméo et Juliette (Gounod): L'amour! Encore l'indigne Rosaline (w. Affre & Journet)	1512
1512-2	Roméo et Juliette (Gounod): Dieu, qui fit l'homme à ton image (w. Affre & Journet)	1512
1513-1	Roméo et Juliette (Gounod): Roméo, tu choisis Juliette pour femme (w. Affre, Goulancourt & Journet)	1513
1517-1	Roméo et Juliette (Gounod): Va, je t'ai pardonné (w. Affre)	1517
1517-2	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Affre)	1517
1518-1	Roméo et Juliette (Gounod): Ah! vienne donc la mort (w. Affre)	1518
1518-2	Roméo et Juliette (Gounod): Adieu, mon âme (w. Albers & Goulancourt)	1518
1519-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (w. Albers, Journet & Goulancourt)	1519
1519-2	Roméo et Juliette (Gounod): Frère Laurent saura te dicter ton devoir (w. Albers & Journet)	1519
1520-1	Roméo et Juliette (Gounod): Bientôt une pâleur livide (w. Journet)	1520
1520-2	Roméo et Juliette (Gounod): Mon père, tout m'accable	1520
1524-1	Roméo et Juliette (Gounod): La haine est le berceau (w. Albers & chorus)	1524
1525-2	Roméo et Juliette (Gounod): Ah! je te contemple sans crainte (w. Affre)	1525
1526-1	Roméo et Juliette (Gounod): Dieu! quelle est cette voix	1526
1526-2	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Affre)	1526
1527-1	Roméo et Juliette (Gounod): Va! ce moment est doux (w. Affre)	1527

Pathé, Paris 1917?

	Thaïs (Massenet): L'amour est une vertu rare	0208, 60078
	Thaïs (Massenet): Scène du miroir	0208, 60080
3274	Cid (Massenet): Alléluia	0209
3276	Hérodiade (Massenet): Il est doux, il est bon	0209, 60077, 5453
3278	La procession (Franck)	0210, 60082
3281	Tosca (Puccini): D'art et d'amour	0210, 0483
3282	Notre Père qui êtes aux cieux (Büsser)	3129

3283	La salutation angélique (Büsser)	3129
3286	Rigoletto (Verdi): Air de Gilda	0211, 60077, 5453
	Manon (Massenet): Je suis encore tout étourdie	0211
	Faust (Gounod): Air des bijoux	0212, 60078, 0830
	Faust (Gounod): Le roi de Thulé	0212, 60080, 5694
3288	Thaïs (Massenet): Duo de l'oasis (w. Noté)	2539
3289	Faust (Gounod): Scène de l'église, pt 1 (w. Noté)	2540
3290	d.o, pt 2	2540
3291	Le crucifix (Faure) (w. Noté)	2539
	Jérusalem (Gounod): Les tribus plaintives	3128
	Jérusalem (Gounod): Jérusalem! Jérusalem!	3128

Pathé, Paris 1918?

	Manon (Massenet): Adieu, notre petite table	0240, 5570
	Manon (Massenet): Je marche (w. chorus)	0240, 5570, Act X31
	Manon (Massenet): A nous les amours (w. chorus)	0241, 5626
	Manon (Massenet): Profitons bien (w. chorus)	0241, 60081
	Guillaume Tell (Rossini): Sombre forêt	0242, 60081
	Thaïs (Massenet): Que te fait si sévère	0242
2896	Louise (Charpentier): Depuis le jour	0243, 5694
2897	Jocelyn (Godard): Berceuse	0243, 5626, 0824, Act 025070
80860	Tosca (Puccini): Vissi d'arte	0244, 5581
80861	Bohème (Puccini): Mi chiamano Mimì	0244
	Aida (Verdi): Ritorna vincitor	0245, 60081, 5581
	Rigoletto (Verdi): Caro nome	0245
2498	Hamlet (Thomas): Douce de la lumière (w. Noté)	2546, 0803
2500	Rigoletto (Verdi): Duo, act 3 (w. Noté)	2545, 5558, 0803
2501	Rigoletto (Verdi): Duo, act 2 (w. Noté)	2545, 5558
2502	Gloria Patri (Marietti) (w. Noté)	2546
2840	Roméo et Juliette (Gounod): Madrigal (w. Marny)	2549
2841	Roméo et Juliette (Gounod): Nuit d'Hyménée (w. Marny)	2549

Pathé, New York 1919/1920

E68387-1	Goodbye (Tosti)	54046, 5656
	Comin' thro' the rye (trad)	54048, 5592, 5740
	The bird of the wilderness (Horsman)	54054
	Elégie (Massenet)	54055, Act 025070
E68392-1	My old Kentucky home (Foster)	54064, 5656, Act 10405
E69117-1?	The rosary (Nevin)	54071, 5682
	At dawning (Cadman)	54072, Act 025085, 10509, Perf 11520
	Jocelyn (Godard): Berceuse	54074, 5626, Act 025070
	Ave Maria (Gounod)	54076, 5740, Act 025102, 10591
E69128	Ave Maria (Schubert)	54078, Act 10509
E69119-1	Annie Laurie (trad)	?, 5682, Act 025085, 10591, Perf 11520
	Old folks at home (Foster)	?, 5592, Act 10405

Pathé, Paris 1921/1922

	Lohengrin (Wagner): Rêve d'Elsa	0292
	Lohengrin (Wagner): Air du balcon	0292
	Colomba (Büsser): Le jeune fille	0295
	Colomba (Büsser): Quand l'épervier se lamente	0295
	Otello (Verdi): Ave Maria	0296
	Otello (Verdi): Air du saule	0296
	Tannhäuser (Wagner): Prière d'Elisabeth	0297
	Le Tasse (Godard): Les regrets	0297, 0483
3129	Freischütz (Weber): Air d'Agathe, pt 1	0307
3130	d.o, pt 2	0307
	Nozze di Figaro (Mozart): Mon cœur soupire	0308
	Marguerite au rouet (Schubert)	0308
	Noces Corinthiennes (Büsser): Silence de la nuit (CR)	0345
	Noces Corinthiennes (Büsser): Air de Daphné (CR)	0345
	Roi d'Ys (Lalo): Margared, ô ma sœur (w. Charny)	2560
	Dans le jardin de l'amour (Büsser) (w. Charny)	2560
4495	Stabat Mater (Rossini): Inflammatus, pt 1 (w. chorus)	2564, 3809, Act 15170
4496	d.o, pt 2	2564, 3809, Act 15170

Pathé, Paris 1923/1924

134	Contes d'Hoffmann (Offenbach): Elle a fui la tourterelle	0366
136	Lakmé (Delibes): Pourquoi dans les grands bois	0366
	Tannhäuser (Wagner): Salut à toi	0367
	Tristan und Isolde (Wagner): Mort d'Yseult	0367
	Cinq-Mars (Gounod): Nuit resplendissante	0411
	Reine de Saba (Gounod): Plus grand dans son obscurité	0411
	Lakmé (Delibes): Tu m'as donné le plus doux rêve	0430
	Mignon (Thomas): Connais-tu le pays	0430
1718	Célèbre Sérénade (Gounod)	0431
1719	Lakmé (Delibes): Dans la forêt	0431

Pathé, Paris 1925?

	Miarka (Georges): L'eau qui court	0450
	Miarka (Georges): Nuages	0450
	Faust (Gounod): C'era un re di Thulé	0508, 10414
	Faust (Gounod): Aria dei gioielli	0508, 10414
	Tosca (Puccini): Non la sospiri	0509, 10413, Act X15
	Tosca (Puccini): Vissi d'arte	0509, 10413
	Tosca (Puccini): Notre doux nid	0510

	Tosca (Puccini): Prière de Tosca	0510
<u>Pathé, Paris 1927?</u>	Lakmé (Delibes): Dans la forêt	0650
	Lakmé (Delibes): Tu m'as donné le plus doux rêve	0650
<u>Pathé, Paris 1927/1928</u>	Faust (Gounod): Air des bijoux	7164
	Faust (Gounod): Le roi de Thulé	7164
	Lakmé (Delibes): Pourquoi dans les grands bois	7169
	Miarka (Georges): L'eau qui court	7169
	Tosca (Puccini): Vissi d'arte	7170
	Tosca (Puccini): Non la sospiri	7170
N201516-	Contes d'Hoffmann (Offenbach): Elle a fui la tourterelle	7172
N201513-1	Jocelyn (Godard): Berceuse	7172
<u>Columbia, Paris 1929-01-10</u>		
WLX785-1	Faust (Gounod): Il était un roi de Thulé	D15127
WLX786-1,2	Faust (Gounod): Air des bijoux	D15127 (take?)
WLX787-1,2	Tosca (Puccini): Prière	D15128 (take?)
<u>Columbia, Paris 1929-01-11</u>		
WLX795-1,2	Tosca (Puccini): Notre doux nid	D15128 (take?)
WLX796	Louise (Charpentier): O moi, quand je suis dans le rue	LFX57
WLX797	Louise (Charpentier): Depuis le jour	LFX57
<u>Columbia, Paris 1929-12-04</u>		
WLX1192-1	Damnation de Faust (Berlioz): Romance de Marguerite, pt 1	LFX5
WLX1193-1	d:o, pt 2	LFX5
WLX1194-1	Huguenots (Meyerbeer): Page's aria	LFX4
WLX1195-1	Cid (Massenet): Pleurez mes yeux	LFX4
<u>Columbia, Paris 1929-12-10</u>		
WLX1208	Damnation de Faust (Berlioz): Chanson Gothique	LFX58
<u>Columbia, Paris 1930-03-11</u>		
WLX1303-1	Lohengrin (Wagner): Einsam in trüben Tagen	LFX58
<u>Columbia, Paris 1931-05-22</u>		
WLX1550-1	Otello (Verdi): Willow song	LFX204
WLX1551-1	Otello (Verdi): Ave Maria	LFX204
<u>Columbia, Paris 1932</u>		
WL3788-1	Vous êtes jolie (Delmet)	DF943
WL3789-1	Fanfreluches (Delmet)	DF943
<u>Columbia, Paris 1934-07-05</u>		
CL4966	Phidylé (Duparc)	unpubl
CL4967	d:o (??, pt 2?)	unpubl
CL4968	Ständchen (R Strauss)	unpubl
CL4969	Traum durch die Dämmerung (R Strauss)	unpubl
<u>Columbia, Paris 1934-07-06</u>		
CL4975	Le nymphe de la source (Büsser)	unpubl
CL4976	Les roses d'Ispahan (Fauré)	unpubl
CL4977	Clair de lune (Fauré)	unpubl
GALLI, Amleto		
1886, 10/9, Bologna - 1949, 9/5, Milano.		
Bass. Debut 1905 Venezia.		
<u>Phonodisc, Milano 1908?</u>		
39	Guillaume Tell (Rossini): Troncar i suoi di, pt 1 (w. Braglia & Zuffo)	39, Italiana 3039
42	Guillaume Tell (Rossini): Troncar i suoi di, pt 2 (w. Braglia & Zuffo)	42, Italiana 3042
<u>Gramophone, Milano 1910-12-09</u>		
941ah	Gioconda (Ponchielli): Chi chiamata m'avete (w. Gramegna)	54441, R3325
944ah	Gioconda (Ponchielli): Morir, morir, è troppo terribile (w. Gramegna)	54442, R3325
236aj	Gioconda (Ponchielli): Si, morir	052299, S5362, Vic 55019
<u>Gramophone, Milano 1910-12-10</u>		
239aj	Aida (Verdi): Radamès, tu rivelasti (w. Gramegna & chorus)	054345
<u>Gramophone, Milano 1910-12-16</u>		
972ah	Mefistofele (Boito): Ecco il mondo	2-52820, R3427
246aj	Aida (Verdi): Nume custode (w. Conti & chorus)	054302
<u>Beka</u>		
42425	Robert le diable (Meyerbeer): Evocazione (Suore che riposate)	42425, Artephon 265
42426	Don Carlos (Verdi): Dormirò sol	42426
42429	Sonnambula (Bellini): Vi ravviso	42429
42433	Juive (halévy): Se oppressi ognor	42433
42434	Simone Boccanegra (Verdi): Il lacerato spirito	42434

42448	Norma (Bellini): Ah! del Tebro	42448
42449	Faust (Gounod): Rammenta i lieti dì	42449
42452	Gioconda (Ponchielli): Ombra di prosapia	42452
42453	Crispino e la Comare (Ricci): Di Pandolfini medico (w. Morro & Baldassarri, as Storchi & Robeswki)	42453, Artephon 265

Phonodisc/Fonografia Nazionale

682	Mefistofele (Boito): Son lo spirito (Canzone del fischio)	682
1005	Boccaccio (Suppé): O Beatrice (w. G Pini-Corsi & Baldassarri)	1005

Pathé, Milano 1921?

86698	Bohème (Puccini): Vecchia zimarra	10333, 0531
86705	Mefistofele (Boito): Ballata del mondo	10334
86706	Mefistofele (Boito): Ave Signor	10334
86707	Barbiere di Siviglia (Rossini): La calunnia	10333, 0531

GALLI, Eugenio

1862, Torino - 1910, June, Torino.
Baritone/tenor. Debut 1887 Genova as baritone, 1888 as tenor.

Zonophone, Milano 1902

1. X-1743	Aida (Verdi): Celeste Aida	X-1743
2. X-1744	Otello (Verdi): Esultate... Ora e per sempre addio	X-1744
3. X-1745	Trovatore (Verdi): Di quella pira	X-1745
4. X-1746	Ernani (Verdi): Solingo errante e misero	X-1746

G&T, Milano 1902-11

5. 2830b	Trovatore (Verdi): Miserere	52408, X-92136
6. 2831b	Otello (Verdi): Esultate & Addio	52409

GALLI - CURCI, Amelita

1882, 18/11, Milano - 1963, 26/11, La Jolla, California.
Soprano. Debut 1906 Trani.

Edison, Milano? 1913-10-14

- ? Unknown title test, unpubl
(Edison's comment: "Too much tremolo for us. Also she drops her overtones and becomes very thin so we cannot use.")

Victor, New York 1916-10-12

- Trial-01	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
- Trial-02	Zauberflöte (Mozart): Aria	unpubl

Victor, Camden NJ 1916-10-28

- Trial-04	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
- Trial-05	Zauberflöte (Mozart): Aria	unpubl

Victor, USA 1916-10-30

- C18586-1	La Partida (Alvarez)	unpubl
1. C18586-2	d:o	74500, 2-063006, DB265
- C18587-1	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
- C18587-2	d:o	unpubl

Victor, USA 1916-10-31

- C18587-3	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
- C18587-4	d:o	unpubl
- C18595-1	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
- C18595-2	d:o	unpubl
- C18595-3	d:o	unpubl
- C18596-1	Rigoletto (Verdi): Gualtier Maldé... Caro nome	unpubl
- C18596-2	d:o	unpubl

Victor, USA 1916-11-07

- C18587-5	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
- C18595-4	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
- C18596-3	Rigoletto (Verdi): Gualtier Maldé... Caro nome	unpubl
2. C18596-4	d:o	74499, 2-053126, DB257

Victor, USA 1917-01-25

- C19132-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Perini & de Luca)	unpubl
3. C19132-2	d:o	95100, 10000, 2-054066, DQ100
- C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Egener, Bada, de Luca & Journet)	unpubl
4. C19133-2	d:o	95212, 10000, 2-054067, DQ100

Victor, USA 1917-01-31

- C18595-5	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
- C18595-6	d:o	unpubl
5. C19148-1	Roméo et Juliette (Gounod): Je veux vivre	74512, 6133, 2-033058, DB264
- C19148-2	d:o	unpubl
6. C19149-1	Clari (Bishop): Home, sweet home	74511, 6123, 03571, DB602

Victor, USA 1917-02-01

7. C18587-6	Lucia di Lammermoor (Donizetti): Il dolce suono	74509, 6129, 2-053128, DB260, DB5384
- C18587-7	d:o	unpubl

-	C18587-8	d:o	unpubl
-	C18587-9	d:o	unpubl
-	C18595-7	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
-	C18595-8	d:o	unpubl
<u>Victor, USA 1917-02-02</u>			
-	C18596-5	Rigoletto (Verdi): Gualtier Maldé... Caro nome	unpubl
8.	C18596-6	d:o	74499, 6126
-	C19154-1	Traviata (Verdi): Ah, fors'è lui... Sempre libera	unpubl
-	C19154-2	d:o	unpubl
<u>Victor, USA 1917-03-05</u>			
-	C18586-3	La Partida (Alvarez)	unpubl
9.	C18586-4	d:o	74500, 6134
-	C18595-9	Lakmé (Delibes): Dov'è l'indiana bruna	unpubl
10.	C18595-10	d:o	74510, 6132, 2-053130, DB263
-	B19338-1	Manon Lescaut (Auber): L'éclat de rire	unpubl
11.	B19338-2	d:o	64669, 635, 7-33017, DA215, VA8
-	C19339-1	Peer Gynt (Grieg): Solveig's song	unpubl
12.	C19339-2	d:o	74522, 6132, 2-033059, DB263
<u>Victor, USA 1917-06-14</u>			
-	B20040-1	Little birdies (Buzzi-Peccia)	unpubl
13.	B20040-2	d:o	64724, 630, 2-3337, DA218
-	B20041-1	Caro mio ben (Giordani)	unpubl
14.	B20041-2	d:o	64723, 629, 7-53030, DA217
-	C20042-1	The last rose of summer (Moore)	unpubl
-	C20042-2	d:o	unpubl
<u>Victor, USA 1917-06-15</u>			
-	C20042-3	The last rose of summer (Moore)	unpubl
15.	C20042-4	d:o	74536, 03652, DB602
16.	C20045-1	Barbiere di Siviglia (Rossini): Una voce poco fa	74541, 6130, 2-053142, DB261
-	C20047-1	Dinorah (Meyerbeer): Ombra leggiera	unpubl
17.	C20047-2	d:o	74532, 6129, 2-053134, DB260
-	C20048-1	Sonnambula (Bellini): Ah! non credea mirarti	unpubl
18.	C20048-2	d:o	74538, 6125, 2-053135, DB256, (2-053143)
<u>Victor, USA 1917-09-12</u>			
19.	B20661-1	Nozze di Figaro (Mozart): Non so più cosa son	64748, 634, 7-53023, DA214
-	B20661-2	d:o	unpubl
-	B20661-3	d:o	unpubl
-	B20662-1	Little Dorry (Seppilli)	unpubl
20.	B20662-2	d:o	64749, 2-3324
<u>Victor, USA 1917-09-13</u>			
-	C20663-1	Air and variations (Deh! torna, mio bene) (Proch)	unpubl
21.	C20663-2	d:o	74557, 6134, 2-053133, DB265
-	C20664-1	Perle du Brésil (David): Charmant oiseau	unpubl
-	C20664-2	d:o	unpubl
<u>Victor, USA 1917-09-14</u>			
-	C20664-3	Perle du Brésil (David): Charmant oiseau	unpubl
22.	C20664-4	d:o	74552, 6124, 2-033062, DB255
-	C20669-1	Puritani (Bellini): Qui la voce	unpubl
23.	C20669-2	d:o	74558, 2-053137, DB259
-	C20670-1	Faust (Gounod): Air des bijoux	unpubl
-	C20670-2	d:o	unpubl
<u>Victor, USA 1918-06-10</u>			
-	B21961-1	La Capinera (Benedict)	unpubl
-	B21961-2	d:o	unpubl
24.	B21972-1	Crépuscule (Twilight) (Massenet)	64807, 632, 7-33021, DA212
-	B21972-2	d:o	unpubl
<u>Victor, USA 1918-06-11</u>			
-	B21961-3	La Capinera (Benedict)	unpubl
25.	B21961-4	d:o	64792, 629, 7-53029, DA217
-	C21973-1	Rigoletto (Verdi): Lassù in cielo (w. de Luca)	unpubl
-	C21973-2	d:o	(88595), unpubl (LP)
-	C21974-1	Traviata (Verdi): Dite alla giovine (w. de Luca)	unpubl
26.	C21974-2	d:o	88601, 89134, 8025, 2-054099, DB174
-	B21975-1	Rigoletto (Verdi): Piangi, fanciulla (w. de Luca)	unpubl
27.	B21975-2	d:o	87567, 3027, 7-54011, DA381
-	C21976-1	Traviata (Verdi): Imponete (w. de Luca)	unpubl
-	C21976-2	d:o	unpubl
28.	C21976-3	d:o	88596, 89133, 8025, 2-054089, DB174
<u>Victor, USA 1919-03-07</u>			
-	C22613-1	Traviata (Verdi): È strano! È strano... Ah! fors'è lui	unpubl
29.	C22613-2	d:o	74594, 6126, 2-053183, DB257
30.	B22614-1	Traviata (Verdi): Follie! follie... Sempre libera	64820, 627, 7-53047, DA216
-	B22614-2	d:o	unpubl
-	C22615-1	Mignon (Thomas): Io son Titania	unpubl

-	C22615-2	d:o	unpubl
<u>Victor, USA 1919-09-03</u>			
-	C23131-1	Lo! here the gentle lark (Bishop)	unpubl
-	C23131-2	d:o	unpubl
-	C23131-3	d:o	unpubl
-	B23132-1	Messaggero amoroso (Chopin/Buzzi-Peccia)	unpubl
-	B23132-2	d:o	unpubl
31.	B23132-3	d:o	64991, 633, 7-53051, DA213
-	B23133-1	When Chloris sleeps (Samuels)	unpubl
32.	B23133-2	d:o	64929, 630, 2-3549, DA218
-	B23134-1	Les filles de Cadiz (Delibes)	unpubl
-	B23134-2	d:o	unpubl
<u>Victor, USA 1919-09-04</u>			
-	C22615-3	Mignon (Thomas): Io son Titania	unpubl
33.	C22615-4	d:o	74653, 6133, 2-053186, DB264
-	C23131-4	Lo! here the gentle lark (Bishop)	unpubl
-	C23131-5	d:o	unpubl
34.	C23131-6	d:o	74608, 6127, 03728, DB258
-	B23134-3	Les filles de Cadiz (Delibes)	unpubl
-	B23134-4	d:o	unpubl
35.	B23134-5	d:o	64885, 632, 7-33030, DA212
<u>Victor, USA 1919-09-23</u>			
-	C23169-1	Don Pasquale (Donizetti): Quel guardo il cavaliere	unpubl
36.	C23169-2	d:o	74599, 6128, 2-053161, DB259
37.	B23170-1	Sonnambula (Bellini): Sovra il sen	64918, 633, 7-53050, DA213
-	B23170-2	d:o	unpubl
-	B23170-3	d:o	unpubl
-	B23170-4	d:o	unpubl
<u>Victor, USA 1920-06-21</u>			
-	B24175-1	Villanelle (dell'Acqua)	unpubl
38.	C24175-1	d:o	74639, 6131, 2-033081, DB262
-	C24175-2	d:o	unpubl
39.	B24176-1	Clavelitos (Valverde)	64904, 635, 7-63005, DA215
-	B24176-2	d:o	unpubl
40.	C24177-1	Sonnambula (Bellini): A te diletto... Come per me sereno	74644, 6125, 2-053198, DB256
-	C24177-2	d:o	unpubl
41.	B24178-1	Traviata (Verdi): Addio del passato	64945, 627, 7-53044, DA216
-	B24178-2	d:o	unpubl
<u>Victor, USA 1920-06-22</u>			
42.	C20669-3	Puritani (Bellini): Qui la voce	74558, 6128
-	C20669-4	d:o	unpubl
-	C24175-3	Villanelle (dell'Acqua)	unpubl
-	C24177-3	Sonnambula (Bellini): A te diletto... Come per me sereno	unpubl
-	C24177-4	d:o	unpubl
-	C24177-5	d:o	unpubl
-	B24179-1	Love's old sweet song (Molloy)	unpubl
-	B24179-2	d:o	unpubl
<u>Victor, USA 1921-09-07</u>			
-	C25548-1	Echo song (Bishop)	unpubl
-	C25548-2	d:o	unpubl
-	B25549-1	Coq d'Or (Rimsky-Korsakov): Hymn to the sun	unpubl
-	B25549-2	d:o	unpubl
-	B25549-3	d:o	unpubl
-	B25550-1	Ol' Car'lina (Cooke)	unpubl
43.	B25550-2	d:o	66014, 628, 2-3629, DA328
-	B22551-1	I cannot sing the old songs (Bernard)	unpubl
-	B22551-2	d:o	unpubl
-	B22551-3	d:o	unpubl
<u>Victor, USA 1921-09-08</u>			
-	C25548-3	Echo song (Bishop)	unpubl
-	C25548-4	d:o	unpubl
44.	C25548-5	d:o	74743, 6127, 03785, DB258
-	B25549-4	Coq d'Or (Rimsky-Koesakov): Hymn to the sun	unpubl
45.	B25549-5	d:o	66069, 631, 7-33053, DA219
46.	C25552-1	Le Toréador (Adam): Variations on Mozart's "Ah! vous dirais-je maman"	74734, 6131, 2-033087, 2-053202, DB262
<u>Victor, USA 1921-09-10</u>			
-	C20042-5	The last rose of summer (Moore)	unpubl
47.	C20042-6	d:o	74536, 6123, 03652, DB602
48.	C25553-1	Pêcheurs de perles (Bizet): Comme autrefois	74718, 6124, 2-033086, DB255
-	C25553-2	d:o	unpubl
-	C25553-3	d:o	unpubl
<u>Victor, USA 1922-07-11</u>			
-	B26594-1	Old folks at home (Foster)	unpubl
-	B26594-2	d:o	unpubl
-	B26594-3	d:o	unpubl
-	C26595-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
-	C26595-2	d:o	unpubl
-	C26595-3	d:o	unpubl
-	B26596-1	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl

-	B26596-2	d:o	unpubl
-	B26596-3	d:o	unpubl
<u>Victor, USA 1922-07-12</u>			
-	B26594-4	Old folks at home (Foster)	unpubl
49.	B26594-5	d:o	66092, 628, 2-3695, DA328
-	C26595-4	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
-	C26595-5	d:o	unpubl
-	B26596-4	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl
-	B26596-5	d:o	unpubl
-	B26596-6	d:o	unpubl
-	C26598-1	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
-	C26598-2	d:o	unpubl
<u>Victor, USA 1922-09-20</u>			
-	B26595-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
-	B26595-2	d:o	unpubl
-	B26595-3	d:o	unpubl
-	B26595-4	d:o	unpubl
-	B26596-7	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl
-	B26596-8	d:o	unpubl
-	B26596-9	d:o	unpubl
-	C26598-3	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
-	C26598-4	d:o	unpubl
50.	C26598-5	d:o	74786, 6130, 2-053208, DB261
-	C26887-1	Étoile du Nord (Meyerbeer): Veille sur eux toujours	unpubl
-	C26887-2	d:o	unpubl
<u>Victor, USA 1922-09-21</u>			
-	B26595-5	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
51.	B26595-6	d:o	66125, 634, 7-53056, DA214
-	B26595-7	d:o	unpubl
-	B26596-10	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl
52.	B26596-11	d:o	66136, 631, 7-33059, DA219
53.	C26887-3	Étoile du Nord (Meyerbeer): Veille sur eux toujours	74784, 6357, 2-033089, DB597
-	C26888-1	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
-	C26888-2	d:o	unpubl
<u>Victor, USA 1922-09-22</u>			
-	B26596-12	Sadko (Rimsky-Korsakov): Chanson hindoue	unpubl
-	C26888-3	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
-	C26888-4	d:o	unpubl
-	C26889-1	Linda di Chamounix (Donizetti): O luce di quest'anima	unpubl
54.	C26889-2	d:o	74812, 6357, 2-053211, DB597
-	C26889-3	d:o	unpubl
-	B26890-1	Don Pasquale (Donizetti): Tornami a dir (w. Schipa)	unpubl
-	B26890-2	d:o	unpubl
-	B26890-3	d:o	unpubl
<u>Victor, USA 1923-06-01</u>			
-	B24179-3	Love's old sweet song (Molloy)	unpubl
55.	B24179-4	d:o	(66236), 998
-	B26890-4	Don Pasquale (Donizetti): Tornami a dir (w. Schipa)	unpubl
-	B26890-5	d:o	unpubl
-	B26890-6	d:o	unpubl
-	C27994-1	Sonnambula (Bellini): Son geloso del zefiro (w. Schipa)	unpubl
56.	C27994-2	d:o	8067, DB811 (2-054151), DB2397
<u>Victor, USA 1923-06-02</u>			
-	C26888-5	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
-	C26888-6	d:o	unpubl
-	C26888-7	d:o	unpubl
-	C26888-8	d:o	unpubl
<u>Victor, USA 1923-09-11</u>			
-	B28463-1	Abide with me (Monk, arr Samuels)	unpubl
-	B28463-2	d:o	unpubl
-	B28464-1	Orange Blossoms (Herbert): A kiss in the dark	unpubl
-	B28464-2	d:o	unpubl
-	B28465-1	Don César de Bazan (Massenet): Sevillana	unpubl
-	B28465-2	d:o	unpubl
-	B28465-3	d:o	unpubl
-	C28466-1	Puritani (Bellini): Son vergin vezzosa	unpubl
57.	C28466-2	d:o	(74851), 6432, DB641 (2-053214)
-	B28467-1	Manon (Massenet): Obéissons quand leur voix appelle	unpubl
-	B28467-2	d:o	unpubl
-	B28467-3	d:o	unpubl
<u>Victor, USA 1923-09-12</u>			
-	B28468-1	Lead, kindly light (Dykes)	unpubl
-	B28468-2	d:o	unpubl
-	C28469-1	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte placida	unpubl
-	C28469-2	d:o	unpubl
-	C28470-1	Rigoletto (Verdi): Tutte le feste al tempio	unpubl
-	C28470-2	d:o	unpubl
58.	C28470-3	d:o	(74850), 6432, DB641 (2-053217)
59.	B28471-1	Silver threads among the gold (Danks)	(66235), 998
-	B28471-2	d:o	unpubl
-	B28472-1	Mlle Modiste (Herbert): Kiss me again	unpubl

-	B28472-2	d:o	unpubl
<u>Victor. USA 1923-09-13</u>			
-	B28464-3	Orange Blossoms (Herbert): A kiss in the dark	unpubl
60.	B28464-4	d:o	(66187), 959
61.	B28465-4	Don César de Bazan (Massenet): Sevillana	(66266), 1018, DA611 (7-33064)
62.	B28467-4	Manon (Massenet): Obéissons quands leur voix appelle	(66265), 1018, DA611 (7-33065)
-	B28467-5	d:o	unpubl
63.	C28469-3	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte placida	DB813 (2-053233), AGSB80
-	C28470-4	Rigoletto (Verdi): Tutte le feste al tempio	unpubl
64.	B28472-3	Mlle Modiste (Herbert): Kiss me again	(66188), 959
<u>Victor. USA 1924-06-16</u>			
-	B30281-1	Mah Lindy Lou (Strickland)	unpubl
-	B30281-2	d:o	unpubl
-	B30282-1	Pray a little prayer for me (Russell)	unpubl
-	B30282-2	d:o	unpubl
-	C30283-1	Pretty mocking bird (Bishop)	unpubl
-	C30283-2	d:o	unpubl
-	C30283-3	d:o	unpubl
-	B30284-1	Sérénade (Pierné)	unpubl
-	B30284-2	d:o	unpubl
-	B30284-3	d:o	unpubl
-	B30284-4	d:o	unpubl
-	B30285-1	Coppélia Waltz (Delibes)	unpubl
-	B30285-2	d:o	unpubl
-	B30286-1	Guajiras populares No 3: No te vayas te lo pido (trad, arr Guervos)	unpubl
-	B30286-2	d:o	unpubl
-	B30286-3	d:o	unpubl
-	B30286-4	d:o	unpubl
<u>Victor. USA 1924-06-17</u>			
-	B30281-3	Mah Lindy Lou (Strickland)	unpubl
65.	B30281-4	d:o	1047
-	B30282-3	Pray a little prayer for me (Russell)	unpubl
-	B30282-4	d:o	unpubl
-	C30283-4	Pretty mocking bird (Bishop)	unpubl
-	C30283-5	d:o	unpubl
-	C30283-6	d:o	unpubl
-	B30284-5	Sérénade (Pierné)	unpubl
66.	B30284-6	d:o	1058, DA673 (7-33067)
-	B30285-3	Coppélia Waltz (Delibes)	unpubl
-	B30285-4	d:o	unpubl
-	B30290-1	Estrellita (Ponce)	unpubl
-	B30290-2	d:o	unpubl
-	B30290-3	d:o	unpubl
-	C30291-1	Dinorah (Meyerbeer): Sì, Carina	unpubl
-	C30291-2	d:o	unpubl
-	C30291-3	d:o	unpubl
67.	C30291-4	d:o	6469, DB798 (2-053230)
<u>Victor. USA 1924-06-18</u>			
-	B28468-3	Lead kindly light (Dykes)	unpubl
-	B28468-4	d:o	unpubl
68.	C30283-7	Pretty mocking bird (Bishop)	6469, DB798 (03840)
-	C30283-8	d:o	unpubl
-	B30285-5	Coppélia Waltz (Delibes)	unpubl
-	B30285-6	d:o	unpubl
69.	B30286-5	Guajiras populares No 3: No te vayas te lo pido (trad, arr Guervos)	1097, DA712
-	B30286-6	d:o	unpubl
-	C30297-1	Trovatore (Verdi): Timor di me?... D'amor sull'ali rosee	unpubl
-	C30297-2	d:o	unpubl
-	C30297-3	d:o	unpubl
-	C30297-4	d:o	unpubl
<u>Victor. USA 1924-09-15</u>			
-	B30285-7	Coppélia Waltz (Delibes)	unpubl
-	B30285-8	d:o	unpubl
-	B30290-4	Estrellita (Ponce)	unpubl
-	B30290-5	d:o	unpubl
-	C30297-5	Trovatore (Verdi): Timor di me?... D'amor sull'ali rosee	unpubl
-	C30297-6	d:o	unpubl
-	B30904-1	Memory Lane (Conrad)	unpubl
-	B30904-2	d:o	unpubl
-	B30904-3	d:o	unpubl
<u>Victor. USA 1924-09-16</u>			
-	B30285-9	Coppélia Waltz (Delibes) (date?)	unpubl
70.	B30285-10	d:o	1068
-	B30290-6	Estrellita (Ponce)	unpubl
-	C30297-7	Trovatore (Verdi): Timor di me?... D'amor sull'ali rosee	unpubl
71.	C30297-8	d:o	DB813 (2-053234), AGSB80
-	C30297-9	d:o	unpubl
-	B30904-4	Memory Lane (Conrad)	unpubl
-	B30904-5	d:o	unpubl
-	C30905-1	Semiramide (Rossini): Bel raggio lusinghier	unpubl
72.	C30905-2	d:o	DB812 (2-053235), VB5
-	C30906-1	Sonnambula (Bellini): Ah! non giunge	unpubl
-	C30906-2	d:o	unpubl

73.	C30906-3	d:o	DB812 (2-053236), VB5, HRS1031
<u>Victor. USA 1924-09-17</u>			
-	B30907-1	Traviata (Verdi): Un dì felice (w. Schipa)	unpubl
74.	B30907-2	d:o	3038, DA711 (7-54034)
-	B30908-1	Traviata (Verdi): Parigi o cara (w. Schipa)	unpubl
75.	B30908-2	d:o	3038, DA711 (7-54035), (7-53081)
-	B30908-3	d:o	unpubl
-	B30909-1	Rigoletto (Verdi): E il sol dell'anima (w. Schipa)	unpubl
76.	B30909-2	d:o	3034, DA646 (7-54032)
77.	C30910-1	Lucia di Lammermoor (Donizetti): Verranno a te sull'aure (w. Schipa)	8067, DB811 (2-054152), (2-053237)
<u>Victor. USA 1924-09-18</u>			
-	B26890-7	Don Pasquale (Donizetti): Tornami a dir (w. Schipa)	unpubl
78.	B26890-8	d:o	3034, DA646 (7-54031)
79.	B30904-6	Memory Lane (Conrad)	1047
-	C30910-2	Lucia di Lammermoor (Donizetti): Verranno a te sull'aure (w. Schipa)	unpubl
-	C30910-3	d:o	unpubl
-	C30910-4	d:o	unpubl
<u>Victor. USA 1924-09-19</u>			
-	B30285-11	Coppélia Waltz (Delibes)	unpubl
-	B30285-12	d:o	unpubl
-	B30290-7	Estrellita (Ponce)	unpubl
80.	B30290-8	d:o	1097, DA712
-	B30904-7	Memory Lane (Conrad)	unpubl
<u>Victor. USA 1925-12-21</u>			
-	CVE34232-1	Hamlet (Thomas): Ai vostri giochi	unpubl
-	CVE34232-2	d:o	unpubl
-	CVE34233-1	Hamlet (Thomas): Ed ora a voi canterò una canzon	unpubl
-	CVE34233-2	d:o	unpubl
-	CVE34233-3	d:o	unpubl
-	BVE34235-1	Sometime (Fiorito)	unpubl
-	BVE34235-2	d:o	unpubl
-	BVE34235-3	d:o	unpubl
<u>Victor. USA 1925-12-22</u>			
-	BVE28463-3	Abide with me (Monk, arr Samuels)	unpubl
81.	BVE28463-4	d:o	1194, DA864 (3-3061)
-	BVE28468-5	Lead, kindly light (Dykes)	unpubl
82.	BVE28468-6	d:o	1194, DA864 (3-3134)
-	CVE28469-4	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte	unpubl
-	CVE28469-5	d:o	unpubl
-	CVE28469-6	d:o	unpubl
-	CVE28469-7	d:o	unpubl
-	CVE30297-9	Trovatore (Verdi): Timor di me?... D'amor sull'ali rosee	unpubl
-	CVE30297-10	d:o	unpubl
-	CVE34232-3	Hamlet (Thomas): Ai vostri giochi	unpubl
-	CVE34232-4	d:o	unpubl
-	BVE34248-1	Bayou songs (Strickland): Dreamin' time	unpubl
-	BVE34248-2	d:o	unpubl
<u>Victor. USA 1925-12-23</u>			
-	BVE34246-1	Dinorah (Meyerbeer): Ombra leggiera, pt 1	unpubl
-	BVE34246-2	d:o	unpubl
-	BVE34246-3	d:o	unpubl
-	BVE34246-4	d:o	unpubl
-	BVE34247-1	d:o, pt 2	unpubl
-	BVE34247-2	d:o	unpubl
-	BVE34247-3	d:o	unpubl
<u>Victor. USA 1925-12-24</u>			
-	BVE34235-4	Sometime (Fiorito)	unpubl
83.	BVE34235-5	d:o	1144
-	BVE34248-3	Bayou songs (Strickland): Dreamin' time	unpubl
<u>Victor. USA 1925-12-28</u>			
-	CVE34232-5	Hamlet (Thomas): Ai vostri giochi	unpubl
84.	CVE34232-6	d:o	6562, DB927 (2-053256), VB65
-	CVE34233-4	Hamlet (Thomas): Ed ora a voi canterò una canzon	unpubl
85.	CVE34233-5	d:o	6562, DB927 (2-053257), VB65
-	BVE34246-5	Dinorah (Meyerbeer): Ombra leggiera, pt 1	unpubl
-	BVE34246-6	d:o	unpubl
86.	BVE34246-7	d:o	1174, DA817 (7-53099)
-	BVE34247-4	d:o, pt 2	unpubl
-	BVE34247-5	d:o	unpubl
-	BVE34247-6	d:o	unpubl
-	BVE34248-3	Bayou songs (Strickland): Dreamin' time	unpubl
-	BVE34248-4	d:o	unpubl
87.	BVE34248-5	d:o	1144
<u>Victor. USA 1925-12-29</u>			
-	BVE28468-7	Lead, kindly light (Dykes)	unpubl
-	BVE28468-8	d:o	unpubl
-	CVE28469-8	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte	unpubl
-	CVE28469-9	d:o	unpubl
88.	CVE30297-11	Trovatore (Verdi): Timor di me?... D'amor sull'ali rosee	7652, DB1474 (42-1038)

-	CVE30297-12	d:o	unpubl
-	BVE34246-8	Dinorah (Meyerbeer): Ombra leggiera, pt 1	unpubl
-	BVE34246-9	d:o	unpubl
-	BVE34247-7	d:o, pt 2	unpubl
-	BVE34247-8	d:o	unpubl
89.	BVE34247-9	d:o	1174, DA817 (7-53100)
-	BVE34251-1	Serenata (Tosti)	unpubl
-	BVE34251-2	d:o	unpubl
<u>Victor. USA 1926-05-06</u>			
-	CVE18587-10	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
-	CVE18587-11	d:o	unpubl
-	CVE18587-12	d:o	unpubl
-	CVE18596-7	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-8	d:o	unpubl
-	CVE18596-9	d:o	unpubl
-	CVE18596-10	d:o	unpubl
-	CVE18596-11	d:o	unpubl
-	CVE20663-3	Air and variations (Proch)	unpubl
-	CVE20663-4	d:o	unpubl
-	CVE20663-5	d:o	unpubl
-	BVE34251-3	Serenata (Tosti)	unpubl
-	BVE34251-4	d:o	unpubl
<u>Victor. USA 1926-05-07</u>			
-	CVE26595-6	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
-	CVE26595-7	d:o	unpubl
-	CVE26595-8	d:o	unpubl
90.	BVE34251-5	Serenata (Tosti)	1167, DA805 (7-53098)
-	BVE34251-6	d:o	unpubl
-	BVE34251-7	d:o	unpubl
-	BVE35445-1	Hijas del Zebedeo (Chapí): Carceleras	unpubl
-	BVE35445-2	d:o	unpubl
91.	BVE35445-3	d:o	1167, DA805 (7-63035)
-	BVE35446-1	Barbiere di Siviglia (Rossini): Senti, senti, ma a Lindoro (w. Tibbett)	unpubl
-	BVE35446-2	d:o	unpubl
-	BVE35446-3	d:o	unpubl
-	BVE35446-4	d:o	unpubl
-	BVE35447-1	Rigoletto (Verdi): Sì, vendetta (w. Tibbett)	unpubl
-	BVE35447-2	d:o	unpubl
-	BVE35447-3	d:o	unpubl
-	BVE35447-4	d:o	unpubl
<u>Victor. USA 1926-12-20</u>			
-	CVE18587-13	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
-	CVE18596-12	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-13	d:o	unpubl
-	CVE18596-14	d:o	unpubl
-	CVE18596-15	d:o	unpubl
-	CVE20663-6	Air and variations (Proch)	unpubl
-	CVE20663-7	d:o	unpubl
<u>Victor. USA 1927-05-12</u>			
-	CVE20663-8	Air and variations (Proch)	unpubl
92.	CVE20663-9	d:o	6784, DB1144 (2-053309)
-	CVE20663-10	d:o	unpubl
-	CVE20663-11	d:o	unpubl
-	BVE38034-1	The gypsy and the bird (Benedict)	unpubl
-	BVE38034-2	d:o	unpubl
93.	BVE38034-3	d:o	1267, DA928 (3-3215)
-	BVE38034-4	d:o	unpubl
-	BVE38034-5	d:o	unpubl
94.	BVE38036-1	Parla! (Arditi)	1267, DA928 (7-53122), DA5400
-	BVE38036-2	d:o	unpubl
<u>Victor. USA 1927-05-14</u>			
-	CVE18596-16	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-17	d:o	unpubl
-	CVE18596-18	d:o	unpubl
-	CVE18596-19	d:o	unpubl
-	CVE18596-20	d:o	unpubl
95.	CVE18596-21	d:o	7655
-	CVE18596-22	d:o	unpubl
-	CVE19149-2	Clari (Bishop): Home, sweet home	unpubl
-	CVE19149-3	d:o	unpubl
-	CVE19149-4	d:o	unpubl
-	CVE20042-7	The last rose of summer (Moore)	unpubl
-	CVE20042-8	d:o	unpubl
-	CVE20042-9	d:o	unpubl
<u>Victor. USA 1927-09-19</u>			
-	CVE19149-5	Clari (Bishop): Home, sweet home	unpubl
-	CVE19149-6	d:o	unpubl
-	CVE20042-10	The last rose of summer (Moore)	unpubl
-	CVE20042-11	d:o	unpubl
-	BVE21961-5	La Capinera (Benedict)	unpubl
-	BVE21961-6	d:o	unpubl
-	BVE21961-7	d:o	unpubl
-	CVE40220-1	Zémire et Azor (Grétry): La fauvette	unpubl

-	CVE40220-2	d:o	unpubl
-	CVE40220-3	d:o	unpubl
-	BVE40221-1	The Nightingale (Alabiev)	unpubl
-	BVE40221-2	d:o	unpubl
-	BVE40221-3	d:o	unpubl
<u>Victor. USA 1927-09-20</u>			
-	CVE23131-7	Lo, here the gentle lark (Bishop)	unpubl
-	CVE23131-8	d:o	unpubl
<u>Victor. USA 1927-12-13</u>			
-	BVE21961-8	La Capinera (Benedict)	unpubl
-	BVE21961-9	d:o	unpubl
-	BVE21961-10	d:o	unpubl
-	CVE23131-9	Lo, here the gentle lark (Bishop)	unpubl
-	CVE23131-10	d:o	unpubl
-	CVE40220-4	Zémire et Azor (Grétry): La fauvette	unpubl
96.	CVE40220-5	d:o	6784, DB1144 (2-033129)
-	CVE40220-6	d:o	unpubl
97.	BVE40221-4	The Nightingale (Alabiev)	1440, DA1095 (40-1367)
-	BVE40221-5	d:o	unpubl
-	BVE40221-6	d:o	unpubl
<u>Victor. USA 1927-12-15</u>			
-	CVE18596-23	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-24	d:o	unpubl
-	CVE18596-25	d:o	unpubl
-	CVE18596-26	d:o	unpubl
-	CVE20045-2	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
98.	CVE20045-3	d:o	7110, DB1355 (42-663)
-	CVE23131-11	Lo, here the gentle lark (Bishop)	unpubl
-	CVE23131-12	d:o	unpubl
-	CVE23131-13	d:o	unpubl
<u>Victor. USA 1927-12-16</u>			
-	CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Homer, Gigli, Bada, de Luca & Pinza)	unpubl
-	CVE41232-2	d:o	unpubl
99.	CVE41232-3	d:o	10012, DQ102 (2-054209)
100.	CVE41233-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Homer, Gigli & de Luca)	10012 (Post-war pressings)
-	CVE41233-2	d:o	unpubl
101.	CVE41233-3	d:o	10012, DQ102 (2-054210)
102.	CVE41234-1	Traviata (Verdi): Imponete (w. de Luca)	8089, DB1165 (2-054212)
-	CVE41234-2	d:o	unpubl
-	CVE41235-1	Traviata (Verdi): Dite alla giovine (w. de Luca)	unpubl
-	CVE41235-2	d:o	unpubl
103.	CVE41235-3	d:o	8089, DB1165 (2-054213)
104.	BVE41236-1	Rigoletto (Verdi): Ah! veglia, o donna (w. de Luca)	3051, 1899, DA1028 (7-54047), IR407
-	BVE41236-2	d:o	unpubl
105.	BVE41237-1	Rigoletto (Verdi): Piangi, fanciulla (w. de Luca)	3051, 1899, DA1028 (7-54048), IR407
-	BVE41237-2	d:o	unpubl
<u>Victor. USA 1928-05-15</u>			
106.	BVE21961-11	La Capinera (Benedict)	1338, DA1002 (7-53130)
-	BVE21961-12	d:o	unpubl
-	BVE21961-13	d:o	unpubl
-	BVE21961-14	d:o	unpubl
-	CVE23131-14	Lo, here the gentle lark (Bishop)	unpubl
<u>Victor. USA 1928-05-16</u>			
-	CVE18596-27	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-28	d:o	unpubl
-	CVE18596-29	d:o	unpubl
-	CVE18596-30	d:o	unpubl
-	CVE19339-3	Peer Gynt (Grieg): Solveig's song	unpubl
107.	CVE19339-4	d:o	6924, DB1278 (2-033142)
-	BVE45147-1	La Paloma (Yradier)	unpubl
-	BVE45147-2	d:o	unpubl
108.	BVE45147-3	d:o	1338, DA1002 (7-63089), DA5400
-	BVE45148-1	No quiero casmire (trad, arr Liebling); Carmé (trad)	unpubl
-	BVE45148-2	d:o	unpubl
-	BVE45149-1	Clari (Bishop): Home, sweet home	unpubl
-	BVE45149-2	d:o	unpubl
109.	BVE45149-3	d:o	1355, DA1011 (3-3350)
-	BVE45150-1	Love's old sweet song (Molloy)	unpubl
110.	BVE45150-2	d:o	1412, DA1056
<u>Victor. USA 1928-05-17</u>			
-	CVE23131-15	Lo, here the gentle lark (Bishop)	unpubl
-	CVE23131-16	d:o	unpubl
-	CVE23131-17	d:o	unpubl
-	BVE45150-3	Love's old sweet song (Molloy)	unpubl
-	BVE45151-1	Long, long ago (Bayly)	unpubl
-	BVE45151-2	d:o	unpubl
-	BVE45151-3	d:o	unpubl
-	BVE45152-1	The last rose of summer (Moore)	unpubl
-	BVE45152-2	d:o	unpubl

-	BVE45152-3	d:o	unpubl
-	BVE45152-4	d:o	unpubl
<u>Victor. USA 1928-09-05</u>			
111.	BVE45151-4	Long, long ago (Bayly)	1566
-	BVE45151-5	d:o	unpubl
-	BVE45152-5	The last rose of summer (Moore)	unpubl
112.	BVE45152-6	d:o	1355, DA1011 (3-3351)
-	BVE45152-7	d:o	unpubl
-	CVE47428-1	Io vi miro ancor (Cantata) (Scarlatti)	unpubl
-	CVE47428-2	d:o	unpubl
113.	CVE47428-3	d:o	7658, DB1516 (42-1043), VB66
-	CVE47428-4	d:o	unpubl
-	BVE47429-1	No quiero casmire (trad, arr Liebling); Júrame (Grever)	unpubl
-	BVE47429-2	d:o	unpubl
<u>Victor. USA 1928-09-06</u>			
-	BVE26890-9	Don Pasquale (Donizetti): Tornami a dir (w. Schipa)	unpubl
114.	BVE26890-10	d:o	3056, 1755, 10-0026, DA1161 (40-2899)
-	BVE30907-4	Traviata (Verdi): Un dì, felice (w. Schipa)	unpubl
-	BVE30907-5	d:o	unpubl
-	BVE30907-6	d:o	unpubl
115.	BVE30907-7	d:o	3054, 1754, DA1133 (40-2395)
-	BVE30908-4	Traviata (Verdi): Parigi, o cara (w. Schipa)	unpubl
-	BVE30908-5	d:o	unpubl
-	BVE30908-6	d:o	unpubl
-	BVE30909-3	Rigoletto (Verdi): E il sol dell'anima (w. Schipa)	unpubl
-	BVE30909-4	d:o	unpubl
-	BVE30909-5	d:o	unpubl
-	BVE30909-6	d:o	unpubl
<u>Victor. USA 1928-09-07</u>			
-	BVE30908-7	Traviata (Verdi): Parigi, o cara (w. Schipa)	unpubl
116.	BVE30908-8	d:o	3054, 1754, DA1133 (40-2396)
-	BVE30909-7	Rigoletto (Verdi): E il sol dell'anima (w. Schipa)	unpubl
117.	BVE30909-8	d:o	3056, 1755, 10-0026, DA1161 (40-2900)
-	CVE30910-5	Lucia di Lammermoor (Donizetti): Verranno a te (w. Schipa)	unpubl
-	CVE30910-6	d:o	unpubl
-	CVE30910-7	d:o	unpubl
-	BVE47429-3	No quiero casmire (trad, arr Liebling); Júrame (Grever)	unpubl
-	BVE47429-4	d:o	unpubl
<u>Victor. USA 1928-12-11</u>			
-	CVE18596-31	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-32	d:o	unpubl
-	CVE18596-33	d:o	unpubl
-	CVE18596-34	d:o	unpubl
-	CVE23131-17	Lo, here the gentle lark (Bishop)	unpubl
118.	CVE23131-18	d:o	6924, DB1278 (03952)
-	CVE23131-19	d:o	unpubl
<u>Victor. USA 1928-12-12</u>			
119.	CVE22615-5	Mignon (Thomas): Io son Titania	7110, DB1355 (42-689), DB4544
-	CVE22615-6	d:o	unpubl
-	BVE46387-1	Clavelitos (Valverde); Estrellita (Ponce)	unpubl
-	BVE46387-2	d:o	unpubl
120.	BVE46387-3	d:o	1440, DA1095 (40-1451)
-	BVE46388-1	My old Kentucky home (Foster)	unpubl
121.	BVE46388-2	d:o	1412, DA1056
<u>Victor. USA 1928-12-13</u>			
-	CVE19148-3	Roméo et Juliette (Gounod): Je veux vivre	unpubl
-	CVE19148-4	d:o	unpubl
-	CVE19148-5	d:o	unpubl
-	CVE28469-10	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte placida	unpubl
-	CVE28469-11	d:o	unpubl
-	CVE28469-12	d:o	unpubl
-	CVE28469-13	d:o	unpubl
-	BVE46391-1	Comin' thro' the rye (trad)	unpubl
-	BVE46391-2	d:o	unpubl
-	BVE46391-3	d:o	unpubl
<u>Victor. USA 1929-12-20</u>			
-	BVE26596-13	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl
-	BVE26596-14	d:o	unpubl
-	BVE26596-15	d:o	unpubl
-	CVE58128-1	Philémon et Baucis (Gounod): O riente nature	unpubl
-	CVE58128-2	d:o	unpubl
-	CVE58128-3	d:o	unpubl
<u>Victor. USA 1930-03-24</u>			
-	CVE58128-4	Philémon et Baucis (Gounod): O riente nature	unpubl
-	CVE58128-5	d:o	unpubl
-	CVE58128-6	d:o	unpubl
-	CVE58128-7	d:o	unpubl
<u>Victor. USA 1930-03-26</u>			

-	CVE18596-35	Rigoletto (Verdi): Caro nome	unpubl
-	CVE18596-36	d:o	unpubl
-	BVE23134-6	Les filles de Cadiz (Delibes)	unpubl
-	BVE23134-7	d:o	unpubl
-	BVE23134-8	d:o	unpubl
122.	BVE26596-16	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	1524, DA1164 (40-2896)
-	BVE26596-17	d:o	unpubl
-	BVE26596-18	d:o	unpubl
<u>Victor, USA 1930-03-28</u>			
-	CVE18596-37	Rigoletto (Verdi): Caro nome	unpubl
123.	CVE18596-38	d:o	7655, DB1477 (42-1039), DB4544, DB5384
-	CVE18596-39	d:o	unpubl
-	BVE26596-19	Sadko (Rimsky-Korsakov): Song of the Indian Merchant	unpubl
-	CVE58128-8	Philémon et Baucis (Gounod): O riente nature	unpubl
124.	CVE58128-9	d:o	7658, DB1516 (42-1042), VB66
-	CVE58128-10	d:o	unpubl
125.	BVE59731-1	La danza (Rossini)	VA8 (40-2897)
-	BVE59731-2	d:o	unpubl
<u>Victor, USA 1930-03-31</u>			
-	BVE23134-9	Les filles de Cadiz (Delibes)	unpubl
126.	BVE23134-10	d:o	1524, DA1164 (40-2895)
-	BVE23134-11	d:o	unpubl
-	BVE59731-3	La danza (Rossini)	unpubl
-	BVE59731-4	d:o	unpubl
-	BVE59731-5	d:o	unpubl
<u>Victor, USA 1930-09-04</u>			
-	CVE63624-1	Étoile du Nord (Meyerbeer): La, la, la, air chéri	unpubl
-	CVE63624-2	d:o	unpubl
-	CVE63624-3	d:o	unpubl
<u>Victor, USA 1930-09-05</u>			
127.	CVE28469-14	Trovatore (Verdi): Come d'aurato sogno... Tacea la notte placida	7652, DB1474 (42-1040)
-	CVE28469-15	d:o	unpubl
-	CVE63624-4	Étoile du Nord (Meyerbeer): La, la, la, air chéri	unpubl
-	CVE63624-5	d:o	unpubl
128.	CVE63624-6	d:o	7655, DB1477 (42-1041)
-	BVE63627-1	Die Forelle (Schubert); Waldeseinsamkeit (Reger)	unpubl ("made on approval")
-?	BVE63628-1	Old folks at home (Foster)	unpubl? (TRC: take 1 publ)
129.	BVE63628-2	d:o	1566
<u>Victor, USA 1930-09-06</u>			
-	CVE25548-6	Echo song (Bishop)	unpubl
-	CVE25548-7	d:o	unpubl
-	CVE25548-8	d:o	unpubl
-	BVE63629-1	Schneeglöckchen (Schumann); Sandmännchen (Brahms)	unpubl ("made on approval")
-	BVE63629-2	d:o	unpubl ("made on approval")
-	BVE63629-3	d:o	unpubl ("made on approval")

GALLINAS,

?

G&T, Barcelona 1903
7711F Hänsel und Gretel (Humperdinck): Duetto (w. Huguet) 054000

GALLO, G

?

Cetra, 1947-07-02
2-71080 Rigoletto (Verdi): Compiuto pur quanto... Sì, vendetta (w. Pagliughi & Sved) Parl-Odeon R30042

GALLOIS, Germaine

1869 - 1932.
Soprano.

Columbia cylinders, Paris 1902?
37043 Mascotte (Audran): Chanson du capitaine 37043
37048 Valse bleue (Margis) 37048
37049 Les noisettes (-) 37049

GALLOS, Hermann

1886, 21/1, Wien - 1957, 20/2, Wien.
Tenor. Debut 1915 Wien.

Christschall, Berlin 1931?
4229m1 Parasti mensam (Mozart) (w. Siegrist) 103C

HMV, Berlin 1933-09-23
2WX600-3A Rosenkavalier (Strauss): Ich hab' halt schon einmal (w. Lehmann, Schumann, Olszewska, Mayr, Paalen & Wernigk) DB7559 (32-4119)

GALPERNI, Adamo (pseud: HALPERN, Adamo)

? - 1909 Milano.

Baritone.

G&T, Milano 1904-11?

1.	2182L	Barbiere di Siviglia (Rossini): Largo al factotum	52149
2.	2183L	Non è ver (Mattei)	52153
3.	2184L	Penso (Tosti)	52154

G&T/Zonophone, Milano 1904-12

4.	H110k	Non t'amo più (Tosti)	92029 (7")
5.	H111k	Mia sposa sarà la mia bandiera (Rotoli)	92030 (7")
6.	H234L	Tannhäuser (Wagner): O tu bell'astro	X-92024
7.	H235L	Non torno (Mattei)	X-92025
	(H236L unknown)		
8.	H237L	Penso (Tosti)	X-92026
9.	H238L	Barbiere di Siviglia (Rossini): Largo al factotum	X-92027
10.	H239L	Non è ver (Mattei)	X-92028
11.	H240L	Cuore a cuore (Errera)	X-92029
12.	H241L	Carmen (Bizet): Toreador	X-92038

(4-12 recorded as "Adamo Halpern")

GALVANY, Maria

1875, 6/8, Mancha Real, Andalusia - 1927, 3/8, Madrid.
Soprano. Debut 1896 Cartagena.

Cylinders

G&T, Milano 1903-02-12/28

-	3047b	Puritani (Bellini): O rendetemi la speme	unpubl
1.	3048b(-R)	Rigoletto (Verdi): Caro nome (63)	53293
2.	3049b	L'eco (Eckert)	53294
3.	3050b	Rigoletto (Verdi): Caro nome	53293x
-	3051b	Sonnambula (Bellini): Sovra il sen	unpubl
4.	3052b	Sonnambula (Bellini): Ah, non giunge (Rondo) (63)	53295
5.	3053b	Variazioni (Proch) (70?)	53296
-	3054b	Mireille (Gounod): Valzer	unpubl
-	3055b	Lucia di Lammermoor (Donizetti): Rondo	unpubl
6.	3056b	Barbiere di Siviglia (Rossini): Una voce poco fà (64)	53297

Pathé cylinders & discs, Paris 1904?

7.	4118	Rigoletto (Verdi): Caro nome	4118, 10221, 0573
8.	4119	Traviata (Verdi): Sempre libera	4119, 10094
9.	4120	Barbiere di Siviglia (Rossini): Andante della cavatina	4120
10.	4121	Variazioni (Proch)	4121, 10221, 0573
11.	4122	Lakmé (Delibes): Aria dei campanelli	4122, 10094
12.	4123	Mireille (Gounod): Valzer	4123, 10095
13.	4124	Lucia di Lammermoor (Donizetti): Rondò andante	4124
14.	4125	Dinorah (Meyerbeer): Valzer	4125, 10095
15.	4126	Zauberflöte (Mozart): Aria della regina della notte	4126
16.	4127	Sonnambula (Bellini): Rondò allegro	4127, 10263, 0576, 5182
17.	4128	Fado portuguez (Neuparth)	4128
18.	4129	Puritani (Bellini): Rondò	4129
19.	4130	L'incantatrice (Arditi)	4130, 13038
20.	4131	Biondo (Marino)	4131, 13038, rr: Herrold 501
21.	4132	Barbiere di Siviglia (Rossini): Allegretto della cavatina	4132, 10263, 0576, 5182
22.	4133	A Granada (Alvárez)	4133

G&T, Milano 1906-10-20

23.	4727h	Rigoletto (Verdi): Ah veglia o donna (w. Ruffo) (72)	54315, DA564, Vic 91500, 3033
24.	4728h	Zauberflöte (Mozart): Gli angui d'inferno (72)	53482, DA426, Vic 87059, 931
	(4729h is orchestra)		
25.	4730h	Rigoletto (Verdi): Sì, vendetta (w. Ruffo) (72)	54316, DA564, Vic 91501, 3033
26.	4731h	Mireille (Gounod): O d'amor messagera (Valzer) (72)	53483, DA494, VA4
27.	4732h	Barbiere di Siviglia (Rossini): Una voce poco fà (72)	53484, DA426, Vic 87060, 931, Orpheon 18630 (pirate)
	(4733h is Ruffo)		
28.	4734h	Puritani (Bellini): Qui la voce	53485, Orpheon 18629 (pirate)
29.	545i	Rigoletto (Verdi): Piangi fanciulla (w. Ruffo)	054100, DB177, Vic 92502, 8059
30.	546i	Traviata (Verdi): Dite alla giovine (w. Ruffo)	054101, DB176, Vic 92503, 8055
	(547i is orchestra)		
31.	548i	Sonnambula (Bellini): Son geloso (w. Giorgini) (72)	054112, VB26
32.	549i	Don Pasquale (Donizetti): Tornami a dir (w. Giorgini)	054111, VB26
	(550i is Ruffo & Ischierdo)		
33.	551i	Elisir d'amore (Donizetti): Chiedi all'aura (w. Giorgini)	054110, IRCC (unnumbered)

G&T, Milano 1907-10/11

34.	10852b	Puritani (Bellini): Piangi o figlia (w. de Segurola)	54370
35.	10894b	Variazioni (Proch) (72)	53526, DA494, VA46, Vic 87058
36.	10895b	Hijas del Zebedeo (Chapi): Carceleras (Sp) (72)	53527, VA46, Vic 87057
37.	10901b	Sonnambula (Bellini): Duetto Annina-Rodolfo (w. de Segurola)	54371
38.	1307c	Hamlet (Thomas): Ora a noi	053162, Vic 88235, HRS1010
39.	1308c	Roméo et Juliette (Gounod): Nella calma	053163, IRCC
-	1309c	Sonnambula (Bellini): D'un pensiero (w. Giorgini)	(054194), unpubl (shell defect)
-	1312c	Hamlet (Thomas): Nega se puoi le luce (w. Ruffo)	unpubl (? , Kelly publ)
40.	1312½c	d:o	054180, Vic 92500, 8055

-	1328c	Barbiere di Siviglia (Rossini): Dunque io son (w. Ruffo)	unpubl
41.	1328½c	d:o	054181, DB400, Vic 92501, 8054
42.	1340c	Huguenots (Meyerbeer): O lieto suol (74)	053164, DB481, Vic 88234
-	1399c	L'incantatrice (Arditi)	unpubl
43.	1399½c	d:o (74)	053165, DB480, VB68, Vic 88236, 6414

Gramophone, Milano 1908-05?

44.	11168b	Barbiere di Siviglia (Rossini): Ah qual colpo (w. de Lucia)	54384
45.	1443c	Sonnambula (Bellini): Prendi, l'anel ti dono (w. de Lucia)	054217, Vic 89045, 8057, IRCC64
46.	1444c	Sonnambula (Bellini): Son geloso (w. de Lucia)	054215, IRCC104
47.	1446c	Puritani (Bellini): Vieni fra queste braccia (w. Marconi)	054208, DB481, VB4, Vic 89046
-	11187b	Ouvi dizar (Fado Portuguez) (Neuparth)	unpubl
48.	11187½b	d:o (72)	53558, Vic 87061, IRCC92
49.	1450c	Maggio, Valzer (Dufau)	053193, VB68, Vic 88220
-	1451c	Dinorah (Meyerbeer): Ombra leggiera	unpubl
50.	1451½c	d:o	053180, Vic 88222, HRS1010
51.	11190b	Linda di Chamounix (Donizetti): O luce di quest'anima (72)	53549, IRCC92
52.	11191b	Crispino e la Comare (Ricci): Io non sono più l'Annetta (72)	53550
53.	11192b	Sonnambula (Bellini): Ah non giunge	53551
-	1453c	Lucia di Lammermoor (Donizetti): Splendon le sacre faci	unpubl? (Holdridge: 053181?)
54.	1453½c	d:o	053181, DB480, IRCC
55.	1454c	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	053200, DB400, Vic 88221
-	1455c	Lakmé (Delibes): Aria della campanelle	unpubl
56.	1455½c	d:o	053182, Vic 88219
57.	1456c	Traviata (Verdi): Sempre libera (w. Andreini)	054209, Vic 88507, 89145, 8058

Edison

Edison 4-min cylinders, USA? 1911?

58.	Zauberflöte (Mozart): Aria della regina della notte	35012
59.	Traviata (Verdi): Sempre libera	35018
60.	L'incantatrice (Arditi)	35020
61.	Sonnambula (Bellini): Come per me sereno	BA 28123

GAMBA, Giovanni

Baritone.

Parlophon, Berlin? 1929-02-15

43258	Rigoletto (Verdi): Pari siamo	B7600
43259	Andrea Chénier (Giordano): Nemico della patria	B7599
43260	Andrea Chénier (Giordano): La coscienza	B7599
43261	Zazà (Leoncavallo): Zazà, piccola zingara	B7601

Parlophon, Berlin? 1929-02-18

43262	Gioconda (Ponchielli): O monumento	B7601
43263	Ballo in maschera (Verdi): Eri tu	B7600
43264	Ernani (Verdi): Oh de' verd'anni miei	B7602
43265	Traviata (Verdi): Di Provenza il mar	B7602

Parlophon, Berlin? 1929-02-19

43266	Pagliacci (Leoncavallo): Prologo, pt 1	B7603, GP91126
43267	d:o, pt 2	B7603, GP91126

GAMBARDELLA, Antonio

1858, Roma - 1945, Catania.

Tenor.

Zonophone, Milano 1901

1.	436	Tosca (Puccini): E lucevan le stelle	436 (7")
2.	437	Trovatore (Verdi): Di quella pira	437 (7")
3.	438	Trovatore (Verdi): Deserto sulla terra	438 (7")
4.	439	Pagliacci (Leoncavallo): Un grande spettacolo	439 (7")

Edison 2-min cylinders, Milano 1903?

5.	Aida (Verdi): Morir sì pura e bella	12506
6.	Cavalleria Rusticana (Mascagni): Lo so che il torto è mio	12507
7.	Pagliacci (Leoncavallo): Un grande spettacolo	12508
8.	Zazà (Leoncavallo): Mai più, Zazà	12509
9.	Tosca (Puccini): Recondita armonia	12510
10.	Otello (Verdi): Niun mi tema	12511
11.	Aida (Verdi): Celeste Aida	12512
12.	Pagliacci (Leoncavallo): Sperai tanto il delirio	12513
13.	Pagliacci (Leoncavallo): Vesti la giubba	12514
14.	Tosca (Puccini): E lucevan le stelle	12515
15.	Otello (Verdi): Dio mi potevi scagliar	12654

GANDÍA, Sr

Tenor.

G&T, Madrid 1905-10

8862u	Los Bohemios (Vives): Dúo final (w. Montesinos)	64147
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8864u	La fosca, Romanza (Arnedo)	62303
8865u	La Golfemia (L Arnedo) (w. Arana)	64142
8881u	Marina (Arrieta): Dúo final (w. Montesinos)	64140
8882u	Marina (Arrieta): Dúo final (w. Aristi)	64150
8887u	Marina (Arrieta): Salida del tenor	62337, X-52077
8888u	Marina (Arrieta): Barcarola	62338
8889u	Marina (Arrieta): Brindis	62296, X-52074
8890u	Marina (Arrieta): Frases del Terceto	62342
<u>G&T, Madrid 1905</u>		
5263o	Los Emigrantes (Calleja y Barrera): Granadinas	62439, V*52367
<u>G&T, Madrid 1906</u>		
9338u	Calabresa de la Marcha real (Gimenez y Vives)	62442
9339u	Jotas aragonesas (Barrera)	3-62081, X-52160, 552069, 652120, AG49
<u>G&T, Madrid 1907</u>		
6363o	La Czarina (Chapí): Dúo - El Mozo no hay duda (w. Silva)	64247
6386o	La Gran-via (Chueca y Valverde): Jota de los Ratas (w. Navarro & Moreno)	X-54070, 654031, AG93
6424o	La Mazorca Roja (Serrano): Coplas del afilador (w. chorus)	X-52241
6447o	La marcha real. Calabresa (-)	X-52274
6451o	El Dúo de la Africana (Caballero): Comprendo lo grave de Gandia (w. Silva)	64248
6459o	Una Vieja (Gaztambide): Cavatina	X-52275
6463o	La Casita Blanca, Jota (-)	X-52229
6484o	Solo de Trompa Anda y a sim arroco (-)	X-52269
6486o	Unknown title (w. Navarro)	X-54058
<u>Gramophone, Madrid 1907/1908</u>		
5486h	Apeaga y vamonos (-) (w. Gimenez)	X-54089
5499h	La Chipera (-) (w. Gimenez)	X-54093
5500h	Todos somos unos (-) (w. Gimenez)	X-54090
<u>Gramophone, Madrid 1910-01-05</u>		
919y	Moros y Cristianos (Serrano): Dúo (w. Mayendía)	64321, AG175
920y	La Alegría del Batallón (Serrano): Canción del Soldado	2-62100, AA48
<u>Gramophone, Madrid 1910-01-12</u>		
939y	Los Magyares (Gaztambide): Terceto (w. Mayendía & Gonzáles)	64325
941y	Los Magyares (Gaztambide): Dúo (w. Mayendía)	64326
47z	La Alegría de la Huerta (Chueca): Dúo-Jota (w. Mayendía)	064032, Z-054009, 0264018
<u>Gramophone, Madrid 1910-01-13</u>		
48z	La Golfemia (Arnedo): Dúo Golfemia (Parodia de la opera La Bohème) (w. Mayendía)	064033, Z-054010
<u>Gramophone, Madrid 1910-01-14</u>		
946y	La Golfemia, Parodia de La Bohème, dúo final (Arnedo) (w. Mayendía)	64339
<u>Gramophone, Madrid 1910-01-19</u>		
51z	La Fosca (Arnedo): Dúo (Parodia de la opera La Tosca) (w. Mayendía)	064014
<u>Gramophone, Madrid 1910-01-20</u>		
52z	La Verbena de la Paloma (Bretón): Canción de Julián (w. Mayendía, Gonzalito & Carrión)	064018, 0264005, AF73
53z	La Fosca (Arnedo): Dúo (Parodia de la opera La Tosca) (w. Mayendía)	064034
<u>Gramophone, Madrid 1910-02-22</u>		
72z	Los Bohemios (Vives): Dúo (w. Mayendía)	064022, 0264009, AF70
73z	La Fosca (Arnedo): Dúo de Carmama y Ninchi (Parodia de la opera La Tosca) (w. Carrión)	064011
<u>Gramophone, Madrid 1910-03-05</u>		
82z	La Paloma (Yradier)	062014, 0262006, AF61
84z	Dollarprinzessin (Fall): Entrada de Hans	062008, 0262000
<u>Gramophone, Madrid 1910-03-09</u>		
85z	Dollarprinzessin (Fall): Duó Alicia y Fredy (w. Arrieta)	064019, 0264006
<u>Gramophone, Madrid 1910-09-23</u>		
15949u	La Alegría de la Huerta (Chueca): Jota (w. Mayendía & chorus)	264111, AE450
15950u	Lorencin o el Camarero del Cine, Parodia de la opera Lohengrin (Arnedo) (w. Lahera)	264041
01696v	Lorencin o el camarero del cine (Parodia de la Madri, opera Lohen-	

	grin) (w. Carrión & chorus)	064036, 0264019
<u>Gramophone, Madrid 1910-09-24</u>		
01697v	Los Bohemios (Vives): Aria y Terceto (w. Mayendía & Gotos)	064040, 0264023, AF74
01698v	Gigantes y Cabezudos (Caballero): Coro de repatriados (w. chorus: Carrión, Gotos, Mariner & Valverde)	062016, 0262008, AF62
<u>Gramophone, Madrid 1910-09-29</u>		
15966u	Lorencin o el Camarero del Cine, Parodia de la opera Lohengrin (Arnedo) (w. Lahera & chorus)	264056
<u>Gramophone, Madrid 1910-10-01</u>		
15971u	Emigrantes (Calleja y Barrera): Granadinas	262043, AE240
<u>Gramophone, Madrid 1910-10-03</u>		
15974u	Mi Córdoba, Canción española (O Rucker)	262028
01703v	La Reina Mimi (Vives): Canción (w. Mayendía & chorus)	064075, 0264056
<u>Gramophone, Madrid 1910-10-10</u>		
01707v	Los Bohemios (Vives): Dúo final (w. Mayendía & chorus)	064042, 0264025, AF75
<u>Gramophone, Madrid 1910-10-20</u>		
01711v	La partida (Alvarez) (w. chorus)	062017, 0262009, AF61
<u>Gramophone, Madrid 1910-10-21</u>		
16061u	La escollera del Diablo (Luna): Barcarola-canción (w. chorus)	262032
<u>Gramophone, Madrid 1910-10-26</u>		
16066u	La Reina Mimi (Vives): Terceto (w. Mayendía & Carrión)	264118
01718v	La Reina Mimi (Vives): Dúo de las flores (w. Mayendía)	064064, 0264045
<u>Gramophone, Madrid 1910-11-02</u>		
16075u	El despertar del alma, Canción española (Alvarez)	262052
<u>Gramophone, Madrid 1911-02-13</u>		
16297u	El Trust de los Tenorios (Serrano): Jota (w. chorus)	262035, AE467
<u>Gramophone, Madrid 1911-02-14</u>		
01878v	En la playa, Cantilena (Chapí)	062032, 0262020
<u>Gramophone, Madrid 1911-02-17</u>		
16327u	El Palacio de los Duendes (Vives y Serrano): Canción oriental (w. Lahera & Carrión)	264086
01880v	El Palacio de los Duendes (Vives y Serrano): Salida de los Vagabondos (w. Carrión)	unpubl
01880½v	d:o	064047, 0264030, AF76
<u>Gramophone, Madrid 1911-02-20</u>		
16341u	Mari-Gloria (Valverde hijo): Tientos	652216, 262049
16342u	Penso (Tosti)	2-62124
<u>Gramophone, Madrid 1911-03-08</u>		
16380u	Agua de Noira (Vives): Seguidillas (w. Carrión)	262039, AE237
<u>Gramophone, Madrid 1911-03-10</u>		
01900v	Agua de Noria (Vives): Coro de guerrilleros (w. Rufart, Carrión & chorus)	064049, 0264032
<u>Gramophone, Madrid 1911-03-17</u>		
- 01904v	Lustige Witwe (Lehár): Dúo del Jardin (w. Manso)	unpubl
? 01904½v	d:o	064048, 0264031
(Kelly: 064048 as by Manso & Crespo, 0264031 as by Manso & Gandía???)		
<u>Gramophone, Madrid 1911-06-20</u>		
1974y	Sangre y Arena (Luna y Marquina): Canción y Cantante (w. Lahera, Carceller, Rufart, Carrión, Valverde & chorus)	264501
1975y	Sangre y Arena (Luna y Marquina): Soleares y Tientos (w. Lahera)	264093
217z	La Bella Olimpia [La Calle Olimpia] (Berthe): Dúo (w. Lahera)	064063
<u>Gramophone, Madrid 1911-06-28</u>		
1993y	Barba roja (-): Vigilante vijilad (w. Carrión, Valverde & chorus)	262047
<u>Gramophone, Madrid 1911-11-17</u>		
1565ah	El alma del querer (Vives y Barrera): Adios a Sevilla	262075
1566ah	El 20 pelas (Escobar): Vals del Champany (w. Perales)	264153
<u>Gramophone, Madrid 1911-11-27</u>		
1638ah	La Bruja (Chapí): Brindis (w. chorus)	652209, 262079, AG66
410ai	La Bruja (Chapí): Raconto, 1 acto (w. Gonzalez)	0264062
<u>Gramophone, Madrid 1912-11-30</u>		
4591ab	El Postillon de la Rioja (Oudrid): Jota (w. chorus)	262121
4593ab	El Lego de San Pablo (Caballero): Terceto (w. Salas & Carrión)	264249
<u>Gramophone, Madrid 1912-12-02</u>		
4594ab	Los Husares del Kaiser (Kálmán arr. Lléo): Canción bohemia (w. chorus) (w. chorus)	262111

<u>Gramophone, Madrid 1914-02-13</u>		
18667u	Dollarprinzessin (Fall): Duetto cómico (w. Salas)	64397, AA92
02894v	La Verbena de la Paloma (Bretón): Dúo y Coro (w. Salas & chorus)	064099
<u>Gramophone, Madrid 1915-12-11</u>		
19232u	Sibill (Jacoby y Luna): Quarteto y Baile (w. Haro, Lorente & Parera)	264308, AE531
<u>Gramophone, Madrid 1916-04-04</u>		
19337u	La Mujer Ideal (Lehár): Terceto del Toreo (w. Barreto & Haro)	264330
19338u	La Mujer Ideal (Lehár): Terceto cómico parlalen (w. Barreto & Haro)	264331
19340u	La Mujer Ideal (Lehár): Marcha (w. Haro, Pinillos, Torres, Barreto & Lorente)	264333
<u>Gramophone, Madrid 1921-04</u>		
4588ah	El Príncipe Carnaval (Cadenas, Asensio, Mas, Valverde y Serrano): Canción del emigrante	262232

GANDOLFI, Alfredo

1884, Torino - 1963, 9/6, New York.
Baritone. Debut 1910 Venezia.

<u>Gramophone, Milano 1919-05-02</u>		
1. 3415c	Ernani (Verdi): O sommo Carlo (w. Bartolomasi & Ballin)	2-0254082, S 5194

<u>Victor, New York 1922-01-31</u>		
- Trial-04	O bocca dolorosa (-)	test, unpubl

<u>Victor, New York 1927-07-01</u>		
- BVE39621-1	L' grill' e la fùrmia (-) (in Piedmontese)	unpubl
2. BVE39621-2	d:o	79473, R7389 (7-52391)
3. BVE39622-1	Me ommetin (Il maritino)	79473, R7389 (7-52392)
- BVE39622-2	d:o	unpubl

GANDOLFI, Ettore

1862 - 1931.
Bass.

<u>G&T, Helsinki 1905-09</u>		
1. 1159d	Der Husar (Schumann)	22291 (7")
2. 1160d	Ronde de l'amour (Chaminade?)	82156, 72638 (7")
3. 1161d	Serenatella (Bessi)	72151 (7")
4. 2648e	Marechiaro (Tosti)	82979
5. 2649e	Chi sa? (Melartin)	82995
6. 2650e	Aamulla varhain (trad)	2-82412
7. 2651e	Faust (Gounod): Mephisto Aria	2-82435
8. 2652e	Martha (Flotow): Portervisa	82956
9. 2653e	Occhi di fata (Denza)	82958
10. 2654e	d:o	X-72082

<u>G&T, Berlin 1907-10/11</u>		
11. 3421r	Skymning (Melartin)	2-82585
12. 3421½r	d:o	X-72307
13. 3422r	Taas soivat ne suuret surut (Merikanto)	2-82576, 282739
14. 3423r	Serenatella napulitana (Melartin)	2-52630
15. 3424r	Oi muistatko vielä sen virren (Merikanto); Lastu lainehilla (Sibelius)	2-82574, 282738
16. 3425r	Kevätlaulu (Maggistrata)	X-72308
17. 3425½r	d:o	2-82584
18. 3501r	Ernani (Verdi): Aria	2-82586
19. 3502r	Serenad (Sjögren)	2-82587
20. 299s	Vêpres Siciliennes (Verdi): Aria	052199

GANGE, Fraser

1886, 17/6, Dundee -
Baritone.

<u>Columbia, London 1915 - 1917</u>		
	Galway by the Sea (Barclay)	2563
	Love filled my Cup (Loughborough)	2563
	Annie Laurie (trad)	2574
	O, that we two were maying (Nevin)	2574
	When I think on the happy days (Forster)	2582
	I know the place where we will rest (Vannah)	2582
	Songs my mother taught me (Dvořák)	2617
	My heart's desire (Clarke)	2617
	Green grow the rushes, o (trad)	2629
	Sally Gray (trad)	2629
	Land of the long ago (Knight & Ray)	2637
	a) Care flies from the lad who is merry (Arne); b) The Skew-ball Black (trad?)	2637
	Steppin' down along the road (Wilson)	2653
	Out of the night (Lidgey)	2653
	Royster Doyster (Matheson)	2661
	I looked out into the morning (Goldstein)	2661
	Eleanore (Hulbert)	2666
	There grows a bonny briar bush (Old Scottish melody)	2666
	Queen of the Earth (Pinsuti)	2685

	Bandalla Ballads (Homer): A banjo song	2685
	Wait (d'Hardelot)	2699
	Now sleeps the Crimson Petal (Quilter)	2699
65650	Kitty (Fletcher)	2756
65717	The Village Band (Löhr)	2756
	The Sea is England's Glory (Fox)	2830
	Cheery song (Slater)	2830
<u>HMV, London 1918-04-15</u>		
Ho3210af	Beauty's eyes (Tosti)	02793, D221
<u>HMV, London 1918-04-18</u>		
Ho4063ae	Border ballad (Cowen)	4-2990, E46
<u>HMV, London 1918-07-03</u>		
Ho4236ae	To Mary (White)	5-2003, E46
<u>HMV, London 1919-01-31</u>		
Ho4632ae	The Toy band (Samuel)	5-2041, E47
<u>HMV, London 1919-04-09</u>		
Ho4829ae	Absent (Metcalfe)	5-2142, E3
Ho3676af	The sea dogs of England (Lidgley)	02835, D221
<u>HMV, London 1919-05-27</u>		
Ho4916ae	Monsieur Beaucaire (Messenger): Lightly, lightly (w. Buckman)	3-4049, E182
Ho3743af	Monsieur Beaucaire (Messenger): Red rose	02826, D459
Ho3744af	Monsieur Beaucaire (Messenger): Say no more (w. Buckman)	04255, D460
Ho3749af	Monsieur Beaucaire (Messenger): Under the moon	02827, D459
<u>HMV, London 1919-07-03</u>		
Ho5002ae	Sea Fever (Ireland)	5-2141, E3
<u>HMV, London 1919-08-14</u>		
Ho3905af	Vorrei (Could I?) (Tosti)	02871, D464
<u>Columbia, New York 1927-01-10</u>		
- W143283-1	The palms (Faure)	unpubl
- W143283-2	d:o	unpubl
- W143283-3	d:o	unpubl
- W143283-4	d:o	unpubl
- W143284-1	Hosanna! (Granier)	unpubl
- W143284-2	d:o	unpubl
- W143284-3	d:o	unpubl
<u>Columbia, New York 1927-04-13</u>		
- W98332-1	Fortune Teller (Herbert): Gypsy love song	unpubl
- W98332-2	d:o	unpubl
- W98332-3	d:o	unpubl
W98333-1	On the road to Mandalay (Speaks)	5070-M
W98333-2	d:o	5070-M
- W98333-3	d:o	unpubl
<u>Columbia, New York 1927-05-18</u>		
- W98332-4	Fortune Teller (Herbert): Gypsy love song	unpubl
- W98332-5	d:o	unpubl
- W98352-1	The two grenadiers (Schumann)	unpubl
W98352-2	d:o	5070-M
<u>Columbia, New York 1927-08-17</u>		
W98332-6	Fortune Teller (Herbert): Gypsy love song	5073-M
W98332-7	d:o	5073-M
- W98332-8	d:o	unpubl
- W98379-1	Tannhäuser (Wagner): Song to the evening star	unpubl
W98279-2	d:o	5073-M
W98279-3	d:o	5073-M
<u>Columbia, New York 1927-12-08</u>		
W145285-1	Bedouin love song (Pinsuti)	149-M
- W145285-2	d:o	unpubl
W145285-3	d:o	149-M
- W145286-1	Nancy Lee (Adams)	unpubl
- W145286-2	d:o	unpubl
- W145286-3	d:o	unpubl
<u>Columbia, New York 1928-02-08</u>		
W145286-4	Nancy Lee (Adams)	149-M
W145286-5	d:o	149-M
W145580-1	The little Irish girl (Löhr) (date?)	159-M, 2121-M
W145580-2	d:o	159-M, 2121-M
- W145580-3	d:o	unpubl
- W145622-1	Achal by the sea (Lawrence)	unpubl
- W145622-2	d:o	unpubl
- W145622-3	d:o	unpubl
<u>Columbia, New York 1928-02-15</u>		
W145622-4	Achal by the sea (Lawrence)	144-M

	W145622-5	d:o	144-M
-	W145646-1	Lassie o' mine (Walt)	unpubl
	W145646-2	d:o	144-M
-	W145646-3	d:o	unpubl
-	W145647-1	Annie Laurie (Douglas)	unpubl
	W145647-2	d:o	159-M, 2121-M
	W145647-3	d:o	159-M, 2121-M
<u>Columbia, New York 1928-12-11</u>			
-	W98608-1	The promise of life (Cowen)	unpubl
	W98608-2	d:o	50117-D
	W98608-3	d:o	50117-D
-	W98608-4	d:o	unpubl
-	W98609-1	Abide with me (Liddle)	unpubl
	W98609-2	d:o	50117-D
-	W98609-3	d:o	unpubl
<u>Columbia, New York 1928-12-21</u>			
	W98611-1	Hear me, ye winds and waves (Händel)	50126-D
-	W98611-2	d:o	unpubl
-	W98611-3	d:o	unpubl
-	W98612-1	Xerxes (Händel): Ombra mai fu	unpubl
	W98612-2	d:o	50126-D
	W98612-3	d:o	50126-D
<u>Columbia, New York 1929-04-25</u>			
-	W148377-1	Heimliche Aufforderung (R Strauss)	unpubl
-	W148377-2	d:o	unpubl
-	W148377-3	d:o	unpubl
	W148378-1	Invictus (Hahn)	1885-D
	W148378-2	d:o	1885-D
-	W148378-3	d:o	unpubl
<u>Columbia, New York 1929-04-26</u>			
	W148377-4	Heimliche Aufforderung (R Strauss)	1990-D
	W148377-5	d:o	1990-D
	W148379-1	The blind ploughman (Clarke)	1885-D
-	W148379-2	d:o	unpubl
-	W148379-3	d:o	unpubl
	W148380-1	Ruhe, meine Seele (R Strauss)	1990-D
	W148380-2	d:o	1990-D
-	W148380-3	d:o	unpubl
<u>Columbia, New York 1929-06-12</u>			
	W148689-1	Rolling down to Rio (German)	2097-D
-	W148689-2	d:o	unpubl
-	W148689-3	d:o	unpubl
	W148690-1	Border ballad (Cowen)	2097-D
	W148690-2	d:o	2097-D
-	W148690-3	d:o	unpubl

GANTÉRI (GANTÉRY), Marie

Soprano.

Pathé, Paris 1912?

1.	1536-2	Rigoletto (Verdi): Oui, cher Baron (w. R Lassalle & de Poumayrac)	1536
2.	1544-1	Rigoletto (Verdi): Paix! voici le bouffon! (w. Dupré, Noté, de Poumayrac, Belhomme & chorus)	1544
3.	1554-1	Favorite (Donizetti): Rayons dorés, tiède zéphir (w. chorus)	1554
4.	1554-2	Favorite (Donizetti): Doux zéphir, sois-lui fidèle (w. Marvini & chorus)	1554
5.	1555-2	Favorite (Donizetti): Toi, ma seule amie (w. Lapeyrette & R Lassalle)	1555
6.	1556-1	Favorite (Donizetti): Celui que vient la chercher (w. R Lassalle)	1556
7.	1557-2	Favorite (Donizetti): Pour la fête, prévien toute ma cour (w. Albers & Lapeyrette)	1557
8.	1560-2	Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Albers, de Poumayrac & Marvini)	1560
9.	1564-1	Favorite (Donizetti): Inès, viens (w. Lapeyrette & de Poumayrac)	1564
10.	1587-1	Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1587
11.	1588-1	Traviata (Verdi): Toi d'Orbel (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1588
12.	1588-2	Traviata (Verdi): Versez (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1588
13.	1591-2	Traviata (Verdi): D'où venez-vous, Annette? (w. Troselli & Morlet)	1591
14.	1596-1	Traviata (Verdi): Ah! venez les voir (w. Dupré & Belhomme)	1596
15.	1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1596
16.	1597-1	Traviata (Verdi): Il viendra (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1597
17.	1597-2	Traviata (Verdi): Par un amour coupable! (w. Troselli, Belhomme, de Poumayrac & Dupré)	1597
18.	1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Troselli, Belhomme, de Poumayrac & Dupré)	1598
19.	1599-1	Traviata (Verdi): Annette? (w. Morlet & Belhomme)	1599
20.	1600-2	Traviata (Verdi): Madame! (w. Morlet & Troselli)	1600
21.	1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Troselli, Albers & Bel-	

	homme)	1602	
22.	1604-2	Trovatore (Verdi): La nuit calme et sereine (w. Morlet)	1604
23.	1605-1	Trovatore (Verdi): Pour moi céleste ivresse (w. Morlet)	1605
24.	1611-1	Trovatore (Verdi): Pourwuoï pleurer? (w. Noté, Marvini, Morlet & chorus)	1611
25.	1611-2	Trovatore (Verdi): O ciel! manrique, est-ce bien lui (w. Noté, Marvini, Morlet & chorus)	1611
26.	1612-1	Trovatore (Verdi): Oh! ce n'est pas du ciel un rêve (w. Noté, Marvini, Morlet & chorus)	1612
27.	1659-1	Carmen (Bizet): Les tringles des sistres tintaient (w. Mérentié & Billa-Azéma)	1659
28.	1659-2	Carmen (Bizet): Tra la la la (w. Mérentié & Billa-Azéma)	1659
29.	1661-2	Carmen (Bizet): Sortie d'Escamillo & Pourquoi étais-tu si pressé	1661
30.	1662-1	Carmen (Bizet): Nous avons en tête une affaire (Quintette) (w. Mérentié, Billa-Azéma, Belhomme & Dumontier)	1662
31.	1662-2	Carmen (Bizet): Quintette (Fin) & Je suis amoureuse (w. Mérentié, Billa-Azéma, Belhomme & Dumontier)	1662
32.	1668-2	Carmen (Bizet): Qu'est-ce que tu regardes là! (w. Mérentié & Billa-Azéma)	1668
33.	1669-1	Carmen (Bizet): Moi, je vois un jeune amoureux (w. Mérentié & Billa-Azéma)	1669
34.	1669-2	Carmen (Bizet): En vain, pour éviter les réponses (w. Mérentié & Billa-Azéma)	1669
35.	1670-1	Carmen (Bizet): Ah, toi, tu vas nous laisser & Quant au douanier (w. Belhomme, Mérentié, Billa-Azéma & chorus)	1670
36.	1675-2	Carmen (Bizet): C'est toi (w. Mérentié, Billa-Azéma & Affre)	1675

GARAVAGLIA, Lina

Soprano.

Edison 2-min cylinders, Milano 1906?

Manon Lescaut (Puccini): In quelle trine morbide	B53
Don Pasquale (Donizetti): So anch'io	B58

Columbia, Milano

10874	Ciribiribin (Pestalozza)	D4320
10876-1	Bohème (Puccini): Valzer di Musetta	D9215, C986
10895	Traviata (Verdi): Sempre libera	D434
10896-1	Ritorna d'amore (-) (w. Baldassare)	D4320, E1174
10897	Ave Maria (Gounod)	D4231
11319-1	La regina del Contado (-)	E1566
11320-1	La più bella del Villaggio (-)	E1566
11336	La paraguayana (-)	D4346
11342	Lettera triopolina (-)	D4362, T528
11344	Cin, cin, bum, bum! (-)	D4362, T528
11345	Tira Tira Ninetta (Cristiné)	E1811
74707	Gioconda (Ponchielli): L'amo come il fulgor (w. R Garavaglia)	D17509
42...	Carmen (Bizet): Complete	

GARAVAGLIA, Rosa

1884 -

Contralto.

Fonotipia, Milano 1912-12-12?

XPh4876	Isabeau (Mascagni): O reginotta bionda	92962
- XPh4876-2	d:o	unpubl
- XPh4878	Isabeau (Mascagni): La vergine cavalchi (w. Solari & chorus)	unpubl
XPh4878-2	d:o	92965
XPh4879	Isabeau (Mascagni): Tu umilemente veniam (Ave Maria) (w. Solari)	92968

Columbia

74707	Gioconda (Ponchielli): L'amo come il fulgor (w. L Garavaglia)	D17509
42...	Carmen	

GARAVELLO, Agostino (Augusto)

Bass.

Artiphon

8246	Mignon (Thomas): Ninna nanna	8246
8248	Ernani (Verdi): Recitativo e romanza	8248
8249	Huguenots (Meyerbeer): Piff paff	8249
8250	Faust (Gounod): Serenata	8250

Parlophon, Berlin 1928-09-18

- 2-20909	Barbiere di Siviglia (Rossini): La calunnia	unpubl
- 2-20910	Mefistofele (Boito): Son lo spirito che nega	unpubl

<u>Parlophon, Berlin 1928-11-12</u>		
2-21078	Mefistofele (Boito): Ave Signor	P8519
2-21079	Robert le diable (Meyerbeer): Suore che riposate	P8910
- 2-21080	Puritani (Bellini): Cinta di fiori	unpubl
2-21081	Faust (Gounod): Rammenta i lieti dì	P8910

<u>Parlophon, Berlin 1928-11-26</u>		
2-20909-2	Barbiere di Siviglia (Rossini): La calunnia	P56504
2-20910-2	Mefistofele (Boito): Son lo spirito che nega	P56504
- 2-20910-3	d:o	unpubl
2-21097	Simon Boccanegra (Verdi): Il lacerato spirito	P8519
2-21098	Don Carlo (Verdi): Ella giammai m'amò, pt 1	P8911
2-21099	d:o, pt 2	P8911

<u>Parlophon</u>		
84522	Puritani (Bellini): Il rival salvar tu dei, pt 1 (w. Ricci)	P56062
84523	d:o, pt 2	P56062
2-84065	Forza del destino (Verdi): Chi mi cerca, or siam soli (w. Rubino & Concato)	P56517
2-84066	Forza del destino (Verdi): Quasi per chi si lascia illudere (w. Concato)	P56517

GARBIN, Edoardo

1865, 12/3, Padua - 1943, 12/4, Brescia.

Tenor. Debut 1891 Vicenza.

<u>G&T, Milano 1902-11</u>		
1. 2838b	Manon Lescaut (Puccini): Donna non vidi mai	52429
2. 2839b	Bohème (Puccini): Mimi è una civetta	52432
3. 2840b	Cavalleria Rusticana (Mascagni): Viva il vino	52433
4. 2841b	Traviata (Verdi): Un dì felice	52428
5. 2842b	Bohème (Puccini): Aspetta Signorina	52431
6. 2843b	Favorita (Donizetti): Una vergine	52434
7. 2844b	Manon Lescaut (Puccini): Guardate pazzo son	52430

<u>G&T, Milano 1903-11?</u>		
8. Con586	Manon Lescaut (Puccini): Donna non vidi mai	052010

<u>Fonotipia, Milano 1904-10/11</u>		
9. XPh54	Adriana Lecouvreur (Cilea): No, più nobile	39036
	(XPh55 is Maurel & Barrientos)	
10. XPh56	Sento che t'amo (Fatuo)	39065
11. XPh57	Tosca (Puccini): E lucevan le stelle	39043
	(Xph58 is Maurel)	
12. XPh59	Manon (Massenet): Chiudo gli occhi	39038
13. XPh60	Zazà (Leoncavallo): È un riso gentil	39075
14. XPh61	Favorita (Donizetti): Una vergine, un angiol di Dio	39029
15. XPh62	Manon Lescaut (Puccini): Donna non vidi mai	39116

<u>Fonotipia, Milano 1904-11</u>		
- XPh84	Fedora (Giordano): Amor ti vieta	unpubl
- XPh85	Adriana Lecouvreur (Cilea): L'anima ho stanca	unpubl
16. XPh86	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	39039
17. XPh95	Adriana Lecouvreur (Cilea): Ma dunque è vero? (w. Stehle)	39117, PO125, HRS1017

<u>Fonotipia, Milano 1905-05</u>		
18. XPh254	Bohème (Puccini): O Mimi, tu più non torni (w. Sammarco)	39223
19. XPh257	Fedora (Giordano): Amor ti vieta	39076
- XPh263	Fedora (Giordano): Amor ti vieta (w. Stehle)	unpubl
- XPh264	Tosca (Puccini): E lucevan le stelle	unpubl
- XXPh265	Bohème (Puccini): Addio, dolce svegliare (w. Stehle, Sammarco & Camporelli)	unpubl
20. XXPh265-2	d:o	69014

<u>Fonotipia, Milano 1905-05/06</u>		
- XXPh290	Cavalleria Rusticana (Mascagni): Viva il vino (w. chorus)	unpubl
21. XXPh290-2	d:o	69011
22. XXPh291	Aida (Verdi): Nume custode (w. Luppi & chorus)	69016
23. XXPh294	Forza del destino (Verdi): Solenne in quest'ora (w. Sammarco)	69015

<u>Fonotipia, Milano 1907-10-28</u>		
24. XPh2762	Lucrezia Borgia (Donizetti): Di pescatore ignobile	92033

<u>Fonotipia, Milano 1907-10-30</u>		
25. XPh2798	Fedora (Giordano): Amor ti vieta	92028
- XPh2799	Tosca (Puccini): Recondita armonia	unpubl

<u>Fonotipia, Milano 1907-12-04</u>		
26. XPh2975	Adriana Lecouvreur (Cilea): L'anima ho stanca	92029

Fonotipia, Milano 1907-12-05

-	XPh2980	Tosca (Puccini): E lucevan le stelle	unpubl
27.	XPh2980-2	d:o	92032
<u>Fonotipia, Milano 1908-07-10</u>			
28.	XPh3376	Manon (Massenet): Ah! dispar, vision	92252
-	XPh3377	Mefistofele (Boito): Giunto sul passo estremo	unpubl
29.	XPh3377-2	d:o	92215
<u>Fonotipia, Milano 1908-07-13</u>			
-	XPh3378	Carmen (Bizet): Ah! mi parla di lei (w. Russ)	unpubl
-	XPh3379	Carmen (Bizet): Ti baciava mia madre! (w. Russ)	unpubl
-	XPh3379-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-14</u>			
-	XPh3386	Mefistofele (Boito): Lontano, lontano (w. Russ)	unpubl
-	XPh3386-2	d:o	unpubl
30.	XPh3387	Favorita (Donizetti): Una vergine, un angiol di Dio	92214
<u>Fonotipia, Milano 1908-09-29</u>			
-	XPh3446	Marcella (Giordano): Angelus (w. Talexis)	unpubl
-	XPh3447	Adriana Lecouvreur (Cilea): No, più nobile (w. Talexis)	unpubl
31.	XPh3448	Madama Butterfly (Puccini): Vogliatemi bene (w. Talexis)	92258
-	XPh3448-2	d:o	unpubl
-	XPh3449	Madama Butterfly (Puccini): Via dall'anima in pena (w. Talexis)	unpubl
32.	XPh3449-2	d:o	92259
<u>Fonotipia, Milano 1908-09-30</u>			
33.	XPh3450	Bohème (Puccini): O Mimì, tu più non torni (w. Corradetti)	92254
34.	XPh3451	Forza del destino (Verdi): Solenne in quest'ora (w. Corradetti)	92255
35.	XPh3452	Zazà (Leoncavallo): Mai più, Zazà	92253
<u>Fonotipia, Milano 1908-10-01</u>			
36.	XXPh3453	Cavalleria Rusticana (Mascagni): Viva il vino (w. chorus)	74129
-	XXPh3454	Cavalleria Rusticana (Mascagni): A casa, a casa, amici (w. chorus)	unpubl
<u>Fonotipia, Milano 1908-10-02</u>			
37.	XPh3462	Madama Butterfly (Puccini): Dovunque al mondo (w. Corradetti)	92266
38.	XPh3463	Madama Butterfly (Puccini): Amore o grillo (w. Corradetti)	92267
<u>Fonotipia, Milano 1908-10-03</u>			
39.	XPh3473	Germania (Franchetti): Studenti! Udite, o voi	92291
40.	XPh3474	Lohengrin (Wagner): Prova maggior (Höchstes Vertrau'n)	92264
<u>Fonotipia, Milano 1908-10-07</u>			
41.	XXPh3482	Guillaume Tell (Rossini): Congiura (w. Sammarco & chorus)	74131
-	XXPh3482-2	d:o	unpubl
<u>Fonotipia, Milano 1908-10-12</u>			
42.	XPh3499	Fedora (Giordano): Vedi, io piango (w. Russ)	92268
43.	XPh3500	Fedora (Giordano): Addio, a domani (w. Russ)	92269
44.	XPh3501	Fedora (Giordano): Tutto tramonto... tutto deligue (w. Russ & NN)	92955
<u>Fonotipia, Milano 1908-10-13</u>			
45.	XPh3508	Manon Lescaut (Puccini): Donna non vidi mai	92265
46.	XPh3509	Carmen (Bizet): Ah! mi parla di lei (w. Russ)	92270
47.	XPh3510	Carmen (Bizet): Ti baciava mia madre! (w. Russ)	92271
48.	(XPh3511 is Russ) XPh3512	Tosca (Puccini): Recondita armonia	92290
<u>Fonotipia, Milano 1908-11-19</u>			
49.	XPh3657	Andrea Chénier (Giordano): Come un bel dì di maggio	92299
50.	XPh3658	Andrea Chénier (Giordano): Sì, fui soldato	92298
51.	XPh3659	Mefistofele (Boito): Dai campi, dai prati	92447
<u>Fonotipia, Milano 1908-11-21</u>			
52.	XPh3664	Mefistofele (Boito): La luna immobile (w. Mazzoleni & Petri)	92425
53.	XPh3667	Lohengrin (Wagner): Cigno fedel	92296
54.	XPh3668	Lohengrin (Wagner): Sei torna alfin	92297
<u>Fonotipia, Milano 1908-11-26</u>			
-	XPh3681	Manon (Massenet): Chiudo gli occhi	unpubl
<u>Fonotipia, Milano 1909-01-15</u>			
-	XXPh3760	Aida (Verdi): Nume custode (w. de Angelis & chorus)	unpubl
55.	XXPh3760-2	d:o	74121
56.	XXPh3762	Faust (Gounod): Che fate qui, signori? (w. de Angelis & Stracciari)	74122
<u>Fonotipia, Milano 1909-02-18</u>			
-	XXPh3793	Otello (Verdi): Esultate! (w. chorus)	unpubl
57.	XPh3795	Manon Lescaut (Puccini): Guardate! pazzo son' io	92446
<u>Columbia, Milano 1913?</u>			
	41939	Manon Lescaut (Puccini): Donna non vidi mai	D5575
	41940-	Lucrezia Borgia (Donizetti): Di pescatore ignobile	D4463
	41941-1	Bohème (Puccini): Che gelida manina, pt 1	E1808
	41942	Mefistofele (Boito): Dai campi, dai prati	D9322

41943	Mefistofele (Boito): Giunto sul passo estremo	D9322
41973-1	Manon Lescaut (Puccini): Ah, non v'avvicinate	D5575, E2867
41979-1	Bohème (Puccini): Che gelida manina, pt 2	E1808

GARBY,

Soprano.

<u>Odeon, Spain 1910???</u> SO1373	Zauberflöte (Mozart): Aria della regina della notte	Fadas 38046
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GARCHERY, Lucienne

Soprano.

<u>Odeon, Paris 1908-06/07</u> Po166	Ave Maria (Bach-Gounod)	A75012
XP4109	Sigurd (Reyer): Vêtu de fer (w. Rigaux)	X60824
XP4109-2	d:o	X60824-2
XP4110	Aida (Verdi): Ciel, mon père (w. Dathané)	X60801
XP4111	Aida (Verdi): Sortez! (w. Dathané)	X60802
XP4121	Sigurd (Reyer): Je suis à toi, Gunther (w. Rigaux)	X60804
XP4136	Ariane (Massenet): Vivante? Elle est vivante	X60830
XP4138 (?)	Ave Maria (Bach-Gounod)	X60806
<u>Gramophone, Paris 1908</u> 5566h	Reine de Saba (Gounod): Plus grand dans son obscurité	33683

GARCIA, Albert

1875, 6/1, London - 1946, 10/8, London.
Baritone.

<u>Pathé cylinders & discs, London 1904/1905</u> 60150	Thou'rt passing hence (Sullivan)	60150
60151	To Anthea (Hatton)	60151

GARCIA, Augusta

Soprano.

<u>Gramophone, Paris 1919-06-26</u> 1. 3480c	Manon (Massenet): Pardon, mais j'étais là (w. Payan)	034232, W419
2. 3481c	Madama Butterfly (Puccini): Sur la mer calmée	033178, W346
<u>Gramophone, Paris 1919-06-27</u> 3. 20659b	Manon (Massenet): Voyons Manon, plus de chimères	33898, P361
4. 20660b	Manon (Massenet): Oui, dans les bois (Fabliau)	33899, P361
-? 20661b	A trois heures, le 28 juin, Disque du souvenir avec <i>La Marseillaise</i> chanté par Mlle Garcia	unpubl?
<u>Gramophone, Paris 1919-06-28</u> - 3482c	Manon (Massenet): Je suis encore toute étourdie	unpubl
5. 3483c	d:o	033184, W369
6. 3484c	Bohème (Puccini): On m'appelle Mimi	033179, W346
- 3485c	Bohème (Puccini): Les adieux de Mimi	unpubl
7. 3486c	Carmen (Bizet): Je dis que rien ne m'épouvante	033185, W369
8. 3487c	Traviata (Verdi): Quel trouble	033180, W347
9. 3488c	Traviata (Verdi): Folie, folie	033181, W347

GARCIA, José

?, Jerez de la Frontera? -
Tenor.

<u>Columbia, 1905?</u> 10468	Trovatore (Verdi): Di quella pira	10468
10469	Carmen (Bizet): Mia madre vedo ancor (w. Ciaparelli)	10469, D4002, Si-la-fa R1022
22506	Lejos de mi tierra (Alvarez)	22506
22514	El Canto del Presidiario (Alvarez)	22514
22516-1	La Bruja (Chapi): Jota	22516
22518	Tempestad (Chapi): De ti muy lejos hallé	22518
<u>Odeon, Milano 1905/1906</u> Xm383	Otello (Verdi): Esultate... Ora e per sempre addio	37173
Xm384	Germania (Franchetti): Studenti udite	37322
Xm385	Andrea Chénier (Giordano): Improvviso	37280
Xm386	Africaine (Meyerbeer): O paradiso	37235
Xm407	Norma (Bellini): Me protegge	37236
Xm428	Norma (Bellini): Meco all'altar di venere	37237

Xm429	Otello (Verdi): Dio mi potevi scagliare	37174
Xm451mb	Lombardi (Verdi): La mia letizia infondere	37212
	Tannhäuser (Wagner): Sia lode a te	37180
	Tannhäuser (Wagner): Col cor contrito	37181
	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate!	37238
	La Partida (Alvarez)	37311
	Otello (Verdi): Niun mi tema	37317

Gramophone, Milano 1914-03-31
16631L Trovatore (Verdi): Perigliarti ancor languente (w. Beinat) 254070, 7-254037, 3060, R5661

GARCIA, Juan

Tenor.

Parlophon, Barcelona?

76189	El sentimiento - La Parra (Jotas)	B26009
76192	Fematera (Jota)	B26009
76201	Guajiras	B26004
76212	Cicatrices (Aviles)	B26004
76560	Corre Mulilla (Ledesma-Prado)	B26026
76561	Granada mora (Cienfuegos Hijo-Gravina)	B26026
76743-2	Noches de Ciboure (Romero)	B26040
76755?	La partida (Alvarez)	B26040
129454	Morucha (Quintero-García)	B26071
129455	A mi madre (Quintero-Almafuerte)	B26071
129465	Los de Abejuela y Titaguas (García-Quintero): Jotas de ronda	B26072
129466	Despacio y Callandico... No necesitamos himnos (García-Quintero)	B26072

GARDE, Valborg

GARDEN, Mary

1874, 20/2, Aberdeen - 1967, 3/1, Aberdeen.
Soprano. Debut 1900 Paris.

Pathé cylinders, London 1903?

1.	50088	Comin' thro' the rye (trad)	50088, 8558 (disc)
2.	50089	Annie Laurie (trad)	50089
3.	50090	'Twas within a mile o' Edinboro' Town (Hook)	50090
4.	50091	Jock o' Hazeldean (trad)	50091, 8558 (disc)
5.	50092	Afton Water (Hume)	50092
6.	50093	Robin Adair (trad)	50093

G&T, Paris 1904

7.	3074F	Ariettes Oubliées (Debussy): Nr 2; Il pleure dans mon cœur	33449, rr: IRCC 107 & 3048
	(3075F unknown)		
8.	3076F	Ariettes Oubliées (Debussy): Nr 3: L'ombre des arbres dans la rivière	33450, rr: IRCC 107 & 3048
9.	3077F	Ariettes Oubliées (Debussy): Nr 5: Green, Aquarelle Nr 1	33451, rr: IRCC 106 & 3048
10.	3078F	Pelléas et Mélisande (Debussy): Mes longs cheveux (CR)	33447, rr: IRCC 106 & 3048

(7-10: piano by Debussy)

Edison 2-min cylinders, Paris 1904?

11.		Chérubin (Massenet): Chanson du duc (CR)	17020
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Edison 2-min cylinders, Paris 1905?

12.		Chant vénitien (Bemberg)	17323, rr: IRCC 3007 & 3055
13.		Thaïs (Massenet): L'amour est une vertu rare	17595, rr: IRCC 3007 & 3055

Columbia, New York 1911-03-14

-	16473	title unknown	trial recording, unpubl
-	30695-1	Traviata (Verdi): E strano! è strano!... Ah, fors'è lui (Fr)	unpubl
14.	30695-2	d:o (date?)	30695, A5284, H1099
15.	30696-1	Traviata (Verdi): Follie! Follie!... Sempre libera (Fr)	30696, A5284, H1099

Columbia, New York 1911-03-21

16.	30699-1	Jongleur de Notre-Dame (Massenet): Liberté! Liberté!	30699, A5289, H1078
-	30701-1	Hérodiade (Massenet): Celui dont la parole... Il est doux	unpubl
17.	30701-2	d:o (date?)	30701, A5289, H1078

Columbia, New York 1912-05-17

18.	19886-1	John Anderson my Jo (Marais)	A1190, D9703, D1363
19.	19887-1	Comin thro the rye (trad)	A1190, D9702, D1362, 2021M
20.	19888-1	Jock o'Hazeldean (trad)	A1191
21.	36385-1	Louise (Charpentier): Depuis le jour	A5440
-	36386-1	Thaïs (Massenet): C'est Éros! c'est l'amour!... L'amour est une vertu rare	unpubl
22.	36386-2	d:o (date?)	A5440

Columbia, New York 1912-05-18

23.	19890-1?	Irish love song (Lang)	D9703, D1363
24.	19891-1	The blue bell of Scotland (trad)	A1191

Victor, Camden NJ 1926-10-25

-	BVE36731-1	At dawning (Cadman)	unpubl
-	BVE36731-2	d:o	unpubl

-	BVE36732-1	Annie Laurie (Scott)	unpubl
-	BVE36732-2	d:o	unpubl
-	BVE36733-1	Over the steppe (Grechaninov)	unpubl
-	CVE36734-1	Louise (Charpentier): Depuis le jour	unpubl
-	CVE36734-2	d:o	unpubl (LP)
<u>Victor, Camden NJ 1926-10-26</u>			
-	BVE36731-3	At dawning (Cadman)	unpubl
-	BVE36731-4	d:o	unpubl
25.	BVE36731-5	d:o	1216, DA865
-	BVE36733-2	Over the steppe (Grechaninov)	unpubl
-	BVE36733-3	d:o	unpubl
-	CVE36735-1	Risurrezione (Alfano): Dio pietoso (Fr)	unpubl
-	CVE36735-2	d:o	unpubl
-	CVE36735-3	d:o	unpubl
<u>Victor, Camden NJ 1926-11-03</u>			
-	BVE36732-3	Annie Laurie (Scott)	unpubl
26.	BVE36732-4	d:o	1480, DA1141
-	CVE36734-3	Louise (Charpentier): Depuis le jour	unpubl
-	CVE36734-4	d:o	unpubl
-	CVE36734-5	d:o	unpubl
-	CVE36735-4	Risurrezione (Alfano): Dio pietoso (Fr)	unpubl
-	CVE36735-5	d:o	unpubl (LP)
27.	CVE36735-6	d:o	6623, AGSB44
-	BVE36753-1	My ship and I (-); The swing (Hahn)	unpubl (LP)
-	BVE36753-2	d:o	unpubl
<u>Victor, Camden NJ 1926-12-09</u>			
-	BVE36733-4	Over the steppe (Grechaninov)	unpubl
-	CVE36734-6	Louise (Charpentier): Depuis le jour	unpubl
-	CVE36734-7	d:o	unpubl
-	CVE36734-8	d:o	unpubl
-	CVE36734-9	d:o	unpubl
<u>Victor, Camden NJ 1926-12-24</u>			
-	BVE36733-5	Over the steppe (Grechaninov)	unpubl
-	BVE36733-6	d:o	unpubl
-	BVE36733-7	d:o	unpubl
-	CVE36734-10	Louise (Charpentier): Depuis le jour	unpubl
-	CVE36734-11	d:o	unpubl
-	CVE36734-12	d:o	unpubl
-	CVE36734-13	d:o	unpubl
28.	CVE36734-14	d:o	6623, AGSB44
-	CVE36734-15	d:o	unpubl
-	CVE36734-16	d:o	unpubl
-	BVE37329-1	At parting (Rogers)	unpubl
29.	BVE37329-2	d:o	1216, DA865
-	BVE37329-3	d:o	unpubl
<u>Victor, Camden NJ 1927-11-22</u>			
-	BVE36733-8	Over the steppe (Grechaninov)	unpubl
-	BVE36733-9	d:o	unpubl
-	BVE40733-1	Afton water (Hume)	unpubl
-	BVE40733-2	d:o	unpubl (LP)
-	BVE40733-3	d:o	unpubl
-	BVE40734-1	Ne chante pas, ma belle enfant (Rachmaninov)	unpubl
-	BVE40734-2	d:o	unpubl
-	BVE40734-3	d:o	unpubl
-	BVE40735-1	Somewhere a voice is calling (Tate)	unpubl (LP)
-	BVE40735-2	d:o	unpubl
<u>Victor, Camden NJ 1927-11-23</u>			
-	CVE40736-1	Louise (Charpentier): Depuis le jour (TRC: 40735??)	unpubl (LP)
-	CVE40736-2	d:o	unpubl (LP)
-	CVE40736-3	d:o	unpubl (LP)
<u>Victor, New York 1929-04-05</u>			
-	CVE48957-1	In the gloaming (Harrison)	unpubl (LP)
-	CVE48957-2	d:o	unpubl (LP)
<u>Victor, New York 1929-11-04</u>			
-	BVE40733-4	Afton Water (Hume)	unpubl
30.	BVE40733-5	d:o	1480, DA1141
-	BVE57524-1	Beau soir (Debussy)	unpubl
31.	BVE57524-2	d:o	1439, DA1098
-	BVE57525-1	Clair de lune (Szulc)	unpubl
32.	BVE57525-2	d:o	1439, DA1098
-	BVE57525-3	d:o	unpubl
<u>Victor, New York 1929-11-05</u>			
-	BVE36733-10	Over the steppe (Grechaninov)	unpubl
33.	BVE36733-11	d:o	1539, DA1248, VA18
-	BVE40735-3	Somewhere a voice is calling (Tate)	unpubl
-	BVE40735-4	d:o	unpubl (LP) (test exists)
-	BVE57525-4	Clair de lune (Szulc)	unpubl
-	BVE57525-5	d:o	unpubl
-	BVE57526-1	Carmen (Bizet): Voyons, que j'essaie à mon tour... En vain pour éviter	unpubl
-	BVE57526-2	d:o	unpubl

34. BVE57526-3 d:o

1539, DA1248, VA18

Victor, New York 1929-11-07

-	CVE48957-3	In the gloaming (Harrison)	unpubl
35.	CVE48957-4	d:o	7254, DB1447 (42-890)
-	CVE56801-1	Jock o'Hazeldean (trad)	unpubl (LP)
36.	CVE56801-2	d:o	7254, DB1447 (42-891)

GARDNER, Stewart

Baritone.

HMV, London 1909-02-24

9630e	Nocturne (Chopin)	test, unpubl
9631e	Maire my girl (Aiken)	test, unpubl

HMV, London 1909-03-17

no number	The year's at the spring (Beach)	test, unpubl
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HMV, London 1909-04-27

3008f	Four Indian Love Lyrics (Woodford Finden): a) The temple bells; b) Less than the dust	unpubl
3009f	d:o	unpubl
3010f	Dorothy (Cellier): Queen of my heart	unpubl
3011f	d:o	unpubl

HMV, London 1909-04-28

10048e	Thy beaming eyes (MacDowell)	unpubl
3012f	The sands o' Dee (Clay)	unpubl
3013f	d:o	unpubl

HMV, London 1909-05-19

10133e	Faust (Gounod): Corale (w. Jones-Hudson, Hardy, Pike, Wilde, Dawson, Kinniburgh & H Thornton)	unpubl
10134e	d:o	unpubl
10135e	d:o	X-44502, GO6, 2-4230
10138e	Carmen (Bizet): Toreador song (solo Dawson, w. Pike, Wilde, Kinni- burgh & H Thornton)	X-42917, GO12, 4-2525
10139e	d:o	unpubl

HMV, London 1909-05-25

10156e	Paulus (Mendelssohn): Sleepers awake (w. Jones-Hudson, Pike, Daw- son & Wilde)	unpubl
10157e	d:o	unpubl
10158e	Come unto Him (Gounod) (w. Jones-Hudson, Pike, Dawson & Wilde)	2-4006
10161e	Puritani (Bellini): Sound out the trumpet's warning (w. Dawson)	unpubl
10162e	d:o	unpubl
10163e	Singing in de moonlight (-) (w. Dawson, Pike & Wilde)	unpubl
10166e	Beautiful Isle of the Sea (-) (w. Jones-Hudson, Pike, Dawson & Wilde)	unpubl
10167e	d:o	X-44132, 533

HMV, London 1909-05-28

10173e	The Dashing Little Duke (Tours): Women (as Clarence Franklin)	unpubl
10174e	d:o	unpubl
10177e	The Dashing Little Duke (Tours): A good story (as Clarence Franklin, w. Pike (as Payne))	2-4004
10178e	The Dashing Little Duke (Tours): The mirror of the moon (as Clarence Franklin, w. Jones-Hudson (as Jerome))	unpubl
10179e	d:o	unpubl
10180e	The Dashing Little Duke (Tours): Rose of the world (as C Franklin)	unpubl

HMV, London 1909-06-03

10196e
10197e
10198e
10199e
10200e
10201e
10202e
10203e
10204e
10205e
10206e
10207e
10208e

HMV, London 1909-06-07

10232e
10233e
10234e
10235e
10236e
10237e
10238e
10239e

10240e
10241e
10242e

HMV, London 1909-06-08

10243e
10244e

3108f She is far from the land (Lambert)
3109f Love, could I only tell thee (Capel)

unpubl
unpubl

HMV, London 1909-06-09

10250e

10253e

HMV, London 1909-06-15

10283e
10284e
10285e
10286e
10287e
10288e
10289e
10290e
10291e
10292e
10293e
10294e

HMV, London 1909-06-16

10296e
10297e
10298e
10299e
10300e
10301e
10302e

HMV, London 1909-06-17

10307e
10308e
10309e

HMV, London 1909-06-26

10356e
10357e
10358e
10359e
10360e
10361e
10362e
10363e
10364e

HMV, London 1909-06-30

10376e
10377e
10378e
10379e
10380e
10381e
10382e
10383e
10384e
10385e
10386e
10387e
10388e
10389e
10390e

HMV, London 1909-07-01

10391e
10392e
10393e
10394e
10395e

10400e
10401e
10402e

HMV, London 1909-07-02

10414e
10415e

10417e
10418e
10419e

10420e
10421e
10422e
10423e
10424e
10425e
10426e
10427e
10428e
10429e
10430e

HMV, London 1909-07-03

10436e
10437e
10438e
10439e

HMV, London 1909-07-08

10451e

HMV, London 1909-10-12

10852e	Rolling down to Rio (German)	4-2063, E49
10853e	Hiawatha (Cowen): Onaway, awake beloved	unpubl
10854e	d:o	unpubl
10855e	Son o' mine (Wallace)	4-2067, E49
10856e	Your smile (Forster)	unpubl

HMV, London 1909-12-01

11002e	Four Indian Love Lyrics (Woodforde Finden): Till I awake	4-2054
3866f	Four Indian Love Lyrics (Woodforde Finden): a) The temple bells; b) Less than the dust	02221
3867f	Four Indian Love Lyrics (Woodforde Finden): Kashmiri song	02220

HMV, London 1910-07-19

11970e
11971e
11972e
11973e
11974e
11975e
11976e
11977e

HMV, London 1910-08-10

12142e	Because (Cowen)	unpubl
12143e	The old Superb (Stanford)	4-2094
12144e	d:o	unpubl
4399f	Danny Deever (Damrosch)	unpubl
4400f	d:o	02284, D223
4409f	The Girl in the Train (Fall): Gems (w. Jones-Hudson, Wilde & Dawson, as Light Opera Company)	unpubl
4410f	d:o	04508
4411f	The Balkan Princess (Rubens): Gems (w. Jones-Hudson, Wilde & Dawson, as Light Opera Company)	04507, C4809

HMV, London 1910-09-06

12237e		
12238e		
12239e		
4446f	Beautiful garden of roses (Schmid) (solo Pike, w. chorus: Jones- Hudson, Hemsall, Gardner & Dawson)	Z-042017, A3500
4447f	d:o	unpubl

HMV, London 1910-09-21

12292e
12293e
12294e
12295e
12296e

12298e
12299e
12300e
12301e
12302e
12303e
12304e
12305e
12306e

HMV, London 1910-09-23

12320e
12321e
12322e
12323e
12324e
12325e

12326e
12327e
12328e
12329e
12330e
12331e
12332e
12333e
12334e
12335e
12336e
12337e

HMV, London 1910-09-23/27

12349e

(12338 to 12352e are unknown)

HMV, London 1910-09-28

12371e

12372e

12383e

12384e

12386e

HMV, London 1910-11-15

12696e

12697e

12698e

12699e

12700e

12701e

12702e

12703e

12704e

12705e

12706e

HMV, London 1910-11-18

4634f

The Yeomen of the Guard (Sullivan): Gems (w. Jones-Hudson, Pike, Wilde, Dawson & Michaelis, as Light Opera Company)

unpubl

4635f

d:o

unpubl

4636f

The Pirates of Penzance (Sullivan): Gems (w. Jones-Hudson, Pike, Wilde, Dawson & Michaelis, as Light Opera Company)

unpubl

4637f

d:o

unpubl

HMV, London 1910-11-19

12744e

12745e

12746e

12747e

12748e

12749e

12750e

12751e

12752e

12753e

12754e

HMV, London 1910-11-22

12771e

12772e

12773e

12774e

12775e

12776e

12777e

12778e

HMV, London 1910-11-23

12794e

4653f

Mikado (Sullivan): Gems, pt 1 (w. Jones-Hudson, Pike, Wilde, Dawson & Michaelis, as Light Opera Company)

unpubl

4654f

d:o

04511, Z-044521, A118, 2-0284514, Z30

4655f

d:o, pt 2

unpubl

4656f

d:o

04512, Z-044522, A118, 2-0284515, Z30

HMV, London 1910-12-02

12864e

Pagliacci (Leoncavallo): Why hast thou taught me (w. Jones-Hudson)

unpubl

HMV, London 1911-03-07

y13307e

y13308e

y13309e

y13310e

y13311e

y13312e

HMV, London 1911-03-17

z4902f	The Quaker Girl (Monckton): Gems, pt 1 (w. Jones-Hudson, Pike, Wilde & Dawson)	unpubl 04513, C521
z4903f	d:o	unpubl
z4904f	d:o, pt 2	unpubl
z4905f	d:o	unpubl
z4906f	Dorothy (Cellier): Gems, pt 1 (w. Jones-Hudson, Pike, Wilde & Dawson)	04515, C515
z4907f	d:o, pt 2	04516, C515
z4908f	The Quaker Girl (Monckton): Gems, pt 2 (w. Jones-Hudson, Pike, Wilde & Dawson)	04514, C521

HMV, London 1911-04-04

ab13468e

HMV, London 1911-08-14

z5314f	English Lessons (Nader & Wurzner): Lesestück, 1-6	01054
z5315f	d:o, 7-9	01055
z5316f	d:o, 10 & 12	01056
z5317f	d:o, 15 & 16	01057
z5318f	d:o, 17 & 18	01058
z5319f	d:o, 23	01059

("Private for Vienna")

HMV, London 1911-08-15

y13971e	The skipper of St Ives (Roedel)	unpubl
z5325f	Mandalay (Willeby)	unpubl
z5326f	An old garden (Hope Temple)	02348

HMV, London 1911-09-15

z5447f
z5448f
z5449f
z5450f
z5451f
z5452f
z5453f
z5454f
z5455f
z5456f
z5457f
z5458f
z5459f
z5460f
z5461f
z5462f

HMV, London 1911-09-26

z5516f
z5517f
z5518f
z5519f
z5520f
z5521f

HMV, London 1911-09-28

ab14176e
ab14177e
ab14178e
ab14179e
ab14180e
ab14181e

HMV, London 1911-10-23

ab14340e
ab14341e
ac5602f

HMV, London 1911-11-15

ab14486e
ab14487e
ab14488e
ab14489e
ab14490e

HMV, London 1911-12-07

14623e
14624e
14625e
14626e

HMV, London 1911-12-11

ab14641e
ab14642e
ab14643e

HMV, London 1912-01-09

ak14744e

ak14745e
ak14746e
ak14747e
ak14748e
ak14749e
ak14750e
ak14751e
ak14752e
ak14753e

HMV, London 1912-01-19
14844e

HMV, London 1912-02-15
ac6015f
ac6016f

ac6019f

HMV, London 1912-02-19
ab14947e
ab14948e
ab14949e
ab14950e

HMV, London 1912-02-24
14955e Love's dwelling place (E Greene) unpubl
14956e d:o unpubl
6089f
6090f

HMV, London 1912-03-01
6104f

HMV, London 1912-03-09
ai6149f
ai6150f
ai6151f
ai6152f
ai6153f
ai6154f

HMV, London 1912-03-15
ai6180f
ai6181f
ai6182f
ai6183f
ai6184f

HMV, London 1912-03-21
ah15068e
ah15069e
ai6192f
ai6193f
ai6194f
ai6195f

HMV, London 1912-03-29
ah15110e
ah15111e
ah15112e
ah15113e
ah15114e

HMV, London 1912-06-25
6274f
6275f
6276f
6277f

HMV, London 1912-06-26
6283f

HMV, London 1912-07-03
y15291e
y15292e
y15293e
y15294e
y15295e

HMV, London 1912-07-11
z6309f
z6310f
z6311f
z6312f
z6313f
z6314f
z6315f

HMV, London 1912-07-18

ac6351f
ac6352f
ac6353f

HMV, London 1912-08-05

6431f

HMV, London 1912-08-12

y15457e Bid me to love (Barnard)
y15458e 'Tis all that I can say (Hope Temple)
y15459e d:o
z6455f
z6456f
z6457f
z6458f
z6459f
z6460f

unpubl
4-2315
unpubl

HMV, London 1912-08-13

z6461f
z6462f
z6463f
z6464f
z6465f
z6466f
z6467f
z6468f
z6469f
z6470f

HMV, London 1912-08-15

y15475e Christian, dost thou see them (Dykes) (w. Tubb, Pike, Wilde & Dawson) unpubl
y15476e d:o X-44820, 917
y15477e The Lord of Abraham praise (Stainer) (w. Tubb, Pike, Wilde & Dawson) X-44821, 917
y15478e The Watch by the Rhine (Wilhelm) (w. Tubb, Lewis, Pike, Wilde & Dawson) unpubl
y15479e d:o X-44213, 937

y15482e Until (Sanderson) unpubl
y15483e d:o unpubl
y15484e The Gay Gordons (Newbolt-Liddle) unpubl
z6471f
z6472f

HMV, London 1912-10-04

6650f
6651f
6652f

HMV, London 1912-10-25

z6728f

HMV, London 1912-11-04

y15913e Songs of the Devon Moors (Oliver): The moors of Devon unpubl
y15914e Songs of the Devon Moors (Oliver): Cumley Down unpubl
z6756f
z6757f
z6758f

HMV, London 1912-12-04

y16126e Songs of the Devon Moors (Oliver): The moors of Devon unpubl
y16127e d:o unpubl
y16128e Songs of the Devon Moors (Oliver): Cumley Down 4-2407
z6857f

HMV, London 1912-12-14

z6878f
z6879f
z6880f
z6881f
z6882f
z6883f
z6884f
z6885f
z6886f

HMV, London 1912-12-18

z6904f
z6905f
z6906f

HMV, London 1913-01-10

y16212e Until (Sanderson)
z6974f
z6975f

4-2298

HMV, London 1913-02-26

7155f

7156f
7157f
7158f

HMV, London 1913-03-04
ac7172f
ac7173f

HMV, London 1913-03-11
ac7196f
ac7197f

ac7200f
ac7201f

HMV, London 1913-03-12
ac7203f
ac7204f
ac7205f
ac7206f

HMV, London 1913-04-07
7287f

HMV, London 1913-05-08
7331f
7332f
7333f
7334f

HMV, London 1913-05-14
y16584e Youth (Allitsen)
y16585e d:o
z7343f
z7344f
z7345f

unpubl
unpubl

HMV, London 1913-06-17
16663e Youth (Allitsen)
16664e d:o
7380f

unpubl
unpubl

HMV, London 1913-06-19
7381f

HMV, London 1913-07-07
16754e Allah be with us (Woodforde Finden)
7403f

unpubl

HMV, London 1913-07-15
y16766e
y16767e
y16768e
y16769e
y16770e
y16771e
y16772e
y16773e

HMV, London 1913-07-21
16808e The little Dutch garden (Oliver)
16809e d:o

unpubl
unpubl

HMV, London 1913-08-07
ak16859e Allah be with us (Woodforde Finden)
al7459f
al7460f

unpubl

HMV, London 1913-08-12
ak16874e
ak16875e
ak16876e
ak16877e
ak16878e
ak16879e
ak16880e
ak16881e
ak16882e

HMV, London 1913-08-15
ak16905e
ak16906e
ak16907e
ak16908e
ak16909e
ak16910e
ak16911e

HMV, London 1913-09-17

ak16957e
ak16958e
ak16959e
ak16960e
ak16961e
ak16962e

HMV, London 1913-09-18
16969e
16970e
16971e
16972e

HMV, London 1913-09-26
7517f
7518f
7519f

HMV, London 1913-09-27
ak17002e
ak17003e
ak17004e

HMV, London 1913-09-30
17013e
17014e
17015e
17016e

HMV, London 1913-10-20
al7565f
al7566f
al7567f
al7568f

HMV, London 1913-10-21
ak17088e
ak17089e

HMV, London 1913-10-31
ak17137e
ak17138e
ak17139e
ak17140e

HMV, London 1913-11-21
al7657f
al7658f
al7659f

HMV, London 1913-12-15
ak17303e
ak17304e

HMV, London 1913-12-22
17335e
17336e
7716f

HMV, London 1913-12-23
17344e
17345e

HMV, London 1914-01-19
ak17389e
ak17390e
ak17391e
al7760f

HMV, London 1914-01-23
ak17418e
ak17419e
ak17420e

HMV, London 1914-02-05
ak17454e

HMV, London 1914-03-11
ak17608e
ak17609e
ak17610e
ak17611e
ak17612e
ak17613e
ak17614e
ak17615e

HMV, London 1914-04-28
ak17781e

ak17782e
ak17783e
ak17784e
ak17785e

HMV, London 1914-05-05
17817e

HMV, London 1914-05-19
ak17848e
ak17849e
ak17850e
ak17851e
ak17852e

HMV, London 1914-05-29
17898e
17899e
17900e

HMV, London 1914-06-17
ae17941e
ae17941½e
ae17942e
ae17942½e
ae17943e
ae17943½e

HMV, London 1914-07-16
18127e
18128e
18129e
18130e
8047f
8048f
8049f
8050f

HMV, London 1914-08-04
ak18184e
al8080f
al8081f
al8082f
al8083f

HMV, London 1914-08-13
ak18187e
ak18188e
ak18189e
ak18190e
al8086f
al8087f

HMV, London 1914-08-21
ak18210e
ak18211e
ak18212e
ak18213e
ak18214e

HMV, London 1914-08-26
ak18215e
ak18216e
ak18217e
ak18218e
ak18219e
ak18220e

HMV, London 1914-09-25
ak18262e
ak18263e
ak18264e
ak18265e
ak18266e
ak18267e
ak18268e
ak18269e
ak18270e
ak18271e
ak18272e
ak18273e
ak18274e
ak18275e

HMV, London 1914-09-29
ak18282e
ak18283e
ak18284e
ak18285e

ak18286e
ak18287e
ak18288e
ak18289e

HMV, London 1914-10-21
Ho1087ak

Ho1089ak

HMV, London 1914-11-09
ak18486e
ak18487e

HMV, London 1914-11-18
18534e
18535e

HMV, London 1914-11-30
8183f
8184f

HMV, London 1914-12-01
ak18633e
ak18634e
ak18635e
ak18636e

HMV, London 1914-12-07
ak18658e

HMV, London 1914-12-19
ak18707e
ak18708e
ak18709e
ak18710e
ak18711e
ak18712e
ak18713e
ak18714e
ak18715e
ak18716e
ak18717e

HMV, London 1914-12-28
ak18754e
ak18755e
ak18756e

HMV, London 1915-01-18
ak18789e
ak18790e
ak18791e

HMV, London 1915-01-25
ak18837e
ak18838e
ak18839e
ak18840e
ak18841e
ak18842e
ak18843e
ak18844e
ak18845e
ak18846e
al8265f

HMV, London 1915-06-07
Ho866ac

HMV, London 1915-07-27
Ho966ac

HMV, London 1916-01-15
Ho1432ac

HMV, London 1916-11-07
y20516e
y20517e
y20518e
z8673f
z8673½f

HMV, London 1919-03-25
Ho4768ae

Ho4770ae

Ho4773ae

HMV, London 1919-05-06

Ho4896ae
Ho4897ae

HMV, London 1919-07-16

Ho5054ae

Ho5056ae

Ho5058ae

Vocalion, London

I pitch my lonely caravan (Coates)	X-9116
Dolorosa (Philips)	X-9116, G-15869 (same?)
Give a man a horse (Liddell)	X-9172, G-15869 (same?)
Theology (Hardcastle)	X-9172
I know of two bright eyes (Clutsam)	X-9396
Fill a glass with purple wine (Quilter)	X-9396
Roadside fire (Vaughan Williams)	G-15401
Love lily (Thomson)	G-15401
She is far from the land (Moore)	G-15431
12 days of Christmas	G-15431
Thinking of you (Coetes)	G-15766
Kashmiri song (Woodforde-Finden)	G-15766

GAREIS, Joseph

1876, 23/2 - 1959, 14/9, Frankfurt a.M.
Baritone. Debut 1905?

Gramophone, Frankfurt-am-Main 1909

1. 6343r	Undine (Lortzing): In Wein liegt Wahrheit (w. Schramm)	X-2-24054, 11225
2. 6343½r	d:o	X-2-24054x
- 6344r	Waffenschmied (Lortzing): Buffo-Duett (w. Schramm)	unpubl
3. 6344½r	d:o	X-2-24055, 11225
4. 6349r	Fort zog mein Liebster (trad)	X-2-22055
5. 6350r	Wo a klein's Hutle steht, is a klein's Gutle (trad)	X-2-22056
- 6351r	I was net wie mir is (trad)	unpubl
6. 6351½r	d:o	X-2-22053

GARELLI, Nina

1880, Cremona - 1958, 27/8, Roma.
Soprano. Debut 1905 Brescia.

Gramophone, Milano 1913-11-03

1. 2871ah	Rigoletto (Verdi): Tutte le feste al tempio	253117
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Gramophone, Milano 1913-11-11

2. 725aj	Traviata (Verdi): Un dì quando le veneri (w. Badini)	054472
3. 726aj	Falstaff (Verdi): Aria Nanetta, pt 2 (w. chorus)	053330

Gramophone, Milano 1913-11-14

4. 2900ah	Traviata (Verdi): Un dì felice (w. Schipa)	254060, 7-54020
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Gramophone, Milano 1913-11-15

5. 2904ah	Traviata (Verdi): Libiam ne' lieti calici (w. Schipa)	254059
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GARGIULO, Assunta

1892?, Napoli -
Soprano.

Pathé, Milano 1912?

86327	Isabeau (Mascagni): Ah, questo solo (w. Koralek)	86327
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Gramophone, Milano 1919-10-11

894aj	Pagliacci (Leoncavallo): So ben che difforme (w. Dragoni)	2-054113, DB741
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Gramophone, Milano 1923-06-27

- BE1251-1	Don Gil dalle Calze Verde (Carabella): Dell'Università la luce siam noi tre (w. Benedetti)	unpubl
BE1251-2	d:o	7-254130, R5879

Gramophone, Milano 1923-06-28

- BE1252-1	La Selvaggia (E Bellini): Appena spunta il sol (w. Dalumi)	unpubl
BE1252-2	d:o	7-254129, R5809

Gramophone, Milano 1923-06-29

- BE1256-1	La Selvaggia (E Bellini): Ogni ragazzi, L'addio alla libertà (w. Dalumi)	unpubl
BE1256-2	d:o	7-254128, R5809

Gramophone, Milano 1923-06-30

- BE1257-1	Ragazza della Penombra (Rulli): Odette (Shimmy lirico) (w. Dalumi)	unpubl (date?)
- BE1257-2	d:o	unpubl (date?)
- BE1258-1	Ragazza della Penombra (Rulli): Oggi il mondo s'è cambiato (w. Dalumi)	unpubl
BE1258-2	d:o	7-254126, R5807

Gramophone, Milano 1923-07-02

BE1257-3	Ragazza della Penombra (Rulli): Odette (Shimmy lirico) (w. Dalumi)	7-254122, R6675
BE1259-1	Ragazza della Penombra (Rulli): Troppo adorator (w. Dalumi)	7-254127, R5807

Gramophone, Milano 1923-07-15

- BE1286-1	Cloches de Corneville (Planquette): Perduti abbiam padroni (w. chorus)	unpubl
BE1286-2	d:o	7-253107, R5821

Columbia, Milano 1927

WB1249	Traviata (Verdi): Dite alla giovane (w. Vanelli)	?
WB1250	Traviata (Verdi): Brindisi (w. Parmeggiani)	D5612
WB1251	Traviata (Verdi): Prendi questa è l'immagine (w. Parmeggiani & Vanelli)	D5612

Fonotipia, Milano 1928-05-19

XXPh6241	Bohème (Puccini): Addio, dolce svegliare (w. Ciniselli, Badini & Concato)	unpubl
XXPh6241-2	d:o	unpubl

Fonotipia, Milano 1928-05-21

XXPh6241-3	Bohème (Puccini): Addio, dolce svegliare (w. Ciniselli, Badini & Concato)	120145, N6612, 7668
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GARIBALDI, Luisa

1878?, Genova - 1917, 29/11, Genova.
Mezzo-soprano. Debut 1899 Genova (concert), 1901 (opera).

Edison**GARONNE, Mr**

Tenor.

Lutetia (Parlophon), Paris 1911?

Juive (Halévy): Cavatine	F3169 (12")
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GARRISON, Mabel

1886, 24/4, Baltimore - 1963, 15/8, Northampton, Mass.
Soprano. Debut 1912.

Victor, 1914-06-26

- trial-02	Rigoletto (Verdi): Caro nome	unpubl
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Victor, 1916-06-06

1. C17803-1	Erminie (Jacobowski): Dear Mother in dreams I see her (Lullaby) (w. Victor Chorus: Baker, Macdonough, Murphy, Werrenrath & Hooley) (76.60)	74481, 6137
- C17803-2	d:o	unpubl
2. C17804-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille (76.60)	74482, 6135, 2-033069, DB501
- C17811-1	Happy days (Strelezki)	unpubl

Victor, 1916-06-07

- C17815-1	Voci di primavera (Strauss)	unpubl
- C17815-2	d:o	unpubl
- C17816-1	Mignon (Thomas): Je suis Titania	unpubl

Victor, 1916-06-09

- C17811-2	Happy days (Strelezki)	unpubl
- C17811-3	d:o	unpubl
- C17833-1	Lakmé (Delibes): Où va la jeune Hindoue?	unpubl

Victor, 1916-06-12

- C17811-4	Happy days (Strelezki)	unpubl
- C17811-5	d:o	unpubl
- C17815-3	Voci di primavera (Strauss)	unpubl

Victor, 1916-06-15

- C17811-6	Happy days (Strelezki)	unpubl
3. C17815-4	Voci di primavera (Strauss) (77.43)	74488, 6137, 2-053149
4. C17816-2	Mignon (Thomas): Je suis Titania (77.43)	74489, 6136, 2-033068, DB241
5. C17833-2	Lakmé (Delibes): Où va la jeune Hindoue? (77.43)	74491, 6135, 2-033056, DB501

Victor, 1916-06-16

- B17811-1	Happy days (Strelezki)	unpubl
6. B17811-2	d:o (77.43)	64616
- C17815-5	Voci di primavera (Strauss)	unpubl
- C17833-3	Lakmé (Delibes): Où va la jeune Hindoue?	unpubl

Victor, 1917-01-08

- B18970-1	Little Alabama Coon (Starr) (w. Orpheus Qt: Macdonough, Werrenrath, Murphy & Hooley)	unpubl
- B18970-2	d:o	unpubl
7. B18971-1	Dixie (Emmett) (w. Victor Male Qt: Macdonough, Werrenrath, Murphy & Hooley) (76.60)	64637
- B18971-2	d:o	unpubl
- B18971-3	d:o	unpubl

Victor, 1917-01-11

-	B18980-1	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	unpubl
8.	B18980-2	d:o (78.26)	64641, 641, 2-3389, DA514
-	B18981-1	Norwegian Echo Song (Kom Kjyra) (Thrane)	unpubl
-	B18981-2	d:o	unpubl
-	B18982-1	Zauberflöte (Mozart): Der Hölle Rache	unpubl
<u>Victor, 1917-06-04</u>			
-	B18981-3	Norwegian Echo Song (Kom Kjyra) (Thrane)	unpubl
-	B18981-4	d:o	unpubl
-	B18982-2	Zauberflöte (Mozart): Der Hölle Rache	unpubl
-	B18982-3	d:o	(64725), unpubl
9.	B20010-1	Emmett's Lullaby (Emmett) (75.00)	64695, 642, 2-3390, DA514
-	B20010-2	d:o	unpubl
<u>Victor, 1917-06-13</u>			
-	B18970-3	Little Alabama Coon (Starr) (w. Orpheus Qt: Macdonough, Werrenrath, Murphy & Hooley)	unpubl
10.	B18970-4	d:o (76.60)	64697, 640
-	B18981-5	Norwegian Echo Song (Kom Kjyra) (Thrane)	unpubl
11.	B18981-6	d:o (76.00)	64714, 639
-	C20036-1	Perle du Brésil (David): Charmant oiseau	unpubl
12.	C20036-2	d:o (75.00)	74542, 6136, 2-033067, DB241
<u>Victor, 1918-05-14</u>			
-	B21920-1	Khaki Sammy (Carpenter)	unpubl
-	B21920-2	d:o	unpubl
-	B21920-3	d:o	unpubl
-	B21921-1	When I was seventeen (Lilliebjörn)	unpubl
-	B21921-2	d:o	unpubl
-	B21922-1	A pretty girl (Morse)	unpubl
-	B21922-2	d:o	unpubl
<u>Victor, 1918-05-16</u>			
-	B21920-4	Khaki Sammy (Carpenter)	unpubl
13.	B21920-5	d:o (78.26)	64783
<u>Victor, 1918-05-31</u>			
-	B21921-3	When I was seventeen (Lilliebjörn)	unpubl
-	B21921-4	d:o	unpubl
-	B21942-1	Coq d'Or (Rimsky-Korsakov): Hymne au Soleil	unpubl
14.	B21942-2	d:o (76.60)	64790, 638, 7-33024, DA513
<u>Victor, 1918-10-14</u>			
-	B22283-1	Vous dansez, Marquise (Lemaire)	unpubl
-	B22283-2	d:o	unpubl
-	B22284-1	Mlle Modiste (Herbert): Kiss me again	unpubl
15.	B22284-2	d:o (76.60)	64795, 636
-	B22285-1	Do they think of me at home (Glover)	unpubl
-	B22285-2	d:o	unpubl
<u>Victor, 1918-10-15</u>			
-	B22283-3	Vous dansez, Marquise (Lemaire)	unpubl
16.	B22283-4	d:o (76.60)	64811, 638, 7-33032
-	B22283-5	d:o	unpubl
-	B22283-6	d:o	unpubl
-	B22285-3	Do they think of me at home (Glover)	unpubl
-	B22285-4	d:o	unpubl
<u>Victor, 1918-11-08</u>			
-	B22284-3	Mlle Modiste (Herbert): Kiss me again	unpubl
-	B22284-4	d:o	unpubl
-	B22284-5	d:o	unpubl
-	B22284-6	d:o	unpubl
<u>Victor, 1919-04-03</u>			
-	B22669-1	The Quilting Party (Fletcher) (w. Criterion Qt: Young, Rench, Reardon & D Chalmers)	unpubl
17.	B22669-2	d:o (76.60)	64815, 642
-	B22669-3	d:o	unpubl
-	B22669-4	d:o	unpubl
-	B22670-1	Jingle Bells (Pierpoint) (w. Criterion Qt: Young, Rench, Reardon & D Chalmers)	unpubl
-	B22670-2	d:o	unpubl
-	B22670-3	d:o	unpubl
-	B22670-4	d:o	unpubl
<u>Victor, 1920-02-18</u>			
-	B23741-1	Don Giovanni (Mozart): Là ci darem la mano (w. Werrenrath)	unpubl
18.	B23741-2	d:o (76.60)	87569, 7-54015, DA513
-	B23741-3	d:o	unpubl
-	C23742-1	L'Éclair (Halévy): Call me thine own (TRC: 1920-02-08?)	unpubl
19.	C23742-2	d:o (76.60)	74612, 03735, AGSB70
-	C23742-3	d:o	unpubl
<u>Victor, 1920-02-26</u>			
-	B21921-5	When I was seventeen (Lilliebjörn)	unpubl
-	B21921-6	d:o	unpubl
-	B21921-7	d:o	unpubl
-	B23751-1	The Only Girl (Herbert): When you're away	unpubl

-	B23751-2	d:o	unpubl
-	B23751-3	d:o	unpubl
<u>Victor, 1920-04-27</u>			
-	C23971-1	Ah! Vous dirai-je, Maman (Mozart, arr Adam)	(74625), unpubl
-	B23972-1	Heaven is my home (Sullivan)	unpubl
20.	B23972-2	d:o (76.60)	64891, 637
-	B23973-1	Come, Ye Disconsolate (Webbe)	unpubl
-	B23973-2	d:o	unpubl
21.	B23973-3	d:o (76.60)	64920, 637
<u>Victor, 1920-04-28</u>			
-	B21921-8	When I was seventeen (Lilliebjörn)	unpubl
-	B21921-9	d:o	unpubl
22.	B21921-10	d:o (76.60)	64808, 639
23.	B23751-4	The Only Girl (Herbert): When you're away (75.00)	64899, 636
-	B23751-5	d:o	unpubl
-	B23751-6	d:o	unpubl
<u>Victor, 1921-04-28</u>			
-	B25242-1	Serenade (Moszkowski)	unpubl
24.	B25242-2	d:o (76.60)	64966, 905, 2-3583, DA389
-	B25242-3	d:o	unpubl
-	B24243-1	Since first I met thee (Rubinstein)	unpubl
-	B24243-2	d:o	unpubl
25.	B24244-1	Swing low, sweet Chariot (arr Guion) (76.60)	64969, 640
-	B24244-2	d:o	unpubl
<u>Victor, 1921-04-29</u>			
-	B24243-3	Since first I met thee (Rubinstein)	unpubl
-	B24243-4	d:o	unpubl
26.	B25247-1	Parysatis (Saint-Saëns): The nightingale and the rose (76.60)	64978, 641, 2-3600, DA389
-	B25248-1	d:o (w. harp)	unpubl
-	B25248-2	d:o	unpubl
<u>Victor, 1921-05-23</u>			
-	B24243-5	Since first I met thee (Rubinstein)	unpubl
-	B24243-6	d:o	unpubl
-	B24243-7	d:o	unpubl
-	B25315-1	I bring you heartsease (Branscome)	unpubl
-	B25315-2	d:o	unpubl
-	B25315-3	d:o	unpubl
<u>Victor, 1923-05-05</u>			
-	B24243-8	Since first I met thee (Rubinstein)	unpubl
-	B27797-1	Serenade (Nevin)	unpubl
-	B27797-2	d:o	unpubl
27.	B27797-3	d:o (78.26)	(66165), 905
-	C27798-1	Huguenots (Meyerbeer): Lieti Signori, Salute!	unpubl
-	C27798-2	d:o	unpubl
28.	C27798-3	d:o (77.43)	AGSB70
<u>Victor, 1923-05-08</u>			
-	unnumbered	Spring (Henschel)	test, unpubl
-	unnumbered	Star-Eyes (Speaks)	test, unpubl
29.	B24243-9	Since first I met thee (Rubinstein) (76.00)	(66168), 941, DA342
-	B24243-10	d:o	unpubl
-	B24243-11	d:o	unpubl
-	B27799-1	Gay Butterfly (Hawley)	unpubl
30.	B27799-2	d:o (76.60)	(66169), 941, DA342
-	B27799-3	d:o	unpubl
<u>Victor, 1923-10-09</u>			
-	B28649-1	Star-Eyes (Speaks)	unpubl
31.	B28649-2	d:o (76.60)	(66247), 1006, DA656
-	B28649-3	d:o	unpubl
-	B28649-4	d:o	unpubl
-	B28650-1	Spring (Henschel)	unpubl
32.	B28650-2	d:o (76.00)	(66246), 1006, DA656
-	B28650-3	d:o	unpubl
-	B28650-4	d:o	unpubl

GARRISON, Max

1867, 18/4, New York - 1927, 14/7, Berlin.
Baritone. Debut 1893 Elberfeld.

Favorite, Berlin 1905-01/02

Wieder möcht' ich dir begegnen (Liszt)	1-15191
Prinz Eugen (Loewe)	1-15192
Wanderlied (Schumann)	1-15193
Mit Myrthen und Rosen (Schumann)	1-15195

Favorite, Berlin 1905-02/03

337-o	Dein gedenk' ich, Margarethe (Meyer-Hellmund)	1-15289
338-o	Die drei Wanderer (Herrmann)	1-15290
	Morgens send' ich dir die Veilchen (Meyer-Hellmund)	1-15291
	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	1-15292
	Faust (Gounod): Valentins Gebet	1-15293

343-o	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	1-15294
345-o	Morgenhymne (Henschel)	1-15295
	O Schwarzwald, o Heimat (Abt)	1-15296
<u>Columbia, Berlin 1905?</u>		
40815-1A	Pagliacci (Leoncavallo): Prolog	40815
40819	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	40819
<u>Homophon, Berlin 1905/1906</u>		
103	Goldene Kreuz (Brüll): Wie anders war es	103 (Baby, 12 cm)
104	Tannhäuser (Wagner): O, du mein holder Abendstern	104 (Baby, 12 cm)
<u>Odeon, Berlin 1906-01/02</u>		
Bx1018	Der Nöck (Loewe)	X34481
	Dein Gedenk ich, Margareta (Meyer-Hellmund)	X34527, X25416
	Poupée (Audran): Ja, Zufriedenheit, fromme Heiterkeit (Lied des Maximus)	X34528, X25062
	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	X34529
	Wanderlied (Schumann)	X34530, X25238
	Winterlied (Koss)	X34531
	Geküsst (Hoffmann)	X34532, X25144
	Drei Wanderer (Hermann)	X34533, X25239
Bx1024	Goldene Kreuz (Brüll): Lied des Bombardon	X34534, X25063
	Ich liebe dich (Grieg)	X34535, X25145
	Pagliacci (Leoncavallo): Prolog	X34536
	Barbiere di Siviglia (Rossini): Auftrittsarie	X34537
<u>Odeon, Berlin 1906-03?</u>		
xB1059	Still wie die Nacht (Böhm) (w. von Haxthausen)	X34558, X25166
xB1060	Martha (Flotow): Ja, seit früher Kindheit Tagen (w. von Haxthausen)	X34559, X25167
B1062	Frühlingslied (Gounod)	4573 (8")
B1063	Ich wand're nicht (Schumann)	4574 (8")
B1064	Morgen-Hymne (Henschel)	4575 (8")
B1065	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	4576 (8")
xB1066	Prinz Eugen (Loewe)	X34561
xB1067	Die beiden Grenadiere (Schumann)	X34562, X25417
<u>Edison 4-min cylinders, Berlin 1909-12?</u>		
4M-15057	Dinorah (Meyerbeer): Dich rachet meine Reve	15057
<u>Edison 2-min cylinders, Berlin 1910-01?</u>		
16107	Barbiere di Siviglia (Rossini): Ich bin der Faktotum	16107
<u>Edison 4-min cylinders, Berlin 1910-12?</u>		
4M-15159-1	Mignon (Thomas): Ihr Schwalben (w. Sanden)	15159, BA 26152
GARRONE, Nelda		
1880? -		
Mezzo-soprano.		
<u>Lyrophon, Milano 1911/1912?</u>		
J544-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Cassani, Oggero & Omodei)	J544, Parl P323
<u>Gramophone, Milano 1916-03-21</u>		
6449ae	Rigoletto (Verdi): Un di, si ben rammentomi (w. Borghi-Zerni, Broccardi & Danise)	7-254032, R5561, AE797
<u>Gramophone, Milano 1916-03-23</u>		
354af	Rigoletto (Verdi): Minuetto e Seguito (w. Broccardi, Sala & Danise)	2-0254015, S5544, AF102
<u>Gramophone, Milano 1916-03-24</u>		
6457ae	Rigoletto (Verdi): Giovanna, he dei rimorsi (w. Borghi-Zerni & Broccardi)	7-254027, R5551, AE795
6458ae	Rigoletto (Verdi): M'odi, ritorna a casa (w. Borghi-Zerni, Broccardi, Danise & Bettoni)	7-254033, R5563, AE798
<u>Gramophone, Milano 1916-03-25</u>		
6462ae	Rigoletto (Verdi): Veglia o donna (w. Borghi-Zerni, Danise & Broccardi)	7-254026, R5551, AE795
6463ae	Rigoletto (Verdi): Già di tre lune (w. Borghi-Zerni, Danise & Broccardi)	7-254025, R5549, AE794
<u>Gramophone, Milano 1916-03-29</u>		
6465ae	Rigoletto (Verdi): Povero giovin (w. Borghi-Zerni, Broccardi & Bettoni)	7-254034, R5563, AE798
366af	Rigoletto (Verdi): Somiglia un Apollo (w. Borghi-Zerni & Bettoni)	2-0254026, S5562, AF107
<u>Gramophone, Milano 1916-03-30</u>		
6474ae	Rigoletto (Verdi): Addio, addio (w. Borghi-Zerni, Broccardi & chorus)	7-254028, R5553, AE796
<u>Gramophone, Milano 1920-06-03</u>		
1066aj	Faust (Gounod): Giusto Cielo! (w. Bosini, Romagnoli & Autori)	2-0254161, S5280
<u>Gramophone, Milano 1920--06-04</u>		
1070aj	Faust (Gounod): Sicchè, voi viaggiate ognor (w. Bosini, Romagnoli & Autori)	2-0254162, S5280
- 1071aj	Faust (Gounod): Quartetto finale (w. Bosini, Romagnoli & Autori)	unpubl
1071-2aj	d:o	2-0254163, S5282

Gramophone, Milano 1920-06-19

- 1105aj	Andrea Chénier (Giordano): T'odio, casa dorata (w. Bartolomasi & Pacini)	unpubl
1105-2aj	d:o	2-0254174, S5220

Gramophone, Milano 1920-06-26

1118aj	Andrea Chénier (Giordano): Perdonatemi (w. Bartolomasi & chorus)	2-0254536, S5228
1119aj	Andrea Chénier (Giordano): Accetto il passaporta (w. Lupato, Pacini, Venturini, Festa & chorus)	2-0254537, S5232
1120aj	Andrea Chénier (Giordano): Debole è il Re (w. Bartolomasi, Venturini & Festa)	2-0254177, S5224

Gramophone, Milano 1920-06-28

- 1124aj	Andrea Chénier (Giordano): Per stasera, pazienza (w. Bartolomasi, Venturini & Festa)	unpubl
1124-2aj	d:o	2-0254176, S5222

Gramophone, Milano 1920-06-29

1125aj	Andrea Chénier (Giordano): Per l'ex inferno (w. Ceccarelli & Festa)	2-0254178, S5228
- 1126aj	Andrea Chénier (Giordano): Ancor così, Maddalena (w. Bartolomasi)	unpubl
- 1126-2aj	d:o	unpubl
1126-3aj	d:o	2-0254175, S5222

Gramophone, Milano 1920-07-02

1136aj	Andrea Chénier (Giordano): Andrea Chénier! (w. Bartolomasi, Lupato, Venturini, Festa & chorus)	2-0254538, S5234
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Gramophone, Milano 1920-07-03

1137aj	Andrea Chénier (Giordano): Signor Chénier (w. Bartolomasi, Venturini, Lupato, Festa & chorus)	2-0254535, S5226
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GARRY, Herbert

Tenor.

Vocalion, London

Danny boy (Weatherly)	G-15961
Minstrel boy	G-15961
Gentle maiden (Somervell)	G-16042
Mary of Argyle (Nelson)	G-16042

GARSIDE, GGARTSIDE, Joyce

1920?, Charley, Lancashire - Soprano. Debut 1947

Columbia, London

CAX9883-	Madama Butterfly (Puccini): Ah love me a little (w. Johnston)	DX1376
CAX9884-	Madama Butterfly (Puccini): Love what fears hold you trembling (w. Johnston)	DX1376

HMV, London

2EA13446-1B	Simon Boccanegra (Verdi): Nobles! Plebeians! (w. Matters, Sharp, Johnston & Glynne)	C3825
2EA13447-1B	Simon Boccanegra (Verdi): His gentle words (w. Matters, Sharp, Johnston & Glynne)	C3825

GARUFFI, Carlo

Tenor.

Columbia

W110362	Miniera (Cherubini-Bixio)	14441-F
W110363	Emigranti (Bixio)	14441-F

GARULLI, Alfonso

1858, Bologna - 1915, 22/5, Bologna.

Tenor.

Zonophone, Milano 1903?

1. X-1540	Aprile (Tosti)	X-1540
(X-1541 is Bendazzi-Garulli)		
2. X-1542	Ovunque tu (Romanza) (?)	X-1542
3. X-1543	Sera di paradiso (Serenata) (?) (w. Bendazzi-Garulli) (75)	X-1543
(X-1544 is Bendazzi-Garulli)		
4. X-1545	Ideale (Tosti)	X-1545
(X-1546 is Bendazzi-Garulli)		
5. X-1547	Lohengrin (Wagner): Mercè, mercè	X-1547
6. X-1548	Mireille (Gounod): Duetto (w. Bandazzi-Garulli)	X-1548
7. X-1549	Pagliacci (Leoncavallo): Vesti la giubba	X-1549

Pathé - AICC cylinders & discs, Milano 1903

8. 84002	Ideale (Tosti)	84002
9. 84080	Aprile (Tosti)	84080
(84081 is Bendazzi-Garulli)		
10. 84082	Meistersinger von Nürnberg (Wagner): Nel verno a Piè	84082, 10174
11. 84085	Mireille (Gounod): O Magali (w. Bendazzi-Garulli)	84085

- | | | | |
|-----|-------|---|--------------|
| 12. | 84086 | Aida (Verdi): Morir, sì pura e bella | 84086, 10174 |
| 13. | 84088 | Mefistofele (Boito): Forma ideal, purissima | 84088 |

GARUTTI, Giuseppe

1895, Modena -
Tenor. Debut 1921 Cremona.

HMV, Milano 1928-12-05

- | | | | |
|---|----------|---|------------------|
| - | CF2515-1 | Ballo in maschera (Verdi): Re dell'abisso (w. Pederzini & chorus) | unpubl |
| | CF2515-2 | d:o | S10050 (0254008) |

HMV, Milano 1928-12-07 or 08

- | | | | |
|---|----------|--|------------------|
| - | CF2521-1 | Fedora (Giordano): Vedi, io piango (w. Lattuada) | S10053 (0254011) |
| | CF2522-1 | Carmen (Bizet): Ah mi parla di lei (w. Lattuada) | unpubl |
| | CF2522-2 | d:o | S10051 (0254009) |

HMV, Milano 1928-12-08

- | | | | |
|--|----------|----------------------------------|------------------|
| | CF2524-1 | Fedora (Giordano): Amor ti vieta | S10053 (0252005) |
|--|----------|----------------------------------|------------------|

HMV, Milano 1929-01-30

- | | | | |
|---|---------|--|------------------|
| - | CM692-1 | Mefistofele (Boito): Forma ideal (w. Maroli & chorus) | unpubl |
| | CM692-2 | d:o | S10061 (0254013) |
| - | CM693-1 | Mefistofele (Boito): Amore, mistero (w. Maroli & chorus) | unpubl |
| | CM693-2 | d:o | S10061 (0254014) |

HMV, Milano 1929-02-13

- | | | | |
|---|---------|---|------------------|
| - | CM712-1 | Gioconda (Ponchielli): Già ti vedo (w. Maroli, Pilotto, Zaccarini & chorus) | unpubl |
| | CM712-2 | d:o | S10077 (0254016) |
| | CM715-1 | Mefistofele (Boito): Se tu mi doni un'ora (w. Zaccarini) | S10080 (0254018) |

HMV, Milano 1929-02-19

- | | | | |
|--|---------|------------------------------------|------------------|
| | CM723-1 | Gioconda (Ponchielli): Cielo e mar | S10077 (0252010) |
|--|---------|------------------------------------|------------------|

HMV, Milano 1929-06-03

- | | | | |
|---|---------|--|------------------|
| - | CM917-1 | Faust (Gounod): Giusto Ciel, che vegg'io (w. Ceccherini, Brancucci & Masini) | unpubl |
| | CM917-2 | d:o | S10116 (0254019) |
| - | CM918-1 | Faust (Gounod): Sicchè voi viaggiate ognor (w. Ceccherini, Brancucci & Masini) | unpubl |
| | CM918-2 | d:o | S10116 (0254020) |
| - | CM919-1 | Faust (Gounod): Convien partire (w. Ceccherini, Brancucci & Masini) | unpubl |
| | CM919-2 | d:o | S10117 (0254021) |

Odeon/Fonotipia

Edison Bell

- | | | | |
|--|------|---|------|
| | T164 | Manon Lescaut (Puccini): Donna non vidi mai | M608 |
|--|------|---|------|

Parlophon

- | | | | |
|--|---------|--|-------|
| | 43081 | Otello (Verdi): Ora e per sempre addio | 7526 |
| | 43082 | Pagliacci (Leoncavallo): No pagliaccio non son | 7526 |
| | 43085 | Bohème (Puccini): Questa è Mimì | 7528 |
| | 43087 | Tosca (Puccini): E lucevan le stelle | 7528 |
| | 2-84001 | Aida (Verdi): Celeste Aida | P8500 |
| | 2-84004 | Trovatore (Verdi): Ah! si ben mio | P8500 |
| | 2-84007 | Gioconda (Ponchielli): Cielo e mar | P8501 |
| | 2-84008 | Mignon (Thomas): Ah! non credevi tu | P8501 |

GARWOOD, Ernest

Tenor.

ACO/Vocalion, London

- | | | |
|--|--|---------|
| | Lily of Killarney (Benedict): The moon has raised her lamp (w. Hastings) | F-33039 |
|--|--|---------|

GASPARINI, Bindo

1880?, Carpi -
Tenor.

Zonophone, USA 1907?

- | | | | |
|--|------|--|--------------|
| | A512 | Tosca (Puccini): Mia Tosca idolatrata (w. Melis) | 12636, 40117 |
| | A514 | Tosca (Puccini): O dolci mani (w. Melis) | 12638, 40117 |
| | | Figlia di Jorio (Franchetti): Riverdisca per noi | 12647 |
| | | Manon Lescaut (Puccini): Tra voi belle | 12648 |
| | A645 | Aida (Verdi): Celeste Aida | 24018, 45007 |

Pathé, Milano 1913?

- | | | | |
|--|-------|---|--------------|
| | 86278 | Ernani (Verdi): Ferma crudele (w. Bardi & Magliulo) | 86278, 12518 |
| | 86291 | Forza del destino (Verdi): Uniti in vita e in morte (w. Pacini) | 86291, 12562 |

? Tosca (Puccini): Duetto (w. Magliulo) ?, 12522

GASSEND, Mr

Bass.

Idéal, Paris 1912?

5576

Fauvette du Temple (Messenger): Duo des chameliers (w. Heilbronner) 5576

GATES, Lucy

1885, 5/11, Saint George, Utah - 1951, 30/4, Salt Lake City.
Soprano. Debut 1909 Berlin.

Columbia, New York 1916-03-02

- 48626-1 Juanita (Norton) unpubl

Columbia, New York 1916-03-24

- 48652-1 I have read of a beautiful City (-) unpubl
- 48653-1 Count your Blessings (-) unpubl

Columbia, New York 1916-03-30

- 46671-1 The Cuckoo Clock (Grant-Schafer) unpubl
46671-2 d:o A2132
- 46671-3 d:o unpubl
- 48670-1 All through the Night (trad) unpubl
48670-2 d:o A5866

Columbia, New York 1916-04-05

- 48676-1 Peer Gynt (Grieg): Solveig's song unpubl
48676-2 d:o A5840
48677-1 Swiss Echo song (Eckert) A5840
48677-2 d:o A5840

Columbia, New York 1916-04-06

48679- Sing sweet Bird (Ganz) A5882

Columbia, New York 1916-04-08

48685- Shells of Ocean (-) A5866
48686-1 Come my beloved (-) (date?) A5911

Columbia, New York 1916-04-12

48690-1 The Garden of Sleep (de Lara) (date?) A5911
- 48691-1 Spring (Henschel) unpubl
- 48691-2 d:o unpubl
48691-3 d:o A5882

Columbia, New York 1916-10-18

47082- Naughty Marietta (Herbert): Italian Street Song A2132, 82-M (no takes known)

Columbia, New York 1916-11-01

- 48973- Segreto di Susanna (Wolf-Ferrari): Oh tell me beloved (w. Marr) unpubl

Columbia, New York 1916-12-04

- 49017-1 to 7 Aloha Oe (Queen Liliuokalani) (w. Columbia Stellar Qtte) unpubl
49017-8 d:o A5960
- 49018-1 to 6 Juanita (May) (w. Columbia Stellar Qtte) (date?) unpubl
- 49019- Listen to the mocking bird (Winner) (w. Columbia Stellar Qtte) unpubl

Columbia, New York 1916-12-09

- 49023-1 Vogelhändler (Zeller): The nightingale's song (bird voices: Sibyl Sanderson-Fagan) unpubl
- 49023-2 d:o unpubl
- 49023-3 d:o unpubl
- 49023-4 d:o unpubl
49023-5 d:o (1917-01-05?) A5937

Columbia, New York 1916-12-16

48018-7 Juanita (May) (w. Columbia Stellar Qtte) (date?) A5960

Columbia, New York 1917-01-05

- 49064-1 Listen to the mocking bird (Winner) (bird imitations: Sibyl Sanderson-Fagan) unpubl
49064-2 d:o A5937

Columbia, New York 1917-02-02

- 49109-1 Carmena Waltz (Wilson) unpubl
49109-2 d:o A5948

Columbia, New York 1917-02-08

- 49117-1 Blue Danube Waltz (Strauss) (w. Columbia Stellar Qtte) unpubl
49117-2 d:o A5948

Columbia, New York 1917-02-27

49137-1 Bohemian Girl (Balfe): I dreamt I dwelt in marble halls A5993

49139-1 The last rose of summer (Moore) (Columbia: 1917-03-31?) A5993

Columbia, New York 1917-03-28

49142-1	Sing me to sleep (Greene)	A5972
- 49143-1	The Angel's serenade (Braga)	unpubl
- 49143-2	d:o	unpubl
49143-3	d:o	A5972
<u>Columbia, New York 1917-03-29</u>		
49168-	Sing, smile, slumber (Gounod)	A5981
<u>Columbia, New York 1917-04-20</u>		
49182-1	Cavalleria Rusticana (Mascagni): Ave Maria	A5981
<u>Columbia, New York 1917-05-23</u>		
- 77073-1	Columbia, the Gem of the Ocean (Dwight-Shaw) (w. quartet)	unpubl
- 77073-2	d:o	unpubl
- 77073-3	d:o	unpubl
- 77073-4	d:o	unpubl
- 77074-1	Dixie's Land (-) (w. quartet)	unpubl
- 77074-2	d:o	unpubl
- 77074-3	d:o	unpubl
<u>Columbia, New York 1917-11-20</u>		
- 49273-1	Carry me back to old Virginny (Bland) (w. Columbia Stellar Qtte)	unpubl
49273-2	d:o	A6015
<u>Columbia, New York 1917-11-21</u>		
- 49274-1	Sleep baby, sleep (Handley) (date?)	unpubl
49275-1	On the Alma (Tyrolean song)	A6021
<u>Columbia, New York 1917-11-24</u>		
- 77531-1	On the Alma (-)	unpubl
49274-2	Sleep baby, sleep (Handley)	A6021
<u>Columbia, New York 1917-11-26</u>		
- 49276-1	Massa's in the cold, cold ground (Foster)	unpubl
- 49276-2	d:o	unpubl
- 49276-3	d:o	unpubl
49276-4	d:o	A6015
<u>Columbia, New York 1918-02-21</u>		
- 77680-1	Come, come, ye saints (-)	unpubl
- 77680-2	d:o	unpubl
- 77680-3	d:o	unpubl
<u>Columbia, New York 1918-03-07</u>		
-? 77714-1	O ye mountains high (-)	unpubl?
- 77714-2	d:o	unpubl
- 77714-3	d:o	unpubl
<u>Columbia, New York 1918-03-14</u>		
- 49340-	Darling Nelly Gray (Hanby) (w. Columbia Stellar Qtte)	unpubl
49341-	My old Kentucky home (Foster) (w. Columbia Stellar Qtte)	A6059
<u>Columbia, New York 1918-05-01</u>		
- 49398-1	Darling Nelly Gray (Hanby)	unpubl
- 49398-2	d:o	unpubl
49398-3	d:o	A6059
<u>Columbia, New York 1918-11-07</u>		
- 78171-1	Come, come, ye saints (-) (w. Columbia Stellar qt)	unpubl
- 78171-2	d:o	unpubl
- 78171-3	d:o	unpubl
- 78172-1	O ye mountains high (-) (w. Columbia Stellar qt)	unpubl
- 78172-2	d:o	unpubl
- 78172-3	d:o	unpubl
<u>Columbia, New York 1919-11-28</u>		
- 49705-1	Perle du Brésil (David): Thou charming bird	unpubl
<u>Columbia, New York 1920-02-13</u>		
- 78975-1	Baby mine (MacKay-Johnston)	unpubl
78975-2	d:o	A2911
- 78975-3	d:o	unpubl
<u>Columbia, New York 1920-02-19</u>		
- 78986-1	Mammy's song (Ware)	unpubl
- 78986-2	d:o	unpubl
78986-3	d:o	A2911
<u>Columbia, New York 1920-03-08</u>		
- 79034-1	Faust (Gounod): Flower song	unpubl
- 79034-2	d:o	unpubl
- 79034-3	d:o	unpubl
<u>Columbia, New York 1920-04-24</u>		
- 79141-1	Mikado (Sullivan): The Moon and I	unpubl
- 79141-2	d:o	unpubl
- 79141-3	d:o	unpubl
<u>Columbia, New York 1920-04-26</u>		

-	49806-1	Se saran rose (Arditi)	unpubl
-	49806-2	d:o	unpubl
-	49806-3	d:o	unpubl
<u>Columbia, New York 1920-04-28</u>			
-	79144-1	Geisha (Jones): Dance, my little Geisha (A Geisha's Life)	unpubl
-	79144-2	d:o	unpubl
-	79144-3	d:o	A3326
-	79144-4	d:o	unpubl
<u>Columbia, New York 1920-04-29</u>			
-	79148-1	Contes d'Hoffmann (Offenbach): Doll song (Col: no takes given)	unpubl
	79148-2	d:o	A3326
<u>Columbia, New York 1920-05-06</u>			
-	79161-1	Love sends a little gift of roses (Openshaw)	unpubl
-	79161-2	d:o	unpubl
-	79161-3	d:o	unpubl
-	79161-4	d:o	unpubl
<u>Columbia, New York 1920-05-07</u>			
-	49828-1	Perle du Brésil (David): Thou brilliant bird	unpubl
<u>Columbia, New York 1920-05-10</u>			
-	79141-4	Mikado (Sullivan): The Moon and I	unpubl
-	79141-5	d:o	unpubl
-	79141-6	d:o	unpubl
-	79170-1	Son o' mine (Zamečnik)	unpubl
-	79170-2	d:o	unpubl
-	79170-3	d:o	unpubl
<u>Columbia, New York 1921-02-18(?)</u>			
-	49955-1	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	unpubl
-	49955-2	d:o	unpubl
	49955-3	d:o	A6186, 5015-M
	49956-1	The last rose of summer (Moore)	A6186
<u>Columbia, New York 1921-02-23</u>			
-	79733-1	My mother (-)	unpubl
-	79733-2	d:o	unpubl
-	79733-3	d:o	unpubl
<u>Columbia, New York 1921-03-08</u>			
-	49946-1	Il bacio (Arditi)	unpubl
-	49946-2	d:o	unpubl
-	49946-3	d:o	unpubl
-	49946-4	d:o	unpubl
-	49946-5	d:o	unpubl
-	49946-6	d:o	unpubl
	49946-7	d:o (later take?)	5057-M
<u>Columbia, New York 1921-04-28</u>			
-	79814-1	Boat song (Ware)	unpubl
-	79814-2	d:o	unpubl
-	79814-3	d:o	unpubl
-	79814-4	d:o	unpubl
<u>Columbia, New York 1921-04-30</u>			
-	79815-1	Husheen (Needham)	unpubl
-	79815-2	d:o	unpubl
-	79815-3	d:o	unpubl
-	79815-4	d:o	unpubl
<u>Columbia, New York 1921-05-04</u>			
-	79821-1	The swallows (Cowen)	unpubl
-	79821-2	d:o	unpubl
	79821-3	d:o	A3510, 84-M
<u>Columbia, New York 1921-05-06</u>			
-	49960-1	Last night (Kjerulf)	unpubl
<u>Columbia, New York 1921-05-07</u>			
-	49961-1	I cannot sing the old songs (Claribel)	unpubl
	49961-2	d:o	5057-M
<u>Columbia, New York 1921-05-13</u>			
-	79814-5	Boat song (Ware)	unpubl
-	79814-6	d:o	unpubl
<u>Columbia, New York 1921-05-16</u>			
-	79846-1	Les Filles de Cadiz (Delibes)	unpubl
-	79846-2	d:o	unpubl
-	79846-3	d:o	unpubl
	79821-3	d:o	A3510, 84-M
<u>Columbia, New York 1921-05-17</u>			
-	79853-1	The Wren (Benedict)	unpubl
-	79853-2	d:o	unpubl
	79853-3	d:o	A3510, 84-M

<u>Columbia, New York 1921-05-19</u>			
-	79815-5	Husheen (Needham)	unpubl
-	79815-6	d:o	unpubl
-	79815-7	d:o	unpubl
<u>Columbia, New York 1922-03-03</u>			
-	80224-1	Sleep, little baby of mine (Dennee)	unpubl
	80224-2	d:o	A3639, 83-M
-	80224-3	d:o	unpubl
<u>Columbia, New York 1922-03-06</u>			
-	79170-4	Son o' mine (Zamečnik)	unpubl
	79170-5	d:o	A3639, 83-M
-	79170-6	d:o	unpubl
<u>Columbia, New York 1922-03-07</u>			
-	49806-4	Se saran rose (Arditi)	unpubl
-	49806-5	d:o	unpubl
-	49806-6	d:o	unpubl
<u>Columbia, New York 1922-04-22</u>			
-	80315-1	Sweet and low (Barnby) (w. The Shannon Four: Hart, Jones, Glenn & Shaw)	unpubl
-	80315-2	d:o	unpubl
	80315-3	d:o	A3749
-	80316-1	Chiming bells of long ago (Shattuck) (w. The Shannon Four: Hart, Jones, Glenn & Shaw)	unpubl
	80316-2	d:o	A3749, 19-M
-	80316-3	d:o	unpubl
-	80316-4	d:o	unpubl
<u>Columbia, New York 1922-04-26</u>			
-	80321-1	Lurline (Wallace): Sweet Spirit, hear my prayer	unpubl
-	80321-2	d:o	unpubl
	80321-3	d:o	20030-D, 92-M
<u>Columbia, New York 1922-04-28</u>			
-	80324-1	'Tis but a little faded flower (Howarth-Thomas)	unpubl
-	80324-2	d:o	unpubl
-	80324-3	d:o	unpubl
-	80325-1	The Slumber Boat (Gaynor)	unpubl
-	80325-2	d:o	unpubl
-	80325-3	d:o	unpubl
<u>Columbia, New York 1922-05-01</u>			
-	98026-1	Theodora (Händel): Angels ever bright and fair	unpubl
-	98026-2	d:o	unpubl
-	98026-3	d:o	unpubl
-	98027-1	Lurline (Wallace): Sweet Spirit, hear my prayer	unpubl
-	98027-2	d:o	unpubl
-	98027-3	d:o	unpubl
<u>Columbia, New York 1922-11-10</u>			
-	98049-1	The Songs of Zion (Clayton): Come, come ye saints	unpubl
-	98049-2	d:o	unpubl
-	98049-3	d:o	unpubl
-	98050-1	The Songs of Zion (Clayton): O ye mountains high (Penrose)	unpubl
-	98050-2	d:o	unpubl
-	98050-3	d:o	unpubl
<u>Columbia, New York 1923-03-20</u>			
-	98049-4	The Songs of Zion (Clayton): Come, come ye saints	unpubl
-	98049-5	d:o	unpubl
	98049-6	d:o	A6227, 5037-M
	98050-4	The Songs of Zion (Clayton): O ye mountains high (Penrose)	A6227, 5037-M
-	98050-5	d:o	unpubl
-	98050-6	d:o	unpubl
<u>Columbia, New York 1923-03-22</u>			
-	80324-4	'Tis but a little faded flower (Howarth-Thomas)	unpubl
-	80324-5	d:o	unpubl
-	80324-6	d:o	unpubl
-	98026-4	Theodora (Händel): Angels ever bright and fair	unpubl
-	98026-5	d:o	unpubl
-	98026-6	d:o	unpubl
-	98027-4	Lurline (Wallace): Sweet Spirit, hear my prayer	unpubl
-	98027-5	d:o	unpubl
-	98027-6	d:o	unpubl
<u>Columbia, New York 1923-03-29</u>			
-	98066-1	The Songs of Zion (Clayton): Come, come ye saints	unpubl
-	98066-2	d:o	unpubl
<u>Columbia, New York 1923-03-31</u>			
-	98067-1	The Songs of Zion (Clayton): O ye mountains high (Penrose)	unpubl
-	98067-2	d:o	unpubl
<u>Columbia, New York 1923-04-06</u>			
-	80936-1	When the swallows homeward fly (Abt)	unpubl

- 80936-2 d:o unpubl
- 80936-3 d:o A3886, 85-M
- 80936-4 d:o unpubl
- 80937-1 When love is kind (Moore) unpubl
- 80937-2 d:o unpubl
- 80937-3 d:o A3886, 85-M
- 80937-4 d:o unpubl

Columbia, New York 1923-04-10

- 80943-1 The Shepherds of the Mountains (-) unpubl
- 80943-2 d:o unpubl
- 80943-3 d:o unpubl
- 80944-1 Pierrot (Roberts) unpubl
- 80944-2 d:o unpubl
- 80944-3 d:o unpubl
- 80944-4 d:o unpubl

Columbia, New York 1923-06-08

- 81066-1 Carissima (-) unpubl
- 81066-2 d:o unpubl
- 81066-3 d:o unpubl

GATINEAU, Jane

Soprano.

Polydor, Paris 1931

- 2022BMP Serva Padrone (Pergolesi): Duet, pt 1 (w. Serrano & Fijan (talking)) unpubl
- 2022½BMP d:o Decca LY6014
- 2023BMP d:o, pt 2 Decca LY6014

Idéal, Paris 1937?

- Mignon (Thomas): Connais-tu le pays 13294

GATTI, Gabriella

1908, 5/7, Roma -
Soprano. Debut 1933 Roma.

Cetra, Roma 1941-02-04

- ? Nozze di Figaro (Mozart): Porgi amor test, unpubl
- ? Ballo in maschera (Verdi): Morrò, ma prima in grazia test, unpubl

Cetra, Roma 1941-07-09

- 1. 2-70609 Nozze di Figaro (Mozart): Porgi amor BB25088
- 2. 2-70609-2 d:o CC2262, BB25088, BB25142, R30017
- 3. 2-70610 Oberon (Weber): Piangi mio cuor (Aria di Rezia) CC2262, BB25088, CB20289, BB2065, R30017

Cetra, Torino 1941-10-07

- 4. 2-70623 Arianna (Monteverdi): Lamento di Arianna, pt 1 BB25087, BB2065, Polydor 67940
- 5. 2-70624 d:o, pt 2 BB25087, BB2066, Polydor 67940
- 2-70625 Tannhäuser (Wagner): Salute a te unpubl ("two takes, neither good")

Cetra, Torino 1941-10-08

- 6. 2-70625 Tannhäuser (Wagner): Salute a te CC2316, CB20242, BB25076
- 7. 2-70626 Tannhäuser (Wagner): O Vergin Santa CC2316, CB20242, BB25076
- 8. 2-70627 Ballo in maschera (Verdi): Morrò ma prima in grazia BB25142, BB2066

Cetra, Roma 1941-12-16

- ? Ninna nanna della Vergine (Pardini) (w. chorus) unpubl

Cetra, Torino 1942-05-19

- 9. 51511 Sonetti Francescani (Rocca): La Vocazione di S Francesco AT0120
- 10. 51512 Ninna nanna della Vergine (Reger) AT0120

Cetra, Torino 1942-05-20

- 2-70715 Otello (Verdi): Canzone del salice, pt 1 unpubl
- 2-70716? d:o, pt 2 unpubl

Cetra, Roma 1942-10-29

- 11. 51819 È nato Gesù (Larici) AT0123
- 12. 51820 Ninna nanna d'inverno (Davico) AT0123

Cetra, Venezia 1943-06-11

- 13. 2-70885 Jahreszeiten (Haydn): Fanciulla onesta e savia (w. chorus)

Cetra, Venezia 1943-06-12

- 14. 2-70891 Jahreszeiten (Haydn): Ecco appagati i voti (w. Albanese, Neroni & chorus (or Gatti solo?))
- 15. 2-70892 Jahreszeiten (Haydn): O cara foresta
- 16. 2-70893 Jahreszeiten (Haydn): Qual sollievo per i sensi
- 17. 2-70896 Jahreszeiten (Haydn): Voi, belle di città (w. Albanese)

Cetra, Venezia 1943-06-13

- 18. 2-70900 Jahreszeiten (Haydn): In ansia e terrore (w. chorus)
- 19. 2-70901 Jahreszeiten (Haydn): Non han forza, luce e vita (w. chorus)
- 20. 2-70902 Jahreszeiten (Haydn): Ma già te nubi spartonsi (w. Albanese, Neroni)

& chorus)

Cetra, Venezia 1943-06-14

21. 2-70903 Jahreszeiten (Haydn): O come adesso (w. Albanese, Neroni & chorus)
22. 2-70904 Jahreszeiten (Haydn): Eterno, potente, Padre, Signor! (w. Albanese, Neroni & chorus)
23. 2-70905 Jahreszeiten (Haydn): Sii propizio, dolce cielo (w. Albanese, Neroni & chorus)
24. 2-70906 Jahreszeiten (Haydn): All' apparir del gran maltin (w. Albanese, Neroni & chorus)

(Jahreszeiten: SS1009-1018, SS1027-1036, 2071-2080)

HMV, London 1947-09-16

25. 2EA12279-1 Arianna (Monteverdi): Lamento di Arianna, pt 1 DB6515
- 2EA12280-1 d:o, pt 2 unpubl
26. 2EA12280-2 d:o DB6515
- 2EA12281-1 Otello (Verdi): Act 4, scene 1, pt 2 unpubl
27. 2EA12281-2 d:o DB6712
- 2EA12282-1 d:o, pt 1 (w. N Evans) (date?) unpubl

HMV, London 1947-09-17

28. 2EA12282-2 Otello (Verdi): Act 4, scene 1, pt 1 (w. N Evans) DB6712
29. 2EA12294-1 d:o, pt 3 (w. N Evans) DB6713
- 2EA12295-1 Otello (Verdi): Ave Maria unpubl
- 2EA12295-2 d:o (date?) unpubl

HMV, London 1948-05-02

30. 2EA12295-3 Otello (Verdi): Ave Maria DB6713

HMV, London 1948-05-19

- 2EA13043-1 Forza del destino (Verdi): Madre, pietosa vergine (w. chorus) test, unpubl
- 2EA13044-1 Stabat Mater (Pergolesi): Vidi suum dulcem natum test, unpubl

HMV, London 1948-05-22

31. 2EA13064-1 O del mio amato ben (Donaudy) DB21045
32. 2EA13065-1 Notte (Respighi) DB21045

HMV, London 1948-09-15

33. 0EA13265-1 Dolente immagine di fille mia (Bellini) DA1903
34. 0EA13266-1 Stornello (Verdi) DA1903

HMV, London 1949-02-21

- 0EA13617-1 In fervido desiderio (Bellini) unpubl
35. 0EA13617-2 d:o DA1944
36. 0EA13618-1 Vaga luna che inargenti (Bellini) DA1944

HMV, London 1949-02-22

37. 0EA13621-1 Piangete aure, pt 1 (Carissimi, arr Paoli) DA1945
-? 0EA13621-2 d:o DA1945? (TRC)
38. 0EA13622-1 d:o, pt 2 DA1945

Gramophone Shop (HMV), London 1949-04-26 to 29

- 2EB71-1 Piangete, ohimè, piangete (Carissimi) unpubl
39. 2EB71-2 d:o GSC44
- 2EB72-1 De la crudel morte di Cristo (-); Gloria in cielo (-) unpubl
40. 2EB72-2 d:o GSC43
41. 2EB73-1 Ingrata Lidia, pt 1 (Vivaldi) GSC46
- 2EB74-1 d:o, pt 2 unpubl
42. 2EB74-2 d:o GSC46
43. 2EB75-1 Il Ritorno d'Ulisse in Patria (Monteverdi): Di misera Regina GSC43
- 2EB76-1 Toglietemi la vita ancor (Scarlatti); Il Tronfo dell'onore (Scarlatti): Ave-
te nel volto unpubl
44. 2EB76-2 d:o GSC45
- 2EB77-1 I Casti amori d'Orontea (Cesti): Addio, Corindo, addio unpubl
45. 2EB77-2 d:o GSC45
46. 2EB78-1 Ecco di dolce raggi (Monteverdi); L'incoronazione di Poppea (Monte-
verdi): Sento un certo non so che GSC44

GAUDEL, Christiane

Soprano?

Columbia, Paris 1935-11-13

- CLX1887-1 Louise (Charpentier): Oh! Moi, quand je suis dans la rue RFX50

GAUDIN, André

1902, 28/3, Les Sables d'Olonne -
Baritone. Debut 1927 Paris.

Columbia, Paris 1928-12-05

- WLX690-1 Manon (Massenet): Hola! Hé! Monsieur l'hotelier (w. de Creus) LX202

Columbia, Paris 1929-01-03

- WLX741-1 Manon (Massenet): Tenez, monsieur! Tenez (w. Vavon, Rambert,
Bernadet, Villier & de Creus) unpubl
WLX741-2 d:o LX210

Columbia, Paris 1929-02-11

- WLX828-1 Manon (Massenet): Et maintenant, restez (w. Féraldy & Guénot) LX211

WLX829-1	Manon (Massenet): Un mot encore (w. Féraldy, Guénot, Villier & de Creus)	unpubl
WLX829-2	d:o	LX212
<u>Polydor, Paris 1930</u>		
3481BKP	Manon (Massenet): Ne bronchez pas Manon (Massenet): A quoi bon l'économie	561015 561015
1824BMP	Pelléas et Mélisande (Debussy): Mes longs cheveux descendent jusqu'au seuil de la tour, pt 1 (w. Berriau)	566051, 66986 (F25076)
1825BMP	d:o, pt 2 (w. Berriau)	66986 (F25077)
1826BMP	d:o, pt 3 (w. Berriau & Beckmans)	66987 (F25078)
1923BMP	Pelléas et Mélisande (Debussy): Prenez garde, prenez garde (w. Beckmans)	66987 (F25079)
<u>Decca, 1931?</u>		
SA56-1	Carmen (Bizet): Couplets du toréador	T10005
SA57-1	Mireille (Gounod): Couplets d'Ourrias	T10005
SB102-1	Werther (Massenet): Air	F2601
<u>Salabert</u>		
SS1087B	L'anneau d'argent (Chaminade)	3198
SS1088B	Si j'étais jardinier (Chaminade)	3198

GAULEY, Marie-Thérèse

1901? -

Soprano. Debut 1924 Paris.

Odeon, Paris 1927

Ki-1077-1	Lakmé (Delibes): Tu m'as donné le plus doux rêve	188.504
Ki-1078-1	Lakmé (Delibes): Pourquoi?	188.504
Ki-1080		
Ki-1098		
Ki-1099		
Ki-1100		
Ki-1164		
Ki-1165		
Ki-1166		
Ki-1167		
Ki-1313		
Ki-1445		
Ki-1446		
XXP6455	Lakmé (Delibes): Prière et Chœur d'entrée (w. chorus)	171.017

Odeon, Paris 1928-01-27

Ki-1501	Mireille (Gounod): Vincenette à votre âge, pt 1	188.554
Ki-1502	d:o, pt 1	188.554
XXP6567	Mireille (Gounod): Brise est douce et parfumée (w. Micheletti)	171.017

Odeon, Paris 1928-05-29

Ki-1736	Mireille (Gounod): Le valse	?
Ki-1740	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Pujol)	188.591

Odeon, Paris 1928-12-28

Ki-2108
Ki-2109

Odeon, Paris 1929-05-17

Ki-2392	Song of songs (Moya)	188.659
Ki-2394	Basoche (Messenger): Prière à Saint-Nicolas	188.659
XXP6888		

Odeon, Paris 1929-12-27

Ki-2836	Così fan tutte (Mozart): Una donna a quindici anni (Fr)	188.697
Ki-2837	Così fan tutte (Mozart): In uomini, in soldati (Fr)	188.697
XXP6991	Roi d'Ys (Lalo): En silence pourquoi souffrir, pt 1 (w. Cernay)	123.669
XXP6992	d:o, pt 2	123.669

Odeon, Paris 1929-12-28

Ki-2840	Mireille (Gounod): Mon cœur ne peut changer	188.699
Ki-2841	Arietta, op 12, no 1 (Grieg)	188.699

Odeon, Paris 1929-12-30

Ki-2850

Odeon, Paris 1931-03-31

Ki-4336
Ki-4338

Pathé, Paris 1930 - 1932

Les deux Avars (Grétry): Plus de dépit	0695
Richard Cœur-de-Lion (Grétry): Je crains de lui parler	0695
Noces de Jeannette (Massé): Air du rossignol, pt 1	2254
d:o, pt 2	2254

N250044-A-1	Noces de Jeannette (Massé): Parmi tant d'amoureux	X2255 (1931?)
N250045-A-1	Noces de Jeannette (Massé): Cours, mon aiguille	X2255 (1931?)
	Lakmé (Delibes): Air des clochettes, pt 1	90001
	d:o, pt 2	90001

GAUTHIER, Eva

1885, 20/9, Ottawa - 1958, 26/12, New York.
Soprano.

Victor, New York 1916-11-08

Trial-03	Javanese folk song	test, unpubl
Trial-04	Swiss folk song; Two French Canadian folk songs	test, unpubl

Victor, New York 1916-12-20

B18857-1	La chère maison (Jaques-Dalcroze)	unpubl
B18857-2	d:o	69223
B18858-1	Pré-aux-Clercs (Hérolde): Souvenirs du jeune âge	unpubl
B18858-2	d:o	69223, IRCC105

Victor, New York 1917-01-10

B19030-1	Chanson de Florian (Godard)	unpubl
B19030-2	d:o	unpubl
B19030-3	d:o	unpubl

Victor, New York 1917-01-15

B19043-1	Ah! Qui me passera le bois? (arr Tremblay) (w. male quartet: Haskell, Lawry, Rucker & Thomas)	unpubl
B19043-2	d:o	unpubl
B19044-1	En roulant ma boule (arr Tremblay) (w. male quartet: Haskell, Lawry, Rucker & Thomas)	unpubl
B19044-2	d:o	unpubl
B19045-1	A la claire fontaine (arr Tremblay) (w. male quartet: Haskell, Lawry, Rucker & Thomas)	unpubl
B19045-2	d:o	69273
B19046-1	D'où viens-tu, bergère? (arr Tremblay); V'là l'bon vent (arr Tremblay) (w. male quartet: Haskell, Lawry, Rucker & Thomas)	unpubl
B19046-2	d:o	69273

Victor, New York 1917-02-21

B19212-1	Ah! Qui me passera le bois? (arr Tremblay); En roulant ma boule (arr Tremblay) (w. male quartet)	69311
B19212-2	d:o	unpubl
B19213-1	Un Canadien errant (arr Tremblay) (w. male quartet)	unpubl
B19213-2	d:o	69311
B19214-1	Vive la Canadienne (arr Tremblay) (w. male quartet)	unpubl
B19214-2	d:o	unpubl

Victor, New York 1917-03-07

B19247-1	Vivandière (Godard): Viens avec nous, petit	69492, 7-33046
B19247-2	d:o	unpubl

Victor, New York 1917-03-14

B19277-1	Le retour des promis (Dessauer)	unpubl
B19277-2	d:o	69492, 7-33047, IRCC127

Victor, New York 1917-04-04

B19214-3	Vive la Canadienne (arr Tremblay) (w. male quartet)	unpubl
B19214-4	d:o	unpubl
B19214-5	d:o	72905
B19443-1	Isabeau s'y promène (arr Tremblay) (w. male quartet)	unpubl
B19443-2	d:o	69439, 7-33045
B19443-3	d:o	unpubl
B19444-1	Alouette (arr Tremblay) (w. male quartet)	69439, 7-33044
B19444-2	d:o	unpubl

Victor, New York 1917-04-13

B19482-1	Dans Paris y a-t-une brune (arr Tremblay) (w. male quartet)	unpubl
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Victor, New York 1917-06-20

B20144-1	Romance (Debussy); Fantoche (Fontaine)	69669, 7-33048, IRCC105
B20144-2	d:o	unpubl
B20145-1	Chanson triste (Duparc)	69669, 7-33052

Victor, New York 1917-06-28

C20184-1	L'enfant prodigue (Debussy): L'année en vain (Air de Lia)	unpubl
C20184-2	d:o	unpubl
B20185-1	Là-bas, sur ces montagnes (arr Tiersot)	unpubl
B20185-2	d:o	unpubl
B20185-3	d:o	unpubl

Victor, New York 1917-09-06

B20185-4	Là-bas, sur ces montagnes (arr Tiersot)	unpubl
B20185-5	d:o	unpubl
B20539-1	Paul et Virginie (Massé): Chanson du tigre	unpubl

Victor, New York 1917-11-15

B20185-6	Là-bas, sur ces montagnes (arr Tiersot)	unpubl
B20185-7	d:o	72905

B20984-1	Plaisir d'amour (Martini)	unpubl
B20984-2	d:o	unpubl
B20984-3	d:o	unpubl
<u>Victor. New York 1918-03-12</u>		
B21572-1	La lettre (Février)	unpubl
B21572-2	d:o	unpubl
B21573-1	Auprès de ma blonde (arr Chomel)	unpubl
B21573-2	d:o	72167
<u>Victor. New York 1918-03-28</u>		
B21572-3	La lettre (Février)	unpubl
B21572-4	d:o	unpubl
<u>Victor. New York 1918-04-24</u>		
B21572-5	La lettre (Février)	unpubl
B21572-6	d:o	72167
<u>Victor. Camden NJ 1918-06-12</u>		
B21979-1	Au clair de la lune; Fait dodo, Colas; Promenade en bateau; Il pleut, il pleur, bergère (all trad)	unpubl
B21979-2	d:o	unpubl
B21980-1	Savez-vous planter les choux?; Malbrouck; La Mère Michel; Trempe ton pain (all trad)	unpubl
B21980-2	d:o	unpubl
B21980-3	d:o	unpubl
B21981-1	Le pont d'Avignon; J'ai du bon tabac; La bonne aventure; Ah! Vous dirai-je, Maman (all trad)	unpubl
B21981-2	d:o	unpubl
B21982-1	La casquette du Père Bugeaud; En passant par la Lorraine; Frère Jacques; La mist' en laire (all trad)	unpubl
B21982-2	d:o	unpubl
<u>Victor. Camden NJ 1918-06-21</u>		
B21979-3	Au clair de la lune; Fait dodo, Colas; Promenade en bateau; Il pleut, il pleur, bergère (all trad)	72165, 7-33075, K3574
B21979-4	d:o	unpubl
B21980-4	Savez-vous planter les choux?; Malbrouck; La Mère Michel; Trempe ton pain (all trad)	unpubl
B21980-5	d:o	72165, 7-33076, K3574
B21980-6	d:o	unpubl
B21981-3	Le pont d'Avignon; J'ai du bon tabac; La bonne aventure; Ah! Vous dirai-je, Maman (all trad)	72166, 7-33077, K3575
B21981-4	d:o	unpubl
B21982-3	La casquette du Père Bugeaud; En passant par la Lorraine; Frère Jacques; La mist' en laire (all trad)	unpubl
B21982-4	d:o	72166, 7-33078, K3575
<u>Victor. New York 1918-11-01</u>		
Trial-01	Lazy bug; Loch Lomond; Baby is sleeping	test, unpubl
<u>Victor. Camden NJ 1921-09-12</u>		
C25555-1	Louise (Charpentier): Depuis longtemps (w. Harrold)	unpubl
C25555-2	d:o	unpubl
C25555-3	d:o	74716, 6151, 2-034032
<u>Victor. New York 1923-05-25</u>		
Trial-03	Wings of night (-)	test, unpubl (10")
Trial-04	Je te veux (Valse chantée) (-)	test, unpubl (10")
<u>Victor. Montréal 1928 (Winter)</u>		
?	Anatole et Manda (trad) (w. Lapierre-Latour)	263513 (Canada), 80619

(Victor ledgers documenting this recording are lost. The date shown on the Victor blue history card, 1928-03-08, is believed to be the date the master was delivered to the processing plant. Master renumbered by Victor as BVS-43251.)

GAUTIER, Jules

Tenor.

Pathé cylinders & discs, Paris 1902? (G&B; 1897 - 1901)

0003	Aida (Verdi): Céleste Aida	0003
0005	Africaine (Meyerbeer): Air de Vasco de Gama	0005
0037	Damnation de Faust (Berlioz): Invocation à la nature	0037
0038	Damnation de Faust (Berlioz): Air de Faust	0038
0054	Faust (Gounod): Salut, demeure	0054
0055	Faust (Gounod): Salut, ô mon dernier matin	0055
0057	Faust (Gounod): Laisse-moi contempler	0057
0061	Faust (Gounod): A moi les plaisirs	0061
0063	Faust (Gounod): Mon cœur est pénétré	0063
0074	Favorite (Donizetti): Ange si pur	0074
0077	Favorite (Donizetti): Un ange, une femme inconnue	0077
0088	Zauberflöte (Mozart): Air du ténor	0088
0093	Guillaume Tell (Rossini): Asile héréditaire	0093
0094	Guillaume Tell (Rossini): Accours dans ma nacelle	0094
0119	Huguenots (Meyerbeer): Plus blanche	0119
0143	Juive (Halévy): Prière de la pâque	0143
0144	Juive (Halévy): Rachel, quand du Seigneur	0144
0149	Lucia di Lammermoor (Donizetti): O bel ange	0149
0154	Lohengrin (Wagner): O mon cher cygne	0154

0155	Lohengrin (Wagner): Récit du Graal	0155
0160	Martha (Flotow): Lorsqu'à mes yeux	0160
0187	Pêcheurs de perles (Bizet): Je crois entendre	0187
0194	Prophète (Meyerbeer): Pour Bertha	0194
0197	Prophète (Meyerbeer): Roi du ciel	0197
0207	Rigoletto (Verdi): Comme la plume au vent	0207
0209	Rigoletto (Verdi): Qu'une belle	0209
0217	Robert le diable (Meyerbeer): Sicilienne	0217
0223	Roméo et Juliette (Meyerbeer): Cavatine	0223
0225	Roméo et Juliette (Meyerbeer): Scène du tombeau	0225
0242	Sigurd (Reyer): Esprits gardiens	0242
0255	Traviata (Verdi): Buons jusqu'à la lie	0255
0260	Trovatore (Verdi): Miserere	0260
0264	Trovatore (Verdi): Exilé sur la terre	0264
0276	Walküre (Wagner): Chant d'amour	0276
0310	Carmen (Bizet): La fleur	0310
0311	Carmen (Bizet): Dragons d'Alcala	0311
0315	Cavalleria Rusticana (Mascagni): Sicilienne	0315
0332	Dame Blanche (Boieldieu): Ah, quel plaisir d'être soldat	0332
0341	Dragons de Villars (Maillart): De ces lieux ma voix seule	0341
0342	Dragons de Villars (Maillart): Ne parle pas	0342
0364	Fille du Régiment (Donizetti): Pour me rappocher	0364
0365	Fille du Régiment (Donizetti): Ah, mes amis, quel jour de fête	0365
0369	Fra Diavolo (Auber): J'ai revu mes amis	0369
0381	Haydée (Auber): Glisse, glisse ma gondole	0381
0382	Haydée (Auber): Ah, que la nuit est belle	0382
0395	Lakmé (Delibes): Fantaisie	0395
0405	Manon (Massenet): Ah, fuyez, douce image	0405
0408	Manon (Massenet): Le rêve	0408
0411	Mignon (Thomas): Adieu, Mignon	0411
0412	Mignon (Thomas): Elle ne croyait pas	0412
0427	Mousquetaires de la Reine (Halévy): Ah, mes amis	0427
0451	Paul et Virginie (Massé): Par quel charme	0451
0477	Roi d'Ys (Lalo): Aubade	0477
0483	Si j'étais roi (Adam): J'ignorais son nom	0483
0518	Werther (Massenet): Je ne sais si je veille	0518
0520	Werther (Massenet): Un autre est son époux	0520
0681	Carmen (Bizet): Je suis Escamillo (w. Weber)	0681
0686	Le crucifix (Faure) (w. Weber)	0686
0689	Dragons de Villars (Maillart): Moi jolie (w. M. Boyer)	0689
0693	Faust (Gounod): A moi les plaisirs (w. Aumonier)	0693
0705	Lakmé (Delibes): C'est le dieu (w. M. Boyer)	0705
0711	Mireille (Gounod): Vincenette a votre âge (w. M. Boyer)	0711
0722	Pêcheurs de perles (Bizet): Oui, c'est elle (w. A. Boyer)	0722
0740	Reine de Chypre (Halévy): Triste exile (w. A. Boyer)	0740
0741	Richard Cœur-de-Lion (Grétry): D'une fièvre brûlante (w. Weber)	0741
0747	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Aumonier)	0747
0752	Bohème (Puccini): Adieu le réveil (w. A. Boyer)	0752

Pathé, Paris 1902/1903

0188	Guillaume Tell (Rossini): O Mathilde	0188
0279	Mefistofele (Boito): Air de Faust	0279
0549	Bohème (Puccini): Eh bien, je suis poète	0549
0563	Werther (Massenet): Pourquoi me réveiller	0563
0625	Cavalleria Rusticana (Mascagni): O liquer enchanteresse	0625
0698	Muette de Portici (Auber): Amour sacré (w. A. Boyer)	0698
0726	Juive (Halévy): Ta fille en ce moment (w. Aumonier)	0726
0768	Carmen (Bizet): Je suis Escamillo (w. A. Boyer)	0768
0769	Richard Cœur-de-Lion (Grétry): D'une fièvre brûlante (w. A. Boyer)	0769
1487	Pagliacci (Leoncavallo): Pauvre Paillasse	1487
1969	Faust (Gounod): Ne permettez-vous pas	1969
2318	Carmen (Bizet): Ma mère, je la revois (w. M. Boyer)	2318
2699	Barbieri di Siviglia (Rossini): Duo, act 1 (w. A. Boyer)	2699
2734	Favorite (Donizetti): Ne vas-tu pas? (w. Aumonier)	2734
3528	Africaine (Meyerbeer): Air de Vasco de Gama	3528
3530	Faust (Gounod): Salut, demeure	3530
3532	Lohengrin (Wagner): Récit du Graal	3532

Ultima/Arya/Corona, Paris 1905?

220	Guillaume Tell (Rossini): Asile héréditaire	220
361	Martha (Flotow): Air des larmes	361
424	Huguenots (Meyerbeer): Plus blanche	424
425	Lucia di Lammermoor (Donizetti): O bel ange	425
01088	Dame Blanche (Boieldieu): Cavatine	Corona 504 (9")
01386	Favorite (Donizetti): Un ange	Corona 504 (9")

Favorite, Paris

	Sapho (Gounod):	1-5194
	Le Ciel a visité la Terre (Gounod)	1-5195
	Dame Blanche (Boieldieu): Viens gentille dame	1-5196
	Simple aveu (Thomé)	1-5197
	Faust (Gounod): Cavatine	1-5199
1816-f	Dragons de Villars (Maillart): Ne parle pas	1-5200
	Je Scavais	1-5201
1814-f	Mignon (Thomas): Elle ne croyait pas	1-5213
	Manon (Massenet): Ah! Fuyez	1-5215
	Lucia di Lammermoor (Donizetti):	1-5216
	Faust (Gounod): Salut ô mon dernier matin	1-5239

	Cavalleria Rusticana (Mascagni): Sicilienne	1-5352
	Trovatore (Verdi): Air	1-5353
	Crucifix (Faure) (w. Ananian)	1-9027
<u>Beka, Paris 1906?</u>		
10104	Faust (Gounod): Duo (w. Aumonier)	10104 (8")
<u>Homophone, Paris 1906</u>		
8393	Favorite (Donizetti): Ange si pur	8393 (G17U=1906-07-17)
8394	Trovatore (Verdi): Exilé sur la terre	8394
8791	Martha (Flotow): A mes yeux enchantés	8791 (1907?, 2527A)
8796	Dame Blanche (Boïeldieu): Viens, gentille dame	8796 (1907?, 2417A?)
<u>Pathé, Paris 1907?</u>		
4617	Carmen (Bizet): Ma mère, je la revois (w. M. Boyer)	4617
4618	Dragons de Villars (Maillart): Moi jolie (w. M. Boyer)	4618
4619	Mireille (Gounod): O Magali (w. M. Boyer)	4619
4680	Juive (Halévy): Rachel, quand du Seigneur	4680, 62013
4681	Juive (Halévy): Prière de la Pâque	4681
4682	Dragons de Villars (Maillart): Ne parle pas	4682, 0145
4683	Sigurd (Reyer): Esprits gardiens	4683
4684	Werther (Massenet): Pourquoi me réveiller	4684, 0148
4685	Faust (Gounod): Salut, demeure	4685, 0145
4686	Guillaume Tell (Rossini): O Mathilde	4686, 0146
4687	Guillaume Tell (Rossini): Asiel héréditaire	4687, 0146
4688	Martha (Flotow): Lorsqu'à mes yeux	4688, 0147
4689	Huguenots (Meyerbeer): Plus blanche	4689, 0147, 0482
4690	Mignon (Thomas): Elle ne croyait pas	4690, 0148, 0482
<u>Gramophone, Paris 1908</u>		
5778h	Huguenots (Meyerbeer): Plus blanche	3-32806
5779h	Guillaume Tell (Rossini): Asile héréditaire	3-32807
599i	Juive (Halévy): Rachel, quand du Seigneur	032072, W320
<u>Edison 4-min cylinders, Paris 1909?</u>		
	Mireille (Gounod): O Magali (w. M. Boyer)	BA 27009
<u>Idéal, Paris 1912?</u>		
5387	Guillaume Tell (Rossini): Asile héréditaire	5387
5388	Huguenots (Meyerbeer): Plus blanche	5388
5390	Mignon (Thomas): Elle ne croyait pas	5390
5391	Aida (Verdi): Céleste Aida	5391
5391b	Sigurd (Reyer): Esprits gardiens	5391b
5488	Mireille (Gounod): O Magali (w. Heilbronner)	5488
<u>GAVIRIA,</u>		
Tenor.		
<u>Pathé, Milano 1918/1919</u>		
	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Boninsegna)	10319
	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Boninsegna)	10319
<u>GAY, Maria</u>		
1879, 13/6, Barcelona - 1943, 29/7, New York.		
Contralto. Debut 1902 Bruxelles.		
<u>Pathé cylinders & discs, Barcelona 1903?</u>		
12000	Canción de Nadal (-)	12000
12001	Malagueña (-)	12001
12002	El yo tenia (-)	12002
12003	El testament de N'Amelia (trad Catalan)	12003
12004	Els soldats (trad Catalan)	12004
12005	Dedicatoria (Alio)	12005
12006	L'hereu riera (Alio)	12006
12007	Malagueña qui bailan y cantan en la huerta (-)	12007
12010	Bon Caçador (trad Catalan)	12010
12011	Canción popular española (-)	12011
<u>Pathé cylinders, Paris 1903?</u>		
0428	Carmen (Bizet): L'amour est enfant de Bohème	0428
0430	Samson et Dalila (Saint-Saëns): Printemps qui commence	0430
<u>G&T, Paris 1903</u>		
2506F	Xerxes (Händel): Ombra mai fu	053010
<u>Gramophone, London 1907-12</u>		
7293e	Carmen (Bizet): Seguidilla	53516, AGSA17
2153f	Caro mio ben (Giordani)	053139
2156f	Orfeo ed Eurydice (Gluck): Che farò	053140
<u>HMV, London 1909-11-08</u>		
3803f	Trovatore (Verdi): Stride la vampa	2-053018, VB31
3804f	Trovatore (Verdi): Giorni poveri vivea	2-053011

3807f	Don Giovanni (Mozart): Vedrai carina	2-053016
3809f	Orfeo ed Eurydice (Gluck): Che farò	2-053017

GAZZARI - TROFANTSCHUK, Anna

Soprano.

Polydor, Berlin?

Die Zauberin (The Enchantress) (Tchaikovsky): Arie der Gevatterin
(c/w: Natalka-Poltawka: Die Winde wehen) 11812

GEDDA, Nicolai

1925, 11/7, Stockholm -
Tenor. Debut 1951 Stockholm.

Odeon, Stockholm 1952-05-21

-	xxSto8276-1	Postillon de Longjumeau (Adam): Postiljonvisa	unpubl
1.	xxSto8276-2A	d:o	SD6079, ZAA25
-	xxSto8277-1	Zarewitch (Lehár): Volgasången	unpubl
2.	xxSto8277-2,2A	d:o	SD6079, ZAA25

Odeon, Stockholm 1952-10-21

-	xxSto8308-1	Prince Igor (Borodin): Cavatina	unpubl
-	xxSto8308-2	d:o	unpubl
3.	xxSto8308-3S	d:o	SD6080
4.	xxSto8309-1S	Zauberflöte (Mozart): Förtrollande är denna bild	SD6080

Odeon, Stockholm 1953-01-14

-	xxSto8333-1	Ein Walzertraum (Straus): En valsdröm	unpubl
-	xxSto8333-2	d:o	unpubl
5.	xxSto8333-3S	d:o	SD6081
-	xxSto8334-1S	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	xxSto8334-2S	d:o	unpubl
6.	xxSto8334-3S	d:o	SD6081

Columbia, London 1953-04

-	CAX12020-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
-	CAX12020-2	d:o	unpubl
7.	CAX12020-3A	d:o	LX1614
-	CAX12021-1	Manon (Massenet): En fermant les yeux	unpubl
-	CAX12021-2	d:o	unpubl
-	CAX12021-3	d:o	unpubl
-	CAX12021-4	d:o	unpubl
8.	CAX12021-5A	d:o	LX1614
-	CAX12032-1	Rigoletto (Verdi): Ella mi fu rapita... Parmi veder le lagrime	unpubl
-	CAX12032-2	d:o	unpubl
-	CAX12032-3	d:o	unpubl
9.	CAX12032-4A	d:o	LX1617
-	CAX12033-1	Martha (Flotow): Ach, so fromm	unpubl
-	CAX12033-2	d:o	unpubl
10.	CAX12033-3A	d:o	LX1617

Odeon, Stockholm 1953-08-26

11.	Sto8408-1S	Säg mig god natt (Ray)	ZA18
12.	Sto8409-1BS	Poem (Fibich)	ZA18
13.	xxSto8410-1AS	Paganini (Lehár): När du får en kvinna kär	ZAA203
14.	xxSto8411-1S	Gräfin Mariza (Kálmán): Grüss' mir mein Wien	ZAA203

GEIGER, Blanca

?, Budapest -
Soprano.

HMV, Berlin 1931-02-27

-	0D208-1	Ballo in maschera (Verdi): Lasst ab mit Fragen (Pagenarie)	unpubl
1.	0D208-2	d:o	EG2332 (60-1636)
2.	0D209-1	Huguenots (Meyerbeer): Ihr edlen Herrn'n allhier (Pagenarie)	EG2332 (60-1637)
-?	0D209-2	d:o	EG2332 (60-1637)? (Lotz)

GEISENDÖRFER, Friedrich

Bass.

Parlophon, Berlin 1922-11-18

2-6106	Walküre (Wagner): Wotans Abschied, pt 1	unpubl
2-6107	d:o, pt 2	unpubl
2-6108	d:o, pt 3	unpubl
2-6109	d:o, pt 4	unpubl

GEISLER, Hans

1864, 11/3, Wülfershausen - 1912, May, Breslau.
Baritone.

G&T, Dresden 1902

1.	2245B	Undine (Lortzing): Es wohnt' am Seegestade	42711 (7")
2.	749x	Lohengrin (Wagner): Anrede des Heerrufers an die Mannen	42810
3.	750x	Der letzte Gruss (Levi)	42838

4.	2280B	Frühlingstoaste (Häser) (74)	42725 (7")
5.	2281B	Im Reiche des Indra (Lincke): Es war einmal	42726 (7")
6.	784x	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	42840
	(785x unknown)		
7.	786x	Die beiden Grenadiere (Schumann)	42842
	(787 & 788x are Irene Abendroth)		
8.	789x	Liebesglück (Sucher)	42856

GEISLER, Walter

Tenor.

Eterna

20-6623	Freischütz (Weber): Nein, länger trag' ich nicht die Qualen, pt 1	1 20 189
20-6624	d:o, pt 2	1 20 189

GEISSE - WINKEL, Nicola

1872, 27/2, Bad Ems - 1932, 11/8, Wiesbaden (suicide).

Baritone. Debut 1905 Wiesbaden.

Lyrophon, Wiesbaden? 1906?

006	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	006
008	Rigoletto (Verdi): O gebt mein Kind mir wieder	008
0012	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	0012

Odeon, Berlin? 1911-11?

xxB5577	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	76250, AA57022
xB5578	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	99852, 51064
xxB5579	Faust (Gounod): Valentins Gebet	76251, 57023
xxB5584	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	76252, 57012
xxB5585	Ballo in maschera (Verdi): Ja, du warst's	76253, 57013
xB5586	Trompeter von Säckingen (Nessler): Behüt' dich Gott	99853, 51065
xxB5587	Barbiere di Siviglia (Rossini): Also ich! Meinst du es wirklich? (w. Bosetti)	76199, 53005
xxB5588	Rigoletto (Verdi): Tochter! Mein Vater! (w. Bosetti)	76254
xxB5589	d:o	test, unpubl

Gramophone, Berlin 1912-07-11

1153ak	Traviata (Verdi): Hat dein heimatliches Land	4-42506
1154ak	Rigoletto (Verdi): Feile Sklaven	4-42507
1155ak	Wohlauf noch getrunken (Wanderlied) (Schumann)	4-42511
1156ak	Das Mühlrad (Glück)	4-42512
132al	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	unpubl
132½al	d:o	042348
133al	Königskinder (Humperdinck): Verdorben! Gestorben!	042349

Dacapo, Berlin 1912-11-07

1985	Carmen (Bizet): Euren Toast	D1985, JK-Rekord 208
1986	Trompeter von Säckingen (Nessler): Behüt' dich Gott	D1986, JK-Rekord 208
1987	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	D1987 (12")
1988	Ballo in maschera (Verdi): Ja, du warst's	D1988 (12")
1989	Rigoletto (Verdi): Feile Sklaven	D1989 (12")
1990	Traviata (Verdi): hat dein heimatliches Land	D1990 (12")
1991	Tannhäuser (Wagner): Blick' ich umher	D1991 (12")
1992	Tannhäuser (Wagner): Wie Todesahnung	D1992 (12")

Anker, Berlin 1912/1913

05801/10211	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	E9703, 5188, Stradivari R270
05802/10212	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	E9737, 5189, Stradivari R134, Goldklang 6082
05803/10213	Gioielli della Madonna (Wolf-Ferrari): Serenade des Rafaele	E9689, 5187, Stradivari R269
05804/10214	Ballo in maschera (Verdi): Ja, du warst's	E9678, 5186, Stradivari R133
05805/10215	Königskinder (Humperdinck): Zweites Spielmannslied	E9689, 5187, Stradivari R269
05806/10216	Trompeter von Säckingen (Nessler): Das ist im Leben hässlich eingerichtet... Behüt dich Gott	E9703, 5188, Stradivari R270
05807/10217	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	E9678, 5186, Stradivari R133
05808/10218	Rigoletto (Verdi): Feile Sklaven	E9737, 5189, Stradivari R134, Goldklang 6082

Favorite, Berlin? 1913-08?

?	Das Mühlrad (Erb)	1-015147
?	Wanderlied (Schumann)	1-015148
14485-o+	Waffenschmied (Lortzing): Du lässt mich kalt von hinnen scheiden	1-015146
388-p	Faust (Gounod): Valentins Gebet	unpubl?
388-p-	d:o	2-15068
391-p	Rigoletto (Verdi): Feile Sklaven	unpubl?
391-p-	d:o	2-15069
391/-p	d:o	2-15069

Pathé, Berlin 1913 (late)

55886	Trompeter von Säckingen (Nessler): Behüt' dich Gott	55886, 42010
55887	Traviata (Verdi): Hat dein heimatliches Land	55887
55888	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	55888, 42010, 26005
55889	Barbiere di Siviglia (Rossini): Figaro-Arie	55889
55890	Rigoletto (Verdi): Feile Sklaven	55890, 42011

55894

Lohengrin (Wagner): Des Königs Wort und Will'

55894

GELLI, Antonio

1897, 14/8, Ravenna - 1980, Dec, Milano.

Bass.

HMV, MilanoTosca
Madama Butterfly
Trovatore
TraviataHMV, Milano

Elisir d'amore (Donizetti): Udite o rustici	S10163 (102-648)
Elisir d'amore (Donizetti): E questo l'odontalgico	S10163 (102-649)
Barbiere di Siviglia (Rossini): Manca un foglio	S10166 (102-655), EH590
Forza del destino (Verdi): Al suon del tamburo (w. Pederzini)	S10259 (102-692), JOX43

GELZENLEUCHTER, Martha

Mezzo-soprano.

Parlophon, Berlin 1919-12-30

2-2570	Liebesfeier (Weingartner)	unpubl
2-2571	Negers Wiegenlied (Plantation song) (Clutsam)	P1111
2-2572	Der Lenz (Hildach)	P1111
2-2573	Die Millionen des Harlekin (Drigo): Sehnsuchts-Serenade	unpubl

Parlophon, Berlin 1921-06-17

2-2932	Elias (Mendelssohn): Sei stille im Herrn	unpubl
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GEMELLI, Maria Luisa

Soprano.

Cetra, Torino 1953-11-19

F031	Otello (Verdi): Assisa a piè d'un salice, pt 1	PE195
F032	d:o, pt 2	PE195

GENICOT, Georges

?

Gramophone, Paris 1943-01?

2LA3931-1	Jeanne d'Arc au Bûcher (Honegger):
2LA3931-2	
2LA3932-1	Jeanne d'Arc au Bûcher (Honegger):
2LA3932-2	
2LA3935-1	Jeanne d'Arc au Bûcher (Honegger):
2LA3940-1	Jeanne d'Arc au Bûcher (Honegger):
2LA3940-2	
2LA3940-3	
2LA3941-1	Jeanne d'Arc au Bûcher (Honegger):
2LA3946-1	Jeanne d'Arc au Bûcher (Honegger):

GENIN, Georges

1899 -

Tenor.

Perfectaphone, Paris 1925

Mireille (Gounod): Anges du Paradis	1961
Werther (Massenet): J'aurais sur ma poitrine	1961
Sigurd (Reyer): Esprits gardiens	1962
Favorite (Donizetti): Ange si pur	1962

GÉNIO, Mr

Tenor.

HMV, Paris

0W1281-1	Dragons de Villars (Maillart): Ne parle pas Rose	K6633
- 0W1282-1	Mireille (Gounod): Cavatine	unpubl
0W1282-2	d:o	K6633

GENNARI, Oreste

Tenor.

G&T, Milano 1903-11/12

1. Con749	Siberia (Giordano): O mia bella (w. de Luca, A Pini-Corsi & Pozzi-Camolla)	054039
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GENTILE, Maria1902, 17/11, Catania -
Soprano. Debut 1924.Columbia, Milano 1927

WB1283	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	D12538, D1602
WB1294	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	D12538, D1602
WB1299	Traviata (Verdi): Addio del passato	D12550, D1639
WB1493	Sonnambula (Bellini): Come per me sereno	D12556
WB1498	Puritani (Bellini): Qui la voce sua soave	D12556
WB1636	Sonnambula (Bellini): Son geloso del zeffiro, pt 1 (w. de Muro Lomanto)	D12563, D1599
WB1637	d:o, pt 2	D12563, D1599
WBX104	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Borgioli, Vanelli, Baccaloni, Nessi, Mannarini & chorus)	D18016, L1992
WBX105	Sonnambula (Bellini): D'un pensiero (w. Borgioli, Pedroni, Mannarini & chorus)	D18016, L1992
WBX132 WBX132-2	Traviata (Verdi): Brindisi (w. Granda, Nessi, Baracchi & chorus) d:o	unpubl D18031, L2048
	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	D18025
	Lucia di Lammermoor (Donizetti): Alfin son tua	D18025
	Rigoletto (Verdi): Caro nome	D18026
	Rigoletto (Verdi): E il sol dell'anima (w. Borgioli)	D18026

Columbia, Milano 1928

	Rigoletto (Verdi): Tutte le feste (date?)	D12586
WBX301	Rigoletto (Verdi): Bella figlia dell'amore (w. Stignani, Granda & Galeffi)	L2310
WBX303	Rigoletto (Verdi): E l'ami... La donna è mobile (w. Granda & Galeffi)	D18056, L2310
	Rigoletto (Verdi): Compiuto pur anco... (w. Galeffi)	D18055
	Rigoletto (Verdi): Ah! inseparabile (w. Granda)	D18056

Polydor/Grammophon, Berlin 1934

- 5798GR8	Lucia di Lammermoor (Donizetti): Ja, seiner Stimme Zauberklang (Quando rapita in estasi)	unpubl
5798½GR8	d:o	10330, DE7052
- 5801GR	Don Pasquale (Donizetti): Auch ich versteh die feine Kunst (So anch'io)	unpubl
5801½GR	d:o	10330, DE7052

Polydor/Grammophon, Berlin 1935

- 6108GR	Tosca (Puccini): Nur der Schönheit	unpubl
6108½GR	d:o	10451
6111GR	Madama Butterfly (Puccini): Eines Tages	10451
6116GR	Barbiere di Siviglia (Rossini): Arie der Rosine, pt 1	unpubl
6116½GR	d:o	10494
6117GR	d:o, pt 2	unpubl
6117½GR	d:o	10494
- 6118GR	Sonnambula (Bellini): Recitativ und Cavatine der Amina, act 1	unpubl
6118½GR	d:o	10552
- 6119GR	Sonnambula (Bellini): Arie der Amina, act 2	unpubl
6119½GR	d:o	10552

GENTILINI, Amerigo

1910, Pisa - 1988.

Tenor. Debut 1939 Pisa.

Columbia, Milano

CB9299	Rigoletto (Verdi): Questa o quella	DQ2985
CB9300	Puritani (Bellini): A te o cara	DQ2985

GENTNER, Karl

1876 - 1922, 13/9, Berlin.

Tenor. Debut 1903 Frankfurt-am-Main.

G&T, Frankfurt-am-Main 1906-09

1. 4619L	Jung Volker (Wallnöfer)	3-42686
2. 4620L	Zigeunerballade (Sachs)	3-42687
	(4621L is Gentner-Fischer & Schramm)	
3. 4622L	Schönste Zeit (Sulzbach)	3-42688

GENTNER - FISCHER, Else

1883, 5/9, Frankfurt a.M. - 1943, 26/4, Prien am Chiemsee.

Soprano. Debut 1905 Mannheim.

G&T, Frankfurt-am-Main 1906-09?

4621L	Zigeunerbaron (Strauss): Wer uns getraut (w. Schramm)	2-44134
4625L	Die Bekehrte (Stange)	43856

4646L	Hänsel und Gretel (Humperdinck): Duett Gretel-Hänsel (w. Kernic)	2-44152
<u>Grammophon/Polydor, Berlin 1922-10?</u>		
1945ar	Walküre (Wagner): Du bist der Lenz	62410 (B4037)
1946ar	Carmen (Bizet): Kartenlied	62410 (B4038)
?	Heimkehr (R Strauss)	62411 (B4039)
?	Wiegenlied (Meister)	62411 (B4040)
911as	Tosca (Puccini): Nur der Schönheit	unpubl
911½as	d:o	65737 (B24169), Poly 50510 (150138)
912as	Rosenkavalier (Strauss): Monolog der Marschallin	65736 (B24167)
913as	Der Schatzgräber (Schreker): Wiegenlied der Els	65736 (B24168)
914as	Nozze di Figaro (Mozart): Nur zu flüchtig bis du entschunden	unpubl
914½as	d:o	65737 (B24170), Poly 50510 (150139)
<u>Grammophon/Polydor, Berlin 1924-07?</u>		
3478ar	Ach, wie ist's möglich dann (Küchen)	20216, Poly 31732
3479ar	Hans und Liesl (Volkslied)	20216, Poly 31733?
3480ar	Ich liebe dich (Grieg)	62506, Poly 31730
3481ar	Die Bekehrte (Stange)	62506, Poly 31731
3482ar	Frühlingsglaube (Schubert)	62507, Poly 31730
3483ar	Negerwiegenlied (Clutsam)	20217 (B44106), Poly 31733?
3484ar	Glück (Meyer)	62507
3485ar	Strümpelchen (Hildach)	20217 (B44107), Poly 31733?
1865as	Tannhäuser (Wagner): Der Unglücksel'ge, den gefangen	66095, Poly 50511
1866as	Don Giovanni (Mozart): Du kennst nun den Frevler	66095, Poly 50511
1867as	Ein Wiegenlied bei Mondschein zu singen (Ziegler)	66069 (B24245), Poly 50512
1868as	Frühlingstraum (Schubert)	66069 (B24246), Poly 50512
<u>HMV, Berlin 1927-11-17</u>		
BwR1350-1	Fidelio (Beethoven): Komm', Hoffnung	unpubl
BwR1350-2	d:o	EG757 (8-43082)
BwR1351-1	Fidelio (Beethoven): Abscheulicher, wo eilst du hin	unpubl
BwR1351-2	d:o	EG757 (8-43083)
<u>HMV, Berlin 1930-06-03</u>		
CLR6401-1	Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Lorenz)	EH593 (62-734)
CLR6402-1	Aida (Verdi): Zur Ferne entfliehen (w. Lorenz)	EH593 (62-734)

GENTZEL, Carl

1871 - 1914.
Tenor.

Favorite, Stockholm 1905-12

154-n	Orphée aux Enfers (Offenbach): När jag var prins uti Arkadien	85011 (7")
155-n	Rallarevisa	85012 (7")
156-n	Skepparevisa	85013 (7")
916-o	Soldatgossen (Pacius)	unpubl?
916-o	d:o	1-85034
917-o	Regina von Emmeritz (Söderman): I Finland där åto vi rovor och gröt	unpubl?
917-o	d:o	1-85035

Favorite, Berlin 1906

279-n	Flickorna i Nerike	87009 (7")
280-n	Hej dunkom	85021 (7")
281-n	Du gamla, du fria	85022 (7")
282-n	Helan, halfvan och tersen	87010 (7")
283-n	Det var en lördags afton	unpubl?
283-n	d:o	87011 (7")
284-n	Grönbergensvisa	85023 (7")
285-n	Göingevisan	87012 (7")
286-n	N'ar du ska' ut å fria	87013 (7")
287-n	Fjärran han dröjer	85025 (7")
288-n	Soldatvisa från Småland	87014 (7")
289-n	Sjömansvisa	87015 (7")
290-n	Frieriet i hölasset (Bondesson)	87016 (7")
292-n	På nyårsdagen 1838 (Geijer)	85024 (7")
294-n	Anschfesken (parodisk predikan) (talking)	87019 (7")
295-n	P-p-p-pennknifven (d-d-d-deklamation) (talking)	87020 (7")
295-n	d:o	87020 (7")
296-n	Godda du svenska flekka	87021 (7")
297-n?	Suomis sång (Pacius)	85026 (7")
1412-o	Söderhamnsvisan	1-87005
1416-o	Lugn hvilar sjön (Pfeil)	1-85063
1417-o	Värmlänningarne (Randel): Visa	1-87007
1422-o	Portvaktens kuplett (Nyårsrevyn 1906)	1-87009
1423-o	Det står inte i nå'n tidning (Nyårsrevyn 1906 "Kalle Munter") (Nor-lander)	1-87010
1424-o	Guds lof i naturen (Beethoven)	unpubl?
1424-o	d:o	1-85067
1427-o	Ur Kronans gubbar (Lundström)	1-87011

1428-o	Mitt hemlands dal	1-85070
1428-o-	d:o	1-85070
1429-o	Norrländingens hemlängtan (Brooman)	1-85071
1430-o	Fredmans 78de epistel (Bellman): Knappt Jeppe hann	1-87012

GENZARDI, Giovanni

1881, 18/1, Palermo - 1972, 6/12, Milano.
Tenor. Debut 1903 Palermo.

Columbia, Milano 1904/1905

1.	10402	Fedora (Giordano): Amor ti vieta	10402
2.	10403	Traviata (Verdi): Scena della borsa	10403 (7")
3.	10404	Cavalleria Rusticana (Mascagni): Siciliana	10404
4.	10405	Cavalleria Rusticana (Mascagni): Brindisi	10405
5.	10407	Lucia di Lammermoor (Donizetti): Maledizione	10407 (7")
6.	10418	Carmen (Bizet): Il fior	10418
7.	10419	Carmen (Bizet): Finale, act 3	10419
8.	10420	Adriana Lecouvreur (Cilea): L'anima ho stanca	10420 (7")
9.	10421	Navarraise (Massenet): O mia adorata perché non sei qui	10421
10.	10422	Fedora (Giordano): Vedi io piango (w. Joanna)	10422
11.	10423	Adriana Lecouvreur (Cilea): Tu sei la mia vittoria (w. Joanna)	10423

Zonophone, USA 1907?

12.		Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Chelotti)	12706
13.		Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Chelotti & Colombati)	12707

Odeon, Milano 1907/1908

14.		Tosca (Puccini): Recondita armonia	37427
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Favorite, Verona? 1909/1911

15.		Werther (Massenet): O natura	1-35540
16.		Werther (Massenet): Ah! Non mi ridestar	1-35541
17.		Manon (Massenet): Il sogno	1-35542
18.		Meistersinger von Nürnberg (Wagner): Dal verno	1-35543
19.		Pêcheurs de perles (Bizet): Della mia vita	1-35544
20.		Werther (Massenet): Ma come dopo il nembo	1-35573
21.		Barbiere di Siviglia (Rossini): Ecco ridente in cielo	1-35574
22.		Manon (Massenet): Ah, dispar vision	1-35575
23.		Contessa d'Amalfi (Petrella): Fra i rami fulgidi	1-35576
24.		Pêcheurs de perles (Bizet): Mi par d'udir ancora	1-35577
25.		Meistersinger von Nürnberg (Wagner): Dall'alba tinto	1-35578
26.		Africaine (Meyerbeer): O paradiso	1-35580
27.		Lucia di Lammermoor (Donizetti): Tombe degli avi miei	1-35581
28.		Lohengrin (Wagner): Da voi lontano	1-35582
29.		Linda di Chamounix (Donizetti): Se tanto in ira	1-35583
30.		Don Pasquale (Donizetti): Com'è gentil	1-35589
31.		Favorita (Donizetti): E fia vero (w. Friggi)	1-39126
32.		Favorita (Donizetti): Crudo il fato (w. Micucci)	1-39128
33.		Manon (Massenet): A Parigi noi andrem (w. Marcolini & Bevignani)	1-39131
34.		Favorita (Donizetti): Pietoso al par d'un nume (w. Micucci)	1-39135
35.		Barbiere di Siviglia (Rossini): Voi doveste (w. Marcolini)	1-39138
36.		Lucia di Lammermoor (Donizetti): Sulla tomba (w. Bevignani)	1-39148
37.		Pêcheurs de perles (Bizet): Siccome un di (w. Bevignani)	1-39149
38.		Barbiere di Siviglia (Rossini): Se il mio nome (w. Marcolini & Bevignani)	1-39152
39.		Don Pasquale (Donizetti): Tornami a dir (w. Bevignani)	1-39154
40.		Traviata (Verdi): Concertato, act 3 (w. Marcolini & Bevignani)	1-39158
41.		Lohengrin (Wagner): Da voi lontano	2-35002
42.		Lohengrin (Wagner): Racconto del Graal	2-35043
43.		Lohengrin (Wagner): Cigno gentil (w. Bevignani)	2-39029
44.	63-w	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bevignani, Marcolini & Friggi)	2-39033 (1911 Verona)
45.	5369-t	Manon (Massenet): Ah! Mi rendi (w. Bevignani)	1-39140 (1911-06-07, Verona)
46.		Barbiere di Siviglia (Rossini): Numero quindici (w. Marcolini)	?
47.		Pêcheurs de perles (Bizet): Del tempio al limitar (w. Marcolini)	?

GEORG, Rita

GEORGE, Flore

Soprano.

Ideal, Paris

AN231	Barbiere di Siviglia (Rossini): Cavatine	12221
AN232	Perle du Brésil (David): Air du Mysoli	12221

GEORGE, Florence

1917, 21/12, Dayton, Ohio - 1998, 13/9, Maryland.
Soprano.

Decca,

FGA3	Entführung aus dem Serail (Mozart): With tenderness and kindness	unpubl (test exists)
FGA4	Les filles des Cadix (Delibes)	unpubl (test exists)
FGA5	Nozze di Figaro (Mozart): Giunse alfin il momento	unpubl (test exists)
FGA6	Nozze di Figaro (Mozart): Deh vieni, non tardar	unpubl (test exists)
FGA7	Atalanta (Händel): Care selve	unpubl (test exists)

GEORGESCO, Moga

Soprano.

Pathé, Paris 1919/1920

1.	80912	Traviata (Verdi): Ah, fors'è lui	0253, Act X97
2.	80913	Barbiere di Siviglia (Rossini): Cavatina	0254, Syrena 3017 (18672)
3.	80914	Sonnambula (Bellini): Cavatina	0255, Syrena 3017 (18671)
4.	80915	Zauberflöte (Mozart): Aria della regina della notte	0253, Act X97
5.	80916	Aria e variazioni (Proch)	0254
6.		Sonnambula (Bellini): Rondò finale	0255
7.	3014	Sonnambula (Bellini): Ah, non credea	0303
8.	3015	Marina (Arrieta): Bolero-Valzer	0303
9.	3016	Rigoletto (Verdi): Caro nome	0304, Act X96
10.	3017	Traviata (Verdi): Addio del passato	0304, Act X96
11.		Trovatore (Verdi): Tacea la notte	10368

GEORGIEVSKIY, A A

1885, Russia -

Tenor. Debut 1910 Odessa.

Gramophone, Vilna 1910-09

1459ae	Barbiere di Siviglia (Rossini): Ecco ridente	X-2-62626
1462ae	Barbiere di Siviglia (Rossini): Se il mio nome	X-2-62629
1465ae	O sole mio (di Capua)	X-2-62631
1469ae	Rigoletto (Verdi): La donna è mobile	X-2-62632
1470ae	Pagliacci (Leoncavallo): O Colombina	X-2-62633, 4-22519, P135
1480ae	O sole mio (di Capua)	X-2-62571
1480½ae	And I shall caress you (Steinberg)	X-2-62572

Gramophone, Vilna 1911-06

2322ae	Pêcheurs de perles (Bizet): Je crois entendre	X-2-62836
2323ae	Give me your hand, my friend, for luck (Gipsy romance) (Luchich)	X-2-62860
2324ae	I will be terrible (Nikiforov)	X-2-62942
2325ae	Werther (Massenet): Air de Werther	X-2-62835
2326ae	Zigeunerliebe (Lehár): Aria	X-2-62754
2327ae	And I shall caress you (Steinberg)	X-2-62961
2328ae	Zigeunerliebe (Lehár): Zorika, Zorika	X-2-62755
2334ae	The sweetness of love (Fonzo)	unpubl
2334½ae	d:o	X-2-62948
2335ae	But I love you nevertheless (Gipsy romance) (Klimov)	X-2-62861
2336ae	Ideale (Tosti)	X-2-62962, 4-22520, P135
2343ae	Maria, Mari (di Capua)	X-2-62757
2344ae	Carmela (de Curtis)	X-2-62744
2345ae	Song of Zion (Godbetter)	X-2-62881

Columbia, Milano

70210	Tosca (Puccini): O dolci mani (w. Bartolomasi)	D9370
70211	Il Re di Chez Maxim (-): Duetto del tu (w. Talamo)	D9374
70214	Tosca (Puccini): Amaro sol per te (w. Bartolomasi)	D9370

Vox.

814?	Mefistofele (Boito): Aria	03607
819?	Madama Butterfly (Puccini): Addio fiorito asil	03607

Odeon.

Tosca (Puccini): E lucevan le stelle	199704a
Te quiero (Serrano)	199704b

GERBERT, René

Baritone.

Pathé, Paris 1932?

	François les Bas-Bleus (Messenger): C'est François	0713
	Madame Favart (Offenbach): C'est la lumière	0713
	Bajadere (Kálmán): O Bayadère	2229
	Chanson d'amour (:): Ce ne fut, hélas!	2229
N202954	Le Cœur et la Main (Lecocq): Y avait un jour (Couplets de casque)	X91004
N202955	Hans, le Joueur de Flûte (Ganne): Cette flûte qui mena	X91004

GERHARDT, Elena

1883, 11/11, Leipzig - 1961, 11/1, London.

Mezzo-soprano.

Gramophone, Berlin 1907

3535r	Der Freund (Wolf) (78)	2-43178, 3760
3537r	Der Schmied (Brahms) (78)	2-43179, 3761

3538r	Nachtigall (Brahms) (78)	unpubl (LP)
3539r	Ich hab' ein kleines Lied erdacht (Bungert)	2-43180, 3762
3540r	Wie sollten wir geheim sie halten (Strauss); Neue Liebe (Rubinstein) (78)	2-43181, 3763
317s	Verborgtheit (Wolf) (78)	043104, 03113
317s (!)	"same serial. Different song. Violin & Clav obligato. Note at end flat"	unpubl
5167h	Heimweh (Wolf) (74)	2-43182, 3764
5168h	Die Quelle (Goldmark)	unpubl
5169h	Und willst du deinen Liebsten sterben seh'n (Wolf) (74)	2-43183, 3765
589i	Fäden (E J Wolff); Knabe und Veilchen (E J Wolff)	unpubl
(Pf: Arthur Nikisch)		
<u>Gramophone, London 1911-06-28</u>		
ab13717e	Die schöne Müllerin (Schubert): Wohin?	unpubl
ab13718e	d:o	unpubl
ab13719e	Ich grolle nicht (Schumann) (80)	2-43401
ac5104f	An die Musik (Schubert)	unpubl
ac5105f	Du bist die Ruh' (Schubert)	unpubl
ac5106f	Liederkreis (Schumann: Mondnacht)	unpubl
(Pf: Arthur Nikisch)		
<u>Gramophone, London 1911-06-30</u>		
ab13721e	Die schöne Müllerin (Schubert): Wohin? (80)	2-43405
ab13722e	Ständchen (Strauss) (80)	2-43400
ab13723e	Verborgtheit (Wolf) (80)	2-43397
ac5112f	An die Musik (Schubert) (80)	043202
ac5113f	Du bist die Ruh' (Schubert) (80)	043201
ac5114f	Wiegenlied (Strauss) (80)	043198
ac5115f	Sapphische Ode (Brahms) (80)	043203
(Pf: Arthur Nikisch)		
<u>Gramophone, London 1911-07-01</u>		
ab13733e	Wiegenlied (Brahms) (80)	2-43402
ab13734e	O liebliche Wangen (Brahms)	unpubl
ab13735e	Der Freund (Wolf) (80)	2-43406
ab13736e	Der Schmied (Brahms) (80)	2-43398
ab13737e	Ich hab' ein kleines Lied erdacht (Bungert) (80)	2-43399
ab13738e	Vergebliches Ständchen (Brahms) (80)	2-43404
ac5116f	Dichterliebe (Schumann): Ich grolle nicht (80)	043199
ac5117f	Liederkries (Schumann): Mondnacht (80)	043200
ac5118f	Schmerzen (Wagner) (80)	043204
(Pf: Arthur Nikisch)		
<u>Gramophone, Berlin 1911-10-23</u>		
606ak	O liebliche Wangen (Brahms) (78)	2-43403
<u>Gramophone, Berlin 1914-01-12</u>		
13429r	Heimweh (Wolf)	unpubl
13430r	Traum durch die Dämmerung (Strauss) (82)	2-43435, 70527
13431r	Liebesbotschaft (Schubert)	unpubl
1308s	Du bist die Ruh' (Schubert) (82)	043258, 72551
1308½s	d:o	unpubl
<u>Gramophone, Berlin 1914-01-13</u>		
13432r	Der Schmied (Brahms) (82)	2-43436, 70606
13433r	Sapphische Ode (Brahms)	unpubl
13434r	Wiegenlied (Brahms) (82)	2-43437, 70528
13435r	Die schöne Müllerin (Schubert): Wohin? (82)	2-43438
13435½r	d:o (82)	2-43438, 70607
13436r	Der Freund (Wolf) (82)	2-43439, 70608
13437r	Ständchen (Strauss) (82)	2-43440, 70529
13438r	Cäcilie (Strauss) (82)	2-43441, 70609
13439r	Er ist's (Wolf) (78)	2-43442, 70613 (TRC: 14-01-16)
1309s	Morgen (Strauss) (82)	043259, 72552
1309½s	d:o	unpubl
1310s	Schmerzen (Wagner) (82)	043260, 72632
1311s	Paride ed Elena (Gluck): O del mio dolce ardor (It) (82)	043261, 72633
<u>Gramophone, Berlin 1914-01-16</u>		
1314s	Wiegenlied (Strauss)	unpubl
1315s	Verborgtheit (Wolf) (80)	043262, 72634
<u>Gramophone, Berlin 1914-01-30</u>		
13518r	Sapphische Ode (Brahms) (84)	2-43444, 70530
13519r	Heimweh (Wolf) (84)	2-43445, 70610
1329s	Wiegenlied (Strauss) (82)	043267, 72553
<u>Victor, New York 1915-03-29</u>		
Trial-01	Liebesbotschaft (Schubert)	test, unpubl
Trial-02	Der Schmied (Brahms)	test, unpubl
<u>Columbia, New York 1917-01-29</u>		
47323-1	s' Mailüfterl (Kreipl)	unpubl
47323-2	d:o	unpubl
47324-1	Der kleine Rekrut (Kücken)	unpubl
47324-2	d:o	unpubl
47324-3	d:o	unpubl
47325-1	Stille Nacht, heilige Nacht (Gruber)	unpubl

47325-2	d:o	unpubl
<u>Columbia, New York 1917-02-07</u>		
47349-1	Der Mai ist gekommen (Geibel)	unpubl
47349-2	d:o	unpubl
47350-1	Am Sylvesterabend (Schulz)	unpubl
47350-2	d:o	unpubl
47351-1	Treue Liebe (Kücken)	unpubl
47351-2	d:o	unpubl
<u>Columbia, New York 1917-02-08</u>		
47352-1	Morgen (Strauss)	unpubl
47352-2	d:o	unpubl
<u>Columbia, New York 1917-02-17</u>		
49135-1	His lullaby (Jacobs-Bond)	unpubl (more takes?)
<u>Columbia, New York 1917-02-20</u>		
47384-1	Little boy blue (Nevin)	unpubl
47384-2	d:o	47384
47384-3	d:o	unpubl
<u>Columbia, New York 1917-02-28</u>		
47350-3	Am Sylvesterabend (Schulz)	unpubl
47350-4	d:o (80)	47350, 20015-D
47394-1	Ben Bolt (Kneass)	unpubl
47394-2	d:o	unpubl
<u>Columbia, New York 1917-03-16</u>		
47352-3	Morgen (Strauss)	unpubl
47352-4	d:o	unpubl
47428-1	Es ist ein Ros entsprungen (trad)	unpubl
<u>Columbia, New York 1917-03/04?</u>		
44963-1	Zigeunerbaron (Strauss): Zigeunerlied	unpubl
44963-2	d:o	unpubl
44963-3	d:o	unpubl
44963-4	d:o (78)	E3515
44964-	Zigeunerbaron (Strauss): Wer uns getraut (w. Bloch) (80)	E4854
<u>Columbia, New York 1917-04</u>		
58246-1	Stille Nacht, heilige Nacht (Gruber) (80)	58246
58246-2	d:o	unpubl
58246-3	d:o	unpubl
58247-	Heidenröslein (Werner) (80)	E4856
58249-	Lang, lang ist's her (Long long ago) (Bayly) (80)	E4856
58256-1	Der Tannenbaum (trad) (w. Bloch) (80)	58256, 20015-D
58257-	Du, du liegst mir im Herzen (trad) (w. Bloch) (78)	E4854
<u>Columbia, New York 1917-05-01</u>		
77015-1	The rosary (Nevin)	unpubl
77015-2	d:o	unpubl
<u>Vocalion, London 1923-03-23</u>		
03202	Der Tod und das Mädchen (Schubert) (78)	L-5036, B-3107
03202X	d:o	unpubl
03203	Im Kahne (Grieg) (78)	L-5035, B-3107
03203X	d:o	unpubl
03204	Der Nussbaum (Schumann) (78)	C-01092, A-0215
03204X	d:o	unpubl
03205	Ständchen (Strauss) (78)	C-01093, A-0216
03205X	d:o	unpubl
03206	Der Erlkönig (Schubert)	unpubl
03206X	d:o (78)	C-01095, A-0215, 70030
03207	Feldeinsamkeit (Brahms) (78)	C-01094, A-0216, 70030
03207X	d:o	unpubl
<u>Vocalion, London 1924-05-29</u>		
- 03545	An die Musik (Schubert)	unpubl
03545X	d:o (77)	A-0220, 38017
03546	Morgen (Strauss) (77)	B-3112
03546X	d:o	unpubl
03547	Der Musensohn (Schubert)	unpubl
03547X	d:o (77)	B-3112, 21011
03548	Sapphische Ode (Brahms) (77)	A-0220, 38017
03548X	d:o	unpubl
03549	Vergebliches Ständchen (Brahms)	unpubl
03549X	d:o (77)	B-3115, 21011
03550	Cäcilie (Strauss)	unpubl
03550X	d:o	B-3115
<u>HMV, Hayes 1925-03-23 (ac)</u>		
Bb5912-1	Die Forelle (Schubert)	unpubl
Bb5912-2	d:o	unpubl
Bb5913-1	Die Schöne Müllerin (Schubert): Wohin?	unpubl
Bb5913-2	d:o (78)	DA706 (7-43067)
Bb5914-1	Myrthen (Schumann): Du bist wie eine Blume	unpubl

Bb5914-2	d:o	unpubl
Bb5915-1	Liederkreis (Schumann): a) Frühlingsnacht; b) Zum Schluss	unpubl
Bb5915-2	d:o	unpubl
<u>HMV, Hayes 1925-03-24 (ac)</u>		
Bb5912-3	Die Forelle (Schubert)	unpubl
Cc5926-1	Von ewiger Liebe (Brahms)	unpubl
Cc5926-2	d:o (78)	DB848 (2-043039)
Cc5927-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
Cc5927-2	d:o (78)	DB848 (2-043040)
Bb5928-1	Auf dem grünen Balkon (Wolf)	unpubl
Bb5928-2	d:o (78)	DA715 (7-43071)
Bb5929-1	Verborgtheit (Wolf) (78)	DA715 (7-43072)
Bb5929-2	d:o	unpubl
Bb5929-3	d:o	unpubl
Bb5930-1	Das Lied im Grünen (Schubert) (78)	DA706 (7-43068)
Bb5930-2	d:o	unpubl
<u>HMV, Hayes 1926-02-11</u>		
Bb7882-1	In stiller Nacht (Brahms)	unpubl
Bb7882-2	d:o	unpubl
Bb7882-3	d:o (76)	DA770 (7-43087)
Bb7883-1	Vor dem Fenster (Brahms) (76)	DA770 (7-43088), DA835
Bb7883-2	d:o	unpubl
Cc7884-1	Liebesbotschaft (Schubert)	unpubl
Cc7884-2	d:o (76)	DB917 (2-043050)
Cc7885-1	Gretchen am Spinnrade (Schubert)	unpubl
Cc7885-2	d:o (76)	DB916 (2-043051)
<u>HMV, Hayes 1926-02-16</u>		
Cc7911-1	Ständchen (Schubert)	unpubl
Cc7911-2	d:o	(2-043056), unpubl
Cc7912-1	Litanei (Schubert) (77)	DB917 (2-043052), D1462, ES401
Cc7912-2	d:o	unpubl
Cc7912-3	d:o	unpubl
Cc7913-1	Auf dem Wasser zu singen (Schubert) (77)	DB916 (2-043053)
Cc7913-2	d:o	unpubl
Bb7914-1	Myrthen (Schumann): Der Nussbaum	unpubl
Bb7914-2	d:o	(7-43089), unpubl
Bb7914-3	d:o	unpubl
<u>HMV, Hayes 1926-03-12</u>		
Cc7911-3	Ständchen (Schubert)	unpubl
Cc7911-4	d:o	unpubl
Cc8090-1	Der Erlkönig (Schubert)	unpubl
Cc8090-2	d:o	unpubl
Bb8091-1	Die Forelle (Schubert)	unpubl
Bb8091-2	d:o	unpubl
Cc8092-1	Von ewiger Liebe (Brahms)	unpubl
Cc8092-2	d:o	unpubl
Cc8093-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
Cc8093-2	d:o	unpubl
Bb8094-1	Das Lied im Grünen (Schubert)	unpubl
Bb8094-2	d:o	unpubl
Bb8095-1	Die Schöne Müllerin (Schubert): Wohin?	unpubl
Bb8095-2	d:o	unpubl
<u>HMV, London 1926-11-15</u>		
Cc9433-1,1A	Der Erlkönig (Schubert)	unpubl
Cc9434-1,1A	Ständchen (Schubert)	unpubl
Cc9434-2	d:o	unpubl
Bb9435-1,1A	Das Lied im Grünen (Schubert)	unpubl
Bb9436-1	Die Forelle (Schubert) (79)	DA835 (7-43091)
<u>HMV, London 1926-11-16</u>		
Cc9433-2,2A	Der Erlkönig (Schubert)	unpubl
Bb9437-1,1A	Die Schöne Müllerin (Schubert): Wohin?	unpubl
Cc9438-1,1A	Von ewiger Liebe (Brahms) (79)	DB1021 (2-043060), 6755
Cc9439-1,1A	Immer leiser wird mein Schlummer (Brahms)	unpubl
<u>HMV, London 1927-03-09</u>		
Cc10420-1	Winterreise (Schubert): Der Lindenbaum	unpubl
Cc10420-2	d:o (79)	EJ156 (2-043064), ES273, D1262, 6846
Cc10421-1	Winterreise (Schubert): Frühlingstraum	unpubl
Cc10421-2	d:o (79)	EJ155 (2-043065), ES274, D1263, 6881
Bb10422-1	Winterreise (Schubert): Die Post	unpubl
Bb10422-2	d:o (79)	EW29 (7-43092), ER233, E460, 1342
Bb10423-1	Winterreise (Schubert): Die Krähe	unpubl
Bb10423-2	d:o (79)	EW29 (7-43093), ER233, E460, 1342
Cc10424-1	Winterreise (Schubert): Der Leiermann	unpubl
Cc10424-2	d:o (79)	EJ154 (2-043066), ES275, D1264, 6838
<u>HMV, London 1927-03-11</u>		
Cc10435-1	Winterreise (Schubert): Der Wegweiser	unpubl

Cc10435-2	d:o (79)	EJ154 (2-043067), ES275, D1264, 6838
Cc10436-1	Mariä Wiegenlied (Reger)	unpubl
Cc10436-2	d:o (79)	DB1030 (2-043068)
Bb10437-1	Die Schöne Müllerin (Schubert): Wohin?	unpubl
Bb10437-2	d:o (79)	DA1219 (7-43094)
Cc10438-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
Cc10438-2	d:o (79)	DB1021 (2-043069), 6755
Cc10439-1	Geistliches Wiegenlied (Brahms) (79)	DB1030 (2-043070)
Cc10439-2	d:o	unpubl
<u>HMV, London 1927-03-24</u>		
Cc10486-1	Winterreise (Schubert): Gute Nacht	unpubl
Cc10486-2	d:o (79)	EJ156 (2-043071), ES273, D1262, 6846
Cc10487-1	Winterreise (Schubert): Wasserfluth	unpubl
Cc10487-2	d:o (79)	EJ155 (2-043072), ES274, D1263, 6881
Bb10488-1	Verborgenheit (Wolf)	unpubl
Bb10488-2	d:o (79)	DA1219 (7-43095)
Bb10489-1	Das Lied im Grünen (Schubert)	unpubl
Bb10489-2	d:o	unpubl
Bb10490-1	Du bist wie eine Blume (Schumann)	unpubl
Bb10490-2	d:o	unpubl
<u>HMV, London 1928-05-09</u>		
Cc12961-1	Suleikas zweiter Gesang (Schubert)	unpubl
Cc12961-2	d:o	unpubl
Cc12962-1	Rosamunde (Schubert): Romance (Der Vollmond strahlt)	unpubl
Cc12962-2	d:o (77)	ES401 (2-043099), D1462
Cc12963-1	Abschied (Schubert)	unpubl
Cc12963-2	d:o (77)	ES400 (2-043100), D1460
Cc12964-1	Schlaflied (Schubert)	unpubl
Cc12964-2	d:o (77)	ES400 (2-043101), D1460
<u>HMV, London 1928-05-11</u>		
Cc12969-1	Fischerweise (Schubert)	unpubl
Cc12969-2	d:o (77)	ES399 (2-043102), D1459
Cc12970-1	Das Fischer mädchen (Schubert); Geheimes (Schubert)	unpubl
Cc12970-2	d:o (77)	ES399 (2-043103), D1459
Cc12971-1,1A	Der Musensohn (Schubert); Das Rosenband (Schubert) (77)	ES402 (2-043104), D1461
Cc12972-1,1A	Im Frühling (Schubert) (77)	ES402 (2-043105), D1461
<u>HMV, London 1929-03-01</u>		
Cc15954-1	Vergebliches Ständchen (Brahms); Das Mädchen spricht (Brahms)	unpubl
Cc15954-2	d:o (77)	ES640 (2-043117), D2007, 7794
Cc15955-1	Feldeinsamkeit (Brahms)	unpubl
Cc15955-2	d:o	unpubl
Bb15956-1	Myrthen (Schumann): Zum Schluss; Liederkreis (Schumann): Frühlingsnacht	unpubl
Bb15956-2	d:o	unpubl
Bb15957-1	Liederkreis (Schumann): Waldesgespräch	unpubl
Bb15957-2	d:o	unpubl
Cc15958-1	Suleikas zweiter Gesang (Schubert)	unpubl
Cc15958-2	d:o	unpubl
<u>HMV, London 1929-03-11</u>		
Cc16209-1	Auf dem Kirchhofe (Brahms) (77)	ES640 (2-043121), D2007, 7794
Cc16209-2	d:o	unpubl
Cc16210-1	Nachtigall (Brahms); Ständchen (Der Mond steht) (Brahms)	unpubl
Cc16210-2	d:o	unpubl
Cc16211-1	Wie komm' ich denn (Brahms); Mein Mäd el hat einen Rosenmund (Brahms)	unpubl
Cc16211-2	d:o	unpubl
Cc16212-1	Feinsliebchen, du sollst (Brahms); Erlaube mir, feins Mädchen (Brahms)	unpubl
Cc16212-2	d:o	unpubl
<u>HMV, Berlin 1929-09-23</u>		
CLR5643-1	Wie komm' ich denn (Brahms); Mein Mäd el hat einen Rosenmund (Brahms)	unpubl
CLR5643-2	d:o (75)	ES651 (32-960), D2008, 7795
CLR5644-1	Feinsliebchen, du sollst (Brahms); Erlaube mir, feins Mädchen (Brahms)	unpubl
CLR5644-2	d:o (75)	ES651 (32-961), D2008, 7795
CLR5645-1	Nachtigall (Brahms); Ständchen (Der Mond steht) (Brahms)	unpubl
CLR5645-2	d:o (75)	ES652 (32-962), D2009, 7793
CLR5646-1	Feldeinsamkeit (Brahms) (75)	ES652 (32-963), D2009, 7793
CLR5646-2	d:o	unpubl
<u>HMV, Berlin 1929-09-24</u>		
CLR5647-1	Suleikas zweiter Gesang (Schubert) (75)	DB1544 (32-964)
CLR5647-2	d:o	unpubl
CLR5648-1	Myrthen (Schumann): Zum Schluss; Liederkreis (Schumann): Frühlingsnacht	unpubl
CLR5648-2	d:o (75)	DB1544 (32-965)
CLR5649-1	Wer machte dich so krank? (Schumann); Alte Laute (Schumann)	unpubl
CLR5649-2	d:o	(32-966), unpubl (LP)

<u>HMV, London 1931-11-05</u>		
2B2206-1	Die ihr schwebet (Wolf); Ach des Knaben Augen (Wolf)	unpubl
2B2206-2	d:o	unpubl
2B2207-1	Auf einer Wanderung (Wolf)	unpubl
2B2207-2	d:o	unpubl
2B2207-3	d:o (78)	DB1615 (32-2515)
2B2208-1	Das Ständchen (Wolf)	unpubl
2B2208-2	d:o (78)	DB1619 (32-2511)
2B2209-1	Begegnung (Wolf); Lied vom Winde (Wolf)	unpubl
<u>HMV, London 1931-11-06</u>		
2B2209-2	Begegnung (Wolf); Lied vom Winde (Wolf)	unpubl
2B2209-3	d:o (78)	DB1615 (32-2512)
2B2210-1	Heimweh (Wolf)	unpubl
2B2210-2	d:o (78)	DB1616 (32-2516)
2B2211-1	Und steht Ihr früh (Wolf); Ich hab' in Penna (Wolf)	unpubl
2B2211-2	d:o	unpubl
2B2212-1	Nun wandre, Maria (Wolf); Gesang Weylas (Wolf)	unpubl
2B2212-2	d:o (78)	DB1617 (32-2517)
2B2213-1	Über Nacht (Wolf)	unpubl
2B2213-2	d:o	unpubl
<u>HMV, London 1931-11-09</u>		
2B2218-1	Herr, was trägt der Boden hier (Wolf); Auch kleine Dinge (Wolf)	unpubl
2B2218-2	d:o (78)	DB1618 (32-2519)
2B2219-1	Das verlassene Mägdlein (Wolf)	unpubl
2B2219-2	d:o	unpubl
2B2220-1	Ihr jungen Leute (Wolf); Du denkst mit eine Fädchen (Wolf); Nein, junger Herr (Wolf)	unpubl
2B2220-2	d:o (78)	DB1620 (32-2520)
2B2221-1	Rat einer Alten (Wolf); In dem Schatten meiner Locken (Wolf)	unpubl
2B2221-2	d:o (78)	DB1616 (32-2521)
<u>HMV, Berlin 1931-12-04</u>		
2D704-1	Wenn du zu den Blumen gehst (Wolf) (78)	DB1619 (32-2634)
2D704-2	d:o	unpubl
2D705-1	Die ihr schwebet (Wolf); Ach, des Knaben Augen (Wolf) (78)	DB1617 (32-2632)
2D705-2	d:o	unpubl
2D706-1	Und steht Ihr früh (Wolf)	unpubl
2D706-2	d:o (78)	DB1620 (32-2635)
2D707-1	Das verlassene Mägdlein (Wolf)	unpubl
2D707-2	d:o (78)	DB1618 (32-2633)
<u>Decca, London 1939</u>		
CP729-2	Der Tod, das ist die kühle Nacht (Brahms) (78)	?
CP730-3	Des Liebsten Schwur (Brahms) (78)	?
<u>HMV, London 1939-10-12</u>		
0EA8303-1	Zigeunerlieder (Brahms): 1) He, Zigeuner; 2) Hochgetürmte Rimaflut (78)	GR16
0EA8304-1	Zigeunerlieder (Brahms): 3) Wisst ihr; 4) Lieber Gott, du weisst (78)	GR16
0EA8304-2	d:o	unpubl
0EA8305-1	Zigeunerlieder (Brahms): 5) Brauner Bursche; 6) Röslein dreie in der Reihe (78)	GR17
0EA8306-1	Zigeunerlieder (Brahms): 7) Kommt dir manchmal in den Sinn; 8) Rote Abendwolken (78)	GR17
0EA8306-2	d:o	unpubl
0EA8307-1	Die Stadt (Schubert) (78)	GR19
0EA8307-2	d:o	unpubl
0EA8308-1	Dithyrambe (Schubert) (78)	GR19
<u>HMV, London 1939-10-20</u>		
0EA8311-1	Ellens zweiter Gesang (Schubert) (78)	GR20
0EA8312-1	Wiegenlied (Wie sich der Änglein) (Schubert)	unpubl
0EA8313-1	Der Tod, das ist die kühle Nacht (Brahms) (78)	GR18
0EA8313-2	d:o	unpubl
0EA8314-1	Der Gang zum Liebchen (Brahms); Therese (Brahms) (78)	GR18
0EA8314-2	d:o	unpubl
0EA8315-1	Der Mond hat eine schwere Klag' erhoben (Wolf)	unpubl
0EA8315-2	d:o	unpubl
0EA8316-1	Und willst du deinen Liebsten sterben sehen (Wolf) (78)	GR21
<u>HMV, London 1939-11-08</u>		
0EA8312-2	Wiegenlied (Wie sich der Änglein) (Schubert) (78)	GR20
0EA8315-3	Der Mond hat eine schwere Klag' erhoben (Wolf) (78)	GR21
<u>Gramophone Shop, London 1947-07-16</u>		
CTPX14933-1,1A	Frauenliebe und Leben (Schumann): 1) Seit ich ihn gesehen	unpubl
CTPX14934-1,1A	Frauenliebe und Leben (Schumann): 2) Er, der Herrlichste von allen; 3) Ich kann's nicht fassen	unpubl
CTPX14935-1,1A	Frauenliebe und Leben (Schumann): 4) Du Ring an meinem Finger; 5) Helft mir, ihr Schwestern	unpubl
CTPX14936-1,1A	Frauenliebe und Leben (Schumann): 6) Süsser Freund; 7) An meinem Herzen	unpubl
CTPX14937-1,1A	Frauenliebe und Leben (Schumann): 8) Nun hast du mir den ersten Schmerz getan	unpubl
CTPX14938-1	Meine Rose (Schumann)	unpubl
<u>Gramophone Shop, London 1948-01-14</u>		

CTPX14933-2	Frauenliebe und Leben (Schumann): 1) Seit ich ihn gesehen (78)	GS37
CTPX14933-3	d:o	unpubl
CTPX14934-2	Frauenliebe und Leben (Schumann): 2) Er, der Herrlichste von allen; 3) Ich kann's nicht fassen (78)	GS37
CTPX14935-2	Frauenliebe und Leben (Schumann): 4) Du Ring an meinem Finger; 5) Helft mir, ihr Schwestern (78)	GS38
CTPX14937-2	Frauenliebe und Leben (Schumann): 8) Nun hast du mir den ersten Schmerz getan (78)	GS39
CTPX15280-1	Frauenliebe und Leben (Schumann): 6) Süßer Freund	unpubl
CTPX15281-1	Frauenliebe und Leben (Schumann): 7) An meinem Herzen (78)	GS39

Gramophone Shop, London 1948-02-18

CTPX14937-3	Frauenliebe und Leben (Schumann): 8) Nun hast du mir den ersten Schmerz getan	unpubl
CTPX14937-4	d:o	unpubl
CTPX15280-2	Frauenliebe und Leben (Schumann): 6) Süßer Freund (78)	GS38
CTPX15280-3	d:o	unpubl

GERHART, Maria

1896, 10/7, Wien - 1975, 30/11, Wien.

Soprano. Debut 1918 Wien.

Odeon, Wien 1924-01-17

- xxB6916	Rigoletto (Verdi): Teurer Name	unpubl
1. xxB6917	Madama Butterfly (Puccini): Eines Tages sehen wir	80202
2. xxB6918	Abu Hassan (Weber): Wird Pjilomene trauern?	80203, O-8076
3. xxB6919	Abu Hassan (Weber): Hier liegt, welch' martervolles Los	80204, O-8076
- xxB6920	Ariadne auf Naxos (Strauss): Arie der Zerbinetta, pt 2	unpubl
4. xxB6920-2	d:o	80206, O-8005
5. xxB6921	d:o, pt 1	80205, O-8005
6. xxB6922	Ave Maria (Neupert)	80207, O-8114
7. xxB6923	Il re pastore (Mozart): L'amerò, sarò costante	80208, O-8114

Odeon, Wien 1924-01-18

8. xxB6924	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Duhan)	80196
9. xxB6925	Don Giovanni (Mozart): Reich mir die Hand (w. Duhan)	80197
10. xxB6926	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Duhan)	80198
11. xxB6927	Rigoletto (Verdi): Gestern zur Abendstunde (w. Duhan)	80199

Odeon, Wien 1924-12-03

- xxB7109	Frühlingsstimmen-Walzer (Strauss)	unpubl
12. xxB7109-2	d:o	80252, O-8068
- xxB7110	Variationen über ein Thema von Mozart (Adam)	unpubl
- xxB7110-2	d:o	unpubl

Odeon, Wien 1924-12-06

- xxB7111	Nozze di Figaro (Mozart): Endlich naht sich die Stunde	unpubl
- xxB7112	Ballo in maschera (Verdi): Laßt ab mit Fragen (Pagenarie)	unpubl
13. xxB7112-2	d:o	80253, O-8068

Tilophon, Wien 1930 - 1932?

14. 414	Frühlingsstimmen (Strauss)	414
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GERLACH - RUSNAK, Rudolf

1895, 24/7, Duboutz, Czernowitz - 1960, 23/1, München.

Tenor. Debut 1923 Olomouc (Olmütz).

HMV/Electrola, Berlin 1932-10-06

0D1166-1	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	unpubl
0D1166-2	d:o	EG2636 (60-2068)
0D1167-1	Trovatore (Verdi): Lodern zum Himmel (w. chorus)	unpubl
0D1167-2	d:o	EG2636 (60-2069)
0D1168-1	Tosca (Puccini): Und es blitzen die Sterne	unpubl
0D1168-2	d:o	EG2637 (60-2070)
0D1169-1	Tosca (Puccini): Wie sich die Bilder gleichen	EG2637 (60-2071)

HMV/Electrola, Berlin 1932-10-31

0D1219-1	Huguenots (Meyerbeer): Ha, welch ein reizendes Bild (Plus blanche)	EG2698 (60-2154)
0D1220-1	Africaine (Meyerbeer): Wunderbares Land	unpubl
0D1220-2	d:o	EG2698 (60-2155)
2D1221-1	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	EH811 (62-1017)
2D1222-1	Martha (Flotow): Ach so fromm	EH811 (62-1017)
2D1222-2	d:o	EH811 (62-1017)

HMV/Electrola, Berlin 1933-09-28

0D1745-1	Guillaume Tell (Rossini): Du meiner Väter Hütte (Asile héréditaire)	unpubl
0D1745-2	d:o	EG2886 (60-2412)
0D1746-1	Alessandro Stradella (Flotow) _Horch', Liebchen, horch' (Ständchen)	EG2886 (60-2413)
0D1747-1	Fra Diavolo (Auber): Dorina, jene Kleine so jung und schön	unpubl
0D1747-2	d:o	EG2887 (60-2414)
0D1748-1	Alessandro Stradella (Flotow): Tief in den Abruzzen	unpubl
0D1748-2	d:o	EG2887 (60-2415)

HMV/Electrola, Berlin 1933-10-19

0D1773-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
0D1773-2	d:o	EG2910 (60-2448)
0D1774-1	Pêcheurs de perles (Bizet): Ich höre wie im Traume	unpubl
0D1774-2	d:o	EG2910 (60-2449)

HMV/Electrola, Berlin 1933-10-20

2D1777-1	Bohème (Puccini): Wie eiskalt ist dies Händchen	EH849 (62-1064)
2D1778-1	Aida (Verdi): Einne Heerschaft tapferer Männer... Holde Aida	EH849 (62-1065)
0D1779-1	Rosenkavalier (Strauss): Di rigori armato il seno	unpubl
0D1779-2	d:o	EG2911
0D1780-1	Favorite (Donizetti): Engel so rein	unpubl
0D1780-2	d:o	EG2911

GERMANN, Otto

Tenor.

G&T/Zonophone, Berlin 1904

1. D104h	Trovatore (Verdi): Lodern zum Himmel (Stretta)	X-22121
2. D105h	Fra Diavolo (Auber): Arie des Lorenzo	X-22122
3. D106h	Aida (Verdi): Holde Aida	X-22123
4. D107h	Ungeduld (Schumann)	X-22124

GERNER, Knud

Tenor.

Gramophone, København 1912-08-08

1. 3572ab	Du vindpust saa lunt (Quanto si bella) (Bonincontro)	282630, X183 (S/8)
2. 3573ab	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	282854, AL308
- 3574ab	Bertran de Born (Heise): Fager er den blide vaar	unpubl
3. 3575ab	d:o	282644
4. 3576ab	Bertran de Born (Heise): Vaagn af din slummer	282643
5. 3577ab	Venetiensk serenade (Kom Carina) (Svendsen)	2-282475
6. 3578ab	Den spillemand snapped fiolen fra væg (Miskow)	282631, X183 (S/8)

Gramophone, København 1912-08-14

7. 3686ab	Italiensk serenade (J H Gade)	282855, AL308
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Gramophone, København 1913-08-01

8. 4986ab	Carmela (de Curtis)	2-282395
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Gramophone, København 1913-08-02

9. 4999ab	Kun for dig (For you alone) (Geehl)	2-282438
10. 5000ab	Mari, o Mari (di Capua)	2-282439, AL169
11. 5007ab	Tantis serenade (Tanti)	2-282396, AL169
12. 5008ab	Bella (Ch Kjerulf)	2-282476

Gramophone, København 1913-08-04

- 5019ab	Mattinata (Leoncavallo)	unpubl
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Gramophone, København 1913-08-05

13. 5051ab	Postillon de Longjumeau (Adam): Postillonvise	2-282219
14. 5052ab	Martha (Flotow): Ak, saa from	2-282220

GERÖ, Elisabeth

1890?, Hungary - ?

Soprano

Parlophon/Odeon, Berlin 1928-03-23

1. 2-20692	L'incantatrice (Arditi)	P56006
2. 2-20693	Perle de Brésil (David): Charmant oiseau	P56006
3. xxB8025	Ballo in maschera (Verdi): Laßt ab mit Fragen	O-6627, E11111

Parlophon/Odeon, Berlin 1928-04-13

4. 2-20706	Chanson Espagnole (Les filles de Cadiz) (Delibes)	P9268, E10994
5. 2-20707	L'estasi (Arditi)	P9268, E10994
6. xxB8051	Pagliacci (Leoncavallo): Vogellied	O-6627, E11111

GEROME, RaymondGERSON, Therese

1897, 12/9, Köln -

Soprano.

HMV, Berlin 1932-12-20

1. 2D1359-1	Carmen (Bizet): Hoch Escamillo (w. Wittrisch & Klose)	DB4418 (62-4736)
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GERTHEL, Olav

1915, 28/6, Eksjö - 1981, 18/3, Falsterbo.

Tenor. Debut 1942 Salzburg.

HMV, Stockholm 1946-04-05

1. OSB2631-1(S)	Hjärtats sång (Song of songs) (Moya)	X7185
- OSB2631-2S	d:o	unpubl
2. OSB2632-1(S)	För dig allén (For you alone) (Geehl)	X7185
- OSB2632-2S	d:o	unpubl

Decca, Göteborg 1954-02-22

3. FWB-126-A	Svarta ögon (trad, arr Lindedal)	F44238
4. FWB-127-A	Du svarta zigenare (Vacek)	F44238

Decca, Stockholm 1955-06-04

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| 5. | FWB-241-A | O, helga natt (Noël) (Adam) (w. Karlskoga Kammarkör) | F44297 |
| 6. | FWB-244-A | I himlar sjungen (Beethoven) | F44297 |
| 7. | FWB-246-A | Jeg elsker dig (Grieg) | F44290 |

GERVILLE - RÉACHE, Jeanne

1882, 26/3, Orthez - 1915, 5/1, New York.
 Contralto. Debut 1899 Paris.

Victor, 1909-04-12

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|----|---------|--|--------|
| - | C6981-1 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | unpubl |
| 1. | C6982-1 | Samson et Dalila (Saint-Saëns): Printemps qui commence (76.00) | 88244 |

Victor, 1909-04-29

- | | | | |
|----|---------|---|------------------------------|
| 2. | C6981-2 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre (75.00) | 88184 |
| - | B7022-1 | Werther (Massenet): Va! laisse couler mes larmes | unpubl |
| 3. | B7022-2 | d:o (75.00) | 81091, 87027, IRCC109, AGSA1 |
| 4. | C7023-1 | Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice (76.00) | 88198, HRS1004 |
| 5. | C7024-1 | Sapho (Gounod): O ma lyre immortelle (75.00) | 88166, HRS1011 |

Victor, 1909-10-29

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|----|---------|--|-----------------------------|
| 6. | B8331-1 | Trovatore (Verdi): Stride la vampa! (75.00) | 87065, HRS1028 |
| 7. | C8332-1 | Reine de Saba (Gounod): Plus grand, dans son obscurité (75.00) | 88205 (white label), IRCC73 |
| - | B8333-1 | Vivandière (Godard): Viens avec nous, petit | unpubl |
| - | B8334-1 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | unpubl |
| - | B8334-2 | d:o | unpubl |

Victor, 1909-10-30

- | | | | |
|-----|---------|--|--------------------|
| 8. | C8332-2 | Reine de Saba (Gounod): Plus grand, dans son obscurité (75.00) | 88205 |
| - | B8333-2 | Vivandière (Godard): Viens avec nous, petit | unpubl |
| 9. | B8335-1 | Carmen (Bizet): En vain pour éviter (Card scene) (75.00) | 87039, 3063, IRCC5 |
| 10. | B8336-1 | Chanson Slave (Chaminade) (75.00) | 87035, IRCC109 |

Victor, 1910-12-09

- | | | | |
|-----|---------|---|-----------------|
| - | B8334-3 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | (87038), unpubl |
| - | B8334-4 | d:o | unpubl |
| 11. | C8334-1 | d:o (w. recitative) (76.00) | 88278, 15-1008 |
| - | C9700-1 | Paul et Virginie (Massé): Parmi les lianes | unpubl |
| - | C9701-1 | Enfant Prodigue (Debussy): L'année en vain chasse l'année | unpubl |
| - | C9701-2 | d:o | unpubl |

Victor, 1911-05-05

- | | | | |
|-----|----------|---|------------------------|
| 12. | B8333-3 | Vivandière (Godard): Viens avec nous, petit (76.00) | 87080, AGSA1 |
| 13. | C9700-2 | Paul et Virginie (Massé): Parmi les lianes (76.00) | 88317, 15-1008, IRCC73 |
| 14. | C9701-3 | Enfant Prodigue (Debussy): L'année en vain chasse l'année (76.00) | 88281, HRS1004 |
| 15. | C10277-1 | D'une prison (Hahn) (76.00) | 88368, HRS1011 |
| 16. | B10278-1 | Ich grolle nicht (Schumann) (76.00) | 87085, HRS1028 |
| - | B10278-2 | d:o | unpubl |

Columbia, New York 1913-11-19

- | | | | |
|-----|---------|---|--------------|
| - | 39104-1 | Werther (Massenet): Va! laisse couler mes larmes | unpubl |
| 17. | 36825-1 | Samson et Dalila (Saint-Saëns): Amour! viens aider ma faiblesse (79.13) | 36825, A5533 |

Columbia, New York 1913-12-01?

- | | | | |
|-----|---------|--|--------------|
| 18. | 36832-1 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre (80.00) | 36832, A5533 |
|-----|---------|--|--------------|

GHASAL - ÖHMAN, Isobel

Soprano.

Columbia, Stockholm 1933-01-18

- | | | | |
|---|---------|----------------------------------|----------------------------|
| - | WST16-1 | Tonerna (Sjöberg); (German song) | test, unpubl (test exists) |
|---|---------|----------------------------------|----------------------------|

GHASNE, Alexis

1868, 19/2, Saint-Denis -
 Baritone. Debut 1892 Bruxelles.

Zonophone, Paris 1905 (early)

- | | | | |
|-----|-------|--|------------|
| 1. | 4377n | Arioso (Messenger) | 82183 (7") |
| 2. | 4378n | Pauvres fous (Tagliafico) | 82184 (7") |
| 3. | 4379n | Quand l'oiseau chante (Tagliafico) | 82185 (7") |
| 4. | 4380n | Les trois heures de la vie (Ganne) | 82186 (7") |
| 5. | 4381n | Lakmé (Delibes): Stances | 82187 (7") |
| 6. | 4383n | Pitchounette (Michiels): Je vois toujours son fin visage | 82188 (7") |
| 7. | 4436n | Paul et Virginie (Massé): L'oiseau s'envole | 82195 (7") |
| 8. | 4437n | Pitchounette (Michiels): La lettre | 82196 (7") |
| 9. | 4438n | Martha (Flotow): L'âme en peine | 82197 (7") |
| 10. | 4439n | Bonjour, Suzon (Delibes) | 82198 (7") |
| 11. | 4440n | Messaline (de Lara): Viens aimer | 82199 (7") |
| 12. | 4441n | Traviata (Verdi): Lorsqu'à de folles amours | 82200 (7") |

Zonophone, Paris 1906

- | | | | |
|-----|-------|---|-----------------|
| 13. | 5580o | Carillonneur de Bruges (Grisar): Sonnez, sonnez | X-82544, 232446 |
|-----|-------|---|-----------------|

14.	5581o	Le rondel de l'adieu (de Lara)	X-82545
15.	5582o	Jolie Gilles (Poix): Voici le matin la grive a chanté	X-82546
16.	5584o	Au clair de la lune (Michiels)	X-82547, 232429
17.	5585o	Coupe du Roi de Thulé (Diaz): Romance	X-82548, 232430
18.	5825o	Le soir (Gounod)	X-82571
19.	5827o	Guillaume Tell (Rossini): Sois immobile	X-82572
20.	5828o	Hérodiade (Massenet): Vision fugitive	X-82573
21.	5829o	Hamlet (Thomas): Comme une pâle fleur	X-82574
22.	5866o	Hamlet (Thomas): O vin dissipe la tristesse	X-82579
23.	5867o	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	X-82580
24.	5868o	Noël païen (Massenet)	X-82581
25.	5869o	Africaine (Meyerbeer): Fille des rois	X-82582

APGA, Paris 1907?

26.	1551	Hérodiade (Massenet): Vision fugitive	1551
27.	1552	Traviata (Verdi): Lorsqu'à de folles amours	1552
28.	1553	Faust (Gounod): Invocation	1553
29.	1554	Carmen (Bizet): Air du Toréador	1554
30.	1574	Jolie Fille de Perth (Bizet): Air	1574
31.	1575	Carillonneur de Bruges (Grisar): Sonnez, sonnez	1575
32.	1576	Coupe du Roi de Thulé (Diaz): La nature entière	1576
33.	1577	Ame an Peine (Adam): Depuis l'instant	1577
34.	1710	Pauvres fous (Tagliafico)	1710
35.	1711	Quand l'oiseau chante (Tagliafico)	1711
36.	1735	Lakmé (Delibes): Stances	1735
37.	1736	Noces de Jeannette (Massé): Margot, lève ton sabot	1736
38.	1737	Rondel de l'adieu (de Lara)	1737
39.	1738	Messaline (de Lara): Viens aimer	1738

APGA, Paris 1908?

40.	A51	Manon (Massenet): Ne bronchez pas	1930
41.	A52	Iphigénie en Aulide (Gluck): Diane impitoyable	1931
42.	A53	Iphigénie en Aulide (Gluck): Peuvent-ils ordonner	1932
43.	A54	Iphigénie en Aulide (Gluck): O toi! l'objet	1933
44.	A153	Le chant du départ (Méhul)	1993
45.	A154	La Marseillaise (de l'Isle)	1994

Pathé-APGA, Paris 1912?

46.	P0201-1	Carillonneur de Bruges (Grisar): Sonnez, sonnez	P0201, 0164
47.	P0201-2	Le Farfadet (Adam): On dirait que tout sommeille	P0201, 0030
48.	P0202-1	L'Âme en Peine (Flotow): Depuis l'instant	P0202, 0030
49.	P0202-2	Messaline (de Lara): Viens, amour	P0202, 0164

GHELARDINI, Ascanio

Tenor.

Odedon, Milano 1906?

1.	xM771	Elisir d'amore (Donizetti): Una furtiva lagrima	37436
2.	xM774	Don Pasquale (Donizetti): Sogno soave e casto	37437

Gramophone, Milano 1909-04-09

-	13072b	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
3.	13073b	Traviata (Verdi): Dei miei bollenti spiriti	2-52719

Gramophone, Milano 1909-04-21

4.	13104b	Faust (Gounod): Tardi si fà (w. Battaglioli)	54430
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Gramophone, Milano 1909-05-01

-	13172b	Traviata (Verdi): Scena della borsa (w. Battaglioli & chorus)	unpubl
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Gramophone, Milano 1909-05-04

-	13184b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Cassani & Badini)	unpubl
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Gramophone, Milano 1909-05-10

-	13216b	Carmen (Bizet): Mia madre (w. Santoro)	unpubl
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GHERARDI, Bianca

?, Livorno -
Soprano.

Columbia, Milano 1932?

1.	WB4605-1	Barbiere di Siviglia (Rossini): Dunque io son, pt 1 (w. Franci)	DQ1139, LB9
2.	WB4606-1	d:o, pt 2	DQ1139, LB9

GHERLINZONI, Edgardo

1876, 2/7, Stellata di Bondeno - 1961, 14/1, Ferrara.

Tenor.

Odeon, Milano

Puritani (Bellini): Nel mirarti (w. Alessandrovitich) 110103
Puritani (Bellini): Vieni, vieni (w. Alessandrovitich) 110104

Columbia/Cigale, Milano

10916 Gioconda (Ponchielli): Finale, act 3, pt 1 (w. Omodei, Rossato & Migliardi) D9239
10917 d:o, pt 2 D9239
10920 Bohème (Puccini): O Mimì, tu più (w. Omodei) D9263
10932 Puritani (Bellini): Nel mirarti (w. C Pasini) D4246
10941-1 Puritani (Bellini): Vieni fra queste braccia (w. A Pasini) (RM: C Pasini) D4246, C2040
10942- Rigoletto (Verdi): E' il sol dell'anima (w. A Pasini) D4261
10978 Faust (Gounod): Dammi ancor (w. del Metauro) D9260
10980 Rigoletto (Verdi): Bella figlia dell'amore (solo!) D4261
11098 Mascotte (Audran): L'ambito fin D4296
11100 I Moschettieri al Convento (-): Saria mai ver D4296
11184 Gioconda (Ponchielli): Cielo e mar D9276
74708 Bohème (Puccini): Che gelida manina D17506 (c/w Castellano)
74709 Gioconda (Ponchielli): Cielo e mar ?

GHIMPETIANU, Mr

Baritone.

Pathé cylinders, Bukarest 1904?

16108 Barcarola (-) 16108
16114 Adio (-) 16114

GHIRARDINI, Emilio

1885, Ferrara - 1965, 17/7, Ferrara.
Baritone. Debut 1906 Trieste.

Columbia, Milano 1928/1929

WB2255 Don Pasquale (Donizetti): Cheti, cheti immantinente, pt 1 (w. Bacca- D5963
loni)
WB2256 d:o, pt 2 D5963

Columbia, Milano 1929

WB2686 Traviata (Verdi): Di Provenza D6114
WB2691 Wally (Catalani): T'amo ben mio D6114
WBX597 Barbiere di Siviglia (Rossini): Largo al factotum D16442
WBX601 Otello (Verdi): Credo D16442

Columbia, Milano 1931

WBX1052-1 Fedora (Giordano):
WBX1052-2 d:o
WBX1053-1 Fedora (Giordano):
WBX1053-2 d:o
WBX1054 Fedora (Giordano):
WBX1055 Fedora (Giordano):
WBX1056-1 Fedora (Giordano):
WBX1057 Fedora (Giordano):

WBX1063-1 Fedora (Giordano):
WBX1063-2 d:o
WBX1064 Fedora (Giordano):
WBX1065 Fedora (Giordano):

Columbia, Milano 1932-04-04

WBX1183-1 Falstaff (Verdi): (date?)
WBX1183-2 d:o (date?)

WBX1185-1 Falstaff (Verdi):
WBX1185-2 d:o

Columbia, Milano 1932-04-05

WBX1186-1 Falstaff (Verdi):
WBX1186-2 d:o
WBX1187-1 Falstaff (Verdi):
WBX1187-2 d:o

Columbia, Milano 1932-04-06

WBX1189-1 Falstaff (Verdi):
WBX1189-2 d:o

Columbia, Milano 1932-04-07

WBX1191-1 Falstaff (Verdi):

Columbia, Milano 1932-04-08

WBX1192-1 Falstaff (Verdi):
WBX1192-2 d:o

Columbia, Milano 1932-04-09

WBX1194-1 Falstaff (Verdi):
WBX1194-2 d:o

Columbia, Milano 1932-04-12

WBX1183-3 Falstaff (Verdi): (date?)
WBX1183-4 d:o
WBX1198-1 Falstaff (Verdi):
WBX1198-2 d:o
WBX1199-1 Falstaff (Verdi):
WBX1199-2 d:o

Columbia, Milano 1932-04-13

WBX1200-1 Falstaff (Verdi):
WBX1200-2 d:o
WBX1201-1 Falstaff (Verdi):
WBX1201-2 d:o

Columbia, Milano 1932-04-14

WBX1203-1 Falstaff (Verdi):
WBX1203-2 d:o

Columbia, Milano 1932-04-15

WBX1204-1 Falstaff (Verdi):
WBX1204-2 d:o

GIACCHERO, Alessandro

Tenor. Debut 1899 Modena.

Zonophone, Milano 1902/03

1. X-1532	Trovatore (Verdi): Ah si ben mio	X-1532
2. X-1533	Forza del destino (Verdi): O tu che in seno agli angeli	X-1533
3. X-1534	Aida (Verdi): Celeste Aida	X-1534

Phonodisc, Milano 1909?

4. 329	Trovatore (Verdi): Di quella pira (72)	329, Artiphon 8060
5. 337	Forza del destino (Verdi): La vita è inferno all' infelice	337
6. 338	Forza del destino (Verdi): O tu che in seno agli angeli	338
7. 339	Trovatore (Verdi): Ah si ben mio (72)	339, Artiphon 8061

GIACOMELLI, Ida

Soprano. Debut 1903 Napoli.

G&T, Milano 1905

1. 7337b	Ernani (Verdi): Tu sei Ernani (w. Martinez-Patti & Pignataro)	54268, V*94140, Vic 52484, 61169, 16568, 62628
2. 7338b	Ballo in maschera (Verdi): Non sai tu (w. Martinez-Patti)	54284, X-94098
3. 548c	Ballo in maschera (Verdi): O qual soave brivido (w. Martinez-Patti)	054065, Vic 68026
4. 7393a	Norma (Bellini): Si, fino all'ore (w. Mileri)	54146, 94013 (7")
5. 7343b	Norma (Bellini): Mira o Norma (w. Mileri)	54290, Vic 52557, 62101
6. 553c	d:o	054058
7. 554c	Forza del destino (Verdi): Non imprecare (w. Martinez-Patti & Preve)	054067, Vic 68026
8. 555c	Trovatore (Verdi): Hai quest'infame (w. Mileri & Martinez-Patti)	054055, D311, 2-0254155, S3644
9. 557c	Ballo in maschera (Verdi): Della città (w. Mileri & Martinez-Patti)	054068, Vic 58355, 68143
10. 560c	Huguenots (Meyerbeer): Dillo ancor (w. Martinez-Patti)	054075, Vic 58327, 35123
11. 561c	Norma (Bellini): In mia man (w. Martinez-Patti)	054059
12. 564c	Ballo in maschera (Verdi): Ve' se di notte (w. Minolfi & Preve)	054069, Vic 68142
13. 566c	Trovatore (Verdi): Miserere (w. Martinez-Patti)	054054, D318, 2-0254154, S3644, Vic 58366, 68199
14. 567c	Norma (Bellini): Qual cor tradisti (w. Martinez-Patti)	054060
15. 7559b	Norma (Bellini): Deh non volerli vittime (w. Martinez-Patti & Preve)	54274, X-94095
- 7563b	Ernani (Verdi): Quante d'Iberia giovani (w. chorus)	unpubl
16. 7563½b	d:o	53429, X-93157, Vic 52483, 61168, 16567, 62628

G&T, Milano 1906

17. 894c	Norma (Bellini): Preludio e scena, act 2	053102
18. 7496a	Ballo in maschera (Verdi): Dunque l'onta (w. Cigada & Sillich)	54152, 94016 (7")
- 901c	Ballo in maschera (Verdi): Ve' se di notte (w. Cigada & Sillich)	unpubl
19. 901½c	d:o	054133
20. 9443b	Norma (Bellini): Ah non tremar (w. Codolini & Colazza)	54323, X-94109
- 918c	Norma (Bellini): Ah di qual sei tu vittima (w. Cappiello & Colazza)	unpubl
21. 918½c	d:o	054115
22. 9558b	Canto d'anima, Romanza (Puccini)	53497, X-93168

- 930c Norma (Bellini): Sola furtiva al tempio (w. Cappiello) unpubl
23. 930½c d:o 054116

G&T, Milano 1907

24. 10633b Hermes (Parelli): Ben che sia maschio (o: Parelli) 53505, X-93170
25. 10634b Hermes (Parelli): Vago ricordo (o: Parelli) 53504, X-93169, Vic 63423
26. 1254c Hermes (Parelli): Finale ultimo (w. Taccani & Cigada) (o: Parelli) 054140

Phonodisc, Milano 1908/1909

27. 161 Norma (Bellini): Casta diva 161
28. 162 Norma (Bellini): Mira o Norma (w. del Lungo) 162

29. 196 Forza del destino (Verdi): Pace mio Dio 196
30. 197 Trovatore (Verdi): Tacea la notte 197

31. 234 Ballo in maschera (Verdi): Non sai tu (w. Colli) 234
32. 235 Ballo in maschera (Verdi): Oh! Qual soave brivido (w. Colli) 235

33. 257 Guarany (Gomez): Sento una forza indomita (w. Colli) 257

34. 269 Gioconda (Ponchielli): L'amo come il fulgor del beato (w. del Lungo) 269
35. 270 Gioconda (Ponchielli): Figlia che reggi il tremulo (w. Caronna & del Lungo) 270

36. 274 Trovatore (Verdi): Mira d'acerbe lacrime (w. Caronna) 274
37. 275 Trovatore (Verdi): Conte, n'è cessi (w. Caronna) 275

GIACONIA, Giuseppina

Soprano.

Edison 2-min cylinders, Milano? 1907?

1. Mignon (Thomas): Non conosci il bel suol B61

GIAMPIETRO, Josef

1866 - 1913, 26/12, Berlin.

Baritone.

G&T, Berlin 1904/1905

1. 2651L Die Herren von Maxim (Holländer): Das ganze Leben 3-42164
2. 2652L Die Herren von Maxim (Holländer): Rund um die ganze Erde 3-42165
3. 2653L Die Herren von Maxim (Holländer): Sonntagspärchen (w. Frid) 44461

G&T, Berlin 1905-09

4. 3820h Auf in's Metropol (Holländer): Das Kohlenmädel (w. Massary) 2-44004
5. 3821h Auf in's Metropol (Holländer): Ich bin ein grosser Lebemann 3-42349

(Both orchestra: Holländer)

Lyrophon?

Edison 2-min cylinders, Berlin 1906?

6. Die Vogelhochzeit (Gürtler) 15280 (replaces Gürtler)
7. Hirtenlied (Gürtler) 15281 (replaces Gürtler)
8. Waldhochzeit (Gürtler) 15311 (replaces Gürtler)
9. Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Ernani) 15576
10. Der Teufel lacht dazu (Holländer): Der Höllenfürst 15579

Odeon, Berlin 1906-08

11. Der Teufel lacht dazu (Holländer): Der Tanzhusar, pt 1 (w. Massary) X50106
12. d:o, pt 2 X50107

G&T, Berlin 1906-09?

13. 4659h Der Teufel lacht dazu (Holländer): Lucifers Entree (o: Holländer) 3-42605
14. 4663h Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Ernani) 2-44114, ER213
15. 4665h Der Teufel lacht dazu (Holländer): Räubermarsch (w. Josephi & Bender) 2-44116

Odeon, Berlin 1906-09-1?

16. xB1551 Der Teufel lacht dazu (Holländer): Der Teufel ist nicht mehr so schofel X34796

Odeon, Berlin 1906-09?

17. Auf in's Metropol (Holländer): Der Pokerminister X34870
18. Herren von Maxim (Holländer): Rund um die ganze Erde X34871
19. Der Teufel lacht dazu (Holländer): Räubermarsch (w. Justitz & Haskel) X34872
20. Der Teufel lacht dazu (Holländer): Don Quixote und Sancho Pansa (w. Haskel) X34873

21. Auf in's Metropol (Holländer): Das Kohlenmädel (w. Massary) X50137

Odeon, Berlin 1907-09?

22. Das muss man seh'n (Holländer): A.E.G.-Couplet X64578, X25439

Odeon, Berlin 1908-06?

- xB3653 Wiener Fiakerlied (Pick) unpubl
23. xB3653-2 d:o, interpolated in Donnerwetter - Tadellos (Holländer) (1908-09?) X99133, X25180

Odeon, Berlin 1908-07?

24.	Das muss man seh'n (Holländer): Der Messias von Dar-es-Salaam	X64871
25.	Auf dem Fichtenkogel (Baumbach); Tempora mutantur (Baumbach)	X64872
<u>Odeon, Berlin 1908-09-0?</u>		
26.	xB4113 Donnerwetter - Tadellos! (Lincke): Auftrittslied des Snob	X99117, X25222
27.	xB4114 Donnerwetter - Tadellos! (Lincke): Der bürgerliche Gardeleutnant	X99118, X25351
28.	xB4122 Donnerwetter - Tadellos! (Lincke): Szene des Snob (w. Kettner)	X99121, X25223
29.	xB4123 Donnerwetter - Tadellos! (Lincke): Szene des Gardeleutnants (w. Kettner)	X99122, X25350
30.	Donnerwetter - Tadellos! (Lincke): Börse und Friedberg (w. Massary)	X50561
<u>Odeon, Berlin 1909-09</u>		
31.	xBo3107 Halloh! Die grosse Revue! (Lincke): Der österreichische Leutnant, pt 1	A56000
32.	xBo3108 d:o, pt 2	A56001
<u>Odeon, Berlin 1909-09-2?</u>		
33.	xBo3196 Halloh! Die grosse Revue! (Lincke): Es schied ein Mann in seinen besten Jahren, pt 1	A56005
34.	xBo3197 d:o, pt 2	A56006
35.	xBo3198? Halloh! Die grosse Revue! (Lincke): Abdul Hamid	A56007
<u>Odeon, Berlin 1909-10?</u>		
36.	xB4695 Ritter und die Nixen (Baumbach)	X99415, X51369
<u>Odeon, Berlin 1909-11?</u>		
37.	Und Meyer sieht mich freundlich an (Bernauer)	A48236? (given wrongly as A48238)
<u>Odeon, Berlin 1910-09-0?</u>		
38.	Hurra! Wir leben noch! (Holländer): Der Leidtragende "Tut's mir leid!"	A56056
39.	Hurra! Wir leben noch! (Holländer): Noblesse oblige (w. Massary)	A56057
40.	Hurra! Wir leben noch! (Holländer): Geschwister Blaschek (w. Thielscher)	A56058
41.	xBo3825 Hurra! Wir leben noch! (Holländer): Bonner Borussen (w. Thielscher)	A56059
42.	Hurra! Wir leben noch! (Holländer): Leutnantslied "Wetten, daß?"	A56060
43.	xBo3845 Hurra! Wir leben noch! (Holländer): Mädels und Nigger (w. Massary)	A56068
44.	xBo3846 Hurra! Wir leben noch! (Holländer): Goldfasan-Duett (w. Massary)	A56069
45.	Hurra! Wir leben noch! (Holländer): Wenn die Nacht beginnt (w. Massary)	A56071
<u>Gramophone, Berlin 1910-09-14</u>		
46.	7842r Hurra! Wir leben noch! (Holländer): Bonner Borussen (w. Kettner)	X-2-24262, 11285
	(7843r is Massary & Kettner)	
47.	7844r Hurra! Wir leben noch! (Holländer): Noblesse oblige (w. Massary)	X-2-24267, 11288
	(7845r is Massary & Lessing)	
48.	7846r Hurra! Wir leben noch! (Holländer): Geschwister Blaschek (w. Kettner)	X-2-24261, 11285
49.	7847r Hurra! Wir leben noch! (Holländer): Fasanenhenne, Fasanenhahn (w. Lessing)	X-2-24265, 11287
50.	7849r Hurra! Wir leben noch! (Holländer): Wetten - dass?	X-2-22271, 10963
51.	7850r Hurra! Wir leben noch! (Holländer): Tut's mir leid	X-2-22270, 10963
<u>Gramophone, Berlin 1911-08-31</u>		
52.	15754b Die Nacht von Berlin (Holländer): Wenn der Walzer erklingt (w. Kupfer)	944256, 11120
53.	2335c Die Nacht von Berlin (Holländer): Saison-Couplet	0942004, 15602
54.	2336c Die Nacht von Berlin (Holländer): Willi und Cilli	0942005, 15602
<u>Odeon, Berlin 1911-09</u>		
55.	Die Nacht von Berlin (Holländer): Palais de danse (w. Kupfer)	X51540
56.	Die Nacht von Berlin (Holländer): Saison-Couplet	X51544
57.	Die Nacht von Berlin (Holländer): Willy und Cilly	X51546
<u>Gramophone, Berlin 1913-09-08</u>		
58.	12927r Die Reise um die Erde in 40 Tagen (Gilbert): Im Opiumrausch	942489, 12953

GIANA, Adalgisa

1888, Milano -
Soprano.

Gramophone, Milano 1917-02

Bohème (Puccini): complete

GIANI, Nini

1904 - 1972, 16/11, Milano.
Contralto/soprano. Debut 1930.

Telefunken

026543	Don Carlo (Verdi): O don fatal	SKB3730
026545	Cavalleria Rusticana (Mascagni): Romnce de Santuzza	SKB3730

GIANNINI, Dusolina

1902, 19/12, Philadelphia - 1986, 29/6, Zürich.
Soprano.

<u>Victor. Camden NJ 1923-06-19</u>		
Trial-01	J'ai pleure en rêve (Hüe)	test, unpubl
Trial-02	Consecration (Manney)	test, unpubl
Trial-03	Atalanta (Händel): Care selve	test, unpubl
Trial-04	Before the Crucifix (La Forge)	test, unpubl
<u>Victor. Camden NJ 1923-10-15</u>		
B28666-1	Love's greeting (Salut d'amour) (Elgar)	unpubl
B28666-2	d:o	unpubl
B28666-3	d:o	unpubl
B28666-4	d:o	unpubl
B28667-1	Happy days (Strelezki)	unpubl
B28667-2	d:o	unpubl
B28667-3	d:o	unpubl
B28667-4	d:o	unpubl
<u>Victor. Camden NJ 1924-01-31</u>		
B (unnumbered)-1	In mezo al mar (Sadero)	unpubl
B (unnumbered)-1	Fà la nanna bambin (Sadero)	unpubl
B29426-1	Non me lo dite! (Tosti)	unpubl
B29426-2	d:o	unpubl
B29426-3	d:o	unpubl
B29427-1	Penso (Tosti)	unpubl
B29427-2	d:o	unpubl
B29427-3	d:o	unpubl
<u>Victor. Camden NJ 1924-03-06</u>		
B29426-4	Non me lo dite! (Tosti)	unpubl
B29426-5	d:o	45427, DA742 (7-53078)
B29426-6	d:o	unpubl
B29426-7	d:o	unpubl
B29427-4	Penso (Tosti)	unpubl
B29427-5	d:o	unpubl
B29427-6	d:o	unpubl
B29427-7	d:o	unpubl
B29632-1	In mezo al mar (Szadero)	45413, DA743 (7-53072)
B29632-2	d:o	unpubl
B29632-3	d:o	unpubl
B29632-4	d:o	unpubl
B29633-1	Fà la nanna bambin (Sadero)	unpubl
B29633-2	d:o	unpubl
B29633-3	d:o	45413, DA743 (7-53073)
<u>Victor. Camden NJ 1924-04-14</u>		
B29427-8	Penso (Tosti)	unpubl
B29427-9	d:o	unpubl
B29427-10	d:o	unpubl
B29427-11	d:o	unpubl
<u>Victor. Camden NJ 1924-05-29</u>		
B29427-12	Penso (Tosti)	unpubl
B29427-13	d:o	unpubl
B29427-14	d:o	unpubl
B29427-15	d:o	45427, DA742 (7-53079)
B29427-16	d:o	unpubl
<u>Victor. Camden NJ 1924-12-16</u>		
B28666-5	Love's greeting (Salut d'amour) (Elgar)	unpubl
B28666-6	d:o	unpubl
B28666-7	d:o	unpubl
B28666-8	d:o	unpubl
B28666-9	d:o	unpubl
B28667-5	Happy days (Strelezki)	unpubl
B28667-6	d:o	unpubl
B28667-7	d:o	unpubl
B28667-8	d:o	unpubl
<u>Victor. New York 1925-03-03</u>		
B32037-1	Sing me to sleep (Sidney Homer)	unpubl
B32038-1	In the silence of the night (Rachmaninoff)	unpubl
B32039-1	Cielito lindo (trad)	unpubl
B32040-1	Joy (Gaul)	unpubl
B32041-1	Over the steppe (Grechaninov)	unpubl
<u>Victor. Camden NJ 1925-12-15</u>		
BVE29632-5	In mezo al mar (Sadero)	unpubl
BVE29632-6	d:o	unpubl
BVE29632-7	d:o	unpubl
BVE29633-4	Fà la nanna bambin (Sadero)	unpubl
BVE29633-5	d:o	unpubl
BVE29633-6	d:o	unpubl
BVE34210-1	Carmela (arr Hague & Ross)	unpubl
BVE34210-2	d:o	unpubl
BVE34210-3	d:o	unpubl
BVE34211-1	Cielito lindo (trad, Mexican)	unpubl
BVE34211-2	d:o	unpubl
BVE34211-3	d:o	unpubl

<u>Victor. Camden NJ 1925-12-18</u>		
BVE29632-8	In mezo al mar (Sadero)	unpubl
BVE29632-9	d:o	unpubl
BVE29632-10	d:o	unpubl
BVE29633-7	Fà la nanna bambin (Sadero)	unpubl
BVE29633-8	d:o	unpubl
BVE29633-9	d:o	unpubl
BVE34211-4	Cielito lindo (trad, Mexican)	unpubl
BVE34211-5	d:o	unpubl
BVE34211-6	d:o	unpubl
<u>Victor. Camden NJ 1926-02-01</u>		
BVE29632-11	In mezo al mar (Sadero)	1192
BVE29632-12	d:o	unpubl
BVE29632-13	d:o	unpubl
BVE29633-10	Fà la nanna bambin (Sadero)	1192
BVE29633-11	d:o	unpubl
BVE29633-12	d:o	unpubl
BVE29633-13	d:o	unpubl
BVE34211-7	Cielito lindo (trad, Mexican)	unpubl
BVE34211-8	d:o	unpubl
BVE34211-9	d:o	unpubl
<u>Victor. Camden NJ 1926-05-11</u>		
BVE34211-10	Cielito lindo (trad, Mexican)	unpubl
BVE34211-11	d:o	unpubl
BVE34211-12	d:o	unpubl
BVE34211-13	d:o	unpubl
BVE35451-1	I love you truly (Jacobs-Bond)	unpubl
BVE35451-2	d:o	unpubl
BVE35451-3	d:o	unpubl
BVE35451-4	d:o	1168, DA808 (3-3105)
BVE35452-1	Just a-wearyin' for you (Jacobs-Bond)	unpubl
BVE35452-2	d:o	unpubl
BVE35452-3	d:o	unpubl
BVE35452-4	d:o	unpubl
BVE35452-5	d:o	unpubl
BVE35452-6	d:o	unpubl
<u>Victor. Camden NJ 1926-06-17</u>		
BVE34210-4	Carmela (arr Hague & Ross)	unpubl
BVE34210-5	d:o	unpubl
BVE34210-6	d:o	1195, DA839 (7-63022)
BVE34210-7	d:o	unpubl
BVE34211-14	Cielito lindo (trad, Mexican)	unpubl
BVE34211-15	d:o	unpubl
BVE34211-16	d:o	unpubl
BVE34211-17	d:o	1195, DA839 (7-63038)
BVE34211-18	d:o	unpubl
BVE35452-7	Just a-wearyin' for you (Jacobs-Bond)	unpubl
BVE35452-8	d:o	unpubl
BVE35452-9	d:o	unpubl
BVE35452-10	d:o	unpubl
<u>Victor. Camden NJ 1926-06-18</u>		
BVE35452-11	Just a-wearyin' for you (Jacobs-Bond)	1168, DA808 (3-3104)
BVE35452-12	d:o	unpubl
BVE35452-13	d:o	unpubl
BVE35452-14	d:o	unpubl
<u>Victor. Camden NJ 1927-05-09</u>		
BVE38029-1	Carmena (Lane Wilson)	unpubl
BVE38029-2	d:o	unpubl
BVE38029-3	d:o	unpubl
BVE38029-4	d:o	1287, DA938 (3-3216)
BVE38030-1	My mother (Marsden)	unpubl
BVE38030-2	d:o	unpubl
BVE38030-3	d:o	1287, DA938 (3-3217)
BVE38031-1	Tosca (Puccini): Vissi d'arte	unpubl
BVE38031-2	d:o	unpubl?
BVE38031-3	d:o	unpubl
BVE38031-4	d:o	DA892 (7-53116)
BVE38032-1	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. piano)	unpubl
<u>Victor. Camden NJ 1927-05-10</u>		
BVE38032-2	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. orch)	unpubl
BVE38032-3	d:o	unpubl
BVE38032-4	d:o	DA892 (7-53117)
CVE38035-1	Aida (Verdi): Ritorna vincitor	unpubl
CVE38035-2	d:o	unpubl
CVE38035-3	d:o	DB1093 (2-053297)
CVE38035-4	d:o	unpubl
<u>Victor. Camden NJ 1927-08-17</u>		
CVE39574-1	Aida (Verdi): O patria mia	unpubl
CVE39574-2	d:o	unpubl
CVE39574-3	d:o	unpubl
CVE39574-4	d:o	unpubl
CVE39574-5	d:o	DB1093 (2-053300)

<u>HMV, Milano 1928-10-15</u>			
<u>HMV, Milano 1928-10-18</u>	CF2383-1A	Aida (Verdi): Ritorna vincitor	D1598 (2-053333), EJ391, ES520, AB471, AW26, Vic 13453
	CF2384-1A	Aida (Verdi): Qui Radamès verrà	D1606 (2-053334), EJ399, ES528, AB479, AW34, Vic 13460
<u>HMV, Milano 1928-10-26</u>	CF2417-1	Aida (Verdi): I sacri nomi	D1598 (2-053338), EJ391, ES520, AB471, AW26, Vic 13454
	CF2418-1	Aida (Verdi): O cieli azzurri	unpubl
	CF2418-2,2A	d:o	D1607 (2-053339), EJ400, ES529, AB480, AW35, Vic 13461
<u>HMV, Milano 1928-10-29</u>	CF2425-1	Forza del destino (Verdi): La Vergine degli angeli (w. chorus)	unpubl
	CF2425-2	d:o	DB1228 (2-053345), VB51
<u>HMV, London 1928-12-17</u>	Cc15054-1	Forza del destino (Verdi): Madre pietosa (w. chorus)	unpubl
	Cc15054-2	d:o	DB1217 (2-053343)
	Cc15055-1	Forza del destino (Verdi): Son giunta (w. chorus)	unpubl
	Cc15055-2A	d:o	DB1217 (2-053342)
	Cc15056-1	Forza del destino (Verdi): Pace mio Dio (w. chorus)	unpubl
	Cc15056-2	d:o	DB1228 (2-053344), VB51
<u>HMV, London 1928-12-20</u>	Cc15480-1	O sole mio (di Capua)	DB1247 (2-053347)
	Bb15481-1	Luise (arr Giannini)	unpubl
	Bb15481-2	d:o	DA1024 (7-53133)
	Cc15482-1	Manella mia (Valente)	unpubl
	Cc15482-2	d:o	unpubl
	Cc15482-3	d:o	DB1247 (2-053348)
	Bb15483-1	La Fiera del Mast' Andrea (arr Giannini)	unpubl
	Bb15483-2	d:o	DA1024 (7-53134)
<u>HMV, Berlin 1929-01-25</u>	CLR4947-1	Madama Butterfly (Puccini): Un bel di	DB1264 (2-053349)
	CLR4947-2	d:o	unpubl? (Kelly take 2)
	CLR4948-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
	CLR4948-2	d:o	DB1264 (2-053350)
<u>HMV, Milano? 1931</u>	2F510-1	Norma (Bellini): Casta diva	DB1576 (32-2356)
	2F511-1	Norma (Bellini): Ah, bello a me ritorna	unpubl
	2F511-2	d:o	DB1576 (32-2357)
	0F512-1	Les filles de Cadiz (Delibes)	unpubl
	0F512-2	d:o	DA1230 (30-7150)
	0F513-1	Mattinata no 2 (Tosti)	unpubl
	0F513-2	d:o	DA1230 (30-7126)
<u>HMV, Milano 1932-09</u>	2M792-1	Otello (Verdi): Salce, salce	unpubl
	2M792-2	d:o	DB1791 (32-3117)
	2M793-1	Otello (Verdi): Ave Maria	unpubl
	2M793-2	d:o	DB1791 (32-3118)
<u>HMV, Milano 1932-09-13</u>	2M804-1	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Gigli)	unpubl
	2M804-2	d:o	DB1790 (32-3116)
	2M805-1	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Gigli)	unpubl
	2M805-2	d:o	DB1790 (32-2358)
<u>HMV, Berlin 1933-05-02</u>	2D1580-1	Madama Butterfly (Puccini): Willst du nun endlich mir sagen (w. Wittrisch)	unpubl
	2D1580-2	d:o	Vic 8921
	2D1582-1	Madama Butterfly (Puccini): Wer in euren Landen (w. Wittrisch)	Vic 8921
<u>HMV, Berlin 1938-09</u>	ORA3226-1	Lustige Witwe (Lehár): Vilja-Lied	DA4446
	ORA3228-1	Lustige Witwe (Lehár): Lippen schweigen (w. Wittrisch)	DA4446 (1938-09-13)
	ORA3238-1	Waldesgespräch (Jensen)	DA4451
	ORA3239-1	Der Schmied (Jensen)	unpubl
	ORA3239-2	d:o	DA4451

GIANNINI, Ferruccio

1868, 15/11, Ponte d'Arnia, Toscana - 1948, 17/9, Philadelphia.
Tenor. Debut 1891 Boston.

Berliner, Philadelphia? 1896-01-21

1. 967 Rigoletto (Verdi): La donna è mobile

967

Berliner, Philadelphia 1896-03-04

2.	905	Martha (Flotow): M'appari	905
3.	1104	Delle lefiero lampo (Italian National Hymn) (Verdi)	1104
4.	1200	Cancion gallega (-)	1200
<u>Berliner, Philadelphia 1896-04-04</u>			
5.	982	Barcarole (Giannini)	982
<u>Berliner, Philadelphia 1896-04-10</u>			
6.	986	The holy city (Adams)	986
<u>Berliner, Philadelphia 1896-04-15</u>			
7.	166Y	Bohemian Girl (Balfe): Then you'll remember me	166Y
8.	971Z	The Palms (Faure)	971Z
9.	979	Pieta, Signore (Niedermeyer)	979
10.	981	Trovatore (Verdi): Deserto sulla terra	981
11.	983	Rigoletto (Verdi): Questa o quella	983
12.	985	Funiculi, funiculà (Denza)	985
<u>Berliner, Philadelphia 1896-05-04</u>			
13.	901	Marseillaise (de l'Isle)	901
14.	901Z	d:o	901Z
15.	913	La Paloma (Yradier)	913
16.	1103	Marianina (Italian folk song)	1103
17.	1202	Una Negrita - Arbanesa (-)	1202
<u>Berliner, Philadelphia 1896-05-06</u>			
18.	931	Martha (Flotow): Solo profugo	931
<u>Berliner, Philadelphia 1896-05-07</u>			
19.	902	Cavalleria Rusticana (Mascagni): Siciliana	902
20.	903	Trovatore (Verdi): Di quella pira	903
21.	903Z	d:o	903Z
22.	1201	Nina Pancha (Valverde)	1201
<u>Berliner, Philadelphia? pre 1896-06</u>			
23.	183	Robin Hood (de Koven): Oh, promise me	183
24.	188	Say Au Revoir, but not Goodbye (Kennedy)	188
25.	906	Answer (Robyn)	906
26.	907	Annie Laurie (Scott)	907
<u>Berliner, Philadelphia? unknown date</u>			
27.	903ZZ	Trovatore (Verdi): Di quella pira	903ZZ
28.	982Y	Barcarole (Giannini)	982Y
29.	984	Trovatore (Verdi): Mal reggendo	984
30.	1198	The Inferno (Dante): Il Conte Regolino (speaking)	1198
31.	1199	L'Odio di Iowenzo stechki (speaking)	1199
32.	1202Z	Una Negrita - Arbanesa (-)	1202Z
33.	1203	Cuba en Zarzuela. Cadiz (popular Spanish song)	1203
<u>Berliner, Philadelphia 1896-11-17</u>			
34.	913Z	La Paloma (Yradier)	913Z
35.	932Z	Cavalleria Rusticana (Mascagni): Viva il vino	932Z
36.	979Z	Pieta, Signore (Niedermeyer)	979Z
37.	983X	Rigoletto (Verdi): Questa o quella	983X
38.	985Y	Funiculi, funiculà (Denza)	985Y
39.	986Y	The holy city (Adams)	986Y
40.	1103Z	Marianina (Italian folk song)	1103Z
41.	1604	Non è ver (Mattei)	1604
42.	1617	Santa Lucia (Cottrau)	1617
<u>Bettini cylinders, New York 1897?</u>			
43.		Martha (Flotow): Duo (w. de Bassini)	2
<u>Berliner, New York 1897-06-25</u>			
44.	983W	Rigoletto (Verdi): Questa o quella	983W
45.	1617Z	Santa Lucia (Cottrau)	1617Z
46.	1740	Luisa Miller (Verdi): Quando le sere al placido	1740
<u>Berliner, New York 1898-05-23</u>			
47.	923Z	Lucia di Lammermoor (Donizetti): Fra poco a me	923Z
<u>Berliner, New York 1898-05-28</u>			
48.	905Z	Martha (Flotow): M'appari	905Z
<u>Berliner, New York 1898-05-31</u>			
49.	932X	Cavalleria Rusticana (Mascagni): Viva il vino	932Z
50.	932X	d:o	932X
<u>Berliner, New York 1898-06-03</u>			
51.	1617Y	Santa Lucia (Cottrau)	1617Y
52.	1845	Delle lefiero lampo (-)	1845
<u>Berliner, New York? 1898-11</u>			
53.	930Y	Trovatore (Verdi): Miserere	930Y
54.	932W	Cavalleria Rusticana (Mascagni): Viva il vino	932W
55.	986V	The holy city (Adams)	986V
56.	1741Y	Gemma di Vergy (Donizetti): Mi toglieste a un sole ardente	1741Y
57.	1916	Se tu la vedi (-)	1916
58.	1920Z	Serenade (Schubert) (74)	1920Z

59.	1922	Non torno (-)	1922
<u>Berliner, New York? unknown date</u>			
60.	1617W	Santa Lucia (Cottrau)	1617W
61.	1921	Traviata (Verdi): Dei miei bollenti spiriti	1921
<u>Berliner, New York? 1899-06-27</u>			
62.	0296	Carmen (Bizet): Toreador Song	0296
<u>Berliner, New York? 1899-06-28</u>			
63.	0295	The holy city (Adams)	0295
64.	0297	The palms (Faure)	0297
65.	0298	Maritana (Wallace): Let me like a soldier fall	0298
<u>Berliner, New York? 1899-06?</u>			
66.	0290	El Rey que rabio (-)	0290
67.	0291	El Milagro de la Virgen (Chapí)	0291
68.	0294	Coplas de Boccaccio (-)	0294
69.	0299	Serenata de los maridos (-)	0299
70.	0300	El Anilo de Hierro (-)	0300
71.	0301	Cancion Antigua (-)	0301
<u>Berliner, New York? 1899-09-22</u>			
72.	0526	Himno Nacional del Uruguay (Deballi?)	0526
<u>Berliner, New York? 1899-10-03</u>			
73.	0600	Cavalleria Rusticana (Mascagni): Siciliana	0600
74.	0601	Non torno (-)	0601
<u>Berliner, New York? 1899-10-07</u>			
75.	0567	Funiculi, funiculà (Denza) ("with laugh")	0567
76.	0570	Santa Lucia (Cottrau)	0570
77.	0592	Trovatore (Verdi): Miserere	0572
<u>Berliner, New York? unknown date (1899-10?)</u>			
78.	0569	Martha (Flotow): M'appari	0569
79.	0571	Marianina (-)	0571
80.	0599	Non è ver (Mattei)	0599
<u>Victor, 1903-06-25</u>			
81.	A137-1	Gioconda (Ponchielli): Cielo e mar (76.60)	2405 (7")
82.	B137-1	d:o (76.60)	2405
<u>Victor, 1903-06-26</u>			
83.	A150-1	Funiculi, funiculà (Denza) (w. chorus) (76.60)	2404 (7")
84.	B150-1	d:o (76.60)	2404
<u>Victor, 1903-06-29</u>			
-	A159-1	Napoli bella (-)	unpubl (7")
-	B159-1	d:o	unpubl
<u>Victor, 1903-06-30</u>			
-	A169-1	The holy city (Adams)	unpubl (7")
-	B169-1	d:o	unpubl
<u>Victor, 1903-07-03</u>			
-	A187-1	Napoli bella (-)	unpubl (7")
-	B187-1	d:o	unpubl
-	B190-1	Trovatore (Verdi): Miserere	unpubl
85.	B190-2	d:o	2431
<u>Victor, 1903-10-01</u>			
-	B468-1	Violets (Wright)	unpubl
<u>Victor, 1903-10-06</u>			
86.	B468-2	Violets (Wright) (76.60)	2506
87.	B503-1	Rigoletto (Verdi): La donna è mobile (76.60)	2531
88.	B503-2	d:o (76.60)	2531
<u>Victor, 1903-10-07</u>			
-	B516-1	Pagliacci (Leoncavallo): Arioso	unpubl
-	B516-2	d:o	unpubl
<u>Columbia, New York 1903?</u>			
-	1484-1	Funiculi, funiculà (Denza)	unpubl
-	1484-2	d:o	unpubl
89.	1484-3	d:o	1484, A528
-	1485-1	Luisa (Denza) (w. chorus)	unpubl
90.	1485-2	d:o	1485, E167
<u>Columbia cylinders, New York 1904?</u>			
91.		Funiculi, funiculà (Denza)	32473 (rel 1904-06)
92.		Luisa (Denza)	32474 (rel 1904-06)
93.		'A Frangesa (Costa)	32475 (rel 1904-06)
<u>Columbia, New York 1904?</u>			
94.	1703-1	'A Frangesa (Costa)	1703, E167

-	1738-1	Trovatore (Verdi): Miserere	unpubl
-	1738-2	d:o	unpubl
-	1738-3	d:o	unpubl
-	1738-4	d:o	unpubl
-	1738-5	d:o	unpubl
95.	1738-6	d:o	1738, A541, Cort F384
-	1739-1	Violets (Wright)	unpubl
-	1739-2	d:o	unpubl
96.	1739-3	d:o	1739
97.	1739-4	d:o	1739
98.	1748-	Mefistofele (Boito): Giunto sul passo estremo	1748
99.	1749-1	Rigoletto (Verdi): La donna è mobile	1749
100.	1749-2	d:o	1749
101.	1750-1	Non è ver (Mattei)	1750, A526
102.	1751-1	Che più faro (Minoliti)	1751
-	1770-1	Bohème (Puccini): Duet, act 4 (w. de Bassini)	unpubl
103.	1770-2	d:o	1770
-	1771-1	Martha (Flotow): Solo, profugo (w. de Bassini)	unpubl
104.	1771-2	d:o	1771
-	1771-3	d:o	unpubl
-	1771-4	d:o	unpubl
105.	1771-5	d:o	1771, A543
<u>Victor, 1904-09-13</u>			
-	B1681-1	Rigoletto (Verdi): Quartet	unpubl
106.	B1681-2	d:o	2400
-	C1681-1	d:o	unpubl
-	C1681-2	d:o	unpubl
107.	B1682-1	Rigoletto (Verdi): Questa o quella (76.60)	4058
-	B1682-2	d:o	unpubl
108.	B1683-1	Trovatore (Verdi): Miserere (76.60)	2431
109.	B1683-2	d:o (76.60)	2431
-	C1683-1	d:o	unpubl
110.	C1683-2	d:o (76.60)	31300
111.	A1684-1	'A Frangesa (Costa)	4057 (7") (take?)
-	A1684-2	d:o	unpubl? (7")
112.	B1684-1	d:o	4057 (take?)
-	B1684-2	d:o	unpubl?
<u>Victor, 1904-09-15</u>			
113.	B1685-1	Carmen (Bizet): Selections	4055, 5514 (Canada) (take?)
-	B1685-2	d:o	unpubl?
-	B1686-1	Martha (Flotow): M'appari	unpubl
114.	B1686-2	d:o (76.60)	4056
-	B1687-1	Funiculi, funiculà (Denza) (w. chorus)	unpubl
115.	B1687-2	d:o (76.60)	2404
<u>Victor, 1904-09-19</u>			
-	B1681-3	Rigoletto (Verdi): Quartet	unpubl
-	B1681-4	d:o	unpubl
-	B1681-5	d:o	unpubl
-	C1685-1	Carmen (Bizet): Selections	unpubl
-	C1685-2	d:o	unpubl
<u>Victor, 1904-09-24</u>			
-	B1703-1	Trovatore (Verdi): Miserere (w. Merrilees)	unpubl
116.	B1703-2	d:o (76.60)	4092
-	B1703-3	d:o	unpubl
117.	C1703-1	d:o (76.60)	31311
-	C1703-2	d:o	unpubl
-	C1703-3	d:o	unpubl
<u>Victor, 1904-10-08</u>			
-	B1681-6	Rigoletto (Verdi): Quartet	unpubl
-	B1681-7	d:o	unpubl
-	C1685-3	Carmen (Bizet): Selections	unpubl
-	C1685-4	d:o	unpubl
-	A1743-1	Louise (Valente)	unpubl (7")
-	A1743-2	d:o	unpubl (7")
-	B1743-1	d:o	unpubl
-	B1743-2	d:o	unpubl
-	B1744-1	The holy city (Adams)	unpubl
-	B1744-2	d:o	unpubl
-	B1744-3	d:o	unpubl
<u>Zonophone, New York? 1905?</u>			
118.		Pagliacci (Leoncavallo): Arioso	12518
<u>Rex/Keen-O-Phone/Rishell, Philadelphia 1913?</u>			
119.	595	Non è ver (Mattei)	5052
120.	610	Luise (Neapolitan folk song) (w. chorus)	5052
121.	557	Pagliacci (Leoncavallo): Vesti la giubba	5056; Keen-O-Phone 20010
122.	570	Rigoletto (Verdi): La donna è mobile	5056
123.	612	Sweetest story ever told (Stultz)	5060
124.		Maria, Mari (Denza??)	5079
125.		Ciribiribin (Pestalozzi)	5079
126.		Rigoletto (Verdi): Questa o quella	Rishell F-5086

127. 597	Tosca (Puccini): E lucevan le stelle	F-5088, Rishell F-5088
128.	Tosca (Puccini): Recondita armonia	F-5088, Rishell F-5088

GIANNOTTI, A

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Cetra, 1939-05

2-70220	Lucia di Lammermoor (Donizetti): Percorrete le spiagge vicine	Parl-Odeon R20454
2-70221	Lucia di Lammermoor (Donizetti): Tu sei turbato (w. Manacchini & Neroni)	unpubl
2-70221-2	d:o	Parl-Odeon R20454
2-70222	Lucia di Lammermoor (Donizetti): Il tuo dubbio è ormai certezza (w. Manacchini & Neroni)	Parl-Odeon R20455
2-70225	Lucia di Lammermoor (Donizetti): Lucia fra poco a te verrà (w. Manacchini)	unpubl
2-70225-2	d:o	Parl-Odeon R20458
2-70239	Lucia di Lammermoor (Donizetti): Alfin son tua (w. Pagliughi & Neroni)	unpubl
2-70239-2	d:o	Parl-Odeon R20464

GIANNOTTI, Pierre

Lumen, Paris

XL177	Cantique de Jean Racine, pt 1 (Fauré) (w. Cernay, Angelici & Giovanetti)	30.080
XL178	d:o, pt 2	30.080

GIBERT, Etienne

1859, 3/12, Jonquières - 1929, Paris.

Tenor. Debut 1887 Rouen.

Edison 2-min cylinders, Paris 1905/1906

Dimitri (Joncières): Invocation	17587
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Beka, Paris 1906/1907

(Announcement 1907)

Aérophone, Paris 1910??

1068	Cavalleria Rusticana (Mascagni): Siciliana	1068
1069	Prophète (Meyerbeer): Pour Bertha moi je soupire	1069
1070	Trovatore (Verdi): Dieu que ma voix implore	1070
1071	Walküre (Wagner): Chant d'amour	1071
1094	Roi d'Ys (Lalo): Aubade	1094
1095	Hérodiade (Massenet): Air de Jean	1095

GIGLI, Beniamino

1890, 20/3, Recanati - 1957, 30/11, Roma.

Tenor. Debut 1914 Rovigo.

Gramophone, Milano 1918-05-17

- ?	Lodoletta (Mascagni): Ah, ritrovarla nella sua capanna	test?, unpubl
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Gramophone, Milano 1918-10-14

1. 20253b	Mefistofele (Boito): Dai campi, dai prati	7-52110
- 20254b	Mefistofele (Boito): Giunto sul passo estremo	unpubl
2. 20255b	Tosca (Puccini): Recondita armonia	7-52114, Vic 64881
3. 20256b	Tosca (Puccini): E lucevan le stelle	7-52115, Vic 64855

Gramophone, Milano 1918-10-17

4. 20257b	Mefistofele (Boito): Se tu mi doni un' ora (w. Scattola)	7-52111, DA223, Vic 64882, 926
5. 3310c	Mefistofele (Boito): Lontano, lontano (w. Bosini)	2-054086, DB271
- 3311c	Gioconda (Ponchielli): Cielo e mar	unpubl
- 3312c	Favorita (Donizetti): Spirto gentil	unpubl
- 3313c	Favorita (Donizetti): Addio, fuggir mi lascia (w. Casazza)	unpubl
6. 3314c	d:o	2-054083, DB269, Vic 74614, 6381

Gramophone, Milano 1918-10-19

- 3315c	Gioconda (Ponchielli): Enzo Grimaldo (w. Zani)	unpubl
7. 3316c	Gioconda (Ponchielli): Deh non tremar... Laggiù nelle nebbie (w. Casazza)	2-054085, DB267, Vic 74619, 6381

Gramophone, Milano 1918-10-29

8. 20265b	O surdato 'nnamurato (Cannio)	7-52113, DA224, Vic 64868
- 3317c	Favorita (Donizetti): Spirto gentil	unpubl

Gramophone, Milano 1918-10-31

- 3321c	Faust (Gounod): Salve dimora casta e pura	unpubl
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Gramophone, Milano 1918-11-05

- 3322c	Lodoletta (Mascagni): Ah! ritrovarla nella sua capanna	unpubl
9. 3323c	d:o	2-052143, (2-052147), DB270, Vic 74615, 6382

Gramophone, Milano 1918-11-06

- 20269b	O surdato 'nnamurato (Cannio)	unpubl
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10.	20270b	Iris (Mascagni): Apri la tua finestra (Serenata)	7-52109, Vic 64867
<u>Gramophone, Milano 1918-11-09</u>			
11.	20275b	Mefistofele (Boito): Giunto sul passo estremo	7-52112, Vic 64854
12.	3324c	Gioconda (Ponchielli): Cielo e mar	2-052142
13.	3325c	Favorita (Donizetti): Spirto gentil	2-052141, Vic 74620
<u>Gramophone, Milano 1918-11-21</u>			
14.	3331c	Gioconda (Ponchielli): Enzo Grimaldo (w. Zani)	2-054084, DB267, Vic 74606, 6382
15.	3332c	Faust (Gounod): Salve dimora casta e pura	2-052140, Vic 74605
-	3333c	d:o	unpubl
<u>Gramophone, Milano 1919-12-05</u>			
-	1043aj	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
-	1044aj	d:o	unpubl
-	1045aj	Bohème (Puccini): O soave fanciulla (w. Monassia)	unpubl
16.	1046aj	Faust (Gounod): Dammi ancor (w. Zamboni)	2-054105, DB268
-	1047aj	Bohème (Puccini): O soave fanciulla (w. Zamboni)	unpubl
17.	1048aj	d:o	2-054106, DB271
18.	1049aj	Cavalleria Rusticana (Mascagni): Mamma quel vino	2-052175, DB270
-	1050aj	d:o	unpubl
19.	1051aj	Amico Fritz (Mascagni): Suzel, buon dì (w. Baldiserri)	2-054107, VB46
20.	1052aj	Amico Fritz (Mascagni): Tutto tace (w. Baldiserri)	2-054108, VB46
21.	1053aj	Faust (Gounod): Sempre amar (w. Zamboni)	2-054114, DB268
-	1054aj	d:o	unpubl
22.	1055aj	Pêcheurs de perles (Bizet): Del tempio al limitar (w. A Pacini)	2-054109, DB269
<u>Gramophone, Milano 1919-12-11</u>			
23.	4233ah	Fedora (Giordano): Amor ti vieta	7-52150, DA225
24.	4234ah	Fedora (Giordano): Vedi, io piango (TRC: take 2?)	7-52151, DA225
<u>Victor, Camden NJ 1921-01-05</u>			
-	B24782-1	Mefistofele (Boito): Dai campi dai prati	unpubl
25.	B24782-2	d:o	64933, 644, 7-52170, DA222
-	B24782-3	d:o	unpubl
-	B24783-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
-	B24783-2	d:o	unpubl
-	B24783-3	d:o	unpubl
<u>Victor, Camden NJ 1921-01-31</u>			
-	B24783-4	Mefistofele (Boito): Giunto sul passo estremo	unpubl
-	B24783-5	d:o	unpubl
-	B24783-6	d:o	unpubl
-	B24919-1	Tosca (Puccini): Recondita armonia	unpubl
-	B24919-2	d:o	unpubl
26.	B24919-3	d:o	64944, 646, 7-52176, DA221
-	B24920-1	Tosca (Puccini): E lucevan le stelle	unpubl
-	B24920-2	d:o	unpubl
-	B24920-3	d:o	unpubl
<u>Victor, Camden NJ 1921-02-01</u>			
27.	B24783-7	Mefistofele (Boito): Giunto sul passo estremo	64942, 644, 7-52200, DA222
-	B24783-8	d:o	unpubl
-	B24920-4	Tosca (Puccini): E lucevan le stelle	unpubl
28.	B24920-5	d:o	64943, 926, 942, 7-52180, DA223
-	C24921-1	Favorita (Donizetti): Spirto gentil	unpubl
-	B24922-1	Gioconda (Ponchielli): Cielo e mar	unpubl
-	B24922-2	d:o	unpubl
29.	B24922-3	d:o	64938, 643, 7-52171, DA220
<u>Victor, Camden NJ 1921-03-10</u>			
-	B24990-1	Santa Lucia luntana (Mario)	unpubl
-	B24990-2	d:o	unpubl
-	B24990-3	d:o	unpubl
<u>Victor, Camden NJ 1921-03-21</u>			
30.	C24921-2	Favorita (Donizetti): Spirto gentil	74688, 6139, 2-052197, DB273
-	C24921-3	d:o	unpubl
-	C25109-1	Faust (Gounod): Salve dimora casta e pura	unpubl
31.	C25109-2	d:o	74687, 6138, 2-052214, DB273
-	C25109-3	d:o	unpubl
-	B25110-1	Iris (Mascagni): Apri la tua finestra	unpubl
32.	B25110-2	d:o	64959, 646, 7-52198, DA221
<u>Victor, New York 1921-03-22</u>			
-	B25017-1	Santa Lucia luntana (Mario)	unpubl
-	B25017-2	d:o	unpubl
-	B25017-3	d:o	unpubl
<u>Victor, Camden NJ 1921-04-06</u>			
-	B25141-1	Tu sola (de Curtis)	unpubl
33.	B25141-2	d:o	66010, 906, 7-52201, DA224
-	B25141-3	d:o	unpubl
-	C25143-1	Bohème (Puccini): Sono andati? (w. Bori)	unpubl
-	C25143-2	d:o	unpubl
-	C25143-3	d:o	unpubl
-	C25144-1	Bohème (Puccini): O Dio! Mimi! (w. Bori)	unpubl
-	C25144-2	d:o	unpubl

-	C25144-3	d:o	unpubl
<u>Victor, New York 1921-04-29</u>			
-	B25017-4	Santa Lucia luntana (Mario)	unpubl
-	B25017-5	d:o	unpubl
34.	B25017-6	d:o	64975, 645, 7-52195, DA572
<u>Victor, Camden NJ 1922-01-28</u>			
-	C26061-1	Notturmo d'amore (Drigo)	unpubl
-	C26061-2	d:o	unpubl
-	C26061-3	d:o	unpubl
<u>Victor, New York 1922-03-03</u>			
35.	C26061-4	Notturmo d'amore (Drigo)	74742, 6446, 2-052219, DB670
-	C26061-5	d:o	unpubl
<u>Victor, Camden NJ 1922-03-21</u>			
-	B26191-1	Roi d'Ys (Lalo): Vainement, ma bien-aimée	unpubl
36.	B26191-2	d:o	66070, 906, 7-32073, DA556
-	B26191-3	d:o	unpubl
-	B26191-4	d:o	unpubl
-	B26192-1	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	unpubl
37.	B26192-2	d:o	66095, 643, 7-52219, DA220
-	B26192-3	d:o	unpubl
<u>Victor, New York 1922-09-25</u>			
38.	B26795-1	Serenata (Rimpianto) (Toselli)	66102, 945, 7-52220, DA572
-	B26795-2	d:o	unpubl
<u>Victor, Camden NJ 1922-10-05</u>			
-	B27009-1	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl
39.	B27009-2	d:o	66208, 975, 7-52222, DA556
-	B27009-3	d:o	unpubl
-	B27010-1	Tosca (Puccini): Tu? Di tua man... O dolci mani	unpubl
40.	B27010-2	d:o	66170, 942, 7-52223, DA586
-	B27010-3	d:o	unpubl
-	C27011-1	Andrea Chénier (Giordano): Colpito... Un dì all'azzurro spazio	unpubl
41.	C27011-2	d:o	74793, 6139, 2-052233, DB670, DB2234
-	C27011-3	d:o	unpubl
<u>Victor, Camden NJ 1923-02-07</u>			
-	C27531-1	Africaine (Meyerbeer): O Paradiso	unpubl
42.	C27531-2	d:o	74804, 6138, 2-052235, DB109, IRX78
-	C27531-3	d:o	unpubl
-	C27532-1	Roméo et Juliette (Gounod): Ah! lève-toi soleil	unpubl
-	C27532-2	d:o	unpubl
-	C27532-3	d:o	unpubl
<u>Victor, Camden NJ 1923-02-08</u>			
43.	B27533-1	Loreley (Catalani): Nel verde maggio	66207, 975, 7-52257, DA586
-	B27533-2	d:o	unpubl
-	B27533-3	d:o	unpubl
<u>Victor, Camden NJ 1923-03-28</u>			
44.	C27714-1	Roméo et Juliette (Gounod): Ange adorable (w. Bori)	(2-034033), AGSB58
-	C27714-2	d:o	unpubl
-	C27714-3	d:o	unpubl
-	B27715-1	Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Bori)	unpubl
-	B27715-2	d:o	unpubl
45.	B27715-3	d:o	87581, 3027, 7-34006, DA381
<u>Victor, New York 1923-05-21</u>			
-	B28018-1	Il canto del cigno (Saint-Saëns)	unpubl
46.	B28018-2	d:o	66274, 1025, 7-52239
-	B28018-3	d:o	unpubl
-	B28018-4	d:o	unpubl
-	C28019-1	Maria, Mari (di Capua)	unpubl
-	C28019-2	d:o	unpubl
-	C28019-3	d:o	unpubl
<u>Victor, Camden NJ 1923-06-04</u>			
47.	C27995-1	Martha (Flotow): M'appari tutt'amor	74876, 6446, 2-052244, DB109
-	C27995-2	d:o	unpubl
-	B27996-1	Paquita (Buzzi-Peccia)	unpubl
-	B27996-2	d:o	unpubl
<u>Victor, Camden NJ 1923-10-29</u>			
-	B27996-3	Paquita (Buzzi-Peccia)	unpubl
48.	B27996-4	d:o	66275, 1025, 7-52256
-	B28815-1	Mandulinata a Napule (Tagliaferri)	unpubl
-	B28815-2	d:o	unpubl
<u>Victor, New York 1924-11-26</u>			
-	B31457-1	Funiculi, funiculà (Denza)	unpubl
-	B31457-2	d:o	unpubl
49.	B31457-3	d:o	1064, DA713 (7-52286)
-	B31477-1	Povera Pulcinella (Buzzi-Peccia)	unpubl

50.	B31477-2	d:o	1064, DA713 (7-52287)
-	B31477-3	d:o	unpubl
<u>Victor, Camden NJ 1925-04-07</u>			
-	BVE32142-1	Sentinella (de Curtis)	unpubl
51.	BVE32142-2	d:o	1084, DA730 (7-52295)
-	BVE32142-3	d:o	unpubl
-	BVE32143-1	'Sto penzanno 'a Maria (de Curtis)	unpubl
52.	BVE32143-2	d:o	1084, DA730 (7-52296)
-	BVE32143-3	d:o	unpubl
<u>Victor, Camden NJ 1925-04-09</u>			
-	BVE28815-3	Mandulinata a Napule (Tagliaferri)	unpubl
53.	BVE28815-4	d:o	1157, DA797 (7-52294), IR284
-	BVE28815-5	d:o	unpubl
-	BVE32148-1	Come, love, with me (Carnevali)	unpubl
54.	BVE32148-2	d:o	1096, DA732 (6-2196)
-	BVE32148-3	d:o	unpubl
-	BVE32149-1	Good-bye, Marie (de Curtis)	unpubl
-	BVE32149-2	d:o	unpubl
-	BVE32149-3	d:o	unpubl
<u>Victor, Camden NJ 1925-04-10</u>			
55.	BVE32149-4	Good-bye, Marie (de Curtis)	1096, DA732 (6-2197)
-	BVE32149-5	d:o	unpubl
-	BVE32500-1	Elisir d'amore (Donizetti): Quant'è bella	unpubl
56.	BVE32500-2	d:o	1157, DA797 (7-52297)
-?	CVE32501-1	Lucia di Lammermoor (Donizetti): Tombe degli'avi miei...Fra poco a me ricovero	unpubl (Kelly take 1)
57.	CVE32501-2	d:o	6511, DB870 (2-052290)
58.	CVE32502-1	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	6511, 11-9676, DB870 (2-052291)
-	CVE32502-2	d:o	unpubl
<u>Victor, New York 1925-11-18</u>			
-	BVE28109-1	Maria, Mari (di Capua)	unpubl
-	BVE28109-2	d:o	unpubl
-	BVE28109-3	d:o	unpubl
59.	BVE28019-4	d:o	1134, DA763 (7-52329), IR284, IR384
60.	BVE33882-1	Quanno 'a femmena vo' (de Crescenzo)	1134, DA763 (7-52330), IR384
-	BVE33882-2	d:o	unpubl
<u>Victor, Camden NJ 1926-10-27</u>			
-	BVE24919-4	Tosca (Puccini): Recondita armonia (date?)	unpubl
61.	BVE24919-5	d:o	1213, DA856 (7-52351)
-	CVE26061-5	Milioni d'Arlecchino (Drigo): Notturmo d'amore	unpubl
62.	CVE26061-6	d:o	6610, DB1002 (2-052322), IRX97
-	CVE26795-1	Serenata (Rimpianto) (Toselli)	unpubl
-	CVE26795-2	d:o	unpubl
63.	CVE26795-3	d:o	6610, DB1002 (2-052321), IRX97
-	BVE36741-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
64.	BVE36741-2	d:o	1213, DA856 (7-52352)
<u>Victor, 1926-11?</u>			
-	BVE36927-1	O bel nidi d'amore (Donaudy)	unpubl
-	BVE36927-2	d:o	unpubl
-	BVE36928-1	Rondine al nido (de Crescenzo)	unpubl
-	BVE36928-2	d:o	unpubl
<u>Victor, New York 1926-12-09</u>			
-	CVE25017-1	Santa Lucia luntana (Mario)	unpubl
65.	CVE25017-2	d:o	6925, DB1296 (2-052413)
66.	BVE36928-3	Rondine al nido (de Crescenzo)	1243, DA899 (7-52380)
-	BVE37117-1	Torna amore (Buzzi-Peccia)	unpubl
67.	BVE37117-2	d:o	1243, DA899 (7-52381)
-	BVE37118-1	Stornelli marini (Mascagni)	unpubl
68.	BVE37118-2	d:o	1403, DA1052 (7-52431)
<u>Victor, 1926-12-17</u>			
69.	CVE37319-	Forza del destino (Verdi): Solenne in quest'ora (w. Ruffo)	AGSB49
70.	CVE37320-	Bohème (Puccini): In un coupé... O Mimì, tu più (w. Ruffo)	AGSB56
71.	CVE37321-	Gioconda (Ponchielli): Enzo Grimaldo (w. Ruffo)	AGSB49
<u>Victor, 1927-02-23</u>			
-	BVE24782-4	Mefistofele (Boito): Dai campi, dai prati	unpubl
72.	BVE24782-5	d:o	1239, DA883 (7-52373)
73.	BVE24783-9	Mefistofele (Boito): Giunto sul passo estremo	1239, DA883 (7-52372)
-	BVE24783-10	d:o	unpubl
74.	BVE37835-1	Addio a Napoli (Cottrau)	1292, DA941 (7-52387), DA2000, IR371
<u>Victor, 1927-02-24</u>			
-	CVE37836-1	Bohème (Puccini): In un coupé... O Mimì, tu più (w. de Luca)	unpubl
-	CVE37836-2	d:o	unpubl
75.	CVE37836-3	d:o	8069, DB1050 (2-054178), IRX69
-	CVE37837-1	Forza del destino (Verdi): Solenne in quest'ora (w. de Luca)	unpubl
76.	CVE37837-2	d:o	8069, DB1050 (2-054177), IRX69
<u>Victor, New York 1927-10-04</u>			

77.	CVE27995-3	Martha (Flotow): M'appari	6446?, 7109
-	BVE36927-3	O bei nidi d'amore (Donaudy) (date?)	unpubl
78.	BVE36927-4	d:o	1292, DA941 (7-52388)
<u>Victor. 1927-11-28</u>			
-	CVE41071-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. de Luca)	unpubl
79.	CVE41071-2	d:o	8084, DB1150 (2-054208), IRX70
80.	CVE41072-1	Gioconda (Ponchielli): Enzo Grimaldo (w. de Luca)	8084
81.	CVE41072-2	d:o	8084, DB1150 (2-054211), DB2235, IRX70
<u>Victor. 1927-12-12</u>			
82.	CVE41225-1	Lucia di Lammermoor (Donizetti): Giusto cielo (w. Pinza)	8096, DB1229 (2-054242), IRX81
83.	CVE41225-2	d:o	8096, DB1229 (2-054242)
-	CVE41225-3	d:o	unpubl
84.	CVE41226-1	Lucia di Lammermoor (Donizetti): Tu che a Dio (w. Pinza)	8096, DB1229 (2-054269), IRX81
-	CVE41226-2	d:o	unpubl?
85.	CVE41227-1	Lucia di Lammermoor (Donizetti): Tombe degli'avi miei... Fra poco a me ricovero	6876, DB1222 (2-052398), DB2235
<u>Victor. 1927-12-16</u>			
-	CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, de Luca, Pinza & Bada)	unpubl
-	CVE41232-2	d:o	unpubl
86.	CVE41232-3	d:o	10012, DQ102 (2-054209)
87.	CVE41233-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Homer & de Luca)	10012
-	CVE41233-2	d:o	unpubl
88.	CVE41233-3	d:o	10012, DQ102 (2-054210)
<u>Victor. 1928-01-05</u>			
-	CVE41298-1	Cavalleria Rusticana (Mascagni): Intanto amici... Viva il vino	unpubl
89.	CVE41298-2	d:o	8222, 13902, DB1499 (42-893)
<u>Victor. 1928-05-08</u>			
-	CVE45119-1	Mignon (Thomas): Addio Mignon, fa core	unpubl
-	CVE45119-2	d:o (date?)	unpubl
90.	CVE45120-1	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	6876, DB1222 (2-052397)
-	CVE45121-1	Mignon (Thomas): Ah non credevi tu	unpubl
-	CVE45121-2	d:o (date?)	unpubl
<u>Victor. 1928-11-30</u>			
-	CVE45119-3	Mignon (Thomas): Addio Mignon, fa core (date?)	unpubl
91.	CVE45119-4	d:o	6905, DB1270 (2-052401)
92.	CVE45121-3	Mignon (Thomas): Ah non credevi tu	6905, DB1270 (2-052402)
<u>Victor. New York 1928-12-27</u>			
-	CVE27531-4	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	unpubl
93.	CVE27531-5	d:o	7109, DB1382 (42-662)
-	CVE49149-1	Voce 'e notte (de Curtis) (date?)	unpubl
-	CVE49149-2	d:o (date?)	unpubl
-	CVE49149-3	d:o	unpubl
94.	CVE49149-4	d:o	6925, DB1296 (2-052419), DB3907
-	BVE49150-1	Canta pe' me (de Curtis) (date?)	unpubl
-	BVE49150-2	d:o (date?)	unpubl
-	BVE49150-3	d:o (date?)	unpubl
95.	BVE49150-4	d:o	1403, DA1052 (7-52430), DA1278, DA5401, IR286
<u>Victor. 1929-01-06</u>			
96.	CVE49049-1	Notte lunare (Doda)	7261, DB1454 (42-900)
<u>Victor. New York 1929-01-08</u>			
97.	CVE27995-4	Martha (Flotow): M'appari tutt'amor	7109, DB1382 (42-688), DB4592, DB5385
-	CVE27995-5	d:o	unpubl
<u>Victor. 1929-12-18</u>			
-	CVE58118-1	Gioconda (Ponchielli): Cielo e mar	unpubl
98.	CVE58118-2	d:o (late HMV-issues as "A58118R-1A", rerecording w track from edge)	7194, DB1499 (42-822), DB2234
99.	CVE58119-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	AGSB56
<u>Victor. 1929-12-19</u>			
100.	CVE58123-1	Elisir d'amore (Donizetti): Una furtiva lagrima	7194
-	CVE58124-1	Mamma mia che vo' sapè? (Nutile)	unpubl
-	CVE58125-1	Se (Denza)	unpubl
101.	CVE58125-2	d:o (date?, TRC: 1929-12-18)	7261, DB1454 (42-892)
<u>Victor. 1930-12-04</u>			
102.	CVE64390-1	Musica proibita (Gastaldon)	7400, DB1585 (42-1163)
103.	BVE64391-1	Carmela (de Curtis)	1575, 1973, DA1195, DA5401
<u>Victor. 1930-12</u>			
104.	CVE58124-2	Mamma mia che vo' sapè? (Nutile)	7400, DB1585 (TRC)
105.	CVE58124-3	d:o	DB1585 (42-1116)
<u>Victor. 1930-12-11</u>			
106.	BVE67704-1	Vecchio ritornello (Mattullath, arr Kreisler)	1575, DA1195
107.	CVE67705-1	Occhi turchini (Denza)	8222, 15187, DB1903

<u>Victor 1930-12-31</u>			
-	CVE67748-1	Lombardi (Verdi): Or son più... Qual voluttà (w. Rethberg & Pinza)	unpubl
108.	CVE67748-2	d:o	8194, DB1506 (42-110?)
-	CVE67749-1	Attila (Verdi): Te sol quest'anima (w. Rethberg & Pinza)	unpubl
109.	CVE67749-2	d:o	8194, DB1506 (42-1105)
<u>HMV, London 1931-06-26</u>			
-	2B1401-1	Good-bye (Tosti)	unpubl
-	2B1401-2	d:o	unpubl
110.	2B1401-3	d:o	DB1526 (32-2284), Vic 8767, 14359
111.	0B1402-1	Manon (Massenet): O dolce incanto... Chiudo gli occhi	DA1216, Vic 1656
-	2B1403-1	The lost chord (Sullivan)	unpubl
-	2B1403-2	d:o	unpubl
112.	2B1403-3	d:o	DB1526 (32-2285), Vic 8767, 14359
-	2B1404-1	Addio (Tosti)	unpubl
<u>HMV, London 1931-07-04</u>			
-	2B1411-1	Bohème (Puccini): Che gelida manina	unpubl
113.	2B1411-2	d:o	DB1538 (32-2306), Vic 8769
114.	2B1412-1	Faust (Gounod): Qual turbamento in cor... Salve dimora	DB1538 (32-2307)
115.	2B1412-2	d:o	DB1538 (32-2307), DB3906, Vic 8769
116.	0B1413-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	DA1216, Vic 1656
<u>HMV, Milano? 1931-07-10</u>			
-	2F514-1	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. Giannini)	unpubl
-	2F514-2	d:o	unpubl
-	2F514-3	d:o	unpubl
-	2F515-1	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Giannini)	unpubl
-	2F515-2	d:o	unpubl
<u>Victor, South America? 1932-05-03</u>			
117.	BSHQ72534-1	Marta (Simons)	1570, DA1278
-	BSHQ72535-1	Quisiera olvidar tus ojos (Albeniz)	unpubl
118.	BSHQ72535-2	d:o	1646, 1830, DA1295
-	BSHQ72536-1	Eres tu (Sandoval)	unpubl
119.	BSHQ72536-2	d:o	1646, 1830, DA1295
<u>Victor, South America? 1932-05-31</u>			
120.	BSHQ72831-1	Triste maggio (de Crescenzo)	1973, DA1307
121.	BSHQ72831-2A	d:o	DA1307
122.	BSHQ72832-1	Sadko (Rimsky-Korsakov): Chanson Hindoue	1570, DA1307 (-1T1)
<u>HMV, Milano 1932-09-13</u>			
-	2M804-1	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Giannini)	unpubl
123.	2M804-2	d:o	DB1790 (32-2358), Vic 8559, 17697
-	2M805-1	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Giannini)	unpubl
124.	2M805-2	d:o	DB1790 (32-3116), Vic 8559, 17697
<u>HMV, Milano 1932-10</u>			
-	2M836-1	Serenata (Schubert)	unpubl
125.	2M836-2	d:o	DB1903
-	2M837-1	Pietà Signore (Niedermeier)	unpubl
126.	2M837-2	d:o	DB1831, Vic 8768
-	2M838-1	Stabat Mater (Rossini): Cujus animam	unpubl
-	2M838-2	d:o	unpubl
127.	2M838-3	d:o	DB1831, Vic 8768
-	0M844-1	Lucia, Luci (de Curtis)	unpubl
128.	0M844-2	d:o	DA1292, Vic 1640
129.	0M845-1	'A Canzone 'e Napule (de Curtis)	DA1292, Vic 1640
<u>HMV, Milano 1933-03-03</u>			
130.	0M1168-1	Andrea Chénier (Giordano): Sì, fui soldato	DA1312, Vic 1833
-	2M1169-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino (w. NN (soprano))	unpubl
131.	2M1169-2	d:o	DB1902, DB3905
<u>HMV, London 1933-03-20</u>			
132.	2B3505-1A	Xerxes (Händel): Ombra mai fù	DB1901
-	0B3506-1	Pagliacci (Leoncavallo): No! Pagliaccio non son!	unpubl
133.	0B3506-2	d:o	DA1312, Vic 1833
134.	2B3507-1	Santa Lucia (Cottrau)	DB1902, DB3907, Vic 15348
135.	2B3508-1	Elisir d'amore (Donizetti): Una furtiva lagrima	DB1901, DB3906, DB4592
<u>HMV, Milano 1934-03-26</u>			
-	0W2403-1	Tosca (Puccini): E lucevan le stelle	unpubl
-	0W2403-2	d:o	unpubl
136.	0W2403-3	d:o	DA1372, Vic 1704
-	0W2404-1	Rigoletto (Verdi): La donna è mobile	unpubl
137.	0W2404-2	d:o	DA1372, Vic 1704
-	0W2405-1	O sole mio (di Capua)	unpubl
138.	0W2405-2	d:o	DA1373, Vic 1678
<u>HMV, Milano 1934-04-07</u>			
-	0W2430-1	Addio bel sogno (de Curtis)	unpubl
139.	0W2430-2	d:o	DA1374, DA1451, DA1459, Vic 1686, 1783
-	0W2431-1	Solo per te Lucia (Bixio)	unpubl

140.	0W2431-2	d:o	DA1374, DA4409, Vic 1686
-	0W2432-1	Senza nisciuno (de Curtis)	unpubl
141.	0W2432-2	d:o	DA1373, Vic 1678
<u>HMV. Milano 1934-07</u>			
-	2W2585-1	Pagliacci (Leoncavallo): Via di li! (w. Pacetti, Basiola, Borghi & Paci)	unpubl
142.	2W2585-2	d:o	DB2300
143.	2W2586-1	Pagliacci (Leoncavallo): I Zampognari (w. chorus)	DB2301
-	2W2587-1	Pagliacci (Leoncavallo): No, Pagliaccio (w. Pacetti & Paci)	unpubl
144.	2W2587-2A	d:o	DB2307
-	2W2589-1	Pagliacci (Leoncavallo): Suvvia, cosi terribile (w. Pacetti, Basiola, Paci & Nessi)	unpubl
145.	2W2589-2	d:o	DB2307
146.	2W2594-1	Pagliacci (Leoncavallo): Son qua (w. Nessi & chorus)	DB2300
147.	2W2596-1	Pagliacci (Leoncavallo): Arlecchin (w. Pacetti, Basiola & Nessi)	DB2306
148.	2W2597-1	Pagliacci (Leoncavallo): Gammina adagio (w. Pacetti, Basiola, Paci & Nessi)	DB2303
149.	2W2598-1	Pagliacci (Leoncavallo): Vesti la giubba	DB2304, DB3158, DB6307, Vic 14423
(Complete Pagliacci: DB2299-2307, DB7760-7768, Vic 8524-8532)			
150.	2W2599-1	Pagliacci (Leoncavallo): Pagliaccio mio marito (w. Pacetti)	DB3158, Vic 14423
<u>HMV. Milano 1935-04-26</u>			
-	2BA563-1	Carmen (Bizet): Il fior	unpubl
-	2BA563-2	d:o	unpubl
-	2BA563-3	d:o	unpubl
151.	2BA563-4	d:o	DB2531, DB6307, Vic 13902, 14030
-	0BA564-1	Mattinata (Leoncavallo)	unpubl
152.	0BA564-2	d:o	DA1454, DA1713, Vic 1784, 26574
<u>HMV. Milano 1935-04-27</u>			
153.	0BA565-1	Torna a Surriento (de Curtis)	DA1454, DA2000, Vic 1784, 26574
-	2BA566-1	Plaisir d'amour (Martini)	unpubl
-	2BA566-2	d:o	unpubl
-	2BA566-3	d:o	unpubl
-	2BA566-4	d:o	unpubl
-	2BA566-5	d:o	unpubl
154.	2BA566-6	d:o	DB2530, Vic 15348
<u>HMV. Milano 1935-04-28</u>			
-	2BA567-1	Paride ed Elena (Gluck): O del mio dolce ardor	unpubl
-	2BA567-2	d:o	unpubl
-	2BA567-3	d:o	unpubl
-	2BA567-4	d:o	unpubl
155.	2BA567-5	d:o	DB2531, Vic 14030
-	2BA568-1	Elégie (Massenet)	unpubl
-	2BA568-2	d:o	unpubl
-	2BA568-3	d:o	unpubl
156.	2BA568-4	d:o	DB2530, Vic 15187
<u>HMV. Berlin 1935-10-25</u>			
-	0RA839-1	Mille cherubini in coro (Schubert)	unpubl
-	0RA839-2	d:o	unpubl
157.	0RA839-3	d:o	DA1447, DA1458, Vic 1782, 1842
-	0RA840-1	Non ti scordar di me (de Curtis)	unpubl
158.	0RA840-2	d:o	DA1447, DA1458, Vic 1782, 1842
-	0RA841-1	Serenata Veneziana (Melichar)	unpubl
159.	0RA841-2	d:o	DA1451, DA1459, DA4409, Vic 1783
<u>HMV. Berlin 1936-05-24</u>			
-	0RA1307-1	Soltanto tu, Maria (de Curtis)	unpubl
160.	0RA1307-2	d:o	DA1487, Vic 1785
-	0RA1308-1	Anima mia (Melichar)	unpubl
161.	0RA1308-2	d:o	DA1487, Vic 1785
-	0RA1309-1	Ave Maria (Gounod)	unpubl
162.	0RA1309-2	d:o	DA1488, Vic 1786
-	0RA1310-1	Agnus Dei (Bizet)	unpubl
163.	0RA1310-2	d:o	DA1488
164.	0RA1310-3	d:o	DA1488, Vic 1786
<u>HMV. Berlin 1936-06-02</u>			
-	2RA1334-1	Panis Angelicus (Franck)	unpubl
165.	2RA1334-2	d:o	DB2914, Vic 14312
-	0RA1335-1	Il fior di loto (Die Lotusblume) (Schumann)	unpubl
166.	0RA1335-2	d:o	DA1504, Vic 1831
167.	0RA1336-1	Un rêve (En drøm) (Grieg)	DA1504, Vic 1831
168.	2RA1337-1	Arlesiana (Cilea): E la solita storia	DB2914, DB3905, Vic 14312
<u>HMV. Berlin 1936-08-26</u>			
-	0RA1406-1	Tu sei la mia vita (Becce)	unpubl
169.	0RA1406-2	d:o	DA1511
170.	0RA1406-3	d:o	DA1511, DA1535, Vic 1808, 1811
-	0RA1407-1	Notte a Venezia (Curci)	unpubl
171.	0RA1407-2	d:o	DA1511, DA1535, Vic 1808, 1811

<u>HMV, Milano 1937-03</u>			
-	2BA1777-1	Giovinezza (Blanc)	unpubl
172.	2BA1777-2	d:o	DB3128, Vic 15188
173.	2BA1778-1	Inno a Roma (Puccini)	DB3128, Vic 15188
<u>HMV, London 1937-05-28</u>			
-	2EA5254-1	Ideale (Tosti)	unpubl
174.	2EA5255-1	Aida (Verdi): Se quel guerrier io fossi... Celeste Aida	DB3225, Vic 14746, 14872, 18221
-	2EA5256-1	Bohème (Puccini): O soave fanciulla (w. Caniglia)	unpubl
175.	2EA5256-2	d:o	DB3225, Vic 14746, 14782
<u>HMV, Milano 1938-02-24</u>			
-	0BA2346-1	Ninna nanna della vita (Bixio)	unpubl
176.	0BA2346-2	d:o	DA1608, Vic 2134
177.	0BA2347-1	Serenata (Tosti)	DA1618, DA1713
-	0BA2350-1	Mattinata Veneziana (Cinque)	unpubl
178.	0BA2350-2	d:o	DA1618
-	0BA2351-1	Ti voglio tanto bene (de Curtis)	unpubl
179.	0BA2351-2	d:o	DA1608, Vic 2134
<u>HMV, Milano 1938-05?</u>			
180.	2BA2362-1	Bohème (Puccini): 1) Questo mar rosso (w. Poli & Baronti)	DB3448, DB8452
-	2BA2363-1	Bohème (Puccini): 2) Pensier profondo! (w. Poli, Baracchi & Baronti)	unpubl
181.	2BA2363-2	d:o	DB3448, DB8453
-	2BA2364-1	Bohème (Puccini): 3) Pranzare in casa? (w. Poli, Baracchi, Baronti & Scattola)	unpubl
182.	2BA2364-2	d:o	DB3449, DB8454
-	2BA2366-1	Bohème (Puccini): 7) Sì, mi chiamano Mimi (w. Albanese)	unpubl
-	2BA2366-2	d:o	unpubl
-	2BA2366-3	d:o	unpubl
183.	2BA2366-4	d:o	DB3451, DB8458
-	2BA2367-1	Bohème (Puccini): 18) Addio! Che! Vai? (w. Albanese)	unpubl
-	2BA2367-2	d:o	unpubl
-	2BA2367-3	d:o	unpubl
184.	2BA2367-4	d:o	DB3456, DB8460
185.	2BA2368-1	Bohème (Puccini): 20) In un coupé? (w. Poli)	DB3457, DB8458
-	2BA2369-1	Bohème (Puccini): 21) Che ora sia? (w. Poli, Baracchi & Baronti)	unpubl
186.	2BA2369-2	d:o	DB3458, DB8457
-	2BA2370-1	Bohème (Puccini): 4) E son piene di doglie (w. Poli, Baracchi, Baronti & Scattola)	unpubl
187.	2BA2370-2	d:o	DB3449, DB8455
188.	2BA2371-1	Bohème (Puccini): 13) Marcello! Sirena! (w. Albanese, Poli, Baracchi, Baronti & Menotti)	DB3454, DB8464
-	2BA2372-1	Bohème (Puccini): 10) Dal mio cervel (w. Albanese, Poli, Baracchi, Baronti & Palai)	unpubl
189.	2BA2372-2	d:o	DB3452, DB8461
-	2BA2373-1	Bohème (Puccini): 9) Aranci, datter! (w. Albanese, Poli, Baracchi, Baronti & Palai)	unpubl
190.	2BA2373-2	d:o	DB3452, DB8460
-	2BA2374-1	Bohème (Puccini): 11) Ch'io beva del tossico! (w. Albanese, Poli, Baracchi, Baronti, Menotti & Scattola)	unpubl
-	2BA2374-2	d:o	unpubl
191.	2BA2374-3(?)	d:o	DB3453, DB8462
-	2BA2376-1	Bohème (Puccini): 12) Quando me 'n vo' (w. Albanese, Poli, Baracchi, Baronti, Menotti & Scattola)	unpubl
192.	2BA2376-2	d:o	DB3453, DB8463
-	2BA2377-1	Bohème (Puccini): 22) C'è Mimi (w. Albanese, Menotti, Poli, Baracchi & Baronti)	unpubl
193.	2BA2377-2	d:o	DB3458, DB8456
194.	2BA2378-1	Bohème (Puccini): 23) Buon giorno Marcello... Vecchia zimarra (w. Albanese, Menotti, Poli, Baracchi & Baronti)	DB3459, DB8455
-	2BA2379-1	Bohème (Puccini): 24) Sono andati? (w. Albanese)	unpubl
195.	2BA2379-2	d:o	DB3459, DB8454
-	2BA2380-1	Bohème (Puccini): 25) Torno al nido la rondine (w. Albanese & Baracchi)	unpubl
196.	2BA2380-2	d:o	DB3460, DB8453
-	2BA2381-1	Bohème (Puccini): 5) Non sono in vena (w. Albanese)	unpubl
197.	2BA2381-2	d:o	DB3450, DB8456
198.	2BA2382-1	Bohème (Puccini): 6) Che gelida manina	DB3450, DB8457
-	2BA2383-1	Bohème (Puccini): 26) Dorme? Riposa (w. Albanese, Menotti, Poli, Baracchi & Baronti)	unpubl
199.	2BA2383-2	d:o	DB3460, DB8452
-	2BA2384-1	Bohème (Puccini): 8) Ehi! Rodolfo!... O soave fanciulla (w. Albanese, Poli, Baracchi & Baronti)	unpubl
200.	2BA2384-2	d:o	DB3451, DB8459
-	2BA2385-1	Bohème (Puccini): 19) Dunque è proprio finita!... Addio, dolce svegliare (w. Albanese, Poli & Menotti)	unpubl
201.	2BA2385-2	d:o	DB3457, DB8459
202.	2BA2386-1	Bohème (Puccini): 16) A giorno sons uscitae (w. Albanese & Poli)	DB3455, DB8462
203.	2BA2387-1	Bohème (Puccini): 17) Ebbene, no, non lo son... Mimi è una civetta (w. Albanese & Poli)	DB3456, DB8461
(Complete Bohème: also Vic 12385-12410)			
<u>HMV, London 1938-06-04</u>			
-	2EA6349-1	L'Ultima canzone (Tosti)	unpubl
204.	2EA6349-2	d:o	DB3551, Vic 15201
-	0EA6350-1	Marechiare (Tosti)	unpubl
-	0EA6350-2	d:o	unpubl

205.	0EA6350-3	d:o	DA1650, DA1654, Vic 1941, 2181, 10-1358
206.	2EA6351-1	Occhi di fata (Denza)	DB3551, Vic 15201
207.	2EA6351-2	d:o	Vic 15201 (Brazil only)
-	0EA6352-1	La Danza (Rossini)	unpubl
208.	0EA6352-2	d:o	DA1650, Vic 1941, 2181

HMV, Milano 1938-07

-	2BA2590-1	Tosca (Puccini): Ah! Finalmente (w. Dominici & Tomei)	unpubl
209.	2BA2590-2	d:o	DB3562
210.	2BA2591-1	Tosca (Puccini): Sante empolle... Recondita armonia (w. Tomei)	DB3562
-	2BA2592-1	Tosca (Puccini): Ma con quei cani di volteriani (w. Pacetti & Dominici)	unpubl
-	2BA2592-2	d:o	unpubl
-	2BA2592-3	d:o (w. Tomei, Caniglia & Dominici)	unpubl
211.	2BA2592-4	d:o	DB3563
-	2BA2593-1	Tosca (Puccini): Ora stammi a sentir... Non la sospiri (w. Pacetti)	unpubl
-	2BA2593-2	d:o	unpubl
-	2BA2593-3	d:o (w. Caniglia)	unpubl
212.	2BA2593-4	d:o	DB3563
-	2BA2594-1	Tosca (Puccini): Or lasciami al lavoro (w. Pacetti)	unpubl
-	2BA2594-2	d:o	unpubl
-	2BA2594-3	d:o (w. Caniglia)	unpubl
213.	2BA2594-4	d:o	DB3564
-	2BA2595-1	Tosca (Puccini): Mia gelosa! (w. Pacetti)	unpubl
-	2BA2595-2	d:o	unpubl
214.	2BA2595-3	d:o (w. Caniglia)	DB3564
-	2BA2596-1	Tosca (Puccini): E buona la mia Tosca (w. Dominici & Tomei)	unpubl
215.	2BA2596-2	d:o	DB3565
216.	2BA2602-1	Tosca (Puccini): O galant' uomo (w. Caniglia, Borgioli & Mazziotti)	DB3568
-	2BA2603-1	Tosca (Puccini): Ov'e Angelotti? (w. Caniglia, Borgioli, Mazziotti & Conti)	unpubl
217.	2BA2603-2	d:o	DB3568
-	2BA2604-1	Tosca (Puccini): No, me il vero potrebbe (w. Caniglia, Borgioli & Conti)	unpubl
218.	2BA2604-2	d:o	DB3569
-	2BA2605-1	Tosca (Puccini): Piu forte! (w. Caniglia, Borgioli, Mazziotti & Conti)	unpubl
219.	2BA2605-2	d:o	DB3569
-	2BA2606-1	Tosca (Puccini): L'alba vindice appar (w. Caniglia & Borgioli)	unpubl
220.	2BA2606-2	d:o	DB3570
221.	2BA2613-1	Tosca (Puccini): Mario Cavaradossi? A voi	DB3573
-	2BA2614-1	Tosca (Puccini): E lucevan le stelle (w. Caniglia)	unpubl
-	2BA2614-2	d:o	unpubl
222.	2BA2614-3	d:o	DB3574
-	2BA2615-1	Tosca (Puccini): Io tuo sangue o il mio amore volea (w. Caniglia)	unpubl
223.	2BA2615-2	d:o	DB3574
-	2BA2616-1	Tosca (Puccini): Amaro sol per te m'era (w. Caniglia)	unpubl
224.	2BA2616-2	d:o	DB3575
225.	2BA2617-1	Tosca (Puccini): L'ora! Son pronto (w. Caniglia, Mazziotti & Conti)	DB3575

(Complete Tosca: DB3562-3575, DB8530-8543, Vic 15611-15638, 16092-16105. Caniglia replaces Pacetti.)

HMV, Milano 1938-09-08

-	0BA2746-1	Ständchen (Schubert)	unpubl
226.	0BA2746-2	d:o	DA1657, DA1658, Vic 1916, 10-1061
227.	0BA2747-1	Desiderio (Bixio)	DA1654, Vic 10-1358
-	0BA2748-1	Nur dir gehört mein Herz (Desiderio) (Bixio)	unpubl
228.	0BA2748-2	d:o	DA1658
-	0BA2749-1	Wiegenlied (Brahms)	unpubl
-	0BA2749-2	d:o	unpubl
229.	0BA2749-3	d:o	DA1657, Vic 1916, 10-1061

HMV, London 1939-05-12

-	2EA7749-1	Amarilli (Caccini)	unpubl
230.	2EA7749-2	d:o	DB3895, DB6313, Vic 17557, 12-0395
-	2EA7749-3	d:o	unpubl
231.	2EA7749-4	d:o	DB3895, DB6313, Vic 17557, 12-0395
-	2EA7750-1	Don Giovanni (Mozart): Dalla sua pace	unpubl
232.	2EA7750-2	d:o	DB3809, Vic 15601
-	2EA7901-1	Notte d'amore (de Crescenzo)	unpubl
233.	2EA7901-2	d:o	DB3815, Vic 15609
-	2EA7902-1	Aprile (Tosti)	unpubl
234.	2EA7902-2	d:o	DB3815, Vic 15609

HMV, London 1939-06-05

-	2EA7907-1	Traviata (Verdi): Oh! mia Violetta... Parigi, o cara (w. Caniglia)	unpubl
235.	2EA7907-2	d:o	DB3811, Vic 15602
-	2EA7908-1	Traviata (Verdi): Ah si! da un anno... Un dì felice (w. Caniglia)	unpubl
236.	2EA7908-2	d:o (TRC: 1939-06-04?)	DB3811, Vic 15602
-	2EA7909-1	Don Giovanni (Mozart): Il mio tesoro	unpubl
237.	2EA7909-2	d:o	DB3809, Vic 15601
-	0EA7910-1	La Spagnola (di Chiara)	unpubl
238.	0EA7910-2	d:o	DA1711, Vic 2129

HMV, Milano 1939-08?

-	2BA3252-1	Requiem (Verdi): Requiem & Kyrie, pt 2 (w. Caniglia, Stignani, Pinza & chorus)	unpubl
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-	2BA3252-2	d:o	unpubl
239.	2BA3252-3	d:o	DB3875, DB6210
-	2BA3256-1	Requiem (Verdi): Dies irae, pt 4 (Quid sum miser) (w. Caniglia & Stignani)	unpubl
240.	2BA3256-2	d:o	DB3877, DB6212
-	2BA3257-1	Requiem (Verdi): Dies irae, pt 5 (Rex tremendae majestatis) (w. Caniglia, Stignani, Pinza & chorus)	unpubl
241.	2BA3257-2	d:o	DB3878, DB6213
242.	2BA3259-	Requiem (Verdi): Dies irae, pt 7 (Ingemisco)	DB3879, DB6214
243.	2BA3261-1	Requiem (Verdi): Dies irae, pt 9 (Lacrymosa dies illa) (w. Caniglia, Stignani, Pinza & chorus)	DB3880, DB6215
244.	2BA3262-1	Requiem (Verdi): Domine Jesu, pt 1 (w. Caniglia, Stignani & Pinza)	DB3880, DB6215
-	2BA3263-1	Requiem (Verdi): Domine Jesu, pt 2 (Hostias et preces tibi) (w. Caniglia, Stignani & Pinza)	unpubl
245.	2BA3263-2	d:o	DB3881, DB6216
-	2BA3266-1	Requiem (Verdi): Lux aeterna luceateis (w. Stignani & Pinza)	unpubl
246.	2BA3266-2	d:o	DB3882, DB6217
(Complete "Messa da Requiem": DB3875-3884, DB6210-6219, DB8754-8763, DB8984-8993, Vic 17580-17609)			
-	2BA3271-1	Madama Butterfly (Puccini): E soffitto (w. Zagonara & Palombini)	unpubl
247.	2BA3271-2	d:o	DB3859
-	2BA3272-1	Madama Butterfly (Puccini): Qui verren (w. Basiola & Zagonara)	unpubl
248.	2BA3272-2	d:o	DB3859
-	2BA3273-1	Madama Butterfly (Puccini): Ed è bella la sposa? (w. Basiola & Zagonara)	unpubl
249.	2BA3273-2	d:o	DB3860
-	2BA3275-1	Madama Butterfly (Puccini): Gran ventura (w. dal Monte, Basiola & Zagonara)	unpubl
250.	2BA3275-2	d:o	DB3861
251.	2BA3276-1	Madama Butterfly (Puccini): Che burletta (w. dal Monte, Basiola & Zagonara)	DB3861
-	2BA3277-1	Madama Butterfly (Puccini): Lo Zio Bonzo (w. dal Monte, Basiola, Zagonara & Conti)	unpubl
252.	2BA3277-2	d:o	DB3862
253.	2BA3278-1	Madama Butterfly (Puccini): Cio-Cio-San (w. dal Monte, Palombini, Zagonara & Dominici)	DB3862
-	2BA3279-1	Madama Butterfly (Puccini): Viene la sera (w. dal Monte & Palombini)	unpubl
254.	2BA3279-2	d:o	DB3863
-	2BA3280-1	Madama Butterfly (Puccini): Bimba dagli occhi (w. dal Monte)	unpubl
255.	2BA3280-2	d:o	DB3863
-	2BA3281-1	Madama Butterfly (Puccini): Vogliatemi bene (w. dal Monte)	unpubl
256.	2BA3281-2	d:o	DB3864
-	2BA3282-1	Madama Butterfly (Puccini): Io t'ho ghermita (w. dal Monte)	unpubl
257.	2BA3282-2	d:o	DB3864
-	2BA3297-1	Madama Butterfly (Puccini): Già il sole (w. dal Monte, Basiola & Palombini)	unpubl
258.	2BA3297-2	d:o	DB3872
259.	2BA3298-1	Madama Butterfly (Puccini): Io so che alle (w. Basiola & Palombini)	DB3872
260.	2BA3299-1	Madama Butterfly (Puccini): Addio fiorito asil (w. dal Monte, Palombini, Huder & Basiola)	DB3873
-	2BA3315-1	Madama Butterfly (Puccini): Tu, tu, piccolo Iddio (w. dal Monte)	unpubl
261.	2BA3315-2	d:o	DB3874
(Complete Madama Butterfly: DB3859-3874, DB8717-8732, Vic 17357-17404)			
-	0BA3334-1	La Paloma (Yradier)	unpubl
262.	0BA3334-2	d:o	DA1711, Vic 2129
-	2BA3335-1	O del mio amato ben (Donaudy)	unpubl
263.	2BA3335-2	d:o	DB3895, DB6313, Vic 17557
<u>HMV, Milano 1940-01-23</u>			
-	0BA3647-1	Maria, tu sei per me la vita (de Curtis)	unpubl
264.	0BA3647-2	d:o	DA5376, Vic 2098
-	0BA3648-1	Lolita (Buzzi-Peccia)	unpubl
265.	0BA3648-2	d:o	DA1722, DA5376, Vic 2098, 2128
-	0BA3649-1	Maristella (Pietri): Io conosco un giardino	unpubl
266.	0BA3649-2	d:o	DA5377, Vic 10-1229
-	2BA3650-1	Trovatore (Verdi): Se m'ami ancor... Ai nostri monti (w. Elmo)	unpubl
267.	2BA3650-2	d:o	DB5385, Vic 12-0767
-	0BA3651-1	Fedora (Giordano): Amor ti vieta	unpubl
268.	0BA3651-2	d:o	DA1722, DA5377, Vic 2128, 10-1229, 10-1475
<u>HMV, Milano 1940-04?</u>			
-	2BA3811-1	Cavalleria Rusticana (Mascagni): O Lola	unpubl
269.	2BA3811-2	d:o	DB3960 (or take 1?)
-	2BA3811-3	d:o	unpubl (LP)
270.	2BA3819	Cavalleria Rusticana (Mascagni): A casa, a casa, amici (w. Marcucci)	DB3968
271.	2BA3820	Cavalleria Rusticana (Mascagni): Intanto amici, qua (w. Marcucci)	DB3969
272.	2BA3823	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Marcucci &	

273.	2BA3824	Bechi) Cavalleria Rusticana (Mascagni): Compare, fate come piu vi piace (w. Bechi)	DB3969 DB3970
274.	2BA3825	Cavalleria Rusticana (Mascagni): Perchè parli così (w. Simionato & Rasa)	DB3970
275.	2BA3826	Cavalleria Rusticana (Mascagni): Andate, o mamma (w. Rasa & Simionato)	DB3965
276.	2BA3827	Cavalleria Rusticana (Mascagni): Quelle cattiva femina (w. Rasa & Marcucci)	DB3965
277.	2BA3828	Cavalleria Rusticana (Mascagni): Andiamo, andiamo (w. Rasa & Marcucci)	DB3966
278.	2BA3838	Cavalleria Rusticana (Mascagni): La tua Santuzza (w. Rasa & Marcucci)	DB3966
(Complete Cavalleria Rusticana: DB3960-3970, DB8791-8801, Vic 11-8078-11-8099, 11-9655-11-9665)			
<u>HMV, Milano 1940-11-30</u>			
-	0BA4186-1	Mamma (Bixio)	unpubl
279.	0BA4186-2	d:o	DA5397, Vic 10-1334, 10-1339
-	0BA4187-1	Se vuoi goder la vita (Bixio)	unpubl
280.	0BA4187-2	d:o	DA5397, Vic 10-1334, 10-1339
281.	0BA4189-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate... No! Pazzo son (w. Noto)	DA5398, DA5411
-	0BA4190-1	Trovatore (Verdi): Di quella pira	unpubl
282.	0BA4190-2	d:o	DA5398? (Schmauder), Vic 10-1475
283.	0BA4190-3	d:o	DA5398
<u>HMV, Milano 1941-06-14</u>			
-	2BA4478-1	Arlesiana (Cilea): E la solita storia	unpubl
284.	2BA4478-2	d:o	DB5406
-	0BA4479-1	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	unpubl
285.	0BA4479-2	d:o	DA5411
-	2BA4480-1	Lodoletta (Mascagni): Se Franz dicesse... Ah! ritrovarla	unpubl
286.	2BA4480-2	d:o	DB5408
<u>HMV, Milano 1941-06-16</u>			
-	2BA4483-1	Andrea Chénier (Giordano): Colpito... Un dì all'azzurro spazio	unpubl
287.	2BA4483-2	d:o	DB5406
-	2BA4484-1	Isabeau (Mascagni): Non colombelle!	unpubl
288.	2BA4484-2	d:o	DB5407, DB5408
-	2BA4485-1	Isabeau (Mascagni): E passera la viva creatura	unpubl
289.	2BA4485-2	d:o	DB5407
<u>HMV, Milano 1941-06-17</u>			
290.	0BA4487-	Forza del destino (Verdi): La vita è inferno	DA5410
-	0BA4488-1	Forza del destino (Verdi): O tu che in seno	unpubl
291.	0BA4488-2	d:o	DA5410
<u>HMV, Milano 1941-11</u>			
-	2BA4793-1	Andrea Chénier (Giordano): Eccole! Strani tempi! (w. Tajo, Conti, Zagonara & Paci)	unpubl
292.	2BA4793-2	d:o	DB5428
293.	2BA4794-1	Andrea Chénier (Giordano): Roucher! Chénier!... Credo a una possanza (w. Tajo)	DB5427
-	2BA4796-1	Andrea Chénier (Giordano): Signor Chénier? (w. Simionato, Taddei, Zagonara, Caniglia & chorus)	unpubl
294.	2BA4796-2	d:o	DB5425
295.	2BA4800-1	Andrea Chénier (Giordano): Ecco l'altare... Eravate possente (w. Caniglia & Zagonara)	DB5428
296.	2BA4801-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio	DB5425
-	2BA4803-1	Andrea Chénier (Giordano): Calligrafia in vero femminil! (w. Tajo, Paci, Zagonara, Bechi & chorus)	unpubl
297.	2BA4803-2	d:o	DB5427
298.	2BA4804-1	Andrea Chénier (Giordano): Proteggermi volete? (w. Caniglia, Bechi, Zagonara, Tajo, Paci & chorus)	DB5429
-	2BA4806-1	Andrea Chénier (Giordano): Cittadino, men duol... Come un bel dì di maggio (w. Tajo & Conti)	unpubl
299.	2BA4806-2	d:o	DB5434
-	2BA4807-1	Andrea Chénier (Giordano): Vicino a te s'acqueta (w. Caniglia)	unpubl
300.	2BA4807-2	d:o	DB5435
-	2BA4808-1	Andrea Chénier (Giordano): La nostra morte (w. Caniglia & Conti)	unpubl
301.	2BA4808-2	d:o	DB5435
302.	2BA4811-1	Andrea Chénier (Giordano): Gravier de Vergennes... Sì, fui soldato (w. Conti, Taddei, Bechi, Caniglia & chorus)	DB5433
-	2BA4812-1	Andrea Chénier (Giordano): Udiamo i testimoni! (w. Taddei, Bechi, Conti, Caniglia & chorus)	unpubl
303.	2BA4812-2	d:o	DB5433
(Complete Andrea Chénier: DB5423-5435, DB9050-9062, Vic 12-0599-12-0624)			
304.	0BA4813	Ninna nanna grigio verde (Militello)	DA5414, DA5500
305.	0BA4814	Tenezza (Militello)	DA5414
<u>HMV, Milano 1942-02-20</u>			
306.	0BA4918	Passione (Tagliaferri)	DA5418

307.	OBA4919	Tre rose (Cioffi)	DA5417
308.	OBA4920-1	Carmen (Bizet): Ah mi parla di lei (w. R Gigli)	DA5416
309.	OBA4921-1	Carmen (Bizet): Mia madre veggo ancor (w. R Gigli)	DA5416
<u>HMV. Milano 1942-02-23</u>			
310.	OBA4925	Surdate (Nardella)	DA5419
-	OBA4926-1	'Na sera e maggio (Cioffi) (date?)	unpubl
<u>HMV. Milano 1942-02-24</u>			
311.	OBA4926-2	'Na sera e maggio (Cioffi)	DA5417
312.	OBA4929	Troppo 'nammurato (Valente)	DA5418
-	OBA4930-1	Son poche rose (Olivieri)	unpubl
313.	OBA4930-2	d:o	DA5419
<u>HMV. Berlin 1943-04-27</u>			
-	2RA5608-1	Pagliacci (Leoncavallo): Sì può (Prologo)	unpubl
314.	2RA5608-2	d:o	DB05353, DB7623
-	2RA5609-1	Gasparone (Millöcker): Valzer della felicità	unpubl
-	2RA5609-2	d:o	unpubl
-	2RA5609-3	d:o	unpubl
315.	2RA5609-4	d:o	DB05353, DB7623
<u>HMV. Milano 1943-06-29</u>			
316.	OBA5485	Cinefolia (Bixio)	DA5443
-	OBA5486-1	Dimmi tu primavera (Bixio)	unpubl
317.	OBA5486-2	d:o	DA5443
<u>HMV. Milano 1943-07??</u>			
318.	2BA5487-1	Ballo in maschera (Verdi): Posa in pace (w. Pasero, Novelli, Ribetti & chorus)	DB9076
-	2BA5488-1	Ballo in maschera (Verdi): Il cenno mio di la con essi attendi (w. Ribetti & Bechi)	unpubl
319.	2BA5488-2	d:o	DB9077
320.	2BA5489-1	Ballo in maschera (Verdi): Forse la soglia attinse	DB9090
321.	2BA5490-1	Ballo in maschera (Verdi): Sia condannata (w. Giusti, Ribetti, Bechi, Pasero, Novelli & chorus)	DB9079
-	2BA5491-1	Ballo in maschera (Verdi): Il primo Giudice (w. Ribetti & Giusti)	unpubl
322.	2BA5491-2	d:o	DB9078
323.	2BA5493-1	Ballo in maschera (Verdi): Arrivo il primo! (w. Barbieri & chorus)	DB9081
324.	2BA5494-1	Ballo in maschera (Verdi): Su fatemi largo (w. Niccolini, Barbieri & chorus)	DB9081
325.	2BA5500-1	Ballo in maschera (Verdi): Su, profetessa, monta il treppie (w. Ribetti & chorus)	DB9078
326.	2BA5502-1	Ballo in maschera (Verdi): Chi voi siate, l'audace parola (w. Barbieri, Pasero, Ribetti, Novelli & chorus)	DB9077
327.	2BA5503-1	Ballo in maschera (Verdi): E scherzo od e follia (w. Ribetti, Barbieri, Pasero, Novelli & chorus)	DB9076
328.	2BA5504-1	Ballo in maschera (Verdi): Finisci il vaticinio (w. Barbieri, Pasero, Bechi, Novelli, Niccolini, Ribetti & chorus)	DB9075
329.	2BA5508-1	Ballo in maschera (Verdi): Ah! dessa e la - potrei vederla - ancora (w. Ribetti, Pasero, Bechi, Novelli & chorus)	DB9089
-	2BA5509-1	Ballo in maschera (Verdi): Ah! perchè qui! - fuggite (w. Caniglia, Ribetti, Bechi & chorus)	unpubl
330.	2BA5509-2	d:o	DB9087
331.	2BA5510-1	Ballo in maschera (Verdi): Ah! morte, infamia (w. Bechi, Caniglia, Ribetti, Pasero, Novelli & chorus)	DB9086
-	2BA5511-1	Ballo in maschera (Verdi): Che v'agita cosi? (w. Barbieri & Caniglia)	unpubl
332.	2BA5511-2	d:o	DB9080
333.	2BA5512-1	Ballo in maschera (Verdi): Mio Dio! qual loco! (w. Caniglia, Barbieri & chorus)	DB9079
334.	2BA5514-1	Ballo in maschera (Verdi): T'eco io sto (w. Caniglia)	DB9084
335.	2BA5517-1	Ballo in maschera (Verdi): Ahimè! Taci - S'appressa alcun (w. Caniglia & Bechi)	DB9085
336.	2BA5526-1	Ballo in maschera (Verdi): M'ami, m'ami! (w. Caniglia)	DB9085
(Complete Ballo in maschera: DB9075-9091, DM0100-0116, (DB6769-6785S unpubl))			
<u>HMV. Milano 1946-07??</u>			
337.	2BA5952	Aida (Verdi): Sì, corre voce (w. Pasero)	DB6392
338.	2BA5953	Aida (Verdi): Celeste Aida	DB6393
339.	2BA5954	Aida (Verdi): Quale insolita igoia (w. Stignani & Caniglia)	DB6393
340.	2BA5955	Aida (Verdi): Trema' o rea schiava (w. Tajo, Stignani, Caniglia, Pasero, Zagonara & chorus)	DB6394
341.	2BA5956	Aida (Verdi): Or, di Vulcano al tempio (w. Tajo, Stignani, Caniglia, Pasero, Zagonara & chorus)	DB6394
342.	2BA5961	Aida (Verdi): Nume, custode e vindice (w. Pasero & chorus)	DB6397
343.	2BA5970	Aida (Verdi): Ora e me chiedi (w. Tajo, Stignani, Caniglia, Bechi, Pasero & chorus)	DB6401
344.	2BA5971	Aida (Verdi): Quest'assisa ch'io vesto (w. Tajo, Stignani, Caniglia, Bechi, Pasero & chorus)	DB6402
345.	2BA5972	Aida (Verdi): O re, pei sacri numi (w. Tajo, Stignani, Pasero & chorus)	DB6402

346.	2BA5979	Aida (Verdi): Pur ti riveggo (w. Caniglia)	DB6406
347.	2BA5980	Aida (Verdi): Fuggiam gli ardori inospiti (w. Caniglia)	DB6406
348.	2BA5981	Aida (Verdi): Aida! Tu n'on m'ami (w. Caniglia & Bechi)	DB6407
349.	2BA5982	Aida (Verdi): Tu! Amonasro! (w. Stignani, Caniglia, Bechi & Pasero)	DB6407
350.	2BA5983	Aida (Verdi): L'abborrita rivale (w. Stignani)	DB6408
351.	2BA5984	Aida (Verdi): Ah! Tu dei vivere! (w. Stignani)	DB6408
352.	2BA5988	Aida (Verdi): La fatale pietra (w. Caniglia)	DB6410
353.	2BA5989	Aida (Verdi): Morir! si pura e bella (w. Caniglia & chorus)	DB6411
354.	2BA5990	Aida (Verdi): O terra addio (w. Stignani, Caniglia & chorus)	DB6411
(Complete Aida: DB6392-6411, DB9131-9150, Vic 11-9911-11-9950)			
<u>HMV, London 1946-12-04</u>			
355.	2EA11482-1	Juive (Halévy): Rachel, quand du Seigneur	DB6336
356.	2EA11483-1	Roi d'Ys (Lalo): Puisqu'on ne peut... Vainement ma bien aimée	DB6336, Vic 12-0767
-	0EA11484-1	Parted (Tosti)	unpubl
357.	0EA11484-2	d:o	DA1870
-	0EA11485-1	I'll walk beside you (Murray)	unpubl
358.	0EA11485-2	d:o	DA1870
<u>HMV, London 1946-12-13</u>			
-	2EA11510-1	Core 'ngrato (Cardillo)	unpubl
359.	2EA11510-2	d:o	DB6436, Vic 12-0398
-	2EA11511-1	Manon (Massenet): Io son sol... Ah, dispar vision	unpubl
360.	2EA11511-2	d:o	DB6346, Vic 12-0403
361.	2EA11512-1	Werther (Massenet): Ah, non mi ridestar	DB6346, Vic 12-0403
362.	2EA11513-1	Dicitencello vuje (Falvo)	DB6436, Vic 12-0398
<u>HMV, London 1947-11-26</u>			
-	0EA12477-1	Adeste fideles (trad)	unpubl
363.	0EA12477-2	d:o	DA1874, Vic 10-1440
364.	0EA12478-1	Silent night, holy night (Gruber)	DA1874, Vic 10-1440
365.	2EA10684-1	Ave Maria (Schubert)	DB6619, Vic 12-0400
366.	2EA10685-	Cavalleria Rusticana (Mascagni): O Lola	DB3960 (remade for set)
<u>HMV, London 1947-11-27</u>			
-	0EA10686-1	Reviens mon amour (Chopin)	unpubl
-	0EA10686-2	d:o	unpubl
367.	0EA10686-3	d:o	DA1892
368.	0EA10687-1	Ninna nanna (Cittadini)	DA1892
-	2EA10688-1	Segreto (Tosti)	unpubl
369.	2EA10688-2	d:o	DB6705
370.	2EA10689-1	Nostalgia d'amore (Cittadini)	DB6705
<u>HMV, London 1947-11-30</u>			
-	0EA12595-1	Vidalita (Williams)	unpubl
371.	0EA12595-2	d:o	DA1891
-	0EA12596-1	Canción del Carretaro (Buchardo)	unpubl
372.	0EA12596-2	d:o	DA1891
373.	0EA12597-1	Bless this house (Brahe)	DA1894
-	0EA12598-1	Smiling through (Penn)	unpubl
374.	0EA12598-2	d:o	DA1894
<u>HMV, London 1947-12-12</u>			
-	0EA12623-1	Violetta (Mozart)	unpubl
375.	0EA12623-2	d:o	DA1895
376.	2EA12624-1	Jocelyn (Godard): Cachés dans cet asile	DB6619, Vic 12-0400
377.	0EA12625-1	Naughty Marietta (Herbert): Ah, sweet mystery of life	DA1979
378.	0EA12626-1	Song of songs (Moya)	DA1979
<u>HMV, London 1947-12-19</u>			
-	0EA12644-1	Come raggio del sol (Caldara)	unpubl
379.	0EA12644-2	d:o	DA1895
-	0EA12645-1	La Costanza in amor (Caldara): Selve amiche	unpubl
380.	0EA12645-2	d:o	DA1896
-	0EA12646-1	Vergin, tutto amor (Durante)	unpubl
-	0EA12646-2	d:o	unpubl
381.	0EA12646-3	d:o	DA1896
-	0EA12647-1	I casti amori d'Orontea (Cesti): Intorno all'idol mio	unpubl
382.	0EA12647-2	d:o	DA1906
<u>HMV, London 1947-12-24</u>			
-	0EA12656-1	Mattinata siciliana (Mazziotti)	unpubl
383.	0EA12656-2	d:o	DA1912
-	0EA12657-1	Arianna (Monteverdi): Lasciatemi morire	unpubl
384.	0EA12657-2	d:o	DA1955
-	0EA12658-1	Caro mio ben (Giordani)	unpubl
385.	0EA12658-2	d:o	DA1955
<u>HMV, London 1948-01-03</u>			
-	0EA12663-1	Il Pompeo (Scarlatti): O cessate di piagarmi	unpubl
386.	0EA12663-2	d:o	DA1906
-	0EA12664-1	Don Juan de Manara (Alfano): Tu vedi in un bel ciel	unpubl
387.	0EA12664-2	d:o	DA1937
-	0EA12666	Ritorno (Mazziotti)	unpubl
388.	0EA12667-1	Amico Fritz (Mascagni): Ed anche Beppe amò... O amore	DA1937

<u>HMV, London 1949-02-15</u>			
-	0EA13602-1	Quando l'amore nasce (Cittadini)	unpubl
389.	0EA13602-2	d:o	DA1916
390.	0EA13603-1	Alla danza (Cittadini)	DA1916
391.	0EA13604-1	Serenata malinconica (Giordano)	DA1925
-	0EA13605-1	Carrettieri (Quattro miniature Siciliane) (Gibilaro)	unpubl
392.	0EA13605-2	d:o	DA1912
<u>HMV, London 1949-03-15</u>			
393.	0EA13680-1	Sona chitarra (de Curtis)	DA1917
-	0EA13681-1	Paese che 'ncatena (de Curtis)	unpubl
394.	0EA13681-2	d:o	DA1917
-	0EA13682-1	Ave Maria (Carnevali)	unpubl
395.	0EA13682-2	d:o	DA1918
396.	0EA13683-1	Atalanta (Händel):Care selve	DA1918, DA1956
<u>HMV, London 1949-03-18</u>			
397.	2EA13688-	Griselda (Bononcini): Per la gloria d'adorarvi rr to 0EA14970-1A	B5023 (12") DA1956
398.	2EA13689-	Tu mancarvi a tormentarmi (Cesti, arr Parisotti)	B5023 (12")
399.	0EA13690-1	L'Honesta negli amori (Scarlatti): Già il sole del Gange	DA1934
-	0EA13691-1	Cangia cangia tue voglie (Fasolo)	unpubl
400.	0EA13691-2A	d:o	DA1934
<u>HMV, London 1949-03-25</u>			
-	2EA13734-1	La Costanza in amor (Caldara): Sebben crudele	unpubl
401.	2EA13734-2	d:o	DB6995
-	2EA13735-1	Il mio bel foco... Quella fiamma che m'accende (Marcello)	unpubl
402.	2EA13735-2	d:o	DB6995
-	0EA13736-1	Vittoria, vittoria (Carissimi)	unpubl
403.	0EA13736-2	d:o	DA1927
404.	0EA13737-1	Ah, se tu dormi ancora (Bassini)	DA1927
<u>HMV, London 1949-04-01</u>			
405.	0EA13752-1	Casarella (di Veroli)	DA1924
406.	0EA13753-1	Varcarola triste (Ceconi)	DA1963
407.	0EA13754-1	Marcella (Giordano): Non conosciuto voi con gli amici	DA1925
408.	0EA13755-1	Canción moresca (Piccinelli)	DA1924
<u>HMV, London 1949-10-04</u>			
409.	2EA14230-1	Elisir d'amore (Donizetti): Quanto è bella	DB21138
-	2EA14231-1	Omaggio a Bellini (Chopin, arr Glinski)	unpubl
410.	2EA14232-1	Turandot (Puccini): Nessun dorma	DB21138
-	2EA14233-1	Inno alla patria (Chopin)	unpubl
<u>HMV, London 1949-10-21</u>			
411.	0EA14262-1A	Santa Lucia (Cottrau)	DA1963, Vic 10-3761
412.	0EA14263-1A	Funiculi, funiculà (Denza)	DA2044, EC215
413.	2EA14264-1	Alba e tramonto (Gibilaro)	DB21096
414.	2EA14265-1	Che 'sso turnato a fa (di Veroli)	DB21096
<u>HMV, Milano 1950-07-30</u>			
-	0BA7430-1	Con la pioggia e con la luna (Caslar)	unpubl
415.	0BA7430-2	d:o	DA11324
-	0BA7431-1	Città silente (Galderi)	unpubl
416.	0BA7431-2	d:o	DA11324
417.	0BA7432-	Luntananza (Ammore luntano) (Campanino)	DA11325
418.	0BA7433-	Senza più serenate (Bixio)	DA11325
<u>HMV, Milano 1951-01-18</u>			
419.	2BA7578	Elisir d'amore (Donizetti): Chiedi al rio (w. R Gigli)	DB11347
-	2BA7579-1	Otello (Verdi): Già nella notte densa (w. R Gigli)	unpubl
420.	2BA7579-2	d:o	DB11345
-	2BA7580-1	Otello (Verdi): Ed io vedea (w. R Gigli)	unpubl
421.	2BA7580-2	d:o	DB11345
-	2BA7581-1	Amico Fritz (Mascagni): Ah, ditela per me (w. R Gigli)	unpubl
422.	2BA7581-2	d:o	DB11342
423.	2BA7582-1	Mefistofele (Boito): Lontano, lontano (w. R Gigli)	DB11342
424.	2BA7583	Pêcheurs de perles (Bizet): Non hai compreso (w. R Gigli)	DB11347
<u>Victor, South America 1951-10-29</u>			
425.	SO93089-1	Lo Schiavo (Gomez): Quando nascesti tu	B5042, 66-0120
426.	SO93090-1	Guarany (Gomez): Vanto io pur	B5042, 66-0120
427.	SO93091-1	Mimosa (Froes)	B5043
428.	SO93092-1	A casinha pequenina (trad)	B5043
<u>HMV, London 1952-03-11</u>			
-	0EA16386-1	Ninna nanna (Fedri) (date?)	unpubl
-	0EA16386-2	d:o (date?)	unpubl
-	0EA16386-3	d:o	unpubl
429.	0EA16386-4	d:o	DA2003
-	0EA16387-1	Anema e core (d'Esposito) (date?)	unpubl
430.	0EA16387-2	d:o	DA2007
431.	0EA16396-1	Madrigale villereccio (Gibilaro)	DA2003
<u>HMV, London 1952-04-05</u>			
-	0EA16464-1	Amicu ventu (Gibilaro)	unpubl
432.	0EA16464-2	d:o	DA2015

-	0EA16465	Canzone senza parole (Cittadini)	unpubl
-	0EA16466-1	Suonno (di Veroli)	unpubl
433.	0EA16466-2	d:o	DA2044, EC215
-	0EA16467-1	Nostalgia ricordo (Cittadini)	unpubl
434.	0EA16467-2	d:o	DA2027
-	0EA16468-1	Notte a mare (Bonessi)	unpubl
435.	0EA16468-2	d:o	DA2027
<u>HMV, London 1952-04-07</u>			
-	0EA16469-1	Nostalgia (Selvaggi)	unpubl
-	0EA16469-2	d:o	unpubl
436.	0EA16469-3A	d:o	DA2015
-	0EA16470-1	Serenata espanola (Cittadini)	unpubl
437.	0EA16470-2B	d:o	DA2012
-	0EA16471-1	Stornellata (Selvaggi)	unpubl
438.	0EA16471-2	d:o	DA2012
<u>HMV, London 1952-05-12</u>			
-	0EA16539-1	Ritorna amore (di Veroli) (date?)	unpubl
439.	0EA16539-2A	d:o (TRC: 1952-06-?)	DA2007
-	2EA16540-1	Ave Maria (Kahn)	unpubl
440.	2EA16540-2A	d:o	DB21524
-	2EA16541-1	O grande sommo Dio (di Veroli)	unpubl
-	2EA16541-2	d:o	unpubl
441.	2EA16541-3A	d:o	DB21524
<u>HMV, London 1953-03-20</u>			
-	0EA17200-	Canario cantatore (Campese)	unpubl
-	0EA17219-	Tre parole (Cecconi)	unpubl
-	0EA17220-	Chesta canzone (Piccinelli)	unpubl
<u>HMV, London 1953-03-23</u>			
-	0EA17249-	Ninna nanna (Ricci)	unpubl
<u>HMV, London 1953-03-24</u>			
-	2EA17252	Luna nova (Costa)	unpubl
-	0EA17253	Ninna nanna (Menotti Salta)	unpubl
-	2EA17254	Varca lucente (Mangieri)	unpubl
-	0EA17255	Ave Maria (Cecconi)	unpubl
<u>HMV, London 1953-03-31</u>			
-	0EA17299-1	Bambina bruna (Fedri)	unpubl
442.	0EA17299-2	d:o	DA2055
-	0EA17300-1	Doie stelle (Selvaggi)	unpubl
443.	0EA17300-2	d:o	DA2055
<u>HMV, London 1953-04</u>			
-	0EA17305	E' sempre notte (Cittadini) (TRC: 1953-03-24)	unpubl
-	0EA17306-1	Notte d'o core (Campanino)	unpubl
-	0EA17306-2	d:o	unpubl
-	0EA17306-3	d:o	unpubl
444.	0EA17306-4,4A	d:o	DA2060
<u>HMV, London 1953-04-02</u>			
-	2EA17314-1	Ave Maria (Gibilaro)	unpubl
445.	2EA17314-2	d:o	DB21597
-	0EA17315-	Nuttata (Rendine)	unpubl
-	0EA17316-	Maristella (Pietri): Io conosco un giardino	unpubl
-	0EA17317-	Pecche', pecche' Mari (di Veroli)	unpubl
<u>HMV, London 1953-04-28</u>			
-	2EA17318-1	Autunno (de Curtis)	unpubl
446.	2EA17318-2	d:o	DB21597
-	0EA17319-1	Senza te (Silveri)	unpubl
-	0EA17319-2	d:o	unpubl
447.	0EA17319-3,3A	d:o	DA2060
<u>HMV, London 1953-04-29</u>			
-	0EA17340-1	Papaveri e papere (Mascheroni)	unpubl
448.	0EA17340-2,2A	d:o	DA2038, Vic 66-0004
-	0EA17341-1	Havaiana (di Veroli)	unpubl
449.	0EA17341-2A	d:o	DA2038, Vic 66-0004
<u>HMV, London 1954-03-08</u>			
-	0EA17868-	Ave Maria (Liviabella)	unpubl
-	0EA17869-1	Ninna nanna (Piccinelli)	unpubl
-	0EA17869-2	d:o	unpubl
450.	0EA17869-3A	d:o	DA2076
-	0EA17882	Wiegenlied (Brahms)	unpubl
-	0EA17883	Ave Maria (Raffa)	unpubl
<u>HMV, London 1954-03-17</u>			
-	0EA17886	Marion Tango (Cecconi)	unpubl
-	0EA17887-1	Tutti i miei sogni (Sardi)	unpubl
451.	0EA17887-2A	d:o	DA2076
452.	0EA17888	Canzone a stornello (Volonnino)	DA2081
453.	0EA17889	Dolce crepuscolo (Vanuzzi)	DA2081

HMV, London 1954-03-23
 - 0EA17893-1 Terra straniera (Marietta) unpubl
 454. 0EA17893-2A d:o DA2069
 - 0EA17894-1 Nisciuno (Cittadini) unpubl
 455. 0EA17894-2A d:o DA2069
 - 0EA17895-1 Ritornere' stasera (di Veroli) unpubl
 456. 0EA17895-2 d:o DA2067
 - 0EA17896-1 Surriento (Tufano) unpubl
 457. 0EA17896-2 d:o DA2067

HMV, London 1954-03-26
 - 0EA17898 Tango notturno (Gibilaro) unpubl
 - 0EA17899 Maggiolata Veneziana (Selvaggi) unpubl
 - 0EA17900 Io t'ho cercato (Fedri) unpubl

HMV, London 1954-04-13
 - 0EA17930- Mother Machree (Young) unpubl
 - 0EA17931- Bohemian Girl (Balfe): When other lips unpubl
 - 0EA17932- The rosary (Nevin) unpubl
 - 0EA17933- Love stay with me (di Veroli) unpubl

HMV, London 1954-10-16
 - 0EA18130 Ultima speme (de Curtis) unpubl
 458. 0EA18131 Rosi, rosi (de Luca) DA2077
 - 0EA18132 Notte sul mare (di Veroli) unpubl
 - 0EA18133 Maggiolata Veneziana (Selvaggi) unpubl
 - 0EA18145 Ninna nanna Ninna oh (Carabella) unpubl
 - 0EA18146 Parla! (Rosati) unpubl
 459. 0EA18147 O pittore e tutto 'o munno (Holger-Angelo) DA2077
 - 0EA18148 Serenata amara (Gibilaro) unpubl

HMV, London 1955-03-22/23
 - 0EA18269 Luntano, luntano (Volonnino) (TRC: -23) unpubl
 - 0EA18270 Questo foulard (Carlini-Mancini) (-23) unpubl
 - 0EA18271 Ritorna ancor! (di Veroli) (-23) unpubl
 - 0EA18272 Ave Maria (di Leo) (-23) unpubl
 - 0EA18273 Senz'ammore (Fedri) (-22) unpubl
 - 0EA18274 Valzer campagnolo (Fedri) (-22) unpubl
 - 0EA18275 Donna milena (Fedri) (-22) unpubl
 - 0EA18276? Eterna canzone (Visco) (TRC: 18275, -22) unpubl

Also on DB2454/5, Cavalcade of Famous Artists.

GIGLI, Rina

1916, 31/1, Napoli -
 Soprano. Debut 1943 Parma (concert 1936).

HMV, Milano 1942-02-20
 0BA4920-1 Carmen (Bizet): Ah mi parla di lei (w. Gigli) DA5416
 0BA4921-1 Carmen (Bizet): Mia madre veggio ancor (w. Gigli) DA5416

HMV, London 1947-05-29
 2EA12046-1 Vêpres Siciliennes (Verdi): Mercè, dilette amiche unpubl
 2EA12046-2 d:o DB6459
 2EA12047-1 Peer Gynt (Grieg): Canzone di Solveig unpubl
 2EA12047-2 d:o DB6931
 2EA12048-1 Amico Fritz (Mascagni): Non mi resta DB6459

HMV, London 1947-06-11
 2EA12126-1 Mariä Wiegenlied (Reger) DB6931

HMV, Milano 1948-03-01/05-11?
 2BA6519 Falstaff (Verdi): Sul fil d'un soffio etesio (date?) DB11315
 2BA6520 Mefistofele (Boito): L'altra notte (date?) unpubl
 2BA6520-2 d:o DB11315 (1948-05-11)
 2BA6521 Pêcheurs de perles (Bizet): Siccome un di DB11316
 2BA6522 Bohème (Puccini): Donde lieta usci DB11316

HMV, Milano 1951-01-18
 2BA7578 Elisir d'amore (Donizetti): Chiedi al rio (w. Gigli) DB11347
 - 2BA7579-1 Otello (Verdi): Già nella notte densa (w. Gigli) unpubl
 2BA7579-2 d:o DB11345
 - 2BA7580-1 Otello (Verdi): Ed io vedea (w. Gigli) unpubl
 2BA7580-2 d:o DB11345
 - 2BA7581-1 Amico Fritz (Mascagni): Ah, ditela per me (w. Gigli) unpubl
 2BA7581-2 d:o DB11342
 2BA7582-1 Mefistofele (Boito): Lontano, lontano (w. Gigli) DB11342
 2BA7583 Pêcheurs de perles (Bizet): Non hai compreso (w. Gigli) DB11347

HMV, Milano 1953-03-17
 0BA8305-1 Eta la yo (Sades) DA11351
 0BA8306-1 Berceuse (Piccinelli-de Torres) DA11351
 0BA8307-1 Danza española No 5 (Granados) DA11353
 0BA8308-1 Sadko (Rimski-Korsakov): Song of the Indian Guest (It) DA11353

HMV, 1953-04-09

Manon (Massenet):
Elisir d'amore (Donizetti):

<u>HMV, London 1953-04-28</u>		
2EA17320-	Forza del destino (Verdi): Pace, pace, mio Dio	DB21619
2EA17338-	Sonnambula (Bellini): Ah, non credea mirarti	DB21619

GILBERTI, Averando

Tenor. Debut 1905 Venezia.

<u>Beka</u>		
42113	Per la via (Kabath)	42113
<u>Gramophone, Milano 1911-06-27</u>		
316aj	Bohème (Puccini): Sono andati (w. Boccolini)	054313
<u>Gramophone, Milano 1911-06-30</u>		
327aj	Meistersinger von Nürnberg (Wagner): Cominciate	052331
328aj	Meistersinger von Nürnberg (Wagner): Dall'alba tinto	052384
<u>Gramophone, Milano 1911-07-26</u>		
1283ah	Bohème (Puccini): Introduzione, act 2 (w. Chiesa & de Goetzen)	54446
348aj	Aida (Verdi): Quest'assisa (w. Chiesa & de Goetzen)	054314
<u>Gramophone, Milano 1911-07-28</u>		
351aj	Poliuto (Donizetti): La sacrilega parola (w. Pavoni, de Goetzen, Cannetti & chorus)	054326, S3536
<u>Gramophone, Milano 1911-07-31</u>		
1294ah	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Pavoni & Passeri)	(54453), 54459
<u>Gramophone, Milano 1911-08-02</u>		
374aj	Mefistofele (Boito): Dimmi in casa (w. Boccolini, Passeri & Cannetti)	054340, S3418
<u>Odeon, Milano 1911/1912</u>		
	Meistersinger von Nürnberg (Wagner): Cominciam! Appena il mite aprìl	82640
	Meistersinger von Nürnberg (Wagner): Dall'alba tinto	82641
	Dall'ago al Milione (): Serenata del torero	82672
	Nozze in Prigione (): Su quel labbro	82673
	Amor di Principe (): O vecchio parco	82679
	Falstaff (Verdi): Dal labbro il canto	110099
	Tripolitania bella! (Carosio)	110100
	A Tripoli (Arona)	110121
	Ein Walzertraum (Straus): Per l'inferno	110230
	Bohème (Leoncavallo): Io non ho che una povera stanzetta	110250
	Mefistofele (Boito): Dimmi se credi Enrico... Calma il tuo cor (w. Corsi)	110287
	Mefistofele (Boito): La luna immobile (w. Corsi)	110288
	Dollarprinzessin (Fall): I rapporti sian fraterni (w. Ticci)	110297
	Dollarprinzessin (Fall): Presuntuoso inflessibil (w. Ticci)	110298
	Andrea Chénier (Giordano): Eravate possente (w. Corsi)	110309
	Andrea Chénier (Giordano): Ora soave (w. Corsi)	110310
Xm1637	Manon Lescaut (Puccini): L'ora o tirsi (w. Corsi)	110354
Xm1596	Luisa Miller (Verdi): Quando le sere al placido	110356
Xm1692?	Tannhäuser (Wagner): Col cor contrito	110363
Xm16..	Tannhäuser (Wagner): A Roma giunsi	110364

GILBOE, Gerda

1914, 5/7, Odense - 2009, 14/4.
Soprano.

<u>Odeon, København 1954</u>		
Kpo5032-1A	Fledermaus (Strauss): Adele's couplet	DO2033
Kpo5033-1A	Fledermaus (Strauss): Lattercouplet	DO2033

GILDSIG, Alf

Baritone.

<u>Polyphon, København?</u>		
815at	Sangen om Haga (Fjäriln vingad) (Bellman) (w. lute)	S92002
816at	Käraste bröder (Bellman) (w. lute)	S92003

GILBERT, Charles

1866, 29/11, Paris - 1910, 11/10, New York.
Baritone. Debut 1889 Paris.

<u>Mapleson cylinders, New York 1902/1903</u>		
1902-02-19 or 03-04:	Cid (Massenet): O noble lame... Quand je l'invoquerai (w. Alvarez, Bréval, Adams, Journet, E de Reszke & chorus) (3 excerpts)	
1902-02-20:	Carmen (Bizet): Quand tu verras comme c'est beau (w. Calvé, Marilly, Salignac, Reiss & chorus)	
1903-01-30:	Fille du Régiment (Donizetti): En avant... (w. Sembrich & van Cauteeren)	
<u>Columbia, New York 1903</u>		
- 1234-1	La vierge à la crèche (Périllou)	unpubl
- 1234-2	d:o	unpubl

1.	1234-3	d:o	1234
2.	1235-1	Chanson de l'adieu (Tosti)	1235
3.	1236-1	Obstination (de Fontenailles)	1236
4.	1239-1	Menuet d'Exaudet (arr Weckerlin)	1239
5.	1251-1	Les rameaux (Faure)	1251
6.	1254-1	Colinette (Alary) (w. Mme Gilibert)	1254
<u>Fonotipia, Milano 1905-06-16</u>			
-	XPh312	Morte! (d'Erlanger) (piano: d'Erlanger)	(39249), (destroyed)
-	XPh313	Vieille chanson du jeune temps (d'Erlanger) (piano: d'Erlanger)	(39250), (destroyed)
-	XPh314	Plaisir d'amour (Martini)	(39251), (destroyed)
-	XPh315	Véronique (Messenger): Adieu je pars	(39252), (destroyed)
<u>Edison 2-min cylinders, Paris 1906?</u>			
7.		Prière (Gounod)	17725
8.		Joli Gilles (Poise): Voici le matin	17726
9.		Véronique (Messenger): Strophes de la lettre	17736
10.		Malgré moi (Pfeiffer)	17737
11.		Chanson de l'adieu (Tosti)	17757
12.		Jeunes Fillettes (Weckerlin)	17758
13.		Paul et Virginie (Massé): L'oiseau s'envole	17771
14.		Lakmé (Delibes): Stances	17842
15.		La vierge à la crèche (Clérice (?))	17848
16.		Don Giovanni (Mozart): Sérénade	17853
17.		Tannhäuser (Wagner): Romance à l'étoile	17863
18.		Roméo et Juliette (Gounod): Que l'hyme nuptiale	17870
<u>Columbia, New York 1907-03?</u>			
19.	M-126-1/30107-1	Lakmé (Delibes): Lakmé, ton doux regard	30107, A5004
20.	M-127-1/30095-1	Plaisir d'amour (Martini)	30095, A5070, E5013
21.	M-128-1/30108-1	Jolie Fille de Perth (Bizet): Quand la flamme	30108, A5007, E5013
22.	M-128-2/30108-2	d:o	30108, A5007, E5013
23.	M-129-1/30096-1	Don Giovanni (Mozart): Sérénade; Margoton va-t'à l'Jau (trad)	30096, A5008, D16959
24.	M-130-1/30121-1	Don Giovanni (Mozart): Sérénade	30121, A5003
25.	M-139-1/30088-1	La vierge à la crèche (Perilhou)	30088, E5014
26.	M-140-1/30123-1	Madrigal (Lemaire)	30123, A5078
27.	M-141-1/30089-1	Les rameaux (Faure)	30089, E5014 (29/3 -07)
<u>Victor, 1907-03-28</u>			
28.	C4347-1	Per valli, per boschi (Biangini) (w. Melba) (77.43)	89011, 054128, DM117
29.	C4348-1	Un ange est venu (Bemberg) (w. Melba) (77.43)	89012, 034014, DM117
<u>Victor, 1907-04-01</u>			
30.	B4362-1	Malgré-moi (Pfeiffer) (75.00)	81090, 3-32988
31.	C4363-1	Plaisir d'amour (Martini) (75.00)	85118
32.	C4364-1	Bergerette (arr Weckerlin); Margoton va-t'a l'Jau (trad) (75.00)	85120, 032119, IRCC102
<u>Victor, 1909-12-16</u>			
-	C8488-1	Xerxes (Händel): Largo	unpubl
-	C8488-2	d:o	unpubl
-	C8489-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	unpubl
<u>Victor, 1910-01-28</u>			
33.	C8488-3	Xerxes (Händel): Largo	74155, 6140, 2-032044, DB274
34.	C8489-2	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	74208, 6140, 2-032003, 2-032045, DB274, AGSB73
<u>Victor, 1910-03-25</u>			
35.	B8745-1	Carmen (Bizet): Notre métier est bon (w. Leroux, Duchène, Dumesnil, Mme Gilibert & Devriès)	AGSA17
-	B8745-2	d:o	unpubl
36.	C8746-1	Carmen (Bizet): Nous avons en tête une affaire (w. Leroux, Duchène, Dumesnil & Mme Gilibert)	88237, AGSB73
-	C8746-2	d:o	unpubl
<u>Victor, 1910-03-26</u>			
-	C8754-1	Fille du Régiment (Donizetti): En avant, ra-ta-plan (w. Sembrich)	unpubl

GILION, Mario

1870 - 1914, 24/11, Marseille.

Tenor.

Fonotipia, Milano 1906-05-05

1. XPh1853 Guillaume Tell (Rossini): Corriam, corriam 39656

Fonotipia, Milano 1906-05-10

2. XPh1856 Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate 39658
3. XPh1857 Hosanna (Granier) 39668
4. XPh1858 Trovatore (Verdi): Di quella pira 39654
5. XPh1859 Guillaume Tell (Rossini): O muto asil 39655

Fonotipia, Milano 1906-05-11

6. XPh1860 Trovatore (Verdi): Ah, si ben mio 39653
- XPh1861 Trovatore (Verdi): Deserto sulla terra (w. Magini-Coletti) unpubl

-	XPh1862	Germania (Franchetti): Studenti! Udite, o voi	unpubl
<u>Fonotipia, Milano 1906-05-12</u>			
-	XPh1863	Forza del destino (Verdi): Le minaccie (w. Magini-Coletti)	(39659), unpubl (nr used for choir)
-	XPh1864	Forza del destino (Verdi): Non si placa (w. Magini-Coletti)	(39660), unpubl (nr used for choir)
		(XPh1865 is Parsi-Pettinella)	
7.	XPh1866	Guillaume Tell (Rossini): Asile héréditaire	39667
-	XPh1867	Huguenots (Meyerbeer): Bianca al par	unpubl
<u>Fonotipia, Milano 1906-05-14</u>			
-	XPh1868	Guglielmo Ratcliff (Mascagni): O come avvenisse	unpubl
8.	XPh1869	Siberia (Giordano): Orride steppe	39657
		(XPh1870 is Bonini)	
-	XPh1871	Guillaume Tell (Rossini): Ah si veder (w. Magini-Coletti)	(39661), unpubl (nr used for choir)
-	XPh1872	Guillaume Tell (Rossini): Via si tronchi alfin dimora (w. Magini-Coletti)	(39662), unpubl (nr used for choir)
<u>Fonotipia, Milano 1906-09-26</u>			
9.	XPh2068	Hosanna (Granier)	39668-2
<u>Fonotipia, Milano 1906-09-27</u>			
10.	XPh2075	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate	39658-2
11.	XPh2076	Guillaume Tell (Rossini): Corriam, corriam	39656-2
12.	XPh2077	Germania (Franchetti): Studenti! Udite, o voi	39801
13.	XPh2078	Guillaume Tell (Rossini): O muto asil	39655-2
<u>Fonotipia, Milano 1906-09-28</u>			
14.	XPh2084	Trovatore (Verdi): Di quella pira	39654-2
		(XPh2085 is Frascani)	
15.	XPh2086	Trovatore (Verdi): Ah, si ben mio	39653-2
16.	XPh2087	Guillaume Tell (Rossini): Asile héréditaire	39667-2
17.	XPh2088	Guillaume Tell (Rossini): Amis, amis	39837
<u>Fonotipia, Milano 1906-09-29</u>			
18.	XPh2097	Juive (Halévy): Dio m'ispira	39816
19.	XPh2098	Juive (Halévy): Rachele, allor che Iddio	39815
-	XPh2099	Siberia (Giordano): Racconto	unpubl
<u>Fonotipia, Milano 1906-10-01</u>			
20.	XPh2103	Sigurd (Reyer): Esprits gardiens	39795
<u>Fonotipia, Milano 1906-10-02</u>			
21.	XPh2107	Sigurd (Reyer): Prince du Rhin!	39796
22.	XPh2108	Andrea Chénier (Giordano): Improvviso	39802
23.	XPh2109	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Bonini)	39812
<u>Fonotipia, Milano 1906-10-03</u>			
24.	XPh2111	Forza del destino (Verdi): Solenne in quest'ora (w. Bonini)	39811
<u>Fonotipia, Milano 1908-04-30</u>			
25.	XPh3291	Siberia (Giordano): Orride steppe	92238
26.	XPh3292	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	92239
27.	XPh3293	Africaine (Meyerbeer): O Paradiso	92241
-	XPh3294	Aida (Verdi): Celeste Aida	unpubl
28.	XPh3295	Guillaume Tell (Rossini): O muto asil	92240
29.	XPh3296	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso, pt 1)	92242
30.	XPh3297	Andrea Chénier (Giordano): E volli pien d'amore pregar! (d.o, pt 2)	92243
-	XPh3298	Juive (Halévy): Rachele, allor che Iddio	unpubl
-	XPh3299	Aida (Verdi): Se quel guerrier io fossi!	unpubl
<u>Fonotipia, Milano 1908-05-02</u>			
-	XPh3305	Trovatore (Verdi): Di quella pira	unpubl
31.	XPh3305-2	d:o	92632, 3554
32.	XPh3306	Otello (Verdi): Niun mi tema	92245
33.	XPh3307	Otello (Verdi): Dio! mi potevi scagliar	92244
<u>Fonotipia, Milano 1908-05-04</u>			
-	XPh3315	Gioconda (Ponchielli): Cielo e mar	unpubl
-	XPh3316	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3317	Forza del destino (Verdi): O tu che in seno	unpubl
-	XPh3318	Forza del destino (Verdi): Solenne in quest'ora (w. Corradetti)	unpubl
34.	XPh3319	Carmen (Bizet): Ho nome Escamillo (w. Corradetti)	92385
35.	XPh3320	Norma (Bellini): Meco all'altar di Venere	92247
<u>Fonotipia, Milano 1908-05-05</u>			
36.	XPh3325	Pagliacci (Leoncavallo): Vesti la giubba	92384
37.	XPh3326	Ballo in maschera (Verdi): Di tu se fedele	92246
		(XPh3327 is Corradetti)	
-	XPh3328	Canzone guerresca (Giordano)	unpubl
-	XPh3328-2	d:o	unpubl
<u>Fonotipia, Milano 1908-05-07</u>			
38.	XXPh3331	Carmen (Bizet): Il fior	74173
<u>Fonotipia, Milano 1908-05-08</u>			
39.	XPh3340	Carmen (Bizet): Ah! mi parla di lei (w. Cervi-Caroli)	92248
40.	XPh3341	Carmen (Bizet): Ti baciava mia madre! (w. Cervi-Caroli)	92249
<u>Fonotipia, Milano 1908-09-26</u>			
-	XPh3431	Trovatore (Verdi): Miserere (w. Talexis & chorus)	unpubl

41.	XPh3431-2	d:o	92406, 3553
-	XPh3432	Otello (Verdi): Esultate!	unpubl
	(XPh3433 is chorus)		
42.	XPh3434	Germania (Franchetti): Studenti! Udite, o voi	92257
43.	XPh3435	Otello (Verdi): Ora e per sempre addio	92661

Fonotipia, Milano 1908-09-28

44.	XPh3436	Juive (Halévy): Rachele, allor che Iddio	92256
45.	XPh3437	Trovatore (Verdi): Ah, si ben mio	92631, 3554
-	XPh3438	Poliuto (Donizetti): Il suon dell'arpe angeliche (w. Talexis)	unpubl
-	XPh3438-2	d:o	unpubl
-	XPh3439	Huguenots (Meyerbeer): Stringe il periglio (w. Talexis)	unpubl
-	XPh3440	Huguenots (Meyerbeer): Come un balen (w. Talexis)	unpubl
	(XPh3441 is Luppi)		
-	XPh3442	Aida (Verdi): Finale, act 1, pt 2 (w. Luppi & chorus)	unpubl
-	XPh3442-2	d:o	unpubl

Fonotipia, Milano 1910-10-11

46.	XPh4367	Forza del destino (Verdi): Solenne in quest'ora (w. Viglione Borghese)	92663, 3555
47.	XPh4368	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Viglione Borghese)	92664, 3555
48.	XPh4369	Guillaume Tell (Rossini): Corriam, corriam	92684
	(XPh4370 is Viglione Borghese)		
49.	XPh4371	Tannhäuser (Wagner): Te vò lodar (Dir töne Lob!)	92762

Fonotipia, Milano 1910-10-15

50.	XPh4382	Prophète (Meyerbeer): Beviamo, che tutto spiri	92659
51.	XPh4383	Prophète (Meyerbeer): Sopra Berta	92660
52.	XPh4384	Ballo in maschera (Verdi): Ma se m'è la forza perderti	92662
53.	XPh4385	Don Carlo (Verdi): Io la vidi al suo sorriso	92761
54.	XPh4386	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	92743

Fonotipia, Milano 1910-10-17

55.	XPh4387	Jone (Petrella): O Jone! O Jone di quest'anima	92686
56.	XPh4388	Walküre (Wagner): Cede il vemo ai rai (Winterstürme)	92744

Fonotipia, Milano 1910-10-18

57.	XPh4389	Guillaume Tell (Rossini): O muto asil	92683
58.	XPh4390	Huguenots (Meyerbeer): Bianca al par	92685
59.	XPh4391	Andrea Chénier (Giordano): Credo a una possanza	92764

Fonotipia, Milano 1910-10-21

60.	XXPh4394	Cavalleria Rusticana (Mascagni): Addio alla madre	74174
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Fonotipia, Milano 1910-12-03

61.	XPh4431	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor (w. Frascani)	92855
-	XPh4432	Carmen (Bizet): Lassù, lassù (w. Frascani)	unpubl
62.	XPh4433	Trovatore (Verdi): Sì, la stanchezza... Ai nostri monti (w. Frascani)	92856

Fonotipia, Milano 1910-12-06

63.	XPh4441	Canzone guerresca (Giordano)	92763
-	XPh4441-2	d:o	unpubl

GILJAROV, Efim

Bass-baritone.

Sirena, 1910?

9623	Posliednij rejs (Alnæs)	9623
9625	Damnation de Faust (Berlioz): Branders air	9625

GILLBERG, Carl-Henrik

1913, 2/8, Nykyrka - 2006, 6/9, Enebyberg?

Bass.

HMV, Stockholm 1953-02-13?

1.	OSB3763-1S	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Wihlborg)	X7875
2.	OSB3764-1S	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Wihlborg)	X7875

(The recordings probably planned for 1953-02-13 but not made until 1953-03-12)

GILLES, Mr

Baritone.

Aérophone.

559	L'angélus de la mer	559
560	Benvenuto Cellini (Diaz): Air	560

GILLES, Raoul

Tenor.

Columbia, Paris 1929

WLX897-1	L'Heure Espagnole (Ravel): Señor Torquemada, horleger de Tolède? (w. Aubert)	unpubl
WLX897-2	d:o	68838-D

WLX900-1	L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Arnoult, Dufranne, Aubert & Krieger)	unpubl 68844-D
WLX900-2	d:o	
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Arnoult, Dufranne, Aubert & Krieger)	unpubl 68844-D
WLX907-2	d:o	
WLX913-1	L'Heure Espagnole (Ravel): Mon oncle, le Toréador (w. Aubert & Krieger)	unpubl 68838-D
WLX913-2	d:o	

Polydor, Paris 1929

2200BK	Cloches de Corneville (Planquette): Va petit Mousse	23306 (F42732)
2201BK	Cloches de Corneville (Planquette): Je regardais en l'air	23306 (F42733)
2205BK	Fortunio (Messenger): La maison grise	561.006
2206BK	Fortunio (Messenger): Chanson de Fortunio	561.006

GILLMANN, Max

1874, 11/5, Stralsund - 1926, 21/9, München.
Bass.

Beka, Berlin? 1907?

7743	Huguenots (Meyerbeer): Choral des Marcel	7743
7944	Goldene Kreuz (Brüll): Lied des Bombardon	7944
10175	Martha (Flotow): Ja seit frühster Kindheit Tagen (w. Koppe)	10175 (12")
10621	Faust (Gounod): Was seh' ich?... Du bist stets allein (w. Tordek, Höfer & Koppe)	10621

Beka, Berlin? 1908

11763	Dein Mütterlein (-)	11763
11767	Mein Liebchen (-)	11767
11788	Bohème (Puccini): Mantellied	11788
11790	Bringt den allergrößten Krug (-)	11790

GILLS, Gabrielle

Soprano.

Pathé, Paris 1929?

Clair de lune (Fauré)	3419
Soir (Fauré)	3419

GILLY, André

? - 1922.
Tenor.

Pathé, Paris 1910/1911

1. 0770	Les montagnards (Roland) (w. Belhomme, Dangès & Devriès)	0770, 2550
2. 0771	Voyage en Chine (Bazin): Chœur du cidre (w. Belhomme, Dangès & Devriès)	0771, 2509, 80049

GILLY, Dinh

1877, 18/7, Alger - 1940, 19/5, London.
Baritone. Debut 1899 Paris.

Edison 2-min cylinders, Paris 1905?

17286	Carmen (Bizet): Chanson du toréador	17286
17353	Pagliacci (Leoncavallo): Arioso	17353
17360	Roi de Lahore (Massenet): Promesse de mon avenir	17360

Homophone, Paris 1906-03-26

8401-1	Hamlet (Thomas): Comme une pâle fleur	8401, Rubin 100022 (date?)
8401-2	d:o	8401
8798	Pagliacci (Leoncavallo): Bonjour! C'est moi!	8798

Odeon, Paris 1908?

XP4448	Rigoletto (Verdi): Paix! Voici le bouffon (w. Landouzy, Narçon & chorus)	X56199
XP4449	Ernani (Verdi): Ah! Que dit-elle? (w. Landouzy, Talaxis, Cèbe, Bornica, Delzara, Narçon & chorus)	X56198-2
XP4449-2	d:o	X56198
XP4463	Roi de Lahore (Massenet): Promesse de mon avenir	X97159
XP4464	Rigoletto (Verdi): Tous deux égaux! (Monologo)	X97143
XP4467	Hamlet (Thomas): Comme une pâle fleur	X97165
XP4474	Hamlet (Thomas): O vin, dissipe la tristesse	X97158
XP4476?	Basoche (Messenger): A ton amour simple et sincère	unpubl?
XP4...	Henri VIII (Saint-Saëns): Qui donc commande quand il aime?	X97138

Odeon, Paris 1909

XP4586	Santa Lucia (Cottrau) (w. chorus)	X97272
XP4606	Jongleur de Notre-Dame (Massenet): Fleurissait une rose (Légende)	X97334
XP4621	Sigurd (Reyer): Et toi, Freia (Invocation)	unpubl (test exists)
XP4622	Louise (Charpentier): Reste, repose-toi (Berceuse)	X97314
XP4637	Louise (Charpentier): Voir naître une enfant	X97303
XP4639	Werther (Massenet): Quelle prière de reconnaissance	X97304
	Carmen (Bizet): Celle qui vous aimez est ici (w. Corpait)	X97278, Phrynis ...
	Mireille (Gounod): Si les filles d'Arles sont reines	X97301
	Reine de Saba (Gounod): Mab, la reine des mensonges	X97308

Edison, New York 1913?

- Cavalleria Rusticana (Mascagni): Oh, il signore (w. Destinn) unpubl (rr: FS889)

Victor, Camden NJ 1914-04-23

B14754-1	Uz mou milou (The wedding) (trad) (w. Destinn)	87197, 87554, 3002, 7-54007, DJ101
B14754-2	d:o	unpubl
C14755-1	Dobrou noc (Good night) (trad) (w. Destinn)	unpubl
C14755-2	d:o	unpubl
C14755-3	d:o	88498, 89116, 8046, 2-054062, DB593
B14756-1	Kde domov muj (My homeland) (trad) (w. Destinn)	unpubl
B14756-2	d:o	87207, 87555, 3002, 7-54005, DJ101

HMV, London 1923-08-22

Bb3341-1	Bohème (Puccini): Vecchia zimarra	7-52244, DA559, VA66
Bb3341-2	d:o	unpubl
Bb3342-1	Il Tabarro (Puccini): Scorri fiume	7-52245, DA559, VA66
Bb3342-2	d:o	unpubl
Cc3343-1	Gioconda (Ponchielli): O monumento	unpubl
Cc3343-2	d:o	unpubl
Cc3344-1	Hérodiade (Massenet): Vision fugitive	HMB97
Cc3344-2	d:o	(2-032075), HMB160

HMV, London 1923-08-24

Cc3355-1	Jongleur de Notre-Dame (Massenet): Légende de la sauge, pt 1	2-032076, DB693
Cc3355-2	d:o	unpubl
Cc3356-1	d:o, pt 2	unpubl?
Cc3356-2	d:o	2-032077, DB693
Bb3357-1	Coupe du Roi de Thulé (Diaz): Il est venu ce jour de lutte et désespoir	unpubl
Bb3357-2	d:o	7-32082, DA558, AGSA29
Bb3358-1	Coupe du Roi de Thulé (Diaz): Il aurait vo son amour dédaignée	7-32083, DA558, AGSA29
Bb3358-2	d:o	unpubl

HMV, London 1923-12-20

Cc4006-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Hislop & Parnis)	2-054140, DB743
Cc4006-2	d:o	unpubl
Cc4006-3	d:o	unpubl
Cc4007-1	Madama Butterfly (Puccini): Amore o grillo (w. Hislop)	2-054141, DB743

HMV, London 1925-04-06 (ac)

Cc5995-1	Pagliacci (Leoncavallo): Prologue, pt 1	unpubl
Cc5995-2	d:o	DB849 (2-02092)
Cc5996-1	d:o, pt 2	unpubl
Cc5996-2	d:o	unpubl
Cc5996-3	d:o	DB849 (2-02093)
Cc5997-1	Élégie (Massenet)	unpubl
Cc5997-2	d:o	unpubl

HMV, London 1928-08-15

Cc14229-1	O del mio amato ben (Donaudy)	unpubl
Cc14229-2	d:o	unpubl
Bb14230-1	The dreary steppe (Grechaninov)	unpubl
Bb14230-2	d:o	unpubl
Cc14231-1	Amarilli (Caccini)	DB1256 (2-052382)
Cc14231-2	d:o	unpubl

HMV, London 1929-01-16

Cc14229-3	O del mio amato ben (Donaudy)	unpubl
Cc14229-4	d:o	DB1256 (2-052400)
Bb14230-3	The dreary steppe (Grechaninov)	unpubl (LP)
Bb14230-4	d:o	unpubl
Bb15560-1	Arianna (Monteverdi): Lasciatemi morire	unpubl
Bb15560-2	d:o	unpubl
Bb15560-3	d:o	unpubl

GINSTER, Ria

1898, 15/4, Frankfurt-am-Main - 1985, 11/5, Zürich.
Soprano.

Homocord, Berlin 1930?

M406D	C-moll Messe (Mozart): Et in carnatus est	4-8957
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H-M407-1	Jahreszeiten (Haydn): O what confort to the senses (Ge)	Parl E11313
H-M408	Schöpfung (Haydn): With verdure clad (Ge)	Parl E11313
M409-3D	Exsultate jubilate (Mozart): Alleluja	4-8957

HMV

2B4035-1	Die Mainacht (Brahms)	unpubl
2B4035-2	d:o	DB1877 (32-3555)
2B4036-1	Entführung aus dem Serail (Mozart): Martern aller Arten	unpubl
2B4036-2	d:o	DB1832 (32-3418)
2B4398-1	Nozze di Figaro (Mozart): Voi che sapete	DB1832 (32-3419)
2B4399-1T1	Idomeneo (Mozart): Zephyretten leicht gefiedert	DB1870 (32-3513)
2B4400-1T1	Idomeneo (Mozart): Se il padre perdie	DB1870 (32-3514)
2B6256-1	Wiegenlied (Brahms); Mariä Wiegenlied (Reger)	DB1874 (32-3540)
2B6257-1	Wiegenlied (Flies, attr Mozart); Wiegenlied, Op 98 No 2 (Schubert)	DB1926 (32-3541)
2B6258-1	Wiegenlied (Schubert)	DB1874 (32-3542)
2B6280-1	Seligkeit (Schubert); Rastlose Liebe (Schubert)	unpubl
2B6280-2	d:o	DB1877 (32-3578)
2B6281-1	Treue Liebe (Brahms); Botschaft (Brahms)	DB1926 (32-3648)
0B6401-	Nozze di Figaro (Mozart): Non so più	DA1326 (30-10236)
2B4192-1	Misera dove son (Mozart)	DB1950 (32-3732)
2B4193-1	Vorrei spiegarvi o Dio (Mozart)	DB1950 (32-3733)
0B4194-	Zauberflöte (Mozart): Ach, ich fühl's	DA1326 (30-10777)
2RA270-1	Mir ward gesagt, du reigest in die Ferne (Wolf); Mein Liebster ist so klein (Wolf); Ich hab' in Penna einen Liebsten wohnen (Wolf)	unpubl
2RA270-2	d:o	unpubl
2RA270-3	d:o	DB2371
2RA271-1	Mein Liebster singt am Haus im Mondenscheine (Wolf); O war' dein Haus durchsichtig wie ein Glas (Wolf); Gesegnet sei das Grün (Wolf)	DB2370
2RA272-1	Ein Stündlein wohl vor Tag (Wolf); Elfenlied (Wolf)	unpubl
2RA272-2	d:o	unpubl
2RA272-3	d:o	DB2707
2EA1208-1	Die Liebe hat gelogen (Schubert); Die Forelle (Schubert)	DB2481 (test dated 1935-01-15)
2EA1209-1	Im Abendroth (Schubert)	DB2481
0EA1210-	Liebesbotschaft (Schubert)	DA1422
0EA1211-	Auflösung (Schubert)	DA1422
2EA1212-1	Schöne Fremde (Schumann); In der Fremde (Schumann); Geisternähe (Schumann)	DB2482
2EA1213-1	Meine Rose (Schumann)	DB2482
2EA1214-1	Trau nicht die Liebe (Wolf); Sie blasen zum Abmarsch (Wolf)	DB2704 (take 2 also publ?)
2EA3101-1	Cantata No 206 (Bach): Hört doch, der sanften Flöten	DB2815
2EA3102-1	Cantata No 208 (Bach): Schafe können sicher weiden	DB2815
0EA3103-	Indian Queen (Purcell): I attempt from love's sickness to fly	DA1465
0EA3104-	Shepherd, thy demeanour vary (Brown-Wilson)	DA1465
2EA6040-1	Der Zauberer (Mozart); Als Luise (Mozart)	DB3398
2EA6041-	Abendempfindung (Mozart)	DB3398
0EA6042-1	An Chloë (Mozart)	DA1610, Vic 1869
0EA6043-1	Das Veilchen (Mozart)	DA1610, Vic 1869
0ZA1055-1	Semele (Händel): Dort wo du weilst	unpubl
0ZA1055-2	d:o	DB10044
0ZA1056-1	Dem Unendlichen (Schubert)	unpubl
0ZA1056-2	d:o	DB10044
0ZA1103	Frauenliebe und Leben, pt 1 (Schumann)	DB10047
0ZA1104-1	d:o, pt 2	DB10047
0ZA1105	d:o, pt 3	DB10048
0ZA1106	d:o, pt 4	DB10048
0ZA1107	d:o, pt 5	DB10049
0ZA1108	d:o, pt 6	DB10049
0ZA1113	Wohin? (Schubert)	DA6010
0ZA1114	Die Forelle (Schubert)	DA6010
0ZA1115	Die Botschaft (Brahms)	DA6017
0ZA1116	Herbstgefühl (Schoeck)	DA6009
0ZA1117	Mit einem gemalten Bande (Schoeck)	DA6009
0ZA1126	Messiah (Händel): Ich weiss, dass mein Erlöser lebt, pt 1	DB10060
0ZA1127-1	d:o, pt 2	unpubl
0ZA1127-2	d:o	DB10060
0ZA1160	Immer leiser wird mein Schlummer (Brahms)	DA6017
0ZA1161	An den Sonnenschein (Schumann)	DA6011
0ZA1162	Wiegenlied (Brahms)	DA6011
0ZA1255-1	Der Hirt auf dem Felsen, pt 1 (Schubert)	unpubl
0ZA1255-2	d:o	DB10080
0ZA1256-1	d:o, pt 2	DB10080 (also take 2?)
0ZA1367	Gestille Sehnsucht, pt 1 (Brahms)	DB10098
0ZA1368	d:o, pt 2	DB10098

OZA1369	Geistliches Wiegenlied, pt 1 (Brahms)	DB10099
OZA1370	d.o, pt 2	DB10099
OZA1389	Süsse Stille (Händel)	DB10102
OZA1390	Ode to St Cecilia (Händel): But Oh! What art can teach	DB10102
OZA1391	Alexander Balus (Händel): Weihnacht	DA6021
OZA1392	Es kam die gnadenvolle Nacht (trad)	DA6021

GIORDANI, Enrico

? - 1905, Bologna (suicide).
Tenor.

Columbia, New York 1905

1. 3122	Sul margine d'un rio (Baldelli)	3122
2. 3131	Pagliacci (Leoncavallo): Serenata	3131

GIORDANO, Salvatore

1879, Caronia, Messina -
Tenor. Debut 1907 Taranto.

Anker 1909/1910

3-02771-	Mignon (Thomas): Addio Mignon, fa core	109
2-02772-	Mignon (Thomas): Ah, non credevi tu	109
1-02785-	Pagliacci (Leoncavallo): Un tal gioco	110, Otello 110
1-02786-	Pagliacci (Leoncavallo): No pagliaccio non son	110, Otello 110
	Favorita (Donizetti): Spirto gentil	121
	Favorita (Donizetti): Una vergine un angiol di Dio	121
	Tosca (Puccini): Recondita armonia	122
	Adriana Lecouvreur (Cilea): L'anima ho stanca	122
	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	123
	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	123

Anker

Faust (Gounod): Salve dimora casta e pura	954
Rigoletto (Verdi): Questa o quella	954
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	955
Lucia di Lammermoor (Donizetti): Tu che a Dio	955
Traviata (Verdi): Parigi o cara (w. Mandolesi)	989
Adriana Lecouvreur (Cilea): La dolcissima effigie	989

Homocord/Cabezas

2138	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	2138
2139	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	2139
2143	Vieni sul mar (-)	2143
2144	Tosca (Puccini): E lucevan le stelle	2144
2148	Manon (Massenet): Il sogno	2148
2149	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Mandolesi)	2149
2153	Andrea Chénier (Giordano): Improvviso	2153
2155	Carmen (Bizet): Mia madre vedo ancora (w. Simonetti)	2155
2156	Traviata (Verdi): Un dì felice eterea (w. Simonetti)	2156
2157	Traviata (Verdi): Parigi o cara (w. Simonetti)	2157
2160	Fedora (Giordano): Amor ti vieta	2160
2206	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	2206
2207	Favorita (Donizetti): Spirto gentil	2207

Imperial

Carmen (Bizet): Il fior	3119
Manon (Massenet): Il sogno	3119

GIORGINI, Aristodemo

1879, Napoli - 1937, 19/1, Napoli.
Tenor. Debut 1902 Napoli.

G&T, Milano 1904-12

1. 2355L	Tosca (Puccini): Recondita armonia (72)	52168
2. 2356L	Tosca (Puccini): E lucevan le stelle	52170
	(2357/8L are Tedeschi)	
3. 2359L	Adriana Lecouvreur (Cilea): La dolcissima effigie	52173
4. 2360L	Adriana Lecouvreur (Cilea): L'anima ho stanca	52174
5. 2361L	Adriana Lecouvreur (Cilea): No più nobile (72)	52175
6. 2362L	Rigoletto (Verdi): La donna è mobile	52176
7. 2363L	Fedora (Giordano): Vedi io piango (72)	52177
8. 2364L	Fedora (Giordano): Amor ti vieta (72)	52178
9. 229m	Fedora (Giordano): Mia madre (74)	052083
10. 230m	Africaine (Meyerbeer): O paradiso (74)	052084
11. 231m	Bohème (Puccini): Che gelida manina	052085

G&T, Milano 1905-08?

12. 6984b	Luisa Miller (Verdi): Quando le sere al placido	2-52422
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13.	6987b	Don Pasquale (Donizetti): Sogno soave e casto	2-52421
-	7008b	Sonnambula (Bellini): Prendi, l'anel ti dono	unpubl
14.	7008½b	d:o	52194
-	7009b	Stornelli marini (Mascagni)	unpubl
15.	7009½b	d:o	52195
16.	7013b	Favorita (Donizetti): Spirito gentil	52196
17.	7018b	Don Pasquale (Donizetti): Cercherò lontana terra	52197
18.	7024b	Martha (Flotow): M'appari tutt'amor	52198
19.	7025b	Stornelli marini (Mascagni)	52195x
20.	7026b	Rigoletto (Verdi): Parmi veder le lagrime	52199
21.	7031b	Puritani (Bellini): A te o cara	2-52423
<u>G&T, Milano 1905-10?</u>			
22.	7293b	Don Pasquale (Donizetti): Sogno soave e casto	(2-52442), 2-52421x
23.	7294b	Luisa Miller (Verdi): Quando le sere al placido (72)	(2-52443), 2-52422x
24.	528c	Martha (Flotow): M'appari tutt'amor (72)	052105
25.	529c	Favorita (Donizetti): Spirito gentil (72)	052106
<u>G&T, Milano 1906-10</u>			
26.	9075b	Favorita (Donizetti): Una vergine	2-52565
-	9076b	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
27.	9076½b	d:o	2-52566
28.	801c	Don Pasquale (Donizetti): Com'è gentil (Serenata) (w. chorus)	052149, Vic 76010
<u>G&T, Milano 1906-10/11</u>			
29.	4735h	Elisir d'amore (Donizetti): Quant'è bella	2-52564
30.	548i	Sonnambula (Bellini): Son geloso (w. Galvany) (72)	054112, VB26
31.	549i	Don Pasquale (Donizetti): Tornami a dir (w. Galvany)	054111, VB26
32.	551i	Elisir d'amore (Donizetti): Chiedi all'aura (w. Galvany)	054110, IRCC
<u>G&T, Milano 1907-10?</u>			
33.	1284c	Favorita (Donizetti): Pietoso al par d'un nome (w. Lavin de Casas)	054196
34.	1285c	Favorita (Donizetti): Fia vero lasciarti (w. Lavin de Casas)	054197
35.	1287c	Elisir d'amore (Donizetti): Una furtiva lagrima	052208
-	1309c	Sonnambula (Bellini): D'un pensiero (w. Galvany)	(054194), unpubl (shell defect)
<u>Gramophone, Milano 1908-05</u>			
36.	11193b	Pêcheurs de perles (Bizet): Della mia vita (72)	2-52664
37.	11218b	Puritani (Bellini): A una fonte (w. chorus)	2-52691
38.	11227b	Manon (Massenet): Chiudo gli occhi	2-52692
39.	11245b	Rigoletto (Verdi): Questa o quella	2-52677
40.	1452c	Manon (Massenet): Ah dispar, vision (72)	052257
41.	1459c	Werther (Massenet): Un altro ella sposò... Ma come dopo	052244
-	1482c	Bohème (Puccini): Che gelida manina	unpubl
42.	1482½c	d:o	052232
43.	1483c	Pêcheurs de perles (Bizet): Mi par d'udir ancora	052228
44.	1490c	Traviata (Verdi): Dei miei bollenti spiriti	052240, VB16, Vic 76011
<u>Gramophone, Milano 1909-04-23</u>			
-	1802c	Manon (Massenet): Ah sì, crudele (w. Domar)	unpubl
-	1803c	Manon (Massenet): La mia non è la mano (w. Domar)	unpubl
<u>Gramophone, Milano 1909-04-29</u>			
-	1817c	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Federici)	unpubl
45.	1817½c	d:o	054289, Vic 88319
<u>Gramophone, Milano 1909-05-05</u>			
-	1829c	Manon (Massenet): Tu! Voi! (w. Domar)	unpubl (not in TRC!?)
-	1829½c	d:o	unpubl
-	1830c	Manon (Massenet): La mia non è la mano (w. Domar)	unpubl
-	1831c	Manon (Massenet): Qualcun mettiamoci presto a posto (w. Domar)	unpubl
-	1832c	Manon (Massenet): Seguito (w. Domar)	unpubl
-	1833c	Manon (Massenet): Lettura della lettera (w. Domar)	unpubl
<u>Gramophone, Milano 1909-05-08</u>			
-	1837c	Favorita (Donizetti): Spirto gentil	unpubl
<u>Gramophone, Milano 1909-05-11</u>			
46.	1845c	Sonnambula (Bellini): D'un pensiero (w. Huguet & chorus) (74)	054250, Vic 88255, 89146, 8057
<u>Gramophone, Milano 1909-05-14</u>			
47.	13253b	Manon (Massenet): O dolor (w. Santoro, Nicolichia & chorus)	54429, Vic 87083

Gramophone, Milano 1909-05-15

- 13254b Tosca (Puccini): E lucevan le stelle unpubl
48. 1858c Favorita (Donizetti): Spirto gentil 052286

Edison 4-min cylinders, USA? 1910?

49. Favorita (Donizetti): Spirto gentil 30030
50. Manon (Massenet): Ah, dispar, vision 30031
51. Pêcheurs de perles (Bizet): Mi par d'udir 30032, BA 28199
52. Elisir d'amore (Donizetti): Una furtiva lagrima 30037
53. Martha (Flotow): M'appari 30040, BA 28132
54. Bohème (Puccini): Ah Mimì, tu àiù (w. Benedetti) 35017

Pathé, Milano 1912?

55. 84419 La paloma (Yradier) 84419, 14547, 0540, 60090, 80019, Act 15161

56. 84437 Voce e notte (de Curtis) 84437, 14547, 0540, 60084, 80019, Act 15161

57. 86241 Mefistofele (Boito): Dai campi, dai prati 86241, 10025, 5198
58. 86242 Mefistofele (Boito): Giunto sul passo estremo 86242, 10025, 5198, Act X61
59. 86243 Tosca (Puccini): Recondita armonia 86243, 10026, 5196, 0537, 62002
60. 86244 Tosca (Puccini): E lucevan le stelle 86244, 10026, 5196, 0537, 62002
61. 86245 Elisir d'amore (Donizetti): Una furtiva lagrima 86245, 10027, 62003, Act 15000
62. 86246 Puritani (Bellini): A te, o cara 86246, 10028, 5726, Act 15001
63. 86247 Fedora (Giordano): Mia madre 86247, 10029, 80016
64. 86248 Fedora (Giordano): La fante mi svelà 86248, 10029, 80016

65. 86250 Pêcheurs de perles (Bizet): Della mia vita 86250, 10030, 0532, 62021

66. 86252 Manon (Massenet): Ah, dispar, vision 86252, 10031, 62007
67. 86253 Fedora (Giordano): Amor ti vieta 86253, 10032

68. 86255 Rigoletto (Verdi): Questa o quella 86255, 10033, 5197, 62001
69. 86256 Rigoletto (Verdi): La donna è mobile 86256, 10033, 5197, 62001
70. 86257 Pêcheurs de perles (Bizet): Mi par d'udir ancora 86257, 12501, 2589
71. 86258 Luisa Miller (Verdi): Quando le sere 86258, 10031, 62031
72. 86259 Bohème (Puccini): In povertà mia lieta 86259, 10035, 0533, 60084, 80015, 80074, Act 15209

73. 86260 Fanciulla del West (Puccini): Ch'ella mi creda 86260, 10035, 0533, 5726, 80015
74. 86261 Don Pasquale (Donizetti): Cercherò lontana terra 86261, 10036, 0534, 80018
75. 86262 Don Pasquale (Donizetti): Com'è gentil 86262, 10036, 0534, 60090, 80018
76. 86263 Pêcheurs de perles (Bizet): Del tempio al limitar (w. Rasponi) 86263, 12501, 2589
77. 86264 Sonnambula (Bellini): Prendi l'anel ti dono 86264, 10030, 0532, 62007
78. 86265 Favorita (Donizetti): Spirto gentil 86265, 10037, 62031
79. 86266 Duca d'Alba (Donizetti): Angelo casto e bello 86266, 10037

80. 86268 Adriana Lecouvreur (Cilea): No, più nobile 86268, 10032
81. 86269 Martha (Flotow): M'appari 86269, 10027, 62003, Act 15000

82. 86271 Amico Fritz (Mascagni): Duetto delle ciliege (w. Magliulo) 86271, 12519
83. 86272 Favorita (Donizetti): Fia vero (w. Magliulo) 86272, 12519
84. 86273 Traviata (Verdi): Dei miei bollenti spiriti 86273, 10028, Act X61, 15001
85. 86274 Favorita (Donizetti): Vieni, ah vieni (w. Magliulo) 86274, 12520
86. 86275 Forza del destino (Verdi): Solenne in quest'ora (w. Rasponi) 86275, 12520

87. 86279 Rigoletto (Verdi): Parmi veder le lagrime 86279, 10038, 0535

88. 86281 Manon (Massenet): Il sogno 86281, 10038, 0535

Pathé, Milano 1914?

89. 86414 Pagliacci (Leoncavallo): Ridi, Pagliaccio 86414, Act 15209
90. 86415 Lucia di Lammermoor (Donizetti): Fra poco a me 86415
91. 86416 Lucia di Lammermoor (Donizetti): Sulla tomba (w. Baldassare-Tedeschi) 86416, 12544
92. 86417 Lucia di Lammermoor (Donizetti): Tombe degli avi miei (w. Baldassare-Tedeschi) 86417, 12544

93. 86432 Pagliacci (Leoncavallo): No, pagliaccio non son 86432, 62021

Pathé, Milano 1922?

94. Manon Lescaut (Puccini): Guardate, pazzo son 10359
95. Arlesiana (Cilea): E la solita storia (Lamento di Federico) 10359
96. 86802 Aida (Verdi): Se quel guerrier io fossi 10360, 0538
97. 86803 Aida (Verdi): Celeste Aida 10360, 0538
98. Andrea Chénier (Giordano): Come un bel dì di maggio 10361, 0539
99. Gioconda (Ponchielli): Cielo e mar 10361, 0539
100. Maria, Mari (di Capua) 13084, 0541
101. Fenesta che lucive (F Bellini) 13084, 0541

HMV, Milano 1924-12-19

- Bk1822-1 Faust (Gounod): Ebben, che ti pare (w. Pinza) unpubl
102. Bk1822-2 d:o DA695 (7-54036), VA70
- Ck1823-1 Bohème (Puccini): In povertà mia lieta; Fanciulla del West (Puccini): Ch'ella mi creda; Tosca (Puccini): O dolci mani unpubl
103. Ck1823-2 d:o S5004 (2-0252037)
- Ck1823-3 d:o unpubl

HMV, Milano 1925-06-08

104.	BT1651-1	Rigoletto (Verdi): Questa o quella	R5199 (7-252452)
-	BT1651-2	d:o	unpubl
-	BT1652-1	Rigoletto (Verdi): La donna è mobile	unpubl
-	BT1652-2	d:o	unpubl
105.	BT1652-3	d:o	R5199 (7-252453)
-	BT1653-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	BT1653-2	d:o	unpubl
-	BT1654-1	Tosca (Puccini): Recondita armonia	unpubl
106.	BT1654-2	d:o	R5181 (7-252441)
<u>HMV, Milano 1925-06-09</u>			
-	BT1655-1	Traviata (Verdi): Un dì, felice (w. Salvi)	unpubl
107.	BT1655-2	d:o	R5211 (7-254170)
108.	BT1656-1	Traviata (Verdi): Parigi, o cara (w. Salvi)	R5211 (7-254171)
-	BT1656-2	d:o	unpubl
109.	BT1657-1	Sonnambula (Bellini): D'un pensiero (w. Salvi)	R5207 (7-254169)
-	BT1657-2	d:o	unpubl
110.	BT1659-1	Lucia di Lammermoor (Donizetti): Tu che a Dio	R5189 (7-252445)
-	BT1659-2	d:o	unpubl
111.	BT1660-1	Elisir d'amore (Donizetti): Una furtiva lagrima	R5217 (7-252460)
-	BT1660-2	d:o	unpubl
112.	BT1661-1	Traviata (Verdi): Questa donna conoscete (w. chorus)	R5197 (7-252447)
-	BT1661-2	d:o	unpubl
<u>HMV, Milano 1925-06-10</u>			
113.	BT1667-1	Bohème (Puccini): Chi son? Sono un poeta	R5191 (7-252446)
-	BT1667-2	d:o	unpubl
-	BT1669-1	Gioconda (Ponchielli): Cielo e mar	unpubl
114.	BT1669-2	d:o	R5203 (7-252454)
-	BT1670-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
115.	BT1670-2	d:o	R5215 (7-252457)
116.	BT1671-1	Tosca (Puccini): E lucevan le stelle	R5181 (7-252442)
-	BT1671-2	d:o	unpubl
<u>HMV, Milano 1925-06-13 (ac)</u>			
117.	BT1689-1	Rigoletto (Verdi): E il sol dell'anima (w. Saraceni)	R5187 (7-254166)
-	BT1689-2	d:o	unpubl
118.	BT1690-1	Puritani (Bellini): A te, o cara	R5205 (7-252455)
-	BT1690-2	d:o	unpubl
-	BT1691-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino	unpubl
119.	BT1691-2	d:o	R5183 (7-252443)
-	BT1692-1	Traviata (Verdi): Libiamo, libiamo (w. Fella)	unpubl
120.	BT1692-2	d:o	R5197 (7-254167)
-	BT1693-1	Elisir d'amore (Donizetti): Quanto è bella	unpubl
121.	BT1693-2	d:o	R5217 (7-252459)
122.	BT1694-1	Pêcheurs de perles (Bizet): Della mia vita	R5215 (7-252458)
-	BT1694-2	d:o	unpubl
<u>HMV, Milano 1926-10-05</u>			
-	Bk1889-1	Trovatore (Verdi): Ai nostri monti (w. Damonte)	unpubl
123.	Bk1889-2	d:o	R5443 (7-254200), HN776
-	Bk1891-1	Rigoletto (Verdi): Questa o quella	unpubl
124.	Bk1891-2	d:o	R5317 (7-252556), HN777
-	Bk1891-3	d:o	unpubl
<u>HMV, Milano 1926-10-08</u>			
125.	Bk1892-1	Rigoletto (Verdi): La donna è mobile	R5317 (7-252557), HN777
-	Bk1892-2	d:o	unpubl
-	Ck1894-1	Bohème (Puccini): Che gelida manina	unpubl
-	Ck1894-2	d:o	unpubl
<u>HMV, Milano 1926-10-09</u>			
126.	Bk1896-1	Tosca (Puccini): Non la sospiri (w. Turchetti)	R5307 (7-254199)
-	Bk1896-2	d:o	unpubl
<u>HMV, Milano 1926-10-12</u>			
-	Bk1899-1	Tosca (Puccini): Recondita armonia	unpubl
-	Bk1899-2	d:o	unpubl
127.	Bk1899-3	d:o	R5319 (7-252558), HN774
<u>HMV, Milano 1928-02-23</u>			
128.	CF1536-1	Bohème (Puccini): Non sono in vena (w. Torri)	C1515 (2-054218), S9534, AF226, AN137, EH185, C7306
-	CF1536-2	d:o	unpubl
-	CF1537-1	Bohème (Puccini): A giorno sono (w. Torri & Badini)	unpubl
-	CF1537-2	d:o	unpubl
129.	CF1538-1	Bohème (Puccini): Mimì è una civetta (w. Torri & Badini)	C1521 (2-054219), S9546, S10278, AF232, AN143, EH191, C7311
-	CF1538-2	d:o	unpubl
<u>HMV, Milano 1928-02-27</u>			
130.	CF1542-1	Bohème (Puccini): Sono andati (w. Torri)	C1524 (2-054220), S9552, S10279, AF235, AN146, EH194, C7304
-	CF1542-2	d:o	unpubl

-	CF1544-1	Bohème (Puccini): In un coupé (w. Badini)	unpubl
131.	CF1544-2	d:o	C1522 (2-054222), S9548, AF233, AN144, EH192, C7308
-	CF1545-1	Bohème (Puccini): Addio. Che val? (w. Torri)	unpubl
132.	CF1545-2	d:o	C1521 (2-054223), S9546, AF232, AN143, EH191, C7310
<u>HMV, Milano 1928-03-01</u>			
-	CF1565-1	Bohème (Puccini): Sì mi chiamano Mimì (w. Torri)	unpubl
-	CF1565-2	d:o	unpubl
-	CF1566-1	Bohème (Puccini): O soave fanciulla (w. Torri, Badini, Baracchi & Manfrini)	unpubl
-	CF1566-2	d:o	unpubl
-	CF1567-1	Bohème (Puccini): Addio dolce svegliare (w. Torri, Vitulli & Badini)	unpubl
133.	CF1567-2	d:o	C1522 (2-054224), S9548, S10279, AF233, AN144, EH192, C7309
<u>HMV, Milano 1928-03-02</u>			
-	CF1568-1	Bohème (Puccini): C'è Mimì (w. Torri, Vitulli, Badini, Baracchi & Manfrini)	unpubl
134.	CF1568-2	d:o	C1523 (2-054225), S9550, AF234, AN145, EH193, C7306
-	CF1569-1	Bohème (Puccini): Vecchia zimarra (w. Torri, Manfrini & chorus)	unpubl
135.	CF1569-2	d:o	C1524 (2-054522), S9552, AF235, AN146, EH194, C7305
-	CF1570-1	Bohème (Puccini): Torno al nido (w. Torri & Baracchi)	unpubl
136.	CF1570-2	d:o	C1525 (2-054226), S9554, AF236, AN147, EH195, C7303
137.	CF1571-1	Bohème (Puccini): Dormè? Riposa (w. Torri, Vitulli, Badini, Baracchi & Manfrini)	C1525 (2-054227), S9554, AF236 AN147, EH195, C7302
-	CF1571-2	d:o	unpubl
<u>HMV, Milano 1928-03-03</u>			
-	CF1572-1	Bohème (Puccini): Aranci, datteri (w. Torri, Badini, Baracchi, Manfrini & Nessi)	unpubl
-	CF1572-2	d:o	unpubl
138.	CF1572-3	d:o	C1517 (2-054228), S9538, AF228, AN139, EH187, C7310
-	CF1572-4	d:o	unpubl
-	CF1573-1	Bohème (Puccini): Dal mio cervel (w. Torri, Badini, Baracchi, Manfrini & Nessi)	unpubl
-	CF1573-2	d:o	unpubl
<u>HMV, Milano 1928-03-05</u>			
-	CF1572-5	Bohème (Puccini): Aranci, datteri (w. Torri, Badini, Baracchi, Manfrini & Nessi)	unpubl
139.	CF1573-3	Bohème (Puccini): Dal mio cervel (w. Torri, Badini, Baracchi, Manfrini & Nessi)	C1517 (2-054229), S9538, AF228, AN139, EH187, C7311
-	CF1573-4	d:o	unpubl
-	CF1575-1	Bohème (Puccini): Ch'io beva (w. Torri, Badini, Baracchi, Manfrini, Vitulli & Baccaloni)	unpubl
140.	CF1575-2	d:o	C1518 (2-054231), S9540, AF229, AN140, EH188, C7312
<u>HMV, Milano 1928-03-16</u>			
-	CF1589-1	Bohème (Puccini): Che ora sia? (w. Badini, Baracchi & Manfrini)	unpubl
141.	CF1589-2	d:o	C1523 (2-054232), S9550, AF234, AN145, EH193, C7307
-	CF1589-3	d:o	unpubl
<u>HMV, Milano 1928-03-22</u>			
142.	CF1592-1	Bohème (Puccini): Marcello! Sirena! (w. Vitulli, Badini, Baracchi & Manfrini)	C1519 (2-054233), S9542, AF230, AN141, EH189, C7314
-	CF1592-2	d:o	unpubl
-	CF1592-3	d:o	unpubl
-	CF1593-1	Bohème (Puccini): Che gelida manina	unpubl
143.	CF1593-2	d:o	C1515 (2-052374), S9534, S10277, AF226, AN137, EH185, C7307
<u>HMV, Milano 1928-03-23</u>			
-	CF1596-1	Bohème (Puccini): Quando me'n vo' (w. Torri, Vitulli, Badini, Baracchi, Manfrini & Baccaloni)	unpubl
-	CF1596-2	d:o	unpubl
144.	CF1596-3	d:o	C1518 (2-054234), S9540, S10278, AF229, AN140, EH188, C7313
<u>HMV, Milano 1928-04-11</u>			
145.	CF1537-3	Bohème (Puccini): A giorno sono (w. Torri & Badini)	C1520 (2-054237), S9544, AF231, AN142, EH190, C7312
-	CF1537-4	d:o	unpubl
146.	CF1565-3	Bohème (Puccini): Sì mi chiamano Mimì (w. Torri) (S10467?)	C1516 (2-054238), S9536, S10277, AF227, AN138, EH186, C7308
-	CF1565-4	d:o	unpubl
147.	CF1566-3	Bohème (Puccini): O soave fanciulla (w. Torri, Badini, Baracchi & Manfrini)	C1516 (2-054239), S9536, S10467, AF227, AN138, EH186, C7309
-	CF1566-4	d:o	unpubl

148.	CF1631-1	Bohème (Puccini): Pensier profondo (w. Badini, Baracchi & Manfrini)	C1513 (2-054235), S9530, AF224, AN135, EH183, C7303
-	CF1631-2	d:o	unpubl
-	CF1632-1	Bohème (Puccini): Questo mar rosso (w. Badini & Manfrini)	unpubl
149.	CF1632-2	d:o	C1513 (2-054236), S9530, AF224, AN135, EH183, C7302
150.	CF1633-1	Bohème (Puccini): Pranzare in casa (w. Badini, Baracchi, Manfrini, Baccaloni & chorus)	C1514 (2-054520), S9532, AF225, AN136, EH184, C7304
-	CF1633-2	d:o	unpubl
-	CF1633-3	d:o	unpubl
-	CF1634-1	Bohème (Puccini): E son oiene di doglie (w. Badini, Baracchi, Manfrini, Baccaloni & chorus)	unpubl
151.	CF1634-2	d:o	C1514 (2-054521), S9532, AF225, AN136, EH184, C7305
-?	CF1634-3	d:o	unpubl? (TRC & Kelly: take 3)
<u>HMV, Milano 1928-10-09</u>			
152.	BF2349-1,1A	Canzone a Maria (Vento-Cosentino)	R10055 (252259)
-	BF2350-1	Lettera pe' ll'Italia (Mangioni-de Curtis)	unpubl
153.	BF2350-2	d:o	R10054 (252256)
154.	BF2351-1	Portame cu 'tte (Bovio-de Curtis)	R10053 (252254)
-	BF2351-2	d:o	unpubl
<u>HMV, Milano 1928-10-10</u>			
-	BF2355-1	'A canzone d'e stelle (Murolo-Tagliaferri)	unpubl
155.	BF2355-2	d:o	R10055 (252258)
156.	BF2356-1	Tu parte (de Curtis)	R10053 (252255)
-	BF2356-2	d:o	unpubl
157.	BF2357-1	Tramonto a pusilleco (Bovio-de Curtis)	R10054 (252257)
-	BF2357-2	d:o	unpubl

GIOVAGNOLI, Muzio

1911 - 1942, Nov.
Tenor.

Cetra, 1939-05

2-70224	Lucia di Lammermoor (Donizetti): Per te d'immenso giubilo (w. chorus)	Parl-Odeon R20460
2-70240	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Manacchini, Pagli- ughiNeroni & Malipiero)	Parl-Odeon R20461
2-70241	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Malipiero, Pagli- ughi, Manacchini, Vinciguerra & Neroni)	unpubl Parl-Odeon R20461
2-70241-2	d:o	Parl-Odeon R20461
2-70242	Lucia di Lammermoor (Donizetti): T'allontana, sciagurato (w. Mali- piero, Manacchini, Neroni, Pagliughi & Vinciguerra)	Parl-Odeon R20462

GIOVANELLI, Gino

1878, 30/3, Siena - 1965, 24/2, Siena.
Tenor. Debut 1904 Milano (baritone), 1906 Genova (tenor).

Gramophone, Milano 1908

1524c	Manon (Massenet): A Poarigi andrem (w. Tromben)	054221
1541c	Manon (Massenet): Io son solo... Dispar, vision	052247, Vic 55001

Gramophone, Milano 1908-11-19

9194e	Nozze Iotriane (Smareglia)	2-52681
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Gramophone, Milano 1909-04-14

1976c	Bohème (Puccini): Addio dolce svegliare (w. Domar, Santoro & Badini)	054253, Vic 89048
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Gramophone, Milano 1909-04-16

13089b	Bohème (Puccini): Quintetto, act 2 (w. Domar, Badini, Nicolichia & Mansueto)	54400
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Gramophone, Milano 1909-04-21

13103b	Bohème (Puccini): Sono andati (w. Domar)	54428
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Gramophone, Milano 1909-04-29

13160b	Faust (Gounod): Che fate qui, Signor (w. Federici & Quinzi-Tapergi)	54431
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Gramophone, Milano 1909-05-04

13185b	Werther (Massenet): Ma cone dopo	2-52708
13188b	Werther (Massenet): Ah non mi ridestar	2-52709
1827c	Traviata (Verdi): Alfredo, Alfredo (w. Huguet & Federici)	054264

Gramophone, Milano 1909-05-08

13211b	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Huguet)	54445
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Gramophone, Milano 1912-02-14

02281v	Carmen (Bizet): Abbiamo in vista (w. Marchini, Principe, N Casini & Lussardi)	054353
- 02281½v	d:o	(054355), unpubl

Gramophone, Milano 1912-02-15

02283v	Fedora (Giordano): Vedi io piango (w. N Casini)	054354
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02284v	Fedora (Giordano): Fedora io t'amo (w. N Casini)	054356
02286v	Bohème (Puccini): Quartetto, act 2 (w. Marchini, N Casini & Lussardi)	054357
<u>Gramophone, Milano 1912-02-16</u>		
02288v	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Lussardi, Bettoni & Di Anna)	054359, S3366, Vic 55043
<u>Gramophone, Milano 1912-02-17</u>		
17071u	Faust (Gounod): O del ciel (w. N Casini & Bettoni)	54464
02290v	Bohème (Puccini): Quartetto, act 3 (w. Marchini, N Casini & Lussardi)	054360
02291v	Bohème (Puccini): Eccocci... Ebben? (w. Lussardi, Mariani & Bettoni)	054361, Vic 68378
<u>Gramophone, Milano 1912-02-19</u>		
02295v	Bohème (Puccini): C'è Mimi che mi segue (w. N Casini, Marchini, Lussardi, Mariani & Bettoni)	054363
02295½v	d:o	(054364), Vic 68378
02296v	Bohème (Puccini): Valzer di Musetta (w. N Casini, Marchini, Lussardi, Mariani & Bettoni)	054365
<u>Gramophone, Milano 1912-02-20</u>		
02297v	Bohème (Puccini): Questo mar rosso (w. Badini & Bettoni)	054366
02298v	Bohème (Puccini): Quartetto, act 1 (w. Badini, Bettoni & Marchini)	054367
<u>Gramophone, Milano 1912-02-21</u>		
02301v	Rigoletto (Verdi): Ch'io gli parli (w. Bettoni & Lussardi)	054368
- 02301½v	d:o	(054369), unpubl
<u>Gramophone, Milano 1912-02-23</u>		
02304v	Bohème (Puccini): Si può? (w. Badini, Lussardi, Mariani & Bettoni)	054371
- 02304½v	d:o	(054372), unpubl
02306v	Bohème (Puccini): La giovinezza mia (w. Marchini, Badini, Lussardi & Bettoni)	054373
<u>Gramophone, Milano 1912-09-18</u>		
1931ah	Lustige Witwe (Lehár): Duetto Danilo-Anna, act 3 (w. Argenti)	254043
1932ah	Lustige Witwe (Lehár): Duetto Danilo-Anna, act 2 (w. Argenti)	254044
1933ah	Graf von Luxemburg (Lehár): Con amor guarda a me (w. Argenti)	254045, 7-254120, R5837, GW757
1934ah	Graf von Luxemburg (Lehár): Duetto Juliette-Basilio, act 2 (w. Argenti)	254046
1935ah	Walzertraum (Straus): D'astri al chiaror (w. Argenti)	254042, R5993
<u>Gramophone, Milano 1912-09-23</u>		
1942ah	Graf von Luxemburg (Lehár): Sei tu felicità (w. Argenti)	254041, R5837, GW757
1944ah	Lustige Witwe (Lehár): Colle donne... come agir (w. chorus)	254047, R6005
<u>Gramophone, Milano 1912-09-25</u>		
1951ah	Lustige Witwe (Lehár): O patria, il giorno ognor	252082
<u>Edison cylinders.</u>		
44733	Bohème (Puccini): In povertà mia lieta	test, unpubl
<u>Lyrophon? (K&R)</u>		
<u>Beka.</u>		
42454	Bohème (Puccini): O Mimi, tu più non torni (w. Morro)	42454
42456	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Morro)	42456
42466	Martha (Flotow): Solo profugo (w. Morro)	42466, Artephon 289 (27535)
42477	Luisa Miller (Verdi): Quando le sere al placido	42477
42478	Fra Diavolo (Auber): Ah, si per sempre	42478
<u>Columbia.</u>		
41805-	Canti fiorentini	D508
<u>GIOVANETTI, Julien</u>		
1913 - 1966, 29/1, Paris. Baritone. Debut 1940 Paris.		
<u>Lumen, Paris</u>		
XL177	Cantique de Jean Racine, pt 1 (Fauré) (w. Cernay, Giannotti & Angelici)	30.080
XL178	d:o, pt 2	30.080
<u>GIRALDONI, Eugenio</u>		
1871, 20/5, Marseille - 1924, 24/6, Helsinki. Baritone. Debut 1891 Barcelona.		
<u>G&T, Milano 1902-11</u>		
1. 2819b	Cristoforo Colombo (Franchetti): Notturmo	52401
2. 2820b	Demon (Rubinstein): Deh non plorar	52402, Vic 5042, 91034
3. 2821b	Tannhäuser (Wagner): O tu bell'astro (69)	52403
4. 2822b	Don Carlo (Verdi): Aria della morte (69)	52404
5. 2823b	Hérodiade (Massenet): Vision fuggitiva (69)	52405
6. 2824b	Aida (Verdi): Quest'assisa (69)	52406
<u>Fonotipia, Milano 1905-12-12</u>		
7. XPh1510	Roi de Lahore (Massenet): O casto fior	39444

8.	XPh1511	Demon (Rubinstein): Non pianger, no	39443
9.	XPh1512	Otello (Verdi): Credo in un Dio crudel (74)	39446, HMB9
10.	XPh1513	Otello (Verdi): Era la notte (74)	39445, HRS1018, HMB9
11.	XPh1514	Hamlet (Thomas): O vin discaccia la tristezza (74)	39536

Fonotipia, Milano 1906-03-17

12.	XPh1715	Lasciami (Davidov) (Ru)	39575
13.	XPh1716	Demon (Rubinstein): Ne plach' ditja (Ru)	39576

Fonotipia, Milano 1906-05-15

-	XPh1876	Figlia di Jorio (Franchetti): Trio (w. Burzio & Zenatello) (CR)	unpubl
	(XPh1877 is Burzio & d'Albert)		
14.	XPh1878	Figlia di Jorio (Franchetti): Che c'è egli (w. Zenatello) (CR)	39767

Fonotipia, Milano 1906-10-24

15.	XPh2178	Nero (Rubinstein): Aria	39899
16.	XPh2179	Eugen Onegin (Tchaikovsky): Se dell'Imen la dolca cura (74)	39918

Fonotipia, Milano 1908-12-02

-	XPh3711	Otello (Verdi): Credo in un Dio crudel	unpubl
17.	XPh3712	Andrea Chénier (Giordano): Un dì m'era di gioa	92422
18.	XXPh3713	Aida (Verdi): Rivedrai le foreste (Ciel! mio padre) (w. Carrera)	74125
19.	XXPh3714	Aida (Verdi): Su dunque sorgete (w. Carrera)	74126
	(XPh3715 is Petri)		
20.	XPh3716	Lohengrin (Wagner): Vendetta avrò (w. Petri)	92953
-	XPh3717	Rigoletto (Verdi): Pari siamo	unpubl

Fonotipia, Milano 1908-12-04

-	XPh3729	Gioconda (Ponchielli): O monumento!	unpubl
21.	XPh3730	Damnation de Faust (Berlioz): Su queste rose	92423
-	XPh3731	Tannhäuser (Wagner): Nel rimirar quest'adunanza (Blick' ich umher)	unpubl

GIRARD, Raoul

Tenor.

Perfectaphone, Paris

Pagliacci (Leoncavallo): Grand air	3376
Werther (Massenet): Pourquoi me réveiller	3376

Pathé, Paris 1931?

Pagliacci (Leoncavallo): Pauvre Paillasse	90016
Cavalleria Rusticana (Mascagni): O Lola	90016

GIRARDI, Alexander

1850, 5/12, Graz - 1918, 20/4, Wien.

Tenor. Debut 1869 Rohitsch-Sauerbrunn.

Berliner, Wien 1900

1.	1476A	Fiakerlied (-)	42004 (7")
2.	1477A	Die Stadt der Lieder (O Hoffmann)	42068 (7")

G&T, Wien 1903

3.	770z	Wiener Fiakerlied (trad)	2-42585 (1903-07-06?)
4.	771z	Der Lebemann (A Grünfeld): Diner-Walzer	2-42575
-	772z	Wiener Frauen (Lehár): Zum I, zum II und zum III	unpubl
5.	772½z	d:o	2-42586
-	773z	Wiener Frauen (Lehár): Wenn ich mit meinem Tambourstab (CR)	unpubl
6.	773½z	d:o	2-42628
7.	774z	Bruder Straubinger (Eysler): Entree lied	2-42587
8.	775z	Bruder Straubinger (Eysler): Küssen ist keine Sünd' (CR)	2-42588
9.	987c	Zigeunerbaron (Strauss): Nur keusch und rein	2-42122 (7")
10.	793z	Zigeunerbaron (Strauss): Ja, das Schreiben (CR)	2-42589
11.	794z	Zigeunerbaron (Strauss): Von des Tajo Strand (CR)	2-42590
12.	795z	Muss denn das sein, Couplet (Kapeller)	2-42591

G&T, Wien 1905-02

-	6577b	Der Herr Professor (Uji): Das Lied vom Glück	unpubl
13.	6577½b	d:o	3-42263, ER88
-	6578b	Rum vidi bum (Gustav Pick)	unpubl
14.	6578½b	d:o	3-42289
15.	6579b	Julchen Polka (Nentwich)	3-42204
16.	6584b	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	X-22263
17.	6585b	Bruder Straubinger (Eysler): Trommelduett (w. Theren)	44470
18.	442c	Juxheirat (Lehár): Entree lied	042101
19.	443c	Juxheirat (Lehár): Das tut wohl	042102
20.	444c	Garnisons-Mädel (Mader): Was sagen Sie zu meiner Frau	042103
21.	445c	Generalkonsul (Reinhardt): Italienisches Duett (w. Theren) (Ge & It)	044049
22.	446c	Juxheirat (Lehár): Liebeslektion (w. Böhm)	044050
-	447c	Juxheirat (Lehár): Quintett (w. Theren, Siegmann-Wolff, Böhm & Meister)	unpubl
23.	447½c	d:o	044051

G&T, Wien 1905-10?

24.	706r	Schützenliesl (Eysler): Du Süsse, Süsse	3-42441, ER89
25.	707r	Alpenkönig und Menschenfeind (Blech): Lied des Rappelkopf	3-42515

26.	708r	Ackerlied (Krakauer)	3-42622
27.	709r	Verschwender (Kreutzer): Da streiten sich die Leut'	3-42462
28.	710r	Der Bauer als Millionär (Dreschler): So mancher steigt herum	3-42535, ER88
29.	711r	Schützenlied (Eysler): Mutterl, lieb's Mutterl	3-42442, ER89
30.	712r	Schützenlied (Eysler): Keine Angst (Entree des Blasius)	3-42443, ER90
31.	713r	Pufferl (Eysler): Schon als Kind (Kirschenlied)	3-42483
32.	722r	Schützenlied (Eysler): Bauernregeln	3-42444, ER90
33.	723r	Pufferl (Eysler): Ob Sie's glauben oder nicht	3-42500
<u>G&T, Wien 1906-11/12</u>			
34.	9870u	Künstlerblut (Eysler): Entree des Torelli	3-42690
35.	9871u	Künstlerblut (Eysler): Rauschlied	3-42691, ER91
36.	9872u	Künstlerblut (Eysler): Schmetterlingslied	3-42692, ER91
37.	9873u	Künstlerblut (Eysler): Gassenbubenlied (w. Zwerenz)	2-44154
38.	9874u	Künstlerblut (Eysler): Englisches Lied (w. Zwerenz)	2-44155
39.	9875u	Künstlerblut (Eysler): Einst und jetzt (w. Löwe)	2-44156
40.	9876u	Schützenlied (Eysler): Kussduett (w. Zwerenz)	2-44173
41.	9877u	Schützenlied (Eysler): Gebt's ma a paar Rösser her (w. Zwerenz)	2-44174
42.	9879u	Die Novize (Triebel): Da lob' ich mir die alte Zeit	3-42752, ER92
43.	9880u	Die Stadt der Lieder (Oscar Hoffmann)	3-42771, ER92
<u>Gramophone, Berlin 1908</u>			
44.	12215u	Immer oben auf (Lincke): Rund ist die Welt (w. Ballot)	2-44337
45.	12216u	Immer oben auf (Lincke): Berlin-Wien (w. Sondermann)	2-44338
46.	12247u	Der Verschwender (Kreutzer): Da streiten sich die Leut'	4-42004
47.	12248u	Ackerlied (Krakauer)	4-42002, ER93
48.	12249u	Fiakerlied (Pick)	4-42003, ER93
49.	12250u	Immer oben auf (Lincke): Das Höchste, was es gibt	4-42005
<u>Gramophone, Wien 1908</u>			
50.	13188u	Der tut mir gewiss was an (Millöcker)	4-42122
51.	13189u	Das verwunschene Schloss (Millöcker): Dalkata Bua	4-42123
52.	13190u	Des Sängers Fluch (-)	4-42204, ER94
<u>Gramophone, Wien 1909-01-25</u>			
53.	449ab	Mein Leopold (Zepler): So einfach und bescheiden	4-42208, ER95
54.	450ab	Mutterlied (Holländer)	4-42205, ER94
55.	451ab	Da lob' ich mir die alte Zeit (W Rab)	4-42209, ER95
<u>Gramophone, Wien 1910-02-21</u>			
56.	2120ab	Die reichen Mädchen (Strauss): Geh', zahl' (Lied)	V*2-22202, 10938
57.	2121ab	Die reichen Mädchen (Strauss): Ich bin ruiniert (Walzerlied)	V*2-22203, 10938
58.	2122ab	Die reichen Mädchen (Strauss): Dass ich heute viel verlier (w. Walde)	V*2-24162, 10251
59.	2123ab	Die reichen Mädchen (Strauss): Ihr Kinderaugen, süsse, reine (w. Walde)	V*2-24163, 10251
60.	2124ab	Die reichen Mädchen (Strauss): Mir tut's nicht leid (Walzerlied)	V*2-22243, 10939
<u>Gramophone, Wien 1910-04-15</u>			
61.	10743L	Wenn der Auerhahn balzt (Ziegler): Können Sie das begreifen	V*2-22243, 11809
<u>Gramophone, Wien 1910-11-10</u>			
62.	15157b	Glücksmädel (Stolz): Vaterliebe (Entreelied)	242046, 12143
63.	15159b	Glücksmädel (Stolz): Mag die Welt in Trümmer gehen (w. Russka)	244073, 12143
64.	15161b	Glücksmädel (Stolz): Das Lied vom Glückerl	242045, 12142
65.	15162b	Glücksmädel (Stolz): Der Herrgott hat viel zu tun	242044, 12142
<u>Gramophone, Wien 1911-03-31</u>			
66.	12236L	Zirkuskind (Eysler): Ernst ist das Leben, heiter die Kunst	242094, 12159
67.	12237L	Zirkuskind (Eysler): Hinauf und hinunter, Lied	242095, 12159
68.	12238L	Zirkuskind (Eysler): Ein Brüderl und ein Schwesterl	242096, 12160
69.	12239L	Zirkuskind (Eysler): Wenn ich so einen Vater hätt' (w. Walde)	244163, 12265
70.	12240L	Zirkuskind (Eysler): Ein Onkel ist kein Mann (w. Walde)	244164, 12265
<u>Gramophone, Wien 1911-10-23</u>			
71.	13121L	Heimliche Liebe (Ottenheimer): Ich kenn' mich nicht aus (w. Walde)	944309, 12270
72.	13122L	Heimliche Liebe (Ottenheimer): Unsere liebe Wienerstadt (w. chorus)	942165, 12168
73.	13123L	Heimliche Liebe (Ottenheimer): Wenn man nur gesund is (w. W Schwarz)	944308, 12270
74.	13124L	Heimliche Liebe (Ottenheimer): Schlachtenlied	942166, 12169
75.	13125L	Heimliche Liebe (Ottenheimer): Vogellied (mit Vogelimitationen: Carlo Böhm)	942167, 12169
76.	13126L	Heimliche Liebe (Ottenheimer): Auf der Bastei	942164, 12168
<u>Gramophone, Wien 1912-11-22</u>			
77.	14699L	Zigeunerprimas (Kálmán): Meine alte Stradivari	942350, 942415, 12573, 12791
78.	14700L	Zigeunerprimas (Kálmán): Der alte Rác	942351, 942416, 12573, 12791
<u>Gramophone, Wien 1912-11-26</u>			
79.	14716L	Zigeunerprimas (Kálmán): Vive le roi! (w. Holm, Walde & Victora)	2-944010, 2-944057, 12587, 12792
<u>Gramophone, Wien 1913-05-05</u>			
80.	15439L	Taxameter und Benzin (-)	942466, 12915
81.	15440L	Das sind keine Witz (-)	942467, 12915

Gramophone, Wien 1913

-	5243ae	Der arme Millionär (Ottenheimer): Maikäferlied-Duett (w. Ritzinger)	unpubl
82.	5243½ae	d:o	2-944149, 13082
83.	5244ae	Der arme Millionär (Ottenheimer): Das frag' i net, das sag' i net	942524, 13082

GIRARDI, PieroGIRARDI, Vittorio

Bass.

Bettini cylinders, New York 1899?

1.	Bohème (Puccini): Vecchia zimarra	1
2.	Juive (Halévy): Se oppressi ognor	2
3.	Don Carlo (Verdi): Dormirò sol	3
4.	Ernani (Verdi): Infelice	4
5.	Juive 8Halévy): Fu Dio che disse	5
6.	Luisa Miller (Verdi): Il mio sangue	6
7.	Huguenots (Meyerbeer): Piff, paff	7
8.	Sonnambula (Bellini): Vi ravviso	8
9.	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta	9
10.	Nabucco (Verdi): D'Egitto la sui lidi	10
11.	Faust (Gounod): Dio dell'or	11
12.	Faust (Gounod): Tu che fai l'addormentata	12
13.	Mignon (Thomas): Fuggitivo tremante	13
14.	Trovatore (Verdi): Abbieta zingara	14
15.	Puritani (Bellini): Cinta di fiori	15
16.	Lucia di Lammermoor (Donizetti): Dalle stanze	16
17.	Gioconda (Ponchielli): Romanza, act 3	17
18.	Vêpres Siciliennes (Verdi): O tu Palermo	18
19.	Barbiere di Siviglia (Rossini): La calunnia	19
20.	Hamlet (Thomas): O che tu sposa fosti	20
21.	Aida (Verdi): Sortita del re	21
22.	Juive (Halévy): Maledizione	22
23.	Crispino e la Comare (Ricci): Sortita di Crispino	23
24.	Crispino e la Comare (Ricci): Racconto	24
25.	Nabucco (Verdi): Come notte	25
26.	Forza del destino (Verdi): Invocazione	26
27.	Africaine (Meyerbeer): Scena del consiglio	27
28.	Ernani (Verdi): Fin che un brando vi dice	28
29.	Norma (Bellini): Cavatina	29
30.	Linda di Chamounix (Donizetti): Preghiera	30
31.	Patria (Mattei)	31
32.	La mia bandiera (Rotoli)	32
33.	Puritani (Bellini): Suoni la tromba (w. de Bassini)	1
34.	Linda di Chamounix (Donizetti): Duo, act 1 (w. de Bassini)	2
35.	Rigoletto (Verdi): Duo, act 1 (w. de Bassini)	3
36.	Attila (Verdi): Duo, act 1 (w. de Bassini)	4
37.	Ballo in maschera (Verdi): O che baccano (w. Francesconi)	1
38.	Attila (Verdi): Duo, act 1 (w. Francesconi)	2
39.	Forza del destino (Verdi): Duo, act 3 (w. Francesconi)	3
40.	Fra Diavolo (Auber): Scena d'imitazione (w. Francesconi)	4

G&T, Milano 1902-03

41.	4307a	Luisa Miller (Verdi): Il mio sangue	52270 (7")
42.	4308a	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	52267 (7")
43.	1687b	Luisa Miller (Verdi): Il mio sangue	52366

GIRAUD, Fiorello

1868, 22/10, Parma - 1928, 28/3, Parma.

Tenor. Debut 1891 Vercelli.

G&T, Milano 1904-04

1.	2188h	Andrea Chénier (Giordano): Come un bel dì di maggio	52046
2.	2190h	Tannhäuser (Wagner): Sia lode a te	52047
3.	2191h	Meistersinger von Nürnberg (Wagner): Nel verno al pie	52048
4.	2192h	Oblio (Tosti)	52049
5.	271i	Ancora (Tosti)	052067, Vic 58317
6.	272i	Carmen (Bizet): Il fior	052069, Vic 58318
7.	273i	Luisa Miller (Verdi): Quando le sere	052070
8.	274i	Meistersinger von Nürnberg (Wagner): Appena il mite aprile	052071

Gramophone, Milano 1916-03-16

9.	6439ae	Rosa (Tosti)	7-52081, 7-252228, R3843
10.	6440ae	Sogno (Tosti)	7-52082, 7-252229, R3843
11.	6441ae	Io ricordo (Tosti) (Oblio?)	7-52084, 7-252230, R3845
12.	6443ae	Invano (Tosti)	7-52085, 7-252232, R3847

Gramophone, Milano 1916-03-18

13.	6445ae	Serenata (Rimpianto) (Toselli)	7-52091, 7-252237, R3851
14.	6446ae	Lungi (Tosti)	7-52088, 7-252234, (7-252089), R3849
15.	6447ae	Primavera (Tosti)	7-52089, 7-252235, (7-252090), R3849

Gramophone, Milano 1916-04-01

16.	6488ae	Oblio (Tosti) (Io ricordo?)	7-52083, 7-252231, R3845
17.	6489ae	Ave Maria (Grigolata)	7-52090, 7-252236, R3851
18.	6490ae	Non m'ama più (Tosti)	7-52086, 7-252233, R3847

Gramophone, Milano 1917-07-18

19.	20092b	Jocelyn (Godard): Ninna nanna (Berceuse)	7-52132, 7-252182, 7-252238, R3853
-	20093b	Sérénade d'autrefois (Silvestri)	unpubl
20.	20093½b	d:o	7-52133, 7-252183, 7-252239, R3853

GITOWSKY, Michael (Michail)

1887, 28/12, Poltava -
Bass.

Homocord, Berlin 1928-10?

20733	Ei ukhnem (Lied des Wolgaschiffer) (trad)	unpubl
20733-I	d:o	4-2873
20734	O, du Sonne, helle Sonne mein (Slonov) (Ru)	4-2873
52503	Simon Boccanegra (Verdi): A te l'estremo addio	4-8917
52504	Don Carlo (Verdi): Ella giammai m'amo!	4-8917
52505	Juive (Halévy): Wenn ew'ger Hass	unpubl
52505-I	d:o	4-8926
52537	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb' auf Erden	4-8926

Homocord, Berlin 1929-01?

?	Boris Godounov (Moussorgsky): Erzählung des Pimen (Ru)	4-8959
?	Boris Godounov (Moussorgsky): Monolog des Boris (Ru)	4-8959
M-413D	Life for the Tsar (Glinka): Hoher steigt der Sonne Licht (Ru)	unpubl
M-413-1D	d:o	4-8984
M-414D	Life for the Tsar (Glinka): Vor wenigen Stunden (Ru)	unpubl
M-414-1D	d:o	4-8984

Homocord, Berlin 1929-02?

M-443D	Messa da Requiem (Verdi): Confutatis maledictis	unpubl
M-443-1D	d:o	4-8971

Homocord, Berlin 1929-03-22

C1322D	Das Kästchen (trad) (Ru)	4-3142
C1323D	Auf glattem Wolgaeise (trad) (Ru)	4-3142
C1324D	O Herre, jeg er meget traet (Melartin)	4-3143, 4-16028
C1325D	Svarta rosor (Sibelius)	4-3143, 4-16028

Homocord, Berlin 1929-06-27

H-M532D	Boris Godounov (Moussorgsky): Monolog des Boris (Ru)	4-9027
H-M533D	Boris Godounov (Moussorgsky): Monolog des Pimen (Ru)	4-9027
H-M534D	Barbiere di Siviglia (Rossini): La calunnia	4-9011
H-M535D	Huguenots (Meyerbeer): Deh tu, divin Lutero	4-9011

Homocord, Berlin 1929-06/08

H2-53115	Prince Igor (Borodin): Arie des Khan Kontchak (Ru)	4-9068
H2-53116	Prince Igor (Borodin): Arie des Fürsten Galitzky (Ru)	4-9068
C1725D	Der Nordstern (Glinka) (Ru)	4-3398
C1726D	Es läuten die Glocken von Nowgorod (trad) (Ru)	4-3398

Homocord, Berlin 1929-10

H62613	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	4-3681
H62614	Martha (Flotow): Lasst mich euch fragen	4-3681
H62615	Don Giovanni (Mozart): Madamina!	4-3682
H62616	Don Giovanni (Mozart): Nella bionda	4-3682
H62617	Nächtliche Heerschau (Glinka) (Ru)	4-3683
H62618	Vor mir die Steppe (Gretchaninov) (Ru)	4-3683

Homocord, Paris? (or Berlin?) 1930-06/07

H-82025	Manor (Russian soldier song) (w. chorus?) (Ru)	Rs.4.12013
H-82026	Cherne Gussar (Die schwarzen Husaren, Trinklied) (trad) (w. chorus)	Rs.4-12012
H-82027	Sei trübe, mein Herz (trad) (w. chorus) (Ru)	Rs.4-12014
H-82028	Die Sonne wandert auf und nieder (trad) (w. chorus) (Ru)	Rs.4-12014
H-82029	Oleg (Russian soldier song) (w. chorus?) (Ru)	Rs.4.12013
H-82032	Zhilo 12 Razboinikov (trad) (w. chorus)	unpubl
H-82032-1	d:o	unpubl
H-82032-2	d:o	Rs.4-12012

(with "Chor der russischen Oper, Paris")

GIUDICE, Maria

1870, 12/6, Lisboa - 1953, 17/6, Milano.
Soprano. Debut 1890 Lisboa (contralto).

Fonotipia, Milano 1907-06-25

XPh2772	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	unpubl
XPh2773	Mefistofele (Boito): L'altra notte	62111
XPh2774	Aida (Verdi): Ritorna vincitor!	unpubl
XPh2775	Aida (Verdi): I sacri nomi	unpubl

XPh2776	Bohème (Puccini): Sì, mi chiamano Mimì	62108
XPh2777	Tosca (Puccini): Vissi d'arte	62109
XPh2778	Gioconda (Ponchielli): Suicidio!	62110

Fonotopia, Milano 1907-06-26

XPh2779	Otello (Verdi): Canzone del salce	62086
XPh2780	Otello (Verdi): Ave Maria	62087
XPh2781	Africaine (Meyerbeer): Figlia del sol	unpubl
XPh2782	Aida (Verdi): O patria mia	unpubl
XPh2783	Mignon (Thomas): Non conosci il bel suol?	unpubl
XPh2783-2	d:o	62116
XPh2784	Lohengrin (Wagner): Sola ne' miei prim'anni (Einsam in trüben Tagen)	unpubl
XPh2785	Lohengrin (Wagner): Quel cavalier (d:o, pt 2)	unpubl
XPh2786	Hijas del Zebedeo (Chapi): Al pensar en el dueño (Carceleras)	62112
XPh2786-2	d:o	unpubl
XPh2787	Los ojos negros (Álvarez)	62113
XPh2787-2	d:o	unpubl
XPh2788	Ballo in maschera (Verdi): Morrò ma prima	unpubl
XPh2788-2	d:o	unpubl
XPh2789	Trovatore (Verdi): D'amor sull'ali rosee	62114
XPh2790	Trovatore (Verdi): Tacea la notte placida	unpubl
XPh2790-2	d:o	62106
XPh2791	Trovatore (Verdi): Di tale amor che dirsi	62107
XPh2791-2	d:o	62107-2

GIULIANI, Attilio

1883, Verona -
Bass.

Columbia, Milano 1931?

WBX959-1	Don Pasquale (Donizetti): Pasquale da Corneto... Sogno soave e casto (w. Solari)	unpubl
WBX959-2	d:o	GQX10101
WBX960-1	Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Alfani-Tellini, Solari & Conati)	unpubl
WBX960-2	d:o	GQX10103
WBX961-1	Don Pasquale (Donizetti): Son nov'ore... Bella siccome un angelo... Un fuoco insolito (w. Conati)	unpubl
WBX961-2	d:o	GQX10101
WBX963-1	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Conati)	unpubl
WBX963-2	d:o	GQX10105
WBX964-1	Don Pasquale (Donizetti): Signorina in tanta fretta (w. Alfani-Tellini)	unpubl
WBX964-2	d:o	GQX10104

Parlophon

43320	Cenerentola (Rossini): Miei rampolli femminini	7678
43321	Cenerentola (Rossini): Si sentiamo per di sotto	7678
43322	Cenerentola (Rossini): Sia qualunque delle figlie	7679
43323	Cenerentola (Rossini): E già s'intende	7679
2-84039	Elisir d'amore (Donizetti): Udite, udite o rustici, pt 1	P8551
2-84040	d:o, pt 2	P8551

GIULIANI, Giuseppe

Bass.

Favorite, 1907

3765-o	Simon Boccanegra (Verdi): Il lacerato spirito	unpubl
3765-o-	d:o	1-35157
3768-o	Juive (Halévy): Voi che del Dio possente	1-35158

Favorite

Forza del destino (Verdi): Non imprecare umiliati (w. Molteni & Marcon)	1-39037
Ernani (Verdi): O sommo Carlo (w. Scalabrini, Marcolini & Marcon)	2-39015
Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani, Badini & de Revers) (Attilio Giuliani??)	2-39025

GIULIANI, Maria

Soprano.

Phonotype

1597	Cavalleria Rusticana (Mascagni): Fior di Giaggiolo	913
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GIUSTI, Blando

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Columbia, Milano 1931

WBX1050-1	Fedora (Giordano): Quattro!... Se!... (w. Dalla Rizza, Ticozzi, Girardi & Alfieri)	GQX10496
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HMV, Milano 1943-07?

2BA5490-1	Ballo in maschera (Verdi): Sia condannata (w. Ribetti, Gigli, Bechi, Pasero & Novelli)	DB9079
2BA5491-1	Ballo in maschera (Verdi): Il primo Giudice (w. Ribetti & Gigli)	unpubl
2BA5491-2	d:o	DB9078

GIUSTI, Giuseppe

Baritone.

G&T, Milano 1903-11?

1.	Con83	Donna vorrei morir, Romanza (-)	52853 (7")
2.	Con86	Non più, Romanza (-)	52854 (7")
3.	Con87	Strimpellata (Franchi)	52855 (7")
4.	Con89	Il sogno (Tosti)	52856 (7")
5.	Con90	Santa Lucia (Cottrau)	52857 (7")
6.	Con216	Tu sei morta nella vita mia (Costa)	52765
7.	Con217R	Non t'amo più (Denza)	52758
8.	Con222R	Nerone (Rubinstein): Strofe	52759
9.	Con230	Sulla bocca amorosa (Barthélemy)	52768
10.	Con231	Napulitanata (Costa)	52769
11.	Con232	Povera Mamma, Romanza (-)	52770
12.	Con233	A Frangesa (Costa)	52771
13.	Con237	E vota e gira (-)	52772
14.	Con238	Scetate (Costa)	52797
15.	Con239	Serenata napulitana (Costa)	52798
16.	Con240	M'abbrucia signori (-)	52777
17.	Con247	Fenesta che lucive (Bellini)	52776
18.	Con248	Maria Mari (di Capua)	52000
19.	Con616	O specchio, Canzone napoletana (d'Atri)	052019

GJERLAND, Christian

1885, 25/9, København - 1950, 26/9.

Tenor.

Gramophone, København 1913-09-15

-	5633ab	Unknown title, test	unpubl
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Gramophone, København 1920-07-26

1.	479Am	Dreimåderlhaus (Schubert): Wienvalsen (w. Kierkegaard)	X786
2.	480Am	Dreimåderlhaus (Schubert): Sig mig lille spaamand (w. Kierkegaard)	X786
3.	483Am	Der staar en stjerne i øst (Herbert)	X837

Gramophone, København 1921-03-08

4.	1274Am	Cloches de Corneville (Planquette): Tre gange rundt om jorden	X1165 (7-282728)
5.	1275Am	Cloches de Corneville (Planquette): Mens i min baad	X1165 (7-282729)
-	1276Am	Bertran de Born (Heise): Fager er den blide vaar	unpubl
6.	1277Am	Otello (Verdi): Bort, forlad mig djævel (Ora e per sempre addio)	X1080 (7-282671)
		(1278Am is Bruusgaard)	
-	1279Am	Postillon de Longjumeau (Adam): Postillonvise	unpubl
7.	1279-2Am	d:o	X1080 (7-282670)
-	1280Am	Bertran de Born (Heise): Vaagn af din slummer	unpubl

Gramophone, København 1921-09-07

-	Bm86	Bertran de Born (Heise): Fager er den blide vaar	unpubl
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Gramophone, København 1922-01-23

8.	Bm284	To hvide roser (Howalt)	X1341
9.	Bm285	Da du kyssed mig (J Gade)	X1341

Gramophone, København 1922-01-27

10.	Cm308	Cloches de Corneville (Planquette): Potpourri, pt 1 (w. Neumann, Boe & chorus, as "Ensemble")	Z113
11.	Cm309	d:o, pt 2	Z113

HMV, København 1923-05-11

-	BE1092-1	Genboerne (Hostrup): Potpourri, pt 1 (w. Seemann, Boesen & Stribolt)	unpubl
12.	BE1092-2	d:o (as "Ensemble")	X1750

(Perhaps also on BE1094-1/1095-2, Molboerne (Jespersen): Potpourri, 2 pts, X1876. Labelled "Ensemble")

HMV, København 1923-05-12

13.	BE1102-1	Capriciosa (Overskou/Andersen): Potpourri, pt 1 (w. Stribolt, Boesen & Seemann, as "Ensemble")	X1877
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GJUNGJENAC - GAVELLA, Zlata

Soprano.

Edison Bell (el)

X1844/VZ10	Bohème (Puccini): Aria Mimi	X527
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GLAHES, Frau

Soprano.

Pathé, Paris 1929

Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Gottlieb, Forrai, A Konetzni, Klose, Neiendorff & Peschken)	7201
Walküre (Wagner): Wo ist Brünhild? (w. Weber, Schramm-Tschoerner, Gottlieb, Forrai, A Konetzni, Klose, Neiendorff & Peschken)	7201

GLANVILLE, Roberta

Soprano.

Zon-o-phone, New York 1907?

7684	Serenade (Gounod)	1057
7685	Martha (Flotow): The last rose of summer	7036

GLÄSER, John

1888, 12/6, Berlin - 1968, 27/5, Frankfurt-am-Main.

Tenor. Debut 1911 Ulm.

Grammophon, Berlin 1919/1920

1. 1439s	Mignon (Thomas): Wie ihre Unschuld auch	042540, 65493
2. 1441s	Bohème (Puccini): Wie eiskalt ist dies Händchen	042541

Gramophone, Berlin 1920?

3. 70an	Faust (Gounod): Gegrüsst sei mir (Cavatine)	042579, 65493
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Parlophon, Berlin 1926-12-18

- 33648	Ich hab' am Rhein einen Traum geträumt (Henning)	unpubl ("verworfen")
- 33649	Was ist Wein? Sonnenschein! (Walter)	unpubl ("wiederholen")
4. 33650	Wie einst am Rhein (Fischer)	B11000, B12021
5. 33651	Rheingold (Fischer)	B11000, B12021?

Parlophon, Berlin 1927-02-07

- 33649-2	Was ist Wein? Sonnenschein! (Walter)	unpubl ("zu laut")
6. 33796	Wanderlied (Schumann)	B11001, B12022
7. 33797	Der Lenz (Hildach)	B11001, B12022
8. 33798	Reich' mir den perlenden Wein (Mania)	B11002, B12023

Parlophon, Berlin 1927-02-08

9. 2-20127	Mignon (Thomas): Leb' wohl, Mignon	P9084
10. 2-20128	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	P9093
11. 2-20129	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	P9084
12. 2-20130	Rigoletto (Verdi): Freundlich blick' ich	P9093

Parlophon, Berlin 1927-05-03

13. 2-20250	Carmen (Bizet): Blumenarie	P9147
14. 2-20251	Otello (Verdi): Jeder Knabe kann mein Schwert mir entreißen	P9125
15. 2-20252	Mattinata (Leoncavallo)	P9125
16. 2-20253	Africaine (Meyerbeer): Land so wunderbar	P9147

Parlophon/Beka, Berlin 1927-05-04

17. 33651-2	Rheingold (Fischer)	B11000, B12021
18. 34036	In der Pfalz (Beneš)	B11002, B12023
- 34037	Ein rheinisches Mädchen bei rheinischem Wein (Hoppe)	unpubl ("verworfen")
- 34038	Der Jäger Abschied (Mendelssohn)	unpubl ("verworfen, leise")
- 34039	Die Post im Walde (Schäffer)	unpubl ("verworfen, leise")

Parlophon, Berlin 1928-01-17

19. 2-20571	Freischütz (Weber): Nein, länger trag' ich nicht	P9816, P9353
20. 2-20572	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	P9816, P9353
21. 2-20573	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	P9828, P9354, O-7850
22. 2-20574	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	P9815, O-7799
23. 2-20575	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	P9828, P9354

Beka, Berlin 1928-01-18

- 34037-2	Ein rheinisches Mädchen bei rheinischem Wein (Hoppe)	unpubl
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Parlophon, Berlin 1928-01-19

- 2-20576	Trovatore (Verdi): Miserere (w. Seinemeyer & chorus)	unpubl
24. 2-20576-2	d:o	P9815, P9637, O-7799

Parlophon, Berlin 1928-11-01

- 2-21046	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	unpubl
25. 2-21047	Fliegende Holländer (Wagner): Willst jenes tag's du dich nicht mehr entsinnen	P9352, O-7850
- 2-21048	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch' Mädchen	unpubl

Parlophon/Beka, Berlin 1928-11-02

26. 33796-2	Wanderlied (Wohlauf noch getrunken) (Schumann)	B11001, B12022
27. 33797-2	Der Lenz (Hildach)	B11001, B12022
- 36588	Trovatore (Verdi): Einsam steh' ich	unpubl
28. 2-21051	Meistersinger von Nürnberg (Wagner): Fanget an!	P9352

Parlophon, Berlin 1929-05-22

29. 37489	Weidmanns Heil (Mozart)	B12168
30. 37490	Des Försters Töchterlein (Kücken)	B12168
31. 37491	Trinklied (Die Gläser gefüllt) (Kistenmacher)	Odeon O-11923

Parlophon, Berlin 1929-05-24

32. 37501	Tosca (Puccini): Und es blitzten die Sterne	B12148, B12170
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33.	37502	Fanciulla del West (Puccini): Lasset sie glauben	B48018
34.	37511	Otello (Verdi): Du Verräter! Weiche!	B12170
35.	37512	Trinklied (Nicht alle Tage leuchtet hell die Sonne) (Czernik)	B12169, Odeon O-11923
36.	2-21443	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	P9513

Parlophon, Berlin 1930-04-30

-	2-21694	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl ("verworfen")
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Parlophon, Berlin 1930-05-28

37.	38524	Tosca (Puccini): Wie sich die Bilder gleichen	B48018
-	38525	Madama Butterfly (Puccini): Leb' wohl, mein Blütenreich	unpubl
-	38525-2	d:o	unpubl
-	2-21717	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	unpubl
-	2-21718	Lohengrin (Wagner): In fernem Land	unpubl

Parlophon, Berlin 1930-05-30

38.	2-21694-2	Meistersinger von Nürnberg (Wagner): Am stillen Herd	P9513
39.	2-21719	Faust (Gounod): Es ist schon spät (w. Bettendorf)	P9549, O-6885
40.	2-21720	Faust (Gounod): O Mondenschein (w. Bettendorf)	P9549, O-6885

Parlophon, Berlin 1932-10-03

-	133625	Traviata (Verdi): Entfermt von ihr... Ach, ihres Auges Zauberblick	unpubl ("zerstört")
-	133626	Prodana Nevesta (Smetana): Armer Narr... Es muss gelingen	unpubl
41.	133627	Traviata (Verdi): Auf, schlürfet in durstigen Zügen (w. I Hermann)	B48260, Odeon O-25086
-	133627-2	d:o	unpubl
42.	133628	Ballo in maschera (Verdi): O sag', wenn ich fahr'	B48260, Odeon O-25086
-	133628-2	d:o	unpubl

Parlophon, Berlin 1932-10-05

43.	133629	Ständchen (R Strauss)	B48246, Odeon O-25154
44.	133630	Zueignung (R Strauss)	B48246, Odeon O-25154
-	133630-2	d:o	unpubl
-	133631	Der lustige Krieg (Strauss): Sag' ja	unpubl
-	133632	Die Toni aus Wien (Steffan): Zwei Augen, so betörend wie deine	unpubl

GLA(T)Z, Hert(h)a

1908 (1910?), 16/9, Wien - 2006, 28/1, Hamden, Connecticut, USA.
 Contralto. Debut 1931 Breslau.

Victor, 1939?

	Seligkeit (Schubert)	1949
	Wehmut (Schubert)	1949
	Gretchen am Spinnrade (Schubert)	15247, (DB3810)
	Frühlingstraum (Schubert)	15247, (DB3810)

Columbia, 1947?

xCo37481-1	Tristan und Isolde (Wagner): Einsam wachend in der Nacht (w. Traubel & Ralf)	LX1243
xCo37482-1	Tristan und Isolde (Wagner): Doch uns're Liebe (w. Traubel & Ralf)	
xCo37482-2	d:o	LX1244

Columbia, 1947-12-07

xCo39551	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Ralf, Janssen, Stoska & Garris)	72518-D
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GLAWATSCH, Franz

1871 - 1928.
 Tenor.

Odeon, Wien

Vx531	Pufferl (Eysler): Kirschenlied	38192
Vx533	Schwarz, meine Lieblingscouleur (Millöcker)	38196

Zonophone, Wien 1906

2599k	Die Gamslam, Österreichs Volkslied	22303 (7")
4090L	Lustige Witwe (Lehár): Da geh' ich zu Maxim	X-22369, 11774
4091L	Lustige Witwe (Lehár): Es waren zwei Königskinder	X-22375, 11774
4092L	Auf so was unterhand' Weana	X-22430
4093L	Jetzt macht ich die Geschichte	X-22406
4094L	Schwarz mein Lieblings Couleur (Millöcker)	X-22407

Zonophone, Wien 1906-11

2016r	Bruder Straubinger (Bender): Wanderlied	X-22538
2017r	Der Rebell (Fall): Schweinchenballade	X-22513
2018r	Lustige Witwe (Lehár): Ach, die Weiber	X-22498
2019r	Über'n grossen Teich (Philipp): Wenn du eine Ahnung hattest Mädels	
	Mädels	X-22499
2020r	Wiener Traum (-): Kauhledimarsch	X-22539
2021r	I bin a Weana Schuestabua	X-22540
2022r	Wörthersee, Walzer	X-22541
2023r	Lustige Witwe (Lehár): Wie die Blumen im Lenze erblüh'n	X-22466
2024r	Lustige Witwe (Lehár): Walzer-Intermezzo	X-22467
2025r	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	X-22486
2026r	Citaten-Couplet	X-22514

<u>Edison 2-min cylinders, Wien 1906</u>		
15716	Pufferl (Eysler): Kuschenlied	15716
15841	Die wahre Liebe ist das nicht (Weinberger)	15841
15852	Wiener Schusterbubenlied (Krakauer)	15852
<u>G&T, Wien 1907</u>		
11770u	Dollarprinzessin (Fall): Automobil-Terzett (w. Günther & Wirth)	2-44297
<u>Odeon, Wien</u>		
VX2561	Dollarprinzessin (Fall): Automobil-Terzett, pt 1 (w. Macha & Hansen)	unpubl 63089
VX2561-2	d:o	
VX2562	d:o, pt 2	unpubl
VX2562-2	d:o	63090
<u>Zonophone, Wien 1907-12?</u>		
12195u	Der Mann mit den drei Frauen (Lehár): Strohwitwe sein (w. Braun)	X-24305
12196u	Der Mann mit den drei Frauen (Lehár): Das haben die Weiber so gern	X-22740
12196u	Der Mann mit den drei Frauen (Lehár): Bienchen summt mich nicht mehr (w. Braun)	unpubl
12196½u	d:o	X-24304
12202u	Der Mann mit den drei Frauen (Lehár): Terzett (w. Braun & Klein)	X-24308
<u>Gramophone, Wien 1908</u>		
13829u	Der Frauenjäger (Zamara): Marsch-Quartett (w. Kartousch, Pallenberg & Storm)	2-44444
<u>Zonophone, Wien 1908-12</u>		
14202u	Der Liebeswalzer (Ziehrer): Wie ich einmal noch jünger wär, pt 1	X-22967, 11792
14203u	d:o, pt 2	X-22968, 11792
14204u	Der Liebeswalzer (Ziehrer): Wenn Mann Geld hat, ist man fein (w. Karin-Krachler & Lichten)	X-24481
14205u	Der Liebeswalzer (Ziehrer): Das Wien der alten Zeit, neues Fiakerlied (w. Karin-Krachler)	X-24482
(orchestra: Ziehrer)		
<u>Zonophone, Wien 1909-02-03</u>		
504ab	Die Sprudelfee (Reinhardt): Wenn ich noch jünger wär', mein Kind (w. Karin-Krachler)	X-24497
505ab	Die Sprudelfee (Reinhardt): Nepomuk-Terzett (w. Karin-Krachler & Seidl)	X-24496
<u>Gramophone, Wien 1910-11-10</u>		
15156b	Das Glücksmädel (Stolz): Die Welt dreht sich um Weiber und Geld (w. Walde & Werner)	244074, 12228
<u>Zonophone/Gramophone, Wien 1910-12-13</u>		
11861L	Die schöne Risetete (Fall): Auftritt des Thomasius und Habakuk (w. Tautenhayn)	X-2-24297, 244086, 10301, 12233
<u>Pathé, Wien 1910?</u>		
51006	D' Lieblknöpf (Blümel)	51006
51007	D' Gamslan (Buchmüller)	51007
51008	Die steirische Roas (-)	51008
51009	Am Wörthersee (Koschat)	51009
51010	Das Jud'nburger G'läut (Gaudy)	51010
51011	Fidele Bauer (Fall): Und i trag mein Zipfelhauben	51011
51012	Fidele Bauer (Fall): Jeder trägt sine Pinkert	51012
51013	Aber schwarz ist mein Lieblings Couleur (Millöcker)	51013
51014	Fidele Bauer (Fall): Terzett (w. Kartouche & Pallenberg)	51014
51015	Fidele Bauer (Fall): Bauermarsch (w. Kartouche & Pallenberg)	51015
51120	Liebeswalzer (Ziehrer): Wenn man Geld hat (w. Holm & Lichten)	51120
51121	Liebeswalzer (Ziehrer): Wie ich einmal noch jünger wär'	51121
51122	Bettelstudent (Millöcker): Ach, ich hab' sie ja nur	51122
51131	Sprudelfee (Reinhardt): Mein lieber Nepomuk (w. Holm & Siding)	51131
51132	Liebeswalzer (Ziehrer): Wien du alten Zeit (w. Holm)	51132
51133	I' hab' zwa harbe Rappeln (Pick)	51133
<u>Pathé, Wien 1912?</u>		
52522	Heimliche Liebe (-): Vogellied	52522
<u>Gramophone, Wien 1913-04-22</u>		
15314L	Mein Mäderl (Bereny): Nur einmal möcht ich, Wiener Walzerlied	942437, 12853
15315L	Das haben die Mädchen so gerne (Wolf): Na, Servus Franz, Wiener Walzerlied	942438, 12853
<u>Gramophone, Wien 1913</u>		
5070ae	Der Husarengeneral (Ziehrer): Siegmund ich bin in Dich verliebt (w. Fischer, Willenz & Langer)	2-944135, 13039
5071ae	Der Husarengeneral (Ziehrer): Mir wäre das zuviel	942515, 13039

GLAWITSCH, Rupert

1907, 2/12, Ljubljana - 1981, 16/4, Hamburg.
Tenor.

GLEESON - WHITE, Cicely

1877 -
Soprano.

Pathé, London 1910?

1.	78750	Faust (Gounod): The King of Thulé	78750
2.	78751	Faust (Gounod): Jewel song	78751
3.	?	Bohème (Puccini): Musetta's Waltz	?
4.	?	Cavalleria Rusticana (Mascagni): Mother, you know the story	?

GLEICYH, Jaroslav

GLENN, Wilfred

1885, San Joaquin Valley -
Bass.

GLESS, Julius

1886, 24/3, Oltingen - 1967, 24/12, Köln.
Bass. Debut 1910 Strassburg.

Vox, Berlin 1921-11?

1.	?	Josua (Händel): Soll ich auf Mam'res Fruchtgefeld	3100
2.	?	Scheiden tut Weh (Volkslied)	3100
3.	13A	Der Kreuzzug (Schubert)	03101
4.	14A	Der Doppelgänger (Schubert)	03101
5.	15B	Faust (Gounod): Ja, das Gold regiert die Welt (Rondo)	3102
6.	16B	Faust (Gounod): Scheinst zu schlafen (Serenade)	3102
-	17A	Waffenschmied (Lortzing): Auch ich war ein Jüngling	unpubl
7.	17½A	d:o	03103
8.	18A	Entführung aus dem Serail (Mozart): Wer ein Liebchen hat gefunden	03103

Vox, Berlin 1922

9.	569B	Fliegende Holländer (Wagner): Mögst du mein Kind, pt 1	3126
10.	570B	d:o, pt 2	3126
11.	360A	Jahreszeiten (Haydn): Schon eilet froh der Ackersmann	03125
12.	361A	Parsifal (Wagner): Wie dünkt mich doch die Aue heut' so schön	03124
13.	362A	Juive (Halévy): Wenn ew'ger Haß	03336
14.	363A	Meistersinger von Nürnberg (Wagner): Nun hört und versteht mich recht (Das schöne Fest)	03336
15.	364A	Lohengrin (Wagner): Mein Herr und Gott	03124
16.	365A	Zauberflöte (Mozart): O Isis und Osiris	03125
17.	366A	Der Wanderer (Schubert)	03347
18.	367A	Die Fahrt zum Hades (Schubert)	03347
19.	368A	Entführung aus dem Serail (Mozart): O, wie will ich triumphieren	03348
20.	369A	Entführung aus dem Serail (Mozart): Wer ein Liebchen hat gefunden	03348
21.	370A	Entführung aus dem Serail (Mozart): Vivat Bacchus! (w. Seydel)	04019
22.	371A	Undine (Lortzing): Ach, wie köstlich ist das Reisen (w. Seydel)	04019

GLOBERGER, August

Tenor.

Pathé, Berlin 1912?

1.	54630	Fliegende Holländer (Wagner): Steuermannslied	54630
2.	54631	In Waldeseinsamkeit (Brahms)	54631

GLUCK, Alma

1882, 11/5 Iasi - 1938, 27/10, New York.
Soprano. Debut 1909 New York.

Victor, Camden NJ 1911-03-22

1.	B10090-1	Tu! (Habañera) (Fuentes)	64182, 658, 7-63004, DA233
-	C10091-1	Pagliacci (Leoncavallo): Qual fiamma... Stridono lassù	unpubl
-	C10092-1	Sonnambula (Bellini): Ah non giunge	unpubl
-	C10092-2	d:o	unpubl
-	C10093-1	Bohème (Puccini): Donde lieta usci	unpubl
2.	B10094-1	My laddie (Thayer)	64183, 655, 3976, DA231

Victor, Camden NJ 1911-04-13

-	C10091-2	Pagliacci (Leoncavallo): Qual fiamma... Stridono lassù	unpubl
-	B10093-1	Bohème (Puccini): Donde lieta usci	unpubl
3.	B10093-2	d:o	64225, 649, 7-53027, DA227
-	C10181-1	Carmen (Bizet): Je dis que rien (Fr)	unpubl
4.	C10181-2	d:o	74245, 6145, 2-053089, DB279
-	B10182-1	From the Land of the Sky Blue Water (Cadman)	unpubl
-	B10182-2	d:o	unpubl
-	B10183-1	Will-o-the-Wisp (Spross)	unpubl
-	B10183-2	d:o	unpubl

Victor, Camden NJ 1911-05-16

5.	C10091-3	Pagliacci (Leoncavallo): Qual fiamma... Stridono lassù	74238, 6148, 2-053066, DB282
-	C10181-3	Carmen (Bizet): Je dis que rien	unpubl
6.	B10182-3	From the Land of the Sky Blue Water (Cadman)	64190, 659, 3983, DA234
7.	B10183-3	Will-o-the-Wisp (Spross) (79)	64192, 659, 3980, DA234

Victor, Camden NJ 1911-07-19

-	B10807-1	Hubicka (Smetana): Cradle song	unpubl
-	B10807-2	d:o	unpubl

8.	B10808-1	Snegourotchka (Rimsky-Korsakov): Song of the Shepherd Lehl	64209, 647, 3984, 2-3396, DA486
-	B10808-2	d:o	unpubl
-	B10809-1	Gopak (Moussorgsky)	unpubl
-	B10809-2	d:o	unpubl
-	B10810-1	Clari (Bishop): Home sweet home	unpubl
-	C10810-1	d:o	unpubl
<u>Victor. Camden NJ 1911-07-20</u>			
9.	B10807-3	Hubicka (Smetana): Cradle song	64213, 652, 3977, DA230
-	C10810-2	Clari (Bishop): Home sweet home	unpubl
10.	C10810-3	d:o	74251, 03682?
11.	C10811-1	Hippolyte et Aricié (Gluck): Rossignols amoureux	74249, 2-033034, DB768
-	C10811-2	d:o	unpubl
-	C10812-1	Louise (Charpentier): Depuis le jour	unpubl
12.	C10812-2	d:o	74252, 2-033070?
-	C10813-1	Sonnambula (Bellini): Ah, non credea mirarti	unpubl
13.	C10813-2	d:o	74263, 2-053090, DB663
<u>Victor. Camden NJ 1911-10-21</u>			
14.	C10810-4	Clari (Bishop): Home sweet home	74251, 6142, 03682?
-	C10810-5	d:o	unpubl
<u>Victor. Camden NJ 1911-12-27</u>			
-	B11418-1	Ave Maria (Gounod) (violin: Powell)	unpubl
-	B11418-2	d:o	unpubl
-	B11418-3	d:o	unpubl
<u>Victor. Camden NJ 1912-02-19</u>			
-	C11601-1	Le Nil (Leroux) (violin: Zimbalist)	unpubl
15.	C11601-2	d:o	88358, 89090, 8028, 2-033038, DB572
-	B11602-1	Long ago, sweetheart mine (MacDowell)	unpubl
-	B11602-2	d:o	unpubl
16.	B11603-1	Élégie (Massenet) (violin: Zimbalist)	87101, 87513, 3004, 7-33005, DA449
<u>Victor. Camden NJ 1912-04-12</u>			
-	B11866-1	Whispering hope (Hawthorne) (w. Homer)	unpubl
17.	B11866-2	d:o	87107, 87524, 3000, 2-4267, DA158
18.	C11867-1	Stabat Mater (Rossini): Quis est homo (w. Homer)	88380, 89098, 8029, 2-054103, (054400), DB575
-	C11868-1	Hymn of Praise (Mendelssohn): I waited for the Lord (w. Homer)	unpubl
19.	C11868-2	d:o	88375, 89097, 04293, DB478
20.	B11869-1	Oh, that we two were maying (Nevin) (w. Homer)	87110
-	B11871-1	Mammy's Lullaby (S Homer)	unpubl
-	B11871-2	d:o	unpubl
<u>Victor. Camden NJ 1912-06-10</u>			
-	B12098-1	Entführung aus dem Serail (Mozart): Amabile e sincero	unpubl
21.	B12099-1	Sadko (Rimsky-Korsakov): Chanson hindoue	64269, 7-33006, DA233?
-	B12100-1	La Colomba (trad Tuscan)	unpubl
22.	B12100-2	d:o	64277, 662, 7-53008, DA236
-	B12101-1	Lo, here the gentle lark (Bishop)	unpubl
23.	B12101-2	d:o (80)	64267, 654, 3978, DA231
24.	B12102-1	Long ago (MacDowell); A maid sings light (MacDowell)	64268, 3979, 2-3395, DA516
-	B12102-2	d:o	unpubl
25.	C12103-1	Natoma (Herbert): I list the trill (orch: Herbert)	74274, 6147, 03348, DB281
<u>Victor. Camden NJ 1913-01-23</u>			
26.	C10812-3	Louise (Charpentier): Depuis le jour	74252, 6145, 2-033070, DB279
-	C10812-4	d:o	unpubl
-	B12829-1	Red, red rose (Cottenet)	unpubl
27.	B12829-2	d:o	64321, 665, 3964, DA239
-	B12830-1	The old folks at home (Foster)	unpubl
28.	C12831-1	Parla! Valzer (Arditi)	74334, 2-053091, DB663
-	B12832-1	Song of the chimes (Worrell)	unpubl
-	B12832-2	d:o	unpubl
29.	B12833-1	Have you seen but a whyte lillie grow? (Jonson, old English)	64320, 3985, 2-3392, DA515
-	B12834-1	Far off I hear a lover's flute (Cadman)	unpubl
-	B12835-1	When love is kind (Moore, old English)	unpubl
<u>Victor. Camden NJ 1913-01-24</u>			
-	B12830-2	The old folks at home (Foster)	unpubl
-	B12830-3	d:o	(64323, 3986, take?), unpubl
30.	B12832-3	Song of the chimes (Worrell) (79)	64322, 652, 3995, DA230
-	B12835-2	When love is kind (Moore, old English)	unpubl
-	B12842-1	Lead, kindly light (Dykes)	unpubl
-	B12842-2	d:o	unpubl
<u>Victor. Camden NJ 1913-01-25</u>			
31.	B12835-3	When love is kind (Moore, old English) (79)	64325, 663, 3987, DA237
-	B12842-3	Lead, kindly light (Dykes)	unpubl
-	B12842-4	d:o	unpubl
32.	B12843-1	The brook (Dickson) (79)	64324, 664, 3963, DA238
-	B12843-2	d:o	unpubl
-	C12844-1	Hänsel und Gretel (Humperdinck): Süsse, liebe Süsse (w. Homer)	unpubl
33.	C12844-2	d:o	88418, 89099, 8030, 2-044002,

-	C12845-1	Hänsel und Gretel (Humperdinck): Der kleine Sandmann (w. Homer)	DB576
34.	C12845-2	d:o	unpubl 88419, 89100, 8030, 2-044001, DB576
35.	B12846-1	Abide with me (Monk) (w. Homer)	87132, 87527, 3008, 3-4063, DA451
-	B12846-2	d:o	unpubl
-	B12847-1	Norma (Bellini): Mira, o Norma (w. Homer)	unpubl
-	B12847-2	d:o	unpubl
-	B12848-1	Hänsel und Gretel (Humperdinck): a) Hexenritt (solo: Homer), b) Knus- perwalzer (w. Homer)	unpubl
36.	B12848-2	d:o	87131, 87526, 7-44010
<u>Victor, Camden NJ 1913-03-08</u>			
-	B12973-1	Oriental Romance (Rimsky-Korsakov) (violin: Zimbalist)	unpubl
-	B12973-2	d:o	unpubl
-	C12975-1	Ave Maria (Gounod) (violin: Zimbalist)	unpubl
37.	C12975-2	d:o	88433, 89091, 8026, 03347, DB574
-	B12976-1	Irish love song (Lang)	unpubl
-	B12977-1	The old folks at home (Foster) (violin: Zimbalist)	unpubl
<u>Victor, New York 1913-03-13</u>			
38.	B12976-2	Irish love song (Lang)	64346, 648, 2-3393, DA517
-	B12977-2	The old folks at home (Foster) (violin: Zimbalist)	unpubl
-	B12994-1	a) Allah (Chadwick); b) The Blackbird (Parker) (violin: Zimbalist)	unpubl
39.	C12995-1	Angel's serenade (Braga) (violin: Zimbalist)	88434, 89092, 8026, 03349, DB574
-	C12996-1	Soir Païen (Huë) (violin: Zimbalist)	unpubl
<u>Victor, Camden NJ 1913-12-29</u>			
-	B14242-1	Carmena (Lane Wilson)	unpubl
40.	B14242-2	d:o (79)	64400, 661, 2-3015, DA515
-	B14243-1	The swallows (Cowen)	unpubl
41.	B14243-2	d:o	64392, 665, 2-3016, DA239
-	B14244-1	Sérénade (Pierné)	unpubl
-	B14244-2	d:o	unpubl
42.	C14245-1	Jocelyn (Godard): Cachés dans cet asile	74369, 6148, 2-033045, DB282
-	C14258-1	My old Kentucky home (Foster)	unpubl
<u>Victor, Camden NJ 1913-12-31</u>			
-	B14244-3	Sérénade (Pierné)	unpubl
-	B14244-4	d:o	unpubl
-	C14258-2	My old Kentucky home (Foster)	unpubl
-	C14258-3	d:o	unpubl
43.	B14259-1	The lass with the delicate air (Arne) (80)	64398, 663, 2-3014, DA237
-	C14260-1	Tsar's Bride (Rimsky-Korsakov): Ljuba-Arie	unpubl
44.	C14260-2	d:o	74383, (2-043008)
-	B14261-1	La serenata (Tosti)	unpubl
45.	B14261-2	d:o	64399, 662, 7-53009, DA236
<u>Victor, Camden NJ 1914-03-06</u>			
46.	C14258-4	My old Kentucky home (Foster)	74386
-	C14258-5	d:o	unpubl
-	B14552-1	As a beam o'er the face of the waters may glow (Moore)	unpubl
47.	B14552-2	d:o	64415, 648
48.	B14553-1	Sylvelin (Sinding)	64413, 2-3397, DA301
-	B14553-2	d:o	unpubl
-	B14554-1	The Braes o' Balquhider (Scottish air)	unpubl
49.	B14554-2	d:o	64416, 2-3119, DA517
-	B14555-1	Comin' thro' the rye (old Scottish air)	unpubl
50.	B14555-2	d:o	64422, 650, 2-3036, DA228
-	B14556-1	Lewie Gordon (old English)	unpubl
-	B14556-2	d:o	unpubl
-	B14557-1	Der Nussbaum (Schumann)	unpubl
-	B14557-2	d:o	unpubl
-	B14558-1	Soft footed snow (Sne) (Lie)	unpubl
<u>Victor, Camden NJ 1914-03-07</u>			
51.	B14544-1	Du, du liegst mir im Herzen (trad) (w. Reimers)	87182, 87536, 3011, 3-44115, 7-44002, DA454
-	B14544-2	d:o	unpubl
-	B14545-1	Hans uns Liesl (trad) (w. Reimers)	unpubl
-	B14545-2	d:o	unpubl
52.	B14545-3	d:o	87183, 87537, 3012, 3-44116, (7-44003)
-	B14546-1	Der Jäger lang dem Weiher ging (trad) (w. Reimers)	unpubl
53.	B14546-2	d:o	87184, (7-44001)
-	B14547-1	Au clair de la lune (Lully) (w. Reimers)	unpubl
54.	B14547-2	d:o	87185, 87538, 7-34004, DA301
55.	B14548-1	Snegourotchka (Rimsky-Korsakov): Aller au bois (Air de Lehl)	64421, 647, 7-33008, DA486
56.	B14549-1	Little grey home in the West (Löhr) (80)	64412, 656, 2-3030, DA232
-	B14549-2	d:o	unpubl
<u>Victor, New York 1914-04-20</u>			
-	B14729-1	Traviata (Verdi): Libiam, libiamo (w. Caruso & Met Opera chorus)	unpubl
57.	B14729-2	d:o (77)	87511, 3031, 7-54006, DJ100
-	B14729-3	d:o	unpubl

Victor, Camden NJ 1914-05-20

- B14845-1 Life's dream is o'er (Ascher, arr Pratt) (w. Homer) unpubl
- B14845-2 d:o unpubl
- B14845-3 d:o unpubl
- 58. B14845-4 d:o 87201, 87531, 3010, 2-4247, DA453
- B14845-5 d:o unpubl
- B14846-1 Contes d'Hoffmann (Offenbach): Belle Nuit (w. Homer) unpubl
- B14846-2 d:o unpubl
- B14846-3 d:o unpubl
- B14847-1 Jesus, lover of my soul (Holbrook) (w. Homer) unpubl
- B14848-1 I need Thee every hour (Lowry) (w. Homer) unpubl
- B14848-2 d:o unpubl
- B14849-1 Passage bird's farewell (Hildach) (w. Homer) unpubl
- 59. B14849-2 d:o 87199, 87529, 3-4065, DA518
- B14850-1 Rock of ages (Hastings) (w. Homer) unpubl

Victor, Camden NJ 1914-05-21

- B11869-2 Oh, that we two were maying (Nevin) (w. Homer) unpubl
- 60. B11869-3 d:o 87110, 87525, 3001, 3-4064, DA158
- 61. B14846-4 Contes d'Hoffmann (Offenbach): Belle Nuit (w. Homer) 87202, 87532, 3010, 7-34003, DA453
- B14846-5 d:o unpubl
- 62. B14847-2 Jesus, lover of my soul (Holbrook) (w. Homer) 87200, 87530, 3009, 2-4266, DA452
- 63. B14848-3 I need Thee every hour (Lowry) (w. Homer) 87203, 87533, 3008, 2-4325, DA451
- 64. B14850-2 Rock of ages (Hastings) (w. Homer) 87198, 87528, 3009, 3-4066, DA452

Victor, Camden NJ 1914-11-12

- B12977-3 The old folks at home (Foster) (violin: Zimbalist) unpubl
- B12977-4 d:o unpubl
- B15387-1 Timbre d'Argent (Saint-Saëns): Le bonheur est chose légère (violin: Zimbalist) unpubl
- B15387-2 d:o unpubl
- C15388-1 Il Re Pastore (Mozart): L'amerò, sarò costante (violin: Zimbalist) unpubl
- B15389-1 Two folk songs of little Russia (arr Zimbalist) unpubl
- B15390-1 One sweetly solemn thought (Ambrose) (w. Homer) unpubl
- 65. B15390-2 d:o 87212, 87534, 3000, 3-4095
- B15391-1 Oh morning land (Phelps) (w. Homer) unpubl
- B15391-2 d:o unpubl
- B15392-1 The Monotone (Cornelius) (violin: Zimbalist) unpubl
- B15392-2 d:o unpubl

Victor, Camden NJ 1914-11-13

- 66. C15397-1 Carry me back to old Virginny (Bland) (w. male qt) 74420, 6141, 03415, DB275
- C15397-2 d:o unpubl
- C15397-3 d:o unpubl
- C15398-1 Semele (Händel): O sleep, why dost thou leave me? unpubl
- 67. C15398-2 d:o 74423, 03474, DB278
- B15399-1 Messiah (Händel): I know that my Redeemer liveth unpubl
- B15400-1 The fairy pipers (Brewer) unpubl
- B15400-2 d:o unpubl

Victor, New York 1914-11-15

- B12977-5 The old folks at home (Foster) (violin: Zimbalist) unpubl
- 68. B12977-6 d:o 87196, 87514, 3006, 2-3107, DA450
- B15387-3 Timbre d'Argent (Saint-Saëns): Le bonheur est chose légère (violin: Zimbalist) unpubl
- 69. B15387-4 d:o 87209, 87515, 7-33011, DA519
- C15388-2 Il Re Pastore (Mozart): L'amerò, sarò costante (violin: Zimbalist) unpubl
- B15389-2 Two folk sngs of little Russia (arr Zimbalist) unpubl
- 70. B15392-3 The Monotone (Cornelius) (violin: Zimbalist) 87208, 3-4128
- B15392-4 d:o unpubl

Victor, Camden NJ 1915-04-16

- B15908-1 Wenn die Schwalben heimwärts zieh'n (Abt) (violin: Zimbalist) unpubl
- B15908-2 d:o unpubl
- B15909-1 The rosary (Nevin) (violin: Zimbalist) unpubl
- B15909-2 d:o unpubl
- B15909-3 d:o unpubl

Victor, Camden NJ 1915-04-29

- B15967-1 Es steht ein' Lind (trad) (w. Reimers) unpubl
- 71. B15967-2 d:o 87228, 87542, 3012
- B15968-1 O Tannenbaum (trad) (w. Reimers) unpubl
- 72. B15968-2 d:o 87229, 87543, 3014
- B15969-1 Treue Liebe (Thuringian folk song) (w. Reimers) unpubl
- B15970-1 Drunten im Unterland (Weigle) (w. Reimers) unpubl
- B15971-1 Das Steierland (trad) (w. Reimers) unpubl

Victor, Camden NJ 1915-04-30

- 73. B15969-2 Treue Liebe (Thuringian folk song) (w. Reimers) 87226, 87540, 3011
- B15969-3 d:o unpubl
- B15970-2 Drunten im Unterland (Weigle) (w. Reimers) unpubl
- 74. B15970-3 d:o 87224, 87539, 3013, (7-44004)

75.	B15971-2	Das Steierland (trad) (w. Reimers)	87227, 87541, 3013
-	B15978-1	Wenn die Schwalben heimwärts zieh'n (Abt) (w. Reimers)	unpubl
-	B15978-2	d:o	unpubl
-	B15979-1	Bluebells of Scotland (trad)	unpubl
-	B15979-2	d:o	unpubl
<u>Victor. Camden NJ 1915-06-07</u>			
-	B15389-3	Two folk songs of little Russia (arr Zimbalist)	unpubl
-	B15389-4	d:o	unpubl
-	C16079-1	Fiddle and I (Goodeve) (violin: Zimbalist)	unpubl
76.	C16079-2	d:o	88539, 89093, 8027, 03565, DB573
-	B16080-1	Crépuscule (Massenet)	unpubl
-	B16081-1	The Sandman (Schumann)	(64517), unpubl
-	C16082-1	Old black Joe (Foster) (w. male qt)	unpubl
-	C16082-2	d:o	unpubl
-	C16082-3	d:o	unpubl
<u>Victor. Camden NJ 1915-06-08</u>			
-	B15908-3	Wenn die Schwalben heimwärts zieh'n (Abt) (violin: Zimbalist)	unpubl
77.	B15908-4	d:o	87236, 87516, 3007, 7-43066, DA629
78.	B15909-4	The rosary (Nevin) (violin: Zimbalist)	87237, 87517, 3006, 2-3225, DA450
-	B15909-5	d:o	unpubl
<u>Victor. Camden NJ 1915-06-09</u>			
-	C16082-4	Old black Joe (Foster) (w. male qt)	unpubl
-	C16082-5	d:o	unpubl
79.	C16082-6	d:o	74442, 6141, 03467, DB275
<u>Victor. Camden NJ 1916-02-14</u>			
80.	C14260-3	Tsar's Bride (Rimsky-Korsakov): Liuba-Arie	74383
81.	C15398-3	Semele (Händel): O sleep! Why dost thou leave me?	74423, 6144
-	B17148-1	Bohème (Puccini): Quando m'en vo'	unpubl
-	B17148-2	d:o	unpubl
-	B17150-1	Bonnie sweet Bessie (Gilbert)	unpubl
82.	B17150-2	d:o	64588, 650, 2-3212, DA228
<u>Victor. Camden NJ 1916-02-15</u>			
-	B17154-1	A perfect day (Jacobs-Bond)	unpubl
-	B17154-2	d:o	unpubl
-	C17156-1	My old Kentucky home (Foster) (w. male qt)	unpubl
83.	C17156-2	d:o	74468, 6143, 03533, DB277
84.	B17159-1	I'se gwine back to Dixie (White) (w. male qt)	64564, 651, 2-3198, DA229
<u>Victor. Camden NJ 1916-02-16</u>			
-	B10094-2	My laddie (Thayer)	unpubl
-	C16082-7	Old black Joe (Foster) (w. male qt)	unpubl
-	C16082-8	d:o	unpubl
-	B17154-3	A perfect day (Jacobs-Bond)	unpubl
<u>Victor. Camden NJ 1916-02-17</u>			
-	B10094-3	My laddie (Thayer)	unpubl
85.	B12099-2	Sadko (Rimsky-Korsakov): Chanson hindoue	64269, 658, 7-33006?, DA233?
86.	B17148-3	Bohème (Puccini): Quando m'en vo'	64560, 649, 7-53021, DA227
-	B17148-4	d:o	unpubl
-	B17181-1	Still wie die Nacht (Böhm)	unpubl
87.	B17181-2	d:o	64589, 657
-	B17182-1	Cradle song (Flies, attr Mozart)	unpubl
88.	B17182-2	d:o	64590, 660, (2-3458)
-	B17183-1	The bird of the wilderness (Horsman)	unpubl
89.	B17183-2	d:o	64591, 660, 2-3257, DA235
90.	B17184-1	Nur wer die Sehnsucht kennt (Tchaikovsky) (violin: Zimbalist)	87244, 87518, 3007, (7-43062)
-	B17184-2	d:o	unpubl
91.	B17185-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	64592, 7-33026
-	B17185-2	d:o	unpubl
-	C17186-1	The mother's prayer (Thomas)	unpubl
-	C17186-2	d:o	unpubl
-	B17187-1	Robin Adair (Scottish air)	(64593), (2-3332), unpubl
<u>Victor. Camden NJ 1916-02-18</u>			
-	B10094-4	My laddie (Thayer)	unpubl
-	C17192-1	Listen to the mocking bird (Winner) (Bird voices: Kellogg)	unpubl
92.	C17192-2	d:o	74465, 6142, 03532, DB768
-	C17192-3	d:o	unpubl
93.	B17193-1	Vogelhändler (Zeller): Nightingale song (Bird voices: Kellogg)	64566, 654
94.	B17193-2	d:o	64566, 654, 2-3256, DA629
-	C17194-1	Serenade (Schubert) (violin: Zimbalist)	unpubl
-	C17194-2	d:o	unpubl
<u>Victor. Camden NJ 1916-02-25</u>			
-	C16082-9	Old black Joe (Foster) (w. male quartet: Ch Harrison, Werrenrath, Macdonough & Hooley)	unpubl
<u>Victor. Camden NJ 1916-06-10</u>			
-	C17186-3	The mother's prayer (J R Thomas)	unpubl

95.	C17186-4	d:o	74475, 6146, 03547, DB280
-	C17827-1	Nozze di Figaro (Mozart): Sull'aria!... Che soave zeffiretto (w. Sembrich)	unpubl
-	C17827-2	d:o	unpubl
-	C17834-1	Sing me to sleep (Greene) (violin: Zimbalist)	unpubl
-	C17834-2	d:o	unpubl
96.	C17834-3	d:o	88573, 89094, 8027, 03555, DB573
<u>Victor, Camden NJ 1916-09-25</u>			
-	C12847-1	Norma (Bellini): Mira, o Norma (w. Homer)	unpubl
97.	C12847-2	d:o	88576, 89101, 2-054069, (2-053129), DB478
98.	B17154-4	A perfect day (Jacobs-Bond)	64607, 2-3240, DA232
-	B17154-2	d:o	unpubl
-	B18395-1	Passage bird's farewell (Hildach) (w. Homer)	unpubl
-	B18395-2	d:o	unpubl
99.	B18396-1	Long, long ago (Bayly) (w. Homer)	87267, 87535, 3001, 2-4403, DA518
-	B18396-2	d:o	unpubl
-	B18397-1	The red Sarafan (Varlamov, arr Meader) (w. Homer)	unpubl
-	B18397-2	d:o	unpubl
-	C18398-1	Juanita (Norton-May) (w. Homer)	unpubl
-	B18398-1	d:o	unpubl
-	C18399-1	Le crucifix (Faure) (w. Homer)	unpubl
100.	C18399-2	d:o	88577, 89102, 8029, 2-034025, DB575
<u>Victor, Camden NJ 1916-09-26</u>			
-	C18500-1	She wandered down the mountain side (Clay)	unpubl
101.	C18500-2	d:o	74503, 6146, 03563, DB280
-	C18501-1	Atalanta (Händel): Come beloved	unpubl
102.	C18501-2	d:o	74504, 6147, 03564, DB281
103.	B18502-1	Canzonetta (Loewe)	64626, 657, 7-43012
-	B18502-2	d:o	unpubl
-	B18503-1	Such a l'il fellow (Dichmont)	unpubl
104.	B18503-2	d:o	64625, 655, 2-3258, DA235
-	C18504-1	Plaisir d'amour (Martini) (w. Reimers)	unpubl
-	C18504-2	d:o	unpubl
-	B18505-1	Sandmännchen (Brahms) (w. Reimers)	unpubl
-	B18505-2	d:o	unpubl
<u>Victor, Camden NJ 1916-09-27</u>			
-	B18507-1	Hark! Hark! The lark (Schubert)	unpubl
105.	B18507-2	d:o	64627, 664, 2-3241, DA238
-	B18507-3	d:o	unpubl
-	B18508-1	I know a lovely garden (d'Hardelot)	unpubl
-	B18508-2	d:o	unpubl
-	B18509-1	Margot, laboureaux les vignes (Tiersot) (w. Reimers)	unpubl
-	B18509-2	d:o	unpubl
-	B18510-1	Stille Nacht, heilige Nacht (Gruber) (w. Reimers)	unpubl
-	B18511-1	Madele ruck, ruck, ruck (trad) (w. Reimers)	unpubl
-	B18511-2	d:o	unpubl
-	C18512-1	Die Lorelei (Silcher) (w. Reimers)	unpubl
<u>Victor, Camden NJ 1916-12-27</u>			
106.	B17154-6	A perfect day (Jacobs-Bond)	64607, 656, 2-3255
-	B17154-7	d:o	unpubl
-	B18935-1	Sweet and low (Barnby) (violin: Zimbalist)	unpubl
-	B18935-2	d:o	unpubl
107.	C18936-1	Der Spielmann (Hildach) (violin: Zimbalist)	88583, 89095, 8046, 2-043018, DB593
-	C18936-2	d:o	unpubl
-	B18937-1	Roses in June (German)	unpubl
-	B18937-2	d:o	unpubl
<u>Victor, Camden NJ 1917-06-25</u>			
-	B18935-3	Sweet and low (Barnby) (violin: Zimbalist)	unpubl
-	B20086-1	Chanson Hébraïque (Ravel, arr Pasternack) (violin: Zimbalist)	unpubl
108.	B20086-2	d:o	87276, 87519, 3003, 7-13360, DA448
109.	B20087-1	Romance orientale (Rimsky-Korsakov) (violin: Zimbalist)	87287, 87521, 7-33027, DA519, (2-3307)
-	B20087-2	d:o	unpubl
-	C20088-1	Zemire and Azor (Spohr): Rose softly blooming	(74543), unpubl (test exists)
-	C20088-2	d:o	unpubl
110.	B20089-1	Two Folk Songs of Little Russia (arr & violin: Zimbalist)	64727, 666, 2-3398, DA240
-	B20089-2	d:o	unpubl
<u>Victor, Camden NJ 1917-06-26</u>			
-	B18935-4	Sweet and low (Barnby) (violin: Zimbalist)	unpubl
-	B18935-5	d:o	unpubl
-	B20090-1	The prayer perfect (Stenson)	unpubl
111.	B20090-2	d:o	64713, (2-3336)
112.	B20091-1	Dawn (Coleridge-Taylor)	64728, 2-3391, DA516
-	B20091-2	d:o	unpubl
-	B20092-1	Darling Nelly Gray (Hanby) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	unpubl
113.	B20092-2	d:o	64729, 653, (2-3335)

-	C20093-1	Aloha Oe (Liliuokalani) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	unpubl
-	C20093-2	d:o	unpubl
114.	C20093-3	d:o	74534, 6143, 03651, DB277
-	B20094-1	Nelly was a lady (Foster) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	unpubl
-	B20094-2	d:o	unpubl
<u>Victor. New York 1917-09-17</u>			
-	B18935-6	Sweet and low (Barnby) (violin: Zimbalist)	(87283), unpubl
-	B18935-7	d:o	unpubl
-	C20673-1	The lost chord (Sullivan) (violin: Zimbalist)	unpubl
115.	C20673-2	d:o	88593, 89096, 8028, 03643, DB572
-	B20674-1	God be with you till we meet again (Tomer) (violin: Zimbalist)	unpubl
-	B20674-2	d:o	unpubl
-	B20675-1	L'heure exquisite (Hahn)	unpubl
<u>Victor. Camden NJ 1917-09-18</u>			
-	B20674-3	God be with you till we meet again (Tomer) (violin: Zimbalist)	unpubl
116.	B20674-4	d:o	87278, 87520, 3005, (2-3296)
117.	B20675-2	L'heure exquisite (Hahn)	64750, 666, 7-33025, DA240
-	B20675-3	d:o	unpubl
-	C20679-1	Theodora (Händel): Angels ever bright and fair	unpubl
118.	C20679-2	d:o	74559, 6144, 03641, DB278
-	B20680-1	Winter Lullaby (de Koven)	unpubl
-	B20680-2	d:o	unpubl
<u>Victor. Camden NJ 1917-09-19</u>			
-	B20681-1	At dawning (Cadman) (w. Reimers)	unpubl
-	B20681-2	d:o	unpubl
-	B20682-1	Bluebells of Scotland (trad) (w. Reimers)	unpubl
-	B20682-2	d:o	unpubl
-	B20683-1	Silent night, holy night (Gruber) (w. Reimers)	unpubl
119.	B20683-2	d:o	87284, 87544, 3014, DA454
-	B20684-1	I will give you the keys of heaven (trad) (w. Reimers)	unpubl
-	B20684-2	d:o	unpubl
<u>Victor. Camden NJ 1918-09-10</u>			
120.	B22229-1	Swedish cradle song (trad) (violin: Zimbalist)	87566, 3004
-	B22229-2	d:o	unpubl
-	B22230-1	In the hour of trial (Lane) (violin: Zimbalist)	unpubl
-	B22230-2	d:o	unpubl
-	B22231-1	Softly now the light of day (Weber) (violin: Zimbalist)	unpubl
-	B22231-2	d:o	unpubl
-	B22231-3	d:o	unpubl
<u>Victor. Camden NJ 1918-09-11</u>			
121.	B20094-3	Nellie was a lady (Foster) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	64828, 653, (2-3545)
-	B20094-4	d:o	unpubl
122.	B22232-1	Hatikva (trad) (violin: Zimbalist)	87296, 87522, 3003, 2-3333, DA448
-	B22232-2	d:o	unpubl
-	B22238-1	Bring back my bonnie to me (trad) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	unpubl
123.	B22238-2	d:o	64793, 661, 2-3334
124.	B22239-1	The little old log cabin in the lane (Hays) (w. Orpheus Qt: Macdonough, Murphy, Werrenrath & Hooley)	64809, 651, 2-3394, DA229
-	B22239-2	d:o	unpubl
<u>Victor. Camden NJ 1918-09-12</u>			
-	B22230-3	In the hour of trial (Lane) (violin: Zimbalist)	unpubl
125.	B22230-4	d:o	87300, 87523, 3005, 2-3399, DA449
-	B22231-4	Softly now the light of day (Weber) (violin: Zimbalist)	unpubl
-	B22231-5	d:o	unpubl
<u>Victor. Camden NJ 1920-05-05</u>			
-	C20088-3	Zemire and Azor (Spohr): Rose softly blooming	unpubl
-	C20088-4	d:o	unpubl
-	B23987-1	Hearts and flowers (Tobani) (violin: Zimbalist)	unpubl
-	B23987-2	d:o	unpubl
-	B23987-3	d:o	unpubl
-	B23991-1	Narcissus (Nevin) (violin: Zimbalist) (TRC: B23391?)	unpubl
-	B23991-2	d:o	unpubl
-	B23991-3	d:o	unpubl
-	B23991-4	d:o	unpubl
-	B23991-5	d:o	unpubl
-	B23997-1	Bohemian Girl (Balfe): I dreamt I dwelt in marble halls	unpubl
-	B23997-2	d:o	unpubl
<u>Victor. Camden NJ 1922-03-03</u>			
-	B23987-4	Hearts and flowers (Tobani) (violin: Zimbalist)	unpubl
-	B23987-5	d:o	unpubl
-	B23987-6	d:o	unpubl
-	B23987-7	d:o	unpubl

-	B23991-6	Narcissus (Nevin) (violin: Zimbalist) (TRC: B23391?)	unpubl
-	B23991-7	d:o	unpubl
-	B23991-8	d:o	unpubl
-	B23991-9	d:o	unpubl
-	B26141-1	'Twas within a mile o' Edinbro' town (Hook)	unpubl
-	B26141-2	d:o	unpubl
-	B26141-3	d:o	unpubl
-	B26142-1	Honeydew (Herbert-Zimbalist): Sunshine of love (violin: Zimbalist)	unpubl
-	B26142-2	d:o	unpubl
-	B26142-3	d:o	unpubl
-	B26142-4	d:o	unpubl
-	B26142-5	d:o	unpubl

Victor, Camden NJ 1924-06-23

-	B15979-3	Bluebells of Scotland (trad)	unpubl
-	B15979-4	d:o	unpubl
-	B15979-5	d:o	unpubl
-	B23987-8	Hearts and flowers (Tobani) (violin: Zimbalist)	unpubl
-	B23987-9	d:o	unpubl
-	B23987-10	d:o	unpubl
-	B23987-11	d:o	unpubl
-	B30402-1	Flow gently, sweet Afton (Spilman)	unpubl
-	B30402-2	d:o	unpubl
-	B30402-3	d:o	unpubl
-	B30403-1	Narcissus (Nevin) (violin: Zimbalist)	unpubl
-	B30403-2	d:o	unpubl
-	B30403-3	d:o	unpubl
-	B30403-4	d:o	unpubl

Victor, Camden NJ 1924-06-24

-	B15979-6	Bluebells of Scotland (trad)	unpubl
-	B15979-7	d:o	unpubl
-	B15979-8	d:o	unpubl
-	B23987-12	Hearts and flowers (Tobani) (violin: Zimbalist)	unpubl
-	B23987-13	d:o	unpubl
-	B23987-14	d:o	unpubl
-	B30402-4	Flow gently, sweet Afton (Spilman)	unpubl
-	B30402-5	d:o	unpubl
-	B30402-6	d:o	unpubl
-	B30403-5	Narcissus (Nevin) (violin: Zimbalist)	unpubl
-	B30403-6	d:o	unpubl
-	B30403-7	d:o	unpubl

GLUCK, Mr

Tenor.

Phrynis cylinders, Paris

10403A Manon (Massenet): Duo de la rencontre (w. Landouzy) 10403

Edison 2-min cylinders, Paris 1905/1906

17033	Dragons de Villars (Maillart): Ne parle pas, Rose	17033
17221	Carmen (Bizet): Air de la fleur	17221
17227	Cavalleria Rusticana (Mascagni): Sicilienne	17227
17232	Faust (Gounod): Salut, ô mon dernier matin	17232
17236	Guillaume Tell (Rossini): Asile héréditaire	17236
17238	Hérodiade (Massenet): Air de Jean	17238
17244	Manon (Massenet): Le rêve	17244
17253	Rigoletto (Verdi): Comme la plume au vent	17253
17254	Roméo et Juliette (Gounod): Cavatine	17254
17255	Sigurd (Reyer): Hilda, vierge	17255
17256	Tosca (Puccini): Le ciel luisait d'étoiles	17256
17257	Voyage en Chine (Bazin): La Chine est un pays	17257
17261	Si vous n'étiez si jolie (Mathé)	17261
17280	Africaine (Meyerbeer): O Paradis	17280
17284	Aida (Verdi): O céleste Aida	17284
17296	Pater Noster (Niedermeyer)	17296
17297	Jérusalem (Gounod)	17297
17303	Panis angelicus (Franck)	17303
17304	Mireille (Gounod): Anges du paradis	17304
17305	Otello (Verdi): Air des adieux	17305
17306	Noël (Holmès)	17306
17336	Faust (Gounod): Salut, demeure	17336
17337	Favorite (Donizetti): Ange si pur	17337
17339	Favorite (Donizetti): Romance	17339
17340	Huguenots (Meyerbeer): Plus blanche	17340
17342	Joseph (Méhul): Air	17342
17343	Juive (Halévy): Rachel, quand du Seigneur	17343
17346	Lohengrin (Wagner): Viens, respirer	17346
17347	Manon (Massenet): Air de Saint Sulpice	17347
17348	Martha (Flotow): Air des larmes	17348
17349	Mignon (Thomas): Elle ne croyait pas	17349
17354	Pagliacci (Leoncavallo): Me grimer	17354
17365	Sigurd (Reyer): Entrée de Sigurd	17365
17366	Si j'étais roi (Adam): J'ignore son nom	17366
17368	Trovatore (Verdi): Sérénade	17368
17370	Mireille (Gounod): O Magali (w. Merquiller)	17370
17374	Hymne d'amour (Lionnet)	17374
17376	Si tu peux (Rabey)	17376

17378	Ave Maria (Gounod)	17378
17387	Cid (Massenet): Air de Rodrigue	17387
17390	L'écrin (Chaminade)	17390
17391	Agnus Dei (Bizet)	17391
17696	O sole mio (di Capua)	17696
17789	Werther (Massenet): Pourquoi me réveiller	17789
17801	Juive (Halévy): Prière	17801
17813	Dragons de Villars (Maillart): Duo (w. Vaudère)	17813
17816	Lombardi (Jérusalem) (Verdi): Trio (w. Vaudère & Ragneau)	17816
17825	J'ai peur t'aimer (-)	17825
17827	Muette de Portici (Auber): Duo (w. Ragneau)	17827
17846	Carmen (Bizet): Duo Micaëla-José (w. Vaudère)	17846
17907	Reine de Chypre (Halévy): Duo (w. Ragneau)	17907

Odeon, Paris 1909??

Po195	Mireille (Gounod): Anges du paradis	A73024
Po199	Martha (Flotow): Lorsqu'à mes yeux	A73025
	O sole mio (di Capua)	A73028

GLYNNE, Howell

GLYNNE, Walter

GMEINER, Susi

GMJRJA, Boris

1903, 237, Lebedin, Ukraina - 1969, 1/8, Kiev.
Baritone.

GOAVEC, André

Tenor.

Pathé, Paris 1927

Carmen (Bizet): Air de la fleur	7105
Pagliacci (Leoncavallo): Pauvre Paillasse	7105
Sapho (Massenet): Qu'il est loin, mon pays	7112
Werther (Massenet): Pourquoi me réveiller	7112
Werther (Massenet): J'aurais sur ma poitrine	7113
Werther (Massenet): Invocation à la nature	7113

Polydor, Paris 1930

2864BKP	Zarewitsch (Lehár): Chanson de la Volga	521604
2865BKP	Zarewitsch (Lehár): Veux-tu	521604
2866BKP	Le beau rêve (Schubert)	521657

Polydor, Paris 1932

3588BKP	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	521776
3593BKP	Mousquetaires au Couvent (Varney): Gris, gris-je gris vraiment?	521776

GOBBI, Tito

1913, 24/10, Bassano del Grappa, Venezia - 1984, 5/3, Roma.
Baritone. Debut 1935 Gubbio.

HMV, Milano 1942

2BA5146-1	Arlesiana (Cilea): Come due tizzi accesì	unpubl
2BA5146-2	d:o	DB5400
0BA5147	Zazà (Leoncavallo): Buona Zazà	DA5429
0BA5148	Zazà (Leoncavallo): Zazà, piccola zingara	DA5429
0BA5149	Don Giovanni (Mozart): Deh, vieni alla finestra!	DA5430
0BA5161	Fanciulla del West (Puccini): Minnie, dalla mia casa	DA5430
0BA5166	Musica proibita - Femme sunnà cu 'tte (Luccione)	AV51
0BA5167	Musica proibita (Gastaldon)	AV51
	Don Carlo (Verdi): Per me giunto, pt 1	DB5447
	d:o, pt 2	DB5447

HMV, London 1948-02-02

2EA12701-1	Otello (Verdi): Era la notte	DB6626
2EA12702-1	Barbiere di Siviglia (Rossini): Largo al factotum	DB6626
2EA12703-1	Pagliacci (Leoncavallo): Prologo, pt 1	unpubl
2EA12703-2	d:o	DB6822
2EA12704-1	d:o, pt 2	DB6822

HMV, London 1948-02-17

	Torna (Valente)	Vic 25-7146 (10")
2EA12726-1	d:o	DB6876
0EA12727-1	'A vucchella (Tosti)	DA1887
0EA12728-1	Occhi di fata (Denza)	DA1887
	Dicitencello vuje (Falvo)	Vic 25-7146 (10")
2EA12729-1	d:o	DB6876

HMV, London 1950-03-14

2EA14462-1	Forza del destino (Verdi): Urna fatale	DB21071
2EA14463-1	Otello (Verdi): Credo	DB21071
0EA14464-1	Nozze di Figaro (Mozart): Non più andrai	DA1946

0EA14465-1	Nozze di Figaro (Mozart): Aprite un pò	DA1946
<u>HMV, London 1950-03-29</u>		
0EA14562-1	The Glass Mountain (Rota): Take the sun	DA1940
0EA14563-1	The Glass Mountain (Pigarelli): Song of the mountains	DA1940
<u>HMV, London 1950-09</u>		
2EA15027-1	Traviata (Verdi): Di Provenza	unpubl
2EA15027-2	d:o	DB21227
2EA15028-1	Rigoletto (Verdi): Pari siamo!	DB21227
<u>HMV, London 1952</u>		
2EA16795-1	Ballo in maschera (Verdi): Eri tu, pt 1	unpubl
2EA16795-2	d:o	unpubl
2EA16795-3B	d:o	DB21606
2EA16796-1	d:o, pt 2	unpubl
2EA16796-2	d:o	unpubl
2EA16796-3A	d:o	DB21606
<u>HMV, London 1952-10-02</u>		
0EA16808-1	Santa Lucia (Cottrau)	unpubl
0EA16808-2	d:o	unpubl
0EA16808-3A	d:o	DA2022
0EA16809-1	O sole mio (di Capua)	unpubl
0EA16809-2	d:o	unpubl
0EA16809-3A	d:o	DA2026
0EA16810-1	Marechiare (Tosti)	unpubl
0EA16810-2	d:o	unpubl
0EA16810-3A	d:o	DA2022
0EA16811-1	Fenesta che lucive (trad)	unpubl
0EA16811-2B	d:o	DA2026

GOVERN, Carolina

1881, Spain -
Soprano.

Columbia, Milano 1913?

41813-1	Adriana Lecouvreur (Cilea): Io son l'umile ancella	C2605
41814-1	Adriana Lecouvreur (Cilea): Son pochi fiori	C2605

GODARD, Mr

1878?, Belgium - 1909, 23/12, Paris.
Tenor.

Odeon (?)

(Kutsch & Riemens)

GODDARD, Harry

Bass.

Vocalion, London

Drink to me only	G-16143
To Anthea (Hatton)	G-16143

GODFREY, Stephen

Tenor.

Phoenix, London 1915?

X713	Bohemian Girl (Balfe): Then you'll remember me	0202
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GODONO, Giuseppe

1876, 4/9, Napoli - 1963, 22/12, Roma.
Tenor. Debut 1902 Napoli.

Phonotype, Napoli

273	Rigoletto (Verdi): Questa o quella	273
321	Pêcheurs de perles (Bizet): Della mia vita	321
608	Traviata (Verdi): Dei miei bollenti spiriti	608
609	Carmen (Bizet): Romanza del fior	609
610	Rigoletto (Verdi): La donna è mobile	610
611	Aida (Verdi): Celeste Aida	611
612	Favorita (Donizetti): Spirto gentil	612
614	Pêcheurs de perles (Bizet): Mi par d'udir ancora	614
615	Elisir d'amore (Donizetti): Una furtiva lagrima	615
616	Manon (Massenet): Il sogno	616
617	Faust (Gounod): Salve dimora	617
618	Favorita (Donizetti): Una vergine	618
619	Lucrezia Borgia (Donizetti): Di pescatore	619
690	Mignon (Thomas): Addio Mignon	690
691	Lucia di Lammermoor (Donizetti): Tu che a Dio	691
692	Don Pasquale (Donizetti): Serenata	692
693	Barbiere di Siviglia (Rossini): Se il mio nome	693
694	Fenesta che lucive (Bellini)	694

695	Chitarra triste (Falvo)	695
698	Barcone nchiuso (Fassone)	698
699	Mamma mia che vò sapè (Nutile)	699
700	Si sta chitarra (Nardella)	700
701	Maria Mari (di Capua)	701
702	Rigoletto (Verdi): Ella mi fu rapita	702
703	Rigoletto (Verdi): Parmi veder le lagrime	703
704	Trovatore (Verdi): Ah, si ben mio	704
722	Buonanotte signora (Cimino)	722
723	Werther (Massenet): Ah, non mi ridestar	723
724	Mignon (Thomas): Ah, non credevi tu	724
725	Africaine (Meyerbeer): O paradiso	725
726	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	726
727	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	727
728	Forza del destino (Verdi): O tu che in seno	728
732	Cavalleria Rusticana (Mascagni): Siciliana	732
733	Fedora (Giordano): Amor ti vieta	733
803	Come l'onda (Mario)	803
804	Te voglio bene (Medina)	804
805	Fattura (Medina)	805
806	Mamma te guarda (Giordano)	806
807	Chiagne e passa (Capolongo)	807
808	Sora mia (de Curtis)	808
813	'O mare 'e Mergellina (Fassone)	813
814	Serenata dispettosa (Lama)	814
815	Aprite le finestre (Valente)	815
816	Tu sola, oi Rosa! (Medina)	816
817	Salve Maria, pt 1 (Mercadante)	817
818	d:o, pt 2	818
819	Ave Maria (Gounod)	819
820	Traviata (Verdi): Brindisi (w. Fornaro)	820
832	Trovatore (Verdi): Ai nostri monti (w. Cappiello)	832
836	Aida (Verdi): Già i sacerdoti adunansi (w. Cappiello)	836
837	Aida (Verdi): Misero appien mi festi (w. Cappiello)	837
840	Favorita (Donizetti): Fia vero (w. Cappiello)	840
841	Favorita (Donizetti): Vieni, ah vieni (w. Cappiello)	841
865	Traviata (Verdi): Parigi o cara (w. de Angelis)	865
866	Traviata (Verdi): Gran Dio (w. de Angelis)	866
867	Traviata (Verdi): Un dì felice (w. de Angelis)	867
868	Pêcheurs de perles (Bizet): Non hai compreso	868
869	Canta pe mmè (de Curtis)	869
870	Si chiagnere ne siente (Gambardella)	870
871	Aida (Verdi): Morir sì pura e bella (w. de Angelis)	871
872	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Gleyeses)	872
873	Aida (Verdi): O terra addio (w. de Angelis)	873
874	Aida (Verdi): Pur ti riveggo (w. de Angelis)	874
875	Aida (Verdi): Là tra le foreste vergine (w. de Angelis)	875
876	Traviata (Verdi): Amami Alfredo (w. de Angelis)	876
877	Traviata (Verdi): Scena della borsa (w. de Angelis)	877
878	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. de Angelis)	878
879	Rigoletto (Verdi): E' il sol dell'anima (w. de Angelis)	879
883	Forza del destino (Verdi): Solenne in quest'ora (w. Gleyeses)	883
886	Carmen (Bizet): Ah, mi parla di lei (w. de Angelis)	886
887	Carmen (Bizet): Mia madre vedo ancor (w. de Angelis)	887
895	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Schottler)	895
896	Barbiere di Siviglia (Rossini): Numero quindici (w. Schottler)	896
897	Traviata (Verdi): Prendi questa è l'immagine (w. Schottler & de Angelis)	897
898	Trovatore (Verdi): Di quella pira	898
900	Rigoletto (Verdi): Un dì se ben rammentomi (w. Schottler, de Angelis & Cappiello)	900
901	Rigoletto (Verdi): Bella figlia dell'amore (w. Schottler, de Angelis & Cappiello)	901
906	Trovatore (Verdi): Mal reggendo (w. Cappiello)	906
907	Carmen (Bizet): Sei tu? Son io (w. Cappiello)	907
908	Carmen (Bizet): Ebben Carmen io t'amo ancora (w. Cappiello)	908
926	Norma (Bellini): In mia man (w. de Angelis)	926
927	Norma (Bellini): Ah, ti prenda la mia vita (w. de Angelis)	927
928	Norma (Bellini): Qual cor tradisti (w. de Angelis)	928
929	Lucrezia Borgia (Donizetti): Ama tua madre (w. de Angelis)	929
930	Ballo in maschera (Verdi): Non sai tu (w. de Angelis)	930
931	Ballo in maschera (Verdi): Oh, qual soave brivido (w. de Angelis)	931
932	Luisa Miller (Verdi): Quando le sere al placido	932
933	Don Pasquale (Donizetti): Cercherò lontana terra	933

952	Puritani (Bellini): A te o cara	952
953	Martha (Flotow): M'appari	953
954	Huguenots (Meyerbeer): Bianca al par	954
989	Mia dolce amica (-)	989
990	Voce d'amore (-)	990
1002	Sonnambula (Bellini): Prendi l'anel ti dono (w. del Piano)	1002
1003	Sonnambula (Bellini): Son geloso (w. del Piano)	1003
1004	Sonnambula (Bellini): Ah, perdona all'amore il sospetto (w. del Piano)	1004
1005	Lucia di Lammermoor (Donizetti): Sulla tomba (w. del Piano)	1005
1006	Lucia di Lammermoor (Donizetti): Verranno a te (w. del Piano)	1006
1007	Don Pasquale (Donizetti): Sogno soave e casto	1007
1008	Caro mio ben (Giordani)	1008
1010	Guarany (Gomez): Sento una forza indomita (w. de Angelis)	1010
1011	Guarany (Gomez): Ma deh! Che a me non tolgasi (w. de Angelis)	1011
1012	Ruy Blas (Marchetti): O dolce voluttà (w. de Angelis)	1012
1013	Poliuto (Donizetti): Lasciami in pace (w. de Angelis)	1013
1014	Poliuto (Donizetti): Al suon dell'arpe (w. de Angelis)	1014
1015	Elisir d'amore (Donizetti): Una parola, o Adina (w. del Piano)	1015
1016	Elisir d'amore (Donizetti): Chiedi al rio (w. del Piano)	1016
1017	A suon di baci (Baldelli)	1017
1020	Serenata a Surriento (Gambardella)	1020
1021	Marechiaro (Tosti)	1021
1022	'I te vurria vasà (di Capua)	1022
1023	'A muntanara (de Curtis)	1023
1030	Sonnambula (Bellini): D'un pensiero (w. del Piano)	1030
1032	'O marenariello (Gambardella)	1032
1035	Elisir d'amore (Donizetti): Venti scudi (w. Schottler)	1035
1036	Elisir d'amore (Donizetti): Qua la mano (w. Schottler)	1036
1037	Trovatore (Verdi): Non m'inganno (w. Schottler & de Angelis)	1037
1038	Trovatore (Verdi): Di geloso (w. Schottler & de Angelis)	1038
1039	Forza del destino (Verdi): Le minaccie (w. Schottler)	1039
1040	Forza del destino (Verdi): Non si place (w. Schottler)	1040
1103	Fra Diavolo (Auber): Quell uom dal fiero aspetto (w. del Piano)	1103
1105	Forza del destino (Verdi): Pronti i destrier (w. de Angelis)	1105
1106	Forza del destino (Verdi): Seguirti fino agli ultimi (w. de Angelis)	1106
1107	Cavalleria Rusticana (Mascagni): Ah, lo vedi che hai detto? (w. de Angelis)	1107
1109	Elisir d'amore (Donizetti): Esulti pur la barbara (w. de Angelis)	1109
1110	Faust (Gounod): Tardi si fa (w. de Angelis)	1110
1111	Faust (Gounod): Sempre amar (w. de Angelis)	1111
1112	Ballo in maschera (Verdi): T'amo, t'amo (w. de Angelis)	1112
1113	Voce 'e notte (de Curtis)	1113
1114	Non me guardate cchiù (Gambardella)	1114
1115	Favorita (Donizetti): Fia vero (w. Berenzone)	1115
1116	Forza del destino (Verdi): Non imprecare umiliati (w. Berenzoni & de Angelis)	1116
1117	Faust (Gounod): O degli angeli immortali (w. Berenzoni & de Angelis)	1117
1118	Faust (Gounod): Son qui (w. Berenzoni)	1118
1119	Faust (Gounod): Io voglio il piacer (w. Berenzoni)	1119
1163	Anna Karenina (Sassano): Ricordo sol quegli anni (w. de Angelis)	1163
1164	Anna Karenina (Sassano): O donna ammaliatrice	1164
1189	Fili d'oro (Buongiovanni)	1189
1190	So nnamurato 'e tè (de Curtis)	1190
1191	Na vota sola (Nardella)	1191
1192	Maggiolata (Fonzo)	1192
1193	Passiona mia (-)	1193
1194	Amor di pastorello (Nutile)	1194
1195	Sona chitarra (de Curtis)	1195
1196	'I m'arricordo 'e te (de Curtis)	1196
1261	Scetate oja bella (Ciociano)	1261
1262	Canzona mia (Buongiovanni)	1262
1263	Aria fresca (Nardella)	1263
1264	'A calamita (Fonzo)	1264
1265	Oj barcuncello (di Jorio)	1265
1266	Giovinezza (di Jorio)	1266
1267	Viata a buie! (de Curtis)	1267
1268	Desiderio 'e tè (Ricciardi)	1268
1269	Saie Mari? (Nutile)	1269
1270	Maggio si ttu! (Mario)	1270
1271	Tu sulo oi mare (Medina)	1271
1272	Canzone napoletana (Mario)	1272
1273	Mmiez 'o grano (Nardella)	1273
1274	Strada sulitaria (Capolongo)	1274
1275	Serenata 'a na vicina (Valente)	1275
1276	Nuttata 'e sentimento (Capolongo)	1276

1288	Amori d'ottobre (Medina)	1288
1289	Torna maggio (di Capua)	1289
1290	Serenatella nera (di Capua)	1290
1291	'O piscatore (Gambardella)	1291
1292	Guardann' 'o mare (di Chiara)	1292
1293	Tu nu mme vuò cchiù bene (Falvo)	1293
1294	Na cammarella (Falvo)	1294
1295	Sulamente a ttè (Capolongo)	1295
1296	Nun si tu! (Medina)	1296
1297	Guaranno 'a luna (de Crescenzo)	1297
1298	Luna cortese (Valente)	1298
1299	Carmela (de Curtis)	1299
1300	Serenata napulitana (Costa)	1300
1301	A sirena (Valente)	1301
1302	Scetate (Costa)	1302
1303	'A campagnola (Gambardella)	1303
1353	'A canzone 'a Napule (de Curtis)	1353
1354	Serenata sincera (-)	1354
1355	Quanno cantave tu (Nardella)	1355
1358	Voce e canta (Valente)	1358
1359	Chitarrata antica (Valente)	1359
1360	Primavera di baci (Fonzo)	1360
1361	Tutte è niente (Cattedra)	1361
1367	Te ride 'o cielo (Ciociano)	1367
1373	Tutte 'e na manera (Buongiovanni)	1373
1374	'E nammurate (Buongiovanni)	1374
1375	'O mare 'e Margellina (Falvo)	1375
1425	'A canzone 'a Napule (de Curtis)	1425
1426	Autunno (de Curtis)	1426
1427	Nonna nonna (Valente)	1427
1428	'A canzone ca sonno! (Capolongo)	1428
1429	Canta speranza! (de Curtis)	1429
1430	Quanno 'o destino vò (Nardella)	1430
1431	Canta sirena (Cattedra)	1431
1444	Luna nova (Costa)	1444
1445	I grandi amori (Valente)	1445
1446	Te si scurdato 'e Napule (Nardella)	1446
1447	Manella mia (Valente)	1447
1448	Napulitanata (Costa)	1448
1449	Occhi di fata (Denza)	1449
1450	Ideale (Tosti)	1450
1451	Lolita (Buzzi-Peccia)	1451
1452	Torna a Surriento (de Curtis)	1452
1453	'A serenata d' 'e rrose (di Capua)	1453
1458	Bohème (Puccini): Sono andati (w. de Angelis)	1458
1459	Bohème (Puccini): Tornò al nido (w. de Angelis)	1459
1521	Gioconda (Ponchielli): Enzo Grimaldo (w. Schottler)	1521
1522	Gioconda (Ponchielli): O grido di quest'anima (w. Schottler)	1522
1525	'A canzone 'e Santa Lucia (Mario)	1525
1526	Io na chitarra e 'a luna (Mario)	1526
1527	Mefistofele (Boito): Giunto sul passo estremo	1527
1528	Gioconda (Ponchielli): Cielo e mar	1528
1529	Canzona bella! (di Capua)	1529
1530	'A furastera (di Capua)	1530
1531	'A partenza (Valente)	1531
1532	Santa Lucia 'e na vota (Valente)	1532
1533	Canzone della Bohème (Lama)	1533
1534	Sai chiagnere tu? (Nardella)	1534
1535	Bella, ca pe ttè moro (Fassone)	1535
1536	Inno a Mameli (Novaro)	1536
1537	Addio mia bella, addio (-)	1537
1538	Canzone garibaldina (Falvo)	1538
<u>Phonotype, Napoli 1915?</u>		
1602	Lucia di Lammermoor (Donizetti): Sestetto (w. Schottler, Poggi & de Angelis)	1602
1603	Lucia di Lammermoor (Donizetti): Maledizione (w. Schottler, Poggi & de Angelis)	1603
1604	Bohème (Puccini): Addio dolce svegliare (w. de Angelis)	1604
1605	Bohème (Puccini): Che facevi che dicevi (w. de Angelis)	1605
1606	Bohème (Puccini): O soave fanciulla (w. de Angelis)	1606
1607	Bohème (Puccini): O Mimì, tu più (w. Schottler)	1607
1608	Mefistofele (Boito): Dai campi dai prati	1608
1609	Cavalleria Rusticana (Mascagni): Addio alla madre	1609
<u>Phonotype, Napoli</u>		
1633	Addio signorina (-)	1633
1634	Fior di fiore (Fonzo)	1634
1635	Surriento mio (-)	1635

1636	Napule canta (Tagliaferri)	1636
1637	'A canzone 'e Capri (Falvo)	1637
1638	Vierno (de Curtis)	1638
1639	Malandrenata (Falvo)	1639
1640	Tra le siepi (Landi)	1640
1646	'O surdato innamorato (Cannio)	1646
1647	Serenata (Silvestri)	1647
1648	Mattinata (Leoncavallo)	1648
1649	Rimpianto (Toselli)	1649
1650	E vui durmiti ancora! (Calì)	1650
1652	Tramonto d'un sogno (de Curtis)	1652
1653	E primmavera (Capolongo)	1653
1654	Pagliacci (Leoncavallo): Serenata	1654
1655	Bohème (Puccini): Che gelida manina	1655
1656	Bohème (Puccini): In povertà mia lieta	1656
1657	Fedora (Giordano): Amor ti vieta	1657
1658	Manon Lescaut (Puccini): Donna non vidi mai	1658
1668	Andrea Chénier (Giordano): Come un bel dì di maggio	1668
1669	Iris (Mascagni): Apri la tua finestra	1669
1670	Riturnello (Buongiovanni)	1670
1671	Fanciulla del West (Puccini): Ch'ella mi creda	1671
1672	Tosca (Puccini): Recondita armonia	1672
1686	Pusileco dorme (Falvo)	1686
1687	Tiempe belle (Valente)	1687
1688	Serenata a Napule (Valente)	1688
1689	Si chiamma Napule (Lama)	1689
1695	Passa una donna (Cattedra)	1695
1696	Fior di campo (Cattedra)	1696
1697	Mandulinata 'e notte (di Capua)	1697
1698	Serenatella a mmare (Valente)	1698
1699	Se me sonno Napule (Tagliaferri)	1699
1700	Canta Marì (Fonzo)	1700
1709	I Milioni di Arlecchino (Drigo): Notturmo d'amore	1709

Phonotype, Napoli 1917-01/05

1715	Sei tu (Cannio)	1715
1716	'A serenata 'e Pulecenella (Cannio)	1716
1717	Serenata 'a Pusilleco (Valente) (w. de Angelis)	1717
1718	Pupatella (Buongiovanni)	1718
1720M	Sonnambula (Bellini): Prendi l'anel ti dono (w. de Angelis)	1720M
1721M	Elisir d'amore (Donizetti): Una furtiva lagrima	1721M
1723M	Traviata (Verdi): Un dì felice eterea (w. de Angelis)	1723M
1725M	Aida (Verdi): Morir sì pura e bella (w. de Angelis)	1725M
1726M	Aida (Verdi): O terra addio (w. de Angelis)	1726M
1727M	Traviata (Verdi): Lungi da lei	1727M
1728M	Aida (Verdi): Pur ti riveggo (w. de Angelis)	1728M
1729M	Aida (Verdi): Là tra le foreste vergine (w. de Angelis)	1729M
1732	Trovatore (Verdi): Oltraggio degno (w. Schottler)	1732
1733	Traviata (Verdi): Di questo core (w. de Angelis)	1733
1734M	Traviata (Verdi): Alfredo, Alfredo (w. Schottler & de Angelis)	1734M
1737M	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Schottler)	1737M
1738M	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	1738M
1739M	Pêcheurs de perles (Bizet): Mi par d'udir ancora	1739M
1740M	Favorite (Donizetti): Spirto gentil	1740M
1741M	Carmen (Bizet): Il fior	1741M
1742M	Faust (Gounod): Salve dimora	1742M
1743M	Aida (Verdi): Celeste Aida	1743M

Phonotype, Napoli 1917-11

1842	Nuttata napulitana (Valente)	1842
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Phonotype, Napoli 1917-11-11/18

1850	Sentinella (de Curtis)	1850
1851	Napule aspetta (Tagliaferri)	1851
1852	La canzone dei baci (-)	1852
1853	Reginella (Lama)	1853
1854	'E canzone (-)	1854
1855	Mandulinata (de Curtis)	1855

Phonotype, Napoli 1917-11/12

1862	Quando mi baci (-)	1862
1863	Ladra (Mario)	1863
1864C	Sogno (Tosti)	1864C
1865C	Seconda mattinata (Tosti)	1865C
1866C	La mia bandiera (Rotoli)	1866C

Phonotype, Napoli 1918-01/02

1888	Strimpellata di Pierrot (-)	1888
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1889	Chi siete? (Cosentino)	1889
1890C	Vorrei (Tosti)	1890C
1891C	Se (Denza)	1891C
1892	Non t'amo più (Tosti)	1892
1893C	Malia (Tosti)	1893C
1894C	La serenata (Tosti)	1894C
<u>Phonotype, Napoli 1918-06/07</u>		
1977	Pimmavera napoletana (Falvo)	1977
<u>Phonotype, Napoli 1918</u>		
2038	Come le rose (Lama)	2038
2039	Follie di gioventù (Lama)	2039
2040	Canta napoletano (Lama)	2040
2041	Luntano da te Mari (Fassone)	2041
2042	Ncoppa 'a ll'onne (Fassone)	2042
2043	'A luna 'e Napule! (Spagnuolo)	2043
<u>Phonotype, Napoli 1919</u>		
2078	L'anniversario di bambola (Valente)	2078
2079	Cara piccina (Lama)	2079
2080	Piccola fioraia (Giuliani)	2080
2081	Canto pei baci (Recitano)	2081
2082	Capinera (Giuliano)	2082
2083	L'ultima serenata di Pierrot (Giuliano)	2083
<u>Phonotype, Napoli 1919-05/07</u>		
2105	Giovinazza di baci (Buonavolonta)	2105
2106	Palomma (Fassone)	2106
2107	E canta oi core (Feola)	2107
2108	'A canzone d' 'e rose (Falvo)	2108
2109	Mandulinata napoletana (Nardella)	2109
2110	Matenata 'a primmavera (Lama)	2110
<u>Phonotype, Napoli 1919-08?</u>		
2122	Diversità (Capolongo)	2122
2123	L'edera (Cosentino)	2123
2124	Baciamoci (Lama)	2124
2125	Il frenetico (Lama)	2125
2126	Le mani rosse (Tagliaferri)	2126
2127	Lassa stà (Fortezza)	2127
2128	Vipera (Mario)	2128
2129	Le rose rosse (Mario)	2129
2130	La leggenda del Piave, pt 1 (Mario)	2130
2131	d.o, pt 2	2131
2132	'O festino (Mario)	2132
2133	Nfama (del Vecchio)	2133
<u>Phonotype, Napoli 1919-09/10</u>		
2140	Pupetta (Valenta)	2140
2141-3	Sunate manduline! (Procida)	2141, 1078
2142	Primma 'e ce lassà (Pennino)	2142
2143	Priggiuniero (Valente)	2143
2144	Chitarre napoletane (Lama)	2144
2145	Lucia (Fassone)	2145
2146	Si te scurdave (Valente)	2146
<u>Phonotype, Napoli 1919-11?</u>		
2215	La reggina del mare (Giuliani)	2215
2216	Santa Lucia (Capaldo)	2216
2217	Ncampagna (Feola)	2217
2218	Napulità cantammo (Falvo)	2218
<u>Phonotype, Napoli 1920-02/03</u>		
2282	L'ultima danza (de Luca)	2282
2283	Donna (Giuliana)	2283
2284	Addio amica (de Luca)	2284
2285	Come finì l'amore (de Luca)	2285
2286	'O mare canta (Lama)	2286
2287	Santa Lucia luntana (Mario)	2287
<u>Phonotype, Napoli 1920-04?</u>		
2314	Eva (Lehár): E' triste confessar	2314
2315	Duchessa del bel Tabarin (-): Lasciaron l'api l'alveare	2315
2316	Walzertraum (Straus): Laggiù nel silente giardin	2316
<u>Phonotype, Napoli 1920-04/05</u>		
2349	Geisha (Jones): O mia diletta	2349
2350	Walzertraum (Straus): Udii testè	2350
2351	La Regina del Fonografo (-): Aria	2351
2352	Graf von Luxemburg (Lehár): Aria	2352
2353	Lustige Witwe (Lehár): Come di rose un cespo	2353
2354	Geisha (Jones): Duetto dei baci (w. de Angelis)	2354
2355	Walzertraum (Straus): D'astri al chiaror (w. de Angelis)	2355
2356	Graf von Luxemburg (Lehár): Contesse certo è grato a voi (w. de Angelis)	2356
2357	Graf von Luxemburg (Lehár): Mio signor non s'afferran le stelle (w. de Angelis)	2357
2358	La Regina del Fonografo (-): Duetto del boudoir (w. de Angelis)	2358

2359	Graf von Luxemburg (Lehár): Sei tu felicità (w. de Angelis)	2359
2361C	Amico Fritz (Mascagni): Han della porpora (w. de Angelis)	2361C
2362C	Amico Fritz (Mascagni): Tutto tace (w. de Angelis)	2362C
2363	Adriana Lecouvreur (Cilea): L'anima ho stanca	2363
2364C	Lustige Witwe (Lehár): Tace il labbro (w. de Angelis)	2364C
2365C	Duchessa del bel Tabarin (-): Bacia, bacia sempre più (w de Angelis)	2365C
2366C	Amico Fritz (Mascagni): O amore	2366C
<u>Phonotype, Napoli 1920-05/08</u>		
2380	La Signorina del Cinematografo (-): Sei bella più del sol	2380
2381	La Signorina del Cinematografo (-): O mia beltà piangete alfin	2381
2382	Cloches de Corneville (Planquette): Mozzo novello	2382
2383	Cloches de Corneville (Planquette): Il mondo inter girai	2383
2384	Il Venditore di Uccelli (-): Ip, ip o la la	2384
2385C (2385?)	Cavalleria Rusticana (Mascagni): Siciliana	2385C (2385?)
<u>Phonotype, Napoli 1920-08/09</u>		
2397	Biondo fantasma (Mario)	2397
2398	Le rose bianche (Criscuolo)	2398
2399	Leggenda di guerra (Buonavolontà)	2399, 001028-X
2400	Rondini (Tagliaferri)	2400
2401	Matenata d'abbrile (Bozzi)	2401
2402	'A canzone 'e Pusilleco (Leone)	2402
<u>Phonotype, Napoli 1920-09/10</u>		
2413	Addio primavera (Lama)	2413
2414	Filava filava (Bixio)	2414
2415	Perfida luna (Morale)	2415
2416	Te chiamme Maria (Lama)	2416
2417	Voce d'ammore (Valente)	2417
2418	Si ssempre tu! (Falvo)	2418
2419	'E ddoie serenate (Mario)	2419
2420	Mia dolce amica (Medina)	2420
2421	Addio monella (Medina)	2421
2422	La serenata del mio cuore sciocco (Medina)	2422
2423	L'altalena (Buongiovanni)	2423
2424	Addio a Napule (de Curtis)	2424
2425	Canzone marinaresca (Bossi)	2425
<u>Phonotype, Napoli 1920-11/12</u>		
2461	E canta amore (Lama)	2461
2462	Piccolo amore (Lama)	2462
2463	Romanzo d'appendice (-)	2463
2464	Nuvola (Muleti)	2464
2466	Sul'io Carmè (Buonavolontà)	2466
2467	E ll'ammore (Valente)	2467
2471	E sbocciano le rose! (Mario)	2471
2472	Sogna gioventù (Rulli)	2472
2473	L'attesa (Mario)	2473
2474	Farfalla (Mario)	2474
2475	Buongiorno a Maria (Mario)	2475
2476	Core signore (Valente)	2476
2477	Presentimento (Mario)	2477
<u>Phonotype, Napoli 1921-01/02</u>		
2517	E l'edera sei tu (Mario)	2517
2518	Serenata (Mario)	2518
<u>Phonotype, Napoli 1921-04</u>		
2564	Salomè (Stolz)	2564, 001027-X
<u>Phonotype, Napoli 1921-05?</u>		
2576	Ciondolo d'oro (Guglielmetti)	2576
2577	Ninnolo (Rulli)	2577
2578	Maschere (Simi)	2578
2579	Tu non sei che una bambola (Semoulins)	2579
2580	Bandiera rossa (-)	2580
2581	L'internazionale (Degeyter?)	2581
2584	Marionette (Gareri)	2584
2585	Santa Lucia (Cottrau?)	2585
2586	La passariello (-)	2586
2587	La Beddicchia, pt 1 (-)	2587
2588	Finestra bassa (-)	2588
2589	Dimme na vota si (-)	2589
<u>Phonotype, Napoli 1921-09?</u>		
2719	Si tu me vase (Valente)	2719
2720	'A canzona d' 'e ccanzone (Valente)	2720
2721	Santa Lucia luntana (Mario)	2721
2722	Napule e Maria (Lama)	2722
2723	Si m' 'o dolce 'o core (Valente)	2723
<u>Phonotype, Napoli 1921-09/11</u>		
2739	Pallida mimosa (Lama)	2739
2740	Sola nel mare (Bonavolontà)	2740

2741M	Santa Lucia luntana (Mario)	2741M
2742	E piccerella (Valente)	2742
2743	Cuscienza (Falvo)	2743, 1077
2744	Senza 'a varca (Falvo)	2744

Phonotype, Napoli 1921-11/12?

2775	Salotto (Cataldo)	2775
2776	L'aspide (Cataldo)	2776
2777	Aria dolce (Cerino)	2777
2778	Si è destino (Nutile)	2778
2779	Bella piccina (Nutile)	2779
2780	Stu core te chiamma (Cinque)	2780

Phonotype, Napoli 1921/1922

2795	Strana (Buongiovanni)	2795
2796	Piccola Manon (Tagliaferri)	2796
2797	La violetta di Parma (Frigna)	2797
2798	L'ammore chesto fa (Buongiovanni)	2798
3001	Canzone dell'onda (Bossi)	3001
3002	Come pioveva, pt 1 (Gill)	3002
3003	d:o, pt 2	3003
3004	Mandulinata 'a Napule (Tagliaferri)	3004
3005	Napule (Tagliaferri)	3005
3006	Vita campagnola (Bossi)	3006
3044	Perché mi baci (Tagliaferri)	3044
3045	Bambola infranta (-)	3045
3046M	Leggenda del mare (Tagliaferri)	3046M
3047M	Soldato ignoto (Mario)	3047M
3048M	Canzone marinaresca (Bossi)	3048M
3049	L'America (Mario)	3049
3052	Tu sei l'alba! (Magliani)	3052
3053	L'affascinante (Lama)	3053
3054M	d:o	3054M
3055M	La leggenda del Piave (Mario)	3055M
3056M	Napule e Maria (Lama)	3056M
3057M	Si mo ddice 'o core (Valente)	3057M
3070	E' arrivato l'ambasciatore (-): Questo bel visin (w. de Angelis)	3070
3071	Csardasfürstin (Kálmán): Stretti ardenti (w. de Angelis)	3071
3072	Csardasfürstin (Kálmán): Cuore eletto (w. de Angelis)	3072
3073	Csardasfürstin (Kálmán): Spesso il cuore s'innamora (w. de Angelis)	3073
3075	Csardasfürstin (Kálmán): Perché cercar la gioia (w. de Angelis)	3075
3076	Csardasfürstin (Kálmán): Donne mie di sposin (w. de Angelis)	3076
3077	Csardasfürstin (Kálmán): Duello delle rondini (w. de Angelis)	3077
3078	Csardasfürstin (Kálmán): Vo ballare, folleggiare (w. de Angelis)	3078
3079	Tosca (Puccini): Non la sospiri (w. de Angelis)	3079
3080	Tosca (Puccini): Qual occhio al mondo (w. de Angelis)	3080
3082	Nuvoletta russa (Yvonne)	3082
3083	Tabarin (Stolz)	3083
3084	Danza come sai danzare tu (Bixio)	3084
3085	Separè (Bixio)	3085
3086	E' mio figlio (Pascariello)	3086
3087	Sunnanno 'a campagna (Cinque)	3087
3088	E' arrivato l'ambasciatore (-): Fox trot della seduzione	3088

Phonotype, Napoli 1922?

3115	Mari (Nicolò)	3115
3116	Tutte stese (Falvo)	3116
3117M	Silenzio cantatore (Lama)	3117M
3118M	Tu sola Catari (Valente)	3118M
3119	Nun lassà Napule (Buongiovanni)	3119
3120	Addò campà Maria (Tagliaferri)	3120
3129	Gigliola (Lama)	3129
3130	Cuoricino mio (Lama)	3130
3131	Canzone dell'addio (Tagliaferri)	3131
3132M	Mandulinata 'a luna (Nardella)	3132M
3133M	Pe vuie saccio a Maria (Valente)	3133M
3134	Vommero e Margellina (Lama)	3134

Phonotype, Napoli 1922 (late)

3173	Aristocratici (Cataldo)	3173
3174	Pattinaggio (Cataldo)	3174
3175	Dove sei tu (Cinque)	3175
3176	Vela janca (Cinque)	3176
3177	Come una coppa di champagne (Borella-Rampoldi)	3177
3178	Mimi (Rulli)	3178
3179	Giovinazza (Blanc)	3179

Phonotype, Napoli

3192	Quando si fa vendemmia (Bossi)	3192
3193M	La fiaba del piccolo re (Tagliaferri)	3193M
3194	La peruviana (Nelson)	3194
3195	Baci fra le foglie (Tagliaferri)	3195

3196	L'ammore 'e Napule (Tagliaferri)	3196
3197	'A canzone d' 'o mare (Falvo)	3197
3225	Piccina nel mio cuore (Lama)	3225
3226	Chi gioca con le donne (Lama)	3226
3227	Schiava d'amore (Bonavolonta)	3227
3228	Nemica (Simi)	3228
3229	E la farfalla vola (Lama)	3229
3230	Piccola Minnie (Simi)	3230
3231	Mosca d'oro (del Pelo)	3231
3555	E Napule (Bixio)	3555
3556	Shimmy Shimmi (Moleti)	3556
3557	Bajadere (Kálmán): O Bajadera	3557
3558	Così piange Pierrot (Bixio)	3558
3559	La campana di San Giusto (Arona)	3559
3560	Mandulinata 'a Surrento (Mario)	3560
3561	Bajadere (Kálmán): Quando notte scende	3561
3562	Bajadere (Kálmán): Fior di loto, sbocci per me	3562
3563	Bajadere (Kálmán): Quando in ciel ridon le stelle (w. de Angelis)	3563
3564	Bajadere (Kálmán): Tu tu sol fulgido raggio (w. de Angelis)	3564
3565	Bajadere (Kálmán): Occhi fondi e neri (w. de Angelis)	3565
3566M	Mandulinata 'a Surrento (Mario)	3566M
3573	Addio tabarin (Rulli)	3573
3574	L'urdema canzona mia! (di Capua)	3574
3575	Nun t'affaccià (di Capua)	3575
3576M	d:o	3576M
3577	Marion (Cortopassi)	3577
3578	Quanno tramonta 'o sole (Gambardella)	3578
3611	Addio a Napoli (Cottrau)	3611
3612	Fedora (Giordano): Mia madre	3612
3613	Fedora (Giordano): Vedi io piango	3613
3648	Chi sa! (Bonavolonta)	3648
3649	Donnina sentimentale (Valente)	3649
3650C	Pietà signore (Stradella)	3650C
3651	Serenata a Surriento (Gambardella)	3651
3669	O sole mio (di Capua)	3669
3670	Marechiare (Tosti)	3670
3671	Color sincerità (Mario)	3671
3672M	Bimbo rapito (Mario)	3672M
3673	La leggenda della barca Segré)	3673
3674M	Danza Pierrot (Mario)	3674M
3675	Mandulinata 'e ll'emigrante (Ciaravolo)	3675
3676	Mare straniero (Salemme)	3676
3677	Destino (de Crescenzo)	3677
3678	Cade la neve (Lama)	3678
3679	Alba di luna (Lama)	3679
3680M	Notte celeste (Lama)	3680M
3681M	L'addio (Valente)	3681M
3682M	E luceva Maria (Nardella)	3682M
3683M	Chiave (Nardella)	3683M
3684	Malincunie napulitane (Mario)	3684
3696	E mamma piange (Tagliaferri)	3696
3697	Gondola bruna (Falvo)	3697
3698	'A canzone 'e ll'emigrante (de Curtis)	3698
3699	Burattini (Tagliaferri)	3699
3700M	Serenata Napulitana (Tagliaferri)	3700M
3701M	Siente, Mari (Valente)	3701M
3702	E cce steverno 'e rrose (Nardella)	3702
3753	Eva (Lehár): E' triste confessar	3753
3754	Fedora (Giordano): Amor ti vieta	3754
	Addio Venezia (Abbati)	3781
	Lampadina blu (Abbati)	3781
	Nulla nullina (Borella)	3783
	Il capriccio (Rulli)	3783
	Core malato (Donadio)	3785
	'A canzone 'e Pusilleco (Fonzo)	3785
	Vita campagnola (Bossi)	3801
	Salotto blu (Bonavolonta)	3808
	Addio signora (Simi)	3808
	La danza di Nino (Gaudiosi)	3809
	Babucce d'oro (Tagliaferri)	3809
	Non fu che un flirt (Bonavolonta)	3811
	Sotti il ciel d'Italie (Bonavolonta)	3811
	La leggenda del deserto (Tagliaferri)	3813

Magda (Tagliaferri)	3813
L'ammore 'e Napule (Tagliaferri)	3871
Canzone dell'addio (Tagliaferri)	3887
'O bbene 'e Cuncettina (Cannio)	4090
'E manduline (Falvo)	4090
'A varca nova (Falvo)	4091
Mandulinatella (Fortezza)	4091
Nido azzurro (Colonnese)	4092M
'A varca nova (Falvo)	4092M
Il più bel nome (Lama)	4113
Cose romantiche (Magliani)	4113
Luntana mia (Valente)	4115M
T'aggia lassà Mari (Valente)	4115M
Notti veneziane (Borella)	4117M
Il re del tabarin (Nicolo)	4117M
Se non mi amate (Cannio)	4118
Carillon (Tagliaferri)	4118
Catena d'ammore (Cannio)	4122
'O giuramento (Falvo)	4122
Catena d'ammore (Cannio)	4123M
Nun t'affaccià (di Capua)	4123M
Chiù forte 'e me (Fortezza)	4132
Rose pallide (Lego)	4132
L'amore che amiamo di più (Mario)	4142
Non so (Tagliaferri)	4142
Napule penzanno a ttè (de Curtis)	4145
Tu sola (Lego)	4145
Napule 'ncantatore (Mario)	4484
Carillon (Tagliaferri)	4486
'A canzone 'e ll'emigrante (de Curtis)	4492
Maschera beffarda (Mazzucchi)	4537
Lo scialle (Mazzucchi)	4560
Maschere folli (Colonnese)	4673
Cerco una bambola come lei (Cinque)	4674
Se non mi amate (Cannio)	4675
Cose romantiche (Magliani)	4676

Societa Fonografica Napoletana, Napoli 1910/1911

43272	Tu si n'ata (Nardella)	43272
43273	Rigoletto (Verdi): Questa o quella	43273
43274	Carmen (Bizet): Romanza del fiore	43274
43290	Favorite (Donizetti): Una vergine	43290
43291M	Pêcheurs de perles (Bizet): Mi par d'udir ancora	43291M
43292	d:o	43292
43293	Manon (Massenet): Il sogno	43293

Societa Fonografica Napoletana, Napoli 1911?

43303M	Elisir d'amore (Donizetti): Una furtiva lagrima	43303M
43315M	Martha (Flotow): M'appari	43315M
43316	Rigoletto (Verdi): Parmi veder le lagrime	43316
43317	Mamma mia che vò sapè? (Nutile)	43317
43318	Rigoletto (Verdi): La donna è mobile	43318
43319	Aida (Verdi): Celeste Aida	43319
43320	Traviata (Verdi): Lungi da lei	43320
43321	Pêcheurs de perles (Bizet): Della mia vita	43321
43322	Lucrezia Borgia (Donizetti): Di pescatore ignobile	43322
43323	Werther (Massenet): Ah! Non mi ridestar	43323
43324	Don Pasquale (Donizetti): Com'è gentil	43324
43325	Don Pasquale (Donizetti): Cercherò lontana terra	43325
43326	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	43326
43327	Barbiere di Siviglia (Rossini): Se il mio nome	43327
43330	Voce 'e notte (de Curtis)	43330
43331	Maria Mari (di Capua)	43331
43332	Lucia di Lammermoor (Donizetti): Tu che a Dio	43332
43333	Africaine (Meyerbeer): O paradiso	43333
43334	Mignon (Thomas): Addio Mignon	43334
43335	Mignon (Thomas): Ah! Non credevi tu	43335
43336	Sonnambula (Bellini): Prendi l'anel ti dono	43336
43337M	Favorite (Donizetti): Spirto gentil	43337M
43338	d:o	43338

43344	Manon (Massetet): Ah! Dispar vision	43344
43345	Si sta chitarra (Nardella)	43345
43346	Chitarrata trista (Falvo)	43346
43366	Salve Maria (Mercadante)	43366
43367	Tanto bella (Gubitosi)	43367
43368	Serenata (Gubitosi)	43368
43369	Aprite la finestra (Cimmino)	43369
43370	Luisa Miller (Verdi): Quando le sere al placido	43370
43371	Ave Maria (Gounod)	43371
<u>Societa Fonografica Napoletana, Napoli 1911-03?</u>		
43381	Serenata (Gounod)	43381
43382	Faust (Gounod): Salve dimora	43382
43383	Puritani (Bellini): A te o cara	43383
43384	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	43384
<u>Societa Fonografica Napoletana, Napoli 1911/1912</u>		
43446	'O marenariello (Gambardella)	43446
43447	Chiarastella (de Cristofaro)	43447
43448	Luna lu (-)	43448
43449	I te vurria vasà (di Capua)	43449
43450	Torna a Surriento (de Curtis)	43450
43451	Nun me guardate cchiù (Gambardella)	43451
43454	Barcone nchiuso (Fassone)	43454
43455	Si chiagnere me siente (Gambardella)	43455
43456	Catari (Costa)	43456
43457	La Paloma (Yradier)	43457
43459	Palomma 'e notte (Buongiovanni)	43459
43460	Ammore che gira (Buongiovanni)	43460
43464	Era de maggio (Costa)	43464
43465	Fenesta che lucivi (trad?)	43465
43473	Traviata (Verdi): Gran Dio (w. Di Marzio Principe)	43473
43474	Traviata (Verdi): Prendi questa è l'immagine (w. Schottler & Di Marzio Principe)	43474
43475	Traviata (Verdi): Scena della borsa (w. Di Marzio Principe)	43475
43476	Forza del destino (Verdi): Solenne in quest'ora (w. Schottler)	43476
43480	Traviata (Verdi): Amami Alfredo (w. Di Marzio Principe)	43480
43481	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Schottler)	43481
43483	Traviata (Verdi): Parigi a cara (w. Di Marzio Principe)	43483
43484	Traviata (Verdi): Un dì felice eterea (w. Di Marzio Principe)	43484
43518	Aida (Verdi): Morir si pura (w. Karola)	43518
43519	Aida (Verdi): O terra addio (w. Karola)	43519
43527	Torna (Denza)	43527
<u>Favorite, Napoli? 1911-10-24</u>		
12318-o	Rigoletto (Verdi): Parmi veder le lagrime	1-35657
12319-o	Rigoletto (Verdi): La donna è mobile	1-35658
<u>Polyphon</u>		
9953	A Casa Vosta (de Gregorio)	14211
	Fili d'oro (-)	14211
<u>Odeon</u>		
	Comme se canta a Napule (Mario)	A82712
	E mm' 'o diceva mamma (Spagnolo)	A82713
	Fraganza (-)	A82722
	Come l'onda (Segre)	A82723
	Chiagne e passa (Capolongo)	A82728
	Aprite le finestre (Valente)	A82729
<u>Phonotype</u>		
	Napule e Maria (-)	10005 (12")
	Soldato ignoto (-)	10006 (12")
	Canzone marinairesca (Scala-Bossi)	Italianstyle 10009
	Leggenda sul mare (Mancini-Tagliaferri)	Italianstyle 10010
<u>Victor, New York 1926-09-23</u>		
-	BVE36350-1	Napule e Sorriento (Tagliaferri)
	BVE36350-2	d:o
	BVE36351-1	Tarantella internazionale (Tagliaferri)
	BVE36351-2	d:o
	BVE36351-3	d:o
<u>Victor, New York 1926-09-30</u>		
	BVE36372-1	A te n'imperatore, a me na figlia a re (Giuseppe de Luca)
	BVE36372-2	d:o
	BVE36372-3	d:o
	BVE36373-1	Mo tu che chiagne a ffa? (Ingenito)
	BVE36373-2	d:o

BVE36373-3	d:o	78998
<u>Victor, Camden NJ 1926-11-09</u>		
BVE36762-1	Fenesta che lucive (Bellini)	unpubl
BVE36762-2	d:o	79409
BVE36763-1	'A sirene (Valente)	unpubl
BVE36763-2	d:o	79409
BVE36763-3	d:o	unpubl
<u>Victor, Camden NJ 1927-01-11</u>		
CVE37624-1	Torna a Surriento (de Curtis)	unpubl
CVE37624-2	d:o	68798, rr: V-12468, 25-7032 (1938)
CVE37624-3	d:o	unpubl
CVE37625-1	Santa Lucia luntana (Mario)	unpubl
CVE37625-2	d:o	68798, rr: V-12468, 25-7032 (1938)
CVE37625-3	d:o	unpubl
GOETZE (GÖTZE), Marie		
1865, 2/11, Berlin - 1922, 18/2, Berlin.		
Contralto. Debut 1884 Berlin.		
<u>G&T, Berlin 1901-10/11</u>		
1135B	Der öde garten (Weingartner)	43111 (7")
1136B	Wiegenlied (Petri)	43107 (7")
125x	Ruh'n in Frieden alle Seelen (Schubert)	43204
?	Evangelimann (Kienzl): O schöne Jugendtage (CR)	43206
127x	Orpheus (Gluck): Ach ich habe sie verloren	43209
148x	Samson et Dalila (Saint-Saëns): Der Frühling erwachte (w. orch)	43210
?	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass (w. orch)	43207
<u>G&T, Berlin 1904</u>		
3409g	Wiegenlied (-)	43357 (7")
2159x (h)	Trovatore (Verdi): Lodernde Flammen	43514
2160x (h)	Trovatore (Verdi): In unsere Heimat kehren wir wieder	43515
2161x (h)	Die Spröde (van den Stucken)	43517
262i	Samson et Dalila (Saint-Saëns): Die Sonne erwachte	043034
263i	Samson et Dalila (Saint-Saëns): Liebe, meinem Hass steh' zur Seite	043035
264i	Samson et Dalila (Saint-Saëns): Sieh', mein Herz	043036
<u>G&T, Berlin 1904</u>		
1783L	Prophète (Meyerbeer): Bettelarie	43541
1784L	Carmen (Bizet): Wenn dir die Karten	43542
<u>Edison 2-min cylinders, Berlin 1905-01?</u>		
15215	Evangelimann (Kienzl): O schöne Jugendtage (CR)	15215
15216	Mignon (Thomas): Kennst du das Land	15216
15252	Samson et Dalila (Saint-Saëns): Sieh mein Herz	15252
15296	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	15296
<u>Odeon, Berlin 1905?</u>		
xB989	Evangelimann (Kienzl): O schöne Jugendtage (CR)	34468
(xB990 unknown)		
xB991	Trovatore (Verdi): In uns're Heimat kehren wir wieder	34469
xB992	Litanei (Schubert)	34470, 51635
xB993	Samson et Dalila (Saint-Saëns): Die Sonne sie lachte	34517
xB994	Carmen (Bizet): Habanera	34518
xB995	Carmen (Bizet): Wenn dir die Karten	34519
<u>Beka, Berlin 1906-08?</u>		
8378	Orpheus (Gluck): Ach, ich habe sie verloren	8378 (12")
8379	Dame Blanche (Boieldieu): Spinnlied	8379 (12")
8380	Trovatore (Verdi): Lodernde Flammen	8380 (12")
8381	Evangelimann (Kienzl): O schöne Jugendtage (CR)	8381 (12")
8382	Samson et Dalila (Saint-Saëns): Sieh mein Herz erschliesst sich	8382 (12")
8383	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass	8383
8384	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	8384 (12")
<u>G&T, Berlin 1906-08?</u>		
9689u	Evangelimann (Kienzl): O schöne Jugendtage (CR)	43869
9690u	Orpheus (Gluck): Ach, ich habe sie verloren	43847
9691u	Trovatore (Verdi): Lodernde Flammen	43870
9692u	Samson et Dalila (Saint-Saëns): Sieh, mein Herz erschliesst sich	43848, 62278
9693u	Samson et Dalila (Saint-Saëns): O lieb, meinem Hass steh' zur Seite	43883, 62278
9694u	Faust (Gounod): Als noch in Freude dir die Tage entschwunden	43893
<u>Anker, Berlin 1906/1907</u>		
1521	Samson et Dalila (Saint-Saëns): Sieh, mein Herz erschliesst sich	5712
1523	Carmen (Bizet): Habanera	5714, 590
1524	Trovatore (Verdi): Lodernde Flammen	5715, 590
<u>Gramophone, Berlin 1907-11/12</u>		
3883r	Carmen (Bizet): Ja, die Liebe (Habanera)	2-43215
335s	Dame Blanche (Boieldieu): Spinnlied	043084
336s	Orpheus (Gluck): Du, die ich heiss geliebt	043085
<u>Gramophone, Berlin 1908-03/04</u>		

12569u	Faust (Gounod): Schnell hierher (Valentins Tod, pt 1) (w. Destinn, Scheele-Müller, Zador & chorus)	2-44376
12728u	Faust (Gounod): O heiliges Sinnbild (w. Knüpfer, Neuendahm, Zador & chorus)	2-44369
0794u	Faust (Gounod): Leichte Wölkchen sich erheben (w. Destinn, Jörn & chorus)	044082
0795v	Faust (Gounod): Blümlein trauf	043101
0808u	Faust (Gounod): Schwerterszene und Choral, act 2 (w. Knüpfer, Zador, Neuendahm & chorus)	044081

Gramophone, Berlin 1908-05?

7288L	Faust (Gounod): Nun, Siebel kommt (w. Jörn, Knüpfer & Zador)	2-44374
7319L	Ständchen, pt 1 (Schubert) (w. chorus)	2-43117, 943175, 12932
7320L	d:o, pt 2	2-43118, 943176, 12932
7321L	Aida (Verdi): Tempelszene (Possenti Fthà) (w. chorus)	2-43214
383m	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043105
384m	Prophète (Meyerbeer): Gebt, o gebt (Romanze)	043106

Gramophone, Berlin 1909-08-31

1659ab	Treue Liebe (trad)	2-43317
1660ab	Schmerzen (Wagner)	2-43318

Anker, Berlin 1911-02?

04236/10016	Evangelimann (Kienzl): O schöne Jugendtage (CR)	9410, 5132
04237	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	9188, 5131
04238	Samson et Dalila (Saint-Saëns): Sieh, mein Herz erschließet sich	9188, 5131
04245/10025	Prophète (Meyerbeer): Segen-Arie	9410, 5132

Pathé, Berlin 1911-08?

15524	Aus der Jugendzeit (Radecke)	15524, 42047
15525	Xerxes (Händel): Largo	15525
15526	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	15526
15527	Samson et Dalila (Saint-Saëns): Sieh mein Herz	15527
15528	Dame Blanche (Boieldieu): Spinnlied	15528
15529	Rheingold (Wagner): Weiche, Wotan, weiche!	15529
15643	Samson et Dalila (Saint-Saëns): O Liebe, sieh' meinem Hass	15643
15644	Faust (Gounod): Blümlein trauf	15644
15645	Evangelimann (Kienzl): O schöne Jugendtage (CR)	15645, 42047
15646	Orféo ed Euridice (Gluck): Ach, ich habe sie verloren	15646
15647	Prophète (Meyerbeer): Ach, mein Sohn	15647
15648	Schmerzen (Wagner)	15648

GOFFIN, Paul

Tenor.

Pathé, Paris 1920/1921

1.	Aida (Verdi): O céleste Aida	0309
2.	Faust (Gounod): Cavatine	0309
3.	Roméo et Juliette (Gounod): Cavatine	0310
4.	Roméo et Juliette (Gounod): Salut, tombeau	0310
5. 3515	Hérodiade (Massenet): Air de Jean	0325
6. 3517	Pagliacci (Leoncavallo): Pauvre Paillasse	0325
7. 3512	Rigoletto (Verdi): Qu'une belle	0326
8. 3203	Rigoletto (Verdi): Comme la plume au vent	0326

Gramophone, Paris 1923-12-05

- BP120-1	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
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GOLLAND, Iso

Baritone.

Odeon, Berlin 1928-02-28

xxB7983	Ballo in maschera (Verdi): O nur du hast dies Herz	O-6594
xxB7984	Rigoletto (Verdi): Feile Sklaven	O-6595
xxB7985	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	O-6594
xxB7986	Rigoletto (Verdi): Gleich sind wir beide	O-6595

GOLLANIN, L

Tenor.

Edison 2-min cylinders, St Petersburg 1903?

12684	Azra (Rubinstein)	12684
12686	My dear (-)	12686
12688	I love you and you believe me (-)	12688
12689	Pray for me, dear friend (Makhotin)	12689
12690	Troiká (Lazarev)	12690
12691	Tell her (Kochubei)	12691
12692	Do not say that youth is dead (Prigoshev)	12692
12693	If I only knew you (Gall)	12693
12706	I loved you (Shermetev)	12706

12707	I love you, dear rose (Glinka)	12707
12708	Moskva (-)	12708
12709	I cannot forget her (Novikov)	12709
12710	Forgive me (Pauffler)	12710
12711	Rusalka (Dargomizhsky): Prince's cavatina	12711
12712	Eugen Onegin (Tchaikovsky): Whither, whither	12712

GÖLLNITZ, Fritz

1897. 29/3 - 1965, 14/5, Hamburg.
Tenor. Debut 1930 Greifswald.

GOLTZ, Alfred

1877, Emmendingen, Baden - 1942?
Tenor. Debut 1899 Nürnberg? (baritone), as tenor 1905.

Homocord, Berlin 1907-11-09

1. 1163 Lustige Witwe (Lehár): O Vaterland... Da geh' ich zu Maxim 1163

Homocord, Berlin 1907-11-29

2. 1823 Lieb' mich, und die Welt ist mein (Ball) 1823, B864
3. 1825 Evangelimann (Kienzl): Selig sind, die Verfolgung leiden 1825, B843
4. 1826 Fliegende Holländer (Wagner): Mit Gewitter und Sturm 1826, B843

Odeon, Berlin 1908/1909

5. Lohengrin (Wagner): Atmest du nicht X25401
6. Walküre (Wagner): Winterstürme wichen den Wonnemond X51651

GOLTZ, Christel

1912, 8/7, Dortmund -
Soprano.

Electrola

2RA4394-1 Cavalleria Rusticana (Mascagni): Laßt uns preisen den Herrn! DB5558

DGG, 1950

02108LKK Tristan und Isolde (Wagner): O sink hernieder (w. Lorenz & Wysor) 72031 ("1950-10-25")
02109LKK Tristan und Isolde (Wagner): Lausch Geliebter (w. Lorenz & Wysor) 72031 ("1950-10-25")

DGG

02642LKS Aida (Verdi): Ritorna vincitor... L'insana parola ? (sample)
02643LKS Aida (Verdi): Qui Radames verrá... O ciel azzurri ? (sample)

DGG, München 1952

4027LSTN Oberon (Weber): Ozean, du Ungeheuer LV36052 ("1952-09-19")
- 4028LSTN Oberon (Weber): Wolkenlos strahlt jetzt unpubl
4028-2LSTN d:o LV36052 ("1952-09-25")

GOMBAU, Carmen

Soprano.

Ultraphon, Paris 1932?

P16731 Manon (Massenet): Les adieux de Manon Elysée D5028

GOMBERT, Wilhelm

1886, 2/9, Berlin - 1964, 16/4, Chicago.
Tenor. Debut 1909 Berlin.

Parlophon/Odeon, Berlin 1926-10-07

2-8907 Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Bet-
tendorf, Bohnen, Lüders & Ohman) P9046, E10544, O-7549, 5117,
Decca D25386

GONZAGA, Aida

1879, Firenze - 1972, Milano.
Soprano. Debut 1896 Saragosa.

Fonotipia, Milano 1907-01-10

1. XPh2282 Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Corradetti) 62006
2. XPh2283 Don Pasquale (Donizetti): È durezza la lezione (w. Corradetti) 62007
3. XPh2284 Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Dani) (72) 62020
4. XPh2285 Rigoletto (Verdi): È il sol dell'anima (w. Dani) (72) 62021

Fonotipia, Milano 1907-01-11

- XPh2289 Rigoletto (Verdi): Caro nome unpubl

Fonotipia, Milano 1907-01-19

5. XPh2348 Traviata (Verdi): Ah fors'è lui 39991, Od 59145

Fonotipia, Milano 1907-01-29

6. XPh2381 Traviata (Verdi): Sempre libera 39992, Od 59146
7. XPh2382 Elisir d'amore (Donizetti): Quanto amore! (w. Corradetti) 62008
8. XPh2383 Elisir d'amore (Donizetti): Sciagurata! (w. Corradetti) 62009
9. XPh2384 Rigoletto (Verdi): Sì, vendetta (w. Corradetti) 62000

Fonotipia, Milano 1907-01-31

10.	XPh2386	Don Pasquale (Donizetti): Pronta io son (w. de Luca)	62010
11.	XPh2387	Don Pasquale (Donizetti): Convien far la semplicitta (w. de Luca)	62011
12.	XXPh2388	Don Pasquale (Donizetti): Via da brava (w. Corradetti & de Luca)	74023
13.	XXPh2388-2	d:o	74023
<u>Fonotipia, Milano 1907-04-13</u>			
-	XPh2537	Rigoletto (Verdi): Caro nome	unpubl
14.	XPh2538	Rigoletto (Verdi): V'ho ingannato (w. Corradetti)	62001
<u>Fonotipia, Milano 1907-04-15</u>			
-	XXPh2542	Crispino e la Comare (Ricci): Vedi, o cara tal sacchetto? (w. Corradetti)	unpubl
-	XXPh2543	Crispino e la Comare (Ricci): Se trovasti una comare (w. Corradetti)	unpubl
<u>Fonotipia, Milano 1907-04-17</u>			
-	XPh2551	Lakmé (Delibes): Dov'è l'Indiana bruna	unpubl
-	XPh2552	Huguenots (Meyerbeer): O lieto suol	unpubl
-	XPh2553	Sonnambula (Bellini): Ah! non credea mirarti	unpubl
<u>Fonotipia, Milano 1907-04-20</u>			
15.	XPh2556	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	62124, Od 59147
16.	XPh2557	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	62125, Od 59148
-	XPh2558	Don Pasquale (Donizetti): Quel guardo il cavaliere	unpubl
<u>Fonotipia, Milano 1907-04-23</u>			
17.	XPh2563	Grande Valse, pt 1 (Venzano)	62134
18.	XPh2564	d:o, pt 2	62135
-	XPh2565	Don Pasquale (Donizetti): So anch'io la virtù magica	unpubl
<u>Fonotipia, Milano 1907-04-27</u>			
19.	XPh2577	Parla-Valse (Arditi)	62142
20.	XPh2578	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	62127
21.	XPh2578-2	d:o	62127
22.	XPh2579	Perle du Brésil (David): Gentil augel (Aria di Mysoli)	62137
<u>Fonotipia, Milano 1907-04-30</u>			
23.	XPh2591	Lucia di Lammermoor (Donizetti): Sorge il tremendo fantasma... Spargi d'amaro pianto	62126
24.	XPh2592	Puritani (Bellini): Qui la voce	62138
25.	XPh2593	Puritani (Bellini): Vien diletto	62139
<u>Fonotipia, Milano 1907-05-02</u>			
26.	XPh2598	Pêcheurs de perles (Bizet): Siccome un di	62136
27.	XPh2599	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	62128, Od 59151
28.	XPh2600	Linda di Chamounix (Donizetti): O luce di quest'anima	62129, Od 59152
<u>Fonotipia, Milano 1909-02-13</u>			
29.	XPh3778	Hamlet (Thomas): Ci legge un giuramento	92463
30.	XPh3779	Faust (Gounod): C'era un re, un re di Thulé	92448
31.	XPh3780	Faust (Gounod): Ah!... e strano poter il viso	92449
<u>Fonotipia, Milano 1909-02-15</u>			
32.	XPh3781	Barbiere di Siviglia (Rossini): Una voce poco fà	92452
33.	XPh3782	Barbiere di Siviglia (Rossini): Io sono docile	92453
<u>Fonotipia, Milano 1909-02-16</u>			
34.	XPh3783	Roméo et Juliette (Gounod): Nella calma d'un bel sogno	92471
35.	XPh3784	Rigoletto (Verdi): Caro nome	92454
<u>Fonotipia, Milano 1909-02-17</u>			
36.	XPh3789	Dinorah (Meyerbeer): Ombra leggiera	92450
37.	XPh3790	Dinorah (Meyerbeer): Qui sola, soletta	92451
<u>Fonotipia, Milano 1909-02-20</u>			
38.	XPh3796	Lucia di Lammermoor (Donizetti): Alfin son tua	92455
39.	XPh3797	Huguenots (Meyerbeer): O lieto suol	92472
-	XPh3798	Huguenots (Meyerbeer): La tenera parola	unpubl
<u>Fonotipia, Milano 1909-02-23</u>			
40.	XPh3804	Hamlet (Thomas): Bianca e bionda	92464

GOODCHILD, Sybil

Contralto.

Vocalion, London

Bells of St Mary's (Adams)	X-9090
I passed by your window (Brahe)	X-9090
Thank God for a garden (del Riego)	G-15205
Fortune hunter (Willeby)	G-15205
Thinking of you (Coates)	G-15244
Hand in hand with you (Penn)	G-15244
Red roofs (Brahe)	G-15323
Slumberland (Hope)	G-15323
Somebody's ball dress	G-15377
Blue ribbons (Brahe)	G-15377
I know a lovely garden (d'Hardelot)	G-15400
By the old gate (Forster)	G-15400
Harvester's night song (Power)	G-15429
If I built a world (Lehmann)	G-15429

GORDON, Jeanne

1893, Wallaceburg, Canada - 1952, 22/2, Macon, Missouri.
Contralto.

Columbia, New York 1920-01

- 49740-1 Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse unpubl
1. 49740-2 d:o 49740, 68035-D

Columbia, New York 1920-02

- 49747-1 Ballo in maschera (Verdi): Re dell'abisso unpubl
- 49747-2 d:o unpubl
2. 49747-3 d:o 49747, 68051-D

Columbia, New York 1920-02-10

- 49752-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- 49752-2 d:o unpubl
3. 49752-3 d:o 49752, 68035-D, 5011-M

Columbia, New York 1920-02-17

- 78977-1 The Jest (Nitke): Madrigal of May unpubl
- 78977-2 d:o unpubl
4. 78977-3 d:o 78977

Columbia, New York 1920-03-27

5. 49782-1 Rigoletto (Verdi): Quartette (w. Barrientos, Hackett & Stracciari) 49782, 74000-D, 7180-M, 9014-M

Columbia, New York 1920-06/07

6. 49858- Carmen (Bizet): Habanera 49858, 68051-D, 5011-M

Columbia, New York 1920-08-18

- 79373-1 Holy night, peaceful night (Gruber) unpubl?
7. 79373-2 d:o 79373 (take?)

Columbia, New York 1920-12-28

- 79608-1 Lustige Witwe (Lehár): Vilia unpubl
- 79608-2 d:o unpubl
- 79608-3 d:o unpubl

Columbia, New York 1922-02-15

- 80185-1 Gioconda (Ponchielli): Voce di donna unpubl
8. 80185-2 d:o 33022-D, 80-M (Col: 86-M?)
- 80185-3 d:o unpubl
- 80186-1 Mignon (Thomas): Connais-tu le pays? unpubl
- 80186-2 d:o unpubl
9. 80186-3 d:o 33022-D, 80-M (Col: 86-M?)

Victor, New York 1923-12-03

- Trial-04 Ah, my heart is heavy (-) test, unpubl
- Trial-05 Absence (-) test, unpubl

Victor, Camden NJ 1924-09-22

- B30924-1 Carmen (Bizet): Voyons que j'essaie à mon tour (Scène des cartes) unpubl
- B30924-2 d:o unpubl
- B30924-3 d:o unpubl
- B30924-4 d:o unpubl
- B30925-1 Carmen (Bizet): Près des remparts de Séville (Seguidille) unpubl (test exists)

Victor, Camden NJ 1924-11-11

- B30925-2 Carmen (Bizet): Près des remparts de Séville (Seguidille) unpubl
- B30925-3 d:o unpubl
- B30925-4 d:o unpubl
- B30925-5 d:o unpubl
- C31313-1 A Summer Night (Goring Thomas) unpubl
- C31313-2 d:o unpubl
- C31313-3 d:o unpubl

Victor, Camden NJ 1925-06-26

- BVE30924-5 Carmen (Bizet): Voyons que j'essaie à mon tour (Scène des cartes) unpubl
- BVE30924-6 d:o unpubl
10. BVE30924-7 d:o 1102, DA733 (7-33074)

Victor, Camden NJ 1925-07-08

- BVE30925-6 Carmen (Bizet): Près des remparts de Séville (Seguidille) unpubl
- BVE30925-7 d:o unpubl
- BVE30925-8 d:o unpubl
- BVE30925-9 d:o unpubl
- CVE31313-4 A Summer Night (Goring Thomas) unpubl
- CVE31313-5 d:o unpubl
- CVE33061-1 Let me dream again (Sullivan) unpubl
- CVE33061-2 d:o unpubl

Victor, Camden NJ 1925-07-10

- BVE30925-10 Carmen (Bizet): Près des remparts de Séville (Seguidille) unpubl
- BVE30925-11 d:o unpubl
- BVE30925-12 d:o unpubl
- BVE30925-13 d:o unpubl
- CVE31313-6 A Summer Night (Goring Thomas) unpubl

- CVE31313-7 d:o unpubl

Victor, Camden NJ 1925-07-21

- BVE30925-14 Carmen (Bizet): Près des remparts de Séville (Seguidille) unpubl
- BVE30925-15 d:o unpubl
11. BVE30925-16 d:o 1102, DA733 (7-33073)
- CVE33061-3 Let me dream again (Sullivan) unpubl
- CVE33061-4 d:o unpubl
- CVE33061-5 d:o unpubl

Victor, Camden NJ 1925-07-27

- CVE31313-8 A Summer Night (Goring Thomas) unpubl
- CVE31313-9 d:o unpubl
- CVE31313-10 d:o unpubl
- CVE33061-6 Let me dream again (Sullivan) unpubl
- CVE33061-7 d:o unpubl
- CVE33061-8 d:o unpubl

GORELOV, N V

GOREMKINA, E N

Soprano.

Columbia, St Petersburg 1903?

1. 35104 Mefistofele (Boito): L'altra notte (75) 35104
2. 35105 Twilight (Cui) 35105
3. 35106 Sancta Maria (Faure) 35106

GOREV, V S

Tenor.

Pathé, St Petersburg 1911?

27221 Geschiedene Frau (Fall): Umbrella duet (w. Piontkovskaya) 27221
27222 Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Piontkovskaya) 27222

GORIN, Igor

1908, 26/10, Gradizhak, Ukraina - 1982, 24/3, Tucson, Arizona.

Baritone. Debut 1930 Wien.

Victor, Hollywood 1937-01-26

PBS09157-1 Viut Vitri (Ukrainian folk song, arr Gorin) 4328, 10-0036
PBS09157-2 d:o unpubl
PBS09158-1 Molitva (The prayer) (Gorin) 4328, 10-0036
PBS09158-2 d:o unpubl
PBS09159-1 Kasbek (Russian folk song, arr Bolin) 4337
PBS09159-2 d:o unpubl
PBS09160-1 Caucasian Melody (Gorin) unpubl
PBS09160-2 d:o 4337

Victor, 1938-04-28

BS022937-1 Pagliacci (Leoncavallo): Si può (Prologue, pt 1) unpubl
BS022938-1 Pagliacci (Leoncavallo): Un nido di memorie (Prologue, pt 2) unpubl
BS022938-2 d:o unpubl
BS022938-3 d:o unpubl
BS022939-1 Over the steppe (Grechaninov) unpubl
BS022939-2 d:o 4414, DA1693
CS022940-1 Barbiere di Siviglia (Rossini): Largo al factotum 12437, 12-0737, DB3836
BS022941-1 None but the lonely heart (Tchaikovsky) 4436, 10-0038, DA1720
CS022942-1 Non è ver (Mattei) unpubl
CS022942-2 d:o 12437, 12-0737, DB3836

Victor, 1938-05-04

BS022937-2 Pagliacci (Leoncavallo): Si può (Prologue, pt 1) 4409, 10-0037, DA1683
BS022938-4 Pagliacci (Leoncavallo): Un nido di memorie (Prologue, pt 2) 4409, 10-0037, DA1683
BS022983-1 Gopak (Moussorgsky) 4414, DA1693, EC64
CS022984-1 Twenty-third Psalm (Malotte) 12245, 12-0738
CS022985-1 The Beatitudes (Malotte) 12245, 12-0738

Victor, 1939-02-15

BS033724-1 The blind Ploughman (Clarke) unpubl
BS033724-2 d:o 4436, 10-0038, DA1720
CS033725-1 Lullaby (Gorin, arr Bolin) unpubl
CS033726-1 Within my dreams (Gorin, arr Bolin) unpubl
CS033727-1 Safe by de Lord (Gorin, arr Bolin) unpubl
CS033728-1 Ninon (Adamson-Kaper-Jurmann) unpubl
BS033729-1 Adieu (Washington-Kaper-Jurmann) unpubl

Victor, Hollywood 1939-04-08

PBS036107-3 Trepak (Moussorgsky) 2036 (take?)
PBS036107-8 d:o ?
PBS036108-4 Death's lullaby (Berceuse) (Moussorgsky) 2036 (take?)
PBS036108-5 d:o ?
PBS036109-2 Death's serenade (Moussorgsky) 2037 (take?)
PBS036109-3 d:o ?
PBS036109-4 d:o ?
PBS036110-1 Field Marshal death (Moussorgsky) 2037 (take?)
PBS036110-3 d:o ?

<u>Victor. Hollywood 1939-04-10</u>		
PBS036107-10	Trepak (Moussorgsky)	unpubl
PBS036112-1	The little star (Moussorgsky)	unpubl
PBS036112-2	d:o	unpubl
PBS036112-4	d:o	unpubl
PBS036113-5	Sorochintsy Fair (Moussorgsky): Reverie of the young peasant	2038
PBS036114-2	The banks of the Don (Moussorgsky)	unpubl
PBS036114-4	d:o	unpubl
PBS036115-4	The forgotten one (Moussorgsky)	unpubl
PBS036115-6	d:o	unpubl
<u>Victor. Hollywood 1939-06-23</u>		
PBS036107-12	Trepak (Moussorgsky)	unpubl
PBS036107-14	d:o	unpubl
PBS036107-15	d:o	unpubl
PBS036112-14	The little star (Moussorgsky)	2038 (take?)
PBS036112-15	d:o	?
PBS036112-16	d:o	?
PBS036114-5	The banks of the Don (Moussorgsky)	2039 (take?)
PBS036114-7	d:o	?
PBS036114-8	d:o	?
PBS036115-9	The forgotten one (Moussorgsky)	2039 (take?)
PBS036115-11	d:o	?
<u>Victor. 1939-11-21</u>		
BS043904-1	Tell me a story (Moussorgsky)	4528 (take?)
BS043904-2	d:o	?
BS043905-1	The beetle (Moussorgsky)	4528 (take?)
BS043905-2	d:o	?
BS043906-1	Dolly's lullaby (Moussorgsky)	4529 (take?)
BS043906-2	d:o	?
BS043907-1	Prayer at bedtime (Moussorgsky)	4529 (take?)
BS043907-2	d:o	?
BS043908-1	The hobby horseman (Moussorgsky)	unpubl
BS043908-2	d:o	unpubl
BS043908-3	d:o	unpubl
<u>Victor. 1939-11-22</u>		
BS043908-4	The hobby horseman (Moussorgsky)	4530 (take?)
BS043908-5	d:o	?
BS043913-1	No, you don't! Pussy (Moussorgsky)	4530 (take?)
BS043913-2	d:o	?
<u>Victor. 1940-01-30</u>		
CS046749-1	When night descends (Rachmaninoff)	unpubl
CS046749-2	d:o	unpubl
CS046750-1	O cease thy singing, maiden fair (Rachmaninoff)	unpubl
CS046750-2	d:o	unpubl
CS046750-3	d:o	unpubl
<u>Victor. 1940-08-16</u>		
PBS049994-1	Pledge to the Flag (Malotte) (p: Malotte)	4535
PBS049995-1	Among the living (Malotte) (p: Malotte)	4554
PBS049996-1	My friend (Malotte) (p: Malotte)	unpubl
PBS049996-2	d:o	unpubl
PBS049997-1	The Lord's prayer (Malotte) (p: Malotte)	unpubl
PBS049997-2	d:o	unpubl
PBS049998-1	Song of the open road (Malotte) (p: Malotte)	unpubl
PBS049998-2	d:o	unpubl
<u>Victor. 1940-08-22</u>		
PBS049996-3	My friend (Malotte) (p: Malotte)	4554
PBS049997-3	The Lord's prayer (Malotte) (p: Malotte)	unpubl
PBS049997-4	d:o	4535
<u>Victor. 1941-07-02</u>		
CS066370-1	Donna ancora è fedele (Scarlatti): Son tutta duolo	unpubl
CS066370-2	d:o	unpubl
CS066370-3	d:o	unpubl
CS066371-1	She never told her love (Haydn)	unpubl
CS066371-2	d:o	unpubl
CS066371-3	d:o	unpubl
BS066372-1	Na Polu Wirzba (Polish folk song)	unpubl
BS066372-2	d:o	unpubl
BS066373-1	Albosmy-to Jacy-tacy (Polish folk song)	unpubl
BS066373-2	d:o	unpubl
BS066374-1	Villancico Vasco (Nin)	2213 (take?)
BS066374-2	d:o	?
BS066375-1	El Vito (Nin)	2213 (take?)
BS066375-2	d:o	?
<u>Victor. 1941-07-03</u>		
CS066379-1	Königin von Saba (Korngold): Lift thine eyes	18402, 12-0739
CS066379-2	d:o	unpubl
CS066380-1	Attila (Verdi): Dagli immortali vertici	18402, 12-0739
BS066381-1	The rosary (Nevin)	unpubl
CS066382-1	The lost chord (Sullivan)	unpubl
CS066383-1	Gypsy airs (Sarasate)	unpubl

CS066383-2	d:o	unpubl
CS066384-1	Die Tote Stadt (Korngold): My longing, my yearning	unpubl
CS066384-2	d:o	unpubl
<u>Victor. 1942-06-08</u>		
CS075135-1	Song of the United Nations (Shostakovich)	unpubl
CS075135-2	d:o	11-8250
CS075136-1	Khovanshchina (Moussorgsky): All is quiet in the camp	11-8250
<u>Victor. 1945-02-08</u>		
D5-RB-87-1	Through the years (Youmans)	unpubl
D5-RB-87-2	d:o	10-1201
D5-RB-88-1	Gräfin Mariza (Kálmán): Play gypsies, dance gypsies	10-1179 (take?)
D5-RB-88-2	d:o	?
D5-RB-89-1	Song of the Open Road (Malotte)	10-1179
D5-RB-90-1	Eileen (Herbert): Thine alone	unpubl
D5-RB-90-2	d:o	10-1201
<u>Victor. 1945-09-24</u>		
D5-TC-1400	Barbiere di Siviglia (Rossini): Largo al factotum	V-Disc VP1575
<u>Victor. 1946-09-24</u>		
D6-RB-2886-1	Dark eyes (trad)	10-1290
D6-RB-2887-1	Volga legend (trad)	10-1290
D6-RB-2888-1	At dawning (Cadman)	10-1291 (take?)
D6-RB-2888-2	d:o	?
D6-RB-2889-1	Desert Song (Romberg): One alone	10-1291

GORITZ, Otto

1873, 8/6, Berlin - 1929, 16/4, Berlin.
Baritone. Debut 1895 Neustrelitz.

Odeon, Berlin 1906

xB1490	Pagliacci (Leoncavallo): Prolog	X50115, X25906
	Carmen (Bizet): Euren Toast	X50116, X25930 (1906-07-2x)
	Tannhäuser (Wagner): Blick' ich umher	X50117, X25907
xB1495	An des Rheines grünen Ufern (Gumbert)	X50118 (1906-07-2x)
xB1682	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	X50123 (1906-1x)
xB1729	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	X50123-3 (1906-1x)
	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	X50124, X25918
Bx1492	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	X50125, X25919 (1906-07-2x)
	Tannhäuser (Wagner): Lied an den Abendstern	X50136
xB1680	Faust (Gounod): Da ich nun verlassen soll (Invocation)	X50150, X25931
xB1665	Trompeter von Säckingen (Nessler): Behüt' dich Gott	X50154, X25912
xB1683	An der Weser (Pressel)	X50155, X25913
	Goldene Kreuz (Brüll): Wie anders war es	X50156
xB1685	Waffenschmied (Lortzing): Auch ich war ein Jüngling	X50163
xB1728	Ballo in maschera (Verdi): Für dein Glück	X50182, X25925

Edison 2-min cylinders, New York 1907?

B51	Ich grolle nicht (Schumann)	B51
B68	Trompeter von Säckingen (Nessler): Ihr heisset mich	B68

Victor, Camden NJ 1911-01-23

B9836-1	Zauberflöte (Mozart): Ein Vogelfänger bin ich ja	64163, (4-42483), 4-42493
B9837-1	Fidelio (Beethoven): Ha! Welch ein Augenblick	64165
C9838-1	Tannhäuser (Wagner): Blick' ich umher	74215, 15-1030, 042406, 68044
C9839-1	Trompeter von Säckingen (Nessler): Behüt dich Gott	74212, (042316), 2-042006, 72611, DB772
B9840-1	Hänsel und Gretel (Humperdinck): Eine Hex' steinalt	64164, 4-42484

Victor, Camden NJ 1911-03-10

B10040-1	Königskinder (Humperdinck): O du liebeilige einfalt du!	64184, 4-42528
B10040-2	d:o	unpubl
B10041-1	Königskinder (Humperdinck): Wohin bist du?	unpubl
B10042-1	Rheingold (Wagner): Bin ich nun frei?	64203, 7-42001
C10043-1	Fliegende Holländer (Wagner): Wie oft in Meeres tiefsten Schlund	042384 (?)
C10043-2	d:o	74230, 042384

Victor, Camden NJ 1911-04-11

B10170-1	Siegfried (Wagner): Wohin schleichst du? (w. Reiss)	unpubl
B10170-2	d:o	64215, 3-44094, 70611

Victor, Camden NJ 1912-03-14

C11723-1	Fliegende Holländer (Wagner): Versank ich jetzt (w. Gadski)	88370, 044242, 76300, IRCC146
C11723-2	d:o	unpubl
C11724-1	Fliegende Holländer (Wagner): Wie aus der Ferne	unpubl
C11724-2	d:o	74322, (88372), 042408, 68041
C11725-1	Fliegende Holländer (Wagner): Wohl kenn' ich Weibes (w. Gadski)	044254, 76301
C11725-2	d:o	88371, 044254, IRCC146
C11726-1	Zauberflöte (Mozart): Bei Männern welche Liebe fühlen (w. Gadski)	88369, 89124, 044228, 76299, DB773
C11726-2	d:o	unpubl

Victor, Camden NJ 1912-03-15

C11727-1	Königskinder (Wagner): Ihr Kindlein, sie sind gefunden	74287
C11728-1	Zar und Zimmermann (Lortzing): Einst spielt' ich mit Scepter	74288, 042407, 68036
C11729-1	Nozze di Figaro (Mozart): Ach, öffnet eure Augen	unpubl

C11729-2	d:o	74289, 042452, 68043
<u>Victor, New York 1913-04-16</u>		
B13132-1	Zauberflöte (Mozart): Papagena, Papageno! (w. Gadski)	87510, 3-44105, 74553, 80074, HRS1008
B13132-2	d:o	unpubl
B13132-3	d:o	unpubl
C13133-1	Still wie die Nacht (Götze) (w. Gadski)	88440, 89125, 044260, 76056, DB773
C13133-2	d:o	unpubl
<u>Victor, Camden NJ 1913-05-05</u>		
C13237-1	Goldene Kreuz (Brüll): Wie anders war es	74342, 15-1030, 042409, 68041
C13238-1	An der Weser (Pressel)	74343, 042410, 68054, DB772
C13239-1	Fünfmal hunderttausend Teufel (Graben-Hoffmann)	unpubl
B13240-1	Waffenschmied (Lortzing): Arie	unpubl
B13241-1	Am Rhein und beim Wein (Ries)	unpubl
B13241-2	d:o	unpubl
<u>Edison, New York</u>		
3820	Am Rhein und beim Wein (Reis)	80266, BA 28221
4220	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	82103
4303-A	Fünfmalhunderttausend Teufel (Groten-Hoffmann)	82282
4303-B	d:o	82282
4303-C	d:o	82282
4305-A	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	82282, BA 28262
4305-B	d:o	82282, BA 28262
4305-C	d:o	82282, BA 28262
4314	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	82103, BA 28235
<u>Columbia, New York 1916-05?</u>		
43928-1	Spielmannsleben, pt 1 (Lorelberg)	unpubl
43928-2	d:o	A2066
43929	d:o, pt 4	A2076
43941-1	Spielmannsleben, pt 2 (Lorelberg)	A2066
43943	Spielmannsleben, pt 3 (Lorelberg)	A2076
43950	Röslein rot (-) (w. Sembach, Bloch & Braun)	E3515
<u>Columbia, New York 1917</u>		
44533	Ich wand're nicht (Schumann)	E3271
44560	Ich grolle nicht (Schumann)	E3271
44599-1	Morgenrot, morgenrot (trad)	E3268
44600-1	O Strassburg du wunderschöne Stadt (-)	unpubl
44600-2	d:o	E3268
58305-1	Süsser Papa (Goritz): Ach das erfreut!	E3464
58306-1	Süsser Papa (Goritz): Schnuteken, Schnuteken, komm und tanz doch	E3464
59418	Der Sturme auf Lüttich (Loewe)	E5124
59419-1	Der deutschen Lied (Stahlberg)	unpubl
59419-2	d:o	E5125
59420-1	Wenn du kein Spielmann wärst (Hofmann)	unpubl
59420-2	d:o	E5130
59421-1	Fern von der Heimat in schwerer Zeit (Goritz)	E5125
59422	Fridericus Rex (Loewe)	E5124
59423-1	Spielmann Lied (Nicolai)	unpubl
59423-2	d:o	E5130
<u>Pathé, New York</u>		
E68316-1	Hänsel und Gretel (Humperdinck): Eine Hex' steinalt	Act 01184
E68317-1	Rheingold (Wagner): Bin ich nun frei	Act 01184

GÖRLIN, Helga

1900, 26/9, Eda - 1993, 31/1, Stockholm.
Soprano. Debut 1926 Stockholm.

HMV, Stockholm 1928-09-24

CS2973-1	I Cavalieri di Ekebù (Zandonai): Jag levde lycklig och ödmjuk (Mariannes aria)	Z184 (2-0289252)
- CS2973-2	d:o	unpubl

HMV, Stockholm 1930-05-14

- CE2457-1	Lustige Witwe (Lehár): Potpourri, pt 1 (w. soloists & chorus, as Nils Grevillius Orkester med soli och kör)	unpubl
CE2457-2	d:o	Z207

Odeon, Stockholm 1930-09-20?

- Sto4480-1	Värmlänningarne (Randel): Potpourri, pt 1 (w. Larson)	unpubl
Sto4480-2	d:o	D2170
Sto4480-3	d:o	D2170
- Sto4481-1	d:o, pt 2	unpubl
Sto4481-2	d:o	D2170
Sto4481-3	d:o	D2170

Sto4482-1 Sjung om studentens lyckliga dag (Prins Gustaf) (w. Larson) unpubl

Odeon, Stockholm 1931-01-17?

- Sto4637-1 Sjung om studentens lyckliga dag (Prins Gustaf) (w. Larson) unpubl
d:o D2258
- Sto4638-1 Glada studentvisor, potpourri (arr Schildknecht/Grevillius) (w. Larson) unpubl
Sto4638-2 d:o D2258
- Sto4639-1 Vårmlänningarne (Randel): Potpourri, pt 1 (w. Larson) unpubl
Sto4639-2 d:o D2170
- Sto4640-1 d:o, pt 2 unpubl
Sto4640-2 d:o D2170

Parlophon

Silverton

GORSKI, Gabryel

Baritone.

Pathé cylinders & discs, Warszawa 1905?

26414 Ku zachodniej patrzę stronie - Dumka (Troszel) 26414
26415 Flis (Moniuszko): Ach, nie mów tego Zosiu miła 26415
26416 Flis (Moniuszko): Niech Flis w wodzie moknie sobie 26416
26417 A jak poszł Stach na wojnę (Noskowski) 26417
26418 Ludzie mówią żem szczęśliwy - Dumka (Kratzer) 26418
26420 Hej latał słowiczek (Moniuszko) 26420

GOTTLIEB, Henriette

1884, 1/6, Berlin - 1943.

Soprano. Debut 1909 Plauen.

Gramophone, Berlin 1913-10-17

1. 1207s Juive (Halévy): Halt' ein! (w. Arensen & Hansen) 044246, ME44201, 65257
2. 1210s Juive (Halévy): Hör', o Gott uns'rer Väter (w. Arensen & chorus) 044245, ME44200, 65257

Columbia, Bayreuth 1927-07/08

3. WAX3004-1 Walküre (Wagner): Vorspiel zum 3.Aufzug und Gesang der Walküren (w. Nezádál, Plettner, Peschken, Holmgren, Ruske-Leopold, Müller & Rückforth) 12525, L2017
d:o unpubl
- WAX3004-2 Walküre (Wagner): Walkürengesang (w. Nezádál, Plettner, Peschken, Holmgren, Ruske-Leopold, Müller & Rückforth) unpubl
- WAX3005-1 d:o 12525, L2017
4. WAX3005-2 d:o

Pathé, Paris 1929-06-20/24

N300339-C-1 Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Glahez, Forrai, A Konetzni, Klose, Neieendorff & Peschken) 7201
N300340-C Walküre (Wagner): Wo ist Brünhild? (w. Schramm-Tschoerner, Glahez, Forrai, A Konetzni & Weber (+Klose, Neieendorff & Peschken?)) 7201
N300354-A-1 Walküre (Wagner): Nicht weise bin ich! (w. Weber) 7202
N300357-C-1 Walküre (Wagner): Nun zäume dein Ross! (w. Weber) 7200
N300360-A Siegfried (Wagner): Heil dir, Sonne (w. Kirchhoff) 7207
N300361-A-1 Siegfried (Wagner): Dich lieb' ich (w. Kirchhoff) 7207
N300362-A-I Siegfried (Wagner): Ewig war ich! Ewig bin ich! (w. Kirchhoff?) 7208
N300363-C-I Siegfried (Wagner): Wie des Blutes Ströme sich zünden (w. Kirchhoff) 7208
N300364-A-I Götterdämmerung (Wagner): Starke Scheite! 7214
N300368-A-I Götterdämmerung (Wagner): Fliegt heim, ihr Raben! 7215

Polydor, Berlin 1929

1BZ Lohengrin (Wagner): Erhebe dich (w. Watzke & Malkin) unpubl
1½BZ d:o 95239 (B25187)
1601BM I Lohengrin (Wagner): Zurück, Elsa! (w. Malkin, Helgers & Wolff) unpubl
1601½BM I d:o 95240 (B25188)

1604BM I Lohengrin (Wagner): Heil deinem Kommen (w. Helgers & Wolff) 95241 (B25191)

(Kurzoper, 95238 - 95241, B25184-B25191, mx: 1600BM I, 1599½BM I, 1602½BM I, 1½BZ, 1601½BM I, 1603½BM I, 1605BM I & 1604BM I, with Helgers, Wolff, Malkin, Watzke & Weltner)

HMV, Berlin 1932-12-13

- 2D1336-1 Fidelio (Beethoven): Mir ist so wunderbar (w. Berger, Wittrisch & Domgraf-Fassbaender) unpubl
2D1336-2 d:o DB4417 (62-4734)
- 2D1337-1 Fidelio (Beethoven): Er sterbe, doch er soll erst wissen (w. Ludwig, Grossmann & Domgraf-Fassbaender) unpubl
2D1337-2 d:o DB4417 (62-4735)

GOULANCOURT, Jeanne

1870, Belgium -

Mezzo-soprano. Debut 1894? in concert, 1896 Bruxelles in opera.

Pathé, Paris 1912?

1. 1505-1 Roméo et Juliette (Gounod): Voyons, nourrice, on m'attend! (w. Gall) 1505
2. 1506-1 Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Affre,

3.	1509-2	Belhomme & Gall Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Affre, Belhomme & Gall)	1506 1509
4.	1513-1	Roméo et Juliette (Gounod): Roméo, tu choisis Juliette pour femme (w. Gall, Affre & Journet)	1513
5.	1518-2	Roméo et Juliette (Gounod): Adieu, mon âme (w. Gall & Albers)	1518
6.	1519-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (w. Albers, Journet & Gall)	1519
7.	1539-2	Rigoletto (Verdi): De ma retraite solitaire (w. Vallandri, Noté & R Lassalle)	1539
8.	1540-2	Rigoletto (Verdi): Joanna, je meurs de honte (w. Vallandri & R Lassalle)	1540
9.	1634-1	Faust (Gounod): Seigneur Dieu, que vois-je? (w. Campredon, Beyle & Gresse)	1634
10.	1634-2	Faust (Gounod): Prenez mon bras un moment (w. Campredon, Beyle & Gresse)	1634
11.	1635-1	Faust (Gounod): Eh quoi! toujours seule? (w. Campredon, Beyle & Gresse)	1635
12.	1635-2	Faust (Gounod): Retirez-vous!... voici la nuit (w. Campredon, Beyle & Gresse)	1635

GOVONI, Marcello

1885, 21/10, Bologna - 1944, 10/10, Roma.

Tenor.

Pathé, Milano 1921?

86763	Mignon (Thomas): Ah, non credevi tu	10335
86766	Mignon (Thomas): Addio Mignon, fa cuore	10335
	Rigoletto (Verdi): E' il sol dell'anima	10336
	Werther (Massenet): Ah, non mi ridestar	10336
	Amico Fritz (Mascagni): Oh, amore	10337
	Gianni Schicchi (Puccini): Firenze è come un albero fiorito	10337
86770	Traviata (Verdi): Un dì felice (w. Sassone-Soster)	12583, 2592
86771	Traviata (Verdi): Parigi, o cara (w. Sassone-Soster)	12583, 2592

Columbia, Milano 1923/1924

B95	Mefistofele (Boito): Giunto sul passo estremo	D765
B104	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D768
B105	Pêcheurs de perles (Bizet): Della mia vita	D768
B106	Mefistofele (Boito): Dai campi, dai prati	D765
B139	Dollarprinzessin (Fall): Quartetto (w. Surinach, Talamo & Badini)	D5059
B140	Lustige Witwe (Lehár): Tace li labbro (w. Surinach)	D5064
B143	Amico Fritz (Mascagni): Duetto delle ciliegie, pt 1 (w. Surinach)	D767
B145	Lustige Witwe (Lehár): Venite orsù sirene	D5064
B147	Amico Fritz (Mascagni): Duetto delle ciliegie, pt 2 (w. Surinach)	D767
B148	Lustige Witwe (Lehár): O le donne (w. Badini)	D5069

GOWINGS, Leonard

Tenor.

Vocalion, London

Phyliss has such charming (Lane)	G-15570
Charming Chloe (German)	G-15570
Merrie England (German): The English rose	G-15635
Dolorosa (Philips)	G-15635
Love goes gathering roses (Wood)	G-15660
Down Vauxhall way (Oliver)	G-15660
Come into the garden Maud (Balfe)	G-15892
On wings of song (Mendelssohn)	G-15892

GOYZUETA, Soledad

Soprano.

Edison 2-min cylinders, Mexico 190?

18542	Marina (Arrieta): Romanza	18542
18544	Diamantes de la Corona (Barbieri): Romanza	18544
18546	Boccaccio (Suppé): Valse	18546
18547	Juramento (Gaztambide): Romanza	18547
18548	Barbero de Sevilla (Jiménez): Polaca	18548

GOZATÉGUL, Josefa

1882, 17/12, Bayonne -

Soprano. Debut 1904 Paris (contralto), 1910 Trient (soprano).

Chantal

GRAARUD, Gunnar

1886, 1/6, Holmestrand - 1960, 6/12, Stuttgart.

Tenor. Debut 1919 Kaiserslautern.

Grammophon/Polydor, Berlin 1922

1457ar	Pour un baiser (Tosti)	62396 (F2115)
1458ar	Ideale (Tosti)	62376 (J2002)
1459ar	Mattinata (Tosti)	62396 (J2004)
1460ar	La serenata (Tosti)	62376 (J2003)

Grammophon/Polydor (ac)

	Letzter Frühling (Grieg)	62500
	Im Kahne (Grieg)	62500
	Zur Johannisnacht (Grieg)	62501
	Komm wir wandeln zusammen (Cornelius)	62501
	Murmelndes Lüftchen (Jensen)	62502
	O lass dich halten, goldne Stunde (Jensen)	62502
	Ich denke oft ans blaue Meer (Weingartner)	62503
	Des Mondes Silber rinnt (Kjerulf)	62503
	En drøm (Grieg)	62504
	En svane (Grieg)	62504
	Walküre (Wagner): Winterstürme wichen dem Wonnemond	62510 (B2151)
3629½ar(?)	Fidelio (Beethoven): In des Lebens Frühlingstagen	62510 (B2152)
	Otello (Verdi): Niun mi tema	66133, 66215
	Don Giovanni (Mozart): Tränen vom Freunde getrocknet	66133

Columbia, Bayreuth 1928

Parlophon

37528	Walküre (Wagner): Siegmund heiß ich	P4471
37529	Walküre (Wagner): Winterstürme wichen dem Wonnemond	P4471

HMV, Wien 1929-07-04

BA135-1	Sidste reis, Op 17 No 2 (Alnaes)	X3278 (30-1392)
BA135-2	d:o	unpubl
BA136-1	Dei gamle fjell i Syningom (Sinding)	X3278 (30-1393)
BA136-2	d:o	unpubl
BA137-1	En drøm (Grieg)	unpubl
BA137-2	d:o	X3696 (30-5917)
BA138-1	Du grønne glitrende tre (Weyse)	unpubl
BA138-2	d:o	X3245 (30-1141), AL2140
BA139-1	Jeg synger julekvad (trad)	X3245 (30-1140), AL2140
BA139-2	d:o	unpubl

HMV, Wien 1929-07-08

BA144-1	Symra (Moritz Ulfrstad)	unpubl
BA144-2	d:o	X3304 (30-1915)
BA145-1	Hesperia (V H Sievers - Trygve Torjussen)	X3304 (30-1914)
BA145-2	d:o	unpubl
BA146-1	Svend Herlufsens ord (David Monrad Johansen)	unpubl
BA146-2	d:o	X3299 (30-1768)
BA147-1	Di vise männen (Gotane, Sverig - Sverre Jordan)	X3299 (30-1769)
BA147-2	d:o	unpubl
BA148-1	Silkesko over gylden lest (I P Jacobsen - A Wiklund)	unpubl
BA148-2	d:o	unpubl

HMV, Wien 1931-01-05

0L10-1	Silkesko over gylden lest (I P Jacobsen - A Wiklund)	X3696
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GRABCZEWSKI, Wiktor

1863, 15/3 - 1924, 14/4, Warszawa.
Baritone. Debut 1884.

Pathé cylinders & discs, Warszawa 1905?

26389	Pieśń wojenna (Moniuszko)	26389
26390	Straszny Dwór (Moniuszko): Zakaż niech ozywczce słonko	26390
26391	O Panie co losy (Moniuszko)	26391
26392	Życzenie (Rubinstein)	26392
26393	Jocelyn (Godard): Berceuse	26393
26483	Don Giovanni (Mozart): Là ci darem la mano (w. Tracikiewicz)	26483
?	Kochaj, a cały świat jest twój (-)	49012 (US)

GRABOSTOV, Mr

?

Pathé, St Petersburg 1911?

24307	Christ in his garden (Tchaikovsky) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24307
24321	Native land (Naprawnik) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24321
24325	What is wrong, heart? (-) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24325
24326	The little bird sang (Sokolov) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24326
24328	Drink, drink (Junger) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24330
24331	Merriment (Rubinstein) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24331
24332	Quietly the evening burned itself out (Podgoretsky); The wish (Chopin) (w. Varfolomeev, Stepanova, Podgoretskaya & Zhdanov)	24332

GRAF, Emil

1886, 11/7, Andelfingen, Zürich - 1958, 26/2, München.
Tenor.

GRAMEGNA, Anna

1880, Napoli - 1965, 23/1, Roma.
Contralto. Debut 1902 St Petersburg.

Gramophone, Milano 1910-11-23

907ah	Samson et Dalila (Saint-Saëns): O aprile foriero	53609, R3575
908ah	Samson et Dalila (Saint-Saëns): S'apre per te	53616, R3573

Gramophone, Milano 1910-11-25

912ah	Aida (Verdi): Fu la sorte dell'armee (w. Lotti)	54469
219aj	Aida (Verdi): Ebben, qual nuovo fremito (w. Lotti)	054342
220aj	Aida (Verdi): Pietà ti prendi (w. Lotti)	054343

Gramophone, Milano 1910-12-09

941ah	Gioconda (Ponchielli): Chi chiamata m'avete (w. A Galli)	54441, R3325
944ah	Gioconda (Ponchielli): Morir, morir, è troppo terribile (w. A Galli)	54442, R3325

Gramophone, Milano 1910-12-10

238aj	Aida (Verdi): Ohimè, morir mi sento (w. chorus)	053284
239aj	Aida (Verdi): Radamès, tu rivelasti (w. Galli & chorus)	054345

HMV, Milano 1922-05-20

CE431-1	Aida (Verdi): Già i sacerdoti (w. de Muro)	unpubl
CE431-2	d:o	2-054125
CE432-1	Aida (Verdi): Di lei non più (w. de Muro)	unpubl
CE432-2	d:o	unpubl
CE432-3	d:o	2-054126, DB551, Vic 6422

HMV, Milano 1922-05-24

CE436-1	Aida (Verdi): Sì, fuggiam (w. Vigano, de Muro & Baracchi)	2-054128, DB550, Vic 6421
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Pathé, Milano 1923?

86868	Gioconda (Ponchielli): Voce di donna	10370
86869	Ballo in maschera (Verdi): Re dell'abisso	10370
	Carmen (Bizet): Presso il bastion	10378
	Carmen (Bizet): Habanera	10378
86933	Trovatore (Verdi): Stride la vampa	10379
86934	Trovatore (Verdi): Condotta ell'era in ceppi	10379

GRANADOS, Francisco

1870, Almodovar, Spain - 1946.
Tenor.

Pathé, Milano 1907?

1. 84180	Africaine (Meyerbeer): O Paradiso	84180
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Gramophone, Milano 1908-05

2. 11201b	Chatterton (Leoncavallo): Vedeste Mistress Clark (w. Cigada, Federici & Quinzi-Tapergi)	54390
3. 11202b	Chatterton (Leoncavallo): Uh l'orso s'allontana (w. Santoro & Cigada)	54388
4. 11209b	Chatterton (Leoncavallo): Là, là, presso quel tavolo (w. Santoro)	54393
5. 11211b	Chatterton (Leoncavallo): Son certo ch'ei dorme (w. Santoro)	54392
6. 11212b	Chatterton (Leoncavallo): E finito, mio Dio (w. Cigada)	54394
7. 11214b	Chatterton (Leoncavallo): Ah, Mistress (w. Cigada)	54396
8. 11215b	Chatterton (Leoncavallo): Che parla mei (w. Cigada)	54395
9. 11216b	Chatterton (Leoncavallo): Son certo	2-52688
10. 1461c	Chatterton (Leoncavallo): Dacchè sei giunto (w. Cigada & Quinzi-Tapergi)	054235
11. 1463c	Chatterton (Leoncavallo): Skinner! Qui, voi stesso (w. G Pini-Corsi)	054239
12. 1465c	Chatterton (Leoncavallo): Signore, vi presento (w. de Frate, Federici & Quinzi-Tapergi)	054234
13. 1470c	Chatterton (Leoncavallo): Gli amichi suoi per che (w. de Frate & Cigada)	054236

GRANAL, Georges

Tenor.

Gramophone, Paris 1909-12-30

- 01288v	Huguenots (Meyerbeer): Ah, quel spectacle	unpubl
1. 01288½v	d:o	032127, W130
2. 01289v	Guillaume Tell (Rossini): Asile héréditaire	032128, W130

Gramophone, Paris 1910-01-28

- 01318v	Aida (Verdi): O céleste Aida	unpubl
- 01319v	Huguenots (Meyerbeer): Septuor (w. chorus)	unpubl

-	01319½v	d:o	unpubl
<u>Gramophone, Paris 1910-03-05</u>			
3.	15536u	Aida (Verdi): Ne crois pas qu'on m'entende (w. Brohly)	34229
4.	15537u	Aida (Verdi): Ne parle pas d'elle (w. Brohly)	34230
5.	01345v	Aida (Verdi): O céleste Aida	032133
<u>Gramophone, Paris 1910-03-14</u>			
-	01357v	Huguenots (Meyerbeer): Septuor (w. chorus)	unpubl
<u>Gramophone, Paris 1910-03-18</u>			
-	15549u	Samson et Dalila (Saint-Saëns): Israël (w. chorus)	unpubl
-	15549½u	d:o	unpubl
-	01364v	Sigurd (Reyer): Prière du vin (w. chorus)	unpubl
6.	01365v	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus)	032139, Y3, W322
<u>Gramophone, Paris 1910-03-19</u>			
-	15550u	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
<u>Gramophone, Paris 1910-03-23</u>			
7.	15555u	Juive (Halévy): Dieu m'éclaire	4-32018
8.	01371v	Juive (Halévy): Va, prononcer ma mort	032141
-	01372v	Juive (Halévy): Rachel, quand du Seigneur (w. chorus)	unpubl
<u>Gramophone, Paris 1910-03-29</u>			
9.	01382v	Juive (Halévy): Dieu, que ma voix tremblante	032142, W137
<u>Gramophone, Paris 1910-03-30</u>			
-	01388v	Samson et Dalila (Saint-Saëns): Trio (w. Brohly & Sylvain)	unpubl
-	01393v	Muette de Portici (Auber): Duo (w. Sylvain)	unpubl
<u>Gramophone, Paris 1910-05-18</u>			
10.	15808u	Sigurd (Reyer): Maître que m'ont donné les dieux (w. Lindsay)	34236
11.	01490v	Sigurd (Reyer): Des présents de Gunther (w. Lindsay)	034061
<u>Gramophone, Paris 1910-05-20</u>			
12.	15809u	Muette de Portici (Auber): L'amour sacré de la patrie (w. Sylvain)	34237
<u>Gramophone, Paris 1910-05-24</u>			
13.	15817u	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	4-32082
<u>Gramophone, Paris 1910-05-25</u>			
-	01503v	Huguenots (Meyerbeer): Septuor (w. chorus)	unpubl
14.	01504v	Sigurd (Reyer): Entrée de Sigurd - Prince du Rhin (w. chorus)	032146
<u>Gramophone, Paris 1910-06-14</u>			
15.	15864u	Samson et Dalila (Saint-Saëns): Israël, romps ta chaîne (w. chorus)	4-32084
16.	01548v	Samson et Dalila (Saint-Saëns): Je viens célébrer la victoire (w. Brohly & Narçon)	034086, Y3, W322
<u>Gramophone, Paris 1910-06-17</u>			
17.	01559v	Aida (Verdi): Vois déjà l'ange de la mort (w. Carlyle & chorus)	034082
18.	01560v	Aida (Verdi): J'entends sur moi le marbre qui retombe (w. Carlyle)	034069
<u>Gramophone, Paris 1910-07-06</u>			
-	01618v	Huguenots (Meyerbeer): Duo act 4, pt 1 (w. Carlyle)	unpubl
-	01619v	d:o, pt 2	unpubl
-	01620v	d:o, pt 3	unpubl
-	01621v	d:o, pt 4	unpubl
<u>Gramophone, Paris 1910-07-25</u>			
19.	15910u	Sigurd (Reyer): Un souvenir poignant	4-32092
20.	01660v	Juive (Halévy): Rachel, quand du Seigneur (w. chorus)	032169, W137

GRANDA, Alessandro

1898, 26/11, Peru - 1962, 5/9, Lima.

Tenor. Debut 1927 Como.

Columbia, Milano 1927

WB1331	Iris (Mascagni): Apri la tua finestra (Serenata)	D12551
WB1389	Iris (Mascagni): Or dammi il braccio tuo	D12551
WB1422	Tosca (Puccini): Recondita armonia	43002-F (c/w Aria fr Iris, which?)
WB1426	Tosca (Puccini): E lucevan le stelle	?
WBX116	Tosca (Puccini): O dolci mai (w. Scacciati)	?
WBX117	Tosca (Puccini): Amaro sol per te (w. Scacciati)	?
WBX132	Traviata (Verdi): Brindisi (w. Gentile, Nessi, Baracchi & chorus)	unpubl
WBX132-2	d:o	L2048

Columbia, Milano 1928

WB1870	Fedora (Giordano): Amor ti vieta	?
WB1883	Fanciulla del West (Puccini): Ch'ella mi creda	?
WB1884	Turandot (Puccini): Non piangere Liù	D1644
WB1902	Turandot (Puccini): Nessun dorma	D1644
WBX252	Gioconda (Ponchielli): Cielo e mar	?
WBX253	Bohème (Puccini): Che gelida manina	?
WBX300	Rigoletto (Verdi): Ella mi fu rapita... Parmi veder le lagrime	?
WBX301	Rigoletto (Verdi): Bella figlia dell'amore (w. Gentile, Stignani & Galeffi)	L2310

WBX302	Rigoletto (Verdi): Introduzione e ballata (Questa o quella) (w. Nessi)	?
WBX303	Rigoletto (Verdi): E l'ami... La donna è mobile (w. Gentile & Galeffi)	L2310
WBX304	Rigoletto (Verdi): È il sol dell'anima (w. Gentile)	?

Columbia, Milano

Madama Butterfly (Puccini): Complete (w. Pampanini, Velasquez, Vanelli etc)
 Tosca (Puccini): Complete (w. Scacciati, Baccaloni etc)

Columbia, Milano 1931

WBX1082	Gioconda (Ponchielli): Sia Gloria ai canti	GQX10607
WBX1083	Gioconda (Ponchielli): Ma chi vien? (w. Stignani & Viviani)	GQX10608
WBX1084	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Stignani)	GQX10608
WBX1085	Gioconda (Ponchielli): Cielo e mar	GQX10607
WBX1090	Gioconda (Ponchielli): Maledizion! (w. Arangi-Lombardi & Viviani)	GQX10609
WBX1093	Gioconda (Ponchielli): Ecco il velen di Laura (w. Arangi-Lombardi, Nessi & Baracchi)	unpubl
WBX1093-2	d:o	GQX10616
WBX1094	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Arangi-Lombardi & Stignani)	GQX10616
WBX1095	Gioconda (Ponchielli): Ah! Il cor mi si ravvisa (w. Arangi-Lombardi & Stignani)	GQX10617
WBX1100	Gioconda (Ponchielli): Quest' ultimo bacio (w. Arangi-Lombardi & Stignani)	GQX10617
WBX1104	Gioconda (Ponchielli): Patron Zuane (w. Arangi-Lombardi, Rota, Nessi & Baracchi)	GQX10602
WBX1105	Gioconda (Ponchielli): No, Dio vuol (w. Arangi-Lombardi, Stignani, Rota, Viviani & Zambelli)	GQX10602
WBX1106	Gioconda (Ponchielli): Voce di donna (w. Arangi-Lombardi, Stignani, Rota, Viviani, Zambelli, Nessi & Baracchi)	unpubl
WBX1106-2	d:o	GQX10603
WBX1107	Gioconda (Ponchielli): Vieni! Lasciami! (w. Arangi-Lombardi, Rota, Viviani & Zambelli)	GQX10614
WBX1108	Gioconda (Ponchielli): Spaventovole Festino (w. Arangi-Lombardi, Rota, Viviani & Zambelli)	GQX10614
WBX1109	Gioconda (Ponchielli): Enzo Grimaldo (w. Viviani)	GQX10603
WBX1110	Gioconda (Ponchielli): Oh! Gran Dio (w. Arangi-Lombardi, Viviani & Nessi)	GQX10604

HMV, Milano

OBA5271	Adriana Lecouvreur (Cilea): L'anima ho stanca
OBA5356	Mi vejo amor (Esparza Oteo-Bustamente)

GRANDI, Emma

Soprano.

Edison 2-min cylinders, Milano 1907?
 20557 Ideale (Tosti)

20557

GRANDI, Margherita

1894, 4/10, Hobart, Tasmania - Soprano.

GRANDINI, Edmondo

1882, Parma - 1952, Brescia.
 Baritone. Debut 1908?

Favorite.

Forza del destino (Verdi): Son Pereda	1-35232
Faust (Gounod): Dio possente	1-35236
Ernani (Verdi): Oh, dei verd'anni miei	1-35237
Hamlet (Thomas): Brindisi	1-35238
Don Carlo (Verdi): Morte di Rodrigo	1-35240
Don Pasquale (Donizetti): Bella siccome un angelo	1-35247
Traviata (Verdi): Di Provenza	2-35023

HMV, Milano 1929-01-15

CM652-1	Gioconda (Ponchielli): Suo covo è un tugurio (w. Cunego, Lucini, Rota & chorus)	unpubl
CM652-2	d:o	S10076 (0254015)

GRANDINI, Mr

?

Perfectaphone, Paris

O sole mio (di Capua) (It)	3362 I
Aubade Mattinata (It)	3362 I

GRANFELT, Hanna (von)

1884, 2/6, Sakkola - 1952, 3/11, Helsinki.
 Soprano. Debut 1909 Mannheim.

Dacapo, Berlin 1911-09?

3303	Ich hab' im Traum geweint (Schumann)	3303, Aria 3303
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3304	Du bist wie eine Blume (Schumann)	3304, Aria 3304
3305	Traum durch die Dämmerung (Strauss)	3305
3306	Heimkehr (Strauss)	3306

Mignon, Berlin 1912-05-25

D25	Rida ranka	S25 (15cm)
D26	Jag gick mig ner till sjöstrand	S26 (15cm)
D27	Tuppen och hönan	S27 (15cm)
D28	Bjerget i Skoven	Da28 (15cm)
D29	Ræven og Haren	Da29 (15cm)
D30	Karl den tolvte	S30 (15cm)
D31	Den lille Ole	Da31 (15cm)
D32	Guldet i Stuvén	Da32 (15cm)
D33	Bro, bro brede	Da33 (15cm)
D34	Munken og Jomfruen	Da34 (15cm)

(as "Fröken v. Gramfeldt")

Gramophone, Berlin 1912-09-12

1415ak	Kuhreigen (Kienzl): Rattenlied (w. chorus)	2-43409, 62288
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Gramophone, Berlin 1915

18131L	Witte woll schlafen (Kinderlied) (Blech)	2-43485, 61805
18132L	Was fang' ich an? (Kinderlied) (Blech)	2-43486, 61805
18133L	Heimkehr von Feste (Kinderlied) (Blech)	2-43487, 61806
18134L	Wie ist doch die Erde so schön (Kinderlied) (Blech)	2-43488, 61806

(as "Lilian von Granfelt")

HMV, Helsinki 1929-05-18

BE1572-1	Ruusupiieni (Kilpinen)	unpubl
BE1572-2	d:o	X3134 (7-283375), Vic V-4085
BE1573-1	Äidin silmät (Hannikainen)	X3134 (7-283374), Vic V-4085
BE1573-2	d:o	unpubl
BE1574-1,1T1	Skogsduvors toner (Merikanto)	X3272
BE1574-2	d:o	unpubl
BE1575-1	Lina (Järnefelt)	X3272
BE1575-2	d:o	unpubl

Odeon, Berlin 1929-06-06

Hf232	Kansanlaulu (Merikanto) (w. Björkman)	A228106
Hf233	Harvoin näkee (trad) (w. Björkman)	A228106

Odeon, Berlin 1929-06-07

xxHf243	Tannhäuser (Wagner): Aria	unpubl
xxHf244	Tosca (Puccini): Aria	unpubl (CD, or LP?)

Odeon, Berlin 1929-06-08

Hf251/124-2	Illalla (Kilpinen)	A228063
Hf252/36-3 (&2)	Gib' mir dein Herz (Melartin)	A228063
Hf253/37-2 (&3)	Marjatan laulu (Kuula)	A228064
Hf254/125-2 (&3)	Mademoiselle Rococo (Melartin)	A228064

(Three alternate takes!?)

Danacord, København 1933-01-05 (from radio broadcast)

	Tuijotin tulehen kauan (Kuula)	DACO137 (LP)
	Rarahu (Ranta)	DACO137 (LP)

GRANFORTE, Apollo

1886, 20/7, Legnano, Verona - 1975, 10/6, Milano.
Baritone. Debut 1913 Rosario.

Fonotecnica, Milano 1923/1924?

1. 5001	Rigoletto (Verdi): Pari siamo	C5001 (12")
2. 5004	Pagliacci (Leoncavallo): Prologo	C5004 (12")
3. 5005	Andrea Chénier (Giordano): Un dì m'era di gioia	C5005 (12")

Fonografia Nazionale, Milano 1924?

4. 4657	Aida (Verdi): Quest'assisa	Dr4657
5. 4658	Traviata (Verdi): Di Provenza il mar	Dr4658
6? 4719	Aida (Verdi): Sacerdote io resto a te (w. Manna & Bergamaschi)	Dr4719 (Catalogue only M & B??)
7. 4720	Aida (Verdi): Io son disonorato (w. Manna & Bergamaschi)	Dr4720
8. 4809	Giovinezza (Il canto dei Fascisti) (Blanc, catalogue Manni) (w. chorus)	Dr4809
9. 1058	Piccolo Marat (Mascagni): Sì! L'amante più bella	E1058
10. 1061	Pagliacci (Leoncavallo): Sì può? (Prologo, pt 1)	E1061
11. 1062	Pagliacci (Leoncavallo): Un nido di memorie (Prologo, pt 2)	E1062
12. 1069?	Tosca (Puccini): Già mi dicon venal	E1069? (or E1070)
13. 1074	Trovatore (Verdi): Il balen	E1074
14. 1079	Campane a sera (Billi)	E1079
15. 1080	Visione Veneziana (Brogi)	E1080
16. 2019	Aida (Verdi): Ciel! Mio padre! (w. Manna)	G2019

17.	2020	Aida (Verdi): Su dunque (w. Manna)	G2020
18.	2027	Rigoletto (Verdi): Pari siamo	G2027
19.	2029?	Gioconda (Ponchielli): O monumento	G2029? (or G2028)
20.	2031?	Gioconda (Ponchielli): Così mantieni il patto (w. Manna)	G2031? (or G2032)
21.	2036	Carmen (Bizet): Con voi ber	G2036
22.	2039	Andrea Chénier (Giordano): Un dì m'era di gioia	G2039
23.	2041	Barbiere di Siviglia (Rossini): Largo al factotum	G2041
24.	2042	Hamlet (Thomas): O vin discaccia la tristezza	G2042
25.	2062	Cavalleria Rusticana (Mascagni): Comare santa, che dite? (w. Manna)	G2062
26.	2069	Giovinezza (Il canto dei Fascisti) (Blanc, catalogue Manni) (w. chorus)	G2069
27.	2070	La leggenda del Piave (Mario)	G2070
(Dr are 10", E 10¾" and G 12")			
<u>HMV, London 1925-02</u>			
-	Cc5730-1	Otello (Verdi): Credo in un Dio crudel (pf)	test, unpubl
-	Cc5731-1	Barbiere di Siviglia (Rossini): Largo al factotum (pf)	test, unpubl
<u>HMV, London 1925-02-27</u>			
28.	Cc5814-1	Otello (Verdi): Credo in un Dio crudel	DB835 (2-052286), Vic 6541
-	Cc5814-2	d:o	unpubl
-	Cc5815-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
29.	Cc5815-2	d:o	DB834 (2-052284), Vic 6541
30.	Cc5816-1	Don Sebastiano (Donizetti): O Lisbona	DB834 (2-052285)
-	Cc5816-2	d:o	unpubl
<u>HMV, London 1925-03-04</u>			
-	Cc5835-1	Rigoletto (Verdi): Pari siamo	unpubl
31.	Cc5835-2	d:o	DB836 (2-052288), Vic 6542
32.	Cc5836-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	DB836 (2-052289), Vic 6542
33.	Cc5836-2	d:o	DB836 (2-052289) (not in Kelly)
34.	Cc5837-1	Gioconda (Ponchielli): O monumento	DB835 (2-052287)
-	Cc5837-2	d:o	unpubl
<u>HMV, London 1925-03-06</u>			
-	Bb5854-1	La Paloma (Yradier)	unpubl
-	Bb5854-2	d:o	unpubl
-	Bb5855-1	Alma llanera (Gutierrez)	unpubl
-	Bb5855-2	d:o	unpubl
35.	Bb5855-3	d:o	DA699 (7-62078), Vic 1114
<u>HMV, London 1925-03-13</u>			
-	Bb5854-3	La Paloma (Yradier)	unpubl
36.	Bb5854-4	d:o	DA699 (7-62077), Vic 1114
<u>HMV, London 1926-05-03</u>			
-	CR359-1	Carmen (Bizet): Con voi ber	unpubl
37.	CR359-2	d:o	DB938 (2-052303)
-	CR360-1	Faust (Gounod): O santa medaglia	unpubl
-	CR360-2	d:o	unpubl
-	CR361-1	Ballo in maschera (Verdi): Eri tu	unpubl
38.	CR361-2	d:o	DB937 (2-052305)
<u>HMV, London 1926-05-11</u>			
-	CR367-1	Pagliacci (Leoncavallo): Decidi il mio destin (w. Morton)	unpubl
-	CR367-2	d:o	unpubl
-	CR368-1	Pagliacci (Leoncavallo): E allor perchè? (w. Morton)	unpubl
-	CR368-2	d:o	unpubl
-	CR369-1	Otello (Verdi): Era la notte	unpubl
39.	CR369-2	d:o	DB937 (2-052306)
<u>HMV, London 1926-05-13</u>			
-	CR370-1	Bohème (Puccini): In un coupé... O Mimì tu più (w. Hislop)	unpubl
40.	CR370-2	d:o	DB939 (2-054157)
41.	CR371-1A	Forza del destino (Verdi): Solenne in quest'ora (w. Hislop)	DB939 (2-054158)
-	CR371-2	d:o	unpubl
42.	BR372-1	Giovinezza (Blanc) (75)	DA784 (7-52337)
-	BR372-2	d:o	unpubl
-	BR373-1	La leggenda del Piave (Mario)	unpubl
43.	BR373-2A	d:o (75)	DA784 (7-52338)
<u>HMV, Milano 1926-10-09</u>			
-	Ck1895-1	Otello (Verdi): Sì, pel ciel (w. Zenatello)	unpubl
44.	Ck1895-2	d:o (76)	DB1007 (2-054172)
<u>HMV, Milano 1926-11-04</u>			
-	Ck1903-1	Pagliacci (Leoncavallo): Decidi il mio destin (w. Spani)	unpubl
-	Ck1903-2	d:o	unpubl
<u>HMV, Milano 1926-11-05</u>			
-	Ck1904-1	Pagliacci (Leoncavallo): E allor perchè? (w. Spani)	unpubl
-	Ck1904-2	d:o	unpubl

- Bk1907-1	Faust (Gounod): O santa medaglia	unpubl
- Bk1907-2	d:o	unpubl
<u>HMV, Milano 1927-03-10</u>		
- Ck2003-1	Andrea Chénier (Giordano): Nemico della patria (Un di m'era)	unpubl
45. Ck2003-2	d:o	DB1453 (2-052329)
46. Ck2004-1	Faust (Gounod): Dio possente	DB938 (2-052304), (2-052330)
- Ck2004-2	d:o	unpubl
<u>HMV, Milano 1927-03-11</u>		
- Ck2006-1	Pagliacci (Leoncavallo): Si può?	unpubl
47. Ck2006-2	d:o	DB1044 (2-052331)
48. Ck2007-1	Pagliacci (Leoncavallo): Un nido di memorie	DB1044 (2-052332)
- Ck2007-2	d:o	unpubl
<u>HMV, Milano 1927-03-12</u>		
- Ck2010-1	Pagliacci (Leoncavallo): Decidi il mio destin (w. Spani)	unpubl
49. Ck2010-2	d:o	DB1046 (2-054175)
- Ck2011-1	Pagliacci (Leoncavallo): No, più m'ami (w. Spani)	unpubl
50. Ck2011-2	d:o (Kelly: 1927-03-14)	DB1046 (2-054176)
<u>HMV, Milano 1927-10-18</u>		
- CD4773-1	Manon Lescaut (Puccini): Ah non v'avvicinate (w. Pertile)	unpubl
51. CD4773-2T1	d:o (Kelly not T1) (Transferred to CVE46587)	DB1111 (2-054183), Vic 6943
- CD4775-1	Aida (Verdi): Rivedrai le foreste (w. Alfani-Tellini)	unpubl
- CD4775-2	d:o	unpubl
<u>HMV, Milano 1927-10-20</u>		
- CD4779-1	Trovatore (Verdi): Il balen	unpubl
- CD4779-2	d:o	unpubl
- CD4780-1	Aida (Verdi): Su dunque (w. Alfani-Tellini)	unpubl
- CD4780-2	d:o	unpubl
<u>HMV, Milano 1927-11-05</u>		
- CD4894-1	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
- CD4894-2	d:o	unpubl
- CD4894-3	d:o	unpubl
<u>HMV, Milano 1927-11-07</u>		
- CD4900-1	Inno a Roma (Puccini)	unpubl
52. CD4900-2	d:o	DB1162 (2-052366), Vic 6893
<u>HMV, Milano 1928-02-22</u>		
53. CF1532-1	Aida (Verdi): Rivedrai le foreste (w. Monti)	DB1153 (2-054216)
- CF1532-2	d:o	unpubl
54. CF1533-1	Aida (Verdi): Su dunque, sorgete (w. Monti)	DB1153 (2-054217)
- CF1533-2	d:o	unpubl
<u>HMV, Milano 1928-03-23</u>		
55. CF1595-1	Inno al Duce (Ihne)	DB1162 (2-052373), Vic 6893
- CF1595-2	d:o	unpubl
<u>HMV, Milano 1928-12-11</u>		
- CF2527-1	Rigoletto (Verdi): La ra, la ra... Povero Rigoletto (w. Borghi & chorus)	unpubl
- CF2527-2	d:o	unpubl
- CF2528-1	Trovatore (Verdi): Per me ora fatale (w. Masini, Ferrari? & chorus)	unpubl
56. CF2528-2	d:o	DB1220 (2-054273), Vic 7151
<u>HMV, Milano 1928-12-12</u>		
- CF2536-1	Tannhäuser (Wagner): O tu bell'astro	unpubl
57. CF2536-2	d:o	DB1221 (2-052399)
<u>HMV, Milano 1928-12-13</u>		
- CF2537-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
- CF2537-2	d:o	unpubl
<u>HMV, Milano 1928-12-14</u>		
- BF2544-1	Zazà (Leoncavallo): Buona Zazà	unpubl
- BF2544-2	d:o	unpubl
- CF2545-1	Rigoletto (Verdi): Sì, vendetta (w. Ferrari & Masini)	unpubl
- CF2545-2	d:o	unpubl
- BF2546-1	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
- BF2546-2	d:o	unpubl
- BF2546-3	d:o	unpubl
<u>HMV, Milano 1928-12-15</u>		
58. CF2550-1	Barbiere di Siviglia (Rossini): Largo al factotum	DB1221 (2-052395)
- CF2550-2	d:o	unpubl
59. CF2551-1	Trovatore (Verdi): Il balen	DB1220 (2-052396), Vic 7151
- CF2551-2	d:o	unpubl
<u>HMV, Milano 1928-12-22</u>		
- CF2558-1	La gondola nera (Rotoli)	unpubl
- CF2558-2	d:o	unpubl
<u>HMV, Milano 1929-04-11</u>		
- CM807-1	Pagliacci (Leoncavallo): Si può?	unpubl

60.	CM807-2A	d:o	C1829 (2-052411), S10091, AF353, EH506, Vic 36299
<u>HMV, Milano 1929-04-12</u>			
61.	BM808-1	Zazà (Leoncavallo): Buona Zazà	DA1053 (7-52432)
-	BM808-2	d:o	unpubl
-	BM809-1	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
-	BM809-2	d:o	unpubl
62.	CM811-1	Pagliacci (Leoncavallo): Suvviva così terribile (w. Saraceni, Valente, Palai, Basi & chorus)	C1837 (2-054281), S10099, AF361, EH514
-	CM811-2	d:o	unpubl
<u>HMV, Milano 1929-04-15</u>			
-	CM815-1	Pagliacci (Leoncavallo): Sei là! (w. Saraceni)	unpubl
-	CM815-2	d:o	unpubl
63.	CM815-3A	d:o	C1832 (2-054300), S10094, AF356, EH509
-	CM816-1	Pagliacci (Leoncavallo): Un nido di memorie	unpubl
64.	CM816-2A	d:o	C1829 (2-052420), S10091, AF353, EH506, Vic 36299
<u>HMV, Milano 1929-04-16</u>			
65?	CM817-1A	Pagliacci (Leoncavallo): E dessa (w. Saraceni, Palai & chorus)	C1836 (2-054297), S10098, AF360, EH513 (TRC: not Granforte?)
-	CM817-2	d:o	unpubl
-	CM818-1	Pagliacci (Leoncavallo): Arlecchin! Colombina! (w. Saraceni, Valente & Palai)	unpubl
66.	CM818-2A	d:o	C1836 (2-054295), S10098, AF360, EH513
<u>HMV, Milano 1929-04-18</u>			
-	CM816-3	Pagliacci (Leoncavallo): Un nido di memorie	unpubl
-	CM820-1	Pagliacci (Leoncavallo): Via di li (w. Saraceni, Valente, Menni, Palai & chorus)	unpubl
-	CM820-2	d:o	unpubl
-	CM821-1	Pagliacci (Leoncavallo): Presto, presto, affrettiamoci (w. Saraceni, Palai, Basi & chorus)	unpubl
67.	CM821-2	d:o	C1835 (2-054296), S10097, AF359, EH512
<u>HMV, Milano 1929-04-19</u>			
-	CM826-1	Pagliacci (Leoncavallo): Non, più non m'ami (w. Saraceni & Basi)	unpubl
-	CM826-2	d:o	unpubl
<u>HMV, Milano 1929-04-22</u>			
-	CM826-3	Pagliacci (Leoncavallo): Non, più non m'ami (w. Saraceni & Basi)	unpubl
68.	CM826-4	d:o	C1833 (2-054290), S10095, AF357, EH510
-	CM829-1	Pagliacci (Leoncavallo): Cammina adagio (w. Saraceni, Valente, Palai & Basi)	unpubl
69.	CM829-2	d:o	C1833 (2-054289), S10095, AF357, EH510
-	CM829-3	d:o	unpubl
<u>HMV, Milano 1929-05-01</u>			
-	CM849-1	Rigoletto (Verdi): La ra, la ra... Povero Rigoletto (w. Menni, Palai, Ottavi & chorus)	unpubl
70.	CM849-2	d:o	DB1450 (2-054294)
<u>HMV, Milano 1929-05-03</u>			
-	CM853-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
-	CM853-2	d:o	unpubl
-	CM853-3	d:o	unpubl
<u>Victor, Buenos Aires 1929-07</u>			
-	A44700-1	El Matrero (Boero): La media cana	unpubl
-	A44700-2	d:o	unpubl
71.	A44700-3	d:o	9603
-	A44701-1	El Matrero (Boero): El canto del Hornero (w. Mirassou)	unpubl
72.	A44701-2	d:o	9603
-	A44702-1	El Matrero (Boero): Duo finale, act 2 (w. Mirassou)	unpubl
-	A44702-2	d:o	unpubl
-	A44702-3	d:o	unpubl
-	A44702-4	d:o	unpubl
73.	A44702-5	d:o	9605
-	A44708-1	El Matrero (Boero): Terceto, act 3 (w. Mirassou & Juarez)	unpubl
74.	A44708-2	d:o	9605
-	A44709-1	El Matrero (Boero): Canto de Pedro & Terceto (w. Mirassou & Juarez)	unpubl
75.	A44709-2	d:o	9604
-	A44710-1	El Matrero (Boero): Terceto, act 2 (w. Mirassou & Juarez)	unpubl
-	A44710-2	d:o	unpubl
76.	A44710-3	d:o	9604
(Set S2, also on 9574-9576)			
<u>HMV, Milano 1929-09-24</u>			
77.	CM820-3	Pagliacci (Leoncavallo): Via di li (w. Saraceni, Valente, Menni, Palai	

	& chorus)	C1830 (2-054310), S10092, AF354, EH507 unpubl
-	CM820-4 d:o	
<u>HMV. Milano 1929-10-29</u>		
78.	BM1188-1 Zazà (Leoncavallo): Zazà, piccola zingara	DA1053 (7-52433), AGSA23
-	BM1188-2 d:o	unpubl
<u>HMV. Milano 1929-11-04</u>		
-	CM1199-1 Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
-	CM1199-2 d:o	unpubl
<u>HMV. Milano 1929-11-05</u>		
-	CM1203-1 Tosca (Puccini): Tradirmi egli non può (w. Melis)	unpubl
79.	CM1203-2 d:o	C1906
-	CM1204-1 Tosca (Puccini): Ed io venivo a lui (w. Melis)	unpubl
-	CM1204-2 d:o	unpubl
<u>HMV. Milano 1929-11-07</u>		
-	CM1212-1 Tosca (Puccini): Se la giurata fede (w. Melis)	unpubl
-	CM1212-2 d:o	unpubl
<u>HMV. Milano 1929-11-12</u>		
-	CM1223-1 Tosca (Puccini): Tre sbirri, una carrozza (w. Palai & chorus)	unpubl
80.	CM1223-2 d:o	C1907
<u>HMV. Milano 1929-11-15</u>		
-	CM1230-1 Tosca (Puccini): Il cannone des castello! (w. Pauli, Palai, Gelli, Azzimonti & chorus)	unpubl
81.	CM1230-2 d:o	C1905
-	CM1230-3 d:o	unpubl
<u>HMV. Milano 1929-11-19</u>		
-	CM1234-1 Tosca (Puccini): Fu grave sbaglio (w. Melis & Gelli)	unpubl
82.	CM1234-2 d:o	C1905
-	CM1235-1 Tosca (Puccini): Io tenni la promessa (w. Melis)	unpubl
-	CM1235-2 d:o	unpubl
83.	CM1235-3 d:o	C1912
<u>HMV. Milano 1929-11-20</u>		
84.	CM1240-1 Tosca (Puccini): Ed or fra noi parliam (w. Melis, Pauli & Azzimonti)	C1909
-	CM1240-2 d:o	unpubl
-	CM1241-1 Tosca (Puccini): Orsù, Tosca parlate (w. Melis, Pauli, Azzimonti & Palai)	unpubl
85.	CM1241-2 d:o	C1909
<u>HMV. Milano 1929-11-21</u>		
(- ?	CM1242-2 Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Azzimonti)	
	(date?) (TRC: not Granforte)	C1910)
86.	CM1243-1 Tosca (Puccini): Vedi (w. Melis & Palai)	C1911
-	CM1243-2 d:o	unpubl
<u>HMV. Milano 1929-11-22</u>		
-	CM1204-3 Tosca (Puccini): Ed io venivo a lui (w. Melis)	unpubl
87.	CM1204-4 d:o	C1906
88.	CM1249-1 Tosca (Puccini): Egli à là (w. Melis, Pauli, Palai & chorus)	C1908
-	CM1249-2 d:o	unpubl
<u>HMV. Milano 1929-11-27</u>		
-	CM1267-1 Tosca (Puccini): Tosca è un buon falco (w. Azzimonti)	unpubl
89.	CM1267-2 d:o	C1907
-	CM1268-1 Tosca (Puccini): Ha più forte sapore (w. Azzimonti & Palai)	unpubl
-	CM1268-2 d:o	unpubl
90.	CM1268-3 d:o	C1908
<u>HMV. Milano 1930-02-28</u>		
-	CM1204-5 Tosca (Puccini): Ed io venivo a lui (w. Melis)	unpubl
-	CM1204-6 d:o	unpubl
-	CM1204-7 d:o	unpubl
-	CM1212-3 Tosca (Puccini): Se la giurata fede (w. Melis)	unpubl
-	CM1212-4 d:o	unpubl
91.	CM1212-5 d:o	C1910
<u>HMV. Milano 1930-04-08</u>		
92.	CM1558-1 Rigoletto (Verdi): Lassù in cielo (w. Sanchioni)	DB1449 (32-1540)
-	CM1558-2 d:o	unpubl
-	CM1559-1 Gioconda (Ponchielli): Figlia che reggi (w. Minghini-Cattaneo & de Martis)	unpubl
93.	CM1559-2 d:o	DB1448 (32-1537)
-	CM1559-3 d:o	unpubl
-	CM1560-1 Rigoletto (Verdi): Sì, vendetta (w. Sanchioni & Masini)	unpubl
-	CM1560-2 d:o	unpubl
94.	CM1560-3 d:o	DB1449 (32-1538)
95.	BM1561-1 Rigoletto (Verdi): Piangi, piangi fanciulla (w. Sanchioni)	DA1128
-	BM1561-2 d:o	unpubl
<u>HMV. Milano 1930-04-28</u>		
-	CM1199-3 Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
96.	CM1199-4 d:o	DB1450

<u>HMV. Milano 1930-05-06</u>			
-	CM1601-1	Rigoletto (Verdi): Signor?... Va non ho niente (w. Zaccarini)	unpubl
97.	CM1601-2	d:o	DB1475
-	CM1602-1	Rigoletto (Verdi): Pari siamo	unpubl
-	CM1602-2	d:o	unpubl
<u>HMV. Milano 1930-06-18</u>			
-	CM1647-1	Traviata (Verdi): Dite alla giovine (w. Rosza)	unpubl
-	CM1647-2	d:o	unpubl
<u>HMV. Milano 1930-06-20</u>			
98.	CM1647-3	Traviata (Verdi): Dite alla giovine (w. Rosza)	DB1453 (32-1657)
99.	BM1653-1	Rigoletto (Verdi): Ah, veglia o donna (w. Saraceni & Mannarini)	DA1128
-	BM1653-2	d:o	unpubl
<u>HMV. Milano 1930-10-24</u>			
-	CF3551-1	Trovatore (Verdi): Non m'inganno (w. Pertile & Carena)	unpubl
-	CF3551-2	d:o	unpubl
-	CF3551-3	d:o	unpubl
100.	CF3552-1	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Pertile)	D1954
-	CF3552-2	d:o	unpubl
<u>HMV. Milano 1930-10-30</u>			
-	CF3580-1	Trovatore (Verdi): In braccio al mio rival (w. Minghini-Cattaneo & Carmassi)	unpubl
101.	CF3580-2	d:o	D1960
-	CF3581-1	Trovatore (Verdi): Giorni poveri (w. Minghini-Cattaneo & Carmassi)	unpubl
-	CF3581-2	d:o	unpubl
102.	CF3581-3	d:o	D1961
<u>HMV. Milano 1930-11-03</u>			
-	CF3592-1	Rigoletto (Verdi): Pari siamo	unpubl
103.	CF3592-2	d:o	DB1475
-	CF3593-1	Trovatore (Verdi): Tutto è deserto... Il balen (w. Carmassi)	unpubl
104.	CF3593-2	d:o	D1958
<u>HMV. Milano 1930-11-15</u>			
105.	CF3620-1	Trovatore (Verdi): Ti scosta (w. Pertile, Carena & Minghini-Cattaneo)	D1966
-	CF3620-2	d:o	unpubl
-	CF3620-3	d:o	unpubl
<u>HMV. Milano 1930-11-17</u>			
-	CF3630-1	Trovatore (Verdi): Udiste... Mira d'acerbe (w. Carena)	unpubl
106.	CF3630-2	d:o	D1964
-	CF3630-3	d:o	unpubl
<u>HMV. Milano 1930-11-20</u>			
107.	CF3635-1	Trovatore (Verdi): Conte! Ne cessi (w. Carena)	D1964
-	CF3635-2	d:o	unpubl
<u>HMV. Milano 1930-11-21</u>			
-	CF3639-1	Trovatore (Verdi): Ah, se l'error t'ingombra (w. Carena, Carmassi & de Franco)	unpubl
108.	CF3639-2	d:o	D1969
-	CF3639-3	d:o	unpubl
<u>HMV. Milano 1930-11-24</u>			
-	CF3551-4	Trovatore (Verdi): Non m'inganno (w. Pertile & Carena)	unpubl
109.	CF3551-5	d:o	D1955
-	CF3648-1	Trovatore (Verdi): E deggio, è posso crederlo (w. Pertile, Carena, Carmassi, de Franco & Callegari)	unpubl
110.	CF3648-2	d:o	D1959
<u>HMV. Milano 1930-11-25</u>			
111.	CF3655-1	Trovatore (Verdi): Qual suono... Per me ora fatale (w. Carmassi)	D1958
<u>HMV. Milano 1931-11-19</u>			
-	2M184-1	Otello (Verdi): Vanne! La tua meta già vedo	unpubl
-	2M184-2	d:o	unpubl
-	2M184-3	d:o	unpubl
<u>HMV. Milano 1931-11-20</u>			
-	2M185-1	Otello (Verdi): Non ti crucciar (w. Girardi)	unpubl
112.	2M185-2	d:o	C2416
-	2M187-1	Otello (Verdi): Dammi la dolce e lieta parola (w. Carbone, Fusati & Beltacchi)	unpubl
113.	2M187-2	d:o	C2419
<u>HMV. Milano 1931-11-21</u>			
-	2M188-1	Otello (Verdi): La vendetta del porto ha segnalato (w. Fusati & Spada)	unpubl
114.	2M188-2	d:o	C2421
-	2M189-1	Otello (Verdi): L'attendi, e intanto, giacchè non si stanca (w. Fusati & Girardi)	unpubl
-	2M189-2	d:o	unpubl
115.	2M189-3	d:o	C2423
<u>HMV. Milano 1931-11-23</u>			
-	2M190-1	Otello (Verdi): Era la notte (w. Fusati)	unpubl

-	2M190-2	d:o	unpubl
<u>HMV, Milano 1931-11-25</u>			
116.	2M191-1	Otello (Verdi): Evviva! Evviva! (w. Palai & chorus)	C2413
-	2M191-2	d:o	unpubl
117.	2M192-1	Otello (Verdi): Fuoco do gioia! (w. Palai & Girardi)	C2414
-	2M192-2	d:o	unpubl
118.	2M193-1	Otello (Verdi): Inaffia l'ugola! (w. Girardi & Palai)	C2414
-	2M193-2	d:o	unpubl
<u>HMV, Milano 1932-01-05</u>			
-	2M190-3	Otello (Verdi): Era la notte (w. Fusati)	unpubl
-	2M190-4	d:o	unpubl
-	2M238-1	Otello (Verdi): Eccola... Cassio... a te (w. Fusati)	unpubl
-	2M238-2	d:o	unpubl
119.	2M239-1	Otello (Verdi): Ah! mille vite gli donasse (w. Fusati)	C2421
-	2M239-2	d:o	unpubl
<u>HMV, Milano 1932-01-06</u>			
120.	2M240-1	Otello (Verdi): Pace, Signor! (w. Fusati)	C2420
-	2M240-2	d:o	unpubl
-	2M241-1	Otello (Verdi): Desdemona rea! (w. Fusati)	unpubl
-	2M241-2	d:o	unpubl
<u>HMV, Milano 1932-01-08</u>			
121.	2M184-4	Otello (Verdi): Vanne! La tua meta già vedo	C2417
<u>HMV, Milano 1932-01-12</u>			
-	2M262-1	Otello (Verdi): Dio, mi potevi scagliar (w. Fusati & Girardi)	unpubl
122.	2M262-2	d:o	C2423
<u>HMV, Milano 1932-01-14</u>			
-	2M272-1	Otello (Verdi): Una vela! (w. Fusati, Girardi, Spada, Palai & chorus)	unpubl
123.	2M272-2	d:o	C2413
-	2M272-3	d:o	unpubl
-	2M273-1	Otello (Verdi): Capitano v'attende la fazione (w. Fusati, Girardi, Spada, Palai & chorus)	unpubl
124.	2M273-2	d:o	C2415
<u>HMV, Milano 1932-01-15</u>			
125.	2M279-1	Otello (Verdi): Quest'è il segnale (w. Fusati, Carbone, Beltacchi, Girardi & Zambelli)	C2424
-	2M279-2	d:o	unpubl
126.	2M280-1	Otello (Verdi): Messere, son lieto di vedervi (w. Fusati, Carbone, Beltacchi, Girardi, Zambelli, Palai & chorus)	C2424
-	2M280-2	d:o	unpubl
-	2M281-1	Otello (Verdi): A terra!... sì... (w. Fusati, Carbone, Beltacchi, Girardi, Zambelli, Palai & chorus)	unpubl
127.	2M281-2	d:o	C2425
128.	2M282-1	Otello (Verdi): Quel viso santo (w. Fusati, Carbone, Beltacchi, Girardi, Zambelli, Palai & chorus)	C2425
-	2M282-2	d:o	unpubl
<u>HMV, Milano 1932-01-17</u>			
-	2M283-1	Otello (Verdi): Temete, Signor, la gelosia! (w. Carbone & Fusati)	unpubl
-	2M283-2	d:o	unpubl
129.	2M283-3	d:o	C2418
-	2M284-1	Otello (Verdi): Son perduta! Ei tradito! (w. Carbone, Beltacchi, Fusati, Zambelli, Girardi & Spada)	unpubl
-	2M284-2	d:o	unpubl
130.	2M284-3	d:o	C2428
<u>HMV, Milano 1932-01-18</u>			
131.	2M241-3	Otello (Verdi): Desdemona rea! (w. Fusati)	C2419
-	2M241-4	d:o	unpubl
<u>HMV, Milano 1932-02-22</u>			
-	2M190-5	Otello (Verdi): Era la notte (w. Fusati)	unpubl
-	2M190-6	d:o	unpubl
132.	2M190-7	d:o	C2420
133.	2M238-3	Otello (Verdi): Eccola... Cassio... a te (w. Fusati)	C2417
-	2M238-4	d:o	unpubl
-	2M238-5	d:o	unpubl

(Complete operas: Pagliacci also on C7315-7323, Vic 9655-9663 & 9664-9672, Tosca also on C7324-7337, S10142-10155, Vic 9758-9771 & 9772-9785, Trovatore also on D7755-7769, AW224-238, AB659-673, EJ670-684, Vic 11040-11054, 11055-11069 & 13379-13393, Otello also on S10350-10365, Vic 11363-11378)

GRANI, Lyana

1910, Bologna -
Soprano. Debut 1930 Bologna.

Columbia, Milano

CBX1553 Rigoletto (Verdi): Caro nome GQX11097
CBX1554 Il Matrimonio Segreto (Cimarosa): Perdonate, signor mio GQX11097

HMV, Milano 1948-03-01?

2BA6496-1 Mignon (Thomas): Io son Titania unpubl

2BA6496-2	d:o	DB11318
0BA6497-1	Don Pasquale (Donizetti): Quel guardo	unpubl
0BA6497-2	d:o	DA11303
0BA6498-1	Don Pasquale (Donizetti): So anch'io	unpubl
0BA6498-2	d:o	DA11303
2BA6499-1	Carmen (Bizet): Io dico non son paurosa	unpubl
2BA6499-2	d:o	DB11318

HMV, Milano 1948?

Lucia di Lammermoor (Donizetti): Regnava nel silenzio	DB11317
Lucia di Lammermoor (Donizetti): Quando rapita	DB11317

HMV, Milano 1949

2BA6929	?	S10545
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HMV, Milano 1951-01-04

0BA7556-1	Rigoletto (Verdi): Ah, veglia o donna (w. Bechi)	DA11334
0BA7557-1	Rigoletto (Verdi): Si, vendetta (w. Bechi)	DA11334
2BA7560-1	Falstaff (Verdi): L'onore! Ladri! (w. Bechi)	DB11353

GRANT FUGITT, Anne

Soprano.

Columbia, New York 1911-01?

30641-1	Stabat Mater (Rossini): Inflammatus	unpubl
30641-2	d:o	unpubl
30641-3	d:o	A5275, C1097
?	Life's lullaby (Lane)	A5330, Rena 323
?	Irish love song (Lang)	A5330, Rena 323

(NB: mx 30642 and 30643 are unknown)

GRANVILLE, Sydney

1884 - 1959.

Baritone. Debut 1908 London.

GRÄSBECK, Erna

1879 - 1958.

Soprano.

Gramophone, Helsinki 1912-09-26

1. 4412ab	Yksin istun ja lauleskelen (trad)	283271
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Gramophone, Helsinki 1913-01-26

2. 4786ab	Keinutan kaikua (Melartin)	283203
3. 4787ab	Ah, jos onni oisi (Hämäläinen)	283204
- 4790ab	Sirkan häämatka (Melartin); Viel' ois virttä tieossani (Järnefelt)	unpubl
4. 4791ab	Toivoni (Järnefelt); Yli kukkien (Kuula)	283209
5. 4792ab	Mirjamin laulu (Melartin)	283210
- 4792½ab	d:o	unpubl
6. 4793ab	Sirkan häämatka (Melartin); Viel' ois virttä tieossani (Järnefelt)	283270

Vox, Berlin? 1925

7. 3398B	Kuin hiipuva hiillos tummentuu (Merikanto)	40012E
8. 3399B	Syntymistään sureva (Voi äiti parka ja raukka) (kansanlaulu)	40012E

GRASENICK, Mary

Soprano.

Vox, Berlin 1922/1923

?	Zueignung (R Strauss)	2119
1334B	Gretchen am Spinnrade (Schubert)	2119
954A	Nozze di Figaro (Mozart): Heil'ge Quelle	02142
955A	Lohengrin (Wagner): Einsam in trüben Tagen	02142
956A	Bohème (Puccini): Man nennt mich jetzt nur Mimi	02113
957A	Tosca (Puccini): Nur der Schönheit	02113

GRASSI, Rinaldo

1885, 5/10 - 1946.

Tenor. Debut 1904 Novara.

Pathé, Milano 1906?

1. 86170	Aida (Verdi): Morir, sì pura e bella	86170
2. 86171	Rigoletto (Verdi): E' il sol dell'anima	86171

Fonotipia, Milano 1908-03-13

3. XPh3077	Pagliacci (Leoncavallo): Vesti la giubba	92156
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Fonotipia, Milano 1908-03-16

4. XPh3087	Rigoletto (Verdi): La donna è mobile	92157
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Fonotipia, Milano 1908-03-28

- XPh3108	Africaine (Meyerbeer): O Paradiso	unpubl
- XPh3109	Tosca (Puccini): Recondita armonia	unpubl

Fonotipia, Milano 1908-10-21

5.	XPh3550	Africaine (Meyerbeer): O Paradiso	92262
6.	XPh3551	Manon Lescaut (Puccini): Donna non vidi mai	92260
<u>Fonotipia, Milano 1908-10-23</u>			
-	XPh3557	Tosca (Puccini): Recondita armonia	unpubl
-	XPh3558	Cavalleria Rusticana (Mascagni): Addio alla madre	unpubl
-	XPh3558-2	d:o	unpubl
7.	XPh3559	Mefistofele (Boito): Dai campi, dai prati	92261
<u>Fonotipia, Milano 1909-06-22</u>			
-	XXPh3968	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. Pasini-Vitale)	unpubl
8.	XXPh3968-2	d:o	74149, 5013E
-	XXPh3969	Cavalleria Rusticana (Mascagni): Ah! lo vedi (w. Pasini-Vitale)	unpubl
9.	XXPh3969-2	d:o	74150, 5013E
<u>Fonotipia, Milano 1909-07-01</u>			
-	XPh4031	Faust (Gounod): Oh del ciel angioli... All'erta, all'erta (w. Pasini-Vitale & Luppi)	unpubl
10.	XPh4031-2	d:o	92633
11.	XPh4032	Mefistofele (Boito): Dimmi se credi, Enrico (w. Pasini-Vitale)	92567
12.	XPh4033	Mefistofele (Boito): Strano figlio del Caos... Fin da sta notte (w. Luppi)	92568
<u>Fonotipia, Milano 1909-07-02</u>			
-	XPh4035	Bohème (Puccini): O soave fanciulla (w. Pasini-Vitale)	unpubl
<u>Fonotipia, Milano 1909-07-03</u>			
13.	XPh4044	Gioconda (Ponchielli): Enzo Grimaldo (w. Amato)	92565
-	XPh4045	Gioconda (Ponchielli): O grido di quest'anima (w. Amato)	unpubl
14.	XPh4045-2	d:o	92566
<u>Fonotipia, Milano 1911-12-19</u>			
15.	XPh4786	Amor di Principe (Eysler): Terzette delle tre grazie (w. Perretti & Vecla)	92874
16.	XPh4787	Amor di Principe (Eysler): Terzette dell' abbigliamento (w. Perretti & Vecla)	92872

GRASSI, Santello

Tenor.

Pathé cylinders & discs, Paris 1905?

1.	4330	Rigoletto (Verdi): La donna è mobile	4330, 10152
2.	4331	Traviata (Verdi): De' miei bollenti spiriti	4331, 10152
3.	4332	Tosca (Puccini): E lucevan le stelle	4332, 10153
4.	4333	Tosca (Puccini): Recondita armonia	4333, 10153
5.	4334	Manon Lescaut (Puccini): Donna non vidi mai	4334
6.	4335	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Brussa)	4335
7.	4336	Tosca (Puccini): O dolci mani (w. Brussa)	4336

Odeon, Milano 1908?

8.	Xm1091	Ballo in maschera (Verdi): Di tu se fedele	37612
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Phonodisc, Milano 1908/1909

9.	116	Rigoletto (Verdi): Questa o quella	116
10.	212	Mentre tu dormi (Luzzi)	212

GRASSOT, Isabel

Soprano.

G&T, Barcelona 1902-11?

1.	7193F	Manon (Massenet): Gavotta	53277
2.	7230F	Tosca (Puccini): Vissi d'arte	53278
3.	7231F	Las Hijas del Zebedeo (Chapí): Carcelleras	63266
4.	7232F	Huguenots (Meyerbeer): Duetto Valentina-Marcello, pt 1 (w. de Seguro)	54030
5.	7233F	d:o, pt 2	54031
6.	7260F	Don Giovanni (Mozart): Là ci darem la mano (w. de Seguro)	54032
7.	7261F	Mefistofele (Boito): L'altra notte	53279
8.	7262F	Château Margaux (Caballero): Margaux-Vals	63267, X-53013

GRAVEURE, Louis

1888, 18/3, London - 1968, 12/4, San Francisco.

Baritone/Tenor.

Victor, New York 1915-11-04

Trial-01	Love, could I only tell thee (Capel)	test, unpubl
Trial-02	Tommy lad (Margetson)	test, unpubl

Columbia, New York 1915-11-30

-	37490-1 to 8	My dreams (Tosti) (date?)	unpubl
-	37490-9	d:o	A5793
-	(37491 untraced)		
-	37492-1 to 6	A Farewell (Liddle) (date?)	unpubl
-	37492-7	d:o	A5870

Columbia, New York 1915-12-01

-	48500-1	Mary (Richardson)	unpubl
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48500-2	d:o	A5793
48501-1	Abide with me (Monk)	A5820
48501-2	d:o	A5820
<u>Columbia, New York 1915-12-03/04</u>		
- 46238-1	I'm wearin' awa' to the land of the leal (Nairn-Foote)	unpubl
- 46238-2	d:o	unpubl
<u>Columbia, New York 1915-12-27?</u>		
- ?	I'm wearin' awa' to the land of the leal (Nairn-Foote)	unpubl (12")
<u>Columbia, New York 1916-01-18/19</u>		
- 48559-1	She is far from the land (Lambert)	unpubl
- 48559-2	d:o (date?)	unpubl
<u>Columbia, New York 1916-01-21</u>		
- 48562-1	Hérodiade (Massenet): Vision fugitive (date?)	unpubl
48562-2	d:o (date?)	A5792
- 48563-1	Pagliacci (Leoncavallo): Prologue	unpubl
48563-2	d:o	A5792
<u>Columbia, New York 1916-02-04</u>		
48559-3	She is far from the land (Lambert)	A5801
48581-1	An old Garden (Temple)	A5801
<u>Columbia, New York 1916-03-30</u>		
- 46669-1	Tommy Lad (Margetson)	unpubl
46669-2	d:o	A2047
- 46670-1	Flow thau regal purple stream (Arnold)	unpubl
46670-2	d:o	A2047
- 48668-1	O lovely Night (Ronald)	unpubl
48668-2	d:o	A5870
<u>Columbia, New York 1916-03-31</u>		
48501-3	Abide with me (Monk)	A5820
- 48671-1	Jesus, Lover of my Soul (Marsh)	unpubl
48671-2	d:o	A5820
<u>Columbia, New York 1916-12-29</u>		
- 49047-1	Since you went away (Johnson)	unpubl
49047-2	d:o	A5939
- 49048-1	Kentucky Babe (Geibel)	unpubl
49048-2	d:o	A5939
<u>Columbia, New York 1917-02-08/09</u>		
- 49120-1	Star Spangled Banner (Key)	unpubl
<u>Columbia, New York 1917-02-13</u>		
49120-2	Star Spangled Banner (Key)	A5949
49122-1	Old black Joe (Foster)	A5959
- 49123-1	Carry me back to old Virginny (Bland)	unpubl
49123-2	d:o	A5959
49124-	America (Smith-Carey)	A5949
<u>Columbia, New York 1919-02-04</u>		
- 49586-1	Forgotten (Cowles) (date?)	unpubl
49586-2	d:o (date?)	A6160
49587-1	The Trumpeter (Dix)	A6106, 5007-M
49588-1	The Marseillaise (de l'Isle)	A6106
<u>Columbia, New York 1919-02-13</u>		
78295-1	The Americans come! (Foster)	A2709
- 78295-2	d:o	unpubl
- 78296-1	When the boys come home (Speaks)	unpubl
78296-2	d:o	A2709
- 78297-1	Absent (Metcalf)	A2804
- 78297-2	d:o	unpubl
<u>Columbia, New York 1919-03-04</u>		
78332-1	When you come home (Squire)	A2804
- 78332-2	d:o	unpubl
78333-1	I know a lovely garden (d'Hardelot)	A2897, 89-M
- 78333-2	d:o	unpubl
<u>Columbia, New York 1919-03-05</u>		
- 78336-1	Rose in the bud (Forster)	unpubl
78336-2	d:o	A3310
- 78337-1	Love's garden of roses (Haydn Wood)	unpubl
78337-2	d:o	A3310, 15-M
- 78338-1	Within the garden of my heart (Roberts-Scott)	unpubl
- 78338-2	d:o	unpubl
<u>Columbia, New York 1919-09-23</u>		
- 78297-3	Absent (Metcalf)	unpubl
78297-4	d:o	A2804, 16-M
<u>Columbia, New York 1920-01-05</u>		
78910-1	The want of you (Vanderpool)	A2897, 89-M
- 78910-2	d:o	unpubl

-	78910-3	d:o	unpubl
	49730-1	Mother-Heart (Martin) (date?, between 1919-12-30 and 1920-01-07)	A6160
<u>Columbia, New York 1920-12-19</u>			
-	79578-1	Tommy Lad! (Margetson)	unpubl
	79578-2	d:o	A2047
	79578-3	d:o	A2047
<u>Columbia, New York 1920-12?</u>			
-	49915-1	The Palms (Faure)	unpubl
	49915-2	d:o	A6179, 5041-M
-	49916-1	The Holy City (Adams)	unpubl
	49916-2	d:o	A6179, 5041-M
	49917-1	Bohemian Girl (Balfe): The heart bow'd down	A6184, 5040-M
-	49918-1	O dry those Tears (del Riego)	unpubl
	49918-2	d:o	A6184, 5040-M
<u>Columbia, New York 1921-09-26</u>			
	79994-1	Shipmates o' mine (Sanderson)	A3492, 90-M
	79994-2	d:o	A3492, 90-M
-	79994-3	d:o	unpubl
	79995-1	Five and twenty sailormen (Taylor)	A3492, 90-M
-	79995-2	d:o	unpubl
-	79995-3	d:o	unpubl
-	79996-1	Sylvia (Speaks)	unpubl
-	79996-2	d:o	unpubl
-	79996-3	d:o	unpubl
-	79996-4	d:o	unpubl
-	79997-1	Vale (Russell)	unpubl
-	79997-2	d:o	unpubl
-	79997-3	d:o	unpubl
<u>Columbia, New York 1921-11-14</u>			
	79996-5	Sylvia (Speaks)	A3548
-	79996-6	d:o	unpubl
-	79997-4	Vale (Russell)	unpubl
-	79997-5	d:o	unpubl
	79997-6	d:o	A3548, 16-M
<u>Columbia, New York 1922-01-26</u>			
-	80165-1	Four Indian Love Lyrics (Woodforde-Finden): Kashmiri song	unpubl
	80165-2	d:o	A3562, 102-M
-	80165-3	d:o	unpubl
	80166-1	Mother o' mine (Tours)	A3562, 102-M
-	80166-2	d:o	unpubl
-	80166-3	d:o	unpubl
-	98013-1	On the Road to Mandalay (Speaks)	unpubl
-	98013-2	d:o	unpubl
	98013-3	d:o	65002-D, 68020-D, 5039-M
<u>Columbia, New York 1922-09-28</u>			
-	80569-1	Four Indian Love Lyrics (Woodforde-Finden): Less than the dust	unpubl
-	80569-2	d:o	unpubl
	80569-3	d:o	A3852
	80570-1	Four Indian Love Lyrics (Woodforde-Finden): The temple bells	A3852
-	80570-2	d:o	unpubl
-	80570-3	d:o	unpubl
-	80570-4	d:o	unpubl
<u>Columbia, New York 1922-09-30</u>			
-	98039-1	Danny Deever (Damrosch)	unpubl
-	98039-2	d:o	unpubl
-	98039-3	d:o	unpubl
<u>Columbia, New York 1922-10-04</u>			
-	80585-1	Boat song (Ware)	unpubl
-	80585-2	d:o	unpubl
-	80585-3	d:o	unpubl
	80585-4	d:o	A3891
-	98041-1	Come into the garden, Maud (Balfe)	unpubl
-	98041-2	d:o	unpubl
-	98042-1	In old Madrid (Trotère)	unpubl
	98042-2	d:o	65004-D, 68062-D, 5042-M
<u>Columbia, New York 1922-12-15</u>			
-	98039-4	Danny Deever (Damrosch)	unpubl
	98039-5	d:o	65002-D, 68020-D, 5039-M
-	98039-6	d:o	unpubl
<u>Columbia, New York 1923-03-30</u>			
-	80930-1	My treasure (Trevalon)	unpubl
-	80930-2	d:o	unpubl
	80930-3	d:o	A3891, 87-M
<u>Columbia, New York 1923-04-02</u>			
-	98041-3	Come into the garden, Maud (Balfe)	unpubl
-	98041-4	d:o	unpubl
-	98041-5	d:o	unpubl

<u>Columbia, New York 1923-12-14</u>		
- 98104-1	Elijah (Mendelssohn): It is enough	unpubl
- 98104-2	d:o	unpubl
- 98104-3	d:o	unpubl
<u>Columbia, New York 1923-12-17</u>		
- 98105-1	Elijah (Mendelssohn): Lord God of Abraham	unpubl
- 98105-2	d:o	unpubl
- 98105-3	d:o	unpubl
- 98106-1	The Garden of Sleep (de Lara)	65004-D, 68062-D, 5042-M
- 98106-2	d:o	unpubl
- 98106-3	d:o	unpubl
<u>Columbia, New York 1924-04-02</u>		
- 98140-1	The Wanderer (Schubert)	unpubl
- 98140-2	d:o	unpubl
- 98141-1	Who is Sylvia? (Schubert)	unpubl
- 98141-2	d:o	unpubl
- 98141-3	d:o	unpubl
<u>Columbia, New York 1924-04-22</u>		
- 98140-3	The Wanderer (Schubert)	unpubl
- 98140-4	d:o	65025-D, 5043-M
- 98140-5	d:o	unpubl
- 98141-4	Who is Sylvia? (Schubert)	65025-D, 5043-M
- 98141-5	d:o	unpubl
- 98141-6	d:o	unpubl
<u>Columbia, New York 1924-04-26</u>		
- 81738-1	I dream of a garden of sunshine (Löhner)	30020-D, 96-M
- 81738-2	d:o	unpubl
- 81738-3	d:o	unpubl
- 81739-1	Where my dear lady sleeps (Breville-Smith)	unpubl
- 81739-2	d:o	unpubl
- 81739-3	d:o	unpubl
<u>Columbia, New York 1924-05-01</u>		
- 81749-1	Two eyes of grey (McGeogh)	unpubl
- 81749-2	d:o	unpubl
- 81749-3	d:o	unpubl
- 81750-1	There is a garden (Proctor)	unpubl
- 81750-2	d:o	unpubl
- 81750-3	d:o	unpubl
<u>Columbia, New York 1924-05-08</u>		
- 81766-1	There is a garden (Proctor)	unpubl
- 81766-2	d:o	30008-D, 91-M
- 81766-3	d:o	unpubl
- 81767-1	Where my dear lady sleeps (Breville-Smith)	30008-D, 91-M
- 81767-2	d:o	unpubl
- 81767-3	d:o	unpubl
- 81767-4	d:o	unpubl
- 81768-1	Two eyes of grey (McGeogh)	unpubl
- 81768-2	d:o	unpubl
<u>Columbia, New York 1924-05-22</u>		
- 98151-1	The Promise of Life (Cowen)	unpubl
- 98151-2	d:o	65022-D, 5038-M
- 98152-1	The Better Land (Cowen)	unpubl
- 98152-2	d:o	65022-D, 5038-M
<u>Columbia, New York 1924-05-23</u>		
- 81749-4	Two eyes of grey (McGeogh)	30020-D, 96-M
- 81749-5	d:o	unpubl
- 81749-6	d:o	unpubl
<u>Columbia, New York 1924-12-23</u>		
- 140203-1	Violets (Wright)	30023-D, 98-M
- 140203-2	d:o	30023-D, 98-M
- 140204-1	Sing me to sleep (Greene)	30023-D, 98-M
- 140204-2	d:o	30023-D, 98-M
<u>Columbia, New York 1926-04-19 (as baritone)</u>		
- W98258-1	The Bandolero (Stuart)	unpubl
- W98258-2	d:o	7108-M
- W98259-1	The Yeoman's Wedding Song (Poniatowski)	unpubl
- W98259-2	d:o	unpubl
- W98259-3	d:o	7108-M
<u>Columbia, New York 1928-05-22 (as tenor)</u>		
- W146323-1	Tosca (Puccini): E lucevan le stelle	1793-D
- W146323-2	d:o	1793-D, 5211
- W98544-1	Bohème (Puccini): Che gelida manina	50108-D
- W98544-2	d:o	50108-D
- W98545-1	Carmen (Bizet): Air de la fleur	50108-D
- W98545-2	d:o	50108-D
<u>Columbia, New York 1928-05-23</u>		
- W146333-1	Rigoletto (Verdi): La donna è mobile	1793-D

	W146333-2	d:o	1793-D, 5211
-	W98546-1	In a Persian Garden (Lehmann): Ah! Moon of my delight	unpubl
-	W98546-2	d:o	unpubl
-	W98547-1	She is far from the Land (Lambert)	unpubl
-	W98547-2	d:o	unpubl
<u>Columbia, New York 1928-05-25</u>			
-	W146342-1	The pretty creature (Wilson)	unpubl
	W146342-2	d:o	175-M
	W146343-1	Passing by (Purcell)	175-M
-	W146343-2	d:o	unpubl
	W146343-3	d:o	175-M
<u>Columbia, New York 1929-09-12</u>			
-	W148996-1	Do not go my love (Hageman)	unpubl
	W148996-2	d:o	2069-D
	W148996-3	d:o	2069-D
-	W148997-1	The crying of the water (Campbell-Tipton)	unpubl
-	W148997-2	d:o	unpubl
-	W148997-3	d:o	unpubl
-	W148998-1	Prelude (Ronald)	unpubl
	W148998-2	d:o	2069-D
	W148998-3	d:o	2069-D
	W148999-1	Songs my mother taught me (Dvořák)	2154-D
-	W148999-2	d:o	unpubl
-	W148999-3	d:o	unpubl
<u>Columbia, New York 1929-09-18</u>			
-	W149015-1	Hands and lips (Clarke)	unpubl
	W149015-2	d:o	1991-D
	W149016-1	Two eyes of grey (McGeogh)	1991-D
	W149016-2	d:o	1991-D
-	W149016-3	d:o	unpubl
	W149017-1	My treasure (Barr-Trevalsa)	2154-D
-	W149017-2	d:o	unpubl
	W149017-3	d:o	2154-D
	W149018-1	If thou wert blind (Johnson)	2240-D
-	W149018-2	d:o	unpubl
	W149018-3	d:o	2240-D
<u>Columbia, New York 1929-09-19</u>			
	W149019-1	Corals (Bryceson Treharne)	2240-D
-	W149019-2	d:o	unpubl
-	W149019-3	d:o	unpubl
-	W149020-1	Dawn (Curran)	unpubl
-	W149020-2	d:o	unpubl
-	W149020-3	d:o	unpubl
	W149021-1	Three fishers went sailing (Hullah)	2314-D
-	W149021-2	d:o	unpubl
	W149021-3	d:o	2314-D
	W149022-1	Pleading (Elgar)	2314-D
-	W149022-2	d:o	unpubl
	W149022-3	d:o	2314-D
<u>Columbia, New York 1929-09-20</u>			
	W98667-1	Die Mainacht (Brahms)	50270-D, DWX1317
-	W98667-2	d:o	unpubl
	W98667-3	d:o	50270-D
-	W98668-1	An eine Aeolsharfe (Brahms)	unpubl
	W98668-2	d:o	50270-D
	W98668-3	d:o	50270-D
-	W98669-1	Das Botschaft (Brahms); O Liebliche Wangen (Brahms)	unpubl
-	W98670-1	Morgen (R Strauss)	unpubl
	W98670-2	d:o	DWX1317
<u>Columbia, New York 1930-04-08</u>			
	W150188-1	Now sleeps the crimson petal (Quilter)	2425-D
-	W150188-2	d:o	unpubl
-	W150189-1	Mother, my dear (Treharne)	unpubl
-	W150189-2	d:o	unpubl
-	W150189-3	d:o	unpubl
-	W150190-1	Deep River (arr Burleigh)	unpubl
-	W98685-1	Little Lady of my Heart (Treharne)	unpubl
-	W98685-2	d:o	unpubl
-	W98685-3	d:o	unpubl
-	W98686-1	Hiawatha (Coleridge-Taylor): Onaway, awake, beloved	unpubl
-	W98686-2	d:o	unpubl
-	W98686-3	d:o	unpubl
<u>Columbia, New York 1930-04-09</u>			
-	W98689-1	Goin' home (Dvorák)	unpubl
-	W98689-2	d:o	unpubl
-	W98689-3	d:o	unpubl
<u>Columbia, New York 1930-12-12</u>			
-	W151109-1	From the land of the sky blue water (Cadman)	unpubl
	W151109-2	d:o	2425-D
-	W151110-1	Violets (Wright)	unpubl
-	W151110-2	d:o	unpubl

-	W98723-1	The promise of Life (Cowen)	unpubl
-	W98723-2	d:o	unpubl
-	W98724-1	Beloved, it is morn (Aylward)	unpubl
-	W98724-2	d:o	unpubl
<u>Ultrapphon, Berlin 1929</u>			
	30367	Faust (Gounod): Cavatine des Faust	unpubl
	30367-I	d:o	F275
	30368	Martha (Flotow): Ach so fromm	F275
	30369	Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Perras)	F284
	30370	d:o, pt 2	F284
	30382	Bohème (Puccini): Wie eiskalt ist dies Händchen	unpubl?
	30382-I	d:o	F310, Kalliope K761 (1929-12-13)
	30383	Carmen (Bizet): Blumenarie	F310, Kalliope K761 (1929-12-13)
	30386	Lohengrin (Wagner): Gralserzählung	F312, FP278
	30387	Lohengrin (Wagner): Atmest du nicht	F312, FP278 (1929-12-13)
<u>Ultrapphon, Berlin</u>			
	16492Z	Xerxes (Händel): Largo	unpubl
	16492-IZ	d:o	F891
	16493Z	Care selve (Händel)	F891
	16494Z	O del mio dolce ardor (Gluck)	E977
	16495Z	Lasciatemi morire (Monteverde)	E977
<u>Ultrapphon/Telefunken, Berlin 1932-06?</u>			
	18442-II	Pagliacci (Leoncavallo): Scherzet immer	F1239
	18443-II	Pagliacci (Leoncavallo): Hüll dich in Tand	F1239
	18445-I	Lohengrin (Wagner): Gralserzählung	F312
	18467	Aida (Verdi): Hell dir, Ägypten (w. Yoder, Kindermann, Reinmar & van de Sande)	E1161
<u>Electrola/HMV, Berlin 1933-03?</u>			
	0D1487-1	La Vallière (von Mory): Sei begrüßt, mein Lieb in der Ferne	
	0D1487-2	d:o	EG2776
	0D1488-1	La Vallière (von Mory): Ja nur du allein bist die Frau	
	0D1488-2	d:o	EG2776
<u>Grammophon/Polydor, Berlin 1933</u>			
	5708BD	Es gibt nur eine Liebe (Film: Es gibt nur eine Liebe) (Künneke)	unpubl
	5708½BD	d:o	10135
	5709BD	Ich zog hinaus übers Meer (Film: Es gibt nur eine Liebe) (Künneke)	unpubl
	5709½BD	d:o	10135
<u>Grammophon/Polydor, Berlin 1934</u>			
	5943GD8	Tausend rote Rose blüh'n (Film: "Ein Walzer für dich") (Meisel)	unpubl
	5943½GD8	d:o	10187
	5944GD8	Ein Walzer für dich (Film: "Ein Walzer für dich") (Meisel)	unpubl
	5944½GD8	d:o	10187
<u>Grammophon/Polydor, Berlin 1935/1936</u>			
	6486GR	Paganini (Lehár): Gern hab' ich die Frauen geküsst	10474
<u>GRAVINA, Giovanni</u>			
(1872 - 1912, Nov, Habana (wrong?!))			
Bass.			
<u>G&T, Milano 1902-04</u>			
	1. 1710b	Juive (Halévy): Se oppressi ognor	52341
	2. 1711b	Robert le diable (Meyerbeer): Evocazione	52342
	(1712b unknown)		
	3. 1713b	Simon Boccanegra (Verdi): Romanza	52367
	4. 1714b	Gioconda (Ponchielli): La turbini e farnetichi (Aria d'Alvise)	52343
<u>GRAYVILL(E), Jose</u>			
1878? -			
Soprano.			
<u>Columbia, New York 1906-12-03</u>			
	1. M-53-1/30066-1	Diamants de la Couronne (Auber): La belle Ines (date?)	30066, C1043, D16956
	- M-54-1	Huguenots (Meyerbeer): Nobles Seigneurs (Cavatina) (date?)	unpubl
	- M-54-2	d:o (date?)	unpubl
	- M-54-3	d:o (date?)	unpubl
	2. M-55-1/30067-1	Mireille (Gounod): Message d'amour (Valse)	30067, C1057, E5012, D16956
<u>Columbia, New York 1907</u>			
	3. M-115-1/30101-1	Dinorah (Meyerbeer): Ombra leggera	30101, A5005, E5012, D16957
	4. M-115-2/30101-2	d:o	30101, A5005, E5012, D16957
	5. M-115-3/30101-3	d:o	30101, A5005, E5012, D16957
	6. M-147-1/30102-1	The Bird Carol (Knapp)	30102, A5000, C1043, D16950
	7. M-147-2/30102-2	d:o	30102, A5000, C1043, D16950
<u>Columbia, New York 1907/1908</u>			
	8. M-54-4/30114-4	Huguenots (Meyerbeer): Nobles Seigneurs (Cavatina)	30144, A5007

9.	M-54-5/30114-5	d:o	30144, A5007
10.	30119-1	Perle du Brésil (David): Charmant oiseau	30119, A5004
11.	30130-	Grande Valse (Venzano)	30130, D16950

GREEF - ANDRIESEN, Pelagie

1860, 20/6, Wien - 1937, 17/12, Frankfurt-am-Main.
Soprano. Debut 1878 Dresden.

Berliner, Frankfurt-am-Main 1901

1.	751B	Fliegende Holländer (Wagner): Jo-ho-hoe! (Sentaballade)	43082 (7")
2.	752B	Fidelio (Beethoven): Arie	43083 (7")
3.	753B	Walküre (Wagner): Ho-jo-to-ho! (Walkürenruf)	43084 (7")
4.	754B	Ich grolle nicht (Schumann)	43085 (7")
5.	755B	Tristan und Isolde (Wagner): Den hab' ich wohl vernommen	43086 (7")
6.	756B	Lohengrin (Wagner): Es gibt ein Glück (w. Hensel-Schweizer)	44018 (7")

G&T, Frankfurt-am-Main 1903

7.	1189z	Er ist's (Schumann); Unter dem Machandelbaum (Wolf)	43474
8.	1190z	Widmung (Schumann)	43469
9.	1191z	Tristan und Isolde (Wagner): Als für ein fremdes Land	43475
10.	1192z	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	43476
11.	80Hp	Juive (Halévy): Er kehrt zurück	043021
12.	81Hp	Tristan und Isolde (Wagner): Der Tantris mit sorgender List sich nannte	043011
13.	82Hp	Walküre (Wagner): Der Männer Sippe	043006
14.	83Hp	Tristan und Isolde (Wagner): Dein Werk? O tör'ge Magd	043007
15.	84Hp	Tristan und Isolde (Wagner): Mild und leise	043008

G&T, Frankfurt-am-Main 1906-09

-	4642L	Siegfried (Wagner): Ewig war ich	unpubl
16.	4642½L	d:o	43839
17.	4643L	Tannhäuser (Wagner): Dich teure Halle	43857
	(4644L unknown)		
18.	4645L	Walküre (Wagner): Ho-jo-to-ho! (Walkürenruf)	43840

GREEN, Mabel

Soprano.

Pathé, London 1910?

78961	Balkan Princess (Rubens): L Love and laughter	78961
78962	Three Kisses (Talbot): Life's a song	78962

GREEN, Marion

Tenor.

Lyrphone, USA 1917?

Lead kindly light (Dykes)	6116
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GREENE, Eric

Tenor.

Vocalion, London

Thrush's love song (Traves)	G-15698
Ninetta (Brewer)	G-15698

GREENE, Evie

Soprano.

Pathé, London 1910?

79015	Queen of the Philippine Islands (Rubens): His only love	79015
79016	The Corsican Maid (Saker)	79016

GREENE, Harry Plunket

1865, 24/6, Dublin - 1936, 19/8, London.
Baritone. Debut 1888.

G&T, London 1904-01-02

5848a	Quick, we have but a second (-)	unpubl (7")
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G&T, London 1904-01-04

4776b	The fairy lough	unpubl
4777b	The little red fox (arr Somervell)	unpubl
4778b	Corinna's going a-Maying (Stanford)	unpubl
4779b	Over here (Wood)	3-2089
4780b	Off to Philadelphia (Haynes)	unpubl
4781b	King Charles (M V White)	unpubl
4782b	d:o	unpubl

G&T, London 1904-01-22

4889b	Boat song (-)	unpubl
4890b	I'm weaving sweet (-)	unpubl
4891b (WCG)	Abschied (Schubert)	2-42776
4892b	Off to Philadelphia (Haynes)	3-2016
4893b	Corinna's going a-Maying (Stanford)	unpubl

4894b	Mary (Goodheart); Quick, we have but a second (Stanford)	3-2017
4895b	Father O'Flynn (arr Stanford)	3-2018
4896b	The Donovans (Needham)	unpubl
4897b	The golden vanity (-)	unpubl
<u>G&T, London 1904-02-13</u>		
5060b	Johneen (Stanford)	unpubl
5061b	Two songs (-)	unpubl
5062b	d:o	unpubl
5063b	After (Elgar)	unpubl
5064b	Écoute d'Jeanette	unpubl
5065b	Eva O'Toole; Trottin' to the fair (Stanford)	3-2059
5066b	The little red fox (arr Somervell)	unpubl
5067b	The Donovans (Needham)	3-2060
<u>G&T, London 1904-04-28</u>		
5286b	The little red fox (arr Somervell)	unpubl
5287b	Johneen (Stanford)	unpubl
5288b	Cuckoo madrigal (Wood)	unpubl
5289b	A lover's garland (Parry)	unpubl
5290b	Mary (Goodheart); Quick, we have but a second (Stanford)	unpubl
<u>G&T, London 1905-05-16</u>		
955d	Row burnie row (-)	unpubl (7")
2092e	The little red fox (Somervell)	unpubl
2093e	Molly Brannigan (Stanford)	unpubl
2094e	Off to Philadelphia (Haynes)	unpubl
2095e	Eva O'Toole (-)	unpubl
2096e	The old Superb (Stanford)	unpubl
2097e	Drake's drum (Stanford)	unpubl
2098e	The happy farmer (Somervell); Black Sheila of the silver eye (Harty)	unpubl
<u>G&T, London 1905-05-30</u>		
2113e	The little red fox (Somervell)	3-2335
2114e	The happy farmer (Somervell); Black Sheila of the silver eye (Harty)	3-2333
2115e	d:o	unpubl
2116e	The gentle maiden (arr Somervell)	3-2334
2117e	The old Superb (Stanford)	unpubl
2118e	Off to Philadelphia (Haynes)	unpubl
2119e	Corinna's going a-Maying (Stanford)	unpubl
2120e	Johneen (Stanford)	3-2337
2121e	Little Mary Cassidy (arr Somervell)	3-2336
<u>G&T, London 1907-05</u>		
6068eII	Off to Philadelphia (Haynes)	unpubl
<u>Gramophone, London 1908-12-14</u>		
9280e	Now sleeps the crimson petal (Quilter)	unpubl
9281e	Trotting to the fair (arr Stanford)	unpubl
9282e	Molly Brannigan (arr Stanford)	4-2017, E50
2739f	Birds in the high hall garden (Somervell); Go not, happy day (Somervell)	unpubl
2740f	The fairy lough (Stanford)	unpubl
2741f	Off to Philadelphia (Haynes)	02174, D199

GREFE, Gustav

1910, 15/3, Hagen, Westfalen -
Baritone.

GRÉGOIRE, Mr

Tenor.

Polydor, Paris 1932

5442BKP	Guillaume Tell (Rossini): Asile héréditaire	522295
5443BKP	Guillaume Tell (Rossini): Amis secondez ma vaillance	522295

GREINDL, Josef

1912, 23/12, München -
Bass.

Grammophon/Siemens, Berlin 1942

	Meistersinger von Nürnberg (Wagner): Das schöne Fest	67975
	Lohengrin (Wagner): Gott grüss euch	67975
2113GE9	Don Carlo (Verdi): Sie hat mich nie geliebt, pt 1	unpubl
2113½GE9	d:o	67999
2114GE9	d:o, pt 2	unpubl
2114½GE9	d:o	67999

Grammophon, Berlin 1943

2188GS9	Freischütz (Weber): Finale, pt 2 (16) (w. Domgraf-Fassbaender & Solisten d Staatsoper)	unpubl
2188-2GS9	d:o	69526

Electrola, Berlin 1948

	Faust (Gounod): Rondo vom goldenen Kalb	DA5419
	Faust (Gounod): Ständchen des Mephistopheles	DA5419

<u>DGG, Berlin 1951</u>		
02452LKK	Der Nöck (Loewe)	72063 ("1951-03-13")
02453LKK	Edward (Loewe)	72063 ("1951-03-13")
	Archibald Douglas, pt 1 (Loewe)	72102 ("1951-03-13")
	d:o, pt 2	72102 ("1951-03-13")

<u>DGG, Berlin 1952</u>		
3453WS	Faust (Gounod): Ständchen des Mephistopheles	62887 ("1952-03-17")
3454WS	Faust (Gounod): Rondo vom goldenen Kalb	62887 ("1952-03-17")
3485LWS	Nozze di Figaro (Mozart): Nun vergiss leises Flehn	36025 ("1952-03-27")
3486LWS	Nozze di Figaro (Mozart): Ach öffnet eure Augen	36025 ("1952-03-27")
3487LWS	Nozze di Figaro (Mozart): Non più andrai	36026 ("1952-03-27")
3488LWS	Nozze di Figaro (Mozart): Tutto e disposto... Aprite un po'	36026 ("1952-03-28")
3958LWS	Boris Godounov (Moussorgsky): O Hilfe, Luft, Licht her!, pt 1 (Tod des Boris)	36039 ("1952-09-02")
- 3959LWS	d:o, pt 2	unpubl
3959-2LWS	d:o	36039 ("1952-09-02")
4062LKN	Parsifal (Wagner): Titurel, der fromme Held	unpubl
4062-2LKN	d:o	36074 ("1952-11-26")
4063LKN	Parsifal (Wagner): Die Wüste schuf er sich	unpubl
4063-2LKN	d:o	36074 ("1952-11-26")

GREINEMANN, Frau

Soprano.

<u>Edison 2-min cylinders, Berlin 1903?</u>		
12275	Boccaccio (Suppé): Hab' ich nur deine Liebe	12275

GRESLÉ, Magdeleine

Mezzo-soprano.

<u>Decca,</u>		
SB10	Fêtes Galantes (Debussy): Les Ingénus	G-20227
SB11-1	Fêtes Galantes (Debussy): Le Faune	unpubl
SB11-2	d:o	G-20227
SB64-1	Colloque sentimental (Debussy)	unpubl
SB64-2	d:o	F40016
SB65-1	La mer est plus belle (Debussy)	unpubl
SB65-2	d:o	F40016, G-20226
FB167-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
FB167-2	d:o	G-20226

GRESSE, André

1868, 23/3, Lyon - 1937, Paris.
Bass. Debut 1896 Paris.

<u>G&T, Paris 1902</u>		
1. 1227F	Saisons (Massé): Chanson du blé	2-32606
2. 1230F	Faust (Gounod): A moi les plaisirs (w. Affre)	34006, Vic 5073, 91043

<u>G&T, Paris 1902-12</u>		
3. 1294F	Les filles d'Arles, poème provençal (Flégier)	2-32690
4. 1297F	Les deux grenadiers (Schumann)	2-32629
5. 1298F	Faust (Gounod): Le veau d'or	2-32630
6. 1299F	Huguenots (Meyerbeer): Bénédiction des poignards	2-32631
7. 1300F	Roméo et Juliette (Gounod): Scène du Frère Laurent	2-32632
8. 1301F	Faust (Gounod): Scène de l'église	2-32633

<u>G&T, Paris 1903</u>		
9. 1470F	Mignon (Thomas): De son cœur (Berceuse)	2-32732
10. 1475F	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	2-32691
11. 1476F	Songe d'une nuit d'été (Thomas): Allons, que tout s'apprête	2-32692
12. 1487F	Don Giovanni (Mozart): Brune ou blonde	2-32694
13. 1488F	Don Giovanni (Mozart): Oui, Madame	2-32693
14. 1489F	Barbieri di Siviglia (Rossini): Air de la calomnie	2-32695
15. 1490F	Roméo et Juliette (Gounod): Allons jeunes gens	2-32696
16. 1493F	Africaine (Meyerbeer): Buvez tous deux (Air du Grand Brahmine)	2-32720
17. 1494F	Faust (Gounod): Sérénade	2-32721
18. 1934F	Zauberflöte (Mozart): Air du grand prêtre	2-32860
19. 1935F	Galathée (Massé): Toutes les femmes sont inconstantes	2-32861
20. 1936F	Galathée (Massé): Tristes amours	2-32862
21. 1937F	Galathée (Massé): O Vénus	2-32863

<u>Pathé cylinders & discs, Paris 1903?</u>		
22. 3758	Faust (Gounod): Entrée de Méphisto, pt 1 (w. Vaguet)	3758
23. 3759	d:o, pt 2	3759

24.	3764	Favorite (Donizetti): Duo du 1er acte (w. Vaguet)	3764
<u>Pathé cylinders & discs, Paris 1904?</u>			
25.	0499	Faust (Gounod): Scène de l'église	0499
26.	0500	Faust (Gounod): Le veau d'or	0500
27.	0501	Faust (Gounod): Sérénade	0501
28.	0502	Huguenots (Meyerbeer): Bénédiction des poignards	0502
29.	0503	Saisons (Massé): Chanson du blé	0503
30.	0504	Les deux grenadiers (Schumann)	0504, 0180
31.	0505	Philémon et Baucis (Gounod): Couplets de Vulcan	0505
32.	0506	La Marseillaise (de l'Isle)	0506
33.	0508	Songe d'une Nuit d'Été (Thomas): Allons, que tout s'apprête	0508, 0180
34.	0509	Etoile du Nord (Meyerbeer): Pour fuir son souvenir	0509
<u>G&T, Paris 1904</u>			
35.	3153F	Guillaume Tell (Rossini): Trio, pt 1 (w. Affre & Noté)	34032
36.	3155F	Guillaume Tell (Rossini): Trio, pt 2 (w. Affre & Noté)	34033
37.	3156F	Faust (Gounod): Que voulez-vous, Messieurs (w. Affre & Noté)	34034
38.	3157F	Faust (Gounod): Anges purs (w. Demougeot & Affre)	34035
39.	3158F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Agussol & Affre)	34039
40.	3358F	Chalet (Adam): Vive le vin!	3-32219
41.	3360F	Galathée (Massé): O Vénus	3-32220
42.	3361F	Entführung aus dem Serail (Mozart): Couplets	3-32221
43.	3901F	Philémon et Baucis (Gounod): Romance du sommeil	3-32307
44.	3902F	Stances à l'éternité (del Sarte)	3-32308
45.	3903F	Val d'Andorre (Halévy): Air du vieux chévrier	3-32309
46.	3904F	Etoile du Nord (Bizet!?): Chanson du vieux chévrier	3-32310
47.	3905F	Le vieux mendiant (Lecocq)	3-32311
48.	3906F	Robert le diable (Meyerbeer): Evocation	3-32312
<u>G&T, Paris 1905</u>			
49.	4273o	Faust (Gounod): La nuit de Walpurgis (w. chorus)	34641
50.	4276o	Prophète (Meyerbeer): Air de Zacharie (w. chorus)	34642
51.	4277o	Etoile du Nord (Meyerbeer): Chanson de Gritzenko (w. chorus)	34643
52.	4442o	Faust (Gounod): Scène de l'église, pt 2 (w. Laute-Brun & chorus)	34667
53.	4443o	Africaine (Meyerbeer): Scène du Grand-Brahmin (w. Laute-Brun & chorus)	34668
54.	4445o	Faust (Gounod): Le veau d'or (w. chorus)	34669
55.	4689o	Faust (Gounod): Duo act 1, pt 1 (w. Beyle & chorus)	34127
56.	4690o	d:o, pt 2	34128
57.	4691o	d:o, pt 3	34129
58.	4692o	Faust (Gounod): Trio finale (w. Laute-Brun & Beyle)	34130
59.	4693o	Faust (Gounod): Sérénade	3-32472, X-82515
60.	4694o	Faust (Gounod): Évocation	3-32473, X-82493
61.	4870o	Faust (Gounod): Seigneur Dieu (w. Laute-Brun, Beauvais & Beyle)	34138
62.	4871o	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Beyle & Weber)	34139
63.	4872o	d:o, pt 2	34137
64.	4874o	Faust (Gounod): Le jour va luire (w. Laute-Brun & Beyle)	34140
65.	4885o	Faust (Gounod): Scène de l'église, pt 1 (w. Laute-Brun & chorus)	34691
<u>Lyrophon?</u> (K&R)			
<u>Pathé, Paris 1912?</u>			
66.	1573-2	Galathée (Massé): Je vous en fais mon compliment (w. Vaguet & Jouvin)	1573
67.	1574-1	Galathée (Massé): Holà! (w. Vaguet & Jouvin)	1574
68.	1574-2	Galathée (Massé): Toutes les femmes (w. Vaguet & Jouvin)	1574
69.	1575-1	Galathée (Massé): Tristes amours	1575
70.	1575-2	Galathée (Massé): Je la vois	1575
71.	1576-1	Galathée (Massé): O Vénus, sois-moi clémente	1576
72.	1576-2	Galathée (Massé): Moi,... je suis... (w. Morlet)	1576
73.	1577-1	Galathée (Massé): Aimons, il faut aimer (w. Morlet)	1577
74.	1577-2	Galathée (Massé): Et maintenant... (w. Morlet)	1577
75.	1578-1	Galathée (Massé): Quels sont ces objets (w. Morlet)	1578
76.	1583-1	Galathée (Massé): Me voilà bien avancé (w. Morlet, Vaguet & Jouvin)	1583
77.	1583-2	Galathée (Massé): Allons à table (w. Morlet, Vaguet & Jouvin)	1583
78.	1584-1	Galathée (Massé): Sa couleur (w. Morlet, Vaguet & Jouvin)	1584
79.	1584-2	Galathée (Massé): Déjà dans la coupe profonde (w. Morlet, Vaguet & Jouvin)	1584
80.	1585-1	Galathée (Massé): Assez! ne buvez plus de vin (w. Morlet, Vaguet & Jouvin)	1585
81.	1586-1	Galathée (Massé): Grands Dieux (w. Morlet, Vaguet & Jouvin)	1586
82.	1586-2	Galathée (Massé): Pygmalion (w. Morlet, Vaguet & Jouvin)	1586
83.	1624-1	Faust (Gounod): O coupe des aïeux (w. Beyle)	1624

84.	1624-2	Faust (Gounod): D'où vient ta surprise? (w. Beyle)	1624
85.	1625-1	Faust (Gounod): Ici, je suis à ton service (w. Beyle)	1625
86.	1625-2	Faust (Gounod): Viens! (w. Beyle)	1625
87.	1627-1	Faust (Gounod): O sainte médaille (w. Noté, Dupré & d'Elty)	1627
88.	1627-2	Faust (Gounod): Le veau d'or	1627
89.	1628-1	Faust (Gounod): Singulier personnage! (w. Noté, Dupré & d'Elty)	1628
90.	1628-2	Faust (Gounod): De l'enfer qui vient émuiser nos armes (w. Noté, Dupré & d'Elty)	1628
91.	1629-1	Faust (Gounod): Nous nous retrouverons (w. Beyle & d'Elty)	1629
92.	1629-2	Faust (Gounod): La voici!... C'est elle! (w. Campredon, d'Elty & Beyle)	1629
93.	1630-2	Faust (Gounod): Voyons maintenant! (w. d'Elty & Beyle)	1630
94.	1631-2	Faust (Gounod): O nature (w. Beyle)	1631
95.	1634-1	Faust (Gounod): Seigneur Dieu, que vois-je? (w. Campredon, Goulancourt & Beyle)	1634
96.	1634-2	Faust (Gounod): Prenez mon bras un moment (w. Campredon, Goulancourt & Beyle)	1634
97.	1635-1	Faust (Gounod): Eh quoi! toujours seule? (w. Campredon, Goulancourt & Beyle)	1635
98.	1635-2	Faust (Gounod): Retirez-vous!... voici la nuit (w. Campredon, Goulancourt & Beyle)	1635
99.	1637-2	Faust (Gounod): Félicité du ciel (w. Campredon & Beyle)	1637
100.	1639-1	Faust (Gounod): Seigneur, daignez permettre à votre humble servante (w. Campredon)	1639
101.	1639-2	Faust (Gounod): Souviens-toi du passé (w. Campredon)	1639
102.	1640-1	Faust (Gounod): Quand du Seigneur le jour luirait (w. Campredon)	1640
103.	1641-2	Faust (Gounod): Allons, Siébel (w. Noté, Beyle & d'Elty)	1641
104.	1642-1	Faust (Gounod): Vous qui faites l'endormie	1642
105.	1642-2	Faust (Gounod): Que voulez-vous, Messieurs? (w. Beyle & Noté)	1642
106.	1643-1	Faust (Gounod): En garde!... et défends-toi! (w. Noté, Campredon & d'Elty)	1643
107.	1644-1	Faust (Gounod): Arrête! (w. Beyle & chorus)	1644
108.	1644-2	Faust (Gounod): Jusqu'aux premiers feux du matin (w. chorus)	1644
109.	1647-2	Faust (Gounod): Que ton ivresse, ô volupté (w. Beyle)	1647
110.	1648-1	Faust (Gounod): Va-t'en! (w. Beyle & Campredon)	1648
111.	1648-2	Faust (Gounod): Marguerite! (w. Beyle & Campredon)	1648
112.	1649-1	Faust (Gounod): Attends! (w. Beyle & Campredon)	1649
113.	1649-2	Faust (Gounod): Apothéose... Quittons ce lieu sombre (w. Beyle & Campredon)	1649
<u>Gramophone, Paris 1912-05-21</u>			
114.	02439v	Walküre (Wagner): Ces yeux si joyeux (Adieux de Wotan, pt 2)	032250, W176
<u>Gramophone, Paris 1912-07-09</u>			
115.	02499v	Walküre (Wagner): Adieu superbe (Adieux de Wotan, pt 1)	032249, W176
<u>Gramophone, Paris 1912-11-07</u>			
116.	02552v	Reine de Saba (Gounod): Sous les pieds d'une femme	032263, W177
117.	02553v	Roméo et Juliette (Gounod): Buvez ce breuvage	032264, W177
<u>Gramophone, Paris 1912-11-11</u>			
118.	02560v	Les filles d'Arles (Flégier)	032265, W178
<u>Gramophone, Paris 1912-11-26</u>			
119.	02591v	Huguenots (Meyerbeer): Dans la nuit tout seul (w. Lafargue)	034183, W269
120.	02592v	Huguenots (Meyerbeer): Je courais t'avertir (w. Lafargue)	034184, W269
<u>Gramophone, Paris 1912-11-27</u>			
121.	02597v	Huguenots (Meyerbeer): Bénédiction des poignards (w. chorus)	032271
-	02600v	Huguenots (Meyerbeer): Conjuration des poignards (w. Bakkers & chorus)	unpubl
122.	02600½v	d:o	032272
<u>Idéal/Aspir, Paris 1914?</u>			
123.		Juive (Halévy): Si la rigueur (Cavatine)	7212, Aspir 166 (9¾") (same?)

GREVERUS, Boris

1904?, Russia -
Tenor. Debut 1929 Mannheim.

Ultrapphon, Berlin 1930?

10720	Turandot (Puccini): O weine nicht, Liù!	A400, Kalliope B5005	
10721	Turandot (Puccini): Keiner Schlafe!	A400, Kalliope B5005	
-	10722	Der Lenz (Hildach)	unpubl
-	10722-I	d:o	A488
-	10723	Liebesfeier (Weingartner)	unpubl
	10723-I	d:o	A488
10928	Fanciulla del West (Puccini): Lasset sie glauben	A486	
10931	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	A486	

GREY, Madeleine

1897, 11/6, Villaines-la-Juhel, Normandie -
Soprano. Debut 1919 (concert).

Columbia, Paris 1930-02

-	WLX1263-1	Chants d'Auvergne: Bailero	unpubl
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-	WLX1263-2 WLX1264-1	d:o Chants d'Auvergne: 1) L'aio de rotso, 2) Ound' onoren gorda?, 3) Obal din lon Limouzi	LFX27, 7608-M
	WLX1264-2 WLX1265-1 WLX1266-1 WLX1267-1	d:o Chants d'Auvergne: 1) La fiolaire la fileuse, 2) L'Antonéno l'Antoine Chants d'Auvergne: Passo del prat Chants d'Auvergne: 1) Brezairola, 2) Malurous qu'o uno fenno	unpubl LFX27, 7607-M LFX29, 7608-M LFX28, 7607-M LFX29, 7609-M
-	WLX1269-1 WLX1269-2	Chants d'Auvergne: 1) N'ai pas ien de mio, 2) Lo Calhe d:o	unpubl LFX28, 7609-M

Polydor, Paris 1932

-	5582BKP 5582½BKP	Trois chants Hebräiques (Ravel): a) Kaddisch d:o	unpubl 561.075, 62706
-	5583BKP 5583½BKP 5584BKP	Trois chants Hebräiques (Ravel): b) Mejerke, c) L'enigme eternelle d:o Chansons Madécasses (Ravel): Nahandove, pt 1	unpubl 561.075, 62706 561.076
-	5585BKP 5585½BKP	d:o, pt 2 d:o	unpubl 561.076
-	5586BKP 5586½BKP	d:o: Aqua d:o	unpubl 561.077
-	5587BKP 5587½BKP	d:o: Repos d:o	unpubl 561.077

GRIEBEL, August

1900, 2/7, Bochum - 1968, 27/12, Köln.
Bass. Debut 1922 Heidelberg.

GRIEG, Nina

1845, 24/11, Haukeland, Bergen - 1935, 9/12, København.
Soprano.

Ruben cylinders, København

GRIENAUER, Alois

1850, 12/1, Perchtoldsdorf - 1937, 16/3, Wien.
Baritone. Debut 1871 Ljubljana.

G&T, Wien 1906

1.	4126L	Tannhäuser (Wagner): Lied an den Abendstern	3-42528
2.	4127L	Roi de Lahore (Massenet): Recitativ und Arie der König	3-42555

G&T/Zonophone, Wien 1906-12

3.	9881u	Pagliacci (Leoncavallo): Prolog	X-22545
4.	9882u	O Himmel, lass dich jetzt erleben (trad?)	X-22547
5.	9883u	Morgenhymne (Henschel)	X-22546

GRINING, Josefina

Soprano.

Odeon, Berlin 1909-09?

		Trovatore (Verdi): In deines Kerkers tiefe Nacht	A45035
		Africaine (Meyerbeer): In meinem Schloß laß ruh'n dein Haupt	A45036
	xBo3014	Mignon (Thomas): Kennst du das Land	A45038, A2179

GRINNZINGER, D

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Edison 2-min cylinders, Berlin 1907?

15848	Schmetterlingslied (Eysler)	15848
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GRIP, Gunnar

1887, 29/6, Norrtälje - 1965, 26/3, Stockholm.
Baritone. Debut 1921 Stockholm.

HMV, Stockholm 1922-09-07

-	BE678-1	Lovsång (-)	unpubl
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HMV, Stockholm 1923-05-28

-	BE1203-1	Zazà (Leoncavallo): Zazà, bruna zigenerska	unpubl
-	BE1203-2	d:i	unpubl
-	BE1204-1	Amarilli (Caccini)	unpubl
	BE1204-2	d:o	X1838 (18-282055)

HMV, Stockholm 1923-09-08

-	BT58-1	Zazà (Leoncavallo): Zazà, bruna zigenerska	unpubl
	BT58-2	d:o	X1838 (18-282056)

HMV, Stockholm 1924-05-29

	BT741-1	Don Carlo (Verdi): O, Carlo, så hör mig	X2087
-	BT741-2	d:o	unpubl
	BT742-1	Trovatore (Verdi): Hennes skönhet överstrålar (Il balen)	X2087

HMV, Stockholm 1925-05-29

-	BT1601-1	Amoroso (Spiazzi)	unpubl
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-	BT1601-2	d:o	X2241 (18-282192)
-	BT1602-1	Marcheta (Schertzinger)	unpubl
	BT1602-2	d:o	X2241 (18-282191)
<u>HMV, Stockholm 1927-05-11</u>			
-	Bk2045-1	Traviata (Verdi): Från Provence	unpubl
-?	Bk2045-2	d:o	X2601? (ALB)
<u>HMV, Stockholm 1927-05-13</u>			
	Bk2045-3	Traviata (Verdi): Från Provence	X2601 (ALB: not issued)
-	Bk2054-1	Caprice Viennois (Kreisler)	unpubl
-	Bk2054-2	d:o	unpubl
<u>HMV, Stockholm 1927-09-24</u>			
-	Bk2334-1	Caprice Viennois (Kreisler)	unpubl
	Bk2334-2	d:o	X2601 (18-282412)
<u>Vox, Berlin 1928-09-18?</u>			
-	2849G	Eugen Onegin (Tchaikovsky): Om ödet mig behagat giva	unpubl
	2849/2G	d:o	30143E
	2850G	Tannhäuser (Wagner): Wolframs sång till aftonstjärnan	30143E
	2852-1G	Älska (Costello)	30144E
	2854G	Jeg elsker dig (Grieg)	30144E
	2855-1G	Amarilli (Caccini)	30141E
	2862?-1G	Ideale (Tosti)	30141E
<u>Vox, Berlin 1928-09-19?</u>			
	1839F	Ballo in maschera (Verdi): Eri tu	*030142
-	1840F	Trovatore (Verdi): Il balen	unpubl
	1840/2F	d:o	*030142
<u>Odeon, Berlin 1928-09-20</u>			
	Sto3089	Amapola (Lacalle)	D4742 (A162231)
	Sto3090	Nattbris (Freeman) (as " refrängsång")	D4782 (A162272)
	Sto3091	Tala, älskade, tala (Nordqvist)	D4743
	Sto3092	Serenad (Schubert)	D4746 (A162247)
	Sto3093	Du allena (Ore)	D4746 (A162247)
	Sto3094	Guds lov i naturen (Die Ehre Gottes in der Natur) (Beethoven)	D4743
-	Sto3095	Mantilla (Alvarez)	unpubl
<u>Odeon, Stockholm 1928-10-06/12</u>			
-	Sto2538	Pagliacci (Leoncavallo): Prologen	unpubl
	Sto2538-2	d:o (labelled Barbiere di Siviglia!)	D4909 (A162410)
-	Sto2539	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
	Sto2539-2	d:o	D4909 (A162410)
	Sto2551	Mantilla (Alvarez)	D4742 (A162231)
<u>Odeon, Stockholm 1929-01-14/31</u>			
	Sto2686	Zazà (Leoncavallo): Zazà, Zazà, bruna zigenerska	D4909 (A162410)
-	Sto2687	Manuela (Freeman)	unpubl
-	Sto2720	Kärlekens blomma (Zoe)	test, unpubl
-	Sto2721	En kyss förrän dagen flyr (-)	unpubl
-	Sto2722	Vinden och trädet (Rangström)	test, unpubl
<u>Odeon, Berlin 1929-04-05</u>			
	Sto3214	Kärleksstigen, Mexikansk sång (-)	D4852 (A162352)
	Sto3215	Manuela (Freeman)	D4852 (A162352)
-	Sto3216	Ljugby horn (Frieberg)	unpubl
-	Sto3217	En liten visa i folkton (Marcus)	unpubl
<u>Parlophon, Berlin 1929-04-05</u>			
	67452	Kornmodsglansen (Lange-Müller)	B12759
	67453	Tiden ilar	B12760
	67454	I rosens doft	B12760
	67455	Det bor så ljuva löften i din blick (Rodhe-Westling)	B12761
	67456	Kärlekskval (Christanzon)	B12761
	67457	Rorsmannens sång (Freeman)	B12759
<u>Odeon, Berlin 1929-06-06</u>			
-	Sto3324	Ljungby horn (Frieberg)	test, unpubl
<u>Odeon, Stockholm 1929-12-14?</u>			
-	Sto2904	En liten visa i folkton (Marcus)	test, unpubl
-	Sto2905	Vita jasminer, rysk vals (arr Carsten)	test, unpubl
-	Sto2906	Tattarekärlek, gammal zigenarevisa (arr Pergament)	test, unpubl
<u>Odeon, Stockholm 1930-04-15</u>			
	Sto2905-2	Vita jasminer, rysk vals (arr Carsten)	D1016 (A162542)
	Sto2906-2	Tattarekärlek, gammal zigenarevisa (arr Pergament)	D1016 (A162542)
-	Sto4225	Under häggarna (Jonsson)	unpubl
-	Sto4226	Skogen sover (Alfvén)	unpubl
<u>HMV, Stockholm 1931-02-07</u>			
	OT115-1	Turandot (Stolz): Liu-San	X3701

-	0T115-2	d:o	unpubl
	0T116-1	April-serenad (Menistrello d'april) (Tagliaferri)	X3701
-	0T116-2	d:o	unpubl

GRIPPA, Antoinetta

Soprano.

Berliner, Milano 1900-07-2x

1.	884a	Mefistofele (Boito): L'altra notte	53157 (7")
2.	885a	Forza del destino (Verdi): La vergine degli angeli	53205, 53205x (copy) (7")
3.	886a	Forza del destino (Verdi): Pace mio Dio	53162 (7") (1900-07-26)
4.	887a	Forza del destino (Verdi): Madre pietosa vergine	53206 (7")

Berliner, Milano 1900-07?

5.	913a	Ernani (Verdi): Ernani involami	53158 (7"), Vic 1007
6.	?	d:o	53158x (7") (copy?)
7.	914a	Manon Lescaut (Puccini): In quelle trine morbide	53159 (7")

Berliner, Milano 1900-08-01/02

(?)	935a	Trovatore (Verdi): Miserere (w. chorus) as "Tenor & soprano"	54507 (7")
	935a	d:o	54507x (7") different take
		Marcocci lists this as by Caffetto & Grippa)	
8.	943a	Faust (Gounod): Tardi si fa (w. Caffetto)	54084 (7")
9.	944a	Ernani (Verdi): Fieri sangue d'Aragona (w. Moreo)	54085 (7")
10.	947a	Faust (Gounod): Sempre amar (w. Caffetto)	54083 (7")
11.	948a	Faust (Gounod): Tardi si fa (w. Caffetto)	54084x (7")
		(949a Franchi is recorded 1900-08-02)	

Berliner, Milano 1900-08

12.	953a	Cavalleria Rusticana (Mascagni): Voi lo sapete	53156 (7")
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(Bauer gives 1900-07-20 for 53156, 53205 and 54084! Another date given for 53156 is 1900-07-15!)

GRISI, Maria

1873, 10/1, Pesaro - 1930, 10/2, Bergamo.

Soprano. Debut 1894 Genova (1892 concert).

G&T, Milano 1906

1.	8050b	Trovatore (Verdi): Di tal amor	53473
2.	617c	Ruy Blas (Marchetti): O dolce voluttà (w. Lara)	054077, Vic 58323, 68070
-	8081b	Ballo in maschera (Verdi): Di che fulgor (w. Huguet, Cigada & Ottoboni)	unpubl
3.	8081½b	d:o	54302, V*94136, Vic 52521
4.	8084b	Ballo in maschera (Verdi): T'amo, si t'amo (w. Lara)	54303
5.	8085b	Forza del destino (Verdi): Pronta i destrieri (w. Lara)	54317
6.	644c	Ballo in maschera (Verdi): Terzetto (w. Huguet & Lara)	054092
7.	8088b	Ernani (Verdi): Finale, act 1 (w. Sangiorgi, Ottoboni & Sala)	54291, V*94141, Vic 52485, 61170, 16568
8.	8089b	Ernani (Verdi): Vieni meco (w. Cigada & Ottoboni)	54292, V*94143, Vic 52489, 61174, 16570, 62631
9.	645c	Ernani (Verdi): O sommo Carlo (w. Cigada & Sangiorgi)	054078, Vic 58372, 71036, 35170
10.	646c	Trovatore (Verdi): E degg'io (w. Cigada & Sangiorgi)	054089, Vic 58357, 68199
11.	647c	Ernani (Verdi): Vedi come (w. Cigada, Sangiorgi, Sala & Ottoboni)	054079, Vic 58370, 71034
12.	8096b	Norma (Bellini): Deh con te li prendi (w. Mileri)	54321

G&T, Milano 1906-10

13.	9064b	Huguenots (Meyerbeer): Nella notte io sol qui veglio (w. de Segurola)	54331, Vic 52518, 63404
14.	9065b	Forza del destino (Verdi): Me pellegrina ed orfana	53487
15.	9068b	Forza del destino (Verdi): Se voi scacciate (w. de Segurola)	54318, V*94119
16.	9070b	Forza del destino (Verdi): Sull'alba il piede (w. de Segurola)	54319, V*94120
17.	9071b	Ernani (Verdi): Ernani involami	53495, V*93188, Vic 52443, 63173

GRÖBKE, Adolf

1872, 26/5, Hildesheim - 1949, 16/9, Epfach.

Tenor. Debut 1895 Sondershausen.

G&T, Köln 1903-10?

1.	1249z	Die Kinderzeit (-) (w. Sauer)	44238
2.	1250z	Von der Wanderschaft (-) (w. Sauer)	44239
3.	1251z	Wanderlied (Schumann)	2-42740, X-22252
4.	97Hp	Aida (Verdi): Holde Aida	042043
5.	99Hp	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	042052
6.	100Hp	Lohengrin (Wagner): In fernem Land	042044

Gramophone, 1909-06

7.	6409r	Meistersinger von Nürnberg (Wagner): Am stillen Herd	4-42252
-	6410r	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
8.	6410½r	d:o	4-42253

9.	6411r	Oberon (Weber): Du, der diese Prüfung (Gebet)	4-42250
10.	6412r	Rienzi (Wagner): Erstehe, hohe Roma	4-42251
-	378s	Götterdämmerung (Wagner): Brünnhilde, heilige Braut (Siegfrieds Tod)	unpubl
11.	378½s	d:o	042206
		(379/380s are Kronen)	
12.	381s	Meistersinger von Nürnberg (Wagner): Fanget an	042207

Odeon, Berlin 1909-11?

-	xB4855	Africaine (Meyerbeer): Land so wunderbar	unpubl
13.	xB4855-2	d:o	99514, 51619
14.	?	Fra Diavolo (Auber): Ich zähle Freunde	99???, 51650
15.	xB4857	Otello (Verdi): Fahr' wohl denn für immer	99516, 51620

GROENEN, Joseph

1885, 11/5, Waalwijk - 1959, 29/3, Hamburg.
Baritone. Debut 1913 Mainz.

Gramophone, den Haag 1911-01-04

11930L	Gloria in exelcis Deo (van Wamel)	92565, 532237, 3414
515m	Van eene konigsvrouw (Spoel)	092004

Gramophone, den Haag 1911-01-05

11932L	Het Hemelhuis (Hullebroeck)	92569, 532235, 3413
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Gramophone, den Haag 1911-01-07

11957L	Lied der liefde (Cooymans)	92567, 532233	
11958L	Fascination, Valse (Marchetti)	4-32107, 582000	
11959L	De terugkomst (Verhulst)	92568, 532234, 3413	
-	11964L	Panis angelicus (Franck)	unpubl
	11964½L	d:o	92566, 532236, 3414
-	514m	Jeruzalem (Adams) (1911-01-04?)	unpubl
	514½m	d:o	092003

Grammophon/Polydor, Berlin 1922

	Ballo in maschera (Verdi): Für dein Glück	62406 (B2075)
	Don Giovanni (Mozart): Horch auf den Klang der Zither	62406 (B2076)
1464ar	Gesang Weylas (Wolf)	62407 (B2077)
1963ar	Fußreise (Wolf)	62407 (B2078)
	Africaine (Meyerbeer): Wie hat mein Herz geschlagen	65720 (B22134)
	Tannhäuser (Wagner): Lied an den Abendstern	65720 (B22135)
	Dinorah (Meyerbeer): Dich rächet meine Reue	65721 (B22136)
	Pagliacci (Leoncavallo): Prolog	65721 (B22137)
	Ernani (Verdi): Lass' doch seh'n	65722 (B22138)
	Rigoletto (Verdi): Feile Sklaven	65722 (B22139)

Grammophon/Polydor, Berlin 1924/1925

	Das Wirtshaus (Schubert)	62519
	Der Sieg (Schubert)	62519
	a) Die Lotosblume (Schumann); b) Du bist wie eine Blume (Schumann)	62520
	Wanderlied (Schumann)	62520
	Faust (Gounod): Hör' mich jetzt an	66140
	Meistersinger von Nürnberg (Wagner): Fliedermonolog	66140
	Der Lindenbaum (Schubert)	66141
	Der Wanderer (Schubert)	66141

GROH, Herbert Ernst

1905, Luzern - 1982, 29/7, Norderstedt.
Tenor. Debut 1926 Darmstadt.

HMV, Milano 1930-01-28

-	BM1445-1	Donne in Paradiso (Borelli-Mariotti): Innamorati (w. Tassinari, as Rossi)	unpubl
-	BM1445-2	d:o	unpubl
1.	BM1445-3	d:o	R10292 (100-704)
2.	BM1446-1	Barcarola Veneziana (Lerner-Schwarz) (w. Tassinari, as Rossi)	R10292 (100-703) (Lotz: solo Groh)
-	BM1446-2	d:o	unpubl

Parlophon, Berlin 1931-04-08

3.	133067	Alles für Euch, schöne Frau'n! (Film: Tingel-Tangel) (Grothe)	B12488
4.	133068	Was wär' ich ohne Euch, Ihr wunderschönen Frau'n (Film: Die große Attraktion) (Lehár)	B12489
5.	133069	Vom Himmel fiel ein Stern (Film: Aschermittwoch) (Sylvain)	B12489
6.	133070	Du bist der Traum der Liebe (Film: Tingel-Tangel) (Egen)	B12488

Parlophon, Berlin 1931-05-11

7.	133117	Wenn die Puszta schweigt (Kálmán)	B12494, Od O-25116
-	133118	Dein gedenk' ich, Margaretha (Meyer-Helmund)	unpubl
-	133119	Zigeunerprinzessin (Kálmán): Zwei Märchenaugen	unpubl
8.	133120	Du bist meine Schwärmerei (Kollo)	B12495
9.	133121	Grüßt mir das blonde Kind am Rhein (Heiser)	B48021, Od O-25108
10.	133122	Das Spielzeug Ihrer Majestät (Königsberger): Märchen wie aus Tausendeine Nacht	B12495

Parlophon, Berlin 1931-06-18

11.	133118-2	Dein gedenk' ich, Margaretha (Meyer-Helmund)	B48021, Od O-25108
-	133119-2	Zigeunerprinzessin (Kálmán): Zwei Märchenaugen	unpubl
12.	133119-3	d:o	B12494, Od O-25116

-	133165	Ritorna (Carosio)	unpubl?
13.	133165-2	d:o	B48022, Od O-25126
14.	133166	Musica proibita (Gastaldon)	B48022, Od O-25126
<u>Parlophon, Berlin 1931-06-19</u>			
-	133175	Obersteiger (Zeller): Geht doch hinein (w. Bettendorf & chorus)	unpubl?
15.	133175-2	d:o	B48034, Od O-25103
-	133176	Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Bettendorf & chorus)	unpubl
16.	133176-2	d:o	B48034, Od O-25103
-	133177	Eine Nacht in Venedig (Strauss): Komm in die Gondel (w. chorus)	unpubl
17.	133177-2	d:o	B48033, Od O-25117, O-26157
18.	133178	Wiener Bonbons (Strauss)	B48033, Od O-25117
<u>Parlophon, Berlin 1931-08-13</u>			
19.	133175-3	Obersteiger (Zeller): Geht doch hinein (w. Bettendorf & chorus)	B48034, Od O-25103
-	133175-4	d:o	unpubl?
20.	133176-3	Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Bettendorf & chorus)	B48034, Od O-25103
<u>Parlophon, Berlin 1931-08-14</u>			
21.	133195	Die Blume von Hawai (Abraham): Will Dir die Welt zu Füßen legen	B48052, Od O-25171
-	133196	Die Blume von Hawai (Abraham): Ein Paradies am Meeresstrand	unpubl
22.	133196-2	d:o	B48052, Od O-25171
<u>Parlophon, Berlin 1931-08-30</u>			
-	133210	Liebstraum nach dem Balle (Czibulka) (w. chorus)	unpubl
-	133210-2	d:o	unpubl
<u>Parlophon, Berlin 1931-08-31</u>			
23.	133197	Ich hab' dich lieb, braune Madonna (Lopez)	B48056, Od O-25172
-	133198	Liebeslied (Song of songs) (Moya)	unpubl?
<u>Parlophon, Berlin 1931-09-21</u>			
24.	133198-2	Liebeslied (Song of songs) (Moya)	B49056, O-25172
25.	133210-3	Liebstraum nach dem Balle (Czibulka) (w. chorus)	B48075, Od O-25173
-	133210-4	d:o	unpubl?
26.	133228	Du immer Du, sollst es sein (Film: 24 Stunden aus dem Leben einer Frau) (Schmidt-Gentner)	B48075, Od O-25173
<u>Parlophon, Berlin 1931-10-21</u>			
27.	133268	Pagliacci (Leoncavallo): Oh Colombine, hör' den treuen Harlekin	B48259, Od O-25123
28.	133269	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	B48090, Od O-25104
29.	133270	Mignon (Thomas): Leb' wohl, Mignon!	B48259, Od O-25123
<u>Parlophon, Berlin 1931-10-22</u>			
30.	133276	König Aqua (Ehrke): Es war einst in der Johannisnacht	B48091, Od O-25174
31.	133277	Blumenlied (Meyer-Helmund)	B48091, Od O-25174
-	133277-2	d:o	unpubl?
32.	133278	Sei mir begrüßt (Wilczynski)	B48092, Od O-25175
33.	133279	Heimatland (Kistenmacher)	B48092, Od O-25175
<u>Parlophon, Berlin 1931-11-06</u>			
34.	133271	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Bettendorf)	B48090, Od O-25104
35.	133300	Dubarry (Millöcker-Mackeben): Ich denk' zurück an jene Zeit (w. Alpar)	B48100, Od O-25176
36.	133301	Dubarry (Millöcker-Mackeben): Es lockt die Nacht (w. Alpar)	B48100, Od O-25176
37.	133303	Zur gold'nen Liebe (Benatzky): Gold'ne Liebe	B48105
-	133303-2	d:o	unpubl
<u>Parlophon, Berlin 1931-12-02</u>			
38.	133328	Der Rastelbinder (Lehár): Wenn zwei sich lieben (w. Bettendorf & chorus)	B48120, Od O-25082
-	133328-2	d:o	unpubl
39.	133329	Zigeunerbaron (Strauss): Wer uns getraut (w. Bettendorf & chorus)	B48120, Od O-25082
40.	133330	Meine Sonne (O sole mio) (di Capua)	B48119, Od O-25078
41.	133331	La paloma (Yradier)	B48119, Od O-25078
-	133331-2	d:o	unpubl
42.	133332	Ach könnt' ich die Welt dir schenken (Clarenidon-Hayden)	B48266, Od O-25183
-	133332-2	d:o	unpubl
<u>Parlophon, Berlin 1931-12-03</u>			
43.	133333	Traviata (Verdi): So hold, so reizend (w. Alpar)	B48147, Od O-25105
-	133333-2	d:o	unpubl?
44.	133334	Traviata (Verdi): O laß' uns fliehen (w. Alpar)	B48147, Od O-25105
<u>Parlophon, Berlin 1931-12-18</u>			
45.	133354	Du bist die Frau, die ich ersehnt! (Wetzell)	B48116
46.	133355	Ich hab' dich lieb (Groh)	B48116
47.	133356	Heidenröslein (Werber) (w. chorus)	B48146, Od O-25177
48.	133357	Loreley (Silcher) (w. chorus)	B48146, Od O-25177
<u>Parlophon, Berlin 1932-01-15</u>			
-	133380	Dir sing' ich mein Lied (Lehár)	unpubl
-	133381	Bettelstudent (Millöcker): Hast du schon einmal zugleich geweint, gelacht?	B48145
49.	133381-2	d:o	B48145, Od O-25109
50.	133382	Das Lied der Liebe (Korngold-Strauss): Du bist mein Traum	B48145, Od O-25109

-	133382-2	d:o	B48145
<u>Parlophon, Berlin 1932-01-16</u>			
51.	133383	Semiramide (Rossini): O wär vorbei die Nacht	B48164, Od O-25178
52.	133384	Favorita (Donizetti): Engel so rein	B48191, Od O-25110
-	133385	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	unpubl
<u>Parlophon, Berlin 1932-02-10</u>			
53.	133419	Der Lindenbaum (Schubert)	B48165, Od O-25112
54.	133420	Caro mio ben (Giordani)	B48205, Od O-25081
55.	133421	Ständchen (Schubert)	B48165, Od O-25112
-	133421-2	d:o	unpubl
<u>Parlophon, Berlin 1932-02-11</u>			
56.	133380-2	Dir sing' ich mein Lied (Lehár)	B48164, Od O-25178
57.	133382-3	Das Lied der Liebe (Korngold-Strauss): Du bist mein Traum	B48145, Od O-25109
-	133382-4	d:o	unpubl?
58.	133422	Schützenlied (Eysler): Mutterl, liebs Mutterl (w. chorus)	B48265, Od O-25118
<u>Parlophon, Berlin 1932-03-03</u>			
59.	133461	Die Rose von Stambul (Fall): Ihr stillen süßen Frauen (w. chorus)	B48179, Od O-25179
60.	133462	Im Prater blüh'n wieder die Bäume (Stolz) (w. chorus)	B48258, Od O-25122
61.	133463	Winterlied (von Koss)	B48190, Od O-25080
-	133463-2	d:o	unpubl
<u>Parlophon, Berlin 1932-03-04</u>			
62.	133467	Rokoko-Liebeslied (Meyer-Helmund)	Od O-25292
-	133468	Zwei Äuglein braun (Gumbert)	unpubl
<u>Parlophon, Berlin 1932-03-22</u>			
63.	133480	Von Wien durch die Welt, Potpourri aus Wiener Meister-Operetten, pt 1 (arr Dobrindt)	B48178, Od O-25084
-	133480-2	d:o (rr 1932-04-08 as 133480-2-o)	unpubl
64.	133481	d:o, pt 2	B48178, Od O-25084
-	133481-2	d:o (rr 1932-04-08 as 133481-2-o)	unpubl
65.	133482	Das Fürstenkind (Lehár): Alt und jung (w. Alpar)	B48179, Od O-25179
<u>Parlophon, Berlin 1932-04-27</u>			
66.	133500	Liebesfeier (von Weingartner)	B48190, Od O-25080
-	133509	Graf von Luxemburg (Lehár): Trèfle incarnat	unpubl?
-	133509-2	d:o	unpubl?
<u>Parlophon, Berlin 1932-04-28</u>			
67.	133501	Pêcheurs de perles (Bizet): Mir träumt von jener Zeit	B48191, Od O-11969, O-25110, O-26890
68.	133511	Stabat Mater (Rossini): Cujus animam	B48205, Od O-25081
69.	133513	Heimweh hab ich (Ludwig-Below)	B48204, Od O-25180
<u>Parlophon, Berlin 1932-06-07</u>			
70.	133552	Paganini (Lehár): Niemand liebt dich so wie ich (w. Alpar)	Od O-11693
71.	133553	Paganini (Lehár): Einmal noch möcht' ich dich sehen (w. Alpar)	Od O-11693
72.	133554	Die Bajadere (Kálmán): Ob sie wohl kommt (w. Alpar)	Od O-11672
73.	133555	Graf von Luxemburg (Lehár): Lieber Freund (w. Alpar)	Od O-11672
<u>Odeon, Berlin 1932-06-07</u>			
74.	Be9956	Wiener Blut (Strauss): Wiener Blut, pt 1 (w. V Schwarz)	Od O-11671
-	Be9956-2	d:o	unpubl
75.	Be9957	d:o, pt 2	Od O-11671
-	Be9957-2	d:o	unpubl
<u>Parlophon, Berlin 1932-06-08</u>			
76.	133546	Eine Sommernacht am Meer (Henders)	B48204, Od O-25180
77.	133557	O komm im Traum (Liszt)	B48216, Od O-25111
78.	133558	Es muß ein Wunderbares sein (Liszt)	B48216, Od O-25111
<u>Parlophon, Berlin 1932-08-16</u>			
-	133385-2	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	B48244, Od O-11918, O-25499
79.	133385-3	d:o	B48244, Od O-11918, O-25499
80.	133593	Alessandro Stradella (Flotow): Wie freundlich strahlt der Tag	B48237, Od O-25114
81.	133594	Alessandro Stradella (Flotow): Segne uns, Mutter	B48237, Od O-25114
-	133594-2	d:o	unpubl
-	133595	Sérénade d'amour (Waldau)	unpubl
82.	133595-2	d:o	B48222, Od O-25181
(Alessandro Stradella 1932-08-30??)			
<u>Parlophon, Berlin 1932-08-17</u>			
-	133596	Barbier von Bagdad (Cornelius): Sanfter Schlummer wiegt ihn ein	unpubl
83.	133596-o	d:o (rr 1932-09-01)	B48223, Od O-25106, O-26132
-	133597	Die spanische Nachtigall (Fall): Ade, ade, mir wird so weh (w. Weber-Fleßburg)	unpubl
84.	133597-2	d:o	B48223, Od O-25106
-	133598	Die Fenster auf, der Lenz ist da (Film: Johann Strauss der K.u.K. Hofballmusikdirektor) (May after Strauss)	unpubl
-	133598-2	d:o	unpubl
<u>Parlophon, Berlin 1932-08-30</u>			
-	133592	Für dich allein (Geehl)	unpubl
85.	133592-2	d:o	B48228, Od O-25113
-	133592-3	d:o	unpubl

-	133604	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	unpubl
86.	133604-2	d:o	Od O-11953
87.	133605	Forza del destino (Verdi): Solenne in quest'ora (w. Hüschi)	B48229, B49758, R1757, A3624, Od O-25107, O-11990, Dec 20000

(Transferred 1934-11-07 to xxB8564-o/xxB8564-2-o and xxB8564-3-o as a part of "Sterne der Gesangskunst" with Hüschi, Lehmann & Rethberg)

Parlophon, Berlin 1932-08-31

88.	133606	Dreimäderlhaus (Schubert-Berté): Kam der Tag	B48273, Od O-25125
-	133606-2	d:o	unpubl
89.	133607	Dreimäderlhaus (Schubert-Berté): Ungeduld	B48273, Od O-25125
-	133607-2	d:o	unpubl
90.	133608	Eine Nacht in Venedig (Strauss): Treu sein, das liegt mir nicht	B48228, Od O-25113, O-26157
91.	133609	Elégie (Massenet)	B48229, Od O-25107, O-26335
-	133609-2	d:o	unpubl
-	133610	Madonna der Rosen (Bund)	unpubl

Parlophon, Berlin 1932-10-06

92.	133597-3	Die spanische Nachtigall (Fall): Ade, ade, mir wird so weh (w. Weber-Fleißburg)	B48223, Od O-25106
-	133597-4	d:o	unpubl
93.	133598-3	Die Fenster auf, der Lenz ist da (Film: Johann Strauss der K.u.K. Hofballmusikdirektor) (May after Strauss)	B48222, Od O-25181
-	133598-4	d:o	unpubl
94.	133633	Wiener Blut (Strauss): Wiener Blut	B48259, Od O-25122, O-26469
-	133633-2	d:o	unpubl

Parlophon, Berlin 1932-10-07

95.	133610-2	Madonna der Rosen (Bund)	B48236, Od O-25182
-	133610-3	d:o	unpubl
96.	133634	Der schönste Gedanke (Film: Zigeuner der Nacht) (Abraham)	B48236, Od O-25182
-	133634-2	d:o	unpubl
-	133635	Lysistrata (Lincke): Wenn die Nacht sich niedersenkt (w. chorus)	unpubl

Parlophon, Berlin 1932-11-28

97.	133682	Rosenkavalier (Strauss): Di rigori armato il seno	B48244, Od O-25153, O-26132
98.	133683	Deine blaue Augen (Bohm)	B48245, Od O-25121, O-26266
-	133683-2	d:o	unpubl
99.	133684	Der Vagabund (Garmo)	Od O-11894
100.	133685	Frühlingsregen (Fleischmann)	B48245, Od O-25121

Parlophon, Berlin 1933-01-11

101.	133724	Faust (Gounod): Es ist schon spät (w. Bettendorf)	Od O-11938
102.	133725	Faust (Gounod): Ewig dein (w. Bettendorf)	Od O-11938
-	133725-2	d:o	unpubl
103.	133726	Barbier von Bagdad (Cornelius): O holdes Bild in Engelschöne (w. Bettendorf)	Od O-11954
-	133726-2	d:o	unpubl
104.	133727	Barbier von Bagdad (Cornelius): So mag kein andres Wort erklingen (w. Bettendorf)	Od O-11954
-	133727-2	d:o	unpubl

Parlophon, Berlin 1933-01-12

105.	133728	Das Veilchenmädel (Hellmesberger): Ich hab' in den Himmel geseh'n	B48265, Od O-25118
106.	133729	Blümlein im Walde (Kistenmacher)	B48272, Od O-25124
107.	133730	Liebeslied (von Weingartner)	Od O-25153
108.	133731	Abendständchen (Härtel)	B48272, Od O-25124
-	133731-2	d:o	unpubl

Odeon, Berlin 1933-01-12

-	Be10177	Kennst du mein Liebeslied? (Souvenir) (Drlla)	unpubl
109.	Be10177-2	d:o	GO13161

Parlophon, Berlin 1933-01-13

-	128317	Liebeskommando (Stolz): I'd love to be loved again (En)	unpubl
110.	133732	Wenn die kleinen Veilchen blühen (Stolz): Du-du-du, schließ deine Augen zu	B48266, Od O-25183
-	133732-2	d:o	unpubl

Odeon, Berlin 1933-01-13

111.	Be10178	Ball im Savoy (Abraham): Es träumt Venezia (w. Alpar)	O-11790
-	Be10178-2	d:o	O-11790
-	Be10179	Ball im Savoy (Abraham): Bist du mir treu? (w. Alpar)	unpubl
112.	Be10179-2	d:o	O-11790

Parlophon, Berlin 1933-03-22

113.	133760	Dragons de Villars (Maillart): O schweige still	B48279, Od O-25115
114.	133761	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt	B48272, Od O-11903
115.	133762	Frühling am Rhein (Höser)	B48278, Od O-25079, O-26310
116.	133763	O Maienzeit - O Liebestraum (Brandt)	B48078, Od O-25079, O-26310

Parlophon, Berlin 1933-03-23

117.	133764	Martha (Flotow): Ach so fromm	B48277, Od O-25115, O-25499
118.	133765	Der Kellermeister (Zeller): Laß dir Zeit	Od O-25292
119.	133766	Lied der Liebe (Canta pe' me) (de Curtis)	B48279, Od O-11963

Parlophon, Berlin 1933-05-23

120.	133786	Herbstlied (Tchaikovsky) (w. Bettendorf)	R1633
-	133786-2	d:o	unpubl

Parlophon, Berlin 1933-05-24

121. 133788 Niemand kennt des Herzens Weh (Chanson triste) (Tchaikovsky) (w. chorus) B48282, Od O-25119
- 133788-2 d:o unpubl
122. 133789 Letzte Serenade (L'ultima serenata) (Magnani) (w. chorus) B48282, Od O-25119
- 133789-2 d:o unpubl

Odeon, Berlin 1933-06-02

123. Be10360 Ein Lied geht um die Welt (Film: Ein Lied geht um die Welt) (May) (w. chorus) O-11871
(Be10361 other artist)
- Be10362 Ein Lied geht um die Welt (Film: Ein Lied geht um die Welt) (May) unpubl
124. Be10362-2 d:o O-11859
125. Be10363 Frag' nicht (Film: Ein Lied geht um die Welt) (May) O-11859

Parlophon, Berlin 1933-06-06

126. 133790-o/KP3 Morgen ist wieder Sonnenschein (Film: Die Sonne geht auf) (Sieczynski) B48284, Od O-11930
127. 133791-o/KP4 Schön ist jeder Tag, den du mir schenkst, Marie-Luise (Film: Die Sonne geht auf) (Meisel) B48284, Od O-11930
(133790/1: "Herbert Ernst Groh singt mit sich selbst Duett")
128. 133792 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend B48282, Od O-11953
129. 133793 Erinnerung (de Micheli) (w. chorus) B48286, Od O-25120
- 133793-2 d:o unpubl
130. 133794 Sternennacht (de Micheli) (w. chorus) B48286, Od O-25120
- 133794-2 d:o unpubl
131. 133795 Wintermärchen (Film: Die blonde Christl) (Thoms) (w. chorus) Od O-11894

Parlophon, Berlin 1933-09-27

132. 133796 Es gibt nur eine Melodie (Film: Das Lied vom Glück) (Engel-Berger) Od O-11917
- 133796-2 d:o unpubl
133. 133797 Wenn man auseinandergeht (Film: Das Lied vom Glück) (Engel-Berger) Od O-11917
- 133797-2 d:o unpubl
134. 133802 Allein kann man nicht glücklich sein (Film: Das Lied vom Glück) (Engel-Berger) Od O-11918
- 133802-2 d:o unpubl

Parlophon, Berlin 1933-09-28

135. 133803 Auf der Lüneburger Heide & Fischen jagen (Film: Heideschulmeister Uwe Karsten) (Schmidseder) Od O-11919
- 133803-2 d:o unpubl
136. 133804 Die Stunde schlug (Schmidseder) & Der Rosengarten (Borgmann) (Film: Heideschulmeister Uwe Karsten) Od O-11919
- 133804-2 d:o unpubl
137. 133805 Es gibt nur eine Liebe (Film: Es gibt nur eine Liebe) (Künneke) Od O-11937
- 133805-2 d:o unpubl
- 133805-3 d:o unpubl

Parlophon, Berlin 1933-11-02

138. 133806 Adieu, es ist zu schön um wahr zu sein (Film: Abenteuer am Lido) (Jurmann-Kaper) Od O-11937
- 133806-2 d:o unpubl
- 133806-3 d:o unpubl
139. 133807 Du und ich sind füreinander bestimmt (Film: Großfürstin Alexandra) (Lehár, arr Günther) Od O-11920
- 133807-2 d:o unpubl

Parlophon, Berlin 1933-12-13

140. 133811 Pagliacci (Leoncavallo): Jetzt spielen?... Hüll dich in Tand nur Od O-25014, O-26890 (take 3??)
- 133811-2 d:o unpubl
141. 133812 Cavalleria Rusticana (Mascagni): O Lola Od O-11966
- 133812-2 d:o unpubl
142. 133813 Cavalleria Rusticana (Mascagni): Schäumt der süße Wein (w. chorus) Od O-11966
- 133813-2 d:o unpubl
(rr: 1933-12-29 133812-o, 1934-01-08 133812-2-o and 1934-02-22, all unpublished)

Odeon, Berlin 1934-01-25

143. Be10520 Du bist meine große Leidenschaft (Kirchstein) O-11989
- Be10520-2 d:o unpubl
144. Be10521 Wir wollen Freunde sein fürs ganze Leben (Film: Der Springer von Pontresina) (Meisel) (w. chorus) O-11989
- Be10521-2 d:o unpubl
145. Be10526 Lachender Herbst (Knauer) O-11994
- Be10526-2 d:o unpubl
146. Be10527 Der Lenz (Hildach) O-11994, O-26310
- Be10527-2 d:o unpubl

Odeon, Berlin 1934-02-22

- Be10560 Aida (Verdi): Holde Aida unpubl
147. Be10560-2 d:o O-25014
- Be10560-3 d:o unpubl
148. Be10562 Der Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell O-25013
- Be10562-2 d:o unpubl

Odeon, Berlin 1934-02-23

149.	Be10563	Wenn du die große Liebe bist (Film: Schön ist es, verliebt zu sein) (Engel-Berger)	O-25012
-	Be10563-2	d:o	unpubl
150.	Be10564	Mein Herz kennt nur die eine Frage (Film: Schön ist es, verliebt zu sein) (Engel-Berger)	O-25012
-	Be10564-2	d:o	unpubl
151.	Be10565	Manon für die Nacht (Film: Schön ist es, verliebt zu sein) (Engel-Berger)	O-25013
-	Be10565-2	d:o	unpubl
152.	Be10566	Ein ganzes Leben möcht' ich dich verwöhnen (Film: Eine Nacht in Venedig) (Angyal)	O-25024
-	Be10566-2	d:o	unpubl
153.	Be10567	Sehnsucht nach der Einen (Film: Die Stimme der Liebe) (Künneke)	O-25024
-	Be10567-2	d:o	unpubl
<u>Odeon, Berlin 1934-03-29</u>			
154.	Be10595	Mutterlied (Redl)	O-25066
-	Be10595-2	d:o	unpubl
155.	Be10596	Vor meinem Vaterhaus steht eine Linde (Stolz)	O-25066
-	Be10596-2	d:o	unpubl
156.	Be10597	Hitler-Hymne (Gott sei mit unserem Führer) (von Schenkendorf)	O-25067
-	Be10597-2	d:o	unpubl
157.	Be10598	Ich kann' ein Land so herrlich schön! (Freiheitslied) (Roonthal)	O-25067
<u>Odeon, Berlin 1934-04-19</u>			
158.	Be10615	Wer einmal verliebt war (Mohr)	O-25131
-	Be10615-2	d:o	unpubl
-	Be10616	Tausen rote Rosen blüh'n in dem Land der Liebe (Film: Ein Walzer für dich) (Meisel)	unpubl
159.	Be10616-2	d:o	O-25132
-	Be10616-3	d:o	unpubl
160.	Be10617	Casanova (Lincke): Isola Bella	O-25131, O-26243
-	Be10617-2	d:o	unpubl
161.	Be10618	Ein Walzer für dich (Film: Ein Walzer für dich) (Meisel)	O-25132
-	Be10618-2	d:o	unpubl
<u>Odeon, Berlin 1934-05-17</u>			
162.	Be10626	Sprich zu mir von Liebe, Mariu (Bixio)	O-25138
-	Be10626-2	d:o	unpubl
163.	Be10628	Das alte Spinnrad (Hill)	O-25140
-	Be10628-2	d:o	unpubl
164.	Be10629	Eine Serenade klingt bei Nacht durch Venedig so süß (Mohr)	O-25140
-	Be10629-2	d:o	unpubl
<u>Odeon, Berlin 1934-05-23</u>			
165.	Be10627	Beim Walzer mach' ich die Augen zu (Film: Freut euch des Lebens) (Rust)	O-25138
-	Be10627-2	d:o	unpubl
<u>Odeon</u>			
(rr 1934-06-13: Be10654-o and Be10654-o-2: Tonfilm-Parade, pt 1 (w. Fritsch & Fuchs), unpubl)			
<u>Odeon, Berlin 1934-06-25</u>			
166.	Be10667	Ich hab' dir zu tief in die Augen geseh'n (Film: Charley's Tante) (Böhme)	O-25155
-	Be10667-2	d:o	unpubl
167.	Be10668	Riviera-Tango (Mohr)	O-25155
-	Be10668-2	d:o	unpubl
168.	Be10669	Tausend Sterne leuchten! (Rust)	O-25156
-	Be10669-2	d:o	unpubl
169.	Be10670	Kleine Möwe, flieg' nach Helgoland (Cowler)	O-25156
-	Be10670-2	d:o	unpubl
<u>Odeon</u>			
(rr 1934-06-26: Be10654-o-3 and Be10654-o-4: Tonfilm-Parade, pt 1 (w. Fritsch & Fuchs), take 4 published as O-25161)			
<u>Odeon, Berlin 1934-08-22</u>			
170.	Be10675	Ich sing mich in dein Herz hinein (Film: Ich sing mich in dein Herz hinein) (Meisel)	O-25185
171.	Be10676	Endlos wie das Meer (Schmidseder)	O-25186
-	Be10676-2	d:o	unpubl
-	Be10686	Die Frau der Frauen (Schmidseder)	unpubl
172.	Be10686-2	d:o	O-25186
<u>Odeon, Berlin 1934-08-24</u>			
173.	Be10687	Deutsch ist die Saar (Strohmayer)	O-25157
-	Be10687-2	d:o	unpubl
174.	Be10688	Saar-Schwur (Deutsch in Ewigkeit die Saar) (Otten)	O-25157
-	Be10688-2	d:o	unpubl
175.	Be10689	Es blüht eine Rose (Film: Schloß Hubertus) (Friedl)	O-25185
-	Be10689-2	d:o	unpubl
<u>Odeon, Berlin 1934-10-05</u>			
176.	Be10721	Steig' ein in die Gondel (Mamma mia, che vo' sape) (Nutile)	O-25212
-	Be10721-2	d:o	unpubl
177.	Be10722	Die weißen Wolken wandern (Rust)	O-25212
178.	Be10723	Turandot, bezaubernde Turandot (Film: Prinzessin Turandot) (Doelle)	O-25213
-	Be10723-2	d:o	unpubl
179.	Be10724	Weil ich dich liebe (Aivaz)	O-25213

-	Be10724-2	d:o	unpubl
<u>Odeon, Berlin 1934-11-01</u>			
180.	Be10746	Weil ich Dich verehere (Lleso-Valerio)	O-25235
181.	Be10748	Ich bin ein armer kleiner Musikant (Rust)	O-25240
-	Be10748-2	d:o	unpubl
<u>Odeon, Berlin 1934-11-02</u>			
182.	Be10747	Auf meiner Geige spiel' ich Dir heut' mein Abschiedslied (Kirschstein)	O-25240
-	Be10747-2	d:o	unpubl
183.	Be10749	In mir klingt ein Lied (Film: Abschiedswalzer) (Chopin, arr Melichar)	O-25241, O-26344
-	Be10749-2	d:o	unpubl
-	Be10749-3	d:o	unpubl
<u>Odeon</u>			
(1934-11-07 Phonomontage, xxB8564-o, xxB8564-o-2 & xxB8564-o-3, Sterne der Gesangskunst, pt 1 (Groh, Lehmann & Hüsich), take 2 published as O-6950. Groh sings a solo from Postillon de Longjumeau and a duet with Hüsich from Forza del destino)			
<u>Odeon, Berlin 1934-11-14</u>			
184.	Be10745	Heut' singt Dir mein Herz das schönste Lied (Film: Ich sehne mich nach Dir) (Engel-Berger)	O-25235
-	Be10745-2	d:o	unpubl
-	Be10745-3	d:o	unpubl
185.	Be10750	Ein Lied ohne Ende (Winkler)	O-25241
-	Be10750-2	d:o	unpubl
186.	Be10779	Der Diplomatenpaß (Platen): Einmal wünsch' ich mir das große Glück	O-25267
-	Be10779-2	d:o	unpubl
<u>Odeon, Berlin 1934-12-06</u>			
187.	Be10801	Für Dich allein, Lucia (Film: La Canzone dell' Amore) (Bixio)	O-25266, O-26266
-	Be10801-2	d:o	unpubl
188.	Be10802	Gondoliere... du singst mir süße Lieder (Film: Aufforderung zum Tanz) (Grothe)	O-25266
-	Be10802-2	d:o	unpubl
-	Be10803	Wasserrosen (Dobrindt)	unpubl
-	Be10803-2	d:o	unpubl
<u>Odeon, Berlin 1934-12-08</u>			
189.	Be10803-3	Wasserrosen (Dobrindt)	O-25267
-	Be10803-4	d:o	unpubl
<u>Odeon, Berlin 1935-01-07</u>			
190.	Be10841	Du mußt in meine Augen seh'n (Film: Alles hört auf mein Kommando) (Meissner)	O-25290
-	Be10841-2	d:o	unpubl
191.	Be10844	Querschnitt aus dem Film "Ferien vom Ich", pt 1 (Roland)	O-25293
-	Be10844-2	d:o	unpubl
192.	Be10845	d:o, pt 2	O-25293
-	Be10845-2	d:o	unpubl
<u>Odeon, Berlin 1935-01-08</u>			
193.	Be10840	Alle Geigen singen "Nur Du" (Film: Petersburger Nächte) (Doelle)	O-25290
-	Be10840-2	d:o	unpubl
194.	Be10842	Nur im Traum (Kalthoff)	O-25291
-	Be10842-2	d:o	unpubl
195.	Be10843	Die Tänzerin Fanny Elßler (Strauss): Draußen in Sievering blüht schon der Flieder	O-25291
-	Be10843-2	d:o	unpubl
<u>Odeon, Berlin 1935-02-06</u>			
196.	Be10882	Volksliedchen (Komzak)	O-25324
-	Be10882-2	d:o	unpubl
197.	Be10883	Märchen (Komzak)	O-25324
-	Be10883-2	d:o	unpubl
198.	Be10884	Röserl und Ringerl, Stimmungsbild (von Blon) (w. Fünf Parodisters)	O-25325
-	Be10884-2	d:o	unpubl
199.	Be10885	Aus der Jugendzeit, Paraphrase über Volkslied (Friedemann) (w. Fünf Parodisters)	O-25325
-	Be10885-2	d:o	unpubl
<u>Odeon, Berlin 1935-02-07</u>			
200.	Be10880	Loblied auf die deutsche Frau, frei nach Loblied der Polin aus Bettelstudent (Millöcker)	O-25323
-	Be10880-2	d:o	unpubl
<u>Odeon, Berlin 1935-02-15</u>			
201.	Be10881	Launisches Glück (Einlage in Tausend und eine Nacht (Strauss)) (Bürger)	O-25323
-	Be10881-2	d:o	unpubl
<u>Odeon, Berlin 1935-02-28</u>			
-	Be10903-o	Ach, wie ist's möglich denn (Kücken)	unpubl
202.	Be10903-o-2	d:o	O-25344
-	Be10903-o-3	d:o	unpubl
-	Be10904-o	Der Lindenbaum (Schubert)	unpubl
-	Be10904-o-2	d:o	unpubl
-	Be10904-o-3	d:o	unpubl
(Both: Herbert Ernst Groh singt mit Herbert Ernst Groh)			

Odeon, Berlin 1935-03-12

203. Be10911 Es war einmal (Robin & Rainger) O-25346
- Be10911-2 d:o unpubl
204. Be10904-o-4 Der Lindenbaum (Schubert) O-25344
(Be10904-o-4: Herbert Ernst Groh singt mit Herbert Ernst Groh)

Odeon, Berlin 1935-03-13

205. Be10912 Jeden Tag, jede Nacht (Warren) O-25346
- Be10912-2 d:o unpubl
206. Be10913 Grüß mir die Sonne von Italien (Schmidseder) O-25347
- Be10913-2 d:o unpubl
207. Be10914 Du gehst an mir vorüber (Warren) O-25347
- Be10914-2 d:o unpubl

Odeon, Berlin 1935-04-04

208. Be10949 Heimatklänge, pt 1 (Krome) O-25377
- Be10949-2 d:o unpubl
209. Be10950 d:o.pt 2 O-25377
- Be10950-2 d:o unpubl

Odeon, Berlin 1935-04-05

210. Be10947 Das ist der Zauber einer Sommernacht (Mohr) O-25376
- Be10947-2 d:o unpubl
211. Be10948 Tausend schönen Frauen sang ich dieses Lied (Gabriel) O-25376
- Be10948-2 d:o unpubl

Odeon, Berlin 1935-05-06

212. Be10986 Wenn es Nacht wird in Venedig (Kötscher-Petersen) O-25403
- Be10986-2 d:o unpubl
213. Be10987 Venezianische Barcarole (Leoncavallo) O-25403
- Be10987-2 d:o unpubl

Odeon, Berlin 1935-05-07

214. Be10984 Ein Mädal aus Wien (Engel-Berger) O-25402
- Be10984-2 d:o unpubl
- Be10985 So verliebt ist man auf der Welt nur einmal (Film: Der Himmel auf Erden) (Stolz) unpubl
215. Be10985-2 d:o O-25402
- Be10985-3 d:o unpubl

Odeon, Berlin 1935-06-05

216. Be10998 Ein Sträußchen Rosmarin (Steinbrecher) O-25418
- Be10998-2 d:o unpubl
217. Be10999 Wenn der Tag zu Ende geht (Romberg) O-25418
- Be10999-2 d:o unpubl

Odeon, Berlin 1935-06-06

218. Be11006 Die Vielgeliebte (Dostal): Du nur bist das Glück meines Lebens O-25428, O-26423
- Be11006-2 d:o unpubl
219. Be11007 Sonne wird scheinen! (Arnold) O-25428
- Be11007-2 d:o unpubl

Odeon, Berlin 1935-09-03

220. Be11053 Sagt dir denn nicht das kleine Liedel? (Film: Stradivari) (Balazs) O-25443
- Be11053-2 d:o unpubl
221. Be11054 Jetzt müßte die Welt versinken (Film: Episode) (Katscher & Engel-Berger) O-25442
- Be11054-2 d:o unpubl
222. Be11055 Ja, das ist halt so! (Film: Ein ganzer Kerl) (Carste) O-25444
- Be11055-2 d:o unpubl

Odeon, Berlin 1935-09-05

223. Be11056 Vergiß mein nicht (Film: Vergiß mein nicht) (de Curtis) O-25442, O-26344
- Be11056-2 d:o unpubl
224. Be11057 Von meiner Heimat hab' ich geträumt (Film: Leichte Kavallerie) (Borgmann) O-25443
- Be11057-2 d:o unpubl
225. Be11058 Regentropfen (Palm) O-25444
- Be11058-2 d:o unpubl

Odeon, Berlin 1935-09-25

226. Be11088 Schön ist die Welt (Lehár): Schön ist die Welt O-25559
- Be11088-2 d:o unpubl
227. Be11089 Schön ist die Welt (Lehár): Liebste glaub an mich O-25559
228. Be11089-2 d:o O-25559
- Be11089-3 d:o unpubl
229. Be11090 Heute ist für mich die ganze Welt zu klein (Film: Verlieb dich nicht am Bodensee) (Grothe) O-25474
- Be11090-2 d:o unpubl

Odeon, Berlin 1935-09-27

230. Be11091 Zarewitsch (Lehár): Wolgalied O-25473
- Be11091-2 d:o unpubl
231. Be11092 Zarewitsch (Lehár): Willst du O-25473
- Be11092-2 d:o unpubl
232. Be11093 Leuchtendes Florenz (Meisel) O-25474, O-26244
- Be11093-2 d:o unpubl

Odeon, Berlin 1935-10-17

233.	Be11136	Stille Nacht, heilige Nacht (Gruber)	O-25569
-	Be11136-2	d:o	unpubl
234.	Be11137	O du fröhliche, o du selige (trad)	O-25569
-	Be11137-2	d:o	unpubl
235.	Be11138	Am Weihnachtsbaume die Lichter brennen	O-25570
-	Be11138-2	d:o	unpubl
236.	Be11139	O Tannenbaum, o Tannenbaum (trad)	O-25570
-	Be11139-2	d:o	unpubl
<u>Odeon, Berlin 1935-10-24 (or -27?)</u>			
237.	Be11142	Musikalische Drehbühne, Potpourri, pt 1 (Stolzenwald) (w. Seegers)	O-25578
-	Be11142-2	d:o	unpubl
238.	Be11143	d:o, pt 2	O-25578
-	Be11143-2	d:o	unpubl
<u>Odeon, Berlin 1935-11-28</u>			
239.	Be11169	Die Welt war nie so schön wie heut' (Toman)	O-25600
-	Be11169-2	d:o	unpubl
240.	Be11170	So lang' ich lebe (Krome)	O-25600
-	Be11170-2	d:o	unpubl
<u>Odeon, Berlin 1935-12-19</u>			
241.	Be11191	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell... Glücklich ist, wer vergift (w. Sinnek)	O-25625
-	Be11191-2	d:o	unpubl
-	Be11191-3	d:o	unpubl
242.	Be11192	Fledermaus (Strauss): Täubchen, das entflattert ist	O-25625
-	Be11192-2	d:o	unpubl
-	Be11192-3	d:o	unpubl
243.	Be11193	Madama Butterfly (Puccini): Die prunkende Schleife (w. Cebotari)	O-25627
-	Be11193-2	d:o	unpubl
244.	Be11194	Madama Butterfly (Puccini): 's ist schon was Wahres dran (w. Cebotari)	O-25627
-	Be11194-2	d:o	unpubl
<u>Odeon, Berlin 1936-02-04</u>			
245.	xxB8584	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	O-6990
-	xxB8584-2	d:o	unpubl
246.	xxB8585	Entführung aus dem serail (Mozart): O wie ängstlich, o wie feurig	O-6990
-	xxB8585-2	d:o	unpubl
<u>Odeon, Berlin 1936-03-02</u>			
247.	Be11263	Der Opernball (Heuberger): Im Chambre separée	O-25676, O-26479
-	Be11263-2	d:o	unpubl
248.	Be11264	Lieb' mich, und die Welt ist mein (Ball)	O-25676
-	Be11264-2	d:o	unpubl
-	Be11264-3	d:o	unpubl
<u>Odeon, Berlin 1936-04-02</u>			
249.	Be11305	Lieder, die uns der Zigeuner spielt (Film: Heißes Blut) (Doelle)	O-25736
-	Be11305-2	d:o	unpubl
250.	Be11306	Du sollst mein Glücksstern sein (Film: Broadway-Melody) (Brown)	O-25736
-	Be11306-2	d:o	unpubl
<u>Odeon, Berlin 1936-05-06</u>			
-	Be11331	Ich weiß, daß wir uns wiedersehn (Eysoldt)	unpubl
251.	Be11331-2	d:o	O-25762
252.	Be11332	Du warst für mich der schönste Liebesträum (Bochmann)	O-25762
-	Be11332-2	d:o	unpubl
<u>Odeon, Berlin 1936-05-28</u>			
253.	Be11360	Heut' und alle Tage ist die Welt so schön (Film: Die große und die kleine Welt) (Jary)	O-25775
-	Be11360-2	d:o	unpubl
254.	Be11361	Dort, wo du hingehst (Film: Allotria) (Kreuder)	O-25775
-	Be11361-2	d:o	unpubl
<u>Odeon, Berlin 1936-06-23</u>			
255.	Be11384	Nur du, Maria (Film: Ave Maria) (de Curtis)	O-25788
-	Be11384-2	d:o	unpubl
-	Be11384-3	d:o	unpubl
256.	Be11385	Wann kommt die Stunde (Film: Ave Maria) (Melichar)	O-25788
-	Be11385-2	d:o	unpubl
-	Be11385-3	d:o	unpubl
<u>Odeon, Berlin 1936-06-25</u>			
257.	Be11390	Ave Maria (Film: Ave Maria) (Bach-Gounod) (w. chorus)	O-25789
-	Be11390-2	d:o	unpubl
258.	Be11391	Xerxes (Händel): Ombra mai fu	O-25789, O-4644
-	Be11391-2	d:o	unpubl
<u>Odeon, Berlin 1936-08-18</u>			
259.	Be11396	O mia bella... wir wollen scherzen (Ruccione) (w. chorus)	O-25800, O-26244
-	Be11396-2	d:o	unpubl
260.	Be11407	Frauen sind so schön, wenn sie lieben (Plessow)	O-25800
-	Be11407-2	d:o	unpubl
<u>Odeon, Berlin 1936-09-24</u>			
261.	Be11449	Du bist mein Glück, mein Leben (Film: Du bist mein Glück, mein	

		Leben) (Becce)	O-25816
-	Be11449-2	d:o	unpubl
-	Be11449-3	d:o	unpubl
262.	Be11450	Hand in Hand (Film: Top Hat) (Berlin)	O-25816
-	Be11450-2	d:o	unpubl
-	Be11450-3	d:o	unpubl
263.	Be11451	Wenn ich groß bin, liebe Mutter, pt 1 (de Groot) (w. Seipp)	O-25831
-	Be11451-2	d:o	unpubl
264.	Be11452	d:o, pt 2	O-25831
-	Be11452-2	d:o	unpubl
<u>Odeon, Berlin (1936-09-29, Phonomontage)</u>			
-	xxB8601-o	Bunter Teller serviert von Otto Berco, mit H E Groh, Otto Henkis, Saxophon, Metropol-Vocalisten und Odeon-Künstler-Orchester, pt 1 (from mx 133303, recorded 1931-11-06)	O-7704
-	xxB8601-2-o	d:o	unpubl
<u>Odeon, Berlin (1936-10-02, Phonomontage)</u>			
-	xxB8603-o	Allerlei auf Seite 1 und 2, pt 1 (w. other artists) (from mx Be11263, recorded 1936-03-02)	O-7703
-	xxB8603-2-o	d:o	unpubl
<u>Odeon, Berlin 1936-10-27</u>			
265.	Be11480	Das Lied von der heiligen Nacht, pt 1 (Mattausch) (w. Clausen & Düttbernd)	O-25830
-	Be11480-2	d:o	unpubl
266.	Be11481	d:o, pt 2	O-25830
-	Be11481-2	d:o	unpubl
<u>Odeon, Berlin 1936-11-24</u>			
267.	Be11502	Hans Sonnenstössers Höllenfahrt (Lothar): Das große Glück	O-25818
-	Be11502-2	d:o	unpubl?
-	Be11502-3	d:o	unpubl
268.	Be11503	In meinen Gedanken (Baerenz)	O-25818
-	Be11503-2	d:o	unpubl?
-	Be11503-3	d:o	unpubl
<u>Odeon, Berlin 1937-01-08</u>			
269.	Be11544	Zarewitsch (Lehár): Kurzoperette, pt 1 (w. Rudolph)	O-25857
-	Be11544-2	d:o	unpubl
270.	Be11545	d:o, pt 2	O-25857
-	Be11545-2	d:o	unpubl
<u>Odeon, Berlin 1937-01-11</u>			
271.	Be11542	Wer weiß, wozu es gut ist? (Film: Die Frau des Anderen) (Hilm-Brehm)	O-25856
-	Be11542-2	d:o	unpubl?
-	Be11542-3	d:o	unpubl
272.	Be11543	Zwei Augen (Storch)	O-25856
-	Be11543-2	d:o	unpubl?
-	Be11543-3	d:o	unpubl
<u>Odeon, Berlin (1937-02-03)</u>			
-	Be11541-o	Odeon-Wunderplatte - 3 Künstler zur Auswahl. Groh sings Lied des Fremden from Der Vetter aus Dingsda (Künneke) (from Be10652?)	O-25854
-	Be11541-2-o	d:o	unpubl
<u>Odeon, Berlin 1937-02-11</u>			
273.	Be11565	Paganini (Lehár): Kurzoperette, pt 1 (w. Rudolph)	O-25862
-	Be11565-2	d:o	unpubl
-	Be11565-3	d:o	unpubl
274.	Be11566	d:o, pt 2 (w. Knepler, Jenbach & Rudolph)	O-25862
-	Be11566-2	d:o	unpubl
-	Be11566-3	d:o	unpubl
<u>Odeon, Berlin 1937-02-12</u>			
275.	Be11567	Heut' ist ja noch heut! (Schultze-Buch) (w. chorus)	O-25863, O-26469
-	Be11567-2	d:o	unpubl
-	Be11568	Wein-Walzer (Gross)	unpubl
276.	Be11568-2	d:o	O-25863
<u>Odeon, Berlin 1937-03-02</u>			
277.	Be11598	Geisha (Jones): Kurzoperette, pt 1 (w. Hester)	O-25866
-	Be11598-2	d:o	unpubl
-	Be11598-3	d:o	unpubl
278.	Be11599	d:o, pt 2 (w. Hester & Schipper)	O-25866
-	Be11599-2	d:o	unpubl
-	Be11599-3	d:o	unpubl
<u>Odeon, Berlin 1937-03-06</u>			
279.	Be11606	Frühling und Sonnenschein (Film: Die Stimme des Herzens) (de Curtis)	O-25870
-	Be11606-2	d:o	unpubl
280.	Be11607	Öffne dein Herz meiner Liebe (Film: Die Stimme des Herzens) (Becce)	O-25870
-	Be11607-2	d:o	unpubl
<u>Odeon, Berlin 1937-04-05</u>			
281.	Be11631	Alles tu ich aus Liebe zu dir (Film: Sein letztes Modell) (Fenyés)	O-25881
-	Be11631-2	d:o	unpubl
282.	Be11632	Liebeslied (Film: Condottieri) (Becce)	O-25881

-	Be11632-2	d:o	unpubl
<u>Odeon, Berlin 1937-05-04</u>			
283.	Be11667	Wienerblut (Strauss): Kurzooperette, pt 1 (w. Hester & Schipper)	O-25894
-	Be11667-2	d:o	unpubl
284.	Be11668	d:o, pt 2	O-25894
-	Be11668-2	d:o	unpubl
<u>Odeon, Berlin 1937-05-05</u>			
285.	Be11665	Ein zärtliches Lied (Film: Wenn Frauen schweigen) (Fenyés)	O-25895
-	Be11665-2	d:o	unpubl
-	Be11665-3	d:o	unpubl
286.	Be11666	Du - du gehst an mir vorbei (Misraki & Hess)	O-25895
-	Be11666-2	d:o	unpubl
<u>Odeon, Berlin 1937-05-25</u>			
287.	Be11684	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	O-25912
-	Be11684-2	d:o	unpubl
288.	Be11685	Land des Lächelns (Lehár): Immer nur lächeln	O-25912
-	Be11685-2	d:o	unpubl
<u>Odeon, Berlin 1937-06-02</u>			
289.	Be11696	Wien, du Stadt meiner Träume (Sieczynski)	O-25948
-	Be11696-2	d:o	unpubl
-	Be11696-3	d:o	unpubl
290.	Be11697	Alle Tage ist kein Sonntag (Clewing) (w. chorus)	O-25973
-	Be11697-2	d:o	unpubl
-	Be11697-3	d:o	unpubl
291.	Be11698	Negerwiegenlied (Clutsam)	O-25921
-	Be11698-2	d:o	unpubl
<u>Odeon, Berlin 1937-06-16</u>			
292.	Be11714	Agnus Dei (Bizet)	O-4758
293.	Be11715	Evangelimann (Kienzl): Selig sind die Verfolgung leiden (w. chorus)	O-4758, O-4644
<u>Odeon, Berlin 1937-06-18</u>			
294.	Be11721	Rose Marie (Friml): Indian love call	O-25921
295.	Be11722	Vogelhändler (Zeller): Wie mein Ahnl zwanzig Jahr	O-25948
<u>Odeon, Berlin 1937-09-25</u>			
296.	Be11788	Mondnacht in Venedig (Curci)	O-25941
297.	Be11789	Hofball in Schönbrunn (Pepöck): Schönste Frau von Wien	O-25941
<u>Odeon, Berlin 1937-10-11</u>			
298.	Be11820	Strahlende Weihnachtskerzen, pt 1 (Weihnachtslieder-Fantasie) (w. M Slezak & chorus)	O-25955
299.	Be11821	d:o, pt 2	O-25955
<u>Odeon, Berlin 1937-12-06</u>			
300.	Be11884	Ständchen (Heykens)	O-25968
301.	Be11885	Herbstgold (Brusso)	O-25968
302.	Be11886	Gute Nacht du mein herziges Kind (Abt)	O-25973
<u>Odeon, Berlin 1937-12-08</u>			
303.	Be11887	Vetter aus Dingsda (Künneke): Potpourri, pt 1 (w. M Slezak)	O-25967
-	Be11887-2	d:o	unpubl
304.	Be11888	d:o, pt 2	O-25967
-	Be11888-2	d:o	unpubl
<u>Odeon, Berlin 1938-01-07</u>			
305.	Be11929	Rund um den Film, Schlager-Potpourri, pt 1 (w. M Slezak & Metropol-Vokalisten)	O-25999
-	Be11930	d:o, pt 2	unpubl
306.	Be11930-2	d:o	O-25999
<u>Odeon, Berlin 1938-02-03</u>			
307.	Be11945	Weil ich dich liebe, bella Lucia (Film: Der unmögliche Herr Pitt) (Leenen) (w. Metropol-Vokalisten)	O-26105
308.	Be11946	Ihr herrlichen Frauen (Bund)	O-26105
<u>Odeon, Berlin 1938-03-03</u>			
309.	Be11979	Hochzeit in Samarkand (Künneke): Heu' hab' ich das Glück gefunden	O-26112
310.	Be11980	Es leuchten die Sterne (Film: Es leuchten die Sterne) (Leux)	O-26112
<u>Odeon, Berlin 1938-03-15</u>			
311.	Be11993	Monika (Dostal): Heimatland, dein gedenk' ich immerdar	O-26119
312.	Be11994	Mein Leben ist mein Lied (Edwards)	O-26119
<u>Odeon, Berlin 1938-04-07</u>			
313.	Be12003	Frasquita (Lehár): Hab' ein blaues Himmelbett	O-26120
-	Be12003-2	d:o	unpubl
314.	Be12004	Im Reiche des Indra (Lincke): Es war einmal	O-26120
-	Be12004-2	d:o	unpubl
<u>Odeon, Berlin 1938-04-12</u>			
315.	Be12019	Frage nicht! (Lersen)	O-26130
316.	Be12020	Dein Lächeln unter Tränen (Siegel)	O-26130
<u>Odeon, Berlin 1938-05-05</u>			

317.	Be12040	An der Weser (Pressel)	O-26138
318.	Be12041	Im Rolandsbogen (Mania)	O-26138
<u>Odeon, Berlin 1938-05-09</u>			
319.	Be12042	Ballgeflüster (Meyer-Helmund)	O-26139, O-26479
320.	Be12043	Servus Du (Stolz)	O-26139
<u>Odeon, Berlin 1938-05-25</u>			
321.	Be12056	Erinnerung an Sorrento (de Curtis)	O-26233
322.	Be12057	La Folletta (Marchesi)	O-26219
<u>Odeon, Berlin 1938-06-09</u>			
323.	Be12070	Mattinata (Leoncavallo)	O-26219
324.	Be12071	Serenade (Toselli)	O-26233
<u>Odeon, Berlin 1938-06-13</u>			
325.	Be12072	Don Cesar (Dellinger): Komm herab, o Madonna Teresa (w. chorus)	O-26220
326.	Be12073	Die Landstreicher (Ziehrer): Sei gepriesen, du lauschige Nacht	O-26220
<u>Odeon, Berlin 1938-06-20</u>			
327.	Be12081	Paganini (Lehár): Niemand liebt dich so wie ich (w. M Slezak)	O-26162
328.	Be12082	Zarewitsch (Lehár): Warum hat jeder Frühling, ach nur einen Mai (w. M Slezak)	O-26162
<u>Odeon, Berlin 1938-08-31</u>			
329.	Be12129	Melodie der Nacht (Schmidseder): Rosen will ich auf deinen Weg dir streun	O-26234
330.	Be12130	Melodie der Nacht (Schmidseder): Schäumender Sekt! Reizende Frau'n (w. Metropol-Vokalisten)	O-26234
<u>Odeon, Berlin 1938-09-02</u>			
331.	Be12121	Die Dubarry (Millöcker-Mackeben): Wie schön ist alles	O-26232
332.	Be12122	Heut' ist die schönste Tag in meinem Leben (Film: Nanon) (Melichar)	O-26232
<u>Odeon, Berlin 1938-10-03</u>			
333.	Be12165	Giuditta (Lehár): Du bist meine Sonne	O-26245, O-26316
-	Be12166	Giuditta (Lehár): Freunde, das Leben ist lebenswert	unpubl
334.	Be12166-2	d:o (1938-10-14?)	O-26245
<u>Odeon, Berlin 1938-10-04</u>			
335.	Be12167	Mein Herz den Frauen (Film: Der Blaufuchs) (Brühne)	O-26240
<u>Odeon, Berlin 1938-10-13</u>			
336.	Be12168	Die Frau, die man liebt (Kudritzki)	O-26240
-	Be12168-2	d:o	unpubl
<u>Odeon, Berlin 1938-11-08</u>			
337.	Be12196	Mein Herz erklingt (Wismar)	O-26253
338.	Be12197	Dir nur gehört mein Herz (Film: Dir gehört mein Herz) (Bixio)	O-26253
339.	Be12198	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	O-26254
340.	Be12199	Trompeter von Säckingen (Nessler): Behüt' dich Gott	O-26254
<u>Odeon, Berlin 1938-12-09</u>			
341.	Be12243	Zigeunerbaron (Strauss): Als flotter Geist (w. chorus)	O-26260
342.	Be12244	Funiculi, funiculà (Denza)	O-26260
<u>Odeon, Berlin 1938-12-14</u>			
-	Be12245	Bettelstudent (Millöcker): Ich setz' den Fall (w. M Slezak)	unpubl
343.	Be12245-2	d:o	O-26261
344.	Be12246	Gasparone (Millöcker): Wie freu' ich mich (w. M Slezak)	O-26261
<u>Odeon, Berlin 1939-01-03</u>			
345.	Be12281	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	O-26272
346.	Be12282	Lustige Witwe (Lehár): Da geh' ich zu Maxim	O-26272
<u>Odeon, Berlin 1939-01-05</u>			
347.	Be12275	Ich rufe deinen Namen in die Nacht (Czernik)	O-26273
348.	Be12276	Erzähl' mir noch einmal das Märchen vom Glück (Jäger)	O-26273
<u>Odeon, Berlin 1939-01-31</u>			
349.	Be12309	Frau'n, ihr seid so schön bei dunk'lem Wein (Lersen)	O-26284
350.	Be12310	Du sollst die Rose sein (Eysoldt)	O-26284
<u>Odeon, Berlin 1939-02-01</u>			
351.	Be12307	Graf von Luxemburg (Lehár): Lieber Freund, man greift nicht nach den Sternen (w. M Slezak)	O-26283
-	Be12307-2	(dubbed 1939-04-25 as Be12307-o, unpubl, and Be12307-2-o, publ)	O-26283
-	Be12307-2	d:o	unpubl
352.	Be12308	Graf von Luxemburg (Lehár): Bist du's lachendes Glück (w. M Slezak)	O-26283
-	Be12308-2	(dubbed 1939-04-25 as Be12308-o, unpubl, and Be12308-2-o, publ)	O-26283
-	Be12308-2	d:o	unpubl?
<u>Odeon, Berlin 1939-03-02</u>			
353.	Be12340	Eine Nacht in Venedig (Strauss): Sei mir gegrüßt, du holdes Venezia	O-26303
354.	Be12341	Eine Nacht in Venedig (Strauss): Ach, wie so herrlich zu schau'n	O-26303
<u>Odeon, Berlin 1939-03-03</u>			
355.	Be12342	Penny-Serenade (Weersma)	O-26304
-	Be12342-2	d:o	unpubl

356.	Be12343	Tabu (Lecuona)	O-26304
-	Be12343-2	d:o	unpubl
<u>Odeon, Berlin 1939-03-28</u>			
357.	Be12362	Gute Nacht, Mutter! (Bochmann)	O-26311
358.	Be12363	Derfflinger (Kollo): Heimat, du Inbegriff der Liebe	O-26311
<u>Odeon, Berlin 1939-04-05</u>			
359.	Be12376	Des Seemanns Los (Petrie) (w. Metropol-Vokalisten)	O-26309
360.	Be12377	Steh' ich in finst'rer Mitternacht (Hauff) (w. Metropol-Vokalisten)	O-26309
<u>Odeon, Berlin 1939-04-25</u>			
361.	Be12388	O mia bella Napoli (Winkler) (w. Metropol-Vokalisten & chorus)	O-26319
362.	Be12389	Sonne über Capri (Krome)	O-26319
<u>Odeon, Berlin 1939-04-26</u>			
363.	Be12390	La serenata (Braga)	O-26318
364.	Be12391	Der verklungene Ton (The lost chord) (Sullivan)	O-26318
<u>Odeon, Berlin 1939-05-24</u>			
365.	Be12413	Die ungarische Hochzeit (Dostal): Märchentraum der Liebe	O-26329
366.	Be12414	Die ungarische Hochzeit (Dostal): Spiel' mir das Lied von Glück und Treu	O-26329
<u>Odeon, Berlin 1939-05-25</u>			
367.	Be12415	Sadko (Rimsky-Korsakov): Hindulied	O-26335
<u>Odeon, Berlin 1939-05-26</u>			
368.	Be12418	Eine Insel aus Träumen geboren (Film: Eine Nacht im Mai) (Kreuder-Schröder) (w. Metropol-Vokalisten & chorus)	O-26334
369.	Be12419	San Remo (Dostal) (w. Metropol-Vokalisten)	O-26334
<u>Odeon, Berlin 1939-06-01</u>			
370.	Be12424	Heut' wird ein Märchen wahr! (Palm)	O-26339
371.	Be12425	Dir schenk' ich meine heiße Liebe (Baerenz)	O-26339
<u>Odeon, Berlin 1939-06-02</u>			
-	Be12426	Kuhreigen (Kienzl): Zu Straßburg auf der Schanz (w. chorus)	unpubl
372.	xxB8681	d:o	O-7909, O-3612
373.	xxB8682	Eugen Onegin (Tchaikovsky): Wohin, wohin... Was wird der nächste Tag	O-7909
<u>Odeon, Berlin 1939-09-06</u>			
374.	Be12498	Die oder Keine (Schmidseder): Ich trink den Wein nicht gern allein (w. Metropol-Vokalisten)	O-26347, O-26887
375.	Be12499	An der Saar und am Rhein (Lehár) (w. Metropol-Vokalisten)	O-26347
<u>Odeon, Berlin 1939-09-07</u>			
376.	Be12500	Still wie die Nacht (Bohm)	O-26346
377.	Be12501	Heimweh (Wolf)	O-26346
<u>Odeon, Berlin 1939-09-08</u>			
378.	Be12496	Auf der Heide blüh'n die letzte Rosen (Film: Herbstmannöver) (Stolz)	O-26345, O-28213
379.	Be12497	Schön ist die Nacht (Mübner-Dahn)	O-26345, O-26462
<u>Odeon, Berlin 1939-09-30</u>			
380.	Be12518	Rattenfängerlied (Neuendorff)	O-26359
381.	Be12519	Grüße an die Heimat (Kromer)	O-26359
<u>Odeon, Berlin 1939-10-25</u>			
382.	Be12530	Komm zu mir! (Film: Hochzeitsreise zu dritt) (Böhmelt)	O-26365
383.	Be12531	Steig' ein in die Gondel (Film: Casanova heiratet) (Böhmelt)	O-26365
<u>Odeon, Berlin 1939-10-26</u>			
384.	Be12532	Der arme Jonathan (Millöcker): Ich bin der arme Jonathan	O-26366
385.	Be12533	Der arme Jonathan (Millöcker): In der blauen Dämmerstunde	O-26366
<u>Odeon, Berlin 1939-12-12</u>			
386.	Be12564	Du bist die erste Frau (Film: Der singende Tor) (de Curtis)	O-26369
387.	Be12565	Wenn in Florenz die Rosen blüh'n (Winkler)	O-26369, O-26462
<u>Odeon, Berlin 1940-01-12</u>			
388.	Be12579	Chianti-Lied (Winkler)	O-26378
389.	Be12580	Frühling in Sorrent (Winkler)	O-26378
<u>Odeon, Berlin 1940-02-14</u>			
390.	Be12593	Am Abend auf der Heide (di Lazzaro) (w. Metropol-Vocalisten)	O-26385
-	Be12594	Melodia (Plato)	unpubl
391.	Be12594-2	d:o	O-26385
<u>Odeon, Berlin 1940-05-30</u>			
392.	Be12653	Das ist die Nacht uns'rer Liebe (Film: Liebesschule) (Böhmelt)	O-26407
393.	Be12654	Sehnsucht nach Dir (Film: Liebesschule) (Böhmelt)	O-26407
<u>Odeon, Berlin 1940-05-31</u>			
394.	Be12655	Das Zauberlied (Meyer-Helmond)	O-26408
395.	Be12656	Noch sind die Tage der Rosen (Baumgartner)	O-26408
<u>Odeon, Berlin 1940-06-17</u>			

396.	Be12669	Hörst du, was mein Herz Dir sagt? (Film: Lotterie der Liebe) (Bixio)	O-26410
-	Be12669-2	d:o	unpubl
397.	Be12670	Mein Herz weint (Paasch)	O-26410
<u>Odeon, Berlin 1940-08-16</u>			
398.	Be12677	Santa Lucia (trad)	O-26415
399.	Be12678	Sei begrüßt, du mein schönes Sorrent (Waldmann)	O-26415
<u>Odeon, Berlin 1940-09-18</u>			
400.	Be12709	Frauen und Liebe (Film: Die keusche Geliebte) (Brühne)	O-26416
401.	Be12710	Ich träume von Liebe (Film: Frauen im Metropol) (Schmidseder)	O-26416
<u>Odeon, Berlin 1940-09-19</u>			
402.	Be12711	Rot-weiß-grün (Winkler)	O-26426
403.	Be12712	Es steht ein Schloß im Süden (Winkler)	O-26426
<u>Odeon, Berlin 1940-11-27</u>			
404.	Be12763	Gitarren-Serenade (Funk)	O-26433
405.	Be12764	Heut' Nacht, wenn die Blumen träumen (Clarmon)	O-26433
<u>Odeon, Berlin 1940-11-28</u>			
406.	xxB8766	Friederike (Lehár): O Mädchen, mein Mädchen	O-7950
-	xxB8766-2	d:o	unpubl
407.	xxB8767	Friederike (Lehár): Sah ein Knab' ein Röslein steh'n	O-7950
-	xxB8767-2	d:o	unpubl
<u>Odeon, Berlin 1940-12-12</u>			
408.	Be12777	Ay, ay, ay (Perez-Freire)	O-26439
-	Be12778	Schenk' mir dein Lächeln, Maria! (Deneke)	unpubl?
409.	Be12778-2	d:o	O-26439 (?)
<u>Odeon, Berlin 1940-12-13</u>			
410.	Be12789	Der Göttergatte (Lehár): Was ich längst erträumte	O-26460
411.	Be12790	Zigeunerliebe (Lehár): Und wenn mein Lieb'	O-26460
<u>Odeon, Berlin 1941-01-09</u>			
412.	Be12795	Gasparone (Millöcker): Dunkelrote Rosen, bring' ich, schöne Frau	O-26443
413.	Be12796	Ich küsse deine Lippen (Rudolphe)	O-26443
<u>Odeon, Berlin 1941-02-07</u>			
414.	Be12811	In dunkler Nacht (Winkler)	O-26448
415.	Be12812	Dort im schönen Andalusien (Siegel)	O-26448
<u>Odeon, Berlin 1941-03-11</u>			
416.	xxB8782	Kuhreigen (Kienzl): Lug' Dursel, lug'	O-7971, O-3612
-	xxB8782-2	d:o	unpubl
-	xxB8783	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	unpubl
<u>Odeon, Berlin 1941-03-31</u>			
417.	Be12847	Schwalbenlied (Film: Das Hermännche) (Kneip)	O-26452
418.	Be12848	Mutter, du bist die Königin in meinem Herzen (Kleine)	O-26452
<u>Odeon, Berlin 1941-04-23</u>			
419.	Be12865	Maria Maddalene (Schröder)	O-26468
420.	Be12866	Madonna, Du--- (Vasata)	O-26468
<u>Odeon, Berlin 1941-04-25</u>			
421.	xxB8783-2	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	O-7971
-	xxB8783-3	d:o	unpubl
<u>Odeon, Berlin 1941-06-04</u>			
422.	Be12873	Da draußen in der Wachau (Arnold)	O-26476
-	Be12873-2	d:o	unpubl
423.	Be12874	Schönau, mein Paradies (Kutschera)	O-26476
-	Be12874-2	d:o	unpubl
<u>Odeon, Berlin 1941-06-11</u>			
424.	Be12887	Nun weiß ich endlich, was Liebe ist (Film: Immer nur ...du) (Schröder)	O-26461
-	Be12887-2	d:o	unpubl
-	Be12887-3	d:o	unpubl
425.	Be12888	Die ganze Welt dreht sich um dich (Film: Immer nur ...du) (Schröder)	O-26461
-	Be12888-2	d:o	unpubl
-	Be12888-3	d:o	unpubl
426.	Be12889	Frau Luna (Lincke): Schlösser, die im Monde liegen	O-26478
-	Be12889-2	d:o	unpubl
427.	Be12890	Nakiris Hochzeit (Lincke): Ob du mich liebst, hab ich den Wind gefragt	O-26478
-	Be12890-2	d:o	unpubl
<u>Odeon, Berlin 1941-09-04</u>			
428.	Be12933	Mutter (Film: Mutter) (Bixio)	O-26477
-	Be12933-2	d:o	unpubl
-	Be12933-3	d:o	unpubl
429.	Be12934	Wie bist du schön, Italien (Film: Mutter) (Bixio) (w. Waldo Favre Chor)	O-26477
-	Be12934-2	d:o	unpubl
-	Be12934-3	d:o	unpubl
<u>Odeon, Berlin 1941-09-08</u>			
430.	Be12935	Die Flucht ins Glück (Dostal): Das soll der schönste Walzer sein	O-26505
-	Be12935-2	d:o	unpubl

431.	Be12936	Die Flucht ins Glück (Dostal): Meines Herzens brennende Sehnsucht	O-26505
-	Be12936-2	d:o	unpubl
<u>Odeon, Berlin 1941-09-26</u>			
432.	Be12949	Ach, ich liebe alle Frauen (Film: Frauen sind doch bessere Diplomaten) (Grothe)	O-26498
-	Be12949-2	d:o	unpubl
-	Be12949-3	d:o	unpubl
433.	Be12950	Ein Walzer für dich und mich (Film: Frauen sind doch bessere Diplomaten) (Grothe) (w. Waldo Favre Chor)	O-26498
-	Be12950-2	d:o	unpubl
-	Be12950-3	d:o	unpubl
<u>Odeon, Berlin 1941-10-17</u>			
434.	Be12971	Heimatlied (Film: Die Sache mit Styx) (Böhme)	O-26497
-	Be12971-2	d:o	unpubl
435.	Be12972	Schöne Frau, wer bist Du? (Lachner)	O-26559
-	Be12972-2	d:o	unpubl
-	Be12972-3	d:o	unpubl
<u>Odeon, Berlin 1941-10-20</u>			
436.	Be12973	Geh nie mehr fort von mir (Film: So ein Fröchtchen) (Fux)	O-26497
-	Be12973-2	d:o	unpubl
437.	Be12974	Kölnisch Wasser (Richartz): Wein am Rhein	O-26559
-	Be12974-2	d:o	unpubl
<u>Odeon, Berlin 1941-12-09</u>			
438.	Be13006	Donna Margarita (Engel-Berger) (w. Waldo Favre Chor)	O-26506
-	Be13006-2	d:o	unpubl
439.	Be13007	In der blauen Mondnacht (Film: Sechs Tage Heimaturlaub) (Nick)	O-26506
-	Be13007-2	d:o	unpubl
<u>Odeon, Berlin 1941-12-11</u>			
440.	Be13008	Ich bin in einen Mund verliebt (Richartz)	O-26512
-	Be13008-2	d:o	unpubl
-	Be13008-3	d:o	unpubl
441.	Be13009	Glück und Glas (Haase)	O-26512
-	Be13009-2	d:o	unpubl
-	Be13009-3	d:o	unpubl
<u>Odeon, Berlin 1942-02-03</u>			
442.	Be13018	Ich bin so gern daheim (Pfeil)	O-26558
-	Be13018-2	d:o	unpubl
-	Be13019	Das Lied, das meine Mutter sang (Ohlsen)	unpubl
443.	Be13019-2	d:o	O-26558
-	Be13019-3	d:o	unpubl
<u>Odeon, Berlin 1942-02-09</u>			
-	Be13020	Das Rosenkränzchen (Derksen)	unpubl?
-	Be13020-2	d:o	unpubl
-	Be13021	Liebeständelei (Derksen)	unpubl?
-	Be13021-2	d:o	unpubl
-	Be13021-3	d:o	unpubl?
<u>Odeon, Berlin 1942-02-10</u>			
444.	Be13022	Millionenhochzeit (Jaksch): Bin verliebt in zwei Augen	O-26513
-	Be13022-2	d:o	unpubl
445.	Be13023	Millionenhochzeit (Jaksch): Du bist für mich der schönste Traum	O-26513
-	Be13023-2	d:o	unpubl
-	Be13023-3	d:o	unpubl
<u>Odeon, Berlin 1942-03-13</u>			
446.	Be13049	Heimliche Tränen (Bartsch)	O-26521
-	Be13049-2	d:o	unpubl
447.	Be13050	Wunschlied (Kleine)	O-26521
-	Be13050-2	d:o	unpubl
<u>Odeon, Berlin 1942-04-10</u>			
448.	Be13065	Bleibe meine gute Kameradin! (Carste)	O-26536
-	Be13065-2	d:o	unpubl
-	Be13065-3	d:o	unpubl
449.	Be13066	Feldpost für Ännchen (Schönicke)	O-26536
-	Be13066-2	d:o	unpubl
<u>Odeon, Berlin 1942-05-18</u>			
450.	xxB8999	Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	O-3608
-	xxB8999-2	d:o	unpubl
451.	xxB9000	Die Welt bekränzt sich mit Rosen (Lehár)	O-3608
-	xxB9000-2	d:o	unpubl
<u>Odeon, Berlin 1942-05-19</u>			
452.	Be13120	Lied der Schiffswache (Kleine) (w. chorus)	O-26531
-	Be13120-2	d:o	unpubl
453.	Be13121	Landser-Lied (Richartz) (w. chorus)	O-26531
-	Be13121-2	d:o	unpubl
<u>Odeon, Berlin 1942-08-17</u>			
454.	Be13134	Mein Mädels hat einen Rosenmund (trad, arr Derksen)	O-26615
-	Be13134-2	d:o	unpubl

Odeon, Berlin 1942-09-02

455. Be13141 Die Vielgeliebte (Dostal): Ein Spiel mit der Liebe ist gefährlich O-26614
- Be13141-2 d:o unpubl
456. Be13142 Die lockende Flamme (Künneke): Ich träume mit offenen Augen O-26614
- Be13142-2 d:o unpubl
457. Be13143 Das Lieben bringt groß' Freud (trad, arr Derksen) O-26615
- Be13143-2 d:o unpubl

Odeon, Berlin 1942-10-08

458. Be13177 Hochzeitsnacht im Paradies (Schröder): Ein Glück, daß man sich so
verlieben kann O-26545
- Be13177-2 d:o unpubl
459. Be13178 Hochzeitsnacht im Paradies (Schröder): Alle Wege führen mich zu dir! O-26545
- Be13178-2 d:o unpubl
- Be13178-3 d:o unpubl

Odeon, Berlin 1942-10-09

- Be13179 Wie schön bist du, bezaubernde Tropennacht (Film: Vom Schicksal
verweht) (Bochmann) unpubl
- Be13179-2 d:o unpubl
- Be13180 Schönes Florenz (Film: Ein Windstoß) (Schröder) (w. chorus) unpubl
- Be13180-2 d:o unpubl

Odeon, Berlin 1942-11-19

460. Be13193 Glocken der Heimat (Film: Fronttheater) (Bochmann) (w. chorus) O-26550
- Be13193-2 d:o unpubl

Odeon, Berlin 1942-11-26

- Be13179-3 Wie schön bist du, bezaubernde Tropennacht (Film: Vom Schicksal
verweht) (Bochmann) unpubl
461. Be13179-4 d:o O-26546
- Be13180-3 Schönes Florenz (Film: Ein Windstoß) (Schröder) (w. chorus) unpubl
462. Be13180-4 d:o O-26546
- Be13180-5 d:o unpubl

Odeon, Berlin 1942-11-27

463. Be13194 Wie schön bist du, mein Heimatland (Kowari) O-26550
- Be13194-2 d:o unpubl
- Be13194-3 d:o unpubl

Odeon, Berlin 1942-12-16

- xxB9106 Hochzeitsnacht im Paradies (Schröder): Querschnitt, pt 1 (Ein Glück,
daß man sich so verlieben kann - Was ich dir noch sagen wollte - Ich
glaube an dich) (w. M Slezak, Schörg & Bernauer) unpubl?
464. xxB9106-2 d:o O-3619
- xxB9106-3 d:o unpubl
465. xxB9107 Hochzeitsnacht im Paradies (Schröder): Querschnitt, pt 2 (Ich spiel'
mit dir - So stell' ich mir die Liebe vor - Dodo - Alle Wege führen mich
zu dir) (w. M Slezak, Schörg & Bernauer) O-3619
466. xxB9107-2 d:o O-3619
- xxB9107-3 d:o unpubl

Odeon, Berlin 1942-12-21

- xxB9104 Tarantella Toscana (Winkler) (w. chorus) unpubl
467. xxB9104-2 d:o O-3618
- xxB9104-3 d:o unpubl
468. xxB9105 Mein schönstes Liebeslied (Winkler) O-3618
- xxB9105-2 d:o unpubl

Odeon, Berlin 1942-12-22

469. xxB9108 Manina (Dostal): Querschnitt, pt 1 (Ich seh in jeder Frau Manina -
O Carla, Carlina, Carlutschka) (w. M Slezak, Mayen & Heigl) O-3621
- xxB9108-2 d:o unpubl
- xxB9108-3 d:o unpubl
- xxB9109 d:o, pt 2 (Erste Liebe - Offenbar kommt es doch nur auf eins bei der
Sache immer an - Niemand weiß - Es kommt der Tag) (w. M Slezak,
Mayen & Heigl) unpubl
470. xxB9109-2 d:o O-3621
- xxB9109-3 d:o unpubl

Odeon, Berlin 1943-01-27

471. Be13243 Du und ich im Sonnenschein (Grothe) (w. chorus) O-26581
- Be13243-2 d:o unpubl
472. Be13244 Traum einer Sommernacht (Malo) O-26581
- Be13244-2 d:o unpubl
- Be13244-3 d:o unpubl

Odeon, Berlin 1943-02-11

473. Be13260 Ich liebe dich (Grieg) O-26573
- Be13260-2 d:o unpubl
- Be13260-3 d:o unpubl
474. Be13261 Ein Traum (Grieg) O-26573
- Be13261-2 d:o unpubl
- Be13261-3 d:o unpubl

Odeon, Berlin 1943-03-24

475. xxB9148 Zwei dunkle Augen (Heins) O-3643
- xxB9148-2 d:o unpubl

476.	xxB9149	Ännchen von Tharau (Silcher)	O-3643
-	xxB9149-2	d:o	unpubl
<u>Odeon, Berlin 1943-04-08</u>			
477.	Be13295	Ich lebe für dich! (Siegel)	O-26594
-	Be13295-2	d:o	unpubl
478.	Be13296	Ich lieb' dich allein! (von Vultée)	O-26594
<u>Odeon, Berlin 1943-05-11</u>			
479.	xxB9161	Hörst du das Lied der Liebe (Winkler) (w. Hain)	O-3660
-	xxB9161-2	d:o	unpubl
480.	xxB9162	Wenn die Geigen singen (Winkler) (w. Hain)	O-3660
-	xxB9162-2	d:o	unpubl
-	xxB9162-3	d:o	unpubl
<u>Odeon, Berlin 1943-06-07</u>			
481.	Be13333	Heute Abend in der blauen Stunde (Film: Junge Herzen) (Bochmann)	O-26582
-	Be13333-2	d:o	unpubl
-	Be13333-3	d:o	unpubl
482.	Be13334	Schenk' mir den Himmel auf Erden (Film: Die Wirtin zum weißen Rößl) (Doelle)	O-26582
-	Be13334-2	d:o	unpubl
-	Be13334-3	d:o	unpubl
<u>Odeon, Berlin 1943-06-08</u>			
483.	Be13335	Heimkehr nach Mittenwald (Schmidseder): Liebe, kleine Geige, du	O-26593
-	Be13335-2	d:o	unpubl
-	Be13335-3	d:o	unpubl
-	Be13336	Heimkehr nach Mittenwald (Schmidseder): An deinem Herzen ist meine Heimat	unpubl
484.	Be13336-2	d:o	O-26593
-	Be13336-3	d:o	unpubl
<u>Odeon, Berlin 1943-06-25</u>			
-	Be13355	Frau'n, ihr seid so schön bel dunk'lem Wein (Lersen)	unpubl
-	Be13355-2	d:o	unpubl
-	Be13355-3	d:o	unpubl
-	Be13356	Weil du mich liebst! (Press)	unpubl
-	Be13356-2	d:o	unpubl
-	Be13356-3	d:o	unpubl
<u>Odeon, Berlin 1943-09-28</u>			
485.	Be13363	Balkanliebe (Kattinig): Heimat, mit der Seele grüß' ich dich!	O-26608
-	Be13363-2	d:o	unpubl
486.	Be13364	Balkanliebe (Kattinig): Leise erklingen Glocken vom Kampanile (w. chorus)	O-26608
-	Be13364-2	d:o	unpubl
<u>Odeon, Berlin 1943-10-26</u>			
487.	Be13377	Am Rhein und beim Wein (Ries) (w. chorus)	O-28014
-	Be13377-2	d:o	unpubl
-	Be13377-3	d:o	unpubl
488.	Be13378	Vom Rhein der Wein (Brandt) (w. chorus)	O-28014
-	Be13378-2	d:o	unpubl
<u>Odeon, Berlin 1943-12-16</u>			
489.	xxB9282	Der goldene Käfig (Mackeben-Fux): Querschnitt, pt 1 (Welt, wie bist du wunderschön - Ich muß erst sprechen mit Papa - Ich bleib' bei dir - Ach, wie herrlich (w. Döderlein, von Rechlin, Heigl & chorus)	O-3644
-	xxB9282-2	d:o	unpubl
-	xxB9283	d:o, pt 2 (Ich frage nicht, was morgen ist - Ich möcht' so gern' ein Kind von dir - Walzer der Freude - Ich singe der Liebe ein strahlendes Lied) (w. Döderlein, von Rechlin, Heigl & chorus)	unpubl
490.	xxB9283-2	d:o	O-3644
<u>Odeon, Berlin 1944-03-04</u>			
-	Be13428	Mandolinata (Trapp) (w. chorus)	unpubl
-	Be13428-2	d:o	unpubl
<u>Odeon, Berlin 1944-03-28</u>			
-	Be13429	Verloren (Jöde)	unpubl
-	Be13429-2	d:o	unpubl
-	Be13431	Im Herbst (Franz)	unpubl
-	Be13431-2	d:o	unpubl
<u>Odeon, Berlin 1944-05-09</u>			
491.	xxB9288	Der Obersteiger (Zeller): Sei nicht bö's' (w. chorus)	O-3695
-	xxB9288-2	d:o	unpubl
492.	xxB9289	Der lustige Krieg (Strauss): Nur für Natur	O-3695
-	Be13498	d:o	unpubl
<u>Odeon, Berlin 1944-08-23</u>			
-	Be13513	Die große Sünderin (Künneke): Immerzu singt mein Herz deinem Herzen zu	unpubl?
-	Be13513-2	d:o	unpubl?
493.	Be13514	Der Prinz von Thule (Kattinig): Juble, mein Herz	O-26627
-	Be13514-2	d:o	unpubl
-	Be13514-3	d:o	unpubl

<u>Odeon, Berlin 1944-11-16</u>			
494.	Be13521	Frauenaugen (Zelibor)	O-26834
-	Be13521-2	d:o	unpubl
-	Be13521-3	d:o	unpubl
495.	Be13522	In die schönste der Frauen hab' ich mich heute verliebt (Schmidseder)	O-26627
-	Be13522-2	d:o	unpubl
<u>Odeon, Berlin 1945-01-13</u>			
-	Be13535	Resignation (Press)	unpubl
-	Be13535-2	d:o	unpubl
-	Be13536	Tango tzigane (Maaß)	unpubl
-	Be13536-2	d:o	unpubl
<u>Odeon, Berlin 1947-06-03</u>			
-	xxB9537	Immer und ewig, Barcarole (Film: Liebesgeschichten) (Kreuder) (w. Schmidt-Stein & chorus)	unpubl
-	xxB9537-2	d:o	unpubl
-	xxB9538	Nächte beim Klang der Mandolinen (Film: Die schwache Stunde) (Leux) (w. Schmidt-Stein & chorus)	unpubl
-	xxB9538-2	d:o	unpubl
-	xxB9538-3	d:o	unpubl
<u>Odeon, Berlin 1947-07-11</u>			
496.	xxB9537-3	Immer und ewig, Barcarole (Film: Liebesgeschichten) (Kreuder) (w. Schmidt-Stein & chorus)	O-3664
-	xxB9537-4	d:o	unpubl
497.	xxB9538-4	Nächte beim Klang der Mandolinen (Film: Die schwache Stunde) (Leux) (w. Schmidt-Stein & chorus)	O-3664
-	xxB9538-5	d:o	unpubl
<u>Odeon, Berlin 1947-07-15</u>			
498.	xxB9539	Czardasfürstin (Kálmán): Querschnitt, pt 1 (O la la - Mädchen gibt es wunderfeine - Die Mädis von Chantant - Weißt du es noch - Das ist die Liebe, die dumme Liebe - Tanzen möcht' ich) (w. Schmidt-Stein, Mira, Falvay & chorus)	O-3670
-	xxB9539-2	d:o	unpubl
499.	xxB9540	(xxB9539-o-1 (published as O-3670) and xxB9539-o-2, dubbings made 1949-10-17) d:o, pt 2 (Joi mamam - Ich warte auf das große Wunder tralala - Machen wirs den Schwalben nach - Ganz ohne Weiber geht die Chose nicht - O jag' dem Glück nicht nach - Schluß) (w. Schmidt-Stein, Mira, Falvay & chorus)	O-3670
-	xxB9540-2	d:o	unpubl
		(xxB9540-o-1 (published as O-3670) and xxB9540-o-2, dubbings made 1949-10-17)	
<u>Odeon, Berlin 1947-11-10</u>			
500.	Be13603	Ein Walzertraum (Straus): Da draußen im duftenden Garten	O-26697
-	Be13603-2	d:o	unpubl
501.	Be13604	Die Rose von Stambul (Fall): O Rose von Stambul	O-26697
-	Be13604-2	d:o	unpubl
<u>Odeon, Berlin 1947-11-12</u>			
502.	Be13607	Der lachende Ehemann (Eysler): Fein, fein, schmeckt uns der Wein	O-26640
-	Be13607-2	d:o	unpubl
503.	Be13608	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	O-26640
-	Be13608-2	d:o	unpubl
<u>Odeon, Berlin 1948-02-02</u>			
504.	Be13635	Ich möchte dich so gern in meine Arme nehmen (Winkler)	O-26696
-	Be13635-2	d:o	unpubl
505.	Be13636	Wenn die Schwalben zieh'n (Winkler)	O-26696
-	Be13636-2	d:o	unpubl
<u>Odeon, Berlin 1948-02-04</u>			
506.	Be13639	Unter dem Lindenbaum (Eberle)	O-28298
-	Be13639-2	d:o	unpubl
507.	Be13640	In einem kühlen Grunde (Silcher)	O-28298
-	Be13640-2	d:o	unpubl
<u>Odeon, Berlin 1948-06-07</u>			
508.	Be13641	In meiner Heimat (Hildach)	O-26796
-	Be13641-2	d:o	unpubl
509.	Be13642	Wenn die Schwalben heimwärts zieh'n (Abt)	O-26796
-	Be13642-2	d:o	unpubl
<u>Odeon, Berlin 1948-06-09</u>			
510.	Be13643	Ständchen (R Strauss)	O-26810
-	Be13643-2	d:o	unpubl
511.	Be13644	Traum durch die Dämmerung (R Strauss)	O-26810
-	Be13644-2	d:o	unpubl
<u>Odeon, Berlin 1949-01-27</u>			
512.	Be13673	Träumerei (Schumann)	O-26792
513.	Be13673-2	d:o	O-26792
514.	Be13674	Hab' mich lieb! (Poème) (Fibich)	O-26792
-	Be13674-2	d:o	unpubl
<u>Odeon, Berlin 1949-03-14</u>			
515.	Be13700	Zigeunerliebe (Lehár): Hör' ich Cymbalklänge (later dubbed as Be13700-o, Be13700-2-o and Be13700-3-o)	O-26869

-	Be13700-2	d:o	unpubl
516.	Be13701	Das Dreimäderlhaus (Schubert-Berté): Was macht glücklich	O-26869
-	Be13701-2	d:o	unpubl
<u>Odeon, Berlin 1949-04-20</u>			
517.	Be13708	Sag mir nur einmal ja (Herrmann) (Be13708-o, rr 1949-05-20, unpubl)	O-26811
-	Be13708-2	d:o	unpubl
518.	Be13709	Dort unterm Baum (Kunkel)	O-26811
519.	Be13709-2	d:o	O-26811
<u>Odeon, Berlin 1949-09-15</u>			
520?	Be13762	Das alte Lied (Love)	O-26833? (unpubl?)
-	Be13762-2	d:o	unpubl
-	Be13762-3	d:o	unpubl
521?	Be13763	Heimweh (Berlin)	O-26833? (unpubl?)
-	Be13763-2	d:o	unpubl
(Be13762/3	"Herbert Ernst Groh singt mit Herbert Ernst Groh")		
-	Be13764	Das alte Lied (Love)	unpubl
<u>Odeon, Berlin 1949-11-08</u>			
522.	Be13810	Übers Meer grüß ich dich, Heimatland (Krone-Rotter)	O-26853
523.	Be13811	Wenn die alte Brunnen rauscht (Altmann)	O-26853
<u>Odeon, Berlin 1949-12-08</u>			
524.	Be13828	Liebe kleine Frau (Wehner)	O-26834
-	Be13828-2	d:o	unpubl
525.	Be13829	Das Glück meines Lebens bist du (Film: Die Reise nach Marrakesch) (Mackeben)	O-26842
-	Be13829-2	d:o	unpubl
526.	Be13830	Angelica-Serenade (Film: Fandango) (Lopez)	O-26842
<u>Odeon, Berlin 1950-02-20</u>			
527.	Be13901	Walzer der Liebe (Film: Walzer der Liebe) (Lonigny)	O-26857
-	Be13901-2	d:o	unpubl
528.	Be13902	Mein Herz schlägt nur für dich (Film: Walzer der Liebe) (Lucchesi)	O-26857
-	Be13902-2	d:o	unpubl
<u>Odeon, Berlin 1950-03-07</u>			
-	Be13901-3	Walzer der Liebe (Film: Walzer der Liebe) (Lonigny)	unpubl
-	Be13902-3	Mein Herz schlägt nur für dich (Film: Walzer der Liebe) (Lucchesi)	unpubl
<u>Odeon, Berlin 1950-04-05</u>			
529.	Be13945	Ein Wandersmann (Ahbez)	O-26860
530.	Be13946	Bolero (Durand)	O-26860
<u>Decca, 1950?</u>			
531.	?	Endlos weit ist die Prärie	F43067
532.	?	Die Frau, die ich liebt, ist die schönste der Welt	F43067
533.	?	Sonja, ich liebe dich (Film: Der singende Traum) (Tauber)	F43068
534.	?	Ach, Sonja, nur di bist die Welt für mich (Film: Der singende Traum) (Tauber)	F43068
<u>Decca, 1950/1951</u>			
535.	MRB788-1	Ich liebe dich (Grieg)	F43283
536.	MRB789-1	Melodie (Rubinstein)	F43283
<u>Decca, Berlin 1951-05-16</u>			
537.	D3052	Sei mein Talisman (Groh)	F43275
538.	D3053	Es steht eine Mühle im Tale (Thass)	F43186
539.	D3054	Zigeunerweisen (Borganoff)	F43186
540.	D3055	Extase (Ganne)	F43275
<u>Electrola, Berlin 1952-06-13</u>			
-?	ORA6974	Lump mit Herz (Carste): Schön ist diese Abendstunde (w. chorus)	?
-?	ORA6975	Lump mit Herz (Carste): Im leichten Bummelschritt	?
-?	ORA6976	Lump mit Herz (Carste): Ein wunderschöner Traum (w. Otto)	?
-?	ORA6977	Lump mit Herz (Carste): Rosen in schönster Pracht (w. Otto)	?
<u>Odeon, Berlin 1952-09-01</u>			
541.	Be14761	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	O-28418
542.	Be14762	Land des Lächelns (Lehár): Immer nur lächeln	O-28418
<u>Odeon, Berlin 1952-09-06</u>			
543.	Be14769	Die Försterchristel (Jarno): Gebt mir die Geigen der ganzen Welt	O-28423
544.	Be14770	Die Försterchristel (Jarno): Steht ein Mädels auf der Puszta	O-28423
<u>Odeon, Berlin 1953-02-13</u>			
-	xxB9597-1	Zarewitsch (Lehár): Wolgalied	unpubl
-	xxB9597-2	d:o	unpubl
-	xxB9597-3	d:o	unpubl
-	xxB9597-4	d:o	unpubl
<u>Odeon, Berlin 1953-03-03</u>			
545.	Be14971	Wer die Heimat liebt (Böhme)	O-28553
546.	Be14972	Monika (Dostal): Heimatland, Heimatland, dein gedenk' ich immerdar	O-28553
<u>Odeon, Berlin 1953-04-17</u>			
547.	xxB9597-5	Zarewitsch (Lehár): Wolgalied	O-3709

548. xxB9598-1 Zarewitsch (Lehár): Willst Du? O-3709
 (Both sides also as Be15088/15089 (10") on O-28594. "Verwendet wurde eine Bandumspielung der Matrizen xxB9597 und 9598; welcher take von xxB9597 hierbei verwendet wurde ist nicht bekannt")

Odeon, Berlin 1953-05-04

549. Be15019 Die Rose von Stambul (Fall): Melodienfolge, pt 1 (w. Otto) O-28570
 550. Be15020 d:o, pt 2 O-28570

Telefunken, Köln-Deutz 1954-06-28 (LP?)

551. 065393 Wien singt, Potpourri, pt 1 (w. Talmar, Hoffmann, Winter, Sunshine-
 Quartett & Comedian-Quartett) VE9041
 552. 065394 d:o, pt 2 VE9041

Polydor, 1954?

553. Und die Musik spielt dazu - Ein Potpourri der schönsten Operetten-
 Melodien von Fred Raymond, pt 1 (w. Talmar, Alexander, Schneider,
 Hofmann, Sunshine-Quartett, Comedian-Quartett & chorus) 58627
 554. d:o, pt 2 58627
 555. Glückliche Reise ins Operettenland - Ein Eduard-Künneke-Potpourri,
 pt 1 58628
 556. d:o, pt 2 58628
 557. Es gibt's nur einmal - Ein Potpourri der schönsten Tonfilm-Melodien
 von Werner Richard Heymann, pt 1 (w. Talmar, Alexander, Wendland,
 Sunshine-Quartett, Comedian-Quartett, Roland-Trio & chorus) 58630
 558. d:o, pt 2 58630
 559. Melodien der Liebe - Ein Potpourri der schönsten Melodien von
 Friedrich Schröder und Ludwig Schmidseher, pt 1 (w. Talmar, Alexan-
 der, Hofmann, Mucke, Wendland, Sunshine-Quartett, Comedian-
 Quartett, Cornet-Trio & chorus) 58631
 560. d:o, pt 2 58631
 561. Musikanten sind da - Ein Franz Grothe Potpourri, pt 1 (w. Talmar,
 Schieder, Alexander, Wendland, Sunshine-Quartett, Comedian-
 Quartett & Cornet-Trio) 58632
 562. d:o, pt 2 58632
 563. Wiener Melodien-Reigen - Ein Potpourri der beliebtesten Melodien
 der Donaustadt, pt 1 58633
 564. d:o, pt 2 58633
 565. Schön war die Zeit - Ein Potpourri der beliebtesten Peter Kreuder-
 Melodien, pt 1 58636
 566. d:o, pt 2 58636
 567. Bella Italia-Potpourri - Eine Italien-Reise mit Gerhard Winkler, pt 1 (w.
 Talmar, Alexander, Berg, Hofmann & chorus) 58638
 568. d:o, pt 2 58638

GRÖNFELT, Felix

1899, 12/10, Ramsberg - 1972, 8/7, Göteborg.
 Tenor.

Odeon, Stockholm 1928-05-04/14

1. Sto2493 Du (Enders) D4686
 2. Sto2494 Drei arme kleine Mädchen (Kollo): Stadens löjtnant (w. I Söderman) D4671
 3. Sto2495 Mamzell Nitouche (Hervé): Duett (w. I Söderman) D4671

HMV, Stockholm 1928-05-21

- Bw1623-1 Drei arme kleine Mädchen (Kollo): Stanna min älskling (w. I Söderman) unpubl
 4. Bw1623-2 d:o X2702
 5. Bw1624-1 Drei arme kleine Mädchen (Kollo): Varför sörja över drömmar (w. I
 Söderman) X2702
 - Bw1624-2 d:o unpubl

GROS, Lucienne

Soprano.

Pathé, Paris

Rip (Planquette): Aux montagnes de Katskill (w. Baugé) 0725, Om 27722
 Billy-Bill (Goublier): Duo - Clair de lune (w. Baugé) 2257
 Beaumarchais (Rossini): Amour, tu planes dans l'air (w. Baugé) 92010

GROSAVESCU, Trajan

1895, 21/11, Lugoj - 1927, 15/2, Wien.
 Tenor. Debut 1921 Cluj.

Odeon, Wien 1924-01-22/23

- xxB6928 Tosca (Puccini): E lucevan le stelle unpubl
 - xxB6929 Rigoletto (Verdi): Sie wurden mir entrissen unpubl
 - xxB6930 Rigoletto (Verdi): La donna è mobile unpubl
 - xxB6931 Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön unpubl
 - xxB6932 Pagliacci (Leoncavallo): Scherzet immer unpubl
 - xxB6933 Pagliacci (Leoncavallo): Jetzt spielen unpubl
 - xxB6934 Aida (Verdi): Celeste Aida unpubl
 - xxB6935 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend unpubl
 - xxB6936 Carmen (Bizet): Hier an dem Herzen unpubl
 - xxB6937 Madama Butterfly (Puccini): Addio fiorito asil unpubl
 - xxB6938 Bohème (Puccini): Che gelida manina unpubl
 - xxB6939 Tosca (Puccini): Wie sich die Bilder gleichen unpubl

Odeon, Berlin 1924-03-03

- | | | |
|--------------|---|----------------------------|
| 1. xxB6928-2 | Tosca (Puccini): E lucevan le stelle (rr: Be9763-o) | 80889, O-8596, rr: A161207 |
| 2. xxB6935-2 | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (rr: Be9767-o, unpubl) (74.5) | 80892, O-8600, 1017 (US) |
| 3. xxB6936-2 | Carmen (Bizet): Hier an dem Herzen (rr: Be9768-o, unpubl) | 80893, O-8588 |
| 4. xxB6937-2 | Madama Butterfly (Puccini): Addio fiorito asil (rr: Be9769-o, unpubl) | 80885, O-8505 |
| 5. xxB6961 | Fürstin Tanagra (Offenbach): Seh' ich recht, Tanagra | 80941 |

Odeon, Berlin 1924-03-05

- | | | |
|---------------|---|---------------------------|
| - xxB6929-2 | Rigoletto (Verdi): Sie wurde mir entrissen (Parmi veder le lagrime) | unpubl |
| - xxB6929-3 | d:o | unpubl |
| - xxB6929-4 | d:o | unpubl |
| 6. xxB6929-5 | d:o (rr: Be9764-o, take 2?, unpubl) (74.5) | 80645, O-8596, O-8600 |
| 7. xxB6930-2 | Rigoletto (Verdi): La donna è mobile (rr: Be9765-o) | 80890, 80953, rr: A161207 |
| - xxB6931-2 | Zauberflöte (Mozart): Dies Bildnis | unpubl |
| 8. xxB6931-3 | d:o (rr: Be9766-o, take?, unpubl) | 80891, O-8588 |
| 9. xxB6932-2 | Pagliacci (Leoncavallo): Scherzet immer (rr: Be9922-o & Be9922-2-o, unpubl) | 80949, 80887, O-8506 |
| 10. xxB6933-2 | Pagliacci (Leoncavallo): Jetzt spielen (rr: Be9923-o, unpubl) | 80951, 80888, O-8506 |
| - xxB6934-2 | Aida (Verdi): Celeste Aida | unpubl |
| - xxB6934-3 | d:o | unpubl |
| - xxB6938-2 | Bohème (Puccini): Che gelida manina | unpubl |
| 11. xxB6939-2 | Tosca (Puccini): Wie sich die Bilder gleichen (rr: Be9770-o, unpubl) | 80886, O-8505 |
- (Be 9763-o to Be9770-o were rr 1932-02-02, Be9922-o and Be9923-o 1932-05-02, Be9922-2-o 1932-05-26)

GRÖSCHEL, Gerhard

1902, 22/11, Opava (Aussig) -
Bass. Debut 1929 Gera.

GROSSI, Adalgisa

Mezzo-soprano.

Berliner, Milano 1900-07

- | | | |
|---------|--|---------------------------|
| 1. 939a | Gioconda (Ponchielli): A te questo rosario | 53160, 53160x (copy) (7") |
| 2. 940b | Don Carlo (Verdi): O mia Regina | 53161 (7") |
| 3. 942a | Favorita (Donizetti): Vieni, vieni (w. Caffetto) | 54130 (7") |

GROSSI, Martino

Baritone.

Homokord, 1907-10-16

2116

Trovatore (Verdi): Per me ora fatale

2116, A.Cabezas 2116

Homokord, 1907-10-18

2119

Forza del destino (Verdi): Son pereda son rico d'onore

2119, A.Cabezas 2119

GROßMANN, Walter

1900, 7/1, Dresden - 1973, 14/9, Berlin.
Baritone. Debut 1922 Kiel.

Columbia, Berlin 1931-11?

WRX18-1

HMV, Berlin 1932-11-24?

2D1305-1

HMV, Berlin 1932-12-13?

2D1337-1

2D1337-2

HMV, Berlin 1932-12-20

2D1359-1

HMV, Berlin 1937-11-09

2RA2432-1

2RA2432-2

2RA2433-1

Zauberflöte (Mozart):

d:o

Zauberflöte (Mozart):

HMV, Berlin 1937-11-12

2RA2449-1

2RA2450-1

Zauberflöte (Mozart):

Zauberflöte (Mozart):

HMV, Berlin 1937-11-13

2RA2455-1

Zauberflöte (Mozart):

GROVER, Arthur (pseud: ARTHUR, George)

Baritone.

G&T, London 1905-01-25

1666e

Véronique (Messenger): Swing duet (w. Clayton)

test, unpubl

G&T, London 1905-01-26

1672e

1673e

Véronique (Messenger): Swing duet (w. Clayton)

d:o

unpubl
unpubl

<u>G&T/Zonophone, London 1905-02-09</u>		
1752e	Love's nocturne (Kellie)	3-2215
1753e	The garden of sleep (de Lara)	X-42375
1754e	Down the vale (Moir)	unpubl
1755e	d:o	X-42247
1760e	Asthore (Trotère)	X-42248
<u>G&T, London 1905-02-10</u>		
857d	Asthore (Trotère)	3-2573 (7")
<u>G&T/Zonophone, London 1905-02-11</u>		
1773e	Florodora (Stuart): In the shade of the palm (as George Arthur)	T-2007, T-5
1774e	The rosary (Nevin)	unpubl
1775e	She's an English ... (-)	unpubl
1776e	Lady Slavey (Dance): In friendship's name	3-2270
<u>G&T, London 1905-02-28</u>		
896d	Prince of Pilsen (Luders): The message of the violet	unpubl (7")
1851e	d:o	unpubl
1852e	The children's home (Cowen)	unpubl
1853e	Véronique (Messenger): Swing song (w. Murray)	unpubl
1854e	d:o	4371
1855e	The children's home (Cowen)	3-2241
900d	Ma Mie Rosette (Junker): Why throbs this longing heart	unpubl (7")
1859e	d:o	unpubl
1860e	The flight of ages (Bevan)	3-2243
<u>G&T, London 1905-03-07</u>		
915d	Véronique (Messenger): We'll try and be precise (w. Murray)	unpubl (7")
1899e	d:o	unpubl
1900e	d:o	unpubl
<u>G&T, London 1905-11-29</u>		
3156e	Down the vale (Moir)	unpubl
3157e	d:o	unpubl
3158e	Ma Mie Rosette (Junker): Why throbs this longing heart	3-2394
3159e	Véronique (Messenger): Letter song	3-2389
3160e	The garden of sleep (de Lara)	unpubl
3161e	The Lord is my light (Allitsen)	unpubl
<u>G&T, London 1906-01-15</u>		
3361e	Down the vale (Moir)	unpubl
3362e	The snowy-breasted pearl (Robinson)	unpubl
3363e	The garden of sleep (de Lara)	unpubl
3364e	Down the vale (Moir)	3-2403
3365e	All Souls' Day (Lassen)	unpubl
3366e	d:o	unpubl
3367e	Awake (Pellisier)	unpubl
<u>G&T/Zonophone, London 1906-01-30</u>		
3462e	Just one word (-)	unpubl
3463e	Véronique (Messenger): Swing duet (w. Orme (as May Loveday))	unpubl
3464e	d:o	X-44061, 523
<u>G&T, London 1906-02-06</u>		
3509e	Only once more (-)	unpubl
3510e	The little silver ring (Chaminade)	3-2445
3511e	The garden of sleep (de Lara)	unpubl
3512e	Once (-)	unpubl
3513e	Burmah girl (-)	unpubl
<u>G&T, London 1906-02-27</u>		
3652e	As once in May (Lassen)	3-2437
3653e	Awake (Pellisier)	unpubl
3654e	In sweet September (Hope Temple)	unpubl
3655e	A song of thanksgiving (Allitsen)	unpubl
3656e	My lady's bower (-)	unpubl
<u>Pathé, London 1910/1911</u>		
78619	If I built a world for you (Lehmann)	78619
78625	Love me if I live (Cowen)	78625
78626	A song of Thanksgiving (Allitsen)	78626
78627	The Lord is my light (Allitsen)	78627
78628	If I had the world to give you (Hayden-Clarendon)	78628
	The lute player (Allitsen)	?
	Thoughts and tears (Temple)	?
	Ask nothing more (Marzials)	?
	Love not in vain (Tours)	?

GRUBER, Franz

1882, München - 1932, München-Pasing.
Tenor. Debut 1902 Regensburg.

Favorite, München 1906 (medio)

2952-f Bruder Straubinger (Eysler): Küssen ist keine Sünd' 1-15429

Favorite, München 1907-05?

2719-o	Lustige Witwe (Lehár): Lippen schweigen, 's flüstern Geigen	1-15520
2720-o	Lustige Witwe (Lehár): O Vaterland... Da geh' ich zu Maxim	1-15521
2721-o	Lustige Witwe (Lehár): Romanze	1-15522
2721-o-	d:o	1-15522
2722-o	Lustige Witwe (Lehár): Es waren zwei Königskinder	1-15523
2722-o-	d:o	1-15523
2723-o	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	1-15525
2724-o	Gasparone (Millöcker): Ach, wenn ich doch der Räuber wäre	1-15526

Favorite, München 1908-03-09

?	Der Göttergatte (Lehár): Was ich längst erträumte	1-15607
4526-o	Lohengrin (Wagner): Mein lieber Schwan!	1-15608
4527-o	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	1-15609
4528-o	Trovatore (Verdi): Lodern zum Himmel	1-15610
4529-o	Walküre (Wagner): Winterstürme wichen dem Wonnemond	1-15611

Favorite, München 1908-03-16

4619-o	Aida (Verdi): Holde Aida	1-15627
4620-o	Pagliacci (Leoncavallo): Hüll' dich in Tand	unpubl
4620-o-	d:o	unpubl
4620/-o	d:o	1-15630
?	Ein Walzertraum (O Straus): Da draussen im duftenden Garten	1-15631
?	d:o, pt 2	1-15632
?	Bruder Straubinger (Eysler): Lied des Landgrafen	1-15633
?	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	1-15634
?	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	1-15635
?	Bettelstudent (Millöcker): Ich hab' kein Geld	1-15636
4627-o	Der fidele Bauer (Fall): O frag' mich nicht	1-15637

Favorite, München 1909-03-18 to 24?

?	Der Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr'	1-15686
?	Der Obersteiger (Zeller): Wo sie war, die Müllerin	1-15687
6835-o	Der Kellermeister (Zeller): Lass' dir Zeit	1-15688
6836-o	Das Veilchenmädel (Hellmesberger): Ich hab' ihr ins Auge	1-15689
?	Baron Trenck (Albini): Auftrittslied	1-15690
?	Jadwiga (Dellinger): Auftrittslied des Michael	1-15691

Parlophon, Berlin 1922-11-17

2-6096	Rienzi (Wagner): Allmächt'ger Vater	unpubl
2-6097	Rienzi (Wagner): Erstehe, hohe Roma, neu!	P1528
2-6098	Walküre (Wagner): Winterstürme wichen dem Wonnemond	P1528
2-6099	Walküre (Wagner): Du bist der Lenz, pt 1 (w. Bettendorf)	unpubl
2-6100	d:o, pt 2	unpubl
2-6101	d:o, pt 3	unpubl

Homocord, Berlin 1923-06-23

51144	Madama Butterfly (Puccini): Ich sagt' es Euch schon damals (w. Gábor)	B8236
51145	Otello (Verdi): Oh, dass er tausend Leben hätt' empfangen (w. Gábor)	B8236

GRUHN, Nora (GRÜNEBAUM)

1905, 6/3, London -
Soprano. Debut 1928 Kaiserslautern.

HMV

(w. Melchior)

GRUNDÉN, Per

1922, 23/5, Eskilstuna - 2011, 6/2, Trosa.
Tenor. Debut 1944 Göteborg.

HMV, Stockholm 1949-04-26

1.	OSB3008-1	Drömmar av silver, drömmar av guld (Foster)	X7502
2.	OSB3009-1	Hem till Virginia (Bland)	X7502

HMV, Stockholm 1949-08-19

3.	OSB3075-1	Annie get your gun (Berlin): Jag har solen och månen	X7540
4.	OSB3076-1	Annie get your gun (Berlin): Den flickan skall bära mitt efternamn	X7540

HMV, Stockholm 1949-11-17

5.	OSB3129-1	Karusell (Rodgers): Var det kärlek	X7566
6.	OSB3130-1	Gamla lyckliga sol (Smith)	X7566

HMV, Stockholm 1950-02-13

7.	OSB3176-1A	Du blev min vår (Björkman)	X7588
8.	OSB3177-1A	Jag vet, jag vet, jag vet (Kaper)	X7588
9.	OSB3178-1A	Om flickor vore blommor (Bastia)	X7589, RCAVic 26-1090
10.	OSB3179-1A	Gudskelov kvällen (Krane)	X7589, RCAVic 26-1090

HMV, Stockholm 1950-04-06

11.	OSB3222-1	Im weissen Rössl (Stolz-Benatzky): Det måste vara underbart	X7611
12.	OSB3223-1	Rose Marie (Friml): Oh, Rose Marie	X7611

HMV, Stockholm 1950-04-28

13.	OSB3238-1A	Belle Hélène (Offenbach): Det var en dröm (w. Dellert)	X7616
14.	OSB3241-1A	Belle Hélène (Offenbach): Från himlens höjd (w. Dellert)	X7616

<u>HMV, Stockholm 1950-12-12</u>			
-	OSB3379-1	Gräfin Mariza (Kálmán): O, kom, o, kom, Zigan	unpubl
15.	OSB3379-2	d:o	X7671
16.	OSB3380-1	Zarewitsch (Lehár): Volgasången	X7672
17.	OSB3381-1	Gräfin Mariza (Kálmán): Sången till Wien	X7671
-	OSB3382-1	Frasquita (Lehár): Jag förtrollad av din makt	unpubl
18.	OSB3382-2	d:o	X7673
<u>HMV, Stockholm 1950-12-19</u>			
19.	OSB3389-1	Viktoria und ihr Husar (Abraham): Good night, good night	X7672
20.	OSB3390-1	Lustige Witwe (Lehár): Då går jag till Maxim	X7673
<u>HMV, Stockholm 1951-02-09</u>			
21.	OSB3415-1L	Blåjackor (Lajtai): Blånande hav	X7696
22.	OSB3416-1L	Blåjackor (Lajtai): Jag är så förälskad i den stora kärleken	X7696
<u>HMV, Stockholm 1951-06-12</u>			
23.	OSB3478-1LS	Om (If) (Evans)	X7724
24.	OSB3479-1LS	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	X7725
-	OSB3480-1LS	Vagabond King (Friml): En enda ros	unpubl
-	OSB3480-2LS	d:o	unpubl
25.	OSB3480-3LS	d:o	X7724
26.	OSB3481-1LS	Bettelstudent (Millöcker): Det täcka könet jag studerat	X7725
<u>HMV, Stockholm 1951-09-04</u>			
27.	OSB3551-1AL	Kiss me Kate (Porter): Var är det liv jag levde förr	X7742
-	OSB3552-1	Kiss me Kate (Porter): Om du den flickan var	unpubl
28.	OSB3552-2ALS	d:o	X7742
29.	OSB3553-1LS	Kiss me Kate (Porter): Wunderbar (w. Söderström)	X7743
-	OSB3554-1	Bettelstudent (Millöcker): Om blott detta ber jag dig (w. Söderström)	unpubl
30.	OSB3554-2S	d:o	X7743
<u>Decca, Stockholm 1953-01-19</u>			
31.	FWBK-50-A	Letzte Walzer (Straus): Potpourri, pt 1 (w. Söderström)	K24034
32.	FWBK-51-A	d:o, pt 2	K24034
33.	FWBK-51-B	d:o	K24034
<u>Decca, Stockholm 1953-06-30</u>			
34.	FWB-84-A	Vogelhändler (Zeller): Farfars sång	F44204
35.	FWB-85-A	Cirkusprinzessin (Kálmán): Två mörka ögon	F44204
<u>Decca, Stockholm 1953-12-21</u>			
36.	FWBK-113-A	Veilchen von Montmartre (Kálmán): Potpourri, pt 1 (w. Söderström)	K24040
37.	FWBK-114-A	d:o, pt 2	K24040
38.	FWBK-114-B	d:o	K24040
<u>Decca, Stockholm 1954-08-18</u>			
39.	FWB-151-A	Paganini (Lehár): När en kvinna du får kär	F44251
40.	FWB-151-B	d:o (in German)	F40698
41.	FWB-152-A	Gasparone (Millöcker): Mörka röda rosor	F44251
42.	FWB-152-B	d:o (in German)	F40698
<u>Decca, Stockholm 1954-08-28</u>			
43.	FWBK-153-A	Desert Song (Romberg): Potpourri, pt 1 (w. Söderström)	K24041
44.	FWBK-154-A	d:o, pt 2 (w. Söderström & G Björling)	K24041
<u>Decca, Stockholm 1954-10-26</u>			
45.	FWBK-175-A	Csardasfürstin (Kálmán): Potpourri, pt 1 (w. Stjernquist)	K24042
46.	FWBK-176-A	d:o, pt 2	K24042
<u>Decca, Stockholm 1955-01-05</u>			
47.	FWB-193-A	Student Prince (Romberg): Serenad	F44272
48.	FWB-194-A	För dig allén (Geehl)	F44272
<u>Decca, Stockholm 1955-08-27</u>			
49.	FWBK-278-A	Gräfin Mariza (Kálmán): Potpourri, pt 1 (w. Stjernquist)	K24043
50.	FWBK-278-B	d:o	K24043
51.	FWBK-279-A	d:o, pt 2	K24043
52.	FWBK-279-B	d:o	K24043

GRUNERT, Dagny

GRUNEWALD, Elisabeth

Soprano.

Ultrapophon, Berlin

Sandmännchen (Seidler-Winkler) (w. Rodeck-Engelbrecht)	A355
Am Brunnen vor dem Tore (Seidler-Winkler nach Schubert) (w. Rodeck-Engelbrecht)	A355
Kein Feuer, keine Kohle (Herrmann) (w. Rodeck-Engelbrecht)	A356
Und der Hans schleicht umher (Seidler-Winkler) (w. Rodeck-Engelbrecht)	A356
Tosca (Puccini): Nur der Schönheit	E360
Bohème (Puccini): Man nennt mich jetzt Mimi	E360
Morgen muß ich fort von hier (Seidler-Winkler) (w. Rodeck-Engelbrecht)	A363
Es ritten drei Reiter zum Tore hinaus (Seidler-Winkler) (w. Rodeck-	

Engelbrecht)	A363
Ich liebe dich (Grieg)	A368
Still wie die Nacht (Bohm)	A368

GRUSZYŃSKI, Stanislaw

1891, 6/1, Wilna - 1959, 3/2, Warszawa.
Tenor. Debut 1916 Warszawa.

GRUZINSKAYA, Tamara

?

Pathé, St Petersburg 1910/1911

28188	And I shall caress you (Chernyavsky)	28188
28189	The queen of the night (-)	28189
28190	The spinning wheel (Chernyavsky)	28190
28191	My dear, my darling (Chernyavsky)	28191
28192	Forward (Shishkin)	28192
28193	The fearless merchant (-)	28193
28194	So! It doesn't matter (-)	28194
28195	Piccolo, piccolo (Strauss)	28195
28196	Lustige Witwe (Lehár): Air	28196
28197	Moustaches (-)	28197

GRÜMMER, Elisabeth

Soprano.

HMV

2RA6692-3	Marias Wiegenlied (Reger); Zum Schlafen (Reger)	DB11536
2RA6693-3	Ave Maria (Schubert)	DB11536
2RA7142-5	Peer Gynt (Grieg): Solveigs Lied	EH1436
2RA7143-4	Peer Gynt (Grieg): Solveigs Wiegenlied	EH1436
2RA7178-1	Faust (Gounod): Lied vom König von Thule	EH1440
2RA7179-2	Mignon (Thomas): Kennst du das Land?	EH1440

HMV, 1955

2RA7678-1	Zauberflöte (Mozart): Ach, ich fühl's	unpubl
2RA7678-2	d:o	DB11587
2RA7680-1	Nozze di Figaro (Mozart): Che soave zefiretto (w. Berger)	DB11590
2RA7681-1	Nozze di Figaro (Mozart): Porgi amor	DB11590
2RA7682-1	Zauberflöte (Mozart): Bald prangt, den Morgen zu verkünden	DB11587

HMV

2RA7720-1	Così fan tutte (Mozart): Temerari! Come scoglio	DB11596
2RA7721-1	Nozze di Figaro (Mozart): E Susanna non vien!... Dove sono	DB11596

GRÜNBERG, Else

Soprano.

Pathé, Berlin 1911/1912

55722	Polnische Wirtschaft (Gilbert): Duett (w. Rieck)	55722
55723	Polnische Wirtschaft (Gilbert): Duett (w. Rieck)	55723
55725	Polnische Wirtschaft (Gilbert): Quartett (w. Dalossy, Wallis & Della Donna)	55725

Gramophone, Berlin 1913-01-06

14816L	Puppchen (Gilbert): Lorchen, wo hast du deine Orchen (w. Rieck)	2-944032, 12628
14817L	Puppchen (Gilbert): Mach' dir nichts draus (w. Bechert)	2-944029, 12626
14818L	Puppchen (Gilbert): Flieg', du kleine Rumlertaube	unpubl
14818½L	d:o	943127, 12627
14819L	Puppchen (Gilbert): Puppchen, du bist mein Augensterne (w. Rieck)	2-944030, 12627
14820L	Puppchen (Gilbert): Heut' geh'n wir garnicht erst ins Bett (w. Rieck)	2-944031, 12628
14821L	Puppchen (Gilbert): Geh'n wir mal zu Hagenbeck (w. Rieck)	2-944028, 12626

Gramophone, Berlin 1913-10-06

13079r	Tango-Prinzessin (Gilbert): Ja, wenn das der Petrus wüsste (w. Rieck)	2-944118, 13013
13080r	Tango-Prinzessin (Gilbert): In Hi-Ha-Hellerau (w. Rieck)	2-944119, 13013
13081r	Tango-Prinzessin (Gilbert): Ich tanz' so gern den Tango (w. Stolzenberg)	2-944120, 13014
13084r	Tango-Prinzessin (Gilbert): Suffragetten-Marsch (w. Felsegg & Freihardt)	2-944125, 13016
13086r	Tango-Prinzessin (Gilbert): Das suchen Se mal wo anders das gibts nur in Berlin (w. Frfeihardt, Rieck & Sondermann)	2-944123, 13015

Gramophone, Berlin 1914-04-02

13762r	Wenn der Frühling kommt (Gilbert): Wenn dere Frühling kommt (w. Rieck)	2-944207, 13198
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Gramophone, Berlin 1916

18577L	Blondinchen (Gilbert): Ach du reizendes Blondinchen (w. Rieck)	2-944304, 13494
18578L	Blondinchen (Gilbert): Die kleinen Mädchen (w. Rieck)	2-944305, 13494
18579L	Blondinchen (Gilbert): Der schlaue Sigismund (w. Rieck)	2-944306, 13495

GRÜNBERG, Rosa

1878, 4/1, Stockholm - 1960, 11/4, Stockholm.

Soprano. Debut 1898 Stockholm.

G&T, Stockholm 1904-10

- | | | | |
|----|-------|---|------------------------|
| 1. | 635d | Boccaccio (Suppé): Om blott jag får din kärlek | 83248 (7") |
| 2. | 1292e | Geisha (Jones): Visan om guldfisken | 83503, X-73043 |
| 3. | 1293e | Rida ranka (Ekenberg) | 83502, X-73149, 583055 |
| 4. | 1294e | Geisha (Jones): Dansa sjung du geisha ung | 83505, X-73044 |
| 5. | 1295e | Brigands (Offenbach): Gif nu akt, det är Fiorella | 83506 |
| 6. | 1296e | Bettelstudent (Millöcker): Aptitkuplett | 83507 |
| 7. | 838f | Bettelstudent (Millöcker): Älska mig (w. Svenson) | 084004 |

G&T, Stockholm 1905-09/10

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|----|-------|--|-------|
| 8. | 2734e | Mascotte (Audran): Jag älskar mina pullor små (w. Bergström) | 84072 |
|----|-------|--|-------|

Favorite, Stockholm 1905-12

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|-----|-----------------------|---|---------|
| 9. | 884-o | Vals (Venzano) | 1-86011 |
| 10. | 885-o | C'est l'Espagne (Offenbach) | 1-86012 |
| 11. | 886-o | Runaway Girl (Caryll-Monckton): Vaktparaden | 1-86013 |
| 12. | 888-o | Geisha (Jones): Kuplett och vals | 1-86014 |
| 13. | 889-o | Boccaccio (Suppé): Duett (w. Allum) | 1-89005 |
| 14. | 890-o | d'Artagnan (Varney): Kyss-duett (w. Allum) | 1-89006 |
| 15. | 47-p | Mascotte (Audran): Duett (w. Allum) | 2-89001 |
| 16. | 891-o | Le Cœur et la Main (Lecocq): Bolero | 1-86015 |
| | (892/3-o are Hulting) | | |
| 17. | 894-o | Gasparone (Millöcker): Tarantella | 1-86018 |
| 18. | 895-o | Süsse Mädél (Solstrålen) (Reinhardt): Vals | 1-86019 |
| 19. | 896-o | Brigands (Offenbach): Fiorellas entrésång | 1-86020 |
| 20. | 897-o | Belle Hélène (Offenbach): Kuplett | 1-86021 |
| 21. | 960-o | Surcouf (Planquette): Duett (w. Allum) | 1-89016 |
| 22. | 961-o | Solstrålen (Reinhardt): Duett (w. Allum) | 1-89017 |
| 23. | 59-p | Wienerblut (Strauss): Duett (w. Allum) | 2-89002 |
| 24. | 60-p | Bettelstudent (Millöcker): Älska mig (w. Allum) | 2-89003 |

Zonophone, Stockholm 1906-04?

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|-----|-------|--|------------|
| 25. | 718q | Om dagen vid mitt arbete (trad) | 73065 (7") |
| 26. | 1010r | Boccaccio (Suppé): Om blott jag får din kärlek | X-73052 |
| 27. | 1029r | Fledermaus (Strauss): Czardas | X-73053 |

Lyrophon, Stockholm 1907 (early)

- | | | | |
|-----|--|---|------------------|
| 28. | | Flickorna från Cadiz (Delibes) | S2002 |
| 29. | | Tre trallande jäntor (Körling) | S2003 |
| 30. | | Brigands (Offenbach): Fiorellas entréaria | S2004, Svea 2004 |
| 31. | | Dalpolska (trad) | S2005 |
| 32. | | En fin visa (Halldén) | S2006 |
| 33. | | Fyra små grisar de gingo ut på vift (Weiner-Roos) | S2007 |
| 34. | | Lustige Witwe (Lehár): Läppar tiga (w. Barcklind) | S2008 |
| 35. | | Lustige Witwe (Lehár): Viljasång | S2009 |
| 36. | | Lustige Witwe (Lehár): Grisettkuplett | S2010 |

Zonophone, Stockholm 1907-10

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|-----|-------|---|---------|
| 37. | 7056e | Vårjubil (Bengzon) (w. Meissner) | X-74042 |
| 38. | 7057e | Blommande sköna dalar (Häggbom) (w. Meissner) | X-74043 |

Favorite, Stockholm 1908-10/11

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|-----|----------------------|---|---------------------------|
| 39. | 860-t | Dollarprinzessin (Fall): Duett (w. Barcklind) | 1-89042 |
| 40. | 861-t | Dollarprinzessin (Fall): Ringel Rei (w. Barcklind) | 1-89043 |
| 41. | 861-t- | d:o | 1-89043 |
| | (862-t is Schwebach) | | |
| 42. | 863-t | Dollarprinzessin (Fall): Duett (w. Schwebach) | 1-89044 |
| 43. | 863-t- | d:o | 1-89044 |
| | (864-t unknown) | | |
| 44. | 865-t | Dollarprinzessin (Fall): Kupletter | 1-86066 |
| 45. | 865-t- | d:o | 1-86066, Beka S387 |
| 46. | 866-t | Flickorna Jackson (Clérice): Pick me up | 1-86067 |
| 47. | 867-t | Flickorna från Cadiz (Delibes) | 1-86068, Beka S388 |
| 48. | 868-t | Lili (Hervé): Provence-visa | 1-86069, Beka S388 |
| 49. | 869-t | Flickan i gröna skogen (Frykdalspolska) (trad) | 1-86070 |
| - | 870-t | Fiskarvals från Bohuslän (Hellström) | unpubl |
| 50. | 870-t- | d:o | 1-86071 |
| 51. | 871-t | Tre trallande jäntor (Körling) | 1-86072 (1908-11-05) |
| 52. | 872-t | Det gjorde mamma när mamma var flicka (Elis Olsson) | 1-86073, Beka S389, NS389 |
| 53. | 873-t | Das Verwunschene Schloss (Millöcker): Kuplett | 1-86077 |
| | (874-t unknown) | | |
| 54. | 875-t | Don Cesar (Dellinger): Skinner sol | 1-86078 |
| 55. | 876-t | Alunda-visa (trad) | 1-86076 |

Favorite, Stockholm 1909-09-15

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|-----|---------|---|----------|
| 56. | 1905-t | Sjömansduett (-) (w. Barcklind) | 1-89055? |
| 57. | 1905-t- | d:o | 1-89055 |
| 58. | 1906-t | Spiskroksvalsen (Kal Dompan, text R Grünberg) | 1-86086? |
| 59. | 1906-t- | d:o | 1-86086 |

<u>Gramophone, Stockholm 1911-10-11</u>			
60.	2045y	Belle Hélène (Offenbach): Kärlek måste vi ha	283095
61.	2046y	Boccaccio (Suppé): Om blott jag får din kärlek	283117
62.	2047y	Brigands (Offenbach): Gif nu akt, det är Fiorella	283118
63.	2048y	Lustige Witwe (Lehár): Viljasången	283096
<u>Gramophone, Stockholm 1911-10-16</u>			
64.	2084y	Ro, ro, ögonsten (Sjögren)	283105, X349
65.	2085y	Rida ranka (Ekenberg)	283106, X349
<u>Gramophone, Stockholm 1912-08-17</u>			
66.	3722ab	Italiensk kärlekssång (La folletta) (Marchesi)	283155
-	3723ab	d:o	unpubl
67.	3724ab	Det är så underliga ställen (Dannström)	283181
<u>Gramophone, Stockholm 1912-08-27</u>			
-	3874ab	Faust (Gounod): Lilla blomma du är (Faites-lui mes aveux)	unpubl
	(3875ab is Strandberg)		
68.	3876ab	Faust (Gounod): Lilla blomma du är (Faites-lui mes aveux)	283151
69.	3877ab	Boccaccio (Suppé): Om blott jag får din kärlek	283152
70.	3878ab	Eva (Lehár): Vals	283182
71.	3879ab	Bavards (Offenbach): Det är Spaniens land	283156
<u>Gramophone, Stockholm 1913-01-16</u>			
-	507ac	Bettelstudent (Millöcker): Potpourri, pt 1 (w. Strandberg, Bergström & Th Ralf)	unpubl
72.	508ac	d:o, pt 2	0284507, Z124
73.	509ac	Orphée aux enfers (Offenbach): Potpourri, pt 1 (w. Strandberg, Bergström & Th Ralf)	0284500
74.	510ac	d:o, pt 2	0284501
75.	511ac	Martha (Flotow): Potpourri, pt 1 (w. Strandberg, Bergström & Th Ralf)	0284504
76.	512ac	Cloches de Corneville (Planquette): Potpourri, pt 2 (w. Strandberg, Bergström & Th Ralf)	0284503, Z123
-	513ac	d:o, pt 1	unpubl
77.	514ac	d:o	0284502, Z123
78.	515ac	Martha (Flotow): Potpourri, pt 2 (w. Strandberg, Bergström & Th Ralf)	0284505
<u>Gramophone, Stockholm 1913-01-21</u>			
79.	522ac	Mamzell Nitouche (Hervé): Potpourri, pt 1 (w. Strandberg & Svenson)	0284001, Z121
-	523ac	Martha (Flotow): Potpourri, pt 2 (w. Strandberg & Svenson(?))	unpubl
80.	524ac	Mamzell Nitouche (Hervé): Potpourri, pt 2 (w. Strandberg & Svenson)	0284002, Z121
<u>Gramophone, Stockholm 1913-08-20</u>			
81.	5273ab	Sjung för mig (Canta pe' me) (de Curtis)	283222
82.	5274ab	Serenad (Tosti)	283223
83.	5275ab	Klara stjärna med de ögon snälla (Polska från Uppland) (Dannström)	283257
84.	5276ab	Så ödsligt molnen på fästet gå (trad); Vårvindar friska (trad)	283258
<u>Gramophone, Stockholm 1913-08-21</u>			
85.	565ac	Bettelstudent (Millöcker): Potpourri, pt 1 (w. Ottoson, Svenson & Th Ralf)	0284506, Z124
<u>Gramophone, Stockholm 1913-08-23</u>			
86.	5322ab	Mignon (Thomas): Är det du, Lotario (w. Herou)	284214
-	5323ab	Trovatore (Verdi): Ser du af tårar skall en flod (Mira, d'acerbe lagrime) (w. Herou)	unpubl
87.	5324ab	d:o	284215
<u>Gramophone, Stockholm 1914-01-15</u>			
-	671ac	Carmen (Bizet): Potpourri, pt 1 (w. Lennartsson, Branzell, Bergström & Th Ralf)	unpubl
88.	672ac	d:o	0284508, Z119
-	673ac	d:o, pt 2	unpubl
89.	674ac	d:o	0284509, Z119
90.	675ac	Faust (Gounod): Potpourri, pt 2 (w. Lennartsson & Herou)	0284510
<u>Gramophone, Stockholm 1914-01-16</u>			
91.	676ac	Faust (Gounod): Potpourri, pt 1 (w. Lennartsson & Herou)	0284511
-	677ac	d:o	unpubl
<u>Gramophone, Stockholm 1914-11-05</u>			
92.	6142ae	Fledermaus (Strauss): Prins Orlofskys kupletter	283340
93.	6143ae	Kössvalsen (Hellström)	283334
94.	6144ae	Tango-Prinzessin (Gilbert): Tänk om Sankte Per det visste	283335
95.	6145ae	Cloches de Corneville (Planquette): Klockvisa	283341
<u>Gramophone, Stockholm 1914-11-06</u>			
96.	6165ae	Faust (Gounod): Juvelarian	283329
-	6166ae	d:o	unpubl
97.	6167ae	Mignon (Thomas): Känner du väl det land	283328
<u>Gramophone, Stockholm 1915-03-20</u>			
98.	17539L	En vårdag (A F Lindblad)	283377
99.	17540L	Ran (Peterson-Berger): Danslek	283378
<u>Gramophone, Stockholm 1915-03-22</u>			
100.	17575L	Si j'étais roi (Adam): Nemeas aria (De vos nobles aieux)	283351
101.	17576L	Cavalleria Rusticana (Mascagni): Santuzzas aria (Voi lo sapete)	283352

Gramophone, Stockholm 1915-11-03

-	19666b	Liljekonvalje (Palmgren)	unpubl
-	19667b	En sommardag (O Ljufva sommarfläkt) (A F Lindblad)	unpubl
-	19668b	I Seraljens lustgård (Sjögren)	unpubl
-	19669b	Se sländan hon går (Jacobsson)	unpubl
-	19670b	Jeg elsker dig (Grieg)	unpubl
-	19671b	En vårdag (A F Lindblad)	unpubl
102.	19671½b	d:o	283377x
103.	19672b	Rosen i Provence (trad)	283385

Gramophone, Stockholm 1915-11-04

104.	19691b	Le Cœur et la Main (Lecocq): Bolero	283394
105.	19692b	Lucrezia Borgia (Donizetti): Dryckesvisa (Il segreto)	283393
-	19693b	I evighet (Eternamente) (Mascheroni)	unpubl

Gramophone, Stockholm 1915-11-05

106.	19706b	Statt upp min älskade (Melartin)	283386
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GRÜNFELD, Siegmund

Tenor.

Parlophon, Berlin 1921-01-28

1.	2-2777	Tosca (Puccini): Nur deinetwegen wollt' ich noch nicht sterben	P1166
2.	2-2778	Bohème (Puccini): Dieses ist Mimi	P1166
-	2-2779	Ballo in maschera (Verdi): Weißt du nicht	unpubl
-	2-2780	Tiefand (d'Albert): Traumerzählung des Pedro	unpubl
-	2-2781	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt	unpubl

Parlophon, Berlin 1921-02-15

-	2-2807	Guntram (R Strauss): Schlußszene 1 Akt	unpubl
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Artiphon (ac)

1134	Tosca (Puccini): Und es blitzten die Sterne	1134
1135	Rigoletto (Verdi): Ach, wie so trügerisch	1135
1136	Walküre (Wagner): Winterstürme wichen dem Wonnemond	1136
1234	Gute Nacht, du mein herziges Kind (Abt)	1234

GRÜNING, Wilhelm

1858, 2/11, Berlin - 1942, 2/12, Berlin.

Tenor. Debut 1881 Danzig.

G&T, Berlin 1904-12?

1.	2446L	Roland von Berlin (Leoncavallo): Schluss, act 1 (w. Knüpfer) (CR)	44442
2.	2447L	Roland von Berlin (Leoncavallo): Sie debattieren nur, act 1 (CR)	3-42068
3.	2448L	Roland von Berlin (Leoncavallo): Freiheitslied, act 1 (CR)	3-42069
	(2449L is Knüpfer)		
4.	2450L	Roland von Berlin (Leoncavallo): Prophezeihung des Henning, act 4 (CR)	3-42071
5.	2451L	Roland von Berlin (Leoncavallo): Ballade des Henning, act 3 (CR)	3-42072
6.	2481L	Roland von Berlin (Leoncavallo): In stiller Brust ein Traum, pt 1 (w. Farrar) (CR)	44443
7.	2482L	Roland von Berlin (Leoncavallo): Duett act 2, pt 2 (w. Farrar) (CR)	44444
8.	2483L	Roland von Berlin (Leoncavallo): Duett act 1, pt 1 (w. Farrar) (CR)	44445
9.	2484L	Roland von Berlin (Leoncavallo): Duett act 4, pt 1 (w. Farrar) (CR)	44446x
10.	2494L	Roland von Berlin (Leoncavallo): In stiller Brust ein Traum, pt 1 (w. Farrar) (CR)	44443x
11.	2495L	Roland von Berlin (Leoncavallo): Duett act 2, pt 2 (w. Farrar) (CR)	44444x
12.	2497L	Roland von Berlin (Leoncavallo): Duett aus dem Schluss, act 1, pt 1 (w. Farrar) (CR)	44450
13.	2498L	Roland von Berlin (Leoncavallo): Duett act 4, pt 1 (w. Farrar) (CR)	44446, (44451)
14.	2498½L	Roland von Berlin (Leoncavallo): Duett aus dem Schluss, act 1, pt 2 (w. Farrar) (CR)	44452

Odeon/Fonotipia, Berlin 1905-02-10?

15.	XPh1007	Roland von Berlin (Leoncavallo): Treu dem Gebet (CR)	39017, Od 50020
16.	XPh1008	Roland von Berlin (Leoncavallo): Ballade des Henning (CR)	39018, Od 50021
17.	XPh1009	Roland von Berlin (Leoncavallo): Vision des Henning (CR)	39019, Od 50022

Columbia, Berlin 1905?

18.	40722	Walküre (Wagner): Winterstürme wichen dem Wonnemond (40723/4 unknown)	40722
19.	40725	Lohengrin (Wagner): Schwanenlied	40725
20.	40726	Parsifal (Wagner): Nur eine Waffe taugt	40726
21.	40727	Aida (Verdi): Holde Aida	40727
22.	40728	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	40728
23.	40729	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	40729
24.	40730	Siegfried (Wagner): Schmiede, mein Hammer	40730

G&T, Berlin 1905-09?

25.	3788h	Lohengrin (Wagner): Höchstes Vertrau'n	3-42390
26.	3789h	Lohengrin (Wagner): Atmest du nicht	3-42391
27.	3790h	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	3-42410
28.	3791h	Lohengrin (Wagner): Mein lieber Schwan (Abschied, pt 1) (69)	3-42454

29.	3792h	Lohengrin (Wagner): Kommt er dann heim (Abschied, pt 2) (69)	3-42455
<u>G&T, Berlin 1905-10/11</u>			
30.	3949h	Zauberflöte (Mozart): Dies Bildnis	3-42451
31.	3950h	Freischütz (Weber): Durch die Wälder	3-42431
<u>G&T, Berlin 1906-02?</u>			
-	512i	Faust (Gounod): O Tag, dir gilt mein letzter Gruss (w. chorus)	unpubl
32.	512½i	d:o	042128
<u>G&T, Berlin 1906-11?</u>			
33.	9736u	Rienzi (Wagner): Erstehe, hohe Roma	3-42767
<u>Gramophone, Berlin 1908</u>			
34.	7300L	Walküre (Wagner): Winterstürme	4-42087
35.	7301L	Rienzi (Wagner): Allmächt'ge Vater (Gebet)	4-42088
<u>Gramophone, Berlin 1909-05-13</u>			
36.	1038ab	Freischütz (Weber): Durch die Wälder	X-2-22086, 10899
-	1039ab	Lohengrin (Wagner): Nun sei bedankt	unpubl
37.	1039½ab	d:o	X-2-22071, 10893
38.	1040ab	Lohengrin (Wagner): Atmest du nicht	X-2-22072, 10893
39.	1041ab	Zauberflöte (Mozart): Dies Bildnis	X-2-22085, 10899
<u>Gramophone, Berlin 1909-12-11</u>			
40.	321ac	Rienzi (Wagner): Allmächt'ge Vater (Gebet)	042242
<u>Gramophone, Berlin 1912-06-21</u>			
41.	13952L	Auf Flügeln des Gesanges (Mendelssohn)	942310, 12443
42.	13953L	Der Engel (Wagner)? (Kelly) or Der Engel Lied (Brago)? (Weiherm.)	942330, 12494
43.	13954L	Ich grolle nicht (Schumann)	942311, 12443
44.	13955L	Persisches Lied (Metzsdorff)	942329, 12494
45.	13956L	Das Herz am Rhein (Hill)	942295, 12403
46.	13957L	Strömt herbei, ihr Völkerscharen (Rheinlied) (Peters)	942294, 12403
<u>Gramophone, Berlin 1912-11-13</u>			
47.	1860ak	Die Himmel rühmen (Beethoven)	942396, 12669
48.	1862ak	Hans und Liesl (Woyna)	942402, 12673
49.	1863ak	Aennchen von Tharau (Silcher)	942377, 12660
50.	1864ak	Ich schieß' den Hirsch (Jägers Liebeslied) (von Schober)	942403, 12673
51.	1865ak	Lang, lang ist's her (Bayly)	942376, 12659
52.	1866ak	Schwertlied (Weber)	942393, 12668
<u>Gramophone, Berlin 1914-03-27</u>			
53.	13740r	Auf Flügeln des Gesanges (Mendelssohn)	522641, 16304
54.	13741r	Venetianisches Gondellied (Mendelssohn)	942670, 13338
55.	13742r	Der Neugierige (Schubert)	942657, 13325
56.	13743r	Am Meer (Schubert)	942658, 13325
57.	13744r	Mondnacht (Schumann)	942659, 13326
58.	13745r	Du bist wie eine Blume (Schumann)	942660, 13326
59.	13746r	Es muß ein Wunderbares sein (Liszt)	942672, 13339
60.	13747r	Mit Myrthen und Rosen (Schumann)	942669, 13338
61.	13748r	Es blinkt der Tau (Rubinstein)	942671, 13339
62.	13749r	Elias (Mendelssohn): So ihr mich von ganzem Herzen suchet	522642, 16304

GUARNERI, Fernando

Baritone.

Edison, New York

5114-A	Torna a Surriento (de Curtis)	80724, BA 3377
5148	Santa Lucia (Cottrau)	82220, BA 3156
5278-H	Traviata (Verdi): Di Provenza il mar	80724

Victor, New York 1916-12-04

Trial-08	Nuttata 'e sentimento (-)	test, unpubl
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Victor, New York 1919-09-20

Trial-03	Nica bedda (-); O bocca dolorosa (-)	test, unpubl
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Victor, New York 1924-02-22

B29538-1	A pastara (Guarneri)	77378
B29538-2	d:o	unpubl
B29539-1	A scecco 'e don toto (Equindici)	unpubl
B29539-2	d:o	77378
B29539-3	d:o	unpubl

Victor, New York 1924-11-28

B31462-1	L'inno alla Sicilia (Guarneri) (w. chorus)	unpubl
B31462-2	d:o	78169, R6833 (7-52327)

Victor, New York 1926-04-26

BVE35342-1	La paloma (Yradier) (w. Tomasini)	unpubl
BVE35342-2	d:o	unpubl
BVE35342-3	d:o	unpubl
BVE35343-1	Santa Lucia (Denza) (w. Tomasini)	unpubl
BVE35343-2	d:o	unpubl
BVE35343-3	d:o	unpubl

GUENEAU, Robert

Baritone.

Inovat (H&D), Paris 1922?

Saltimbanques (Ganne): C'est l'amour	1029
Cloches de Corneville (Planquette): J'ai fait trois fois	1029
Chalet (Adam): Grand air	1046
Mousquetaires au Couvent (Varney): Pour faire	1065
Mascotte (Audran): Un jour le diable	1065
Cœur et la Main (Lecocq): Couplets du casque	1067
Rip (Planquette): Vive la paresse	1067
Les sapins (Dupont)	1122
Pauvres fous (Tagliafico)	1122
Le carillonneur (-)	1123
L'océan (-)	1123
La voix des chênes (Goublier)	1126
Chanson des peupliers (Doria)	1126
Le crédo du paysan (Goublier)	1130
Angélus de la mer (Goublier)	1130

GUÉNOT, Louis

1891, 3/5 - 1968.

Bass-baritone.

Pathé, Paris 1925?

Lakmé (Delibes): Stances	0451
Le cor (Flégier)	0451

Columbia, Paris

LX292-1	Lakmé (Delibes): Stances	D14219
- LX348-1	Barbiere di Siviglia (Rossini): La calomnie	unpubl
LX348-2	d:o	D14219

GUERMANT, Henriette

1913, 12/11, Sprimont-Liège, Belgium -

Soprano.

L'Anthologie Sonore, Paris

AS134-1	Benice fù (Jacopo da Bologna); Tosto che l'alba (Ghirardellus) (w. Mertens & Jacquier)	59
AS135-1	Je puis trop bien (de Machault); De tout sui si confortée (de Machault) (w. Mertens)	67
AS136-1	De ce que fol pense (de Molins); Chace (anon) (w. Anspach & Jacquier)	59

GUERRIERI, Olga

Soprano.

Fonotipia, date?

?	Bohème (Puccini): Sì, mi chiamano Mimì	74244, 5001
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Fonotipia, Milano 1924-02-11

XXPh5389	Falstaff (Verdi): Alfin t'ho colto... Quand'ero paggio (w. Stabile)	74916, 6519
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Fonotipia, Milano 1924-02-12

XXPh5389-2	Falstaff (Verdi): Alfin t'ho colto... Quand'ero paggio (w. Stabile)	74916
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Fonotipia, Milano 1924-02-16

Pho5400	Loreley (Catalani): Infranto ogni altro vincolo (w. Pollicino)	152585, 3504
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Fonotipia, Milano 1924-02-20

Pho5421	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
(Pho5422 is Pollicino)		
Pho5423	Madama Butterfly (Puccini): Un bel dì	unpubl

Fonotipia, Milano 1924-02-21

Pho5425	Tosca (Puccini): Non la sospiri (w. Pollicino)	unpubl
Pho5426	Traviata (Verdi): Ah, fors'è lui	unpubl
Pho5427	Traviata (Verdi): Sempre libera (w. Pollicino)	unpubl

Fonotipia, Milano 1924-02-23

Pho5430	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
Pho5431	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Pollicino)	152601, 3506
Pho5432	Manon Lescaut (Puccini): Manon... Des Grieux (w. Beretin & Pollicino)	152581, 3502
Pho5433	Wally (Catalani): Ebben? Ne andrò lontana	unpubl

Fonotipia, Milano 1924-09-24

Pho5457-2(?)	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Pollicino) (Guerrieri not on label)	152601-2, 3506
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GUERRINI, Adriana

1907, 22/9, Firenze - 1970, 24/4, Milano.

Soprano.

Columbia, Milano 1946-12-09

CBX1593	Trovatore (Verdi): Tacea la notte	GQX11137, DX1468
<u>Columbia, Milano 1946-12-10</u>		
CBX1596	Trovatore (Verdi): D'amor sull'ali	GQX11137, DX1468
<u>Columbia, Milano 1946-12-16</u>		
CBX1599-1	Manon Lescaut (Puccini): Sola perduta, abbandonata	GQX11144, DX1431
CBX1600-1	Madama Butterfly (Puccini): Con onor (w. Ferracuti)	unpubl
CBX1600-2	d:o	GQX11317, DX1431, DX1557
CBX1601	Manon (Massenet): Adieu, notre petite table (It)	unpubl?
<u>Columbia, Milano</u>		
CBX1607-1	Bohème (Puccini): Donde lieta usci	unpubl
CBX1607-2A	d:o	GQX11190, EG8534
CBX1608-1	Iris (Mascagni): La piovra	unpubl
CBX1608-2	d:o	GQX11190
<u>Columbia, London? 1949-05-02</u>		
CAX10505	Madama Butterfly (Puccini): Un bel dì	unpubl
CAX10506	Adriana Lecouvreur (Cilea): poveri fiori	unpubl
CAX10507	Adriana Lecouvreur (Cilea): Io son l'umile	unpubl
CAX10508	Ernani (Verdi): Ernani! Ernani, involami	unpubl
<u>Columbia, Milano 1951-02-08</u>		
CBX1660	Forza del destino (Verdi): Pace, pace, mio Dio	GQX11497
CBX1661	Guillaume Tell (Rossini): Selva opaca	GQX11497

GUERRINI, Virginia

GUGLIELMETTI, Anna-Maria

1895? -
Soprano.

<u>Columbia, Milano 1927-04-13</u>		
WB1300	Sonnambula (Bellini): Come per me sereno	D12536, D1583
WB1301	Sonnambula (Bellini): Sovra il sen	D12536, D1583
<u>Columbia, Milano 1927-04-14</u>		
WBX106	Lucia di Lammermoor (Donizetti): Quando rapito in estasi	D14688, L1959
<u>Columbia, Milano 1927-04-15</u>		
WBX108	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	D14688, L1959
<u>Columbia, Milano 1927?</u>		
	Carnevale di Venezia (Benedict)	D14692
<u>Columbia, Milano 1927-08-22</u>		
WBX138	Barbiere di Siviglia (Rossini): Una voce poco fa	D18034, L2051, LMX146
WBX140	Barbiere di Siviglia (Rossini): Io son docile	D18034, L2051, LMX146
<u>Columbia, Milano 1927-08-24</u>		
WBX144	Lucia di Lammermoor (Donizetti): Scena della pazzia	D18032, L2052
WBX146	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	D18032, L2052
<u>Columbia, Milano 1927-08-26</u>		
WB1519-1	Traviata (Verdi): Sempre libera	D12585, D1646
<u>Columbia, Milano 1927-08-29</u>		
WB1520-2	Traviata (Verdi): Ah, fors'è lui	D12557 (Gray D12585???)
WB1531-2	Rigoletto (Verdi): Tutte le feste	D12557
WBX151	Rigoletto (Verdi): Caro nome	D18039
<u>Columbia, Milano 1927-09-01</u>		
WB1547-2	Sonnambula (Bellini): Ah! Non giunge	D12585, D1646, DQ1110, DQ1184
WBX156	Sonnambula (Bellini): Ah, non credea mirarti	D18039
<u>Columbia, Milano 1927-11-21</u>		
WB1520-3	Traviata (Verdi): Ah, fors'è lui	D1603, DQ1043
WB1531-3	Rigoletto (Verdi): Tutte le feste	D1603, DQ1043
WBX203	Variazioni (Proch)	D18044, L2045, 52802-D
<u>Columbia, Milano 1927-11-24</u>		
WBX206	Zauberflöte (Mozart): Gli angui dell'inferno	D18044, L2045, 52802-D
<u>Columbia, Milano 1928-05-08</u>		
WB1968-2	Don Pasquale (Donizetti): Quel guardo il Cavaliere	D12592
WB1970-1	Don Pasquale (Donizetti): So anch'io la virtù magica	D12592
<u>Columbia, Milano 1928-05-11</u>		
WB1988-2	Variations on a theme by Mozart, pt 1 (Adam)	D12591, DQ7105, D1650
WB1989-2	d:o, pt 2	D12591, DQ7105, D1650
<u>Columbia, Milano 1931-02-17</u>		
WB3993-2	Le Violette (Scarlattti)	GQ7027
WB3994-1	Le Violette (??)	GQ7028

WB3995-2	Nina (attr Pergolesi)	GQ7027
WB3996-1	Se tu m'ami (Pergolesi)	GQ7028

Columbia, Milano 1931-02-19

WB3997-2	Nozze di Figaro (Mozart): Voi che sapete	GQ7029
WB3998-1	Caro mio ben (Giordani)	GQ7029
WB3999	Roselinda (Veracini): Pastoral	unpubl

Columbia, Milano 1931-06-08

WBX1046	Dinorah (Meyerbeer): Ombre legere, pt 1	GQX10325
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Columbia, Milano 1931-06-09

WB4187-1	Nozze di Figaro (Mozart): Voi che sapete	GQ7163
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Columbia, Milano 1931-06-10

WBX1048	Dinorah (Meyerbeer): Ombre legere, pt 2	GQX10325
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Columbia, Milano 1931-06-12

WB4212-1	Plaisir d'amour (Martini)	GQ7164
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GUICCIARDI, Vincenzo

1889, 28/10, Modena - 1965, 2/1, Ferrara.
Baritone. Debut 1912 Modena.

Homochord (el)

GUILLAMAT, Paul

1877, 1/7, Carbone, Toulouse - 1957, 18/12, Paris.
Baritone. Debut 1903 Paris.

G&T, Paris 1907

1. 5094h	Jongleur de Notre-Dame (Massenet): Fleurissait une rose (Légende de la Saugé)	3-32732
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GUILLEAUME, Margot

1910, 12/1, Hamburg -
Soprano. Debut 1933 Hamburg.

GUILLO - BRASSEUR, Mme

Mezzo-soprano.

Berliner, Paris 1901

1. 3719G	Mignon (Thomas): Connais-tu le pays	33225 (7")
2. 3719½G	d:o	33225x (7")
3. 3720G	Prophète (Meyerbeer): Ah mon fils	33226 (7")
4. 3721G	Prophète (Meyerbeer): Donnez, donnez	33227 (7")
5. 3722G	Cid (Massenet): Pleurez mes yeux	33228 (7")
6. 3723G	Africaine (Meyerbeer): Sur mes genoux (Air du sommeil)	33229 (7")
7. 3724G	Carmen (Bizet): Habanera	33224 (7")
8. 3725G	Juive (Halévy): Il va venir	33238 (7")
9. 3726G	Reine de Saba (Gounod): Plus grand dans son obscurité	33239 (7")
10. 3729G	L'amoureuse (R Berger)	33245 (7")
11. 3730G	Dernières étreintes (Goublier)	33246 (7")
12. 3731G	Pourquoi je t'aime (Bosc)	33247 (7")
13. 3732G	Pourquoi ne pas m'aimer (Alfred Margis)	33248 (7")
14. 3733G	Obersteiger (Zeller): La boudeuse	33243 (7")
15. 3734G	Si tu m'aimais (Denza)	33244 (7")
16. 3735G	Trovatore (Verdi): La flamme brille	33232 (7")
17. 3736G	Samson et Dalila (Saint-Saëns): Printemps qui commence	33233 (7")
18. 3737G?	Samson et Dalila (Saint-Saëns): Amour viens aider	33249 (7")
19. 3737G?	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	33240 (7")
20. 3738G	d:o	33231 (7")

GUIRAUDON, Julia

1873, 9/12, Bordeaux -
Soprano. Debut 1897 Paris.

G&T, Paris 1906

1. 5781o	Bohème (Puccini): Les adieux de Mimi	33614
2. 5782o	Louise (Charpentier): Depuis le jour	33615
3. 5784o	Chanson de Fortunio (Offenbach): Si vous croyez	33616
4. 5785o	Mignon (Thomas): Connais-tu le pays	33617
5. 5992o	Chanson de Fortunio (Offenbach): Si vous croyez	33616x
6. 5993o	Louise (Charpentier): Depuis le jour	33615x
7. 5994o	Bohème (Puccini): Les adieux de Mimi	33614x
8. 5995o	Plaisir d'amour (Martini)	33619

GULBRANSON, Ellen

1863, 8/3, Stockholm - 1947, 2/1, Oslo.
Soprano. Debut 1886 Stockholm (concert), 1889 Stockholm (opera).

G&T, Bayreuth 1904?

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Edison 2-min cylinders, Berlin 1908?

15983	Tannhäuser (Wagner): Dich, teure Halle Synnøves visa (Kjerulf)???? (G&B)	15983 ???
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Pathé, Kristiania 1914-06-12

17215	Om dagen vid mitt arbete (trad)	17215, S3232
17216	Ack Wermeland du sköna (trad)	17216, S3232
17227	En svane (Grieg)	17227
17228	Vær hilset I damer (Grieg)	17228

Pathé, Kristiania 1914-06-13

17255	Hvis du har varme tanker (Børresen)	17255
17256	O Herre jeg er meget træt (Melartin)	17256

Pathé, Kristiania 1914-06-17

90289	Träume (Wagner)	90289, S3233
90290	Tannhäuser (Wagner): Dich, teure Halle	90290, S3233

Pathé, Kristiania 1916-08-11

90379	Peer Gynt (Grieg): Solveigs vuggevis	90379
90380	Og jeg vil ha mig en hjertenskjær (Grieg)	90380, N6317
90381	Messias (Händel): Duett (w. Gulbranson-Melbye) (date?)	90381, S14009

Pathé, Kristiania 1916-08-12

90383	Schmerzen (Wagner)	90383
90384	Litanei (Schubert)	90384
90385	Aspåkerspolska (Peterson-Berger)	90385, N6317
90386	Messias (Händel): Arie	90386
90387	Lohengrin (Wagner): Elsas Traum	90387
90388	Herrens bøn (Juel-Frederiksen)	90388

Pathé, Kristiania 1916-08-14

90389	Crucifix (Faure) (w. Gulbranson-Melbye) (date?)	90389, S14009
90391	Crucifix (Faure) (w. Gulbranson-Melbye)	90391

GULBRANSON - MELBYE, Kiss

1892, 16/4 - 1965, 9/7.
Mezzo-soprano.

Pathé, Kristiania 1916-08-12

90381	Messias (Händel): Duett (w. Gulbranson)	90381, S14009
90389	Crucifix (Faure) (w. Gulbranson)	90389, S14009

Pathé, Kristiania 1916-08-14

90391	Crucifix (Faure) (w. Gulbranson)	90391
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GUNSTER, Frederick

Tenor.

Victor, Camden NJ 1909-08-11

B8141-1	Ich liebe dich (Grieg)	unpubl
B8141-2	d:o	5741, 16764

Victor, Camden NJ 1909-09-16

C8229-1	Dollarprinzessin (Fall): Gems (as Victor Light Opera Company, w. E Stevenson, E Wheeler & H Macdonough)	31751
C8229-2	d:o	unpubl
C8229-3	d:o	unpubl

Victor, Camden NJ 1909-10-15

C8229-4	Dollarprinzessin (Fall): Gems (as Victor Light Opera Company, w. E Stevenson, E Wheeler & H Macdonough)	unpubl
C8229-5	d:o	unpubl
C8229-6	d:o	31751, Gram 04503

GURA, Anita

1911, 20/2, Berlin - 1978, 7/8, Bad Salzschlirf.
Mezzo-soprano.

GURA, Hermann

1870, 5/4, Breslau - 1945, 15/10, Gailhof, Hannover.
Baritone. Debut 1890 Weimar.

G&T, Berlin 1904 (late)

1. 1955k	Breit' über mein Haupt dein schwarzes Haar (R Strauss)	2-42275 (7")
2. 2508L	Heinrich der Vogler (Loewe)	3-42101
3. 2509L	Der Edelfalk (Loewe)	3-42102
4. 2511L	Winterweihe (R Strauss)	3-42103
5. 236m	Tom der Reimer (Loewe)	042094

G&T, Berlin 1905-03

6. 4g	Breit' über mein Haupt dein schwarzes Haar (R Strauss)	2-42275x (7")
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7.	36h (37h is Lang)	Così fan tutte (Mozart): Empfanget, Geliebte, dies Herz (w. Burchardt)	2-44011
8.	38h	Vernarrte Prinzess (von Chelius): Einschläferung des Narren (w. Lang)	44467
9.	39h	Vernarrte Prinzess (von Chelius): Auftritt des goldenen Ritters (w. Burchardt & Lang)	44468
10.	40h	Vernarrte Prinzess (von Chelius): Ansprache des Sehers	3-42195
11.	41h	Otello (Verdi): Bei des Himmels ehernem Dache (w. Lang)	44476
12.	42h (43h is Lang)	Nachtlager in Granada (Kreutzer): Terzett (w. Burchardt & Lang)	X-24144
13.	44h	Fliegende Holländer (Wagner): Ein heil'ger Balsam (w. Burchardt)	44477
14.	46h	Julinacht (von Schillings)	3-42358
15.	47h	Wie wundersam ist dies Verlorengehen (von Schillings)	3-42247
16.	48h	Aus den Nibelungen (von Schillings)	3-42317
17.	50h	Allerseelen (R Strauss)	3-42319
18.	2i	Der Nöck, pt 1 (Loewe)	042107
19.	51h	d:o, pt 2	3-42197
20.	52h	Die beiden Grenadiere (Schumann)	3-42248, 62316

G&T, Berlin 1905-06

21.	203r	Das Erkennen (Loewe)	3-42318, 62316
22.	206r	Auf der Reise zur Heimat (von Schillings)	3-42507

Edison 2-min cylinders, Berlin 1905/1906

23.	Die Uhr (Loewe)	12393 (replaces Franz Schumann)
24.	Prinz Eugen (Loewe)	15393
25.	Heinrich der Vogler (Loewe)	15421
26.	Der Edelfalk (Loewe)	15464
27.	Süßes Begräbnis (Loewe) (later recording?)	15823

GURA - HUMMEL, Annie

1884, 5/10, Straßburg - 1964, 7/1, Hannover-Langenhagen.
Soprano.

GURINA, Marina

Soprano.

G&T, Barcelona 1902

7018F	La Dolores (Vives): Aria de tiple	63276
7020F	La Alegria de la Huerta (Chueca y Valverde): Dúo (w. Alba)	64051
7021F	La Trapera (Caballero): Romanza de tiple	63277
7023F	El Bateo (Chueca): Dúo de Visita y Virginio (w. Alba)	64024 (7")
7024F	La Riojanica (Caballero): Canción	63278
7040F	Los Barraques (Peidró): Canción de Carmeleta	63245, 53015 (7")
7041F	El Juramente (Gaztambide): Romanza de la flor	63246 (7")
7042F	Jugar con Fuego (Barbieri): Romanza	63279
7043F	Gigantes y Cabezudos (Caballero): Romanza de la carta	63280, X-53008
7044F	d:o	63247 (7")
7047F	El Rey que rabió (Chapí): Arista	63284
7059F	Château Margaux (Caballero): No sé que siento (Vals)	63281
7060F	El Angel caido (Brull): Monologo musical	63248 (7")
7063F	La Viejecita (Caballero): Canción del Espejo	63249 (7")
7064F	Los Dineros del Sacristan (Caballero): Romanza	63282, X-53009
7065F	Jotas clasicas aragonesa (-)	63350 (7")
7066F	La Tempranica (Gimenez): Canción de la Tarantula	63351 (7")
7067F	Los Barraques (Peidró): Canción de Carmeleta	63283
7069F	La Czarina (Chapí): Couplets de la Pandereta	63352, 53016 (7")
7070F	El Rey que rabió (Chapí): Romanza del Rey	63360, 53022 (7")
7072F	La Legenda del Monte (Chapí): Dúo (w. Alba)	64052
7073F	La Czarina (Chapí): Dúo (w. Alba)	64053
7075F	El Rey que rabió (Chapí): Couplets de los Segadores	63285
7114F	Boccaccio (Suppé): Romanza de Fiametta	63286
7115F	Anillo de Hierro (Marques): Romanza Margarita	63287
7116F	La Buena Sombra (Brull): Dúo de Valle y Pepe Gino (w- Martinez)	64062
7117F	Los Cocineros (Valverde y Torregrossa): Jota	63288, X-53010
7171F	Mascotte (Audran): Couplets del Capitan	63353, 53017 (7")
7177F	Mascotte (Audran): Salida de Betina	63354, 53018 (7")
7202F	Campanero y Sacristan (Caballero): Romanza	63355, 53019 (7")
7203F	La Legenda del Monjo (Chapí): Romanza	63289, X-53011
7204F	La Verbena de la Paloma (Bretón): Solea	63290
7205F	El Dúo de la Africana (Caballero): Romanza	63356 (7")
7206F	La Buena Ventura (Vives): Dúo de Preciosilla y Garducha, pt 1 (w. Marti)	64059

7207F	d:o, pt 2	64060
7208F	La Viejecitas (Caballero): Dúo de Carlo y Luisa, pt 1 (w. Marti)	64025 (7")
7209F	d:o, pt 2	64026 (7")
7210F	El Barquillero (Chapí): Dúo de Socorro y Pepillo (w. Marti)	64027 (7")
7211F	Azucarillos (Chueca): Dúo de Pepa y Manuela (w. Marti)	64061
7213F	Boccaccio (Suppé): Couplets	63357 (7")
7215F	Boccaccio (Suppé): Vals	63358, 53020 (7")
7318F	La Manta Zamorana (Caballero): Dúo, pt 1 (w. Martinez)	64064
7319F	d:o, pt 2	64065
7320F	La Manta Zamorana (Caballero): Dúo III (w. Martinez)	64028 (7")
7335F	La Casa del Oso (Chueca): Gallegada, Dúo (w. Martinez)	64029 (7") (1902/1903)
7337F	El Barquillero (Chapí): Romanza de Socorro	63359, 53021 (7") (1902/1903)
7338F	Mascotte (Audran): Dúo Bettina y Pipo (w. Martinez)	64030 (7") (1902/1903)

Zonophone, Barcelona? 1905/1906

5414h	La Rabalera (Vives): Jota	X-53166
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GUSSO, Fernando

Baritone.

Decca, London? 1932

GB4413-1D	Visione Veneziana (Brogi)	unpubl
GB4413-2D	d:o	M411
GB4414-1DJ	O sole mio (di Capua)	M411
GB5169-1D	Ave Maria (Tosti)	unpubl
GB5169-2D	d:o	M428
GB5170-1D	Addio a Napoli (Cottrau)	unpubl
GB5170-2D	d:o	M429
GB5171-1D	Silenzio cantatore (Lama)	unpubl
GB5171-2D	d:o	M428

Decca, London?

KB176-1	Ncopp' 'a ll'onna (Fassone)	M429
	Dicitencello Vive! (Falvo-Fiore)	M443
	Luna d'Estate (Tosti)	M443
	E canta il grillo stormello (Billi)	M466
	Ideale (Tosti)	M466
	Agnus Dei (Bizet)	T207
	O del mio amato ben (Donaudy)	T207

GUSTAFSON, William

1887 - 1931 (suicide).

Bass.

Victor, New York 1916-09-26

- Trial-01	Robin Hood (de Koven): Armorer's song; Neckens polska (trad)	test, unpubl
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Victor, New York 1917-02-20

1. B19201-1	Ur svenska hjärtans djup en gång (Lindblad)	69367
- B19201-2	d:o	unpubl
- B19202-1	Källan (Lagercrantz)	unpubl
2. B19202-2	d:o	69367

Victor, New York 1917-06-08

- B19992-1	Mandom, mod och morske män (trad, arr Hägg)	unpubl
3. B19992-2	d:o	69681
- B19993-1	I himlar sjungen (Ehre Gottes aus der Natur) (Beethoven)	unpubl
4. B19993-2	d:o	69681

Victor, New York 1918-08-29

- B22090-1	Gör mig stilla (Ahnfelt)	unpubl
5. B22090-2	d:o	73110
- B22091-1	Kring källan (Engelke)	unpubl
6. B22091-2	d:o	73110

Edison, New York 1919-11-17

- 7011-A	Scipio (Händel): Hear me, ye winds and waves	unpubl (LP: Edison 77)
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GUSTAVSON, Eva

1917, 18/2, Horten -
Contralto. Debut 1946 Oslo.

HMV, Oslo 1947

ONA709-1	Lykken mellem to mennesker (Alnæs)	DA11900
ONA712-1	Nu brister i alle de kløfter (Alnæs)	DA11900

GUSZALEWICZ, Alice

1879, 21/9, Budapest - 1940, 26/11, München.
Soprano. Debut 1903 Bern.

Zonophone, Wien 1902?

1.	10990	Du mein Gedanke (Grieg)	10990, 23000 (7")
2.	10991	Die Träne (Rubinstein)	10991, 23001 (7")
3.	10992	Carmen (Bizet): Kartenarie	10992 (7")
4.	X-1627	Lohengrin (Wagner): Euch Lüften	X-1627
5.	X-1628	Robert le diable (Meyerbeer): Romanze	X-1628
6.	X-1629	Tannhäuser (Wagner): Gebet	X-1629
7.	X-1630	Faust (Gounod): Ballade	X-1630, X-23003
8.	X-1631	Faust (Gounod): Schmuckwalzer	X-1631, X-23004
9.	X-1639	Ave Maria (Gounod)	X-1639, X-23005
10.	X-1640	Lohengrin (Wagner): Duett (w. E Guszalewicz)	X-1640
	(X-1641 is E Guszalewicz)		
11.	X-1642	Walküre (Wagner): Ho-jo-to-ho	X-1642

Edison 4-min cylinders, Berlin 1911-08?

12.	4M-15196	Fidelio (Beethoven): Komm, Hoffnung	15196, BA 26158
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GUSZALEWICZ, Eugen

1867, Lwów (Lemberg) - 1907, 29/5, Köln.
Tenor. Debut 1891 Bratislava.

Zonophone, Wien 1902?

1.	10968	Tannhäuser (Wagner): Auch ich darf mich so glücklich	10968 (7")
2.	10969	Tannhäuser (Wagner): Lied an die Venus	10969 (7")
3.	10970	Freischütz (Weber): Arie	10970 (7")
4.	10971	Alessandro Stradella (Flotow): Hymne	10971 (7")
5.	X-1635	Prophète (Meyerbeer): Triumphgesang	X-1635, X-22009
6.	X-1636	Walküre (Wagner): Liebeslied	X-1636, X-22010
7.	X-1637	Meistersinger von Nürnberg (Wagner): Preislied	X-1637, X-22011
8.	X-1638	Siegfried (Wagner): Schmiedeliad	X-1638, X-22012?
	(X-1639 is A Guszalewicz)		
9.	X-1640	Lohengrin (Wagner): Duett (w. A Guszalewicz)	X-1640
10.	X-1641	Lohengrin (Wagner): Höchstes Vertrauen	X-1641, X-22013

GUSZALEWICZ, Genia

1902, Praha - 1971, 13/7, Köln.
Soprano. Debut 1923 Berlin.

Vox, Berlin 1922

482A	Nozze di Figaro (Mozart): O säume länger nicht	*02037
483A	Nozze di Figaro (Mozart): Sagt holde Frauen	*02037
531A	Zauberflöte (Mozart): Ach, ich fühl's	*02032
532A	Faust (Gounod): Schmuckwalzer	*02032

HMV, Berlin 1927-10-28

CwR1296-1
CwR1296-2
CwR1297-1

HMV, Berlin 1927-11-09

CwR1327-1
CwR1327-2
CwR1328-1
CwR1328-2

HMV, Berlin 1928-06-19

CLR4276-1
CLR4276-2
CLR4276-3

HMV, Berlin 1928-12-06

CLR4831-1
CLR4832-1

GUTHEIL - SCHODER, Marie

1874, 16/2, Weimar - 1935, 4/10, Ilmenau.
Soprano. Debut 1891 Weimar.

G&T, Wien 1902

1.	2381B	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43175 (7")
2.	2382B	Schusterlied (Weingartner)	43320 (7")
3.	851x	Dame Blanche (Boïeldieu): Duett (w. Naval)	44066
-	858x	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Naval)	unpubl
4.	858½x	d:o (72)	44067
5.	884x	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	43221
6.	885x	Lustigen Weiber von Windsor (Nicolai): Frohsinn und Laune	43222
7.	886x	Carmen (Bizet): Wenn dir die Karten (Kartenarie)	43281

GUTMAN, Igo

1896, Wien - 1966, 19/5, New York.

Tenor. Debut 1919 Wien.

Polydor

GUTTMANN, Arthur

Tenor.

Pathé, Berlin 1912?
54972

Schwindelmeier & Co (Nelson): Schwindelmeierduett (w. Ballott)

54972

GUTTMANN, Wilhelm

1886, 1/1, Berlin - 1941, Berlin.
Bass-baritone.

Homocord, Berlin 1922-02-02

- | | | |
|----------|--|-------|
| 1. 50482 | He Zigeuner (Brahms); Wisst ihr, wann mein Kindchen (Brahms) | B8011 |
| 2. 50483 | Lieber Gott, du weisst (Brahms); Brauner Bursche (Brahms) | B8011 |

(as Berliner Vokal-Quartett: Wilhelm Guttman, Rose Walter, Therese Bardas & Roland Hell)

Odeon, Berlin 1923-10-22

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|-------------|---|--------------------------|
| 3. xxB6886 | Zar und Zimmermann (Lortzing): Einst spielt' ich | XX80154, AA53217, O-6373 |
| 4. xxB6887 | Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich | XX80148, AA53225, O-6383 |
| - xxB6887-2 | d:o | unpubl |
| 5. xxB6888 | Hans Heiling (Marschner): An jenem tag | XX80150, AA53224, O-6383 |
| 6. xxB6889 | Nozze di Figaro (Mozart): Der Prozeß schon gewonnen | XX80149, AA53216, O-6373 |

Grammophon/Polydor, Berlin 1927

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|------------|--|--------------------------------|
| - 566bm | 9.Symphonie (Beethoven): O Freunde, nicht diese Töne (w. Leonard, Sonnenberg, Transky & Bruno-Kittel-Chor) | unpubl |
| 7. 566½bm | d:o | 66662 |
| - 567bm | 9.Symphonie (Beethoven): Freude, Tochter aus Elysium (w. Leonard, Sonnenberg, Transky & Bruno-Kittel-Chor) | unpubl |
| 8. 567½bm | d:o | 66663 (B20969) |
| 9. 656bm | Missa Solemnis (Beethoven): Kyrie, pt 2 (w. Leonard, Schlosshauer-Reynolds, Topitz & Bruno-Kittel-Chor) | 66664 (B25116), 95146 (B25137) |
| - 657bm | d:o, pt 3 | unpubl |
| 10. 657½bm | d:o | 66665 (B25117), 95147 (B25138) |

Grammophon/Polydor, Berlin 1928

- | | | |
|---------------|---|----------------|
| - 1162bm I | Missa Solemnis (Beethoven): Gloria, pt 1 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | unpubl |
| 11. 1162½bm I | d:o | 95147 (B25139) |
| 12. 1163bm I | d:o, pt 2 | 95148 (B25140) |
| 13. 1176bm I | Missa Solemnis (Beethoven): Gloria, pt 4 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | 95149 (B25142) |
| - 1177bm I | Missa Solemnis (Beethoven): Credo, pt 5 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | unpubl |
| 14. 1177½bm I | d:o | 95150 (B25144) |
| - 1178bm I | d:o, pt 6 | unpubl |
| 15. 1178½bm I | d:o | 95150 (B25145) |
| - 1212bm I | Missa Solemnis (Beethoven): Agnus Dei, pt 1 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | unpubl |
| 16. 1212½bm I | d:o | 95154 (B25153) |
| 17. 1213bm I | d:o, pt 2 | 95155 (B25154) |
| - 1214bm I | d:o, pt 3 | unpubl |
| 18. 1214½bm I | d:o | 95155 (B25155) |
| 19. 1221bm I | Missa Solemnis (Beethoven): Agnus Dei, pt 4 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | 95156 (B25156) |
| - 1222bm I | Missa Solemnis (Beethoven): Sanctus, pt 1 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | unpubl |
| 20. 1222½bm I | d:o | 95152 (B25149) |
| - 1223bm I | d:o, pt 2 | unpubl |
| 21. 1223½bm I | d:o | 95153 (B25150) |
| 22. 1230bm I | Missa Solemnis (Beethoven): Sanctus, pt 3 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | 95153 (B25151) |
| 23. 1231bm I | d:o, pt 4 | 95154 (B25152) |
| 24. 1231½bm I | d:o | 95154 (B25152) |
| 24. 1232bm I | Missa Solemnis (Beethoven): Credo, pt 6 (w. Land, Schlosshauer-Reynolds, Transky & Bruno-Kittel-Chor) | 95152 (B25148) |

Ultrapphon/Telefunken, Berlin 1932-06-18

- | | | |
|-----------|--|-------------|
| 25. 18485 | Carmen (Bizet): Querschnitt, pt 1 (w. Frind, Liebenberg, Roswaenge & chorus) | E1158, TF23 |
| - 18485-I | d:o | unpubl |
| 26. 18486 | d:o, pt 2 | E1158, TF23 |
| - 18486-I | d:o | unpubl |

GUYLA, Jeanne

1898? -
Soprano. Debut 1922 Paris.

HMV, Paris 1931-03-20
0G495

Nozze di Figaro (Mozart): Duo de la lettre (w. Brothier)

P864

<u>HMV, Paris 1931-09-14</u>		
2W458-1	Manon (Massenet): Toi! Vous! (w. Vezzani)	DB4816
2W459-1	Manon (Massenet): N'est-plus ma main (w. Vezzani)	unpubl
2W459-2	d:o	DB4816
<u>HMV, Paris 1932-01-25</u>		
2W1209	Manon (Massenet): Ah! Des Grioux (w. Vezzani)	DB4847
2W1210	Manon (Massenet): Le ciel lui-même pardonne (w. Vezzani)	DB4847
<u>HMV, Paris 1932-01-28</u>		
2W1220	Manon (Massenet): Non, je ne veux pas croire (w. Vezzani)	DB4846
2W1221	Manon (Massenet): J'ai marqué l'heure du départ (w. Vezzani)	DB4846
<u>HMV, Paris 1932</u>		
2PG168	Pêcheurs de perles (Bizet): Cavatine de Leila	DB4872
2PG169	Louise (Charpentier): Depuis je jour	DB4872
<u>HMV, Paris 1932-11-21</u>		
2PG307	Hérodiade (Massenet): Jean, je te revois (w. Vezzani)	DB4907
2PG310	Louise (Charpentier): Depuis longtemps j'habitais cette chambre (w. Vezzani)	DB4970
<u>HMV, Paris 1932-11-22</u>		
2PG311	Tosca (Puccini): Mario! Mario! (w. Vezzani)	DB4877
<u>HMV, Paris 1932-11-23</u>		
2PG314	Tosca (Puccini): Il faut que je travaille (w. Vezzani)	DB4877
<u>HMV, Paris 1932-11-24</u>		
2PG325	Tosca (Puccini): Ah! Franchigia a Floria Tosca, pt 1 (w. Vezzani)	DB4886
2PG326	d:o, pt 2	DB4886
<u>HMV, Paris 1934-03-28</u>		
2PG1455	Cantate No 212 (Peasant Canatata), abridged, pt 1 (w. Singher)	DB4939
2PG1456	d:o, pt 2	DB4939
2PG1457	d:o, pt 3	DB4940
2PG1458	d:o, pt 4	DB4940
<u>HMV, Paris 1934-11-08</u>		
0LA138	Roi d'Ys (Lalo): Hélas, chaque jour	DA4875 (Ricquier?)
0LA139	Roi d'Ys (Lalo): De tous côtés j'aperçois	DA4875 (Ricquier?)
2LA140	Grisélidis (Massenet): La mer! Et sur les flots	DB4970
<u>HMV, Paris 1934</u>		
2LA191-1	La Damaoisele Elue, pt 4 (Debussy) (w. Ricquier)	DB4958
2LA192-1	La Damaoisele Elue, pt 3 (Debussy)	unpubl
2LA192-2	d:o	DB4958
<u>HMV, Paris 1934-12-06</u>		
0LA230	Les Jolies Viennoises (Strauss): Qui je t'aime	K2386

GVOZDETSKAYA, Aleksandra Andrejewna

1879, Kiev - 1969.
Soprano.

Zonophone, St Petersburg 1902-04/09

10300	Zhazhdu zvidanja (Rendezvous with thirst) (Zubov)	10300, 63028 (7")
10301	Chumarochka ryabesenka (Pretty Chumarochka) (Ukrainian song)	10301, 63029 (7")
10302	Zabiti nizhnija lobzanja (Forgotten are the tender caresses) (trad)	10302, 63030 (7")
10303	Zaporozhets za Dunaem (Gulak-Artemovskij): Oksana's aria	10303 (7")
10304	W tischu noznoi (In the still of the night) (trad)	10304 (7")
10369	Zaporozhets za Dunaem (Gulak-Artemovskij): Oksana's aria	10369 (7")
?	Natalka Poltavka (Vasilev): Viyut vitri (Stormy breezes)	?, 63000 (7")

G&T, St Petersburg 1902

477c	Chumarochka ryabesenka (Pretty Chumarochka) (Ukrainian song)	23298 (7")
478c	Zaporozhets za Dunaem (Gulak-Artemovskij): Oksana's aria	23270, 63659 (7")
494c	Viyut vitri (Stormy breezes) (arr. Edlichko)	23271, 63660 (7")
495c	Zaporozhetz za Dunaem (Gulak-Artemovskij): Oy, kazala meni mati	23272, 63661 (7")
496c	Stoit gora visokaya (The high mountain stands) (Ukrainian song)	23273, 63662 (7")
497c	Oy, pid vishneyu (Under the cherry tree) (Ukrainian song)	23274, 63663 (7")
498c	Kari ochi (Brown eyes) (Tarasa Shevchenko)	23275, 63664 (7")
499c	Oy, ne sviti, misyachenku (Do not shine, little moon) (arr. Lysenko)	23276, 63665 (7")
572c	Cloches de Corneville (Planquette): Ne parlez pas de mon courage	23287 (7")
573c	Zigeunerbaron (Strauss): They often bustle about	23288 (7")
574c	Geisha (Jones): Please, Geisha, always happy	23289 (7")
575c	Geisha (Jones): The amorous goldfish	23290 (7")
576c	Doña Juanita (Suppé): Aria	23291 (7")
577c	Prilin, prilin, kazache (Ukrainian song)	23292 (7")
578c	Boccaccio (Suppé): Fiametta's song	23293, 63057 (7")
579c	Cloches de Corneville (Planquette): Vivre le cidre de Normandie	23294 (7")
580c	Der Obersteiger (Zeller): The Countess's waltz	23295, 63058 (7")

581c	Ya klyanus, romans (I swear) (Prigozhij)	23296, 63049 (7")
582c	I ne mogu, i vsyo lyublyu (I cannot love everybody, but still I love) (N Zubov)	23297, 63050 (7")
335z	Cloches de Corneville (Planquett): Le légend des cloches	23193

Pathé, St Petersburg 1911?

24750	I await you (Meyer-Helmund)	24750
24751	Love (Bleichmann)	24751
24752	Russlan and Ludmilla (Glinka): Cavatina	24752
24753	Captain's Daughter (Cui): Masha's air	24753

Vox, Berlin 1922-06/09

652A	Tosca (Puccini): Vissi d'arte (Ru)	R02045
653A	Madama Butterfly (Puccini): Un bel dì vedremo (Ru)	R02045
654A	Bohème (Puccini): Mi chiamano Mimì	02042
655A	Ernani (Verdi): Surta è la notte... Ernani! Ernani, involami	02042

GWYNNE, Robert

GÜDEN (GUEDEN), Hilde

1917, 15/9, Wien -
Soprano.

Decca, London 1947-10-14

AR11659-1	Don Giovanni (Mozart): Vedrai, carino	unpubl
AR11659-2	d:o (date?)	K1861
AR11660-1	Nozze di Figaro (Mozart): Non se più cosa son	unpubl
AR11660-2	d:o (date?)	K1861
DR11661-1	Bohème (Puccini): Waltz song	unpubl
DR11661-2	d:o	M614
DR11662-1	Gianni Schicchi (Puccini): O mio babbino caro	unpubl
DR11662-2	d:o	M614

Decca, London 1949-04-05

AR13383-1 HH	Bohème (Puccini): Donde lieta usci	X302
AR13384-1 HH	Bohème (Puccini): Sì, mi chiamano Mimì	X302

Decca, London 1949-04-07

DR13389-1	Favorit (Stolz): Du sollst der Kaiser meiner Seele sein	M666
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Decca, London 1949-04-08

DR13392-1A	Paganini (Lehár): Liebe, du Himmel auf Erden	F9318
DR13393-1A	Schwedische Nachtigall (Grothe): Postillon Lied	M666 (1949-04-07?)
DR13394-1A	Zarewitsch (Lehár): Einer wird kommen	F9318

Decca,

VAR236-1	Idomeneo (Mozart): Se il padre perdei	K28570
VAR237-1	Idomeneo (Mozart): Non temer amato bene	K28570

GÜMMER, Paul

1895, 11/6, Hannover -
Bass.

Kantorei

C318-I	Brunnquell aller Güter (Bach)	41 (8")
C319	Jesus, unser Trost und Leben	41 (8")
C453	Grosser Gott, wir loben dich (trad)	31 (8")
C454	Lobe den Herren, o meine Seele (trad)	31 (8")
C456	So nimm dann meine Hände (Silcher)	32 (8")
C457	Schönster Herr Jesu (trad)	32 (8")

GÜNTER, Horst

1913, 23/5, Leipzig -
Baritone. Debut 1941 Schwerin.

DGG, 1952

03900LSTN	Jacobin (Dvořák): In weiter Fremde irrten wir (w. Trötschel)	unpubl
03900-2LSTN	d:o	72239 ("1952-10-01")

DGG

-	5359LSTM	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	unpubl
	5359-2LSTM	d:o	36094
	5360LKM	Wildschütz (Lortzing): Wie freundlich strahlt - Heiterkeit und Fröhlichkeit	36094

GÜNTHER, Carl

1885, 22/11, Ottensen, Buxtehude - 1958, 9/9, Hamburg.
Tenor.

Odeon, Berlin 1917

1.	xxB6387	Carmen (Bizet): Hier an dem Herzen treu geborgen	XX76740, AA79389
2.	xxB6388	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	XX76741, AA79390
3.	xxB6389	Rigoletto (Verdi): Freundlich blick' ich	XX76734, AA79017, O-6408

4.	xxB6390	Pagliacci (Leoncavallo): Jetzt spielen	XX76735, AA53004, O-6359
5.	xxB6391	Freischütz (Weber): Nein, länger trag' ich nicht die Qualen	XX76742, AA79302
6.	xxB6392	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	XX76743, AA79303
7.	xxB6393	Ich trage meine Minne (R Strauss)	XX76736, AA79180, O-6163
8.	xxB6394	Heimliche Aufforderung (R Strauss)	XX76737, AA79181, O-6163
-	xxB6395	Winterlied (von Koss)	unpubl
9.	xxB6395-2	d:o	XX76738, AA79183, O-6164
10.	xxB6396	Für dich allein (Geehl)	XX76739, AA79018, AA79182, O-6164

Vox, Berlin 1921-11?

11.	36B	Wohin? (Schubert)	3337
12.	37B	Frühlingsglaube (Schubert)	3337
13.	38B	Es muss ein Wunderbares sein (Liszt)	3005
14.	39B	Der Hidalgo (Schumann)	3005
15.	23A	Du bist die Ruh' (Schubert)	*3010, 03010
16.	24A	O komm' im Traum (Liszt)	*3010, 03010
17.	26A	Lohengrin (Wagner): Mein lieber Schwan!	*3054, 03054
-	28A	Tosca (Puccini): Und es blitzten die Sterne	unpubl
18.	28½A	d:o	*3054, 03054
19.	29A	Freischütz (Weber): Durch die Wälder, durch die Auen	*3011, 03011
20.	30A	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	*3011, 03011

Grammophon/Polydor, Berlin 1922 (medio)

21.	1465ar	Mignon (Thomas): Leb' wohl, Mignon	62398 (B2062)
22.	1466ar	Carmen (Bizet): Hier an dem Herzen treu geborgen	62398 (B2063)
23.	1467ar	Pagliacci (Leoncavallo): Scherzert immer	62405 (B2073)
24.	734as	Cavalleria Rusticana (Mascagni): Abschied von der Mutter	65628 (B22046)
25.	735as	Elisir d'amore (Donizetti): Heimlich aus ihrem Auge	65628 (B22045)
26.	736as	Pagliacci (Leoncavallo): Jenen Namen muss ich wissen jetzt	65678 (B22089)
27.	737as	Pagliacci (Leoncavallo): Jetzt spielen	65678 (B22090)
28.	738as	Dame Blanche (Boïeldieu): O welche Lust, Soldat zu sein	65685 (B22111)
29.	739as	Dame Blanche (Boïeldieu): Komm, o holde Dame	65685 (B22112)

Grammophon/Polydor, Berlin 1922-10

30.	1968ar	Tosca (Puccini): Wie sich die Bilder gleichen	62403 (B2071)
31.	1969ar	Tosca (Puccini): Und es blitzten die Sterne	62403 (B2072)
32.	1970ar	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele entbrennet	62405 (B2074)
33.	946as	Tosca (Puccini): Nur deinetwegen wollt' ich noch nicht sterben (w. Leider)	65687 (B25022)
34.	947as	Tosca (Puccini): Ach, die Augen, die wundersamen (w. Leider)	65687 (B25023)
35.	948as	Fliegende Holländer (Wagner): Fühlst du den Schmerz (w. Leider)	65704 (B25026)
36.	949as	Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Leider)	65691 (B25024)
37.	950as	Aida (Verdi): Entfliehen aus diesem Lande wir (w. Leider)	65691 (B25025)

GÜNTHER, Mizzi

1879, 8/2, Warnsdorf - 1961, 18/3, Wien.
Soprano. Debut 1897 Hermannstadt.

Zonophone, Wien 1902?

1.	X-?	Der Lebemann (A Grünfeld): Lili-Walzer	X-?, X-23002
2.	X-1911	Das süsse Mädél (Reinhardt): Englisches Parodie-Duett (w. Treumann)	X-1911, X-24000

G&T, Wien 1903

3.	972'c	Der Mandarin von Tsching-ling-tin (Einödshofer): Walzerlied	43329 (7")
4.	981c	Das Modell (Suppé): Giri-biri Cocolo	43334 (7")
5.	982c	Liebeszauber (Lehár)	43337 (7")
6.	983c	Das verwunschene Schloss (Millöcker): Trinklied	43331 (7")
7.	989c	Der Lebemann (A Grünfeld): Stubenmädellied	43348 (7")
8.	990c	Der Glückliche (Cesek): Küssen unde Kosen, Walzerlied	43335 (7")
9.	998c	Barcarole (Cesek)	43338 (7")
10.	999c	Unter dem Lindenbaum (H Felix)	43349 (7")
11.	1000c	Vielliebchenwalzer (Aletter)	43350 (7")
12.	750z	Unter'm Lindenbaum (Felix)	43409
13.	751z	Liebeszauber (Lehár)	43405
14.	752z	Der Cognackönig (F Wagner): Ich bin dir gut	42410
15.	753z	Das Honigblümchen und die Biene (Penn)	43411
16.	769z	Busserl, Polka-Mazurka (Ziehrer)	43417
17.	776z	Liebe Schatz (Reinhardt): Kehre zurück (w. Treumann)	44209
18.	777z	Das Modell (Suppé): Entree-lied der Colette	43416
19.	799z	Der Lebemann (A Grünfeld): Lilli-Walzer	43428
20.	800z	Der Glückliche (Cesek): Barcarole	43429
21.	801z	Liebe Schatz (Reinhardt): Das Lied vom Zeiserl	43430
22.	802z	Der Glückliche (Cesek): Lotosblumenlied	43431
23.	803z	Das süsse Mädél (Reinhardt): Das Lied vom süssen Mädél	43436
24.	834z	Das süsse Mädél (Reinhardt): Englisches Parodieduett (w. Treumann)	44269
25.	858z	Der treulosere Ritter (Lehár)	43494

26.	859z	Fesch und schneidig muss er sein (Ziehrer)	43472
27.	16Hp	Die Liebe bei den Nationen, pt 1 (Millöcker) (w. Treumann)	044021
	- 17Hp	d:o, pt 2	unpubl
28.	17½Hp	d:o	044022
29.	18Hp	Rastelbinder (Lehár): Quadrille (w. Treumann)	044007
<u>G&T, Wien 1906</u>			
30.	4168L	Vergeltsgott (Ascher): Bettlerduett (w. Treumann)	2-44084
31.	4169L	Vergeltsgott (Ascher): Marschduett (w. Treumann)	2-44119
32.	4170L	Lustige Witwe (Lehár): Das ist der Zauber der Häuslichkeit (w. Treumann) (CR)	2-44073
33.	4171L	Lustige Witwe (Lehár): Das Lied vom dummen Reiter (w. Treumann) (CR)	2-44074
34.	4172L	Lustige Witwe (Lehár): Tanz-Duett (w. Treumann) (CR)	2-44075
35.	4186L	Der Schumbart (-): Traumlied	43790
36.	4187L	Der Göttergatte (Lehár): Cupido-Lied	43795
37.	4188L	Lustige Witwe (Lehár): Es lebt' eine Vilja (CR)	43769
38.	4189L	Lustige Witwe (Lehár): Ich bin eine anständige Frau (CR)	43770
39.	4190L	Vergeltsgott (Ascher): Das kleine Boudoir	43779
<u>G&T, Wien 1907</u>			
40.	11764u	Dollarprinzessin (Fall): Das self-made Mädel	43968
41.	11765u	Dollarprinzessin (Fall): Brumm-Duett (w. Streitmann) (CR)	2-44294
42.	11766u	Dollarprinzessin (Fall): Finale, act 2 (w. Streitmann) (CR)	2-44293
43.	11767u	Dollarprinzessin (Fall): Das Lied der Dollarprinzessin (w. Wirth, Herold & Streitmann)	2-44298
44.	11770u	Dollarprinzessin (Fall): Automobil-Terzett (w. Wirth & Glawatsch)	2-44297
<u>Gramophone, Wien 1907-12</u>			
45.	12181u	Der Mann mit den drei Frauen (Lehár): Bitte, bitte schön (w. chorus)	43989
46.	12182u	Der Mann mit den drei Frauen (Lehár): Strohwitwer sein (w. Herold & chorus) (CR)	2-44329
47.	12186u	Der Mann mit den drei Frauen (Lehár): Mich fasst ein banges Angstgefühl	43990
48.	12187u	Der Mann mit den drei Frauen (Lehár): Bienchen summt nicht wieder (w. Herold) (CR)	2-44332
49.	12198u	Der Mann mit den drei Frauen (Lehár): Sextett, pt 2 (w. Kartousch, Deutsch, Schütz, Herold & Streitmann)	2-44334
50.	12199u	d:o, pt 1	2-44335
51.	12200u	Der Mann mit den drei Frauen (Lehár): Signalduett (w. Herold)	2-44333
52.	12201u	Der Mann mit den drei Frauen (Lehár): Ich bin eine Frau von Temperament (w. Kartousch & Herold)	2-44336
<u>Gramophone, Wien 1908</u>			
53.	12812u	Der schöne Gardist (Berté): Erinnerungs-Terzett (w. Bauer & Herold)	2-44385
54.	12813u	Der schöne Gardist (Berté): Der Mann meiner Wahl	2-43097
55.	12814u	Der schöne Gardist (Berté): Mein Kamerad (w. Bauer)	2-44384
56.	12816u	Der schöne Gardist (Berté): Du hast noch nie geküsst? (w. Bauer)	2-44383
57.	12817u	Der schöne Gardist (Berté): Verführungs-Duett (w. Bauer)	2-44382
58.	12818u	Der schöne Gardist (Berté): Nicht länger nun geschwiegen sei (w. Bauer)	2-44381
59.	13241u	Zigeunerbaron (Strauss): Hier in diesem Lande (75)	2-43153
60.	13242u	Dollarprinzessin (Fall): Ringelreihen (75)	2-43154
<u>Gramophone, Wien 1909-10-08</u>			
61.	15299u	Fürstenkind (Lehár): Kindchen sei hübsch brav (Walzerlied)	2-43274, 943123, 12607
62.	15300u	Fürstenkind (Lehár): Ich diene so gerne den Damen (w. Marischka)	3-44042, 2-944020, 12609
63.	15303u	Fürstenkind (Lehár): Herbst und Frühling (w. Marischka)	3-44043, 2-944021, 12609
<u>Gramophone, Wien 1909-10-12</u>			
64.	15310u	Fürstenkind (Lehár): Wüsstest du Mädchen, wie wohl das tut (w. Marischka)	3-44044, 2-944018, 2-944019, 12607, 12608
<u>Gramophone, Wien (Berlin?) 1909-11-22</u>			
65.	1871ab	Fürstenkind (Lehár): Sirenenlied	2-43275
<u>Gramophone, Wien 1911-01-23</u>			
66.	12062L	Die Sirene (Fall): Die Extrapost (w. Griebel & Sachs)	X-2-24306, 244106, 12155
67.	12063L	Die Sirene (Fall): Mädele hops mit mir (w. Sachs)	X-2-24307, 244107, 12241
68.	12064L	Die Sirene (Fall): Die Geigen sie singen (w. Treumann)	X-2-24308, 244108, 12241
69.	12065L	Die Sirene (Fall): So machtens unsere Ur-Ur-Ahnen (w. Brod)	X-2-24305, 244105, 12190
70.	12066L	Die Sirene (Fall): O Asinus was fängst du mit zwei Weibern an? (w. Latour & Treumann)	X-2-24309, 244109, 12242
71.	12067L	Die Sirene (Fall): Pst! jetzt aufgepasst (w. Treumann & Brod)	X-2-24310, 244110, 12242
<u>Gramophone, Wien 1911-12-09</u>			
72.	13400L	Eva (Lehár): Herrgott, lass mir doch meinen Leichtsinn (w. chorus)	943073, 11129
73.	13402L	Eva (Lehár): So war meine Mutter	943072, 11129
74.	13403L	Eva (Lehár): Das Lied der jungen Liebe (w. Treumann)	944339, 11373

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|-----|--------|---|---------------|
| 75. | 13404L | Eva (Lehár): Wenn die Pariserin spazieren fährt (w. Kartousch) | 944352, 11379 |
| 76. | 13405L | Eva (Lehár): Wär' es auch nur ein Traum vom Glück (w. Treumann) | 944338, 11373 |

Gramophone, Wien 1913-01

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|-----|--------|--|-----------------|
| 77. | 14849L | Der kleine König (Kálmán): Liebchen, komm und pack die Koffer ein (w. Storm) | 2-944040, 12635 |
| 78. | 14850L | Der kleine König (Kálmán): Gáb's nur ein Stübchen für uns zwei (w. Storm) | 2-944041, 12635 |
| 79. | 14851L | Der kleine König (Kálmán): Seht mich hier knien | 943130, 12634 |

Gramophone, Wien 1913-05-02

- | | | | |
|-----|--------|-------------------------------|---------------|
| 80. | 15432L | Das erste Rendez-vous (-) | 943167, 12913 |
| 81. | 15433L | Müde (Bela Laszky) | 943168, 12913 |
| 82. | 15434L | Der Bettelprinzessin (Nelson) | 943161, 12883 |
| 83. | 15435L | Phryne (Eysler) | 943162, 12883 |
| 84. | 15436L | Ilse (O Straus) | 943171, 12925 |
| 85. | 15437L | Irgendwas (O Straus) | 943172, 12925 |

Gramophone, Wien 1913-10/11

- | | | | |
|-----|---------|--|----------------------------------|
| - | 5236ae | Die ideale gattin (Lehár): Meine Gemahlin ist auf kurze Zeit verreist (w. Kartousch, Marischka & Tautenhayn) | unpubl |
| 86. | 5236½ae | d:o | 2-944148, 2-944173, 13079, 13103 |
| 87. | 5237ae | Die ideale Gattin (Lehár): Wenn meine Gattin so küssen konnt, Walzer (w. Marischka) | 2-944146, 2-944171, 13078, 13102 |
| 88. | 5238ae | Die ideale Gattin (Lehár): Nur mit Dir allein (w. Marischka) | 2-944147, 2-944172, 13078, 13102 |
| 89. | 5239ae | Die ideale Gattin (Lehár): Küsse mich | 943207, 943208, 13079, 13103 |

GÜNTHER - BRAUN, Walter

1874, 27/12 - 1947, 28/10, Weimar.

Tenor. Debut 1896 Cottbus.

Gramophone, Breslau 1908

- | | | | |
|----|--------|--|---------|
| 1. | 12444u | Carmen (Bizet): Ich seh' die Mutter dort (w. Weiss) | 2-44362 |
| 2. | 12445u | Meistersinger von Nürnberg (Wagner): Am stillen Herd | 4-42064 |
| 3. | 12446u | Meistersinger von Nürnberg): Morgenlich leuchtend | 4-42065 |
| 4. | 12447u | Carmen (Bizet): Blumenarie | 4-42066 |
| 5. | 12448u | Evangelimann (Kienzl): Selig sind, die Verfolgung leiden | 4-42067 |

THIS DOCUMENT IS COMPILED BY

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and published on my website www.78opera.com

It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

Contact me: rojo1947@gmail.com

HABERL, Benno

1875, Wien - 1942, 21/5, Weimar.

Tenor.

Edison 4-min cylinders, Berlin 1909-10?

1.	4M-15034-3	Fidelio (Beethoven): Arie des Florestan	15034, BA 26127
2.	4M-15037	Dame Blanche (Boieldieu): Komm, o holde Dame	15037, BA 26025
3.	4M-15051	Martha (Flotow): Ach, so fromm	15041, BA 26129

Pathé, Berlin 1909?

4.	14888	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	14888
5.	14889	Freischütz (Weber): Durch die Wälder	14889
6.	14890	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	14890
7.	14891	Meistersinger von Nürnberg (Wagner): Am stillen Herd	14891
8.	14892	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	14892
9.	14893	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt	14893
10.	14894	Aida (Verdi): Holde Aida	14894
11.	14895	Africaine (Meyerbeer): Land so wunderbar!	14895
12.	14896	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	14896

Polyphon, Leipzig 1910 (Summer?)

13.	1932	Meistersinger von Nürnberg (Wagner): Am stillen Herd	3533, 2263, Goldora 3231
14.	1933	Lohengrin (Wagner): Wenn ich im Kampfe (w. Runge)	5311, 2538, Goldora 7272
15.	?	Carmen (Bizet): Ich seh' die Mutter dort (w. Runge)	5312
16.	1953	Faust (Gounod): O Mondenschein (w. Runge)	5313, 2539, Goldora 3225, Deutscher Consumvereine 226
17.	1936	Faust (Gounod): Es ist schon spät (w. Runge)	5314, 2538, Goldora 3226
18.	1956	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Runge)	5316, 2539, Goldora 3228, Deutscher Consumvereine 226
19.	?	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	3537, 2263
20.	?	Freischütz (Weber): Durch die Wälder, durch die Auen	3538, 2264, Arena 71
21.	?	Pagliacci (Leoncavallo): Hüll' dich in Tand	3539, 2264, Arena 71
22.	?	Martha (Flotow): Ach so fromm	3540, Goldora 3227
23.	?	Lohengrin (Wagner): Höchstes Vertrau'n	3542, 2265, Goldora 7276
24.	?	Lohengrin (Wagner): In fernem Land	3543, 2265, Goldora 7276
25.	1959	Africaine (Meyerbeer): Land so wunderbar!	3544, Goldora 3223

Polyphon, Leipzig 1911 (Spring?)

26.	3947?	Mignon (Thomas): Leb' wohl, Mignon	21056
27.	?	Aida (Verdi): Holde Aida	21057, 12322
28.	?	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	21058, Goldora 3067A
29.	?	Lohengrin (Wagner): Nun sei bedankt	21059, 12322, Goldora 7272
30.	?	Bettelstudent (Millöcker): Ich setz' den Fall (w. Runge)	21389, 12331
31.	3520	Carmen (Bizet): Ich seh' die Mutter dort (w. Runge)	21390, 2359, Glockophona G1-1611
32.	?	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Runge)	21400, 12331

HABICH, Eduard

1880, 3/9, Kassel - 1960, 15/3, Berlin.

Baritone. Debut 1904 Koblenz.

Odeon, Berlin 1910?

xxB5018	Rigoletto (Verdi): Holdes Mädchen (w. Denera, Arndt-Ober & Jadlowker)	76078, 79070
xB5019	Faust (Gounod): Bitte, nehmt meinen Arm (w. Denera, Arndt-Ober & Jadlowker)	52681, 99590
xB5020	Faust (Gounod): Und du bist stets allein? (w. Denera, Arndt-Ober & Jadlowker)	52682, 99591
xB5021	Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Denera & Jadlowker)	52868, 99592

Homokord, Berlin 1911

50044	Undine (Lortzing): O kehre zurück (w. Schrecker-Habich)	50044
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Gramophone, Berlin 1912-10-02

1575ak	Don Giovanni (Mozart): Reich' mir die Hand (w. von Skilondz)	3-44103, 62313
266al	Barbiere di Siviglia (Rossini): Also ich? Meinst du es wirklich? (w. von Skilondz)	044239, 65538

Gramophone, Berlin 1912-10-03

269al	Wildschütz (Lortzing): Fünftausend Taler (w. chorus)	042369, 65535
270al	Elisir d'amore (Donizetti): Ihr liebet den Gesang (w. von Skilondz & chorus)	044238, 65538
271al	Elisir d'amore (Donizetti): Vernehmet, ihr Bauern (Arie des Dulcamara) (w. chorus)	042368, 65535

<u>Gramophone, Berlin 1912-10-09</u>		
279al	Götterdämmerung (Wagner): Mime hiess ein mürrischer Zwerg (w. Kraus)	044224, 65253
<u>Gramophone, Berlin 1912-10-11</u>		
280al	Götterdämmerung (Wagner): In Leid zu dem Wipfel (w. Kraus, Neuen-dahm & chorus)	044225, 65253
<u>Gramophone, Berlin 1912-11-06</u>		
299al	Lohengrin (Wagner): Du kündest nun dein wahr' Gericht (Königsgebet, pt 2) (w. van Endert, Arndt-Ober, Knüpfer, Sommer & chorus)	044230, 65149
<u>Gramophone, Berlin 1913-02-14</u>		
15049L	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	4-42534, 62317
- 15050L	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	unpubl
15050½L	d:o	4-42535, 62317
<u>Gramophone, Berlin 1913-03-11</u>		
337al	Waffenschmied (Lortzing): Ihr wisst, dass er Euch liebt (w. van Endert)	044240, 65527
- 338al	Waffenschmied (Lortzing): Was sprachst du mit dem Ritter? (w. van Endert)	
338½al	d:o	044241, 65527
<u>Gramophone, Berlin 1913-04-10</u>		
2146ak	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	4-42547
2147ak	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. von Skilondz)	(3-44104), 3-44106, 62330
<u>Gramophone, Berlin 1913-04-16</u>		
- 399al	Barbier von Bagdad (Cornelius): Salem Aleikum (w. Knüpfer & chorus)	unpubl
399½al	d:o	044236, 65255
<u>Gramophone, Berlin 1914-01-15</u>		
1313s	Parsifal (Wagner): Nie sollst du ihn finden (w. Denera & Berger)	044262, 65261
<u>Gramophone, Berlin 1915</u>		
852m	Tristan und Isolde (Wagner): Der alte Weise (w. Kraus)	044311, 65498
900m	Evangelimann (Kienzl): Wir halten uns umwunden (w. Kemp & Kraus)	044285, 65270
<u>Gramophone, Berlin 1916</u>		
18615L	Guillaume Tell (Rossini): Ha, wohin? (w. Jadowker)	3-44158, 70592
<u>Parlophon, Berlin 1927-10-13</u>		
2-20401	Lohengrin (Wagner): Gott grüß euch (w. Andrésen & chorus)	P9249, E10670, O-7551, A5005, Decca 25052
2-20402	Lohengrin (Wagner): Mein Herr und Gott (w. Andrésen)	P9249, E10670, O-7551, A5005, Decca 25052
<u>HMV, Berlin 1927-11-09</u>		
- CwR1327-1	Tristan und Isolde (Wagner): Kurneval, hör (w. Andrésen, Noe & Guszalewicz)	unpubl
CwR1327-2	d:o	D1416 (2-044032), EJ265, AB397
<u>HMV, Berlin 1927-12-14</u>		
CwR1435-1	Fra Diavolo (Auber): Tanzet dem Frühling (w. Henke & chorus)	EJ221 (4-044519), ES217
- CwR1436-1	Fra Diavolo (Auber): Du Heilige wirst uns gnädig sein (w. Henke & chorus)	unpubl
CwR1436-2	d:o	EJ221 (4-044520)
<u>HMV, 1931-05</u>		
HACKETT, Charles		
1889, 21/11, Worcester, Mass - 1942, 1/1, New York. Tenor. Debut 1915 Pavia.		
<u>Edison 4-min cylinders, New York 1912-01-02 or 04</u>		
1.	Beloved, it is Morn (Aylward)	28012
<u>Edison 4-min cylinders, New York 1912-01-29</u>		
2.	A Song of Thanksgiving (Allitsen)	28021
<u>Edison, New York 1912-04-08</u>		
- 983	Larboard Watch (Williams) (w. Chalmers)	unpubl
<u>Edison, New York 1912-04-10</u>		
- 985-S1/A	Sweet Genevieve (Tucker) (w. Spencer, Jordan & Chalmers)	unpubl
3. 985-S2/B	d:o	80007, 80008, 80016, 80024, 80069
<u>Edison, New York 1912-04-12</u>		
- ?	Some day (Wellings?)	unpubl
(This date was included among the cash book entries for Charles Hackett. The recording, however, is otherwise identified as a solo by Thomas Chalmers. There is a possibility that Mr Hackett was a member of an assisting chorus.)		
<u>Edison, New York 1912-06-03</u>		
- 1050-S1/A	Her bright smile haunts me so (Wrightson)	unpubl

1050-S2/B	d:o	unpubl
<u>Edison, New York 1912-06-05</u>		
- 1056	Where is my wandering boy tonight? (Lowry) (w. Spencer, Anthony & Chalmers)	unpubl
<u>Edison 4-min cylinders, New York 1912-06-06</u>		
4.	Martha (Flotow): Lost, proscribed (w. Chalmers)	BA 28155
<u>Edison 4-min cylinders, New York 1912-09-06</u>		
5.	Mattinata (Tosti)	BA 1636
<u>Edison 4-min cylinders, New York 1912-09-09</u>		
6.	Bohemian Girl (Balfe): Then you'll remember me	BA 1801
<u>Edison 4-min cylinders, New York 1912-09-11</u>		
7.	Maritana (Wallace): Let me like a soldier fall (w. Anthony, Hindermeyer & Hooley)	BA 1724
<u>Edison, New York 1912-09-13</u>		
8.	1258-S1/A Bohemian Girl (Balfe): Then you'll remember me	82018, 80070
-	1258-S2/B d:o	unpubl
9.	1265-S1/A For all eternity (Mascheroni)	50039, 50064
-	1265-S2/B d:o	unpubl
<u>Columbia, New York 1919-03-24</u>		
-	49604-1 Barbiere di Siviglia (Rossini): Ecco ridente	unpubl
-	49604-2 d:o	unpubl
-	49604-3 d:o	unpubl
10.	49604-4 d:o	49604, 68043-D, 9016-M
<u>Columbia, New York 1919-04-04</u>		
-	49616-1 Rigoletto (Verdi): E' il sol dell'anima (w. Barrientos)	unpubl
11.	49616-2 d:o	49616, 71002-D, 8929-M, D17555
<u>Columbia, New York 1919-04-10</u>		
-	49622-1 Traviata (Verdi): Un di felice (w. Barrientos)	unpubl
-	49622-2 d:o	unpubl
12.	49622-3 d:o	49622, 71001-D, 9009-M
<u>Columbia, New York 1919-04-15</u>		
-	49623-1 Africaine (Meyerbeer): O Paradiso (date?)	unpubl
-	49623-2 d:o	unpubl
-	49623-3 d:o	unpubl
-	49623-4 d:o	unpubl
-	49623-5 d:o	unpubl
-	49623-6 d:o	unpubl
13.	49623-7 d:o	49623, 68054-D, 9008-M
<u>Columbia, New York 1919-07-01</u>		
-	78541-1 I'll think of you when evening shadows fall (Branen-Polla)	unpubl
14.	49645-1 Bohème (Puccini): Che gelida manina	49645, 68045-D, 9017-M, D17555
<u>Columbia, New York 1919-07-22</u>		
-	78590-1 The want of you (Gillespie-Vanderpool)	unpubl
-	78590-2 d:o	unpubl
<u>Columbia, New York 1919-07-23</u>		
-	78595-1 Rigoletto (Verdi): Questa o quella	unpubl
-	78595-2 d:o	unpubl
-	78595-3 d:o	unpubl
<u>Columbia, New York 1919-09-30</u>		
-	49666-1 Forza del destino (Verdi): Solenne in quest'ora (w. Stracciari)	unpubl
15.	49666-2 d:o	49666, 9009-M, D16393
<u>Columbia, New York 1920-01-14</u>		
16.	49734-1 Aida (Verdi): O terra addio (w. Ponselle)	49734, 71000-D, 9010-M
<u>Columbia, New York 1920-01-15</u>		
17.	78929-1 I'd build a world in the heart of a rose (Nicholls)	78929, 33016-D
-	78929-2 d:o	unpubl
-	78929-3 d:o	unpubl
18.	78930-1 There is no death (O'Hara)	78930, 33035-D, 4015-M
-	78930-2 d:o	unpubl
-	78930-3 d:o	unpubl
<u>Columbia, New York 1920-03-11</u>		
19.	49766-1 Lucia di Lammermoor (Donizetti): Verranno a te (w. Barrientos)	49766, 71002-D, D16393
<u>Columbia, New York 1920-03-12</u>		
-	49767- Without thee (Sans toi) (d'Hardelot)	unpubl
<u>Columbia, New York 1920-03-18</u>		
-	49768-1 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Barrientos, Noe, Meader, Stracciari & Mardones) (date?)	unpubl
-	49768-2 d:o (date?)	unpubl
20.	49768-3 d:o	49768, 74000-D, 9014-M, 7180-M

<u>Columbia, New York 1920-03-19</u>			
-	78595-4	Rigoletto (Verdi): Questa o quella	unpubl
-	78595-5	d:o	unpubl
-	78595-6	d:o	unpubl
-	78595-7	d:o	unpubl
<u>Columbia, New York 1920-03-20</u>			
21.	79060-1	Mother (Rice)	79060, 33034-D
<u>Columbia, New York 1920-03-27</u>			
22.	49782-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Barrientos, Gordon & Stracciari)	49782, 74000-D, 9014-M, 7180-M, D16397
<u>Columbia, New York 1920-04-02</u>			
-	79099-1	Tosca (Puccini): E lucevan le stelle	unpubl
23.	79099-2	d:o	79099, 33014-D, 4016-M
-	79099-3	d:o	unpubl
<u>Columbia, New York 1920-05-20</u>			
-	79196-1	Dear old pal of mine (Rice)	unpubl
-	79196-2	d:o	unpubl
-	79196-3	d:o	unpubl
<u>Columbia, New York 1920-06-15</u>			
24.	79196-4	Dear old pal of mine (Rice)	79196
-	79196-5	d:o	unpubl
-	79196-6	d:o	unpubl
-	79280-1	When the great red dawn is shining (Sharpe)	unpubl
<u>Columbia, New York 1920-06-16</u>			
-	79282-1	Song of songs (Moya)	unpubl
-	79282-2	d:o	unpubl
25.	79282-3	d:o	79282, 33016-D, 4003-M
-	79283-1	The Better 'Ole (Christiné): Je sais que vous êtes gentil	unpubl
-	79283-2	d:o	unpubl
-	79283-3	d:o	unpubl
<u>Columbia, New York 1920-06-17</u>			
-	79287-1	A dream (Bartlett)	unpubl
26.	79287-2	d:o	79287, 33017-D, 4013-M
-	79287-3	d:o	unpubl
<u>Columbia, New York 1920-09-20</u>			
-	79283-4	The Better 'Ole (Christiné): Je sais que vous êtes gentil	unpubl
27.	79283-5	d:o	79283
-	49895-1	Elisir d'amore (Donizetti): Una furtiva lagrima (date?)	unpubl
-	49895-2	d:o (date?)	unpubl
-	49895-3	d:o (date?)	unpubl
-	49895-4	d:o (date?)	unpubl
-	49895-5	d:o (date?)	unpubl
-	49895-6	d:o (date?)	unpubl
-	49895-7	d:o (date?)	unpubl
-	49895-8	d:o (date?)	unpubl
-	49895-9	d:o (date?)	unpubl
28.	49895-10	d:o	49895, 68045-D, 9019-M
<u>Columbia, New York 1920-11-15</u>			
-	79518-1	Love sends a little gift of roses (Openshaw)	unpubl
-	79518-2	d:o	unpubl
<u>Columbia, New York 1920-11-16</u>			
-	79521-1	Duna (McGill)	unpubl
-	79521-2	d:o	unpubl
-	79521-3	d:o	unpubl
<u>Columbia, New York 1921-01-28</u>			
-	79521-4	Duna (McGill)	unpubl
-	79521-5	d:o	unpubl
-	79521-6	d:o	unpubl
<u>Columbia, New York 1921-01-31</u>			
-	79518-3	Love sends a little gift of roses (Openshaw)	unpubl
29.	79518-4	d:o	79518, 33015-D
-	79518-5	d:o	unpubl
30.	79704-1	There's sunlight in your eyes (Harling)	79704, 33015-D
-	79704-2	d:o	unpubl
-	79704-3	d:o	unpubl
<u>Columbia, New York 1921-02-15</u>			
-	79518-6	Love sends a little gift of roses (Openshaw)	unpubl
-	79518-7	d:o	unpubl
-	79518-8	d:o	unpubl
-	79521-7	Duna (McGill)	unpubl
31.	79521-8	d:o	79521, 33033-D, 4014-M
-	79727-1	In Italy (Jeanne Boyd)	unpubl
-	79727-2	d:o	unpubl
-	79727-3	d:o	unpubl

-	79727-4	d:o	unpubl
<u>Columbia, New York 1921-02-25</u>			
-	49936-1	Could I? (Vorrei?) (Tosti) (date?)	unpubl
-	49936-2	d:o (date?)	unpubl
32.	49936-3	d:o	49936, 68069-D, 9019-M
-	49937-	Bohème (Puccini): Ah, Mimì, tu più (w. Stracciari)	unpubl
<u>Columbia, New York 1921-03-04</u>			
-	79754-1	In the wee little home I love (O'Hara)	unpubl
-	79754-2	d:o	unpubl
-	79754-3	d:o	unpubl
<u>Columbia, New York 1921-03-09</u>			
-	79783-1	The world is waiting for the sunshine (Lockhart-Seitz)	unpubl
-	79783-2	d:o	unpubl
-	79783-3	d:o	unpubl
<u>Columbia, New York 1921-03-10</u>			
-	49947-1	Carmen (Bizet): Canzone del fior	unpubl
-	49947-2	d:o	unpubl
-	49947-3	d:o	unpubl
33.	49947-4	d:o	49947, 68044-D, 9018-M
-	49947-5	d:o	unpubl
-	49947-6	d:o	unpubl
34.	49947-7	d:o	49947
<u>Columbia, New York 1921-03-18</u>			
-	49954-	Open the gates of the Temple (Knapp)	unpubl
<u>Columbia, New York 1921-06-03</u>			
-	49937-	Bohème (Puccini): Ah, Mimì, tu più (w. Stracciari)	unpubl
<u>Columbia, New York 1921-06-09</u>			
-	79879-1	Because (d'Hardelot)	unpubl
35.	79879-2	d:o	79879, 33017-D, 4013-M
-	79879-3	d:o	unpubl
-	79879-4	d:o	unpubl
<u>Columbia, New York 1921-06-13</u>			
-	79885-1	Martha (Flotow): Ah, so pure	unpubl
-	79885-2	d:o	unpubl
36.	79885-3	d:o	79885, 33023-D, 4004-M
<u>Columbia, New York 1921-06-15</u>			
-	49969-	Ave Maria (-)	unpubl
<u>Columbia, New York 1921-06-16</u>			
-	79891-1	Bohemian Girl (Balfe): Then you'll remember me	unpubl
-	79891-2	d:o	unpubl
37.	79891-3	d:o	79891, 33045-D, 4004-M
-	79891-4	d:o	unpubl
<u>Columbia, New York 1921-06-17</u>			
38.	79896-1	Drink to me only with thine eyes (Jonson)	79896, 33045-D, 4003-M
-	79896-2	d:o	unpubl
-	49970-	Faust (Gounod): Dammi ancor (w. Nielsen)	unpubl
<u>Columbia, New York 1921-11-25</u>			
-	80080-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	80080-2	d:o	unpubl
-	80080-3	d:o	unpubl
-	80080-4	d:o	unpubl
<u>Columbia, New York 1921-12-12</u>			
-	80097-1	Mother Machree (Ball)	unpubl
-	80097-2	d:o	unpubl
39.	80097-3	d:o	80097, 33-34-D, 4005-M
-	98003-1	Parted (Tosti)	unpubl
-	98003-2	d:o	unpubl
40.	98003-3	d:o	98003, 68069-D, 9019-M
<u>Columbia, New York 1922-09-22</u>			
41.	80562-1	Heaven at the end of the road (Osgood)	80562, 33033-D, 4014-M
-	80562-2	d:o	unpubl
-	80562-3	d:o	unpubl
<u>Columbia, New York 1922-09-27</u>			
-	98038-1	The snowy breasted pearl (Robinson)	unpubl
-	98038-2	d:o	unpubl
-	98038-3	d:o	unpubl
-	98038-4	d:o	unpubl
<u>Columbia, New York 1922-09-29</u>			
-	80576-1	Manon (Massenet): Il sogno	unpubl
-	80576-2	d:o	unpubl
<u>Columbia, New York 1922-10-01</u>			
-	80576-3	Manon (Massenet): Il sogno	unpubl

-	80576-4	d:o	unpubl
-	80576-5	d:o	unpubl
<u>Columbia, New York 1922-10-02</u>			
-	98040-1	Gioconda (Ponchielli): Cielo e mar	unpubl
42.	98040-2	d:o	98040, 68054-D, 9014-M
-	98040-3	d:o	unpubl
-	98040-4	d:o	unpubl
<u>Columbia, New York 1922-10-09</u>			
-	98045-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	unpubl
-	98045-2	d:o	unpubl
43.	98045-3	d:o	98045, 68043-D, 9016-M
<u>Columbia, New York 1922-10-10</u>			
-	80599-1	The living God (O'Hara)	unpubl
44.	80599-2	d:o	80599, 33035-D, 4015-M
-	80599-3	d:o	unpubl
-	80599-4	d:o	unpubl
<u>Columbia, New York 1922-10-11</u>			
-	80604-1	Mefistofele (Boito): Dai campi, dai prati	unpubl
-	80604-2	d:o	unpubl
-	80604-3	d:o	unpubl
45.	80604-4	d:o	80604, 33014-D, 4016-M
<u>Columbia, New York 1922-10-12</u>			
-	80576-6	Manon (Massenet): Il sogno	unpubl
-	80576-7	d:o	unpubl
-	80576-8	d:o	unpubl
-	80576-9	d:o	unpubl
<u>Columbia, New York 1922-10-19</u>			
-	98038-5	The snowy breasted pearl (Robinson)	unpubl
-	98038-6	d:o	unpubl
-	98038-7	d:o	unpubl
46.	98038-8	d:o	68083-D, 9031-M
<u>Columbia, New York 1922-10-20</u>			
-	98047-1	Don Giovanni (Mozart): Il mio tesoro	unpubl
47.	98047-2	d:o	98047, 68044-D, 9018-M
-	98047-3	d:o	unpubl
-	98047-4	d:o	unpubl
<u>Columbia, New York 1922-11-14</u>			
-	80673-1	I shall know (Manna-Zucca)	unpubl
-	80673-2	d:o	unpubl
48.	80673-3	d:o	80673, 4006-M
<u>Columbia, New York 1922-11-15</u>			
-	80080-5	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	80080-6	d:o	unpubl
-	80080-7	d:o	unpubl
-	80080-8	d:o	unpubl
<u>Columbia, New York 1923 (early?)</u>			
-	64384-1	Serenade (Schubert)	unpubl
-	64384-2	d:o	unpubl
-	64384-3	d:o	unpubl
-	64384-4	d:o	unpubl
49.	64384-5	d:o	1-S
<u>Columbia, London 1923-07-25</u>			
-	AX100-1	Bohème (Puccini): Che gelida manina	unpubl
-	AX100-2	d:o	unpubl
-	AX100-3	d:o	unpubl
-	AX100-4	d:o	unpubl
-	AX100-5	d:o	unpubl
-	AX107-1	Africaine (Meyerbeer): O Paradis	unpubl
50.	AX107-2	d:o	7271, 7366
<u>Columbia, New York 1923-09-23</u>			
-	98094-1	Favorita (Donizetti): Spirto gentil	unpubl
-	98094-2	d:o	unpubl
51.	98094-3	d:o	68002-D, 9020-M
<u>Columbia, New York 1923-09-27</u>			
-	98095-1	Manon (Massenet): Ah! fuyez, douce image	unpubl
-	98095-2	d:o	unpubl
52.	98095-3	d:o	68002-D, 9020-M
<u>Columbia, New York 1923-09-28</u>			
-	81246-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
-	81246-2	d:o	unpubl
-	81246-3	d:o	unpubl
-	81246-4	d:o	unpubl
<u>Columbia, New York 1923-10-09</u>			

-	81274-1	Hawaiian love song (Barton) (w. orch)	unpubl
-	81274-2	d:o	unpubl
-	81274-3	d:o	unpubl
-	81274-4	d:o	unpubl
<u>Columbia, New York 1923-11-12</u>			
-	81274-5	Hawaiian love song (Barton) (w. guitar Harry Reser)	unpubl
-	81274-6	d:o	unpubl
-	81274-7	d:o	unpubl
<u>Columbia, New York 1923-11-13</u>			
-	98101-1	Cavalleria Rusticana (Mascagni): Addio alla madre	unpubl
-	98101-2	d:o	unpubl
-	98101-3	d:o	unpubl
<u>Columbia, New York 1923-11-15</u>			
-	81357-1	The song that reached my heart (Jordan)	unpubl
-	81357-2	d:o	unpubl
-	81357-3	d:o	unpubl
<u>Columbia, New York 1923-12-12</u>			
-	81412-1	Thank God for a garden (del Riego)	unpubl
-	81412-2	d:o	unpubl
53.	81412-3	d:o	33006-D, 4017-M
<u>Columbia, New York 1923-12-14</u>			
-	81274-8	Hawaiian love song (Barton) (w. guitar Harry Reser)	unpubl
-	81274-9	d:o	unpubl
-	81274-10	d:o	unpubl
<u>Columbia, New York 1923-12-17</u>			
-	98107-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio	unpubl
-	98107-2	d:o	unpubl
<u>Columbia, New York 1923-12-20</u>			
-	81430-1	I hear a thrush at eve (Cadman)	unpubl
-	81430-2	d:o	unpubl
-	81430-3	d:o	unpubl
-	81430-4	d:o	unpubl
<u>Columbia, New York 1924-01-23</u>			
-	81430-5	I hear a thrush at eve (Cadman)	unpubl
54.	81430-6	d:o	unpubl
-	81430-7	d:o	unpubl
-	98116-1	Asthore (Trotere)	unpubl
55.	98116-2	d:o	68083-D, 9021-M
-	98116-3	d:o	unpubl
<u>Columbia, London 1924-03-13</u>			
56.	A679	Thank God for a garden (del Riego)	X314, 03580
57.	A693	Songs my mother taught me (Dvorák)	X314, 03580
58.	AX100-6	Bohème (Puccini): Che gelida manina	7366
<u>Columbia, London 1924-03-14</u>			
59.	AX369-1	Who is Sylvia? (Schubert)	7367, 9005-M
-	AX370-1	Serenade (Schubert)	unpubl
60.	AX370-2	d:o	7367, 9005-M
<u>Columbia, New York 1924-10-06</u>			
-	140087-1	Marcheta (Schertzinger)	unpubl
61.	140087-2	d:o	33050-D, 4024-M
-	140087-3	d:o	unpubl
<u>Columbia, New York 1924-10-10</u>			
-	140096-1	I heard you singing (Coates)	unpubl
-	140096-2	d:o	unpubl
-	140096-3	d:o	unpubl
-	140096-4	d:o	unpubl
<u>Columbia, New York 1924-10-15</u>			
-	140107-1	Memory lane (de Sylva)	unpubl
-	140107-2	d:o	unpubl
-	140107-3	d:o	unpubl
62.	140107-4	d:o	33050-D, 4024-M
-	140107-5	d:o	unpubl
<u>Columbia, New York 1924-10-16</u>			
-	98159-1	Aida (Verdi): Celeste Aida	unpubl
-	98159-2	d:o	unpubl
-	98159-3	d:o	unpubl
<u>Columbia, New York 1924-10-17</u>			
-	98160-1	Pêcheurs de perles (Bizet): Je crois entendre	unpubl
-	98160-2	d:o	unpubl
-	98160-3	d:o	unpubl
<u>Columbia, New York 1925-02-14</u>			

-	140346-1	One little dream of love (Simpson)	unpubl
63.	140346-2	d:o	33053-D, 4026-M
64.	140346-3	d:o	33053-D, 4026-M
<u>Columbia, New York 1925-02-16</u>			
65.	140347-1	Where are you tonight? (Christy)	33053-D, 4026-M
66.	140347-2	d:o	33053-D, 4026-M
-	140347-3	d:o	unpubl
<u>Columbia, New York 1925-02-17</u>			
-	98160-4	Pêcheurs de perles (Bizet): Je crois entendre	unpubl
67.	98160-5	d:o	9022-M
-	98160-6	d:o	unpubl
<u>Columbia, New York 1925-02-18</u>			
-	98159-4	Aida (Verdi): Celeste Aida	unpubl
68.	98159-5	d:o	9022-M
-	98159-6	d:o	unpubl
<u>Columbia, New York 1925-02-27</u>			
-	140366-1	All alone (Berlin)	unpubl
69.	140366-2	d:o	33051-D, 4025-M
-	140366-3	d:o	unpubl
-	140367-1	Old pal (van Alstyne)	unpubl
-	140367-2	d:o	unpubl
70.	140367-3	d:o	33051-D, 4025-M
<u>Columbia, New York 1925-09-02</u>			
-	W140895-1	Tosca (Puccini): Recondita armonia	unpubl
-	W140895-2	d:o	unpubl
-	W140895-3	d:o	unpubl
-	W140895-4	d:o	unpubl
<u>Columbia, New York 1925-09-09</u>			
-	W140921-1	Fedora (Giordano): Amor ti vieta	unpubl
-	W140921-2	d:o	unpubl
-	W140921-3	d:o	unpubl
-	W140922-1	Lakmé (Delibes): Dans la forêt	unpubl
-	W140922-2	d:o	unpubl
<u>Columbia, New York 1925-09-14</u>			
-	W140939-1	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
-	W140939-2	d:o	unpubl
-	W140939-3	d:o	unpubl
<u>Columbia, New York 1925-10-22</u>			
-	W140921-4	Fedora (Giordano): Amor ti vieta	unpubl
-	W140921-5	d:o	unpubl
-	W140921-6	d:o	unpubl
-	W140921-7	d:o	unpubl
71.	W140922-3	Lakmé (Delibes): Dans la forêt	4036-M
72.	W140922-4	d:o	4036-M, 03542
-	W140922-5	d:o	unpubl
-	W140922-6	d:o	unpubl
<u>Columbia, New York 1925-10-24</u>			
73.	W140939-4	Barbiere di Siviglia (Rossini): Se il mio nome	4034-M, 03544
74.	W140939-5	d:o	4034-M
-	W140939-6	d:o	unpubl
<u>Columbia, New York 1925-10-27</u>			
-	W140895-5	Tosca (Puccini): Recondita armonia	unpubl
-	W140895-6	d:o	unpubl
75.	W140895-7	d:o	4034-M, 03543
-	W140895-8	d:o	unpubl
<u>Columbia, New York 1926-02-04</u>			
-	W98228-1	Africaine (Meyerbeer): O Paradiso	unpubl
-	W98228-2	d:o	unpubl
-	W98228-3	d:o	unpubl
76.	W98228-4	d:o	9026-M
<u>Columbia, New York 1926-02-05</u>			
-	W98229-1	Bohème (Puccini): Che gelida manina	unpubl
-	W98229-2	d:o	unpubl
77.	W98229-3	d:o	9026-M
<u>Columbia, New York 1926-02-06</u>			
-	W140921-8	Fedora (Giordano): Amor ti vieta	unpubl
-	W140921-9	d:o	unpubl
78.	W140921-10	d:o	4036-M, 03542
<u>Columbia, New York 1926-04-28</u>			
-	W98264-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
-	W98264-2	d:o	unpubl
-	W98265-1	Cid (Massenet): O Souverain, ô Juge, ô Père	unpubl
-	W98265-2	d:o	unpubl
<u>Columbia, London 1926-06-23</u>			

-	WAX1680-1	Favorita (Donizetti): Spirto gentil	unpubl
-	WAX1680-2	d:o	unpubl
-	WAX1681-1	Cavalleria Rusticana (Mascagni): Addio alla madre	unpubl
-	WAX1681-2	d:o	unpubl
<u>Columbia, London 1926-06-24</u>			
79.	WAX1687-1	Elisir d'amore (Donizetti): Una furtiva lagrima (Eng)	L1382
<u>Columbia, London 1926-06-25</u>			
80.	WAX1691-1	Faust (Gounod): Salut, demeure (Eng)	L1382
<u>Columbia, London 1926-06-30</u>			
81.	WAX1710-1	Who is Sylvia? (Schubert)	7367R, 9037-M, 7183-M, 7531-M
82.	WAX1711-1	Serenade (Schubert)	7367R
<u>Columbia, London 1926-07-01</u>			
-	WAX1712-1	My dreams (Tosti)	unpubl
-	WAX1712-2	d:o	unpubl
-	WAX1713-1	An evening song (Blumenthal)	unpubl
-	WAX1713-2	d:o	unpubl
<u>Columbia, London 1926-07-02</u>			
83.	WAX1718-1	Bohème (Puccini): Che gelida manina	7366R, 04112, A4000
84.	WAX1719-1	Africaine (Meyerbeer): O Paradiso	7366R, 04112, A4000
<u>Columbia, New York 1926-09-24</u>			
-	W98264-3	Juive (Halévy): Rachel, quand du Seigneur	unpubl
-	W98264-4	d:o	unpubl
85.	W98264-5	d:o	9029-M, 04059
-	W98265-3	Cid (Massenet): O Souverain, ô Juge, ô Père	unpubl
-	W98265-4	d:o	unpubl
<u>Columbia, New York 1926-10-13</u>			
-	W98264-6	Juive (Halévy): Rachel, quand du Seigneur	unpubl
-	W98264-7	d:o	unpubl
-	W98264-8	d:o	unpubl
-	W98265-5	Cid (Massenet): O Souverain, ô Juge, ô Père	unpubl
86.	W98265-6	d:o	9029-M, 04059
<u>Columbia, New York 1926-10-22</u>			
-	W142858-1	Kashmiri song (Woodforde-Finden)	unpubl
-	W142858-2	d:o	unpubl
87.	W142858-3	d:o	4037-M, 2126-M, 03535
-	W142859-1	I heard you singing (Coates)	unpubl
88.	W142859-2	d:o	4037-M, 2126-M, 03535
-	W142859-3	d:o	unpubl
<u>Columbia, New York 1926-10-27</u>			
-	W98302-1	Carmen (Bizet): Canzone del fior	unpubl
-	W98302-2	d:o	unpubl
89.	W98302-3	d:o	9032-M, 04058
<u>Columbia, New York 1927-02-15</u>			
-	W98315-1	Mignon (Thomas): Ah, non credevi tu	unpubl
-	W98315-2	d:o	unpubl
-	W98315-3	d:o	unpubl
<u>Columbia, New York 1927-03-28</u>			
-	W98315-4	Mignon (Thomas): Ah, non credevi tu	unpubl
90.	W98315-5	d:o	9032-M, 04058
-	W98323-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
91.	W98323-2	d:o	9034-M
<u>Columbia, New York 1927-03-29</u>			
-	W143725-1	Rigoletto (Verdi): La donna è mobile	unpubl
-	W143725-2	d:o	unpubl
-	W143725-3	d:o	unpubl
-	W143725-4	d:o	unpubl
<u>Columbia, New York 1927-04-28</u>			
-	W98335-1	In a Persian Garden (Lehmann): Ah, moon of my delight	unpubl
-	W98335-2	d:o	unpubl
-	W98335-3	d:o	unpubl
<u>Columbia, New York 1927-04-29</u>			
-	W98336-1	Beloved, it is morn (Aylward)	unpubl
-	W98336-2	d:o	unpubl
-	W98336-3	d:o	unpubl
-	W98337-1	Manon (Massenet): Le rêve	unpubl
-	W98337-2	d:o	unpubl
-	W98337-3	d:o	unpubl
<u>Columbia, New York 1927-05-02</u>			
-	W144077-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
92.	W144077-2	d:o	4039-M, 2127-M, 03541
-	W144077-3	d:o	unpubl
<u>Columbia, New York 1927-05-10</u>			
-	W98336-4	Beloved, it is morn (Aylward)	unpubl

-	W98336-5	d:o	unpubl
93.	W98336-6	d:o	9030-M, 04060
-	W98337-4	Manon (Massenet): Le rêve	unpubl
-	W98337-5	d:o	unpubl
-	W98337-6	d:o	unpubl
<u>Columbia, New York 1927-05-12</u>			
-	W98335-4	In a Persian Garden (Lehmann): Ah, moon of my delight	unpubl
94.	W98335-5	d:o	9030-M, 04060
-	W98335-6	d:o	unpubl
-	W98335-7	d:o	unpubl
-	W98337-7	Manon (Massenet): Le rêve	unpubl
-	W98337-8	d:o	unpubl
<u>Columbia, New York 1927-10-07</u>			
-	W143725-5	Rigoletto (Verdi): La donna è mobile	unpubl
95.	W143725-6	d:o	4039-M, 2127-M, 03541
-	W143725-7	d:o	unpubl
-	W98337-9	Manon (Massenet): Le rêve	unpubl
-	W98337-10	d:o	unpubl
-	W98337-11	d:o	unpubl
96.	W98337-12	d:o	9034-M, 04057
<u>Columbia, New York 1927-10-13</u>			
-	W144856-1	A brown bird singing (Wood)	unpubl
-	W144856-2	d:o	unpubl
97.	W144856-3	d:o	4040-M, 03545
-	W144857-1	Duna (McGill)	unpubl
-	W144857-2	d:o	unpubl
98.	W144857-3	d:o	4040-M, 03545
-	W144858-1	The sunshine of your smile (Cooke)	unpubl
99.	W144858-2	d:o	4042-M, 2129-M, 03546
<u>Columbia, New York 1927-10-14</u>			
-	W144865-1	Believe me if all those endearing young charms (Moore)	unpubl
100.	W144865-2	d:o	4042-M, 2129-M, 03546
-	W144866-1	Tosca (Puccini): E lucevan le stelle	unpubl
-	W144866-2	d:o	unpubl
-	W144866-3	d:o	unpubl
101.	W144866-4	d:o	4043-M, 2075-M, 03543
<u>Columbia, New York 1927-10-17</u>			
-	W144873-1	Martha (Flotow): M'appari	unpubl
-	W144873-2	d:o	unpubl
102.	W144873-3	d:o	4043-M, 2075-M, 03544
<u>Columbia, New York 1928-05-03</u>			
-	W98532-1	Manon (Massenet): Ah, fuyez douce image	unpubl
-	W98532-2	d:o	unpubl
-	W98532-3	d:o	unpubl
-	W98532-4	d:o	unpubl
<u>Columbia, New York 1928-05-18</u>			
-	W98509-1	Pêcheurs de perles (Bizet): Je crois entendre	unpubl
-	W98509-2	d:o	unpubl
-	W98509-3	d:o	unpubl
-	W98509-4	d:o (This take in TRC but not in Rust/Brooks)	unpubl
103.	W98539-1	Serenade (Schubert)	9037-M, 7183-M, 7531-M
-	W98539-2	d:o	unpubl
<u>Columbia, New York 1928-05-24</u>			
-	W146337-1	I look into your garden (Wood)	unpubl
-	W146337-2	d:o	unpubl
104.	W146337-3	d:o	1911-D, 2139-M, 03597
-	W146338-1	Because (d'Hardelot)	unpubl
-	W146338-2	d:o	unpubl
105.	W146338-3	d:o	1744-D, 2134-M, 03597
106.	W146339-1	The world is waiting for the sunrise (Seitz-Lockhart)	1911-D, 2139-M, 03596, 01526, 5923
-	W146339-2	d:o	unpubl
-	W146339-3	d:o	unpubl
<u>Columbia, New York 1928-05-25</u>			
-	W146345-1	I hear a thrush at eve (Cadman)	unpubl
-	W146345-2	d:o	unpubl
-	W146345-3	d:o	unpubl
107.	W146345-4	d:o	1744-D, 2134-M, 03596, 01526, 5923
-	W98532-5	Manon (Massenet): Ah, fuyez douce image	unpubl
-	W98532-6	d:o	unpubl
-	W98532-7	d:o	unpubl
<u>Columbia, New York 1929-05-21</u>			
-	W98663-1	Don Giovanni (Mozart): Il mio tesoro	unpubl
-	W98663-2	d:o	unpubl
-	W98663-3	d:o	unpubl
108.	W98663-4	d:o	50234-D, 7218-M, DOX70
-	W98664-1	Favorita (Donizetti): Spirto gentil	unpubl

Columbia, New York 1930-03-24

-	W98684-1	Semele (Händel): Where'er you walk	unpubl
-	W98684-2	d:o	unpubl
-	W98684-3	d:o	unpubl

Columbia, New York 1930-04-23

-	W98684-4	Semele (Händel): Where'er you walk	unpubl
109.	W98684-5	d:o	50234-D, 7218-M, DOX70
-	W98684-6	d:o	unpubl

HADJIBEYOW, Hussein Sultanogly

1898, 19/5, Shemakan, Aserbeidjan - 1972, 10/11, Baku.

Tenor.

CCCP

HADRABOVÁ, Eva

1902, 12/10, Luzna - 1973, 13/2, Wien.

Soprano. Debut 1922 Ostrava.

Ultraphon, Berlin 1930-06-19

1.	30493	Tosca (Puccini): O meine Teure (w. Rode)	F527
	(30494 is Rode)		
2.	30495	Aida (Verdi): Wehe, mein Vater (Ciel, mio padre) (w. Rode)	F535
3.	30496	Aida (Verdi): Wohlauf denn (Su, dunque!) (w. Rode)	F535

HADWIGER, Alois

1879, 11/8, Olmütz - 1948, 23/3, Graz.

Tenor. Debut 1904 Bayreuth.

Gramophone, Berlin 1912-11-04

1.	1809ak	Walküre (Wagner): Winterstürme	4-42520, 61706, 20024
-	1810ak	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	unpubl
2.	1810½ak	d:o	4-42522, 61707, B42126, 20025
3.	1811ak	Tiefland (d'Albert): Wie ich nun gestern Abend (Traumerzählung)	4-42523, 61707, B42127, 20025
4.	1812ak	Lohengrin (Wagner): Atmest du nicht	4-42521, 61706, 20024
5.	1813ak	Pagliacci (Leoncavallo): Jetzt spielen	4-42524, 61708
6.	293al	Lohengrin (Wagner): Mein lieber Schwan	042377, 65146
7.	294al	Meistersinger von Nürnberg (Wagner): Fanget an	042378, 65146

HAFGREN-DINKELA (WAAG), Lilly

1884, 7/10, Stockholm - 1965, 27/2, Berlin.

Soprano. Debut 1908 Bayreuth.

Odeon, Berlin 1910?

xxB5115	Tristan und Isolde (Wagner): Isoldes Liebestod	76340
xB5116	Nozze di Figaro (Mozart): Heil'ge Quelle	99629
(5117 unknown)		
xB5118	Tannhäuser (Wagner): Dich, teure Halle	99630
xB5145	Lohengrin (Wagner): Wenn ich im Kampfe (w. Vogelstrom)	99649
xB5146	Nozze di Figaro (Mozart): Briefduett (w. Bosetti)	99655
xB5147	Africaine (Meyerbeer): Des Dankes Empfinden (w. Vogelstrom)	99650, 52507
xB5148	Africaine (Meyerbeer): Dir, o Selika	99657
xB5149	Africaine (Meyerbeer): Das Schiff Don Pedros liegt drunten	99656
xB5155	Lohengrin (Wagner): Das süße Lied verhallt (w. Vogelstrom)	99660
xxB5159	Bohème (Puccini): Quartett, act 3 (w. Bosetti, Vogelstrom & Weil)	76128 (take ???)
(xB5160 is Bosetti)		
xxB5161	Freischütz (Weber): Schelm, halt' fest (w. Bosetti)	76132, 57886
xxB5162	Freischütz (Weber): Wie, was, Entsetzen? (w. Bosetti & Vogelstrom)	unpubl
xxB5162-2	d:o	76129
xxB5163	Freischütz (Weber): Doch hast du auch vergeben (w. Bosetti & Vogelstrom)	76130
xxB5164	Meistersinger von Nürnberg (Wagner): Preislied (w. Bosetti & Vogelstrom)	57081
xxB5165	Walküre (Wagner): Eine Waffe laß mich dir weisen	unpubl
xxB5165-2	d:o	76092

Odeon, Berlin 1911 (late) or 1912-01

xxB5627	Walküre (Wagner): O süßeste Wonne (w. Vogelstrom)	76284, AA79119
xxB5628	Walküre (Wagner): Wehwald, heiß du fürwahr (w. Vogelstrom)	76285, AA79120
xxB5633	Tannhäuser (Wagner): Der Sänger kluge Weisen (w. Vogelstrom)	76286
xxB5634	Fliegende Holländer (Wagner): Was mußst' ich hören (w. Vogelstrom)	76287
xB5635	Aida (Verdi): Es hat der Stein sich über mir... (w. Vogelstrom)	98003, 52511
xB5636	Aida (Verdi): Sieh dort den Todesengel schon (w. Vogelstrom)	unpubl
xB5636-2	d:o	98004, 52512
xxB5637	Aida (Verdi): Ich seh' dich wieder, pt 1 (w. Vogelstrom)	79203
xxB5638	d:o, pt 2	79204

Odeon, Berlin 1912

xxB5756	Tristan und Isolde (Wagner): Isoldes Liebestod	76340
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Odeon, Berlin 1914

xxB6080	Parsifal (Wagner): Seit Ewigkeiten harr' ich Deiner	76479, 53029
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xxB6081	Parsifal (Wagner): Ich sah das Kind an seiner Mutter Brust	76480, 53030
<u>Grammophon/Polydor, Berlin 1919/1920</u>		
251am	Tiefland (d'Albert): Sein bin ich	62394 (B4016)
252am	Tannhäuser (Wagner): Allmächt'ge Jungfrau, pt 1	2-43531, 62348
- 253am	d:o, pt 2	unpubl
253½am	d:o	2-43532, 62348
1527s	Fidelio (Beethoven): Komm, Hoffnung	043357, 65583
1528s	Fidelio (Beethoven): Ich folg' dem inner'n Triebe	043358, 65583
<u>Grammophon/Polydor, Berlin 1921-01?</u>		
	Ariadne auf Naxos (Strauss): Es gibt ein Reich	62374 (B4011)
	Ariadne auf Naxos (Strauss): In den schönen Feierkleidern	62374 (B4012)
901ar	Meistersinger von Nürnberg (Wagner): O Sachs! Mein Freund	62394 (B4015)
337as	Africaine (Meyerbeer): Unter dem Manzanillobaum	65595 (B24000)
338as	Africaine (Meyerbeer): Blumen so schön und rot	65595 (B24001)
	Freischütz (Weber): Wie nahte mir der Schlummer	65608 (B24023)
	Freischütz (Weber): All' meine Pulse schlagen	65608 (B24024)
329as	Tannhäuser (Wagner): Dich teure Halle	65644 (B24080)
339as	Fliegende Holländer (Wagner): Senta-Ballade	65644 (B24081)
332as	Parsifal (Wagner): Ich sah das Kind an seiner Mutter Brust	65676 (B24101)
333as	Parsifal (Wagner): Seit Ewigkeiten harr' ich deiner	65676 (B24102)
	Walküre (Wagner): Der Männer Sippe	65677 (B24103)
	Faust (Gounod): Juwelen-Arie	65677 (B24104)
<u>Grammophon/Polydor, Berlin 1922?</u>		
746av	Meistersinger von Nürnberg (Wagner): Quintett (w. Olszewska, Soot, Henke & von Manowarda)	78543 (B25014)
<u>HAGBOE-PETERSEN, Villie</u>		
1891, 15/10, København -		
Soprano. Debut 1917 København.		
<u>Polyphon, København? 1924</u>		
2083ax	Zauberflöte (Mozart): Nattens Dronnings arie	S44176
<u>Polyphon, København? 1925-05</u>		
2333ax	Fille du Régiment (Donizetti): Leve det enogtyvende	S44175
<u>HAGEMANN VAN OPHEMERT, Rosina</u>		
1882 -		
Soprano.		
<u>G&T, Amsterdam 1903-03</u>		
1. 5291a	Fidelio (Beethoven): Aria	93029 (7")
2. 3349b	Carmen (Bizet): Aria van Micaela	93065
3. 3350b	Don Giovanni (Mozart): Aria van Zerlina	93066
4. 3351b	Carmen (Bizet): Duett, act 1 (w. Schuermann)	94063
	(3352b is Schuermann)	
5. 3353b	Zauberflöte (Mozart): Aria van de Koningin van de Nacht	93067
6. 60c	Mignon (Thomas): Polonaise	093000
<u>HAGEN, Anna</u>		
1893, 22/11, København - 1989, 12/1.		
Soprano. Debut 1924 København.		
<u>HMV, København 1938</u>		
1. OCS1002-1	Det døende barn (Henriques)	X6163
2. OCS1003-1	Sol deroppe (Heise)	X6163
<u>Polyphon, København 1940</u>		
3. 1415HDK	Seks Børnesange (Rafaëlis): 1. Vi raske Piger og Dreng - 2. Pas paa, giv Agt - 3. Sjippe-Vise	NS94074
4. 1416HDK	Seks Børnesange (Rafaëlis): 1. Vi vil gaa i Takt - 2. Vidt ud i Verden - 3. Løbehjulet	NS94074
<u>Felix, København 1950?</u>		
5. FX159B	Det døende barn (Henriques)	P30
6. FX160F	Lysets engel gaar med glans (Weyse)	P30
<u>HAGEN, Mary (Marie)</u>		
?, 27/5, Diez a.d. Lahn - 1944, 12/11, Weimar.		
Soprano.		
<u>Zonophone, Wien 1902?</u>		
X-1616	Zigeunerbaron (Strauss): Lied	X-1616, X-23006 (as Marie Hagen)
<u>Gramophone, Berlin 1908</u>		
12264u	Opernball (Heuberger): Im Karneval auf diesem Ball (w. Worm & chorus)	44664
12266u	Opernball (Heuberger): Gehen wir ins Chambre séparée (w. Worm)	2-44343
12354u	Opernball (Heuberger): Komm' den Frauen zart entgegen (w. Sachs)	2-44346
12356u	Opernball (Heuberger): Ich bin ja ein Marinekadett, pt 1 (w. Worm)	2-44344

12357u	d:o, pt 2	2-44345
12358u	Opernball (Heuberger): Fussbandlied	2-43078

HAGEN, Otfried

1868, Braunschweig - 1923, 8/12, Frankfurt a.M.
Tenor.

HAGER, Robert

Baritone.

Odeon, Berlin 1929-03-23

- xxB8315	Tannhäuser (Wagner): Blick ich umher	unpubl
- xxB8316	Tannhäuser (Wagner): Wie Todesahnung	unpubl

HAGMAN(N), Carl

1872, 16/9 - 1940, 6/12.
Tenor.

G&T, Stockholm 1906-04

1003r	Bertran de Born (Heise): Vaagn af din slummer	2-82415
1004r	Syng mig hjem (Neupert)	2-82402, 282272
(1005r unknown)		
1006r	Vi vil os et land (Sinding)	2-82403
1007r	Spielmannslied (Holmsen)	3-42544, 2-82422

Pathé, Kristiania 1909

17289	Lohengrin (Wagner): Svanesangen	17289
17290	Bertran de Born (Heise): Vaagn af din slummer	17290
17291	Solnedgang (Conradi)	17291
17292	Trovatore (Verdi): Stretta	17292
17293	Salme (Prins Gustaf)	17293
17294	Trovatore (Verdi): Serenade	17294
17295	Ned fra det himmelske høie (trad)	17295
17296	Lajla (Olsen): Serenade	17296
17297	Fædrelandssalme (-)	17297
17298	Gluntarne (Wennerberg): Här är gudagott att vara (w. Saabye)	17298
17299	Eld prøver Guld (Elling) (w. Saabye)	17299

Gramophone, Kristiania 1909-09

646ae	Trovatore (Verdi): Serenade (Deserto sulla terra)	2-82786
647ae	Trovatore (Verdi): Stretta	2-82767
648ae	Det var en drøm (-)	2-82755, 282251
- 662ae	Ned fra det himmelske høje (Krummacher)	unpubl
663ae	Nærmere dig min Gud (Mason)	2-82762, V12, X2048, Vic 65536
664ae	Jesus, din søde forening at smage (trad)	2-82799, V12, X2048, Vic 65536

Gramophone, Kristiania 1910-09-06

661ah	Ned fra det himmelske høje (Krummacher)	2-82848, 2-282552
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Gramophone, Kristiania 1911-09-07

3442ab	Carmen (Bizet): Blomsterarien	2-82906, X1432
3443ab	Lohengrin (Wagner): Svanesangen og hilsen til kong Heinrich	2-82912, X1431
3444ab	Mignon (Thomas): Romance (Elle ne croyait pas)	2-82905, X1432
438ac	Madama Butterfly (Puccini): Slutningsduet, act 1 (w. Eide)	084019, M58

Gramophone, Kristiania 1911-09-08

439ac	Faust (Gounod): Cavatine (Salut! demeure, chaste et pure)	082055, M58
- 3454ab	Lohengrin (Wagner): Graalsfortelling	unpubl
3455ab	d:o	2-82911, X1431

Gramophone, Kristiania 1911-09-09

- 3465ab	End nu en liden stund (-)	unpubl
3466ab	d:o	282619, X1433

Gramophone, Kristiania 1913-08-29

- 5420ab	Denne är min kjære son (Kirkearie) (P U Stenhammar)	unpubl
- 5421ab	Bøn (Kirkearie) (Cappelen)	unpubl
- 5422ab	d:o	unpubl

Gramophone, Kristiania 1913-09-02

5481ab	Traviata (Verdi): Drikkevise (Brindisi)	2-82989
5482ab	Cavalleria Rusticana (Mascagni): Drikkevise (Brindisi)	2-82990
- 5483ab	Kun for dig (For you alone) (Geehl)	unpubl

Gramophone, Kristiania 1913-09-03

- 602ac	Faust (Gounod): Duet (Il se fait tard) (w. Eide)	unpubl
- 603ac	d:o	unpubl

Gramophone, Kristiania 1913-09-05

5535ab	Hin time i Gethsemane (Hull)	2-282260, X1438
- 5536ab	I den tause midnatstime (Hull)	unpubl
5537ab	d:o	2-282261, X1433

Gramophone, Kristiania 1913-09-06

- 5541ab	Elskte, se hvor sølvertraade (Silver threads among the gold) (Danks)	unpubl
- 5542ab	Tiefland (d'Albert): Sangen til bjergene	unpubl

- 5543ab Tiefland (d'Albert): Drøm unpubl
- 5544ab d:o 3-82009
- 606ac Carmen (Bizet): Duet (Ma mère) (w. Eide) unpubl
- 607ac d:o unpubl

HAHN, Reynaldo

1875 - 1947.

Tenor.

Gramophone, Paris 1909-04-08

- 14561u Offrande (Hahn) unpubl
- 14562u Mélodie (-) unpubl
- 14563u d:o unpubl

Gramophone, Paris 1909-07-09

- 14967u L'île heureuse (Chabrier) unpubl
- 14968u Maid of Athens unpubl
- 14969u Chanson de mai (Gounod) 4-32073, P116
- 14970u La cimetière de campagne (Hahn) 4-32074, P117
- 14971u Amadis de Gaule (Lully): Bois épais unpubl

Gramophone, Paris 1909-08-21

- 14986u L'île heureuse (Chabrier) 4-32075, P117
- 14987u Amadis de Gaule (Lully): Bois épais unpubl
- 14988u Maid of Athens unpubl
- 14989u La Tour Saint-Jacques (Darcier) 4-32076, P116
- 14990u Offrande (Hahn) 4-32077

Gramophone, Paris 1909-08-24

- 14993u Musette du 17ieme siècle unpubl
- 14994u Chanson de printemps (Gounod) unpubl
- 14995u Pêcheurs de perles (Bizet): De mon amie fleur endormie unpubl
- 14995½u d:o 4-32078

Gramophone, Paris 1909-11-22

- 15454u Musette du XVII siècle (-) 4-32013, P104
- 15455u Amadis de Gaule (Lully): Bois épais unpubl
- 15456u La barcheta, Chanson vénitienne (Hahn) 4-32014, P104
- 15457u Le lever (-) unpubl
- 15457½u d:o unpubl

Gramophone, Paris 1911-01-18

- 16246u Amadis de Gaule (Lully): Bois épais 4-32240, P170
- 16247u Chanson de printemps (Gounod) unpubl

Gramophone, Paris 1911-04-22

- 16434u Chanson de printemps (Gounod) unpubl
- 16435u Le Devin du Village (Rousseau): L'amour ne sait guère 4-32239, P170
- 16435½u d:o unpubl

Gramophone, Paris 1919-10-27

- 20838u Venezia (Hahn) P371 (4-32406)
- 20839u Les cigales (Chabrier) P405 (4-32468)
- 20840u Offrande (Hahn) P371 (4-32405)
- 20841u La paix (Hahn) P404 (4-32469)
- 03234v Biondina bella (Gounod) unpubl
- 03235v Toutes le fleurs (Chabrier) unpubl
- 03236v Au rossignol (-) unpubl

Gramophone, Paris 1919-11-04

- 20861u Maître Wolfram (Reyer): Les larmes P404 (4-32470)
- 20862u Così fan tutte (Mozart): Un' aura amorosa unpubl
- 20863u Chanson de juillet unpubl
- 20864u Così fan tutte (Mozart): Un' aura amorosa unpubl
- 20865u Chanson de printemps (Gounod) P405 (4-32467)
- 03248v L'enamourée (Hahn) unpubl

Gramophone, Paris 1919-12-02

- 20948u Così fan tutte (Mozart): Un' aura amorosa P471 (4-32561)
- 03292v Biondina bella (Gounod) unpubl
- 03293v L'enamourée (Hahn) W524 (032429)
- 03294v Au rossignol (-) unpubl
- 03295v Toutes le fleurs (Chabrier) W434 (032398)
- 03296v Biondina bella (Gounod) W434 (032397)

Columbia, Paris (el)

HAIN, Magda

Soprano.

Odeon, Berlin 1942-11-25

- xxB9093 Die Vöglein im Prater (Winkler) unpubl
- xxB9093-2 d:o O-3617
- xxB9093-3 d:o unpubl
- xxB9094 Casanova-Lied (Winkler) unpubl
- xxB9094-2 d:o O-3617
- xxB9094-3 d:o unpubl

Odeon, Berlin 1943-01-19
 xxB9110 Lied der Lerche (Winkler) O-3631
 - xxB9110-2 d:o unpubl
 xxB9111 Liebeslied (Es gibt kein Wort dafür) (Winkler) O-3631
 - xxB9111-2 d:o unpubl

Odeon, Berlin 1943-03-02
 - xxB9138 Läutet Glocken der Liebe! (Winkler) unpubl
 xxB9138-2 d:o O-3641
 - xxB9138-3 d:o unpubl
 - xxB9139 Blau sind die Nächte in Spanien (Winkler) unpubl
 xxB9139-2 d:o O-3641
 - xxB9139-3 d:o unpubl
 - xxB9139-4 d:o unpubl

Odeon, Berlin 1943-05-11
 xxB9161 Hörst du das Lied der Liebe (Winkler) (w. Groh) O-3660
 - xxB9161-2 d:o unpubl
 xxB9162 Wenn die Geigen singen (Winkler) (w. Groh) O-3660
 - xxB9162-2 d:o unpubl
 - xxB9162-3 d:o unpubl

HALEY, Olga

1898, 10/11, Huddersfield -
 Mezzo-soprano. Debut 1916 London (concert).

HMV, London 1915-10-08
 ak19502e Only a rose (Woodforde-Finden) 2-3131 (Private, test)
 ak19503e Come into the sun (-) 2-3132 (Private, test)

HMV, London 1918-02-11
 Ho3995ae O tell me, nightingale (Lehmann); April (Quilter) unpubl
 Ho3996ae Summertime (Ronald): Evening unpubl
 Ho3997ae d:o unpubl
 Ho3998ae Soft-footed snow (Lie); Hushed is my lute (Montague Phillips) unpubl

HMV, London 1918-02-14
 Ho3075af In the silent night, Op 4 No 3 (Rachmaninov); Hushed is my lute (M F Phillips) unpubl
 Ho3076af d:o unpubl

HMV, London 1918-05-16
 Ho4147ae Song of love and June (d'Hardelot) unpubl
 Ho4148ae d:o E19 (2-3295)
 Ho4149ae Oh that it were so (Bridg) unpubl
 Ho4150ae d:o E19 (2-3326)
 Ho3271af O tell me, nightingale (Liza Lehmann); Good morning, Brother Sun-
 shine (Liza Lehmann) D102 (03619)
 Ho3272af Annie Laurie (Lady Scott) D101 (03622)
 Ho3273af d:o unpubl
 Ho3274af Hushed is my lute (Montague Phillips) unpubl
 Ho3275af d:o D102 (03620)
 Ho3276af In the silent night (Rachmaninov) D101 (03621)

HMV, London 1919-06-20
 Ho4956ae Harp of the woodland (Easthope Martin) unpubl
 Ho4957ae Life and death (Coleridge Taylor) unpubl
 Ho4958ae d:o unpubl
 Ho3818af A soul's anguish (M Phillips) unpubl

HMV, London 1919-06-30
 Ho4972ae At night (Landon Ronald) unpubl
 Ho4973ae d:o unpubl
 Ho4974ae Carmen (Bizet): Bohemian love song unpubl
 Ho4975ae d:o E20 (2-3352)
 Ho3852af Semele (Händel): Where'er you walk unpubl
 Ho3853af d:o unpubl

HMV, London 1919-07-03
 Ho5004ae Summer (Martin Shaw) unpubl
 Ho5005ae d:o unpubl
 Ho5006ae Jerusalem (Parry) unpubl
 Ho5007ae d:o unpubl

HMV, London 1920-03-08
 Ho5578ae Absence (Easthope Martin) E209 (2-3488)
 Ho5578-2ae d:o unpubl
 Ho5579ae Seven Elizabethan Lyrics Op 12 (Quilter): 7. Faire house of joy unpubl
 Ho5579-2ae d:o E191 (2-3436)
 Ho5580ae Spring waters, Op 14 No 11 (Rachmaninov) unpubl
 Ho5580-2ae d:o unpubl
 Ho4294af The harvest of sorrow Op 4 No 5 (Rachmaninov) unpubl
 Ho4294-2af d:o unpubl

HMV, London 1920-05-03
 Ho5580-3ae Spring waters, Op 14 No 11 (Rachmaninov) unpubl
 Ho5580-4ae d:o unpubl
 Ho5638ae Four Old English Songs (Eric Coates): It was a lover and his lass E191 (2-3435)

Ho5639ae	The cuckoo song (Roger Quilter)	E209 (2-3487)
Ho5640ae	The blackbird's song, Op 22 No 3 (Cyril Scott)	unpubl
Ho5640-2ae	d:o	unpubl
<u>HMV, London 1921-07-07</u>		
Bb346-1	At night (Landon Ronald)	E237 (2-3587)
Bb346-2	d:o	unpubl
Bb346-3	d:o	unpubl
Bb347-1	Harp of the woodland (Easthope Martin)	unpubl
Bb347-2	d:o	E237 (2-3588)
<u>HMV, London 1921-09-22</u>		
Bb484-1	Only a rose (Amy Woodford Finden)	unpubl
Bb484-2	d:o	unpubl
Bb484-3	d:o	unpubl
Bb490-1	The rose enslaves the nightingale (Rimsky-Korsakov)	unpubl
Bb490-2	d:o	unpubl
Bb491-1	All in a garden green (C A Lidgely)	unpubl
Bb491-2	d:o	unpubl
Bb491-3	d:o	E251 (2-3624)
Bb492-1	Love went a-riding (Frank Bridge)	E251 (2-3623)
Bb492-2	d:o	unpubl
<u>Vocalion, London 1923-1926 (ac)</u>		
03324	The blackbird's song (Scott)	R-6126
03421	An Eriskay love lilt (Kennedy Fraser)	R-6126
03423	Sadko (Rimsky-Korsakov): Chanson Indoue	D-02138
03424	Jeanne d'Arc (Tchaikovsky): Air des adieux	D-02138
03493X	Wither? (Wohin?) (Schubert)	R-6143
03494	When swallows homeward fly (White)	R-6144
03495	La Danza (Rossini)	R-6144
03496	Chanson triste (Duparc)	R-6143
03530	Auf dem Wasser zu singen (Schubert)	K-05122
03531	The harvest of sorrow (Rachmaninoff)	K-05122
03534	Die Forelle (Schubert)	X-9528
03553	Après une rêve (Faure)	X-9528
03770	Who is Sylvia (Schubert)	X.9561
03774	A ballroom meeting (Tchaikovsky)	X-9561
03972	Soft-footed snow (Lane)	X-9932
03973	The three princesses (Vuillermoz)	X-9628
03974	Nuit d'étailes (Debussy)	X-9932
03975X	Ich liebe dich (Grieg)	X-9628
03976X	Wiegenlied (Schubert)	X-9727
04201	Ave Maria (Schubert)	K-05257
04202	Gretchen am Spinnrade (Schubert) (label 04202X)	K-05257
04204	Jardin d'amour (Vuillermoz)	X-9727
04378	The Holy Child (Easthope Martin)	K-05268
04379	Dido and Aeneas (Purcell): Dido's lament	K-05268
<u>Vocalion, London 1926/19127 (el)</u>		
M0188	Music when soft voices die (Quilter); In the bud of May (Quilter)	K-05308
M0189	My life's delight (Quilter); Fair house of joy (Quilter)	K-05308
<u>Parlophone, London 1931?</u>		
WE3660-1	Serenade (Schubert)	R984
WE3661-1	Lullaby (Scott)	R984
WXE3942-1	Semele (Händel): Where'er you walk	Decca 25258
WXE3943-2		
WXE3944-2		
WXE3945-1	Dido and Aeneas (Purcell): When I am laid in eath	Decca 25258
WE4205-1	On wings of song (Mendelssohn)	R1271
WE4206-1	Sadko (Rimsky-Korsakov): Chant hindou	unpubl
WE4206-2	d:o	R1271
WE4207-2		
WE4208-2		
WXE4209-3		
WXE4210-2		
WXE4323-1		
WXE4324		

HALLAND, Edward

Bass.

ACO/Vocalion, London

The floral dance

F-33007

HALLER, Josef

Bass.

Janus, Wien 1910?

- | | | | |
|----|------|----------------------------|------------|
| 1. | 2137 | Es war einmal (Lincke) | 2137, 5445 |
| 2. | 2138 | Zauberlied (Meyer-Helmund) | 2138, 5445 |

Pathé, Wien 1910?

- | | | | |
|----|-------|--------------------------------|-------|
| 3. | 51201 | Das Zauberlied (Meyer-Helmund) | 51201 |
| 4. | 51202 | Drei Wanderer (Hermann) | 51202 |

HALLER, Valentin

1901, 1/5, München - 1944, 24/3, München.

Tenor. Debut 1924 Gera.

Odeon, Berlin 1935-02-22

- | | | | |
|---|-----------|--|---------------------|
| - | Be10895 | Bohème (Puccini): Wie eiskalt ist dies Händchen | O-25375 |
| - | Be10895-2 | d:o | unpubl (in Reserve) |
| - | Be10896 | Carmen (Bizet): Hier an dem Herzen treu geborgen | O-25375 |
| - | Be10896-2 | d:o | unpubl (in Reserve) |
| - | Be10897 | Trovatore (Verdi): Lodern zum Himmel (w. chorus) | O-25345 |
| - | Be10897-2 | d:o | unpubl (in Reserve) |
| - | Be10898 | Postillon du Longjumeau (Adam): Freude, vernehmet die Geschichte (w. chorus) | O-25345 |
| - | Be10898-2 | d:o | unpubl (in Reserve) |
| - | Be10898-3 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1935-05-09

- | | | | |
|---|-----------|--|---------------------|
| - | Be10988 | Lohengrin (Wagner): Höchstes Vertrau'n | O-25404 |
| - | Be10988-2 | d:o | unpubl (in Reserve) |
| - | Be10989 | Lohengrin (Wagner): In fernem Land | O-25404 |
| - | Be10989-2 | d:o | unpubl (in Reserve) |
| - | Be10990 | Madama Butterfly (Puccini): O wie ich mein Vergehen... Leb' wohl, mein Blütenreich | O-25445 |
| - | Be10990-2 | d:o | unpubl (in Reserve) |
| - | Be10991 | Rigoletto (Verdi): Freundlich blick' ich | O-25445 |
| - | Be10991-2 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1935-09-20

- | | | | |
|---|-----------|--|---------------------|
| - | Be11084 | Freischütz (Weber): Durch die Wälder | O-25653, Parl R2179 |
| - | Be11084-2 | d:o | unpubl (in Reserve) |
| - | Be11085 | Freischütz (Weber): Jetzt ist wohl ihr Fenster offen | O-25653, Parl R2179 |
| - | Be11085-2 | d:o | unpubl (in Reserve) |
| - | Be11086 | Gioconda (Ponchielli): Himmel und Meer | O-25475 |
| - | Be11086-2 | d:o | unpubl (in Reserve) |
| - | Be11087 | Faust (Gounod): Gegrüßt sei mir | O-25475 |
| - | Be11087-2 | d:o | unpubl (in Reserve) |

HALLGREN, Carl-Axel

1918, 13/6, Södertälje - 1987, 7/4, Stockholm.

Baritone. Debut 1942 Stockholm.

HMV, Stockholm 1938-12-01

- | | | | |
|----|----------|---------------------------------|--------|
| - | OSB851-1 | Poem (Fibich) | unpubl |
| 1. | OSB851-2 | d:o | X6201 |
| - | OSB852-1 | Svanen (Le cygne) (Saint-Saëns) | unpubl |
| - | OSB852-2 | d:o | unpubl |

HMV, Stockholm 1938-12-08

- | | | | |
|----|----------|--|--------|
| - | OSB861-1 | Balalaika (Posford): Balalaika | unpubl |
| 2. | OSB861-2 | d:o | X6199 |
| - | OSB862-1 | En doft av din svaga parfym (Waldimir) | unpubl |
| 3. | OSB862-2 | d:o | X6199 |

HMV, Stockholm 1939-01-26

- | | | | |
|----|----------|---|--------|
| - | OSB885-1 | Sjunger än zigenarfloden sin sång (Kraft) | unpubl |
| 4. | OSB885-2 | d:o | X6201 |

HMV, Stockholm 1939-02-08

- | | | | |
|----|----------|---------------------------|--------|
| - | OSB890-1 | En vals med dig (Hamberg) | unpubl |
| 5. | OSB890-2 | d:o | X6219 |
| - | OSB891-1 | Den stora valsen (Stene) | unpubl |
| 6. | OSB891-2 | d:o | X6219 |

HMV, Stockholm 1939-05-04

- | | | | |
|----|----------|---------------------------------|--------|
| - | OSB941-1 | En fläkt från Seine (Borgeling) | unpubl |
| 7. | OSB941-2 | d:o | X6285 |
| - | OSB942-1 | Blott för Er, Madame (Gyongy) | unpubl |
| 8. | OSB942-2 | d:o | X6285 |

HMV, Stockholm 1939-12-28

- | | | | |
|----|-----------|--|--------|
| - | OSB1090-1 | Vår egen lyckas smed (Ehrling & Sandegren) | unpubl |
| 9. | OSB1090-2 | d:o | X6378 |
| - | OSB1091-1 | Serenata (Nordlander) | unpubl |

10.	OSB1091-2	d:o	X6378
<u>HMV, Stockholm 1940-02-22</u>			
11.	OSB1104-1	Min längtans melodi (Holmek)	X6403, X6574
12.	OSB1105-1	Endast i drömmen (Holmek)	X6403, X6574
<u>HMV, Stockholm 1940-04-03</u>			
13.	OSB1146-1PRO	Min stjärna (Estrellita) (Ponce)	X6477
14.	OSB1147-1PRO	Zigeuner, låt violinen nu sjunga (Sylvain)	X6477
<u>HMV, Stockholm 1940-07-03</u>			
15.	OSB1168-1S	Balalaika (Posford): Balalaika	X6452
16.	OSB1169-1S	Svarta ögon (Salami)	X6452
17.	OSB1170-1S	Ett folk (Stenhammar): Medborgarsång	X6453
18.	OSB1171-1S	För fosterlandet (Holmek)	X6453
<u>HMV, Stockholm 1940-11-21</u>			
19.	OSB1246-1S	Hjärtats serenad (Gade)	X6497
20.	OSB1247-1S	Romans (Kreuder)	X6497
21.	OSB1248-1S	Hur var det väl (Lönegren)	X6524
22.	OSB1249-1S	Folkvisa (Där björkarna susa) (Merikanto)	X6524
<u>HMV, Stockholm 1940-12-30</u>			
23.	OSB1264-1S	Film "Pinocchio" (Harline): Potpourri, pt 1	X6509
24.	OSB1265-1S	d:o, pt 2	X6509
(Potpourri: Lilla lekkamrat, Ser du stjärnan i det blå, Inga band kan binda mig, Hipp hipp hurra & Bara vissla)			
<u>HMV, Stockholm 1941-02-14</u>			
25.	OSB1298-1S	Försvarslånevalsens (Andrén)	X6530
-	OSB1298-2S	d:o	unpubl
26.	OSB1299-1S	Svenska marschen 1941 (Heurling)	X6530
-	OSB1299-2S	d:o	unpubl
<u>HMV, Stockholm 1941-04-09</u>			
27.	OSB2006-1S	Älvsnabben (Sandberg)	X6551
28.	OSB2007-1S	Kustflottans vals (Karlsson)	X6551
<u>HMV, Stockholm 1941-05-28</u>			
29.	OSB2030-1S	Varför skola människor strida (Silver threads among the gold) (Danks)	X6569
30.	OSB2031-1S	Vi vill ha fred (Wellman)	X6569
<u>HMV, Stockholm 1941-08-13</u>			
31.	OSB2052-1S	Kärlekens saga (Warny)	X6595
32.	OSB2053-1S	Lilla blomma jag har dig så kär (Roni)	X6595
33.	OSB2054-1S	Gitarrens serenad (Funk)	X6596
34.	OSB2055-1S	Volgaryttaren (Siegel)	X6596
<u>Telefunken, Stockholm 1942-02-05</u>			
35.	26324	Från Fenix till China (Rolf-Enders): Akt 2, 9:e tablån (w. Fürst, Gustafsson & Rolfsen)	AR5003
36.	26327	Från Fenix till China (Rolf-Enders): Akt 2, 10:e tablån (w. Fürst)	AR5002
37.	26328	Från Fenix till China (Rolf-Enders): Akt 1, 5:e tablån (w. Fürst)	AR5004
38.	26330	Från Fenix till China (Rolf-Enders): Akt 2, 8:e tablån (w. Fürst)	AR5004
(Album AR5300-5305, AR5000-5005)			
<u>Telefunken, Stockholm 1942-02-08</u>			
39.	26344	Nocturne (Österwall)	A5289
40.	26345	Blåklockor (Ibart)	A5289
<u>Telefunken, Stockholm 1942-08-06</u>			
41.	SD-792-A	Mitt hjärtas melodi (Film: Löjtnantshjärtan) (Sylvain)	A5306
42.	SD-793-A	För kung och fosterland (Film: Löjtnantshjärtan) (Sylvain)	A5306
43.	SD-794-A	Löjtnantshjärtan (Film: Löjtnantshjärtan) (Sylvain)	A5307
44.	SD-795-A	Ja, då höjer vi en bägare för kvinnan (Film: Löjtnantshjärtan) (Sylvain)	A5307
<u>Telefunken, Stockholm 1942-10-23</u>			
45.	26707	Pärlor äger du (Gadde)	A5321
46.	26708	Jag väntar (Turesson)	A5321
<u>Telefunken, Stockholm 1942-10-24</u>			
47.	26710	Poem (Österwall)	A5322
48.	26711	När drömmen är slut (Ramel)	A5322
<u>Telefunken, Stockholm 1942-10-26</u>			
49.	026718	Thore Erling spelar egna melodier, pt 1 (Song: Sjöbeck & Hallgren)	E19016
50?	026719?	d:o, pt 2 (Hallgren only side 1?)	E19016
<u>Telefunken, Stockholm 1943-05-17</u>			
51.	26913	Aldrig du var mig så nära (Turesson)	A5337
52.	26914	Den vackraste visan (Söderlundh)	A5337
<u>Telefunken, Stockholm 1943-05-25</u>			
53.	26963	Hundratusen lärkor (Valentin)	A5340
54.	26964	Carmen (Bizet): Öppna din famn	A5340
<u>Telefunken, Stockholm 1943-10-30</u>			
55.	27123	Mandalay (Speaks)	A5375

Telefunken, Stockholm 1943-11-03

56.	27144	Whispering waltz (Sylvain)	A5376
57.	27145	När man är kär (Enders-Wehle)	A5378
58.	27146	Med dig (Enders-Wehle)	A5378
59.	27147	Mexikansk serenad (Kaschubec)	A5375, A5376

Telefunken, Stockholm 1943-11-05

60.	27160	Don Giovanni (Mozart): Serenad	A5387
61.	27161	Zauberflöte (Mozart): Papagenos aria	A5387

Telefunken, Stockholm 1943-11-08

62.	027165	Im weissen Rössl (Benatzky-Stolz): Tvärsnitt, pt 1 (w. Lemon-Bernhard)	E19032
63.	027166	d:o, pt 2	E19032

Sonora, Stockholm 1946-01-20

-	6975-SSA	Porgy and Bess (Gershwin): Sommartid	unpubl
-	6975-SSB	d:o	unpubl
64.	6975-SSC	d:o	9023, rr: 7915 (9195-SA)
-	6976-SSA	Madrigal (Simonetti)	unpubl
-	6976-SSB	d:o	unpubl
65.	6976-SSC	d:o	9023, rr: 7915 (9196-SA)

Odeon, Stockholm 1947

66.	PR472-1	Titania (Valentin)	D5447
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Cupol, Stockholm 1949-04-20

-	1071-A	Stadens löjtnant (Valentin)	unpubl
-	1071-B	d:o	unpubl
67.	1071-C	d:o	B1, 4152
-	1072-A	Serenad (Valentin)	unpubl
68.	1072-B	d:o	B2, 4152

Cupol, Stockholm 1949-05-20

69.	CU-1567-A	Flicka från Gamla Sta'n (Valentin)	4234
-	CU-1568-A	Kärlekens visa (Valentin)	unpubl
70.	CU-1568-B	d:o	4234

Cupol, Stockholm 1950-05-12

-	C-1845-A	För korta natters skull	unpubl
71.	C-1845-B	d:o	4407

Musica, Stockholm 1951-02-27

-	M-3280-A	Liebestraum (Liszt)	unpubl
-	M-3280-B	d:o	unpubl
72.	M-3280-C	d:o	A3186
-	M-3281-A	Träumerei (Schumann)	unpubl
-	M-3281-B	d:o	unpubl
73.	M-3281-C	d:o	A3185
74.	M-3282-A	Vårsång (Mendelssohn)	A3185
-	M-3283-A	Vaggsång (Brahms)	unpubl
-	M-3283-B	d:o	unpubl
75.	M-3283-C	d:o	A3186

HALLIN, Margareta

1931, 20/2, Karlskoga -
Soprano. Debut 1955 Stockholm.

HMV, Stockholm 1951-11-26

1.	OSB3623-1A	Parla-vals (Arditi)	X7783
-	OSB3624-1A	Villanelle (dell'Acqua)	unpubl
2.	OSB3624-2A	d:o	X7783

HALLMAN, Ally

1897, 29/12 -
Mezzo-soprano. Debut 1931.

HALMOS, Janós

1887, 27/12 - 1961, 7/10, Budapest.
Tenor.

HMV, Budapest 1931-11-05

0WX167-1	Farsangi lakodalom Kálmán diák áriája (Poldini-Vajda Jenó)	unpubl
0WX167-2	d:o	HU19 (70-2155), AM3768
0WX168-1	Juive (Halévy): Elázár nagyáriája (Rachel, quand du Seigneur)	AM3769 (70-2157)
0WX169-1	Fanciulla del West (Puccini): III felvonás áriája (Ch'ella mi creda)	unpubl
0WX169-2	d:o	AM3769 (70-2158)
0WX170-1	Bánk Bán (Erkel): Hazám, hazám	HU19 (70-2156), AM3768, HU406

HALPERN, Adamo, pseud see GALPERNI, AdamoHALVORSEN, Alfred

Baritone.

Victor, New York 1917-07-03

B20191-1	Norske folkemelodier, pt 1 (trad)	unpubl
B20191-2	d:o	69599, HMV X744

B20192-1	d:o, pt 2	69599, HMV X744
B20192-2	d:o	unpubl
B20193-1	Perdicans sang (Bay)	unpubl
B20193-2	d:o	unpubl
B20194-1	En fri og freidig sanger (Sångaren på vandring) (Naumann)	unpubl
B20194-2	d:o	unpubl
B20195-1	Si j'étais roi (Adam): Drikkeverse	unpubl

Victor. New York 1917-07-10

B20194-3	En fri og freidig sanger (Sångaren på vandring) (Naumann)	unpubl
B20194-4	d:o	unpubl
B20195-2	Si j'étais roi (Adam): Drikkeverse	unpubl
B20195-3	d:o	unpubl
B20210-1	Skivise (Raebel)	unpubl
B20210-2	d:o	unpubl
B20211-1	Østerdalsmarschen (Halvorsen)	unpubl
B20211-2	d:o	unpubl

Victor. New York 1917-07-19

B20234-1	Jeg længter mot sol og sommer (Möller)	unpubl
B20234-2	d:o	unpubl
B20235-1	Jeg tænkte, jeg blev noget rigtig stort (Lindeman)	72575
B20235-2	d:o	unpubl
B20239-1	Der var engang (Lange-Müller): Midsommervise	unpubl
B20239-2	d:o	69749
B20240-1	Herrens bøn (Juel-Frederiksen)	unpubl
B20240-2	d:o	unpubl

Victor. New York 1917-07-24

B20194-5	En fri og freidig sanger (Sångaren på vandring) (Naumann)	unpubl
B20194-6	d:o	72285
B20195-4	Si j'étais roi (Adam): Drikkeverse	unpubl
B20195-5	d:o	72575

Victor. New York 1917-07-26

B20234-3	Jeg længter mot sol og sommer (Möller)	69749
B20234-4	d:o	unpubl
B20240-3	Herrens bøn (Juel-Frederiksen)	unpubl
B20240-4	d:o	unpubl
B20252-1	Serenade (Vis digved vinduet) (Grehg)	unpubl
B20252-2	d:o	unpubl
B20254-1	Julenat (Noël) (Adam)	unpubl
B20254-2	d:o	unpubl
B20254-3	d:o	unpubl
B20255-1	Havet er skjønt (Reissiger)	unpubl
B20255-2	d:o	72285

HAMANN, F

?

Janus.

1531	An der Weser (Pressel)	1531, 5255
1564	Lieb' mich und die Welt ist mein (Ball)	1564, 5255

("Konzertsänger, Berlin")

Anker.

Zwei verlassene Italiener (Jehring) (w. Browier)	740
Wiegenlied (Hiller) (w. Browier)	740
Ich wollt' meine Liebe ergösse sich (Mendelssohn) (w. Browier)	928
Wenn ich den Wand'rer frage (w. Browier)	928

HAMLIN, George

1868 - 1923.

Tenor.

Victor. 1908-04-16

C6118-1	Hymn of Praise (Mendelssohn): The sorrows of death	unpubl
B6119-1	The dear little shamrock (Cherry) (2 verses)	64089
B6120-1	Die Linde im Thal (Berg)	unpubl
C6121-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl

Victor. 1908-05-09

C6118-2	Hymn of Praise (Mendelssohn): The sorrows of death	unpubl
B6119-2	The dear little shamrock (Cherry) (3 verses, "whose smiles") (76.00)	64089 (3.37min)
C6121-2	Walküre (Wagner): Winterstürme wichen dem Wonnemond (76.00)	74111 (3.15min)
B6180-1	Acis and Galatea (Händel): His hideous love provokes my rage... Love sounds the alarm (76.00)	unpubl
B6180-2	d:o	unpubl
C6181-1	The penitent (van de Water)	unpubl
C6181-2	d:o	unpubl
C6182-1	The Lord is my light (Allitsen) (76.00)	74113

Victor. 1909-04-16

B6119-3	The dear little shamrock (Cherry) (3 verses, "where smiles") (76.00)	(81093), 64089 (3.04min)
C6121-3	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
C6121-4	d:o	unpubl

C6181-3	The penitent (van de Water) (76.00)	74143
B7003-1	Minnelied (III) (Holder klingt der Vogelsang) (Brahms)	unpubl
B7003-2	d:o	unpubl
C7004-1	Dear heart (Mattei)	unpubl
C7005-1	Bohemian Girl (Balfe): When other lips... Then you'll remember me (76)	88162, 74134
<u>Victor_ 1909-04-17</u>		
C6118-3	Hymn of Praise (Mendelssohn): The sorrows of death (76.00)	88161, 74133
C6121-5	Walküre (Wagner): Winterstürme wichen dem Wonnemond (76.00)	(88182), 74111 (3.20min)
C7004-2	Dear heart (Mattei) (76.00)	74140
C7006-1	Faust (Gounod): All hail thou dwelling pure and lowry	unpubl
C7006-2	d:o (76.00)	74139
<u>Victor_ 1910-04-26</u>		
B8894-1	Im Kahne (Grieg)	unpubl
B8894-2	d:o	unpubl
B8895-1	'Twas April (Nevin)	unpubl
B8895-2	d:o	unpubl
C8896-1	Love's sorrow (Shelly)	unpubl
C8896-2	d:o	unpubl
B8897-1	Lindenlaub (Reimann)	unpubl
B8897-2	d:o	unpubl
B8898-1	Flower rain (Schneider)	unpubl
<u>Victor_ 1910-04-27</u>		
B6119-4	The dear little shamrock (Cherry)	unpubl
C6121-6	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
C6121-7	d:o (75.00)	74111 (3.25min)
B7003-3	Minnelied (III) (Holder klingt der Vogelsang) (Brahms)	unpubl
B7003-4	d:o	unpubl
C7005-2	Bohemian Girl (Balfe): When other lips... Then you'll remember me	unpubl
B8894-3	Im Kahne (Grieg)	unpubl
B8899-1	Sally in our alley (Carey) (76.60) ("There is no lady...")	64144
B8899-2	d:o	unpubl
C8900-1	Bohème (Puccini): Che gelida manina	unpubl
C8900-2	d:o (76.60)	74185
<u>Victor_ 1910-09-02</u>		
B6119-5	The dear little shamrock (Cherry)	unpubl
C6121-8	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
C7005-3	Bohemian Girl (Balfe): When other lips... Then you'll remember me (76)	74134, 6149
B8899-3	Sally in our alley (Carey) (76.00) ("There's not a lady...")	64144
B8899-4	d:o	unpubl
C9406-1	Turn ye to me (Old Scottish song, arr Lawson)	unpubl
C9406-2	d:o (76.00)	74201
C9407-1	O'er waiting harp-strings of the mind (Root)	unpubl
C9407-2	d:o (76.00)	74200
B9408-1	Black-eyed Susan (-); Flower rain (Schneider)	unpubl
B9408-2	d:o	unpubl
<u>Victor_ Camden NJ 1911-04-12</u>		
B7003-5	Minnelied (III) (Holder klingt der Vogelsang) (Brahms) (75.00)	64247
B8897-3	Lindenlaub (Reimann)	(64155), unpubl
C10173-1	Schöpfung (Haydn): In native worth	unpubl
B10174-1	Cavalleria Rusticana (Mascagni): Beviamonte un bicchiere... Viva il vino (Brindisi) (75.00)	64245
B10175-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
B10176-1	A Summer day (Nevin); Row gently here, my gondolier (Jensen)	unpubl
B10176-2	d:o (75.00)	64246
<u>Victor_ 1911-04-18</u>		
B6119-6	The dear little shamrock (Cherry) (75.00)	64089
B8894-4	Im Kahne (Grieg) (75.00)	64248
C8896-3	Love's sorrow (Shelly)	unpubl
C10173-2	Schöpfung (Haydn): In native worth	unpubl
C10173-3	d:o (75.00)	74250
C10193-1	Lolita (Buzzi-Peccia) (75.00)	74248
C10194-1	The Kissing-Gate (Cowen)	unpubl
B10195-1	Martha (Flotow): M'appari	unpubl
<u>Victor_ Camden NJ 1912-07-16</u>		
B12203-1	Du bist wie eine Blume (Rubinstein)	unpubl
B12203-2	d:o	unpubl
B12204-1	Lehn' deine Wang' an meine Wang' (Jensen)	unpubl
B12204-2	d:o	unpubl
B12205-1	I Dispettosi Amanti (Parelli): Vieni meco il ruscello a la rosa dicea	unpubl
B12205-2	d:o	unpubl
B12206-1	Under the rose (Stoddard-Fisher)	unpubl
B12206-2	d:o	unpubl
C12207-1	Goodnight, little girl, goodnight (Hays-Macy)	unpubl
C12207-2	d:o	unpubl
B12208-1	Saw Ye my Saviour (Brackett)	unpubl
B12208-2	d:o	unpubl
C12209-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved	unpubl
C12209-2	d:o (76.00)	74306
<u>Victor_ 1912-07-17</u>		
B12197-1	Shepherd, show me how to go (Brackett)	unpubl

B12197-2	d:o (76.00)	64295, 667
B12203-3	Du bist wie eine Blume (Rubinstein)	unpubl
B12204-3	Lehn' deine Wang' an meine Wang' (Jensen)	unpubl
B12204-4	d:o (76.00)	64296
B12206-3	Under the rose (Stoddard-Fisher) (76.00)	64348
B12206-4	d:o	unpubl
C12207-3	Goodnight, little girl, goodnight (Hays-Macy)	unpubl
C12207-4	d:o	unpubl
B12208-3	Saw Ye my Saviour (Brackett)	unpubl
B12208-4	d:o	unpubl
<u>Victor, 1912-09-05</u>		
B12205-3	I Dispettosi Amanti (Parelli): Vieni meco il ruscello a la rosa dicea (76)	64282
B12205-4	d:o	unpubl
C12207-5	Goodnight, little girl, goodnight (Hays-Macy)	unpubl
C12207-6	d:o	unpubl
C12209-3	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved	unpubl
C12209-4	d:o	unpubl
<u>Victor, 1912-09-10</u>		
C12207-7	Goodnight, little girl, goodnight (Hays-Macy)	unpubl
C12207-8	d:o (76.00)	74310
C12207-9	d:o	unpubl
B12208-5	Saw Ye my Saviour (Brackett)	unpubl
B12208-6	d:o (76.00)	64270, 667
<u>Victor, Camden NJ 1912-09-26</u>		
B8897-4	Lindenlaub (Reimann)	unpubl
B10175-2	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
B10175-3	d:o (76.60)	64387
<u>Victor, 1913-09-26</u>		
C8896-4	Love's sorrow (Shelly) (75.00)	74378
C8896-5	d:o	unpubl
C10194-2	The Kissing-Gate (Cowen)	unpubl
B13864-1	Es blinkt der Tau (Rubinstein)	(64462, take?), unpubl
B13864-2	d:o	unpubl
B13865-1	Since you went away (Johnson)	unpubl
B13866-1	Oh! I am not myself at all! (Lover)	(64323), unpubl
B13867-1	Provenzialisches Lied (Schumann)	(64337), unpubl
<u>Victor, Camden NJ 1915-09-10</u>		
C8896-6	Love's sorrow (Shelly)	unpubl
C8896-7	d:o	unpubl
B10175-4	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
B10175-5	d:o	unpubl
C16468-1	In mezzo al mare (Barcarolle) (de Luca)	unpubl
C16468-2	d:o	unpubl
C16468-3	d:o	unpubl
B16469-1	Santa Lucia (trad, arr Cottrau)	unpubl
B16469-2	d:o	unpubl
C16470-1	Love's Nocturne (Weatherly-Temple)	unpubl
C16470-2	d:o	unpubl
<u>Victor, Camden NJ 1915-09-13</u>		
C7004-3	Dear heart (Mattei) (75.00)	74140
C7005-4	Bohemian Girl (Balfe): When other lips... Then you'll remember me	unpubl
B10175-6	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
B12208-7	Saw Ye my Saviour (Brackett)	unpubl
B12208-8	d:o	unpubl
B16469-3	Santa Lucia (trad, arr Cottrau)	unpubl
B16469-4	d:o (76.10) (some copies marked take 1)	64531, 615
B16475-1	How can I leave thee? (Ach, wie ist möglich dann?) (trad)	unpubl
<u>Victor, 1915-09-14</u>		
C9407-3	O'er waiting harp-strings of the mind (Root)	unpubl
B12208-9	Saw Ye my Saviour (Brackett)	unpubl
C16468-4	In mezzo al mare (Barcarolle) (de Luca)	unpubl
C16468-5	d:o	unpubl
C16470-3	Love's Nocturne (Weatherley-Temple)	unpubl
<u>Victor, 1915-09-16</u>		
C9407-4	O'er waiting harp-strings of the mind (Root)	unpubl
C16468-6	In mezzo al mare (Barcarolle) (de Luca)	unpubl
C16470-4	Love's Nocturne (Weatherley-Temple)	unpubl
C16470-5	d:o (75.00)	74457
B16475-2	How can I leave thee? (Ach, wie ist möglich dann?) (trad)	unpubl
<u>Victor, 1916-05-23</u>		
C12207-10	Goodnight, little girl, goodnight (Hays-Macy)	unpubl
C12207-11	d:o	unpubl
C12207-12	d:o (76.60)	74310, 6149
B17731-1	Oh love divine (Schneider) (w. Whitehill)	unpubl
B17731-2	d:o	unpubl
B17731-3	d:o	unpubl
<u>Edison, New York 1917-05-09</u>		
5548-A	Oh, I'm not myself at all (Lover)	unpubl

5548-B	d:o	unpubl
5548-C	d:o	unpubl (test exists)
5549-A	Londonderry air (-)	unpubl
5549-B	d:o	unpubl
5549-C	d:o	unpubl (test exists)

Edison, New York 1917-05-17

5567-A	Sally in our alley (Carey)	80701
5567-B	d:o	80701
5567-C	d:o	80701
5568-A	Love's sorrow (Shelley)	80701
5568-B	d:o	80701
5568-C	d:o	80701

Edison, New York 1917-05-21

5574-A	Hymn of Praise (Mendelssohn): The sorrows of death	unpubl
5574-B	d:o	unpubl
5574-C	d:o	unpubl
5575-A	Schöpfung (Haydn): In native worth	unpubl
5575-B	d:o	unpubl
5575-C	d:o	unpubl

HAMMARSTRÖM, Hugo

1891, 30/4, Frötuna - 1974, 28/1.
Baritone?

Odeon, Stockholm 1931-11-16?

1. xxSto4920	Festkantat, Stockholms Borgargille (Lundvik): (2) Om seklerna rulla sin bana & Sen tidernas första gryning	No 2 (private)
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HAMMER, Rolf

1868 - 1922.
Tenor.

Edison 4-min cylinders, New York

Han mass aan Lasse (trad)	BA 9233
Ingrids vise (Kjerulf); Kom med (Sinding)	BA 9235
Sidste reis (Alnæs)	BA 9237
Venetiansk serenade (Svendsen); Herren var der	BA 9239

Victor, New York 1914-03-23

Trial-07	Jeg vælger nug April	test, unpubl
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Victor, New York 1914-04-24

B14758-1	Venevil (Kjerulf)	65930
B14759-1	Venetiansk Serenade (Svendsen)	65928
B14760-1	Træt (Nordraak)	65928
B14761-1	Fyrsestev (Sinding)	unpubl
B14762-1	Smyra (Sinding): Kom med visor	unpubl
B14763-1	Ingrids vise (Kjerulf)	67079
B14764-1	Vær hilset, I Damer (Grieg)	unpubl
C14765-1	Sidste reis (Alnæs)	68451
B14766-1	Jeg gjemmer en undersød drøm (Lie)	65932
B14767-1	Tillags aat alla (trad); Han Ole (trad)	65931

Columbia, New York 1914-05-02

39347-1	Venevil (Kjerulf)	E1836
(39348 is orchestra)		
39349-1	Ingrids vise (Kjerulf)	unpubl
39349-2	d:o	E1836

Columbia, New York 1914-05-02?

Sidste reis (Alnæs)	E5055 (12")
Vær hilset, I Damer (Grieg)	E5055 (12")
Gamle Norge (trad)	E5056 (12")
Han Mass Aa'n Lasse (trad)	E5056 (12")

(12" matrices 36945 to 36949 are untraced and were recorded between April 28th and May 5th 1914. Probably the four recordings above have matrix-numbers among these five.)

Victor, New York 1914-05-05

B14761-2	Fyrsestev (Sinding)	67079
B14762-2	Smyra (Sinding): Kom med visor	65932
B14764-2	Vær hilset, I Damer (Grieg)	65930
B14793-1	Gamle Norge (trad)	65929
B14794-1	For Norge kjæmpers fødeland (Grétry)	65929
B14795-1	Det norske flag (Ibsen)	unpubl
B14796-1	Millom bakkar og berg utmed havet (Lindeman)	unpubl
C14797-1	Den store hvide flok (Grieg)	unpubl
C14797-2	d:o	unpubl
C14797-3	d:o	68451
B14798-1	Han Mass Aan Lasse (trad)	65931

HAMMES, Karl

1896, 25/3, Zell an der Mosel - 1939, 10/9, near Warszawa.
Baritone. Debut 1925 Köln.

HMV, Wien 1930-01-22

Cw3151-	Tannhäuser (Wagner): Blick' ich umher	AN471
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Cw3152- Cw3153-	Tannhäuser (Wagner): Wie Todesahnung Carmen (Bizet): Euren Toast	AN471 AN618
<u>HMV, Wien 1930-10-07</u>		
- BL6556-1 BL6556-2	Schwanda der Dudelsackpfeifer (Weinberger): Ich bin der Schwanda d:o	unpubl EG2733 (70-1488), BA222, AM3080, B4124 BB207 (72-742), AN618 unpubl
CL6557-1,1T1 CL6557-2 BL6558-1	Die tote Stadt (Korngold): Mein Sehnen, mein Wöhnen d:o Schwanda der Dudelsackpfeifer (Weinberger): Wie kann ich denn ver- gessen	EG2733 (70-1489), BA222, AM3080, B4124 unpubl
BL6558-2	d:o	unpubl
<u>HMV, Wien 1930-12-17</u>		
BL6832-1	Blond muss mein Mädels sein (Dol Dauber, Beda)	AM3325 (70-1809)
BL6832-2	d:o	unpubl
BL6833-1	Der Opernball (Heuberger): Geh'n wir in's Chambre Séparée	AM3326 (70-1811)
BL6833-2	d:o	unpubl
BL6834-1	Heut' Nacht hab' ich geträumt von Dir (A Grünwald-E Kálmán)	unpubl
BL6834-2	d:o	AM3326 (70-1812)
BL6835-1	Gräfin Maritza (Kálmán): Komm' Cigány	unpubl
BL6835-2	d:o	AM3325 (70-1810)
<u>HMV, Berlin 1936-12-01</u>		
2RA1632-	Allerseelen (Strauss)	unpubl
<u>HMV, Berlin 1937-01?</u>		
ORA1736-1	Winterweihe (Strauss)	unpubl
ORA1736-2	d:o	EG6213
ORA1737-1	Allerseelen (Strauss)	EG6213
<u>HMV, Berlin 1937-03</u>		
ORA1884-1	Schlechtes Wetter (Strauss)	unpubl
ORA1884-2	d:o	EG3953
ORA1885-1	Nachtgang (Strauss)	unpubl
ORA1886-1	Liebeshymnus (Strauss)	EG3953

HAMMOND, Joan

1912, 31/5 -
Soprano.

<u>HMV, Liverpool 1943-12-20</u>		
2ER733-1	Traviata (Verdi): Now command me (w. Noble)	unpubl
2ER733-2	d:o	C3387, EB244
2ER734-1	Traviata (Verdi): Ah say to thy daughter dear (w. Noble)	C3387, EB244
2ER734-2	d:o	unpubl
<u>HMV, London 1944-11</u>		
2EA10325-1	Trovatore (Verdi): No star shone on the heavenly vault	unpubl
2EA10325-2	d:o	C3419
2EA10326-1	Trovatore (Verdi): Why fear for me?... Love flyon rosy pinions	unpubl
2EA10326-2	d:o	C3419
<u>HMV, London 1944-11-30</u>		
0EA10327-1	Turandot (Puccini): Oh! I entreat thee sire	B9407
0EA10328-1	Turandot (Puccini): Thou who with ice art girdled	B9407
<u>HMV, London 1945</u>		
2EA10519-1	Dido and Aeneas (Purcell): Ah! Belinda... When monarchs unite (w. Baillie)	unpubl
2EA10519-2	d:o	C3471 C3472 C3475 C3476 C3477
<u>HMV, London 1945-10-11</u>		
0EA10632-1	Elégie (Massenet)	unpubl
0EA10633-1	None but the weary heart (Tchaikovsky)	B9486
0EA10634-1	Black roses (Sibelius)	B9445
0EA10635-1	The tryst (Sibelius)	B9445
<u>HMV, London 1946-02</u>		
2EA10884-1	Traviata (Verdi): How wonderful, how wonderful	C3486
2EA10885-1	Traviata (Verdi): Oh Folly, o Folly	C3486
<u>HMV, London 1946</u>		
2EA10971-1		unpubl
2EA10971-2	d:o	C3510
2EA10972-1		C3510
2EA10973-1		unpubl
2EA10973-2	d:o	C3493
2EA10974-1		unpubl
2EA10974-2	d:o	C3493
<u>HMV, London 1946-04-18</u>		
0EA10632-3	Elégie (Massenet)	B9486

0EA10981-1	The Donkey (Hageman)	B9503
0EA10982-1	Magdalen at Michael's Gate (Lehmann)	B9503
<u>HMV, London 1947-01-29</u>		
0EA11612-1	Madama Butterfly (Puccini): Do you know my sweet?	B9747
2EA11613-1		C3562
0EA11614-1	Fanciulla del West (Puccini): Oh, you've no notion	B9747
2EA11615-1		C3562
<u>HMV, London 1947</u>		
2EA11658-1		C3674
<u>HMV, London 1947</u>		
2EA11714-1		C3674
2EA11715-1		
2EA11715-2		C3735
2EA11716-1		C3735
<u>HMV, London 1947</u>		
2EA12235-1		unpubl
2EA12235-2		unpubl
2EA12235-3		unpubl
2EA12235-4		C3720
2EA12236-1		unpubl
2EA12236-2		C3720
<u>HMV, London 1947-09-13</u>		
0EA12272-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
0EA12272-2	d:o	B9705
2EA12273-1		
2EA12273-2	d:o	C3725
<u>HMV, London 1948</u>		
2EA12738-1		unpubl
2EA12738-2	d:o	C3724
2EA12739-1		C3724
2EA12740-1		C3725
<u>HMV, London 1948-02-21</u>		
0EA12757-1	Tosca (Puccini): Non la sospiri la nostra casetta	unpubl
0EA12757-2	d:o	B9705
<u>HMV, London 1948</u>		
2EA13106-1		C3771
2EA13107-1		C3771
2EA13108-1		C3923
2EA13109-1		C3924
2EA13110-1		C3923
<u>HMV, London 1949-01?</u>		
2EA13531-1		C3879
2EA13532-1		
2EA13532-2		C3879
2EA13533-1		unpubl
2EA13533-2		C3901
2EA13534-1		
2EA13534-2		
2EA13534-3		
2EA13534-4		C3901
<u>HMV, London 1949</u>		
2EA13992-1		C3924

HANN, Georg

1897, 30/1, Wien - 1950, 9/12, München.
Bass-baritone.

Grammophon/Polydor, Berlin 1942

1937GE9	Der Wagen rollt (Fürst)	unpubl
1937½GE9	d:o	67939
1938GE9	Drei Wanderer (Hermann)	unpubl
1938½GE9	d:o	67939

Grammophon/Polydor, Berlin 1943

2121GE9	Lohengrin (Wagner): Königsgebet	67942
2122GE9	Fliegende Holländer (Wagner): Mögst du, mein Kind	unpubl
2122½GE9	d:o	67942
2125GE9	Barbiere di Siviglia (Rossini): Die Verleumdung	68396
2179GS9	Freischütz (Weber): 4) Lied des Kaspar, 5) Arie des Kaspar	unpubl
2179-2GS9	d:o	unpubl
2179-3GS9	d:o	unpubl
2179-4GS9	d:o	69526
2183GS9	Freischütz (Weber): 10) Finale, pt 1 (w. Seider, Fleischer etc)	unpubl
2183-2GS9	d:o	69531, 68077
2184GS9	d:o, pt 2	unpubl

2184-2GS9	d:o	69531
2335GE5	Zauberflöte (Mozart): O Isis und Osiris	unpubl
2335-2GE5	d:o	68296
2336GE5	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl
2336-2GE5	d:o	68296
2337GE5	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	unpubl
2337-2GE5	d:o	68120
2338GE5	Waffenschmied (Lortzing): Auch ich war ein Jüngling	unpubl
2338-2GE5	d:o	68120

Grammophon/Polydor, Berlin 1949

01244KK	Falstaff (Verdi): Die Ehre, Gauner! (Monolog)	68396 ("49-06-15")
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Grammophon/Polydor, Berlin 1950

01952LKK	Te Deum (Bruckner): 1) Te Deum (w. Cunitz, Pitzinger & Fehenberger)	92010 ("50-08-22")
01953LKK	Te Deum (Bruckner): 2) Te ergo, 3) Aeterna fac (w. Cunitz, Pitzinger & Fehenberger)	92011 ("50-08-22")
01954LKK	Te Deum (Bruckner): 4) Salvum fac (w. Cunitz, Pitzinger & Fehenberger)	92011 ("50-08-22")
01955LKK	Te Deum (Bruckner): 5) In te, Domine speravi (w. Cunitz, Pitzinger & Fehenberger)	92010 ("50-08-22")
01958LKK	Zar und Zimmermann (Lortzing): Den hohen Herrscher würdig zu empfangen	72025 ("50-08-23")
01959LKK	Zar und Zimmermann (Lortzing): O sancta justitia	72025 ("50-08-26")
02080KK	Nabucco (Verdi): Warum klagt ihr und seid so verzweifelt?	68451 ("50-10-14")

HANS (-ZOEPFEL), Anny

1875 - 1955, Dec, Wiesbaden.

Soprano.

G&T, Berlin 1904

1. 58r	Brunnenscene des Rautendelein (-)	43573
2. 66r	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	43574
3. 101s	Heimliche Aufforderung (R Strauss)	043042 (12")
4. H316L	Fledermaus (Strauss): Mein Herr Marquis	X-23053

HANSEN, Bernhard

Baritone.

HMV, Berlin 1927-09-09

BwR1112-1	Mu isamaa, mu õnn ja rõõm (Vårt land) (Pacius)	EK1012
BwR1112-2	d:o	unpubl
BwR1113-1	Nagu pääsu päeva lindu (-)	EK1011 (18-282406)
BwR1113-2	d:o	unpubl
BwR1114-1	Uks kindel linn ja varjupaik (Ein' feste Burg ist unser Gott) (Luther)	EK1010
BwR1114-2	d:o	unpubl
BwR1115-1	Tulge kokku Eesti pojad (Krull)	unpubl
BwR1115-2	d:o	EK1012

HMV, Berlin 1927-09-13

BwR1119-1	Meri (Retškunov)	EK1009
BwR1119-2	d:o	unpubl
BwR1120-1	Cloches de Corneville (Planquette): Valss rondo	EK1011 (18-282407)
BwR1120-2	d:o	unpubl
BwR1121-1	Kütkes (Kapp)	EK1009
BwR1121-2	d:o	unpubl
BwR1122-1	Kristus on tõusnud (Der Herr erstand) (Rachmaninoff)	unpubl
BwR1122-2	d:o	EK1010

HMV, Helsinki? 1929-06

BE1650-1	Tulge kokku rahva hulgad (Rheinlied) (Peters)	unpubl
BE1650-2	d:o	EK1016 (18-282816)
BE1651-1	Siberi sunnitöoliste laul (trad)	unpubl
BE1651-2T1	d:o	EK1032
BE1654-1	Sind kaitsku Jumal (-)	EK1032
BE1655-1	Mu juure jää, romans (-)	EK1016 (18-282817)

HMV, Helsinki or Tallinn 1930-05/06

BE2527-1	Lustige Witwe (Lehár): Kavalad neiid (Da geh' ich zu Maxim)	unpubl
BE2527-2	d:o	EK1056
BE2528-1	Joo, joo, sõbrake joo (Trink, trink, Brüderlein trink) (Lindemann)	EK1038 (30-4253)
BE2528-2	d:o	unpubl
BE2530-1	Marseljees (La Marseillaise) (de l'Isle)	EK1038 (30-4254)
BE2530-2	d:o	unpubl
BE2531-1	Kiired kui lained (Bystry kak volny) (Russian student song)	EK1039
BE2531-2	d:o	unpubl
BE2548-1	Alles noor ja ilma elust tüdind (Russian trad)	EK1039
BE2548-2	d:o	unpubl

BE2551-1	Kuulen ma su laulu (Subov)	EK1056
BE2551-2	d:o	unpubl

HMV, København 1931-08-26/30

0T384-1	Eva (Lehár): Kui seda kestaks üks silmapilk (Wär' es auch nichts als ein Augenblick)	unpubl
0T384-2	d:o	EK1076 (30-7225)
0T385-1	Zigeunerliebe (Lehár): Ainult arm (Nur die Liebe macht uns jung)	EK1076 (30-7226)
0T385-2	d:o	unpubl
0T386-1	Vogelhändler (Zeller): Kui mu vanaisake (Wie mein Ahn'l zwanzig Jahr)	unpubl
0T386-2	d:o	EK1075 (30-7223)
0T389-1	Joonas (arr Compe)	unpubl
0T389-2	d:o	EK1075 (30-7224)
0T390-1	Laupäeva õhtul lauluga (trad, arr Compe) (w. Arder & Vismann)	EK1077
0T390-2	d:o	unpubl
0T393-1	Osennij melkij doschditschek (trad)	unpubl
0T393-2	d:o	EK121
0T394-1	Ja nje skaschu tjebe, zigenarsång (-)	EK121
0T394-2	d:o	unpubl

HANSEN, Holger

1894 - 1965.

Bass.

Gramophone, København 1920-08-18

594Am	Macbeth (Weyse): Borgvægterens sang	X849 (7-282425)
595Am	Lustigen Weiber von Windsor (Nicolai): Drikkevis	X849 (7-282424)
- 595-2Am	d:o	unpubl
596Am	En søndag paa Amager (Heiberg): Potpourri, pt 2 (as Ensemble, w. Bruusgaard, Boe & Lamprecht)	X912, AL980

Gramophone, København 1920-08-21

614Am	En søndag paa Amager (Heiberg): Potpourri, pt 1 (as Ensemble, w. Steffensen, Boe, Lamprecht & Bruusgaard)	X912, AL980
16AR	Elverhøj (Kuhlau): Potpourri, pt 2 (w. Steffensen)	M27 (2-084507), AR15
(17AR is Bruusgaard, Brems, Steffensen & Boe)		
18AR	Elverhøj (Kuhlau): Potpourri, pt 1 (w. Steffensen & Lamprecht)	M27 (2-084506), AR15

Polyphon, København 1920-12

- 742ar	Gluntarne (Wennerberg): Slottsklockan (w. Melchior)	unpubl
742½ar	d:o	84316
743ar	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Melchior)	84317
744ar	Gluntarne (Wennerberg): Glunten på föreläsning (w. Melchior)	84318
745ar	Gluntarne (Wennerberg): Uppsala är bäst (w. Melchior)	84319
746ar	Gluntarne (Wennerberg): Nattmarschen i Sankt Eriks gränd (w. Melchior)	84320
772ar	Gluntarne (Wennerberg): Dagen därpå (w. Melchior)	84307
313as	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Melchior)	084032
314as	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Melchior)	084031
316as	Den store hvide flok (Grieg)	0282015, S62002
841ar	Danmark skal staa, mens bølgerne rulle (Lembcke)	3-282105
843ar	Du danske mand (Nielsen)	3-282106
850ar	Du gamla, du fria (trad)	3-282117
851ar	Det er et land (Weyse)	3-282118
852ar	Høje Nord, friheds hjem (Glæser)	3-282119
853ar	Vift stolt paa Kodans bølge (Bay)	3-282120
854ar	Har jeg min baad, mit sejl og mit net (Fiskersang) (Weyse)	3-282121
855ar	I Danmark er jeg født (Rung)	3-282122

862ar	Tindrande fagra stjarna (Widéen)	(84308), 284326
863ar	Det skymmer (F Körling)	(84310), 284327
864ar	Canta (Henriques): Dagen er omme	(84312), 284328
865ar	Kornmodsglansen (Lange-Müller)	(84313), 284329
866ar	Solvirkning (Kjerulf)	(84309), 284330
867ar	Jenny i rugen (Helmuth)	(84311), 284333

(862-867ar as Skandinavisk Kvartet: L Melchior, H Hansen, O Peelman & H Madsen)

872ar	Kongernes Konge (Bøn for Danmark) (Horneman)	3-282125
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Gramophone, København 1921-01-11

912Am	Lovsang (Die Ehre Gottes in der Natur) (Beethoven)	X933
- 913Am	Kimer, I klokker (Rung)	unpubl
- 914Am	Hjem til Danmark (Christensen)	unpubl
915Am	Dejlig er jorden (trad)	X936, AL399
916Am	Vor Gud han er saa fast en borg (Luther)	X933
917Am	Fred hviler over land og by (Bay)	X936, AL399
918Am	Det kimer nu til julefest (Balle)	X997, AL400
919Am	Lover den Herre, den mægtige Konge (trad)	X997, AL400

<u>Gramophone, København 1921-02-21</u>		
1127Am	Kærlighed fra Gud (Jähningen)	X1081
1128Am	Kimer, I klokker (Rung)	X1081

<u>Polyphon, 1921</u>		
1162ar	Julen har bragt velsignet bud (Weyse)	S42023
1182ar	Lohengrin (Wagner): Kongens bøn	S42038
1183ar	Faust (Gounod): Serenade	S42037
1191ar	Af højheden oprunden er (-)	S42024
560as	Lohengrin (Wagner): Kongens bøn	S62003

HANSEN, Käthe

Soprano?

<u>Odeon, Wien</u>		
VX2561	Dollarprinzessin (Fall): Automobil-Terzett, pt 1 (w. Macha & Glawatsch)	unpubl 63089
VX2561-2	d:o	
VX2562	d:o, pt 2	unpubl
VX2562-2	d:o	63090

HANSEN, Max

1897, 22/12 -
Tenor.

<u>Parlophon, Berlin 1925-09-30</u>		
2-8328	Waren Sie schon in Elberfeld (Uhl)	P2028
2-8329	Orlow (Granichstaedten): Wandere, mein Herzchen, wandere	P2029

<u>Parlophon, Berlin 1925-10-09</u>		
2-8330	Orlow (Granichstaedten): Da nehm' ich meine kleine Zigarette	P2029
2-8331	Mamsell Angot (Lecocq): Ja, g'rad' die Blonden	P2028

<u>Parlophon, Berlin 1925-11-20</u>		
2-8448	Von A bis A (Allan): Baby, warum ist dein Mündchen so rot?	P2078
2-8449	Im Prater, eine halbe Stund' vom Praterstern (Katscher)	P2078

<u>Parlophon, Berlin 1925-12-30</u>		
2-8545	No, no Nanette (Egen): Jawohl! Jawohl! Jawohl!	P2085
2-8546	Deine beste Freundin (Stransky)	P2085
2-8547	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	P2086

<u>Parlophon, Berlin 1926-02-26</u>		
- 2-8723	Das Rothschildlied (Prager): Ich kenn ein Häuschen in Frankfurt	unpubl
2-8724	Das letzte Stelldichein (Robrecht): Ein letztes Mal möcht' ich mit dir zusammen sein	P2223
- 2-8725	Das alte Kaffeehaus (Prager)	unpubl
2-8726	Kleine verträumte Frau (Oerley)	P2223

<u>Parlophon, Berlin 1926-03-25 (ac)</u>		
2-8769	Sag' einer schönen Frau (Rosen)	P2203
2-8770	Erinnern Sie mich (Egen)	P2203
2-8771	Berlin ohne Hemd (Meyer): Ein Täßchen Kaffee, ein Kuchen und Du	P2187
2-8772	Meine Beine, deine Beine, unterm Tisch (Weiß)	P2187

<u>Parlophon, Berlin 1926-09-23</u>		
2-8872	Wieder Metropol (Hirsch): Verklungenes Berlin	P9000
2-8873	Wieder Metropol (Hirsch): Was kann mir schon passieren	P9000
- 2-8874	Parlez-vous français (Wottitz)	unpubl

<u>Parlophon, Berlin 1926-11-22</u>		
2-8977	Franz Schubert, du warst nicht umsonst verliebt (Stolz)	P9033
2-8978	In Schönbrunn (Benatzky)	P9033
- 2-8979	Ich denk' dabei an dich (Stransky)	unpubl
- 2-8990	Ich hab' von Dir ein Bild zu Haus (Little)	unpubl

<u>Beka</u>		
33951	Ich denk' dabei an dich (Stransky)	?
33952	Ich hab' von Dir ein Bild zu Haus (Little)	?

<u>Parlophon, Berlin 1927-01-13</u>		
2-20073	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	P9066
2-20074	Zirkusprinzessin (Kálmán): Die kleinen Mäderln im Tricot	P9066

HANSEN, Nathalie

1872 - 1931.
Soprano.

<u>G&T, Kristiania 1904-12</u>		
766d	Paa fjeldet (Kjerulf)	83282, 73028 (7")
767d	Astri mi Astri (trad)	83256 (7")
768d	En svane (Grieg)	83263 (7")
769d	Det første møde (Grieg)	83276, 73027 (7")
770d	Vær hilset I damer (Grieg)	83270 (7")
1488e	Irmelin Rose (Peterson-Berger)	83533

1489e	Peer Gynt (Grieg): Solveigs sang	83553, 283040, 583069
1490e	Over de høje fjelde (Kjerulf)	83557, X-73032, 583004
1491e	Peer Gynt (Grieg): Solveigs vuggevis	83527
1492e	Længsel (Kjerulf)	83558, X-73033, 583005

Gramophone, Kristiania 1912-09-09

4144ab	Kalle E, komisk duett (w. Engström)	284188
4145ab	På dansbanan, komisk duett (w. Engström)	284189

Victor, 1917-02-13

B19075-1	Hvor skulde jeg (Michælis)	unpubl
B19075-2	d:o	unpubl
B19076-1	Sæterjentens søndag (Bull)	unpubl
B19076-2	d:o	unpubl
B19077-1	Mit hjerte og min lyre (Kjerulf)	unpubl
B19077-2	d:o	unpubl

Victor, 1917-02-16

Victor, 1917-02-23

Victor, 1917-02-27

Victor, 1917-04-10

Victor, 1917-05-23

Victor, 1917-06-26

Victor, 1917-08-07

Victor, 1917-09-18

Victor, 1917-10-18

Victor, 1917-12-28

Victor, 1918-06-21

Victor, 1918-09-20

B22316-1	Det kimer nu til julefest	unpubl
B22316-2	d:o	72411
B22317-1	Deilig er den himmel blaa	72411

HANSEN, Niels

1880, 23/3 -
Tenor.

Odeon, København 1912

KP4	Aida (Verdi): Duet, pt 1 (w. Brun)	X116003, 361
KP5	d:o, pt 2	X116004, 361
KP9	Trovatore (Verdi): Miserere (w. Brun) (labelled as by Poul Hansen!)	X116008, 407
KP19?	Tornerose (Heise): Kongesønnens romance	X116018, 8
KP20?	Hvor Nilen vander ægypterens jord (Gurre) (Rung)	X116019, 9
KP21	Tosca (Puccini): Taarnarien	X116020, 10
KP25	Tosca (Puccini): Duet, pt 1 (w. Frederiksen)	X116024, 8
KP26?	Carmen (Bizet): Blomsterarie	X116025, 8
KP27	Evangelimann (Kienzl): Salig de, som forfølgelse lide	X116026, 10, 249
KP31	Vort hjem (Toft)	X116030, 9
KP32	Tosca (Puccini): Duet, pt 2 (w. Frederiksen)	X116031, 418
KP33?	Madama Butterfly (Puccini): Duet (w. Frederiksen)	X116032, 407
KP39	Madama Butterfly (Puccini): Duet (w. Høeberg)	unpubl
KP39-2	d:o	X116038, 48
KP40	Pagliacci (Leoncavallo): Bajadsens sang	X116039, 48, 249
KP40-2	d:o	X116039
KP52	Pêcheurs de perles (Bizet): Duet (w. Høeberg)	unpubl
KP52-2	d:o	X116051, 638
KP53	Forza del destino (Verdi): Duet (w. Høeberg)	X116052
KP53-2	d:o	X116052, 638
KP54	Cavalleria Rusticana (Mascagni): Siciliana	X116053

Odeon, København 1914?

Kpo465	Glade jul, dejlige jul (Gruber)	A144433, 653
Kpo466	Julen har bragt velsignet bud	A144434, 653
Kpo466-2	d:o	A144434-2, 653
Kpo501	Cavalleria Rusticana (Mascagni): Siciliana	A144460, 671
xxKP56	Bohème (Puccini): Saa kold den lille haand er	unpubl
xxKP56-2	d:o	XX78000, 629, Rxx76546
xxKP57	Lohengrin (Wagner): Graelsfortællingen	XX78001, 629, Rxx76547
KP60	Parsifal (Wagner): Kun et vaaben duer	X116057, 693
KP61	Meistersinger von Nürnberg (Wagner): Prissangen	X116058, 693
KP62	Rigoletto (Verdi): O, I kvinder	X116062
KP63	Rigoletto (Verdi): Kvinden er flygtig	X116063
KP64	Eugen Onegin (Tchaikovsky): Lenskis arie, pt 1	X116059
KP64-2	d:o	X116059-2
KP65	d:o, pt 2	X116060
KP65-2	d:o	X116060
KP66	Traviata (Verdi): Drikkesang	X116061

Odeon, København 1915-08?

Kpo654	Majsang (Lembcke)	A149052, 712
Kpo655	Husker du i høst? (Lille Karen)	A149046, 692
Kpo656	Ak kæreste Hr Guldsmed (Farvel lille Grethe) (N W Gade)	A149047, 692
Kpo658	Der var en svend med sin pigelil (Heise)	A149054, 712
Kpo659	Fred hviler over land og by	A149055, 713

Kpo660	Der staar et slot i vesterled (Weyse)	A149056
Kpo662	Lysets engel gaar med glans (Weyse)	A149058
Kpo663	Kirkeklokke ej til hovedstæder (Rung)	A149059, 713
Kpo664	Der var engang (Lange-Müller): Serenade	A149060, 736
Kpo665	Sagn (Toft)	A149061, 736
<u>Odeon, København 1916?</u>		
Kpo717	Freds hymne (Larsen)	A149215
Kpo718	Klokke ring fred (Andersen)	A149216
xxKP94	Jerusalem (Gounod) (date??)	AA58536
xxKP95	Noël (Gounod) (date??)	AA58537
<u>Odeon, København 1921?</u>		
Kpo1036	Slumre sødt i Slesvigs jord (Hartmann)	A149654
Kpo1037	De sønderjydske piger	unpubl
Kpo1040	Skin ud mit klare solskin (Lange-Müller)	A149650
Kpo1053	Med min hakke, min skovl og min spade (Skjoldborg-Torrild)	A149652
Kpo1054	Hjem, hjem, kære hjem (Bishop)	A149651
Kpo1055	Slesvig, vort elskede, omstridte land (Hansen)	A149655
Kpo1056	Jeg vil elske mit land (Toft)	A149653
<u>Odeon, Berlin 1921-12?</u>		
xBe2845	Kom Carina (Svendsen)	A149935
xBe2846	Knud Lavard (N W Gade): Herr Magnus han stirrer	unpubl
xBe2846-2	d:o	A149932
xBe2847	Traviata (Verdi): I aar i dage	A149933
xBe2848	Se ud, vort flag (Flagsangen) (Henriques)	A149934
xBe2849	Heksen (Enna): Kongesønnerna	unpubl
xBe2849-2	d:o	A149973
xBe2854	Trovatore (Verdi): Ensam paa jord jeg vanker	A149974
xBe2854-2	d:o	A149974
xx6718	Roméo et Juliette (Gounod): Ak ja, ak ja	unpubl
xx6718-2	d:o	XX78002
xxB6719	Traviata (Verdi): Alfreds arie	unpubl
xxB6719-2	d:o	XX78007
xxB6720	Postillon de Longjumeau (Adam): Nu skal et eventyr I høre	unpubl
xxB6720-2	d:o	XX78006
xxB6721	Freischütz (Weber): Nu sit vindue op hun lukker	XX78004
xxB6722	Freischütz (Weber): Nu længere kan jeg ikke blive	XX78005
xxB6723	Aida (Verdi): Hulde Aida	unpubl
xxB6723-2	d:o	XX78003
xB6725	Tosca (Puccini): Hvilken lighed	unpubl
xB6725-2	d:o	X116065
xB6726	Tosca (Puccini): Alle stjerner lyste	unpubl
xB6726-2	d:o	X116064
<u>Odeon, Berlin 1922-06-26</u>		
xBe3136	Den yndigste rose er funden	A149963
xBe3137	Kimer I klokker (Rung)	A149964
xBe3138	Nu ringer alle klokker mod sky (Weyse)	A149965, 2712
xBe3139	Det himmelsk klang i englekor	A149966
xBe3140	Dejlig er jorden	A149967
xBe3141	Dejlig er den himmel blaa	A149968
xBe3142	Det kimer nu til julefest (Balle)	A149969, 2712
xBe3143	Julen har englelyd (Berggreen)	A149970
xBe3144	I denne søde juletid (Balle)	A149971
xBe3145	Juletræet (Hornemann)	A149972
<u>Odeon, Berlin 1923-06-30</u>		
xxB6872	Louise (Charpentier): Duett Louise und Julien, act 1, pt 1 (w. Frederiksen)	XX78009
xxB6873	d:o, pt 2	XX78010
xxB6874	Louise (Charpentier): Duett Louise und Julien, act 3 (w. Frederiksen)	XX78019
<u>Odeon, Berlin 1923-07-02</u>		
xxB6875	Faust (Gounod): Es ist schon spät (w. Frederiksen)	XX78011
- xxB6875-2	d:o	unpubl?
xxB6876	Faust (Gounod): Ewig dein (w. Frederiksen)	XX78012
xxB6877	Faust (Gounod): Welch' tiefer Jammer (w. Frederiksen)	XX78013
xxB6878	Faust (Gounod): O wart' (w. Frederiksen)	XX78014
- xxB6878-2	d:o	unpubl?
xxB6879	Tosca (Puccini): Nur deinewegen wollt' ich nicht sterben (w. Frederiksen)	XX78015
- xxB6879-2	d:o	unpubl?
xxB6880	Trovatore (Verdi): Miserere (w. Frederiksen)	XX78016
<u>Odeon, Berlin 1923-07-04?</u>		
xBe3822	Jeg elsker de grønne lunde (Møller)	A131069
xBe3823	Renaissance (Lange-Müller): Serenade (under label 16-6-23!)	A131071, 2851
xBe3824	Der flyver saa mange fugle (Andersen)	A131070
xBe3825	Der var engang (Lange-Müller): Midsommervisen (under label 16-6-23)	A131072, 2851
<u>Odeon, 1924?</u>		