

<u>G&amp;T, Wien 1905-02</u>		
6758a	Lohengrin (Wagner): Mein Herr und Gott (Königsgebet)	2-42286 (7")
6759a	Zauberflöte (Mozart): O Isis und Osiris	2-42287 (7")
6760a	Im tiefen Keller (Fischer)	2-42309 (7")
6761a	Lohengrin (Wagner): Habt Dank, ihr Lieben von Brabant	2-42292 (7")
460c	Juive (Halévy): Gebet	042108
461c	Tannhäuser (Wagner): Gar viel und schön	042109
<u>Odeon, Wien</u>		
Vx2246	Don Giovanni (Mozart): Registerarie, pt 1	25882
Vx2247	d:o, pt 2	25883
<u>Gramophone, Wien 1908</u>		
13052u	Tiefeland (d'Albert): Gebet	4-42109
13055u	Wintermärchen (Goldmark): Soll ich nicht schelten	4-42111
13223u	Huguenots (Meyerbeer): Will meinem guten Recht vertrauen (w. Slezak, Preuss & Stehmann)	2-44427
13224u	Tannhäuser (Wagner): O kehr' zurück (w. Slezak, Preuss & Stehmann)	2-44428
13257u	Guillaume Tell (Rossini): RütliSzene (w. Preuss & Stehmann)	2-44445
13853u	Freischütz (Weber): Were legt auf ihn (Arie des Eremiten)	4-42176
13854u	Fliegende Holländer (Wagner): Mögst du, mein Kind	4-42177
13865u	Carmen (Bizet): Euren Toast (Lied des Toreador)	4-42200
13866u	Postillon de Longjumeau (Adam): Gehehnt, gehehnt (w. Preuss & Stehmann)	unpubl
13866½u	d:o	2-44489
13978u	Barbiere di Siviglia (Rossini): Verleumdungsarie	4-42201
<u>Gramophone, Wien 1909-05</u>		
14616u	Ernani (Verdi): Cavatine	4-42338
14621u	Alessandro Stradella (Flotow): Trinklied (w. Slezak)	3-44006, ER218
14622u	Muette de Portici (Auber): Der Feindes Macht (w. Slezak)	3-44007, ER218
14642u	Fliegende Holländer (Wagner): Was frommt der Schatz (w. Weidemann)	3-44072
14659u	Freischütz (Weber): O lass' Hoffnung dich beleben (w. Preuss, Stehmann & chorus)	3-44012
14660u	Zar und Zimmermann (Lortzing): Sextett (w. Preuss, Stehmann, Weidemann, Stejskal & Thiemann)	3-44013
14691u	Ballo in maschera (Verdi): Durchstrahlt von tausend Lampen (w. Elizza, Forst, Weidemann & Stehmann)	3-44034
01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Elizza & Preuss)	044130
<u>Gramophone, Wien 1909-09-14</u>		
15096u	Bohème (Puccini): Mantellied	4-42345
15097u	Manon (Massenet): Zur Frau nimm dir ein ehram' Mädchen	4-42346
<u>Gramophone, Wien 1909-09-29</u>		
15213u	Aida (Verdi): O Göttin, die Osiris einst (w. Kittel & chorus)	3-44056
15214u	Domino Noir (Auber): Deo gracias	4-42362, 942903, ER146, 13960
<u>Gramophone, Wien 1909-10-02</u>		
15229u	Königin von Saba (Goldmark): Der Ewige segne Euch (w. Elizza, Slezak, Stehmann & chorus)	3-44069
15230u	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Elizza, Forst, Slezak, Stehmann & chorus)	3-44055
01212v	Königin von Saba (Goldmark): Dieses Auge (w. Elizza, Slezak, Stehmann & chorus)	044222
<u>Gramophone, Wien 1909-10-08</u>		
15289u	Neue Gesangschule System (Prof Eugen Fischer): Gehaltene Töne	4-42320
15290u	Neue Gesangschule System (Prof Eugen Fischer): Scala	4-42321
15291u	Neue Gesangschule System (Prof Eugen Fischer): Geläufigkeitsübung	4-42322
15292u	Neue Gesangschule System (Prof Eugen Fischer): Arpeggien	4-42323
15293u	Neue Gesangschule System (Prof Eugen Fischer): Scala	4-42324
15294u	Neue Gesangschule System (Prof Eugen Fischer): Solfeggien	4-42325
15295u	Neue Gesangschule System (Prof Eugen Fischer): Solfeggien	4-42326
15296u	Neue Gesangschule System (Prof Eugen Fischer): Solfeggien	4-42327
15297u	Neue Gesangschule System (Prof Eugen Fischer): Solfeggien	4-42328
15298u	Neue Gesangschule System (Prof Eugen Fischer): Scala, Terzensprünge, Quarten	4-42329
<u>Gramophone, Wien 1909-10-12</u>		
15312u	Wildschütz (Lortzing): kan es im Erdenleben (w. Elizza, Forst & Kittel)	3-44071
<u>Gramophone, Wien 1910-10-13</u>		
11580L	Barbier von Bagdad (Cornelius): Salem aleikum (w. chorus)	4-42442, ER194

11581L	Elisir d'amore (Donizetti): Hört, ihr Bauern, pt 2 (w. chorus)	4-42392
11582L	Norma (Bellini): Fluch den Römern (w. chorus)	4-42443, ER194
11584L	Barbier von Bagdad (Cornelius): Bin Akademiker (w. Maikl)	3-44082
<u>Gramophone, Wien 1910-10-15</u>		
11594L	Elisir d'amore (Donizetti): Hört, ihr Bauern, pt 1	4-42391
<u>Gramophone, Wien 1910-10-25</u>		
15023b	Templer und Jüdin (Marschner): Der Barfüsser-Mönch (Lied des Bruder Tuck) (w. chorus)	4-42438, ER193
15024b	Muette de Portici (Auber): Barcarole (w. chorus)	4-42439, ER193
15025b	Elisir d'amore (Donizetti): Barcarole (w. Forst & chorus)	3-44078
<u>Gramophone, Wien 1910-10-28</u>		
15046b	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	4-42434, ER192
15047b	Siegfried (Wagner): Wache, Wala	4-42433, ER192
15048b	Entführung aus dem Serail (Mozart): Ich gehe doch rate ich dir (w. Forst & chorus)	3-44079
<u>Gramophone, Wien 1911-10-11</u>		
13013L	Benvenuto Cellini (Berlioz): Arie des Kardinals	4-42487, ER195
13015L	Eugen Onegin (Tchaikovsky): Ein Jeder kennt die Lieb' auf Erden	4-42488, ER195
<u>Polydor/Grammophon, Berlin 1921/1922</u>		
1132ar	Don Giovanni (Mozart): Schöne Donna	62370 (B2019)
1133ar	Don Giovanni (Mozart): Bei Blondinen fantasieren	62370 (B2020)
1393ar	Zauberflöte (Mozart): O Isis und Osiris	62380 (B2026)
1394ar	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	62388 (B2042)
1395ar	Freischütz (Weber): Hier im ird'schen Jammertal	62389 (B2044)
1396ar	Martha (Flotow): Porterlied	62389 (B2045)
1397ar	Nozze di Figaro (Mozart): Dort vergiss leises Fleh'n	62390 (B2046)
1398ar	Nozze di Figaro (Mozart): Will der Herr Graf	62390 (B2047)
1399ar	Zauberflöte (Mozart): In diesen heil'gen Hallen	62380 (B2027)
1400ar	Barbier von Bagdad (Cornelius): So schwärmet Jugend	62391 (B2048)
1403ar	Bohème (Puccini): Höre, du alter Mantel	62391 (B2049)
1404ar	Fidelio (Beethoven): Gold-Arie	62388 (B2043)
538as	Juive (Halévy): Wenn ew'ger Hass	65652 (B22070)
544as	Elias (Mendelssohn): Herr Gott Abrahams, Isaaks und Israels	65624 (B22038)
	Schöpfung (Haydn): Rollend in schäumenden Wellen (Wasser-Arie)	65624 (B22039)
547as	Barbiere di Siviglia (Rossini): Verleumdungs-Arie	65652 (B22071)
	Lohengrin (Wagner): Königsgebet	65653 (B22072)
	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb' auf Erden	65653 (B22073)
<u>Polydor/Grammophon, Berlin</u>		
3337ar	Heimlichkeit (Loewe)	62451
3338ar	An die Musik (Schubert)	62508
3339ar	Der heilige Franziskus (Loewe)	62451
1576as	Grenzen der Menschheit, pt 1 (Schubert)	65820
1577as	d:o, pt 2	65820
1578as	Greisen-Gesang, pt 1 (Schubert)	65821
1579as	d:o, pt 2	65821
	Martha (Flotow): Porterlied	62508
	Lohengrin (Wagner): Königsgebet	66129
	Der Wirtin Töchterlein (Schubert)	66129
<u>Columbia, 1929-05</u>		
	Rosenkavalier (Strauss):	
<u>Christschall</u>		
4237m1	Requiem (Mozart): Requiem aeternam (w. Seebach-Ziegler, von Braun-Fernwald & Gallos)	74
4238m1		
4246m1		
4247m1		
4252m1		
4253m1		
4254m1		
4255m1		
4257m1		
4258m1		
<u>HMV, 1933</u>		
	Rosenkavalier (Strauss):	
<u>Columbia, 1935?</u>		

## Symphony No 9 (Beethoven):

**MAZZI, Noria**

Soprano.

Pathé, Milano 1906?

- |    |       |  |              |
|----|-------|--|--------------|
| 1. | 86174 | Trovatore (Verdi): Terzetto, act 1 (w. Anceschi & Venerandi) | 86174        |
| 2. | 86175 | Ernani (Verdi): Da quel dì (w. Anceschi)                     | 86175, 12560 |
| 3. | 86179 | Ernani (Verdi): Ora, quant'ora (w. Venerandi & Preve)        | 86179, 12560 |

**MAZZIOTTI, Nino****MAZZOLENI, Ester**1883, 12/3, Sebenico - 1982, 17/3, Palermo.  
Soprano. Debut 1906 Roma.Fonotipia, Milano 1908-04-09

- |    |         |                                   |       |
|----|---------|-----------------------------------|-------|
| 1. | XPh3135 | Siberia (Giordano): Nel suo amore | 92250 |
|----|---------|-----------------------------------|-------|

Fonotipia, Milano 1908-04-13

- |    |          |  |        |
|----|----------|--|--------|
| 2. | XPh3142  | Cavalleria Rusticana (Mascagni): Voi lo sapete | 92251  |
| 3. | XXPh3143 | Forza del destino (Verdi): Pace, pace mio Dio  | 74113  |
| -  | XXPh3144 | Gioconda (Ponchielli): Suicidio!               | unpubl |

Fonotipia, Milano 1908-04-14

- |    |         |                               |        |
|----|---------|-------------------------------|--------|
| -  | XPh3145 | Tosca (Puccini): Vissi d'arte | unpubl |
| 4. | XPh3146 | Aida (Verdi): O cieli azzurri | 92378  |

Fonotipia, Milano 1908-11-04

- |    |            |   |              |
|----|------------|---|--------------|
| 5. | XXPh3591   | Madama Butterfly (Puccini): Un bel dì     | 74134, 5519F |
| -  | XXPh3591-2 | d:o                                       | unpubl       |
| 6. | XXPh3592   | Gioconda (Ponchielli): Suicidio!          | 74114        |
| -  | XXPh3593   | Wally (Catalani): Ebben? ne andrò lontana | unpubl       |

Fonotipia, Milano 1908-11-06

- |   |           |  |        |
|---|-----------|--|--------|
| - | XPh3605   | Siberia (Giordano): Non odi là il martir | unpubl |
| - | XPh3605-2 | d:o                                      | unpubl |

Fonotipia, Milano 1908-11-14

- |    |          |   |              |
|----|----------|---|--------------|
| 7. | XXPh3637 | Aida (Verdi): Pur ti riveggo (w. Vignas)              | 74117, 5507F |
| 8. | XXPh3638 | Aida (Verdi): Fuggiam gli ardori inospiti (w. Vignas) | 74118, 5507F |

Fonotipia, Milano 1908-11-18

- |     |         |  |       |
|-----|---------|--|-------|
| 9.  | XPh3651 | Gioconda (Ponchielli): L'amò come il fulgor (w. Petri) | 92424 |
| 10. | XPh3653 | Otello (Verdi): Ave Maria                              | 92379 |

Fonotipia, Milano 1908-11-21

- |     |         |   |       |
|-----|---------|---|-------|
| 11. | XPh3664 | Mefistofele (Boito): La luna è immobile (w. Petri & Garbin) | 92425 |
| 12. | XPh3665 | Aida (Verdi): Ritorna vincitor                              | 92380 |
| 13. | XPh3666 | Aida (Verdi): I sacri nomi                                  | 92381 |

Fonotipia, Milano 1909-02-22

- |     |           |  |       |
|-----|-----------|--|-------|
| 14. | XXXPh3801 | Gioconda (Ponchielli): Già ti veggo (w. Armanini, Stracciari & de Angelis) | 69021 |
|-----|-----------|--|-------|

Fonotipia, Milano 1909-04-20

- |   |          |                                      |        |
|---|----------|--------------------------------------|--------|
| - | XXPh3833 | La Vestale (Spontini): Tu che invoco | unpubl |
|---|----------|--------------------------------------|--------|

Fonotipia, Milano 1909-04-21

- |     |          |   |              |
|-----|----------|---|--------------|
| 15. | XXPh3836 | La Vestale (Spontini): Ma Licinio è colà                | 74170        |
| 16. | XPh3837  | Vêpres Siciliennes (Verdi): Arrigo, ah, parli a un core | 92544        |
| 17. | XXPh3838 | Vêpres Siciliennes (Verdi): Mercè dilette amiche        | 74133, 5519F |

Fonotipia, Milano 1909-06-03

- |     |           |  |        |
|-----|-----------|--|--------|
| 18. | XPh3879   | Trovatore (Verdi): Tacea la notte placida              | 92539  |
| -   | XPh3880   | Tosca (Puccini): Vissi d'arte                          | unpubl |
| -   | XPh3880-2 | d:o  | unpubl |
| 19. | XPh3881   | Ballo in maschera (Verdi): Mezzanotte!                 | 92536  |
| 20. | XPh3882   | Ballo in maschera (Verdi): Ma dall'arido stelo divulsa | 92535  |

Fonotipia, Milano 1909-06-04

- |     |           |   |        |
|-----|-----------|---|--------|
| 21. | XPh3886   | Traviata (Verdi): Pura siccome un angelo (w. Amato) | 92541  |
| -   | XPh3887   | Traviata (Verdi): Dite alla giovine (w. Amato)      | unpubl |
| 22. | XPh3887-2 | d:o   | 92542  |

Fonotipia, Milano 1909-06-05

- |     |         |   |        |
|-----|---------|---|--------|
| 23. | XPh3891 | Wally (Catalani): Ebben? ne andrò lontana | 92538  |
| -   | XPh3893 | Siberia (Giordano): Non odi là il martir  | unpubl |

Fonotipia, Milano 1909-06-07

- |     |          |   |              |
|-----|----------|---|--------------|
| 24. | XXPh3895 | Aida (Verdi): Cielo! Mio Padre!... Rivedrai le foreste (w. Amato) | 74139, 5509F |
| 25. | XXPh3896 | Aida (Verdi): Su dunque sorgete (w. Amato)                        | 74140, 5509F |

26.	XXPh3898	Cavalleria Rusticana (Mascagni): Ad esti non perdono (w. Amato)	74141, 5510F
<u>Fonotipia, Milano 1909-06-14</u>			
27.	XPh3927	Trovatore (Verdi): D'amor sull'ali rosee	92540
<u>Fonotipia, Milano 1909-06-15</u>			
-	XPh3935	Andrea Chénier (Giordano): La mamma morta	unpubl
-	XXPh3936	Gioconda (Ponchielli): Così mantieni il patto (w. Amato)	unpubl
<u>Fonotipia, Milano 1909-06-16</u>			
-	XPh3941	Loreley (Catalani): Non fui da un padre	unpubl
28.	XPh3941-2	d:o	92537
29.	XXPh3943	Gioconda (Ponchielli): Così mantieni il patto (w. Amato)	74144, 5511F
<u>Fonotipia, Milano 1909-06-17</u>			
30.	XXPh3947	Aida (Verdi): Fu la sorte (w. Parsi-Pettinella)	74145, 5520F
<u>Fonotipia, Milano 1909-06-18</u>			
31.	XXPh3952	Aida (Verdi): Ebben? Qual nuovo fremito (w. Parsi-Pettinella)	74146, 5520F
<u>Fonotipia, Milano 1909-06-30</u>			
-	XXPh4020	Tosca (Puccini): Te Deum (w. Amato)	unpubl
32.	XXPh4020-2	d:o	74143, 5511F
<u>Fonotipia, Milano 1909-10-13</u>			
33.	XPh4096	Loreley (Catalani): Dove son? Dove vado?	92615
34.	XPh4097	La Vestale (Spontini): O forze recondite (Invocazione)	92616
-	XXPh4098	La Vestale (Spontini): Tu che invoco	unpubl
<u>Fonotipia, Milano 1909-10-14</u>			
35.	XPh4099	Ballo in maschera (Verdi): Non sai tu (w. Zenatello)	92613
-	XPh4099-2	d:o	unpubl
-	XPh4100	Ballo in maschera (Verdi): O qual soave brivido (w. Zenatello)	unpubl
36.	XPh4100-2	d:o	92614
<u>Fonotipia, Milano 1909-11-10</u>			
-	XPh4127	Iris (Mascagni): Un dì ero piccina (La piovra)	unpubl
37.	XPh4127-2	d:o	92540
-	XPh4128	Bella cantiam l'amore (Ballata) (Mascagni)	unpubl
38.	XPh4128-2	d:o (69)	92617
-	XPh4129	Le ondine bianche (Mozzoni)	unpubl
39.	XPh4129-2	d:o (69)	92618
<u>Fonotipia, Milano 1910-10-10</u>			
40.	XPh4366	Aida (Verdi): Di Nàpata le gole (w. del Lungo, Calleja & Viglione-Borghese)	92673
<u>Fonotipia, Milano 1911-05-24</u>			
41.	XPh4687	Traviata (Verdi): Parigi, o cara (w. Zenatello)	92813
42.	XPh4688	Traviata (Verdi): Gran Dio! Morir si giovane (w. Zenatello)	92814
-	XPh4689	Aida (Verdi): Morir si pura e bella (w. Zenatello)	unpubl
43.	XPh4690	Aida (Verdi): O terra addio (w. Zenatello) (76)	92809
<u>Fonotipia, Milano 1911-05-26</u>			
44.	XPh4691	Guarany (Gomez): Sento una forza indomita (w. Zenatello) (76)	92807
45.	XPh4692	Guarany (Gomez): Ma deh, che a me toglia se (w. Zenatello) (76)	92808
46.	XPh4693	Gioconda (Ponchielli): Laura! Laura, ove sei? (w. Zenatello)	92879
47.	XPh4694	Gioconda (Ponchielli): Gioconda! Enzo! Sei tu!... Dal carcere m'hai tratto (w. Zenatello)	92805
48.	XPh4695	Gioconda (Ponchielli): Ebben corri al tuo voto (w. Zenatello)	92806
<u>Fonotipia, Milano 1911-05-27</u>			
49.	XPh4696	Norma (Bellini): In mia man alfin tu sei (w. Zenatello) (75)	92811
50.	XPh4697	Norma (Bellini): Teneri figli (75)	92812
51.	XPh4698	Tosca (Puccini): Tu di tua man... O dolci mani (w. Zenatello)	92780
52.	XPh4699	Tosca (Puccini): Amaro sol per te (w. Zenatello)	92825
53.	XPh4700	Tosca (Puccini): Bada!... Trionfal di nuovo speme (w. Zenatello)	92826
<u>Fonotipia, Milano 1911-05-31</u>			
54.	XXPh4562	Ruy Blas (Marchetti): O dolce volutta (w. Zenatello)	74175
55.	XPh4563	Tosca (Puccini): Non la sospiri (w. Zenatello)	92831
<u>Fonotipia, Milano 1911-06-02</u>			
-	XXPh4702	Aida (Verdi): Pur ti riveggo (w. Zenatello)	unpubl
56.	XXPh4703	Aida (Verdi): Là, tra foreste vergini (w. Zenatello)	74167, 5521F
57.	XPh4704	Cavalleria Rusticana (Mascagni): Questa mattina (w. Zenatello)	92823
58.	XPh4705	Cavalleria Rusticana (Mascagni): Turiddu ascolta (w. Zenatello)	92824
<u>Fonotipia, Milano 1911-06-06</u>			
59.	XPh4706	Africaine (Meyerbeer): Di qui ti vede	92833
60.	XPh4707	Africaine (Meyerbeer): Qual celesti consenti	92834
-	XPh4708	Fedora (Giordano): O grandi occhi	unpubl
61.	XPh4708-2	d:o	92832

Fonotopia, Milano 1911-06-09

62. XXPh4710	Trovatore (Verdi): Che! Non m'inganno... Ah, quest'infame (w. Zenatello & Bruno)	74168, 5521F
63. XPh4711	Otello (Verdi): Già nella notte densa (w. Zenatello)	92821
64. XPh4712	Otello (Verdi): Poi mi guidavi (w. Zenatello)	92822
65. XPh4713	Otello (Verdi): Venga la morte (w. Zenatello) (76)	92810
66. XXPh4715	La Vestale (Spontini): Tu che invoco	74169

Fonotopia, Milano 1917-05-16

67. XPh5162	Trovatore (Verdi): Tacea la notte placida	69267
68. ?	Trovatore (Verdi): D'amor sull'ali rosee	69365

Fonotopia, Milano 1917-05-18

69. XPh5239	Lucrezia Borgia (Donizetti): Com'è bello	69344
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Fonotopia, Milano 1917-05-19

70. XPh5240	Lucrezia Borgia (Donizetti): Rondò	69345
71. ?	Cavalleria Rusticana (Mascagni): Voi lo sapete	69265

Fonotopia, Milano 1917-05-27

72. ?	Crepuscolo Triste (Giordano)	69266
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Fonotopia, Milano 1917-05-28

73. XPh5164	Loreley (Catalani): Dove son? Dove vado?	69269
74. XPh5165	Loreley (Catalani): O forze recondite	69270
75. XPh5180	Aida (Verdi): Pur ti riveggo (w. Fusati)	69285

Fonotopia, Milano 1917-05-29

76. ?	Gioconda (Ponchielli): Suicidio!	69268
77. XPh5181	Aida (Verdi): Ritorna vincitor	69363
78. XPh5253	Aida (Verdi): I sacri nomi	69364
79. ?	Aida (Verdi): Fuggiam gli ardori inospiti (w. Fusati)	69286

Fonotopia, Milano 1917-05-31

80. ?	Ernani (Verdi): Ernani, involami	69358
81. XPh5146	Aida (Verdi): Morir si pura e bella (w. Fusati)	69251
82. XPh5147	Aida (Verdi): O terra addio (w. Fusati)	69252

Fonotopia, Milano 1917-06-01

83. XPh5254	Aida (Verdi): O cieli azzurri	69359
84. XPh5255	Ballo in maschera (Verdi): Non sai tu (w. Fusati)	69360
85. XPh5256	Ballo in maschera (Verdi): O qual soave brivido (w. Fusati)	69361

**McCLASKEY, Harry (pseud: BURR, Henry & GILLETTE, Irving)**

Tenor.

Columbia, New York 1906?

30051-1/M-51-1	I'll sing thee songs of Araby (Clay) (as Burr)	30051, A5028, A5142, Rena 142
30051-2/M-51-2	d:o	30051, A5028, A5142, Rena 142

Columbia, New York 1906-12-21

30058-1/M-81-1	Work for the night is coming (Mason) (as Burr, on 143 as Gillette)	30058, A5037, D16545, Rena 143
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Columbia, New York 1906/1907

30068-1	Crucifix (Faure) (as Burr, w. Stanley)	unpubl
30068-2	d:o	30068, A5034, C1044, Std 1245
30068-3	d:o	30068, A5034, C1044, Std 1245

Columbia, New York 1907?

30092-	The fisherman (Gabussi) (as Burr, w. Stanley)	30092, A5033, A5155, Std 1251
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Columbia, New York 1908-11/12

30193-1	When you and I were young, Maggie (Butterfield)	unpubl
30193-2	d:o (as Burr, on 162 as Gillette)	30193, A5088, Rena 162

Columbia, New York 1908-12-12

30198-1	Softly and tenderly (Thompson) (w. Stanley)	unpubl
30198-2	d:o	unpubl
30198-3	d:o (as Burr, w. Stanley, on 161 as Gillette)	30198, A5089, Rena 285, 161

Columbia, New York 1908-12

30202-1	For all eternity (Mascheroni)	unpubl
30202-2	d:o	unpubl
30202-3	d:o	unpubl
30202-4	d:o	unpubl
30202-5	d:o (as Burr, on 142 as Gillette) (later date?)	30202, A5096, Rena 142

Columbia, New York 1909-03-08 (or 18?)

30223-1	A possum supper at the Darktown Church (Stewart) (Cal Stewart accompanied by Collins, Harlan, Stanley & Burr)	unpubl
30223-2	d:o	unpubl
30223-3	d:o	A5098

<u>Columbia, New York 1909-03?</u>		
30224-1	The star, the rose and the dream (Snyder) (as Burr, w. Stanley, on Rena as Gillette)	30224, A5096, Rena 151
30224-2	d:o	unpubl
30224-3	d:o	30224, A5096, Rena 151
<u>Columbia, New York 1910-02?</u>		
30346-1	Dollarprinzessin (Fall): Ring o' roses (as Burr, w. Mayew)	A5163
<u>Columbia, New York 1910-10?</u>		
30558-1	Our Miss Gibbs (Marlow): Come tiny gold (w. Mayew)	unpubl
30558-2	d:o (as Burr)	A5242
<u>Columbia, New York 1910-12?</u>		
30603-1	The girl in the train (Fall): Follow me (w. Mayew)	unpubl
30603-2	d:o (as Burr)	A5255
<u>Columbia, New York 1911-03?</u>		
30691-1	The Balkan Princess (Rubens): Dear delightful women (as Burr, w. Mayew)	A5285
<u>Columbia, New York 1911-10-09</u>		
30860-	Let us have peace (Ball) (as McClaskey)	A5372
<u>Columbia, New York 1912-11-06</u>		
36487-1	Down by the riverside I stray (J R Thomas)	unpubl
36487-2	d:o	unpubl
36487-3	d:o (as Burr)	A5435
<u>Columbia, New York 1913-06?</u>		
36739-	Work for the night is coming (Mason)	unpubl
<u>Columbia, New York 1914-12-18</u>		
37108-	Hunting Tower (-) (as McClaskey, w. Kerns)	A5636
<u>Columbia, New York 1915-02-25</u>		
37176-1	Silver threads among the gold (Danks) (as McClaskey)	A5658
37176-2	d:o	unpubl
37176-3	d:o	A5658
37177-1	Those songs my mother used to sing (Smith)	A5658

### McCORMACK, John (pseud: O'REILLY, John)

1884, 14/6, Athlone - 1945, 16/9, Dublin.

Tenor. Debut 1906 Savona.

#### Edison cylinders, London 1904-09-12???

1.	The snowy breasted pearl (trad, arr Robinson)	13124
2.	The meeting of the waters (trad, arr Moore)	13142
3.	When shall the day break in Erin? (Fox)	13143
4.	Molly Bawn (trad)	13144
5.	The Irish emigrant (trad)	13145
6.	Avourneen (King)	13146
7.	Killarney (Balfe)	13152
8.	The green isle of Erin (Roedel)	13153
9.	Love thee dearest, love thee (trad, arr Moore)	13154
10.	Believe me, if all those endearing young charms (trad, arr Moore)	13191

#### G&T, London 1904-09-19

- 6453a	Voice test with piano (75.4)	test, unpubl (7")
- 5880b	Voice test with piano (75.4)	test, unpubl
(5881b is Taylorson)		
- 5882b	Believe me, if all those endearing young charms (trad, arr Moore) (75.4)	unpubl

#### G&T, London 1904-09-23

11. 6462a	Love thee dearest, love thee (trad, arr Moore) (75.4)	3-2513 (7")
12. 6463a	When shall the day break in Ireland? (Fox) (75.4)	3-2520 (7")
13. 6464a	Believe me, if all those endearing young charms (trad, arr Moore) (75.4)	3-2519 (7")
- 6465a	Voice test with piano (75.4)	test, unpubl (7")
14. 6466a	Killarney (Balfe) (75.4)	3-2514 (7")
15. 6467a	Norah, the pride of Kildare (Parry) (75.4)	3-2515 (7")
16. 6468a	Come back to Erin (Claribel) (75.4)	3-2516 (7")

#### G&T/Zonophone, London 1904-09-24

17. 5923b	Avourneen (King) (as John O'Reilly) (75.4)	X-42258
18. 5924b	The snowy breasted pearl (trad, arr Robinson) (75.4)	3-2168
19. 5925b	The meeting of the waters (trad, arr Moore) (75.4)	3-2163
- 5926b	The green isle of Erin (Roedel) (75.4)	unpubl
20. 5927b	d:o (as John O'Reilly) (75.4)	X-42310
21. 5928b	Molly Bawn (trad) (75.4)	3-2164
- 5929b	Voice test with piano (75.4)	test, unpubl
22. 5930b	Killarney (Balfe) (75.4)	3-2216, DA552
23. 5931b	Believe me, if all those endearing young charms (trad, arr Moore) (as John O'Reilly) (75.4)	X-42208

24.	5932b	d:o (as John McCormack) (75.4)	3-2117
25.	5933b	Killarney (Balfe) (75.4)	3-2169
26.	5934b	Come back to Erin (Claribel) (75.4)	3-2170, DA552

G&T/Zonophone, London 1904-09-26

27.	6469a	Eileen Alannah (Thomas) (75.4)	3-2521 (7")
28.	6470a	The Irish emigrant (trad) (75.4)	3-2525 (7")
29.	6471a	The minstrel boy to the war is gone (trad, arr Moore) (75.4)	3-2522 (7")
-	6472a	Voice test with piano	test, unpubl
-	6473a	Voice test with piano	test, unpubl
30.	5938b	Eileen Alannah (Thomas) (as John O'Reilly) (75.4)	X-42318
-	5939b	d:o	unpubl
31.	5940b	Hath sorrow thy young days shaded? (trad, arr Moore) (as John O'Reilly) (75.4)	X-42210
-	5941b	The West's awake (trad)	unpubl
-	5942b	d:o	unpubl
-	5943b	The Irish emigrant (trad)	unpubl
32.	5944b	The foggy dew (trad, arr Stanford)	3-2171
33.	5945b	The minstrel boy to the war is gone (trad, arr Moore) (as John O'Reilly) (75.4)	X-42209
-	5946b	Kathleen Mavourneen (Crouch)	unpubl
34.	5947b	d:o (75.4)	3-2139
-	5948b	Voice test with piano	test, unpubl
-	5949b	Voice test with piano	test, unpubl

Edison Bell cylinders, London 1904-11-03?

35.	6442-1	The dear little shamrock (Jackson)	6442
36.	6443-1	The green Isle of Erin (Roedel)	6443
37.	6443-2	d:o	6443
38.	6444-1	Eileen Alannah (Thomas)	6444
39.	6444-2	d:o	6444
40.	6445-1	Killarney (Balfe)	6445
41.	6445-2	d:o	6445
42.	6446-1	Kathleen Mavourneen (Crouch)	6446
43.	6446-2	d:o	6446
44.	6447-1	Lily of Killarney (Benedict): Eily Mavourneen	6447
45.	6447-2	d:o	6447
46.	6448-1	The minstrel boy to the war is gone (trad, arr Moore)	6448
47.	6448-2	d:o	6448
48.	6449-1	One again (Sullivan)	6449
49.	6450-1	Come back to Erin (Claribel)	6450

Edison Bell cylinders, London 1904-11-10?

50.	6442-2	The dear little shamrock (Jackson)	6442
51.	6442-3	d:o	6442
52.	6442-4	d:o	6442
53.	6443-3	The green isle of Erin (Roedel)	6443
54.	6443-4	d:o	6443
55.	6444-3	Eileen Alannah (Thomas)	6444
56.	6444-4	d:o	6444
57.	6445-3	Killarney (Balfe)	6445
58.	6445-4	d:o	6445
59.	6446-3	Kathleen Mavourneen (Crouch)	6446
60.	6446-4	d:o	6446
61.	6447-3	Lily of Killarney (Benedict): Eily Mavourneen	6447
62.	6447-4	d:o	6447
63.	6448-3	The minstrel boy to the war is gone (trad, arr Moore)	6448
64.	6448-4	d:o	6448
65.	6449-2	One again (Sullivan)	6449
66.	6449-3	d:o	6449
67.	6449-4	d:o	6449
68.	6450-2	Come back to Erin (Claribel)	6450
69.	6450-3	d:o	6450
70.	6450-4	d:o	6450
71.	6451-1	The wearing of the green (trad)	6451
72.	6451-2	d:o	6451
73.	6451-3	d:o	6451
74.	6451-4	d:o	6451

Edison Bell cylinders, London 1905-10-02?

75.	10085-A	Home to Athlone (McCormack?)	10085
76.	10085-B	d:o	10085
77.	10085-C	d:o	10085
78.	10085-D	d:o	10085

Sterling cylinders, London 1906-07-05?

79.		God save Ireland (trad)	612
80.		The boys of Wexford (trad)	613
81.		A Nation once again (trad)	614
82.		The croppy boy (trad)	615
83.		Come back to Erin (Claribel)	682, Pathé 77686, 8028, 8042
84.		The dear little shamrock (Jackson)	683, Pathé 77687, 8028, 8042

Odeon, London 1906-12-04? (73.47?)

85.	Lx1565	A nation once again (trad)	44364, 57556, 0214, 33017,
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86.	Lx1566	God save Ireland (trad)	Ok70002, G5002 (71561, 71563?) 44365, 57554, 0213, 33016, G5002 (71563, 71561?)
87.	Lx1567	The boys of Wexford (trad)	44366, 57555, 0213, G5003 (71562)
88.	Lx1568	The Croppy Boy (trad) (72)	44367, 57552, 0212, 33014, G5003 (71559)
89.	Lx1569	The dear little shamrock (Jackson)	44368, 57558, 0215, 33018, Ok70001, G5004 (71565)
90.	Lx1570	The snowy breasted pearl (trad, arr Robinson) (72)	44369, 57553, 0212, 33015, G5001 (71560), Ariel 6231
<u>Odeon, London 1906-12-05? (73.47?)</u>			
91.	Lx1576	The green isle of Erin (Roeckel)	44374, 57557, 0214, G5004 (71564)
-	Lx1577	Kathleen Mavourneen (Crouch)	unpubl
92.	Lx1577-2	d:o	44375, 57559?, 0215, G5005 (71566), Ariel 6229
-	Lx1578	Trovatore (Verdi): Ai nostri monti (w. Countess McCormack)	unpubl, private record
93.	Lx1579	Come back to Erin (Claribel) (72.73)	44376, 57560, 0216, G5005 (71567), F119
94.	L1580	d:o	2896 (8")
95.	L1581	The dear little shamrock (Jackson)	2895 (8")
96.	Lx1582	Killarney Balfe) (72.73)	44377, 57561, 0216, G5006 (71568), F119
<u>Odeon, London 1907-06-01? (81.2)</u>			
97.	Lx2132	My dark Rosaleen (Needham-Morgan)	44889, 57510, 0382, G5000 (71556)
98.	Lx2133	Savourneen deelish (trad)	44852, 57550, 0220, F120
99.	Lx2134	Terence's farewell to Kathleen (trad)	44853, 57551, 0220, 33013, G5001 (71558)
<u>Odeon, London 1907-11-25? (76.2)</u>			
100.	Lx2430	Absent (Metcalf)	66066, 57511, 0382, 33011, Ok70003, F130
101.	Lx2431	A farewell (Liddle)	66067, 57548
102.	Lx2431-2	d:o	66067, 57548, 0219, F131
103.	Lx2432	Love's golden treasury (Capel)	57549, 0219
104.	Lx2432-2	d:o	66068, 57549, 0219, 33012
<u>Odeon, London 1908-01-31? (81.8)</u>			
105.	Lx2487	Like stars above (Squire)	66267, 57507, 0410, 33008, F121
106.	Lx2488	Cavalleria Rusticana (Mascagni): O Lola	66180, 57523, R0217, F117, Ariel 5049
107.	Lx2489	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	66215, 57524, R0217, Ariel 5049
108.	Lx2490	The awakening of a perfect spring (Simpson)	66208, 57504, 998, Ariel 6231
109.	Lx2491	Rigoletto (Verdi): La donna è mobile	66201, 57508, R0276
-	Lx2491-2	d:o	unpubl
<u>Odeon, London 1908-02-03? (84)</u>			
110.	Lx2500	Thora (Adams)	66190, 0919
111.	Lx2501	Tosca (Puccini): E lucevan le stelle	66191, 57525, 942
112.	Lx2502	A Masque (Marshall): A child's song	66177, 57503, 0390, 33006
<u>Odeon, London 1908-02-29? (84)</u>			
113.	Lx2545	I sent my love two roses (Simpson)	66254, 57506, 0381, F130
<u>Odeon, London 1908-03-03? (80)</u>			
114.	Lx2558	The Lord is my light and my salvation (Allitsen)	57505, 0410, 33007
-	Lx2559	Rigoletto (Verdi): Questa o quella	unpubl
-	Lx2559-2	d:o	unpubl
<u>Odeon, London 1908-03-30?</u>			
115.	Lx2619	Bohemian Girl (Balfe): When other lips (80, 79?)	66256, 57522, 0381, 0741, F118
<u>Odeon, London 1908-08-29?</u>			
116.	Lxx2791	Bohème (Puccini): Che gelida manina (74)	84205, X3
117.	Lxx2791-2	d:o (74)	84205, X3
<u>Odeon, London 1908-08-31?</u>			
-	Lx2491-3	Rigoletto (Verdi): La donna è mobile	unpubl
118.	Lx2491-4	d:o (80.5)	57508, 0218, 33009
-	Lx2793	Mattinata (Leoncavallo)	unpubl
119.	Lx2793-2	d:o (80.5)	57633, R0586, R0658, 33028
120.	Lx2795	Carmen (Bizet): La fleur que tu m'avais jetée (80.5)	57582, R0454
-	Lx2796	I'll sing thee songs of Araby (Clay)	unpubl
121.	Lx2796-2	d:o (80.5)	57583, 0455, 33021, F118
122.	Lx2797	Mignon (Thomas): Elle ne croyait pas (80.5)	57581, 0503
123.	Lx2798	Roses (Adams) (80.5)	57580, 0455, 33020, Ok70004, F121
124.	Lxx2799	Pianto del core (Pinsuti) (80.5)	84206, X3
<u>Odeon, London 1908-10-03? (84.5)</u>			



125.	Lx2133-2	Savourneen deelish (trad)	57550, 0538, G5000 (71557), Ariel N229
126.	Lx2840	Has sorrow thy young days shaded? (trad, arr Moore)	57587, 0468, 33022
127.	Lx2841	Avenging and bright (trad, arr Moore)	57590, 0468
128.	Lx2842	The foggy dew (trad, arr Stanford)	57593, 0469
129.	Lx2843	Trotting to the fair (trad, arr Stanford)	57594, 0469
130.	Lx2844	Maritana (Wallace): There is a flower	57588, 0503
131.	Lx2845	Songs from the Turkish Hills (Clutsam): I know of two bright eyes (Lx2846/7 are Hyde, 2848/9 unknown)	57591, 0513, F131
132.	Lx2850 (Lx2851 unknown)	Mary of Allendale (trad, arr Wilson)	57602, 0513, F120
133.	Lxx2852	I hear you calling me (Marshall) (piano: Marshall)	84207, X100, 864 (74290)
134.	Lxx2853	When shadows gather (Marshall) (piano: Marshall)	84210, X100, Ok50008
135.	Lxx2854	I hear you calling me (Marshall) (with orch)	84208, X11, Ok50001
<u>Odeon, London 1908-12-05? (79.3)</u>			
136.	Lxx2962	Lolita (Buzzi-Peccia)	84217, X11, 864 (74289)
137.	Lx2963 (Lx2964 unknown)	Parted (Scott)	57608, 0336
138.	Lx2965	Love's Philosophy Op 3 No 1 (Quilter)	57704, 0816
<u>Odeon, London 1909-09-05? (78.5)</u>			
139.	Lx2501-2	Tosca (Puccini): E lucevan le stelle	57525, 0218, F117
140.	Lx2559-3	Rigoletto (Verdi): Questa o quella	57631, R0276, 33026
-	Lxx3134	A Southern Song (Batten)	unpubl
141.	Lxx3134-2	d:o	84233, X41, Ok50007
142.	Lxx3135	Mountain lovers (Squire)	84226, X75, 880 (74329)
-	Lx3136	When shadows gather (Marshall)	unpubl
143.	Lx3136-2	d:o	57632, R0317, 33027
144.	Lx3137	Take, oh take those lips away (Bennet)	57630, R0317, 33025
145.	Lxx3138	Carmen (Bizet): La fleur que tu m'avais jetée (Weiss: Ok50002 take ??)	84225, X75, Ok50002, 863 (74288)
<u>Odeon, London 1909-09-07?</u>			
-	Lx3150	Lolita (Buzzi-Peccia)	unpubl
146.	Lx3150-2	d:o (81.5)	57640, R0658, 33029
-	Lxx3151	My dark Rosaleen (Needham-Morgan)	unpubl
147.	Lxx3151-2	d:o (81.5)	84240, X44, Ok50006
-	Lxx3152	Favorita (Donizetti): Spir'to gentil	unpubl
148.	Lxx3152-2	d:o (81.5)	84230, X65, 869 (74331), Ariel 8647
-	Lx3153	Voi dormite, Signora! (Tosti)	unpubl
149.	Lx3153-2	d:o (81.5)	57643, R0586, 33031
150.	Lx3155	The fairy glen (Marshall) (81.5)	57644, 0716
151.	Lx3156	Eileen Aroon (MacMurrough) (81.5)	57641, 0538, G5006 (71569)
152.	Lx3157	Ideale (Tosti) (81.5)	57642, 0336
153.	Lxx3158	O lovely night (Ronald) (81.5)	84229, X41, Ok50003, 869 (74330)
154.	Lxx3160	The green Isle of Erin (Roeckel) (81.5) (also Lxx3160-???)	84234, X44, Ok50004, 880 (74332)
155.	Lx3162	Ultima canzone (Tosti) (81.5)	57645, 0741, 33033
156.	Lxx3163	My queen (Blumenthal) (81.5)	84231, X62
157.	Lxx3164	The last watch (Pinsuti) (81.5)	84239, X62
158.	Lx3166	Oft in the stilly night (trad, arr Moore) (81.5)	57646, 0716
159.	Lx3167	The ould plaid shawl (Haynes) (81.5)	57647, 0633, 33055, Ok70005
160.	Lx3168	The Bay of Biscay (Davey) (81.5)	57648, 0633
161.	Lx3169	Goodbye sweetheart, goodbye (Hatton) (81.5)	57705, 0816
162.	Lxx3173	Aida (Verdi): Celeste Aida (81.5)	84236, X65, Ok50005, 863 (74287), Ariel 8647
<u>Victor, Camden NJ 1910-01-03</u>			
163.	C8535-1	Lucia di Lammermoor (Donizetti): Fra poco a me (76.6)	88215, 74223, 6196, 2-052023, DB345, IRX1003
164.	C8594-1	Killarney (Balfe) (made for test, later given mx number) (76.6)	74157, 6199, 02246, DB342, IRX67
<u>Victor, Camden NJ 1910-01-07</u>			
-	C8536-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	B8537-1	Believe me if all those endearing young charms (trad)	unpubl
165.	C8538-1	Carmen (Bizet): Il fior	88216, 74218, 6200, 2-052027, DB343, IRX1011
<u>Victor, Camden NJ 1910-02-01</u>			
166.	C8536-2	Elisir d'amore (Donizetti): Una furtiva lagrima	88217, 74219, 6204, 2-052022, DB324, IRX59
-	C8587-1	Drink to me only with thine eyes (trad)	unpubl
-	C8587-2	d:o	unpubl
167.	C8588-1	Come back to Erin (Claribel)	74158, 6201, 02244, DB344, IRX82, IRX1005?
-	C8589-1	Bohème (Puccini): Che gelida manina	unpubl
168.	C8589-2	d:o	88218, 74222, 6200, 2-052021, DB343, IRX1002
169.	B8590-1	The Minstrel Boy (trad)	64117, 763, 4-2071, DA295

<u>Victor, Camden NJ 1910-03-04</u>			
-	B8537-2	Believe me if all those endearing young charms (trad)	unpubl
170.	C8587-3	Drink to me only with thine eyes (trad)	74204, 6197, 02245, DB340, IRX1019
171.	B8683-1	Annie Laurie (Scott)	64138, 740, 4-2072, DA302
-	B8684-1	The last rose of summer (Moore)	unpubl
<u>Victor, Camden, NJ 1910-03-10</u>			
172.	C8693-1	Traviata (Verdi): Dei miei bollenti spiriti	74328, 2-052025, DB631, IRX1001, AGSB3, IRCC96
173.	C8694-1	Faust (Gounod): Salve, dimora casta e pura	88230, 74220, 6203, 2-052028, DB634, 77732, IRX1006
174.	B8695-1	I hear you calling me (Marshall)	64120, 4-2076
175.	B8696-1	When shadows gather (Marshall)	64127, 4-2070, DA497
<u>Victor, Camden, NJ 1910-03-23</u>			
176.	C8737-1	Bohème (Puccini): Ah, Mimì, tu più (w. Sammarco)	89044, 2-054011, DB630, IRX1007, 15-1009
-	C8738-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco)	unpubl
177.	C8739-1	Fille du Régiment (Donizetti): Per viver vicino a Maria	88245, 74221, 6203, 2-052026, DB631, 72607, IRX1014, 15-1015
178.	C8740-1	Lucia di Lammermoor (Donizetti): Tu che a Dio	88249, 74224, 6196, 2-052024, DB345, 72605, IRX1003
179.	C8741-1	The snowy breasted pearl (trad)	74166, 6201 (rr S/8 1915), 02247, DB344, IRX82
<u>Victor, New York 1910-03-25</u>			
180.	B8750-1	Lakmé (Delibes): Vieni al contento profondo (76.60)	87063, 64171, 775, 3029, rr: 10-1438, 7-52016, DA379, IR1049
-	C8750-1	Lakmé (Delibes): Immenso vientesoso... Vien al boscaglia	unpubl
181.	B8751-1	My Lagan love (Cathenhavil)	64154, 4-2073, ERC6008, IR1027, VA24
182.	C8752-1	Molly Bawn (Lover)	74175, 02286
183.	C8753-1	Has sorrow thy young days shaded (trad) (76.60)	74184, 6206, 02306, DB326, IRX1017
<u>Victor, Camden, NJ 1910-04-08</u>			
-	B8818-1	Tosca (Puccini): Recondita armonia	unpubl
184.	B8819-1	Dear little shamrock (Cherry)	64153, 753, 4-2074, DA287, IR1035, ERC6006
<u>HMV, London 1910-05-11</u>			
185.	4189f	Rigoletto (Verdi): Bella figlia dell'amore (w. Melba, Thornton & Sammarco)	2-054025, DM118, IRX1007
186.	4190f	Faust (Gounod): Alerte ou vous perdus (w. Melba & Sammarco)	15-1019, IRX1006
<u>Victor, Camden NJ 1911-03-16</u>			
187.	B8537-3	Believe me if all those endearing young charms (trad)	64180, 746, 4-2141, 5-2107, DA306, 26569
188.	B8695-2	I hear you calling me (Marshall)	64120, 4-2076
189.	C10060-1	The Irish emigrant (Barker)	74237, 6207, 02326, DB327, IRX1017
190.	C10061-1	Kathleen Mavourneen (Crouch)	74236, 6199, 02325, DB342, IRX67
-	C10062-1	Naughty Marietta (Herbert): I'm falling in love with someone	unpubl
191.	C10063-1	In a Persian Garden (Lehmann): Ah, moon of my delight	74232, 6197, 02327, DB340, IRX1005
<u>Victor, Camden NJ 1911-03-17</u>			
192.	C8752-2	Molly Bawn (Lover) (some copies S/8, rerecordings)	74175, 6206, 02286x, DB326
193.	B10062-1	Naughty Marietta (Herbert): I'm falling in love with someone	64174, 765, 4-2140
194.	B10069-1	Barry from Ballymore (Olcott): Mother Machree	64181, 768, 4-2142, DA304
<u>Victor, Camden NJ 1911-03-30</u>			
195.	B10134-1	Macushla (MacMurrough)	64205, 759, 4-2144, DA293, 10-1436, IR386, ERC6001
196.	C10135-1	An evening song (Blumenthal) (75)	74243, 6205, 02323, DB325, IRX1004
-	B10136-1	Happy morning waits (Parelli)	unpubl
<u>Victor, Camden NJ 1911-03-31</u>			
-	B8738-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco)	unpubl
197.	C8738-2	d:o	2-054018
198.	B10136-2	Happy morning waits (Parelli)	64250, 4-2143
-	B10137-1	Li Marinari (Rossini) (w. Sammarco)	unpubl
199.	C10138-1	She is far from land (arr Lambert) (75)	74242, 6207, 02324, DB327
<u>Victor, Camden NJ 1911-04-04</u>			
200.	B8738-2	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco)	87082, 87553, 7-54001, IR1026, rr: 10-1439
-	B10137-2	Li Marinari (Rossini) (w. Sammarco)	unpubl
201.	B10137-3	d:o	(64260), 87078, 87563, 7-54002
<u>HMV, London 1911-07-18</u>			
202.	5203f	Mira la bianca luna (Rossini) (w. Destinn)	2-054019, DK123

203.	5205f	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Sammarco)	2-054021, DB608, IRX1013, VB33, IRCC96
204.	5206f	Gioconda (Ponchielli): O grido di quest'anima (w. Sammarco)	2-054022, DB608, IRX1013, VB33
<u>Victor. Camden NJ 1912-04-02</u>			
205.	C11813-1	Maire my girl (Aitken)	74298, 02400, DB632, IRX1010
206.	C11814-1	Like stars above (Squire)	74296, 02402, DB633, IRX1022
207.	B11815-1	Take, o take those lips away (Bennett)	64252, 749, 4-2220, DA308, IR1006
208.	B11816-1	A Masque (Marshall): A Child's Song	64253, 4-2217, ERC6001, IR1034, VA24
209.	C11817-1	Asthore (Trotère)	74299, 6198, 02401, DB341
-	C11818-1	Green Isle of Erin (Roeckel)	unpubl
210.	B11819-1	A farewell (Liddle)	64254, 4-2218, DA501
<u>Victor. Camden NJ 1912-04-03</u>			
211.	C11822-1	Natoma (Herbert): No country can my own outvie (CR)	74295, IRX1002, AGSB3
212.	B11823-1	I know of two bright eyes (Clutsam)	64255, 4-2219, DA499
-	B11824-1	Eileen Aroon (MacMurrough)	unpubl
213.	B11824-2	d:o	64256, 4-2214, DA500, IR1007, ERC6005
-	B11825-1	The rosary (Nevin)	unpubl
214.	B11826-1	Wearing of the Green (trad)	64258, 788, 4-2213, DA322
<u>Victor. Camden NJ 1912-04-05</u>			
-	C11818-2	Green Isle of Erin (Roeckel)	unpubl
215.	B11825-2	The rosary (Nevin)	64257, 4-2221, DA314
-	C11831-1	Cid (Massenet): O Souverain, o Juge	unpubl
-	C11832-1	Roméo et Juliette (Gounod): Ah! lève-toi soleil	unpubl
216.	B11833-1	The harp that once through Tara's halls (trad)	64259, 746, 4-2216, DA306
217.	B11834-1	Silver threads among the gold (Danks)	64260, 4-2215
-	B11834-2	d:o	unpubl
<u>HMV. London 1912-07-15</u>			
218.	Ho201af	Gioielli della Madonna (Wolf-Ferrari): T'eri ungiorno ammalato (w. Kirkby-Lunn) (80)	2-054040, DK123
<u>Victor. Camden NJ 1912-12-11</u>			
219.	B12704-1	At dawning (Cadman)	64302, 742, 4-2326, DA303
220.	B12705-1	Mefistofele (Boito): Dai campi, dai prati	64303, 7-52033, DA498, IR1004, rr: 10-1438
221.	B12706-1	Mefistofele (Boito): Giunto sul passo estremo	64304, 923, 7-52034
222.	B12707-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	64305, 923, 7-52032, DA502, VA21, IR1055
223.	C12708-1	Nirvana (Adams)	74329, 02847, DB633, IRX1022
-	B12709-1	The holy city (Adams)	unpubl
-	B12710-1	Maritana (Wallace): There is a flower	unpubl
224.	B12710-2	d:o	64307, 775, 4-2328, DA336, DA484, 10-1437, IR1005
<u>Victor. Camden NJ 1913-01-02</u>			
225.	B12758-1	My dreams (Tosti)	64310, 745, 4-2349, DA305
-	B12759-1	Sweet Genevieve (Tucker)	unpubl
226.	B12759-2	d:o	64309, 780, 4-2378, DA317
227.	B12760-1	I'll sing thee songs of Araby (Clay)	64375, 760, 4-2437, DA294, IR1059
-	B12761-1	Where the River Shannon flows (Russell)	unpubl
228.	B12761-2	d:o	64311, 758, 4-2395, DA292, 26569
<u>Victor. Camden NJ 1913-01-03</u>			
229.	B11834-3	Silver threads among the gold (Danks)	64260, 781, 4-2215, DA322
230.	B12762-1	Within the garden of my heart (Scott)	64317, 764, 4-2380, DA296
231.	B12763-1	Dear love, remember me (Marshall)	64318, 754, 4-2369, DA288
-	B12764-1	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
232.	B12764-2	d:o (77.4)	64312, 767, 7-52047, DA297, VA21
233.	B12765-1	Molly Brannigan (arr Stanford)	64316, 743, 4-2379, DA304, IR1001
-	B12766-1	Mattinata (Leoncavallo)	unpubl
-	B12766-2	d:o	unpubl
234.	B12767-1	The foggy dew (trad)	64326, 763, 4-2381, DA295
-	B12767-2	d:o	unpubl
<u>Victor. Camden NJ 1913-03-19</u>			
-	B13003-1	Pleading (Elgar)	unpubl
<u>Victor. Camden NJ 1913-03-28</u>			
-	C13028-1	Carmen (Bizet): Parle-moi de ma mère (w. Marsh)	unpubl
-	C13028-2	d:o	unpubl
235.	B13031-1	The low backed car (Lover)	64329, 753, 4-2366, DA287, ERC6009, IR1035
236.	B13032-1	Sospiri miei (Bimboni) (76.60)	64333, 7-52041, DA297, IR1011, VA20
237.	B13033-1	Say "au revoir" but not "goodbye" (Kennedy)	64328, 780, 4-2382, DA317
238.	B13034-1	Mother o'mine (Tours)	64332, 776, 4-2368, DA314
239.	B13035-1	Down in the forest (Ronald)	64331, 4-2367, DA501
<u>Victor. Camden NJ 1913-05-01</u>			

240.	C13028-3	Carmen (Bizet): Parle-moi de ma mère (w. Marsh)	74345, 8034, 2-034019, DB579
-	B13218-1	I hear a thrush at eve (Cadman)	unpubl
241.	B13218-2	d:o	64340, 742, 4-2370, DA303
242.	C13219-1	Goodbye (Tosti)	74346, 6198, 02481, DB341
-	B13220-1	A little love, a little kiss (Silésu)	unpubl
243.	B13220-2	d:o	64343, 771, 4-2373, DA300
-	(B13221 is Marsh)		
-	B13222-1	Rigoletto (Verdi): La donna è mobile	unpubl
244.	B13223-1	Rigoletto (Verdi): Questa o quella (76.60)	64344, 767, 7-52044, DA498, IR1004
-	C13224-1	O, dry those tears (del Riego)	unpubl
245.	B13225-1	Nearer my God to thee (Mason)	64345, 773, 4-2374, DA312
<u>Victor. Camden, NJ 1913-05-02</u>			
246.	B13231-1	Eileen Allanna (Thomas)	64341, 758, 4-2371, DA292, IR1027, ERC6002
-	B13232-1	From the land of sky-blue waters (Cadman)	unpubl
247.	B13233-1	Goodbye sweetheart, goodbye (Hatton)	64342, 764, 4-2372, DA296, IR1005, ERC6004, rr: 10-1437
-	C13234-1	Ave Maria (Gounod)	unpubl
248.	B13235-1	Le Portrait (Parkyns) (76.60)	64374, 7-32005, DA502, VA20
<u>Victor. New York 1914-03-25</u>			
249.	C14623-1	Angel's serenade (Braga) (violin Kreisler)	88479, 89103, 8033, 02540, DB578, IRX1019
-	C14624-1	Ave Maria (Gounod) (violin Kreisler)	unpubl
250.	C14625-1	Le Nil (Leroux) (violin Kreisler)	88482, 89105, 2-032016, IRX1012
251.	C14626-1	Jocelyn (Godard): Angels guard thee (violin Kreisler)	88483, 89106, 8032, 02542, DB577, IRX68
252.	C14633-1	Ave Maria (Schubert) (violin Kreisler)	88484, 89107, 8033, 02543, DB578
<u>Victor. New York 1914-03-31</u>			
253.	C14624-2	Ave Maria (Gounod) (violin Kreisler)	88481, 89104, 8032, 02541, DB577, IRX68
254.	B14651-1	Serenade (Schubert) (violin Kreisler)	87191, 87545, 3021, 4-2470, DA458, IR387
255.	B14652-1	Ave Maria (Cavalleria Rusticana) (Mascagni) (violin Kreisler)	87192, 87546, 3021, 4-2471, DA458, IR387
<u>Victor. New York 1914-04-02</u>			
-	C14657-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Bori, Jacoby & Werrenrath)	unpubl
-	C14657-2	d:o	unpubl
-	C14657-3	d:o	unpubl
-	B14658-1	Bohème (Puccini): O soave fanciulla (w. Bori)	unpubl
-	B14658-2	d:o	unpubl
-	B14658-3	d:o	unpubl
<u>Victor. Camden, NJ 1914-04-06</u>			
-	B13220-3	A little love, a little kiss (Silésu)	unpubl
256.	B14665-1	Who knows? (Ball)	64424, 789, 4-2473, DA323
-	B14665-2	d:o	unpubl
-	B14666-1	Marriage Market (Löhr): Little grey home in the West	unpubl
257.	B14666-2	d:o	64425, 770, 5-2111, DA299
258.	B14667-1	My wild Irish rose (Olcott)	64426, 895, 4-2481, DA474
-	B14668-1	Bonnie wee thing (Lehmann)	unpubl
259.	B14668-2	d:o	64427, 895, 4-2482, DA474, IR1034
260.	B14669-1	Beautiful Isle of Somewhere (Fearis)	64428, 744, 4-2483, DA497
<u>Victor. Camden, NJ 1914-04-07</u>			
261.	B14670-1	Golden love (Wellings)	64429, 4-2484, DA499
262.	B14671-1	Because (d'Hardelot)	64430, 745, 4-2579, DA305, IR1048
-	B14672-1	Absent (Metcalf)	unpubl
263.	B14673-1	Avourneen (King)	64431, 4-2485, 4-2602?, DA500, IR1007, ERC6010
264.	B14674-1	Mary of Argyle (Nelson)	64432, 740, 4-2486, DA302
-	B14674-2	d:o	unpubl
-	B14675-1	Ben Bolt (Kneass)	unpubl
265.	B14675-2	d:o	64433, 747, 4-2487, DA307, IR208
-	B14676-1	A dream (Bartlett)	unpubl
266.	B14676-2	d:o	64434, 759, 4-2489, DA293, IR386
267.	B14677-1	Bohemian Girl (Balfe): Then you'll remember me	64599?, 4-2488
<u>Victor. Camden, NJ 1914-04-08</u>			
-	C14657-4	Rigoletto (Verdi): Bella figlia dell'amore (w. Bori, Jacoby & Werrenrath)	unpubl
268.	C14657-5	d:o	89080, 10006, 2-054061, DM104, IRX1018
269.	B14658-4	Bohème (Puccini): O soave fanciulla (w. Bori)	87512, 3029, 7-54003, DA379, IR1049, 10-1439, rr: 11-0024 (12")
-	B14658-5	d:o	unpubl
-	B14678-1	Come where my love lies dreaming (Foster) (w. chorus)	unpubl
270.	B14678-2	d:o	64423, 751, 4-2472, DA310
271.	B14679-1	Funiculi, funiculà (Denza) (w. chorus)	64437, 751, 7-52061, DA310, IR1050
272.	C14686-1	Traviata (Verdi): Parigi o cara (w. Bori)	88453, 89126, 10006, 2-054055,

273.	C14686-2	d:o	DM104, 15-1009, IRX1001 88453
<u>Victor, Camden NJ 1914-04-09</u>			
-	B14692-1	Attila (Verdi): Praise ye (w. Marsh & Werrenrath)	unpubl
-	B14692-2	d:o	unpubl
274.	B14693-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Werrenrath)	64440, 3024, 2-4205, DA172, IR1001
-	B14693-2	d:o	unpubl
275.	C14694-1	Aida (Verdi): O terra addio (w. Marsh)	74398, 8034, 2-054059, DB579
-	C14694-2	d:o	unpubl
-	B14695-1	I need Thee every hour (Lowry) (w. Marsh)	unpubl
-	B14695-2	d:o	unpubl
<u>Victor, New York 1914-11-23</u>			
276.	B15415-1	It's a long way to Tipperary (Williams)	64476, 896, 4-2513, DA475, IR1041
-	B15415-2	d:o	unpubl
-	B15416-1	Tenting on the old camp ground (Kittredge)	unpubl
-	B15416-2	d:o	unpubl
-	B15417-1	The vacant chair (Root)	unpubl
-	B15418-1	Forward Belgium (Townsend)	unpubl
277.	B15419-1	Somewhere a voice is calling (Tate)	64405, 783, 5-2115, DA319
-	B15420-1	Mavis (Craxton)	unpubl
278.	B15420-2	d:o	64407, 770, 4-2601, DA299, IR1052
-	B15421-1	The Bard of Armagh (trad, arr Hughes)	unpubl
<u>Victor, Camden NJ 1915-03-29</u>			
-	B15838-1	Evening song (Hadley)	unpubl
-	B15838-2	d:o	unpubl
-	C15839-1	When my ships come sailing home (Dorel)	unpubl
279.	C15839-2	d:o	74428, 6205, 02610, DB325, IRX1016
-	B15840-1	The hour of love (Barthelemy)	unpubl
<u>Victor, Camden NJ 1915-03-30</u>			
280.	B11825-3	The rosary (Nevin)	64257, 776, 4-2221, DA314
281.	B15838-3	Evening song (Hadley)	64496, 760, 4-2621, DA294
-	B15844-1	Until (Sanderson)	unpubl
282.	B15844-2	d:o	64495, 750, 4-2645, DA309
283.	C15845-1	The trumpeter (Dix)	74432, 6209, 02630, DB329
284.	C15846-1	Come into the garden, Maud (Balfe)	74434, 6202, 02629, DB421, IRX1005
285.	B15847-1	Morning (Speaks)	64498, 4-2643
-	B15847-2	d:o	unpubl
286.	C15848-1	Turn Ye to me (Old Scotch air, arr Hopekirk)	74435, 02611, DB632, IRX1010
<u>Victor, Camden NJ 1915-03-31</u>			
-	B15416-3	Tenting on the old camp ground (Kittredge)	unpubl
-	B15417-2	The vacant chair (Root) (w. chorus: Hooley, Macdonough & Werrenrath)	unpubl
287.	B15417-3	d:o	64499, 896, 5-2117, DA475, IR1041
288.	C15849-1	Adeste fidelis (trad) (w. chorus: Hooley, Macdonough & Werrenrath)	74436, 6208, 2-052169, DB328
-	B15850-1	When the dew is falling (Schneider)	unpubl
289.	B15850-2	d:o	64497, 789, 4-2644, DA323
<u>Victor, New York 1915-06-10</u>			
-	C16089-1	Meistersinger von Nürnberg (Wagner): Prize song (violin: Kreisler)	unpubl
-	C16089-2	d:o	unpubl
290.	B16090-1	Serenata (Moszkowski) (violin: Kreisler)	87230, 87547, 3018, 4-2700, DA455
-	B16090-2	d:o	unpubl
-	B16091-1	Carmé (arr de Curtis) (violin: Kreisler)	unpubl
291.	B16091-2	d:o	87231, 87548, 3018, 7-52075, DA455, IR1006
292.	B16092-1	Flirtation (Das Fensterln) (Meyer-Helmund) (violin: Kreisler)	87232, 87549, 3022, 4-2730, DA459
-	B16093-1	Calm as the night (Bohm) (violin: Kreisler)	unpubl
293.	B16093-2	d:o (76)	87233, 87550, 3023, 4-2699, DA460
<u>Victor, Camden NJ 1915-11-10</u>			
294.	B16760-1	Forgotten (Cowles)	64546, 761, 4-2823
-	B16762-1	Sing, sing, birds on the wing (Nutting)	unpubl
295.	B16762-2	d:o	64532, 782, 4-2798, DA318
-	B16762-3	d:o	unpubl
-	B16763-1	God's hand (arr Hoffman)	unpubl
296.	B16763-2	d:o	64548 (unpubl?)
297.	B16764-1	A little bit of Heaven (Ball)	64543, 768, 4-2822
-	B16765-1	Venetian song (Tosti)	unpubl
298.	B16765-2	d:o	64549, 786, 4-2824, DA324, IR1050
<u>Victor, Camden NJ 1916-01-14</u>			
-	B17008-1	The old refrain (arr Kreisler)	unpubl

299.	B17008-2	d:o	64559, 752, 5-2114, DA286
-	B17009-1	Martha (Flotow): M'appari	unpubl
300.	B17010-1	Parted (Tosti) (76)	64578, 757, 5-2056, DA291
<u>Victor. Camden NJ 1916-05-09</u>			
-	B17645-1	Ora pro nobis (Piccolomini)	unpubl
301.	B17646-1	Dreams (Strelezki) (76)	64603, 761, 4-2950, DA291
302.	C17647-1	Don Giovanni (Mozart): Il mio tesoro	74484, 6204, 2-052110, DB324, 15-1015, IRX59
303.	C17648-1	The Kerry dance (Molloy)	74485, 6202, 02823, DB421
-	B17649-1	Your eyes (Schneider)	unpubl
304.	B17649-2	d:o	64604, 777, 4-2951, DA520
-	B17650-1	Little Boy Blue (Nevin)	unpubl
305.	B17650-2	d:o	64605, 769, 4-2952, DA298, IR259
306.	C17651-1	Non è ver (Mattei) (76)	74486, 2-052111, DB630, IRX1011
<u>Victor. Camden NJ 1916-05-10</u>			
-	C17653-1	For all eternity (Mascheroni) (violin Kreisler)	unpubl
-	B17654-1	Serenade (Raff) (violin Kreisler)	unpubl
307.	B17654-2	d:o	87258, 87552, 3019, 4-2953, DA456
308.	B17655-1	Contes d'Hoffmann (Offenbach): Barcarolle (violin Kreisler)	87245, 87551, 3019, 5-2153, DA456
309.	C17656-1	Meistersinger von Nürnberg (Wagner): Prize song	74479, 6209, 02846, DB329, VB7
<u>Victor. Camden NJ 1916-05-11</u>			
310.	B14677-2	Bohemian Girl (balfé): Then you'll remember me	64599, 747, 4-2488, DA307, IR208, ERC6009
-	B17672-1	Cradle song 1915 (Kreisler)	unpubl
311.	B17672-2	d:o	64606, 752, 5-2109, DA286
<u>Victor. Camden NJ 1916-09-20</u>			
312.	B18383-1	The sunshine of your smile (Ray)	64622, 783, 4-2864
-	B18383-2	d:o	unpubl
-	B18384-1	Love, here is my heart (Silésu)	unpubl
313.	B18384-2	d:o	64623, 771, 4-2870, DA300
314.	B18385-1	Tommy lad (Margetson)	64630, 769, 4-2865, DA298
-	B18386-1	In an old-fashioned town (Squire)	unpubl
-	B18386-2	d:o	unpubl
-	B18387-1	Isle of Dreams (Ball): When Irish eyes are smiling	unpubl
315.	B18387-2	d:o	64631, 788, 4-2866, DA321, IR1036, ERC6007, rr: 410-0172
-	B18388-1	Love bells (Dorel)	unpubl
-	B18388-2	d:o	unpubl
-	B18389-1	In old Madrid (Trotère)	unpubl
<u>Victor. Camden NJ 1916-09-21</u>			
-	C18390-1	Flow gently, Deva (Parry) (w. Werrenrath)	unpubl
-	C18390-2	d:o	unpubl
-	B18391-1	Crucifix (Faure) (w. Werrenrath)	unpubl
-	B18392-1	Larboard Watch (Williams) (w. Werrenrath)	unpubl
-	B18392-2	d:o	unpubl
<u>Victor. Camden NJ 1917-03-29</u>			
-	B19534-1	The star spangled banner (Key) (w. chorus: Hooley, Werrenrath, Murphy & Macdonough)	unpubl
-	B19534-2	d:o	unpubl
316.	B19534-3	d:o	64664, 4-2886
<u>Victor. New York 1917-04-05</u>			
317.	B19447-1	Eileen (Herbert): Ireland, my Sireland (o: Herbert)	64665, 756, 4-2885, DA290
-	B19447-2	d:o	unpubl
-	B19448-1	Eileen (Herbert): Eileen (o: Herbert)	unpubl
318.	B19448-2	d:o	64666, 756, 4-2884, DA290
<u>Victor. Camden NJ 1917-06-07</u>			
-	B20016-1	The trumpet call (Sanderson)	unpubl
319.	B20016-2	d:o	64733, 5-2067, DA336
-	B20017-1	Keep the home-fires burning (Novello)	unpubl
320.	B20017-2	d:o	64696, 766
321.	B20018-1	There's a long, long trail a-winding (Elliott)	64694, 766, 5-2025
-	B20018-2	d:o	unpubl
-	B20019-1	Any place is heaven if you are near me (Löhr)	unpubl
322.	B20019-2	d:o	64699, 741, 5-2055, IR1037, ERC6003
<u>Victor. Camden NJ 1917-06-08</u>			
-	C18390-3	Flow gently, Deva (Parry) (w. Werrenrath)	unpubl
323.	C18390-4	d:o	74544
-	B18391-2	Crucifix (Faure) (w. Werrenrath)	unpubl
324.	B18391-3	d:o	64712, 3024, 3-4048, DA172, IR1047
-	B20021-1	The rainbow of love (The light in your eyes) (Ferrari)	unpubl
325.	B20021-2	d:o	64732, 778, 5-2054, DA315

-	B20027-1	Three shadows (Burleigh)	unpubl
-	B20027-2	d:o	unpubl
-	B20028-1	The girl I left behind (Lover)	unpubl
-	B20028-2	d:o	unpubl
<u>Victor. New York 1917-09-07</u>			
326.	B20546-1	Send me away with a smile (Piantadosi)	64741
-	B20546-2	d:o	unpubl
<u>Victor. Camden NJ 1917-10-23</u>			
327.	B20546-3	Send me away with a smile (Piantadosi)	64741, 5-2035, DA491
-	B20546-4	d:o	unpubl
328.	C20898-1	Joseph (Méhul): Champs paternels	74564, 2-032032, DB634, IRX1012, VB7
-	C20898-2	d:o	unpubl
329.	B20899-1	The Lord is my light (Allitsen)	64726, 744, 5-2116, DA324
<u>Victor. Camden NJ 1918-04-05</u>			
330.	B21663-1	God be with our boys tonight (Sanderson)	64773
<u>Victor. New York 1918-04-30</u>			
331.	B21663-2	God be with our boys tonight (Sanderson)	64773
-	B21808-1	Calling me home to you (Dorel)	unpubl
332.	B21808-2	d:o	64803, 750, 5-2108, DA309
333.	B21809-1	My Irish song of songs (Sullivan)	64796, 772, 5-2113, DA311
-	B21809-2	d:o	unpubl
-	B21810-1	Little mother of mine (Brown/Burleigh)	unpubl
334.	B21810-2	d:o	64778, 755, 5-2112, DA289
<u>Victor. New York 1918-05-01</u>			
335.	B21663-3	God be with our boys tonight (Sanderson)	64773, 5-2285
-	B21811-1	Dear old pal of mine (Rice)	unpubl
336.	B21811-2	d:o	64785, 755, 5-2110, DA289
337.	B21812-1	Love's garden of roses (Haydn Wood)	64787, 774, 5-2094, DA319
-	B21812-2	d:o	unpubl
-	B21813-1	Ideale (Tosti)	unpubl
-	B21813-2	d:o	unpubl
338.	B21814-1	Sometime you'll remember (Head)	66163, 918, 5-2938, DA576
<u>Victor. Camden NJ 1918-09-24</u>			
339.	B22253-1	Yip! Yip! Yaphank (Berlin): Dream on, little soldier boy	AGSA51
-	B22253-2	d:o	unpubl
-	B22254-1	In Flanders field (Tours)	unpubl
-	B22255-1	Smiles (Roberts)	unpubl
-	B22255-2	d:o	unpubl
-	B22256-1	When you come back (Cohan)	unpubl
<u>Victor. Camden NJ 1918-09-25</u>			
340.	B22256-2	When you come back (Cohan)	64791, 5-2061
-	B22256-3	d:o	unpubl
<u>Victor. Camden NJ 1919-04-16</u>			
-	B22690-1	The better 'ole (Methven): When you look in the heart of a rose	unpubl
341.	B22690-2	d:o	64814, 778, 5-2118, DA315
342.	B22691-1	Roses of Picardy (Haydn Wood)	64825, 748, IR1054 (7-2043)
-	B22691-2	d:o	unpubl
-	B22692-1	She's a good fellow (Kern): The first rose of summer	unpubl
343.	B22692-2	d:o	64818, 762 (Vic: 2-3545??)
-	B22693-1	Only you (Schneider)	unpubl
344.	B22693-2	d:o	64838, 777, 5-2381
<u>Victor. Camden NJ 1919-07-01</u>			
-	B23042-1	Rose of my heart (Löhr)	unpubl
345.	B23042-2	d:o	66012, 779, 5-2526, 5-2939, DA316
-	B23043-1	The road that brought you to me (Hamblen)	unpubl
346.	B23043-2	d:o	66024, 779, 5-2559, 5-2940, DA316
-	B23044-1	When Ireland comes into her own (Stanley)	unpubl ("put in as a trial")
<u>Victor. Camden NJ 1919-11-05</u>			
-	B23454-1	Christ in Flanders (Stephens)	unpubl
-	B23454-2	d:o	unpubl
-	B23455-1	Your eyes have told me so (van Alstyne/Blaufuss)	unpubl
-	B23455-2	d:o	unpubl
-	B23456-1	That tumble-down shack in Athlone (Sanders)	unpubl
-	B23456-2	d:o	unpubl
-	B23456-3	d:o	unpubl
-	trial	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
<u>Victor. Camden NJ 1919-12-10</u>			
-	B23456-4	That tumble-down shack in Athlone (Sanders)	unpubl
347.	B23456-5	d:o	64837, 785, 5-2203, DA320
-	C23522-1	The victor (Burleigh)	unpubl
-	C23522-2	d:o	unpubl
-	B23523-1	Somewhere (Waters)	unpubl

<u>Victor. Camden NJ 1919-12-11</u>			
-	B23455-3	Your eyes have told me so (van Alstyne/Blaufuss)	unpubl
348.	B23455-4	d:o	64860, 787, 5-2202, DA520
-	B23455-5	d:o	unpubl
349.	B23523-2	Somewhere (Waters)	64976, 782, 5-2577, DA318, IR1025
-	B23524-1	Thank God for a garden (del Riego)	unpubl
350.	B23524-2	d:o	64900, 786, 5-2306, DA320
-	B23524-3	d:o	unpubl
-	B23525-1	When you and I were young, Maggie (Butterfield)	unpubl
351.	B23525-2	d:o	64913, 781, 5-2305
<u>Victor. Camden NJ 1920-03-04</u>			
-	B23755-1	Macushla (Ball): 'Tis an Irish girl I love	unpubl
352.	B23755-2	d:o	64925, 784, 5-2331, DA491
353.	B23756-1	Monsieur Beaucaire (Messenger): Honour and love	64901, 765, 5-2286, DA109
-	B23756-2	d:o	unpubl
-	B23758-1	Beneath the moon of Lombardy (Craxton)	unpubl
354.	B23758-2	d:o	64962, 748, 5-2432, DA308
<u>Victor. Camden NJ 1920-03-30</u>			
-	B23791-1	Sweet Peggy O'Neil (Waldrop)	unpubl
355.	B23791-2	d:o	66028, 784, 5-2544, DA490
-	B23792-1	The Bard of Armagh (trad, arr Hughes)	unpubl
356.	B23792-2	d:o (75)	66155, 983, 5-2890, DA624
-	B23793-1	A song of thanksgiving (Allitsen)	unpubl
-	B23793-2	d:o	unpubl
-	B23794-1	Wonderful world of romance (Haydn Wood)	unpubl
-	B23794-2	d:o	unpubl
<u>Victor. Camden NJ 1920-04-01</u>			
-	B23793-3	A song of thanksgiving (Allitsen)	unpubl
-	B23793-4	d:o	unpubl
357.	B23794-3	Wonderful world of romance (Haydn Wood)	66080, 774, 5-2606
-	B23794-4	d:o	unpubl
358.	B23901-1	The barefoot trail (Wiggers)	64878, 741, 5-2259, DA109
-	B23901-2	d:o	unpubl
359.	B23902-1	Semele (Händel): O, sleep! Why dost thou leave me?	66096, 749, 5-2622, DA484, ERAT17-A
-	B23902-2	d:o	unpubl
-	B23903-1	When (Benham)	unpubl
-	B23903-2	d:o	unpubl
<u>Victor. Camden NJ 1920-04-02</u>			
-	B23799-1	The singer's consolation (Sängers Trost) (Schumann)	unpubl
360.	B23799-2	d:o	AGSA47
-	C23900-1	When Pershing's men go marching into Picardy (Rogers)	unpubl
-	C23900-2	d:o	unpubl
361.	B23904-1	The next market day (arr Hughes); A Ballynure ballad (arr Hughes)	64926, 743, 5-2369, DA490
362.	B23905-1	When night descends (Rachmaninoff) (violin Kreisler)	87571, 3020, 5-2263, DA457, IR1009, ERC6011
-	B23905-2	d:o	unpubl
-	B23905-3	d:o	unpubl
363.	B23906-1	O cease thy singing maiden fair (Rachmaninoff) (violin Kreisler)	87574, 3020, 5-2377, DA457, IR1009, ERC6006
<u>Victor. New York 1920-05-05</u>			
-	B24034-1	O, dry those tears (del Riego) (violin Kreisler)	unpubl
-	B24034-2	d:o	unpubl
-	B24035-1	Where blooms the rose (Johns) (violin Kreisler)	unpubl
-	B24035-2	d:o	unpubl
364.	B24036-1	The last hour (Kramer) (violin Kreisler)	87576, 3023, 5-2505, DA460
-	B24036-2	d:o	unpubl
-	B24037-1	Since you went away (Johnson) (violin Kreisler)	unpubl
365.	B24037-2	d:o	87573, 3022, 5-2318, DA459
<u>Victor. Camden NJ 1921-06-16</u>			
366.	B8695-3	I hear you calling me (Marshall)	64120, 754, 4-2076, DA288, 10-1436
-	B8695-4	d:o	unpubl
-	B25351-1	The O'Brien Girl (Hirsch): Learn to smile	unpubl
-	B25351-2	d:o	unpubl
-	B25352-1	When you gave your heart (Grant)	unpubl
-	B25352-2	d:o	unpubl (LP)
<u>Victor. Camden NJ 1921-06-17</u>			
-	B25351-3	The O'Brien Girl (Hirsch): Learn to smile	unpubl
367.	B25351-4	d:o	64982, 762, 5-2457
-	B25353-1	Little town in the old county down (Sanders)	unpubl
368.	B25353-2	d:o	64994, 772, 5-2484, DA311
<u>Victor. Camden NJ 1922-10-17</u>			
-	B27029-1	Three o'clock in the morning (Robledo)	unpubl
-	B27029-2	d:o	unpubl
369.	B27029-3	d:o	66109, 787, 5-2679, DA321



-	B27030-1	Mother in Ireland (Kahn/Lyman)	unpubl
370.	B27030-2	d:o	66112, 785, 5-2678
-	B27030-3	d:o	unpubl
-	B27031-1	Jesus my Lord, my God, my all (Barnby)	unpubl
-	B27031-2	d:o	unpubl
371.	B27032-1	Her Family Tree (Simons): Remember the rose	66162, 918, 5-2798, DA576
-	B27032-2	d:o	unpubl
-	B27032-3	d:o	unpubl
<u>Victor. Camden NJ 1922-10-20</u>			
-	B27031-3	Jesus my Lord, my God, my all (Barnby)	unpubl
372.	B27031-4	d:o	66122, 773, 5-2719, DA312
373.	C27043-1	The lost chord (Sullivan)	74791, 6208, 02992, DB328, IRX1016
-	C27043-2	d:o	unpubl
-	B27044-1	The kingdom within your eyes (Nicholls)	unpubl
374.	B27044-2	d:o	66146, 757, 5-2527
-	B27045-1	A fairy story by the fire (Merikanto)	unpubl
-	B27045-2	d:o	unpubl
-	B27047-1	To the children (Rachmaninoff)	unpubl
<u>Victor. Camden NJ 1922-11-20</u>			
-	B27084-1	The land of Might-have-been (Novello)	unpubl
-	B27084-2	d:o	unpubl
-	B27084-3	d:o	unpubl
-	B27085-1	To the children (Rachmaninoff)	unpubl
-	B27085-2	d:o	unpubl
<u>Victor. Camden NJ 1923-09-24</u>			
-	B28600-1	Wonderful one (Grofe)	unpubl
-	B28600-2	d:o	unpubl
375.	B28600-3	d:o	66190, 961, 5-2821, DA538
-	B28601-1	Love sends a little gift of roses (Openshaw)	unpubl
376.	B28601-2	d:o	66189, 961, 5-2820, DA538
-	B28602-1	Where the rainbow ends (Ayer)	unpubl
377.	B28602-2	d:o	66199, 968, 5-2853, DA592
378.	B28603-1	Somewhere in the world (Ayer)	66198, 968, 5-2852, DA592
-	B28603-2	d:o	unpubl
<u>Victor. Camden NJ 1923-09-25</u>			
-	B28604-1	Take a look at Molly (Lockwood)	unpubl
379.	B28604-2	d:o	66242, 1003
-	B28605-1	Dream once again (Squire)	unpubl
380.	B28605-2	d:o	1059, DA682 (6-2097)
-	B28606-1	Thanks be to God (Brahe)	unpubl
381.	B28606-2	d:o	1059, DA682 (6-2096)
-	B28607-1	Sometime (Lockwood)	unpubl
382.	B28607-2	d:o	66243, 1003, AGSA51, 5-2950
<u>Victor. Camden NJ 1923-09-26</u>			
-	B28608-1	Would God I were the tender apple blossom (trad)	unpubl
383.	B28608-2	d:o (75)	66215, 983, 5-2891, DA624
-	B28609-1	Pur dicesti, o bocca bella (Lotti)	unpubl
384.	B28609-2	d:o	1081, 10-1435, 7-52293, DA716, IR1003
385.	B28610-1	Die Liebe hat gelogen (Schubert)	AGSA47
-	B28611-1	Der Jüngling an der Quelle (Schubert)	unpubl
-	B28612-1	Widmung (Franz)	unpubl
386.	B28613-1	Swans (Kramer)	1081, DA716 (6-2182), IR1003
<u>Victor. 1924-04-08</u>			
-	B29864-1	Indiana Moon (Jones)	unpubl
387.	B29864-2	d:o	1011, DA606
-	B29865-1	Marcheta (Schertzinger)	unpubl
388.	B29865-2	d:o	1011, DA606
389.	B29866-1	The Magic Ring (Levey): A love song	1020
390.	B29867-1	Little Yvette (Wood)	1020
<u>Victor. 1924-04-09</u>			
-	B29870-1	Holy God we praise thy name (arr Walworth)	unpubl
391.	B29870-2	d:o	AGSA46
-	B29871-1	Onward Christian Soldiers (Sullivan)	unpubl
392.	B29872-1	When (Benham)	1040
-	B29873-1	Bridal dawn (Martin)	unpubl
-	B29873-2	d:o	unpubl
393.	B29873-3	d:o	1040
<u>HMV. London 1924-09-04</u>			
394.	Cc5029-1	Wo find' ich Trost (Wolf)	DB766 (2-042023), IRX1021, VB32
-	Cc5030-1	Du bist die Ruh' (Schubert)	unpubl
395.	Cc5030-2	d:o	DB766 (2-042022), VB32
-	Bb5031-1	Die Mainacht (Brahms)	unpubl
396.	Bb5031-2	d:o (76.60)	DA628 (7-42085), IR1008, AGSA48
-	Bb5032-1	In Waldeseinsamkeit (Brahms)	unpubl

397.	Bb5032-2	d:o (76.60)	DA628 (7-42086), IR1008, AGSA48
-	Bb5033-1	Luoghi sereni e cari (Donaudy)	unpubl
398.	Bb5033-2	d:o	DA627 (7-52275), IR1000, AGSA49
399.	Bb5034-1	Atalanta (Händel): Come, my beloved (76.60)	DA645, IR1002, 10-1434, IRCC60
400.	Bb5035-1	O del mio amato ben (Donaudy)	DA627 (7-52276), IR1000, AGSA49
<u>HMV, London 1924-09-10</u>			
-	Bb5094-1	Komm bald (Brahms)	unpubl
401.	Bb5094-2	d:o	DA635 (7-42087), IR1024, AGSA50
402.	Bb5095-1	Feldeinsamkeit (Brahms) (violin: Kreisler)	DA635 (7-42088), IR1011, AGSA50, 10-1435
-	Bb5096-1	Ridente la calma (Mozart)	unpubl
<u>HMV, London 1924-09-19</u>			
403.	Bb5096-2	Ridente la calma (Mozart) (76.60) (1924-09-10?)	DA645 (7-52278), IR1002, 10-1434, IRCC60
-	Bb5099-1	Der Soldat (Schumann)	unpubl
-	Bb5100-1	Oh! That it were so! (Bridge)	unpubl
404.	Bb5101-1	How fair this spot (Rachmaninoff)	DA680
<u>HMV, London 1924-09-24</u>			
-	Bb5115-1	Morgen (R Strauss) (violin: Kreisler)	unpubl
-	Bb5115-2	d:o	unpubl
405.	Bb5115-3	d:o (76.60)	DA644 (7-42089)
-	Bb5116-1	Before my window (Rachmaninoff) (violin: Kreisler)	unpubl
406.	Bb5116-2	d:o (76.60)	DA644
-	Bb5117-1	To the children (Rachmaninoff) (violin: Kreisler)	unpubl
407.	Bb5117-2	d:o	DA680
-	Bb5118-1	Padraic the fiddler (Larchet) (violin: Kreisler)	unpubl
408.	Bb5118-2	d:o	DA636, IR1010
409.	Bb5119-1	I saw from the beach (trad, arr Hughes) (violin: Kreisler)	DA636, IR1010, AGSA46
<u>Victor, 1924-12-17</u>			
-	B31523-1	All alone (Berlin)	unpubl
410.	B31523-2	d:o	1067, DA707
-	B31526-1	Rose Marie (Friml): Rose Marie	unpubl
-	B31526-2	d:o	unpubl
411.	B31526-3	d:o	1067, DA707
<u>Victor, 1925-04-23</u>			
-	BVE32534-1	When you and I were seventeen (Kahn)	unpubl
-	BVE32534-2	d:o	unpubl
-	BVE32534-3	d:o	unpubl
412.	BVE32534-4	d:o	1086, DA693
-	BVE32535-1	Moonlight and roses (Moret)	unpubl
413.	BVE32535-2	d:o	1092, IR1028
414.	BVE32536-1	June brought the roses (Openshaw)	1086, IR1028
-	BVE32537-1	The sweetest call (Morrow)	unpubl
415.	BVE32537-2	d:o	1092, DA692
<u>Victor, 1925-04-24</u>			
-	BVE32538-1	Schlafendes Jesuskind (Wolf)	unpubl
416.	BVE32538-2	d:o	1272, DA953 (7-42093)
-	BVE32539-1	I look into your garden (Haydn Wood)	unpubl
417.	BVE32539-2	d:o	1147, DA693
-	BVE32540-1	What a wonderful world it would be! (Löhr)	unpubl
-	BVE32541-1	Devotion (Haydn Wood)	unpubl
418.	BVE32541-2	d:o	1147, DA692
<u>Victor, 1925-10-14</u>			
419.	BVE33464-1	You forgot to remember (Berlin)	1121, DA760
420.	BVE33465-1	Oh, how I miss you tonight (Fisher)	1121, DA760
<u>Victor, 1925-10-27</u>			
-	BVE33819-1	Just a cottage small (Hanley)	unpubl
-	BVE33819-2	d:o	unpubl
421.	BVE33819-3	d:o	1133, DA765
-	BVE33820-1	Through all the days to be (Hope)	unpubl
-	BVE33820-2	d:o	unpubl
422.	BVE33820-3	d:o	1133, DA780
423.	BVE33821-1	Mother, my dear (Treharne) (75)	1137, DA765
<u>Victor, New York 1925-12-17</u>			
-	BVE23525-3	When you and I were young, Maggie (Butterfield)	unpubl
-	BVE23525-4	d:o	1173, DA823, IR265
-	BVE27085-3	To the children (Rachmaninoff)	unpubl
-	BVE27085-4	d:o (76)	1288, DA1112, IR368
-	BVE34159-1	Love me and I'll live forever (Snyder)	1594
-	BVE34159-2	d:o	unpubl
-	BVE34159-3	d:o	ERC6007, IR1029
-	BVE34160-1	Luoghi sereni e cari (Donaudy)	unpubl
-	BVE34160-2	d:o	1288, IR1025 (7-52331)
<u>Victor, 1925-12-18</u>			
-	BVE34166-1	Night hymn at sea (Goring Thomas) (w. Bori)	unpubl

-	BVE34166-2	d:o (date?)	unpubl
-	BVE34166-3	d:o (date?)	unpubl
-	BVE34167-1	Underneath the window (Unter'm Fenster) (Schumann) (w. Bori)	unpubl
-	BVE34167-2	d:o (76.60)	(3039-B), unpubl (test exists)
<u>Victor, 1925-12-23</u>			
	BVE11834-4	Silver threads among the gold (Danks)	1173, DA823, IR261
-	BVE14677-3	Bohemian Girl (Balfe): Then you'll remember me	unpubl
-	BVE34176-1	A brown bird singing (Haydn Wood)	unpubl
	BVE34176-2	d:o (75)	1137, DA780, IR258
<u>Victor, 1925-12-24</u>			
-	BVE34166-4	Night hymn at sea (Goring Thomas) (w. Bori) (date?)	unpubl
-	BVE34166-5	d:o (76.60)	(3039-A), unpubl (test exists)
<u>Victor, 1926-09-28</u>			
	BVE36361-1	The far away bells (Gordon)	1215, DA858, DA914, ERC6008, IR1030
-	BVE36362-1	When twilight comes I'm thinking of you (Horne)	unpubl
-	BVE36362-2	d:o	unpubl
-	BVE36362-3	d:o	1197, DA840
	BVE36363-1	Just for today (Seaver)	1281, DA929, IR201
<u>Victor, 1926-09-30</u>			
	BVE36374-1	Lilies of Lorraine (Connor)	1229, DA881
-	BVE36375-1	A rose for every heart (Cadman)	unpubl
	BVE36375-2	d:o	1229, DA881
-	BVE36376-1	Calling me back to you (Seaver)	unpubl
	BVE36376-2	d:o	1197, DA840
<u>Victor, 1926-10-01</u>			
-	BVE35891-1	She rested by the broken brook (Coleridge Taylor)	unpubl
-	BVE35892-1	Skylark and Swallow (Ford): Prayer to our lady	unpubl
-	BVE35893-1	Love's secret (Bantock)	unpubl (EP, LP)
	CVE36606-1	Adeste fideles (trad) (w. Trinity Mixed Choir)	6607, DB984 (2-052318), IRX18
<u>Victor, 1926-10-04</u>			
	CVE36384-1	The palms (Faure)	6607, DB984 (2-02202), IRX18
<u>Victor, 1926-12-17</u>			
	BVE37147-1	The holychild (Easthope Martin)	1281, DA929, IR201
-	BVE37148-1	Because I love you (Berlin)	unpubl
	BVE37148-2	d:o	1215, DA858, IR1029
	BVE37149-1	Minnelied (arr Elert)	1272, DA953 (7-42105), DA1675, IR1024
<u>Victor, 1927-04-12</u>			
-	BVE15419-2	Somewhere a voice is calling (Tate) (date?)	unpubl
	BVE15419-3	d:o	1247, DA914, ERC6011, IR261
	BVE29865-3	Marcheta (Schertzingler)	1247
<u>Victor, 1927-05-04</u>			
-	BVE38386-1	Wild rose lane (Easthope Martin)	unpubl
	BVE38387-1	Fallen leaf (Logan)	AGSA63 (take 5?)
	CVE38388-1	Christ went up into the hills (Hageman)	6708, IRX1004
<u>Victor, 1927-05-06</u>			
	BVE38731-1	When you're in love (Blaufuss) (1927-10-11?)	AGSA63 (take 5?)
	BVE38732-1	Tick, tick, tock (Hamblen)	1594
-	CVE38733-1	Paris Angelicus (Franck)	unpubl
	CVE38733-2	d:o	6708, (2-052349)
<u>HMV, London 1927-09-01</u>			
-	Cc11335-1	La Procession (Franck)	unpubl
	Cc11335-2	d:o (77.43)	DB1095 (2-032118), IRX26
	Bb11336-1	Desolation (Bantock)	DA917, IR1018, VA59
	Bb11337-1	Dream of spring (Bantock)	DA917, IR1018, VA59
-	Bb11338-1	Du meines Herzens Kronelein (R Strauss)	unpubl
	Bb11338-2	d:o	DA932 (7-42106)
-	Bb11339-1	Allerseelen (R Strauss)	unpubl
	Bb11339-2	d:o	DA932 (7-42107), IR1019, VA72, 1660
-	Bb11340-1	Since first I saw your face (Ford, arr Somerville)	unpubl
	Bb11340-2	d:o	DA946
<u>HMV, London 1927-09-02</u>			
	Bb11341-1	Fortunio (Messenger): La maison grise	DA946
	Bb11341-2	d:o	1660
-	Bb11342-1	Who is Sylvia? (Schubert)	unpubl
	Bb11342-2	d:o	DA933 (6-2893), IR1012, 1306
-	Bb11343-1	Die Liebe hat Gelogen (Schubert)	unpubl
	Bb11343-2	d:o	DA933 (7-42108), IR1012
-	Bb11344-1	Fairy story by the fire (Merikanto)	unpubl
	Bb11344-2	d:o	DA1111, IR259, 1306
	Bb11345-1	The little silver ring (Chaminade)	DA973, IR303, 1303

Bb11346-1	Now sleeps the crimson petal (Quilter)	DA1111, IR304
Bb11346-2	d:o	1307
Bb11347-1	The cloths of heaven (Dunhill)	(6-2895), HMB77
<u>HMV, London 1927-09-05</u>		
CR1497-1	Panis Angelicus (Franck) (77.43)	DB1095 (2-052348), IRX26
<u>Victor 1927-09-10</u>		
- CVE39889-1	Kathleen Mavourneen (Crouch)	unpubl
<u>Victor 1927-10-11</u>		
- CVE39889-2	Kathleen Mavourneen (Croch) (date?)	unpubl
CVE39889-3	d:o	6776, DB1200 (2-02277), IRX9
- CVE40165-1	Love's old sweet song (Molloy)	unpubl
CVE40165-2	d:o	6776, DB1200 (2-02271), IRX9
- BVE40166-1	Bird songs at eventide (Coates)	unpubl
BVE40166-2	d:o	1303, DA973, DA1712, IR205
- BVE40167-1	Beloved, I am lonely (Craxton)	unpubl
<u>Victor 1927-10-12</u>		
- BVE40170-1	None but a lonely heart (Tchaikovsky)	unpubl
BVE40170-2	d:o (75)	1306, DA1112, IR265
- BVE40171-1	The rosary (Nevin)	unpubl
BVE40171-2	d:o	1458, DA1116, ERC6010, IR263
BVE40172-1	I hear you calling me (Marshall)	1293, DA958, ERC6012, IR256
- BVE40173-1	Barry from Ballymore (Olcott): Mother Machree	unpubl
BVE40173-2	d:o	1293, DA958, ERC6003, IR264, 410-0172
<u>Victor 1927-10-13</u>		
- BVE40177-1	Annie Laurie (Scott)	unpubl
BVE40177-2	d:o	1305, DA966, IR260
- BVE40178-1	Auld Scotch songs (Leeson)	unpubl
BVE40178-2	d:o	1305, DA966
<u>Victor 1928-01-13</u>		
- BVE41543-1	Dear old pal of mine (Rice)	unpubl
BVE41543-2	d:o	1321, DA965
BVE41544-1	The Irish emigrant (Barker)	ERC6004
BVE41544-2	d:o	1528, DA1234, IR210
- BVE41545-1	Roses of Picardy (Wood)	unpubl
BVE41545-2	d:o	1321, DA965
- BVE41546-1	By the short cut to the rosses (Fox)	unpubl
BVE41546-2	d:o	1528, DA1234, IR210, 10-0041
<u>Victor 1928-01-17</u>		
- BVE41561-1	A song remembered (Coates)	unpubl
<u>Victor 1928-11-19</u>		
- BVE48178-1	The Singing Fool (Henderson): Sonny boy	unpubl
- BVE48178-2	d:o	unpubl
BVE48178-3	d:o	1360, DA1027
BVE48179-1	Jeannine, I dream of lilac time (Shilkret)	1360, DA1027
BVE48180-1	Song of the night (Waldrop)	1463, DA1135
BVE48181-1	The gateway of dreams (English)	1463, DA1135
<u>Victor 1928-11-21</u>		
- BVE48191-1	Crossroads (Mendoza)	unpubl
<u>Victor 1928-11-27</u>		
- CVE49209-1	Ave Maria (Schubert)	unpubl
CVE49209-2	d:o	6927, DB1297 (2-02310), IRX100
- CVE49210-1	Serenade (Schubert)	unpubl
CVE49210-2	d:o	6927, DB1297 (2-02308), IRX100
<u>Victor 1928-11-28</u>		
- CVE49213-1	The hurdy gurdy man (Schubert); Farewell (Schubert)	unpubl
- CVE49213-2	d:o	unpubl
CVE49213-3	d:o	6928
- CVE49214-1	Hark, hark the lark (Schubert); Hedge roses (Schubert); Who is Sylvia (Schubert)	unpubl
- CVE49214-2	d:o	unpubl
<u>Victor 1928-12-06</u>		
- CVE49237-1	Holy night (Schubert); The trout (Schubert); Impromptu (Schubert); To the lyre (Schubert)	unpubl
- CVE49237-2	d:o	unpubl
CVE49237-3	d:o	6926, DB1383
<u>Victor 1928-12-07</u>		
- CVE49214-3	Hark, hark the lark (Schubert); Hedge roses (Schubert); Who is Sylvia (Schubert) (date?)	unpubl
CVE49214-4	d:o	6926, DB1383
BVE49240-1	Under the spell of the rose (Easthope Martin)	AGSA62

<u>Victor, 1929-04-10</u>		
- BVE51613-1	I love to hear you singing (Wood)	unpubl
- BVE51613-2	d:o	1425, DA1059, DA1077
- BVE51614-1	Lady Divine (Shilkret)	unpubl
<u>Victor, 1929-04-12</u>		
- BVE51620-1	Say it with song (Jolson): Little pal	unpubl
- BVE51620-2	d:o	1425, DA1059, IR1037
- BVE51621-1	A garden in the rain (Gibbons)	unpubl
- BVE51621-2	d:o	1400, ERC6012, IR1030
- BVE51622-1	New Moon (Romberg): Lover come back to me	unpubl
- BVE51622-2	d:o	1400, DA1077
<u>Victor, 1929-10-15</u>		
- 426	Tristan und Isolde (Wagner): From act 2	private
<u>Victor, 1929-10-16</u>		
- BVE56188-1	O, Mary, dear (-)	unpubl
- BVE56189-1	Just a corner of heaven to me (-)	unpubl
- BVE56190-1	Fortunio (Messenger): La maison grise	unpubl
<u>Victor, 1929-10-17</u>		
- BVE56192-1	Ireland, mother Ireland (Loughborough)	unpubl
- BVE56192-2	d:o	unpubl
- BVE56193-1	Bantry Bay (Molloy)	unpubl
<u>Victor, 1929-10-18</u>		
- BVE56188-1	O, Mary, dear (-)	unpubl
- BVE56197-1	In the silence of the night (Rachmaninoff)	unpubl
- BVE56198-1	Norah O'Neale (trad, arr Hughes)	unpubl (EP, LP)
- BVE56198-2	d:o	unpubl (test exists)
<u>Victor, 1930-02-19</u>		
- BVE58586-1	The rose of Tralee (Glover)	unpubl
- BVE58586-2	d:o	1452, DA1119, IR202, ERC6005, 10-0040
- BVE58587-1	I feel you near me (Hanley)	unpubl
- BVE58588-1	A pair of blue eyes (Kernell)	1453, DA1113
<u>Victor, 1930-02-21</u>		
- BVE56192-3	Ireland, mother Ireland (Loughborough)	unpubl
- BVE56192-4	d:o	1452, DA1119, IR202, ERC6002, 10-0040
- BVE58587-2	I feel you near me (Hanley) (date?)	unpubl
- BVE58587-3	d:o	1453, DA1113
- BVE58595-1	Little boy blue (Nevin)	unpubl
- BVE58595-2	d:o	1458, DA1116, IR259
- BVE58596-1	A fairy story by the fire (Merikanto)	unpubl
<u>Victor, 1930-02-27</u>		
- CVE58684-1	Mount of Olives (Beethoven): Jehovah, hear me (recitative)	unpubl (LP)
- CVE58684-2	d:o	unpubl
- CVE58685-2	Mount of Olives (Beethoven): My heart is sore within me (aria)	unpubl (LP)
<u>Victor, 1930-03-10</u>		
- CVE58690-1	Song o' my heart (Hanley)	AGSA62
- CVE58691-1	Wo find ich Trost (Wolf)	unpubl
- CVE58692-1	Tristan und Isolde (Wagner): O König, das kann ich dir nicht sagen	unpubl (EP, LP)
<u>HMV, London 1930-12-03</u>		
- Bb21026-1	There (Parry)	unpubl
- Bb21026-2	d:o	DA1172
- Bb21027-1	The fairy tree (O'Brien)	unpubl
- Bb21027-2	d:o	unpubl
- Bb21027-3	d:o	DA1178 (30-5305), IR266
- Bb21028-1	Far apart (Schneider)	DA1178, IR303, 1554
- Bb21029-1	Three aspects (Parry)	unpubl
- Bb21029-2	d:o (77.72)	DA1172, AGSA21
- Bb21030-1	Anacreon's Grab (Wolf)	unpubl
- Bb21030-2	d:o	DA1170, IR1019, 1568
- Bb21031-1	Schlafendes Jesuskind (Wolf)	DA1170, IR1026
- Bb21032-1	Love's secret (Bantock) (77.7)	DA1175, IR1013
<u>HMV, London 1930-12-04</u>		
- Bb21036-1	The garden where the praties grow (arr Liddle)	unpubl
- Bb21036-2	d:o	DA1171, IR209, 1553
- Bb21037-1	The harp that once through Tara'a halls (trad)	DA1171, IR209, 1553, 10-0042
- Bb21040-1	Bitterness of love (Dunn)	unpubl
- Bb21040-2	d:o (76)	DA1175, IR1013, AGSA21, 1568
<u>HMV, London 1930-12-05</u>		
- Bb20690-1	Ave Maria (Cornelius) (date?)	unpubl
- Bb20690-2	d:o	DA1177 (30-5313), IR266
- Bb20691-1	The prayer perfect (Speaks) (date?)	unpubl

Bb20691-2	d:o	DA1177, IR304, 1544
<u>Victor, 1931-07-06</u>		
- BVE61097-1	God gave me flowers (Torrence)	private
<u>HMV, London 1932-05-27</u>		
- 2B3419-1	Hymn to Christ the King (O'Brien) (w. choir)	unpubl
2B3419-2	d:o	GSS1
<u>HMV, London 1932-05-31</u>		
- 2B2276-1	Beherzigung (Wolf) (date?)	unpubl
- 2B2276-2	d:o	unpubl
2B2276-3	d:o	DB1830, IRX1008 (Bennett take 2)
- 2B2277-1	Ganymed (Wolf) (date?)	unpubl
2B2277-2	d:o	DB1830, IRX1008
<u>HMV, London 1932-09-16</u>		
0B3850-1	Bless this house (Brahe)	DA1285, DA1712, IR205, 1625
- 0B3851-1	Once in a blue moon (Fisher)	unpubl
0B3851-2	d:o	DA1285
0B3852-1	Automne (Faure)	DA1286, VA72
0B3853-1	Is she not passing fair (Elgar)	DA1286, IR1036, 1649
- 0B3854-1	Prayer to our lady (Ford)	unpubl
0B3854-2	d:o	DA1287, IR1014, 1625
0B3855-1	Charm me asleep (Sanderson)	DA1287, IR1014, AGSA57, 1649
<u>HMV, London 1933-09-07</u>		
- 0B5305-1	As I sit here (Sanderson) (date?)	unpubl
- 0B5305-2	d:o (date?)	unpubl
- 0B5305-3	d:o (date?)	unpubl
0B5305-4	d:o	DA1342, IR302
0B5306-1	Vespers (Fischer)	DA1343
- 0B5307-1	Love's roses (Broones)	unpubl
0B5307-2	d:o	DA1341
- 0B5308-1	South winds (Kahn)	unpubl
0B5308-2	d:o	DA1343
0B5309-1	My moonlight madonna (Fibich, arr Scotti)	DA1341, IR258
<u>HMV, London 1933-09-13</u>		
- 0B5310-1	I know of two bright eyes (Clutsam)	unpubl
0B5310-2	d:o	DA1342, IR262
<u>HMV, London 1934-08-24</u>		
- 0EA404-1	Music of the night (Coates)	unpubl
0EA404-2	d:o	DA1390, IR1015
0EA405-1	A song remembered (Coates)	DA1390, IR1015
0EA406-1	Candle light (Cadman) (77.92)	DA1404, IR1039
0EA407-1	An old sacred lullaby (Corner, arr Liddle) (77.92)	DA1404, IR1039
0EA408-1	Ein neues andächtiges Kindelwiegen (Corner)	(DA1675), HMB77
0EA409-1	Friend o' mine (Sanderson) (77.92)	DA1391
0EA410-1	Poor man's garden (Russell) (77.92)	DA1391, 1695
0EA411-1	Sweetly she sleeps, my Alice fair (Foster)	DA1405, IR1016, 1700
- 0EA412-1	Jeanie with the light brown hair (Foster)	unpubl
0EA412-2	d:o	DA1405, IR1016, 1700
<u>HMV, London 1934-08-29</u>		
- 0EA419-1	Green pastures (Sanderson)	unpubl
0EA419-2	d:o	DA1392, 1695
- 0EA420-1	Little prayer for me (Russell)	unpubl
0EA420-2	d:o	DA1392
- 0EA421-1	A life lesson (Nevin)	unpubl
0EA421-2	d:o	DA1406, IR1020, 1711
0EA422-1	A necklace of love (Nevin)	DA1406, IR1020, 1711
0EA423-1	Terence's farewell to Kathleen (trad) (77.92)	DA1396, IR212
- 0EA424-1	The dawning of the day (trad, arr Page)	unpubl
0EA424-2	d:o (77.92)	DA1396, IR212
0EA425-1	A house love made for you and me (Coates)	DA1393
0EA426-1	The quietest things (Wood)	DA1393
<u>HMV, London 1935-06-27</u>		
0EA2121-1	Oh gathering clouds (arr Bain)	DA1427, DA1533, IR1023, 26772
0EA2122-1	Little child of Mary (Burleigh)	DA1427, IR1040, 26772
0EA2123-1	When the children say their prayers (Russell)	DA1425
0EA2124-1	Baby Aroon (O'Brien)	DA1425, IR1048
0EA2125-1	When I have sung my songs (Charles)	DA1446, IR1017
0EA2126-1	Song to the seals (Bantock)	DA1851, IR326
<u>HMV, London 1935-06-28</u>		
0EA2127-1	Earl Bristol's farewell (Lidgely)	DA1446, IR1017
- 0EA2128-1	O Mary dear (arr Hughes)	unpubl
0EA2128-2	d:o	DA1432, IR368, 10-0042
0EA2129-1	Believe me if all those endearing young charms (trad)	DA1432, IR257, 26569
0EA2130-1	Shannon River (Morgan)	DA1426, IR264, 26569
- 0EA2131-1	I met an angel (Morgan)	unpubl
0EA2131-2	d:o	DA1426, IR301

0EA2132-1	The little house I planned (Oliver)	DA1428
0EA2133-1	Rise, dawn of love (Campton)	DA1428
0EA2134-1	Herr, was tragt der Boden hier (Wolf)	DA1441, IR1022, 1739
0EA2135-1	Auch kleine Dinge (Wolf)	DA1441, IR1022, 1739
<u>HMV, London 1935-07-23</u>		
0EA2180-1	Love's secret (Bantock)	DA1533
0EA2181-1	She rested by the broken brook (Coleridge-Taylor)	IR1060
0EA2182-1	The cloths of heaven (Dunhill)	DA1851, IR326, 26705
0EA2183-1	Cradle song (trad)	IR1040, 26705
<u>HMV, London 1936-03-31</u>		
0EA2746-1	In sweet content (Sanderson)	DA1478
0EA2747-1	Ever in my mind (Russell)	DA1478
2EA2748-1	Green isle of Erin (Roeckel)	DB2848, IRX72
- 2EA2749-1	The kerry dance (Molloy)	unpubl
2EA2749-2	d:o	DB2848, IRX72, 14611
2EA2750-1A	She is far from the land (Lambert)	DB2849, 14611
2EA2751-1	Drink to me only with thine eyes (trad)	DB2849, IRX1009
<u>HMV, London 1936-04-07</u>		
2EA2764-1	Pastor Fido (Händel): Caro amor (label: Floridante)	DB2867, IRX95, 14305
2EA2765-1	Semele (Händel): Where'er you walk	DB2867, IRX95, 14305
2EA2766-1	Träume (Wagner)	DB2868
2EA2767-1	Schlafendes Jesuskind (Wolf)	DB2868, IRX1014
<u>HMV, London 1939-11-30</u>		
0EA8320-1	The old house (O'Connor)	DA1715, IR206
0EA8321-1	A child's prayer (Thayer)	DA1715, IR206
0EA8322-1	Star of the county down (arr Hughes)	DA1718, IR200
0EA8323-1	I'll walk beside you (Murray)	DA1718, IR200
<u>HMV, London 1940-04-12</u>		
0EA8525-1	When you wish upon a star (Harline)	DA1729, IR1033
0EA8526-1	Little wooden head (Harline)	DA1729, IR1033
0EA8574-1	Magic of your love, the "Balalaika" (Lehár)	DA1730, IR207
<u>HMV, London 1940-05-02</u>		
0EA8399-1	So deep is the night (Chopin)	DA1730, IR207
0EA8604-1	Mighty lak' a rose (Nevin)	DA1740
0EA8605-1	My treasure (Trevalsa)	DA1740, IR256
<u>HMV, London 1940-06-19</u>		
0EA8806-1	Plaisir d'amour (Martini)	DA1829, IR1042
0EA8807-1	Nina (Ciampi, attr Pergolesi)	AGSA61
0EA8808-1	Echo (Somerset)	DA1741, IR305
0EA8809-1	Trees (Rasbach)	DA1741, IR257
<u>HMV, London 1940-07-11</u>		
0EA8820-1	Kashmiri song (Woodforde-Finden)	DA1746, 2169
0EA8821-1	Till I wake (Woodforde-Finden)	DA1746, 2169
0EA8822-1	The lass with the delicate air (Arne, arr Lehmann)	AGSA52
- 0EA8823-1	The blind ploughman (Clarke)	unpubl
0EA8824-1	Passing by (Purcell)	AGSA57
- 0EA8825-1	The sweetest flower that blows (Hawley)	unpubl
<u>HMV, London 1940-08-09</u>		
0EA8849-1	Oft in the stilly night (trad)	IR1043, AGSA56
0EA8850-1	The meeting of the waters (trad)	DA1752, IR216, 10-0041
0EA8851-1	The gentle maiden (arr Somervell)	IR1043, AGSA55
0EA8852-1	The bard of Armagh (trad, arr Hughes)	DA1752, IR216
<u>HMV, London 1940-10-25</u>		
0EA8887-1	Still night, holy night (Gruber)	DA1755, IR263
0EA8888-1	Legend (Tchaikovsky); Christ in his garden (Tchaikovsky)	DA1755
0EA8889-1	Faith (Carne)	DA1803, IR297, 2205
0EA8890-1	All through the night (trad)	DA1756, IR262
0EA8891-1	See amid the winter's snow (Goss)	DA1756, IR302
<u>HMV, London 1940-12-17</u>		
0EA9062-1	There is a green hill (Gounod)	DA1773, IR1032
0EA9063-1	The blind ploughman (Clarke)	AGSA59
0EA9064-1	Oh, what bitter grief is mine (Mozart)	DA1828, IR1038
0EA9065-1	Oh, could I but express in song (Malashkin)	DA1829, IR1042
<u>HMV, London 1940-12-19</u>		
0EA9066-1	Since first I saw your face (trad)	IR1060
0EA9067-1	Ye banks and braes o' Bonnie Doon (trad)	DA1762, IR260
0EA9068-1	Maiden of Morven (arr Lawson)	DA1762, IR1023
- 0EA9069-1	Light of the sunset glow (Easthope Martin)	unpubl
0EA9069-2	d:o	DA1770
<u>HMV, London 1941-01-28</u>		
0EA9082-1	God keep you is my prayer (Ray)	DA1770
0EA9083-1	At the mid hour of night (trad)	IR1044, AGSA60

0EA9084-1	When I awake (Wright)	AGSA58
0EA9085-1	Down by the Sally gardens (trad)	DA1778, IR300
0EA9086-1	She rested by the broken brook (Coleridge-Taylor)	DA1778
<u>HMV, London 1941-03-06</u>		
0EA9099-1	Jesus Christ the son of God (Bach)	DA1773, IR1032
0EA9100-1	Jesu joy of man's desiring (Bach, arr Hess)	DA1786, IR388
0EA9201-1	Street sounds to the soldier' tread (Somervell)	DA1834
0EA9202-1	Silent noon (Williams)	DA1776, IR305
0EA9203-1	Loveliest of trees (Somervell)	DA1776, IR301
0EA9204-1	White in the moon the long road lies (Somervell)	DA1834
<u>HMV, London 1941-05-29</u>		
0EA9314-1	The dawn will braek (Haydn Wood)	AGSA55
0EA9315-1	The village that nobody knows (Haydn Wood)	AGSA59
- 0EA9316-1	Cantata con Stromenti (Händel): Praise Ye the Lord	unpubl
0EA9316-2	d:o	DA1786, IR388
<u>HMV, London 1941-06-25</u>		
0EA9326-1	Linden Lea (Williams)	DA1791, IR300
0EA9327-1	The white peace (Bax)	DA1791, IR299
0EA9328-1	The little boats (Boulton, arr Hughes)	AGSA52
0EA9329-1	She moved through the fair (trad, arr Hughes)	DA1813, IR231
- 0EA9330-1	No! Not more welcome (Moore)	unpubl
<u>HMV, London 1941-08-26</u>		
0EA9458-1	The green bushes (trad, arr Keel)	AGSA53
0EA9459-1	Bantry Bay (Molloy)	DA1813, IR231
- 0EA9460-1	Our finest hour (Moore)	unpubl
- 0EA9460-2	d:o	unpubl
0EA9460-3	d:o	DA1803, IR299, 2205
0EA9461-1	Maureen (arr Roberton)	AGSA54
<u>HMV, London 1941-10-06</u>		
0EA9478-1	Smiling through (Penn)	DA1805, IR228
0EA9479-1	The devout lover (White)	DA1805, IR228
0EA9487-1	Robin Hood (de Koven): O, promise me	AGSA56
- 0EA9488-1	Will you go with me? (Murray)	unpubl
- 0EA9488-2	d:o	unpubl
0EA9488-3	d:o	DA1806, IR298
- 0EA9489-1	A rose still blooms in Picardy (Haydn Wood)	unpubl
0EA9489-2	d:o	DA1806
<u>HMV, London 1941-11-06</u>		
0EA9497-1	Jerusalem (Parry)	DA1817, IR1031
<u>HMV, London 1941-11-25</u>		
- 0EA9651-1	Night hymn at sea (Daniels) (w. Teyte)	unpubl
- 2EA9652-1	Still as the night (Goetze) (w. Teyte)	unpubl
<u>HMV, London 1941-12-03</u>		
0EA9655-1	Off to Philadelphia (trad, arr Haynes)	IR1056, AGSA54
0EA9656-1	Come back my love (Rubenstein, arr Grun)	DA1809, IR298
0EA9657-1	Here in the quiet hills (Carne)	DA1809, IR297
<u>HMV, London 1942-05-26</u>		
- 0EA9666-1	God bless America (Berlin) (date?)	unpubl
- 0EA9666-2	d:o	unpubl
0EA9666-3	d:o	DA1808, IR1021
- 0EA9667-1	The battle hymn of the republic (trad, arr Johnson) (date?)	unpubl
- 0EA9667-2	d:o	unpubl
0EA9667-3	d:o	DA1808, IR1021
0EA9868-1	By the lakes of Killarney (Case)	IR1044, AGSA60
0EA9869-1	Love thee, dearest, love thee! (trad)	IR1056, AGSA53
0EA9870-1	Children's prayer in wartime (Wolfe)	DA1817, IR1031
<u>HMV, London 1942-08-10</u>		
0EA9887-1	One love forever (Smith)	DA1820
0EA9888-1	Say a little prayer (Mason)	DA1820
<u>HMV, London 1942-09-10</u>		
0EA9276-1	Ave Verum (Mozart)	DA1828, IR1038
0EA9277-1	To Chloë (Mozart)	AGSA61
0EA9278-1	Waiting for you (Phillips)	AGSA58

(DB2454/5, cavalcade of famous Artists)

## McEACHERN, Frank

## McEACHERN, Malcolm

1883, Albany, New South Wales, Australia - 1945, 17/1, London.  
Bass.

### Vocalion, London 1921-06?

02255 Blow, blow thou winter wind (Sergeant) R-6030



02256	Asleep in the Deep (Lamb-Petre)	R-6052
02257	Bedouin Love Song (Pinsuti)	R-6052
02258	In Cellar Cool (trad)	R-6030
<u>Vocalion, London 1921-08?</u>		
02372	Son and Stranger (Mendelssohn): I am a roamer	C-01020, D-02071
02385	Le Cor (Flégier)	C-01019, D-02071, 35030
02386	Vêpres Siciliennes (Verdi): O tu Palermo	C-01026, K-05130
<u>Vocalion, London 1921-10?</u>		
02575	Nazareth (Gounod)	D-02046
02576	The Village Blacksmith (Weiss)	unpubl
02576X	d:o	D-02046
<u>Vocalion, London 1921-12?</u>		
02647	Nut Brown Ale (Tennant)	D-02059
02648	The Floral Dance (Moss)	D-02059
02649	A Chip off the Old Block (Squire)	R-6087
02650	Cheerily Yo Ho (Lyall Phillips)	unpubl
02650X	d:o	R-6087
<u>Vocalion, London 1922-02?</u>		
02672	Judas Maccabaeus (Händel): Arm, arm ye brave	C-01055, D-02072
02673	Samson (Händel): Honour and arms	C-01056, D-02072
<u>Vocalion, London 1922-03?</u>		
02680	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Titterton)	D-02053
02681	Watchman, what of the night (Sergeant) (w. Titterton)	D-02089
02682	The Lute Player (Allitson)	D-02053
02683	The King's Minstrel (Pinsuti)	D-02089
<u>Vocalion, London 1922-07?</u>		
02803	The Curfew (Monk & Gold)	D-02079
02804	The Windmill (Longfellow & Nelson)	D-02099
02805	The Nomad (Bernard Hamblin)	R-6093
02806	The Rolling Stone (Gleeson)	D-02079
02812	The Desert (Louis Emmanuel)	D-02095
02814	The Raft (Pinsuti)	D-02090, 35030
02815	Casey the Fiddler (Haydn Wood)	R-6093
<u>Vocalion, London 1922-11?</u>		
02979	Elijah (Mendelssohn): Lord God of Abraham	K-05130
02980	Messiah (Händel): Why do the Nations	D-02087
02981	O Divine Redeemer (Gounod)	D-02087
02982	The West's Asleep (arr Dr J F Larchet)	D-02086
02983	O Donnell Abod (arr Dr J F Larchet)	unpubl
02983X	d:o	D-02086
<u>Vocalion, London 1922-12?</u>		
03040	Maritana (Wallace): The Mariner in his Barque	D-02095
03041	Thou art passing hence (Sullivan)	D-02090
<u>Vocalion, London 1923-05/08</u>		
03255	The Golden City of St. Mary (Coningsby Clarke)	R-6128
03256	Bells of the Sea (A Solman)	R-6116
03257	You along o'me (Sanderson)	R-6116
03258	Young Tom o' Devon (Kennedy Russell)	R-6128
03259	Cloze Props (Charles)	D-02099
03264	Scipio (Händel): Hear me ye winds and waves	D-02108
03265	Hybrias the Cretan (Elliott)	D-02108
03267	Faust (Gounod): The Calf of Gold	R-6125
03268	The hundred Pipers (trad)	R-6125
<u>Vocalion, London 1924-01?</u>		
03432	Australian Bush Songs (James): 1) Land of who knows where; 4) Comrades of mine	D-02147
03433	d:o; 5) Bush Night Song; 6) Bush Ranger's Song	D-02147
03434	The Tavern Song (Howard Fisher)	R-6135
03435	The Showman (W G James)	R-6135
<u>Vocalion, London 1924-05?</u>		
03513	The Great Adventurer (Percy Fletcher)	K-05123
03514	Robin Hood (de Koven): The Armorer's Song	K-05108
03515	The Gypsy Love Song (Herbert)	K-05108
<u>Vocalion, London 1924-06?</u>		
03569	The Skipper of the Mary Jane (David Richards)	K-05123
03570	I Love Zomeone in Zomerset (Lee-Bennett)	X-9453

Vocalion, London 1924-10?

03689	The Mighty Deep (Jude)	K-05171
03690	In a Persian Garden (Lehmann): Myself when young	unpubl
03690X	d:o	X-9610
03691	Out on the Deep (Löhr)	X-9453
03692	Spanish Gold (H Fisher)	X-9512
03693	The Witch of Bowden (F S Breville-Smith)	X-9512
03694	The Fishermen of England (Phillips)	X-9610
03720	The Battle Eve (Boheur) (w. Titterton)	K-05153
03721	Flow gently, Deva (Parry) (w. Titterton)	K-05153
03724	Alexander's Feast (Händel): Revenge Timotheus cries, pt 1 & 3	X-9560
03725	Alexander's Feast (Händel): Behold a ghastly band, pt 2	unpubl
03725X	d:o	X-9560

Vocalion, London 1925-04?

03864	From Oberon in Fairyland (Slater)	K-05171
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Vocalion, London 1925-08?

03990	Captain Blaze (David Richards)	X-9630
03991	The Old Shepherd (Sanderson)	unpubl
03991X	d:o	X-9630
04079	Song of the Seraphs	K-05197
04080	Come to the Cook-house door (Wolseley & Charles)	K-05208
04081	Nabucco (Verdi): Sperate o figli	K-05197

Vocalion, London 1925-11?

04210	One of the Guards (Howard Fisher)	K-05208
04212	Christ in Flanders (Ward Stephens)	X-9708
04213	Pagan (Löhr)	X-9708

Vocalion, London 1926-01?

04275	Good Fellows (H Lyall Phillips)	X-9747
04276	When the Sergeant-Major's on Parade (Longstaffe)	X-9747

Vocalion, London 1926-06?

04352	On the Road to Mandalay (Speaks)	K-05230
04353	I'm a lone man	K-05230

Vocalion, London 1926-07?

04489	Up from Somerset (Sanderson)	K-05241
04491	Land of Delight (Sanderson)	K-05241
04492	A Banjo song (Homer); Uncle Rome (Homer)	K-05244
04493	The Blacksmith (Slater)	K-05244

Vocalion, London 1926-10? (el)

M069	Excelsior (Balfe) (w. Titterton)	K-05267
M070	Larboard Watch (Benedict) (w. Titterton)	K-05267
M071	A King's Man	unpubl
M071X	d:o	unpubl
M071XX	d:o	K-05279
M072	The Roman Road (Henty)	unpubl
M072X	d:o	K-05279

Vocalion, London 1927-02?

M0219	My Old Shako (Barron & Trotere)	K-05286
M0220	The Deathless Army (Trotere)	unpubl
M0220X	d:o	K-05286

Vocalion, London 1927-06?

M0405	Boys of the Old Brigade (Barry)	unpubl
M0405X	d:o	KA12001 (Australia)
M0406	The Veteran's Song (Adams)	unpubl
M0406X	d:o	KA12001 (Australia)

Columbia, London**McGUCKIN, Barton**

1852, Dublin - 1913.  
Tenor. Debut 1875 London.

Zonophone, London 1905-02-25

1. 1848e	Savourneen Deelish (Dufferin)	X-42280
2. 1849e	Avenging and bright (Moore)	X-42279
- 1850e	Lanagan's log (Löhr)	unpubl

**McHUGH, John**

Tenor.

Columbia, London

In the still of the night (Porter)	FB1928
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One song (Morey-Churchill)	FB1928
Mother Machree (Olcott-Ball)	FB1964
Trees (Rasbach)	FB1964
Macushla (Rowe-Macmurrough)	FB2018
Rose of Tralee (Spencer-Glover)	FB2018
Ave Maria (Bach-Gounod)	FB2065
The rosary (Nevin)	FB2065
You're mine (Sievier-de Rance)	FB2149
I'll walk beside you (Locton-Murray)	FB2149
Bird songs at eventide (Coates)	FB2189
Marcheta (Schertzinger)	FB2189
This is worth fighting for (-)	FB2854
Farewell to dreams (-)	FB2854
Waiting for you (Barrie-Phillips)	FB2870
To the land of my own romance (Smith-Herbert)	FB2870
Vienna, city of my dreams (Lockton-Sieczynski)	FB2904
Danny Boy (Old Irish Air)	FB2904

Columbia, London 1943

CA19236-1	Passing by (E Purcell)	unpubl
CA19236-2	d:o	FB2929
CA19237-1	None but the weary heart (Tchaikovsky)	FB2929

Columbia, London (Charm: 1935-11-09 (???))

CAX9416	Goldsmith of Toldedo (Offenbach): Serenade	DX1224
CAX9417	Liebesträume (Liszt)	DX1224

Columbia, London 1946-06-27

CA20115-1	Tosca (Puccini): Strange harmony of contrasts (Recondita armonia)	unpubl
CA20115-2	d:o	DB2234
CA20116-1	Tosca (Puccini): When the stars were brightly shining (E lucevan le stelle)	DB2234

Columbia, London 1947-01-07

CAX9795-1	Xerxes (Händel): Ombra mai fù (Largo)	DX1469
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Columbia, London 1947-04-09

CA20113	Turandot (Puccini): None shall sleep	DB2328
CA20114	Turandot (Puccini): Weep no more	DB2328
CAX9794-3	Requiem (Verdi): Ingemisco	DX1469

Columbia, London 1948-05-28

CAX10301	Hiawatha (Coleridge-Taylor): Onaway! Awake, beloved	DX1512
CAX10302	Esmeralda (Goring Thomas): O vision entrancing	DX1512

Columbia, London 1952-04-03

CAX11650	Songs of Ireland	DX1864
CAX11651	Songs of Scotland	DX1864

(Dates from Charm (???))

McINTRYE, Donald

Baritone.

Vocalion, London

Bonnie Dundee (Jacobite)	G-15368
Sound the pibroch (trad)	G-15368

MEADER, George (pseud: WRIGHT, Hugh & STEPHENS, Grant)

1888, 6/7, Minneapolis -

Tenor. Debut 1908 London (concert), 1910 Leipzig (opera).

Gramophone, Stuttgart 1911-09-23

455ak	Così fan tutte (Mozart): Der Odem der Liebe	942239, 11043
458ak	Don Giovanni (Mozart): Bande der Freundschaft	942237, 11042
459ak	Traviata (Verdi): Ach, ihres Auges Zauberblick	942240, 11043
460ak	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	942238, 11042

Gramophone, Berlin 1913-08-22

12828r	Undine (Lortzing): Vater, Mutter (w. chorus)	942561, 13168
12829r	Mignon (Thomas): Romanze	942573, 13207
12830r	Mignon (Thomas): Leb' wohl, Mignon	942573, 13207
12833r	Rigoletto (Verdi): Liebe ist Seligkeit (w. Runge)	2-944192, 13168
12834r	Faust (Gounod): Es ist schon spät (w. Runge)	2-944176, 13114
12835r	Faust (Gounod): O Mondenschein (w. Runge)	2-944177, 13114
12841r	Trovatore (Verdi): In uns're Heimat (w. Herrmann)	2-944085, 12947

Columbia, New York 1919-09-12

78643-1	Broken Blossoms (King)	unpubl
78643-2	d:o	unpubl
78643-3	d:o	unpubl
78644-1	The hand that rocked my cradle rules my heart (Berlin)	unpubl
78644-2	d:o	unpubl

78644-3	d:o	unpubl
<u>Columbia, New York 1919-09-23</u>		
78688-1	Oh! What a pal was Mary (Wendling) (Columbia Saxophone Sextet, vocalist George Meader) (Intro. Meet me in Bubble Land (Jones))	unpubl
78688-2	d:o	unpubl
78688-3	d:o	A2819
<u>Columbia, New York 1919-10-04</u>		
78723-1	Wonderful Pal (Pinkard)	unpubl
78723-2	d:o	unpubl
78723-3	d:o	A2821
<u>Columbia, New York 1919-10-08</u>		
78724-1	I never knew (Berlin)	unpubl
78724-2	d:o	A2826
78724-3	d:o	unpubl
<u>Columbia, New York 1919-10-24</u>		
78759-1	I know what it means to be lonesome (Kendis.Brockman-Vincent)	A2826
78759-2	d:o	unpubl
78759-3	d:o	unpubl
<u>Columbia, New York 1919-10-30</u>		
78776-1	Sunrise and you (Penn)	unpubl
78776-2	d:o	A2886
78776-3	d:o	A2886
<u>Columbia, New York 1919-11-01</u>		
78787-1	I'll think of you when evening shadows fall (Perkins)	unpubl
78787-2	d:o	unpubl
78787-3	d:o	A2886
78788-1	The bells of St. Mary's (Emmett Adams)	unpubl
78788-2	d:o	unpubl
78788-3	d:o	unpubl
78788-4	d:o	unpubl
<u>Columbia, New York 1919-11-26</u>		
78830-1	Some day you'll know (Kortlander)	unpubl
78830-2	d:o	unpubl
78830-3	d:o	unpubl
<u>Columbia, New York 1920-01-02</u>		
78907-1	Bohemian Girl (Balfe): Then you'll remember me	unpubl
78907-2	d:o	unpubl
78907-3	d:o	unpubl
<u>Columbia, New York 1920-01-07</u>		
49731-	I'll sing thee songs of Araby (Clay)	unpubl
<u>Columbia, New York 1920-02-24</u>		
78995-1	The song that my heart sang to me (-)	unpubl
78995-2	d:o	unpubl
78995-3	d:o	unpubl
78995-4	d:o	unpubl
<u>Columbia, New York 1920-03-03</u>		
79018-1	Sunshine rose (Polla)	unpubl
79018-2	d:o	unpubl
79018-3	d:o	A2920
79019-1	Martha (Flotow): Ah! So pure	unpubl
79019-2	d:o	unpubl
79019-3	d:o	unpubl
<u>Columbia, New York 1920-03-15</u>		
79048-1	Old folks at home (Foster)	unpubl
79048-2	d:o	unpubl
79048-3	d:o	unpubl
<u>Columbia, New York 1920-03-17</u>		
79055-1	Where the river Shannon flows (Olcott) (as Hugh Wright)	unpubl
79055-2	d:o	unpubl
79055-3	d:o	unpubl
79056-1	I wasn't born to be lonesome (vo Tilzer) (as Hugh Wright)	unpubl
79056-2	d:o	unpubl
79056-3	d:o	unpubl
<u>Columbia, New York 1920-03-18</u>		
49768-1		
49768-2		
49768-3		
<u>Columbia, New York 1920-03-23</u>		
79063-1	Sing me to sleep (Darcey)	unpubl
79063-2	d:o	A2930

79063-3	d:o	unpubl
79064-1	Maryland! My Maryland! (Randall)	unpubl
79064-2	d:o	unpubl
79064-3	d:o	unpubl
<u>Columbia, New York 1920-03-25</u>		
79074-1	'Tis but a little faded flower (Howarth-Thomas)	unpubl
79074-2	d:o	unpubl
79074-3	d:o	unpubl
79075-1	Goodnight, Dear (-)	unpubl
79075-2	d:o	unpubl
79075-3	d:o	unpubl
79077-1	Sleep and the roses (Tate)	unpubl
79077-2	d:o	unpubl
79077-3	d:o	unpubl
<u>Columbia, New York 1920-03-26</u>		
79081-1	Ages and ages (Kendis-Brockman)	unpubl
79081-2	d:o	A2930
79081-3	d:o	A2930
79082-1	When the sunset turns the ocean's blue to gold (Buckner-Petrie)	unpubl
79082-2	d:o	unpubl
79082-3	d:o	unpubl
<u>Columbia, New York 1920-11-03</u>		
79498-1	My little home on the hill (Sweet)	unpubl
79498-2	d:o	A3380, 81-M
79498-3	d:o	unpubl
79499-1	Pale moon (Logan)	unpubl
79499-2	d:o	unpubl
79499-3	d:o	unpubl
<u>Columbia, New York 1920-11-16</u>		
79522-1	You broke my heart to pass the time away (Goodwin) (as Grant Stephens)	unpubl
79522-2	d:o	unpubl
79522-3	d:o	unpubl
<u>Columbia, New York 1920-12-13</u>		
79019-4	Martha (Flotow): Ah! So pure	unpubl
79019-5	d:o	unpubl
<u>Columbia, New York 1920-12-21</u>		
79590-1	With the coming of tomorrow (Creamer-Layton) (as Grant Stephens)	unpubl
79590-2	d:o	A3362
79590-3	d:o	unpubl
<u>Columbia, New York 1920-12-22</u>		
79499-4	Pale moon (Logan)	unpubl
79499-5	d:o	A3380, 81-M
79499-6	d:o	unpubl
79599-1	Springtime (Friedland) (as Grant Stephens)	unpubl?
79599-2	d:o	unpubl
79599-3	d:o	A3362
<u>Columbia, New York 1921-01-17</u>		
79639-1	Don't you remember the time? (Williams) (w. Howard Marsh)	unpubl
79639-2	d:o	unpubl
79639-3	d:o	unpubl
79640-1	Caresses (Monaco) (w. Howard Marsh)	unpubl
79640-2	d:o	unpubl
79640-3	d:o	unpubl
<u>Columbia, New York 1921-02-01</u>		
79639-4	Don't you remember the time? (Williams) (w. Howard Marsh)	unpubl
79639-5	d:o	unpubl
79639-6	d:o	unpubl
79639-7	d:o	A3405
<u>Columbia, New York 1921-02-28</u>		
79742-1	Mignon (Thomas): Ne'er did the maiden dream	unpubl
79742-2	d:o	unpubl
79742-3	d:o	unpubl
<u>Columbia, New York 1921-03-24</u>		
79761-1	Sierra sunset (Edwards) (as Grant Stephens, w Stellar Quartet)	unpubl
79761-2	d:o	unpubl
79761-3	d:o	unpubl
79761-4	d:o	unpubl
<u>Columbia, New York 1921-08-19</u>		
79019-6	Martha (Flotow): Ah! So pure	unpubl
79019-7	d:o	unpubl
79019-8	d:o	unpubl

79019-9 d:o unpubl

Columbia, New York 1921-12-19

80108-1 Little grey sweetheart of mine (Fisher) unpubl  
80108-2 d:o unpubl  
80108-3 d:o A3608

**MEDICA, Tommaso**

Baritone. Debut 1898.

Columbia, Milano 1903?

1. 10167 Malia (Tosti) 10167  
2. 10168 Lontan dagl'occhi (-) 10168

APGA, Paris 1907/1908

A24 Aida (Verdi): Suo padre (Sortita d'Amonasro) 35150  
Pagliacci (Leoncavallo): Prologo 35151  
Rigoletto (Verdi): Miei signori (Preghiera) 35152  
Tannhäuser (Wagner): O tu bell'astro (Romanza) 35153  
Otello (Verdi): Credo 35154  
Carmen (Bizet): Con voi ber (Strofe del Toreador) 35155  
Hamlet (Thomas): Come il romito fior 35156  
Don Carlo (Verdi): Per me giunto (Aria di Rodrigo) 35157  
Favorite (Donizetti): Vien Leonora 35158  
Forza del destino (Verdi): Son Pereda 35159

Falstaff (Verdi): Quand'ero paggio 35161  
Malia (Tosti) 35162  
A44 Aprile (Tosti) 35163  
Don Giovanni (Mozart): Deh! Vieni alla finestra (Serenata) 35164  
Ballo in maschera (Verdi): Alla vita che t'arride (Cantabile) 35165  
Otello (Verdi): Era la notte (Il sogno) 35166  
Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola) 35167  
Andrea Chénier (Giordano): Un dì m'era di gioia (Monologo) 35168  
Dinorah (Meyerbeer): Sei vendicata assai (Romanza) 35169  
Ballo in maschera (Verdi): Eri tu (Romanza) 35170  
Guarany (Gomez): Senza tetto (Brindisi) 35171  
Trovatore (Verdi): Il balen 35172  
Hamlet (Thomas): O vin (Canzone bacchica) 35173  
  
Pater noster (Niedermeyer) 35198  
O salutaris (Gounod) 35199  
Salve Maria (Mercadante) 35200  
Preghiera (Stradella) 35201

**MEDINA, Laureanco**

Tenor.

Gramophone, Milano 1912-03-13

1. 02363v Tibi Soli peccavi, Celebre miserere (Eslava) (w. chorus) 062038, AB124  
2. 02364v Benigne fac, Celebre miserere (Eslava) (w. chorus) 062039, AB125  
3. 02365v Miserere mei Deus, Celebre miserere (Eslava) (w. chorus) 062040, AB126

**MEDOSI, Medardo**

Bass.

Odeon, Milano

Bohème (Puccini): Entrata di Benoit, pt 1 (w. Strazza, Meroni, Pruden-  
denza & Mazzanti) 37898  
d:o, pt 2 37899  
Bohème (Puccini): Questa è Mimì (w. Strazza, Prudenza, Meroni, Sar-  
zanini & Magdala) 110000  
Bohème (Puccini): Quando men vò (w. Strazza, Prudenza, Meroni, Sar-  
zanini & Magdala) 110001  
  
Bohème (Puccini): Bohème (Puccini): La banca di Francia (w. Strazza,  
Mazzanti, Prudenza, Meroni & Sarzanini) 110084  
Bohème (Puccini): Quartetto, pt 1 (w. Strazza, Prudenza & Meroni)  
d:o, pt 2 110085  
110086

**MEDUGNO, Edviga**

Soprano.

Soc. Fonografica Napoletana, Napoli 1910?

43020M Cavalleria Rusticana (Mascagni): Voi lo sapete 43020M  
43021M Ballo in maschera (Verdi): Morrò ma prima in grazia 43021M  
  
43027M Ballo in maschera (Verdi): Ma dall'arido stelo 43027M  
43028 Tosca (Puccini): Vissi d'arte 43028  
  
43037M Mefistofele (Boito): L'altra notte 43037M  
  
43041M Bohème (Puccini): Mi chiamano Mimì 43041M  
43042M Faust (Gounod): C'era un re di Thule 43042M

43043M	Faust (Gounod): Aria di gioielli	43043M
43063	Traviata (Verdi): Addio del passato	43063
<u>Soc. Fonografica Napoletana, Napoli 1910-06</u>		
43080M	Forza del destino (Verdi): Pace mio Dio	43080M
<u>Soc. Fonografica Napoletana, Napoli 1910</u>		
43143M	Traviata (Verdi): Madamigella Valery (w. Schottler)	43143M
43144M	Traviata (Verdi): Pura siccome un angelo (w. Schottler)	43144M
43145M	Traviata (Verdi): Fu grave il sacrificio (w. Schottler)	43145M
43147M	Forza del destino (Verdi): Madre pietosa vergine	43147M
43153M	Gioconda (Ponchielli): Suicidio	43153M
43155M	Traviata (Verdi): Dite alla giovane (w. Schottler)	43155M
43173	Adriana Lecouvreur (Cilea): Poveri fiori	43173
43174	Adriana Lecouvreur (Cilea): Io son l'umile ancella	43174
43199M	Traviata (Verdi): Imponete (w. Schottler)	43199M
<u>Soc. Fonografica Napoletana, Napoli 1910?</u>		
43282	La gondoliera (Donizetti)	43282
43284	Africaine (Meyerbeer): Figlio del sol	43284
43285M	Traviata (Verdi): Imponete (w. Schottler)	43285M
<u>Beka</u>		
42401	Mefistofele (Boito): L'altra notte	42401
42402	Otello (Verdi): Ave Maria	42402
42403	Madama Butterfly (Puccini): Un bel dì	42403
<u>Pathé, Milano 1914?</u>		
86347	Lohengrin (Wagner): Or dei profani (w. Magliulo)	86347, 12530
86348	Don Carlo (Verdi): Canzone dei veli (w. Magliulo)	86348, 12531
86365	Pêcheurs de perles (Bizet): Temer non so per me	86365, 10105, 62020
86366	Madama Butterfly (Puccini): Tu, tu, piccolo iddio	86366, 10245
86367	Madama Butterfly (Puccini): Un bel dì	86367, 10245
<b><u>MEDUS, Henri</u></b>		
Bass.		
<u>Columbia, Paris 1949</u>		
CL8733-1	Zauberflöte (Mozart): Dans ces murailles hautes	LF273
CL8734-1	Zauberflöte (Mozart): Isis, et toi Dieu juste et sage	LF273
<b><u>MEGANE, Leila</u></b>		
Contralto.		
<u>HMV, London 1922-05-12</u>		
Bb1321-1	Dafydd y Garreg Wen (David of the White Rock) (arr Somervell)	test, unpubl
Cc1322-1	Whiangerdd Sul y Blodan (Palm Sunday Lullaby) (W S Gwynne Williams)	test, unpubl
<u>HMV, London 1922-05-23</u>		
Bb1375-1	Here in the quiet hills (G Caine)	test, unpubl
Bb1375-2	d:o	test, unpubl
Bb1376-1	My little Welsh home (W S Gwynne Williams)	test, unpubl
Bb1376-2	d:o	test, unpubl
Bb1377-1	Fair house of joy (Roger Quilter)	test, unpubl
Bb1378-1	The call (Herbert Oliver)	test, unpubl
<u>HMV, London 1922-07-18</u>		
Bb1678-1	Dafydd y Garreg Wen (David of the White Rock) (arr A Somervell)	unpubl
Bb1678-2	d:o	unpubl
Bb1679-1	Y Nefoedd (Heaven) (T Osborne Roberts)	E266 (2-3689)
Bb1679-2	d:o	unpubl
Bb1680-1	My little Welsh home (Gwynn Williams)	E266 (2-3690)
Bb1680-2	d:o	unpubl
Bb1681-1	O that it were so (Frank Bridge)	unpubl
Bb1681-2	d:o	unpubl
Bb1681-3	d:o	unpubl
<u>HMV, London 1922-09-19</u>		
Cc1852-1	Agnus Dei (Bizet)	unpubl
Cc1852-2	d:o	D657 (03792), W711
Bb1853-1	Thérèse (Massenet): Jour de juin	unpubl
Bb1853-2	d:o	E320 (7-33061)
<u>HMV, London 1922-10-19</u>		
Cc1991-1	Messiah (Händel): He shall feed His flock	D657 (03793), W711
Cc1991-2	d:o	unpubl

Cc1991-3	d:o	unpubl
Bb1992-1	Werther (Massenet): Air des larmes	unpubl
Bb1992-2	d:o	E271 (7-33055)
Bb1993-1	La Rotisserie de la Reine Pédanque (Levade): Ballade de Jeannette	unpubl
Bb1993-2	d:o	E271 (7-33056)
<u>HMV, London 1922-11-10</u>		
Cc2127-1	Sea Pictures (Elgar): 2 - In haven (Capri); 4 - Where corals lie	unpubl
Cc2127-2	d:o	D674 (03796)
Cc2127-3	d:o	unpubl
Cc2128-1	d:o: 1 - Sea slumber song	unpubl
Cc2128-2	d:o	unpubl
Cc2128-3	d:o	unpubl
<u>HMV, London 1922-11-14</u>		
Cc2135-1	Sea Pictures (Elgar): 3 - Sabbath morning at sea	unpubl
Cc2135-2	d:o	unpubl
Cc2135-3	d:o	unpubl
Cc2136-1	d:o: 5 - The swimmer	unpubl
Cc2136-2	d:o	unpubl
Cc2136-3	d:o	unpubl
<u>HMV, London 1923-01-08</u>		
Cc2127-4	Sea Pictures (Elgar): 2 - In haven (Capri); 4 - Where corals lie	unpubl
Cc2127-5	d:o	unpubl
Cc2128-4	d:o: 1 - Sea slumber song	unpubl
Cc2128-5	d:o	D674 (03797)
Cc2135-4	Sea Pictures (Elgar): 3 - Sabbath morning at sea	D675 (03798)
Cc2135-5	d:o	unpubl
Cc2136-4	d:o: 5 - The swimmer	unpubl
Cc2136-5	d:o	D675 (03799)
<u>HMV, London 1923-03-08</u>		
Cc2675-1	A summer night (A Goring Thomas)	unpubl
Cc2675-2	d:o	unpubl
Bb2676-1	Dafydd y Gareg' wen (David of the White Rock) (arr T Osborne Roberts)	E289 (2-3758)
Bb2676-2	d:o	unpubl
Bb2677-1	Bwthyn Bach to Gwellt (The little thatched cottage)(arr T Osborne Roberts)	E289 (2-3759)
Bb2677-2	d:o	unpubl
Bb2677-3	d:o	unpubl
Cc2678-1	Land of Hope and Glory (Elgar)	unpubl
Cc2678-2	d:o	unpubl
Cc2678-3	d:o	unpubl
Cc2678-4	d:o	unpubl
<u>HMV, London 1923-10-19</u>		
Cc2678-5	Land of Hope and Glory (Elgar)	D787 (03820)
Cc2678-6	d:o	unpubl
Cc2678-7	d:o	unpubl
<u>HMV, London 1923-10-23</u>		
Bb1681-4	O that it were so (Frank Bridge)	unpubl
Bb1681-5	d:o	unpubl
Bb1681-6	d:o	unpubl
Cc3689-1	A summer night (A Goring Thomas)	D787 (03821)
Cc3689-2	d:o	unpubl
Cc3689-3	d:o	unpubl
Bb3690-1	Visione Veneziana (Broghi)	E320 (7-53062)
Bb3690-2	d:o	unpubl
Bb3691-1	Isobel (Frank Bridge)	unpubl
Bb3691-2	d:o	E361 (2-3908)
Bb3691-3	d:o	unpubl
<u>HMV, London 1923-11-30</u>		
Cc3908-1	Songs of Egypt (arr G Bantock): 1. Invocation to the Nile; 5. The lament of Isis	unpubl
Cc3908-2	d:o	D973 (03847)
Cc3909-1	Samson et Dalila (Saint-Saëns): Amour viens aider (Fr)	unpubl
Cc3909-2	d:o	unpubl
Cc3909-3	d:o (Eng)	D973 (03848)
<u>HMV, London 1924-08-27</u>		
Bb5001-1	Se tu m'ami (Pergolesi)	unpubl
Bb5001-2	d:o	unpubl
Bb5002-1	Death and the Maiden (Schubert)	E396 (3-3000)
Bb5002-2	d:o	unpubl
Bb5003-1	Bergerette (Giulia Redi), in Italian	unpubl
Bb5003-2	d:o	unpubl
Bb5003-3	d:o	unpubl
Bb5003-4	d:o	unpubl
Bb5004-1	'Twas in the merry month of May (T Osborne Roberts)	unpubl
Bb5004-2	d:o	unpubl
Bb5004-3	d:o	E361 (2-3909)



<u>HMV, London 1925-03-11 (ac)</u>		
Bb5869-1	Dream in the twilight (Traum durch die Dämmerung) (R Strauss)	unpubl
Bb5869-2	d:o	E396 (2-3999)
Bb5870-1	Fiocca la neve (Pietro Cimara), in Italian	unpubl
Bb5870-2	d:o	unpubl
Bb5870-3	d:o	unpubl
Bb5871-1	A retreat (Loughborough)	unpubl
Bb5871-2	d:o	unpubl
<u>HMV, London 1925-09-14 (el)</u>		
Bb6688-1	Pastyll y Llan (The village spring) (trad, arr T O Roberts)	unpubl
Bb6688-2	d:o	E403 (3-3013)
Bb6689-1	Cymru Annwyl (Dear Wales) (T O Roberts)	unpubl
Bb6689-2	d:o	E403 (3-3014)
<u>HMV, London 1925-09-25</u>		
Bb6759-1	A Swan (Grieg)	unpubl
Bb6759-2	d:o	unpubl
Bb6759-3	d:o	unpubl
Cc6765-1	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-2	d:o	unpubl
Cc6765-3	d:o	(03881), unpubl
<u>HMV, London 1926-01-27</u>		
Bb6759-4	A Swan (Grieg)	unpubl
Bb6759-5	d:o	unpubl
Bb6759-6	d:o	unpubl
Cc6765-4	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-5	d:o	unpubl
Cc6765-6	d:o	unpubl
<u>HMV, London 1926-01-29</u>		
Bb7795-1	Twilight fancies (Delius)	unpubl
Bb7795-2	d:o	unpubl
Bb7795-3	d:o	E430 (3-3090)
Bb7796-1	Sweet Venivel (Delius)	E430 (3-3089)
Bb7796-2	d:o	unpubl
Bb7796-3	d:o	unpubl
Bb7797-1	Night, Op 10 No 3 (Richard Strauss)	unpubl
Bb7797-2	d:o	unpubl
<u>HMV, London 1926-10-26</u>		
Bb6759-7	A Swan (Grieg)	unpubl
Cc6765-7	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-8	d:o	unpubl
Bb9358-1,1A	Light (Strauss)	unpubl
Bb9359-1,1A	Irish cradle song (Marchioness MacSwiney)	unpubl
<u>HMV, London 1926-10-29</u>		
Cc9375-1,1A	Elijah (Mendelssohn): O rest in the Lord	unpubl
Cc9375-2,2A	d:o	D1567 (03893)
Cc9376-1,1A	Messiah (Händel): He shall feed His flock	unpubl
Cc9377-1,1A	Dido and Aeneas (Purcell): When I am laid in earth	D1567 (03890)
<u>HMV, London 1927-01-20</u>		
Cc9376-2,2A	Messiah (Händel): He shall feed His flock	D1368 (03898)
Cc9376-3	d:o	unpubl
<u>HMV, London 1927-11-03</u>		
Bb11753-1	Ar hyd y nos (All through the night) (Boulton)	unpubl
Bb11753-2	d:o	E484 (3-3221)
Bb11754-1	Dafydd y gareg wen (David of the White Rock) (arr T Osborne Roberts)	unpubl
Bb11754-2	d:o	unpubl
Bb11754-3	d:o	unpubl
Bb11754-4	d:o	E485 (3-3222)
Bb11755-1	My little Welsh home (Williams)	E484 (3-3223)
Bb11755-2	d:o	unpubl
Bb11756-1	Y Bwythyn Bach to Gwellt (A little thatched cottage) (arr T Osborne Roberts)	unpubl
Bb11756-2	d:o	E485 (3-3224)
<u>HMV, London 1927-11-04</u>		
CR1567-1	Abide with me (Liddle)	unpubl
CR1567-2	d:o (key higher)	unpubl
CR1568-1	Agnus Dei (Bizet)	unpubl
CR1568-2	d:o	unpubl
CR1568-3	d:o	(03911), unpubl
CR1569-1	Y Nefoedd (Heaven) (Roberts)	unpubl
CR1569-2	d:o	D1368 (03914)
<u>HMV, London 1927-11-15</u>		
Bb11930-1	The songs my mother sang (Arthur E Grimshaw)	E495 (3-3225)
Bb11930-2	d:o	unpubl

Bb11931-1	My ain folk (Lemon)	E495 (3-3226)
Bb11931-2	d:o	unpubl
Bb11932-1	Down the vale (Moir)	unpubl
Bb11932-2	d:o	(3-3233), unpubl

HMV, London 1928-01-16

CR1567-3	Abide with me (Liddle)	unpubl
CR1567-4	d:o	unpubl
CR1568-4	Agnus Dei (Bizet)	unpubl
CR1568-5	d:o	unpubl

**MEI - FIGNER, Medea**

1859 - 1952.

Soprano.

G&T, St Petersburg 1901

296x	Penso (Tosti) (It)	23122
297xD	The Night (Rubinstein)	23123
298xF	Werther (Massenet): Va! Laisse couler mes larmes	23124
299	Carmen (Bizet): Habanera	23125
300x	Carmen (Bizet): Chanson bohème	23131
338xD	Night, love and moon (Davydov)	23132
339x	Fior che langue (Rotoli) (It)	23133
(340x unknown)		
341x	Tosca (Puccini): Vissi d'arte (It)	23134
342xD	Pikovaya Dama (Tchaikovsky): Ah, I am weary... (Air de Lisa) (CR)	23135
369xN	Crucifix (Faure) (w. Figner) (Fr)	24057
370x	Elégie (You tempt me so) (Glinka) (w. Figner)	24058
371x	Sea gull's cry (Grodsky) (w. Figner)	24059
372x	Mefistofele (Boito): Lontano, lontano (w. Figner)	24060
373xN	Dubrovsky (Napravnik): Ne jamais la voir (w. Figner) (Fr) (CR)	24061
436x	Harold (Napravnik): Lullaby	unpubl
436½	d:o	23146
437x	Tosca (Puccini): Vissi d'arte (It)	23147
443x	Mefistofele (Boito): Lontano, lontano (w. Figner)	24069

Pathé cylinders & discs, St Petersburg 1903?

24080	Carmen (Bizet): Séguedille	24080
24081	In the morning I bring you violets (Meyer-Helmund)	24081
24082	Night (Kochetov)	24082
24085	Masha's song (Humperdinck)	24085

**MEISLE, Kathryn**

Contralto.

Victor, Camden NJ 1917-01-15

Trial-01	Cushla me cree (-); My ain folk (-)	test, unpubl
Trial-02	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	test, unpubl

Victor, New York 1921-12-14

Trial-01	Goodbye, sweet day (-)	test, unpubl
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Victor, Camden NJ 1922-06-29

Trial-01	Goodbye, sweet day (-)	test, unpubl
Trial-02	Carissima (-) (En); Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (Fr)	test, unpubl

Victor, Camden NJ 1923-10-13

Trial-06	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	test, unpubl
Trial-07	Swing high, swing low (-); Carissima (-)	test, unpubl (12")

Victor, Camden NJ 1924-02-11

B29459-1	Afterwards (Mullen)	unpubl
B29459-2	d:o	unpubl
B29459-3	d:o	unpubl
B29460-1	Three fishers went sailing (Hullah)	unpubl
B29460-2	d:o	unpubl
B29460-3	d:o	unpubl
B29460-4	d:o	unpubl
B29461-1	At parting (Rogers)	unpubl
B29461-2	d:o	unpubl
B29461-3	d:o	unpubl
B29461-4	d:o	unpubl

Victor, Camden NJ 1924-02-13

B29459-4	Afterwards (Mullen)	unpubl
B29459-5	d:o	unpubl
B29459-6	d:o	unpubl
B29460-5	Three fishers went sailing (Hullah)	unpubl
B29460-6	d:o	unpubl

B29460-7	d:o	unpubl
B29461-5	At parting (Rogers)	unpubl
B29461-6	d:o	unpubl
B29461-7	d:o	unpubl
B29469-1	Eyes of blue (Orth)	unpubl
B29469-2	d:o	45407, (2-3872)
B29469-3	d:o	unpubl

Victor. Camden NJ 1924-02-26

B29459-7	Afterwards (Mullen)	unpubl
B29459-8	d:o	unpubl
B29459-9	d:o	unpubl
B29459-10	d:o	unpubl
B29460-8	Three fishers went sailing (Hullah)	unpubl
B29460-9	d:o	unpubl
B29460-10	d:o	unpubl
B29460-11	d:o	unpubl
B29461-8	At parting (Rogers)	unpubl
B29461-9	d:o	unpubl
B29461-10	d:o	45407, (2-3873)

Victor. Camden NJ 1924-04-14

B29459-11	Afterwards (Mullen)	unpubl
B29459-12	d:o	unpubl
B29459-13	d:o	unpubl
B29460-12	Three fishers went sailing (Hullah)	unpubl
B29460-13	d:o	unpubl
B29460-14	d:o	unpubl

Victor. Camden NJ 1924-05-13

B29459-14	Afterwards (Mullen)	unpubl
B29459-15	d:o	45423, (2-3897)
B29459-16	d:o	unpubl
B29460-15	Three fishers went sailing (Hullah)	unpubl
B29460-16	d:o	45423
B29460-17	d:o	unpubl

Victor. Camden NJ 1924-10-07

B30977-1	Over the hills (Knight Logan)	unpubl
B30977-2	d:o	unpubl
B30977-3	d:o	unpubl
B30977-4	d:o	unpubl
B30978-1	Sleepy Hollow tune (Kountz)	unpubl
B30978-2	d:o	unpubl
B30978-3	d:o	unpubl
B30978-4	d:o	unpubl
B30979-1	When I'm with you (Robison)	unpubl
B30979-2	d:o	unpubl
B30979-3	d:o	45476, (2-3931)
B30979-4	d:o	unpubl
B30980-1	South Carolina croon song (Gaul)	unpubl
B30980-2	d:o	unpubl
B30980-3	d:o	unpubl
B30980-4	d:o	45476, (2-3932)

Victor. Camden NJ 1924-10-17

B30977-5	Over the hills (Knight Logan)	unpubl
B30977-6	d:o	unpubl
B30977-7	d:o	unpubl
B30977-8	d:o	unpubl
B30978-5	Sleepy Hollow tune (Kountz)	unpubl
B30978-6	d:o	unpubl
B30978-7	d:o	unpubl

**MEISSEL, Klara**

Soprano.

Pathé. Wien 1910?

51016	Fidele Bauer (Fall): Heinerle, Heinerle (w. Roland)	51016
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**MEISSNER, Emma**

1866 - 1942.

Soprano.

Numa Peterson cylinders. Stockholm

Kolhandlarne (): Kittelvisa

G&T. Stockholm 1903-03

816c	Alundavisan (trad)	83175, 73010 (7")
817c	Svensk folkvisa (trad)	83176 (7")
612z	Florodora (Stuart): Hvisselkuppletten	83105, X-73145
613z	Kolhandlarne (-): Kittlas ej	83106
614z	Geisha (Jones): Papegojvisan	83107, X-73035
615z	Don Cesar (Dellinger): Kuplett	83108

843c	På fjället (Kjerulf)	83180, 73011 (7")
844c	Min skatt (Kjerulf)	83181, 73012 (7")
845c	Finsk folkvisa (trad)	83182, 73013 (7")
633z	Mascotte (Audran): Jag älskar mina pullor små (w. Bergström)	84004, X-74027
634z	La mère des compagnons (Hervé): När pysen kommer (w. Svenson)	84005
635z	Mor Britta (Peterson-Berger)	83111, X-73001
<u>G&amp;T, Stockholm 1904-10?</u>		
622d	Niniche (Boullard): Badvisa	83245 (7")
(623d is Svenson)		
624d	Geisha (Jones): Apvisa	83246 (7")
(625/626d are Svenson)		
627d	Gossar finns det gott om (Dannström)	83247 (7")
1262e	Niniche (Boullard): Kupletter	83159
(1263e is Svenson)		
1264e	Lili (Hervé): Provencevisa	83160
(1265e is Svenson)		
1266e	Der Seekadett (Genée): Hvar är kvinnan	83161
(1267e is Svenson)		
1268e	Boccaccio (Suppé): Med flickan, med flickan (w. Svenson)	84034, X-74072
1290e	Das verwunschene Schloss (Millöcker): Tyrolertrio (w. Lund & Schücker)	84044
<u>Pathé, Stockholm 1905??? (from cylinders)</u>		
90211	Värmlänningarne (Randel): Duet (w. Svenson)	90211, S3266
90212	Folkvisa (trad) (w. Svenson) (solo Svenson???)	90212, S3266
<u>G&amp;T/Zonophone, Stockholm 1906-04</u>		
697q	Kolhandlarne (-): Kittlas ej	73047 (7")
995r	Geisha (Jones): Papegojvisan	unpubl
995½r	d:o	X-73057
1023r	Madame Sans-Gêne (Caryll): Träskodans (w. chorus)	83585
1024r	Fledermaus (Strauss): Adeles skratkuplett (Mein Herr Marquis)	83593, X-73146
<u>Zonophone, Stockholm 1907-02-11/19</u>		
303t	Flickan i gröna skogen (trad)	73074 (7")
10225u	När mamma var flicka (Elis Olsson)	X-73067, X342
<u>Zonophone, Stockholm 1907-10</u>		
6925e	Gräbbadans (trad)	X-73079, X342, Vic 67499
6926e	Dans på bruket (trad)	X-73093
6927e	Flickan i gröna skogen (trad)	X-73088, X343
6939e	En glad trall (Tre trallande jäntor) (F Körling)	X-73103, X343
6940e	a) Äktenskapsfrågan (words: Fröding); b) Lärska (-)	X-73119
7056e	Vårjubel (Bengzon) (w. Grünberg)	X-74042, Vic 65802
7057e	Under rönn och syrén (Häggbom)	X-74043
<u>Zonophone, Stockholm 1908-03</u>		
7919e	Ein Walzertraum (Straus): Piccolo-duett (w. Ringvall)	X-74053
<u>Zonophone, Stockholm 1908-10</u>		
11490b	La mère des compagnons (Hervé): När pysen kommer (w. Svenson)	84275, X-74086
11490½b	d:o	unpubl
11491b	Den segliffvade katten (-)	X-73128
11497b	Niniche (Boullard): Jag är Niniche	X-73142
11530b	Fiskarvals från Bohuslän (Hellström)	X-73127
11601b	Dollarprinzessin (Fall): Vi dansa ringel-rej (w. Barcklind)	84272, X-74063, 284084
<u>Zonophone, Stockholm 1909-03</u>		
224ae	Mors lilla Olle (Tegnér); Bromsarna de brumma (Tegnér)	X-73185
(225ae unknown)		
226ae	Småjäntorna stå i dörren (Tegnér); Bä bä vita lamm (Tegnér)	X-73186
<u>Zonophone, Stockholm 1909-09</u>		
778ae	Friarevalsen (Hellström)	X-73182
779ae	Jag skall väfva mig en randig kjortel (trad); Och jungfrun hon går i ringen (trad)	X-73177, X344, Vic 67259
780ae	Herbstmanöver (Kálmán): Kyssvisa	X-73183
781ae	Kattfötternas visa (Liljefors); Ekorren (Tegnér)	X-73178, X344, Vic 67745
782ae	Sagan om pannkakan och räfven	X-71082
783ae	Sagan om Pelle som inte ville gå i skolan	X-71081
<u>Gramophone, Stockholm 1910-02-11</u>		
10419L	Graf von Luxemburg (Lehár): Kyssvalsen (w. Strandberg)	X-74118
10420L	Graf von Luxemburg (Lehár): Polkaduett (w. Ringvall)	X-74115
<u>Gramophone, Stockholm 1910-02-14</u>		
10421L	Landsvägstrall (trad, adp Hellström)	X-73199

10429L	Graf von Luxemburg (Lehár): Kupletter	X-73197
10430L	Tuppen (F Körling); Anders Lasse och hans gris (F Körling)	283011, X1795
10431L	Udden står och sofver (-); Kom fager ungersven (-)	283012
<u>Gramophone, Stockholm 1910-02-15</u>		
10433L	Rått herrskapet (trad); Hej tomtegubbar, slå i glaset (trad): Kalle lilla (trad)	283013
<u>Gramophone, Stockholm 1910-10-15</u>		
800ah	Visan om sotarmurre	unpubl
801ah	Stackars John	283061
802ah	Anna Stina (Hultner)	283060
803ah	Flickorna i Småland (Pettersson)	unpubl
804ah?	Min tös (Hultner)	unpubl
<u>Gramophone, Stockholm 1910-10-18</u>		
836ah	Der Prinz von Pilzen (Lüder): På Bal Tabarin	283027
(837ah is Berentz & Strandberg)		
838ah	Jeanette (Berniaux)	283028
(839ah is Svenson)		
840ah	Bohuslänska sjömansvalsens (Hellström)	283024
<u>Gramophone, Stockholm 1911-02-13</u>		
1039ah	Stinas pepparkakssoldat (F Körling); Fröken Kisse Katt och Herr Max von Tax (F Körling)	283070, X1795, Vic 67499
1040ah	Hvad har Carlsson där inunder äppelträdet?	283062
1041ah	Min gumma är på landet	283069
<u>Gramophone, Stockholm 1911-02-14</u>		
1054ah	Karolina (Scotto)	unpubl
1055ah	d:o	unpubl
1056ah	Das Puppenmädel (Fall): Romuall, du är kall (w. Ringvall)	284059
<u>Gramophone, Stockholm 1911-10-10</u>		
2021y	Tusse lull (Köhler); Katten och räffen (-)	283091
2022y	Gökungen (Köhler)	283092
2023y	Kassa bu (Köhler); Räffen och rönnbären (Gyllenborg)	281112
2024y	d:o	unpubl
2025y	Sagan om den oförnöjda gumman (H C Andersen)	281113
<u>Gramophone, Stockholm 1911-10-16</u>		
2086y	Hitt'la (trad)	283113
2087y	En bostonvals (Nelson)	283107
2088y	Min första fästman (Halldén)	unpubl
2089y	d:o	283108
2090y	Grisen och hönan (F Körling)	283126
<u>Gramophone, Stockholm 1911-10-17</u>		
2101y	Keusche Susanne (Gilbert): Susanna, Susanna	unpubl
2102y	d:o	unpubl
<u>Gramophone, Stockholm 1911-10-19</u>		
2139y	E' lita ensam pigas visa (Mannerstedt)	283114
<u>Gramophone, Stockholm 1912-08-17</u>		
3719ab	Uti vår hage (trad)	283199
3720ab	Efter bröllopet	unpubl ("too long")
3721ab	d:o	unpubl
<u>Gramophone, Stockholm 1912-08-26</u>		
3866ab	Dalvalsens (trad)	283200
<u>Gramophone, Stockholm 1912-08-27</u>		
3880ab	Autoliebchen (Gilbert): Ja, det vill alla flickor så gärna (w. Barcklind)	284147
<u>Gramophone, Stockholm 1913-01-15</u>		
4659ab	Filmzauber (Kollo): Fröken, har vi inte träffats, säg (w. Schröder)	284177
4660ab	Filmzauber (Kollo): Strandvägs promenaden	unpubl
4661ab	d:o	283183
<u>Gramophone, Stockholm 1913-01-18</u>		
4682ab	Filmzauber (Kollo): Barn, jag drömmer så styggt (w. Schröder)	284178
<u>Gramophone, Stockholm 1913-01-20</u>		
4713ab	Kantareller (Palm)	unpubl
4714ab	Tomtens sko (Pripp)	unpubl
4715ab	d:o	283312
<u>Gramophone, Stockholm 1913-08-15</u>		
5173ab	Flickan som skrattade (Meissner)	283252
5174ab	Eko (Tegnér)	283313
5175ab	Filbunk	283287
<u>Gramophone, Stockholm 1913-08-16</u>		

5199ab	Löjtnanter (Fragson)	283288
5200ab	Pariserluft (Knopf): O yes	283233
5201ab	Kärlek hela veckan (-) (w. Schröder)	284210
<u>Gramophone, Stockholm 1913-08-18</u>		
5217ab	Das Puppchen (Gilbert): Putte, du är min ögonsten (w. Schröder)	284209
<u>Gramophone, Stockholm 1913-08-21</u>		
5297ab	Kostervalsen (Hellström)	283232
<u>Gramophone, Stockholm 1914-01-14</u>		
6034ab	Kinokönigin (Gilbert): Ack Amalia (w. Ringvall)	unpubl
6035ab	d:o	284237
6036ab	Kinokönigin (Gilbert): Entrésången (w. chorus)	283269
<u>Gramophone, Stockholm 1914-01-17</u>		
6100ab	Kisse Misse Måns (F Körling); Lill-gubben och hans flickor (Tegnér)	283283
6101ab	Snälle Lasse spelar (F Körling); Snögubben (F Körling)	283284
6102ab	d:o	unpubl
6103ab	Hönskalaset (F Körling)	283289, X1796
6107ab	Kantareller (Palm)	283290, X1796
<u>Gramophone, Stockholm 1914-11-06</u>		
6162ae	På Bergs konditori (Hasse Z)	281296
6163ae	d:o	unpubl
6164ae	Die Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste	283320
<u>Gramophone, Stockholm 1914-11-07</u>		
6187ae	På Baltiskan (adp Hellström)	283346
6188ae	Toto (Carroll & Fields)	283331
6189ae	d:o	unpubl
6190ae	Reise um die Erde in 40 Tagen (Gilbert): Flickor äro som änglar små	283330
6197ae	Wenn der Frühling kommt (Gilbert): Amor	unpubl
6198ae	d:o	283321
<u>Gramophone, Stockholm 1915-03-23</u>		
17584L	Tuttan och Lillemor (Petrie)	283347
17585L	Onda änglar (Barbiero)	283348
17586L	Der Regimentspapa (Holländer): Kom, o kom	283338
17587L	Der Regimentspapa (Holländer): Låna mig nu din mun	283339
<u>Gramophone, Stockholm 1915-11-04</u>		
19685b	Ett kärleksbref (words: Halldén)	283380
19686b	Uppasserskan Emys visa om juris kandidaten von Platen (w: Nerman)	283379
19687b	Dragspelsvals (Halldén)	unpubl
19688b	Lilla Olles giftermålsplaner (Halldén)	unpubl
<u>Gramophone, Stockholm 1915-11-10</u>		
19838b	Hjärterövalsens (Hellström)	283371
19839b	Bröllopsvalsens (Hellström)	283372
<u>Gramophone, Stockholm 1916-11-25</u>		
13198o	Wia Wua Wumpa (F Körling)	unpubl
13199o	Tomtegubben som hade snuva (F Körling)	unpubl
13200o	Tuppen och tofshönan	unpubl
13201o	Sagan om den lille Kyle-Kylle	unpubl
13202o	Pannkakan	unpubl
13203o	Prinsessan på ärten (H C Andersen)	unpubl
<u>Gramophone, Stockholm 1919-05-19</u>		
3758ah	Flickan som inte kunde låta bli att skratta (Meissner)	7-283034, X345
3759ah	Udden står och sover (trad); Kom, kom fager ungersven (trad)	7-283035, X365
3760ah	Bä, bä, vita lamm (Tegnér); Småjäntorna stå i dörren (Tegnér)	7-283036, X365
<u>Gramophone, Stockholm 1919-05-23</u>		
3838ah	Dans på logen (Widqvist)	7-283028, X362
3839ah	Den farliga månen (Thommesen)	7-283029, X362
3840ah	Prinsessan på ärten (H C Andersen)	7-281015, X345
3841ah	Sagan om den lille Kyllerylle	7-281016, X346
<u>Gramophone, Stockholm 1919-05-25</u>		
3889ah	Julafton i hemmet (Grebst) (w. Svenson and others)	7-281019, X392, AL1044
<u>Gramophone, Stockholm 1919-05-28</u>		
3952ah	Sagan om pannkakan och räfven	7-281017, X346
<u>Gramophone, Stockholm 1919-11-17</u>		
294Am	Die Faschingsfee (Kálmán): Fröken, kan vi inte göra sällskap (w. Schröder)	unpubl
295Am	Die Faschingsfee (Kálmán): Lille Amor	unpubl
<u>Gramophone, Stockholm 1919-11-20</u>		
323Am	Die Faschingsfee (Kálmán): Gubben Noak (w. Schröder)	7-284042, X748

<u>Gramophone, Stockholm 1920-09-18</u>		
861Am	Årstiderna (Tegnér); Hå-hå, ja-ja (Tegnér)	unpubl
862Am	Det är riktigt sant, pt 1 (H C Andersen)	unpubl
863Am	d:o, pt 2	unpubl
863-2Am	d:o	unpubl
864Am	Dans i det gröna; Lillgubben och hans flickor	unpubl
<u>Gramophone, Stockholm 1921-01-25</u>		
1005Am	Årstiderna (Tegnér); Hå-hå, ja-ja (Tegnér)	X1048
1006Am	Det är riktigt sant, pt 1 (H C Andersen)	X1549
1007Am	d:o, pt 2	unpubl
<u>Gramophone, Stockholm 1921-01-28</u>		
1042Am	Dans i det gröna; Lillgubben och hans flickor	X1048
<u>Gramophone, Stockholm 1921-10-06</u>		
Bk11-1	I telefon (Hj Meissner) (w. Wallén)	unpubl
Bk11-2	d:o	X1328, Vic 77980
<u>Gramophone, Stockholm 1921-10-13</u>		
Bk92-1	Den förälskade trumpetaren (Hj Meissner) (w. Edv Åkerberg, trumpet)	X1328
Bk93-1	Det är riktigt sant, pt 2 (H C Andersen)	X1549
(Bk94/95, Utflykten till Fånö, 2 pts, Barckind and others, Meissner??)		
Bk96-1	På namnsdagskalas (Welin) (w. S Nyquist, A Svendsen, K Welin & G Cederborg)	unpubl
Bk96-2	d:o	X1524, AL877
Bk98-1	På födelsedagskalas (Welin) (w. Welin)	X1524, AL877
<u>HMV, Stockholm 1924-12-18</u>		
BT1157-1	På sommarnöje i skärgården (F Körling) (w. Dalquist)	unpubl
<u>HMV, Stockholm 1925-11-27</u>		
BT2212-1	Resan till månlandet	unpubl
BT2212-2	d:o	X2341, AL1133, Vic 78359
BT2213-1	I de trasiga leksakernas land	unpubl
BT2213-2	d:o	X2341, AL1133, Vic 78359
<u>HMV, Stockholm 1932-01-13</u>		
OT546-1	I Stockholms skärgård (Hj Meissner) (w. S Wallén)	unpubl
OT546-2	d:o	X3912
OT547-1	Förlorade ägg (Hj Meissner) (w. S Wallén & H Winther)	unpubl
OT547-2	d:o	X3912

#### Durium

### MEISTER, Karl

Tenor.

#### Zonophone, Wien

11018	Zigeunerbaron (Strauss): Wer uns getraut (w. Mary Hagen)	11018, 24008 (7")
11019	Ich hab' dich so lieb (Silber)	11019 (7")
11021	Mignon (Thomas): Leb' wohl, Mignon	11021 (7")
11060	Freiheitsruf (Findeisen)	11060 (7")
11061	Zigeunerbaron (Strauss): Als flotter Geist	11061 (7")
11062	Der Fremdenführer (Ziehrer): Lied des Hans	11062, 22044 (7")
?	Zar und Zimmermann (Lortzing): Arie des Bürgermeisters	X-?, X-22025
?	Tannhäuser (Wagner): Wie Todesahnung	X-?, X-22026
X-1614	Meistersinger von Nürnberg (Wagner): Am stillen Herd	X-1614, X-22027
X-1615	Gute Nacht, du mein herziges Kind (Abt)	X-1615, X-22028

#### G&T, Wien 1904

466d	Der Fremdenführer (Ziehrer): Mitten in der grünen Wiese	2-42204, 22259 (7")
467d	Fledermaus (Strauss): Trinke, Liebchen	2-42210, 22258 (7")
720e	Bettelstudent (Millöcker): Ich knfte (Polenlied)	2-42984, X-22296
721e	Das süsse Mädél (Reinhardt): Dort in der Villa am kleinen See	2-42985, X-22297
722e	? (Kelly: not found)	2-42986
723e	Traumlied (Alfred Grünfeld)	3-42075
724e	Das süsse Mädél (Reinhardt): Launische Dame	3-42025, X-22299
725e	Zigeunerbaron (Strauss): Entreeelied des Barinkay	3-42026, X-22300
726e	Generalkonsul (Reinhardt): Mondlied	3-42006
727e	Contes d'Hoffmann (Offenbach): Trinklied	3-42007, X-22298
729e	Der Herr Professor (Uji): Entreeelied	3-42027, X-22301
739e	Der Herr Professor (Uji): Trockne die Tränen (w. Saccur)	44413
740e	Bettelstudent (Millöcker): Nur das Eine bitt' ich Dich (w. Saccur)	44428
784e	Eine Nacht in Venedig (Strauss): Gondellied	3-42050, X-22302
785e	Don Cézár de Bazan (Massenet): Entreeelied	3-42051, X-22303

787e	Bruder Straubinger (Eysler): Entrée des Landgrafen (CR)	3-42078
788e	Der Arme Jonathan (Millöcker): Matrosenlied	3-42144
789e	Wiener Frauen (Lehár): Duett (w. Keplinger)	44429
764f	Generalkonsul (Reinhardt): Duett (w. Saccur)	044045
<u>G&amp;T, Wien 1904-10</u>		
3488g	Blaubart (Offenbach): Cantabile	2-42283 (7")
2419h	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42153
2435h	Unter'm Fliederbaum (Translateur)	3-42180
327i	Iphigénie en Tauride (Gluck): Arie	042105
328i	Belle Hélène (Offenbach): Apfellied	042104
338i	Blaubart (Offenbach): Legende des Blaubart	042100
<u>G&amp;T, Wien 1905-02</u>		
6586b	Juxheirat (Lehár): Lied des Arthur	3-42203
6620b	Zigeunerbaron (Strauss): Als flotter Geist (Entree des Barinkay)	3-42194
6621b	Zigeunerbaron (Strauss): Wer uns getraut (w. Siegmann-Wolff)	44483, X-24327, 11173
447c	Juxheirat (Lehár): Quintett (w. Theren, Siegmann-Wolff, Böhm & Girardi)	unpubl
447½c	d:o	044051
<u>Columbia, Wien 1905?</u>		
12513-1	Contes d'Hoffmann (Offenbach): Trinklied	12513, A699
12514	Spizentuch der Königin (Strauss): Walzer	12514
12515-1	Blaubart (Offenbach): Entree des Blaubart	12515, E3
12516	Juxheirat (Lehár): Walzer	12516
12519-1	Iphigénie en Tauride (Gluck): Arie	12519, E3
12601-1	Contes d'Hoffmann (Offenbach): Romanze	12601, A699
<u>G&amp;T, Wien 1905</u>		
714r	Zigeunerbaron (Strauss): Ha seht, es' winkt (w. Siegmann-Wolff & Kittel)	2-44038
715r	Wiener Blut (Strauss): Ich bin ein echtes Wiener Blut (w. Siegmann-Wolff)	2-44078, X-24326, 11173
716r	Bettelstudent (Millöcker): Auftrittsduett (w. Böhm)	2-44083
717r	Wiener Blut (Strauss): Duett (w. Böhm)	2-44039
795r	Bettelstudent (Millöcker): Ich setz' den Fall (w. Keplinger)	2-44060, X-24328, 11174
796r	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Keplinger)	2-44051, X-24329, 11174
<u>Gramophone, Berlin 1909-04-20</u>		
929ab	Der tapfere Soldat (Straus): Lied des Bummerli	X-2-22044, 10886
930ab	Der tapfere Soldat (Straus): Kuss-Duett (w. Martin)	X-2-24037, 10886
<u>Parlophon, Berlin 1910/1911</u>		
P394 (P395 unknown)	Ein Walzertraum (Straus): O du gescheiter Fratz (w. Martini)	P394
P396	Miss Dudelsack (Nelson): My Darling (w. Martini)	P396
P397 (P398 unknown)	Vogelhändler (Zeller): Auftritt des Adam (w. chorus)	P397
P399 (P400 unknown)	Vogelhändler (Zeller): Als mein Ahnerl (w. chorus)	P399
P401	Ein Walzertraum (Straus): Walzerlied (w. chorus)	P401, P820
P402	Ein Walzertraum (Straus): Alles was keck und fesch (w. chorus)	P402, P820
<u>Homokord, Berlin 1911-02-27</u>		
14090	Bettelstudent (Millöcker): Loblied der Polin	14090
14092	Bettelstudent (Millöcker): Ich hab' kein Geld	14092
14094	Gasparone (Millöcker): Er soll dein Herr sein	14094
14095	Eine Nacht in Venedig (Strauss): Lagunen Walzer	14095
14098	Der Feldgeediger (Millöcker): Traum-Walzer	14098, D208
<b>MELANDER, Stina - Britta</b>		
1924, 12/6, Stockholm - 2010, 12/11.		
Soprano. Debut 1946 Stockholm.		
<u>HMV, Stockholm 1942-10-12</u>		
1. OSB2233-1S	Ack Värmeland du sköna (trad)	X7005
2. OSB2234-1S	Fjorton år tror jag visst att jag var (trad)	X7005
<u>Sonora, Stockholm 1943-07-16</u>		
- 6298-SSA	Jag har en vän (Normann-Andersen) (w. Granholm)	unpubl



-	6298-SSB	d:o	unpubl
3.	6298-SSC	d:o	7127
<u>Odeon, Stockholm 1944-02-08</u>			
4.	Sto7108-1	Min leende dal (Fryman)	D5120
5.	Sto7109-1	Klockan klämtar (Kent)	D5120
<u>Odeon, Stockholm 1944-05-08</u>			
-	Sto7132-1	Farväl, farväl min vän (Schmiedseder)	unpubl
6.	Sto7132-2	d:o	D5132
-	Sto7133-1	Illusion (Grothe)	unpubl
7.	Sto7133-2	d:o	D5132
<u>Odeon, Stockholm 1944-11-17</u>			
-	Sto7187-1	Näcken han spelar på böljan blå (trad)	unpubl
-	Sto7187-2	d:o	unpubl
8.	Sto7187-3	d:o	D5171
-	Sto7188-1	Sjung (O Lindblad)	unpubl
-	Sto7188-2	d:o	unpubl
9.	Sto7188-3	d:o	D5171
<u>Odeon, Stockholm 1945-10-05</u>			
10.	Sto7266-1	Jag ser i dina ögon (Gullmar)	D5201
11.	Sto7267-1	En kvinna efter midnatt (Görling)	D5201
<u>Odeon, Stockholm 1946-02-20</u>			
12.	Sto7350-1	Min moder var från Wien (trad)	D5226
13.	Sto7351-1	Den första snön (trad)	D5226
<u>Odeon, Stockholm 1947-02-18</u>			
14.	Sto7485-1	Kommer - kommer ej (Foiack)	D5278
-	Sto7486-1	En prästkrage i min hand (Rybrandt)	unpubl
15.	Sto7486-2	d:o	D5278
<u>Odeon, Stockholm 1948-10-30</u>			
16.	Sto7722-1	Locklåt (Peterson-Berger)	D5391
-	Sto7723-1	Mor Britta (Peterson-Berger)	unpubl
-	Sto7723-2	d:o	unpubl
17.	Sto7723-3	d:o	D5391
<u>Odeon, Stockholm 1949-06-28</u>			
18.	Sto7835-1	Det är Wien (Stahl)	D5457
19.	Sto7836-1	I dag är jag så kär, så kär (Schmidt-Gentner)	D5457
<u>Odeon, Stockholm 1949-08-25</u>			
20.	Sto7859-1A	Ave Maria (Bach-Gounod)	D5467
21.	Sto7860-1	Alleluja (Mozart)	D5467
<u>Odeon, Stockholm 1951-05-10</u>			
22.	Sto8157-1LS	Då väntar jag vid vägen (Börje)	SD5597
-	Sto8158-1LS	Vårvisa (Lindahl)	unpubl
23.	Sto8158-2LS	d:o	SD5597
<u>Cupol, Stockholm 1953-10-26</u>			
-	Cu-2813-A	Kärleken kommer, kärleken går (Misraki)	unpubl
24.	Cu-2813-B	d:o	4792
25.	Cu-2813-C	d:o	4792
-	Cu-2814-A	Rosendrömmar (Frank-Torres)	unpubl
26.	Cu-2814-B	d:o	4792

## MELBA, Nellie

1861, 19/5 - 1931, 23/2.  
Soprano.

### Mapleson cylinders, New York 1901-1903

Faust (Gounod): Anges purs (w. Saléza & E de Reszke)  
Huguenots (Meyerbeer): A ce mot tout s'anime  
Traviata (Verdi): Un di felice (w. Dippel)

### G&T, London 1904-03

1	Mattinata (Tosti)	03015, Vic 95022
2	Nymphes et sylvains (Bemberg)	03016, Vic 95023, IRCC123
3		
4		
5		
6	Traviata (Verdi): Ah fors'è lui... Sempre libera	03017, Vic 95014
(Because the label would have covered part of the music the Follie... Sempre libera was milled out and covered so as only to issue the Andante part!)		
7	Comin' thro' the rye (trad)	(03018), unpubl
8		
9	Se saran rose (Arditi)	03019, Vic 95019
10		
11		
12	Lucia di Lammermoor (Donizetti): Mad scene	03020, Vic 95013
13		

14		
15-1	Il Pensieroso (Händel): Sweet bird (incomplete, speaking at the end by Melba)	unpubl
15-2	d:o (with Cadenza)	03021, Vic 95016
16-3?	Goodbye (Tosti) (two verses)	03022, Vic 95012
17		
18		
19		
20	Hamlet (Thomas): Mad scene, pt 1 (w. orch)	03023, Vic 95020, IRCC47
21	d:o, pt 2	03024, Vic 95021, IRCC47
22-3	Rigoletto (Verdi): Caro nome	03025, Vic 95018, IRCC2
23-2	Traviata (Verdi): Sempre libera	03026, Vic 95015
24		
25-3	Three green bonnets (d'Hardelot)	03027, Vic 95017
26-1	Nozze di Figaro (Mozart): Porgi amor	03028, Vic 95024, IRCC2, rr: VB40
27-1	Si mes vers (Hahn)	03029, Vic 95024
28-1	Bohème (Puccini): Addio	(03030), unpubl
<u>G&amp;T, London 1904-10-20</u>		
6149b	Chant Venetien (Bemberg) (pf: Bemberg)	unpubl
6150b	d:o	3575, Vic 94002
6151b	Les anges pleurent (Bemberg) (pf: Bemberg)	3576, Vic 94001, IRCC54
400c	Ave Maria (Gounod) (vln: Kubelik)	unpubl
401c	d:o	03033
402c	La Serenata (Tosti)	03034
403c	? (no title on file)	
404c	Roméo et Juliette (Gounod): Valse	03035, DB367
405c	Chant Hindou (Bemberg) (pf: Bemberg)	03036
406c	Bohème (Puccini): Addio	03037
<u>G&amp;T, London 1905-09-04</u>		
7200b	God save the King (trad) (w. Band of Coldstream Guards)	3625
7201b	Auld lang syne (trad) (w. Roberts, Pike & Dawson)	unpubl
7201½b	d:o	3615, Vic 94004
7202b	Come back to Erin (Claribel)	unpubl
7202½b	d:o	3616, Vic 94003, IRCC150
7203b	Old folks at home (Foster) (w. Roberts, Pike & Dawson)	3617, DA337, Vic 94005
7204b	Goodnight (Scott-Gatty) (w. Roberts, Pike & Dawson)	3618, Vic 94006
7205b	Away on a hill there runs a stream (Ronald) (pf: Ronald)	3619, DA337, Vic 94007
<u>G&amp;T, London 1905-09-05</u>		
520c	Sur le lac (Bemberg) (pf: Bemberg)	03046, Vic 95028, IRCC123
521c	Lo, here the gentle lark (Bishop)	03047, DB347, Vic 95027
522c	Faust (Gounod): Jewel song	03048
523c	Home sweet home (Bishop) (pf: Melba)	03049, Vic 95026
524c	Goodbye (Tosti) (three verses)	03050
<u>G&amp;T, London 1906-07-11</u>		
8473b	White sea mist (Ronald)	unpubl
689c	Ave Maria (Gounod)	03069
690c	Elaine (Bemberg): L'amour est pur (w. female chorus, pf: Bemberg)	unpubl, rr?: IRCC17
691c	Pastorale (Bizet)	03070, IRCC35
692c	Bohème (Puccini): Racconto di Mimì	03071
693c	Roi d'Ys (Lalo): Aubade	03072, rr: VB13
<u>Victor, 1907-03-05</u>		
C4281-1	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
C4282-1	Tosca (Puccini): Vissi d'arte	unpubl
C4283-1	Rigoletto (Verdi): Caro nome	unpubl
C4283-2	d:o (78.26)	88078, 6213, 053110, DB346
<u>Victor, 1907-03-24</u>		
C4281-2	Bohème (Puccini): Sì, mi chiamano Mimì (77.43)	88074, 053106
C4282-2	Tosca (Puccini): Vissi d'arte (77.43)	88075, 053115
C4326-1	Bohème (Puccini): O soave fanciulla (w. Caruso) (76.60)	95200, 054129
C4326-2	d:o	unpubl
<u>Victor, 1907-03-27</u>		
C4337-1	Nozze di Figaro (Mozart): Voi che sapete (w. piano)	unpubl
C4338-1	Faust (Gounod): Ah! Je ris de me voir si belle	unpubl
C4338-2	d:o (77.43)	88066, 033029
C4339-1	Traviata (Verdi): Ah! fors'è lui... Sempre libera (77.43)	88064, 6213, 053108, DB346
C4340-1	Goodbye (Tosti) (77.43)	88065, 03091
C4341-1	Bohème (Puccini): Donde lieta usci (Addio) (77.43)	88072, 053111
C4342-1	Serenata (Tosti)	unpubl
C4342-2	d:o (77.43)	88079, 6221, 053114, DB349
C4350-1	Lo! Here the gentle Lark (Bishop)	unpubl
<u>Victor, 1907-03-28</u>		
C4347-1	Per valli, per boschi (Blangini) (w. Gilibert) (77.43)	89011, 054128, DM117
C4348-1	Un ange est venu (Bemberg) (w. Gilibert) (77.43)	89012, 034014, DM117
C4350-2	Lo! Here the gentle Lark (Bishop) (77.43)	88073, 03090
<u>Victor, 1907-03-29</u>		
C4349-1	Lucia di Lammermoor (Donizetti): Alfin son tua (Mad scene)	unpubl

C4352-1	Si mes vers avaient des ailes (Hahn) (77.43)	88080, 032026, DB361
C4353-1	Nozze di Figaro (Mozart): Voi che sapete (77.43)	88067, 053113
C4354-1	Hamlet (Thomas): A vos jeux, mes amis... Un doux serment (77.43)	88069, 033028, DB710, AGSB7
C4355-1	Hamlet (Thomas): Pâle et blonde (77.43)	88070, 033027, DB710, AGSB7
C4356-1	Se saran rose (Melba waltz) (Arditi) (77.43)	88076, 053109
C4357-1	Roméo et Juliette (Gounod): Je veux vivre	unpubl
<u>Victor, 1907-03-30</u>		
C4349-2	Lucia di Lammermoor (Donizetti): Alfin son tua (Mad scene) (77.43)	88071, 053112
C4358-1	Il Pensieroso (Händel): Sweet bird (77.43)	88068, 03089
C4359-1	Ave Maria (Bach-Gounod)	unpubl
C4360-1	Mattinata (Tosti) (pf: Melba) (77.43)	88077, 6221, 053107
<u>Victor, 1907-04-01</u>		
C4326-3	Bohème (Puccini): O soave fanciulla (w. Caruso)	unpubl
C4326-4	d:o	unpubl
C4361-1	Rigoletto (Verdi): Tutte le feste (w. Campanari)	unpubl
<u>Gramophone, Paris 1908-05-09?</u>		
602i	Bohème (Puccini): On m'appelle Mimì	033062, 76374, rr: DB702
<u>Victor, New York 1909-01-01</u>		
C6697-1	Fêtes galantes (Debussy): En sourdine	(033076), IRCC35
C6698-1	Down in the forest (Ronald)	(03130), IRCC52, AGSB67
C6699-1	The white sea mist (Ronald)	unpubl
C6699-2	d:o	(03134), IRCC52, AGSB53
C6700-1	D'une prison (Hahn)	88151, 033077
C6701-1	Believe me if all those endearing young charms (trad)	88156, 10021, 03131, 03694, DB357
C6701-2	d:o	unpubl
<u>Victor, New York 1909-01-06</u>		
C4341-2	Bohème (Puccini): Donde lieta usci (Addio) (75.00)	053210, 053111x
C6704-1	Otello (Verdi): Salce, salce	88148, 053211
C6705-1	Otello (Verdi): Ave Maria	88149, 053212
C6706-1	O lovely night (Ronald)	(88157), 88182, 03133
C6707-1	Ye banks and braes o' bonnie Doon (trad)	88150, 6218, 10021, 03132, 03696, DB362
C6707-2	d:o	unpubl
<u>HMV, London 1910-05-11</u>		
11689e	Jean (Burleigh) (Kelly: 1910-04-30, EMI: 1910-05-11??)	HMA44
4183f	Tosca (Puccini): Vissi d'arte	2-053020, DB702
4184f	Don Cézár de Bazan (Massenet): Sevillana	HMB100
4185f	Lohengrin (Wagner): Sola nei miei prim'anni	2-053019, DB366, VB53
4186f	Tosca (Puccini): Vissi d'arte	unpubl (LP RLS719)
(4187f is McCormack & Sammarco)		
4188f	Faust (Gounod): All'erta! (w. McCormack & Sammarco)	unpubl (LPSH399/RLS719)
4189f	Rigoletto (Verdi): Bella figlia dell'amore (w. Thornton, McCormack & Sammarco)	2-054025, DM118, IRX1007
4190f	Faust (Gounod): All'erta! (w. McCormack & Sammarco)	IRX1006 (32-3040)
(4191/2f unknown)		
4193f	Bid me discourse (Bishop)	03188, DB347
4194f	Sounds of earth (Ronald)	HMB147
4195f	Hamlet (Thomas): Mad scene, distance test	HMB36
<u>HMV, London 1910-05-19</u>		
4206f	Don Cézár de Bazan (Massenet): Sevillana	unpubl (LP RLS719)
4207f	d:o	unpubl (LP RLS719)
4208f	Cid (Massenet): Pleurez mes yeux	2-033020, DB711
4209f	Soir païen (Hué)	unpubl (LP RLS719)
4210f	Spring (Henschel)	unpubl
4211f	O for the wings of a dove (Mendelssohn)	unpubl
4212f	d:o	03199, DB351
4213f	Spring (Henschel)	03328
4214f	Arminio (Lotti): Pur dicesti	HMB100
<u>Victor, 1910-08-22</u>		
C4281-3	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
C4281-4	d:o (76.00)	88074, 6210, 2-053025, DB356
C4338-3	Faust (Gounod): Ah! Je ris de me voir si belle	unpubl
C4338-4	d:o (76.00)	88066, 6215, 2-033022, DB361
C4339-2	Traviata (Verdi): Ah! fors'è lui... Sempre libera	unpubl
C4340-2	Goodbye (Tosti)	unpubl
<u>Victor, 1910-08-23</u>		
C4339-3	Traviata (Verdi): Ah! fors'è lui... Follie! Follie!... Sempre libera (76.00)	88064, 2-053029
C4341-3	Bohème (Puccini): Donde lieta usci (Addio) (76.00)	88072, 6210, 2-053028, DB356
C4341-4	d:o	unpubl
C4350-3	Lo! Here the gentle Lark (Bishop) (76.00)	88073, 6214, 03203, DB348
C4353-2	Nozze di Figaro (Mozart): Voi che sapete (76.00)	88067, 6219, 2-053027, DB367
C4356-2	Se saran rose (Melba waltz) (Arditi) (76.00)	88076, 6220, 2-053023, DB349
<u>Victor, Camden NJ 1910-08-24</u>		
C4282-3	Tosca (Puccini): Vissi d'arte	unpubl

C4349-3	Lucia di Lammermoor (Donizetti): Ardon gl'incensi (Mad scene) (76.00)	88071, 6219, 2-053026, DB364
C4358-2	Il Penseroso (Händel): (76.00)	88068, 6214, 03089x, DB350
C9370-1	Don César de Bazan (Massenet): Sevillana	88252, 88662, 6216, 2-033023, DB711
<u>Victor, Camden NJ 1910-08-25</u>		
C4282-4	Tosca (Puccini): Vissi d'arte (76.00)	88075, 6220, 2-053024
C6704-2	Otello (Verdi): Salce, salce	88148, 6211, 2-053022, DB366
C6705-2	Otello (Verdi): Ave Maria	88149, 6211, 2-053021, DM118
C9371-1	Hamlet (Thomas): A vos jeux, mes amis (Mad scene)	88251, 6215, 2-033024, DB364, (15-1033)
C9372-1	Roi d'Ys (Lalo): Vainement ma bien-aimée (Aubade)	88250, 2-033025, DB354
C9372-2	d:o	unpubl
<u>Victor, Camden NJ 1910-08-26</u>		
C4340-3	Goodbye (Tosti) (76.00)	88065, 6222, 03206, DB358
C6706-2	O lovely night (Ronald)	88182, 6222, 03205, DB350, AGSB67
C9373-1	Stabat Mater (Rossini): Inflammatus	unpubl
C9374-1	Bid me discourse (Bishop)	unpubl
C9375-1	By the brook (Wetzger) (piano solo by Melba)	unpubl
C9375-2	d:o	unpubl
<u>Victor, Camden NJ 1910-11-07</u>		
C9375-3	By the brook (Wetzger) (piano solo by Melba)	70023, 55111, 09151, D477
C9375-4	d:o	unpubl
<u>HMV, London 1913-05-06</u>		
y16572e	Chanson triste (Duparc)	7-33004, DA334
z7321f	Ave Maria (Bach-Gounod) (vln: Kubelik)	unpubl
z7322f	Il Re Pastore (Mozart): L'amerò sarò costante (vln: Kubelik)	2-053083, DK112
z7323f	Ave Maria (Bach-Gounod) (vln: Kubelik)	03333
z7324f	Le temps des lilas (Chausson)	unpubl
z7325f	d:o	2-033037
<u>Victor, Camden NJ 1913-10-02</u>		
C13896-1	Il Re Pastore (Mozart): L'amerò, sarò costante (vln: Kubelik)	unpubl
C13896-2	d:o	89074, 2-033044
C13897-1	Ave Maria (Bach-Gounod) (vln: Kubelik)	unpubl
C13897-2	d:o	89073, 03333x, 03364, DK112
C13898-1	Magdalen at Michael's gate (Lehmann)	88452, 03370, DB709
C13899-1	Romance (Mandoline) (Debussy)	unpubl
C13900-1	Louise (Charpentier): Depuis le jour	unpubl
<u>Victor, Camden NJ 1913-10-03</u>		
C13899-2	Romance (Mandoline) (Debussy)	88456, 2-033042, DB709
C13900-2	Louise (Charpentier): Depuis le jour (w. orch)	88477, 6216, 2-033046 (as Bori!), 2-033076, DB354, (15-1033)
C13903-1	d:o (w. piano: Lapierre)	2-033041, unpubl?
C13904-1	Old folks at home (Foster)	unpubl
C13904-2	d:o	88454, 6217, 03363, DB348
C13905-1	John Anderson, my Jo (White)	88455, 03371, DB363
C13906-1	Chanson triste (Duparc)	unpubl
<u>Victor, Camden NJ 1913-10-04</u>		
C13907-1	Comin' thro' the rye (trad)	88449, 6218, 03369, DB362
C13908-1	Les anges pleurent (Bemberg); Chant Vénitien (Bemberg)	(88457), 2-033043, AGSB53
C13909-1	Vocal lesson no 1 (singing instruction, piano Melba)	unpubl
<u>Victor, Camden NJ 1916-01-12</u>		
C17001-1	Annie Laurie (Lady Scott arr Liza Lehmann) (w. orch)	88551, 6217, 03523, DB357
C17002-1	Songs my mother taught me (Dvořák) (w. orch)	unpubl
C17002-2	d:o	88485, 03570, 03695, DB363
C17003-1	Annie Laurie (Lady Scott arr Liza Lehmann) (w. piano)	unpubl
C17004-1	Songs my mother taught me (Dvořák) (w. piano)	(88553), unpubl
<u>HMV, London 1921-05-12</u>		
Cc147-1	Sadko (Rimsky-Korsakov): Chanson hindoue	unpubl
Cc147-2	d:o	03759, DB358
Cc148-1	Away on the hill (H Simpson); b) Down in the forest (L Ronald)	unpubl
Bb149-1	By the waters of Minnetonka (Lieurance)	2-3568, DA334
Bb150-1	Annie Laurie (Lady Scott arr Liza Lehmann)	unpubl
Cc151-1	Home sweet home (Bishop)	03049x, DB351
<u>HMV, London 1926-06-08</u>		
CR412-1	Bohème (Puccini): Donde lieta	DB943 (2-053264)
CR417-1	Otello (Verdi): Piangea cantando... Salce salce	DB1500 (2-053263)
<u>HMV, London 1926-12-17</u>		
Cc9550-1	Traviata (Verdi): Dite alla giovine (w. Brownlee)	DB987 (2-054171), VB64
Cc9551-1,1A	Un ange est venu (Bemberg) (w. Brownlee)	DB987 (2-034041), VB64
Cc9552-1	Clair de lune (Szulc)	unpubl
Cc9552-2	d:o	DB989 (2-033115)
Cc9553-1,1A	Swing low, sweet chariot (trad)	DB989 (03894)

## MELCHIOR, Lauritz

1890, 20/3, København - 1973, 19/3, Santa Monica, California.  
Baritone/tenor. Debut 1912.

### Odeon, København 1913-01/02

1.	Kpo252	Traviata (Verdi): Di Provenza il mar (Da)	A144293
2.	Kpo253	Mit hjerte og min lyre (Kjerulf)	A144261
3.	Kpo254	Ørnen løfter med stærke slag (Heise)	A144262
4.	Kpo255	Om strømmen mod dig bruser (Heise)	A144294
5.	Kpo256	Trompeter von Säckingen (Nessler): Behüt dich Gott (Da)	A144295

### Odeon, København 1913-03

6.	Kpo410	Mød mig i nat i drømmen (Friedman)	A144329, 03067
7.	Kpo411	Sømandsliv (Bechgaard): Farvel	A144356, 03068
8.	Kpo413	Elverskud (Gade): Oluf's serenade	A144374
9.	Kpo414	Trovatore (Verdi): Il balen (Da)	A144375

### Gramophone, København 1913-08-05

10.	5030ab	Sømandsliv (Bechgaard): Ved land	2-282437
11.	5037ab	Bertran de Born (Heise): Herre Konge, bliv her (w. Neumann)	284227
12.	5038ab	Liden Kirsten (Hartmann): Tavleboardsduet (w. Neumann)	284228
13.	5039ab	Bertran de Born (Heise): Fager er den blide vaar	2-282160
14.	5040ab	Ørnen løfter med stærke slag (Heise)	2-282161

### Gramophone, København 1915-03-26

15.	17631L	Befal du dine veje (Hassler)	2-282615
16.	17632L	Velkommen igen, Guds engle smaa (Berggreen)	2-282743

### Gramophone, København 1915-03-29

17.	17660L	Den signede dag (Weyse)	2-282745
18.	17661L	Lover den Herre den mægtige Konge (-)	2-282742
19.	17662L	Tænk naar engang den Taage (Berggreen)	2-282616
20.	17663L	Lovet været du Herre Christ (-)	2-282744
21.	17664L	Altid frejdig naar du gaar (Weyse)	2-282808
22.	17665L	Nattens dæmrende taager (Mortensen)	2-282809

### HMV, London 1920-10-28

-	Ho5944ae	Mother o'mine (Tours)	test, unpubl
-	Ho4579af	Lohengrin (Wagner): Lohengrin's narration	test, unpubl

### Polyphon, København 1920-12

-	742ar	Gluntarne (Wennerberg): Slottsklockan (w. Hansen)	unpubl
23.	742½ar	d:o	84316
24.	743ar	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Hansen)	84317
25.	744ar	Gluntarne (Wennerberg): Glunten på föreläsning (w. Hansen)	84318
26.	745ar	Gluntarne (Wennerberg): Upsala är bäst (w. Hansen)	84319
27.	746ar	Gluntarne (Wennerberg): Nattmarschen (w. Hansen)	84320
28.	766ar	Letizia (Lange-Müller): Firenze	3-82075
29.	767ar	Solen ler saa godt og mildt (Allen)	3-82076
30.	768ar	Nu brister i alle de kløfter (Andersen)	3-82077
31.	769ar	Der flyver saa mange fugle (Andersen)	3-82078
32.	771ar	Elskede min fra den unge vaar (Kjellerup)	3-82079
33.	772ar	Gluntarne (Wennerberg): Dagen därpå (w. Hansen)	84307
34.	776ar	Twelfth Night (Heise): Dengang jeg var kun saa stor som saa	3-82080
35.	313as	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Hansen)	084032
36.	314as	Gluntarne (Wennerberg): En solnedgång i Eklundshofskogen (w. Hansen)	084031
37.	842ar	Kongeaas bølger (Andersen)	3-82081
38.	844ar	Flaget (Rygaard)	3-82082
39.	845ar	Danmark (Rygaard)	3-82083
40.	856ar	Da Freden drog over Lande (Bonnén)	3-82084
41.	857ar	Kristiansborg (Howalt)	3-82085
42.	859ar	Walküre (Wagner): Winterstürme wichen dem Wonnemond (Da)	3-82086
43.	860ar	Tosca (Puccini): E lucevan le stelle (Da)	3-82087
44.	861ar	Tosca (Puccini): Recondita armonia (Da)	3-82088
45.	318as	Lohengrin (Wagner): In fernem Land (Da)	082102
46.	319as	Liden Kirsten (Hartmann): Sverkel's romance	082103
47.	862ar	Tindrane fagra stjarna (Widéen) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284326
48.	863ar	Det skymmer (Körling) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284327
49.	864ar	Dagen er omme (Henriques) (w. Hansen, Peelman & Madsen, as	

	"Skandinavisk Kvartet")	284328
50.	865ar Kornmodsglansen (Lange-Müller) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284329
51.	866ar Solvirkning (Kjerulf) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284330
52.	867ar Jenny i Rugen (Hellmuth) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284333
<u>Polydor, Berlin 1923-11/12</u>		
-	2779ar Tonerna (Sjöberg)	unpubl (test exists)
-	2780ar Cäcilie (R Strauss)	unpubl (test exists)
53.	1481as Siegfried (Wagner): Nothung! Nothung!... was musstest	B22176, 72857
54.	1482as Siegfried (Wagner): Schmiede, mein Hammer!	B22177, 72857
55.	1483as Tannhäuser (Wagner): Inbrunst im Herzen	B22180, 72863
56.	1484as Tannhäuser (Wagner): Nach Rom gelangt' ich	B22181, 72863
-	1485as Walküre (Wagner): Du bist der Lenz (w. Leider)	unpubl
57.	1485½as d:o	B25033, 72934
58.	1486as Walküre (Wagner): Wie dir die Stirn (w. Leider)	B25034, 72934
59.	1488as Walküre (Wagner): Friedmund darf ich nicht heissen	B22182, 72867
60.	1489as Walküre (Wagner): Siegmund heiss' ich	B22183, 72867
-	1490as Walküre (Wagner): Ein Schwert verhiess mir der Vater	unpubl
61.	1490½as d:o (76)	B22184, 72869
62.	1491as Rienzi (Wagner): Allmächt'ger Vater	B22185, 72870
63.	2790ar Liebesfeier (Weingartner)	B2110, 70599
64.	1500as Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	B22186, 72871, 72870
-	1501as Aida (Verdi): Schon sind die Priester, pt 1 (Già i sacerdoti) (w. Arndt-Ober)	unpubl
65.	1501½as d:o (76)	B25035, 72936
66.	1502as Schmerzen (Wagner) (76)	B22187, 72869
67.	1503as Träume (Wagner) (76)	B22188, 72884
68.	1504as Aida (Verdi): Schon sind die Priester, pt 2 (Di lei non più) (w. Arndt-Ober) (76)	B25036, 72936
<u>Parlophon, Berlin 1924-12-03</u>		
-	2-7742 Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
69.	2-7742-2 d:o	P1903, E10352
-	2-7743 Parsifal (Wagner): Nur eine Waffe taugt	unpubl
70.	2-7743-2 d:o	P1903, E10352
<u>Parlophon, Berlin 1924-12-05</u>		
-	2-7748 An das Vaterland (Grieg); Eros (Grieg)	unpubl
-	2-7748-2 d:o	unpubl
-	2-7749 Mir träumte von einem Königskind (Trunk); Als ob ein Toter im Grabe (Trunk)	unpubl
<u>Parlophon, Berlin 1925-01-05</u>		
71.	2-7821 Parsifal (Wagner): Amfortas, die Wunde!	P1883, E10298, US Od 1010
72.	2-7822 Parsifal (Wagner): Es starrt der Blick	P1883, E10298, US Od 1010
73.	2-7824 Tannhäuser (Wagner): O Fürstin (w. Bettendorf)	P1927, E10332
74.	2-7825 Tannhäuser (Wagner): Doch welch ein seltsam (w. Bettendorf)	P1927, E10332
<u>Parlophon, Berlin 1925-01-06</u>		
-	2-7826 An das Vaterland (Grieg); Eros (Grieg)	unpubl
-	2-7827 Mir träumte von einem Königskind (Trunk); Als ob ein Toter im Grabe (Trunk)	unpubl
75.	2-7827-2 d:o	P1928
<u>Parlophon, Berlin 1925-01-28</u>		
76.	2-7900 In einer Heimat (Trunk); Erster Strahl (Trunk)	P1928
-	2-7901 En svane (Grieg); Jeg elsker dig (Grieg) (Ge)	unpubl
<u>Parlophon, Berlin 1925-09-16</u>		
-	2-8307 Siegfried (Wagner): Dass der mein Vater nicht ist	unpubl
77.	2-8307-2 d:o	P2088, E10442
78.	2-8308 Siegfried (Wagner): Du holdes Vöglein	P2088, E10442
<u>Brunswick, New York 1926-04-15</u>		
79?	XE18772 Walküre (Wagner): Winterstürme wichen dem Wonnemond	50085, A73057 (take?)
-	XE18773 d:o	unpubl?
80?	XE18774 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	50085, A73057 (take?)
-	XE18775 d:o	unpubl?
<u>Brunswick, New York 1926-04-21</u>		
-	E18846 Do not go, my love (Hagemann)	unpubl
-	E18847 d:o	unpubl
-	E18848 d:o	unpubl
-	E18849 d:o	unpubl
-	E18850 To my bride (Klenau)	unpubl
-	E18851 d:o	unpubl
<u>Brunswick, New York 1926-04-27</u>		
-	E18925 Do not go, my love (Hagemann) (w. violin & piano)	unpubl

-	E18926	d:o	unpubl
81.	E18927	d:o (w. violin & orch)	10245 (take?)
-	E18928	d:o	unpubl?
82.	E18929	To my bride (Klenau)	10245 (take?)
-	E18930	d:o	unpubl?
<u>Parlophon, Berlin 1926-09-29</u>			
83.	2-8880	Lohengrin (Wagner): Das süsse Lied verhallt (w. Bettendorf)	P9027, E10515, 5115, D25384
84.	2-8881	Lohengrin (Wagner): Wie hehr erkenn' ich (w. Bettendorf)	P9027, E10515, 5115, D25384
85.	2-8882	Lohengrin (Wagner): Atmest du nicht (w. Bettendorf)	P9085, E10527, 5116, D25385
86.	2-8883	Lohengrin (Wagner): Höchstes Vertrau'n (w. Bettendorf)	P9085, E10527, 5116, D25385
87.	2-8884	Lohengrin (Wagner): Hörtest du nichts? (w. Bettendorf)	E10540, 5117, D25386
<u>Polydor, Berlin 1926</u>			
88.	147bm	An die Musik (Tonerna) (Sjöberg)	66440 (B22306)
89.	148bm	Africaine (Meyerbeer): Land so wunderbar	66439 (B22303)
90.	149bm	Cäcilie (R Strauss)	66440 (B22305)
91.	150bm	Tannhäuser (Wagner): Als ich erwachte	66439 (B22304)
<u>HMV, Berlin 1928-04-17</u>			
-	CLR4031-1	Lohengrin (Wagner): Höchstes Vertrau'n	unpubl
-	CLR4031-2	d:o	unpubl
-	CLR4032-1	Lohengrin (Wagner): Ach Elsa, nur ein Jahr	unpubl
-	CLR4032-2	d:o	unpubl
-	CLR4033-1	Otello (Verdi): Bei des Himmels ehernem Dache (w. Janssen)	unpubl
-	CLR4033-2	d:o	unpubl
<u>HMV, Berlin 1928-06-19</u>			
-	CLR4275-1	Walküre (Wagner): Ein Schwert verhiess mir	unpubl
92.	CLR4275-2	d:o	EJ300 (2-042051), ES456, AB488, HMB102
-	CLR4276-1	Walküre (Wagner): Siegmund heiss' ich (w. Guszalewicz)	unpubl
-	CLR4276-2	d:o	unpubl
93.	CLR4276-3	d:o	EJ300 (2-042052), ES456, AB488, HMB102
-	CLR4277-1	Walküre (Wagner): Inbrunst im Herzen (Romerzählung, pt 1)	unpubl
94.	CLR4277-2	d:o	D1635 (2-042053), EJ304, ES454
<u>HMV, Berlin 1928-06-20</u>			
95.	CLR4031-3	Lohengrin (Wagner): Höchstes Vertrau'n (75)	D1505 (2-042055), EJ302, ES455, AB498
-	CLR4032-3	Lohengrin (Wagner): Ach Elsa, nur ein Jahr	unpubl
96.	CLR4032-4	d:o (75)	D1505 (2-042056), EJ302, ES455, AB498
97.	CLR4284-1	Tannhäuser (Wagner): Da sah ich ihn (Romerzählung, pt 2)	D1635 (2-042054), EJ304, ES454
-	CLR4284-2	d:o	unpubl
<u>HMV, London 1929-05-06</u>			
-	Cc16618-1,1A	Tristan und Isolde (Wagner): Love duet, pt 1 (w. Leider)	unpubl
-	Cc16619-1	d:o, pt 2	unpubl
-	Cc16619-2,2A	d:o	unpubl
-	Cc16619-3,3A	d:o	unpubl
-	Cc16620-1	d:o, pt 3 (O sink' hernieder)	unpubl
98.	Cc16620-2,2A	d:o	D1724 (2-044057), EJ483, ES606, AW288, W1149, Vic 7274
99.	Cc16621-1,1A	d:o, pt 4 (Soll ich lauschen?)	D1724 (2-044058), EJ483, ES606, AW288, W1149, Vic 7274
-	Cc16621-2,2A	d:o	unpubl
<u>HMV, London 1929-05-16</u>			
-	CR2197-1	Siegfried (Wagner): Fühltest du nie (w. Reiss)	unpubl
-	CR2197-2	d:o	unpubl
100.	CR2197-3	d:o	D1690 (2-044059), EJ449, AB506, Vic 9805
-	CR2198-1	Siegfried (Wagner): Nothung! Nothung!... was musstest (w. Reiss)	unpubl
101.	CR2198-2B	d:o	D1690 (2-044060), DB1858, EJ449, AB506, IRX125, Vic 9805
-?	CR2199-1	Siegfried (Wagner): Nothung! Nothung!... nun schmolz (w. Reiss)	unpubl (Kelly publ take??)
<u>HMV, London 1929-05-17</u>			
-	CR2199-2	Siegfried (Wagner): Nothung! Nothung!... nun schmolz (w. Reiss)	unpubl
101.	CR2199-3A	d:o	D1691 (2-044061), EJ450, AB507, Vic 9806
-	CR2200-1	Siegfried (Wagner): Es schafft sich ein scharfes Schwert (w. Reiss)	unpubl
102.	CR2200-2	d:o	D1691 (2-044062), EJ450, AB507, Vic 9806
-	CR2401-1	Siegfried (Wagner): Dass der mein Vater nicht ist!	unpubl
103.	CR2401-2	d:o	D1692 (2-042067), EJ451, AB508, Vic 9807
-	CR2402-1	Siegfried (Wagner): Du holdes Vöglein	unpubl
104.	CR2402-2A	d:o	D1692 (2-042068), EJ451, AB508, Vic 9807
105.	CR2403-1	Siegfried (Wagner): Gönnstest du mir wohl (w. Grünebaum (Gruhn))	D1693 (2-044063), EJ452, AB509, Vic 9808
-	CR2404-1	Siegfried (Wagner): Da lieg' auch du	unpubl

HMV, London 1929-05-22

106. CR2404-2B Siegfried (Wagner): Da lieg' auch du D1693 (2-042069), EJ452, AB509, Vic 9808  
- CR2405-1 Siegfried (Wagner): Kennstest du mich? (w. Bockelmann) unpubl  
- CR2405-2 d:o unpubl  
107. CR2405-3 d:o D1694 (2-044064), DB7267, EJ453, AB510, Vic 9811  
- CR2406-1 Siegfried (Wagner): Zieh' hin! Ich kann dich nicht halten (w. Bockelmann) unpubl  
108. CR2406-2 d:o D1694 (2-044065), DB7267, EJ453, AB510, Vic 9811  
109. CR2407-1 Tannhäuser (Wagner): Imbrunst im Herzen D1675 (2-044066), EJ433, ES454, AB497, Vic 9707  
110. CR2408-1 Tannhäuser (Wagner): Da sah ich ihr D1675 (2-044067), EJ433, ES454, AB497, Vic 9707

HMV, Berlin 1929-06-15

- CLR5458-1 Götterdämmerung (Wagner): Hast du, Gunther, ein Weib? (w. Schorr) unpubl  
111. CLR5458-2,2A d:o D1700 (32-625), EJ471, ES619, AB574  
112. CLR5459-1,1A Götterdämmerung (Wagner): Was nahmst du am Eide nicht (w. Schorr, Krumrey-Topas & Watzke) D1700 (32-626), EJ471, ES619, AB574  
- CLR5460-1 Walküre (Wagner): Ein Schwert verhiess mir unpubl  
113. CLR5460-2 d:o D2022 (32-627), EJ475  
114. CLR5461-1 Walküre (Wagner): Siegmund heiss' ich D2022 (32-628), EJ475

HMV, Berlin 1929-09-13

115. CLR5612-1 Tristan und Isolde (Wagner): Isolde! Tristan! Geliebter! (w. Leider) D1723 (32-768), EJ482, ES605, AW287, W1148  
116. CLR5613-1 Tristan und Isolde (Wagner): Doch es rächte nicht (w. Leider) D1723 (32-769), EJ482, ES605, AW287, W1148

HMV, London 1930-05-12

- CR2498-1 Siegfried (Wagner): Selig Öde auf sonniger Höh' unpubl  
- CR2498-2 d:o unpubl  
117. CR2498-3 d:o D1836 (32-1472), EJ485, ES680, Vic 9812  
118. CR2499-1 Siegfried (Wagner): Das ist kein Mann! D1836 (32-1473), EJ485, ES680, Vic 9812  
- CR2499-2 d:o unpubl  
- CR2499-3 d:o unpubl  
119. CR2500-1 Siegfried (Wagner): Wie end' ich die Furcht? D1837 (32-1474), EJ486, ES681, Vic 9813  
- CR2500-2 d:o unpubl  
- CR2500-3 d:o unpubl  
- CR2501-1 Tristan und Isolde (Wagner): Wohin nun Tristan scheidet unpubl  
- CR2501-2 d:o unpubl  
120. CR2501-3 d:o D1837 (32-1475), EJ486, ES681, Vic 11136

HMV, London 1930-05-13

- CR2502-1 Götterdämmerung (Wagner): So singe, Held (w. Helgers) unpubl  
121. CR2502-2 d:o D1838 (32-1476), EJ487, ES682, Vic 7659  
- CR2503-1 Götterdämmerung (Wagner): In Lied zu den Wipfeln (w. Helgers) unpubl  
122. CR2503-2 d:o D1838 (32-1477), EJ487, ES682, Vic 7659  
-? CR2503-3 d:o unpubl? (Kelly take 3 publ)  
- CR2504-1 Götterdämmerung (Wagner): Brünnhilde! Heilige Braut! unpubl  
123. CR2504-2 d:o D1839 (32-1478), EJ488, ES683  
124. CR2505-1 Tristan und Isolde (Wagner): Wie sie selig D1839 (32-1479), EJ488, ES683, Vic 11136

HMV, London 1930-05-17

125. CR2509-1 Otello (Verdi): Jeder Knabe kann mein Schwert (Dio! mi potevi!) (75) D2037 (32-1480), EJ574, ES676  
- CR2509-2 d:o unpubl  
- CR2510-1 Otello (Verdi): Gott! Warum hast du gehauft dieses Elend (Niun mi tema) unpubl  
- CR2510-2 d:o unpubl  
126. CR2510-3 d:o D2037 (32-1481), EJ574, ES676

HMV, London 1930-05-29

127. Cc19608-1,1A Pagliacci (Leoncavallo): Jetzt spielen EJ582 (32-1572), ES694, AGSB2  
128. Cc19609-1,1A Tannhäuser (Wagner): Dir töne Lob' D2057 (32-1573), EJ583, ES695, Vic 7656  
- Cc19609-2 d:o unpubl  
- Cc19610-1 Rienzi (Wagner): Allmächt'ger Vater unpubl  
129. Cc19610-2,2A d:o D2057 (32-1574), EJ583, ES695, Vic 7656  
(Cc19611 is orchestra)  
130. Cc19612-1,1A Africaine (Meyerbeer): Land so wunderbar! EJ582 (32-1575), ES694, AGSB2

HMV, London 1931-05-09



131.	2B530-1	Meistersinger von Nürnberg (Wagner): Abendlich glühend (w. Schorr)	EJ700, D2000, Vic 7681
-	2B531-1	Siegfried (Wagner): Hoiho! Hau' ein (w. Tessmer)	unpubl
132.	2B531-2	d:o	DB1578 (32-2230), Vic 7691
-	2B532-1	Siegfried (Wagner): Das ist nun der Liebe (w. Tessmer)	unpubl
133.	2B532-2A	d:o	DB1579 (32-2219), Vic 7692
-	2B533-1	Siegfried (Wagner): Jammernd verlangen Junge (w. Tessmer)	unpubl
134.	2B533-2A	d:o	DB1579 (32-2195), Vic 7692
135.	2B534-1A	Siegfried (Wagner): Soll ich der Kunde glauben? (w. Tessmer)	DB1580 (32-2196), Vic 7693
<u>HMV, London 1931-05-16</u>			
-	2B543-1,1A	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Schumann, Schorr, Parr & Williams)	unpubl
-	2B543-2,2A	d:o	unpubl
136.	2B543-3,3A	d:o	EJ693, ES761, D2002, AW289, AB715, Vic 7682
-	0B544-1	Walküre (Wagner): Winterstürme	unpubl
137.	0B544-2	d:o	DA1227
138.	2B545-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	DB1858 (32-2236)
<u>HMV, London 1931-05-21</u>			
-	2B556-1	Siegfried (Wagner): Wohin schleichst du (w. Habich & Tessmer)	unpubl
139.	2B556-2	d:o	DB1583 (32-2239), Vic 7696
140.	2B557-1A	Siegfried (Wagner): Haha! da hätte mein Lied (w. Habich)	DB1583 (32-2240), Vic 7696
<u>HMV, London 1931-05-23</u>			
-	0B564-1	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
141.	0B564-2	d:o	DA1227
<u>HMV, London 1932-05-29</u>			
-	2B2896-1	Siegfried (Wagner): Heil dir, Sonne! (w. Easton)	unpubl
142.	2B2896-2	d:o	DB1710, Vic 7762
143.	2B2897-1B	Siegfried (Wagner): O Siegfried! Siegfried! (w. Easton)	DB1710, Vic 7762
-	2B2898-1	Siegfried (Wagner): Wie Wunder tönt, was wonnig du singst (w. Easton)	unpubl
144.	2B2898-2	d:o	DB1711, Vic 7763
-	2B2899-1	Siegfried (Wagner): O Weib, jetzt lösche den Brand (w. Easton)	unpubl
145.	2B2899-2B	d:o	DB1711, Vic 7763
146.	2B2901-1B	Siegfried (Wagner): Dich lieb' ich (w. Easton)	DB1712, Vic 7764
147.	2B2902-1B	Siegfried (Wagner): Ob jetzt ich dein? (w. Easton)	DB1713, Vic 7765
(Vic 7762-65 also 7766-69 and 16590-93. 9805-14 also 13251-60 (see 99-108 above). HMV later issued a 38 side collated Siegfried set with Melchior as Siegfried throughout, and containing about two-thirds of the vocal score (DB7252-70))			
<u>HMV, Wien 1935-06-20</u>			
148.	2VH94-1	Walküre (Wagner): Wess' Herd dies auch sei	DB2636
-	2VH95-1	Walküre (Wagner): Ein fremder Mann? (w. Lehmann)	unpubl
149.	2VH95-2	d:o	DB2636
-	2VH96-1	Walküre (Wagner): Kühlende Labung gab mir der Quell (w. Lehmann)	unpubl
150.	2VH96-2	d:o	DB2637
151.	2VH97-1	Walküre (Wagner): Einen Unseligen (w. Lehmann)	DB2637
-	2VH98-1	Walküre (Wagner): Müd am Herd (w. Lehmann & List)	unpubl
-	2VH98-2	d:o (date?)	unpubl
-	2VH99-1	Walküre (Wagner): Trägst du Sorge (w. Lehmann & List)	unpubl
152.	2VH99-2	d:o	DB2638
153.	2VH100-1	Walküre (Wagner): Wunder und wilde Mähre (w. Lehmann & List)	DB2639
<u>HMV, Wien 1935-06-21</u>			
154.	2VH98-3A	Walküre (Wagner): Müd am Herd (w. Lehmann & List)	DB2638
155.	2VH101-1	Walküre (Wagner): Die so leidig (w. Lehmann & List)	DB2639
-	2VH103-1	Walküre (Wagner): Mit Waffen wehrt sich (w. List)	unpubl
156.	2VH103-2	d:o	DB2640
-	2VH104-1	Walküre (Wagner): Was gleisst dort hell (w. Lehmann)	unpubl
157.	2VH104-2A	d:o	DB2641
158.	2VH106-1A	Walküre (Wagner): Dich selige Frau (w. Lehmann)	DB2642, Vic 14204
159.	2VH107-1	Walküre (Wagner): Du bist der Lenz (w. Lehmann)	DB2642, Vic 15817
160.	2VH108-1	Walküre (Wagner): Wie dir die Stirn (w. Lehmann)	DB2643
<u>HMV, Wien 1935-06-22</u>			
161.	2VH109-1	Walküre (Wagner): Siegmund heiss' ich (w. Lehmann)	DB2643, Vic 15817
(Complete act 1 Walküre also DB8039-46, Victor 8932-9, 8940-7, 16933-40, Italian Columbia GQX10889-96)			
-	2VH110-1	Walküre (Wagner): Raste nun hier (w. Lehmann)	unpubl
162.	2VH110-2	d:o	DB3724
163.	2VH111-1	Walküre (Wagner): Hinweg! Hinweg! (w. Lehmann)	DB3725
164.	2VH112-1	Walküre (Wagner): Horch! O horch! (w. Lehmann)	DB3725
-	2VH113-1	Walküre (Wagner): Zauberfest bezähmt ein Schlaf (w. Lehmann)	unpubl
165.	2VH113-2A	d:o	DB3728
-	2VH114-1	Walküre (Wagner): Wehwalt! Wehwalt! (w. Lehmann, List, Flesch & Jerger)	unpubl
166.	2VH114-2	d:o	DB3728
<u>Victor, USA 1937-04-27</u>			
167.	BS07871-1	Heimliche Aufforderung (R Strauss)	1853, DA1626
-	BS07872-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	BS07872-2	d:o	unpubl

168.	BS07873	Der Lenz (Hildach); Erster Strahl (Trunk)	1882
169.	BS07874	Tonerna (Sjöberg); Jeg elsker dig (Grieg)	1882
-	BS07875-1	Into the light (La Forge) (Light, my light)	unpubl (test exists)
-	BS07876	Do not go, my Love (Hagemann)	unpubl
170.	BS07877	Zueignung (R Strauss); Cäcilie (R Strauss)	1853, DA1626
171.	BS07878-1	En Svane (Grieg); Hører du? (Jordan)	2007, DA1648

Polyphon, New York 1937

172.	956HDK	Majvise (Foster)	S50704-A
173.	958HDK	Flaget (Rygaard)	S50705-A

(The above are part of a four-side issue celebrating the Silver Jubilee of King Christian X of Denmark on May 17, 1937. Taken from transcription discs of an American broadcast with Melchior singing from Radio City, New York. Talks by officials and Danish and U.S. anthems played by band provide fill-up.)

Victor, USA 1938-04-11

174.	BS07872-3	Traum durch die Dämmerung (R Strauss) (75)	1980
175.	BS022422	Majsang (Lembcke) (75)	1980
-	BS022425-1	Drick (Jordan)	unpubl
176.	BS022425-2	d:o	2007, DA1648

Victor, USA 1938-04-17

177.	BS022322	Siegfried (Wagner): Nothung! Nothung!	2035, DA1664
178.	CS022323	Lohengrin (Wagner): Mein lieber Schwan!	15213, DB3664
179.	BS022324	Walküre (Wagner): Winterstürme	2035, DA1664
180.	CS022325-1	Parsifal (Wagner): Amfortas, die Wunde	15212, DB3781
181.	CS022326-1	Parsifal (Wagner): So rief die Gottesklage	15213, DB3781
182.	CS022327-1	Parsifal (Wagner): Nur eine Waffe taugt	15213, DB3664

HMV, Berlin 1938-09-19

-	2RA3256-1	Walküre (Wagner): Siegmund! sieh auf mich (w. Fuchs)	unpubl
183.	2RA3256-2	d:o	DB3726
-	2RA3257-1	Walküre (Wagner): In Walhalls Saal (w. Fuchs)	unpubl
-	2RA3257-2	d:o	unpubl
184.	2RA3257-3	d:o	DB3726
-	2RA3258-1	Walküre (Wagner): Du sah'st der Walküre sehrenden Blick (w. Fuchs)	unpubl
185.	2RA3258-2	d:o	DB3727
-	2RA3259-1	Walküre (Wagner): So jung und schön (w. Fuchs)	unpubl
-	2RA3259-2	d:o	unpubl
186.	2RA3259-3	d:o	DB3727

(162-6 and 183-6 represent sides 12-20 in the complete HMV-Victor Act 2 Walküre. HMV DB3719-28, auto DB8737-46, Victor 15506-15 and 16058-67. 183-6 issued separately as HMV DB4606-7.)

Victor, USA 1939-01-30

187.	BS031860	Er und sie (Schumann) (w. Lehmann)	1906, DA1716
188.	BS031861	So wahr die Sonne (Schumann); Unter'm Fenster (Schumann) (w. Lehmann)	1907, DA1717
189.	BS031862	Familien-Gemälde (Schumann) (w. Lehmann)	1907, DA1717
190.	BS031863	Ich denke dein (Schumann) (w. Lehmann)	1906, DA1716

Victor, USA 1939-04-30

-	CS035835-1	Lohengrin (Wagner): In fernem Land	unpubl
191.	CS035835-2	d:o	17726, 11-8676, 11-8683, DB3936, ED232
-	CS035836	Schmerzen (Wagner)	unpubl (LP)
192.	CS035837-1	Träume (Wagner)	DB3936
193.	CS035838-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	17728, (DB3951)
-	CS035839-1	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
194.	CS035839-2	d:o	17728, (DB3951)

HMV, København 1939-09-15

195.	0CS1521-1	Hvor Nilen vander (Rung) (w. chorus)	DA5211, Vic 2191
196.	0CS1522-1	I Würzburg ringe (Lange-Müller)	DA5211, Vic 2191
197.	0CS1523-1	Flaget (Rygaard)	DA5212, Vic 2192
198.	0CS1524-1	Danmark (Rygaard)	DA5212, Vic 2192
199.	0CS1525-1	Kongernes Konge (Hornemann)	DA5213, Vic 2193
200.	0CS1526-1	Der er et yndigt Land (Krøyer)	DA5213, Vic 2193
201.	2CS1527-1	Flyv, Fugl, flyv (Hartmann) (w. chorus)	DB5233, Vic 18078
202.	2CS1528-1	Der var engang (Lange-Müller): Serenade	DB5233, Vic 18078

Victor, San Francisco 1939-11-11

203.	CS042231	Tristan und Isolde (Wagner): O sink' hernieder (w. Flagstad)	15838, 16238, 11-8674, DB6016, ED60, ND394, (DB5771)
204.	CS042232	Tristan und Isolde (Wagner): Wonnehehrstes Weben (w. Flagstad)	15838, 16238, 11-8674, DB6016, ED60, ND394, (DB5771)
205.	CS042233	Tristan und Isolde (Wagner): Doch der Tag (w. Flagstad)	15839, 16239, 11-8675, DB6017, ED61, ND395, (DB5772)
206.	CS042234	Tristan und Isolde (Wagner): Soll der Tag (w. Flagstad)	15839, 16239, 11-8675, DB6017, ED61, ND395, (DB5772)

(Also 15843-6, 15960-3, 18477-8, 11-8679-82)

Victor, San Francisco 1939-11-12

-	PCS042244-1	Götterdämmerung (Wagner): Lass' ich Liebste (w. Flagstad)	unpubl
207.	PCS042244-2	d:o	17729, ED418, (DB5885)

208.	PCS042245-1	Götterdämmerung (Wagner): Zu neuen Taten (w. Flagstad)	17729, ED418, (DB5885)
<u>Victor, USA 1940-11-22</u>			
209.	CS057525-1	Siegfried (Wagner): Ho-ho! Schmiede, mein Hammer	17725, 17777, 17782, 11-8678, 11-8680, ED359
210.	CS057526	Tannhäuser (Wagner): Inbrunst im Herzen	17727, 11-8677, 11-8682
211.	CS057527	Tannhäuser (Wagner): Da sah ich ihn	17727, 11-8677, 11-8681
212.	CS057528-1	Fliegende Holländer (Wagner): Mit Gewitter und Sturm (w. chorus)	17725, 11-8678, 11-8679, ED359
213.	CS057529	Tannhäuser (Wagner): Dir töne Lob!	17726, 11-8676, 11-8683, ED232
<u>Victor, USA 1940-11-23</u>			
214.	CS057530	Lohengrin (Wagner): Das süsse Lied verhallt (w. Flagstad)	11-8159, 11-8161
215.	CS057531	Lohengrin (Wagner): Da wollte ich (w. Flagstad)	11-8159, 11-8162
216.	CS057532	Lohengrin (Wagner): Wär' das Geheimnis (w. Flagstad)	11-8160, 11-8162
217.	CS057533	Lohengrin (Wagner): Hilf Gott, was muss ich hören (w. Flagstad)	11-8160, 11-8161
218.	CS057534	Parsifal (Wagner): Dies Alles hab' ich nun geträumt (w. Flagstad)	17774, 17778, 17782
219.	CS057535	Parsifal (Wagner): Nur Weinen war sie (w. Flagstad)	17774, 17779, 17783
220.	CS057536	Parsifal (Wagner): Die Mutter, die Mutter konnt' (w. Flagstad)	17775, 17780, 17784
<u>Victor, USA 1940-11-24</u>			
221.	CS057537	Parsifal (Wagner): Es starrt der Blick (w. Flagstad)	17775, 17781, 17785
222.	CS057539	Parsifal (Wagner): Den ich ersehnt (w. Flagstad)	17776, 17779, 17784
223.	CS057540	Parsifal (Wagner): ... sein Fluch - ha! (w. Flagstad & Dilworth)	17777, 17780, 17783
<u>Victor, USA 1941-05-16</u>			
224.	BS065619-1	Skovensomhed (Heise)	2189
225.	BS065620	Foraarssang (Henriques); Twelfth Night (Heise): Dengang jeg var kun saa stor som saa	2189
226.	BS065621-1	Flyg mina tankar (Henneberg); Hvita rosor (Körling)	2190
227.	BS065622	Stille mit Hjerte (Hannikainen); Til Norge (Grieg)	2188
228.	BS065623	Svarta rosor (Sibelius)	2190
229.	BS065624-1	Eros (Grieg)	2188
<u>Columbia, New York 1942-04-10</u>			
-	xCo32698	Lohengrin (Wagner): Lohengrin's scene of arrival (w. Janssen)	unpubl
-	Co32699-1	Renaissance (Lange-Müller): Serenade (w. chorus)	unpubl
230.	Co32699-2	d:o	17361D
231.	Co32700-1	Skin ud, du klare solskin (Lange-Müller); Kornmodsglansen (Lange-Müller)	17361D
232.	Co32701-1	Leise flehen meine Lieder (Schubert)	17509D
233.	Co32702-1	Dem Unendlichen (Schubert)	17509D
234.	Co32703-1	Der flyver saa mange Fugle (Andersen); Nu brister i alle de Kløfter (Andersen)	17360D
235.	Co32704-1	Husker du i høst (Lille Karen) (Heise); Vildt flyver Høg (Heise)	17360D
236.	Co32705-1	There shall be music (Branson)	17353D
237.	Co32706-1	The Star (Rogers); Come you, Mary (Craxton)	17353D
<u>Columbia, New York 1942-04-14</u>			
238.	xCo32711-1	Rienzi (Wagner): Allmächt'ger Vater	71388D, 15648, 264747, LOX571
239.	xCo32712-1	Tristan und Isolde (Wagner): O König, das kann ich dir	71388D, 15648, 264747, LOX571
<u>Columbia, New York 1942-04-15</u>			
240.	xCo32713-1	Tristan und Isolde (Wagner): Die alte Weise (w. Janssen)	71595D, 71601D
241.	xCo32714-1	Tristan und Isolde (Wagner): Nun bist du daheim (w. Janssen)	71596D, 71602D
242.	xCo32715-1	Otello (Verdi): Dio mi potevi	71389D, 264748
243.	xCo32716-1	Otello (Verdi): Niun mi tema	71389D, 264748
<u>Columbia, Buenos Aires 1943-08-16?</u>			
-	?	Bohème (Puccini): Che gelida manina	unpubl
-	?	Africaine (Meyerbeer): O paradis	unpubl
<u>Columbia, Buenos Aires 1943-08-21</u>			
-	C13066	Tosca (Puccini): E lucevan le stelle	unpubl
<u>Columbia, Buenos Aires 1943-08-31</u>			
-	C13085	Otello (Verdi): Ora e per sempre addio	unpubl (LP)
-	C13086-1	Otello (Verdi): talor vedeste in mano... Sì pel ciel (w. Janssen)	unpubl
-	C13086-2	d:o	unpubl (LP)
-	C13090-1	Pagliacci (Leoncavallo): No, pagliaccio non son	unpubl (test exists)
-	C13091	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	C13092	Tosca (Puccini): E lucevan le stelle	unpubl
-	C13093	Tosca (Puccini): Recondita armonia	unpubl (test exists)
<u>Columbia, Buenos Aires 1943-09-06</u>			
244.	C13103-1	Tristan und Isolde (Wagner): Wie schwand mir seine Ahnung? (w. Janssen)	71596D, 71603D
245.	C13104-1	Tristan und Isolde (Wagner): Isolde kommt	71597D, 71604D
246.	C13105-1	Tristan und Isolde (Wagner): Noch ist kein Schiff (w. Janssen)	71597D, 71604D
247.	C13106-1	Tristan und Isolde (Wagner): Wie vom Herz zum Hirn (w. Janssen)	71598D, 71603D
248.	C13107-1	Tristan und Isolde (Wagner): O Wonne! Nein! (w. Janssen)	71598D, 71602D
<u>Columbia, Buenos Aires 1943-09-09</u>			
249.	C13108-1	Tristan und Isolde (Wagner): Und Kurwenal, wie, du säh'st sie nicht?	

	(w. Janssen)		71599D, 71601D
250.	C13116-1	Tristan und Isolde (Wagner): O diese Sonne! (w. NN, soprano)	71599D, 71600D
(Argentine Columbia 266404-7 includes only the Buenos Aires-made sides from Tristan.)			
<u>Victor, Hollywood 1944-12-27</u>			
251.	D4-RB-496	Leise flehen meine Lieder (Schubert) (Eng)	10-1148
252.	D4-RB-497	Jeg elsker dig (Grieg) (Da & Eng)	10-1147, B9446
253.	D4-RB-498	Lonely Night (Hubay)	10-1147
<u>Victor, Hollywood 1944-12-30</u>			
254.	D4-RB-523	Vive l'amour (-) (w. chorus) (Eng)	10-1148
255.	D4-RB-524	Please don't say no (Fain) (w. chorus)	10-1149, B9446, EC137
256.	D4-RB-525	I want what I want (Herbert)	10-1149, EC137
<u>Victor, USA 1945-09-06</u>			
257.	D5-RB-1121	Marie Antoinette, pt 1 (-) (w. Connor & chorus)	10-1222, 10-1226, X7328
258.	D5-RB-1122	d:o, pt 2	10-1222, 10-1226, X7328
259.	D5-RB-1123	My Country, pt 1 (-) (w. chorus)	10-1221, 10-1224, EC145
260.	D5-RB-1124	d:o, pt 2	10-1221, 10-1225, EC145
("My Country" and "Marie Antoinette" are "operatic sequences" based on the Liszt Liebestraum and the Mendelssohn Violin Concerto from the motion picture "Two Sisters from Boston".)			
<u>Victor, USA 1946-01-30</u>			
261.	D6-RB-1633	The House I live in (Robinson) (w. chorus)	10-1223, 10-1225, 10-1227, X7329
-	D6-RB-1634-1	Because (d'Hardelot)	unpubl
262.	D6-RB-1634-2	d:o	10-1227
263.	D6-RB-1635	Student Prince (Romberg): Serenade (w. chorus)	10-1223, 10-1224, X7329
<u>M-G-M, Culver City 1946-10-12</u>			
264.	46-S-3000	Land des Lächelns (Lehár): You are my heart's delight (In the Danish Melchior-list dated 1946-12-31, later take?)	30014, 3003, K30472
265.	46-S-3001	Der Lenz (Hildach) (Eng)	K30472
266.	46-S-3002	Without a song (Youmans)	30005, 112
267.	46-S-3003	For you alone (Geehl)	30005, 112
<u>M-G-M, Culver City 1946-12-31</u>			
268.	46-S-3021	I det frie (Andersen)	30006
269.	46-S-3022	Agnus Dei (Bizet)	30006
270.	46-S-3023	Easy to love (Porter)	30014, 3003
<u>M-G-M, Culver City 1947-06-16</u>			
271.	47-S-3118	Silent night (Gruber)	30036
272.	47-S-3119	Cantique de Noël (Adam) (Eng)	30036
273.	47-S-3120	The rosary (Nevin)	30053, 6015
274.	47-S-3121-FL	Ave Maria (Gounod)	30053, 6015
<u>M-G-M, Culver City 1947-06-23</u>			
275.	47-S-3122	The Kiss in your Eyes (Heuberger)	30030, K30471
276.	47-S-3123	Spring came back to Vienna (Rotter)	30136, 8872
-	47-S-3124	Why is it all a dream (-)	unpubl
277.	47-S-3125	Emperor Waltz (Kaiserwalzer) (Strauss)	30030, K30471
<u>M-G-M, Culver City 1947-12-16</u>			
278.	47-S-3339	Torna a Surriento (de Curtis)	30113, 8872
279.	47-S-3340	The song is you (Kern)	30112
280.	47-S-3341	Summer Moon (Stravinsky)	30112
281.	47-S-3342	Mattinata (Leoncavallo)	30113
-	47-S-3343	The holy city (Adams)	unpubl
<u>M-G-M, Culver City 1947-12-18</u>			
-	47-S-3346	The lost chord (Sullivan)	unpubl
282.	47-S-3347	Who is Sylvia (Schubert)	30115
283.	47-S-3348	Robin Hood (de Koven): O promise me	30114
284.	47-S-3349	I love you truly (Jacobs Bond)	30114
285.	47-S-3350	All mein Gedanken (Minnelied) (-) (Eng)	30115
<u>M-G-M, Culver City 1947-12-26</u>			
286.	47-S-3381	Tosca (Puccini): Recondita armonia	30308, 9133, K30469
287.	47-S-3382	Tosca (Puccini): E lucevan le stelle	30308, 9133, K30469
288.	47-S-3383	Pagliacci (Leoncavallo): Vesti la giubba	30264, 9063, K30470
289.	47-S-3384	Pagliacci (Leoncavallo): No, pagliaccio non son!	30264, 9063, K30470, 30135
290.	47-S-3385	Helan går (trad) (Sw & Eng)	30136
<u>Decca, New York 1950-04-27</u>			
291.	76229	Student Prince (Romberg): Golden days (w. Sweetland)	40166
292.	76230	Student Prince (Romberg): Drinking song	40167
293.	76235	Student Prince (Romberg): Finale (w. Wilson)	40165
<u>Decca, New York 1950-04-28</u>			
294.	76232	Student Prince (Romberg): Deep in my heart (w. Wilson)	40168
<u>Decca, New York 1950-04-29</u>			
295.	76233	Student Prince (Romberg): Serenade	40167

Decca, USA 1954-06-13

- MG3723 Arabian Nights (Lombardo-Loeb): Hail to the Sultan unpubl as 78rpm (DL9013)
- MG3724 Arabian Nights (Lombardo-Loeb): a) A long ago love, b) Marry the one you love unpubl as 78rpm (DL9013)

(HMV DB2455/6, Cavalcade of Famous Artists)

MELCHIOR, Yvonne

Contralto.

Pathé, Paris

- |         |  |       |
|---------|--|-------|
| CPT8066 | Ich grolle nicht (Schumann)              | PD138 |
| CPT8067 | Er, der herrlichste von allen (Schumann) | PD138 |

MELCHISSÉDEC, Léon

1843, 7/5, Clermont-Ferrand - 1925, 23/3, Paris.  
Baritone. Debut 1865 Paris.

Berliner, Paris 1899-07-25

- |    |      |  |            |
|----|------|--|------------|
| 1. | 3069 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major) | 32639 (7") |
|----|------|--|------------|

Pathé cylinders (brown wax), Paris 1900/1901

- |     |      |  |      |
|-----|------|--|------|
| 2.  | 3675 | Africaine (Meyerbeer): Adamastor, roi des vagues profondes             | 3675 |
| 3.  | 3677 | Damnation de Faust (Berlioz): Devant la maison                         | 3677 |
| 4.  | 3678 | Don Giovanni (Mozart): Je suis sous ta fenêtre (Sérénade)              | 3678 |
| 5.  | 3679 | Faust (Gounod): Le veau d'or   | 3679 |
| 6.  | 3680 | Faust (Gounod): Vous qui faites l'endormie (Sérénade)                  | 3680 |
| 7.  | 3681 | Faust (Gounod): Écoutez-moi bien, Marguerite (Le mort de Valentin)     | 3681 |
| 8.  | 3682 | Favorite (Donizetti): Léonor, viens, j'abandonne                       | 3682 |
| 9.  | 3684 | Guillaume Tell (Rossini): Sois immobile                                | 3684 |
| 10. | 3686 | Hamlet (Thomas): Comme une pâle fleur                                  | 3686 |
| 11. | 3692 | Trovatore (Verdi): Il balen del suo sorriso                            | 3692 |
| 12. | 3694 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major)                     | 3694 |
| 13. | 3698 | Dragons de Villars (Maillart): Quand le dragon a bien trotté           | 3698 |
| 14. | 3699 | Dragons de Villars (Maillart): Le sage qui s'éveille (Chanson à boire) | 3699 |
| 15. | 3700 | Galathée (Massé): Toutes les femmes sont inconstantes                  | 3700 |
| 16. | 3705 | La Marseillaise (de l'Isle)  | 3705 |

Pathé cylinders (black wax), Paris 1902-11

- |     |      |  |      |
|-----|------|--|------|
| 17. | 3680 | Faust (Gounod): Vous qui faites l'endormie (Sérénade)                  | 3680 |
| 18. | 3681 | Faust (Gounod): Écoutez-moi bien, Marguerite (Le mort de Valentin)     | 3681 |
| 19. | 3694 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major)                     | 3694 |
| 20. | 3698 | Dragons de Villars (Maillart): Quand le dragon a bien trotté           | 3698 |
| 21. | 3699 | Dragons de Villars (Maillart): Le sage qui s'éveille (Chanson à boire) | 3699 |
| 22. | 3705 | La Marseillaise (de l'Isle)  | 3705 |

Zonophone, Paris 1902-11?

- |   |          |  |            |
|---|----------|--|------------|
| 23.   | X-2060   | La Marseillaise (de l'Isle) (w. chorus)  | X-2060     |
| 24.   | X-2060-2 | d:o                                      | X-2060     |
| 25.   | 11853    | Guillaume Tell (Rossini): Reste immobile | 11853 (7") |
| 26.   | X-2109   | d:o                                      | X-2109     |
| (11853 & X-2109 : "Une leçon de chant au Conservatoire National de Musique par M. Melchissédéc dans sa classe") |          |  |            |

A.P.G.A., Paris 1907-03

- |     |      |   |      |
|-----|------|---|------|
| 27. | 1624 | Africaine (Meyerbeer): Fille des rois... Quand l'amour m'entraîne       | 1624 |
| 28. | 1625 | Africaine (Meyerbeer): Adamastor, roi des vagues profondes (Ballade)    | 1625 |
| 29. | 1626 | Ballo in maschera (Verdi): Et c'est toi qui déchires mon âme (Eri tu)   | 1626 |
| 30. | 1627 | Rigoletto (Verdi): Oh! Mes maîtres, ma voix vous implore (Miei signori) | 1627 |

A.P.G.A., Paris 1908

- |     |      |   |      |
|-----|------|---|------|
| 31. | 1990 | Don Giovanni (Mozart): Je suis sous ta fenêtre (Sérénade)                                     | 1990 |
| 32. | 1991 | Roméo et Juliette (Gounod): Soyez les bienvenus... Allons! jeunes gens! (Air de la Reine Mab) | 1991 |

MELGATY, Mr

Baritone.

Zonophone, Bruxelles 1902

- |      |   |           |
|------|---|-----------|
| 1137 | Coupe du Roi de Thulé (Diaz): Air               | 1137 (7") |
| 1138 | Benvenuto Cellini (Diaz): Air                   | 1138 (7") |
| 1139 | Noces de jeannette (Massé): Enfin me voilà seul | 1139 (7") |
| 1140 | Si j'étais roi (Adam): Air                      | 1140 (7") |
| 1141 | La Paimpolaise (Botrel)                         | 1141 (7") |
| 1142 | Mascotte (Audran): Ces envoyés du paradis       | 1142 (7") |
| 1143 | Hamlet (Thomas): Chanson bachique               | 1143 (7") |

1144	Quand l'oiseau chante (Tagliafico)	1144 (7")
1145	Le credo du paysan (Goublier)	1145 (7")
1146	La femme du pêcheur (Maquis)	1146 (7")
1147	Faust (Gounod): Le veau d'or	1147 (7")
1148	Le Régiment de Sambre et Meuse (Planquette)	1148 (7")
1149	La Brabançonne (Sambin)	1149 (7")
X-357	Noces de Jeannette (Massé): Air	X-357
X-358	Si j'étais roi (Adam): Air	X-358
X-359	Jolie Fille de Perth (Bizet): Grand air	X-359
X-360	Roi de Lahore (Massenet): Arioso	X-360
X-361	Favorite (Donizetti): Jardin de l'Alcazar	X-361
X-362	Dragons de Villars (Maillart): Allons, ma chère (w. Delcroix)	X-362
(X-363 is Delcroix)		
X-364	Muette de Portici (Auber): Duo (w. Delcroix)	X-364
X-365	Le Crucifix (Faure) (w. Delcroix)	X-365

#### Zonophone, Bruxelles

11348	Les moutons (Legay)	11348 (7")
X-1915	Mascotte (Audran): Duo (w. Streit)	X-1915
11392	Véronique (Messenger): Duo de l'escarpolette (w. Streit)	11392 (7")
X-1917	Véronique (Messenger): Duo de l'arc (w. Streit)	X-1917
11395	Le clairon (Déroulède)	11395 (7")
11396	Serrez vos rangs (Bruant)	11396 (7")
11397	Le cor (Flégier)	11397 (7")
11398	La voix des chênes (Goublier)	11398 (7")
11399	L'angélus (-)	11399 (7")

#### Idéal-Aspir, Paris 1912?

5384	Ma Normandie (Bérat)	5384
5394	Don Giovanni (Mozart): Sérénade	5394
5394b	Si j'étais roi (Adam): Dans le sommeil	5394b
5575	Pré aux Clercs (Hérolde): Le rendez-vous (w. Heilbronner)	5575
10145	Le chant des sapins (Goublier)	10145
10146	Noces de Jeannette (Massé): Q'un autre se Marie	10146
10191	Don Giovanni (Mozart): Sérénade	10191
10192	Joconde (Nicolo): Romance	10192

(as Melgati)

#### Aérophone

673	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	673
674	Mes Moutons (Legay)	674

(as Melgati)

#### Opéra (H&D CS), Paris

7128	Le soldat de Marsala (Vargues)	974
7129	Chemineau, chemine (Daniderff)	974

(as Melgati)

### MELIS, Carmen

1885, 16/8, Cagliari - 1967, 19/12, Longone al Segrino.  
Soprano. Debut 1905 Novara.

#### G&T, Milano 1907

10613b	Albatro (Pacchierotti): Resta così nel fascino (orch: Pacchierotti)	53508, X-93173
10636b	Hermes (Parelli): Figlio del mar (orch: Parelli)	53507, X-93172, Vic 52498
10670b	Jana (Virgilio): Mi sento in core (orch: Virgilio)	53506, X-93171
10676b	Jana (Virgilio): Or se l'antico palpito (w. Minolfi) (orch: Virgilio)	54333, X-94115
1247c	Albatro (Pacchierotti): L'albatro teco (w. Taccani) (orch: Pacchierotti)	054136
1253c	Hermes (Parelli): Sì, io t'amo (w. Taccani) (orch: Parelli)	054138
1255c	Albatro (Pacchierotti): La fata sei (w. Taccani) (orch: Pacchierotti)	054137
1266c	Jana (Virgilio): Geddu alla triste casa (w. Taccani) (orch: Virgilio)	054139

#### Zonophone, New York 1907?

A512	Tosca (Puccini): Mia Tosca idolatrata (w. Gasparini)	12636, 40117
A514	Tosca (Puccini): O dolci mani (w. Gasparini)	12638, 40117

#### Edison 4-min cylinders, New York 1910

B188	Tosca (Puccini): Vissi d'arte	B188, 40011
B193	Zazà (Leoncavallo): Mamma, non l'ho avuta mai	B193, 40013
	Zazà (Leoncavallo): Dir che ci sono al mondo	40016
	Torna a Surriento (de Curtis)	40020
	Andrea Chénier (Giordano): La mamma morta	40027
	Amico Fritz (Mascagni): Son pochi fiori	40039



<u>Edison, New York 1910-01-31</u>		
121-A	Tosca (Puccini): Vissi d'arte	unpubl (12")
122-A	Torna a Surriento (de Curtis)	unpubl
122-B	d:o	unpubl
122-C	d:o	unpubl
123-	Andrea Chénier (Giordano): La mamma morta	unpubl
124-A	Zazà (Leoncavallo): Dir che ci sono al mondo	83001, 83002
124-B	d:o	83001, 83002
124-C	d:o	83001, 83002
124-D	d:o	83001, 83002
125-	Zazà (Leoncavallo): Non l'ho avuta mai... Mamma usciva di casa	unpubl
126-C	Bohème (Puccini): Mi chiamano Mimì	unpubl
<u>Edison, New York 1910-02-03</u>		
121-E	Tosca (Puccini): Vissi d'arte	unpubl
121-F	d:o	unpubl
122-D	Torna a Surriento (de Curtis)	unpubl
122-E	d:o	unpubl
123-D	Andrea Chénier (Giordano): La mamma morta	unpubl
123-E	d:o	unpubl
123-F	d:o	unpubl
123-G	d:o	unpubl
123-I	d:o	unpubl
125-D	Zazà (Leoncavallo): Non l'ho avuta mai... Mamma usciva di casa	unpubl (12")
125-E	d:o	unpubl (12")
125-F	d:o	unpubl (12")
126-D	Bohème (Puccini): Mi chiamano Mimì	unpubl (test exists)
<u>Edison, New York 1911-03-30</u>		
575-A	Aida (Verdi): Ritorna vincitor	unpubl (test exists) (LP, take?)
575-B	d:o	unpubl
575-C	d:o	unpubl (test exists)
585-A	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
585-B	d:o	unpubl
585-C	d:o	unpubl
586-A	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	unpubl
586-B	d:o	unpubl
586-C	d:o	unpubl
<u>Edison, New York 1913</u>		
2191	Torna a Surriento (de Curtis)	82050
2224	Tosca (Puccini): Vissi d'arte	83005
<u>Fonotipia, Milano 1917-02-02</u>		
XPh5100	Bohème (Puccini): Sì, mi chiamano Mimì	69205, 3617
XPh5166	Madama Butterfly (Puccini): Un bel dì, vedremo	69271, 3520
<u>Fonotipia, Milano 1917-04-03</u>		
XPh5102	Tosca (Puccini): Non la sospiri la nostra casetta (w. NN (Polverosi??))	69207, 3618
XPh5103	Tosca (Puccini): Vissi d'arte	69208, 3618
<u>Fonotipia, Milano 1917-02-06</u>		
XPh5101	Bohème (Puccini): Donde lieta usci	69206, 3617
XPh5104	Louise (Charpentier): Romanza di Luisa (Depuis le jour)	69209, 3619
XPh5105	Manon (Massenet): Addio o nostro picciol desco	69210, 3619
<u>Fonotipia, Milano 1917-02-07</u>		
XPh5167	Manon Lescaut (Puccini): In quelle trine morbide	69272, 3520
XPh5168	Andrea Chénier (Giordano): La mamma morta	69273
XPh5169	Fedora (Giordano): O grandi occhi	69274
<u>Columbia, Milano 1923/1924</u>		
B107	Manon (Massenet): Or via Manon	D5061
B108	Manon (Massenet): Addio o nostro picciol desco	D5060
B109	Manon (Massenet): La tua non e'	D5060
B110	Madama Butterfly (Puccini): Un bel dì vedremo	D9437
B111	Madama Butterfly (Puccini): Ancora un passo	D9437
B120	Otello (Verdi): E un dì sul mio scarpio	D9438
B121	Esterefatta Fisso	D9438
B122	Fedora (Giordano): O grandi occhi	D9439
B123	Louise (Charpentier): Da quell giorno	D5061
B124	Wally (Catalani): Ne mai dunque	D9439
<u>HMV, Milano</u>		
	Tosca (Puccini): complete	
<u>MELIUS, Luella</u>		
1892 -		
Soprano. Debut 1925 Chicago.		
<u>HMV, London 1925-08-06</u>		
-	Bb6454-1	Les fleurs des alpes (Weckerlin)
1.	Bb6454-2	d:o
		unpubl
		DA722 (7-33071)

2.	Bb6455-1	La capinera (Benedict)	DA722 (7-33072)
<u>HMV, London 1925-08-10</u>			
-	Cc6474-1	Lakmé (Delibes): Pourquoi dans les grands bois	unpubl
3.	Cc6474-2	d:o	DB883 (2-033103)
-	Cc6475-1	Lakmé (Delibes): Où va la jeune hindoue	unpubl
-	Cc6475-2	d:o	unpubl
4.	Cc6475-3	d:o	DB883 (2-033102)
5.	Bb6476-1	Zauberflöte (Mozart): Ah lo so	DA723 (7-53091)
6.	Bb6477-1	Zauberflöte (Mozart): Gli angui d'inferno	DA723 (7-53092)
<u>Victor, Camden NJ 1926-01-07</u>			
	CVE34265-1	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-2	d:o	unpubl
	CVE34266-1	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-2	d:o	unpubl
<u>Victor, Camden NJ 1926-01-18</u>			
	CVE34265-3	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-4	d:o	unpubl
	CVE34265-5	d:o	unpubl
	CVE34266-3	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-4	d:o	unpubl
	CVE34266-5	d:o	unpubl
	CVE34266-6	d:o	unpubl
<u>Victor, Camden NJ 1926-02-25</u>			
	CVE34265-6	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-7	d:o	unpubl
	CVE34265-8	d:o	unpubl
	CVE34265-9	d:o	unpubl
	CVE34266-7	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-8	d:o	unpubl
	CVE34266-9	d:o	unpubl
<u>Victor, Camden NJ 1926-02-26</u>			
	CVE34265-10	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-11	d:o	unpubl
	CVE34265-12	d:o	unpubl
	CVE34265-13	d:o	unpubl
	CVE34266-10	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-11	d:o	unpubl
	CVE34266-12	d:o	unpubl
<u>Victor, Camden NJ 1926-04-09</u>			
	CVE34265-14	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-15	d:o	unpubl
	CVE34265-16	d:o	unpubl
	CVE34266-13	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-14	d:o	unpubl
	CVE34266-15	d:o	unpubl
	CVE34266-16	d:o	unpubl
	CVE34266-17	d:o	unpubl
<u>Victor, Camden NJ 1926-04-12</u>			
	CVE34265-17	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-18	d:o	unpubl
	CVE34265-19	d:o	unpubl
	CVE34266-18	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-19	d:o	unpubl
	CVE34266-20	d:o	unpubl
<u>Victor, Camden NJ 1926-05-21</u>			
	CVE34265-20	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-21	d:o	unpubl
	CVE34265-22	d:o	unpubl
	CVE34265-23	d:o	unpubl
	CVE34266-21	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-22	d:o	unpubl
	CVE34266-23	d:o	unpubl
	CVE34266-24	d:o	unpubl
<u>Victor, Camden NJ 1926-05-27</u>			
	CVE34265-24	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-25	d:o	unpubl
	CVE34265-26	d:o	unpubl
	CVE34265-27	d:o	unpubl
	CVE34266-25	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-26	d:o	unpubl
	CVE34266-27	d:o	unpubl
<u>Victor, Camden NJ 1926-05-28</u>			
	CVE34265-28	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-29	d:o	unpubl
	CVE34265-30	d:o	unpubl



CVE34265-31	d:o	unpubl
CVE34266-28	Mignon (Thomas): Je suis Titania	unpubl
CVE34266-29	d:o	unpubl
CVE34266-30	d:o	unpubl
CVE34266-31	d:o	unpubl

Victor, Camden NJ 1927-01-10

CVE34265-32	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
CVE34265-33	d:o	unpubl
7. CVE34265-34	d:o	6627, (2-033122)
CVE34265-35	d:o	unpubl
- CVE34266-32	Mignon (Thomas): Je suis Titania	unpubl
CVE34266-33	d:o	unpubl
8. CVE34266-34	d:o	6627, (2-033121)
CVE34266-35	d:o	unpubl
CVE34266-36	d:o	unpubl

**MELLERIO, Laura**

Soprano. Debut 1905 Trieste.

Gramophone, Milano 1909-04-06

13056b	Rigoletto (Verdi): Si, vendetta (w. Badini)	54405, Vic 45000
13057b	Rigoletto (Verdi): Tutte le feste (w. Badini)	54406, Vic 45000
1961c	Bohème (Puccini): Mimì è una civetta (w. de Tura & Badini)	054242, Vic 88227, 89157

Favorite, Milano? 1909-05-21

7385-o	Rigoletto (Verdi): V'ho ingannato (w. Badini)	unpubl
7385-o-	d:o	1-39076

Favorite, Milano? 1909-05-29

7396-o	Rigoletto (Verdi): Piangi fanciulla (w. Badini)	unpubl
7396-o-	d:o	1-39070

Favorite, Verona? 1909-05/06

	Ballo in maschera (Verdi): Saper vorreste	1-36076
	Traviata (Verdi): Ah, fors'è lui	1-36079
	Faust (Gounod): Le parlate d'amor	1-36080
	Pêcheurs de perles (Bizet): Siccome un dì	1-36081
	Mignon (Thomas): Non conosci il bel suol	1-36082
	Rigoletto (Verdi): Si, vendetta (w. Badini)	1-39066
	Carmen (Bizet): Se tu m'ami (w. Badini)	1-39072
7420-o	Manon (Massenet): Il nome vostro io so (w. Matroiani)	1-39075 (1909-06-08)
	Mefistofele (Boito): La luna immobile (w. Matroiani & de Revers)	1-39077
	Puritani (Bellini): A te o cara (w. Agnoletto)	1-39078
	Pêcheurs de perles (Bizet): Non hai compreso (w. Matroiani)	1-39079
	Barbiere di Siviglia (Rossini): Dunque io son (w. Badini)	1-39080
	Crispino e la Comare (Ricci): Vedi o cara tal sacchetto (w. Badini)	1-39081
	Crispino e la Comare (Ricci): Se trovassi una comare (w. Badini)	1-39083
	Rigoletto (Verdi): È il sol dell'anima (w. Matroiani)	1-39085
	Traviata (Verdi): Pura siccome un angelo (w. Badini)	1-39086
	Ballo in maschera (Verdi): Morte di Riccardo (w. Matroiani, Badini & Pallini)	2-39026

Gramophone, Milano 1910-04-04

110ah	Fille de Mme Angot (Lecocq): A tutti quanto e noto (w. Badini)	253003 (!)
111ah	Fille de Mme Angot (Lecocq): Canzone politica (w. Badini)	253005 (!)
108aj	Amico Fritz (Mascagni): Son pochi fiori	053249

Gramophone, Milano 1910-04-07

116ah	Seconda mattinata (Tosti)	53593
119ah	La serenata (Tosti)	53594
120ah	Penso (Tosti)	53583

Gramophone, Milano 1910-04-09

127ah	Torna (Denza)	53597
128ah	So! (Tirindelli)	53595
129ah	Rosa (Tosti)	53598
130ah	Serenata medioevale (Costa)	53596

Gramophone, Milano 1910-04-12

139ah	Fille de Mme Angot (Lecocq): Un dì spendeste (w. Badini)	254005
140ah	Fille de Mme Angot (Lecocq): Strofe della disputa	253007
141ah	Boccaccio (Suppé): Mia bella Fiorentina (w. Badini)	254000

Gramophone, Milano 1910-04-13

147ah	Primavera Scapagliata (O Straus): Non le senti (w. Badini & chorus)	253009 (!)
150ah	Lustige Witwe (Lehár): Aria della Vilja	253008
151ah	Mascotte (Audran): Duetto dei piccione (w. Badini)	254001
152ah	Mascotte (Audran): Strofe dei presagi (w. Badini)	254008
154ah	Lustige Witwe (Lehár): Valzer duetto (w. Badini)	254002, R6001

Gramophone, Milano 1910-11-23

207aj	Wally (Catalani): Un di, versa il Murzoli	053255
<u>Gramophone, Milano 1910-11-24</u>		
216aj	Wally (Catalani): Ebben, ne andro lontana	053256
<u>Gramophone, Milano 1910-12-06</u>		
936ah	La Secchia Rapita (Burgmein): Oh mio ben (w. de Gregorio)	254052, R5965
937ah	La Secchia Rapita (Burgmein): Mimoro di vergogna (w. de Gregorio)	254054, R5967
939ah	La Secchia Rapita (Burgmein): Sul mio petto (w. Badini)	254053, R5967
<b><u>MELMS, Hans</u></b>		
1869, 17/6, Berlin - 1941, 28/8, Berlin. Baritone. Debut 1892 Altenburg.		
<u>Edison 2-min cylinders, Berlin 1905?</u>		
1.	Faust (Gounod): Valentins Gebet	15239
2.	Es ist nicht wahr (Mattei)	15240
<u>Odeon, Wien 1906/1907</u>		
	Aida (Verdi): Duett (w. Bland)	38346
	Carmen (Bizet): Torerolied	38347
	Aida (Verdi): Auftritt des Amonasro (92)	38348
	Tannhäuser (Wagner): Wohl wusst ich im Gebet	38349
	Cavalleria Rusticana (Mascagni): Lied des Alfio (Peitschenlied)	38350, 52005
	Trovatore (Verdi): Duett (w. Bland)	38352
	Tannhäuser (Wagner): O kehre zurück du kühner Sänger (92)	38354
	Tannhäuser (Wagner): Die hohe Liebe	38355, 52016
	Guillaume Tell (Rossini): Terzett (w. Maikl & Wissiak)	38357
<u>Pathé, Wien 1907?</u>		
38261	Ich liebe dich (Grieg)	38261
38263	Zar und Zimmermann (Lortzing): Zarenlied	38263
38264	Waffenschmied (Lortzing): Auch ich war ein Jüngling	38264
38265	Africaine (Meyerbeer): Ballade des Nelusko	38265
38266	Aida (Verdi): Auftritt des Amonasro - Finale, act 2	38266
38267	Tannhäuser (Wagner): Als du in kühnem Sange	38267
38268	Am Rhein und beim Wein (Ries)	38268
38269	Guillaume Tell (Rossini): Gebet	38269
<u>Pathé, Wien 1908?</u>		
38651	Ballo in maschera (Verdi): Arie des René	38651
38653	Cavalleria Rusticana (Mascagni): Peitschenlied	38653
38655	Trovatore (Verdi): Arie des Grafen Luna	38655
38656	Trovatore (Verdi): Befreit, o welche Seligkeit (w. Jeritza)	38656
38659	Trovatore (Verdi): Ach, bezähm' doch deine Wut (w. Jeritza & Spivak)	38659
38663	Pikova Dama (Tchaikovsky): Vergönne mir ein paar Minuten	38663
38664	Africaine (Meyerbeer): Dir, o Königin	38664
38665	Tannhäuser (Wagner): Wohl wusst' ich	38665
38666	Mignon (Thomas): Schwalbenduett (w. Jeritza)	38666
38671	Tannhäuser (Wagner): Dir, hohe Liebe	38671
38672	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	38672
38673	Trompeter von Säckingen (Nessler): Ihr heisset mich	38673
38674	Traviata (Verdi): Hat dein heimatliches Land	38674
38675	Faust (Gounod): Valentins Gebet	38675
38676	Faust (Gounod): Ja, das Geld regiert die Welt	38676
38677	Rigoletto (Verdi): O gebt mein Kind mir wieder	38677
<u>Gramophone, Wien 1908</u>		
12825u	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	X-22875, 10848
12826u	Aida (Verdi): Ich hab' gekämpft	X-22876, 10848
12831u	Lucia di Lammermoor (Donizetti): Sextett (w. Kiurina, Stehmann, von Kellersperg, Reinhardt & Ritter)	X-24393, 11184
12832u	Don Giovanni (Mozart): Reich mir die Hand (w. Kiurina)	X-24461
- 12834u	Trompeter von Säckingen (Nessler): Behüt dich Gott	unpubl
12834½u	d:o	X-22903, 10853
12835u	Trovatore (Verdi): Ihres Auges	X-22854, 10843
12836u	Faust (Gounod): Rondo vom goldenen Kalb	X-22931, 11788
12837u	Guillaume Tell (Rossini): Gebet	X-22932, 11788
12838u	Guillaume Tell (Rossini): O Mathilde (w. Reinhardt)	X-24438
12839u	Traviata (Verdi): Hat dein heimatliches land	X-22853, 10843
12840u	Rigoletto (Verdi): Quartett (w. Kiurina, von Kellersperg & Reinhardt)	X-24392, 11184
12846u	Tannhäuser (Wagner): O kehre' zurück	X-22843, 10838
12848u	Tannhäuser (Wagner): Dir hohe Liebe	X-22844, 10838

- |   |         |  |                |
|---|---------|--|----------------|
| - | 12852u  | Trompeten von Säckingen (Nessler): Ihr heisset mich willkommen | unpubl         |
|   | 12852½u | d:o  | X-22904, 10853 |

### MELTON, James

1904, 2/1, Moultrie - 1961, 21/4, New York.  
Tenor.

#### RCA Victor.

Martha (Flotow): M'appari	10-1329
Carmen (Bizet): Flower song	10-1329

### MENDEL, Hartvig (pseud: PALMETTO, Enrico)

1876 - 1943, København.  
Tenor.

#### Columbia cylinders, København? 1902?

- |    |  |       |
|----|--|-------|
| 1. | Den spillemand snapped Fiolen fra Væg (Miskow)   | 37178 |
| 2. | Sømandsliv (-)                                   | 37179 |
| 3. | Hvor skulde jeg kunde glemme dig (Enna)          | 37180 |
| 4. | Flyv, fugl, flyv (Hartmann)                      | 37181 |
| 5. | Venetiansk serenade (Svendsen)                   | 37182 |
| 6. | Danmark skal staa mens bølgerne rulle (Svendsen) | 37183 |

#### Columbia, New York 1915-06-21

- |         |   |       |
|---------|---|-------|
| 45798-1 | Ak kæreste Hr Guldsmed (N W Gade)           | E2451 |
| 45799-1 | Husker du i høst (Heise)                    | E2451 |
| 45800-1 | Gud har min sjæl, mit hjerte du (Slapisson) | E2631 |
| 45801-1 | Vuggesang (Hartmann)                        | E2634 |

#### Columbia, New York 1915-06-22

- |         |   |  |        |
|---------|---|--|--------|
| 45802-1 | Den spillemand snapped fiolen fra væg (Miskow)        | E2450  |        |
| 45803-1 | I Danmark er jeg født (Danmark, mit fædreland) (Rung) | E2632  |        |
| -       | 45809-1   | Lyksalig hver sjæl som har fred (Berggren)     | unpubl |
|         | 45809-2   | d:o  | E2449  |
|         | 45810-1   | En engel har rørt ved din pande (Lange-Müller) | E2449  |
| -       | 45811-1   | Kornmodsglansen (Lange-Müller)                 | unpubl |
|         | 45811-2   | d:o  | E2634  |
|         | 45812-1   | Flyv, fugl, flyv (Hartmann)                    | E2633  |
| -       | 45813-1   | Hvor skulde jeg kunne glemme dig (Enna)        | unpubl |

#### Columbia, New York 1915-06-23

- |         |                             |   |        |
|---------|-----------------------------|---|--------|
| 45816-1 | Kongernes konge (Hornemann) | E2631   |        |
| -       | 45817-1                     | Sømandssang (Farvel) (Bechgaard)                | unpubl |
|         | 45817-2                     | d:o   | E2633  |
| -       | 45818-1                     | Serenade Venetienne (Svendsen)                  | unpubl |
|         | 45818-2                     | d:o   | E2635  |
| -       | 45819-1                     | Majsang (Skin ud du klare solskin) (Lembcke)    | unpubl |
|         | 45819-2                     | d:o   | E2450  |
| -       | 45820-1                     | Danmark skal staa mens bølgerne rulle (Lembcke) | unpubl |
|         | 45820-2                     | d:o   | E2632  |

#### Columbia, Chicago 1915-08

- |         |                                      |       |
|---------|--------------------------------------|-------|
| 46576-1 | Pagliacci (Leoncavallo): Canios sang | E2635 |
|---------|--------------------------------------|-------|

#### Columbia, New York 1917-08?

- |     |         |   |                                    |
|-----|---------|---|------------------------------------|
|     | 58601-1 | Dejlig er den himmel blaa (Laub)                | E3549                              |
|     | 58602-1 | Højt fra træets grønne top (Hornemann)          | E3550                              |
| ??? | 58603-1 | Ole og Margrethe (Selling)                      | unpubl                             |
| ??? | 58603-2 | d:o   | E3893 (label Danish Infantry Band) |
|     | 58604-1 | Glade jul, dejlige jul (Gruber)                 | unpubl                             |
|     | 58604-2 | d:o   | unpubl                             |
|     | 58604-3 | d:o   | E3549                              |
|     | 58605-1 | Et barn er født i Betlehem (Berggreen)          | E3550                              |
|     | 58606-1 | Det er et yndigt land (Krøyer)                  | unpubl                             |
|     | 58606-2 | d:o   | unpubl                             |
|     | 58606-3 | d:o   | E3551                              |
|     | 58607-1 | Kong Kristian stod ved højen mast (trad/Kuhlau) | E3551                              |
|     | 58608-1 | Vift stolt paa Kodans bølge (Bay)               | E3656                              |
|     | 58609-1 | Den tapre landsoldat (Hornemann)                | E3893, 4033                        |
|     | 58610-1 | Nattens dæmrende taager (Mortensen)             | unpubl                             |
|     | 58610-2 | d:o   | E3656                              |

(All Columbia 78's as Enrico Palmetto)

### MENESCALDI, Piero

1893, Milano - 1973.  
Tenor. Debut 1921 Conselice.

#### Columbia, Milano 1925/1926 (el or ac??)

- |      |  |       |
|------|--|-------|
| B850 | Fedora (Giordano): Amor ti vieta                             | D9482 |
| B851 | Manon Lescaut (Puccini): Ah! Manon mi tradisce               | D9483 |
| B852 | Bohème (Puccini): Questa è Mimi                              | ?     |
| B854 | Manon Lescaut (Puccini): Ah! Non v'avvicinate (No pazzo son) | D9483 |

B856	Fedora (Giordano): Vedi io piango	D9482
B857	Cavalleria Rusticana (Mascagni): Siciliana	?
BX14	Bohème (Puccini): Mimì è una civetta	D17558
BX15	Cavalleria Rusticana (Mascagni): Brindisi	D17558

Parlophon.

43080	Traviata (Verdi): Brindisi	7901
43083	Tosca (Puccini): Recondita armonia	7900
43084	Manon Lescaut (Puccini): Donna non vidi mai	7900
43086	Madama Butterfly (Puccini): Addio fiorito asil	7901
2-84002	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	P8901
2-84003	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	P8901
2-84005	Cavalleria Rusticana (Mascagni): Brindisi	P8900
2-84006	Cavalleria Rusticana (Mascagni): O Lola	P8900

MENŠIK, Richard

1882 - 1930.  
Tenor.

Pathé, Praha 1910?

52661	Veilchenmädle (Hellmesberger): Zběžně jen zřel jsem svoji krásku	52661
52662	Revisora (Weis): V lásce chci žít	52662
52665	Geschiedene Frau (Fall): Ty umíš tančit (w. Dúrasová)	52665
52666	Geschiedene Frau (Fall): Mimi, milá malá Mimi (w. Dúrasová)	52666

MENZINSKY, Modest

1875, 29/4, Nowosiolki - 1935, 11/12, Stockholm.  
Tenor. Debut 1902 Elberfeld.

MÉRENTIÉ, Marguerite

1880 -  
Soprano. Debut 1905 Paris.

G&T, Paris 1907

1. 5100h	Ariane (Massenet): La fine grâce	33646
- 5101h	Ariane (Massenet): Ah, le cruel	unpubl
2. 5101½h	d:o	33647
3. 5102h	Werther (Massenet): Va, laisse couler mes larmes	33654

Pathé, Paris 1911/1912

4. 0037	Werther (Massenet): Air des larmes	0037, 0128, 0206, 80060, 5637, Henry 18A
5. 0038	Tosca (Puccini): Prière	0038, 0126, 80060, Henry 18B
6. 0040	Salammbô (Reyer): Les colombes	0040, 0126, 80010, rr: IRCC
7. 0041	Cid (Massenet): Pleurez, mes yeux	0041, 0070
8. 0141	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	0141, 0184, rr: IRCC
9. 0142	Tannhäuser (Wagner): Prière d'Elisabeth	0142, 0128
10. 0143	Mignon (Thomas): Connais-tu le pays?	0143, 0206, 5637
11. 0464	Fascination (Marchetti)	0464
12. 0465	Ariane (Massenet): Ah, le cruel	0465, 0127
13. 0466	Marie-Magdeleine (Massenet): Mon bien-aimé	0466, 0184
14. 0471	Les enfants (Massenet)	0471, 3110
15. 0477	Werther (massenet): Air des lettres	0477, 0070
16. 0480	Si tu le voulais (Tosti)	0480, 3110
17. 0484	Faust (Gounod): Le roi de Thulé	0484, 0127, Henry H88

Pathé, Paris 1912?

18. 1528-1	Les Frères Danilo (Nouguès): Vers la splendeur (w. Maguenat)	1528
19. 1528-2	Les Frères Danilo (Nouguès): Il s'enfuit (w. Maguenat)	1528
20. 1529-1	Les Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Delrys, Maguenat, Tirmont & Albers)	1529
21. 1532-1	Les Frères Danilo (Nouguès): Vois, le ciel brille d'étoiles (w. Maguenat)	1532
22. 1532-2	Les Frères Danilo (Nouguès): Là, là, je l'ai entendu gémir (w. Maguenat)	1532
23. 1533-2	Les Frères Danilo (Nouguès): Ecoute, il faut partir (w. Tirmont)	1533
24. 1534-2	Les Frères Danilo (Nouguès): Nino, écoute-moi (w. Albers, Maguenat & Tirmont)	1534
25. 1653-1	Carmen (Bizet): L'amour est enfant de Bohème (w. chorus)	1653
26. 1653-2	Carmen (Bizet): L'oiseau que tu croyais surprendre (w. chorus)	1653

27.	1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Affre & Dupré)	1656
28.	1657-1	Carmen (Bizet): Où me conduisez-vous?... Près des remparts de Séville (w. Affre)	1657
29.	1657-2	Carmen (Bizet): Oui, mais toute seule on s'ennuie	1657
30.	1658-1	Carmen (Bizet): Le lieutenant!... (w. Affre & Dupré)	1658
31.	1659-1	Carmen (Bizet): Les tringles des sistres tintaient (w. Gantéri & Billa-Azéma)	1659
32.	1659-2	Carmen (Bizet): Tra la la la (w. Gantéri & Billa-Azéma)	1659
33.	1662-1	Carmen (Bizet): Nous avons en tête une affaire, pt 1 (w. Gantéri, Billa-Azéma, belhomme & Dumontier)	1662
34.	1662-2	d:o, pt 2... Je suis amoureuse	1662
35.	1663-2	Carmen (Bizet): Enfin, te voilà	1663
36.	1664-1	Carmen (Bizet): Je vais danser un votre honneur (w. Affre)	1664
37.	1664-2	Carmen (Bizet): C'est mal à toi, Carmen (w. Affre)	1664
38.	1665-2	Carmen (Bizet): Non, tu ne m'aimes pas (w. Affre)	1665
39.	1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Affre, Belhomme, Dumontier & chorus)	1666
40.	1666-2	Carmen (Bizet): Suis-nous à travers la campagne (w. Affre, Belhomme, Dumontier & chorus)	1666
41.	1668-2	Carmen (Bizet): Qu'est-ce que tu regardes là! (w. Gantéri & Billa-Azéma)	1668
42.	1669-1	Carmen (Bizet): Moi, je vois un jeune amoureux (w. Gantéri & Billa-Azéma)	1669
43.	1669-2	Carmen (Bizet): En vain, pour éviter les réponses (w. Gantéri & Billa-Azéma)	1669
44.	1670-1	Carmen (Bizet): Ah, toi, tu vas nous laisser... Quant au douanier (w. Belhomme, Gantéri, Billa-Azéma & chorus)	1670
45.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Affre, Albers, Belhomme & chorus)	1672
46.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là... Là-bas est la chaumière (w. Affre, Belhomme, Vallandri & chorus)	1672
47.	1675-1	Carmen (Bizet): Un autre quadrille... Si tu m'aimes, Carmen (w. Albers & chorus)	1675
48.	1675-2	Carmen (Bizet): C'est toi (w. Gantéri, Billa-Azéma & Affre)	1675
49.	1676-1	Carmen (Bizet): Jamais je n'ai menti (w. Affre)	1676
50.	1676-2	Carmen (Bizet): Libre elle est née (w. Affre & chorus)	1676

## MÉREY, Jane

1873? -  
Soprano.

### Pathé cylinders & discs, London 1903?

1.	50302	Home, sweet home (Bishop)	50302
2.	50303	Faust (Gounod): Jewel song	50303
3.	50304	Goodbye (Tosti)	50304
4.	50305	I know a lovely garden (d'Hardelot)	50305
5.	50306	Bid me discourse (Bishop)	50306

### Pathé cylinders & discs, Paris 1903/1904

6.	1960	Fille du Régiment (Donizetti): Salut à la France	1960, 0057
7.	1962	Barbieri di Siviglia (Rossini): Allegro du grand air de Rosine	1962, 0057
8.	1965	Barbieri di Siviglia (Rossini): Air de Rosine	1965
9.	1967	Thaïs (Massenet): Dis-moi que je suis belle	1967
10.	1968	Lakmé (Delibes): Dans la forêt	1968
11.	1975	Mireille (Gounod): Ariette - Valse	1975
12.	1976	Mireille (Gounod): Air du soprano	1976
13.	1977	Mignon (Thomas): Air de Titania	1977
14.	1983	Zauberflöte (Mozart): Air de Pamina	1983, 0224
15.	1985	Philémon et Baucis (Gounod): Ah, si je redevais belle	1985
16.	1986	Valse rose (Margis) (pf: Margis)	1986
17.	1987	Thaïs (Massenet): L'amour est une vertu rare	1987, 0133, 0477
18.	1988	Roméo et Juliette (Gounod): Valse	1988
19.	1989	Manon (Massenet): Je marche sur tous les chemins	1989
20.	1993	Pêcheurs de perles (Bizet): Cavatine de Léïla	1993
21.	1994	Lakmé (Delibes): Tu m'as donné le plus beau rêve	1994
22.	2002-1	Pardon de Ploërmel (Dinorah): Valse, pt 1	2002-1
23.	2002-2	d:o, pt 2	2002-2
24.	2004	Philémon et Baucis (Gounod): O riante nature	2004
25.	2005	Bohème (Puccini): On m'appelle Mimì	2005, 0071
26.	2006	Mireille (Gounod): Heureux petit berger	2006
27.	2028	Les violettes (Margis) (pf: Margis)	2028
28.	2029	Tu me dirais (Chaminade)	2029
29.	2030	Zauberflöte (Mozart): Mon cœur t'attend (w. Piccaluga)	2030
30.	2031	Tes doux baisers sont des oiseaux (Chaminade)	2031
31.	2032	Carmen (Bizet): Air de Micaëla	2032

32.	2035	Lakmé (Delibes): Pourquoi dans les grands bois	2035
33.	2039	Fille du Régiment (Donizetti): Il faut partir	2039, 0071
34.	2046	<a href="#">Fille du Régiment (Donizetti): Couplets, act 4</a>	2046, 0224
35.	2047	Nozze di Figaro (Mozart): Mon cœur soupire	2047
36.	2048	Le saïs (Olagnier)	2048
37.	2049	Nuit étoilée (Chaminade)	2049
38.	2051	Mon cœur chante (Chaminade)	2051
39.	2052	Perles d'or (Thomé)	2052
40.	2053	Fleurs fanées (Catherine)	2053, 0186
41.	2054	Offrande (Hahn)	2054
42.	2055	Ce matin-là (Darien)	2055
43.	2056	Ton sourire (Catherine)	2056
44.	2060	Madame Chrysanthème (Messenger): Valse des cigales	2060
45.	2064	Traviata (Verdi): Brindisi	2064, 0058
46.	2066	Le bouquet (Clérice)	2066
47.	2068	Traviata (Verdi): Adieu, tout ce que j'aime	2068
48.	2072	Aime-moi (Bemberg)	2072
49.	2073	Aimer (Domergue)	2073
50.	2074	<a href="#">Manon (Massenet): Adieu, notre petite table</a>	2074, 0225
51.	2075	Philémon et Baucis (Gounod): Sous le poids de l'âge	2075
52.	2076	Manon (Massenet): Je suis encore tout étourdie	2076, 0225
53.	2077	Manon (Massenet): A nous les amours	2077, 0058
54.	3761	<a href="#">Roméo et Juliette (Gounod): Madrigal (w. Vaguét)</a>	3761
55.	3762	<a href="#">Roméo et Juliette (Gounod): Fragment, act 4 (w. Vaguét)</a>	3762
56.	3763	<a href="#">Faust (Gounod): Fragment, act 2 (w. Vaguét)</a>	3763

Pathé Céleste cylinders, Paris 1903?

57.	3917	Variations (Proch)	3917
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(Transferred to two ordinary cylinders and, later, to two disc sides, numbered 3917-1 and 3917-2)

Pathé cylinders & discs, Paris 1905?

58.	1828	<a href="#">Faust (Gounod): Le roi de Thulé</a>	1828, 0223
59.	1829	L'écrin (Chaminade)	1829
60.	1830	Chérubin (Massenet): Testament de Chérubin	1830
61.	1831	Chérubin (Massenet): Philosophe, dis-moi pourquoi	1831
62.	1833	Sur la vague au lent frisson (Holmès)	1833
63.	1834	Chérubin (Massenet): Ne mettez pas	1834
64.	1836	Manon (Massenet): Fabliau	1836
65.	1837	Manon (Massenet): Gavotte	1837
66.	1838	Mignon (Thomas): Connais-tu le pays	1838
67.	1839	<a href="#">Faust (Gounod): Air des bijoux</a>	1839, 0223, 0477
68.	1840	Manon (Massenet): La séduction	1840
69.	1841	Chérubin (Massenet): Je suis gris	1841
70.	1842	Chérubin (Massenet): Nous n'aurons pas d'apothéose	1842
71.	1844	Roi d'Ys (Lalo): Air de Rozenn	1844, 0186
72.	1845	Chérubin (Massenet): Une femme!	1845

Ultima, Paris 1905?

73.		Bohème (Puccini): On m'appelle Mimi	65
74.	01110	Philémon et Baucis (Gounod): O riante nature	Corona 559
75.	01150	Martha (Flotow): Air	Corona 559

**MERGELKAMP, Jan**

? (1869 or 1875), Rotterdam - 1934, 9/4, Berlin-Steglitz.  
Baritone.

Vox, Berlin 1922-12?

858A	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	03273
859A	Meistersinger von Nürnberg (Wagner): Nun hört... Das schöne Fest	03273
860A	Tannhäuser (Wagner): Als du in Kühnem Sange uns bestrittest	03274
861A	Tiefland (d'Albert): Hüll' in die Mantille	03274
862A	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel mir	03275
863A	Ernani (Verdi): Euch süsse Jugendträume	03275

**MERGUILLIER, Cécile**

1861, 11/11, Paris - 1938, Dec, Paris.  
Soprano. Debut 1881 Paris.

Pathé cylinders & discs, Paris 1903?

1.	3633	Le Toréador (Adam): Variations	3633
2.	3635	Nozze di Figaro (Mozart): Air de Suzanne	3635

3.	3636	Sapho (Massenet): Pendant un an je fus ta femme	3636
4.	3637	Songe d'une Nuit d'Été (Thomas): Le voici ainsi	3637
5.	3638	Galathée (Massé): Air de la coupe	3638
6.	3639	Mignon (Thomas): Je suis Titania	3639
7.	3640	Pardon de Ploërmel (Meyerbeer): Ombre légère	3640
8.	3641	Pré aux Clercs (Hérold): Souvenirs de mon enfance	3641
9.	3642	Domino Noir (Auber): A qui je suis	3642
10.	3643	Manon (Massenet): Adieu, notre petite table	3643
11.	3645	Mireille (Gounod): A vos pieds, hélas, me voilà	3645

#### Edison 2-min cylinders, Paris 1905?

12.	Domino Noir (Auber): Une fée	17139
13.	Hamlet (Thomas): Air de la folie	17237
14.	Manon (Massenet): La séduction	17245
15.	Manon (Massenet): Adieu, notre petite table	17247
16.	Mireille (Gounod): Valse	17250
17.	Mireille (Gounod): Trahir Vincent	17251, rr: IRCC
18.	Barbiere di Siviglia (Rossini): Air de Rosine	17285
19.	Domino Noir (Auber): Romance	17287
20.	Domino Noir (Auber): Aragonaise	17327
21.	Galathée (Massé): Air de la coupe	17338, rr: IRCC
22.	Lakmé (Delibes): Strophes	17345
23.	Mignon (Thomas): Polonaise	17351
24.	Mireille (Gounod): Cavatine	17352
25.	Pardon de Ploërmel (Meyerbeer): Ombre légère	17355
26.	Philémon et Baucis (Gounod): Romance	17356
27.	Philémon et Baucis (Gounod): Air	17357
28.	Pré aux Clercs (Hérold): Romance	17358
29.	Roméo et Juliette (Gounod): Valse	17361
30.	Le Toréador (Adam): Variations	17367
31.	Mireille (Gounod): O Magali (w. Gluck)	17370
32.	Galante aventure (Guiraud)	17373
33.	Sapho (Massenet): Scène de la séduction	17388
34.	Pêcheurs de perles (Bizet): Cavatine	17389

### MERKEL, Willy

1870 (1869?), 17/8, Niederrabenstein, Chemnitz - 1915, Berlin.  
Tenor.

#### Pathé, Berlin 1910-01/02

1.	15678	Tiefland (d'Albert): Traumerzählung	15678
2.	15679	Tiefland (d'Albert): Ich grüss noch einmal meine Berge	15679

#### Beka, Berlin 1910-12?

3.	13161	Carmen (Bizet): Blumenarie	13161
4.	13162	Faust (Gounod): Gegrüsst sei mir (Kavatine)	13162

#### Dacapo, Berlin 1912-06?

5.	1945	Walküre (Wagner): Winterstürme wichen dem Wonnemond	D1945 (12")
6.	1947	Meistersinger von Nürnberg (Wagner): Am stillen Herd	D1947 (12")
7.	1949	Siegfried (Wagner): Nothung! Nothung! Neidliches Schwert!	D1949 (12")

### MERLI, Francesco

1887, 27/1, Corsico, Milano - 1976, 12/12, Milano.  
Tenor. Debut 1914.

#### Columbia, Milano 1925-09? (ac)

B471	Andrea Chénier (Giordano): Improvviso, pt 1	D12496
B472	d:o, pt 2	D12496
B478	Nerone (Boito): Queste ad un lido fatal	D12495
B483	Manon Lescaut (Puccini): Ah! Non m'avvicinate	D12494
B485	Manon Lescaut (Puccini): Donna non vidi mai	D12494
B487	Gioconda (Ponchielli): Cielo e mar	D12455, D1545
B495	Nerone (Boito): Ecco la Dea	D12495
B499	Aida (Verdi): Celeste Aida	D12455, D1545
B502	Forza del destino (Verdi): Solenne in quest'ora (w. Molinari)	D12453
B503	Forza del destino (Verdi): Le minacce (w. Molinari)	D12453

#### Columbia, Milano 1925? (ac)

B673	Mefistofele (Boito): Dai campi, dai prati	D12454, D1544
B674	Mefistofele (Boito): Giunto sul passo estremo	D12454, D1544

#### Columbia, Milano 1926-05-28

WB1024-1	Turandot (Puccini): In questa reggia, pt 2 (w. Scacciati)	D12719, D1570, D12517, GQ7038
WB1025-1	Turandot (Puccini): Nessun dorma	D12718



<u>Columbia, Milano 1926-06-01</u>		
WB1026-1 WB1026-2	Turandot (Puccini): Non piangere Liù d:o	unpubl D12718
WB1029 WB1030	Mefistofele (Boito): Lontano, lontano (w. Scacciati) Aida (Verdi): O terra addio (w. Scacciati)	unpubl unpubl
<u>Columbia, Milano 1926</u>		
WB1139 WB1140	Turandot (Puccini): Nessun dorma Turandot (Puccini): Non piangere Liù	D12523, D1571, GQ7040, 3846-X D12523, D1571, GQ7040, 3846-X
<u>Columbia, Milano 1927-01-27</u>		
WBX82-1 WBX82-2	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Arangi-Lombardi) d:o	unpubl D18017, D14684, GQX10155, L2075
WBX83-1 WBX83-2	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Arangi-Lombardi) d:o	unpubl D18017, D14684, GQX10155, L2075
WBX85	Cavalleria Rusticana (Mascagni): Intanto amici... Viva il vino (w. chorus)	D18018, D14685, GQX10156, L2061, 7137-M
<u>Columbia, Milano 1927-01-28</u>		
WBX86-1 WBX86-2	Aida (Verdi): Nel fiero anelito (w. Arangi-Lombardi) d:o	unpubl D18019, D14686, GQX10157, L2039, 7135-M
WBX87	Aida (Verdi): O terra addio (w. Arangi-Lombardi)	D18019, D14686, GQX10157, L2039, 7135-M
WBX88-1 WBX88-2	Cavalleria Rusticana (Mascagni): Mamma quel vino è generoso d:o	unpubl D18018, D14685, GQX10156, L2061, 7137-M
<u>Columbia, Milano 1927-01/02</u>		
WB1211	Forza del destino (Verdi): O tu che in seno	D12534, D1608, GQ7049
<u>Columbia, Milano 1927-02-03</u>		
WBX90-1 WBX91-1	Lohengrin (Wagner): Prova maggiore (Höchstes Vertrau'n) Africaine (Meyerbeer): O paradiso	D14687, GQX11068, GQX10223 D14687, GQX10227, GQX10223
<u>Columbia, Milano 1927-02?</u>		
WB1238 WB1239	Forza del destino (Verdi): La vita è inferno Carmen (Bizet): Il fior	D12534, D1608, GQ7049 D12535, GQ7050
WB1244	Aida (Verdi): La fatal pietra... Morir si pura	D12535, GQ7050
<u>Columbia, Milano 1927-04-15/25</u>		
WB1323	Otello (Verdi): Ora per sempre addio	D12555, GQ7069, LB2
<u>Columbia, Milano 1927-04-20</u>		
WBX114-1 WBX114-2	Madama Butterfly (Puccini): Duet, pt 1 (w. Pampanini) d:o	unpubl D14689, GQX10229, L2076, LS3191
<u>Columbia, Milano 1927-04-23</u>		
WBX120-1 WBX120-2	Aida (Verdi): Nume custode e vindice (w. Pasero & chorus) d:o	unpubl D18024, GQX10162, L2066, 7137-M
WBX121-1 WBX121-2	Trovatore (Verdi): Miserere (w. Arangi-Lombardi) d:o	unpubl D18024, GQX10162, L2066, LFX219, 7307-M
<u>Columbia, Milano 1927-04-25</u>		
WBX123-1 WBX123-2	Madama Butterfly (Puccini): Duet, pt 2 (w. Pampanini) d:o	unpubl D14689, GQX10229, L2076, LS3191
<u>Columbia, Milano 1928-02-02</u>		
WBX225-1 WBX226 WBX226-4	Giuliano (Zandonai): La dolce madre chi mi benedisse Sly (Wolf-Ferrari): Canzone dell'orso (3'16") d:o (date?) (3'07")	D14703, GQX10243 D14704, GQX10244 50243-D
<u>Columbia, Milano 1928-02-04</u>		
WBX229-1 WBX229-2	Giuliano (Zandonai): Duetto d'amore, pt 1 (w. Pampanini) d:o	unpubl D14691, D14703, GQX10238, LWX345
WBX230-1 WBX230-2	d:o, pt 2 d:o	unpubl D14691, D14703, GQX10238, LWX345
<u>Columbia, Milano 1928-02-06</u>		
WBX232 WBX233-1	Andrea Chénier (Giordano): La nostra morta (w. Scacciati) Sly (Wolf-Ferrari): Io non sono un buffone	D14712, D18075, GQX10212, LX12 D14704, GQX10244, 50243-D



WBX234-1	Andrea Chénier (Giordano): Improvviso	unpubl
WBX234-2	d:o	D14705, GQX10245
<u>Columbia, Milano 1928-02-07</u>		
WBX236-1	Andrea Chénier (Giordano): Si, fui soldato	unpubl
WBX236-2	d:o	D14705, GQX10245
WBX237-1	Aida (Verdi): Celeste Aida	unpubl
WBX237-2	d:o	unpubl
<u>Columbia, Milano 1928-02-15</u>		
WB1815-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate	unpubl
WB1815-2	d:o	D12577, GQ7091, D1642
<u>Columbia, Milano 1928-02-28</u>		
WB1841-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
WB1841-2	d:o	D12577, GQ7091, D1642
<u>Columbia, Milano 1928-03-29</u>		
WBX259-1	Trovatore (Verdi): Di geloso amor (w. Arangi-Lombardi & Galeffi)	unpubl
WBX259-2	d:o	D18051, GQX10188, L2356
<u>Columbia, Milano 1928-03-31</u>		
WBX260-1	Aida (Verdi): Celeste Aida	unpubl
WBX260-2	d:o	D18048, GQX10185, L2208, LS3188
WBX261-1	Gioconda (Ponchielli): Cielo e mar	D18048, GQX10185, L2208, LS3188
<u>Columbia, Milano 1929-02-19</u>		
WBX477	Andrea Chénier (Giordano): Vicino a te (w. Scacciati) (date?)	D18075, D14712, GQX10212, LX12
WB2377-1	Forza del destino (Verdi): Solenne in quest'ora (w. Vanelli)	D15259, GQ7155
WBX478-1	Forza del destino (Verdi): Invano Alvaro (w. Vanelli)	unpubl
WBX478-2	d:o	D18063, GQX10200
WBX479-1	Forza del destino (Verdi): Una suora (w. Vanelli)	D18063, GQX10200
<u>Columbia, Milano 1929-02-20</u>		
WBX480-1	Guarany (Gomez): Sento una forza, pt 1 (w. Scacciati)	D18064, GQX10201
WBX481-1	d:o, pt 2	D18064, GQX10201
WBX482-1	Ruy Blas (Marchetti): Io che tentai (w. Scacciati)	D18065, GQX10202, 52078-X
<u>Columbia, Milano 1929-02-21</u>		
WBX483-1	Ruy Blas (Marchetti): O dolce voluttà (w. Scacciati)	D18065, GQX10202, 52078-X
<u>Columbia, Milano 1929-02-26</u>		
WBX489-1	Loreley (Catalani): Vieni deh! Vieni (w. Scacciati)	unpubl
WBX489-2	d:o	D18066, GQX10203
WBX490-1	Loreley (Catalani): Deh! La rammenta (w. Scacciati)	D18066, GQX10203
WBX491-1	Forza del destino (Verdi): Non imprecare (w. Scacciati & Pasero)	D18076, D12631, GQX10213, GQX10206, CQX5040, CX5040
<u>Columbia, Milano 1929-02</u>		
WB2397-1	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	unpubl
WB2397-2	d:o	D12606, GQ7120, C-4115-X
WB2399	Pagliacci (Leoncavallo): No, Pagliaccio non son	D12606, GQ7120, C-4115-X
<u>Columbia, Milano 1930-03/05</u>		
WBX805	Pagliacci (Leoncavallo):	
WBX808	Pagliacci (Leoncavallo):	
WBX810	Pagliacci (Leoncavallo):	
WBX811	Pagliacci (Leoncavallo):	
WBX812	Pagliacci (Leoncavallo):	
WBX813	Pagliacci (Leoncavallo):	
WBX815	Pagliacci (Leoncavallo):	
WBX818	Pagliacci (Leoncavallo):	
<u>Columbia, Milano 1930-09-16</u>		
WB3684-1	Trovatore (Verdi): Di quella pira (w. Scacciati, Nessi & chorus)	D12631, GQ7145
<u>Columbia, Milano 1930-09/10</u>		
WBX878	Trovatore (Verdi):	
WBX879-1	Trovatore (Verdi):	
WBX879-2	Trovatore (Verdi):	
WBX880	Trovatore (Verdi):	
WBX881	Trovatore (Verdi):	
WBX883	Trovatore (Verdi):	
WBX885	Trovatore (Verdi):	
WBX887	Trovatore (Verdi):	

WBX888            Trovatore (Verdi):  
WBX889-1        Trovatore (Verdi):  
WBX889-2  
WBX890            Trovatore (Verdi):  
  
WBX894-1        Trovatore (Verdi):  
WBX894-2  
  
WBX897            Trovatore (Verdi):  
  
WBX899            Trovatore (Verdi):  
WBX900            Trovatore (Verdi):  
WBX901            Trovatore (Verdi):

Columbia, Milano 1930-11-14

WBX3816-1        Guillaume Tell (Rossini): O muto asil  
WBX3816-2        d:o

unpubl  
D12631, GQ7145

Columbia, Milano 1931-05-04

WBX1007-1        Manon Lescaut (Puccini):  
WBX1007-2  
WBX1007-3  
WBX1007-4

Columbia, Milano 1931-05-05

WBX1008-1        Manon Lescaut (Puccini):  
WBX1009-1        Manon Lescaut (Puccini):  
WBX1009-2  
WBX1010-1        Manon Lescaut (Puccini):  
WBX1010-2

Columbia, Milano 1931-05-06

WBX1011-1        Manon Lescaut (Puccini):  
WBX1011-2  
WBX1011-3  
WBX1011-4  
WBX1012-1        Manon Lescaut (Puccini):  
WBX1012-2

Columbia, Milano 1931-05-09

WBX1019-1        Manon Lescaut (Puccini):  
WBX1019-2  
WBX1020-1        Manon Lescaut (Puccini): (date?)  
WBX1020-2

Columbia, Milano 1931-05-11

WBX1021-1        Manon Lescaut (Puccini):  
WBX1021-2  
WBX1022-1        Manon Lescaut (Puccini):  
WBX1022-2

Columbia, Milano 1931-05-13

WBX1023-1        Manon Lescaut (Puccini):  
WBX1023-2  
WBX1024-1        Manon Lescaut (Puccini):  
WBX1024-2

Columbia, Milano 1931-05-15

WBX1025-1        Manon Lescaut (Puccini):  
WBX1026-1        Manon Lescaut (Puccini):  
WBX1026-2

Columbia, Milano 1931-05-18

WBX1031-1        Manon Lescaut (Puccini):  
WBX1031-2

Columbia, Milano 1931-05-19

WBX1033-1        Manon Lescaut (Puccini):  
WBX1033-2

Columbia, Milano 1931-12-09

WBX1166-1        Lombardi (Verdi): Qui posa il fianco, pt 1 (w. de Angelis & Scacciati)  
WBX1166-2        d:o  
WBX1167-1        d:o, pt 2  
WBX1167-2        d:o

unpubl  
GQX10521, LX162  
unpubl  
GQX10521, LX162

Columbia, Milano 1935-06-08

CBX1369            Otello (Verdi): Già nella notte densa, pt 1 (w. Muzio)  
  
CBX1370            d:o, pt2  
  
CBX1371            Otello (Verdi): Dio ti giocondi, pt 1 (w. Muzio)  
  
CBX1372-1        d:o, pt 2  
CBX1372-2        d:o

LX550, BQX2510, LCX31, LCX149,  
LFX466?, C26461, 9100-M  
LX550, BQX2510, LCX31, LCX149,  
LFX466?, C26461, 9100-M  
LX551, BQX2511, LCX32, LCX150,  
LFX466?, LWX159, 9102-M  
unpubl  
LX551, BQX2511, LCX32, LCX150,

Columbia, Milano 1936-06-25

CB7709-1	Norma (Bellini): Meco all'altar	GQ7197
CB7710-1	Norma (Bellini): Me protegge	GQ7197
CBX1412	Otello (Verdi): Dio mio potevi scagliar	GQX10776, HMB72
CBX1413	Otello (Verdi): Niun mi tema	GQX10776, HMB72

Cetra, 1938-09-04/15

2-70136	Turandot (Puccini):
2-70138	Turandot (Puccini):
2-70140	Turandot (Puccini):
2-70141	Turandot (Puccini):
2-70142	Turandot (Puccini):
2-70142-2	
2-70144	Turandot (Puccini):
2-70146	Turandot (Puccini):
2-70147	Turandot (Puccini):
2-70148	Turandot (Puccini):
2-70149	Turandot (Puccini):
2-70150	Turandot (Puccini):
2-70151	Turandot (Puccini):
2-70153	Turandot (Puccini):
2-70153-2	
2-70157	Turandot (Puccini):
2-70158	Turandot (Puccini):
2-70159	Turandot (Puccini):
2-70160	Turandot (Puccini):
2-70161	Turandot (Puccini):
2-70162	Turandot (Puccini):
2-70162-2	
2-70163	Turandot (Puccini):
2-70164	Turandot (Puccini):
2-70165	Turandot (Puccini):
2-70166	Turandot (Puccini):
2-70166-2	

MERREM - NIKISCH, Grete

1887, 7/7, Düren - 1970, 12/3, Kiel.

Contralto. Debut 1910 Leipzig.

Polydor

Intermezzo (R Strauss):

Odeon, Berlin 1928-12-17

xxB8266	Fledermaus (Strauss): Herr Chevalier, ich grüße Sie (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	O-8734
xxB8266-2	d:o	
- xxB8266-3	d:o	unpubl
- xxB8267	Fledermaus (Strauss): Genug damit, genug (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	unpubl
xxB8267-2	d:o	O-8734
- xxB8268	Zigeunerbaron (Strauss): Ein Fürstenkind, ein Wunder ist geschehen (w. Tauber, Branzell, Staegemann, Lehmann, Lange & chorus)	unpubl
xxB8268-2	d:o	O-8735
xxB8269	Zigeunerbaron (Strauss): Er ist Baron (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	O-8735
- xxB8269-2	d:o	unpubl

MERRILEES, Edith

Soprano.

Victor, Philadelphia 1904-09-19

- B1701-1	Roses at twilight (-)	unpubl
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Victor, Philadelphia 1904-09-24

- B1703-1	Trovatore (Verdi): Miserere (w. Giannini)	unpubl
1. B1703-2	d:o	4092
- B1703-3	d:o	unpubl
2. C1703-1	d:o	31311
- C1703-2	d:o	unpubl
- C1703-3	d:o	unpubl
3. B1704-1	Come unto me (Coenen)	4073
- B1704-2	d:o	unpubl
- B1704-3	d:o	unpubl

MERRILL, Robert

1917, 4/6, Brooklyn, New York -

Baritone. Debut 1944 (opera).

RCA-Victor

Annie Laurie (Scott)	10-1408
Gentle Annie (Foster)	10-1408
Hérodiade (Massenet): Vision fugitive	11-9291
Hamlet (Thomas): Chanson bachique	11-9291
Andrea Chénier (Giordano): Nemico della patria	11-9384
Africaine (Meyerbeer): Adamastor, re dell' acque	11-9384
Barbiere di Siviglia (Rossini): Largo al factotum	12-0450
Zazà (Leoncavallo): Zazà, piccola zingara	12-0450

MERRIMAN, Nan

1920, 28/4, Pittsburgh -  
Contralto. Debut 1940.

RCA-Victor

Favorita (Donizetti): O mio Fernando, pt 1	11-9793
d:o, pt 2	11-9793

MERSBACH, Paul, pseud, see SEEBACH, Paul

MERTENS, F

MERVIOLA, Helene

Soprano.

Pathé cylinders & discs, Wien 1903?

19202	Rastelbinder (Lehár): Wenn sich zwei Lieben	19202
19203	Frühlingsluft (-)	19203

MERZ, Nelly

1887, 25/2, Frankfurt a.M. - 1968, 12/7, Frankfurt a.M.  
Soprano. Debut 1913 (in opera, earlier in concert).

Grammophon, Berlin 1916-07?

- 18717L	Boccaccio (Suppé): Wonnevolle Kunde (w. Marck-Lüders & Wolf)	unpubl
1. 18717½L	d:o	2-944318, 13518

Grammophon/Polyphon, Berlin 1921-07?

2. 491as	Freischütz (Weber): Wie nahte mir der Schlummer	50329
3. 492as	Freischütz (Weber): All meine Pulse schlagen	50329
4. 493as	Don Giovanni (Mozart): Ich grausam? O nein, Geliebter!	50367 (150092)
5. 494as	Don Giovanni (Mozart): Lass der Tochter diesen Schleier!	50367 (150093)
6. 498as	Lohengrin (Wagner): Einsam in trüben Tagen	50250 (150088)
7. 499as	Fliegende Holländer (Wagner):Traft ihr das Schiff	50250 (150089)
8. ?	Oberon (Weber): Ozean, du Ungeheuer!	50370
9. ?	Oberon (Weber): Die Winde lispeln leis'	50370
10. ?	Tannhäuser (Wagner): Dich teure Halle	50381
11. ?	Nozze di Figaro (Mozart): Heil'ge Quelle	50381

MESMAECKER, Louis

Baritone.

Pathé, Paris 1923?

1.	Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Sauvageot, Coiffier, Sibille & Estève)	1718
2.	Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Sauvageot, Coiffier, Sibille & Estève)	1719
3.	Manon (Massenet): Hôtelier du malheur (w. Helyd, Coiffier, Sibille, Estève, Sauvageot & Ponzio)	1721
4.	Manon (Massenet): Bonjour, Poussette (w. Coiffier, Sibille, Estève & Sauvageot)	1729
5.	Manon (Massenet): Manon, encore un mot (w. Helyd, Dupré, Sauvageot & Ponzio)	1732
6.	Manon (Massenet): Voici l'Opéra	1732
7.	Manon (Massenet): Suite du ballet et final, act 3 (w. Helyd & Ponzio)	1733
8.	Manon (Massenet): M'y voici donc, j'aurais du résister (w. Helyd, Marny & Ponzio)	1737
9.	Manon (Massenet): La fortune n'est intraitable (w. Helyd, Marny, Ponzio, Coiffier, Sibille & Estève)	1737
10.	Manon (Massenet): Au jeu, au jeu (w. Helyd, Coiffier, Sibille, Estève, Marny & Ponzio)	1738
11.	Manon (Massenet): Le coupable est monsieur (w. Helyd, Coiffier, Sibille, Estève, Marny & Dupré)	1739

MESSAL, Lucina

1886, 16/10, Warszawa - 1953, 10/12, Warszawa.  
Mezzo-soprano. Debut 1904.

Pathé, Warszawa 191?

Keusche Suzanne (Fall): Kiedy nóżki walcow nie ? , 49003 (US)  
Mimi (-): Lustereczko ? , 49003 (US)

## MESTRAL, Armand

Bass.

### HMV, Paris

2LA4934-1	Barbieri di Siviglia (Rossini): Air de la calomnie	DB11160
2LA4935-1	Faust (Gounod): Sérénade	DB11160
	Liebestraum No 3 in A flat major (Liszt)	DB11185
	Für Elise (Beethoven) (Fr)	DB11185

### Philips,

0017-1MPP	Le roi des aulnes (Schubert)	A77.500S (7")
0018-2MPP	Les deux grenadiers (Schumann)	A77.501S (7")
0019-5MPP	Les berceaux (Fauré)	A77.501S (7")
0020-3MPP	Clair de lune (Fauré)	A77.500S (7")

## METCALFE CASALS, Susan

1878 - 1959, 25/2, Paramouth, New York.  
Contralto. Debut 1897 New York.

### HMV

## METHLING, PouI

## METTERNICH, Josef

1915, 2/6, Hermühlheim, Köln -  
Baritone. Debut 1945 Berlin.

### Electrola, Berlin

	Nozze di Figaro (Mozart): Aprite un po' (Ge)	DA5522
	Nozze di Figaro (Mozart): Non più andrai (Ge)	DA5522
2RA7150-1	Faust (Gounod): Da ich nun verlassen soll (Avant de quitter)	DB11547
2RA7151-1	Barbieri di Siviglia (Rossini): Ich bin das Faktotum	unpubl
2RA7151-2	d:o	DB11547
	Pagliacci (Leoncavallo): Prolog	DB11548
	Carmen (Bizet): Torerolied	DB11548
	Traviata (Verdi): Di Provenza (Ge)	DB11549
	Rigoletto (Verdi): Cortigiani vil razza dannata (Ge)	DB11549

### Electrola, Berlin 1953

2RA7206-1	Ballo in maschera (Verdi): a) Für dein Glück und für dein Leben, b) Erhebe dich	DB11558
2RA7207-1	Ballo in maschera (Verdi): O nur du hast dies Herz mir entwendet	DB11558
ORA7208-1	Im Reiche des Indra (Lincke): Es war einmal...	unpubl
ORA7208-2	d:o	GA5131
ORA7209-1	Gasparone (Millöcker): Dunkelrote Rosen	unpubl
ORA7209-2	d:o	GA5131

### Electrola, Berlin 1954

	Contes d'Hoffmann (Offenbacj): Scintille diamant (Ge) (date?)	DB11564
2RA7271-1	Rigoletto (Verdi): Holdes Mädchen sieh mein Leiden (w. Köth, Wagner & Schock)	unpubl
2RA7271-2	d:o	DB11565
2RA7272-1	Rigoletto (Verdi): O wie so trügerisch - Als Tänzerin erschienst Du mir (w. Köth, Wagner, Schock & Frick)	unpubl
2RA7272-2	d:o	unpubl
2RA7272-3	d:o	DB11565
2RA7283-1	Trovatore (Verdi): Alles ist stille - Ihres Auges himmlisch Strahlen (w. Lang)	DB11568
2RA7284-1	Trovatore (Verdi): Was hör' ich - O dürfte ich es glauben (w. Lang)	unpubl
2RA7284-2	d:o	DB11568
ORA7285-1	An der Weser (Pressel)	unpubl
ORA7285-2-4 (?)	d:o	EG8092
ORA7288-1	Ich schiess den Hirsch im wilden Forst (Siebenbürgisches Jägerlied)	EG8092

### Electrola, Berlin 1955

2RA7610-1	Forza del destino (Verdi): a) Ballade v. schwarzen Studenten; b) O grauenvolles Schicksal	DB11579
2RA7611-1	Forza del destino (Verdi): Was ich auch berget, Blätter des Schicksals	DB11579
2RA7622-1	Forza del destino (Verdi): In dieser heiligen Stunde (w. Schock)	DB11572 (1954??)
2RA7623-1	Don Carlo (Verdi): Er ist's, Carlos, mein Freund - Gott, der entflamte der Liebe heiße Glut im Herzen (w. Schock)	DB11572 (1954??)

### Electrola, Berlin

	Otello (Verdi): Credo (Ge)	DB11592
	Tosca (Puccini): Tre sbirri, una carrozza (w. Kraus) (Ge)	DB11592

## METZGER, Otilie

1878, 15/7, Frankfurt am Main - 1943, Feb?, Auschwitz.  
Contralto. Debut 1898 Halle.

G&T, Bayreuth 1904

- |    |          |   |        |
|----|----------|---|--------|
| 1. | BAY1113e | Rheingold (Wagner): Wallala!... Schame dich, Albe (Rheintochter-Terzett) (w. von Artner & Knupfer-Egli)    | 44406  |
| 2. | 1115e    | Rheingold (Wagner): Frau Sonne sendet lichte Strahlen (Rheintochter-Terzett) (w. von Artner & Knupfer-Egli) | 44297  |
| 3. | 1129e    | Carmen (Bizet): Draussen am Wall (Seguidilla)   | 43585  |
| 4. | 833f     | Prophete (Meyerbeer): Ach, mein Sohn (Segensarie)  | 043044 |

Odeon, Berlin 1906-10?

- |    |        |                                      |              |
|----|--------|--------------------------------------|--------------|
| 5. | Bx1745 | Carmen (Bizet): Seguidilla           | 34960, 51714 |
| 6. | xB1746 | Prophete (Meyerbeer): Ach mein Sohn | 52104, 64477 |
| 7. | Bx1747 | Prophete (Meyerbeer): Bettelarie    | 64011, 51715 |
| 8. | xB1748 | Carmen (Bizet): Habanera             | 64012, 52108 |

Odeon, Berlin 1906/1907

- |     |          |   |                     |
|-----|----------|---|---------------------|
| 9.  | xB1799   | Mignon (Thomas): Kennst du das Land?              | 64380               |
| 10. | xB1800   | Samson et Dalila (Saint-Saens): Sieh' mein Herz  | 34964, 99587, 51848 |
| -   | xB1802   | Nozze di Figaro (Mozart): Ihr, die ihr die Triebe | unpubl              |
| 11. | xB1802-2 | d:o   | 52107, 64639        |
| 12. | xB1803   | Der Neugierige (Schubert)                         | 64121               |

Odeon, Berlin 1907?

- |     |          |   |        |
|-----|----------|---|--------|
| -   | xB1932   | Mignon (Thomas): Kam ein armes Kind (Styrienne) | unpubl |
| -   | xB1932-2 | d:o   | unpubl |
| 13. | xB1932-3 | d:o   | 64301  |

Odeon, Berlin 1907-05?

- |     |                            |   |                     |
|-----|----------------------------|---|---------------------|
| 14. | xB2871<br>(xB2872 unknown) | Trovatore (Verdi): Lodernde Flammen                                     | 64412, 51049, 52756 |
| 15. | xB2873<br>(xB2874 unknown) | Trovatore (Verdi): Die Mutter spricht mit dir (w. Naval)                | 50346, 51048        |
| 16. | xB2875                     | Lucrezia Borgia (Donizetti): Um stets heiter und glucklich (Trinklied) | 64471, 52106        |

Odeon, Berlin 1907-06-24

- |     |          |   |                   |
|-----|----------|---|-------------------|
| 17. | xB3052   | Orpheus und Eurydike (Gluck): Ach ich habe sie verloren | 64498, 51582      |
| 18. | xB3053   | Orpheus und Eurydike (Gluck): Ach erbarmet euch mein    | 64417, 51581      |
| 19. | xB3054   | Odysseus (Bruch): Ich wob dies Gewand                   | 64516             |
| 20. | xB3055?  | Achilles (Bruch): Aus der Tiefe des Grams               | 64444, 51636      |
| 21. | xB3056   | Achilles (Bruch): Traure, traure, mein Knabe            | 64517             |
| -   | xB3057   | Siegfried (Wagner): Stark ruft das Lied                 | unpubl            |
| 22. | xB3057-2 | d:o   | 64921 (rec 1908?) |
| 23. | xB3058   | Siegfried (Wagner): Mannertaten umdammern mir         | 64624             |
| 24. | xB3059   | Schmerzen (Wagner)                                      | 64445, 51636      |

Odeon, Berlin 1908-04?

- |     |        |  |              |
|-----|--------|--|--------------|
| 25. | xB3625 | Evangelimann (Kienzl): O schone Jugendtage            | 64857, 51584 |
| 26. | xB3626 | Samson et Dalila (Saint-Saens): Die Sonne, sie lachte | 64845, 51583 |

Odeon, Berlin 1908-09?

- |     |          |   |                |
|-----|----------|---|----------------|
| 27. | xB3694   | Dame Blanche (Boieldieu): Spinne, arme Margarethe                       | 64912          |
| 28. | xB3696   | Rheingold (Wagner): Weiche Wotan, weiche                                | 51627          |
| 29. | xB3699   | Martha (Flotow): Jagerlin, schlau in Sinn                              | 64918, 52109   |
| -   | xB3700   | Ballo in maschera (Verdi): Herrscher des Abgrunds                       | unpubl?        |
| 30. | xB3700-2 | d:o   | 51849, 99588   |
| 31. | xB3701   | Ballo in maschera (Verdi): Er ist's                                     | 64896, 52102   |
| 32. | xB3702   | Djamileh (Bizet): Ohne Zweifel ist die Stunde gekommen                  | 64897, 52103   |
| 33. | xB3703   | Gioconda (Ponchielli): O welcher Engel hat mich befreit (Voce di donna) | 64913, 52105   |
| 34. | xB3708   | Dragons de Villars (Maillart): Bim, bim, bim, das Glockchen tont      | 64916 (64915?) |
| 35. | xB3709   | Dragons de Villars (Maillart): Provenalisches Lied                     | 64915 (64916?) |
| 36. | xB3711?  | Africaine (Meyerbeer): Unterm Manzanillobaum, pt 1 (dir: Kark)          | 64919          |
| -   | xB3712   | Africaine (Meyerbeer): Unterm Manzanillobaum, pt 2                      | unpubl         |
| 37. | xB3712-2 | d:o (dir: Kunneke)   | 99586          |
| 38. | xB3713   | Rienzi (Wagner): In seiner Blute bleicht mein Leben                    | 51628          |
| 39. | xB3719   | Africaine (Meyerbeer): Weh' mir, mein armes Herz, es bricht             | 64932, 51778   |
| 40. | xB3721   | In questa tomba oscura (Beethoven)                                      | 64935, 51777   |
| 41. | xB3723   | Ave Maria (Gounod)  | 64922, 51776   |
| 42. | ?        | Carmen (Bizet): Kartenlied  | 64905          |
| 43. | ?        | Samson et Dalila (Saint-Saens): O Liebe, meinem Hass steh' zur Seite   | 64947          |
| 44. | ?        | Xerxes (Handel): Largo   | 64948          |

Gramophone, Berlin 1908

45.	7293L	Mignon (Thomas): Bist du's, Lothario (w. Erhard)	2-44490
46.	7294L	Samson et Dalila (Saint-Saëns): O Liebe meinem Hass steh' zur Seite	2-43102, 943441, 61761, 14004
47.	7295L	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	2-43100, 943440, 61761, 14004
48.	7296L	Samson et Dalila (Saint-Saëns): Die Sonne sie lachte	2-43235, 943443, 61771, 14006
49.	380m	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043108

Gramophone, Berlin 1908-11-17

50.	6658h	Carmen (Bizet): Recitativ und Chor, act 2 (w. Dietrich, Parbs, Dahn & chorus)	2-44467
51.	900i	Carmen (Bizet): Kommt herein (w. Dietrich, Parbs, J Lieban & Krasa)	044098

(Labelled Destinn. She substitutes Destinn in the complete recording of Carmen)

Gramophone, Berlin 1908-11-25

52.	6668h	Samson et Dalila (Saint-Saëns): Ich will, um meinen Hass zu kühlen (w. Erhard)	2-44499, (2-43236), 2-944439, 61771, 14006
53.	6669h	Carmen (Bizet): Liebst du mich treu und innig (w. Erhard)	2-44496, 2-944438, 61770, 14005
54.	6670h	Mignon (Thomas): Schwalbenduetz (w. Erhard)	2-44491
-	6671h	Carmen (Bizet): Kartenlied	unpubl
55.	6671½h	d:o	2-43227, 943442, 61770, 14005

Gramophone, Berlin 1909-04-17

56.	923ab	Prophète (Meyerbeer): Bettelarie	2-43239
57.	924ab	Evangelimann (Kienzl): O schöne Jugendtage	2-43240

Gramophone, Berlin 1909-04-19

58.	105ac	Prophète (Meyerbeer): Gebt, o gebt (Bettelarie)	043120, 0943052, 15886
59.	106ac	Africaine (Meyerbeer): Weh' mir, mein armes Herz	043121, 0943053, 15886

Gramophone, Berlin 1910-02-25

60.	10502L	Carmen (Bizet): Draussen am Wall (Seguidilla)	2-43378
61.	10504L	Trovatore (Verdi): Lodernde Flammen	2-43375, 943444, 61784, 14007, 1B

Gramophone, Berlin 1910-02-26

62.	10506L	Trovatore (Verdi): Gern will ich schliessen das Aug' (w. Marák)	3-44080
63.	453m	d:o	044156
64.	454m	Carmen (Bizet): Seguidilla und Duett (w. Marák)	044157

Gramophone, Berlin 1910-07-12

65.	10880L	Sapphische Ode (Brahms)	2-43393, 943446, 14009
66.	10883L	An die Musik (Schubert) (76)	2-43340
67.	10884L	Gruppe aus dem Tartarus (Schubert) (76)	2-43339
68.	10887L	Der Neugierige (Schubert)	2-43394, 943447, 14009

Gramophone, Berlin 1911-01-20

69.	2164c	Aida (Verdi): Wohl war Euch das Los der Waffen feindlich (w. Kurt & chorus)	044178, 65479
70.	2165c	Aida (Verdi): O sag', warum auf's Neue (w. Kurt & chorus)	044179, 65479
-	2166c	Aida (Verdi): Rhadames, verteidige dich (w. von Schwind & chorus)	unpubl
71.	2166½c	d:o	044177, 0944060, 65480, 15888
72.	2167c	Aida (Verdi): Weh mir, ich fühl', ich sterbe (w. chorus)	043166, 0943056, 65480, 15888
73.	2168c	Prophète (Meyerbeer): Nein, so sank der Hoffnung letzte Blüte (w. Kurt)	044176, 65548, rr IRCC 124

Gramophone, Berlin 1911-01-21

74.	15314b	Aida (Verdi): Schon sind die Priester	2-43379, 943445, 61786, 14008
75.	2169c	Götterdämmerung (Wagner): Seit er von dir geschieden	043167, 0943054, 15887
76.	2170c	Götterdämmerung (Wagner): Seine Raben beide	043168, 0943055, 15887
77.	2173c	Orfeo ed Eurydice (Gluck): Ach, ich habe Sie verloren	043171, 0943050, 65198, 15885

Parlophon, Berlin 1911-03?

78.	P614	Evangelimann (Kienzl): O schöne Jugendtage (P615 is Lattermann)	P614, P270
79.	P616	Carmen (Bizet): Kartenarie	P616
80.	P617	Trovatore (Verdi): Lodernde Flammen	P617, P273

Edison 4-min cylinders, Berlin 1911-08?

81.		Mignon (Thomas): Kennst du das Land	15194, BA 26086
82.		Prophète (Meyerbeer): Bettelarie	15209

Parlophon, Berlin 1911-10?

83.	P1069	Prophète (Meyerbeer): Ach mein Sohn! (76)	P1069, P274
84.	P1070	Carmen (Bizet): Draußen am Wall von Sevilla (Seguidilla)	P1070, P271
85.	P1071	Carmen (Bizet): Ja die Liebe hat bunte Flügel (Habanera)	P1071, P272
86.	P1072	Prophète (Meyerbeer): O gebt, o gebt! (76)	P1072, P274
87.	P1073/P1051	Weihnachtshymne (Weber) (1051 over 1073!)	P1073?, P1051
88.	P1074/P1050	Ave Maria (Gounod) (1050 over 1074!)	P1074?, P1050, P270

Parlophon, Berlin 1912-01-05?

89.	2-1130	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	P1130, P273
90.	2-1131	Orpheus und Eurydike (Gluck): Ach ich habe sie verloren	P1131, P275

#### Parlophon, Berlin 1912-02-28

91.	2-1210	Dragons de Villars (Maillart): Denkt nur, vor dem Eremiten	P1210
92.	2-1211	Der Tod und das Mädchen (Schubert)	P1211, P385
93.	2-1212	Rienzi (Wagner): In seiner Blüte bleicht mein Leben	P1212, P254
94.	2-1213	Orfeo ed Eurydice (Gluck): Furien-Arie	P1213, P275
-	2-1214	Mignon (Thomas): Kennst du das Land	unpubl

#### Pathé, Berlin 1912?

95.	54900	Sapphische Ode (Brahms)	54900
96.	54901	Carmen (bizet): Kartenlied	54901
97.	54902	Träume (Wagner)	54902
98.	54903	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass	54903
99.	54904	Trovatore (Verdi): Lodernde Flammen	54904, 42050
100.	54905	Mignon (Thomas): kennst du das Land	54905, 2612
101.	54906	Orfeo ed Eurydice (Gluck): Ach, erbarmt euch mein	54906, 2612
102.	54907	Prophète (Meyerbeer): O Ihr Baalspriester	54907
103.	54908	Trovatore (Verdi): In unsere Heimat (w. Nicolaus)	54908, 42050
104.	54909	Martha (Flotow): Buffo-Duett, act 4 (w. Lordmann)	54909

#### Edison 4-min cylinders, Berlin 1912 (late)?

105.		Samson et Dalila (Saint-Saëns): Arie	15258, BA 26112
106.		Prophète (Meyerbeer): Ach, mein Sohn	15262, BA 26114

#### Parlophon, Berlin 1912-11

107.	2-616-2	Carmen (Bizet): Kartenarie	P616, P271
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#### Parlophon, Berlin 1913

108.	2-1659	Mignon (Thomas): Kennst du das Land	P1659, P272
109.	2-1660	Träume (Wagner)	P277
110.	2-1661	Schmerzen (Wagner)	P277
111.	2-1662	Rheingold (Wagner): Weiche, Wotan, weiche (w. Lattermann)	P385
112.	2-1663	Africaine (Meyerbeer): Unter dem Manzanillobaum, pt 1	P1663, P276
113.	2-1664	Mignon (Thomas): Schwalben-Duett (w. Lattermann)	P387
114.	2-1665	Martha (Flotow): Ja, was nun? (w. Lattermann)	P387
115.	2-1666	Africaine (Meyerbeer): Unter dem Manzanillobaum, pt 2	P1666, P276
116.	2-1667	Siegfried (Wagner): Stark ruft das Lied (w. Lattermann)	P386
117.	2-1668	Siegfried (Wagner): Die Walküre, meinst du, Brünnhild, die Maid (w. Lattermann)	P386

#### Columbia, New York 1914-04-03

-	39311-1	Carmen (Bizet): Seguidilla	unpubl
-	39311-2	d:o	unpubl
-	39312-1	Trovatore (Verdi): Stride la vampa	unpubl
-	39313-1	Verborgtheit (Wolf)	unpubl
-	39314-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	36924-1	Prophète (Meyerbeer): Ah! mon fils (date?)	unpubl
118.	36924-2	d:o (date?)	A5565
-	36925-1	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse (date?)	unpubl
119.	36925-2	d:o (date?)	A5565

#### Homokord, Berlin 1929?

(K&R: unpublished)

### MEYEN, Sabine

1896, 7/7 - 1979, 29/7.

Soprano.

#### Polydor, Berlin 1922?

1257ar	Barbiere di Siviglia (Rossini): Frag ich mein beklommen Herz (Arie der Rosine, pt 1	62397 (B4028)
1258ar	d:o, pt 2 (Ich bin gehörsam)	62397 (B4029)
608as	Zauberflöte (Mozart): Der Hölle Rache kocht in meinem Herzen	65634 (B24063)
609as	Zauberflöte (Mozart): O zittre nicht	65634 (B24062)
611as	Entführung aus dem Serail (Mozart): Martern aller Arten	65747 (B24188)
612as	Die Gärtnerin aus Liebe (Mozart): Ferne von ihrem Neste (Arie der Sandrina)	65682 (B24140)
613as	Idomeneo (Mozart): Den Vater verlor ich (Arie der Ilia)	65612 (B24030)
614as	Der Schauspieldirektor (Mozart): Da schlägt die Abschiedsstunde	65612 (B24031)
615as	Zaïde (Mozart): Liebstes Leben, schlumm're sanft (Arie der Zaïde)	65682 (B24139)
616as	Entführung aus dem Serail (Mozart): Ach, ich liebte, war so glücklich	65747 (B24189)

#### Polydor, Berlin 1929

#### Telefunken, Berlin 1932

### MEYER - WELFING, Hugo

1905, 25/3, Hannover - 1969, 2/11, Wien.

Tenor. Debut 1928 Osnabrück.

#### Telefunken, Berlin 1937-05?

022136	Graf von Luxemburg (Lehár): Querschnitt, pt 1 (w. Wulf)	E2249
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022137	d:o, pt 2	E2249
022138	Zarewitsch (Lehár): Querschnitt, pt 1 (w. Wulf)	E2291
022139	d:o, pt 2	E2291
<u>Odeon, Berlin 1941-04-25</u>		
xxB8796	Tiefland (d'Albert): Zwei Vaterunser bet' ich	O-7963
- xxB8796-2	d:o	unpubl
xxB8797	Tiefland (d'Albert): Schau her, das ist ein Taler	O-7963
- xxB8797-2	d:o	unpubl
- xxB8797-3	d:o	unpubl
<u>Odeon, Berlin 1941-09-03</u>		
xxB8856	Tosca (Puccini): Wie sich die Bilder gleichen	O-7977
- xxB8856-2	d:o	unpubl
- xxB8856-3	d:o	unpubl
xxB8857	Tosca (Puccini): Und es blitzten die Sterne	O-7977
- xxB8857-2	d:o	unpubl
- xxB8857-3	d:o	unpubl
<u>Odeon, Berlin 1941-10-22</u>		
xxB8886	Turandot (Puccini): O weine nicht, Liu	O-3609
<u>Odeon, Berlin 1942-08-20</u>		
xxB9033	Aida (Verdi): Holde Aida	O-3609
- xxB9033-2	d:o	unpubl
- xxB9034	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	unpubl
- xxB9034-2	d:o	unpubl
- xxB9035	Manon Lescaut (Puccini): Lasset sie glauben	unpubl
- xxB9035-2	d:o	unpubl
<u>Odeon, Berlin 1942-08-21</u>		
xxB9036	Traviata (Verdi): So hold, so reizend (w. Rudolph)	O-3611
- xxB9036-2	d:o	unpubl
xxB9037	Traviata (Verdi): O laß uns fliehen (w. Rudolph)	O-3611
- xxB9037-2	d:o	unpubl
<u>Odeon, Berlin 1943-06-22</u>		
xxB9171	Madama Butterfly (Puccini): Leb' wohl, mein Blütenreich	O-3663
- xxB9171-2	d:o	unpubl
- xxB9171-3	d:o	unpubl
xxB9172	Bohème (Puccini): Wie eiskalt ist dies Händchen	O-3663
- xxB9172-2	d:o	unpubl
- xxB9172-3	d:o	unpubl
<u>Odeon, Berlin 1943-06-23</u>		
xxB9173	Carmen (Bizet): Hier an dem Herzen treu geborgen	O-3638
- xxB9173-2	d:o	unpubl
- xxB9173-3	d:o	unpubl
xxB9174	Traviata (Verdi): Entfernt von ihr... Ach ihres Auges Zauberblick	O-3638
- xxB9174-2	d:o	unpubl
<u>Columbia, Wien</u>		
CHAX276-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	DX1385
CHAX277-1	Don Giovanni (Mozart): Nur ihrem Frieden	unpubl
CHAX277-2	d:o	DX1385
<u>Columbia, Wien</u>		
CHAX347-1	Liebeslieder Walzer, no 1-4 (Brahms) (w. Seefried, Höngen & Hotter)	LX8628
CHAX348-1	d:o, no 5-6	LX8629
CHAX349-1	d:o, no 7-8	LX8630
CHAX350-1	d:o, no 9-10	LX8631
CHAX351-1	d:o, no 11-14	LX8631
CHAX352-1	d:o, no 15-16	LX8630
CHAX353-1	d:o, no 17-18	LX8629

### MICHAILOVA, Maria Aleksandrovna

1866, 3/6, Kharkov - 1943, 18/1, Perm.  
Soprano. Debut 1892 St Petersburg.

#### Berliner/G&T, St Petersburg 1901-10/11

1.	1761B	Pikova Dama (Tchaikovsky): Evening already (w. Bragina)	24150 (7")
2.	1762B	Linda di Chamounix (Donizetti): O luce di quest'anima	23206 (7")
3.	1763B	Little cloud (Cui)	23207 (7")
4.	1774B	Mefistofele (Boito): La luna immobile (w. Bragina)	24151 (7")
5.	1775B	Huguenots (Meyerbeer): A ce mot tout s'anime	23093 (7")
6.	1775½B	d:o	23093x (7")
7.	265x	Roméo et Juliette (Gounod): Je veux vivre (Valse)	23115
8.	266x	Bohème (Puccini): Quando m'en vo	23116
9.	267x	The scent of bird-cherry blossoms (Napravnik)	23117
10.	455x	Eugen Onegin (Tchaikovsky): Did you hear (w. Bragina)	24065
11.	456x	Nocturne (Chopin) (cello: Morozov)	24068 (!)
12.	457x	Freischütz (Weber): Trübe Augen, Liebchen	23142, X-63072

13.	459x	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Bragina)	24066
14.	460x	Wanderers Nachtlied (Rubinstein) (w. Bragina)	24067
-	461x	Huguenots (Meyerbeer): O beau pays	unpubl?
15.	461½x	d:o	23143x
16.	462x	Nozze di Figaro (Mozart): Deh vieni, non tardar	23144
17.	463x	Parla! (Arditi)	23145
<u>G&amp;T. St Petersburg 1902 (Autumn)</u>			
18.	520c	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	23277 (7")
19.	538c	Life for the Tsar (Glinka): O God! Love our Tsar (w. Panina, Morskoi & Serebryakov)	24222 (7")
20.	583c	Carmen (Bizet): Ma mère, je la vois (w. Davidov)	24223 (7")
21.	584c	Linda di Chamounix (Donizetti): O luce di quest'anima	23206x (7")
22.	591c	I lead my horse through the meadow (arr Lysenko)	23278 (7")
23.	592c	The rain falls gently (arr Lysenko)	23279 (7")
24.	593c	The neighbour's hut is white (arr Edlichko)	23312, 63650 (7")
25.	594c	The sun is low (arr Edlichko)	23317, 63651 (7")
26.	595c	Beyond the woods (arr Edlichko)	23318 (7")
27.	596c	Marusja, once upon a time (arr Kocipinskij)	23319 (7")
28.	597c	Was I not a guelder-rose in the meadow? (arr Edlichko)	23320, 63653 (7")
29.	271z	Ah! che assorta in dolce incanto (Grande valzer) (Venzano)	23167, 2-43119
30.	272z	Horch', horch' die Lerch' (Schubert)	23168
31.	273z	Cradle song (Tchaikovsky)	23169, 2-43120
32.	274z	Parla! (Arditi)	23145x
33.	275z	Jocelyn (Godard): Berceuse (violin: Kristman)	23374
34.	275½z	d:o	23374x, 2-43121
35.	288z	Life for the Tsar (Glinka): The rose which blooms (w. Panina, Morskoi & Serebryakov)	24079, X-2-64080
36.	289z	Life for the Tsar (Glinka): We must prepare (w. Panina, Morskoi & Serebryakov)	24080
37.	289½z	d:o	24080x
38.	312z	Lucia di Lammermoor (Donizetti): Alfin son tua	23172
39.	312½z	d:o	23172", Vic 5045, 91036
40.	313z	Perle du Brésil (David): Charmant oiseau (Fr)	23170, Vic 91063
41.	314z	Sérénade (Gounod) (Fr)	23171, Vic 5046, 91037, 61144
42.	336z	Traviata (Verdi): Un dì felice (w. Davidov)	24086
43.	337z	Huguenots (Meyerbeer): O beau pays	23143z
44.	338z	Rusalka (Dargomyzhsky): Over the little stones	23194
45.	339z	Rusalka (Dargomyzhsky): Once a husband asked his wife	23173
46.	352z	Guarda che bianca luna (Campana) (w. Orlov)	24087, Vic 5121, 91060
47.	353z	Don Giovanni (Mozart): Là ci darem la mano (w. Orlov)	24092
48.	354z	Crucifix (Faure) (w. Orlov)	24088, Vic 5126, 91061
-	355z	Horch', horch' die Lerch' (Schubert)	unpubl
49.	355½z	d:o	23168x
50.	356z	Rigoletto (Verdi): Piangi, piangi fanciulla (w. Orlov)	24089
51.	358z	Wanderers Nachtlied (Rubinstein) (w. Orlov)	24090
52.	359z	Dawn (Tchaikovsky) (w. Orlov)	24091
53.	360z	My silken kerchief (folk song)	23174
54.	361z	Stormy breezes (arr Edlichko)	23175
55.	372z	Occhi di fata (Denza)	23369
56.	373z	Peer Gynt (Grieg): Solvejg's song	23370, X-63217
57.	375z	Au printemps (Gounod)	23372, X-63218
58.	376z	Du fragst mich täglich (Meyer-Helmund)	23373
<u>G&amp;T. St Petersburg 1903 (Spring)</u>			
59.	9y	Barbiere di Siviglia (Rossini): Una voce poco fa	023000
60.	10y	Nightingale (Alabiev)	023001
61.	11y	Faust (Gounod): Il était un roi de Thulé... Ah! je ris	023002
62.	11½y	d:o	023002x
63.	23y	Guillaume Tell (Rossini): Sombre forêt	023003
64.	24y	La Farfalla, Waltz (Gelli)	023004
65.	27y	Halka (Moniuszko): Gdyby rannem slonkiem	023005
<u>Columbia, St Petersburg 1903?</u>			
66.	35185-1	Wandering clouds (Dargomyzhsky)	35185
<u>Pathé cylinders &amp; discs, St Petersburg 1903?</u>			
67.	24030	La Farfalla, Waltz (Gelli)	24030
68.	24031	Sérénade du Passant (Massenet)	24031
69.	24032	Parla! (Arditi)	24032
70.	24033	My silken handkerchief (arr Edlichko)	24033

71.	24034	Rusalka (Dargomyzhsky): Once a husband asked his wife	24034
72.	24035	Linda di Chamounix (Donizetti): O luce di quest'anima	24035
73.	24036	Ruslan and Ludmila (Glinka): Soon I must leave thee	24036
<u>G&amp;T, St Petersburg 1904-01?</u>			
74.	1287k	Mefistofele (Boito): La luna immobile (w. Nosilova)	24226 (7")
75.	1312z	Life for the Tsar (Glinka): Do not torture me (w. Chuprynnikov & Filippov)	24300
76.	1312½z	d:o	24300x, X-2-64078
77.	1313z	Faust (Gounod): Alerte! ou vous êtes perdus (w. Chuprynnikov, Filippov & chorus)	24301
78.	1314z	Life for the Tsar (Glinka): It is not yet time (w. Chuprynnikov & Filippov)	24302
79.	1315z	Ruslan and Ludmila (Glinka): Now Ludmila waits to be saved (w. Nosilova, Chuprynnikov & Markevich)	24303
80.	1317z	Pikova Dama (Tchaikovsky): Evening already (w. Nosilova)	24304, X-2-64081
81.	1327z	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Nosilova)	24309
82.	1328z	Eugen Onegin (Tchaikovsky): Did you hear (w. Nosilova)	24310
83.	102Hp	Lakmé (Delibes): Sous le dôme épais (w. Nosilova)	024001
84.	104Hp	Faust (Gounod): Seigneur, daignez permettre (Church scene) (w. Bukhtoyarov)	024002
<u>G&amp;T, St Petersburg 1904 (Autumn)</u>			
85.	1823k	Little cloud (Cui)	23207x (7")
86.	1824k	Cradle song (Grechaninov)	23568 (7")
87.	1826k	Beyond the woods (arr Edlichko)	23318x (7")
88.	1827k	The rain falls gently (arr Lysenko)	23279x (7")
89.	1828k	But I love Petrusja (-)	23572 (7")
90.	1829k	Why live and suffer alone (Varlamov)	23573 (7")
91.	1830k	M'ama, non m'ama (Mascagni)	23571 (7")
92.	1831k	Huguenots (Meyerbeer): A ce mot tout s'anime	23093z (7")
93.	1832k	Oh, my mother told me (Gulak-Artemovskij)	23575 (7")
94.	2133L	Aime-moi, Mazurka (Chopin)	33501
95.	2134L	Roméo et Juliette (Gounod): Je veux vivre	23115x
96.	2136L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	23450
97.	2137L	Ah! che assortain dolce incanto (Venzano)	23167x
98.	2139L	Bohème (Puccini): Quando m'en vo	23116x
99.	2140L	Stormy breezes (arr Edlichko)	23175x
100.	2141L	La Farfalla (Gelli)	23443
<u>G&amp;T, St Petersburg 1905 (early)</u>			
101.	2093k	Do not chatter, nightingale (Glinka)	23567, 63654 (7")
102.	2094k	Oh, do not shine, little moon (arr Lysenko)	23569, 63655 (7")
103.	2095k	Oh, my mother told me (arr Gulak-Artemovskij)	23570, 63656 (7")
104.	2096k	But I love Petrusja (arr Kocipinskij)	23581, 63658 (7")
105.	2097k	Little cloud (Cui)	23582 (7")
106.	2098k	Huguenots (Meyerbeer): A ce mot tout s'anime	23583 (7")
107.	2099k	Love (Pavlov)	23576 (7")
108.	2100k	Why live and suffer alone (Varlamov)	23574, 63695 (7")
109.	2104k	Mefistofele (Boito): La luna immobile (w. Tugarinova)	24257 (7")
110.	2105k	Under the rain (Glawatsch) (w. Tugarinova)	24258 (7")
111.	2114k	Gan'zja (Kazynski) (violin: Gamoveckaja)	23577, 63657 (7")
112.	2127k	In early spring (Peyss) (w. Tugarinova)	24260 (7")
113.	2128k	The angel (Rubinstein) (w. Tugarinova)	24261, 64118 (7")
114.	2129k	Au printemps (Gounod) (w. Tugarinova)	24262 (7")
115.	2144k	Many a path across the field (Varlamov)	23580, 63696 (7")
116.	2808L	Rose, little rose (Dargomyzhsky) (w. Tugarinova)	24375, 3-4068, Vic 61142
117.	2809L	Pikova Dama (Tchaikovsky): Evening already (w. Tugarinova)	24376
118.	2810L	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Tugarinova)	24377, 7-34005, Vic 61136
119.	2811L	Maiglöckchen und die Blümelein (Mendelssohn) (w. Tugarinova)	24385
120.	2812L	Dawn (Tchaikovsky) (w. Tugarinova)	24378
121.	2813L	The little bird sang and sang (Rubinstein) (w. Tugarinova)	24379, 3-4067, Vic 61127
122.	2814L	Wanderers Nachtlied (Rubinstein) (w. Tugarinova)	24386
123.	2815L	Doubt (Glinka) (w. Tugarinova)	24380, Vic 61137
124.	2816L	The sea-gull's cry (Grodskij) (w. Tugarinova)	24381, 3-4069, Vic 61143
125.	2817L	Eugen Onegin (Tchaikovsky): Did you hear (w. Tugarinova)	24382
126.	2822L	Stormy breezes (arr Edlichko)	23472, X-63616, 2-43127, 2-3415, E185, ER42, Vic 61126, 790
127.	2823L	My silken kerchief (arr Edlichko)	23473, X-63616?, 2-43128, ER42, Vic 61128

128.	2825L	Harold (Náprávník): Hush thee, dear one, slumber well	23478, 2-43131, 2-3411, E184, Vic 61132
129.	2826L	The fearful moment (Tchaikovsky)	23479, 2-3412, E184, Vic 61133
130.	2827L	Nocturne (Chopin)	23480, ER203
131.	2827½L	d:o	23480½, 2-43132
132.	2849L	Jocelyn (Godard): Oh, ne t'éveille pas encore (violin: Gamoveckaja)	23476, 2-43121, 7-33028, E11, 7-83010, V48, Vic 61139
133.	2850L	Ave Maria (Gounod) (violin: Gamoveckaja)	23477, 2-43068, E11, ER37, 7-83011, V48, Vic 61131, 790
134.	2851L	Serenata (Angel's serenade) (Braga)	23474, X-2-63025, 2-43129
135.	2852L	Ständchen (Schubert)	23475, 2-43130
136.	2864L	Nightingale's trill (Chopin) (violin: Gamoveckaja)	23442, 2-43123
137.	2865L	Élégie (Massenet) (violin: Gamoveckaja)	23456, 2-43124, ER39
138.	2867L	Lucia di Lammermoor (Donizetti): Alfin son tua	23448, 2-43069, 7-53035, Vic 61129
139.	2868L	Perle du Brésil (David): Charmant oiseau	23457, 2-43071, 7-33029, ER37, Vic 61130, Excelsior 3406
140.	2869L	Sérénade (Gounod)	23458, 2-43072, ER39
141.	2870L	Manon Lescaut (Auber): C'est l'histoire amoureuse	23459, 2-43125
142.	2871L	Oh, sing to me (Dluski)	23460, 2-43126, Vic 61140
143.	2878L	Be silent, rye (Gurilev) (w. Tugarinova)	24383, Vic 61135
144.	2880L	Fair maiden (Dargomijsky) (w. Tugarinova)	24384
145.	2906L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	23493, 2-43133, ER41, Vic 61134
146.	2907L	Freischütz (Weber): Trübe Augen, Liebchen	23495
147.	2907½L	d:o	23495x, 2-43073
148.	2912L	Dinorah (Meyerbeer): Ombre légère	23416, 2-43122
149.	2912½L	d:o	23416x
150.	2913L	The horrors of war (Cui)	23498
151.	2914L	Cordelia (Arditi)	23499
152.	2915L	Nymphes et sylvains (Bemberg)	2-23000
153.	2916L	Roméo et Juliette (Gounod): Je veux vivre	2-23001, 2-43075, Excelsior 3407
154.	2917L	Lakmé (Delibes): Là-bas, dans la forêt	2-23002, 2-43134
155.	2917½L	d:o	2-23002x
156.	2918L	Rigoletto (Verdi): Caro nome	2-23003, 2-43076, 7-53032, Vic 61141
157.	2919L	The whisper of flowers (Danilevskaja)	23469
158.	2932L	Freischütz (Weber): Und ob die Wolke	23496, 2-43074, ER41
159.	2933L	Freischütz (Weber): Leise, leise	23497, 2-43066, ER36
160.	2934L	Huguenots (Meyerbeer): O beau pays	23468, 2-43070, ER38
161.	2967L	Traviata (Verdi): Un dì felice (w. Davidov)	24389, 7-54010, Vic 61138
162.	2968L	Traviata (Verdi): Parigi, o cara (w. Davidov)	24394, Melodiephon 4439
163.	2969L	Huguenots (Meyerbeer): Beauté divine (w. Davidov)	24395
164.	2970L	Carmen (Bizet): Ma mère, je la vois (w. Davidov)	24393, Excelsior 3401
<u>G&amp;T, St Petersburg 1905 (late)</u>			
165.	3449L	Life for the Tsar (Glinka): Do not torture me (w. Bolshakov & Sibiriakov)	24418
166.	3450L	Life for the Tsar (Glinka): Wait? I can wait no longer (w. Bolshakov & Sibiriakov)	24419
167.	3454L	Life for the Tsar (Glinka): Our hearts rejoice... Oh God, love our Tsar (w. Makarova, Bolshakov & Sibiriakov)	24422
168.	3455L	Life for the Tsar (Glinka): The rose which blooms (w. Makarova, Bolshakov & Sibiriakov)	24406
169.	3456L	Life for the Tsar (Glinka): We must prepare (w. Makarova, Bolshakov & Sibiriakov)	24398
170.	3457L	Night cloud (Dargomijsky) (w. Bolshakov & Sibiriakov)	24399
171.	3458L	In the wild North (Dmitriev) (w. Bolshakov & Sibiriakov)	24400
172.	3465L	Rusalka (Dargomijsky): Ah! that time has passed (w. Bolshakov & Sibiriakov)	24404
173.	3466L	Rusalka (Dargomijsky): With your kind word (w. Bolshakov & Sibiriakov)	24412
174.	3467L	Faust (Gounod): Quittons ce lieu sombre (w. Bolshakov & Sibiriakov)	24405
175.	3468L	Roméo et Juliette (Gounod): O pur bonheur (w. Makarova, Bolshakov & Sibiriakov)	24433
176.	3469L	Tsar's Bride (Rimsky-Korsakov): Wait, my sweet child (w. Makarova, Bolshakov & Sibiriakov)	24434
177.	3470L	Faust (Gounod): Prenez mon bras (w. Lezhen, Bolshakov & Sibiriakov)	24435
178.	3471L	Rigoletto (Verdi): Bella figlia dell'amore (w. Lezhen, Bolshakov & Andreyev)	24436
<u>G&amp;T, St Petersburg 1906</u>			
179.	1139r	Traviata (Verdi): Libiamo nei lieti calici (w. Bolshakov)	24445
180.	1139½r	d:o	24445x

181.	1140r	Oprichnik (Tchaikovsky): Little nightingale	2-23057, 2-43135, X-2-63202
182.	1141r	Rusalka (Dargomyzhsky): Once a husband asked his wife	2-23058, 2-43136
183.	1142r	Faust (Gounod): Ah! je ris de me voir si belle	2-23097, 2-43143, X-2-63068
184.	1143r	Life for the Tsar (Glinka): I look over the bare field	2-23059, 2-43137
185.	1144r	Life for the Tsar (Glinka): On the river's far side	2-23060, 2-43138
186.	1146r	Eugen Onegin (Tchaikovsky): I write to you	2-23062, 2-43139
187.	1147r	Eugen Onegin (Tchaikovsky): Art thou an angel watching by me?	2-23063, 2-43140, X-2-63040
188.	1148r	Demon (Rubinstein): The night is calm	2-23064, 2-43141, Vic 61179
189.	1152r	Traviata (Verdi): Addio del passato	2-23065, 2-43142, 7-53031, Vic 61178, 901
190.	1152½r	d:o	2-23065x
<u>Pathé cylinders &amp; discs, St Petersburg 1906/1907</u>			
191.	27390	Perle du Brésil (David): Charmant oiseau	27390
192.	27391	Lucia di Lammermoor (Donizetti): Alfin son tua	27391
193.	27392	Africaine (Meyerbeer): Sur mes genoux	27392
194.	27393	Serenata (Braga)	27393
195.	27394	Carmen (Bizet): Ma mère, je la vois (w. Bolshakov)	27394
196.	27395	Traviata (Verdi): Un di felice (w. Bolshakov)	27395
197.	27396	Wanderers Nachtlid (Rubinstein) (w. A V Smirnov)	27396
198.	27397	Pikova Dama (Tchaikovsky): Evening already (w. Lanskaya)	27397
199.	27398	Eugen Onegin (Tchaikovsky): Did you hear? (w. Lanskaya)	27398
200.	27399	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Lanskaya)	27399
201.	28101	Stormy breezes (arr Edlichko)	28101
202.	?	Carmen (Bizet): Je dis que rien	? (listed as 27393!)
<u>Lyrophon, St Petersburg 1907?</u>			
203.	223	Ave Maria (Gounod)	Rss223a
204.	225	Sérénade (Gounod)	225
205.	226	Nocturne (Chopin)	Rss226a
206.	229	Parla! (Arditi)	229
207.	231	Darling girl (Dargomijsky)	231
208.	233	Huguenots (Meyerbeer): O beau pays	233
209.	234	Lucia di Lammermoor (Donizetti): Alfin son tua	Rss234, Elephone 182
210.	235	Perle du Brésil (David): Charmant oiseau	Rss235
211.	236	J'ai vu passer l'hirondelle (Villanelle) (dell'Aqua)	236, Elephone 183
<u>Beka, St Petersburg 1907?</u>			
212.	Ru39	The blue-winged swallow (Gurilev) (w. Labinsky)	45038
213.	Ru40?	Traviata (Verdi): Parigi, o cara (w. Labinsky)	45039
214.	Ru41	A word (Nicolai) (w. Labinsky)	45040
215.	Ru42	Der Abschied (Nicolai) (w. Labinsky)	45041
216.		Africaine (Meyerbeer): Sur mes genoux	45045
217.		Do not shine, little sun (folk song)	45046
218.		Luchinushka (folk song)	45047
219.		Sérénade (Gounod)	45074
220.		Lustige Witwe (Lehár): Walzer	45121
<u>G&amp;T, St Petersburg 1907 (Autumn)</u>			
221.	6302L	Eugen Onegin (Tchaikovsky): Ah! happiness was so nearly possible (w. Sokolskij)	24479
222.	6302½L	d:o	24479x
223.	6303L	Eugen Onegin (Tchaikovsky): Do not send me away (w. Sokolskij)	24484
224.	6304L	Eugen Onegin (Tchaikovsky): Here he is! (w. Sokolskij)	24485
225.	6310L	Eugen Onegin (Tchaikovsky): Art thou an angel watching by me?	2-23203
226.	6310½L	d:o	2-23203x
227.	6311L	Faust (Gounod): Il était un roi de Thulé	2-23215
228.	6311½L	d:o	2-23215x
229.	6312L	Faust (Gounod): Ah! je ris de me voir si belle	2-23216
230.	6313L	Faust (Gounod): Il m'aime	2-23217, 2-43149, ER44
231.	6314L	Faust (Gounod): Il se fait tard (w. Davydov)	24486
232.	6315L	Faust (Gounod): Éternelle... éternelle (w. Davydov)	24487
233.	6315½L	d:o	24487x
234.	6316L	Faust (Gounod): Oui, c'est toi, je t'aime (w. Davydov)	24488
235.	6317L	Faust (Gounod): Alerte! ou vous êtes perdus (w. Davydov & Veprinskij)	24489
236.	6327L	Darling girl (Dargomijsky)	2-23204, 2-43148, ER204
237.	6328L	Why live and suffer alone? (Varlamov)	2-23219, 2-43150, ER203, 2-3413, E185, Vic 61181
238.	6329L	Sunshine (Varlamov)	2-23220, 2-43151
239.	6330L	Luchina, Luchinushka; Shall I go? (folk songs)	2-23221, 2-43152, ER204
240.	6399L	Faust (Gounod): Seigneur, daignez permettre (w. Veprinskij & chorus)	2-24001

241.	6400L	Faust (Gounod): Diqu! quelle est cette voix (w. Veprinskij)	24490
242.	6433L	Eugen Onegin (Tchaikovsky): Mesdames! I have taken the liberty (w. Lanskaja, Nikitina, Bolshakov & Savranskij)	24494
243.	6456L	Eugen Onegin (Tchaikovsky): Why did you visit us?	2-23249, X-2-63039
244.	6459L	Ruslan and Ludmilla (Glinka): Far from my beloved	2-23222
245.	6461L	Dubrovskij (Nápravnik): Ne jamais la voir ni l'entendre (w. Bolshakov)	24496
<u>Gramophone, St Petersburg 1908 (Autumn)</u>			
246.	7828L	Life for the Tsar (Glinka): It is not for that I grieve	2-23354
247.	7829L	Carmen (Bizet): Je dis que rien ne m'épouvante	2-23355
248.	7830L	Peer Gynt (Grieg): Solvejg's song	2-23339, X-2-63212
249.	7831L	Halka (Moniuszko): Gdyby rannem slonkiem	2-23356
250.	7834L	Africaine (Meyerbeer): Sur mes genoux	2-23364
251.	7835L	Rusalka (Dargomijsky): Be tender towards him	2-23357
252.	7836L	Ballo in maschera (Verdi): Saper vorreste	2-23358
253.	7838L	Demon (Rubinstein): Sweet friends	2-23340
254.	7839L	Life for the Tsar (Glinka): The rose which blooms (w. Nikitina, Labinskij & Sibiriakov)	2-24157
255.	7840L	Life for the Tsar (Glinka): Our hearts rejoice (w. Nikitina, Labinskij & Sibiriakov)	2-24043
256.	7841L	Life for the Tsar (Glinka): We must prepare (w. Nikitina, Labinskij & Sibiriakov)	2-24158
257.	7842L	Life for the Tsar (Glinka): Do not torture me (w. Labinskij & Sibiriakov)	2-24159
258.	7957L	Sancta Maria (Faure)	2-23362
259.	7958L	Le Nil (Leroux)	2-23345
260.	7959L	Sérénade (Gounod)	2-23346
261.	7960L	L'eco (Keller)	2-23363
262.	8048L	Noces de Jeannette (Massé): Air du rossignol	2-23371
<u>Gramophone, St Petersburg 1909-10/11</u>			
263.	6706r	Bojarynja Vera Sheloga (Rimsky-Korsakov): Cradle song	2-23439
264.	6707r	Traviata (Verdi): Addio del passato	2-23442
265.	6708r	The sun is shining (Rubinstein) (w. Zbrujeva)	2-24067
266.	6710r	Ständchen (Schubert)	2-23444
267.	6711r	Chant hindou (Brahma, dieu des croyants) (Bemberg)	2-23440
268.	6712r	Serenata (Braga)	2-23441
269.	6713r	Quand l'oiseau chante (Tagliafico)	2-23445, X-2-63213
270.	6721r	Fair maidens (Dargomijsky) (w. Zbrujeva)	2-24109
271.	6734r	After the storm (Gretchaninov) (w. Zbrujeva)	2-24068
272.	6735r	The angel (Rubinstein) (w. Zbrujeva)	2-24069
273.	6900r	I milioni di Arlecchino (Drigo): Serenata di Arlecchino	2-23470
274.	6901r	Parla! (Arditi)	2-23467
275.	6902r	Grand valzer (Venzano)	2-23454
276.	6903r	Zabava Putjatishna (Ivanov): Believe me, Nast'ja	2-23451, X-2-63216
277.	6907r	Traviata (Verdi): Un di felice (w. Davydov)	2-24072
278.	415s	Ave Maria (Gounod)	023044
279.	419s	In the wild North (Dmitriev) (w. Davydov & Kastorskij)	024031
-	421s	Life for the Tsar (Glinka): Do not torture me (w. Labinskij & Sibiriakov)	unpubl
280.	421½s	d:o	024035
281.	422s	Life for the Tsar (Glinka): The rose which blooms (w. Nikitina, Labinskij & Sibiriakov)	024030
282.	423s	Life for the Tsar (Glinka): We must prepare (w. Nikitina, Labinskij & Sibiriakov)	024036
<u>Gramophone, Moskva 1910-08-29</u>			
-	2008c	Faust (Gounod): Seigneur, daignez permettre (w. Chaliapin)	unpubl
283.	2008½c	d:o	024039, DB618, VB1, (88682)
<u>Gramophone, St Petersburg 1910-09-17</u>			
284.	14798b	Aida (Verdi): Pur ti riveggo (w. Vitting)	2-24122
285.	14799b	Manon (Massenet): Adieu, notre petite table	2-23505
286.	14800b	Mefistofele (Boito): L'altra notte	2-23506
<u>Gramophone, St Petersburg 1910-09-23</u>			
287.	14821b	Rigoletto (Verdi): Ah! veglia o donna (w. Bragin)	2-24120
288.	14822b	Rigoletto (Verdi): Sì, vendetta (w. Bragin)	2-24121
289.	14823b	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	2-23538
290.	2039c	Rigoletto (Verdi): Piangi, fanciulla (w. Bragin)	024045

<u>Gramophone, St Petersburg 1910-09-27</u>		
291.	2044c	Traviata (Verdi): Dite alla giovine (w. Bragin) 024047
292.	2045c	Faust (Gounod): Siegneur, daignez permettre (w. Sibiriakov) 024048
<u>Gramophone, St Petersburg 1910-09-28</u>		
293.	14867b	Thaïs (Massenet): Baigne d'eau mes mains et mes lèvres (w. Bragin) 2-24126
294.	14868b	Faust (Gounod): Il m'aime 2-23508
295.	14869b	Bohème (Puccini): Quando m'en vo 2-23509
<u>Gramophone, St Petersburg 1910-10-03</u>		
296.	14888b	Tosca (Puccini): Non la sospiri 2-23511
297.	14890b	Lucia di Lammermoor (Donizetti): Regnava nel silenzio 2-23512
<u>Gramophone, St Petersburg 1910-10-04</u>		
298.	2052c	Traviata (Verdi): Imponete (w. Bragin) 024049
<u>Gramophone, St Petersburg 1910-10-07</u>		
299.	14937b	Barbiere di Siviglia (Rossini): Una voce poco fa 2-23513
300.	14938b	Rusalka (Dargomyzhsky): Over the little stones 2-23514
<u>Gramophone, St Petersburg 1910-10-08</u>		
301.	14950b	Eugen Onegin (Tchaikovsky): Did you hear? (w. Zbrujeva) 2-24132
302.	14951b	Sadko (Rimsky-Korsakov): Sleep went along the river 2-23517
303.	14952b	Contes d'Hoffmann (Offenbach): Belle nuit 2-23518
304.	14953b	Blue-winged swallow (Gurilev) 2-23519
305.	14954b	Winter (Dubuque) 2-23520
306.	14955b	Wiegenlied (Brahms) 2-23521
<u>Gramophone, St Petersburg 1910-10-11</u>		
307.	14966b	Nightingale's trill (Chopin) 2-23525
308.	14967b	Come to the dark shore (Villamov) 2-23526
<u>Gramophone, St Petersburg 1911-10-03</u>		
309.	15928b	Serenata (Tosti) 2-23610
310.	15929b	Musica proibita (Gastaldon) 2-23611
311.	15930b	Dream of autumn (Joyce) 2-23594
312.	15931b	Melody in F (Rubinstein) 2-23612
-	15932b	The wonderful moon (Gall?) unpubl
313.	15933b	The heart (Gurilev) 2-23629
<u>Gramophone, St Petersburg 1911-10-05</u>		
314.	15943b	Mignon (Thomas): Connais-tu le pays 2-23619
315.	15944b	Mignon (Thomas): Je connais un pauvre enfant (Styrienne) 2-23587
316.	15946b	Traviata (Verdi): Parigi, o cara (w. Vitting) 2-24175
317.	2469c	Trovatore (Verdi): Miserere (w. Vitting) 024054
<u>Gramophone, St Petersburg 1911-10-07</u>		
318.	15965b	Cradle song (Tchaikovsky) 2-23621
319.	15966b	Grass, green grass (Kuvardin) 2-23630
320.	15967b	This is my dream (Wellings) 2-23622
<u>Gramophone, St Petersburg 1911-10-11</u>		
321.	15990b	Mignon (Thomas): As-tu souffert? (w. Sibiriakov) 2-24168
322.	2481c	Eugen Onegin (Tchaikovsky): About what, Tanja (w. Zbrujeva) 024056
323.	2482c	The pastime of the maidens (Kuzmin) (w. Vitting) 024057
<u>Gramophone, St Petersburg 1911-10-12</u>		
324.	2484c	Lakmé (Delibes): Viens, Mallika (w. A I Panina) 024058
<u>Gramophone, St Petersburg 1912-10-09</u>		
325.	16749b	The red sarafan (Varlamov) 223103, B2066
326.	16750b	Mignon (Thomas): Connais-tu le pays 2-23718
<u>Gramophone, St Petersburg 1912-10-11</u>		
327.	16761b	Elégie (Massenet) 2-23685
328.	16762b	Twilight (Cui) 2-23686
329.	16763b	The bard (Rubinstein) 233083, B2022
-	16764b	I will not tell anyone (Dargomijsky) unpubl
-	16765b	Easter song (Grieg) unpubl
330.	16766b	Nightingale's song in reply to the swan (Turiev?) 2-23722
331.	16767b	Fever (Dargomijsky) 2-23753
-	16768b	The little bird flew away (Gurilev) unpubl
332.	16769b	Your rosy mouth, child (Dziewcze z buzia) (Gall) 2-23723
333.	16770b	Autumn and May (Cui) 2-23754
<u>Gramophone, St Petersburg 1912-10-16</u>		
334.	16813b	The wind blows at the gate (Glinka) 2-23712
-	16814b	The blue-winged swallow (Gurilev) (w. Aleksandrovich) unpubl
335.	16814½b	d:o 2-24191
<u>Gramophone, St Petersburg 1912-10-23</u>		
336.	16868b	Au printemps (Gounod) (w. A I Panina) 2-24192
337.	16869b	Children's songs: There far beyond the river - In the sunshine the

338.	16870b	lark soars (Arenskij)	223102, B2066
-	16871b	Torna a Surriento (de Curtis)	2-23719
-	16872b	Open the window (Grieg)	unpubl
		Cradle song (Rechkunov)	unpubl

Gramophone, St Petersburg 1912-10-24

339.	16878b	Melody in F (Rubinstein)	2-23689
340.	16879b	Au printemps (Gounod)	223084, B2022
341.	16880b	Cradle song (Rechkunov)	2-23690

Gramophone, St Petersburg 1913-10-17

342.	17943b	Early plays the little sun - My beloved (Sokolov)	223165, B2238
343.	17944b	Sweet lovely maiden (Glinka)	223132, B2146
344.	17945b	Zuleika (Rubinstein)	223133, B2146
345.	17946b	The prisoner in the Caucasus (Cui): Circassian song	223180, B2262
346.	17947b	Mother, my sweet (Gurilev)	223151, B2198
347.	17948b	Song of the gypsy (Tchaikovsky)	223152, B2198
348.	17949b	Like a serene angel from heaven (Gretchaninov); Eastern song (Varlamov)	223190, B2283
349.	17950b	Romancero (Moorish melody) (Ippolitov-Ivanov)	223181, B2262
350.	17951b	Like sunshine from your eyes - This evening (Sokolov)	223166, B2238

Gramophone, St Petersburg 1913-10-22

351.	17996b	Souvenir de Rome (Paladilhe)	223207, B2305
352.	17997b	The angel (Varlamov)	223191, B2283
353.	17998b	Snow Maiden (Rimsky-Korsakov): When the trees rustle in the forest	223223, B....
-	17999b	If he had known (Kochubej)	unpubl
354.	18000b	Aime-moi (Chopin)	223208, B2305
-	18001b	Ouvre tes yeux bleus (Massenet)	unpubl

Gramophone, St Petersburg 1914-12-03

-	18814b	Bitra (Cossack song) (Nekmodov)	unpubl
-	18814½b	d:o	unpubl
-	18814¾b	d:o	unpubl
-	2974c	Prince Igor (Borodin): Song of the Polovtsian maiden	unpubl

Gramophone, St Petersburg 1914-12-07

355.	18842b	The soldier's bride (Rachmaninoff)	223..., B2480
356.	18843b	Dans le printemps de mes années (Garat)	223279, B2477
357.	18844b	The bird-cherry is in bloom (Maliszewski)	223253, B2433
358.	18845b	Evening (Moniuszko)	223... (unpubl?)
359.	18846b	How my heart beats - Nast'ja's song (Bulakhov)	223..., B2480
360.	18847b	The little sarafan (Gurilev)	223249, B2427
361.	18848b	I don't want to (Bulakhov)	223250, B2427

Gramophone, St Petersburg 1914-12-09

362.	18878b	I loved and shall love for ever - Give me wings (Dargomyzhsky)	223280, B2477
363.	18879b	The little bird flew away (Gurilev)	223254, B2433
-	18880b	Cradle song (Andreev)	unpubl
-	18881b	Charlie is my darling (Scottish song)	unpubl
-	18882b	Children's songs: Ay, dudu - The call of spring (Gretchaninov)	unpubl
-	18883b	Kozel-Vaska (Children's song) (Gretchaninov)	unpubl
-	18884b	Sweetly sang the nightingale (Glière)	unpubl
-	18884-IIb	d:o	unpubl
-	18884¾b	d:o	unpubl

**MICHEAU, Janine**

1914, 17/4, Toulouse - 1976, 18/10, Paris.  
Soprano. Debut 1933 Paris.

Pathé

Columbia

Decca, 1947-01-17

AR11057-1	Pêcheurs de perles (Bizet): Cavatine de Leila, pt 1	unpubl
AR11057-2	d:o	K1672
AR11058-1	d:o, pt 2	unpubl
AR11058-2	d:o	K1672

Decca.

AR11066-1	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	unpubl
AR11066-2	d:o	K1650
AR11067-1	d:o, pt 2	K1650

	Louise (Charpentier): Depuis le jour	K1990
	Contes d'Hoffmann (Offenbach): Doll song (Fr)	K1990
	Theme and variations (Proch)	K2126
FAR30-1	Mignon (Thomas): Polonaise	K2126

FAR26-1	Mireille (Gounod): Valse	K2158
FAR27-1	Roméo et Juliette (Gounod): Valse	K2158

**MICHEL, Solange**

1912, 27/11, Paris -  
Contralto. Debut 1942 Dijon.



## MICHELETTI, Gaston

1892, 5/1, Tavaco, Corsica - 1959, 21/5, Ajaccio.  
Tenor. Debut 1922 Reims.

### Odeon

Ki-1610-2	Contes d'Hoffmann (Offenbach): C'est une chanson d'amour (w. Luart)	188.574
Ki-1611-2	d:o, pt 2	188.574
XXP6471	Mireille (Gounod): O Magali ma bien aimée	171.017
XXP6472	Hérodiade (Massenet): Je ne regrette rien	171.023
	Sigurd (Reyer): Esprits gardiens	171.023
Ki-6008	Frasquita (Lehár): Ne t'aurai-je qu'une fois	166.659

## MICHELINI, Saffo

1886??, Ancona -  
Soprano.

### Favorite, Verona 1911?

	Sonnambula (Bellini): Sovra il sen	1-36211
	Don Pasquale (Donizetti): Quel guardo cavaliere	1-36212
	Puritani (Bellini): Son vergine son vezzosa	1-36213
	Sonnambula (Bellini): Come per me sereno	1-36216
	Lucia di Lammermoor (Donizetti): Ohimè! Sorge	1-36220
	Puritani (Bellini): O rendetemi la spema	1-36221
	Elisir d'amore (Donizetti): Prendi per me sei libero	1-36222
	Linda di Chamounix (Donizetti): O luce di quest'anima	1-36223
	Huguenots (Meyerbeer): O lieto suol di Turenna	1-36224
	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	1-36225
	Puritani (Bellini): Vien diletto	1-36227
	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrai (w. Baretin)	1-39101
	Barbiere di Siviglia (Rossini): Dunque io son (w. Marcolini)	1-39103
	Puritani (Bellini): O amato zio (w. Friggi)	1-39104
58w	Lucia di Lammermoor (Donizetti): Ardon gli incensi	2-36006
	Hamlet (Thomas): Nega se puoi la luce (w. Baretin)	?

## MICHELSEN, Vilhelm

1879, 6/12 - 1957, 9/6.  
Tenor.

### Dansk Fonograf Magasin cylinders, København 1904/1905

559	Majsang (Lembcke)	100559
560	Venetiansk serenade (Svendsen)	100560
561	Skøn jomfru luk dit vindue op	100561
562	Der var engang (Lange-Müller): Serenade	100562
563	Bertran de Born (Heise): Fager er den blide vaar	100563

### Columbia cylinders, København 1906?

57400	Der var engang (Lange-Müller): Serenade	57400
57401	Majsang (Lembcke)	57401
57410	Der var en svend med sin pigelil (Heise)	57410
57411-1	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	57411
57412	Skin ud du klare solskin (Lange-Müller)	57412
57413	Bertran de Born (Heise): Fager er den blide vaar	57413

### Columbia, København 1906?

41306-1	Kornmodsglansen (Lange-Müller)	41306, E396
41307-1	Majsang (Lembcke)	41307, E396
41308-1	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	41308, E397
41312	Elverskud (N W Gade): Ballad	41312, E397

### Columbia cylinders, København 1906/1907

57560	Bertran de Born (Heise): Vaagn af din slummer	57560
57561	Renaissance (Lange-Müller): Serenade	57561
57562	Jeg elsker dig (Grieg)	57562
57563-2	Hvor Nilen vander egypterens jord (Gurre) (Rung)	57563
57564	Lær mig nattens stjerne (Hartmann)	57564
57565	Dengang jeg var saa stor som saa (Heise)	57565
57566	Skøn er vaaren	57566

### Gramophone, København 1912-09-14

4192ab	Kirkeklokke, ej til hovedstæder (Rung)	unpubl ("broken 28/9-12")
4193ab	En engel har rørt ved din pande (Lange-Müller)	282825

### Gramophone, København 1912-09-19

4305ab	Liturgisk musik til juleaften, pt 1 (Hartmann) (Kirkekor (Geisler), solo Michelsen)	284523, X753, Vic 65545
4306ab	d:o, pt 2	unpubl
4307ab	d:o	284524, X753, Vic 65545

### Gramophone, København 1913-02-04

4878ab	Fred hviler over land og by (Bay)	2-282256, AL215
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4879ab	Kærlighed fra Gud (Hartmann)	2-282068
4880ab	Krist stod op af døde (trad)	282979
4881ab	Op dog Zion (trad)	282980
4882ab	Kirkeklokke, ej til hovedstæder (Rung)	unpubl
4883ab	Hør klokkerne ringe til ave (Bøgh)	unpubl
4884ab	d:o	2-282069
4885ab	Kirkeklokke, ej til hovedstæder (Rung)	2-282257

Polyphon. København 1920-12

717ar	Sømandssang (Sidste reis) (Alnæs)	3-282036
718ar	Til en veninde (Heise)	3-282037
719ar	Skovensomhed (Heise)	3-282038, S92004
720ar	Hun er saa skjær som den hvide sne (Heise)	3-282039
721ar	Farvel du blomst (Lange-Müller)	3-282040
722ar	Hvor tindrer nu min stjerne (Bendix)	3-282041
795ar	Der staar et slot i vesterled (Weyse)	3-282083
796ar	De gamle vægtervers (trad, words: Kingo)	3-282084
797ar	Dagen gaar med raske fjed (Weyse)	3-282085, S92005

Polyphon. 1921

1148ar	De gamle vægtervers (trad)	S42013
1149ar	Der staar et slot i vesterled (Weyse)	S42014
1150ar	Nu hviler mark og enge (trad)	S42015
1151ar	Det kimer nu til julefest (Balle)	S92042
(1152ar is Steenberg)		
1153ar	Vær velkommen Herrens aar (Berggreen)	S42016

Polyphon. 1924

1821ax	Oh! Herre (Melartin)	S42387
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MICUCCI, Linda

1877, Roma - 1933.

Soprano/mezzo-soprano. Debut 1896 Roma.

Favorite, Verona? 1911?

	Aida (Verdi): Ritorna vincitor	1-36210
	Favorita (Donizetti): Su crudeli	1-36214
	Favorita (Donizetti): O mio Fernando	1-36215
	Tannhäuser (Wagner): Salve d'amor	1-36217
	Samson et Dalila (Saint-Saëns): Amor i miei sini	1-36218
	Trovatore (Verdi): Stride la vampa	1-36219
	Aida (Verdi): Niun mi tema(?)	1-36226
	Mignon (Thomas): Non conosci il bel suol	1-36229
	Samson et Dalila (Saint-Saëns): O aprile foriero	1-36230
	Mignon (Thomas): Ella è là	1-36231
	Aida (Verdi): Scena del giudizio, pt 1	1-36232
	Lucrezia Borgia (Donizetti): M'odi, ah! M'odi	1-36233
	Samson et Dalila (Saint-Saëns): S'apre per te il mio cuor	1-36234
	Forza del destino (Verdi): La vergine degli angeli	1-36235
	Gioconda (Ponchielli): Suicidio	1-36236
	Don Carlo (Verdi): Tu che le vanità	1-36237
	Aida (Verdi): Rivedrai le foreste imbalsamate (w. Baretin)	1-39098
	Favorita (Donizetti): Quando le soglie paterne (w. Baretin)	1-39099
5281-t-	Trovatore (Verdi): Mira d'acerbe lagrime (w. Baretin)	1-39100, Helvetia 1033
	Mignon (Thomas): Leggiadre rondinelle (w. Friggi)	1-39102
5299-t-	Trovatore (Verdi): Vivrà contende il giubilo (w. Baretin)	1-39105, Helvetia 1034
	Forza del destino (Verdi): E l'amante (w. Friggi)	1-39106
	Aida (Verdi): Scena del giudizio, pt 2 (w. Friggi)	1-39110
	Ernani (Verdi): Tu sei Ernani (w. Maurini & Baretin)	1-39115
	Ballo in maschera (Verdi): O qual soave brivido (w. Maurini)	1-39116
	Guarany (Gomez): Sento una forza indomita (w. Maurini)	1-39117
	Faust (Gounod): Scena della chiesa, pt 1 (w. Friggi)	1-39118
	d:o, pt 2	1-39119
	Forza del destino (Verdi): Chi siete? (w. Friggi)	1-39122
	Guarany (Gomez): Morir, o ciel non dirmelo (w. Maurini)	1-39123
	Aida (Verdi): Già i sacerdoti adunansi (w. Maurini)	1-39124
	Forza del destino (Verdi): Venite fidente alla croce (w. Friggi)	1-39125
	Trovatore (Verdi): Sì la stanchezza (w. Maurini)	1-39127
	Favorita (Donizetti): Crudo fato (w. Genzardi)	1-39128
	Educande di Sorrento (Usiglio): Fa coraggio (w. Marcolini)	1-39132
	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Marcolini)	1-39133
	Ernani (Verdi): Ferma crudele (w. Maurini & Friggi)	1-39134
	Favorita (Donizetti): Pietoso al par d'un nume (w. Genzardi)	1-39135
	Aida (Verdi): Pur ti riveggo (w. Maurini)	1-39136
	Trovatore (Verdi): Mal reggendo (w. Maurini)	1-39137
	Trovatore (Verdi): Miserere (w. Maurini)	1-39146
	Forza del destino (Verdi): Non imprecare umiliati (w. Maurini & Friggi)	1-39163
	Forza del destino (Verdi): Madre pietosa vergine	2-36007
	Aida (Verdi): Là tra le foreste (w. Maurini)	2-39032
	Africaine (Meyerbeer): O Selika (w. Maurini)	?
	Faust (Gounod): All'erta (w. Maurini)	?
	Mignon (Thomas): Sofferto hai tu (w. Friggi)	?

MIDDLETON, Arthur (pseud: MITTELSTADT, Eduard; ALLEN, Edward)

1880, 28/11, Logan, Iowa - 1929, 16/2, Chicago.  
Baritone.

Edison, New York 1915-03-2x

1.	3665-A	Stabat Mater (Rossini): Pro peccatis	82535
2.	3665-B	d:o	82535
3.	3665-C	d:o	82535
-	3666-A	The two grenadiers (Schumann)	unpubl
-	3666-B	d:o	unpubl
-	3666-C	d:o	unpubl
4.	3669-A	Bedouin Love Song (Pinsuti)	82532, BA 28207 (take?)
5.	3669-B	d:o	82532
6.	3669-C	d:o	82532

Edison, New York 1915-04

7.	3723-A	Messiah (Händel): Why do the nations	82538
8.	3723-B	d:o	82538
9.	3723-C	d:o	82538
10.	3733-A	Hosanna! (Granier)	83041
11.	3733-B	d:o	83041
12.	3733-C	d:o	83041
13.	3746-A	The two grenadiers (Schumann)	82534
14.	3746-B	d:o	82534
15.	3746-C	d:o	82534

Edison, New York 1915-05

16.	3763-A	Tannhäuser (Wagner): O du mein holder Abendstern	82540
17.	3763-B	d:o	82540
18.	3763-C	d:o	82540

Edison, New York 1915-06

-	3841-A	Rigoletto (Verdi): Bella figlia dell'amore (w. Verlet, Keyes & Jörn)	unpubl
-	3841-B	d:o	unpubl
-	3841-C	d:o	unpubl

Edison, New York 1915-06-23/30

19.	3909-A	Barbiere di Siviglia (Rossini): Largo al factotum	82545
20.	3909-B	d:o	82545
21.	3909-C	d:o	82545

Edison, New York 1915-07-01/07

22.	3939-A	Don Pasquale (Donizetti): Pronta io son (w. Rio)	82301
23.	3939-B	d:o	82301
24.	3939-C	d:o	82301

Edison, New York 1915-07-09/13

25.	3960-A	Barbara Frietchie (Sloman)	82262
26.	3960-B	d:o	82262
27.	3960-C	d:o	82262

Edison, New York 1915-09

28.	4094-A	Drink to me only with thine eyes (trad)	82198
29.	4094-B	d:o	82198
30.	4094-C	d:o	82198
-?	4149-A	The two grenadiers (Schumann)	unpubl? (82534?)
-?	4149-B	d:o	unpubl? (82534?)
-?	4149-C	d:o	unpubl? (82534?)

Edison, New York 1915-10-18/21

31.	4209-A	Son and Stranger (Mendelssohn): I am a roamer	83045, BA 28225 (take?)
32.	4209-B	d:o	83045
33.	4209-C	d:o	83045

Edison, New York 1915-11

34.	4250-A	The bandolero (Stuart)	83063
35.	4250-B	d:o	83063
36.	4250-C	d:o	83063
37.	4259-A	Caïd (Thomas): Air du Tambour Major	82546
38.	4259-B	d:o	82546
39.	4259-C	d:o	82546

Edison, New York 1916-01

40.	4435-A	Messiah (Händel): Why do the nations	82538
41.	4435-B	d:o	82538
42.	4435-C	d:o	82538
43.	4438-A	Messiah (Händel): The trumpet shall sound	83042, BA 28231 (take?)
44.	4438-B	d:o	83042
45.	4438-C	d:o	83042

Edison, New York 1916-02

46. 4473-A Falstaff (Verdi): Quand'ero paggio; Don Giovanni (Mozart): Deh vieni alla finestra (83037), 82241  
47. 4473-B d:o (83037), 82241  
48. 4473-C d:o (83037), 82241

Edison, New York 1916-03-06/09

49. 4560-A Forza del destino (Verdi): Solenne in quest'ora (w. Jörn) 83053  
50. 4560-B d:o 83053  
51. 4560-C d:o 83053  
52. 4563-A Attila (Verdi): Praise Ye (w. Rappold & Jörn) 83046, BA 28238 (take?)  
53. 4563-B d:o 83046  
54. 4563-C d:o 83046

Edison, New York 1916-03-1x

55. 4593-A Martha (Flotow): Solo, profugo (w. Jörn) (83048), 82563  
56. 4593-B d:o (83048), 82563  
57. 4593-C d:o (83048), 82563

Edison, New York 1916-05-11/24

58. 4737-A Danny Deever (Damrosch) 82191, BA 28272 (take?)  
59. 4737-B d:o 82191  
60. 4737-C d:o 82191

Edison, New York 1916-06-05/06

61. 4770-A Father O'Flynn (Stanford) 82562, BA 28265 (take?)  
62. 4770-B d:o 82562  
63. 4770-C d:o 82562

Edison, New York 1916-06-06/14

64. 4783-A Thaïs (Massenet): Te souvient-il (w. Verlet) (83058), 82573  
65. 4783-B d:o (83058), 82573

Edison, New York 1916-06-14/19

66. 4789-A Lucia di Lammermoor (Donizetti): Se tradirmi (w. Verlet) 82312  
67. 4789-B d:o 82312  
68. 4789-C d:o 82312

Edison, New York 1916-06-28/30

69. 4830-A Schöpfung (Haydn): Rolling in foaming billows 82207  
70. 4830-B d:o 82207  
71. 4830-C d:o 82207

Edison, New York 1916-11-23/27

72. 5176-A Gloria - Easter Hymn (Buzzi-Peccia) 83065, BA 28258 (take?)  
73. 5176-B d:o 83065  
74. 5176-C d:o 83065

Edison, New York 1916-11-27

75. 5177-A Bohème (Puccini): O Mimì, tu più (w. Ciccolini) 83069  
76. 5177-B d:o 83069  
77. 5177-C d:o 83069

Edison, New York 1916-12-04/07

78. 5191-A Trompeter von Säckingen (Nessler): Es hat nicht sollen sein 82280  
79. 5191-B d:o 82280  
80. 5191-C d:o 82280

Edison, New York 1916-12-07/12

81. 5204-A Young Tom O' Devon (Russell) 83067  
82. 5204-B d:o 83067  
83. 5204-C d:o 83067

Edison, New York 1916-12-20

84. 5224-A Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzenauer, Zenatello, Chalmers & Baroni) 82266  
85. 5224-B d:o 82266  
86. 5224-C d:o 82266

Edison, New York 1917-01-31

87. 5332-A Pêcheurs de perles (Bizet): Del tempio al limitar (w. Ciccolini) 82203  
88. 5332-B d:o 82203  
89. 5332-C d:o 82203

Edison, New York 1917-04-05

90. 5490-A Don Giovanni (Mozart): Madamina!, pt 1 82268  
91. 5490-B d:o 82268  
92. 5490-C d:o 82268

Edison, New York 1917-04-06

93. 5494-A America (Carey) (w. chorus) 83071, BA 28267 (take?)  
94. 5494-B d:o 83071  
95. 5494-C d:o 83071  
96. 5494-F d:o (later take?) 83071

97.	5494-G	d:o (later take?)	83071
98.	5494-H	d:o (later take?)	83071
<u>Edison, New York 1917-04-11</u>			
99.	5500-A	Don Giovanni (Mozart): Madamina!, pt 2	82268
100.	5500-B	d:o	82268
101.	5500-C	d:o	82268
<u>Edison, New York 1917-06-06/08</u>			
-	5604-A	It's up to a man! (Squire)	unpubl
-	5604-B	d:o	unpubl
-	5604-C	d:o	unpubl
<u>Edison, New York 1917-06-18</u>			
102.	5629-A	Rigoletto (Verdi): Quartet (w. Ciccolini, Verlet & Alcock)	84001, PA 29006 (take?)
103.	5629-B	d:o	84001
104.	5629-C	d:o	84001
105.	5629-D	d:o	84001
<u>Edison, New York 1917-06-2x</u>			
106.	5637-A	Old Jim's Christmas hymn (Gray) (w. chorus) (as Edward Allen)	80360
107.	5637-B	d:o	80360
108.	5637-C	d:o	80360
<u>Edison, New York 1917-09-14</u>			
109.	5787-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Verlet, Ciccolini, Scott, Alcock & Baroni)	82266
110.	5787-B	d:o	82266
111.	5787-C	d:o	82266
<u>Edison, New York 1917-11</u>			
112.	5882-A	Three fishers (Hullah)	82155, BA 28280 (take?)
113.	5882-B	d:o	82155
114.	5882-C	d:o	82155
115.	5886-A	Gypsy trail (Galloway) (also as Edward Allen)	82158, BA 28286 (take?)
116.	5886-B	d:o	82158
117.	5886-C	d:o	82158
118.	5891-A	Life's railway to Heaven (Tillman) (w. Hart & chorus) (as Edw Allen)	80394
119.	5891-B	d:o	80394
120.	5891-C	d:o	80394
<u>Edison, New York 1917-11-27/30</u>			
121.	5902-A	Somewhere in France is the lily (Howard) (w. chorus) (as Edw Allen)	50467, BA 3428 (take?)
122.	5902-B	d:o	50467
123.	5903-C	d:o	50467
<u>Edison, New York 1917-12</u>			
124.	5908-A	My mother's bible (Tillman) (w. chorus) (as Edw Allen)	80394
125.	5908-B	d:o	80394
126.	5908-C	d:o	80394
-	5914-A	Awake, dearest one (Ball) (w. Ballard) (as Edw Allen)	unpubl
-	5914-B	d:o	unpubl
-	5914-C	d:o	unpubl
<u>Edison, New York 1918-01-23/24</u>			
127.	5980-A	It's a mighty good world after all (O'hara)	82148, BA 28288 (take?)
128.	5980-B	d:o	82148
129.	5980-C	d:o	82148
<u>Edison, New York 1918-01-25/31</u>			
130.	5988-A	Simon the cellerer (Hatton)	82155, PA 29044 (take?)
131.	5988-B	d:o	82155
132.	5988-C	d:o	82155
-	5991-A	The garden of yout heart (Dorel) (w. Lane Shepherd)	unpubl
-	5991-B	d:o	unpubl
-	5991-C	d:o	unpubl
<u>Edison, New York 1918-02-01/05</u>			
133.	5993-A	I'll come back to you when it's all over (Mills) (w. chorus)	50475, BA 3519 (take?)
134.	5993-B	d:o	50475
135.	5993-C	d:o	50475
<u>Edison, New York 1918-05</u>			
136.	6165-A	Just as I am (Bradbury)	82153, PA 29012 (take?)
137.	6165-B	d:o	82153
138.	6165-C	d:o	82153
<u>Edison, New York 1918-06-17/20</u>			
139.	6235-A	Hearts of the world (-) (as Edw Allen)	80415, BA 3570 (take?)
140.	6235-B	d:o	80415
141.	6235-C	d:o	80415

142.	6239-A	Freedom for all forever (Hilliam) (w. chorus)	82145, PA 29011 (take?)
143.	6239-B	d:o	82145
144.	6239-C	d:o	82145
<u>Edison, New York 1918-07</u>			
145.	6253-A	Puritani (Bellini): Suoni la tromba (w. Parvis)	82557, PA 29014 (take?)
146.	6253-B	d:o	82557
<u>Edison, New York 1918-10-10/23</u>			
147.	6411-A	Tim Rooney's at the fightin' (Flynn)	82151, PA 29021 (take?)
148.	6411-B	d:o	82151
149.	6411-C	d:o	82151
150.	6418-A	The American's come! (Foster)	82151, PA 29017 (take?)
151.	6418-B	d:o	82151
152.	6418-C	d:o	82151
-?	6418-F	d:o (later date?)	unpubl?
-?	6418-G	d:o (later date?)	unpubl?
153.	6418-H	d:o (later date?)	82151
<u>Edison, New York 1918-11-12</u>			
154.	6455-A	The better 'ole (Methuen): When you look in the heart of a rose (as Edw Allen)	80445, BA 3675? (take?)
155.	6455-B	d:o	80445
156.	6455-C	d:o	80445
<u>Edison, New York 1918-11-12/27</u>			
157.	6462-A	Evening brings rest and you (Bishop) (as Edw Allen)	80454, BA 3768 (take?)
158.	6462-B	d:o	80454
159.	6462-C	d:o	80454
<u>Edison, New York 1919-03-15/31</u>			
160.	6662-A	Wishing that dreams would come true (-) (as Edw Allen)	80467
161.	6662-B	d:o	80467
162.	6662-C	d:o	80467
<u>Edison, New York 1919-06-01/03</u>			
-?	6813-A	Tell me the old, old story (Doane)	unpubl?
-?	6813-B	d:o	unpubl?
163.	6813-C	d:o	82185, PA 29043 (take?)
<u>Edison, New York 1919-06-04/09</u>			
-?	6819-A	Today, tomorrow and forever (-) (as Edw Allen)	unpubl?
-?	6819-B	d:o	unpubl?
164.	6819-C	d:o	BA 3852
(Only take C approved)			
<u>Edison, New York 1919-06</u>			
	6833-A	How fair art thou (Weidt)	82257, PA 29041 (take?)
	6833-B	d:o	82257
	6833-C	d:o	82257
	6840-A	The Chase - Hunting song (Mattei)	82257, PA 29037 (take?)
	6840-B	d:o	82257
	6840-C	d:o	82257
	6842	Come to me (Denza)	82175
	6848?	My heart is with the loving ones at home (McCarthy)	82175
<u>Edison, New York 1919-07-01/03</u>			
	6856	Pagliacci (Leoncavallo): Prologo	82199
<u>Edison, New York 1919-07</u>			
	6864	That all love Jack (Adams)	82193
	6870-A	He giveth his beloved sleep (Abt)	82185
	6870-B	d:o	82185
	6870-C	d:o	82185
-	6880-A	On Miami shore (Jacobi) (as Edw Allen)	unpubl
-	6880-B	d:o	unpubl
-	6880-C	d:o	unpubl
<u>Edison, New York 1919-08-04/07</u>			
	6902-A	The warrior's song (Ryder)	82193
	6902-B	d:o	82193
	6902-C	d:o	82193
	6903-A	Oh what a pal was Mary (Wendling) (as Edw Allen)	50594, BA 3872 (take?)
	6903-B	d:o	50594
	6903-C	d:o	50594
<u>Edison, New York 1920-01-03/15</u>			
	7098-A	Monsieur Beaucaire (Messenger): Red rose	80532, PA 29054 (take?)

7098-B	d:o	80532
7098-C	d:o	80532
7106-A	The voice of the mountain land (McCarthy)	82248
7106-B	d:o	82248
7106-C	d:o	82248
- 7112-A	Hidden springs (-)	unpubl
- 7112-B	d:o	unpubl
- 7112-C	d:o	unpubl
<u>Edison, New York 1920-06-20/28</u>		
7426-A	Scipio (Händel): Hear me ye winds and waves	82217, PA 29063 (take?)
7426-B	d:o	82217
7426-C	d:o	82217
<u>Edison, New York 1920-08</u>		
7503-A	Pale moon - Indian love song (Logan)	82205
7503-B	d:o	82205
7503-C	d:o	82205
7504-A	Thy troubadour (Walt)	82221
7504-B	d:o	82221
7504-C	d:o	82221
7508-A	When I looked in your wonderful eyes (-) (as Edw Allen)	80609, BA 4159 (take?)
7508-B	d:o	80609
7508-C	d:o	80609
7509-A	Last night when I dreamt you had gone (-) (as Edw Allen)	50762
7509-B	d:o	50762
7509-C	d:o	50762
<u>Edison, New York 1920-09-0x</u>		
- 7516-A	The two beggars (Lane Wilson) (w. Reed)	unpubl
- 7516-B	d:o	unpubl
- 7516-C	d:o	unpubl
7518	Give a man a horse he can ride (O'Hara)	82221, PA 29075 (take?)
<u>Edison, New York 1920-09-10/26</u>		
7521-A	Lass o'mine (Turner-Maley)	82226, PA 29068 (take?)
7521-B	d:o	82226
7521-C	d:o	82226
7525-A	Paulus (Mendelssohn): O God, have mercy	82226
7525-B	d:o	82226
7525-C?	d:o	82226? (take C discarded)
- 7530-A	Dreams of long ago (Caruso) (as Allen)	unpubl
- 7530-B	d:o	unpubl
- 7530-C	d:o	unpubl
<u>Edison, New York 1920-09</u>		
- 7573-A	Maometto Secondo (Rossini): Sorgete e in si bel giorno	unpubl
- 7573-B	d:o	unpubl
- 7573-C	d:o	unpubl
- 7574-A	Maometto Seconda (Rossini): Duce di tanti croi	unpubl
- 7574-B	d:o	unpubl
- 7574-C	d:o	unpubl
<u>Edison, New York 1921-06-17</u>		
8078-A	Rigoletto (Verdi): Bella figlia dell'amore (w. Bloch, le Fontenay & Spencer)	82241
<u>Edison, New York 1921-06-24</u>		
- 8094	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Le Fontenay, Spencer, Bloch, Young & Biasi)	unpubl
<u>Edison, New York 1921-06-28</u>		
- 8103	Zauberflöte (Mozart): Within this sacred dwelling	unpubl
<u>Edison, New York 1921-07-01</u>		
8110	Thaïs (Massenet): Duo de l'oasis (w. Verlet)	82238
<u>Edison, New York 1921-07-05</u>		
8114	The world is waiting for the sunrise (Seitz) (as Edw Allen)	80667
<u>Edison, New York 1921-07-06</u>		
8117	The clang of the forge (Rodney)	82248
<u>Edison, New York 1921-07-11</u>		
8123	Lebewohl (trad) (as Mittelstadt)	73002
8124	Treue Liebe (trad) (as Mittelstadt)	73002
<u>Edison, New York 1921-07-20</u>		
8137	Mus I denn zem Stadtle hinaus? (trad) (as Mittelstadt)	73003

8138	Das zerbrochene Finglein (Glück) (as Mittelstadt)	73003
<u>Edison, New York 1921-10-10</u>		
8247	The lane to Ballybrae (Speaks)	82296
<u>Edison, New York 1921-10-13</u>		
- 8251	Trovatore (Verdi): Di due figli vivea perdre beato	unpubl
<u>Edison, New York 1921-10-14</u>		
8253	There's only one pal after all (-) (as Edw Allen)	80869, BA 4460
<u>Edison, New York 1921-10-19</u>		
8259-A	Freut euch des Lebens (Nágeli, 1793) (as Mittelstadt)	
8259-B	d:o	73007
8260-A	Jägerlied (trad) (as Mittelstadt)	73007
<u>Edison, New York 1921-10-24</u>		
8267	Der Erlkönig (Schubert)	82278
<u>Edison, New York 1921-10-26</u>		
- 8269	From the depths (sacred song) (Campana)	(82273), unpubl
8270	Der Jäger Abschied (Mendelssohn) (as Mittelstadt)	73008
<u>Edison, New York 1921-10-28</u>		
- 8271	Sacramento (-)	(82273), unpubl
<u>Edison, New York 1922-06-14</u>		
8492	Im tiefen Keller (Fischer) (as Mittelstadt)	57016
<u>Edison, New York 1922-06-28</u>		
8511	Rosestock, Holderblüt (Silcher) (as Mittelstadt)	73009
8512	Hans und Liesel (trad) (as Mittelstadt)	73009
<u>Edison, New York 1923-03-29</u>		
8895-A	The mighty deep (Jude)	
8895-B	d:o	82286
8896-A	Queen of the earth (Pinsuti)	
8896-B	d:o	82286
<u>Edison, New York 1923-06-11</u>		
9019	The ringers (Löhr)	82296
<u>Edison, New York 1923-06-13</u>		
9028-A	Mirette (Messenger): Long ago in Alcalá	
9028-B	d:o	82297
9029-A	In cellar cool (Fischer)	
9029-B	d:o	82297
<u>Edison, New York 1923-09-18</u>		
- 9166	On a mountain trail (-) (w chorus) (as Edw Allen)	unpubl
<u>Edison, New York 1923-10-03</u>		
9188	Drake goes west (Sanderson)	82314
<u>Edison, New York 1924-01-18</u>		
- 9337	Bachelor Joe (-)	unpubl
<u>Edison, New York 1924-02-04</u>		
9364	The sands o' Dee (Clay)	82314
<u>Edison, New York 1924-05-29</u>		
- 9540	Just so songs (German): Rolling down to Rio	unpubl
- 9541-A	The pretty creature (Storace)	unpubl
- 9541-B	d:o	unpubl
- 9541-C	d:o	unpubl (rejected)
<u>Edison, New York 1924-09-19</u>		
- 9720	Morning (Speaks) (w. chorus)	unpubl
<u>Edison, New York 1924-12-04</u>		
9891	Dear heart of mine (-)	80877
<u>Edison, New York 1924-12-05</u>		
9892	Bummel-Petrus-Intermezzo (Werner-Kersten) (w. Manhattan Qt) (as Mittelstadt)	57016
<u>Edison, New York 1927-06-16</u>		
- 11742	Out on the deep (Löhr)	unpubl
11743	Schier dreißig Jahre bist du alt (trad) (as Mittelstadt)	57024

### MIDGLEY, Walter

1914, Bramley, Yorkshire - 1980, 18/9, Ramstead, Surrey.  
Tenor.

HMV, London 1939-03-03



2EA7678	Faust (Gounod): All hail thou dwelling	unpubl
2EA7679	Esmeralda (G Thomas): O vision entrancing	unpubl
0EA7680	Down in the forest (Ronald)	unpubl
0EA7681	Because (d'Hardelot)	unpubl
<u>Columbia, London 1939-06-09</u>		
CA17496-1	Bless this house (Brahe)	unpubl
CA17496-2	d:o	DB1871
CA17497-1	Until (Sanderson)	DB1871
<u>Columbia, London 1939-12-15</u>		
CA17733-1	Because (d'Hardelot)	DB1899
CA17734-1	Merrie England (German): The English Rose	unpubl
CA17734-2	d:o (date?)	unpubl
<u>Columbia, London 1940-01-05</u>		
CA17734-3	Merrie England (German): The English Rose	DB1899
<u>Columbia, London 1940-02-02</u>		
CA17803-1	Student Prince (Romberg): Serenade (w. chorus)	DB1905
CA17804-1	Desert Song (Romberg): One flower grows alone in your garden (w. chorus)	unpubl
CA17804-2	d:o	DB1905
<u>Columbia, London 1940-05-08</u>		
CA17990-1	Somewhere a voice is calling (Tate)	unpubl
CA17990-2	d:o	DB1922
CA17991-1	Homing (del Riego)	DB1922
<u>Columbia, London 1940-06-26</u>		
CA18045-1	My song (North)	unpubl
CA18045-2	d:o	unpubl
CA18045-3	d:o	unpubl
CA18045-4	d:o	unpubl
CA18045-5	d:o	DB1934
CA18046-1	Tristesse (So deep is the night) (Chopin)	unpubl
CA18046-2	d:o	unpubl
CA18046-3	d:o	DB1934
<u>HMV, London 1951</u>		
2EA15690-1	Africaine (Meyerbeer): O Paradiso	unpubl
2EA15690-2	d:o	unpubl
<u>HMV, London 1951-08-16</u>		
2EA15816-1	Manon (Massenet): As I close my eyes (Dream)	unpubl
2EA15816-2	d:o	DB21358
2EA15817-1	Manon (Massenet): Ah, fuyez douce image (Eng)	unpubl
2EA15817-2	d:o	DB21358
?	Don Giovanni (Mozart): Dalla sua pace	? (1951-08-16)
<u>HMV, London 1952-04-01</u>		
0EA16472-1	O mistress mine (Quilter)	unpubl
0EA16472-2	d:o	DA2036
0EA16473-1	To Daisies (Quilter)	unpubl
0EA16473-2	d:o	DA2014
0EA16474-1	Go, lovely rose (Quilter)	unpubl
0EA16474-2	d:o	DA2014
0EA16475-1	Dream Valley (Quilter)	unpubl
0EA16475-2	d:o	unpubl
0EA16475-3	d:o (date?)	unpubl
0EA16475-4	d:o (date?)	DA2036
<u>HMV, London 1952-04-08</u>		
2EA15690-3	Africaine (Meyerbeer): O Paradiso (date?)	unpubl
2EA15690-4	d:o (date?)	unpubl
2EA15690-5	d:o (date?)	unpubl
2EA15690-6	d:o	DB21501
2EA16480-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
2EA16480-2	d:o	DB21501
?	Rigoletto (Verdi): La donna è mobile	? (1952-04-08)
<u>HMV, London 1952-10-23? (TRC: -10-20)</u>		
2EA16870-1	The lost chord (Sullivan)	unpubl
2EA16870-2	d:o	unpubl
2EA16870-3	d:o	unpubl
2EA16870-4	d:o	DB21604
2EA16871-1	Agnus Dei (Bizet)	unpubl
2EA16871-2	d:o	unpubl
2EA16871-3A	d:o	DB21550
2EA16872-1	The holy city (Adams)	DB21604
2EA16873-1	Panis angelicus (Franck)	unpubl
2EA16873-2	d:o	unpubl
2EA16873-3A	d:o	DB21550

1870, Galbiate - 1924, Galbiate.

Tenor/Baritone. Debut 1892 Ravenna (baritone), 1895 (tenor), 1907 (baritone).

Zonophone, Milano 1901 (late)

1.	455	Non è ver (Mattei)	455 (7")
2.	456	Jone (Petrella): Scena del delirio	456 (7")
3.	458	Barbiere di Siviglia (Rossini): Ecco ridente	458 (7")
4.	459	Lohengrin (Wagner): Racconto	459 (7")
5.	460	Guarany (Gomez): Sento una forza indomita	460 (7")
6.	461	Ernani (Verdi): Solingo, errante, misero	461 (7")
7.	462	Otello (Verdi): Esultate & Ora e per sempre addio	462 (7")
8.	479	Ballo in maschera (Verdi): T'amo (w. Sambo)	479 (7")
9.	480	Ruy Blas (Marchetti): O dolce voluttà (w. Sambo)	480 (7")
-	481	Guarany (Gomez): Sento una forza indomita (w. Sambo)	unpubl?
10.	481-2	d:o	481 (7")
11.	482	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	482 (7")
12.	483	Carmen (Bizet): Ho nome Escamillo (w. Reschiglian)	483 (7")
13.	509	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Sambo)	509 (7")
14.	X-187	Ballo in maschera (Verdi): È scherzo od è follia	X-187
15.	X-189	Huguenots (Meyerbeer): Bianca al par	X-189
16.	X-190	Gioconda (Ponchielli): Cielo e mar	X-190
17.	X-191	Pagliacci (Leoncavallo): Vesti la giubba	X-191
18.	X-192	Favorita (Donizetti): Una vergine	X-192
19.	X-193	Faust (Gounod): Salve dimora	X-193
20.	X-194	Aida (Verdi): Celeste Aida	X-194
21.	X-195	Mefistofele (Boito): Giunto sul passo estremo	X-195
22.	X-196	Africaine (Meyerbeer): O paradiso	X-196
23.	X-197	Manon (Massenet): Il sogno	X-197
24.	X-198	Cavalleria Rusticana (Mascagni): Addio alla madre	X-198
25.	X-199	Forza del destino (Verdi): O tu che in seno	X-199
26.	X-207	Bohème (Puccini): Addio, dolce svegliare (w. Sambo)	X-207

Edison 2-min cylinders

12447	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti	12447
12449	Bohème (Puccini): Presentazione di Mimì	12449
12451	Pronti destiere (-)	12451
12452	Norma (Bellini): Me protegge	12452
12454	Rigoletto (Verdi): Bella figlia dell'amore	12454
12455	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	12455
12456	Lucrezia Borgia (Donizetti): Di pescatore ignobile	12456
12457	Faust (Gounod): Salve dimora	12457
12458	Ballo in maschera (Verdi): E' scherzo	12458
12459	Manon (Massenet): Preghiera di des Grioux	12459
12460	Pêcheurs de perles (Bizet): Mi par d'udir	12460
12461	La gondola nera (Rotoli)	12461
12462	Giulia (Denza)	12462
12463	Andrea Chénier (Giordano): Un dì all'azzurro spazio	12463
12464	Fra Diavolo (Auber): Quel'uom dal fiero aspetto	12464
12465	Iris (Mascagni): Apri la tua finestra	12465
12467	Faust (Gounod): Prologo (!)	12467
12469	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	12469
12471	Manon Lescaut (Puccini): Tra voi belle brune	12471
12472	Manon (Massenet): Il sogno	12472
12473	Pagliacci (Leoncavallo): Vesti la giubba	12473
12474	Otello (Verdi): Dio mi potevi scagliar	12474
12476	Cavalleria Rusticana (Mascagni): Brindisi	12476
12477	Zazà (Leoncavallo): E un riso gentil	12477
12478	Trovatore (Verdi): Di quella pira	12478
12480	Guarany (Gomez): Sento una forza	12480
12481	Barbiere di Siviglia (Rossini): Ecco ridente	12481
12482	Juive (Halévy): Rachele, allor che Iddio	12482
12483	Mefistofele (Boito): Dai campi, dai prati	12483
12484	Traviata (Verdi): Dei miei bollenti spiriti	12484
12486	Ricordo di Quisiana (-)	12486
12487	Requiem (Verdi): Cujus animam (?)	12487

(G&B: Sig. Mielino!)

Zonophone, Milano 1902

X-473

X-476  
X-477

Zonophone, Milano 1902-09

10654 10655 10656	Manon Lescaut (Puccini): Tra voi belle (73.5)	10655 (7")
10661 10662 10663 10664	Lucia di Lammermoor (Donizetti): Tu che a Dio	10663 (7")
10666 10667 10668		
10675 10676		
10680 10681 10682 10683	Gioconda (Ponchielli): Già ti veggo Iris (Mascagni): Apri la tua finestra	10680 (7") 10682 (7")
10688		
10692 10693 10694 10695 10696	Vogelhändler (Zeller): Canzone dell'usignuolo	10692 (7")
10700 10701 10702 10703	Rigoletto (Verdi): Bella figlia dell'amore	10702 (7")
10707 10708 10709	Pagliacci (Leoncavallo): Un grande spettacolo	10707 (7")
10712		
10728 10729 10730 10731 10732		
10734 10735 10736 10737 10738	Ballo in maschera (Verdi): È scherzo od e follia Manon Lescaut (Puccini): Sempre la stessa Guarany (Gomez): Perché di meste lagrime (75)	10734 (7") 10735 (7") 10737 (7")
10771		
10778		
10802		
X-1788 X-1789 X-1790	Aida (Verdi): Celeste Aida Carmen (Bizet): Il fior che a me Cavalleria Rusticana (Mascagni): Lo so che il torto	X-1788 X-1789 X-1790
X-1796 X-1797 X-1798 X-1799 X-1800	Tosca (Puccini): E lucevan le stelle Manon Lescaut (Puccini): Donna non vidi mai Manon Lescaut (Puccini): Ah! v'avvicinate Lucia Lammermoor (Donizetti): Tombe degli avi miei Pagliacci (Leoncavallo): Vesti la giubba	X-1796 X-1797 X-1798 X-1799 X-1800
X-1815 X-1816	Pagliacci (Leoncavallo): Un tal gioco Andrea Chénier (Giordano): Come un bel dì	X-1815 X-1816
X-1819 X-1820	Lohengrin (Wagner): S'ei torna alfin Forza del destino (Verdi): O tu che in seno	X-1819 X-1820
X-1824 X-1825 X-1826	Germania (Franchetti): Studenti, udite! Trovatore (Verdi): Ai nostri monti (w. Mattiuzzi)	X-1825 X-1826
X-1830 X-1831 X-1832	Lohengrin (Wagner): Cigno gentil Se (Denza) Giulia (Denza)	X-1830 X-1831 X-1832

X-1834	Traviata (Verdi): Brindisi (w. Sambo)	X-1834
X-1835	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	X-1835
X-1836	Carmen (Bizet): Ho nome Escamillo (w. Reschiglian)	X-1836
X-1837	Ruy Blas (Marchetti): O dolce voluttà (w. Sambo)	X-1837
X-1838	Ballo in maschera (Verdi): T'amo (w. Sambo)	X-1838
X-1839	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Sambo)	X-1839
X-1846	Ernani (Verdi): Terzetto (w. Sambo & Brancaleoni)	X-1846
X-1847	Forza del destino (Verdi): Finale (w. Sambo & Brancaleoni)	X-1847
X-1848	Lombardi (Verdi): Qual voluttà (w. Sambo & Brancaleoni)	X-1848
X-1849	Lucia di Lammermoor (Donizetti): Sestetto (w. Sambo, Brancaleoni & Reschiglian)	X-1849
X-1850	Rigoletto (Verdi): Quartetto (w. Sambo, Mattiuzzi & Reschiglian)	X-1850
X-1853	Ho sognato (Rotoli)	X-1853
X-1855	Carmela (Tosti?)	X-1855
X-1856	Requiem (Verdi): Ingemisco (72)	X-1856
X-1857	Werther (Massenet): O natura	X-1857
X-1860	Andrea Chénier (Giordano): Un dì all'azzurro	X-1860
X-1862		
X-1863	Amico Fritz	
X-1864	Tosca (Puccini): O dolci mani (w. Sambo)	X-1864
X-1865		
X-1866	Tosca (Puccini): Qual occhio al mondo (w. Sambo)	X-1866
X-1867	Lucia di Lammermoor	
X-1875	Rigoletto	
X-1876		
X-1877	Bohème (Puccini): Mimi è una civetta	X-1877
X-1890	O sole mio (di Capua)	X-1890

Zonophone, Milano 1903-04

X-2552	Trovatore (Verdi): Miserere (w. Sambo)	X-2552
X-2553	Traviata	X-2553
X-2554	Adriana Lecouvreur (Cilea): La dolcissima effige	X-2554
X-2555	Adriana Lecouvreur (Cilea): No, più nobile sei	X-2555

Columbia, Milano 1903?

10001	Tosca (Puccini): Recondita armonia	10001
10002	Tosca (Puccini): E lucevan le stelle	10002
10003	Cavalleria Rusticana (Mascagni): Brindisi	10003
10004	Cavalleria Rusticana (Mascagni): Siciliana	10004, A544
10005	Rigoletto (Verdi): La donna è mobile	10005
10006	Manon Lescaut (Puccini): Donna non vidi mai	10006
10007	Manon Lescaut (Puccini): Ah non v'avvicinate (No pazzo son?)	10007
10008	Mefistofele (Boito): Dai campi dai prati	10008
10009	O sole mio (di Capua)	10009
10011	Lucia di Lammermoor (Donizetti): Tu che a Dio	10011
10012	Fedora (Giordano): Amor ti vieta	10012 (7")
10013	Forza del destino (Verdi): O tu che in seno	10013
10014	Mefistofele (Boito): Giunto sul passo estremo	10014
10016	Faust (Gounod): Salve dimora casta e pura	10016
10017	Bohème (Puccini): Che gelida manina	10017
10018	Carmen (Bizet): Il fior	10018
10019	Gioconda (Ponchielli): Cielo e mar	10019
10020	Africaine (Meyerbeer): O paradiso	10020
10021	Zazà (Leoncavallo): Mai più Zazà	10021
10022	Africaine (Meyerbeer): Romanza	10022
10023	Trovatore (Verdi): Di quella pira	10023 (7")
10024	Carmen (Bizet): Duetto della sfida (w. Reschiglian, as Vincenzo)	10024
10025	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian, as Vincenzo)	10025
10026	Bohème (Puccini): O Mimi tu più non torni (w. Reschiglian, as Vincenzo)	10026
10027	Pagliacci (Leoncavallo): Vesti la giubba	10027
10028	Andrea Chénier (Giordano): Improvviso	10028
10029	Ernani (Verdi): Solingo errante e misero	10029
10059	Masnadieri (Verdi): Come il bacio (w. Brancaleoni)	10059
10112	Trovatore (Verdi): Miserere (w. Pains)	10112
10113	Pagliacci (Leoncavallo): Un grande spettacolo	10113
10119	Faust (Gounod): Tardi si fa (w. Pains)	10119
10120	Ballo in maschera (Verdi): Sì, t'amo (w. Pains)	10120
10121	Ruy Blas (Marchetti): O dolce voluttà (w. Pains)	10121
10122	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Pains)	10122
10123	Lucia di Lammermoor (Donizetti): Verranno a te (w. Pains)	10123, E109

10128	Otello (Verdi): Niun mi tema	10128
10129	Otello (Verdi): Esultate & Ora e per sempre addio	10129

Zonophone, Milano 1904-12

H115k	Pagliacci (Leoncavallo): Serenata di Arlecchino	92034 (7")
H116k	Aprile (Tosti)	92040 (7")
H117k	Non è ver (Mattei) (75.5)	92041 (7")
H118k	Pêcheurs de perles (Bizet): Della mia vita (72)	92043 (7")
H119k	Lohengrin (Wagner): Mercè cigno gentil	92042 (7")
H120k	Manon (Massenet): Ah dispar, vision	92035 (7")
H121k	Sogno (Tosti)	92036 (7")
H249L	Lohengrin (Wagner): Racconto del Graal	X-92034
H250L	Pagliacci (Leoncavallo): Vesti la giubba	X-92035
H251L	Tosca (Puccini): E lucevan le stelle	X-92036
H252L	Carmen (Bizet): Il fior	X-92037
H253L	Gioconda (Ponchielli): Cielo e mar	X-92041
H254L	Andrea Chénier (Giordano): Sì, fui soldato	X-92042
H255L	Mignon (Thomas): Addio	X-92043
H256L	La serenata (Tosti)	X-92044

Zonophone, Milano 1905

6944a	Lucia di Lammermoor (Donizetti): Sulla tomba	92047 (7")
6945a	Traviata (Verdi): Parigi o cara	92048 (7")
6946a	Huguenots (Meyerbeer): Qui sotto il ciel	92053 (7")
6947a	Bohème (Puccini): Mimi è tanto malata	92049 (7")
6948a	Bohème (Puccini): Mimi è una civetta	92056 (7")
6949a	Mignon (Thomas): La tua bell'alma	92050 (7")
7078b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	X-92060
7079b	Canto d'amore, Romanza (Bizet)	X-92061
7080b	Ah! Illuso core uman (Cabrera)	X-92068
7082b	Nuvola d'oro (Razzini)	X-92073
7083b	Puritani (Bellini): A te o cara	X-92069
7084b	Andrea Chénier (Giordano): Io non ho amato ancor	X-92070
7096b	Faust (Gounod): Tardi si fa (w. Scognamiglio)	X-94011
7097b	Traviata (Verdi): Un dì, felice (w. Scognamiglio)	X-94008
7098b	Don Pasquale (Donizetti): Tornami a dir (w. Scognamiglio)	X-94009
7099b	Traviata (Verdi): Parigi o cara (w. Scognamiglio)	X-94010
7100b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Scognamiglio & Prestini)	X-94014
7101b	Bohème (Puccini): Sono andati (w. Scognamiglio)	X-94007

Columbia, Milano 1905?

10473 (10478?)	Rigoletto (Verdi): Bella figlia dell'amore	10473 (10478?)
10479	Rigoletto (Verdi): Questa o quella	10479, D4010
10480	Geisha (Jones): O mia Mimosa	10480
10481	Geisha (Jones): Jack's the boy	10481

Pathé, Milano 1906?

86101	Mattinata (Leoncavallo)	86101, 10024
86102	Mignon (Thomas): Addio, Mignon, fa core	86102, 10140
86103	Mignon (Thomas): Ah, non credevi tu	86103, 10140
86104	Favorita (Donizetti): Spirto gentil	86104, 10128
86105	Traviata (Verdi): Brindisi	86105, 10127
86106	Traviata (Verdi): Dei miei bollenti spiriti	86106, 10127
86107	Trovatore (Verdi): Ah, sì ben mio	86107, 10024
86108	Ancora (Tosti)	86108

86139	Quando vi vedo (Bettinelli)	86139
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86141	Ernani (Verdi): Come rugiada al cespite	86141, 10128
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Zonofono, New York 1906/1907

A623?	Aida (Verdi): O Re per i sacri numi (w. Brondi & Colombati)	12672
	Trovatore (Verdi): Miserere (w. Magliulo)	24016

Columbia, Milano 1907?

10613	Trovatore (Verdi): Miserere (w. Ciaparelli)	10613
10614	Traviata (Verdi): Brindisi (w. Ciaparelli)	10614
10615	Traviata (Verdi): Alfredo, Alfredo (w. Ciaparelli & Baldassare)	10615, Star 1259

10617	Lucia di Lammermoor (Donizetti): Per me d'immenso	10617 (12")
10618	Barbiere di Siviglia (Rossini): Mille grazie (w. Baldassare & chorus)	10618 (12")

10622	Forza del destino (Verdi): Solenne in quest'ora (w. Baldassare)	10622, D4009
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10630	Forza del destino (Verdi): Terzetto (w. Dadò & Ciaparelli)	10630, E104
10631	Lombardi (Verdi): Qual voluttà (w. Dadò & Ciaparelli)	10631

10633	Rigoletto (Verdi): Quartetto (w. Baldassare, Ciaparelli & Correa)	10633
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Columbia, Milano 1908?

10783	Ernani (Verdi): O sommo Carlo (w. chorus)	D417
10784		
10785		
10786		
10787		

Fonografica Napoletana, Napoli 191x  
42905 Faust (Gounod): Tu puoi la spada frangere (w. chorus) 42905

Gramophone, Milano 1915-03-30  
19078b Cloches de Corneville (Planquette): Nella sala degli antenati 7-252085, R5819  
19080b Saltimbanchi (Ganne): Va bel militar (w. chorus) 7-252017, R5963  
19081b Saltimbanchi (Ganne): Vent'anni ancor non ho (w. Gioana & Berardi) 7-254000, R5961  
19082b Saltimbanchi (Ganne): E l'amor (w. Gioana & chorus) 7-254001, R5961  
19083b Saltimbanchi (Ganne): Senza pensieri (w. Gioana & Berardi) 7-254002, R5963

### MIHAILESCU - TOSCANI, D

Tenor.

Pathé, Bukarest 1926?  
Lasa-ma sa plâng iubito - Romanta (-) 2691  
Calul dracului (-) 2691  
De Profundis (-) 2692  
Robert le diable (Meyerbeer): Aria 2692  
Smaranda (-) 2693  
Foaie verde de bujor (-) 2694  
Am gust sa beau (-) 2694

### MIJATOVICH, Mijat

Tenor.

HMV, Wien 1927-07  
- Bk2269-1 Elisir d'amore (Donizetti): Una furtiva lagrima unpubl  
Bk2269-2 d:o AM837 (7-52384)

### MIKHAILOV, M V

Tenor.

Pathé, St Petersburg 1910?  
27499 Dollarprinzessin (Fall): Lied 27499  
27615 Fellow artists (-) (w. Vavich) 27615  
27616 In prison (-) (w. Vavich) 27616  
27617 The last today (-) (w. Vavich) 27617  
27618 How good! (Zilotti) (w. Vavich) 27618  
27619 Nights of madness (-) (w. Vavich) 27619

### MIKHAILOV - STOYAN, Konstantin

1851 - 1914.

Tenor.

Pathé, Sofia 1909?  
52323 Digni Velko (-) 52323  
52324 Takala e Donka pristilka (-) 52324  
52325 Ja rasturaj sveto mome (-) 52325  
52326 Mene mi se struve Ivanko (-) 52326

### MILANI, Giovanni

Baritone.

Zonophone, Milano 1902  
1. 1285 Otello (Verdi): Credo 1285 (7")  
2. 1286 Manon Lescaut (Puccini): Sei splendida e lucente 1286 (7")  
3. 1288 Ernani (Verdi): La vedremo o veglio audace 1288 (7")  
4. 1289 Ernani (Verdi): Da quel dì 1289 (7")  
5. 1290 Traviata (Verdi): Pura siccome un angelo 1290 (7")  
6. 1291 Trovatore (Verdi): Per me ora fatale 1291 (7")  
7. 1292 Rigoletto (Verdi): Sì vendetta 1292 (7")  
8. 1293 Aida (Verdi): Rivedrai le foreste 1293 (7")  
9. 1312 Africaine (Meyerbeer): All'erta marinar 1312 (7")  
10. 1313 Rigoletto (Verdi): Pari siamo 1313 (7")  
11. 1314 Rigoletto (Verdi): Cortigiani vil razza dannata 1314 (7")  
12. 1315 Rigoletto (Verdi): Miei signori 1315 (7")  
13. 1316 Trovatore (Verdi): Il balen 1316 (7")  
14. 1324 Otello (Verdi): Credo 1324 (7")  
15. 1325 Ernani (Verdi): O sommo Carlo 1325 (7")  
16. 1327 Favorita (Donizetti): Vien Leonora (67) 1327 (7")

17.	1341	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Sambo)	1341 (7")
18.	1346	Trovatore (Verdi): Mira d'acerbe lagrime (w. Sambo)	1346 (7")
19.	1411	Rigoletto (Verdi): Deh non parlar al misero	1411 (7")
20.	1414	Rigoletto (Verdi): Sì vendetta (w. Sambo)	1414 (7")
21.	1415	Forza del destino (Verdi): Son Pereda	1415 (7")
22.	1416	Musica proibita (Gastaldon)	1416 (7")
23.	1417	Ruy Blas (Marchetti): Ai miei rivali cedere	1417 (7")
24.	X-412	Puritani (Bellini): Suoni la tromba (w. Brancaleoni)	X-412
25.	X-417	I Due Foscari (Verdi): Questa dunque è l'inniqua mercede	X-417
26.	X-425	Ballo in maschera (Verdi): Eri tu	X-425
27.	X-455	Aida (Verdi): Quest'assisa	X-455

Zonophone, Milano 1902-09?

28.	10793	Africaine (Meyerbeer): Averla tanto amata	10793 (7")
29.	X-1510		
30.	X-1513?		

Zonophone, Milano 1903

rad0131	Otello (Verdi): Brindisi	92010 (7")
rad0533	Ernani (Verdi): O sommo Carlo	X-92003
rad0534	Lucia di Lammermoor (Donizetti): Cruda funesta smania	X-92004
rad0535	I Pescatori (-) (w. Prestini)	X-94003
rad0134	Forza del destino (Verdi): Son Pereda	92000 (7")
rad0542	Otello (Verdi): Credo	X-92005
rad0543	I Due Foscari (Verdi): Questa dunque è l'inniqua mercede	X-92006

Zonophone, Milano 1905-08

G5	Trovatore (Verdi): Per me ora fatale	O-92001 (5")
6965a	Africaine (Meyerbeer): All'erta, marinar	92054 (7")
6966a	Carmen (Bizet): Toreador	92055 (7")
6967a	Manon Lescaut (Puccini): Sei splendida e lucente	92063 (7")
6975a	Trovatore (Verdi): Per me ora fatale	92064 (7")
6976a	Ernani (Verdi): Da quel di	92065 (7")
6977a	Ernani (Verdi): Lo vedremo	92066 (7")
6978a	Funiculi, funiculà (Denza)	92067 (7")
6979a	Rigoletto (Verdi): Cortigiani, vil razza dannata	92068 (7")
7154b	Aida (Verdi): Quest'assisa	X-92071
7157b	Ballo in maschera (Verdi): Eri tu	X-92056
7159b	Otello (Verdi): Credo	X-92072
7165b	Pagliacci (Leoncavallo): Prologo	X-92057
7166b	Rigoletto (Verdi): Sì, vendetta (w. Scognamiglio)	X-94006

MILANOV, Zinka

MILDMAY, Audrey

MILENKO, Alexandra

MILERI, Lina

1876, Pola, Istria -  
Mezzo-soprano.

G&T, Milano 1905-10?

-	530c	Mignon (Thomas): Riconoscente amor (w. Perea & Preve)	unpubl
1.	530½c	d:o	054063
2.	7300b	Faust (Gounod): Le parlate d'amor	53412
3.	7301b	Mignon (Thomas): Nel veder l'amata stanza	53413, X-93155
4.	7302b	Trovatore (Verdi): Stride la vampa	53420, E131, Vic 52472, 61157, 16808, 62419
-	536c	Trovatore (Verdi): Condotta ell'era in ceppi	unpubl
5.	536½c	d:o	053064, D317, Vic 58364, 68198
6.	7323b	Huguenots (Meyerbeer): Vaga donna	53421, X-93156, Vic 52400, 62082
7.	7393a	Norma (Bellini): Sì, fino all'ore estreme (w. Giacomelli)	54146, 94013 (7")
8.	7343b	Norma (Bellini): Mira o Norma (w. Giacomelli)	54290, Vic 52557, 62101
9.	553c	d:o	054058
10.	555c	Trovatore (Verdi): Hai quest'infame (w. Giacomelli & Martinez-Patti)	054055, D311, 2-0254154

11. 557c Ballo in maschera (Verdi): Della città (w. Giacomelli & Martinez-Patti) 054068, Vic 58355, 68143

G&T, Milano 1906

12. 7424a Trovatore (Verdi): Perigliarti ancor (w. Sangiorgi) 54150, 94014 (7")  
- 8008b Favorita (Donizetti): Vieni, ah vieni (w. Lara) unpubl  
13. 8008½b d:o 54295, X-94101  
14. 8010b Mignon (Thomas): Styrienne 53477, Vic 62290  
15. 614c Mignon (Thomas): Non conosci il bel suol? 053084, Vic 58340, 68011  
16. 8018b Mignon (Thomas): Io ti chiedea (w. Lara) 54300, X-94104  
17. 8019b Mignon (Thomas): Ella è là presso a lui 53478, X-93166, Vic 62290  
18. 8060b Favorita (Donizetti): Ah l'alto ardor (w. Minolfi) 54297, X-94102  
19. 631c Favorita (Donizetti): Quando le soglie (w. Minolfi) 054090, Vic 58348, 68275  
20. 8096b Norma (Bellini): Deh con te li prendi (w. Grisi) 54321

MILHAU, Mr

Tenor.

Columbia cylinders, Paris 1902?

25845 Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs 25845  
25885 Sigurd (Reyer): Esprits gardiens 25885

Lyrophon, Paris 1905?

125 Roméo et Juliette (Gounod): Cavatine 125  
155 Martha (Flotow): Air des larmes 155  
210 Jérusalem (Lombardi) (Verdi): Je veux encore entendre 210  
334F Africaine (Meyerbeer): Air de Vasco de Gama 334  
? 344? Africaine (Meyerbeer): Grand air 344 (in Bauer, = 334??)

Favorite-Eden, Paris 1905?

Mpt255f Sigurd (Reyer): Grand air 1-5033  
Mpt260f Hérodiade (Massenet): Air de Jean 1-5034

MILLOTTI, Bice

Soprano.

G&T, Roma 1904-04

1. 2201h Seconda mattinata (Tosti) 53355  
2. 285i Come sul capo (Serenata) (Mascagni) 053045  
3. 286i Occhi turchini (Denza) 053046  
4. 287i Dopo (Tosti) 053047

Gramophone, Roma 1907-10

5. 1414c Roméo et Juliette (Gounod): Madrigale a due voci (w. Marconi) 054186  
6. 1415c Geisha (Jones): O mia Mimosa (w. Marconi) 054187  
7. 1416c Martha (Flotow): Duetto della rosa (w. Marconi) 054188  
(1417c is Marconi)  
8. 1418c Guarany (Gomez): Sento una forza indomita (w. Marconi) 054189  
9. 1419c Lucrezia Borgia (Donizetti): Madre se ognor lontano (w. Marconi) 054190

MILK, Greta

MILLER, Christine

Contralto.

Edison 4-min cylinders

Abide with me (Liddle) 28027  
Love's old sweet song (Molloy) BA 28107  
The day is done (Balfe) BA 28111  
Afton Water (Hume) BA 28128  
Lawn swing (Tolman) (w. chorus) BA 28194  
Sing me to sleep (Greene) BA 28252  
We'd better bide a wee (Claribel) BA 28271

Edison

1077 Old folks at home (Foster) (w. chorus) 50002, 50028, 50060, 80024  
2119 Bonnie Doon (Burns) (w. chorus) 80117  
2120 Prophète (Meyerbeer): Ah, my son 80103  
2314 Good-bye, sweet day (Vannah) (w. chorus) 80099  
2315 The rosary (Nevin) (w. chorus) 80100  
2316 The nightingale's song (Nevin) 80156  
2573 Old folks at home (Foster) (w. chorus) 50060  
2575 Sweet thoughts of home (Edwards) 80129  
2576 Abide with me (Liddle) 80177, BA 28178  
3542 Good-bye, sweet day (Vannah) (w. chorus) 80099, BA 28172 (take?)  
3543 The rosary (Nevin) (w. chorus) 80100



3544	Old folks at home (Foster) (w. chorus)	50060, BA 2584 (take?)
3545	Night and dawn (Liddle)	80222
3674	The nightingale's song (Nevin)	80156, BA 28211 (take?)
3675	Elias (Mendelssohn): O rest in the Lord	82085, BA 28157
3677	Prophète (Meyerbeer): Ah, my son	80103
3678	My ain countrie (Hanna)	82085, BA 28208
4336	Messiah (Händel): He shall feed his flock	80291, BA 28227
4337	Gae to sleep (Fisher)	80680
4341	I cannot sing the old songs (Claribel)	80310
4342	Just for to-day (Abott)	82543, BA 28202
4345	Old black Joe (Foster) (w. chorus)	80312
4347	Scots, wha hae wi' Wallace bled (Burns)	80318, BA 28247
4349	Die Lorelei (Liszt)	82544
4350	Whispering hope (Hawthorne) (w. Rappold)	82543, BA 28233
4588	Annie Laurie (Scott)	80315, BA 28166
4993	John Anderson, my Jo (Burns)	82075
5120	Paulus (Mendelssohn): But the Lord is mindful of his own	82153
5125	We'd better bide a wee (Claribel)	82075
5126	The ninety and nine (Sankey)	80416, PA 29016
5225	My love, she's but a lassie yet (Hogg)	82113
5580	Bendemeer's stream (Moore)	82113
5581	Flow gently, sweet Afton (Spilman)	80691
5682	The day is ended (Bartlett)	80577

Victor, New York 1911-06-22

Trial-12	Unknown title(s)	test, unpubl
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Victor, Camden NJ 1914-04-15

B14709-1	Night and dawn (Liddle)	unpubl
B14710-1	The auld Scotch songs (Leeson)	unpubl
C14711-1	Die Lorelei (Liszt)	55056
B14712-1	Come out, Mr. Sunshine (Bliss)	unpubl
B14713-1	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	unpubl

Victor, Camden NJ 1914-04-17

B14723-1	Calm as the night (Bohm)	unpubl
B14723-2	d:o	unpubl
B14724-1	Cande-lightin' time (Coleridge-Taylor)	unpubl
B14724-2	d:o	unpubl
B14724-3	d:o	unpubl
B14728-1	The nightingale's song (Nevin)	unpubl
B14728-2	d:o	unpubl
B14728-3	d:o	unpubl

Victor, Camden NJ 1914-05-18

B14712-2	Come out, Mr. Sunshine (Bliss)	45056
B14723-3	Calm as the night (Bohm)	unpubl
B14728-3	The nightingale's song (Nevin)	unpubl
B14728-4	d:o	unpubl
B14839-1	Old black Joe (Foster)	45056
B14839-2	d:o	unpubl
B14840-1	Oft in the stilly night (Stevenson)	unpubl
B14840-2	d:o	unpubl

Victor, Camden NJ 1914-05-19

B14723-4	Calm as the night (Bohm)	45059, 2-3079
B14840-3	Oft in the stilly night (Stevenson)	unpubl
B14840-4	d:o	unpubl
B14841-1	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl
B14841-2	d:o	unpubl
B14842-1	Just for to-day (Abbott)	unpubl
B14842-2	d:o	unpubl
B14844-1	Absent (Metcalf)	unpubl
B14844-2	d:o	unpubl

Victor, Camden NJ 1914-06-16

B14728-5	The nightingale's song (Nevin)	unpubl
B14840-5	Oft in the stilly night (Stevenson)	45059, 2-3083
B14840-6	d:o	unpubl
B14841-3	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl
B14844-3	Absent (Metcalf)	unpubl
B14844-4	d:o	unpubl
B14963-1	The slumber boat (Gaynor)	unpubl
B14963-2	d:o	unpubl
B14963-3	d:o	unpubl
B14963-4	d:o	unpubl
B14963-5	d:o	45075

Victor, Camden NJ 1914-06-18

B14728-5	The nightingale's song (Nevin)	unpubl
B14728-6	d:o	unpubl
B14728-7	d:o	unpubl
B14841-4	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl

B14841-5	d:o	unpubl
B14841-6	d:o	45060
B14842-3	Just for to-day (Abbott)	unpubl
B14842-4	d:o	unpubl
B14842-5	d:o	unpubl
B14844-5	Absent (Metcalf)	unpubl
B14844-6	d:o	45075
B14844-7	d:o	unpubl

Victor. 1915-05-03  
Victor. 1915-07-27  
Victor. 1915-07-28  
Victor. 1915-07-29  
Victor. 1915-07-30

## MILLER, Pauline

Soprano?

### Columbia, New York 1926-01-25

W141551-1	The sweetest story ever told (Stultzs)	unpubl
W141551-2	d:o	unpubl
W141551-3	d:o	unpubl
W141552-1	A perfect day (Jacobs-Bond)	unpubl
W141552-2	d:o	unpubl
W141552-3	d:o	unpubl

### Columbia, New York 1926-03-09

W141551-4	The sweetest story ever told (Stultzs)	unpubl
W141551-5	d:o	unpubl
W141551-6	d:o	unpubl
W141552-4	A perfect day (Jacobs-Bond)	unpubl
W141552-5	d:o	unpubl
W141552-6	d:o	unpubl

## MILLER, Reed

- 1923.

Tenor.

### Edison 2-min cylinders, New York 1906?

9748	Lustige Witwe (Lehár): I love you so (w. Hinkle)	9748
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### Edison 4-min cylinders, New York 1908 - 1915

10	Holy City (Adams)	10
96	Elias (Mendelssohn): If with all your hearts	96
121	Meistersinger von Nürnberg (Wagner): Prize song	121
202	The lost chord (Sullivan)	202, BA 2106
867	Attila (Verdi): Praise ye (w. Kimball & Croxton)	867, BA 1991
920	In a Persian Garden (Lehmann): Ah, moon of my delight	920, BA 1977
	Faust (Gounod): Trio (w. Kimball & Croxton)	BA 1502
	Rigoletto (Verdi): Quartette (w. Kimball, Croxton & ...)	BA 1528
	God is love (Kreutzer) (w. Kimball & Croxton)	BA 1862
	The crucifix (Faure) (w. Croxton)	BA 2004

### Edison

1289?	In a Persian Garden (Lehmann): Ah, moon of my delight	82016
2004	In a Persian Garden (Lehmann): Ah, moon of my delight	82016, 82034
2007	Cavalleria Rusticana (Mascagni): Siciliana	82042, 82507
2011	Pagliacci (Leoncavallo): On with the motley (Vesti la giubba)	82031
2122	In old Madrid (Trotère) (w. chorus)	80099
2333	Farewell to Naples (Cottrau)	80111
2352	Mary	80122
2660	Toreador hola!	80140
3015	Melanie (Coates)	80173
3031	Elias (Mendelssohn): If with all your hearts	80193, BA 2566
3301	Music of love (-) (w. Kaiser)	80182
3322	As long as the world rolls on	80186
3691	Love is king of everything	80236
3877	Love me as you used to love me	80246
3908	Drummer boy (German)	80254
3995	Messiah (Händel): Comfort ye, my people	80258, BA 2498
4002	Messiah (Händel): Ev'ry valley shall be exalted	80258, BA 2499
4114	Love's garden of roses	80285
4226	Soft southern breeze (Barnby)	80291, BA 2769
6028	Go down, Moses (Burleigh) (w. chorus)	80487, BA 3574
6055	By an' by (Burleigh) (w. chorus)	80487, BA 3538

### Okeh (H&D), USA 1917?

	I'm only dreaming of you (-)	1011
	The maid of the mill (-)	1013
	Tell her I love her so (-)	1014

### Pathé, USA 1917?

	The lass of Richmond Hill (Hook)	5210 (Eng)
	Twickenham Ferry (Marzials)	5210 (Eng)

## MILLETT, Ben

### MILLOT,

Bass.

#### Gramophone, Paris 1908

5544h	Huguenots (Meyerbeer): L'orgie (w. Sayetta, Boussagol, Bonnemoy & chorus)	34699
5545h	L'Oeil Crevé (Hervé): Chœur des chasseurs (w. chorus)	34700

## MILONA, Costa

1890. Karatea, Attika - 1949, Finchley, London.

Tenor. Debut 1917.

#### Parlophon, Berlin 1922-04-04

2-5815	Bohème (Puccini): Che gelida manina	unpubl
2-5816	Bohème (Puccini): Ebbene no, non lo son	unpubl
2-5817	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
2-5818	Elisir d'amore (Donizetti): Una furtiva lagrima	P1631

#### Parlophon, Berlin 1922-04-05

2-5819	Tosca (Puccini): Recondita armonia	P1630, E10135
2-5820	Tosca (Puccini): Tu, di tua man l'uccidesti... O dolci mani	P1630, E10135
2-5821	Tosca (Puccini): E lucevan le stelle	P1482, E10081
2-5822	Favorita (Donizetti): Spirto gentil	P1631

#### Parlophon, Berlin 1922-04-08

2-5839	Gioconda (Ponchielli): Cielo e mar	P1482, E10081
2-5840	Faust (Gounod): Salve dimora	unpubl

#### Parlophon, Berlin 1922-05-24

2-5903	Rigoletto (Verdi): Questa o quella	P1380
2-5904	Rigoletto (Verdi): La donna è mobile	P1380
2-5905	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
2-5906	Cavalleria Rusticana (Mascagni): O Lola	P1629, E10193, 5906 (Reklame)
2-5907	Pagliacci (Leoncavallo): Recitar.. Vesti la giubba	P1530

#### Parlophon, Berlin 1922-06-09

2-5940	Africaine (Meyerbeer): Mi batte il cor... O paradiso	P1394
2-5941	Pêcheurs de perles (Bizet): Mi par d'udir ancora	P1394, 5941 (Reklame)
2-5942	Traviata (Verdi): De' miei bollenti spiriti	P1530
2-5943	Bohème (Puccini): Che gelida manina	unpubl
2-5944	Bohème (Puccini): Ebben no, non lo son	P1629, E10193

#### Homocord, Berlin 1924-06-11

51610	Ideale (Tosti)	unpubl
51611	Jocelyn (Godard): Nascosti in quest'asil (Berceuse)	3-8535
51612	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
51612-I	d:o	unpubl

#### Homocord, Berlin 1924-06-16

51610-I	Ideale (Tosti)	3-8531
51613	Gioconda (Ponchielli): Cielo e mar	unpubl
51613-I	d:o	unpubl
51614	Königin von Saba (Goldmark): Magiche note	3-51614
51614-I	d:o	3-8534
51616	Ballo in maschera (Verdi): Di tu se fedele	3-8534

#### Homocord, Berlin 1924-06-17

51613-II	Gioconda (Ponchielli): Cielo e mar	3-8533
51617	Traviata (Verdi): De' miei bollenti spiriti	unpubl
51617-I	d:o	unpubl
51618	Africaine (Meyerbeer): Mi batte il cor... O paradiso	3-8532

#### Homocord, Berlin 1924-06-18

51619	Don Sebastiano (Donizetti): Deserto in terra	unpubl
51620	Pecché? (Pennino)	3-8531
51620-I	d:o	unpubl (test?)

#### Homocord, Berlin 1924-07-08

51612-II	Pêcheurs de perles (Bizet): Ah, quella voce... Mi par d'udir ancora	3-8532
51617-II	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	3-8533
51619-I	Don Sebastiano (Donizetti): Deserto in terra	3-8535

#### Homocord, Berlin 1925-08-20

51871	Pagliacci (Leoncavallo): O, Colombina	unpubl
51871-I	d:o	3-8667
51872	Puritani (Bellini): A te o cara	B8676, 3-8676
51873	Rigoletto (Verdi): Ella mi fu rapita... Parmi veder le lagrime	3-8668
51874	Trovatore (Verdi): Ah sì, ben mio coll'essere	3-8667
51875	Bohème (Puccini): Che gelida manina	unpubl

#### Homocord, Berlin 1925-08-25

51899	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso	B8674, 3-8674
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51900	Ave Maria (Kahn)	unpubl?
51900-I	d:o	B8675, 3-8675
51901	Martha (Flotow): M'appari	B8675, 3-8675
51902	Faust (Gounod): Salve dimora	3-8676
51903	Manon (Massenet): Ah, dispar, vision	unpubl
<u>Homocord, Berlin 1925-09-10</u>		
51875-1	Bohème (Puccini): Che gelida manina	3-8668
51903-I	Manon (Massenet): Io son sol... Ah dispar, vision	B8674, 3-8674
<u>Vox, Berlin 1926-05? (ac)</u>		
3262B	Fedora (Giordano): Amor ti vieta	3573
3263B	Trovatore (Verdi): Di quella pira	3573
2743A	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
2743½A	d:o	03570
2744A	Martha (Flotow): M'appari	03569, H.010247
2745A	Forza del destino (Verdi): Solenne in quest'ora (w. Athanasiu)	04177, H.010218
2746A	Gioconda (Ponchielli): Cielo e mar	03570
2755A	Mefistofele (Boito): Giunto sul passo estremo	03571
2756A	Huguenots (Meyerbeer): O qual soave vision... Bianca al par	03572, H.010218
2757A	Otello (Verdi): Sì, pel ciel (w. Athanasiu)	04177, H.010231
2758A	Andrea Chénier (Giordano): Come un bel dì di maggio	03571
2759A	Aida (Verdi): Celeste Aida	03572, H.010247
2760A	Faust (Gounod): Salve dimora	03569, H.010231
<u>Vox, Berlin 1927-03</u>		
2143BB	Mefistofele (Boito): Dai campi, dai prati	3659, H.10285, Kristall 6039
2143-1BB	d:o	H.10285, Cristal 5065
2144BB	Pagliacci (Leoncavallo): Recitar.. Vesti la giubba	3659, H.10285, Kristall 6039
2144-1BB	d:o	H.10285, Cristal 5065
1728AA	L'addio a Napoli (Cottrau)	unpubl
1728-1AA	d:o	03657
1729AA	Santa Lucia (Cottrau)	03657
1730AA	Elégie (Massenet)	unpubl
1730-1AA	d:o	03661
1731AA	Ballo in maschera (Verdi): Di tu se fedele	03663, Kristall 06035
1732AA	Puritani (Bellini): A te, o cara	03669
1733AAX	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	03669, Kristall 06003, 06035
1734AA	Lolita (Buzzi-Peccia)	03661
1735AA	Trovatore (Verdi): Ah sì, ben mio coll'essere	03663, Kristall 06003
<u>Parlophon, Berlin 1928-06-11</u>		
2-20812	Ballo in maschera (Verdi): Di tu se fedele	unpubl
2-20812-2	d:o	P9316, P67567, E10802, Od O-6991
2-20813	Werther (Massenet): Ah non mi ridestar	P9316, P10802, Od 58506?
2-20814	Africaine (Meyerbeer): Mi batte il cor... O paradiso	P51017, E10888, Od AA68098
2-20815	Mefistofele (Boito): Dai campi, dai prati	P9315
2-20818	Serenata (Toselli)	unpubl
<u>Parlophon, Berlin 1928-06-13</u>		
34948	Mattinata (Leoncavallo)	unpubl
34949	Jocelyn (Godard): Nascosti in quest'asil (Berceuse)	Od A164366
2-20816	Forza del destino (Verdi): O tu che in seno	unpubl
2-20816-2	d:o	P9315
2-20817	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
2-20819	Ideale (Tosti)	E10888
<u>Parlophon, Berlin 1928-10-31</u>		
36498	Lolita (Buzzi-Peccia)	B17537
36498-2	d:o	unpubl
36499	Serenata (Toselli)	B12026
36600	Santa Lucia (Cottrau)	B17535
36601	Vieni sul mar (trad)	B17535
36664	Elégie (Massenet)	B17537, Od A164365
<u>Parlophon, Berlin 1928-11-05</u>		
36662	L'addio a Napoli (Cottrau)	unpubl
<u>Parlophon, Berlin 1928-11-06</u>		
34948-2	Mattinata (Leoncavallo)	B17534, Od A164366, A16457
36665	Caro mio ben (Giordani)	B17536, P28054
36666	Pecché? (Pennino)	B17536, P28054, Od A16436
<u>Parlophon, Berlin 1928-11-07</u>		
36670	Ideale (Tosti)	B12026
36671	Maria, Mari (di Capua)	B17534
2-20817-2	Pêcheurs de perles (Bizet): Mi par d'udir ancora	P51017, E10853, DPX7, Od AA68098
2-21068	Carmen (Bizet): Il fior	unpubl
2-21068-2	d:o	unpubl
2-21069	Cavalleria Rusticana (Mascagni): O Lola	P67567, E10853, DPX7, Od O-6991

Parlophon, Berlin 1929-03-18

101000	To Alanaki (Thanou)	B21517
101001	Karávi Aniyi Ta Ftera (Lavrángas)	B21518
101002	Despo (Skalikottas)	B21519
101003	Manna Ke Yios (Samáras)	B21518
101004	To Mátia Tu Dimou (Lavda)	B21520
101005	Kardiá P' Agápi Orphani (Hadziapostolou)	B21521

Parlophon, Berlin 1929-03-19

101006	Ramona (Wayne) (Gr)	B21517
101007	Kardiá Pistí (Barthélemy)	B21522
101008	O Yero Dimos (Karéras)	B21519
101009	Pos Pantrevoun Tin Agápi Mou (Lavda)	B21521
101010	Yiati (Xanthopoulos)	B21522
101011	Diamantoula Mou (Skalikottas)	B21520

Parlophon, Berlin 1929-06-20

101012	Den Tacho Ta Philia Sou (Papadimitrio)	unpubl
101013	Glyko Mou Agápi (Naltsas)	B21524
101014	Min Papsis Tschingopoulo (Tounda)	unpubl
101015	I Proti Agápi (Hadziapostolou)	B21526
101016	Tango Tu Chorismu (Naltsas)	unpubl
101017	I Gyneka Pou Skotoni (Naltsas)	unpubl

Parlophon, Berlin 1929-06-21

101012-2	Den Tacho Ta Philia Sou (Papadimitrio)	unpubl
101015-2	I Proti Agápi (Hadziapostolou)	unpubl
101018	Na Nourisma (Samaras)	B21524
101019	Bohemikí Agápi (Hadziapostolou)	B21526
43316	Tosca (Puccini): Recondita armonia	B17025
43317	Tutto ritorna (Pessina)	B17024, B7669
43317-2	d:o	unpubl
43318	L'ultimo bacio (Tosti)	B17025, B7669
43319	Core 'ngrato (Cardillo)	B17024

Parlophon, Berlin 1930-06-19

119049	Gioconda (Ponchielli): Cielo e mar	B7793
119050	Madama Butterfly (Puccini): Addio fiorito asil	B7794, 29527
119050-2	d:o	unpubl?
119051	Tosca (Puccini): Tu di tua man l'uccidesti.. O dolci mani	B7794, 29527
119052	Favorite (Donizetti): Spirto gentil	B7793
2-84080	Bohème (Puccini): Ebbene no, non lo son	unpubl
2-84081	Traviata (Verdi): De' miei bollenti spiriti	unpubl

Parlophon, Berlin 1930-06-20

119053	Maria, Mari (di Capua)	unpubl
119054	Pecché? (Pennino)	B12339
119055	L'addio a Napoli (Cottrau)	Od O-25851
119056	Santa Lucia (Cottrau)	Od O-25851

Parlophon, Berlin 1931-04-21

101700	Alma Dolorosa (Sourjoul)	unpubl
101701	Sterni Kantada (Stothers)	B21596
101702	Du bist mein Mascottchen gewesen (Film: "Ein Tango für dich") (Stolz) (Gr)	unpubl

Parlophon, Berlin 1931-05-12

101703	Cara Bambina (Perosi)	unpubl
101704	Nina mia (Arkani)	unpubl
101705	Paola (Cherapoulu)	B21597
101706	To Tango Tis Theatrinas (Cherapoulu?)	B21595, B21597

Parlophon, Berlin 1931-05-15

101707	Oh Latrefti Mou (Brodszky)	B21596
101708	To Paramythitis (Film: "Ein Tango für dich") (Stolz)	unpubl
101709	Einai Mía Melodia Ta Cheili Sou (Film: "Einbrecher") (Holländer)	unpubl

**MIŁOSZ, Adam**

Baritone.

Pathé, Wien 1906?

38591	Lysistrata (Lincke): Entrée Leonidasa	38591
38592	Ostatni mazur (Miłosz)	38592
38593	Ptasznik z Tyrolu (Zeleński): Lat dwadzieścia	38593
38595	Geisha (Jones): Żeglarzem jestem ja	38595
38596	Tyrolka (-): Moja mateczka	38596
38802	Wisienka (-)	38802
38803	Zechcyg (Krzewiński)	38803

**MILOVA,****MIŁOWSKA, Helena**

Soprano.

<u>Pathé, Wien 1906?</u>		
38611	Lustige Witwe (Lehár): Pieśń o Wilji	38611
38859	Czar Walca (-): Od rodzinnych biegniem	38859
<u>Pathé, Wien 1910?</u>		
51389	Liebeswalzer (Ziehrer): Ja kocham cię	51389
51390	Baron Trenk (Albini): Duet, act 2 (w. Sawicki)	51390

## MINAZZI, Maria

### MINGHETTI, Angelo

1889, 6/12, Bologna - 1957, 10/2, Milano.  
Tenor. Debut 1911.

#### HMV, London 1926-05-25

- Bb8428-1 Tosca (Puccini): Recondita armonia (w. piano) test, unpubl

#### HMV, London 1926-06-01

- Bb8480-1 Fanciulla del West (Puccini): Aria (It) (w. piano) unpubl

#### HMV, London 1926-06-04 (public performance)

- CR397-1,1A,1B Bohème (Puccini): Non sono in vena (w. Sheridan) unpubl  
 - CR398-1,1A,1B Bohème (Puccini): O soave fanciulla (w. Sheridan) unpubl  
 - CR399-1,1A,1B Bohème (Puccini): Dal mio cervel (w. Noto & Badini) (2-054159), unpubl  
 - CR400-1,1A,1B Bohème (Puccini): Gioventù mia (w. Sheridan, Rettore, Noto, Cotreuil, Badini, Malatesta & chorus) (2-054503), unpubl (LP)  
 (CR401 is Sheridan & Noto)  
 - CR402-1,1A,1B Bohème (Puccini): Quartetto & Finale (w. Sheridan, Rettore & Noto) unpubl  
 - CR403-1,1A,1B Bohème (Puccini): Io pur vidi (w. Noto & Badini) (2-054160), unpubl  
 - CR404-1,1A,1B Bohème (Puccini): Gavotta, menuetto (w. Sheridan, Rettore & Noto) unpubl  
 - CR405-1,1A,1B Bohème (Puccini): Dorme? Ripose (w. Sheridan, Rettore, Noto, Cotreuil, Badini & chorus) (2-054504), unpubl (LP)

#### HMV, London 1926-06-16

- Cc8542-1 Rigoletto (Verdi): E il sol dell'anima (w. Paikin) unpubl  
 - Cc8542-2 d:o unpubl  
 1. Cc8542-3 d:o DB952 (2-054163)  
 - Bb8543-1 Rigoletto (Verdi): Questa o quella unpubl  
 - Bb8543-2 d:o unpubl  
 - Bb8544-1 Tosca (Puccini): Recondita armonia unpubl  
 2. Bb8544-2 d:o DA801 (7-52340)  
 - Bb8544-3 d:o unpubl

#### HMV, London 1926-06-29

3. Bb8543-3 Rigoletto (Verdi): Questa o quella DA800 (7-52341)  
 - Bb8543-4 d:o unpubl  
 - Bb8544-4 Tosca (Puccini): Recondita armonia unpubl  
 - Bb8621-1 Vaghissima sembianza (Donaudy) unpubl  
 4. Bb8621-2 d:o DA801 (7-52339)  
 - Bb8622-1 Manon Lescaut (Puccini): Donna non vidi mai unpubl  
 - Bb8622-2 d:o unpubl  
 - Bb8625-1 Rigoletto (Verdi): La donna è mobile unpubl  
 - Bb8625-2 d:o unpubl  
 5. Cc8638-1 Bohème (Puccini): Che gelida manina DB952 (2-052310)  
 - Cc8638-2 d:o unpubl

#### HMV, London 1926-07-05

- Bb8543-5 Rigoletto (Verdi): Questa o quella unpubl  
 - Bb8543-6 d:o unpubl  
 6. Bb8625-3 Rigoletto (Verdi): La donna è mobile DA800 (7-52342)  
 - Bb8625-4 d:o unpubl  
 - Cc8638-3 Bohème (Puccini): Che gelida manina unpubl  
 - Cc8638-4 d:o unpubl  
 - Bb8673-1 Manon Lescaut (Puccini): Preghiera unpubl  
 - Bb8673-2 d:o unpubl

## MINGHINI - CATTANEO, Irene

1892, 12/4, Lugo di Romagna, Ravenna - 1944, 24/3, Rimini.  
Contralto. Debut 1918 Savona.

#### Columbia, Milano 1923?

1. Gioconda (Ponchielli): A te questo rosario D4995, D824  
 2. Ballo in maschera (Verdi): Re dell'abisso D4995  
 3. 70789 Mignon (Thomas): Non conosci D5004, D825  
 4. 70790 Carmen (Bizet): Habanera D5004

#### Fonotipia, Milano 1927-05-23

5. Pho5956 Trovatore (Verdi): Stride la vampa! 168920, Od 3786B  
 - XXPh5957 Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma unpubl  
 6. XXPh5957-2 d:o 120180, 6637N  
 (XXPh5958 is Ballarini)

7.	XXPh5959	Trovatore (Verdi): O, giusto cielo!... Perigliati ancor (w. Pertile)	120057, 6604N, 510U, R20047, O-8756
8.	XXPh5960	Trovatore (Verdi): Mal reggendo (w. Pertile)	120057, 6604N, 510U, R20047, AR1008, O-8756
-?	XXPh5960-2	d:o	unpubl? (TRC: issued)
<u>Fonotipia, Milano 1927-05-24</u>			
-	XXPh5966	Gioconda (Ponchielli): Voce di donna	unpubl
9.	XXPh5967	Trovatore (Verdi): Miserere (w. Pertile & chorus)	120047, 6602N, 2001V, 2005V, 508U, 123521, 123899, R20055, PXO1031, O-8754?, O-8755
10.	XXPh5968	Aida (Verdi): Ah vieni, amor mio (w. chorus)	120048, O-8757, 6603N, 2015V, 509U, AR1018, O-8091
<u>Fonotipia, Milano 1927-05-25</u>			
11.	XXPh5970	Rigoletto (Verdi): Bella figlia dell'amore (w. Bardone, Pertile & Fregosi)	120047, O-8754, 6602N, 2002V, 508U, 123521, R20027
<u>Fonotipia, Milano 1927-10-19</u>			
12.	XXPh6066	Gioconda (Ponchielli): Già ti veggo (w. Fullin, Poli-Randaccio, Inghillieri, Righetti & chorus)	120072, 6606N, 512U
<u>Fonotipia, Milano 1928-05-22</u>			
13.	XXPh6262	Carmen (Bizet): Scena della carte, pt 1 (w. Apolloni & Ferraris)	120146, 6613N, D7135
-	XXPh6262-2	d:o	unpubl
-	XXPh6263	d:o, pt 2	D7135
-	XXPh6263-2	d:o	unpubl
14.	XXPh6263-3	d:o	120146, 6613N
-	XXPh6264	Carmen (Bizet): Seguedille (w. Montelauro)	unpubl
15.	XXPh6264-2	d:o	120149, 546U
<u>HMV, London 1928-07-04 (actual performance, Covent Garden)</u>			
-	CR2135-1A	Boris Godounov (Moussorgsky): Polonaise, act 3 (w. chorus)	(2-053328), unpubl
<u>HMV, Milano 1928-10-05</u>			
-	CF2338-1	Aida (Verdi): L'abborrita rivale (w. Pertile)	unpubl
16.	CF2338-2A	d:o	D1610 (2-054248), AB483, AW38, EJ403, ES532, Vic 9503, 13463
17.	CF2339-1A	Aida (Verdi): Ah tu dei vivere (w. Pertile)	D1611 (2-054249), AB484, AW39, EJ404, ES533, Vic 9504, 13462
<u>HMV, Milano 1928-10-06</u>			
-	CF2343-1	Aida (Verdi): Quale insolita fiamma (w. Pertile)	unpubl
18.	CF2343-2	d:o	D1596 (2-054250), AB469, AW24, EJ389, ES518, Vic 9489, 13450
<u>HMV, Milano 1928-10-12</u>			
-	CF2364-1	Aida (Verdi): O tu che sei d'Osiride (w. Manfrini)	unpubl
19.	CF2364-2A	d:o	D1606 (2-054265), AB479, AW34, EJ399, ES528, Vic 9499, 13459
<u>HMV, Milano 1928-10-13</u>			
-	CF2369-1	Aida (Verdi): Ohimè, morir mi sento	unpubl
20.	CF2369-2A	d:o	D1611 (2-053335), AB484, AW39, EJ404, ES533, Vic 9504, 13461
		(CF2370 is Scala Chorus)	
-	CF2371-1	Aida (Verdi): Radamès, Radamès (w. Manfrini & chorus)	unpubl
21.	CF2371-2A	d:o	D1612 (2-054263), AB485, AW40, EJ405, ES534, Vic 9505, 13460
<u>HMV, Milano 1928-10-15</u>			
-	CF2372-1	Aida (Verdi): Sacerdoti, compiste un delitto (w. Giannini, Pertile & Manfrini)	unpubl
22.	CF2372-2A	d:o	D1612 (2-054252), AB485, AW40, EJ405, ES534, Vic 9505, 13459
		(CF2373 is Giannini & Pertile)	
23.	CF2374-1A	Aida (Verdi): O terra addio (w. Giannini & Pertile)	D1613 (2-054254), AB486, AW41, EJ406, ES535, Vic 9506, 13457
<u>HMV, Milano 1928-10-16</u>			
-	CF2379-1	Aida (Verdi): Tu! Amonasro! (w. Giannini, Pertile & Inghillieri)	unpubl
24.	CF2379-2A	d:o	D1610 (2-054255), AB483, AW38, EJ403, ES532, Vic 9503, 13464
<u>Fonotipia, Milano 1928-10-17</u>			
25.	XXPh6387	Aida (Verdi): Concertato act 2, pt 1 (w. Baracchi, Poli-Randaccio, Montelauro, Fregosi & Righetti)	120181, 6675N, 553U
-	XXPh6387-2	d:o	unpubl
<u>HMV, Milano 1928-10-18</u>			
-	CF2382-1	Aida (Verdi): Ebben, qual nuovo fremito (w. Giannini)	unpubl
26.	CF2382-2	d:o	D1601 (2-054258), AB474, AW29, EJ394, ES523, Vic 9494, 13453
27.	CF2385-1A	Aida (Verdi): Venga la schiava (w. Giannini, Pertile, Inghillieri, Man-	

	frini & chorus)	D1605 (2-054542), AB478, AW33, EJ398, ES527, Vic 9498, 13458
<u>HMV, Milano 1928-10-19</u>		
28.	CF2390-1, <u>1T1</u> Aida (Verdi): Vieni, o diletto (w. Giannini, Pertile, Manfrini, Nessi & chorus)	D1597 (2-054544), AB470, AW25, EJ390, ES519, Vic 9490, 13451
29.	CF2391-1, <u>1T1</u> Aida (Verdi): Sì! Guerra e morte (w. Giannini, Pertile, Manfrini, Nessi, Masini & chorus)	D1597 (2-054548), AB470, AW25, EJ390, ES519, Vic 9490, 13452
-	CF2392-1 Aida (Verdi): Salvator della patria (w. Giannini, Pertile, Inghillieri, Masini & chorus)	unpubl
30.	CF2392-2A d:o	D1604 (2-054541), AB477, AW32, EJ397, ES526, Vic 9497, 13448
<u>Fonotipia, Milano 1928-10-21</u>		
31.	XXPh6412 Aida (Verdi): Concertato act 2, pt 2 (w. Baracchi, Poli-Randaccio, Montelauro, Fregosi & Righetti)	120181, 6675N, 553U
-	XXPh6412-2 d:o	unpubl
32.	XXPh6413 d:o, pt 3	120182, 6676N, 554U
-	XXPh6413-2 d:o	unpubl
33.	XXPh6414 d:o, pt 4	120182, 6676N, 554U
-	XXPh6414-2 d:o	unpubl
<u>HMV, Milano 1928-10-24</u>		
-	CF2412-1 Aida (Verdi): Quest'assisa (w. Giannini, Pertile, Inghillieri, Manfrini, Masini & chorus)	unpubl
34.	CF2412-2 d:o	D1604 (2-054545), AB477, AW32, EJ397, ES526, Vic 9497, 13447
-	CF2413-1 Aida (Verdi): Pietà ti prendi (w. Giannini)	unpubl
35.	CF2413-2A d:o	D1602 (2-054266), AB475, AW30, EJ395, ES524, Vic 9495, 13452
<u>HMV, Milano 1928-10-25</u>		
-	CF2414-1 Aida (Verdi): Chi mai fra gl'inni	unpubl
36.	CF2414-2A d:o	D1600 (2-053336), AB473, AW28, EJ393, ES522, Vic 9493, 13455
-	CF2415-1 Aida (Verdi): Vieni sul crin (w. Giannini)	unpubl
37.	CF2415-2 d:o	D1601 (2-054267), AB474, AW29, EJ394, ES523, Vic 9494, 13454
<u>HMV, London 1929-06-21</u>		
38.	CR2425-1,1A Samson et Dalila (Saint-Saëns): O aprile foriero	DB1332 (2-053363)
-	CR2425-2,2A,2B d:o	unpubl
-	CR2426-1 Samson et Dalila (Saint-Saëns): Amor i miei fini	unpubl
39.	CR2426-2A,2B d:o	DB1332 (2-053366)
-	CR2427-1,1A Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
40.	CR2427-2,2A,2B d:o	DB1303 (2-053364)
<u>HMV, London 1929-06-22</u>		
-	CR2428-1,1B Norma (Bellini): Sgombra e la sacra selva	unpubl
-	CR2429-1 Carmen (Bizet): Avanera	unpubl
41.	CR2429-2,2A d:o	DB1303 (2-053365)
<u>HMV, Milano 1929-09-03</u>		
42.	CM1056-1 Requiem (Verdi): Dies Irae, pt 5 - Rex tremendae (w. Fanelli, lo Giudice, Pinza & chorus)	D1754 (32-791), AW123, EJ706, Vic 9834
-	CM1056-2 d:o	unpubl
<u>HMV, Milano 1929-09-04</u>		
-	CM1057-1 Requiem (Verdi): Dies Irae, pt 9 - Lacrymosa (w. Fanelli, lo Giudice, Pinza & chorus)	unpubl
-	CM1057-2 d:o	unpubl
<u>HMV, Milano 1929-09-06</u>		
-	CM1061-1 Requiem (Verdi): Dies Irae, pt 3 - Liber Scriptus (w. chorus)	unpubl
43.	CM1061-2,2A d:o	D1753 (32-807), AW122, EJ715, Vic 9833
<u>HMV, Milano 1929-09-07</u>		
44.	CM1057-3,3A Requiem (Verdi): Dies Irae, pt 9 - Lacrymosa (w. Fanelli, lo Giudice, Pinza & chorus)	D1756 (32-792), AW125, EJ718, Vic 9836
-	CM1064-1 Requiem (Verdi): Kyrie, pt 2 - Kyrie eleison (w. Fanelli, lo Giudice, Pinza & chorus)	unpubl
45.	CM1064-2,2A d:o	D1751 (32-762), AW120, EJ713, Vic 9831
<u>HMV, Milano 1929-09-08</u>		
-	CM1065-1 Requiem (Verdi): Lux aeterna (w. lo Giudice & Pinza)	unpubl
46.	CM1065-2 d:o	D1758 (32-763), AW127, EJ720, Vic 9838
-	CM1065-3 d:o	unpubl



<u>HMV, Milano 1929-09-10</u>			
-	CM1069-1	Requiem (Verdi): Domine Jesu, pt 1 - Christe (w. Fanelli, lo Giudice & Pinza)	unpubl
47.	CM1069-2,2A	d:o	D1756 (32-765), AW125, EJ718, Vic 9836
-	CM1069-3	d:o	unpubl
48.	CM1070-1	Requiem (Verdi): Domine Jesu, pt 2 - Hostias et preces tibi (w. Fanelli, lo Giudice & Pinza)	D1757 (32-766), AW126, EJ719, Vic 9837
-	CM1070-2	d:o	unpubl
<u>HMV, Milano 1929-09-12</u>			
49.	CM1072-1,1A	Requiem (Verdi): Dies Irae, pt 4 - Quid sum miser (w. Fanelli, lo Giudice & chorus)	D1753 (32-805), AW122, EJ715, Vic 9833
-	CM1072-2	d:o	unpubl
-	CM1073-1	Requiem (Verdi): Dies Irae, pt 6 - Recordare Jesu (w. Fanelli)	unpubl
50.	CM1073-2,2A	d:o	D1754 (32-874), AW123, EJ716, Vic 9834
<u>HMV, Milano 1929-09-13</u>			
51.	CM1078-1,1A	Requiem (Verdi): Agnus Dei (w. Fanelli, lo Giudice & chorus)	D1758 (32-875), AW127, EJ720, Vic 9838
-	CM1078-2	d:o	unpubl
<u>HMV, Milano 1929-10-31</u>			
52.	CM1195-1	Norma (Bellini): Sgombra è la sacra selvo	DB1749 (32-1217), DB2397
-	CM1195-2	d:o	unpubl
<u>HMV, Milano 1930-01-10</u>			
53.	CM1385-1	Trovatore (Verdi): Condotta ell'era in ceppi	DB1435 (32-1214)
-	CM1385-2	d:o	unpubl
-	BM1386-1	Trovatore (Verdi): Stride la vampa	unpubl
-	BM1386-2	d:o	unpubl
54.	BM1386-3	d:o	DA1277 (30-2945)
<u>HMV, Milano 1930-01-14</u>			
-	CM1391-1	Ballo in maschera (Verdi): Re dell'Abisso, pt 1 (w. chorus)	unpubl
55.	CM1391-2	d:o	DB1403 (32-1255)
<u>HMV, Milano 1930-01-15</u>			
-	CM1395-1	Ballo in maschera (Verdi): Re dell'Abisso, pt 2 (w. chorus)	unpubl
-	CM1395-2	d:o	unpubl (broken)
56.	CM1395-3	d:o	DB1403 (32-1256)
<u>HMV, Milano 1930-03-25</u>			
-	CM1547-1	Gioconda (Ponchielli): L'amo come il fulgor del Creato (w. de Martis)	unpubl
-	CM1548-1	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Cecil)	unpubl
57.	CM1548-2	d:o	DB1432 (32-1437)
<u>HMV, Milano 1930-03-27</u>			
-	CM1547-2	Gioconda (Ponchielli): L'amo come il fulgor del Creato (w. de Martis)	unpubl
58.	CM1547-3	d:o	DB1432 (32-1436)
<u>HMV, Milano 1930-03-28</u>			
-	CM1549-1	Trovatore (Verdi): Giorni poveri vivea (w. Masini & Trenta)	unpubl
59.	CM1549-2	d:o	DB1435 (32-1438)
<u>HMV, Milano 1930-04-02</u>			
-	CM1550-1	Favorita (Donizetti): Pietoso al par d'un nome (w. Cecil)	unpubl
60.	CM1550-2	d:o	DB1441 (32-1440)
<u>HMV, Milano 1930-04-03</u>			
-	CM1551-1	Alceste (Gluck): Divinità infernale	unpubl
-	CM1551-2	d:o	unpubl
<u>HMV, Milano 1930-04-08</u>			
-	CM1559-1	Gioconda (Ponchielli): Figlia che reggi (w. Granforte & de Martis)	unpubl
61.	CM1559-2	d:o	DB1448 (32-1537)
-	CM1559-3	d:o	unpubl (broken)
<u>HMV, Milano 1930-04-28</u>			
-	CM1593-1	Favorita (Donizetti): O mio Fernando	unpubl
62.	CM1593-2	d:o	DB1441 (32-1489)
<u>HMV, Milano 1930-04-29</u>			
-	CM1594-1	Gioconda (Ponchielli): Voce di donna (w. Masini, Basi, Lucini & chorus)	unpubl
63.	CM1594-2	d:o	DB1448 (32-1541)
<u>Fonotipia, Milano 1930-10-16</u>			
64.	XXPh6618	Aida (Verdi): Fu la sorte dell'armi, pt 1 (w. Concato)	172200, 5655F
65.	XXPh6619	d:o, pt 2	172200, 5655F
<u>Odeon, Milano 1930-10-23/25?</u>			
-	Mo3274	Ballo in maschera (Verdi): Re dell'abisso	unpubl

66.	Mo3274-2	d:o	B3785
<u>Fonotipia, Milano 1930-10-27</u>			
-	XXPh6653	Ballo in maschera (Verdi): Della città all'ocaso (w. Concato & Piccaglia)	unpubl
<u>HMV, Milano 1930-10-29</u>			
67.	CF3575-1	Trovatore (Verdi): Vedi le fosche... Stride la vampa, pt 1	D1955, Vic 11043, 11062
-	CF3575-2	d:o	unpubl
<u>HMV, Milano 1930-10-30</u>			
-	CF3580-1	Trovatore (Verdi): In braccio al mio rival! (w. Granforte & Carmassi)	unpubl
68.	CF3580-2	d:o	D1960, Vic 11048, 11067
-	CF3581-1	Trovatore (Verdi): Giorni poveri vivea! (w. Granforte & Carmassi)	unpubl
-	CF3581-2	d:o	unpubl
69.	CF3581-3	d:o	D1961, Vic 11049, 11066
<u>HMV, Milano 1930-11-15</u>			
-	CF3619-1	Trovatore (Verdi): Che! Non m'inganno! (w. Pertile & Carena)	unpubl
70.	CF3619-2	d:o	D1966, Vic 11054, 11056
71.	CF3620-1	Trovatore (Verdi): Ti scosta! (w. Pertile, Granforte & Carena)	D1966, Vic 11054, 11055
-	CF3620-2	d:o	unpubl
-	CF3620-3	d:o	unpubl
<u>HMV, Milano 1930-11-17</u>			
-	CF3628-1	Trovatore (Verdi): Madre? Non dormi? (w. Pertile)	unpubl
72.	CF3628-2	d:o	D1965, Vic 11053, 11058
73.	CF3629-1	Trovatore (Verdi): Ai nostri monti (w. Pertile)	D1965, Vic 11053, 11057
-	CF3629-2	d:o	unpubl
<u>HMV, Milano 1930-11-18</u>			
-	CF3631-1	Trovatore (Verdi): Condotta ell'era in ceppi (w. Pertile)	unpubl
74.	CF3631-2	d:o	D1956, Vic 11044, 11064
-	CF3632-1	Trovatore (Verdi): Non son tuo figlio?... Mal reggendo (w. Pertile)	unpubl
75.	CF3632-2	d:o	D1957, Vic 11045, 11065
<u>HMV, Milano 1930-11-19</u>			
-	CF3633-1	Trovatore (Verdi): Stride la vampa, pt 2 (w. Pertile & Gelli)	unpubl
76.	CF3633-2	d:o	D1956, Vic 11044, 11063
-	CF3634-1	Trovatore (Verdi): L'usato messo... Perigliarti ancor (w. Pertile & Callegari)	unpubl
77.	CF3634-2	d:o	D1957, Vic 11045, 11066

## MINOLFI, Renzo

1877, Palermo - 1943, 25/1, Milano.  
Baritone.

### Odeon, Milano 1905-03?

1.	xM9	Ernani (Verdi): Oh! de' verd'anni miei	37059
2.	xM47	Gioconda (Ponchielli): O monumento	37044
3.	?	Favorita (Donizetti): A tanto amor	37052

### G&T, Milano 1905

4.	7394a	Puritani (Bellini): Suoni la tromba (w. Preve)	54147 (7")
5.	7347b	Linda di Chamounix (Donizetti): Esultiam la tua potenza (w. Preve)	54285, X-94099
6.	7349b	Rigoletto (Verdi): Sì vendetta (w. Rizzini)	54271, V*94134
7.	7554b	Forza del destino (Verdi): Son Pereda (w. chorus)	2-52485, V*92407
8.	564c	Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Preve)	054069
9.	572c	Trovatore (Verdi): Giorni poveri vivea (w. Mameli & Preve)	054061, D318, Vic 58365, 68198

### G&T, Milano 1906-06?

10.	8043b	Rigoletto (Verdi): Veglia o donna (w. Huguet)	54306
11.	613c	Rigoletto (Verdi): Lassù nel ciel (w. Huguet)	054095, Vic 58350
-	8047b	Rigoletto (Verdi): Piangi fanciulla (w. Huguet)	unpubl
12.	8047½b	d:o	54307
13.	8048b	Rigoletto (Verdi): Della vendetta (w. Niccolini)	54308, V*94135
14.	618c	Lucia di Lammermoor (Donizetti): Quasi vinti da stanchezza	052134, Vic 58346
15.	8055b	Ernani (Verdi): O dei verd'anni miei	2-52517, X-92390
16.	623c	d:o	052126, Vic 58344
17.	8060b	Favorita (Donizetti): Ah l'alto ardor (w. Mileri)	54297, X-94102
18.	631c	Favorita (Donizetti): Quando le soglie (w. Mileri)	054090, Vic 58348, 68275
-	636c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Huguet, Dadò & Lanzirotti)	unpubl

19.	636½c	d:o	054099
<u>G&amp;T, Milano 1906-11</u>			
-	9353b	Rigoletto (Verdi): Cortigiani vil razza	unpubl
20.	9353½b	d:o	2-52577, Vic 52447, 16573
21.	9354b	Traviata (Verdi): Pura siccome un angelo (w. unnamed soprano)	2-52578, Vic 52448, 62415
22.	9357b	Forza del destino (Verdi): Urna fatale	2-52556, V*92410
23.	9361b	Lucia di Lammermoor (Donizetti): O sole più rapido (w. Acerbi)	54324, X-94110, Vic 52453
24.	9366b	Forza del destino (Verdi): Egli e salvo	2-52554, V*92411
25.	850c	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Acerbi)	054118, Vic 58302, 68063
26.	855c	Forza del destino (Verdi): Uniti in vita (w. Colazza)	054108
27.	857c	Faust (Gounod): Morte di Valentino	052150, D313, Vic 58345
<u>G&amp;T, Milano 1907-06?</u>			
28.	10545b	Lohengrin (Wagner): Duetto Ortruda - Telramondo (w. Salvador)	54345
29.	10553b	Cavalleria Rusticana (Mascagni): Compar Alfio (w. Joanna)	54335, E127, Vic 45002
30.	10555b	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Joanna)	54336, E127, Vic 45002
31.	10570b	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	2-52592, E126, Vic 45003
32.	10666b	Jana (Virgilio): O tu che piangi	2-52586, X-92396, Vic 52506
33.	10676b	Jana (Virgilio): Or se l'antico palpito (w. Melis)	54333, X-94115, Vic 52519
34.	1226c	Cavalleria Rusticana (Mascagni): Regina coeli (w. Rambelli)	054145, D316, Vic 68218
<u>Pathé, Milano 1908?</u>			
35.	80898	Don Carlo (Verdi): Io morirò	80898, 10053
36.	80899	Pagliacci (Leoncavallo): Prologo	80899, 10053
37.	80900	O' Zampugnaro (De Leva)	80900, 13031
38.	80901	Aprite la finestra (Cimino)	80901, 10308
39.	80902	Faust (Gounod): Dio possente	80902, 10308
40.	80903	Vieni (Denza)	80903, 13031
	(80904 - 80907 are Ferraris)		
41.	80908	Rigoletto (Verdi): Sì vendetta (w. Ferraris)	80908, 12505
42.	80909	Rigoletto (Verdi): Veglia o donna (w. Ferraris)	80909, 12505
43.	80910	Rigoletto (Verdi): Piangi, fanciulla (w. Ferraris)	80910
44.	80911	Rigoletto (Verdi): Lassù in cielo (w. Ferraris)	80911, 12506, 5292

## MINVIELLE, Mr

Tenor (de l'Opéra Comique).

### Dutreih cylinders, Paris 1903?

Faust (Gounod): Salut o mon dernier matin	150.034
Faust (Gounod): Trio (w. Tanésy & Chambon)	?

## MION, Irma

1890, Venezia -  
Soprano.

### Columbia, Milano 1913?

11490-	Bohème (Puccini): Quartetto, act 3 (w. Cattorini, Bendinelli & Formichi)	D934, C2432, D5542
42037-	Bohème (Puccini): Marcello finalmente! (w. Armanini & Badini)	E2524
74727-	Lohengrin (Wagner): Mai devi domandar (w. Armanini)	D16336

### Fonografia Nazionale, Milano

4189	Serenata medioevale (Silvestri)	4189, Goodson 146
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### Columbia, Milano

WB2440	Boccaccio (Suppé): Mia bella Fiorentina (w. Talamo)	D6087
WB2540	Il Venditore d'Uccelli (-): Nel mio paese (w. Agnoletti)	DQ290
WBX782	Tutti in Maschera (-): Addio bel turco (w. Baccaloni)	CQX16446
WBX789	Crispino e la Comare (Ricci): Dapprima... figuratevi (w. Baccaloni)	CQX16451
WBX1220-1	Carmen (Bizet): Con voi ber! (w. Franci, Buades, Ticozzi & Carmassi)	unpubl
WBX1220-2	d:o	DX8055
WBX1244-1	Carmen (Bizet): All, udir del sistro il suon (w. Buades, Ticozzi & Carmassi)	unpubl
WBX1244-2	d:o	DX8056

## MIRA, Brigitte

Soprano?

### Odeon, Berlin 1947-07-15

- |             |   |                  |
|-------------|---|------------------|
| xxB9539     | Czardasfürstin (Kálmán): Querschnitt, pt 1 (O la la - Mädchen gibt es wunderfeine - Die Mädis von Chantant - Weißt du es noch - Das ist die Liebe, die dumme Liebe - Tanzen möcht' ich) (w. Groh, Schmidt-Stein, Falvay & chorus) | O-3670<br>unpubl |
| - xxB9539-2 | d:o<br>(xxB9539-o-1 (published as O-3670) and xxB9539-o-2, dubbings made 1949-10-17)  |                  |
| xxB9540     | d:o, pt 2 (Joi mamam - Ich warte auf das große Wunder tralala - Machen wirs den Schwalben nach - Ganz ohne Weiber geht die Chose nicht - O jag' dem Glück nicht nach - Schluß) (w. Groh, Schmidt-Stein, Falvay & chorus)          | O-3670<br>unpubl |
| - xxB9540-2 | d:o<br>(xxB9540-o-1 (published as O-3670) and xxB9540-o-2, dubbings made 1949-10-17)  |                  |

## MIRABILIS, F

### MIRAL, Mlle

Soprano.

### Homophone, Paris 1906-07-04

8686 Mignon (Thomas): Romance 8686

## MIRANDA, Lalla

1876, Melbourne - 1948, Edinburgh.

Soprano. Debut 1898 den Haag (in opera).

### Pathé, Paris 1908?

- |         |  |            |
|---------|--|------------|
| 1. 4865 | Lakmé (Delibes): Air des clochettes          | 4865       |
| 2. 4866 | Pardon de Floërmel (Meyerbeer): Ombre légère | 4866       |
| 3. 4867 | Variations (Proch)                           | 4867, 0130 |
| 4. 4868 | Traviata (Verdi): Pour jamais ta destinée    | 4868, 0130 |

## MIRELLA, Liuba

1896, Rostow - 1962, Milano.

Soprano.

### Columbia, Milano 1928

WBX441 Bohème (Puccini): Oh Dio, Mimì (w. Pampanini, Marini, Vanelli, Pasero & Baracchi) D14527

### Odeon, Milano 1930-03-14

Mo3208 Pagliacci (Leoncavallo): Arlecchin! Columbina! (w. Orlandis (as Fernando Pini)) 168562, 10504

### Odeon/Fonotipia, Milano 1930-10-15

Mo3220 Barbieri di Siviglia (Rossini): Se il mio nome (w. Orlandis (as Pini)) 168574, 10515  
XXPh6617 Pêcheurs de perles (Bizet): Siccome un di unpubl

### Fonotipia, Milano 1930-10-20

XXPh6630 Pagliacci (Leoncavallo): O che bel sole di mezz'agosto unpubl  
XXPh6631 Sonnambula (Bellini): Ah, non credea mirarti 172188, 5647

### Odeon, Milano 1930-10-29

Mo3301 Lied fun a Jessejme (Preghiera di un'orfana) (Saminsky) 168867, 10798  
Mo3302 Eili, Eili (trad) 168867, 10798

### Columbia, Milano 1931

WBX1049 Fedora (Giordano):

WBX1054 Fedora (Giordano):

WBX1055 Fedora (Giordano):

WBX1057 Fedora (Giordano):

WBX1058-1 Fedora (Giordano):

WBX1058-2 d:o

WBX1063-1 Fedora (Giordano):

WBX1063-2 d:o

WBX1064 Fedora (Giordano):

WBX1065 Fedora (Giordano):

### Odeon, Milano 1931-10-27

Mo3380 Pagliacci (Leoncavallo): Sei là? (w. Bertinelli) 168779, 10716  
Mo3381 Pagliacci (Leoncavallo): Hai tempo aridimelo (w. Bertinelli) 168779, 10716

### Odeon, Milano

Mo3872 Pastorale (Cuscina) ?

Mo3873 Ninna nanna (Zanella) ?

## MIRTO, Dina

Soprano?

Cetra, 1947-07-01  
2-71072BC Rigoletto (Verdi): Chi è mai, chi è qui in sua vece (w. Pagliughi & Sved) BB25202

Cetra, 1947-07-02  
2-71078 Rigoletto (Verdi): Alla chiesa... Ah! Veglia o donna (w. Pagliughi & Sved) Parl SW8125

## MISELLI, Manfredo

Tenor.

Odeon, Milano 1905/1906  
XM484 La Cicala e la Formica (-): Voi dubitate o mia Teresa 7064 (8")  
Cloches de Corneville (Planquette): Mozzo novello 37112  
La donna di Toscana (-) 37329

## MIURA, Tamaki

1884 - 1946.

Soprano.

Columbia, New York 1917-11-09  
77496-1 Don't tie the pony to the cherry tree (Saita Sakura) (trad) E4222  
77496-2 d:o unpubl  
77497-1 Waiting (Kuku Ka Kuru Ha) (trad) E4222  
77497-2 d:o unpubl

49260-1 Madama Butterfly (Puccini): Un bel dì vedremo 49260, 60005-D

49265-1 Madama Butterfly (Puccini): O quanti occhi (w. Kittay) unpubl  
49265-2 d:o 49265, 60005-D

Victor, New York 1924-03-19  
Trial-02 Madama Butterfly (Puccini): Death scene (w. pf) test, unpubl (10")

Victor, New York 1929-05-10  
BVE51695-1 Madama Butterfly (Puccini): Chōchō fujin (Un bel dì) unpubl  
BVE51695-2 d:o unpubl  
BVE51696-1 Madama Butterfly (Puccini): Tu, tu, piccolo iddio (Ja) unpubl  
BVE51696-2 d:o unpubl  
BVE51697-1 Mignon (Thomas): Connais-tu le pays? (Ja) unpubl  
BVE51697-2 d:o 4147

Victor, New York 1929-05-16  
BVE51698-1 Last rose of summer (trad) unpubl  
BVE51698-2 d:o 4147  
BVE51698-3 d:o unpubl  
BVE51699-1 Children's song (Miura) 4148  
BVE51699-2 d:o unpubl  
BVE53500-1 Kinnia monnia (trad); Sedono danbataki (trad) unpubl  
BVE53500-2 d:o 4148  
BVE53500-3 d:o unpubl

Victor, New York 1929-05-31  
BVE51695-3 Madama Butterfly (Puccini): Un bel dì (Ja) unpubl  
BVE51695-4 d:o 4149  
BVE51695-5 d:o unpubl  
BVE51696-3 Madama Butterfly (Puccini): Tu, tu, piccolo iddio (Ja) unpubl  
BVE51696-4 d:o unpubl  
BVE51696-5 d:o 4149

Victor, Japan  
about 40 recordings

## MOBERG, Ruth

## MOCHUELO, El

?

Pathé, Barcelona 1908?  
12200 Soleares 12200  
12201 Granadinas 12201  
12202 Tango de los tientos 12202  
12203 Tango de las cadenas 12203  
12204 Guajiras 12204  
12205 Javeras 12205  
12206 Rondenas 12206  
12207 Tarentas 12207  
12208 Tango del Espartero 12208  
12209 Serranas 12209  
12210 Tango del destripador 12210  
12211 Tango bandolero 12211  
12212 Malagueña - Estilo chacon 12212  
12213 Malagueña - Estilo canario 12213  
12214 Cartageneras 12214  
12215 Malagueña - Estilo del breva 12215

12216	Jota No 1	12216
12217	Tango del Ferrol	12217
12218	Guajiras "Vida mia"	12218
12219	Malagueña - Estilo Mochuelo	12219
12220	Murciananas	12220
12221	Seguidillas gitanas	12221
12222	La Farruca	12222
12223	Tango del salón y del Cirujano	12223
12224	Tango del mono y del perro	12224
12225	Tango de la pulga y de la guitarra	12225
12226	Tangos políticos No 1	12226
12227	Tangos políticos No 2	12227
12228	La cana	12228
12229	Fandanguillos de Málaga	12229
12230	Jota No 2	12230
12231	Tango de los serafines	12231
12232	Sevillana No 1	12232
12233	Tango de los flores y del gaspacho	12233
12234	Sevillana No 2	12234
12235	Guajiras de "Los de Cuba"	12235
12236	Jota No 3	12236
12237	La Mariana	12237
12238	Tango de los maestros	12238
12239	Aires montanese	12239
12240	Pateneras	12240

(all with guitar acc: Don Antonio del Pozo)

### MODESTOV, Yu. A.

Baritone.

#### G&T, 1907

2411r Aida (Verdi): Quest'assisa X-2-62137 (as Y A Yuryev)

#### Pathé, Moskva 1912?

21847	Faust (Gounod): Duo, act 1 (w. Komissarzhevsky)	21847
27424	Novgorod (Deutsch)	27424
27425	The parting word (Slonev)	27425
27426	I won't forget that dark night (Artemev)	27426
27427	Der Asra (Rubinstein)	27427
27428	She laughed (Lishin)	27428
27429	Do you remember (Bleichmann)	27429
27430	Pity! (Bakaleinikov)	27430
27431	Don Juan's serenade (Napravnik)	27431
27605	On the hills of Manchuria (Shatrov)	27605
27606	Eugen Onegin (Tchaikovsky): Alas! There is no doubt	27606
27607	Demon (Rubinstein): I am the one	27607
27608	Demon (Rubinstein): Do not weep	27608
27609	Pikovaja Dama (Tchaikovsky): Air of Prince Yeletsky	27609

### MODL, Gabrielle

Soprano.

#### G&T, Wien 1904

1. G1040a	Dr Holzinger (Holländer): Ich glaub' nur, was ich seh'	43358, 23057 (7")
2. G1041a	Frühlingsluft (Strauss): Der Lenz ist erwacht	43359, 23056 (7")
3. G1042a	Frühlingsluft (Strauss): Entree der Hanni	43361 (7")
4. G49b	An der schönen blauen Donau (Silber): Wiener Duett (w. Waldemar)	44277
5. G50b	An der schönen blauen Donau (Silber): Donauweiberl - Eiserner Mann (w. Waldemar)	44276
6. G52b	Hedi, mein süsses Mädi (-)	43529, X-23094
7. G65b	Aber gut (F Werner)	43526, X-23093
8. G66b	Immer elegant, Wiener-Couplet (-)	43525, X-23092
9. G67b	Die Fremdenführerin (Kratzl)	43522, X-23091

#### Pathé, Wien 1907?

10. 38324	Göttergatte (Lehár): Mein Boudoir (w. Strehl)	38324
11. 38372	Walzertraum (Straus): O du ganz gehauter Fratz (w. Strehl)	38372
12. 38373	Walzertraum (Straus): Piccolo piccolo (w. Strehl)	38373
13. 38458	Zigeunerbaron (Strauss): Wer uns getraut (w. Strehl)	38458

### MÖDLINGER, Joseph

1848, 3/2, Leoben - 1927, 14/4, Berlin.

Bass. Debut 1869 Zürich.

#### Beka, Berlin 1904

7641 Im tiefen Keller (Fischer) 7641, Mill-Opera 618  
(Beka-announcement October 1904: "Diverse Opern-Arien und Lieder, gesungen vom Königl. Hofopernsänger Herrn Mödlingen.")

<u>Odeon, Berlin 1905</u>		
?	Zauberflöte (Mozart): O Isis uns Osiris	34548
xB1040	Zauberflöte (Mozart): In diesen heil'gen Hallen (w. chorus)	34549, 25725
xB1041	Juive (Halévy): Wenn ew'ger Haß	34550
xB1042	Entführung aus dem Serail (Mozart): Ha, wie will ich triumphieren	34551

<u>Odeon, Berlin 1909</u>		
xB4571	Faust (Gounod): O gib junges Blut (w. Jadlowker)	52865, 99368
xB4572	Faust (Gounod): Werd' ich sie wiedersehen (w. Jadlowker)	52866, 99369
xB4573	Lustigen Weiber von Windsor (Nicolai): Was begehrt ihr? (w. Jadlowker)	52862, 99370
xB4574	Lustigen Weiber von Windsor (Nicolai): Bin ich erhört? (w. Jadlowker)	52863, 99371

## MOELLER, Henry

Tenor.

<u>Starr (Gennett)</u>		
7783a	A dream (Bartlett)	84003, Gennett 10058
7791	The rosary (Nevin)	84003, Gennett 10058

## MOERWALD, Oskar

### MOES, J

Tenor.

<u>Pathé, Amsterdam 1924?</u>		
	Trovatore (Verdi): O latt mij bange	30304
	Cavalleria Rusticana (Mascagni): Afschied van zijn	30304

## MOEST, Rudolf

1872, 22/4, Karlsruhe - 1919, 28/4, Wien.

Bass. Debut 1892 Straßburg.

<u>Gramophone, Hannover 1907/1908</u>		
1. 4005r	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	4-42000
2. 4006r	Nozze di Figaro (Mozart): Will einst das Gräflein	4-42001

<u>Pathé, Berlin 1910-02?</u>		
3. 15733	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht!	15733, 42023
4. 15734	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	15734, 42023
5. 15736	Faust (Gounod): Ja, das Gold regiert die Welt! (Rondo)	15736
6. 15737	Lohengrin (Wagner): Habt Dank, ihr Lieben von Brabant!	15737

<u>Odeon, Berlin 1910-06?</u>		
7. xB4908	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht!	X52136
- xxB4910	Waffenschmied (Lortzing): Auch ich war ein Jüngling	unpubl
8. xxB4910-2	d:o	XX76065, AA56997
9. xB4912	Lohengrin (Wagner): Mein Herr und Gott	X99530, X51854
- xB4913	Rheingold (Wagner): Abendlich strahlt	unpubl
10. xB4913-2	d:o	X99531, X51855

<u>Parlophon, Berlin 1914-04?</u>		
11. 2-2026	Undine (Lortzing): Nun ist's vollbracht... O kehr' zurück	P2026, P368
(2-2027/8 unknown)		
12. 2-2029	Undine (Lortzing): Es wohnt am Seegestade	P2029, P368
13. 2-2030	Minnelied (Brahms)	P2030
14. 2-2031	Ihr Bild (Schubert)	P2031
15. 2-2032	Goldene Kreuz (Brüll): Je nun, man trägt, was man nicht ändern kann	P2032, P369
16. 2-2033	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	P2033, P369
17. 2-2034	Barbier von Bagdad (Cornelius): Salem Aleikum (w. chorus)	P2034, P391
18. 2-2035	Faust (Gounod): Ja, das Gold regiert die Welt (w. chorus)	P2035, P391

<u>Anker, Berlin 1914?</u>		
19. 07921/10429	Parsifal (Wagner): Titirel, der fromme Held	EE10009, 5210
20. 07922/10430	Parsifal (Wagner): Verwandlungsmusik, pt 1	EE10010, 5211
21. 07924/10432	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Kirchner)	EE10009, 5210
22. 07925/10433	Parsifal (Wagner): Wie dünkt mich die Aue heut so schön (w. Kirchner)	EE10013, 5214
23. 07926/10434	Parsifal (Wagner): Ihn selbst am Kreuze (w. Kirchner)	EE10013, 5214

## MOGLIA, Lia

Soprano.

<u>Pathé, Milano 1913?</u>		
84420	Mattinata (Tosti)	84420, 10106, 0580
84421	Vola (Serenata) (Tosti)	84421, 10107, 0579
86282	Nozze di Figaro (Mozart): Deh vieni, non tardar	86282, 10107, 0579
86283	Manon (Massenet): Addio, nostro picciol desco	86283, 10106, 0580
86288	Bohème (Pucini): C'è Rodolfo? (w. Pacini)	86288, 12523, 10060, 2583, 5286

Sulla villa solitaria (Tosti)	?, 13036
Sull'alba (Tosti)	?, 13036
Se tu canti (Tosti)	?, 13037
Vorrei (Tosti)	?, 13037

Columbia, Milano 1913/1914

11496	Faust (Gounod): Scena della chiesa, pt 1	D4395
11497	d:o, pt 2	D4395
11498-	Aida (Verdi): Di Napata le gole (w. Cunego & Formichi)	D5571
41757	Fedora (Giordano): O grandi occhi lucenti	D9295
42343	Nozze di Figaro (Mozart): Voi che sapete	D4608

**MOISSI, Alexander**

1880, Trieste - 1935, Wien.  
Actor & tenor.

Gramophone, Berlin 1911-12-05

74al	Was ihr wollt (Shakespeare/Humperdinck): Ach ich ein winziges Bühlein war	042333
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Gramophone, Berlin 1912-02-17

13662L	Das alte Spiel vom Jedermann (von Hoffmannsthal): Das Geld	2-41134
592m	An den Mond (Goethe)	041016, 65087, 68025, DB513
593m	Mailed (Goethe)	041017, DB808
594m	Faust (Goethe): Der letzte Trunk (Monolog)	041018, 68026, DB513, M85
- 595m	Die Räuber (Schiller): Traumerzählung	(041019), unpubl
596m	Hamlet (Thomas): Sein oder nichtsein (Monolog)	041020, 68027, DB519
597m	Prometheus (Goethe)	041021, 65087, 68028, DB519

Gramophone, Berlin 1912-04-12

- 611m	Georg Dandin (Einar Nilson): Schäfers Klagelied	unpubl
611½m	d:o	042370
- 612m	Schlaflied für Mirjam (Beer-Hofmann)	unpubl
612½m	d:o	041024, 68031, DB808

Gramophone, Berlin 1912-09-24

1518ak	Mailed (Goethe)	2-41135
249al	Die Räuber (Schiller): Traumerzählung	041022, 68029, DB541, M85
- 250al	Novemberwind (von Verhaeren)	unpubl
250½al	d:o	041023, 68030, DB541, M83

Gramophone, Berlin 1912-11-09

2350ah	Der Erlkönig (Goethe)	941195, 12741
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Gramophone, Berlin 1914-03-26

- 13736r	A Tripoli (Colombino)	unpubl
13736½r	d:o	2-52863
- 13737r	Maria Mari (di Capua)	unpubl
13737½r	d:o	2-52864
13738r	Was ihr wollt (Shakespeare/Humperdinck): Komm' herbei, Tod	4-42569, 67515
13739r	Was ihr wollt (Shakespeare/Humperdinck): Ständchen	4-42570, 67516

Gramophone, Berlin 1915

17275L	Deutschlands Fahnenlied (Dehmel)	2-41136, 67514
785m	Der Gott und die Bajadere (Goethe)	041025, 68032

Odeon, Berlin 1917

xxB6338	Belsazar (Heine)	80759, 81907, O-8607
xxB6339	Der Erlkönig (Goethe)	80761, 81908, O-8521
xxB6340	An den Mistral (Nietzsche)	80760, O-8607
- xxB6341	Faust (Goethe): Monolog in der Studierstube	unpubl?
xxB6341-2	d:o	80754, 81905, O-8605
xxB6342	Hanneles Himmelfahrt (Hauptmann): Die Seligkeit ist eine wunderschöne Stadt	80756, O-8520
xxB6343	Don Carlos (Schiller): Sie hoffen, zu endigen, was Sie begannen?	80753, O-8605
xxB6344	Prometheus (Goethe)	80762, 81023, 81910, O-8521
xxB6345	Hamlet (Shakespeare): Sein oder Nichtsein	80755, 81024, O-8520

Odeon, Berlin

xBo6630	Zigeuner (Lenau)	A55...? (sample)
xBo6634	Die Grenadiere (-)	A55002

Odeon, Berlin 1920

xxB6483	Manfred (Byron): Abschied von der Sonne (Melodram, music by Schumann)	80757, O-8606
xxB6484	Manfred (Byron): Anrufung der Alpenfee (Melodram, music by Schumann)	80758, O-8606

Polydor, Berlin

24an	50088
25an	50088
26an	50089



27an

50089

Columbia, New York 1928

W108781-1	Der Erlkönig (Goethe)	5162-F
- W108782-1	Die Prinzessin auf der Erbse (H C Andersen)	unpubl
W198782-2	d:o	5162-F
- W205790-1	Faust (Goethe): Osterglocken	unpubl
- W205790-2	d:o	unpubl
W205790-3	d:o	55112-F (12")
W205791-1	Novemberwind (von Verhaeren)	55112-F (12")

MOJICA, José

Tenor.

Edison, New York

7187	Ausencia (Pérez)	76014
7188	Canción de los Achares - Revista 1918 (Valverde)	76014
7266	Agua que va rio Abajo (Abades): Couplets	76016
7267	Fingida (Jorda)	76015
7274	Virgencita (Pérez)	76016
7275	Las Musas del Paio (Velázquez): Ojos tapatios	76015
9525	Adios, Trigueña (Vigil-Robles)	80793
9526	Ay, ay, ay (Freire)	80793
9527	Eres tú? (Oteo)	80792
9528	Golondrina mensajera (Oteo)	80792
9531	Princesita (Padilla)	80793
9532	Al pie de tu ventana (-)	80793
10373	Altiva (De Rocca-Castellot)	60050
10374	Amar y sufrir (Jorda)	60051
10377	Té he de querer (Oteo)	60048
10378	Secreto eterno (Enríquez-Cantú)	60049
10383	Lejos de ti (Ponce)	60049
10384	Marchita el alma (Ponce)	60051
10391	Barbiere di Siviglia (Rossini): Ecco ridente	82343
10392	Morena mia (Villarreal)	60048
10395	Peregrina (Palmerin-Vega)	60050
10398	Pêcheurs de perles (Bizet): Mi par d'udir ancora	82343
10399	Cual pálida estrella (García)	60047
10402	El nopal (Talavera-Ross)	60047
10989	Gratia plena (Talavera-Ross)	76018
10999	Elisir d'amore (Donizetti): Una furtiva lagrima	82344
11000	Lolita (Buzzi-Peccia)	82344
11003	Lakmé (Delibes): Fantaisie aux divins mensonges	82347
11005	Pasas por el abismo de mix tristezas (Del Moral-Nervo)	76018
11006	Chinita (Talavera-Blanca) (w. Hoyos)	76020
11007	Su mama tuvo la culpa (Oteo) (w. Hoyos)	76019
11008	Te vengo a decir adios (Oteo) (w. Hoyos)	76020
11009	Paloma blanca (De Tejada) (w. Hoyos)	76019
11010	Huguenots (Meyerbeer): Bianca al par	82347
11013	La canción de flor de mayo (Talavera-Nervo)	76017
11016	Los Gavilanes (Guerrero-Martin): Flor roja	76017

MOKRZYCKA, Marja

1882 -

Soprano.

Pathé, Warszawa 1906?

26609	Halka (Moniuszko): Jako od wichrów	26609
26610	Hrabina (Moniuszko): Zbudzić się z ułudnych snów	26610
26611	Halka (Moniuszko): Gdyby rannem słonkiem	26611

MOLIN, Conny

1885, 9/11, Norra Sandsjö - 1943, 30/9, Stockholm.

Baritone. Debut 1911 Stockholm.

Gramophone, Stockholm 1913-08-26

1. 591ac	Faust (Gounod): Valentins bön (Avant de quitter)	082085
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Pathé, Stockholm 1914-05/06

2. 90272	Ballo in maschera (Verdi): Du är den enda som mig vågat rycka (Eri tu)	90272, S3214, N1034, H21421
3. 90273	Trovatore (Verdi): Hennes skönhet överstrålar (Il balen)	90273, S3214, N1034, H21421
4. 90274	Den käraste sagan (Körling)	90274, S3200, N1032, H21422
5. 90275	Carmen (Bizet): Toreadorsången	90275, S3213, N1033, H21442
6. 90276	Traviata (Verdi): Från Provence	90276, S3213, N1033, H21442
7. 90279	Sverige (Stenhammar)	90279, S3200, N1032, H21422

Gramophone, Stockholm 1915-03-22

8. 17572L	Si j'étais roi (Adam): En fager sven (Dans le sommeil)	2-282752
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9.	17573L	Si j'étais roi (Adam): Se blomman läskad vorden (La fleur boit la rosée)	2-282753
<u>Gramophone, Stockholm 1915-11-09</u>			
-	19816b	Gioielli della Madonna (Wolf-Ferrari): Serenad (Apri la bella)	unpubl
10.	19817b	Ballo in maschera (Verdi): Må för oss ditt lif du spara (Alla vita)	2-282938
11.	19818b	Lakmé (Delibes): Lakmé, ditt anlet ned du böjer (Lakmé, ton doux regard)	2-282869
12.	19819b	Tannhäuser (Wagner): Sången till aftonstjärnan (Lied an den Abendstern)	2-282939
-	19820b	d:o	unpubl
13.	19825b	Gioielli della Madonna (Wolf-Ferrari): Serenad (Apri la bella)	2-282870
<u>Gramophone, Stockholm 1916-11-23</u>			
-	13168o	Andakt (Goublier)	unpubl
-	13169o	Åkallan (Dahl)	unpubl
<u>Gramophone, Stockholm 1916-11-25</u>			
-	13210o	Åkallan (Dahl)	unpubl
<u>Gramophone, Stockholm 1916-11-29</u>			
-	13271o	Domedagsprofeterna (Peterson-Berger): Väcksång (w. chorus: Max Strandberg, Bror Arrhenius, Vilhelm Haqvinius & Olle Strandberg)	unpubl
-	13272o	Gioielli della Madonna (Wolf-Ferrari): En kyss af stål (Serenata)	unpubl
-	13273o	Lucia di Lammermoor (Donizetti): Ja, han sitt mått vill råga (Cruda, funesta smania)	unpubl
<u>Gramophone, Stockholm 1916-12-29</u>			
-	13509o	Ballo in maschera (Verdi): Vilken lycka för mig	unpubl
<u>Gramophone, Stockholm 1919-05-23</u>			
14.	3846ah	Åkallan (Dahl)	7-282135, X271
15.	3847ah	Andakt (Goublier)	7-282136, X271
<u>Gramophone, Stockholm 1919-05-26</u>			
16.	3909ah	Ballo in maschera (Verdi): Må för oss ditt lif du spara (Alla vita)	7-82096, V4, X1595
17.	3910ah	Eugen Onegin (Tchaikovsky): Envar på jorden kärlek känner	7-282147, X277
18.	3911ah	Aida (Verdi): Jag kämpat har (Anch'io pugnai)	7-282148, X277
19.	3912ah	Zar und Zimmermann (Lortzing): I barndomens dagar (Sonst spielt' ich)	7-282150, X278
-	3913ah	Andrea Chénier (Giordano): Gerards monolog (Nemico della patria)	unpubl
20.	3914ah	Traviata (Verdi): Från Provence (Di Provenza il mar)	7-282149, X278
<u>Gramophone, Stockholm 1919-10-31</u>			
21.	79Am	En visa i folkton (Lind)	7-282341, X571
22.	80Am	Kvällstankar (Hallström)	7-282330, X713
23.	81Am	Sjökonungen (Myrberg)	X1021 (7-282582)
24.	82Am	Til mit hjertes dronning (Backer-Grøndahl)	7-282340, X571
<u>Gramophone, Stockholm 1919-11-07</u>			
-	184Am	Bohème (Puccini): Djupt i mitt hjärta	unpubl
<u>Gramophone, Stockholm 1919-11-10</u>			
25.	214Am	Fader vår (Miskow)	7-282338, X570
26.	215Am	Jerusalem (Parker)	7-282339, X570
<u>Gramophone, Stockholm 1919-11-12</u>			
27.	253Am	Morgon (Eklöf)	7-282329, X713
<u>Gramophone, Stockholm 1919-11-18</u>			
-	301Am	Härvard Harpolekare (Atterberg): Dryckessång (CR)	unpubl
28.	302Am	d:o	7-82073, V47
29.	303Am	Fliegende Holländer (Wagner): Liksom en hägring (Wie aus der Ferne)	7-82072, V47
30.	1AR	Iolantha (Tchaikovsky): Så skön som Mathilda	2-082012, M20
31.	2AR	Ballo in maschera (Verdi): Det är du som från mig vågat rycka (Eri tu)	2-082011, M20
32.	305Am	Andrea Chénier (Giordano): En fosterlandets fiende (Nemico della patria)	7-82097, V4, X1595
<u>Gramophone, Stockholm 1920-08-30</u>			
33.	645Am	Sof, sof, hjärtebarn (Anjou)	X1022 (7-282583)
34.	646Am	Hemma, visa i folkton (Bengtson)	X1022 (7-282584)
35.	647Am	En vit viol (Bengtson)	X1023 (7-282585)
36.	648Am	Julisol (Hallén)	X1023 (7-282586)
37.	649Am	Visa till Karin (Hallén)	X1024 (7-282588)
<u>Gramophone, Stockholm 1920-09-13</u>			
-	796Am	Bisp Thomas frihetssång (Eklöf)	unpubl
38.	796-2Am	d:o	X1021 (7-282581)
-	797Am	Lofsång (Eklöf)	unpubl
<u>Gramophone, Stockholm 1920-09-14</u>			
-	34AR	Meistersinger von Nürnberg (Wagner): Hans Sachs monolog (Wahn, Wahn)	unpubl
-	35AR	Walküre (Wagner): De ögons strålande par (Der Augen leuchtendes	

	Paar) (Wotans afsked)	unpubl
<u>Gramophone, Stockholm 1920-09-16</u>		
-	833Am Ack finge den tiden jag åter (Aletter)	unpubl
-	834Am Skogens huldra (Fröier)	unpubl
-	835Am I Würtzburg ringa de klockor till fest (Lange-Müller)	unpubl
-	836Am Loffer (Josephson)	unpubl
39.	836-2Am d:o	X1020 (7-282580)
<u>Gramophone, Stockholm 1921-01-26</u>		
40.	46AR Walküre (Wagner): De ögons strålande par (Der Augen leuchtendes Paar) (Wotans afsked)	M40 (2-082028)
-	47AR Meistersinger von Nürnberg (Wagner): Hans Sachs monolog (Wahn, Wahn)	unpubl
41.	47-2AR d:o	M40 (2-082029)
<u>Gramophone, Stockholm 1921-02-14</u>		
42.	1088Am Ack finge den tiden jag åter (Aletter)	X1019 (7-282577)
43.	1089Am Skogens huldra (Fröier)	X1019 (7-282578)
44.	1090Am I Würtzburg ringa de klockor till fest (Lange-Müller)	X1024 (7-282587)
<u>Gramophone, Stockholm 1921-02-15</u>		
45.	1101Am Lofsång (Eklöf)	X1020 (7-282579)
<u>Gramophone/HMV, Stockholm 1922-09-08</u>		
46.	BE696-1 Det är någon som tänker på mig (Nylund)	X2026 (18-282105)
<u>Gramophone, Stockholm 1922-09-13</u>		
47.	BE727-1 Sonja, rysk ballad (Partos)	X1630 (7-282900)
<u>Gramophone, Stockholm 1922-09-14</u>		
48.	BE734-1 Santa Lucia, långt från dig (Santa Lucia lontano) (Mario)	X1630 (7-282901)
<u>Odeon, Stockholm 1928-05</u>		
49.	xxSto2390 Sten Sture (Svedbom)	D6041 (AA210201)
50.	xxSto2391 Gustaf Wasas Saga (Hallén): Junker Nils sjunger till luta	D6041 (AA210201)
51.	Sto2415 Kom till mig, Jesus (Hannikainen)	D4702 (A162211)
52.	Sto2416 Det gäller (Hannikainen)	D4702 (A162211)
<u>Odeon, Stockholm 1929-01</u>		
53.	Sto2608 En vintervis (Löfberg)	D1006 (A162446)
54.	Sto2609 Det är någon som tänker på mig (Nylund)	D1006 (A162446)

## MOLINARI, Enrico

1882, Venezia - 1956, Milano.

Bass. Debut 1905?, Vicenza/Baritone. Debut 1915?, Torino.

### Edison 2-min cylinders, Milano 1907/1908

20574	Toscanata (Baccini)	20574
20575	E' naturale (Feydeau)	20575
20598	Tenentino (Valente)	20598
20599	Cocchiere (de Gregorio)	20599

### Gramophone, Milano 1910-04-15

162ah	Bohème (Puccini): Vecchia zimarra	2-52735
163ah	Mefistofele (Boito): Folletto, folletto (w. de Gregorio)	54426
164ah	Mefistofele (Boito): Son lo spirito che nega	2-52750
165ah	Mefistofele (Boito): Ave Signor	2-52759

### Gramophone, Milano 1910-04-16

174ah	Mefistofele (Boito): Fin da stanotte (w. de Gregorio)	54436, R3425
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### Gramophone, Milano 1910-04-26

193ah	Faust (Gounod): Tu che fai l'addormentata	2-52802
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### Gramophone, Milano 1910-04-27

199ah	Barbiere di Siviglia (Rossini): La calunnia	2-52766
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### Gramophone, Milano 1910-05-02

210ah	Ernani (Verdi): Solinge, errante, misero (w. Cunego)	54444
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### Gramophone, Milano 1910-05-03

222ah	Guglielmo Ratcliffe (Mascagni): Padre nostro (w. Mussini)	54422, Vic 45014
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### Columbia, Milano 1924/1925 (ac)

B470	Barbiere di Siviglia (Rossini): Largo al factotum	D5386
B480	Otello (Verdi): Credo	D5383, D12705
B490	Gioconda (Ponchielli): O monumento	D12480
B502	Forza del destino (Verdi): Solenne in quest'ora (w. Merli)	D12453
B503	Forza del destino (Verdi): Le minacchie (w. Merli)	D12453
B513	Traviata (Verdi): Di Provenza	D5385
B542	Barbiere di Siviglia (Rossini): Dunque io son (w. Romelli)	D5386
B543	Rigoletto (Verdi): Figlia! Mio padre! (w. Romelli)	D12452

B544	Rigoletto (Verdi): Deh! Non parlare al misero (w. Romelli)	D12452
B689	Favorita (Donizetti): Vien Leonora	D12462
B690	Favorita (Donizetti): A tanto amor	D12462
B699	Otello (Verdi): Il sogno	D5383, D12705
B724	Trovatore (Verdi): Il balen	D5385
B786	Forza del destino (Verdi): Son Pereda	D5379
B787	Wally (Catalani): T'amo ben mio	D12480
B788	Aida (Verdi): Quest'assisa	D5379
<u>Columbia, Milano 1927-11/12</u>		
WB1638	Andrea Chénier (Giordano): Son sessant'anni	D5760
WB1639	Lucia di Lammermoor (Donizetti): Cruda funesta smania	D5760
WB1640	Otello (Verdi): Il sogno	D5759
WB1648	Rigoletto (Verdi): Pari siamo	D5759
WB1692	Rigoletto (Verdi): Sì, vendetta (w. di Veroli)	D5758, DQ230
WB1694	Rigoletto (Verdi): Ah! Veglia, o donna (w. di Veroli)	D5758
WB1722 (1772?)	Pagliacci (Leoncavallo): Prologo, pt 1	D5761
WB1723 (1773?)	d:o, pt 2	D5761
WBX186	Andrea Chénier (Giordano): Un dì m'era di gioia	D16245
<u>Columbia, Milano 1929-03-30</u>		
WBX505	Otello (Verdi): Credo in un Dio crudel	D14558 (D14588?)
<u>Columbia, Milano 1929-04-03</u>		
WBX511	Barbiere di Siviglia (Rossini): Largo al factotum	D14558 (D14588?)
<u>Columbia, Milano 1929-06-28/07-01</u>		
WBX617	Rigoletto (Verdi): Cortigiani vil razza dannata	D14592
<u>Columbia, Milano 1929-08/09</u>		
WB2481	Lohengrin (Wagner): Grazie, o Signor	D12310
WB2482	Forza del destino (Verdi): Urna fatale	D12310
WB2496	Nerone (Boito): Ecco il magico specchio	D12305
WB2500	Nerone (Boito): Vivete in pace	D12305
WB2508	I Due Foscari (Verdi): O vecchio cor	D6052
WB2510	I Due Foscari (Verdi): Questa è dunque l'iniqua mercede	D6052
WB2513	Tannhäuser (Wagner): Allor che tu	D12306
WB2515	Tannhäuser (Wagner): O tu bell'astro	D12306
WB2519	Faust (Gounod): Dio possente	D12312
WB2521	Ernani (Verdi): Lo vedremo, veglio audace	D12308
WB2525-2	Tosca (Puccini): Ella verrà	D12312
WB2528	Dinorah (Meyerbeer): Sei vendicata assai	D12308
WB2529-2	O sole mio (di Capua)	DW2530, DB264 (29-09-04)
WBX641	Ernani (Verdi): Fa che a me venga (w. Arangi-Lombardi)	GQX10210
WBX642	Ernani (Verdi): Da quel dì (w. Arangi-Lombardi)	GQX10210
<u>Columbia, Milano 1929-09-26</u>		
WBX646	Faust (Gounod): Morte di Valentino, pt 1 (w. Cheni & Mannarini)	D14590
WBX647	d:o, pt 2	D14590
<u>Columbia, Milano 1929-10-01</u>		
WBX652	Ballo in maschera (Verdi): V'è se di notte, pt 1 (w. Bordonali, Bacca- loni & Arangi-Lombardi)	D14591
<u>Columbia, Milano 1929-10-02</u>		
WBX656	Ballo in maschera (Verdi): V'è se di notte, pt 2 (w. Bordonali, Bacca- loni & Arangi-Lombardi)	D14591
<u>Columbia, Milano 1929-11</u>		
WBX714	Lucia di Lammermoor (Donizetti):	
WBX718	Lucia di Lammermoor (Donizetti):	
WBX721	Lucia di Lammermoor (Donizetti):	
WBX722	Lucia di Lammermoor (Donizetti):	
WBX726	Lucia di Lammermoor (Donizetti):	
WBX728	Lucia di Lammermoor (Donizetti):	
WBX728-2	d:o	
WBX732	Lucia di Lammermoor (Donizetti):	
WBX735	Lucia di Lammermoor (Donizetti):	
WBX735-2?	d:o	
WBX737	Lucia di Lammermoor (Donizetti):	
WBX741	Lucia di Lammermoor (Donizetti):	
<u>Columbia, Milano 1930-05-30</u>		
WB3431-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Sanchioni)	CQ226
WB3432-1	Barbiere di Siviglia (Rossini): Ve' che bestia (w. Sanchioni)	CQ226
WB3433-1	Rigoletto (Verdi): Figlia! Mio padre (w. Sanchioni)	DQ652, CQ227
WB3434-1	Rigoletto (Verdi): Deh! Non parlare al misero (w. Sanchioni)	DQ652, CQ227
<u>Columbia, Milano 1930-10</u>		
WBX879	Trovatore (Verdi):	
WBX879-2	d:o	
WBX880	Trovatore (Verdi):	
WBX886	Trovatore (Verdi):	
WBX887	Trovatore (Verdi):	
WBX890	Trovatore (Verdi):	

WBX891	Trovatore (Verdi):
WBX893	Trovatore (Verdi):
WBX895	Trovatore (Verdi):
WBX896	Trovatore (Verdi):
WBX897	Trovatore (Verdi):
WBX898	Trovatore (Verdi):

## MOLLOY, Dennis

Baritone.

### Vocalion, London

Little Bridget Flynn (French)	G-15148
Darlin' girl from Clare (French)	G-15148
Phil the fluter's ball (Molloy)	G-15781

## MOLTENI, Aristide

Tenor.

### Favorite, Verona 1907

	Pêcheurs de perles (Bizet): Serenata	1-35014
	I Due Foscari (Verdi): Odio solo	1-35015
	Zignoni (?): Fantasticheria	1-35016
	Carmen (Bizet): Alto là	1-35017
	Juive (Halévy): Rachele allor che Iddio	1-35090
	Lucrezia Borgia (Donizetti): D'un pescator ignobil	1-35127 (.../10.07)
	Pêcheurs de perles (Bizet): A quella voce	1-35128
	I Due Foscari (Verdi): Dal più remoto esiglio	1-35129
	Zignoni (?): In riva al mare	1-35130
	Traviata (Verdi): Prendi questa è l'immagine (w. Marcolini & Barbarani)	1-39025
	Carmen (Bizet): Carmen m'odi è tempo (w. Tomezzoli)	1-39026
	Favorita (Donizetti): Vieni! Ah, vieni! (w. Tomezzoli)	1-39027
	Carmen (Bizet): La su su la montagna (w. Tomezzoli)	1-39030
3712-o	Favorita (Donizetti): Pietoso al par del Nume (w. Tomezzoli)	unpubl?
3712-o	d:o	1-39031
3744-o	Favorita (Donizetti): Ah! Crudel fato' (w. Tomezzoli)	unpubl?
3744-o	d:o	1-39032
	Fille du Régiment (Donizetti): Che voi mi amate (w. Tomezzoli)	1-39034
	Forza del destino (Verdi): Non imprecare umiliati (w. Giuliani & Marcon)	1-39037
	Giroflè Giroflà (Lecocq): Duetto Maraschino - Giroflè (w. Tomezzoli)	1-39038
	Norma (Bellini): Deh! Non volerli vittime (w. Branzani & Marcon)	2-39008

## MONAKHOV, N F

### MONDÉ, A

### MONRAD, Cally

1879 - 1950.

Soprano.

### G&T, Kristiania 1905-09

2570e	Jeg elsker dig (Grieg)	83579
2571e	Det første møde (Grieg)	83584, 283046
2572e	Tak for dit raad (Grieg)	83566
2573e	Margaretes vuggesang (Grieg)	83573
2574e	En fuglevise (Grieg)	83569
2575e	Ved Rundarne (Grieg)	83591

### G&T, Berlin 1907-02/03

5026L	Jeg elsker dig (Grieg)	83620, 283050, 583070
5027L	Carmen (Bizet): Habanera	83630, 283051
5028L	Carmen (Bizet): Seguidilla	83632, 283052
5029L	Peer Gynt (Grieg): Solveigs sang	83612, 283047
5030L	En svane (Grieg)	83616, 283048
5031L	Vuggesang (Grieg)	83619, 283049

### Edison 2-min cylinders, Berlin? 1907?

15769	Af maanens sølverglød	15769
15777	Det var en dag (Lie)	15777
15981	Rosenknoppen (Grieg)	15981

### Pathé, Krtistiania 1914-06-12

17220	Bøn (Backer-Grøndahl)	17220, N5302
17221	Peer Gynt (Grieg): Solveigs vuggevis	17221, N5302
17222	Ved Rondane (Grieg)	17222
17223	Der du gjekk fyre (Alnæs)	17223
17224	Sidste reis (Alnæs)	17224
17225	Naar mit øje	17225
17226	Her vil ties, her vil bies	17226

## MONTANELLI, Giuseppe

1879, Fucecchio - 1963.

Baritone.

Gramophone, Milano 1917-01-29

- 3066c Pagliacci (Leoncavallo): (8) Sei là? Credea! (w. Conti) unpubl
- 3067c Pagliacci (Leoncavallo): (12) Io la sorveglio (w. Bolis) unpubl

Gramophone, Milano 1917-01-31

- 1. 3068c Pagliacci (Leoncavallo): (8) Sei là? Credea! (w. Conti) 2-0254031, S5528, AF94
- 3071c Pagliacci (Leoncavallo): (10) No, più non m'ami (w. Conti & Badini) unpubl
- 2. 3072c d:o 2-0254033, S5530, AF111
- 3073c Pagliacci (Leoncavallo): (11) Cammina adagio (w. Bolis, Conti & Badini) unpubl
- 3. 3074c d:o 2-0254034, S5532, AF112
- 4. 3075c Pagliacci (Leoncavallo): (12): Io la sorveglio (w. Bolis) 2-0254035, S5532, AF112

Gramophone, Milano 1917-02-01

- 5. 19973b Pagliacci (Leoncavallo): (17) E desso (w. Conti) 7-254042, R5537, AE799

Gramophone, Milano 1917-02-02

- 6. 3077c Pagliacci (Leoncavallo): (19) Nome di Dio! (w. Bolis, Conti & chorus) 2-0254036, S5536, AF113
- 3078c Pagliacci (Leoncavallo): (20) Sperai tanto il delirio (w. Bolis, Conti, Badini, Prat & chorus) unpubl
- 3079c d:o unpubl
- 3081c Pagliacci (Leoncavallo): (4) M'accordan di parlare (w. Bolis & chorus) unpubl
- 7. 3082c d:o 2-0254029, S5524, AF109

Gramophone, Milano 1917-02-03

- 8. 3083c Pagliacci (Leoncavallo): (1) Si può? 2-0252006, S5522, AF88
- 9. 3084c Pagliacci (Leoncavallo): (2) Un nido di memorie 2-0252007, S5522, AF88
- 10. 3087c Pagliacci (Leoncavallo): (20) Sperai tanto il delirio (w. Bolis, Conti, Badini, Prat & chorus) 2-0254037, S5536, AF113

**MONTECUCCHI, Luigi**

Tenor.

G&T, Milano 1901-07

- 1. 3311a Rigoletto (Verdi): Questa o quella 52232 (7")
- 2. 3313a Rigoletto (Verdi): La donna è mobile 52234 (7")
- 3. 3315a Rigoletto (Verdi): Bella figlia dell'amore 52240 (7")
- 4. 3316a Barbiere di Siviglia (Rossini): Se il mio nome 52233 (7")
- 5. 3332a Pagliacci (Leoncavallo): O Colombina (Serenata di Arlecchino) 52225 (7")
- 6. 3334a Gioconda (Ponchielli): T'abborro (w. Corradetti) 54138 (7")
- 7. 3335a Lucia di Lammermoor (Donizetti): Sulla tomba 52235 (7")
- 8. 3336a Faust (Gounod): Salve dimora 52226 (7")
- 9. 3352a Bohème (Puccini): Signorina Mimi che donno raro (w. Adami, Corradetti, Luini & Franchi) 54072 (7")
- 10. 3353a Mefistofele (Boito): Dai campi dai prati 52245 (7")
- 11. 3359a Faust (Gounod): Dammi ancor (w. Adami) 54074 (7")
- 12. 3365a Faust (Gounod): Sempre amar (w. Adami) 54075 (7")
- 13. 3367a Traviata (Verdi): Parigi o cara (w. Adami) 54077 (7")
- 14. 353b Bohème (Puccini): Ci lasceremo (w. Adami) 54002
- 15. 386b Favorita (Donizetti): Spirito gentil 52328
- 16. 390b Gioconda (Ponchielli): T'abborro (w. Corradetti) 54003
- 17. 391b d:o 54003x
- 18. 409b Traviata (Verdi): Parigi o cara (w. Adami) 54008
- 19. ? Faust (Gounod): Tardi si fa (w. Adami) 54009

**MONTESANTO, Luigi**

1887 - 1954.

Baritone.

Pathé, Milano 1912/1913

- 84151 Bohème (Puccini): Quartetto (w. Lenzi, Billi & Balestro) 84151, 12561, 2581
- 84155 Rigoletto (Verdi): Quartetto (w. Billi, Monti-Brunner & Venerandi) 84155, 12561, 2581
- 84156 Faust (Gounod): Che fate qui, signor? (w. Balestro & Preve) 84156, 12559
- 84159 Pagliacci (Leoncavallo): Prologo, pt 1 84159, 10054, 62008
- 84160 d:o, pt 2 84160, 10054, 62008
- 84161 Traviata (Verdi): Di Provenza il mar 84161, 10169, 27018
- 84162 Andrea Chénier (Giordano): Monologo di Gérard 84162, 10169
- 84163 Faust (Gounod): Morte di Valentino 84163, 10055
- 84164 Germania (Franchetti): Ascolta, io morirò 84164, 10055, 59069

84167	Aida (Verdi): Rivedrai le foreste (w. Magliulo)	84167, 12509, 5293, 62014
84168	Aida (Verdi): Su, dunque (w. Magliulo)	84168, 12509, 5293, 62014
84175	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Magliulo)	84175, 12510
84190	Adriana Lecouvreur (Cilea): Monologo di Michonnet	84190, 10056
84191	Trovatore (Verdi): Trio (w. Magliulo & Scampini)	84191, 12512, 5291, 59071
84197	Forza del destino (Verdi): Le minaccie, pt 1 (w. Scampini)	84197, 12513
84199	Aida (Verdi): Quest'assisa ch'io vesto	84199, 10056
86213	Tannhäuser (Wagner): O tu bell'astro	86213, 10057
86214	Forza del destino (Verdi): Le minaccie, pt 2 (w. Scampini)	86214, 12513
86215	Aida (Verdi): Io son disonorato (w. Magliulo & Scampini)	86215, 12512, 5291, 59071
86219	Adriana Lecouvreur (Cilea): Bimba, non ti crucciar (w. Lenzi)	86219, 12511
86220	Amica (Mascagni): Più presso al ciel (w. Magliulo)	86220, 12504?, 12515
86221	Germania (Franchetti): Ferito, prigioniero	86221, 10057, 59069
<u>Fonotipia, Milano 1917-04-23</u>		
XPh5188	Otello (Verdi): Credo in un Dio crudel	69293, 3588
XPh5241	Otello (Verdi): Era la notte	69346
XPh5242	Damnation de Faust (Berlioz): Su queste rose	69347
<u>Fonotipia, Milano 1917-04-24</u>		
XPh5122	Ernani (Verdi): Gran Dio!	69227
XPh5245	Tannhäuser (Wagner): Forier di morte (Wie Todesahnung)	69350
XPh5246	Tannhäuser (Wagner): O tu bell'astro (O du mein holder Abendstern)	69351
<u>Fonotipia, Milano 1917-04-25</u>		
XPh5123	Ernani (Verdi): Oh, de' verd'anni miei	69228
XPh5189	Pagliacci (Leoncavallo): Si può, si può?	69294, 3588
<u>Fonotipia, Milano 1917-04-26</u>		
XPh5125	Andrea Chénier (Giordano): Un dì m'era di gioia	69230, 3586?
XPh5128	Rigoletto (Verdi): Un dì, se ben rammentomi (w. Ciaroff-Ciarini, Perosio & Lollini)	69233, 3537
<u>Fonotipia, Milano 1917-04-27</u>		
XPh5124	Rigoletto (Verdi): Pari siamo!	69229, 3586?
XPh5127	Zazà (Leoncavallo): Zazà, piccola zingara	69232, 3586?
<u>Fonotipia, Milano 1917-04-28</u>		
XPh5126	Zazà (Leoncavallo): Buona Zazà	69231, 3587
XPh5129	Rigoletto (Verdi): Bella figlia dell'amore (w. Ciaroff-Ciarini, Perosio & Lollini)	69234, 3537
<u>Fonotipia, Milano 1917-04-29</u>		
XPh5112	Gioconda (Ponchielli): Enzo Grimaldo (w. Fusati)	69217, 3545
XPh5113	Gioconda (Ponchielli): O grido di quest'anima (w. Fusati)	69218, 3545
XPh5182	Forza del destino (Verdi): Le minaccie (w. Fusati)	69287, 3547
XPh5183	Forza del destino (Verdi): Non si placa il mio furore (w. Fusati)	69288, 3547
<u>Pathé, New York 1921?</u>		
67535-1	Tosca (Puccini): Già mi dicon venal	27021, 10356, 025064, Perf 11514
E67536-2?	Barbiere di Siviglia (Rossini): Largo al factotum	59078, 10357
E...	Ballo in maschera (Verdi): Eri tu	59078, 10357
67538-1	Zazà (Leoncavallo): Zazà, piccola zingara	27021, 10356, 025064, Perf 11514
<u>Columbia, Milano 1928-09</u>		
WB2104-1	Don Giovanni (Mozart): Serenata	unpubl
WB2104-2	d:o	D12288, DQ684 (-09-24)
WB2106	Fanciulla del West (Puccini): Minnie dalla mia casa	D12289 (-09-24)
WB2117-1	Damnation de Faust (Berlioz): Su queste rose	unpubl
WB2117-2	d:o	D12289 (-09-28)
WBX324	Aria della pulce (Moussorgsky)	D14478, 50173-D
WBX329	Otello (Verdi): Credo	D14478, 50173-D (-09-27/28)
<u>Columbia, Milano 1929?</u>		
WB2701?	Don Giovanni (Mozart): Là ci darem la mano (w. Zamboni)	D12315
	Gioconda (Poncielli): Così mantieni il patto (w. Pacetti)	D14495
	Ernani (Verdi): Oh! de' verd'anni miei	D14563
	Dinorah (Meyerbeer): Sei vendicata assai	D14563
<u>HMV, Milano 1933?</u>		
2W2165-1	Barbiere di Siviglia (Rossini): Dunque io son (w. dal Monte)	DB2125 (32-4266)
2W2166-1	Rigoletto (Verdi): Lassù nel ciel (w. dal Monte)	unpubl
2W2166-2	d:o	DB2124 (32-4239)
<b><u>MONTFORT, Jeanne</u></b>		
Contralto.		
<u>HMV, Paris 1930-03-31</u>		
CF3116-1	Faust (Gounod): Par ici, par ici (w. Berthon, Coiffier & Musy)	unpubl
CF3116-2	d:o	C7431 (52-720)
<u>HMV, Paris 1930-11</u>		
CG860-1	Faust (Gounod): Seigneur Dieu! (w. Berthon, Journet & Vezzani)	unpubl
CG860-2	d:o	unpubl



HMV, Paris 1930-11-10

CG860-3	Faust (Gounod): Seigneur Dieu! (w. Berthon, Journet & Vezzani) (date?)	unpubl
CG860-4	d:o	C7437 (52-709)
CG870-1	Faust (Gounod): Avant que l'heure (w. Berthon, Journet & Vezzani)	unpubl
CG870-2	d:o	C7438 (52-710)

Polydor, Paris 1930

1829BMP	Samson et Dalila (Saint-Saëns): Printemps qui commence	566041
1830BMP	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (w. Kain)	unpubl
1830½BMP	d:o	566041

MONTI, Hilda

1897, Belluno -  
Soprano.

HMV, Milano 1928-02-22

1. CF1532-1	Aida (Verdi): Rivedrai le foreste (w. Granforte)	DB1153 (2-054216)
2. CF1533-1	Aida (Verdi): Su dunque! (w. Granforte)	DB1153 (2-054217)

Fonotopia, Milano 1930-03-27

3. XXPh6595	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza, pt 1 (w. Lois)	Od F23001
- XXPh6596	d:o, pt 2 (w. Lois & Cisbani)	unpubl
4. XXPh6597	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Lois)	Od F23001

Fonotopia, Milano 1930-03-29

5. XXPh6605	Gioconda (Ponchielli): Suicidio!	172116, 5621
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Fonotopia/Odeon, Milano 1930-03-31

6. Mo2930	Gioconda (Ponchielli): Ecco la barca... addio	168417, 3771
7. XXPh6613	Cavalleria Rusticana (Mascagni): Voi lo sapete	Z21502
8. XXPh6614	Forza del destino (Verdi): Madre, madre, pietosa vergine	Z21502
9. XXPh6616	Gioconda (Ponchielli): Così mantieni il patto! (w. Bertinelli)	172116, 5621

Fonotopia, Milano 1931-01-24

- XXPh6695	Forza del destino (Verdi): Ma pellegrina ed orfana	unpubl
- XXPh6696	Trovatore (Verdi): Tacea la notte placida	unpubl

MONTI, Nicola

1920, 21/11, Milano - 1993, 1/3.  
Tenor.

HMV, London 1953

2EA17413-1B	Barbiere di Siviglia (Rossini): Se il mio nome (w. de los Angeles & Bechi)	DB21576
2EA17414-1A	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Bechi)	DB21576

MONTI BRUNNER, Linda

Mezzo-soprano.

Edison cylinders

44526	Unknown title (test)	unpubl
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Pathé, Milano 1912?

84155	Rigoletto (Verdi): Quartetto (w. Venerandi, Montesanto & Billi)	84155, 12561
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MONTICONE, Rita

1897, Torino -  
Mezzo-soprano. Debut 1915.

Edison Bell

T160	Trovatore (Verdi): Stride la vampa	M622
T161	Gioconda (Ponchielli): Voce di donna	M622, M629
T163	Carmen (Bizet): Habanera	M600

Columbia, Milano 1931-11-30

WBX1149-1	Mefistofele (Boito): La luna immobile (w. Arangi-Lombardi, Melandri & de Angelis)	GQX10632
WBX1150-1	Mefistofele (Boito): Forma ideal purissima (w. Arangi-Lombardi, Melandri, de Angelis & Venturini)	unpubl
WBX1150-2	d:o	GQX10633

Columbia, Milano 1932-04-01

WBX1182-1		
WBX1182-2		
WBX1183-1	(date?)	
WBX1183-2	(date?)	

Columbia, Milano 1932-04-04

WBX1184-1		
WBX1184-2		
WBX1185-1		



[WBX1185-2](#)

Columbia, Milano 1932-04-07

[WBX1190-1](#)  
[WBX1190-2](#)

Columbia, Milano 1932-04-08

[WBX1192-1](#)  
[WBX1192-2](#)  
[WBX1193-1](#)

Columbia, Milano 1932-04-09

[WBX1194-1](#)  
[WBX1194-2](#)

Columbia, Milano 1932-04-11

[WBX1197-1](#)

Columbia, Milano 1932-04-12

[WBX1183-3](#) (date?)  
[WBX1183-4](#)  
[WBX1198-1](#)  
[WBX1198-2](#)  
[WBX1199-1](#)  
[WBX1199-2](#)

Columbia, Milano 1932-04-13

[WBX1200-1](#)  
[WBX1200-2](#)  
[WBX1201-1](#)  
[WBX1201-2](#)

Columbia, Milano 1932-04-14

[WBX1202-1](#)  
[WBX1202-2](#)  
[WBX1203-1](#)  
[WBX1203-2](#)

Columbia, Milano 1932-04-15

[WBX1204-1](#)  
[WBX1204-2](#)  
[WBX1205-1](#) Falstaff (Verdi):

Parlophon

84613 Linda di Chamounix (Donizetti): Duetto finale (w. Pagliughi) P56098

HMV, Milano

2BA4071-1 Mese Mariano (Giordano): Racconto di Carmela, pt 1 (w. Oltrabella & Tegani) unpubl  
[2BA4071-2](#) d:o DB5382  
2BA4072-1 d:o, pt 2 unpubl  
[2BA4072-2](#) d:o DB5382

MONTULET, Richard

Tenor.

Chantal, Bruxelles? 1925? (ac)

JM545 Tosca (Puccini): O douces mains, et blanches et si pures 1631  
JM546 Contes d'Hoffmann (Offenbach): Allons, courage et confiance 1631

MOOR, Julia

MOORE, Grace

1898, 5/12, Slabtown, Tennessee - 1947, 26/1, København.  
Soprano.

Victor, New York 1923-09-27

- Trial-04 Tell me a bedtime story (-) test, unpubl (10")  
- Trial-05 An orange grove in California (-) test, unpubl (10")

Victor, Camden N J 1925-01-19

- B31661-1 Music Box revue (Berlin): Tell her in the springtime unpubl  
- B31661-2 d:o unpubl  
- B31661-3 d:o unpubl  
- B31662-1 Music Box revue (Berlin): Listening unpubl  
- B31662-2 d:o unpubl  
- B31662-3 d:o unpubl  
- B31663-1 Music Box revue (Berlin): Rock-a-bye-baby unpubl  
- B31663-2 d:o unpubl  
- B31663-3 d:o unpubl

Victor, Camden NJ 1925-01-30

- B31661-4 Music Box revue (Berlin): Tell her in the springtime unpubl  
- B31661-5 d:o unpubl  
- B31661-6 d:o unpubl

-	B31662-4	Music Box revue (Berlin): Listening	unpubl
-	B31662-5	d:o	unpubl
-	B31662-6	d:o	unpubl
1.	B31663-4	Music Box revue (Berlin): Rock-a-bye-baby	19668
-	B31663-5	d:o	unpubl
-	B31663-6	d:o	unpubl
<u>Victor, New York 1925-02-26</u>			
-	B31661-7	Music Box revue (Berlin): Tell her in the springtime	unpubl
-	B31661-8	d:o	unpubl
-	B31661-9	d:o	unpubl
2.	B31661-10	d:o	19613
-	B31662-7	Music Box revue (Berlin): Listening	unpubl
3.	B31662-8	d:o	19613
-	B31662-9	d:o	unpubl
<u>Victor, New York 1925-03-02</u>			
-	B31663-7	Music Box revue (Berlin): Rock-a-bye-baby	unpubl
-	B31663-8	d:o	unpubl
<u>Brunswick, New York 1926-03-03</u>			
	E18170	Chérie, I love you (-)	unpubl
	E18171	d:o	unpubl
	E18172	Always (-)	unpubl
<u>Brunswick, New York 1928-03-13</u>			
	XE26963	Bohème (Puccini): Addio	unpubl
	XE26964	d:o	50140
	XE26965	Bohème (Puccini): Mi chiamano Mimi	50140
	XE26966?	d:o (take 26966 not in the Brunswick book)	unpubl
	XE26967	d:o	unpubl
<u>Brunswick, New York 1928-04-11</u>			
	E27327-A	Pour toi (-)	15186, 10277 (take?)
	E27327-B	d:o	unpubl?
	E27328-A	By the bend of the river (-)	15186, 10273 (take?)
	E27328-B	d:o	unpubl
<u>Brunswick, New York 1928-04-17</u>			
	E27362-A	Last rose of summer (Moore)	unpubl
	E27362-B	d:o	unpubl
	E27363-A	Home, sweet home (Bishop)	unpubl
	E27363-B	d:o	unpubl
<u>Brunswick,</u>			
	62118	Tosca (Puccini): Vissi d'arte	0136 (12", picture label)
	62119	Serenade (Schubert) (En)	0136 (12", picture label)
		The King steps out (Kreisler-Fields): Stars in my eyes	A81014
		The King steps out (Kreisler-Fields): Learn how to lose	A81014
	C9537-6	Bohème (Puccini): Musetta's Waltz Song	02102
	C9539-6	Funiculi, funiculà (Denza)	02102
	B16101A	Ciribiribin (Pestalozza)	6994, A9673, 22910
	B16102A	One night of love (Kahn-Schertzinger)	6994, A9673, 22910
	DLA284A	Madama Butterfly (Puccini): Un bel dì vedremo	29000
	DLA285A	Love me forever (Film: Love me forever) (Kahn-Schertzinger)	29000
<u>Victor, 1932-12-19</u>			
	BS74707-1	Dubarry (Millöcker): Without your love (w. Crooks)	unpubl
	BS74707-2	d:o	DA1306 (40-5517)
<u>Victor, 1932-12-19?</u>			
	BS74708-1	Dubarry (Millöcker): I give my heart	unpubl
	BS74708-2	d:o	DA1309
	BS74709-1	Dubarry (Millöcker): The Dubarry	unpubl
	BS74709-2	d:o	DA1309
<u>Victor, 1940-02-12</u>			
	CS047052-4	Louise (Charpentier): Depuis le jour	17189
<u>Victor, 1940?</u>			
	-2	Bohème (Puccini): Mi chiamano Mimi	17189
<u>Victor, 1942?</u>			
	-2	Toi seule (Tchaikovsky)	11-8158
	-2	Que deviennent les roses (Paulin)	11-8158
<u>Victor,</u>			
	-1	Psyche (Paladilhe)	10-1018
	-1	Si mes vers avaient des ailes (Hahn)	10-1018
	-1	Phidylé (Duparc)	11-8258
	-1	Hérodiade (Massenet): Il est doux, il est bon	11-8258
		Manon (Massenet): Adieu, notre petite table	11-8259
		Manon (Massenet): Obéissons, quand leur voix appelle (Gavotte)	11-8259

1877 -  
Tenor.

Columbia cylinders, Paris 1902/1903

25778	Aida (Verdi): Céleste Aida	25778
25779	Africaine (Meyerbeer): O pays merveilleux	25779
25805	Faust (Gounod): Salut demeure	25805
25810	Favorite (Donizetti): Ange si pur	25810
25831	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	25831
25843	Juive (Halévy): Rachel, quand du Seigneur	25843
25868	Rigoletto (Verdi): Comme la plume au vent	25868
25888	Tannhäuser (Wagner): Romance à l'étoile	25888
25893	Trovatore (Verdi): Misérère	25893
25915	Carmen (Bizet): Air de la fleur	25915
25936	Dragons de Villars (Maillart): Ne parle pas, Rose	25936
26026	Si j'étais roi (Adam): J'ignore son nom	26026

Emerson, USA 1917?

2475-1	Pagliacci (Leoncavallo): Vesti la giubba	7167 (7")
2484-1	Pour un baiser (Tosti)	unpubl?
2484-2	d:o	7218
2620-1	Martha (Flotow): M'appari tutt'amor	7247 (7")
2659-1	Manon (Massenet): Ah fuyez, douce image	7247 (7")
2659-2	d:o	7247 (7")

MOREAU, Mme

Pathé, Paris

E204355	Fille de Madame Angot (Lecocq): Potpourri, pt 1 (Ouverture, Soldat d'Augereau, Elle est tellement innocente, Marchande de marée, Bar-ras est roi) (w. Noël & Révoil)	PG18
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MORELAND, Johanne

MORELLI, Carlo

Baritone.

HMV, Milano 1925-06-17

- CT1712-1	Hérodiade (Massenet): visione fuggitiva	test, unpubl
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HMV, Milano 1925-06-25

- CT1760-1	Forza del destino (Verdi): Solenne in quest'ora (w. Zanelli)	test, unpubl
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Columbia, Milano 1928-04-26

1. WB1909	Hérodiade (Massenet): Visione fuggitiva (75.00)	D12881, DQ687, CQ982, 4131X
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Columbia, Milano 1928-04-28

2. WB1919	Zazà (Leoncavallo): Zazà piccola zingara (75.00)	D12283, DQ685, CQ984, 4129X
3. WBX270	Andrea Chénier (Giordano): Un di m'era di gioia (75.00)	D14465, CQX16508
4. WBX271	Otello (Verdi): Credo in un Dio crudel (75.00)	D14465, CQX16508
5. WB1927	Zazà (Leoncavallo): Zazà del mio buon tempo (75.00)	D12283, DQ685, CQ984, 4129X
- WB1929-1	Otello (Verdi): Era la notte	unpubl
6. WB1929-2	d:o (75.00)	D12881, DQ688, CQ982, 4131X, LB2

Columbia, Milano 1928-04-30

7. WB1930-1	Trovatore (Verdi): Il balen del suo sorriso (75.00)	D12282, DQ688, CQ983, 4130X
8. WB1931-1	Rigoletto (Verdi): Cortigiani! Vil razza dannata (75.00)	D12284, DQ686, CQ985, 4128X, 5169, 01509
- WB1932-1	Rigoletto (Verdi): Miei signori	unpubl
9. WB1932-2	d:o (75.00)	D12284, DQ686, CQ985, 4128X, 5169, 01509
- WB1933-1	Traviata (Verdi): Dite alla giovine (w. Cipelli)	unpubl
10. WB1933-2	d:o (75.00)	D12282, DQ687, CQ983, 4130X

Columbia, New York 1940-01-22

11. Co25808-1	Alma mia (Grever)	17192-D
12. Co25809-1	La Spagnola (di Chiara)	17192-D
13. Co25854-1A	Canta il mare (de Leva)	17263-D
14. Co25855-1	Si alguna vez (Ponce)	17263-D

Columbia, New York 1940-01-25

15. Co25881-1A	Violetas (de Tejada)	17283-D, 292541
16. Co25882-1A	Perjura (de Tejada)	17283-D, 292541
- Co25883	Tes Yeux (Bonincontro)	unpubl
- Co25884	Nunca, nunca (Esperón)	unpubl

MORENA, Bertha

1878, 27/1, Mannheim - 1952, 7/10, Rottach-Egern.  
Soprano. Debut 1898 München.

Gramophone, Berlin 1907-11?

1.	3927r	Tannhäuser (Wagner): Allmächt'ge Jungfrau	43995, 61751, 20064 (B44088)
2.	3928r	Tannhäuser (Wagner): Dich teure Halle	43996, 61751, 20064 (B44089)
3.	347s	Juive (Halévy): Er kehrt zurück	043086, 65539
4.	348s	Lohengrin (Wagner): Du Ärmste kannst wohl nie ermassen	043087, 65539

Gramophone, München 1908-12-28

-	41ac	Lohengrin (Wagner): Das süße Lied verhallt (w. Knote)	unpubl
-	42ac	Lohengrin (Wagner): Wenn ich im Kampfe (w. Knote)	unpubl

Gramophone, München 1909-07?

-	6703r	Walküre (Wagner): Der Männer Sippe, pt 1	unpubl
5.	6703½r	d:o	2-43268
6.	6704r	d:o, pt 2	2-43269
7.	6705r	Walküre (Wagner): Du bist der Lenz	2-43313
8.	395s	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. Feinhals)	044134, 65227
9.	396s	Aida (Verdi): Wohlauf denn, erhebt auch (w. Feinhals)	044135, 65227
	(397s is Feinhals)		
10.	398s	Aida (Verdi): Doch sage, auf welchem Wege (w. Knote & Feinhals)	044140
11.	399s	Walküre (Wagner): Winterstürme... Du bist der Lenz (w. Knote)	044141
12.	400s	Lohengrin (Wagner): Das süsse Lied (w. Knote)	044138, 65229
13.	401s	Lohengrin (Wagner): Wenn ich im Kampfe (w. Knote)	044139, 65229

Gramophone, Berlin 1911-08-19

14.	2291c	Walküre (Wagner): Du bist der Lenz, Liebesduett pt 1 (w. Kraus)	044191, 65242
15.	2292c	Walküre (Wagner): Wie dir die Stirn so offen steht, Liebesduett pt 2 (w. Kraus)	044192, 65242
16.	2293c	Walküre (Wagner): Siegmund, sieh' auf mich, Todesverkündung, pt 1 (w. Kraus)	044195, 65244, ES195
17.	2294c	Walküre (Wagner): Hehr bist du, Todesverkündung, pt 2 (w. Kraus)	044196, 65244, ES195

**MORENO, Claro**

Baritone.

G&T, Madrid 1903

7594F	Marina (Arrieta): Seguidillas	62947
7595F	La Tempestad (Chapí): Balada	62948
(7596F, 62949 no entry, probably Moreno (Kelly))		
7597F	La Verbena de la Paloma (Bretón): Don Hilarion	62950
7598F	El Tirador de Palomas (Vives): Jota	62951
7599F	La Vuelta al Mundo (Barbieri): Canción del Burro	62952
7600F	La Macarena (Lopez): Couplets del Sr Curro	62861 (7")
7601F	Addios de Iparraguirre, Zortzico (Iparraguirre)	62862 (7")
7602F	Guernikako Arbola, Zortzico (Iparraguirre)	62863 (7")
7603F	No te olvido, Zortzico (Villar)	62866, 52016 (7")
7604F	Tavira, Zortzico (Ercillo)	62864, 52015 (7")
7605F	La risa, Canción comica	62865, 52402 (7")
7616F	El Bateo (Chueca): Dúo (w. Astort)	64075
7617F	El Puñao de Rosas (Chapí): Dúo (w. Astort)	64076
7618F	La Manta Zamorana (Cabellero): Dúo (w. Astort)	64077
7619F	? (w. Astort)	64078, X-54000
7620F	? (w. Astort)	64079, X-54001
7621F	El Tirador de Palomas (Vives): Dúo (w. Astort)	64080
7622F	El Puesto de Flores (Valverde y Torregrosa): Dúo (w. Astort)	64081
7623F	San Juan de Luz (Valverde): Tango de la Cacerola (w. Astort)	64082
7624F	El Año pasado por Agua (Chueca): Paraguas (w. Astort)	64083
7625F	La Marcha de Cadiz (Valverde y Estellas): Dúo de los Patos (w. Astort)	64084

G&T, Paris 1905

4747o	Vidalita, aire Criolle	62248
4749o	Triste	62249
4751o	Estilo de la Piedra de Escadalo	62250

G&T, London 1905-04-12

1975e	Silencio de las Tumbas	62255
1979e	Mi guitarra	62256
1986e	El Prado, Baile a dos (w. Munilla)	62276

G&T, London 1905-04-17

2039e	Ensalada criolla, selección	62275
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G&T, Madrid 1905

5243o	Gloria Pura (Calleja y Lleó): ?	62432
5244o	Gloria Pura (Calleja y Lleó): Couplets de la Igualda	62433
5253o	Los Emigrantes (Calleja y Barrera): Zortzicos	62434
5255o	Los Emigrantes (Calleja y Barrera): Seguidillas manchegas	62435
5256o	Frou-Frou (Calleja y Lleó): Couplets del Tomatripita (w. Soler & Sobejano)	64185
5257o	Biblioteca Popular (Valverde hijo y Calleja): Couplets de las Campa-	

5258o	nitas (w Soler) El Cabo Lopez (Torregrosa y Calleja): Couplets del Domino (w. Montesinos, Soler & Sobejano)	64189, V*54150 64196
5261o	La Mari-Juana, Polka (Valverde hijo) (w. Soler)	64192, V*54151
5289o	El Barberillo de Lavapies (Barbieri): Dúo (w. Colombini)	64198
5291o	La Musica Classica (Chapí): Dúo (w. Colombini)	64199
5294o	Las Bravias (Chapí): Dúo (w. Montesinos)	64200
5296o	El Barberillo de Lavapies (Barbieri): Calesares (w. Colombini & Ortiz)	64191
5297o	? (w. Colombini)	X-54026
5298o	Pepe Gallardo (Chapí): Duet (w. Colombini)	X-54027
5302o	Marina (Arrieta): Seguidillas	62438, V*52366
5304o	Marina (Arrieta): Tango	62437, V*52365, 652218
<u>Zonophone, Madrid 1905?</u>		
S6061	La Cocineros (Valverde hijo y Torregrosa)	O-52013 (5")
S6062	Los Bornachos (Gimenez)	O-52014 (5")
S6063	El Bateo (Chueca)	O-52017 (5")
S6064	La risa	O-52002 (5")
S6065	El fondo del Baul (Valverde y Barreira): Jota	O-52007 (5")
S6066	El Juileo	O-52003 (5")
S6067	Cuadros disolventes (Nieta)	O-52022 (5")
S6068	El Tambor de Granaderos	O-52004 (5")
S6069	El guitarrico (Soriano)	O-52008 (5")
<u>G&amp;T, Madrid 1905-10</u>		
8838t (n)	La Vuelta al mundo	62136 (7")
8839t (n)	El Grumete (Arrieta)	62137 (7")
8840t (n)	Marina (Arrieta): Seguidillas	62142, 52401 (7")
8841t (n)	Mujer y Reina (Chapí)	62143 (7")
8868u	El Guitarrico (Soriano): Dúo de los borrachos (w. Soriano)	64161, X-54015
<u>G&amp;T, Madrid 1906</u>		
9240u	La Tempestad (Chapí): Balada fantastica	62550', V*52373
9241u	La Tempestad (Chapí): Ya el trueno, Monologo	62449
9244u	El Juramento (Gaztambide): Romanza	X-52091
9245u	Mascotte (Audran): Dúo (w. Arana)	64202
9257u	? (w. Llanoza & chorus)	X-54048
9258t	Mascotte (Audran): Couplets de Saltarello	52085 (7")
9264u	El Dúo de la Africana (Caballero): Jota Dúo (w. Arana)	64203
9265u	El Juramento (Gaztambide): Dúo del piano (w. Arana)	64204, Vic 52195
9279u	Las dos princesas (Caballero)	62555'
9281u	Los Borrachos (Gimenez)	62551'
9282t	Los cocineros (Valverde hijo y Torregrosa)	62182 (7")
9288u	? (w. Silva)	X-54035
9289u	Marina (Arrieta): Tercet (w. Bezares & Escalona)	64205, V*54153
9293u	Las Tentaciones de San Antonio (Chapí): Duet (w. Silva)	X-54036
9299u	Marina (Arrieta): Cuarteto (w. Bezares, Escalona & Basconia)	64207, V*54155
9312u	La Revoltosa (Chapí): Dúo (w. Soler)	64214, V*54158, AE250
9315u	Marina Arrieta): Dúo de tiple y baritono (w. Escalona)	64209
9332u	Jugar con Fuego (Barbieri): Dúo (w. Escalona)	64219
<u>G&amp;T, Madrid 1907</u>		
6331o	El Hombre es Débil (Barbieri): Te llevaré a Puerto Rico (w. Huguet)	X-54073
6361o	Los Aparecidos (Arniches y Celso Lucio): Canción del Comendador	X-52253
6382o	La Gran Via (Chueca y Valverde): Schotis (w. Silva & Navarro)	64238
6384o	La Reina Mora (Serrano): Dúo atz Gitano (w. Silva)	64231, V*54166
6386o	La Gran-via (Chueca y Valverde): Jota de los Ratas (w. Navarro & Gandía)	X-54070, 654031, AG93
6393o	El Grumete (Arrieta): Barcarola	X-52258
6397o	La Verbena de la Paloma (Bretón): Couplets de Hilarión	X-52268, AE235

6402o	La ?Macacena: Cuando se .... pobre	X-52248
6420o	El Husar de la Guardia (Vives): Hay que comer con pulcritud (w. Soler)	64225, V*54164
6426o	Las Tentaciones de San Antonio (Chapí): Dúo (w. Silva)	64243
6430o	Los Templaos (Gimenez): Coplas de los ciegos (w. Silva & Navarro)	64239
6437o	La Golfemia (Arnedo): Despedida de ?Gaban	X-52226
6440o	? (w. Navarro)	X-54055
6443o	Ruido de Campanas (Lleó): Yo soy el preceptor (w. Navarro)	X-54056
6449o	La Leyenda del Monje (Chapí): Dúo (w. Silva)	64237, V*54172
6450o	La Verbena de la Paloma (Bretón): Dúo (w. Silva)	64235, V*54167
6455o	La Mala Sombra (Serrano): Dúo (w. Silva)	64222, V*54161
6456o	Entre mi Mujer y el Negro (Barbieri): Dúo (w. Silva)	64236
6457o	La Chavala (Chapí): ?Ane me mira de su canto (w. Silva)	64246
6460o	El Pobre Valbuena (Valverde y Torregrosa) (w. Silva)	64227
6465o	Marcha de Cádiz (Valverde y Estellés): Dúo de los Patos (w. Soler)	X-54069
6478o	La Caprichosa (Vives): Ino, Ven a mi lado (w. Silva)	64230
6480o	? (w. Navarro)	X-54060
6482o	Las dos Princesas (?): Oh, que embeleso (w. Silva & Navarro)	64241
6496o	El Rey del Valor (Calleja y Lleo): Dúo (w. Silva)	64233
6497o	Los Cocineros (Valverde y Torregrosa): Tercet (w. Soler & Navarro)	64229
<u>G&amp;T, Madrid 1907-03</u>		
6501o	El Rey que rabió (Chapí): Mazurka de los Segadores (w. Silva & Navarro)	64245, V*54171
6504o	Los Sobrinos del Capitan Grant (Caballero): Barcarola (w. Silva & Navarro)	64240, V*54169
<u>Gramophone, Madrid? 1907/1908</u>		
5432h	Guernikako arbola (Iparraguirre)	X-52297
5440h	Viva Cordoba!	X-52289
5446h	Villancicos	X-52294
5464h	La Edad de Hierro (-): Jota	X-52284
5466h	Siempre p'atras (w. Soler)	X-54097
5484h	La Peseta enferma (-): Tango del ?tuno (w. Monti)	X-54083
5485h	La Loba (-): Dúo comico (w. Gamero)	X-54088
5493h	El Gallo de la Pasion (w. Monti)	X-54098
<u>Odeon, Madrid 190?</u>		
XS299	Marina (Arrieta): Seguidillas	41195
XS300	Mujer y Reina (Chapí)	41196
(Label: D Moreno??)		
<u>Gramophone, Madrid 1908-12-16</u>		
133y	Los Veteranos (Chapí): Marcha de veteranos (w. Gamero)	V*54173
<u>Gramophone, Madrid 1909-01-08</u>		
232y	Musetta (Pablo Luna): Serenada cómica (w. López & Meana)	X-54114
<u>Gramophone, Madrid 1909-01-25</u>		
275y	Las siete Cabrillas (Marquina y Borrás): Couplets de Jocelin (w. Gamero (solo) & Gimenez)	V*52386
<u>Gramophone, Madrid 1909-02-09</u>		
357y	El pobre Valbuena (Valverde y Torregrosa): Tango del Pompon (w. Domingo & López)	V*54196
360y	Chinita, Himno-Marcha (Chueca y Cordoba) (w. Gamero)	V*54192
<u>Gramophone, Madrid 1909-02-13</u>		
387y	El Padrino del Nene (Caballero y Hermoso): Tango (w. Benitez)	V*54186
389y	La Carabina de Ambrosio (Chapí): Jota (w. Carrión, Gamero & López)	X-54527
<u>Gramophone, Madrid 1909-02-17</u>		

411y	Los Buenos Mozos (Chapí): Dúo (w. F Lázaro)	64313
<u>Gramophone, Madrid 1909-02-26</u>		
440y	Los Niños Llorones (Valverde, Torregrosa y Barrera): Tango de los negritos (w. Carrión & Benitez)	V*54215
<u>Gramophone, Madrid 1909-03-06</u>		
477y	Los Veteranos (Chapí): Himno socialista (w. Carrión)	GC54130
<u>Gramophone, Madrid 1909-03-09</u>		
484y	La Fiesta de San Anton (Torregrosa): Dúo (w. Benitez)	V*54201
<u>Gramophone, Madrid 1909-03-13</u>		
503y	Cádiz (Chueca y Valverde): Polka de los Ingleses (w. Domingo, Benítez & Carrión)	V*54205
<u>Gramophone, Madrid 1909-03-17</u>		
507y	Lustige Witwe (Lehár): Marcha (w. Sagi-Barba, López, Meana & Gamero)	64300, AC67
<u>Gramophone, Madrid 1909-12-04</u>		
785y	La Marcha de Cádiz (Estelles y Valverde): Los Murguistas (w. Carrión & Valverde)	V*54242
<u>Gramophone, Madrid 1909-12-07</u>		
817y	La Alegria del Batallón (Serrano): Couplets del Gato (w. Carrión & Valverde)	64317
<u>Gramophone, Madrid 1909-12-11</u>		
830y	La Pajerera Nacional (Foglietti y Cordoba): Couplets de las gallinas (w. Carrión & Valverde)	V*54233
832y	La Corte de los Milagros (Foglietti): Terceto de Mendigos (w. Carrión & Valverde)	264028
<u>Gramophone, Madrid 1909-12-15</u>		
839y	El Santo de la Isidra (Torregrosa): Número de los insultos (w. Carrión & Valverde)	264002
<u>Gramophone, Madrid 1909-12-17</u>		
852y	El Santo de la Isidra (Torregrosa): Descripción de la Fiesta de San Isidra en la Pradera (w. Mayendía, Lahera, Carrión & Valverde)	264005

## MOREO, Enrico

Baritone.

### Berliner, Milano 1899-07

1. 2686	Carmen (Bizet): Con voi ber	52544 (7")
2. 2687	Traviata (Verdi): Pura siccome un angelo	52546 (7")
3. 2690	Trovatore (Verdi): Per me ora fatale	52554 (7")
4. 2692	Africaine (Meyerbeer): All'erta marinar (73)	52545 (7")
5. 2707	Trovatore (Verdi): Il balen	52556 (7")
6. 2709	Ernani (Verdi): O dei verd'anni miei	52560 (7")
7. 2711	Pagliacci (Leoncavallo): Prologo	52548 (7")
8. 2713	Traviata (Verdi): Di Provenza	52555 (7")
9. 2719	Traviata (Verdi): Un dì quando le veneri	52559 (7")
10. ?	Favorita (Donizetti): Ah l'alto ardor (w. Galan)	54099 (7")
11. 2743	d:o	54099x (7")
12. 2744	Favorita (Donizetti): Quando le soglie saterne (w. Galan)	54087 (7")
13. 2746	Carmen (Bizet): Se tu m'ami (w. Galan)	54098 (7")
14. 2791	Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola)	52573 (7")
15. 2795	Carmen (Bizet): Se tu m'ami (w. Galan)	54098x (7")
16. 2796	Carmen (Bizet): Con voi ber	52561 (7")
17. 2798	Faust (Gounod): O santa medaglia	52562 (7")
18. 2799	d:o	52562x (7")
19. ?	d:o (date?)	52562z (7")
20. 2803	Ruy Blas (Marchetti): A miei rivali	52579 (7")
21. 2897	Ballo in maschera (Verdi): Eri tu	52602 (7")
22. 2898	Favorita (Donizetti): Vien Leonora	52617 (7")
23. 2899	Favorita (Donizetti): A tanto amor	52601 (7")
24. 2900	Falstaff (Verdi): Quand'ero paggio	52605 (7")
25. 2901	Ernani (Verdi): Da quel dì	52616 (7")
26. 2902	Ernani (Verdi): Vieni meco	52603 (7")
27. 2903	Rigoletto (Verdi): Deh non parlare al misero	52613 (7")
28. 2904	Aida (Verdi): Quest'assisa	52599 (7")
29. 2906	Lucia di Lammermoor (Donizetti): Cruda funesta smania	52604 (7")
30. 2928	Gioconda (Ponchielli): O monumento	52600 (7")
31. 2931	Aida (Verdi): Rivedrai le foreste (w. Galan)	54124 (7")

### Berliner, Milano 1900-07

32. 915a	Ernani (Verdi): O dei verd'anni miei	52560x (7")
33. 916a	Faust (Gounod): O santa medaglia	52562w (7")
34. 934a	Faust (Gounod): Tu puoi la spada (w. chorus)	54508 (7")
35. 937a	Carmen (Bizet): Con voi ber	52561x (7")
36. 938a	Ernani (Verdi): O sommo Carlo	52478 (7")

37. 941a	Gioconda (Ponchielli): O monumento	52600x (7")
38. 944a	Ernani (Verdi): Fieri sangue d'Aragona (w. Grippa)	54085 (7")

### MORESCHI, Alessandro

1858, 11/11, Montecompatrio, Roma - 1921, 21/4, Roma.  
Male soprano.

#### G&T, Roma 1902-04

1. 4374a	Ideale (Tosti)	54758 (7")
2. 1755b	Petite Messe Solennelle (Rossini): Crucifixus	54764, Vic 5064, 91039
3. 1758b	Domine Deus salvum fac Pontificem nostrum Leonem (Aldega) (w. Cappella Sistina Choir)	54766
4. 1762b	Et incarnatus est et crucifixus (Pratesi) (w. Cappella Sistina Choir)	54770

#### G&T, Roma 1904-04

5. 2182h	Petite Messe Solennelle (Rossini): Crucifixus	52041, 54773, Vic 61117
6. 2183h	a) Pie Jesu, b) Dies Irae (Liebach) (Dies Irae: Pie Jesu?)	52042, 54774, P328, Vic 61115
7. 2184h	Hostias et precis (Tergiano) (preces?, Terziani?)	52043, 54775, P328, Vic 61118
8. 2185h	Preghiera (Tosti)	52044, 54776, Vic 61119
9. 2187h	Ave Maria (Gounod)	52045, 54777
10. 2197h	Incipit lamentatio	52050
11. 2199h	Messa di San Bonaventura (Capocci): Laudamus te (w. Boezi, Dado & chorus)	54780, P330, Vic 61116, 893
12. 284i	Oremus pro Pontefice (Calzanera) (w. chorus)	054757, D830, Vic 71015, 6334

### MORETTI, Paolina

?, Roma? -  
Mezzo-soprano. Debut 1898 Brescia.

#### Odeon, Milano 1911?

Norma (Bellini): Deh! Con te (w. Corsi)	110261
Norma (Bellini): Mira o Norma (w. Corsi)	110262
Favorita (Donizetti): Ah! Si ben mio (w. Albani)	110279
Favorita (Donizetti): Vieni, vieni (w. Albani)	110280
Mefistofele (Boito): La luna immobile (w. Gilberti & Corsi)	110288
Aida (Verdi): Felice esser poss'io (w. Plavano)	110322
Aida (Verdi): Si Radames da tuoi fu spento (w. Plavano)	110323
Aida (Verdi): Ah! Pietà ti prenda (w. Plavano)	110324

### MORGAN, Corinne

1876, 16/2, Commercial Point, Ohio - 1945?  
Contralto.

#### Victor, 1903-10-28

A612-1	'Deed I do (Edmonds) (w. Stanley)	2555 (7")
B612-1	d:o	2555
A613-1	O that we two were maying (Smith) (w. Stanley)	2533 (7")
B613-1	d:o	2533
A614-1	It's a lovely day for a walk (von Tilzer) (w. Stanley)	2569 (7")
B614-1	d:o	2569
A615-1	Reuben and Cynthia (-) (w. Stanley)	unpubl (7")

#### Victor, 1903-11-16

A703-1	The last farewell (Harris)	unpubl (7")
B703-1	d:o	unpubl
B704-1	Paulus (Mendelssohn): But the Lord is mindful	2578
C704-1	d:o	unpubl
A705-1	Mighty lak' a rose (Nevin)	unpubl (7")
B706-1	An Irish folk song (Lang)	unpubl
C706-1	d:o	unpubl
B707-1	The parting hour (-)	unpubl
B708-1	Faust (Gounod): In the language of love	2573

#### Victor, 1904-01-13

B906-1	'Deed I do (Edmonds) (w. Dudley)	unpubl
B906-2	d:o	2555
B906-3	d:o	unpubl
A907-1	Honey (Breen)	unpubl (7")
A907-2	d:o	unpubl (7")
B907-1	d:o	unpubl
B907-2	d:o	unpubl
A908-1	The garden of dreams (de Koven)	unpubl (7")
A908-2	d:o	unpubl (7")
B908-1	d:o	unpubl
B908-2	d:o	unpubl
(909 no information)		
A910-1	I love you only (The fickle rosebud) (Kerker)	unpubl (7")



A910-2	d:o	unpubl (7")
B910-1	d:o	2665 (take?)
B910-2	d:o	2665 (take?)
<u>Victor. 1904-03-25</u>		
B1166-1	Babes in Toyland (Herbert): Toyland (w. Murray & Haydn Qt)	unpubl
B1166-2	d:o	2721
B1166-3	d:o	2721
C1166-1	d:o	31203 (Canada)
C1166-2	d:o	31203
B1167-1	In dreamland (-)	2751
B1167-2	d:o	unpubl
C1167-1	d:o (81.00)	31211
C1167-2	d:o (81.00)	31211
<u>Victor. 1904-04-13</u>		
B1212-1	The Yankee Consul (Robyn): Cupid has found my heart	2909 (take?)
B1212-2	d:o	2909 (take?)
B1212-3	d:o	2909 (take?)
B1212-4	d:o	2909 (take?)
B1213-1	Bohemian Girl (Balfe): Then you'll remember me	unpubl
B1213-2	d:o	2756
B1213-3	d:o	unpubl
C1213-1	d:o	31213, 03032 (take?)
C1213-2	d:o	31213, 03032 (take?)
B1214-1	Sergeant Kitty (Sloane): Love song	unpubl
B1214-2	d:o	unpubl
B1214-3	d:o	unpubl
C1214-1	d:o	unpubl
C1214-2	d:o	unpubl
<u>Victor. 1904-05-16</u>		
A1312-1	Old folks at home (Foster)	2808 (take?) (7")
A1312-2	d:o	2808 (take?) (7")
B1312-1	d:o	unpubl
B1312-2	d:o	2808
B1312-3	d:o	unpubl
C1312-1	d:o (78.26)	31231
A1313-1	Home sweet home (Bishop)	unpubl (7")
A1313-2	d:o	unpubl (7")
B1313-1	d:o	unpubl
B1313-2	d:o	unpubl
B1313-3	d:o	unpubl
C1313-1	d:o	unpubl
A1314-1	My old Kentucky home (Foster)	4040 (take?), 639 (7")
A1314-2	d:o	4040 (take?), 639 (7")
B1314-1	d:o	4040 (take?)
B1314-2	d:o	4040 (take?)
C1314-1	d:o	unpubl
<u>Victor. 1904-05-19</u>		
B1212-5	The Yankee Consul (Robyn): Cupid has found my heart	2909
A1313-3	Home sweet home (Bishop)	unpubl (7")
A1313-4	d:o	unpubl (7")
B1313-4	d:o (78.26)	2831, G&T 3590 (as Helen Haydn)
B1313-5	d:o	unpubl
C1313-2	d:o	unpubl
C1313-3	d:o	unpubl
B1314-3	My old Kentucky home (Foster)	unpubl
C1328-1	Faust (Gounod): In the language of love (Flower song) (78.26)	31270
C1328-2	d:o	unpubl
B1329-1	Bohemian Girl (Balfe): I dreamed I dwelt in marble halls	2980 (take?)
B1329-2	d:o	2980 (take?)
B1329-3	d:o	2980 (take?)
C1329-1	d:o	unpubl
C1329-2	d:o	31285
<u>Victor. 1904-05-25</u>		
B907-3	Honey (Breen)	2655 (take?)
B907-4	d:o	2655 (take?)
A1349-1	Life's dream is o'er (Ascher) (w. Macdonough)	unpubl (7")
A1349-2	d:o	unpubl (7")
B1349-1	d:o	1359
B1349-2	d:o	unpubl
A1350-1	Trovatore (Verdi): Home to our mountains (w. Macdonough)	unpubl (7")
A1350-2	d:o	unpubl (7")
B1350-1	d:o	unpubl
B1350-2	d:o (78.26)	1360
A1351-1	Florodora (Stuart): Tell me pretty maiden (w. Macdonough)	1362 (7")
B1351-1	d:o	unpubl
<u>Victor. 1904-05-26</u>		
A1352-1	Annie Laurie (Scott) (vln: d'Almaine)	unpubl (7")
A1352-2	d:o	unpubl (7")
B1352-1	d:o	unpubl

B1352-2	d:o	4039, 5417
B1353-1	Happy days (Strelezki) (vln: d'Almaine) (78.26)	2845
B1353-2	d:o	unpubl
C1353-1	d:o (78.26)	31232 (take?)
C1353-2	d:o (78.26)	31232 (take?)
A1354-1	Bonnie sweet Bessie (Gilbert) (vln: d'Almaine)	unpubl (7")
A1354-2	d:o	unpubl (7")
B1354-1	d:o	unpubl
B1354-2	d:o	2846, 16245, G&T 3591 (as Helen Haydn)
<u>Victor, 1904-06-24</u>		
B708-2	Faust (Gounod): In the language of love	2573 (take?)
B708-3	d:o	2573 (take?)
A1351-2	Florodora (Stuart): Tell me pretty maiden (w. Macdonough)	unpubl (7")
A1351-2	d:o	unpubl (7")
B1351-2	d:o	1362 (Canada)
B1351-3	d:o	1362
B1513-1	Oh! Hush-a-Bye Baby (Bartlett) (vln: d'Almaine)	2981, G&T 3596
B1513-2	d:o	unpubl
B1514-1	Whisper and I shall hear (Piccolomini) (vln: d'Almaine)	unpubl
B1514-2	d:o	unpubl
<u>Victor, 1904-09-28</u>		
B1712-1	Love's old sweet song (Molloy)	unpubl
B1712-2	d:o	unpubl
B1712-3	d:o	unpubl
C1712-1	d:o	unpubl
C1712-2	d:o	unpubl
B1713-1	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-2	d:o	unpubl
B1713-3	d:o	unpubl
C1713-1	d:o	unpubl
C1713-2	d:o	unpubl
<u>Victor, 1904-10-03</u>		
B1712-4	Love's old sweet song (Molloy)	4095
B1712-5	d:o	unpubl
B1712-6	d:o	unpubl
C1712-3	d:o	unpubl
B1713-4	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-5	d:o	unpubl
C1713-3	d:o	unpubl
B1725-1	The mocking bird (Winner) (w. Stanley)	5913 (Canadian Berliner, take?)
B1725-2	d:o	5913?
B1725-3	d:o	5913?
C1725-1	d:o	unpubl
C1725-2	d:o	unpubl
<u>Victor, 1904-10-06</u>		
B1740-1	In sweet Killarney (Temple) (vln: d'Almaine)	4284 (take?)
B1740-2	d:o	4284 (take?)
C1740-1	d:o	31338
B1741-1	Beyond (Temple) (vln: d'Almaine)	4097 (take?)
B1741-2	d:o	4097 (take?)
C1741-1	d:o	unpubl
B1742-1	Sing me to sleep (Greene) (vln: d'Almaine)	4096 (take?)
B1742-2	d:o	4096 (take?)
C1742-1	d:o	31313
<u>Victor, 1904-11-16</u>		
B1725-4	The mocking bird (Winner) (w. Stanley)	unpubl
B1725-5	d:o	4080
C1725-3	d:o	unpubl
C1725-4	d:o	31316
B1939-1	The farewell waltz (Hubbell) (w. Stanley)	unpubl
B1939-2	d:o	unpubl
B1939-3	d:o	4171
(B1940 is Manhattan Female Qt, including Morgan?)		
B1941-1	Erminie (Jacobowski): Lullaby	unpubl
B1941-2	d:o	4493
C1942-1	The dream (Mercadante)	unpubl
C1942-2	d:o	unpubl
B1943-1	Silver threads among the gold (Danks)	unpubl
B1943-2	d:o	unpubl
<u>Victor, 1905-02-15</u>		
C1942-3	The dream (Mercadante)	unpubl
C1942-4	d:o	unpubl
C1942-5	d:o	unpubl
<u>Victor, 1905-03-13</u>		
B2368-1	Ben Bolt (Kneass) (vln: d'Almaine)	unpubl
B2368-2	d:o (76.60)	4321, 16388
B2368-3	d:o	unpubl

C2368-1	d:o	31374, 35162 (take?)
C2368-2	d:o	31374, 35162 (take?)
B2369-1	When the swallows homeward fly (Abt) (vln: d'Almaine)	unpubl
B2369-2	d:o	unpubl
B2369-3	d:o	unpubl?
C2370-1	Repentance (Gounod) (vln: d'Almaine)	unpubl
C2370-2	d:o	31375
C2370-3	d:o	unpubl
C2371-1	Star of love (Robandi) (vln: d'Almaine) (76.60)	31376
C2371-2	d:o	unpubl
B2372-1	Jocelyn (Godard): Lullaby (vln: d'Almaine)	unpubl
B2372-2	d:o	unpubl?
<u>Victor. 1905-03-29</u>		
B1314-4	My old Kentucky home (Foster)	unpubl
B1314-5	d:o	unpubl
C1314-2	d:o	unpubl
C1314-3	d:o	31296
B1713-6	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-7	d:o	unpubl
B1713-8	d:o	unpubl
B2424-1	When you and I were young, Maggie (Butterfield) (w. Stanley)	unpubl
B2424-2	d:o	unpubl
B2424-3	d:o	4428
B2425-1	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-2	d:o	4332
B2425-3	d:o	unpubl
B2426-1	By the old oak tree (Hoffman) (w. Stanley)	unpubl
B2426-2	d:o	unpubl
B2426-3	d:o	unpubl
<u>Victor. 1905-05-18</u>		
B1312-4	Old folks at home (Foster)	2808
B1312-5	d:o	unpubl
B1312-6	d:o	2808
C1312-2	d:o	unpubl
C1312-3	d:o	unpubl
B1313-6	Home sweet home (Bishop)	unpubl
B1313-7	d:o	unpubl
B1941-3	Erminie (Jacobowski): Lullaby	unpubl
B1941-4	d:o (78.26)	4493
B1941-5	d:o (78.26)	4493
C1941-1	d:o	unpubl
C1941-2	d:o (78.26)	31398
B1943-3	Silver threads among the gold (Danks)	unpubl
B1943-4	d:o	unpubl
B2561-1	In dear old grandma's days (Sloane) (w. Haydn Qt)	unpubl
B2561-2	d:o	unpubl
B2561-3	d:o	unpubl
B2561-4	d:o	4397
<u>Victor. 1905-06-06</u>		
B1213-4	Bohemian Girl (Balfe): Then you'll remember me (76.60)	2756
B1213-5	d:o	unpubl
C1213-3	d:o	unpubl
C1213-4	d:o	unpubl
C1213-5	d:o	unpubl
C2615-1	Maritana (Wallace): In happy moments	unpubl
C2615-2	d:o	unpubl
C2616-1	The garden of sleep (de Lara)	unpubl
C2616-2	d:o	unpubl
<u>Victor. 1905-06-07</u>		
B1166-4	Babes in Toyland (Herbert): Toyland (w. Murray & Haydn Qt)	unpubl
B1166-5	d:o	unpubl
B1166-6	d:o	unpubl
C1166-3	d:o	unpubl
C1166-4	d:o	unpubl
C1313-4	Home sweet home (Bishop)	unpubl
C1313-5	d:o	31237
B2606-1	Sergeant Brue (Kummer): Dearie (w. Haydn Qt)	unpubl
B2606-2	d:o	unpubl
B2606-3	d:o	unpubl
B2606-4	d:o	unpubl
B2606-5	d:o	4396
C2606-1	d:o	unpubl
C2606-2	d:o	31408
<u>Victor. 1905-10-12</u>		
C2616-3	The garden of sleep (de Lara)	unpubl
C2616-4	d:o (74.23)	31457 (Canada)
C2616-5	d:o (74.23)	31457
C2802-1	Irish folk song (Foote)	unpubl
C2802-2	d:o	unpubl
C2802-3	d:o	unpubl

C2804-1	Messiah (Händel): He was despised	unpubl
C2804-2	d:o	unpubl
C2804-3	d:o (73.47)	31456
<u>Victor. 1905-10-31</u>		
C2802-4	Irish folk song (Foote)	unpubl
C2802-5	d:o	31468
B2850-1	The Earl and the Girl (Kern): How d'you like to spoon with me?	Unpubl
B2850-2	d:o	4532 (Canada)
B2850-3	d:o	4532
<u>Victor. 1905-11-16</u>		
C2887-1	Elias (Mendelssohn): O rest in the Lord	31472
C2887-2	d:o	unpubl
C2887-3	d:o	31472
C2888-1	Paulus (Mendelssohn): But the Lord is mindful	unpubl
C2888-2	d:o	unpubl
C2888-3	d:o	31473
B2889-1	I cannot sing the old songs (Claribel)	unpubl
B2889-2	d:o	unpubl
B2889-3	d:o	unpubl
B2889-4	d:o	unpubl
<u>Victor. 1905-11-28</u>		
D1313		
D1314		
B1943-5	Silver threads among the gold (Danks)	unpubl
B1943-6	d:o	unpubl
D1943-1	d:o	unpubl (14")
D1943-2	d:o	unpubl (14")
<u>Victor. 1906-01-09</u>		
B2992-1	Because (d'Hardelot)	unpubl
B2992-2	d:o	unpubl
B2992-3	d:o	unpubl
B2992-4	d:o	unpubl? ("reproduced")
B2993-1	What would you say, dear (Biggs)	4609
B2993-2	d:o	4609 (Canada)
B2993-3	d:o	unpubl
B2994-1	For a dream's sake (Cowan)	unpubl?
B2994-2	d:o	unpubl
B2994-3	d:o	unpubl
<u>Victor. 1906-01-10</u>		
B2997-1	The only one (Herbert)	4984
<u>Victor. 1906-01-12</u>		
B2999-1	Forty-five minutes from Broadway (Cohan): So long, Mary (w. Haydn Qt)	unpubl
B2999-2	d:o	4590, 16549
B2999-3	d:o	4590 (Canada)
B2999-4	d:o	unpubl
<u>Victor. 1906-02-13</u>		
B3107-1	We parted as the sun went down (Solman) (w. Stanley)	unpubl
B3107-2	d:o	unpubl
C3108-1	By the light of the honeymoon (Caldwell) (w. Stanley)	unpubl
<u>Victor. 1906-02-27</u>		
B2425-4	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-5	d:o	unpubl
B2425-6	d:o	unpubl
B3107-3	We parted as the sun went down (Solman) (w. Stanley)	unpubl
B3107-4	d:o	unpubl
C3108-2	By the light of the honeymoon (Caldwell) (w. Stanley)	unpubl
E3108-1	d:o	unpubl (8")
C3147-1	The moon has his eyes on you (von Tilzer) (w. Stanley)	unpubl
C3147-2	d:o	unpubl
B3148-1	In the gloaming (Harrison)	unpubl
B3148-2	d:o	unpubl
B3148-3	d:o	4682
B3148-4	d:o	unpubl
<u>Victor. 1906-03-20</u>		
B2425-7	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-8	d:o	4332, 16185
E2425-1	d:o	4708 (take?) (8")
E2425-2	d:o	4708 (take?) (8")
B3107-5	We parted as the sun went down (Solman) (w. Stanley)	4764 (Canada)
B3107-6	d:o	4764
C3108-3	By the light of the honeymoon (Caldwell) (w. Stanley)	31532 (Canada)
C3108-4	d:o	31532, 35039
E3108-2	d:o	unpubl (8")
E3108-3	d:o	4740 (8")

C3147-3	The moon has his eyes on you (von Tilzer) (w. Stanley)	31526 (take?)
C3147-4	d:o	31526 (take?)
E3147-1	d:o	4696 (take?) (8")
E3147-2	d:o	4696 (take?) (8")
B3191-1	I was just supposing (Hubbell) (w. Spencer)	unpubl
B3191-2	d:o	unpubl
B3191-3	d:o	unpubl
<u>Victor. 1906-04-06</u>		
C3256-1	Véronique (Messenger): The swing song (w. Macdonough)	unpubl
C3256-2	d:o	unpubl
B3257-1	Trovatore (Verdi): If any love remains... Home to our mountains (w. Macdonough)	1360, 16407
B3257-2	d:o	unpubl
C3257-1	d:o	unpubl
C3257-2	d:o	31555
B3258-1	Flee as a bird (Dana)	4835
B3258-2	d:o	4835 (Canada)
C3259-1	Songs my mother used to sing (Smith) (w. Macdonough)	31534 (Canada)
C3259-2	d:o	31534
E3259-1	d:o	unpubl (8")
E3259-2	d:o	4751
<u>Victor. 1906-05-01</u>		
C3349-1	Messiah (Händel): Then shall the eyes of the blind... He shall feed his flock	unpubl ("reproduced")
C3349-1(!)	d:o	31554
C3349-2	d:o	unpubl
C3350-1	Samson (Händel): Return, o God of hosts	unpubl ("reproduced")
C3350-1(!)	d:o (73.47)	31541
C3350-2	d:o	unpubl
B3351-1	Homeward (Lane)	5263 (Canada)
B3351-2	d:o	5263
B3351-3	d:o	unpubl
<u>Victor. 1906-10-08</u>		
B3858-1	The exile (Neidlinger)	unpubl
B3858-2	d:o	unpubl
B3858-3	d:o	unpubl
C3859-1	Lullaby (Pond)	unpubl
C3859-2	d:o	31584
C3859-3	d:o	31584 (Canada)
B3860-1	She wandered down the mountain side (Clay)	4985
B3860-2	d:o	unpubl
B3860-3	d:o	4985 (Canada)
<u>Victor. 1906-11-28</u>		
E1312-1	Old folks at home (Foster)	2808 (8")
E1312-2	d:o	2808 (8")
E1313-1	Home sweet home (Bishop)	2831 (8")
E1313-2	d:o	unpubl (8")
D1314-1	My old Kentucky home (Foster)	unpubl (14")
D1314-2	d:o	unpubl (14")
E1314-1	d:o	unpubl (8")
E1314-2	d:o	4040 (8")
E3148-1	In the gloaming (Harrison)	unpubl (8")
E3148-2	d:o	4682 (8")
B4069-1	For ever and for ever (Tosti)	unpubl
B4069-2	d:o	4976
E4070-1	Robin Hood (de Koven): O promise me	unpubl (8")
E4070-2	d:o	4964 (8")
<u>Victor. 1907-03-14</u>		
C4306-1	Maritana (Wallace): Holy mother, guide his footsteps (w. Stevenson)	unpubl
C4306-2	d:o	31628
B4307-1	I would that my love (Mendelssohn) (w. Stevenson)	unpubl
B4307-2	d:o	unpubl
(E4308 is Stevenson)		
C4309-1	Dreams (Streletzki)	31629
C4309-2	d:o	31629 (Canada)
<u>Victor. 1907-04-10</u>		
B4388-1	Bohemian Girl (Balfe): Bliss forever past	unpubl
B4388-2	d:o	unpubl
B4389-1	Last night (Kjerulf)	unpubl?
B4389-2	d:o	unpubl? (Canada)
C4390-1	Let me dream again (Sullivan)	unpubl
C4390-2	d:o	unpubl
<u>Victor. 1907-05-24</u>		
B4532-1	When I know that thou art near me (Abt) (w. Freemantel)	unpubl
B4532-2	d:o	unpubl
B4532-3	d:o	unpubl
B4533-1	O morning land (Phelps) (w. Freemantel)	unpubl
B4533-2	d:o	unpubl?

E4533-1	d:o	unpubl? (8")
E4533-2	d:o	unpubl? (8") (Canada)
<u>Victor. 1907-11-20</u>		
B4388-3	Bohemian Girl (Balfe): Bliss forever past (76.00)	5328
B4388-4	d:o	unpubl
E4388-1	d:o	unpubl (8")
B4957-1	Vogelhändler (Zeller): Nightingale song	5381, 16119
B4957-2	d:o	unpubl
E4957-1	d:o	5381 (8")
B4958-1	Bid me good-bye (Tosti)	5357
B4958-2	d:o	unpubl
<u>Victor. 1908-01-28</u>		
B2889-5	I cannot sing the old songs (Claribel)	unpubl
B2889-6	d:o	unpubl
B4957-3	Vogelhändler (Zeller): Nightingale song	unpubl?
B4957-4	d:o	unpubl? (Canada)
E4957-2	d:o	unpubl
<u>Victor. Camden NJ 1908-02-27</u>		
B6000-1	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	unpubl
B6000-2	d:o	5414, 16192
B6000-3	d:o	unpubl
B6000-4	d:o	unpubl
B6001-1	In old Madrid (Trotère)	unpubl
B6001-2	d:o	5415
B6001-3	d:o	unpubl
<u>Victor. 1908-08-11</u>		
B1312-7	Old folks at home (Foster)	unpubl
B1312-8	d:o	unpubl
B1314-6	My old Kentucky home (Foster)	unpubl
B1314-7	d:o	unpubl
B1941-6	Erminie (Jacobowski): Lullaby	unpubl
B1941-7	d:o	unpubl
B6341		
<u>Victor. Camden NJ 1908-09-08</u>		
B1314-8	My old Kentucky home (Foster)	unpubl
B1314-9	d:o	unpubl
B1314-10	d:o	unpubl
B1941-8	Erminie (Jacobowski): Lullaby	16148
B1941-9	d:o	unpubl
B6394-1	Ben Bolt (Kneass)	unpubl
B6394-2	d:o	16388
C6394-1	d:o	unpubl
C6394-2	d:o	35162
<u>Victor. Camden NJ 1908-10-06</u>		
B1313-8	Home sweet home (Bishop)	unpubl
B1313-9	d:o	16663
B1314-11	My old Kentucky home (Foster)	unpubl
B1314-12	d:o	4040, 16195 (S/8)
C1314-4	d:o	31296, 35062
B6516-1	Sing me to sleep (Greene)	4096, 16196
B6516-2	d:o	unpubl
C6516-1	d:o	unpubl
C6516-2	d:o	31313
<u>Victor. Camden NJ 1908-12-09</u>		
B6001-4	In old Madrid (Trotère)	unpubl
B6001-5	d:o	unpubl
B6001-6	d:o	unpubl
C6394-3	Ben Bolt (Kneass)	unpubl
C6394-4	d:o	unpubl
B6660-1	Annie Laurie (Scott)	16388
B6660-2	d:o	16388
B6660-3	d:o	unpubl
<u>Victor. New York 1909-01-07</u>		
C6394-5	Ben Bolt (Kneass)	unpubl
C6394-6	d:o	unpubl
<u>Victor. 1909-02-17</u>		
B3148-5	In the gloaming (Harrison)	unpubl
B3148-6	d:o	4682, 16405
<u>Victor. Camden NJ 1909-02-23</u>		
C6724-4	The Redemption (Gounod): Unfold, ye portals! (Trinity Choir: Steven-son, Macdonough, Stanley & Morgan)	unpubl
C6724-5	d:o	35075
<u>Victor. 1909-03-09</u>		
B1312-9	Old folks at home (Foster)	2808, 16389

C3257-3	Trovatore (Verdi): If any love remains... Home to our mountains (w. Macdonough)	unpubl
C3257-4	d:o	31555, 35118
C3259-3	Songs my mother used to sing (Smith) (w. Macdonough)	unpubl
C3259-4	d:o	31534, 35136

Victor, 1909-03-10

C1312-4	Old folks at home (Foster)	unpubl
C1312-5	d:o	31231
C1313-6	Home sweet home (Bishop)	31237
C2887-4	Elias (Mendelssohn): O rest in the Lord (77.43)	31472, 35089
C2887-5	d:o	unpubl
C3349-3	Messiah (Händel): Then shall the eyes of the blind... He shall feed his flock	31554, 35117
C3349-4	d:o	unpubl

Victor, Camden NJ 1909-06-03

B8017-1	Forty-five minutes from Broadway (Cohan): So long, Mary (w. Haydn Quartet)	unpubl
B8017-2	d:o	4590, 16549
B8017-3	d:o	4590, 16549
B8018-1	The beauty Spot (de Koven): Creole days (w. Haydn Quartet)	unpubl
B8018-2	d:o	unpubl
B8018-3	d:o	unpubl
B8019-1	The beauty Spot (de Koven): Creole days	unpubl

Victor, 1909-06-17

C1328-3	Faust (Gounod): In the language of love (Flower song)	unpubl
C1328-4	d:o	31270, 35086
B1712-7	Love's old sweet song (Molloy)	unpubl
B1712-8	d:o	4095, 16800
C2804-4	Messiah (Händel): He was despised	31456
C2804-5	d:o	unpubl

## MORGAN, Morlais

Baritone.

Vocalion, London

Bonnie George Cambell (Keel)	X-9492
Jolly tinker (Newton)	X-9492
At Grendon fair (Marie)	X-9542
Rolling down to Rio (German)	X-9542
St. Nicholas at Wade (Russell)	X-9631
Ring bells ring (Day)	X-9631
The deep sea roads (Evans)	X-9649
Like ships that pass (Arpthorpe)	X-9649
Trooper Johnny Ludlow (Temple)	X-9802
Arise o sun (Day)	X-9802

## MORINI, Marta

Mezzo-soprano.

Edison cylinders

44968	Unknown title (test)	unpubl
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## MØRK, Karoline

Soprano.

Edison 2-min cylinders, København? 1907?

15774	Lustige Witwe (Lehár): Viljalied	15774
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## MORLET, Jane

1880 -

Soprano.

Idéal-Aspir, Paris 1912?

5958	Manon (Massenet): Entrée de Manon	5958
5959	Werther (Massenet): Air des larmes	5959

Pathé, Paris 1912

1576-2	Galathée (Massé): Moi,... je suis... (w. Gresse)	1576
1577-1	Galathée (Massé): Aïmons, il faut aimer (w. Gresse)	1577
1577-2	Galathée (Massé): Et maintenant... (w. Gresse)	1577
1578-1	Galathée (Massé): Quels sont ces objets (w. Gresse)	1578
1578-2	Galathée (Massé): Le voilà parti!	1578
1579-1	Galathée (Massé): Roses parfumées	1579
1579-2	Galathée (Massé): Mais quels transports	1579
1581-2	Galathée (Massé): Eh! Mais que vois-je là-bas? (w. Vaguet & Jouvin)	1581
1582-1	Galathée (Massé): Il me semblait n'être pas laid (w. Vaguet & Jouvin)	1582
1582-2	Galathée (Massé): Il me paraît laid tout de même! (w. Vaguet & Jouvin)	1582
1583-1	Galathée (Massé): Me voilà bien avancé (w. Vaguet, Jouvin & Gresse)	1583
1583-2	Galathée (Massé): Allons à table (w. Vaguet, Jouvin & Gresse)	1583
1584-1	Galathée (Massé): Sa couleur (w. Vaguet, Jouvin & Gresse)	1584
1584-2	Galathée (Massé): Déjà dans la coupe profonde (w. Vaguet, Jouvin &	

	Gresse)	1584
1585-1	Galathée (Massé): Assez! Ne buvez plus de vin (w. Vaguet, Jouvin & Gresse)	1585
1585-2	Galathée (Massé): Ganymède! C'est toi que j'aime (w. Vaguet)	1585
1586-1	Galathée (Massé): Grands Dieux (w. Vaguet, Jouvin & Gresse)	1586
1586-2	Galathée (Massé): Pygmalion (w. Vaguet, Jouvin & Gresse)	1586
1587-2	Traviata (Verdi): A la fête, il manque des fidèles (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1587
1588-1	Traviata (Verdi): Toi d'Orbel (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1588
1588-2	Traviata (Verdi): Versez (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1588
1589-1	Traviata (Verdi): Un jour pour charmer ma vie (w. Troselli)	1589
1589-2	Traviata (Verdi): Eh bien! Que faites-vous? (w. Troselli & de Poumayrac)	1589
1590-1	Traviata (Verdi): Quel est donc ce trouble charmant	1590
1590-2	Traviata (Verdi): Folie! Folie! (w. Troselli)	1590
1591-2	Traviata (Verdi): D'où venez-vous, Annette? (w. Troselli & Gantéri)	1591
1592-1	Traviata (Verdi): Vous êtes Violetta? (w. Albers)	1592
1592-2	Traviata (Verdi): C'est mon trésor, ma vie! (w. Albers)	1592
1593-1	Traviata (Verdi): Ah! De mes larmes (w. Albers)	1593
1593-2	Traviata (Verdi): Qu'ordonnez-vous? (w. Albers)	1593
1594-1	Traviata (Verdi): C'est moi! (w. Troselli)	1594
1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1596
1597-1	Traviata (Verdi): Il viendra (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1597
1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1598
1599-1	Traviata (Verdi): Annette? (w. Gantéri & Belhomme)	1599
1599-2	Traviata (Verdi): Vous avez tenu votre promesse	1599
1600-1	Traviata (Verdi): Adieu tout ce que j'aime	1600
1600-2	Traviata (Verdi): Madame! (w. Gantéri & Troselli)	1600
1601-1	Traviata (Verdi): L'amour m'enivre (w. Troselli)	1601
1601-2	Traviata (Verdi): Ah! Partons! (w. Troselli)	1601
1602-1	Traviata (Verdi): Ah! Ma fille! (w. Troselli & Albers)	1602
1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Gantéri, Troselli, Albers & Belhomme)	1602
1604-2	Trovatore (Verdi): La nuit calme et sereine (w. Gantéri)	1604
1605-1	Trovatore (Verdi): Pour moi céleste ivresse (w. Gantéri)	1605
1605-2	Trovatore (Verdi): La nuit est calme (w. Noté & Fontaine)	1605
1606-1	Trovatore (Verdi): L'amour ardent (w. Noté & Fontaine)	1606
1610-2	Trovatore (Verdi): L'exil est sur la terre (w. chorus)	1610
1611-1	Trovatore (Verdi): Pourquoi pleurer? (w. Noté, Marvini, Gantéri & chorus)	1611
1611-2	Trovatore (Verdi): O ciel! Manrique, est-ce bien lui (w. Noté, Marvini, Gantéri & chorus)	1611
1612-1	Trovatore (Verdi): Oh! Ce n'est pas du ciel un rêve (w. Noté, Marvini, Gantéri & chorus)	1612
1615-2	Trovatore (Verdi): Quel est ce bruit lointain (w. Fontaine)	1615
1616-1	Trovatore (Verdi): S'il faut que je succombe (w. Fontaine, Marvini & chorus)	1616
1616-2	Trovatore (Verdi): C'est là, voici la tour (w. Nansen)	1616
1617-1	Trovatore (Verdi): Brise d'amour fidèle	1617
1617-2	Trovatore (Verdi): Miserere, pitié pour notre frère (w. Fontaine & chorus)	1617
1618-1	Trovatore (Verdi): La mort m'environne (w. Fontaine & chorus)	1618
1618-2	Trovatore (Verdi): C'est l'ordre que le fils soit puni par la hache (w. Noté)	1618
1619-1	Trovatore (Verdi): Comte!... Arrière! (w. Noté)	1619
1620-2	Trovatore (Verdi): Quoi! Qu'ai-je vu? (w. Fontaine)	1620
1621-1	Trovatore (Verdi): Arrière!... Quel martyr! (w. Noté & Fontaine)	1621
1621-2	Trovatore (Verdi): Miserere... priez pour notre frère (w. Lapeyrette, Noté, Fontaine & chorus)	1621

Pathé, Paris 1912/1913

0768	Domino Noir (Auber): La belle Inès fait florès	0768
0774	Mireille (Gounod): Heureux petit berger	0774
0778	Songes d'une Nuit d'Été (Thomas): Le voir ainsi	0778, 0216
0780 (wrong G&B)	Pré aux Clercs (Hérold): Jours de mon enfance	0780, 0182
0783	Diamants de la Couronne (Auber): Ah, je veux briser ma chaîne	0783, 0216
0784 (wrong G&B)	Louise (Charpentier): Depuis le jour	0784, 0182
	Philémon et Baucis (Gounod): Ah, si je redevais belle	?
	Paul et Virginie (Massé): Pardonnez-lui	?
	Pêcheurs de perles (Bizet): Comme autrefois	?

**MORO, N**

Soprano.

Gramophone, Milano 1912-09-25

497aj	Portami via, Romanza (Tirindelli)	053312
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Gramophone, Milano 1912-09-26

1954ah	Vieni (Denza)	53635
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## MOROZOWICZ, Rufin

Baritone.

### Pathé cylinders & discs, Warszawa 1905?

26425	Vie Parisienne (Offenbach): Kuplety	26425
26426	Jakala (-)	26426
26427	Za Oceanum (-): Scena aktualna	26427
26511	Boccaccio (Suppé): Serenada (w. Rapacki)	26511
26512	Za Oceanum (-): Slynne kuplety aktualne	26512
26513	Périchole (Offenbach): Kuplety (w. Rapacki)	26513
26514	Boccaccio (Suppé): Kuplety	26514

## MORRISEY, Marie

1892 -

Contralto.

### Edison, New York

3266	Mignon (Thomas): Dost thou know the land?	82121, BA 2484
3422	Just a-wearyin' for you (Jacobs-Bond)	80582
5244	Flow gently, sweet Afton (Spilman)	82122
5263	Loch Lomond (trad)	80350, BA 3311
5327	Faust (Gounod): Flower song	82121
5360	Farewell (Schubert)	82122
6062	Happy days (Streletzki)	82144
6202	Favorita (Donizetti): O mio Fernando	82144
6410	Through the years (-)	80582
6430	Waiting - Hurray for the girls (Shepherd)	82150
7082	In an old fashioned town (Squire)	80530
7084	In the afterglow	80544

### Okeh, USA 1917?

Just a-wearyin' for you (Jacobs-Bond)	1015
Robin Hood (de Koven): O promise me	1047

### Brunswick

## MORRISSON, Louis

Tenor.

### Favorite, Amsterdam?

76-w	Mignon (Thomas): Neen zij geloode (Elle ne croyait pas)	2-95008
100-w	Le rêve passe! (Helmer)	2-5001
101-w	La marche à Venus (Somoye)	2-5002
105-w	Faust (Gounod): De nacht werdwijnt (En vain j'interroge)	2-95015
111-w	De Pelgrims (Les Pelerins) (-) (w. Kapper)	2-9001
112-w	Trovatore (Verdi): O laat geen bange vrees (Ah, si ben mio)	2-95019
114-w	Faust (Gounod): Gegroet, verblijf door haar verkoren (Salut demeure)	2-95016
115-w	Favorita (Donizetti): Een vrouw knielde neer (Una vergine)	2-95020
13958-o	Neen jij zult nooit (Non tu ne sauras) (Rico)	1-95083
13959-o	Wiegelied (Berceuse aux étoiles) (Vercolier)	1-95082
13960-o	T'is zo goed! (Berceuse tendre) (Daniderff)	1-95084
13961-o	Paryser marsch! (Marche de Paris) (Poppy)	1-95096
13962-o	Lentelied (Chanson du Printemps) (-)	1-95101
13973-o	Liefdesverlangen (Désirs d'amour) (Chaudoir)	1-95097
13974-o	Het laatste lied (La dernière chanson) (Fragson)	1-95098
13975-o	In 1793! (En 1793) (Daniderff)	1-95104
13999-o	Rigoletto (Verdi): Dat een schone! (Questa o quella)	1-95085
14000-o	Traviata (Verdi): Een dronk! (Libiam nei lieti)	1-95086
14001-o	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	1-95087
14002-o	Madama Butterfly (Puccini): 'T is ware liefde (Amore o grillo)	1-95088
14003-o	Carmen (Bizet): De bloem die gij (La fleur)	1-95089
14310-o	In het land der dromen (Pays des rêves) (Frtiedmann)	1-95110
14311-o	Liefdadigheid (La charité) (Mercier)	1-95111
14312-o	De bloemen die wij minnen (Les fleurs que nous aimons) (Cremieu)	1-95112
14313-o	Mignon (Thomas): Vaarwel Mignon! (Adieu Mignon)	1-95113
14327-o	Liefde alléén (Rien que l'amour) (Jacobs)	1-95109
14328-o	Oublions le passé! (Dickson)	1-95123
14334-o	Mattinata (Leoncavallo)	1-95129
14335-o	Manon (Massenet): Droomlied (En fermant les yeux)	1-95124
14336-o	De schone Myrella (La belle Myrella) (Berniaux)	1-95127
14617-o	Een ster rijst (Kaat Mossel) (w. Kapper)	1-99027

304-p	Le Crucifix (Faure) (w. Kapper)	2-99008
305-p	Angelus der zee (Angelus de la mer) (Goublier) (w. Kapper)	2-99009
306-p	Martha (Flotow): Ach so lief (Ach so fromm)	2-95007
307-p	Forza del destino (Verdi): In deze heilige stonde (Solenne in quest'ora) (w. Kapper)	2-99010
308-p	Bohème (Puccini): O mimi ondanks (O Mimi tu più) (w. Kapper)	2-99011
309-p	Guillaume Tell (Rossini): O Mathilde (w. Kapper)	2-99012
310-p	Muette de Portici (Auber): Veel liever sterven (Plutôt mourir) (w. Kapper)	2-99013
311-p	Cavalleria Rusticana (Mascagni): Moeder de wijn (Mamma quel vino)	2-95028
312-p	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	2-95018
313-p	Huguenots (Meyerbeer): Rein als sneeuw (Plus blanche)	2-95009
314-p	Pagliacci (Leoncavallo): Thans te spelen (Vesti la giubba)	2-95014
315-p	Juive (Halévy): God dat mijn loflied (Dieu que ma voix)	2-95010
338-p	Favorite (Donizetti): Gij mijn zoon (Non sai tu) (w. Nieuwenhuizen)	2-99014
339-p	Juive (Halévy): Maar neen! (J'implore) (w. Nieuwenhuizen)	2-99015
340-p	Faust (Gounod): Gegroet ó laatste morgenstond (Salut ó mon dernier matin) (w. Nieuwenhuizen)	2-99016
341-p	Faust (Gounod): Hier ben ik! (Me voici d'ou vient) (w. Nieuwenhuizen)	2-99017
342-p	Gioconda (Ponchielli): Hemel en zee (Cielo è mar)	2-95035
343-p	Juive (Halévy): Rachel als God (Rachel quand du Seigneur)	2-95036
344-p	Carmen (Bizet): Ik ben Escamillo (Je suis Escamillo) (w. Kapper)	2-99018
345-p	Liefdezang (Chant d'amour) (Scotto) (w. Kapper)	2-99019
351-p	Carmen (Bizet): De bloem die gij (La fleur)	2-95037
352-p	Forza del destino (Verdi): Al uw dreigen (Le minaccie) (w. Kapper)	2-99020
353-p	Lucia di Lammermoor (Donizetti): Ontwaak, ja! (O sole più) (w. Kapper)	2-99021

#### Pathé, Amsterdam 1913?

30988	Huguenots (Meyerbeer): Rein als de sneeuw (Plus blanche)	30988, X30144
30989	Carmen (Bizet): De bloem die gij (La fleur)	30989, X30143
30990	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	30990, X30145
30991	Traviata (Verdi): Een dronk! (Brindisi)	30991, X30143
30992	Rigoletto (Verdi): Dat een schone! (Questa o quella)	30992, X30145
30993	Pagliacci (Leoncavallo): Thans te spelen! (Vesti la giubba)	30993, X30144

#### Columbia.

36272	Rigoletto (Verdi): Dat een schone (Quiesta o quella)	D6313
36273	Pour l'amour de Carmen (Borel-Clerc)	D6311
36274	Le rêve passe (Helmer)	D6311
36275	Trovatore (Verdi): O dood der schande (Di quella pira)	D6312
36276	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	D6313
36277	Traviata (Verdi): Een dronk (Libiam nei lieti)	D6312
75590	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	D17046
75591	Trovatore (Verdi): O! Laat geen bange vrees (Ah, si ben mio)	D17045
75592	Trovatore (Verdi): 'T ogenblik is thans (Periglianti ancor)	D17045
75593	Faust (Gounod): Sta me toe eenmaal (Laisse-moi)	D17047
75594	Cavalleria Rusticana (Mascagni): O Lola, schone bloem!	D17046
75595	Faust (Gounod): Gegroet verblijf (Salut demeure)	D17047
75596	Favorite (Donizetti): Engel zo rein! (Spirto gentil)	D17067

#### Polydor/Reneyphone, 1919/1920?

153am	Tosca (Puccini): Een zoete harmonie! (Recondita armonia)	10340
154am	Humne d'amour (Lionnet)	10342
155am	Fanciulla del West (Puccini): Ch'ella mi creda	10341
156am	Idéal (Tosti)	10343
54an	Hérodiade (Massenet): Heer de drang van! (Ne pouvant reprimer)	H62026
55an	Manon (Massenet): Je suis seul, seul enfin!	H62027

#### Homocord, 1920

5250	Carmen (Bizet): De bloem die gij (La fleur)	5250
5251	Ce que c'est qu'un drapeau (La Mareille)	5251
5252	Martha (Flotow): Ach zo lief (Ach so fromm)	5252
5254	Heil! Heil! Mannen van den Yser! (van den Eynde)	5254
5255	Trovatore (Verdi): Eenzaam moet ik sterven (Deserto sulla terra)	5255
5257	Les Saltimbanques (Ganne): Walzlied	5257
5258	Trovatore (Verdi): O laat geen bange vrees (Ah, si ben mio)	5258
5259	Bettelstudent (Millöcker): Loflied der Polin	5259
5260	Cavalleria Rusticana (Mascagni): Moeder, de wijn (Mamma quel vino)	5260 "B11F" (1920-02-11)
5263	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	5263

#### Homokord.

5662	Rigoletto (Verdi): Dat een schone (Questa o quella)	5662
5663	Rigoletto (Verdi): Licht als een veer (La donna è mobile)	5663

#### Homokord.

50620	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	50620
50621	Mignon (Thomas): Neen, zij geloofde niet (Elle ne croyait pas)	50621

#### Homokord, 1922-06-13

50622	Pagliacci (Leoncavallo): Thans te spelen (Vesti la giubba)	50622
50623	Cavalleria Rusticana (Mascagni): O Lola schone bloem	50623
<u>Homokord.</u>		
50624	Guillaume Tell (Rossini): Verblijf voor mij (O muto asil)	50624
50625	Huguenots (Meyerbeer): Rein als de sneeuw (Plus blanche)	50625
50626	Juive (Halévy): God dat mijn loflied (Dieu que ma voix)	50626
50627	Fanciulla del West (Puccini): Ch'ella mi creda	50627
<u>Homokord. 1922-06-14</u>		
50628	Faust (Gounod): Gegroet verblijf door haar (Salut demeure)	50628
50629	Aida (Verdi): O, wààr ik veldheer (Se quel guerrier)	50629
<u>Homokord.</u>		
50649	Muette de Portici (Auber): Veel liever sterven (Plutôt mourir) (w. van Bosch)	50649
<u>Homokord. 1922-07-07</u>		
1-50650	Pêcheurs de perles (Bizet): Daar ver in d'heilige Tempel (Au fond du temple saint) (w. van Bosch)	50650 (also mx 2-50650?)
<u>Homokord.</u>		
50651	Angelus der zee (L'Angelus de la mer) (w. van Bosch)	50651
50652	Le crucifix (Faure) (w. van Bosch)	50652
<u>Homokord. 1922-07-08</u>		
1-50653	Carmen (Bizet): Ik ben Escamillo (w. van Bosch)	50653 (also mx 50653?)
<u>Homokord.</u>		
2-50654	Lucia di Lammermoor (Donizetti): Edgard, ja ik! (O più rapido) (w. van Bosch)	2-50654
<u>Homokord. 1923-05-07</u>		
51027	Forza del destino (Verdi): In deze heil'ge stonde (Solenne in quest'ora) (w. van Bosch)	51027
51028	Madama Butterfly (Puccini): Wel, nu sprak hij de waarheid (Ed e bella sposa) (w. van Bosch)	51028
51029	Faust (Gounod): Heerlijk wonder! (O merveille) (w. van Bosch)	51029
4-51031	Faust (Gounod): Verloren, verloren! (Alerte! Alerte!) (w. van Bosch & Bouwmeester)	51031 (also mx 51031?)
4-51032	Rigoletto (Verdi): Ja, aan U behoord mijn leven (Bella figlia) (w. Santhagens, van Bosch & Bouwmeester)	51032 (also mx 51032?)
<u>Homokord.</u>		
51033	Bohème (Puccini): O Mimi ondanks (O Mimi tu più) (w. van Bosch)	51033
51034	Pagliacci (Leoncavallo): Zulke schertsen (Un tal gioco)	51034
51035	Pater Noster (Hinderdael) (w. van Bosch)	51035
51036	Agnus Dei (Bizet) (w. van Bosch)	51036
51037	Trovatore (Verdi): Miserère (w. Bouwmeester)	51037
51038	Madama Butterfly (Puccini): Gij zijt mijn meester (Io t'ho ghermita) (w. Santhagens)	51038
51039	Cavalleria Rusticana (Mascagni): Neen! Neen, Turiddo (No, no, Turiddo) (w. Santhagens)	51039
51040	Traviata (Verdi): O laat ons vluchten (Dei miei bollenti spiriti) (w. Bouwmeester)	51040
51041	Traviata (Verdi): Een dronk! (Libiam nei lieti)	51041
51042	Carmen (Bizet): Mijn moeder zie ik weer (Ma mère je la vois) (w. Bouwmeester)	51042
51043	Werther (Massenet): Je ne sais si je veille!	51043
51044	Manon (Massenet): Je suis seul, seul enfin!	51044
51045	Juive (Halévy): Rachel als God (Rachel quand du Seigneur)	51045
51046	Juive (Halévy): Rachel quand du Seigneur	51046
51047	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	51047
51048	Lohengrin (Wagner): Aux bords lointains	51048
51049	Pagliacci (Leoncavallo): Me grimer, me grimer (Vesti la giubba)	51049
51050	Lakmé (Delibes): Fantaisie ô divin mensonge	51050
51051	Gioconda (Ponchielli): Hemel en zee! (Cielo è mar)	51051
51052	Tosca (Puccini): Een zoete harmonie (Recondita armonia)	51052
51053	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	51053
51054	Mignon (Thomas): Vaarwel Mignon! (Adieu Mignon)	51054
51055	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	51055
51056	Cavalleria Rusticana (Mascagni): Vive le vin qui pétille	51056
1-51578	Faust (Gounod): Gegroet ô laatste morgenrood (Salut ô mon dernier matin)	1-51578
51579	Trovatore (Verdi): 'T ogenblik is thans (Periglianti ancor)	51579
51580	Reine de Saba (Gounod): O scherp mijn geest (Inspirez-moi)	51580
51581	Hérodiade (Massenet): Heer, de drang van (Ne pouvant reprimer)	51581
51582	Ave Maria (Gounod)	51582
1-51583	Faust (Gounod): Het is laat (Il se fait tard) (w. Santhagens)	1-51583
1-51584	Faust (Gounod): Heerlijk leven (O nuit d'amour) (w. Santhagens)	1-51584
51585	Aida (Verdi): Oh, gij mijn vriend (Gia i sacerdoti) (w. Santhagens)	51585
51586	Aida (Verdi): En gij voor haar (Aida me togliesti) (w. Santhagens)	51586
51587	Mireille (Gounod): Eng'len van 't Paradijs (Anges du Paradis)	51587

1-51588	Werther (Massenet): Waarom mij doen ontwaken (Pourquoi me ré-veiller)	1-51588
51589	Favorite (Donizetti): Een vrouw knielde neer (Una vergine)	51589
51590	Favorite (Donizetti): Engel zo rein (Spirto gentil)	51590
51591	Dromen van lang geleén (Dreams of long ago) (Caruso)	51591
51592	Jérusalem (Adams)	51592
51593	Elisir d'amore (Donizetti): Een verborgen traan (Una furtiva lagrima)	51593
1-51596	Guillaume Tell (Rossini): O Mathilde (w. van Bosch)	1-51596
1-51597	De zilverwitte maan (Guarda che bianca luna) (Campana)	1-51597
<u>HMV, London 1925-09-28</u>		
Cc6776-1	Vlaanderen (Veremans)	AU15 (2-0432019)
Cc6776-2	d:o	unpubl
Bb6777-1	Martha (Flotow): Ach zo lief	AT12 (7-432174)
Bb6777-2	d:o	unpubl
Bb6778-1	Trovatore (Verdi): Adieu à Léonore	unpubl
Bb6778-2	d:o	unpubl
<u>HMV, London 1925-09-29</u>		
Bb6787-1	Juive (Halévy): Dieu, que ma voix tremblante	unpubl
Bb6787-2	d:o	AT11 (7-432171)
Cc6799-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
Cc6799-2	d:o	unpubl
Cc6800-1	Lakmé (Delibes): Prendre le dessin d'un bijou ... Fantaisie aux devins mensonges	AU16 (2-032109)
Cc6800-2	d:o	unpubl
<u>HMV, London 1925-10-01</u>		
Bb6815-1	Pagliacci (Leoncavallo): Lack den Paljas	(AT10), AT12 (7-432172)
Bb6815-2	d:o	unpubl
Cc6816-1	Gioconda (Ponchielli): Hemel en zee	AU15 (2-0432018)
Cc6816-2	d:o	unpubl
Bb6817-1	Huguenots (Meyerbeer): Plus blanche	AT11 (7-432170)
Bb6817-2	d:o	unpubl
Bb6818-1	Guillaume Tell (Rossini): Asile héréditaire	(AT10 (7-432173)), unpubl
Bb6818-2	d:o	unpubl
<u>HMV, London 1927-02-15</u>		
Bb9916-1	Bohème (Leoncavallo): Tête adorée	AT14 (7-32113)
Bb9916-2	d:o	unpubl
Bb9917-1	Rigoletto (Verdi): Qu'une belle	AT15 (7-32116)
Bb9917-2	d:o	unpubl
Bb9918-1	Tosca (Puccini): O de beautés égales	unpubl
Bb9918-2	d:o	AT14 (7-32114)
Cc9919-1	Aida (Verdi): O céleste Aida	unpubl
Cc9919-2	d:o	AU16 (2-032110)
<u>HMV, London 1927-02-16</u>		
Cc9924-1	Contes d'Hoffmann (Offenbach): Schep moed en vertrouwen	AU17 (2-0432022)
Bb9925-1	Cavalleria Rusticana (Mascagni): Vive le vin!	AT13 (7-32111)
Bb9926-1	Vergeet mij niet (Crouwels)	AT16 (7-432179)
Bb9927-1	Trovatore (Verdi): Pour toi mon seul espoir	AT15 (7-32115)
Bb9928-1	Madeliefke n' Bloemke (E van der Eynde)	AT16 (7-432180)
<u>HMV, London 1927-02-17</u>		
Cc9929-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
Cc9929-2	d:o	unpubl
Bb9930-1	Juive (Halévy): O ma fille si chère	AT13 (7-32112)
Cc9931-1	Carmen (Bizet): Bloemen Lied	AU17 (2-0432023)
<u>HMV, London 1928-09-03</u>		
Bb14434-1	Lustige Witwe (Lehár): Kom in het kleine Paviljoen	unpubl
Bb14434-2	d:o	AT19 (7-432189)
Bb14435-1	Keusche Susanne (Gilbert): Verdoken in ieder mensenhart	unpubl
Bb14435-2	d:o	unpubl
Bb14436-1	Que ne peut-on rêver toujours (Goublier)	AT18 (7-432186)
Bb14436-2	d:o	unpubl
Bb14437-1	Fanciulla del West (Puccini): Qu'elle me croit libre	unpubl
Bb14437-2	d:o	AT20 (7-432191)
<u>HMV, London 1928-09-04</u>		
Cc14444-1	Werther (Massenet): Je ne sais si je veille (Invocation)	AU22 (2-0432029)
Cc14444-2	d:o	unpubl
Cc14445-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
Cc14445-2	d:o	AU22 (2-0432028)
Bb14446-1	Pagliacci (Leoncavallo): Neen, Paljas is niet meer	AT17 (7-432186)
Bb14446-2	d:o	unpubl
<u>HMV, London 1928-09-05</u>		
Bb14435-3	Keusche Susanne (Gilbert): Verdoken in ieder mensenhart	AT19 (7-432190)
Bb14435-4	d:o	unpubl
Bb14447-1	Aime-moi (Bemberg)	AT18 (7-432188)
Bb14447-2	d:o	unpubl

Bb14448-1	Cavalleria Rusticana (Mascagni): Moeder, de wijn	unpubl
Bb14448-2	d:o	AT17 (7-432185)
Bb14449-1	Sigurd (Reyer): Esprits gardiens	AT20 (7-432192)
Bb14449-2	d:o	unpubl

HMV, London 1930-03-17

Bb18946-1	L'amour, toujours l'amour (Friml)	F257 (30-6093)
Bb18946-2	d:o	unpubl
Bb18947-1	Aimons-nous (Saint-Saëns)	F258 (30-6096)
Bb18948-1	Quand le coeur a parlé (Benavente)	F257 (30-6094)
Bb18949-1	Chanson du coeur brisé (Song of Songs) (Herbert)	AT21 (30-3086)

HMV, London 1930-03-18

Bb18950-1	Frasquita (Lehár): Ich heb een blauw Hemelbed	F259 (30-6098)
Bb18951-1,1A	Vier woorden heb ik u te zeggin (Erwin)	AT22 (30-3088)
Bb18952-1,1A	Naughty Marietta (Moya): Oh mysterie zoet (Ah sweet mystery of life)	AT21 (30-3087)
Bb18953-1	O Scheldestad (Neef)	AT22 (30-3089)
Bb18954-1	Ce sont les grands yeux noirs que je veux (Neef)	F258 (30-6095)
Bb18955-1	Frederika (Lehár): Meijn Meisje, mein meisje	F259 (30-6097)

MORRO, Mattia (pseud: STORCHI, G)

1882, Palma de Mallorca -  
Baritone.

Beka, Milano? 1914?

42337	Trovatore (Verdi): Il balen	42337
42348	Favorite (Donizetti): Vien, Leonora	42348, Parl D1482
42351	Hamlet (Thomas): O, vin discaccia la tristessa (Artephon as G Storchi)	42351, Era 42351, Artephon 261, Parl D1482
42352	Don Giovanni (Mozart): Deh, vieni alla finestra	42352
42353	Pagliacci (Leoncavallo): Prologo	42353
42366	Hamlet (Thomas): Come il romito fior	42366, Era 42366
42424	Maria di Rohan (Donizetti): Gemea di tetro carcere	42424
42445	Forza del destino (Verdi): Solenne in quest'ora (w. Tedeschi)	42445
42446	Favorita (Donizetti): Non sai tu (w. Tedeschi)	42446
42454	Bohème (Puccini): O Mimi tu più non torni (w. Giovanelli)	42454
42460	Crispino e la Comare (Ricci): Terzetto dei dottori (w. Baldassari & Galli) (Artephon as G Storchi, Robeswki & Galli)	42460, Artephon 265
42466/77535	Martha (Flotow): Solo profugo (w. Giovanelli) (Artephon as Greco & Storchi)	42466, Artephon 289 (mx 77535)

Vox, Berlin 1923/1924

?	Otello (Verdi): Credo in un Dio crudel	03378
?	Rigoletto (Verdi): Pari siamo!	03378
?	Favorita (Donizetti): Vien Leonora	03379
?	Favorita (Donizetti): A tanto amor	03379
?	Ballo in maschera (Verdi): Alla vita che t'arride	03380
?	Ballo in maschera (Verdi): Eri tu che macchiavi	03380
1414A	Don Pasquale (Donizetti): Bella siccome un angelo	03381
1415A	Pêcheurs de perles (Bizet): O Nadir	03381
?	Gioconda (Ponchielli): Scene des Barnaba, pt 1	03411
?	d:o, pt 2	03411
1659A	Africaine (Meyerbeer): Adamastor, re dell'acque	03422
1660A	Carmen (Bizet): Con voi ber	03422
?	La Partida (Alvarez)	03460
?	Los ojos negros (Alvarez)	03460
1521A	La Canción del Olvido (Serrano)	03461
1544A	El canto del Presidiario (Alvarez)	03461
?	La monteria (Guerrero)	03462
?	Collection de Tonadillas (Granados): El tra-la-la y el punteado	03462
?	La Alegria des Batallon (Serrano): Arie	3463
?	El Trust de los Tenorios (Serrano): Arie	3463
1995B	La dogaresa (Milan): Ballade	unpubl
1995½B	d:o (on label 1994¼B)	3464
1996B	La dogaresa (Milan): Tarantella	3464
2009B	La nina de ojos azules (Alvarez)	unpubl
2009½B	d:o	3465
2010B	A orillas del Ebro (Monterde)	3465
1592A	Lakmé (Delibes): Lakmé, quel ciglio a me si vela	03486
1617A	Barbiere di Siviglia (Rossini): Largo al factotum	03486
?	Hérodiade (Massenet): Arie des Phanuel, act 3	03492
?	Thaïs (Massenet): Arie des Athanaël, act 1	03492

?	Nozze di Figaro (Mozart): Will einst das Gräfflein ein Tänzchen wagen	3501
?	Lolita (Buzzi-Peccia)	3501
?	Don Giovanni (Mozart): Madamina! Il catalogo e questo, pt 1	03512
1726A	d:o, pt 2	03512
1375A	Tosca (Puccini): E lucevan le stelle (!)	03513
2088A	Pêcheurs de perles (Bizet): Romanze des Nadir (?, tenor aria??)	unpubl
2088½A	d:o	03513
?	Nozze di Figaro (Mozart): Non più andrai	03514
?	Nozze di Figaro (Mozart): Vedrò mentrio sospiro	03514
?	Trovatore (Verdi): Il balen	03533
1724A	Faust (Gounod): Valentins Tod (It)	03533

Grammophon, Berlin 1924/1925

	Don Sebastiano (Donizetti): O Lisbona	66047
	Trovatore (Verdi): Il balen	66047
	Pagliacci (Leoncavallo): Prologo	66048
	Zazà (Leoncavallo): Zazà piccola zingara	66048
	Rigoletto (Verdi): Cortigiani vil razza dannata	66049
	Rigoletto (Verdi): Pari siamo	66049
1846as	Hamlet (Thomas): O, vino discaccia la tristezza	66050 (J22072)
1847as	Roi de Lahore (Massenet): O casto fior	66050 (J22073)
	Traviata (Verdi): Di Provanza il mar, il suol	66051
	Maria, Mari (di Capua)	66051
1863as	E canto il grillo (Billi)	66052 (J22076)
1864as	Zazà (Leoncavallo): Buona Zazà	66052 (J22077)

Artiphon, Berlin 1925?

8192	Der Libellentanz (Lehár): Gigolette (w. Fantoni-Magni & chorus)	8192
8193	Der Libellentanz (Lehár): Bamboline (w. Fantoni-Magni & chorus)	8193
8203	Ochietti amati (Villanelle) (Falconieri)	E8203
8204	Serse (Cavalli): Affè, affè, mi fate ridere	E8204
8205	Chitarrata Abbruzzese (Tosti)	E8205
8206	Mattinata (Billi)	E8206

Artiphon, Berlin 1925-04-17

8207	Maria Mari (Russo)	E8207
8208	Marechiarie (Tosti)	E8208
8209	Napulitanata (Costa)	8209

Artiphon, Berlin 1925-06-11

7129	Barbiere di Siviglia (Rossini): Largo al factotum	7129
7133	Africaine (Meyerbeer): Adamastor, re dell'acque	7133
7135	Ballo in maschera (Verdi): Alla vita che t'arride	7135
7139	Rigoletto (Verdi): Pari siamo!	7139
7141	Pêcheurs de perles (Bizet): O Nadir	7141
7142	Pagliacci (Leoncavallo): Si può, si può?	7142
7143	Tosca (Puccini): Se la giurata fede	7143

Artiphon, Berlin 1925/1926

8210	E canta il grillo (Billi)	E8210
8211	Lolita (Buzzi-Peccia)	E8211
8212	Vien la brezza del mar (Bianchini)	E8212
8213	Nel viaggio d'amore (Avena)	E8213
8214	Vieni a me! (Denza)	E8214
8215	O je Caruli (Costa)	E8215
8216	Funiculi Funiculà (Denza)	E8216
8217	Nel cor più non mi sento (Paisiello)	E8217
8218	Amarilli, mia bella (Caccini)	E8218
8219	Canto... p' 'a luna! (Mardello)	E8219
8220	Sei troppo bella! (Campana)	E8220

Artiphon, Berlin 1926?

7196	Faust (Gounod): Dio possente	ED7196
7197	Faust (Gounod): Valentins Tod	ED7197
8223	Favorite (Donizetti): Vien Leonora	D8223
8224	Luci di Lammermoor (Donizetti): Cruda, funesta, smania	D8224
8225	Favorite (Donizetti): A tanto amor	E8225
8226	Lakmé (Delibes): Lakmé, quel ciglio a me si vela	E8226
8233	Paquita Zapateado (Castorina)	E8233
8234	Giovinezza (Blanc)	E8234

Beka, Berlin 1926-10-29

83021	Biondo Caosaro (del Pelo)	B7284
83022	Madre (Silvestri)	B7284

83023	Fantasm (Storchetti)	B7285, B7519?
83024	Leggenda marina (di Domenico)	B7286, B7519?
83025	Mattinata (Billi)	B7285
83026	Giovinezza, Giovinezza! (Blanc)	B7286

Artiphon, Berlin 1927

7268	Forza del destino (Verdi): Son pereda, son ricco	7268
7269	Forza del destino (Verdi): Urna fatale	7269

**MORSKOI, Gavril Alexyevich**

1869 - 1915, St Petersburg.

Tenor.

Berliner, St Petersburg 1899-04-11

no mx number	Rusalka (Dargomyzhsky): Everything here reminds me	20049 (7")
no mx number	Pikovaya Dama (Tchaikovsky): Forgive me, divinity	20056 (7")
no mx number	Rusalka (Dargomyzhsky): Unwillingly to these sad shores	20067 (7")
no mx number	Halka (Moniuszko): In the hills the wind wails	20109 (7")

Berliner, St Petersburg 1899-04-13

no mx number	Eugen Onegin (Tchaikovsky): Whither, whither	20070 (7")
no mx number	Pagliacci (Leoncavallo): Vesti la giubba	20097 (7")
no mx number	Faust (Gounod): Salut, demeure chaste et pure	20110 (7")
no mx number	The North Star (Glinka)	20112 (7")

Berliner, St Petersburg 1899-04-15

no mx number	Eugen Onegin (Tchaikovsky): I love you, Olga	20089 (7")
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Zonophone, St Petersburg 1901-11?

X-94	Serenata (Zaremba)	X-94
?	Zabava Putyatishna (Ivanov): All is silent in your garden	?, X-62208

G&T, St Petersburg 1901

1443B	Leave me (Davydov)	22472 (7")
1444B?	The Maid of Pskov (Rimsky-Korsakov): Michaels Tucha's song	22473 (7")
1445B	The sweet scent of lilac (Plotnikov)	22474 (7")
1446B	With a sharp battleaxe (Korganov)	22471, 62160 (7")
1483B	Hey!, romance (Morskoi)	22617 (7")
1488B	Romance (Dlussky)	22476 (7")
1488½B	d:o	22476x (7")
1489B	I remember the evening (Cui)	22477 (7")
1490B	Spring song (Bleichmann)	22475, 62162 (7")
1558B	On the waste land of the town (Suikhev)	22687 (7")
1559B	Yak bit tobi, abo tak, abo syat (Gordev)	22688 (7")
1560B	Yesterday happiness smiled at me (Cui)	22689 (7")
1608B	The sun has set (trad)	22640 (7")
1609B	Alone again as before (Tchaikovsky)	22625 (7")
1683B?	unknown title (Kelly: not traced)	22686 (7")
1684B	Sadko (Rimsky-Korsakov): Sadko's aria	22670 (7")
1685B	Sadko (Rimsky-Korsakov): Song of praise	22671 (7")
1686B	Traviata (Verdi): Libiam, liabiamo (Brindisi)	22654 (7")
1686½B	d:o	22654x (7")
1687B	Traviata (Verdi): Un di, felice, eterea	22655 (7")
1688B	Sadko (Rimsky-Korsakov): Well, gather here	22656 (7")
251x	The wedding (Dargomyzhsky)	22540, X-62345
261x	We sat together (Tchaikovsky)	22538
262x	Whether the day reigns (Tchaikovsky)	22539, X-62342
271x	The North Star (Glinka)	22541, X-62392
272x	I remember the wonderful moment (Glinka)	22542
273x	A dream (Grieg)	22543, X-62344
278x	Night (Rubinstein)	22544
314x	Thoughts, my thoughts (Gordeyev)	22550, X-62426
320x	Si vous l'aviez compris (Denza)	22551
321x	Faust (Gounod): Salut, demeure	22552
343x	Tsar's Bride (Rimsky-Korsakov): The threatening cloud has passed	22570
344x	Lohengrin (Wagner): Nun sei bedankt & Mein lieber Schwan	22571
345x	Walküre (Wagner): Winterstürme	22572
409x	Sadko (Rimsky-Korsakov): O you dark oak-grove	22582
410x	Sadko (Rimsky-Korsakov): Singing and dances tunes & On the ship	22583, X-62346
411x	Traviata (Verdi): Dei miei bollenti spiriti	22584, X-62343
464x	Walküre (Wagner): Winterstürme	22804



G&T, St Petersburg 1902

521c	The charms of love lulled me (Davydov)	22143', 62161 (7")
522c	Yarema's song (from the poem The Ukrainian Cossacks) (-)	22144' (7")
533c	Parting (Gurilev)	22151' (7")
534c	Do not say that youth is destroyed (Prigozhiy)	22152' (7")
535c	Come to me (Mikhailov, or Balakirev?)	22153' (7")
536c	Pagliacci (Leoncavallo): Vesti la giubba	22154' (7")
537c	Thou and you & I love you, beautiful maiden (Dargomyzhsky)	22178' (7")
538c	Life for the Tsar (Glinka): My heart is full... God save the Tsar (w. Michailova, Panina & Serebryakov)	24222 (7")
276z	The cherry orchard near the cottage (Lysenko)	22050', X-62341
277z	Askold's Tomb (Verstovsky): Near the town of Slavyansk	22051'
278z	Serenade (Zaremba)	22052', Vic 61063
279z	People of Novgorod (Napravnik): Hail, Kremlin!	22053', X-62391
288z	Life for the Tsar (Glinka): Not the rose which blooms in the garden (w. Michailova, Panina & Serebryakov)	24079, X-2-64080
289z	Life for the Tsar (Glinka): It is time for the party (w. Michailova, Panina & Serebryakov)	24080
289½z	d:o	24080x
290z	The little golden cloud (Dargomyzhsky) (w. Panina & Serebryakov)	24081, X-64484

G&T, St Petersburg 1903?

...z	Sadko (Rimsky-Korsakov): Play, my psaltery (unconfirmed)	2-22585
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Rebikov, St Petersburg 1904?

414Reb	The North Star (Glinka)	414, X-62467
418Reb/718Reb?	The North Star (Glinka)	418 (718?), X-62570

G&T, St Petersburg 1906-06

1174r	Faust (Gounod): Salut, demeure	2-22940, X-2-62676
167s	d:o	022086

G&T, St Petersburg 1907

6239L	Faust (Gounod): A moi les plaisirs (w. Veprinsky)	24476
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**MORTAGNE, Marguerite**

Soprano.

Pathé cylinders, Paris 1902?

3057	Je t'aime (Massenet)	3057
3058	Thaïs (Massenet): Qui te fait si sévère	3058
3061	Thaïs (Massenet): L'amour est une vertu rare	3061
3065	Sigurd (Reyer): Salut, splendeur du jour	3065
3067	A ma fiancée (Schumann)	3067
3071	Sonnet d'Arvers (Bizet)	3071
3072	Lohengrin (Wagner): Songe d'Elsa	3072
3073	Petit Faust (Hervé): Air des quatre saisons	3073
3075	Ai-je fait un rêve? (Schumann)	3075
3087	L'enlèvement (Saint-Saëns)	3087

**MORTENSEN, Anne Marie**

?, København -

Mezzo-soprano. Debut 1937.

HMV, København 1941-09-12?

2CS1951-1	Ave Maria (Schubert)	Z273
2CS1952-1	Rinaldo (Händel): Recitativ og arie	Z273

**MORTON, Rachel**

1888, 11/9, Webster, Mass - 1982, 13/4, Carmel.

Soprano.

Victor, New York 1917-04-03

- trial	His Lullaby (Jacobs Bond)	test, unpubl
- trial	I hear you calling me (Marshall)	test, unpubl

Victor, New York 1920-05-27

- trial	Duna (McGill)	test, unpubl
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HMV, Hayes 1926-01-28

- Cc7789-1	Aida (Verdi): Ritorna vincitor (w. piano)	test, unpubl
- Cc7790-1	Tannhäuser (Wagner): Elizabeth's greeting (w. piano)	test, unpubl
- Cc7790-2	d:o	test, unpubl

HMV, Hayes 1926-04-22

- Cc8303-1	Carmen (Bizet): Habanera	unpubl
- Cc8303-2	d:o	unpubl
1. Bb8304-1	Carmen (Bizet): Près des rempart de Séville (Seguidille)	E447 (7-33081)
-? Bb8304-2	d:o	unpubl? (Kelly & TRC: take 2)



-	Bb8304-3	d:o	unpubl
-	Bb8305-1	Carmen (Bizet): Habanera	unpubl
-	Bb8305-2	d:o	unpubl
-	Bb8306-1	Tosca (Puccini): Love and music	unpubl
-	Bb8306-2	d:o	unpubl
-	Bb8306-3	d:o	unpubl

HMV, London 1926-04-16

-	CR298-1,1A	Carmen (Bizet): Vocal gems, pt 1 (soloists: Morton, Hall, Walker, Jones, Trenton & Peel, chorus: Wilde, Coltham, Davies, Lear, Hubbard, Robertson, Halland, Mills & Dawson)	unpubl
-	CR298-2,2A	d:o	unpubl
-	CR299-1	Carmen (Bizet): Vocal gems, pt 2 (soloists: Morton, Davies & Dawson, chorus: Hall, Jones, Trenton, Walker, Peel, Coltham, Wilde, Lear, Hubbard, Robertson, Halland & Mills)	unpubl
-	CR299-2	d:o	unpubl
-	CR299-3	d:o	unpubl

HMV, London 1926-05-11 (Kelly: 1926-05-03)

-	CR367-1,1A	Pagliacci (Leoncavallo): Decidi il mio destin (w. Granforte)	unpubl
-	CR367-2,2A	d:o	unpubl
-	CR368-1,1A	Pagliacci (Leoncavallo): E allor perchè? (w. Granforte)	unpubl
-	CR368-2,2A	d:o	unpubl

HMV, London 1926-06-18

-	BR508-1	Carmen (Bizet): Habanera	unpubl
-	BR508-2	d:o	unpubl
-	BR509-1	Faust (Gounod): He loves me	unpubl
-	BR509-2	d:o	unpubl
-	BR510-1	Tosca (Puccini): Vissi d'arte	unpubl
-	BR510-2	d:o	unpubl

HMV, London 1926-09-13

-	Bb8305-3,3A	Carmen (Bizet): Habanera	unpubl
2.	Bb8305-4,4A	d:o	E440 (3-3110)
3.	Bb8306-4,4A	Tosca (Puccini): Love and music	E440 (3-3109)
-	Bb8306-5,5A	d:o	unpubl
-	Bb9204-1,1A	Hérodiade (Massenet): Il est doux	unpubl
-	Bb9204-2	d:o	unpubl
-	Bb9205-1,1A	Faust (Gounod): He loves me	unpubl
4.	Bb9205-2,2A	d:o	E447 (3-3108)

HMV, London 1927-04-27

-	Cc10584-1	Messiah (Händel): I know that my Redeemer liveth	unpubl
5.	Cc10584-2	d:o	D1247 (03900)
-	Cc10585-1	Messiah (Händel): Come unto Him	unpubl
6.	Cc10585-2	d:o	D1247 (03901)
-	Bb10586-1	La serenata (Tosti)	unpubl
7.	Bb10586-2	d:o	E457 (3-3168)
-	Bb10587-1	Sadko (Rimsky-Korsakov): Chanson hindoue (Kelly: Coq d'Or?)	unpubl
8.	Bb10587-2	d:o	E457 (3-3173)

HMV, London 1929-10-02

-	Bb17393-1	Floradora (Stuart): Gallopin' (TRC: Gallopin' (Leoni))	unpubl
-	Bb17393-2	d:o	unpubl
-	Bb17393-3	d:o	unpubl
-	Bb17394-1	His lullaby (Jacobs Bond)	unpubl
-	Bb17394-2	d:o	unpubl
-	Bb17394-3	d:o	unpubl
-	Bb17395-1	Duna (McGill)	unpubl (LP, take?)
-	Bb17395-2	d:o	unpubl
-	Bb17396-1	A birthday (Kelly: Manson, TRC: Huntingdon Woodman)	unpubl (LP, take?)
-	Bb17396-2	d:o	unpubl

Private recordings, California 1949

-		L'Enfant Prodigue (Debussy): L'Année en vain... Azaël! Pourquoi m'as-tu quittée?	unpubl (LP)
-		Zur Rosenzeit (Grieg)	unpubl (LP)
-		Waldeinsamkeit (Regner)	unpubl (LP)

**MORTURIER, Louis**

Bass.

Pathé, Paris 1923?

Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Coiffier, Sibille & Estève)	1719
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Columbia, Paris 1924-10-01

L23	Faust (Gounod): Sérénade de Méphisto	D13002
L24	Damnation de Faust (Berlioz): Air des roses	D13002

Columbia, Paris 1924-11-10

LX6	Châlet (Adam): Air	D14205
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Columbia, Paris 1925-02-07

LX11	Les deux grenadiers (Schumann)	D14205
<u>HMV, Paris 1926-10-08</u>		
BFR90-1	Huguenots (Meyerbeer): Pif, paf, pouf	P733 (4-32775)
BFR91-1	Thaïs (Massenet): La paix soit avec vous	unpubl
BFR91-2	d:o	P671 (4-32728)
BFR92-1	Thaïs (Massenet): Toi qui mis la pitié	P671 (4-32729)
<u>HMV, Paris 1926-10-11</u>		
BFR96-1	Jongleur de Nôtre-Dame (Massenet): Il pleure	unpubl
BFR96-2	d:o	P718 (4-32763)
BFR97-1	Don Giovanni (Mozart): Air de Leporello, pt 1	unpubl
BFR97-2	d:o	P681 (4-32736)
BFR98-1	d:o, pt 2	unpubl
BFR98-2	d:o	P681 (4-32737)
BFR99-1	Don Quichotte (Massenet): Quand apparaissent les étoiles	unpubl
BFR99-2	d:o	P718 (4-32762)
<u>HMV, Paris 1926-10-28</u>		
CFR193-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	unpubl
CFR193-2	d:o	W857 (032848)
BFR194-1	Jongleur de Nôtre-Dame (Massenet): Fleurissait une rose	P704 (4-32756)
BFR195-1	Jongleur de Nôtre-Dame (Massenet): La Vierge entend fort bien	unpubl
BFR195-2	d:o	P704 (4-32755)
<u>HMV, Paris 1927-10-25</u>		
BTR3275-1	Louise (Charpentier): Scène du chiffonnier	unpubl
BTR3275-2	d:o	P759 (4-32802)
BTR3276-1	Louise (Charpentier): Voir naître un enfant	P759 (4-32803)
<u>HMV, Paris 1927-10-27</u>		
CTR3301-1	Le cor (Flégier)	unpubl
CTR3301-2	d:o	W889 (032489)
CTR3302-1	Chalet (Adam): Arrêtons-nous ici	W889 (032488)
<u>HMV, Paris 1928-05-31</u>		
Ck3046-1	Ave Maria de Lourdes (arr Coppola) (w. Chœurs de la Société Bach)	W936 (032494), L768 (0232294)
Ck3046-2	d:o	unpubl
Ck3047-1	J'irai la voir un jour (arr Coppola) (w. Chœurs de la Société Bach)	W936 (032495), L768 (0232295)
Ck3047-2	d:o	unpubl
<u>HMV, Paris 1928-10-15</u>		
CV105-1T1	Carmen (Bizet): A deux cuartos! Les voici! (w. chorus) (set 30)	L709 (0232293), AN296
CV107-1	Carmen (Bizet): Vivat! Vivat le Toréro! (w. Perelli, Lebard, Fenoyer, Musy & Rousseau) (set 13)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288
CV108-1	Carmen (Bizet): Que se passe-t-il donc (w. chorus) (set 8)	unpubl
CV108-2T1	d:o	L698 (0232292), AN285
<u>HMV, Paris 1928-10-23</u>		
CV155-1	Carmen (Bizet): Ecoute, écoute compagnon (w. Perelli, Lebard, Fenoyer, de Trevi, Cornellier & Payen) (set 20)	unpubl
CV155-2T1	d:o	L704 (0234033), AN291
CV156-1T1	Carmen (Bizet): Hola! Carmen, hola! (w. Perelli, Lebard, Fenoyer, de Trevi, Cornellier & Payen) (set 18)	L703 (0234032), AN290
CV162-1T1	Carmen (Bizet): Tra la la & Finale, act 1 (w. Perelli) (set 10)	L699 (0234023), AN286
<u>HMV, Paris 1928-11-06</u>		
BV253-1	Hérodiade (Massenet): Dors, o cité perverse	P797 (4-32837)
BV254-1T1	Ascanio (Saint-Saëns): Enfants, je ne vous en veux pas	P837 (50-688)
BV255-1	Reine de Saba (Gounod): Sous les pieds d'une femme	P837 (50-639)
BV256-1	Mignon (Thomas): De son cœur (Berceuse)	unpubl
BV256-2	d:o	P797 (4-32836)
<u>HMV, Paris 1929-03-11</u>		
BN419-1	Bohème (Puccini): O défroque si chère	P817 (4-32856)
BN419-2	d:o	unpubl
BN420-1	Contes d'Hoffmann (Offenbach): Scintille diamant	unpubl
BN420-2	d:o	P817 (4-32857)
BN420-3	d:o	unpubl
BN421-1	Don Carlo (Verdi): Elle ne m'aime pas, pt 1	unpubl
BN421-2	d:o	P811 (4-32850)
BN422-1	d:o, pt 2 (Je dormirai)	P811 (4-32851)
BN422-2	d:o	unpubl
<u>HMV, Paris 1929-03-21</u>		
BS3436-1	Noël (Adam) (w. chorus)	K5717 (3-232502)
<u>HMV, Paris 1930-01-24</u>		
CF2791-	Orphée et Eurydice (Gluck): Objet de mon amour	W1113
BF2792-	Galathée (Massé): Tristes amours	P849
BF2793-	Panurge (Massenet): Touraine est un pays	P849
CF2794-	Saisons (Haydn): Air du bonheur	W1137

<u>HMV, Paris 1930-02-07</u> CF2887- CF2888-	L'Enfance du Christ (Berlioz): Le songe d'Hérod Hamlet (Thomas): Être ou ne pas être	W1138 W1113
<u>HMV, Paris 1930-10-06</u> CG896- CG897-	Tannhäuser (Wagner): O douce étoile Tannhäuser (Wagner): Le chant du concours	W1152 W1152
<u>HMV, Paris 1932-11-24</u> 2PG323-	Rigoletto (Verdi): Quatuor (w. Brothier, Galland & Vezzani)	DB4869
<u>HMV, Paris</u>	Grisélidis (Massenet): Loin de sa femme	DA4847 (50-3327)

## MOSCISCA, Maria (MOKRZYCKA, Marja)

Soprano.

Favorite,

Gramophone, Milano 1912-05-28

221af	Pagliacci (Leoncavallo): Dedicì il mio destin (w. Battistini)	054389, DB203 (rr), AGSB94, 76294, 85189
222af	Pagliacci (Leoncavallo): E allor perchè (w. Battistini)	054390, DB203 (rr), AGSB94, 76295, 85190
- 222½af	d:o	(054391), unpubl
223af	Rigoletto (Verdi): O mia Gilda (w. Battistini)	054392, DB204 (rr), 76296, 85191
224af	Linda di Chamounix (Donizetti): Un buon servo (w. Battistini)	054393, DB215, VB49, 76381, 85192
- 225af	Traviata (Verdi): Pura siccome un angelo (w. Battistini)	(054394), unpubl
225½af	d:o	054395, DB201, 76297, 85068

## MOSCONA, Nicola

?

Columbia, New York 1947-12?

Bohème (Puccini):

Victor, 1951-03-23

Bohème (Puccini):

## MOSER, Anton

1872, 13/8, Reinsdorf, Wien - 1909, 29/11, Wien.

Baritone. Debut 1895 Heidelberg.

Columbia, Wien 1905?

1. 12507	Pagliacci (Leoncavallo): Prolog	12507
2. 12508	Soldatenart (Abt)	12508
3. 12509	Tannhäuser (Wagner): Wohl wusst' ich im Gebet	12509, E12, D3137
- 12510-1	Ave Maria (Weiss)	unpubl
4. 12510-2	d:o	12510, E2213, D2130, D3036, Aretino D634
5. 12511	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	12511

Pathé cylinders & discs, Wien 1905?

6. 38050	Tannhäuser (Wagner): Blick' ich umher	38050
7. 38051	Carmen (Bizet): Torerolied	38051
8. 38052	Tannhäuser (Wagner): Als du in kühnem Sange	38052
9. 38054	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	38054
10. 38055	Don Giovanni (Mozart): Ständchen	38055
11. 38056	Hans Heiling (Marschner): Schlussatz der Arie	38056
12. 38057	Waffenschmied (Lortzing): Romanze	38057
13. 38058	Nachtlager in Granada (Kreutzer): Arie	38058
14. 38059	Zauberflöte (Mozart): Lied des Papageno	38059
15. 38063	Faust (Gounod): Valentins Tod	38063
16. 38064	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	38064
17. 38066	Africaine (Meyerbeer): Dir, o Königin	38066
18. 38067	Rigoletto (Verdi): O giebt mein Kind mir wieder	38067
19. 38069	Zauberflöte (Mozart): Papageno-Duett (w. Kiurina)	38069

Odeon, Wien 1906-05/07

20. Vx1381	Zauberflöte (Mozart): Bei Männern (w. Kiurina)	38307
21. Vx1382	Zauberflöte (Mozart): Papageno, Papagena (w. Kiurina)	38308, X51138
22. Vx1387	Zauberflöte (Mozart): Lied der Papagenos	38291, X22036, X25743
23. Vx1388	Faust (Gounod): Valentins Tod	38292
24. Vx1389	Tannhäuser (Wagner): O du mein holder Abendstern	38295
25. Vx1393	Zar und Zimmermann (Lortzing): Zarenlied	38309, X22037
26. Vx1395	Don Giovanni (Mozart): Reich mir die Hand (w. Kiurina) (86)	38294

- Vx1396	Königin von Saba (Goldmark): Tempelszene	unpubl
27. Vx1396-2	d:o	38293, X25148
28. Vx1453	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	38298, X25749
29. ?	Rigoletto (Verdi): Arie	38281
30. ?	Nachtlager in Granada (Kreutzer): Arie des Jägers	38332, X25149
31. ?	Lucia di Lammermoor (Donizetti): Wut, heißer Durst nach Rache (Cavatina)	38335, X25750
32. ?	Traviata (Verdi): Hat dein heimatliches Land	38336
33. ?	Trompeter von Säckingen (Nessler): Behüt' dich Gott	X25420
34. ?	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	X25421
35. ?	Erlkönig (Schubert) (date?)	X25592

#### Odeon, Wien 1907

36. Vx2186	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	X38477
37. Vx2187	Traviata (Verdi): Hat dein heimatliches Land	X38478, X25744
38. Vx2248	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	X38494, X25711
39. Vx2459	Ave Maria (Weiss)	X63104
40. Vx2459-2	d:o	X63104-2
41. Vx2490	Ich liebe dich (Grieg)	X63110
42. Vx2491	Pagliacci (Leoncavallo): Prolog	X63113, X25712
43. ?	Zar und Zimmermann (Lortzing): Sonst spielt' ich	X38476, X52120
44. ?	Die beiden Grenadiere (Schumann)	X38479
45. ?	Soldatenart (Abt)	X51442

#### Odeon, Wien 1908-09/11

46. Vx2850	Liebesbotschaft (Schubert)	X63321, X52116
47. Vx2851	Frühlingsglaube (Schubert)	X63322, X52117
48. Vx2852	Ungeduld (Schubert)	X63323, X51567
49. Vx2853	Am Meer (Schubert)	X63324, X51571
50. ?	Der Doppelgänger (Schubert)	X63325, X51565
51. Vx2855	Horch' auf, du träumender Tannenforst (von Weinzierl)	X63326
52. ?	Der Wegweiser (Schubert)	X63327, X51566
53. Vx2857	Der arme Peter (Schumann)	X63328, X51569
54. Vx2858	Wohin? (Schubert)	X63329, X51568
55. Vx2859	Du bist wie eine Blume (Schumann); Eifersucht und Stolz (Schubert)	X63330, X51570
56. ?	Ich liebe dich (Grieg)	X63331?, X51572

#### MOSER, H J

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#### Kantorei

C429	Ein neues Lied wir heben an	45 (8")
C470	Ein feste Burg (Luther)	45 (8")

#### MOSSAKOWSKI, Eugeniusz

1885, 1/6, Lodz - 1958, 13/6, Warszawa.

Baritone.

#### Odeon, Berlin 1927-06-02

- xxB7715	Ballo in maschera (Verdi): Alla vita	unpubl
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#### Odeon, Berlin 1927-06-03

- xxB7716	Rigoletto (Verdi): Der alte Mann verfluchte mich	unpubl
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#### Ultrapphon, Berlin 1930?

Demon (Rubinstein): Arie des Dämon (Ru)	A739
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#### ?, Warszawa

#### MOSSBERG, Joel

1870, 30/1, Kumla - 1943, 15/10, Chicago.

Baritone.

#### Victor, New York 1906-07-10

1. B3503-1	Min älskades namn (Abt)	3404, 63382
2. B3504-1	Flickorna i Nerike (Bondesson)	3417, 63388
3. B3505-1	Grythyttrepågen (Bondesson)	3418, 63389
4. B3506-1	Stor-Olas Maja (-)	3424, 63392
5. B3507-1	Liss Olof Larsons Stockholmsresa (-)	3425, 63392
6. B3508-1	Fotograferingen (Bondesson)	3419, 63389
7. E3509-1	Djurkuplett (Bondesson)	3403 (8")
8. B3510-1	Ett förfluet ord (Bondesson)	3420, 63390

#### Victor, New York 1906-07-11

9. B3513-1	Trollhättan (Lindblad)	3405, 63382
10. B3514-1	Martha (Flotow): Portersvisa	3406, 63383
11. B3515-1	Soldatgossen (Pacius)	3407, 63384
12. B3516-1	Per Svinaherde (trad)	3413, 63386

13.	B3517-1	Du gamla, du fria (Till Svenska Fosterjorden) (trad)	3414, 63387
14.	B3518-1	Neckens polska (trad)	3415, 63387
-	B3519-1	I djupa källarhvalfvat (Fischer)	unpubl
15.	B3520-1	Pompa (Bondesson)	3421, 63390
16.	B3521-1	Stenkuplett (Bondesson)	3422, 63391
17.	B3522-1	Kväsarvalsens (-)	3423, 63391
-	B3523-1	Fogelns visa (Söderberg)	unpubl
<u>Victor, New York 1906-07-12</u>			
18.	B3519-2	I djupa källarhvalfvat (Fischer)	3408, 63384
19.	E3525-1	Och hör du unga Dora (trad)	3402 (8")
20.	E3526-1	Min lilla vrå bland bergen (Wadman)	3400 (8")
21.	E3527-1	Necken han spelar på böljan blå (trad)	3401 (8")
22.	B3528-1	Ljungby horn (Frieberg)	3410, 63385
23.	B3529-1	I rosens doft (Prins Gustaf)	3411, 63385
24.	B3530-1	Värmlandsvisan (trad)	3416, 63388
25.	B3531-1	Drick ur ditt glas (Bellman)	3412, 63386
<u>Columbia, New York 1916-04?</u>			
26.	43818-1	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Bergström)	E2876
27.	43819-1	Gluntarne (Wennerberg): Gluntens vigilans (w. Bergström)	E2834
	(43820 unknown)		
28.	43821-1	Gluntarne (Wennerberg): Gluntens misstag (w. Bergström)	E2876
29.	43822-1	Gluntarne (Wennerberg): Nattmarschen i Sankt Eriks gränd (w. Bergström)	E2834
-	43823-1	Ljungby horn (Frieberg)	unpubl
30.	43823-2	d:o	E2835
31.	43824-1	Trollhättan (Lindblad)	E2878
32.	43825-1	Norrländingens hemlängtan (Brooman)	E2878
-	43826-1	Till Österland vill jag fara (trad)	unpubl
33.	43826-2	d:o	E3008
34.	43827-1	Lugn hvilar sjön (Pfeil)	E2835
35.	43828-1	Vårt land (Pacius)	E2877, rr: 26125-F (W194763)
36.	43829-1	Härlig är kvällen (Ekström)	E3008
-	43830-1	Du gamla, du fria (trad)	unpubl
-	43830-2	d:o	unpubl
37.	43830-3	d:o	E2931
38.	43831-1	O helga natt (Noël) (Adam)	E2961, rr: 26116-F (W194623-1)
39.	43832-1	Dufvan (La paloma) (Yradier)	E2932
40.	43833-1	I gröna palmers skrud (Les rameaux) (Faure)	E3159
<u>Columbia, New York 1916-04</u>			
41.	43850-1	Sof i ro (Möhring)	E3160
42.	43853-1	Hosianna Davids Son (trad)	E3159
43.	43854-1	Var hälsad sköna morgonstund (Ps 55) (trad)	E2961, rr: 26116-F (W194624-1)
44.	43855-1	Närmare, Gud, till Dig (-)	E3160
-	43858-1	Björneborgarnes marsch (Pacius)	unpubl
45.	43858-2	d:o	E2877, rr: 26125-F (W194764)
<u>Columbia, New York 1916-05</u>			
46.	44020-1	Vi gå öfver daggstänkta berg (Thunman)	E2932
<u>Columbia, New York 1916-06?</u>			
47.	44054-	Sångarfanan (Freiberg)	E3007
-	44055-1	Engelbrektsmarschen (Blanche)	unpubl
48.	44055-2	d:o	E2931
49.	44056-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Hultén)	E2929
-	44057-1	Gluntarne (Wennerberg): Bror, jag är ledsen (w. Hultén)	unpubl
50.	44057-2	d:o	E2930
51.	44058-1	Gluntarne (Wennerberg): Upsala är bäst (w. Hultén)	E2929
52.	44059-1	Gluntarne (Wennerberg): Hulda skymning (w. Hultén)	E2930
53.	44060-1	Den röda näsan (?)	E3009
54.	44061-1	Skratta mina barn och varen glada (Bellman)	E3009
55.	44062-	Per Svinaherde (trad)	E3007
56.	44063-1	En glad trall (Scholander)	E3355
57.	44064-1	I rosens doft (Prins Gustaf)	E3195
<u>Edison, New York 1916-10-02</u>			
58.	5032-A	Kung Carl XII (Westermark)	78005, BA 9450 (take?)
59.	5032-B	d:o	78005
60.	5032-C	d:o	78005
61.	5033-A	Neckens polska (Afzelius)	78001, BA 9451 (take?)
62.	5033-B	d:o	78001
63.	5033-C	d:o	78001
64.	5034-A	Å jänta å ja (Dahlgren)	78002, BA 9452 (take?)
65.	5034-B	d:o	78002
66.	5034-C	d:o	78002
67.	5035-A	Vårvindar friska (trad); Och flickan hon går i dansen (trad)	78004, BA 9461 (take?)
68.	5035-B	d:o	78004
69.	5035-C	d:o	78004
<u>Edison, New York 1916-10-03</u>			
70.	5036-A	Hör oss Svea (Wennerberg)	78002, BA 9453 (take?)

71.	5036-B	d:o	78002
72.	5036-C	d:o	78002
73.	5037-A	Min lilla vrå bland bergen (Sandström)	78005, BA 9448 (take?)
74.	5037-B	d:o	78005
75.	5037-C	d:o	78005
76.	5038-A	På Roines strand (arr Collan)	78001, BA 9449 (take?)
77.	5038-B	d:o	78001
78.	5038-C	d:o	78001

Edison, New York 1916-10-04

79.	5040-A	Soldatgossen (Pacius)	78006, BA 9454 (take?)
80.	5040-B	d:o	78006
81.	5040-C	d:o	78006
82.	5041-A	Vi ska' ställa te en roliger dans (trad); Tänker du att jag förlorader är (trad); Aspåkers polska (Peterson-Berger)	78021, BA 9462 (take?)
83.	5041-B	d:o	78021
84.	5041-C	d:o	78021
85.	5042-A	Finska rytteriets marsch (trad)	78006, BA 9455 (take?)
86.	5042-B	d:o	78006
87.	5042-C	d:o	78006

Edison, New York 1916-10-05

88.	5045-A	Hyllning till Sverige (trad); Du gamla du fria (trad)	78003, BA 9459 (take?)
89.	5045-B	d:o	78003
90.	5045-C	d:o	78003
91.	5046-A	Mandom, mod och morske män (trad); Längtan till landet (Lindblad)	78004, BA 9460 (take?)
92.	5046-B	d:o	78004
93.	5046-C	d:o	78004
94.	5047-A	Fågeln visa (Söderberg)	78007, BA 9456 (take?)
95.	5047-B	d:o	78007
96.	5047-C	d:o	78007
97.	5048-A	Ack Värmeland du sköna (trad)	78003, BA 9457 (take?)
98.	5048-B	d:o	78003
99.	5048-C	d:o	78003
100.	5049-A	Tre trallande jäntor (F Körling)	78007, BA 9458 (take?)
101.	5049-B	d:o	78007
102.	5049-C	d:o	78007

Columbia, New York 1916-10

-	44465-1	Marseljäsen (de l'Isle)	unpubl
103.	44465-2	d:o	E 3161
-	44466-1	Finska rytteriets marsch (trad)	unpubl
104.	44466-2	d:o	E 3262, E 3423
-	44468-1	I Finlands skog (trad)	unpubl
105.	44468-2	d:o	E 3262
-	44470-1	Arbetets söner	unpubl
106.	44470-2	d:o	E 3161

Columbia, New York 1919-03?

-	85034-1	Mor Britta (Peterson-Berger)	unpubl
107.	85034-2	d:o	E 4289, rr: 26114-F
-	85035-1	Sång efter skördeanden	unpubl
108.	85035-2	d:o	E 4927
109.	85038-1	Psalm 84 (Min själ längtar och trångtar) (Wennerberg)	E 4927
110.	?	Svensk folkvisa No 4 (trad)	E 4432 (date?)
111.	?	Bevärings visa (?)	E 4432 (date?)

Victor, New York 1920-02-19

-	Trial-01	Så kom du (?)	unpubl
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Victor, New York 1920-11-01

-	Trial-02	Students' song no 16 (-) (w. Ljungkvist)	unpubl
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## MOTT, Charles

1880, Hornsey, North London - 1918, 22/5.  
Baritone.

HMV, London 1915-04-17

Ho769ac	Tannhäuser (Wagner): O Star of Eve	test, unpubl
Ho770ac	Love could I only tell thee (Capel)	test, unpubl

HMV, London 1915-11-18

Ho2100ab	For ever and for ever (Tosti)	4-2924, E71
Ho1257ac	Simon the cellarer (Hatton)	02615, D255 (on disc as Ho1259ac)
Ho1258ac	d:o	unpubl
Ho1259ac	The sands of Dee (Clay)	unpubl

(Kelly, but my copy of Simon the cellarer on D255 has matrix number Ho1259ac, both stamped and written in wax)

HMV, London 1915-11-24

Ho1283ac	The gift of life (Mott)	unpubl
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<u>HMV, London 1916-02-18</u>		
Ho1548ac	Starlight Express (Elgar): The blue-eyed fairy	02640, D455
(Ho1549/50ac are Nicholls)		
Ho1551ac	Starlight Express (Elgar): Curfew Song, Orion	02642, D456
Ho1552ac	d:o	unpubl
Ho1553ac	Starlight Express (Elgar): The blue-eyed fairy	unpubl
Ho1554ac	Starlight Express (Elgar): Hearts must be soft (w. Nicholls)	04151, D458
Ho1555ac	d:o	unpubl
Ho1556ac	Starlight Express (Elgar): My old tunes	unpubl
Ho1557ac	d:o	02641, D456
(Ho1558ac is Nicholls)		
Ho1559ac	Starlight Express (Elgar): To the children	unpubl
Ho1560ac	d:o	02639, D455
Ho1561ac	Starlight Express (Elgar): a) The woman of the haystack; b) Dance of the little winds	unpubl
Ho1562ac	d:o	02643, D457
Ho1563ac	Starlight Express (Elgar): Hearts must be soft (w. Nicholls)	unpubl
<u>HMV, London 1916-06-22</u>		
Ho2884ae	Love's appeal (Mott)	unpubl
Ho2885ae	d:o	unpubl
Ho2886ae	Royster Doyster (Mathesen)	4-2764
Ho2887ae	d:o	unpubl
Ho2888ae	The grey watch (Crichton)	4-2795
<u>HMV, London 1916-06-23</u>		
Ho1942af	Thou'rt passing hence (Sullivan)	02676, D254
Ho1943af	<a href="#">The friar of orders grey (Reeve)</a>	02684, D255
Ho1944af	At the Sign of the Dragon (Mackenzie): a) Mine Host; b) The pedlar's pack	unpubl
<u>HMV, London 1916-12-13</u>		
Ho2406af	Can't you hear me calling, Caroline (Roma)	unpubl
Ho2407af	d:o	02706, D254
<u>HMV, London 1916-12-15</u>		
Ho3368ae	<a href="#">The Sorcerer (Sullivan): The Curate's song</a>	4-2849, E71
Ho3369ae	It's up to a man (Squire)	unpubl
Ho3370ae	d:o	4-2898, E72
<u>HMV, London 1917-07-04</u>		
Ho2715af	The Fringes of the Fleet (Elgar): 3. Submarines (o: Elgar)	unpubl
Ho2716af	d:o	02736, D454
Ho2717af	The Fringes of the Fleet (Elgar): 2. Fate's discourtesy (o: Elgar)	unpubl
Ho2718af	d:o	02735, D453
Ho2719af	The Fringes of the Fleet (Elgar): 1. The Lowestoft boat (o: Elgar)	02734, D453
Ho2720af	d:o	unpubl
Ho2721af	The Fringes of the Fleet (Elgar): 4. The sweepers (o: Elgar)	unpubl
Ho2722af	d:o	02737, D454
<u>HMV, London 1917-07-27</u>		
Ho3653ae	Inside the bar (Sir G Parker) (assisted by Henry, Barratt & Stewart)	unpubl
Ho3654ae	d:o	unpubl
Ho3655ae	d:o	4-2933, E72
Ho3656ae	At the Sign of the Dragon (Mackenzie): The pedlar's pack	unpubl
Ho3657ae	d:o	unpubl
Ho3658ae	At the Sign of the Dragon (Mackenzie): Mine Host	unpubl
Ho2764af	The Sands o' Dee (Clay)	unpubl
Ho2765af	d:o	02872, D464
<u>HMV, London 1918-02-27</u>		
Ho3100af	Merrie England (German):	
Ho3101af		
Ho3102af		
Ho3103af		
Ho3104af		
Ho3105af		
<u>HMV, London 1918-03-01</u>		
Ho3107af	Merrie England (German):	
Ho3108af		
Ho3109af		
Ho3110af		
Ho3111af		
Ho3112af		
Ho3113af		
Ho3114af		
Ho3115af		
Ho3116af		

## MOTT, Helga

Soprano.

EMI-Collector's Corner

CTPX16161-1

[An eine Quelle \(Schubert\); Liebe schwärmt auf allen Wegen \(Schu-](#)



CTPX16162-1	bert) Ihre Stimme (Schumann)	JG450 (CCX4) JG450 (CCX4)
CTP16254-1	Herzeleid (Schumann)	unpubl
CTP16254-2	d:o	JH134 (CCX5)
CTP16255-1	Mädchenswunsch (Chopin)	JH134 (CCX5)

## MOTTO, Thomas

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<u>RCA-Victor, 1950</u> E0-RC-149-1A	Otello (Verdi): Inaffia l'ugola! (w. Warren & Sprinzena)	DB21135
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## MOUNT, Violet (pseud: L'INCOGNITA & VIAMONTI, Violetta)

Soprano.

### Zonophone, London 1908-04

8146e	Traviata (Verdi): Ah, fors'è lui	X-93135, GO11, 7-53017
8147e	Dinorah (Meyerbeer): Ombra leggiera	X-93136, GO14, 7-53015
8164e	Mignon (Thomas): Io son Titania	X-93134

### Zonophone, London 1908

8196e	Lucia di Lammermoor (Donizetti): Scena della pazzo	X-93137, GO14, 7-53016
8199e	Rigoletto (Verdi): Caro nome	X-93138, GO5, 7-53014

### Gramophone, London 1908-07

8809e	Roméo et Juliette (Gounod): Je veux vivre (as Violetta Viamonti)	33706
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### Zonophone, London 1919-06-10

y21619e	Hamlet (Thomas): Mad scene	unpubl
y21620e	d:o	GO42 (X-43646)
y21621e	Rosebuds (Arditi)	unpubl

### Zonophone, London 1919-06

y21644e	Rosebuds (Arditi)	GO42 (X-43647)
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### Zonophone, London 1919

y21657e	Trovatore (Verdi): Calm and peaceful was the night	GO44 (X-43655)
y21658e	Norma (Bellini): Gentle Goddess, virgin spirit	GO44 (X-43656)
y21723e	Contes d'Hoffmann (Offenbach): Doll song	GO46 (X-43661)
y21725e	Beauty's sleep (Arditi)	GO46 (X-43662)

### Zonophone, London 1920-03

y21920e	Mireille (Gounod): Waltz song	GO48 (X-43687)
y21922e	Fille du Régiment (Donizetti): Non can gainsay	GO50 (X-43695)
y21923e	Maritana (Wallace): Scenes that are brightest	unpubl
y21923-2e	d:o	GO50 (X-43696)

### Zonophone, London 1920

y21935e	Freischütz (Weber): Softly sighs the voice of even	unpubl
y21935-2e	d:o	GO54 (X-43736)
y21936e	Tom Jones (German): Waltz song	unpubl
y21936-2e	d:o	GO48 (X-43688)

### Zonophone, London 1920-09

y22111e	Ballo in maschera (Verdi): You'd fain be hearing (Saper vorreste)	unpubl
y22111-2e	d:o	GO67 (X-43767)

### Zonophone, London 1920-10

y22126e	Trovatore (Verdi): Silent the sombre wings of night	unpubl
y22126-2e	d:o	GO67 (X-43768)

(Her records were published as L'Incognita except 8809e, which was published as Violetta Viamonti)

## MUCCIOLI - MAGLIANO, Antonietta

Soprano.

### Columbia, Milano 1904?

10233	Ernani (Verdi): Ernani involami	10233 (7")
10234	Forza del destino (Verdi): Madre pietosa Vergine	10234
10235	Forza del destino (Verdi): Pace, pace	10235 (7")
10278	Gioconda (Ponchielli): Suicidio	10278 (7")

## MUGNOZ, Luigi

1874, Valencia -  
Bass.

### Phonotype, Napoli

Rigoletto (Verdi), complete (as Sparafucile)



## MUIR, George

Tenor.

### Vocalion, London

Annie Laurie	G-15367
Maggie Lauder	G-15367

## MULLINGS, Frank

1881, 10/5, Walsall, Birmingham - 1953, 19/5, Manchester.

Tenor.

### Columbia, London 1916

65526	I know of two bright eyes (Clutsam)	2695
65527	Gondoliers (Sullivan): Take a pair of sparkling eyes	2715
65535	The minstrel boy (Moore)	2715
65536	The gentle maiden (Somervell)	2695
6893	Eleanore (Coleridge-Taylor)	627
6894	Esmeralda (Goring-Thomas): O vision entrancing	627

### Columbia, London 1917?

75325	Reine de Saba (Gounod): Lend me your aid, recitative	636
75326	d:o, aria	636
75327	Meistersinger von Nürnberg (Wagner): Prize song	L1228
75497	Lohengrin (Wagner): Narration	L1147
75498	Lohengrin (Wagner): Farewell	L1147
76048	Pagliacci (Leoncavallo): On with the motley	L1228

### Columbia, London 1918?

76066	Song of the Hebrides (Kennedy Fraser): An Eriskay Love Lilt	L1250
76081	O lovely night (Ronald) (w. Stralia)	7209, 7324
76105	Otello (Verdi): Monologue, act 3	L1334
76301	Song of the Hebrides (Kennedy Fraser): A Fairy's Love Song	L1250

### Columbia, London 1919?

76423	Aida (Verdi): Celeste Aida	L1349
76428	Otello (Verdi): Death	L1334
76429	Otello (Verdi): Thou avault thee	L1349

### Columbia, London 1919-05-07

76447	Jephta (Händel): Deeper and deeper still	L1344
76448	Semele (Händel): Where'er you walk	L1344

### Columbia, London 1920?

69677	Sally in our Alley (trad)	D1416
69678	Annie Laurie (trad)	D1416

### Columbia, London 1920-05-03

74065	Tannhäuser (Wagner): Hall of song duet (w. Stralia)	7257, 7333
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### Columbia, London 1920-05-05

74063	Aida (Verdi): Nile duet, pt 1 (w. Stralia)	7248, 7334
74064	d:o, pt 2	7249, 7334

### Columbia, London 1920-05-07

74066	Cavalleria Rusticana (Mascagni): Ah, stay, Turiddu (w. Stralia)	7242, 7333
74068	Siegfried (Wagner): Forging song, pt 1	L1399
74069	d:o, pt 2	L1399

### Columbia, London 1920-05

74080	Tannhäuser (Wagner): Pilgrimage to Rome, pt 1	L1383
74086	Tannhäuser (Wagner): Pilgrimage to Rome, pt 2	L1383

### Columbia, London 1920-05-16

74106	Carmen (Bizet): My mother I behold (w. Stralia)	7258, 7332
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### Columbia, London 1920-05-25

74099	Bohème (Puccini): Lovely maid in the moonlight (w. Stralia)	unpubl?
74099-2	d:o	7253, 7335

### Columbia, London 1920-05-27

74100	Madama Butterfly (Puccini): Give me your darling hand (w. Stralia)	7251, 7335
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### Columbia, London 1922?

71898	The twelve days of Christmas (arr Austin)	D1446
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71900	The Pretty Creature (arr Lane Wilson)	D1446
<u>Columbia, London 1922-06-29</u>		
75118	Carmen (Bizet): Flower song	L1443
75119	Tosca (Puccini): When the stars were brightly shining	L1443
<u>Columbia, London 1922-09-19</u>		
75189	Messiah (Händel): Comfort ye	L1452
75190	Messiah (Händel): Every valley shall be exalted	L1452
<u>Columbia, London 1923</u>		
A289	Have you seen but a whyte lillie grow? ()	D1479
<u>Columbia, London 1924-02-07</u>		
AX294-1	Otello (Verdi): Could I but die now (Venga la morte) (w. Licette)	L1562
- AX294-2	d:o	unpubl
- AX296-1	Otello (Verdi): Stilled by the gathering darkness (Già nella notte densa) (w. Licette)	unpubl
AX296-2	d:o	L1562
<u>Columbia, London 1924</u>		
A563	Pagliacci (Leoncavallo): Such a game	D1476
A564	Pagliacci (Leoncavallo): No, Pagliacci, no more	D1476
A754	My lovely Celia (arr Lane Wilson)	D1479
<u>Columbia, London 1924-04-11</u>		
AX411	Meistersinger von Nürnberg (Wagner): By silent heart	L1576
AX412	Meistersinger von Nürnberg (Wagner): Now begin	L1576
<u>Columbia, London 1924-10-08</u>		
- AX647	Tristan und Isolde (Wagner): O now were we tonight devoted	unpubl
- AX649	Tristan und Isolde (Wagner): Is this the meaning then?	unpubl
<u>Columbia, London 1924-10-10</u>		
- AX650	Tristan und Isolde (Wagner): Think'st thou thus?	unpubl
- AX651	Tristan und Isolde (Wagner): Isolda still in realms of sunshine (w. Williams)	unpubl
<u>Columbia, London 1924-10-15</u>		
- AX674	Meistersinger von Nürnberg (Wagner): Prize song	unpubl
AX683	Otello (Verdi): I lay with Cassio (w. Williams)	L1604
AX684	Otello (Verdi): Witness yonder marble heaven (w. Williams)	L1604
<u>Columbia, London 1924-10-24</u>		
AX709-1	Carmen (Bizet): Tell me about my mother, pt 1 (w. Licette)	L1664
-? AX710-1	d:o, pt 2	unpubl
AX710-2	d:o	L1664
- AX711-1	Madama Butterfly (Puccini): Give me your darling hand (w. Licette)	unpubl
AX711-2	d:o	L1666
<u>Columbia, London 1925-03-06</u>		
AX914	The snowy-breasted Pearl (Robinson)	L1667
AX915	Kathleen Mavourneen (Crouch)	L1667
<u>Columbia, London 1925-12-02</u>		
WAX1176-1	Lohengrin (Wagner): King's prayer (w. Licette, Brunskill, Lark, Bates & chorus)	L1714, 9342
WAX1177-1	Lohengrin (Wagner): Finale, act 1 (w. Licette, Brunskill, Lark, Bates & chorus)	L1714, 9342
<u>Columbia, London 1926-01-13</u>		
WA2726	O mistress mine (Quilter)	D1537, 4817
WA2727	Blow, blow thou winter wind (Quilter)	D1537, 4817
<u>Columbia, London 1926-01-26</u>		
WAX1259	Watchman, what of the night? (Sargeant) (w. Allin)	L1774
WAX1260	The two beggars (Lane Wilson) (w. Allin)	L1774
<u>Columbia, London 1926-01-29</u>		
WAX1261	Love and War (Cooke) (w. Allin)	L1735, 9804
WAX1262	Geneviève de Brabant (Offenbach): Gendarmes duet (w. Allin)	L1735, 9804
<u>Columbia, London 1926-09-13</u>		
WAX1898	Semele (Händel): Where'er you walk	9350
WAX1900	Jephta (Händel): Deeper and deeper still	9350
<u>Columbia, London 1927-02-08 (03-08?)</u>		
- WA5003-1	Pagliacci (Leoncavallo): On with the motley	unpubl
WA5003-2	d:o	4354

Columbia, London 1927-02-09 (03-09?)  
 - WA5009-1 Pagliacci (Leoncavallo): Such a game (w. Licette & chorus) unpubl  
 WA5009-2 d:o 4349  
 WA5010-1 Pagliacci (Leoncavallo): Hark 'tis the bagpipes (w. chorus) 4350

Columbia, London 1927-03-08  
 WA5026-1 Pagliacci (Leoncavallo): Ah, stay, good master... To act with my heart  
 maddened (w. Nash & Williams) 4354  
 - WA5026-2 d:o unpubl  
 WA5029-1 Pagliacci (Leoncavallo): Tread lightly (w. Licette, Noble & Williams) 4353  
 - WA5029-2 d:o unpubl

Columbia, London 1927-03-09  
 WA5045-1 Pagliacci (Leoncavallo): They come, they come (w. Nash & chorus) 4348

Columbia, London 1927-03-11  
 WA5062-1 Pagliacci (Leoncavallo): This evening at seven (w. Nash, Williams &  
 chorus) 4349  
 - WA5062-2 d:o unpubl  
 WA5065-1 Pagliacci (Leoncavallo): No, Punchinello, no more (w. Noble & chorus) 4358  
 - WA5065-2 d:o unpubl  
 - WA5067-1 Pagliacci (Leoncavallo): Finale (w. Licette, Williams, Nash, Noble &  
 chorus) unpubl  
 WA5067-2 d:o 4358  
 - WA5069-1 Pagliacci (Leoncavallo): Pour the filter in his wine (w. Licette, Nash  
 & Williams) unpubl  
 WA5069-2 d:o 4357

## MUMMERY, Browning

1892, Australia -  
 Tenor.

HMV, London 1921-10-10  
 test (no number) The mountain lovers (Squire) unpubl

Zonophone, London 1923-05-04  
 Yy2939-1 I hear a thrush at eve (Cadman) unpubl  
 Yy2939-2 d:o unpubl  
 Yy2940-1 A spirit flower (Tipton) unpubl  
 Yy2940-2 d:o unpubl

Zonophone, London 1923-05-09  
 Yy2939-3 I hear a thrush at eve (Cadman) unpubl  
 Yy2939-4 d:o 2331 (X-4-42520)  
 Yy2940-3 A spirit flower (Tipton) unpubl  
 Yy2940-4 d:o 2331 (X-4-42519)  
 Zz2956-1 Bohème (Puccini): Your tiny hand is frozen unpubl  
 Zz2956-2 d:o unpubl  
 Zz2956-3 d:o unpubl  
 Zz2957-1 Pagliacci (Leoncavallo): On with the motley unpubl  
 Zz2957-2 d:o unpubl

Zonophone, London 1923-05-28  
 Yy3020-1 The lost chord (Arthur Sullivan) (w. Dawson & chorus: B Jones & L  
 Hubbard) unpubl  
 Yy3020-2 d:o (on Ariel as George Saunders & Maurice Evans w. chorus) X-44073X, Ariel 1000  
 Yy3021-1 I'm sorry I made you cry (N J Clesi) (w. chorus: Jones, Hubbard &  
 Dawson) unpubl  
 Yy3021-2 d:o 1920 (X-3-42980X)  
 Yy3022-1 The bells of St Mary's (A Emmett Adams) (w. chorus: Jones, Hubbard  
 & Dawson) 1920 (X-3-42979X)  
 Yy3022-2 d:o unpubl

Zonophone, London 1923-06-15  
 Yy3102-1 Nellie Dean (Henry W Armstrong) unpubl  
 Yy3102-2 d:o 484 (X-2-42001X), IZ307  
 Yy3103-1 The Mountains o' Mourne (Houston Collison) 484 (X-2-42002X), IZ307  
 Yy3103-2 d:o unpubl  
 Yy3104-1 Thanks be to God (Stanley Dickson) unpubl  
 Yy3104-2 d:o 2360 (X-4-42549)  
 Yy3105-1 The Lord is my light (Francis Allitsen) 2360 (X-4-42548)  
 Yy3105-2 d:o unpubl  
 Yy3106-1 All's well (Braham) (w. Dawson) 527 (X-44159X)  
 Yy3106-2 d:o unpubl  
 Yy3107-1 The larboard watch (T Williams) (w. Dawson) unpubl  
 Yy3107-2 d:o unpubl  
 Yy3108-1 Watchman, what of the night? (J Sarjeant) (w. Dawson) unpubl  
 Yy3108-2 d:o 526 (X-44131X)

HMV, London 1923-07-02

Cc3197-1	Boris Godounov (Moussorgsky): The death of Boris (solo Chaliapin, w. chorus: Jones, Peel, Valli, Leach, Walker, Coltham, Glynne, Mummery, Hubbard, Dawson & Halland, short solo by N Walker)	DB100 (2-022020) Vic 88669, 6455
Cc3197-2	d:o	
Bb3198-1	Faust (Gounod): Le veau d'or (solo Chaliapin, w. male chorus: Coltham, Glynne, Mummery, Hubbard, Dawson & Halland, short solo by Dawson)	DA554 (7-32080)
<u>Zonophone, London 1923-07-10</u>		
Zz3245-1	Bohème (Puccini): Your tiny hand is frozen	unpubl
Zz3245-2	d:o	A274 (Z-042157)
Zz3246-1	Pagliacci (Leoncavallo): On with the motley	unpubl
Zz3246-2	d:o	A274 (Z-042158)
<u>HMV, London 1923-07-13</u>		
Cc3269-1	Meistersinger von Nürnberg(Wagner): Beckmesser's serenade & Finale act 2 (Davies, Radford & Michael w. chorus: Walker, Peel, Glynne, Mummery, Hubbard & Halland)	unpubl D752 (3-0929), W645
Cc3269-2	d:o	
Cc3270-1	Meistersinger von Nürnberg (Wagner): Finale act 1 (Davies, Radford & Michael, chorus: Walker, Peel, Glynne, Mummery, Halland & Hubbard)	D749 (3-0923), W642
Cc3270-2	d:o	unpubl
Cc3274-1	Meistersinger von Nürnberg (Wagner): Prize song (solo Davies, w. chorus: Jones, Walker, Glynne, Mummery, Hubbard & Halland)	unpubl
Cc3274-2	d:o	D758 (3-0941), W651
Cc3275-1	Meistersinger von Nürnberg (Wagner): Procession of the Guilds, act 3 (Chorus: Davies, Mummery, Glynne, Hubbard, Halland)	unpubl
Cc3275-2	d:o	D756 (3-0938), W649
Cc3276-1	Meistersinger von Nürnberg (Wagner): David and the Apprentices, act 1 (solo Davies w. chorus: Walker, Peel, Glynne & Mummery)	unpubl
Cc3276-2	d:o	D746 (3-0917), W639
<u>HMV, London 1923-07-18</u>		
Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintet of Sachs and the lovers, act 3 (w. Austral, Walker, Davies & Radford)	D756 (3-0937), W649
Cc3286-2	d:o	unpubl
Cc3286-3	d:o	unpubl
<u>HMV, London 1923-07-20</u>		
Cc3304-1	Meistersinger von Nürnberg (Wagner): Dance of the Apprentices, act 3 (solo Davies w. chorus: Walker & Mummery)	D757 (3-0939), W650
Cc3304-2	d:o	unpubl
<u>Zonophone, London 1923-08-20</u>		
Yy3330-1	Beneath thy window (O sole mio) (di Capua)	2388 (X-4-42574X)
Yy3330-2	d:o	2388 (X-4-42574)
Yy3331-1	Madelina (William G James)	2388 (X-4-42575)
Yy3331-2	d:o	unpubl
Zz3332-1	Esmerelda (A Goring Thomas): O vision entrancing	unpubl
Zz3332-2	d:o	A284 (Z-042165)
<u>Zonophone, London 1923-08-23</u>		
Zz3345-1	Reine de Saba (Irene) (Gounod): Lend me your aid, Recit & Air (w. Richardson)	unpubl
Zz3345-2	d:o	A277 (Z-044022)
Zz3346-1	Faust (Gounod): Be mine the delight (w. Richardson)	unpubl
Zz3346-2	d:o	A277 (Z-044023)
Zz3347-1	Bohemian Girl (Balfe): Comrade, your hand (w. Richardson)	A281 (Z-044025)
Zz3347-2	d:o	unpubl
Zz3348-1	Maritana (Wallace): I am the King of Spain (w. Richardson)	A281 (Z-044024)
Zz3348-2	d:o	unpubl
<u>Zonophone, London 1923-08-31</u>		
Yy3373-1	At even, ere the sun was set (Johann Scheffler) (as Church Choir: Trenton, Walker, Mummery & Dawson)	2366 (X-44856)
Yy3373-2	d:o	unpubl
Yy3374-1	Hark the sound of holy voices (James Langran) (as Church Choir: Trenton, Walker, Mummery & Dawson)	unpubl
Yy3374-2	d:o	2366 (X-44857)
Yy3375-1	Christians awake, salute the happy morn (A Wainwright) (as Church Choir: Trenton, Walker, Mummery & Dawson)	Twin 6003X, 328
Yy3375-2	d:o	unpubl
Yy3376-1	Lo, He comes in clouds descending (-) (as Church Choir: Trenton, Walker, Mummery & Dawson)	Twin 6064X, 328
Yy3376-2	d:o	unpubl
Yy3376-2	d:o	unpubl
Zz3378-1	The Captive Slave (L Varney): Entr'acte, act 2 (Black Diamonds Band with solo)	unpubl
Zz3378-2	d:o	A276 (Z-040200)
<u>Zonophone, London 1923-09-05</u>		
Zz3395-1	Elisir d'amore (Donizetti): A furtive tear	unpubl

Zz3395-2	d:o	unpubl
Zz3395-3	d:o	A278 (Z-042160)
Zz3396-1	Judas Maccabaeus (Händel): Sound an alarm	A278 (Z-042159)
Zz3396-2	d:o	unpubl
Yy3403-1	Phyllis dyes her tresses black (Arthur H D Prendergast) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3403-2	d:o	unpubl
Yy3404-1	Mother of Pearl (Ernest R Ball arr George J Trimkins) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3404-2	d:o	unpubl
Yy3405-1	Nymphs of the forest (W Horsley) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3405-2	d:o	unpubl
<u>Zonophone, London 1923-12-12</u>		
Zz3950-1	The minstrel (Easthope Martin)	A284 (Z-042166)
Zz3950-2	d:o	unpubl
Yy3951-1	Somewhere (A Walters)	unpubl
Yy3951-2	d:o	2415 (X-4-42594)
Yy3952-1	Little mother o' mine (Burleigh)	2415 (X-4-42595)
Yy3952-2	d:o	unpubl
<u>HMV, London 1924-01-28</u>		
Cc4123-1	Madame Pompadour (Fall): Carnival Time (w. chorus: Hilliard, Baker, Walker & Coltham)	C1142 (2-02029)
Cc4123-2	d:o	unpubl
Cc4124-1	Madame Pompadour (Fall): Love's sentry (w. Hilliard)	unpubl
Cc4124-2	d:o	unpubl
Cc4124-3	d:o	C1143 (04344)
Cc4125-1	Madama Pompadour (Fall): By the light of the moon (w. Hilliard)	C1143 (04345)
Cc4125-2	d:o	unpubl
<u>Zonophone, London 1924-02-07</u>		
Yy4171-1	The battle eve (Theo Bonheur) (w. Richardson)	unpubl
Yy4171-2	d:o	2441 (X-2-44106)
Yy4172-1	Excelsior (M W Balfe) (w. Richardson)	unpubl
Yy4172-2	d:o	2441 (X-2-44107)
Yy4173-1	Polly Oliver (arr E Lawton) (w. Richardson)	unpubl
Yy4173-2	d:o	2519 (X-2-44118)
Yy4174-1	The Well of St Keyne (arr E Lawton) (w. Richardson)	unpubl
Yy4174-2	d:o	2519 (X-2-44119)
<u>Zonophone, London 1924-02-14</u>		
Zz4197-1	Contes d'Hoffmann (Offenbach): Legend of Kleinsach	unpubl
Zz4197-2	d:o	A293 (Z-042171)
Zz4198-1	Contes d'Hoffmann (Offenbach):When love is but tender (Drinking song)	unpubl
Zz4198-2	d:o	A293 (Z-042172)
<u>Zonophone, London 1924-03-07</u>		
Yy4325-1	Killarney (Balfe)	unpubl
Yy4325-2	d:o	802 (X-2-42260X)
Yy4326-1	The dear land I love (George W Byng)	2463 (X-2-42633)
Yy4326-2	d:o	unpubl
Yy4327-1	My heart's delight (D George)	2463 (X-2-42634)
Yy4327-2	d:o	unpubl
<u>HMV, London 1924-05-25</u>		
Cc4636-1	Götterdämmerung (Wagner): Hagen summons the Vassals, pt 1 (solo Radford, w chorus: Davies, Mummery, Halland & Michael)	unpubl
Cc4636-2	d:o	D930 (4-0563)
Cc4637-1	d:o, pt 2	D930 (4-0564)
<u>HMV, London 1924-05-30</u>		
Cc4661-1	Tosca (Puccini): Ora stammi a sentir (w. Ljungberg)	unpubl
Cc4661-2	d:o	unpubl
Cc4661-3	d:o	DB752 (2-054144)
Cc4662-1	Tosca (Puccini): Chi è quella donna? (w. Ljungberg)	DB752 (2-054145)
Cc4662-2	d:o	unpubl
<u>HMV, London 1924-06-06</u>		
Cc4701-1	Tristan und Isolde (Wagner): Tristan! Isolde! (w. Davies & chorus: Trenton, Mummery, Halland & Hubbard)	unpubl
Cc4701-2	d:o	D912 (4-0571)
Cc4702-1	Tristan und Isolde (Wagner): They drink the love potion (w. Davies & chorus: Mummery, Halland & Hubbard)	unpubl
Cc4702-2	d:o	D912 (4-0572)
<u>HMV, London 1924-07-02</u>		
Cc4830-1	Boris Godounov (Moussorgsky): E Zar di Russia, Boris Feodoroviti (Bell scene) (w. Walker, Trenton, Peel, Valli, Halland, Hubbard, Wilde, Michael & Bullock)	unpubl
Cc4830-2	d:o	(4-0573), unpubl
Cc4831-1	Nerone (Boito): Gloria, gloria, vittoria a te (w. Halland, Hubbard,	

Michael, Wilde & Bullock)

D938 (4-0574), AB152, AW4250

Zonophone, London 1924-09-03

Yy5022-1	The fortune-hunter (C Willeby)	unpubl
Yy5022-2	d:o	unpubl
Yy5023-1	One lone star (Hamish McCunn)	unpubl
Yy5023-2	d:o	unpubl
Yy5024-1	Merrie England (German): The English rose	unpubl
Yy5024-2	d:o	unpubl
Zz5025-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Dawson)	unpubl
Zz5025-2	d:o	A49 (Z-044003X)

Zonophone, London 1924-09-10

Yy5055-1	Since you went away (J Johnson)	unpubl
Yy5055-2	d:o	unpubl
Yy5056-1	Love's worship (-)	unpubl
Yy5056-2	d:o	unpubl
Yy5056-3	d:o	unpubl
Yy5057-1	Shy Mignonette (May H Brahe)	unpubl
Yy5057-2	d:o	unpubl
Yy5057-3	d:o	unpubl

Zonophone, London 1924-10-06

Yy5183-1	Marcheta (Schertzinger)	unpubl
Yy5183-2	d:o	2497 (X-4-42660)
Yy5184-1	The golden west (Horatio Nicholls)	2497 (X-4-42659)
Yy5184-2	d:o	unpubl

Zonophone, London 1924-12-22

Yy5487-1	Wondering why (B Coningsby Clarke)	unpubl
Yy5487-2	d:o	3817 (X-4-42681)
Yy5488-1	I heard you singing (Eric Coates)	unpubl
Yy5488-2	d:o	3817 (X-4-42682)
Yy5489-1	Waikiki moon (R A A Stoneham)	unpubl
Yy5489-2	d:o	3816 (X-4-42679)
Yy5490-1	First love, A waltz song (Franz Lehár)	3816 (X-4-42680)

Zonophone, London 1925-01-09

Yy5565-1	Croon a tune (Glason & Pollack)	unpubl
Yy5565-2	d:o (on Ariel as George Saunders)	2551 (X-4-42704), Ariel 244
Yy5566-1	Your smile (G O'Hara)	unpubl
Yy5566-2	d:o	2551 (X-4-42703)
Yy5567-1	Roll on, beautiful world, roll on (E K Ball)	unpubl
Yy5567-2	d:o	2529 (X-4-42684)
Yy5568-1	Just been wondering (Ackerley Canning)	2529 (X-4-42683)

Zonophone, London 1925-01-28

Yy5670-1	Just a little twilight song (Nat D Ayer)	unpubl
Yy5670-2	d:o	2541 (X-4-42695)
Yy5671-1	Dream-maker of Japan (Rudolf Friml)	unpubl
Yy5671-2	d:o	2541 (X-4-42696)

Zonophone, London 1925-08-12 (ac)

Yy6497-1	The toy Drum-Major (Horatio Nicholls)	unpubl
Yy6497-2	d:o	2612 (X-4-42753)
Yy6498-1	Shanghai (Horatio Nicholls)	unpubl
Yy6498-2	d:o	2612 (X-4-42754)
Yy6499-1	Bouquet (I shall always think of you) (Horatio Nicholls)	unpubl
Yy6499-2	d:o	2625 (X-4-42763)
Yy6500-1	Rain or shine (C Borelli)	unpubl
Yy6500-2	d:o	2625 (X-4-42764)
Yy6501-1	Oh how I miss you tonight (Davies, Burke & Fischer)	unpubl
Yy6501-2	d:o	2613 (X-4-42755)
Yy6502-1	I'll see you in my dreams (Isham Jones)	unpubl
Yy6502-2	d:o	2613 (X-4-42756)

HMV, London 1925-09-04 (el)

Bb6649-1	Good King Wenceslas (trad) (British National Opera Company Choir, soloists Mummery & Rowlands)	B2161 (4992)
Bb6649-2	d:o	unpubl

HMV, London 1925-11-16

Bb7262-1	The Sleepy Hollow Tune (R Kountz)	unpubl
Bb7262-2	d:o	unpubl
Bb7276-1	For you alone (Geehl)	unpubl
Bb7276-2	d:o	unpubl
Bb7276-3	d:o	unpubl
Bb7277-1	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-2	d:o	unpubl
Bb7277-3	d:o	unpubl

HMV, London 1925-12-16

Cc7526-1	The sailor's grave (Arthur Sullivan)	unpubl
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Cc7526-2	d:o	unpubl
Cc7526-3	d:o	unpubl
Cc7527-1	The death of Nelson (Braham)	unpubl
Cc7527-2	d:o	unpubl
<u>HMV, London 1925-12-23</u>		
Bb7262-3	The Sleepy Hollow Tune (R Kountz)	unpubl
Bb7262-4	d:o	(7-2536), unpubl
Bb7262-5	d:o	unpubl
Bb7277-4	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-5	d:o	unpubl
Bb7579-1	I pitched my lonely caravan (Eric Coates)	unpubl
Bb7579-2	d:o	unpubl
<u>HMV, London 1926-06-08 (live Covent Garden)</u>		
CR411 to 421	Farewell performance of Nellie Melba	
<u>HMV, London 1926-07-12</u>		
Cc8707-1	Bohème (Puccini): Your tiny hand is frozen	C1300 (2-02175)
Cc8707-2	d:o	unpubl
Cc8722-1	Faust (Gounod): All hail, thou dwelling	unpubl
Cc8722-2	d:o	(2-02179), unpubl
Cc8733-1	Pagliacci (Leoncavallo): On with the motley	unpubl
Cc8733-2	d:o	C1300 (2-02176)
<u>HMV, London 1926-07-20</u>		
Bb8780-1	Pale moon (F Knight-Logan)	B2355 (6-2567)
Bb8780-2	d:o	unpubl
Bb8781-1	Now sleeps the crimson petal (Roger Quilter)	B2355 (6-2568)
Bb8781-2	d:o	unpubl
Bb8781-3	d:o	unpubl
Bb8782-1	One lone star (Hamish McCunn)	unpubl
Bb8782-2	d:o	unpubl
Bb8782-3	d:o	unpubl
Bb8783-1	Absence (Easthope Martin)	unpubl
Bb8783-2	d:o	unpubl
Bb8783-3	d:o	unpubl
<u>HMV, London 1926-10-14</u>		
Bb7277-6	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-7	d:o	(6-2649), unpubl
Bb9310-1	My lovely Celia (Lane Wilson)	unpubl
Bb9310-2	d:o	B2464 (6-2647)
Bb9311-1	A little ghost of summer time (Dudley Glass)	unpubl
Bb9311-2	d:o	(6-2648), unpubl
Bb9311-3	d:o	unpubl
Bb9312-1	The love lily (Bothwell Thomson)	unpubl
Bb9312-2	d:o	B2464 (6-2650)
<u>HMV, London 1927-07-07</u>		
Bb11238-1	Tosca (Puccini): Strange harmony	unpubl
Bb11238-2	d:o	unpubl
Bb11238-3	d:o	B2724 (6-2858)
Bb11239-1	Tosca (Puccini): The stars were brightly shining	unpubl
Bb11239-2	d:o	B2724 (6-2859)
Bb11239-3	d:o	unpubl
Bb11239-4	d:o	unpubl
Cc11240-1	Carmen (Bizet): Flower song	C1419 (2-02236)
Cc11240-2	d:o	unpubl
Cc11240-3	d:o	unpubl
CR1439-1	Madama Butterfly (Puccini): Death of Butterfly (w. Sheridan)	unpubl
CR1439-2	d:o	(2-054180), unpubl
<u>HMV, London 1927-07-19</u>		
Bb11270-1	Had you but known (Denza)	unpubl
Bb11270-2	d:o	unpubl
Bb11270-3	d:o	B2756 (6-2860)
Bb11271-1,1A	Love went a-riding (Frank Bridge)	B2756 (6-2861)
Bb11271-2	d:o	unpubl
Bb11271-3	d:o	unpubl
<u>HMV, London 1927-08-17</u>		
Cc11240-4	Carmen (Bizet): Flower song	unpubl
Cc11296-1	Pagliacci (Leoncavallo): A clown no more	unpubl
Cc11296-2	d:o	C1419 (2-02237)
Cc11297-1	Madama Butterfly (Puccini): The whole world over	C1425 (2-02238)
Cc11298-1	Madama Butterfly (Puccini): Yes, in one sudden moment	unpubl
Cc11298-2	d:o	unpubl
Cc11298-3	d:o	C1425 (2-02239)
<u>HMV, London 1927-08-29</u>		
CR1489-1,1A	Trovatore (Verdi): Miserere (w. Austral & chorus)	D1302 (2-054181), W951, EJ194
CR1489-2,2A	d:o	unpubl

CR1490-1,1A	Trovatore (Verdi): Ai nostri monti (w. Austral)	D1302 (2-054182), W951, EJ194
CR1490-2,2A	d:o	unpubl
<u>HMV, London 1929-07-16</u>		
Cc17200-1A	Bohème (Puccini): Mimi, the heartless maiden	unpubl
Cc17200-2	d:o	unpubl
Cc17200-3,3A	d:o	(2-02318), unpubl
Bb17201-1,1A	Pagliacci (Leoncavallo): No, Punchinello no more	unpubl
Bb17201-2,2A	d:o	B3121 (7-2533)
<u>HMV, London 1929-07-18</u>		
Bb17204-1A	Tosca (Puccini): When the stars were brightly shining	unpubl
Bb17204-2,2A	d:o	unpubl
Bb17204-3,3A	d:o	B3160 (7-2527)
Bb17205-1	Manon Lescaut (Puccini): Never did I behold (Donna non vidi mai)	unpubl
Bb17205-2,2A	d:o	B3160 (7-2528)
Bb17206-1	Manon (Massenet): The dream	unpubl
Bb17206-2,2A	d:o	B3121 (7-2529)
Bb17206-3	d:o	unpubl
<u>HMV, London 1929-07-22</u>		
Bb17215-1,1A	Molly's eyes (Hawley)	B3750 (7-2534)
Bb17216-1	The boat song (Ware)	B3750 (7-2535)
Bb17216-2,2A	d:o	unpubl
Bb17216-3,3A	d:o	unpubl
Bb17217-1,1A	The bitterness of love (Dunn)	B3702 (7-2536)
Bb17217-2	d:o	unpubl
Bb17218-1	Ah! though the silver moon were mine (Lohr)	unpubl
Bb17218-2	d:o	unpubl
Bb17218-3	d:o	B3702 (7-2537)
<u>Zonophone, London 1929-07-23</u>		
Yy17490-1	Beneath thy window (O sole mio) (di Capua)	unpubl
Yy17490-2	d:o	5440 (X-6-42156)
Zz17491-1	Excelsior! (Balfe) (w. Richardson)	unpubl
Zz17491-2	d:o	A368 (Z-044035)
Zz17492-1	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Richardson)	unpubl
Zz17492-2	d:o	A368 (Z-044034)
Yy17493-1	Madelina (James)	unpubl ("damaged")
Yy17493-2	d:o	5440 (X-6-42157)
<b><u>MUNTEANU, Petre</u></b>		
1916, 26/11, Campina -		
Tenor. Debut 1940 Bukarest.		
<u>Odeon, Berlin 1943-06-24</u>		
Be13353	Tiritomba (trad)	O-26595
Be13354	Mal d'amore (Buzzi-Peccia)	O-26595
<u>Odeon, Berlin 1943-10-18</u>		
xxB9206	Princesita (Padilla) (Sp)	O-3659
- xxB9206-2	d:o	unpubl
xxB9207	Danzas Espanolas Nr 5: Andaluza (Granados) (Sp)	O-3659
- xxB9207-2	d:o	unpubl
<u>Cetra, Torino 1948-12-01</u>		
53517	Ave Maria (Verdi)	AT0220
53522	Panis Angelicus (Franck)	AT0220
<u>Cetra, Torino 1948-12-02</u>		
2-71207	Zauberflöte (Mozart): Oh! Cara imagine	Parl-Odeon R30031
<u>Grammophon/DGG, 1951-04</u>		
2546AS	Tosca (Puccini): Recondita armonia	62875 ("1951-04-27")
2547AS	Tosca (Puccini): E lucevan le stelle	62875 ("1951-04-27")
02548AS	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	68468 ("1951-04-27")
02549AS	Elisir d'amore (Donizetti): Una furtiva lagrima	68468 ("1951-04-27")
<u>Grammophon/DGG, 1951?</u>		
2618KS	Rigoletto (Verdi): Questa o quella	62881
2619KS	Traviata (Verdi)L Dei miei bollenti spiriti	62881
<b><u>MUNTHE - KAAS, Elisabeth</u></b>		
1883, 12/6 - 1959, 2/10.		
Soprano.		
<u>Pathé, Kristiania 1914-06/07</u>		
17982	Ragnhild (Grieg)	17982 (1914-06-15)
17982	d:o	17982 (1914-07-03)
17983	Mens jeg venter (Grieg)	17983 (1914-06)
17984	Lokkende toner (Kjerulf)	17984, N0014 (1914-06)
17985	Prinsessen sad høit i sit jomfrubur	17985, N0014 (1914-06)
17986	Traviata (Verdi): Arie, pt 1	17986, N6300 (1914-06)



17987	d:o, pt 2	17987, N6300 (1914-06)
90308	Lind (Backer-Grøndahl)	90308 (1914-06-30)
90309	En bøn (Backer-Grøndahl)	90309 (1914-06)
90310	Astri, mi Astri (trad)	90310, N0016 (1914-06)
90311	Die Nachtigall (Alabieff)	90311, N0016 (1914-07-03)

Gramophone, Kristiania 1916-12-05

13317o	Sylvelin (Sinding)	7-83000, V49, (7-283008)
13318o	Kløvereng (Backer-Grøndahl)	7-83001, V49, (7-283009)

Gramophone, Kristiania 1916-12-07

13364o	Nu solen gaar ned (Landstad)	7-83003, V50, (7-283011)
13365o	Syng mig hjem (Neupert)	7-83004, V51, (7-283012)
13366o	En svane (Grieg)	7-83005, V51, (7-283013)
13367o	Jerusalem (The holy city) (Adams)	unpubl
13368o	d:o	7-83002, V50 (7-283010)

**MURANO, Mr**

Baritone.

Vocalion, London?

2601	Tannhäuser (Wagner): Chant de concours	L5030F
02602	Walküre (Wagner): Adieux de Wotan	C01051F
?	Tannhäuser (Wagner): 2° récit. de Wolfram	C01049F
02604	Fliegende Holländer (Wagner): Air du Hollandais	C01053F
02605	Tannhäuser (Wagner): Chant de concours de Wolfram	C01050F

(all with piano by Percy Kahn)

**MURATORE, Lucien**

1876, 29/8, Marseille - 1954, 16/7, Paris.

Tenor. Debut 1902 Paris.

Pathé cylinders & discs, Paris 1903-10?

1. 3728	Tosca (Puccini): Le ciel luisait d'étoiles	3728, 0033
2. 3729	Tosca (Puccini): O de beautés égales	3729, 0033
3. 3730	Cavalleria Rusticana (Mascagni): Vive le vin qui pétille!	3730, 0185
4. 3731	Cavalleria Rusticana (Mascagni): O Lola	3731 (only cyl)
5. 3732	Mignon (Thomas): Elle ne croyait pas	3732 (only cyl)

G&T, Paris 1904-01

6. 2814F	Ballade à la lune (Lalo)	3-32038, X-82119
7. 2815F	Carmélite (Hahn): Poète, j'aime ton mensonge (CR)	3-32037, X-82120
8. 2816F	Muguette (Nissa): Je rêve une vierge (CR)	3-32039, X-82121
9. 2817F	Muguette (Nissa): Image à peine écrite (CR)	3-32040, X-82122

G&T, Paris 1904-02

10. 2899F	Cloches de Corneville (Planquette): Va, petit mousse	3-32077, X-82123
11. 2900F	Cloches de Corneville (Planquette): La corde au cou	3-32041, X-82124
12. 2936F	Carmen (Bizet): Dût-il m'en coûter la vie	3-32074, X-82125
13. 2937F	Petit chagrin (Delmet)	3-32073, X-82126
14. 2938F	Les petits pavés (Delmet)	3-32075, X-82127
15. 2940F	Mascotte (Audran): De nos pas marquant la cadence	3-32076, X-82128

G&T, Paris 1904-03

16. 3057F	Périchole (Offenbach): Les femmes, il n'y a que ça	3-32119, X-82129
17. 3058F	Diamants de la Couronne (Auber): Vive la pluie!	3-32120, X-82130
18. 3059F	Barbe-Bleue (Offenbach): Encore une... Ma première femme est morte	3-32121, X-82131

Odeon, Paris 1904-04/06

19. ?	Traviata (Verdi): Amis, buvons jusqu'à la lie (Libiamo, libiamo)	3968 (7")
20. ?	Tosca (Puccini): Le ciel luisait d'étoiles	3982 (7")
21. ?	Carmen (Bizet): La fleur que tu m'avais jetée	3983 (7")
22. P445	Carmen (Bizet): Dût-il m'en coûter la vie	3984 (7")
23. ?	Werther (Massenet): J'aurais sur ma poitrine	3986 (7")
24. ?	Le temps des cerises (Renard)	6012 (7")
25. ?	Vous êtes jolie! (Delmet)	6035 (7")
26. ?	Muguette (Missa): Air (CR)	6054 (7")

Edison 2-min cylinders, Paris 1904

27. 17014-1	Faust (Gounod): A moi les plaisirs	17014
28. 17029	Carmen (Bizet): Air de la fleur	17029
29. 17142	Mignon (Thomas): Je suis heureux (w. Bériza)	17142, rr: IRCC229
30. 17240	Berceuse d'amour (Delmet)	17240
31. 17350	Faust (Gounod): Ne me permettez-vous pas (w. Bériza)	17350
32. 17369-1	Aimons-nous (Hahn)	17369
33. 17395	Faust (Gounod): O nuit d'amour (w. Bériza)	17395

Dutreih cylinders & discs, Paris 1905

34. 150145	Traviata (Verdi): Buvons, buvons jusqu'à la lie (Libiamo)	150145, D145
35. 150291	Mignon (Thomas): Elle ne croyait pas	150291, D291
36. 150386	Carmen (Bizet): Dût-il m'en coûter la vie	150386, D386
37. 150560	Carmen (Bizet): Ma mère je la vois (w. Daffetye)	150560, D560
38. ?	Mireille (Gounod): O Magali (w. Bériza)	?

39.	?	La Carmélite (Hahn): Duo (w. Bériza) (CR)	?
<u>Columbia cylinders, Paris 1905-04</u>			
40.	F37053	Tosca (Puccini): Le ciel luisait d'étoiles	37053
41.	F37054-1	Tosca (Puccini): O de beautés égales	37054
42.	F37055	Cavalleria Rusticana (Mascagni): Vive le vin qui pétille!	37055
43.	F37056	Traviata (Verdi): Amis, buvons jusqu'à la lie (Libiamo, libiamo)	37056
44.	F37062	Muguette (Missa): Je rêve une vierge (CR)	37062
45.	F37063	La chanson de Marinette (Tagliafico)	37063
46.	F37065	Roi d'Ys (Lalo): Vainement, ma bien-aimée	37065
<u>Edison 2-min cylinders, Paris 1905-05</u>			
47.	17512	Traviata (Verdi): Brindisi	17512
48.	17514-1	Cavalleria Rusticana (Mascagni): Brindisi	17514
49.	17523	Traviata (Verdi): Air (De' miei bollenti spiriti)	17523
50.	17524	Le temps des cerises (Renard)	17524
51.	17525	Cavalleria Rusticana (Mascagni): Air (Mamma, quel vino)	17525
<u>Edison 2-min cylinders, Paris 1905-06?</u>			
52.	17558	L'enlèvement (Levadé)	17558
<u>Edison 2-min cylinders, Paris 1905-07</u>			
53.	17568	Armide (Gluck): Plus j'observe ces lieux	17568
54.	17571	Ballade à la lune (Lalo)	17571
55.	17583-1	Carmen (Bizet): Halte'là! Qui va là? Dragon d'Alcala	17583
56.	17589	Tosca (Puccini): Le ciel luisait d'étoiles	17589
57.	17590	Carmen (Bizet): Dût-il m'en coûter la vie	17590
<u>Edison 2-min cylinders, Paris 1905-09</u>			
58.	17617	Le chemin d'amour (Trépard)	17617
59.	17618	Je scavais (G Boyer)	17618
60.	17621-1	L'âme des fleurs (Massenet)	17621
61.	17625	Bohème (Puccini): Ma gaieté pour compagne (Che gelida manina)	17625
<u>Edison 2-min cylinders, Paris 1905-12</u>			
62.	17682-1	Jocelyn (Godard): Cachés dans cet asile (Berceuse de Jocelyn)	17682
63.	17695	Meistersinger von Nürnberg (Wagner): L'aube vermeille (Morgenlich leuchtend)	17695
<u>Edison 2-min cylinders, Paris 1906-01</u>			
64.	17709	L'amour passé (?)	17709
<u>Favorite, Paris 1906-02-10/19</u>			
65.	1305-o	La chanson de Marinette (Tagliafico)	1-5280
66.	1306-o	Manon (Massenet): En fermant les yeux	1-5281
67.	1307-o	Carmen (Bizet): La fleur	1-5282
68.	1342-o	Vous êtes jolie! (Delmet)	1-5283
69.	1343-o	Mon soleil (di Capua)	1-5284
70.	1344-o	Mireille (Gounod): Anges du paradis	1-5285
71.	1345-o	L'étoile d'amour (Delmet)	1-5286
72.	1378-o	Tosca (Puccini): Le ciel luisait d'étoiles	1-5291
<u>G&amp;T/Zonophone, Paris 1906-06</u>			
73.	5733o	Tosca (Puccini): Le ciel luisait d'étoiles	X-82552
74.	5734o	Traviata (Verdi): Non, non, loin d'elle (De' miei bollenti spiriti)	X-82553
75.	5758o	Roméo et Juliette (Gounod): O ma femme, ô ma bien-aimée (Salut, tombeau)	X-82554, 4-32153
76.	5760o	Pagliacci (Leoncavallo): Pauvre Paillasse	X-82555, 4-32154
77.	5775o	Sigurd (Reyer): J'ai gardé mon âme ingénue	X-82558
<u>G&amp;T/Zonophone, Paris 1906-07</u>			
78.	5819o	Sigurd (Reyer): Le bruit des chants s'éteint	X-82568
79.	5820o	Sigurd (Reyer): Hilda, vierge au pâle sourire	X-82569
80.	5821o	Sigurd (Reyer): Prince du Rhin	X-82570
81.	5835o	Favorite (Donizetti): Ah, va dans une autre patrie (w. Demougeot)	34161
82.	5836o	Roméo et Juliette (Gounod): Duo de la chambre (w. Demougeot)	34154
83.	5837o	Roméo et Juliette (Gounod): Madrigal (w. Demougeot)	34155
84.	5847o	O sole mio (di Capua)	X-82575, 4-32151
85.	5848o	Jocelyn (Godard): Berceuse	X-82576, 4-32155
86.	5849o	Roméo et Juliette (Gounod): Cavatine	X-82577, 4-32152
87.	5850o	Favorite (Donizetti): Ange si pur	X-82578, 4-32150
<u>Favorite, Paris 1906-07-10/18</u>			
88.	1807-o	Faust (Gounod): Laisse-moi contempler, pt 1 (w. Laute-Brun)	1-9070
89.	1808-o	d:o, pt 2	1-9071
90.	1809-o	Manon (Massenet): Et je sais votre nom (w. Laute-Brun)	1-9072

91.	1810-o	Mireille (Gounod): O Magali (w. Laute-Brun)	1-9073
<u>Zonophone, Paris 1906-09</u>			
92.	5968o	Bohème (Puccini): Air de Rodolphe	X-82613
93.	5969o	L'âme des fleurs (Massenet)	X-82614
94.	5980o	Ton sourire (Cathérine)	X-82615
95.	5981o	Aimons-nous (Hahn)	X-82618
96.	5982o	Rêve de bonheur (Flégier)	X-82616
97.	5983o	Fleurs fanées (Cathérine)	X-82617
<u>Edison 2-min cylinders, Paris 1906-09</u>			
98.	17804-1	Werther (Massenet): J'aurais sur ma poitrine	17804
99.	17804-3	d:o	17804
<u>Eden, Paris 1906-10?</u>			
100.	?	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	E5080
101.	?	Mireille (Gounod): O Magali (w. Laute-Brun)	E8013
102.	?	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Laute-Brun)	E8014
103.	220w	Faust (Gounod): A moi les plaisirs (w. L Carbelly)	E8015, CIP20145
104.	221w	Faust (Gounod): Mais ce Dieu, que peut-il pour moi (w. L Carbelly)	E8016, CIP20146
105.	246w	Manon (Massenet): Et je sais votre nom (w. Leclerc)	E8023
106.	247w	Manon (Massenet): Eh quoi! partir ensemble? (w. Leclerc)	E8024
107.	248w	Carmen (Bizet): Ma mère je la vois (w. Leclerc)	E8025, 50131
<u>Eden, Paris 1906/1907</u>			
108.	396B	Jocelyn (Godard): Cachés dans cet asile	E5167
109.	?	Muguettes (Missa): Air (CR)	E5168
110.	?	Werther (Massenet): Pourquoi me réveiller	50046
<u>A.P.G.A., Paris 1907-01?</u>			
111.	1490	Ariane (Massenet): Arioso de Thésée (CR)	1490
112.	1491	Ariane (Massenet): Le bonheur qui t'est cher (CR)	1491
113.	1492	Ariane (Massenet): O vierge guerrière (CR)	1492
114.	1493	Ariane (Massenet): La folie de Thésée (CR)	1493
115.	1494	Manon (Massenet): Ah! fuyez, douce image	1494
116.	1495	Werther (Massenet): J'aurais sur ma poitrine	1495
117.	1496	Tosca (Puccini): O de beautés égales	1496
118.	1497	Tosca (Puccini): Le ciel luisait d'étoiles	1497
119.	1498	Faust (Gounod): Salut, demeure chaste et pure	1498
120.	1499	Faust (Gounod): Salut, ô mon dernier matin!	1499
121.	1502	Berceuse d'amour (Delmet)	1502
122.	1503	Sérénade florentine (Moret)	1503
123.	1505	Mon soleil (di Capua)	1505
124.	1506	Carmen (Bizet): La fleur	1506
125.	1509	Cavalleria Rusticana (Mascagni): O Lola	1509
(Contract with APGA dated 1907-01-10)			
<u>Zonophone, Paris 1907-01?</u>			
126.	6230o	C'est mon ami (Chanson d'Estelle) (Godard)	X-82676
127.	6231o	Le beau rêve (Flégier)	X-82675
128.	6232o	La chanson de Marinette (Tagliafico)	X-82674
<u>A.P.G.A., Paris 1907-02</u>			
129.	1569	L'heure grise (Berger)	1569
130.	1570	A quoi pensez-vous? (Berger)	1570
<u>A.P.G.A., Paris 1907-03</u>			
131.	1636	Werther (Massenet): Pourquoi me réveiller	1636
132.	1664	Mignon (Thomas): Elle ne croyait pas	1664
133.	1665	Carmen (Bizet): Dût-il m'en coûter la vie	1665
134.	1672	Jocelyn (Godard): Cachés dans cet asile	1672
135.	1673	Cavalleria Rusticana (Mascagni): Vive le vin qui pétill!	1673
<u>Zonophone, Paris 1907-09</u>			
136.	7272o	Printemps nouveau (Vidal)	X-82730
137.	7273o	Stances (Flégier)	X-82731
138.	7274o	Clair de lune (Fauré)	X-82732
<u>Pathé, Paris 1907 (late)</u>			
139.	4884	Roméo et Juliette (Gounod): Salut, tombeau	4884, 0207
<u>Pathé, Paris 1909-05</u>			
140.	4915	Faust (Gounod): Salut, demeure chaste et pure	4915
141.	4916	Tosca (Puccini): Le ciel luisait d'étoiles	4916, 0185
142.	4917	Werther (Massenet): J'aurais sur ma poitrine	4917, 0032, 0207

143.	4918	Armide (Gluck): Plus j'observe ces lieux	4918
144.	4919	Berceuse d'amour (Delmet)	4919, 0032
<u>Pathé, Paris 1909-06</u>			
145.	4459	Faust (Gounod): Que voulez-vous, messieurs? (w. Dangès & Belhomme)	4459, 2542, 2575
<u>Pathé, New York 1916-04/05</u>			
146.	E65467	Magali (trad) (TRC: Sapho (Massenet): O Magali???)	63008, 64004, 3294
147.	E65469	Manon (Massenet): Ah! fuyez, douce image	63004, 64004, 54001, 0249
148.	E65480	Le temps des cerises (Renard)	63012, 64002, 0486
149.	E65481	Werther (Massenet): Pourquoi me réveiller	63008, 64002, 54003, 0251, 0486
150.	E65483	Reviens! (Christiné)	63015, 64001, 3159, 3294
151.	E65484	La forêt de Noël (Margis) (w. Cavalieri)	64003, 64010, 2551
152.	E65485?	Au clair de la lune (trad, arr Lully) (w. Cavalieri)	64010, 2551
153.	E654..	Roméo et Juliette (Gounod): Ange adorable (w. Cavalieri)	0247
154.	E65...	Fedora (Giordano): Amor ti vieta	54004
<u>Pathé, New York 1916-05-03</u>			
155.	E65494	Africaine (Meyerbeer): Pays merveilleux!	63012, 64001
<u>Pathé, New York 1916-05-06</u>			
156.	E65528	Carmen (Bizet): Halte-là! Qui va là? Dragon d'Alcala!	63003, 0246
157.	E65530	La Marseillaise (de l'Isle)	63007, 64003, 54002
<u>Pathé, New York 1917-01-03</u>			
158.	E65908	Carmen (Bizet): La fleur (date?)	63011, 64006
159.	E65912	Non m'amate più (Tosti)	63004, 64009, 3295
160.	E65913	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	63015, 64006
161.	E65914	Il pescatore canta! (Tosti)	63010, 64009, 3295, 5202
162.	E65915	Tu ne sauras jamais! (Millandy-Rico)	63003, 63011, 5204
163.	E65916	Pagliacci (Leoncavallo): Vesti la giubba	63016, 64005, 54012, 0487
164.	E65917	Rigoletto (Verdi): La donna è mobile	63014, 64005, 54010, 0487
<u>Pathé, New York 1917-01?</u>			
165.	?	O surdato 'nnamurato (Cannio)	63014, 3296
166.	?	E comm 'o zuccaro (Fonzo)	63016
<u>Pathé, New York 1917-04</u>			
167.	E66129	A quoi pensez-vous? (Berger)	63005, 3158
168.	E66130	Le rêve passe (Krier)	63007, 3293
169.	E66134	Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade)	63013, 54007, 0249
170.	E66137	La chanson de Barberine (Loret (Soret?))	63009, 3158
171.	E66138	Fortunio (Messenger): J'amaï la vieille maison grise	63009, 0246
172.	E66152	Enlèvement (Levadé)	63013, 0250, 3159, 3293
173.	E66158	Mignon (Thomas): Elle ne croyait pas	63005, 54028, 0251
<u>Pathé, New York 1918-06</u>			
174.	E66772	Fedora (Giordano): Amor ti vieta	63010, 54004, 3296, 5202
<u>Pathé, New York 1918-10</u>			
175.	E66948	Quand Madelon (Robert)	54013, 3161
176.	E66949	Manon (Massenet): En fermant les yeux	54014, 0248
177.	E66950	Carmen (Bizet): La fleur	54005, 0250, 0485, 5204, Act 15243, 054005
178.	E66955	Monna Vanna (Février): Elle est à moi, Vanna (CR)	54019, 0485
179.	E66956	Le régiment de Sambre et Meuse (Planquette)	54020, 3160
180.	E66957	Le chant du départ (Méhul)	54023, 3160
181.	E66970	Faust (Gounod): Salut, demeure chaste et pure	54018, 0247, 5203
182.	E66971	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	54008, 0250, 5203, 5362
183.	E67004	Africaine (Meyerbeer): Pays merveilleux!	54006, 0248, 5362, Act 15230
184.	E67005	The star spangled banner (Key)	54017
185.	E67006	La Marseillaise (de l'Isle)	3161
<u>Pathé, Paris 1928-08</u>			
186.	N201588-1	La Chanson de Barberine (Loret)	X3390, 3390
187.	N201589-1	Sérénade inutile (Vergebliches Ständchen) (Brahms)	X3392, 3392
188.	N201590-1	L'enlèvement (Levadé)	X3391, 3391
189.	N201591-1	Le manoir de Rosemonde (Duparc)	X3391, 3391
190.	N201592	Comm' 'o zuccaro (Fonzo)	X3388, 3388
191.	N201593	Palomma 'e notte (Buongiovanni)	X3388, 3388
192.	N201594	Torna a Surriento (de Curtis)	X3389, 3389
193.	N201595	'O surdato 'nnamurato (Cannio)	X3389, 3389

194.	N201596-1	L'amour discret (Stille Liebe) (Schumann)	X3392, 3392
195.	N201597-1	Magali (Mistral)	X3390, 3390
<u>Pathé, Paris 1930-11?</u>			
196.	?	Croquis d'Orient (Huè): Sur l'eau	X3480
197.	?	Croquis d'Orient (Huè): L'âne blanc	X3480
198.	N250001	Méodies Arabes (Perez): a) Son nom, b) La Sultane de l'amour	X3481
199.	N250002	Méodies Arabes (Perez): Une jeune fille	X3481
200.	N250003	Méodies Arabes (Perez): Le baiser dans la nuit	X3482
201.	N250006	Méodies Arabes (Perez): L'heure tranquille	X3482
202.	?	Le clairon (Deroulède/André)	X3483, 3483
203.	?	Le régiment de Sambre et Meuse (Planquette)	X3483, 3483
<u>Pathé, Paris 1931-01?</u>			
204.	N202585	Noël d'enfant (Missa/Croze)	X3479, 3479
205.	N202586A	Bonsoir Madame la Lune! (Bessière/Marinier)	X3478, 3478
206.	N202587-1	Les myrtes sont flétris!! (Faure)	X3478, 3478
207.	N202588	Alleluia d'amour (Faure)	X3479, 3479
<u>Pathé, Paris 1931-09/12</u>			
208.	N203227-C1	Puisque je t'aime (Film: Le chanteur inconnu) (Vebert/Sylviano)	X94107, 94107
209.	N203228-C1	Quand je suis loin de toi (Film: Le chanteur inconnu) (Vebert/Sylviano)	X94107, 94107
210.	N203246-MC2	Monella (Film: Le chanteur inconnu) (Vebert/Sylviano)	X93040
211.	N203247-MC2	Cauchemar (Film: Le chanteur inconnu) (Vebert/Sylviano)	X93040
<u>Pathé, Paris 1932</u>			
212.	203370-MC1	Orphée aux Enfers (Offenbach): Chanson d'Aristée	X91029
213.	203371-MC1	Orphée aux Enfers (Offenbach): Ah! avec quelle volupté	X91029
<u>Pathé, Paris 1932-04</u>			
214.	203455-MC1	San Joouse m'a di (Noëls provençaux, French trad)	X93060
215.	N203456-MC1	Pastore, Pastosse (Noëls provençaux, French trad)	?
216.	203458-MC1	Un angi a fa la Crido (Noëls provençaux, French trad)	X93059
217.	203459-MC1	Foou Ana a Betelen (Noëls provençaux, French trad)	X93060
218.	203460-MC1	Marche dei Re (Noëls provençaux, French trad)	X93059?
<u>Pathé, Paris 1932</u>			
219.	?	Les Chansons de la Provence (Mistral): Coupo santo	X93069
220.	?	Les Chansons de la Provence (Mistral): La respolido	X93069
221.	?	Les Chansons de la Provence (Mistral): O Magali (w. chorus)	X93070
222.	?	Les Chansons de la Provence (Mistral): Lou cont dou Souléu	X93070
<u>Pathé, Paris 1932-06</u>			
223.	N203533	Tristesse (Chopin)	X93079
224.	203534	Nina (Weber/Pizzarro)	X94226
225.	203535	Adiós (Film: Le refuge) (Maudru/Sylviano)	X94226
226.	?	Berceuse (Tournon)	X93079
<u>Pathé, Paris 1932-09?</u>			
227.	203622-MC1	Entends mon âme qui pleure (Moret)	X93091
228.	?	Chanson grecque (Moret)	X93091
<u>Pathé, Paris 1933?</u>			
229.	N203838	Amour discret (Schumann)	X93116
230.	N203839-MC1	Sérénade inutile (Vergebliches Ständchen) (Brahms)	X93116
231.	203841-MC1	'O surdato 'nnamurato (Cannio)	X93118
<u>Pathé, Paris 1933-04</u>			
232.	203937	Torna a Surriento (de Curtis)	X93127
233.	203938	Pecchè? (Flaviis/Pennino)	X93127
<u>Pathé, Paris 1933-06</u>			
234.	204049	Sérénade (Film: La voix sans visage) (Arnoux/Lévine)	X94397
235.	204050	Magali (Film: La voix sans visage) (Arnoux/Lévine)	X94397
236.	204051	A quoi bon (Film: La voix sans visage) (Arnoux/Lévine)	X94398
237.	204052	Tu m'as quitté (Film: La voix sans visage) (Arnoux/Lévine)	X94398
<u>Pathé, Paris 1933-12</u>			
238.	E204246-M2	Adieu, toute parole est un adieu (Film: La Chant du Destin) (Legrand/Kaper-Zurmann/Steinhoff)	PA54
239.	E204247-MC1	Le chant du destin (Film: La Chant du Destin) (Legrand/Kaper-Zurmann/Steinhoff)	PA54

## MURPHY, Lambert

Tenor.

### Victor, 1913-11-05

B14037-1	Bohème (Puccini): O Mimì tu più (w. Werrenrath)	unpubl
B14037-2	d:o	7-54004, E105

## MURRAY, Stella

Contralto.

### Vocalion, London

Arrow and the song (Balfe)	G-15695
Bless thou the Lord (Craxton)	G-15695
O man from the fields (Hughes)	G-15696
To people who have gods (Fraser)	G-15696
What a wonderful world (Löhr)	G-15697
John Kelly (Stanford)	G-15697

## MURRAY - DAVEY, M

1877 -

Bass.

### HMV, London 1917-03-06

- Ho3465ae	Damnation de Faust (Berlioz): Sérénade	unpubl
- Ho3466ae	d:o	unpubl
1. Ho2503af	Zauberflöte (Mozart): Possenti Numi	2-052114, (02769)
2. Ho2504af	Huguenots (Meyerbeer): Pif, paf, pouf	2-032023
- Ho2505af	Huguenots (Meyerbeer): Recitative and chorale	unpubl
- Ho2506af	Don Giovanni (Mozart): Madamina	unpubl
3. Ho2507af	Sérénade de Don Juan (Tchaikovsky)	2-032030, D98
- Ho2508af	d:o	unpubl

### Vocalion, London 1924/1925

4.	Meistersinger von Nürnberg (Wagner): Pogner's address	A-0234
5.	Zauberflöte (Mozart): Qui sdegno non s'accende	A-0234
6.	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	A-0245
7.	Don Carlo (Verdi): Ella giammai m'amò	A-0245
- 04221	Robert le diable (Meyerbeer): Nonnes qui réposez	unpubl
8. 04221X	d:o	A-0254 (1925-12?)
9. 04222	Juive (Halévy): Si la rigueur	A-0254 (1925-12?)

## MUSIL, Clara

1882, 18/11, Wien - 1963, 15/7, Wien.

Soprano.

### Premier, Wien 1908?

1. 5522	Zauberflöte (Mozart): Der Hölle Rache	5522
2. 5523Wtr	Rigoletto (Verdi): Teurer Name	5523
3. 5524Wtr	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	5524
4. 5525	Barbiere di Siviglia (Rossini): Frag' ich mein beklommen Herz	5525
5. 5528	Fledermaus (Strauss): Mein Herr Marquis	5528
6. 5529	Ballo in maschera (Verdi): Mit starrem Angesicht	5529
7. 5530	Cloches de Corneville (Planquette): Lied der Germaine	5530
8. 5532	Martha (Flotow): Letzte Rose	5532

### Favorite, Wien 1908-06-18/23

9. 407-t-	Rigoletto (Verdi): Teurer Name	1-26116
10.	Barbiere di Siviglia (Rossini): Kavatine, act 1	1-26117
11.	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	1-26118
12. 410-t-	Huguenots (Meyerbeer): Ihr edlen Herrn allhier	1-26122
13. 412-t-	Cloches de Corneville (Planquette): Arie der Germaine	1-26119
14. 413-t-	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	1-26120

(t- indicates a second take)

### Premier, Wien 1908/1909?

15. 6000	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. von Kellersperg)	6000
16. 6001	Martha (Flotow): Von den edlen Kavalieren (w. von Kellersperg)	6001
17. 6003	Zauberflöte (Mozart): Bei Männern (w. Lordmann)	6003
18. 6021	Carmen (Bizet): Ich seh' die Mutter dort (w. Reinhardt-Schulze)	6021

### Pathé, Wien 1911/1912

19. 52135	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	52135
20. 52137	Dorfschwalben aus Österreich (Strauss)	52137
21. 52138	Rigoletto (Verdi): Teurer Name	52138
22. 52139	Barbiere di Siviglia (Rossini): Kavatine der Rosina	52139
23. 52140	Si j'étais roi (Adam): Arie der Nemea	52140

### Anker, Wien 1913?

24. 06360	Dorfschwalben aus Österreich (Strauss)	unpubl?
25. 06360-1	d:o	E9812
26. 06361	Der Vogel im Walde (Taubert)	E9812

### Grammophon/Polydor, Berlin 1922-07?

27. 1659ar	Sonnambula (Bellini): Ah, non giunge	Polyphon 31039 (3916)
28. 1660ar	Coppelia-Walzer (Delibes)	Polyphon 31039 (3916)

29.	828as	Das Lotterielos (Isouard): Nein, ich singe nicht, mein Herr	Polyphon 50371 (150096)
30.	829as	Das Lotterielos (Isouard): Einst klagte man in süßen Romanzen	Polyphon 50371 (150097)
-	832as	Étoile du Nord (Meyerbeer): Horch, das ist es	unpubl
31.	832½as	d:o	Polyphon 50372 (150098)
32.	833as	Étoile du Nord (Meyerbeer): Wie süß, wie hold	Polyphon 50372 (150099)
33.	834as	Lucia di Lammermoor (Donizetti): Nach trüben Tagen	Polyphon 50373 (150000 (-100?))
34.	835as	Dinorah (Meyerbeer): Du leichter Schatten	Polyphon 50373 (150001 (-101?))

## MUSSINI, Aide

Soprano.

### Gramophone, Milano 1910-05-03

1.	222ah	Guglielmo Ratcliffe (Mascagni): Padre nostro (w. Molinari)	54422, Vic 45014
2.	223ah	Tosca (Puccini): Stornello del pastore	53582

## MUSY, Louis

1902 -

Baritone.

### HMV, Paris 1926-10-01

BFR52-1	Tosca (Puccini): Et remets-lui ce mot	unpubl
BFR52-2	d:o	P717 (4-32761)
BFR53-1	Samson et Dalila (Saint-Saëns): Maudite à jamais	unpubl
BFR53-2	d:o	P663 (4-32720)
BFR54-1	Le Chemineau (Leroux): La Jeanette s'en va	unpubl
BFR54-2	d:o	P663 (4-32719)

### HMV, Paris 1926-11-10

BFR254-1	Pagliacci (Leoncavallo): Prologue, pt 1	unpubl
BFR254-2	d:o	P676 (4-32732)
BFR255-1	d:o, pt 2	unpubl
BFR255-2	d:o	P676 (4-32733)
BFR256-1	Rigoletto (Verdi): Tous deux égaux	unpubl
BFR256-2	d:o	P694 (4-32748)
BFR257-1	Thaïs (Massenet): Voilà donc la terrible cité	unpubl
BFR257-2	d:o	P694 (4-32747)

### HMV, Paris 1927-03

CFR432-1	Hamlet (Thomas): Vains regrets (w. Brothier)	unpubl
CFR432-2	d:o	W852 (034300)
CFR433-1	Hamlet (Thomas): Doute de la lumière (w. Brothier)	unpubl
CFR433-2	d:o	W852 (034301)

### HMV, Paris 1927-10-14

BTR3205-1	Manon (Massenet): Regardez-moi	P743 (4-32787)
BTR3206-1	Manon (Massenet): A quoi bon l'économie	unpubl
BTR3206-2	d:o	P743 (4-32788)
CTR3207-1	Hamlet (Thomas): O vin dissipe la tristesse	unpubl
CTR3207-2	d:o	W997 (032512)

### HMV, Paris 1927-10-27

BTR3299-1	Hérodiade (Massenet): Vision fugitive	unpubl
BTR3299-2	d:o	P762 (4-32806)
BTR3300-1	Tosca (Puccini): Oui, l'on me dit vénal	unpubl
BTR3300-2	d:o	P763 (4-32807)

### HMV, Paris 1927-11-14

CTR3378-10	Carmen (Bizet): Air du toréador (w. chorus)	unpubl
CTR3378-2	d:o	W890 (034525)

### HMV, Paris 1928-03-06

Ck2752-1	Tosca (Puccini): Te Deum (w. chorus)	unpubl
Ck2752-2	d:o	W958 (032498)

### HMV, Paris 1928-06-27

CT4167-1	Faust (Gounod): La mort de Valentin, pt 1 (w. chorus)	W967 (032499)
CT4168-1	d:o, pt 2	W967 (032500)
BT4169-1	Faust (Gounod): Chorale des épées (w. chorus)	unpubl
BT4169-2	d:o	P787 (4-32828)

### HMV, Paris 1928-10-15

CV107-1	Carmen (Bizet): 13) Vivat! Vivat le Toréro! (w. Perelli, Lebard, Fenoyer, Rousseau & Morturier)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288

### HMV, Paris 1928-10-16

CV114-1	Carmen (Bizet): 26) Je suis Escamillo (w. de Trevi)	unpubl
CV114-2T1	d:o	L707 (0234026), AN294

### HMV, Paris 1928-10-26

CV188-1T1	Carmen (Bizet): 27) Hola! Hola, José! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & de Trevi)	L708 (0234037), AN295
CV189-1T1	Carmen (Bizet): 28) Va-t-en! Va-t-en! (w. Perelli, Lebard, Fenoyer,	

CV190-1	Cornellier, Payen, Brothier & de Trevi Carmen (Bizet): 32) Si tu m'aimes, Carmen... C'est toi? (w. Perelli, Lebard, Fenoyer & de Trevi)	L708 (0234038), AN295 unpubl L710 (0234039), AN297
CV190-2T1	d:o	
<u>HMV, Paris 1928-11-02</u>		
CV227-1	Faust (Gounod): Avant de quitter ces lieux	unpubl
CV227-2	d:o	W997 (032511)
BV229-1T1	Aida (Verdi): Son père un adversaire!	P787 (4-32829)
<u>HMV, Paris 1929-03</u>		
CS3480-1	Barbiere di Siviglia (Rossini): Croyez-vous qu'il soit bien facile	unpubl
CS3480-2	d:o	W1026 (032514)
CS3481-1	Mireille (Gounod): Si les filles d'Arles sont reines	W1026 (032513)
<u>HMV, Paris 1930-03-20</u>		
CF3080-1	Faust (Gounod): Chœurs des soldats, pt 1 (w. Coiffier & chorus)	C7435 (52-716)
<u>HMV, Paris 1930-03-31</u>		
CF3115-1	Faust (Gounod): Scène des épées (w. Journet, Cozette & Coiffier)	unpubl
CF3115-2	d:o	C7429 (52-701)
CF3116-1	Faust (Gounod): Par ici, par ici (w. Berthon, Coiffier & Montfort)	unpubl
CF3116-2	d:o	C7431 (52-720)
<u>HMV, Paris 1930-04-02</u>		
CF3124-1	Faust (Gounod): Ecoute moi bien	C7430 (52-721)
<u>HMV, Paris 1930-10-13</u>		
CG934-1	Faust (Gounod): Allons Siebel!... Vous qui faites l'endormie (w. Jour- net, Coiffier & Vezzani)	unpubl
CG934-2	d:o	C7433 (52-718)
CG935-1	Faust (Gounod): Que voulez-vous, messieurs? (w. Vezzani & Journet)	unpubl
CG935-2	d:o	C7432 (52-719)
<u>HMV, Paris 1930-10-15</u>		
CG951-1	Faust (Gounod): O Sainte Médaille! (w. Coiffier & Cozette)	unpubl
CG951-2	d:o	C7427 (52-699)

## MUTH

?

### Pathé, Berlin 1910?

15564	Graf von Luxemburg (Lehár): Ich bin verliebt (w. Sachs, Janson & Camill)	15564
15579	Graf von Luxemburg (Lehár): Ein Scheck auf die englische Bank (w. Sachs, Werner, Camill & Janson)	15579

## MUZIO, Claudia

1879 - 1936.  
Soprano.

### Gramophone, Milano 1911-06-20

1164ah	Tosca (Puccini): Vissi d'arte	53621
1165ah	Traviata (Verdi): Anami Alfredo (w. Tommasini)	54456, 254063
297aj	Manon (Massenet): Addio picciol desco	053267
298aj	Bohème (Puccini): Mi chiamano Mimi	053264, AGSB14, Vic 55028, IRCC39

### Gramophone, Milano 1911-06-2?

301aj	Bohème (Puccini): Donde lieta usci	unpubl
303aj	Bohème (Puccini): O soave fanciulla (w. NN (Tommasini?))	unpubl

### Edison, London 1914-06?

3213	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
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### Pathé, New York 1917/1918

66023	Manon Lescaut (Puccini): In quelle trine morbide (1st version; 67203)	63017, 10418, 5608, Act 025109
66043	Tosca (Puccini): Vissi d'arte	63018, 5174, Act 025087, Perf 10379 & 11523, Davega 8010
66074	Trovatore (Verdi): Tacea la notte	63018, 10436, 5174, Act 025109
66075	Pagliacci (Leoncavallo): Ballatella	63017, 10346
66447	Gioconda (Ponchielli): Suicidio!	63019
66448	Otello (Verdi): Ave Maria	63019, 10418, rr: IRCC3019
?	Canzone guerresca (Giordano)	63020, 10348, rr: CRS56
?	Inno di Garibaldi (Olivier-Mercantini)	63020, 10348, rr: CRS56
66510-1	Mignon (Thomas): Non conosco il bel suol	63023, 10344, 5590, 0581
66538	Madama Butterfly (Puccini): Ancora un passo (w. chorus)	63022, 10344, 5173, 0330, 0581, Act 025072, Perf 11511
66539	Aida (Verdi): Ritorna vincitor	63021, 10345, 5644, 0329, rr: IRCC3003
66540	Aida (Verdi): i sacri nomi	63021, 0329, rr: IRCC3003
66541	Bohème (Puccini): Sì, mi chiamano Mimi	63022, 5173, 0330



66579-2	Mme Sans-Gène (Giordano): Che me ne faccio del vostro castello	63023
66580	Mefistofele (Boito): L'altra notte	63024, 10347, 5608
66581	Wally (Catalani): Ebben, ne andrò lontano	63024, 10420
66681	Forza del destino (Verdi): Pace, pace, mio Dio	63025, 5377
66682	Segreto di Susanna (Wolf-Ferrari): O gioia, la nube leggera	63025, 5377, Act ??, rr: IRCC3134
66798	Aida (Verdi): O cieli azzurri (O patria mia)	54015, 10345, 5644, Act 025106, rr: IRCC3019
66862	Madama Butterfly (Puccini): Un bel dì vedremo	54016, 10420, 5404
66863	Traviata (Verdi): Attendo, attendo... Addio del passato	54022, 10347, 5404
66936	Cavalleria Rusticana (Mascagni): Voi lo sapete	54021, 10436, 5699
67165	Guillaume Tell (Rossini): Selva opaca	54025, 10346, Act 025104, Perf 11540, rr: IRCC3084
67166	The angel's serenade (Braga)	54024, 0333
67177	Contes d'Hoffmann (Offenbach): Belle nuit (w. Howard)	54026, 0333
67203	Manon Lescaut (Puccini): In quelle trine morbide	66023? (2 <sup>nd</sup> version, see 66023)
67205	Trovatore (Verdi): D'amor sull'ali rosee	54029, 10349, 5608, 0583, Act 025087, Perf 10375, 11523, Davega 8010
67206	Louise (Charpentier): Depuis le jour	54027, 5590, rr: IRCC3134
67277	Carmen (Bizet): Je dis que rien ne m'épouvante	54031, 5361
67278	Manon (Massenet): Obéissons, quand leur voix appelle (Gavotte)	54030, 5361
67279	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	54036, 10349, 0583, Act 025104, Perf 11540
67357	Good morning, Sue! (Delibes)	54039
67358	Until (Sanderson)	54038
68192	Suor Angelica (Puccini): Senza mamma	54043, 10351
68193	Gianni Schicchi (Puccini): O mio babbino caro	54042, 10351, Act 025106
68269	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	54044, 10352, 5699
68270	Ernani (Verdi): Surta à la notte... Ernani, involami!	54053, 5452, Act 025072, Perf 11511
68271	Bohème (Puccini): Quando men' vo	54050, 10350, 5452, 0584
68272	O ben tornato, amore (Roxas)	54062, 6091
68275	Baciami! (Buzzi-Peccia)	54057, 10350, 0584, 6091
682..	Jean (Stanton-Burleigh)	54067
<u>Edison, New York 1920-10-29</u>		
7608	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo (Ballatella)	unpubl
<u>Edison, New York 1920-11-01</u>		
7610	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
7611	Trovatore (Verdi): Tacea la notte placida... Di tale amor	82223
<u>Edison, New York 1920-11-03</u>		
7613	For all eternity (Mascheroni)	unpubl
7614	Eugen Onegin (Tchaikovsky): Sei forse l'angelo fedele	82224, rr: HRS1061
<u>Edison, New York 1920-11-05</u>		
7619	Salvator Rosa (Gomes): Mia piccirella	82216
<u>Edison, New York 1920-11-08</u>		
7621	Zazà (Leoncavallo): Ammogliato... Dir che ci sono al mondo	unpubl
7622	Andrea Chénier (Giordano): La mamma morta	82224
<u>Edison, New York 1920-11-11</u>		
7628	Crisantemi (Sodero)	82218
7629	Chère nuit (Bachelet)	82218
<u>Edison, New York 1920-11-22</u>		
7645	Wally (Catalani): Ebben, ne andrò lontano	82232, rr: HRS1061
<u>Edison, New York 1920-12-06</u>		
7610	Trovatore (Verdi): D'amor sull'ali rosee	82223
<u>Edison, New York 1921-01-24</u>		
7608	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo (Ballatella)	82232, rr: IRCC175
<u>Edison, New York 1921-01-31</u>		
7767	Bohème (Puccini): Sì, mi chiamano Mimì	82234
<u>Edison, New York 1921-03-14</u>		
7621	Zazà (Leoncavallo): Ammogliato... Dir che ci sono al mondo	82243, rr: IRCC3135, PRS3
<u>Edison, New York 1921-03-21</u>		
7856	Pagliacci (Leoncavallo): Nedda! Silv io, a quest'ota (w. Laurenti)	82247, rr: IRCC3071
<u>Edison, New York 1921-04-01</u>		
7880	Aspiration (Nocturne) (Chopin)	82234
<u>Edison, New York 1921-04-22</u>		
7933	Loreley (Catalani): Dove son?	unpubl
<u>Edison, New York 1921-04-27</u>		
7941	Eternamente (Mascheroni)	82243
<u>Edison, New York 1921-04-29</u>		

7950	Adriana Lecouvreur (Cilea): Del sultano Amuratte... Ecco, respiro appena... Io son l'umile ancella	82247, rr: IRCC3071, PRS3
<u>Edison, New York 1922-03-08</u>		
7933	Loreley (Catalani): Dove son?	82320, rr: IRCC231, Bel Canto 1
<u>Edison, New York 1922-03-13</u>		
8380	Mefistofele (Boito): L'altra notte	82305
8381	Mme Sans-Gêne (Giordano): Che me ne faccio del vostro castello	82305, rr: IRCC3083
<u>Edison, New York 1922-03-24</u>		
8392	Bianca e Fernando (Bellini): Sorgi, o padre	82267, rr: IRCC192
<u>Edison, New York 1922-03-28</u>		
8397	Forza del destino (Verdi): Pace, pace mio Dio	82267
<u>Edison, New York 1922-04-07</u>		
8409	Hérodiade (Massenet): Egli è bel	82309
8410	Odorano le rose (-)	unpubl
<u>Edison, New York 1922-04-19</u>		
8427	Africaine (Meyerbeer): Figlia del sol	82300
<u>Edison, New York 1922-04-21</u>		
8428	O del mio amato ben (Donaudy)	unpubl
8429	Rinaldo (Händel): Lascia ch'io pianga	82300
<u>Edison, New York 1922-05-12</u>		
8450	Lombardi (Verdi): O madre, dal cielo soccorri al mio pianto... Se vano è il pregare	82309, rr: IRCC175
<u>Edison, New York 1923-02-16</u>		
8850	La separazione (Rossini)	82291
8851	Amico Fritz (Mascagni): Son pochi fiori	82291, rr: IRCC3083
<u>Edison, New York 1923-02-19</u>		
8854	Paride e Elena (Gluck): Spiagge amate	82287, rr: IRCC192
8855	Mal d'amore (Buzzi-Peccia)	82287
<u>Edison, New York 1924-03-03</u>		
9398	Il pescatore canta (-)	unpubl
9399	Paul et Virginie (Massé): Parmi les lianes	unpubl
<u>Edison, New York 1924-03-04</u>		
9400	Shepherd's love (Monahan)	82317
9401	Torna, amore (-)	unpubl
<u>Edison, New York 1924-03-05</u>		
9404	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	82320, rr: IRCC231, Bel Canto 1
9405	Guardami! (Guagni-Benvenuti)	82339
<u>Edison, New York 1924-03-10</u>		
9412	Carmen (Bizet): Je dis que rien ne m'épouvante	82324
9413	Contes d'Hoffmann (Offenbach): Elle a fui, la tourterelle	82324
<u>Edison, New York 1924-03-11</u>		
9414	Orange Blossoms (Herbert): A kiss in the dark	82317
<u>Edison, New York 1925-01-27</u>		
9970	Se tu m'ami (Pergolesi)	82339
<u>Edison, New York 1925-01-28</u>		
9975	Mon jardin (-)	unpubl
<u>Columbia, Milano 1934-04-19?</u>		
CBX1335-1	Cecilia (Refice): Per amor di Gesù (L'annuncio, pt 1) (orch: Refice)	unpubl
CBX1335-2	d:o	BQX2500, 9089-M, 9148-M, LCX19
CBX1336-1	Cecilia (Refice): O chiara sposa (L'annuncio, pt 2) (orch: Refice)	unpubl
CBX1336-2	d:o	BQX2500, 9089-M, 9148-M, LCX19
CBX1337-1	Cavalleria Rusticana (Mascagni): Voi lo sapete (1934-04-19)	BQX2501, 9084-M, LCX20, LX583
CBX1338-1	Colombetta (Buzzi-Peccia)	BQX2501, 9084-M
<u>Columbia, Milano 1935-06-04</u>		
CB6957	Tosca (Puccini): Vissi d'arte	BQ6000, BQ6006, 4140-M, LB40, LC19, 30-3528
CB6958-1	Bohème (Puccini): Donde lieta usci	BQ6003, BQ6006, 4140-M, LB40, LC31, 30-3528
CBX1358-1	Forza del destino (Verdi): Pace, pace mio Dio	BQX2505, BQX2520, 9106-M, 9166-M, LCX26, LCX102
<u>Columbia, Milano 1935-06-05</u>		
CB6963-1	Trovatore (Verdi): Tacea la notte placida	BQ6002, BQ6004, 4134-M, LC21, LC31
CBX1359-1	Bohème (Puccini): Sì, mi chiamano Mimì	BQX2508, BQX2519, 9107-M, LCX29, LX583

CBX1360-1 Andrea Chénier (Giordano): La mamma morta BQX2507, 9107-M, 9167-M, LCX28, LCX102

Columbia, Milano 1935-06-06

CBX1361-1 Sonnambula (Bellini): Ah, non credea mirarti unpubl  
CBX1361-2 d:o BQX2506, BQX2522, 9105-M, 9165-M, LCX27  
CBX1362-1 Norma (Bellini): Casta diva (w. chorus) BQX2502, BQX2520, 9105-M, 9165-M, LCX23, LX622  
CBX1363-1 Mefistofele (Boito): L'altra notte BQX2504, BQX2519, 9108-M, 9168-M, LCX25  
CBX1364-1 Traviata (Verdi): Teneste la promessa... Addio del passato BQX2509, BQX2522, 9106-M, 9166-M, LCX30, LX655

Columbia, Milano 1935-06-07

CB6966 Adriana Lecouvreur (Cilea): Poveri fiori BQ6001, BQ6004, 4134-M, LC20

Columbia, Milano 1935-06

CB6976 Beau soir (Debussy) BQ6001, BQ6007, 4136-M, 4398-M, LC20  
CB6977 Bonjour, Suzon (Delibes) BQ6000, BQ6007, 4136-M, 4398-M, LC19, LC21  
CB6980-1 Spirate pur, spirate (Donaudy) unpubl  
CB6980-2 d:o BQ6002, BQ6005, 4135-M, 4397-M, LC21  
CB6985-1 Ninna-nanna della Vergine (Mariae Wiegenlied) (Reger) BQ6003, BQ6005, 4135-M, 4397-M, LC22  
CBX1365-1 Ombra di nube (Refice) (orch: Refice) BQX2502, BQX2521, 9113-M, 9170-M, LCX23  
CBX1366-1 Cecilia (Refice): Grazie, sorelle (orch: Refice) BQX2503, 9084-M, LCX24  
CBX1367-1 Cecilia (Refice): Padre, ho pregato (w. chorus) (orch: Refice) BQX2503, 9084-M, LCX24  
CBX1368 Ave Maria (Refice) (orch: Refice) BQX2506, BQX2521, 9113-M, 9170-M, LCX27  
CBX1369-1 Otello (Verdi): Già nella notte densa (w. Merli) BQX2510, 9100-M, LCX31, LX550, LCX149, LFX466  
CBX1370-1 Otello (Verdi): Ed io vedea (w. Merli) BQX2510, 9100-M, LCX31, LX550, LCX149, LFX466  
CBX1371 Otello (Verdi): Dio ti giocondi, o sposo (w. Merli) BQX2511, 9102-M, LCX32, LX551, LCX150, LFX467  
CBX1372-1 Otello (Verdi): Esterrefatta fisso (w. Merli) unpubl  
CBX1372-2 d:o BQX2511, 9102-M, LCX32, LX551, LCX150, LFX467  
CBX1373 Les filles de Cadiz (Delibes) BQX2508, BQX2523, 9114-M, 9171-M, LCX29  
CBX1374 C'est mon ami (Crist) BQX2509, BQX2523, 9114-M, 9171-M, LCX30

Columbia, Milano 1935-06-11

CBX1375-1 Arlesiana (Cilea): Esser madre è un inferno BQX2507, 9108-M, 9168-M, LCX28

Columbia, Milano 1935-06

CBX1376-1 O del mio amato ben (Donaudy) BQX2504, BQX2524, 9112-M, 9169-M, LCX25, LX635  
CBX1377-1 Se tu m'ami (Pergolesi) BQX2505, BQX2524, 9112-M, 9169-M, LCX26, LX635

**MÜHL, Else**

Soprano.

HMV, London 1953-03-16

0EF197-1A Barbiere di Siviglia (Rossini): Una voce poco fa DA30001  
0EF198-1 Barbiere di Siviglia (Rossini): Io sono docile unpubl  
0EF198-2 d:o unpubl  
0EF198-3A d:o DA30001  
2EF199-1 Zauberflöte (Mozart): O zittre nicht... Zum leiden bin ich unpubl  
2EF199-2 d:o unpubl  
2EF199-3A d:o DB30006  
2EF200-1 Zauberflöte (Mozart): Der Hölle Rache unpubl  
2EF200-2 d:o unpubl  
2EF200-3 d:o unpubl  
2EF200-4A d:o DB30006  
0EF201-1 Maman dites-moi; Jeune fillettes unpubl  
0EF201-2A d:o DA30000  
0EF202-1 Islenzk vogguljod; Fuglinn i fjorunni (Thorarinson) unpubl  
0EF202-2B d:o DA30000

**MÜHLMANN, Adolph**

1865, Kischineff, Bessarabien - 1938, Chicago.  
Bass-baritone. Debut 1890 Rotterdam.

Mapleson cylinders, New York 1902/1903

1902-01-11 Lohengrin (Wagner): Mein Herr und Gott (w. Blass, Ternina, Homer,

1902-02-15	Dippel & chorus) Aida (Verdi): Gloria all'Egitto (w. Eames, Homer, de Marchi, Scotti, E de Reszke & chorus)	
1902-02-20	Manru (Paderewski): Asa seh' ich vor mir blüh'n (w. Scheff, von Bandrowski & chorus)	
1903-01-24	Huguenots (Meyerbeer): Dio lo vuoi (w. chorus)	
1903-01-31	Aida (Verdi): Su! del Nilo (w. Gadski, Homer, de Marchi, Journet, Vanni & chorus) Aida (Verdi): Ma tu, o re (w. Gadski, Homer, de Marchi, Campanari, Journet & chorus) Aida (Verdi): Gloria all'Egitto (w. Gadski, Homer, de Marchi, Campanari, Journet & chorus)	

G&T, Breslau 1904-08?

1044e	Im Sturm (von Holstein)	2-42955
1045e	Ich hör' ein Vöglein locken (Nicolai)	2-42956
1046e	Rokoko-Ständchen (Meyer-Helmund)	2-42937
1048e	An Rose (Curschmann)	2-42957
1058e	Hans Heiling (Marschner): An jenem Tag	2-42962
1059e	Meistersinger von Nürnberg (Wagner): Ein jedes Meistersinges Bar	2-42939
1066e	Genesung (Franz)	2-42940

G&T, Berlin 1904-12?

21y	Nur wer die Sehnsucht kennt (Tchaikovsky)	3-42038, X-22238
23y	Boccaccio (Suppé): Ständchen	X-22240
26y	Die beiden Grenadiere (Schumann)	3-42040, X-22239

Zonophone, New York 1908?

8706	Die beiden Grenadiere (Schumann)	3537, 46014
8707	Waffenschmied (Lortzing): Auch ich war ein Jüngling	3533, 46010
8737	Die Post (Schubert)	3538
8738	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	3539, 46004
8739	Lied des Rattenfängers (Geibel)	46013
8740	Am Rhein und beim Wein (Ries)	3531, 46011
8742	Am Meer (Schubert)	3530
8743	Das Herz am Rhein (Hill)	46012
8744	Tannhäuser (Wagner): O du mein holder Abendstern (w. pf)	3541
8747	Sehnsucht (Længsel) (Kjerulf)	3542
8748	Tannhäuser (Wagner): O du mein holder Abendstern (w. orch)	3534

**MÜLLER, Charlotte**

1902 -  
Contralto. Debut 1925 Berlin.

Columbia, Bayreuth? 1928?

Rheintöchter-Terzetts

Polydor, Berlin

Martha (Flotow): Kurzoper

HMV, Berlin 1933

0D1695-1	Lustigen Weiber von Windsor (Nicolai): Duett, pt 1 (w. Berger)	unpubl
0D1695-2	d:o	EG2857 (60-2360)
0D1696-1	d:o, pt 2	EG2857 (60-2361)

Telefunken, Berlin 1933-08?

019260	Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Frind, Anders & Fuchs)	E1456
019261	d:o, pt 2	E1456

**MÜLLER, Jean**

Bass.

Gramophone, Berlin 1913-10-22

1221s	Parsifal (Wagner): Wie dünkt mich doch (Charfreitagszauber, pt 1) (w. Jörn)	044250, E44205, 65259, ES190
1222s	Parsifal (Wagner): Du sieh'st das ist nicht so (Charfreitagszauber, pt 2) (w. Jörn)	044251, E44206, 65259, ES190

Gramophone, Berlin 1913-12-03

1300s	Parsifal (Wagner): Vom Bade kehrt der König heim	042427, E42506, 65161
1301s	Parsifal (Wagner): Nun achte wohl (w. chorus)	042428, E42507, 65161

Gramophone, Berlin 1913-12-04

1306s	Parsifal (Wagner): Selig im Glauben (w. chorus)	042430, E42509, 65163
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## MÜLLER, Johannes

Tenor.

### Polyphon, Berlin 1921/1922

1421ar	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	31037 (2-23771)
1422ar	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	31037 (2-23772)

## MÜLLER, Maria

1898, 29/1, Theresienstadt - 1958, 13/3, Bayreuth.  
Soprano. Debut 1919 Linz.

### Columbia, Bayreuth? 1930

WAX5700	Tannhäuser (Wagner): Dich, teure Halle	LX89
WAX5701	Tannhäuser (Wagner): Dort ist sie (w. Pilinszky & Janssen)	LX89
WAX5702	Tannhäuser (Wagner): Doch welch ein seltsam neues Leben (w. Pilinszky)	LX90
WAX5707	Tannhäuser (Wagner): Zurück von ihm!	LX92
WAX5708	Tannhäuser (Wagner): Weh! Weh! Mir Unglücksel'gen! (w. Pilinszky & Janssen)	LX93
WAX5710	Tannhäuser (Wagner): Mit ihnen sollst du wallen (w. Pilinszky & Janssen)	LX94
WAX5711	Tannhäuser (Wagner): Wohl wusst' ich hier sie im Gebet (w. Janssen)	LX94
WAX5712	Tannhäuser (Wagner): Durch Sühn' und Buss	LX95
WAX5713	Tannhäuser (Wagner): Allmächt'ge Jungfrau hör mein Flehen!	LX95
WAX5714	Tannhäuser (Wagner): Doch, konnt' ich jeden Fehl nicht büssen	LX96

### Telefunken, Berlin? 1936-08

021339-X	Lohengrin (Wagner): Königsgebet (w. Klose, Völker, Prohaska & von Manowarda)	SKB02050
021340	Walküre (Wagner): Siegmund heiss ich (w. Völker)	NSKB2047 (-08-24)
021341-2X	Walküre (Wagner): Winterstürme wichen dem Wonnemond, pt 1 (w. Völker)	SKB02048 (-08-24)
021342-1X	d:o, pt 2	SKB02048 (-08-24)
021355-Z	Lohengrin (Wagner): Das süße Lied verhallt, pt 1 (w. Völker)	SKB02052
021356-1Z	d:o, pt 2	SKB02052

### HMV, London 1937-05-24

2EA4796-1	Träume (Wagner)	DB3256
2EA4797-1	Im Treibhaus (Wagner)	DB3256

### HMV, 1937?

Feldeinsamkeit (Brahms)	DB3285
Waldeinsamkeit (Reger); Zum Schlafen (Reger)	DB3285

### Grammophon, Berlin 1943

2180-4GS9	Freischütz (Weber): 6) Duett Agathe-Ännchen, 7) Ariette des Ännchen (w. Spletter)	69527
2181-2GS9	Freischütz (Weber): 8) Wie nahte mir der Schlummer... Leise, leise	69528
2182-4GS9	Freischütz (Weber): 9) Terzett (w. Spletter & Seider)	69530
2185-2GS9	Freischütz (Weber): 12) Kavatine der Agathe	68078, 69530
2191-2GS9	Freischütz (Weber): 8, pt 2) Alles pflegt schon längst der Ruh	68076, 69529

### DGG, Berlin 1952-01

03290LKS	Walküre (Wagner): Winterstürme wichen dem Wonnemond (w. Windgassen)	72173 ("52-01-24")
03291LKS	Walküre (Wagner): Wie dir die Stirn so offen steht (w. Windgassen)	72173 ("52-01-24")

### DGG, Berlin 1952-02

03338LKS	Walküre (Wagner): Schläfst du, Gast? (w. Windgassen)	72188 ("52-02-12")
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## MÜLLER, Max

Bass.

### Odeon, København 1912

	Zauberflöte (Mozart): I disse hellige haller	X116009
	Mignon (Thomas): Vuggesang	X116010
	Dejlig er jorden	X116011
	Entführung aus dem Serail (Mozart): Wer ein Liebchen	X116012
	Nozze di Figaro (Mozart): Bartolos arie	X116013
KP15	Fille du Régiment (Donizetti): Duet (w. Møller)	X116014

### Bel Canto, København?

7055	Zauberflöte (Mozart): Arie	7124
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### Odeon, Berlin 1923-06-28

xxB6869	Juive (Halévy): Wenn ew'ger Haß	?
xxB6870	Zauberflöte (Mozart): In diesen heil'gen Hallen	58528
xxB6871	Zauberflöte (Mozart): O Isis und Osiris	58527

Odeon, Berlin 1923-07-03

Be3814	Huguenots (Meyerbeer): Choral	?
Be3815	Sang hinterm Pflug (Nielsen)	?
Be3816	Vagtersvers	?
Be3817	Paulus (Mendelssohn): Ich danke Dir, Herr mein Gott	?
Be3818	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	?

HMV, København 1936?

2CS504-1	Rheingold (Wagner): Rieserne's ankunst, pt 1 (w. Brun, Grunert & Høeberg)	unpubl
2CS509-1	d:o, pt 2 (w. Brun & Høeberg)	unpubl
2CS509-2	d:o	unpubl

HMV, København 1937-04-05

2CS504-2	Rheingold (Wagner): Rieserne's ankunst, pt 1 (w. Brun, Grunert & Høeberg)	DB5206
2CS509-3	d:o, pt 2 (w. Brun & Høeberg)	DB5207
2CS567-1	Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 2 (w. Madsen)	DB5210
2CS568-1	Siegfried (Wagner): Fühltest du nie?; Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 1 (w. Knudsen & Madsen)	DB5209

**MÜLLER, Peter**

1863, 26/4, Koblenz - 1914, 7/3, Stuttgart.  
Tenor. Debut 1890 Stuttgart.

Gramophone, Stuttgart 1908

1. 5187r	Così fan tutte (Mozart): Fraget sanft (w. Weil)	2-44487
2. 5189r	Martha (Flotow): Ach, so fromm	4-42168
3. 5192r	Mignon (Thomas): Romanze	4-42169

Odeon, Berlin 1911

4. xB5277	Dragons de Villars (Maillart): O schweige still	51964
5. xB5279	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	51066
6. xB5280	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	51963
7. xB5281	Trovatore (Verdi): Lodern zum Himmel	51067
8. xB5282	Frühlingslied (Gounod)	51032
9. xB5283	Der Rodelzigeuner (Snaga): Ja, himmlische Märchen	99680, 51030
10. xB5284	Ja, du bist meine Seligkeit (Bohm)	99692, 51961
11. xB5285	Im Herzen hab' ich dich getragen (Abt)	99693, 51962
12. xB5286	Gute Nacht, du mein herziges Kind (Abt)	99689, 51031
13. xB5287	Ich trag' dich tief im Herzen (Winkelmann)	51033
14. ?	Martha (Flotow): Ach so fromm	51062
15. ?	Carmen (Bizet): Hier an dem Herzen treu geborgen	51063

Parlophon, Stuttgart 1911

16. 2-827	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	P827, P318
17. 2-828	Dragons de Villars (Maillart): O schweige still, o laß dich erbitten	P828, P319
18. 2-829	Così fan tutte (Mozart): Der Odem der Liebe	P829, P320
19. 2-830	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	P830, P320
20. 2-831	Im Herzen hab' ich dich getragen (Abt)	P831
21. 2-832	Carmen (Bizet): Hier an dem Herzen treu geborgen	P832, P318
22. 2-833	Martha (Flotow): Ach so fromm	P833
23. 2-834	Der Rodelzigeuner (Snaga): Ja, himmlische Märchen	P834, P319
24. 2-835	Gute Nacht, du mein herziges Kind (Abt)	P835
25. 2-836	Sieh', schon flieheth des Winters Macht (Frühlingslied) (Gounod)	P836

Pathé, Berlin 1911-07?

26. 54635	Nachtlager in Granada (Kreutzer): Trenne nicht das Band der Liebe (w. Junker-Burchardt & Weil)	54635, 60032
27. 54645	Contes d'Hoffmann (Offenbach): Liebes Klänge die Brust mir erfüllen (w. Junker-Burchardt)	54645
28. 54646	Martha (Flotow): Ach, so fromm	54646, 26005
29. 54647	Im Herzen hab' ich dich getragen (Abt)	54647

**MÜLLER - LINCKE, Frau**

Soprano.

Edison 2-min cylinders, Berlin 1906?

15600	Teufel lacht dazu (-): Die Schweinenot (w. Haskel)	15600
15663	Sorgenbrecher (-): Ich liebe dir (w. Haskel)	15663

**MÜLLER - REICHEL, Therese**

1882, Geestemünde - 1955, March, Göttingen.  
Soprano. Debut 1901 concert, 1907 opera Bremen.

Gramophone, Bremen 1909-11

1. 10172L	Zauberflöte (Mozart): Duett Papagena-Papageno (w. Rittmann)	X-2-24125, 11240
2. 10179L	Freischütz (Weber): Cavatine	X-23410, 11080

- |    |        |  |                  |
|----|--------|--|------------------|
| 3. | 10180L | Freischütz (Weber): Trübe Augen                            | X-23411, 11080   |
| 4. | 10188L | Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Baum) | X-2-24126, 11240 |

## MÜLLER - RUDOLPH, Hanna

Soprano.

### Grammophon/Polydor, Berlin 1921 (Summer?)

- |    |       |  |                |
|----|-------|--|----------------|
| 1. | 442as | Tannhäuser (Wagner): Dich, teure Halle                       | 15975 (B64011) |
| 2. | 443as | Elias (Mendelssohn): Hörer, Israel, höre des Herrn Stimme    | 15930 (B64000) |
| 3. | 444as | Elias (Mendelssohn): So spricht der Herr                     | 15930 (B64001) |
| 4. | 445as | Otello (Verdi): Sei mir gegrüsst, Jungfrau Maria (Ave Maria) | 15964 (B64007) |
| 5. | 446as | Lohengrin (Wagner): Einsam in trüben Tagen                   | 15975 (B64012) |
| 6. | 447as | Xerxes (Händel): Zartes Blätterdach... Welch schattig Grün   | 15964 (B64008) |
| 7. | 448as | Freischütz (Weber): Wie nahte mir der Schlummer              | 15939 (B64003) |
| 8. | 449as | Freischütz (Weber): Alles pflegt schon längst der Ruh'       | 15939 (B64004) |

## MÜNCH (MUENCH), Emil

Baritone.

### Victor, 1901

### Victor, 1902

### Victor, 1903

### Edison 2-min cylinders, New York 1903?

- |       |                              |       |
|-------|------------------------------|-------|
| 12800 | Die Loreley (Silcher)        | 12800 |
| 12807 | Abendstille (-)              | 12807 |
| 12810 | Die Wacht am Rhein (Wilhelm) | 12810 |

### Columbia, New York 1903

#### Victor, 1904-06-03

- |         |  |                  |
|---------|--|------------------|
| A1401-1 | Das Mädchen mit dem rothen Mündchen (Gall) | unpubl (7")      |
| A1401-2 | d:o  | unpubl (7")      |
| B1401-1 | d:o  | 2912 (take?)     |
| B1401-2 | d:o  | unpubl?          |
| A1402-1 | Wiegenlied (Flies, attr Mozart)            | 942 (7")         |
| B1402-1 | d:o  | 942              |
| A1403-1 | In einem kühlen Grunde (Mozart)            | 945 (7")         |
| A1404-1 | Die Lorelei (Silcher)                      | 946 (take?) (7") |
| A1404-2 | d:o  | unpubl? (7")     |
| B1405-1 | Unter den Lindenbaum (Eberle)              | 943              |
| B1406-1 | Der Rattenfänger von Hameln (Neuendorff)   | 1534             |
| B1407-1 | Sonnenlicht, Sonnenschein (Becker)         | unpubl           |
| B1407-2 | d:o  | 940              |
| B1408-1 | Mein Liebchen von Borgund (Böhme)          | 1535 (take?)     |
| B1408-2 | d:o  | unpubl?          |
| A1409-1 | Verlassen bin ich (Koschat) (w. Kreuder)   | unpubl (7")      |
| A1409-2 | d:o  | unpubl (7")      |
| B1409-1 | d:o  | unpubl           |
| B1409-2 | d:o  | unpubl           |
| A1410-1 | Die beiden Zeiserl (Becker) (w. Kreuder)   | 947 (take?) (7") |
| A1410-2 | d:o  | unpubl? (7")     |
| B1410-1 | d:o (77.43)                                | 947              |
| A1411-1 | Mein Heimattschal (Pfeill)                 | unpubl (7")      |
| A1411-2 | d:o  | unpubl (7")      |

#### Victor, 1905-05-19

- |         |  |             |
|---------|--|-------------|
| B2563-1 | Mädchen mit dem rothen Mündchen (Gall)       | unpubl      |
| B2563-2 | d:o (75.00)                                  | 4442, 16187 |
| B2563-3 | d:o  | unpubl      |
| B2564-1 | Dein gedenk' ich, Margarethe (Meyer-Helmund) | unpubl      |
| B2564-2 | d:o  | unpubl      |
| B2564-3 | d:o (75.00)                                  | 4441, 16822 |
| B2565-1 | Die Wacht am Rhein (Wilhelm)                 | unpubl      |
| B2565-2 | d:o (75.00)                                  | 4439        |
| B2565-3 | d:o  | 4439        |
| B2566-1 | Die Lorelei (Silcher)                        | unpubl      |
| B2566-2 | d:o (75.00)                                  | 4440        |
| B2566-3 | d:o  | unpubl      |

#### Victor, 1905-09-26

- |         |   |               |
|---------|---|---------------|
| C2766-1 | Das weiss nur ich allein (Riegg)                            | unpubl        |
| C2766-2 | d:o (76.00)   | 31445, 35032  |
| C2766-3 | d:o   | unpubl        |
| B2767-1 | Wie mag es wohl gekommen (-)                                | unpubl        |
| B2767-2 | d:o   | unpubl        |
| B2767-3 | d:o (76.00)   | 4502, 16820   |
| C2768-1 | Trompeter von Säckingen (Nessler): Es hat nicht sollen sein | unpubl        |
| C2768-2 | d:o (76.00)   | 31442, 35032  |
| C2768-3 | d:o   | unpubl        |
| B2769-1 | Aus der Jugendzeit (Radecke)                                | unpubl        |
| B2769-2 | d:o (76.00)   | 4534          |
| B2769-3 | d:o (76.00)   | 4534 (Canada) |

#### Victor, 1905-12-13

- |         |   |      |
|---------|---|------|
| B2954-1 | Wenn die Schwalben heimwärts zieh'n (Abt) (78.00) | 4600 |
|---------|---|------|

B2954-2	d:o (78.00)	4600
C2955-1	Treue Liebe (Ach, wie ist's möglich dann) (trad) (78.00)	31482
C2955-2	d:o (78.00)	31482
B2956-1	Der Verschwender (Kreutzer): Hobellied (78.00)	4583, 16187 (Canada)
B2956-2	d:o (78.00)	4583, 16187
B2956-3	d:o	unpubl
B2956-4	d:o	unpubl
<u>Victor, 1906-02-08</u>		
B3092-1	Heidenröslein (Werner)	unpubl
B3092-2	d:o	unpubl
B3092-3	d:o (79.13)	4641, 16111
C3093-1	Hans und Liese (Werner) (79.13)	31508, 35027
C3093-2	d:o	unpubl
B3094-1	Stille Nacht, heilige Nacht (Gruber)	unpubl
B3094-2	d:o	unpubl
B3094-3	d:o	unpubl
B3094-4	d:o (79.13)	4642, 16111
<u>Victor, 1906-03-22</u>		
B2564-4	Dein gedenk' ich, Margarethe (Meyer-Helmund)	16822
B2564-5	d:o	unpubl
E2566-1	Die Lorelei (Silcher)	unpubl (8")
E2566-2	d:o	unpubl (8")
E2954-1	Wenn die Schwalben heimwärts zieh'n (Abt)	4600 (take?) (8")
E2954-2	d:o	unpubl? (8")
E2954-3	d:o	unpubl? (8")
E3094-1	Stille Nacht, heilige Nacht (Gruber)	unpubl (8")
E3094-2	d:o	4642 (8")
B3201-1	Der Tannenbaum (Zarnack)	unpubl
B3201-2	d:o	4691, 16764
E3201-1	d:o	4691 (take?) (8")
E3201-2	d:o	unpubl? (8")
B3202-1	Der Tyroler und sein Kind (Nessmüller)	unpubl
B3202-2	d:o	4692, 4733, 16798
<u>Concert, New York 1906??</u>		
<u>Victor, 1906-09-20</u>		
B3819-1	Du verstehst mich nicht (Brandt)	5091
B3819-2	d:o	unpubl
B3819-3	d:o	5091 (Canada)
B3820-1	Ach, könnt' ich noch so einmal lieben (Aletter)	unpubl
B3820-2	d:o	unpubl
B3820-3	d:o	5090, 16797
B3821-1	Wer hat Euch den getraut (Strauss)	5089
B3821-2	d:o	unpubl
B3821-3	d:o	5089 (Canada)
B3822-1	Wer nicht liebt Wein, Weib und Gesang (Waldmann) (76.00)	5088, 16409
B3822-2	d:o (76-00)	5088, 16409
B3822-3	d:o	unpubl
<u>Columbia, New York 1907</u>		
<u>Victor, 1907-08-08</u>		
B4775-1	Rheinlied (Peters) (77.43)	5420, 16759
B4775-2	d:o	unpubl
B4776-1	Schliess' in dein Herz mich wieder ein (Aletter)	5421, 16797, 73096, 7-42069
B4776-2	d:o	unpubl
E4776-1	d:o	5421 (8")
E4776-2	d:o	5421 (8")
B4777-1	Was mir als Kind die Mutter sang (Böhm)	5422, 16822, 73096, 7-42068
B4777-2	d:o	unpubl
<u>Victor, 1909-07-19</u>		
B2565-4	Die Wacht am Rhein (Wilhelm)	16423
B2565-5	d:o	16423
B2769-4	Aus der Jugendzeit (Radecke)	4534, 16409
B2769-5	d:o	unpubl
B2955-1	Treue Liebe (Ach, wie ist's möglich dann) (trad)	unpubl
B2955-2	d:o	unpubl
B3822-4	Wer nicht liebt Wein, Weib und Gesang (Waldmann)	16409
B3822-5	d:o	16409
<u>Victor, 1909-08-10</u>		
B2566-4	Die Lorelei (Silcher)	unpubl
B2566-5	d:o (76.60)	4440, 16423, 73099, 7-42072
B2954-3	Wenn die Schwalben heimwärts zieh'n (Abt)	16798
B2954-4	d:o	unpubl
C2955-3	Treue Liebe (Ach, wie ist's möglich dann) (trad)	unpubl
C2955-4	d:o (76.60)	35160
<u>Victor, 1915</u>		
<u>Victor, 1916</u>		

## MYSZ - GMEINER, Lula

1876 - 1948.



Contralto. Debut 1899.

Polydor, Berlin (ac)

3563ar	Inmitten des Balles (Tchaikovsky)	62533
?	Wer hat das Liedel erdacht (Mahler)	62534
?	Frühlingsglaube (Schubert)	62534
3588ar	Das Veilchen (Mozart)	62535
3589ar	Auf Flügeln des Gesanges (Mendelssohn)	62535

Polydor, Berlin (el)

181bk	Der Fischer (Schubert)	62545
182bk	Herr Oluf, pt 1 (Loewe)	62544
183bk	d:o, pt 2	62544
184bk	Waldes-Gespäch (Schumann)	62545
185bk	Der Nußbaum (Schumann)	62533 (retake?)
186bk	Schwesterlein (Brahms)	62546
205bk	Quella fiamma (Marcello)	62547
206bk	Heimweh (Wolf)	62547
207bk	Immer leiser wird mein Schlummer (Brahms)	62546
237br	Der Tod und das Mädchen (Schubert)	21457, Decca PO5077
238br	Der Zwerg, pt 1 (Schubert)	21454 (B44146) (1928)
239br	d:o, pt 2	21454 (B44147) (1928)
286br	Seligkeit (Schubert)	21456 (1928)
288br	Die Forelle (Schubert)	21456 (1928)
289br	Die junge Nonne, pt 1 (Schubert)	21455
290br	d:o, pt 2	21455
292br	Die Sterne (Schubert)	21457, Decca PO5077
294br	Das Echo (Schubert)	21459 (1928)
295br	Im Hain (Schubert)	21459 (1928)
?	Nacht und Träume (Schubert)	21458
?	Litanei (Schubert)	21458
648br II	Der Nußbaum (Schumann)	23105
649br II	Inmitten des Balles (Tchaikovsky)	23106, Decca PO5105 (1928)
650br	Wer hat das Liedlein erdacht (Mahler)	23106, Decca PO5105 (1928)
651br II	Frühlin gsglaube (Schubert)	23105
652br	Das Veilchen (Mozart)	23107
653br	Auf Flügeln des Gesanges (Mendelssohn)	23107
753br	Schwesterlein (Brahms)	23108
758br	Heimweh (Wolf)	23108
112bs	Der Einsame (Schubert)	19857 (B64090) (1928)
113bs	Erlkönig (Schubert)	19857 (B64091) (1928)
143bs II	Der Einsame (Schubert)	19857 (B64090) (1928)

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The discographies will be updated about four times a year. Additions and completions are always welcome!

Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

**NACHOD, Hans**

1883, Praha - 1966, London.

Tenor. Debut 1907 Wien.

Gramophone, Wien 1909-10-21

15377u Baron Trenck (Albini): Blamieren Sie sich nicht (w. Ritzinger) 3-44053

Favorite, Wien 1910-04?

3226-t Rigoletto (Verdi): Freundlich blick' ich 1-25436  
Manon (Massenet): Flieh', o flieh' 1-25437  
3228-t Lohengrin (Wagner): In fernem Land unpubl  
3228-t d:o 1-25438  
3228-t d:o 1-25438  
3228-t Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele 1-25439  
Carmen (Bizet): Hier an dem Herzen 1-25440  
  
3232-t Bohème (Puccini): Wie eiskalt ist dies Händchen 1-25442  
3233-t Tosca (Puccini): Wie sich die Bilder gleichen 1-25443  
3234-t Prophète (Meyerbeer): Pastorale 1-25444  
3235-t Tannhäuser (Wagner): Dir töne Lob! unpubl?  
3235-t d:o 1-25445  
Walküre (Wagner): Winterstürme wichen dem Wonnemond 1-25446

**NADOLOVITCH, Jean**

1875, 6/9, Zvorestea - 1966, 22/9, Berlin.

Tenor. Debut 1904 Graz.

Parlophon, Berlin 1913

1. 2-1547 Contes d'Hoffmann (Offenbach): Trinklied P299  
2. 2-1548 Manon (Massenet): Weich' von mir, holdes Bild P1548, P302  
(2-1549 unknown)  
3. 2-1550 Mignon (Thomas): Leb' wohl, Mignon P1550, P302

Parlophon, Berlin 1914

4. 2-1940 Trovatore (Verdi): Ständchen des Troubadour P300  
5. 2-1941 Ballo in maschera (Verdi): O sag, wenn ich fahr' auf stürmischen Wo-  
gen P303  
6. 2-1942 Lucia di Lammermoor (Donizetti): Dies Herz, das heiß und treu geliebt P303  
7. 2-1943 Rigoletto (Verdi): Freundlich blick' ich P301  
8. 2-1944 Rigoletto (Verdi): O, wie so trügerisch P301  
- 2-1944 Rigoletto (Verdi): Sie wurde mir entrissen unpubl  
9. 2-1946 Contes d'Hoffmann (Offenbach): Das Lied vom Kleinzack P299  
(2-1947 unknown)  
10. 2-1948 Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele P300

**NAGATCHEVSKY, N I**

Tenor?

HMV, Paris 1931-03/04

0G391-1 Sadko (Rimsky-Korsakov): Chanson hindoue unpubl  
0G391-2 d:o unpubl  
0G391-3 d:o unpubl  
0G391-4 d:o EK94 (30-6471), B3994  
0G550-1 Boris Godounov (Moussorgsky): Duo (w. Sadoven) unpubl  
0G550-2 d:o EK94 (30-6472)

**NAGY, Pál**

?

Pathé cylinders & discs, Budapest 1905?

39184 János Vitéz (Kacsóh): Rozsaszál 39184  
39185 János Vitéz (Kacsóh): Furulya nóta 39185  
39186 János Vitéz (Kacsóh): Bagó belépője 39186  
39187 János Vitéz (Kacsóh): Megálmodtam 39187  
39188 János Vitéz (Kacsóh): Jancsi belépője 39188  
39189 János Vitéz (Kacsóh): Kék tó 39189

**NAMARA, Marguerite**

1888, 19/11, Cleveland, Ohio -

Soprano. Debut 1908 Genova.

Edison, New York 1921?

5977-A Morenita (Buzzi-Peccia)  
5977-B d:o

5977-C d:o 80713

Brunswick

IRCC, 1946-06

8148 Carmen (Bizet): Seguidilla 239  
8149 El Paño Moruno (de Falla); Seguidilla Murciana (de Falla) 239

Martin (red. plastic)

Iberian folk songs: Copla de Colúmpio; Soléa; Sévillañas EM201  
Granadinas; Galicion Street Cry; Alàlà!; Malagueña (folk songs) EM201

(self accompanied)

NANI, Enrico

1873, 4/11, Parma - 1940, 22/12, Roma.

Tenor. Debut 1899 Codogno.

Fonotipia, Milano 1914-03-16

1. XPh5013 Amore dei tre re (Montemezzi): Giù, giù si scende 69186  
- XPh5014 Amore dei tre re (Montemezzi): Troppo era lungo e tedioso unpubl  
- XPh5014-2 d:o unpubl

Fonotipia, Milano 1914-04-07

2. XPh5032 Amore dei tre re (Montemezzi): Suonata è l'ora 69185  
- XPh5032-2 d:o unpubl  
- XXPh5033 Amore dei tre re (Montemezzi): Ho perso ogni mio bene unpubl  
- XPh5034 Amore dei tre re (Montemezzi): Fiora, fiora unpubl

Fonotipia, Milano 1914-04-08

3. XPh5035 Nabucco (Verdi): Chi mi toglie il regio scettro 69171, 4071  
- XPh5036 Nabucco (Verdi): Donna chi sei? (w. Russ) unpubl  
4. XPh5036-2 d:o 69172, 4071  
- XPh5037 Nabucco (Verdi): O, di qual'onta aggravasi (w. Russ) unpubl  
5. XPh5037-2 d:o 69173, 4072  
- XPh5038 Nabucco (Verdi): Deh, perdona ad un padre (w. Russ) unpubl  
6. XPh5038-2 d:o 69174, 4072

Fonotipia, Milano 1914-04-09

- XPh5039 Africaine (Meyerbeer): Figlia di regi unpubl  
7. XPh5040 Otello (Verdi): Era la notte 69187, 3589  
8. XPh5041 Nabucco (Verdi): Dio di Giuda 69188, 3589  
9. XPh5042 Rigoletto (Verdi): Ah! Voi tutti a me contro venite! 69170  
10. XPh5043 Rigoletto (Verdi): Ah, ell'è qui dunque! 69169

Fonografia Nazionale, Milano 192x (ac)

11. 2001 Otello (Verdi): Credo 2001  
12. 2002 Otello (Verdi): Sogno 2002  
13. 2003 or 2004 Andrea Chénier (Giordano): Un dì m'era di gioia 2003 or 2004  
14. 2003 or 2004 Barbiere di Siviglia (Rossini): Largo al factotum 2003 or 2004  
15. 2005 Rigoletto (Verdi): Povero Rigoletto 2005  
16. 2006 Rigoletto (Verdi): Cortigiani vil razza dannata... Miei signori 2006  
17. 2007 Rigoletto (Verdi): Figlia... Mio padre (w. Navarrini) 2007  
18. 2008 Rigoletto (Verdi): Veglia o donna (W. Navarrini) 2008  
19. 2009 or 2010 Faust (Gounod): Dio possente 2009 or 2010  
20. 2009 or 2010 Traviata (Verdi): Di Provenza 2009 or 2010  
21. 2011 Traviata (Verdi): Pura siccome un angelo (w. Navarrini) 2011  
22. 2012 Traviata (Verdi): Dite alla giovine (w. Navarrini) 2012  
23. 2013 or 2014 Pagliacci (Leoncavallo)\_ Prologo 2013 or 2014  
24. 2013 or 2014 Zazà (Leoncavallo): Zazà, piccola zingara 2013 or 2014  
25. 2015 or 2016 Ballo in maschera (Verdi): Eri tu 2015 or 2016  
26. 2015 or 2016 Dinorah (Meyerbeer): Sei vendicata assai 2015 or 2016

NANSEN, Louis

Tenor.

Pathé, Paris 1906/1907

4461 Faust (Gounod): Chœur des soldats (w. Belhomme, Devriès & Dangès) 4461

Pathé, Paris

0765 Faust (Gounod): Choral des épées (w. Devriès, Dangès & Belhomme) 0765, 2528, 0806, 80050  
0767 Faust (Gounod): Chœur de la kermesse (w. Devriès, Dangès & Belhomme) 0767, 2538, 2575  
0772 Songe d'une Nuit d'Été (Thomas): Chœur des gardes-chasses (w. Devriès, Dangès & Belhomme) 0772, 2524  
0773 Freischütz (Weber): Chœur des chasseurs (w. Devriès, Dangès & Belhomme) 0773, 2524  
0775 Tannhäuser (Wagner): Chœur des pèlerins (w. Devriès, Dangès & Belhomme) 0775, 2527  
0776 Fille de Mme Angot (Lecocq): Chœur des conspirateurs (w. Devriès, Dangès & Belhomme) 0776, 2527  
0777 Arlésienne (Bizet): Marche des rois (w. Devriès, Dangès & Belhomme) 0777, 2508, 59013  
0785 Taverne des Trabans (Maréchal): Chœurs des buveurs (w. Devriès, Dangès & Belhomme) (CR) 0785, 2528  
0787-1 Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Devriès, Dangès & Belhomme) 0787-1, 80048  
0787-2 d:o, pt 2 0787-2, 80048  
0788 Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Devriès, Dangès & Belhomme) 0788, 2531  
0803 Le chant du départ (Méhul) (w. Devriès, Dangès & Belhomme) 0803

0806	L'estudiantina (Lacôme) (w. Devriès, Dangès & Belhomme)	0806, 2530
0808	La Marseillaise (de l'Isle) (w. Devriès, Dangès & Belhomme)	0808
0824	Zampa (Hérold): Prière (w. Devriès, Dangès & Belhomme)	0824, 2508
0831	Trovatore (Verdi): Chœur des Bohémiens (w. Devriès, Dangès & Belhomme)	0831, 2509, 0806, 80050
0837	Deux Avars (Grétry): La garde passe (w. Devriès, Dangès & Belhomme)	0837, 2531
0838	Africaine (Meyerbeer): Chœur des matelots (w. Devriès, Dangès & Belhomme)	0838
0846	Marie-Magdeleine (Massenet): Prière (w. de Poumayrac, Dangès & Belhomme)	846, 2523
0848	Zauberflöte (Mozart): Chœur des prêtres (w. de Poumayrac, Dangès & Belhomme)	848, 2523

(0846 & 0848 in G&B and TRC as by de Poumayrac, Dangès, Devriès & Belhomme but label of 2523 as above)

Pathé, Paris 1912

Trovatore (Verdi): C'est là!... Voici la tour (w. Morlet) 28

NAPRAVILOVÁ, Zofie

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Ultraphon, Praha

042770 Rusalka (Dvořák): Hastrmáňku Tátičku (w. Kalaš) G12386  
042781 Rusalka (Dvořák): Proč volal jsi mne v náruč svou (w. Blažiček) G12390

NARÇON, Armand

1875? -  
Bass.

Zonophone, Paris 1904

3099F Faust (Gounod): Trio final (w. Laute-Brun & Cheyrat) X-84000

Odeon, Paris 1908?

XP4355 Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Affre, Rigaux, Fréville & Bernard) 97061  
XP4438 Aida (Verdi): Gloire à l'Egypte (w. Talexis, Landouzy, Affre, Rigaux & Lequien) 56196  
XP4439 Aida (Verdi): O guerriers sur ce rivage (w. Talexis, Landouzy, Affre, Fréville & Lequien) 56193

Gramophone, Paris 1910-03-01

15532u Martha (Flotow): Quintette, act 3 (w. Bakkers, Brohly, Beyle & Dupouy) 34232, P351

Gramophone, Paris 1910-06-14

01548v Samson et Dalila (Saint-Saëns): Je viens célébrer la victoire (w. Brohly & Granal) 034086, Y3, W322

Gramophone, Paris 1910-12-23

16193u Africaine (Meyerbeer): Chœur des évêques (w. Payan, Delmont, Boussagol & chorus) 34707, P209

Gramophone, Paris 1911-01-09

16217u Oui et Non, Quadrille chantée (Saintis): 1) La chasse, 2) Plaisir et folie, 3) Bergers (w. Fréville, de Lerick & Weber (as d'Haller)) X-84507, 234500  
16218u d.o: 4) Bateliers, 5) Oui et non (w. Fréville, de Lerick & Weber (as d'Haller)) X-84508, 234501

Gramophone, Paris 1911-10-18

02129v A la nuit (Cistak-Rameau) (w. Beyle & Weber) 0234017, L184

Columbia, Paris 1928?

WLX584 Philémon et Baucis (Gounod): Au bruit des lours marteaux D14244  
WLX585 Philémon et Baucis (Gounod): Écoutez, écoutez, c'est l'orage D14244  
WLX638 Hérodiade (Massenet): Astres étincelants unpubl  
WLX638-2 d.o RFX4 (1928-11)

Columbia, Paris 1929?

WLX1198-1 Cid (Massenet): Air de Don Diègue RFX4 (1929-12)  
WL1937 Huguenots (Meyerbeer): Récit et choral de Luther RF7

Columbia, Paris 1930?

WL2025-1 Robert le diable (Meyerbeer): Voici donc les débris du monastère antique RF7  
WL2089 Caïd (Thomas): L'amour ce dieu profane RF10  
WL2090-1 Toréador (Adam): Oui, la vie! Oui, la vie! RF17  
WL2100 Chalet (Adam): Vive le vin, l'amour et le tabac RF10  
WL2198 Caïd (Thomas): Le tambour major tout galonné d'or RF13  
WL2255-1 Mousquetaires de la Reine (Halévy): Pas de beauté pareille RF13  
WL2270-1 Étoile du Nord (Meyerbeer): Romance de Pierre le Grand RF17

Columbia, Paris 1931?

WL2521-1 Noël (Rousseau) DF253

Columbia, Paris 1931-01-20

WLX1462-1 Werther (Massenet): Rêve! Extase! Bonheur (w. Vallin & Thill) LFX155

Columbia, Paris 1931-01-22

WLX1467-1	Werther (Massenet): A tout à l'heure, au Raisin d'Or (w. Thill, Guénot & Niel)	LFX152
WLX1468-1	Werther (Massenet): Assez! Assez! m'écouterait-on cette fois (w. Féraldy, Guénot & Niel)	LFX151

Columbia, Paris 1931-01-23

WLX1472-1	Werther (Massenet): Vous serez sages comme avec moi (w. Vallin, Féraldy, Thill & Roque)	LFX153
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Columbia, Paris 1931-01-30

WLX1485-1	Werther (Massenet): Chers enfants (w. Vallin & Thill)	LFX153
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HMV, Paris 1941

2LA3534-1	Pelléas et Mélisande (Debussy): Ce n'est pas de cette petite blessure (w. Cabanel, Etcheverry & Joachim)	unpubl DB5177
2LA3534-2	d:o	
2LA3537-1	Pelléas et Mélisande (Debussy): Qu'y a-t-il? Qu'est-ce que toutes ces femmes (w. Etcheverry & Cabanel)	unpubl DB5179
2LA3537-2	d:o	
2LA3538-1	Pelléas et Mélisande (Debussy): Qu'y a-t-il? Elles ont raison (w. Etcheverry & Cabanel)	DB5179

**NARELLE, Marie**

1874, Australia - 1941, 25/1.  
Soprano.

Edison 2-min cylinders, New York 1905?

9273	Bohemian Girl (Balfe): Then you'll remember me	9273
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Edison, New York 1913?

Bonnie sweet Bessie (Gilbert)	50069
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Edison 4-min cylinders, New York 1914?

Lurline (Wallace): Sweet spirit, hear my prayer	BA 2450
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**NASCIMBENE, Francesco**

1901, Voghera - 1973.  
Baritone. Debut 1927 Bari.

Homocord

H85177	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Cecil)	6651
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**NASH, Heddle**

1894, 14/6, London -1961, 14/8, London.  
Tenor.

Columbia, London 1925 (late?)

WT55-2	At dawning (Cadman)	test, unpubl
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Columbia, London 1926-01-29

WAX1267-1	Zauberflöte (Mozart): O loveliness beyond compare (Dies Bildnis)	unpubl
WAX1267-2	d:o	unpubl
WAX1268-1	Zauberflöte (Mozart): O voice of magic melody (Wie stark ist nicht)	unpubl
WAX1268-2	d:o	unpubl

Columbia, London 1926-02-24

WAX1231-1	Africaine (Meyerbeer): O Paradise	unpubl
WAX1231-2	d:o	9104

Columbia, London 1926-04-23

Columbia, London 1926-06-04

Columbia, London 1926-06-08

Columbia, London 1926-08-17

Columbia, London 1926-08-20

Columbia, London 1926-09-13

Columbia, London 1926-09-28

Columbia, London 1926-11-08

Columbia, London 1926-11-09

Columbia, London 1927-03-08

Columbia, London 1927-03-09

Columbia, London 1927-03-11

Columbia, London 1927-06-03

Columbia, London 1927-06-08

Columbia, London 1927-06-28

Columbia, London 1927-12-12

Columbia, London 1927-12-16

Columbia, London 1928-04-13

Columbia, London 1928-04-26

Columbia, London 1928-04-27

Columbia, London 1928-09-17

Columbia, London 1928-09-26

Columbia, London 1929-04-03

Columbia, London 1929-04-04

Columbia, London 1929-04-05

Columbia, London 1929-04-08

Columbia, London 1929-04-09

Columbia, London 1929-04-10

Columbia, London 1929-04-22  
Columbia, London 1929-06-27  
Columbia, London 1929-07-19  
Columbia, London 1929-10-24  
Columbia, London 1930-01-13  
Columbia, London 1930-01-14  
Columbia, London 1930-09-03  
Columbia, London 1930-12-22  
Columbia, London 1931-06-25  
Columbia, London 1931-06-30  
Columbia, London 1931-07-03  
Columbia, London 1931-07-13  
Columbia, London 1931-07-15  
Columbia, London 1931-08-24  
Columbia, London 1931-08-31  
Columbia, London 1931-09-02  
Columbia, London 1931-10-12  
Columbia, London 1932-03-24  
Columbia, London 1932-04-04  
Columbia, London 1932-04-25  
Columbia, London 1932-09-09  
Columbia, London 1932-10-20  
Columbia, London 1932-10-28  
Columbia, London 1933-07-26  
Columbia, London 1933-10-13  
HMV, Glyndebourne 1934-06  
Columbia, London 1934-10-01

CAX7277-1      Così fan tutte (Mozart): Fra gli amplessi (w. Souez)  
 CAX7277-2      d:o

unpubl  
 DX671

Columbia, London 1934-12-18  
HMV, Glyndebourne 1935-06-25  
HMV, Glyndebourne 1935-06-26  
HMV, Glyndebourne 1935-06-27  
HMV, Glyndebourne 1935-06-28  
Columbia, London 1935-11-25  
Columbia, London 1935-12-09  
Columbia, London 1938-10-15  
HMV, Liverpool 1944-07-05  
HMV, London 1945-01-16  
HMV, London 1945-01-25  
HMV, London 1945-03-07  
HMV, Huddersfield? 1945-04-08  
HMV, London 1945-08-10  
HMV, London 1945-10-18  
HMV, London 1946-02-25  
HMV, London 1946-11-19  
HMV, London 1947-04-15  
HMV, London 1947-06-18  
HMV, London 1947-11-04  
HMV, London 1948-02-20  
HMV, London 1948-02-21  
HMV, London 1948-11-22  
HMV, London 1948-12-08  
HMV, London 1948-12-22  
HMV, London 1949-06-14  
HMV, London 1951-02-19  
HMV, London 1952-03-05  
HMV, London 1952-03-06  
HMV, London 1952-04-09  
HMV, London 1952-05?

## NÄSLUND, Anders

1920, 6/9, Gudmundrå - 1974, 10/8, Stockholm.  
 Bass-baritone. Debut 1947 Stockholm.

Cavalcade, Stockholm 1953-10-28

RR-020-A      The rosary (Nevin)  
 RR-021-A      Somewhere a voice is calling (Tate)

F200 (RTJ-5423-MA)  
 F200 (RTJ-5424-MA)

## NAST, Minnie

1874, 10/10, Karlsruhe - 1956, 20/6, Füssen im Allgäu.  
 Soprano. Debut 1897 Aachen.

G&T, Dresden 1902-03?

1.	2294B	Haidenröslein (Schubert)	43193 (7")
2.	2294½B	d:o	43193x (7")
3.	773x	Freischütz (Weber): Trübe Augen	43246
4.	774x	Traviata (Verdi): Arie	43247
5.	807x	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	43251
6.	808x	Wiegenlied (Brahms)	43252

G&T, Berlin 1905-04?

7.	59h	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	43679
8.	60h	Bohème (Puccini): Man nennt mich jetzt nur Mimi	43701
9.	61h	Faust (Gounod): Ah, welch ein Glück (Juwelenarie)	43697

10.	63h	Waffenschmied (Lortzing): Er ist so gut	43699
11.	64h	Haidenröslein (Schubert)	43680
<u>Beka?</u>			
(Kutsch/Riemens)			
<u>Odeon, Berlin 1907-04?</u>			
-	xB2646	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	unpubl
	xB2647	Faust (Gounod): Schmuckwalzer	64323, 52406, 52614
	xB2648	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	64322, 52405, 52613
	xB2649	Mignon (Thomas): Styrienne	64335, 52407
<u>Odeon, Berlin 1907-06</u>			
	xB2646-2	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	64381, 52599
	xB2930	Nachtlager in Granada (Kreutzer): Maurische Romanze	64440, 52411
	xB2932	Waffenschmied (Lortzing): 's mag freilich nicht so übel sein	64509
	xB2933	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	64438, 52409
	xB2937	Mignon (Thomas): Kennst du das Land	64496, 52412
<u>G&amp;T, Berlin 1907</u>			
	3582r	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	43959, ER205
	3583r	Cavalleria Rusticana (Mascagni): O süsse Lilie	43960, ER205
	318s	Nun bin ich wiederum (-)	043082
<u>Gramophone, Dresden 1908</u>			
	5057r	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	2-43171
	5065r	Fidelio (Beethoven): Mir ist so wunderbar (w. Eibenschütz, Rüdiger & Rains)	2-44439
	5068r	Fang', mein süßes Herzenskindchen (Mendelssohn) (w. von Chavanne)	2-44437
	5076r	Nozze di Figaro (Mozart): Briefduett (w. Eibenschütz)	3-44032
	5078r	Still wie die Nacht (Böhm) (w. Rains)	2-44438
	368s	Bohème (Puccini): O du süssestes Mädchen (w. Burian)	044089
	370s	Bohème (Puccini): Sind wir allein? (w. Burian)	044088
<u>Gramophone, Berlin 1908-10-17</u>			
	0839v	Carmen (Bizet): Halt, zwischen den Felsen vergilt (w. Destinn, Dietrich, Parbs, Jörn, Bachmann, Lieban, Krassa & chorus)	044103
<u>Gramophone, Berlin 1908-11-16</u>			
	6647h	Carmen (Bizet): Rezitativ und Arie der Micaela, pt 1	2-43200, ER103
-	6648h	d:o, pt 2	unpubl
	6648½h	d:o	2-43201
	6649h	Carmen (Bizet): Szene und Duett act 1, pt 2 (w. Jörn)	2-44465
	6650h	Carmen (Bizet): Szene und Duett act 1, pt 1 (w. Jörn & chorus)	2-44464
	6651h	Carmen (Bizet): Recitativ und Duett, act 3 (w. Jörn & Bachmann)	2-44471
-	896i	Carmen (Bizet): Duett act 1, pt 3 (w. Jörn)	unpubl
	896½i	d:o	044094
	897i	Carmen (Bizet): Szene und Chor act 1 (w. Dahn & chorus)	044093, 65192
	898i	Carmen (Bizet): Recitativ und Zank-Chor act 1 (w. Jörn, Dahn & chorus)	044095
<u>Gramophone, Berlin 1909-10-15</u>			
-	1795ab	Ballo in maschera (Verdi): Pagenarie	unpubl
	1795½ab	d:o	2-43284, 61776, 20065
	1796ab	Huguenots (Meyerbeer): Pagenarie	2-43285, 61776, 20065
	1796½ab	d:o	unpubl?
	268ac	Madama Butterfly (Puccini): Willst du nun endlich mir sagen (w. Sembach)	044145
	269ac	Madama Butterfly (Puccini): 's ist schon was Wahres dran (w. Sembach)	044146
	270ac	Bohème (Puccini): Wo ich selig vom Glück (w. Sembach)	044150
	271ac	Faust (Gounod): Juwelenarie	043130
<u>Odeon, 1910-01?</u>			
	xB4881	Bohème (Puccini): Wo ich selig von Glück	99579, 52413
	xB4882	Madama Butterfly (Puccini): Weißt du, was der Herr	99580
	xB4883	Ballo in maschera (Verdi): Laßt ab mit Fragen	99581, 52416
	xB4884	Bohème (Puccini): Man nennt mich jetzt Mimi	99582, 52414
	xB4889	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Rains)	99565, 52541
	xxB4891	Still wie die Nacht (Götze) (w. Rains)	76077
	?	Faust (Gounod): Blümlein traut, sprecht für mich	25709
<u>Pathé, Berlin 1910-03?</u>			
	15770	Faust (Gounod): Juwelen-Arie	15770
	15771	Bohème (Puccini): Wo ich selig von Glück	15771
	15772	Mignon (Thomas): Kennst du das Land?	15772
	15773	Madama Butterfly (Puccini): Deine Mutter	15773

15774	Faust (Gounod): Er liebt mich	15774
15775	Carmen (Bizet): Arie der Micaëla	15775
15776	Faust (Gounod): Das Lied vom König von Thulé	15776
15777	Bohème (Puccini): Walzer der Musetta	15777
15778	Mignon (Thomas): Schwalben-Duett (w. Egenieff)	15778
15779	Don Giovanni (Mozart): reich mir die Hand (w. Egenieff)	15779, 42009
15780	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet	15780

Polyphon, Leipzig? 1910-10?

Ballo in maschera (Verdi): Lasst ab mit Fragen	3750, 2347
Bohème (Puccini): Wo ich selig von Glück	3751, 2347
Don Giovanni (Mozart): Reich mir die Hand (w. R vom Scheidt)	5372, 2560
Mignon (Thomas): Ihr Schwalben in den Lüften (w. R vom Scheidt)	5373, 2560

Odeon, 1911-05?

xxB5403	Rosenkavalier (Strauss): Hab' mir's gelobt (w. Siems & von der Osten) (CR)	80064, AA79072, O-6411
xxB5404	Rosenkavalier (Strauss): Ist ein Traum (w. von der Osten) (CR)	80065, AA79073, O-6411
xxB5405	Rosenkavalier (Strauss): Mir ist die Ehre widerfahren (w. von der Osten) (CR)	80066, AA79074, O-6412
xxB5406	Rosenkavalier (Strauss): Mit ihren Augen voll Tränen (w. von der Osten) (CR)	80067, AA79075, O-6412

Gramophone, Berlin 1911-08-25

15699b	Boccaccio (Suppé): Hab' ich nur deine Liebe	2-43392, 943384, 61788, 13932
15700b	Boccaccio (Suppé): Mia bella Fiorentina (w. von der Osten)	54448, 254076, 61788, 13932
2302c	Rosenkavalier (Strauss): Hab' mir's gelobt (w. von der Osten & Siems) (CR)	044186, 65200
2304c	Rosenkavalier (Strauss): Ist ein Traum (w. von der Osten) (CR)	044183, 65239, D1002
- 2305c	Rosenkavalier (Strauss): Mit ihrem Augen voll Tränen (w. von der Osten) (CR)	unpubl?
2305½c	d:o	044184, 65239, D1002

NASTA, Michael

Tenor.

Odeon, Berlin 1911/1912

xB5462	Pagliacci (Leoncavallo): Jetzt spielen	X51034
	Pagliacci (Leoncavallo): Scherzet immer	X51035
	Traviata (Verdi): Entfernt von ihr	X51072
	Tosca (Puccini): Und es blitzten die Sterne	X51073
	Trovatore (Verdi): Dass nur für mich	X51074
	Trovatore (Verdi): Lodern zum Himmel	X51075

Odeon, Berlin 1912

xB5557	Prophète (Meyerbeer): Pastorale	X99857, X51037
xB5559	Der Lenz (Hildach)	X99811, X51036

Odeon, Berlin 1912/1913

Cäcilie (Strauss)	X51084
Wanderlied (Schumann)	X51085
Juive (Halévy): Recha, als Gott	AA57046
Lohengrin (Wagner): Höchstes Vertrau'n	AA57047

Odeon, Berlin 1913-11/12

xB5867?	Cavalleria Rusticana (Mascagni): O Lola	X52129
xB5868	Cavalleria Rusticana (Mascagni): Trinklied	X52130
xB5881	Ballo in maschera (Verdi): O sag', wenn ich fahr'	X52128

Polyphon, Berlin 1920

124am	Rigoletto (Verdi): O wie so trügerisch	30032
353ar	Mignon (Thomas): Leb' wohl, Mignon	B42036, S92041
354ar	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	B42035, S92040
355ar	Rigoletto (Verdi): Freundlich blick ich	30032
138as	Manon (Massenet): Flieh', o flieh'	unpubl
138½as	d:o	B62022
139as	Pagliacci (Leoncavallo): Jetzt spielen	B62018
141as	Aida (Verdi): Holde Aida	B62017
143as	Africaine (Meyerbeer): O Paradiso	B62021

NATHANSEN, Rigmor

Soprano?

Odeon, København 1913

Vel maa jeg kysse dig (Miskow)	A144302, 439
Lille røde rønnebær (Rung)	A144303, 417
Cloches de Corneville (Planquette): Markedsvisen	A144306, 439
Grænne kranse (Hornemann)	A144307, 417
Frøken giv mig Himlens nummer (Harris)	A144326, 480



Kpo403	Sæterjentens søndag (Bull)	A144369, 494
Kpo404	Sidste rose (Irish trad)	A144370, 494
	Mattinata (Leoncavallo)	A144371, 560
	Cavalleria Rusticana (Mascagni): Santuzzas arie	A144372, 515
	Tannhäuser (Wagner): O Tonehal	A144373, 515

Polyphon, København 1920-12

778ar	Agnetes vuggevisse (N W Gade)	283408, S94037
779ar	Asali (Rosenfeld)	283409, S94038
780ar	Tal du sagte unge nattergal (Børresen)	283410
781ar	Jeg gik mig ud en sommerdag at høre (trad)	283411
782ar	Vuggevisse (Hartmann)	283412
783ar	Det ved jeg lille mor (Juel-Frederiksen)	283413

NATZKE, Oscar

1905, New Zealand - 1951, Nov, New York.

Bass.

HMV, London 1938

- CTPX5661-1	Pilgrim's song (Tchaikovsky)	private
- CTPX5662-1	L'Ebreo (Apolloni): O Dio che disse, o figli	private

Parlophone, London 1939-01

- CXE9562-1	Asleep in the deep (Petrie)	unpubl
- CXE9562-2	d:o	unpubl
1. CXE9562-3	d:o	E11415, A4530
- CXE9563-1	Friend of mine (Sanderson)	unpubl
- CXE9563-2	d:o	unpubl
2. CXE9563-3	d:o	E11415, A4530
- CXE9564-1	In a Persian Garden (Lehmann): Myself when young	unpubl
3. CXE9564-2	d:o	E11397, A4526
- CXE9565-1	Pilgrim's song (Tchaikovsky)	unpubl
- CXE9565-2	d:o	unpubl
- CXE9565-3	d:o	unpubl
4. CXE9565-4	d:o	E11397, A4526

Parlophone, London 1939-02-02

- CXE9580-1	The Village Blacksmith (Weiss)	unpubl
5. CXE9580-2	d:o	E11402, A4525
- CXE9581-1	Song of Hybrias the Cretan (Elliott)	unpubl
6. CXE9581-2A	d:o	E11426, A4534
7. CXE9582-1	Zauberflöte (Mozart): O Isis und Osiris	E11423, A4532
8. CXE9583-1,1A	Samson (Händel): Honour and arms	E11402, A4525
9. CXE9614-1	Barbiere di Siviglia (Rossini): La calunnia	E11423, A4532

Parlophone, London 1939-02-23

-? CXE9635-1	Scipio (Händel): Hear me, ye winds and waves	unpubl? (TRC: publ)
10. CXE9635-2	d:o	E11426, A4534

Parlophone, London 1939-10-20

11. CE10111-1	Land of Hope and Glory (Elgar) (w. male qt)	R2718, A7212
12. CE10112-1	There'll always be an England (Charles) (w. male qt)	R2718, A7212
13. CE10113-1	The Princess of Kensington (German): Four jolly sailormen	R2723, A7211
14. CE10114-1	Merrie England (German): The Yeomen of England	R2723, A7211

Parlophone, London 1939-11-05

15. CXE10157-1	The Holy City (Adams)	E11430, A4541
16. CXE10158-1	The Lost Chord (Sullivan)	E11430, A4541

Parlophone, London 1939-12-15

17. CXE10224-1	Showboat (Kern): Ol' Man River (w. chorus)	E11433, A4535
18. CXE10225-1	Sanctuary of the heart (Ketèlbey)	E11439, A4537
19. CXE10226-1	In a monastery garden (Ketèlbey)	E11439, A4537
20. CXE10227-1	Song of the Volga boatmen (Chaliapin-Koeneman) (w. chorus)	E11433, A4535

Parlophone, London 1939-12-29

21. CXE10259-1	Zauberflöte (Mozart): Within these sacred bowers	A4544
22. CXE10260-1	Don Giovanni (Mozart): Madamina, pt 1 (matrix renumbered 1947-02-03 to CA20295-1)	DB2291, A7362
23. CXE10261-1	d:o, pt 2 (matrix renumbered 1947-02-03 to CA20296-1)	DB2291, A7362
24. CXE10262-1	Entführung aus dem Serail (Mozart): When a maiden takes your fancy (matrix renumbered 1947-09-01 to CAX10006-1)	DX1473, A4544, DOX1019

Parlophone, London 1940-01-09

25. CE10275-1	Song of the flea (Moussorgsky) (matrix renumbered 1947-11 to CA20589-1)	DB2363, A7250
- CE10276-1	The lute player (Allitsen)	unpubl
26. CE10277-1	Invictus (Huhn)	R2737, A7300
- CE10278-1	Wandering the King's Highway (Leslie Coward)	unpubl
27. CE10278-2	d:o	R2742, A7329

Parlophone, London 1940-01

28. CE10279-1	Drinking (In tiefen Keller) (Fischer)	A7277
29. CE10280-1	Wimmen oh wimmen (Phillips)	A7277
30. CE10281-1	The two grenadiers (Schumann)	A7250

Parlophone, London 1940-01-12

31.	CE10282-1	Captain Stratton's fancy (Warlock)	R2737, A7300
32.	CE10283-1	For England (Murray)	R2734, A7252
33.	CE10284-1	The Floral Dance (Katie Moss)	R2734, A7252
-	CE10285-1	Trees (Rasbach)	unpubl
34.	CE10285-2	d:o	R2742, A7329

Columbia, London 1945-03-16

35.	CA19723-1	Shenandoah (trad) (w. chorus)	DB2167, DO2848
-	CA19723-2	d:o	unpubl
36.	CA19724-1	Blow the man down (trad); Hullabaloo balay (trad) (w. chorus)	DB2167, DO2877
-	CA19724-2	d:o	unpubl
37.	CA19725-1	The drunken sailor (trad); Rio Grande (trad); Billy boy (trad) (w. chorus)	DB2177, DO2848
-	CA19725-2	d:o	unpubl
38.	CA19726-1	Out where the big ships go (Hewitt)	DB2177, DO2877
-	CA19726-2	d:o	unpubl

Columbia, London 1947-05-10

39.	CAX9895-1	Zauberflöte (Mozart): O Isis and Osiris	DX1370, DOX911, 72641-D
-	CAX9896-1	Zauberflöte (Mozart): Within these temple walls	unpubl
40.	CAX9896-2	d:o	DX1370, DOX911, 72641-D
-	CAX9896-3	d:o	unpubl
-	CAX9899-1	Lustigen Weiber von Windsor (Nicolai): Drinking song	unpubl
41.	CAX9899-2	d:o	DX1473, DOX1019

Columbia, London 1947-11-14

-	CA20582-1	Die Ehre Gottes in der Natur (Beethoven)	unpubl
-	CA20582-2	d:o	unpubl
-	CA20583-1	Ich liebe Dich (Beethoven)	unpubl
-	CA20583-2	d:o	unpubl
42.	CA20584-1	Oh, could I but express in song (Malashkin)	DB2363, DO3284
-	CA20584-2	d:o	unpubl

Columbia, London 1947-12-23

-	CA20582-3	Die Ehre Gottes in der Natur (Beethoven)	unpubl
-	CA20582-4	d:o	unpubl
-	CA20583-3	Ich liebe Dich (Beethoven)	unpubl
43.	CA20583-4	d:o	DB2460, DO3255

Columbia, London 1948-02-11

44.	CA20582-5	Die Ehre Gottes in der Natur (Beethoven)	DB2460, DO3255
-	CA20582-6	d:o	unpubl
-	CA20663-1	Elégie (Massenet)	unpubl
45.	CA20663-2	d:o	DB2420, DO3266
-	CA20664-1	Captain Harry Morgan (Bantock)	unpubl
46.	CA20664-2	d:o	DB2420, DO3266

**NAVAL, Franz**

1865, 20/10, Ljubljana - 1939, 9/8, Wien.  
Tenor. Debut 1888 Frankfurt-am-Main.

Berliner, Wien 1900-04 (late)

1.	1473A	Manon (Massenet): Ah fuyez, douce image	32655 (7")
2.	1474A	Werther (Massenet): Was bin ich aufgewacht?	42012 (7")

Berliner, Wien 1900-05

-	1723A	Der Traum (Stansky)	unpubl
3.	1723½A	d:o	42065 (7")

Berliner/G&T, Wien 1901-10

4.	1367B	In Dome meiner Seele (Schillings)	42105 (7")
5.	219x	Ouvre tes yeux bleus (Massenet)	32109
6.	220x	Traviata (Verdi): Ach, ihres Auges Zauberblick	42406

G&T, Wien 1902-04

7.	2340B	Das Mühlrad (Gluck)	42702 (7")
8.	848x	Das Zauberlied (Meyer-Helmund)	42997
9.	849x	Martha (Flotow): Ach so fromm	42816
10.	850x	Der Neugierige (Schubert)	2-42507
11.	851x	Dame Blanche (Boieldieu): Duett (w. Gutheil-Schoder)	44066
12.	2345B	Pred dûrmi (Vor der Thüre) (?)	72646 (7")
13.	2346B	Verschwiegene Liebe (Wolf)	42703 (7")
14.	2347B	Werther (Massenet): Was bin ich aufgewacht?	2-42007 (7")
15.	854x	Ljubici (Der Geliebte) (-)	72406
16.	855x	Manon (Massenet): Flieh', o flieh'	42815
17.	855½x	d:o	42815x
18.	856x	Nero (Rubinstein): Arie	2-42516
19.	857x	Così fan tutte (Mozart): Wie schön ist die Liebe	42818
-	858x	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Gutheil-Schoder)	unpubl (Weiss: 44067?)
20.	858½x	d:o (72)	44067
21.	859x	Ein Wanderer (Brahms)	2-42517
22.	2354B	Lohengrin (Wagner): O Elsa! Nur ein Jahr	2-42000 (7")

<u>G&amp;T, Berlin 1905-11?</u>		
- 3905h	Mignon (Thomas): Romanze (Elle ne croyait pas)	unpubl
23. 3905½h	d:o	3-42388, Vic 63178
24. 3907h	Manon (Massenet): Flieh, o flieh'	3-42387
<u>Odeon, Berlin 1906-05?</u>		
25. xB1191	Kdyz mé stará matka (Als die alte Mutter) (Dvořák)	51002
26. xB1192	Devce coze to maš (trad); Marjánko, Marjánko (trad)	51003
27. xB1193	Javor in Lipa (Savin)	51004
28. xB1196	Zlata Doba (Nedved)	51005
<u>Odeon, Berlin 1906-05</u>		
29. xB1227	Ich denke oft ans blaue Meer (Weingartner)	50035
30. xB1228	Se tu m'ami (Pergolesi)	50036
31. xB1229	Schlaf ein (Edmund von Strauss)	50037
32. xB1230	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	50038
33. xB1231	Euryanthe (Weber): Unter blühenden Mandelbäumen	50039
34. xB1232	Trockne Blumen (Schubert)	50040
35. xB1233	Am Feierabend (Schubert)	50041
36. xB1234	Der Neugierige (Schubert)	50045
37. xB1235?	Nina (Ciampi, attr Pergolesi)	50043
38. xB1236	Mädchen mit dem roten Mündchen (Gall)	50044
<u>Odeon, Berlin 1906 (Autumn)</u>		
39. xB1618	Euryanthe (Weber): Unter dem blühenden Mandelbäumen	50144
40. xB1621	Dame Blanche (Boieldieu): Komm, o holde Dame	50145
41. xB1625	Lohengrin (Wagner): Atmest du nicht	50167
42. xB1627	Mignon (Thomas): Leb' wohl, Mignon	50165, X51966
-? xB1629	Rigoletto (Verdi): Freundlich blick' ich	unpubl?
- xB1629-2	d:o	unpubl
43. xB1629-3	d:o (date?)	50146, X51965
44. ?	Zauberflöte (Mozart): Dies Bildnis	50140
45. ?	Mignon (Thomas): Nicht ahnte je ihr Herz	50141
<u>Odeon, Berlin 1906 (late)</u>		
46. xB1817	Wiegenlied (Brahms)	50180
47. xB1820	Das Mühlrad (trad)	50203
48. xB1821	Die Quelle (Goldmark)	50207
49. ?	Im Dome meiner Seele (Schillings)	50205
50. ?	Ouvre tes yeux bleus (Massenet)	50215
<u>Odeon, Berlin 1907-01/02</u>		
51. xB2098	Carmen (Bizet): Blumenarie	50233
52. xB2101	Verschwiegene Liebe (Wolf)	50234
<u>Odeon, Berlin 1907</u>		
xB2690	Prodaná Nevěsta (Smetana): Mit der Mutter sank zu Grabe (w. Bosetti)	50325
xB2691	Prodaná Nevěsta (Smetana): Mein lieber Schatz (w. Bosetti)	50326
<u>Odeon, Berlin 1907-06?</u>		
53. xB2815	Manon (Massenet): Flieh, o flieh	50430, 51039
54. xB2816	Cavalleria Rusticana (Mascagni): Siciliana	50381, 51038
55. xB2817	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	50341
- xB2841	Lohengrin (Wagner): Gralserzählung	unpubl
56. xB2842	Martha (Flotow): Ach so fromm	50344
57. xB2858	Carmen (Bizet): Sonntag war's (w. Dietrich)	50363, 51047
58. xB2860	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen (w. Dietrich & chorus)	50345, 51046
59. xB2861	Martha (Flotow): Mag der Himmel euch vergeben (w. Dietrich & chorus)	50417, 52689
60. xB2873	Trovatore (Verdi): Die Mutter spricht mit dir (w. Metzger)	50346, 51048
<u>Odeon, Berlin 1907-06</u>		
61. xB2916	Auf Flügeln des Gesanges (Mendelssohn)	50403
62. xB2921	Gute Nacht, mein liebes Kind (Gänsbacher)	50404
63. xB2934	Trovatore (Verdi): Daß nur für mich dein Herz	50521
64. xB2935	Trovatore (Verdi): Einsam steh' ich	50434
65. xB2936	Lustige Weiber von Windsor (Nicolai): Horch die Lerche singt	50405
66. xB2938	Oberon (Weber): Gebet des Hüon	50347
<u>Odeon, Berlin 1908-07?</u>		

67.	xB2815-2	Manon (Massenet): Flieh, o flieh	50430-2, 51039? (sk.gr.)
-	xB2841-2	Lohengrin (Wagner): Gralserzählung (date?, 1907-06?)	unpubl
68.	xB2841-3	d:o	50498, 51967
69.	xB2938-2	Oberon (Weber): Gebet des Hüon	50347-2 (sk.gr.)
70.	xB3757	Rococo-Ständchen (Meyer-Helmund)	50516, 51040
-	xB3760	Dragons de Villars (Maillart): O schweige still	unpubl
71.	xB3760-2	d:o	50506, 51968
72.	xB3770	Leise flehen meine Lieder (Schubert)	50526, 51041, 52500
73.	xB3771	Sei mir begrüßt (Schubert)	50507, 52499
74.	xB3804	Gioconda (Ponchielli): Himmel und Meer	50519
75.	xB3814	Frühlingsnacht (Schumann)	50532, 52489, O-5126
76.	xB3815	Ich hab' im Traum geweinet (Schumann)	50511
77.	xB3816	Heimweh (Wolf)	50550, 52490, O-5126
78.	xB3817	Liebesfeier (Weingartner)	50520
79.	xB3818	Pommersches Volkslied (trad)	50536
80.	xB3819	Die Lorelei (Silcher)	50537
81.	xB3820	Vorsatz (Lassen)	50512
82.	xB3821	Hingegeben (Beines)	50535
83.	xxB3829	Traviata (Verdi): So hold, so reizend (w. Hempel)	80032, 53252, O-6423
84.	xxB3830	Traviata (Verdi): O laß uns fliehen (w. Hempel)	80033, 53253, O-6423
85.	?	Hymne an die Madonna (Kremser)	50513
86.	?	Jugend (Sommer)	50514
87.	?	Lakmé (Delibes): Diese Bilder	50527
88.	?	Roméo et Juliette (Gounod): Ach gehe auf	50531
<u>Odeon, Berlin 1909-02?</u>			
89.	xB4348	Cavalleria Rusticana (Mascagni): Du hier, Santuzza? (w. Rose)	50601
90.	xB4349	Cavalleria Rusticana (Mascagni): Nein, da siehst du (w. Rose)	50602, 52563
91.	xB4350	Cavalleria Rusticana (Mascagni): Mutter, der Rote war allzu feurig (w. von Scheele-Müller)	50603
92.	xB4351	Cavalleria Rusticana (Mascagni): Siciliana	50604
93.	xB4357	Cavalleria Rusticana (Mascagni): Schäumt der süße Wein (w. Hempel & chorus)	50605
94.	xB4358	Cavalleria Rusticana (Mascagni): Seid mir alle begrüßt (w. Bronsgeest)	50606
95.	xB4360	Cavalleria Rusticana (Mascagni): O süße Lilie (w. Hempel & Rose)	50608, 52562, O-5066
<u>Odeon, Berlin 1909-09?</u>			
96.	xB4597	Martha (Flotow): Nancy, Julia, verwelle (w. Bosetti)	50646
97.	xB4598	Martha (Flotow): Letzte Rose (w. Bosetti)	50647
98.	xxB4599	Martha (Flotow): Ha, sie ist's (w. Bosetti)	80038, 79024
99.	xxB4662	Lustigen Weiber von Windsor (Nicolai): Fenton! Mein Mädchen (w. Bosetti)	80040
100.	xB4663	Dame Blanche (Boieldieu): Ach, ich fühl's (w. Bosetti)	50640, 52759
101.	xxB4665	Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Bosetti)	80039
102.	xB4666	Dragons de Villars (Maillart): Ich bin hübsch (w. Bosetti)	50641
103.	xB4667	Dragons de Villars (Maillart): Nun wohl, Sylvain (w. Bosetti)	50642
104.	xB4668	Traviata (Verdi): Auf schlürftet in durstigen Zügen (w. Bosetti)	50648
105.	xB4669	Traviata (Verdi): O laß uns fliehen (w. Bosetti)	50643
106.	xB4670	Traviata (Verdi): So hold, so reizend (w. Bosetti)	50644
<u>Odeon, Berlin 1909-10?</u>			
107.	xB4707	Schöne Müllerin (Schubert): Das Wandern (Nr 1)	50654, 52807
108.	xB4708	d:o: Wohin? (Nr 2)	50655, 52808
109.	xB4709	d:o: Halt! (Nr 3) & Danksagung an den Bach (Nr 4)	50656, 52809
110.	xB4710	d:o: Am Feierabend (Nr 5)	50657, 52810
111.	xB4711	d:o: Der Neugierige (Nr 6)	50658, 52811
112.	xB4712	d:o: Ungeduld (Nr 7)	50659, 52812
113.	xB4713	d:o: Morgengruß (Nr 8)	unpubl?
-	XB4713-2	d:o	50660, 52813
-	xB4714	d:o: Des Müllers Blumen (Nr 9)	unpubl?
114.	xB4714-2	d:o	50661, 52814
115.	xB4715	d:o: Tränenregen (Nr 10)	50662, 52815
116.	xB4716	d:o: Mein! (Nr 11)	50663, 52816
117.	xB4717	d:o: Pause (Nr 12)	50664, 52817
118.	xB4718	d:o: Mit dem grünen Lautenbände (Nr 13)	50665, 52818
119.	xB4719	d:o: Der Jäger (Nr 14) & Eifersucht und Stolz (Nr 15)	50666, 52819
120.	xB4720	d:o: Die liebe Farbe (Nr 16)	50667, 52820
121.	xB4721	d:o: Die böse Farbe (Nr 17)	50668, 52821
122.	xB4722	d:o: Trock'ne Blumen (Nr 18)	50669, 52822
123.	xB4723	d:o: Der Müller und der Bach (Nr 19)	50670, 52823
124.	xB4724	d:o: Des Baches Wiegenlied (Nr 20)	unpubl?
	XB4724-2	d:o	50671, 52824
<u>Odeon, Berlin 1909-12?</u>			
125.	xB4759	Horch, horch die Lerch' (Schubert)	50676
<u>Odeon, Berlin 1910-02/03</u>			
126.	xB4801	Letzte Blätter (R Strauss): Zueignung	50680

127.	xB4802?	Ganz leise (Sommer)	50681
128.	xB4803	Der Kuss (Beethoven)	50682
129.	xB4804	Winterreise (Schubert): Die Nebensonnen	50683
130.	xB4815	Goldene Kreuz (Brüll): Was ist das Leben ohne Liebe	50690
131.	?	Am Meer (Schubert)	50684
132.	?	Persischer Liebesreim (Schütt)	50685
133.	?	Auf Flügeln des Gesanges (Mendelssohn)	50686, 51971
134.	?	Das Erkennen (Loewe)	50687, 51972, 99786
135.	?	Fliegende Holländer (Wagner): Willst jenes Tages	50688
136.	?	Werther (Massenet): O Natur	50689

(Bauer: d, known to have made acoustical recordings of the lateral cut disc type for other companies??)

### NAVARINI, Francesco

1853, Cittadella, Padua - 1923, 23/2, Milano.  
Bass. Debut 1876 Ferrara.

#### Fonotipia, Milano 1907-02-01

1.	XPh2392	Sonnambula (Bellini): Vi ravviso (75)	62032
2.	XPh2393	Mignon (Thomas): Del suo cor	62034
3.	XPh2394	Stabat Mater (Rossini): Pro peccatis	62024
-	XPh2395	Requiem (Verdi): Confutatis maledictis	unpubl
4.	XXPh2396	Barbiere di Siviglia (Rossini): La calunnia	74033
5.	XPh2397	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta (75)	62026, HMB83, HRS1023
6.	XPh2398	Lucrezia Borgia (Donizetti): Qualunque sia l'evento (75)	62027, HMB83, HRS1023

#### Fonotipia, Milano 1907-02-04

7.	XPh2406	Juive (Halévy): Se oppressi ognor	62028
8.	XPh2407	Juive (Halévy): Voi che del Dio	62029
-	XPh2408	Huguenots (Meyerbeer): Piff, paff	unpubl
9.	XPh2409	Faust (Gounod): Dio dell' or	62030
10.	XPh2410	Faust (Gounod): Tu che fai l'addormentata	62031

#### Fonotipia, Milano 1907-02-05

11.	XPh2419	Simone Boccanegra (Verdi): Il lacerato spirito	62025
12.	XPh2420	Robert le diable (Meyerbeer): Suore che riposare! (75)	62033
13.	XPh2421	Martha (Flotow): Chi mi dirà	62035
14.	XXPh2422	Don Carlos (Verdi): Dormirò sol	74034

### NAVARRETE, Ada

### NAVARRINI, Elena

Soprano.

#### Fonografia Nazionale, Milano 1923?

2007	Rigoletto (Verdi): Deh! Non parlare al misero (w. Nani)	2007
2008	Rigoletto (Verdi): Ah! Veglia o donna (w. Nani)	2008
2011	Traviata (Verdi): Pura siccome un angelo (w. Nani)	2011
2012	Traviata (Verdi): Dite alla giovine (w. Nani)	2012

### NAVARRO, Inocencio

Baritone.

#### Gramophone, Barcelona 1917-06-01

s19738u	Aria di chiesa (Stradella)	7-52102, 2-62185
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#### Gramophone, Barcelona 1919-01-21

s20287u	Pagliacci (Leoncavallo): Si può?	9-52012, AA75
s20288u	Pagliacci (Leoncavallo): Un nido di memorie	9-52013, AA75

#### Gramophone, Barcelona 1921-04

4649ah	Aria di chiesa (Stradella)	7-52102x
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#### Gramophone, Barcelona 1921-05

4750ah	Guillaume Tell (Rossini): Ciel, tu sei se Mathilde (w. Palet)	9-54000
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### NAVARRO, Saturnino

Baritone.

#### Pathé, Barcelona 1907?

12150	El Pleito (Gaztambide): Serenata	12150
12151	Torear por lo Fino (Hernández): Bolero	12151
12152	Pobre Valbuena (Valverde): Habanera del Pom-Pom	12152
12153	A Granada (Alvárez)	12153
12154	Jota popular (-)	12154
12155	Cadiz (Chueca-Valverde): Couplets del Ciego	12155
12156	Meus amores (Baldomir)	12156
12157	Barberillo de Levapiès (Barbieri): Seguidillas	12157
12158	Reja de la Dolores (Serrano-Simeón): Habanera del Pooróm	12158
12159	Cantos montañeses (Valverde)	12159
12160	Último Chulo (-): Tango del automóvil	12160
12161	Las Doce y Media y Serena (Chapí): Coplas del Quirrinquinquitrum	12161
12162	Alborada gallega (Veiga)	12162
12163	Canto de un emigrante (Calleja)	12163

12164	Amigo del Almas (-): Canción del Mosquito	12164
12165	Reja de la Dolores (Serrano-Simeón): Jota	12165
12166	Venus Salón (Calleja): Tango	12166
12167	Perro Chico (Serrano-Simeón-Valverde): El gigante Portugués	12167
12168	Las Campanadas (-): Seguidillas del Lego	12168
12169	Guajira popular (-)	12169
12170	Perro Chico (Serrano-Simeón-Valverde): Couplets de Pérez	12170
12171	Malagueña popular (-)	12171
12172	Que se va a Cerrar (-): Jota del Morapio	12172
12173	Famoso Carilón (-): Seguidillas del Lego	12173
12174	Vida mia - Guajira popular (-)	12174
12175	Serenata morisca (Alvarez)	12175
12176	Cantos asturianos - Pravianas (-)	12176
12177	Verbena de la Paloma (Bretón): Coplas de Don Hilarion	12177
12178	Pollo Tejada (Serrano-Simeón-Valverde): Tango de la Canarieta	12178
12179	El Guitarrico (-): Serenata	12179

### NAVIA, Pedro

1884, Santiago, Chile -  
Tenor. Debut 1906 Conception.

#### Edison cylinders

44590	Tosca (Puccini): E lucevan le stelle	unpubl
44598	Rigoletto (Verdi): E' il sol dell'anima	unpubl
44626	Arpeggi	unpubl

### NEBE, Carl

1858, 3/1, Braunschweig - 1908, 7/2, Berlin.  
Bass. Debut 1878 Wiesbaden.

#### Edison 2-min cylinders, Berlin 1903/1904

12263	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	12263
12271	Rigoletto (Verdi): O gebt mein Kind mir wieder	12271
12277	Der schlesische Zecher (Reissiger)	12277
12373	Der Rattenfänger (Hofmann)	12373
12379	Waldandacht (Abt)	12379
12396	Noch sind die Tage der Rosen (Baumgärtner)	12396

#### Ultima, Berlin 1905?

Es liegt eine Krone (-)	237
Am Meer (Schubert)	?

#### Edison 2-min cylinders, Berlin 1905 - 1908

12408	Zauberflöte (Mozart): Bei Männern (w. Rubens)	12408 (replaces earlier recording)
12409	Don Giovanni (Mozart): Reich mir die Hand (w. Krug-Elfgen)	12409 (replaces earlier recording)
15018	Lohengrin (Wagner): Gebet des Königs	15018
15032	Wenn ich einmal der Herrgott wär' (Binder)	15032
15039	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	15039
15043	Die alten deutschen Lieder (-)	15043
15049	Im tiefen Keller (Fischer)	15049
15083	Zar und Zimmermann (Lortzing): O bin ich klug und weise	15083
15085	Waffenschmied (Lortzing): Duett (w. Alma)	15085
15090	Martha (Flotow): Porterlied	15090
15093	Muette de Portici (Auber): Duett (w. Alma)	15093
15188	O alte Burschenherrlichkeit (-)	15188
15247	Stimmt an mit hellem hohen Klang (Methfessel)	15247
15270	Zu Mantua in Banden (Silcher)	15270
15286	Ein fester Burg (Luther)	15286
15321	Nun danket alle Gott (Grüger)	15321
15371	Lustigen Weiber von Windsor (Nicolai): Duett (w. Jörn)	15371
15379	Sei still mein Kind (Meysel)	15379
15397	Ein Sohn des Volkes (Pfeil)	15397
15515	Hochparterre Links (-): Autoduett (w. Wiedecke)	15515
15596	Der Räuberhauptmann von Köpernick (-)	15596
15695	Aennchen von Tharau (Becker)	15695
15812	Strömt herbei ihr Völkerscharen (Peters)	15812
15871	Schier dreissig Jahre bist du alt (-)	15871
15887	Weibi, Weibi (Haupt)	15887
15928	Katze und Hund (Taubert) (w. Wiedecke)	15928
15974	Faust (Gounod): Duett (w. Schüller)	15974
16092	Lorbeer und Rose (Grell) (w. Orsella)	16092
16110	Verlassen bin ich (Koschat) (w. Borden)	16110
16138	Wohin ich geh' (Mendelssohn) (w. Kuttner)	16138

#### Edison 4-min cylinders, Berlin 1909 - 1911

	Das Herz am Rhein (Hill)	BA 26005
	Alessandro Stradella (Flotow): Banditen Duett (w. E. Berti)	BA 26012
15028	Freischütz (Weber): Ansprache des Eremiten (w. Browier)	15028, BA 26019
	An des Rheines grünen Ufern (Gumbert)	BA 26027
15049	Die beiden Grenadiere (Schumann)	15049, BA 26033
15078	Still wie die Nacht (Bohm) (w. Kuttner)	15078, BA 26163
15126	Mein Glück ist dein daheim (-)	15126

#### Polyphon.

Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	3334
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#### Pathé, Berlin 1910?

14588	Heut' ist ja noch Heut' (Schultza-Berch)	14588
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14589	Der Bergmann (Neumann)	14589
14590	Sei still, mein Kind (Meysel)	14590
14591	Westphalenlied (Peters)	14591
14592	Mein Himmel auf der Erde (Neumann)	14592
14593	Strömt herbei, ihr Völkerscharen (Peters)	14593
14594	Aus der Jugendzeit (Radaecke)	14594
14595	Arbeiter-Marseillaise (Andorf)	14595
14596	Im tiefen Keller (Fischer)	14596
14597	Vom Rhein der Wein (Brandt)	14597, 42076
14598	An der Weser (Pressel)	14598, 42076
14599	Deutsches Flaggenlied (Thiele)	14599
14700	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	14700
14701	Lohengrin (Wagner): Gebet des Königs	14701
14702	Die Waldschenke (Simon)	14702
14703	Was bringen uns die Reben (Brandt)	14703
14704	Im tiefen Keller (Fischer)	14704
14705	Der Bergmann (Neumann)	14705
14706	Strömt herbei, ihr Völkerscharen (Peters)	14706
14708	Zauberflöte (Mozart): In diesen heil'gen Hallen	14708
14709	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	14709
14711	Undine (Lortzing): An des Rheines grünen Ufern	14711
14712	Wenn ich einmal der Herrgott wär' (Binder)	14712
14713	Zu Mantua in Banden (trad)	14713
14716	Das Fräulein an der Himmelstür (Genée-Wiehl)	14716

(Recordings made after 1908 and issued as by Nebe are probably made by Karl Rapp. The Pathé records in some catalogues as by Karl Rapp.)

## NEERGAARD, John

### NEIDLINGER, Gustav

1910, 21/3, Mainz -  
Bass-baritone. Debut 1931 Mainz.

### NEIENDORFF, Emmy

Contralto.

Pathé, Paris 1929

Rheingold (Wagner): Lugt, Schwestern, die Weckerin lacht in den Grund (w. Schramm-Tschoerner & Konetzni)	7196
Rheingold (Wagner): Eintritt der Götter in Wallhall (w. Kirchhoff, Weber, Schramm-Tschoerner & Konetzni)	7198
Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Gottlieb, Glahe, Forrai, Konetzni, Klose & Peschken)	7201
Walküre (Wagner): Wo ist Brünhild? (w. Weber, Schramm-Tschoerner, Gottlieb, Glahe, Forrai, Konetzni, Klose & Peschken)	7201
Götterdämmerung (Wagner): Frau Sonne sendet lichte Strahlen (w. Schramm-Tschoerner & Konetzni)	7211
Götterdämmerung (Wagner): Ich höre sein Horn! (w. Kirchhoff, Schramm-Tschoerner & Konetzni)	7212
Götterdämmerung (Wagner): So singet, was ihr wisst (w. Kirchhoff, Schramm-Tschoerner & Konetzni)	7212

### NEIENDAM, Jonna

1872 - 1938.  
Soprano.

Gramophone, København 1908-03

7957e	Elverhøj (Kuhlau): Jeg gik mig i lunden	83644, 283303
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Gramophone, København 1908-09-17

11350b	Bedstemors sang ("Ole Lukøje") (-)	83659
11351b	Elverhøj (Kuhlau): Jeg lagde mit hoved til Elverhøj	83669, 283304
11351½b	d:o	unpubl

Gramophone, København 1913-09-18

631ac	Genboerne (Hostrup): Replikker af Madam Smit (talking)	archive record
5667ab	Det døende barn (H C Andersen) (talking)	archive record

### NEISCH, Marga

1875, Breslau? - 1936, 22/1, Breslau.  
Contralto/Mezzo-soprano. Debut 1894? Altenburg.

G&T/Zonophone, Breslau 1906-01?

1. 4140g	Meine Welt bist du allein (Glaerz)	23062 (7")
2. 4141g	Maiwunder (August Richard)	2-43001 (7")
3. 4075h	Schwanenlied (L Hartmann)	X-23123, 11056
4. 4076h	Prophète (Meyerbeer): Baalspriesterarie	43757
5. 4077h	Waffenschmied (Lortzing): Welt, du kannst mir nicht gefallen	43761
6. 4078h	Wildschütz (Lortzing): Kann es im Erdenleben (w. Widhalm, Reichel & Beeg)	2-44047
7. 4080h	Fidelio (Beethoven): Mir ist so wunderbar (w. Widhalm, Reichel & Beeg)	2-44046

Gramophone, Breslau 1908-02?

-	12416u	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass	unpubl
8.	12416½u	d:o	2-43082
9.	12417u	Trovatore (Verdi): Lodernde Flammen	2-43083
10.	12435u	Contes d'Hoffmann (Offenbach): Barcarole (w. Verhunk)	2-44358
11.	12436u	Aida (Verdi): Szene und Duett (w. Verhunk)	2-44359

(Bauer: d, acoustic recordings on smaller labels)

NEKUT, Max

Tenor.

Pathé, Wien 1910?

	51100	Herbstmanöver (Kálmán): Das ist mein Freund	51100
	51101	Herbstmanöver (Kálmán): Leutnant der Reserve	51101
	51127	Junge Papa (-): Kammerkatz, Herzensschatz (w. Koss)	51127
	51128	Junge Papa (-): Muki, du bist blöd (w. Koss)	51128

NELEPP, Georgij

1904, 20/4, Bobrujka - 1957, 18/6, Moskva.

Tenor.

NELISSEN, Johann

1884, 12/9, Medemblik - 1933, 10/6, den Haag.

Baritone.

NELLI, Romilda

Soprano.

Zonophone, Milano 1901/1902

1.	1317	Lohengrin (Wagner): or dei profani	1317 (7")
2.	X-410	Ernani (Verdi): Ernani involami	X-410
3.	X-411	Norma (Bellini): Casta diva	X-411

Zonophone, Milano 1903-04

4.	12341	Poliuto (Donizetti): Di qual soavi lagrime	12341 (7")
5.	12342	Obersteiger (Zeller): La mugnaia se ne va	12342 (7")
6.	12343	Boccaccio (Suppé): Serenata (w. de Paoli)	12343 (7")
7.	X-1526	Africaine (Meyerbeer): Figlio del sol	X-1526
8.	X-1568	Ballo in maschera (Verdi): Ma dall'arido stelo	X-1568

NELSON,

Soprano.

Edison, New York 1913?

		Trovatore (Verdi): Miserere (w. Hart)	82516
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NELUS, VeraNELVA, Paul

?

Edison 2-min cylinders, Berlin 1905?

	15029	Bruder Straubinger (Millöcker): Küssen ist kein Sünd	15029
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NEMETH, Maria

1897, 13/3, Körmend - 1967, 28/12, Wien.

Soprano. Debut 1923 Budapest.

Polydor, Berlin 1927

1.	211be	Tannhäuser (Wagner): Dich teure Halle	66620 (B24363)
2.	212be	Trovatore (Verdi): Tacea la notte placida (75.5)	66621 (J24116)
-	214be	Trovatore (Verdi): Di tale amor	unpubl
3.	214½be	d:o (75.5)	66621 (J24117)
4.	215be	Tosca (Puccini): Vissi d'arte (76)	66622 (J24118)
-	216be	Turandot (Puccini): In diesem Schloß	unpubl
5.	216½be	d:o	66623 (B24365), Decca CA8190
6.	218be	Ballo in maschera (Verdi): Der Tod sei mir willkommen (75.5)	66624 (B24367)
-	219be	Ballo in maschera (Verdi): Wenn das Kraut	unpubl
7.	219½be	d:o (75.5)	66624 (B24368)
8.	220be	Fliegende Holländer (Wagner): Traft ihr das Schiff (Ballade)	66620 (B24364)
9.	221be	Aida (Verdi): Ritorna vincitor	66625 (J24120)
10.	222be	Aida (Verdi): I sacri nomi di padre	66625 (J24121)
11.	223be	Aida (Verdi): O patria mia (76)	66622 (J24119)
12.	224be	Tote Stadt (Korngold): Glück, das mir verblieb	66623 (B24366), Decca CA8190
13.	225be	Lohengrin (Wagner): Euch Lüften (76)	66626 (B24369), 15106
14.	226be	Lohengrin (Wagner): Einsam in trüben Tagen (76)	66626 (B24370), 15106



#### HMV, Wien 1929-05-03

- |     |          |   |                                 |
|-----|----------|---|---------------------------------|
| 15. | Cw2504-1 | Aida (Verdi): Wehe mein Vater! (Ciel, mio padre!) (w. Schipper)   | EJ491 (2-044068), ES588, AGSB45 |
| -   | Cw2505-1 | Aida (Verdi): Wohlauf denn, erhebt euch (Su dunque) (w. Schipper) | unpubl                          |
| 16. | Cw2505-2 | d:o   | EJ491, ES588, AGSB45            |

#### HMV, Wien 1929-06-10

- |     |        |   |   |
|-----|--------|---|---|
| -   | CA70-1 | Entführung aus dem Serail (Mozart): Ach, ich liebte           | unpubl                                  |
| 17. | CA70-2 | d:o   | EJ498 (0943013'), ES569 (32-734)        |
| -   | CA71-1 | Entführung aus dem Serail (Mozart): Martern aller Arten, pt 1 | unpubl                                  |
| -   | CA71-2 | d:o   | unpubl                                  |
| 18. | CA71-3 | d:o (75)  | EJ497 (0943016'), ES570 (32-735), D2023 |
| -   | CA72-1 | d:o, pt 2   | unpubl                                  |
| 19. | CA72-2 | d:o (75)  | EJ497 (0943017'), ES570 (32-736), D2023 |
| -   | CA73-1 | Trovatore (Verdi): In deines Kerkers tiefe Nacht              | unpubl                                  |
| 20. | CA73-2 | d:o   | EJ498, ES569                            |

#### HMV, Wien 1929-06-11

- |     |        |  |  |
|-----|--------|--|--|
| -   | CA78-1 | Forza del destino (Verdi): Madre, pietosa vergine  | unpubl   |
| 21. | CA78-2 | d:o (75)   | EJ531 (0943018'), ES571 (32-737), AB568, HMB13 |
| 22. | CA79-1 | Forza del destino (Verdi): Pace, pace mio Dio (75) | EJ531 (0943019'), ES571 (32-738), AB568, HMB13 |
| -   | CA79-2 | d:o  | unpubl   |
| -   | CA79-3 | d:o  | unpubl   |
| 23. | CA80-1 | Oberon (Weber): Ozean du Ungeheuer, pt 1 (75)      | EJ499 (0943020'), ES572 (32-739), D1717        |
| -   | CA80-2 | d:o  | unpubl   |
| -   | CA81-1 | d:o, pt 2  | unpubl   |
| 24. | CA81-2 | d:o (75)   | EJ499 (0943021'), ES572 (32-740), D1717        |

#### HMV, Wien 1929-06-25

- |     |         |  |  |
|-----|---------|--|--|
| -   | CA101-1 | Königin von Saba (Goldmark): Der Freund ist dein                       | unpubl                                 |
| 25. | CA101-2 | d:o  | ES516 (0943014'), D1720 (32-741), VB36 |
| -   | CA102-1 | Königin von Saba (Goldmark): Doch eh' ich in des Todes Tal (w. chorus) | unpubl                                 |
| 26. | CA102-2 | d:o  | ES516 (0943015'), D1720 (32-742), VB36 |

### NEQUEÇAUR, Jean

Tenor.

#### Pathé, Paris 1930?

- |   |      |
|---|------|
| Africaine (Meyerbeer): O pays merveilleux | 0691 |
| Pagliacci (Leoncavallo): Pauvre Paillasse | 0691 |

#### Parlophone, Paris 1930-09-24

- |          |  |                     |
|----------|--|---------------------|
| 106517   | Cavalleria Rusticana (Mascagni): O Lola        | ?                   |
| 106518-4 | Pagliacci (Leoncavallo): Air de Canio (Arioso) | 29552 (later take?) |

#### Parlophone, Paris 1930-10-15

- |        |  |       |
|--------|--|-------|
| 106623 | Tosca (Puccini): Le ciel luisait d'étoiles | 29528 |
| 106624 | Tosca (Puccini): Oh de beatés égales       | 29528 |

#### Parlophone, Paris 1930-12-09

- |          |                                     |       |
|----------|-------------------------------------|-------|
| 106779-1 | Walküre (Wagner): Lied de printemps | 29556 |
| 106780-3 | Sigurd (Reyer): Esprit gardiens     | 29556 |

#### Parlophone, Paris 1930-12-11

- |       |  |       |
|-------|--|-------|
| 95589 | Damnation de Faust (Berlioz): Invocation à la nature | 59540 |
| 95590 | L'Attaque du Moulin (Bruneau): Adieux à la forêt     | ?     |

#### Parlophone, Paris 1931-04-14

- |       |  |       |
|-------|--|-------|
| 95617 | Carmen (Bizet): La fleur                 | ?     |
| 95618 | Bohème (Puccini): Che gelida manina (Fr) | 59548 |

#### Parlophone, Paris 1931-09-17

- |        |   |       |
|--------|---|-------|
| 138425 | Faust (Gounod): Salut! Demeure chaste et pure, pt 1 | 29545 |
| 138426 | d:o, pt 2   | 29545 |

#### Parlophone, Paris 1931-11-18

- |        |  |       |
|--------|--|-------|
| 138551 | Werther (Massenet): Pourquoi me réveiller?, pt 1 | 29553 |
| 138552 | d:o, pt 2  | 29553 |

#### Parlophone, Paris 1932-01-19

- |        |  |       |
|--------|--|-------|
| 138629 | Pagliacci (Leoncavallo): Non! Paillasse n'est plus | 29552 |
|--------|--|-------|

### NERI, Giulio

1909, 21/5, Turrina di Siena - 1958, 21/4, Roma.  
Bass. Debut 1935 Roma.

### NERO, Carlo, pseud, see ALBANI, Carlo

### NERONI, Luciano

Bass.

Cetra, 1938-09  
 2-70163  
 2-70165

Cetra, 1939-05  
 - 2-70221  
 2-70221-2  
 2-70222  
 2-70223  
 2-70237  
 - 2-70239  
 2-70239-2  
 2-70240  
 - 2-70241  
 2-70241-2  
 2-70242  
 2-70246 Simon Boccanegra (Verdi): Il lacerato spirito BB25144  
 2-70250  
 - 2-70251  
 2-70251-2

Cetra  
 2-70916 Barbiere di Siviglia (Rossini): La calunnia BB25144

Cetra, 1948-10-14  
 2-71181  
 2-71182

Cetra, 1948-10-21  
 2-71193  
 2-71194

### NESHANOVA, Antonina

1873, 17/7, Kryvoje Balka, Odessa - 1950, 26/5, Moskva.  
 Soprano. Debut 1903 Moskva.

Pathé cylinders & discs, St Petersburg 1904?  
 21850 Life for the Czar (Glinka): Aria, act 1 21850  
 21851 Traviata (Verdi): Andante, act 1 21851  
 21852 Roméo et Juliette (Gounod): Valse 21852  
 21853 Huguenots (Meyerbeer): O beau pays 21853

Gramophone  
 7220L Mtsura (Arensky): Song of the fish AGSA11  
 1931c Wintermärchen (Goldmark): Schmücket Euch mit Rosen 023052, VB37  
 2590c Zauberflöte (Mozart): Der Hölle Rache 023101, VB37

### NESI, Cesare

1885, Orbetello, Grosseto -

Victor, New York 1925-08-17  
 BVE33316-1 Dimmi che m'ami (-) unpubl  
 BVE33316-2 d:o unpubl  
 (Victor ledgers show no take 3!)

Victor, Camden NJ 1925-08-20  
 - BVE33241-1 Non mi guardar (-) unpubl  
 BVE33241-2 d:o 78289, 7-52335  
 BVE33241-3 d:o unpubl

Victor, New York 1925-08-27  
 BVE33316-4 Dimmi che m'ami (-) unpubl  
 BVE33316-5 d:o 78289, 7-52336  
 BVE33316-6 d:o unpubl

Victor, New York 1925-10-30  
 BVE33833-1 Serenata del torrero (-) 78884  
 BVE33833-2 d:o unpubl  
 BVE33834-1 Io t'amero (-) unpubl  
 BVE33834-2 d:o unpubl  
 BVE33834-3 d:o 78884

Victor, Camden NJ 1926-09-29  
 BVE36604-1 Stornello delle fregole (Staffelli) unpubl  
 BVE36604-2 d:o unpubl  
 BVE36604-3 d:o unpubl  
 BVE36605-1 Stornello alle cieliege (Tagliaferri) unpubl  
 BVE36605-2 d:o 79021, 7-52356

Victor, Camden NJ 1926-10-26

BVE36604-4	Stornello delle fregole (Staffelli)	unpubl
BVE36604-5	d:o	79021, 7-52355
BVE36604-6	d:o	unpubl

NESPOULOUS, Marthe

1894, 1/5, Paris - 1962, 6/8, Bordeaux.  
Soprano. Debut 1920 Nice.

Columbia

WL734	Le sommeil de l'enfant Jesus (Büsser)	D12031
WL766	Le Nil (Leroux)	D12029
WL767-1	Soir de printemps (Bernheim)	D12029
WL768-1	Mai (Hahn)	D12031
WLX130-1	Gwendoline (Legende) (Chabrier)	D14208
WLX146-2	Louise (Charpentier): Depuis le jour	D14208

NESSI, Giuseppe

1887, 25/9, Bergamo - 1961, 16/12, Milano.  
Tenor. Debut 1910 Saluzzo.

NETTESHEIM, Konstanze

1900, 12/10, Düsseldorf - 1965, 15/10, Stuttgart.  
Soprano.

NEUDA - BERNSTEIN, Rosa

1856, 10/8, Lwów - ?  
Contralto.

G&T, Wien 1906

1. 4204L	Aria di Giovanni Buononcini di Modena	53468
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NEUMANN, Alfred

Bass.

Parlophon, Berlin 1921-09-27

- 2-5521	Deutsche Zuversicht (Henning)	unpubl
- 2-5522	Der Wagen rollt (Fürst)	unpubl

Parlophon, Berlin 1921-10-21

- 2-5552	Deutsche Zuversicht (Henning)	unpubl
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Parlophon, Berlin 1921-11-07

1. 2-5568	Protest (Fuhrmeister)	P1258
2. 2-5569	Reiterlied (Loewe)	P1258
- 2-5570	Heimlichkeit (Loewe)	unpubl

NEUMANN, Astrid

Soprano?

Gramophone, København 1913-02-06

4928ab  
4929ab

Gramophone, København 1913-08-05

5034ab  
5035ab  
- 5036ab  
5037ab  
5038ab

Gramophone, København 1914-10-23

5995ae  
- 5997ae  
5997½ae

Gramophone, København 1915-03-30

17680L  
17681L  
17682L

Gramophone, København 1915-11-17

19926b  
19927b

Gramophone, København 1922-01-27

Cm308  
Cm309

HMV, København 1924-08-28

BT872-1  
- BT873-1

BT873-2  
(BT874-2 & BT875-2 ensemble, including Neumann?)

HMV, København 1924-08-30

- BT886-1  
BT886-2  
BT887-1  
BT888-1  
BT889-1

**NEUMARKER, Arnaldo**

1883, Milano -  
Bass-baritone.

Edison

- 2884 Traviata (Verdi): Di Provenza ?

Gramophone, Milano 1912-02-13

1. 02277v Aida (Verdi): Finale act 2 (w. Lebrun, Principe, Cunego, Bettoni & chorus) 054350, Vic 68375

Gramophone, Milano 1912-02-17

2. 02293v Aida (Verdi): Ma dimmi, terzetto act 3 (w. Lebrun, Principe & Cunego) 054362

Gramophone, Milano 1912-02-21

3. 02302v Favorita (Donizetti): Ah paventa il furor (w. Principe, Bettoni, Sala & chorus) 054370, S3286, Vic 68377

**NEVADA, Emma**

1859, 7/2, Alpha, California - 1940, 20/6, Liverpool.  
Soprano. Debut 1880 London.

IRCC, London 1938-02

A message from Emma Nevada introducing her daughter Mignon Nevada; Mignon Nevada: Le soir (Thomas) 118

**NEVADA, Mignon**

1886, 14/8, Paris - 1971, 25/6, Long Melford, England.  
Soprano. Debut 1907 Roma.

IRCC, London 1938-02

A message from Emma Nevada introducing her daughter Mignon Nevada; Mignon Nevada: Le soir (Thomas) 118

**NEVESO, Maria**

Soprano.

Fonotipia/Odeon

Amico Fritz (Mascagni): Son pochi fiori 168229  
Amico Fritz (Mascagni): Non mi resta che il pianto 168229  
Lohengrin (Wagner): Aurette a cui spesso 172157  
Mefistofele (Boito): L'altra notte 172157  
Manon (Massenet): Or via Manon unpubl  
Ave Maria (Gounod) unpubl

**NEY, Bernát**

Bass.

Pathé cylinders & discs, Budapest 1904?

39051 Trovatore (Verdi): Aria 39051  
39052 Martha (Flotow): Porterlied 39052  
39053 Paul et Virginie (Massé): L'oiseau s'envole 39053  
39059 Dinorah (Meyerbeer): Romance 39059

**NICHOLLS, Agnes**

Soprano.

Gramophone, London 1909-05-10

10116e The lark now leaves his watery nest (Parker) 3837  
3045f At the mid hour of the night (Cowen) 03140  
3046f A bride song (Cowen) unpubl  
3047f d:o 03143  
3048f Lane o' the thrushes (Harty); Come, o come my heart's delight (Harty) unpubl  
3049f My dearest heart (Sullivan) unpubl

Gramophone, London 1909-07-09

3429f Song of the cruise (Leoni) unpubl  
3430f Lane o' the thrushes (Harty); Come, o come my heart's delight (Harty) unpubl  
3431f d:o unpubl  
3432f The lark now leaves his watery nest (Parker) unpubl  
3433f d:o unpubl

Gramophone, London 1910-10-26

4533f Eli (Costa): Open unto me the gates... I will extol thee 03226  
4534f Samson (Händel): Let the bright seraphim unpubl

4535f	Oberon (Weber): Ocean, thou mighty monster	03212
4536f	Schöpfung (Haydn): Graceful consort (w. Radford)	unpubl
<u>Gramophone, London 1910-11-25</u>		
4665f	Samson (Händel): Let the bright seraphim	unpubl
4666f	Schöpfung (Haydn): Graceful consort (w. Radford)	unpubl (1910-11-26?)
4667f	Samson (Händel): Let the bright seraphim	unpubl
<u>Gramophone, London 1911-07-06</u>		
13750e	The Spring has come (White)	unpubl
5137f	When the heart is young (Buck)	unpubl
5138f	d:o	03246
5139f	How lovely are thy dwellings (Ps 84) (Liddle)	unpubl
5140f	d:o	03250
5141f	d:o	unpubl
5142f	O divine Redeemer (Gounod)	unpubl
<u>Gramophone, London 1911-12-18</u>		
ab14662e	The evening sea (Liddle)	unpubl
ab14663e	My dearest heart (Sullivan)	unpubl
ac5832f	Song of the cruise (Leoni)	unpubl
ac5833f	d:o	unpubl
ac5834f	Goodbye (Tosti)	03266
ac5835f	So we'll go no more a-roving (White)	unpubl
<u>Gramophone, London 1911-12-19</u>		
ac5838f	Samson (Händel): Let the bright seraphim	unpubl
ac5839f	d:o	unpubl
ac5840f	Oberon (Weber): Ocean, thou mighty monster	(03212x), HMB31
ac5841f	d:o	unpubl
ac5842f	Stabat Mater (Rossini): Inflammatus (w. Westminster Cathedral Choir)	unpubl
ac5843f	d:o	unpubl
<u>Gramophone, London 1913-07-02</u>		
y16720e	For a dream's sake (Cowen)	unpubl
y16721e	d:o	unpubl
z7389f	Polly Willis (Arne)	unpubl
z7390f	Home is and was my Lord and King (White)	unpubl
z7391f	d:o	unpubl
z7392f	Hymn to the Almighty (Schubert)	unpubl
<u>Gramophone, London 1916-02-18</u>		
Ho1549ac	Starlight Express (Elgar): The laughter's song (orch: Elgar)	unpubl
Ho1550ac	d:o	03473, D458
Ho1554ac	Starlight Express (Elgar): Hearts must be soft... shiny dressed (w. Mott) (orch: Elgar)	04151, D458
Ho1555ac	d:o	unpubl
Ho1558ac	Starlight Express (Elgar): a) Tears and laughter, b) The sunrise song (orch: Elgar)	03472, D457
Ho1563ac	Starlight Express (Elgar): Hearts must be soft... shiny dressed (w. Mott) (orch: Elgar)	unpubl
<u>Gramophone, London 1916-05-01</u>		
Ho1796ac	In a Persian Garden (Lehmann): Wake for the sun (w. Thornton, Eisdell & Baker)	04168, D449
Ho1797ac	d:o	unpubl
Ho1798ac	In a Persian Garden (Lehmann): Alas, that spring should vanish with the rose (w. Baker, Thornton & Eisdell)	unpubl
Ho1799ac	d:o	04171, D452
Ho1800ac	In a Persian Garden (Lehmann): They say the lion and the lizard (w. Thornton, Eisdell & Baker)	unpubl
Ho1801ac	d:o	04172, D451
Ho1802ac	In a Persian Garden (Lehmann): A book of verses underneath the bough (w. Eisdell)	unpubl
Ho1803ac	d:o	04169, D449
Ho1804ac	In a Persian Garden (Lehmann): I sent my soul through the invisible	unpubl
Ho1806ac	In a Persian Garden (Lehmann): Wake for the sun (w. Thornton, Eisdell & Baker)	unpubl
<u>Gramophone, London 1916-06-01</u>		
Ho1883ac	In a Persian Garden (Lehmann): I sent my soul through the invisible	03505, D450
Ho1884ac	d:o	unpubl
Ho1885ac	d:o	unpubl
<u>Columbia, London 1921?</u>		
test, no number	Tosca (Puccini): Vissi d'arte	unpubl (10")
<u>Columbia, London 1921-05?</u>		
71301-1	Have you seen but a whyte Lillie grow (trad)	Symposium 1021 (1st issue)
71302-1	Come my own one (Butterworth)	Symposium 1021 (1st issue)

### NICKLASS - KEMPNER, Selma

1850, 2/4, Breslau - 1925, 2/4, Berlin.  
Soprano.

Columbia, Berlin 1904?

1.	40458	Zauberlied (Meyer-Helmund)	40458
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NICOL, Anderson

Tenor.

Edison-Bell cylinders, London 1904?

6749	Stabat Mater (Rossini): Cujus animam	6749
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NICOLAI, E

?

Edison 2-min cylinders, Berlin 1910?

16144	Graf von Luxemburg (Lehár): Mädlein klein (w. Steidl)	16144
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NICOLAUS, Max

1882, 5/2, Dresden -

Tenor. Debut 1910 Berlin.

Pathé, Berlin 1912 (Spring?)

1.	54908	Trovatore (Verdi): In unsere Heimat (w. Metzger)	54908, 42050
2.	54925	Das teure Vaterhaus (Gumbert)	54925
3.	54926	Die helle Sonne leuchtet (Bäcker)	54926
4.	54927	Mignon (Thomas): Leb' wohl, Mignon	54927
5.	54928	Wieder möcht' ich dir begegnen (Liszt)	54928
6.	54929	Komm, wir wandeln zusammen (Cornelius)	54929
7.	54930	Frühlingszeit (Becker)	54930
8.	54931	Elias (Mendelssohn): Dann werden die Gerechten leuchten	54931
9.	54932	Elias (Mendelssohn): So ihr mich von ganzem Herzen suchet	54932
10.	54933	O schliess' in dein Gebet mich ein (Abendlied) (Bohm)	54933
11.	54934	Jadwiga (Dellinger): Maikäferlied	54934

Applaudando, Berlin 1912

12.	Carmen (Bizet): Blumenarie	17001	
13.	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	17002	
14.	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	17004	
15.	Lohengrin (Wagner): In fernem Land	17006	
16.	Trovatore (Verdi): Lodern zum Himmel	17022	
17.	Pagliacci (Leoncavallo): Jetzt spielen	17023	
18.	884	Carmen (Bizet): Ich seh' die Mutter dort (w. Runge)	32054
19.	885?	Traviata (Verdi): So hold, so reizend (Un di felice) (w. Runge)	32055

Parlophon, Berlin 1921-03-03

20.	2-2824	Alessandro Stradella (Flotow): Jungfrau Maria (Gebet)	P1173
21.	2-2825	Muette de Portici (Auber): Trost in Schmerz und Kummer	P1173
-	2-2826	Così fan tutte (Mozart): Wie schön ist die Liebe (Un' aura amorosa)	unpubl

Parlophon, Berlin 1921-03-04

-	2-2827	Don Giovanni (Mozart): Bande der Freundschaft	unpubl
22.	2-2828	Mattinata (Leoncavallo)	P1188
23.	2-2829	Dragons de Villars (Maillart): O schweige still	P1221
24.	2-2830	Dame Blanche (Boieldieu): Komm, o holde Dame	P1221
25.	2-2831	Wieder möcht' ich dir begegnen (Liszt)	P1188
-	2-2832	Frühlingstraum (Schubert)	unpubl
-	2-2833	Bonn (Bungert)	unpubl
26.	2-2834	Westfalenlied (Peters)	P1257
27.	2-2835	Am Rhein und beim Wein (Ries)	P1257

NICOLETTI - KORMANN, Luigi

? (RM:1875!), Roma - 1919, Barcelona.

Bass. Debut 1889 Crema.

Berliner, Milano 1899-07

1.	2831	Faust (Gounod): Tu che fai l'addormentata (Serenata)	52580 (7")
2.	2850	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	52571 (7")
3.	2853	Ernani (Verdi): Infelice	52569 (7")
4.	2854	Bohème (Puccini): Vecchia zimarra	52564 (7")

Pathé cylinders & discs, Paris 1904?

5.	4295	Ernani (Verdi): Infelice	4295, 10294
6.	4296	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta	4296, 10294
7.	4297	Don Carlos (Verdi): Dormirò sol	4297
8.	4298	Macbeth (Verdi): Come dal ciel precipita	4298, 10198
9.	4299	Simone Boccanegra (Verdi): Il lacerato spirito	4299, 10198

NICOLICCHIA, Salvatore(?) (RM: Edoardo)

1877? -

Bass.

Gramophone, Milano 1909-04-16

1. 13089b Bohème (Puccini): Quintetto, act 2 (w. Domar, Badini, Giovanelli & Mansueto) 54400

Gramophone, Milano 1909-05-12

2. 13233b Boccaccio (Suppé): Donna amata (Serenata) (w. Badini) 54402, 254007  
 3. 13234b Gran Via (Chueco-Valverde): Sono il primo gran ladrone (w. Nuvoleri & Badini) 54403, R5919, GW367

Gramophone, Milano 1909-05-14

4. 13253b Manon (Massenet): O dolor (w. Giorgini, Santoro & chorus) 54429, Vic 87083

NICOLINI, Alessandro

1864? -  
 Bass-baritone.

G&T, Milano 1906

1. 8048b Rigoletto (Verdi): Della vendetta (w. Minolfi) 54308, V\*94135

Beka Ideale, Milano 1907?

2. 7676 Bohème (Puccini): Vecchia zimarra 7676 (8")

NIELSEN, Alice

1876, 7/6, Nashville - 1943, 8/3, New York.  
 Soprano. Debut 1893 Oakville.

G&T?Victor, 1907-05-22

C4559-1 Bohème (Puccini): Mi chiamano Mimì (76.60) 74062, 053131

Victor, 1907-05-28

- B4537-1 Traviata (Verdi): Addio del passato unpubl  
 - B4537-2 d:o unpubl  
 (4538 is Constantino)  
 - B4539-1 Annie Laurie (Scott) unpubl

Victor, 1907-05-29

- C4547-1 Rigoletto (Verdi): E il sol dell'anima (w. Constantino) unpubl

Victor, 1907-05-31

C4537-3 Traviata (Verdi): Addio del passato (77.43) 64068, 53509  
 C4547-2 Rigoletto (Verdi): E il sol dell'anima (w. Constantino) (77.43) 74063, 054164  
 C4548-1 Barbiere di Siviglia (Rossini): Una voce poco fa (77.43) 74074, 053137  
 C4549-1 Don Pasquale (Donizetti): Quel guardo (77.43) 74087  
 C4550-1 Lucia di Lammermoor (Donizetti): Verranno a te (w. Constantino) (77.43) 74064, 054163  
 C4551-1 Traviata (Verdi): Parigi o cara (w. Constantino) (77.43) 74075, 8035, 054177  
 C4552-1 Faust (Gounod): Dammi ancor (w. Constantino) (77.43) 74076, 054176

Victor, 1908-04-21

- B6124-1 Good-bye (Tosti) unpubl  
 - B6124-2 d:o unpubl (test exists)  
 C6126-1 The last rose of summer (Moore) 74121, 6228  
 - C6126-2 d:o unpubl

Victor, 1908-04-22

C4552-2 Faust (Gounod): Dammi ancor (w. Constantino) (77.43) 74076, 8035  
 - C6133-1 Fille du Régiment (Donizetti): Convien partir unpubl  
 C6135-1 Roméo et Juliette (Gounod): Ange adorable (w. Constantino) 74108  
 B6136-1 Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Constantino) (77.43) 64091, HRS1049

Victor, 1908-04-23

- B6146-1 Faust (Gounod): Le roi de Thulé unpubl (test exists)  
 B6148-1 Traviata (Verdi): Addio del passato (77.43) 64068  
 - C6149-1 Traviata (Verdi): Un di felice (w. Constantino) unpubl  
 - C6149-2 d:o unpubl

Victor, 1908-04-24

C6153-1 Il bacio (Arditi) 74107, 6228

Victor, 1908-05-01

- B6124-3 Good-bye (Tosti) unpubl  
 - C6133-2 Fille du Régiment (Donizetti): Convien partir unpubl  
 - C6133-3 d:o unpubl  
 C6133-4 d:o 74117, HRS1031

Columbia, New York 1910-11-22

30579-1 Martha (Flotow): Last rose of summer A5283, L1175, D17703  
 30579-2 d:o A5283, L1175, D17703  
 - 30579-3 d:o unpubl  
 30579-4 d:o A5283, L1175, D17703  
 - 30580-1 Old folks at home (Foster) unpubl  
 30580-2 d:o A5299, L1177, D17705  
 - 30581-1 Nozze di Figaro (Mozart): Voi lo sapete unpubl

	30581-2	d:o (date?)	H1085
-	30582-1	Bonnie sweet Bessie (Gilbert)	unpubl
	30582-2	d:o	A5299, L1178, D17706
	30582-3	d:o	A5299, L1178, D17706
	30583-1	Don Giovanni (Mozart): Batti, batti (date?)	A5249, S5012
	(30584 unknown)		
<u>Columbia, New York 1910-11-23</u>			
-	30585-1	My laddie (Thayer)	unpubl
	30585-2	d:o	A5401, L1178, D17706
	30586-1	Nozze di Figaro (Mozart): Deh vieni (date?)	A5249, H1085
	30587-1	Faust (Gounod): Le Roi de Thulé	A5247, H1070
<u>Columbia, New York 1910-11-29</u>			
-	8090	Bohème (Puccini): Mi chiamano Mimi	test, unpubl
	30588-1	Annie Laurie (Scott) (A6201 later take?)	A5245, A6201, L1176, D17704
	30588-2	Annie Laurie (Scott) (A6201 later take?)	A5245, A6201, L1176, D17704
-	30588-3 to 7	d:o (date?)	unpubl
	30588-8	d:o (only on A6201?, issued and recorded? 1921)	A5245, A6201, L1176, D17704
	30589-1	Kathleen Mavourneen (Crouch) (A6201 later take?)	A5245, A6201, L1176, D17704
-	30589-2	d:o	unpubl
	30589-3	d:o (A6201 later take?)	A5245, A6201, L1176, D17704
-	30589-4 to 17	d:o (date?)	unpubl
?	30589-18?	d:o (on A6201??, issued 1921)	A5245, A6201, L1176, D17704
	(30590 unknown, may be Bohème (Puccini): Mi chiamano Mimi, see test above!)		
	30591-1	Home, sweet home (Bishop)	A5283, L1175, D17703
	30592-1	Il bacio (Arditi)	A5246, H1069, S5007
	30593-1	Madama Butterfly (Puccini): Ancora un passo	A5250, S5009
-	30594-1	Madama Butterfly (Puccini): Piccolo Iddio	unpubl
	30595-1	Madama Butterfly (Puccini): Un bel di	A5250, S5009
	30596-1	Bohème (Puccini): Addio	A5246, H1069, S5007
	30597-1	Mefistofele (Boito): L'altra notte	A5248, H1096
	30598-1	Tosca (Puccini): Vissi d'arte	A5248, H1096
	30599-1	Carmen (Bizet): Je dis que rien	A5247, S5012
	30599-2	d:o	A5247, S5012
<u>Columbia, New York 1911-04-08/13</u>			
	30724-1	Sacrifice (Converse): Chonita's prayer (Almighty Father)	A5298, L1179, D17707
	(30725 unknown)		
	30726-1	From the land of the sky-blue water (Cadman)	A5298, L1179, D17707
	(30727 unknown)		
<u>Columbia, New York 1911-04-13</u>			
	30728-1	Madama Butterfly (Puccini): Ieri son salita	A5300, H1081
-	30729-1	Good Bye (Tosti)	unpubl
-	30729-2	d:o	unpubl
	30729-3	d:o	A5401, L1180, D17719
<u>Columbia, New York 1911-04-15</u>			
	30594-2	Madama Butterfly (Puccini): Piccolo Iddio	A5300, H1081
<u>Columbia, New York 1911-04 (medio)</u>			
	30737-1	Rigoletto (Verdi): Sì, vendetta (w. Blanchart)	A5301, S5075
	30738-1	Rigoletto (Verdi): Tutte le efste al tempio (w. Blanchart)	A5301, S5075
<u>Columbia, New York 1911-12-18</u>			
-	30923-	Carmen (Bizet): Parle moi de ma mère (w. Zenatello) (date?)	unpubl
	30924-1	Faust (Gounod): Tardi si fa! (w. Zenatello)	H1073, S5074
	30924-2	d:o	H1073, S5074
-	30925-	Lucia di Lammermoor (Donizetti): Verranno a te (w. Zenatello) (date?)	unpubl
	30926-	Madama Butterfly (Puccini): Dison oh oltre mare (w. Zenatello) (date?)	unpubl
<u>Columbia, New York 1911-12-26</u>			
	30927-1	Sweet Genevieve (Tucker)	A5425, L1180, D17719
-	30927-2	d:o	unpubl
	30927-3	d:o	A5425, L1180, D17719
<u>Columbia, New York 1912-01-10</u>			
-	19724-1	Down in the forest (Ronald)	unpubl
-	19724-2	d:o	unpubl
-	19724-3	d:o	unpubl
<u>Columbia, New York 1912-01-12</u>			
	30941-1	In the Gloaming (Harrison)	A5425, L1177, D17705
-	30942-	Molly Darling (-) (date?)	unpubl
<u>Columbia, New York 1912-01-22</u>			
	19734-1	You're the flower of my heart, sweet Adeline (Armstrong)	A1143, 54-M
<u>Columbia, New York 1912-01-23</u>			
	19735-1	Darling Nelly Gray (hanby)	A1143
<u>Columbia, New York 1912-02-29</u>			
-	19778-1	Molly Darling (Hays)	unpubl
-	19778-2	d:o	unpubl
-	19778-3	d:o	unpubl
-	19779-1	The sweetest story ever told (Stults)	unpubl
-	19779-2	d:o	unpubl



<u>Columbia, New York 1912-03-05</u>		
- 19784-1	The rosary (Nevin)	unpubl
- 19785-1	Killarney (Balfe)	unpubl
<u>Columbia, New York 1912-04-05</u>		
- 19784-2	The rosary (Nevin)	unpubl
<u>Columbia, New York 1912-04-08?</u>		
- 36351-1	O that we two were maying (Nevin) (w. Bispham)	unpubl
	(36352 is Bispham)	
- 36353-	I would that my love (-) (w. Bispham)	unpubl
- 36354-	Contes d'Hoffmann (Offenbach): Barcarolle (w. Bispham)	unpubl
	(36355 is Bispham)	
- 36356	My true love hath my heart (-) (w. Bispham)	unpubl
<u>Columbia, New York 1912-04-19</u>		
- 19735-2	Darling Nelly Gray (Hanby)	unpubl
- 19785-2	Killarney (Balfe)	unpubl
<u>Columbia, New York 1915-02-09</u>		
- 39837-1	The Minstrel Boy (Moore)	unpubl
<u>Columbia, New York 1915-02-10</u>		
- 39838-1	The Low Back'd Car (Lover)	unpubl
- 39839-1	The Meeting of the Waters (-)	unpubl
- 39839-2	d:o	unpubl
- 39840-1	Oh! I'm not myself at all (Lover)	unpubl
- 39841-1	Oft in the stilly Night (Moore-Stevenson)	unpubl
<u>Columbia, New York 1915-02-11</u>		
37172-	Oh! I'm not myself at all (Lover) (date?)	A5669
- 37173-1	Believe me if all those endearing young charms (trad)	unpubl
- 37173-2	d:o	unpubl
37173-3	d:o	A5678
<u>Columbia, New York 1915-02-13</u>		
- 37174-1	Love's old sweet song (Molloy)	unpubl
- 37174-2	d:o	unpubl
37174-3	d:o	A5670
<u>Columbia, New York 1915-02-15</u>		
- 37178-1	Bendemeer's stream (Gatty)	unpubl
37178-2	d:o	A5670
<u>Columbia, New York 1915-02-17</u>		
- 37179-1	The day is done (Spross)	unpubl
- 37179-2	d:o	unpubl
- 37179-3	d:o	A5717
- 37180-1	A spirit flower (Tipton) (date?)	unpubl
<u>Columbia, New York 1915-02-18</u>		
- 39874-1	By the Waters of Minnetonka (Lieurance)	unpubl
- 39874-2	d:o	unpubl
39874-3	d:o	A1732
- 39875-1	From the Land of the sky-blue Waters (Cadman)	unpubl
- 39875-2	d:o	unpubl
- 39875-3	d:o	unpubl
39875-4	d:o	A1732
- 37184-1	Old black Joe (Foster)	unpubl
- 37184-2	d:o	unpubl
37184-3	d:o	A5678
<u>Columbia, New York 1915-03-05</u>		
37202-	Low back'd car (Lover) (date?)	A5669
- 37203-1	Killarney (Balfe)	unpubl
37203-2	d:o	A5711
<u>Columbia, New York 1915-03-06</u>		
37180-2	A spirit flower (Tipton)	A5717
- 37206-1	Barney O'Hea (Lover)	unpubl
37206-2	d:o	A5711
<u>Columbia, New York 1915-03-12/16</u>		
- 37218-	Salvator Rosa (Gomez): Mia Piccirella	unpubl
<u>Columbia, New York 1920-11-23</u>		
- 39875-5	From the Land of the sky-blue Waters (Cadman)	unpubl
- 39875-6	d:o	unpubl
- 39875-7	d:o	unpubl
<u>Columbia, New York 1921-06-01</u>		
- 39874-4	By the Waters of Minnetonka (Lieurance)	unpubl
- 39874-5	d:o	unpubl
- 39874-6	d:o	unpubl
- 39874-7	d:o	unpubl
<u>Columbia, New York 1921-06-17</u>		
- 49970-	Faust (Gounod): Dammi ancor (w. Hackett)	unpubl

Columbia, New York 1922-03-02

-	19735-3	Darling Nelly Gray (Hanby)	unpubl
-	19735-4	d:o	unpubl
	19735-5	d:o	54-M

Columbia, New York 1924-03-26

-	81648-1	A little coon's prayer (Hope) (w. quartet)	unpubl
-	81648-2	d:o	unpubl
-	81648-3	d:o	unpubl
	81648-4	d:o	30007D
-	81649-1	Nebber Min' Mah Honey (Riker) (w. quartet)	unpubl
-	81649-2	d:o	unpubl
	81649-3	d:o	30007D

NIELSEN, Emil

1877, 22/7 - 1942, 9/10.

Baritone.

G&T/Zonophone, Kristiania 1905-09

1.	1081d	Fiskerjenten (Nielsen): Jeg vil værge mit land	82108, 72317 (7")
2.	2580e	Salme paa Olafsdagen (Halvorsen)	82941
3.	2581e	Yderst mod Norden lyser en ø (Weyse)	82966
4.	2582e	Tordenskjold (Halvorsen): Sangen om Ivar Huitfeldt	82963
5.	2595e	Spillemand (Grieg)	X-72078
6.	2596e	Stig sol (Backer Lunde)	X-72108

G&T/Zonophone, Kristiania 1906 (autumn)

7.	2655k	Østerdalsmarschen (Backer-Grøndahl)	72190 (7")
8.	2656k	Liden Kirsten (Alnæs)	82180 (7")
9.	4703L	Vær hilset I damer (Grieg)	X-72187
10.	4726L	Hun er min (Winge)	X-72186

G&T/Zonophone, Kristiania 1907-10?

11.	7093e	Federalandssalme (Melling)	X-72267
	(7094/5e unknown)		
12.	7096e	Barndomsminde fra Nordland (trad?)	2-82649, 282235
	(7097e unknown)		
13.	7098e	Østerdalsmarschen (Halvorsen)	X-72293

Pathé, Kristiania 1912

14.	17535	Yderst mod Norden (Miskow)	17535
15.	17536	Ingallil (Rosenfeld)	17536
16.	17537	Säf, säf, susa (Sibelius)	17537
17.	17538	Ute i værdis (Alnæs)	17538
18.	17539	Skogsdufvans toner (-)	17539
19.	17596	Gluntarne (Wennerberg): Herre min Gud (w. Endregaard)	17596
20.	17597	Gluntarne (Wennerberg): Hulda skymning (w. Endregaard)	17597
21.	17598	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Endregaard)	17598
22.	17599	Gluntarne (Wennerberg): Farväl Magister (w. Endregaard)	17599

Pathé, Kristiania 1914

23.	17263	Tag mig i favn (Melling)	17263
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NIELSEN, Flora

1900, 28/8, Vancouver Island, Canada - 1976, 20/4, London.

Soprano. Debut 1930 Monte Carlo.

HMV

1.	2EA12185-5? (1?)	Rape of Lucretia	C3701
2.	2EA12186-1	Rape of Lucretia	C3702
3.	2EA12187-4	Rape of Lucretia	C3702
4.	2EA12188-2	Rape of Lucretia	C3704
5.	2EA12189-3	Rape of Lucretia	C3705
6.	2EA12191-3	Rape of Lucretia	C3706
7.	2EA12192-1	Rape of Lucretia	C3701

(Auto coupling C7706-7713)

HMV

8.	2EA12860-1	Requiem (Schumann)	C3831
-	2EA12862-1	Erstes Grün (Schumann); Frühlingsnacht (Schumann)	unpubl
-	2EA12862-2	d:o	unpubl
9.	2EA12862-3	d:o	C3831

HMV

10.	2EA14371-1	An die Leier (Schubert)	C4057
11.	0EA14372-1	Die ihr schwebet (Wolf)	B9916 (1949-12-15)
12.	0EA14373-1	In der Frühe (Wolf)	B9916 (1949-12-15)
13.	2EA14375-1	Du bist die Ruh' (Schubert)	C4057

HMV

14.	2EA14568-2A	Corpus Christie	C7934
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## NIELSEN, Ida

## NIELSEN, Karen Marie

Soprano.

### Polyphon, 1930

3032BR Die Nachtigall (Alabieff) S44275  
3033BR Contes d'Hoffmann (Offenbach): Dukkearien S44276

### Felix, 1950?

FX141-2A Nu vaagne alle Guds fugle smaa (Weyse) B21  
FX142-2A Bliv hos os, naar dagen hælder (Weyse) B21

## NIELSEN, Lars

1860 - 1918.

?

### Berliner, København 1899-12

149A Kong Christian stod ved højen mast (Rogert) 82610 (7")  
162A Den farende svend (Ch Kjerulf) 82616 (7")  
163A Grovsmedens vise (Etlinger & Lanzky) 82608 (7")  
165A Slesvig, vort elskede, omstridte land (Thaulow) 82609 (7")  
170A Der var engang (Lange-Müller): Midsommervise 82611 (7")  
187A Elverhøj (Kuhlau): Der vanker en ridder 82607 (7")

## NIETAN, Hans

1882, 7/3, Sigmaringen - 1950, Dec, Dessau.

Tenor. Debut 1905 Dessau.

### Gramophone, Berlin 1910-04-18

1. 7409r Tiefland (d'Albert): Schau' her (Wolfserzählung) 4-42364  
(7410r is Fiebiger)  
2. 7411r Mignon (Thomas): Romanze 4-42365  
3. 450s Tiefland (d'Albert): Mit ihm, den ich liebe, pt 1 (w. Fiebiger) 044161  
4. 451s d:o, pt 2 044162

## NIETO, Ofelia

1898, 18/3, Santiago de Compostela - 1931, Apr., Madrid.

Soprano. Debut 1914 Madrid.

### Gramophone, Madrid 1914-06-08

1. 18829u Maruxa (Vives): Mirate, mirate al espejo (Canción de Maruxa) 63806, AA51

### Gramophone, Madrid 1914-06-09

2. 18832u Maruxa (Vives): Oh, le eregete (w. Iglesias, Lopez & Beut) 64401, AA94  
- 02998v Maruxa (Vives): Dúo de Maruxa y Pablo, pt 1 (w. Navarro) unpubl  
3. 02998½v d:o 064096, AB133, D538  
4. 02999v d:o, pt 2 064097, AB133, D538

### Odeon/Fonotipia, Barcelona 1925? (ac)

5. SO4037 El Carro del Sol (Serrano): Canción veneciana 153.345  
6. SO4038 La Canción del Olvido (Serrano): Marinela 153.346  
7. XXS4042 La Calasera (Alonso): Deja que voy a olvidar (w. Redondo) 77.318  
8. XXS4044 Maruxa (Vives): Con la aurora salió la zagaliña (w. Redondo) 77.322  
9. XXS4045 d:o, pt 2 77.323  
- SO4046 La Calasera (Alonso): Pasacalle de los chisperos unpubl  
- SO4046-2 d:o unpubl  
10. SO4046-3 d:o 153.340  
11. XXS4055 Paganini (Lehár): Io tremo... (Valzer) 74.992, 6551N  
12. ? La Calasera (Alonso): Calasera, calasera 153.338  
13. ? La Calasera (Alonso): Gavotte 153.339  
14. ? Madama Butterfly (Puccini): Un bel dì vedremo 77.317  
15. ? Tosca (Puccini): Vissi d'arte 77.316

### Odeon, Madrid 1928-11-27

16. SO4969 El Carro del Sol (Serrano): Canción veneciana 184.125, 196520, 152.040, 6028M  
17. SO4970 Molinos de Viento (Luna): La Carta 184.125, 196520  
- XXS4971 Los de Aragón (Serrano): Palomica aragonesa unpubl  
18. XXS4971-2 d:o 121.050  
19. SO4972 La Canción del Olvido (Serrano): Marinela 184.126, 152.040, 6028M

### Odeon, Madrid 1928-11-28

20. XXS4973 El Asombro de Damasco (Luna): Esto que pides aqui, pt 1 (w. Redondo) 121.049  
21. XXS4974 d:o, pt 2 121.049  
-? XXS4975 La Reina Mora (Serrano): Dúo, pt 1 (w. Redondo) unpubl?  
-? XXS4976 d:o, pt 2 (w. Redondo & Palacios) unpubl?

### Odeon, Madrid 1928-11-30

-?	XXS4977	Bohemios (Vives): Dúo, pt 1 (w. Romeu, Avelli & Andrés)	unpubl?
-?	XXS4978	d:o, pt 2 (w. Romeu)	unpubl?
-?	XXS4978-2	d:o	unpubl?
22.	XXS4979	La Canción del Olvido (Serrano): Oh, mujer, bella flor, pt 1 (w. Redondo)	121.047
23.	XXS4980	d:o, pt 2	121.047
24.	XXS4981	Gigantes y Cabezudos (Caballero): La Carta	121.050
25.	SO4983	El patio de Monipodio (Villa-Moya-Montero)	184.126
26.	SO4984	Sadko (Rimsky-Korsakov): Canción Hindú	184.134
27.	SO4986	Die Schöne Müllerin (Schubert): Canción (Wohin)	184.134
<u>Odeon, Madrid 1928-12-01</u>			
28.	XXS4990	Los Flamencos (Vives): Dúo (w. Romeu)	121.048
-	XXS4991	Los Flamencos (Vives): Dúo, pt 1 (w. Romeu)	unpubl
29.	XXS4991-2	d:o	184.116
30.	XXS4992	d:o, pt 2	184.116
<u>Odeon, Madrid 1930-02-10</u>			
31.	XXS5901-1	Maruxa (Vives): Mirate en el espejo (w. Galeffi)	129.018
32.	XXS5902-1	Maruxa (Vives): Con la Aurora salió la zagalilla (w. Galeffi)	121.140
<u>Odeon, Madrid 1930-02-11</u>			
33.	XXS5919-1	Maruxa (Vives): Ah, una augustia también aquí siento (w. Galeffi)	121.140
<u>Odeon, Madrid 1930-02-12</u>			
34.	XXS5924-1	Maruxa (Vives): Dios mio (w. Galeffi, Vela & Ferré)	121.139
<u>Odeon, Madrid 1930-02-13</u>			
35.	XXS5930-1	Maruxa (Vives): Ah, con la aurora sale mi zagala (w. Galeffi, Vela & Ferré)	122.015
<u>Odeon, Madrid 1930-02-15</u>			
36.	XXS5945-1	Maruxa (Vives): Mayordomo, señorita (w. Galeffi & Vela)	122.014
37.	XXS5946-1	Maruxa (Vives): Ay, comprende mi queja (w. Ottein, Vela & Ferré)	122.015
<u>Odeon, Madrid 1930-02-17</u>			
38.	XXS5960-1	Maruxa (Vives): Que la lea prima Rosa (w. Ottein, Vela & Ferré)	122.016
39.	XXS5961-1	Maruxa (Vives): Si la señora quiere al pastor (w. Ottein, Vela & Ferré)	122.016
<u>Odeon, Madrid 1930-02-18</u>			
40.	XXS5962-1	Maruxa (Vives): Tú no te vayas (w. Ottein & Vela)	122.017
41.	XXS5963-1	Maruxa (Vives): Yo no sé porqué estoy triste (w. Ottein, Vela & Ferré)	122.017

## NIKOLAIDI, Elena

Mezzo-soprano.

### Odeon, Praha 1944-02-14

xxB9369	Carmen (Bizet): Habanera	O-3657
-	xxB9369-2	d:o
-	xxB9370	Don Carlo (Verdi): Verhängnisvoll war das Geschenk
xxB9370-2	d:o	O-3657

### Columbia, New York 1949-08-31

xCo41421-1	Don Carlo (Verdi): O don fatale	72884-D
xCo41422-1	Semiramide (Rossini): Bel raggio lusinghier, pt 1	72885-D
xCo41423-1	d:o, pt 2	72885-D
xCo41424-1	Macbeth (Verdi): Una macchia è qui tuttora	72884-D

## NILSSON, Birgit

1918, 17/5, Svenstad, Västra Karup - 2005, 25/12, Bjärlov, Kristianstad.  
Soprano. Debut 1946 Stockholm.

### Radiotjänst, Stockholm 1947-04-13

-	RTJ-1887-A	Estrella de Soria (Berwald): Estrellas aria, pt 1	unpubl
1.	RTJ-1887-B	d:o	RD513, RD557
2.	RTJ-1888-A	d:o, pt 2	RD514, RD557

### 2-m cylinder (brown wax), New York 1966-04-08

Walküre (Wagner): Du bist der Lenz

(Holdridge catalogue 1996: "Mme Nilsson recorded the cylinder on 8 April 1966 to be played for a Metropolitan Opera intermission feature on singers of the past. This "hoax" cylinder was presented so the panel might guess what great voice of the past this might have been. As I recall, the first panelist opined that it wasn't a stellar singer (or something to that effect), although this was not the direction the guessing was supposed to have taken! At any rate, it is a fascinating sonic document, presenting a leading artist of recent memory via the same method voices of 100 years ago were captured. I think one can appreciate from it much more exactly what can and what cannot be determined in judging singers of the past from recorded evidence".  
"This is the original and only cylinder. It starts with some cutting problems and then the performing begins. There is a crack near the end (thin and not likely to cause reproduction difficulties). Perhaps this was inherent in the blank used for the recording. MINIMUM BID: \$800.00."

## NILSSON, Sven

1898, 11/5, Gefle - 1970, 1/3, Stockholm.  
Bass.

### HMV, Dresden 1938-07?

1.	2RA3065-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Ralf, Nissen, Teschemacher & chorus)	DB4575, Vic 16089
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- 2RA3066-1 Meistersinger von Nürnberg (Wagner): Den Zeugen, denk'es, wahl't  
ich gut (w. Nissen, Ralf & chorus) unpubl
  - 2. 2RA3066-2A d:o DB4576, DB4683, Vic 16088
  - 2RA3073-1 Meistersinger von Nürnberg (Wagner): O Sachs, mein Freund! (w.  
Nissen, Fuchs, Schellenberg & chorus) unpubl
  - 3. 2RA3073-2A d:o DB4574, Vic 16091
- (Meistersinger also automatic coupling DB8643-8657)

Radiotjänst, Stockholm 1947-04-15

- 4. RTJ-1889-A Estrella de Soria (Berwald): Muzas aria RD512, RD558

NINA DE LOS PEINES, La (Pastora PAVÓN)

?

Pathé, Barcelona 1910?

12060	Soleares número 3	12060, 2250
12061	Solea	12061, 2250
12062	Peteneras número 1	12062, 2251
12063	Peteneras número 2	12063, 2251
12064	Farruca	12064, 2252
12065	Seguidillas gitanas	12065, 2252
12066	Soleares número 1	12066, 2253
12067	Seguidillas número 2	12067, 2253
12068	Tarantas de la Gabriela	12068, 2254
12069	Malagueñas de Chacón	12069, 2254
12070	Cartageneras	12070, 2255
12071	Sevillanas boleras	12071, 2255
12072	Tarantas	12072, 2256
12073	Tango de la tontona	12073, 2256
12074	Tango número 3	12074, 2257
12075	Tientos	12075, 2257
12076	Buleria número 1	12076, 2258
12077	Buleria número 2	12077, 2258
12078	Garrotín	12078, 2259
12079	Sevillanas número 3	12079, 2259

NISKA, Adolf

1884 - 1960.

Baritone.

Gramophone, Stockholm 1915

- 19720b Madame Szibill (Jacoby): På härden flammar elden högt (w. Wifstrand) unpubl
- 1. 19721b d:o 284299
- 2. 19722b Eine Nacht in Venedig (Strauss): Jaså, ni kom i alla fall (w. Wifstrand) 284300

Gramophone, Stockholm 1915-11-10

- 3. 19844b Jag lever (Merikanto); När solen skiner (Merikanto) 2-282931
- 4. 19845b Tala, älskade, tala (Bön) (Söderberg) 2-282868
- 5. 19846b Hennes bild (Collan) 2-282932
- 6. 19847b För dig allén (Geehl) 2-282867

Gramophone, Stockholm 1916-11-22

- 13159o Kessers generalkupp (Winter): Triumfsången unpubl
- 7. 13160o Csárdasfürstin (Kálmán): Minns du den än (w. Pegel) 284325
- 13164o Fledermaus (Strauss): Kom med mej till supé (w. Ottoson) unpubl
- 13165o d:o unpubl

Gramophone, Stockholm 1916-11-23

- 13170o Kosackvisa unpubl
- 13171o Den röda sarafanen (trad, Russian) unpubl
- 13172o Serenad (F Körling) unpubl

Gramophone, Stockholm 1919-11-01

- 8. 96Am Zigenarsång (Mustalainen) (Merikanto) 7-282292, X739
- 9. 97Am Chanson bohémienne (Boldi) 7-282293, X739
- 10. 98Am Litet barn uti sin vagga (Merikanto) 7-282284, X333
- 11. 99Am Mitt hjärtegull (Merikanto) 7-282285, X333

Gramophone, Stockholm 1919-11-05

- 164Am Die Faschingsfee (Kálmán): När från vänners lag (Marschkuplett) unpubl
- 12. 165Am d:o 7-282331, X748

Gramophone, Stockholm 1919-11-06

- 173Am Die Faschingsfee (Kálmán): Kom, o natt (w. Pegel) unpubl
- 13. 174Am Polenblut (Nedbal): Marsch (w. chorus) 7-282298, X338, AL466
- 14. 175Am Geisha (Jones): Hur kan jag vänta (Romans) 7-282299, X338, AL466

Gramophone, Stockholm 1920-08-30

- 15. 640Am Anna-Mi (von Kothen) X979 (7-282542)
- 16. 641Am Modern vakar över barnet (Merikanto) X1026 (7-282592)
- 17. 642Am Morgonsång (Kuula) X980
- 18. 643Am Det gingo två flickor i rosendelund (trad) X980
- 19. 644Am Har du en vän (Knorrning) X979 (7-282543)

Gramophone, Stockholm 1920-09-02

- 20. 688Am Die Frau in Hermelin (Gilbert): Följ mig, kom min älskling (w. Wif-

21.	689Am	strand)	X860 (7-284063)
22.	690Am	Die Frau in Hermelin (Gilbert): Mariana-vals Geisha (Jones): Skrattvisa	X860 (7-282438) X898 (7-282464)
<u>Gramophone, Stockholm 1920-09-04</u>			
23.	713Am	Die Frau in Hermelin (Gilbert): Med champagne kan man alltid mig tjusa	X881
<u>Gramophone, Stockholm 1920-09-13</u>			
-	789Am	Gunnel (Granberg)	unpubl
<u>Gramophone, Stockholm 1921-02-12</u>			
24.	1077Am	Bygatan utför (Merikanto)	X1028
25.	1078Am	Kuttrande skogsduvans toner (Merikanto)	X1027
26.	1079Am	Gunnel (Granberg)	X1026 (7-282591)
27.	1080Am	Sjöfararen vid milan (Fellenius)	X1028
<u>Gramophone, Stockholm 1921-02-13</u>			
28.	1085Am	Se Neapel (Ziedner): Nu speglar sig natten	X1025
29.	1086Am	Se Neapel (Ziedner): En stråle sänd	X1025
<u>Gramophone, Stockholm 1921-02-17</u>			
30.	1121Am	Se kvisten skälver (Merikanto)	X1027
<u>Gramophone, Stockholm 1921-10-11</u>			
-	Bk71-1	Bettelstudent (Millöcker): Den som har fått geni (w. Ottoson)	unpubl
31.	Bk71-2	d:o	X1321 (7-284090), Vic 78506
<u>Gramophone, Stockholm 1921-10-13</u>			
32.	Bk97-1	Logeprat (Barcklind) (w. Ringvall, Barcklind, Schröder & Welin)	X1965 (7-281142), AL888
<u>Gramophone, Stockholm 1922-09-01</u>			
33.	BE609-1	De älskliga blyga blommor (von Schantz)	X1768
34.	BE610-1	Fåfång önskan (Otaliga vågor vandra) (Collan)	X1768
<u>Gramophone, Stockholm 1922-09-04</u>			
-	BE631-1	Die Braut des Lucullus (Gilbert): Dansa med mig, min docka	unpubl
<u>Gramophone, Stockholm 1922-09-14</u>			
35.	BE736-1	Die Braut des Lucullus (Gilbert): Har man bara den rätta flickan	X1586 (7-282888)
36.	BE737-1	Die Braut des Lucullus (Gilbert): Dansa med mig, min docka	X1586 (7-282889)
<u>HMV, Stockholm 1923-09-10</u>			
-	BT66-1	Rajahn (Winter): Ljuva band binds ibland	unpubl
37.	BT66-2	d:o	X1929 (18-282068)
<u>HMV, Stockholm 1923-09-12</u>			
-	BT87-1	Min moder (Dorch)	unpubl
-	BT87-2	d:o	unpubl
-	BT88-1	Det var lärksång och glans över liden (Niska)	unpubl
<u>HMV, Stockholm 1923-09-14</u>			
38.	BT100-1	Rajahn (Winter): Våra dagars Raja	X1929 (18-282067)
<u>Odeon, Sundbyberg 1925-03-01</u>			
-	Sto1843	Gräfin Mariza (Kálmán): Sången till Wien	unpubl
39.	Sto1843-2	d:o	5220, 133180
-	Sto1844	Gräfin Mariza (Kálmán): Kom Zigany	unpubl
40.	Sto1844-2	d:o	5220, 133181
<u>Odeon, Sundbyberg 1925-04-02</u>			
-	Sto1854	Mikado (Sullivan): Som en blomma i maj	unpubl
41.	Sto1854-2	d:o	5236, 133198
-	Sto1855	Mikado (Sullivan): Sången om tranan	unpubl
42.	Sto1855-2	d:o	5236, 133199
<u>Odeon, Sundbyberg 1925-04-25</u>			
43.	Sto1862	Sinikan laulu (Kuula)	5550, 133206, 13521
44.	Sto1863	Oi, Muistatko vielä (Merikanto)	133208, 13521
45.	Sto1864	Pellavan kitkijä (Melartin)	133209, 13520
46.	Sto1865	Kylvä (Hannikainen)	5550, 133207, 13520
<u>Odeon, Sundbyberg 1925-09</u>			
(Sto1912/3, 133248/9 unknown)			
47.	Sto1914	Sjöfararen vid milan (Palmgren)	5527, 133250
48.	Sto1915	Sången om korsspindelns (Sibelius)	5527, 133251
<u>Odeon, Sundbyberg 1926 (ac)</u>			
49.	Sto2021	Skriv inga brev! (Nelson)	5644, 133363
-	Sto2022	För dig (Benatzky)	unpubl
50.	Sto2022-2	d:o	5644, 133364
<u>HMV, Stockholm 1929-12-19</u>			
-	BE2129-1	Hotel Stadt Lemberg (Gilbert): I denna natt (w. Bäckström)	(X3330), unpubl
-	BE2129-2	d:o	unpubl
-	BE2130-1	Hotel Stadt Lemberg (Gilbert): Dryckesvisa (w. chorus)	unpubl
51.	BE2130-2	d:o	X3329

## NISSEN, Hanns - Heinz

1905, 21/5, Hamburg-Bergedorf - 1969, 24/9, Berlin.  
Baritone. Debut 1932 Breslau.

### Telefunken, Berlin 1935

020693	Lortzing, Komponisten-Bildnis, pt 1 (w. Rudolph, Küster, Arnold & Hiller)	E1854
020694	d:o, pt 2	E1854
020887	Tiefland (d'Albert): Querschnitt, pt 1 (w. Gura, Spletter & Anders)	E1873
020888	d:o, pt 2	E1873

### Telefunken, Berlin 1936

021215	Mignon (Thomas): Querschnitt, pt 1 (w. Koegel & Gmeiner)	E2043
021216	d:o, pt 2 (w. Anders, Koegel & Gmeiner)	E2043
021217	Freischütz (Weber): Querschnitt, pt 1 (w. Koegel, Spletter & Anders)	E1943
021655	Zauberflöte (Mozart): Querschnitt, pt 1 (w. Anders & Wulf)	E2133
021656	d:o, pt 2 (w. Wulf & Hiller)	E2133

## NISSEN, Hans Hermann

1893, 20/5, Danzig - 1980, 28/3, München.  
Bass-baritone.

### Homocord, Berlin 1928

52530	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	unpubl
52530-1	d:o	4-8930
52531	d:o, pt 2	unpubl
52531-1	d:o	4-8930

### HMV, 1938

2RA3054-1	Meistersinger von Nürnberg (Wagner): Jetzt schau'n wir (w. Ralf)	Vic 16083
2RA3055-1	Meistersinger von Nürnberg (Wagner): Die kenn' ich nun auch seit dieser Nacht (w. Ralf)	unpubl
2RA3055-2	d:o	Vic 16084
2RA3056-1	Meistersinger von Nürnberg (Wagner): Er frischt es an (w. Ralf)	Vic 16085
2RA3057-1	Meistersinger von Nürnberg (Wagner): Ihr schlosset nicht in gleichen Ton (w. Ralf)	Vic 16086
2RA3058-1	Meistersinger von Nürnberg (Wagner): Freund, euer Traumbild wies euch Wahr (w. Ralf)	unpubl
2RA3058-2A	d:o	Vic 16086
2RA3059-1	Meistersinger von Nürnberg (Wagner): So ganz Botschaft (w. Teschemacher)	Vic 16082
2RA3060-1	Meistersinger von Nürnberg (Wagner): Immer nur Schustern (w. Ralf)	unpubl
2RA3060-2A	d:o	Vic 16081
2RA3061-1	Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Teschemacher, Ralf, Kremer & Jung)	unpubl
2RA3061-2A	d:o	Vic 16078
2RA3062-1	Meistersinger von Nürnberg (Wagner): Hat man mit dem Schuhwerk nicht seine Not! (w. Teschemacher)	unpubl
2RA3062-2A	d:o	Vic 16080
2RA3063-1	Meistersinger von Nürnberg (Wagner): Aha! Da streicht die Lene schon um's Haus	Vic 16079
2RA3064-1	Meistersinger von Nürnberg (Wagner): Ich bin verklagt (w. Ralf)	unpubl
2RA3064-2	d:o	Vic 16090
2RA3065-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Ralf, Nilsson & Teschemacher)	Vic 16089
2RA3066-1	Meistersinger von Nürnberg (Wagner): Den Zeugen, denk' es, wahl't ich gut (w. Nilsson & Ralf)	unpubl
2RA3066-2A	d:o	Vic 16088
2RA3067-1	Meistersinger von Nürnberg (Wagner): Habt Acht!	Vic 16087
2RA3068-1	Meistersinger von Nürnberg (Wagner): Jetzt all' am Fleck'!	Vic 16077
2RA3072-1	Meistersinger von Nürnberg (Wagner): Euch macht Ihr's leicht	Vic 16090
2RA3073-1	Meistersinger von Nürnberg (Wagner): O Sachs, mein Freund! (w. Nilsson, Fuchs & Schellenberg)	unpubl
2RA3073-2A	d:o	Vic 16091
2RA3074-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend in ro-sigen Schein (w. E Fuchs)	Vic 16091
2RA3076-1	Meistersinger von Nürnberg (Wagner): Schön dank'! Mein Jung' (w. Kremer)	unpubl
2RA3076-2	d:o	Vic 16081
2RA3077-1	Meistersinger von Nürnberg (Wagner): Wie friedsam treuer Sitten	unpubl
2RA3077-2	d:o	Vic 16082
2RA3078-1	Meistersinger von Nürnberg (Wagner): Ach Meister! Sprecht doch nur eine Wort (w. Kremer)	Vic 16080
2RA3079-1	Meistersinger von Nürnberg (Wagner): Ein Werbelied! Von Sachs! (w. E Fuchs)	unpubl
2RA3079-2	d:o	Vic 16085
2RA3080-1	Meistersinger von Nürnberg (Wagner): Die ich mir aus erkoren (w. E Fuchs)	Vic 16084
2RA3081-1	Meistersinger von Nürnberg (Wagner): Da seid ihr nun wieder zu bescheiden (w. E Fuchs)	unpubl
2RA3081-2A	d:o	Vic 16083

### HMV, Berlin 1939

0RA3786-1	Fussreise (Wolf)	DA4458
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ORA3787-1	Der Freund (Wolf)	DA4458
2RA3790	Odins Meeresritt (Loewe)	DB4674
2RA3791	Fridericus Rex (Loewe)	DB4674
ORA3798-1	Rheingold (Wagner): Abendlich strahlt	unpubl
ORA3798-2	d:o	DA4460
ORA3799-1	Siegfried (Wagner): Auf wolkigen Höh'n	unpubl
ORA3799-2	d:o	DA4460

Polydor, Berlin 1942

1876GS9	Meistersinger von Nürnberg (Wagner): Hat man mit dem Schuhwerk nicht seine Not! (w. Wackers)	unpubl
1876½GS9	d:o	67920
1877GS9	Meistersinger von Nürnberg (Wagner): Mein Kind, von Tristan und Isolde kenn' ich ein traurig Stück	unpubl
1877½GS9	d:o	67920
1878GS9	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	unpubl
1878½GS9	d:o	67921
1879GS9	Meistersinger von Nürnberg (Wagner): Quintett (w. Wackers, Arndt-Ober, Kraayvanger & Zimmermann)	unpubl
1879½GS9	d:o	67921
1909GS5	Matthäus-Passion (Bach): Da Jesus diese Rede; Herzliebster Jesu; Da versammelten sich; Ja nicht auf das Fest; Da nun Jesus; Wozu dienet dieser Unrat (w. Ludwig & Bruno Kittelscher Chor)	unpubl
1909½GS5	d:o	unpubl
1909¾GS5	d:o	67952
1910GS5	Matthäus-Passion (Bach): Und ging hin; Und er kam zu seinem Jüngern; Was mein Gott will (w. Ludwig & Bruno Kittelscher Chor)	67957
1912GS5	Matthäus-Passion (Bach): Wiewohl mein Herz in Tränen schwimmt; Und da sie den Lobgesang; Erkenne mich, mein Hüter (w. Briem, Ludwig & Bruno Kittelscher Chor)	unpubl
1912½GS5	d:o	67955
1913GS5	Matthäus-Passion (Bach): Er antwortete und sprach (w. Ludwig, Drissen & Bruno Kittelscher Chor)	67954
1914GS5	Matthäus-Passion (Bach): Da das Jesus merket; Du lieber Heiland du (w. Hammer, Ludwig & Bruno Kittelscher Chor)	unpubl
1914½GS5	d:o	unpubl
1914 4/4GS5	d:o	67952
1916GS5	Matthäus-Passion (Bach): Und er kam (w. Ludwig, Drissen & Bruno Kittelscher Chor)	unpubl
1916½GS5	d:o	67958
1921GS5	Matthäus-Passion (Bach): Petrus aber antwortete und sprach; Da kam Jesus mit ihnen (w. Ludwig, Drissen & Bruno Kittelscher Chor)	unpubl
1921½GS5	d:o	67955
1927GS5	Matthäus-Passion (Bach): Jesus aber stand vor dem Landpfleger; Befiehl du deine Wege; Auf das Fest aber hatte der Landpfleger (w. Ludwig, Drissen & Bruno Kittelscher Chor)	unpubl
1927½GS5	d:o	unpubl
1927¾GS5	d:o	67963
1929GS5	Matthäus-Passion (Bach): Aber am ersten tage; Wo willst du, dass wir dir bereiten; Er sprach: gehet hin; Ich bin's ich sollte büßen (w. Ludwig & Bruno Kittelscher Chor)	unpubl
1929½GS5	d:o	67954
1930GS5	Matthäus-Passion (Bach): Sind Blitze, sind Donner; Zu der Stund' sprach Jesus (w. Ludwig & Bruno Kittelscher Chor)	unpubl
1930½GS5	d:o	67959
1932GS5	Matthäus-Passion (Bach): Die aber Jesum gegriffen hatten; Und der Hohepriester stand auf; Und der Hohepriester antwortete (w. Ludwig, Drissen & Bruno Kittelscher Chor)	unpubl
1932½GS5	d:o	67961
1933GS5	Matthäus-Passion (Bach): Und von der sechsten Stunde an; Wenn ich einmal soll scheiden (w. Ludwig & Bruno Kittelscher Chor)	unpubl
1933½GS5	d:o	67966

NISSEN, Helge

1871, 5/9, Rydhaug, Holstebro - 1926, 5/10, København.  
Bass-baritone. Debut 1897 København.

G&T, København 1903-04

1. 953c	Macbeth (Weyse): Borgvægterens sang	82637, 72101 (7")
(954/955c unknown)		
2. 956c	Folmer Spillemands sange II (Hartmann): Du som har sorg i sinde	82638 (7")
3. 718z	Vikingeblood (Lange-Müller): Søkongens sang	82745
4. 719z	Lohengrin (Wagner): Kongens bøn (Mein Herr und Gott)	82746
5. 720z	Faust (Gounod): Serenade	82753

Dansk Fonograf Magasin (Pathé) cylinders & discs, København 1904?

100522	Der er et land (Weyse)	100522
100524	Du som har sorg i sinde (Hartmann)	100524



100525	Jeg tjener ingen Herre (trad)	100525
100526	Carmen (Bizet): Toreadorsangen	100526
100527	Lohengrin (Wagner): Kongens bøn	100527 (only cyl)
100528	Faust (Gounod): Serenade	100528
100529	Faust (Gounod): Rondo	100529
100530	Zauberflöte (Mozart): I disse hellige Haller	100530 (only cyl)
100531	Hvorfor svulmer Weichselfloden (N W Gade)	100531
100532	I Würtsburg ringe de klokker (Lange-Müller)	100532
100533	Don Giovanni (Mozart): Leporellos arie	100533, D1213
100534	Faust (Gounod): Kirkescenen	100534
<u>G&amp;T, København 1904-12</u>		
717d	Don Giovanni (Mozart): Introduction (Notte e giorno)	82056 (7")
718d	Der er et land (Weyse)	82070 (7")
719d	I saxernes land (Weyse)	82091 (7")
1444e	Faust (Gounod): Rondo	82922
1445e	Carmen (Bizet): Toreadorens sang	82921, V125
1446e	Entführung aus dem Serail (Mozart): Osmin's arie (Wer ein Liebchen)	82884, V126
<u>G&amp;T, København 1905-10</u>		
1241d	Flyv fugl, flyv (Hartmann)	72083 (7")
(1242d unknown)		
1243d	Der er et yndigt land (Krøyer)	72054 (7")
1244d	Kongernes konge (Hornemann)	82113 (7")
1245d	Arnes sang (Ørnen løfter med stærke slag) (Heise)	72156 (7")
1275d	Farvel lille Grethe (N W Gade)	82131, 72321 (7")
1276d	Arnes sang (Ørnen løfter med stærke slag) (Heise)	82121 (7")
1277d	Modersmaalet (Rung)	82137 (7")
2763e	Flyv fugl, flyv (Hartmann)	X-72034
<u>Dansk Fonograf Magasin (Pathé) cylinders &amp; discs, København 1906?</u>		
100515	Kongernes Konge (Hornemann)	100515 (only cyl)
100516	Der var engang (Lange-Müller): Vi elske vort land (Midsommervise)	100516
100517	Lohengrin (Wagner): Kongens bøn	100517, D1213
100518	Pagliacci (Leoncavallo): Prologen	100518, D1214
100519	Entführung aus dem Serail (Mozart): Osmins arie	100519
100520	Ørnen løfter med stærke slag (Heise)	100520, D1214
100521	Im tiefen Keller (Fischer)	100521 (only cyl)
100633	Sof i ro (Möhring) (w. Holbøllkvartetten)	100633
100634	Hytten er lukket (Kjerulf) (w. Holbøllkvartetten)	100634
<u>Columbia, København 1906</u>		
41319-1	Faust (Gounod): Serenade	41319, E395
41320-1	Der er et land (Weyse)	41320, E395
<u>Columbia cylinders, København 1906?</u>		
57419-1	Der er et land (Weyse)	57419
57420	Carmen (Bizet): Toreadorens sang	57420
<u>G&amp;T, København 1907-02</u>		
10131u	Kirkeklokke, ej til hovedstæder (Rung)	2-82471, 2-282568
10157u	Don Giovanni (Mozart): Her skal vort hjem vi bygge (Là ci darem la mano) (w. Møller)	84085
10158u	Kongernes konge (Hornemann)	2-82459, 2-282567
10174u	Pagliacci (Leoncavallo): Prolog	2-82501
- 10175u	Hvorfor svulmer Weichselfloden (N W Gade)	unpubl
10175½u	d:o	2-82477
10176u	Faust (Gounod): Serenade	2-82488
0713v	Pagliacci (Leoncavallo): Prolog	082014, M54
<u>G&amp;T, København 1907-09</u>		
3351r	Julen har bragt velsignet bud (Weyse)	2-82535, 2-282563, X1691, AL815
3367r	Don Giovanni (Mozart): Serenade	2-82572, V124
3368r	Nozze di Figaro (Mozart): Duet (Crudel perché) (w. Møller)	84093
3369r	Zauberflöte (Mozart): O du som lever i min tanke (Bei Männern) (w. Møller)	84094, V178
(3370r unknown)		
3371r	Zauberflöte (Mozart): Det klinger saa herligt (Das klinget so herrlich) (w. Møller)	84253
<u>Gramophone, London 1908-06-12</u>		
8474e	Lohengrin (Wagner): Kongens bøn (Mein Herr und Gott)	2-82634, V125
(8475e unknown)		
8476e	Tannhäuser (Wagner): Sangen til Aftenstjernen (Lied an den Abendstern)	2-82684
8477e	Langt højere bjerge (Zinck)	2-82727, 2-282571
8478e	Vift stolt paa Kodans bølge (Bay)	2-82630, 2-282569
8479e	Der er et yndigt land (Krøyer)	2-82798, 2-282566
8480e	Hvor bølgen larmer højt fra sø (Weyse)	2-82692, 2-282570
8481e	Danmark dejligst vang og vænge (Rasmussen)	2-82645, 2-282565
8482e	Zauberflöte (Mozart): Jeg er en fuglekræmmer (Ein Vogelfänger bin ich)	2-82712
8483e	Paa Sjølund's fagre sletter (N W Gade)	2-82752, 2-282572

(8484e unknown)			
8485e	Dejlig er jorden (trad)		2-82654, 2-282564, X1304
<u>Gramophone, København 1908-09-16</u>			
11336b	Bohème (Puccini): Sangen til kappen (Vecchia zimarra)		2-82653
1593c	Meistersinger von Nürnberg (Wagner): Skomagervisen (Als Eva aus dem Paradies)		082030
1596c	Pêcheurs de perles (Bizet): I templets lyse hal (Au fond du temple saint) (w. Herold)		084013, M59
<u>Gramophone, København 1908-09-19</u>			
11387b	Wanderers Nachtlied (Rubinstein) (w. Herold)		84277, V167
11388b	Mignon (Thomas): Svaleduet (Légères hirondelles) (w. Lendrop)		84270
<u>Gramophone, København 1909-03</u>			
345ae	Trompeter von Säckingen (Nessler): Ung Werners farvel (Behüt dich Gott)		2-82736, 282176
392ae	Ich wollt meine Liebe ergrösse sich (Mendelssohn) (w. Møller)		3-44008
393ae	Ach wie so bald (Mendelssohn) (w. Møller)		3-44011
103f	Don Giovanni (Mozart): Leporellos arie		082039
<u>Gramophone, København 1909-08</u>			
625ae	Die beiden Grenadiere (Schumann)		4-42282, X1303
626ae	Bergmanden (Heise)		2-82824, X1303
- 116af	Forza del destino (Verdi): Nu døden sig nærmer (Solenne in quest'ora) (w. Herold)		unpubl
117af	d:o		084015, M59
(118af unknown)			
119af	Carmen (Bizet): Toreadorens sang		082044
120af	Barbiere di Siviglia (Rossini): Bagtalelsearie (La calunnia)		082041
<u>Gramophone, København 1910-08-23</u>			
466ah	Nu er vinterens kolde tid (Heise)		2-82856, X1538
- 467ah	En sommernat (Højt over bøgens top) (Heise)		unpubl
476ah	Nozze di Figaro (Mozart): Hvis De, hr greve, har lyst til at danse (Se vuol ballare)		2-82875, V178
477ah	Nozze di Figaro (Mozart): Ikke mere med suk og med klage (Non più andrai)		2-82844
<u>Gramophone, København 1910-08-24</u>			
- 491ah	En sommeraften silde (Heise)		unpubl
492ah	Hun er saa skjær som den hvide snø (Heise); Ja, der er smukt i syden (Heise)		2-82892
- 493ah	Aladdins vuggeviser (-)		unpubl
<u>Gramophone, København 1911-02-22</u>			
1155ah	Elisa (Kuhlau): En yndig blomst		2-82882, V123
- 1156ah	Macbeth (Weyse): Borgvægterens sang		unpubl
- 254ai	Madama Butterfly (Puccini): Brevduet (Ed ora a noi) (w. Frederiksen)		unpubl
255ai	d:o		084018, M45
<u>Gramophone, Berlin 1911-10-28</u>			
661ak	Om strømmen mod dig bruser (Heise)		2-282736, X1219
- 662ak	En sommernat (Højt over bøgens top) (Heise)		unpubl
663ak	Thorsteins sang (Arme hjerte) (Heise)		2-82929, X1238
- 663½ak	d:o		unpubl
664ak	Arnes sang (Ørnen løfter med stærke slag) (Heise)		2-82928, X1238
665ak	Aladdin (Heise): Alt oprejst maanen staar		2-82935, X1219
666ak	Axel og Valborg (Weyse): Aage og Else, romance		2-82936, X1538
667ak	Contes d'Hoffmann (Offenbach): Du straalende skat (Scintille diamant)		2-82919, V126
668ak	Macbeth (Weyse): Borgvægterens sang (Den mørke nat)		2-82918, V123
- 668½ak	d:o		unpubl
<u>Gramophone, København 1912-09-14</u>			
471ac	Meistersinger von Nürnberg (Wagner): Sachs monolog, pt 1		082078
- 472ac	Walküre (Wagner): Lev vel (Leb' wohl)		unpubl
473ac	d:o		082082, M51
474ac	Walküre (Wagner): De øjnes lysende par (Der Augen leuchtendes Paar)		082083, M51
<u>Gramophone, København 1912-09-15</u>			
475ac	Der Erlkönig (Schubert)		042394, M67
476ac	Der Wanderer (Schubert)		042395, M67
<u>Gramophone, København 1912-09-16</u>			
479ac	Faust (Gounod): Valentins bøn (Avant de quitter)		082077, M54
- 480ac	Mignon (Thomas): Vuggesang (De son cœur j'ai calmé)		unpubl
481ac	d:o		082069, M55
482ac	Nozze di Figaro (Mozart): Grevens arie (Vedrò mentr'io)		082070, M55
- 483ac	d:o		unpubl
<u>Gramophone, København 1912-09-19</u>			
- 486ac	Muette de Portici (Auber): Langt heller dø (Mieux vaut mourir) (w. Cornelius)		unpubl
- 4294ab	Vor Gud har er saa fast en borg (Luther)		unpubl

4295ab	d:o	2-82953, X1304
<u>Gramophone, København 1913-09-13</u>		
611ac	Muette de Portici (Auber): Langt heller dø (Mieux vaut mourir) (w. Herold)	084020, M48
- 612ac	d:o	unpubl
613ac	Muette de Portici (Auber): Barcarole (Amis, la matinée est belle)	082081, M53
5617ab	Julesang (Cantique de Noël) (Adam)	2-82988, 2-282562, X1691
<u>Gramophone, København 1913-09-17</u>		
622ac	Bertran de Born (Heise): Mod syden i kveld	082100
5648ab	Don Giovanni (Mozart): Sjælden penge (Notte e giorno)	3-82011, V124
- 623ac	Pagliacci (Leoncavallo): Prolog, pt 1	unpubl
624ac	d:o	082089, M52
625ac	d:o, pt 2	082090, M52
5649ab	Trovatore (Verdi): Grev Lunas arie, pt 1 (Il balen)	3-82001, V127
5650ab	d:o, pt 2	3-82002, V127
- 5651ab	Cavalleria Rusticana (Mascagni): Alfios sang (Il cavallo scalpita) (w. chorus)	unpubl
- 626ac	Tosca (Puccini): Scarpias arie (Tre sbirri) (w. chorus)	unpubl
- 5652ab	Tiefland (d'Albert): Dansevisen (Hüll in die Mantille) (w. chorus)	unpubl
<u>Gramophone, København 1914-10-24</u>		
6010ae	Andreas Hofer (Knebelsberger)	2-282737
- 6011ae	Martha (Flotow): Portertise	unpubl
- 6011½ae	d:o	unpubl
6012ae	Kong Christian stod ved højen mast (Rogert)	2-282621
6013ae	Kærlighed fra Gud (Jähningen)	2-282749
6014ae	Vort fødeland var altid rigt (Grétry)	2-282622
6015ae	Glade Jul, dejlige Jul (Gruber)	2-282748
6016ae	Freischütz (Weber): Kaspars arie	3-82017
6017ae	Freischütz (Weber): Kaspars drikkesang (Hier im ird'schen Jammertal)	3-82018
<u>Gramophone, København 1914-10-27</u>		
- 327af	Faust (Gounod): O, hvilket under (O merveille) (w. Herold)	unpubl
328af	d:o	084029, M48
<u>Gramophone, København 1914-10-28</u>		
6068ae	Cavalleria Rusticana (Mascagni): Vognmandssangen (Il cavallo scalpita) (w. chorus)	3-82027
- 6069ae	d:o	unpubl
6070ae	Tiefland (d'Albert): Dansevisen (Hüll in die Mantille) (w. chorus)	3-82028
- 329af	Tosca (Puccini): Te Deum (w. chorus)	unpubl
330af	d:o	082101, M45
<u>Beka/Parlophon, Berlin 1922-09-14</u>		
2-55557	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Dahl)	DP1244
2-55558	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Dahl)	DP1245
2-55559	Gluntarne (Wennerberg): Vid brasan på magisterns kammare (w. Dahl)	DP1247
2-55560	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Dahl)	DP1248
2-55561	Sidste Reis (Alnæs)	DP1243
2-55562	Gluntarne (Wennerberg): Nattmarschen i Sct Eriks gränd (w. Dahl)	DP1245
2-55563	Gluntarne (Wennerberg): Gluntens svårmod (w. Dahl)	DP1246
2-55564	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Dahl)	DP1246
2-55565	Paa det jævne (Nielsen)	DP1243
2-55566	Gluntarne (Wennerberg): Uppsala är bäst (w. Dahl)	DP1244
2-55567	Gluntarne (Wennerberg): Gluntens misstag (w. Dahl)	DP1247
2-55568	Gluntarne (Wennerberg): Slottsklockan (w. Dahl)	DP1248
<u>Parlophon, København/Berlin? 1924</u>		
55652	Det kimer nu til julefest (Balle)	D1499
55653	Vær velkommen Herrens aar (Berggreen)	D1500
55654	Kimer I klokker (Rung)	D1499
55655-I	Herre, er det dig, der kommer (Lange-Müller)	D1501
55656	Gold er den Jord (Heise)	D1496
55657	Der var engang (Lange-Müller): Midsommervise	D1497
55658	I Würtzburg ringe de klokker (Lange-Müller)	
55659	Bertran de Born (Heise): Fager er den blide vaar	D1503
55660	Bertran de Born (Heise): Herre Konge, bliv her	D1503
55663	Zauberflöte (Mozart): I disse hellige haller	D1488
55664	Zauberflöte (Mozart): O Isis og Osiris	D1488
55676	Skin ud du klare solskin (Lange-Müller)	
55677	Julen har englelyd (Berggreen)	D1500
55678	I Østen stiger solen (Weyse)	D1512
55679	Krist stod op af døde (Berggreen)	D1512
55681	Kender du Danmark	D1489
55682	Moders navn (Rung)	D1496
55683	Du, som har sorg i sinde (Hartmann)	D1513
55684	Til rosenkaarden gik jeg (Gade)	D1513
55685	Vær hilset, mit gamle fædreland (Gade)	D1489
55686	I fjerne kirketaarne hist (Weyse)	D1514
55687	Ved solnedgang (Lange-Müller)	D1501, D1514
55688	En skaal for den mø i blufærdige vaar (Weyse)	D1502
55689	Vil du være stærk og fri (Weyse)	D1502
55690	Hellig tre Kongers Aften (Heise): Narrens vise	D1497

Polyphon, København 1926-01?

2266at	Zauberflöte (Mozart): O Isis og Osiris	S42395
1322av	Zauberflöte (Mozart): I disse hellige haller	S62026
1323av	Den store, hvide flok vi se (Grieg)	S62027

NIVETTE, Juste

Bass.

G&T, Paris 1903

2143F	Robert le diable (Meyerbeer): Evocation	2-32886
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G&T, Paris 1904

2966F	Juive (Halévy): Si la rigueur	3-32129
2967F	Reine de Saba (Gounod): Sous les pieds d'une femme	3-32092
2968F	Huguenots (Meyerbeer): Pif, paf, pouf	3-32093
2969F	Huguenots (Meyerbeer): Choral de Luther	3-32094
3023F	Hamlet (Thomas): C'est en vain que j'ai cru	3-32150
3024F	Pardon de Ploërmel (Dinorah) (Meyerbeer): Air du chasseur	3-32151
3025F	Le muletier de Tarragone (Henrion)	3-32152
3026F	Vêpres Siciliennes (Verdi): O toi Palerme	3-32130
3080F	Le Comte Ory (Rossini): Air du gouverneur	3-32131
3081F	Juive (Halévy): Malédiction	3-32132
3084F	Étoile du Nord (Meyerbeer): Romance	3-32133
3085F	Caïd (Thomas): La Tambour-Major	3-32134
3086F	Prophète (Meyerbeer): Air de Zacharie	3-32135
3338F	Pardon de Ploërmel (Dinorah) (Meyerbeer): Air du chasseur	3-32203
3339F	Le cor (Flégier)	3-32204
3341F	Faust (Gounod): Sérénade	3-32205
3342F	Robert le diable (Meyerbeer): Valse infernale	3-32206
3979F	Favorite (Donizetti): Les cieux s'emplissent d'étoiles	3-32330
3980F	Trovatore (Verdi): Air de Fernand	3-32331
3983F	Sigurs (Reyer): Chant du barde	3-32332

G&T, Paris 1904/1905

4332o	Juive (Halévy): Si la rigueur (w. chorus)	34650
4334o	Samson et Dalila (Saint-Saëns): Chœur des vieillards hébreux (w. chorus)	34652
4335o	Guillaume Tell (Rossini): Récit de Melchthel (w. chorus)	34653
4336o	Sigurd (Reyer): Au nom du roi Gunther (w. Laute-Brun & chorus)	34654

Phono-Disque, Paris 1906?

Faust (Gounod): Scène de l'église	283
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Phrynis cylinders, Paris

10382	Le cor (Flégier)	10382
?	Mignon (Thomas): Duo des hirondelles (w. Demougeot)	?

APGA, Paris 1906-08?

1144	Carmen (Bizet): Air du Toréador	1144
1145	Chalêt (Adam): Vallons de l'Helvétie	1145
1146	Chalêt (Adam): Dans le service de l'Autriche	1146
1147	Faust (Gounod): Sérénade de Méphisto	1147
1148	Faust (Gounod): Ronde du veau d'or	1148
1149	Jolie Fille de Perth (Bizet): Air de l'ivresse	1149
1150	Les Saisons (Massé): Air du laboureur	1150
1151	Caïd (Thomas): Air du Tambour-Major	1151
1152	Caïd (Thomas): La Diane	1152
1153	Huguenots (Meyerbeer): Choral de Luther	1153
1154	Huguenots (Meyerbeer): Pif, paf	1154
1155	Barbiere di Siviglia (Rossini): Air de la calomnie	1155
1156	Pardon de Ploërmel (Dinorah) (Meyerbeer): Chant du chasseur	1156
1157	Le cor (Flégier)	1157
1158	Les Saisons (Massé): Chanson du blé	1158
1159	Lakmé (Delibes): Stances	1159
1160	Le pas d'armes du Roi Jean, pt 1 (Saint-Saëns)	1160
1161	d:o, pt 2	1161
1162	Robert le diable (Meyerbeer): Evocation	1162
1163	Benvenuto Cellini (Diaz): Arioso	1163

Odeon, Paris 1906-08?

XP2584	Faust (Gounod): Que voulez-vous, messieurs? (w. Affre & Noté)	36728
XP2585	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire, pt 1 (w. Affre & Noté)	36729
XP2586	d:o, pt 2	36730

Odeon, Paris 1906

XP2876	Juive (Halévy): Si la rigueur (Cavatine)	36854
XP2877	Caïd (Thomas): Air du Tambour Major	36855
XP2879	Faust (Gounod): Le veau d'or	36856

XP2991	Le lac (Niedermeyer)	60053
XP2992	Trovatore (Verdi): De mon maître le père avait deux fils	60043
XP2993	Juive (Halévy): Vous qui du Dieu vivant (Malédiction)	60044
XP2994	Huguenots (Meyerbeer): Pour les couvents, c'est fini!	60054
XP2995	Robert le diable (Meyerbeer): Nonnes qui reposez	60045

Odeon, Paris 1908 (early)

XP3876	Le cor (Flégier)	60604
XP3878	Faust (Gounod): Vous qui faites l'endormie	60643
XP3879	La voix des chênes (Goublier)	60629
XP3880	Faust (Gounod): Il était temps!	60639
XP3881	Le mulétier de Tarragone (Henrion)	60719
XP3882	Huguenots (Meyerbeer): Ah, l'ingrat d'une offense mortelle (w. Talexis)	60651
XP3883	Huguenots (Meyerbeer): Dans la nuit où seul je veille (w. Talexis)	60644
XP3884	Pardon de Floërmel (Dinorah) (Meyerbeer): Air du chasseur	60645
XP3885	Robert le diable (Meyerbeer): Valse infernale	60652
XP3886	C'est un oiseau qui vient de France (Boissière)	60646

Odeon, Paris 1908-06?

XP4265	Mignon (Thomas): Légères hirondelles (w. Demougeot)	97003
XP4266	Mignon (Thomas): As-tu souffert? (w. Demougeot)	60894-2
XP4266-2	d:o	60894
XP4267	Faust (Gounod): Anges purs (w. Demougeot & Affre)	60895
XP4297	Stabat Mater (Rossini): Pro peccatis	97040

Odeon, Paris 1908

XP4365	O fons pietatis (Haydn) (w. chorus)	97097
XP4366	O salutaris (Thomas) (w. Demougeot)	97065

Idéal/Aspir, Paris 1912

5184	Faust (Gounod): Sérénade de Méphisto	5184, Aspir 10384
5184b	Faust (Gounod): Scène de l'église	5184b, Aspir 10385
5195	Le cor (Flégier)	5195, Aspir 10358
5213	Huguenots (Meyerbeer): Piff, paff	5213
5226b	Mignon (Thomas): Duo des hirondelles (w. Vallandri)	5226b
	Huguenots (Meyerbeer): Conjuration	?

**NIZANKOWSKI, Aleksander**

Bass.

G&T, Lvov 1904-06

1. 433d	Ah! come in the gondola - Barcarolle (Gall)	2-22175 (7")
2. 435d	Sadly, miserably in the valley (Ukr. song)	2-22172 (7")
3. 436d	Cossack beyond the Danube (Gulak-Artemovskiy): Aria	2-22173 (7")
4. 437d	People say I am happy (Ukr. song)	2-22174 (7")
5. 964e	If I had known (Kozlov)	2-22690
6. 965e	Will she come? (-)	2-22667
7. 966e	Straszny Dwór (Moniuszko): Aria of Skolub	2-22702
8. 967e	Giulia (Denza)	2-22703
9. 968e	Hei na hori tam zenci znut (-)	2-22772
10. 969e	My native land, my native village (-)	2-22773
11. 970e	Where the black mountain is heard (-)	2-22797
12. 971e	Verhovino, svatky ti nash (-)	2-22806
13. 972e	The winds are blowing (-)	2-22807
14. 973e	When the grave will cover them (-)	2-22813
15. 974e	O moon, little moon (-)	2-22816
16. 985e	Martha (Flotow): Chi mi dira	2-22688
17. 986e	Juive (Halévy): Vous qui de Dieu vivant	2-22704
18. 987e	Vorrei morire (Tosti)	2-22771
19. 988e	Couplet about gangs in Lvov (-)	2-22666

Pathé, Wien 1910 - 1912

20. 51305	Laski o Boze (-)	51305
21. 51306	Goodbye, my friend (O Nizankowski) (in Ukr)	51306
22. 51307	Chylisz glowke na piers biata (-)	51307
23. 51308	Najpiekniejsza (-)	51308
24. 51309	Zwiedly listek (-)	51309
25. 51310	Ach, dez toj cwit (O Nizankowski) (in Ukr)	51310
26. 51311	Come back, my dreams (O Nizankowski) (in Ukr)	51311
27. 51312	Straszny Dwór (Moniuszko): Arya Skoluby	51312, 21145
28. 51313	Don't forget (O Nizankowski) (in Ukr)	51313
29. 51314	Mignon (Thomas): Spiew Lotaryusza	51314, 21145
30. 51315	Don Carlo (Verdi): Arya Króla Filipa	51315, 21133, 21146
31. 51316	Serenada wiosenna (Sieczynski)	51316
32. 51317	Kilko dniw tu peresnylos (-) (in Ukr)	51317
33. 51318	Martha (Flotow): Piesn do porteru	51318, 21114, 21146
34. 51319	Tannhäuser (Wagner): Piesn do gwiazdy	51319, 21147
35. 51320	Tell her (-) (in Ukr)	51320
36. 51321	Wild rose (Jaroslavenko) (in Ukr)	51321
37. 51322	Dream (Paufler) (in Ukr)	51322
38. 51324	Eugen Onegin (Tchaikovsky): Arya Ksiecica	51324, 21148

39.	51325	Faust (Gounod): Serenade	51325, 21148
40.	51326	Tesknota (-)	51326
41.	51327	Dumka (-)	51327
42.	51394	Ja i ty (-)	51394
43.	51395	Brown eyes (-) (in Ukr)	51395
44.	51396	I know the eyes (-) (in Ukr)	51396
45.	51397	Na Wawel - Krakowiak (-)	51397, 21113
46.	51398	Black eyes (-) (in Ukr)	51398
47.	51399	Gdybys zazadala (-)	51399
48.	51692	If I had known (-) (in Ukr)	51692
49.	51693	Martha (Flotow): Piesn do porteru	51693
50.	51694	Na skrzydlach piesni (Auf Flügeln des Gesanges) (Mendelssohn)	51694
51.	51695	As the king went forth to war (Koenemann)	51695
52.	51696	Ohni horlat (-) (in Ukr)	51696
53.	51697	Rewe ta stohne Dnibr szyrokij (-) (in Ukr)	51697
54.	51698	Zanadtos piekna (-)	51698
55.	51844	Pragnalbym umrzec (Vorrei morir) (Tosti)	51844
56.	51845	Lza (-)	51845
57.	51846	Czy ona przyjdzie (-)	51846
58.	51847	Nie odchodz, nie! (Tchaikovsky)	51847
59.	51848	Zawiedziona (-)	51848
60.	51849	Oj misiaciu misiaczenu (-) (in Ukr)	51849
61.	51850	Jak micz mia pokryje (-) (in Ukr)	51850
62.	51851	Kamelia (-)	51851
63.	51898	Halka (Moniuszko): Polonez	51898, 21123
64.	51899	Juive (Halévy): Cavatina	51899, 21124
65.	51900	Juive (Halévy): Przeklenstwo	51900, 21124
66.	51901	Ninon (Tosti)	51901, 21123
67.	51993	Oj hlanu ja poywlusia (-) (in Ukr)	51993
68.	51994	Hej na hori tam zenci znut (-) (in Ukr)	51994
69.	51995	Jichaw kozak na Dunaj (-) (in Ukr)	51995
70.	51996	Gdy spadna liscie z drzew (-)	51996
71.	51997	Zaporozhets na Dunaem (Artemovsky): Cavatina	51997
72.	51998	Don Carlo (Verdi): Arya	51998
73.	51999	Jeji wze nit (-) (in Ukr)	51999
74.	52853	Wjetna stezka (-) (in Ukr)	52853
75.	52854	My fatherland (-) (in Ukr)	52854
76.	52856	Nie prawdaz to? (Non è ver) (Mattei)	52856, 21011
77.	52857	Julia (-)	52857
78.	52858	Zwiedly listek (-)	52858
79.	52859	Goodbye, my friend (-) (in Ukr)	52859
80.	52860	Lycho na dorozhi (-) (in Ukr)	52860
81.	52861	Zabylsya rosa (Es blinkt der Tau) (Rubinstein)	52861, 21011
82.	52862	Kalina (-) (in Ukr)	52862
83.	52863	Wiosna milosci (Meyer-Helmund)	52863, 21012
84.	52864	U mene buw kochanyj kraj (-) (in Ukr)	52864
85.	52865	Dumka (-) (in Ukr)	52865
86.	?	Mignon (Thomas): Zawsze sam	?, 21164
87.	?	Jak zwiedly mirty (-)	?, 21164

## NOBIGLIONI, E

Soprano.

### Beka/ERA

42855 Rigoletto (Verdi): Si vendetta (w. Schottler) 42855

## NOBILE - MAZZUCHELLI, Mira

Soprano.

### Pathé, Milano 1923?

Madama Butterfly (Puccini): Un bel di, vedremo 10389

## NOBLE, Dennis

### NOË, Marcel

### NOËL, André

Tenor.

### Pathé, Paris 1930/1931

Cloches de Corneville (Planquette): Je regardais en l'air 2209  
Cloches de Corneville (Planquette): Va, petit mousse 2209  
Dragons de Villars (Maillart): Ne parle pas, Rose 2210  
Mascotte (Audran): Le je-ne-sais-quoi 2210  
Fille de Mme Angot (Lecocq): Elle est tellement innocente 2214  
Grand Mogol (Audran): Couplets du chou et de la rose 2214  
Saltimbanques (Ganne): Demandez-lui 2223  
Saltimbanques (Ganne): Nature a pour ses élus 2223  
Gillette de Narbonne (Audran): D'abord, quel beau domaine 2224  
Gillette de Narbonne (Audran): Permettez-lui 2224  
Jour et la Nuit (Lecocq): Sous le regard 2251



	Mascotte (Audran): Des courtisans	2251
<u>Pathé, Paris 1932?</u>	Véronique (Messenger): Quand j'étais baron de Merlettes	91012
	Mousquetaires au Couvent (Varney): Il serait vrai	91012
	Si j'étais roi (Adam): Zéphoris est bon camarade	91019
	Fille du Tambour-major (Offenbach): Couplets de l'uniforme	91019

<u>Pathé, Paris</u> E204355	Fille de Madame Angot (Lecocq): Potpourri, pt 1 (Ouverture, Soldat d'Augereau, Elle est tellement innocente, Marchande de marée, Baras est roi) (w. Révoil & Moreau)	PG18
CPT1041	Dragons de Villars (Maillart): Potpourri, pt 1 (Arrêtons-nous; Mule chérie; Ne parle pas; Prière) (w. Révoil)	PG23
CPT1042	Dragons de Villars (Maillart): Potpourri, pt 2 (Tant de bonheur; Vous savez la nouvelle; Espoir charmant; Sonne Sonne toujours) (w. Révoil)	PG23

## NOËL, Yves

Baritone.

<u>Pathé, Paris 1920?</u>	Hérodiade (Massenet): Vison fugitive	0232
	Faust (Gounod): La mort de Valentin	0232
	Ballo in maschera (Verdi): Et c'est toi	0233
	Rigoletto (Verdi): Courtisans!	0233

## NOGUERA, Louis

Baritone.

<u>Columbia, Paris 1950</u> CLX2711-1	Zauberflöte (Mozart): C'est le oiseleur que voilà	LFX900
CLX2712-1	Zauberflöte (Mozart): C'est l'amour d'une belle	LFX900

## NOLDI, Helene

1874, 25/2 - 1962, 9/8.

Soprano. Debut 1897 Chicago (concert).

### Victor, 1907-07-09

- B4659-1	When love is kind (Moore)	unpubl
- B4659-2	d:o	unpubl
- B4660-1	The last rose of summer (Moore)	unpubl
- B4660-2	d:o	unpubl
- B4661-1	Annie Laurie (Scott)	unpubl
- B4661-2	d:o	unpubl
- B4662-1	The Nightingale Song (Nevin)	unpubl
- B4662-2	d:o	unpubl
- B4663-1	Within a mile of Edinboro' town (-)	unpubl
- B4663-2	d:o	unpubl

### Victor, 1907-07-12

1. B4660-3	<a href="#">The last rose of summer (Moore) (77.43)</a>	5264
- B4660-4	d:o	unpubl
2. B4675-1	Rock me to sleep, mother (Leslie)	5215 (Canada)
3. B4675-2	d:o	5215
- B4677-1	Maritana (Wallace): Scenes that are brightest	unpubl
- B4677-2	d:o	unpubl
- B4678-1	When the swallows homeward fly (Abt)	unpubl (Canada)
- B4678-2	d:o	unpubl

### Victor, 1907-11-14

- B4659-3	When love is kind (Moore)	unpubl
- B4659-4	d:o	unpubl
- B4662-3	The Nightingale Song (Nevin)	unpubl (Canada)
- B4662-4	d:o	unpubl
- C4929-1	Lustige Witwe (Lehár): Vilia song	unpubl
- C4929-2	d:o	unpubl
4. B4929-3	d:o	31688

### Victor, 1907-11-21

- C4943-1	Stabat Mater (Rossini): Inflammatus	unpubl
5. C4943-2	d:o (76.60)	31694, 35046, 68194
- B4944-1	Robin Adair (trad, arr Kingsley)	unpubl
- B4944-2	d:o	unpubl
- B4945-1	Faust (Gounod): Jewel song	unpubl
6. B4945-2	d:o (76.60)	5356

## NOLI

Mezzo-soprano.

<u>Gramophone, Milano 1912-05-29</u> 230af	Isabeau (Mascagni): O Reginotta (w. Lopez-Nuñez)	054348x, S5368
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## NONI, Alda

## NOORDEWIJER - REDDINGIUS, Aaltje

1868 - 1949.  
Soprano.

Edison, London 1926?

11384	Di Mey playsant willen we planten; Drie Koningen Lied (arr Pijper)	73010
11385	Jesus' Bloemhof (arr Pijper)	73011
11387	Jesu, Jesu, du bist mein (Bach)	73010
11389	Noël Bressan (-)	73011
11390	Komm, süsster Tod (Bach)	73013
11391	O Heer, die daar; Kom nu met Sang (16th Cent. Dutch)	73013
11396	Theodora (Händel): Engel ewig licht und schön	73012
11397	Sieg der Zeit und Wahrheit (Händel): Wollet Engel mich behüten	73012

Columbia

**NORBERT, Karl**

1893, 3/10, Praha - 1936, 6/8, Wien.  
Bass. Debut 1914 Praha.

Vox, Berlin 1922-08?

1. 765B	Bohème (Puccini): Höre du alter Mantel	3224
2. 766B	Don Giovanni (Mozart): Schöne Donna, dies genaue Register, pt 1	3166
3. 767B	d:o, pt 2	3166
4. 768B	Zauberflöte (Mozart): O Isis uns Osiris	3167
5. 769B	Zauberflöte (Mozart): In diesen heil'gen Hallen	3167
6. 770B	Huguenots (Meyerbeer): Piff, paff, puff	3224
7. 771B	Faust (Gounod): Ja, das Gold regiert die Welt	3225
8. 772B	Faust (Gounod): Scheinst zu schlafen (Serenade)	3225
9. ?A	Prodaná Nevêsta (Smetana): Jeder der verliebt	03148
10. ?A	Eugen Onegin (Tchaikovsky): Ein Jeder kennt die Lieb auf Erden	03148
11. ?A	Tannhäuser (Wagner): Gar viel und schön (Ansprache des Landgrafen)	03149
12. ?A	Fliegende Holländer (Wagner): Mögst du, mein Kind	03149

**NORBERT, Viktor**

Tenor.

Gramophone, Wien 1909-02-12

602ab	Die geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Pennerstorfer)	X-2-24008, 11073
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Gramophone, Wien 1909-12-04

1956ab	Brüderlein fein (Fall): Kannst du dich erinnern (w. Marlow)	X-2-24136, 11244
1957ab	Brüderlein fein (Fall): Frau Drechsler, Herr Drechsler (w. Marlow)	X-2-24137, 11244

Pathé, Berlin 1913?

54974	Schwindelmeier & Co (): Liebe und Geld (w. Kupfer & Kettner)	54974
54975	Schwindelmeier & Co (): Wenn ich um müsst (w. Kupfer)	54975
54976	Schwindelmeier & Co (): Mondschein (w. Kupfer)	54976

**NØRBY, Einar**

1896, 8/5, Thisted - 1983, 12/1, København.  
Bass-baritone. Debut 1928 København.

Columbia, København 1928?

WC84-1	Zauberflöte (Mozart): O Isis og Osiris	unpubl
WC84-2	d:o	J32
WC85-1	Zauberflöte (Mozart): I disse hellige haller	unpubl
WC85-2	d:o	J32

Columbia, København 1929?

WC110	Maskarade (Nielsen): Jeronimus sang	J51
WC133-1	Tannhäuser (Wagner): Aftenstjernen	J51

HMV, København 1934-12

2CS110-1	Der var engang (Lange-Müller): Udtog, pt 1 (w. Jacobsen)	Z226
2CS111-1	Der var engang (Lange-Müller): Udtog, pt 2	unpubl
2CS111-2	d:o	Z226

HMV, København 1935-11-05

0CS248-1	Irmelin Rose (Nielsen)	unpubl
0CS248-2	d:o	X4573
0CS249-1	Havet omkring Danmark (Nielsen)	unpubl
0CS249-2	d:o	X4573

HMV, København 1939-12-27

2CS1572-1	Maskarade (Nielsen): Magdelones dansescene (w. Steffensen & Schiøtz)	DB5237
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Polyphon, København 1940

1451HDK	Danmarksangen (Bjerborg)	XS43326
1452HDK	Flaget (Rygaard)	XS43326
1465HDK	Der rider en konge (Hye-Knudsen)	XS43329
1466HDK	Som dybest brønd (Hye-Knudsen)	XS43329



1475HDK	Julen har bragt velsignet bud (Weyse)	XS43330
1476HDK	Glade Jul, dejlige Jul (Berggreen)	XS43330
1499HDK	Sangen i Danmark, pt 1 (w. Kraft)	ZS62040
1500HDK	d:o, pt 2 (solo, but labelled w. Kraft)	ZS62040
<u>Polyphon, København 1941</u>		
1750HDK	Zauberflöte (Mozart): O Isis og Osiris	MS20008
1751HDK	Zauberflöte (Mozart): I disse hellige haller	MS20008
<u>Columbia, København 1942</u>		
CCX4-1	Elverhøj (Kuhlau): Udtog, pt 1 (w. Neiiendam)	unpubl
CCX4-2	d:o	DDX3
<u>Polyphon, København 1943</u>		
2151hdk	Stormagasinet (Reesen): Udtog, pt 1 (w. Brems)	M20010
2152hdk	d:o, pt 2	M20010
<u>Tono, København 1943</u>		
2167C	Flyv fugl, flyv (Hartmann)	K8021
2168B	Hvor smiler fager den danske kyst (Ring)	K8021
<u>Tono, København 1944</u>		
2271C	Porgy and Bess (Gershwin): Bess, du er min kvinde nu (w. Brems)	X25028
2272C	Porgy and Bess (Gershwin): Banjosang	X25028
2283B	Xerxes (Händel): Largo	A115
2284B	Gammel nok er jeg nu blevet (Laub)	A115
<u>Tono, København 1945-01?</u>		
2548B	Showboat (Kern): Udtog, pt 2 (Ol' man river)	X25036
2549C	Showboat (Kern): Udtog, pt 3 (w. Oldrup & Svendsen)	X25037
2550A	Showboat (Kern): Udtog, pt 4 (w. Frey & Svendsen)	X25037
<u>Tono, København 1945</u>		
2571B	Entführung aus dem Serail (Mozart): Osmins arie	X25049
2572B	Così fan tutte (Mozart): Guglielmos arie	X25049
2600D	Danmarks frihedssang (-)	K2
2601C	Kong Kristian stod ved højen mast (Rogert)	K2
<u>Tono, København 1946</u>		
2903AII	Faust (Gounod): Mefistofeles serenade	X25103
2904B	Barbiere di Siviglia (Rossini): Bagtalelsearie (La calunnia)	X25103
<u>Tono, København 1946-12?</u>		
2938B	Zauberflöte (Mozart): Duet (w. Oldrup)	X25095
2939B	Don Giovanni (Mozart): Duet (w. Oldrup)	X25095
<u>Tono, København 1947-05-23</u>		
2995B	Maskarade (Nielsen): Finale, act 1 (w. Byrding, Jacobsen, Wiedemann & Foss)	X25078
2996C	Maskarade (Nielsen): Tamperetscene	X25077
<u>Tono, København 1947</u>		
3026A	Zauberflöte (Mozart): Duet (w. Oldrup)	X25097
3027C	Entführung aus dem Serail (Mozart): Duet Blonde og Osmin (w. Oldrup)	X25097
3040B	Nozze di Figaro (Mozart): Duet (w. Oldrup)	X25104
3041E	Così fan tutte (Mozart): Duet (w. Oldrup)	X25104
3125B	Dejlig er Jorden (trad)	K8046
3126C	Den store Mester kommer (Hoffman)	K8046
<u>Tono, København 1948</u>		
3182A	Jens Vejmand (Nielsen)	K8050
3184A	Ak kæresete Hr. Guldsmed (N W Gade)	K8050
<u>Tono, København 1950</u>		
3689A	Schöpfung (Haydn): Rollend in schäumenden Wellen	X25162
3690B	Jahreszeiten (Haydn): Vom Widder strahlet jetzt	X25162
3794B	Old black Joe (Foster)	K8064
3795D	Beautiful dreamer (Foster)	K8064
<u>Tono, København 1951-03-06</u>		
3921B	Underlige Aftenlufte (Nielsen)	K8074
3922B	Jeg bærer med smil min byrde (Nielsen)	K8074
<u>Tono, København 1951</u>		
3971	Det kimer nu til julefest (Balle)	K8079
3972	Guds engle i flok (-)	K8079
<u>Tono, København 1952-09-23</u>		
4365	Ud går du på livets vej (Nielsen)	K8092
4366	Se dig ud en sommerdag (Nielsen)	K8092

## NORDENOVA, Ada

1891, Praha - 1973, Praha.  
Soprano. Debut 1913 Pilsen.

## NORDICA, Lillian

1857, 12/5, Farmington - 1914, 10/5, Batavia.  
Soprano. Debut 1879 Milano.

### Mapleson cylinders, New York

- 1901-03-11: Huguenots (Meyerbeer): Valentine-Raoul excerpts (w. J de Reszke)
- 1903-01-07: Tristan und Isolde (Wagner): Isolde's transfiguration excerpt (Liebestod)
- 1903-01-16?: Walküre (Wagner): Brünnhilde Battle Cry and Wotan-Fricka scene excerpts (w. Schumann-Heink & van Rooy)
- 1903-01-19: Siegfried (Wagner): Duet, act 3, excerpts (w. Anthes)
- 1903-01-23: Götterdämmerung (Wagner): Immolation scene excerpts
- 1903-02-09: Tristan und Isolde (Wagner): Love duet excerpts (w. Anthes & Schumann-Heink)
- Tristan und Isolde (Wagner): Isolde's transfiguration excerpt (Liebestod)
- 1903-02-21: Walküre (Wagner): Ho-jo-to-ho excerpt
- Walküre (Wagner): Fragment, act 3 (w. Gadski, Bauermeister, Bispham, van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell)
- 1903-02-28: Götterdämmerung (Wagner): Immolation scene excerpts

### Columbia, New York 1906-04-03

- 30132-1 Tannhäuser (Wagner): Dich, teure Halle unpubl
- 1. 30133-1/M-3-1 Gioconda (Ponchielli): Suicidio! 30133 (UK), 74021?, rr: IRCC232
- 30134-1/M-6-1 Trovatore (Verdi): Tacea la notte placida rr: IRCC232
- 30137-2?/M-5-2? Trovatore (Verdi): Miserere (w. Resenil??) rr: IRCC237

### Columbia, New York 1907-01-15

- 30139? Salvator Rosa (Gomez): Mia piccirella unpubl
- 30140-1 Titania's Cradle (Liza Lehmann) unpubl

### Columbia, New York 1907-05-23

- 30143-1 Si mes vers (Hahn); Ich liebe dich (Grieg) unpubl
- 2. 30144-1 Hunyadi László (Erkel): Ah rebegeés (75) 30144, 68080D, 74022, IRCC87, rr: CRS36
- 30145 At parting (Rogers); 'Twas the lovely month of May (Rogers) unpubl
- 30146 Cécilie (R Strauss) unpubl

### Columbia, New York 1910-04-29

- 30482 At parting (Rogers) unpubl
- 3. 30483-1 Dämon (Stange) 30483, 74023, rr: CRS36 (take?)
- 4. 30483-2 d:o 30483, 74023
- 30484 Mattinata (Tosti) unpubl
- 30485 Ah love, but a day (Beach) unpubl
- 5. 30486-1 From the land of the sky blue waters (Omaha Indian Tribal Song) (Cadman); Mighty lak' a rose (Nevin) 30486, 68081, 74024

### Columbia, New York 1910-05-12

- 30495 Waldgespräch (Schumann) unpubl
- 30496 The year's at the spring (Beach) unpubl

### Columbia, New York 1911-02-02

- 6. 30133-2 Gioconda (Ponchielli): Suicidio! (mx altered from 30652) 30133, 68082D, 74021
- 7. 30653-1 Annie Laurie (Scott) 30653, 68081D, 74026
- 8. 30654-1 Old folks at home (Foster) 30654

### Columbia, New York 1911-02-03

- 9. 30657-1 Mandoline (Debussy) (Rust/Brooks 1911-02-02) 30657, 68080D, 74027
- 10. 30657-2 d:o (Rust/Brooks 1911-02-02) (TRC: only take 2 issued) 30657, 68080D, 74027
- 30659-1 Walküre (Wagner): Ho-jo-to-ho! unpubl, rr: IRCC95 (take?)
- 30659-2 d:o unpubl
- 30660 Mattinata (Tosti) unpubl
- 11. 30661-1 Mignon (Thomas): Io son Titania (Rust/Brooks 1911-02-02) 30661, 74028, AF3
- 30662 Dämon (Stange) unpubl
- 30663 Madama Butterfly (Puccini): Un bel di vedremo unpubl

### Columbia, New York 1911-02-10

- 12. 30652-1 Tristan und Isolde (Wagner): Liebestod (mx renumbered from 30658) (TRC:-02-02) 30652, 68082D, 74025

### Columbia, New York 1911-02-16?

- 13. 30677-1 Serenade (R Strauss) (80) 30677, 74029, rr: IRCC87
- 30658 Der Erlkönig (Schubert) (mx altered from 30678) unpubl
- 30681-1 Salvator Rosa (Gomez): Mia piccirella unpubl

### Columbia, New York 1911-03-08

- 30687 Im Herbst (Franz) (TRC: 1911-03-09) unpubl
- 30688 Si j'étais Rayon (Ariette) (Vidal) (TRC: 1911-03-09) unpubl
- 30689 Ich grolle nicht (Schumann) unpubl
- 30690 Mattinata (Tosti) unpubl

### Columbia, New York 1911-03-09

- 16472 Duet (w. Berthald) trial, unpubl (12")

## NORDIN, H William

Baritone.

Victor, Chicago 1926-03-02

BVE34574-1	Om Gud så kläder gräset (Bischoff)	unpubl
BVE34574-2	d:o	unpubl
BVE34574-3	d:o	78640
BVE34575-1	Min lilla vrå bland bergen (Sandström)	unpubl
BVE34575-2	d:o	unpubl

Victor, Chicago 1926-03-11

BVE35047-1	Mor, lilla mor (Heijkorn)	unpubl
BVE35047-2	d:o	unpubl
BVE35048-1	Där björkarna susa (Merikanto)	unpubl
BVE35048-2	d:o	78640
BVE35053-1	Morgon (Eklöf) (Chicago Swedish Glee Club, choral director Nordin)	unpubl
BVE35053-2	d:o	78641
BVE35053-3	d:o	unpubl
BVE35054-1	Jan Hinnerk (trad) (Chicago Swedish Glee Club, choral dir. Nordin)	unpubl
BVE35054-2	d:o	78641
BVE35054-3	d:o	unpubl

Victor, Chicago 1926-05-27

BVE35069-1	Hör oss, Svea (Wennerberg) (Chicago Swedish Glee Club, choral dir. Nordin (42 voices))	unpubl
BVE35069-2	d:o	78835
BVE35069-3	d:o	unpubl
BVE35069-4	d:o	unpubl
BVE35070-1	Vandringssång (Körling); Bröllopsvisa (Enderberg) (Chicago Swedish Glee Club, choral dir. Nordin (42 voices))	unpubl
BVE35070-2	d:o	unpubl
BVE35070-3	d:o	78835, X-16176
BVE35070-4	d:o	unpubl

NORDLUNDH, John

NORDMANN, Irma

Soprano.

Pathé, Paris 1916?

Malborough s'en va t'en guerre, pt 1 (trad)	W0830
d:o, pt 2	W0830
La légende de St-Nicolas (-)	W0831
a) Frère Jacques, b) La mère Michel (-)	W0831
Au clair de la lune (Lulli)	W0832
Il était une bergère (arr Mathé)	W0832
Verduron, Verduronette (-)	W0833
Ah, vous dirai-je, Mamam (arr Mathé)	W0834
L'orange - Il pleut, bergère (arr Mathé)	W0834

NORDMO - LØVBERG, Aase

NORDSKOG, Arne

NORDSTRÖM, Pelle

1884 - 1963.

Lutesinger.

Gramophone, Stockholm 1921-02-12

- 1073Am	Fredmans sång 67 (?) (Bellman)	unpubl
- 1074Am	Fredmans epistel 82: Vila vid denna källa (Bellman)	unpubl

HMV, Stockholm 1925-11-28 (ac)

- BT2216-1	Fridas visor (Sjöberg): Den första gång	unpubl
BT2216-2	d:o	X2305
- BT2217-1	Fridas visor (Sjöberg): Fjärilen på Haga	unpubl
BT2217-2	d:o	X2305

Polyphon, Stockholm 1928-02

532bf	Fjäriln vingad syns på Haga (Bellman)	S42571
533bf	Kärleksfunderinga (Engdahl)	S42566
- 534bf	Vila vid denna källa (Bellman)	unpubl
534½bf	d:o	S42570
535bf	Sommarkvetter (Engdahl)	S42567
536bf	Svarte Rudolf (Norrby)	S42575
537bf	Ellinors vals (Taube)	S42574

Polyphon, Stockholm 1928-11

1150BR	Ett hem (Littmark)	S42686, S92218
1151BR	Dalmarsch (Bergström)	S42687, S92219
1152BR	Brevet till Atalanta Fager (Engdahl)	S42694, S92239
1153BR	Fleckera (Engdahl)	S42695, S92240

Polyphon, Stockholm 1929-01

- 1528BR	Efter demonstrationskursen (w. Gucken Cederborg & Elsa Ebbesen-Thornblad) (Reklam för Tre Ess)	unpubl
1528½BR	d:o	S46056 (private)
- 1529BR	Runa-valsens (Reklam för Runa-margarin)	unpubl
1529½BR	d:o	S42713 (private)

[Odeon, Stockholm 1930-04-11](#)  
[Odeon, Stockholm 1930-05-29](#)  
[Odeon, Stockholm 1930-12-19](#)  
[Odeon, Stockholm 1931-01-27](#)  
[Odeon, Stockholm 1931-03-30](#)  
[Odeon, Stockholm 1931-06-02](#)  
[Odeon, Stockholm 1932-09-27](#)  
[Odeon, Stockholm 1933-09-21](#)  
[Odeon, Stockholm 1933-10-18](#)  
[Odeon, Stockholm 1934-06-18](#)  
[Odeon, Stockholm 1935-05-20](#)  
[Odeon, Stockholm 1935-12-12](#)  
[Odeon, Stockholm 1936-03-18?](#)  
[Odeon, Stockholm 1936-06-13](#)  
[Odeon, Stockholm 1936-10-12](#)  
[Odeon, Stockholm 1936-12-30](#)  
[Odeon, Stockholm 1937-03-22](#)  
[Odeon, Stockholm 1937-07-02](#)  
[Odeon, Stockholm 1937-12-21](#)  
[Odeon, Stockholm 1938-10-04](#)  
[Odeon, Stockholm 1939-03-15](#)  
[Odeon, Stockholm 1950-02-21](#)  
[Odeon, Stockholm 1950-10-26](#)  
[Odeon, Stockholm 1952-10-24](#)  
[Odeon, Stockholm 1952-11-19](#)  
[Odeon, Stockholm 1954-04-12](#)

## NORDSTRÖM, Riza

Soprano ("aus der Wiener Operette").

### Rebikov, St Petersburg? 1904?

381	Vogelhändler (Zeller): Christellied	381
382	Geisha (Jones): Goldfischlied	382x (8")
383	U nog tvoikh (At your feet) (Lishin)	383
391	Geisha (Jones): O, tanz du kleine Geischa	391
406	Vesna (Spring) (Špaček)	406
407	Heimchen, vals (Wagner)	407
759	Der schönen Calate (-): Arie	759
760	Noch (Night) (Turner)	760, Zono X-63240
761	Venzano-vals (Ah che assorta) (Venzano)	761
762	Es muss ein Wunderbares sein (Reis)	762

(Also as Nordstrem)

## NORDSTRÖM, Rut

1896, 9/7, Stockholm -  
Soprano.

### Odeon, Stockholm 1924-11-04?

1. Sto1799	Det gamla och det nya året, pt 2 (-) (w. Lennartsson)	133134, 5200
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## NORÉ, Georges

Tenor.

### Pathé.

CPTX737-1ER	Werther (Massenet): Pourquoi me réveiller	PDT176
CPTX738-1	Roi d'Ys (Lalo): Aubade	PDT176

## NORENA, Eidé (EIDE, Kaja)

1884, 26/4, Horten - 1968, 13(19?) /11, Lausanne.  
Soprano. Debut 1904 (concert), 1907 (opera).

### Gramophone, Kristiania 1911-09-05

3394ab	Ensam vandrar jag allt under skogens granar (Dannström)	83703, X1366
3395ab	d:o	unpubl
3396ab	Ved sundet (Backer-Grøndahl)	unpubl
3397ab	d:o	83704, X1366
3398ab	Lokkende toner (Der fløi en fugl over granehei) (Kjerulf)	83701, X1310
3399ab	Fjorton år tror jag visst att jag var (trad, arr Dannström)	83702, X1310

### Gramophone, Kristiania 1911-09-07

3438ab	Mignon (Thomas): Svalduet (Légères hirondelles) (w. Rode)	unpubl
3439ab	d:o	84303, V137
3440ab	Mignon (Thomas): Hvis du har lidt (As-tu souffert) (w. Rode)	84304, V137
3441ab	d:o	unpubl
438ac	Madama Butterfly (Puccini): Duet, act 1 (Duetto d'amore) (w. Hagemann)	084019, M58

### Gramophone, Kristiania 1911-09-08

3456ab	Huguenots (Meyerbeer): Pagens arie (Nobles Seigneurs, salut!)	unpubl
3457ab	d:o	83699, V140
3458ab	Mignon (Thomas): Kenner du det land (Connais-tu le pays?)	83698, V140
3459ab	d:o	unpubl
3460ab	Fjorton år tror jag visst att jag var (trad)	unpubl

<u>Gramophone, Kristiania 1913-09-02</u>		
596ac	Bohème (Puccini): Man kalder mig Mimi (Mi chiamano Mimi)	083033, M73
597ac	d:o	unpubl
598ac	Traviata (Verdi): O daarskab (Follie! Follie!)	083025, M86
<u>Gramophone, Kristiania 1913-09-03</u>		
599ac	Madama Butterfly (Puccini): Arie (Un bel di)	unpubl
600ac	d:o	083034, M73
601ac	Barbiere di Siviglia (Rossini): Rosinas arie (Una voce poco fa)	083026, M86
602ac	Faust (Gounod): Duet (Il se fait tard) (w. Hagmann)	unpubl
603ac	d:o	unpubl
<u>Gramophone, Kristiania 1913-09-06</u>		
606ac	Carmen (Bizet): Duet (Ma mère, je la vois) (w. Hagmann)	unpubl
607ac	d:o	unpubl
<u>Odeon, Kristiania 1914?</u>		
	Lokk	A147272, 1778
	Madama Butterfly (Puccini): Arie	A147273, 1778
Nw371	Traviata (Verdi): Violettas arie (Sempre libera)	A147326, 1779
Nw372	Sæterjentens søndag (Bull)	A147314, 1779
	En svane (Grieg)	A147327, 4142
	Hvile i skoven (Welhaven)	A147328, 4143
	Vidste du vej (Kjerulf)	A147377, 4142
<u>Pathé, Kristiania 1916-08-13</u>		
90346	Ved sjøen ()	90346
<u>Pathé, Kristiania 1916-08-23</u>		
90344	Faust (Gounod): Juvelarien (Air des bijoux)	90344, N6308, N6309
90347	Endnu et streif kun ()	90347
<u>Pathé, Kristiania 1916-08-24</u>		
90343	Dinorah (Meyerbeer): Skyggearien (Ombra leggiera)	90343, N6308
<u>Pathé, Kristiania 1916-08</u>		
90348	Jeg reiste en deilig sommerkveld ()	90348
<u>Pathé, Kristiania 1916-09-19</u>		
90345	Roméo et Juliette (Gounod): Valsearie	90345, N6309
(All Norwegian recordings above as Kaja Eide)		
<u>HMV, Hayes 1924-07-17</u>		
Cc4919-1	Rigoletto (Verdi): Caro nome	test, unpubl
Cc4920-1	Bohème (Puccini): Si, mi chiamano Mimi	test, unpubl
Cc4920-2	d:o	test, unpubl
<u>Odeon, Paris 1928-12-27</u>		
Ki2099	Carmen (Bizet): Je dis que rien, pt 1	unpubl
Ki2099-2	d:o	unpubl
Ki2099-3	d:o	188.631, RO20181 (date?)
xxP6781	Roméo et Juliette (Gounod): Valse	unpubl
xxP6781-2	d:o	unpubl
xxP6781-3	d:o	unpubl
xxP6781-4	d:o	123.604
<u>Odeon, Paris 1928-12-28</u>		
xxP6784	Roméo et Juliette (Gounod): Ange adorable (w. Micheletti)	unpubl
xxP6784-2	d:o	123.604
xxP6785	Roméo et Juliette (Gounod): O nuit divine! (w. Micheletti)	unpubl
xxP6785-2	d:o	123.605
xxP6786	Roméo et Juliette (Gounod): Ah ne fuis pas encore (w. Micheletti)	unpubl
xxP6786-2	d:o	123.605
<u>Odeon, Paris 1928-12-29</u>		
Ki2113	Carmen (Bizet): Je dis que rien, pt 2	unpubl
Ki2113-2	d:o	188.631, RO20181
xxP6787	Roméo et Juliette (Gounod): Va, he t'ai pardonne (w. Micheletti)	unpubl
xxP6787-2	d:o	123.606
xxP6788	Roméo et Juliette (Gounod): Non, ce n'est pas le jour (w. Micheletti)	unpubl
xxP6788-2	d:o	123.606
<u>Odeon, Paris 1929-03-25</u>		
xxP6861	Rigoletto (Verdi): O doux nom	123.636
<u>Odeon, Paris 1929-04-17</u>		
xxP6875	Rigoletto (Verdi): Quatuor (w. Tessandra, Villabella & Rouard)	unpubl
xxP6875-2	d:o	123.010?
xxP6875-3	d:o	123.010
xxP6876	Rigoletto (Verdi): Duo, Act 2 (w. Villabella)	unpubl
xxP6876-2	d:o	123.010
xxP6876-3	d:o	123.010
<u>Odeon, Paris 1930-02-15</u>		
xxP6861-3	Rigoletto (Verdi): O doux nom	123.636
xxP7042-2	Huguenots (Meyerbeer): O beau pays	123.636
<u>Odeon, Paris 1930-05-16</u>		

xxP7064 xxP7065	Hamlet (Thomas): Air de folie, pt 1 d:o, pt 2	123.697 123.697
<u>Odeon, Paris 1930-12-08</u> Ki3938 Ki3938-2	Coq d'Or (Rimsky-Korsakov): Hymne au soleil d:o	unpubl 188.796, Decca 20115
<u>Odeon, Paris 1930-12-11</u> Ki3943	Guillaume Tell (Rossini): Sombre forêt	188.794, Decca 20115
<u>Odeon, Paris 1930-12-24</u> Ki4005 Ki4006	Nozze di Figaro (Mozart): Air de Suzanne La voix du printemps (Strauss)	188.794 188.796
<u>HMV, Paris 1932-06-03</u> 2L366 0L367 2L368 2L369	Contes d'Hoffmann (Offenbach): Les oiseaux Contes d'Hoffmann (Offenbach): Elle a fui Otello (Verdi): Air du saule, pt 1 (Fr) d:o, pt 2	unpubl DA4840 DB4861 DB4861
<u>HMV, Paris 1932-06-07</u> 2L397-1 2L397-2 2L398-1 2L398-2 2L399-1 2L399-2 2L400-1 2L400-2T1 0L401-1 0L401-2	Monte Pincio (Grieg) d:o Zauberflöte (Mozart): Ach, ich fühl's (Fr) d:o Otello (Verdi): Ave Maria d:o Vaaren (Grieg) d:o Det første møde (Grieg) d:o	unpubl DB4849 (52-1068) unpubl DB4852 (52-1078) unpubl DB4852 (52-1079) unpubl DB4849 (52-1069) unpubl DA4828 (50-2718)
<u>HMV, Paris 1932-09-27</u> 2PG50-1 2PG50-2 0PG51- 2PG52 2PG53	Traviata (Verdi): Quel trouble d:o Coq d'Or (Rimsky-Korsakov): Hymne au soleil ? Pagliacci (Leoncavallo): Quel fiamma (Ballatella)	unpubl DB4870 (52-1124) DA4840 unpubl DB4892
<u>HMV, Paris 1932-09-30</u> 0PG71-1 0PG71-2 0PG72 0PG73- 2PG74-1 2PG74-2	Sne (Lie) d:o Turandot (Puccini): Tanto amore segreto Turandot (Puccini): Tu che di gel sei cinta Traviata (Verdi): Folie, folie! d:o	unpubl DA4828 (50-2717) DA4832 DA4832 unpubl DB4870 (52-1125)
<u>HMV, Paris 1933-04-20</u> 0PD5- 2PD6-	Peer Gynt (Grieg): Chanson de Solveig Rigoletto (Verdi): O douce nom	K6885 DB4892
<u>HMV, Paris 1933-06-23</u> 2PG874-1 2PG874-2 2PG874-3  2PG876-1 2PG877-1	Carmen (Bizet): Je dis que rien d:o d:o  Faust (Gounod): Il était un roi de Thulé Faust (Gounod): Air des bijoux	unpubl unpubl DB4922 (52-1260)  DB4904, Vic 14725 DB4904, Vic 14725
<u>HMV, Paris 1933-06-27</u> 2PG907-1 2PG908-1 2PG909-1	Roméo et Juliette (Gounod): Valse Hamlet (Thomas): Sa main depuis hier Hamlet (Thomas): Il garde le silence	DB4922 (52-1261) DB4902 (52-1206), AGSB83 DB4902 (52-1207), AGSB83
<u>HMV, Paris 1933-11-16</u> 2PG1231-  2PG1233-	Bohème (Puccini): Sì, mi chiamano Mimì  Sérénade (Gounod)	DB4924  L983
<u>HMV, Paris 1933-11-18</u> 0PG1237-1 0PG1238-1 0PG1239-	Rencontre (Fauré) Toujours (Fauré); Adieu (Fauré) Clair de lune (Fauré)	K7202 K7202 DA4874
<u>HMV, Paris 1933-11-29</u> 2PG1282	Bohème (Puccini): Donde lieta usci	DB4924
<u>HMV, Paris 1934-05-15</u> 0PG1583-1 0PG1584-1	Mot kveld (Backer-Grøndahl) Kløvereng (Backer-Grøndahl)	DA4855 DA4855
<u>HMV, Paris 1934-12-04</u> 2LA221 2LA222 0LA223-1 0LA224	Entführung aus dem Serail (Mozart): Durch Zärtlichkeit (Fr) Don Giovanni (Mozart): Non mi dir (Fr) Après un rêve (Fauré) Oh! Quand je dors (Bussine)	DB4959 DB4959 DA4874 L992
<u>HMV, Paris 1937-09-03</u> 2LA1920	Atalanta (Händel): Care selve	DB5054

2LA1921	Schöpfung (Haydn): On mighty pens	DB5054
2LA1923	Ave Maria (Verdi)	DB5046
<u>HMV, Paris 1937-09-06</u>		
2LA1924	Bist du bei mir (Bach)	unpubl
2LA1925	Pietà, Signore (Stradella-Messner)	DB5046
2LA1926	?	unpubl
<u>HMV, Paris 1937-11-03</u>		
2LA1965	Otello (Verdi): Ma mère avait	DB5051
2LA1966	Otello (Verdi): Ave Maria	DB5051
2LA1967	?	unpubl
2LA1968	?	unpubl

## NORGREN, Eric

Bass.

### Columbia, New York 1914-02-04

-?	39206-1	Afsked från hemmet (Montgomery)	unpubl?
1.	39206-2	d:o	E1702
2.	39207-1	Lifdrabanten och Kung Erik (Lindblad)	E1702
3.	39208-1	Jätten (Wennerberg)	E1703

### Columbia, New York 1914-02-06

4.	39209-1	Svärmeri (Arlberg)	E1703
-	39210-1	Folkvisans ton (trad)	unpubl
5.	39211-1	Hur ljuft det är att komma (Dannström)	E1704

### Victor, New York 1914-03-06

-	Trial-03	Om dagen vid mitt arbete (trad)	test, unpubl
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Victor, 1917-09-26

Victor, 1917-10-19

Victor, 1917-11-12

## NORMANDIN, H Alred

### NORRIE, Anna

1860 - 1957.

Soprano.

### Ruben cylinders, København 189??

En liten vise (Hellström)  
Kildebakken

### G&T/Zonophone, Stockholm 1905-10-01/07

2738e	Belle Hélène (Offenbach): Säg Venus, säg	X-73037
2739e	Jäntebblig (Halldén)	83571, X-73150

### Gramophone, Stockholm 1912-08-17

3711ab	Greta lill' (de Wahl)	unpubl
3712ab	Jäntebblig (Halldén)	283150
3713ab	Stina Stursk (Lambert)	283149
3714ab	Belle Hélène (Offenbach): Säg Venus, säg	283175
3715ab	a) Riksdassbönnras marsch (Lambert); b) Ja, säj de! (Kolthoff)	unpubl
3716ab	d:o	283176
3717ab	Stadens löjtnant (Bedinger)	unpubl
3718ab	Greta lill' (de Wahl)	unpubl

## NORTSOV, P M

### NOSALEWICZ, Alexander

1874, 21/3, Siebenbürgen, Roumania - 1959, Jan, Wiesbaden.

Bass.

### Pathé, Wien 1913?

1.	52579	Waffenschmied (Lortzing): Auch ich war ein Jüngling	52579
2.	52580	Faust (Gounod): Kirchenszene	52580
3.	?	O matko moja (Moniuszko)	?, 21012

## NOTARIELLO, Antonio

Tenor.

### Witton

N1805A	For you alone (Geehl)	W6006 (12")
N1812A	Vaghissima Smbianza (Donaudy)	W6006 (12")

## NOTÉ, Jean

1859, 6/5, Tournay - 1922, 1/4, Bruxelles.

Baritone. Debut 1883 Gent.

### Berliner, Paris 1899-07

1.	3303	Faust (Gounod): Scène de l'église	32646 (7")
2.	3306	Roi de Lahore (Massenet): Air	32645 (7")
3.	3308	Carmen (Bizet): Air du toréador	32649 (7")

4.	3310	Le crucifix (Faure) (w. Paty)	34087 (7")
<u>Pathé cylinders &amp; discs, Paris 1902?</u>			
5.	2711	Noël (Adam)	2711
6.	2716	Faust (Gounod): Mort de Valentin	2716
7.	2733	Patrie (Paladilhe): Pauvre martyr obscure	2733 (G&B: 2722?)
8.	2738	Guillaume Tell (Rossini): Prière	2738
9.	2741	Hérodiade (Massenet): Vision fugitive	2741
10.	2743	Chanson des peupliers (Doria)	2743
11.	2744	Hamlet (Thomas): Chanson bachique	2744
12.	2746	Les rameaux (Faure)	2746
13.	2747	Trovatore (Verdi): Son regard	2747
14.	2748	Hamlet (Thomas): Comme une pâle fleur	2748
15.	2750	Roi de Lahore (Massenet): Promesse de mon avenir	2750
16.	2753	Le crédo du paysan (Goublier)	2753
17.	2754	La charité (Faure)	2754
18.	2755	Benvenuto Cellini (Diaz): De l'art splendeur	2755
<u>G&amp;T, Paris 1902</u>			
19.	1031F	Le crédo du paysan (Goublier)	2-32576
20.	1032F	Charité (Faure)	2-32577
21.	1033F	Noël (Adam)	2-32578
22.	1034F	Hamlet (Thomas): O vin dissipe (Chanson bachique)	2-32572
23.	1036F	Les rameaux (Faure)	2-32570
24.	1037F	Hérodiade (Massenet): Vision fugitive	2-32571
25.	1038F	Roméo et Juliette (Gounod): Ballade de la Reine Mab	2-32573
26.	1040F	Traviata (Verdi): Lorsqu'à de folles amours	2-32580
27.	1041F	Africaine (Meyerbeer): Fille des rois	2-32581
28.	?	Coupe du Roi de Thulé (Diaz): Il est venu	2-32574
29.	?	La Marseillaise (de l'Isle)	2-32575
30.	?	Africaine (Meyerbeer): Adamastor, roi des vagues	2-32579
31.	1148F	Muette de Portici (Auber): L'amour sacré de la patrie (w. Affre)	34001
32.	1149F	Le crucifix (Faure) (w. Affre)	34002
33.	1181F	Guillaume Tell (Rossini): Duo (w. Affre)	34003
34.	1184F	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle	2-32597
35.	1185F	Guillaume Tell (Rossini): Sois immobile	2-32598
<u>G&amp;T, Paris 1902-12</u>			
36.	1339F	Reine de Chypre (Halévy): Triste exilé	2-32634
37.	1340F	La Marseillaise (de l'Isle)	2-32575x
38.	1341F	Les heures (Lionnet)	2-32635
39.	1343F II	La voix des chênes (Goublier)	2-32636
40.	1344F	Africaine (Meyerbeer): Adamastor, roi des vagues	2-32579x
41.	1346F	Buvons à la gloire (Chataigne)	2-32637
42.	1348F	Noël (Adam)	2-32578x
43.	1349F	Le credo du paysan (Goublier)	2-32576x
44.	?	Traviata (Verdi): Lorsqu'à de folles amours (date?)	2-32580x
<u>G&amp;T, Paris 1903 (early)</u>			
45.	1484F	Charité (Faure)	2-32577x
46.	1485F	Les rameaux (Faure)	2-32570x
47.	1486F	Africaine (Meyerbeer): Fille des rois	2-32581x
48.	1491F	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	2-32680
49.	1492F	Coupe du Roi de Thulé (Diaz): Il est venu	2-32574x
50.	1495F	Hérodiade (Massenet): Vision fugitive	2-32571x, Vic 5075, 91045 (take?)
51.	1496F	Hamlet (Thomas): O vin dissipe (Chanson bachique)	2-32572x, Vic 5084, 91051
52.	?	La voix des chênes (Goublier) (date?)	2-32636x
<u>Columbia cylinders, Paris 1903?</u>			
53.		Henri VIII (Saint-Saëns): Qui donc commande?	37184
54.		Trovatore (Verdi): Son regard	37185
55.		Aben-Hamet (Dubois): Grand air	37186
56.		Sigurd (Reyer): Grand air	37187
57.		Benvenuto Cellini (Diaz): De l'art splendeur	37188
58.		Nero (Rubinstein): Hymen! Hymen!	37189
59.		Le crédo du paysan (Goublier)	37190
60.		Noël (Adam)	37191



G&T Paris 1903

61.	2008F	Buvons à la gloire (Chataigne)	2-32637x
62.	2009F	Noël (Adam)	2-32578z
63.	2011F	Le crédo du paysan (Goublier)	2-32576z
64.	2031F	Les heures (Lionnet)	2-32635x
65.	2033F	La voix des chênes (Goublier)	2-32636z
66.	2109F	Tannhäuser (Wagner): Jadis quand tu luttais	2-32879
67.	2110F	Tannhäuser (Wagner): Romance de l'étoile	2-32876
68.	2111F	Africaine (Meyerbeer): Adamastor, roi des vagues	2-32579z
69.	2112F	Tannhäuser (Wagner): En contemplant cette assemblée immense	2-32877
70.	2166F	Faust (Gounod): La mort de Valentin	2-32887
71.	2167F	Charles VI (Halévy): C'est grand' pitié	2-32888
72.	2169F	Faust (Gounod): Invocation de Valentin	2-32889
73.	2246F	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	2-32878
74.	2247F	Favorite (Donizetti): Jardins de l'Alcazar	2-32902
75.	2248F	Trovatore (Verdi): Son regard, son doux sourire	2-32903
76.	2307F	Henri VIII (Saint-Saëns): Qui donc commande	2-32904
77.	2308F	Hamlet (Thomas): Comme une pâle fleur	2-32905
78.	2309F	Hamlet (Thomas): Etre ou ne pas être	2-32906
79.	2310F	Favorite (Donizetti): Pour tant d'amour	2-32907
80.	?	Traviata (Verdi): Lorsqu'à de folles amours (date?)	2-32580z
81.	2437F	Oiseaux légers (F Gumbert)	032002
82.	2438F	Sancta Maria (Faure)	032003
83.	2439F	L'insensé (Rupès)	032004
84.	2440F	Joconde (Nicolò): Dans un délire extrême	032005

G&T Paris 1903/1904

85.	2664F	Si j'étais Dieu (Marietti)	3-32002
86.	2665F	Le soldat (Dubois)	3-32081
87.	2666F	Ave Maria (Gounod)	3-32122
88.	2667F	Aben Hamet (Dubois): Me voici donc au terme du voyage	3-32080
89.	2668F	Ballo in maschera (Verdi): Et c'est toi qui déchire mon âme	3-32123
90.	2669F	Novembre (Trémisot)	3-32003
91.	2671F	Les sapins (Dupont)	3-32001

G&T Paris 1904

92.	2733F	Guillaume Tell (Rossini): Quand l'Helvétie	2-32613 (earlier takes?)
93.	?	Rigoletto (Verdi): O mes maîtres (date?)	2-32614 (earlier takes?)
94.	2735F	Charles VI (Halévy): Avec la douce chansonnette	2-32615 (earlier takes?)
95.	2736F	Hamlet (Thomas): Spectre infernal	3-32000
96.	2737F	Sigurd (Reyer): O fils de Sigemon	3-32004
97.	2738F	Carmen (Bizet): Chanson du toréador	2-32616 (earlier takes?)
98.	2820F	Nero (Rubinstein): Epithalème	3-32046
99.	2821F	Le soir (Gounod)	3-32047
100.	2822F	Célébrons le Seigneur (Rupès)	3-32050
101.	2823F	Le violon brisé (Herpin)	3-32176
102.	2824F	La barque volée (Colignon)	3-32048
103.	2825F	Hosanna (Granier)	3-32052
104.	2826F	Le Noël des gueux (Varguès)	3-32049
105.	2827F	Ballo in maschera (Verdi): C'est Dieu qui nous inspire	3-32051
106.	2953F	Sigurd (Reyer): Et toi, Fréia	3-32062
107.	2954F	Le promenade du paysan (Dupont)	3-32118
108.	2955F	Marche vers l'avenir (Fauré)	3-32061
109.	2956F	Charles VI (Halévy): Guerre aux tyrans	3-32060
110.	2957F	L'enfant chantait La Marseillaise (Collin)	3-32079
111.	2958F	L'Internationale (Degeyter)	3-32078
112.	3043F	Hamlet (Thomas): Doute de la lumière (w. Demougeot)	34031
113.	3044F	Don Giovanni (Mozart): Là, devant Dieu (w. Demougeot)	34030
114.	3045F	Sigurd (Reyer): Je suis à toi, Gunther (w. Demougeot)	34100
115.	3046F	Aida (Verdi): Duo (w. Demougeot)	34045
116.	3047F	Prière (Gounod)	3-32124
117.	3048F	La chanson des peupliers (Doria)	3-32125
118.	3049F	Les pins (Dupont)	3-32126
119.	3052F	Alleluia d'amour (Faure)	3-32127
120.	3053F	Les myrtres sont flétris (Faure)	3-32128
121.	3153F	Guillaume Tell (Rossini): Trio, pt 1 (w. Affre & Gresse)	34032
122.	3155F	Guillaume Tell (Rossini): Trio, pt 2 (w. Affre & Gresse)	34033
123.	3156F	Faust (Gounod): Que voulez-vous, Messieurs (w. Affre & Gresse)	34034
124.	3363F	L'insensé (Rupès)	3-32181

125.	3365F	Ave Maria (Gounod)	3-32182
126.	3366F	Sancta Maria (Faure)	3-32183
127.	3367F	Hosanna (Granier)	3-32184
<u>Dutreh cylinders &amp; discs, Paris 1904?</u>			
		Don Giovanni (Mozart): Sérénade	150025 (12553), D25 (38863) (8½")
		Tannhäuser (Wagner): Romance de l'étoiles	150142
		Lakmé (Delibes): Stances	150270 (12566), D270 (38742) (8½")
		Le crucifix (Faure) (w. Affre)	150656
		Benvenuto Cellini (Diaz): De l'art splendeur	?
		Le crédo du paysan (Goublier)	?
<u>Columbia, Paris 1904?</u>			
	50380-1	Crucifix (Faure) (w. Affre)	50380
	50391-1	Le crédo du paysan (Goublier)	50391, E474
<u>Odeon, Paris 1904?</u>			
	33128	Si j'étais Dieu (Marietti)	33128
	33131	Hérodiade (Massenet): Vision fugitive	33131
	33132-3	Tannhäuser (Wagner): Romance de l'étoile	33132
	33134	Les sapins (Dupont)	33134
	33135-3	La charité (Faure)	33135
	33136	Benvenuto Cellini (Diaz): De l'art splendeur	33136
	33137-3	Henri VIII (Saint-Saëns): Grand air	33137
	33185-3	Guillaume Tell (Rossini): Prière	33185
	33189-3	Hamlet (Thomas): Chanson bachique	33189
		Jocelyn (Godard): Berceuse	33335
		Les bœufs (Dupont)	33363
	XP609	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	33677
	XP611	Africaine (Meyerbeer): Ballade	33722
<u>Odeon, Paris 1904?</u>			
	XP1182	Charité (Faure)	36005
	XP1183	Hymne d'amour (Lionnet)	unpub! (33936?)
	XP1183-1	d:o	33936-2
	?	Si j'étais Dieu (Marietti)	33937
	?	Les sapins (Dupont)	33938
	XP1243	Noël des gueux (Vargues)	36019
	XP1244	L'insensé (Rupès)	36025
	XP1245	Coupe du Roi de Thulé (Diaz): Air	36014
	XP1247	Chanson des peupliers (Doria)	36032
	XP1248	Marche vers l'avenir (Faure)	36026
	XP1249	Célébrons le Seigneur (Rupès)	36020
	XP1250	Les myrtes sont flétris (Faure)	36015
	XP1250-2	d:o	36015-2
	XP1255	Hosanna (Granier)	36021
	XP1256	Alleluia d'amour (Faure)	36016
	XP1258	Roi de Lahore (Massenet): Arioso	36134, Phrynis S1301
	XP1259	Hérodiade (Massenet): Vision fugitive	33999, Phrynis S1303
	XP1260	Favorite (Donizetti): Grand air	36006-2
	XP1260-2	d:o (1905-04?)	36006?
	XP1261	Pensée d'automne (Massenet)	36010, Phrynis S1081
	XP1262	Chanson des gas d'Irlande (Holmès)	36024
<u>G&amp;T, Paris 1904</u>			
	4132F (o)	Hérodiade (Massenet): Vision fugitive	2-32571z, X-82465, 4-32192, 232467
	4134F	Noël (Adam)	2-32578w, X-82466, 232437
	4141F	Hamlet (Thomas): O vin dissipe (Chanson bachique)	2-32572z
	4144F	Favorite (Donizetti): Pour tant d'amour	2-32907x
	4146F	Faust (Gounod): La mort de Valentin	2-32887x, X-82467, 232439
	4213F	Rigoletto (Verdi): O mes maîtres (1905?)	2-32614x
	4216F	Hamlet (Thomas): Comme une pâle fleur (1905?)	2-32905x
<u>G&amp;T, Paris 1905 (or late 1904)</u>			
	4306o	Nero (Rubinstein): Epithalame (w. chorus)	34647
	4307o	Africaine (Meyerbeer): Adamastor (w. chorus)	34648
	4359o	Traviata (Verdi): Lorsqu'à de folles amours	2-32580w

4360o	Charité (Faure)	2-32577z
4361o	Guillaume Tell (Rossini): Quand l'Helvétie	2-32613x, X-82468, 232441
4362o	Le Noël des gueux (Varguès)	3-32049x
4363o	La barque volée (Colignon)	3-32048x
4364o	Marche vers l'avenir (Fauré)	3-32061x
4365o	Le promenade du paysan (Dupont)	3-32118x
4366o	Le violon brisé (Herpin)	3-32176x, X-82469, 232438
4367o	Alleluia d'amour (Fauré)	3-32127x
4368o	Jocelyn (Godard): Berceuse	3-32399, X-82470, 232440
4369o	L'enfant chantait La Marseillaise (Collin)	3-32079x
<u>Edison 2-min cylinders, Paris 1905?</u>		
	Guillaume Tell (Rossini): Sois immobile	17235
	Roi de Lahore (Massenet): Arioso	17359
	Les rameaux (Faure)	17377
<u>Lyrophon, Paris 1905?</u>		
284F	Traviata (Verdi): Di Provenza	284 (Apollon)
285F	Hamlet (Thomas): Air	285
286F	Stances à la Charité (Faure)	286, Parlophone 121
287F	Trovatore (Verdi): Son regard	287
288F	Africaine (Meyerbeer): Air	288
289F	Africaine (Meyerbeer): Ah! vous bravez	289, Parlophone 121
<u>Odeon, Paris 1905</u>		
XP2030	Noël (Adam)	36331
XP2031	La Marseillaise (de l'Isle)	36332
XP2032	Le crédo du paysan (Goublier)	36333
XP2033	Traviata (Verdi): Lorsqu'à de folles amours	36334
XP2034	Jocelyn (Godard): Berceuse	36335
XP2035	Carmen (Bizet): Chanson du Toréador	36336
XP2036	Ombre (Flotow): Midi minuit	36344
XP2037	Cruel mystère (Malot)	36337
XP2038	Noël païen (Massenet)	36338
XP2039	Chant de Pâques (Bautz)	36339
XP2091	Trovatore (Verdi): Grand air	36347
XP2092	Les bœufs (Dupont)	36363
XP2093	Mousquetaires au Couvent (Varney): Pour faire	36364
XP2094	Le chant du départ (Méhul)	36365, Phrynis S1218
XP2095	Cloches de Corneville (Planquette): J'ai fait	unpubl
XP2095-2	d:o	36430
P2096	Chant du départ (Méhul)	6441 (8")
P2097	La Marseillaise (de l'Isle)	6442 (8")
<u>G&amp;T, Paris 1905</u>		
9058u	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle	3-32623, X-82476, 232442
9059u	La Marseillaise (de l'Isle)	3-32624, X-82210x, 4-32204, 232465
9059½u	d:o	X-82210
9060u	Les sapins (Dupont)	3-32625, X-82477, 4-32120, 232473, P134
9061u	Charité (Faure)	3-32621, X-82478, 4-32194, 232475, (3-32626), P158
9062u	La voix des chênes (Goublier)	3-32627, X-82479, 4-32200, 232477, P407, R3903, Vic 98409, 63130
9063u	La barque volée (Collignon)	3-32622, X-82480, 4-32121, 232474, P134
9103u	Les rameaux (Faure)	3-32642, X-82481, 4-32202, 232479, P160
9104u	L'enfant chantait la Marseillaise (Colin)	X-82212, 4-32205, 232466
9105u	Le promenade du paysan (Dupont)	3-32638, X-82482, 4-32203, 232480, P160
9106u	Alleluia d'amour (Faure)	3-32639, X-82483, 4-32195, 232476, P158
9107u	Le credo du paysan (Goublier)	3-32643, X-82484, 4-32201, 232478, P407, R3903, Vic 98408, 63130
<u>Odeon, Paris 1905/1906</u>		
XP2191	L'étendard de la pitié (Wesly)	36450
XP2192	Ma Normandie (Bérat)	36451
XP2193	L'angelus du paysan (Faure)	36452
XP2194	L'angelus de la mer (Goublier)	36462
?	Noël pour les gueux (Béon)	36528
<u>G&amp;T, Paris 1906</u>		
5369o	Traviata (Verdi): Lorsqu'à de folles amours	3-32656, X-82471, 4-32198, 232469
5370o	Trovatore (Verdi): Son regard, son doux sourire	3-32657, X-82472, 4-32199, 232470
5371o	Hamlet (Thomas): O vin dissipe la tristesse	3-32658, X-82473, 4-32193, 232468
5372o	Favorite (Donizetti): Pour tant d'amour	3-32659, X-82474, 4-32196, 232471, P159
5373o	Favorite (Donizetti): Dans les jardins de l'Alcazar	3-32660, X-82475, 4-32197,

Excelsior, Paris 1906?Favorite, Paris 1906

	Les sapins (Dupont)	1-5014
	La charité (Faure)	1-5015
	Le crédo du paysan (Goublier)	1-5037
1286-o	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl?
1286-o-	d:o	1-5039
	Jocelyn (Godard): Berceuse	1-5132
	Traviata (Verdi): Lorsqu'à des folles amours	1-5133
1835-o	Hérodiade (Massenet): Vision fugitive	1-5135
	La voix des chênes (Goublier)	1-5232
1895-f	Chanson des peupliers (Doria)	1-5265
	Hymne d'amour (Les heures) (Lionnet)	1-5266
1899-f	Si j'étais Dieu (Marietti)	unpubl?
1899-f-	d:o	1-5267
	La Marseillaise (de l'Isle)	1-5279
1833-o	Tannhäuser (Wagner): Romance de l'étoile	1-5301
1834-o	Carmen (Bizet): Air de toréador	1-5302
1836-o	L'angelus de la mer (Goublier)	unpubl?
1836-o-	d:o	unpubl?
1836-o/-	d:o	1-5303 (LT: 1836/-o?, 1906-07-21?)
	La chanson des Gas d'Irlande (Holmès)	1-5304

Eden, Paris 1906?

5036	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	E.5036, Olympia O.5036
5037	Traviata (Verdi): Lorsqu'a de folles amours	E.5037, Olympia O.5037
5039	Noël (Adam)	E.5039
5040	Hamlet (Thomas): Être ou ne pas être!	E.5040

Odeon, Paris 1906-08?

XP2582	Crucifix (Faure) (w. Affre)	36726
XP2583	Muette de Portici (Auber): Duo (w. Affre)	36727
XP2584	Faust (Gounod): Trio du duel (w. Affre & Nivette)	36728
XP2585	Guillaume Tell (Rossini): Trio, pt 1 (w. Affre & Nivette)	36729
XP2586	d:o, pt 2	36730

A.P.G.A., Paris 1906?

1321	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	1321
1322	Henri VIII (Saint-Saëns): Qui donc commande?	1322
1323	La voix des chênes (Goublier)	1323
1324	Le violon brisé (Herpin)	1324
1325	Hérodiade (Massenet): Vision fugitive	1325
1326	Hamlet (Thomas): O vin, dissipe la tristesse	1326
1327	Africaine (Meyerbeer): Adamastor	1327
1328	Les rameaux (Faure)	1328
1329	Noël (Adam)	1329
1330	Les sapins (Dupont)	1330
1331	Roi de Lahore (Massenet): Arioso	1331
1332	Si j'étais Dieu (Marietti)	1332
1333	Traviata (Verdi): Lorsqu'à de folles amours	1333
1334	Guillaume Tell (Rossini): Prière	1334
1335	Jocelyn (Godard): Berceuse	1335
1336	L'angélus de la mer (Goublier)	1336
1337	Favorite (Donizetti): Cavatine	1337
1338	Favorite (Donizetti): Grand air	1338
1339	Le crédo du paysan (Goublier)	1339
1341	La charité (Faure)	1341
1342	La chanson des peupliers (Doria)	1342
1343	Aben-Hamet (Dubois): Reine, toi qu'Hamet	1343
1344	Lucia di Lammermoor (Donizetti): Grand air	1344
1345	Africaine (Meyerbeer): Fille des rois	1345
1346	Hymne à la nuit (Gounod)	1346
1347	Coupe du Roi de Thulé (Diaz): Air	1347
1348	Hosanna (Granier)	1348
1349	Sigurd (Reyer): Invocation	1349
1350	Rigoletto (Verdi): O mes maîtres	1350
1353	Si vous l'aviez compris (Denza)	1353
1354	Ballo in maschera (Verdi): Grand air	1354
1355	Faust (Gounod): Invocation	1355
1356	Sancta Maria (Faure)	1356
1357	Patrie (Paladilhe): C'est ici le berceau	1357
1358	Trovatore (Verdi): Grand air	1358
1359	La prière (Gounod)	1359

Homophone, Paris 1906?

8749	Rigoletto (Verdi): O mes maîtres	8749
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Odeon, Paris 1906?

	Le lac (Niedermeyer)	60053
	Huguenots (Meyerbeer): Piff, paff, pouff	60054

Beka - Idéal, Paris 1906/1907

6581	Charité (Faure)	6581 (8")
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(Announcement 1907)

Anker, Paris

Coupe du Roi de Thulé (Diaz): Air	1567
Rigoletto (Verdi): Air	1567
Traviata (Verdi): Air	1568 (=1569?)
Hamlet (Thomas): Air	1568
Africaine (Meyerbeer): Air	1569
Traviata (Verdi): Air	1569 (=1568?)

Pathé - A.P.G.A., Paris 1910/1911

P0100-1	Hamlet (Thomas): Chanson bachique	P0100, 0089, 80043
P0100-2	Hamlet (Thomas): Comme une pâle fleur	P0100, 0089, 80043, 80052
P0101-1	Rigoletto (Verdi): Courtisans!	P0101, 0093, 5609
P0101-2	Sigurd (Reyer): Et toi, Fréia	P0101, 0093
P0102-1	Africaine (meyerbeer): Ballade de Nélusko	P0102, 0035, 80041
P0102-2	Guillaume Tell (Rossini): Sois immobile	P0102, 80041
P0103-1	Henri VIII (Saint-Saëns): Qui donc commande?	P0103, 0090, 63062
P0103-2	Roi de Lahore (Massenet): Promesse de mon avenir	P0103, 0090
P0104-1	Benvenuto Cellini (Diaz): De l'art splendeur	P0104, 0082
P0104-2	Faust (Gounod): Mort de Valentin	P0104, 0082
P0105-1	Faust (Gounod): Avant de quitter ces lieux	P0105, 0087, 80044
P0105-2	Rigoletto (Verdi): Ne parle pas	P0105, 0087, 80044, 5609
P0106-1	Hérodiade (Massenet): Vision fugitive	P0106, 0091, Henry H10
P0106-2	Patrie (Paladilhe): Pauvre martyr obscure	P0106, 0091
P0107-1	Tannhäuser (Wagner): 2e chant de Wolfram	P0107, 0094, 5654
P0107-2	Tannhäuser (Wagner): Romance à l'étoile	P0107, 0094, 5654, Emerson 309
P0108-1	Africaine (Meyerbeer): Fille de roi	P0108, 0035, 0820?
P0108-2	Tannhäuser (Wagner): 1er chant de Wolfram	P0108, 0097
P0109-1	Ballo in maschera (Verdi): Ah, c'est toi	P0109, 0199, Emerson 307
P0109-2	Traviata (Verdi): Lorsqu'à de folles amours	P0109, 0083, 80042
P0110-1	Charles VI (Halévy): Avec la douce chansonnette	P0110, 0083
P0110-2	Trovatore (Verdi): Son regard	P0110
P0111-1	Favorite (Donizetti): Jardins de l'Alcazar	P0111, 0088, 80039
P0111-2	Favorite (Donizetti): Pour tant d'amour	P0111, 0088, 80039, Emerson 306
P0112-1	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	P0112, 0036, 62019
P0112-2	Messaline (de Lara): O nuit d'mour	P0112, 0036
P0113-1	Aben-Hamet (Dubois): Reine, toi qu'Hamet	P0113, 0034
P0113-2	Lakmé (Delibes): Stances	P0113, 0034, 0820
P0114-1	Coupe du Roi de Thulé (Diaz): Il est venu	P0114, 0085
P0114-2	L'étoile confidante (Robaudi)	P0114, 3029
P0115-1	Habanera (Daneau)	P0115, 3049
P0115-2	Mireille (Gounod): Si les filles d'Arles	P0115, 0097
P0116-1	Ombre (Flotow): Midi, minuit	P0116, 0092
P0116-2	Pagliacci (Leoncavallo): Un jourcomme un murmure	P0116, 0092
P0117-1	Cid (Massenet): C'est vous que l'on bénit	P0117
P0117-2	Patrie (Paladilhe): C'est ici le berceau	P0117, 0084
P0118-1	Damnation de Faust (Berlioz): Voici des roses	P0118, 0086
P0118-2	Roi de Paris (Huë): Chanson de Longnac (CR)	P0118, 0086
P0119-1	Charles VI (Halévy): C'est grand' pitié	P0119, 0084
P0119-2	Roméo et Juliette (Gounod): Ballade de la Reine Mab	P0119
P0120-1	Ballo in maschera (Verdi): Ah, c'est Dieu	P0120, 0081, 80042
P0120-2	Nero (Rubinstein): Hymen! Hymen!	P0120, 0081
P1001-1	Cloches de Corneville (Planquette): J'ai fait trois fois	P1001, 0085
P1001-2	Je ne sais que t'aimer (Martin)	P1001, 3029
P2100-1	Chanson des peupliers (Doria)	P2100, 3034, 3804
P2100-2	Le cor (Flégier)	P2100, 3034, 3807, 0830
P2101-1	Nouvelle Brabançonne (Campenhout)	P2101, 3014, 3818
P2101-2	Vers l'avenir (Gevaert)	P2101, 3014, 3818
P2102-1	Pauvres fous (Tagliafico)	P2102, 3036
P2102-2	La voix des chênes (Goublier)	P2102, 3734
P2103-1	Les rameaux (Faure)	P2103, 3044
P2103-2	Les sapins (Doria)	P2103, 3044, 3807
P2104-1	Angéelus de la mer (Goublier)	P2104, 3121, 3802
P2104-2	Si j'étais Dieu (Marietti)	P2104, 3030
P2105-1	La barque volée (Collignon)	P2105, 3031
P2105-2	L'insensé (Rupès)	P2105, 3031
P2106-1	La charité (Faure)	P2106, 3011, 62005
P2106-2	Noël (Adam)	P2106, 3011, 3807, 62005
P2107-1	Le crédo du paysan (Goublier)	P2107, 3121, 3734
P2107-2	Patria - Hymne guerrier (Pons)	P2107, 0199
P2108-1	L'enfant chantait la Marseillaise (Colin)	P2108, 3038
P2108-2	Marche vers l'avenir (Faure)	P2108, 3038
P2109-1	Hosanna (Granier)	P2109, 3012, 62017
P2109-2	Sancta Maria (Faure)	P2109, 3012, 62017
P2110-1	Hymne d'amour (Lionnet)	P2110, 3040
P2110-2	Stances - Puisque tout est à toi (Goublier)	P2110, 3040
P2111-1	Prière (Gounod)	P2111
P2111-2	Si vous l'aviez compris (Denza)	P2111, 3052
P2112-1	Les myrtes sont flétris (Faure)	P2112, 3042
P2112-2	Le soir (Gounod)	P2112, 3042
P2113-1	Les bœufs (Dupont)	P2113
P2113-2	Promenade du paysan (Dupont)	P2113, 3032
P2114-1	Mireille (Massenet)	P2114, 3041
P2114-2	Pensée d'automne (Massenet)	P2114, 3041
P2115-1	Chant de la nature (Barbirolli)	P2115, 3035
P2115-2	Prière des forêts (Codini)	P2115, 3035
P2116-1	Hymne à la nuit (Gounod)	P2116, 3039
P2116-2	Noël païen (Massenet)	P2116, 3039

P2117-1	Noël des gueux (Gérald-Vargues)	P2117, 3043
P2117-2	Le violon brisé (Herpin)	P2117, 3043
P2118-1	Chant d'exil (Vidal)	P2118
P2118-2	Dis-moi quel est ton pays? (trad)	P2118, 3033
P2119-1	Bonheur par l'amour (Anduaga)	P2119, 3052
P2119-2	Oiseaux légers (Grumbert)	P2119, 3032
P2120-1	La Marseillaise (de l'Isle)	P2120, 3013, 3811
P2120-2	Père Ra-fla (Danglas)	P2120, 3013
P2122-1	Rappelle-toi (Rupès)	P2122, 3045
P2122-2	Stances au soleil (Petit)	P2122, 3045
P2123-1	Chante, Marseillaise (Sablon)	P2123
P2123-2	Le soldat (Pastor)	P2123, 3036
P2124-1	Ave Maria (Gounod)	P2124, 3050
P2124-2	Hymne à la charité (Deppe)	P2124, 3050
P2125-1	Alléluia d'amour (Faure)	P2125, 3049
P2125-2	Stances à la charité (Carman)	P2125, 3030
P2126-1	Cruel mystère (Malot)	P2126, 3037
P2126-2	Il pleut (Barbirolli)	P2126, 3037
P2127-1	La croix du chemin (Goublier)	P2127, 3051
P2127-2	Novembre (Trémisot)	P2127, 3051
P2128-1	C'est en Zélande (Stiénon-du Pré)	P2128, 3033
P2128-2	Les gars de chez nous (Ganne)	P2128
	Marche Lorraine (Ganne)	3130
	Angélus de la mer (Goublier)	3130
	Le clairon (André)	3131
	Chœurs des Girondins (Méhul-Varney)	3131
	Chanson à boire (de Pezzer)	3140
	La voix des chênes (Goublier)	3140
	Alsace Lorraine (Tayoux)	3141, 3244
	Tu renaîtras (Dronchat)	3141
	Ce que c'est qu'un drapeau (La Mareille)	3142, 3811
	Le Rhin allemand (David)	3142

Pathé, Paris 1912?

1537-1	Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête? (w. R Lassalle, de Poumayrac, Dupré, Belhomme & chorus)	1537
1537-2	Rigoletto (Verdi): Il va m'entendre? (w. R Lassalle, de Poumayrac, Dupré, Belhomme & chorus)	1537
1538-1	Rigoletto (Verdi): Le vieillard m'a maudit! (w. Dupré)	1538
1538-2	Rigoletto (Verdi): Tous deux égaux!	1538
1539-1	Rigoletto (Verdi): Et sa voix... (w. Vallandri)	1539
1539-2	Rigoletto (Verdi): De ma retraite solitaire (w. Vallandri, Goulancourt & R Lassalle)	1539
1540-1	Rigoletto (Verdi): Ah, veille, ô femme (w. Vallandri)	1540
1542-2	Rigoletto (Verdi): J'ai peur... pourquoi!... (w. Belhomme, Dupré & de Poumayrac)	1542
1543-1	Rigoletto (Verdi): Piano, piano (w. Belhomme, Dupré, de Poumayrac & chorus)	1543
1544-1	Rigoletto (Verdi): Paix! voici le bouffon! (w. Gantéri, Dupré, de Poumayrac, Belhomme & chorus)	1544
1544-2	Rigoletto (Verdi): Courtisans, race vile	1545
1545-1	Rigoletto (Verdi): Mon père (w. Vallandri, Dupré, de Poumayrac & chorus)	1545
1545-2	Rigoletto (Verdi): Parle, ma fille (w. Vallandri)	1545
1546-1	Rigoletto (Verdi): Ah! pleure!... (w. Vallandri)	1546
1546-2	Rigoletto (Verdi): Dans toute sa bonté (w. Vallandri, Dupré & Belhomme)	1546
1547-1	Rigoletto (Verdi): Et tu l'aimes? (w. R Lassalle & Dupré)	1547
1547-2	Rigoletto (Verdi): Comme la plume au vent (w. R Lassalle & Dupré)	1547
1548-1	Rigoletto (Verdi): Un jour bel ange (w. R Lassalle, Vallandri & Lapeyrette)	1548
1548-2	Rigoletto (Verdi): Oui, mon âme s'abandonne (w. R Lassalle, Vallandri, Lapeyrette & Dupré)	1548
1549-1	Rigoletto (Verdi): Ecoute, il faut partir (w. R Lassalle, Vallandri, Lapeyrette & Dupré)	1549
1550-2	Rigoletto (Verdi): L'heure est venue enfin (w. R Lassalle & Dupré)	1550
1605-2	Trovatore (Verdi): La nuit est calme (w. Morlet & Fontaine)	1605
1606-1	Trovatore (Verdi): L'amour ardent (w. Morlet & Fontaine)	1606
1609-2	Trovatore (Verdi): Tout est désert (w. Marvini)	1609
1610-1	Trovatore (Verdi): Qu'entends-je, ô ciel (w. Marvini & chorus)	1610
1611-1	Trovatore (Verdi): Pourquoi pleurer? (w. Marvini, Morlet, Gantéri & chorus)	1611
1611-2	Trovatore (Verdi): O ciel! Manrique, est-ce bien lui (w. Marvini, Morlet, Gantéri & chorus)	1611
1612-1	Trovatore (Verdi): Oh! ce n'est pas du ciel un rêve (w. Marvini, Morlet, Gantéri & chorus)	1612
1614-2	Trovatore (Verdi): Dans les bras d'un rival (w. Lapeyrette & Marvini)	1614
1615-1	Trovatore (Verdi): Je vivais pauvre et sans peine (w. Lapeyrette & Marvini)	1615
1618-2	Trovatore (Verdi): C'est l'ordre que le fils soit puni par la hache (w. Morlet)	1618
1619-1	Trovatore (Verdi): Comte!... Arrière! (w. Morlet)	1619
1621-1	Trovatore (Verdi): Arrière!... Quel martyr! (w. Morlet & Fontaine)	1621
1621-2	Trovatore (Verdi): Miserere... priez pour notre frère (w. Lapeyrette, Morlet, Fontaine & chorus)	1621
1627-1	Faust (Gounod): O sainte médaille (w. Gresse, Dupré & d'Elty)	1627



1628-1	Faust (Gounod): Singulier personnage! (w. Gresse, Dupré & d'Elty)	1628
1628-2	Faust (Gounod): De l'enfer qui vient émousser nos armes (w. Gresse, Dupré & d'Elty)	1628
1640-2	Faust (Gounod): Déposons les armes (w. d'Elty)	1640
1641-2	Faust (Gounod): Allons, Siébel (w. Beyle, Gresse & d'Elty)	1641
1642-2	Faust (Gounod): Que voulez-vous, Messieurs? (w. Beyle & Gresse)	1642
1643-1	Faust (Gounod): En garde!... et défends-toi! (w. Gresse, Campredon & d'Elty)	1643
1643-2	Faust (Gounod): Ce qui doit arriver à l'heure dite	1643
<u>Kosmos, Paris? date?</u>		
21051	Hamlet (Thomas): Chanson bachique	21051
21053	Hérodiade (Massenet): Vision fugitive	21053
<u>Pathé, Paris 1917/1918</u>		
3288	Thaïs (Massenet): Duo de l'Oasis (w. Gall)	2539
3289	Faust (Gounod): Scène de l'église, pt 1 (w. Gall)	2540
3290	d:o, pt 2	2540
3291	Le crucifix (Faure) (w. Gall)	2539
2498	Hamlet (Thomas): Douce de la lumière (w. Gall)	2546, 0803
2500	Rigoletto (Verdi): Duo, act 3 (w. Gall)	2545, 5558
2501	Rigoletto (Verdi): Duo, act 2 (w. Gall)	2545, 5558
2502	Gloria Patri (Marietti) (w. Gall)	2546, 0803
2540	Pêcheurs de perles (Bizet): Au fond du temple saint (w. Fontaine)	2547
2541	Muette de Portici (Auber): Amour sacré (w. Fontaine)	2548
2542	Reine de Chypre (Halévy): Duo (w. Fontaine)	2548
2543	Guillaume Tell (Rossini): Ah, Mathilde (w. Fontaine)	2547
	Le chant du pauvre (Kips)	3205, 3244
	Noël patriotique (Prys)	3205
	Le chevalier blanc (Borel-Clerc)	3206, 3804
	Réveil (Goublier)	3206, 3802
	Noël (Fragerolle)	3207
	La Toussaint (Fragerolle)	3207
<u>Chantal, Bruxelles?</u>		
	La voix des chênes (Goublier)	974, 1168 (same recording?)
	La charité (Faure)	974, 1168 (same recording?)
2345	Le crédo du paysan (Goublier)	975
2348	L'angelus de la mer (Goublier)	975
	Henri VIII (Saint-Saëns): Qui donc commande	2037 (12")
	Carmen (Bizet): Air du Toréador	2037 (12")
2369	Traviata (Verdi): Lorsqu'à de folles amours	2039 (12")
2423	Lakmé (Delibes): Ton doux regard	2039 (12")
	Roi de Lahore (Massenet): Promesse de mon avenir	2149 (12")
	Benvenuto Cellini (Diaz): De l'art splendeur	2149 (12")
2340	Hérodiade (Massenet): Vision fugitive	2174 (12")
2349	Tannhäuser (Wagner): O douce étoile	2174 (12")

## NOTO, Giuseppe

1883, Torre del Greco - 1979, Milano.  
Baritone.

### Fonografia Nazionale/Fonore Record

2057	Forza del destino (Verdi): Le minaccie (w. Bergamaschi)	2057
2058	Forza del destino (Verdi): Non si placa il mio furor (w. Bergamaschi)	2058

### HMV, Milano 1924-12-15

Bk1811-1	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Capsir)	unpubl
Bk1811-2	d:o	DA679 (7-54037)

### HMV, Milano 1925-06-10

BT1666-1	Rigoletto (Verdi): Pari siamo	R5187 (7-252444)
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### HMV, Milano 1925-06-11

BT1679-1	Puritani (Bellini): Suoni la tromba (w. Manfrini)	unpubl
BT1679-2	d:o	R5205 (7-254168)

### HMV, London 1926-06-04 (actual performance)

CR399-1,1A,1B	Bohème (Puccini): Dal mio cervel (w. Minghetti & Badini)	(2-054159), unpubl
CR400-1,1A,1B	Bohème (Puccini): Gioventù mia (w. Sheridan, Minghetti, Rettore, Cotreuil, Badini, Malatesta & chorus)	(2-054503), unpubl (LP)
CR401-1,1A,1B	Bohème (Puccini): Duo Mimi-Marcello, act 3 (w. Sheridan)	unpubl
CR402-1,1A,1B	Bohème (Puccini): Quartetto & finale, act 3(w. Sheridan, Minghetti & Rettore)	unpubl
CR403-1,1A,1B	Bohème (Puccini): Io pur vidi (w. Minghetti & Badini)	(2-054160), unpubl
CR404-1,1A,1B	Bohème (Puccini): Gavotta, menuetto, act 4 (w. Sheridan, Minghetti & Rettore)	unpubl
CR405-1,1A,1B	Bohème (Puccini): Dormè? Ripose! (w. Sheridan, Minghetti, Rettore, Cotreuil, Badini & chorus)	(2-054504), unpubl (LP)

### HMV, London 1926-06-17 (actual performance)

CR494-1,1A	Otello (Verdi): Inaffia l'ugola (w. Cilla, Dua & chorus)	(2-054164), unpubl (LP)
CR495-1,1A	Otello (Verdi): Credo in un Dio crudel	unpubl

CR496-1,1A	Otello (Verdi): Mio signore (w. Zenatello)	DB953 (2-054165), VB17
CR497-1,1A	Otello (Verdi): Atroce!... Ora e per sempre addio (w. Zenatello)	DB953 (2-054166), VB17
CR498-1,1A	Otello (Verdi): Era la notte (Il sogno)	unpubl
CR499-1,1A	Otello (Verdi): Si pel ciel (w. Zenatello)	(DB954) (2-054170), HMB17
CR500-1,1A	Otello (Verdi): Dio mi potevi scagliar (w. Zenatello)	(DB954) (2-054169), HMB17
CR501-1,1A	Otello (Verdi): Questa è una ragna (w. Zenatello & Cilla)	DB955 (2-054167), VB8
<u>Fonotipia, Milano 1927-05-19</u>		
Pho5931	Pagliacci (Leoncavallo): Si può, si può?	unpubl
Pho5931-2	d:o	168068, 3696
Pho5932	Pagliacci (Leoncavallo): Un nido di memorie	168068, 3696
XXPh5933	Rigoletto (Verdi): Pari siamo	120058, 5066
<u>Fonotipia, Milano 1927-05-20</u>		
XXPh5941	Rigoletto (Verdi): Cortigiani, vil razza dannata	120058, 5066
<u>Fonotipia, Milano 1927-10-15</u>		
Pho6044	Ballo in maschera (Verdi): Alla vita che t'arride	B3785
XXPh6045	Ballo in maschera (Verdi): Eri tu	120097, 5082
<u>Fonotipia, Milano 1927-10-18</u>		
XXPh6063	Traviata (Verdi): Di Provenza il mar	120097, 5082
<u>Fonotipia, Milano 1927-10-20</u>		
XXPh6077	Andrea Chénier (Giordano): Nemico della patria	120165, 6601
<u>Fonotipia, Milano 1928-10-25</u>		
Pho6431	Napule e Surriento (Tagliaferri)	168214, 3752
Pho6432	Torna a Surriento (de Curtis)	168214, 3752
XXPh6435	Otello (Verdi): Credo in un Dio crudel	120199, 5107
<u>Fonotipia, Milano 1928-10-26</u>		
Pho6442	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
<u>Fonotipia, Milano 1928-10-31</u>		
Pho6442-2	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
<u>Fonotipia, Milano 1929-12-06</u>		
XXPho6493	Voce 'e notte (de Curtis)	172084, 5606
XXPho6494	O sole mio (di Capua)	172084, 5606
<u>Fonotipia, Milano 1929-12-07</u>		
XXPho6500	Maria, Mari! (di Capua)	172085, 5607
XXPho6501	O Marenariello (Gambardella)	172085, 5607
<u>HMV, Milano 1940-11-30</u>		
0BA4189-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate... No! Pazzo son... Guardate (w. Gigli)	DA5398, DA5411

## NOUGARO, Pierre

1905 -

Bass-baritone. Debut 1929 Paris.

### Parlophone, Paris 1930-05-07

95548	Hérodiade (Massenet): Vision fugitive	59511
95549	Tannhäuser (Wagner): O du mein holder Abendstern (Fr)	59511

### Parlophone, Paris 1930-06-25

95557	Rigoletto (Verdi): Teus deux egaux	59514
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### Parlophone, Paris 1930-06-27

95558	Rigoletto (Verdi): Courtisans, race vile	59514
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### Parlophone, Paris 1930-06-28

95560-2	Thaïs (Massenet): Voilà donc la terrible cité	59515
95561	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	59515

### Parlophone, Paris 1930-10-10

106585	Pagliacci (Leoncavallo): Prologue, pt 1	29523
106588	Pagliacci (Leoncavallo): Prologue, pt 2	29523

### Parlophone, Paris 1930-10-11

95565	Hamlet (Thomas): O vin, dissipe la tristesse	59529
95566	Lakmé (Delibes): Lakmé, ton doux regard	59529
95567	Prince Igor (Borodin): No sleep, no rest, pt 1? (Fr)	59528
95568	Barbiere di Sevilla (Rossini): La calunnia	?

### Parlophone, Paris 1930-10-15

95574	Prince Igor (Borodin): No sleep, no rest, pt 2? (Fr)	59528
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### Parlophone, Paris 1931-01-30

106919	Patrie (Paladilhe): Pauvre martyr obscure	?
95602	? (Massenet)	?

### Parlophone, Paris 1931-02-02

95603	Henri VIII (Saint-Saëns): Qui donc commande	59550
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<u>Parlophone, Paris 1931-04-13</u>		
95615	Hamlet (Thomas): O vin, dissipe la tristesse	59547
95616	Faust (Gounod): Il était temps!	59547
<u>Parlophone, Paris 1931-05-15</u>		
138215-1	Hérodiade (Massenet): Salomé! demande au prisonnier	29541
138216	Guillaume Tell (Rossini): Sois immobile (Prière)	29541
<u>Parlophone, Paris 1931-10-13</u>		
95623	Traviata (Verdi): Di Provenza (Fr)	59550
<u>Parlophone, Paris 1931-11-16</u>		
95628	Carmen (Bizet): Votre toast	59554
95629	Mireille (Gounod): Si les filles d'Arles	59554
<u>Parlophone, Paris 1931-11-18</u>		
138553	Favorite (Donizetti): Jardins de l'Alcazar, pt 1	29549
138554	d:o, pt 2	29549
<u>Parlophone, Paris 1932-12-09</u>		
138963	Trovatore (Verdi): Il balen, pt 1	29564
138964	d:o, pt 2	29564
<u>Pacific, Paris</u>		
ST1305-3	Marche de la 2e D.B. (Leroux & Clowez)	3153, 474
ST1306-3	Le chant de la liberation (Marly) (w. chorus)	3153, 474

## NOVAL, Thorkild

1903, 18/5 -  
Baritone (from 1930 tenor).

<u>HMV, København 1927-10-13</u>		
- Bk2413-1	Kongernes Konge (Bøn for Danmark) (Horneman)	unpubl
1. Bk2413-2	d:o	X2575 (18-282378)
- Bk2414-1	Paaskeklokken kimed' mildt (Rung)	unpubl
2. Bk2414-2	d:o	X2575 (18-282379)
3. Bk2415-1,1T1	Jeg elsker dig (Grieg)	X2861 (18-282610)
- Bk2415-2	d:o	unpubl
- Bk2416-1	Den store hvide flok (Grieg)	unpubl
4. Bk2416-2	d:o	X2861 (18-282611)
<u>HMV, København 1927-10-14</u>		
- Bk2424-1	I Danmark er jeg født (Rung)	unpubl
5. Bk2424-2	d:o	X2626 (18-282415), AL1274
6. Bk2425-1	Hvor Nilen vander Ægypterens jord (Gurre) (Rung)	X2626 (18-282416), AL1274
- Bk2425-2	d:o	unpubl
<u>HMV, København 1929-06-21</u>		
7. BE1735-1	Fadervor (Petersen)	X3192 (30-1078), AL1206
- BE1735-2	d:o	unpubl
- BE1736-1	Jeg lever og ved hvor længe fuldræst (Berggreen)	unpubl
8. BE1736-2,2T1	d:o	X3192 (30-1079), AL1206
- BE1737-1	Der er et yndigt land (Krøyer)	unpubl
9. BE1737-2	d:o	X3373 (30-2720), AL1275
10. BE1738-1	Kong Kristian stod ved højen mast (Rogert)	X3373 (30-2721), AL1275
- BE1738-2	d:o	unpubl
<u>HMV, København 1929-06-24</u>		
- CE1751-1	Tannhäuser (Wagner): Wolframs sang til Aftenstjernen	unpubl
11. CE1751-2,2T1	d:o	Z194 (32-692)
- CE1752-1	Barbiere di Siviglia (Rossini): Figaros arie	unpubl
12. CE1752-2	d:o	Z194 (32-693)

## NOVELLI, Francesco

Baritone. Debut 1914 Sanremo.

Phonotype, Napoli

Barbiere di Siviglia (Rossini), complete (as Figaro)

## NOVELLI, Giovanni

?, Acqui Terme? -  
Baritone. Debut 1897 Cuneo.

Zonophone, USA 1906/1907

1.	Aida (Verdi): Quest'assisa (w. Magliulo)	12671
2. A464	Aida (Verdi): Rivedrai le foreste (w. Chelotti)	12674
3.	Aida (Verdi): Non sei mia figlia (w. Chelotti)	12675
4.	Bohème (Puccini): O buon Marcello (w. Melis)	12693
5.	Aida (Verdi): Sì, fuggiam (w. Magliulo & Cosentino)	24023

## NOVELLI, Ugo

1912 - 1968, 13/12, Roma.  
Bass.

HMV, Milano 1943-07?

2BA5487-1	Ballo in maschera (Verdi): Posa in pace (w. Gigli, Pasero & Ribetti)	DB9076
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2BA5490-1	Ballo in maschera (Verdi): Sia condannata (w. Giusti, Ribetti, Gigli, Bechi & Pasero)	DB9079
2BA5502-1	Ballo in maschera (Verdi): Chi voi siate, l'audace parola (w. Barbieri, Gigli, Pasero & Ribetti)	DB9077
2BA5503-1	Ballo in maschera (Verdi): È scherzo od è follia (w. Gigli, Ribetti, Barbieri & Pasero)	DB9076
2BA5504-1	Ballo in maschera (Verdi): Finisci il vaticinio (w. Gigli, Barbieri, Pasero, Bechi, Niccolini & Ribetti)	DB9075
2BA5505-1	Ballo in maschera (Verdi): Siam soli -Udite (w. Bechi & Pasero)	DB9090
2BA5508-1	Ballo in maschera (Verdi): Ah! Dessa è là - potrei vederla - ancora (w. Gigli, Ribetti, Pasero & Bechi)	DB9089
2BA5510-1	Ballo in maschera (Verdi): Ah! Morte, infamia (w. Gigli, Bechi, Caniglia, Ribetti & Pasero)	DB9086
2BA5515-1	Ballo in maschera (Verdi): Seguitemi - Mio Dio! (w. Bechi, Caniglia & Pasero)	DB9084
2BA5516-1	Ballo in maschera (Verdi): Ve, se di notte (w. Pasero, Caniglia & Bechi)	unpubl
2BA5516-2	d:o	DB9083
2BA5518-1	Ballo in maschera (Verdi): Il messaggio entri (w. Bechi, Ribetti, Caniglia & Pasero)	DB9091
2BA5525-1	Ballo in maschera (Verdi): D'una grazia vi supplico (w. Bechi, Pasero & Caniglia)	unpubl
2BA5525-2	d:o	DB9091

### NOVELLI, Virginia

Soprano.

#### Zonophone, USA 1908?

'O scialle (Montagna) (w. Daddi) 3613

### NOVI, Anna

Soprano?

#### Columbia, Milano 1930-05-20

WBX841-1 Rigoletto (Verdi): Al suo sposo (w. Stracciari, Baronti, Uxa & dall'Argine) DX147

### NOVINI, Giacomo

?

#### Gramophone, Milano 1912-02-08

- 17056u Attila (Verdi): La Pardo per gli anni (w. Cora) unpubl  
1. 17056½u d:o 254022

#### Gramophone, Milano 1912-02-09

2. 17057u Attila (Verdi): Il a fin che de Ezio (w. Cora) 254023

### NOVOTNA, Jarmila

Soprano.

#### Columbia, Praha 1925?

1. HX133 Rigoletto (Verdi): Arie Gildy (Caro nome) J1422  
2. HX134 Traviata (Verdi): Podivno, podivno (E strano... Ah, fors'è lui) J1421  
3. HX135 Faust (Gounod): Sperková arie (Jewel song) J1421  
4. HX136 Zauberflöte (Mozart): Králova noce (Der Hölle Rache) J1422

#### HMV, Praha 1926-06-08 (ac)

- BT2739-1 Psohlavci (Kovarovic): Zeleni Hájové unpubl  
5. BT2739-2 d:o AM418 (273059)  
6. BT2740-1 Hubicka (Smetana): Skrivanci Pisen AM418 (273060)

#### HMV, Berlin 1931-04

- 2D379-1 Traviata (Verdi): 's ist seltsam... Er ist es unpubl  
7. 2D379-2 d:o EH689 (62-904)  
- 2D380-1 Traviata (Verdi): O Torheit... Von der Freude unpubl  
8. 2D380-2 d:o EH689 (62-905)  
9. 2D381-1 Traviata (Verdi): I dil... Lasko ach lasko AN682 (72-780)  
10. 2D382-1 Traviata (Verdi): Il dil AN682 (72-781)

#### HMV, Berlin 1931-06

- 0D458-1 Belle Hélène (Offenbach): Ich bin ein glücklicher junger Mann (w. Niemar) unpubl  
11. 0D458-2 d:o EG2326 (60-1624)  
- 0D459-1 Belle Hélène (Offenbach): Nun hör mein Prinz (w. Niemar) unpubl  
- 0D459-2 d:o unpubl  
12. 0D459-3 d:o EG2326 (60-1625)  
13. 0D559-1 Ave Maria (Bach-Gounod) AM3784 (70-2188)  
- 0D560-1 Môme (La paloma) (Yradier) unpubl  
14. 0D560-2 d:o AM3784 (70-2187)  
- 0D561-1 Martha (Flotow): Poslední Růse (Letzte Rose) unpubl

15.	0D561-2	d:o	AM3783 (70-2185)
-	0D562-1	Rusalka (Dvořák): Mám zlaté vlásky mám	unpubl
16.	0D562-2	d:o	AM3783 (70-2186)
<u>HMV, Berlin 1933-01-12/16</u>			
17.	0D1396-1	Frühlingsstürme (Weinberger): Nehmt euch ihr Männer vor Frauen in acht	EG2727 (60-2203)
18.	0D1397-1	Frühlingsstürme (Weinberger): Sitzt man nächts mit einer Frau beim Tee	EG2727 (60-2202)
<u>HMV, Berlin 1933-01-16</u>			
-	0D1398-1	Frühlingsstürme (Weinberger): Frühling in der Mandschurei (w. Wiuttrisch)	unpubl
19.	0D1398-2	d:o	EG2725 (60-2198), AM4171
20.	0D1399-1	Frühlingsstürme (Weinberger): Blau, himmelblau, traumversunken (w. Wittrisch)	EG2725 (60-2199), AM4171
<u>Odeon, Wien 1934-01-11</u>			
-	Ve2099-1	Giuditta (Lehár): Schön wie die blaue Sommernacht (w. Tauber) (CR)	unpubl
-	Ve2099-2	d:o	unpubl
21.	Ve2099-3	d:o	RO20291, PO167, D-20343, 196272, B501, O-4537
22.	Ve2100-1	Giuditta (Lehár): Meine Lippen, sie küssen so heiss (CR)	RO20191, PO167, D-20343, 196272, B501, O-4537
<u>Odeon, Wien 1934-01</u>			
23.	Ve2124-1	Humoreske (Dvořák)	RO20293, O-25387, RA161600
24.	Ve2125-1	Poëm (Fibich)	RO20293, O-25387, RA161600
<u>Victor, 1942-05-06</u>			
25.	CS073861-1	Precos k nám neprisol; Zeneni hajove; Sly panenky silnici (all trad)	11-8318
-	CS073862-1	Ach synku, synku; Zdalo se mi, ma penenko (both trad)	unpubl
26.	CS073863-1	Kto má pocernu galanku; Horo, horo vysoka jsi (both trad)	11-8319, DB6157
-	CS073864-1	Láska, bose láska; Tece voda, tece; Andulko, me dite (all trad)	unpubl
<u>Victor, 1942-05-07</u>			
27.	CS073862-2	Ach synku, synku; Zdalo se mi, ma penenko (both trad)	11-8318
28.	CS073865-1	Ach neni, tu neni; Pod tym nasim okeneckem (both trad)	11-8320
29.	CS073866-1	Dobru noc; Koupim ja si koné vrany; Umrem, umrem (all trad)	11-8320
<u>Victor, 1942-06-29</u>			
-	CS073861-2	Precos k nám neprisol; Zeneni hajove; Sly panenky silnici (all trad)	unpubl
-	CS073862-2(sic)	Ach synku, synku; Zdalo se mi, ma penenko (both trad)	unpubl
30.	CS073864-2	CS073862-3B is a dubbing made 1942-09-15, unpubl Láska, bose láska; Tece voda, tece; Andulko, me dite (all trad) CS073864-2B is a dubbing made 1942-09-15, unpubl	11-8319, DB6157
<u>Victor, 1945-02-16</u>			
-	D5-RC-127-1	Zigeunerbaron (Strauss): Wer uns getraut (solo)	unpubl (LP)
-	D5-RC-128-1	Contes d'Hoffmann (Offenbach): Ella a fui, la tourterelle	unpubl
-	D5-RC-128-2	d:o	unpubl
31.	D5-RC-128-3	d:o	11-9263
32.	D5-RC-129-1	Contes d'Hoffmann (Offenbach): Belle nuit, o nuit d'amour (solo)	11-9263
<u>Victor, 1945-06-14</u>			
-	D5-RC-510-1	Love waltz (Liebeslieder) (J Strauss)	unpubl
-	D5-RC-510-2	d:o	unpubl (LP)
-	D5-RC-511-1	Zigeunerbaron (Strauss): Treasure waltz (Schatzwalzer)	unpubl
<u>Victor, 1945-10-18</u>			
-	D5-RC-1435-1	Zigeunerbaron (Strauss): O habet acht	unpubl (LP)
33.	D5-RC-1436-1	Hubicka (Smetana): Ukolébavka (Cradle song)	11-9153
-	D5-RC-1437-1	Kdyz mne stara matka (Songs my mother taught me) (Dvořák)	unpubl
34.	D5-RC-1437-2	d:o	11-9153

## NOWAKOWSKI, Marian Zygmunt

1912, 3/8, Lwów -  
Bass. Debut 1937 Lwów.

Decca, 1945-05-18 (TRC: 1945-05-03??)

AR9436-1	When the king went forth to war (Koenemann)	K1172
AR9437-1	The song of the flea (Moussorgsky)	K1172

## NUCELLY, Louis

Baritone.

Edison 4-min cylinders, Paris 1909

4M-17012	Favorite (Donizetti): Viens, Léonore	17012, BA 27152, B176, 30012
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Edison 4-min cylinders, Paris 1912

4M-17153	Le mendiant d'amour (Goublier)	17153, BA 27112
4M-17158	Traviata (Verdi): Lorsqu'à de folles amours	17158, BA 27117
4M-17161	Les sapins (Dupont)	17161, BA 27165 (take 2?)
4M-17166	Jongleur de Notre-Dame (Massenet): Légende de la sauge	17166, BA 27124
4M-17167	Le soir (Gounod)	17167, BA 27125

Edison 4-min cylinders, Paris 1912/1913

4M-27154	Hamlet (Thomas): Comme une pâle fleur	BA 27154
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Idéal - Aspir, Paris 1912?

5155BT	Trovatore (Verdi): Son regard	5155BT
5155HL	Hérodiade (Massenet): Vision fugitive	5155HL
5167	La voix des chênes (Goublier)	5167
5167b	Le crédo du paysan (Goublier)	5167b
5214bis	Carmen (Bizet): Air du toréador	5214bis
5214b	Jolie Fille de Perth (Bizet): Quand la flamme	5214b
	Patrie (Paladilhe): Pauvre martyr obscure	?

Aérophone, Paris

640	Pandore (Nadaud?)	640
641	Le clairon	641
642	Carmen (Bizet): Air du toréador	642
643	Patrie (Paladilhe): Pauvre martyr obscure	643
1246	Traviata (Verdi): Lorsqu'a de folles amours	1246
1247	Jongleur de Notre-Dame (Massenet): Légende de la sauge	1247
1248	Africaine (Meyerbeer): Ballade de Nelusko	1248
1249	Trovatore (Verdi): Son regard	1249

NUGNEZ, Emanuel

Baritone.

Odeon, Milano

Pagliacci (Leoncavallo): Prologo	110422, Italia 9003
Otello (Verdi): Credo	110449, Italia 9040
Traviata (Verdi): Di Provenza	110450, Italia 9041

NUIBO, Francisco (Augustin)

1874, 1/5, Marseille - 1948, April, Nice.

Tenor. Debut 1900 Paris.

Pathé cylinders & discs, Paris 1903?

1. 0370	Roméo et Juliette (Gounod): Cavatine	0370
2. 0371	Le crédo d'amour (Luigini)	0371
3. 0372	Amica (Mascagni): Cantabile du 1er acte	0372

Victor, 1905-01-25

4. C2202-1	Roméo et Juliette (Gounod): L'amour!... Ah! Lève-toi soleil (76.60)	85075, 74013
- C2203-1	Carmen (Bizet): La fleur	unpubl
5. C2203-2	d:o (76.60)	85041, 74012
6. B2204-1	Martha (Flotow): Lorsqu'à mes yeux (76.60)	81057, 64015
7. C2205-1	Faust (Gounod): Salut demeure (76.60)	AGSB79

Victor, 1905-02-07

- B2220-1	Cavalleria Rusticana (Mascagni): Beviamone... Viva il vino	unpubl (test exists)(Holdr: O Lola?)
- B2220-2	d:o	unpubl
8. B2221-1	Mireille (Gounod): Anges du Paradis (77.43)	81072, 64016
9. C2221-1	Mireille (Gounod): Mon cœur est plein... Anges du Paradis (77.43)	AGSB79
10. B2222-1	Mignon (Thomas): Elle ne croyait pas (77.43)	81058, 64017

Victor, 1905-02-25

- C2334-1	Faust (Gounod): O Merveille (w. Journet)	unpubl
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Columbia cylinders, New York 1905

32716	Carmen (Bizet): Romance de la fleur	32716
32717	Roméo et Juliette (Gounod): Ah! lève-toi soleil	32717
32718	Je ne pleurais (Queille)	32718

(Released June 1905)

Columbia, New York 1905

3127-1	Martha (Flotow): Air des larmes	3127, A545, C129
3128	Carmen (Bizet): Romance de la fleur	3128
3129	Roméo et Juliette (Gounod): Ah! lève-toi soleil	3129
3130	Je ne pleurais (Queille)	3130
3138	Werther (Massenet): Air de Werther	3138

Pathé, Paris 1906/1907

4564	Souhais à la France (Pessard) (w. chorus)	4564
4565	Stances (Flégier)	4565
4566	Roméo et Juliette (Gounod): Scène du tombeau	4566
4567	Mignon (Thomas): Elle ne croyait pas	4567
4568	Manon (Massenet): Ah, fuyez, douce image	4568
4569	Lakmé (Delibes): Fantaisie	4569
4570	Cavalleria Rusticana (Mascagni): Sicilienne	4570
4571	Martha (Flotow): Air des larmes	4571
4573	Carmen (Bizet): La fleur	4573
4574	Noël d'amour (Luigini)	4574
4575	Meistersinger von Nürnberg (Wagner): Air de David	4575
4576	Faust (Gounod): Salut, ô mon dernier matin	4576
4577	Laura (Pons): Sérénade napolitaine	4577
4578	Manon (Massenet): Le rêve	4578
4579	Guillaume Tell (Rossini): Accours dans ma nacelle	4579, Diamond 1249
4612	Attaque du Moulin (Bruneau): Te la rappelles-tu? (w. Marignan)	4612

4660	Bohème (Puccini): Eh bien, je suis poète	4660
4661	Attaque du Moulin (Bruneau): Adieu à la forêt	4661
4662	Fortunio (Messenger): Si vous croyez	4662
4663	Attaque du Moulin (Bruneau): Air de la sentinelle	4663
4664	Mireille (Gounod): Mon cœur est plein	4664
4665	Tosca (Puccini): Le ciel luisait d'étoiles	4665
4666	Fortunio (Messenger): La maison grise	4666
4667	Werther (Massenet): Pourquoi me réveiller	4667

+ other french recordings

## NULLI, N

Soprano.

### Gramophone, Milano 1910-04-16

173ah	Bohème (Puccini): Questa è Mimi (w. de Gregorio, Sala & chorus)	54416
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## NUVOLERI,

Tenor.

### Gramophone, Milano 1909-05-12

13234b	Gran Via (Chueco y Valverde): Sono il primo gran ladrone (w. Badini & Nicolichchia)	54403, R5919, GW367
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## NYBLOM, Knut

1870, Uppsala - 1949, Uppsala.

Tenor.

### G&T, Stockholm 1904-10?

1307e	La tua stella (Mascagni)	82847
1308e	Om sommaren sköna (trad)	82848
1309e	Jag sjunger för jag är så glad (K Nyblom)	82849, X-72224
1310e	Å jänta å ja' (trad)	82850, X-72225

### Favorite, Stockholm 1905-11

119-n	Svensk soldat (K Nyblom)	85001 (7")
120-n	Beväringa (text Fröding)	85002 (7")
835-o	Jag sjunger för jag är så glad (K Nyblom)	unpubl
835-o-	d:o	1-85013
836-o	Liksom en herdinna (Bellman)	unpubl
836-o-	d:o	1-85014
837-o	Jänta å ja (trad)	1-85015
838-o	Fjäriln vingad syns på Haga (Bellman)	1-85016
839-o	Jeanne, Jeannette et Jeanetton (-)	1-85001
840-o	Sällheten (Ahlström)	1-85017
841-o	Ulla min Ulla (Bellman)	1-85018

## NYBLOM, Peder

Lute-singer.

### HMV, Stockholm 1928-09-13

BS2892-1	Värkänning (Scholander)	unpubl
BS2892-2	d:o	X2915
BS2893-1	En tröstesam visa till idealisten och läraren Angelman (Scholander)	unpubl
BS2893-2	d:o	X2915

### HMV, Stockholm 1928-09-24

BS2965-1	Böljan sig mindre rör (Bellman)	unpubl
BS2965-2	d:o	X2862
BS2966-1	Fredmans sånger no 15 (Bellman): Kom sköna källarflickor	unpubl
BS2966-2	d:o	X2862

## NYBLOM, Sven

1868, 23/3, Uppsala - 1931, 7/2, Stockholm.

Tenor. Debut 1900 Stockholm.

### G&T, Stockholm 1903-03

1. 873c	Otello (Verdi): Otellos afsked (Ora e per sempre addio)	82527 (7")
2. 874c	Trovatore (Verdi): Ensam i vida världen (Deserto sulla terra)	72000 (7")
3. 874½c	d:o	82528 (7")
4. 655z	Samson et Dalila (Saint-Saëns): Se till min nöd (Vois ma misère)	82719, X-72014
5. 656z	Bohème (Puccini): Så kall ni är om handen (Che gelida manina)	82703, X-72062
6. 657z	Pagliacci (Leoncavallo): Skratta Pajazzo (Vesti la giubba)	82720, X-72015
7. 658z	Gildet på Solhaug (Stenhammar): Aria	82721, X-72002
(659z unknown, probably intended for 82718 but not issued)		

### G&T, Stockholm 1904-02

8. 199d	Cavalleria Rusticana (Mascagni): Dryckesvisa (Viva il vino)	82648 (7")
9. 200d	Werther (Massenet): Aria (Pourquoi me réveiller)	82649 (7")
10. 201d	Cavalleria Rusticana (Mascagni): Siciliana	82678, 72087 (7")
11. 451e	Mit hjerte og min lyre (Kjerulf)	82809
12. 452e	Lohengrin (Wagner): Lohengrins sång till Elsa (Atmest du nicht)	82780, X-72012
13. 453e	Trovatore (Verdi): Miserere	82781, X-72063
(454e unknown)		
14. 455e	Trovatore (Verdi): Stretta	82782, X-72013

Edison 2-min cylinders, Stockholm 1907

15.	Pagliacci (Leoncavallo): Canios sång (Vesti la giubba)	20515
16.	Evangelimann (Kienzl): Bergspredikan (Selig sind die Verfolgung leiden)	20529
17.	Trovatore (Verdi): Strettan	20530
18.	Svärmeri (Arlberg)	20547

Favorite, Stockholm 1908-11

19.	898-t	Pagliacci (Leoncavallo): Aria (Vesti la giubba)	1-85121, Beka S372
20.	899-t	Tosca (Puccini): Aria (E lucevan le stelle)	1-85122, Beka S372
21.	900-t	Cavalleria Rusticana (Mascagni): Dryckesvisa (Viva il vino)	1-85123, Beka S373
22.	901-t	Trovatore (Verdi): Stretta	1-85124 (unpubl?)
-	901-t-	d:o	unpubl
23.	901/t	d:o	1-85124, Beka S373

NYGREN, HelmerNYLANDER, Axel

1876 - 1965.

Tenor.

Favorite, Stockholm 1905-12

1.	992-o	Pagliacci (Leoncavallo): Serenade	1-85058
2.	993-o	Kom till ditt fönster (Grehg)	1-85059

NYLANDER, JudithNYQVIST, Yngve

1880, 3/4, Göteborg - 1949, 11/11, Stockholm.

?

Ekophon, Stockholm 1923-04

51762	Önskevisa (Körling)	NS1827
51763	Greta-Lill (de Wahl)	NS1827, Od 19142 (US)
51764	Speleman (A Körling)	NS1828
51765	Vårvisa (Ellborg)	NS1828, Od 19142 (US)
51766	Jungman Jansson (Dan Andersson)	NS1829, Od 19132 (US)
51779	Damernas skål (Uhlén)	NS1829, Od 19132 (US)

Parlophon, Stockholm 1923-05

2-51879	Gustaf Wasas Saga (Hallén): Junker Nils sjunger till luta	SP1519
2-51880	Ett karnevalsäventyr (Bergquist)	SP1519

Ekophon, Sundbyberg 1924-07-05/08

E514	Det är den dagliga dosen som gör'et (Sylvain)	NS1938
E515	Jag älskar dig (Archer)	NS1938
E516	La Garçonne (Brown)	NS1939
E517	En sjöman så glittrande glad (Martin Nilsson)	NS1940
E518	Från Frisco till Cap (Rolf)	NS1941
E519	Älskling på vågen (Winter)	NS1942

?	E521	Biss, Hambo modern (Redtzer)	NS1940
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? (el)

NYSTRÖM, Gösta

1895, 8/3, Knutby -

?. Debut 1922 Stockholm.

Gramophone, Stockholm 1922-09-01

BE621-1	La bella Sorrentina (Hallström)	X1590, AL660
BE622-1	Långt i fjärran (Moletti)	X1590, AL660

Victor, Camden NJ 1924-02-14

B29471-1	Den gula paviljongen (Redland)	unpubl
B29471-2	d:o	77433
B29471-3	d:o	unpubl
B29472-1	Klocka, ring fred (Andersen)	77801
B29472-2	d:o	unpubl

Victor, New York 1924-04-22

B29925-1	Månstrålar klara (Serenad) (Tanti)	unpubl
B29925-2	d:o	77801

Columbia, New York 1924-04

89897-1	Barndomshemmet (Würck)	unpubl
89897-2	d:o	26006-F

Columbia, New York 1924-05?

89946-1	Skaffa mig en liten våning (Give me a little cozy corner)	unpubl
89946-2	d:o	26006-F

Columbia, New York 1924

Och hennes ögon	26005-F
Mitt svärmeri	26005-F

NYSTRÖM - STRANDBERG, Ebba

1888 -  
Soprano?

Gramophone, Stockholm 1919-11-20

- |          |   |                       |
|----------|---|-----------------------|
| 1. 320Am | Nu i ro slumra in (Wiegenlied) (Brahms) | 7-283063, X377, AL259 |
| 2. 321Am | Sagan om Rosalind (Peterson-Berger)     | 7-283064, X377, AL259 |

Gramophone, Stockholm 1920-09-10

- |           |   |        |
|-----------|---|--------|
| - 775Am   | Iolantha (Tchaikovsky): Arioso (Warum kannte in früheren Tagen) | unpubl |
| - 775-2Am | d:o   | unpubl |
| - 776Am   | Lillebarn (S Wennerberg)  | unpubl |

Gramophone, Stockholm 1920-09-14

- |           |                                      |             |
|-----------|--------------------------------------|-------------|
| 3. 806Am  | Statt opp min älskade (Melartin)     | X902, AL468 |
| - 806-2Am | d:o                                  | unpubl      |
| 4. 807Am  | Nu går jag tyst och drömmer (Broman) | X902, AL468 |

Gramophone, Stockholm 1921-01-25

- |           |   |       |
|-----------|---|-------|
| 5. 1003Am | Lillebarn (S Wennerberg)  | X1051 |
| 6. 1004Am | Iolantha (Tchaikovsky): Arioso (Warum kannte in früheren Tagen) | X1051 |

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 mention my website, please!  
 The discographies will be updated about four times a year. Additions and completions are  
 always welcome!  
 Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

### O'BRIEN, Gerald

Tenor.

#### Vocalion, London

I hear you calling me (Marshall)	D-02043
She is far from the land (Lambert)	D-02043

### O'CONNOR,

Tenor.

#### Vocalion, London

Iolanthe (Sullivan): None shall us part (w. Eadie)	X-9945
Iolanthe (Sullivan): He who shies (w. Thorne & Buckley)	X-9946
Mikado (Sullivan): Selection, pt 1	X-9962
d:o, pt 2	X-9962
d:o, pt 3	X-9963
d:o, pt 4	X-9963
Mikado (Sullivan): The flowers that bloom (w. Thorne)	X-9978
Mikado (Sullivan): Madrigal (w. Coxon & Buckley)	X-9978
Gondoliers (Sullivan): Take a pair	X-9995

### O'HARA, Joseph

Tenor.

#### Lyrophone, USA 1917?

Cavalleria Rusticana (Mascagni): Siciliana	7101
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### O'MARA, Joseph

1864, 16/7, Limerick, Ireland - 1927, 5/8, Dublin.

Tenor.

#### G&T, London 1901 1229b

Shamus O'Brien (Stanford): Ochoone! When I used to be young	2-2567
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#### G&T, London 1902-03?

4143a	An April Birthday (Ronald) (pf: Ronald)	2-2061 (7")
4144a	Friend and Lover (Ronald) (pf: Ronald)	2-2062 (7")

#### Gramophone, London 1910-07-25

12018e	unknown title	test, unpubl
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#### Gramophone, London 1911-05-29

ab13623e	Up the Heather Glen (Esposito)	test, unpubl
ac5040f	Eleanor (Coleridge Taylor)	test, unpubl

### O'MORE, Colin

Tenor.

#### Vocalion, New York

5129	Roi d'Ys (Lalo): Aubade	A24002, L-5007
	Reviens (Flagson)	B24002
	Werther (Massenet): Lied d'Ossian	A24031
	Manon (Massenet): Le rêve	B24031
	That tumble down shack in Athlone	24039
	The little lilac garden	24039
	A perfect day	24041
	A brown bird singing	24041 = R-6134?
	Fallen leaf	24044
	Out where the blue begins	24044
	The sunshine of your smile (Ray)	24046
	Wonderful world of romance	24046
	I hear a thrush	R-6051
	At dawnning (Cadman)	R-6051
	Mary (Richardson)	R-6068
	Bonnie sweet Kitty (Felix)	R-6068
	Because (d'Hardelot)	R-6075
	I hear you calling me (Marshall)	R-6075
	Believe me if all those endearing (Moore)	R-6082
	A dream (Bartlett)	R-6082
	Molly (Burthill)	R-6134
	A brown bird (Wood)	R-6134 = 24041?
	Smile again Kathleen Mavourneen (Murphy)	X-9455
	Somewhere in the world	X-9455
	If God left only you	X-9503



The shadows fall	X-9503
A bit of Irish (Townes)	X-9651
The land of might have been (Novello)	X-9651
I look into your garden	X-9838
I'll tell the sunshine	X-9838

Victor, Camden NJ 1927-08-15

BVE39565-1	Sweet Inniscarra (Olcott)	unpubl
BVE39565-2	d:o	20886
BVE39566-1	Bantry Bay (Molloy)	unpubl
BVE39566-2	d:o	unpubl
BVE39566-3	d:o	20886
BVE39567-1	Macushla (Ball): 'Tis an Irish girl I love	20917
BVE39567-2	d:o	unpubl
BVE39567-3	d:o	unpubl
BVE39568-1	Shamrock leaves (Arthur)	unpubl
BVE39568-2	d:o	unpubl
BVE39568-3	d:o	20917

Victor, Camden NJ 1927-09-29

BVE40048-1	Norah O'Neale (trad, arr Hughes)	21007
BVE40048-2	d:o	unpubl
BVE40049-1	That old Irish mother of mine (von Tilzer)	21013
BVE40049-2	d:o	unpubl
BVE40050-1	The bard of Armagh (Hughes)	unpubl
BVE40050-2	d:o	21007
BVE40051-1	That tumble-down shack in Athlone (Carlo-Sanders)	unpubl
BVE40051-2	d:o	21013

Victor, Camden NJ 1927-11-02

BVE40070-1	A handful of earth (Murphy)	unpubl
BVE40070-2	d:o	21089
BVE40071-1	When it's moonlight in Mayo (Wenrich)	unpubl
BVE40071-2	d:o	21159
BVE40072-1	Killarney, my home o'er the sea (Logan)	unpubl
BVE40072-2	d:o	21089
BVE40072-3	d:o	unpubl

Victor, Camden NJ 1927-11-16

BVE40082-1	Has sorrow thy young days shaded? (arr Hughes)	unpubl
BVE40082-2	d:o	unpubl
BVE40082-3	d:o	21159
BVE40083-1	The hat my father wore upon St. Patrick's Day (Schwartz)	unpubl
BVE40083-2	d:o	21179
BVE40084-1	When Irish eyes are smiling (Olcott-Ball)	unpubl
BVE40084-2	d:o	21179

Victor, Camden NJ 1928-03-27

BVE43415-1	Kitty of Coleraine (trad)	Zono 5192 (X-7-2152)
BVE43415-2	d:o	21330
BVE43416-1	The jug of punch (-)	unpubl
BVE43416-2	d:o	21478
BVE43417-1	Danny Boy (Weatherly)	21330, Bluebird B-4915, Yorkville K-513, Zono 5192 (X-7-2151)
BVE43417-2	d:o	unpubl
BVE43418-1	Foggy dew (-)	21478
BVE43418-2	d:o	unpubl

Victor, Camden NJ 1928-06-15

BVE46102-1	Eileen (Herbert): When shall I again see Ireland?	unpubl
BVE46102-2	d:o	21595
BVE46103-1	She is far from the land (Lambert)	unpubl
BVE46103-2	d:o	21719
BVE46104-1	Cockles and mussels (-)	21719
BVE46104-2	d:o	unpubl
BVE46105-1	The exile's return (Needham)	unpubl
BVE46105-2	d:o	21595

**O'SULLIVAN, John**

1877, 29/10, Cork - 1955, 28/4, Paris.  
Tenor.

Gramophone, Paris 1916-03-01

1. 6408ae	Garde à vous les Gas (Beretta)	232796, K558
2. 6409ae	Le Cabaret des trois Couleurs (Bouillon)	232680, K422

Columbia/Cigale, Milano 1922 (late)

3. 70596	Africaine (Meyerbeer): O Paradiso	D4941
4. 70601	Otello (Verdi): Esultate... Ora e per sempre addio	D9409, D9414, D5374, RS5030
5. 70609	Guillaume Tell (Rossini): O muto asil	D4942, RS5028
6. 70610	Trovatore (Verdi): Di quella pira	D4942, D9409, RS5028
7. 70612	Favorita (Donizetti): Una vergine	D4941, RS5029
8. 70685	Huguenots (Meyerbeer): Stringe il periglio (w. Llacer)	D4968

9.	70694	Otello (Verdi): Niun mi tema	D9414, D5374, RS5030
10.	70721	Huguenots (Meyerbeer): Dillo ancor (w. Llacer)	D4968
<u>Columbia/Cigale, Milano 1924-09/10</u>			
11.	B514	Guillaume Tell (Rossini): O muto asil	D5372
-	B515	Aida (Verdi): Celeste Aida	unpubl
12.	B516	Trovatore (Verdi): Di quella pira	D12457, D5371
13.	B517	Trovatore (Verdi): Ah! Sì, ben mio	D12457, D5371
14.	B518	Huguenots (Meyerbeer): Bianca al par	D12459
15.	B519	Africaine (Meyerbeer): O Paradiso	D4941, RS5029
16.	B520	Pagliacci (Leoncavallo): Vesti la giubba	D12704, D5373
17.	B532	Carmen (Bizet): Il fior	D12459, D5372
18.	B534	Otello (Verdi): Dio mi potevi scagliar	D12704, D5373
19.	B541	Huguenots (Meyerbeer): Stringe il periglio (w. de Giovanni)	D12458
20.	B549	Huguenots (Meyerbeer): Dillo ancor (w. de Giovanni)	D12458
<u>Columbia, London 1926-06-21</u>			
21.	WAX1661	Africaine (Meyerbeer): O Paradiso	L1828
22.	WAX1663	Otello (Verdi): Ora e per sempre addio	L1806
<u>Columbia, London 1926-06-25</u>			
23.	WAX1692	Aida (Verdi): Celeste Aida	L1828
24.	WAX1693	Otello (Verdi): Dio mi potevi scagliar	L1806
<u>Columbia, London 1926-07-05</u>			
25.	WA3546	Pagliacci (Leoncavallo): Vesti la giubba	D1564
<u>Columbia, London 1926-07-07</u>			
26.	WA3562	Trovatore (Verdi): Di quella pira	D1573
27.	WA3564	Trovatore (Verdi): Ah! Sì, ben mio	D1573
<u>Columbia, London 1926-07-08</u>			
-	WA3570-1	Silent O'Moyle (-)	unpubl
-	WA3570-2	d:o	unpubl
-	WA3571-1	The Minstrel Boy (Moore)	unpubl
-	WA3571-2	d:o	unpubl
<u>Columbia, London 1926-07-12</u>			
-	WA3601-1	The Harp that once through Tara's Halls (Moore)	unpubl
-	WA3601-2	d:o	unpubl
28.	WA3602	Tosca (Puccini): E lucevan le stelle	D1564
-	WA3603-1	Avenging and Bright (Moore)	unpubl
-	WA3603-2	d:o	unpubl
<u>Columbia, London 1926-07-13</u>			
-	WA3614-1	Shule Agra (-)	unpubl
-	WA3614-2	d:o	unpubl
-	WA3616-1	Believe me if all those endearing young charms (Moore)	unpubl
-	WA3616-2	d:o	unpubl
<u>Columbia, London 1926-07-14</u>			
-	WA3627-1	The Bard's Legacy (-)	unpubl
-	WA3627-2	d:o	unpubl
-	WA3628-1	Erin, the tear and the smile (-)	unpubl
-	WA3628-2	d:o	unpubl
-	WAX1807-1	Danny Deever (Damrosch)	unpubl
-	WAX1807-2	d:o	unpubl
-	WAX1808-1	Hath sorrow thy young days shaded (Moore)	unpubl
-	WAX1808-2	d:o	unpubl
<u>Odeon, Berlin 1928-06-04</u>			
29.	Be6922	Trovatore (Verdi): Di quella pira	O-2602, 181900
30.	Be6923	Trovatore (Verdi): Ah, sì ben mio	O-2602, 181900
-	Be6923-2	d:o	unpubl
-	xxB8112	Carmen (Bizet): La fleur (Fr)	unpubl
-	xxB8112-2	d:o	unpubl
<u>Parlophon, Berlin 1928-06-04</u>			
31.	2-20794	Africaine (Meyerbeer): O Paradiso	P56005, 56005
32.	2-20795	Aida (Verdi): Celeste Aida	P56005, 56005
-	2-20795-2	d:o	unpubl
<u>Parlophon, Berlin 1928-06-08</u>			
33.	2-20805	Otello (Verdi): Niun mi tema	P9312, 22031 (Brazil)
-	2-20806	Turandot (Puccini): Non piangere, Liù	unpubl
34.	2-20807	Pagliacci (Leoncavallo): Vesti la giubba	22031 (Brazil)
-	2-20808	Pagliacci (Leoncavallo): No, pagliaccio non son	unpubl
35.	2-20809	Otello (Verdi): Ora e per sempre addio	P9312
<u>Pathé, Paris 1930?</u>			
36.	N250013A	Africaine (Meyerbeer): O pays merveilleux	0707

37. N250014A	Guillaume Tell (Rossini): Asile héréditaire	0707
- ?	Juive (Halévy): Rachel quand du Seigneur	unpubl
- ?	Juive (Halévy): Dieu m'éclaire	unpubl

### OBEIN, Jean

Tenor. Debut 1919 Paris.

#### Pathé, Paris 1925?

1. 200133	Sigurd (Reyer): Esprits gardiens	0511, Act 110
2. 200188	Africaine (Meyerbeer): Pays merveilleux	0511

#### Pathé, Paris 1927?

3.	Hérodiade (Massenet): Air de Jean	0622
4.	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	0622, Act 110

### OBER, Margarethe, see: ARNDT - OBER

### OBERLIN, Russell

1928, 28/10, Akron, Ohio -  
Countertenor.

#### Victor, USA 1949?

Cantata No 4 (Christ lag in Todesbanden), 4ss (Bach)	DM1096 (4x78rpm)
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### OBERMAIR (OBERMAIER), Luise (Louise)

Soprano.

#### G&T, Berlin 1907

1078q	Lustige Witwe (Lehár): Ensemble-Dialog, act 1 (w. Schütz, Kuttner, Deutsch, Burmeister, E. Körner, Obal, Baer & Grohe)	41491, 241067 (7")
3075r		
3085r		
3086r		
3088r		
3091r		
3096r		
3097r		
3098r		
3099r		
205s		
206s		
3247r		
5897L		
5899L		
5904L		
5905L		
5906L		
5907L		
5908L		
5011h		
3407r		
3428r		
- 3429r		
3429½r		
3769r		
3770r		
3771r		
3774r		
3776r		
3780r		
3788r		
3793r		
3796r		
3811r		
3812r		
(3813r is Conti & Peer)		
3814r		

(3815r is Kutzner, Peer & Binder)  
3816r  
3817r

Gramophone, Berlin 1908

12231u

12577u  
12578u  
12579u

12674u

12675u

- 12676u

12676½u

12677u

12678u

12697u

7359L

7360L

7395L

7397L

7398L

7399L

7400L

7401L

7402L

Gramophone, Berlin 1908-11-30

70ab

71ab

72ab

Gramophone, Berlin 1909-05-17

1079ab

Gramophone, Berlin 1909-05-21

134ac

136ac

137ac

138ac

139ac

Gramophone, Berlin 1909-05-22

1099ab

Gramophone, Berlin 1909-05-24

1101ab

1102ab

142ac

143ac

Gramophone, Berlin 1909-06

379's

Pathé, Berlin 1911?

54963

Liebe Augustin (Fall): Anna was willst du (w. Feiner & Gust. Körner) 54963

54965

Liebe Augustin (Fall): Hast du lieber mich (w. Bachrich & Gust. Körner) 54965

Gramophone, Berlin 1912-02-23

13698L

Liebe Augustin (Fall): Anna, was ist denn mit dir (w. Kutzner & Richter) 944390, 11561

Pathé, Berlin 1912?

55823

Goldener Leichtsinn (Alfredy): Lied

55823

55824

Goldener Leichtsinn (Alfredy): Duett (w. Feiner)

55824

**OBUKHOVA, Nadeshda A**

1886, 22/2, Moskva - 1961, 15/8, Feodosia, Krim.

Contralto. Debut 1917 Moskva.

USSR, 1937

5581

5584

USSR, 1941

10794

10795

10931

10932

USSR, 1946

13734

Always and anywhere after you (trad)

13734

13735

USSR.

14343 Samson et Dalila (Saint-Saëns): Aria Dalila, pt 1 14343  
14344 d.o, pt 2 14343

USSR, 1950

18349  
18478  
18479

USSR, 1951

19270  
19271  
20666

USSR, 1953

22830  
22831

OCCELIER, Victor

Baritone.

Columbia, New York 1906-12?

M79-1/30060-1 La Marseillaise (de l'Isle)

30060, A5030, A5151, E5015

(Bauer: Berliner, USA 1899: 1113 Canada, mon pays, mon amour (???). This number is an aria from Africaine with A del Campo!)

ODDO, Ignazio

1873, Palermo -  
Tenor. Debut 1894 Pistoia.

G&T, Milano 1903

Con39 Trovatore (Verdi): Deserto sulla terra 52843, 92085 (7")  
Con54 Gioconda (Ponchielli): Già ti veggo 52845 (7")  
Con56 Manon Lescaut (Puccini): Ah Manon mi tradisce 52846 (7")  
Con57 Lucia di lammermoor (Donizetti): Maledizione 52286, 92074 (7")  
(Con58 is Bucalo)  
Con59 Lucrezia Borgia (Donizetti): Di pescator ignobile 52287, 92083 (7")  
Con60 Lucia di Lammermoor (Donizetti): Sulla tomba 52288 (7")  
(Con61 is Bucalo)  
Con62 Ernani (Verdi): Come rugiada 52290 (7")  
(Con63 is Bucalo)  
Con64 Pagliacci (Leoncavallo): Un grande spettacolo 52849, 92075 (7")  
Con66 Trovatore (Verdi): Di quella pira 52850 (7")  
Con68 Norma (Bellini): Me protegge 52807 (7")  
(Con69 is Bucalo)  
Con70 Pagliacci (Leoncavallo): O Colombina 52809, 92076 (7")  
(Con71 is Bucalo)  
Con72 Norma (Bellini): Ah troppo tardi 52810, 92084 (7")

Odeon, Milano 1906?

Poliuto (Donizetti): Dell'iniqua del protervo 7125 (7")  
Ruy Blas (Marchetti): Ei non viene ancor 37268  
Ruy Blas (Marchetti): Carlo quinto 37269  
Forza del destino (Verdi): Pronti i destrier 37270

Edison 4-min cylinders.

4M-7502 Rigoletto (Verdi): Bella figlia dell'amore (w. Aveda, Martinez & Colombati) 7502, BA 22423

ODERWALD - LANDER, Aage

1884, 29/5 - 1946, 10/11.

Tenor.

Dansk Fonograf Magasin - Pathé cylinders & discs?, København 1914?

100482 De sønderjydske piger 100482  
100483 Kærlighed gør blind 100483  
100484 Modersmaalet 100484  
100485 Mattinata (Leoncavallo) 100485  
100486 Tornrose (): Kongesønnens romance 100486  
100487 Ambrosius (): Jeg synge skal en vise 100487

Dansk Fonograf Magasin - Pathé cylinders & discs?, København 1916?

100488 Glade jul, dejlige jul (Gruber) 100488  
100489 Det kimer nu til julefest (Rung) 100489  
100490 Et barn er født i Betlehem 100490  
100491 Dejlig er jorden 100491  
100492 Vær velkommen Herrens aar 100492  
100493 Dejlig er den himmel blaa 100493

Pathé, København

100480 Gud ved hvem der kysser Dig nu D1258

100481

Skriv hjem til mor (Munch-Lassen)

D1258

**ODERWALD - LANDER, Karen**

1888, 26/5 - 1918, 24/10.

Soprano.

Odeon, København 1912

1. KP22	Naar du synger i Aftenstund (Sérénade) (Gounod)	X116021
2. KP23	La Folletta (Marchesi)	X116022
3. KP24	Det første Mødes Sødme (Grieg)	X116023
4. KP24-2	d:o	X116023-2
5. KP28?	Barbiere di Siviglia (Rossini): Rosinas Arie	X116027
6. KP29	Diamante de la Couronne (Auber): Arie	X116028
7. KP36	Carneval i Venedig (Benedict)	X116035
8. KP38	Guillaume Tell (Rossini): Naar stille Skov	X116037

Pathé, København 1916?

9. 100367	Drot og Marsk (Heise): Aases bøn	D1564
10. 100368	Home sweet home (Bishop) (Da)	D1564
11. 100369	Freischütz (Weber): Agathes bøn	D1565
12. 100370	La foletta (Marchesi) (It)	D1566
13. 100371	Peer Gynt (Grieg): Solveigs sang	D1567
14. 100372	Firenze (Lange-Müller)	D1568
15. 100373	Nozze di Figaro (Mozart): Susannes arie	D1565
16. 100374	Bohème (Puccini): Musettes arie	D1566
17. 100375	Det første møde (Grieg)	D1567
18. 100376	Nu brister i alle de kløfter (Andersen)	D1568

**ÖDMANN, Arvid**

1850 - 1914.

Tenor.

CylindersG&T, Stockholm 1904Pathé, Stockholm 1904/1905???? (from unknown cylinders??)

90201	Viola (Bengzon)	90201
90202	Trovatore (Verdi): Ensam i vida världen	90202, S3234
90203	Si j'étais roi (Adam): Aria	90203
90204	Martha (Flotow): Ack som sänd	90204, S3234

Favorite, Stockholm 1905-12Favorite, Stockholm 1906**OESTVIG, Karl Aagaard**

1889, Kristiania - 1968, Oslo.

Tenor. Debut 1914 Stuttgart.

Grammophon/Polydor, Berlin 1922

1943ar	Zueignung (R Strauss)	70665 (B2060)
1944ar	Ich liebe dich (R Strauss)	70666 (B2061), 70665
904as	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
904½as	d:o	72825 (B22095)
905as	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
905½as	d:o	72826 (B22096), 72825
906as	Lohengrin (Wagner): In fernem Land	unpubl
906½as	d:o	72827 (B22097)
907as	Lohengrin (Wagner): Mein lieber Schwan!	72828 (B22098), 72827
908as	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	72829 (B22099)
909as	Meistersinger von Nürnberg (Wagner): Fanget an!	72830 (B22100), 72829

**OFFENBERG, Helene**

1877, Wien -

Soprano.

G&T/Zonophone, Berlin 1907

- 4898h	Pagliacci (Leoncavallo): Vogellied	unpubl
1. 4898½h	d:o	X-23244
2. 4900h	Carmen (Bizet): Micaela-Arie	X-23245
3. 5965L	Pagliacci (Leoncavallo): Vogellied	43930
4. 5967L	Mignon (Thomas): Styrienne	43931
5. 244s	Aida (Verdi): O Vaterland	043083, (043091)
6. 353s	Freischütz (Weber): Leise, leise fromme Weise	043107
7. 354s	Aida (Verdi): Als Sieger kehre heim	043092

Odeon??

(K&amp;R)

Gramophone, Berlin 1910-03-30

441s	Otello (Verdi): Sie sass mit Leide	043148
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7390r	Zauberflöte (Mozart): Ach, ich fühls	unpubl
7391r	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	unpubl
7392r	Lustigen Weiber von Windsor (Nicolai): Or wird mir glauben	unpubl
7393r	Aida (Verdi): Als sieger kehre heim, pt 1	unpubl
7394r	d:o, pt 2	unpubl
444s	Huguenots (Meyerbeer): Welch ein Schreck (w. Knüpfer)	044159
445s	Huguenots (Meyerbeer): Ach, dies Herz (w. Knüpfer)	044160

Gramophone, Berlin 1910-03-31

7395r	Freischütz (Weber): Leise, leise	unpubl
7396r	Trovatore (Verdi): In deines Kerkers tiefe Nacht	2-43332
- 7397r	Trovatore (Verdi): Es glänzte schon das Sternenheer	unpubl
7397½r	d:o	2-43333

**OFFERS, Maartje**

Contralto.

HMV, Milano 1923-12-03

- Ck1237-1	Aida (Verdi): Fu la sorte dell'armee (w. Poli-Randacio)	unpubl
- Ck1237-2	d:o	unpubl

HMV, Milano 1923-12-07

- Ck1237-3	Aida (Verdi): Fu la sorte dell'armee (w. Poli-Randacio)	unpubl
Ck1237-4	d:o	DB728 (2-054137)
Ck1245-1	Aida (Verdi): Pietà ti prendi (w. Poli-Randacio)	DB728 (2-054138)
Ck1245-2	d:o	unpubl

HMV, Milano 1924-04-28

Ck1452-1	Mignon (Thomas): Connais-tu le pays	DB846 (2-033091)
Ck1452-2	d:o	unpubl

HMV, Milano 1924-05-02

- Ck1455-1	Favorita (Donizetti): O mio Fernando	unpubl
- Ck1455-2	d:o	unpubl
- Ck1456-1	Mignon (Thomas): Non conosci il bel suol	unpubl
Ck1456-2	d:o	DB847 (2-053227)

HMV, Milano 1924-05-06

- Ck1469-1	Rienzi (Wagner): Gerechter Gott	unpubl
Ck1469-2	d:o	DB756 (2-043034)
Ck1470-1	Rienzi (Wagner): In seiner Blut	DB756 (2-043035)
Ck1470-2	d:o	unpubl

HMV, Milano 1924-05-09

Ck1471-1	Trovatore (Verdi): Condotta ell'era	DB754 (2-053226)
Ck1471-2	d:o	unpubl

HMV, Milano 1924-05-12

Ck1473-1	Trovatore (Verdi): Giorni poveri vivea (w. Marturano & Pinza)	DB754 (2-054146)
Ck1473-2	d:o	unpubl
Ck1473-3	d:o	unpubl
Ck1473-4	d:o	unpubl

HMV, Milano 1924-11-26

Ck1455-3	Favorita (Donizetti): O mio Fernando	DB847 (2-053244)
Ck1455-4	d:o	unpubl
Ck1455-5	d:o	unpubl
- Ck1777-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
Ck1777-2	d:o	DB846 (2-033099)
Ck1777-3	d:o	unpubl

HMV, London 1926-01-18

- Cc7728-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
Cc7728-2	d:o	DB912 (2-033105)
Cc7728-3	d:o	unpubl
- Cc7729-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
Cc7729-2	d:o	DB913 (2-033107)
- Cc7730-1	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse	unpubl
Cc7730-2	d:o	DB912 (2-033106)

HMV, London 1926-01-20

Cc7744-1	Matthäuspasion (Bach): Erbarme dich, mein Gott, pt 1	DB907 (2-043046)
Cc7744-2	d:o	unpubl
- Cc7745-1	d:o, pt 2	unpubl
Cc7745-2	d:o	DB907 (2-043047)
- Cc7746-1	Mignon (Thomas): Connais-tu le pays	unpubl
Cc7746-2	d:o	DB913 (2-033108)
Cc7746-3	d:o	unpubl

HMV, London 1926-01-21

- BR129-1	O du fröhliche (trad)	unpubl
BR129-2	d:o	DA768 (7-43085)
- BR130-1	Stille Nacht (Gruber)	unpubl
BR130-2	d:o	DA768 (7-43086)
CR131-1	Panis angelicus (Franck)	unpubl
CR131-2	d:o	unpubl
- CR132-1	Agnus Dei (Bizet)	unpubl

	CR132-2	d:o	DB980 (2-053271)
-	CR133-1	Noël (Adam)	unpubl
	CR133-2	d:o	DB980 (2-033110)
<u>HMV, London 1926-01-22</u>			
	Cc7761-1	Götterdämmerung (Wagner): Seit er von dir geschieden	DB914 (2-043048)
	Cc7761-2	d:o	unpubl
	Cc7761-3	d:o	unpubl
-	Cc7762-1	Götterdämmerung (Wagner): Seine Raben beide	unpubl
	Cc7762-2	d:o	DB914 (2-043049)
	Cc7762-3	d:o	unpubl
<u>HMV, London 1926-09-22</u>			
-	BR700-1	Die Ehre Gottes in der Natur (Beethoven)	unpubl
	BR700-2	d:o	DA1067 (7-43090)
	BR701-1	Gebet (E Hillier)	unpubl
	BR701-2	d:o	unpubl
	CR132-3,3A	Agnus Dei (Bizet)	unpubl
	CR132-4,4A	d:o	unpubl
<u>HMV, London 1926-09-23</u>			
-	BR713-1,1A	Carmen (Bizet): Voyons que j'essaie à mon tour (Scène des cartes)	unpubl
	BR713-2,2A	d:o	DA824 (7-33089)
	BR714-1,1A	Trovatore (Verdi): Stride la vampa	DA825 (7-53105)
	CR715-1	Trovatore (Verdi): Condotta ell'era in ceppi	unpubl
	CR715-2,2A	d:o	unpubl
-	BR716-1	Carmen (Bizet): Les tringles des sistres	unpubl
	BR716-2,2A	d:o	DA824 (7-33090)
-	CR717-1	Orfeo ed Eurydice (Gluck): Che farò	unpubl
	CR717-2,2A	d:o	DB1185 (2-053272)
<u>HMV, London 1926-09-27</u>			
	BR728-1,1A	Caro mio ben (Giordani)	DA816 (7-53102), TB3
	BR728-2,2A	d:o	unpubl
	BR729-1,1A	Twelfth Mass (Mozart): Ave verum	DA825 (7-53103)
	BR729-2	d:o	unpubl
	BR729-3,3A	d:o	unpubl
-	BR730-1	Xerxes (Händel): Ombra mai fu	unpubl
	BR730-2A	d:o	DA816 (7-53101), TB3
	BR731-1,1A	Gebet (E Hillier)	unpubl
<u>HMV, London 1927-08-22</u>			
-	CR1457-1	Trovatore (Verdi): Condotta ell'era in ceppi	unpubl
-	CR1457-2	d:o	unpubl
-	CR1458-1	Don Carlo (Verdi): O don fatale	unpubl
-	CR1458-2	d:o	unpubl
	CR1459-1	Favorita (Donizetti): O mio Fernando	DB1185 (2-053301)
	CR1459-2	d:o	unpubl
<u>HMV, London 1927-08-23</u>			
-	CR1460-1,1A	Götterdämmerung (Wagner): Seit er von dir geschieden	unpubl
-	CR1461-1,1A	Götterdämmerung (Wagner): Seine Raben beide	unpubl
	CR1461-2,2A	d:o	D1577 (2-043075), ES541, AB516, EJ411, DB4657 (ES542??)
<u>HMV, London 1927-08-25</u>			
	CR1473-1,1A	Götterdämmerung (Wagner): Waltraute's Narrative act 1, pt 3 (w. Austral)	unpubl
	CR1473-2,2A	d:o	unpubl
-	CR1474-1,1A	Götterdämmerung (Wagner): Geh' heim (w. Austral)	unpubl
-	CR1474-2,2A	d:o	unpubl
<u>HMV, London 1927-08-29</u>			
	BR1493-1,1A	Rinaldo (Händel): Lascia ch'io piango	DA1067 (7-53120)
<u>HMV, London 1927-10-25</u>			
	CR1460-2,2A	Götterdämmerung (Wagner): Seit er von dir geschieden	unpubl
	CR1473-3,3A	Götterdämmerung (Wagner): Waltraute's Narrative act 1, pt 3 (w. Austral)	D1577 (5-0676), ES542, EJ412, AB516, DB4658
	CR1474-3,3A	Götterdämmerung (Wagner): Geh' heim (w. Austral)	D1578 (2-044050), ES543, EJ413, AB517, DB4658
<u>HMV, London 1928-02-16</u>			
	CR1460-3A	Götterdämmerung (Wagner): Seit er von dir geschieden	D1576 (2-043095), ES541, EJ411, AB515, DB4657
<u>HMV, London 1928-03-19</u>			
	BR714-2,2A	Trovatore (Verdi): Stride la vampa	DA825 (7-53105x)
	BR714-3,3A	d:o	unpubl
	BR714-4,4A	d:o	unpubl
-	CR1457-3,3A	Trovatore (Verdi): Condotta ell'era in ceppi	DB1158 (2-053315) (Kelly)
-	CR1457-4,4A	d:o	unpubl
	CR1457-5,5A	d:o	DB1158 (2-053315) (RJ)
	CR1458-3,3A	Don Carlo (Verdi): O don fatale	DB1158 (2-053316)
<u>HMV, London 1928-04-15</u>			
	Cc15198-1	Sea Pictures (Elgar): Sabbath morn at sea	unpubl
	Cc15198-2,2A	d:o	unpubl



Cc15198-3,3A	d:o	unpubl
Cc15199-1A	Sea Pictures (Elgar): Where corals lie	unpubl
Cc15199-2,2A	d:o	DB1761 (03953)
Cc15199-3A	d:o	unpubl
- Cc15200-1A	Matthäuspassion (Bach): Du lieber Heiland	unpubl
- Cc15200-2,2A	d:o	unpubl
Cc15200-3,3A	d:o	DB1286 (2-043124)
<u>HMV, London 1929-04-16</u>		
- Cc16356-1,1A	Die Allmacht (Schubert)	unpubl
Cc16356-2,2A	d:o	DB1285 (2-043125)
- Cc16357-1,1A	Dem Unendlichen (Schubert)	unpubl
Cc16357-2,2A	d:o	DB1285 (2-043123)
- Bb16358-1,1A	Ghasel (Lazwijn)	unpubl
Bb16358-2,2A	d:o	DA1045 (7-43119)
Bb16359-1,1A	Noordzee (Hullebroeck)	DA1045 (7-43120)
Bb16359-2,2A	d:o	unpubl
- Cc16360-1,1A	Komm', süsser Tod (Bach)	unpubl
Cc16360-2	d:o	DB1286 (2-043122)
<u>HMV, London 1929-04-17</u>		
- Cc16604-1,1A	Komm', süsser Tod (Bach)	(2-043126), unpubl
Cc16604-2,2A	d:o	unpubl
<u>HMV, London 1929-12-12</u>		
Bb18477-1,1A	O Heer die daer Hemels tente Spreyt (-)	unpubl
Bb18477-2,2A	d:o	unpubl
Bb18478-1,1A	Wilt Heden nutreden voor Godden helte (-)	E559 (30-2820), (DA1106)
Bb18478-2,2A	d:o	unpubl
Bb18479-1	Mercktoch hoe sterck (-)	unpubl
Bb18479-2,2A	d:o	E558 (30-2821), (DA1107)
Bb18480-1,1A	Mijne Moederthal (-)	unpubl
Bb18481-1,1A	Mijne lieveken, zeg Herrineit "Ge tu" (-)	unpubl
Bb18481-2,2A	d:o	unpubl
<u>HMV, London 1929-12-13</u>		
Bb17926-1,1A	In den Regen - Onder Moeders Paraplu (-)	unpubl
Bb17926-2,2A	d:o	E558 (30-2388), (DA1107)
Cc17927-1,1A	Slapdoe (Fagel)	unpubl
Cc17927-2,2A	d:o	D1834 (32-1118), (DB1401)
Cc17928-1,1A	Een vaste Burcht (Luther)	D1834 (32-1216), (DB1401)
Bb17929-1,1A	Van U, O God alleen, Chorale (-)	(30-2822), unpubl
Bb17930-1A	Daar is uit's Werelds duisters walken (-)	E559 (30-2389), (DA1106)
Bb17930-2,2A	d:o	unpubl
<u>HMV, London 1930-11-14</u>		
Bb20660-1	Mijne lieveken zeg herinnert (Catharine van Rennes)	unpubl
Bb20660-2	d:o	unpubl
Bb20660-3	d:o	E567 (30-5224)
Bb20661-1	Mijne moedertal (F Brandts)	unpubl
Bb20661-2	d:o	E567 (30-5225)
Bb20662-1	O Heer die daer in Hemels Tente (-)	unpubl
Bb20662-2	d:o	E568 (30-5226)
Bb20663-1	Van U, o God alleen (-)	unpubl
Bb20663-2	d:o	unpubl
Bb20663-3	d:o	E568 (30-5227)

## OGDEN, Mary

### OGER, Maurice

Tenor.

#### Vocalion, London

02098	Roi d'Ys (Lalo): Aubade	L5004F
02099	Barcarolle (Fauré)	L5005F
?	Faust (Gounod): Salut, ô mon dernier matin!	C01007F, J04101
?	Carmen (Bizet): Air de la fleur	C01008F, J04101
02103	Reine de Saba (Gounod): Inspirez-moi, race divine	C01009F, J04102
02104	Faust (Gounod): Salut, demeure chaste et pure!	C01010F, J04102

## OGGERO, Lorenzo

1879, Sommaria di Bosco Runco, Cuneo -

Tenor.

#### Lyrophon, Milano 1911/1912?

J470	Favorita (Donizetti): Spirto gentil	J470
J472	Don Pasquale (Donizetti): Com'è gentil	J472
J475	Traviata (Verdi): Questa donna conoscete	J475
J476	Traviata (Verdi): Dei miei bollenti spiriti	J476
J477	Faust (Gounod): Salve dimora	J477
J478	Rigoletto (Verdi): La donna è mobile	J478
J484	Favorita (Donizetti): Una vergine	J484
J505	Lucia di Lammermoor (Donizetti): Tu che a Dio	J505

J506	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	J506
J517	Lucrezia Borgia (Donizetti): Di pescatore ignobile	J517
J537	Pêcheurs de perles (Bizet): Mi par d'udir ancora	J537
J544-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Cassani, Garroni & Omo-dei)	J544, Parl P323

#### Artiphon

Traviata (Verdi): Questa donna conoscete	53
Traviata (Verdi): Dei miei bollenti spiriti	53
Lucrezia Borgia (Donizetti): Di pescatore ignobile	162

#### OGROWZKA, Leonia

Soprano.

#### Odeon, Milano 1906?

Ballo in maschera (Verdi): Morrò ma prima in grazia	37208
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#### OHLSON, Arne (pseud: OLIVER, Kjell; JOHNS, Allan; GRANE, Alf)

1911, 2/1, Uddevalla - 2000, 1/5, Märsta.

Tenor.

#### Cameo, Stockholm 1935-03-21

1. 605		374, Tellus 1374 (rev: O Björling)
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#### HMV, Stockholm 1935-04-09

2. 0SB110-1		X4450 (rev: Brandelius)
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#### Sonora, Stockholm 1935-04

3. 1204-S	Gamla minnen (Klang-Johan)	3077, Sonata 9
4. 1205-S	Om du har barnasinnnet kvar (Film: Tjocka släkten) (Axelsson-Ewert) (w. Beré)	3065 (rev: Landgren)
5. 1208-S	Sången om skogarnas famn (Rosberg)	3077, Sonata 9

#### Sonata, Stockholm 1935-05

6. 1216-S-R	Guds harposträngar (Källbrink)	32 (rev: F Jonsson)
7. 1217-S-R	Låt oss sprida solsken (Solsk.s.6) (Hultman)	26
8. 1218-S-R	Tack, o Gud, för vad som varit (Solsk.s.8) (Hultman)	25
9. 1219-S-R	Stjärnor i kronan (Solsk.s.38) (Hultman)	24
10. 1220-S-R	Ej silver, ej guld (Solsk.s.58) (Towner)	26
11. 1221-S-R	Glöm aldrig bort de kära (Solsk.s.92) (Hultman)	23
12. 1222-S-R	Släpp solsken in (Solsk.s.113) (Hultman)	23
13. 1223-S-R	Håll gyllene porten på glänt (Solsk.s.187) (Hultman)	24
14. 1224-S-R	Jag är en främling (Solsk.s.198) (J.B.H.)	25

#### Sonora, Stockholm 1936-01-20

- 1602-S-A	Norrlandsnätter (Liljekvist-Roundquist)	unpubl
15. 1602-S-B	d:o	3239 (rev: Spelmanspojarna)

#### Sonora, Stockholm 1938-03-04

- 4279-S-S-A	Sympati (Film: Seniorita) (Friml)	unpubl
16. 4279-S-S-B	d:o	3360
- 4280-S-S-A	Farväl du vackra dröm (Hilling)	unpubl
17. 4280-S-S-B	d:o	3360

#### Silverton, Stockholm 1938-03-22

18. Sil335-1	Giannina mia (Film: Seniorita) (Friml) (as Kjell Oliver)	3187, Dacapo 533 (mx Dac29-1)
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#### Grand, Stockholm 1938-03-22?

19. Tur114-1	(as "refrängsång")	533
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#### Odeon, Stockholm 1938-04-28

20. Sto6372-1		D2969, D3506
21. Sto6373-1	Naughty Marietta (Herbert): Livets ljuva gåta	D2969, D3146 (A255696), D3506

#### Odeon, Stockholm 1938-07-01

22. Sto6417-1		D2986
23. Sto6418-1		D2986

#### Odeon, Stockholm 1938-08-12

24. Sto6430-1		D2992
25. Sto6431-1	Balalaika (Postford-Grün): Balalaika	D2992, D3146 (A255696)

#### Odeon, Stockholm 1938-10-24

26. Sto6465-1	Röda rosor (Lehár): Tusen rosor röda (w. Lindgren)	D3003
27. Sto6466-1	Vogelhändler (Zeller): Farfars sång	D3003

#### Odeon, Stockholm 1938-10-31

28. Sto6473-1		D3007
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#### Odeon, Stockholm 1938-11-01

29. Sto6476-1		D3006
30. Sto6477-1		D3006
31. Sto6478-1		D3007

<u>Odeon, Stockholm 1939-01-25</u>		
32.	Sto6515-1	D3024
33.	Sto6516-1	D3024
<u>Odeon, Stockholm 1939-02-07</u>		
34.	Sto6517-1	D3023
35.	Sto6518-1	D3023
<u>Odeon, Stockholm 1939-04-13</u>		
36.	Sto6564-1	Vårvalsen (Benatzky)
37.	Sto6565-1	Bakom floret på er hatt, madame (Sylvain)
38.	Sto6566-1	Jalousie (Gadé)
39.	Sto6567-1	Go on (Goon)
		D3039 (A255605)
		D3040 (A255606)
		D3039 (A255605)
		D3040 (A255606), R160868
<u>Odeon, Stockholm 1940-02-14</u>		
40.	Sto6668-1	Orphée aux enfers (Offenbach): När jag var prins utav Arkadien
41.	Sto6669-1	Csardasfurstin (Kálmán): I natt jag drömde blott om dig
42.	Sto6670-1	
43.	Sto6671-1	
		D3088
		D3088
		D3107
		D3107
<u>Odeon, Stockholm 1940-04-06</u>		
44.	Sto6691-1	Bara en natt (Geiger)
45.	Sto6692-1	Zirkusprinzessin (Kálmán): Två mörka ögon
		D3096
		D3096
<u>Odeon, Stockholm 1940-11-01</u>		
46.	Sto6750-1	Paganini (Lehár): Alla himlar öppna sig
47.	Sto6751-1	Nyårssång (Ohlson)
48.	Sto6752-1	Dollarprinzessin (Fall): Vi dansa Ringelrei'n (w. Lindgren)
49.	Sto6753-1	O, helga natt (Noël) (Adam)
		D3128, D5082
		D3126
		D3128
		D3126
<u>Odeon, Stockholm 1941-01-24</u>		
-	Sto6776-1	New Moon (Romberg): Älskling, jag väntar dig
50.	Sto6776-2	d:o
-	Sto6777-1	New Moon (Romberg): Stilla som sol i duvblå gryning
51.	Sto6777-2	d:o
		unpubl
		D3138
		unpubl
		D3138
<u>Odeon, Stockholm 1941-02-21</u>		
52.	Sto6786-1	
53.	Sto6787-1	
		D3147
		D3147
<u>Odeon, Stockholm 1941-03-24</u>		
54.	Sto6803-1	
55.	Sto6804-1	Bettelstudent (Millöcker): Skall jag tige, skall jag tala (w. Lindgren)
		D3160
		D3160, D5082
<u>Odeon, Stockholm 1941-03-25?</u>		
56.	Sto6807-1	
57.	Sto6808-1	
		D3153
		D3153
<u>Odeon, Stockholm 1941-08-07</u>		
58.	Sto6834-1	
59.	Sto6835-1	
		D5005
		D5005
<u>Odeon, Stockholm 1941-08-11</u>		
60.	Sto6844-1	
61.	Sto6845-1	
		D3168
		D3168
<u>Odeon, Stockholm 1942-02-05</u>		
-	Sto6886-1	
62.	Sto6886-2	d:o
-	Sto6887-1	
63.	Sto6887-2	d:o
		unpubl
		D5027
		unpubl
		D5027
<u>Odeon, Stockholm 1942-06-03</u>		
64.	Sto6926-1	
65.	Sto6926-2	d:o
66.	Sto6927-1	
67.	Sto6927-2	d:o
		D5046
		D5186 (also D5046?)
		D5046
		D5186 (also D5046?)
<u>Odeon, Stockholm 1942-11-12</u>		
68.	Sto6964-1	Sjöjungfru (trad)
69.	Sto6965-1	Säg, varför blir man kär en vår (Aronsson)
		D5065
		D5065
<u>Odeon, Stockholm 1943-05-25</u>		
70.	Sto7012-1	Som ett stjärnskott i det blå (Aronsson)
71.	Sto7013-1	Allt vad du mitt hjärta gav (Ohlson)
		D5089
		D5089
<u>Odeon, Stockholm 1944-03-23</u>		
72.	Sto7122-1	Morgon (Eklöf)
73.	Sto7123-1	Tonerne (Sjöberg)
74.	Sto7124-1	Vaggsång (Brahms)
75.	Sto7125-1	Vaggsång (Schubert)
		D5129
		D5129
		D5137
		D5137
<u>Odeon, Stockholm 1944-09-18</u>		
76.	Sto7163-1	
		D5148
77.	Sto7165-1	
		D5148
<u>Odeon, Stockholm 1946-01-30</u>		
78.	xxSto7333-1	Fledermaus (Strauss): Potpourri, pt 1 (w. Sundström)
		D6069

79.	xxSto7334-1	d:o, pt 2	D6069
<u>Odeon, Stockholm 1946-04-10</u>			
80.	Sto7359-1	Värmlänningarne (Randel): Potpourri, pt 1 (w. Magnusson)	D5250
81.	Sto7360-1	d:o, pt 2	D5250
<u>Odeon, Stockholm 1946-09-29</u>			
82.	xxSto7428-1	Contes d'Hoffmann (Offenbach): Potpourri, pt 1	D6073
83.	xxSto7429-1	d:o, pt 2 (w. Lindgren & Bergström)	D6073
<u>Odeon, Stockholm 1947-02-10</u>			
84.	Sto7481-1	Tango pizzicato (Westerberg)	D5275
85.	Sto7482-1	Quire vire vin (Lara-Jessup)	D5275
<u>Odeon, Stockholm 1947-10-04</u>			
-	xxSto7527-1	Fascination (Marchetti)	unpubl
86.	xxSto7527-2	d:o	D6074
-	xxSto7528-1	Min längtans sång (Broz)	unpubl
87.	xxSto7528-2	d:o	D6074
<u>Odeon, Stockholm 1948-05-27</u>			
88.	xxSto7645-1	Zirkusprinzessin (Kálmán): Potpourri, pt 1 (w. Lindgren)	D6075
89.	Sto7646-1	Vogelhändler (Zeller): Här i Tyrolen sagan går (w. Lindgren)	D5362
90.	Sto7647-1	Zirkusprinzessin (Kálmán): My darling (w. Lindgren)	D5362
91.	xxSto7648-1	Zirkusprinzessin (Kálmán): Potpourri, pt 2 (w. Lindgren)	D6075
<u>Odeon, Stockholm 1948-05-28</u>			
92.	xxSto7649-1	Csardasfurstin (Kálmán): Potpourri, pt 1 (w. Lindgren)	D6076
93.	xxSto7650-1	d:o, pt 2	D6076
<u>Odeon, Stockholm 1949-07-08</u>			
94.	Sto7845-1	I heard you singing (Coates)	D5486
95.	Sto7846-1	Ständchen (Schubert)	D5486
<u>Odeon, Stockholm 1949-09-07</u>			
96.	Sto7869-1	Gräfin Mariza (Kálmán): Kom, Zigan	D5490
97.	Sto7870-1	Blånande sommarnatt (Ferlin)	D5460
98.	Sto7871-1	Blå sky (Arrnyd)	D5490
99.	Sto7872-1	Mustalainen (Merikanto)	D5460
<u>Radiotjänst, Stockholm 1949-12-07</u>			
-	Rtj-3214-A	Den heliga natten (Rosenberg): Heliga tre konungars sång (w. H Nilsson & Saedén, rec Widgren)	unpubl
-	Rtj-3214-B	d:o	unpubl
100.	Rtj-3214-C	d:o	RE749
-	Rtj-3216-A	Den heliga natten (Rosenberg): Josefs sång	unpubl
-	Rtj-3216-B	d:o	unpubl
101.	Rtj-3216-C	d:o	RE749
<u>Odeon, Stockholm 1950-04-19</u>			
102.	Sto7988-1B		D5541
103.	Sto7989-1		D5541
<u>Odeon, Stockholm 1950-06-15</u>			
104.	xxSto8012-1	Graf von Luxemburg (Lehár): Potpourri, pt 1 (w. Lindgren)	D6077
105.	xxSto8013-1	d:o, pt 2	D6077
<u>Odeon, Stockholm 1951-04-26</u>			
-	Sto8149-1LS		unpubl
106.	Sto8149-2LS	d:o	D5646
107.	Sto8150-1LS		D5600
108.	Sto8151-1LS		D5646
109.	Sto8152-1LS		D5600
<u>Odeon, Stockholm 1951-06-11</u>			
110.	xxSto8167-1B	Bettelstudent (Millöcker): Potpourri, pt 1 (w. Lindgren)	SD6078
111.	xxSto8168-1A,B	d:o, pt 2 (w. Lindgren & Johansson)	SD6078
<u>Odeon, Stockholm 1952-04-09</u>			
-	Sto8266-1AL		unpubl
112.	Sto8266-2AL	d:o	D5656
113.	Sto8267-1AL		D5656
<u>Radiotjänst, Stockholm 1952-10-21</u>			
114.	Rtj-4895-MA	(w. J Berglund)	PR5239 (12")
115.	?		PR5240 (10")
<u>Odeon, Stockholm 1954-02-03</u>			
116.	Sto8473-1AS		D5775
117.	Sto8474-1AS		D5775

## OHLSON, Astrid

1904, 21/4, Elgin, illinois -  
Soprano. Debut 1928 Stockholm.

## HMV, Stockholm 1928-09-26

-	CS2992-1	Lakmé (Delibes): Var ros mera vällukt sig bringa	unpubl
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- CS2992-2 d:o unpubl
- CS2993-1 Lakmé (Delibes): Klocksången unpubl
- CS2993-2 d:o unpubl

Odeon, Stockholm 1929-01

- Sto2638 Thema och variationer (Proch) unpubl
- 1. Sto2638-2 d:o D4832 (A162332)
- Sto2648 Jaguarita (Hallström): Kolibrivisan unpubl
- Sto2649 Manon (Massenet): Aria unpubl
- 2. Sto2649-2 d:o D4832 (A162332)
- Sto2706 Nocturne (Waldimir) test, unpubl

HMV, Stockholm 1931-02-11

- 2T134-1 Bettelstudent (Millöcker): Potpourri, pt 2 (w. Edwardsen, Wiggers- unpubl
- kvartetten & Operakören) Z211
- 3. 2T134-2 d:o

(Labelled: Nils Grevillius orkester med soli & kör. Singers' names not on label.)

**ÖHMAN, Martin**

1887, 4/9, Floda - 1967, 26/12, Stockholm.  
Tenor. Debut 1917 Göteborg (1914 in concert).

Gramophone, Stockholm 1915-11-13

- 19889b Det første møde (Sjögren) unpubl (test)

Polyphon, Göteborg 1923-03

- 1. 2332ar Pagliacci (Leoncavallo): Skratta Pajazzo S42104
- 2. 2333ar Tonerna (Sjöberg) S42102
- 3. 2334ar Tosca (Puccini): Det sköna står att finna S42105, S42377
- 4. 2340ar I drömmen du är mig nära (Sjögren) S42098
- 5. 2341ar Alt vandrer maanen (Sjögren) S42099
- 6. 2342ar Folkvisa (Merikanto) S42106
- 7. 2343ar Jungfrun under lind (Peterson-Berger) S42103
- 8. 2344ar Serenad (Widéén) S42107
- 9. 2345ar Jeg elsker dig (Grieg) S42100, S92083
- 10. 2346ar En dröm (Grieg) S42101, S92084
- 1198as Andrea Chénier (Giordano): Su dalla terra unpubl (test exists)
- 11. 1198½as d:o S62006
- 12. 1199as Gioconda (Ponchielli): Cielo e mar S62007, S62023
- 13. 1200as Kung Heimer och Aslög (Söderman) S62004
- 14. 1201as Irmelin Rose (Peterson-Berger) S62005

Polyphon, København? 1923-07?

- 15. 2561ar Tosca (Puccini): Jag minns stjärnorna lyste S42376
- 16. 2562ar Mignon (Thomas): Lev väl, Mignon S42242
- 17. 2567ar Barndomshemmet (Würck) S42177, S92085
- 18. 2568ar Köp blommor (Engelhardt) S42178, S92086
- 19. 2569ar Mit hjerte og min lyre (Kjerulf) S42179
- 20. 2570ar Hemlängtan (Josephson) S42180
- 21. 2571ar Var hälsad sköna morgonstund (Nicolai) S42181
- 22. 2572ar När juldagsmorgon glimmar (trad) S42182
- 23. 2573ar Mignon (Thomas): Hon kunde icke tro S42243
- 24. 1364as Bohème (Puccini): Så kall ni är om handen S62008
- 25. 1365as Muette de Portici (Auber): Slummersång S62009
- 26. 1366as Pagliacci (Leoncavallo): Nej, jag är ej Pajazzo S62022

Polyphon, Stockholm 1924-05

- 27. 1395at Unga känslor (Hafgren) S42272
- 28. 1396at I mars (Hafgren) S42273
- 29. 1397at Mot kveld (Backer-Grøndahl) S42292
- 30. 1398at Allt under himmelens fäste (trad) S42293
- 31. 1399at Sång till Jämtland (Tollvik) S42258
- 32. 1400at Spelmansvisa (Körling) S42259

Parlophon, Berlin 1926-02-12

- 33. 2-8583 Tosca (Puccini): Hah! Geleit für Floria Tosca (w. Seinemeyer) P2219, HMB63
- 34. 2-8584 Tosca (Puccini): Wisse, nah' ist die Stunde (w. Seinemeyer) P2219, HMB64
- 35. 2-8585 Tosca (Puccini): Und sie kommen nicht (w. Seinemeyer) HMB64

Parlophon/Odeon, Berlin 1926-10-07

- 36. 2-8903/xxB7518 Meistersinger von Nürnberg (Wagner): Geliebter, spare den Zorn (w. Bettendorf, Lüders & Bohnen) P9014, E10541, O-7531, O-8708, Decca D25287, Col G55250F
- 37. 2-8904/xxB7519 Meistersinger von Nürnberg (Wagner): Jerum! Jerum! (w. Bettendorf, Bohnen & Schützendorf) P9014, E10541, O-7531, O-8708, Decca D25287, Col G55250F
- 38. 2-8907 Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Bettendorf, Bohnen, Lüders & Gombert) P9046, E10544, O-7549, 5117, Decca D25386

Parlophon/Odeon, Berlin 1926-11-09

39.	2-8952	Turandot (Puccini): Keiner Schlafe	P9623, P9821
-	2-8953	Turandot (Puccini): O weine nicht, Liù	unpubl
40.	2-8954/xxB7582	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	P9030, E10552, O-7530, O-8702, 5130
41.	2-8955/xxB7583	Meistersinger von Nürnberg (Wagner): Am stillen Herd	P9030, E10552, O-7530, O-8702, 5130
(O-8702 (xxB7582/3) and P9030 (2-8954/5) checked and they are identical/RJ)			
<u>Parlophon, Berlin 1927-11-21</u>			
42.	2-8953-2	Turandot (Puccini): O weine nicht, Liù	P9623, P9821
<u>Parlophon/Odeon, Berlin 1927-12-20</u>			
43.	2-20524	Lohengrin (Wagner): In fernem Land	P9697, P9805, E10692, O-7552
44.	2-20525	Lohengrin (Wagner): Mein lieber Schwan	P9697, P9805, E10692, O-7552, O-7654
45.	2-20526	Tannhäuser (Wagner): Inbrunst im Herzen	E10681, O-7803
46.	2-20527	Tannhäuser (Wagner): Da sah ich ihn	E10681, O-7803
<u>HMV, Hayes 1928-05-22</u>			
-	Bb13379-1	Ack Värmland, du sköna (trad)	unpubl
47.	Bb13379-2	d:o	V188 (7-82229), Vic 1432
48.	Bb13380-1	Säterjantans söndag (Bull)	V189 (7-82230)
49.	Bb13381-1	Sverige (Stenhammar)	V188 (7-82228), Vic 1432
-	Bb13382-1	Bettelstudent (Millöcker): Det täcka könet	unpubl
50.	Bb13382-2	d:o	V190 (7-82232)
51.	Bb13383-1	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	V190 (7-82233)
52.	Bb13384-1	Morgon (Eklöf)	V189 (7-82231)
<u>Parlophon, Berlin 1928-06-21</u>			
53.	67400	Lillebarn (Wennerberg-Reuter)	B12658
54.	67401	Långtan (Söderman)	B12657
55.	67402	Aftonsång (Berg)	B12658
56.	67403	Aftonstämning (Körling)	B12657
<u>Polyphon, Berlin 1928-10</u>			
57.	1700bk I	Serenad (Widéen)	S42624
58.	1701bk I	Mor lilla mor (Heijkorn)	S42623
59.	1702bk I	Folkvisa (Merikanto)	S42622
60.	1703bk I	Tonerna (Sjöberg)	S42621
<u>HMV, Stockholm 1929-08-29</u>			
-	BE1855-1	Xerxes (Händel): Largo	unpubl
61.	BE1855-2	d:o	V201, X4369
-	BE1856-1	Julsång (Cantique de Noël) (Adam)	unpubl
62.	BE1856-2	d:o	V201, X4369
63.	BE1857-1	Mattinata (Leoncavallo)	V205
-	BE1857-2	d:o	unpubl
-	BE1858-1	Because (d'Hardelot)	unpubl
64.	BE1858-2,2T1	d:o	V205
<u>HMV, Stockholm 1929-08-30</u>			
-	BE1864-1	Paganini (Lehár): Gärna kysser jag en tös	unpubl
65.	BE1864-2,2T1	d:o	V202
66.	BE1865-1	Sonny boy (Henderson-Jolson)	V202
-	BE1865-2	d:o	unpubl
-	BE1866-1	Ungdomsdrömmar (Dreams of long ago) (Caruso)	unpubl
67.	BE1866-2,2T1	d:o	V206
-	BE1867-1	Vår (Der Lenz) (Hildach)	(V203, take?), unpubl
-	BE1867-2	d:o	unpubl
<u>Ultrapphon, Berlin 1929-09-10</u>			
68.	30169	Carmen (Bizet): La fleur	F146, HT31, G146?
69.	30170	Pagliacci (Leoncavallo): Vesti la giubba	F146, HT56?, G146?
<u>Ultrapphon, Berlin 1929-10-21?</u>			
70.	30347	Otello (Verdi): Niun mi tema (Ge)	F317, HT25, G317?
71.	30348	Aida (Verdi): Holde Aida	F317, HT56, G317?
<u>Ultrapphon, Berlin 1929-10?</u>			
72.	30351	Andrea Chénier (Giordano): Den Blick hab' ich einst erhoben	F262, HT46, G262?
73.	30352	Andrea Chénier (Giordano): Gleich einem Frühlingsabend	F262, HT46, G262?
<u>Odeon, Berlin 1930-10-14</u>			
-	Sto3507	Ro, ro ögonsten (Sjögren)	unpubl (LP)
-	Sto3508	I de sidste øieblikke (Sjögren)	unpubl
74.	Sto3509	Så var det för länge sen (It happened in Monterey) (Wayne)	D2186 (A162729)
75.	Sto3510	Morgongryning (Song of dawn) (Ager)	D2186 (A162729)
<u>Parlophon, Berlin 1930-10-27</u>			
76.	67911	Gondolsång (Torna a Sorriento) (de Curtis)	B12966, Od D2687
77.	67912	Du är min sol (O sole mio) (di Capua)	B12966, D2687
78.	67913	Det gäller (Hannikainen)	B12967
79.	67914	Stjärnöga (Stenhammar)	B12967
<u>Columbia, Stockholm 1932-05-30</u>			
80.	WS543-1	Land des Lächelns (Lehár): Du är min hela värld	BS1
81.	WS543-2	d:o	BS1
82.	WS544-1	Land des Lächelns (Lehár): Av äppelblom jag binder en krans	BS1
83.	WS544-2	d:o	BS1

#### Columbia, Stockholm 1932-06-08

- |     |         |   |        |
|-----|---------|---|--------|
| 84. | WS551-1 | Es war einmal ein Walzer (Lehár): Det finns ju ännu små äventyr | BS2    |
| -   | WS552-1 | Es war einmal ein Walzer (Lehár): Det var en gång en vals       | unpubl |
| 85. | WS552-2 | d:o   | BS2    |

#### Columbia, Stockholm 1932-08-08

- |     |         |   |        |
|-----|---------|---|--------|
| 86. | WS574-1 | Land des Lächelns (Lehár): Alltid blott visa två läppar, som le | BS3    |
| -   | WS575-1 | Två ögon så djupa som dina (Erdtman)                            | unpubl |
| 87. | WS575-2 | d:o   | BS3    |

#### Columbia, Stockholm 1932-09-26

- |     |         |   |     |
|-----|---------|---|-----|
| 88. | WS579-1 | Csardasfürstin (Kálmán): Om henne jag drömmer | BS4 |
| 89. | WS579-2 | d:o   | BS4 |
| 90. | WS580-1 | Desert Song (Romberg): Ökensången             | BS4 |
| 91. | WS580-2 | d:o   | BS4 |

#### Columbia, Stockholm 1932-12-03

- |     |         |                       |        |
|-----|---------|-----------------------|--------|
| -   | WS592-1 | Ung kärlek (Carlberg) | unpubl |
| 92. | WS592-2 | d:o                   | BS5    |
| -   | WS593-1 | En liten visa (Wehle) | unpubl |
| -   | WS593-2 | d:o                   | unpubl |
| 93. | WS593-3 | d:o                   | BS5    |

#### Columbia, Stockholm 1933-10-18

- |     |         |   |        |
|-----|---------|---|--------|
| -   | WS672-1 | Säg att du evigt håller mig kär (Sylvain) | unpubl |
| 94. | WS672-2 | d:o                                       | BS6    |
| -   | WS673-1 | Hjärtats röst (Sylvain)                   | unpubl |
| 95. | WS673-2 | d:o                                       | BS6    |

#### Columbia, Stockholm 1934-09-27

- |     |         |   |        |
|-----|---------|---|--------|
| -   | WS758-1 | Sången till henne (Sylvain): Rosen, som du gav mig till avsked bjöd | unpubl |
| 96. | WS758-2 | d:o   | BS7    |
| -   | WS759-1 | Sången till henne (Sylvain): Längtan, jag vet ditt namn är kärlek   | unpubl |
| 97. | WS759-2 | d:o   | BS7    |

### OHMS, Elisabeth

1888, 17/5, Arnheim - 1974, 16/10, Marquardtstein.  
Soprano. Debut 1921 Mainz.

#### Polydor, Berlin 1929

- |     |         |   |  |
|-----|---------|---|--|
| -   | 795Bi   | Oberon (Weber): Ozean, du Ungeheuer, pt 1   | unpubl   |
| 1.  | 795½Bi  | d:o (76)  | 66900 (B24420), Decca CA8022                         |
| 2.  | 796Bi   | d:o, pt 2 (76)  | 66900 (B24421), Decca CA8022                         |
| 3.  | 797Bi I | Fliegende Holländer (Wagner): Traft ihr das Schiff (Ballade)                              | 66928 (B24429), Brw 90057                            |
| 4.  | 801Bi   | Rosenkavalier (R Strauss): Kann mich auch an ein Mädél erinnern (Monolog der Marschallin) | 66901, 95385 (B24422), Decca CA8108, Brw 93905       |
| 5.  | 802Bi   | Rosenkavalier (R Strauss): Oh, sei er gut, Quinquin (Szene der Marschallin)               | 66901, 95385 (B24423), Decca CA8108, Brw 93905       |
| 6.  | 803Bi   | Fidelio (Beethoven): Abscheulicher, wo eilst du hin?... Komm Hoffnung, pt 1               | 66904 (B24424), Decca CA8086                         |
| 7.  | 804Bi   | d:o, pt 2   | 66904 (B24425), Decca CA8086                         |
| 8.  | 806Bi   | Schmerzen (Wagner)  | 66929 (B24432), 27327, Decca CA8191, Brunswick 90178 |
| 9.  | 878Bi   | Fliegende Holländer (Wagner): Versank ich jetzt (w. Scheidl)                              | 66930, 95407 (B25254), Decca CA8150, Brw 90081       |
| 10. | 879Bi   | Fliegende Holländer (Wagner): Wirst du des Vaters nicht schelten (w. Scheidl)             | 66930, 95407 (B25255), Decca CA8150, Brw 90081       |
| 11. | 880Bi   | Träume (Wagner)   | 66929 (B24431), 27327, Decca CA8191, Brunswick 90178 |
| 12. | 881Bi I | Tristan und Isolde (Wagner): Mild und leise   | 66928 (B24430), Brw 90057                            |
| -   | 882Bi   | Rosenkavalier (R Strauss): Hab' mir's gelobt (Finale) (w. Kern & Marherr)                 | unpubl   |
| 13. | 882½Bi  | d:o   | 66931 (B25256), Decca CA8021, Brw 90051              |

### ÖHRSTRÖM, Knut

1885, 17/6, Stockholm - 1964, 17/9, Stockholm.  
Tenor. Debut 1916 Stockholm.

#### Pathé, Stockholm 1916-09

- |    |       |   |                             |
|----|-------|---|-----------------------------|
| 1. | 90553 | Carmen (Bizet): Mig tycks jag ser min moder (w. Söderman) | 90553, S3511, H24409        |
| 2. | 90554 | Faust (Gounod): Låt min blick (w. Söderman)               | 90554, S3511, H24409        |
| 3. | 90555 | Serenad (Widéen)  | 90555, S3252, H21430, H1064 |
| 4. | 90571 | Viola (Bengzon)   | 90571, S3252, H21430, H1064 |

#### Gramophone, Stockholm 1916-11-22

- |   |        |                 |                        |
|---|--------|-----------------|------------------------|
| - | 13154o | Viola (Bengzon) | unpubl (private issue) |
|---|--------|-----------------|------------------------|

#### Viking, Stockholm 1919

- |    |         |                      |                |
|----|---------|----------------------|----------------|
| 5. | 025/37? | Sverige (Stenhammar) | 1012, Harm 946 |
|----|---------|----------------------|----------------|



6.	026/38?	Blott därför (Because) (d'Hardelot)	1012
7.	027/42?	Blott dig jag älskar (Bowers)	1013
8.	028/41	Morgon (Eklöf)	1013, Harm 946
9.	029/39	Min kärlek skulden bär (Hawley)	1014, Harm 947
10.	030/40	Carmela (de Curtis)	1014, Harm 948
<u>Viking, Stockholm 1920</u>			
11.	077/87	Jungfrun under lind (Peterson-Berger)	1038, Harm 948
12.	078/88	Jag minns (Alfvén)	1038, Harm 949
13.	079/89	Säg mig godnatt (Ray)	1039, Harm 947
14.	080/90	Den farliga månen (Thommesen)	1039
15.	137/92 (91?)	Der var engang (Lange-Müller): Serenad	1068, Harm 949
<u>Ekophon, Stockholm 1923-04</u>			
16.	51746	Om dagen vid mitt arbete (trad)	NS1822, Od 19066
17.	51747	Allt under himmelens fäste (trad)	NS1822, Od 19066
18.	51748	Folkvisa (Merikanto)	NS1823, Od 19123
19.	51749	Jungfrun under lind (Peterson-Berger)	NS1823, Od 19123
20.	51750	Rigoletto (Verdi): Ack, som ett fjun så lätt	NS1824
21.	51751	Tosca (Puccini): Det sköna står att finna	NS1824
22.	51759	Trovatore (Verdi): Ensam i vida världen	NS1825
23.	51760	Manon Lescaut (Puccini): Bland alla sköna kvinnor	NS1825
24.	51761	Hem, ljuva hem (Bishop)	NS1826
<u>Parlophon, Stockholm 1923-05</u>			
-	2-51873	Meistersinger von Nürnberg (Wagner): Walters prissäng	unpubl
25.	2-51873-2	d:o	SP1516
26.	2-51874	Bohème (Puccini): Så kall ni är om handen	SP1516
<u>Wallin's Svenska Records, Chicago 1924/1925</u>			
27.	9039	Carmela (Ibland blommor och grönskande lundar) (de Curtis)	114
28.	9040	Ingalill (Lejdström?)	114
29.	9064	Stjärnor i kronan (Hultman)	115
30.	9065	Jag är en pilgrim (Hultman)	115
-	11010-1/85201-A	Hembygden	unpubl
31.	11010-2/85201-B	d:o	119
-	11011-1/85202-A	Längtan till Sverige	unpubl
32.	11011-2/85202-B	d:o	120
-	11012-1/85203-A	Zigenarvisa	unpubl
33.	11012-2/85203-B	d:o	119
-	11013-1/85204-A	Ack, Värmeland du sköna (trad)	unpubl
34.	11013-2/85204-B	d:o	120
35.	11027-1/85206-A	Hälsa dem därhemma (Worsing)	121
36.	11028-1/85207-A	Serenad	121
<u>Polyphon, Stockholm 1925-05</u>			
37.	2291ax	Fra Diavolo (Auber): Dorine ung och fager	S42363
38.	2292ax	Trovatore (Verdi): Ensam i vida världen	S42362
39.	2293ax	Serenad (Gounod)	S42366
40.	2294ax	Om dagen vid mitt arbete (trad)	S42368
41.	2295ax	Om sommaren sköna (trad)	S42369
42.	2296ax	Bland skogens höga furustammar (Peterson-Berger)	S42367
<u>Polyphon, Stockholm 1926-05</u>			
43.	2471ax	Spansk kärleksvisa (Fuentis)	S42440
44.	2472ax	Din blick (O'Hara)	S42456
45.	2473ax	Stjärnöga (Speaks)	S42457
46.	2474ax	Carmela (de Curtis)	S42439
<u>Polyphon, Berlin 1927-03?</u>			
-	417bn	Morgon (Eklöf)	unpubl
47.	417½bn	d:o	S42488
48.	418bn	Land, du välsignade (Althén)	S42489
<u>Polyphon, Stockholm 1927-06</u>			
-	2821at?	Älska mig och världen är min (Ball?)	unpubl?
49.	2822at	Gondolsång (Torna a Sorriento) (de Curtis)	S42493
<u>Polyphon, Berlin 1927-09</u>			
50.	677bd	Vad tallarna viska (Rüno) (ALB: 681bd??)	S42535
51.	679bd	Älska mig och världen är min (Ball)	S42492
52.	680bd	Mustalainen (Borganoff)	S42534
	(681bd?, see 677bd)		
<u>Polyphon, Stockholm 1928-02</u>			
53.	597bf	Som stjärnorna uppå himmelen (trad); Kristallen den fina (trad)	S42553
54.	598bf	Det står ett ljus i Österland (trad); Och jungfrun gick åt killan (trad)	S42552
55.	599bf	Om sommaren sköna (trad)	S42569
-	600bf	Ack Värmeland du sköna (trad)	unpubl
56.	600½bf	d:o	S42568
<u>Polyphon, Berlin 1928-03</u>			
57.	1190bd	Ritorna (Carosio)	S42595



58. 1191bd Vakna ur drömmen (Quaranta) S42596

Polyphon, Berlin 1928-03

- 926br II Var hälsad sköna morgonstund (Nicolai) (w. chorus) unpubl  
59. 926½br II d:o S42620  
60. 927br II När juldagsmorgon glimmar (Hilmott) (w. chorus) S42619  
61. 928br II Stjärnfall (Waller) S42599  
62. 929br II Emigrantvalsen (Berner) S42600

Odeon, Berlin 1928-09-06

63. Sto3063 Jungfrun under lind (Peterson-Berger) D4727 (A162225)  
64. Sto3064 Irmelin Rose (Peterson-Berger) D4727 (A162225)  
- Sto3065 Aftonstämning (A Körling) unpubl  
65. Sto3066 En dalmastrall (Wiklund) D4728 (A162226)  
- Sto3067 Silkeessko over gylden læst (Wiklund) unpubl  
66. Sto3068 Hemlängtan (Josephson) D4728 (A162226)  
- Sto3069 Rondeau (Rangström) unpubl  
- Sto3070 Sången om korsspindeln (Sibelius) unpubl  
- Sto3071 Jag är ung (Hallström) unpubl  
- Sto3072 Vingar i natten (Rangström) unpubl

Odeon, Berlin 1929-03-28

- Sto3203 Hymn (Söderman) unpubl  
- Sto3204 Mot kveld (Backer-Grøndahl) unpubl  
- Sto3205 Vårsång (Jacobsson) unpubl  
- Sto3206 Bön om ro (Melartin) unpubl  
- Sto3207 Sten Sture (Svedbom) unpubl  
- Sto3208 Viola (Bengzon) unpubl  
- Sto3209 Stjärnöga (Stenhammar) unpubl  
- Sto3210 Maj (Bechgaard) unpubl  
67. Sto3211 Trovatore (Verdi): Stretta D4896  
68. Sto3212 Cavalleria Rusticana (Mascagni): Siciliana D4896

Polyphon, Berlin 1929-05

69. 355BT VI Martha (Flotow): Ack som sänd S42818  
70. 356BT VI Rigoletto (Verdi): Ack som ett fjun S42819  
71. 357BT VI Det var en dröm (Lathén) S42802  
72. 358BT VI Bön om ro (Melartin) S42803  
73. 359BT VI En barnsaga vid brasan (Merikanto) S42947  
74. 360BT VI Nadja (Bergman) S42948  
75. 86BV VI Lohengrin (Wagner): I fjärran land S62032  
76. 87BV VI Meistersinger von Nürnberg (Wagner): Prissång S62033

Polyphon, Stockholm 1931-09

77. 3820BR Vid Siljans strand, svensk folkmusik, pt 1 (arr Derwin) (soli och kör) S41900  
78. 3821BR d:o, pt 2 (soloist probably Öhrström) S41901  
79. 3822BR Ådalens poesi, svensk folkmusik, pt 1 (arr Derwin) (soli och kör) S41902  
80. 3823BR d:o, pt 2 (soloist probably Öhrström) S41903

Odeon, Stockholm 1931-11-16?

81. Sto4922 Festkantat vid Stockholms Borgargilles 10-årsjubileum i Stadshuset  
den 9 maj 1931 (Lundvik): Sov lugnt No 3

## OJANPERÄ, Abraham

1856-1916.

Bass-baritone.

G&T, Helsinki/Helsingfors 1904-11

657d Laulaja poika (trad); Lintuselle (trad) 82086, 72613 (7")  
658d Turvaton (trad) 82065, 72612 (7")  
659d Minä olen yksin (trad) 82093, 72614 (7")  
1362e Kevätlinnuille etelässä (Merikanto) 82895, 282755  
1363e Miksi laulan (Merikanto) 82877, 282749  
1364d Vid slutet af sommaren (Isakson) 82912

(all pf Merikanto)

G&T, Helsinki/Helsingfors 1905-09 (late)

1117d Soi vienosti murheeni soittoop (Merikanto) 72145 (7")  
1118d Aallon kehtolaulu (Järnefelt) 82154, 72615 (7")  
2616e Sotilaspoika (Soldatgossen) (Pacius) X-72050, 2-282311  
2617e Linjaalirattaat (trad) 82977, X-72569, 2-282315  
2618e Don Giovanni (Mozart): Serenaadi 82957, X-72568  
2619e Vienan rannalla (trad) 82993, 282757  
2620e En voi sua unhoittaa pois (trad); Voi jos ilta joutuisi (trad) 82953, 282756

G&T, Helsinki/Helsingfors 1906/1907

2705k Tanssin pyörteessä (Tchaikovsky) 82186, 72616 (7")  
4756L Don Juanin serenadi (Tchaikovsky) 2-82462  
4757L Mä oksalla ylimmällä (Jag gungar i högsta grenen) (Linsen) 2-82463, 282748  
4758L Savolaisten laulu (Collan) 2-82487, 282750  
4759L Toivoton rakkaus (-) 2-82452, 282746  
4760L Onneton nuorukainen (-) 2-82495, 282752  
4761L Suomen valta (Haydn) X-72209, 2-282312  
4762L Suomalaisen arvo (-) 2-82515, 282751  
4763L Rauha teille (Litanei) (Schubert) 2-82516, X-72570  
4764L Härmäläisten laulu (Silcher) 2-82517, 282753  
4765L Nuku rauhatoim sydämein (-) 2-82518, X-72562, 2-282313  
4766L Juotsen (Svanen) (Ehström) 2-82454, 282747

(all pf Merikanto)

Gramophone, Helsinki/Helsingfors 1908-02?

6880L	Ah, ystävään (Caro mio ben) (Giordani)	2-82624, X-72571, 2-282316
6881L	Musiikille (An die Musik) (Schubert)	2-82685, 282754
(6882L unknown)		
6883L	Laulu ihmisyydelle (Kotilainen)	2-82671, X-72579
6884L	Tannhäuser (Wagner): Oi iltatähti (Lied an den Abendstern)	2-82637, X-72573
6885L	Savo (F Lindblad)	2-82635, X-72572, 2-282314

(all pf Merikanto)

OKUNEVA, O. M.

Soprano.

Pathé, St Petersburg 1910/1911

24589	Love's play (Dargomizhsky) (w. Karri)	24589
24590	Duet (Tchaikovsky) (w. Karri)	24590
24591	L'appel du printemps (Gounod) (w. Karri)	24591
24592	Two roses (Arensky) (w. Karri)	24592
24593	Contes d'Hoffmann (Offenbach): Barcarolle (w. Karri)	24593
24594	Cherevichi (Tchaikovsky): Duet of Solok and Oksana (w. Karri)	24594
27253	My dear, sing me a song (Dlusky)	27253
27255	Little bird (Grechaninov)	27255
27257	Harold (Napravnik): Lullaby	27257
27259	Mignon (Thomas): Connais-tu le pays	27259
27260	Werther (Massenet): Air des larmes	27260
27270	Come back (?); The grief of departure (Varlamov)	27270
27271	Sleep, my child (Tchaikovsky)	27271
27272	Day of triumphant love (Hartefeld)	27272
28074	Do you remember? (Titov) (w. Sibiryakov)	28074
28075	Mignon (Thomas): Légères hirondelles (w. Sibiryakov)	28075
28076	A heavy stone lies on my heart (w. Sibiryakov)	28076
28077	Le crucifix (Faure) (w. Sibiryakov)	28077
28083	Ave Maria (Gounod)	28083
28084	The moon has risen (Sokolovsky)	28084
28085	The whispering of flowers (Danilevsky)	28085
28089	The night is here (w. Grodsky) (w. Leonidov)	28089
28090	The snow-white seagull's cry (Grodsky) (w. Leonidov)	28090
28091	Do not tempt me needlessly (Glinka) (w. Leonidov)	28091
28092	Zigeunerbaron (Strauss): Wer uns getraut (w. Leonidov)	28092
28093	Mascotte (Audran): Duo de Bettina et Pippo (w. Leonidov)	28093
28094	Périchole (Offenbach): Duo de la Périchole et Paquillo (w. Leonidov)	28094
28095	Dubrovsky (Napravnik): Masha's romance	28095
28096	Charodeika (Tchaikovsky): Air of Kumi	28096

Pathé, St Petersburg 1912?

21848	Traviata (Verdi): Brindisi (w. Komissarzhevsky)	21848
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OLÁH, Gyula

?

Pathé cylinders & discs, Budapest 1905?

39180	Miért vagy más-é? (-)	39180
39181	Aranyvirág (Huszka): Csalogató	39181
39190	Ripp van Winkle (-): Kettős (w. Jászay)	39190
39191	Aranyvirág (Huszka): Szerelmi kettős (w. Jászay)	39191
39194	Lili (-): Oh hányszor nem jutott eszembe (w. Jászay)	39194
39195	Zigeunerbaron (Strauss): Kettős (w. Jászay)	39195

OLDENBOOM, Alida

Soprano.

G&T, Amsterdam 1903-03

3331b	Serenade (de Lange)	93063
3332b	Jonge liefde (Mann)	93079
3333b	Der Nussbaum (Schumann)	43403
3334b	Zonnelied (van Rennes)	93064

OLDHAM, Derek

1887, 29/3, Accrington, Lancashire - 1968, 20/3, Portsmouth.

Tenor.

HMV, London 1921

HMV, London 1922

HMV, London 1924

HMV, London 1925-02

Columbia, London 1925-04?

HMV, London 1925-07

HMV, London 1926

HMV, London 1927

HMV, London 1928

HMV, London 1929

## OLDRATI, Salvatore (Marcocci: Rino?)

1890, Milano -  
Tenor.

Edison cylinders

44655 Fanciulla del West (Puccini): Ch'ella mi creda unpubl (test)

Fonotipia, Milano 1929-12-16

XXPho6541 Norma (Bellini): Deh! Non volerli vittime (w. Righetti & Amerighi Rutili) 120206, 5589

(6542/3 are Amerighi Rutili)

XXPho6544 Norma (Bellini): Qual cor tradisti (w. Amerighi Rutili) 120206, 5589

## OLDRUP, Edith

1912, 18/6, København - 1999, 4/6, Helsingborg.  
Soprano. Debut 1934 København.

Columbia, København 1936

CCX15-1 Jomfruburet (Schubert/Dam): Udtog, pt 1 (w. Heglund, Schultz, Gabrielsen, Jacobsen, Svendsen & chorus) unpubl

CCX15-2 d:o DDX7

CCX16-1 d:o, pt 2 (w. Neiendam, Gabrielsen, Jacobsen, Svendsen & chorus) unpubl

CCX16-2 d:o DDX7

HMV, København 1936

- 0CS485-1 Igennem bøgeskoven (Heise) unpubl

0CS485-2 d:o X4770

- 0CS486-1 Sol deroppe (Heise) unpubl

0CS486-2 d:o X4770

HMV, København 1937

- 2CS529-1 Den lille pige med svovlstikkerne, pt 1 (Enna) unpubl

2CS529-2 d:o Z239

- 2CS529-1 d:o, pt 2 unpubl

2CS530-2 d:o Z239

- 2CS560-1 Csardasfürstin (Kálmán): Potpourri, pt 1 (w. Clemmensen & B Hansen) unpubl

2CS560-2 d:o Z244

- 2CS561-1 d:o, pt 2 (w. Jessen, Clemmensen & B Hansen) unpubl

2CS561-2 d:o Z244

Odeon, København 1939?

Kpo3533 Julen har bragt velsignet bud (Weyse) D153

Kpo3534 Julen har englelyd (Berggreen) D153

HMV, København 1939-12-27

2CS1571-1 Liden Kirsten (Hartmann): Tavlebordsduetten (w. Schiøtz) DB5237

HMV, København 1940-08-29

2CS1672-1 Ungdom og Galskab (Dupuy): Jeg er endnu i livets vaar (w. Wiedemann & Jacobsen) DB5246, Z284

2CS1673-1 Drot og Marsk (Heise): Det var sig humleranken & Jeg kender af navn kun guldet DB5246, Z284

HMV, København 1940-09-17

- 0CS1695-1 Æbleblomsten (Nielsen) unpubl

0CS1695-2 d:o DA5217 (1940-10-13??)

0CS1696 Sænk kun dit hoved (Nielsen) DA5217

0CS1697-1 Havren (Agerby) DA5219

0CS1698-1 Teklas sang (Weyse) DA5220, X6991, X7235

HMV, København 1940-10-03

0CS1710-1 Der er en ø i livet (Weyse) DA5219

0CS1711-1 Hyrden græsser sine faar (Weyse) DA5220, X6991

0CS1712-1 Sovedrikken (Weyse): De klare bølger rullede DA5221

0CS1713-1 En elskovserklæring (Weyse) DA5221

Odeon, København 1941-01

xxKpo3755-1 Danmark dejligst vang og vænge, danske sanger, pt 1 (w. T Thygesen & Byrding) D-6014 (AA210011)

xxKpo3756-1 d:o, pt 2 D-6014 (AA210011)

HMV, København 1943-05-10

2CS2331-1 Peer Gynt (Grieg): Solveigs sang Z285

2CS2332-1 Peer Gynt (Grieg): Solveigs vuggeviser Z285

Tono, København 1943-06-01

1976C	Bohème (Puccini): Man kalder mig Mimi	X25017
1977B	Carmen (Bizet): Michaelas bøn	X25021
<u>Tono, København 1943</u>		
2127C	Velkommen igen Guds engle smaa (Berggren)	K8019
2128C	Den yndigste rose er funden (trad)	K8019
<u>Tono, København 1944</u>		
2269C	Bohème (Puccini): Valsearie	X25034
2270C	Madama Butterfly (Puccini): Arie	X25034
2277C	Bohème (Puccini): Duet (w. Svendsen)	Sonora K9522
2278B	Don Pasquale (Donizetti): Duet (w. Svendsen)	Sonora K9522
2450-IIB	Det døende barn (Henriques)	K8042
2451-IIB	Leonore Christine (Salomon): Tre hjørnestene	K8042
2472B	Bajadere (Kálmán): Udtog, pt 1 (w. Svendsen)	X25035
2473BIB	d:o, pt 2	X25035
<u>Tono, København 1945-01?</u>		
2547B	Showboat (Kern): Udtog, pt 1 (w. Svendsen)	X25036
2549C	Showboat (Kern): Udtog, pt 3 (w. Nørby & Svendsen)	X25037
<u>Tono, København 1946-12?</u>		
2938B	Zauberflöte (Mozart): Duet Pamina og Papagena (w. Nørby)	X25095
2939B	Don Giovanni (Mozart): Duet (w. Nørby)	X25095
<u>Tono, København 1947</u>		
3026A	Zauberflöte (Mozart): Duet Pamina og Papagena (w. Nørby)	X25097
3027C	Entführung aus dem Serail (Mozart): Duet Blonde og Osmin (w. Nørby)	X25097
3040C	Nozze di Figaro (Mozart): Duet (w. Nørby)	X25104
3041E	Così fan tutte (Mozart): Duet (w. Nørby)	X25104
3048C	Fledermaus: Adeles lattercouplet	X25092
3049C	Champagnegaloppen (Lumbye): Britta polka	X25092
<u>Tono, København 1949</u>		
3458B	Lykken (Lange-Müller)	K8055
3459B	Der skinner et lys fra en stjerne (Hansen)	K8055
3466-2	Der står et slot i Vesterled (Weyse)	K8056
3483-2	Bliv hos os, når dagen hælder (Weyse)	K8056
3484C	Juleklokkerne (Magnussen)	K8058
3485B	Det kimer nu til julefest (Balle)	K8058
<u>Tono, København 1950</u>		
3715D	Forårssang (Henriques)	K8060
3716A	Vuggesang (Henriques)	K8060
3717B	Gylden sol (Aakjær)	K8061
3718C	Ved rugskellet (Aakjær)	K8061
<u>Tono, København 1953</u>		
4681	I denne søde juletid (Balle)	L28092
4682	Der er noget i luften (Gregersen)	L28092
4698	14 år (trad)	L28097
4699	Jeg elsker dig (Grieg)	L28097
<u>Tono, København 1954?</u>		
4815	Sovedrikken (Weyse): De klare bølger rulled'	L28148
4816	Teklas sang (Weyse)	L28148

## OLENIN, Petr Sergeevich

1874 - 1922.

Baritone.

### Pathé, St Petersburg 1912?

22480	The Lord (Rebikov)	22480
22483	The councillor and the miller (-)	22483
22484	The buffoon (Moussorgsky)	22484
22485	Carmen (Bizet): Couplets du Toréador	22485
22486	Prince Igor (Borodin): Air	22486
22487	Song of the needy pilgrim (Manikin)	22487
22488	Pikova Dama (Tchaikovsky): Tomsy's song	22488
22489	Zazà (Leoncavallo): Duetto (w. Tsvetkova)	22489

## OLGINA, Olga

Soprano.

### Decca

The nightingale (Alabieff)	M83
Caton-Valse (Rozycki)	M83
Barbieri di Siviglia (Rossini): Una voce poco fa, pt 1	M92

	d:o, pt 2	M92
	Lakmé (Delibes): Où va la jeune Hindoue, pt 1	T110
	d:o, pt 2	T110
	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	T126
	Rigoletto (Verdi): Caro nome	T126
GA2146-1A	Madama Butterfly (Puccini): Love duet, pt 1 (w. Titterton) (It)	K549
GA2147-3A	d:o, pt 2	K549
GA2148	Madama Butterfly (Puccini): Un bel di vedremo	K559
	Bohème (Puccini): Quando m'en vo	K559
	Traviata (Verdi): Parigi, o cara, pt 1 (w. Titterton)	K569
	?d:o, pt 2	K569
GA2142	Traviata (Verdi): Ah, fors'è lui	K570
	Traviata (Verdi): Sempre libera	K570
GA2164	Mireille (Gounod): Waltz	K574
	Traviata (Verdi): Addio del passato	K574

## OLITZKA, Rosa

Contralto.

### G&T, London 1901-10

867b	Let me dream again (Sullivan)	3252, X-43058
?	Trovatore (Verdi): Condotta ell'era in ceppi	53226

### G&T, London 1902-11-15

2742b	Faust (Gounod): When all was young	3434
2743b	Kathleen Mavourneen (Crouch)	3435, X-43000
2744b	Awake (Pelissier)	3430
2745b	If thou wert blind (Johnson)	3431, X-43001
2746b	Cavalleria Rusticana (Mascagni): Voi lo sapete	53291
2747b	d:o	unpubl
2748b	Carmen (Bizet): Habanera	33151, X-43061, X-83022
2749b	d:o	33151x

### Edison 2-min cylinders, Berlin 1907?

15216	Mignon (Thomas): Kennst du das Land	15216 (replaces earlier rec, Götze)
15861	Trovatore (Verdi): Lodernde Flammen	15861, rr: HRS
15911	Carmen (Bizet): Seguidilla	15911
15929	Rheingold (Wagner): Weiche, Wotan	15929

### Columbia, New York 1911-09

30834-1	Gioconda (Ponchielli): Voce di donna	30834, A5341 (-09-15)
- 30835-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
- 30835-2	d:o	unpubl
30835-3	d:o	30835, A5369
- 30836-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
30836-2	d:o	30836, A5369
- 30837-1	Agnus Dei (Bizet)	unpubl
- 30837-2	d:o (date?)	unpubl
30838-1	Prophète (Meyerbeer): Ah! mon fils	30838, A5340 (-09-06)
- 30839-1	Cid (Massenet): Pleurez, pleurez mes yeux	unpubl
30839-2	d:o	30839, A5379
30840-1	Xerxes (Händel): Ombra mai fu	30840, A5341 (-09-06)

### Columbia, New York 1911-09-18

- 30847-1	Orfeo (Gluck): Che faro senza Euridice (date?)	unpubl
30847-2	d:o (date?)	30847, A5379
(30848 unknown)		
30849-1	Tannhäuser (Wagner): Frau Holda kam aus dem Berg hervor	30849, A5340

### Columbia, New York 1911-11-21

30837-3	Agnus Dei (Bizet)	30837, A5428
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### Columbia, New York 1912-01-17

- 19730-1	Nozze di Figaro (Mozart): Sull' aria! Che soave zeffiretto (w. de Pasquali)	unpubl
- 30944	d:o (date?)	unpubl
- 30945	Martha (Flotow): Mesta ognor (w. de Pasquali) (date?)	unpubl
- 30946	Stabat Mater (Rossini): Quis est Homo (w. de Pasquali) (date?)	unpubl
- 30947	Contes d'Hoffmann (Offenbach): Barcarolle (w. de Pasquali) (date?)	unpubl

### Columbia, New York 1912-03-20

- 19823-1	Der Lenz (Hildach)	unpubl
30995-1	Sapho (Gounod): O ma lyre immortelle	30995, A5428

### Columbia, New York 1912-11-25

38438-1	Ich liebe dich (Grieg)	A1344
- 38438-2	d:o	unpubl
- 38439-1	Pikova Dama (Tchaikovsky): Romance de Pauline (O jeunes filles)	unpubl
38439-2	d:o	A1344
- 38440-1	Der Lenz (Hildach)	unpubl
- 38440-2	d:o	unpubl
- 38441-1	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl

### Columbia, New York 1913-04/05

- 36714	Rienzi (Wagner): Gerechter Gott!	unpubl
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### Edison, USA 1916?

4352	Gioconda (Ponchielli): Voce di donna	80726
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4377

Faust (Gounod): Faites-lui mes aveux

80726, BA 4854

**OLIVER, Julian**1897, Barcelona -  
Tenor. Debut 1919 Barcelona.**Columbia/Cigale**  
96986

Alma de Dios (Serrano)

D11352

97102

La Canción del Olvido (): Soldadeo de Nepoles

D11352

**OLIVIERI, Michele**

Tenor.

**Disco Ideal**

Ave Maria (Cherubino)

0456

**OLIVERO, Magda**1910, 25/3, Saluzzo - 2014, 8/9, Milano.  
Soprano.**Cetra, Torino 1938-09-04 to 15**Turandot (Puccini): Complete (w. Cigna, Merli, Neroni, Giannotti, Poli,  
del Signore, Zagonara & Bravura)

CC2066/81, R20410/25, SW8039/54

(Liù's two solo arias also on CB20517)

**Cetra, Torino 1939**

- 2.70329 Mefistofele (Boito): L'altra notte unpubl
- 2.70329-2 d:o CC2194, BB25049
- 2.70330 Adriana Lecouvreur (Cilea): Poveri fiori unpubl
- 2.70331 Adriana Lecouvreur (Cilea): Io son l'umile ancella unpubl
- 2.70331-2 d:o (date?) unpubl
- 2.70332 Manon Lescaut (Puccini): In quelle trine morbide unpubl
- 2.70332-2 d:o (date?) unpubl (test exists)

**Cetra, Torino 1939-11-27**

- 2.70330-2 Adriana Lecouvreur (Cilea): Poveri fiori CC2194, BB25049, BB25028
- 2.70443 Amico Fritz (Mascagni): Suzel, buon di, pt 1 (w. Tagliavini) BB25050, CC2224
- 2.70444 d:o, pt 2 BB25050, CC2224
- 2.70445 Traviata (Verdi): E strano.. Ah, fors'è lui unpubl
- 2.70445-2 d:o (date?) unpubl
- 2.70446 Traviata (Verdi): Follie! Follie!... Sempre libera unpubl
- 2.70446-2 d:o (date?) unpubl

**Cetra, Torino 1940-06-26**

- 2.70331-3 Adriana Lecouvreur (Cilea): Io son l'umile ancella BB25028
- 2.70447 Tosca (Puccini): Vissi d'arte CC2227, BB25053

**Cetra, Torino 1940**

- 2.70445-3 Traviata (Verdi): E strano.. Ah, fors'è lui CC2225, BB25034
- 2.70446-3 Traviata (Verdi): Follie! Follie!... Sempre libera (w. Giovagnoli) CC2225, BB25034

**Cetra, Torino 1940-06-29**

- 2.70453 Bohème (Puccini): Sì, mi chiamano Mimì CC2227, BB25053

**Cetra, Torino 1950**

- 2.71300FC Bohème (Puccini): Donde lieta usci BB25272
- 2.71301FC Suor Angelica (Puccini): Senza mamma BB25271
- 2.71302FC Manon Lescaut (Puccini): In quelle trine morbide BB25271
- 2.71303FC Louise (Charpentier): Da quel giorno (Depuis le jour) BB25272

**Cetra, Torino 1950-11-14**

- 2.71374 Manon Lescaut (Puccini): Sola, perduta, abbandonata (date?) unpubl?
- 2.71374-2 d:o (date?) BB25277
- 2.71375 Risurrezione (Alfano): Dio pietoso BB25277

**Cetra, Torino 1953-05-06**

- 55400FC Traviata (Verdi): Anami Alfredo AT0320
- 55401FC Loreley (Catalani): Amor, celeste ebbrezza AT0320
- 55402FC Gianni Schicchi (Puccini): O mio babbino caro AT0321
- 55403FC Iris (Mascagni): Un dì, ero piccina AT0321
- 55404FC Triste à la steppe (Gretchaninoff) AT0322
- 55405FC Panteismo (Gerussi) AT0322
- 2.71552FC Manon (Massenet): Addio, o nostro picciol desco PE184
- 2.71553FC La Procession (Franck) PE184

**OLSSON, Hjalmar**

Bass.

**Polyphon, Berlin 1927-09**

- 1218bk Lustigen Weiber von Windsor (Nicolai): Visa S42558

- 678bd Sången om Sten Sture (Wohlfart, label Svedbom) S42559

**Odeon, 1928-05**

- Sto2343 Waffenschmied (Lortzing): Jag ock var en yngling D4831 (A162331)

Sto2344	Aftonsång (Berg)	D4688 (A162187), 19288 (US)
Sto2358	Der skreg en fugl (Sinding)	D4831 (A162331)
Sto2361	Tonerna (Sjöberg)	D4688 (A162187), 19288 (US)
<u>Odeon, 1929-01</u>		
Sto2607	Hej dunkom, så länge vi levom (trad, arr Svedbom)	D4912 (A162413)
Sto2650	I djupa källarvalvet (Fischer)	unpubl
Sto2650-2	d:o	D4912 (A162413)
<u>Columbia, 1929/1930</u>		
W44998	Per Svinaherde (trad)	D24069
W44999	Ljungby horn (Frieberg)	D24069
<u>HMV, Stockholm 1936-04-07</u>		
OSB303-1	unknown title	test, unpubl
<u>HMV, Stockholm 1936-10-07</u>		
OSB400-1	Tonerna (Sjöberg)	unpubl
OSB400-2	d:o	X4715
OSB401-1	Aftonsång (Berg)	unpubl
OSB401-2	d:o	X4715

## OLSZEWSKA, Maria

Contralto.

### Grammophon/Polydor, Berlin 1922?

817at	Sapphische Ode (Brahms)	70649 (B4017)
818at	Auf dem Kirchhofe (Brahms)	70650 (B4018), 70649
819at	Ruhe, meine Seele (R Strauss)	70651 (B4019)
820at	Exsultate, jubilate (Mozart): Alleluia	70652 (B4020), 70651
821at	Mondnacht (Schumann)	70653 (B4021)
822at	Frühlingsnacht (Schumann)	70654 (B4022), 70653
825at	Carmen (Bizet): Lasst seh'n, für mich übrig bleibt	70655 (B4023)
830at	Trovatore (Verdi): Lodernde Flammen	70657 (B4025), 70655
831at	Aida (Verdi): Schon sind die Priester all' vereint	70656 (B4024), 70617
678av	Rheingold (Wagner): Weiche, Wotan	72785 (B24078)
679av	Samson et Dalila (Saint-Saëns): Mein Herz erschliesset sich	72786 (B24079)
680av	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	72813 (B24116), 72786
681av	Alceste (Gluck): Ihr Götter ew'ger Nacht	72777 (B24056)
682av	Schmerzen (Wagner)	72778 (B24057)
683av	Kreuzzug (Schubert)	72814 (B24117)
738av	Immer leiser wird mein Schlummer (Brahms)	72815 (B24118), 72814
739av	Die Mainacht (Brahms)	72816 (B24119), 72917
741av	An die Hoffnung, pt 1 (Beethoven)	72817 (B24120)
742av	d:o, pt 2	72818 (B24121), 72817
745av	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	72808 (B24111)
746av	Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Hafgren-Dinkela, Soot, Henke & von Manowarda)	78543 (B25014)
748av	Carmen (Bizet): Draussen am Wall von Sevilla (Séguédille)	72809 (B24112), 72808
749av	Trovatore (Verdi): Die Hände in schweren Ketten (Condotta ell'era in ceppi)	72810 (B24113), 72752
750av	Es ist ein Ros' entsprungen (Prætorius)	72821 (B24132)
751av	Süsser die Glocken nie klingen (trad)	unpubl
751½av	d:o	72822 (B24134), 71821
752av	Orfeo ed Euridice (Gluck): Ach, ich habe sie verloren	72811 (B24114), 72777
753av	Träume (Wagner)	72819 (B24122), 72778
754av	Prophète (Meyerbeer): Ach, mein Sohn	72812 (B24115), 72785
806av	Stille Nacht, heilige Nacht (Gruber)	unpubl
806½av	d:o	72823 (B24135)
807av	O du fröhliche (trad)	72824 (B24136), 72824

### Odeon, Berlin 1924-09-12

- xxB7029	Rheingold (Wagner): Weiche, Wotan	unpubl
- xxB7030	Trovatore (Verdi): Lodernde Flammen	unpubl
- xxB7031	Carmen (Bizet): Kartenlied	unpubl

### Odeon, Berlin 1924-09-13

- xxB7036	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschließet sich	unpubl
- xxB7037	Carmen (Bizet): Ja, die Liebe hat bunte Flügel	unpubl
- xxB7038	Orfeo ed Euridice (Gluck): Ach, ich habe sie verloren	unpubl

### Odeon, Wien 1924-12-02

- xxB7030-2	Trovatore (Verdi): Lodernde Flammen	unpubl
xxB7030-3	d:o	XX80790, O-8529
- xxB7031-2	Carmen (Bizet): Kartenlied	unpubl
xxB7031-3	d:o	XX80791, O-8529



Grammophon/Polydor, Berlin 1924/1925

1891at	La Molinara (Paisiello): Nel cor più non mi sento	unpubl
1891½at	d:o	70710 (J4001)
1892at	E lo mio amore è andato a Lucca (Gordigiani)	unpubl
1892½at	d:o	70710 (J4002?)
1193av	Götterdämmerung (Wagner): Hör mit Sinn, was ich sage, pt 1	unpubl
1193½av	d:o	72982 (B24263)
1194av	d:o, pt 2	72982 (B24264)
1195av	Matthäus-Passion (Bach): Erbarme dich, mein Gott, pt 1	72983 (B24265)
1196av	d:o, pt 2	72983 (B24266)
840az	Carmen (Bizet): Liebste dich, treu und innig (Si tu m'aimes) (w. Schipper)	unpubl
840½az	d:o	72990 (B25068)
841az	Lohengrin (Wagner): Erhebe dich, Genossin meiner Schmach (w. Schipper)	72989 (B25069)
842az	Lohengrin (Wagner): Was macht dich in so wilder Klage doch vergehn? (w. Schipper)	72989 (B25070)
843az	Lohengrin (Wagner): Ha! Dann begreif ich sein Verbot (w. Schipper)	72990 (B25071)

HMV, Berlin 1927-10-27

CwR1290-1	Samson et Dalila (Saint-Saëns): Aria (Mon cœur s'ouvre?)	unpubl
CwR1290-2	d:o	unpubl
CwR1291-1	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte (Printemps qui commence)	EJ238 (2-043085), ES330, D1386
CwR1291-2	d:o	unpubl
CwR1291-3	d:o	unpubl

HMV, Berlin 1927-10-28

CwR1295-1	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera) (w. chorus)	unpubl
CwR1295-2	d:o	EJ238 (2-044029), ES330, D1386
CwR1296-1	Carmen (Bizet): Lasst seh'n, was für mich übrig bleibt (w. Knepel & Guszalewicz)	unpubl
CwR1296-2	d:o	EJ178 (2-044030), D1363

HMV, Berlin 1928-03-14

CLR3955-1	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
CLR3955-2	d:o	unpubl
CLR3955-3	d:o	unpubl
CLR3955-4	Orfeo ed Euridice (Gluck): Ach, ich habe sie verloren	unpubl
CLR3955-5	d:o	unpubl
CLR3956-1	Xerxes (Händel): Ombra mai fù	unpubl
CLR3956-2	d:o	unpubl

HMV, Berlin 1928-03-15

CLR3961-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
CLR3961-2	d:o	unpubl
CLR3961-3	d:o	EJ273 (2-033131), D1465
CLR3961-4	Samson et Dalila (Saint-Saëns): Sieh, mein Herz erschliesset sich	unpubl
CLR3961-5	d:o	unpubl
CLR3961-6	d:o	unpubl
CLR3962-1	Rinaldo (Händel): Armida, dispietata... Lascia ch'io pianga	unpubl
CLR3962-2	d:o	EJ273 (2-033132), D1465

HMV, Wien 1928-04-20

Ck2899-1	Siegfried (Wagner): Stark ruft das Lied (w. Schipper)	EJ337 (2-044037), ES440, D1533, AB454, Vic 9809, 9824
Ck2899-2	d:o	unpubl
Ck2899-3	d:o	unpubl
Ck2900-1	Siegfried (Wagner): Die Walküre mein'st du? (w. Schipper)	unpubl
Ck2900-2	d:o	EJ338 (2-044038), ES441, D1534, AB455, Vic 9810, 9824

HMV, London 1928-05-14

CR2013-1,1A	Orfeo ed Euridice (Gluck): Che farò senza Euridice	D1490 (2-053326), EJ334, ES418, Vic 7115
CR2013-2	d:o	unpubl
CR2013-3,3A	d:o	unpubl
CR2014-1	Xerxes (Händel): Ombra mai fù	D1490 (2-053327), EJ334, ES418, Vic 7115
CR2014-2	d:o	unpubl
CR2014-3	d:o	unpubl

HMV, London 1928-05-15

Bb12981-1	Nur wer die Sehnsucht kennt (Tchaikovsky)	unpubl
Bb12981-2	d:o	unpubl
Bb12981-3	d:o	unpubl
Bb12982-1	Widmung (Schumann)	unpubl
Bb12982-2	d:o	unpubl
Bb12982-3	d:o	EW62 (7-43109), ER301, E534

HMV, Wien 1928-10-15

Bw1908-1	Nur wer die Sehnsucht kennt (Tchaikovsky)	unpubl
Bw1908-2	d:o	unpubl
Bw1908-3	d:o	EW62 (7-43114), ER301, E534

HMV, London 1929-05-13

Bb16883-1,1A	Der Tod und das Mädchen (Schubert)	EW61, ER308, E589
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Bb16883-2	d:o	unpubl
Bb16883-3,3A	d:o	unpubl
Bb16884-1,1A	Aufenthalt (Schubert)	EW61, ER308, E589
Bb16884-2,2A	d:o	unpubl
Bb16884-3,3A	d:o	unpubl
Bb16885-1,1A	Sapphische Ode (Brahms)	unpubl
Bb16885-2,2A	d:o	EW69 (7-43123), ER309, E546
Bb16885-3	d:o	unpubl

HMV, London 1929-05-14

Bb16890-1,1A	Die Mainacht (Brahms)	unpubl
Bb16890-2	d:o	unpubl
Bb16890-3,3A	d:o	unpubl
Bb16890-4	d:o	EW69 (7-43124), ER309, E546

HMV, London 1930-05-19

Cc18777-1	Stabat Mater (Rossini): Fac ut portem	ES677
Cc18777-2	d:o	unpubl
Cc18777-3	d:o	unpubl
Cc18778-1	Mass in B Minor (Bach): Agnus Dei	unpubl
Cc18778-2	d:o	unpubl
Cc18778-3	d:o	unpubl
Cc18778-4	d:o	ES677
Cc18779-1	Caro mio ben (Giordani)	unpubl
Cc18779-2	d:o	unpubl
Cc18779-3	d:o	unpubl

Grammophon/Polydor, Berlin 1931

5DE III	Von ewiger Liebe (Brahms)	95468
6DE III	Die Mainacht (Brahms)	95468

HMV, Wien 1933-09-20 to 24

2WX582-1	Rosenkavalier (Strauss):
2WX582-2A	d:o
2WX583-1	Rosenkavalier (Strauss):
2WX583-2	d:o
2WX583-3	d:o
2WX583-4A	d:o
2WX584-1	Rosenkavalier (Strauss):
2WX584-2A	d:o
2WX585-1	Rosenkavalier (Strauss):
2WX585-2	d:o
2WX585-3A	d:o
2WX586-1	Rosenkavalier (Strauss):
2WX586-2A	d:o
2WX587-1	Rosenkavalier (Strauss):
2WX588-1	Rosenkavalier (Strauss):
2WX588-2	d:o
2WX589-1	Rosenkavalier (Strauss):
2WX589-2	d:o
2WX590-1A	Rosenkavalier (Strauss):
2WX592-1	Rosenkavalier (Strauss):
2WX592-2	d:o
2WX594-1	Rosenkavalier (Strauss):
2WX594-2	d:o
2WX594-3A	d:o
2WX600-1	Rosenkavalier (Strauss):
2WX600-2	d:o
2WX600-3A	d:o
2WX601-1	Rosenkavalier (Strauss):
2WX601-2A	d:o
2WX602-1	Rosenkavalier (Strauss):
2WX603-1	Rosenkavalier (Strauss):
2WX603-2A	d:o
2WX604-1	Rosenkavalier (Strauss):
2WX604-2A	d:o
2WX605-1	Rosenkavalier (Strauss):
2WX606-1	Rosenkavalier (Strauss):
2WX606-2	d:o

OLTRABELLA, Augusta

1897, 27/12, Savona - 1981, 4/6, Milano.  
Soprano. Debut 1916.

HMV, Milano 1923-02-12

BE978-1	Andrea Chénier (Giordano): Ora soave (w. de Muro)	unpubl
BE978-2	d:o	7-54026, DA495, VA52
BE979-1	Andrea Chénier (Giordano): Vicino a te (w. de Muro)	unpubl
BE979-2	d:o	7-54027, DA495, VA52
CE980-1	Andrea Chénier (Giordano): Vedi? La luce inserta (w. de Muro)	Vic 6551

HMV, Milano 1933-05?

2M1413-1	Iris (Mascagni): Un dì ero piccina	S10467 (32-3981)
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HMV, Milano 1936?

2BA1204-1	Il Dibuk (Rocca): Ecotti, mia bella amica (w. del Signore)	unpubl
2BA1204-2	d:o	Vic 13781
2BA1205-1	Il Dibuk (Rocca): Ma ora torno verso l'anima tua (w. del Signore)	Vic 13781
2BA1341-1	Fedora (Giordano): Vedi, io piango (w. Ziliani)	DB2859

Cetra, 1937?

Falstaff (Verdi): complete

HMV, Milano

2BA4071-1	Mese Mariano (Giordano): Racconto di Carmela, pt 1 (w. Monticone & Tegani)	unpubl
2BA4071-2	d:o	DB5382
2BA4072-1	d:o, pt 2	unpubl
2BA4072-2	d:o	DB5382

**OMODEL, Ercole**

1882, Catania - 1953, Milano.  
Baritone. Debut 1906 Pieve di Cento.

Columbia, Milano 1910?

10906	Aida (Verdi): Quest'assisa	D476
10908	Zazà (Leoncavallo): Zazà, piccola zingara	D9243
10916	Gioconda (Ponchielli): Finale act 3, pt 1 (w. Gherlinzoni, Rossato & Migliardi)	D9239
10917	d:o, pt 2	D9239
10920	Bohème (Puccini): O Mimì tu più non torni (w. Gherlinzoni)	D9263
10923	Zazà (Leoncavallo): Buona Zazà	D9243
10925	Gioconda (Ponchielli): Enzo Grimaldo (w. Martinez-Patti)	D9246
10926	Gioconda (Ponchielli): O grido di quest'anima (w. Martinez-Patti)	D9246
10949-1	Puritani (Bellini): Suoni la tromba (w. Rossato)	D4265, D4412, C2040
10964	Pagliacci (Leoncavallo): Prologo	D9249
10977	Gioconda (Ponchielli): Barcarola	D9253
10981	Gioconda (Ponchielli): Così mantieni il patto (w. del Metauro)	D9251

Lyrophon, Milano 1911/1912?

J530	Traviata (Verdi): Prendi questa è l'immagine (w. Cassani & Matroiani)	J530
J533	Aida (Verdi): Rivedrai le foreste (w. del Metauro)	J533
J539	Aida (Verdi): Su dunque sorgete (w. del Metauro)	J539
J540	Rigoletto (Verdi): Cortigiani vil razza dannata	J540
J544-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Cassani, Garrone & Oggero)	J544, Parl P323

**ONEGIN, Sigrid**

1889, 1/6, Stockholm - 1943, 16/6, Magliaso.  
Contralto. Debut 1911 concert, 1912 opera Stuttgart.

Grammophon, Berlin 1919?

1. 19220L	Sapphische Ode (Brahms)	2-43522, 70613
2. 19221L	Ich liebe dich (Beethoven)	2-43523, 70614
3. 1293m	Ave Maria (Onegin) (78)	043344, 72719, 72688
(1294m unknown)		
4. 1295m	Achilleus (Bruch): Aus der Tiefe des Grames (Szene der Andromache), pt 1	043307
5. 1296m	d:o, pt 2	043308
6. 14099r	Beherzigung (Reichardt) (79)	2-43535, 70618, 70615
7. 14100r	Nicht mehr zu dir zu gehen (Brahms) (79)	2-43528, 70615
8. 1459s	Von ewige Liebe (Brahms) (77)	043313, 72687
9. 1460s	Exsultate, Jubilate (Mozart): Alleluia (77)	043314, 72688
10. 1461s	Der Kreuzzug (Schubert) (77)	043337, 72715, 72714
11. 1462s	Sapphische Ode (Brahms) (77)	043336, 72714
12. 1463s	Ich liebe dich (Beethoven) (77)	043315, 72689
13. 1464s	Die Mainacht (Brahms) (77)	043316, 72690, 72687
- 1465s	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	unpubl
14. 1465½s	d:o (over 14101½s) (77)	043327, 72705, 72695
15. 1466s	Rheingold (Wagner): Weiche, Wotan, weiche (Erda's Warnung) (77)	043320, 72692
16. 1467s	Carmen (Bizet): Habanera (over 14103) (77)	043321, 72693
17. 1468s	Carmen (Bizet): Kartenlied (over 14104) (77)	043322, 72694, 72693
18. 1469s	Samson et Dalila (Saint-Saëns): Die Sonne sie lachte (over 1465s) (78)	043323, 72695
19. 1470s	Aida (Verdi): Schon sind die Priester all' vereint (78)	043326, 72704

Grammophon, Berlin 1919/1920

20. 19250L	Menuett d'Exaudet (Weckerlin) (79)	2-43539, 70620
21. 19251L	Jeunes Fillettes (Weckerlin) (79)	2-43542, 70626, 70620
22. 19252L	Ballo in maschera (Verdi): König des Abgrunds	2-43538, 70619

23.	19253L	Trovatore (Verdi): Lodernde Flammen (79)	2-43541, 70621, 70619
24.	1353m	O ma tendre Musette (Weckerlin) (80)	043364, 72731, 72724
25.	1354m	Pastorale (Bizet) (79)	043356, 72724
26.	1355m	Orphée et Eurydice (Gluck): Ach ich habe sie verloren (79)	043345, 72720
27.	1356m	Trovatore (Verdi): Die Hände in schweren Ketten (79)	043352, 72723, 72704

#### Grammophon/Polydor, Berlin 1921

28.	943ar	La Pastorella (Die junge Schäferin) (Schubert) (78)	70635 (B4001)
29.	944ar	Sehnsucht nach dem Frühling (Mozart) (78)	70637 (B4002), 70635
30.	945ar	Frühlingsnacht (Schumann) (78)	70638 (B4003)
31.	355as	Tristan und Isolde (Wagner): Einsam wachend (78)	72733 (043371), 72692
32.	356as	Evangelimann (Kienzl): O schöne Jugendtage (78)	72734 (043372), 72720
33.	357as	Lucrezia Borgia (Donizetti): Um stets heiter (78)	72752 (B24016)
34.	358as	Götterdämmerung (Wagner): Seit er von dir geschieden (78)	72739 (B24005)
35.	359as	Götterdämmerung (Wagner): So sitzt er (78)	72740 (B24006), 72739
36.	360as	Matthäus-Passion (Bach): Erbarme dich, pt 1 (79)	72745 (B24013)
37.	361as	d:o, pt 2 (79)	72746 (B24014), 72745
38.	362as	Wo du hingehst (Hildach) (79)	72738 (B24004)
39.	363as	Cantata con stromenti (Händel): Dank sei Dir, Herr (79)	72751 (B24015), 72738

#### Grammophon/Polydor, Berlin 1922

40.	1537ar	Neue Liebe (Rubinstein) (80)	74620 (B4026), 70695
41.	1538ar	Ins Freie (Schumann) (80)	74621 (B4027), 70638
42.	790as	Denn es geht dem Menschen (Brahms) (80)	76479 (B24074), 72919
43.	791as	Ich wandre mich und sahe an (Brahms) (80)	76480 (B24075), 72919
44.	792as	O Tod, wie bitter bist du (Jesus Sirach Kap 41) (Brahms) (80)	76491 (B24123), 72920
45.	793as	Wenn ich mit Menschen (1 Korinther, Kap 13) (Brahms) (80)	76492 (B24124), 72920
46.	794as	Verklärung (Schubert) (79)	76493 (B24125), 72921
47.	795as	Freiwilliges Versinken (Schubert) (79)	76494 (B24126), 72921
-	796as	Die Liebende schreibt (Mendelssohn)	unpubl
48.	796½as	d:o (80)	76495 (B24127), 72689
49.	797as	Amarilli (Caccini) (80)	76496 (B24128), 72922
50.	798as	Pur dicesti (Lotti) (80)	76497 (B24129), 72922

#### Brunswick, New York 1922-11?

-	X9202	Carmen (Bizet): Chanson bohème	unpubl
-	X9203	d:o	unpubl
51.	X9204	d:o (77)	50018
-	X9205	d:o	unpubl
52.	X9280	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (77)	50018
-	X9281	d:o	unpubl
53.	9282	Sapphische Ode (Brahms) (78)	15048
-	9283	d:o	unpubl

#### Brunswick, New York 1922-12?

-	9382	Lucrezia Borgia (Donizetti): Il segreto (Brindisi)	unpubl
54.	9383	d:o (76)	15039
-	9384	Trovatore (Verdi): Stride la vampa!	unpubl
55.	9385	d:o (76)	15039
56.	X9518	Gioconda (Ponchielli): Voce di donna (9519 unknown, also 9516, 9517, 9521 and 9522)	50039
57.	X9520	Orfeo (Gluck): Che farà senza Euridice	50039

#### Brunswick, New York 1923-02?

-	9803	Auf dem Kirchhofe (Brahms)	unpubl
58.	9804	d:o (77)	15048
59.	X9805	Prophète (Meyerbeer): Ah, mon fils	50028
-	X9806	d:o	unpubl
60.	X9842	Samson et Dalila (Saint-Saëns): Amour viens aider	50028
-	?	unknown title	unpubl

#### Brunswick, New York 1923-03-16

-	10120	Es ist bestimmt in Gottes Rath (Mendelssohn)	unpubl
-	10121	d:o	unpubl
-	10122	d:o	unpubl
-	10123	Die Lorelei (Silcher)	unpubl
-	10124	d:o	unpubl
-	10125	d:o	unpubl

#### Brunswick, New York 1923-03-19

-	10139	Der Lindenbaum (Schubert)	unpubl
-	10140	d:o	unpubl
-	10141	d:o	unpubl
-	10142	Sandmännchen (arr Brahms)	unpubl
-	10143	d:o	unpubl
-	10144	d:o	unpubl

#### Brunswick, New York 1923-12-03

61?	12013	Herdegossen (Berg) (78)	15073, 10118
-?	12014	d:o	unpubl?
-?	12015	d:o	unpubl?
62?	12016	Der Lindenbaum (Schubert)	15062, 10132, A62614
63?	12017	Es ist bestimmt in Gottes Rath (Mendelssohn)	15062, 10132, A62614
-?	12018	d:o	unpubl?
-?	12019	Der Lindenbaum (Schubert)	unpubl?

(Published takes not known)

Brunswick, New York 1923-12-20

64?	12157	Vaggvisa (arr Raucheissen) (78)	15073, 10118
-?	12158	d:o	unpubl?
-?	12159	d:o	unpubl?

(Published take not known)

Brunswick, New York 1923-12-31

65?	12186	Exsultate Jubilate (Mozart): Alleluia (78)	15070, 10135
-?	12187	d:o	unpubl?
66?	12188	Wiegenlied (Flies, attr Mozart) (78)	15070, 10135
-?	12189	d:o	unpubl?
67.	12190	Caro mio ben (Giordani) (78)	10161
-?	12191	d:o	unpubl?
68.	12192	Dormi pure (Scuderi) (77)	10161
-?	12193	d:o	unpubl?
-?	12194	d:o	unpubl?

(Published takes not known)

Brunswick, New York 1924-03-05

69?	12625	The blind ploughman (Clarke)	15083, 10125, 10157 (UK?)
-?	12626	d:o	unpubl?
-?	12627	d:o	unpubl?
-	12628	Dormi pure (Scuderi)	unpubl
-	12629	d:o	unpubl
70?	12630	Sandmännchen (arr Brahms) (77)	10219
-?	12631	d:o	unpubl?
71?	12632	Trovatore (Verdi): Ai nostri monti (w. Chamlee) (76)	15093, Gram 70716, 90176
-?	12633	d:o	unpubl?
72?	12634	Trovatore (Verdi): Mal reggendo (w. Chamlee) (76)	15093, Gram 70716, 90176
-?	12635	d:o	unpubl?
-?	12636	d:o	unpubl?

(Published takes not known)

Brunswick, New York 1924-04-28

73?	13016	The fairy pipers (Brewer)	15083, 10125, 10157 (UK?)
-?	13017	d:o	unpubl?
-?	13018	d:o	unpubl?

(Published take not known)

Brunswick, New York 1925-11-04

-	E16824	Die Lotosblume (Schumann)	unpubl
-	E16825	d:o	unpubl
-	E16826	Auf Flügeln des Gesanges (Mendelssohn)	unpubl
-	E16827	d:o	unpubl
-	E16828	d:o	unpubl
-	E16829	Wiegenlied (Flies, attr Mozart)	unpubl
-	E16830	d:o	unpubl
-	E16831	Exsultate Jubilate (Mozart): Alleluia	unpubl
74.	E16832	d:o (78)	10234
-	E16833	d:o	unpubl

Brunswick, New York 1925-11-17

75?	E16915	Lorelei (Silcher) (79)	10219
-?	E16916	d:o	unpubl?
76?	E16917	Die Lotosblume (Schumann) (79)	10213
-?	E16918	d:o	unpubl?
77?	E16919	Auf Flügeln des Gesanges (Mendelssohn) (79)	10213
-?	E16920	d:o	unpubl?

(Published takes not known)

Brunswick, New York 1926-03-10

78?	E18329	Wiegenlied (Flies, attr Mozart) (77)	10234
-?	E18330	d:o	unpubl?
79.	E18331	Lucrezia Borgia (Donizetti): Brindisi	15110
80.	E18332	d:o (77)	15110
-	E18333	Trovatore (Verdi): Stride la vampa	unpubl
81.	E18334	d:o (77)	15110
-	E18335	d:o	unpubl
-	XE18336	Prophète (Meyerbeer): Ah, mon fils	unpubl
82.	XE18337	d:o (77)	50076

Brunswick, New York 1926-03-11

-	XE18344	Samson et Dalila (Saint-Saëns): Amour viens aider	unpubl
-	XE18345	d:o	unpubl
83.	XE18346	d:o (78)	50076
-	XE18347	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	unpubl
84.	XE18348	d:o (78)	50077, A73056
-	XE18349	Carmen (Bizet): Chanson bohème	unpubl
85.	XE18350	d:o (78)	50077, A73056
-	E18351	Herdegossen (Berg)	unpubl
86.	E18352	d:o (78)	15137, (10233)
-	E18353	d:o	unpubl

Brunswick, New York 1926-03-12

87.	XE18386	Der Erlkönig (Schubert) (78)	30114
-	XE18387	d:o	unpubl
-	XE18388	d:o	unpubl
-	XE18389	Rinaldo (Händel): Lascia ch'io pianga	unpubl

-	XE18390	d:o	unpubl
88.	XE18391	d:o (78)	30114
-	E18392	Vaggsvisa (arr Raucheissen)	unpubl
89.	E18393	d:o (78)	15137, (10233)
-	E18394	d:o	unpubl
<u>Brunswick, New York 1927-02-17</u>			
90.	E21530	Carmen (Bizet): Habanera (78)	15128, 15126 (UK), A70758
-	E21531	d:o	unpubl
-	E21532	Carmen (Bizet): Seguidilla	unpubl
91.	E21533	d:o (78)	15128, 15126 (UK), A70758
<u>Brunswick, New York 1927-02-18</u>			
-	E21538	Sérénade du passant (Serenade to Zanetto) (Massenet)	unpubl
92.	E21539	d:o (79)	15154, A7708
-	E21540	d:o	unpubl
93.	E21541	Ouvre tes yeux bleus (Massenet) (79)	15154, A7708
-	E21542	d:o	unpubl
-	E21543	d:o	unpubl
<u>Brunswick, New York 1927-02-24</u>			
-	E21603	Sapphische Ode (Brahms) (79)	unpubl
94.	E21604	d:o	10279, 10255 (UK), A62626
-	E21605	d:o	unpubl
95.	E21606	Auf dem Kirchhofe (Brahms) (79)	10279, 10255 (UK), A62626
-	E21607	d:o	unpubl
96.	E21608	Caro mio ben (Giordani) (78)	15156
-	E21609	d:o	unpubl
-	E21610	Dormi pure (Scuderi)	unpubl
97.	E21611	d:o (78)	15156
<u>Brunswick, New York 1927-02-25</u>			
-	E21618	The blind ploughman (Clarke)	unpubl
98.	E21619	d:o (78)	15155, 10257 (UK?)
99.	E21620	The fairy pipers (Brewer) (77)	15155, 10257 (UK?)
-	E21621	d:o	unpubl
<u>Victor, USA 1928-02-06</u>			
-	CVE41494-1	Impromptu, op 29 (Chopin)	unpubl
-	CVE41494-2	d:o	unpubl
100.	CVE41494-3	d:o (78)	6842, DB1197 (2-053329)
-	CVE41495-1	Leggero, invisibile (Arditi)	unpubl
-	CVE41495-2	d:o	unpubl
-	BVE41496-1	Exsultate Jubilate (Mozart): Alleluia	unpubl
-	BVE41496-2	d:o	unpubl
-	BVE41496-3	d:o	unpubl
-	CVE41497-1	Prophète (Meyerbeer): Ah, mon fils	unpubl
-	CVE41497-2	d:o	unpubl
101.	CVE41498-1	Orfeo ed Eurydice (Gluck): Che farò (78)	6803, DB1190 (2-053317), DB4541
-	CVE41498-2	d:o	unpubl
<u>Victor, USA 1928-02-07</u>			
-	CVE41495-3	Leggero, invisibile (Arditi)	unpubl
102.	CVE42495-4	d:o (78)	6842, DB1197 (2-053330)
103.	CVE41497-3	Prophète (Meyerbeer): Ah, mon fils (78)	6803, DB1190 (2-033130)
-	CVE41497-4	d:o	unpubl
-	BVE41499-1	Lucrezia Borgia (Donizetti): Il segreto	unpubl
104.	BVE41499-2,2T1	d:o (78)	1367, DA1046 (7-53135)
-	BVE41499-3	d:o	unpubl
<u>Victor, USA 1928-04-04</u>			
-	BVE41496-4	Exsultate Jubilate (Mozart): Alleluia	unpubl
-	BVE41496-5	d:o	unpubl
-	BVE41496-6	d:o	unpubl
-	BVE41496-7	d:o	unpubl
<u>HMV, Berlin 1928-12-12</u>			
-	CLR4847-1	Don Carlo (Verdi): O don fatale	unpubl
-	CLR4847-2	d:o	unpubl
-	CLR4848-1	Prophète (Meyerbeer): O prêtres de Baal	unpubl
-	CLR4848-2	d:o	unpubl
<u>Victor, USA 1929-01-11</u>			
-	BVE41496-8	Exsultate Jubilate (Mozart): Alleluia	unpubl
105.	BVE41496-9	d:o (78)	1367, DA1046 (7-53136)
-	BVE41496-10	d:o	unpubl
-	CVE48278-1	Huguenots (Meyerbeer): Nobles, Seigneurs	unpubl
106.	CVE48278-2	d:o (78)	7146, DB1290 (2-033143)
-	CVE48279-1	Du bist die Ruh' (Schubert)	unpubl
107.	CVE48279-2	d:o (78)	7075, DB1291 (2-043127), ND488
-	CVE48280-1	Die Lorelei (Liszt)	unpubl
-	CVE48280-2	d:o	unpubl
108.	CVE48280-3	d:o (78)	7075, DB1291 (2-043128)
<u>Victor, USA 1929-03-04</u>			
-	CVE50907-1	Favorita (Donizetti): O mio Fernando	unpubl
109.	CVE50907-2	d:o (80)	7191, DB1292 (2-053359), DB4541
-	CVE50907-3	d:o	unpubl
-	CVE50908-1	Don Carlo (Verdi): O don fatale	unpubl

110.	CVE50908-2	d:o (80)	7191, DB1292 (2-053360)
<u>Victor, USA 1929-03-21</u>			
111.	CVE50962-1	Prophète (Meyerbeer): O prêtres de Baal (78)	7146, DB1290 (2-033144)
-	CVE50962-2	d:o	unpubl
-	CVE50962-3	d:o	unpubl
<u>HMV, Berlin 1929-09-04</u>			
-	BLR5577-1	Das Veilchen (Mozart)	unpubl
-	BLR5577-2	d:o	unpubl
-	BLR5577-3	d:o	unpubl
-	BLR5578-1	Sehnsucht nach dem Frühling (Mozart)	unpubl
112.	BLR5578-2	d:o (75)	DA1179 (30-1474), 1556, NF4075
-	CLR5579-1	Ruhe, Süßesliebchen (Brahms)	unpubl
-	CLR5579-2	d:o	unpubl
-	CLR5580-1	Von ewiger Liebe (Brahms)	unpubl
113.	CLR5580-2	d:o (76)	DB1485 (32-815), 7402, ND488
-	CLR5580-3	d:o	unpubl
<u>HMV, Berlin 1929-09-05</u>			
-	CLR5581-1	Das Lied im Grünen (Schubert)	unpubl
-	CLR5581-2	d:o	unpubl
-	CLR5582-1	Der heilige Franziskus (Loewe)	unpubl
-	CLR5582-2	d:o	unpubl
-	CLR5583-1	Der Erlkönig (Schubert)	unpubl
-	CLR5583-2	d:o	unpubl
-	CLR5584-1	Morgenstimmung (Wolf)	unpubl
-	CLR5584-2	d:o	unpubl
<u>HMV, Berlin 1929-10-28</u>			
114.	CLR5734-1,1A	Alt Rapsodie, pt 3 (Brahms) (w. chorus) (76)	DB1443 (32-1485), 7418
-	CLR5734-2,2A	d:o	unpubl
-	CLR5735-1,1A	d:o, pt 4	unpubl
115.	CLR5735-2,2A	d:o (76)	DB1443 (32-1486), 7418
-	CLR5736-1,1A	d:o, pt 1	unpubl
116.	CLR5736-2,2A	d:o (76)	DB1442 (32-1487), 7417
-	CLR5737-1,1A	d:o, pt 2	unpubl
-	CLR5737-2	d:o	unpubl
117.	CLR5737-3,3A	d:o (76)	DB1442 (32-1488), 7417
<u>HMV, Berlin 1929-11-19</u>			
-	CLR5799-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
118.	CLR5799-2	d:o (76)	7320
119.	CLR5799-3	Samson et Dalila (Saint-Saëns): Der Frühling erwachte (76)	DB1420 (32-1139), 7305
-	CLR5799-4	d:o	unpubl
120.	CLR5800-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (76)	7320
121.	CLR5800-2	Samson et Dalila (Saint-Saëns): Mein Herz erschliesset sich (76)	DB1420 (32-1141), 7305
122.	CLR5800-3	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	DB1420 (32-1140) (Swiss pressing)
-	CLR5800-4	Samson et Dalila (Saint-Saëns): Mein Herz erschliesset sich	unpubl
<u>HMV, Berlin 1929-12-13</u>			
-	BLR5577-4	Das Veilchen (Mozart)	unpubl
123.	BLR5577-5T	d:o (76)	DA1179 (30-2616), 1556, NF4075
124.	CLR5579-3T	Ruhe, Süßesliebchen (Brahms) (76)	DB1485 (32-1244), 7402
-	CLR5579-4	d:o	unpubl
-	CLR5582-3	Der heilige Franziskus (Loewe)	unpubl
-	CLR5583-3	Der Erlkönig (Schubert)	unpubl
125.	CLR5583-4T	d:o (76)	DB1484 (32-1188), 7657
-	BLR5880-1	Süßes Begräbnis (Loewe)	unpubl
126.	BLR5880-2T	d:o (76)	DA1180 (30-2615), VA27, 1593
<u>HMV, Berlin 1930-06-04</u>			
-	CLR5581-3	Das Lied im Grünen (Schubert)	unpubl
-	CLR5581-4	d:o	unpubl
-	CLR5582-4	Der heilige Franziskus (Loewe)	unpubl
-	CLR5582-5	d:o	unpubl
<u>HMV, Berlin 1930-10-31</u>			
-	BD9216-1	Der heilige Franziskus (Loewe)	unpubl
127.	BD9216-2	d:o (77)	DA1180 (30-5192), VA27, 1593
-	CD9217-1	Das Lied im Grünen (Schubert)	unpubl
-	CD9217-2	d:o	unpubl
128.	CD9217-3	d:o (77)	DB1484 (32-1882), 7657
<u>HMV, Berlin 1936-04-24</u>			
-	ORA1240	Unknown title	unpubl
-	ORA1241	Unknown title	unpubl
-	ORA1242	Unknown title	unpubl
-	ORA1243	Unknown title	unpubl
-	ORA1244	Unknown title	unpubl

(Onegin's husband Fritz Penzoldt includes in his biography "Sigrid Onegin - Alt Rhapsodie" a list of her records. The following have never been traced:

Polydor:

Alte Liebe (Brahms)  
Der Schmied (Brahms)  
O versenk dein Lied (Brahms)  
Wüsst ich doch den Weg zurück (Brahms)  
Wie bist du meine Königin (Brahms)

Wie Melodien zieht es (Brahms)  
Immer leise wird mein Schlummer (Brahms)

Victor or Electrola:

Caro mio ben (Giordani)  
Gioconda (Ponchielli): Voce di donna  
Der Lindenbaum (Schubert)  
Dormi pure (Scuderi)

## ONETO, Aldo

1902, Genova -  
Tenor.

### Homocord

H85090	Andrea Chénier (Giordano): Improvviso, pt 1	6552
H85091	d:o, pt 2	6552
H85094	Madama Butterfly (Puccini): Addio fiorito asil (w. Martinengo)	6551

### Italdisco/Excelsius

30M/663	Cavalleria Rusticana (Mascagni): Addio alla madre, pt 1	EX765
30M/664	d:o, pt 2	EX765
25M/1031	Manon Lescaut (Puccini): Donna non vidi mai	M7234
25M/1034	Cavalleria Rusticana (Mascagni): Addio alla madre	M7243

## ONOFREL, Dmitri

Tenor.

### Fonotipia, 1928-03-24

XXJo1457	Faust (Gounod): Salve dimora	120082, F5530
XXJo1458	Pêcheurs de perles (Bizet): Mi par d'udir ancora	120082, F5530
XXJo1463	Bohème (Puccini): Che gelida manina	unpubl
XXJo1463-2	d:o	120120, 5087

## ONORI, Emma

Mezzo-soprano.

### Gramophone, Milano 1917-06-01

20086b	Mignon (Thomas): Leggiadre rondinelle (w. Bettoni)	R5515 (7-254076)
20087b	Mignon (Thomas): Sofferto hai tu (w. Bettoni)	R5515 (7-254077)

## OPPENSHAW, Violet

Mezzo-soprano.

### Edison 4-min cylinders, London 1909?

12162	Abide with me	12162
12177	Elias (Mendelssohn): O rest in the Lord	12177
12189	The promise of life (Cowan)	12189
12206	Killarney (Balfe)	12206
12227	My dear soul (Sanderson)	12227
12293	An old garden (Temple)	12293

### Zonophone, London 1913-07-15

y16766e  
y16767e  
y16768e  
y16769e  
y16770e  
y16771e  
y16772e  
y16773e

### Zonophone, London 1913-08-12

ak16874e  
ak16875e  
ak16876e  
ak16877e  
ak16878e  
ak16879e  
ak16880e  
ak16881e  
ak16882e

### Zonophone, London 1913-08-15

ak16903e  
ak16904e  
ak16905e  
ak16906e  
ak16907e  
ak16908e  
ak16909e  
ak16910e  
ak16911e

### Zonophone, London 1913-11-18

al7652f  
al7653f  
al7654f

Zonophone, London 1913-12-17

al7699f  
al7700f  
al7701f  
al7702f

Zonophone, London 1914-02-26

al7815f  
al7816f  
al7817f

Zonophone, London 1914-03-05

al7825f  
al7826f

Zonophone, London 1914-05-21

al7963f  
al7964f

Zonophone, London 1914-06-26

al8017f  
al8018f

Gramophone, London 1914-12-23

ak18742e  
al8225f

Gramophone/Zonophone, London 1915-01-18

ak18789e  
ak18790e  
ak18791e  
al8234f  
al8235f  
al8236f  
al8237f

Gramophone, London 1915-02-12

Ho641c  
Ho642c

Gramophone, London 1915-03-30

ak18952e  
ak18953e  
ak18954e  
ak18955e  
al8303f  
al8304f  
Ho728ac  
Ho729ac

Gramophone, London 1915-12-07

Ho2171ab  
Ho2172ab  
Ho2173ab  
Ho2174ab  
Ho2175ab  
Ho2176ab  
Ho1333ac  
Ho1334ac

Gramophone, London 1916-02-03

y19903e  
y19904e  
y19905e  
z8519f  
z8520f  
z8521f  
z8522f  
z8523f

Gramophone, London 1916-06-01

Ho1875ac  
Ho1876ac  
Ho1877ac  
Ho1878ac  
Ho1879ac  
Ho1880ac  
Ho1881ac  
Ho1882ac

Gramophone, London 1916-06-07

Ho1889ac  
Ho1890ac  
Ho1891ac  
Ho1892ac



Gramophone, London 1916-07-07

Ho2912ae  
Ho2913ae  
Ho2914ae  
Ho2915ae  
Ho2916ae  
Ho2917ae  
Ho2918ae  
Ho2919ae

Gramophone, London 1916-07-14

Ho2003af  
Ho2004af  
Ho2005af

Gramophone, London 1916-08-30

Ho2120af  
Ho2121af  
Ho2122af  
Ho2123af  
Ho2124af  
Ho2125af  
Ho2126af  
Ho2127af  
Ho2128af  
Ho2129af  
Ho2130af

Gramophone, London 1916-10-06

Ho2204af  
Ho2205af  
Ho2206af

Gramophone, London 1916-10-07

Ho2207af  
Ho2208af  
Ho2209af  
Ho2210af  
Ho2211af  
Ho2212af  
Ho2213af  
Ho2214af

Gramophone, London 1916-10-13

Ho3202ae  
Ho3203ae  
Ho3204ae  
Ho2234af  
Ho2235af  
Ho2236af  
Ho2237af

Gramophone, London 1916-11-22

Ho3296ae  
Ho3297ae

Ho3302ae  
Ho3303ae  
Ho3304ae  
Ho3305ae

Gramophone, London 1916-11-24

Ho2334af  
Ho2335af  
Ho2336af  
Ho2337af

Gramophone, London 1916-11-29

Ho3326ae  
Ho3327ae

Gramophone, London 1917-01-18

Ho3411ae  
Ho3412ae  
Ho3413ae

Gramophone, London 1917-02-20

Ho3452ae  
Ho3453ae  
Ho3454ae  
Ho3455ae  
Ho3456ae  
Ho3457ae  
Ho3458ae  
Ho3459ae

Gramophone, London 1917-03-15

Ho3518ae

Ho3519ae  
Ho3520ae  
Ho3521ae

Gramophone, London 1917-03-20

Ho2525af  
Ho2526af  
Ho2527af  
Ho2528af  
Ho2529af  
Ho2530af  
Ho2531af

Ho2533af

Gramophone, London 1917-04-04

Ho3536ae  
Ho3537ae  
Ho3538ae  
Ho2568af  
Ho2569af  
Ho2570af  
Ho2571af

Gramophone, London 1917-07-30

Ho2766af  
Ho2767af  
Ho2768af  
Ho2769af  
Ho2770af  
Ho2771af

Ho2774af  
Ho2775af  
Ho2776af  
Ho2777af

Ho2782af  
Ho2783af  
Ho2784af

Gramophone, London 1917-10-26

Ho2927af  
Ho2928af  
Ho2929af  
Ho2930af

Gramophone, London 1917-11-08

Ho2948af  
Ho2949af  
Ho2950af  
Ho2951af  
Ho2952af

Gramophone, London 1918-02-27

Ho3100af  
Ho3101af  
Ho3102af  
Ho3103af

Gramophone, London 1918-03-01

Ho3107af  
Ho3108af

Ho3111af  
Ho3112af  
Ho3113af  
Ho3114af  
Ho3115af  
Ho3116af

**OPPERMAN, Kate**

**OPPEZZO, Giuseppe**

1878, Stoppiana, Vercelli -  
Tenor. Debut 1900 Pallanza.

Beka Ideale, Milano 1907?

7561 Trovatore (Verdi): Ah! Si ben mio  
7562 Cavalleria Rusticana (Mascagni): Siciliana

7561  
7562

Columbia/Cigale, Milano 1911 - 1914

10947-1 [Ernani \(Verdi\): Come rugiada al cespite](#)  
10982 Andrea Chénier (Giordano): Si fui soldato  
10983 Andrea Chénier (Giordano): Improvviso, pt 1  
10984 d:o, pt 2  
10984 Andrea Chénier (Giordano): Come un bel dì di maggio

[D4251, C2372](#)  
D9255, C2333  
D9256, C2334  
D9256, C2334  
D9255, C2333

10989	Pagliacci (Leoncavallo): No pagliaccio non son	D9257
11009	Jone (Petrella): Brindisi	D4288
11011	Jone (Petrella): O Jone di quest'anima	D4288
11013	Otello (Verdi): Esultate..... Ora e per sempre addio	D9263
11147-2	Norma (Bellini): Me protegge	D4314, C2328
11148	Trovatore (Verdi): Deserto sulla terra	D4315, D5525
11149	Trovatore (Verdi): Di quella pira	D4315, D5525
11150	Norma (Bellini): Meco all'altar di Venere	D4314, C2328
11155	Poliuto (Donizetti): Di un alma troppo fervida	D4326
11181	Juive (Halévy): Rachele allor che iddio	D4329
11182	Guillaume Tell (Rossini): O muto asil	D4326
11183	Guillaume Tell (Rossini): Ah! Mathilde	D4542
11199	Juive (Halévy): Dio m'ispira	D4329
11211	Trovatore (Verdi): Ah! Sì ben mio	D4327
11253-1	Trovatore (Verdi): Prima che d'altri vivere (w. Besalù)	D4352, E1896, Cort F561
11363-1	Germania (Franchetti): Studenti udite	unpubl
11363-2	d:o	E2081, Cort F565
11364	Germania (Franchetti): No, non chiuder gli occhi vaghi	E2081
11398-1	Ruy Blas (Marchetti): O dolce voluttà (w. Chelotti)	D4386, C2394
11399	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Chelotti)	D4386
41751	Trovatore (Verdi): Ai nostri monti (w. Frau)	D4416
41752	Trovatore (Verdi): Mal reggendo (w. Frau)	D4419
41753	Trovatore (Verdi): Perigliarte ancor languente (w. Frau)	D4419
42756	Trovatore (Verdi): Di geloso amor (w. Formichi & Dorini)	D4416
74710	Otello (Verdi): Niun mi tema	D17505
?	Ballo in maschera (Verdi): Dì tu se fedele	?

### ORDUGNA PEREZ, Felicia

Soprano.

Columbia/Cigale, Milano 1913?

11318	Tosca (Puccini): Mia gelosa (w. Cunego)	?
11425	Aida (Verdi): Pur ti riveggo (w. Cunego)	?

### ORELIO, Jozef

1854 - 1925.

Bass.

Pathé cylinders & discs, Amsterdam 1905

30315	Het Meiken (W F G Nicolai)	30315
30316	Het Hexken (W F G Nicolai)	30316
30317	Mijn soete lief is mijn (W F G Nicolai)	30317
30318	Aan de Muziek (Orelia)	30318
30319	M'n lieveken, zeg, herinnt ge 't U? (van Rennes)	30319, 30011
30320	Meilied (Huberti)	30320, 30011
30321	Van een Koningsvrouwe (Spoel)	30321, 30010
30322	Matrozenlied (Heyblom)	30322, 30010
30323	Twee kerelen (Benoit)	30323
30324	Een liedje van de zee (Valerius, arr Röntgen)	30324
30325	Wilhelmus van Nassouwe (Valerius)	30325
30326	Het klooster (trad)	30326
30327	Frühlingszeit (Becker)	30327
30328	De Minnebode (trad)	30328
30329	Broeder Jan (trad)	30329

Favorite, Rotterdam

Ha, Ha, die Liefde (Mestdagh)	1-95007
Matrozenlied (Heijblom)	1-95008
De eerste Kus (Brandts Buys)	1-95009
Het verwaand Kwezeltje (Oud Vlaamsche Melodie, arr Bouvman)	1-95010
Van eene Koningsvrouwe (Spoel)	2-95001
Twe Kerelen (Benoit)	2-95002
Het Kwezellen (Oud Vlaamsche Melodie, arr Gevaert); Het Lied van den Smid (Amory)	2-95003
Mijn Eerste (Zweers)	2-95004

### ORENS, Edith

### ORLA - JENSEN, Anna

Soprano?

HMV. København 1935-01?

2CS124-1	Träume (Wagner)	unpubl
2CS124-2	d:o	private, unpubl
2CS125-1	Kornmodsglansen (Lange-Müller); Firenze (Lange-Müller)	unpubl
2CS125-2	d:o	private, unpubl

## ORLOV, Polikarp Davidovich

Baritone.

### G&T, St Petersburg 1902?

	Pikova Dama (Tchaikovsky): Aria of Tomsky	22113 (7")
	Ich liebe dich (Grieg)	22114 (7")
	Carmen (Bizet): Votre toast	22115 (7")
	Faust (Gounod): Avant de quitter ces lieux	22116 (7")
	Enchant me (Dargomizhsky)	22119 (7")
	Nero (Rubinstein): Epithalamium	22122 (7")
	Faust (Gounod): Le veau d'or	22123 (7")
	If I were Tsar (Bakh)	22124 (7")
	Leave me (Davidov)	22125 (7")
	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22131 (7")
	The Asra (Rubinstein)	22132 (7")
	The bells (Taskin)	22133 (7")
439c	Mid the noise of the ball (Tchaikovsky)	22134 (7")
	Es blinkt der Tau (Rubinstein)	22135 (7")
	Ballade (Moussorgsky)	22136 (7")
	Demon (Rubinstein): Do not weep, child	22137 (7")
	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	22138 (7")
	Ich hab' im Traum geweinet (Schumann)	22139 (7")
	Es war ein Traum (Lassen)	22140 (7")
203z	Demon (Rubinstein): O'er the airy ocean	22028
204z	Demon (Rubinstein): Do not weep, child	22022
205z	Ruslan and Ludmila (Glinka): O field, field	22029, Vic 61060
206z	Demon (Rubinstein): I am he whom you called	22023
207z	Don Juan (Napravnik): Serenad of Don Juan	22030
208z	Meditation (Dobrovolsky)	22031
234z	The fugitive (Dobrovolsky)	22032
235z	Tannhäuser (Wagner): O du mein holder Abendstern	22033, X-2-62138 (as Krechetov)
236z	O if, friend, you were here with me (Dobrovolsky)	22034
237z	She laughed heartily (Lishin)	22035
238z	Der Wanderer (Schubert)	22086
240z	Faust (Gounod): Vous qui faites l'endormie	22036
241z	The two giants (Stolypin)	22037
242z	Ermak (Dobrovolsky)	22038
243z	The broken heart (Rubinstein)	22039
244z	Rusalka (Dargomyzhsky): The miller's air	22040
245z	Maccabeus (Rubinstein): Air of the jew	22041
246z	Mazeppa (Tchaikovsky): Arioso	22042
247z	Ernani (Verdi): Aria	22043
248z	Rigoletto (Verdi): Aria of the jester	22044
249z	Demon (Rubinstein): Accursed world	unpubl
249½z	d:o	22045
256z	Novgorod (Deutsch): The time flew	22046
257z	Hérodiade (Massenet): Vision fugitive	22047, Vic 61061
258z	Hamlet (Thomas): Comme une pâle fleur (Arioso)	22048, Vic 61062
352z	Guarda che bianca luna (Campana) (w. Michailova)	24087, Vic 5121, 91060
353z	Don Giovanni (Mozart): Là ci darem la mano (w. Michailova)	24092
354z	Le crucifix (Faure) (w. Michailova)	24088, Vic 5126, 91061
356z	Rigoletto (Verdi): Piangi, piangi, fanciulla (w. Michailova)	24089
358z	Wanderers Nachtlied (Rubinstein) (w. Michailova)	24090
359z	Dawn (Tchaikovsky) (w. Michailova)	24091
371z?	O child, beneath thy window (Serenade) (Tchaikovsky)	2-22509
379z	Stranger sea - The sailors (Vilbois) (w. Labinsky)	24096
1849?	When the heart (Yakovlev) (w. Labinsky)	24097
?	Ruslan and Ludmila (Glinka): I thank you, my kind protector (w. Labinsky)	24098

### G&T, St Petersburg 1905?

	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	2-22218 (7")
	The broken heart (Rubinstein?)	2-22228 (7")
	Pikova Dama (Tchaikovsky): Couplets of Tomsky	2-22229 (7")
2712L	Everything, all as it was with you (Trailin)	2-22713
2713L	The bells (Taskin)	2-22723
2714L	O if, friend, you were here with me (Dobrovolsky)	2-22724
2715L	Ouvre tes yeux bleus (Massenet)	2-22725
2716L	Long ago I was spurned by you (Davidov)	2-22726
2717L	Hymn of Walsingham (Cui)	2-22727
2718L	Prince Igor (Borodin): Recitative and aria of Galitzky	2-22728
2719L	? (Orlov?)	2-22729

2720L	Don Juan (Napravnik): Serenade of Don Juan	2-22714
2882L	The two giants (Stolypin)	2-22767
2883L?	Ermak (Dobrovolsky)	2-22768
2884L	Novgorod (Deutsch)	2-22769
2885L	What luck (Trailin)	2-22770
2886L	Pikova Dama (Tchaikovsky): Once in Versailles	2-22737
<u>G&amp;T, St Petersburg 1907</u>		
2857r	A dream (Grieg)	3-22616
2858r	Long ago I was spurned by you (Davidov)	3-22617
2859r	The worm (Dargomizhsky)	3-22618
2860r	Hérodiade (Massenet): Vision fugitive	3-22619
(2861r unknown =	3-22620 unknown??)	
2862r	Song of the dark forest (Borodin)	3-22621
<u>Extrapphon (10", ac)</u>		
23729	Duet (w. Shukov)	23729
23730	Duet (w. Shukov)	23730
<u>Pathé, St Petersburg 1912?</u>		
27400	Ouvre tes yeux bleus (Massenet)	27400
27401	En drøm (Grieg)	27401
27402	Church bells (Tashkin)	27402
27404	The worm (Dargomizhsky)	27404
27405	Depuis longtemps rejeté par toi (Massenet)	27405
27406	Don Juan's serenade (Napravnik)	27406
27407	A trembling tear (Tchaikovsky)	27407
27408	Prince Igor (Borodin): Aif of Prince Galitsky	27408

## ØRNER, Inga

1875? - 1962?

Soprano.

### Victor, Camden NJ 1913-10-09

- - Jeg reiste (Norsk folkevis) (trad) unpubl (trial)

### Columbia, New York 1914-11-27

- 39642-1 Liden Karen (Husker du i høst) (Heise) unpubl  
 - 39642-2 d:o unpubl  
 1. 39643-1 Rose-Marie (Collan) E2134  
 2. 39644-1 Mod kveld (Backer-Grøndahl) E3045  
 3. 39645-1 Majsang (Lembcke) E2133  
 4. 39646-1 Når jag blef sjutton år (trad) E2134  
 5. 39647-1 Serenade (Maanen lyser øver søen) (Svendsen) E2132  
 6. 39648-1 Flickan kom från sin älsklings möte (Sibelius) E2161

### Columbia, New York 1914-11-30

7. 39642-3 Liden Karen (Husker du i høst) (Heise) E2133  
 8. 39651-1 Jeg reiste en dejlig sommerkveld (trad) E2160  
 9. 39652-1 Ola! Ola! Min eigen onge (trad) E2132  
 10. 39653-1 Eit syn (trad); Ei jente jeg saag (trad) E2160  
 11. 39654-1 Spinn, spinn (trad) E2161

### Columbia, New York 1914-12-15

12. 39693-1 Irmelin Rose (Peterson-Berger) E3045

### Columbia, New York 1914-11/12

13. 37081-1 Johanne (En fillehytte var dit bo) (?) E5082  
 14. 37082-1 Jeg elsker dig (Grieg); Jeg vil ha mig en hjertens kjær (trad) E5082

### Victor, New York 1917-05-24

- B19950-1 Godnat (Lasson); God morgen (Grieg) unpubl  
 - B19950-2 d:o unpubl  
 - B19951-1 Rav (Sinding) unpubl  
 - B19951-2 d:o unpubl  
 - B19951-3 d:o unpubl  
 - B19952-1 Arnes Sang (Heise) unpubl  
 - B19952-2 d:o unpubl  
 - B19953-1 Syng, syng! (Kjerulf); Sønnen (Kjerulf) unpubl  
 - B19953-2 d:o unpubl

### Victor, New York 1917-05-29

- B19963-1 Søen (Kloeg); Eg vil deg kje elske (Sinding) unpubl  
 - B19963-2 d:o unpubl  
 15. B19964-1 Kom Kjyra! (Thrane) 69483  
 - B19964-2 d:o unpubl  
 - B19965-1 Vandring i skoven (Grieg) unpubl  
 - B19965-2 d:o unpubl

### Victor, New York 1917-05-31

- B19952-3 Arnes Sang (Heise) unpubl  
 - B19952-4 d:o unpubl  
 16. B19969-1 En drøm (Grieg) 69607  
 - B19969-2 d:o unpubl  
 - B19970-1 Min elskte, jeg er bunden (Kjerulf) unpubl  
 17. B19970-2 d:o 69483

- B19971-1 Vidste du hvor hjertet skjælver (Warmuth) unpubl
- B19971-2 d:o unpubl
- B19971-3 d:o unpubl

Victor, New York 1917-06-08

- 18. B19965-3 Vandring i skoven (Grieg) 69607
- B19994-1 Naar jeg kommer hjem (Keep the home fires burning) (Novello) unpubl
- 19. B19994-2 d:o 69493
- 20. B19995-1 Dengang jeg drog af sted (Den tapre landsoldat) (Hornemann) 69493
- B19995-2 d:o unpubl

Victor, New York 1917-06-12

- B19952-5 Arnes Sang (Heise) unpubl
- B19952-6 d:o unpubl
- B19952-7 d:o unpubl

## ORSATTI, Piero

Tenor.

Columbia, New York 1912-09-17

- 38276-1 Occhi di fata (Denza) E1135
- 38277-1 E l'uccellino, Ninna Nanna (-) E1135

Columbia, New York 1912-11-20

- 38412-1 Mattino di Maggio (-) ?
- 38413-1 Pen d'ammore (-) ?
- 38414-1 Balcone 'nchiuso (Fassone) C2311
- 38415-1 Abbraccia a me (di Chiara) C2311, E1255
- 38416-1 La canzone dell'usignolo (-) E1255

## ORSELLA, Olga

Soprano.

Edison 2-min cylinders, Berlin 1910?

- 16062 Herbstmanöver (Kálmán): Kusslied 16062
- 16076 Küß mir die Augen zu (Wanda) 16076
- 16092 Lorbeer und Rose (-) (w. Nebe) 16092
- 16122 Carmen (Bizet): Habanera 16122
- 16213 Die Nacht von Berlin (Holländer): Lied 16213

Edison 4-min cylinders, Berlin 1910?

- 15067 Ich wollt meine Liebe (Mendelssohn) (w. Storbeck) 15067
- 15083 Bettelstudent (Millöcker): Nur das eine bitt' ich dich (w. Kuttner) 15083

## ORZELSKI, Stanisław

Tenor.

Columbia

- 13395-1 Halka (Moniuszko): Szumia jodły na gór szczycie E547

Pathé, Wien 1910?

- 51109 Straszny Dwór (Moniuszko): Arya Stefana 51109, 21139
- 51110 Barcarola (Gall) 51110, 21140
- 51111 Skowroneczek śpiewa (Noskowski) 51111, 21140
- 51112 Halka (Moniuszko): Szumią jodły 51112, 21139
- 51113 Krakowiaczek (Wasilewski) 51113, 21141
- 51114 Dumka (-) 51114
- 51115 Mój świat gdzie ty? (Campana) 51115, 21141
- 51116 Gdybym był młodszy dziewczyno (Gall) 51116, 21142
- 51117 Wracaj (Gall) 51117, 21144
- 51118 Skrzyпки swaty (Kratzer) 51118, 21144
- 52000 Tak' si lepa (-) 52000
- 52001 Tičnik (-): Romanca 52001
- 52002 Oj, zlatna vinske kapljo, ti (-) 52002
- 52003 Natočimo čaše svoje (-) 52003
- 52004 Njega mi (-) 52004
- 52607 Jen trochu lásky (Friml) 52607
- 52608 Zda si někdy vzpomínáte (Friml) 52608
- 52609 Euryanthe (Weber): Arie Adolara 52609
- 52610 Za tichých noci (Friml) 52610
- 52611 Rusalka (Smetana): Aria 52611
- 52612 Barbieri di Siviglia (Rossini): Arie hraběte 52612
- 52613 Má divenka jak růže je (Fibich) 52613
- 52614 Zauberflöte (Mozart): Aria Tamina 52614
- 52615 Hubička (Smetana): Píseň Lukáše 52615
- 52616 Freischütz (Weber): Arie Maxe 52616
- 61404? Barun Trenk (Albini): Hrvatski marš 61404?

## OSBORNE, Ester

1878, 17/12, Minneapolis - 1941, 2/12, Stockholm.

Soprano. Debut 1905 Stockholm.

Favorite, Stockholm 1908-11

- 1. 882-t Madama Butterfly (Puccini): Butterflys entrésång (Ancora un passo) 1-86082

2.	883-t	Madama Butterfly (Puccini): Final	1-86083
3.	902-t	Tannhäuser (Wagner): Elisabeths bön	1-86084
4.	903-t	Nozze di Figaro (Mozart): Grefvinnans aria (Porgi amor)	1-86085

## OSBORNE, Verna

Soprano.

<u>City Paris, 1941?</u>			
	PCS061782-1	Parysatis (Saint-Saëns): Le rossignol	no number
	PCS061794-1	Manon (Massenet): Air	no number

## OSCAR, Anna see: HELLSTRÖM, Anna

## OSCAR, Martin

1879, 28/12, Vänersborg - 1921, 25/4, Stockholm.  
Baritone. Debut 1902 Stockholm.

### Nicole, Stockholm 1904-09/10

1.		Drömmar (Streletzky)	7261 (7")
2.	S-262-19R-A	Wallarelåt (Widéen)	7262 (7")
	(7263 unknown)		
3.		Don Giovanni (Mozart): Serenad	7264 (7")
4.		Dryckesvisa (Sjögren)	7265 (7")
5.	S-266-19R-A	Svärmeri (Arlberg)	7266 (7")

(7267 Fille de Mme Angot (Lecocq): Kuplett, in catalogue and on label as by Oscar but is sung by G A Lund!)

### Lyrophon, Stockholm 1905

6.	1671	Hör hur stilla (Wrangel) (w. Hellström)	1671
7.	1672	Nozze di Figaro (Mozart): Hur kan du grymma flicka (Crudel! Perché finora) (w. Hellström)	1672
8.	1673	Don Giovanni (Mozart): Du bör ej fruktan bära (Là ci darem la mano) (w. Hellström)	1673
9.	1674	Don Giovanni (Mozart): Serenad	1674
10.	1675	Tannhäuser (Wagner): Sången till aftonstjärnan	1675
11.	1683	Kan det tröste (Kjerulf)	1683
12.	1684	? (Pastorale (Mascagni) or Vallarelåt (Widéen))	1684
13.	1685	Drömmar, ballad (Vollstedt?)	1685
14.	1686	Kärleksqual (Streletzky)	1686

### Favorite, Stockholm 1905-12

15.	1007-o	Nozze di Figaro (Mozart): Hur kan du grymma flicka (Crudel! Perché finora) (w. Hellström)	1-89023
16.	1007-o-	d:o	1-89023
-	1008-o	Zauberflöte (Mozart): När kärlek tänt (Bei Männern) (w. Hellström)	unpubl
17.	1008-o-	d:o	1-89024
-	1009-o	Don Giovanni (Mozart): Du bör ej fruktan bära (Là ci darem la mano) (w. Hellström)	unpubl
18.	1009-o-	d:o	1-89025

### Gramophone, Stockholm 1909-03

19.	256ee (ae)	Lustigen Weiber von Windsor (Nicolai): Jag gläder mig (Wie freu' ich mich) (w. Svedelius)	84283, 284085, Vic 16592
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## OSIPOV, I. O.

Baritone.

### Pathé, St Petersburg 1912?

	22036	Si tu m'aimais (Denza)	22036
	22037	Disappointment (Tchaikovsky)	22037

## ÖSTBERG, Carolina

1853 - 1924.

Soprano.

### Lyrophon, Stockholm 1905

1.	117-S	Tannhäuser (Wagner): Elisabeths hälsning	1849
2.	118-S	Min sång (Gumpert)	1850, Svea 1850
3.	119-S	Martha (Flotow): Sommarens sista ros	1851, Svea 1851
4.	120-S	Nozze di Figaro (Mozart): Cherubins aria (Non so più)	1852
5.	121-S	En glad visa (Jacobson)	1853
6.	122-S	Polska motiv (Dannström)	1854
7.	123-S	Skjutsgossen (Lindblad)	1855
8.	124-S	Elias (Mendelssohn): Aria	1856
9.	125-S	När jag blef 17 år (Dannström)	1857

(On label as Österberg!)

## ØSTBY, Gunnar

?

### Tone-Art, USA

	TA-32	Ja, vi elsker dette landet (Nordraak)	N-8
	TA-33	Gud signe Noregs land (-)	N-8

TA-36	Fader vor (Larsen)	N-10
TA-37	Den store hvite flok (arr Grieg)	N-10
TA-38	Jeg er saa glad hver julekveld (-)	N-12
TA-42	Dejlig er den himmel blaa (trad?)	N-12

### OSTERKAMP, Ernst

? (Stadttheater, Köln)

#### Polyphon. (ac)

Undine (Lortzing): An des Rheines grünen Ufern	31032 (2-23769)
Lacrimae Christi	31032

### OSTI DE LUTIO, Adalgisa

Soprano.

#### Favorite.

Ave Maria (Gounod)	1-36153
L'amour qui passe (Lama)	1-36154
Lustige Witwe (Lehár): Valzer	1-36155
Il libro santo (Pinsuti)	1-36177
Aida (Verdi): Numi pietà	1-36191
Salve Maria (Mercadante)	1-36192
Tosca (Puccini): Vissi d'arte	1-36193
Cavalleria Rusticana (Mascagni): Voi lo sapete	1-36194
Bohème (Puccini): Quando men vò	1-36195
Madama Butterfly (Puccini): Un bel dì vedremo	1-36196
Manon Lescaut (Puccini): In quelle trine morbide	1-36197
Bohème (Puccini): Racconto di Mimì	2-36006

### OSTROWSKI, Adam

Bass.

#### Pathé cylinders & discs, Warszawa 1905?

26412	Faust (Gounod): Serenada Mefista	26412
26413	Hrabina (Moniuszko): Polonez Horążego	26413
26482	Krucyfiks (Faure) (w. Dygas)	26482

### OTAVA, Zdeněk

#### HMV, Praha 1933

Prodana Nevesta (Smetana):

#### Ultraphon

042786	Rusalka (Dvorák): Čurymuryfuk - Jel mladý lovec (w. Veselá)	G12653
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### OTS, Georg

#### OTTAVI,

#### OTTAVIANI, Lazzaro

Tenor.

#### G&T, Milano 1902-11

1. 2807b	Trovatore (Verdi): Deserto sulla terra	52393
2. 2810b	Ballo in maschera (Verdi): La rivedrò nell' estasi	52396, X-92120

### OTTEMAR, Karl

Tenor.

#### G&T, Dresden 1902-03/04

2257B	Am Elterngrab (Winter-Tymian)	42721 (7")
754x	d:o	42825
2285B	Der Wein und die Liebe (-)	42740 (7")

#### G&T, Berlin 1904-03?

3369g	Nur einmal noch möcht' ich dich seh'n (Grosse)	2-42150 (7")
3370g	Am Elterngrab (Winter-Tymian)	2-42151 (7")
3370½g	d:o	2-42151x (7")
D3371gD2	Das Mutterherz (Hennig)	2-42152 (7")
3372g	Incognito (Waldmann): Ständchen	2-42153 (7")
2089h	Unter'm Apfelbaum (Grosse)	2-42796
2090h	Nur einmal noch möcht' ich dich seh'n (Grosse)	2-42797
2092h	Ich bitte dich, vergieb, vergieb! (-)	2-42798, X-22254
2093h	Am Elterngrab (Winter-Tymian)	unpubl
2093½h	d:o	2-42799
2094h	Das Mutterherz (Hennig)	2-42800
2095h	Lenz und Liebe (Brandt)	2-42801
2096h	Wer einem Fremdling sich nicht freundlich (-)	2-42860, X-22255

#### Favorite, Berlin 1905-01?

133-b	Am Elterngrab (Winter-Tymian)	1-15094
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Beka, Berlin 1905?  
7574

Am Elterngrab (Winter-Tymian)

7574, Orpheus 175

## OTTO, Ernst

Bass.

### Parlophon, Berlin 1922-09-21

2-6024	Don Giovanni (Mozart): Schöne Donna!	unpubl
(2-6025 is Gábor)		
2-6026	Wildschütz (Lortzing): 5000 Taler	P1658
(2-6027 is Gábor)		
2-6028	Barbiere di Siviglia (Rossini): Einen Doktor meinesgleichen	P1658

## OTTOBONI, Libero

Tenor.

### G&T, Milano 1906

- 8081b	Ballo in maschera (Verdi): Di che fulgor (w. Huguet, Cigada & Grisi)	unpubl
1. 8081½b	d:o	54302, V.*94136, Vic 52521
2. 8088b	Ernani (Verdi): Finale, act 1 (w. Grisi, Sangiorgi & Cigada)	54291, V.*94141, Vic 52485, 16568
3. 8089b	Ernani (Verdi): Vieni meco (w. Grisi & Cigada)	54292, V.*94143, Vic 52489, 61174, 16570
4. 647c	Ernani (Verdi): Vedi come (w. Grisi, Cigada, Sangiorgi & Sala)	054079, Vic 58370, 71034

## OTTOLINI, Carlo

Tenor. Debut 1900 Poligno.

### Zonophone, Milano 1902-09

1. 10653	Lohengrin (Wagner): Mercè, mercè, cigno gentil!	10653 (7")
2. X-1787	Bohème (Puccini): Che gelida manina	X-1787
3. 10659	Gioconda (Ponchielli): Cielo e mar	10659 (7")
4. 10660	Mignon (Thomas): Ah! non credevi tu	10660 (7")
5. X-1794	Barbiere di Siviglia (Rossini): Ecco ridente	X-1794
6. X-1795	Sonnambula (Bellini): Perdona o mia diletta	X-1795
7. 10677	Puritani (Bellini): A te, o cara	10677 (7")
8. 10678	Barbiere di Siviglia (Rossini): Se il mio nome	10678 (7")
9. 10679	Mignon (Thomas): La tua bell'alma	10679 (7")
10. X-1817	Favorita (Donizetti): Spirto gentil	X-1817
11. X-1818	Faust (Gounod): Salve dimora	X-1818

### Zonophone, Milano 1903-04

12. 12353	Rigoletto (Verdi): E' il sol dell'anima (w. Rapisardi)	12353 (7")
13. 12354	Lucia di Lammermoor (Donizetti): Verranno a te (w. Rapisardi)	12354 (7")
14. X-2504	Traviata (Verdi): Un di felice (w. Rapisardi)	X-2504
15. X-2505	Sonnambula (Bellini): Prendi, l'anel ti dono (w. Rapisardi)	X-2505

## OTTOSON, Elvin

1880, 4/4, København - 1950, 22/11, Stockholm.

Tenor. Debut 15/3 1908 København.

### Dansk Fonograf Magasin (Pathé) cylinders & discs, København 1908

1. 862	I rosens doft (Prins Gustaf)	100862
2. 863	Min lilla vrå bland bergen (Sandström)	100863
3. 864	Fjerran han dröjer (trad)	100864
4. 865	Fågeln på grenen (?)	100865
5. 866	Jungfrun under lind (Peterson-Berger)	100866 (only as cylinder)
6. 867	Hvila vid denna källa (Bellman)	100867

### Favorite, Stockholm 1909-09-14

7. 1883-t	Wizard of the Nile (Herbert): Soldatsång	1-85132, Beka S375
8. 1884-t	En smekmånad i Kina (Talbot): Har du mig kär	1-85133, Beka S375

### Gramophone, Stockholm 1913-08-20

9. 5262ab	Cloches de Corneville (Planquette): Tre gånger runt om jorden for jag (J'ai fait trois fois)	582140
10. 5263ab	Geisha (Jones): Hur kan jag vänta	582141
11. 5264ab	Maria, Mari (di Capua)	582032
12. 5265ab	Don Cesar (Dellinger): Entrésång	582172
13. 5266ab	För dig allén (For you alone) (Geehl)	582033
14. 5267ab	Nina, du är min (Quanto si bella) (Bonincontro)	582010

### Gramophone, Stockholm 1913-08-21

15. 5299ab	Farinelli (Zumpe): När spanjoren kärleksvarm	2-282193, 582228
- 5300ab	d:o	unpubl
16. 5301ab	Gri-Gri (Lincke): Vaks	2-282192, 582227
17. 5302ab	Konvaljens afsked (Lindvall)	582011
18. 5303ab	Zigeunerliebe (Lehár): Känner ju zigenartagen (Ich bin ein Zigeuner-kind)	582173
19. 565ac	Bettelstudent (Millöcker): Potpourri, pt 1 (as Grammophon Operett Ensemblen, w. Svenson & Grünberg or Th Ralf)	0284506, Z124

### Gramophone, Stockholm 1913-08-22

20. 5314ab	Serenad (Tanti)	582038
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21.	5315ab	Dryckesvisa (Carlberg)	582078
22.	5316ab	Kanske (Lambert)	582079
23.	5317ab	Carmela (de Curtis)	582039
<u>Gramophone, Stockholm 1914-01-14</u>			
24.	6037ab	Kinokönigin (Gilbert): Olika sätt att älska (w. Ringvall & Textorius)	284238
-	6038ab	Kinokönigin (Gilbert): Ljufva förtrollarinnor små (w. chorus) (6039/40 are Textorius)	unpubl
25.	6041ab	Kinokönigin (Gilbert): Sakta valsen klingar (w. Ericson)	284235, 584042
26.	6042ab	Kinokönigin (Gilbert): Youpla-la (w. Ericson)	284236, 584043
<u>Gramophone, Stockholm 1915-11-05</u>			
27.	19714b	Eine Nacht in Venedig (Strauss): Caramellos entrésång	2-282818
28.	19715b	Eine Nacht in Venedig (Strauss): Lagunvalsen	2-282817
29.	19716b	Rund um die Liebe (O Straus): Var finns hon väl	2-282819
30.	19717b	Rund um die Liebe (O Straus): Då ler hon men tiger	2-282820
<u>Gramophone, Stockholm 1916-11-22</u>			
-	13156o	Mitt land, må fritt du leva (Carlberg)	unpubl
31.	13157o	Kejserens nye klæder (Ch Kjerulf): Sången till solen	3-282016
32.	13158o	Hoheit tanzt Walzer (Ascher): Därnere vid blånande Donaustrand	3-282017
33.	13163o	Csárdásfürstin (Kálmán): Dansa vill jag, jubla vill jag (w. Pegel)	284324
-	13164o	Fledermaus (Strauss): Kom med mej till supé (w. Niska)	unpubl
-	13165o	d:o	unpubl
34.	13166o	Csárdásfürstin (Kálmán): Svalduetten (w. Bergman)	284322
<u>Gramophone, Stockholm 1919-10-31</u>			
35.	91Am	Bettelstudent (Millöcker): Det täcka könet jag studerat	7-282342, X572
36.	92Am	Don Cesar (Dellinger): Entrésången	7-282344, X573, AL670
<u>Gramophone, Stockholm 1919-11-01</u>			
37.	100Am	Die schöne Unbekannte (O Straus): Dunklroda rosor	7-282346, X574
38.	101Am	Rose von Stambul (Fall): O, ros från Stambul	7-282282, X332
39.	102Am	Rose von Stambul (Fall): I Muhammeds små blomster	7-282283, X332
40.	103Am	Die Schönste von allen (Gilbert): Munter jämt, min glädje intet skymmer	7-282316, X714, AL583
<u>Gramophone, Stockholm 1919-11-10</u>			
41.	216Am	Säg, minns du (F Körling)	7-282349, X575
42.	217Am	Mors dag (Winter)	7-282348, X575
<u>Gramophone, Stockholm 1919-11-13</u>			
43.	259Am	Har du nå't litet nätt krypin (Gilbert)	7-282347, X574
44.	260Am	Die Schönste von allen (Gilbert): Kom låt oss vandra i parken (w. Olsson)	7-284039, X755, AL352
45.	261Am	Die Schönste von allen (Gilbert): Om man en liten sötnos ser (w. Olsson)	7-284041, X714, AL583
46.	262Am	Cloches de Corneville (Planquette): Skeppsgosse lilla	7-282343, X572
<u>Gramophone, Stockholm 1919-11-14</u>			
47.	275Am	Rose von Stambul (Fall): Alla flickor små (w. chorus)	7-282345, X573, AL670
48.	276Am	Die Schönste von allen (Gilbert): Varje flicka skön (w. Olsson & chorus)	7-284040, X755, AL352
<u>Gramophone, Stockholm 1920-09-07</u>			
49.	735Am	Eine Ballnacht (O Straus): Entrésången	X946
50.	736Am	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	X898 (7-282465)
51.	737Am	Eine Ballnacht (O Straus): Vackra bedårande, älskade Ni (w. Olsson)	X946
<u>Gramophone, Stockholm 1920-09-17</u>			
52.	852Am	Letzte Walzer (O Straus): Vaggande hvirflande valsmelodi	X863 (7-282428)
53.	853Am	Die Frau in Hermelin (Gilbert): Silhuettklipparens visa	X881
-	854Am	Don Cesar (Dellinger): Dryckesvisa	unpubl
-	855Am	Don Cesar (Dellinger): Om jag som konung finge trona (w. Olsson)	unpubl
-	856Am	Eine Ballnacht (O Straus): Vackra bedårande, älskade Ni (w. Olsson)	unpubl
<u>Gramophone, Stockholm 1921-01-21</u>			
54.	972Am	Zigeunerbaron (Strauss): Hvem har oss vigt (w. Olsson)	X1054 (7-284074)
<u>Gramophone, Stockholm 1921-01-27</u>			
-	1028Am	Cloches de Corneville (Planquette): Ifrån min båt jag ser (Vogue ma barque)	unpubl
55.	1029Am	Zigeunerbaron (Strauss): Entrésången	X1029 (7-282597), AL409
56.	1030Am	Boccaccio (Suppé): Mia bella Fiorentina (w. Olsson)	X1055 (7-294076)
57.	1031Am	Don Cesar (Dellinger): Dryckesvisa	X1029 (7-282598), AL409
<u>Gramophone, Stockholm 1921-02-16</u>			
58.	1108Am	Der lustige Krieg (Strauss): Varietékuplett	X1055 (7-282631)
59.	1109Am	Belle Hélène (Offenbach): Paris entrésång	X1030 (7-282599)
<u>Gramophone, Stockholm 1921-02-17</u>			
60.	1125Am	Mikado (Sullivan): En sångare jag är	X1030 (7-282600)
61.	1126Am	Don Cesar (Dellinger): Om jag som konung finge trona (w. Olsson)	X1054 (7-284075)
<u>Gramophone, Stockholm 1921-10-06</u>			
62.	Bk18-1	Jungfrau von Belleville (Millöcker): Kyrsassärvisan	X1662 (7-282909)
63.	Bk19-1	Farinelli (Zumpe): Kyss mej då, o Manuella	X1662 (7-282910)
<u>Gramophone, Stockholm 1921-10-11</u>			

64.	Bk68-1	Cloches de Corneville (Planquette): Ifrån min båt jag ser (Vogue ma barque)	X1320
65.	Bk69-1	Gasparone (Millöcker): Vals	X1320
66.	Bk70-1	Wienerblut (Strauss): Duett (w. Ottoson)	X1321 (7-284091), Vic 78506
-	Bk71-1	Bettelstudent (Millöcker): Den som har fått geni (w. Niska)	unpubl
67.	Bk71-2	d:o	X1321 (7-284090), Vic 78506

(Miss Märta Olsson married 1921 to Elvin Ottoson)

HMV, Stockholm 1923-05-26

-	BE1187-1	O Manon (Stolz)	unpubl
68.	BE1187-2	d:o	X1785 (7-282973)
-	BE1188-1	Den gula paviljongen (Redland)	unpubl
69.	BE1188-2	d:o	X1785 (7-282974)

HMV, Stockholm 1923-05-28

70.	BE1197-1	Katja (Gilbert): Törst efter kyssar mig bränner (w. Brandel)	X1829 (7-284113)
-	BE1197-2	d:o	unpubl

**LOUDART, Félix**

Baritone.

Odeon, Paris

Ki4201-1	Vie Parisienne (Offenbach): En endossent mon uniforme (w. Henry-Laverne & Regelly)	238381
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Pathé, Paris 1932?

Vie Parisienne (Offenbach): Rondeau du brésilien	91009
Vie Parisienne (Offenbach): Couplets du major	91009
Vie Parisienne (Offenbach): Duo de la gantière et du brésilien (w. Rucey)	92004

**OVERLEIGH, Robin**

Bass.

Pathé, London 1911?

78444	Your smile (Forster)	78444
78445	Mountain lovers (Squire)	78445
78446	The dawn (d'Hardelet)	78446
78447	Farewell to the desert (Adams)	78447

**ÖVERSTRÖM, A V**

Baritone.

Odeon, København 1915

1.	Sto878	En liten stund med Jesus	A148188
2.	Sto879	Blott en dag, ett ögonblick i sänder (Ahnfelt)	A148189
3.	Sto880	Bisp Thomas' frihetssång (Rangström)	A148190
4.	Sto881	Längtan från havet (Josephson)	A148191
5.	Sto882	Den gode herden (Var jag går...) (Ahnfelt)	A148192
6.	Sto921	Lilla Werna (Södersten)	A148208
7.	Kpo615/Sto922	Den store hvide Flok (Grieg) (w. quartet)	A148209
8.	Sto923	Sov i ro! (Möhring) (w. quartet)	A148210
9.	Sto928	Julsång (Adam)	A148215
10.	Sto929	Kyrkoaria (Stenhammar)	A148216
11.	Sto930	Hur ljuvt det är att komma (Dannström)	A148217
12.	Sto931	Det är en ros utsprungen (Prætorius)	A148218

**OXILIA, Giuseppe**

1865, Montevideo - 1919, 1/5, Milano.

Tenor. Debut 1885.

? brown wax cylinders

G&T, Milano 1901-07

3357a	Ballo in maschera (Verdi): E scherzo	52255 (7")
392b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	52321x
393b	Gioconda (Ponchielli): Cielo e mar	52324
(394b unknown)		
395b	Guarany (Gomez): Sento una forza indomita	52309
3369a	Pagliacci (Leoncavallo): Un grande spettacolo	52246, 52248?? (7")
403b	Aida (Verdi): Morir, si pura e bella	52317
404b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	52321

G&T, Milano 1902-03

1628b	Otello (Verdi): Niun mi tema (70)	52330, X-92096
1629b	Pagliacci (Leoncavallo): Vesti la giubba	52331
1630b	Rigoletto (Verdi): La donna è mobile	52332, X-92105
1631b	Rigoletto (Verdi): Questa o quella	52333
1632b	Favorita (Donizetti): Una vergine	52334, X-92083
1633b	Africaine (Meyerbeer): O paradiso (70)	52361
1634b	Traviata (Verdi): Dei miei bollenti spiriti	52360
1635b	Andrea Chénier (Giordano): Un di all'azzurro spazio (70)	52335

G&T, Milano 1902-04

4396a	Traviata (Verdi): Libiam libiamo (75)	52274 (7")
4397a	Traviata (Verdi): Parigi o cara	52275 (7")
1771b	Luisa Miller (Verdi): Quando le sere al placido	52356
1774b	Mefistofele (Boito): Dai campi dai prati (74)	52357
<u>G&amp;T, Milano 1902-04-11</u>		
1779b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	52358
<u>G&amp;T, Milano 1902-11</u>		
2832b	Luisa Miller (Verdi): Quando le sere al placido	52356x
2833b	Mefistofele (Boito): Giunto sul passo estremo	52445
2834b	Traviata (Verdi): Dei miei bollenti spiriti	52360x
<u>Edison 2-min cylinders, 1903?</u>		
	Marina (Arrieta): Gran romanza	12599
	Marina (Arrieta): Alma mia	12602
	Marina (Arrieta): No es verdad	12604
	Marina (Arrieta): Brindis	12605
	Marina (Arrieta): No sabes tu	12720
<u>G&amp;T, Milano 1903-10?</u>		
Con35R	Faust (Gounod): Prologo	52283 (7")
<u>? (South America)</u>		

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 and published on my website [www.78opera.com](http://www.78opera.com)  
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 The discographies will be updated about four times a year. Additions and completions are always  
 welcome!  
 Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

### PAAK, Vali

Soprano.

#### Pathé, Berlin 1910?

14723	Opernball (Heuberger): Geh'n wir ins Chambre séparée	14723
14727	Geisha (Jones): Goldfischlied	14727

### PAALEN, Bella

1881, 9/7, Paszthó, Hungary - 1964, 28/7, New York.  
 Mezzo-soprano/Contralto. Debut 1904 Düsseldorf.

#### Pathé, Wien 1910/1911

1. 51136	Evangelimann (Kienzl): O schöne Jugendtage	51136
2. 51162	Madama Butterfly (Puccini): Blumen-Duett (w. Winternitz-Dorda)	51162
3. 51163	Mignon (Thomas): Kennst du das Land	51163
4. 51164	Orfeo ed Eurydice (Gluck): Ach, ich habe sie verloren	51164
5. 51165	Trovatore (Verdi): Lodernde Flammen	51165
6. 51166	Prophète (Meyerbeer): Ach, mein Sohn	51166
7. 51175	Rigoletto (Verdi): Quartett (w. Reinhardt, Pohlner & Schwarz)	51175
8. 51186	Götterdämmerung (Wagner): Rheintöchter-Terzett (w. Pohlner & Förstel)	51186
9. 51187	Rheingold (Wagner): Rheintöchter-Terzett (w. Pohlner & Förstel)	51187
10. 51192	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Reinhardt)	51192

#### HMV, Wien 1933-09-22?

11. 2WA596-1	Rosenkavalier (Strauss): Wart', dich hau' I' z'samm (w. Mayr & chorus)	DB2067 (32-4114), Vic 7924
12. 2WA598-1	Rosenkavalier (Strauss): Ich hab' halt schon einmal (w. Mayr)	DB2067 (32-4115), Vic 7924

#### HMV, Wien 1933-09-23

- 2WA600-1	Rosenkavalier (Strauss): Ich hab' halt schon einmal (w. Lehmann, Olszewska, Schumann, Mayr, Wernigk & Gallos)	unpubl
- 2WA600-2	d:o	unpubl
13. 2WA600-3,3A	d:o	DB2070 (32-4119), Vic 7927

(Rosenkavalier also on DB7547-7559, auto and Vic 7930-7942, 17119-17131, auto)  
 (K&R: auf HMV u.a. elektrische Kurzfassung des Rosenkavalier.)

### PÁCAL, Frantisek

1865, 24/12, Leitomischl - 1938, 19/10, Nepomuk, Pilsen.  
 Tenor.

#### Berliner, Wien 1900-05

1565A	Aida (Verdi): Romanze	42008 (7")
1573A	Ungeduld (Schubert)	42024 (7") (1900-05-07)
1575A	Haidenröslein (Schubert)	42023 (7") (1900-05-07)
1576A	Dvě vdovy (Smetana): Píseň Ladislava	72619 (7")
1577A	Halka (Moniuszko): Večerní písne slava	72620 (7")
1578A	Prodaná nevěsta (Smetana): Arie Jenika	72621 (7")
1579A	Jarní pozdráv (Kovářovič)	72618 (7")

#### G&T, Wien 1901

1402B	Rudé ruze (-)	72463, 102178 (7")
1403B	Ja v snách tě viděl, písnka czeska (In Traum hab' ich Dich gesehen) (A L Vy-metal)	72634 (7")
1424B	Odlétala holubice (Es flog ein Taubchen) (J Malát)	72637, 102180 (7")
1425B	Kde domov můj (Mein Vaterhaus) (-)	72640 (7")
1426B	Proč nych tě Mařenko nemiloval (Wer würde dich Mariechen nicht lieben) (-)	72638, 102172 (7")
1427B	Fialky (Das Veilchen) (Voyta Kuchynka)	72639, 102181 (7")
1428B	Dve vdovy (Smetana): Píseň Ladislava	72464, 102179 (7")
236x	Melodie (Walzerlied) (Malát)	72400
237x	Lásky máj (Frühlingszeit) (Becker)	72401

#### Zonophone, Wien 1902-07/10

10937	U panského dvora (Czech trad.)	10937 (7")
11038	Písen milostna 2 (Dvořák)	11038 (7")

11039	Písen milostna 1 (Dvořák)	11039 (7")
11047	Byla to pisnicka povzdechkn kratši (Malát)	11047 (7")
11048	Este me memás - Sel sedlak (Libická)	11048 (7")
X-1604	Na tě Rolódejskejch lukách Marjanko (Libická)	X-1604
X-1606	Es blinkt der Tau (Rubinstein)	X-1606, X-22035
X-1645	Donna Diana (von Reznicek): Ständchen	X-1645
X-1646	Lásky máj (Becker)	X-1646
X-1651	Dalibor (Smetana): Vstup Dalibora	X-1651
X-1652	Kdo v zlaté struny zahrát zná (Smetana); Nekamenujte proroky (Smetana)	X-1652
X-1653	Meistersinger von Nürnberg (Wagner): Písen Waltrowo	X-1653
<u>G&amp;T, Wien 1902</u>		
2383B	Hajku libicka (J Novotny)	72647 (7")
2385B	Tak láska vesla v duši mou (J Malát)	72648 (7")
2386B	a) Es duftet der Flieder; b) Herzensgedanken (Boschetti)	2-42013 (7")
2387B	Verwelkt (Boschetti)	42738 (7")
2388B	My zlata vodice (Novotny)	72649, 102173 (7")
2389B	Koupim ja si koně (Karel Weiss)	72650 (7")
2390B	Die beiden Witwen (Smetana): Arie	42739 (7")
887x	Teče voda proti vodě, libicka píseň (J Novotny)	72407
888x	Když jsem ja byl maly chlapec, libicka píseň (J Novotny)	72408
889x?	Eugen Oněgin (Tchaikovsky): Kde jste, kde jste (Whither, whither have you gone)	72409
890x	U okýnka jsem stával (Karl Weiss)	72411
891x	Frühlingszeit (Becker)	(72410), 42832
892x	Bud nulostiv mi, Otce (Boschetti)	72412
893x	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche (Ständchen)	42833
894x	Jarni pi (Chwalla)	72021
895x	Frühlingsbeginn (Boschetti)	2-42513
943x	Fliegende Holländer (Wagner): Steuermannslied (Mit Gewitter und Sturm)	42850
944x	Prodaná nevěsta (Smetana): Es muss gelingen	2-42514
945x	Dalibor (Smetana): O Zdenku	42851
<u>Odeon, Wien 1904</u>		
V56	Já v snách té viděl - Lidová písen (Vymetal)	8584 (7")
V57	Odlétala holubice - Písen (J. Malát)	8515 (7")
V59	Fidlovačka (Škroup): Kde domov můj, kde vlast je má?	8517 (7")
V63	Jarni pozdrav (Frühlingsgruß)	8518 (7")
?	Kdoz by tě, Marenko, nemiloval	8516 (7")
?	Zda si někdy vzpomínáte (Friml)	8582 (7")
?	Za tichých noci (Friml)	8610 (7")
?	Věčerni písen	8615 (7")
xV64	Když jsem já byl malý chlapec (Novotný)	X38508, X29067
xV90	Melodie (Malát)	X38509, X29068
<u>Favorite, Praha 1906?</u>		
	Eugen Onegin (Tchaikovsky): Arie před soubojem	1-75837
	Hubička (Smetana): Arie, act 2	1-75838
	Werther (Massenet): Arie	1-75839
	Když přijde jaro (Herman)	1-75840
	Dimitrij (Dvořák): Vstup Dimitrije	1-75845
	Lohengrin (Wagner): III jednání	1-75846
	Dalibor (Smetana): Arie v žalaři	1-75847
	Dimitrij (Dvořák): Arie v hrobce	1-75848
	Pročpak bych plakal (Friml)	1-25604
	Werther (Massenet): Ossiánová píseň	1-25605
	Trovatore (Verdi): Dostavenicko	1-25606
	Huguenots (Meyerbeer): Romanza Raoula	1-25607
	Dvě vdovy (Smetana): Píseň Ladislava	1-25612
	Tannhäuser (Wagner): Duett (w. Renard-Lišková)	1-79825
	Dalibor (Smetana): Duett (w. Renard-Lišková)	1-79826
	Hubička (Smetana): Duett (w. Renard-Lišková)	1-79827
	Prodaná nevěsta (Smetana): Duett (w. Renard-Lišková)	1-79834
<u>Favorite, Praha 1907?</u>		
3311-o	Když jsem já byl malý chlapec (-)	unpubl
s3311-o-	d:o	1-75898
3312-o	Písně Závišovy (-)	unpubl
3312-o-	d:o	1-75899
<u>Gramophone, Praha 1908</u>		
4972r	Hubička (Smetana): Arie Lukaše	2-72128, X-4-102528, 304
4973r	Dimitrij (Dvořák): Vstup Dimitra	2-72130, X-4-102530, 305
4974r	Kde domov můj (Skroup)	X-2-102954, 209
4975r	Rusalka (Dvořák): Zpěv prince	2-72129, X-4-102529, 304
4994r	a) Hej zapadej sničko; b) Dievča z Bielej hory	X-4-102016, 211
4995r	Hory doly černý les (traď)	X-4-102015, 211, 272236
4996r	a) Když jsem ja jel; b) A já sám, libické písné	X-2-102904, 208
4997r	Lásky máj, píseň (Becker)	X-2-102905, 208
4998r	a) Kdož by ti Maoenco nemiloval; b) Andulka konopé močila	X-2-102953, 209

4999r	Z Svych písni trùn ti udilám (Smetana)	2-72131, X-4-102531, 305
5013r	Dalibor (Smetana): Když Zdenik mùj	X-2-102878, 207
5014r	Dalibor (Smetana): Slyšels to, poíteli	X-2-102879, 207

### PACETTI, Iva

1898, 13/12, Prato, Toscana - 1981, 20/1, Milano.  
Soprano. Debut 1920 Prato.

#### Columbia, Milano 1928-09-24

WB2105-2	Serenata (Mascagni)	D12286, DQ1158
WB2107-1	Wally (Catalani): Ebben ne andrò lontana	D12286, DQ1158

#### Columbia, Milano 1928-09-26

WBX322	Gioconda (Ponchielli): Così mantieni il patto (w. Montesanto)	D14495
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#### Columbia, Milano 1928-09-27

WB2116-2	Norma (Bellini): Casta diva	D12288, DQ684
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#### Columbia, Milano 1928-09-29

WBX333	Ernani (Verdi): Ernani, Ernani involami	D14477, D18059
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#### Columbia, Milano 1928-10-02

WB2120-1	Norma (Bellini): Deh, non volerli vittimi, pt 1	D12287, DQ1159, LB1
WB2121-1	d:o, pt 2	D12287, DQ1159, LB1

#### Columbia, Milano 1928?

Gioconda (Ponchielli): Suicidio	D12316
Andrea Chénier (Giordano): La mamma morta	D14476
Forza del destino (Verdi): Pace mio Dio	D14476
Trovatore (Verdi): D'amor sull'ali rosee	D14477

#### Columbia, Milano 1930-11-25

WBX927	Ernani (Verdi): Perché Elvira (w. Vanelli)	GQX10069, DWX1526
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#### Columbia, Milano 1930-11?

WBX928	Ernani (Verdi): Vedi! La sposa & Cugino, a che munito (w. Melandri, Vanelli & Zambelli)	DWX1527
WBX930	Ernani (Verdi): L'elettoral consesso (w. Melandri, Vanelli, Zambelli, Baracchi, Mannarini & Nessi)	DWX1530
WBX931	Ernani (Verdi): Non t'ascolto (w. Melandri, Vanelli, Zambelli, Nessi, Baracchi & Mannarini)	DWX1527
WBX932	Ernani (Verdi): Fu esplorata del castello & Vieni meco (w. Vanelli, Zambelli, Mannarini & Nessi)	DWX1528
WBX933	Ernani (Verdi): Evviva beviam & Ernani, Ernani involami (w. chorus)	DWX1526
WBX934	Ernani (Verdi): Ve' come gliastri stessi (w. Melandri & Zambelli)	DWX1530

#### HMV, Milano 1934-07

2W2582-1	Pagliacci (Leoncavallo): Nedda! Silvio! A quest'ora che imprudenza (w. Paci)	DB2302
2W2583-1	Pagliacci (Leoncavallo): Pagliaccio, mio marito (w. Nessi)	DB2305
2W2584-1	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo!	unpubl
2W2584-2	d:o	DB2301
2W2585-1	Pagliacci (Leoncavallo): Via di là!... Un tal gioco (w. Gigli, Basiola, Borghi & Paci)	unpubl
2W2585-2	d:o	DB2300
2W2587-1	Pagliacci (Leoncavallo): No, pagliaccio non son! (w. Gigli & Paci)	unpubl
2W2587-2A	d:o	DB2307
2W2588-1	Pagliacci (Leoncavallo): Presto, affrettiamoci (w. Basiola, Paci & Nessi)	unpubl
2W2588-2	d:o	unpubl
2W2588-3	d:o	DB2305
2W2589-1	Pagliacci (Leoncavallo): Suvvia, così terribile davver (w. Gigli, Basiola, Paci & Nessi)	unpubl
2W2589-2	d:o	DB2307
2W2592-1	Pagliacci (Leoncavallo): Sei là? (w. Basiola)	unpubl
2W2592-2	d:o	DB2302
2W2593-1	Pagliacci (Leoncavallo): No! Più non m'ami! (w. Paci & Basiola)	DB2303
2W2595-1	Pagliacci (Leoncavallo): E dessa! Dei, com'è bella! (w. Basiola & Nessi)	DB2306
2W2596-1	Pagliacci (Leoncavallo): Arlecchin! Colombina! (w. Gigli, Basiola & Nessi)	DB2306
2W2597-1	Pagliacci (Leoncavallo): Gammina adagio e li (w. Gigli, Basiola, Paci & Nessi)	DB2303
2W2599-1	Pagliacci (Leoncavallo): Pagliaccio, mio marito (w. Gigli)	DB3158 (32-4830)

### PACI, Leone

1887, Perugia - 1981, 9/2, Milano.  
Baritone. Debut 1910 Acquapendente.

#### Columbia, Milano 1926-05?

WB1020	Traviata (Verdi): Finale, act 3 (w. Alfani-Tellini & Ciniselli)	D1580
WB1022	Aida (Verdi): Finale, act 2 (w. Turner, Rubadi, Ciniselli & Carmassi)	D1580
WBX28	Gioconda (Ponchielli): Finale, act 3 (w. Turner, Rubadi, Ciniselli & Carmassi)	L1817

#### HMV, Milano 1934-07

2W2582-1	Pagliacci (Leoncavallo): Nedda! Silvio! A quest'ora che imprudenza (w. Pacetti)	DB2302
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2W2585-1	Pagliacci (Leoncavallo): Via di là!... Un tal gioco (w. Gigli, Basiola, Borghi & Pacetti)	unpubl
2W2585-2	d:o	DB2300
2W2587-1	Pagliacci (Leoncavallo): No, pagliaccio non son! (w. Gigli & Pacetti)	unpubl
2W2587-2A	d:o	DB2307
2W2588-1	Pagliacci (Leoncavallo): Presto, affrettiamoci (w. Basiola, Pacetti & Nessi)	unpubl
2W2588-2	d:o	unpubl
2W2588-3	d:o	DB2305
2W2589-1	Pagliacci (Leoncavallo): Suvvia, così terribile davvero (w. Gigli, Basiola, Pacetti & Nessi)	unpubl
2W2589-2	d:o	DB2307
2W2593-1	Pagliacci (Leoncavallo): No! Più non m'ami! (w. Pacetti & Basiola)	DB2303
2W2597-1	Pagliacci (Leoncavallo): Gammina adagio e li (w. Gigli, Basiola, Pacetti & Nessi)	DB2303

#### HMV, Milano 1941-11

2BA4787	Andrea Chénier (Giordano): Domouriez traditore (w. Bechi)	DB5429
2BA4793-1	Andrea Chénier (Giordano): Eccole!... Strani tempi (w. Tajo, Gigli, Huder & Zagonara)	unpubl
2BA4793-2	d:o	DB5428
2BA4798	Andrea Chénier (Giordano): Per lex inferno! (w. Huder & Zagonara)	DB5426
2BA4802-1	Andrea Chénier (Giordano): Sta bene!... Ove travarti se (w. Zagonara, Bechi & Caniglia)	unpubl
2BA4802-2	d:o	DB5431
2BA4803-1	Andrea Chénier (Giordano): Calligrafia invero femminile! (w. Tajo, Gigli, Zagonara & Bechi)	unpubl
2BA4803-2	d:o	DB5427
2BA4804	Andrea Chénier (Giordano): Proteggermi volete? (w. Caniglia, Gigli, Bechi, Zagonara & Tajo)	DB5429
2BA4805-1	Andrea Chénier (Giordano): Viene a costei concesso (w. Bechi, Conti & Caniglia)	unpubl
2BA4805-2	d:o	DB5434
2BA4810	Andrea Chénier (Giordano): E l'angelo si accosta (w. Caniglia & Bechi)	DB5432

#### PACINI, Adolfo

1885, Manopelle, Chieti -  
Baritone. Debut 1904 Milano.

#### Pathé, Milano 1912/1913

1.	84450	I tuoi capelli (Mercughi)	84450, 13047
2.	84451	Desiderio (Marini)	84451, 13047
3.	86249	Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Bardi)	86249, 12516
4.	86267	Gioconda (Ponchielli): Pescator, affonda	86267, 10058, 0544
5.	86286	Tosca (Puccini): Ella verrà	86286, 10059
6.	86288	Bohème (Puccini): C'è Rodolfo? (w. Moglia)	86288, 10060, 12523, 2583, 5286
7.	86289	Tosca (Puccini): Se la giurata fede (w. Magliulo)	86289, 12523, 2583, 5286
8.	86290	Puritani (Bellini): Suoni la tromba (w. Bardi)	86290, 12516
9.	86291	Forza del destino (Verdi): Amici in vita e in morte (w. Gasparini)	86291, 12562
10.	86292	Otello (Verdi): Era la notte	86292, 10059
11.	86293	Don Pasquale (Donizetti): Bella siccome un angelo	86293, 10060
12.	86294	Trovatore (Verdi): Per me ora fatale (w. chorus)	86294, 10058, 0544
13.	86296	Faust (Gounod): Santa medaglia	86296, 10061
14.	86297	Faust (Gounod): Là sul campo	86297, 10061
15.	86319	Isabeau (Mascagni): Voi siete il re (w. Koralek)	86319, 12524
16.	86322	Isabeau (Mascagni): L'inadorno cimiero (w. Koralek)	86322, 12524
17.	86323	Isabeau (Mascagni): Allor che il sol sia giunto	86323
18.	86340	Wally (Catalani): Schiavo son dei tuoi begli occhi (w. Magliulo)	86340, 12507, 12528
19.	86344	Gioconda (Ponchielli): Ora posso morir (w. Koralek)	86344, 12529
20.	86345	Gioconda (Ponchielli): Ebbrezza (w. Koralek)	86345, 12529
21.	86346	Lohengrin (Wagner): Vendetta avrò (w. Magliulo)	86346, 12530
22.	86349	Don Carlo (Verdi): Tremo per te (w. Magliulo & di Bernardo)	86349, 12531, Emerson 304
23.	86350	Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Lopez-Nuñez, di Bernardo, Sala & Bardi)	86350, 12540
24.	86352	Ernani (Verdi): O dei verd'anni miei	86352, 15012, 10063, 0545, X0065

#### Gramophone, Milano 1919-10-20

25.	930aj	Aida (Verdi): Rivedro le foreste (w. Bartolomasi)	2-0254140, S5170
26.	933aj	Aida (Verdi): Su dunque, sorgete (w. Bartolomasi)	2-0254141, S5170

#### Gramophone, Milano 1919-10-22



27.	947aj	Tosca (Puccini): Quanto? Il prezzo? (w. Bartolomasi)	2-0254122, S5716, AF19
<u>Gramophone, Milano 1919-10-24</u>			
28.	952aj	Tosca (Puccini): Il cannone del castello (w. Salvaneschi, Fernandez, Ceccarelli & Mazzanti)	2-0254114, S5708, AF15
29.	955aj	Tosca (Puccini): Hai più forte sapore (w. Fernandez, Mazzanti & Salvaneschi)	2-0254118, S5712, AF17
<u>Gramophone, Milano 1919-10-25</u>			
30.	4168ah	Tosca (Puccini): V'è noto che un prigioniero (w. Salvaneschi, Mazzanti, Bartolomasi & chorus)	7-254083, R5713, AE919
31.	4172ah	Tosca (Puccini): Dov'è dunque Angelotti (w. Salvaneschi & Mazzanti)	7-254084, R5713, AE919
32.	4174ah	Tosca (Puccini): Fu grave sbaglio (w. Ceccarelli)	7-254082, R5709, AE918
<u>Gramophone, Milano 1919-10-26</u>			
33.	957aj	Tosca (Puccini): Ed or fra noi parliamo (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254119, S5714, AF18
34.	959aj	Tosca (Puccini): Orsù Tosca parlate (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254120, S5714, AF18
35.	962aj	Tosca (Puccini): Floria! Amore, sei tu (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254121, S5716, AF19
36.	965aj	Tosca (Puccini): Risolvi? No! (w. Bartolomasi & Mazzanti)	2-0254123, S5718, AF20
<u>Gramophone, Milano 1919-10-27</u>			
37.	967aj	Tosca (Puccini): Qual via scaglieta? (w. Bartolomasi)	2-0254124, S5718, AF20
<u>Gramophone, Milano 1919-10-29</u>			
38.	979aj	Aida (Verdi): Quest'assisa (w. Bartolomasi, Brilli, Pagani & Fernandez)	2-0254137, S5166
39.	981aj	Aida (Verdi): Inni leviamo ad Iside (w. Bartolomasi, Trentini, Brilli, Pagani & Fernandez)	2-0254138, S5166
<u>Gramophone, Milano 1919-10-30</u>			
40.	985aj	Tosca (Puccini): Te Deum (w. Mazzanti)	2-0254117, S5710, AF16
41.	987aj	Tosca (Puccini): Ed io venivo a lui (w. Bartolomasi)	2-0254116, S5710, AF16
<u>Gramophone, Milano 1919-10-31</u>			
42.	997aj	Aida (Verdi): Salvator della patria (w. Bartolomasi, Trentini, Pagani, Fernandez & Brilli)	2-0254136, S5164
43.	1005aj	Aida (Verdi): Aida! Tu non m'ami (w. Bartolomasi, Pagani & Trentini)	2-0254132, S5158
<u>Gramophone, Milano 1919-11-09</u>			
44.	4200ah	Aida (Verdi): Ohimè, di guerra fremere (w. Bartolomasi & Trentini)	7-254087, R5153
<u>Gramophone, Milano 1919-11-14</u>			
45.	1020aj	Tosca (Puccini): Or tutto à chiaro (w. Bartolomasi & Ceccarelli)	2-0254115, S5708, AF15
46.	1025aj	Tosca (Puccini): Tosca è un buon falco (w. Fernandez)	2-0252016, S5712, AF17
<u>Gramophone, Milano 1919-12-05</u>			
47.	1055aj	<i>Pêcheurs de perles (Bizet): Del tempio al limitar (w. Gigli)</i> (In Kelly as by Giuseppe Pacini, on DB269 labelled as by Adolfo Paccini)	2-054109, DB269
<u>Gramophone, Milano 1920-06-02</u>			
48.	1064aj	Faust (Gounod): Morte di Valentino, pt 2	2-0252028, S5296
-	1065aj	Faust (Gounod): Per di quà (Morte di Valentino, pt 1) (w. Bosini, Timitz & chorus)	unpubl
49.	1065-2aj	d:ò	2-0254532, S5294
<u>Gramophone, Milano 1920-06-07</u>			
50.	1078aj	Faust (Gounod): S'hai tu poter di demon	2-0252026, S5270
51.	1080aj	Faust (Gounod): E strana (w. Autori, Timitz, Limonta & chorus)	2-0254523, S5270
52.	1081aj	Faust (Gounod): Deponiam il brando (w. Timitz & chorus)	2-0254530, S5290
53.	1082aj	Faust (Gounod): O santa medaglia (w. Limonta, Timitz & chorus)	2-0254521, S5266
<u>Gramophone, Milano 1920-06-08</u>			
-	1083aj	Faust (Gounod): Che fate qui, Signor (w. Romagnoli & Autori)	unpubl
-	1083-2aj	d:ò	unpubl
54.	1083-3aj	d:ò	2-0254170, S5294
55.	1084aj	Faust (Gounod): Siebel, nel mio tetto andiamo (w. Timitz)	2-0254168, S5292
<u>Gramophone, Milano 1920-06-09</u>			
-	1087aj	Faust (Gounod): Dio possente	unpubl
56.	1087-2aj	d:ò	2-0252025, S5268
<u>Gramophone, Milano 1920-06-19</u>			
-	1104aj	Andrea Chénier (Giordano): Compiacenetevi a' colloqui (w. Ceccarelli)	unpubl
57.	1104-2aj	d:ò	2-0254173, S5220
-	1105aj	Andrea Chénier (Giordano): T'odio, casa dorata (w. Bartolomasi & Garrone)	unpubl

58.	1105-2aj	d:o	2-0254174, S5220
-	1107aj	Andrea Chénier (Giordano): Vieni a costei concesso (w. Bartolomasi & Ceccarelli)	unpubl
59.	1107-2aj	d:o	2-0254189, S5250
<u>Gramophone, Milano 1920-06-21</u>			
60.	1108aj	Andrea Chénier (Giordano): Vicino a te (w. Bartolomasi & Lupato)	2-0254190, S5252
-	1110aj	Andrea Chénier (Giordano): L'uccello è nella rata (w. Festa)	unpubl
61.	1110-2aj	d:o	2-0254185, S5240
-	1111aj	Andrea Chénier (Giordano): Un dì, m'era di gioia	unpubl
62.	1111-2aj	d:o	2-0252031, S5242
<u>Gramophone, Milano 1920-06-22</u>			
-	1114aj	Andrea Chénier (Giordano): Io t'aspettava (w. Bartolomasi)	unpubl
63.	1114-2aj	d:o	2-0254187, S5244
<u>Gramophone, Milano 1920-06-23</u>			
-	1116aj	Andrea Chénier (Giordano): Son la vecchia Madlon (w. Timitz & chorus)	unpubl
64.	1116-2aj	d:o	2-0254184, S5240
<u>Gramophone, Milano 1920-06-26</u>			
65.	1119aj	Andrea Chénier (Giordano): Accetto il passaporta (w. Lupato, Venturini, Festa, Garrone & chorus)	2-0254537, S5232
<u>Gramophone, Milano 1920-06-28</u>			
-	1122aj	Andrea Chénier (Giordano): Dumouriez traditore (w. Ceccarelli & chorus)	unpubl
66.	1122-2aj	d:o	2-0254540, S5238
-	1123aj	Andrea Chénier (Giordano): Lagrime e sangue (w. chorus)	unpubl
67.	1123-2aj	d:o	2-0252030, S5238
<u>Gramophone, Milano 1920-07-01</u>			
-	1131aj	Andrea Chénier (Giordano): Or io rinnego il santo grido (w. Bartolomasi, Ceccarelli & Festa)	unpubl
68.	1131-2aj	d:o	2-0254186, S5242
<u>Gramophone, Milano 1920-07-02</u>			
-	1132aj	Andrea Chénier (Giordano): Maddalena de Coigny! (w. Bartolomasi, Lupato, Ceccarelli, Festa & chorus)	unpubl
69.	1132-2aj	d:o	2-0254539, S5236
-	1133aj	Andrea Chénier (Giordano): E l'angelo s'accosta (w. Bartolomasi, Ceccarelli & chorus)	unpubl
70.	1133-2aj	d:o	2-0254541, S5246
71.	1134aj	Andrea Chénier (Giordano): Egli non guarda (w. Bartolomasi, Ceccarelli, Venturini, Lupato & chorus)	2-0254542, S5246
-	1135aj	Andrea Chénier (Giordano): Udiamo i testimoni (w. Bartolomasi, Venturini, Lupato & chorus)	unpubl
72.	1135-2aj	d:o	2-0254543, S5248
<u>Gramophone, Milano 1921-05-04</u>			
-	BM9-1	Il Canto del Fascisti (Giovinezza!) (Blanc) (w. chorus)	unpubl
-	BM9-2	d:o	unpubl
-	BM9-3	d:o	unpubl
73.	BM9-4	d:o	7-252296, R6799
<u>Gramophone, Milano 1921-05-05</u>			
74.	BM11-1	L'inno del Fascisti-All'armi (-) (w. chorus)	7-252297, R6799
<u>Gramophone, Milano 1921-05-16</u>			
-	CM17-1	Madama Butterfly (Puccini): Amore o grillo (w. Santonocito)	unpubl
75.	CM17-2	d:o	2-0254195, S5412
<u>Gramophone, Milano 1921-05-20</u>			
-	CM22-1	Madama Butterfly (Puccini): A chiacchere costei (w. Santonocito & Gislon)	unpubl
76.	CM22-2	d:o	2-0254193, S5410
77.	CM23-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Santonocito & Gislon)	2-0254194, S5412
<u>Gramophone, Milano 1921-05-26</u>			
-	CM28-1	Madama Butterfly (Puccini): Ecco, son giunte (w. Giordano, Gislon & chorus)	unpubl
78.	CM28-2	d:o	2-0254196, S5414
-	CM29-1	Madama Butterfly (Puccini): Che burletta la sfilata (w. Giordano, Santonocito, Gislon & chorus)	unpubl
79.	CM29-2	d:o	2-0254198, S5416
<u>Gramophone, Milano 1921-05-27</u>			
80.	CM30-1	Madama Butterfly (Puccini): Madama Butterfly (w. Giordano, Santonocito, Ceccarelli, Gislon & chorus)	2-0254200, S5418
<u>Gramophone, Milano 1921-05-28</u>			
81.	CM32-1	Madama Butterfly (Puccini): Gran ventura (w. Giordano, Santonocito, Gislon & chorus)	2-0254197, S5414
<u>Gramophone, Milano 1921-06-02</u>			

82. CM38-1 Madama Butterfly (Puccini): Vi lascio il core (w. Giordano & Ceccarelli) 2-0254206, S5424  
 83. CM39-1 Madama Butterfly (Puccini): Due cose potrei (w. Giordano) 2-0254207, S5426

Gramophone, Milano 1921-06-03

84. CM41-1 Madama Butterfly (Puccini): Che entrate (w. Giordano & Gislon) 2-0254204, S5422  
 - CM43-1 Madama Butterfly (Puccini): Già il sole (w. Giordano, Santonocito & Amato) unpubl  
 85. CM43-2 d:o 2-0254212, S5434

Gramophone, Milano 1921-06-04

- CM44-1 Madama Butterfly (Puccini): Io so che alle sue (w. Santonocito & Amato) unpubl  
 86. CM44-2 d:o 2-0254213, S5434

Gramophone, Milano 1921-06-06

- BM48-1 Madama Butterfly (Puccini): Addio fiorito asil (w. Giordano, Santonocito, Amato & polastri) unpubl  
 87. BM48-2 d:o 7-254107, R5417

Gramophone, Milano 1921-06-07

88. BM50-1 Madama Butterfly (Puccini): Che tua madre (w. Giordano) 7-254106, R5417

Gramophone, Milano 1921-06-08

- CM52-1 Madama Butterfly (Puccini): Tu, Suzuki (w. Giordano, Amato & Polastri) unpubl  
 89. CM52-2 d:o 2-0254208, S5426

Gramophone, Milano 1921-06-10

- CM56-1 Madama Butterfly (Puccini): Ah, si Goro (w. Giordano, Ceccarelli & Gislon) unpubl  
 90. CM56-2 d:o 2-0254205, S5424

**PACINI, Giuseppe**

1862, 16/7, Firenze - 1910, 22/7, Firenze.  
 Baritone. Debut 1887 Firenze.

Fonotipia, Milano 1904-10

1. XPh1 [Trovatore \(Verdi\): Il balen](#) 39003  
 (XPh2 is Longobardi)  
 2. XPh3 [Gioconda \(Ponchielli\): Barcarola](#) 39007  
 (XPh4 unknown)  
 3. XPh5 [Ballo in maschera \(Verdi\): Eri tu](#) 39004  
 (XPh6-11 are Sammarco)  
 4. XPh12 [Pagliacci \(Leoncavallo\): Si può? \(Prologo\)](#) 39002  
 5. XPh13 [Roi de Lahore \(Massenet\): O casto fior](#) 39005  
 6. [XPh14 Otello \(Verdi\): Credo in un Dio crudel](#) 39023  
 - XPh15 [Aida \(Verdi\): Quest'assisa](#) unpubl  
 7. XXXPh16 [Trovatore \(Verdi\): Non m'inganno, ella scende \(w. Russ & Longobardi\)](#) 69004  
 8. [XPh17 Andrea Chénier \(Giordano\): Un dì m'era du gioia](#) 39008  
 (XPh18/19 unknown)  
 9. XXXPh20 [Ballo in maschera \(Verdi\): Per salvarti da lor \(w. Russ & Longobardi\)](#) 69003  
 (XPh21 is Russ & Longobardi)  
 - XPh22 [Ernani \(Verdi\): O sommo Carlo \(w. Russ, Longobardi & chorus\)](#) unpubl  
 - XPh22-2 d:o unpubl  
 - XPh23 [Germania \(Franchetti\): Ferito, prigionier!](#) unpubl  
 10. XPh24 [Guglielmo Ratcliff \(Mascagni\): E sempre il vecchio andazzo \(CR\)](#) 39009  
 - XPh25 [Rigoletto \(Verdi\): Pari siamo!](#) unpubl  
 - XPh26 [Otello \(Verdi\): Sì, pel ciel \(w. Longobardi\)](#) unpubl (broken)  
 - XPh27 [Aida \(Verdi\): Su dunque! Sorgete \(w. Russ\)](#) unpubl  
 11. XPh28 [Gioconda \(Ponchielli\): Così mantieni il patto! \(w. Russ\)](#) 39063 (unpubl?, musical errors)

Fonotipia, Milano 1907-10

12. XPh2659 [Andrea Chénier \(Giordano\): Un dì m'era di gioia \(80\)](#) 92010  
 - XPh2660 [Lucia di Lammermoor \(Donizetti\): Aria](#) unpubl  
 13. XPh2664 [Ballo in maschera \(Verdi\): Alla vita che t'arride \(80\)](#) 92011  
 - XPh2665 [Otello \(Verdi\): Aria](#) unpubl

**PACINI, Regina**

1871, 6/1, Lisboa - 1965, 18/9, Buenos Aires.  
 Soprano. Debut 1888 Lisboa.

Fonotipia, Milano 1905-05/06

1. XPh274 [Rigoletto \(Verdi\): Caro nome](#) 39235  
 2. [XPh286 Mireille \(Gounod\): Oh! d'amor messaggero](#) 39236  
 3. XPh287 [Puritani \(Bellini\): Qui la voce sua soave](#) 39238, 4110  
 4. [XPh288 Zauberflöte \(Mozart\): Gli angui d'inferno](#) 39212  
 5. [XPh289 Traviata \(Verdi\): Sempre libera](#) 39233  
 6. [XPh297 Variazioni \(Proch\)](#) 39232, 4110  
 - XPh298 [Perle du Brésil \(David\): Gentil augel](#) unpubl  
 7. XPh299 [Traviata \(Verdi\): Ah fors'è lui](#) 39237  
 8. [XPh300 Paquita \(Zardo\)](#) 39234

Fonotipia, Milano 1906-08-27

9. XPh2046 [Secondo noutturno \(Chopin\)](#) 39776-2  
 10. [XPh2046-2 d:o](#) 39776

11.	XPh2047	Puritani (Bellini): Ah! vieni al tempio	39771
12.	XPh2048	Aprile (Tosti) (74.5)	39785
13.	XPh2049	Hijas del Zebedeo (Chapi): Valse	39779
14.	XPh2050	Mi patria (Gaztambide)	39781
15.	XPh2051	No te olvido - Zortzico (Jimenez)	39780
16.	XPh2052	Bohème (Puccini): Si, mi chiamano Mimì	39769
17.	XPh2053	Barbiere di Siviglia (Rossini): Una voce poco fà	39783
18.	XPh2054	Barbiere di Siviglia (Rossini): Io sono docile	39784
19.	XPh2055	Perle du Brésil (David): Gentil augel	39774
20.	XXPh2056	Semiramide (Rossini): Bel raggio lusinghier (74.5)	74011

#### Fonotipia, Milano 1906-08-30

21.	XPh2057	Ideale (Tosti) (74.5)	39772
22.	XXPh2058	Mignon (Thomas): Io son Titania (74.5)	74012
23.	XPh2059	Zauberflöte (Mozart): Non paventar	39777
24.	XPh2060	Povera mamma (Tosti)	39770

#### Fonotipia, Milano 1906-08-31

25.	XPh2061	Leggenda valacca (Braga)	39778
-	XPh2062	Ave Maria (Gounod)	unpubl
26.	XPh2062-2	d:o	39775
27.	XPh2063	Vidalità, Palomita bianca (-)	39782
28.	XPh2064	Tosca (Puccini): Vissi d'arte	39773

### PACYNA, Arthur

1885, 13/7, Kempen - 1920, 5/3, Berlin.  
Bass.

#### Edison 2-min cylinders, Berlin 1909?

16097	Nozze di Figaro (Mozart): Dort vergiss leises Fleh'n	16097
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#### Edison 4-min cylinders, Berlin 1909?

15043	Goldene Kreuz (Brüll): Bombardonlied	15043, BA 26030
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#### Beka, Berlin 1911

13373	Zauberflöte (Mozart): O Isis und Osiris	13373, B3571
13374	Zauberflöte (Mozart): In diesen heil'gen Hallen	13374, B3571
13375	Juive (Halévy): Wenn ew'ger Haß	13375, B3572
13376	Waffenschmied (Lortzing): Auch ich war ein Jüngling	13376, B3570
13377	Lustigen Weiber von Windsor (Nicolai): Als Bublein klein	13377, B3570
13378	Faust (Gounod): Rondo vom goldenen Kalb	13378
13379	Faust (Gounod): Serenade des Mephisto	13379
13380	Lohengrin (Wagner): Gebet König Heinrichs	13380, B3572

#### Gramophone, Berlin 1912-09-06

197al	Rheingold (Wagner): Lugt Schwestern! Die Weckerin lacht (w. von Skilondz, Arndt-Ober & von Scheele-Müller)	044214, 65249, ES199
198al	Rheingold (Wagner): Nur wer der Minne Nacht entsagt (w. von Skilondz, Arndt-Ober & von Scheele-Müller)	044215, 65249, ES199

### PAGANELLI, Giuseppe

1882, Forli - 1956, Cape Town.  
Tenor. Debut 1905 Milano (1904 concert).

#### Columbia/Cigale, Milano

11459	Puritani (Bellini): A te o cara	D4412
11461-1	Barbiere di Siviglia (Rossini): Se il mio nome	D4413, A1635
11462	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D4457
11470-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	D4413, A1635
41894-1	Elisir d'amore (Donizetti): Quanto è bella	D4469, E2303
41897	Don Pasquale (Donizetti): Serenata	D4459
41901	Mignon (Thomas): Ah! Non credevi tu	D4460
41902	Mignon (Thomas): La tua bell'alma	D4460
41912	Don Pasquale (Donizetti): Tornami a dir (w. Cattorini)	D4459
41935	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Fregosi)	D4457
41936	Bohème (Puccini): Nei cieli bigi (w. Corradetti)	D9319, E1860
?	Favorita (Donizetti): Spirto gentil	?
?	Fedora (Giordano): Amor ti vieta	?
?	Fra Diavolo (Auber): Agnese la zitella	?

### PAGANI, Mario Edoardo

Tenor.

#### Odeon, Milano

Graf von Luxemburg (Lehár): Duetto del Trefile (w. Besalù)	82599
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### PAGANI, Rosita

### PAGDIN, William H

Tenor.

**PAGLIARINI, Maria Pia****PAGLIUGHI, Lina**

1907, 27/5, New York - 1980, 2/10, Rubicone.

Soprano. Debut 1927 Milano.

HMV, Milano 1927-11-19

1. CD4927-1 Rigoletto (Verdi): Figlia! Mio padre! (w. Piazza) C1480 (2-054187), S9506, S10275, AF212, AN156, EH150

HMV, Milano 1927-11-21

- CD4930-1 Rigoletto (Verdi): Lassù in ciel (w. Piazza) unpubl  
2. CD4930-2 d:o C1497 (2-054188), S9528, AF223, AN167, EH161
- CD4933-1 Rigoletto (Verdi): Caro nome unpubl  
3. CD4933-2 d:o C1488 (2-053304), S9510, S10276, AF214, AN158, EH152

HMV, Milano 1927-11-23

- CD4940-1 Rigoletto (Verdi): Gualtier Malde (w. Piazza, Baracchi, Menni, Nessi & chorus) unpubl  
4. CD4940-2 d:o C1489 (2-054191), S9512, AF215, AN159, EH153
- CD4942-1 Rigoletto (Verdi): Zitti zitti (w. Piazza & chorus) unpubl  
5. CD4942-2 d:o C1489 (2-054201), S9512, AF215, AN159, EH153
- CD4944-1 Rigoletto (Verdi): Tutte le feste (w. Piazza, Nessi, Baracchi, Menni & chorus) unpubl  
6. CD4944-2 d:o C1492 (2-054515), S9518, AF218, AN162, EH156
7. CD4945-1 Rigoletto (Verdi): M'odi, ritorna a casa (w. Folgar, Piazza, Baccaloni, de Cristoff & chorus) C1495 (2-054516), S9524, AF221, AN165, EH159

HMV, Milano 1927-11-26

8. CD4948-1 Rigoletto (Verdi): Povero giovin (w. Folgar, Baccaloni, de Cristoff & chorus) C1495 (2-054518), S9524, AF221, AN165, EH159

HMV, Milano 1927-11-27

- CD4952-1 Rigoletto (Verdi): Si! vendetta (w. Piazza & Baracchi) unpubl  
9. CD4952-2 d:o C1493 (2-054206), S9520, AF219, AN163, EH157

HMV, Milano 1927-11-30

- CD4954-1 Rigoletto (Verdi): Solo per me l'infamia (w. Piazza) unpubl  
10. CD4954-2 d:o C1492 (2-054196), S9518, AF218, AN162, EH156
- CD4955-1 Rigoletto (Verdi): La donna è mobile (w. Folgar, Piazza & Baccaloni) unpubl  
- CD4955-2 d:o unpubl  
11. CD4955-3 C1493 (2-054197), S9520, AF219, AN163, EH157
12. CD4956-1 Rigoletto (Verdi): Già da tre lune (w. Brambilla & Piazza) C1486 (2-054198), S9506, AF212, AN156, EH150

HMV, Milano 1927-12-01

- CD4957-1 Rigoletto (Verdi): De' scudi già dieci (w. Baccaloni, de Cristoff & chorus) unpubl  
13. CD4957-2 d:o C1496 (2-054202), S9526, AF222, AN166, EH160
- CD4958-1 Rigoletto (Verdi): Un dì si ben rammentomi (w. Folgar, Piazza, Baccaloni, de Cristoff & chorus) unpubl  
14. CD4958-2 d:o C1494 (2-054514), S9522, AF220, AN164, EH158
- CD4959-1 Rigoletto (Verdi): Bella figlia dell'amore (w. Folgar, Piazza & de Cristoff) unpubl  
- CD4949-2 d:o unpubl  
15. CD4959-3 d:o C1494 (2-054203), S9522, S10276, AF220, AN164, EH158

HMV, Milano 1927-12-02

- CD4960-1 Rigoletto (Verdi): Ah, veglia o donna (w. Folgar, Piazza & Brambilla) unpubl  
16. CD4960-2 d:o C1487 (2-054192), S9508, S10275, AF213, AN157, EH151
17. CD4962-1 Rigoletto (Verdi): Giovanna ho dei rimorsi (w. Brambilla & Folgar) C1487 (2-054194), S9508, AF213, AN157, EH151
- CD4963-1 Rigoletto (Verdi): E il sol dell'anima (w. Folgar, Nessi, Menni, Brambilla & chorus) unpubl  
18. CD4963-2 d:o C1488 (2-054513), S9510, AF214, AN158, EH152

<u>HMV, Milano 1928-03-16</u>			
-	CF1588-1	Rigoletto (Verdi): E giunta alfine (w. Folgar & Piazza)	unpubl
19.	CF1588-2	d:o	C1497 (2-054193), S9528, AF223, AN167, EH161
	20.	CF1588-3 d:o	Vic 9219
(Rigoletto also on Victor 9525 - 9539)			
<u>HMV, Milano 1931</u>			
21.	2M352-1	Lucia di Lammermoor (Donizetti): Splendon le sacre faci	C2909, S10376
-	2M353-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
22.	2M353-2	d:o	C2909, S10376
<u>Parlophone, Torino 1932 - 1934</u>			
23.	?	La vita e una canzone (Film: "Non più signora") (Bracchi)	GP91937
24.	?	Sei la mia regina (Film: "Canto per te") (Bracchi)	GP91937
25.	?	Bella signora (Film: "Re per Burla") (Bracchi)	GP91938
26.	?	Tu sei l'amore (Film: "Fuggiasca") (Bracchi)	GP91938
-	151374	Clo Clo (Lehár): Canto del cuore	unpubl
-	151374-2	d:o	unpubl
27.	151374-3	d:o	GP91960
-	151375	Clo Clo (Lehár): Il mondo gira intorno all'amore	unpubl
-	151375-2	d:o	unpubl
28.	151375-3	d:o	GP91960
<u>Parlophone, Torino 1934-06-22</u>			
29.	2-84610	Linda di Chamounix (Donizetti): O luce di quest'anima	PP60012, P56098
30.	2-84611	Linda di Chamounix (Donizetti): Da quel di che t'incontrai, pt 1 (w. Perulli)	PP60011, P56097
-	2-84612	d:o, pt 2	unpubl
31.	2-84612-2	d:o	PP60011, P56097
-	2-84613	Linda di Chamounix (Donizetti): A consolarmi affrettati (w. Monticone)	unpubl
32.	2-84613-2	d:o	PP60012, P56098
<u>Parlophone, Torino 1934-11-27</u>			
33.	2-84614	La Gazza Ladra (Rossini): Di piacer mi balza il cor (Cavatina)	PP60003, P56100, E11267, DPX13
34.	2-84615	La Gazza Ladra (Rossini): Deh! tu reggi (Preghiera)	PP60003, P56100, E11267, DPX13
35.	2-84616	Fra Diavolo (Auber): Or son sola	PP60002, P56099, E11277, DPX14
36.	2-84617	Sonnambula (Bellini): Come per me... Sovra il sen	PP60002, P56099, E11277, DPX14
<u>Parlophone, Torino 1935-02-28</u>			
-	2-84619	Lucia di Lammermoor (Donizetti): Ardon gli incensi	unpubl
<u>Parlophone, Torino 1935-12-29</u>			
37.	2-84629	Barbiere di Siviglia (Rossini): Una voce poco fà	PP60000, P56108, E11303, DPX15
38.	2-84630	Lucia di Lammermoor (Donizetti): Ardon gli incensi	PP60001, P56109, E11306, DPX16
39.	2-84631	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	PP60001, P56109, E11306, DPX16
40.	2-84632	Don Pasquale (Donizetti): Quel guardo... So anch'io	PP60000, P56108, E11303, DPX15, O-9113
<u>Parlophone/Cetra, Torino 1936-11-21</u>			
41.	2-84650	Coq d'Or (Rimsky-Korsakov): Aria della Regina (Hymn to the Sun)	PE55, BB25002, E11317, DPX17, Decca 29018
-?	2-84651	Rigoletto (Verdi): Caro nome	unpubl?
42.	2-84651-2	d:o	PE55, CB20235, BB25002, BB25073, E11324
43.	2-84652	Puritani (Bellini): Son vergin vezzosa	PE56, CB20234, BB25003, E11335, DPX19
44.	2-84653	Così fan tutte (Mozart): Come scoglio (1936-11-26?)	PE57, CB20236, BB25004, E11317, DPX17, Decca 29018
<u>Parlophone/Cetra, Torino 1936-12-28</u>			
45.	2-84654	Mignon (Thomas): Io son Titania	PE57, CB20236, BB25004, E11324, O-9113
-	2-84655	Puritani (Bellini): Qui la voce... Vien diletto	unpubl
46.	2-84655-2	d:o	PE56, CB20234, BB25003, E11335, DPX19
47.	2-84656	Fille du Régiment (Donizetti): Convien partir	PE54, BB25001, E11328, DPX18
48.	2-84657	Sonnambula (Bellini): Ah! non credea mirarti	PE54, BB25001, BB25073, CB20235, E11328, DPX18
<u>Cetra, Torino 1938-11-29</u>			
49.	2-70189	Pêcheurs de perles (Bizet): Siccome un di	CC2103, CB20207, BB25060, E11406
50.	2-70190	Guillaume Tell (Rossini): Selva opaca	CC2103, CB20207, BB25060, E11406, R30004
<u>Cetra, Torino 1938/1939</u>			
51.	50107	Nozze di Figaro (Mozart): Giunse alfine il momento... Deh vieni non tardar	TI7001, AT0102
52.	50108	Don Giovanni (Mozart): Batti, batti	TI7001, AT0102
53.	50109	Lakmé (Delibes): Bell song, pt 1	TI7002, AT0103
54.	50110	d:o, pt 2	TI7002, AT0103
55.	50111	Elisir d'amore (Donizetti): Prendi, per me si libero	TI7003, AT0104
56.	50112	Rigoletto (Verdi): Tutte le feste	TI7003, AT0104, TI7014, AT0110
<u>Parlophone, London? 1939-01-13</u>			
57.	XE9552-1	Elisir d'amore (Donizetti): Prendi, per me si libero	E11395, DPX26, O-7911
58.	XE9553-1	Rigoletto (Verdi): Tutte le feste	E11395, DPX26, O-7911

Parlophone, London? 1939-01-27

59.	XE9566-1	Lakmé (Delibes): Bell song, pt 1	E11396, DPX27
60.	XE9567-1	d:o, pt 2	E11396, DPX27
61.	XE9568-1	Don Giovanni (Mozart): Batti, batti	E11401, DPX28
62.	XE9569-1	Nozze di Figaro (Mozart): Giunse alfine il momento... Deh vieni non tardar	E11401, DPX28

Cetra, Torino 1939-05-17

63.	2-70226	Lucia di Lammermoor (Donizetti): Ancor non giunse (w. Vinciguerra)	SW8068
64.	2-70227	Lucia di Lammermoor (Donizetti): Regnava nel silenzio (w. Vinciguerra)	SW8069
65.	2-70228	Lucia di Lammermoor (Donizetti): Quando rapito in estasi (w. Vinciguerra)	SW8070
66.	2-70230	Lucia di Lammermoor (Donizetti): Il pallor funesto, orrendo (w. Manacchini)	SW8070

Cetra, Torino 1939-05-21

67.	2-70231	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Manacchini)	SW8069
68.	2-70232	Lucia di Lammermoor (Donizetti): M'odi, spento è Guglielmo (w. Manacchini)	SW8068
69.	2-70233	Lucia di Lammermoor (Donizetti): Egli s'avanza (w. Vinciguerra & Malipiero)	SW8071
70.	2-70234	Lucia di Lammermoor (Donizetti): Deh, ti placa! (w. Malipiero)	SW8072
71.	2-70235	Lucia di Lammermoor (Donizetti): Verranno a te (w. Malipiero)	SW8072

Cetra, Torino 1939-05-22

72.	2-70237	Lucia di Lammermoor (Donizetti): Oh, qual funesto avvenimento! (w. Neroni & chorus)	SW8075
73.	2-70238	Lucia di Lammermoor (Donizetti): Vacilla il pié	SW8076
-	2-70239	Lucia di Lammermoor (Donizetti): Alfin son tua (w. Giannotti, Neroni & chorus)	unpubl
74.	2-70239-2	d:o	SW8077
75.	2-70240	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Giovagnoli, Manacchini, Neroni, Malipiero & chorus)	SW8066
-	2-70241	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Malipiero, Manacchini, Vinciguerra, Neroni, Giovagnoli & chorus)	unpubl
76.	2-70241-2	d:o	SW8065
77.	2-70242	Lucia di Lammermoor (Donizetti): T'allontana, sciagurato (w. Giovagnoli, Manacchini, Malipiero, Neroni, Vinciguerra & chorus)	SW8073

Cetra, Torino 1939-05-25

78.	2-70248	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. Manacchini, Neroni & chorus)	SW8077
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(Lucia di Lammermoor also issued on CC2124-36, CB20078-90, R20454-66, O-8432-44, Am P set AP31)

Victor, USA 1940

79.	BS046421-1	Carnevale di Venezia, pt 1 (Benedict)	2061, DA1765
80.	BS046422-1	d:o, pt 2	2061, DA1765
-	CS046423	Aria e variazioni (Proch)	unpubl
-	CS046424	Lo, here the gentle lark (Bishop)	unpubl
-	BS046425-1	La capinera (Benedict)	unpubl (test exists dated 7/6/42 "O.K.")

Cetra, Torino 1941-10?

81.	2-70628	Il Re (Giordano): O Colombello, sposarti	CC2307, CB20296, BB25093, R30015, Pol 68044
82.	2-70629	Falstaff (Verdi): Sul fin d'un soffio etesio	CC2307, CB20296, BB25093, R30004, Pol 68044
83.	2-70630	Guarany (Gomez): Oh! come il bello	CB20287, BB25086
-	2-70631	Guarany (Gomez): C'era una volta un principe	unpubl
84.	2-70631-2	d:o	CB20287, BB25086

Cetra, Torino 1942-07?

85.	2-70764	Entführung aus dem Serail (Mozart): Oh! che gioia, che piacer	CB20313, BB25093, R30028, BB25010? (Weiss)
86.	2-70765	Carmen (Bizet): Air de Micaëla	BB25110, R30034
87.	2-70766	Semiramide (Rossini): Bel raggio lusinghier	BB25110, R30015
-	2-70767	Entführung aus dem Serail (Mozart): Ah! chi amando	unpubl
88.	2-70767-2	d:o (1942-07-11)	CB20313, BB25093, R30028, BB25010? (Weiss)

Cetra, Torino 1947-07-01

89.	2-72072BC???	Rigoletto (Verdi): Figlia! mio padre! (w. Sved) (date?)	BB25199, SW8124
90.	2-71072BC	Rigoletto (Verdi): Che è mai (w. Sved & Mirto)	BB25202
91.	2-71073BC	Rigoletto (Verdi): Lassù in cielo (w. Sved)	BB25202

Cetra, Torino 1947-07-02

92.	2-71077BC	Rigoletto (Verdi): Già da tre lune (w. Sved)	BB25200, SW8125
93.	2-71078BC	Rigoletto (Verdi): Veglia o donna (w. Sved)	BB25200, SW8125
94.	2-71079BC	Rigoletto (Verdi): Solo per me l'infamia (w. Sved)	BB25201, R30042
95.	2-71080BC	Rigoletto (Verdi): Sì, vendetta (w. Sved & Gallo)	BB25201, R30042

Cetra, Torino? 1950-06-14

-	2-71341FC	Puritani (Bellini): Qui la voce	unpubl (test exists)
-	2-71342FC	Puritani (Bellini): Son vergin vezzosa	unpubl (test exists)



## PAGNONI, Gualtiero

Baritone.

### G&T, Milano 1902-11

- |    |       |   |                |
|----|-------|---|----------------|
| 1. | 2800b | Ballo in maschera (Verdi): Eri tu<br>(2801 is Scattola, 2803 Quercia)                               | 52387, X-92121 |
| 2. | 2804b | Rigoletto (Verdi): Cortigiani, vil razza dannata<br>(2805/6 are Mauri, 2807 Ottaviani, 2808 Solari) | 52390          |
| 3. | 2809b | Rigoletto (Verdi): Deh non parlare al misero  | 52395          |

### Fonotipia, Milano 1906-05-15

- |   |           |   |                           |
|---|-----------|---|---------------------------|
| - | XPh1875   | Figlia di Jorio (Franchetti): Tutta di verdi (w. d'Albert & T Ferraris) | unpubl (failed wear test) |
| - | XPh1875-2 | d:o   | unpubl (failed wear test) |

## PAIKIN, Luella

1900, Manchester -  
Soprano. Debut 1920 Napoli.

### HMV, London 1925-04-01 (ac)

- |   |          |   |              |
|---|----------|---|--------------|
| - | Cc5973-1 | Barbiere di Siviglia (Rossini): Una voce poco fa (w. piano) | test, unpubl |
| - | Cc5973-2 | d:o   | test, unpubl |

### Vocalion, London 1925?

- |    |  |   |        |
|----|--|---|--------|
| 1. |  | Lo here the gentle lark (Bishop)                      | A-0236 |
| 2. |  | La Capinera (Benedict)                                | A-0236 |
| 3. |  | Lucia di Lammermoor (Donizetti): Il dolce suono, pt 1 | A-0241 |
| 4. |  | d:o, pt 2   | A-0241 |
| 5. |  | Phoebus and Pan (Bach): Air of Momus                  | A-0250 |
| 6. |  | Berceuse (Gretchaninov)                               | A-0250 |

### Vocalion, London 1925-10?

- |    |          |   |        |
|----|----------|---|--------|
| -  | 04064    | Roméo et Juliette (Gounod): Je veux vivre | unpubl |
| -  | 04064x   | d:o                                       | unpubl |
| -  | 04064xx  | d:o                                       | unpubl |
| 7. | 04064xxx | d:o                                       | A-0251 |

### Vocalion, London 1925-12?

- |    |        |   |        |
|----|--------|---|--------|
| -  | 04220  | Nozze di Figaro (Mozart): Non so più cosa son | unpubl |
| 8. | 04220x | d:o   | A-0251 |

### Vocalion, London 1926-02?

- |     |       |  |        |
|-----|-------|--|--------|
| 9.  | 04297 | Zauberflöte (Mozart): Ah! lo so          | A-0263 |
| 10. | 04298 | Nozze di Figaro (Mozart): Voi che sapete | A-0263 |

### Vocalion, London 1926?

- |     |  |   |        |
|-----|--|---|--------|
| 11. |  | Falstaff (Verdi): Nanetta's aria          | A-0267 |
| 12. |  | Ballo in maschera (Verdi): Saper vorreste | A-0267 |

### HMV, London 1926-06-16

- |     |          |   |                  |
|-----|----------|---|------------------|
| -   | Cc8542-1 | Rigoletto (Verdi): E il sol dell'anima (w. Minghetti) | unpubl           |
| -   | Cc8542-2 | d:o   | unpubl           |
| 13. | Cc8542-3 | d:o   | DB952 (2-054163) |

### HMV, London 1926-06-21

- |   |          |   |        |
|---|----------|---|--------|
| - | Bb8561-1 | Cradle song (Caprice viennois) (Kreisler) | unpubl |
| - | Bb8561-2 | d:o                                       | unpubl |
| - | Bb8561-3 | d:o                                       | unpubl |
| - | Bb8562-1 | Parysatis (Saint-Saëns): Air du rossignol | unpubl |
| - | Bb8562-2 | d:o                                       | unpubl |

### HMV, London 1926-06-23

- |     |          |   |                 |
|-----|----------|---|-----------------|
| 14. | Bb8586-1 | Mireille (Gounod): Valse                            | DA826 (7-33086) |
| -   | Bb8586-2 | d:o   | unpubl          |
| -   | Bb8587-1 | O let the merry bells ring out (Händel)             | unpubl          |
| 15. | Bb8587-2 | d:o   | DA826 (3-3098)  |
| -   | Cc8588-1 | Entführung aus dem Serail (Mozart): Ah, I loved him | unpubl          |

### HMV, London 1926-07-08

- |   |          |  |        |
|---|----------|--|--------|
| - | Cc8703-1 | Contes d'Hoffmann (Offenbach): Doll song   | unpubl |
| - | Cc8703-2 | d:o  | unpubl |
| - | Bb8704-1 | Sadko (Rimsky-Korsakov): Chant hindou (Fr) | unpubl |
| - | Bb8704-2 | d:o  | unpubl |

### HMV, London 1926-08-27

- |   |          |  |        |
|---|----------|--|--------|
| - | Cc8704-3 | Sadko (Rimsky-Korsakov): Chant hindou (Fr) | unpubl |
| - | Cc8704-4 | d:o  | unpubl |
| - | Bb8891-1 | Cherry ripe (Horn)                         | unpubl |
| - | Bb8891-2 | d:o  | unpubl |

### HMV, London 1926-08-31

- |   |          |   |        |
|---|----------|---|--------|
| - | Bb8561-4 | Cradle song (Caprice viennois) (Kreisler) | unpubl |
| - | Bb8561-5 | d:o                                       | unpubl |
| - | Bb8562-3 | Parysatis (Saint-Saëns): Air du rossignol | unpubl |
| - | Bb8562-4 | d:o                                       | unpubl |
| - | Bb8903-1 | Stornellata di Maggio (Umberto Gelista)   | unpubl |
| - | Bb8903-2 | d:o                                       | unpubl |

### HMV, London 1926-10-08



16.	Bb9292-1	Occhi turchini (Denza)	DA846 (7-53104)
-	Bb9292-2	d:o	unpubl
-	Bb9293-1	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-2	d:o	unpubl
-	Bb9294-1	Parysatis (Saint-Saëns): Air du rossignol	unpubl
-	Bb9294-2	d:o	unpubl
-	Bb9295-1	Cradle song (Caprice viennois) (Kreisler)	unpubl
-	Bb9295-2	d:o	unpubl
<u>HMV, London 1926-11-10</u>			
-	Bb9293-3A	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-4,4A	d:o	unpubl
-	Bb9293-5,5A	d:o	unpubl
<u>HMV, London 1926-11-12</u>			
-	Cc8588-1(!)	Entführung aus dem Serail (Mozart): Ah, I loved him	unpubl (Kelly: listed on RS)
-	Cc8588-2A	d:o	unpubl
-	Cc8588-3A	d:o	unpubl
-	Bb8704-3A(!)	Sadko (Rimsky-Korsakov): Chant hindou (Fr)	unpubl
17.	Bb8704-4,4A(!)	d:o	DA843 (7-33092)
-	Bb8891-3,3A	Cherry ripe (Horn)	unpubl
-	Cc9426-1	Peer Gynt (Grieg): Solveig's song	unpubl
-	Cc9426-2,2A	d:o	unpubl
-	Cc9426-3	d:o	unpubl
<u>HMV, London 1926-12-14</u>			
-	Cc8588-4A	Entführung aus dem Serail (Mozart): Ah, I loved him	unpubl
18.	Cc8588-5	d:o	DB1057 (03895)
-	Bb8704-5,5A	Sadko (Rimsky-Korsakov): Chant hindou (Fr)	unpubl
-	Bb8704-6,6A	d:o	unpubl
19.	Bb8891-4,4A	Cherry ripe (Horn)	DA843 (3-3128)
-	Bb8891-5,5A	d:o	unpubl
-	Cc9426-4	Peer Gynt (Grieg): Solveig's song	unpubl
<u>HMV, London 1926-12-15</u>			
-	Bb9293-6A	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-7,7A	d:o	unpubl
-	Bb9293-8	d:o	unpubl
-	Bb9542-1	Serenata (Mascagni) (It)	unpubl
-	Bb9542-2	d:o	unpubl
20.	Bb9543-1,1A	Malagueña (trad)	DA846 (7-63044)
<u>HMV, London 1926-12-22</u>			
-	Cc9559-1,1A	Lakmé (Delibes): Air des clochettes (Fr)	unpubl
-	Cc9560-1,1A	Mignon (Thomas): Io son Titania (It)	unpubl
-	Cc9560-2,2A	d:o	unpubl
<u>HMV, London 1927-02-08</u>			
-	Bb9293-9	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-10	d:o	unpubl
-	Bb9293-11	d:o	unpubl
-	Bb9294-3	Parysatis (Saint-Saëns): Air du rossignol	unpubl
21.	Bb9294-4	d:o	DA872 (7-33093)
22.	Bb9896-1	The wren (Liza Lehmann)	DA872 (3-3161)
-	Bb9896-2	d:o	unpubl
-	Bb9897-1	Black eyes (trad) (Ru)	unpubl
-	Bb9897-2	d:o	unpubl
<u>HMV, London 1927-03-29</u>			
-	Bb9897-3	Black eyes (trad) (Ru)	unpubl
-	Bb9897-4	d:o	unpubl
-	Bb9897-5	d:o	unpubl
-	Bb10499-1	Mélodie (Tosti)	unpubl
-	Bb10499-2	d:o	unpubl
-	Cc10500-1	Nozze di Figaro (Mozart): Deh vieni non tardar	unpubl
-	Cc10500-2	d:o	unpubl
-	Cc10500-3	d:o	unpubl
<u>HMV, London 1927-04-12</u>			
23.	Cc9560-3	Mignon (Thomas): Io son Titania (It)	DB1054 (2-053285)
-	Cc9560-4	d:o	unpubl
-	Cc10542-1	Las Hijas del Zebedeo (Chapí): Carcelleras (Sp)	unpubl
-	Cc10542-2	d:o	unpubl
-	Cc10542-3	d:o	unpubl
<u>HMV, London 1927-05-11</u>			
-	Cc10847-1	Air and Variations (Mozart-Adam)	unpubl
-	Cc10847-2	d:o	unpubl
24.	Cc10847-3	d:o	DB1057 (2-053295)
-	Cc10847-4	d:o	unpubl
25.	Cc10848-1	Les filles de Cadiz (Delibes)	DB1054 (2-033123)
-	Cc10848-2	d:o	unpubl
-	Cc10848-3	d:o	unpubl

### PAINI, Leonilda (GABBI)

1863, Parma - 1919, Parma.  
Soprano. Debut 1882.

Columbia, Milano 1903?

1.	10111	Forza del destino (Verdi): La vergine degli angeli	10111
2.	10112-1	Trovatore (Verdi): Miserere (w. Mieli)	10112
3.	10119	Faust (Gounod): Tardi si fa (w. Mieli)	10119
4.	10120	Ballo in maschera (Verdi): Si, t'amo (w. Mieli)	10120
5.	10121	Ruy Blas (Marchetti): O dolce voluttà (w. Mieli)	10121
6.	10122	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Mieli)	10122
7.	10123	Lucia di Lammermoor (Donizetti): Verranno a te (w. Mieli)	10123
8.	10124	Ernani (Verdi): Ernani involami	10124
9.	10125	Norma (Bellini): Casta diva	10125
10.	10126	Forza del destino (Verdi): Pace, pace mio Dio	10126
11.	10127	Traviata (Verdi): Addio del passato	10127
12.	10130	Tosca (Puccini): Vissi d'arte	10130
13.	10131	Otello (Verdi): Ave Maria	10131
14.	10133	Aida (Verdi): O cieli azzurri	10133
15.	10134	Mefistofele (Boito): L'altra notte	10134
16.	10135	Ave Maria (Gounod)	10135
17.	10136	Gioconda (Ponchielli): Suicidio	10136
18.	10137	Cavalleria Rusticana (Mascagni): Voi lo sapete o mamma	10137
19.	10140	Ballo in maschera (Verdi): Morrò ma prima in grazia	10140
20.	10141	Manon Lescaut (Puccini): In quelle trine morbide	10141

PAINTER, Eleanor

1886 - 1947, 3/11.

Soprano.

Columbia, New York 1915-11-19

-	46213-1	Princess Pat (Herbert): Love is the best of all	unpubl
1.	46213-2	d:o	A1937
-	46213-3	d:o	unpubl

Columbia, New York 1915-11-26

-	46226-1	The Lilac Domino (Cuvillier): Lilac Domino	unpubl
-	46226-2	d:o	unpubl
-	46226-3	d:o	unpubl

Columbia, New York 1915-12-28

2.	46213-4	Princess Pat (Herbert): Love is the best of all	A1937
-	46213-5	d:o	unpubl
-	46226-4	The Lilac Domino (Cuvillier): Lilac Domino	unpubl
3.	46226-5	d:o	A1937

Columbia, New York 1916-01-18

-	46352-1	Princess Pat (Herbert): Two laughing Irish eyes	unpubl
-	46352-2	d:o	unpubl
-	46352-3	d:o	unpubl
-	46353-1	Where love is waiting (-)	unpubl
-	46353-2	d:o	unpubl
-	46353-3	d:o	unpubl

PAJOR, Ödön

?

Pathé, Budapest 1912?

52241	Fekete szem éjszakája (-)	52241
52242	Sirtam eleget utánad (-)	52242

PALACIO, Marcelle

Soprano.

Aérophone, Paris

882	Lakmé (Delibes): Pourquoi dans les grands bois	882
883	Ave Maria (Gounod)	883

PALACIOS, A

?

Odeon

XXS5430	La Reina Mora (Serrano): Duo, pt 2 (w. Campina & Redondo)	123.792
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PALADINI, Ada

Soprano. Debut 1918 Piacenza.

Gramophone, Milano 1919-11-14

1.	1024aj	Gianni Schicchi (Puccini): O mio babbino caro	2-0253028, S5364
2.	1027aj	Suor Angelica (Puccini): Senza Mamma	2-0253029, S5570

Gramophone, Milano 1919-11-20

3.	1032aj	Mefistofele (Boito): Forma ideal (w. Taliani & chorus)	2-0254157, S5502
4.	1033aj	Mefistofele (Boito): Amore mistero (w. Taliani & chorus)	2-0254156, S5502

## PALAI, Nello

1897 -  
Tenor.

### HMV, Milano 1929 - 1932

Pagliacci  
Madama Butterfly  
Tosca  
Otello  
Carmen

## PALET, José

1877, 7/6, Martorel, Barcelona - 1946, 1/2, Milano.

Tenor. Debut 1901 Barcelona.

### Fonotipia, Milano 1905-09-09

XPh318	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl
XPh319	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	39294
XPh320	Germania (Franchetti): Qui spira arcano un soffio	unpubl

### Fonotipia, Milano 1905-09-14

XPh324	Ernani (Verdi): O sommo Carlo (w. de Bohuss, Sammarco & chorus)	39300
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### Fonotipia, Milano 1905-09-18

XPh331	Rigoletto (Verdi): Parmi veder le lagrime	39321
XPh332	Faust (Gounod): Io voglio il piacer (w. Luppi)	unpubl
XPh333	Aida (Verdi): Celeste Aida	(39290), unpubl (musical defects)
XPh334	Faust (Gounod): Che fate qui, signori? (w. Luppi & Sammarco)	39297

### Gramophone, Barcelona 1916-01-10

19258u	Marina (Arrieta): Romanza, pt 1 (w. chorus)	2-62181
19259u	Marina (Arrieta): Romanza, pt 2 (w. Farry, Mugnoz & chorus)	64420
19259½u	d:o	unpubl
03090v	Marina: Dúo Marina y Jose (w. Farry)	unpubl

### Gramophone, Barcelona 1916-01-16

19267u	Mefistofele (Boito): Epilogo	2-62182
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### Gramophone, Barcelona 1917-07-04

s19752u	La Dolores (Bretón): Duó (w. Mercodal)	unpubl
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### Gramophone, Barcelona 1917-07-17

s03147v	Lohengrin (Wagner): Da voi lontan	2-052126, 062065, DB719
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### Gramophone, Barcelona 1917-07-31

s19792u	Walküre (Wagner): Canto de primavera (Catalán)	2-62194
s19793u	d:o (It)	unpubl

### Gramophone, Barcelona 1917-08-01

s03151v	Huguenots (Meyerbeer): Più bianca del più candido velo	5-052000
s03152v	Carmen (Bizet): Il fior	5-052001, 062066

### Gramophone, Barcelona 1917-08-07

s19807u	La Bruja (Chapí): Jota (w. chorus)	unpubl
s19808u	Viva Aragon, Jota (Borguno) (w. chorus)	unpubl
s19809u	Marina (Arrieta): Romanza, pt 1 (w. chorus)	2-62206, DA582
s19810u	Walküre (Wagner): Canzone d'amore di Sigismondo (It)	7-52101, 2-62195
s19811u	Carmen (Bizet): Duó (w. Cerda)	test, unpubl

### Gramophone, Barcelona 1917-08-09

s19812u	Meistersinger von Nürnberg (Wagner): Racconto di Walthar (Catalán)	2-62214
s19813u	d:o (It)	9-52007

### Gramophone, Barcelona 1917-08-11

s03155v	Meistersinger von Nürnberg (Wagner): Canto del examen	2-052005, 062070
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### Gramophone, Barcelona 1917-08-21

s19815u	Voz del Agua (Villar)	unpubl
s19816u	Mefistofele (Boito): Epilogo	unpubl
s19817u	Walküre (Wagner): Finale, act 1 (It)	9-52006, 2-62196

### Gramophone, Barcelona 1917-08-22

s19818u	Favorita (Donizetti): Una vergine	unpubl
s19819u	Mefistofele (Boito): Dai campi	unpubl
s03157v	Meistersinger von Nürnberg (Wagner): Canzone del Concorso, act 3	2-052125, 062068
s03158v	Aida (Verdi): Celeste Aida	5-052008, DB719

### Gramophone, Barcelona 1917-08-23

s19820u	Marina (Arrieta): Romanza tiple, pt 2 (w. Cerda & chorus)	unpubl
s19821u	Robert le diable (Meyerbeer): Siciliana (w. chorus) (It)	9-52000, 2-62197
s19822u	Otello (Verdi): Ora e per sempre addio (It)	9-52002, 2-62203

### Gramophone, Barcelona 1917-08-25

s19823u	Mefistofele (Boito): Dai campi, dai prati	9-52001, DA584
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### Gramophone, Barcelona 1917-08-27

s19824u	La Dolores (Bretón): Romanza	2-62234
s19825u	La Dolores (Bretón): Duó, act 3 (w. Cerda)	unpubl

<u>Gramophone, Barcelona 1917-08-28</u>		
s19826u	La Tempestad (Chapi): Terceto, pt 1 (w. Farry & Cerda)	unpubl
s19827u	d:o, pt 2	unpubl
<u>Gramophone, Barcelona 1917-08-29</u>		
s19828u	Mefistofele (Boito): Duó final, act 1 (w. Mossie)	unpubl
s19829u	Mefistofele (Boito): Giunto sul passo estremo (Epilogo) (It)	9-52005, 2-62211
s19830u	Favorita (Donizetti): Una vergine (It)	9-52004, 2-62207, DA584
s19831u	Siegfried (Wagner): Canto della fucino (It)	7-52103, 2-62201
s19832u	Siegfried (Wagner): Canto de la forjon (Catalán)	unpubl
<u>Gramophone, Barcelona 1917-09-03</u>		
s19837u	Otello (Verdi): Esultate! (w. Masini & chorus) (It)	9-52003, 2-62208
s19838u	Marina (Arrieta): Romanza de Jorge, pt 2 (w. Albertini, Maciá & chorus)	unpubl
s19839u	d:o	64439, DA582
s19840u	Viva Aragon! (Blanch y Borguñó): Jota con coro	2-62204, AC56
<u>Gramophone, Barcelona 1917-09-04</u>		
s19841u	La Barca, Canción (Borrás del Palau)	2-62213, AC58
s19842u	La Dolores (Bretón): Di que es verdad	2-62227
s19843u	Siegfried (Wagner): Canto de la forjon	2-62202
s03167v	Tannhäuser (Wagner): Inno al Venus	2-052004, 062071
<u>Gramophone, Barcelona 1917-09-08</u>		
s19844u	La Dolores (Bretón): Duó (w. Farry)	unpubl
<u>Gramophone, Barcelona 1917-09-11</u>		
s19845u	Lucrezia Borgia (Donizetti): Di pescator ignobile	9-52011
s19846u	Damnation de Faust (Berlioz): O Natura	9-52008
s03178v	Otello (Verdi): Dio mi potevi scagliar	5-052007
<u>Gramophone, Barcelona 1917-09-12</u>		
s03181v	Lohengrin (Wagner): Duo act 3, pt 3	5-052003, 062069
s03184v	Lohengrin (Wagner): Cigno gentil	5-052002
<u>Gramophone, Barcelona 1917-09-13</u>		
s03186v	Norma (Bellini): Meco all'altar di Venere	5-052010
s03187v	Rienzi (Wagner): Preghiera di Rienzi	5-052009
s03188v	Damnation de Faust (Berlioz): Aria, act 4	5-052006
<u>Gramophone, Barcelona 1921-05/06</u>		
4733ah	Aida (Verdi): Duetto, act 3, pt 1 (w. Rossi)	9-54001, DA581
4734ah	d:o, pt 2	unpubl
4734-2ah	d:o	9-54002, DA581
4747ah	Guillaume Tell (Rossini): Andiam, corriam (w. chorus)	unpubl
4747-2ah	d:o	9-52015, DA580
4750ah	Guillaume Tell (Rossini): Ciel, tu sei se Mathilde (w. Navarro)	9-54000
1186aj	Ballo in maschera (Verdi): Di tu se fedele	5-052011, DB721
1187aj	Meistersinger von Nürnberg (Wagner): Canto del examen	5-052005x

## PALLENBERG, Max

1877 - 1934.

Tenor buffo.

### Pathé, Wien 1910?

51014	Fidele Bauer (Fall): Terzett (w. Kartouche & Glawatsch)	51014
51015	Fidele Bauer (Fall): Bauernmarsch (w. Kartouche & Glawatsch)	51015

## PALLINI, Anna

Soprano.

### Favorite, Verona 1909-06-15

7462-o	Cid (Massenet): Aria di Chimene	1-36074
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### Favorite.

Sonnambula (Bellini): Ah! Non credea mirarti	1-36077
Carmen (Bizet): Mia madre (w. Matroiani)	2-39019
Ballo in maschera (Verdi): Morte di Riccardo (w. Matroiani, Badini & Mellerio)	2-39026
Faust (Gounod): Tardi si fa (w. Matroiani)	?

## PALLISER, Esther

1872, Philadelphia -

Soprano.

### G&T, London 1902

1. 2100b	Spring (Tosti (?))	3288
2. 2101b	The sweetest flower that blows (Hawley); Mighty lak' a rose (Nevin)	3289
3. 2102b	La Folletta (Marchesi)	3290

### G&T, London 1902-09-02

- 2255b	The bolero (Saint-Saëns) (w. M W Palliser)	unpubl
4. 2256b	d:o	4179
- 2257b	The lark now leaves (-) (w. M W Palliser)	unpubl

-	2258b	La Folletta (Marchesi) (w. M W Palliser)	unpubl
<u>G&amp;T, London 1902-09-03</u>			
-	2259b	Nocturne (Chaminade) (w. M W Palliser)	unpubl
-	2260b	d:o	unpubl
<u>G&amp;T, London 1902-11-04</u>			
-	5150a	The guardian angel (Liza Lehmann)	unpubl
-	2670b	Xerxes (Händel): Ombra mai fu	unpubl
5.	2671b	d:o	53248
-	2672b	Spring (Henschel(?))	unpubl
6.	2673b	d:o	3288x

### PALLISER, May Walters

Mezzo-soprano.

<u>G&amp;T, London 1902-09-02</u>			
-	2255b	The bolero (Saint-Saëns) (w. Palliser)	unpubl
1.	2256b	d:o	4179
-	2257b	The lark now leaves (-) (w. Palliser)	unpubl
-	2258b	La Folletta (Marchesi) (w. Palliser)	unpubl
<u>G&amp;T, London 1902-09-03</u>			
-	2259b	Nocturne (Chaminade) (w. Palliser)	unpubl
-	2260b	d:o	unpubl

### PALLÓ, Imre

1891, Mattissálva - 1978, 28/1, Budapest.  
Baritone.

### PALMER, Gladys

Contralto.

<u>Vocalion, London</u>			
		Hills of Donegal (Sanderson)	ACO F-33006
		Abide with me (Liddle)	ACO F-33006
		Husheen (Needham)	G-15149
		A prayer in absence (Brahe)	G-15149

HMV, London 1928

HMV, London 1929

Decca, London 1947

### PALMETTO, Enrico, pseud, see MENDEL, Hartvig

### PALOMBI, Pericle

1877/78, Roma -  
Baritone.

<u>Beka/ERA</u>			
	42183	Don Pasquale (Donizetti): Bella siccome un angelo	42183
	42184	Rigoletto (Verdi): Oh! uomini, oh! Natura	42184
	42188	Faust (Gounod): Dio possente	42188
	42190	Barbiere di Siviglia (Rossini): Largo al factotum	42190
<u>Gramophone, Milano 1911-11-29</u>			
	2244y	Graf von Luxemburg (Lehár): O mio buon popolo parigin (w. chorus)	252072, R5835
	2247y	Graf von Luxemburg (Lehár): Mio Signor, non sofferano (w. Perretti)	254049
<u>Gramophone, Milano 1911-11-30</u>			
	2260y	Graf von Luxemburg (Lehár): Giammai, giammai	252084

### PALOMBINI, Vittoria

1906 - 1971, Milano.  
Contralto. Debut 1928.

HMV

Telefunken

### PÅLSON - WETTERGREN, Gertrud

1896 - 1991.  
Mezzo-soprano.

<u>HMV, Stockholm 1927-10-03</u>			
1.	<a href="#">Bk2385-1,1T1</a>	Carmen (Bizet): Habanera	X2644 (7-283321)
-	Bk2385-2	d:o	unpubl
2.	<a href="#">Bk2386-1,1T1</a>	Carmen (Bizet): Seguidilla	X2644 (7-283322)
-	Bk2386-2	d:o	unpubl

### PÅLSSON, Hreinn

Tenor.

<u>Columbia, 1930</u>		
WI9	Myndin af henni (Schubert)	DI1014
WI11	Leidsla (Kaldalóns)	DI1014
WI60	Þú sæla heimsins svalalind (Jónsson-Bay)	DI1020
WI88 (?)	Ídag er glatt í döprum hjörtum (Mozart)	DI1020

<u>Columbia, 1931</u>		
CI88 (?)	Kolbrún (Hafstein)	DI1043
CI91	Módurást (Hallgrímsson)	DI1040
CI97	Taktu sorg mína (Gudmundsson-Þorsteinsson)	DI1043
CI101	Ástin mín ein (Lehár)	DI1041
CI107	Söngur Ferdamannsins (Schumann)	DI1041
CI108	Sólu særinn skýlir (Thorsteinsson-Helgason)	DI1040

## PALTRINIERI, Carlo

1890 -  
Tenor.

<u>Columbia, Milano 1914?</u>	Carmen	
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## PAMPANINI, Rosetta

1896, 2/9, Milano - 1973, 2/8, Corbola.  
Soprano. Debut 1920 Roma.

<u>Fonotipia, Milano 1926-04-08</u>		
Pho5694	Wally (Catalani): Ebben? Ne andrò lontana	152034, 6020
Pho5695	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
Pho5695-2	d:o	152035, 6020
XXPh5696	Madama Butterfly (Puccini): Un bel dì, vedremo	74975, 6532

<u>Fonotipia, Milano 1926-04-09</u>		
XXPh5701	Bohème (Puccini): Sì, mi chiamano Mimì	74976, 6532
XXPh5705	Otello (Verdi): Canzone del salce	74985, 6533

<u>Fonotipia, Milano 1926-04-10</u>		
Pho5706	Mefistofele (Boito): Morte di Margherita	unpubl
Pho5707	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
XXPh5708	Iris (Mascagni): Un dì	74986, 6533
Pho5709	Otello (Verdi): Ave Maria	unpubl

<u>Fonotipia, Milano 1926-04-12</u>		
XXPh5710	Carmen (Bizet): Io dico, no, non son paurosa	74989, 6545
Pho5711	Tosca (Puccini): Vissi d'arte	unpubl
XXPh5712	Andrea Chénier (Giordano): La mamma morta	unpubl
XXPh5712-2	d:o	74990, 6545

<u>Fonotipia, Milano 1926-10-20</u>		
XXPh5775	Bohème (Puccini): O soave fanciulla (w. Pertile)	120001, 505
XXPh5775-2	d:o	unpubl

<u>Fonotipia, Milano 1926-10-26</u>		
Pho5789	Turandot (Puccini): Signore, ascolta	168014, 6022
Pho5790	Turandot (Puccini): Tanto amore segreto... Tu che di gel sei cinta	unpubl
Pho5790-2	d:o	168015, 6022
Pho5791	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
Pho5792	Otello (Verdi): Ave Maria	unpubl
Pho5792-2	d:o	168038, 6026

<u>Fonotipia, Milano 1927-01-20</u>		
Pho5854	Pagliacci (Leoncavallo): Stridono lassù	168038, 6026
XXPh5855	Faust (Gounod): C'era un re, un re di Thulé	120039, 6562
XXPh5856	Faust (Gounod): Ah! ...e strano poter il viso	120039, 6562

<u>Fonotipia, Milano 1927-01-24</u>		
XXPh5873	Madama Butterfly (Puccini): Un bel dì, vedremo	120043, 6566
XXPh5874	Wally (Catalani): Ebben? Ne andrò lontana	120043, 6566

<u>Columbia, Milano 1927</u>		
WB1326		
WB1370		
WB1371		
WB1375		
WB1377-1		
WB1378		
WBX128		
WBX128-2	(1927-04-30)	
WBX134-1		

<u>Fonotipia, Milano 1928-01-11</u>		
Pho6096	Manon Lescaut (Puccini): In quelle trine morbide	168191, 6048
XXPh6098	Andrea Chénier (Giordano): La mamma morta	120165, 6601

<u>Columbia, Milano 1928-01-28</u>		
WBX215		
WBX215-2		

WBX216-1 (date?)

Columbia, Milano 1928-02-04

WBX229  
WBX230

Fonotipia, Milano 1928-05-19

XXPh6239	Madama Butterfly (Puccini): Bimba non piangere (w. Ciniselli)	unpubl
XXPh6239-2	d:o	120148, 544, 6615
XXPh6240	Madama Butterfly (Puccini): Quest'obi pomposa (w. Ciniselli)	unpubl
XXPh6240-2	d:o	120148, 544, 6615

Fonotipia, Milano 1928-05-21

XXPh6247	Madama Butterfly (Puccini): Adesso voi (w. Ciniselli)	unpubl
XXPh6247-2	d:o	120149, 545, 6616
XXPh6248	Madama Butterfly (Puccini): Via dall'anima in pena (w. Ciniselli)	unpubl
XXPh6248-2	d:o	120149, 545, 6616

Columbia, Milano 1928?

WBX440  
WBX441

Columbia, Milano 1930-03/04

WBX799 Pagliacci (Leoncavallo):  
WBX802  
WBX803  
WBX806  
WBX807  
WBX811  
WBX812  
WBX813  
WBX814  
WBX815  
WBX818  
WBX821

Cetra

PANDOLFINI, Angelica

1871, 21/8, Spoleto - 1959, 15/7, Lenno.  
Soprano. Debut 1894 Modena.

G&T, Milano 1903-10

1. Con364	Chanson de Florian (Godard)	53333
2. Con718	Nozze di Figaro (Mozart): Deh vieni non tardar	053037
3. Con719	All'ombra di quel faggio (Taubert)	053038
4. Con371	Adriana Lecouvreur (Cilea): Io sono l'umile ancella (CR)	53340
5. Con735	Mefistofele (Boito): L'altra notte	053044

PANDOLFINI, Franco

Tenor. Debut 1891 Milano.

G&T, Milano 1903-11/12

1. Con135	Adriana Lecouvreur (Cilea): L'anima ho stanca	52839 (7")
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PANERAI, Rolando

Baritone.

Cetra, Torino 1949-07-15  
2-71269

Bohème (Puccini): O Mimì, tu più (w. Rumbo) ? (test exists)

Cetra, Torino 1949-07-16  
2-71270

Trovatore (Verdi): Terzetto finale, act 1 (w. Mancini & Salvarezza) ? (test exists)

PANINA, Antonina Ivanovna

1875 -  
Mezzo-soprano.

G&T, St Petersburg 1902

1. 538c(k)	Life for the Tsar (Glinka): O God, love our Tsar (w. Michailova, Morskoi & Serebryakov)	24222 (7")
2. 288z(L)	Life for the Tsar (Glinka): The rose which blooms (w. Michailova, Morskoi & Serebryakov)	24079, X-2-64080
3. 289z(L)	Life for the Tsar (Glinka): We must prepare (w. Michailova, Morskoi & Serebryakov)	24080
4. 289½z(L)	d:o	24080x
5. 290z(L)	Clouds of the Night (Dargomizhsky) (w. Morskoi & Serebryakov)	24081

G&T, St Petersburg 1903

6. 1264c(k)	Rusalka (Dargomizhsky): Before death I shall be thine (w. Karelin)	24229 (7")
7. 1347z(L)	Eugen Onegin (Tchaikovsky): Tatiana's scene with the nursemaid, pt 2 (w. Slatina)	24311, X-64216
8. 1348z(L)	d:o, pt 1	24306
9. 1349z(L)	Demon (Rubinstein): The suitor rides to meet his bride (w. Slatina)	24312
10. 1352z(L)	Eugen Onegin (Tchaikovsky): I have taken the liberty (w. Slatina,	

11.	116Hp(m)	Bukhtoyarov, Markevich, Chuprinnikov & chorus) Faust (Gounod): Quartette, act 2 (w. Slatina, Davidov & Bukhtoyarov)	24314 034005
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G&T. St Petersburg 1906

12.	4966L	Pikovaya Dama (Tchaikovsky): Oh come, my dear friend (w. Cherkasskaya)	24455, EK45
13.	4967L	Pikovaya Dama (Tchaikovsky): Already the evening enfolds the distant fields (w. Cherkasskaya)	24460, EK41
14.	4968L	Pikovaya Dama (Tchaikovsky): Dera friends for whom I sing	2-23106
15.	4989L	Pikovaya Dama (Tchaikovsky): Je crains de lui parler la nuit (Fr)	2-23108
16.	4991L	Pikovaya Dama (Tchaikovsky): Ah, now I will sing a song... Dear friends (w. chorus)	2-23122

G&T. St Petersburg 1907

17.	6464L	Faust (Gounod): Eh quoi, toujours seule? (w. Orel, Bolshakov & Voprinsky)	2-24003
18.	6465L	Eugen Onegin (Tchaikovsky): In your house (w. Orel, Bolshakov & Savransky)	24499

Gramophone. St Petersburg 1911-10-12

19.	2484c	Lakmé (Delibes): Sous le dome épais (w. Michailova)	024058
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Gramophone. St Petersburg 1912-10-23

20.	16868b	Au printemps (Gounod) (w. Michailova)	2-24192
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PANINA, Varvara Vasilyeva (Varya)

1872 - 1911.

Contralto.

G&T. Moskva 1903

1.	1378c	Leave him (Gipsy romance) (-)	23528 (7")
2.	1379c	Plaintively moans the autumn wind (Gipsy romance) (Mikhailov)	23529 (7")
3.	1380c	Yesterday I saw you in a dream (Gipsy romance) (-)	23530, 63123 (7")
4.	1381c	I'd like to die (-)	23531
5.	1440z	Forgotten are the tender kisses (Romance) (Lenin)	23402, X-63565
6.	1443z	My heart aches (Romance) (Tosti)	23403, X-2-63237
7.	1444z	I do not tell you (Gipsy romance) (-)	23395, X-63564

G&T. Moskva 1904

-	1981L	Dear Mother (-) (Tzyganskiy Khor)	2-24542
-	1982L	My campfire (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24543, X-2-64677
-	1982½L	d:o	2-24543x
-	1983L	Uchast (Tzyganskiy Khor, duet: Enna & Tatyana Kazakova)	2-24544
-	1983½L	d:o	2-24544x
-	1984L	Sasa Grisha (-) (Tzyganskiy Khor, solo Tzyganka Motya)	2-24545
-	1985L	Lozo (-) (Tzyganskiy Khor, solo D M Polyakov)	2-24546
-	1986L	Wonder of wonders (Alyakrinsky) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24547, X-2-64717
-	1987L	The green horde (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24518
-	1989L	Black eyes (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24519, X-2-64676
8.	1990L	Makhorka (-) (Tzyganskiy Khor, solo Panina)	2-24520

(Tzyganskiy Khor, dir: V V Panina)

G&T. Moskva 1905-02?

9.	2186k	My only dreams (Gipsy romance) (-)	23593x (7")
10.	2186½k	d:o	23593, 63132 (7")
11.	2187k	With a smile of gladness (Gipsy romance) (-)	23604, 63139 (7")
12.	2188k	I'll not tell you (Romance) (de Beauvais)	23601, 63137 (7")
13.	2189k	You captivated me (Gipsy romance) (-)	23602, 63138 (7")
14.	2190k	I love you eternally (Romance) (Zubov)	23594, 63133 (7")
15.	2191k	Go away! (Romance) (Davydov)	23595, 63134 (7")
16.	2209k	When I saw you (Romance) (Ivanov)	23605, 63140 (7")
17.	2210k	Take your guitar (Gipsy romance) (-)	23585, 63124 (7")
18.	2211k	The weeping willows are asleep (Gipsy romance) (Baronessi B.B.)	23586, 63125, (2-22244) (7")
19.	2212k	Don't give me a cold farewell (Romance) (Spiro)	23587, 63126, (2-22245) (7")
20.	2213k	It may be (Romance) (de Beauvais)	23599, 63135 (7")
21.	2214k	Leave him! (Gipsy romance) (-)	23600, 63136 (7")
22.	2215k	Don't say it again (Gipsy romance) (Prigozhiy)	23588, 63127 (7")
23.	2219k	Chains (Shmithof)	23589, 63128 (7")
24.	2220k	In the splendour of the marvellous beauty (Gipsy Waltz) (Prigozhiy)	23590, 63129 (7")
25.	2221k	Darling, I am waiting for you (Gipsy romance) (-)	23591, 63130 (7")
26.	2222k	The magic moments disappeared (Gipsy romance) (-)	23592, 63131 (7")
27.	3000L	Why hide it? (Gipsy romance) (Denisev)	2-23006, X-63566
28.	3001L	The world exults in triumph (Romance) (de Beauvais)	2-23007, X-63567
29.	3002L	I cannot forget you (Gipsy romance) (Dlussky)	2-23025, X-63579
30.	3003L	The beggar-woman (Romance) (Béranger-Alyabev)	2-23008, X-63568
31.	3004L	I do not tell you (Gipsy romance) (-)	2-23009, X-63569
32.	3004½L	d:o	2-23009x
33.	3005L	Swan song (Romance) (Poiret)	2-23010, X-63570



34.	3030L	Everywhere and always (Gipsy romance) (-)	2-23026, X-63580
35.	3031L	Plaintively moans the autumn wind (Gipsy romance) (Mikhailov)	2-23017, X-63571
36.	3032L	When you look on him (Romance) (Gubkin)	2-23018, X-63572
37.	3033L	Quickly, more quickly (Gipsy romance) (Shishkin)	2-23019, X-63573
38.	3034L	I remember the evening (Prigozhii)	2-23020, X-63574
39.	3038L	Yesterday I saw you in a dream (Romance) (Soroktin)	2-23027, X-63581
40.	3039L	I was waiting for you (Romance) (Soroktin)	2-23028, X-63582
41.	3040L	You didn't love me at all (Gipsy romance) (Nikolaev)	2-23021, X-63575
42.	3041L	The pedlars (Gipsy romance)	2-23022, X-63576
43.	3042L	Don't go away, stay me me (Gipsy romance) (Zubov)	2-23023, X-63577
44.	3043L	He went, once (Gipsy romance) (-)	2-23024, X-63578, X-2-63236

Pathé cylinders & discs, St Petersburg 1905?

45.	24148	Encore une pensée (Delmet)	24148
46.	24149	Oh, forget raptures that are past (Kotlyarevsky)	24149
47.	24151	The poor woman (-)	24151
48.	24152	I remember the evening (Cui)	24152
49.	24153	I tell you nothing of hidden sorrows (Gipsy song)	24153
50.	24154	The corner (-)	23154
51.	24155	Faster, faster (Shishkin)	24155
52.	24156	Leave him (Shishkin)	24156
53.	24157	In the woods and fields (Gipsy song)	24157
54.	24158	The departure (Gipsy song)	24158
55.	24159	The fellow craftsmen (trad)	24159
56.	24160	I love you (Gurovich)	24160
57.	24161	The wind sighs miserably (Grigozhev)	24161
58.	24162	I returned home (Poiré)	24162
59.	24163	Swan song (Poiré)	24163
60.	24164	Dreams (Zubov)	24164
61.	24165	Mon cœur... (Tosti)	24165
62.	24166	I shall not remain silent (Feldmann)	24166
63.	24167	Human rage (Gipsy song)	24167
64.	24168	The weeping willows slumber (Baron)	24168
65.	24169	Go to the devil (Weinberg)	24169

Gramophone, Moskva 1908

66.	6537L	I long for gaiety (Gipsy romance) (-)	2-23260, X-63583, EK62
67.	6538L	Chrysanthemums (Romance) (words: Baroness Radoshevskaya)	2-23261, X-63584
68.	6538½L	d:o	2-23261x
69.	6539L	A quiet corner (Gipsy romance) (Steiman)	2-23262, X-63585, EK62
70.	6540L	We were young (Romance) (-)	2-23263, X-63586, EK48
71.	6540½L	d:o	2-23263x
72.	6541L	a) Flowers, b) I did not forget that glance (Sartinsky-Bey)	2-23264, X-63587
73.	6542L	Eyes (I am in love with your eyes) (Gipsy romance) (Vilinsky)	2-23265, X-63588, EK63
74.	6543L	Oh, forget the past infatuations (Romance) (Kotlyarevsky)	2-23266, X-63589
75.	6544L	Yesterday I was waiting for a friend (-)	2-23267, X-63590
76.	6545L	How pleasant (Gipsy romance) (-)	2-23268, X-63591
77.	6545½L	d:o	2-23268x
78.	6546L	I have outlived my longing (Romance) (Shishkin)	2-23269, X-63592

Gramophone, Moskva 1911-10-28

79.	2511c	The Living Corpse: Not at vespers (Celebrated Gipsy Choir Strelny, solo Panina)	024526, Z-064502
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Gramophone, Moskva 1911-10-30

80.	16129b	The Living Corpse: Not at vespers (Celebrated Gipsy Choir Strelny, solo Panina)	3-24711, X-3-64651
81.	16130b	d:o	3-24711x
82.	16131b	d:o	3-24711z

PANIS, Lucile

1887 -  
Soprano.

Gramophone, Paris 1908

1.	5526h	Les oiseaux de Nôtre-Dame (Clapisson)	33684, P211
2.	5527h	Frou-Frou, Valse (Chatau)	33680, P210
3.	5528h	L'anneau d'argent (Chaminade)	33681, P210
4.	5552h	Si mes vers avaient des ailes (Hahn)	33682, P211

PANTALEONI, Mimma

Mezzo-soprano.

HMV, Milano 1930-03-17

-	CM858-4	Cavalleria Rusticana (Mascagni): Intanto amici quà (w. Breviario & chorus) (Pantaleoni replaces Costa, take 1,2 & 3)	unpubl
1.	CM858-5	d:o	C1980 (2-054303), S10181, AF370, AN564, EH587

HMV, Milano 1930-03-18

2.	CM847-3,3T1	Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. Sanzio & Breviario) (Pantaleoni replaces de Franco, take 1 & 2)	C1978 (2-054307), S10179, AF368, AN562, EH585
-	CM847-4	d:o	unpubl

HMV, Milano 1930-04-12

3.	CM837-3	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Breviario, Biasini & chorus) (Pantaleoni replaces Costa, take 1 & 2)	C1981 (2-054308), S10182, AF371, AN565, EH588 unpubl
-	CM837-4	d:o	
4.	CM866-3	Cavalleria Rusticana (Mascagni): A casa, a casa (w. Breviario & chorus) (Pantaleoni replaces Costa)	C1980 (2-054305), S10181, AF370, AN564, EH587 unpubl
-	CM866-4	d:o	
(AN862, 864 & 865?)			

PANTOFEL - NECHETSKAYA, DPANZÉRA, Charles

1896, 16/2, Genève - 1976, 6/6, Paris.  
Baritone. Debut 1919 Paris.

Gramophone, Paris 1923-12-06

BP131-1	Rencontre (Poème d'un jour, No 1) (Fauré) (76)	P497 (4-32584)
BP131-2	d:o	unpubl
BP132-1	Adieu (Poème d'un jour, No 3) (Fauré)	unpubl
BP132-2	d:o	unpubl
BP133-1	Le cimetière du campagne (Hahn)	unpubl
BP133-2	d:o (76)	P646 (4-32693)
BP134-1	D'une prison (Hahn) (76)	P489 (4-32577)
BP134-2	d:o	unpubl
BP135-1	Clair de lune (Fauré) (76)	P489 (4-32576)
BP135-2	d:o	unpubl

Gramophone, Paris 1923-12-13

BT282-1	Phidylé, pt 1 (Duparc)	unpubl
BT282-2	d:o	unpubl
BT283-1	d:o, pt 2	unpubl
BT283-2	d:o	unpubl
BT284-1	Chanson triste (Duparc)	unpubl
BT284-2	d:o (76)	P497 (4-32585)

Gramophone, Paris 1924-06-25

BP262-1	Lamento (Duparc)	unpubl
BP262-2	d:o (76)	P594 (4-32632)
BP263-1	Extase (Duparc) (76)	P594 (4-32633)
BP263-3	d:o	unpubl
BP264-1	Automne (Fauré)	unpubl
BP264-2	d:o (76)	P515 (4-32608)
CP265-1	Nocturne (Franck)	unpubl
CP265-2	d:o	unpubl
CP266-1	L'invitation au voyage (Duparc)	unpubl
CP266-2	d:o (76)	W591 (032441)

Gramophone, Paris 1924-07-02

CP300-1	Phidylé (Duparc)	unpubl
CP300-2	d:o (76)	W591 (032440)
BP301-1	Adieu (Poème d'un jour, No 3) (Fauré) (76)	P515 (4-32609)
BP301-2	d:o	unpubl
BP302-1	Sérénade Florentine (Duparc) (76)	P646 (4-32692)
BP302-2	d:o	unpubl
BP303-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
BP303-2	d:o (76)	P613 (4-32654)

Gramophone, Paris 1924-10-02

CL41-1	Orfeo (Monteverdi): Plaintes d'Orfeo	unpubl
CL41-2	d:o (76)	W652 (032452)
CL42-1	Amadis de Gaule (Lully): Bois épais	unpubl
CL42-2	d:o (76)	W652 (032453)
BL43-1	Je me suis embarqué (L'horizon chimérique No 2) (Fauré) (76)	P519 (4-32615)
BL43-2	d:o	unpubl
BL44-1	Diane, Sélééné (L'horizon chimérique No 3) (Fauré)	unpubl
BL44-2	d:o	unpubl
BL44-3	d:o (76)	P519 (4-32616)

Gramophone, Paris 1924-10-08

CL62-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Brothier) (76)	W614 (034264)
CL62-2	d:o	unpubl
CL63-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine aussi (w. Brothier) (76)	W614 (034265)
CL63-2	d:o	unpubl
CL63-3	d:o	unpubl
CL64-1	Pelléas et Mélisande (Debussy): Nous sommes venus ici (w. Brothier)	unpubl
CL64-2	d:o (76)	W616 (034268)

Gramophone, Paris 1924-10-16

CL109-1	Pelléas et Mélisande (Debussy): Quel est ce bruit? (w. Brothier)	unpubl
CL109-2	d:o (76)	W616 (034269)
CL110-1	Pelléas et Mélisande (Debussy): Il faut beau cette nuit (w. Brothier) (76)	W615 (034266)
CL110-2	d:o	unpubl
CL111-1	Pelléas et Mélisande (Debussy): Je les tiens dans les mains (w. Brothier) (76)	W615 (034267)
CL111-2	d:o	unpubl
CL112-1	Pelléas et Mélisande (Debussy): Ah, je respire enfin	unpubl
CL112-2	d:o (76)	W617 (032446)

Gramophone, Paris 1925-09-28

BT1880-1	Damnation de Faust (Berlioz): Certain rat dans une cuisine	unpubl
BT1880-2	d:o (76)	P618 (4-32660)
BT1881-1	Tosca (Puccini): Oui, l'on me dit venal	unpubl
BT1881-2	d:o	unpubl
BT1882-1	Amour (A love song) (Blow)	unpubl
BT1882-2	d:o (76)	P613 (4-32665)
BT1883-1	Come raggio di sol (Caldara)	unpubl
BT1883-2	d:o	unpubl
BT1884-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BT1884-2	d:o	unpubl
BT1885-1	La vie est un rêve (Das Leben ist ein Traum) (Haydn) (76)	P629 (4-32675)
BT1885-2	d:o	unpubl
BT1886-1	Premières baisers (Der erste Kuss) (Haydn)	unpubl
BT1886-2	d:o (76)	P629 (4-32676)
CT1887-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
CT1887-2	d:o	unpubl
CT1887-3	d:o	unpubl

Gramophone, Paris 1925-09-29

CT1890-1	Le sosie (Der Doppelgänger) (Schubert)	unpubl
CT1890-2	d:o	unpubl
CT1891-1	Mon âme croyante (Mein gläubiges Herz) (Cantata 68) (Bach)	unpubl
CT1891-2	d:o	unpubl
BT1892-1	L'atlas (Der Atlas) (Schubert)	unpubl
BT1892-2	d:o	unpubl
BT1892-3	d:o	unpubl
BT1893-1	Le corbeau (Die Krähe) (Schubert)	unpubl
BT1893-2	d:o	unpubl

Gramophone, Paris 1926-10-04

CFR55-1	Le sosie (Der Doppelgänger) (Schubert) (77)	W760 (032474)
CFR55-2	d:o	unpubl
CFR56-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
CFR56-2	d:o (77)	W760 (032473)
CFR56-3	d:o	unpubl
BFR57-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BFR57-2	d:o (77) (It)	P784 (4-32825)

Gramophone, Paris 1926-10-05

CFR63-1	Tannhäuser (Wagner): Romance de l'étoile (77)	W802 (032478)
CFR63-2	d:o	unpubl
CFR64-1	La vie antérieure (Duparc) (77)	W836 (032482), D2059
CFR64-2	d:o	unpubl
BFR65-1	Chanson triste (Duparc) (77)	P723 (4-32765), E519
BFR65-2	d:o	unpubl

Gramophone, Paris 1926-10-06

BFR71-1	La chanson du pêcheur (Fauré)	unpubl
BFR71-2	d:o (77)	P739 (4-32780)
BFR72-1	Clair de lune (Fauré)	unpubl
BFR72-2	d:o (77)	P739 (4-32779), E519
CFR73-1	L'invitation au voyage (Duparc)	unpubl
CFR73-2	d:o (77)	W836 (032483), D2059

Gramophone, Paris 1926-10-07

CFR79-1	Nocturne (Franck) (77)	W861 (032849)
CFR79-2	d:o	unpubl
BFR80-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
BFR80-2	d:o (77)	P723 (4-32764)

Gramophone, Paris 1926-10-08

CFR87-1	La pas d'armes du Roi Jean (Saint-Saëns) (77)	W802 (032479)
CFR87-2	d:o	unpubl
CFR88-1	Sur un vieil air (Bordes) (77)	W861 (032850)
CFR88-2	d:o	unpubl
CFR89-1	La cloche (Saint-Saëns)	unpubl
CFR89-2	d:o	unpubl

Gramophone, Paris 1926-10-11

BFR93-1	Come raggio di sol (Caldara) (It)	unpubl
BFR93-2	d:o (77)	P784 (4-32824)
BFR94-1	L'atlas (Der Atlas) (Schubert)	unpubl
BFR94-2	d:o	unpubl
CFR95-1	Mon âme croyante (Mein gläubiges Herz) (Cantata 68) (Bach)	unpubl
CFR95-2	d:o (77)	W798 (032475)

Gramophone, Paris 1926-10-12

BFR100-1	Cantique de la pénitence (Busslied), pt 1 (Beethoven)	unpubl
BFR100-2	d:o (77)	P742 (4-32785)
BFR101-1	d:o, pt 2	unpubl
BFR101-2	d:o (77)	P742 (4-32786)
BFR102-1	Panis angelicus (Franck)	unpubl
BFR102-2	d:o	unpubl
BFR103-1	Le colibri (Chausson)	unpubl
BFR103-2	d:o (77)	P793 (4-32831)

Gramophone, Paris 1926-10-13

BFR108-1	Le gars d'Arzon (Bourgault-Ducoudray)	unpubl
BFR108-2	d:o (77)	P779 (4-32821)
BFR109-1	L'angélus (Bourgault-Ducoudray); Ma douce Annette (Bourgault-Ducoudray)	unpubl
BFR109-2	d:o	unpubl
BFR110-1	Flors d'occitana (de Séverac): Chanson pour le petit cheval (77)	P724 (4-32766), E602
BFR110-2	d:o	unpubl
CFR111-1	Plaisir d'amour (Martini)	unpubl
CFR111-2	d:o (77)	W798 (032476)

Gramophone, Paris 1926-10-14

BFR115-1	Les berceaux (Fauré) (77)	P724 (4-32767), E602
BFR115-2	d:o	unpubl
BFR116-1	Siete canciones populares españolas (de Falla): No 4, Jota	unpubl
BFR116-2	d:o	unpubl
BFR116-3	d:o (77)	P749 (4-32793), AA135
BFR117-1	d:o: No 5, Nana & No 3, Asturiana	unpubl
BFR117-2	d:o	unpubl
BFR117-3	d:o (77)	P749 (4-32792), AA135

Gramophone, Paris 1927-03-25

CFR446-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Brothier) (77)	W839 (034292), D2083, Vic 9636
CFR446-2	d:o	unpubl
CFR447-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine (w. Brothier) (77)	W839 (034293), D2083, Vic 9636
CFR447-2	d:o	unpubl
CFR448-1	Pelléas et Mélisande (Debussy): Il fait beau cette nuit (w. Brothier) (77)	W840 (034294), D2084, Vic 9637
CFR448-2	d:o	unpubl
CFR449-1	Pelléas et Mélisande (Debussy): Je les tiens dans les mains (w. Brothier)	unpubl
CFR449-2	d:o (77)	W840 (034295), D2084, Vic 9637

Gramophone, Paris 1927-03-30

CFR450-1	Pelléas et Mélisande (Debussy): Ah! Je respire enfin (78)	W838 (032484), D2085, Vic 9638
CFR450-2	d:o	unpubl
CFR451-1	Pelléas et Mélisande (Debussy): Nous sommes venus (w. Brothier) (78)	W841 (034296), D2086, Vic 9639
CFR451-2	d:o	unpubl
CFR452-1	Pelléas et Mélisande (Debussy): Quel est ce bruit? (w. Brothier) (75)	W841 (034297), D2086, Vic 9639
CFR452-2	d:o	unpubl
CFR452-3	d:o	unpubl
BFR465-1	Silvestrik (Bourgault-Ducoudray) (78)	P779 (4-32820)
BFR465-2	d:o	unpubl
BFR466-1	Nôtre bateau glisse (Poèmes Chinois) (Despas) (78)	P740 (4-32782)
BFR466-2	d:o	unpubl
BFR467-1	Symbole des apôtres (Les Prières, No 3) (Caplet)	unpubl
BFR467-2	d:o	unpubl

Gramophone, Paris 1927-10-04

BTR3122-1	L'atlas (Der Atlas) (Schubert) (76)	P793 (4-32830)
BTR3122-2	d:o	unpubl
CTR3123-1	Panis angelicus (Franck) (76)	W995 (032508)
CTR3123-2	d:o	unpubl
BTR3124-1	Symbole des apôtres (Les Prières, No 3) (Caplet)	unpubl
BTR3124-2	d:o (76)	P740 (4-32781)
CTR3129-1	Tannhäuser (Wagner): Le chant du concours (Blick' ich umher)	unpubl
CTR3129-2	d:o	unpubl
CTR3130-1	La mer (Ropartz) (79)	W950 (032496), D2082
CTR3130-2	d:o	unpubl
CTR3131-1	Phidylé (Duparc) (79)	W950 (032497), D2082

Gramophone, Paris 1927-10-06

BTR3136-1	Le cimetière de campagne (Hahn) (78)	P758 (4-32801)
BTR3136-2	d:o	unpubl
BTR3137-1	D'un prison (Hahn) (78)	P758 (4-32800)
BTR3137-2	d:o	unpubl
BTR3138-1	Extase (Duparc)	unpubl
BTR3138-2	d:o	unpubl
BTR3139-1	Kaddisch (Deux mélodies hébraïques, No 1) (Ravel)	unpubl
BTR3139-2	d:o	unpubl
BTR3139-3	d:o	unpubl

Gramophone, Paris 1927-10-07

BTR3148-1	Poème d'un jour (Fauré): No 1, Rencontre	unpubl
BTR3148-2	d:o (78)	P765 (4-32809)
BTR3149-1	d:o: No 2, Toujours & No 3, Adieu (78)	P765 (4-32808)
BTR3149-2	d:o	unpubl
CTR3150-1	Chanson hébraïque (Chants populaires, No 4) (Ravel) (78)	W990 (032506)
CTR3150-2	d:o	unpubl

Gramophone, Paris 1928-06-05

BT4011-1	Les vieilles de chez nous (Levadé)	unpubl
BT4011-2	d:o (76)	P856 (50-988)
BT4012-1	Chanson du XV siècle (Michiels)	unpubl
BT4012-2	d:o	unpubl
BT4013-1	Chanson espagnole (Chants populaires, No 1) (Ravel)	unpubl
BT4013-2	d:o (76)	P795 (4-32832)
BT4013-3	d:o	unpubl
BT4014-1	Nous venons t'implorer (Chant hébraïque traditionnelle) (Algazi)	unpubl
BT4014-2	d:o (76)	P804 (4-32845)
BT4014-3	d:o	unpubl

Gramophone, Paris 1928-06-06

BT4019-1	Chanson française (Chants populaires, No 2) (Ravel) (76)	P795 (4-32833)
BT4019-2	d:o	unpubl
BT4020-1	La belle Françoise (Vuillermoz) (76)	P800 (4-32838)
BT4020-2	d:o	unpubl
BT4020-3	d:o	unpubl
BT4021-1	Les trois princesses (Vuillermoz)	unpubl
BT4021-2	d:o	unpubl
BT4022-1	Ma poupée chérie (de Séverac)	unpubl
BT4022-2	d:o	unpubl
CT4023-1	Kaddisch (Deux melodies hébraïques, No 1) (Ravel)	unpubl
CT4023-2	d:o (76)	W990 (032505)

Gramophone, Paris 1928-06-08

BT4036-1	Conte pastourelle du XIII siècle (Michiels)	unpubl
BT4036-2	d:o (76)	P800 (4-32839)
BT4037-1	La séparation (Chant populaire hébraïque) (Milhaud) (76)	P804 (4-32844)
BT4037-2	d:o	unpubl
BT4038-1	Soupir (Duparc)	unpubl
BT4038-2	d:o	unpubl
BT4039-1	La procession (Franck)	unpubl
BT4039-2	d:o	unpubl

Gramophone, Paris 1928-11-02

BV223-1	La forêt (Caplet)	unpubl
BV223-2	d:o	unpubl
BV224-1	Ballade que Villon fait à la requête de sa mère pour prier Nostre Dame (Ballade de Villon No 2) (Debussy)	unpubl
BV224-2	d:o	unpubl
BV225-1	Ballade des femmes de Paris (Ballade No 3) (Debussy)	unpubl
BV225-2	d:o	unpubl
CV226-1, <u>1T1</u>	La forêt (La vieux coffret, No 4) (Caplet) (77)	W996 (032509)
CV226-2	d:o	unpubl
CV226-3	d:o	unpubl

Gramophone, Paris 1928-11-14

CV290-1	La procession (Franck)	unpubl
CV290-2	d:o (77)	W995 (032507)
CV291-1	Poèmes arabes (Coppola): a) Après, b) Nedjeh	unpubl
CV291-2	d:o (77)	W996 (032510)
BV292-1	Les trois princesses (Vuillermoz)	unpubl
BV292-2	d:o (77)	P813 (4-32852)
BV293-1	Soupir (Duparc)	unpubl
BV293-2	d:o (77)	P813 (4-32853)

Gramophone, Paris 1929-05-30

BS3734-1	Le promenoir des deux amants (Debussy): Auprès de cette grotte sombre (77)	P845 (50-778)
BS3734-2	d:o	unpubl
BS3735-1	d:o: Je tremble en voyant ton visage (77)	P845 (50-779)
BS3735-2	d:o	unpubl
BS3735-3	d:o	unpubl
BS3736-1	Lamentation (Milhaud)	unpubl
BS3736-2	d:o (77)	P839 (50-726)
BS3737-1	Chant du laboureur (Milhaud)	unpubl
BS3737-2	d:o (77)	P839 (50-727)
BS3737-3	d:o	unpubl

Gramophone, Paris 1929-10-10

BS4326-1	Nocturne (Fauré)	unpubl
BS4326-2	d:o	unpubl
BS4327-1	Après un rêve (Fauré)	unpubl
BS4327-2	d:o (78)	P856 (50-987)
BS4328-1	Les roses d'Ispahan (Fauré)	unpubl
BS4328-2	d:o (78)	P852 (50-933)
BS4328-3	d:o	unpubl
BS4329-1	Soir (Fauré) (78)	P852 (50-934)
BS4329-2	d:o	unpubl

Gramophone, Paris 1931-02-16

2G276-1	Damnation de Faust (Berlioz): 5) Requiescat in pace; Chanson de la puce (w. Morturier & chorus)	unpubl
2G276-2	d:o (78)	L893 (52-890), C2401
2G277-1	Damnation de Faust (Berlioz): 15) Menuet des follets, pt 2; Sérénade (w. chorus) (78)	L893 (52-900), C2406
2G277-2	d:o	unpubl
2G278-1	Damnation de Faust (Berlioz): 8) Chœur de Gnômes et de Sylphes, pt 1 (w. de Trévi & chorus)	unpubl
2G278-2	d:o (78)	L889 (52-893), C2402
2G283-1	Damnation de Faust (Berlioz): 8) Chœur de Gnômes et de Sylphes, pt 2 (w. de Trévi & chorus)	unpubl
2G283-2	d:o (78)	L890 (52-894), C2403

Gramophone, Paris 1931-02-17

2G287-1	Damnation de Faust (Berlioz): 20) La course à l'abîme - Dans mon cœur retentit (w. de Trévi & chorus)	unpubl
2G287-2	d:o (78)	L895 (52-905), C2408

<u>Gramophone, Paris 1931-02-18</u>		
2G294-1	Damnation de Faust (Berlioz): 13) Evocation - Esprit des flammes	unpubl
2G294-2	d:o (78)	L892 (52-898), C2405
2G296-1	Damnation de Faust (Berlioz): 7) Voici des roses (Air du Méphistophélès) (78)	L889 (52-892), C2402
2G296-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-20</u>		
0W672-1	Au loin (In der Fremde) (Schumann) (78)	DA4809 (50-1942)
0W672-2	d:o	unpubl
2W673-1	La vie antérieure (Duparc) (78)	DB4819 (52-969), Vic 7973
2W673-2	d:o	unpubl
0W674-1	Chanson triste (Duparc)	unpubl
0W674-2	d:o (78)	DA4808 (50-1940)
0W675-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl <b>PANZ</b>
0W675-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-21</u>		
0W683-1	Le noyer (Der Nussbaum) (Schumann)	unpubl
0W683-2	d:o	unpubl
0W684-1	Soupir (Duparc)	unpubl
0W684-2	d:o	unpubl
2W685-1	L'invitation au voyage (Duparc)	unpubl
2W685-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-29</u>		
2W685-3	L'invitation au voyage (Duparc) (78)	DB4819 (52-968), Vic 7973
2W685-4	d:o	unpubl
2W724-1	Phidylé (Duparc)	unpubl
2W724-2	d:o	unpubl
<u>Gramophone, Paris 1931-11-03</u>		
0W748-1	Ballade que Villon fait à la requeste de sa mère (Ballade de Villon, No 2) (Debussy)	unpubl
0W748-2	d:o (78)	DA4810 (50-1943)
0W749-1	Ballade des femmes de Paris (Ballade de Villon, No 3) (Debussy) (78)	DA4810 (50-1944) (take?)
0W749-2	d:o	?
2W750-1	La vague et la cloche (Duparc) (78)	DB4820 (52-971), Vic 11647
2W750-2	d:o	unpubl
<u>Gramophone, Paris 1932-02-05</u>		
0W683-3	Le noyer (Der Nussbaum) (Schumann)	unpubl
0W683-4	d:o (78)	DA4809 (50-1941)
0W684-3	Soupir (Duparc)	unpubl
0W684-4	d:o (78)	DA4808 (50-1939)
<u>Gramophone, Paris 1932-02-09</u>		
2W685-5?	L'invitation au voyage (Duparc)	unpubl
<u>Gramophone, Paris 1932-02-10</u>		
2W1263-1	Phidylé (Duparc)	unpubl
2W1263-2	d:o (78)	DB4820 (52-970), Vic 11647
<u>Gramophone, Paris 1932-03-07</u>		
2W685-6?	L'invitation au voyage (Duparc)	unpubl
<u>Gramophone, Paris 1932-03-11</u>		
2W1364-1	Tannhäuser (Wagner): Le chant du concours (Blick ich umher) (78)	DB4866 (52-1116)
2W1365-1	Tannhäuser (Wagner): Romance à l'étoile (78)	DB4866 (52-1117)
<u>Gramophone, Paris 1932-10-24</u>		
2PG180-1	Nocturne (Franck)	unpubl
2PG180-2	d:o (78)	DB4868 (52-1120)
2PG181-1	Le soir (Gounod) (78)	DB4917 (52-1241)
2PG182-1	Chanson de la nuit durable (de Séverac)	unpubl
2PG182-2	d:o (78)	DB4868 (52-1121)
2PG183-1	Promenade matinale (Bordes) (78)	DB4917 (52-1240)
<u>Gramophone, Paris 1932-10-25</u>		
0PG184-1	unknown title	unpubl
0PG185-1	unknown title	unpubl
2PG186-1	En sourdine (Fauré) (78)	DB4903 (52-1208), Vic 15036
2PG187-1	Au cimetière (Fauré) (78)	DB4903 (52-1209), Vic 15036
<u>Gramophone, Paris 1933-06-07</u>		
2PG818-1	Tannhäuser (Wagner): La chant du concours (Blick' ich umher)	unpubl
2PG818-2	d:o (78)	DB4906 (52-1214)
2PG819-1	Tannhäuser (Wagner): Romance à l'étoile (Lied an den Abendstern) (78)	DB4906 (52-1215)
<u>Gramophone, Paris 1933-06-08</u>		
0PG824-1	Berceuse (Chants d'Auvergne) (Canteloube)	unpubl
0PG824-2	d:o (78)	DA4845 (50-3159)
0PG825-1	unknown title	unpubl
0PG826-1	Wohin? (Schubert) (78)	DA4856 (50-3729)
0PG827-1	Chanson du meunier (Cavalier d'Olmedo) (Lazzari) (78)	DA4845 (50-3160)
<u>Gramophone, Paris 1934-05-01</u>		
0PG1528-1	unknown title	unpubl

OPG1529-1	Diane, Séléné (L'horizon chimérique) (Fauré)	unpubl
OPG1529-2	d:o	unpubl
OPG1530-1	unknown title	unpubl
OPG1531-1	unknown title	unpubl
<u>Gramophone, Paris 1934-05-02</u>		
OPG1532-1	Don Giovanni (Mozart): Chère dame, pt 1 (78)	DA4858 (50-3733)
OPG1533-1	d:o, pt 2 (78)	DA4858 (50-3734)
2PG1534-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
2PG1534-2	d:o (78)	DB4948 (52-1320)
2PG1535-1	Le sosie (Der Doppelgänger) (Schubert) (78)	DB4948 (52-1321)
<u>Gramophone, Paris 1934-06-04</u>		
OPG1634-1	Die Forelle (Schubert) (78)	DA4856 (50-3730)
OPG1635-1	unknown title	unpubl
OPG1636-1	unknown title	unpubl
OPG1637-1	La Chanson du pêcheur (Fauré) (78)	DA4873 (50-4071)
OPG1638-1	Souvenir (Lalo) (78)	DA4873 (50-4072)
OPG1638-2	d:o	unpubl
<u>Gramophone, Paris 1934-11-02</u>		
OLA123-1	Les berceaux (Fauré)	unpubl
OLA124-1	Le parfum impérissable (Fauré)	unpubl
OLA124-2	d:o	unpubl
OLA125-1	Soir (Fauré)	unpubl
OLA125-2	d:o	unpubl
OLA126-1	Chanson pour le petit cheval (de Séverac)	unpubl
<u>Gramophone, Paris 1934-11-06</u>		
OLA130-1	Die Jahreszeiten (Haydn): Air du laboureur (Schön eilet froh der Ackersmann)	unpubl
OLA130-2	d:o	unpubl
OLA130-3	d:o	unpubl
OLA131-1	Die Schöpfung (Haydn): Air (no title given)	unpubl
OLA131-2	d:o	unpubl
OLA132-1	En prière (Fauré)	unpubl
OLA132-2	d:o	unpubl
OLA133-1	Clair de lune (Fauré)	unpubl
OLA133-2	d:o	unpubl
<u>Gramophone, Paris 1935-01-04</u>		
2LA257-1	La vie antérieure (Duparc)	unpubl
2LA257-2	d:o	unpubl
2LA258-1	Phidylé (Duparc)	unpubl
2LA258-2	d:o	unpubl
2LA259-1	Chanson triste (Duparc) (78)	DB4971
2LA259-2	d:o	unpubl
2LA260-1	Le temps des lilas (Poème de l'amour et de la mer) (Chausson) (78)	DB4971
2LA260-2	d:o	unpubl
<u>Gramophone, Paris 1935-02-12</u>		
2LA314-1	L'horizon chimérique (Fauré): a) La mer est infinie, b) Je me suis embarqué(78)	DB4972, Vic 15037
2LA314-2	d:o	unpubl
2LA315-1	d:o: a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés	unpubl
2LA315-2	d:o	unpubl
<u>Gramophone, Paris 1935-03-04</u>		
2LA315-3	L'horizon chimérique (Fauré): a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés	unpubl
2LA315-4	d:o (78)	DB4972, Vic 15037
<u>Gramophone, Paris 1935-06-17</u>		
2LA566-1	Dichterliebe (Schumann): a) Im wunderschönen Monat Mai, b) Aus meinen Tränen, c) Die Rose, die Lilie	unpubl
2LA566-2	d:o	unpubl
2LA567-1	d:o: a) Ich will meine Seele, b) Im Rhein, im heiligen Strome, c) Ich grolle nicht	unpubl
2LA567-2	d:o	unpubl
2LA568-1	d:o: a) Und wüssten's die Blumen, b) Das ist ein Flöten, c) Hör' ich das Liedchen	unpubl
2LA568-2	d:o	unpubl
<u>Gramophone, Paris 1935-06-18</u>		
2LA573-1	Dichterliebe (Schumann): a) Ein Jüngling liebt, b) Am leuchtenden Sommermorgen, c) Ich hab' im Traum geweinet	unpubl
2LA573-2	d:o (78)	DB4988, Vic 14491
2LA574-1	d:o: a) Allnächtlich im Traume, b) Aus alten Märchen	unpubl
2LA574-2	d:o	unpubl
2LA575-1	d:o: Die alten, bösen Lieder	unpubl
2LA575-2	d:o	unpubl
<u>Gramophone, Paris 1935-06-29</u>		
OLA588-1	Chant de 'La Croix de feu et de Volontaires Nationaux' (Delvincourt) (78)	K7550
OLA588-2	d:o	unpubl
<u>Gramophone, Paris 1935-09-17</u>		
2LA566-3	Dichterliebe (Schumann): a) Im wunderschönen Monat Mai, b) Aus meinen Tränen, c) Die Rose, die Lilie (78)	DB4987, Vic 14490
2LA566-4	d:o	unpubl
2LA567-3	d:o: a) Ich will meine Seele, b) Im Rhein, im heiligen Strome, c) Ich grolle	

2LA567-4	nicht	unpubl
2LA568-3	d:o (78)	DB4987, Vic 14490
2LA568-4	d:o: a) Und wüssten's die Blumen, b) Das ist ein Flöten, c) Hör' ich das Liedchen	unpubl
2LA573-3	d:o (78)	DB4988, Vic 14491
2LA573-4	d:o: a) Ein Jüngling liebt, b) Am leuchtenden Sommermorgen, c) Ich hab' im Traum geweinet	unpubl
2LA574-3	d:o	unpubl
2LA574-4	d:o: a) Allnächtlich im Traume, b) Aus alten Märchen (78)	DB4989, Vic 14492
2LA575-3	d:o	unpubl
2LA575-4	d:o: Die alten, bösen Lieder (78)	DB4989, Vic 14492
	d:o	unpubl
<u>Gramophone, Paris 1935-10-02</u>		
0LA641-1	Lydia (Fauré) (76)	DA4878, Vic 1897
0LA642-1	Clair de lune (Fauré) (76)	DA4887
0LA642-2	d:o	unpubl
<u>Gramophone, Paris 1935-10-03</u>		
2LA643-1	L'invitation au voyage (Duparc) (76)	DB5000, Vic 18051
2LA643-2	d:o	unpubl
2LA644-1	Le soir (Gounod) (76)	DB4971
2LA644-2	d:o	unpubl
2LA645-1	La vie antérieure (Duparc) (76)	DB5000, Vic 18051
2LA645-2	d:o	unpubl
0LA646-1	Chanson triste (Duparc) (76)	DA4880, Vic 1892
2LA647-1	Elégie (Duparc)	unpubl
0LA648-1	Soupir (Duparc) (76)	DA4880, Vic 1892
0LA648-2	d:o	unpubl
0LA649-1	En prière (Fauré) (76)	DA4887
0LA650-1	Le parfum impérissable (Fauré) (76)	DA4878, Vic 1897
<u>Gramophone, Paris 1936-09-30/10-01</u>		
2LA1259-1	La bonne chanson (Fauré): a) Une Sainte, b) Puisque l'aube grandit (77)	DB5020, Vic 15033
2LA1260-1	d:o: a) La lune blanche, b) J'allais par des chemins perfides (77)	DB5020, Vic 15033
2LA1260-2	d:o	unpubl
2LA1261-1	d:o: J'ai presque peur (77)	DB5021, Vic 15034
2LA1262-1	d:o: Avant que tu ne t'en ailles (77)	DB5021, Vic 15034
2LA1263-1	d:o: a) Donc, c'est sera, b) N'est-ce pas? (77)	DB5022, Vic 15035
2LA1264-1	d:o: L'hiver a cessé (77)	DB5022, Vic 15035
2LA1264-2	d:o	unpubl
<u>Gramophone, Paris 1936-11-17</u>		
2LA1332-1	L'horizon chimérique (Fauré): a) La mer est infinie, b) Je me suis embarqué(78)	DB5009
2LA1332-2	d:o	unpubl
2LA1333-1	d:o: a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés (78)	DB5009
2LA1333-2	d:o	unpubl
<u>Gramophone, Paris 1937-01-07</u>		
0LA1436-1	Spleen (Fauré)	unpubl
0LA1437-1	Après un rêve (Fauré) (78)	DA4911
0LA1438-1	Soir (Fauré) (78)	DA4905
0LA1439-1	Nocturne (Fauré) (78)	DA4905
0LA1440-1	Les berceaux (Fauré) (78)	DA4909
<u>Gramophone, Paris 1937-01-08</u>		
0LA1446-1	C'est l'extase (Fauré) (78)	DA4913
0LA1447-1	La chanson du pêcheur (Fauré) (78)	DA4909
0LA1448-1	Automne (Fauré) (78)	DA4911
0LA1449-1	Aurore (Fauré) (78)	DA4913
<u>Gramophone, Paris 1937-10-14</u>		
0LA2173-1	Songs and Dances of Death (Moussorgsky): Trepak	unpubl
0LA2174-1	d:o: Lullaby	unpubl
0LA2175-1	d:o: Serenade	unpubl
0LA2176-1	d:o: Field Marshal Death	unpubl
<u>Gramophone, Paris 1937-10-20</u>		
2LA2178-1	Extase (Duparc); Sérénade Florentine (Duparc)	unpubl
2LA2178-2	d:o	unpubl
2LA2178-3	d:o (78)	DB5084, Vic 15798
2LA2179-1	Elégie (Duparc); Le manoir de Rosemonde (Duparc)	unpubl
2LA2179-2	d:o	unpubl
2LA2180-1	Lamento (Duparc) (78)	DB5084, Vic 15798
2LA2181-1	Phidylé (Duparc) (78)	DB5075
2LA2181-2	d:o	unpubl
<u>Gramophone, Paris 1937-11-04</u>		
2LA2193-1	La vague et la cloche (Duparc)	unpubl
2LA2193-2	d:o	unpubl
2LA2194-1	Testament (Duparc) (78)	DB5085, Vic 15799
<u>Gramophone, Paris 1938-06-20</u>		
2LA2193-3	La vague et la cloche (Duparc) (78)	DB5085, Vic 15799 (take?)
2LA2193-4	d:o	?
2LA2193-5	d:o	?
2LA2651-1	In questa tomba oscura (Beethoven) (It) (78)	DB5082
2LA2652-1	La bien aimée lointaine (An die ferne Geliebte) (Beethoven), pt 1 (78)	DB5081
2LA2653-1	d:o, pt 2 (78)	DB5081



2LA2653-2	d:o	unpubl
2LA2654-1	d:o, pt 3 (78)	DB5082

Gramophone, Paris 1938-06-22

2LA2179-3	Elégie (Duparc); Le manoir de Rosemonde (Duparc) (78)	DB5075
2LA2180-2	Lamento (Duparc)	unpubl
2LA2181-3	Phidylé (Duparc)	unpubl

Gramophone, Paris 1939-06-06

0LA3098-1	Cadmus et Hermione (Lully): Belle Hermione, hélas	unpubl
0LA3098-2	d:o (78)	DA4924
0LA3099-1	Alceste (Lully): Il faut passer tôt ou tard (78)	DA4924
0LA3099-2	d:o	unpubl

Gramophone, Paris 1941-03-27/28

2LA3479-1	La Danse des Morts (Honegger): 5) Espérance dans la Croix (w. Turba-Rabier & Schenneberg) (78)	DB5137
2LA3479-2	d:o	unpubl
2LA3480-1	d:o: 4) Lamento, pt 2; Sanglots; La reponse de Dieu (w. Barrault (speaker))	unpubl
2LA3480-2	d:o	DB5136
2LA3481-1	d:o: 3) Lamento, pt 1 (w. Barrault, speaker))	unpubl
2LA3481-2	d:o	DB5136

Action Artistique, Paris 1943

PART1877-1	Quatre chansons de Paul Fort (Hubeau): a) Il faut nous aimer; b) Chanson de foi	unpubl
PART1877-2	d:o	13
PART1878-1	d:o: a) Le diable dans la nuit; b) La ronde autour de monde	13

Gramophone, Paris 1947-11-03

0LA5109-1	Le nez de Martin (L Aubert)	unpubl
0LA5110-1	Les charpentiers du roi (L Aubert); Les souliers de l'avocat (L Aubert)	unpubl
0LA5110-2	d:o	unpubl
0LA5111-1	Colloque sentimental (Debussy) (75)	DA5015
0LA5111-2	d:o	unpubl
0LA5112-1	Le galop (Duparc) (75)	DA5015
0LA5112-2	d:o	unpubl

## PAOLI, Antonio

1871, 14/4, Ponce, San Juan - 1946, 24/8, San Juan.  
Tenor. Debut 1895 Bari.

G&T, Milano 1907-06?

- |     |                               |  |                                   |
|-----|-------------------------------|--|-----------------------------------|
| 1.  | 10519b                        | Trovatore (Verdi): Di geloso amor (w. Joanna & Cigada)                             | 54340, Vic 91082                  |
| 2.  | 1178c                         | Trovatore (Verdi): Miserere (w. Joanna & chorus)                                   | 054159, Vic 92049                 |
| 3.  | 10521b                        | Samson et Dalila (Saint-Saëns): Figli miei   | 2-52597, DA409, AGSA22, Vic 91078 |
| 4.  | 10522b                        | Prophète (Meyerbeer): Re del cielo (w. chorus)                                     | 2-52598, DA409, Vic 91080         |
| 5.  | 1179c                         | Samson et Dalila (Saint-Saëns): Spezza i ceppi (w. chorus) (74)                    | 052169, HRS2007                   |
| 6.  | 10540b                        | Trovatore (Verdi): Deserto sulla terra (75)  | 2-52596                           |
| 7.  | 1182c                         | Trovatore (Verdi): Di quella pira (w. chorus)                                      | 052170, Vic 92032                 |
| 8.  | 1184c                         | Africaine (Meyerbeer): O Paradiso  | 052171, Vic 92030                 |
|     | (1185c is de Tura & Rambelli) |  |                                   |
| 9.  | 1186c                         | Guillaume Tell (Rossini): Che finger tento (w. Cigada)                             | 054160, Vic 92048, 89148, 8051    |
| 10. | 1187c                         | Guillaume Tell (Rossini): Troncar suoi di (w. Cigada & Sillich)                    | 054161, Vic 92051, 89149, 8051    |
| -   | 1204c                         | Carmen (Bizet): Mia tu sei (w. Huguet, Cigada & Salvador)                          | unpubl                            |
| 11. | 1204½c                        | d:o  | 054162, DB471, Vic 92035, 89138   |
| 12. | 1210c                         | Pagliacci (Leoncavallo): Vesti la giubba   | 052166, DB469, HRS                |
| -   | 1211c                         | Pagliacci (Leoncavallo): No, Pagliaccio non son! (w. chorus)                       | unpubl                            |
| 13. | 1211½c                        | d:o  | 052167, DB469, Vic 92012          |
| -   | 1215c                         | Pagliacci (Leoncavallo): Un grande spettacolo (w. G Pini-Corsi, Cigada & Rosci)    | unpubl                            |
| 14. | 1215½c                        | d:o  | 054156, Vic 92009, 89136, 8050    |
| 15. | 1216c                         | Pagliacci (Leoncavallo): Un tal gioco (w. chorus)                                  | 052168, Vic 92010                 |
| 16. | 10609b                        | Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, G Pini-Corsi & Cigada)        | 54339, DA415, Vic 91073           |
| -   | 1230c                         | Pagliacci (Leoncavallo): Aitalo Signore (w. Huguet, G Pini-Corsi & Cigada)         | unpubl                            |
| 17. | 1230½c                        | d:o  | 054157, Vic 92011                 |
| 18. | 1231c                         | Pagliacci (Leoncavallo): Finale (w. Huguet, G Pini-Corsi, Cigada, Badini & chorus) | 054158, Vic 92013, 89137, 8050    |
| 19. | 1257c                         | Carmen (Bizet): Io t'amo ancor (w. Passeri & chorus)                               | 054174, DB471, Vic 92050, 89139   |
| 20. | 10650b                        | Mademiglia de Belle Isle (Samara): Si, io t'amo                                    | 2-52595, DA415, Vic 91081         |
| 21. | 1259c                         | Otello (Verdi): Esultate & Ora e per sempre addio (75)                             | 052172                            |
| 22. | 1260c                         | Otello (Verdi): Dio mi potevi scagliar (75)  | 052173, Vic 88240, HRS1009        |

Gramophone, Milano 1909-05-06

23.	13199b	Andrea Chénier (Giordano): Si, fui soldato	2-52783
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<u>Gramophone, Milano 1909-05-10</u>			
24.	13215b	Cid (Massenet): Inno (74)	2-52710
-	1841c	Cid (Massenet): Preghiera	unpubl
25.	1841½c	d:o	052297
26.	1842c	Andrea Chénier (Giordano): Un dì all'azzurro	052271
<u>Gramophone, Milano 1909-05-11</u>			
27.	1843c	Otello (Verdi): Tu! Indietro; fuggi	052272
-	1844c	Aida (Verdi): Nume custode (w. de Seguroola & chorus)	unpubl
28.	1844½c	d:o	054262, Vic 88268, 89120, 8037
<u>Gramophone, Milano 1909-05-12</u>			
29.	13232b	Rigoletto (Verdi): Questa o quella (74)	2-52711
<u>Gramophone, Milano 1909-05-15</u>			
30.	13255b	Poliuto (Donizetti): Al suon dell'arpe (w. Popovici)	54407
31.	13257b	Robert le diable (Meyerbeer): Siciliana (74)	2-52721
32.	13258b	Robert le diable (Meyerbeer): Di mia patria (74)	2-52712
<u>Gramophone, Milano 1911-06-27</u>			
33.	313ai	Otello (Verdi): Niun mi tema	052328, DB468
34.	317ai	Trovatore (Verdi): Ah, si ben mio	052329, DB466
<u>Gramophone, Milano 1911-06-28</u>			
35.	324ai	Aida (Verdi): Celeste Aida	052330, DB466
<u>Gramophone, Milano 1911-06-30</u>			
36.	1180ah	Déjanire (Saint-Saëns): Viens! ô toi (76)	2-52808, DA413, AGSA22
37.	1181ah	Rigoletto (Verdi): La donna è mobile (76)	2-52809, DA413
38.	329ai	Huguenots (Meyerbeer): Bianca al par (76)	052332, DB470, HRS2007
<u>Gramophone, Milano 1911-07-29</u>			
-	1290ah	Otello (Verdi): Questa q una ragna (w. de Goetzen & Salvati)	(54458), unpubl
39.	1291ah	d:o	54451, DA412
40.	1292ah	Otello (Verdi): Già nella notte densa (w. Chiesa)	54452
41.	356ai	Otello (Verdi): Vieni, l'aula è deserta (w. de Goetzen & Salvati)	054330, DB470
42.	358ai	Otello (Verdi): Venga la morte (w. Chiesa)	054399
43.	360ai	Otello (Verdi): Una vela! Un vessillo (w. de Goetzen & Sala)	054331, DB467
<u>Gramophone, Milano 1911-08-02</u>			
44.	370ai	Otello (Verdi): Ah! mille vite... Si, pel ciel (w. de Goetzen)	054337, DB467
<u>Gramophone, Milano 1911-08-04</u>			
45.	1302ah	Otello (Verdi): Ora e per sempre addio	2-52811, DA412
46.	381ai	Cid (Massenet): Preghiera	052335
47.	382ai	Otello (Verdi): Dio mi potevi scagliar	052336, DB468
<u>Gramophone, Milano 1911-08-05</u>			
48.	1305ah	Iris (Mascagni): Apri la tua finestra	2-52813, DA414
49.	1306ah	Andrea Chénier (Giordano): Sì, fui soldato	2-52814, DA411
50.	1307ah	Andrea Chénier (Giordano): Come un bel dì	2-52815, DA411
	(1308ah is Salvati)		
51.	1309ah	Canzone Guerresca (Giordano)	2-52817, DA414
52.	383ai	Gioconda (Ponchielli): Cielo e mar	052337

## PAOLI, Isabella

? - 1903, Bologna.  
Soprano.

### Zonophone, Milano 1902-09?

1.	X-1840	Tosca (Puccini): Vissi d'arte	X-1840
2.	X-1841	Forza del destino (Verdi): Pace, pace, mio Dio	X-1841
3.	X-1842	Gioconda (Ponchielli): Suicidio	X-1842
4.	X-1843	Cavalleria Rusticana (Mascagni): Voi lo sapete	X-1843

## PAPACCIO, Salvatore

1890, Borgo Loreto - 1977.  
Tenor.

### Gramophone, Napoli 1919-12-20

4245ah	'Nu rampicante (Nardella)	7-252198, R6493
4247ah	La capinera (Giuliani)	7-252194, R6279
4249ah	Femmena amata (Nardella)	7-252196, R6349

### Gramophone, Napoli 1919-12-21

4250ah	Passa una donna (Cattedra)	7-252197, R6349
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### Gramophone, Napoli 1919-12-22

4258ah	E sbbociano le rose (Mario)	7-252218, R6583
4260ah	Madonnina blù (Mario)	7-252223, R6409, R6493

<u>Gramophone, Napoli 1919-12-23</u>		
4276ah	Signorina (Giuliani)	7-252202, R6565
4277ah	Mandulinata 'e notte (di Capua)	7-252201, R6327
4278ah	Voglio la mamma (Giuliani)	7-252203, R6565
<u>Gramophone, Napoli 1920-10-04</u>		
4392ah	Fanfarra 'e maggio (Ingenito)	7-252261, R6605
4393ah	Chitarra malinconica (-)	7-252304, R6639
<u>Gramophone, Napoli 1920-10-06</u>		
4410ah	Lontananza (Moleti)	7-252256, R6601
4411ah	Lasseme e va (Medina)	7-252258, R6603
4412ah	Sulo 'a chitarra mia (Barbieri)	7-252275, R6621
<u>Gramophone, Napoli 1920-10-07</u>		
4415ah	Napule mio (Mario)	7-252259, R6603
<u>Phonotype, Napoli 1921-11?</u>		
2757	Mandulinata 'a Napule (Tagliaferri)	2757
2758	Franchezza (Mario)	2758
2759	Piccola Manon (Tagliaferri)	2759
2760	Bella italiana (Mario)	2760
<u>Phonotype, Napoli 1921/1922</u>		
2781	Monte Grappa (Mario)	2781
2782	Soldato ignoto (Mario)	2782
2783	Pusilleco (Tagliaferri)	2783
2784	Mamma te vò (Fassone)	2784
2785	Tanto piacere (Mario)	2785
2786	Mare 'e Pusilleco (Mario)	2786
2787	'O bbene (Mario)	2787
2788	Napule e Maria (Lama)	2788
2789	Comme se sonna 'a Napule (Mario)	2789
2790	Lontananza (Moleti)	2790
<u>Phonotype, Napoli 1922</u>		
3105	Comm'è difficile (Valente)	3105
3106	Napule; punto e basta (Valente)	3106
3107	Musica d'ammore (Nardella)	3107
3108	Semplicità (Staffelli)	3108
3109	Tu sola Catari (Valente)	3109
3110	Comm'è difficile (Lama)	3110
3125	Vommerò e Margellina (Lama)	3125
3126	Facciabella (Valente)	3126
3127	Mandulinata 'a luna (Nardella)	3127
3128	Pu vuie sacco a Maria (Valente)	3128
<u>Phonotype, Napoli 1922-09?</u>		
3143	Canzone appassionata (Mario)	3143
3144	Domani t'amerò (Colonnese)	3144
3145	Napule ca se ne va! (Tagliaferri)	3145
3146	Senza Maria (Mario)	3146
3147	Onne che canta (Spagnuolo)	3147
<u>Phonotype, Napoli 1922?</u>		
3152	Giovinezza (Blanc)	3152
3153	Scugnizza (-)	3153
3154	Sembra un sogno (-)	3154
3155	Marenaro traduto (d'Annibale)	3155
3156	Sotto le fresche frasche (Fassone)	3156
3157	Mandulinata 'a Surriento (Ciaravolo)	3157
3158	Brinneso (Valente)	3158
3159	La fiaba del piccolo re (Tagliaferri)	3159
3160	Chitarre 'a mmare (Leone)	3160
<u>Phonotype, Napoli</u>		
3183	Apaches (Rulli)	3183
3184M	Stornellata alla donna (Falvo)	3184M
3185	Te sacchi amà (Esposito)	3185
3186	La gavotta dei nonni (Criscuolo)	3186
3187	Nun me vuò bbene cchiù (Cataldo)	3187
3207	La Danza delle Libellule (-): Fox trot delle Gicolette	3207
3546	Legganda del Piave (Mario)	3546
3547	Napule è na canzone (de Cristofaro)	3547
3548M	Santa Lucia luntana (Mario)	3548M
3549	d:o	3549
3550M	Brinneso (Valente)	3550M
3604	Arlesiana (Cilea): Lamento di Federico	3604
3605	Giulietta e Romeo (Zandonai): Lamento del cantatore	3605
3703	L'addio (Valente)	3703
3704	'A sentenza 'e l'ammore (Valente)	3704
3705	Notte celeste (Lama)	3705
3706	Maria che passa (Staffelli)	3706
3707	E tu chi si? (Valente)	3707

3708	Piccola reggia (Nardella)	3708
3709	Tatonno se ne va (Valente)	3709
3710	Lettera d'amore (Lama)	3710
3711	Chiave (Nardella)	3711
3712	Lasciamoci (Valente)	3712
3713	Nun è chella ca dich'ì (Lama)	3713
3714	A lume di candela (Staffelli)	3714
3715	E ce steveno 'e rrose (Nardella)	3715
3716	Siente, Mari (Valente)	3716
3734	'A risposta (Colonnese)	3734
3735	Dorme Pusilleco (Colonnese)	3735
3736	Maria a riggina 'e Napule (Buongiovanni)	3736
3737	Tutte 'e Marie (Albano)	3737
3738	L'appuntamento (Cannio)	3738
	Mousmes (Bossi)	3742
	Scugnizza (Cataldo)	3742
	'E parole d' 'o core (Capolongo)	3745
	Nun me vuò bbene cchiù (Cataldo)	3745
	Cinematografo (Bruno)	3798
	Serenata Napulitana (Tagliaferri)	3801
	Stornellata alla donna (Falvo)	3802
	Burattini (Tagliaferri)	3802
	Primavera in decoltè (Baratta-Colonnese)	3869
	Quanto è bella 'a staggione (Pisano-Falvo)	3869
	Core furastiero (Mario)	3871
	Tutte 'e Marie (Albano)	3872M
	Vela janca (Cinque)	3884
	'A vera primmavera (Nicolo)	3884
	Cullana 'e vase (Nicolo)	3885
	Tu si n'ata Maria (Nicolo)	3885
	Surdato napulitano (Albano)	3886
	Partita di caccia (Colonnese)	3887
	Si t'arriva a ncatenà (Nicolo)	3887
	Si, non ho più banane (Cohn)	3892
	My Mary (Nicolo)	3892
	Lo stornello del dolore (Albano)	3893
	Sembra un sogno (Cinque)	3893
	Ncampagna (Nicolo)	3894
	Buono giovane (Staffelli)	3894
	Vide Napule (Mario)	3981
	'O palazzo 'a spuntatore (Nicolo)	3981, 3983 (same?)
	Core contento (Nicolo)	3983
	Fenesta 'e infamità (Quaranta)	3996M
	Senza Pierrot (Russo)	4004M
	Signurina primmavera (Nicolo)	4009
	Fenesta 'e infamità (Quaranta)	4009
	A stessa strada (Nicolo)	4011
	Qui fu Napoli (Tagliaferri)	4011
	'O menù (Nardella)	4014
	Carmè abbada a ttè (Nicolo)	4014
	'O libro 'e l'ammore (Mazzucchi)	4015
	'O core è sempre core (Russo)	4015
	'O cchiù bello nomme (Lama)	4016
	Sempe Napule (Nicolo)	4016
	Chiagne pe ttè (Lama)	4019
	Me dice 'a gente (Nicolo)	4019
	Te lasso (Lama)	4020
	Bella ca staie nfenesta (Nicolo)	4020
	Scummunicato (Lama)	4028
	Scetate ammore (Valente)	4028
	Gioventù (Bossi)	4083
	Fermo posta (Brandi)	4083
	Tuorne ammore (Bossi)	4084
	Addio mandulinate (Buongiovanni)	4084
	E' n'anno (Cataldo)	4103
	Canzone 'a Catarina (d'Annibale)	4103
	Senza Pierrot (Russo)	4105
	Shimmy delle maschera (Tagliaferri)	4105

Mia piccola Mary (Durasco)	4106
Passa la ronda (Tagliaferri)	4106
'E manduline (Falvo)	4138
'A strazzone (Nicolo)	4138
Suonno celeste (del Vecchio)	4204
'A chiave d' 'o destino (Valente)	4204
Garconierre (Magliani)	4231
Donna che sai mentire (Simi)	4231
Albero 'e noce (Mario)	4232
Primavera dispettosa (Mario)	4232
Bionda ohè! (Simi)	4233
Cuffietta blu (Colonnese)	4234
Si chiamava Picici (Rulli)	4234
Lo shimmy delle lucciole (Bonavolonta)	4235
Artista (Lama)	4235
E' femmena (Colonnese)	4251
Nmieze 'e lenzole (Falvo)	4251
Primavera sei tu (Cattedra)	4252
Semplicemente Maria (Frustaci)	4252
Giava Giava (Cattedra)	4266
Totò e Nenè (Mazzucchi)	4266
Canzuncella maliziosa (Nicolo)	4269
'I che bella primmavera (Nicolo)	4269
Mamma sfortunata (Mario)	4270
Mare straniero (Salemme)	4270
Arcobaleno (Mazzucchi)	4345
Scettico blues (Rulli)	4345
Nun se trase (Catterda)	4346
Avemmaria (Lama)	4346
Cunziglie 'e mamma (Russo)	4355
Liberté fraternité (Russo)	4355
Cuoricino d'oro (Cattedra)	4356
Ninna nanna (Pittaluga)	4356
'A grammatica d' 'o core (Mazzucchi)	4358
Signuri cummiglateve 'e bracce (Russo)	4358
Si tutta bella (Falvo)	4387
Chi è meglio di me (Lama)	4387
Quelle che vanno sole (Colonnese)	4412
Una (Falvo)	4412
Quest'è l'ultimo fox-trot (Cataldo)	4413
L'aria di Siviglia (Mazzucchi)	4413
'O sbaglio (Falvo)	4445
'A trumbetta 'a Vicaria (Lama)	4445
'O belvedere (Colonnese)	4446
'E tre Marie (Valente)	4446
Lettera per l'estero (Nardella)	4448
Lo shimmy delle stelle (Nadella)	4448
Suona la fanfara (Simi)	4450
Giovane signora (Valente)	4450
'O regno 'e l'ammore (Nardella)	4451
'A canzone 'e tutto 'o munno (Valente)	4451
Ce sta ancora? (Cannio)	4454
'O paese d' 'o sole (d'Annibale)	4454
Tre parole (Nardella)	4473
Me scordo pure 'e te (Valente)	4473
Tu sì gelosa 'e te (Lama)	4474
Ll'urdeme rrose (Magliani)	4474
Rusticanella (Cortopassi)	4481
Lacreme napoletane (Buongiovanni)	4482
Si loca un cuore (Cannio)	4482
La java della rose (Bonavolonta)	4483
Amanti (Simi)	4483
Se dice (Mario)	4484
Madunnella (Albano)	4485
Maistà (Cannio)	4485
Menestrello d'aprile (Tagliaferri)	4486
Piscatore 'e Pusilleco (Tagliaferri)	4487
Serenata a mmare (Tagliaferri)	4487
'E furastiere a Napule (Tagliaferri)	4492
Patria mia (Russo)	4493
Ma i nun te voglio bene (Valente)	4493

Addio Poupè (Cataldo)	4495
Mare 'e Santa Lucia (Russo)	4495
Lacreme napoletane (Buongiovanni)	4518M
Valencia (Padilla)	4560
Ciardneniero e ciardeniera (Nicolo)	4617
'O pesce d'aprile (Falvo)	4618
Addio Santa Lucia (Frustaci)	4619
Signurina primmavera (Nicolo)	4619
Surdato 'e fanteria (Barbieri)	4620
Fenesta 'e infamità (Quaranta)	4620
Comme se chiamma ammore (Cioffi)	4621
'O pianoforte (Falvo)	4621
America (Nicolo)	4624
Troppo bbene (Nicolo)	4624
Core napoletano (Falvo)	4625
Mistero d'està (Catterda)	4626
'A luna e 'o mare (Falvo)	4641
Felecità passata (Cattedra)	4642
Che bello partito (Lama)	4642
Napoli mia (Falvo)	4652
Napoli 'o polo nord (Falvo)	4652
'A cchiù bella città (Cataldo)	4694
'A femmena pe mme (Nicolo)	4694
L'amico (Nicolo)	4696
Tarantella d' 'e canzone (Nicolo)	4696
'O mare (Lama)	4728
Ma i nun te voglio bene (Valente)	4728
'E furastiere a Napule (Tagliaferri)	4729
Napule e Surriento (Tagliaferri)	4729
Patria mia (Russo)	4730
Fantasia 'e surdato (Valente)	4730
Menestrello d'aprile (Tagliaferri)	4731
Tarantella internazionale (Tagliaferri)	4731
Voglio a ttè (Lama)	4732
'A canzone 'e tutto 'o munno (Valente)	4732
L'Italia (Mario)	4733
Se dice (Mario)	4733
Donne di Spagna (Magliani)	4739
Lo stornello del quadrifoglio (Simi)	4739
Fiocca la neve (Bonavolonta)	4741
Biraghin (Simi)	4741

### PAPSDORF, Paul

Tenor.

Edison 4-min cylinders, Berlin 1912?

Lohengrin (Wagner): Graalserzählung BA 26141

### PAQUOT (-D'ASSY), Jeanne (Charlotte)

1878, Bruxelles - 1952, 6/10, Ixelles, Bruxelles.

Soprano. Debut 1901 Bruxelles.

Zonophone, Bruxelles? 1902?

- |    |        |   |        |
|----|--------|---|--------|
| 1. | X-1920 | Cavalleria Rusticana (Mascagni): Intermezzo | X-1920 |
| 2. | X-1922 | Lakmé (Delibes): Air du dernier acte        | X-1922 |

### PARBS, Grete (Margarethe)

1879, 17/12, Schwerin - 194??

Mezzo-soprano. Debut 1900 Rostock.

Gramophone, Berlin 1908-10-15

- |    |        |   |         |
|----|--------|---|---------|
| 1. | 13897u | Carmen (Bizet): Sag, wenn erwartest du (w. Jörn, Destinn, Dietrich, J Lieban & Krasa) | 4-42181 |
| 2. | 13899u | Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Destinn & Dietrich)                | 2-44466 |

Gramophone, Berlin 1908-10-17

- |    |        |   |         |
|----|--------|---|---------|
| 3. | 13914u | Carmen (Bizet): Was gibt's (w. Destinn, Dietrich, Jörn, J Lieban, Krasa & chorus) | 2-44470 |
| 4. | 0830v  | Carmen (Bizet): Euren Toast (w. Bachmann, Destinn, Dietrich, Dahn & chorus)       | 042180  |
| 5. | 0837v  | Carmen (Bizet): Mische, mische (w. Destinn & Dietrich)                            | 044102  |
| 6. | 0838v  | Carmen (Bizet): Nur mutig (w. Destinn, Dietrich, Jörn, J Lieban, Krasa)           |         |

	& chorus)	044101
7. 0839v	Carmen (Bizet): Halt, zwischen den Felsen vergilt (w. Destinn, Nast, Dietrich, Jörn, Bachmann, J Lieban, Krasa & chorus)	044103

Gramophone, Berlin 1908-10-20

8. 13924u	Carmen (Bizet): Liebst du mich treu (w. Destinn, Dietrich, Bachmann & chorus)	2-44473
9. 13925u	Carmen (Bizet): Wenn dir die Karten (w. Destinn & Dietrich)	2-44469
10. 0844v	Carmen (Bizet): Hola, Carmen, hola (w. Destinn, Dietrich, Jörn, J Lieban, Krasa, Dahn & chorus)	044100

Gramophone, Berlin 1908-11-17

11. 6658h	Carmen (Bizet): Recitativ und Chor, act 2 (w. Metzger, Dietrich, Dahn & chorus)	2-44467
12. 900i	Carmen (Bizet): Kommt herein (w. Metzger, Dietrich, J Lieban & Krasa)	044098

Odeon, Berlin 1917

13. xxBo6980	Widmung (Schumann)	AA57615
14. xxBo6982	Ich liebe dich (Grieg)	AA57617
15. xxBo6984	Litanei (Schubert)	AA57618
16. xxBo6986	Alinde (Schubert)	AA57523
17. xxBo6987	Mutter, o sing' mich zur Ruh' (Franz)	AA57524
18. xxBo6988	Rosenlieder (zu Eulenburg): 1) Monatsrose	AA57537, O-6160
19. xxBo6989	d:o: 2) Wilde Rose	AA57538, O-6160
20. xxBo6990?	d:o: 3) Rankende Rose	AA57539, O-6161
21. xxBo6991?	d:o: 4) Seerose	AA57540, O-6161
22. xxBo6992	d:o: 5) Weiße und rote Rose	AA57541, O-6162
23. xxBo6993	Heidenröslein (Schubert)	AA57542, O-6162

(Odeon as Margarethe Parbs-Krause)

**PARETO, Graziella**

1889, 15/5, Barcelona - 1973, 1/9, Roma.  
Soprano. Debut 1906 Barcelona.

G&T, Milano 1907-09?

1. 1369c	Rigoletto (Verdi): Caro nome	053151, Vic 76007, 88606
2. 1389c	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	053152, Vic 76009, 88605
- 1390c	Lucia di Lammermoor (Donizetti): Splendon le sacre faci (Rondo)	unpubl
3. 1390½c	d:o	053153, Vic 76006, 88604
4. 1391c	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	053154 (1907-09-18?, unk source)
5. 1400c	Voci di primavera (J Strauss)	053155, Vic 76008, 88608, 6400
6. 11099b	Sonnambula (Bellini): Sovra il sen	53521
7. 11100b	Sonnambula (Bellini): Ah non giunge	53522
- 1401c	Sonnambula (Bellini): Ah non credea	unpubl
8. 1401½c	d:o	053156, Vic 76003, 88224, 88607
9. 1402c	Lakmé (Delibes): Aria delle campane (75)	053157

Gramophone, Milano 1908-11-18

10. 2716f	Carmen (Bizet): Aria di Micaela (72)	053208
- 2717f	d:o	unpubl

Gramophone, Milano 1908-11-21

11. 2728f	Don Giovanni (Mozart): Là ci darem la mano (w. Ruffo)	054229, DB875, Vic 92505, 8053
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Gramophone, Milano 1908-11-23

12. 2733f	Rigoletto (Verdi): Lassù in ciel (w. Ruffo)	054228, DB176, Vic 92506, 8053
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Gramophone, Milano 1918-07-06

13. 3280c	Traviata (Verdi): Libiam, libiamo (w. Bergamini & chorus)	2-054081
14. 3281c	Rigoletto (Verdi): Si! Vendetta (w. Dragoni) (74)	2-054080, DB875, (2-052139!)
- 3282c	Rigoletto (Verdi): Caro nome	
15. 3283c	d:o	2-053172, DB563, 2-052137!, HMB38
16. 3284c	Traviata (Verdi): Dite alla giovine (w. Dragoni)	2-054082

Gramophone, Milano 1918-07-09

17. 3285c	Rigoletto (Verdi): E il sol dell'anima (w. Bergamini)	2-054079, DB563, (2-052138!), HMB38
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Gramophone, Milano 1918-07-12

- 3293c	Sonnambula (Bellini): Come per me sereno	unpubl
- 3294c	d:o	unpubl
- 3295c	Sonnambula (Bellini): Sovra il sen la man	unpubl

Gramophone, Milano 1918-07-13

- 3296c	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
- 3297c	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	unpubl
- 3298c	d:o	unpubl
- 3299c	Sonnambula (Bellini): Ah non giunge	unpubl

HMV, London 1920-05-29

- Ho4414af	Pêcheurs de perles (Bizet): Siccome un di	unpubl
18. Ho4414-2af	d:o	2-053178, Vic 88631, 6401

-	Ho4415af	Il bacio (Arditi)	unpubl
19.	Ho4415-2af	d:o	2-053179, DB564, Vic 88632, 6400
20.	Ho4416af	Don Pasquale (Donizetti): Quel guardo	2-053173, DB567, Vic 88630, 6401
-	Ho4416-2af	d:o	unpubl
<u>HMV, London 1920-06-10</u>			
-	Ho5718ae	O bimba bimbetta (Sibella)	unpubl
-	Ho4429af	Traviata (Verdi): Ah, fors'è lui	unpubl
21.	Ho4429-2af	d:o	2-053177, DB565
-	Ho4430af	Nozze di Figaro (Mozart): Deh vieni	unpubl
22.	Ho4430-2af	d:o	2-053176, DB567, Vic 88641, 6402
-	Ho4431af	Traviata (Verdi): Sempre libera	unpubl
23.	Ho4431-2af	d:o	2-053175, DB565
24.	Ho4432af	O bimba bimbetta (Sibella)	2-052174, DB564, Vic 88642, 6402
<u>HMV, Milano 1924-05-10</u>			
-	Ck1472-1	Sonnambula (Bellini): D'un pensiero (w. Manuritta)	unpubl
25.	Ck1472-2	d:o	DB762 (2-054149), HMB30
<u>HMV, Milano 1924-05-12</u>			
-	Ck1474-1	Falstaff (Verdi): Sul fil d'un soffo (w. chorus)	unpubl
-	Ck1474-2	d:o	unpubl
-	Ck1475-1	Falstaff (Verdi): Ninfe, elfi, silfe (w. chorus)	unpubl
-	Ck1475-2	d:o	unpubl
<u>HMV, Milano 1924-05-13</u>			
-	Ck1474-3	Falstaff (Verdi): Sul fil d'un soffo (w. chorus)	unpubl
-	Ck1474-4	d:o	unpubl
<u>HMV, Milano 1924-05-15</u>			
26.	Ck1482-1	Pêcheurs de perles (Bizet): Non hai compreso (w. Ciniselli)	DB762 (2-054150)
-	Ck1482-2	d:o	unpubl
<u>HMV, Milano 1924-05-18</u>			
-	Ck1482-3	Pêcheurs de perles (Bizet): Non hai compreso (w. Ciniselli)	unpubl
<u>HMV, London 1925-12-11 (el)</u>			
-	Cc7502-1	Nozze di Figaro (Mozart): Deh vieni non tardar	unpubl
-	Cc7502-2	d:o	unpubl
<u>HMV, Barcelona 1926-02-04 (ac)</u>			
27.	BS2241-1	Canço de Breçol (Arus y Longas)	DA775 (7-63032)
28.	BS2242-1	Pensant amb tu (Vendrell y Longas)	DA775 (7-63031)
29.	BS2243-1	Dolor de amar (Gabirondo y Longas)	DA773 (7-63028)
-	BS2244-1	Muñequita (Zaragoza y Longas)	unpubl
30.	BS2244-2	d:o	DA774 (7-63030)
<u>HMV, Barcelona 1926-02-05 (ac)</u>			
-	BS2250-1	a) La Pastoreta, b) Canço de Nadal (Canciones catalanes)	unpubl
31.	BS2250-2	d:o	DA781 (7-63034), HMA151
32.	BS2251-1	a) L'Hereu reira, b) Li Bon Cacador (Canciones catalanes)	DA781 (7-63033), HMA151
33.	BS2252-1	Mi Niña (Guetary)	DA772 (7-63026), HM121
<u>HMV, Barcelona 1926-02-06 (ac)</u>			
34.	BS2258-1	La Guinda (Mata y Longas)	DA774 (7-63029)
35.	BS2259-1	La piel de mi amado (Mata y Longas)	DA773 (7-63027)
36.	BS2260-1	Estrellita (Ponce)	DA772 (7-63025), HM121

## PARIDINI, Guglielmo, pseud, see: RUSSITANO, Giuseppe

## PARIGI, Sig

Tenor.

<u>Pathé, Milano 1907?</u>			
	84321	Cloches de Corneville (Planquette): Barcarola	84321
	84338	Cloches de Corneville (Planquette): Valzer finale, act 3	84338
	84341	Fille de Mme Angot (Lecocq): Duetto Pitou-Clarette, act 1 (w. Angelelli)	84341
	84342	Fille de Mme Angot (Lecocq): Duetto Pitou-Clarette, act 2 (w. Angelelli)	84342
	84343	Fille de Mme Angot (Lecocq): Sortita di Pitou	84343
	84345	Fille de Mme Angot (Lecocq): Coro dei cospiratori (w. Angelelli)	84345

## PARKINA, Elizabeth

1878, Oct, Butler, Kansas City - 1922, 10/6, Colorado Springs.  
Soprano. Debut 1902 Paris.

<u>G&amp;T, London 1904-02-04</u>			
-	4960b	Villanelle (dell'Acqua)	unpubl
-	4961b	d:o	unpubl
1.	4962b	Comin' thro' the rye (Old Scotch)	3511
-	4963b	I know a lovely garden (d'Hardelot)	unpubl
<u>G&amp;T, London 1904-02-13</u>			
-	5055b	Villanelle (dell'Acqua)	unpubl
2.	5056b	d:o	3515
-	5057b	Ave Maria (Bach-Gounod)	unpubl



-	5058b	Comin' thro' the rye (Old Scotch)	unpubl
-	5059b	d:o	unpubl
<u>G&amp;T, London 1904-11-02</u>			
3.	6201b	Should he upbraid? (Bishop)	3586
-	6202b	When you speak to me (d'Hardelot)	unpubl
4.	6203b	d:o	3581
5.	6204b	Killarney (Balfe)	3587
-	6205b	Ouvre tes yeux bleus (Massenet)	unpubl
6.	6206b	d:o	33532
<u>G&amp;T, London 1904-11-07</u>			
-	6212b	Should he upbraid? (Bishop)	unpubl
-	6213b	d:o	unpubl
-	6214b	Killarney (Balfe)	unpubl
<u>G&amp;T, London 1904-11-30</u>			
-	6288b	The little grey linnet (Willeby)	unpubl
7.	6289b	d:o	3583
-	6290b	Within a mile of Edinburgh town (Hook)	unpubl
-	6291b	d:o	unpubl
8.	6292b	I know a lovely garden (d'Hardelot)	3588
9.	6293b	'Tis the day (Mattinata) (Leoncavallo)	3584
<u>G&amp;T, London 1905-05-25</u>			
-	8150b	Love's way (Tosti)	unpubl
-	8151b	Down in the forest (Ronald)	unpubl
-	8152b	Bonne humeur! (Chaminade)	unpubl
-	8153b	Faust (Gounod): Faites-lui mes aveux	unpubl
<u>G&amp;T, London 1906-06-02</u>			
-	8224b	Happy song (del Riego)	unpubl
10.	8225b	La serenata (Tosti)	3659
11.	8226b	Spring (Tosti)	3651
-	8227b	The year's at the spring (Beach)	unpubl
12.	666c	La Fée aux Chansons (Bemberg)	03088

## PARLA, Mizzi

Soprano.

### Pathé, Wien 1912?

52540	Eva (Lehár): Zieh' hin zu deinen Vater (w. Tautenhayn)	52540
52541	Eva (Lehár): Die Geister von Montmartre (w. Herold)	52541

## PARMEGGIANI, Ettore

1895, 15/8, Rimini - 1960, 28/1, Milano.

Tenor. Debut 1922 Milano.

### Columbia, Milano 1927

WB1250	Traviata (Verdi): Libiamo (w. Gargiulio)	D5612
WB1251	Traviata (Verdi): Prendi quest'è l'immagine (w. Gargiulio & Vanelli)	D5612
WB1254	Bohème (Puccini): Questa e Mimi	D5625
WB1260	Cavalleria Rusticana (Mascagni): Siciliana	D5625

### Columbia, Milano 1928-04-26

WB1913-2	Traviata (Verdi): De' miei bollenti spiriti	D5836
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### Columbia, Milano 1928-05-01

WB1934	Lohengrin (Wagner): Racconto	unpubl
WB1936-2	Lohengrin (Wagner): Merce, merce	D5837

### Columbia, Milano 1928-05-02

WB1942	Walküre (Wagner): Canto della primavera	D5837
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### Columbia, Milano 1928-05-03

WB1956	Fedora (Giordano): Amor ti vieta	D5892
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### Columbia, Milano 1928-05-04

WB1953	Fedora (Giordano): Vedi, io piango	D5892
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### Columbia, Milano 1928-05-07

WB1920-2	Iris (Mascagni): Apri la tua finestra	D5836
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### Columbia, Milano 1929?

WB2703	Lohengrin (Wagner): Racconto	D6119
WB2706	Lohengrin (Wagner): Deh non t'incantan	D6119

## PARMENTIER, Paul

Baritone.

### Pathé, Paris 1920?

1.	2806	Contes d'Hoffmann (Offenbach): Scintille, diamant	0234
2.	2809	Contes d'Hoffmann (Offenbach): Air de Coppélius	0234
3.		Manon (Massenet): A quoi bon l'économie	0235

4.		Manon (Massenet): Ne bronchez pas	0235
5.	1765	Maitre de Chapelle (Paër): Grand air	0236
6.	1776	Grisélidis (Massenet): Loin de sa femme	0236
7.	1766	Mârrouf (Rabaud): Il est des Musulmans	0237
8.	1767	Mârrouf (Rabaud): La caravane	0237

## PARNIS, William

Tenor.

### HMV, London 1923-12-20

1.	Cc4006-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Hislop & Gilly)	DB743 (2-054140)
-	Cc4006-2	d:o	unpubl
-	Cc4006-3	d:o	unpubl

## PAROLA, Angelo

1872, Milano -

Tenor.

### Gramophone, Milano 1913-10-24

1.	704aj	Messa da Requiem (Verdi): Ingemisco	052413, S3796
2.	706aj	Messa da Requiem (Verdi): Rex tremendae (w. Sarah, Ponzano & Bettoni)	054457, S3794
3.	707aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Sarah, Ponzano & Bettoni)	054459, S3798
4.	709aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Sarah, Ponzano & Bettoni)	054460, S3798

## PAROLA, Giovanni

Tenor.

### Edison 4-min cylinders, Milano 1908?

Bohème (Puccini): O soave fanciulla (w. Agostinelli)	B174, 30010
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## PARR, Gladys

1892, 3/1, Bury, Lancashire -

Contralto.

### HMV, London 1931

## PARSI - PETTINELLA, Armida

1868, 30/8, Gallese, Roma - 1949, 9/1, Milano.

Contralto. Debut 1893.

### Fonotipia, Milano 1904-12

-	XPh120	Amore e maggio (Faini)	unpubl
1.	XPh120-2	d:o	39068
2.	XPh122	Trovatore (Verdi): Stride la vampa!	39115, 4125
3.	XXXPh123	Samson et Dalila (Saint-Saëns): Aprile foriero	69006
4.	XPh124	Giulietta e Romeo (Vaccai): Ah! se tu dormi	39072
5.	XPh124-2	d:o	39072, 4125

### Fonotipia, Milano 1905-11-02

6.	XXPh418	Gioconda (Ponchielli): Angele Dei (w. Russ & chorus)	74001, 5514
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### Fonotipia, Milano 1905-11-14

7.	XXPh462	Gioconda (Ponchielli): Figlia, che reggi (w. Magini-Coletti & Russ)	74004, 5514
8.	XPh463	Gioconda (Ponchielli): Voce di donna	39395, 4126
9.	XPh464	Mignon (Thomas): Non conosci il bel suol?	39394, 4126

### Fonotipia, Milano 1906-04-12

10.	XPh1749	Huguenots (Meyerbeer): Vaga donna	39645
-	XPh1774	Linda di Chamounix (Donizetti): Per sua madre	unpubl
-	XPh1775	Carmen (Bizet): Habanera	unpubl
11.	XPh1776	Favorita (Donizetti): O mio Fernando	39827
-	XPh1777	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	unpubl

### Fonotipia, Milano 1906-04-22

12.	XPh1817	Carmen (Bizet): Presso il bastion di Siviglia (Seguedille)	39623
-	XPh1818	Huguenots (Meyerbeer): No, no, no, giammai de giovin paggio	unpubl
13.	XPh1818-2	d:o	39646
14.	XPh1819	Serenata (Gounod)	39624

### Fonotipia, Milano 1906-04-23

15.	XPh1827	Trovatore (Verdi): Sì, la stanchezza... Ai nostri monti (w. Zenatello)	39819, 4047
-	XPh1828	Aida (Verdi): Vieni, o diletta appressati (w. Burzio & Zenatello)	unpubl

### Fonotipia, Milano 1906-05-12

-	XPh1865	Prophète (Meyerbeer): Figlio mio!	unpubl
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### Fonotipia, Milano 1906-05-29

-	XPh1924	Carmen (Bizet): Habanera	unpubl
16?	XPh1924-2	d:o	39688 (unpubl?)

<u>Fonotipia, Milano 1906-05-30</u>		
17.	XPh1930	Favorita (Donizetti): Quando le soglie paterne varcai (w. Sammarco) 39683
18.	XPh1931	Favorita (Donizetti): Ma di tue doglie... Ah, l'alto ardor (w. Sammarco) 39684
-	XPh1932	Mefistofele (Boito): L'altra notte unpubl
<u>Fonotipia, Milano 1906-10-10</u>		
19.	XPh2126	Forza del destino (Verdi): Viva la guerra (w. chorus) 39817-2
20.	XPh2126-2	d:o 39817
21.	XPh2128	Favorita (Donizetti): Fernando! Fernando!... Dal rio dolore 39792
22.	XPh2129	Favorita (Donizetti): Che fino al cielo (w. NN (tenor) & chorus) 39793
<u>Fonotipia, Milano 1906-10-18</u>		
23.	XPh2149	Forza del destino (Verdi): Rataplan (w. chorus) 39818
24.	XPh2149-2	d:o 39818-2
<u>Fonotipia, Milano 1906-10-23</u>		
25.	XXPh2170	Aida (Verdi): Spirto del Nume sovra noi discendi! (w. chorus) 74013-2
26.	XXPh2170-2	d:o 74013
27.	XXPh2171	Aida (Verdi): Radamès, è deciso il tuo fato (w. chorus) 74014-2
28.	XXPh2171-2	d:o 74014
<u>Fonotipia, Milano 1908-10-27</u>		
29.	XXPh2191	Carmen (Bizet): Habanera (w. chorus) 74015, 5524
<u>Fonotipia, Milano 1906-11-02</u>		
30.	XPh2200	Prophète (Meyerbeer): Figlio mio! 39912
31.	XPh2201	Mignon (Thomas): Ah, veder l'amata stanza (Gavotte) 39828
32.	XPh2202	Gioconda (Ponchielli): Voce di donna 39395-2, 4126
<u>Fonotipia, Milano 1907-11-02</u>		
33.	XXPh2807	Samson et Dalila (Saint-Saëns): Aprile foriero 74102, 5525
34.	XPh2808	Mignon (Thomas): Non conosci il bel suol? 92036, 4127
-	XPh2808-2	d:o unpubl
-	XPh2809	Lohengrin (Wagner): Vendetta avrò (w. Magini-Coletti) unpubl
<u>Fonotipia, Milano 1907-11-04</u>		
35.	XPh2813	Favorita (Donizetti): O mio Fernando 92054
36.	XPh2814	Favorita (Donizetti): Su, crudeli, e chi v'arresta? 92055
<u>Fonotipia, Milano 1907-11-05</u>		
-	XPh2828	Favorita (Donizetti): Fernando! Fernando!... Dal rio dolore unpubl
-	XPh2829	Trovatore (Verdi): Stride la vampa unpubl
-	XPh2829-2	d:o unpubl
37.	XPh2830	Carmen (Bizet): Presso il bastion di Siviglia 92040, 4128, Luxus 3069
<u>Fonotipia, Milano 1907-11-11</u>		
38.	XPh2846	Norma (Bellini): Sgombra è la sacra selva... Deh! Proteggimi, o Dio! 92060, 4129
39.	XPh2846-2	d:o 92060-2, 4129
40.	XPh2847	Carmen (Bizet): All'udir del sistro il suon 92041, 4128, Luxus 3069
41.	XPh2851	Faust (Gounod): Le parlate d'amor 92061, 4129
-	XXPh2852	Orfeo ed Euridice (Gluck): Che farò senza Euridice unpubl (wax broken)
<u>Fonotipia, Milano 1907-11-26</u>		
-	XPh2919	Carmen (Bizet): Scena della carte unpubl
42.	XPh2919-2	d:o 92037, 4127
<u>Fonotipia, Milano 1907-11-28</u>		
43.	XPh2933	Carmen (Bizet): Voglio danzar pel tuo piacer (w. Sala) 92094, 4130
44.	XPh2933-2	d:o 92094-2, 4130
<u>Fonotipia, Milano 1907-12-14</u>		
45.	XXPh3012	Serenata (Braga) 74101, 5525
46.	XPh3013	Serenata medioevale (Costa) 62290
47.	XPh3014	Gioconda (Ponchielli): Voce di donna 92118, 4131
-	XPh3015	Roi de Lahore (Massenet): Viaggia, o bella, nei infini cieli unpubl
48.	XPh3015-2	d:o 92119, 4131
49.	XPh3016	Mignon (Thomas): Ah, veder l'amata stanza (Gavotte) 92095, 4130
50.	XPh3017	E l'uccellino (Puccini) 62291
<u>Fonotipia, Milano 1909-06-17</u>		
51.	XXPh3947	Aida (Verdi): Fu la sorte dell'armi (w. Mazzoleni) 74145, 5520
<u>Fonotipia, Milano 1909-06-18</u>		
52.	XXPh3952	Aida (Verdi): Ebben, qual nuovo fremito (w. Mazzoleni) 74146, 5520
<u>Fonotipia, Milano 1909-06-21</u>		
53.	XPh3962	Trovatore (Verdi): Condotta ell'era in ceppi 92549
54.	XPh3963	Trovatore (Verdi): Il figlio, giunsi a rapir del Conte (w. NN (tenor)) 92550
<u>Fonotipia, Milano 1909-06-23</u>		
55.	XPh3970	Orfeo ed Euridice (Gluck): Che farò senza Euridice 92579
56.	XPh3971	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor 92552
57.	XPh3972	Ballo in maschera (Verdi): Re dell'abisso 92581, 4132
<u>Fonotipia, Milano 1909-06-28</u>		
58.	XPh4008	Ave Maria (Bach-Gounod) 92582, 4132
59.	XPh4009	Orfeo ed Euridice (Gluck): Euridice, Euridice!... Piango il mio ben così 92580

Fonotipia, Milano 1909-06-29

-	XPh4015	Favorita (Donizetti): Oh, mio bene (w. Dani)	unpubl
-	XPh4016	Favorita (Donizetti): Fia vero lasciarti (w. Dani)	unpubl

Fonotipia, Milano 1909-06-30

60.	XPh4023	Trovatore (Verdi): Giorni poveri vivea (w. Amato & Corradetti)	92569, 4068
61.	XPh4024	Trovatore (Verdi): Deh! Rallentate, o barbari (w. Amato & Corradetti)	92570, 4068
-	XPh4024-2	d:o	unpubl

Fonotipia, Milano 1909-07-01

-	XXPh4025	Lohengrin (Wagner): Tu non conosci (Du Ärmste) (w. Pasini-Vitale)	unpubl
62.	XXPh4025-2	d:o	74148

Fonotipia, Milano 1909-07-02

-	XXPh4034	Lohengrin (Wagner): Ortruda, ove sei tu? (w. Pasini-Vitale)	unpubl
63.	XXPh4034-2	d:o	74147
64.	XXXPh4036	Aida (Verdi): O Re pei sacri Numi (w. Calleja, Corradetti, Luppi, Magini-Coletti & Pasini-Vitale)	69022, 504
-	XXXPh4036-2	d:o	unpubl

Fonotipia, Milano 1909-07-03

-	XPh4046	Barbieri di Siviglia (Rossini): Il vecchietto cerca moglie	unpubl
65.	XPh4047	Andrea Chénier (Giordano): Son la vecchia Madelon (w. NN (baritone))	92551

**PARVIS, Taurino**

1879, 15/9, Torino - 1957, Barcelona.

Baritone.

Zonophone, Milano 1903-03/04

12319	Tannhäuser (Wagner): O tu bell'astro	12319 (7")
12320	Zazà (Leoncavallo): Buona Zazà	12320 (7")
X-1516	Favorita (Donizetti): Vien Leonora (or 1902-09??)	X-1516

Columbia, New York 1905?

3079-1/M-116-1	Pagliacci (Leoncavallo): Prologo	3079, A531
3080-1	Occhi di fata (Denza)	3080, A527
3113-1/M-117-1	Ernani (Verdi): O de verd'anni miei	3113, A540
3114	Giulia (Denza)	3114
3115-	Amore (Tirindelli)	3115, A529, A868, Si-la-fa A1023
3123	Falstaff (Verdi): Quand'ero paggio	3123 (7")
3124	Carmen (Bizet): Canzone del toreador	3124 (7")
3125	Traviata (Verdi): Pura siccome un angelo	3125 (7")
3126-1/M-151-1	Rigoletto (Verdi): Deh non parlare	3126 (7")
3139	Trovatore (Verdi): Il balen	3139
3140-1/0313-1	Carmen (Bizet): Canzone del toreador	3140, A543, Marconi 0313
3141-1	Pagliacci (Leoncavallo): Prologo (renumbered in 1906 to 30000)	3141, 30000, A5011, C1036 (12")
3158-1	Trovatore (Verdi): Mira d'acerbe (w. Ciaparelli) (pf)	3158, A536
3159	Mattinata (Leoncavallo)	3159, A530, A868
3163	Traviata (Verdi): Dite alla giovine (w. Ciaparelli)	3163, A539
3168-1/M-254-1	Barbiere di Siviglia (Rossini): Largo al factotum	3168, A537, A860
3495-1/M-1056-1	Morremo (attr Mozart) (w. Ciaparelli)	3495, A528
3496-1	Carmen (Bizet): Se tu m'ami (w. Ciaparelli)	3496, A527
3524-1	Trovatore (Verdi): Mira d'acerbe (w. Ciaparelli) (orch)	3524, A530, E124
3525-1	Trovatore (Verdi): Vivra contende (w. Ciaparelli)	3525, A536
30030-1	Don Giovanni (Mozart): La ci darem (w. Ciaparelli)	
30030-2/M-4-2	d:o (1906-05-31)	30030, A5026, C1042, D16547
30032-1/M-9-1	Ernani (Verdi): Da quel dì (w. Ciaparelli)	30032, A5025, D16546
30033-1/M-10-1	Aida (Verdi): Rivedrai le foreste (w. Ciaparelli)	30033, A5012, C1042, D16546
30035-1/M-8-1	Pagliacci (Leoncavallo): Sei la (w. Ciaparelli)	30035, A5011, C1057, D16550
30035-2/M-8-2	d:o	30035, A5011, C1057, D16550
30049	Madama Butterfly (Puccini): Che tua madre (w. Ciaparelli)	30049, A5024
30050-1/M-7-1	Serenata (Schubert) (w. Ciaparelli)	30050, A5023, C1047, E5010, D16547
30050-2/M-7-2	d:o	30050, A5023, C1047, E5010, D16547

Columbia 6" cylinders, New York 1905?

85007	Pagliacci (Leoncavallo): Prologo	85007
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Zonophone, New York 1905?

	La serenata (Tosti)	12507
	Ernani (Verdi): O dei verd'anni miei	12508
4489	Pagliacci (Leoncavallo): Prologo	12509
	Tannhäuser (Wagner): O tu bell'astro	12510

	Carmen (Bizet): Canzone del Toreador	12511
	Trovatore (Verdi): Il balen	12512
4493	<a href="#">Pêcheurs de perles (Bizet): O Nadir</a>	12513, 40110
	Rigoletto (Verdi): Preghiera	12514
	Giulia (Denza)	12515
	Marechiaro (Tosti)	12516, 40126
<u>Zonophone, New York 1906?</u>		
	Se... (Denza)	12559
	Serenata (Mascagni)	12560
	Non t'amo più (Denza)	12561
	Malia (Tosti)	12562
	La mia sposa sarà la mia bandiera (Rotoli)	12563
5670	<a href="#">Il Segreto (Tosti)</a>	12564
	Vorrei (Tosti)	12565
	Mattinata (Leoncavallo)	12571, 40126
	Favorita (Donizetti): Ah l'alto ardor (w. Mantelli)	12572
	Don Giovanni (Mozart): Là ci darem la mano (w. Mantelli)	12573
	Mignon (Thomas): Duetto delle rondinelle (w. Mantelli)	12574
	Barbiere di Siviglia (Rossini): Dunque io son? (w. Mantelli)	12575
	Fior che langue (Rotoli)	12577
	Amore! Amore! (Tirindelli)	12578
	Nina (Ciampi, attr Pergolesi)	12579
	Favorita (Donizetti): A tanto amor	12580
	Africaine (Meyerbeer): Ballata	12595
	Don Carlo (Verdi): Scena ed aria del Marchese di Posa	12597
	Forza del destino (Verdi): Aria	12598
	Rosa (Romilli)	12607
	Aprile (Tosti)	12608
	Martha (Flotow): Brindisi	12609
	<a href="#">Rigoletto (Verdi): Miei Signori</a>	12610, 40114
	Sonnambula (Bellini): Vi ravviso	12611
	Don Giovanni (Mozart): Serenata	12612
	Hérodiade (Massenet): Vision fugitive	11013
6374	<a href="#">Damnation de Faust (Berlioz): Sérénade</a>	11014
<u>Columbia, Milano 1906?</u>		
10574	Trovatore (Verdi): Il balen	10574
10575	Rigoletto (Verdi): Pari siamo	10575
10576		10576
10577	Favorita (Donizetti): Vien Leonora	10577
10578	Lucia di Lammermoor (Donizetti): Cruda funesta smania	10578
10579	Rigoletto (Verdi): Miei signori	10579
10580	Maria di Rohan (Donizetti): Bella e di sol vestita	10580
10581	Otello (Verdi): Credo	10581
10582-1	<a href="#">Nabucco (Verdi): Deh! Perdona a un padre</a>	10582, C2424
10583-1	<a href="#">Traviata (Verdi): Un di quando le veneri</a>	10583, C123
10584	Martha (Flotow): Brindisi	10584
10585	Don Sebastiano (Donizetti): O Lisbona	10585
10586	Don Pasquale (Donizetti): Bella siccome un angelo	10586
10587	Sonnambula (Bellini): Cari luoghi	10587
10588	Don Giovanni (Mozart): Serenata	10588
10589-1	<a href="#">Faust (Gounod): Dio possente</a>	10589, A638
10590-1	<a href="#">Damnation de Faust (Berlioz): Serenata</a>	10590, A638
10593	Forza del destino (Verdi): Son Pereda	10593
10594	Gioconda (Ponchielli): Barcarola	10594
10595-1	<a href="#">Otello (Verdi): Credo</a>	10595, Cort 626
10596	Ballo in maschera (Verdi): Eri tu	10596
10597	Africaine (Meyerbeer): Pronto son	10597
<u>Columbia, Milano 1908?</u>		
10799	Serse (Cavalli): Beato chi può	10799, D4197
10800	Ruy Blas (Marchetti): Ai miei rivali cedere	10800, D4118
10813	Ti vorrei rapire (Gastaldon)	10813, D4211
10814	Musica proibita (Gastaldon)	10814, D4211, C737
<u>Societa Fonografica Napoletana</u>		
42930	Ballo in maschera (Verdi): Eri tu	42930
<u>Columbia, Milano 1912/1913</u>		
11374-	Africaine (Meyerbeer): Adamastor re dell'onde	A1637
11376-1	<a href="#">Traviata (Verdi): Dite alla giovine, pt 1 (w. d'Oria)</a>	D4361, A1262
11377-1	d:o, pt 2	D4361, A1262
11378	<a href="#">Bohème (Puccini): O Mimì (w. Armanini)</a>	D9287, D5556
11386	<a href="#">Madama Butterfly (Puccini): Addio fiorito asil (w. Armanini)</a>	D9287, D5556
11390-1	Ballo in maschera (Verdi): Eri tu?	C2331, E1859
11404-1	<a href="#">Barbiere di Siviglia (Rossini): All' idea (w. Romagnoli)</a>	D4376, C2379
11405-1	<a href="#">Barbiere di Siviglia (Rossini): Voi dovrete (w. Romagnoli)</a>	D4376, C2379
11406	<a href="#">Barbiere di Siviglia (Rossini): Numero quidici (w. Romagnoli)</a>	D4377
11407	<a href="#">Barbiere di Siviglia (Rossini): Largo al factotum</a>	D4377
<u>Pathé, Milano 1913?</u>		
84480	Tristezza (Tosti (Tirindelli?))	84480

84481	Marechiaro (Tosti)	84481
86316	Traviata (Verdi): Pura siccome un angelo (w. Ranzato)	86316, 10064
86317	Traviata (Verdi): Un di quando le veneri (w. Ranzato)	86317, 10064
86372	Rigoletto (Verdi): Pari siamo	86372, 10114
86373	Ernani (Verdi): Da quel di	86373, 10114
86374	Favorita (Donizetti): A tanto amor	86374, 10065, 59081
86375	Hamlet (Thomas): Come il romito fior	86375, 10065, 59011
86376	Otello (Verdi): Il sogno	86376, 10306
86377	Don Carlo (Verdi): Per me giunto	86377
86378	Pagliacci (Leoncavallo): So ben che lo scemo	86378, 10246, 80029, 5257
86379	Roi de Lahore (Massenet): O casto fior	86379, 10246, 80029, 5257
86418	Cavalleria Rusticana (Mascagni): Sortita di Alfio	86418, 10133, 10249, 5258
86419	Hamlet (Thomas): Brindisi	86419, 10133, 10306, 5258
86443	Ernani (Verdi): O sommo Carlo (w. Baldassare-Tedeschi, de Gregorio & Bardi)	86443, 12537, 2585, 5290
86444	Rigoletto (Verdi): Duo della vendetta (w. Bardi)	86444, 12570
86445	Favorita (Donizetti): Ah, l'altro ardor (w. Burzio)	86445
?	Fanciulla del West (Puccini): Minnie, dalla mia casa	?, 10249 (G&B: 86419!!)
<u>Pathé, Milano</u>		
86577	Il volontario (Broggi)	86577, 13067, 59054
86579	Canta in mare (de Leva)	86579, 13067, 59054
86582	Andrea Chénier (Giordano): Un di m'era di gioia	86582, 10259, 59011
86583	Otello (Verdi): Credo, pt 2	86583, 10258, 5256
86585	Zazà (Leoncavallo): Buona Zazà	86585, 10259, 59081
86586	Otello (Verdi): Credo, pt 1	86586, 10258, 5256
?	Rigoletto (Verdi): Novello insulto (w. Bardi)	?, 10320
<u>Edison</u>		
3168A		
3169A		
3185A		
3187A		
3188A		
3190A		
3191A		
3192A		
3193A		
3194A		
3195A		
3198A		
3199A		
6172-C	Favorita (Donizetti): Vien Leonora	82176, PA 29049
6181-A	Roi de Lahore (Massenet): O casto fior	
6181-B	d:o	82547
6194	L'Ultima canzone (Tosti)	82552, PA 29014
6196	Ridonami la calma! (Tosti)	82167, PA 29009
6253-B	Puritani (Bellini): Suoni la tromba (w. Middleton)	82557
6259-A	Trovatore (Verdi): Vivra! contende (w. Rappold)	
6259-B	d:o	83083
6265-A	Trovatore (Verdi): Mira, d'acerbe lagrima (w. Rappold)	82573, PA 29015
6274-A	Aida (Verdi): A te grave cagion (w. Rappold)	82572
6274-B	d:o	82572
6275-A	Aida (Verdi): Su, dunque (w. Rappold)	82572
6275-B	d:o	82572
<b>PASERO, Tancredi</b>		
1892, 11/1, Torino - 1983, 17/2, Milano.		
Bass. Debut 1917 Vicenza.		
<u>Fonotipia, Milano 1927-01-14</u>		
XXPh5829	Ernani (Verdi): Infelice, e tuo credevi	120060, 6571, O-9112
Pho5830	Bohème (Puccini): Vecchia zimarra	168069, 6030
XXPh5831/2	are Bertana)	
XXPh5833	Mefistofele (Boito): Son lo spirito	120060, 6571, O-9112
XXPh5834	Trovatore (Verdi): Abbieta zingara	120067, 6574, O-8751, O-8902
XXPh5835	Barbiere di Siviglia (Rossini): La calunnia	120067, 6574, O-8751, O-8902

Fonotipia, Milano 1927-01-15

Ph5836	Faust (Gounod): Tu che fai l'addormentata	168069
XXPh5837	Don Carlo (Verdi): Dormirò sol	unpubl
XXPh5837-2	d:o	120042, 6565
XXPh5838	Simon Boccanegra (Verdi): Il lacerato spirito (w. chorus)	120027, 6554
XXPh5839	Norma (Bellini): Ie sul colle, o Druidi (w. chorus)	120027, 6554
XXPh5840	Faust (Gounod): Dio dell'or (w. chorus)	120042, 6565

Columbia, Milano 1927

WB1259	Faust (Gounod): Serenata	D1617
WB1268	Mefistofele (Boito): Ecco il mondo	DQ1085
WB1271-1	Mefistofele (Boito): Ballata del fischio	DQ1085, 1976-D
WB1324	Faust (Gounod): Dio dell'or	D1617 (1927-04)
WB1325	Lohengrin (Wagner): O re del ciel	DQ1087
WB1330	Mefistofele (Boito): Ave Signor	unpubl?
WB1330-2	d:o	DQ1087, 1976-D
WBX213	Gioconda (Ponchielli): Si morir ella dè	GQX10246
WBX235	Huguenots (Meyerbeer): Piff, paff	GQX10246

Columbia, Milano 1928-11-19

WBX412-1	Aida (Verdi): Danza delle Sacerdotesse	D14501
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Columbia, Milano 1929-09-25

WBX644	Favorita (Donizetti): Splendon più belle in ciel	D18072
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Cetra, 1937

2-70007	Norma (Bellini): Ite sul colle, o Druidi	Od O-7751
2-70008	Norma (Bellini): Tre volte annunzi il mistico bronzo!	Od O-7751
2-70012	Norma (Bellini): Guerrieri a voi venire... Ah, del Tebro	Od O-7763

Cetra, 1937-11-09

2-70081	Vêpres Siciliennes (Verdi): O tu Palermo	BB25065
2-70082	Sonnambula (Bellini): Vi ravviso	BB25065

HMV, Milano 1942?

2BA4852-1	Luisa Miller (Verdi): Il mio sangue	unpubl
2BA4852-2	d:o	unpubl
2BA4852-3	d:o	unpubl
2BA4852-4	d:o	DB5440
2BA4903-1	Nabucco (Verdi): Tu sul labbro	unpubl
2BA4903-2	d:o	DB5440

HMV, Milano 1944-07-14

2BA5583-1	Mefistofele (Boito): Ecco il mondo	unpubl
2BA5583-2	d:o	DB11304
2BA5584	Mefistofele (Boito): Ballata del fischio	DB11304
2BA5585	Gli Orazi (Porrino): Io per l'antico diritto	DB11305
2BA5586	Gli Orazi (Porrino): Ahi! Che il littore lega le mani	DB11305

HMV, Milano 1946-07?

2BA5974-1	Aida (Verdi): Immenso Fthà!	unpubl
2BA5974-2A	d:o	DB9137

**PASINI, Adele**

1882, 23/2, Brescia - 1973, 10/7, Milano.  
Soprano.

Columbia, Milano 1909?

10941-1	Puritani (Bellini): Vieni fra queste braccia (w. Gherlinzoni)	C2040
10942-	Rigoletto (Verdi): E' il sol dell'anima (w. Gherlinzoni)	D4261

**PASINI - VITALE, Lina**

1872, 8/11, Roma - 1959, 23/11, Roma.  
Soprano. Debut 1892 Milano.

Fonotipia, Milano 1909-04-14

XPh3824-2	Tannhäuser (Wagner): O Vergine santa (Allmàcht'ge Jungfrau)	unpubl
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(Matrix number used twice, XPh3824 is de Angelis & Petri, recorded 1909-03-05!)

Fonotipia, Milano 1909-04-22

XPh3841	Mignon (Thomas): Non conosci il bel suol?	92480
XPh3842	Tannhäuser (Wagner): Salve d'amor (Dich, teure Halle)	unpubl
XPh3844	Tosca (Puccini): Amaro sol per te (w. Krismer)	unpubl
XPh3844-2	d:o	92481, 3556

Fonotipia, Milano 1909-04-23

XPh3850	Tosca (Puccini): E non giungono (w. Krismer)	92482, 3556
XPh3850-2	d:o	unpubl



XPh3852	Amico Fritz (Mascagni): Son pochi fiori	92517
XPh3853	Lohengrin (Wagner): Aurette a cui si spesso (Euch Lüften)	unpubl
<u>Fonotipia, Milano 1909-04-24</u>		
XPh3864	Tosca (Puccini): Non la sospiri la nostra casetta (w. Krismer)	92483, 3557
XPh3864-2	d:o	unpubl (test exists)
XPh3865	Tosca (Puccini): O dolci mani (w. Krismer)	92484, 3557
XPh3866	Faust (Gounod): Tardi si fa (w. Krismer)	92485, 3558
XPh3867	Faust (Gounod): Sempre amar! (w. Krismer)	92486, 3558
<u>Fonotipia, Milano 1909-06-11</u>		
XPh3915	Tannhäuser (Wagner): Salve d'amor (Dich teure Halle)	92521
XPh3916	Tannhäuser (Wagner): O! Vergine santa (Allmächtige Jungfrau)	92522
XPh3916-2	d:o	unpubl
XPh3919	Bohème (Puccini): Donde lieta usci	92519
<u>Fonotipia, Milano 1909-06-14</u>		
XPh3926	Mignon (Thomas): Ella è la, presso a lui	unpubl
XPh3926-2	d:o	92479
<u>Fonotipia, Milano 1909-06-16</u>		
XXPh3944	Madama Butterfly (Puccini): Un bel dì, vedremo	74162, 5512
<u>Fonotipia, Milano 1909-06-19</u>		
XPh3956	Manon (Massenet): Addio, o nostro picciol desco	92583
XPh3957	Forza del destino (Verdi): Al santo asilo accorasi (w. Corradetti)	92525
XPh3957-2	d:o	unpubl
<u>Fonotipia, Milano 1909-06-22</u>		
XXPh3967	Cavalleria Rusticana (Mascagni): Inneggiamo	unpubl
XXPh3967-2	d:o	unpubl
XXPh3968	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Grassi)	unpubl
XXPh3968-2	d:o	74149, 5013
XXPh3969	Cavalleria Rusticana (Mascagni): Ah! Lo vedi (w. Grassi)	unpubl
XXPh3969-2	d:o	74150, 5013
<u>Fonotipia, Milano 1909-06-23</u>		
XPh3975	Madama Butterfly (Puccini): Ora a noi (w. Corradetti)	92523, 3579
XPh3976	Madama Butterfly (Puccini): Ah, m'ha scordata? (w. Corradetti)	92524, 3579
? XPh3977	Adriana Lecouvreur (Cilea): La dolcissima effigie (solo Krismer w. unnamed soprano, Pasini-Vitale??)	92578
<u>Fonotipia, Milano 1909-06-24</u>		
XXPh3980	Pagliacci (Leoncavallo): Decidi il mio destin (w. Corradetti)	74135, 5015
XXPh3981	Pagliacci (Leoncavallo): E allor perché (w. Corradetti)	74136, 5015
XPh3982	Amico Fritz (Mascagni): Non mi resta che il pianto	92518
<u>Fonotipia, Milano 1909-06-25</u>		
XPh3990	Faust (Gounod): Vedete... Ei m'ama! (w. unnamed tenor & bass (Luppi?))	92520
XPh3991	Ave Maria (Mascagni)	unpubl (wax broken)
XPh3993	Amico Fritz (Mascagni): Bel cavaliere	92584
<u>Fonotipia, Milano 1909-06-28</u>		
XPh4006	Amico Fritz (Mascagni): Han della porpora (w. Krismer)	92595, 3559
XPh4007	Amico Fritz (Mascagni): Tutto tace (w. Krismer)	unpubl
XPh4007-2	d:o	92596, 3559
<u>Fonotipia, Milano 1909-06-29</u>		
XPh4013	Forza del destino (Verdi): Venite fidente alla croce (w. Luppi)	92527, 3601
XPh4014	Forza del destino (Verdi): E l'amante? (w. Luppi)	92528, 3601
XPh4014-2	d:o	unpubl
<u>Fonotipia, Milano 1909-06-30</u>		
XPh4019	Mignon (Thomas): Leggiadre rondinelle (w. Luppi)	92845
XPh4021	Elisir d'amore (Donizetti): Io son ricco, tu sei bella (w. Corradetti & chorus)	92526
XXPh4022	Ernani (Verdi): O sommo Carlo (w. Amato, Schiavazzi & chorus)	74161, 5512
<u>Fonotipia, Milano 1909-07-01</u>		
XXPh4025	Lohengrin (Wagner): Tu non conosci (Du Ärmste) (w. Parsi-Pettinella)	unpubl
XXPh4025-2	d:o	74148
XPh4031	Faust (Gounod): O del ciel angioi (w. Grassi & Luppi)	unpubl
XPh4031-2	d:o	92633
XPh4032	Mefistofele (Boito): Dimmi se credi, Enrico (w. Grassi)	92567
<u>Fonotipia, Milano 1909-07-02</u>		
XXPh4034	Lohengrin (Wagner): Ortruda, ove sei tu? (w. Parsi-Pettinella)	unpubl
XXPh4034-2	d:o	74147
XPh4035	Bohème (Puccini): O soave fanciulla (w. Grassi)	unpubl
XXXPh4036	Aida (Verdi): O Re pei sacri Numi (w. Calleja, Parsi-Pettinella, Magini-Coletti, Luppi & Corradetti)	69022, 504
XXXPh4036-2	d:o	unpubl
<u>Fonotipia, Milano 1909-10-07</u>		
XXPh4083	Guarany (Gomez): Sento una forza indomita (w. Zenatello)	unpubl



Fonotipia, Milano 1909-10-08

XXPh4086	Ruy Blas (Marchetti): O dolce voluttà (w. Zenatello)	unpubl
XXPh4087	Otello (Verdi): Già nella notte densa (w. Zenatello)	74157, 5522
XXPh4088	Otello (Verdi): Ed tu t'amava (w. Zenatello)	74158, 5522

**PASQUETTO, Mario**

Tenor.

Fonografia Nazionale/Disco Sovrano la Fonitalia

1007	Traviata (Verdi): Dei miei bollenti spiriti	1007
2145	Rigoletto (Verdi): La donna è mobile	2145

**PASQUINI (FABBRI), Giuseppe**

Tenor.

Edison 2-min cylinders, Italy 1912/1913

44967	Dall'Ago al Milione (-): Aria del tenore	unpubl
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**PASSARI (PASSERI), Maria**

1870 - 1940.

Mezzo-soprano.

G&T, Milano 1905

7581b	Elisir d'amore (Donizetti): Io son ricco (w. A Pini-Corsi & chorus)	54281, X-94097, Vic 52430, 16566
7584b	Elisir d'amore (Donizetti): Quanto amore (w. A Pini Corsi & chorus)	54282

G&T, Milano 1907

10909b	Crispino e la Comare (Ricci): Vedi o cara (w. A Pini-Corsi)	54364, Vic 62695
10910b	Crispino e la Comare (Ricci): Se trovasti una comare (w. A Pini-Corsi)	54365, Vic 62695
10970b	Carmen (Bizet): Un buon consiglio (w. Alexina & Butti)	54361, E119
10972b	Carmen (Bizet): E nostro affar (w. Alexina & Butti)	54362, E117
10985b	Fra Diavolo (Auber): Quest'opera ascondi (w. G Pini-Corsi & Badini)	54382
10987b	Fra Diavolo (Auber): Mi buon Lorenzo (w. G Pini-Corsi)	54383
11001b	Linda di Chamounix (Donizetti): A consolarmi (w. G Pini-Corsi)	unpubl
11001½b	d:o	54369
11075b	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. de Tura)	54375
11076b	Traviata (Verdi): Morrò, la mia memoria (w. Armentano)	54368
11136b	Don Carlo (Verdi): La mia regina	53525, V*93187
1257c	Carmen (Bizet): Duetto finale (w. Paoli)	054174, DB471
1314c	Carmen (Bizet): Io t'amo ancor (w. Ischierdo)	054182
1347c	Campanello di Notte (Donizetti): Non fuggir (w. A Pini-Corsi)	054191
1352c	Pipele (de Ferraris): Vieni qua, vieni qua (w. A Pini-Corsi)	054216

Gramophone, Milano 1909-05-01

1821c	Carmen (Bizet): Sei tu? Son io! (w. Barrera)	054288
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Gramophone, Milano 1910-11-23

209aj	Bohème (Puccini): Addio dolce svegliare (w. Ciccolini, Sanipoli & Badini)	054299
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Gramophone, Milano 1910-12-16

971ah	Mefistofele (Boito): Dimmi se credi (w. de Gregorio)	54460, R3427
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Gramophone, Milano 1910-12-19

1001ah	Dopo (Costa)	53605
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Gramophone, Milano 1911-06-28

1177ah	Pipele (de Ferraris): Mi ricordo	53624
323aj	Rigoletto (Verdi): Somiglia un Apollo (w. Mangini & Cannetti)	054323

Gramophone, Milano 1911-07-31

1294ah	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Pavoni & Gilberti)	(54453), 54459
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Gramophone, Milano 1911-08-02

371aj	Matrimonio Segreto (Cimarosa): La faccio un inchino (w. Boccolini & Mangini)	054338
372aj	Matrimonio Segreto (Cimarosa): Sento ohimè (w. Boccolini & Salvati)	054339
374aj	Mefistofele (Boito): Dimmi in casa (w. Boccolini, Gilberti & Cannetti)	054340, S3418
375aj	Falstaff (Verdi): Dal labbro il canto (w. Tommasini)	054316

Pathé, Milano 1912/1913

86228	Carmen (Bizet): Seguidilla	86228, 10109
86229	Carmen (Bizet): Habanera	86229, 10108
86230	Carmen (Bizet): Aria delle carte	86230, 10108

86231	Favorita (Donizetti): O mio Fernando	86231, 10109
86233	Trovatore (Verdi): Stride la vampa	86233, 10110
86234	Trovatore (Verdi): Racconto di Azucena	86234, 10110, 51002

Pathé, Milano 1913/1914

86472	Aida (Verdi): Scena del giudizio, pt 1 (w. Bardi & chorus)	86472, 10322
86473	d:o, pt 2 (w. Bardi & chorus)	86473, 10322
86474	d:o, pt 3 (w. Bardi)	86474, 10323
86475	d:o, pt 4 (w. Bardi)	86475, 10323

HMV, Milano 1930-03-22

CM1546-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso (w. Breviario, Sanzio & de Franco)	unpubl
CM1546-2	d:o	C1981 (2-054309)

PATERNA, Concetto

1870, Catania - 1940.  
Bass.

Fonotipia, Milano 1910-12-09

1. XPh4442	Cenerentola (Rossini): Miei rampolli femminini	92767
2. XPh4443	Cenerentola (Rossini): Ma d'un sogno si intralciato	92768

Fonotipia, Milano 1910-12-10

3. XPh4446	Tutti in maschera (Pedrotti): Aria di Don Gregorio, pt 1	92769
4. XPh4447	d:o, pt 2 (Dunque l'opera e caduta)	92770

Fonotipia, Milano 1910-12-13

5. XPh4451	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	92935
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PATINI, Mr

?

Gramophone, Milano 1915-03-26

2996c	Traviata (Verdi):
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Gramophone, Milano 1915-03-29

3000c	Traviata (Verdi):
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(Patini not mentioned in Kelly's listing)

PATRISS, S

PATTI, Adelina

1843, Madrid - 1919, Craig y Nos.  
Soprano. Debut 1859 New York.

A cylinder, dubbed on IRCC, with Manon Lescaut (Auber): Eclat de rire, and dated London 1889, is certainly with another singer!

G&T, Craig y Nos 1905-12-02/12

537f	Nozze di Figaro (Mozart): Voi che sapete	03051, Vic 95041, IRCC10, HMB500
538f	Arminio (Lotti): Pur dicesti	03052, Vic 95040, IRCC33, HMB500
539f	Clari (Bishop): Home, sweet home	03053, Vic 95029
540f	Old folks at home (Foster)	03054, Vic 95033
541f	Don Giovanni (Mozart): Batti, batti	03055, Vic 95039, IRCC10, HMB501
542f	Faust (Gounod): Air des bijoux	unpubl
543f	d:o	03056, Vic 95037, HMB501
544f	Il bacio (Arditi)	unpubl
545f	Kathleen Mavourneen (Crouch)	03057, 03078, Vic 95035
546f	The last rose of summer (Moore)	HMB78
547f	Ave Maria (Bach-Gounod)	HMB78, IRCC33
548f	La serenata (Tosti)	03058, Vic 95038
549f	Robin Adair (trad)	03059, Vic 95031, HMB502
550f	Clari (Bishop): Home, sweet home	unpubl
551f	Si vous n'aviez rien à me dire (Rothschild)	03060, Vic 95036, HMB502
552f	Comin' thro' the rye (trad)	03061, Vic 95032, HMB503
553f	The last rose of summer (Moore)	03062, Vic 95030, HMB503
554f	?	unpubl
555f	The banks of Allan Water (trad)	unpubl
556f	On parting (Patti)	03063, Vic 95042, HMB504
557f	'T was within a mile o' Edinboro' Town (Hook)	03064, Vic 95034
no mx number	Private message to Baron Cederström	unpubl

G&T, Craig y Nos 1906-06-19/25

676c	Kathleen Mavourneen (Crouch)	03078, HMB504
677c	La serenata (Tosti)	03079, HMB505
678c	'T was within a mile o' Edinboro' Town (Hook)	03080, HMB505
679c	Clari (Bishop): Home, sweet home	(03081), unpubl
680c	d:o	unpubl
681c	Norma (Bellini): Casta diva	03082, HMB506
682c	Mignon (Thomas): Connais-tu le pays?	03083, VB53, HMB506
683c	Sonnambula (Bellini): Ah non credea mirarti (transfer 683-IIc as 03084x)	03084, HMB507
684c	La Calasera (Yradier)	unpubl
684½c	d:o	03085, VB40, IRCC17, HMB507

(03085 withdrawn within a few weeks of publication)

PATTIERA, Tino

1890, Cavtat, Ragusa - 1966, Cavtat.  
Tenor.

Odeon, Berlin 1916-08/09

- |     |         |  |                           |
|-----|---------|--|---------------------------|
| 1.  | xxB6277 | Rigoletto (Verdi): O wie so trügerisch                     | Rxx80803, O-8565          |
| 2.  | xxB6280 | Trovatore (Verdi): Lodern zum Himmel                       | Rxx80800, O-8581          |
| 3.  | xxB6281 | Trovatore (Verdi): Dass nur für mich dein Herz erbebt      | Rxx80801, O-8581          |
| 4.  | xxB6282 | Aida (Verdi): Holde Aida                                   | Rxx80802, O-8565          |
| 5.  | xxB6303 | Pagliacci (Leoncavallo): Recitar! Mentre preso dal delirio | Rxx80805, O-8566          |
| 6.  | xxB6312 | Andrea Chénier (Giordano): Colpito qui m'avete             | Rxx80804, XX76974, O-8566 |
| 7.  | xxB6313 | Bohème (Puccini): Wie eiskalt ist dies Händchen            | Rxx80853, O-8569          |
| 8.  | xxB6314 | Huguenots (Meyerbeer): Ihr Wangenpaar                      | Rxx80808, O-8569          |
| 9.  | xxB6316 | Trovatore (Verdi): Wenn du mich liebst (w. Horvat)         | Rxx80806, O-8582          |
| 10. | xxB6318 | Trovatore (Verdi): Die Mutter spricht mit dir (w. Horvat)  | Rxx80807, O-8582          |

Grammophon/Polydor, Berlin 1921-03/04

- |       |  |                |
|-------|--|----------------|
| 893ar | Tosca (Puccini): E lucevan le stelle                 | 2-52865, 70623 |
| 324as | Pagliacci (Leoncavallo): Recitar!... Vesti la giubba | 052442, 72727  |
| 327as | Africaine (Meyerbeer): O paradiso                    | 052443         |

Grammophon/Polydor, Berlin 1921-09?

- |        |                                    |                           |
|--------|------------------------------------|---------------------------|
| 1123ar | Tosca (Puccini): Recondita armonia | J2001, 70644              |
| 1127ar | Trovatore (Verdi): Stretta         | J2000, 70636, 70623 (d/s) |
| 532as  | Carmen (Bizet): La fleur (It)      | F22000, 72759             |
| 533as  | Martha (Flotow): Ach so fromm      | unpubl                    |
| 533½as | d:o                                | B22025, 72758             |
| 534as  | Africaine (Meyerbeer): O paradiso  | J22004, 72767, 72759      |
| 535as  | Aida (Verdi): Celeste Aida         | J22000, 72749, 72727      |

Brunswick, New York 1921-10?

- |      |                                    |        |
|------|------------------------------------|--------|
| 6614 | Tosca (Puccini): Recondita armonia | 10048  |
| 6615 | d:o                                | unpubl |

Brunswick, New York 1922-02?

- |      |  |       |
|------|--|-------|
| 7317 | Tosca (Puccini): E lucevan le stelle     | 15044 |
| 7320 | Trovatore (Verdi): Di quella pira        | 15019 |
| 7323 | Gioconda (Ponchielli): Cielo e mar       | 15019 |
| 7324 | d:o                                      | 15019 |
| 7416 | Pagliacci (Leoncavallo): Vesti la giubba | 15044 |

Grammophon/Polydor, Berlin 1923-01/03

- |         |   |                        |
|---------|---|------------------------|
| 1050as  | Bohème (Puccini): Ach, Geliebte (w. Bohnen)                         | unpubl                 |
| 1050½as | d:o   | 78546 (B25019)         |
| 1051as  | Otello (Verdi): Bei des Himmels (w. Bohnen)                         | unpubl                 |
| 1051½as | d:o   | 78547?, 78546 (B25020) |
| 1052as  | Forza del destino (Verdi): In dieser feierlichen Stunde (w. Bohnen) | unpubl                 |
| 1052½as | d:o   | 78548 (B25021)         |

Homocord, Berlin 1924-05?

- |   |  |              |
|---|--|--------------|
| ? | Tosca (Puccini): E lucevan le stelle     | test, unpubl |
| ? | Pagliacci (Leoncavallo): Vesti la giubba | test, unpubl |

Parlophon/Odeon, Berlin 1926-11-03

- |                    |   |                                      |
|--------------------|---|--------------------------------------|
| 2-8938/xxB7520     | Andrea Chénier (Giordano): Du kommst daher (w. Seinemeyer)        | P9028, E60619, O-8700, O-7525        |
| 2-8939             | Andrea Chénier (Giordano): O wunderbare Schönheit (w. Seinemeyer) | unpubl?                              |
| 2-8939-2/xxB7521-2 | d:o   | P9028, E60619, O-8700, O-7525        |
| 2-8940/xxB7522     | Bohème (Puccini): O du süßestes Mädchen (w. Seinemeyer)           | P9048, E10976, O-8701, O-7524        |
| 2-8940-2           | d:o   | unpubl                               |
| 2-8941/xxB7554     | Andrea Chénier (Giordano): Sag' nicht nein (w. Seinemeyer)        | P9048, E10976, A4223, O-8701, O-7524 |

Parlophon/Odeon, Berlin 1926-11-11

- |                    |                                      |                                       |
|--------------------|--------------------------------------|---------------------------------------|
| 2-8961             | Tosca (Puccini): Recondita armonia   | unpubl                                |
| 2-8961-2/xxB7555-2 | d:o                                  | P9036, 124002, E10538, O-8707, O-7534 |
| 2-8962/xxB7556     | Tosca (Puccini): E lucevan le stelle | P9036, 124003, E10538, O-8707, O-7534 |
| 2-8963             | Bohème (Puccini): Che gelida manina  | unpubl                                |
| 2-8963-2/xxB7557-2 | d:o                                  | P9029, 124000, E10526, O-8714, O-7526 |
| 2-8964             | Carmen (Bizet): Il fior              | unpubl                                |
| 2-8964-2/xxB7558-2 | d:o                                  | P9029, 124001, E10526, O-8714, O-7526 |
| - 2-8965           | Vorrei morire (Tosti)                | unpubl                                |
| - 2-8966           | Addio (Tosti)                        | unpubl                                |
| - 2-8966-2         | d:o                                  | unpubl                                |

Vox, Berlin 1927-01?

- |         |                    |                |
|---------|--------------------|----------------|
| 1516-AA | La danza (Rossini) | Kristall 06002 |
|---------|--------------------|----------------|

1516-1AA	d:o	03614, Kristall 06002?
1517-AA	Addio (Tosti)	Kristall 06034
1517-1AA	d:o	03614
1522-BB	Manella mia (Valente)	3623, Kristall 6001, 6096
1523-BB	Mamma mia, che vo' sape (Nutile)	3613, Kristall 6001, 6040
(3613, 6001 and 6040 wax: 1523-BB, label: 1523-1BB!)		
1524-BB	Tarantella sincera (de Crescenzo)	3613, Kristall 6040
?	Ideale (Tosti)	3623
<u>Parlophon, Berlin 1927-03-29</u>		
2-20195	Vorrei Morire (Tosti)	P9153 (9159?), O-7574
2-20196	Addio (Tosti)	P9153 (9159?), O-7574
2-20197	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	P9126, E10584
2-20198	Cavalleria Rusticana (Mascagni): Addio alla madre	P9126, E10584
<u>Vox, Berlin 1927-04?</u>		
1516-2AA	La danza (Rossini)	03633
1517-2AA	Addio (Tosti)	03640
1523-1BB	Mamma mia, che vo' sape (Nutile)	Kristall 6001
1524-1BB	Tarantella sincera (de Crescenzo)	Kristall 6096
1631-AA	Ideale (Tosti)	03640, Kristall 06034
1632-AA	Tarantella sincera (de Crescenzo)	03633, Kristall 06002
1633-AA	Manella mia (Valente)	03642E
1634-AA	Mamma mia che vo' sape (Nutile)	03642E
<u>HMV, Berlin 1927-05-23</u>		
BDR4620-1	Pagliacci (Leoncavallo): Scherzet nur immer (Un tal gioco)	EW21 (8-42056), ER236
BDR4621-1	Trovatore (Verdi): Lodern zum Himmel (w. chorus)	unpubl
BDR4621-2	d:o	EW21 (8-42057), ER236
BDR4622-1	Rigoletto (Verdi): Ach, wie so trügerisch	EW22 (8-42042), ER234
BDR4622-2	d:o	unpubl
<u>HMV, Berlin 1927-05-26</u>		
BDR4620-2	Pagliacci (Leoncavallo): Scherzet nur immer (Un tal gioco)	unpubl
BDR4630-1	Tosca (Puccini): Wie sich die Bilder gleichen	EW23 (8-42044), ER235
BDR4630-2	d:o	unpubl
BDR4631-1	Tosca (Puccini): Und es blitzten die Sterne	unpubl
BDR4631-2	d:o	unpubl
BDR4631-3	d:o	EW23 (8-42045), ER235
BDR4632-1	Pagliacci (Leoncavallo): Jetzt spielen	unpubl
BDR4632-2	d:o	EW22 (8-42043), ER234
<u>Grammophon/Polydor, Berlin 1927-09?</u>		
436bh	Tosca (Puccini): Recondita armonia	62627 (J2058)
437bh	Tosca (Puccini): E lucevan le stelle	62627 (J2057)
406bi	Pagliacci (Leoncavallo): Un tal gioco	66627 (J22160)
407bi	Ideale (Tosti)	66628 (J22162)
408bi	Lolita (Buzzi-Peccia)	unpubl
408½bi	d:o	66628 (J22163)
409bi	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	66627 (J22161)
<u>HMV, Berlin 1927-12-09 (public performance)</u>		
CwR1405-1	Bohème (Puccini): Wie eiskalt ist dies Händchen	EJ218 (4-042028)
CwR1406-1	Bohème (Puccini): ...ihr...Gut. Man nennt mich jetzt Mimi (w. Müller)	EJ218 (4-043022)
(Lotz: Offenbar wurde das Konzert mit zwei Geräten mitgeschnitten, denn das "eine Wort", das Pattiera auf CwR1406-1 singt, ist gleichzeitig das letzte Wort auf CwR1405-1, die beiden Takes überlappen also etwas.)		
CwR1407-1	Bohème (Puccini): O du süssestes Mädchen (w. Müller)	EJ217 (4-044003)
CwR1408-1	Bohème (Puccini): Will ich allein (w. Alpar, Müller, Philipp, Habich, Scheidl & Helgers)	unpubl
CwR1410-1	Bohème (Puccini): Manchmal schon früher (w. Scheidl & Müller)	unpubl
CwR1411-1	Bohème (Puccini): Wie? Mimi - du? (w. Müller & Scheidl)	unpubl
CwR1412-1	Bohème (Puccini): Dies wär' wirklich das Ende? (w. Müller, Alpar & Scheidl)	unpubl
CwR1413-1	Bohème (Puccini): Ach, Geliebte, nie kehrt du mir wieder (w. Scheidl)	unpubl
CwR1414-1	Bohème (Puccini): Mimi naht (w. Müller, Alpar, Habich, Scheidl & Helgers)	unpubl
CwR1415-1	Bohème (Puccini): Sind wir allein? (w. Müller)	EJ217 (4-044002)
CwR1416-1	Bohème (Puccini): Sieh' da mein Häubchen (w. Müller, Alpar, Habich & Scheidl)	unpubl
CwR1417-1	Bohème (Puccini): Nun werd' ich... nie mehr... kalte Hände haben! (w. Müller, Alpar, Habich, Scheidl & Helgers)	unpubl
<u>Parlophon, Berlin 1928-05-11</u>		
2-20774	Otello (Verdi): Già della notte densa (w. Seinemeyer) (76)	P9632, P9835, O-7570, E10816
2-20775	Otello (Verdi): Ed io vedefa fra le tue tempie oscure (w. Seinemeyer)	unpubl?
2-20775-2	d:o (76)	P9632, P9835, O-7570, E10816
2-20775-3	d:o	unpubl
2-20776	Aida (Verdi): Pur ti riveggo (w. Seinemeyer)	P56500
2-20776-2	d:o	P9654, P9863, O-7798, E10905, Decca 25298
2-20777	Aida (Verdi): Sovra una terra estrania (w. Seinemeyer)	P56500
2-20777-2	d:o	P9654, P9863, O-7798, E10905, Decca 25298
<u>HMV, Berlin 1928-05-21 (public performance)</u>		

CLR4158-1	Trovatore (Verdi): Die Hände in schweren Ketten (w. Arndt-Ober)	unpubl (not Pattiera??)
CLR4159-1A	Trovatore (Verdi): Dass nur noch einmal sie mir erscheine (Mal reggendo) (w. Arndt-Ober)	EJ287 (4-049294)
CLR4160-1	Trovatore (Verdi): O eile! Fort schnell von hinnen (w. Arndt-Ober & Lücke)	unpubl
CLR4162-1,1A	Trovatore (Verdi): Lodern zum Himmel (w. Noe & chorus)	EJ287 (4-049295)
CLR4163-1,1A	Trovatore (Verdi): Hab' Erbarmen, Herr (Miserere) (w. von Debicka & chorus)	unpubl
<u>Beka, Berlin 1929-02-19</u>		
37629	Andrea Chénier (Giordano): Colpito qui m'avete ov'io geloso celo	B7903
37630	Andrea Chénier (Giordano): E volli pien d'amore pregar!	B7903
<u>Parlophon, Berlin 1929-06-19</u>		
2-21500	Mio povero amor (Tosti)	P8927
2-21501	Rosa (Tosti)	P8927
<u>Parlophon, Berlin 1930-02-28</u>		
38317	Cavalleria Rusticana (Mascagni): Intanto, amici, qua beviamone un bicchiere (Brindisi) (w. Petzet & chorus)	B12456, R1216, Od O-25710
38318	Ballo in maschera (Verdi): Di' tu se fedele (w. Petzet & chorus)	B12456, R1216, Od O-25710
2-21661	Carmen (Bizet): Du bist's? Ich bin's! (w. Kemp)	P9506, E11013, Od O-7739
2-21662	Carmen (Bizet): Vivat, vivat! Ach wie so herrlich! (w. Kemp & chorus)	unpubl
2-21662-2	d:o	P9506, E11013, Od O-7739
<u>Parlophon, Berlin 1930-03-12</u>		
38342	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	unpubl
2-21667	Bettelstudent (Millöcker): Soll ich reden, darf ich schweigen? (w. Suchy)	P9502
2-21668	Bettelstudent (Millöcker): Auch ich möcht' etwas fragen dich (w. Suchy)	P9502
2-21669	Bettelstudent (Millöcker): Durch diesen Kuss... Nur das eine bitt' ich dich (w. Suchy)	P9501
<u>Parlophon, Berlin 1930-03-20</u>		
38365	Bettelstudent (Millöcker): Still, man kommt (w. Suchy, Göbel & Petzet)	B12183
38365-2	d:o	unpubl
38366	Bettelstudent (Millöcker): Aus den wichtigen Papieren (w. Suchy, Kühnlein, Petzet, Karrer, Göbel, Hülsson & chorus)	B12183
38366-2	d:o	unpubl
38367	Bettelstudent (Millöcker): Ich hab' kein Geld	B12182
38367-2	d:o	unpubl
2-21674	Bettelstudent (Millöcker): Wie Tränen perlen (w. Suchy & chorus)	P9501
<u>Parlophon, Berlin 1930-03-21</u>		
2-21675	Trovatore (Verdi): Ein unnennbares Sehnen (Tacea la notte... Deserto sulla terra) (w. Malkin & Schöffler)	unpubl
2-21675-2	d:o	P9516, E11048, O-7630
2-21676	Trovatore (Verdi): Seht wie die Wolken am Himmel zieh'n... Lodernde Flammen (w. Jung & chorus)	P9516, E11048, O-7630
2-21677	Trovatore (Verdi): Dass nur für mich... Lodern zum Himmel (w. Malkin & chorus)	P9517, E11049, O-7631
2-21678	Trovatore (Verdi): Ihres Auges himmlisch Strahlen (w. Schöffler, Malkin & chorus)	P9517, E11049, O-7631
<u>Parlophon, Berlin 1930-03-22</u>		
2-21679	Trovatore (Verdi): Hat dieses liebende Herz... In unsere Heimat (w. Malkin, Jung & Schöffler)	P9518, E11050, O-7632
2-21680	Trovatore (Verdi): In deines Kerkers tiefe Nacht... Hab' Erbarmen, o Herr (w. Malkin & chorus)	unpubl
2-21680-2	d:o	P9518, E11050, O-7632
<u>Parlophon, Berlin 1930-03-28</u>		
38342-2	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	B12182, P44609
38342-3	d:o	unpubl
<u>Parlophon, Berlin 1931-03-11</u>		
133022/Be9392	Danza, danza (Film: Fra Diavolo) (Becce)	B12450, R926, B17098, O-4118
133022-2	d:o	unpubl
133023/Be9393	Canzone alla mia bella vola (Film: Fra Diavolo) (Becce)	B12450, R926, B17098, O-4118
133023-2	d:o	unpubl
<u>French Recording Company, Paris 1931?</u>		
4008	Pagliacci (Leoncavallo): Pauvre Paillasse (Filmbegleitplatte)	Cinédisc No 3

## PATY, Hubert

Bass.

### Berliner, Paris 1899-07

3304	Faust (Gounod): Scène de l'église	32643 (7")
3307	Étoile du Nord (Meyerbeer): Air	32644 (7")
3310	Le crucifix (Faure) (w. Noté)	34087 (7")

### G&T, Paris 1901

626G	Juive (Halévy): Ta fille en ce moment (w. Laffitte)	34000
3693G	La Prise de Troie (Berlioz): Air de Chorèbe	32986 (7")
3694G	Zauberflöte (Mozart): Isis, c'est l'heure	32991 (7")
644G	Zauberflöte (Mozart): La haine et la colère	32091

Lyrophon, Paris 1905?

451F	Cœur et la Main (Lecocq): Romance	451
453F	Sardanapale (Duvernoy): Air	453
457F	Les Saisons (Haydn (?)): Air	457

APGA, Paris 1907?

1510	Caïd (Thomas): Air du Tambour-Major	1510
1511	Huguenots (Meyerbeer): Choral de Luther	1511
1512	Huguenots (Meyerbeer): Pif, paf	1512
1513	Robert le diable (Meyerbeer): Air	1513
1514	Les sapins (Dupont)	1514
1515	Les pas d'armes du Roi Jean, pt 1 (Saint-Saëns)	1515
1516	d:o, pt 2	1516
1517	Juive (Halévy): Cavatine	1517
1518	Prophète (Meyerbeer): Couplets de Zacharie	1518
1519	Les Saisons (Massé): Air	1519
1520	Faust (Gounod): Sérénade	1520
1521	Faust (Gounod): Le veau d'or	1521
1522	Carillonneur de Bruges (Grisar): Air	1522
1523	Patrie (Paladilhe): Pauvre martyr obscur	1523
1524	Le cor (Flégier)	1524
1525	Pardon de Ploërmel (Dinorah) (Meyerbeer): Air	1525
1526	Châlet (Adam): Vallons de l'Helvétie	1526
1527	Reine de Saba (Gounod): Cavatine	1527
1528	Lohengrin (Wagner): Prière du roi	1528
1529	Tannhäuser (Wagner): Air du Landgrave	1529
1530	Jolie Fille de Perth (Bizet): Air	1530
1531	Les rameaux (Faure)	1531

Beka, Paris

7628	Damnation de Faust (Berlioz): Voici des roses	7628
7635	Chanson à boire du vieux temps (Saint-Saëns)	7635

**PATZAK, Julius**

1898, Wien - 1974, Rottach-Egern.  
Tenor. Debut 1923 Reichenbach.

Polydor/Grammophon, Berlin 1929

1.	1527BH I	Ballo in maschera (Verdi): O sag' wenn ich fahr' (Dì tu se fedele)	90062 (B2261)
2.	1528BH I	Manon (Massenet): Ich schloss die Augen (En fermant)	90062 (B2262), 30031
3.	1531BH I	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden, pt 1	90060 (B2257)
4.	1532BH I	d:o, pt 2	90060 (B2258)
5.	1533BH I	Der lustige Krieg (Strauss): Nur für Natur	90061
-	1534BH I	Gasparone (Millöcker): Canzonetta	unpubl
-	1534½BH I	d:o	unpubl
6.	1534¾BH I	d:o	90061
7.	707Bi I	Ballo in maschera (Verdi): Doch heisst dich auch (Ma se m'è forza)	95267 (B22458)
8.	708Bi I	Manon (Massenet): Flieh', o flieh' (Ah dispar, vision)	95267 (B22459), 35083
-	709Bi I	Traviata (Verdi): Ach ihres Auges (De' miei bollenti spiriti)	unpubl
9.	709½Bi I	d:o	95268 (B22460)
10.	710Bi I	Prodana Nevesta (Smetana): Es muss gelingen (Jak mozna verit)	95268 (B22461)

Polydor/Grammophon, Berlin 1929 (Autumn)

-	832Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 1 (Ständchen Almavivas & Kavatine Figaros, act 1) (w. K Anders & Weltner)	unpubl
11.	832½Bi I	d:o	95282 (B25228), 27340, 57019
-	833Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 2 (Duett Almaviva-Figaro, act 1) (w. Weltner)	unpubl
12.	833½Bi I	d:o	95282 (B25229)
-	835Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 6 (Finale act 1, pt 2) (w. Weltner, Kandler, Meyen, Scheele-Müller, Abendroth, Henke & chorus)	unpubl
13.	835½Bi I	d:o	95284 (B25233)
14.	836Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 8 (Gewitter, Terzett & Schlussgesang, act 2) (w. Kandler, Abendroth, Weltner, Meyen, Walter & Henke)	95285 (B25235)
-	837Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 7 (Duett Almaviva-Bartolo & Quintett act 2) (w. Kandler, Weltner, Meyen & Abendroth)	unpubl
15.	837½Bi I	d:o	95285 (B25234)
16.	838Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 5 (Finale act 1, pt 1) (w. Scheele-Müller, Kandler, Meyen, Abendroth & Weltner)	95284 (B25232)

(Barbieri di Siviglia 8 sides "Kurzoper")

Polydor/Grammophon, Berlin 1930

17.	2341BH I	Eine Nacht in Venedig (Strauss): Komm in die Gondel	23921 (B43391), 10782, Decca PO5021
18.	958Bi I	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	95437 (B22495), Decca CA8196
19.	960Bi I	Contes d'Hoffmann (Offenbach): Lied vom Kleinzach	66985 (B22482)
20.	961Bi I	Contes d'Hoffmann (Offenbach): Ha wie in meiner Seele entbrennet	66985 (B22483)
-	1883BM	Bettelstudent (Millöcker): Kurzoperette, pt 4 (Verlobung und Stadtkapelle, act 1) (w. Pfahl, Perry, Eisinger, Kandler, Henke, Klust & Friebe)	unpubl
21.	1883½BM	d:o	95343 (B25281)

22.	1884BM	Bettelstudent (Millöcker): Kurzoperette, pt 6 (Duett Symon-Laura & Hochzeitszug, act 2) (w. Pfahl, Kandler, Perry, Ruziczka & Henke)	95344 (B25283)
-	1885BM	Bettelstudent (Millöcker): Kurzoperette, pt 5 (Terzett Laura-Bronislava-Palmatica & Duett Jan-Bronislava, act 2) (w. Pfahl, Perry, Eisinger, Lordmann & Henke)	unpubl
23.	1885½BM	d:o	95344 (B25282)
-	1886BM	Bettelstudent (Millöcker): Kurzoperette, pt 2 (Duett Symon-Jan & Terzett Laura-Bronislava-Palmatica, act 1) (w. Kandler, Hülsen, Gross, Ruziczka, Henke, Perry, Pfahl, Eisinger & chorus)	unpubl
24.	1886½BM	d:o	95342 (B25279)
-	1887BM	Bettelstudent (Millöcker): Kurzoperette, pt 7 (Finale, act 2) (w. Kandler, Henke, Ruziczka, Pfahl, Lordmann, Gross & chorus)	unpubl
25.	1887½BM	d:o	95345 (B25284)
-	1888BM	Bettelstudent (Millöcker): Kurzoperette, pt 3 (Ensemble & Lied des Symon, act 1) (w. Perry, Friebel, Klust, Kandler, Pfahl, Eisinger & Henke)	unpubl
26.	1888½BM	d:o	95343 (B25280)
-	1889BM	Bettelstudent (Millöcker): Kurzoperette, pt 8 (Couplet der Symon & Ensemble, act 3) (w. Henke, Kandler, Perry, Friebel, Klust, Pfahl, Ruziczka & chorus)	unpubl
27.	1889½BM	d:o	95345 (B25285)
(Bettelstudent 8 sides "Kurzoperette")			
<u>Polydor/Grammophon, Berlin 1931</u>			
28.	2637BH III	Das hat ka Goethe g'schrieb'n (Sioly)	23918 (B43385)
29.	2638BH III	I bin a echter Weaner (Sioly)	23920 (B43389)
30.	2639BH III	Ich hab' amal a Rauscherl g'hab't (Kapeller)	23919 (B43387)
31.	2640BH III	Wiener Fiakerlied (Pick)	23920 (B43390)
-	2641BH III	Du guater Himmelvater (Krakauer)	unpubl
32.	2641½BH III	d:o	23919 (B43388)
33.	2642BH III	Mei Muatterl war a Wienerin (Gruber)	23918 (B43386)
-	2643BH I	L'Orfèvre de Tolède (Offenbach): Lieblichste aller Frauen (Serenade)	unpubl
34.	2643½BH I	d:o	23921 (B43392), Decca PO5021
35.	2644BH I	Der Obersteiger (Zeller): Wo sie war, die Müllerin... Sei nicht bös'	23922 (B43393)
36.	2645BH I	Cäcilie (R Strauss)	23923 (B43395), Decca PO5035
-	2646BH I	Ständchen (R Strauss)	unpubl
37.	2646½BH I	d:o	23923 (B43396), Decca PO5035
38.	2647BH I	Der Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr	23922 (B43394)
39.	2976BH I	Meistersinger von Nürnberg (Wagner): Preislied	90181 (B2318)
40.	2977BH I	Meistersinger von Nürnberg (Wagner): Am stillen Herd	90181 (B2319)
41.	2978BH I	Bohème (Puccini): Wie eiskalt ist dies Händchen	90182
42.	2979BH I	Aida (Verdi): Holde Aida	90183 (B2322)
43.	2980BH I	Carmen (Bizet): Blumenarie	90183 (B2323)
44.	2981BH I	Fanciulla del West (Puccini): Lasset sie glauben	90182
45.	1118Bi I	Così fan tutte (Mozart): Der Odem der Liebe (Un aura amorosa)	95437 (B22496), Decca CA8196
<u>Polydor/Grammophon, Berlin 1931 (late)</u>			
46.	4323BD I	Martha (Flotow): Mag der Himmel euch vergeben (w. chorus)	90180
-	4324BD I	Traviata (Verdi): Trinklied (w. von Debicka & chorus)	unpubl
47.	4324½BD I	d:o	90180
48.	4325BD I	Madama Butterfly (Puccini): Leb' wohl mein Blütenreich	24327, Decca PO5007
49.	4326BD I	Die Landstreicher (Ziehrer): Sei gepriesen, du lauschige Nacht	24326
50.	4327BD I	Don Cesar (Dellinger): Komm' herab, o Madonna Theresa	24326
51.	4328BD I	Cavalleria Rusticana (Mascagni): O Lola, rosengleich blüh'n deine Wangen	24327, Decca PO5007
<u>Polydor/Grammophon, Berlin 1932</u>			
-	1241Bi I	Faust (Gounod): Kavatine	unpubl (test exists)
-	3372BH8	Rastlose Liebe (Schubert)	unpubl
52.	3372½BH8	d:o	90215, 25013
53.	3373BH8	Liebesbotschaft (Schubert)	90215, 25013
-	3374BH8	O wüsst ich doch den Weg zurück (Brahms)	unpubl
-	3374½BH8	d:o	unpubl
54.	3374¾BH8	d:o	90206, 25014
-	3375BH8	Sonntag (Brahms); Meine Liebe ist grün (Brahms)	unpubl
55.	3375½BH8	d:o	90206, 25014
56.	3382BH8	Elisir d'amore (Donizetti): Una furtiva lagrima	25011, Decca PO5067
-	3383BH8	Martha (Flotow): Ach so fromm	unpubl
57.	3383½BH8	d:o	25012
-	3384BH8	La Danza (Rossini)	unpubl
58.	3384½BH8	d:o	25011, Decca PO5067
59.	3385BH8	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	25012
<u>Polydor/Grammophon, Berlin 1934-06-26</u>			
-	6139GD8	Vogelhändler (Zeller): Potpourri, pt 1 (w. Berger & chorus)	unpubl
-	6139½GD8	d:o	unpubl
60.	6139¾GD8	d:o	10248
-	6140GD8	d:o, pt 2	unpubl
61.	6140½GD8	d:o	10248
-	6140¾GD8	d:o	unpubl
-	6141GD8	Lieder der Liebe, potpourri, pt 1: Ungeduld (Schubert), Ständchen (Schubert), Zar und Zimmermann (Lortzing): Lebe wohl mein flandrisch Mädchen	unpubl
62.	6141½GD8	d:o	10250
-	6142GD8	d:o, pt 2: Santa Lucia (Cottrau), Mattinata (Leoncavallo), Launisches Glück (J Strauss)	unpubl
63.	6142½GD8	d:o	10250
-	6143GD8	Eine Nacht in Venedig (Strauss): O wie so lieblich (Lagunen-Walzer)	unpubl
64.	6143½GD8	d:o	10251, 10782
-	6144GD8	Boccaccio (Suppé): Hab' ich nur deine Liebe	unpubl



65.	6144½GD8	d:o	10251, 10284, 48010
<u>Polydor/Grammophon, Berlin 1934</u>			
-	5675GR8	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	unpubl
66.	5675½GR8	d:o	10284
<u>Polydor/Grammophon, Berlin 1934-12-29</u>			
-	5814GR	Gasparone (Millöcker): O dass ich doch der Räuber wär'	unpubl
67.	5814½GR	d:o	10324
-	5815GR	Waldmeister (Strauss): Die ganze Nacht durchschwärmt	unpubl
68.	5815½GR	d:o	10324
-	5816GR	Liebesfeier (Weingartner)	unpubl
69.	5816½GR	d:o	10325, Decca DE7042
-	5817GR	Sechse, sieben oder acht (Brüll)	unpubl
70.	5817½GR	d:o	10325, Decca DE7042
71.	474GS	Don Giovanni (Mozart): Bande der Freundschaft (Dalla sua pace)	15080
-	475GS	Entführung aus dem Serail (Mozart): Konstanze, dich wiederzusehen!	unpubl
72.	475½GS	d:o	15080, Brw 95056
<u>Polydor/Grammophon, Berlin 1935-08-25?</u>			
-	546GS	Entführung aus dem Serail (Mozart): Wenn der Freude Tränen fließen	unpubl
73.	546½GS	d:o	35029, Brw 95056
-	547GS	Don Giovanni (Mozart): Folget der Heissgeliebten (Il mio tesoro)	unpubl
74.	547½GS	d:o	35029
<u>Polydor/Grammophon, Berlin 1935-08-26</u>			
-	6096GR	Rigoletto (Verdi): Freundlich blick' ich	unpubl
75.	6096½GR	d:o	30008
76.	6097GR	Rigoletto (Verdi): O wie so trügerisch	30008
-	6097½GR	d:o	unpubl
-	6098GR	Mignon (Thomas): Leb' wohl, Mignon!	unpubl
77.	6098½GR	d:o	30014
<u>Polydor/Grammophon, Berlin 1935-08-27</u>			
78.	6101GR	Eva (Lehár): Wár es auch nichts als ein Traum vom Glück	10385
-	6102GR	Graf von Luxemburg (Lehár): Bist du's, lachendes Glück	unpubl
79.	6102½GR	d:o	10385
-	6102¾GR	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1935-08-28</u>			
-	6103GR8	O meine Sonne (O sole mio) (di Capua)	unpubl
80.	6103½GR8	d:o	10423
-	6104GR8	Maria, Mari (di Capua)	unpubl
81.	6104½GR8	d:o	10423
<u>Polydor/Grammophon, Berlin 1936-06-23</u>			
82.	404GO8	Trovatore (Verdi): Dass noch einmal (Mal reggendo) (w. Rünger)	67106, Decca CA8264
83.	404½GO8	d:o	67106, Decca CA8264
84.	405GO8	Trovatore (Verdi): In uns're Heimat (Ai nostri monti) (w. Rünger)	67106, Decca CA8264
-	405½GO8	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1936-06-24</u>			
85.	2967GN8	Wann kommt die Stunde (Film: Ave Maria) (Melichar)	30013
86.	2968GN8	Nur du, Maria (Film: Ave Maria) (de Curtis)	30013
87.	2969GN8	Lustigen Weiber von Windsor (Nicolai): Horch', die Lerche singt	30014
88.	406GO8	Rigoletto (Verdi): Liebe ist Seligkeit (È il sol dell'anima) (w. Berger)	67535
89.	407GO8	Traviata (Verdi): O lass uns fliehen (Parigi o cara) (w. Berger)	67535
<u>Polydor/Grammophon, Berlin 1937-06-28</u>			
-	7191GR8	Werther (Massenet): Was bin ich aufgewacht?	unpubl
90.	7191½GR8	d:o	30031
-	7192GR8	Tosca (Puccini): Es blitzten die Sterne	unpubl
91.	7192½GR8	d:o (dubbed 1938-05-16 as 3593GN8)	30035
-	7193GR8	Tosca (Puccini): Wie sich die Bilder gleichen	unpubl
92.	7193½GR8	d:o (dubbed 1938-05-16 as 3594GN8)	30035
93.	694GS	Werther (Massenet): Ein Andrer ist ihr Gemahl (Désolation) (date?)	35083
<u>Polydor/Grammophon, Berlin 1937-06-29</u>			
-	7197GR8	Im Prater blüh'n wieder die Bäume (Stolz)	unpubl
94.	7197½GR8	d:o	47174
-	7198GR8	Ich muss wieder einmal in Grinzing sein (Benatzky)	unpubl
95.	7198½GR8	d:o	47174
<u>Polydor/Grammophon, Berlin 1938-05-16</u>			
-	7828GR8	Elegie (Massenet)	unpubl
-	7828½GR8	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1938-05-17</u>			
-	7829GR8	Matthäus-Passion (Bach): Ich will bei meinem Jesu wachen, pt 1 (w. chorus)	unpubl
96.	7829½GR8	d:o	62790, Decca PO5134
-	7830GR8	d:o, pt 2	unpubl
97.	7830½GR8	d:o	62790, Decca PO5134
98.	7831GR8	Johannes-Passion (Bach): Ach mein Sinn, pt 1	62791, Decca PO5135
99.	7832GR8	d:o, pt 2	62791, Decca PO5135
<u>Polydor/Grammophon, Berlin 1938-05-18</u>			
100.	7833GR8	Die Stadt der Lieder (Hofmann)	47216
101.	7834GR8	Weil i a alter Drahrer bin (Sioly)	47216
-	7835GR8	Klänge aus dem unsterblichen Wien, pt 1: a) Ja, ja der Wein ist gut (Strecker);	



102.	7835½GR8	Wien, Wien nur du allein (Sieczynski) (w. Riener)	unpubl
-	7836GR8	d:o	47217
103.	7836½GR8	d:o, pt 2: a) Schönau, mein Paradies (Kutschera); b) Ein Wiener Walzer (Benatzky) (w. Riener)	unpubl
-	886GS8	d:o	47217
104.	886½GS8	Zigeunerbaron (Strauss): Potpourri, pt 1 (w. Riener)	unpubl
-	887GS8	d:o	15212
105.	887½GS8	d:o, pt 2	unpubl
		d:o	15212
<u>Columbia, Wien 1947-11-06</u>			
-	CHAX334-1	Symphonie Nr 9 (Beethoven): 14) Allegro assai - Presto - Allegro assai, pt 3 (w. Schwarzkopf, Höngen, Hotter & chorus)	unpubl
106.	CHAX334-2	d:o	LX1103
-	CHAX335-1	Symphonie Nr 9 (Beethoven): 15) Allegro Assai vivace, pt 4 (w. chorus)	unpubl
107.	CHAX335-2	d:o	LX1104
<u>Columbia, Wien 1947-12-05</u>			
108.	CHA984	Schwanengesang (Schubert): Das Lied im Grünen	HM 114B
109.	CHA985	Schwanengesang (Schubert): Ihr Bild	HM 114A
<u>Columbia, Wien 1947-12-10</u>			
110.	CHAX384-1	Symphonie Nr 9 (Beethoven): 18) Allegro ma non tanto - Prestissimo (w. Schwarzkopf, Höngen, Hotter & chorus)	LX1105
<u>Decca, Wien 1950-09-15</u>			
-	DMRA675-1	Fidelio (Beethoven): Gott! Welch' Dunkel hier	unpubl
111.	DMRA675-2	d:o	K28401, X489
112.	DMRA676-1	Fidelio (Beethoven): In des Lebens Frühlingstagen	K28401, X489
<u>Decca, Wien 1950-09-16/20</u>			
113.	VAR124-1	Fledermaus (Strauss): 12) Dieser Anstand, so manierlich (w. Gueden)	K23???, AX470
114.	VAR126-1	Fledermaus (Strauss): 14) Im Feuerstrom der Reben (w. Wagner, Lipp, Preger, Poell, Gueden & chorus)	K23???, AX477
115.	VAR128-1	Fledermaus (Strauss): 18) Genug damit (w. Wagner, Lipp, Preger, Poell, Gueden & chorus)	K23119, AX481
116.	VAR131-1	Fledermaus (Strauss): 21) Ich stehe voll Zagen, pt 1 (w. Gueden & Dermota)	K23???, AX479
117.	VAR132-1	d:o, pt 2 (22)	K23???, AX478
118.	VAR133-1	Fledermaus (Strauss): 23) O Fledermaus, o Fledermaus (w. Wagner, Lipp, Preger, Poell, Gueden, Dermota & chorus)	K23???, AX477
<u>Decca, Wien 1951-05-23</u>			
119.	MRA1042-1	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	K28546
120.	MRA1043-1	Contes d'Hoffmann (Offenbach): Wohlan, nur Mut und Vertrauen	K28546
<u>Decca, Wien 195?</u>			
121.	MRB1927-X	Mei Muatterl war a Weanerin (Gruber)	F43681
122.	MRB1929-1	Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr	F49640, F43681
123.	MRB1930-1	Erst wann's aus wird sein (Frankowski)	F49640
124.	MRB1931-X	Ich muss wieder einmal in Grinzing sein (Benatzky)	F49641, F43708 (-X)
125.	MRB1932-X	Der lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein	F49641, F43682
126.	MRB1933-1/X	Die Stadt der Lieder (Hofmann)	F49642, F43708 (-X)
127.	MRB1934-1 (X?)	Wiener Fiakerlied (Pick)	F49642, F43682
-	?	Das hat ka Goethe g'schrieb'n (Sioly)	unpubl (LP)

## PAUL, Karl

1915, 14/2, Crimmitschau, Sachsen - 1969, 20/5, Oberbayern.  
Baritone. Debut 1934 Altenburg, Thüringen.

### Eterna, Berlin

20-6675	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	1 20 220 A
20-6676	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	1 20 220 B

## PAULEE, Mona

### PAULET

Tenor.

### HMV Paris 1926-10-26

BFR180-1	Armide (Lully): Plus j'observe (Air de Renaud)	P683 (4-32740)
BFR181-1	L'Amant Jaloux (Grétry): Tandis que tu sommeilles (Sérénade)	P683 (4-32741)

## PAULETICK, Alberto

Tenor.

### Anker, Milano?

752	Carmen (Bizet): Il fior	1058
771-3	Forza del destino (Verdi): O tu che in seno	15042, Italia 093
773-3	Lucia di Lammermoor (Donizetti): Fra poco a me	15044, Italia 092
775	Ruy Blas (Marchetti): Svaniron i sogni	1058

? Figlia di Jorio (Franchetti): Rinverdisca per noi 15040  
? Traviata (Verdi): Dei miei bollenti spiriti 15041

## PAULI, Piero

Tenor.

<u>HMV, Milano 1929-11-07</u> CM1213-1 CM1213-2	Tosca (Puccini): Non la sospiri (w. Melis) d:o	unpubl C1903 (102-613), S10143, AF338, AN684, EH537
<u>HMV, Milano 1929-11-09</u> CM1216-1 CM1216-2	Tosca (Puccini): Qual occhio al mondo (w. Melis) d:o	unpubl unpubl
<u>HMV, Milano 1929-11-11</u> CM1219-1  CM1219-2	Tosca (Puccini): Senti, l'ora è vicina (w. Melis)  d:o	C1914 (102-635), S10154, AF349, AN695, EH548 unpubl
<u>HMV, Milano 1929-11-12</u> CM1221-1 CM1221-2 CM1222-1 CM1222-2	Tosca (Puccini): E non giungono (w. Melis) d:o Tosca (Puccini): O santo ampolle ... Recondita armonia (w. Gelli & chorus) d:o	unpubl unpubl unpubl C1902 (102-611), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-13</u> CM1224-1 CM1224-2	Tosca (Puccini): Vi resta un'ora... E lucevan le stelle (w. Masini) d:o	unpubl unpubl
<u>HMV, Milano 1929-11-14</u> CM1224-3  CM1227-1  CM1227-2	Tosca (Puccini): Vi resta un'ora... E lucevan le stelle (w. Masini)  Tosca (Puccini): Oh! Franchigia a Floria Tosca (w. Melis)  d:o	C1913 (102-633), S10153, AF348, AN694, EH547 C1914 (102-634), S10154, AF349, AN695, EH548 unpubl
<u>HMV, Milano 1929-11-15</u> CM1229-1 CM1229-2  CM1230-1  CM1230-2  CM1230-3	Tosca (Puccini): Eccellenza vado (w. Melis, Azzimonti & Gelli) d:o  Tosca (Puccini): Il cannone del castello (w. Granforte, Palai, Azzimonti, Gelli & chorus) d:o  d:o	unpubl C1903 (102-612), S10143, AF338, AN684, EH537  unpubl C1905 (102-616), S10145, AF340, AN686, EH539 unpubl
<u>HMV, Milano 1929-11-18</u> CM1232-1 CM1232-2	Tosca (Puccini): Va! Quanto m'affretti (w. Melis & Azzimonti) d:o	unpubl C1904 (102-615), S10144, AF339, AN685, EH538
<u>HMV, Milano 1929-11-20</u> CM1240-1  CM1240-2 CM1241-1 CM1241-2  CM1242-1 CM1242-2	Tosca (Puccini): Ed ora fra noi parliam (w. Melis, Granforte & Azzimonti)  d:o Tosca (Puccini): Orsù Tosca, parlate (w. Melis, Granforte, Palai & Azzimonti) d:o  Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Granforte & Azzimonti) d:o	C1909 (102-624), S10149, AF344, AN690, EH543 unpubl unpubl C1909 (102-625), S10149, AF344, AN690, EH543 unpubl C1910 (102-626), S10150, AF345, AN691, EH544
<u>HMV, Milano 1929-11-21</u> CM1242-3 CM1242-4 CM1244-1 CM1244-2	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Granforte & Azzimonti) d:o Tosca (Puccini): Ah, Finalmente! (w. Azzimonti & Gelli) d:o	unpubl unpubl unpubl C1902 (102-610), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-22</u> CM1249-1  CM1249-2	Tosca (Puccini): Egli è là (w. Melis, Granforte, Palai & chorus)  d:o	C1908 (102-623), S10148, AF343, AN689, EH542 unpubl
<u>HMV, Milano 1930-01-14</u> CM1216-3  CM1216-4 CM1221-3 CM1221-4	Tosca (Puccini): Qual occhio al mondo (w. Melis)  d:o Tosca (Puccini): E non giungono (w. Melis) d:o	C1904 (102-614), S10144, AF339, AN685, EH538 unpubl unpubl C1915 (102-636), S10155, AF350, AN696, EH549
<u>HMV, Milano 1930-04-16</u> BM1581-1 BM1581-2	Bohème (Puccini): Quest'è Mimì (w. Palai, Masini & Basi) d:o	DA1204 (30-4073) unpubl

<u>HMV, Milano 1930-04-24</u>		
CM1590-1	Mefistofele (Boito): Forma ideal (w. Fanelli, Masini & chorus)	unpubl
CM1590-2	d:o	DB1440 (32-1490)
CM1591-1	Mefistofele (Boito): Amore! mistero! (w. Fanelli & chorus)	DB1440 (32-1491)
CM1591-2	d:o	unpubl
<u>HMV, Milano 1930-04-25</u>		
CM1592-1	Falstaff (Verdi): Dal labbro il canto	unpubl
<u>HMV, Milano 1930-05-07</u>		
CM1592-2	Falstaff (Verdi): Dal labbro il canto	DB1648 (32-1539)
<u>HMV, Milano 1931-01-21</u>		
0F29-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
0F29-2	d:o	DA1202 (10-6229)
0F30-1	Mefistofele (Boito): Dai campi, dai prati	unpubl
0F30-2	d:o	DA1202 (10-6230)
<u>HMV, Milano 1931-01-23</u>		
0F34-1	Gianni Schicchi (Puccini): Firenze come un albero fiorito	unpubl
0F34-2	d:o	DA1204
0F35-1	Bohème (Leoncavallo): Testa adorata (w. Masini & Basi)	unpubl
0F35-2	d:o	DA1204
<u>HMV, Milano 1931-04-21?</u>		
2F260-1	Carmen (Bizet): Il fior	unpubl
2F260-2	d:o	unpubl
2F260-3	d:o (date?)	unpubl
2F260-4	d:o (date?)	unpubl
<u>HMV, Milano 1931-04-23</u>		
2F269-1	Carmen (Bizet): La tua madre (w. Carbone & chorus)	unpubl
2F269-2	d:o	C2314 (102-792), S10304, EH745
2F270-1	Carmen (Bizet): Con la guardia (w. Bordonali & chorus)	unpubl
2F270-2	d:o	C2311 (102-787), S10301, EH742
2F271-1	Carmen (Bizet): Resta qui, mio tesoro (w. Carbone & chorus)	unpubl
2F271-2A	d:o	C2314 (102-793), S10304, EH745
2F273-1	Carmen (Bizet): Ma non m'inganno (w. Carbone & Besanzoni)	unpubl
2F273-2	d:o	unpubl
2F273-3	d:o	C2325 (102-814), S10315, EH756
<u>HMV, Milano 1931-04-27</u>		
2F293-1	Carmen (Bizet): Eben là che saervan (w. Spada & chorus)	C2312 (102-788), S10302, EH743
2F294-1	Carmen (Bizet): Carmen, tutti qui (w. Carbone & chorus)	unpubl
2F294-2	d:o	C2313 (102-791), S10303, EH744
<u>HMV, Milano 1931-05-07</u>		
2F320-1	Carmen (Bizet): Olà! Olà! José (w. G & E Besanzoni, Carbone, Palai, Venturini & chorus)	unpubl
	d:o	C2325 (102-815), S10315, EH756
2F320-2	Carmen (Bizet): Va via (w. G & E Besanzoni, Carbone, Palai, Ferrari, Beltacchi, Venturini & chorus)	unpubl
2F321-1	d:o	C2326 (102-816), S10316, EH757
2F321-2		
<u>HMV, Milano 1931-05-11</u>		
2F338-1	Carmen (Bizet): Ascolta, ascolta (w. Besanzoni, Ferrari, Beltacchi, Palai, Venturini & chorus)	unpubl
2F338-2	d:o	C2322 (102-808), S10312, EH753
<u>HMV, Milano 1931-05</u>		
0F351-	Bohème (Leoncavallo): Testa adorata	DA1331
<u>HMV, Milano 1931-05-14</u>		
2F359-1	Carmen (Bizet): Olà Carmen! Olà (w. Besanzoni, Spada, Ferrari, Beltacchi, Palai & Venturini)	unpubl
2F359-2	d:o	C2321 (102-806), S10311, EH752
2F360-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Besanzoni & chorus)	unpubl
2F360-2	d:o (date?)	unpubl
<u>HMV, Milano 1931-05-15</u>		
2F360-3	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Besanzoni & chorus)	unpubl
2F360-4	d:o	C2328 (102-821), S10318, EH759
2F368-1	Carmen (Bizet): Sei tu? Son io! (w. Besanzoni)	unpubl
2F368-2	d:o	C2328 (102-820), S10318, EH759
<u>HMV, Milano 1931-05-18</u>		
2F375-1	Carmen (Bizet): Mio Capitan (w. Besanzoni & Spada)	unpubl
2F375-2	d:o	C2315 (102-794), S10305, EH746
2F377-1	Carmen (Bizet): Ci riposiam (w. Besanzoni & Palai)	C2322 (102-809), S10312, EH753
2F378-1	Carmen (Bizet): E chi puoi tu aspettar? (w. Besanzoni, Palai & Venturini)	unpubl
2F378-2	d:o	C2319 (102-802), S10309, EH750
<u>HMV, Milano 1931-05-21</u>		
2F379-1	Carmen (Bizet): Voglio danzar (w. Besanzoni) (date?)	unpubl
2F379-2	d:o (date?)	unpubl
2F379-3	d:o	unpubl
2F379-4	d:o	C2319 (102-803), S10309, EH750

2F382-1 2F382-2	Carmen (Bizet): No, tu non m'ami (w. Besanzoni) d:o	unpubl C2320 (102-805), S10310, EH751
<u>HMV, Milano 1931-05-22</u> 2F380-1 2F380-2 2F380-3 2F380-4	Carmen (Bizet): Seguidilla (w. Besanzoni) (date?) d:o (date?) d:o d:o	unpubl unpubl unpubl C2315 (102-795), S10305, EH746
<u>HMV, Milano 1931-07-06</u> 2F260-5 2F260-6	Carmen (Bizet): Il fior (date?) d:o	unpubl C2320 (102-804), S10310, EH751
<u>HMV, Milano 1931-12-01</u> 2M208- 2M209-  2M214-	Faust (Gounod): Son qui a te dinnanzi (w. Zambelli) Faust (Gounod): O mio stupor (w. Zambelli)  Arlesiana (Ciléa): E la solita storia	DB1637 (1931-12-01) DB1637 (1931-12-01)  DB2013
<u>HMV, Milano 1933-04-08</u> 0M1253-1 0M1253-2 0M1254-1 0M1254-2	Faust (Gounod): Tardi si fa (w. Tassinari) d:o Faust (Gounod): Sempre amar (w. Tassinari) d:o	unpubl DA1322 unpubl DA1322
<u>HMV, Milano 1933-04-20</u> 0M1297-1 0M1297-2 0M1298-1 0M1298-2	Occhi di fata (Denza) d:o Aprile (Tosti) d:o	unpubl DA1321 unpubl DA1321
<u>HMV, Milano 1933-04-25</u> 2M1301-	Ninna nanna (Wiegenlied, Op 41, No 1) (R Strauss)	DB2012
<u>HMV, Milano 1933-06-03</u> 0M1341-1 0M1341-2 0M1342-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond d:o Germania (Franchetti): Studenti udite	unpubl DA1331 DA1332
<u>HMV, Milano 1933-06-04</u> 0M1343-1 0M1343-2  0M1345-1 0M1345-2	Andrea Chénier (Giordano): Mia madre (w. Oltrabella) d:o  Germania (Franchetti): Ah! Vieni qui d:o	unpubl DA1340  unpubl DA1332
<u>HMV, Milano 1933-06-18</u> 2M1411-1 2M1411-2 2M1412-1	Adriana Lecouvreur (Ciléa): No, la mia fronte (w. Saraceni) d:o Manon (Massenet): La tua mano non e (w. Saraceni)	unpubl DB2012 DB2013
<u>HMV, Milano</u>	Manon (Massenet): A Parigi n'andrem (w. Saraceni) Bohème (Puccini): O soave fanciulla (w. Tassinari)	DB1648 DB1932

### PAULIG, Albert (PAULICH?)

?

<u>G&amp;T, Berlin 1906-03</u> 4235h	New York (Philipp): Ein schwerer Junge (w. Braun)	2-44056
<u>Zonophone, Berlin 1909-05-21</u> 1094ab  1097ab	Pechschulze (Zepler): Tanz-Duett (w. Machod (as Lucie Engelke))  Pechschulze (Zepler): Da kommt der Mensch sich schrecklich dämlich vor	X-2-24064, X-524074, 16415  X-2-22066, X-522075, 16415
<u>Pathé, Berlin 1911?</u> 54555	Schöne Risetete (-): Thomasus und Habakuk (w. Wohlgermuth)	54555
<u>Gramophone, Berlin 1914-02-18</u> 13625r	Jung England (Fall): Strohwitwe, schliess' dich uns an (w. Kriwitz & Gessner)	2-944189, 13155

### PAULL, William

? - 1903, St Louis.

Baritone.

<u>G&amp;T, London 1901</u> 4090a  1167b 1212b 1214b  1217b(?)	To Anthea (Hatton)  The devout lover (White)  Tannhäuser (Wagner): O Star of Eve  Ivanhoe (Sullivan): Ho, jolly Jenkin  The devout lover (White)	2-2057 (7")  2-2521  2-2558  2-2559  2-2521x (not in Kelly)
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G1230b(W)	Nazareth (Gounod)	2-2588
G1235b(W)	Maritana (Wallace): In happy moments	2-2569
1236b	Bohemian Girl (Balfe): The heart bowed down	2-2570
1237b	The palms (Faure)	2-2596
4108a(D)	The song that reached my heart (Jordan)	2-2045 (7")
1238b	d:o	2-2597
4109a	Bedouin love song (Pinsuti)	2-2046 (7")
1239b	d:o	2-2595
<u>G&amp;T, London 1901-12</u>		
4137a	Once (Hervey) (date?)	2-2060 (7")
1291b	Loch Lomond (trad)	2-2581
1292b	The Vicar of Bray (arr Stanford)	2-2579
1294b	Mary Grey (Temple)	2-2582
1296b	Mikado (Sullivan): Mikado's song	2-2583
?	A song of thanksgiving (Allitsen)	2-2580
<u>G&amp;T, London 1902-01</u>		
1324b	Queen of the Earth (Pinsuti)	2-2601
1325b	The lost chord (Sullivan)	2-2605
4148b(R)	Violets (Wright)	2-2063 (7")
1326b	d:o	2-2607
G1327b(R)	The chase (Mattei)	2-2602
1328b	A-hunting we will go (Fielding)	2-2603
?	Best of all (Moir)	2-2604
1332b	Jocelyn (Godard): Angels guard thee	2-2614
1334b	Drink, puppy, drink (Melville)	2-2615
1335b	A rum one to follow (Melville)	2-2616
1336b	The place where the old horse died (Melville)	2-2617
<u>G&amp;T, London 1902</u>		
4515a	The deathless army (Trotere)	2-2094 (7")
4516a	The midshipmite (Adams)	2-2092 (7")
4522a	To Anthea (Hatton)	2-2095 (7")
4545a(G)	Excelsior (Balfe) (w. Page)	4047 (7")
4546a	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Page)	4048 (7")
4547a	The larboard watch (Williams)	4060 (7")
4552a(NB)	A Country Girl (Monckton): In the King's name, stand!	2-2096 (7")
4553a	Anchored (Watson)	2-2097 (7")
?	Mona (Adams)	2-2098 (7")
4556a(NB)	The Admiral's broom (Bevan)	2-2099 (7")
4568a	The diver (Loder)	2-2101 (7")
4569a	Absent yet present (White)	2-2102 (7")
4575a	A Country Girl (Monckton): The sailor's life	2-2115 (7")
<u>G&amp;T, London 1902-05</u>		
4619a	San Toy (Jones): Little China maid (w. de Vere)	4049x (7")
4620a(nB)	A Country Girl (Monckton): Boy and Girl duet (w. de Vere)	4061 (7")
<u>G&amp;T, London 1902</u>		
4721a	D'ye ken John Peel? (-)	2-2168 (7")
4722a	Thy sentinel am I (Watson)	2-2153 (7")
4723a	Little hero (Adams)	2-2154 (7")
4724a	I fear no foe (Pinsuti)	2-2155 (7")
4725a(R)	Messiah (Händel): Why do the Nations	2-2156 (from disc) (7")
4726a	d:o	2-2156 (from register) (7")
4727a	When bright eyes glance (Hedgcock)	2-2157 (7")
4728a(R)	The Star of Bethlehem (Adams)	2-2158 (7")
4747a(R)	The holy City (Adams)	2-2174 (7")
4749a	Good company (Adams)	2-2170 (7")
4750a(FG)	I am a friar of orders grey (Reeve)	2-2169 (7")
?	Good company (Adams)	2-2175 (7")(? , see 4749a)
1347b	The last watch (Pinsuti)	2-2606
1348b	Poupée (Audran): A jovial monk am I	2-2612
1349b	Wrap me up in my old stable jacket (Melville)	2-2611
G1351b(R)	Thou'rt passing hence my brother (Sullivan)	2-2610
1352b	Absent yet present (White)	2-2613
1360b	As once in May (Lassen)	2-2637

1362b	I fear no foe (Pinsuti)	2-2609
1364b(R) 1365b	Still as the night (Bohm) I fear no foe (Pinsuti)	2-2608 2-2609x
1395b(R)	Elijah (Mendelssohn): Lord God of Abraham	2-2623
1397b 1398b(R)	Elijah (Mendelssohn): For the mountains shall depart Elijah (Mendelssohn): It is enough	2-2622 2-2621
?	Thy sentinel am I (Watson)	2-2625
1532b	San Toy (Jones): Sons of the Motherland	2-2631x
1592b 1593b 1594b 1595b	The dear homeland (Slaughter) In sweet September (Temple) The garden of sleep (de Lara) Whisper and I shall hear (Piccolomini)	2-2628 2-2632 2-2629 2-2630

Zonophone, USA 1903?

Carmen (Bizet): Toreador's song	9634 (7")
The bonnie banks of Loch Lomond (old Scotch)	9635 (7")

**PAULUS, Alfred**

1893, 4/4, Waiblingen - 1967, 9/10, Starnberg.  
Bass-baritone.

Vox, Berlin 1923-01/03

1. 1066A	Frühlingsfahrt (Schumann)	3321*, 03321
2. 1067A	Frühlingstraum (Schubert)	3321*, 03321
3. 1068A	Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	3412*, 03412
4. 1069A	Der Vögel (Braunfels): Habt, Kindlein, vom Prometheus ihr gehört?	3412*, 03412
5. 1070A	Messiah (Händel): Warum denn rasen die Völker	3322*, 03322
6. 1071A	Messiah (Händel): Das Volk, das da wandelt im Dunkeln	3322*, 03322

**PAULY - DREESEN, Rose**

1894, 15/3, Eperjes - 1975, 16/12, Klar Schmarjahu, Tel Aviv.  
Soprano. Debut 1917/1918 Hamburg.

Vox, Berlin 1927

- 1529BB	Tosca (Puccini): Nur der Schönheit	unpubl
1. 1529-1BB	d:o (75)	2211E, Kristall 6501
2. 1530BB	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog (75)	2211E, Kristall 6501

Parlophon, Berlin 1927-11-09

3. 2-20443	Fidelio (Beethoven): Abscheulicher, wo eilst du hin?	P9179, E11036
4. 2-20444	Fidelio (Beethoven): Komm', Hoffnung, laß den letzten Stern	P9179, E11036

Odeon, Berlin 1928-10-02

5. xxB8186	Ägyptische Helena (R Strauss): Bei jener Nacht	O-6670, 5194, Parl E11356, Decca G-25850
(xxB8187 is orchestra)		
6. xxB8188	Ägyptische Helena (R Strauss): Zweite Brautnacht, Zaubermacht!	O-6670, 5194, Parl E11356, Decca G-25850

**PAUWELS, Désiré**

1861, 22/5, Gent - 1942, 25/1, Amsterdam.  
Tenor.

G&T, Amsterdam 1901-09

1. 927B	Cavalleria Rusticana (Mascagni): Siciliana	92069 (7")
2. 928B	Pagliacci (Leoncavallo): Klagelied	92070 (7")
3. 929B	Pagliacci (Leoncavallo): Arioso	92064 (7")

Lyrophon  
(K&R)

**PAVLOSKA, Irene**

Mezzo-soprano.

Brunswick, New York 1920-01?

- 3493	Just a-wearyin' for you (Jacobs-Bond)	unpubl
1. 3494	d:o	5088, 13003
- 3495	Love's old sweet song (Molloy)	unpubl
2. 3496	d:o	5088, 13003
- 3497	Carmen (Bizet): Habanera	unpubl
3. 3498	d:o	5089, 13004
4. 3499	Bohème (Puccini): Musetta waltz	5089, 13004
- 3500	d:o	unpubl

Brunswick, New York 1920-11?

5. 4462	I love you truly (Jacobs-Bond)	5099, 13014
- 4463	d:o	unpubl
6. 4464	d:o	5099, 13014
7. 4566	Long, long ago (Bayly)	5099, 13014

-	4567	d:o	unpubl
8.	4568	d:o	5099, 13014

## PAVONI (PENNARI), Rinalda

1885, Fabriano - 1968.  
Soprano. Debut 1908 Torino.

### Odeon, Milano 1908?

1.	Fedora (Giordano): O grandi occhi lucenti	37741
2.	Traviata (Verdi): Dite alla giovine (w. Baldassari)	37756

### Edison, London 1910-09

-	299	Pagliacci (Leoncavallo): Quel fiamma avea nel guardo!	Unpubl
-	315	Traviata (Verdi): Parigi, o cara (w. Stanzani)	unpubl
-	316	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Finzi-Magrini, Stanzani, Canozza, Costa & de Segurola)	unpubl (12")

### Edison, London 1910-10

-	320	Pagliacci (Leoncavallo): E allor perchè (w. Costa)	unpubl
-	322	Bohème (Puccini): Donde lieta usci	unpubl
-	326-B	Tosca (Puccini): Amaro sol per te (w. Costa)	unpubl (12") (test exists)
-	330	Nozze di Figaro (Mozart): Deh, vieni, non tardar	unpubl
-	333	Faust (Gounod): Notte d'amor, tutta splendor (w. Gordoni)	unpubl

### Gramophone, Milano 1911-07-28

3.	351aj	Poliuto (Donizetti): La sacrilega parola (w. Gilberti, de Goetzen, Cannetti & chorus)	054326, S3536
4.	352aj	Gioconda (Ponchielli): A te questo rosario (w. Bonetti, de Goetzen, Cannetti & chorus)	054327

### Gramophone, Milano 1911-07-31

5.	1294ah	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Passeri & Gilberti)	54459, (54453)
6.	362aj	Africaine (Meyerbeer): O mia Selika (w. Tommasini)	054334
7.	363aj	Falstaff (Verdi): Alfin t'ho colto (w. de Goetzen)	054315
8.	364aj	Luisa Miller (Verdi): Andrem ramminghi e poveri (w. de Goetzen)	054333, S5446
9.	365aj	Africaine (Meyerbeer): Dite più bella imagine (w. Tommasini)	054332

### Gramophone, Milano 1911-08-01

10.	1297ah	Africaine (Meyerbeer): Sei l'angiol di letto (w. Tommasini)	54454
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### Gramophone, Milano 1913-11-19

11.	744aj	Lombardi (Verdi): Qual voluttà trascorrere (w. Cosentino & Bettoni)	054473
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### Gramophone, Milano 1913-11-21

12.	754aj	Africaine (Meyerbeer): Figlia del suol	053331
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### Columbia, Milano 1922?

13.	70564	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Formichi)	D4936
14.	70565	d:o, pt 2	D4936
15.	70568	Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Formichi)	D4937
16.	70569	d:o, pt 2	D4937
17.	70600	Mefistofele (Boito): Lontano, lontano (w. Pertile)	D4949

## PAYAN, Paul

1878, 1/1 - 1959, 1/11, St Juan-les-Pins.  
Bass. Debut 1906 Paris.

### Favorite, Paris 1909, medio

1548-t	Le Cor (Flégier) (ann title and singer)	1-5424
1549-t	Faust (Gounod): Ronde du veau d'or (ann title and singer)	1-5425

### Gramophone, Paris 1910-07-04

15891u	Mignon (Thomas): Berceuse	4-32089
15892u	Étoile du Nord (Meyerbeer): O jours heureux	4-32090

### Gramophone, Paris 1910-07-05

15895u	Faust (Gounod): Seigneur Dieu, que vois-je (Quatuor du jardin, pt 1) (w. Bakkers, Brohly & Beyle)	34241, P352?
15896u	d:o, pt 2 (Prenez mon bras)	34242, P532?
15897u	d:o, pt 3 (Eh quoi, toujours seule?)	34243

### Gramophone, Paris 1910-11-25

16152u	Bohème (Puccini): O défrôque si chère	4-32095, 4-32578, P121, P490
16153u	Les Saisons (Massé): Chanson du blé	4-32096, 4-32558, P122, P469

### Gramophone, Paris 1910-11-29

01755v	Faust (Gounod): Jusqu'aux premiers feux du matin (w. chorus)	032175, W150
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### Gramophone, Paris 1910-12-09

16178u	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Beyle & Vigneau)	34247, P288
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16179u	d:o, pt 2	34248, P288
01775v	Les deux Reines (Mompou): Adieu, mon beau navire (w. chorus)	032177, W152
<u>Gramophone, Paris 1910-12-14</u>		
16181u	Caïd (Thomas): Couplets de la Diane	4-32237, P169
<u>Gramophone, Paris 1910-12-19</u>		
16185u	Hamlet (Thomas): Pourquoi regards-tu dans la vide (w. Brohly)	34249
<u>Gramophone, Paris 1910-12-23</u>		
16193u	Africaine (Meyerbeer): Choeur des évêques (w. Narçon, Delmont, Boussagol & chorus)	34707, P209
16194u	Favorite (Donizetti): Frères, creusons l'asile (w. chorus)	4-32099, 4-32583, P122, P494, (34341)
16196u	Trovatore (Verdi): Choeur des bohémiens (w. Fréville, Boussagol & chorus)	34708
<u>Gramophone, Paris 1910-12-28</u>		
01797v	Lombardi (Jérusalem) (Verdi): Grâce, mon Dieu	032189, W159
<u>Gramophone, Paris 1911-01-10</u>		
01817v	Faust (Gounod): Divine pureté (w. Heilbronner & Beyle)	034091, W248
01818v	Faust (Gounod): Le jour va luire (w. Heilbronner & Beyle)	034092, W334
<u>Gramophone, Paris 1911-01-27</u>		
01857v	Hérodiade (Massenet): J'ai souvent contemplé ton astre (w. Brohly)	034094, W164
<u>Gramophone, Paris 1911-04-28</u>		
16442u	Faust (Gounod): Il était temps	4-32235, P168
<u>Gramophone, Paris 1911-07-04</u>		
16519u	Fauvette du Temple (Messenger): Duo des chameliers (w. Carlyle (as Karl))	34282, P302
<u>Gramophone, Paris 1911-07-05</u>		
16522u	Zauberflöte (Mozart): Isis, c'est l'heure (w. chorus)	4-32243, 4-32582, P121, P494, (34340)
<u>Gramophone, Paris 1911-07-08</u>		
16532u	Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Régis, Tirmont & Dupouy)	34284
<u>Gramophone, Paris 1911-07-10</u>		
01975v	Louise (Charpentier): Berceuse, 4 acte	032203, W164
<u>Gramophone, Paris 1911-10-02</u>		
02100v	Lakmé (Delibes): Lakmé, ton doux regard	032210, W152
<u>Gramophone, Paris 1911-11-04</u>		
02177v	Haydée (Auber): A la voix séduisante	032224, W150
02178v	Caïd (Thomas): Le Tambour-Major	032218, W168
<u>Gramophone, Paris 1911-11-13</u>		
16945u	Domino Noir (Auber): Deo gratias	4-32281, P130
16946u	Don Quichotte (Massenet): Quand apparaissent les étoiles (w. Brohly)	34293, P265
<u>Gramophone, Paris 1911-11-15</u>		
02204v	Juive (Halévy): Si la rigueur (w. Cosset & chorus)	034124, W254
02205v	Sigurd (Reyer): Odin, dieu farouche	032226, W171
<u>Gramophone, Paris 1911-11-18</u>		
02217v	Le crucifix (J B Faure) (w. Carlyle)	unpubl
02217½v	d:o	034115, W251
<u>Edison 4-min cylinders, Paris 1910?</u>		
4M-17052	Le cor (Flégier)	17052, BA 27041
<u>Edison 4-min cylinders, Paris 1910/1911</u>		
4M-17083	Étoile du Nord (Meyerbeer): O jours heureux	17083, BA 27065
<u>Edison 4-min cylinders, Paris 1911?</u>		
4M-17102	Galathée (Massé): Tristes amours	17102, BA 27167
<u>Edison 4-min cylinders, Paris 1911/1912</u>		
4M-17122-1	Prière de la Suite en ré (Bach)	17122, BA 27095
4M-17128	Galathée (Massé): Aïmons, il faut aimer (w. Heilbronner)	17128, BA 27098
<u>Edison 4-min cylinders, Paris 1912?</u>		
4M-17145	Juive (Halévy): Si la rigueur	17145, BA 27108
4M-17149	Jolie Fille de Perth (Bizet): Quand la flamme	17149, BA 27110
4M-17170	Le Saint Hubert (Daniderff)	17170, BA 27128
4M-17175	Caïd (Thomas): Air du Tambour-Major	17175, BA 27130
<u>Lutetia/Parlophon, Paris 1911?</u>		
3180	Le Muletier de Tarragone (Henrion)	F3180 (12")
<u>La Semeuse, Paris 1912? (H&amp;D)</u>		
1150	Le muletier de Tarragone (Henrion)	1150
1151	Le vieux ruban (Henrion)	1151
<u>Trianon, Paris 1912? (H&amp;D)</u>		
7280	Châlet (Adam): Chanson militaire	7280



7281	Caïd (Thomas): La Diane	7281
<u>Aérophone, Paris</u>		
834	Le cor (Flégier)	834
835	Chanson pour Jean	835
836	Juive (Halévy): Cavatine	836
837	Robert le diable (Meyerbeer): Invocation des nonnes	837
908	Barbieri di Siviglia (Rossini): Air de la calomnie	908
909	Éternels loujoux (-)	909
910	S'adorer toujours (Siever)	910, Idéal 2176
911	Étoile du Nord (Meyerbeer): Air	911
920	Huguenots (Meyerbeer): Bénédiction des poignards	920, Idéal 2175
921	Sigurd (Reyer): Marche triomphale	921
10..?	Hamlet (Thomas): Prière	Auto Record 10042a
10..?	Caïd (Thomas): La Diane	Auto Record 10042
1126	Chalet (Adam): Chanson bachique	1126
1127	Caïd (Thomas): Air du Tambour-Major	1127
<u>Odeon, Paris 1912?</u>		
XP6094	Tosca (Puccini): La force m'abandonne (w. Peltier & Vezzani)	X111586
<u>Gramophone, Paris 1912-05-03</u>		
02385v	Robert le Diable: Ah, l'honnête homme (w. Tirmont)	034130, W256
<u>Gramophone, Paris 1912-05-22</u>		
02443v	Robert le Diable: Le bonheur est dans l'inconstance (w. Tirmont)	034138, W256
<u>Gramophone, Paris 1912-06-18</u>		
17274u	Au temps des moissons (Flégier)	232526, K370
17275u	Virelai d'Alsace (Legay)	232527, K370
<u>Gramophone, Paris 1912-07-02</u>		
17290u	Mousquetaires de la Reine (Halévy): Saint-Nicolas, ô mon patron (w. Tirmont)	34299, P305
17291u	Mousquetaires de la Reine (Halévy): O Ciel, que vois-je (w. Tirmont)	34300, P305
<u>Gramophone, Paris 1912-09-05</u>		
02506v	Faust (Gounod): Divine pureté (w. César & Campagnola)	034153, Y12, W663
02507v	Tanko le Fondateur (Reyer)	0232204, L167
02508v	Faust (Gounod): Le jour va luire (w. César & Campagnola)	034161, Y33
<u>Gramophone, Paris 1912-09-12</u>		
02530v	Faust (Gounod): Anges purs (w. César & Campagnola)	034154
<u>Gramophone, Paris 1912-12-02</u>		
02606v	Cendrillon (Massenet): Nous quitterons cette ville (w. Brohly)	unpubl
02606½v	d:o	034169, W263
<u>Gramophone, Paris 1912-12-03</u>		
02610v	Les louis d'or (Pierre Dupont)	0232213, L194
<u>Gramophone, Paris 1913-09-16</u>		
2726ah	Louise (Charpentier): A quelle journée (w. Brohly)	34310, P308
<u>Gramophone, Paris 1913-09-19</u>		
2741ah	Louise (Charpentier): Le bonheur vois-tu (w. Brohly)	34311, P308
<u>Gramophone, Paris 1913-10-01</u>		
692aj	Louise (Charpentier): Crois-tu qu'il t'aime (w. Vuillemin)	034191, W226
<u>Gramophone, Paris 1914-01-07</u>		
02877v	Le Crucifix (Faure) (w. Campagnola)	034201, 034243, Y17, Y74
<u>Gramophone, Paris 1914-04-04</u>		
18758u	Jongleur de Nôtre-Dame (Massenet): Il pleure, un peu de foi	4-32378, P201
02919v	Les rameaux (Faure)	W350 (032357)
02920v	Don Quichotte (Massenet): Seigneur, reçois mon âme	unpubl
02920½v	d:o	032332, W300
<u>Odeon, Paris 1914?</u>		
XP6349	Faust (Gounod): O merveille (w. Dutreix)	X111817
<u>Gramophone, Paris 1919-06-26</u>		
20656b	Le vieux ruban (Henrion)	P360 (4-32401)
20658b	Le chant des sapins (Goublier)	P384 (4-32432)
3479c	Le clavecin, Mélodie (Paulin)	W345 (032349)
3480c	Manon (Massenet): Pardon, mais j'étais là (w. Garcia)	W419 (034232)
3489c	Ouvre tes yeux bleus (Massenet)	W345 (032350)
<u>Gramophone, Paris 1919-07-01</u>		
3495c	Étoile du Nord (Meyerbeer): O jours heureux	W440 (032400)
<u>Gramophone, Paris 1919-07-02</u>		

3497c	Aux cloches de France (Barbirolli)	W376 (032370)
<u>Arion, Paris 1920? (H&amp;D)</u>		
	Pardon de Ploërmel (Meyerbeer): Air du chasseur	3030
	Caïd (Thomas): Air du Tambour-Major	3030
	Le cor (Flégier)	3031
	Les sapins (Dupont)	3031
<u>Gramophone, Paris 1922-05-15</u>		
BS375-1	Faust (Gounod): Il était temps	unpubl
BS375-2	d:o	P444 (4-32512)
BS377-1	Freischütz (Weber): Chanson à boire	P444 (4-32511)
<u>Perfectaphone</u>		
<u>Gramophone, Paris 1924-12-05</u>		
BL180-1	Huguenots (Meyerbeer): Pif, paf, pouf	unpubl
BL180-2	d:o	unpubl
BL180-3	d:o	P529 (4-32625)
CL181-1	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Tinayre)	unpubl
CL181-2	d:o	W623 (034272)
CL182-1	Robert le diable (Meyerbeer): Le bonheur est dans l'inconstance (w. Tinayre)	unpubl
CL182-2	d:o	W623 (034273)
<u>Odeon, Paris</u>		
Ki2424	Philémon et Baucis (Gounod): Que les songes heureux	unpubl
Ki2424-2	d:o	188.664
Ki2426	Philémon et Baucis (Gounod): Couplets de Vulcain	unpubl
Ki2426-2	d:o	188.664
XXP6907-1	Barbiere di Siviglia (Rossini): La calomnie	123.655
XXP6910-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	unpubl
XXP6910-2	d:o	123.655

## PAYEN, Paul

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### Lumen, Paris

YL9 Panis angelicus (Franck) 32.007

## PAYER, Harry

Tenor.

### Parlophon, Berlin 1927-12-01

2-20492 Wiener Fiakerlied (Pick) P9201  
2-20493 Ich bin ein Wiener Kind (Lehár) P9201

## PAYNE, Herbert (pseud) see PIKE, Ernest

## PAYNE, Linda

Contralto.

### Vocalion, London

At dawning (Cadman) G-15164  
The lavender seeler (Breville-Smith) G-15164

## PEARCE, Albert

Tenor.

### Zonophone, London 1901-11/12

572 The Silver Slipper (Stuart): Two eyes of blue 572 (7")  
573 Let me love thee (Arditi) 573 (7")  
574 I'll be your sweetheart (Dacre) 574 (7")  
575 Daisy (Sloane) 575 (7")  
576 The sailor's grave (Sullivan) 576 (7")  
577 Onward, Christian soldiers (Sullivan) 577 (7")  
578 Abide with me (Monk) 578 (7")  
579 Rock of ages (Redhead) 579 (7")  
580 She is a sensible girl (Dacre) 580 (7")  
X-224 Lalla Roukh (Clay): I'll sing thee songs of Araby X-224

### Zonophone, London 1901/1902

1075 Blue Bell in Fairyland (Slaughter): Dreamland 1075 (7")  
1076 Blue Bell in Fairyland (Slaughter): Only a penny 1076 (7")  
1077 Down the vale (Moir) 1077 (7")  
1078 The Isle of Dreams (Adams) 1078 (7")  
1079 All the while (King) 1079 (7")

### G&T, London 1902

4195a The Church's one foundation (Wesley) 2-2064 (7")  
(4196a unknown)  
4197a There's a beautiful land on high (-) 2-2081 (7")  
(4198a unknown)  
4199a When He cometh (-) 2-2076 (7")  
(4200a unknown)

4201a	The Great Physician (-)	2-2065 (7")
4202a	Washed in the blood of the Lamb (-)	2-2067 (7")
4203a	The lifeboat (Pull for the shore) (-)	2-2066 (7")
(4204a unknown)		
4205a	Yield not to temptation (-)	2-2068 (7")
4206a (W)	Nearer, my God, to Thee (Dykes)	2-2077 (7")
4207a	As pants the hart (-)	2-2078 (7")
4208a	All hail the power of Jesus' name (-)	2-2079 (7")
4209a	Where is my wandering boy tonight (Lowry)	2-2080 (7")
4210a	What a friend we have in Jesus (-)	2-2088 (7")
(4211-4213a unknown)		
4214a	My Ellaline (-)	2-2082 (7")
(4215a unknown)		
4216a	The Silver Slipper (Stuart): Two eyes of blue	2-2069 (7")
(4217a unknown)		
4218a (NB)	I'll sing thee songs of Araby (Clay)	2-2083 (7")
4219a	Alice, where art thou? (Ascher)	2-2084 (7")
4220a (F2)	The blind boy (Moore)	2-2070 (7")
4221a	The Holy City (Adams)	2-2085 (7")
4222a	Because I love you (Bowers)	2-2086 (7")
4223a (I)	One spring morning (Nevin)	2-2071 (7")
1495b	The Silver Slipper (Stuart): Two eyes of blue	2-2618
1500b	The blind boy (Moore)	2-2647
1544b	Let me love you (Arditi)	2-2635
<u>G&amp;T, London 1903-04-06</u>		
3435b	Bill Bailey (-)	unpubl
3436b	d:o	unpubl
<u>G&amp;T, London 1903-04-14</u>		
3460b	Bill Bailey, pt 1	unpubl
3461b	d:o	unpubl
3462b R	d:o	2-2984
3463b	d:o, pt 2	unpubl
3464b	d:o	unpubl
3465b	d:o (for private use of Arthur Bouchier, Esq)	unpubl
3466b	d:o, pt 1	unpubl
3467b	d:o	unpubl
3468b	Bill Bailey, pt 2 (w. Chambers)	unpubl
3469b	Bill Bailey, pt 1	unpubl
3470b	d:o	unpubl
3471b	d:o, pt 2	unpubl
<u>G&amp;T, London 1903-04-24</u>		
5308a	Skylark, skylark (-)	2-2295 (7")
5309a	The blind boy (Moore)	(2-2296), unpubl? (7")
5310a	Sweet Suzanne (Graham)	2-2297 (7")
3526b	The Holy City (Adams)	unpubl
3527b	Skylark, skylark (-)	unpubl
3528b	The blind boy (Moore)	2-2847
3529b	The love-lorn lily (-)	2-2848
3530b	Sweet Suzanne (Graham)	2-2849, X-42000
3531b	Dreamland (-)	unpubl
3532b	d:o	2-2850
3533b	Everybody's loved by someone (Bennett Scott)	2-2851
WG87R (c)	A Country Girl (Monckton): My own little girl	02011
<u>G&amp;T, London 1903-05-07</u>		
5361a	She is beautiful to me (-)	2-2304 (7")
5362a	Just like the ivy (-)	2-2305 (7")
5363a	Don't forget your mother (-)	2-2311 (7")
3624b	She is beautiful to me (-)	unpubl
3625b	Almost persuaded (-)	unpubl
3626b	Behold me standing at the door (J L Hall)	X-42089
3627b	Let us sing (-)	unpubl
3628b	Simply trusting every day (-)	2-2959
3629b	God be with you (-)	2-2889
3630b	There is a better land (Cowen)	unpubl
3631b	Throw out the life line (-)	2-2890
3632b	Stand up, stand up for Jesus (-)	unpubl
3633b	Rescue the perishing (-)	2-2891
3634b	A ruler once came to Jesus by night (-)	2-2896
3635b	When I survey the wondrous cross (-)	unpubl
3636b	My faith looks up to Thee (-)	2-2961
3637b	The Gondoliers (Sullivan): Take a pair of sparkling eyes	2-2892
<u>G&amp;T, London 1903-05-15</u>		
5379a	Bonnie Mary of Argyle (-)	2-2323 (7")
5380a	Abide with me (Liddle)	2-2306 (7")
5381a	Rock of ages (Hastings)	2-2307 (7")
5382a	Hark the herald angels sing (Mendelssohn)	2-2315 (7")
5383a	Art thou weary? (Ascher)	2-2316 (7")
5384a	Nearer my God to Thee (Dykes)	2-2317 (7")
3703b	Bonnie Mary of Argyle (-)	unpubl
3704b	Bohemian Girl (Balfe): Then you'll remember me	2-2876
3705b	Love could I only tell thee (Capel)	unpubl

3706b	Flight of ages (Bevan)	X-42090
144c	The Lord is my light (Allitsen)	02025

Zonophone, London 1903-05/06

X-2406	Sweet Suzanne (Graham)	X-2406 (=X-42000???, see 3530b!)
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G&T/Zonophone, London 1903-12-23

5825a	Tessie (-)	2-2461 (7")
5826a	The Earl and the Girl (Caryll): Sammy	2-2440 (7")
5827a	Tessie (-)	42099 (7")
5828a	Rosie who? (-)	42087 (7")
5829a	The same old story (-)	2-2443 (7")
5830a	Sally in our alley (Carey)	2-2424 (7")

G&T/Zonophone, London 1904-07-18

5463b	My nightingale (-)	X-42097
5464b	d:o	unpubl

G&T, London 1904-09-01

5703b	My nightingale (-)	3-2123
(5704b unknown)		
5705b	My little nightingale (-)	unpubl

G&T/Zonophone, London 1904-09-02

6360a	My nightingale (-)	42114 (7")
6361a	d:o	2-2492 (7")

Zonophone, London 1906-08-24

8743b	The Lily of Boulter's Lock (-) (w. Talbot)	X-44066
8744b	d:o	unpubl
8745b	Just a little rocking chair for you (-) (w. Talbot)	unpubl
8746b	d:o	unpubl
8747b	d:o	unpubl

## PEARS, Peter

Tenor.

HMV, London 1942?

2EA9281-1  
2EA9281-2  
2EA9281-3  
0EA9282-1  
0EA9282-2  
0EA9282-3  
0EA9282-4  
0EA9282-5

0EA9951-1  
0EA9951-2  
0EA9951-3  
2EA9952-1  
2EA9952-2  
2EA9952-3  
2EA9952-4

Decca, London 1944

AR8461-1  
AR8461-2  
AR8461-3  
AR8461-4  
AR8462-1  
AR8462-2  
AR8462-3  
AR8463-1  
AR8463-2  
AR8464-1  
AR8464-2  
AR8464-3  
AR8464-4  
AR8465-1  
AR8465-2  
AR8465-3  
AR8465-4  
AR8466-1  
AR8466-2  
AR8466-3  
AR8466-4

Decca, London 1945

DR9539-1  
DR9540-1  
DR9541-1  
DR9541-2  
DR9542-1  
DR9543-1  
DR9543-2  
DR9544-1  
DR9544-2

HMV London 1947

2EA12186-1  
 2EA12187-1  
 2EA12187-2  
 2EA12187-3  
 2EA12187-4

2EA12191-1  
 2EA12191-2  
 2EA12191-3

2EA12194-1  
 2EA12194-2

2EA12196-1  
 2EA12196-2  
 2EA12197-1  
 2EA12197-2  
 2EA12197-3  
 2EA12198-1  
 2EA12198-2  
 2EA12198-3  
 2EA12198-4  
 2EA12199-1  
 2EA12199-2  
 2EA12200-1  
 2EA12200-2  
 2EA12201-1  
 2EA12201-2

0EA12225-1  
 0EA12225-2  
 0EA12226-1

HMV London 1950-10

2EA15067-1B  
 2EA15068-1  
 2EA15068-2

0EA15070-1

0EA15072-1  
 0EA15073-1  
 0EA15074-1

**PEARSON, Esther**

Soprano.

Columbia, New York 1921-04

-	87299-1	Fågels visa (Söderberg)	unpubl
1.	87299-2	d:o	E7168
2.	87300-1	Värmlänningarne (Randel): I villande skogen	E7168
3.	87301-1	Kors och krona (P U Stenhammar)	E7291
4.	87302-1?	Vägen (Laurin)	E7291

**PECHNER, Gerhard**

Baritone.

Ultraphon, Berlin

	Alt Heidelberg du feine (Zimmermann)	A124
	Ich war zu Heidelberg Student (Lob)	A124
	Wohlauf noch getrunken (Wanderlied) (Schumann)	A196
	In meiner Heimat (Hildach)	A196

HMV Berlin 1929HMV Berlin 1930**PEDERSEN, Poul**

?

HMV, København

	0CS303-1	Der staar et slot i vesterled (Weyse)	X4601
	0CS304-1	Nu ringer alle klokker mod sky (Weyse)	X4601

**PEDERZINI, Gianna**

1900, 10/2, Trento - 1988, 12/3, Roma.  
 Mezzo-soprano. Debut 1923 Messina.

HMV Milano 1928-11-27

	CF2498-1	Faust (Gounod): Le parlote d'amor	S10048 (0253006)
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HMV Milano 1929-12-11

	CM1323-1	Carmen (Bizet): Sei tu? Son io (w. Zanelli)	unpubl
	CM1323-2	d:o	DB1539 (32-1128)

HMV Milano 1930

CF3608-1 CF3608-2	Mignon (Thomas): Non conosci il bel suol d:o	unpubl S10258 (102-690)
CF3610-1 CF3610-2 CF3611-1	Dopo! (Tosti) d:o Forza del destino (Verdi): Al suon del tamburo (w. Gelli & chorus)	unpubl S10258 (102-691) JOX43
<u>HMV, Milano 1931-05-24</u> 2F386-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Zanelli)	DB1539 (32-2253)
<u>Odeon,</u>		
15931	Adios Pampa mia (Canaro-Mores-Peley)	B15150
15940	Vecchia cumparsita (Ala-Bertini)	B15150
<u>HMV, Milano 1940</u> 0BA3868 0RA3869	Passione (Tagliaferri-Valverde) Sogno vespertino (Traum durch die Dämmerung) (R Strauss)	DA5386 DA5386
<u>Cetra, 1941-04-09</u> 2-70527	Risurrezione (Alfano): Dio pietoso	Parl R30020
2-70529 2-70530 2-70531	Arlesiana (Cilea): Esser madre à un inferno Carmen (Bizet): Seguidilla Carmen (Bizet): Quadri! Picche!	Parl R30020 Parl R30001 Parl R30001
<u>Fono Roma,</u>		
KR204 KR205	Gondoliera Veneziana (Sadero) In Mezzo al Mar (Sadero)	A103 A103
KR250 KR251	Nozze di Figaro (Mozart): Voi che sapete Nozze di Figaro (Mozart): Non so più	A105 A105

### PEDRINI, Maria

Soprano.

#### Cetra, Torino 1940-05-16

2-70365-3?  
2-70366

Aida (Verdi): A cieli azzurri  
Trovatore (Verdi): D'amor sull'ali

CC2324, Pol 67776  
? (test exists)

#### Cetra, Torino 1940

2-70395-2  
2-70396

Andrea Chénier (Giordano): La mamma morta  
Norma (Bellini): Casta diva

CC2324  
Pol 67766

### PEDRONI, Gina

?

#### Columbia, Milano 1927-03?

WBX105-2?

Sonnambula (Bellini): D'un pensiero (w. Gentile, Borgioli & Mannarini)

L1992

### PEEBLES, Joan

### PEELMANN, Olaf

### PEER, Heinrich

Tenor.

#### G&T/Zonophone, Berlin 1907

3771r

Ein Walzertraum (Straus): Ich hab' das Glück (w. Hoffmann, Obermaier, Seibold, Matscheg & Braun)

2-44302, 244201, 11321

3773r

Ein Walzertraum (Straus): Wie's halt so geht (w. Hoffmann, Seibold, Braun & Matscheg)

2-44303

3774r

Ein Walzertraum (Straus): Nein, ich kann nicht widerstehen (w. Paak, Hoffmann, Obermaier, Seibold, Braun, Matscheg & chorus)

2-44304

3778r

Ein Walzertraum (Straus): Wenn sie doch zum Teufel gingen (w. Seibold & Matscheg)

2-44308

3779r

Ein Walzertraum (Straus): Piccolo, Piccolo, tsin, tsin (w. Paak)

2-44309, 244204, 11322

3793r

Ein Walzertraum (Straus): Nein, ich kann nicht widerstehen (w. Conti, Obermaier, Plank, Kutzner, Binder & Braun)

X-24266

3813r

Ein Walzertraum (Straus): Piccolo, Piccolo, tsin, tsin (w. Conti)

X-24269, 11826

3815r

Ein Walzertraum (Straus): Wenn sie doch zum Teufel gingen (w. Kutzner & Binder)

X-24271

3817r

Ein Walzertraum (Straus): Ich hab' das Glück (w. Plank, Obermaier, Kutzner, Braun & Binder)

X-24273

#### Pathé, Berlin 1910?

14719

Ein Walzertraum (Straus): Piccolo, piccolo (w. Dierkes)

14719

### PEERCE, Jan

Tenor.

#### RCA Victor

Gioconda (Ponchielli): Cielo e mar	18-0175
Pagliacci (Leoncavallo): Vesti la giubba	18-0175
Juive (Halévy): Rachel, quand du Seigneur	18-0176
Tosca (Puccini): E lucevan le stelle	18-0176

## PEGEL, Otti

1882, 23/9, Salem - 1968.  
Soprano.

### Pathé, Stockholm 1916-09

1. 90539	Jungfrun under lind (Peterson-Berger)	90539, S3246, H20413
2. 90540	Boccaccio (Suppé): Om jag blott din kärlek får	90540, S3247, H20412
3. 90541	Brigands (Offenbach): Fiorellas entrésång	90541, S3248, H20412
4. 90542	Fledermaus (Strauss): Kuplett	90542, S3248, H20408
5. 90543	Visa i folkton (Peterson-Berger)	90543, S3246, H20413
6. 90544	Csardasfurstin (Kálmán): Sylvas sång	90544, S3249, H20409
7. 90545	Bohème (Puccini): Musettas vals	90545, S3249, H20409
8. 90546	Vaggvisa (Bedinger)	90546, S3247, H20408

### Gramophone, Stockholm 1916-11-21

9. 13139o	Csardasfurstin (Kálmán): Sylvas entrésång	283401
- 13140o	Kessers generalkupp (Winter): Månvalsen	unpubl

### Gramophone, Stockholm 1916-11-22

10. 13160o	Csardasfurstin (Kálmán): Minns du den än (w. Niska)	284325
- 13161o	Csardasfurstin (Kálmán): Hur jagar lyckan du	unpubl?
11. 13162o	d:o	283400
12. 13163o	Csardasfurstin (Kálmán): Dansa vill jag (w. Ottoson)	284324

### Gramophone, Stockholm 1919-11-05

- 161Am	Der Soldat der Marie (Ascher): Sångvals	unpubl
- 162Am	d:o	unpubl
- 163Am	Der Soldat der Marie (Ascher): Tvätterskevisan	unpubl

### Gramophone, Stockholm 1919-11-06

- 171Am	Hoheit tanzt Walzer (Ascher): En stackars bevakad prinsessa	unpubl
- 172Am	Hoheit tanzt Walzer (Ascher): I höga toner prisas städse vårt Wien	unpubl
- 173Am	Der Faschingsfee (Kálmán): Kom, o natt (w. Niska)	unpubl

### Gramophone, Stockholm 1919-11-17

- 291Am	Serenad (Alfvén)	unpubl
- 292Am	Vaggvisa (Bedinger)	unpubl
- 296Am	Die Schönste von allen (Gilbert): Selina drömmar	unpubl

### Gramophone, Stockholm 1921-01-17

13. 920Am	Vaggvisa (Bedinger)	X2019 (7-283285)
- 921Am	Thais (Massenet): Meditation	unpubl
14. 922Am	Solskensbarnet (Nelson)	X1049 (7-283149)
- 923Am	Hoheit tanzt Walzer (Ascher): En stackars bevakad prinsessa	unpubl
15. 924Am	Hoheit tanzt Walzer (Ascher): I höga toner prisas städse vårt Wien	X1049 (7-283148)
- 925Am	Kessers generalkupp (Winter): Månvalsen	unpubl

## PEIRE, Mr

Tenor (de l'Opéra Comique, Paris).

### Opéra (H&D), Paris

11710	Cloches de Corneville (Planquette): Air	11710
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## PEKARSKAYA, A G

Soprano.

### Pathé, St Petersburg 1912/1913

20599	Léanyvásár (Jacobi): Aria	20599
20600	Seiner Adjutant (Wintenberg): Arie	20600
22026	Zigeunerbaron (Strauss): Arie	22026
22027	Boccaccio (Suppé): Fiametta's song	22027
22028	Geisha (Jones): Goldfish	22028
22034	Singer from Palermo (Tsamar): You remember (w. Ksendzovsky)	22034
22035	Graf von Luxemburg (Lehár): Duett (w. Ksendzovsky)	22035
22075	Lustige Witwe (Lehár): Vilja	22075

## PELLAT, Mr

Baritone.

### Columbia cylinders, Paris 1902?

1.	Don Giovanni (Mozart): Sérénade	25795
2.	Guillaume Tell (Rossini): Sois immobile	25822
3.	Hamlet (Thomas): Chanson bachique	25824
4.	Traviata (Verdi): Couplets du père	25891
5.	Carmen (Bizet): Chanson du toréador	25917
6.	Noces de Jeannette (Massé): Enfin me voilà seul	25997
7.	Noces de Jeannette (Massé): Margot, lève ton sabot	25998
8.	Paul et Virginie (Massé): L'oiseau s'envole	26008

9.	Si j'étais roi (Adam): Dans le sommeil	26027
10.	Mascotte (Audran): Ces envoyés de paradis	26098
11.	Mousquetaires au Couvent (Varney): Pour faire	26108
12.	Rip (Planquette): Air de la paresse	26126
13.	Marche lorraine (Ganne)	26179
14.	La paimpolaise (Botrel)	26192
15.	Le pressoir (Faure)	26193
16.	Le crucifix (Faure) (w. Bertram)	26250
17.	Le biniou (Botrel)	26393
18.	Le clairon (Deroulède)	26397
19.	Rire, pleurer (Maquis)	26509
20.	Anciennes et nouvelles (Maquis)	26560
21.	Le passeur du printemps (-)	26577
22.	Si vous le voulez, ô mademoiselle (Maquis)	26583

### PEMBROKE, Wilson

### PENNARINI (FEDERLER), Aloys

1870, Wien - 1927, 23/6, Usti nad Labem (Aussig).

Tenor. Debut 1893 Bratislava.

#### Odeon, Berlin 1906-05/06

1.	xB1256	Königin von Cypern (d'Albert): Venus-Hymne	50048
2.	xB1258	Heimliche Aufforderung (R Strauss)	50050
3.		Liebesfeier (Weingartner)	50046
4.		Ja du bist mein (Heymann)	50051

#### Odeon, Berlin 1906-07 (late)

5.	xB1498	Cavalleria Rusticana (Mascagni): Siciliana	50129
6.	xB1500	Aida (Verdi): Holde Aida	50130
7.		Pagliacci (Leoncavallo): Jetzt spielen	50119

#### Odeon, Berlin 1906-11?

8.	xB1709	Carmen (Bizet): Blumenarie	50164
9.	xB1758	Meistersinger von Nürnberg (Wagner): Am stillen Herd	50176
10.	xB1759	Meistersinger von Nürnberg (Wagner): Preisleid	50177, 51710
11.	xB1789	Lohengrin (Wagner): Atmest du nicht	50208, 51711
12.		Juive (Halévy): Recha als Gott dich einst	50193

#### Odeon, Berlin 1907-05

13.	xB2643	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	50318
14.	xB2652	Cavalleria Rusticana (Mascagni): Siciliana	50320
15.		Pagliacci (Leoncavallo): Hüll dich in Tand	50317
16.		Walküre (Wagner): Liebeslied	50322

#### Odeon, Berlin 1909-09

17.	xB4612	Lohengrin (Wagner): Wenn ich im Kampfe für dich siege (w. Hummel)	50635
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### PERARD - PETZL, Luise

1884, Kloster Melk - 1936, 20/11, München.

Soprano.

#### Gramophone, Berlin 1913-12-01

1.	1294s	Aida (Verdi): O Vaterland (Nilarie)	043263
2.	1295s	Trovatore (Verdi): In eines Kerkers tiefe Nacht	043264
-	1296s	Zauberflöte (Mozart): Ach ich fühl's	unpubl
3.	1296½s	d:o	043265
4.	1297s	Ernani (Verdi): Ernani rette mich (Kavatine)	043266

### PERATORI, Giuseppe

Tenor.

#### US Everlasting 4-min cylinders, USA 1910?

021123	Aida (Verdi): Celeste Aida	021123
33023	Lucia di Lammermoor (Donizetti): Sextet (w. Alessandrini, ....	33023

### PEREA, Emilio

1884, 25/5, Milano - 1946.

Tenor. Debut 1904 Varese.

#### G&T, Milano 1904-12

1.	2365L	Arlesiana (Cilea): Lamento di Federico	52179
2.	2366L	Seconda mattinata (Tosti)	52180
3.	2367L	Zazà (Leoncavallo): E un riso gentil	52181
4.	2368L	Serenata (Schubert)	52184, X-92364
5.	2369L	Mignon (Thomas): Addio Mignon	52185
6.	2371L	Ideale (Tosti)	52186, Vic 52413
7.	2372L	Mefistofele (Boito): Giunto sul passo estremo	52187



8.	2373L	Linda di Chamounix (Donizetti): Se tanto in ire	52188, X-92365
9.	2374L	Forza del destino (Verdi): La vita è un inferno	52189, V*92408, Vic 52412
10.	2375L	Linda di Chamounix (Donizetti): E la voce	52190, X-92366
<u>G&amp;T, Milano 1905-08?</u>			
11.	6982b	Sonnambula (Bellini): Prendi, l'anel ti dono	2-52400x, Vic 52415
12.	6982½b	d:o	2-52400
13.	6988b	Puritani (Bellini): A te o cara	2-52418
14.	6988½b	d:o	2-52418, X-92370
15.	7056b	Elisir d'amore (Donizetti): Quant'è bella	2-52419, X-92371, Vic 52416, 62626
16.	494c	Elisir d'amore (Donizetti): Una furtiva lagrima	052094
17.	7058b	Elisir d'amore (Donizetti): Esulti pure la barbara (w. Trentini)	54253, X-94089, Vic 52426
18.	498c	Elisir d'amore (Donizetti): Chiedi all'aura (w. Trentini)	054050
<u>G&amp;T, Milano 1905-11?</u>			
19.	7346b	Traviata (Verdi): Parigi o cara (w. Rizzini)	54270, V*94123, Vic 52551, 62067
20.	7351b	Barbiere di Siviglia (Rossini): Pace e gioia (w. A Pini-Corsi)	54279, Vic 52569
21.	7553b	Traviata (Verdi): Libiam libiamo (Brindisi) (w. Rizzini)	54272, Vic 52571, 62415
22.	530½c	(530c is Boninsegna & Cigada!) Mignon (Thomas): Riconoscente amor (w. Mileri & Preve)	054063
23.	551c	Elisir d'amore (Donizetti): Una furtiva lagrima	052094x, Vic 58316, 68152
24.	556c	Traviata (Verdi): Dei miei bollenti spiriti	052112, Vic 58397
<u>Fonotipia, Milano 1911-06-19</u>			
-	XPh4731	Traviata (Verdi): Dei miei bollenti spiriti	unpubl
25.	XPh4732	Marcella (Giordano): No, non pensarci più	92837
-	XPh4733	Marcella (Giordano): Dolce notte...	unpubl
-	XPh4734	Iris (Mascagni): Or dammi il bacio tuo	unpubl
-	XPh4735	Iris (Mascagni): Oh, come al tuo sottile corpo	unpubl
<u>Fonotipia, Milano 1911-06-20</u>			
-	XPh4737	Mefistofele (Boito): Lontano, lontano (w. F Labia)	unpubl
-	XPh4738	Manon (Massenet): Si... dividerlo parmi (w. F Labia)	unpubl
<u>Fonotipia, Milano 1911-06-21</u>			
26.	XPh4741	Lohengrin (Wagner): Se in campo avrò (w. F Labia)	92863
27.	XPh4742	Fedora (Giordano): Vedi, io piango (w. F Labia)	92957
28.	XPh4743	Marcella (Giordano): O mia Marcella	92838
-	XPh4744	Fedora (Giordano): Morte di Fedora (w. F Labia)	unpubl
<u>Fonotipia, Milano 1911-11-06</u>			
29.	XPh4770	Tosca (Puccini): E lucevan le stelle	92857
30.	XPh4771	Tosca (Puccini): Recondita armonia	92858
31.	XPh4772	Zazà (Leoncavallo): È un riso gentil	92862
<u>Fonotipia, Milano 1911-11-10</u>			
32.	XPh4773	Traviata (Verdi): Dei miei bollenti spiriti	92875
33.	XPh4774	Iris (Mascagni): Or dammi il bacio tuo	92859
34.	XPh4775	Iris (Mascagni): Oh, come al tuo sottile corpo	92860
<u>Fonotipia, Milano 1911-11-18</u>			
35.	XPh4776	Mefistofele (Boito): Lontano, lontano (w. F Labia)	92864
	(XPh4777 is Labia)		
36.	XXPh4778	Zazà (Leoncavallo): Mai più, Zazà	74172
<u>Fonotipia, Milano 1912-04-12</u>			
37.	XPh4836	Mignon (Thomas): La tua bell'alma	92915
-	XPh4837	Manon (Massenet): Chiudo gli occhi	unpubl
38.	XPh4837-2	d:o	92916
39.	XPh4838	Mattinata (Leoncavallo)	92956
<u>Columbia, Milano</u>			
40.	70798	Mignon (Thomas): Ah! Non credevi tu	?
41.	70816	Barbiere di Siviglia (Rossini): Numero quindici (w. Baracchi)	D5003
42.	70819	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	D5003
43.	70823	Mignon (Thomas): Addio Mignon	?
<u>Fonografia Nazionale, Milano 1924?</u>			
44.	2107	Lohengrin (Wagner): Prova maggior	F2107
45.	2108	Lohengrin (Wagner): Da voi lontano	F2108
46.	2109	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	F2109
47.	2110	Barbiere di Siviglia (Rossini): Se il mio nome	F2110
48.	4883	Donna e giornale (Rulli)	C4883
49.	4884	Si dice... ma non si fa (Rulli)	C4884
50.	4885	Leggimi il destino (Bixio)	C4885
51.	4886	Vieni al Tabarin (Colonnese)	C4886

52.	4887	L'Ultimo sogno (Serenata) (Toselli)	C4887
53.	4888	Donnine Belle (Anzelmo)	C4888

Fonografia Nazionale, Milano 1925?

54.	2124	Lohengrin (Wagner): Cigno fedel	2124
55.	2125	Lucia di Lammermoor (Donizetti): Tu che a Dio	2125

**PEREIRA, Malvina**

1890? -  
Soprano.

Gramophone, Milano 1913-03-05

1.	2681ah	Rigoletto (Verdi): E il sol dell'anima (w. de Gregorio)	54481, Vic 67135
2.	601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Zizolfi, de Gregorio & Maggi)	054439

Gramophone, Milano 1913-03-07

3.	2684ah	Rigoletto (Verdi): Deh non parlare al misero (w. Maggi)	54482, Vic 67135
4.	605aj	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Maggi)	054422, S3364
5.	606aj	Lucia di Lammermoor (Donizetti): Splendon le sacri faci	053314, S3354

Gramophone, Milano 1913-03-08

6.	607aj	Lucia di Lammermoor (Donizetti): Verranno a te (w. Salvati)	054440, Vic 68454
7.	610aj	Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. de Gregorio, Maggi & Bettoni)	054442, S3366, Vic 68454

Gramophone, Milano 1919-04

8.	20312b	Barbiere di Siviglia (Rossini): Ah, che ne dite (w. di Lelio, Carnevali & Badini)	7-254073, R5115
9.	20316b	Barbiere di Siviglia (Rossini): Insomma, mio Signore (w. Carnevali & Taliani)	7-254075, R5125
10.	3344c	Barbiere di Siviglia (Rossini): Io sono docile	2-0253015, S5120
11.	3345c	Barbiere di Siviglia (Rossini): Manca un foglio (w. Carnevali)	2-0254100, S5124
12.	3356c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Badini, di Lelio, Festa & Carnevali)	2-0254092, S5130
13.	3357c	Barbiere di Siviglia (Rossini): Dunque io son (w. Badini)	2-0254099, S5124
14.	3359c	Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Carnevali & di Lelio)	2-0254090, S5128
15.	3361c	Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Carnevali, Taliani & Badini)	2-0254107, S5138
16.	3373c	Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Taliani, Badini & di Lelio)	2-0254091, S5128
17.	3374c	Barbiere di Siviglia (Rossini): Finora in questa camera (w. Taliani & Carnevali)	2-0254088, S5126
18.	3377c	Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Carnevali & di Lelio)	2-0254089, S5126
19.	3382c	Barbiere di Siviglia (Rossini): Temporale (w. Badini & Taliani)	2-0254105, S5136
20.	3384c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Carnevali & Taliani)	2-0254106, S5138
21.	3392c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Taliani, Carnevali & di Lelio)	2-0254094, S5134
22.	3393c	Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Badini, Taliani & Carnevali)	2-0254103, S5132
23.	3396c	Barbiere di Siviglia (Rossini): Se il mio nome (w. Taliani & Badini)	2-0254097, S5116
24.	3399c	Barbiere di Siviglia (Rossini): Una voce poco fà	2-0253014, S5120

Gramophone, Milano 1919-05-04

25.	20468b	Barbiere di Siviglia (Rossini): Ora mi sento meglio (w. Carnevali)	7-254074, R5125
26.	3424c	Barbiere di Siviglia (Rossini): Che vecchio sospettoso (w. Mometti)	2-0253016, S5136

**PERELLI, Lucy**

1895 -  
Mezzo-soprano. Debut 1919 Paris.

HMV, Paris 1924-12-06

BL183-1	Carmen (Bizet): Habanera	test, unpubl
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HMV, Paris 1925-02-23

BT1262-1	Roi d'Ys (Lalo): En silence pourquoi souffrir (w. Brothier)	unpubl
BT1262-2	d:o	P616 (34347)

HMV, Paris 1925-10-02 (ac)

BT1917-1	Mignon (Thomas): Connais-tu le pays	P612 (2-33001) (also 34001!)
BT1918-1	Mignon (Thomas): Je connais un pauvre enfant (Styrienne)	unpubl
BT1918-2	d:o	P612 (2-33000) (also 34000!)
BT1919-1	Carmen (Bizet): Air des cartes	unpubl

BT1919-2	d:o	P644 (2-33015)
BT1920-1	Roi d'Ys (Lalo): De trois côtés j'aperçois	P617 (2-33003)
BT1921-1	Roi d'Ys (Lalo): Hélas, chaque jour	unpubl
BT1921-2	d:o	P617 (2-33002)
<u>HMV, Paris 1926-03-03 (ac)</u>		
CD4101-1	Werther (Massenet): Clair de lune, pt 1 (w. Campagnola)	unpubl
CD4101-2	d:o	W737 (034286)
CD4102-1	d:o, pt 2	unpubl
CD4102-2	d:o	W737 (034287)
<u>HMV, Paris 1926-09-29</u>		
BFR38-1	Carmen (Bizet): Je vais danser en votre honneur (w. Marcelin)	unpubl
BFR38-2	d:o	P684 (34352)
BFR39-1	Carmen (Bizet): Au quartier pour l'appel (w. Marcelin)	unpubl
BFR39-2	d:o	P684 (34353)
CFR40-1	Carmen (Bizet): C'est toi! (w. Marcelin)	unpubl
CFR40-2	d:o	W764 (034289)
CFR41-1	Carmen (Bizet): Mais moi, Carmen (w. Marcelin)	unpubl
CFR41-2	d:o	W764 (034290)
<u>HMV, Paris 1926-09-30</u>		
CFR46-1	Werther (Massenet): Oui, c'est moi (w. Marcelin)	unpubl
CFR46-2	d:o	W851 (034298)
CFR47-1	Werther (Massenet): N'achevez pas (w. Marcelin)	unpubl
CFR47-2	d:o	W851 (034299)
CFR48-1	Carmen (Bizet): No, tu ne m'aimes pas (w. Marcelin)	W835 (034291)
<u>HMV, Paris 1926-10-27</u>		
BFR190-1	Carmen (Bizet): Habanera	P680 (7-33028)
BFR191-1	Carmen (Bizet): Seguidille	P680 (7-33029)
CFR192-1	Carmen (Bizet): Chanson bohème	unpubl
CFR192-2	d:o	W835 (033276)
<u>HMV, Paris 1926-11-12</u>		
BFR262-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	P678 (7-33025)
CFR263-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	W857 (033279)
BFR264-1	Don Quichotte (Massenet): Aiza, ne pensons qu'au plaisir d'aimer	unpubl
BFR264-2	d:o	P713 (7-33046)
BFR265-1	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	P713 (7-33045)
<u>HMV, Paris 1927-11-24</u>		
BTR3436-1	Werther (Massenet): Va, laisse couler mes larmes	unpubl
BTR3436-2	d:o	P747 (2-33060)
BTR3437-1	Carmen (Bizet): Melons! Coupons! (Air des cartes)	unpubl
BTR3437-2	d:o	P747 (7-33061)
BTR3438-1	Mignon (Thomas): Connais-tu le pays	P762 (7-33068)
BTR3439-1	Roi d'Ys (Lalo): De trois côtés j'aperçois	P752 (7-33062)
BTR3440-1	Roi d'Ys (Lalo): Hélas, chaque jour	unpubl
BTR3440-2	d:o	P752 (7-33063)
<u>HMV, Paris 1928-06-26</u>		
BT4154-1	Werther (Massenet): Qui m'aurait dit	P764 (7-33070)
BT4155-1	Werther (Massenet): Des cris joyeux	P764 (7-33071)
<u>HMV, Paris 1928-10-15</u>		
CV107-1	Carmen (Bizet): (13) Vivat! Vivat le Toréro! (w. Lebard, Fenoyer, Musy, Rousseau & Morturier)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288
<u>HMV, Paris 1928-10-22</u>		
CV149-1T1	Carmen (Bizet): (4) La cloche a sonné (Chœur des Cigarrières et Entrée de Carmen) (w. chorus)	L696 (0233015), AN283
CV150-1	Carmen (Bizet): (5) Habanera (w. chorus)	unpubl
CV150-2T1	d:o	L697 (0233016), AN284
CV154-1	Carmen (Bizet): (23) Quant au Douanier (w. Lebard, Fenoyer, Cornellier & Payen)	unpubl
CV154-2T1	d:o	L706 >(0234036), AN293
<u>HMV, Paris 1928-10-23</u>		
CV155-1	Carmen (Bizet): (20) Ecoute, écoute compagnon (w. Lebard, Fenoyer, de Trevi, Morturier, Cornellier & Payen)	unpubl
CV155-2T1	d:o	L704 (0234033), AN291
CV156-1T1	Carmen (Bizet): (18) Hola! Carmen, hola! (w. Lebard, Fenoyer, de Trevi, Morturier, Cornellier & Payen)	L703 (0234032), AN290
CV157-1	Carmen (Bizet): (14) Nous avons en tête une affaire (w. Lebard, Fenoyer, Cornellier & Payen)	unpubl
CV157-2T1	d:o	L701 (0234031), AN288
CV160-1T1	Carmen (Bizet): (34) Viva! Viva! (w. de Trevi & chorus)	L711 (0234028), AN298
CV161-1	Carmen (Bizet): (21) Melons! Coupons! (Scène des cartes) (w. Lebard & Fenoyer)	unpubl
CV161-2T1	d:o	L705 (0234034), AN292
CV162-1T1	Carmen (Bizet): (10) Tra la la & Finale act 1 (w. Morturier)	L699 (0234023), AN286
CV163-1	Carmen (Bizet): (33) Carmen, il est temps encore (w. de Trevi)	unpubl
CV163-2T1	d:o	L711 (0234027), AN298
<u>HMV, Paris 1928-10-25</u>		

CV175-1	Carmen (Bizet): (22) En vain pour éviter (w. Lebard & Fenoyer)	unpubl
CV175-2T1	d:o	L705 (0234035), AN292
CV176-1	Carmen (Bizet): (12) Chanson bohème (w. Lebard & Fenoyer)	unpubl
CV176-2T1	d:o	L700 (0234029), AN287
CV177-1T1	Carmen (Bizet): (15) Halte-là! Qui va là?... Je vais danser (w. de Trevi)	L702 (0234024), AN289
<u>HMV, Paris 1928-10-26</u>		
CV188-1T1	Carmen (Bizet): (27) Hola! Hola, José! (w. Lebard, Fenoyer, Cornellier, Payen, Brothier, de Trevi & Musy)	L708 (0234037), AN295
CV189-1T1	Carmen (Bizet): (28) Va-t'en! Va-t'en! (w. Lebard, Fenoyer, Cornellier, Payen, Brothier, de Trevi & Musy)	L708 (0234038), AN295
CV190-1	Carmen (Bizet): (32) Si tu m'aimes, Carmen... C'est toi? (w. Lebard, Fenoyer, de Trevi & Musy)	unpubl
CV190-2T1	d:o	L710 (0234039), AN297
CV191-1	Carmen (Bizet): (17) Non! Tu ne m'aimes pas (w. de Trevi)	unpubl
CV191-2T1	d:o	L703 (0234025), AN290
CV192-1	Carmen (Bizet): (9) Séguidille (w. de Trevi)	unpubl
CV192-2	d:o	L699 (0234022), AN286
<u>HMV, Paris 1929-05-15</u>		
BS3679-1	Trovatore (Verdi): La flamme brille	unpubl
BS3679-2	d:o	P857 (50-1056)
BS3680-1	Triste est le steppe (Grechaninov)	unpubl
BS3680-2	d:o	P859 (50-1126)
<u>HMV, Paris 1929-05-22</u>		
BS3702-1	Roi d'Ys (Lalo): Margared, o ma soeur (w. Brothier)	unpubl
BS3702-2	d:o	P836 (50-686)
BS3703-1	Roi d'Ys (Lalo): On voit sur la fraiche rosée (w. Brothier)	unpubl
BS3703-2	d:o	P836 (50-687)
<u>HMV, Paris 1930-09-26</u>		
CG849-?	Favorite (Donizetti): O mon Fernand	W1161 (52-816)
BG850-1	Mignon (Thomas): Je connais un pauvre enfant (Styrienne)	unpubl
BG850-2	d:o	P857 (50-1055)
BG852-1	Berceuse (Gretchaninov)	P859 (50-1125)
<u>HMV, Paris 1930-10-13</u>		
CG937-1	Werther (Massenet): Il faut nous séparer, pt 1 (w. Vezzani)	W1138 (52-766)
CG938-1	d:o, pt 2	unpubl
CG938-2	d:o	W1138 (52-767)
<u>HMV, Paris 1931-04-21</u>		
2G626-	Marie-Magdeleine (Massenet): C'est ici-même, a cette place	DB4806 (52-906)
2G627-1	Plaisir d'amour (Martini)	unpubl
2G627-2	d:o	DB4810 (52-921)
2G628-1	Viens, je sais un pays (Razigade)	DB4810 (52-920)
<u>HMV, Paris 1931-09-09</u>		
2W431-1	Werther (Massenet): Oui, c'est moi, je reviens (w. Vezzani)	unpubl
2W431-2	d:o	DB4825 (52-980)
2W432-	Werther (Massenet): Pourquoi me réveiller? (w. Vezzani)	DB4825 (52-981)
2W433-1	Werther (Massenet): Oui, du jour même (La mort de Werther, pt 2) (w. Vezzani, Galland & chorus)	unpubl
2W433-2	d:o	DB4814 (52-952)
2W434-1	Werther (Massenet): Ah, ses yeux se ferment (La mort de Werther, pt 3) (w. Vezzani)	DB4814 (52-953)
<u>HMV, Paris 1931-09-15</u>		
2W468-1	Werther (Massenet): Werther! Rien! (La mort de Werther, pt 1) (w. Vezzani)	DB4813 (52-951)
<u>HMV, Paris 1930/1931</u>		
?	Samson et Dalila (Saint-Saëns): Amour viens aider	W1161 (52-817)
?	Le Nil (Leroux)	DB4806 (52-907)

## PERETTI, J

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### L'Anthologie Sonore, Paris 1936?

AS72	Occhi perché piangete, pt 1 (Steffani) (w. Whita)	29
AS73	d:o, pt 2	29

## PÉRIER, Jean

1869, 2/2, Paris - 1954, 3/11, Neuilly, Paris.

Baritone. Debut 1892 Paris.

### Pathé cylinders & discs, Paris 1905?

1.	1729	Véronique (Messenger): Air de la lettre (CR)	1729, 2015
2.	1730	A nous deux (Pierné)	1730
3.	1732	Chanson de Musette (Thomé)	1732
4.	1733	J'étais aimé (Périer)	1733
5.	1734	François les Bas-Bleus (Messenger): C'est François	1734, 2015
6.	1735	Dors, mon enfant (Périer)	1735, 3122
7.	1736	Mignonne amie (Figean)	1736, 3122

## APGA

(K&R, not issued)

### PERINI, Flora

1887, 20/11, Roma - 1975, Sept., Roma.  
Mezzo-soprano. Debut 1908 Milano.

#### Victor, Camden NJ 1917-01-25

C19132-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Caruso & de Luca)	unpubl
C19132-2	d:o	95100, 10000, 11-0017, 2-054066, DQ100, (04206)
C19132-3	d:o	unpubl

### PERIS, Elías

Bass.

#### Beka, Madrid

10561??	Boccaccio (Suppé): Serenata de los naridos (w. Bergés & Hervás)	10268 (s/s)
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### PERLI, Lisa (pseud., see LABBETTE, Dora)

### PERMANN, Adolf

1887, 19/1 - 1958, 7/9, Hannover.  
Baritone. Debut 1908 Klagenfurt.

#### Grammophon, Berlin 1914

17181L	Contes d'Hoffmann (Offenbach): Spiegelarie	942632, 942707, 13432
17182L	Pagliacci (Leoncavallo): Spiegelarie	942634
17183L	Tannhäuser (Wagner): Wohl wusst ich	942636
17184L	Ein blankes Wort (Adolf Kirschl)	942631, 942695, 13412
17185L	Gott, Kaiser, Vaterland (Leo Blech)	942635
17186L	Kaiserlied (Georg Hartmann)	942633, 942694, 13412

#### Grammophon/Polydor, Berlin

	Contes d'Hoffmann (Offenbach): Spiegelarie	62413 (B2081)
	Pagliacci (Leoncavallo): Prolog	62413 (B2082)
	Eugen Onegin (Tchaikovsky): Sie schrieben mir, wozu es leugnen	65629 (B22047)
	Roi de Lahore (Massenet): Die Heere Mohammeds	65629 (B22048)
19az	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	65679 (B22092)
22az	Ballo in maschera (Verdi): Ja, du warst's	65679 (B22091)
	Hans Heiling (Marschner): An jenem Tag	65727 (B22146)
	Rigoletto (Verdi): Feile Sklaven	65727 (B22147)

### PERNA, Eugenio

Baritone. Debut 1912 Roma.

#### Gramophone, Milano 1915-04-07

19089b	Cavalleria Rusticana (Mascagni): 14) Turiddu mi tolse l'onore (w. Ermolli)	7-254004, R5103, AE790
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#### Gramophone, Milano 1915-04-09

19092b	Cavalleria Rusticana (Mascagni): 15) Comare Santa, allor (w. Ermolli)	7-254005, R5103, AE790
19093b	Cavalleria Rusticana (Mascagni): 6) Il cavallo scalpita (w. chorus)	7-252018, R5099, AE782

#### Gramophone, Milano 1915-04-13

3028c	Cavalleria Rusticana (Mascagni): 7) Inneggiamo al Signore (w. Ermolli & Ravelli)	2-0254502, S5098, AF91
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3032c	Cavalleria Rusticana (Mascagni): 19) A voi tutti salute (w. Tuminello, Ravelli & chorus)	2-0254505, S5104, AF85, Vic 35689
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### PERNERSTORFER, Alois

1912, 3/6, Wien - 1978, 12/5, Wien.  
Bass-baritone. Debut 1936 Graz.

#### Telefunken,

20560	Don Carlo (Verdi): Sie hat mich nie geliebt	E1009
035094	Don Carlo (Verdi): Mein König, Gerechtigkeit!, pt 1 (w. Konetzni, Höngen & Oeggli)	E3853
035095	d:o, pt 2	E3853

### PERNET, André

1894, 6/1, Rambervillers - 1966, 23/6, Paris.  
Bass-baritone. Debut 1921 Nice.

#### Odeon, Paris 1930-04-04

Ki-3226-2	Contes d'Hoffmann (Offenbach): J'ai des yeux	188.715
Ki-3227-4	Contes d'Hoffmann (Offenbach): Scintille diamant	188.715
XXP7053	Barbiere di Siviglia (Rossini): La calomnie	123.693

#### Odeon, Paris 1930-04-10

XXP7058	Lakmé (Delibes): Lakmé, ton doux regard se voile (Stances)	123.693
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#### Odeon, Paris 1930-04-11

Ki-3240	Mireille (Gounod): Epouse quelque brave fille	188.716
Ki-3241	Mireille (Gounod): Si les filles d'Arles	188.716

<u>Odeon, Paris 1930-06-19</u> XXP7089	Louise (Charpentier): Berceuse	?
<u>Odeon, Paris 1930-10-23</u> XXP7148 XXP7149	Boris Godounov (Moussorgsky): J'ai le pouvoir suprême Boris Godounov (Moussorgsky): Je souffre, je succombe	123.723 123.723
XXP7151	Louise (Charpentier): Crois tu qu'il t'aime	?
<u>Odeon, Paris 1930-10-27</u> XXP7152	Walküre (Wagner): Adieux de Wotan	123.727
XXP7156 XXP7157	Walküre (Wagner): Loque, viens, viens a ma voix Walküre (Wagner): Incantation de feu	123.728 123.728
<u>Odeon, Paris 1930-11-18</u> Ki-3838 Ki-3839 Ki-3840 Ki-3841	Don Quichotte (Massenet): C'est vers ton amour Don Quichotte (Massenet): Je suis le chevalier Faust (Gounod): Vous qui faites l'endormie Faust (Gounod): Le veau d'or	188.783 188.783 188.782 188.782
<u>Odeon, Paris 1931-11-17</u> Ki-4979 Ki-4980 XXP7318	Philémon et Baucis (Gounod): Que le songes heureux Philémon et Baucis (Gounod): Au bruit des lourds Thaïs (Massenet): Voilà donc la terrible cité	188.851 188.851 ?
<u>Odeon, Paris 1932-03-25</u> Ki-5330 Ki-5331	Thaïs (Massenet): Baigne d'eau mes mains (w. Cortot) Roméo et Juliette (Gounod): Allons, jeunes gens	188.865 188.866
Ki-5333	Benvenuto Cellini (Diaz): De l'art splendeur	188.865
<u>HMV, Paris 1934-03-27</u> 0PG1451-1	Don Giovanni (Mozart): Sérénade & Pour cette fête	DA4850
0PG1453-1	Don Giovanni (Mozart): Viens, une voix t'appelle (w. Delmas)	DA4850
<u>Columbia, Paris 1935-11-05</u> CLX1881-1 CLX1881-2 CLX1881-3 CLX1881-4 CLX1881-5 CLX1881-6	Louise (Charpentier): Berceuse (w. Vallin) d:o d:o d:o d:o d:o	unpubl unpubl unpubl unpubl unpubl RFX53
<u>Columbia, Paris 1935-11-06</u> CLX1883-1	Louise (Charpentier): Tout être a le droit d'être libre (w. Vallin)	RFX54
<u>Columbia, Paris 1935-11-12</u> CLX1884-1 CLX1885-1 CLX1886-1	Louise (Charpentier): Paris! Paris m'appelle (w. Vallin) Louise (Charpentier): Les pauvres gens peuvent-ils être heureux Louise (Charpentier): Bonsoir la soupe est prête?	RFX54 RFX53 RFX48
<u>HMV, Paris 1936-04-24</u> 0L1052	Faust (Gounod): Ronde du veau d'or	DA4884
<u>HMV, Paris 1937-01-13</u> 2LA1457	Barbiere di Siviglia (Rossini): La calomnie	DB5019
2LA1460	Pagliacci (Leoncavallo): Prologue	DB5019
<u>HMV, Paris 1937-03-15</u> 2LA1600	unknown title	unpubl
<u>HMV, Paris 1937-05-20</u> 2LA1827 2LA1828	Huguenots (Meyerbeer): Les troubles Damnation de Faust (Berlioz): Chanson de la puce	DB5044 unpubl
<u>HMV, Paris 1937-12-06</u> 2LA2257 2LA2258	Huguenots (Meyerbeer): Bénédiction Boris Godounov (Moussorgsky): Mort de Boris	DB5044 unpubl
<u>Columbia, Paris 1948-03-11</u>	Contes d'Hoffmann (Offenbach): Complete (w. Doria, Jobin, Musy, Bourdin & chorus)	LFX794-LFX809

## PERRAS, Margherita

Soprano.

<u>Ultraphon, Berlin 1929?</u> 10223 10224	Madama Butterfly (Puccini): Auftritt der Butterfly Madama Butterfly (Puccini): Eines Tages sehen wir Madama Butterfly (Puccini): Briefduett, pt 1 (w. Janssen) d:o, pt 2 Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Graveure) d:o, pt 2	C168 C168 G213 G213 F284 F284
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Electrola/HMV, Berlin 1935-02-20

ORA398-1  
ORA399-1  
ORA399-2  
ORA399-3

Electrola/HMV, Berlin 1935-04

2RA544-1	Ave Maria (Verdi)	unpubl
2RA544-2	d:o	EH1223, C2794
2RA545-1		
2RA545-2		

Electrola/HMV, Berlin 1935-11

2RA867-1	Entführung aus dem Serail (Mozart): Martern aller Arten	unpubl
2RA867-2	d:o	DB4439
2RA868-1	Entführung aus dem Serail (Mozart): Ach, ich liebte	unpubl
2RA868-2	d:o	unpubl
2RA868-3	d:o (date?)	unpubl
2RA868-4	d:o (date?)	DB4439

Electrola/HMV, Berlin 1935-11-06

2RA870-1  
2RA870-2  
2RA871-1

Electrola/HMV, Berlin 1935-11-07

2RA872-1  
2RA872-2  
2RA872-3

Electrola/HMV, Berlin 1936-04

2RA1220-1  
2RA1220-2  
2RA1221-1  
2RA1221-2

Electrola/HMV, Berlin 1937-03

2RA1856-1  
0RA1857-1  
0RA1858-1

2RA1862-1  
2RA1862-2  
2RA1863-1

Electrola/HMV, Berlin 1937-04

2RA1976-1  
2RA1976-2  
2RA1977-1  
2RA1977-2  
2RA1978-1

HMV

0ZA1376-1  
0ZA1376-2  
0ZA1377-1  
0ZA1377-2  
0ZA1378-1  
0ZA1378-2  
0ZA1379-1  
0ZA1379-2

PERRIS, Adrianna

PERRY, Virginia

Soprano.

Vocalion, London

A song of quietness (Wood)	G-15399
Blue sky and white road (Coates)	G-15399
Heart's haven (Philips)	G-15428
Stars and swan (Wood)	G-15428
My dearest heart (Sullivan)	G-15478
O ship of delight (Philips)	G-15478
Thanks be to God (Dickson)	G-15521
Arise o sun (Day)	G-15521
Thank God for a garden (del Riego)	G-15633
Butterfly wings (Philips)	G-15633
Alannah (Löhr)	G-15765
Mifanwy (Forster)	G-15765

PERSICHINI, Ulderica

Soprano.

Odeon, Milano 1906-02/03

1. Xm638	Traviata (Verdi): Ah, fors'è lui	37353
2. Xm641	Tosca (Puccini): Vissi d'arte	37298
3. Xm645	Amico Fritz (Mascagni): Non mi resta che il pianto	37294



4.	Xm648	Manon Lescaut (Puccini): In quelle trine morbide	37354
5.	Xm653	Amico Fritz (Mascagni): Tutto tace (w. Sala)	37355
6.	Xm682	Ernani (Verdi): Ernani! Ernani, involami	37357
7.	Xm683	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	37363
8.	Xm684	Fra Diavolo (Auber): Grazie al ciel	37358
9.	Xm685mb	Robert le diable (Meyerbeer): Roberto, o tu che adoro!	37359
10.	Xm686	Manon Lescaut (Puccini): L'ora, o Tirsi	37360
11.	Xm687	Mefistofele (Boito): Spunta l'aurora pallida	37361
12.	Xm690mb	Ernani (Verdi): Tutto sprezzo che d'Ernani (Cabaletta)	37364
13.	Xm697	Don Pasquale (Donizetti): So anch'io la virtù magica	37365
14.		Sonnambula (Bellini): Come per me sereno	37315
15.		Sonnambula (Bellini): Ah, non credea mirarti	37316
16.		Manon (Massenet): Addio, o nostro picciol desco	37320
17.		Guillaume Tell (Rossini): Selva opaca	37350

(Perhaps also 37370 is a recording by Persichini)

## PERSSON, Tore

1912, 20/10, Karlskrona - 1993, 28/2, Huddinge.  
Baritone?

### Musica, Stockholm 1951-11-03

M-3426-A	O helga natt (Noël) (Adam)	A3243 (RTJ-4392-MA)
M-3427-A	Det är en ros utsprungen (Prätorius)	A3243 (RTJ-4393-MA)

## PERTILE, Aureliano

1885 - 1952.  
Tenor.

### Columbia/La Cigale, Milano 1922?

70582	Mefistofele (Boito): Giunto sul passo estremo	D4948
70583	Mefistofele (Boito): Dai campi, dai prati	D4948
70588	Cavalleria Rusticana (Mascagni): Siciliana	D9406, CQ696, D12501
70589	Cavalleria Rusticana (Mascagni): Addio alla madre	D9406, CQ696, D12501
70598-1	Lohengrin (Wagner): Da voi lontan (Racconto)	D4949, 1911-M
70599-1	Pagliacci (Leoncavallo): Un tal gioco	D9408, CQ698, 1911-M
70600	Mefistofele (Boito): Lontano, lontano (w. Pavoni)	D4949
70602	Fedora (Giordano): Amor ti vieta	D9407
70603	Fedora (Giordano): Vedi io piango	D9407
70604	Andrea Chénier (Giordano): Come un bel dì	D9408, CQ698

### Columbia/La Cigale, Milano 1923?

	Manon Lescaut (Puccini): Ah, Manon! Mi tradisce	CQ699
	Manon Lescaut (Puccini): Ah! Non v'avvicinate	CQ699
70792	Manon Lescaut (Puccini): Donna non vidi mai	CQ700
70793	Manon Lescaut (Puccini): Tra voi belle	CQ700
70794	Lohengrin (Wagner): Sei torna alfin	D4996
70805	Traviata (Verdi): De miei bollenti spiriti	D4997
70806	Traviata (Verdi): Scena della borsa	D4997
70807	Lohengrin (Wagner): Deh, non ti incantan	D4996
70813	Iris (Mascagni): Apri la tua finestra	D9422, CQ701
70815	Pagliacci (Leoncavallo): Serenata	D9422, CQ701

### Pathé, Milano 1923?

86901	Manon Lescaut (Puccini): Tra voi, belle brune	10371
86902	Manon Lescaut (Puccini): Donna non vidi mai	10371
86903	Mefistofele (Boito): Giunto sul passo estremo	10372, Act 15145
86904	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	10373 ("24-5-23")
86905	Mefistofele (Boito): Dai campi, dai prati	10372, Act 15145
86906	Mattinata (Leoncavallo)	10374
86907	Manon Lescaut (Puccini): Guardate, pazzo son	10373 ("28-5-23")
86909	Cavalleria Rusticana (Mascagni): Addio alla madre	10374
86919	Mefistofele (Boito): Colma il tuo cor (w. Caracciolo)	12595, 0553
86920	Madama Butterfly (Puccini): Via dall'anima in pena (w. Caracciolo)	12595, 0553

### Pathé, Milano 1924?

87035	Iris (Mascagni): Apri la tua finestra	10385, Act 15141
87036	Andrea Chénier (Giordano): Come un bel dì	10385
87037	Aida (Verdi): Se quel guerriero	10386
87038	Aida (Verdi): Celeste Aida	10386 ("14-3-24")
87039	Traviata (Verdi): Dei miei bollenti spiriti	10387, Act 15130
87040	Carmen (Bizet): Il fior	10388, Act 15140
87041	Cavalleria Rusticana (Mascagni): Brindisi	10387, Act 15130



87042	Lohengrin (Wagner): Cigno fedel	10388, Act 15140
84836	Pagliacci (Leoncavallo): Un tal gioco	10395, 0550, Act 15122
84837	Pagliacci (Leoncavallo): Vesti la giubba	10394, 0442, 0554, Act 15112, X68
84838	Pagliacci (Leoncavallo): No, Pagliaccio non son	10394, 0442, 0554, Act 15112, X68
84839	Lucia di Lammermoor (Donizetti): Fra poco a me	10398, 0552, Act 15125
84840	Nerone (Boito): Queste ad un lido fatal (CR)	10395, 0550, Act 11491, 15122, X72
84842	Nerone (Boito): Scendi sul sognator (CR)	10396, 0436, 0551, Act X72
84843	Nerone (Boito): No, nel tuo cor (CR)	10396, 0436, 0551, Act 11491
84844	Andrea Chénier (Giordano): Improvviso, pt 1	10397, 0445
84845	Lolita (Buzzi-Peccia)	10398, 0552, Act 15125
84846	Andrea Chénier (Giordano): Improvviso, pt 2	10397, 0445
<u>Fonotipia, Milano 1924-11-26</u>		
XXPh5491	Nerone (Boito): Queste ad un lido fatal	74934, 6504, F5541
XXPh5491-2	d:o	unpubl
XXPh5492	Nerone (Boito): Ecco la Dea si china	74935, 6504, F5541
XXPh5492-2	d:o	unpubl
<u>Fonotipia, Milano 1924-11-28</u>		
XXPh5495	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	74936, 6505
XXPh5495-2	d:o	unpubl
XXPh5496	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	74937, 6505
XXPh5496-2	d:o	unpubl
<u>Pathé, Milano 1925?</u>		
88159	Strimpellata al tramonto (Bettinelli)	10410, Act 15171
88161	Rigoletto (Verdi): Ella mi fu rapita	10411, Act 15169, 15171
88162	Favorita (Donizetti): Una vergine	10411, Act 15170
88163	Trovatore (Verdi): Ah si, ben mio	10410, 10412, Act 15170
?	Andrea Chénier (Giordano): Sì, fui soldato	10412
?	Fanciulla del West (Puccini): Ch'ella mi creda	10445
?	Tosca (Puccini): E lucevan le stelle	10445, 10446
?	La mia bandiera (Rotoli)	10446
?	Trovatore (Verdi): Miserere (w. Bartolomasi & chorus)	12629, Act 15132
?	Trovatore (Verdi): Di quella pira (w. chorus)	12629
<u>Fonotipia, Milano 1925-04-18</u>		
XXPh5558	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	unpubl
XXPh5558-2	d:o	unpubl
XXPh5559	Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso)	unpubl
XXPh5559-2	d:o	unpubl
<u>Fonotipia, Milano 1925-04-21</u>		
XXPh5560	Cavalleria Rusticana (Mascagni): O Lola	unpubl
XXPh5560-2	d:o	74942, 6506
XXPh5561	Iris (Mascagni): Apri la tua finestra	unpubl
XXPh5561-2	d:o	74943, 6506
<u>Fonotipia, Milano 1925-04-22</u>		
XXPh5562	Bohème (Puccini): Che gelida manina	unpubl
XXPh5562-2	d:o	unpubl
<u>Fonotipia, Milano 1925-04-23</u>		
XXPh5563	Gioconda (Ponchielli): Cielo e mar	74949, 6509
XXPh5563-2	d:o	unpubl
(A reported pressing has -3 inscribed, later take?)		
<u>Fonotipia, Milano 1925-05-05</u>		
XXPh5586	Trovatore (Verdi): Ai nostri monti (w. Bertana)	74944, 6507, 5544
XXPh5586-2	d:o	unpubl
<u>Fonotipia, Milano 1925-09-25</u>		
XXPh5558-3	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	74951, 6510, F5547
XXPh5559-3	Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso)	74950, 6510, F5547
<u>Fonotipia, Milano 1925-09-29</u>		
XXPh5562-3	Bohème (Puccini): Che gelida manina	74948, 6509
XXPh5672	Trovatore (Verdi): Di quella pira	unpubl
XXPh5672-2	d:o	74946, 6508
XXPh5673	Trovatore (Verdi): Ah, si ben mio	74947, 6508
<u>Fonotipia, Milano 1926-04-02 (ac)</u>		
XXPh5666	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Bertana, Ferraris, Baromeo, Righetti & chorus)	unpubl
XXPh5666-2	d:o	74974, 5531, 500
XXPh5680	Ballo in maschera (Verdi): È scherzo od è follia (w. Bertana, Ferraris, Baromeo, Righetti & chorus)	74973, 5531, 500
XXPh5680-2	d:o	74973, 5531, 500
<u>Fonotipia, Milano 1926-04-09</u>		
Pho5702	Le Campane di San Giusto (Arona)	152036, 6007
<u>Fonotipia, Milano 1926-04-15</u>		
Pho5724	La Canzone del Grappa (Meneghetti) (w. Badini)	152037, 6007

Pho5724-2	d:o	unpubl
<u>Fonotipia, Milano 1926-10-19</u>		
XXPh5770	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
XXPh5771	Pagliacci (Leoncavallo): No, Pagliaccio non son	120026, 6553, R20012
XXPh5772	Lohengrin (Wagner): Da voi lontan	120000, 505
<u>Fonotipia, Milano 1926-10-20</u>		
Pho5773	Lohengrin (Wagner): Cigno fedel	168018, 6023
Pho5774	Lohengrin (Wagner): Sei torna alfin	168019, 6023
XXPho5775	Bohème (Puccini): O soave fanciulla (w. Pampanini)	120001, 505, R20023
XXPho5775-2	d:o	unpubl
Pho5776	Le Campane di San Giusto (Arona)	168063, 6023??? (Fonotipia book)
<u>Fonotipia, Milano 1927-01-24</u>		
XXPh5770-2	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	120026, 6553, R20012
Pho5871	Turandot (Puccini): Non piangere Liù	168029, 6024
Pho5872	Turandot (Puccini): Nessun dorma	168029, 6024
<u>Fonotipia, Milano 1927-05-19</u>		
XXPh5934	Tosca (Puccini): Recondita armonia	120056, 6569, 2005
XXPh5935	Tosca (Puccini): E lucevan le stelle	120056, 6569, 2005
<u>Fonotipia, Milano 1927-05-20</u>		
XXPh5942	Mia sposa sarà la mia bandiera (Rotoli)	120066, 120081, 6573, 6577
XXPh5943	Rigoletto (Verdi): Ella mi fu rapita	unpubl
XXPh5944	Pagliacci (Leoncavallo): Un tal gioco	120070, 6575
<u>Fonotipia, Milano 1927-05-21</u>		
Pho5949	Rigoletto (Verdi): Questa o quella	168096, 6031
Pho5950	Rigoletto (Verdi): La donna è mobile	unpubl
XXPh5953	Pagliacci (Leoncavallo): Un grande spettacolo	120070, 6575
<u>Fonotipia, Milano 1927-05-23</u>		
XXPh5959	Trovatore (Verdi): O, giusto cielo!.. Perigliati ancor (w. Minghini-Cattaneo)	120057, 6604, 510, Od O-8756
XXPh5960	Trovatore (Verdi): Mal reggendo (w. Minghini-Cattaneo)	120057, 6604, 510, Od O-8756
XXPh5960-2	d:o	unpubl
Pho5961	Vieni (Denza)	168063, 6023???, 6029
<u>Fonotipia, Milano 1927-05-24</u>		
XXPh5967	Trovatore (Verdi): Miserere (w. Minghini-Cattaneo & chorus)	120047, 508, 2001, 2005, 6602, 8754
XXPh5969	Aida (Verdi): Celeste Aida	120048, 509, 2015, 8757
<u>Fonotipia, Milano 1927-05-25</u>		
XXPh5970	Rigoletto (Verdi): Bella figlia dell'amore (w. Minghini-Cattaneo, Bardone & Fregosi)	120047, 508, 2001, 2005, 6602, 8754
XXPh5971	L'ultima canzone (Tosti)	120066, 6573, PXO1031
XXPh5972	Madama Butterfly (Puccini): Addio fiorito asil (w. Fregosi)	120065, 6572, R20023
<u>Fonotipia, Milano 1927-10-11</u>		
XXPh5943-2	Rigoletto (Verdi): Ella mi fu rapita	120081, 6577
Pho5950-2	Rigoletto (Verdi): La donna è mobile	168096, 6031
Pho5950-3	d:o	unpubl
<u>HMV, Milano 1927-10-17</u>		
CD4758-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
CD4758-2,2T1	d:o	DB1118 (2-052358)
CD4759-1	Luisa Miller (Verdi): Quando le sere	DB1111 (2-052354)
CD4760-1	Andrea Chénier (Giordano): Un di all'azzurro	unpubl
CD4760-2,2T1	d:o	DB1118 (2-052360)
CD4768-1	Lohengrin (Wagner): Cessaro i canti alfin! (w. Alfani-Tellini)	unpubl
CD4768-2T1	d:o	DB1218 (2-054184)
<u>HMV, Milano 1927-10-18</u>		
CD4767-1	Lohengrin (Wagner): Da voi lontan	unpubl
CD4767-2	d:o	DB1107 (2-052355)
CD4773-1	Manon Lescaut (Puccini): Ah, non v'avvicinate (w. Granforte)	unpubl
CD4773-2T1	d:o	DB1111 (2-054183)
<u>HMV, Milano 1927-10-20</u>		
CD4774-1	Trovatore (Verdi): Ah si ben mio	unpubl
CD4774-2	d:o	DB1198 (2-052377)
<u>HMV, Milano 1927-10-22</u>		
CD4798-1	Lohengrin (Wagner): Mercè, mercè (w. chorus)	unpubl
CD4798-2,2T1	d:o	DB1107 (2-052356)
<u>HMV, Milano 1927-11-09</u>		
CD4916-1	Madama Butterfly (Puccini): Bimba degli occhi miei (w. Sheridan)	unpubl
CD4916-2	d:o	DB1119 (2-054185), IRX21
CD4917-1	Madama Butterfly (Puccini): Io t'ho germito (w. Sheridan)	unpubl
CD4917-2	d:o	DB1119 (2-054186), IRX21
<u>HMV, Milano 1928-10-05</u>		
CF2338-1	Aida (Verdi): L'abborrita rivale (w. Minghini-Cattaneo)	unpubl

CF2338-2A	d:o	D1610 (2-054248), AB483, AW38, EJ403, ES532
CF2339-1A	Aida (Verdi): Ah tu dei vivere (w. Minghini-Cattaneo)	D1611 (2-054249), AB484, AW39, EJ404, ES533
<u>HMV, Milano 1928-10-06</u>		
CF2343-1	Aida (Verdi): Quale insolita fiamma (w. Minghini-Cattaneo)	unpubl
CF2343-2	d:o	D1596 (2-054250), AB469, AW24, EJ389, ES518
CF2344-1T1	Aida (Verdi): Celeste Aida	D1596 (2-052388), AB469, AW24, EJ389, ES518, Vic 13449
CF2345-1	Aida (Verdi): Si corre voce (w. Manfrini)	D1595 (2-054268), AB468, AW23, EJ388, ES517
<u>HMV, Milano 1928-10-08</u>		
CF2346-1T1	Aida (Verdi): Mortal diletto ai Numi (w. Manfrini & chorus)	D1600 (2-054264), AB473, AW28, EJ393, ES522
CF2347-1	Trovatore (Verdi): Di quella pira (w. Nessi, Lattuada & chorus)	DB1198 (2-054245)
<u>HMV, Milano 1928-10-10</u>		
CF2358-1	Lohengrin (Wagner): Deh non t'incantan (w. Fanelli) (date?)	unpubl
CF2358-2	d:o (date?)	unpubl
BF2360-1	Mattinata (Leoncavallo)	DA1008 (7-52415)
BF2360-2	d:o	DA1008 (7-52415x)
<u>HMV, Milano 1928-10-15</u>		
CF2372-1	Aida (Verdi): Sacerdoti, compiste un delitto (w. Giannini, Minghini-Cattaneo & Manfrini)	unpubl
CF2372-2A	d:o	D1612 (2-054252), AB485, AW40, EJ405, ES534
CF2373-1	Aida (Verdi): Presago il core (w. Giannini)	unpubl
CF2373-2A	d:o	D1613 (2-054253), AB486, AW41, EJ406, ES535
CF2374-1A	Aida (Verdi): O terra addio (w. Giannini & Minghini-Cattaneo)	D1613 (2-054254), AB486, AW41, EJ406, ES535
<u>HMV, Milano 1928-10-16</u>		
CF2379-1	Aida (Verdi): Tu! Amonasro! (w. Giannini, Minghini-Cattaneo & Inghilleri)	unpubl
CF2379-2A	d:o	D1610 (2-054255), AB483, AW38, EJ403, ES532
CF2380-1	Aida (Verdi): Aida, tu non m'ami (w. Giannini & Inghilleri)	unpubl
CF2380-2A	d:o	D1609 (2-054256), AB482, AW37, EJ402, ES531
<u>HMV, Milano 1928-10-18</u>		
CF2385-1A	Aida (Verdi): Venga la schiava (w. Giannini, Minghini-Cattaneo, Inghilleri, Manfrini & chorus)	D1605 (2-054542), AB478, AW33, EJ398, ES527
<u>HMV, Milano 1928-10-19</u>		
CF2390-1T1	Aida (Verdi): Vieni, o diletto (w. Giannini, Minghini-Cattaneo, Manfrini, Nessi & chorus)	D1597 (2-054544), AB470, AW25, EJ390, ES519
CF2391-1T1	Aida (Verdi): Si! Guerra e morte (w. Giannini, Minghini-Cattaneo, Manfrini, Nessi, Masini & chorus)	D1597 (2-054548), AB470, AW25, EJ390, ES519
CF2392-1	Aida (Verdi): Salvator della patria (w. Giannini, Minghini-Cattaneo, Masini, Inghilleri & chorus)	unpubl
CF2392-2A	d:o	D1604 (2-054541), AB477, AW32, EJ397, ES526
<u>HMV, Milano 1928-10-24</u>		
CF2409-1	Aida (Verdi): Pur ti riveggo (w. Giannini)	D1608 (2-054260), AB481, AW36, EJ401, ES530
CF2410-1	Aida (Verdi): Fuggiam gli ardori (w. Giannini)	unpubl
CF2410-2	d:o	D1609 (2-054261), AB482, AW37, EJ402, ES531
CF2411-1	Aida (Verdi): O Re pei sacri numi (w. Manfrini & Masini)	unpubl
CF2411-2A	d:o	D1605 (2-054262), AB478, AW33, EJ398, ES527
CF2412-1	Aida (Verdi): Quest'assisa (w. Giannini, Minghini-Cattaneo, Inghilleri, Manfrini, Masini & chorus)	unpubl
CF2412-2	d:o	D1604 (2-054545), AB477, AW32, EJ397, ES526
<u>HMV, Milano 1928-11-08</u>		
BF2457-1	Non t'amo più (Tosti)	unpubl
BF2457-2	d:o	unpubl
BF2457-3	d:o	DA1008 (7-52416)
<u>HMV, Milano 1928-11-13</u>		
CF2458-1	Forza del destino (Verdi): O tu che in seno	unpubl
CF2458-2	d:o	DB1208 (2-052390)
CF2459-1	Gioconda (Ponchielli): Cielo e mar	unpubl
CF2459-2	d:o	DB1208 (2-052391)
<u>HMV, Milano 1928-11-19</u>		

CF2471-1	Otello (Verdi): Sì, pel ciel (w. Franci)	DB1401 (2-054272)
<u>HMV, Milano 1928-12-12</u>		
CF2534-1	Forza del destino (Verdi): Le minaccie (w. Franci)	unpubl
CF2534-2	d:o	DB1219 (2-054277)
CF2535-1	Forza del destino (Verdi): Invano, Alvaro (w. Franci)	unpubl
CF2535-2	d:o	DB1219 (2-054274)
<u>HMV, Milano 1928-12-17</u>		
CF2358-3	Lohengrin (Wagner): Deh non t'incantan (w. Fanelli) (date?)	unpubl
CF2358-4	d:o	DB1218 (2-054276)
<u>HMV, Milano 1929-04-24</u>		
CM834-1	Manon Lescaut (Puccini): Tu, tu, amore (w. Sheridan)	DB1281 (2-054282)
CM834-2	d:o	unpubl
CM835-1	Manon Lescaut (Puccini): O tentatrice (w. Sheridan)	DB1281 (2-054283)
CM835-2	d:o	unpubl
<u>HMV, Milano 1929-04-29</u>		
CM844-1	Andrea Chénier (Giordano): Vicino a te (w. Sheridan)	unpubl
CM844-2	d:o	unpubl
CM844-3	d:o	DB1289 (2-054287)
CM845-1	Andrea Chénier (Giordano): La mamma morta (w. Sheridan)	DB1289 (2-054288)
CM845-2	d:o	unpubl
<u>HMV, London 1929-06-07</u>		
Bb16664-1	Mattinata (Leoncavallo)	unpubl
Bb16664-2,2A	d:o	DA1008? (7-52415z?)
Cc16665-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
Cc16665-2,2A	d:o	DB1118 (2-052360x)
<u>HMV, Milano 1929-12-30</u>		
CM1362-1	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
CM1362-2	d:o	DB1412 (32-1334)
CM1363-1	Lucia di Lammermoor (Donizetti): Fra poco a me	unpubl
CM1363-2	d:o	DB1412 (32-1187)
<u>HMV, Milano 1929-12-31</u>		
CM1364-1	Lohengrin (Wagner): L'addio al cigno	unpubl
CM1364-2	d:o	unpubl
BM1365-1	Manon Lescaut (Puccini): Donna non vidi mai	DA1105 (30-2612)
BM1365-2	d:o	unpubl
<u>HMV, Milano 1930-01-28</u>		
BM1448-1	Andrea Chénier (Giordano): Come un bel dì di maggio	DA1185 (30-3014)
BM1448-2	d:o	unpubl
BM1449-1	Manon Lescaut (Puccini): Tra voi belle (w. chorus)	DA1105 (30-3015) (Kelly)
BM1449-2	d:o	DA1105 (30-3015) (RJ)
CM1450-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
CM1450-2	d:o	DB1402 (32-1291)
<u>HMV, Milano 1930</u>		
BF3528-1	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	unpubl
BF3528-2	d:o	DA1162 (30-5211)
BF3530-1	Pagliacci (Leoncavallo): O Colombina	unpubl
BF3530-2	d:o	DA1162 (30-5212)
<u>HMV, Milano 1930-10-24</u>		
CF3551-1	Trovatore (Verdi): Non m'inganno (w. Granforte & Carena)	unpubl
CF3551-2	d:o	unpubl
CF3551-3	d:o	unpubl
CF3551-4	d:o	unpubl
CF3551-5	d:o	D1955 (102-734), AB662, AW227, EJ673
CF3552-1	Trovatore (Verdi): Tacea la notte... Deserto sulla terra (w. Granforte)	D1954 (102-733), AB661, AW226, EJ672
<u>HMV, Milano 1930-10-29</u>		
CF3575-1	Trovatore (Verdi): Stride la vampa (w. Minghini-Cattaneo, Gelli & chorus)	D1956 (102-736), AB663, AW228, EJ674
<u>HMV, Milano 1930-11-18</u>		
CF3631-1	Trovatore (Verdi): Condotta ell'era (w. Minghini-Cattaneo)	unpubl
CF3631-2	d:o	D1956 (102-737), AB663, AW228, EJ674
CF3632-1	Trovatore (Verdi): Non non suo figlio... Mal reggendo (w. Minghini-Cattaneo)	unpubl
CF3632-2	d:o	D1957 (102-738), AB664, AW229, EJ675
<u>HMV, Milano 1930-11-19</u>		
CF3634-1	Trovatore (Verdi): L'usato messo... Perigliarti ancor languente (w. Minghini-Cattaneo & Callegari)	unpubl
CF3634-2	d:o	D1957 (102-739), AB664, AW229, EJ675
<u>HMV, Milano 1930-11-24</u>		
CF3648-1	Trovatore (Verdi): E degg'io (w. Granforte, Carena, Carmassi, de Franco & Callegari)	unpubl

CF3648-2	d:o	D1959 (102-743), AB666, AW231, EJ677
<u>HMV, Milano 1930-11-25/26</u>		
BF3653-1	Puritani (Bellini): A te o cara	unpubl
BF3653-2	d:o	unpubl
BF3653-3	d:o	DA1183 (30-5891)
<u>HMV, Milano 1930-12</u>		
CF3695-1	Favorita (Donizetti): Spirto gentil	unpubl
CF3695-2	d:o	DB1480 (32-1952)
BF3706-1	Favorita (Donizetti): Una vergine	unpubl
BF3706-2	d:o	DA1183 (30-5892)
BF3707-1	Adriana Lecouvreur (Cilea): La dolcissima effige	unpubl
BF3707-2	d:o	DA1185 (30-5893)
BF3724-1	Nun mi sceta (Film: City of Song) (Tagliaferri)	unpubl
BF3724-2	d:o	DA1197 (30-6334)
BF3725-1	Ammore canta (Film: City of Song) (Tagliaferri)	unpubl
BF3725-2	d:o	unpubl
BF3725-3	d:o	DA1197 (30-6333)
<u>HMV, Milano 1931</u>		
0M138-1	Non ti dimenticare (Sala-Sabajno)	unpubl
0M138-2	d:o	DA1199 (30-6338)
0M520-1	Rosita bella (Sala-Sabajno)	unpubl
0M520-2	d:o	DA1199 (30-6337)
<u>Columbia, Milano 1932-05-12</u>		
WBX1236-1	Carmen (Bizet): Il fior	unpubl
WBX1236-2	d:o	DX8054
<u>Columbia, Milano 1932-10-07</u>		
WB4890-	Mefistofele (Boito): Giunto sul passo estremo	GQ7182
WB4891-1	Mefistofele (Boito): Dai campi, dai prati	unpubl
WB4893-1	Tosca (Puccini): Recondita armonia	unpubl
<u>Columbia, Milano 1932-10-08</u>		
WB4894-1	Adriana Lecouvreur (Cilea): L'anima ho stanca	GQ7178
WB4895-1	Adriana Lecouvreur (Cilea): La dolcissima effigie	GQ7178
<u>Columbia, Milano 1932-10-10</u>		
WB4897-1	Lohengrin (Wagner): Deh! Non t'incantant	GQ7182
WB4899-1	Tosca (Puccini): E lucevan le stelle	GQ7181
WBX1265	Lohengrin (Wagner): Il racconto	GQX10664
<u>Columbia, Milano 1932-10-11</u>		
WB4901-1	Pagliacci (Leoncavallo): Serenata	GQ7181
WBX1266	Pagliacci (Leoncavallo): Vesti la giubba	GQX10664, GQX10675
WBX1267	Africaine (Meyerbeer): O paradiso	GQX10665
WB4903-	Fedora (Giordano): Vedi, io piango	GQ7177
<u>Columbia, Milano 1932-10-12</u>		
WBX1268	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	GQX10675
WBX1270	Musica proibita (Gastaldon)	GQX10665
<u>Columbia, Milano 1932-10-13</u>		
WB4904-	Fedora (Giordano): Amor ti vieta	GQ7177
WB4906-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate	GQ7179
WB4907-1	Manon Lescaut (Puccini): Donna non vidi mai	GQ7179
WB4908-1	Iris (Mascagni): Apri la tua finestra	GQ7180
<u>Columbia, Milano 1932-10-14</u>		
WB4909-1	'O sole mio (di Capua)	unpubl
WB4911-1	Maria Mari' (di Capua)	GQ7184
<u>Columbia, Milano 1932-10-17</u>		
WB4912-1	Cavalleria Rusticana (Mascagni): Siciliana	GQ7180
<u>Columbia, Milano 1933-02-06</u>		
WB5128-1	'O sole mio (di Capua)	unpubl
WB5128-2	d:o	GQ7184
WB5129-1	Mefistofele (Boito): Dai campi, dai prati	GQ7183
<u>Columbia, Milano 1933-02-10</u>		
WB5142-	Tosca (Puccini): Recondita armonia	GQ7183
<u>Telefunken, Milano? 1942-06-08</u>		
026482	Otello (Verdi): Jeder Knabe (Niun mi tema)	SKB3291
(026483 is Stabile)		
026484	Nerone (Boito): Sieh die Göttin	unpubl

Telefunken, Milano? 1942-06-11

026498	Otello (Verdi): Gott, warum...	SKB3291
026499	Otello (Verdi): Gott soll dich..., pt 1 (Dio ti giocondi) (w. Cigna)	SKB3303, F108
026500	d:o, pt 2	SKB3303, F108

Telefunken, Milano? 1942-09-01

026616	Falstaff (Verdi): Slam pentitie contritxi - Reverenza!, pt 1	SKB3279
026617	d:o, pt 2	SKB3279

**PESCHKEN, Maria**

Mezzo-soprano.

Parlophon, Berlin 1926-03-29 (ac)

2-8779	Wenn ich ein Vöglein wär' (Schumann) (w. Baumann)	unpubl
2-8780	An den Abendstern (Schumann) (w. Baumann)	unpubl
2-8781	Weg der Liebe (Brahms): Den gordischen Knoten (w. Baumann)	unpubl

Pathé, Paris 1929

Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Gottlieb, Glahes, Forrai, Konetzni, Klose & Neidorff)	7201
Walküre (Wagner): Wo ist Brünhild? (w. Schramm-Tschoerner, Gottlieb, Glahes, Forrai, Konetzni, Klose & Neidorff)	7201

**PESTER - PROSKY, Bertha**

1866, 7/9, Frankfurt a M - 1928, 4/3, Köln.

Soprano. Debut 1887 Würtzburg.

G&T, Berlin 1907

1. 5007L	Walküre (Wagner): Ho-yo-to-ho! (Walkürenruf)	43899
2. 5008L	Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet)	43916
3. 5009L	Tannhäuser (Wagner): Dich teure Halle	43917
4. 5010L	Nozze di Figaro (Mozart): Heil'ge Quelle	43881

**PETANOVÁ, Bozena****PETERS, Roberta****PETERS, Vera**

Soprano.

Odeon, Paris

xxP6892	Le Paeu de Chagrin (Levadé): Duo act 4, pt 1 (w. Friant)	123649
xxP6893	d:o, pt 2	123649

**PETERSEN, Arvid**

1889 - 1937.

**PETERSÉN, Gunnar**

1885 - 1936, 9/3, Uppsala.

Baritone?

HMV, Stockholm 1929-09-13

BE1956-1	Dagen (Petersén)	unpubl
BE1956-2,2T1	d:o	AL1065 (30-1232)
BE1957-1	I Herrens hand (Petersén)	unpubl
BE1957-2,2T1	d:o	AL1065 (30-1233)
BE1958-1	Jag ville ha en fela (Petersén)	unpubl
BE1958-2,2T1	d:o	AL1066
BE1959-1	Jultoner (Petersén)	unpubl
BE1959-2,2T1	d:o	AL1066

Tal & Ton, Stockholm 1930-10

B268	Hans och Greta; Kalle metar (Petersén-Nordin-Roos)	84
B269	Det förlorade ägget; Solen skiner! (Petersén-Hasselblad-Roos)	84
B270	Maria Nyckelpigas bekymmer (Petersén); Gräshoppan (Roos)	85

Tal & Ton, Stockholm 1931-04

694B	Ack saliga dag (Petersén)	116
696B	Konungars konung (Ps 118) (Norén)	116

**PETERSON, Alma****PETERSON, May**

1888, Oshkosh, WI - 1952, Austin, Texas.

Soprano. Debut 1911 Vichy.

Vocalion (H&D), USA 1918?

Manon (Massenet): Gavotte	30006
Otello (Verdi): Salce, salce	54025

Vocalion

6577	Stabat Mater (Rossini): Quis est homo (w. Fornia)	52003, 70012
?	Se saran rose (Arditi)	52015, 70012, D-02074
7351?	The Cuckoo Song (Schoefer)	30130, 60026, R-6054 (1921-04?)
7555?	The Star (Rogers)	30117, 60026 (1921-06?)
7640	Last rose of summer (Moore)	30139

Sweet Genevieve (w. male qt)	60007
Bring back my bonnie to me (w. male qt)	60007
Carmena (Lane Wilson)	C-01025, D-02074
My old Kentucky home	R-6032
Songs my mother taught me (Dvořák)	R-6054
Mlle Modiste (Herbert): Kiss me again	R-6136
Toyland (Herbert)	R-6136
Flow gently sweet Afton (Spilman)	X-9477
Robin Adair (Keppel)	X-9477

## PETERSON, Ruth O

Soprano.

### Victor, Chicago 1928-06-07

BVE45318-1	Min framtidsdag (Frykman)	26-81416, V-24084
BVE45318-2	d:o	unpubl
BVE45319-1	Guds löften hålla (Holmstrand)	26-81416, V-24084
BVE45319-2	d:o	unpubl

### Victor, Chicago 1928-06-09

BVE45334-1	Min sångröst den kan ej betalas med guld (-) (w. Hj Peterson, as Olle i Skratthult (listed as by "Skratthult med Fru"))	unpubl
BVE45334-2	d:o	V-24002

### Victor, Chicago 1929-01-15

BVE48785-1	Under hans vingar (Ridderhoff)	V-24011
BVE48785-2	d:o	unpubl
BVE48786-1	Morgon mellan fjällen	V-24011
BVE48786-2	d:o	unpubl

## PETIT, Georges

Baritone.

### Eden, Paris

5044	Carmen (Bizet): Toréador	E5044
5048	Henry VIII (Saint-Saëns): Air	E5048

### Odeon, Paris

?	Lakmé (Delibes): Les stances	A33019
fo120?	Roi de Lahore (Massenet): Arioso	A33024

## PETKO, Emmi (PETKOW, Emmy)

Soprano.

### Pathé cylinders & discs, Wien 1905?

1. 38012	Freischütz (Weber): Arie der Agathe	38012
2. 38073	Waffenschmied (Lortzing): Arie der Marie	38073
3. 38074	Nozze di Figaro (Mozart): Ihr die ihr Triebe	38074

### Gramophone, Wien 1909-05

4. 14597u	Das Baby (Heuberger): Komm, o komm, Papa (w. Markowsky)	X-2-24066
5. 14598u	Liebesgötter, Walzer (-)	X-23393

(as Emmy Petkow)

### Gramophone, Wien 1909-10-21

6. 15375u	Baron Trenk (Albini): Ist man ein hübscher Bursch' (w. Fournes)	3-44052
7. 15376u	Baron Trenk (Albini): Lied der Mariza	2-43280

(as Emmy Petkow)

### Gramophone, Wien 1912-01-16

8. 13485L	Der Frauenfresser (Eysler): Entree der Tilly	943083, 12201, (944371)
9. 13486L	Der Frauenfresser (Eysler): Junge Mädchen tanzen gerne	943082, 12201, (944370)
10. 13487L	Der Frauenfresser (Eysler): Kommen sie, kommen sie Polka tanzen (w. Werner)	944369, 12182

### Gramophone, Wien 1913-04-22

11. 15312L	Der lachende Ehemann (Eysler): Du süsse, holde, kleine Frau (w. Noe)	2-944070, 12852
12. 15313L	Der lachende Ehemann (Eysler): 2 x 2 = 4, 3 x 3 = 9 (w. Noe)	2-944071, 12852

### Gramophone, Wien 1914-01

13. 16309L	Ein Tag im Paradies (Eysler): Folge mir, mein Darling, über den grossen Teich (w. Treumann)	2-944185
14. 16310L	Ein Tag im Paradies (Eysler): Nimm kein Mädchen Dir zur Frau (w. Treumann)	2-944186, 13145
15. 16311L	Ein Tag im Paradies (Eysler): Im Herzen da klingt eine Seite so fein (w. Treumann)	2-944184, 13145, 2-944205, 13191

## PÉTRASS, Sári

Soprano.

### Pathé, Budapest 1910?

39831	Graf von Luxemburg (Lehár): a) Jobbra ön, babra én, b) Várj, várj szép délibát (w. Király)	39831
39832	Graf von Luxemburg (Lehár): Gimbelem, gombolom (w. Király)	39832
39833	Graf von Luxemburg (Lehár): Polka táncos (w. Király)	39833



39834	Graf von Luxemburg (Lehár): Bohém kettős (w. Király)	39834
39896	a) Erdő, erdő, sűrű erdő árnyában, b) Gyere be rózsám	39896
39897	a) A csap utcán, b) Bazsa Mari libája	39897
39898	a) Valamit súgok magának, b) Sűrű csillagos az ég	39898
39899	a) Udvarom udvarom, b) Károg a varjú	39899

### PETRAUSKAS (-PIETROWSKY), Kipras Ivanovich

1886, 10/11 (23/11) Kleize-Ceikiniai, Vilna - 1968, 17/1, Vilna.  
Tenor.

#### Vox, Berlin 1922-03?

351A	Mignon (Thomas Leb' wohl, Mignon)	03107
352A	Bohème (Puccini): Che gelida manina	03107
(as R Cyprian Piotrowsky)		
353A	Eugen Onegin (Tchaikovsky): Wohin	R03205
356A	Eugen Onegin (Tchaikovsky): Ich liebe dich, Olga	R03205
(as Kipras Ivanovich Piotrowsky)		

#### Vox, Berlin 1922?

573B	Pavasario dalna (Bleichmann)	3339
?	Dui, dui, dudelé (Vanagaitis)	3339
?	? (Litauisches Lied)	3340
?	? (Litauisches Lied)	3340
(as Jean Pietrowsky)		

#### Parlophon/Odeon, Berlin 1928-05-04

2-87800	Ballo in maschera (Verdi): Di' tu se fedele (Lt)	unpubl
2-87801/xxLi61	Carmen (Bizet): La fleur (Lt)	124900
2-87802/xxLi56	Tosca (Puccini): E lucevan le stelle (Lt)	80799
2-87803/xxLi62	Aida (Verdi): Celeste Aida (Lt)	124900
?/xxLi55	Pagliacci (Leoncavallo): Arioso (Lt) (date?)	80798

#### Parlophon/Odeon, Berlin 1928-05-26

87500/Li63	Pikovaja Dama (Tchaikovsky): Arie des Hermann (Lt)	unpubl
87501/Li64	Tosca (Puccini): Recondita armonia (Lt)	B10135
87502/Li65	O kos jedai (trad)	unpubl
87503/Li66	Tris dzienas (trad)	unpubl
2-87804	Cavalleria Rusticana (Mascagni): Abschied (Lt)	unpubl
2-87805	Pikovaja Dama (Tchaikovsky): Trinklied und Finale (Lt)	unpubl

#### ?, 193.

in Litauen: Liedern in litauischer und polnischer Sprache

### PETRAUSKAS, Mikas

1873 - 1937.  
Tenor.

#### Victor, New York 1913-04-28

Trial-07	Jojau diena	unpubl
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#### Columbia, New York 1915-04-02

45515-1	Lietuva Tėvyne Mūsų	unpubl
45515-2	d:o	E2356, 16167-F
45516-1	Darbininkų Marselietė	E2358
45517-1	Sukelkime kovą	unpubl
45517-2	d:o	E2358
45520-1	Kur banguoja Nemunėlis	E2357, 16166-F
45520-2	d:o	unpubl
45522-1	Birutė	E2357, 16166-F
45523-1	Sveiki broliai dainininkai	E2392
45524-1	Tykiai Nemunėlis teka	E2356, 16167-F

#### Columbia, New York 1915-04-03

45529-1	Už šilingėlių	E2394
45530-1	Ko liūdit sveteliai	unpubl
45530-2	d:o	E2392
45531-1	Saulėlė raudona	unpubl
45531-2	d:o	E2393
45532-1	Šių nakčiai	E2394
45533-1	Jojau diena	unpubl
45533-2	d:o	E2393

#### Columbia, New York 1917?

58958-1	Sig Naktele Per Naktele (Petrauskas)	E3840
58960-1	Ant Kalno Karklai Siubavo (Petrauskas)	E3840

#### Columbia, New York 1919-06?

85109-1	Pavasaryj (trad)	E4415
85110-1	Piemenelis (trad)	E4415

#### Victor, Camden NJ 1920-07-20

B24335-1	Kukuliai (Petrauskas)	unpubl
B24335-2	d:o	72821, EM1012 (7-22043)



B24336-1	Valio dalgele! (Petrauskas)	unpubl
B24336-2	d:o	73050
B24337-1	Geismai ir svajones (Petrauskas)	unpubl
B24337-2	d:o	unpubl
B24337-3	d:o	unpubl
B24338-1	Kaip gi gražus rūtelių darželis (Petrauskas)	unpubl
B24338-2	d:o	unpubl
B24339-1	Gersim broliai uliavosim (Petrauskas)	unpubl
B24339-2	d:o	73266
B24340-1	Skamba kankliai trimitai (Petrauskas)	unpubl
B24340-2	d:o	72821, EM1012 (7-22034)
B24340-3	d:o	unpubl

Victor, Camden NJ 1920-07-22

B24336-3	Valio dalgele! (Petrauskas)	unpubl
B24336-4	d:o	unpubl
B24336-5	d:o	unpubl
B24336-6	d:o	unpubl
B24338-3	Kaip gi gražus rūtelių darželis (Petrauskas)	unpubl
B24338-4	d:o	unpubl
B24339-3	Gersim broliai uliavosim (Petrauskas)	unpubl
B24339-4	d:o	unpubl
C24346-1	Pasakyk, Lietuva mylimoji (Petrauskas)	unpubl
C24346-2	d:o	unpubl
B24347-1	Bernužėli nes'voliok (Petrauskas)	unpubl
B24347-2	d:o	73050
C24348-1	Rudens melodija (Petrauskas)	unpubl
C24348-2	d:o	unpubl
B24349-1	Matušėle miela (Petrauskas)	73266
B24349-2	d:o	unpubl

Victor, Camden NJ 1927-05-26

BVE38053-1	Augin tėvulis du sūnytėliu (Petrauskas)	unpubl
BVE38053-2	d:o	unpubl
BVE38054-1	Barborytė (Petrauskas)	(79476), unpubl
BVE38054-2	d:o	unpubl
BVE38055-1	Susivartyk anteile (Petrauskas)	unpubl
BVE38055-2	d:o	(79476), unpubl
BVE38056-1	Pasakyk mergele (Petrauskas)	unpubl
BVE38056-2	d:o	unpubl
BVE38057-1	Kaip žalia rutelė (Petrauskas)	(79475), unpubl
BVE38057-2	d:o	unpubl
BVE38058-1	Pavasario rytas (Petrauskas)	unpubl
BVE38058-2	d:o	unpubl
BVE38059-1	Sesutėle (Petrauskas)	(79475), unpubl
BVE38059-2	d:o	unpubl
CVE38060-1	Devynios pačios (Petrauskas)	unpubl

**PETRENKO, Elizabeta Feodorovna**

1880 - 1950.

Mezzo-soprano.

Pathé cylinders & discs, St Petersburg 1905

24131	Over the steppe (Grechaninov)	24131
24132	Pikovaja Dama (Tchaikovsky): Dear friends	24132
24133	Samson et Dalila (Saint-Saëns): Air de Dalila	24133
24134	Do not leave me (Tchaikovsky)	24134

**PETRI, Elisa**

1869, Fabriano - 1929, Milano.

Soprano. Debut 1889 Roma.

Fonotipia, Milano 1904-10

-	XPh50	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
-	XPh51	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
-	XPh52	Lohengrin (Wagner): Sola nei miei prim'anni	unpubl
1.	XPh52-2	d:o	39157
2.	XPh53	Gioconda (Ponchielli): Sì, donna infame (w. Luppi)	39062

Fonotipia, Milano 1904-12

-	XPh110	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
3.	XPh111	Tannhäuser (Wagner): Salve d'amor	39074
-	XPh112	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl (destroyed)
4.	XPh116	Pietà, Signore (Niedermeyer, attr Stradella)	39156
5.	XPh117	Amore! Amore! (Tirindelli)	39158
6.	XPh118	L'ombra di Carmen (Tirindelli)	39023
-	XPh119	Ave Maria (Cherubini)	unpubl

Fonotipia, Milano 1905-11-28

7.	XPh493	Lohengrin (Wagner): Sola nei miei prim'anni	39157-2
-	XPh494	Amore! Amore! (Tirindelli)	unpubl

Fonotipia, Milano 1905-11-29

8.	XPh496	Bohème (Puccini): C'è Rodolfo? (w. Magini-Coletti)	39381
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Fonotipia, Milano 1905-12-01

9.	XPh499	Adriana Lecouvreur (Cilea): Bambina, non ti crucciari (w. Magini-	
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	Coletti)		39432
<u>Fonotipia, Milano 1905-12-06</u>			
-	XPh1507	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
10.	XPh1508	Ideale (Tosti)	39449
11.	XPh1509	Cavalleria Rusticana (Mascagni): Voi lo sapete o Mamma	39483
<u>Fonotipia, Milano 1905-12-14</u>			
-	XPh1526	Lohengrin (Wagner): Cessaro i canti alfin (w. Borgatti)	unpubl
<u>Fonotipia, Milano 1905-12-15</u>			
-	XPh1532	Mignon (Thomas): Leggiadre rondinelle (w. Luppi)	unpubl
<u>Fonotipia, Milano 1905-12-16</u>			
12.	XPh1533	Falstaff (Verdi): Quand'ero paggio (w. Magini-Coletti)	39430, HRS1024
<u>Fonotipia, Milano 1905-12-18</u>			
13.	XPh1536	Falstaff (Verdi): Reverenza! Buon giorno! (w. Magini-Coletti)	39435
14.	XPh1537	Falstaff (Verdi): Ma c'è un'altra ambasciata (w. Magini-Coletti)	39436
<u>Fonotipia, Milano 1906-02-21</u>			
15.	XPh1640	Damnation de Faust (Berlioz): Perduta ho la mia pace	39484
<u>Fonotipia, Milano 1906-02-24</u>			
-	XPh1659	Occhi turchini (Denza)	unpubl
<u>Fonotipia, Milano 1906-02-28</u>			
16.	XPh1676	Samson et Dalila (Saint-Saëns): Di bionde spighe al par (w. Escalaïs)	39547
<u>Fonotipia, Milano 1906-03-09</u>			
17.	XPh1693	Amore! Amore! (Tirindelli)	39158-2
<u>Fonotipia, Milano 1906-03-10</u>			
18.	XPh1694	Educande di Sorrento (Usiglio): Fa corraggio (w. Corradetti)	39515
19.	XPh1695	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Corradetti)	39516
20.	XPh1696	Pipelè (de Ferrari): Quanti fiaschi (w. Corradetti)	39517
<u>Fonotipia, Milano 1906-03-12</u>			
21.	XPh1697	Pagliacci (Leoncavallo): So ben che lo scemo (w. Corradetti)	39518
<u>Fonotipia, Milano 1906-10-13</u>			
22.	XPh2134	Adriana Lecouvreur (Cilea): Io sono l'umile ancella	39849
-	XPh2135	Adriana Lecouvreur (Cilea): Declamazione di Fedra	unpubl
<u>Fonotipia, Milano 1906-10-15</u>			
-	XPh2136	Faust (Gounod): Per di quà (w. Bonini)	unpubl
23.	XPh2136-2	d:o	39847
24.	XPh2137	Faust (Gounod): Stammi ad udir (w. Bonini)	39848
25.	XPh2137-2	d:o	39848-2
<u>Fonotipia, Milano 1906-10-16</u>			
26.	XPh2141	Sogno (Tosti)	39823
27.	XPh2142	Occhi turchini (Denza)	39824
28.	XXPh2143	Otello (Verdi): Già nella notte (w. Angioletti) (75)	74021
29.	XXPh2144	Otello (Verdi): Ed io t'udia (w. Angioletti) (75)	74022
<u>Fonotipia, Milano 1906-10-17</u>			
30.	XPh2145	Dio siete buono (Bossi)	39839
31.	XPh2146	Nonna, sorridi (Tosti)	39838
<u>Fonotipia, Milano 1906-10-19</u>			
32.	XPh2153	Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Corradetti)	39840
33.	XPh2154	Linda di Chamounix (Donizetti): A dir il vero (w. Corradetti)	39841
34.	XPh2155	Linda di Chamounix (Donizetti): Un buon servo (w. Corradetti)	39843
<u>Fonotipia, Milano 1906-10-22</u>			
35.	XPh2164	Sapho (Gounod): O mia lira immortale	39850
<u>Fonotipia, Milano 1906-10-26</u>			
36.	XPh2189	Maitre de Chapelle (Paër): Cantar! (w. Corradetti)	39880
37.	XPh2190	Maitre de Chapelle (Paër): Perché crudele (w. Corradetti)	39881
<u>Fonotipia, Milano 1906-10-29</u>			
38.	XPh2193	Lasciali dir tu m'ami (Quaranta)	39900
39.	XPh2194	Forza del destino (Verdi): Chi siete? (w. Corradetti)	39842
<u>Fonotipia, Milano 1906-11-02</u>			
40.	XPh2206	Elisir d'amore (Donizetti): Io son ricco (w. Corradetti & chorus)	39890
<u>Fonotipia, Milano 1906-11-15</u>			
41.	XPh2233	Tannhäuser (Wagner): Madonna Holda un dì (w. chorus)	39910
( -	XPh2234	Tannhäuser (Wagner): Pentito il cor (chorus, not with Petri as stated)	39911)
<u>Fonotipia, Milano 1907-02-04</u>			
-	XPh2416	Gioconda (Ponchielli): Ah chi vien?, pt 1 (w. Zenatello)	unpubl
42.	XPh2417	d:o, pt 2	62015
<u>Fonotipia, Milano 1907-02-08</u>			
-	XPh2439	Ballo in maschera (Verdi): Re dell'abisso	unpubl

-	XPh2444	Gioconda (Ponchielli): Stella nel marinar	unpubl
<u>Fonotipia, Milano 1907-02-11</u>			
-	XXPh2455	Gioconda (Ponchielli): Trio act 4 (w. Burzio & Zenatello)	unpubl
43.	XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Burzio & Zenatello)	74045
<u>Fonotipia, Milano 1907-03-14</u>			
-	XPh2500	Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. de Macchi)	unpubl
<u>Fonotipia, Milano 1907-03-16</u>			
-	XPh2507	Norma (Bellini): Mira o Norma, pt 1 (w. de Macchi)	unpubl
-	XPh2508	d:o, pt 2	unpubl
<u>Fonotipia, Milano 1907-03-18</u>			
-	XPh2512	Requiem (Verdi): Recordare Jesu pie (w. de Macchi)	unpubl
-	XPh2512-2	d:o	unpubl
<u>Fonotipia, Milano 1907-04-11</u>			
44.	XPh2529	I due gatti (Duetto comico imitativo) (Rossini) (w. Corradetti)	62003
-	XPh2530	Stabat Mater (Rossini): Quis est homo (w. de Macchi)	unpubl
-	XPh2530-2	d:o	unpubl
-	XXPh2531	Crispino e la Comare (Ricci): Dove vado (w. Corradetti)	(74059), unpubl
-	XXPh2533	Crispino e la Comare (Ricci): Ora professo il nobile (w. Corradetti)	(74060), unpubl
<u>Fonotipia, Milano 1908-11-18</u>			
-	XPh3647	Samson et Dalila (Saint-Saëns): O aprile foriero	unpubl
45.	XPh3648	Favorita (Donizetti): O mio Fernando	92390
46.	XPh3649	Favorita (Donizetti): Su, crudeli	92391
-	XPh3650	Mignon (Thomas): Non conosci il bel suol?	unpubl
47.	XPh3651	Gioconda (Ponchielli): L'amo come il fulgor (w. Mazzoleni)	92424
48.	XPh3652	Norma (Bellini): Deh, proteggimi	92397
	(XPh3653 is Mazzoleni)		
49.	XPh3654	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	92392
-	XPh3655	Gioconda (Ponchielli): Voce di donna	unpubl
<u>Fonotipia, Milano 1908-11-19</u>			
50?	XPh3656	Trovatore (Verdi): Stride la vampa	92474, unpubl?
<u>Fonotipia, Milano 1908-11-21</u>			
51.	XPh3664	Mefistofele (Boito): La luna immobile (w. Mazzoleni & Garbin)	92425
<u>Fonotipia, Milano 1908-11-30</u>			
-	XPh3700	Aida (Verdi): Già i sacerdoti adunansi (w. Leliva)	unpubl
-	XPh3701	Aida (Verdi): Misero appien mi festi (w. Leliva)	unpubl
-	XPh3702	Trovatore (Verdi): Sì, la stanchezza (w. Leliva)	unpubl
52.	XPh3704	Favorita (Donizetti): Fernando, Fernando	92395
<u>Fonotipia, Milano 1908-12-02</u>			
53.	XPh3710	Mignon (Thomas): In veder l'amata stanza	92394
54.	XPh3715	Tannhäuser (Wagner): Oh vergine santa	92952
55.	XPh3716	Lohengrin (Wagner): Vendetta avrò (w. Giraldoni)	92953
<u>Fonotipia, Milano 1908-12-04</u>			
56.	XPh3740	Damnation de Faust (Berlioz): Il re di Thulé	92393
<u>Fonotipia, Milano 1908-12-12</u>			
-	XPh3744	Gioconda (Ponchielli): Voce di donna (w. chorus)	unpubl
57.	XPh3744-2	d:o	92396
58.	XPh3745	Aida (Verdi): Ah vieni amor mio (w. chorus)	92473
-	XPh3745-2	d:o	unpubl
59.	XPh3746	Lucrezia Borgia (Donizetti): Il segreto per esser felici	92399
-	XPh3747	Manon Lescaut (Puccini): Sulla vetta (w. chorus)	unpubl
60.	XPh3747-2	d:o	92398
<u>Fonotipia, Milano 1909-03-01</u>			
61.	XPh3814	Mignon (Thomas): Non conosci il bel suol	92991
<u>Fonotipia, Milano 1909-03-04</u>			
-	XPh3818	Aida (Verdi): Scena del giudizio, pt 1 (w. de Angelis & chorus)	unpubl (wax arrived broken)
-	XPh3819	d:o, pt 2	unpubl (wax arrived broken)
-	XPh3820	Carmen (Bizet): Habanera (w. chorus)	unpubl
<u>Fonotipia, Milano 1909-03-05</u>			
-	XPh3821	Aida (Verdi): Chi mai fra gli inni (w. chorus)	unpubl
62.	XPh3822	Mignon (Thomas): Sofferto hai tu (w. de Angelis)	92934
-	XPh3823	Nozze di Figaro (Mozart): Voi che sapete	unpubl
-	XPh3824	Mignon (Thomas): Leggiadre rondinelle (w. de Angelis)	unpubl
-	XPh3825	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
<u>Fonotipia, Milano 1912-02-07</u>			
63.	XPh4788	O Natale, o giorno santo (Carillon de Noël) (Giordano)	92881
64.	XPh4789	Amor di Madre (Giordano)	92882
65.	XPh4790	Barbiere di Siviglia (Rossini): Il vecchietto	92907
-	XPh4790-2	d:o	unpubl
-	XPh4791	Faust (Gounod): Quando a te lieti	unpubl

<u>Fonotipia, Milano 1912-02-08</u>			
66.	XPh4792	Giulietta e Romeo (Vaccai): Ah! se tu dormi	92922
-	XPh4793	Alle stelle confidente (Robaudi)	unpubl
67.	XPh4794	Musica proibita (Gastaldon)	92992
-	XPh4795	Mignon (Thomas): Non conosci il bel suol?	unpubl
<u>Fonotipia, Milano 1912-02-09</u>			
-	XPh4795-2	Mignon (Thomas): Non conosci il bel suol?	unpubl
68.	XPh4796	Samson et Dalila (Saint-Saëns): Amor, i miei fini	92943
<u>Fonotipia, Milano 1912-02-10</u>			
69.	XPh4797	Leggenda Valacca (Braga)	92883
70.	XPh4798	Il Libro Santo (Pinzuti)	92884
71.	XPh4799	Samson et Dalila (Saint-Saëns): O april, foriero	92944
<u>Fonotipia, Milano 1912-02-17</u>			
72.	XPh4800	Trovatore (Verdi): Condotta ell'era in ceppi	92885
73.	XPh4801	Trovatore (Verdi): Il figlio, giunsi a rapir	92886
<u>Fonotipia, Milano 1912-02-26</u>			
-	XPh4802	Don Sebastiano (Donizetti): Terra adorata	unpubl
74.	XPh4803	Ballo in maschera (Verdi): Re dell'abisso	92908
<u>Odeon/Fonotipia, Milano 1912</u>			
75.	?	Aida (Verdi): Ebben qual nuovo fremito (w. Corsi)	92923
76.	?	Aida (Verdi): Pietà ti prenda (w. Corsi)	92924
77.	Xm1744	Gioconda (Ponchielli): L'amo come il fulgor (w. Corsi)	92925
<u>Fonotipia, Milano 1912-04-26</u>			
-	XPh4843	Amor di madre (Giordano)	unpubl
78.	XPh4846	La Stella Confidente (Robaudi)	92921
79.	XPh4847	Don Sebastiano (Donizetti): Terra adorata	92926
<u>Fonotipia, Milano 1912-05-02</u>			
80.	XPh4848	Se io non tornassi (Carrera)	92993
81.	XPh4849	Roi de Lahore (Massenet): Viaggia, o bella	92990
82.	XPh4851	L'Arcolaio (Usiglio)	92946
83.	XPh4852	Agnus Dei (Bizet)	92945

## PETRICCIONE, Giovanni

Tenor.

### Societa Fonografica Napoletana, Napoli 1910

43051	Trovatore (Verdi): Di quella pira	43051
43054	Trovatore (Verdi): Ah! Si ben mio	43054
43057	Traviata (Verdi): Sempre libera (w. Scalfaro)	43057
43058	Forza del destino (Verdi): Solenne in quest'ora (w. Schottler)	43058
43059	Forza del destino (Verdi): Le minaccie (w. Morghen)	43059
43060	Forza del destino (Verdi): Non si placa (w. Morghen)	43060

## PETRINI, Märtha

1860 - 1932.

Soprano.

### Gramophone, Stockholm 1909-03

1.	287ae	Se saran rose (Arditi)	X-73165, 583049
2.	288ae	Fjorton år tror jag visst att jag var (trad)	X-73160, 583048

## PETROV, Vasiliy Rodionovich

1875 - 1937.

Bass.

### Pathé cylinders, St Petersburg 1904?

21838	How the king went to war (Koenemann)	21838
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## PETROVA - ZVANTSEVA, Vera Nikolaevna

1875 - 1944.

Mezzo-soprano.

### Pathé cylinders & discs, St Petersburg 1905?

24101	Sadko (Rimsky-Korsakov): Lyubava's air	24101
24102	Samson et Dalila (Saint-Saëns): Air de Dalila	24102

## PETRU, Josie

1874 - 1907.

Contralto.

### Pathé cylinders, Wien 1904?

19130	Was ist Liebe (-)	19130
19132	Carmen (Bizet): Habanera	19132
19133	Falstaff (Verdi): Szene der Quickly	19133

Pathé cylinders & discs, Wien 1904?

38900	Moja sudba	38900
38901	Kad mlidijah umriete	38901
38902	Majci	38902
38903	a) Angjeli sa sunašca; b) Mila si mi	38903
38904	O ti dušo	38904
38905	U sumi	38905
38906	a) Liepa naša domovina; b) Tko je rođen Hrvat	38906
38907	a) Prosto zrakom ptica leti; b) Brodar	38907
38908	a) Miruj, srce moje; b) Majka i kći	38908
38909	Rastanak	38909
38911	Blago, blago	38911

Favorite, Wien 1905

629-o	Carmen (Bizet): Draußen am Wald von Sevilla	1-26038
630-o	Prophète (Meyerbeer): Bettelarie	1-26039
	Faust (Gounod): Blümlein traut	1-26041
	Prophète (Meyerbeer): Segensarie	1-26042
	Trovatore (Verdi): Arie der Acuzena	1-26058
	Mignon (Thomas): Kennst du das Land?	1-26059
	Carmen (Bizet): Habanera	1-26060
	Carmen (Bizet): Kartenarie	1-26061
	Trovatore (Verdi): In uns're Heimat (w. Maikl)	1-29033
512-g-	Evangelimann (Kienzl): O schöne Jugendtage	2-26010

Odeon, Wien 1906?

	Prophète (Meyerbeer): Segensarie	38282
	Rose von Liebesgarten (Pfitzner): Duett (w. Kiurina)	38304
	Rose von Liebesgarten (Pfitzner): Arioso (w. Kiurina)	38305
	Nozze di Figaro (Mozart): Duett (w. Kiurina)	38306
	Prophète (Meyerbeer): Bettelarie	38311

PETTER, Franz - Josef

1869, Innsbruck - 1943, Innsbruck.

Tenor.

G&T, Dresden 1902-03/04

2295B	Wer täglich nicht sein Liedchen singt (Tappert)	42742 (7")
2296B	Ungehduld (Schubert)	42743 (7")
2297B	Trovatore (Verdi): Lodern zum Himmel	42744 (7")
747x	Wanderlied (Schumann)	42808
748x	Es blinkt der Tau (Rubinstein)	42809
809x	Ich liebe dich (Förster)	42863
810x	Winterlied (von Koss)	42864
811x	Wanderlied (Schumann)	42865

PEWNEY (PEWNY), Olga

1872 Pancsova -

Soprano. Debut 1890 Leipzig.

G&T, Breslau 1904

1. 948e	Jocelyn (Godard): Berceuse	33469
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G&T, Bayreuth (Breslau?) 1904

2. 1078e	Abends (Franz)	43586
3. 1079e	Iphigenie auf Tauris (Gluck): Arie	43587
4. 1080e	Mondnacht (Schumann)	43588

G&T, Berlin 1904/1905

5. 2646L	Tannhäuser (Wagner): Dich teure Halle	43639
6. 2648L	Musica proibita (Gastaldon)	53393 (Kelly: Breslau)

PEYRE, Mr

Tenor.

Columbia cylinders, Paris 1902?

1.	Juive (Halévy): Prière de la Pâque	25842
2.	Lohengrin (Wagner): Mon cygne aimé	25847
3.	Lohengrin (Wagner): Récit du Graal	25848
4.	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	25877
5.	Carmen (Bizet): Dragons d'Alcala	25914
6.	Manon (Massenet): En fermant les yeux	25974
7.	Roi d'Ys (Lalo): Aubade	26023
8.	L'amour carillonne (-)	36000
9.	Ecoutez ma chanson (-)	36001
10.	Il faut aimer (-)	36002
11.	La feuille morte (-)	36003
12.	En ramant (-)	36004
13.	Floraison (-)	36005
14.	Si l'amour prenait racine (-)	36006
15.	Louise (Charpentier): Air, act 1	36007

PEYROL, Mr

Tenor.

Columbia cylinders, Paris 1902?

1.	Faust (Gounod): A moi les plaisirs	25797
2.	Jocelyn (Godard): Berceuse	25835
3.	Juive (Halévy): Malédiction	25841
4.	Galathée (Massé): Air de la paresse	25955
5.	Mignon (Thomas): Adieu, Mignon	25978
6.	Mignon (Thomas): Elle ne croyait pas	25981
7.	Mireille (Gounod): Anges du paradis	25984
8.	Richard Cœur-de-Lion (Grétry): O Richard	26020
9.	Crédo du paysan (Goublier)	26147
10.	Pauvres fous (Tagliafico)	26195
11.	Verse, Margot (Doria)	26223

PEYRON, Gisèle

PEYRON, Joseph

PEZZUT(T)I, Ermanno

Tenor.

Odeon, Milano 1906?

Traviata (Verdi): Scena della borsa	37450
Barbiere di Siviglia (Rossini): Se il mio nome	37451
Lohengrin (Wagner): Di non t'incantan	37452
Lohengrin (Wagner): Prova maggior	37453
Linda di Chamounix (Donizetti): Se tanto in ira agli uomini	37457
Barbiere di Siviglia (Rossini): Ecco ridente in cielo	37461

Odeon, Milano 1908?

Adriana Lecouvreur (Cilea): L'anima ho stanca	37695, Parl 37695
Andrea Chénier (Giordano): Si fui soldato	37698
Fedora (Giordano): Amor ti vieta	37709
Xm1197 Xm1183 Marcella (Giordano): L'angelus (w. Chiostrì)	37711
Marcella (Giordano): No, non pensarci più	37712
Cavalleria Rusticana (Mascagni): Addio alla madre	37726
Traviata (Verdi): Dei miei bollenti spiriti	37755
Mefistofele (Boito): Giunto sul passo estremo	37786

Gramophone, Milano 1910-12-14

963ah	Lontananza (Cilea)	2-52827, R6705
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Gramophone, Milano 1910-12-16

973ah	Galoppa morello (Quaranta)	2-52794
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Gramophone, Milano 1910-12-17

248aj	Otello (Verdi): Uragano (w. Conti, Badini & chorus)	054307
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Edison cylinders.

44529	Huguenots (Meyerbeer): Bianca al par	test, unpubl
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Gramophone, Milano 1917-03-13

20071b	Ernani (Verdi): O sommo Carlo (w. Burchi, Badini & chorus)	R5193 (7-254061)
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Gramophone, Milano 1917-03-27

20078b	Manon Lescaut (Puccini): Tra voi belle	R5483 (7-252101)
20079b	Manon Lescaut (Puccini): Guardate pazzo son	R5483 (7-252100)

Disco Italia.

Bohème (Puccini): Sono andati (w. Dehar)	5026
Fanciulla del West (Puccini): Una parola sola	9030
Fanciulla del West (Puccini): Vergogna mia	9031
Serenata (Toselli)	unpubl

Fonotipia, Milano 1930-10-21

XXPh6634	Carmen (Bizet): Sei tu? (w. Cristoforeanu)	172148, 6669, L317
XXPh6634-2	d:o	172148, 6669, L317
XXPh6635	Carmen (Bizet): No, tu non m'ami (w. Cristoforeanu)	172147, 6668
XXPh6637	Carmen (Bizet): Ebben, ebbene, io t'amo ancor (w. Cristoforeanu)	172148, 6669, L317
XXPh6639	Carmen (Bizet): Il fior	unpubl

Fonotipia, Milano 1931-01-22

XXPh6691	Huguenots (Meyerbeer): Bianca al par	unpubl
XXPh6692	Juive (Halévy): Rachele, allor che Iddio	unpubl
XXPh6692-2	d:o	unpubl

Fonotipia, Milano 1931-01-23

XXPh6694	Ruy Blas (Marchetti): Ed ei non viene amor ancor!	unpubl
XXPh6694-2	d:o	unpubl

PFAHL (-WALLERSTEIN), Margret

Soprano.

Parlophon, Berlin 1927-09-14

- 2-20339	Siegfried (Wagner): Der dumme Knab', der das Fürchten nicht kennt (w. Pistor)	unpubl
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2-20339-2	d:o	P9164, O-7802
<u>Polydor, Berlin 1929</u>		
810Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 3 (w. Weltner, Kant, Kern, Ruziczka & Henke)	unpubl 95274 (B25222)
810½Bi I	d:o	
811Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 3, pt 2 (w. Kant, Kandl, Weltner, Marherr-Wagner, Ruziczka, Frey, Henke & Kern)	95276 (B25227)
812Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 3, pt 1 (w. Ruziczka, Kandl, Marherr-Wagner & Frey)	unpubl 95276 (B25226)
812½Bi I	d:o	
814Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 1 (w. Ruziczka, Kant, Kern, Henke & Frey)	unpubl 95273 (B25220)
814½Bi I	d:o	
815Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 2, pt 3 (w. Weltner, Kandl, Kant & Henke)	unpubl 95275 (B25225)
815½Bi I	d:o	
834Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 2 (w. Ruziczka & Kandl)	unpubl 95273 (B25221)
834½Bi I	d:o	
<u>Telefunken, Berlin 1934</u>		
020285-I-51	Traviata (Verdi): Querschnitt, pt 1 (w. Anders & Fuchs)	E1733
020286-I-51	d:o, pt 2 (w. Anders)	E1733
<u>PFANN, Carl (pseud: STEINBERG, Hugo)</u>		
1874, 17/1, Wien - 1928, 7/5, Wien.		
Tenor. Debut Ljubljana 1892.		
<u>Pathé cylinders &amp; discs, Wien 1903?</u>		
1. 19070	Veilchenmädel (Hellmesberger): Flüchtig nur sah ich die Schöne	19070
2. 19071	Eine Nacht in Venedig (Strauss): Gondellied	19071
3. 19079	Boccaccio (Suppé): Fassbinderlied	19079
4. 19082	Gasparone (Strauss): Walzer	19082
5. 19085	Cloches de Corneville (Planquette): Fahrt hin Matrosen	19085
6. 19086	Cloches de Corneville (Planquette): Glöckchen Walzer	19086
<u>Beka, Berlin 1906?</u>		
7. 7961	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	7961
8. 7962	Contes d'Hoffmann (Offenbach): Trinklied	7962
<u>Gramophone, Berlin 1908</u>		
- 13564u	Donnerwetter - tadellos! (Lincke): Geburtstagswünsche (Lied des Apollo)	unpubl 4-42138
9. 13564½u	d:o	
10. 13565u	Donnerwetter - tadellos! (Lincke): Lieder der Liebesnacht, pt 1	4-42139
11. 13566u	d:o, pt 2	4-42140
12. 13590u	Donnerwetter - tadellos! (Lincke): Das war ein gar fröhliches Wecken (Gravelotte-Lied)	4-42141, X-22900 (as Steinberg)
<u>Gramophone, Berlin 1909-05-03</u>		
13. 979ab	Die oberen Zehntausend (Kerker): Das kleine Häuschen (w. Binte)	X-2-24031
(980ab is Binte)		
14. 981ab	Die oberen Zehntausend (Kerker): Eine wie meine Kleine	X-2-22038
<u>Gramophone, Berlin 1909-09-16</u>		
15. 1707ab	Hallo! Die grosse Revue (Lincke): Madame Incognito	4-42276
16. 1709ab	Hallo! Die grosse Revue (Lincke): Rollschuhmädel-Lied	4-42275
<u>Gramophone, Berlin 1909-09-17</u>		
17. 1714ab	Hallo! Die grosse Revue (Lincke): Walzer-Duett, pt 1 (w. Perry)	3-44035
18. 1715ab	d:o, pt 2	3-44036
19. 1718ab	Hallo! Die grosse Revue (Lincke): Der österreichische Leutnant	4-42277
<u>Gramophone, Berlin 1910-09-12</u>		
- 7830r	Hurra - wir leben noch (Holländer): Lied des Kometen	unpubl X-2-22272, 10964
20. 7830½r	d:o	
21. 7831r	Hurra - wir leben noch (Holländer): Gaston und Ninon	X-2-22273, 10964
22. 7832r	Hurra - wir leben noch (Holländer): Verheiratete Frauen, pt 1	X-2-22274, 10965
23. 7833r	d:o, pt 2	X-2-22275, 10965
<u>Gramophone, Berlin 1911-10-01</u>		
24. 548ak	Die moderne Eva (Gilbert): Untersuchungs-Terzett (w. Wirth & Lorenz)	944276, 11353
(549/550ak are Lorenz & Bachmann)		
- 551ak	Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Augustin, Bachmann & Sachs)	unpubl 944280, 11355
25. 551½ak	d:o	
26. 552ak	Die moderne Eva (Gilbert): Ich bin eine moderne Frau (w. Wirth)	944281, 11356
27. 553ak	Die moderne Eva (Gilbert): Der Mann, der wird jetzt zeigen, was er kann (w. Bachmann & Sachs)	944282, 11356



-	554ak	Die moderne Eva (Gilbert): Der Graf Castel-Vajour (w. Wirth & Lorenz)	unpubl
28.	554½ak	d:o	944283, 11353

Gramophone, Berlin 1911-11-28

29.	814ak	Orphée aux Enfers (Offenbach): Hört, Aristeus bin ich (Hirtengesang)	942296, 12404
30.	815ak	Vie Parisienne (Offenbach): Bin Brasilianer und hab' Geld	942312, 12444
31.	816ak	Vie Parisienne (Offenbach): Ich schneid bei Tisch den Braten auf (Couplet des Major)	942313, 12444
32.	817ak	Contes d'Hoffmann (Offenbach): Wohlan, nur Mut und Vertrauen	942297, 12404
33.	818ak	Belle Hélène (Offenbach): Das Urteil des Paris	942258, 11050
34.	819ak	Belle Hélène (Offenbach): Ja, ein Traum (w. Winter)	944372, 11050

Pathé, Berlin 1911/1912

35.	54866	Die moderne Eva (Gilbert): Terzett (w. Sachs & Bachmann)	54866
36.	54868	Die moderne Eva (Gilbert): Duett (w. Wirth)	54868

Gramophone, Wien 1913-11?

37.	5257ae	Polenblut (Nedbal): So lang's noch solche Frauen gibt (w. chorus: Bartl, Becker, Kumpa & Schöpfer)	942531, 2-944157, 13096, 13089
38.	5258ae	Polenblut (Nedbal): Glück im Spiel (Kartenszene) (w. chorus: Bartl, Becker, Kumpa & Schöpfer)	942530, 2-944158, 13095, 13089
-	5260ae	Polenblut (Nedbal): So lang's noch solche Frauen gibt	unpubl
39.	5260½ae	d:o	942525, 13085
40.	5262ae	Polenblut (Nedbal): Ihr seid ein Kavalier (w. Zwerenz)	2-944150, 13085
41?	5262iae	d:o	2-944162, 13096 (retake?)
42.	5264ae	Polenblut (Nedbal): Eine Frau kann man betrügen (w. Zwerenz & Ehren)	2-944156, 13088
43.	5265ae	Polenblut (Nedbal): Hören Sie, wie es singt und klingt (w. Ehren)	2-944153, 13087
44.	5266ae	Polenblut (Nedbal): Mädle, dich hat eine Glücksfee gebracht (w. Zwerenz)	2-944154, 13087

**PHILIP, Siegfried**

Baritone.

Victor, New York 1917-02-09

-	Trial-03	Jeg ved mig to øjne (Enna); For you alone (Geehl)	unpubl
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Victor, New York 1917-08-16

-	B20532-1	Skin ud, du klare solskin (Lange-Müller)	unpubl
1.	B20532-2	d:o	69697
2.	B20533-1	Den danske sang (R Henriques)	69697
-	B20533-2	d:o	unpubl

Victor, New York 1917-09-06

-	B20542-1	Jeg ved mig to øjne (Enna)	unpubl
-	B20542-2	d:o	unpubl

Victor, New York 1917-09-11

-	B20548-1	Knud Lavard (N W Gade)	unpubl
-	B20548-2	d:o	unpubl
-	B20548-3	d:o	unpubl
-	B20553-1	Ved land (Bechgaard)	unpubl
-	B20553-2	d:o	unpubl
-	B20554-1	En sangers bøn (Reissiger)	unpubl
-	B20554-2	d:o	unpubl

Victor, New York 1917-09-20

-	B20542-3	Jeg ved mig to øjne (Enna)	unpubl
-	B20542-4	d:o	unpubl
-	B20554-3	En sangers bøn (Reissiger)	unpubl
3.	B20554-4	d:o	72368
-	B20578-1	Sømandsliv (Bechgaard): Hjemkomsten	unpubl
-	B20578-2	d:o	unpubl

Victor, New York 1917-09-21

4.	B20583-1	Kirkeklokke ej til hovedstæder (Rung)	72368
-	B20583-2	d:o	unpubl

**PHILIPP, Robert**

1852, Offenbach a.M. - 1933, Berlin.

Tenor.

G&T, Berlin 1904-03

2101h	Carmen (Bizet): Hier an dem Herzen treu geborgen	2-42861
2102h	Mignon (Thomas): Leb' wohl Mignon	2-42868
2106h	Winterlied (von Koss)	2-42802
2107h	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	2-42803

Beka, Berlin 1904 (Summer?)

7484	Freischütz (Weber): Durch die Wälder, durch die Auen	7484, Scala D7484, Primophon 375
7485	Walküre (Wagner): Winterstürme wichen dem Wonnemond	7485, Primophon 381
7486	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	7486



7487	Carmen (Bizet): Hier an dem Herzen treu geborgen	7487, Scala D7487
7488	Cloches de Corneville (Planquette): Was ich erlebte	7488
7489	Mignon (Thomas): Leb' wohl Mignon	7489
<u>Edison 2-min cylinders, Berlin 1904-12?</u>		
15158	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	15158
15159	Mignon (Thomas): Leb' wohl, Mignon	unpubl
15159-2	d:o	15159
<u>Favorite, Berlin 1904 (late)</u>		
Mpt22-f	Mignon (Thomas): Leb' wohl, Mignon	1-15015
Mpt23-f	Carmen (Bizet): Hier an dem Herzen treu geborgen	unpubl
Mpt23-f-½	d:o	1-15016
Mpt24-f	Winterlied (von Koss)	1-15017
<u>Favorite, Berlin 1905-01?</u>		
191-b	Walküre (Wagner): Winterstürme wichen dem Wonnemond	1-15139
195-b	Fra Diavolo (Auber): Der Gondolier auf leichtem Boot	1-15143
<u>Columbia, Berlin 1905?</u>		
40769-	Frühlingslied (Gounod)	40769 (7")
<u>Odeon, Berlin 1905 (late)</u>		
Bx967?	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	X34505, X51154
Bx968	Carmen (Bizet): Hier an dem Herzen treu geborgen	X34506, X51155
Bx969	Mignon (Thomas): Leb' wohl, Mignon	X34507, X25665
Bx970	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	X34508, X25666
Bx971	Freischütz (Weber): Nein, länger trag' ich nicht die Qualen... Durch die Wälder	X34509, X51444
<u>Odeon, Berlin 1906-03?</u>		
xB1077	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Dietrich)	X34570
xB1077-2	d:o	X34570-2
xB1081	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch' Mädchen (w. Dietrich)	X34574, X51445
xB1082	Walküre (Wagner): Winterstürme wichen dem Wonnemond	X34575
<u>G&amp;T, Berlin 1907-02</u>		
4905h	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	3-42837
<u>G&amp;T, Berlin 1907-05/07</u>		
2904r	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	3-42836
2905r	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	3-42796
2906r	Waffenschmied (Lortzing): Man wird ja nur einmal geboren	3-42797
187s	Evangelimann (Kienzl): Salve Regina (w. Dietrich & chorus)	044065
188s	Evangelimann (Kienzl): Hab' Dank, du Gute (w. von Scheele-Müller & chorus)	044066
1076q	Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Dietrich, von Scheele-Müller & Begemann)	41489, 241065, 10738 (7")
2999r	Fledermaus (Strauss): So muss allein ich bleiben (w. Herzog & Dietrich)	2-44212, 244175, 11314
3015r	Fledermaus (Strauss): Ich stehe voll Zagen (w. Herzog & J Lieban)	2-44220, 244184, 11318
3016r	Fledermaus (Strauss): Es scheint fast, als empfinden Sie (w. Herzog & J Lieban)	2-44221, 244185, 10719
3030r	Fledermaus (Strauss): Ein Souper uns heute winkt (w. Herzog, J Lieban & Begemann)	2-44211, 244174, 11313
3031r	Fledermaus (Strauss): Im Feuerstrom der Reben (w. Dietrich, von Scheele-Müller, Ensemble & chorus)	2-44218, 244181, 11317
3032r	Fledermaus (Strauss): Genug damit, genug (w. Herzog, Dietrich, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	2-44219, 244182, 11317
3033r	Fledermaus (Strauss): Ich lade gern mir Gäste ein (w. von Scheele-Müller & Ensemble)	2-44217, 244180, 11316
3034r	Fledermaus (Strauss): Finale act 3 mit Dialog (w. Herzog, J Lieban, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	2-44222, 244185, 11318
3035r	Fledermaus (Strauss): Ein Souper heut' uns winkt (w. von Scheele-Müller, Begemann, Ensemble & chorus)	2-44216, 244179, 10718
3036r	Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Dietrich, von Scheele-Müller, Arnold & Begemann)	41972, 241037, 10718
3058r	Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, J Lieban, Arnold & Vallentin)	41974, 241039, 10720
199s	Fledermaus (Strauss): Dieser Anstand, wie manierlich (w. Herzog)	unpubl
199½s	d:o	044061, 0244002, 15606, Poly 50190
200s	Fledermaus (Strauss): Nein, mit solchen Advokaten (w. Herzog & J Lieban)	044059, 0244000, 15612
202s	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Dietrich, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	044062, 0244003, 15606, Poly 50???
204s	Fledermaus (Strauss): Ensemble und Couplet der Adele (w. Dietrich, von Scheele-Müller, Begemann, Ensemble & chorus)	044060, 0244001, 15612
<u>Gramophone, Berlin 1907/1908</u>		
12085u	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	X-22682, 10810
12086u	Waffenschmied (Lortzing): Man wird ja nur einmal geboren (w- chorus)	X-22683, 10810
12087u	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen (w. chorus)	X-22684, 10811

12088u	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	X-22685, 10811
<u>Anker, Berlin 1907/1908</u>		
02169	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	809, 5078
02170	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	809, 5079
<u>Lyrophon, Berlin 1908/1909</u>		
x14186	Carmen (Bizet): Hier an dem Herzen treu geborgen	14186, Gloria 14186, Gloria D4425
x14187	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	14187, D1221, Gloria 14187, Gloria D4424, Goldora 3121, Mill-Opera 1409
x14189	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	14189, D1221, Gloria 14189, Gloria D4424, Goldora 3122, Mill-Opera 1409
x14194	Martha (Flotow): Ja, seit früher Kindheit Tagen (w. Begemann)	14194, Mill-Opera 1133, 1407
x14195	Alessandro Stradella (Flotow): Raus mit dem Nass aus dem Fass! (w. Begemann & chorus)	14195, Mill-Opera 1407
x14196	Fliegende Holländer (Wagner): Mit Gewitter und Sturm (w. chorus)	14196, Gloria D4425
<u>Gramophone, Berlin 1909-01-28</u>		
489ab	Abschied (Niederländisches Volkslied, arr Kremser)	4-42196
<u>Odeon, Berlin 1909-09?</u>		
xB4583	Pagliacci (Leoncavallo): Nun wohl, wenn du sagst, dass ich deiner unwert (w. Marák, Dietrich, Bronsgeest, van Hulst & chorus)	X50653
xxB4584	Pagliacci (Leoncavallo): Harlekin! - Colombine! (w. Dietrich)	XX76048, AA57878
xB4587	Pagliacci (Leoncavallo): Bube, stehe Rede! (w. Marák & Dietrich)	X99414
xxB4589	Pagliacci (Leoncavallo): Bajazzo, mein Gemahl (w. Dietrich)	XX76047, AA57877

## PHILIPPI, Maria

1875, 26/7, Müllheim, Baden - 1944, 16/6, Zürich.  
Contralto. Debut 1901.

### Vox, Berlin 1923?

1.	1165B	a) O, du lieb's Aengeli (trad); b) Appezellerlied (trad)	2095
2.	1166B	Durch's Wiesetal gang i durab (trad)	2095
3.	738A	Cantate (Bach): Schläge doch, gewünschte Stunde	02092
4.	739A	Arioso (Händel)	02092
5.	740A	Agnus Dei (Mozart)	02093
6.	741A	Matthäus-Passion (Bach): Erbarme dich, pt 1	02094
7.	742A	d.o, pt 2	02094
8.	743A	Agnus Dei (Bach)	02093
9.	744A	Weinachtslied (Berger)	02096
10.	745A	Ave Maria (Gounod)	02097
11.	746A	Weinachtsnachtigall (trad)	02097
12.	747A	Mädchenlied (de Häle)	02096

## PHILIPS, Thea

Soprano.

### ACO/Vocalion, London

C6346	Faust (Gounod): Jewel song	F33017
C6347	Bohème (Puccini): They call me Mimi	F33017
	Rigoletto (Verdi): caro nome	F33056
	Cavalleria Rusticana (Mascagni): Voi lo sapete	F33056
	Rose softly blooming (Spohr)	F33060
	Orpheus with his lute (Sullivan)	F33060
	Traviata (Verdi): Ah, it was he	F33071
	Tannhäuser (Wagner): Elizabeth's greeting	F33071
	London spring song (-)	G15546
	May day at Islington (Oliver)	G15546
	Were I a moth (Philips)	G15608
	Love the moon (Rubens)	G15608
06463?	Early one morning (old English)	G15658
	I heard you singing (Coates)	G15658
	Little brown owl (Sanderson)	G15735
	One morning very early (Sanderson)	G15735
	Robin Adair (trad)	G15797
	Wise folly (Ronald)	G15797
	On the banks of Allan water (trad)	G15847
	She wandered down the mountain (Clay)	G15847
	Peer Gynt (Grieg): Solveig's song	G15914
	Believe me if all those eadearing young charms (Clutsam)	G15914
	Lass with the delicate air (Horn)	G15979
	My love is like a red red rose (-)	G15979

## PHILLIPS, Joseph

Baritone.

### Okeh, USA 1917?

Keep the home fires burning	1009, Rishell 1009
The crucifix (Faure) (w. Hart)	1020
Asthore (-)	1047
The holy city (Adams)	1069

## PIAZZA, Luigi

Baritone.

HMV. Milano 1927-11-29  
CD4951-1

Rigoletto (Verdi): Pari siamo

C1485 (2-052364), S9504, S10274,  
AF211, AN155, EH149

CD4953-1  
CD4953-2

Rigoletto (Verdi): Cortigiani, vil razza dannata  
d:o

unpubl  
C1491 (2-052365), S9516, AF217,  
AN161, EH155

## PICCALUGA, Albert

1854 - 1925.

Baritone.

Pathé cylinders & discs. Paris 1902? (G&B: 1899 and 1900-1902)

0541	Surcouf (Planquette): Chacun le voit à ma mine	0541
0542	Mascotte (Audran): Ces envoyés de paradis	0542
0543	Fauvette du Temple (Messenger): Hélas, je ne dois plus entendre	0543
0544	P'tites Michu (Messenger): Madrigal	0544
0545	Cendrillonnette (Serpette): Romance (CR)	0545
0553	Miss Helyett (Audran): Ce qui donne (CR)	0553
0554	Joséphine Vendue par ses Sœurs (Roger): Je ne vois (CR)	0554
0557	Grand Mogol (Audran): Petite sœur	0557
0582	Grand Mogol (Audran): Au moment de te marier	0582
0593	Fille du Tambour-Major (Offenbach): Nous courrons	0593
0606	Gillette de Narbonne (Audran): En avant, Briquet (CR)	0606
0621	Jour et la Nuit (Lecocq): Si c'est là ce qu'on appelle aimer	0621
0623	Mme Favart (Offenbach): C'est la lumière	0623
0626	Gillette de Narbonne (Audran): Dans le pays nombreux (CR)	0626
0627	Bouquetaire de Château d'Eau (Lubomirsky): Madrigal (CR)	0627
0642	Miss Helyett (Audran): Pour peindre une beauté (CR)	0642
0669	Gillette de Narbonne (Audran): Elle a la figure mutine (CR)	0669
0670	Rip (Planquette): Couplets de la paresse	0670
0687	Don Giovanni (Mozart): Là devant Dieu (w. M Boyer)	0687
0701	Zauberflöte (Mozart): Ton cœur m'attend (w. M Boyer)	0701
0704	François les Bas-Bleus (Messenger): La plume légère (w. M Boyer)	0704
0709	Mascotte (Audran): Duo des dindons (w. M Boyer)	0709
0729	Petite Mariée (Lecocq): Duo du rossignol (w. M Boyer)	0729
0801	O salutaris (Gounod)	0801
0802	Notre père (Yung)	0802
0804	Je vous salue, Marie (Yung)	0804
0805	Noël (Kelly)	0805
0814	Ave Maria (Faure)	0814
0830	Pater de la France (Rupès)	0830
0841	Pie Jesu (Faure)	0841
0863	Sancta Maria (Faure)	0863
1090	Requiem du cœur (Pessard)	1090
1094	Triolets à Marie (Collin)	1094
1095	Mon cœur (Collin)	1095
1096	Les rameaux (Faure)	1096
1097	L'an d'amour (Collin)	1097
1098	Le bon guide (Wolff)	1098
1099	Dormi pure (Scuderi)	1099
1100	La charité (Faure)	1100
1101	La vierge à la crèche (Clérice)	1101
1102	Le sourire (Pessard)	1102
1112	Inquiétude (Pessard)	1112
1120	Les enfants (Massenet)	1120
1132	La chant du pâtre (Lemaire)	1132
1137	Vous êtes si jolie (Delmet)	1137
1142	Le violon brisé (Herpin)	1142
1474	Miss Helyett (Audran): Ah, quel superbe point de vue (w. Vallade) (CR)	1474
1519	François les Bas-Bleus (Messenger): Il faut laisser	1519
1567	Plaisir d'amour (Martini)	1567
1580	Cloches de Corneville (Planquette): Une servante	1580
1917	Etoile d'amour (Delmet)	1917
2001	Joséphine Vendue par ses Sœurs (Roger): Sérénade (CR)	2001
2030	Zauberflöte (Mozart): Mon cœur t'attend (w. Mérey)	2030
2223	Miss Helyett (Audran): Que ne puis-je rencontrer (CR)	2223
2226	Mascotte (Audran): Je touche au but	2226
2287	Gamine de Paris (Serpette): Je l'aime comme ça (CR)	2287
2898	Mascotte (Audran): Quelle tournure (w. M Boyer)	2898
2997	Roi d'Ys (Lalo): Dans un rival je trouve un fils (w. Fournets)	2997
3076	Gamine de Paris (Serpette): Songez-y donc	3076
3079	Par charité (Sanchez)	3079
3081	Ma mie Annette (Pessard)	3081
3082	Ronde des moissonneurs (Faure)	3082
3083	Aimer sans être aimé (Cimino)	3083
3084	A toi (Lebrun)	3084
3085	Pauvre navire (Diaz)	3085
3086	Chercheuse d'Esprit (Audran): Romance (CR)	3086
3090	Mousquetaires au Couvent (Varney): Amour n'est pas	3090
3091	Mousquetaires au Couvent (Varney): Suis-je gris	3091
3092	Mousquetaires au Couvent (Varney): Pour faire	3092
3093	Accordez-moi votre pitié (Rupès)	3093
3094	Chant du soudard (Roques)	3094
3095	Les mots d'amour (Missa)	3095

3098	Ma Jeannette en jupons courts (Collin)	3098
3099	Dis-moi que tu m'aimes (Heis)	3099
3100	Vieille chanson (Thomé)	3100
3103	L'aveu (Lionnet)	3103
3109	Le vieux vagabond (Béranger)	3109
3110	Collinette (Allary)	3110
3111	Le violoneux (Offenbach): Ronde	3111
3112	Mascotte (Audran): Air de Saltarello	3112
3189	Ave Maria (Mozart) (w. Vallade)	3189

Columbia cylinders, Paris 1902?

25867	Reine de Chypre (Halévy): Triste exilé	25867
26056	Cloches de Corneville (Planquette): J'ai fait trois fois	26056
26057	Cloches de Corneville (Planquette): Je regardais en l'air	26057
26058	Cloches de Corneville (Planquette): Va, petit mousse	26058
26081	François le Bas-Bleus (Messenger): C'est François	26081
26105	Miss Helyett (Audran): Triolets (CR)	26105
26232	Plaisir d'amour (Martini)	26232
26287	La charité (Faure)	26287
26296	Pie Jesu (Stradella)	26296
?	Si j'étais roi (Adam): Couplet du sommeil	? (brown wax, date?)

G&T, Paris 1902

235F	Cloches de Corneville (Planquette): Une servante, que m'importe	32459 (7")
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G&T, Paris 1902-11/12

1266F	Miss Helyett (Audran): Que ne puis-je la rencontrer	2-32668
1267F	Miss Helyett (Audran): Ce que donne à toute femme	2-32669
1268F	Miss Helyett (Audran): Pour peindre une femme complète	2-32016 (7")
1269F	Mascotte (Audran): Je touche au but	2-32017 (7")
1270F	Mascotte (Audran): Un jour le diable	2-32670
1271F	Gillette de Narbonne (Audran): A mes regards émus	2-32671
1272F	Gillette de Narbonne (Audran): Ella a la figure mutine	2-32018, 82211 (7")
1273F	Gillette de Narbonne (Audran): Dans le pays nombreux	2-32019, 82212 (7")
1274F	Joséphine vendue par ses Soeurs (Roger): Je ne vois que vous seule	2-32020, 82213 (7")
1275F	Joséphine vendue par ses Soeurs (Roger): Adieu, perfide! Adieu, cruelle!	2-32672
1276F	Grand Mogol (Audran): Au moment de te marier	2-32021, 82214 (7")
(1277F unknown)		
1278F	Madame Favart (Offenbach): Quand il cherche dans sa cervelle	2-32022, 82215 (7")
1279F	Madame Favart (Offenbach): Couplets de l'échaude	2-32023, 82216 (7")
1280F	Cendrillonnette (Serpette): Je porte dans le coeur	2-32673
1281F	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	2-32024 (7")
1282F	Mousquetaires au Couvent (Varney): Gris, suis-je vraiment gris?	2-32674
1283F	Mousquetaires au Couvent (Varney): L'amour n'est pas, quoi qu'on en dise	2-32675
1284F	François les Bas-bleus (Messenger): C'est François	2-32676

G&T, Paris 1902-12

1302F	Fauvette au Temple (Messenger): Je suis soldat	2-32645
1303F	Fauvette au Temple (Messenger): Hélas, je ne dois plus entendre	2-32646
1304F	François le Bas-Bleus (Messenger): Il faut laisser tout	2-32000 (7")
1305F	Les petits Michu (Messenger): Quoi? Vous tremblez	2-32001 (7")
1306F	Le Jour et la Nuit (Lecocq): Sous le regard de deux grands yeux	2-32002 (7")
1307F	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	2-32647
1308F	Cloches de Corneville (Planquette): Une servante, qu m'importe	32459x (7")
1309F	Rip-Rip (Planquette): Couplets de la paresse	2-32648
1310F	Rip-Rip (Planquette): Romance des enfants	2-32003 (7")
1311F	Gamine de Paris (Serpette): Je l'aim' comm' ça	2-32004 (7")
1312F	Songez-y donc, Mademoiselle (-)	2-32649
1319F		
1320F		
1321F	Le Grand Mogol (Audran): Petite sœur	2-32005 (7")
1322F		
1323F		
1324F		
1325F		
1326F	Mam'zelle Nitouche (Hervé): Mon Dieu, je sais	2-32006 (7")
1327F	La Mascotte (Audran): Air de Saltarello	2-32007 (7")
1328F	La Chercheuse d'Esprit (Audran): Un jour au fond d'un vert bocage	2-32008 (7")
1329F		
1330F		

G&T, Paris 1903

1366F
1367F
1368F
1369F
1370F
1371F
1372F
1373F
1374F
1375F
1391F
1392F
1393F
1394F
1395F

1396F  
1397F  
1398F  
1399F  
1400F  
1401F  
1402F  
1403F

1731F?  
1732F  
1733F  
1734F  
1735F  
1736F  
1737F  
1738F  
1739F

1756F  
1757F  
1758F  
1759F  
1760F  
1761F  
1762F  
1763F  
1764F  
1765F  
1766F  
1767F

Columbia, Paris

50583  
50584

50586

50589  
50590

O salutaris (Gounod)

50590

50604

Odeon, Paris

Excelsior, Paris

Panis angelicus (Franck)

70.688 (s/s 10¾")

Beka Idéal, Paris

6552

Rip (Planquette): Couplets de la paresse

6552 (8")

Homophone, Paris 1906?

8367

Cendrillonnette (Serpette): Je porte dans le coeur

8367

APGA, Paris

1431  
1432

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1435

1573

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2279

## PICCALUGA, Nino (Filippo)

Tenor.

### Columbia, Milano 1919/1920

70260	Fanciulla del West (Puccini): Ch'ella mi creda	D9368, D9393, D5409, D5410, D1010
70263	Bohème (Puccini): Questa è Mimi	D9367, D5408
70265	L'ultima canzone (Tosti)	D9368, D5410
70268	Bohème (Puccini): Mimi è tanto malata	D9367, D5408

### Columbia, Milano 1921/1922

70415	Manon Lescaut (Puccini): Donna non vidi mai	D9392, D5411
70417-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
70417-2	d:o	D9390, D5412, D1012
70418-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	unpubl
70418-2	d:o	D9390, D5412, D1012
70424	Tosca (Puccini): Recondita armonia	D9391, D5413, D1013
70427	Tosca (Puccini): È lucevan le stelle	D9391, D5413, D1013
70428	Fanciulla del West (Puccini): Or son sei mesi	D9393, D5409, D1010
70429	Fedora (Giordano): Racconto di Loris	D9392, D5411
74819	Déjanice (Catalani): Mio bianco amor	D17544
74820	Carmen (Bizet): Il fior che avevi	D17544
74822	Manon Lescaut (Puccini): Tra voi belle	D17545
74823	Manon Lescaut (Puccini): Ah! Non v'avvicinate	D17543
74824	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D17543

### Fonotipia, Milano 1922-03-31

XXPh5272	Pagliacci (Leoncavallo): No, Pagliaccio non son!	74900 (TRC), Fonotipia: unpubl
XXPh5272-2	d:o	74900, 6511N, 5548F, Okeh 53201
XPh5273	Tosca (Puccini): Recondita armonia	152000, 6008M
XPh5273-2	d:o	152000, 6008M
XPh5274	Andrea Chénier (Giordano): Come un bel dì di maggio	152001, 6009M, B3738
XPh5274-2	d:o	unpubl

### Fonotipia, Milano 1922-04-01

XPh5275	Fanciulla del West (Puccini): Ch'ella mi creda	152007, 6013M, B3742
XPh5275-2	d:o	B3742 (TRC), Fonotipia: unpubl
XXPh5276	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	74901, 6511N, 6512N, 5548F, 5549F, Okeh 53202
XXPh5276-2	d:o	74901 (TRC), Fonotipia: unpubl?
XPh5277	Manon Lescaut (Puccini): Donna non vidi mai	152002, 6010M
XPh5277-2	d:o	unpubl

### Fonotipia, Milano 1922-04-03

XXPh5278	Aida (Verdi): Celeste Aida	74902, 6512N, 5550F
XXPh5278-2	d:o	74902 (TRC), Fonotipia: unpubl
XPh5279	Tosca (Puccini): E lucevan le stelle	152003, 6008M, 6014, Okeh 63001
XPh5279-2	d:o	unpubl
XXPh5280	Otello (Verdi): Niun mi tema	74903, 6513N, 5540F, 5550F

### Fonotipia, Milano 1922-04-05

XPh5281	Manon Lescaut (Puccini): Guardate pazzo son	152004, 6010M, 6011M, B3740
XPh5281-2	d:o	unpubl
XPh5282	Fanciulla del West (Puccini): Sono Ramerrez	152008, 6013M, B3742
XPh5282-2	d:o	152008, 6013M, B3742
XXPh5283	Cavalleria Rusticana (Mascagni): Addio alla madre	74904, 6513N, 5549F, 5540F, Okeh 53203
XXPh5283-2	d:o	74904 (TRC), Fonotipia: unpubl

### Fonotipia, Milano 1922-04-06

XPh5273-3	Tosca (Puccini): Recondita armonia	152000, 6008M
XXPh5280-2	Otello (Verdi): Niun mi tema	74903
XPh5284	Otello (Verdi): Tu? Indietro!... Ora e per sempre addio	152005, 6012M, 6014, B3741, Okeh 63002
XPh5284-2	d:o	152005, B3741
XPh5285	L'ultima canzone (Tosti)	152006, 6009M, 6012, B3738
XPh5285-2	d:o	unpubl

<u>Columbia, Milano 1922-06-15</u>		
74837-1	Otello (Verdi): Niun mi tema	D17547, D16408?
74838-1	Africaine (Meyerbeer): O paradiso	D17547, D16498?
<u>Fonotipia, Milano 1922-10-16</u>		
XXPh5278-3	Aida (Verdi): Celeste Aida	74902, 6512N
Pho5297	Otello (Verdi): Esultate!	152009, 6012M, B3741
Pho5298	Trovatore (Verdi): Di quella pira	152010, 6011M, 6012, B3740
<u>Columbia, Milano 1925 (el)</u>		
WB774	Fanciulla del West (Puccini): Or son sei mesi	D12353, D12268
WB775	Fanciulla del West (Puccini): Ch'ella mi creda	D12353, D12268, DQ693
WB779	Tosca (Puccini): Recondita armonia	D12354, D12269
WB782	Pagliacci (Leoncavallo): Vesti la giubba	D12715, D12267, DQ693
WB783	Pagliacci (Leoncavallo): No, Pagliaccio non son	D12715, D12267
WB784	Tosca (Puccini): E lucevan le stelle	D12354, D12269
WB785	Fedora (Giordano): Amor ti vieta	D12270, DQ692, CQ688
WB789	Madama Butterfly (Puccini): Addio fiorito asil	D12270, DQ692, CQ688
<u>Fonotipia, Milano 1928-01-12</u>		
Pho6103	Fanciulla del West (Puccini): Ch'ella mi creda	168111, M6038, 6598
Pho6105	Fanciulla del West (Puccini): Or son sei mesi	168111, M6038, 6598
<u>Fonotipia, Milano 1928-01-13</u>		
XXPh6108	Sly (Wolf-Ferrari): Canzone del orso	unpubl
XXPh6108-2	d:o	120087, N6581, 7130
XXPh6113	Pagliacci (Leoncavallo): Ridi Pagliaccio	120119, N6587, E10819, 121071
XXPh6114	Pagliacci (Leoncavallo): No, Pagliaccio non son	120119, N6587, E10819, 121071
<u>Fonotipia, Milano 1928-03-19</u>		
Pho6206	Manon Lescaut (Puccini): Donna non vidi mai	168144, M6042, 184192, B3068
Pho6207	Manon Lescaut (Puccini): Guardate! Pazzo son	168144, M6042, 184192
XXPh6208	Otello (Verdi): Niun mi tema	120161, N6598, 121091
Pho6209	Otello (Verdi): Ora e per sempre addio	168191, M6048, B3068
Pho6210	Tosca (Puccini): Recondita armonia	168165, M6046, 184139
Pho6211	Tosca (Puccini): E lucevan le stelle	168165, M6046, 184139
<u>Fonotipia, Milano 1928-03-20</u>		
XXPh6212	Cavalleria Rusticana (Mascagni): Addio alla madre	120161, N6598, 7130, 7667
Pho6213	Manon Lescaut (Puccini): L'amor?... L'amor?... Tra voi belle	168162, M6044, 184148
Pho6214	Trovatore (Verdi): Di quella pira	168162, M6044, 184148
<u>Parlophon, Berlin 1928-10-01</u>		
2-20961	Otello (Verdi): Niun mi tema	P8918, P9642, P9846, E10946, P56801, 58010, O-7667
<u>Parlophon, Berlin 1928-10-08</u>		
2-20985	Turandot (Puccini): Non piangere Liù	P8916, P8953, 25010
2-20986	Turandot (Puccini): Nessun dorma	P8916, P8953
2-20987	Africaine (Meyerbeer): O paradiso	P8917, P9641, P9845, E10866, P56800, 58009, P64537
2-20989	Madama Butterfly (Puccini): Addio fiorito asil	P8913, P8950, 25010, O-7687
<u>Parlophon, Berlin 1928-10-17</u>		
2-20998	Werther (Massenet): Ah! Non mi ridestar	P8913, P8950, 25007
2-20999	Carmen (Bizet): Il fior	P8917, P9641, P9845, E10866, P56800, 58009, P64537, 25007, O-7687
2-21000	Traviata (Verdi): Lunge da lei	P56513, P56800, 25011, O-7684
<u>Parlophon, Berlin 1928-10-24</u>		
2-21014	Travatore (Verdi): Ah, sì ben mio coll'essere	P8918, P9642, P9846, E10946, P56801, 58010, 64544, O-7684
2-21026	Andrea Chénier (Giordano): Come un bel dì di maggio	P56513, 20077
2-21027	Andrea Chénier (Giordano): Io non ho amato ancor	unpubl
2-21027-2	d:o	P9643, P9847, 20077, 64544
2-21028	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	P9643, P9847, 25011
<u>Parlophon, Berlin 1928-12-13</u>		
2-21118	Cavalleria Rusticana (Mascagni): O Lola	P56506, 25008, O-7681
2-21119	Gioconda (Ponchielli): Cielo e mar	P56506, 25005
<u>Parlophon, Berlin 1928-12-14</u>		
2-21128	Cavalleria Rusticana (Mascagni): Viva il vino	P8915, P8952, P64562, 25005, O-7681
2-21129	Ballo in maschera (Verdi): La rivedrà nell'estasi	P8915, P8952, P64562, 25008
<u>Parlophon, Berlin 1928-12-20</u>		
2-21144	Huguenots (Meyerbeer): Bianca al par	unpubl
2-21144-2	d:o	unpubl
2-21145	Faust (Gounod): Salve dimora	E10866, O-6992
<u>Parlophon, Berlin 1929-01-14</u>		
36947	Manon Lescaut (Puccini): Donna non vidi mai	?

36948	Mefistofele (Boito): Dai campi, dai prati	B7902
36949	Forza del destino (Verdi): O tu che in seno	B7902, 16814
36957	Martha (Flotow): M'appari	16814
<u>Parlophon, Berlin 1929-02-11</u>		
2-21209	Bohème (Puccini): Che gelida manina	P8919, P8913, O-6992
2-21210	Bohème (Puccini): Mimi è una civetta	unpubl
2-21210-2	d:o	P8919, P8913
<u>Parlophon, Berlin 1929?</u>		
36403	Turandot (Puccini): Non piangere, Liù	unpubl
<u>Pathé, Milano 1929</u>		
88807	Andrea Chénier (Giordano): Come un bel dì di maggio	X7185, Act E15498
88808	Manon Lescaut (Puccini): Ah! Non v'avvicinate... Guardate, pazzo son	X7185, Act E15497
88809	Carmen (Bizet): Il fior	Act E15498
88810	Otello (Verdi): Ora e per sempre addio	Act E15497
<u>Parlophon, Berlin 1929-11</u>		
36839	Mattinata (Leoncavallo)	27800, 18001
36840	Trovatore (Verdi): Deserto sulla terra	27800, 18001
<u>Parlophon, Berlin 1929-12-12?</u>		
36869	Favorita (Donizetti): Una vergine	27801, 28009
36870	Musica proibita (Gastaldon)	27801, 28009
<u>Parlophon, Berlin 1930-05-03</u>		
2-84502	Pagliacci (Leoncavallo): Vesti la giubba	?
2-84503	Pagliacci (Leoncavallo): Pagliaccio non son	?
<u>Parlophon, Berlin 1930-05-05</u>		
2-84504	Forza del destino (Verdi): Solenne in quest'ora (w. Ricci)	unpubl
2-84505	Forza del destino (Verdi): Una suora, pt 1 (w. Ricci)	unpubl
2-84506	d:o, pt 2	unpubl
<u>Parlophon, Berlin 1930-05-12</u>		
2-84518	Gioconda (Ponchielli): Enzo Grimaldo (w. Ricci)	unpubl
2-84518-2	d:o	P56522
2-84519	Gioconda (Ponchielli): O grido di quest'anima (w. Ricci)	P56522
<u>Parlophon, Berlin 1930-05-13</u>		
119500	Rigoletto (Verdi): La donna è mobile	B27808
119505	Rigoletto (Verdi): Questa o quella	unpubl
119508	Otello (Verdi): Ora e per sempre addio	B27810
119509	Andrea Chénier (Giordano): Come un bel dì di maggio	B27810
119510	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
<u>Parlophon, Berlin 1930-05-14</u>		
119511	Andrea Chénier (Giordano): Colpito qui m'avete	B27809
119512	Andrea Chénier (Giordano): E vollen pien d'amor	B27809
119514	Otello (Verdi): Si pel ciel (w. Andreoli)	unpubl
<u>Parlophon, Berlin 1930-05-15</u>		
119516	Trovatore (Verdi): Di quella pira	B27808
<u>Fonotipia, Milano 1930-10-18</u>		
XXPh6626	Tosca (Puccini): Mario! Mario! (w. Concato)	172165, F5639
XXPh6627	Tosca (Puccini): Non la sospiri (w. Concato)	172165, F5639
XXPh6628	Tosca (Puccini): Or lasciami al lavoro (w. Concato)	172166, F5640
XXPh6629	Tosca (Puccini): O mia gelosa (w. Concato)	172166, F5640
<u>Fonotipia, Milano 1930-10-25</u>		
XXPh6652	Otello (Verdi): E tu... come se pallida	120161, 6598
Mo3275	Otello (Verdi): Ora e per sempre addio	168191, 6048
<u>Fonotipia, Milano 1930-10-27</u>		
XXPh6653	Ballo in maschera (Verdi): Della città all'ocaso (w. Concato & Minghini-Cattaneo)	unpubl
XXPh6654	Ballo in maschera (Verdi): T'amo, si t'amo (w. Concato)	unpubl
XXPh6655	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl (TRC & Fono: B3738, 10"???)
<u>Homokord</u>		
H85213	Fanciulla del West (Puccini): Ch'ella mi creda	B6623
H85214	Fanciulla del West (Puccini): Or son sei mesi	B6623
H85216	Pagliacci (Leoncavallo): Un tal gioco	B6649
H85218	Pagliacci (Leoncavallo): Vesti la giubba	B6649
H-2-58073	Aida (Verdi): Celeste Aida	E12048
H-2-58074	Madama Butterfly (Puccini): Duo act 1, pt 2 (w. Valobra)	H9100
H-2-58076	Madama Butterfly (Puccini): Duo act 1, pt 1 (w. Valobra)	H9100
H-2-58077	Otello (Verdi): Niun mi tema	E12048



## PICCAVER, Alfred

1883, 5/2, Long Sutton, Spalding - 1958, 23/9, Wien.  
Tenor. Debut 1907 Praha.

### Odeon, Berlin 1912-06?

-	xB5656	Favorita (Donizetti): Spirito gentil	unpubl
1.	xB5656-2	d:o	99935
2.	xB5657	Rigoletto (Verdi): <i>Freundlich blick' ich (Questa o quella)</i>	99933, 98100, O-5509
-	xB5658	Rigoletto (Verdi): O wie so trügerisch (La donna è mobile)	unpubl
3.	xB5658-2	d:o	99934, 98101, O-5509
4.	xB5658-3	d:o	99934, 98101, O-5509
-	xB5659	Trovatore (Verdi): Daß nur für mich	unpubl
5.	xB5659-2	d:o (74)	99932, 98091, O-5504
-	xB5660	Martha (Flotow): Ach so fromm	unpubl
6.	xB5660-2	d:o	99931, 98089, O-5503
-	xxB5661	Bohème (Puccini): Wie eiskalt ist dies Händchen	unpubl
7.	xxB5662	Faust (Gounod): Gegrüßt sei mir	80334, 76931, O-8093
8.	xB5663	Rigoletto (Verdi): Parmi veder le lagrime	99930, 98095, O-5506
9.	xB5664	Carmen (Bizet): <i>Blumenarie (74) (2 takes exist)</i>	99929, 98088, O-5503
10.	xB5664-	d:o (2 takes exist, but no indication of take on records)	99929, 98088, O-5503
11.	xB5665	Roméo et Juliette (Gounod): Ach, gehe auf	99928, 98099, O-5508
12.	xB5666	Tosca (Puccini): <i>Und es blitzten die Sterne</i>	99927, 98102, O-5510

### Odeon, Berlin 1913-11?

-	xB5882	Tosca (Puccini): Recondita armonia	unpubl
-	xB5882-2	d:o	unpubl
-	xB5882-3	d:o	unpubl
-	xxB5885	Traviata (Verdi): Dei miei bollenti spiriti	unpubl
-	xB5886	Favorita (Donizetti): Spirito gentil	unpubl
13.	xB5886-2	d:o	99935, 98093, O-5505
-	xB5888	Ballo in maschera (Verdi): Di tu se fedele	unpubl

### Odeon, Berlin 1914

14.	xxB6155	Lucia di Lammermoor (Donizetti): Auf zu dir, verkklärter Engel (Tu che a Dio)	76953, 80340, O-8091, US 52901
15.	xxB6156	Traviata (Verdi): Ach ihres Auges Zauberblick (De miei bollenti spiriti)	76957, 80341, O-8091, US 52902
16.	xB6157	Tosca (Puccini): <i>Wie sich die Bilder gleichen</i>	99936, 98097, 98103, O-5507, O-5510
17.	xB6158	Cavalleria Rusticana (Mascagni): O Lola rosengleich	99937, 98090, O-5504
18.	xxB6159	Gioconda (Ponchielli): Himmel und Meer (Cielo e mar)	76954, 80338, O-8090
19.	xxB6160	Ballo in maschera (Verdi): O sag, wenn ich fahr'	76955, 80346, O-8094
20.	xxB6161	Aida (Verdi): <i>Holde Aida (Celeste Aida)</i>	76956, 80320, O-8078
21.	xxB6162	Favorita (Donizetti): Es war eine holde unbek. (Una vergine)	76958, 80335, O-8087
22.	xxB6163	Roméo et Juliette (Gounod): Gegrüßt, o Grab	76959, 80345, O-8093
23.	xxB6164	Mignon (Thomas): Wie ihre Unschuld	76960, 80349, 90692, O-8096
-	xxB6165	Mignon (Thomas): Leb' wohl Mignon	unpubl
24.	xxB6165-2	d:o	76961, 80348, O-8096
25.	xxB6166	Don Sebastiano (Donizetti): <i>Einsam auf Erden (Deserto in terra)</i>	76962, 80334, O-8087
26.	xxB6167	Africaine (Meyerbeer): Land so wunderbar (Pays merveilleux)	76963, 80318, O-8077
27.	xxB6168	Elisir d'amore (Donizetti): Heimlich aus ihrem Auge (Una furtiva lagrima)	76964, 80339, O-8090
	(xxB6169 unknown)		
28.	xxB6170	Madama Butterfly (Puccini): <i>Leb' wohl</i>	76965, 80337, O-8088
29.	xxB6171	Werther (Massenet): O wie süß, hier zu weilen	76966, 80352, O-8099
30.	xxB6172	Werther (Massenet): Was, bin ich aufgewacht	76967, 80353, O-8099
31.	xxB6173	Manon (Massenet): Flieh, o flieh, holdes Bild (Ah, fuyez, douce image)	76968, 80319, O-8077
32.	xB6174	Manon (Massenet): Ich schloß die Augen	99938, 98098, O-5508
33.	xB6175	Fanciulla del West (Puccini): Lasset sie glauben	99939, 98096, O-5507
-	xB6176	Rigoletto (Verdi): O wie so trügerisch (La donna è mobile)	unpubl
34.	xxB6177	Bohème (Puccini): Wie eiskalt ist dies Händchen (Che gelida manina)	76969, 80333, O-8086
In this early Odeon series he also recorded (Piccaver's own notes):			
-	?	Alessandro Stradella (Flotow): Jungfrau Maria	unpubl
-	?	Zauberflöte (Mozart): Dies Bildnis	unpubl
-	?	Entführung aus dem Serail (Mozart): Klopft mein liebevolles Herz	unpubl

### Odeon, Wien 1920-07-06/15

-	xxB6516	Duca d'Alba (Donizetti): Angelo casto e bel	unpubl
-	xxB6516-2	d:o	unpubl
35.	xxB6517	Ideale (Tosti)	76985, 80351, O-8097
36.	xxB6518	Bohème (Leoncavallo): Io non ho che una povera stanzetta	76986, 80332, O-8086
37.	xxB6519	Pour un baiser (Tosti)	76987, 80356, O-8103
38.	xxB6520	Barbier von Bagdad (Cornelius): So leb' ich noch	76988, 80326, O-8082
39.	xxB6521	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	76989, 80327, O-8082
-	xxB6522	Ballo in maschera (Verdi): Doch heißt dich auch das Pflichtgebot	unpubl
40.	xxB6523	Pêcheurs de perles (Bizet): <i>Mi par d'udir</i>	76990, 80350, O-8097
41.	xxB6524	Je t'aime (Massenet)	76991, 80357, O-8103
42.	xxB6525	The Lord is my Light (Allitson)	76992, 80355, O-8102
-	xxB6526	Pagliacci (Leoncavallo): Nein bin Bajazzo nicht bloß	unpubl
43.	xxB6526-2	d:o	76994, 80323, O-8079
-	xxB6527	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
44.	xxB6527-2	d:o	76995, 80324, O-8080
-	xxB6528	Pagliacci (Leoncavallo): Ich scherzt nur... Scherzet immer	unpubl
45.	xxB6528-2	d:o	76800, 80322, O-8079
-	xxB6529	Morgen (R Strauss)	unpubl
46.	xxB6530	Eugen Onegin (Tchaikovsky): Wohin seid ihr verschwunden	76801, 80336, O-8088
47.	xxB6531	Silvana (Weber): So soll denn dieses Herz nie Ruhe finden?	76802, 80347, O-8094

48.	xxB6532	Cavalleria Rusticana (Mascagni): Addio alla madre (76)	76803, 80325, O-8080
49.	xxB6533	A Song of Thanksgiving (Allitson)	76804, 80354, O-8102
50.	xxB6534	Don Pasquale (Donizetti): Com'è gentil (76)	76805, 80331, O-8085
51.	xxB6535	Manon Lescaut (Puccini): Ah, Manon, mi tradisce	76806, 80343, 90894, O-8092
52.	xxB6536	Manon Lescaut (Puccini): Donna non vidi mai	76807, 80342, O-8092
-	xxB6537	Belisario (Donizetti): O si tremendo annunzio	unpubl (test)

(TRC: A sample pressing of a first attempt at this aria exists on which Piccaver fluffs the final note and calls out a most appropriate, but unprintable, word in German, to the delight of the orchestra members who subside in a gale of laughter.)

53.	xxB6537-2	d:o	76808, 80330, O-8085
54.	xxB6538	Forza del destino (Verdi): O, tu che in seno	76818, 80321, O-8078
-	xxB6539	Addio (Tosti)	unpubl
-	xB6540	Cavalleria Rusticana (Mascagni): Brindisi	unpubl? (test)
55.	xB6540-2	d:o	99942, 98092, O-5505
56.	xB6541	Mattinata (Leoncavallo)	99943, 98104, O-5513
57.	xB6542	For you alone (Geehl)	99944, 98106, O-5514
-	xB6543	Fedora (Giordano): Amor ti vieta	unpubl (test)
58.	xB6543-2	d:o	99945, 98094, O-5506
59.	xB6544	Ouvre tes yeux bleus (Massenet)	99946, 98107, O-5514
60.	xB6545	Torna a Surriento (de Curtis)	99947, 98105, O-5513

Vox, Berlin 1921-12-09? (date on test pressings)

61.	91A	Gioconda (Ponchielli): Cielo e mar	03018 (s/s & d/s)
62.	92A	Africaine (Meyerbeer): O paradiso	03019 (s/s & d/s)
63.	93A	Rigoletto (Verdi): Questa o quella	03020 (s/s & d/s)
64.	94A	Rigoletto (Verdi): Ella mi fu rapita	03021 (s/s & d/s)
65.	95A	Rigoletto (Verdi): Parmi veder le lagrime	03022 (s/s), 03021 (d/s)
66.	96A	Rigoletto (Verdi): La donna è mobile	03023 (s/s), 03020 (d/s)
67.	97A	Tosca (Puccini): Recondita armonia	03024 (s/s), 03022 (d/s)
68.	98A	Tosca (Puccini): E lucevan le stelle	03025 (s/s), 03022 (d/s)
69.	99A	Carmen (Bizet): La fleur	03026 (s/s), 03019 (d/s)
70.	100A	Pagliacci (Leoncavallo): Vesti la giubba	03027 (s/s), 03023 (d/s), Kristall 06023
-	101A	Trovatore (Verdi): Ah si ben mio	unpubl
71.	101½A	d:o	03028 (s/s), 03023 (d/s), Kristall 06023
-	102A	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
72.	102½A	d:o	03029 (s/s), 03018 (d/s), 03361

Polydor, Berlin 1923-07?

73.	2575ar	Cavalleria Rusticana (Mascagni): Viva il vino	74626 (J2006), 70678
74.	2576ar	Mattinata (Leoncavallo) (80)	74636 (J2016), 70683, Brw 15129
75.	2577ar	Tosca (Puccini): Recondita armonia	74627 (J2007), 70679
	(2578ar unknown)		
76.	2579ar	Cavalleria Rusticana (Mascagni): Siciliana	74630 (J2010), 70681, Brw 15131
77.	2580ar	Bohème (Leoncavallo): Testa adorata	74631 (J2011), 70678
78.	2581ar	Rigoletto (Verdi): Questa o quella	74632 (J2012), 70681
79.	2582ar	Rigoletto (Verdi): La donna è mobile	74633 (J2013), 70682
80.	2583ar	Lolita (Buzzi-Peccia) (80)	74637 (J2017), 70683, Brw 15129
81.	2584ar	Torna a Surriento (de Curtis)	74638 (J2018), 70684
-	2585ar	Maria, Mari (di Capua)	unpubl
82.	2585½ar	d:o	74639 (J2019), 70684
83.	2586ar	Pour un baiser (Tosti)	74640 (F2116), 70685, Brw 15133
84.	2587ar	Fedora (Giordano): Amor ti vieta	70682 (J2014)
85.	2587½ar	d:o	74634 (J2014), 70682, Brw 15133
86.	2588ar	For you alone (Geehl)	74641 (E2000), 70685
87.	2589ar	Fanciulla del West (Puccini): Ch'ella mi creda	74635 (J2015), 70680
88.	2590ar	Tosca (Puccini): E lucevan le stelle	74628 (J2008), 70680
89.	2591ar	Wie schön bist du (Grünfeld)	74643 (B2109), 70686
90.	2592ar	Ideale (Tosti)	74642 (J2020, J2029, B2108), 70686, 70711
91.	1368as	Carmen (Bizet): La fleur	76545 (F22062), 72876, Brw 50110
92.	1369as	Gioconda (Ponchielli): Cielo e mar	76532 (J22013), 72877, Voc 38012
93.	1370as	Trovatore (Verdi): Ah si ben mio	76533 (J22014), 72878, Voc 38013
94.	1371as	Africaine (Meyerbeer): O paradiso	76534 (J22015), 72879, Voc 38012
	(1372as unknown)		
95.	1373as	Don Sebastiano (Donizetti): Deserto in terra	76536 (J22017), 72877
96.	1374as	Cavalleria Rusticana (Mascagni): Addio alla madre	76537 (J22018), 72880, Brw 50114
97.	1375as	Pagliacci (Leoncavallo): Vesti la giubba	76538 (J22019), 72879, Voc 70035
98.	1376as	Aida (Verdi): Celeste Aida	76540 (J22021), 72881, Voc 38013
99.	1377as	Bohème (Puccini): Che gelida manina	76539 (J22020), 72880, Voc 70035, Brw 50114
100.	1378as	Meistersinger von Nürnberg (Wagner): Preislied	76547 (B22172), 72883
101.	1379as	Meistersinger von Nürnberg (Wagner): Am stillen Herd	76548 (B22173), 72883
102.	1384as	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	76541 (J22022), 72881, Voc 38015
103.	1385as	Faust (Gounod): Salut demeure	76542 (F22063), 72876, Voc 38011, Brw 50110
104.	?	Elisir d'amore (Donizetti): Una furtiva lagrima	76543 (J22023)
105.	?	Andrea Chénier (Giordano): Improvviso	76544 (J22024)
106.	?	Idomeneo (Mozart): Fuor del mar	76551? (J22028?), unpubl?
107.	1389as	Addio (Tosti) (76)	76549 (J22026), 72884, 72991
-	1390as	Pagliacci (Leoncavallo): No Pagliaccio non son	unpubl
108.	1390½as	d:o	76546 (J22025), 72882, Voc 38015

Polydor, Berlin 1923-09?

109.	2614ar	Manon Lescaut (Puccini): Donna non vidi mai	74629 (J2009), 70679
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110.	1410as	Ballo in maschera (Verdi): Forse la soglia attinse	76535 (J22016), 72878, Voc 38011
111.	1416as	Madama Butterfly (Puccini): Addio fiorito asil	76552 (J22029), 72882
112.	1419as	Forza del destino (Verdi): O tu che in seno	76550 (J22027)

Further titles recorded (Piccaver's own notes):

-	Manon Lescaut (Puccini): Ah Manon, mi tradisce	unpubl
-	Manon (Massenet): Traum	unpubl
-	Ouvre tes yeux bleus (Massenet)	unpubl
-	Werther (Massenet): Pourquoi me réveiller?	unpubl ("withdrawn")
-	Bohème (Leoncavallo): Io non ho	unpubl ("withdrawn")
-	Contes d'Hoffmann (Offenbach): Wie in meiner Seele	unpubl ("withdrawn")
-	Martha (Flotow): Ach so fromm	unpubl ("withdrawn")

Victor, New York 1925-01-05

-	B31634-1	Mattinata (Leoncavallo)	unpubl
-	B31634-2	d:o	unpubl
-	B31635-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	B31635-2	d:o	unpubl
-	C31636-1	Forza del destino (Verdi): O tu che in seno	unpubl
-	C31636-2	d:o	unpubl

Polydor, Berlin 1928

113.	1505bk	Manon (Massenet): Ich schloss die Augen	90151 (B2298), 30020, DE7015
114.	1031bm	Fanciulla del West (Puccini): Ch'ella mi creda	66768 (J22179), 35073
115.	1032bm	Madama Butterfly (Puccini): Non ve l'avevo detto... Addio fiorito asil (w. Scheidl)	66768 (J22180), 35073
116.	1033bm	Turandot (Puccini): Non piangere Liù	95352 (J22213), 35067, CA8116
-	(1034bm unknown)		
-	1035bm	Africaine (Meyerbeer): O paradiso	unpubl
117.	1035½bm	d:o	66769 (J22181), 35071
-	(1036bm unknown)		
-	1037bm	Carmen (Bizet): Hier an dem Herzen treu geborgen	unpubl
118.	1038bm	Trovatore (Verdi): Ah si ben mio	66771 (J22185), 35069, Brw 50115
-	1039bm	Aida (Verdi): Celeste Aida	unpubl
119.	1040bm	Tosca (Puccini): Recondita armonia	66770 (J22183)
120.	1041bm	Tosca (Puccini): E lucevan le stelle	66770 (J22184)
121.	1042bm	Gioconda (Ponchielli): Cielo e mar	66769 (J22182), 35072, 35086
122.	1043bm	Forza del destino (Verdi): O tu che in seno	66771 (J22186), 35071, 35086, 35090
123.	1044bm	Kashmiri love song (Woodforde-Finden) (K573?)	66772 (E22008), CA8030, K753
124.	1045bm	For you alone (Geehl) (K573?)	66772 (E22009), CA8030, K753
-	?	Turandot (Puccini): Nessun dorma (1034/1036bm?)	unpubl
-	?	Manon (Massenet): Traum (1034/1036bm?)	unpubl
-	1812BK	Cavalleria Rusticana (Mascagni): Brindisi	unpubl
125.	1812½BK I	d:o	62673 (J2073), 25303
-	1813BK	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
126.	1474BM I	Bohème (Puccini): Sono andati? (w. Angerer) (75)	66859 (J25036)
-	1474½BM I	d:o	unpubl (test exists)
127.	1475BM I	Bohème (Puccini): O soave fanciulla (w. Angerer) (75)	66859 (J25037)
128.	1476BM I	Lohengrin (Wagner): Wenn ich im Kampfe (w. Angerer)	66833 (B25174)
129.	1477BM I	Lohengrin (Wagner): Das süsse Lied verhallt (w. Angerer)	66833 (B25175)
130.	1478BM I	Tosca (Puccini): Qual occhio al mondo (w. Angerer)	95462 (J25048), (J65022), CA8026
131.	1479BM I	Tosca (Puccini): Amaro sol per te (w. Angerer)	95462 (J25049), (J65023), CA8026
132.	1480BM I	Faust (Gounod): Es ist schon spät (w. Angerer)	66858 (B25192)
133.	1481BM I	Faust (Gounod): O Mondenschein (w. Angerer)	66858 (B25193)

Polydor, Berlin 1929

134.	1918BK I	Mattinata (Leoncavallo)	62674 (J2075)
135.	1919BK I	Pour un baiser (Tosti)	62674 (F2135)
136.	1920BK I	Di te (Tirindelli)	90150 (J2077), DE7001
137.	1921BK I	Cavalleria Rusticana (Mascagni): Siciliana	62673 (J2074), 25303
138.	1611BM I	Bohème (Puccini): Che gelida manina	66889 (J22203)
139.	1612BM I	Cavalleria Rusticana (Mascagni): Addio alla madre	66890 (J22205), 35069
-	1613BM I	Lohengrin (Wagner): In fernem Land	unpubl (test exists)
140.	1613½BM I	d:o	66891 (B22462), CA8058
141.	1614BM I	Lohengrin (Wagner): Mein lieber Schwan	66891 (B22463), CA8058
142.	1615BM I	Martha (Flotow): M'appari (It)	66890 (F22080), 35070
143.	1616BM I	Requiem (Verdi): Ingemisco	95354 (J22214), 35090, 27289, 67540
-	1617BM	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
144.	1617½BM I	d:o	66889 (J22204)

Polydor, Berlin 1930

145.	780BT III	Addio (Tosti)	90220, 25380
146.	781BT III	Ideale (Tosti)	90220, 25380
147.	782BT I	Torna a Surriento (de Curtis)	90150 (J2076), DE7001
148.	783BT I	Fedora (Giordano): Lieb' verbietet, Lieb zu verbieten	90151 (B2297), 30020, DE7015
-	225BV I	Carmen (Bizet): La fleur	unpubl
-	226BV I	The holy city (Adams)	unpubl
149.	227BV I	The rosary (Nevin)	35070
150.	228BV I	Meistersinger von Nürnberg (Wagner): Am stillen Herd	95351 (B22470), 90171, CA8087
151.	229BV I	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	95351 (B22471), 90171, CA8087
152.	230BV I	Turandot (Puccini): Nessun dorma	95352 (J22212), 35067, CA8116
153.	231BV I	Fidelio (Beethoven): In des Lebens Frühlingstagen	95482
154.	232BV I	Fidelio (Beethoven): Und spür ich nicht linde, sanft säuselnde Luft	95482
155.	233BV I	Aida (Verdi): O wäre ich erkoren... Holde Aida	35072

156.	234BV I	Manon (Massenet): Ich bin allein... Flieh' o flieh'	95353 (B22472), 35068
157.	235BV I	Werther (Massenet): Was bin ich aufgewacht?	95353 (B22473), 35068
158.	236BV I	Andrea Chénier (Giordano): Come un bel dì (It)	95354 (B22474), 27289, 67540
<u>Decca, London 1931-01-19 (1932?)</u>			
-	3835-1DJ	Love everlasting (L'amour, toujours l'amour) (Frml)	unpubl
159.	3835-2DJ	d:o	M419, 23011, 62707
-	3836-1DJ	At dawning (Cadman)	unpubl
160.	3836-2DJ	d:o (76)	M419, 23011, 62708, 47299
<u>Decca, London 1932-05-18/19</u>			
-	4285-1DJ	Trees (Rasbach)	unpubl
161.	4285-2DJ	d:o	M405, F7665
-	4286-1DJ	Homing (del Riego)	unpubl
162.	4286-2DJ	d:o	M427, F7688
-	4287-1DJ	Beyond the hills of time (Elliott)	unpubl?
163.	4287-2DJ	d:o	M435, 62710
-	4288-1DJ	Haunting perfume (Tucker)	unpubl
-	4288-2DJ	d:o	unpubl
164.	4288-3DJ	d:o	M424
-	4289-1DJ	The song of songs (Moya-Lucas)	unpubl
165.	4289-2DJ	d:o	M405, F7665
-	4290-1DJ	I want your heart (Wood-Carter)	unpubl
166.	4290-2DJ	d:o	M413, 62707
167.	4291-1DJ	Because (d'Hardelot)	M426, F7666
-	4292-1DJ	Until (Sanderson)	unpubl
-	4292-2DJ	d:o	unpubl
168.	4292-3DJ	d:o	M426, F7666
169.	4293-1DJ	Bird songs at eventide (Coates)	M413, 62708, 47299
-	4294-1DJ	I hear you calling me (Marshall)	unpubl
170.	4294-2DJ	d:o	M427, F7688
171.	4304-1DJ	The minstrel (Easthope)	M435, 62710
-	4305-1DJ	Macushla (Dermot-McMurrough)	unpubl
172.	4305-2DJ	d:o	M424
173.	4306-1DJ	Zinetta (Geehl)	M431, 23102
174.	4306-2DJ	d:o	M431, 23102
175.	4307-1DJ	Absent (Metcalf-Glen)	M431, 23102
<u>Decca, London 1933-05-18/19</u>			
176.	5880-1D	Trusting eyes (Gartner)	M456
-	5881-1D	I heard you singing (Coates)	unpubl
177.	5881-11D	d:o	M456
-	5882-1D	Out of the twilight (Harding-Barker)	unpubl
178.	5882-11D	d:o	M459
179.	5883-1D	Wait! (d'Hardelot-Salmon)	M465
-	5884-1D	Love is mine (Gartner)	unpubl
180.	5884-11D	d:o	M465
181.	5885-1D	Thank God for a garden (del Riego)	M449, 62715
-	5886-1D	Love sends a little gift of roses (Openshaw)	unpubl
182.	5886-11D	d:o	M454
183.	5887-1D	Serenade (Schubert)	M458
184.	5888-1D	Beauty's eyes (Tosti-Weatherley)	M454
185.	5889-1D	Your eyes have told me so (Blaufuss-Kahn)	M445
186.	5890-1D	Roses of Picardy (Haydn-Wood)	M449, 62715
-	5891-1D	Serenade (Toselli)	unpubl
187.	5891-11D	d:o	M458
188.	5892-	Friends once more (Spoliansky-Eyton)	M436
189.	5893-1D	Dreams (Gideon-Eyton)	M459
-	5894-1D	Sylvia (Speaks-Scollard)	unpubl
190.	5894-11D	d:o	M445
191.	5895-	Gipsy sing for me (Meisel-Pola)	M436
<u>Brunswick, London 1939-03-08</u>			
192.	DR3363-1	Penny Serenade (Wersmer-Halifax)	02724, A82027
193.	DR3364-1	My own (Adamson-McHugh)	02724, A82027
194.	DR3365-1	Magyar Melody (Posford-Maschwitz): Mine alone	02742
<u>Brunswick, London 1939-05-03</u>			
195.	DR3476-1	Sweethearts (Herbert)	02742
196.	DR3477	I'm in love with Vienna (Strauss-Hammerstein)	02750
197.	DR3478	One day when we were young (Strauss)	02750
<u>Brunswick, London 1939-08-16</u>			
198.	DR3806-1	My prayer (Boulanger-Kennedy)	02816
199.	DR3807-1	Millions d'Harlequin (Drigo): Serenade	02816
200.	DR3807-2	d:o	02816
201.	DR3808-1	The little dog laughed (Kennedy-Carr): There's danger in the waltz	02878
<u>Brunswick, London 1939-10-27</u>			
202.	DR3976-1	Yours for a song (Rose-Suesse-Fetter)	02878
-	DR3977-1	There'll always be an England (Parker-Charles)	unpubl
203.	DR3977-2	d:o	02869, SA1758
204.	DR3978-1	God send you back to me (Adams)	02869, SA1758
<u>Decca, London 1940-05-10</u>			
205.	DR4652	Tristesse (Chopin-Miller)	F7492
206.	DR4653	Thanks for your love (Chappelle-North)	F7492
-	DR4654-1	Ah sweet mystery of life (Herbert-Young)	unpubl

207.	DR4654-2	d:o	F7544
208.	DR4655-1	A kiss in the dark (Herbert-de Sylva)	F7544

Decca, London 1941-06-10

209.	DR5854-1	Somewhere a voice is calling (Tate)	F7973
210.	DR5855-1	A little love, a little kiss (Silesu)	F7973
211.	DR5856	Liebestraum (Lipton-Liszt-Schipa)	F8153
212.	DR5857	The holy city (Weatherly-Adams)	F8153

**PICCIOLI, Leo**

Baritone.

Columbia, Milano 1934

CB6149-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Fort)	CQ1393
CB6150-1	Barbieri di Siviglia (Rossini): Numero quindici (w. Fort)	CQ1393

**PICCO, Millo**

Baritone.

Rex, Philadelphia 1913?

The trumpeter (Dix)	3112
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Emerson/Hytone, 1920?

532-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	Emerson A20040
3091-A	Trovatore (Verdi): Il balen	Hytone L-91

**PICCOLETTI, Giuseppina**

1876, Milano - 1952.

Soprano. Debut 1893 Milano.

G&T, Milano 1905

7327b	Faust (Gounod): Ei m'ama	53424
7594b	Faust (Gounod): Ei m'ama	53424x, (53448), X-93178, E123
7611b	Nozze di Figaro (Mozart): Deh vieni	53450, X-93163
7612b	I Capuleti ed i Montecchi (Bellini): O quante volte	53449
7613b	Traviata (Verdi): Addio del passato	unpubl
7613½b	d:o	53428, V*93185
577c	Pêcheurs de perles (Bizet): Non hai compreso (w. Zaccari)	054064, Vic 58326
580c	Lohengrin (Wagner): Sola nei miei prim'anni	053071
582c	Pêcheurs de perles (Bizet): Siccome un di	053070, Vic 68307

G&T, Milano 1907

10588b	Traviata (Verdi): Prendi, quest'è l'immagine (w. de Tura & Cigada)	54344
1202c	Traviata (Verdi): Invitato a qui seguirmi (w. de Tura)	054169

Gramophone, Milano 1908

1469c	Stabat Mater (Rossini): Inflammatus	unpubl
1469½c	d:o	053209
1573c	Traviata (Verdi): Non sapete (w. della Torre)	054219

Odeon, Milano 1910?

Xm1327	Bohème (Puccini): Addio dolce svegliare (w. Salvaneschi, Tegani & Vaccari)	37893
Xm1336	Bohème (Puccini): Che facevi, che dicevi (w. Salvaneschi, Tegani & Vaccari)	37894
Xm1339	Bohème (Puccini): O soave fanciulla (w. Salvaneschi)	37895
Xm1341mb	Madama Butterfly (Puccini): Un bel dì vedremo	110007
Xm1361	Guarany (Gomez): C'era una volta un principe	37863

Edison 2-min cylinders,

44522	Tosca (Puccini): Sempre con fè sincera	test, unpubl
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**PICKELMANN, Susanne**

Soprano.

Zonophone/Gramophone, Berlin 1908

6779L	Faust (Gounod): Mein Bruder ist Soldat (w. Leux, Kuttner & Hieber)	X-24297
12277u	Fidelio (Beethoven): Quartett (w. Leux, Adalbert Lieban & Hieber)	X-24436, 11196
12278u	Faust (Gounod): Quartett (w. Leux, Kuttner & Hieber)	X-24334, 11175, Poly 30438 (25935)
12279u	Undine (Lortzing): Quintett (w. Leux, Kuttner, Hieber & Rathfelder)	X-24335, 11175, Poly 30438 (25936)
12280u	Martha (Flotow): Nur näher (w. Leux, Adalbert Lieban & Hieber)	X-24336, 11176
12281u	Martha (Flotow): Nocturno-Quartett (w. Leux, Kuttner & Hieber)	X-24337, 11176
7277L	Martha (Flotow): Mag der Himmel euch vergeben (w. Leux, Kuttner, Rathfelder, Hieber & chorus)	X-24553, 11187
7278L	Lustigen Weiber von Windsor (Nicolai): Garten-Quartett (w. Leux, Kuttner & Hieber)	X-24435, 11196
7279L	Martha (Flotow): Spinn-Quartett (w. Luex, Kuttner & Hieber)	X-24398, 11187
13661u	Es stand ein Sternlein am Himmel (Wesseler)	X-23324, 11070
13664u	Faust (Gounod): Juwelenarie	X-23335, 11071

13665u	Faust (Gounod): Es war ein König in Thule	X-23336, 11071
13669u	Muttersegen (Opladen)	X-23323, 11070

## PIERPOINT, Bantock

1854 - 1933.  
Baritone.

### Pathé cylinders & discs, London 1905?

1.	60090	Tannhäuser (Wagner): O star of eve	60090
2.	60091	Geisha (Jones): Star is my soul	60091
3.	60094	Messiah (Händel): Why do the nations?	60094
4.	60095	Absent yet present (Diehl)	60095
5.	60096	Elijah (Mendelssohn): Lord God of Abraham	60096
6.	60145	Philémon et Baucis (Gounod): Vulcan's song	60145
7.	60146	Acis and Galatea (Händel): O ruddier than the cherry	60146

### Pathé cylinders & discs, London 1906?

8.	60530	Land of hope and glory (Elgar)	60530
9.	60531	Who carries the gun? (Needham)	60531
10.	60532	Ivanhoe (Sullivan): Ho, Jolly Jenkin	60532
11.	60544	Lily of Killarney (Benedict): The moon has raised (w. Heather)	60544
12.	60545	Excelsior (Balfe) (w. Heather)	60545
13.	60546	Faust (Gounod): Be mine the delight (w. Heather)	60546
14.	60547	Larboard watch (Williams) (w. Heather)	60547
15.	60548	All's well (Braham) (w. Heather)	60548
16.	60549	The two beggars (Wilson) (w. Heather)	60549
17.	60550	Friendship (Marzials) (w. Heather)	60550
18.	60551	Love and war (Cooke) (w. Haether)	60551
19.	60564	Faust (Gounod): Then leave her (w. Evans & Heather)	60564

### Pathé, London 1907?

20.	76073	Yeoman of the Guard (Sullivan): How say you, maiden, will you wed? (w. Evans & Ludlow)	76073
21.	76075	Yeoman of the Guard (Sullivan): Hereupon we're both agreed (w. Ludlow)	76075
22.	76076	Yeoman of the Guard (Sullivan): To thy fraternal care (w. Foxcroft & Ivor)	76076
23.	76080	Yeoman of the Guard (Sullivan): Strange adventure, maiden wedded (w. Foxcroft, Evans & Ivor)	76080
24.	76081	Yeoman of the Guard (Sullivan): Oh, Sergeant Meryll, is it true? (w. Ivor)	76081
25.	77016	Army and Navy (Cooke) (w. Heather)	77016
26.	77017	Tenor and Baritone (Wilson) (w. Heather)	77017
27.	77018	The fisherman (-) (w. Heather)	77018
28.	77033	The battle eve (Bonheur) (w. Heather)	77033
29.	77034	Albion, on thy fertile plains (Braham) (w. Heather)	77034
30.	77035	Tell her I love her so (de Fayre) (w. Heather)	77035

### Pathé, London 1910?

31.	78559	Damnation de Faust (Berlioz): Serenade	78559
32.	78560	Here's a health unto His Majesty (trad)	78560
33.	78562	Son of mine (Wallace)	78562
34.	78563	Paddy's perplexity (Kenwood)	78563

## PIETRACEWSKA, Carolina

1870, Warszawa - 1940, Italy.  
Contralto. Debut 1895 Warszawa.

### Gramophone, Milano 1908

1.	11284b	Faust (Gounod): Quando a te lieta	53548
-	1479c	Ballo in maschera (Verdi): Re dell'abisso	unpubl
-	1479½c	d:o	unpubl
2.	1479¾c	d:o	053184, Vic 88225, 76005
-	1486c	Trovatore (Verdi): Ai nostri monti (w. Signorini)	unpubl
3.	1486½c	d:o	054210
4.	1495c	Favorita (Donizetti): O mio Fernando	053201, DB671
-	1497c	Trovatore (Verdi): Mal reggendo (w. Scampini)	unpubl
5.	1497½c	d:o	054211
6.	1504c	Carmen (Bizet): Canzone boema (w. Butti)	054218
-	1557c	Linda di Chamounix (Donizetti): Ah bel destin (w. Tromben)	unpubl
7.	1557½c	d:o	054212
-	1558c	Carmen (Bizet): Scena delle carte	unpubl



8.	1558½c	d:o	053194
9.	1559c	Samson et Dalila (Saint-Saëns): S'apre per te	053202

Gramophone, Milano 1909-04-21

10.	1794c	Aida (Verdi): Già i sacerdoti (w. Barrera)	054258, Vic 88269
-	1795c	Gioconda (Ponchielli): Voce di donna (w. chorus)	unpubl
11.	1795½c	d:o	053238

Gramophone, Milano 1909-04-29

12.	13159b	Trovatore (Verdi): Perigliarte ancora languente (w. Zerola) (72.5)	54410
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Gramophone, Milano 1909-05-01

13.	1824c	Trovatore (Verdi): Giorni poveri vivea (w. Federici, Quinzi-Tapergi & chorus)	054263
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Gramophone, Milano 1909-05-07

14.	13203b	Samson et Dalila (Saint-Saëns): Possa il sommo (w. Badini)	54411
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Gramophone, Warszawa 1913-02-08

15.	4149ae	Rybacy na Wiśle (Fishermen on the Vistula) (Niedzielski) (w. Brzezinski)	2-24193
16.	4151ae	Serce pęka mi z bólu (My heart is breaking from pain) (Maszynski)	2-23765
17.	4152ae	Za późno (Too late!) (P Nazyński)	2-23731

Gramophone, Warszawa 1913-02-10

18.	4200ae	Oj gaju, gaju zielony (O green wood, green wood) (A Münchheimer)	2-23733
19.	4201ae	Czyjaś wina, Mazurek (Whose fault?) (Chopin)	2-23732
20.	4202ae	Leci piosenka (My song is flying) (Friedman)	2-23766

**PIGNATARO, Enrico**

1866 - 1939, Milano.  
Baritone.

G&T, Milano 1905-10-11

1.	7391a	Traviata (Verdi): Un dì quando le veneri	52896, 92099 (7")
2.	7330b	Hamlet (Thomas): Come il romito fior	2-52470, X-92384, Vic 52441
3.	7331b	Poliuto (Donizetti): Di tua beltade	2-52471, X-92385
4.	7332b	Lucia di Lammermoor): Cruda funesta mania	2-52477, V.*92420
	(7333b is Preve)		
5.	7334b	Faust (Gounod): Che fate qui signor? (w. Martinez-Patti & Preve)	54287, E125
	(7335b is Martinez-Patti & Preve)		
6.	7336b	Forza del destino (Verdi): Solenne in quest'ora (w. Martinez-Patti)	54283
7.	7337b	Ernani (Verdi): Tu sei Ernani (w. Giacomelli & Martinez-Patti)	54268, V.*94140, Vic 52484, 16568
8.	527c	Rigoletto (Verdi): Duetto con Sparafucile (w. Preve)	054056

**PIKE, Ernest (pseud: PAYNE, Herbert & EDWARDS, Arthur)**

Tenor.

G&T, London 1903-06-04

-	3829b	I seek for thee (-)	test, unpubl
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(as Herbert Payne)

G&T, London 1904-02-15

-	5073b	So fair a flower (-)	test, unpubl
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(as Arthur Edwards)

G&T, London 1904-04-14

-	6126a	Blue eyes (-)	unpubl (7")
-	6127a	d:o	unpubl (7")
-	5176b	Gondoliers (Sullivan): Take a pair of sparkling eyes	unpubl
-	5177b	My dreams (Tosti)	unpubl
-	5178b	The Veteran's song (Adams)	unpubl

G&T/Zonophone, London 1904-04-21

	6168a	Doris (Cellier): So fare thee well	42164 (7")
-	6169a	d:o	unpubl (7")
-	6170a	Only once more (Moir)	unpubl (7")
	5234b	d:o	3-2073
	6171a	I'll sing thee songs of Araby (Clay)	2-2469 (7")
-	5235b	d:o	unpubl
-	5236b	Douglas Gordon (-)	unpubl
-	6172a	The palms (Faure)	unpubl (7")
-	5237b	d:o	unpubl
-	6173a	Mona (Adams)	unpubl (7")
	5238b	d:o	X-42063
	6174a	Beauty's eyes (Tosti)	42098 (7")

(as Arthur Edwards)

G&T/Zonophone, London 1904-04-25

	6179a	Gondoliers (Sullivan): Take a pair of sparkling eyes	2-2465 (7")
	5240b	d:o	X-42259
-	5241b	A veteran's song (Adams)	unpubl
-	6180a	Sing me to sleep (Greene)	unpubl (7")
	5242b	d:o	3-2279
	6181a	Lorna (Newton)	2-2466 (7")
	5243b	Down the vale (Moir)	3-2080, X-42174 (as A Edwards)

G&T/Zonophone, London 1904-09-03

	5732b	Mona (Adams)	X-42114 (as Arthur Edwards)
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5733b	The Star of Bethlehem (Adams)	X-42115 (as Arthur Edwards)
5734b	Sing me to sleep (Greene)	X-42116 (as Arthur Edwards)
5735b	Come into the garden Maud (Balfe)	3-2133
5736b	Maritana (Wallace): Let me like a soldier fall	3-2140
<u>G&amp;T, London 1904-09-05</u>		
- 6377a	Mona (Adams)	unpubl (7")
- 6378a	d:o	unpubl (7")
6379a	Sing me to sleep (Greene)	2-2494 (7")
- 6380a	Alice, where art thou? (Ascher)	unpubl (7")
5737b	d:o	X-42117 (as Arthur Edwards)
<u>G&amp;T/Zonophone, London 1904-10-25</u>		
6538a	Three makes jolly fine company (Rogers & Collins)	42161 (7") (as Arthur Edwards)
6166b	d:o	3-2156 (as Herbert Payne)
6167b	d:o	X-42175 (as Arthur Edwards)
<u>G&amp;T, London 1904-11-16</u>		
6567a	The battle eve (Bonheur) (w. Kirkby)	4308 (7")
- 6231b	d:o	unpubl
6232b	Tenor and baritone (Wilson) (w. Kirkby)	4356
- 6568a	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Kirkby)	unpubl (7")
- 6233b	d:o	unpubl
6569a	The Frech Maid (Slaughter): The twin duet (w. Kirkby)	4309 (7")
- 6234b	d:o	unpubl
- 6235b	Excelsior (Balfe) (w. Kirkby)	unpubl
<u>G&amp;T, London 1904-11-18</u>		
6576a	Excelsior (Balfe) (w. Kirkby)	4310 (7")
- 6243b	d:o	unpubl
6244b	d:o	4358
6577a	The larboard watch (Williams) (w. Kirkby)	4311 (7")
- 6245b	d:o	unpubl
6578a	Our Empire united (Bonheur) (w. Kirkby)	4312 (7")
- 6246b	d:o	unpubl
- 6247b	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Kirkby)	unpubl
6250b	Love and war (Cooke) (w. Kirkby)	4357
6579a	If I had a girl as nice as you (-)	3-2532 (7")
6251b	d:o	3-2167 (as Herbert Payne)
6580a	Three makes jolly good company (Rogers & Collins)	3-2533 (7")
- 6252b	Life's consolation (-)	unpubl
<u>G&amp;T, London 1905-09-04</u>		
<u>Zonophone, London 1906-06-05</u>		
7436a	Put a little bit away for a rainy day (Murphy & Lipton)	42329 (7")
(as Herbert Payne)		
<u>Zonophone, London 1906-07-03</u>		
7452a	My dusky Rose (Allen)	42325 (7")
- 7453a	Keep on the sunny side (-)	unpubl (7")
7454a	Let me see your smile	42324 (7")
(as Herbert Payne)		
<u>Zonophone, London 1906-08-21</u>		
7473a	Moon dear (-)	42349 (7")
- 7474a	Under the domino (-)	unpubl
- 7475a	The moon has his eye on you (von Tilzer)	unpubl
<u>Edison 2-min cylinders, London 1907?</u>		
13769	When the berry's on the holly (Lambe)	13769
13781	When the birds are sweetly singing (Wynn)	13781
13792	Homeland, goodbye (Scott)	13792
13817	Keepsakes (Glover)	13817
13836	Tell me if ever you forget (Milton)	13836
13879	When the heather bells are blooming (Wright)	13879
13891	The nightingale (Seymour)	13891
13900	I love another (Shields)	13900
<u>Pathé, London 1908?</u>		
77677	I'll sing thee songs of Araby (Clay)	77677
77678	Killarney (Balfe)	77678
77690	Trovatore (Verdi): Miserere (w. Jones-Hudson)	77690
77691	Life's dream is o'er (Ascher) (w. M Burnett)	77691
<u>Edison 4-min cylinders, London 1908 - 1910</u>		
12037	Ever of thee (Foley-Hall) (w. Dawson)	12038, 258 (US)
12052	Watchman! What of the night? (Sargeant) (w. Dawson)	12052
12054	The sweetest singer of all (Collins) (as Herbert Payne)	12054
12060	Gondoliers (Sullivan): Take a pair of sparkling eyes	12060, BA 23005
12063	Lily of Killarney (Benedict): The moon has raised (w. Dawson)	12063, BA 23072
12068	Marguerite (White)	12068
12074	Excelsior (Balfe) (w. Dawson)	12074, BA 23091
12077	Which is the sinner? (Carolan) (as Herbert Payne)	12077
12081	The vacant chair (Root) (w. Dawson)	12081
12090	Trovatore (Verdi): Home to our mountains (w. Broughton)	12090
12094	I used to sigh for the silvery moon (Darewski) (w. chorus) (as H Payne)	12094
12100	Sweet Christmas bells (Shattuck) (w. Dawson)	12100, BA 23143



12102	Star of Bethlehem (Adams)	12102
12108	Dollarprinzessin (Fall): Ring o' roses (w. Lorraine)	12108
12111	Doreen (Allon)	12111
12121	The light of day (Martin) (as Herbert Payne)	12121
	While shepherds watch'd (-)	BA 23149
	Margherita (Löhr)	BA 23173
	Kathleen Mavourneen (Crouch)	BA 23209

Zonophone

Roaming (Halm-Eltinge) (as Herbert Payne)	2253 (X-4-4240?)
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PIKOK, Vladimir R

PILINSKY, Sigismund

1891, Budapest - 1957, Budapest.

Tenor. Debut 1912 Mikolc.

HMV, Budapest 1926-06-30

BT2860-1	a) Fekete szem éjszakája; b) Nem zúg a szél	AM456 (272351)
BT2861-1	a) Egy rózsafán; b) Pista bácsi	AM456 (272352)
BT2862-1	a) Kimegyck a temetőbe; b) Árok, árok	AM457 (272353)
BT2863-1	a) Elmehetsz már házam előtt; b) Lakodalom van a mi uccánkban (Eröss)	AM457 (272354)
BT2864-1	a) Valamikor úgy szeretel; b) Hisz az ember neha-neha magsiratja (Eröss)	AM458 (272355)
BT2865-1	a) Nagyabonyban csak két torony látszik; b) Az adós, az adós; c) Nagy hire volt	AM458 (272356)
BT2866-1	a) Lehullot a cseresnyefa; b) Már ezután úgy élem	AM459 (272357)
BT2867-1	a) Kocsmárosné édes kincsem; b) Ha látom, hogy fergeteg	AM459 (272358)
BT2868-1	a) Ha Meghalok; b) Lám megmondtam	AM460 (272359)
BT2869-1	a) Kis ablakom be van; b) NöveMég azt mondja a babám	AM460 (272360)

(as Zsigmond Pilinsky)

Odeon/Parlophon, Berlin 1928-04-25

xxB8063	Prophète (Meyerbeer): Herr, dich in den Sternkreisen (w. chorus)	O-8354, O-6809
2-20733	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend, pt 1 (w. Seinemeyer & chorus)	P9633, P9836, O-7852, E10947, Decca 25194
2-20734	d:o, pt 2	P9633, P9836, O-7852, E10947, Decca 25194
2-20735	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
2-20736	Lohengrin (Wagner): Mein lieber Schwan	P9842, E10782

Odeon/Parlophon, Berlin 1928-06-25

xxB8147	Rienzi (Wagner): Erstehe hohe Roma neu (w. chorus)	O-8354, O-6809
2-20855	Lohengrin (Wagner): Welch harte Klagen (w. Seinemeyer, Burg, Jung, Düttbernd & chorus)	P9634, P9837, O-7653, E10933, Decca 25056
2-20856	Lohengrin (Wagner): Elsa, erhebe dich (w. Seinemeyer, Burg, Jung, Düttbernd & chorus)	P9634, P9837, O-7653, E10933, Decca 25056
2-20857	Lohengrin (Wagner): Durch Gottes Sieg ist jetzt dein Leben mein (w. Seinemeyer, Burg, Jung & Düttbernd)	P9635, P9842, O-7654, E10782, Decca 25065

Parlophon, Berlin 1929-03-20

2-21285	Tannhäuser (Wagner): Dir, Göttin der Liebe (?)	unpubl
2-21286	Tannhäuser (Wagner): Inbrunst im Herzen	unpubl
2-21287	Tannhäuser (Wagner): Da sah ich ihn	unpubl
2-21288	Lohengrin (Wagner): Höchstes Vertrau'n	unpubl

Columbia, Bayreuth 1930-08?

WAX5689-1	Tannhäuser (Wagner): 6) Geliebter, sag', wo weilt dein Sinn (w. Jost-Arden)	unpubl
WAX5689-2	d:o	unpubl
WAX5689-3	d:o	LWX3302, LX83
WAX5690-1	Tannhäuser (Wagner): 7) Dir töne Lob! (w. Jost-Arden)	unpubl
WAX5690-2	d:o	LWX3303, LX84
WAX5691-1	Tannhäuser (Wagner): 8) Treuloser! Weh! (w. Jost-Arden)	unpubl
WAX5691-2	d:o	unpubl
WAX5691-3	d:o	LWX3303, LX84
WAX5692-1	Tannhäuser (Wagner): 9) Dass dich mein Arm in trauter Näh' umschlänge (w. Jost-Arden)	LWX3304, LX85
WAX5693-1	Tannhäuser (Wagner): 10) Zieh' hin! Betörter! (w. Jost-Arden)	LWX3304, LX85
WAX5694-1	Tannhäuser (Wagner): 11) O sag'! Wie könnest du je wohl wännen (w. Jost-Arden)	unpubl
WAX5694-2	d:o	LWX3305, LX86
WAX5696-1	Tannhäuser (Wagner): 13) Glück auf! Glück auf nach Rom! (w. Berger & chorus)	LWX3306, LX87
WAX5697-1	Tannhäuser (Wagner): 14) Wer ist der dort im brünstigen Gebete? (w. Andréßen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5697-2	d:o	LWX3306, LX87
WAX5698-1	Tannhäuser (Wagner): 15) Elisabeth! O Macht des Himmels... Als du in kühnem Sange (w. Andréßen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5698-2	d:o	unpubl
WAX5698-3	d:o	LWX3307, LX88
WAX5699-1	Tannhäuser (Wagner): 16) Zu ihr! Zu ihr! O führet mich zu ihr (w. Andréßen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5699-2	d:o	LWX3307, LX88

WAX5701-1	Tannhäuser (Wagner): 18) Dort ist sie; nahe dich ihr ungestört!... O Fürstin! (w. Janssen & Müller)	unpubl LWX3308, LX89
WAX5701-2	d:o	
WAX5702-1	Tannhäuser (Wagner): 19) Doch Welch ein seltsam neues Leben (w. Müller)	unpubl
WAX5702-2	d:o	LWX3309, LX90
WAX5706-1	Tannhäuser (Wagner): 23) O Wolfram, der du also sangest (w. von Tschurtschenthaler)	unpubl
WAX5706-2	d:o	LWX3311, LX92
WAX5708-1	Tannhäuser (Wagner): 25) Weh! Weh, mir Unglücksel'gen! (w. Andrésen?, Müller & Sängler)	unpubl
WAX5708-2	d:o	LWX3312?, LX93
WAX5710-1	Tannhäuser (Wagner): 27) Mit ihnen sollst du wallen (w. Andrésen?, Müller & Sängler)	LWX3313, LX94
WAX5716-1	Tannhäuser (Wagner): 33) Inbrunst im Herzen	LWX3316, LX97
WAX5717-1	Tannhäuser (Wagner): 34) Da sah ich ihn, durch den sich Gott verkündigt	unpubl
WAX5717-2	d:o	LWX3316, LX97
WAX5718-1	Tannhäuser (Wagner): 35) Von der Verheissung lügnerischem Klang (w. Janssen & Jost-Arden)	unpubl
WAX5718-2	d:o	LWX3317, LX98
WAX5719-1	Tannhäuser (Wagner): 36) Elisabeth! Der Seel' Heil, die nun entfloh'n (w. Janssen, Jost-Arden, Sängler & chorus)	LWX3317, LX98

## PILOY, René

### PILTTI, Lea

1904, 2/1, Rautjärvi - 1982, Febr., Helsinki.  
Soprano. Debut 1926 Helsinki.

#### Electrola, Berlin 1938-07?

ORA3042-	Kaiserwalzer, pt 1 (J Strauss)	EG6481
ORA3043-	d:o, pt 2	EG6481
ORA3044-1	Rosen aus dem Süden, pt 1 (J Strauss)	B9866
ORA3045-1	d:o, pt 2	B9866

#### Electrola, Berlin

ORA4300-1	Schlafe, mein Liebling (Pai, pai paitaressu) (Merikanto)	EG7045
ORA4301-1	Mademoiselle Rokoko (Melartin)	EG7045

#### Electrola, Berlin 1941

2RA5211-1	Rigoletto (Verdi): Teurer Name	unpubl
2RA5211-2	d:o	DB5668
2RA5212-1	Idomeneo (Mozart): Zeffiretti lusinghieri (Ge)	unpubl
2RA5212-2	d:o	DB5668

#### Electrola, Berlin 1942

2RA5311-1	Ariadne auf Naxos (Strauss): Zerbinettas Aria, pt 1	DB7606
2RA5311-2	d:o	DB7606 (Schmauder)
2RA5312-1	d:o, pt 2	unpubl
2RA5312-2	d:o	DB7606
2RA5312-3	d:o	DB7606 (Schmauder)

#### Rytmi, Helsinki 1950-04-28

1418	Lintu sininen (Madetoja)	VR6064
1419	Heijaa, heijaa (Madetoja)	VR6064

#### Decca, Helsinki 1950-08-23

1481ym	Kottarainen (Merikanto)	SD5106
1482ym	Kun päivä paistaa (Merikanto)	SD5106
1483ym	Laula tyttö (Merikanto)	SD5105
1484ym	Pai, pai, paitaressu (Merikanto)	SD5105

#### Fennica, Helsinki 1954?

FS7	Paimenet (Kuula)	ST4
FS8	Purjein kuutamolla (Kuula); Epilogi (Kuula)	ST4

## PIMAZZONI, Giuseppe

1865? -  
Baritone.

#### Columbia, New York 1909-05/06

1. 4133-	Pagliacci (Leoncavallo): Si puo? (Prologo)	H24, C990
2. 4134-1	Ballo in maschera (Verdi): Eri tu	H25, C991, A857
3. 4135-1	Carmen (Bizet): Con voi ber	A765
4. 4135-2	d:o	H26, C992, A765
5. 4139-	Don Giovanni (Mozart): Deh vieni alla finestra (Serenata)	H24, C990
6. 4140-1	Gioconda (Ponchielli): Ah! Pescator (Barcarola)	H25, C991
- 4141-1	Traviata (Verdi): Di Provenza il mar, il suol	unpubl?
7. 4141-2 (4142 is Stanley)	d:o	C993, A857
8. 4143-1	Trovatore (Verdi): Il balen	C994, A764
9. 4144-	Ernani (Verdi): O de' verd'anni miei	H26, C992
10. 4145-1	Dinorah (Meyerbeer): Sei vendicata assai	C993, A765
11. 4146-1	Faust (Gounod): Dio possente	C994, A764
12. 4147-1	Stabat Mater (Rossini): Pro peccatis	C995, A763

13. 4148-1 Ave Maria (Luzzi) C995, A763  
(Pimazzoni made tests in the 14000 series on May 19th and June 4th 1909, which may approximately date the recordings above.)

## PINCAS, Alberto

Baritone.

### Ultraphon, Berlin

Kol Nidre (arr Wladigeroff)	E959
El molei rachamin (Lewandowsky)	E959
Kidusch (arr Wladigeroff)	A960
Kadisch (arr Wladigeroff)	A960

## PINI - CORSI, Antonio

1859, 12/6, Zara - 1918, 22/4, Milano.  
Bass-baritone. Debut 1878 Cremona.

### G&T, Milano 1903-12?

1. Con372	Cenerentola (Rossini): Mieï rampolli femminini	52789
2. Con392	Siberia (Giordano): Cani ed avari, fuori i denari (CR)	52774
3. Con738	Elisir d'amore (Donizetti): Udite, udite, o rustici	052059
4. Con739	Tutti in Maschera (Pedrotti): Don Gregorio, il Semicroma	052060
5. Con742	Cenerentola (Rossini): Come un'ape ne' giorni d'aprile	052061
6. Con749	Siberia (Giordano): O bella mia, perchè i begli occhi tu chiudi? (Matti-nata) (w. de Luca, Gennari & Pozzi-Camolla) (CR)	054039

### Columbia, Milano 1904?

7. 10244	Tu non mi vuoi più bene (Pini-Corsi)	10244
8. 10245	Barbiere di Siviglia (Rossini): Largo al factotum	10245
9. 10247	Falstaff (Verdi): Quand'ero paggio	10247
10. 10263	Donne Curiose (Usiglio): Colei che adore è amabile	10263
11. 10264	Maestro di Cappella (Paër): Oh! qual piacer di pregustar la gloria	10264
12. 10265	Don Pasquale (Donizetti): Bella siccome un angelo	10265
13. 10266	Crispino e la Comare (Ricci): Una volta un ciabattino	10266

### Pathé cylinders & discs, Paris 1905?

14. 4134	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	4134
15. 4135	Donne Curiose (Usiglio): Colei che adoro è amabile	4135
16. 4136	Elisir d'amore (Donizetti): Udite, udite, o rustici	4136
17. 4137	Cenerentola (Rossini): Mieï rampolli femminini	4137
18. 4138	Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	4138

### Odeon, Milano 1905?

19. Xm341	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	37168
20. Xm350	Elisir d'amore (Donizetti): Udite, udite, o rustici	37183

### G&T, Milano 1905-10/11

21. 7351b	Barbiere di Siviglia (Rossini): Pace e gioia (w. Perea)	54279, Vic 52569, 62105
22. 563c	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	052099
- 7560b	Don Pasquale (Donizetti): Aspetta, aspetta, cara sposina (w. Polese)	unpubl
23. 7560½b	d:o	54280, V*94137, Vic 52564, 62103
24. 7581b	Elisir d'amore (Donizetti): Io son ricco (w. Passeri & chorus)	54281, X-94097, Vic 52430, 16566
25. 7583b	Forza del destino (Verdi): Del mondo i disinganni (w. Preve)	54286, V*94122
26. 7584b	Elisir d'amore (Donizetti): Quanto amore! (w. Passeri & chorus)	54282

### G&T, Milano 1906-05

27. 8005b	Don Pasquale (Donizetti): Vieni, cara sposina (w. Corsi)	54299, X-94103
- 8006b	Forza del destino (Verdi): Toh, toh! Poffare il mondo! (Predica di Fra Melitone)	unpubl
28. 8006½b	d:o	2-52557
29. 605c	Elisir d'amore (Donizetti): Udite, udite, o rustici	052130, Vic 58343, 68152
30. 606c	Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Corsi)	054094, Vic 58351, 68273
31. 8037b	Don Pasquale (Donizetti): Famiglia?... Un fuoco insolito (w. Badini)	54301, X-94105, Vic 52565, 62104
32. 609c	Don Pasquale (Donizetti): Son nov'ore... Bella siccome un angelo (w. Badini)	054091, Vic 58349, 68273
33. 8053b	Barbiere di Siviglia (Rossini): Numero quindici (w. de Lucia)	54293
34. 619c	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. de Lucia)	054080, DB388
35. 630c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. de Lucia & Huguet)	054083, DB388, VB1
36. 637c	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	052135
37. 8126b	Tutta bella (Marino)	2-52526
38. 8127b	Tu non mi vuoi più bene (Pini-Corsi)	2-52527

### G&T, Milano 1906-12?

39. 9554b	Don Pasquale (Donizetti): È rimasto là impiettrato(w. Brambilla, G	
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	Pini-Corsi & Scipioni)	54329, X-94113, Vic 52458, 16566
40.	9556b Don Pasquale (Donizetti): Cheti cheti, immantinente (w. Scipioni)	54330, X-94114, Vic 52455
41.	928c Don Pasquale (Donizetti): Via da brava (w. Brambilla & Scipioni)	054125, Vic 58305
<u>G&amp;T, Milano 1907-06</u>		
42.	10608b Forza del destino (Verdi): Chi siete? Chiedo il Superiore (w. Joanna)	54349, Vic 62094
43.	1228c Forza del destino (Verdi): Fate la carità... Si, si, ma in otto giorni (w. chorus)	052182
44.	10638b Barbiere di Siviglia (Rossini): Guarda, Don Bartolo (w. Huguet, G Pini-Corsi & Badini)	54350, Vic 52548, 63171
45.	10639b Don Pasquale (Donizetti): Son tradito, belfeggate! (w. Huguet, G Pini-Corsi & Badini)	54351, X-94117, Viv 52547, 62097
<u>G&amp;T, Milano 1907</u>		
46.	10908b Don Giovanni (Mozart): Madamina	2-52637
47.	1331c Don Giovanni (Mozart): Nella bionda	052235
48.	10909b Crispino e la Comare (Ricci): Vedi, o cara (w. Passeri)	54364, Vic 62695
49.	10910b Crispino e la Comare (Ricci): Se trovasti una comare (w. Passeri)	54365, Vic 62695
50.	10981b Campanello di Notte (Donizetti): Ho una bella (w. Malatesta)	54367
51.	10982b Campanello di Notte (Donizetti): Or che in ciel (w. Malatesta)	54366
52.	1347c Campanello di Notte (Donizetti): Non fuggir (w. Passeri)	054191
53.	1348c Campanello di Notte (Donizetti): La povera Anastasia	052201
54.	1352c Pipele (de Ferrari): Vieni qua, vieni qua (w. Passeri)	054216
-	10996b Fra Diavolo (Auber): Grazie al Ciel (w. Badini)	unpubl
55.	10996½b d:o	54363
56.	1354c Fra Diavolo (Auber): Io son, Signore, un infelice (w. Badini)	054192, Vic 55006
-	1355c Fra Diavolo (Auber): Del capitano alla salute (w. Badini & G Pini-Corsi)	unpubl
57.	1355½c d:o	054193, Vic 55006
<u>Gramophone, Milano 1909-04-14</u>		
58.	13077b Elisir d'amore (Donizetti): Udite, udite, o rustici	2-52703
<u>Gramophone, Milano 1909-04-15</u>		
-	1778c Bohème (Puccini): Scena di Benoit (w. Giovanelli, Badini, Mansueto & Nicollicchia)	unpubl
<u>Gramophone, Milano 1909-04-16</u>		
-	13084b Crispino e la Comare (Ricci): Terzetto, pt 2 (w. Badini & Perini)	unpubl
-	1781c d:o, pt 3 (Puoi tornare al tuo panchetto)	unpubl
<u>Gramophone, Milano 1909-04-17</u>		
59.	13094b Tutti in Maschera (Pedrotti): Don Gregorio, il Semicroma, pt 1	2-52717
60.	13095b d:o, pt 2	2-52718
-	1785c Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	unpubl
61.	1785½c d:o	052263
-	1787c Maestro di Cappella (Paër): Approfittiam di questo quarto d'ora	unpubl
62.	1787½c d:o	052288, 2-0252034, S5480
63.	1788c Maestro di Cappella (Paër): Ella compar	052289, 2-0252033, S5480
<u>Pathé, Milano 1912?</u>		
64.	84536 Tu non mi vuoi più bene (Pini-Corsi)	84536, 10267
65.	84537 Cenerentola (Rossini): Come un'ape nei giorni d'aprile	84537, 10203
66.	84538-1 Elisir d'amore (Donizetti): Udite, udite, o rustici, pt 1	84538-1, 10078, Act 15014
67.	84538-2 d:o, pt 2	84538-2, 10078, Act 15014
68.	84539 Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	84539
69.	84540 Forza del destino (Verdi): Predica di Fra Melitone	84540, 10195
70.	84541 Falstaff (Verdi): Quand'ero paggio	84541, 10195
71.	84542 Cenerentola (Rossini): Miei rampolli femminini	84542, 10203
72.	84543 Donne Curiose (Usiglio): Colei che adoro è amabile	84543, 10239
73.	84544 Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	84544, 10239, 10267
74.	84545-1 Don Giovanni (Mozart): Madamina, il catalogo	84545-1, 10120
75.	84545-2 Don Giovanni (Mozart): Nella bionda	84545-2, 10120

(Bauer: d, later acoustical recordings for other labels??)

## PINI - CORSI, Gaetano

1865, 25/2, Zadar - 1935, 16/12, Milano.

Tenor. Debut 1881? Empoli.

### Odeon, Milano 1906?

1.	M?	Rigoletto (Verdi): Questa o quella	7138 (8")
2.	Xm740	Dinorah (Meyerbeer): Ah! che terror, ah! che tremor	37401
3.	Xm742?	Dinorah (Meyerbeer): Sto in casa alfin	37407 (TRC: Xm744)
4.	Xm744?	Dinorah (Meyerbeer): Mezzo non v'ha migliore	37408 (TRC: Xm745)
5.	Xm753	Maria di Rohan (Donizetti): Alma soave e cara	37423
6.	Xm754	Educande di Sorrento (Usiglio): Bella adorata vergine	37420
7.	Xm755	Sternuti d'amore (Maggi)	37415

8.	Xm849	Favorita (Donizetti): Una vergine	37480
9.	Xm850	I Capuleti ed i Montecchi (Bellini): E serbato a questo acciaio	37481
<u>G&amp;T, Milano 1906-12?</u>			
10.	9554b	Don Pasquale (Donizetti): E rimasto là impietrato (w. Brambilla, A Pini-Corsi & Scipioni)	54329, X-94113, Vic 52458, 16566
<u>G&amp;T, Milano 1907-06</u>			
11.	10605b	Pagliacci (Leoncavallo): Arlecchino! Colombina! (w. Huguet & Cigada)	54338, E128
12.	10609b	Pagliacci (Leoncavallo): Versa il filtro (w. Paoli, Huguet & Cigada)	54339, DA415, Vic 91073
-	1215c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Paoli, Cigada, Rosci & chorus)	unpubl
13.	1215½c	d:o	054156, Vic 92009, 89136, 8050
-	1222c	Pagliacci (Leoncavallo): Pagliaccio, mio marito... O Colombina (La Commedia, pt 1) (w. Huguet)	unpubl
14.	1222½c	d:o	054151, D323, Vic 58380, 35174
15.	1229c	Pagliacci (Leoncavallo): Di fare il segno convenuto (La Commedia, pt 2 (w. Huguet & Cigada)	054152, D323, Vic 58381, 35174
-	1230c	Pagliacci (Leoncavallo): Aitalo, Signore! (w. Paoli, Huguet & Cigada)	unpubl
16.	1230½c	d:o	054157, Vic 92011
17.	1231c	Pagliacci (Leoncavallo): Finale (w. Paoli, Huguet, Cigada, Badini & chorus)	054158, Vic 92013, 89137, 8050
<u>G&amp;T, Milano 1907-06/07</u>			
18.	1240c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Barbaini, Cigada, Badini & chorus)	054153
-	1241c	Pagliacci (Leoncavallo): Bravo! Ebben! se mi giudichi di te indegna (Finale) (w. Huguet, Barbaini, Cigada, Badini & chorus)	unpubl
19.	1241½c	d:o	054154
20.	1245c	Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, Barbaini & Cigada)	054155, Vic 58382, 35175
21.	10638b	Barbiere di Siviglia (Rossini): Guarda, Don Bartolo (w. Huguet, A Pini-Corsi & Badini)	54350, Vic 52548, 63171
22.	10639b	Don Pasquale (Donizetti): Son tradito, belfeggiate (w. Huguet, A Pini-Corsi & Badini)	54351, X-94117, 52547, 62097
23.	1251c	Traviata (Verdi): Alfredo, di questo core (w. Huguet, Badini & chorus)	054167, Vic 58392, 68070
24.	10641b	Faust (Gounod): Io voglio i piacere (w. Sillich)	54352, E120, Vic 63174
25.	1267c	Ernani (Verdi): Ferma, crudele (w. Joanna & Sillich)	054168
26.	10668b	Geisha (Jones): O mia Mimosa	2-52610, 252063, Vic 62091
<u>G&amp;T, Milano 1907-09?</u>			
27.	10985b	Fra Diavolo (Auber): Quest'opra ascondi (w. Passeri & Badini)	54382
28.	10987b	Fra Diavolo (Auber): Mi buon Lorenzo (w. Passeri)	54383
29.	10994b	Fra Diavolo (Auber): Ah per sempre	2-52627
-	11001b	Linda di Chamounix (Donizetti): A consolarmi (w. Passeri)	unpubl
30.	11001½b	d:o	54369
-	1355c	Fra Diavolo (Auber): Del capitano alla salute (w. A Pini-Corsi & Badini)	unpubl
31.	1355½c	d:o	054193, Vic 55006
<u>Gramophone, Milano 1908-05</u>			
32.	11203b	Chatterton (Leoncavallo): John, dite che ci apprestino (w. de Frate, Santoro & Quinzi-Tapergi)	54391
33.	1463c	Chatterton (Leoncavallo): Skinner! Qui, voi stesso (w. Granados)	054239
<u>Gramophone, Milano 1908</u>			
34.	1513c	Manon (Massenet): Restate qui (w. Tromben, Tegani & Federici)	054227, Vic 55000
<u>Odeon, Milano 1908?</u>			
35.	Xm1016	Elisir d'amore (Donizetti): Quanto è bella	37773
36.	Xm1017	Don Pasquale (Donizetti): Sogno soave e casto	37617
37.	Xm1021	Don Pasquale (Donizetti): Cercherò lontana terra	37618
38.	Xm1044	Lucrezia Borgia (Donizetti): Di pescatore ignobile	37705
39.	Xm1047	Pagliacci (Leoncavallo): O Colombina	37661
40.	Xm1049	Linda di Chamounix (Donizetti): Linda! Si ritirò	37657
41.	Xm1057	Linda di Chamounix (Donizetti): Se tanto in ira	37658
42.	Xm1058	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Baldassare-Tedeschi)	37621
43.	?	Fra Diavolo (Auber): Agnese la zitella	37650
<u>Gramophone, Milano 1909-11-03</u>			
44.	13832b	Mefistofele (Boito): Forma ideal purissima (w. Ardoni)	54414
45.	13833b	Mefistofele (Boito): La luna immobile (w. Lavin de Casas & Ardoni)	54412, Vic 87068, 87561

Gramophone, Milano 1909-11-12

-	13878b	Siegfried (Wagner): Canzone della fucina (Forge song)	unpubl
46.	1882c	d:o	052273

Gramophone, Milano 1909-11-22

47.	13961b	Dall'Ago al Milione (dall'Argine): Barcarola del marinaio	V*92515
48.	13962b	Dall'Ago al Milione (dall'Argine): Serenata del Torero	V*92514

**PINI - CORSI, Umberto**

1889, 25/12, Bologna - 1911, 3/4, Nervi.  
Tenor.

Columbia, Milano 1904-05?

1.	10324	Barbiere di Siviglia (Rossini): Ecco ridente... oh sorte! (76.5)	10324
2.	10325	Elisir d'amore (Donizetti): Una furtiva lagrima	10325
3.	10326	Mignon (Thomas): Addio Mignon	10326

**PINKASOWICZ, Salomo**

1886, 12/2, Ukraina - 1951.  
Cantor.

Gramophone, Czernowitz, Poland 1913-07-15

15744L  
15745L  
15746L  
15747L  
15748L  
15749L  
15750L  
15751L  
15752L  
15753L  
15754L  
15755L

Gramophone, Czernowitz, Poland 1913-07-16

15756L  
15757L  
15758L  
15759L

Homocord, 1921

16256	Ochiloh loel	16256
16316	Kol nidre	16316

Polydor (ac)

1290ar		H70000
1291ar		H70001
1313ar		H70022
1314ar		H70023
1316ar		H70024
1317ar		H70025
1318ar		H70026
1319ar		H70027
651as		H75000
652as		H75001
785as		H75014
786as		H75015
787as		H75016
788as		H75017
?	Aresches Sfoseinu (w. chorus)	H75019 (1922)
10az		H75020
11az		H75021
3649ar		H70156
3650ar		H70157
3651ar		H70158
3652ar		H70159
3653ar		H70160
3654ar		H70161

Polydor (el)

149bd		H70148
150bd		H70149
151bd		H70150
152bd		H70151
		H70192
		H70193
		H70194
		H70195

H70196

H70197

H70202

H70203

H70204

H70205

H70206

H70207

H75068

H75069

H75070

H75071

Semer, 1929

Zuir Jsroel

D03969

## PINKERT, Regina

1869, Warszawa - 1931, 28/5, Milano.

Soprano. Debut 1886 Warszawa.

### Fonotipia, Milano 1905-11-04

- |           |  |                             |
|-----------|--|-----------------------------|
| 1. XPh421 | Barbiere di Siviglia (Rossini): Dunque io son? (w. Magini-Coletti) | 39345                       |
| - XPh422  | Rigoletto (Verdi): Solo per me l'infamia (w. Magini-Coletti)       | unpubl (wax arrived broken) |
| 2? XPh423 | Rigoletto (Verdi): Si vendetta (w. Magini-Coletti)                 | 39353 (unpubl?)             |
| 3. XPh424 | Barbiere di Siviglia (Rossini): Una voce poco fá                   | 39343                       |
| 4. XPh425 | Barbiere di Siviglia (Rossini): Io sono docile                     | 39344                       |

### Fonotipia, Milano 1905-11-06

- |            |  |                 |
|------------|--|-----------------|
| 5. XPh429  | Perle du Brésil (David): Gentil augel (Aria di Mysoli) | 39364           |
| 6? XXPh430 | Dinorah (Meyerbeer): Ombra leggiera                    | 74005 (unpubl?) |
| 7. XPh431  | Mireille (Gounod): O d'amor messaggera                 | 39631           |

### Fonotipia, Milano 1905-11-08

- |           |  |                          |
|-----------|--|--------------------------|
| - XXPh437 | Elisir d'amore (Donizetti): Duetto (w. Bonci)                | unpubl                   |
| 8. XPh438 | Don Pasquale (Donizetti): Tornami a dir che m'ami (w. Bonci) | 39341, 4021, rr: HRS1022 |

### Fonotipia, Milano 1905-11-09

- |             |  |            |
|-------------|--|------------|
| 9. XXXPh439 | Rigoletto (Verdi): Bella figlia dell'amore (w. Bonci, Lucacewska & Magini-Coletti) | 69019, 503 |
|-------------|--|------------|

### Fonotipia, Milano 1905-11-30

- |          |  |        |
|----------|--|--------|
| - XPh497 | Rigoletto (Verdi): Solo per me l'infamia (w. Magini-Coletti) | unpubl |
|----------|--|--------|

### Fonotipia, Milano 1906-01-17

- |             |  |                              |
|-------------|--|------------------------------|
| - XPh1576   | Sonnambula (Bellini): Ah, non credea mirarti     | unpubl                       |
| - XPh1577   | Roméo et Juliette (Gounod): Nella calma          | unpubl (same title as 1578?) |
| 10. XPh1578 | Roméo et Juliette (Gounod): Nella calma (Valzer) | 39482                        |

## PINTO, Amelia

Soprano.

### G&T, Milano 1902-04-11

- |            |  |                                   |
|------------|--|-----------------------------------|
| 1775b      | Germania (Franchetti): Tu non sei buono        | 53239                             |
| 1776b      | Cavalleria Rusticana (Mascagni): Voi lo sapete | 53233                             |
| 1777b      | Ero e Leandro (Bottesini): Romanza di Ero      | 53238                             |
| 1780b      | Tosca (Puccini): Vissi d'arte                  | 53234                             |
| 1781b      | Gioconda (Ponchielli): Suicidio!               | 53240                             |
| 1782b (BG) | Tosca (Puccini): Vissi d'arte                  | 53232, 53232x (copy, marked 1780) |

### Fonotipia, Milano 1908-10-17

- |         |  |        |
|---------|--|--------|
| XPh3531 | Marcella (Giordano): Son tre mesi                    | unpubl |
| XPh3532 | Tannhäuser (Wagner): Salve d'amor (Dich teure Halle) | unpubl |
| XPh3533 | Cavalleria Rusticana (Mascagni): Voi lo sapete       | 92400  |

### Fonotipia, Milano 1908-10-19

- |          |                                  |        |
|----------|----------------------------------|--------|
| XXPh3536 | Gioconda (Ponchielli): Suicidio! | unpubl |
| XPh3537  | Tosca (Puccini): Vissi d'arte    | unpubl |

### Fonotipia, Milano 1908-10-28

- |          |  |        |
|----------|--|--------|
| XPh3568  | Aida (Verdi): Ciel! mio padre (w. Magini-Coletti)    | unpubl |
| XPh3569  | Aida (Verdi): Sù dunque! Sorgete (w. Magini-Coletti) | unpubl |
| XPh3570  | Siberia (Giordano): Non odi là il martir             | 92401  |
| XXPh3571 | Madama Butterfly (Puccini): Un bel dì, vedremo       | 74177  |

### Fonotipia, Milano 1908-10-30

- |          |   |                       |
|----------|---|-----------------------|
| XPh3576  | Ero e Leandro (Bottesini): Romanza          | unpubl ("wax broken") |
| XXPh3577 | Tristan und Isolde (Wagner): Morte d'Isotta | unpubl                |

### Fonotipia, Milano 1914-04-27

- |          |   |        |
|----------|---|--------|
| XXPh5065 | Sogni (Träume) (Wagner)   | unpubl |
| XPh5066  | Saffo (Pacini): Ai mortali, o crudo                                       | 69189  |
| XPh5067  | Meistersinger von Nürnberg (Wagner): Arioso di Eva (O Sachs, mein Freund) | 69193  |

### Fonotipia, Milano 1914-04-28

- |         |   |       |
|---------|---|-------|
| XPh5068 | Tristan und Isolde (Wagner): Morte d'Isotta, pt 1 | 69177 |
|---------|---|-------|



XPh5069	d:o, pt 2	69178
XXPh5070	Gioconda (Ponchielli): Suicidio!	74223
XXPh5070-2	d:o	unpubl
XPh5071	Juive (Halévy): Ei de' venir!	69194

#### Fonotopia, Milano 1914-04-29

XPh5067-2	Meistersinger von Nürnberg (Wagner): Arioso di Eva (O Sachs, mein Freund)	unpubl
XPh5072	Forza del destino (Verdi): Pace, pace, mio Dio	69190
XPh5073	A la barcellunisa (Sicilian trad, arr Favara)	69191
XPh5074	Orazioni de San Stanislao (Canzone Siciliana) (trad, arr Favara)	69192

### **PINTUCCI, Angelo**

1880, Roma - 1967, Milano.  
Tenor. Debut 1900 Terni.

#### Berliner/G&T, Milano 1901-07

3387a	Africaine (Meyerbeer): O paradiso	52257 (7")
3388a	Tosca (Puccini): Recondita armonia	52258 (7")
431b	Tosca (Puccini): Recondita armonia	52326
3391a	Traviata (Verdi): Se una pudica vergine (w. Adami & Corradetti)	54079 (7")
435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Adami & Corradetti)	54007
438b	Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Casini & Corradetti)	54004

#### G&T, Milano 1903-11?

Con101	Fra Diavolo (Auber): Duo dei briganti (w. Corradetti)	52817, 92073 (7")
Con113	Barbiere di Siviglia (Rossini): Ah che d'amore (w. Corradetti)	54144, 94011 (7")
Con302	Barbiere di Siviglia (Rossini): Che invenzione (w. Corradetti)	54049
Con303	Barbiere di Siviglia (Rossini): Pace e gioia (w. Corradetti)	54050, X-54019
Con304	Don Pasquale (Donizetti): Sogno soave (w. Corradetti)	54051

#### Odeon, Milano 1905/1906

Xm392	Mefistofele (Boito): Giunto sul passo estremo	37170
Xm395	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	37171
Xm401	Don Pasquale (Donizetti): Com'è gentil	37187
Xm408	Crispino e la Comare (Ricci): Bella siccome un angelo	37188
Xm409	Werther (Massenet): Ah, non mi ridestar	37324
M411	Manon Lescaut (Puccini): Tra voi, belle brune e bionde	7123 (8")
Xm431	Lohengrin (Wagner): Mercè, mercè, cigno gentil!	37292
Xm432	Pêcheurs de perles (Bizet): Della mia vita	37209
Xm434	Elisir d'amore (Donizetti): Una furtiva lagrima	37184
Xm435	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Corradetti)	37175
Xm436	Barbiere di Siviglia (Rossini): Numero quindici (w. Corradetti)	37176
Xm437?	Fra Diavolo (Auber): Agnese la zitella	37328
?	Bohème (Leoncavallo): Io non ho che una povera stanzetta	37310
?	Manon (Massenet): Il sogno	37319
?	Lohengrin (Wagner): Di' non t'incantan	37327

#### Edison 2-min cylinders, Milano 1907?

Stabat Mater (Rossini): Cujus animam	B100
Carmen (Bizet): Il fior	B112

#### Pathé, Milano 1926?

Madama Butterfly (Puccini): Adio fiorito asil	10424
Africaine (Meyerbeer): O paradiso	10424
Bohème (Puccini): Mimi è una civetta	10425
Bohème (Puccini): Che gelida manina	10425
Wally (Catalani): M'ahi salvato	10426
Loreley (Catalani): No, non sogno	10426
Lohengrin (Wagner): Di non t'incantan	10427
Werther (Massenet): O natura	10427

### **PINZA, Ezio**

Bass.

#### HMV, Milano 1923-01

BE931-1	Simon Boccanegra (Verdi): Il lacerato spirito	unpubl
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#### HMV, Milano 1923-06-19

CE1210-1	Simon Boccanegra (Verdi): A te l'estremo addio... Il lacerato spirito	2-052240, DB699
CE1210-2	d:o	unpubl
CE1210-3	d:o	unpubl

#### HMV, Milano 1923-06-20

BE1216-1	Favorita (Donizetti): Non sai tu (w. d'Alessio)	VA70
BE1216-2	d:o	7-54028, DA566, Vic 1130
BE1216-3	d:o	unpubl



BE1217-1	Mefistofele (Boito): Son lo spirito	unpubl
BE1217-2	d:o	unpubl
BE1217-3	d:o	7-52240, DA567, Vic 1130
<u>HMV, Milano 1923-07-09</u>		
BE1276-1	Faust (Gounod): Dio dell'or (w. chorus)	7-52241, DA695
BE1276-2	d:o	unpubl
<u>HMV, Milano 1923-07-10</u>		
CE1277-1	Trovatore (Verdi): Di due figli... Abbieta zingara (w. chorus)	unpubl
CE1277-2	d:o	2-052241, DB828, Vic 6515
CE1277-3	d:o	unpubl
BE1278-1	Forza del destino (Verdi): Il santo speco	unpubl
BE1278-2	d:o	unpubl
BE1278-3	d:o	7-52242, DA567, Vic 1131
<u>HMV, Milano 1923-07-11</u>		
CE1279-1	Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia (w. chorus)	unpubl
CE1279-2	d:o	2-052242, DB699, VB70
CE1280-1	Mose in Egitto (Rossini): Dal tuo stellato soglio (w. Turchetti & chorus)	unpubl
CE1280-2	d:o	2-054136, DB698
<u>HMV, Milano 1923-07-12</u>		
BE1281-1	Norma (Bellini): Ah del Tebro (w. chorus)	unpubl
BE1281-2	d:o	7-52243, DA566
CE1282-1	Juive (Halévy): Se oppressi ognor	2-052243, DB698
CE1282-2	d:o	unpubl
<u>HMV, Milano 1923-12-10</u>		
Ck1254-1	Norma (Bellini): Deh non volerli vittime (w. Poli-Randaccio, Boscacci & chorus)	DB729 (2-054139)
Ck1254-2	d:o	unpubl
<u>HMV, Milano 1924-05-12</u>		
Ck1473-1	Trovatore (Verdi): Giorni poveri vivea (w. Offers, Martarano & chorus)	DB754 (2-054146)
Ck1473-2	d:o	unpubl
Ck1473-3	d:o	unpubl
Ck1473-4	d:o	unpubl
<u>HMV, Milano 1924-11-29</u>		
Ck1781-1	Juive (Halévy): Voi che del Dio vivente	unpubl
Ck1781-2	d:o	DB829 (2-052278), Vic 6515
<u>HMV, Milano 1924-12-17</u>		
Ck1816-1	Mefistofele (Boito): Ave Signor	unpubl
Ck1816-2	d:o	DB829 (2-052279)
Ck1817-1	Puritani (Bellini): Cinta di fiori	unpubl
Ck1817-2	d:o	DB828 (2-052280), VB70
Ck1818-1	Requiem (Verdi): Confutatis maledictis	unpubl
Ck1818-2	d:o	DB956 (2-052277)
Bk1819-1	Mignon (Thomas): Del suo cor calmai	DA708 (7-52290), Vic 1103
Bk1819-2	d:o	unpubl
Bk1820-1	Favorita (Donizetti): Splendon più belle (w. chorus) (Kelly only take 1, TRC take 2 unpubl)	DA708 (7-52289), Vic 1103
Bk1821-1	Sonnambula (Bellini): Vi ravviso (w. chorus)	unpubl
Bk1821-2	d:o	unpubl
<u>HMV, Milano 1924-12-19</u>		
Bk1822-1	Faust (Gounod): Ebben, che ti pare? (w. Giorgini)	unpubl (VA70??)
Bk1822-2	d:o	DA695 (7-54036), VA70
<u>Victor, Camden NJ 1927-02-17</u>		
CVE37823-1	Vêpres Siciliennes (Verdi): O patria... O tu Palermo	unpubl
CVE37823-2	d:o	unpubl
CVE37823-3	d:o	unpubl
CVE37823-4	d:o	6709, DB1087 (2-052335)
BVE37824-1	Bohème (Puccini): Vecchia zimarra	unpubl
BVE37824-2	d:o	DA908 (7-52377)
BVE37824-3	d:o	unpubl
CVE37825-1	Don Carlo (Verdi): Dormirò sol	unpubl
CVE37825-2	d:o	unpubl
BVE37826-1	L'ultima canzone (Tosti)	6709, DB1087 (2-052336)
BVE37826-2	d:o	DA908 (7-52367)
BVE37826-2	d:o	unpubl
<u>Victor, Camden NJ 1927-03-22</u>		
BVE37862-1	Juive (Halévy): Si la rigeur	1246, DA907 (7-32118)
BVE37862-2	d:o	unpubl
BVE37862-3	d:o	unpubl
CVE37863-1	Zauberflöte (Mozart): Possenti Numi	6642, DB1088 (2-052337), DB5389
CVE37863-2	d:o	unpubl
CVE37864-1	Robert le diable (Meyerbeer): Le rovine son queste... Suore che riposate	6710, DB1088 (2-052342)
CVE37864-2	d:o	unpubl
CVE37864-3	d:o	unpubl
BVE37865-1	Juive (Halévy): Vousqui du Dieu vivant	unpubl
BVE37865-2	d:o	unpubl
BVE37865-3	d:o	1246, DA907 (7-32117)
<u>Victor, Camden NJ 1927-03-29</u>		
CVE37874-1	Mignon (Thomas): De son cœur j'ai calmé (Berceuse)	unpubl
CVE37874-2	d:o	6642, DB1086 (2-032115)

CVE37874-3	d:o	DB1086 (2-032115)
CVE37875-1	Caïd (Thomas): Enfant chéri... Le Tambour-Major	unpubl
CVE37875-2	d:o	unpubl
CVE37875-3	d:o	unpubl
<u>Victor, Camden NJ 1927-04-14</u>		
CVE37875-4	Caïd (Thomas): Enfant chéri... Le Tambour-Major	unpubl
CVE37875-5	d:o	6710, DB1086 (2-032113)
CVE37875-6	d:o	unpubl
CVE37875-7	d:o	unpubl
<u>Victor, New York 1927-11-29</u>		
CVE41076-1	Aida (Verdi): Nume custode (w. Martinelli & chorus)	unpubl
CVE41076-2	d:o	8111, 9309, DB1214 (2-054247)
<u>Victor, New York 1927-12-03</u>		
CVE41096-1	Forza del destino (Verdi): Il sante nome di Dio (w. chorus)	unpubl
CVE41096-2	d:o	8158, DB1203 (2-052386)
CVE41097-1	Norma (Bellini): Ite sul colle (w. chorus)	unpubl
CVE41097-2	d:o	8158, DB1203 (2-052387), DB2396
<u>Victor, New York 1927-12-12</u>		
CVE41225-1	Lucia di Lammermoor (Donizetti): Giusto cielo! Rispondete (w. Gigli & chorus)	8096, DB1229 (2-054242)
CVE41225-2	d:o	unpubl (EP: 17-0355)
CVE41225-3	d:o	unpubl
CVE41226-1	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali (w. Gigli & chorus)	8096, DB1229 (2-054269), IRX81
CVE41226-2	d:o	unpubl
<u>Victor, New York 1927-12-16</u>		
CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, Gigli, de Luca & Bada)	unpubl
CVE41232-2	d:o	unpubl
CVE41232-3	d:o	10012, DQ102 (2-054209)
<u>Victor, New York 1928-01-05</u>		
BVE41299-1	Zauberflöte (Mozart): O Isis und Osiris (w. chorus)	(7-42112), unpubl (LP)
BVE41299-2	d:o	unpubl
CVE41600-1	Aida (Verdi): Possente Fthà (w. Anthony & chorus)	8111, 9309, DB1214 (2-052385)
CVE41600-2	d:o	unpubl
<u>Victor, New York 1928-01-18</u>		
CVE41625-1	Forza del destino (Verdi): Io muojo, confessione (w. Ponselle & Martinelli)	unpubl
CVE41625-2	d:o	8104, DB1202 (2-054246)
CVE41626-1	Forza del destino (Verdi): Non imprecare (w. Ponselle & Martinelli)	unpubl
CVE41626-2	d:o	8104, DB1202 (2-054251)
<u>Victor, New York 1928-01-23</u>		
CVE41636-1	Forza del destino (Verdi): La vergine degl'angeli (w. Ponselle & chorus)	8097, DB1199 (2-054244), IRX27
<u>Victor, New York 1929-04-08</u>		
BVE51133-1	Faust (Gounod): Le veau d'or (w. chorus)	unpubl
BVE51133-2	d:o	unpubl
BVE51133-3	d:o	1753, 3053, DA1108 (40-1368)
BVE51134-1	Norma (Bellini): Ah, del Tebro (w. chorus)	1753, 3053, DA1108 (40-1649), DA1412
BVE51134-2	d:o	unpubl
BVE51134-3	d:o	unpubl
<u>Victor, New York 1929-05-07</u>		
CVE51978-1	Ernani (Verdi): Infelice, e tu credevi	unpubl
CVE51978-2	d:o	7552, DB1750 (42-1267), DB5389
CVE51979-1	Requiem (Verdi): Confutatis maledictis	unpubl
CVE51979-2	d:o	(8231), AGSB103 (unpubl?)
<u>HMV, Milano 1929-09-03</u>		
<a href="#">CM1056-1,1A</a>	Requiem (Verdi): Rex tremendae (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	D1754 (32-791), AW123, EJ706, D7782, Vic 9834, 9847
CM1056-2	d:o	unpubl
<u>HMV, Milano 1929-09-04</u>		
CM1057-1	Requiem (Verdi): Lacrymosa (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	unpubl
CM1057-2	d:o	unpubl
<u>HMV, Milano 1929-09-05</u>		
<a href="#">CM1059-1,1A</a>	Requiem (Verdi): Tuba mirum (w. chorus)	D1752 (32-794), AW121, EJ717, D7779, Vic 9832, 9844
<a href="#">CM1059-2</a>	d:o	D1752 (32-794), AW121, EJ717, D7779, Vic 9832, 9844
CM1060-1	Requiem (Verdi): Confutatis maledictis	D1755 (32-806), AW124, EJ717, D7785, Vic 9835, 9850
<a href="#">CM1060-2</a>	d:o	D1755 (32-806), AW124, EJ717, D7785, Vic 9835, 9850
<u>HMV, Milano 1929-09-07</u>		
<a href="#">CM1057-3,3A</a>	Requiem (Verdi): Lacrymosa (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	D1756 (32-792), AW125, EJ718, D7785, Vic 9836, 9850

CM1064-1	Requiem (Verdi): Kyrie eleison (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	unpubl
<a href="#">CM1064-2,2A</a>	d:o	D1751 (32-762), AW120, EJ713, D7777, Vic 9831, 9842
<u>HMV, Milano 1929-09-08</u>		
CM1065-1	Requiem (Verdi): Lux aeterna luceat eis (w. Minghini-Cattaneo & Lo Giudice)	unpubl
CM1065-2	d:o	D1756 (32-763), AW127, EJ720, D7780, Vic 9838, 9845
CM1065-3	d:o	unpubl
<u>HMV, Milano 1929-09-10</u>		
CM1069-1	Requiem (Verdi): Domine Jesu (w. Fanelli, Minghini-Cattaneo & Lo Giudice)	unpubl
CM1069-2A	d:o	D1756 (32-765), AW125, EJ718, D7784, Vic 9836, 9849
CM1069-3	d:o	unpubl
CM1070-1	Requiem (Verdi): Hostias et preces tibi (w. Fanelli, Minghini-Cattaneo & Lo Giudice)	D1757 (32-766), AW126, EJ719, D7783, Vic 9837, 9848
CM1070-2	d:o	unpubl
<u>Victor, New York 1930-03-28</u>		
BVE59732-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BVE59732-2	d:o	1467, DA1134 (40-2352)
BVE59732-3	d:o	unpubl
BVE59733-1	Don Giovanni (Mozart): Deh, vieni alla finestra	unpubl
BVE59733-2	d:o	1467, DA1134 (40-2353)
BVE59733-3	d:o	unpubl
BVE59733-4	d:o	unpubl
<u>Victor, New York 1930-04-09</u>		
CVE59745-1	Favorite (Donizetti): Splendon più belle (w. chorus)	7552, DB1750 (42-1266)
CVE59745-2	d:o	unpubl?
CVE59745-3	d:o	unpubl?
CVE59746-1	Trovatore (Verdi): Abbieta zingara (w. chorus)	(8231), AGSB103 (unpubl?)
CVE59746-2	d:o	unpubl
<u>Victor, New York 1930-12-31</u>		
CVE67748-1	Lombardi (Verdi): Oh, non più... Qual voluttà (w. Rethberg & Gigli)	unpubl
CVE67748-2	d:o	8194, DB1506 (42-1104)
CVE67749-1	Attila (Verdi): Te sol quest'anima (w. Rethberg & Gigli)	unpubl
CVE67749-2	d:o	8194, DB1506 (42-1105)
<u>Victor, New York 1938-01-02</u>		
CS018846-50	Symphony No 9 (Beethoven): 4th movement (w. Bovy, Thorborg, Peerce & chorus)	unpubl
<u>Victor, New York 1939-05-08</u>		
BS036864-1,1A	Don Giovanni (Mozart): Là ci darem la mano (w. Rethberg)	unpubl
BS036864-2,2A	d:o	2154 (M783), DA1950
CS036865-1	Nozze di Figaro (Mozart): Non più andrai	unpubl
CS036865-2,2A	d:o	18015 (M783)
<u>HMV, Roma 1939-08</u>		
2BA3252-1	Requiem (Verdi): Kyrie eleison (w. Caniglia, Stignani, Gigli & chorus)	unpubl
2BA3252-2	d:o	unpubl
2BA3252-3	d:o	DB3875, DB6210, Vic 17580, 17591, 17601
2BA3254-1	Requiem (Verdi): Tuba mirum (w. chorus)	DB3876, DB6211, Vic 17581, 17593, 17603
2BA3254-2	d:o	unpubl
2BA3257-1	Requiem (Verdi): Rex tremendae (w. Caniglia, Stignani, Gigli & chorus)	unpubl
2BA3257-2	d:o	DB3878, DB6213, Vic 17583, 17596, 17606
2BA3260-1	Requiem (Verdi): Confutatis maledictis (w. chorus)	unpubl
2BA3260-2	d:o	DB3879, DB6214, Vic 17584, 17599, 17609
2BA3260-3	d:o	unpubl
2BA3260-4	d:o	DB3879, DB6214, Vic 17584, 17599, 17609
2BA3261-1	Requiem (Verdi): Lacrymosa dies illa (w. Caniglia, Stignani, Gigli & chorus)	DB3880, DB6215, Vic 17585, 17590, 17609
2BA3261-2	d:o	unpubl
2BA3262-1	Requiem (Verdi): Domine Jesu-Christe (w. Caniglia, Stignani & Gigli)	DB3880, DB6215, Vic 17585, 17591, 17608
2BA3262-2	d:o	unpubl
2BA3263-1	Requiem (Verdi): Hostias et preces tibi (w. Caniglia, Stignani & Gigli)	unpubl
2BA3263-2	d:o	DB3881, DB6216, Vic 17586, 17592, 17607
2BA3266-1	Requiem (Verdi): Lux aeterna luceat eis (w. Stignani & Gigli)	unpubl
2BA3266-2	d:o	DB3882, DB6217, Vic 17587, 17595, 17604
<u>Victor, New York 1940-05-09</u>		
CS050538-1	Arianna (Monteverdi): Lasciatemi morire; Floridante (Händel): Alma mia	17914

CS050539-1	Eteocle e Polinice (Legrenzi): Che fiero costume; Chi vuole innamorarsi (Scarlatti)	17914
CS050540-1	Incoronazione di Poppea (Monteverdi): Oblivion soave; Donzelle fuggite (Cavalli)	17915
CS050541-1	Tu lo sai (Torelli); La Molinara (Paisiello): Nel cor più non mi sento	17915
CS050542-1	Caro mio ben (Giordani); O bellissimi capelli (Falconieri)	17916
<u>Victor, New York 1940-05-10</u>		
CS050542-2	Caro mio ben (Giordani); O bellissimi capelli (Falconieri)	17916
CS050553-1	Lunghi dal caro bene (Sarti); Pupille nere (Buononcini)	17916
<u>Victor, New York 1940-05-11</u>		
BS050555-1	Nozze di Figaro (Mozart): Crudel perché finora (w. Rethberg)	2155, EC103
BS050556-1	Nozze di Figaro (Mozart): Se a casa Madama (w. Rethberg)	unpubl
BS050556-2	d:o	2154, DA1950
BS050557-1	Zauberflöte (Mozart): Bei Männern (w. Rethberg)	10-1104
BS050560-1	Nozze di Figaro (Mozart): Bravo Signor padrone... Se vuol ballare	10-1104
<u>V-Disc (Victor), 1944</u>		
D4-TC-218-1A	Xerxes (Händel): Frondi tenere... Ombra mai fu	327
<u>Columbia, New York 1944-12-22/23</u>		
xCo34035-1B	Boris Godounov (Moussorgsky): Coronation scene (concl) (w. chorus)	71647, 71654
- xCo34036-1	Boris Godounov (Moussorgsky): I have attained (Monologue)	unpubl
xCo34036-2A	d:o	71648, 71655
xCo34037-1B	Boris Godounov (Moussorgsky): Hallucination scene	71648, 71655
xCo34039-1B	Boris Godounov (Moussorgsky): Pimen's Tale	71649, 71653
xCo34040-1B	Boris Godounov (Moussorgsky): Farewell of Boris	71650, 71652
xCo34041-1D	Boris Godounov (Moussorgsky): Death of Boris (w. chorus)	71650, 71651
(The two sides with chorus are dated 12-23, the others 12-22)		
<u>Columbia, New York 1945-01-30? (TRC: all same date)</u>		
xCo34196-1C	L'ultima canzone (Tosti)	71687D
xCo34197-1C	La serenata (Tosti)	71687D
- xCo34198-1	Dormi amore (da Gagliano)	unpubl
- xCo34199-1	Amarilli (Caccini)	unpubl
- xCo34200-1	Minnelied (Kramer)	unpubl
- Co34231-1	Remember me (Seaver)	unpubl
Co34232-1	Deep River (Burleigh)	17383D
Co34233-1	Thunderin', wonderin' (MacGimsey)	17383D
Co34238-1	Do you remember? (Levitzi)	17378D
Co34239-1C	Into the night (Edwards)	17378D
<u>V-Disc (Columbia), 1945-01-30?</u>		
XP34191	Remember me (Seaver); Caïd (Thomas): Enfant chéri... Le Tambour-Major	413
<u>V-Disc (Victor), 1945</u>		
D5-TC-140-1B	Don Carlo (Verdi): Ella giammai m'amò	209, 429
<u>Columbia, New York 1946-01-04</u>		
xCo35590-1	Norma (Bellini): Ite sul colle, o Druidi, pt 1 (w. chorus)	72826D
xCo35591-1	d:o, pt 2	72826D
xCo35592-1B	Simon Boccanegra (Verdi): A te l'estremo addio... Il lacerato spirito (w. chorus)	71975D, 71977D
- xCo35593-1	Juive (Halévy): Si la rigeur (w. chorus)	unpubl (LP)
<u>Columbia, New York 1946-02-21</u>		
xCo35874-1B	Mentre ti lascio, pt 1 (Mozart)	71844D, 71849D
xCo35875-1B	d:o, pt 2	71844D, 71848D
xCo35876-1B	Don Giovanni (Mozart): Madamina, pt 1	71842D, 71846D
xCo35877-1D	d:o, pt 2	71842D, 71847D
<u>Columbia, New York 1946-03-22</u>		
xCo36005-1B	Barbiere di Siviglia (Rossini): La calunnia	72528D
xCo36006-1B	Bohème (Puccini): Vecchia zimarra	72528D
xCo36007-1C	Don Carlo (Verdi): Ella giammai m'amò	72802D
xCo36008-1B	Don Carlo (Verdi): Se il serto regal	72802D
<u>Columbia, New York 1946-04-17</u>		
xCo36119-1C	Zauberflöte (Mozart): Qui sdegno (In diesen heil'gen Hallen)	71843D, 71849D
xCo36120-1C	Entführung aus dem Serail (Mozart): Ah, che voglio (O wie will ich triumphieren)	71843D, 71848D
xCo36121-1B	Nozze di Figaro (Mozart): Bravo Signor padrone... Se vuol ballare	71845D, 71847D
xCo36122-1C	Nozze di Figaro (Mozart): Tutto è disposto... Aprite un po'	71845D, 71846D
<u>Columbia, New York 1947-02-07 &amp; 1947-02-28</u>		
xCo37362-1	Don Giovanni (Mozart): a) Deh vieni alla finestra (w. orch); b) Finch'han dal vino (w. piano)	unpubl
xCo37362-2C	d:o (a: 1947-02-28, b: 1947-02-07)	71975D, 71976D
<u>Columbia, New York 1947-12-12</u>		
Co39606-1	Novara la bella (arr Sinigaglia)	17554D
Co39607-1	Il cacciatore del bosco (arr Sinigaglia)	17556D
Co39608-1	Il maritino (arr Sinigaglia)	17555D
Co39609-1	L'Amore xe una pietanza (Venetian folk song, arr Sadero)	17556D
Co39610-1	La Girometta (arr Sibella)	17555D

Co39611-1	Mefisto (Serenata) (Carelli)	unpubl
Co39611-2	d:o	17554D

Columbia, New York 1947-12-27

xCo39794-	Le cor (Flégier)	72751D
xCo39795-	Au pays (Holmès)	72751D

Columbia, New York 1949-04-19

Co41189-1A	South Pacific (Rodgers): Twin Soliloquies (w. Martin)	4558M
Co41190-1A	South Pacific (Rodgers): Some enchanted evening	4559M, 4578M
Co41192-1A	South Pacific (Rodgers): This nearly was mine	4557M, 4578M
Co41193-1A	South Pacific (Raogers): Finale (w. Martin & chorus)	4556M

Columbia, New York 1949-10-10

Co41488-1A,1B	Give me your hand (Stewart)	38749 (1A), LC35 (1B)
Co41489-1B	South Pacific (Rodgers): Bali ha'i	38749

Columbia, New York 1950-01-09

Co42226-	Te ame (Bonacio)	4605M, 38748
Co42227-	Just a kiss apart (Styne)	4605M, 38748

Victor, Hollywood 1950-12-15

E0-RB-5057-1,1A	The Boys from Syracuse (Rodgers): Falling in love with love (w. F Warren)	10-3282
E0-RB-5058-1,1A	Andiamo (Arlen) (Film: Mr Imperium) (w. F Warren)	10-3223, 10-3391, DA1990
E0-RB-5059-1,1A	My love and my mule (Arlen) (Film: Mr Imperium) (w. F Warren)	10-3224, DA1990

Victor, Hollywood 1950-12-16

Victor, Hollywood 1951-01-16

Victor, Hollywood 1951-01-21

Victor, Hollywood 1951-02-18

Victor, Hollywood 1951-03-26

Victor, Hollywood 1951-03-27

Victor, Hollywood 1951-04-09

Victor, Hollywood 1951-05-07

Victor, New York 1951-08-14

Victor, New York 1951-08-16

Victor, New York 1951-09-14

Victor, New York 1951-11-06

Victor, New York 1951-11-13

Victor, New York 1951-11-14

Victor, New York 1952-03-08

## PIONTKOVSKAYA, V I

Soprano.

Pathé, St Petersburg 1911?

27221	Geschiedene Frau (Fall): Umbrella duet (w. Gorev)	27221
27222	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Gorev)	27222
27223	Geschiedene Frau (Fall): Im Schlaf-coupé	27223
27224	In a foreign country (Berger)	27224
27225	Geisha (Jones): Laughing song	27225
27226	Hussar's Love (Shpachek): Little Hungarian song	27226
27227	Geisha (Jones): Mimosas's romance	27227
27228	Cœur et la Main (Lecocq): Boléro	27228
27229	Geisha (Jones): Goldfish song	27229
27230	Lustige Witwe (Lehár): Vilja-Lied	27230

## PIROGOV, Alexander

### PIROGOV, Grigori Stepanovich

1885 - 1931-

Bass.

Pathé, Moskva 1910?

21742	How the king went forth to war (Koenemann)	21742
21743	Lakmé (Delibes): Stances	21743
21744	Faust (Gounod): Sérénade de Méphistophélès	21744
21745	Song of the needy pilgrim (Manikin-Nevstruev) (w. chorus)	21745
21746	Dubinushka (Aleksandrov) (w. chorus)	21746
21747	Arise, red sun (Prigozhev) (w. chorus)	21747
21748	Askold's Tomb (Verstovsky): Aria of the Unknown Mann	21748
21749	Last voyage (Alnæs)	21749

## PISTOR, Gotthelf

Tenor.

Parlophon, Berlin 1927-09-14

- 2-20337	Walküre (Wagner): Ein Schwert verhiess mir der Vater	unpubl
- 2-20338	Walküre (Wagner): Was gleißt dort hell im Glimmerschein	P9809, O-7811
- 2-20338-2	d:o	unpubl
- 2-20339	Siegfried (Wagner): Der dumme Knab', der das Fürchten nicht kennt (w. Pfahl-Wallerstein)	unpubl
- 2-20339-2	d:o	P9164, O-7802
- 2-20340	Siegfried (Wagner): Wie sah mein Vater wohl aus?	unpubl
- 2-20340-2	d:o	P9164, O-7802

Parlophon, Berlin 1927-09-20

- 2-20345	Parsifal (Wagner): Nur eine Waffe taugt	unpubl
- 2-20346	Parsifal (Wagner): Amfortas, die Wunde	unpubl
2-20347	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Andrésen)	P9155, O-7642

Parlophon, Berlin 1928-01-09

2-20337-2	Walküre (Wagner): Ein Schwert verhiess mir der Vater	P9809, O-7811
2-20345-2	Parsifal (Wagner): Nur eine Waffe taugt	P9817, O-7679
2-20346-2	Parsifal (Wagner): Amfortas, die Wunde	P9817, O-7679
2-20557	Tiefeland (d'Albert): Schau her, das ist ein Taler	P9228, O-7818
(2-20558 is orchestra)		
2-20559	Siegfried (Wagner): Nothung, Nothung...	P9828, O-6964
2-20560	Siegfried (Wagner): Schmiede, mein Hammer, ein hartes Schwert	P9828, O-6964

Parlophon, Berlin

2-21728  
2-21729  
2-21730  
2-21731

HMV, Berlin 1928-10-10

CLR4598-1  
CLR4598-2

CLR4600-1  
CLR4600-2  
CLR4601-1

HMV, Berlin 1928-10-11

CLR4602-1  
CLR4602-2  
CLR4603-1

HMV, Berlin 1928-10-13

CLR4611-1

HMV, Berlin 1928-10-14

CLR4615-1  
CLR4616-1

PITZINGER, Gertrude

PIVONKA, Alois

PIVONKOVÁ, Vera

PIXOVÁ, Marie

PLÁ, Mlle

Soprano.

Pathé cylinders, Paris 189? (G&B)

? Carmen (Bizet): Habanera

?

Zonophone, Paris 1901/1902

12191	Faust (Gounod): Le roi de Thulé	12191 (7")
12192	Favorite (Donizetti): O mon Fernand	12192 (7")
12193	Noces de Jeannette (Massé): Parmi tant d'amoureux	12193 (7")
X-1285	Fille de Mme Angot (Lecocq): Légende	X-1285

Idéal (H&D), Paris 1914?

7250	Pré aux Clercs (Hérold): Jours de mon enfance	7250
7252	Werther (Massenet): Il faut nous séparer, pt 1 (w. Beyle)	7252
7253	d:o, pt 2	7253
7262	Pré aux Clercs (Hérold): Rendez-moi ma patrie	7262

PLAICHINGER, Thila

1868, 13/3, Wien - 1939, 19/3, Wien.

Soprano. Debut 1893 Hamburg.

Pathé, Berlin 1909/1910

1. 15625	Lohengrin (Wagner): Du Aermste (w. Denera)	15625, 62015
2. 15626	Tristan und Isolde (Wagner): Liebestod der Isolde	15626
3. 15725	Tristan und Isolde (Wagner): So stürben wir (w. Urlus)	15725
4. 15726	Siegfried (Wagner): Brünnhildes Erwachen (w. Urlus)	15726
5. 15727	Tristan und Isolde (Wagner): O sink hernieder (w. Urlus)	15727
6. 15729	Elektra (R Strauss): Szene zwischen Elektra und Orest (w. Hoffmann)	15729
7. 15738	Elektra (R Strauss): Monolog der Elektra	15738
8. 15739	Siegfried (Wagner): Ewig war ich	15739
9. 15740	Cäcilie (R Strauss)	15740
10. 15741	Walküre (Wagner): Todkündend trat ich vor ihn	15741

PLANÇON, Pol

1854, 12/6, Fumay, Ardennes - 1914, 11/8, Paris.

Bass. Debut 1877 Lyon

Bettini cylinders, New York 1897?

1.	Envoi de fleurs (Gounod)	1
2.	Les rameaux (Faure)	2
3.	Caïd (Thomas): Air du Tambour-Major	3
4.	Faust (Gounod): Ronde du veau d'or	4
<u>Mapleson cylinders</u>		
1901-01-19	Cid (Massenet): O noble lame (w. J & E de Reszke, Bréval, Melba & Sizès)	
1901-03-15	Africaine (Meyerbeer): Brahma! Wischnou! (w. chorus)	
1901-03-28?	Faust (Gounod): Trio (w. Melba & Saláza) (?)	
<u>G&amp;T London 1902</u>		
5. 1921b	Philémon et Baucis (Gounod): Au bruit (76)	2-2666, Vic 5018
1922b	Les rameaux (Faure)	2-2665
1923b	Caïd (Thomas): Air du Tambour-Major	2-2664, Vic 5017, 91015
1924b	Faust (Gounod): Sérénade	2-2663, VA6, Vic 5022, 91018
1925b	Les deux grenadiers (Schumann)	2-2662, Vic 5019, 91016
1936b	Huguenots (Meyerbeer): Piff, paff, pouff	2-2661
1937b	Roméo et Juliette (Gounod): Air de Capulet	2-2660
1938b	Carmen (Bizet): Air du Toréador	2-2667
1939b	Faust (Gounod): Le veau d'or	2-668, Vic 5021, 91017
2203b	Embarquez-vous (Godard)	2-2717
<u>Zonophone, Paris 1902-09/12</u>		
X-2061	Huguenots (Meyerbeer): Piff, paff, pouff	X-2061
X-2062	Faust (Gounod): Vous qui faites l'endormie	X-2062
X-2063	Faust (Gounod): Le veau d'or	X-2063
X-2064	Carmen (Bizet): Chanson du Toréador	X-2064
X-2065	Les rameaux (Faure)	X-2065
X-2066	Philémon et Baucis (Gounod): Couplets de Vulcain	X-2066
<u>G&amp;T London 1903-06-13</u>		
3898b	Le soupir (Bemberg)	2-32909
3899b	Si tu veux, Mignonne (Massenet)	unpubl
3900b	Au pays bleu (Chaminade)	2-32910
3901b	Le lazzarone (Ferrari)	2-32911
3902b	En route (Wanderlied) (Schumann)	2-32918
<u>Victor. 1903-12-23</u>		
C870-1	Sonnambula (Bellini): Il mulino... Vi ravviso (78.00)	85018, 032024, VB12, IRCC49
B871-1	Noël (Adam) (78.00)	81023, 3-32661
C872-1	Les rameaux (Faure) (78.00)	85020, 032025
C873-1	Caïd (Thomas): Air du Tambour-Major (78.00)	85019, 032019
- B874-1	Damnation de Faust (Berlioz): Devant la maison	unpubl
<u>Victor. 1904-01-29</u>		
B874-2	Damnation de Faust (Berlioz): Devant la maison (80.00)	81034, 800, 3-32179, IRCC185
- C989-1	Le Lac (Niedermeyer)	unpubl
B990-1	Roméo et Juliette (Gounod): Allons! Jeunes gens (80.00)	81035, 3-32664, DA542, AGSA32
B991-1	Stabat Mater (Rossini): Pro peccatis (80.00)	81033, 52070
B992-1	Faust (Gounod): Vous qui faites l'endormie (80.00)	81040, 800, 3-32644
- C993-1	Les deux grenadiers (Schumann)	unpubl
<u>Victor. 1904-02-27</u>		
C989-2	Le Lac (Niedermeyer) (80.00)	032018
C989-3	d:o (80.00)	85023
C993-2	Les deux grenadiers (Schumann) (80.00)	85024, 032026
B1050-1	Châlet (Adam): Vallons de l'Helvétie (80.00)	81037, 3-32663, AGSA32, IRCC25
B1051-1	Faust (Gounod): Le veau d'or (80.00)	81038
B1052-1	Embarquez-vous (Godard) (80.00)	81039, 3-32662, IRCC157
<u>Victor. 1905-01-24</u>		
C872-2	Les rameaux (Faure) (76.00)	85020, 032025x
C993-3	Les deux grenadiers (Schumann) (76.00)	85024, 032026x
B1051-2	Faust (Gounod): Le veau d'or (76.00)	81038, 3-32665, IRCC185
B2200-1	Philémon et Baucis (Gounod): Au bruit des lourds (76.00)	81056, 3-32677, IRCC25
C2201-1	Zauberflöte (Mozart): Possenti Numi (Invocation) (76.00)	85042, 6371, 052090, DB657, 15-1007
<u>Victor. 1905-02-20</u>		
C2319-1	Le Vallon (Gounod) (78.26)	85064, 032022, IRCC102
B2320-1	Si tu veux, Mignonne (Massenet) (78.26)	81076, 3-32667, IRCC157
C2321-1	Jahreszeiten (Haydn): Chant du Laboureur (78.26)	85082, 032029, IRCC145
C2322-1	Jésus de Nazareth (Gounod) (78.26)	85065, 6248, 032027, DB389
C2323-1	Le Lazzarone (Ferrari); Le Filibustier (Georges) (78.26)	85066, 032028, IRCC94, 15-1007
<u>Victor. 1905-02-25</u>		
B2335-1	Le Soupir (Bemberg) (78.26)	81073, 3-32590, HRS1021
C2336-1	Le Cor (Flégier) (78.26)	85076, 032023, IRCC145
C2337-1	Zauberflöte (Mozart): Qui sdegno (78.26)	85077, 052117, DB657
B2338-1	Pardon de Ploërmel (Dinorah) (Meyerbeer): En chasse (78.26)	81065, 3-32591, HRS1021
B2339-1	Credo (Faure) (78.26)	81066, 3-32592, IRCC133
<u>Victor. 1906-01-23</u>		
C3023-1	Faust (Gounod): Vous qui faites l'endormie (76.60)	85100, 032048, DB659, (15-1034)
B3024-1	Damnation de Faust (Berlioz): Devant la maison (76.60)	81034, 800, 3-32678, DA340, AGSA45

-	C3029-1 C3030-1	Noël (Adam) (76.60) Caïd (Thomas): Enfin chéri (Air du Tambour-Major)	85099, 6248, 032032, DB389 unpubl
<u>Victor, 1906-03-08</u>			
-	C3160-1	La Marseillaise (de l'Isle)	unpubl
-	C3167-1 B3168-1 C3169-1	Les rameaux (Faure) Faust (Gounod): Le veau d'or (76.60) Les deux grenadiers (Schumann)	unpubl 81038, 3-32679, DA542 unpubl
<u>Victor, 1906-03-14</u>			
	C3030-2 C3167-2 C3169-2	Caïd (Thomas): Enfin chéri (Air du Tambour-major) (76.60) Les rameaux (Faure) (76.60) Les deux grenadiers (Schumann) (76.60)	88034, 85019, 18143, 032033 85020, 6347, 032049, DB591 85024, 6247, 032050
<u>Victor, 1907-03-25</u>			
-	C4332-1 C4332-2	Faust (Gounod): Alerte! Alerte! (w. Eames & Dalmares) (77.43) d:o	95300, 034015, HRS1016 unpubl
<u>Victor, 1907-03-27</u>			
	C3030-2(!) C3030-3 C3030-4 C4343-1  C4344-1 B4345-1 B4346-1	Caïd (Thomas): Enfin chéri (Air du Tambour-Major) (77.43) d:o d:o Don Carlo (Verdi): Oui je suis... Je dormirai dans mon manteau royal (77.43) Damnation de Faust (Berlioz): Voici des roses (77.43) Damnation de Faust (Berlioz): Une puce gentille (77.43) Martha (Flotow): Chi mi dirà (77.43)	85119, 6247, 032065 unpubl unpubl 85116, 032064, IRCC49 85117, 032066, DB659 81087, 3-32692, DA340 81086, 2-52585, AGSA45, IRCC133
<u>Victor, 1908-04-14</u>			
-	C6110-1 C6111-1 C6111-2 C6112-1 C6112-2 C6113-1	Robert le diable (Meyerbeer): Nonnes qui réposez Étoile du Nord (meyerbeer): O jours heureux d:o Mignon (Thomas): Ninna nanna d:o Stabat Mater (Rossini): Pro peccatis	85125, 6371, 032077 unpubl 85124, 032078, IRCC81 unpubl 85126, 052217, AGSB74, IRCC94 052218, AGSB74, IRCC81

## PLANEL, Jean

### PLASCHKE, Friedrich

1875, 7/1, Jaromer - 1951, 20/11, Praha.  
Baritone. Debut 1900 Dresden.

#### G&T, Dresden 1902-03?

1.	2260B	Im Rhein, im heiligen Strom (Schumann)	42724 (7")
2.	757x	Lohengrin (Wagner): Gott grüss' euch	42811
3.	2298B	Mädchen mit dem roten Mündchen (Gall)	42745 (7")
4.	2299B	Widmung (Du meine Seele) (Schumann)	42746 (7")
5.	812x	Lohengrin (Wagner): Mein Herr und Gott (Königsgebet)	42866

#### G&T, Berlin 1907-08?

6.	3234r	Götterdämmerung (Wagner): Blühenden Lebens (w. Burian) (74)	2-44319, ER211
7.	3235r	Muette de Portici (Auber): Weit eher den Tod (w. Burian) (74)	2-44320, ER211
8.	258s	Bohème (Puccini): O Geliebte (w. Burian)	044074, ES188
9.	259s	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Burian)	044075, ES188

#### Gramophone, Dresden 1909-10

10.	10158L	Faust (Gounod): Valentins Gebet	4-42303
11.	438m	Aida (Verdi): Zu dir führt mich, pt 1 (w. von der Osten)	044147
12.	439m	d:o, pt 2	044148
13.	440m	Mignon (Thomas): Schwalbenduett (w. von der Osten)	044149
14.	444m	Tannhäuser (Wagner): Blick' ich umher	042235
15.	445m	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	042236

#### Gramophone, Berlin 1909-12-14

16.	1989ab	Fliegende Holländer (Wagner): Jak v temné nouzi (Wie aus der Ferne)	2-72176
17.	1990ab	Tannhäuser (Wagner): O nebe vyslys mé volání (O Himmel lass dich jetzt erfleh'n)	2-72177
18.	341ac	Tannhäuser (Wagner): Blick' ich umher	042243
19.	342ac	Fliegende Holländer (Wagner): Monolog (Cz)	072019

#### Gramophone, Berlin 1909-12-17

20.	350ac	Tannhäuser (Wagner): O libezná ty hvezdo má (O du mein holder Abendstern)	072018
21.	351ac	Aida (Verdi): Zu dir führt mich, pt 1 (w. von der Osten)	044147x
22.	352ac	d:o, pt 2	044148x
23.	353ac	Mignon (Thomas): Schwalbenduett (w. von der Osten)	044149x, 0944059, 15883

#### Pathé, 1912?

24.	55644	Africaine (Meyerbeer): Ballade des Nelusko	55644
25.	55645	Faust (Gounod): Valentins Tod	55645, 42024, 5642
26.	55646	Faust (Gounod): Duell-Terzett (w. Soot & Lordmann)	55646, 42024, 5642
27.	55655	Ich und du (Cornelius) (w. von der Osten)	55655

#### Gramophone, 1915

28.	18205L	Meistersinger von Nürnberg (Wagner): Gleich, Meister! Hier! (w.	
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29.	18206L	Henke Meistersinger von Nürnberg (Wagner): Am Jordan Sankt Johannes stand (w. Henke)	3-44131, 61848 3-44132, 61848
-	908m	Meistersinger von Nürnberg (Wagner): Gut'n Abend, Meister (w. van Endert)	unpubl
30.	908½m	d:o	044286, 65271
31.	909m	Meistersinger von Nürnberg (Wagner): Ja, ja, das hast du dir schön erdacht (w. van Endert)	044287, 65271

## PLAUT, Joseph

?

### Parlophon, Berlin 1926-11-11

-	2-8956	Oberbootsmannsmaat Kröger	P9034
	2-8957	S'ist alles dunkel (Soldatenlied in Lipper Dialekt)	unpubl
	2-8958	Fledermaus (Strauss): Frosch-Szene	P9034
	2-8959	Vorstadtkino, pt 1	P9067
	2-8960	d:o, pt 2	P9067

### Parlophon, Berlin 1927-03-07

	2-20170	Die Lippischen Schützen	P9148
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### Parlophon, Berlin 1927-08-25

	2-20309	Als die Römer frech geworden	P9148
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## PLÜMACHER, Hetty

## POCIDALO, Rose

Mezzo-soprano.

### Parlophone, Paris 1930-02-27

	106188	Mignon (Thomas): Connais-tu le pays?	29002
	106189	Mignon (Thomas): Elle est là... Elle est aimée	29002

### Parlophone, Paris 1930-05-07

	106339	Werther (Massenet): Air des lettres, pt 1	29514
	106340	d:o, pt 2	29514

### Parlophone, Paris 1930-06-21

	106409	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	?
	106410	Carmen (Bizet): Près des remparts de Séville (Séguidille)	?
	95552	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	?
	95553	Carmen (Bizet): Les tringles des sistres	?

### Parlophone, Paris 1930-09-25

	106525	Roméo et Juliette (Gounod): Que fais tu, blanche tourterelle	29555
	106526	Faust (Gounod): Prolog im Himmel (?)	29555

### Parlophone, Paris 1930-10-15

	106625	Dragons de Villars (Maillart): Il m'aime! Espoir charmant	29524
	106626	Dragons de Villars (Maillart): ?	?

### Parlophone, Paris 1930-11-04

	95576	Dragons de Villars (Maillart): Maître Thibaud, vos mules	59536
	95578	Mireille (Gounod): Voici la saison, mignonne	59536

### Parlophone, Paris 1931-11-16

	138537	Carmen (Bizet): Près des remparts de Séville (Séguidille)	unpubl
	138538	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	unpubl

## PODGORETSKAYA,

Soprano.

### Pathé, St Petersburg 1911?

	24300	Life for the Czar (Glinka): Quartet (w. Stepanova, Varfolomeev & Zhdanov)	24300
	24303	Ballenwalzer (Vogel) (w. Stepanova, Varfolomeev & Zhdanov)	24303
	24304	Vanka Tanka (Dargomizhsky) (w. Varfolomeev)	24304
	24305	The tress (Sokolov) (w. Stepanova, Varfolomeev & Zhdanov)	24305
	24306	In the forest (Ivanov) (w. Stepanova, Varfolomeev & Zhdanov)	24306
	24307	Christ in his garden (Tchaikovsky) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24307
	24308	Dusky nights (Arkhangelsky) (w. Stepanova, Varfolomeev & Zhdanov)	24308
	24309	As a flying nightingale (-) (w. Stepanova, Varfolomeev & Zhdanov)	24309
	24310	Night is already fallen over the earth (-) (w. Stepanova, Varfolomeev & Zhdanov)	24310
	24311	The coachman (-) (w. Stepanova, Varfolomeev & Zhdanov)	24311
	24314	Czar's Bride (Rimsky-Korsakov): Quartet (w. Stepanova, Varfolomeev & Zhdanov)	24314
	24315	Life for the Czar (Glinka): Dear children (w. Stepanova, Varfolomeev & Zhdanov)	24315
	24317	No, not alone (Sokolov) (w. Stepanova, Varfolomeev & Zhdanov)	24317
	24318	Life for the Czar (Glinka): Quartet (w. Stepanova, Varfolomeev &	

24319	Zhdanov At the grave (Dargomizhsky) (w. Stepanova, Varfolomeev & Zhdanov)	24318 24319
24321	Native land (Napravnik) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24321
24325	What is wrong, heart? (-) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24325
24326	The little bird sang (Sokolov) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24326
24328	Drink, drink (Junger) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24330
24331	Merriment (Rubinstein) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24331
24332	a) Quietly the evening burned itself out (Podgoretsky); b) The wish (Chopin) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24332

### PODVALOVÁ, Marie

#### POGGI, Gianni

1921, 4/10, Piacenza - 1989, 16/12.  
Tenor. Debut 1947 Palermo.

<u>Cetra, 1950-07-11</u> 54269 2-71353	Ballo in maschera (Verdi): La rivedro' nell'estasi Ballo in maschera (Verdi): Di tu s'è fedele	AT0226 CB20515
<u>Cetra, 1950-07-12</u> 54270	Rigoletto (Verdi): La donna è mobile	AT0226
<u>Cetra, 1950-11-19</u> 2-71376	Favorita (Donizetti): Spirto gentil	CB20515
<u>Cetra,</u> 55092 55093	Tosca (Puccini): E lucevan le stelle Tosca (Puccini): Recondita armonia	

### POHLNER, Jenny

1868, 22/12, Brno - 1952, 22/12, Wien.  
Soprano.

<u>Odeon, Wien 1904/1905</u> 1. 2. 3. XV98	Zauberflöte (Mozart): Damerterzett (w. Elizza & Kittel) Götterdämmerung (Wagner): Rheintöchterterzett (w. Elizza & Kittel) Rheingold (Wagner): Rheintöchterterzett (w. Elizza & Kittel)	38007 38021 38022
<u>Pathé, Wien 1911?</u> 4. 51175 5. 51181 6. 51186 7. 51187	Rigoletto (Verdi): Quartet (w. Reinhardt, Paalen & Schwarz) Traviata (Verdi): Komm, lass uns fliehen (w. Reinhardt) Götterdämmerung (Wagner): Rheintöchterterzett (w. Paalen & Förstel) Rheingold (Wagner): Rheintöchterterzett (w. Paalen & Förstel)	51175 51181 51186 51187

### POLAIEWA, Frau

Soprano?

<u>Odeon, Berlin 1928-04-26</u> xxB8064 - xxB8064-2	Hawdola (Silberts) (Synagogen-Chor, solo Polaiewa) d:o	O-6687 unpubl
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### POLÁK, Robert

#### POLESE, Giovanni

1873 - 1952, Jan, Induno Olana, Varese.  
Baritone.

<u>G&amp;T, Milano 1905</u> - 7560b 1. 7560½b	Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. A Pini-Corsi) d:o	unpubl 54280, V*94137, Vic 52564, 62103
<u>Edison 4-min cylinders, Milano 1910?</u> 2. 4M-40019-1 3. 4.	Thais (Massenet): Ecco dunque l'orribile città Andrea Chénier (Giordano): Monologo Pêcheurs de perles (Bizet): Romanza	40019, BA 28118 40026 40030, BA 28160
<u>Edison, USA? 1912??</u> 5. 987	Linda di Chamounix (Donizetti): Ambo nati	82501, 82513

### POLETTI, Olga

Soprano.

Fonografia Nazionale, Milano

2138	Bohème (Puccini): Quartetto, pt 2 (w. Bergamaschi, Tagliabue & Fumagalli-Riva)	2138
5271	Traviata (Verdi): Ah, fors'è lui	5271
5272	Traviata (Verdi): Sempre libera	5272
5273	Amico Fritz (Mascagni): Duetto delle ciliegie, pt 1 (w. Volpi)	5273
5274	d:o, pt 2	5274
5276	Manon (Massenet): A Parigi noi andrem (w. Volpi)	5276
5283	Amico Fritz (Mascagni): Son pochi fiori	C5283, Fonore ZC4516
5286	Traviata (Verdi): Parigi o cara (w. Volpi)	5286

Gramophone, Milano 1926-11-12 (el)

Bk1937-1	Traviata (Verdi): Ah, fors'è lui	unpubl
Bk1937-2	d:o	R5309 (7-253152)
Bk1938-1	Traviata (Verdi): Sempre libera	unpubl
Bk1938-2	d:o	R5309 (7-253151)
Bk1939-1	Traviata (Verdi): Addio del passato	R5311 (7-253154)
Bk1939-2	d:o	unpubl
Bk1939-3	d:o	unpubl

**POLI, Afro**

Baritone.

HMV, Milano 1932

2M812-1	Don Pasquale (Donizetti):
2M813-1	Don Pasquale (Donizetti):
2M813-2	d:o
2M814-1	Don Pasquale (Donizetti):
2M814-2	d:o
2M817-1	Don Pasquale (Donizetti):
2M818-1	Don Pasquale (Donizetti):
2M818-2	d:o
2M818-3	d:o
2M828-1	Don Pasquale (Donizetti):
2M829-1	Don Pasquale (Donizetti):
2M829-2	d:o
2M829-3	d:o
2M831-1	Don Pasquale (Donizetti):

HMV, Milano 1932-10

2M879-1	Don Pasquale (Donizetti):
2M880-1	Don Pasquale (Donizetti):
2M880-2	d:o
2M881-1	Don Pasquale (Donizetti):
2M882-1	Don Pasquale (Donizetti):
2M882-2	d:o

HMV, Milano 1932-10-08

2M889-1	Don Pasquale (Donizetti):
2M889-2	d:o
2M890-1	Don Pasquale (Donizetti):

HMV, Milano 1932-10

2M900-1	Don Pasquale (Donizetti):
2M901-1	Don Pasquale (Donizetti):

HMV, Milano 1938-05

2BA2369-1	Bohème (Puccini): Che ora sia? (w. Gigli, Baracchi & Baronti)	unpubl
2BA2369-2	d:o	DB8457

Cetra, 1938-09

2-70163	Turandot (Puccini):
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Telefunken, 1942

26508	Madama Butterfly (Puccini): Dovunque al mondo (w. Ziliani)	AK10499 (10")
26510	Madama Butterfly (Puccini): Addio fiorito asil (w. Ziliani)	AK10499
026637		
026638		

HMV

0BA3795	Fior di campo (Brogi-Pinelli)	DA5384
0BA3796-1	Madonna Fiorentina (Billi-Lorenzini)	DA5384

**POLI - RANDACIO, Tina**

Soprano.

Gramophone, Milano 1919-10-13

899aj	Aida (Verdi): Ritorna vincitor	2-053180, DB568
900aj	Aida (Verdi): I sacri nomi	2-053162, DB568

Gramophone, Milano 1919-10-15

4159ah	Ballo in maschera (Verdi): Mezzanotte!	7-53038, DA173
918aj	Gioconda (Ponchielli): Suicidio!	2-053163

919aj	Wally (Catalani): Ebben, ne andrò lontana	2-053164, DB182
<u>Gramophone, Milano 1920-09-14</u>		
1141aj	Andrea Chénier (Giordano): La mamma morta	2-053189
1142aj	Madama Butterfly (Puccini): Un bel di	2-053191, DB181
1143aj	Suor Angelica (Puccini): Senza Mamma	2-053192, DB181
<u>Gramophone, Milano 1920-09-16</u>		
1148aj	Otello (Verdi): Ave Maria	2-053190, DB182
<u>Gramophone, Milano 1922-04-05</u>		
BE373-1	Fanciulla del West (Puccini): Laggiù nel soledad	7-53053, DA173
<u>Gramophone, Milano 1922-05-06</u>		
CE413-1	Gioconda (Ponchielli): Suicidio!	unpubl
CE413-2	d:o	2-053204
CE416-1	Leggenda valacca (Braga)	2-053205
<u>HMV, Milano 1923-12-03</u>		
Ck1237-1	Aida (Verdi): Fu la sorte (w. Offers)	unpubl
Ck1237-2	d:o	unpubl
<u>HMV, Milano 1923-12-07</u>		
Ck1237-3	Aida (Verdi): Fu la sorte (w. Offers)	unpubl
Ck1237-4	d:o	DB728 (2-054137)
Ck1245-1	Aida (Verdi): Pietà ti prendi (w. Offers)	DB728 (2-054138)
Ck1245-2	d:o	unpubl
<u>HMV, Milano 1923-12-10</u>		
Ck1254-1	Norma (Bellini): Deh non volerli vittime (w. Boscacci & Pinza)	DB729 (2-054139)
Ck1254-2	d:o	unpubl
Ck1255-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	DB729 (2-053218)
Ck1255-2	d:o	unpubl
<u>Fonotipia, Milano 1927-10-13</u>		
XXPh6034	Gioconda (Ponchielli): Suicidio	unpubl
<u>Fonotipia, Milano 1927-10-18</u>		
XXPh6061	Ernani (Verdi): Qual rumore? (w. Baracchi, Mannarini, Nessi, Fregosi & Fullin)	120071, 511
XXPh6062	Ernani (Verdi): O sommo Carlo (w. Baracchi, Mannarini, Nessi, Fregosi & Fullin)	unpubl
XXPh6062-2	d:o	120071, 511
<u>Fonotipia, Milano 1927-10-19</u>		
XXPh6066	Gioconda (Ponchielli): Già ti veggo (w. Fullin, Minghini-Cattaneo, Inghilleri, Righetti & chorus)	120072, 512
<u>Fonotipia, Milano 1928-05-24</u>		
XXPh6267	Trovatore (Verdi): Di geloso amor (w. Inghilleri & Montelauro)	120145, 6612, Odeon 7668
XXPh6267-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-17</u>		
XXPh6387	Aida (Verdi): Concertato, act 2, pt 1 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120181, 553, 6675
XXPh6387-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-20</u>		
XXPh6405	Aida (Verdi): Ciel! Mio padre (w. Inghilleri)	120194, 6645
XXPh6406	Aida (Verdi): Su, dunque (w. Inghilleri)	120194, 6645
XXPh6408	Trovatore (Verdi): Udiste... Mira, d'acerbe lagrime (w. Inghilleri)	120195, 6646
XXPh6409	Trovatore (Verdi): Conte... Né cessi? Vivrà, contende il giubilo (w. Inghilleri)	120195, 6646
<u>Fonotipia, Milano 1928-10-21</u>		
XXPh6412	Aida (Verdi): Concertato, act 2, pt 2 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120181, 553, 6675
XXPh6412-2	d:o	unpubl
XXPh6413	Aida (Verdi): Concertato, act 2, pt 3 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120182, 554, 6676
XXPh6413-2	d:o	unpubl
XXPh6414	Aida (Verdi): Concertato, act 2, pt 4 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120182, 554, 6676
XXPh6414-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-22</u>		
XXPh6034-2	Gioconda (Ponchielli): Suicidio	Odeon 21500
Pho6415	Gioconda (Ponchielli): Così mantieni il patto! (w. Inghilleri)	unpubl
Pho6415-2	d:o	168199, 6055
Pho6416	Gioconda (Ponchielli): Ebbrezza!... delirio! (w. Inghilleri)	168199, 6055
<u>Fonotipia, Milano 1929-12-11</u>		
XXPho6519	Isabeau (Mascagni): Dormivi? Sognavo! (w. A Barbieri)	unpubl?
XXPho6522	Isabeau (Mascagni): I tuoi occhi! (w. A Barbieri)	172104, 5613
XXPho6523	Isabeau (Mascagni): Ch'io fugga (w. A Barbieri)	172104, 5613
<u>Fonotipia, Milano 1929-12-12</u>		

POLINSKA - LEWICKA, MathyldaPOLISSENI, Angelo

Tenor.

G&T, Milano 1904

1877k	Mulino delle Rose (Désormes): Aria	52860, 92081 (7")
1878k	Mamzelle Frétilion (Monti): Aria	52861, 92082 (7")
1879k	Bella Spiratrice (Vasseur): Romanza	52862, 92080 (7")
2202L	Coscritti (Lombardo): Sortita del tenore	52098
2203L	Saltimbanchi (Ganne): Fanfaretta militare	52099
2205L	Coscritti (Lombardo): Marcia del tamburino	52100
2206L	Dall'ago al Milione (dall'Argine): Spagnola, act 1	52101
2207L	Dall'ago al Milione (dall'Argine): Barcarola, act 2	52102
2208L	Piccolo Caporale (Englander): Sortita di S André	52103
2209L	Granatieri (Valente): Sortita di Edoardo	52104
2210L	Aldù (Lombardo-Graffigna): Romanza, act 2	52105
2211L	Piccolo Caporale (Englander): Couplet derisorio di S André	52106
2212L	Mulino delle Rose (Désormes): Romanza, act 2	52107
2213L	Granatieri (Valente): Notturmo, act 2	52108
2214L	Bella Stiratrice (Vasseur): Romanza della scala	52109

Zonophone, Milano 1906

9560b		
9563b		
9564b		
9567b		
9568b		
9569b		
9574b		
9578b		
9580b		
9586b		
9600b	Saltimbanchi (Ganne): Canzone militare (w. chorus)	X-92214
9606b		

Zonophone, Milano 1907

10534b
10535b
10537b
10538b
10541b
10542b
10542½b
10544b
10558b
10566b
10572b
10574b
10576b
10577b
10579b
10815b
10820b
10824b
10825b
10836b
10837b
10839b
10841b
10842b
10845b

10846b

10848b

10877b  
10878b

10880b

10885b  
10886b

Gramophone, Milano 1921

BS4-1  
BS4-2

BS8-1

BS10-1  
BS11-1  
BS11-2  
BS12-1  
BS12-2

BS15-1  
BS15-2  
BS16-1  
BS16-2

BS18-1  
BS18-2  
BS19-1

POLLERT, Emil

1877, Liblice - 1935.  
Bass. Debut 1898.

HMV

-	Cw3325-1	Juive (Halévy): Si la rigneur	unpubl
	Cw3325-2	d:o	AN529
	Cw3327-1	Dalibor (Smetana): Aria Zalárnika	AN529

POLLICINO, Salvatore

1884, Porto Empedocle - 1961, Palermo.  
Tenor. Debut 1916 Palermo.

Fonotipia, Milano 1923-10-29

XPh5373-2	Fedora (Giordano): Gran racconto di Loris	74236, 5000 (take 1 not in Fonotipia)
XPh5374	Andrea Chénier (Giordano): Improviso	74235, 5000
XPh5375	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	unpubl

Fonotipia, Milano 1924-02-16

Pho5399	Loreley (Catalani): Nel verde maggio	152584, 3504
Pho5400	Loreley (Catalani): Infranto ogni altro vincolo (w. Guerrieri)	152585, 3504
Pho5401	Gioconda (Ponchielli): Cielo e mar	152578, 3501
Pho5401-2	d:o	unpubl

Fonotipia, Milano 1924-02-19

XXPh5417	Traviata (Verdi): Sempre libera (w. dalla Rizza)	unpubl
Pho5419	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
Pho5420	Andrea Chénier (Giordano): Sì, fui soldato	152577, 3500

Fonotipia, Milano 1924-02-20

Pho5419-2	Manon Lescaut (Puccini): Donna non vidi mai	152576, 3500
Pho5420-2	Andrea Chénier (Giordano): Sì, fui soldato	unpubl
Pho5422	Trovatore (Verdi): Ah, si ben mio, coll'essere	152579, 3501
Pho5424	Pagliacci (Leoncavallo): No, Pagliaccio non son	152582, 3503

Fonotipia, Milano 1924-02-21

Pho5425	Tosca (Puccini): Non la sospiri la nostra casetta (w. Guerrieri)	unpubl
Pho5427	Traviata (Verdi): Sempre libera (w. Guerrieri)	unpubl
Pho5428	Ballo in maschera (Verdi): Di tu se fedele	152580, 3502
Pho5429	Favorita (Donizetti): Una vergine	152583, 3503

Fonotipia, Milano 1924-02-23

XPh5375-2	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	74243, 5001
Pho5431	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Guerrieri)	152601, 3596
Pho5432	Manon Lescaut (Puccini): Manon... Des Grieux (w. Beretin & Guerrieri)	152581, 3502

Fonotipia, Milano 1924-02-27

XXPh5417-2	Traviata (Verdi): Sempre libera (w. dalla Rizza)	74919, 6529
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<u>Odeon, Milano 1924?</u>		
Mo1635	Santa Lucia (Cottrau)	9149
Mo1638	O sole mio (di Capua)	9149
<u>Fonotipia, Milano 1924-09</u>		
Pho5446	Nerone (Boito): Queste ad un lido fatal	unpubl
Pho5446-2	d:o	152594, 3505
XXPh5448	Nerone (Boito): Ecco la Dea si china	unpubl
XXPh5448-2	d:o	74248, 5002
Pho5449	Nerone (Boito): Decurione! E invan mi danni! (w. Lombardi)	unpubl (Fono: solo Lombardi)
Pho5449-2	d:o	unpubl (Fono: solo Lombardi)
Pho5449-3	d:o	152595, 3505 (Fono: solo Lombardi)
<u>Fonotipia, Milano 1924-09-24</u>		
Pho5456	Manon Lescaut (Puccini): Tra voi, belle	152600, 3506
Pho5457-2	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Guerrieri)	152601, 3596
XXMo1681	Lucia di Lammermoor (Donizetti): Lucia perdona (as Sapoli, w. Rovere)	Odeon 55621 (over XXPh5459?)
XXMo1682	Lucia di Lammermoor (Donizetti): Qui di sposa eterna fede (as Sapoli, w. Rovere)	Odeon 55621 (over XXPh5460)
Pho5465	Manon Lescaut (Puccini): Manon... Des Grieux (w. Baldassare-Tedeschi & Matteoli) (replaced Pho5432 in 1926)	152581, 3502
<u>Fonotipia, Milano 1925-10-02</u>		
Pho5682	Dejanice (Catalani): Mio bianco amor	152708, 3507
Pho5682-2	d:o	unpubl
Pho5683	Don Carlo (Verdi): Io l'ho perduta... Io la vidi	152709, 3507
<u>Fonotipia, Milano 1927-05-11</u>		
Pho5887	Bohème (Leoncavallo): Testa adorata	168072, 3698
Pho5889	Werther (Massenet): Ah, non mi ridestar	168095, 3700
Pho5890	Ave Maria (Bach-Gounod)	168072, 3698
<u>Fonotipia, Milano 1927-05-13</u>		
Pho5900	L'Alba nascente (Comitti-Paselli)	168064, 2146
<u>Fonotipia, Milano 1927-05-14</u>		
XXPh5905	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
<u>Fonotipia, Milano 1927-05-20</u>		
Pho5936	Zarevitsch (Lehár): Onde turchine (w. Baldassare-Tedeschi (as P Tedeschi))	168059, 168060, 2142, 2143
Pho5937	Zarevitsch (Lehár): O mio fior (w. Baldassare-Tedeschi (as P Tedeschi))	168059, 2142
<u>Fonotipia, Milano 1927-05-21</u>		
Pho5945	Zarevitsch (Lehár): Aria del Volga	unpubl
Pho5945-2	d:o	168061, 2144
Pho5946	Zarevitsch (Lehár): Aria dello Zarevitsch	168061, 2144
<u>Fonotipia, Milano 1927-10-21</u>		
Pho5900-2	L'Alba nascente (Comitti-Paselli)	168064, 2146
<u>Fonotipia, Milano 1928-06-01</u>		
Pho6298	Dollarprinzessin (Fall): Una cosa vorrei dirti (w. Baldassare-Tedeschi (as P Tedeschi))	168155, 2205
Pho6299	Dollarprinzessin (Fall): Le Principesse dei dollari (w. Baldassare-Tedeschi (as P Tedeschi))	168155, 2205
Pho6300	Graf von Luxemburg (Lehár): Sei tu felicità (w. Baldassare-Tedeschi (as P Tedeschi))	unpubl
Pho6300-2	d:o	168156, 2206
Pho6301	Miss Mannequins (Rulli): Diamante e gemma (w. Baldassare-Tedeschi (as P Tedeschi))	168153, 2203
Pho6302	Miss Mannequins (Rulli): Duetto dell'alcova (w. Baldassare-Tedeschi (as P Tedeschi))	168153, 2203
<u>Edison Bell</u>		
T175	Pagliacci (Leoncavallo): No, Pagliaccio non son	M600
T176	Andrea Chénier (Giordano): Come un bel dì di maggio	M610

## POLLINI, Amelia

Soprano.

<u>G&amp;T, Milano 1905</u>		
1. 6984b	Don Pasquale (Donizetti): So anch'io la virtù magica	53399, X-93148, Vic 52562, 62103
2. 6990b	Faust (Gounod): Ei m'ama	53398
3. 7012b	Lohengrin (Wagner): Duetto d'amore (w. Acerbi)	54059, X-94085
4. 7032b	Africaine (Meyerbeer): Addio terra natia	53397
5. 7032½b	d:o	53397?, X-93147
6. 7043b	Anna Bolena (Donizetti): Ah dolce guidami	53396

## POLVEROSI, Manfredo

1885, Capraia, Firenze - 1965, Roma.  
Tenor. Debut 1906 Empoli.

### Columbia, Milano 1913?

41950-1	Lohengrin (Wagner): Cigno fedel	D592, A1641
41952	Lohengrin (Wagner): S'ei torna alfin	D592
41953	Lohengrin (Wagner): Di non t'incantan	D4468
41954-1	Lohengrin (Wagner): Prova maggior	unpubl
41954-2	d:o	D4468, A1641
41955	Rigoletto (Verdi): Questa o quella	D4473
41956-1	Lucia di Lammermoor (Donizetti): Tomba degli avi miei	D4474, A1618, C2827
41957	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	D4474, C2827
41975	Luisa Miller (Verdi): Quando le sere al placido, pt 1	?
41976-1	Rigoletto (Verdi): La donna è mobile	D4473, A1647
41977	Luisa Miller (Verdi): Quando le sere al placido, pt 2	?

### Fonotipia, Milano 1917-03-15

XPh5114	Rigoletto (Verdi): Questa o quella	69219, 3563
XPh5190	Favorita (Donizetti): Una vergine, un angiol di Dio	69295

### Fonotipia, Milano 1917-03-21

XPh5184	Mefistofele (Boito): Giunto sul passo estremo	69289, 3566
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### Fonotipia, Milano 1917-03-24

XPh5185	Mefistofele (Boito): Dai campi, dai prati	69290, 3566
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### Fonotipia, Milano 1917-04-03

XPh5186	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Perosio)	69291
XPh5187	Rigoletto (Verdi): È il sol dell'anima (w. Perosio)	69292
( ? XPh5102	Tosca (Puccini): Non la sospiri (Melis & unnamed tenor, Polverosi?)	69207, 3618)

### Fonotipia, Milano 1917-04-04

XPh5118	Elisir d'amore (Donizetti): Uina furtiva lagrima	69223, 3564
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### Fonotipia, Milano 1917-05-03

XPh5191	Pêcheurs de perles (Bizet): Mi par d'udir ancora	69296
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### Fonotipia, Milano 1917-05-19

XPh5115	Rigoletto (Verdi): La donna è mobile	69220, 3563
XPh5119	Carmen (Bizet): Il fior	69224, 3564
XPh5121	Tosca (Puccini): E lucevan le stelle	69226, 3565

### Fonotipia, Milano 1917-05-28

XPh5120	Tosca (Puccini): Recondita armonia	69225, 3565
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### Fonotipia, Milano 1917-05-30

XPh5116	Manon (Massenet): Chiudo gli occhi	69221
XPh5117	Werther (Massenet): Ah, non mi ridestar	69222

### Fonotipia, Milano 1917-05-31

XPh5196	Traviata (Verdi): Libiamo, libiamo (w. Perosio)	69301, 3567
XPh5197	Traviata (Verdi): Un di felice (w. Perosio)	69302, 3567

### Fonotipia, Milano 1922-12-06

Pho5509	Manon (Massenet): Fanciulla, il vostro nome (w. Baldassare-Tedeschi)	152522, 3508
Pho5510	Manon (Massenet): No, la libertà (w. Baldassare-Tedeschi)	152523, 3508

### Fonotipia, Milano 1922-12-07

XXPh5304	Manon (Massenet): La tua non è la mano non (w. Baldassare-Tedeschi)	74224, 5007
Pho5511	Manon (Massenet): Manon!... Vi dà timor (w. Baldassare-Tedeschi)	152531, 3524
Pho5512	Manon (Massenet): Tu! Voi! ... crudele fui è spietata (w. Baldassare-Tedeschi)	152532, 3510
Pho5513	Manon (Massenet): La tua non è la mano non (w. Baldassare-Tedeschi)	152533, 3510

### Fonotipia, Milano 1922-12-08

XXPh5305	Matrimonio Segreto (Cimarosa): Pria che spunti in ciel	74223
Pho5514	Falstaff (Verdi): Del labbro il canto estasiato vola	152534, 3511

### Fonotipia, Milano 1922-12-20

Pho5330	Lohengrin (Wagner): Da voi lontan	152524, 3509
Pho5331	Lohengrin (Wagner): Chi del San Gral	152525, 3509

### Columbia, Milano 1923?

B46	Bohème (Puccini): Sono andati (w. de Voltri)	D5427
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## POLYAKOVA, Nastya

Contralto.

### Pathé, St Petersburg 1911?

23963	With you all was beautiful (-)	23963
23964	God be with you (Davidov)	23964
23968	I shed the fetters of love (Radomsky)	23968
23970	Lullaby (Tolstoy)	23970



23992	Bygone love (Spiegel)	23992
23993	I loved your eyes (gypsy song)	23993
23995	I tell you nothing (Tolstoy)	23995
23996	I waited for you (Sorokhtin)	23996

## PONS, Lily

1898, 13/4, Draguignan, Cannes - 1976, 13/2, Dallas, Texas.  
Soprano.

### Odeon, Paris 1928-12-19

XXP6769-1	Rigoletto (Verdi): T'amo (w. di Mazzei)	unpubl
XXP6769-2	d:o	123.597, Decca PG-25853, RO20342, PXO1036
XXP6770-1	Rigoletto (Verdi): Addio, addio (w. di Mazzei)	unpubl
XXP6770-2	d:o	123.597, Decca PG-25853, RO20342, PXO1036
XXP6771-1	Bohème (Puccini): Entrée de Mimi (w. di Mazzei)	123.598, Decca PG-25854
XXP6772-1	Bohème (Puccini): O douce jeune fille (w. di Mazzei)	unpubl
XXP6772-2	d:o	123.598, Decca PG-25854

### Odeon, Paris 1929-02-20

Ki-2199-1	Mireille (Gounod): O légère hirondelle	unpubl
Ki-2199-2	d:o	unpubl
Ki-2199-3	d:o	188.642, Decca 23016, RO20255
Ki-2221-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	unpubl
Ki-2221-2	d:o	unpubl
Ki-2221-3	d:o	188.642, Decca 23016, RO20255, Col G-4054-M

### Odeon, Paris 1929-02-21

Ki-2204-1	Lakmé (Delibes): Pourquoi dans les grands bois?	unpubl
Ki-2204-2	d:o	unpubl
Ki-2204-3	d:o	188.640, Decca 23014, RO20169
Ki-2205-1	Lakmé (Delibes): Air des clochettes, pt 1	188.641, Decca 23015, RO20280, Col G-4056-M
Ki-2206-1	d:o, pt 2	unpubl
Ki-2206-2	d:o	188.641, Decca 23015, RO20280, Col G-4056-M
Ki-2207-1	Lakmé (Delibes): Dans la forêt près de nous	unpubl
Ki-2207-2	d:o	188.640, Decca 23014, RO20169

### Odeon, Paris 1929-02-26

Ki-2229-1	Zauberflöte (Mozart): Air de la reine de la nuit	188.644, Decca 20522, RO20153, Col G-4054-M
Ki-2276-1	Parysatis (Saint-Saëns): Le rossignol et la rose	unpubl
Ki-2276-2	d:o	188.645, Decca 23017, RO20187, Col G-4074-M
Ki-2277-1	Variations (Proch)	188.645, Decca 23017, RO20187, Col G-4074-M
XXP6830-1	Bohème (Puccini): Om m'appelle Mimi	unpubl
XXP6830-2	d:o	unpubl
XXP6830-3	d:o	123.623, Col G-9047-M, RO20204
XXP6831-1	Zauberflöte (Mozart): Air de Pamina	unpubl
XXP6831-2	d:o	123.624, RO20163
XXP6832-1	Rigoletto (Verdi): Air de Gilda	unpubl
XXP6832-2	d:o	123.623, Decca 29005, RO20204, Col G-9047-M

### Odeon, Paris 1929-03-21

Ki-2278-1	Barbieri di Siviglia (Rossini): Air de Rosine, pt 1	unpubl
Ki-2278-2	d:o	188.646, Decca 20521, RO20301
Ki-2279-1	d:o, pt 2	unpubl
Ki-2279-2	d:o	188.646, Decca 20521, RO20301

### Odeon, Paris 1929-07-06

Ki-2480-1	Nozze di Figaro (Mozart): Mon cœur soupire	unpubl
Ki-2480-2	d:o	unpubl
Ki-2480-3	d:o	188.644, Decca 20522, RO20153
XXP6925-1	Entführung aus dem Serail (Mozart): Air de Blondine	unpubl
XXP6925-2	d:o	123.624, Decca 29005, RO20163

(Dates for the Odeons as given in TRC)

### Victor, Camden NJ 1930-03-12

CVE59807-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
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### Victor, New York 1930-03-26

BVE59725-1	Lakmé (Delibes): Où va la jeune Indoue (Air, pt 1)	unpubl
BVE59725-2	d:o	unpubl
BVE59725-3	d:o	unpubl
BVE59726-1	Lakmé (Delibes): Là bas, dans la forêt (Air, pt 2)	unpubl
BVE59726-2	d:o	unpubl
BVE59727-1	Zauberflöte (Mozart): Der Hölle Rache (Fr)	unpubl

### Victor, New York 1930-12-08

BVE59725-4	Lakmé (Delibes): Où va la jeune Indoue (Air, pt 1)	1502, DA1190 (40-3285)
BVE59725-5	d:o	unpubl
BVE59725-3	Lakmé (Delibes): Là bas, dans la forêt (Air, pt 2)	unpubl

BVE59725-4 CVE64398- CVE64399-	d:o Lucia di Lammermoor (Donizetti): Ardon gl'incensi Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	1502, DA1190 (40-3286) 7369, DB1504 7369, DB1504
<u>Victor. 1931-02-19</u> CVE67459- CVE67460-	Rigoletto (Verdi): Caro nome Rigoletto (Verdi): Tutte le feste	7383, 14203 (M329), DB1597 7383, DB1597
<u>HMV. London 1935-05-25</u> 2EA1492-1 2EA1493-1 2EA1493-2 2EA1494-1 2EA1494-2 2EA1495-1 2EA1495-2	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1 d:o, pt 2 d:o Lo! Here the gentle lark (Bishop) d:o Zauberflöte (Mozart): Ah! Je le sais d:o	DB2501, Vic 8870 unpubl DB2501, Vic 8870 unpubl DB2502, Vic 8733 unpubl DB2502, Vic 8733
<u>HMV. Paris 1935-06-03</u> 0LA544-1 0LA545-1 0LA546-1 0LA547-1	Gavotte (Popper); Une tabatière à musique (Liadov) Alleluja (Mozart) La rossignol et l'empereur (Longas) La capinera (Benedict)	unpubl unpubl unpubl unpubl
<u>Victor. 1935-12-02</u> BS98185 BS98186 BS98187 BS98188	The jockey on the carrousel (Film) (-) I dream too much (Film) (Kern) I'm the Echo (Film) (Kern) I got love (Film) (-)	unpubl 4304, DA1456 4304, DA1456 unpubl
<u>Victor. 1938-09-26</u> BS027220 BS027221 BS027222 BS027223 BS027224	La promessa La pastorella delle alpi Comment disaient-ils? (Liszt) Green (Ariettes Oubliées) (Debussy); Mandoline (Debussy) A des oiseux (Hue); Une tabatière à musique (Aslanoff)	unpubl unpubl 1918 (M599) 1905 (M599) 1918 (M599)
<u>Victor. 1938-09-28</u> BS027235 BS027236 BS027237 & 027238, see below (earlier takes?)	Les roses d'Ispahan (Fauré) Les filles de Cadix (Delibes)	1997 (M599) 1997 (M599)
<u>Victor. 1939-03-07</u> BS032920 CS032921 CS032922 CS032923	La Capinera (Benedict) Villanelle (dell'Acqua) Pretty mocking bird (Bishop) Le beau Danube bleu (Strauss)	1905 (M599) 15610 (M599), DB3939 17231 (M702) 15610 (M599), DB3939
<u>Victor. 1939-04-11</u> BS027237 BS027238	Bird song (la Forge); Pastorale (la Forge) Chanson de Marie Antoinette (Jacobson); Les Papillons (Chausson)	1913 1913
<u>Victor. 1940-03-07</u> BS047776 BS047777 CS047778 CS047779 CS047780 CS047781 CS047782	Entführung aus dem Serail (Mozart): Avec de la tendresse Estrellita (Ponce) Coq d'Or (Rimsky-Korsakov): Hymne au soleil Dinorah (Meyerbeer): Ombre légère, pt 1 d:o, pt 2 The last rose of summer (Moore) Mignon (Thomas): Je suis Titania	2110 (M702) 2137 17232 (M702) 11-8225 11-8225 17231 (M702) 17232 (M702)
<u>Victor. 1940-03-08</u> BS047787 BS047788 BS047789 BS047790 BS047791	Se tu m'ami (Pergolesi) Phoebus and Pan (Bach): Air de Momus Alma Mia (Händel) Zémire et Azor (Grétry): La Fauvette avec ses petits, pt 1 d:o, pt 2	2152 (M756) 2152 (M756) 2151 (M756), DA1800 2149 (M756) 2149 (M756)
<u>Victor. 1940-03-09</u> BS047792 BS047793 BS047794 BS047795	Quel Ruscelletto (Paradies) Alessandro (Händel): Lusinghe pie care Echo song, pt 1 (Bishop) d:o, pt 2	2110 (M702) 2151 (M756), DA1800 2150 (M756) 2150 (M756)
<u>Victor. 1940-03-22</u> CS048199 CS048405	Rigoletto (Verdi): Il nome vostro ditemi (w. de Luca) Barbiere di Siviglia (Rossini): Dunque io son (w. de Luca)	17233 (M702) 17233 (M702)
<u>Victor. 1940-06-03</u> BS051214 BS051215  BS051217 BS051218 BS051219	Il pleure dans mon cœur Air d'enfant  Villanelle des petits canards Cupid Captive (La Forge) (acc: La Forge) Come unto these yellow sands	unpubl unpubl  unpubl 2137 unpubl
<u>Columbia. New York 1941-07-14</u> xCo30934 xCo30935 xCo30936	Fille du Régiment (Donizetti): Chacun le sait Fille du Régiment (Donizetti): Il faut partir Fille du Régiment (Donizetti): Et mon cœur va changer	71248-D 71248-D 71249-D

xCo30937	Fille du Régiment (Donizetti): Salut à la France	71249-D
<u>Columbia, New York 1941-07-31</u>		
xCo31323	Dancing doll (Poldini)	71307-D
xCo31324	Home sweet home (Bishop)	71307-D
xCo31325	Sadko (Rimsky-Korsakov): Song of India	71305-D
xCo31326	Porgy and Bess (Gershwin): Summertime	71491-D
xCo31327	The Russian nightingale (Alabiev)	71305-D
<u>Columbia, New York 1942-01-29</u>		
Co32377	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	17313-D, 17316-D
Co32378	Lucia di Lammermoor (Donizetti): Quando rapito in estasi	17313-D, 17317-D
Co32379	Lakmé (Delibes): Pourquoi dans les grands bois?, pt 1	17314-D, 17318-D
Co32380	d.o, pt 2	17314-D, 17318-D
Co32381	Dinorah (Meyerbeer): Ombre légère, pt 1	17315-D, 17317-D
Co32382	d.o, pt 2	17315-D, 17316-D
<u>Columbia, New York 1942-05-11</u>		
Co32802	Entführung aus dem Serail (Mozart): Welche Wonne	17347-D, 17349-D
Co32803	Nozze di Figaro (Mozart): Voi che sapete	17345-D, 17349-D
Co32804	Zauberflöte (Mozart): Der Hölle Rache	17345-D, 17348-D
Co32805	Entführung aus dem Serail (Mozart): Ach ich liebte, pt 1	17346-D, 17350-D
Co32806	d.o, pt 2	17346-D, 17350-D
Co32807	Exultate Jubilate (Mozart): Alleluia	17347-D, 17348-D
xCo32808	Il Re Pastore (Mozart): L'amero sarò costante, pt 1	71696-D
xCo32809	d.o, pt 2	71696-D
<u>Columbia, New York 1944-11-30</u>		
Co33909	Rigoletto (Verdi): Caro nome, pt 1	17370-D, 17373-D
Co33910	d.o, pt 2	17370-D, 17374-D
Co33911	Theme and variations, pt 1 (Proch)	17371-D, 17375-D
Co33912	d.o, pt 2	17371-D, 17375-D
Co33913	Ave Maria (Bach-Gounod)	17376-D
Co33914	Think on me (Scott)	17376-D
xCo33915	Lakmé (Delibes): Bell song, pt 1	71640-D, 71643-D, 71973-D, 71976-D, LX940
xCo33916	d.o, pt 2	71640-D, 71644-D, 71973-D, 71977-D, LX940
xCo33917	Lucia di Lammermoor (Donizetti): Il dolce suono	71641-D, 71645-D
xCo33918	Lucia di Lammermoor (Donizetti): Sparsa e di rose!	71641-D, 71645-D
xCo33919	Lucia di Lammermoor (Donizetti): Del ciel clemente	71642-D, 71644-D
xCo33920	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	71642-D, 71643-D
<u>Columbia, New York 1945-06-21</u>		
Co35014	Perle du Brésil (David): Charmant oiseau, pt 1	17372-D, 17374-D
Co35015	d.o, pt 2	17372-D, 17373-D
xCo35027	The jockey on the Carrousel (Film) (Kern)	71698-D
xCo35028	L'amour, toujours l'amour (Friml)	71698-D
<u>Columbia, New York 1945-10-03</u>		
xCo35254	I'll follow my secret heart (Conversation Piece)	71732-D, 71738-D
xCo35255	Fledermaus (Strauss): Fantasy, pt 1	71733-D, 71738-D, LX968
xCo35256	d.o, pt 2	71733-D, 71737-D, LX968
xCo35257	Kiss me again (Herbert)	71731-D, 71735-D
<u>Columbia, New York 1946-01-05</u>		
xCo35594	I'll see you again (Bitter sweet)	71732-D, 71737-D
xCo35595	Tell me that you love me tonight (Bixio)	71731-D, 71736-D
xCo35596	Mireille (Gounod): O légère hirondelle	71734-D, 71735-D, LX1067
xCo35597	Roméo et Juliette (Gounod): Valse	71734-D, 71736-D, LX1067
<u>Columbia, New York 1946-05-08</u>		
xCo36250	April in Paris (Duke)	71832-D, 71835-D
xCo36251	J'attendrai (Poterat); La Marseillaise (de l'Isle)	71832-D, 71836-D
xCo36252	Chanson de Marie Antoinette (Jacobson); Pizzicato ballerina (Delibes)	71833-D, 71837-D
<u>Columbia, New York 1946-05-15</u>		
xCo36301	Parlez-moi d'amour (Lenoir)	71833-D, 71837-D
xCo36302	Traviata (Verdi): Ah, fors'è lui	71834-D, 71836-D, LX1017
xCo36303	Traviata (Verdi): Sempre libera	71834-D, 71835-D, LX1017
<u>Columbia, New York 1946-09-19</u>		
xCo36852	Chère nuit (Bachelet)	72048-D, 72051-D
xCo36853	Après un rêve (Fauré)	72050-D, 72051-D
xCo36854	Les roses d'Ispahan (Fauré)	72048-D, 72052-D
<u>Columbia, New York 1947-04-02</u>		
xCo37580	A une fontaine (Milhaud); Dieu vous garde (Milhaud)	72049-D, 72053-D, LX1256
xCo37581	A Cupidon (Milhaud); Tais-toi, babillarde (Milhaud)	72049-D, 72053-D, LX1256
xCo37582	L'invitation au voyage (Duparc)	72050-D, 72052-D, LX1209
<u>Columbia, New York 1947-09-15</u>		
xCo39097	Le beau Danube bleu (Strauss)	72460-D, 72395-D, LX1170
xCo39098	Estrellita (Ponce)	72460-D, 72396-D
xCo39099	The last rose of summer (Moore)	72463-D, 72396-D
xCo39100	Les filles de Cadix (Delibes)	72463-D, 72395-D, LX1170
<u>Columbia, New York 1947-09-20</u>		

xCo39101	Voices of Spring, pt 1 (Strauss)	72461-D, 72397-D, LX1087
xCo39102	d:o, pt 2	72461-D, 72398-D, LX1087
xCo39103	Timbre d'Argent (Saint-Saëns): Le bonheur est une chose légère	72462-D, 72398-D
xCo39104	Ay, ay, ay (Perez-Freire)	72462-D, 72397-D
<u>Columbia, New York 1947-11-21</u>		
xCo39391	Villanelle (dell'Acqua)	72752-D, LX1195
xCo39392	Lo! Here the gentle lark (Bishop)	72752-D, LX1195
xCo39393	Vocalise Op 34, no 14 (Rachmaninov)	72753-D, LX1209
xCo39394	The rose and the nightingale (Rimsky-Korsakov)	72753-D
<u>Columbia, New York 1947-12-11</u>		
xCo39602	Barbieri di Siviglia (Rossini): Una voce poco fa, pt 1	72519-D, 72522-D, LX1233
xCo39603	d:o, pt 2	72519-D, 72523-D, LX1233
xCo39604	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	72520-D, 72524-D, LX1122
xCo39605	Coq d'Or (Rimsky-Korsakov): Hymne au soleil	72520-D, 72524-D, LX1122
<u>Columbia, New York 1947-12-19</u>		
xCo39687	Zémire et Azor (Grétry): La fauvette, pt 1	72521-D, 72523-D, LX1152
xCo39688	d:o, pt 2	71521-D, 72522-D, LX1152
xCo39689	Variations on Ah, vous dirai-je maman, pt 1 (Mozart)	72754-D
xCo39690	d:o, pt 2	72754-D
<u>Columbia, New York 1949-04-23</u>		
xCo41200	Mignon (Thomas): Je suis Titania	72892-D, LX1514
xCo41201	Rigoletto (Verdi): Tutte le feste al tempio	72894-D, LX1418
xCo41202	Puritani (Bellini): Son vergin vezzosa	72894-D, LX1514
<u>Columbia, New York 1949-10-06</u>		
xCo41485	Linda di Chamounix (Donizetti): O luce di quest'anima	72893-D, LX1418
xCo41486	Sonnambula (Bellini): Ah, non credea mirarti	72893-D, LX1259
xCo41487	Sonnambula (Bellini): Ah, non giunge	72892-D, LX1259
<u>Columbia, New York 1950-04-21</u>		
xCo43352	Clair de lune (Debussy); Fantoche (Debussy)	73035-D
xCo43353	Nuit d'étoiles (Debussy); Romance (Debussy)	73036-D
xCo43354	Mandoline (Debussy); Il pleure dans mon cœur (Debussy)	73037-D
<u>Columbia, New York 1950-04-25</u>		
xCo43355	Green (Debussy); Voici que le printemps (Debussy) (2nd song 1950-04-21??)	73037-D
xCo43356	Pierrrot (Debussy); Rondel Chinois (Debussy) (2nd song 1950-04-21??)	73036-D
xCo43357	Apparition (Debussy)	73035-D
<u>Columbia, New York 1950-04-27</u>		
xCo43378	Tales from the Vienna Woods (Strauss)	7663-M, LX1462
xCo43379	Pretty mocking bird (Bishop)	7665-M, LX1462
xCo43380	Bird song (La Forge); La pastorella delle Alpi (Rossini)	7663-M
<u>Columbia, New York 1950-05-01</u>		
xCo43394	A des oiseaux (Hue); Here beauty dwells (Rachmaninov)	7664-M, LX1539
xCo43395	Plaisir d'amour (Martini)	7664-M, LX1539
xCo43396	Oh, cease thy singing, maiden fair (Rachmaninov)	7665-M
<u>Columbia, New York 1953-09-02</u>		
Co49991	Mimosas (Plante-Giraud)	40176-D
Co49993	Le loup, la biche, et le chevalier (Salvadore)	40176-D

## PONSELLE, Carmela

1892, 7/6, Schenectady, New York - 1977, 13/6, New York.  
Mezzo-soprano.

<u>Columbia, New York 1919-12-08</u>		
78846-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. R Ponselle)	unpubl
78846-2	d:o	78846, 36001-D
78846-3	d:o	unpubl
78847-1	Comin' thro' the rye (trad) (w. R Ponselle)	unpubl
78847-2	d:o	unpubl
78847-3	d:o	78847, 36002-D
<u>Columbia, New York 1920-01-14</u>		
78927-1	Carolina Sunshine (Schmidt) (w. R Ponselle)	unpubl
78927-2	d:o	unpubl
<u>Columbia, New York 1920-03-01</u>		
79008-1	Love song (Brahms)	unpubl
79008-2	d:o	unpubl
79008-3	d:o	unpubl
79009-1	Voices of the Woods (Rubinstein)	unpubl
79009-2	d:o	unpubl
79009-3	d:o	unpubl
79009-4	d:o	unpubl
<u>Columbia, New York 1920-03-24</u>		
79008-4	Love song (Brahms)	unpubl
79008-5	d:o	A3369
79008-6	d:o	unpubl
79009-5	Voices of the Woods (Rubinstein)	unpubl

79009-6	d:o	unpubl
<u>Columbia, New York 1920-04-03</u>		
79008-7	Love song (Brahms)	unpubl
79008-8	d:o	unpubl
79008-9	d:o	unpubl
79009-7	Voices of the Woods (Rubinstein)	unpubl
79009-8	d:o	unpubl
79009-9	d:o	unpubl
<u>Columbia, New York 1920-08-20</u>		
79009-10	Voices of the Woods (Rubinstein)	unpubl
79009-11	d:o	unpubl
<u>Columbia, New York 1920-12-02</u>		
79547-1	Dream Faces (Hutchinson)	unpubl
79547-2	d:o	A3369
79547-3	d:o	unpubl
<u>Columbia, New York 1921-09-09</u>		
49983-1	O sole mio (di Capua) (w. R Ponselle)	49983, 9007-M
<u>Columbia, New York 1921-10-10</u>		
49994-1	Xerxes (Händel): Largo	unpubl
49994-2	d:o	unpubl
49994-3	d:o	unpubl
49994-4	d:o	unpubl
49994-5	d:o	unpubl
49994-6	d:o	unpubl
49994-7	d:o	unpubl
49994-8	d:o	A6215, 7026-M
49995-1	Ave Maria (Gounod)	unpubl
49995-2	d:o	unpubl
49995-3	d:o	unpubl
49995-4	d:o	unpubl
49995-5	d:o	unpubl
49995-6	d:o	A6215
(Some takes recorded later dates??)		
<u>Columbia, New York 1922-06-09</u>		
80391-1	Oh! That we two were maying (Nevin) (w. R Ponselle)	unpubl
80391-2	d:o	unpubl
80391-3	d:o	unpubl
80392-1	Where my Caravan has rested (Löhr) (w. R Ponselle)	unpubl
80392-2	d:o	unpubl
80392-3	d:o	80392, 36002-D
<u>Columbia, New York 1922-07-13</u>		
80451-1	Homing (del Riego)	unpubl
80451-2	d:o	unpubl
80451-3	d:o	unpubl
80451-4	d:o	unpubl
80452-1	Robin Hood (de Koven): Oh promise me	unpubl
80452-2	d:o	unpubl
80452-3	d:o	unpubl
<u>Columbia, New York 1922-08-15</u>		
80451-5	Homing (del Riego)	unpubl
80451-6	d:o	unpubl
80451-7	d:o	unpubl
80452-4	Robin Hood (de Koven): Oh promise me	unpubl
80452-5	d:o	unpubl
80452-6	d:o	unpubl
<u>Columbia, New York 1922-09-22</u>		
80451-8	Homing (del Riego)	unpubl
80451-9	d:o	A3732
80451-10	d:o	unpubl
<u>Columbia, New York 1922-09-26</u>		
80452-7	Robin Hood (de Koven): Oh promise me	unpubl
80452-8	d:o	unpubl
80452-9	d:o	A3732
<u>Columbia, New York 1922-12-28</u>		
80750-1	Somewhere a voice is calling (Tate)	unpubl
80750-2	d:o	unpubl
80750-3	d:o	A3818, 56-M
80751-1	Alice, where art thou? (Asher)	unpubl
80751-2	d:o	A3818, 55-M
80751-3	d:o	unpubl
<u>Columbia, New York 1923-07-11</u>		
81122-1	Plaisir d'amour (Martini)	unpubl
81122-2	d:o	A3999
81122-3	d:o	unpubl
(81123 is orchestra)		
81124-1	L'heure exquisite (Hahn)	unpubl
81124-2	d:o	unpubl

81124-3	d:o	A3999, 23-M
<u>Columbia, New York 1923-07-13</u>		
81133-1	Who knows? (Ball)	unpubl
81133-2	d:o	unpubl
81133-3	d:o	unpubl
81133-4	d:o	unpubl
81134-1	Hidden tears (-)	unpubl
81134-2	d:o	unpubl
81134-3	d:o	unpubl
<u>Columbia, New York 1923-10-10</u>		
81133-5	Who knows? (Ball)	unpubl
81133-6	d:o	unpubl
81133-7	d:o	unpubl
81133-8	d:o	unpubl
<u>Columbia, New York 1923-11-20</u>		
81364-1	Rose of old Castile (Spencer)	unpubl
81364-2	d:o	unpubl
81364-3	d:o	unpubl
81364-4	d:o	unpubl
81365-1	Kiss me with your eyes (Spencer)	20003-D (take?)
81365-2	d:o	unpubl?
81365-3	d:o	unpubl?
<u>Columbia, New York 1923-12-11</u>		
81410-1	Calm as the night (Böhm)	20009-D
81410-2	d:o	unpubl
81410-3	d:o	unpubl
81411-1	June's the time for roses (D'Lorah)	unpubl
81411-2	d:o	unpubl
81411-3	d:o	20003-D
<u>Columbia, New York 1923-12-17</u>		
81420-1	Moonlight (Schumann)	20009-D, 23-M
81420-2	d:o	unpubl
81420-3	d:o	unpubl
<b><u>PONSELLE, Rosa</u></b>		
1897, 22/1, Meriden, Connecticut - 1981, 25/5, New York. Soprano. Debut 1918 New York (opera).		
<u>Columbia, New York 1918-11-26</u>		
-	49556-1	unpubl
-	49557-1	Aida (Verdi): O patria mia
-	49557-2	d:o (date?)
-	49557-3	d:o (date?)
-	49558-1	Forza del destino (Verdi): La vergine degli angeli
-	49558-2	d:o (date?)
-	49558-3	d:o (date?)
-	49559-1	Trovatore (Verdi): D'amor sull'ali rosee
-	49559-2	d:o
-	49559-3	d:o
1.	49559-4	d:o
-	49560-1	Good-bye (Tosti)
-	49560-2	d:o
2.	49560-3	d:o
<u>Columbia, New York 1918-12-17</u>		
-	49557-4	Aida (Verdi): O patria mia
3.	49557-5	d:o
-	49558-4	Forza del destino (Verdi): La vergine degli angeli
-	49558-5	d:o
4.	49558-6	d:o
<u>Columbia, New York 1919-01-04</u>		
-	49569-1	Tosca (Puccini): Vissi d'arte
-	49569-2	d:o
-	49569-3	d:o
-	49569-4	d:o
5.	49569-5	d:o
-	49570-1	Cavalleria Rusticana (Mascagni): Voi lo sapete
6.	49570-2	d:o
-	49571-1	Madama Butterfly (Puccini): Un bel dì, vedremo
7.	49571-2	d:o
<u>Columbia, New York 1919-01-31</u>		
-	49585-1	Keep the home fires burning (Novello)
-	49585-2	d:o
8.	49585-3	d:o
<u>Columbia, New York 1919-02-28</u>		
-	78325-1	Whispering hope (Hawthorne) (w. B Maurel)
-	78325-2	d:o
-	78325-3	d:o
9.	78325-4	d:o
-	78325-5	d:o

10.	78325-6	d:o	78325, 36000-D, 2019-M
<u>Columbia, New York 1919-07-08</u>			
-	78557-1	Abide with me (Monk) (w. B Maurel)	unpubl
11.	78557-2	d:o	78557, 36000-D
<u>Columbia, New York 1919-10-27/31</u>			
-	49686-1	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	unpubl
-	49686-2	d:o	unpubl
12.	49686-3	d:o	49686, 68037-D
<u>Columbia, New York 1919-12-08</u>			
-	78846-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. C Ponselle)	unpubl
13.	78846-2	d:o	78846, 36001-D
-	78846-3	d:o	unpubl
-	78847-1	Comin' thro' the rye (trad) (w. C Ponselle)	unpubl
-	78847-2	d:o	unpubl
14.	78847-3	d:o	78847, 36002-D
<u>Columbia, New York 1919-12-10</u>			
-	49720-1	Norma (Bellini): Casta diva	unpubl
-	49720-2	d:o	unpubl
-	49720-3	d:o	unpubl
15.	49720-4	d:o	49720, 68060-D, 7063-M
<u>Columbia, New York 1920-01-10</u>			
-	78920-1	Values (Vanderpool)	unpubl
-	78920-2	d:o	unpubl
16.	78920-3	d:o	78920
<u>Columbia, New York 1920-01-14</u>			
-	78927-1	(w. C Ponselle)	unpubl
-	78927-2	d:o	unpubl
17.	49734-1	Aida (Verdi): O terra addio (w. Hackett)	49734, 71000-D, 9010-M
-	49735-1	Gioconda (Ponchielli): Suicidio! (date?, 01-14/19)	unpubl
-	49735-2	d:o	unpubl
18.	49735-3	d:o	49735, 68039-D, 7034-M
<u>Columbia, New York 1920-02-20/25</u>			
-	49756-1		unpubl
<u>Columbia, New York 1920-06/07 (29/6 to 7/7)</u>			
-	49859-1	Forza del destino (Verdi): Pace, pace mio Dio	unpubl
19.	49859-2	d:o	49859, 68038-D, 7033-M
<u>Columbia, New York 1920-07-26</u>			
-	49869-1	Mlle Modiste (Herbert): Kiss me again (date?, 20/7 to 26/7)	unpubl
20.	49869-2	d:o (date?, 20/7 to 26/7)	49869, 68077-D, 7061-M
-	49870-1	Maria, Mari (di Capua)	unpubl
21.	49870-2	d:o	49870, 68064-D, 7035-M
<u>Columbia, New York 1920-12-28/30</u>			
-	49920-1	Sadko (Rimsky-Korsakov): A song of India	unpubl
22.	49920-2	d:o	49920, 68077-D, 7061-M
<u>Columbia, New York 1920-12-30</u>			
-	49922-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Stracciari)	unpubl
23.	49922-2	d:o	49922, 71000-D, 9010-M
<u>Columbia, New York 1921-01-04/26</u>			
-	49925-1	Rachem (Mana-Zucca)	unpubl
-	49925-2	d:o	unpubl
24.	49925-3	d:o	49925, 7025-M
<u>Columbia, New York 1921-02-18/25</u>			
25.	49934-1		49934, 68065-D, 7064-M
26.	49935-1		49935, 68065-D, 7064-M
<u>Columbia, New York 1921-09-07</u>			
-	79971-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
27.	79971-2	d:o	79971
<u>Columbia, New York 1921-09-09</u>			
-	79980-1		unpubl
-	79980-2	d:o	unpubl
-	79980-3	d:o	unpubl
-	49982-1	Maritana (Wallace): Scenes that are brightest	unpubl
28.	49982-2	d:o	49982, 68078-D, 7062-M
29.	49983-1		49983, 9007-M
<u>Columbia, New York 1921-09-21/28</u>			
-	49987-1		unpubl
-	49988-1		unpubl
-	49988-2	d:o	unpubl
-	49988-3	d:o	unpubl
30.	49988-4	d:o	49988, 68078-D, 7062-M
<u>Columbia, New York 1922-04-13</u>			
-	79980-4		unpubl

31.	79980-5	d:o	79980, 33003-D, 2024-M
32.	80307-1		80307, 33003-D, 2024-M, 34-M
<u>Columbia, New York 1922-06-09</u>			
-	80391-1	(w. C Ponselle)	unpubl
-	80391-2	d:o	unpubl
-	80391-3	d:o	unpubl
-	80392-1	Where my caravan has rested (Löhr) (w. C Ponselle)	unpubl
-	80392-2	d:o	unpubl
33.	80392-3	d:o	80392, 2019-M
<u>Columbia, New York 1922-06-13</u>			
34.	98028-1	Ernani (Verdi): Ernani, involami	98028, 68037-D, 7034-M
-	98029-1		unpubl
35.	98029-2	d:o	98029, 68060-D, 7063-M
<u>Columbia, New York 1922-11-16</u>			
36.	98051-1	Trovatore (Verdi): Tacea la notte placida	98051, 68036-D, 7033-M
-	98051-2	d:o	unpubl
<u>Columbia, New York 1923-01-31</u>			
37.	98058-1		98058, 68058-D, 7026-M
-	98058-2	d:o	unpubl
38.	98059-1	Africaine (Meyerbeer): Figlio del sol	68000-D
-	98059-2	d:o	unpubl
<u>Columbia, New York 1923-02-10</u>			
-	98062-1	Bohème (Puccini): Mi chiamano Mimì	unpubl
39.	98062-2	d:o	68000-D, 7035-M
-	98063-1		unpubl
-	98063-2	d:o	unpubl
<u>Columbia, New York 1923-09-18</u>			
40.	98092-1		68084-D, 7066-M
-	98092-2	d:o	unpubl
<u>Columbia, New York 1923-09-19</u>			
41.	79971-3	Manon Lescaut (Puccini): In quelle trine morbide	36001-D, 2014-M
<u>Columbia, New York 1923-09-21</u>			
-	98063-3		unpubl
-	98063-4	d:o	unpubl
-	98063-5	d:o	unpubl
42?	98093-1	Lohengrin (Wagner): Elsas Traum	AF1 (take not visible)
-?	98093-2	d:o	unpubl?
<u>Columbia, New York 1923-09-27</u>			
-	98096-1	Juive (Halévy): Il va venir	unpubl
-	98096-2	d:o	unpubl
<u>Victor, Camden NJ 1923-12-05</u>			
-	C29060-1	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
-	C29060-2	d:o	unpubl
-	C29061-1	Aida (Verdi): O patria mia	unpubl
43.	C29061-2	d:o	(74861), 6437, DB854 (2-053216)
-	C29062-1	Ernani (Verdi): Ernani, Ernani, involami	unpubl
-	C29063-1	Aida (Verdi): Ritorna vincitor	unpubl
44.	C29063-2	d:o	(74860), 6437, 2-053215
<u>Victor, Camden NJ 1923-12-11</u>			
-	C29060-3	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
-	C29060-4	d:o	unpubl
	C29061-3	Aida (Verdi): O patria mia	unpubl
	C29061-4	d:o	unpubl
	C29062-2	Ernani (Verdi): Ernani, Ernani, involami	unpubl
	C29062-3	d:o	unpubl
	C29063-3	Aida (Verdi): Ritorna vincitor	unpubl
	C29063-4	d:o	unpubl
<u>Columbia, New York 1924-01-01</u>			
	98063-6		68084-D, 7066-M
-	98063-7	d:o	unpubl
<u>Victor, Camden NJ 1924-01-23</u>			
	C29060-5	Forza del destino (Verdi): Pace, pace, mio Dio	(74866), 6440, DB746 (2-053222)
	C29062-4	Ernani (Verdi): Ernani, Ernani, involami	(74867), 6440, DB746 (2-053223)
	C29409-1	Otello (Verdi): Ave Maria	6474, DB807 (2-053232)
-	C29409-2	d:o	unpubl
-	C29409-3	d:o	unpubl
	C29410-1	Otello (Verdi): Salce! Salce!	6474, DB807 (2-053231)
-	C29410-2	d:o	unpubl
-	B29411-1	Maria, Mari! (di Capua)	unpubl
-	B29411-2	d:o	unpubl
-	B29412-1	Lullaby (Scott)	unpubl
<u>Victor, Camden NJ 1924-02-07</u>			
-	C29446-1	Aida (Verdi): Pur ti riveggo (w. Martinelli)	unpubl
	C29446-2	d:o	unpubl? (VB73?) (RJ take 1?)
	C29446-3	d:o	VB73, IRCC126



-	C29447-1 C29447-2	Aida (Verdi): Là, tra foreste vergini (w. Martinelli) d:o	unpubl VB73
<u>Victor, Camden NJ 1924-02-08</u>			
	C29450-1	Aida (Verdi): O terra, addio (w. Martinelli)	ABHB3
	C29450-2	d:o	unpubl
	C29451-1	Aida (Verdi): La fatal pietra (w. Martinelli)	unpubl? (RJ take 1?)
	C29451-2	d:o	ABHB3
	B29452-1	Lullaby (Scott)	(66241), 1002, DA683
	B29452-2	d:o	unpubl
	B29453-1	Cradle song (Brahms) (w. orch)	(66240), 1002, DA683
	B29453-2	d:o	unpubl
	B29454-1	d:o (w. piano)	unpubl
<u>Victor, Camden NJ 1924-04-11</u>			
-	B29411-3	Maria, Mari! (di Capua)	unpubl
	B29411-4	d:o	(66255), 1013, DA637 (7-53074)
	B29875-1	Love's sorrow (Shelley)	unpubl
	B29875-2	d:o	1057, DA702
	C29876-1	Good-bye (Tosti)	unpubl
	C29876-2	d:o	(74886), 6453
	B29877-1	My lovely Celia (Higgins)	unpubl
	B29877-2	d:o	1057, DA702
-	B29878-1	Carmè (arr de Curtis)	unpubl
	B29878-2	d:o	(66256), 1013, DA637 (7-53075)
	B29878-3	d:o	unpubl
<u>Victor, Camden NJ 1924-04-12</u>			
	C29879-1	Serenade (Tosti)	(74887), 6453
	C29879-2	d:o	unpubl
	C29879-3	d:o	unpubl
<u>Columbia, New York 1924-06-10</u>			
	98096-3	Juive (Halévy): Il va venir	AF1
-	98096-4	d:o	unpubl
<u>Victor, New York 1925-01-14</u>			
	C31709-1	Gioconda (Ponchielli): Suicidio!	6496, DB854 (2-053247)
	C31709-2	d:o	unpubl
	C31710-1	Africaine (Meyerbeer): In grembo a me	6496, (2-053246)
	C31710-2	d:o	unpubl
<u>Victor, Camden NJ 1925-06-01</u>			
	BVE32839-1	Happy days (Strelezki)	unpubl
	BVE32839-2	d:o	unpubl
	BVE32839-3	d:o	unpubl
	BVE32850-1	Sanctuary (The little old garden?) (Hewitt)	unpubl
	BVE32850-2	d:o	VA67
	BVE32850-3	d:o	unpubl
	BVE32851-1	La rosita (Dupont)	unpubl
	BVE32851-2	d:o	unpubl
	BVE32852-1	Beloved (Silberta)	unpubl
	BVE32852-2	d:o	unpubl
	BVE32853-1	My dearest heart (Sullivan)	unpubl
	BVE32853-2	d:o	unpubl
<u>Victor, Camden NJ 1925-06-02</u>			
	BVE32853-3	My dearest heart (Sullivan)	unpubl
	BVE32853-4	d:o	unpubl
	CVE32856-1	Carry me back to old Virginy (Bland)	unpubl
	CVE32856-2	d:o	unpubl
	CVE32856-3	d:o	6509, DB872 (03855)
	CVE32857-1	My old Kentucky home (Foster)	6509
	CVE32857-2	d:o	unpubl
	CVE32857-3	d:o	unpubl
<u>Victor, Camden NJ 1925-06-03</u>			
	BVE32864-1	The rosary (Nevin)	unpubl
	BVE32864-2	d:o	unpubl
	BVE32864-3	d:o	unpubl
	CVE32865-1	Old folks at home (Foster)	unpubl
	CVE32865-2	d:o	unpubl
	CVE32866-1	Home, sweet home (Bishop)	unpubl
	CVE32866-2	d:o	VB74
	BVE32867-1	A perfect day (Jacobs-Bond)	1098, DA728
	BVE32867-2	d:o	unpubl
	BVE32867-3	d:o	unpubl
<u>Victor, Camden NJ 1925-06-04</u>			
	BVE32839-4	Happy days (Strelezki)	unpubl
	BVE32839-5	d:o	unpubl
	BVE32839-6	d:o	unpubl
	BVE32851-3	La rosita (Dupont)	VA69
	BVE32851-4	d:o	unpubl
	BVE32851-5	d:o	unpubl
	BVE32852-3	Beloved (Silberta)	unpubl
	BVE32852-4	d:o	unpubl
	BVE32853-5	My dearest heart (Sullivan)	unpubl

BVE32853-6	d:o	unpubl
BVE32853-7	d:o	unpubl
BVE32864-4	The rosary (Nevin)	unpubl
BVE32864-5	d:o	unpubl
BVE32864-6	d:o	unpubl
CVE32865-3	Old folks at home (Foster)	IRCC126, DB872?
CVE32865-4	d:o	DB872 (03856)
<u>Victor, Camden NJ 1925-06-05</u>		
BVE32839-7	Happy days (Strelezki)	unpubl
BVE32839-8	d:o	unpubl
BVE32852-5	Beloved (Silberta)	VA67
BVE32852-6	d:o	unpubl
BVE32853-8	My dearest heart (Sullivan)	unpubl
BVE32853-9	d:o	unpubl
BVE32853-10	d:o	unpubl
BVE32864-7	The rosary (Nevin)	1098, DA728
BVE32864-8	d:o	unpubl
BVE32873-1	La spagnola (di Chiara)	unpubl
BVE32873-2	d:o	DA747?, VA69
BVE32873-3	d:o	unpubl
<u>Victor, Camden NJ 1926-05-17</u>		
BVE35459-1	Aida (Verdi): La fatal pietra (w. Martinelli)	unpubl
BVE35459-2	d:o	unpubl
BVE35459-3	d:o	3040, 1744, DA810 (7-54043)
BVE35460-1	Aida (Verdi): Morir, si pura e bella (w. Martinelli)	unpubl
BVE35460-2	d:o	unpubl
BVE35460-3	d:o	3040, 1744, DA810 (7-54044)
BVE35460-4	d:o	unpubl
BVE35461-1	Aida (Verdi): O terra addio, pt 1 (w. Martinelli & chorus)	3041, 1745, DA809 (7-54045), IR403
BVE35461-2	d:o	unpubl
BVE35462-1	d:o, pt 2 (w. Martinelli, E Baker & chorus)	unpubl
BVE35462-2	d:o	unpubl
BVE35462-3	d:o	3041, 1745, DA809 (7-54046), IR403
(Chorus on BVE35461/462: Olive Kline, Elsie Baker, Helen Clark, Della Baker, Rose Bryant, Esther Nelson, Emily Stokes Hagar, Charles H Hart, Lambert Murphy, James Stanley & Stanley Baughman)		
<u>Victor, Camden NJ 1926-05-18</u>		
CVE35464-1	Vestale (Spontini): Tu che invoco	6605, DB1274 (2-053289), VB3
CVE35464-2	d:o	unpubl
CVE35465-1	Vestale (Spontini): O Nume tutelar	6605, DB1274 (2-053290), VB3
CVE35465-2	d:o	unpubl
BVE35466-1	'A vuchella (Tosti)	unpubl
BVE35466-2,2T1	d:o	1164, rr (-2T1): DA1035 (7-53096)
BVE35466-3	d:o	unpubl
BVE35467-1	Luna d'estate (Tosti)	unpubl
BVE35467-2,2T1	d:o	1164, rr (-2T1): DA1035, VA68
BVE35467-3	d:o	unpubl
<u>Victor, Camden NJ 1926-05-19</u>		
CVE35469-1	Elégie (Massenet)	6599 (also DB1052?)
CVE35469-2	d:o	unpubl
CVE35469-3	d:o	6599, DB1052 (2-033114)
CVE35470-1	Ave Maria (Bach-Gounod)	unpubl
CVE35470-2	d:o	6599, DB1052 (2-053273)
<u>Victor, Camden NJ 1926-05-20</u>		
CVE29061-5	Aida (Verdi): O patria mia	unpubl
CVE29061-6	d:o	unpubl
CVE29063-5	Aida (Verdi): Ritorna vincitor	unpubl
CVE29063-6	d:o	unpubl
<u>Victor, New York 1927-06-02</u>		
CVE29876-3	Good-bye (Tosti)	unpubl
CVE29876-4	d:o	unpubl
CVE29879-4	Serenade (Tosti)	unpubl
CVE29879-5	d:o	6711, DB1108
BVE38856-1	Ave Maria (Kahn)	unpubl
BVE38856-2	d:o	unpubl
BVE38857-1	The nightingale and the rose (Rimsky-Korsakov)	unpubl
BVE38857-2	d:o	1456, DA1048 (3-3409)
<u>Victor, New York 1927-06-13</u>		
CVE29060-6	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
CVE29876-5	Good-bye (Tosti)	unpubl
CVE29876-6	d:o	6711, DB1108
BVE38856-3	Ave Maria (Kahn)	unpubl
BVE38856-4	d:o	unpubl
<u>Victor, New York 1927-06-16</u>		
CVE29060-7	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
CVE29062-5	Ernani (Verdi): Ernani, Ernani, involami	unpubl
BVE38856-5	Ave Maria (Kahn)	unpubl
BVE38856-6	d:o	1456, DA1048 (7-53137)
<u>Victor, New York 1927-12-08</u>		
CVE29063-7	Aida (Verdi): Ritorna vincitor	unpubl
CVE29063-8	d:o	unpubl

<u>Victor, New York 1928-01-17</u>		
CVE29060-8	Forza del destino (Verdi): Pace, pace, mio Dio	6875, DB1275 (2-053346)
CVE29060-9	d:o	unpubl
CVE29062-6	Ernani (Verdi): Ernani, Ernani, involami	6875, DB1275 (2-053340) (tk -6T1)
BVE41623-1	Songs my mother taught me (Dvořák)	1319, DA1023 (3-3279)
BVE41624-1	Since first I met thee (Rubinstein)	unpubl
BVE41624-2	d:o	unpubl
BVE41624-3	d:o	1319, DA1023 (3-3280)
<u>Victor, New York 1928-01-18</u>		
CVE29063-9	Aida (Verdi): Ritorna vincitor	7438, 8993, DB1606 (2-053352)
CVE41625-1	Forza del destino (Verdi): Io muojo! Confessione! (w. Martinelli & Pinza)	unpubl
CVE41625-2	d:o	8104, DB1202 (2-054246)
CVE41626-1	Forza del destino (Verdi): Non imprecare (w. Martinelli & Pinza)	unpubl
CVE41626-2	d:o	8104, DB1202 (2-054251)
<u>Victor, New York 1928-01-23</u>		
CVE41636-1	Forza del destino (Verdi): La vergine (w. Pinza & chorus)	8097, DB1199 (2-054244), IRX27
CVE41637-1	Trovatore (Verdi): Miserere (w. Martinelli & chorus)	8097
CVE41637-2	d:o	8097, DB1199 (2-054243), IRX27
<u>Victor, 1928-12-31</u>		
-		
CVE49031-1	Norma (Bellini): Casta diva	unpubl
CVE49032-1	Norma (Bellini): Ah bello a me ritorno (w. chorus)	unpubl
CVE49032-2	d:o	8125, DB1280 (2-053357)
<u>Victor, 1929-01-30</u>		
CVE49031-3	Norma (Bellini): Casta diva	8125, DB1280 (2-053353)
CVE49703-1	Norma (Bellini): Mira o Norma, pt 1 (w. Telva)	unpubl
CVE49703-2	d:o	8110, DB1276 (2-054278), (7-54049)
CVE49704-1	d:o, pt 2	8110, DB1276 (2-054279)
<u>Victor, 1939</u>		
BS042206-1	Si tu le voulais (Tosti)	unpubl
BS042206-2	d:o	unpubl
BS042206-3	d:o	unpubl
BS042206-4	d:o	unpubl
BS042206-5	d:o	2053, DA1745
BS042207-1	A l'aimè (de Fontenailles)	unpubl
BS042207-2	d:o	unpubl
BS042207-3	d:o	unpubl
BS042207-4	d:o	unpubl
BS042207-5	d:o	2053, DA1745
BS042209-	When I have sung my song (Charles)	VA68
CS042212-	Ave Maria (Schubert)	VB74

## PONTI, Nino

Baritone.

### Pathé, Milano 1922?

Gioconda (Ponchielli): O monumento	10369
Zazà (Leoncavallo): Zazà, piccola zingara	10369

## PONZANO, Adela

Contralto.

### Gramophone, Milano 1913-10-21

701aj	Requiem (Verdi): Ricordare Jesu (w. Sarah)	054458, S3794
703aj	Requiem (Verdi): Liber Scriptus (w. chorus)	053328

### Gramophone, Milano 1913-10-24

706aj	Requiem (Verdi): Rex tremendae (w. Sarah, Parola & Bettoni)	054457, S3794
707aj	Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Sarah, Parola & Bettoni)	054459, S3798
709aj	Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Sarah, Parola & Bettoni)	054460, S3798

## PONZIO, Léon

1887, Pyrenées - 1947, Paris.  
Baritone.

### Pathé, Paris 1922?

	François les Bas-Bleus (Messenger): C'est François	0339
	Surcouf (Planquette): Mon navire si beau	0339
	Saltimbanques (Ganne): C'est l'amour	0341
	Grand Mogol (Audran): Mon nom est Jacquelet	0341
3832	Si j'étais roi (Adam): Dans le sommeil	0342
3828	Mule de Pedro (Massé): Chanson de la mule	0342
	Boccaccio (Suppé): Chanson du tonnelier	2036, 0816
	Hans le Joueur de Flûte (Ganne): Chanson de la flûte	2036
	Cloches de Corneville (Planquette): Romance du marquis	2037, 0831
	Mousquetaires au Couvent (Varney): Gris, suis-je gris?	2037, 0816
	You-You (Alix): Les mots d'amour	2039
	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette	2039
3704	Véronique (Messenger): Duetto de l'âne (w. Favart)	2557

3705	Véronique (Messenger): Duo de l'escarpolette (w. Favart)	2557
3408	François les Bas-Bleus (Messenger): Fanchon! Ah, c'est toi (w. Favart)	2559, 0815
3409	Mascotte (Audran): Duo des dindons (w. Favart)	2559
	Grand Mogol (Audran): Dans ce beau palais (w. Favart)	2566
	Miss Helyett (Audran): Duo du portrait (w. Favart)	2566
	Noces de Jeannette (Massé): Enfin, me voilà seule (w. Vallin)	1709
	Noces de Jeannette (Massé): Oui, ma Jeannette, pardon (w. Vallin)	1709
	Noces de Jeannette (Massé): Eh, Jean! (w. Vallin, de Busson & Laurent)	1710
	Noces de Jeannette (Massé): Parmi tant d'amoureux (w. Vallin)	1710
	Noces de Jeannette (Massé): Lorsqu'on nous fit asseoir (w. Vallin)	1711
	Noces de Jeannette (Massé): Quoi! C'est moi qu'on raille (w. Vallin)	1711
	Noces de Jeannette (Massé): Halte-là! S'il vous plaît (w. Vallin)	1712
	Noces de Jeannette (Massé): Mais... plaît-il? (w. Vallin)	1712
	Noces de Jeannette (Massé): N'allez pas croire au moins (w. Vallin & de Busson)	1713
	Noces de Jeannette (Massé): Ah! Vous ne savez pas, ma chère (w. Vallin)	1713
	Noces de Jeannette (Massé): Des chaises du moins (w. Vallin & de Busson)	1715
	Noces de Jeannette (Massé): Allons, je veux qu'on s'asseoie (w. Vallin)	1716
	Noces de Jeannette (Massé): Eh! Dites donc, vous autres (w. Vallin & Laurent)	1717
	Noces de Jeannette (Massé): Maintenant, sonnez, cloches du village	1717

#### Pathé, Paris 1923/1924

Barbieri di Siviglia (Rossini): Air de Figaro, pt 1	0396
d:o, pt 2	0396
Cloches de Corneville (Planquette): J'ai fait trois fois	2072
Mousquetaires au Couvent (Varney): Pour faire	2072
Mascotte (Audran): Un jour le diable	2088
Surcouf (Planquette): Chacun le voit à ma mine	2088
Rip (Planquette): Couplets de la paresse	2089
Mme Favart (Offenbach): Quand je cherche dans ma cervelle	2089
Manon (Massenet): C'est bien ici l'hôtellerie	1719
Manon (Massenet): Hôtelier du malheur (w. Hedy, Coiffier, Sibille, Estève, Mesmaecker & Sauvageot)	1721
Manon (Massenet): Ecoutez la sagesse	1721
Manon (Massenet): Enfin, les amoureux (w. Hedy, Marny & Sauvageot)	1725
Manon (Massenet): Je venais d'écrire à mon père (w. Hedy, Marny & Sauvageot)	1725
Manon (Massenet): Quatuor (Fin) (w. Hedy, Marny & Sauvageot)	1726
Manon (Massenet): Choisir et pourquoi	1729
Manon (Massenet): Manon, encore un mot (w. Hedy, Dupré, Sauvageot & Mesmaecker)	1732
Manon (Massenet): Suite du ballet et final (w. Hedy & Mesmaecker)	1733
Manon (Massenet): Chœur des joueurs et trio (w. Coiffier, Sibille, Estève & chorus)	1736
Manon (Massenet): M'y voici donc, j'aurais du résister (w. Hedy, Marny & Mesmaecker)	1737
Manon (Massenet): La fortune n'est intraitable (w. Hedy, Marny, Mesmaecker, Coiffier, Sibille & Estève)	1737
Manon (Massenet): Au jeu, au jeu (w. Hedy, Coiffier, Sibille, Estève, Marny & Mesmaecker)	1738
Manon (Massenet): Manon, pauvre Manon (w. Marny)	1739
Manon (Massenet): Capitaine, o gué, es-tu fatigué (w. Marny)	1740

#### Pathé, Paris 1932?

	Surcouf (Planquette): Mon navire si beau	90017
	Gillette de Narbonne (Audran): A mes regards émus	90017
N203252-C1	Cocarde de Mimi Pinson (Goublier fils): Je vis dans un roman	X90022
N203253-C1	Saltimbanques (Ganne): Va, gentil soldat	X90022
N203132-A1	Saltimbanques (Ganne): C'est l'amour	90023
N203250-C1	Grand Mogol (Audran): Mon nom est Jocquelet	90023
	Brigands (Offenbach): Trio des Marmitons (w. Luart & Balbon)	92011
	Brigands (Offenbach): Chœurs des Bottes (w. Luart & Balbon)	92011

### POPLAWSKI, Janusz

1898, 26/10, Ostrowiec -  
Tenor.

#### Muza, Warszawa

Wa318-1	Straszny Dwór (Moniuszko): Aria Stefana, pt 1	unpubl
Wa318-2	d:o	unpubl
Wa318-3	d:o	1090
Wa319-1	d:o, pt 2	unpubl
Wa319-2	d:o	unpubl
Wa319-3	d:o	1090
Wa322-1	Moja pieścizotka, Op 74 nr 12 (Chopin)	1118
Wa323-1	Pierscien, Op 74 nr 14 (Chopin)	unpubl
Wa323-2	d:o	1118

### POPOVA, Ekaterina M

Soprano.

### POPOVICI, Honoria

Soprano.

<u>Gramophone, Milano 1909-05-11</u>			
1.	13229b	Ernani (Verdi): Tu sei Ernani (w. Davi & Maggi)	54443
-	13230b	Trovatore (Verdi): Di geloso amor (w. Davi & Maggi)	unpubl
-	13231b	Forza del destino (Verdi): Madre pietosa vergine	unpubl
-	1846c	Ernani (Verdi): Da quel dì (w. Maggi)	unpubl

<u>Gramophone, Milano 1909-05-14</u>			
2.	1851c	Ernani (Verdi): O sommo Carlo (w. Davi, Federici & chorus)	054287

<u>Gramophone, Milano 1909-05-15</u>			
3.	13255b	Poliuto (Donizetti): Al suon dell'arpe (w. Paoli)	54407

## POPOWSKI, Jan

Tenor.

<u>Pathé cylinders &amp; discs, Warszawa 1905/1906</u>			
	26237	Serenada (Delibes)	26237
	26238	Milionowa Narzeczona (-): Arya	26238
	26239	Małżeństwo na Zart (-): Arya	26239
	26437	Geisha (Jones): Duet (w. Jarkowska)	26437
	26470	Znasz-li ten kraj? (Moniuszko)	26470
	26471	Czemu w sercu smutno - Marzenie (Chopin)	26471
	26489	Lustige Witwe (Lehár): Oj, Kohitki (w. Redo & Silvini)	26489
	26571	Czar Walc (-): W ogródku szalona muzyka	26571
	26572	Zakazane Calusy (-): Walc	26572

<u>Edison 2-min cylinders, Warszawa 1906</u>			
	15525	Figle Junony (-): Walc	15525
	15837	Prymadonna w Zastawie (-): Walc	15837

## PORCINAL, Ida

Soprano.

(Marcocci as Elisa Gatti Porcinai??)

<u>HMV, Milano 1929-11-27</u>			
	CM1266-1	Lohengrin (Wagner): Sola ne' miei prim'anni	S10164 (102-650)
	CM1266-2	d:o	unpubl

<u>HMV, Milano 1929-12-03</u>			
	CM1293-1	Lohengrin (Wagner): Tu gli narrasti i miei tormenti (w. chorus)	unpubl
	CM1293-2	d:o	S10164 (102-651)

<u>HMV, Milano 1929-12-12</u>			
	CM1328-1	Amico Fritz (Mascagni): Suzel, buon dì (w. Landi)	unpubl
	CM1328-2	d:o	S10162 (102-646)
	CM1329-1	Amico Fritz (Mascagni): Tutto tace (w. Landi)	unpubl
	CM1329-2	d:o	S10162 (102-647)

## PORTEN, Franz

Baritone.

<u>Berliner, Berlin 1901</u>			
	382B	Trovatore (Verdi): Ja du bist meine Seligkeit	42181 (7")
	383B	Faust (Gounod): Rondo vom goldene Kalb	42182 (7")
	384B	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	42173 (7")
	385B	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	42170 (7")
	386B	Das Fräulein vor der Himmelstür (Genée)	42172 (7")
	530B	Trompeter von Säckingen (Nessler): Behüt' dich Gott	42215 (7")
	531B	Traviata (Verdi): Hat dein heimatliches Land	42213 (7")
	532B	Zampa (Hérold): Reizendes Mädchen	42214 (7")
	533B	Faust (Gounod): Valentins Gebet	42216 (7")
	537B	Des Kaisers Admiral (-)	42201 (7")

<u>Zonophone, Berlin</u>			
	10	Der Staar (-)	10, 22085 (7")
	11	Ach könnt ich noch einmal so lieben (Aletter)	11, 22086 (7")
	13	Es war einmal (-)	13, 22087 (7")
	14	Das Fräulein vor der Himmelstür (Genée)	14, 22088 (7")
	15	Martha (Flotow): Porterlied	15, 22089 (7")
	16	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	16, 22090 (7")
	17	Traviata (Verdi): Hat dein heimatliches Land	17, 22091 (7")
	18	Gern gäb ich ganz (-)	18, 22092 (7")
	69	O schöne Zeit, o sel'ge Zeit (Götz)	69, 22093 (7")
	72	Aus der Jugendzeit (Meyer-Helmund)	72, 22094 (7")
	407	Faust (Gounod): Valentins Gebet	407, 22095 (7")

11161	Eine feine Nummer (Holländer): Ich pfeif drauf	11161, 22096 (7")
<u>Edison 2-min cylinders, Berlin</u>		
12232	Weiber Treu (Schmidt): Ständchen	12232
12233	Zar und Zimmermann (Lortzing): Sonst spielt' ich	12233
12237	Das Fräulein an der Himmelstür (Genée)	12237
12270	Das Herz am Rhein (Hill)	12270
12271	Don Juan in der Hölle (Rosenzweig): Hoch die Liebe	12271
12274	Frau Luna (Lincke): Lose, munt're Lieder	12274
12278	Traviata (Verdi): Hat dein heimatliches Land	12278
12379	Waldandacht (-)	12379

<u>Columbia cylinders, Berlin</u>		
50258-1	Die Wacht am Rhein (Wilhelm)	50258
50771-1	Loblied der Wienerin (Held)	50771

<u>Columbia, Berlin</u>		
40367-1	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	40367

## POSCHNER, Agnes

1880, 16/1 - 1935, 15/8.  
Soprano.

<u>G&amp;T, Helsinki 1905-09 (late)</u>		
1. 1156d	Jos olet mun (Merikanto) (p: Merikanto)	83287, 73259 (7")
2. 1157d	Afsked (Melartin)	83303 (7")
3. 1158d	d:o	73056 (7")
4. 2645e	Kuin hiipuva hiillos tummentuu (Merikanto)	83592, X-73133, 283249
5. 2646e	Arioso (Delibes)	83570
6. 2665e	Molnets broder (O Lindblad): Duett (w. Uggla)	X-74021

<u>Gramophone, Helsinki 1909-09/10</u>		
7. 922ae	Kesäyö kirkkomaalla (Kuula)	83683, 283075
8. 923ae	Aftonstämning (?)	83687, 283077
9. 924ae	Ma elän (Merikanto)	V:*73195, 283250
10. 925ae	Illan kuutamossa (Merikanto)	83688, 283076
11. 926ae	d:o	83692
12. 927ae	Fåfång önskan (Collan)	V:*73201, 283248

<u>Pathé, Helsinki? 1909?</u>		
13. 27044	Kevätlaulu (Merikanto)	27044, 7504 (US)
14. 27045	Voi äiti parka ja raukka (trad)	27045, 7504 (US)
15. 27046	Illan kuutamossa (Merikanto)	27046, 7508 (US)
16. 27047	Det gingo två flickor i rosendelund (trad)	27047, 7004 (US)
17. 27048	Fåfång önskan (Collan)	27048, 7006 (US)
18. 27049	Skogsduvors toner (Merikanto)	27049
19. 27050	Solsken (Järnefelt)	27050, 7004 (US)
20. 27051	Miksi laulan (Merikanto)	27051
21. 27052	Kun päivä paistaa (Merikanto)	27052
22. 27053	En drömmares sång till livet (Järnefelt)	27053

## POTENZA, Salvatore

Tenor.

<u>Columbia, Milano 1908?</u>		
10827	Luisa Miller (Verdi): Quando le sere al placido	D4159

## POUNDS, Courtice

1862 - 1927, London.  
Tenor.

<u>HMV, London 1916-04-18</u>		
Ho1772ac	My Lady Frayle (Finck): Song of the bowl	02659
Ho1773ac	d:o	unpubl

<u>HMV, London 1916-05-04</u>		
Ho2821ab	Yeomen of the Guard (Sullivan): Is life a boon?	unpubl
Ho2822ab	d:o	unpubl
Ho1815ac	Come into the garden, Maude (Balfe)	unpubl
Ho1816ac	Gondoliers (Sullivan): Take a pair of sparkling eyes	unpubl
Ho1817ac	I'll sing thee songs of Araby (Clay)	unpubl
Ho1818ac	Come into the garden, Maude (Balfe)	02668, D446

<u>HMV, London 1916-10-02</u>		
Ho2189af	The Boatswain's Mate (Ethel Smyth): When rocked on the billows	02697, D446
Ho2190af	d:o	unpubl
Ho2192af	The Boatswain's Mate (Ethel Smyth): The first thing to do (w. Buckman & Ranalow)	04184, D447
Ho2193af	d:o	unpubl

<u>HMV, London 1916-11-24</u>		
Ho3316ae	Chu Chin Chow (Norton): When a pullet is plump	unpubl
Ho3317ae	d:o	4-2812, E172
Ho2329af	Chu Chin Chow (Norton): Any time's kissing time (w. Essex)	unpubl
Ho2330af	d:o	04186, D417

## POWER, Stella

1896, 27/6, Richmond, Melbourne - 1977, 16/1, Cheltenham, Melbourne.  
Soprano.

### Edison, New York 1918?

6009-A	Spring (Henschel)	
6009-B	d:o	
6009-C	d:o	80401
6010-A	Blackbird's song (Scott); Songs my mother taught me (Dvořák)	
6010-B	d:o	80400
6015	Semiramide (Rossini): Bel raggio lusinghier	80402
6018-A	Perle du Brésil (David): Charmant oiseau	80401
6022-A	Barbiere di Siviglia (Rossini): Una voce poco fà	
6022-B	d:o	
6022-C	d:o	80400
6024	Nymphes et sylvains (Bemberg)	80402

### Edison, New York

6973-A	Se saran rose (Arditi)	
6973-B	d:o	80684
6977-A	The cuckoo (Lehmann); The wren (Lehmann)	
6977-B	d:o	80684

### HMV, London 1919-12-09

Ho5420ae	Sylvan (Landon Ronald)	unpubl
Ho4146af	Nozze di Figaro (Mozart): Dove sono	unpubl
Ho4147af	Nozze di Figaro (Mozart): Voi che sapete	unpubl
Ho4147-2af	d:o	unpubl

### HMV, London 1919-12-16

Ho5463ae	Sylvan (Landon Ronald)	unpubl
Ho5463-2ae	d:o	unpubl
Ho5464ae	Down in the forest (Landon Ronald)	unpubl
Ho4163af	Nozze di Figaro (Mozart): Voi che sapete	2-053167, D55
Ho4163-2af	d:o	unpubl
Ho4164af	Down in the forest (Landon Ronald)	unpubl

### HMV, London 1919-12-23

Ho4206af	Zauberflöte (Mozart): Ah, lo so	unpubl
Ho4207af	Roméo et Juliette (Gounod): Nella calma, Valzer	2-053171, D466
Ho4207-2af	d:o	unpubl
Ho4208af	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	2-053166, D54
Ho4208-2af	d:o	unpubl

### HMV, London 1920-01-20

Ho4239af	Traviata (Verdi): Ah, fors'è lui	unpubl
Ho4239-2af	d:o	unpubl
Ho4240af	Lucia di Lammermoor (Donizetti): Ardon gli incensi	2-053165, D54 (Kelly)
Ho4240-2af	d:o	unpubl
Ho4240-3af	d:o	2-053165, D54
Ho4241af	Zauberflöte (Mozart): Ah lo so	unpubl
Ho4241-2af	d:o	2-053168, D55

### HMV, London 1921-06-16

Cc269-1	Two Gentlemen of Verona (Bishop): Should he upbraid	unpubl
Cc269-2	d:o	unpubl
Cc269-3	d:o	unpubl
Cc270-1	Bid me discourse (Bishop)	unpubl
Cc270-2	d:o	unpubl
Cc271-1	Cherry ripe (C E Horn)	unpubl
Cc271-2	d:o	unpubl
Cc271-3	d:o	unpubl

### HMV, London 1921-06-30

Cc269-4	Two Gentlemen of Verona (Bishop): Should he upbraid	03763, D577
Cc269-5	d:o	unpubl
Cc270-3	Bid me discourse (Bishop)	unpubl
Cc270-4	d:o	03764
Cc271-4	Cherry ripe (C E Horn)	unpubl
Cc271-5	d:o	03765
Cc328-1	A spring morning (Carey, arr Lane Wilson)	03766, D577

### HMV, London 1922-01-17

Cc910-1	My mother bids me bind my hair (Haydn)	unpubl
Cc910-2	d:o	unpubl
Bb911-1	Ecstasy (W M Rummel)	unpubl
Bb911-2	d:o	unpubl
Bb912-1	Pierrot (Dagmar de C Rubner)	unpubl
Bb912-2	d:o	unpubl
Cc913-1	Pretty mocking bird (H Bishop)	unpubl
Cc913-2	d:o	unpubl



### HMV, London 1922-12-12

Bb2259-1	Nightfall at sea (Montague F Phillips)	unpubl
Bb2259-2	d:o	unpubl
Bb2260-1	Butterfly wings (Montague F Phillips)	unpubl
Bb2260-2	d:o	unpubl
Bb2261-1	Sing, joyous bird (Montague F Phillips)	unpubl
Bb2261-2	d:o	unpubl
Bb2261-3	d:o	unpubl
Bb2262-1	The piper of love (Molly Carew)	E285 (2-3734)
Bb2262-2	d:o	unpubl
Bb2263-1	Little bunch of snowdrops (Montague F Phillips)	unpubl
Bb2263-2	d:o	unpubl
Bb2264-1	Wind on the wheat (Montague F Phillips)	unpubl
Bb2264-2	d:o	unpubl

### HMV, London 1923-01-10

Bb2259-3	Nightfall at sea (Montague F Phillips)	unpubl
Bb2259-4	d:o	E285 (2-3735)
Bb2260-3	Butterfly wings (Montague F Phillips)	E278 (2-3736)
Bb2261-4	Sing, joyous bird (Montague F Phillips)	unpubl
Bb2261-5	d:o	E286 (2-3737)
Bb2263-3	Little bunch of snowdrops (Montague F Phillips)	unpubl
Bb2263-4	d:o	E278 (2-3738)
Bb2264-3	Wind on the wheat (Montague F Phillips)	unpubl
Bb2264-4	d:o	E286 (2-3739)

## POZEMKOVSKY, Georgi (Georges) M

1890 -

Tenor.

### Pathé, Paris 1920?

Tarass Boulba (Samuel-Rousseau): Oui, je t'aime (w. Kousnezoff) (CR) 2024

### HMV, Paris 1931-04-01?

0G551-1 Sadko (Rimsky-Korsakov): O you dark forest unpubl  
0G551-2 d:o EK95 (30-6473)

### HMV, 1931-06-08

2B580-1 Rusalka (Dargomizhsky): Mad scene and death of the miller, pt 1 (w. Chaliapin) DB1531 (32-2265)  
2B581-1 d:o, pt 2 DB1531 (32-2265)

## POZNYAKOVA, A M

Mezzo-soprano.

### Pathé, St Petersburg 1912?

22412 Bohème (Puccini): Valzer di Musetta 22412  
22415 Oy kazala mini mati (Artemovskiy) 22415

## POZZI - CAMOLLA, Vittorio

Baritone.

### G&T, Milano 1903-11/12

1. Con749 Siberia (Giordano): O mia bella (w. de Luca, A Pini-Corsi & Gennari) 054039

## PRANDELLI, Giacinto

1914, 8/2, Lumezzane, Brescia -

Tenor. Debut 1942 Bergamo.

### Cetra

2-71118 Gioconda (Ponchielli): Enzo Grimaldo, pt 1 (w. Reali) 25218  
2-71119 d:o, pt 2 25218

## PRASTORFER, Anny (married PENNERSTORFER)

Soprano.

### Zonophone, Wien 1905

6867a Pufferl (Eysler): Marsch (w. Rotter) 24037 (7")  
6868a Rhodope (-): Das Lied vom Küsschen 23053 (7")  
6872a Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Rotter) 24039 (7")  
6872b Der Göttergatte (Lehár): Was ich längst erträumte X-23076  
6873b Mizzerl, du hast a Spitzerl (Haupt) X-23077  
6876b Wien bei Nacht (Steiner): Die Mitzi und der Jean (w. Rotter) X-24081  
6880b Der liebe Schatz (Reinhardt): Greif zu (w. Rotter) X-24072  
6881b Wien bei Nacht (Steiner): Schwips-Duett (w. Rotter) X-24082  
6884b Generalkonsul (Reinhardt): So wie zarte Melodien (w. Rotter) X-24086

### Zonophone, Wien 1906

4045L Fesche Geister (Strauss): Sei brav, mein Kind X-23131, 11058  
4046L Lustige Witwe (Lehár): Vilja-Lied X-23126, 11058  
4047L So lang ich Champus trinkest (-) X-23140  
4048L Vergeltsgott (Ascher): Das kleine Boudoir X-23153  
4049L Das Mädél vom Maxim (-) X-23141



4050L	Die Liebesinsel (Lincke)	X-23165
4051L	Die Millionenbraut (Berté): Schönste der Schönen (w. Rotter)	X-24142, 11157
4058L	Lustige Witwe (Lehár): Das Lied vom dummen Reiter (w. Rotter)	X-24140, 11157
4059L	Ausser Rand und Band (Lincke): Nimm mich mit (w. Rotter)	X-24175
4060L	Ausser Rand und Band (Lincke): Bis früh um vier (w. Rotter)	X-24176

#### Zonophone, Wien 1906-11

2039r	Künstlerblut (Eysler): Englisches Lied (w. Wieser)	X-24183
2040r	Künstlerblut (Eysler): Gamenbubenlied (w. Wieser)	X-24184
2041r	Künstlerblut (Eysler): Einst und jetzt (w. Wieser)	X-24190
2042r	Künstlerblut (Eysler): Auftrittslied der Nelly	X-23177
2043r	Ich denke dein (Adolf Pennerstorfer)	X-23202
2044r	Künstlerblut (Eysler): Schmetterlingslied	X-23178
2046r	Nakiris Hochzeit (Lincke): Fredy-Lied	X-23186
2119r	Warum, Wiener Lied (Adolf Pennerstorfer)	X-23210

#### Zonophone, Wien 1907

10930u	Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Willa)	X-24260
10931u	Ein Walzertraum (Straus): Piccolo-Duett (w. Willa)	X-24232
10932u	Ein Walzertraum (Straus): O du lieber (w. Willa)	unpubl
10932½u	d:o	X-24233
10935u	Ein Walzertraum (Straus): Leise, ganz leise	X-23229, 11063
10940u	Weibi, Weibi, sei doch nicht so hart (Haupt)	X-23238, 12335
10941u	Unter dem Lindenbaum (Hugo Felix)	X-23242
10942u	Der Göttergatte (Lehár): Muss denn alles auf der Welt	X-23243
10943u	Ein Walzertraum (Straus): Ich hab' einen Mann	X-23228, 11063
10945u	O du schöne Weana Musi (-)	X-23239, 12335
12013u	Krampus geh zahl ein Champus (-)	X-23269
12014u	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Rotter (as Seidl))	X-24286, 11170
12015u	Es gibt nur a Kaiserstadt (Ascher): Die Adi, die Ida, der Edi (w. Rotter (as Seidl))	X-24287, 11170
12024u	Vera Violetta (Eysler): Vera Violetta-Walzer	X-23263
12025u	Nur Stimmung (Robert Hugl)	X-23264
12029u	Das Corsomädel von Cricketown (-)	X-23270

#### Zonophone, Wien 1908

13106u	Das Teufelsmädel (-): Bei jeder Drahrerei	X-23300
13107u	's Lercherl, Vogelgezwitzscher (-)	X-23299
13804u	Es lebe das Leben (-)	X-23319
13805u	Die Puppchen (Gilbert): Duett (w. Wieser)	X-24437
13806u	Trinklied (Hellmesberger)	X-23332

#### Zonophone, Wien 1908-10

13996u	Johann der Zweite (Eysler): O komm, du goldig's Mädel (w. Wieser)	X-24453, 11789
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#### Zonophone, Wien 1909-02-12

599ab	Lob der Wienerin (Steiner)	X-23418, 11607
601ab	Der tapfere Soldat (Straus): Held meiner Träume	X-23360, 11073
602ab	Die geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Norbert)	X-2-24008, 11073

#### Zonophone, Wien 1909-05

14820u	Paula macht alles (Raimann): Ja, ja, mein Wien	X-23382, 11824
14821u	Der Sultan (Verö): Ich lieb' dich, Roxelane	X-23384, 11825
14822u	Die Tanzhusaren (Szirmal): Flieg' hin, Zephir	X-23385, 11825
14823u	Das süsse Goscherl (Kutschera)	X-23383, 11824
14824u	Das Weanerlied (Fibrich)	X-23419, 11607

#### Gramophone, Wien 1912-01-16

13488L	Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Rotter)	944386, 12326
13490L (as Annie Pennerstorfer)	Der liebe Schatz (Reinhardt): Greif zu (w. Rotter)	944387, 12326

### PRAVDINA, M K

Mezzo-soprano.

#### Pathé, Moskva 1912?

28036	Girl of my heart (Dargomizhsky)	28036
28037	Leave me (Davidov)	28037

### PREDIT, Mascia

1912, 21/12, Lettland -  
Soprano.

#### HMV, Milano 1942?

0BA5278-1	Le lacrime; Io son Tartara (-)	DA5435
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OBA5279-1	Laggiù passo il mio amore; Il flauto (-)	DA5435
OBA5280-1	Aria di Adrasto (Scarlatti)	DA5436
OBA5281-1	Verborgenheit (Wolf) (It)	DA5436

Cetra, 1946/1947

2-70973	Lullaby (Tchaikovsky)	BB25133 (1946-02-23)
2-70974	Ninna nanna (Tchaikovsky)	BB25133 (1946-02-23)
2-70975	None but the weary heart (Tchaikovsky)	BB25154 (1946-02-23)
2-70976	Accade primavera (Tchaikovsky)	BB25154
2-70973??	Canto della Singara (Tchaikovsky)	BB25153 (1946-02-24)
	Ave Maria (Schubert)	BB25155 (1947-06-21)
	Ständchen (Schubert)	BB25155

HMV, London, 1949-11?

0EA14309-1	At the ball (Tchaikovsky)	DA1941
2EA14310-1	The star (Moussorgsky)	DB21144
0EA14311-1	The gypsy (Tchaikovsky)	DA1941
2EA14329-1	Night (Moussorgsky)	DB21144

**PRESTINI, Luigi**  
**PRESTON, Agnes**

Soprano?

Coliseum, London

Absent	511
The rosary (Nevin)	511

**PREUSE - GÄBLER, Katharina**

Soprano.

G&T, Strassburg, 1903

1. 1065c	Waffenschmied (Lortzing): Er schläft (Arie der Marie)	43339 (7")
2. 1066c	Oberon (Weber): O wie wogt es sich schön	43340 (7")
3. 1067c	Dame von Maxim (Feydeau): Liebster, glaube mir	43341 (7")
4. 1033z	Madame Sans-Gêne (Sardou): Zankszene (w. Corge) (talking)	41350
5. 1041z	Zur Drossel sprach der Fink (d'Albert)	43454

**PREUSS, Arthur**

1878, 23/2, Königsberg - 1944, 20/8, Wien.

Tenor. Debut 1899 Wien.

G&T, 1904-08?

1. 483d	Meistersinger von Nürnberg (Wagner): Am Jordan	2-42220 (7")
2. 484d	Pagliacci (Leoncavallo): O Kolombina	2-42221 (7")
3. 793e	Zar und Zimmermann (Lortzing): Lebe wohl mein flandrisch Mädchen	3-42032
4. 794e	Opernprobe (Lortzing): Cavatine	3-42145
5. 776f	Don Giovanni (Mozart): Tränen vom Freund getrocknet	042089

G&T, 1904-10

6. 3483g	Lustigen Weiber von Windsor (Nicolai): Wenn eure Seele je empfunden	2-42259 (7")
7. 2398h	Fledermaus (Strauss): a) Täubchen, das entflattert ist, b) Trinke, Lieben	3-42150
8. 2399h	Contes d'Hoffmann (Offenbach): Trinklied	3-42175
9. 2400h	Carmen (Bizet): Blumenarie	3-42151
10. 2401h	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche	3-42176, ER185
11. 2402h	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42190
12. 321i	Bohème (Puccini): Wie eiskalt ist dies Händchen	042095
13. 322i	Louise (Charpentier): Walzer des Narrenkönigs	042106
14. 3490g	Hans Heiling (Marschner): Duett (w. Elizza & chorus)	44334 (7")
15. 2444h	Lucia di Lammermoor (Donizetti): Sextett (w. Elizza, Lukschic, Schmedes, Weidemann, Mayr & chorus)	44432
16. 2446h	Traviata (Verdi): Trinklied (w. Elizza & chorus)	44462
17. 2450h	Lustigen Weiber von Windsor (Nicolai): Kannst du zweifeln (w. Elizza)	44466

G&T, 1905

18. 6726b	Mignon (Thomas): Leb' wohl, Mignon	3-42200
19. 6727b	Mignon (Thomas): Arie des Wilhelm, act 1	3-42392
20. 6728b	Elias (Mendelssohn): So ihr mich aus ganzem Herzen suchet	3-42292
21. 6846b	Traviata (Verdi): Ach, ihres Auges Zauberblick	3-42294
22. 6860b	Requiem (Verdi): Ingemisco (in Latin)	3-42348
23. 487c	Nozze di Figaro (Mozart): In den Jahren	042123

G&T, 1905

24. 746r	Traviata (Verdi): Arie des Alfred, act 3	3-42537
25. 148s	Traviata (Verdi): O lass' uns flieh'n (w. Forst)	044053
26. 154s	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Keplinger, Siegmann-Wolff, Kittel, Hofbauer, Böhm & chorus)	044054, ES201

G&T\_1906

27.	4177L	Martha (Flotow): Ach, so fromm	3-42575
28.	4178L	Alessandro Stradella (Flotow): Horch, Liebchen, horch (Hymne)	3-42538
29.	4179L	Undine (Lortzing): Vater, Mutter (Lied des Veit)	3-42530
30.	4180L	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	3-42609
31.	4199L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Elizza)	2-44096
32.	4261L	Entführung aus dem Serail (Mozart): Vivat Bacchus (w. Hesch)	2-44088
33.	4264L	Entführung aus dem Serail (Mozart): Frisch zum Kampfe	3-42598
34.	4265L	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen	3-42551
35.	4266L	Hans Heiling (Marschner): Gönn mir ein Wort der Liebe	3-42552
36.	4267L	Prodana Nevesta (Smetana): Es muss gelingen	3-42599
37.	4268L	Prodana Nevesta (Smetana): Gesegnet, wer da liebt	3-42610
38.	4269L	Mignon (Thomas): Wie ihre Unschuld	3-42576
39.	4273L	Prodana Nevesta (Smetana): Weiss ich doch eine (w. Hesch)	2-44085
40.	4286L	Carmen (Bizet): Quintett (w. Elizza, Forst, Kittel & Stehmann)	2-44121

G&T\_1906-12?

41.	10045u	Lustigen Weiber von Windsor (Nicolai): Horch' die Lerche	3-42772
42.	10046u	Lustigen Weiber von Windsor (Nicolai): Wenn eure Seele je empfunden	3-42724

G&T\_1907

43.	10813u	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	3-42803
44.	10814u	Lucia di Lammermoor (Donizetti): Dies Herz	3-42804
45.	10825u	Muette de Portici (Auber): Gebet (w. chorus)	44632
46.	10826u	Huguenots (Meyerbeer): Rataplan (w. chorus)	3-42835
47.	10827u	Martha (Flotow): Mag der Himmel (w. Forst, Kittel, Hesch & chorus)	2-44225
48.	10828u	Don Giovanni (Mozart): Viva la libertà (Freiheitschor) (w. Forst, Kittel, Hesch, Stehmann & chorus)	2-44226
49.	10829u	Fille du Régiment (Donizetti): Abschiedslied (Salut à la France) (w. Forst, Hesch & chorus)	2-44268
50.	11170u	Dragons de Villars (Maillart): Ich bin hübsch (w. Forst)	2-44286
51.	11171u	Martha (Flotow): Willst du mich täuschen (w. Forst)	2-44287
52.	11795u	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42978
53.	11796u	Mignon (Thomas): Leb' wohl, Mignon	3-42979
54.	0742v	Lucia di Lammermoor (Donizetti): Sextett (w. Kurz, Kittel, Stehmann, Demuth & Hesch)	044076

Gramophone\_1908

55.	13049u	Martha (Flotow): Diese Hand (w. Forst)	2-44420
56.	13050u	Wintermärchen (Goldmark): Du bist's Geliebter (w. Forst)	2-44400
57.	13051u	Madama Butterfly (Puccini): Wollt ihr mich nun lieben (w. Forst)	2-44409
58.	13223u	Huguenots (Meyerbeer): Will meinem guten Recht vertrauen (w. Slezak, Stehmann & Mayr)	2-44427
59.	13224u	Tannhäuser (Wagner): O kehr' zurück (w. Slezak, Stehmann & Mayr)	2-44428
60.	13257u	Guillaume Tell (Rossini): RütliSzene (w. Stehmann & Mayr)	2-44445
-	13259u	Traviata (Verdi): Finale, act 2 (w. Kurz, Stehmann & chorus)	(3-44030), unpubl
61.	13259½u	d:o	2-44463
62.	13260u	Traviata (Verdi): Trinklied (w. Kurz & chorus)	2-44462
-	13866u	Postillon de Longjumeau (Adam): Gehenkt, gehenkt (w. Stehmann & Mayr)	unpubl
63.	13866½u	d:o	2-44489

Gramophone\_1909-05

64.	14651u	Martha (Flotow): Nur näher, blöde Mädchen (w. Forst, Kittel & Stehmann)	3-44009
65.	14652u	Martha (Flotow): Wass soll ich dazu sagen (w. Forst, Kittel & Stehmann)	3-44017
66.	14653u	Martha (Flotow): Schlaf' wohl (w. Forst, Kittel & Stehmann)	3-44010
67.	14654u	Trovatore (Verdi): In unsere Heimat (w. Kittel)	3-44016, (3-44014)
68.	14655u	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Kittel)	3-44015
69.	14659u	Freischütz (Weber): O lass' Hoffnung dich beleben (w. Stehmann, Mayr & chorus)	3-44012
70.	14660u	Zar und Zimmermann (Lortzing): Sextett (w. Stehmann, Mayr, Weidemann, Stejskal & Thiemann)	3-44013
71.	0995v	Zauberflöte (Mozart): Schnelle, Füsse, raschen Mut (w. Forst, Weidemann & chorus)	044133
72.	01008v	Fidelio (Beethoven): Jetzt, Schätzchen, jetzt sind wir allein (w. Forst)	044129
73.	01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Elizza & Mayr)	044130

Gramophone\_1909-09-17

74.	01198v	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Forst,	
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	Kittel, Slezak & Demuth)	044144, ES198
<u>Gramophone, 1909-09-29</u>		
75. 15215u	Ernani (Verdi): Ha, grosser Kaiser (w. Elizza, Demuth & chorus)	3-44065, ER191
<u>Gramophone, 1909-10-12</u>		
76. 15314u	Neue Gesangschule System (Prof Eugen Fischer): Sextensprünge, der Vorhalt	4-42330
77. 15315u	d:o: Gehaltene Töne	4-42331
78. 15316u	d:o: Legatoübung	4-42332
<b>PREVE, Cesare</b>		
1870? -		
Bass.		
<u>G&amp;T, Milano 1905-10/11</u>		
1. 7394a	Puritani (Bellini): Suoni la tromba (w. Minolfi)	54147 (7")
2. 7398a	Ernani (Verdi): In arcion, cavalieri (w. Sala & chorus)	54145, 94012 (7")
3. 7303b	Mignon (Thomas): Fuggitivo e tremante	2-52445, X-92381, Vic 52424
4. 7311b	Trovatore (Verdi): Sull'orlo dei tetti	2-52468, X-92382
5. 7313b	Mignon (Thomas): Ninna nanna	2-52444, X-92380, Vic 52423
6. 7315b	Simon Boccanegra (Verdi): Il lacerato spirito	2-52446, X-92379
7. 7333b	Robert le diable (Meyerbeer): Evocazione	2-52484, X-92386
8. 7334b	Faust (Gounod): Terzetto (w. Martinez-Patti & Pignataro)	54287, E125
9. 7335b	Favorita (Donizetti): Non sai tu (w. Martinez-Patti)	54278, X-94096, Vic 52527, 62635
10. 7347b	Linda di Chamounix (Donizetti): Esultiam la tua potenza (w. Minolfi)	54285, X-94099
- 7556b	Forza del destino (Verdi): Il santo speco	unpubl
11. 7556½b	d:o	2-52486
12. 7559b	Norma (Bellini): Deh non volerli vittime (w. Giacomelli & Martinez-Patti)	54274, X-94095
13. 7561b	Faust (Gounod): Io voglio il piacer (w. Martinez-Patti)	54288, X-94100
- 7564b	Faust (Gounod): O del ciel (w. Rizzini & Zaccari)	unpubl
14. 7564½b	d:o	54289
- 7567b	Africaine (Meyerbeer): Invocazione	unpubl
15. 7567½b	d:o	2-52487, X-92387
16. 7583b	Forza del destino (Verdi): Del mondo i disinganni (w. A Pini-Corsi)	54286, V*94122
17. 7586b	Ernani (Verdi): In arcion, cavalieri (w. Sala & chorus)	54273, X-94094, Vic 52490, 61175, 16571, 62631
18. 527c	Rigoletto (Verdi): Duetto con Sparafucile (w. Pignataro)	054056
- 530c	Mignon (Thomas): Riconoscente amor (w. Mileri & Perea)	unpubl
19. 530½c	d:o	054063
20. 533c	Norma (Bellini): Ite sul colle	052097
21. 552c	Africaine (Meyerbeer): Vengo a noi (w. Martinez-Patti)	054066
22. 554c	Forza del destino (Verdi): Non imprecare (w. Giacomelli & Martinez-Patti)	054067, Vic 68026
23. 564c	Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Minolfi)	054069
24. 572c	Trovatore (Verdi): Giorni poveri vivea (w. Mameli & Minolfi)	054061, D318, Vic 58365, 68198
<u>Pathé, Milano 1906?</u>		
25. 86179	Ernani (Verdi): Oro quant'oro (w. Mazzi & Venerandi)	86179, 12560
26. 86181	Sonnambula (Bellini): Cari luoghi	86181, 10278
27. 86182	Faust (Gounod): Dio dell'or	86182, 10278
28. 86184	Barbiere di Siviglia (Rossini): La calunnia	86184
29. 86185	Trovatore (Verdi): Di due figli vivea	86185, 10279, 60013
30. 86186	Huguenots (Meyerbeer): Pif, paf!	86186
31. 86189	Ernani (Verdi): Infelice è tuo credevi	86189, 10279, 60013
<u>Columbia, Milano 1907?</u>		
32. 10647	Don Carlo (Verdi): Dormirò sol	10647
33. 10648	Barbiere di Siviglia (Rossini): La calunnia	10648, D4113, B0435
34. 10649	Faust (Gounod): Dio dell'or	10649, D4116
35. 10654	Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Bacchetta)	10654, D4124

Odeon, Milano 1908?

36.	xM1034	Mefistofele (Boito): Ave Signor!	37678
37.	xM1035	Faust (Gounod): Dio dell'or	37600
38.	xM1068	Damnation de Faust (Berlioz): Su queste rose	37615
39.	xM1069	Damnation de Faust (Berlioz): C'era una volta	37616
40.		Juive (Halévy): Voi che dal Dio vivente	37601
41.		Robert le diable (Meyerbeer): Suore che riposate	37602
42.		Ernani (Verdi): Infelice	37619
43.		Freischütz (Weber): Viva Bacco	37623
44.		Freischütz (Weber): No! Nesun salvarti può	37624
45.		Mignon (Thomas): Del suo cor calmai le pene	37680

Columbia, Milano date?

46.	74704	Ernani (Verdi): Vieni meco (w. de Padova & Ferraris)	D16253
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Pathé, Milano 1912?

47.	84151	Faust (Gounod): All'erta! (w. Balestro & Lenzi)	84151, 12559
48.	84156	Faust (Gounod): Che fate qui, signor (w. Balestro & Montesanto)	84156, 12559
49.	84158	Forza del destino (Verdi): Non imprecare (w. Balestro & Lenzi)	84158, 12508
50.	84185	Mignon (Thomas): Ninna-nanna	84185, 10154
51.	84186	Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia	84186, 10154

Beka, Milano

52.	42395	Mefistofele (Boito): Ballata del fischio	42395
53.	42397	Mignon (Thomas): Ninna nanna	42397
54.	?	Mefistofele (Boito): Ave Signor	?

PRICE, Denham

Baritone.

Pathé cylinders, London 1903?

60470	Border ballad (Cowen)	60470
60471	The dawn (d'Hardelot)	60471
60472	The low back car (Lever)	60472
60473	The wearing of the green (trad)	60473
60474	At the mid hour of the night (Cowen)	60474
60475	In a Persian Garden (Lehmann): Myself when young	60475
60476	Off to Philadelphia (Haynes)	60476
60477	Because (d'Hardelot)	60477
60478	Little Mary Cassidy (-)	60478
60479	Since we parted (-)	60479
60480	I cannot help loving thee (-)	60480

PRIMOZIC, Robert

1893, 11/3, Trieste - 1943, 16/12, Ljubljana.

Baritone. Debut 1912 Trieste.

Edison Bell, (el)

VZ14	Barbiere di Siviglia (Rossini): Cavatina (It)	X532
	Rigoletto (Verdi): Aria	X532

PRINCIPE, OlgaPRINCIPE, Teresa

Mezzo-soprano.

Gramophone, Milano 1912-02-13

02277v	Aida (Verdi): Finale, act 2 (w. Lebrun, Cunego, Bettoni, Neumarker & chorus)	054350
02278v	Aida (Verdi): Alta cagion (w. Cunego, Bettoni & chorus)	054351
02279v	Aida (Verdi): O tu che sei d'Osiride (w. Bettoni & chorus)	054352
02280v	Aida (Verdi): Chi mai fra gl'inni (w. chorus)	053294

Gramophone, Milano 1912-02-14

02281v	Carmen (Bizet): Abbiamo in vista (w. Marchini, N Casini, Giovanelli & Lussardi)	054353
02281½v	d:o	(054355), unpubl

Gramophone, Milano 1912-02-17

02293v	Aida (Verdi): Ma dimmi (w. Lebrun, Cunego & Neumarker)	054362
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Gramophone, Milano 1912-02-21

02302v	Favorita (Donizetti): Ah paventa il furor (w. Bettoni, Sala, Neumarker & chorus)	054370, S3286
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Gramophone, Milano 1912-02-24

02311v	Isabeau (Mascagni): A te umilemente (w. Marchini)	054349, S5366
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Gramophone, Milano 1912-03-09

02358v	Gioconda (Ponchielli): Angele Dei (w. N Casini, Bettoni & chorus)	054386, S3326
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Gramophone, Milano 1912-03-12  
02360v Isabeau (Mascagni): O Reginotta (w. N Casini) 054348

### PRINTEMPS, Yvonne

1894, 25/4, Ermont, Seine-et-Oise - 1977, 18/1, Neuilly, Paris.  
Soprano. Debut 1908 (revue) Paris

#### Pathé, Paris 1927?

Debureau (Messenger): Air chanté (CR) 0606  
Debureau (Messenger): Scène et air (w. Guitry) (CR) 0606

### PROBST, Cläre

Soprano.

#### Anker, Berlin 1914?

-10510- Rigoletto (Verdi): Gilda-Arie Kalliope 4115  
-10511- Parla-Walzer (Arditi) Kalliope 4115

### PROFETI, C

Tenor.

#### Beka/ERA/Phono d'Art/Chantecler

42132 Traviata (Verdi): Dei miei bollenti spiriti 42132  
42174 Mignon (Thomas): Addio Mignon 42174  
42185 Ernani (Verdi): Come rugiada al cespite 42185

### PROHASKA, Jaro

1891, 24/1, Wien - 1965, 28/9, München.  
Baritone. Debut 1920 (concert), 1922 Lübeck (opera).

#### Telefunken-Bayreuth, 1936-08-24

021339 Lohengrin (Wagner): Königsgebet (w. Klose, Müller, Völker & von Manowarda) SKB02050

### PRÖLL, Rudolf

1859, 17/4, Budapest - 1937.  
Baritone. Debut 1890 Hamburg.

#### Berliner, Frankfurt-am-Main 1901

1. 738B Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder 42292 (7")

#### G&T, Frankfurt-am-Main 1903

2. 1175z Die Ablösung (Reinecke) 2-42696  
3. 1176z Es muss ein Wunderbares sein (Liszt) 2-42701  
(1177z unknown)  
4. 1178z Weylas Gesang (Wolf) 2-42702  
5. ?Hp Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder 042040

### PROTTI, Aldo

1920, 19/7, Cremona -  
Baritone. Debut 1948.

#### Decca

D8528 Barbiere di Siviglia (Rossini): Ich bin das Faktotum F43964  
Pagliacci (Leoncavallo): Prolog F43964

### PTÁK, Bohumil

1869, 14/6, Praha - 1933, 4/2.  
Tenor.

#### Edison 2-min cylinders, Praha? 1908?

9864 a) Prodaná Nevěsta (Smetana): Jako e Gatka požehnáním; b) Prodaná  
Nevěsta (Smetana): Verné Milování (w. Foersterová) 9864  
9865 a) Něstastný Safářov (Dvořák); b) Všecko jedno je kamerádi me (-) 9865  
9866 a) Mně darovalo prstýnek (-); b) Seděla cikánka (-) 9866  
9867 a) Já jsem mistr seminářcký (-); b) Ja mem Holku (-) 9867

#### Pathé, Praha 1908?

39916 Prodaná Nevěsta (Smetana): Znáám jednu dívku (w. Kliment) 39916  
39917 Dalibor (Smetana): Arie 39917  
39918 Prodaná Nevěsta (Smetana): Kazdy jen tu svou (w. Kliment) 39918  
39919 Prodaná Nevěsta (Smetana): Jak možná věřit 39919  
39922 Hubička (Smetana): Arie Lukáše a Tomše (w. Šir) 39922  
39924 Dalibor (Smetana): Arie Dalibora v žaláři 39924  
39928 Hubička (Smetana): Jsme, svoji (w. Kubátová) 39928  
39931 Jako anděl jsi ty krásná (Bradsky) 39931  
39932 Koupím já si koně vraný (trad) 39932

#### Pathé, Praha 1910?

52625 Šárka (Fibich): Arie Ctirada - Já nelékám se smrti (CR) 52625  
52626 Rusalka (Dvořák): Pohádka má (CR) 52626  
52627 a) Já jsem mistr seminářcký (-); b) Nevěř holka, nevěř nic (-) 52627  
52628 Prstýnek (-) 52628  
52629 Otče, otče náš (trad) 52629  
52630 Mám te rád (Malát) 52630  
52631 Kde je sládek (trad) 52631

52632	Vroucí píseň (Bendl)	52632
52633	a) Když tě vidím, má panenko (-); b) Andulko, mé dítě (-)	52633
52634	Má divenka jak růža je (Fibich)	52634
52635	Kdybych já věděl, že letos umru (trad)	52635
52636	Už mou milou (trad)	52636

Victor, New York 1912-01-24

B11492-1	Prodaná Nevěsta (Smetana): Vaška a Mařenky (w. Foersterová)	63622
B11493-1		
(B11494/5 are Foersterová)		
B11496-1		
B11497-1		
B11498-1		
B11499-1		
B11500-1		
B11501-1		
B11502-1		

Columbia, New York 1912-06-14

19935-1  
19935-2  
19936-1  
19936-2  
19937-1  
19938-1

19944-1  
19945-1  
19946-1  
19946-2

Columbia, New York 1912-06-17

19947-1  
19948-1  
19949-1  
19950-1  
19951-1  
19952-1

Columbia, New York 1912-06-18

19961-1  
19962-1  
19963-1  
19964-1  
19965-1  
19966-1  
19967-1  
19967-2

**PUJOL, Mr**

1890? -  
Tenor.

Odeon, Paris

xxP6803	Chalet (Adam): Il faut me ceder ta maitresse, pt 1 (w. Lafont)	123612
xxP6804	d.o, pt 2	123612

**PURKRÁBEK, František (BURKRAF, Franz)**

Tenor.

Zonophone, Berlin 1901-08?

82	Pagliacci (Leoncavallo): Arie des Canio	82, 22016 (7")
83	Postillon du Longjumeau (Adam): Postillonlied	83, 22017 (7")

Edison 2-min cylinders, Berlin 1901-09/10

12610	Hej Slované! (trad)	12610
12611	Pannám fialky, mládencům růže (trad)	12611
12612	Jako anděl ty jsi krásná (Bradsky)	12612
12613	Sil jsem proso (Polák)	12613
12614	Cavalleria Rusticana (Mascagni): Siziliana	12614
12615	Půjdem spolu do Betléma (trad)	12615
12616	Pozdravení pěvcovo (Veit)	12616
12617	Ach, není tu, není (Dvořák)	12617
12618	Bývali Čechové statni jonáci (Škroup)	12618
12619	Moravo, Moravo (Dietrich)	12619
12672	Horo, horo, vysoká jsi (trad)	12672
12673	Prodaná Nevešta (Smetana): Arie des Jenik	12673
12674	Já mám holubičku (trad)	12674
12675	Tys hvězda má (Reichert)	12675
12676	Měsíčku, ty's osamělý (Novotný)	12676
12677	Dobrou noc, má milá, dubrú noč (trad)	12677
12678	Když jsem plela len (trad)	12678
12679	Jsou, jsou na potoce ráčata (trad)	12679
12680	Hej sokolíci (Kmocho)	12680
12681	Fidlovačka (Škroup): Kde domov můj, kde vlast je má?	12681
12682	Jenom ty mné, má panenko povéz (trad)	12682

12713	Žalo děvče, žalo trávu (Dvořák)	12713
12714	Tážete se proč jsem Slovan (Škroup)	12714
12715	Včera neděle byla (trad)	12715
12716	Už mou milou (trad)	12716
12717	Nad příroda (trad)	12717
12718	Poslední růže (trad)	12718
12719	Hubička (Nejedlý)	12719
<u>Lieban cylinders, Berlin 1903?</u>		
	Martha (Flotow): Mag der Himmel euch vergeben	Apollo 1243 (black wax)
<u>G&amp;T, Berlin 1903-05/06</u>		
1714x	Schäfers Sonntagslied (Kreutzer)	44211
1717x	Abendständchen (Härtel)	44212
1718x	Die Kapelle (Kreutzer)	44217
1719x	Am Brunnen vor dem Tore (Silcher)	unpubl
1719½x	d:o	44213
(as Die Meistersänger, Männerquartett, a capella. With unknown tenor and baritone and Robert Biberti, bass.)		
<u>Neophone, Berlin 1904</u>		
1001	Trovatore (Verdi): Lodern zum Himmel	1001
1002	Zieh' hinaus beim Morgengrau'n (Dregert)	1002
1003	Gute Nacht, du mein herziges Kind (Abt)	1003
1004	Liebeserklärung (Bradsky)	1004
(as Franz Burkraf)		
<u>Columbia, Berlin 1904 (erstes Halbjahr)</u>		
40463-1	Huguenots (Meyerbeer): Ihr Wangenpaar	40463, D2159
40466	Lohengrin (Wagner): Nun sei bedankt	40466
40467	Lohengrin (Wagner): O Elsa, nur ein Jahr	40467
<u>Columbia cylinders, Berlin 1904/1905</u>		
G50240R	Martha (Flotow): Letzte Rose	XP50240
G50281R	Gute Nacht, du mein herziges Kind (Abt)	XP50281
G50340R	Zieh' hinaus beim Morgengrau'n (Dregert)	XP50340
G50379R	Trovatore (Verdi): Einsam steh' ich, verlassen	XP50379
G50380-1	Rigoletto (Verdi): O wie so trügerisch	unpubl
G50380-2	d:o	unpubl
G50380-3	d:o	unpubl
G50380-4	d:o	XP50380
G50387-1	Postillon de Longjumeau (Adam): Postillonlied	unpubl
G50387-2	d:o	unpubl
G50387-3	d:o	XP50387
<u>Homophon, Berlin 1905?</u>		
1725	Postillon de Longjumeau (Adam): Postillonlied (announced)	1725
<u>Homophon, Berlin 1905-05-30</u>		
1039 30/V Wtr	Rigoletto (Verdi): O wie so trügerisch	1039B
1040 30/V Wtr	Martha (Flotow): Ach so fromm	1040B
<u>Columbia cylinders, Berlin 1905?</u>		
G57035	Martha (Flotow): Mag der Himmel euch vergeben	XP57035
<u>Globos, Hannover 1906?</u>		
1038	Trovatore (Verdi): Einsam steh' ich, verlassen	1038
1039	Trovatore (Verdi): Miserere	1039
1040	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	1040
1041	Trovatore (Verdi): Lodern zum Himmel	1041
1042	Gute Nacht, du mein herziges Kind (Abt)	1042
1043	Liebeserklärung (Bradsky)	1043
1044	Pagliacci (Leoncavallo): Hüll' dich in Tand	1044
1045	Huguenots (Meyerbeer): Ha, welch ein reizendes Bild	1045
1046	Am Rhein und beim Wein (Ries)	1046
1047	Zieh' hinaus beim Morgengrau'n (Dregert)	1047
1048	Lohengrin (Wager): Abschied	1048
1049	Rigoletto (Verdi): O wie so trügerisch	1049
<u>Triumphon/Star etc, Berlin 1906/1907</u>		
225	Martha (Flotow): Ach so fromm	Buderus M18, Welt M18
244	Huguenots (Meyerbeer): Ihr Wangenpaar	Triumphon 3040, Star 244?, anon 244
299	Am Rhein und beim Wein (Ries)	Buderus M22, Welt M22
402	Trovatore (Verdi): Lodern zum Himmel	Triumphon 3026, Star 402
412	Martha (Flotow): Mag der Himmel euch vergeben	Triumphon 3037, Star 412
<u>Triumphon/Star, Berlin 1906/1907</u>		
707	Am Brunnen vor dem Tore (Silcher)	Triumphon 2703
710	Ritters Abschied (Kinkel)	Triumphon 2704



(as Die Meistersinger, Männerquartett, a capella. With Friedrich (tenor), Julius von Mathieu (baritone) & Robert Biberti (bass))

Triumphon/Star, Berlin 1907/1908

886 Lohengrin (Wagner): Abschied Triumphon 3036, anon 259

Homocord, Berlin 1907-09-20

(5326) Trovatore (Verdi): Lodern zum Himmel Eden 7154  
83501 (5229) Hej Slované! (trad) Rena 7166, Mirofon 5160  
? Trovatore (Verdi): Ständchen (Cz) Rena 7155

Star, Berlin 1908?

3017 Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan 405  
(Sung by Max Lipmann???, the label states Burkraf)

Homocord, Berlin 1908-11?

M3501 Kde domov můj (-) 2-1376  
M2502 Moravo, Moravo! (-) 2-1376

Homocord, Berlin 1908-11-26

3540 Prodaná Nevěsta (Smetana): Jak možno věřit (date?) 3540, Mirofon 5162, Rena 7155  
? Jenom ty mně má panenka pověz (trad) (date?) 5-3540  
11120 Prodaná Nevěsta (Smetana): Es muss gelingen 11120  
? Dalibor (Smetana): Když Zdeněk můj (date?) Mirofon 5162

Homocord, Berlin 1908-12-22

5335 Fidlovačka (Škroup): Kde domov můj, kde vlast je má? Mirofon 5160  
5336 Tážete se, proč jsem Slovan (Škroup) Rena 7166  
5337, 3543? Hej sokolíci! (Kmoč) Eden 7154, Homocord 3543?

Pathé, Praha 1911?

18900 Jenom ty mně má panenka pověz (trad) 18900  
18901 Jako anděl ty jsi krásná (Bradsky) 18901  
18902 Kdybych já věděl, který den umřu (trad) 18902  
18903 Tážete se, proč jsem Slovan (Škroup) 18903  
18904 Prodaná Nevěsta (Smetana): Jak možno věřit 18904  
18905 Už mou milou (trad) 18905  
18906 Hej sokolíci! (Kmoč) 18906  
18907 Fidlovačka (Škroup): Kde domov můj, kde vlast je má? 18907  
  
18928 Ach, není tu, není (Dvořák) 18928  
18929 Hej Slované! (trad) 18929  
18930 Kolik's dala hubiček (-) 18930  
18931 Včera neděle byla (trad) 18931  
18932 Když jsem já vám chodivával (-) 18932

**PUSCH, Carl**

Tenor.

Vox, Berlin 1921-12

1. 193B Rosenkavalier (Strauss): Di rigor armato il seno 3060
2. 228B Fanciulla del West (Puccini): Lasset sie glauben 3060
3. 172A Pagliacci (Leoncavallo): Jetzt spielen 03045\*
4. 173A Evangelimann (Kienzl): Selig sind, die Verfolgung leiden 03045\*

**PYK, Thorvald**

Baritone.

Columbia, New York 1902?

973- Tro ej glädjen, tro ej sorgen 973 (7")  
973- d:o 973 (10")  
31913 d:o 31913 (cyl)  
974- Mit hjerte og min lyre (Kjerulf) 974 (7")  
974- d:o 974 (10")  
31927 d:o 31927 (cyl)  
975-1 Polska från Uppland 975 (7")  
975-1 d:o unpubl? (10")  
975-2 d:o 975, E797 (10")  
31914 d:o 31914 (cyl)  
976- Fågeln i november 976 (7")  
976- d:o 976 (10")  
31915 d:o 31915 (cyl)  
977- Jeg elsker dig (Grieg) 977 (7")  
977- d:o 977 (10")  
31928 d:o 31928 (cyl)  
978- Det første møde 978 (7")  
978- d:o 978 (10")  
31929 d:o 31929 (cyl)  
979- Det första mötet 979 (7")  
979- d:o 979 (10")  
31916 d:o 31916 (cyl)  
980-1 Romans (Rotschild) 980 (7")  
980-II (?) d:o 980 (10")  
31917 d:o 31917 (cyl)  
981- Margaretes vuggesang (Grieg) 981 (7")  
981- d:o 981 (10")  
31930 d:o 31930 (cyl)

982-	Du gamla, du friska (trad)	982 (7")
982-1	d:o	982 (10")
31918	d:o	31918 (cyl)
983-1	Vårt land, vårt land (Pacius)	unpubl? (7")
983-2	d:o	983 (7")
983-1	d:o	983 (10")
31919	d:o	31919 (cyl)
984-	Glädjens blomster i jordens mull (trad)	984 (7")
984-	d:o	984 (10")
31920	d:o	31920 (cyl)
985-	Allt under himmelens fäste (trad)	985 (7")
985-	d:o	985 (10")
31921	d:o	31921 (cyl)
986-	Mandom, mod och morske män (trad)	986 (7")
986-1	d:o	986 (10")
31922	d:o	31922 (cyl)
987-	Klara stjerna	987 (7")
987-1	d:o	987 (10")
31923	d:o	31923 (cyl)
988-	Hvi skulle du fjerran vara	988 (7")
988-	d:o	988 (10")
31924	d:o	31924 (cyl)
989-	Djupt i hafvet på demantehällen (trad)	989 (7")
989-1	d:o	989 (10")
989-2	d:o	unpubl? (10")
989-3	d:o	989 (10")
31925	d:o	31925 (cyl)
990-	Krigarn hvilat sig i mark och skog	990 (7")
990-	d:o	990 (10")
31926	d:o	31926 (cyl)
1011-	Ja vi elsker dette landet (Nordraak)	1011 (7")
1011-1	d:o	1011 (10")
31951	d:o	31951 (cyl)

(Presumably all by Pyk, although only those marked with take number have been positively identified.)

## THIS DOCUMENT IS COMPILED BY

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It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

## QUARTARARO, Florence

1922, 31/5, San Francisco -  
Soprano. Debut 1945 Hollywood.

### Victor, 1947?

Trovatore (Verdi): Tacea la notte placida, pt 1 12-0530  
d:o, pt 2 12-0530

### Victor, 1947

D7-RC-8088 Tosca (Puccini): Perchè chiuso? (w. Vinay) 12-0531, DB6857  
D7-RC-8089 Tosca (Puccini): La vedi? Ti ama? (w. Vinay) 12-0531, DB6857  
D7-RC-8090 Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Vinay) 12-0687, DB21062  
D7-RC-8091 d:o, pt 2 12-0687, DB21062

### Victor,

Andrea Chénier (Giordano): La mamma morta 12-1000  
Atalanta (Händel): Care selve 12-1000

## QUATTRINA, Pietro

1870, Verona - 1947.  
Tenor.

### Favorite, 1907-10?

- Lohengrin (Wagner): Cigno gentil 1-35007
- Lucia di Lammermoor (Donizetti): Tu che a Dio 1-35008
- Saffo (Pacini): Quanto t'aborro 1-35012
- Favorita (Donizetti): Spirto gentil 1-35087
- Forza del destino (Verdi): O tu che in seno agli angeli 1-35088
- Saffo (Pacini): Ah! Giusta pena 1-35089
- Traviata (Verdi): Dei miei bollenti spiriti 1-35092
- Jone (Petrella): O Jone di quest'anima 1-35098
- Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 1-35131
10. 3751-o Africaine (Meyerbeer): O Paradiso 1-35132 (marked 1907-07-27!)
- 3756-o Favorita (Donizetti): Una vergine, un angiol di Dio unpubl?
11. 3756-o d:o 1-35134 (1907-10-09)
- Lucia di Lammermoor (Donizetti): Verranno a te (w. Barbarani) 1-39001
- Forza del destino (Verdi): Solenne in quest'ora (w. Branzani) 1-39009
- Masnadieri (Verdi): Come il bacio di un padre amoroso (w. Branzani) 1-39015
- Faust (Gounod): Oh, del ciel angelo immortal (w. Barbarani & Branzani) 1-39038 (1907-10-14)
- Faust (Gounod): Salve dimora casta e pura 2-35018
- Forza del destino (Verdi): Le minacce (w. Marcolini) 2-39010
- Lucia di Lammermoor (Donizetti): Sulla tomba (w. Barbarani) ?

## QUEIROLO, Amedeo

Baritone.

### Fonotopia, Milano 1904-12

- XPh113 Don Giovanni (Mozart): Là ci darem la mano (w. de Bohuss) unpubl
- XPh115 Carmen (Bizet): Con voi ber unpubl

## QUEIROLO, Silvio

Bass.

### Favorite, 1907/1908

- Faust (Gounod): Serenata 1-35138
- Mignon (Thomas): Fuggitivo e tremante 1-35178
- Forza del destino (Verdi): Duetto Melitone-Guardiano (w. Barocchi) 1-39039
- Fra Diavolo (Auber): Uscita di Beppo e Giacomo (w. Barocchi) 1-39057

### Favorite, Verona 1908-10

- Huguenots (Meyerbeer): Piff paff 1-35233
6. Preghiera (Stradella) 1-35234
7. 5790-o Ernani (Verdi): Infelice e tuo credevi 1-35239
8. 5794-o Don Carlo (Verdi): Aria di Filippo II 1-35241
9. Barbiere di Siviglia (Rossini): La calunnia 1-35244
10. Faust (Gounod): Dio dell'or 1-35245 (1908-10-17)
11. Sonnambula (Bellini): Vi ravviso 1-35248
12. Lucia di Lammermoor (Donizetti): Nelle stanze ove Lucia 1-35249
13. Puritani (Bellini): Cinta di fior 1-35250
14. Norma (Bellini): Ah! Del Tebro 1-35251
15. Trovatore (Verdi): Abietta zingara 1-35252 (1908-10-19)
16. Ernani (Verdi): In arcion cavalier (w. Matroiani) 1-39064
17. Carmen (Bizet): Ho nome Escamillo (w. Matroiani) 1-39065

18.	Puritani (Bellini): Suoni la tromba (w. Marcolini)	1-39068
19.	Robert le diable (Meyerbeer): Suore che riposare	2-35021
20.	Simon Boccanegra (Verdi): Il lacerato spiriti	2-35024
21.	Mignon (Thomas): Ninna nanna	2-35025
22.	Rigoletto (Verdi): Duetto di Sparafucile (w. Marcolini)	2-39018

## QUENSEL, Isa (BÄCKSTRÖM)

1905, 21/9, Göteborg -  
Soprano. Debut 1925 Göteborg (concert).

### HMV, Stockholm 1929-12-18

-	BE2116-1	Hotel Stadt Lemberg (Gilbert): Intet jag äger (Annas entrésång)	unpubl
	BE2116-2	d:o	X3329 (as Isa Bäckström)
-	BE2117-1	Hotel Stadt Lemberg (Gilbert): Du älskar mig redan (w. Egge)	(X3329, take?), unpubl
-	BE2117-2	d:o	unpubl
-	BE2117-3	d:o	unpubl

### Polyphon, Stockholm 1932-08

4731BR	Varje steg är ett steg mot himlen (Film: "Sten Stensson Sten") (Winter) (w. Borgeling)	XS45163
4732BR	När svalorna komma och bygga sitt bo (Film: "Kärleksexpressen") (Wehle)	XS44279, NS90484
4751BR	Som en spännande roman (Film: "Kärleksexpressen") (Wehle)	XS44280

### Odeon, Stockholm 1933-02-09

Sto5258-1	Det vore mer än underbart (Sylvain) (w. S-O Sandberg)	unpubl
Sto5258-2	d:o	D2485 (SA255925)

### HMV, Stockholm 1933-12-20

OPA212-1	K.K.H.Prins X (Enders-Wehle): När man är kär	X4219 (30-11496)	
-	OPA212-2	d:o	unpubl

### HMV, Stockholm 1934-04-18

OPA242-1	Om hundra år så kommer säkert våren (Dostal)	X4269	
-	OPA242-2	d:o	unpubl

### Odeon, Stockholm 1936-02-28?

Sto5860-1	Min roman (Film: "Raggen") (Ewert)	D2782 (A255350)
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### Sonora, Stockholm 1936-09

-	1910-S-S-A	Barcelona (Film: "Min svärmor dansösen") (Axelsson)	unpubl
-	1910-S-S-B	d:o	unpubl
	1910-S-S-C	d:o	3198
-	1911-S-S-A	Jag har undrat många gånger (Film: "Min svärmor dansösen") (Axelsson)	unpubl
	1911-S-S-B	d:o	3198

### Symfoni, Göteborg 1948-02-23

ST-161-A	Porgy and Bess (Gershwin): Vaggvisa	RT1007
ST-162-A	Porgy and Bess (Gershwin): Kärleksduett (w. Sönnnerstedt)	RT1007

### Cupol, Stockholm 1951-11-22

CU-2250-A	Familjen Lars Egge sjunger: Äpplet det faller ej långt från träät (Olsson) (w. Lars, Ingrid & Peter Egge)	4559
CU-2251-A	Familjen Lars Egge sjunger: Da'n före da'n (Gordoni-Charvoit) (w. Lars, Ingrid & Peter Egge)	unpubl
CU-2251-B	d:o	unpubl
CU-2251-C	d:o	unpubl
CU-2251-D	d:o	4559

## QUERCIA, Tullio

1878, Buenos Aires - 1950.  
Baritone. Debut 1901 Napoli.

### Gramophone, Milano 1902-11

1.	2803b	Aida (Verdi): Quest'assisa	52389, X-92075
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### Gramophone, Milano 1903-10?

2.	Con501R	Faust (Gounod): Che fate qui Signor (Trio del duello) (w. Ventura & Sorgi)	054009
3.	Con131	Bohème (Puccini): Ah Mimì tu più non torni (w. Ventura)	54043
4.	Con514	Bohème (Puccini): Addio dolce svegliare (w. Longhi, de Michalska & Ventura)	054005
5.	Con515	Carmen (Bizet): Cuetto Don José-Escamillo, act 2 (w. Ventura)	054002
6.	Con526R	Gioconda (Ponchielli): Enzo Grimaldo (w. Ventura)	054004

## QUESNEL, Albert

Tenor.

### Zonophone, USA 1905?

5337	La Charité (Faure)	11001
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### Edison 4-min cylinders, USA 1914?

	Cantique de Noël (Adam)	BA 2285
	Hosanna (Granier)	BA 2286

Jocelyn (Godard): Berceuse	BA 27172
Tosca (Puccini): Le ciel luisait d'étoiles	BA 27173
Mignon (Thomas): Elle ne croyait pas	BA 27174
Cid (Massenet): O souverain, ô juge, ô père	BA 27175

## QUILLING, Anna

1867, 29/7, Görlitz - 1912, 30/12, Leipzig.  
Soprano. Debut 1889 Lübeck.

### Zonophone, Berlin 1902

1. X-1140	Freischütz (Weber): Wie nahte mir der Schlummer	X-1140, X-23020
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### G&T, Berlin 1902

2. 2817B	Frühlingszeit (Becker)	43309 (7")
- 1297x	Carmen (Bizet): Ja, die Liebe (Habanera)	unpubl
3. 1297½x	d:o	43270

## QUINTO, Alfredo

Tenor.

### Beka, Milano 1908/1909?

1. 42020	Mignon (Thomas): Ah! Non credevi tu	42020, Chantecler 42020
2. 42021	Elisir d'amore (Donizetti): Una furtiva lagrima	42021

### Jumbo/Odeon, Milano 1910/1911?

3.	Faust (Gounod): Qual turbamento	A82478
4.	Faust (Gounod): O bei lochi	A82479
5.	Manon (Massenet): Ah! Dispar vision	A82489
6.	Werther (Massenet): Ah! Non mi ridestar	A82490
7.	Carmen (Bizet): Il fior	A82491
8.	Fedora (Giordano): Amor ti vieta	A82492

## QUINZI-TAPERGI, Giuseppe

1881, Roma - 1931, Milano.  
Bass. Debut 1905 Ravenna.

### Gramophone, Milano 1908-05

1. 11201b	Chatterton (Leoncavallo): Vedeste Mistress Clark (w. Granados, Cigada & Federici)	54390
2. 11203b	Chatterton (Leoncavallo): John dite che ci apprestino (w. de Frate, Santoro & G Pini-Corsi)	54391
3. 11204b	Chatterton (Leoncavallo): Charley! Olger! (w. Cigada)	54387
4. 11205b	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Cigada)	54389
5. 1461c	Chatterton (Leoncavallo): Decchè sei giunto (w. Granados & Cigada)	054235
6. 1462c	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Cigada)	054233
7. 1465c	Chatterton (Leoncavallo): Signore, vi presento (w. de Frate, Granados & Federici)	054234

### Gramophone, Milano 1908-06?

8. 1531c	Africaine (Meyerbeer): Ribelle chi mi chiama così (w. Scampini)	054240
9. 1532c	Mignon (Thomas): Ninna nanna	052262

### Gramophone, Milano 1909-04-27

- 13135b	Faust (Gounod): Final trio (w. Barrera & Ruskowska) (date?)	unpubl (test exists)
10. 1808c	Aida (Verdi): Su del Nilo (w. Ruskowska, Capiello, Davi & chorus)	054260, Vic 88266, 89155, 8056

### Gramophone, Milano 1909-04-29

11. 13160b	Faust (Gounod): Che fate qui, Signor? (w. Giovanelli & Federici)	54431
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### Gramophone, Milano 1909-05-01

12. 1824c	Trovatore (Verdi): Giorni poveri vivea (w. Pietracewska, Federici & chorus)	054263
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### Gramophone, Milano 1923-02-14

13. CE982-1	Gioconda (Ponchielli): Già ti veggo (w. de Muro, Badini, Toninello & chorus)	2-054135, DB555, Vic 6552
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and published on my website [www.78opera.com](http://www.78opera.com)

It is a very hard work for me to compile it (as a hobby), so if you take information from it,  
mention my website, please!

The discographies will be updated about four times a year. Additions and completions are  
always welcome!

Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

### RAAB, Louise

Soprano.

#### Polyphon, Leipzig 1902?

- |         |                              |      |
|---------|------------------------------|------|
| 1. 1037 | Obersteiger (Zeller): Lied   | 1037 |
| 2. 1038 | Martha (Flotow): Letzte Rose | 1038 |

### RABINOWITZ, Frantz

1918, 22/1, København - 1948, 22/8, Ljungby.  
Baritone.

#### HMV, København 1939-11

- |             |   |                 |
|-------------|---|-----------------|
| - 0CS1554-1 | Lucia di Lammermoor (Donizetti): Cruda funesta smania | private, unpubl |
| - 0CS1555-1 | Don Carlo (Verdi): O Carlo ascolta                    | private, unpubl |

#### Polyphon, København 1941-01-20

- |            |   |         |
|------------|---|---------|
| 1. 1560hdk | Tonerna (Sjöberg)                             | XS50898 |
| 2. 1561hdk | Traviata (Verdi): Di Provenza il mar, il suol | XS50897 |
| 3. 1562hdk | Saa lad Sangen i Salene bruse (Heise)         | XS43334 |
| 4. 1563hdk | Kom Carina (Venetiansk serenade) (Svendsten)  | XS43334 |

#### Polyphon, København 1941-10-24

- |            |  |         |
|------------|--|---------|
| 5. 1754hdk | Andrea Chénier (Giordano): Nemico della patria | XS50897 |
| 6. 1755hdk | Torna a Surriento (de Curtis)                  | XS50898 |

### RADAELLI, Giuseppe

1888, Caravaggio, Bergamo - 1939, 30/1, New York.  
Tenor.

#### Columbia/Cigale, Milano 1915?

- |       |   |       |
|-------|---|-------|
| 42456 | Ballo in maschera (Verdi): Di tu se fedele              | D4670 |
| 42457 | Ballo in maschera (Verdi): La rivedrò nell'estasi       | D4670 |
| 42458 | Gioconda (Ponchielli): Cielo e mar                      | D4673 |
| 42459 | Ernani (Verdi): Come rugiada al cespite                 | D4671 |
| 42460 | Ernani (Verdi): Solingo errante e misero                | D4671 |
| 42461 | Trovatore (Verdi): Ah! Sì ben mio                       | D4672 |
| 42462 | Cavalleria Rusticana (Mascagni): Addio alla madre       | D1057 |
| 42463 | Fedora (Giordano): Vedi io piango                       | D1057 |
| 42464 | Forza del destino (Verdi): O tu che in seno agli angeli | D4672 |
| 42465 | Carmen (Bizet): Il fior                                 | D4673 |

#### Columbia, Milano 1923?

- |     |                                     |       |
|-----|-------------------------------------|-------|
| B36 | Aida (Verdi): Celeste Aida          | D5040 |
| B40 | Ernani (Verdi): Mercè diletta amici | D5040 |

#### Columbia, Milano 1929-02/03

- |        |   |       |
|--------|---|-------|
| WB2335 | Ernani (Verdi): Solingo errante e misero                | D5991 |
| WB2341 | L'Uomo che ride (Pedrollo): Oh! Padre mio               | D5992 |
| WB2350 | Forza del destino (Verdi): O tu che in seno agli angeli | D6074 |
| WB2356 | Trovatore (Verdi): Deserto sulla terra                  | D5991 |
| WB2370 | Ballo in maschera (Verdi): Di tu se fedele              | D5992 |

### RADFORD, Robert

1874, 13/5, Nottingham - 1933, 3/3, London.  
Bass. Debut 1899 Norwich.

#### G&T, London 1903-03-05

- |         |  |        |
|---------|--|--------|
| - 3210b | In cellar cool (Fischer)                                     | unpubl |
| - 3211b | d:o  | unpubl |
| - 3212b | Freebooter Songs (Wallace): Son of mine                      | unpubl |
| - 3213b | My little woman (Osgood)                                     | unpubl |
| - 3214b | d:o  | unpubl |
| - 3215b | Zauberflöte (Mozart): Qui sdegno (In diesen heil'gen Hallen) | unpubl |
| - 3216b | Rocked in the cradle of the deep (Knight)                    | unpubl |

G&T, London 1903-03-11

-	3262b	In a Persian Garden (Lehmann): Myself when young	unpubl
1.	3263b	Quaff with me the purple wine (Shield)	2-2812
2.	3264b	Oh! Oh! Hear the wild winds blow (Mattei)	2-2810
3.	3265b	In sheltered vale (Glück)	2-2813
4.	3266b	Bedouin love song (Pinsuti)	2-2814

Columbia, London 1903 (late)

5.	25363	In cellar cool (Fischer)	25363
6.	25364	Nazareth (Gounod)	25364
7.	25365	Rocked in the cradle of the deep (Knight)	25365

Columbia, London 1904 (Spring)

8.	25488-1	Son and Stranger (Mendelssohn): I'm a roamer	25488
9.	25489	Messiah (Händel): Why do the nations?	25489
10.	25490	Bedouin love song (Pinsuti)	25490

G&T, London 1906-09-11

11.	8926b	The palms (Faure)	3-2768
12.	8927b	Glorious Devon (German)	3-2497
13.	8928b	Rocked in the cradle of the deep (Knight)	3-2788, E77
-	8929b	d:o	unpubl
14.	8930b	Son and Stranger (Mendelssohn): I'm a roamer	3-2758
-	8931b	Tomorrow will be friday (Molloy)	unpubl
15.	8932b	d:o	3-2759

G&T, London 1907-01-24

-	9849b	Elias (Mendelssohn): Is not His word like a fire?	unpubl
16.	9850b	Elias (Mendelssohn): For the mountains shall depart	3-2803, E76
-	9851b	d:o	unpubl
17.	938c	The village blacksmith (Weiss)	02085 (12")
18.	939c	Elias (Mendelssohn): Lord, God of Abraham	02083 (12")
19.	940c	Elias (Mendelssohn): It is enough	02084 (12")

G&T, London 1907-01-25

20.	9855b	D'ye ken John Peel? (trad)	3-2798
-	9855½b	d:o	unpubl
-	9856b	Wrap me up in my old stable jacket (Melville) (w. chorus)	unpubl
21.	9857b	d:o	3-2887, E79
-	9858b	The Meynell Hunt (Cotton) (w. chorus)	unpubl
22.	9859b	d:o	3-2859, E74

G&T, London 1907-02-14

-	10021b	Songs of the Sea (Stanford): Drake's drum	unpubl
23.	10022b	d:o	3-2799
24.	10023b	Songs of the Sea (Stanford): The old Superb	3-2872
-	10024b	d:o	unpubl
25.	10025b	Elias (Mendelssohn): Is not His word like a fire?	3-2804

G&T, London 1907-02-19/28

26.	10077b	Good company (Adams)	3-2866
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G&T, London 1907-05

27.	1925f	Sweet and low (Barnby) (w. Allen, Dews & Harrison)	04010 (12")
28.	1927f	The Golden Legend (Sullivan): O gladsome light (w. Allen, Dews & Harrison)	04008 (12")

(TRC: Thornton instead of Dews??)

G&T, London 1907-06

29.	1943f	Love and war (Cooke) (w. Harrison)	04017 (12")
30.	1945f	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Harrison)	04014, D300 (12")
31.	1947f	Watchman, what of the night? (Sargeant) (w. Harrison)	04009 (12")
32.	1948f	The two beggars (Wilson) (w. Harrison)	04013 (12")

G&T, London 1907-07

33.	6354e	Glorious Devon (German)	3-2894
34.	1989f	Son and Stranger (Mendelssohn): I'm a roamer	02102, D259

G&T, London 1907-09

35.	6655e	Simon the Cellarer (Hatton)	3-2934
36.	6657e	Still is the night (Abt)	3-2921
37.	6661e	In cellar cool (Fischer)	3-2907
38.	2055f	The green Isle of Erin (Roedel)	02112
39.	2090f	Nazareth (Gounod)	02117

Gramophone, London 1908-01

40.	7515e	The Golden Legend (Sullivan): All hail, Prince Henry! (w. Harrison)	4454
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41.	2220f	Faust (Gounod): If I pray, there is none to hear (w. Harrison)	04018
42.	2223f	Faust (Gounod): Be mine the delight (w. Harrison)	04019, D300
<u>Gramophone, London 1908-02-04/11</u>			
43.	7683e	The Larboard Watch (Williams) (w. Harrison)	4453, E107
-	7684e	d:o	unpubl
-	7685e	d:o	unpubl
44.	2277f	Excelsior! (Balfe) (w. Harrison)	04022, D301
45.	2281f	The Battle Eve (Bonheur) (w. Harrison)	04023
<u>Gramophone, London 1908-02</u>			
46.	2315f	The Tempest (Purcell): Arise ye subterranean winds	02150
47.	2317f	Acis and galatea (Händel): I rage... O ruddier than the cherry (80)	02128, D256
48.	2318f	Scipio (Händel): Hear me ye winds and waves	02143
49.	2319f	Philémon et Baucis (Gounod): Vulcan's song	02134
<u>Gramophone, London 1908-03</u>			
50.	2370f	The Crucifix (Faure) (w. Allen)	04026, D291
51.	2376f	God is a Spirit (Bennett) (w. Allen, Lakin & Harrison)	04025
52.	2378f	Goodnight beloved (Pinsuti) (w. Allen, Lakin & Harrison)	04030
53.	2380f	When hands meet (Pinsuti) (w. Allen, Lakin & Harrison)	04036
54.	2383f	Light of the World (Sullivan): Yea tho' I walk (w. Allen, Lakin & Harrison)	04037
55.	2385f	In this hour of softened splendour (Pinsuti) (w. Allen, Lakin & Harrison)	04028, D292
56.	2387f	The parting kiss (Pinsuti) (w. Allen, Lakin & Harrison)	04027
<u>Gramophone, London 1908-08</u>			
57.	8862e	Geneviève de Brabant (Offenbach): We'll run 'em in (w. Harrison)	4483, E107
58.	8864e	Could a man be more secure? (Goodwin) (w. Harrison)	4482
<u>Gramophone, London 1908-10-28</u>			
-	9111e	The Castle of Andalusia (Shield): The wolf	unpubl
-	9112e	d:o	unpubl
-	9113e	Merry Sherwood (Reeve): I am a friar of orders grey	unpubl
-	9114e	My little woman (Osgood)	unpubl
<u>Gramophone, London 1908-11-10</u>			
-	9142e	Master and man (Coningsby Clarke)	unpubl
59.	9143e	Gypsy John (Clay)	3-2996
60.	9144e	The Castle of Andalusia (Shield): The wolf	4-2035
-	9145e	d:o	unpubl
-	9146e	My little woman (Osgood)	unpubl
61.	9147e	Pascal Bruno (Hatton): Revenge	4-2007
<u>Gramophone, London 1909-03-18</u>			
62.	9697e	A chip of the old block (Squire)	4-2028, E73
-	9698e	d:o	unpubl
<u>Gramophone, London 1909-04-06</u>			
63.	2956f	The Angelus (Naylor): Time was (w. Pike, Kirkby & Dawson)	02185
-	2957f	d:o	unpubl
64.	2958f	The Angelus (Naylor): Angel of rest (w. Thornton)	04043
-	2959f	d:o	unpubl
-	2960f	Zauberflöte (Mozart): Who treads the path (In diesen heil'gen Hallen)	unpubl
-	2961f	d:o	unpubl
<u>Gramophone, London 1909-07-02</u>			
65.	3407f	Judas Maccabaeus (Händel): Arm, arm, ye brave	02231, D256
-	3408f	The bell ringer (Wallace)	unpubl
-	10431e	Down among the dead men (Macfarren)	unpubl
-	3410f	d:o	unpubl
66.	3411f	Samson (Händel): Honour and arms	02209, D259
<u>Gramophone, London 1909-07-15</u>			
-	3464f	Merrie England (German): In England, Merrie England (w. Allen, Lakin & Harrison)	unpubl
67.	3465f	d:o	04047, D292
68.	3466f	Haddon Hall (Sullivan): When the budding blooms of May (w. Allen, Lakin & Harrison)	04051
-	3467f	d:o	unpubl
-	3468f	Oh, hush thee my babie (Sullivan) (w. Allen, Lakin & Harrison)	unpubl



-	3469f	d:o	unpubl
69.	3470f	d:o	04054
70.	3471f	Believe me if all those endearing young charms (Moore-Leslie) (w. Allen, Lakin & Harrison)	04056, D291
-	3472f	d:o	unpubl
-	3473f	d:o	unpubl
-	3474f	O happy eyes (trad) (w. Allen, Lakin & Harrison)	unpubl
-	3475f	d:o	unpubl
-	3476f	Goodnight, thou glorious sun (Smart) (w. Allen, Lakin & Harrison)	unpubl
71.	3477f	d:o	04049
-	3478f	d:o	unpubl
<u>Gramophone, London 1909-08-04</u>			
72.	10626e	The roast beef of Old England (Leveridge)	4-2047
73.	10627e	Hearts of Oak (Boyce)	4-2046
74.	10628e	In Springtime (Newton) (w. Allen)	2-4008, E104
-	3568f	The diver (Loder)	unpubl
-	3569f	Thetwo grenadiers (Schumann)	unpubl
-	3572f	In sheltered vale (Glück)	unpubl
-	3578f	The curfew (Monk)	unpubl
-	3579f	Out on the deep (Löhr)	unpubl
75.	3583f	The Mariners (Randegger) (w. Allen & Harrison)	04055
-	3584f	d:o	unpubl
-	3585f	Still as the night (Goetze) (w. Allen)	unpubl
<u>Gramophone, London 1909-08-05</u>			
-	3588f	The Army and the Navy (Cooke) (w. Harrison)	unpubl
76.	3589f	d:o	04048
-	3590f	Brotherly love (Blamphin) (w. Harrison)	unpubl
-	3591f	The fishermen (Gabussi) (w. Harrison)	unpubl
-	3592f	Before the battle (Hedgcock) (w. Harrison)	unpubl
-	3594f	Watchman, what of the night? (Sergeant) (w. Harrison)	unpubl
<u>Gramophone, London 1909-08-06</u>			
77.	3595f	Watchman, what of the night? (Sergeant) (w. Harrison)	04058, D301
-	3598f	There is a green hill far away (Gounod)	unpubl
-	3599f	d:o	unpubl
-	3602f	While old Time rolls gaily on (Hatton) (w. Harrison)	unpubl
78.	3603f	Before the battle (Hedgcock) (w. Harrison)	04084
-	3605f	Once (Hervey)	unpubl
-	3606f	d:o	unpubl
-	3607f	d:o	unpubl
<u>Gramophone, London 1909-10-26</u>			
-	10892e	Down among the dead men (Phipps)	unpubl
79.	10893e	d:o	4-2079
-	10894e	The roast beef of Old England (Leveridge)	unpubl
80.	3780f	The Diver (Loder)	02216, D270
-	3781f	The Curfew (Monk Gould)	unpubl
81.	3782f	d:o	02226
-	3783f	In sheltered vale (Moir)	unpubl
-	3784f	The Lute Player (Allitsen)	unpubl
82.	3785f	d:o	02222
<u>HMV, London 1910-04-19</u>			
-	11620e	O, who will o'er the downs so free? (Pearsall) (w. Allen, Thornton & Harrison)	unpubl
83.	11621e	d:o	2-4011, E112
84.	4122f	The Crucifixion (Stainer): God so loved the world (w. Allen, Thornton & Harrison)	04062
-	4123f	The long day closes (Sullivan) (w. Allen, Thornton & Harrison)	unpubl
85.	4124f	d:o	04064, D290
86.	4125f	Stabat Mater (Rossini): Quando corpus (w. Allen, Thornton & Harrison)	04059, D308
-	4126f	d:o	unpubl
-	4127f	Come where my love lies dreaming (Foster) (w. Allen, Thornton & Harrison)	unpubl
-	4128f	d:o	unpubl
-	4129f	Schöpfung (Haydn): On Thee each living soul awaits (w. Allen & Harrison)	unpubl
<u>HMV, London 1910-07-23</u>			
87.	4320f	The Crucifix (Faure) (w. Williams)	04075, DB446
-	4321f	d:o	unpubl
<u>HMV, London 1910-07-24</u>			
88.	4326f	Abraham (Molique): It is of the Lord's great mercy (w. Williams)	04070, DB446
-	4327f	d:o	unpubl

<u>HMV, London 1910-07-26</u>			
-	12033e	Dumbledum Day (Weatherly-Löhr)	unpubl
-	4331f	Reine de Saba (Gounod): She alone charmeth my sadness (w. Williams)	unpubl
-	4332f	d:o	unpubl
89.	4333f	Samson (Händel): Go, baffled cowards (w. Williams)	04074
-	4334f	Requiem (Verdi): Confutatis maledictis	unpubl
-	4335f	Flow gently, Deva (Parry) (w. Williams)	unpubl
90.	4336f	d:o	04073, DB416
91.	4337f	The mermaid (Barratt)	02259
92.	4338f	Love could I only tell thee (Capel)	02280, D268
93.	4339f	d:o	02280x, D268
<u>HMV, London 1910-10-26</u>			
-	4536f	Schöpfung (Haydn): Graceful consort (w. Nicholls)	unpubl
-	4537f	Schöpfung (Haydn): Rolling in foaming billows	unpubl
-	4538f	Reine de Saba (Gounod): She alone charmeth my sadness	unpubl
94.	4539f	Entführung aus dem Serail (Mozart): O, che voglio trionfare (82)	2-052040
<u>HMV, London 1910-11-17</u>			
95.	4624f	Reine de Saba (Gounod): She alone charmeth my sadness	02294, D269
-	4625f	Stabat Mater (Rossini): Pro peccatis	unpubl
-	4626f	d:o	unpubl
-	4629f	Entführung aus dem Serail (Mozart): Solche hergelauf'ne Laffen	unpubl
<u>HMV, London 1910-11-25</u>			
-	4666f	Schöpfung (Haydn): Graceful consort (w. Nicholls)	unpubl
<u>HMV, London 1911-03-03</u>			
-	y13299e	Sweet and low (Barnby) (w. Allen, Thornton & Harrison)	unpubl
-	y13300e	King Olaf (Elgar): As torrents in summer (w. Allen, Thornton & Harrison)	unpubl
-	y13301e		
-	4848f	Golden Legend (Sullivan): O gladsome light (w. Allen, Thornton & Harrison)	unpubl
-	4849f	O hush thee, my babie (Sullivan) (w. Allen, Thornton & Harrison)	unpubl
-	4850f	When hands meet (Pinsuti) (w. Allen, Thornton & Harrison)	unpubl
-	4851f	d:o	unpubl
-	4852f	Goodnight beloved (Pinsuti) (w. Allen, Thornton & Harrison)	unpubl
-	4853f	The parting kiss (Pinsuti) (w. Allen, Thornton & Harrison)	unpubl
-	4854f	Golden Legend (Sullivan): O gladsome light (w. Allen, Thornton & Harrison)	unpubl
-	4855f	d:o	unpubl
<u>HMV, London 1911-07-07</u>			
-	13753e	The Donovans (Needham)	unpubl
-	13754e	The stirrup cup (Arditi)	unpubl
-	13755e	d:o	unpubl
96.	5153f	The Pilgrim's Song (Tchaikovsky)	02367
-	5154f	d:o	unpubl
97.	5155f	The Erl King (Schubert)	02339, D257
-	5156f	d:o	unpubl
98.	5157f	The Wanderer (Schubert)	02343, D272
<u>HMV, London 1911-09-20</u>			
-	z5475f	When hands meet (Pinsuti) (w. Allen, Thornton & Harrison)	unpubl
99.	z5476f	d:o	04096, D299
100.	z5477f	The parting kiss (Pinsuti) (w. Allen, Thornton & Harrison)	04105
-	z5478f	d:o	unpubl
-	z5479f	Crucifixion (Stainer): a) God so loved the world; b) The sevenfold Amen (w. Allen, Thornton & Harrison)	unpubl
101.	z5480f	d:o (80)	04090, D308
-	z5481f	Oh, hush thee my babie (Sullivan) (w. Allen, Thornton & Harrison)	
102.	z5482f	d:o (81)	04088, D309
-	z5483f	Crucifixion (Stainer): a) God so loved the world; b) The sevenfold Amen (w. Allen, Thornton & Harrison)	unpubl
-	z5484f	Goodnight, beloved (Pinsuti) (w. Allen, Thornton & Harrison)	unpubl
-	z5485f	d:o	unpubl
-	z5486f	Sweet and low (Barnby) (w. Allen, Thornton & Harrison)	unpubl
103.	z5487f	d:o	04010x, D290
-	z5488f	The Golden Legend (Sullivan): O gladsome light (w. Allen, Thornton & Harrison)	unpubl
-	z5489f	d:o	unpubl
104.	z5490f	d:o	04008x, D309
<u>HMV, London 1912-01-02</u>			
-	14705e	The Donovans (Needham)	unpubl
-	14706e	The yeoman's wedding song (Poniatowski)	unpubl
-	14707e	Hybrias the Cretan (Elliott)	unpubl
-	14708e	d:o	unpubl
-	14709e	Merry Sherwood (Reeve): I am a friar of orders grey	unpubl
-	14710e	d:o	unpubl
-	14711e	Father O'Flynn (arr Stanford)	unpubl
-	ac5856f	When the King went forth to war (Koenemann)	unpubl
105.	ac5857f	d:o	02399, D273

106.	ac5858f	The Donovans (Needham)	02392
<u>HMV, London 1912-09-20</u>			
-	15691e	Drake goes west (Sanderson)	unpubl
-	15692e	d:o	unpubl
-	15693e	Little Pat (Grant)	unpubl
-	15694e	The sea (Marshall)	unpubl
-	6591f	Blow, blow thou winter wind (Sarjeant)	unpubl
-	6592f	d:o	unpubl
-	6593f	The horn (Le cor) (Flégier)	unpubl
-	6594f	Blow, blow thou winter wind (Sarjeant)	unpubl
-	6595f	In sheltered vale (Glück)	unpubl
<u>HMV, London 1912-11-13</u>			
-	y15987e	Drake goes West (Sanderson)	unpubl
107.	y15988e	d:o	4-2319, E73
-	y15989e	Thou art risen, my beloved (Coleridge-Taylor)	unpubl
108.	y15990e	Soldier, what of the night? (Dix)	4-2428
-	6790f	Oh, oh, hear the wild winds blow (Mattei)	unpubl
-	6791f	Thou art risen, my beloved (Coleridge-Taylor)	unpubl
109.	z6792f	The song of the flea (Moussorgsky)	02454, D271
-	6793f	d:o	unpubl
110.	z6794f	Blow, blow thou winter wind (Sergeant)	02437, D257
111.	z6795f	In sheltered vale (Glück)	02515
<u>HMV, London 1913-01-08</u>			
-	6961f	Messiah (Händel): Thus saith the Lord... But who may abide, pt 1	unpubl
-	6962f	d:o	unpubl
-	6963f	Messiah (Händel): But who may abide, pt 2	unpubl
-	6964f	d:o	unpubl
<u>HMV, London 1913-01-29</u>			
112.	y16266e	Thou art risen, my beloved (Coleridge-Taylor)	4-2439
-	z7048f	The palms (Faure) (w. Westminster Cathedral Choir)	unpubl
113.	z7049f	d:o	02451, D270
114.	z7050f	Oh! Oh! hear the wild winds blow (Mattei)	02490, D269
<u>HMV, London 1913-03-28</u>			
-	ac7251f	Sous les étoiles (Goring Thomas) (w. Thornton)	unpubl
-	ac7252f	d:o	unpubl
-	ac7253f	In love's domain (Squire) (w. Thornton)	unpubl
115.	ac7254f	Queen of the night (Smart) (w. Thornton)	04131, D303
-	ac7259f	The troubadour (Macfarren) (w. Allen & Thornton)	unpubl
-	ac7260f	d:o	unpubl
-	ac7261f	In a garden of roses (Sanderson) (w. Allen)	unpubl
116.	ac7262f	d:o	04107
<u>HMV, London 1913-03-31</u>			
-	ab16456e	Where are you going to, my pretty maid? (Smith) (w. Thornton)	unpubl
117.	ab16457e	d:o	2-4134, E106
-	ab16458e	Don Giovanni (Mozart): Give me thy hand (w. Thornton)	unpubl
-	ac7265f	When the wind blows in from the sea (Smart) (w. Allen)	unpubl
-	ac7266f	d:o	unpubl
-	ac7267f	The troubadour (Macfarren) (w. Allen & Thornton)	unpubl
<u>HMV, London 1913-12-09</u>			
-	17280e	Shipmates o'mine (Sanderson)	unpubl
-	17281e	Before you came (Lane Wilson)	unpubl
-	17282e	d:o	unpubl
-	17283e	Jenny's way (Willeby)	unpubl
-	7682f	A soldier's song (Mascheroni)	unpubl
-	7683f	d:o	unpubl
118.	7684f	Amadis (Lully): Sombre woods	02525
<u>HMV, London 1914-03-09</u>			
-	ak17589e	Ezio (Händel): Droop not, young lover	unpubl
-	ak17590e	d:o	unpubl
119.	ak17591e	A Song of Life (Lidgey): Out of the night	4-2605
-	ak17592e	d:o	unpubl
-	7834f	The Castle of Andalusia (Shield): The wolf	unpubl
-	7835f	d:o	unpubl
-	7836f	d:o	unpubl
-	7837f	Out on the deep (Löhr)	unpubl
<u>HMV, London 1914-07-15</u>			
120.	Ho569c	Zauberflöte (Mozart): Within this hallowed dwelling	02589, D258
<u>HMV/Zonophone, Hayes 1914-07-15</u>			
121.	ak18121e	Philémon et Baucis (Gounod): Vulcan's song	4-2526, GO15 (X-3-42126)
-	ak18122e	d:o	unpubl
-	ak18123e	Faust (Gounod): The Calf of Gold	unpubl
122.	ak18124e	d:o	4-2527, GO15 (X-3-42127)
123.	ak18125e	Huguenots (Meyerbeer): Piff, paff	4-2739, GO19 (X-3-42505)
-	ak18126e	d:o	unpubl

-	al8044f	Zauberflöte (Mozart): He who treads the path of duty	unpubl
124.	al8045f	Maritana (Wallace): Hear me, gentle Maritana	02560, D258
-	al8046f	d:o	unpubl
<u>HMV. Hayes 1914-07-16</u>			
125.	ak18131e	The Old Brigade (Barri)	4-2502, E79
-	ak18132e	'Tis I (Pinsuti)	unpubl
-	ak18133e	Nita Gitana (Weatherly)	unpubl
-	ak18134e	Quaff with me the purple wine (Shield, arr Carmichael)	unpubl
126.	ak18135e	Shipmates o' mine (Sanderson)	4-2494, E78
127.	al8051f	Thy sentinel am I (Watson)	02552, D273
-	8052f	All through the night (Somervell)	unpubl
-	8053f	d:o	unpubl
<u>HMV. Hayes 1914-10-01</u>			
128.	ak18291e	The King's highway (Stanford)	4-2504
-	ak18292e	d:o	unpubl
129.	ak18293e	Fall in! (Cowen)	4-2503
-	ak18294e	d:o	unpubl
-	ak18295e	We're all plain civilians (Hastings)	unpubl
130.	ak18296e	Who's for this flag? (Kennedy Russell)	4-2509
-	ak18297e	d:o	unpubl
131.	ak18298e	The call to arms (Thompson)	4-2508
-	8104f	We're all plain civilians (Hastings)	unpubl
-	8105f	Shahbhash Bhaiyan (The Indian soldier) (Kennedy Russell)	unpubl
<u>HMV/Zonophone. London 1915-02-15</u>			
132.	Ho1157b	Zauberflöte (Mozart): O Isis and Osiris	4-2738, GO17 (X-3-42484)
-	Ho1158b	Martha (Flotow): The Porter Song	unpubl
133.	Ho1159b	d:o	4-2740, GO19 (X-3-42506)
-	Ho1160b	Tannhäuser (Wagner): O Star of Eve	unpubl
<u>HMV. London 1915-02-16</u>			
-	Ho1161b	Faust (Gounod): Serenade	unpubl
-	Ho1162b	d:o	unpubl
-	Ho1163b	Faust (Gounod): Church scene (w. B Jones)	unpubl
-	Ho1164b	d:o	unpubl
<u>HMV/Zonophone. London 1915-04-13</u>			
134.	Ho1370ab	Faust (Gounod): Church scene (w. B Jones as Vera Reynolds)	GO16 (X-3-44442)
-	Ho1371ab	d:o	unpubl
-	Ho1372ab	Faust (Gounod): Serenade	unpubl
135.	Ho1373ab	d:o	4-2736, GO16 (X-3-42442)
136.	Ho1374ab	Tannhäuser (Wagner): O Star of Eve	4-2737, GO17 (X-3-42483)
-	Ho1375ab	d:o	unpubl
<u>HMV. London 1915-05-06</u>			
137.	Ho1467ab	In cellar cool (Fischer)	3-2907x, E77
-	Ho1468ab	Simon the cellarer (Hatton)	unpubl
-?	Ho1469ab	d:o	unpubl? (Smith: 3-2934x, E47)
138.	Ho1470ab	Glorious Devon (German)	3-2894x, E75
139.	Ho1471ab	Elijah (Mendelssohn): Is not His word like a fire?	3-2804x, E76
-	Ho1472ab	Elijah (Mendelssohn): For the mountains	unpubl
140.	Ho782ac	Nazareth (Gounod)	02117x, D268
-	Ho783ac	Elijah (Mendelssohn): It is enough	unpubl
-	Ho784ac	d:o	unpubl
141.	Ho785ac	Elijah (Mendelssohn): Lord God of Abraham	02083x, D267
142.	Ho786ac	The village blacksmith (Weiss)	02085x, D271
<u>HMV. London 1915-11-07</u>			
-	Ho1205ac	Memories of Elijah, pt 1 (Mendelssohn-Bath) (w. d'Argel, Thornton & Hyde)	unpubl
143.	Ho1206ac	d:o	04145, D293
-	Ho1207ac	d:o, pt 2	unpubl
-	Ho1208ac	d:o	unpubl
144.	Ho1209ac	d:o, pt 3	04148, D294
-	Ho1210ac	d:o	unpubl
-	Ho1211ac	d:o, pt 4	unpubl
-	Ho1212ac	d:o	unpubl
-	Ho1213ac	d:o, pt 1	unpubl
<u>HMV/Zonophone. Hayes 1915-11-17</u>			
-	y19686e	Ivanhoe (Sullivan): Woo thou thy snowflake	unpubl
-	y19687e	d:o	unpubl
145.	y19688e	Ballo in maschera (Verdi): Was it thou (Eri tu)	GO26 (X-3-42815)
-	y19689e	Ivanhoe (Sullivan): Ho! Jolly Jenkin	unpubl
-	y19690e	Trovatore (Verdi): The tempest of the heart (Il balen)	unpubl
-	y19691e	d:o	unpubl
<u>HMV. Hayes (London?) 1915-11-19</u>			
-	Ho2113ab	Sonny (Crimp)	unpubl
<u>HMV. Hayes 1915-11-20</u>			
-	ab19698e	Mighty warriors (Hedgcock)	unpubl
-	ab19699e	Father O'Flynn (arr Stanford)	unpubl

146.	ab19700e	d:o	4-2694, E75
-	ab19701e	Messmates (Löhr)	unpubl
-	ab19702e	d:o	unpubl
-	ab19703e	D'ye ken John Peel (trad)	unpubl
<u>HMV, Hayes 1915-11-22</u>			
-	ac8461f	The windmill (Nelson)	unpubl
147.	ac8462f	d:o	02616, D272
<u>HMV, London 1915-12-23</u>			
-	Ho1388ac	Memories of Elijah, pt 2 (Mendelssohn-Bath) (w. d'Argel, Thornton & Hyde)	unpubl
148.	Ho1389ac	d:o	04146, D293
149.	Ho1390ac	d:o, pt 4	04149, D294
-	Ho1391ac	d:o	unpubl
<u>HMV/Zonophone, Hayes 1916-02-14</u>			
150.	y20074e	Ivanhoe (Sullivan): Ho! Jolly Jenkin	4-2853, GO20 (X-3-42670)
151.	y20075e	Ivanhoe (Sullivan): Woo thou thy snowflake	4-2852, GO20 (X-3-42669)
152.	y20076e	Bohemian Girl (Balfe): The heart bowed down	GO34 (X-3-42934)
-	y20077e	A father's love (Wallace)	unpubl
-	y20078e	d:o	unpubl
<u>HMV, London 1916-06-13</u>			
-	Ho2858ab	Mighty warriors (Hedgcock)	unpubl
-	Ho2859ab	Elijah (Mendelssohn): For the mountains	unpubl
-	Ho2860ab	D'ye ken John Peel (trad)	unpubl
153.	Ho2861ab	d:o	3-2798x, E74
154.	Ho2862ab	Zauberflöte (Mozart): O Isis and Osiris	4-2781, E78
155.	Ho1898ac	Elijah (Mendelssohn): It is enough	02084x, D267
-	Ho1899ac	d:o	unpubl
<u>HMV/Zonophone, London 1916-06-16</u>			
-	Ho2866ab	Paulus (Mendelssohn): Consume them all	unpubl
-	Ho2867ab	d:o	unpubl
156.	Ho2868ab	The munition worker's song (Bruckshaw)	1652 (X-3-42649)
-	Ho1917ac	Schöpfung (Haydn): Rolling in foaming billows	unpubl
157.	Ho1918ac	d:o	02903, D519
158.	Ho1919ac	Stabat Mater (Rossini): Pro peccatis	02703
-	Ho1920ac	d:o	unpubl
<u>HMV/Zonophone, Hayes 1916-06-21</u>			
-	y20182e	Juive (Halévy): Cavatina (Si la rigueur)	unpubl
-	y20183e	Damnation de Faust (Berlioz): On this lute I sing (Devant la maison)	unpubl
159.	y20184e	d:o	GO24 (X-3-42765)
160.	y20185e	Roméo et Juliette (Gounod): Potion scene (Buvez donc ce breuvage)	GO24 (X-3-42766)
<u>HMV/Zonophone, Hayes 1916-08-16</u>			
-	y20290e	Entführung aus dem Serail (Mozart): Ah! My pretty brace of fellows (Ha! Wie will' ich triumphieren)	unpubl
161.	y20291e	d:o	GO26 (X-3-42814)
-	y20292e	The Gypsy's Warning (Benedict): Rage, thou anfy storm	unpubl (X-3-42693, "not used")
-	y20293e	Robin Hood (de Koven): Let hammer on anvil ring	unpubl
162.	y20294e	d:o	4-2854, GO21 (X-3-42692)
<u>HMV/Zonophone, London 1916-10-02</u>			
-	Ho3177ae	The Gypsy's Warning (Benedict): Rage, thou angry storm	unpubl
163.	Ho3178ae	d:o	4-2855, GO21 (X-3-42693)
<u>HMV, London 1917-05-19</u>			
164.	Ho2656af	The British Grenadiers (trad)	02828, D116
-	Ho2657af	d:o	unpubl
-	Ho2658af	Scots wha hae wi' Wallace bled (Scottish trad)	unpubl
165.	Ho2659af	d:o	02761, D104
166.	Ho2660af	The Marseillaise (de l'Isle)	02738, D116
-	Ho2661af	d:o	unpubl
<u>HMV, Hayes 1917-07-27</u>			
167.	y20834e	Entführung aus dem Serail (Mozart): When a maiden takes your fancy (Wer ein Liebchen hat gefunden)	GO39 (X-3-42989)
-	y20835e	Blow, blow thou winter wind (Sarjeant)	unpubl
-	y20836e	d:o	unpubl
-	y20837e	Elijah (Mendelssohn): Is not His name like a fire	unpubl
-	y20838e	Schöpfung (Haydn): Now Heaven in fullest glory shone	unpubl
<u>HMV, London 1917-07-30</u>			
-	Ho2766af	Mikado (Sullivan): With aspect stern (w. Thornton, Essex, Harrison, Baker & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl
168.	Ho2767af	d:o	04674, D7 (TRC unpubl)
-	Ho2768af	Mikado (Sullivan): Your revels cease (w. Thornton, Essex, Harrison, Baker & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl
169.	Ho2769af	d:o	04675, D7
-	Ho2770af	Mikado (Sullivan): The hour of gladness (w. Thornton, Essex, Harrison, Baker & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland)	unpubl

170.	Ho2771af	d:o	03597, D8
<u>HMV, London 1917-08-02</u>			
-	Ho2791af	Mikado (Sullivan): a) So, please you, Sir (w. Essex, Thornton, B Jones & Baker); b) Were you not to Ko-Ko plighted (Essex & Harrison)	unpubl 04673, D6, Vic 55185
171.	Ho2792af	d:o	
-	Ho2793af	Mikado (Sullivan): Brightly dawns our wedding day (w. Essex, Thornton & Harrison)	unpubl
-	Ho2794af	d:o	unpubl
-	Ho2795af	d:o	unpubl
<u>HMV, London 1917-08-02? (TRC, Kelly: week ending 18-8-1917)</u>			
-	Ho2796af	Mikado (Sullivan): a) Here's a how-de-do (Baker, Essex, Harrison, Bennie & Walker); b) Entrance of the Mikado and Katisha (w. Thornton & chorus)	unpubl unpubl
-	Ho2797af	d:o	unpubl
172.	Ho2798af	d:o	04676, D10, Vic 55189
-	Ho2799af	Mikado (Sullivan): A more humane Mikado never did in Japan exist (w. chorus)	unpubl
173.	Ho2800af	d:o	02786, D10, Vic 55189
-	Ho2801af	Mikado (Sullivan): The criminal cried as he dropped him down(w. Thornton, Baker & chorus)	unpubl
174.	Ho2802af	d:o	04221, D11, Vic 55190
175.	Ho2803af	Mikado (Sullivan): a) See now the Fates their gifts allot (w. Thornton, B Jones, Harrison & Baker); b) The flowers that bloom in the spring (Harrison, Baker & chorus)	04222x, D11? 04222, D11, Vic 55186
176.	Ho2804af	d:o	
177.	Ho2807af	Mikado (Sullivan): With aspect stern (w. Essex, Harrison, Baker & full chorus (see Ho2766af!))	04674, D7, Vic 55186 04674x, D7
178.	Ho2808af	d:o	
179.	Ho2809af	Mikado (Sullivan): a) And I have journeyed (w. Harrison); b) Behold the Lord High Executioner (Baker & male chorus)	04218, D4, Vic 55183
-	Ho2810af	d:o	unpubl
<u>HMV, London 1917-08-03? (TRC)</u>			
-	Ho2811af	Mikado (Sullivan): a) Our great Mikado (Baker & male chorus); b) Young man despair (w. male chorus)	unpubl 02784, D4, Vic 55183
180.	Ho2812af	d:o	unpubl
-	Ho2813af	Mikado (Sullivan): I am so proud (w. Baker & Pike)	04219, D6, Vic 55185
181.	Ho2814af	d:o	
<u>HMV, London 1917-10-16</u>			
-	Ho2914af	Mikado (Sullivan): Brightly dawns our wedding day (w. Thornton, Essex & Pike)	unpubl 04220, D9, Vic 55188
182.	Ho2915af	d:o (w. Thornton, B Jones & Pike)	unpubl
-	Ho2916af	d:o	
<u>HMV, London 1918-02-20</u>			
-	Ho3085af	Boris Godounov (Moussorgsky): My power is absolute	unpubl
183.	Ho3086af	d:o	02792, D115
184.	Ho3087af	Nozze di Figaro (Mozart): I'll have vengeance	02812, D115
185.	Ho3088af	Entführung aus dem Serail (Mozart): When a maiden takes your fancy	02819, D114
186.	Ho3089af	Entführung aus dem Serail (Mozart): Ah, my pretty brace of fellows	02804, D114
-	Ho3090af	d:o	unpubl
<u>HMV/Zonophone, Hayes 1918-02-21</u>			
187.	y21018e	Juive (Halévy): Tho' faithless man (Si la rigueur)	GO32 (X-3-42877)
-	y21019e	d:o	unpubl
188.	y21020e	Schöpfung (Haydn): Rolling in foaming billows	GO37 (X-3-42955)
189.	y21021e	Blow, blow thou winter wind (Sargeant)	GO32 (X-3-42876)
-	y21022e	d:o	unpubl
190.	y21023e	Elijah (Mendelssohn): Is not His word like a fire?	GO37 (X-3-42956)
-	y21024e	d:o	unpubl
<u>HMV/Zonophone, Hayes 1918-03-26</u>			
-	y21060e	Acis and Galatea (Händel): I rage, I melt, I burn... O ruddier the the cherry	unpubl GO34 (X-3-42933)
191.	y21061e	d:o	GO39 (X-3-42990)
192.	y21062e	I would I were a King (Sullivan)	unpubl
-	y21063e	d:o	
<u>HMV, London 1918-07-11</u>			
-	Ho3354af	Songs of the Sea (Stanford): Drake's Drum	unpubl
-	Ho3355af	d:o	unpubl
-	Ho3356af	Songs of the Sea (Stanford): Outward bound	unpubl
-	Ho3357af	d:o	unpubl
-	Ho4272ae	Songs of the Sea (Stanford): Devon, o Devon	unpubl
-	Ho4273ae	d:o	unpubl
-	Ho3358af	Songs of the Sea (Stanford): Homeward bound	unpubl
-	Ho3359af	d:o	unpubl
-	Ho3360af	Songs of the Sea (Stanford): The old Superb	unpubl
-	Ho3361af	d:o	unpubl
-	Ho3362af	d:o	unpubl

(All with chorus: Pike, Baker, Halland & Reed, orch: Charles Stanford)

HMV. London 1919-06-13

- Ho3766af Gondoliers (Sullivan): No possible doubt whatever (w. chorus: Essex, Walker, Pike & Baker) unpubl  
193. Ho3767af d:o 02829, D39  
- Ho3768af Gondoliers (Sullivan): a) But bless my heart (w. Essex); b) Try we life long (w. Essex, Thornton, Pike & Baker) unpubl  
194. Ho3769af d:o 04260, D39  
- Ho3770af Gondoliers (Sullivan): a) There lived a king (w. Harrison & Baker); b) In a contemplative fashion (B Jones, Thornton, Harrison & Baker) unpubl  
- Ho3771af d:o unpubl  
195. Ho3772af d:o 04263, D44

HMV. London 1919-11-26

- Ho5379ae The wolf (Shield) unpubl  
196. Ho5380ae Quaff with me the purple wine (Shield) 5-2177, E196  
- Ho5381ae d:o unpubl  
- Ho4119af Out on the deep (Löhr) unpubl  
- Ho4120af Messiah (Händel): Why do the Nations unpubl  
197. Ho4121af d:o 02902, D519

HMV. London 1919-12-08

- Ho5416ae Philémon et Baucis (Gounod): O loud the brazen hammers sound unpubl  
198. Ho5417ae d:o 5-2140, E23  
199. Ho5418ae Faust (Gounod): Caterina, while you play at sleeping 5-2178, E196  
- Ho5419ae Come to the moor (Garadini) unpubl  
- Ho4125af Droop not, young lover (Händel) unpubl  
- Ho4126af d:o unpubl

HMV. London 1920-03-04

- Ho4283af Yeomen of the Guard (Sullivan): a) Hereupon we're both agreed (w. Baker); b) Free from his fetters grim (Oldham) unpubl  
200. Ho4283-2af d:o 04275, D484  
201. Ho4284af Yeomen of the Guard (Sullivan): a) How say you, maiden (w. Essex & Baker); b) I've jibe and joke (Baker) 04279, D497  
202. Ho4284-2af d:o 04279x, D497

HMV. London 1920-03-18

- Ho4300af Yeomen of the Guard (Sullivan): Tower Warders under orders (Dawson & full chorus: Thornton, Essex, B Jones, S Jones, Walker, Radford, Baker, Pike, Halland, Wilde, Heyl & Glynne) unpubl  
203. Ho4300-2af d:o 02890, D496  
204. Ho4301af Yeomen of the Guard (Sullivan): When our gallant Norman foes (solo Thornton, chorus: Radford, Baker, Dawson, Pike, Halland, Glynne & Wilde) 03726, D482  
205. Ho4301-2af d:o 03726x, D482  
- Ho4302af Yeomen of the Guard (Sullivan): a) Here's a man of jollity (Baker & full chorus); b) I have a song to sing-O (Essex, Baker & full chorus: Thornton, Essex, B Jones, S Jones, Walker, Radford, Dawson, Pike, Halland, Wilde, Heyl & Glynne) unpubl  
206. Ho4302-2af d:o 04702, D497  
207. Ho4303af Yeomen of the Guard (Sullivan): Night has spread her pall (Thornton & full chorus: Dawson, Essex, B Jones, S Jones, Walker, Radford, Baker, Pike, Halland, Wilde, Heyl & Glynne) 03727, D483  
- Ho4303-2af d:o unpubl  
- Ho4304af Yeomen of the Guard (Sullivan): Comes the pretty young bride (Essex, Heyl Thornton & full chorus: B Jones, S Jones, Walker, Radford, Dawson, Baker, Pike, Halland, Wilde & Glynne) unpubl

HMV. London 1920-04-19

208. Ho4344af I wish to tune my quiv'ring lyre (Watson) (w. Hyde) 04272, D471  
-? Ho4344-2af d:o unpubl? (TRC: may have been publ)  
209. Ho4345af Faust (Gounod): Be mine the delight (w. Hyde) 04308, D585  
-? Ho4345-2af d:o unpubl? (TRC: also publ?)  
210. Ho4346af Before the battle (Hedgcock) (w. Hyde) 04273, D471

HMV. London 1920-05-21

- Ho4396af Yeomen of the Guard (Sullivan): a) Were I thy bride (Heyl); b) Oh, Sergeant Merrill, is it true? (Dawson, Oldham & chorus: Baker, Pike, Radford, Glynne & Halland) unpubl  
- Ho4396-2af d:o unpubl  
- Ho4397af Yeomen of the Guard (Sullivan): Did'st thou not when prisoner taken (w. Heyl, Oldham & chorus: Dawson, Pike, Baker, Glynne & Halland) unpubl  
211. Ho4397-2af d:o 04282, D499  
- Ho4398af Yeomen of the Guard (Sullivan): To thy fraternal care (Heyl, Dawson, Oldham & chorus: Radford, Pike, Glynne, Clarke & Baker) unpubl  
- Ho4398-2af d:o unpubl  
- Ho4399af Yeomen of the Guard (Sullivan): a) Strange adventure (w. B Jones, Thornton & Oldham); b) Hark! What was that? (Dawson, Oldham & chorus: Pike, Baker, Glynne, Halland & Radford) unpubl  
212. Ho4399-2af d:o 04276, D485  
- Ho4401af Yeomen of the Guard (Sullivan): All thought of Leonard Meryll set aside (Oldham, Essex, Dawson & full chorus: Thornton, B Jones, S Jones, Walker, Radford, Baker, Pike, Halland, Wilde, Heyl & Glynne) unpubl

-	Ho4401-2af	d:o	unpubl
<u>HMV. London 1920-05-27</u>			
-	Ho4409af	Yeomen of the Guard (Sullivan): Like a ghost his vigil keeping (w. Baker & chorus: Thornton, B Jones, Essex, S Jones, Halland, Pike, Glynne & Dawson) (TRC: may also have been publ)	unpubl? 04277, D485
213.	Ho4409-2af	d:o	
-	Ho4410af	Yeomen of the Guard (Sullivan): Comes the pretty young bride (w. Essex, Thornton, Heyl & chorus: Baker, Glynne, Dawson, Pike, Halland, B Jones & S Jones)	unpubl 04285, D501
214.	Ho4410-2af	d:o	
215.	Ho4411af	Yeomen of the Guard (Sullivan): The prisoner comes to meet his doom (Full chorus: Thornton, Essex, B Jones, S Jones, Walker, Radford, Dawson, Baker, Pike, Halland, Wilde, Heyl & Glynne)	04697, D483
-	Ho4411-2af	d:o	unpubl
<u>HMV. London 1920-07-02</u>			
-	Ho4451af	Pirates of Penzance (Sullivan): a) Oh! better far (w. chorus: Dawson, Baker, Pike, Halland, Wilde, Oldham & Glynne); b) Oh, false one! (Thornton & Oldham)	unpubl 02893, D505
216.	Ho4451-2af	d:o	
-	Ho4451-3af	d:o	unpubl
217.	Ho4452af	Pirates of Penzance (Sullivan): Stay, we must not lose our senses (Oldham & full company: Thornton, Essex, B Jones, S Jones, Walker, Dawson, Baker, Pike, Halland, Wilde, Glynne & Radford)	02895, D508
-	Ho4452-2af	d:o	unpubl
218.	Ho4453af	Pirates of Penzance (Sullivan): I am the very model of a modern Major-General (Baker & full company: Thornton, Essex, B Jones, S Jones, Walker, Dawson, Oldham, Pike, Halland, Wilde, Glynne & Radford)	02896, D508
-	Ho4453-2af	d:o	unpubl
-	Ho4454af	Pirates of Penzance (Sullivan): O men of dark and dismal fate (w. Halland, Baker & full company: Thornton, Essex, B Jones, S Jones, Walker, Dawson, Oldham, Pike, Wilde, Glynne & Radford)	unpubl 04704, D509
219.	Ho4454-2af	d:o	
220.	Ho4455af	Pirates of Penzance (Sullivan): You may go (w. Halland, Oldham, Thornton, Baker & full company: Essex, B Jones, S Jones, Walker, Dawson, Pike, Wilde, Glynne & Radford)	04705, D509
221.	Ho4455-2af	d:o	04705x, D509
222.	Ho4457af	Pirates of Penzance (Sullivan): a) Hush, hush, not a word (Baker, Oldham & chorus: Radford, Dawson, Pike, Halland, Glynne & Wilde); b) Softly sighing to the river (Baker & chorus: Radford, Dawson, Pike, Halland, Glynne, Wilde & Oldham)	04707, D513
<u>HMV. London 1920-07-09</u>			
-	Ho4474af	Pirates of Penzance (Sullivan): When the foreman bares his steel (Essex, Dawson & chorus: Baker, Radford, Oldham, Halland, Wilde, Glynne, Pike, B Jones, S Jones, Thornton & Walker)	unpubl 04706, D510
223.	Ho4474-2af	d:o	
-	Ho4475af	Pirates of Penzance (Sullivan): Now what is this? (w. Essex, Baker, Oldham & full company: Thornton, B Jones, S Jones, Walker, Dawson, Pike, Halland, Wilde, Glynne & Radford)	unpubl unpubl
-	Ho4475-2af	d:o	
-	Ho4476af	Pirates of Penzance (Sullivan): To gain a brief advantage (w. Essex, Dawson, Baker, Thornton & full company: Oldham, Pike, Halland, Wilde, B Jones, S Jones & Walker)	unpubl 04709, D514
224.	Ho4476-2af	d:o	
225.	Ho4477af	Pirates of Penzance (Sullivan): a) Now for the pirates' lair (w. Oldham & Thornton); b) When you had left our pirate fold (Thornton)	04288, D511
-	Ho4477-2af	d:o	unpubl
-	Ho4478af	Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (w. Thornton & Oldham); b) All is prepared (Essex & Oldham)	unpubl unpubl
-	Ho4478-2af	d:o	
<u>HMV. London 1920-07-13</u>			
226.	Ho4481af (bis)	Pirates of Penzance (Sullivan): a) Pour, o pour the pirate sherry (Halland & chorus: Radford, Dawson, Baker, Oldham, Pike, Wilde & Glynne); b) When Fred'ric was a little lad (Thornton)	02892, D505
-	Ho4481-2af (bis)	d:o	unpubl
-	Ho4483af	Pirates of Penzance (Sullivan): a) Yes, I am brave (Essex, Dawson & chorus: Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde); b) When a felon's not engaged in his employment (Chorus: Dawson, Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde)	unpubl unpubl
-	Ho4483-2af	d:o	
227.	Ho4484af	Pirates of Penzance (Sullivan): a) A rollicking band of pirates we (Dawson & chorus: Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde); b) With catlike tread (Halland & chorus: Dawson, Radford, Baker, Pike, Oldham, Glynne & Wilde)	02897, D513
228.	Ho4484-2af	d:o	02897x, D513
-	Ho4484-3af	d:o	unpubl
<u>HMV. London 1920-09-02</u>			
229.	Ho4519af	Pirates of Penzance (Sullivan): Now what is this? (w. Oldham, Baker & chorus: Thornton, Essex, B Jones, S Jones, Walker, Pike, Halland &	



	- Ho4519-2af	Wilde)	04708, D514
	- Ho4520af	d:o	unpubl
		Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (w. Thornton & Oldham); b) All is prepared (Essex & Oldham)	unpubl
230.	Ho4520-2af	d:o	04289, D511
	- Ho4521af	Yeomen of the Guard (Sullivan): a) Were I thy bride (Walker); b) Oh, Sergeant Meryll, is it true (Baker, Oldham & chorus: Radford, Halland, Pike & Wilde)	unpubl
231.	Ho4521-2af	d:o	04280, D498
232.	Ho4522af	Yeomen of the Guard (Sullivan): To thy fraternal care (w. Walker, Oldham & chorus of men)	04281, D499
	- Ho4522-2af	d:o	unpubl
<u>HMV, London 1920-11-23</u>			
	- Ho5981ae	Come to the moor (Garadini)	unpubl
233.	Ho4642af	The Tempest (Purcell): Arise ye subterranean winds	02909, D530
	- Ho4642-2af	d:o	unpubl
	- Ho4643af	Il Prigione d'Edinburgo (Ricci): Standing by the mizzen mast (Sulla poppa)	unpubl
234.	Ho4643-2af	d:o	02910, D530
<u>HMV, London 1921-01-31</u>			
	- Ho4723af	Patience (Sullivan): I hear the soft note (w. Walker & chorus: Thornton, B Jones, Essex, Heyl, Baselow, Glynne, Pike, Wilde & Dawson)	unpubl
	-? Ho4723-2af	d:o (Kelly: repeted on Cc239, other artists)	unpubl? (TRC: D570)
	- Ho4725af	Patience (Sullivan): It's clear that medieval art (w. Pike & Wilde)	unpubl
235.	Ho4725-2af	d:o	04305, D570
	- Ho4727af	Patience (Sullivan): a) Turn, o turn in this direction (Chorus: Walker, B Jones, Thornton, Heyl & Baselow); b) A magnet hung in a hardware shop (w. chorus: Walker, B Jones, Thornton, Heyl & Baselow)	unpubl
	- Ho4727-2af	d:o	unpubl
<u>HMV, London 1921-10-24</u>			
	- Cc582-1	The mahogany tree (Sharpe) (w. chorus)	unpubl
236.	Cc582-2	d:o	D589 (02926)
237.	Bb583-1	Shipmates o'mine (Sanderson)	E78 (4-2494x)
	- Bb583-2	d:o	unpubl
	-? Cc584-1	Alexander's Feast (Händel): Revenge, Timotheus cries	unpubl (Kelly only take 1??)
238.	Cc584-2	d:o	D589 (02927) (TRC)
<u>HMV, London 1921-12-01</u>			
	- Cc730-1	Prince Igor (Borodin): If I were prince	unpubl
	- Cc730-2	d:o	unpubl
	- Bb731-1	Wanderer's song (Harrison)	unpubl
	(Yy732 is Pike)		
	- Cc733-1	Excelsior! (Balfe) (w. Hyde)	unpubl
	- Cc734-1	Forza del destino (Verdi): In this solemn hour (w. Hyde)	unpubl
	- Cc734-2	d:o	unpubl
	- Cc735-1	The old Guard (Planquette): Qui vive? (another source: The old Guard (Paul Rodney))	unpubl
	- Cc735-2	d:o	unpubl
<u>HMV, London 1922-01-13</u>			
239.	Cc897-1	Iolanthe (Sullivan): a) When all night long (solo Radford); b) Stephon's a Member of Parliament (Chorus: B Jones, Harding, Walker, Pike, Wilde, Glynne, Baker, Dawson & Halland)	D638 (02949)
	- Cc897-2	d:o	unpubl
240.	Cc900-1	Iolanthe (Sullivan): a) O foolish fay (Thornton & chorus: B Jones, S Jones, Harding & Walker); b) Tho' p'raps I may incur your blame (w. Essex, Oldham & Dawson)	D639 (03789)
	- Cc900-2	d:o	unpubl
<u>HMV, London 1922-05-30</u>			
	- Cc730-3	Prince Igor (Borodin): If I were prince	unpubl
241.	Cc1401-1	The song of the Horn (Le Cor) (Flégier)	D648 (02959)
<u>HMV, London 1922-06-29</u>			
	- Cc730-4	Prince Igor (Borodin): If I were prince	unpubl
242.	Cc730-5	d:o	D648 (02960)
	- Cc1585-1	Meistersinger von Nürnberg (Wagner): Pogner's address	unpubl
	-? Cc1585-2	d:o	3-0875 (unpubl?)
243.	Cc1586-1	Götterdämmerung (Wagner): Hagen meditates revenge	D704 (3-0857), W572, Vic 55213
<u>HMV, London 1922-07-13</u>			
244.	Cc1656-1	The curfew (Monk Gould)	D662 (02969)
	- Cc1656-2	d:o	unpubl
	- Cc1657-1	Still is the night (Abt)	unpubl
245.	Cc1657-2	d:o	D784 (2-02020)
246.	Cc1658-1	The raft (Pinsuti)	D662 (02968) (Kelly)
	-? Cc1658-2	d:o	unpubl? (publ TRC)
	- Cc1658-3	d:o	unpubl

<u>HMV, London 1922-08-25</u>			
247.	Cc1766-1	Susanna (Händel): Tyrannic love... Ye verdant hills	D669 (02977)
-	Cc1766-2	d:o	unpubl
-	Cc1767-1	Vêpres Siciliennes (Verdi): O my country... O fair Palermo	unpubl
-	Cc1767-2	d:o	unpubl
248.	Cc1767-3	d:o	D669 (02978)
-	Bb1768-1	Meistersinger von Nürnberg (Wagner): Sach's cobbling song	unpubl
-	Bb1768-2	d:o	unpubl
-	Bb1768-3	d:o	unpubl
<u>HMV, London 1922-12-05</u>			
-	Cc2242-1	Meistersinger von Nürnberg (Wagner): Disdain not the Master's ways (w. chorus: Trenton, Coltham, Glynne, Hubbard, Halland, B Jones, Furmedge & Peel)	unpubl
-	Cc2242-2	d:o	unpubl
-	Cc2243-1	Rheingold (Wagner): Alberich steals the gold (w. B Jones, Furmedge & Trenton)	unpubl
-	Cc2243-2	d:o	unpubl
-	Cc2244-1	Rheingold (Wagner): The capture of Alberich & Closing, scene 3 (w. Furmedge)	unpubl
<u>HMV, London 1922-12-08</u>			
-	Cc2253-1	Walküre (Wagner): Brünnhilde's battle cry (w. Austral)	unpubl
249.	Cc2253-2	d:o	D680 (3-0819), W539
<u>HMV, London 1922-12-11</u>			
-	Cc2254-1	Walküre (Wagner): Wotan warns Brünnhilde not to disobey (w. Austral)	unpubl
250.	Cc2254-2	d:o	D680 (3-0820), W539
-	Cc2255-1	Walküre (Wagner): Brünnhilde implores the protection of fire (w. Austral)	unpubl
251.	Cc2255-2	d:o	D682 (3-0823), W541
-	Cc2255-3	d:o	unpubl
<u>HMV, London 1922-12-18</u>			
-	Cc2242-3	Meistersinger von Nürnberg (Wagner): Disdain not the Master's ways (w. chorus: Trenton, Coltham, Glynne, Hubbard, Halland, B Jones, Furmedge & Peel)	unpubl
252.	Cc2242-4	d:o	D758 (3-0942), W651
253.	Cc2243-3	Rheingold (Wagner): Alberich steals the gold (w. B Jones, Furmedge & Trenton)	D677 (3-0814), W536
-	Cc2243-4	d:o	unpubl
254.	Cc2244-2	Rheingold (Wagner): The capture of Alberich & Closing, scene 3 (w. Furmedge)	D677 (3-0815), W536
-	Cc2244-3	d:o	unpubl
<u>HMV, London 1923-02-12</u>			
-	Bb2570-1	Messiah (Händel): Thus saith the Lord	unpubl
255.	Bb2570-2	d:o	E277 (5-2714)
-	Bb2571-1	Messiah (Händel): But who may abide	unpubl
256.	Bb2571-2	d:o	E277 (5-2715)
-	Bb2572-1	Messiah (Händel): For behold, darkness	unpubl
257.	Bb2572-2	d:o	E304 (5-2807)
-	Bb2573-1	Messiah (Händel): The people that walked in darkness	unpubl
258.	Bb2573-2	d:o	E304 (5-2808)
<u>HMV, London 1923-02-13</u>			
-	Bb2580-1	Had a horse (Hungarian folk song, arr Korbay)	unpubl
-	Bb2580-2	d:o	unpubl
-	Bb2581-1	Shepherd, see thy horse's foaming mane (Hungarian folk song, arr Korbay)	unpubl
259.	Bb2581-2	d:o	E351 (5-2990)
-	Cc2582-1	Full fathom five (Shaw); Old clothes and fine clothes (Shaw)	unpubl
260.	Cc2582-2	d:o	D784 (2-02021)
261.	Cc2583-1	The Indian Queen (Purcell): Ye twice ten hundred deities... By the croaking of the toad	D802 (2-02030)
<u>HMV, London 1923-04-26</u>			
-	Cc2895-1	Götterdämmerung (Wagner): Gunther and Guttrune welcome Siegfried (w. B Jones & T Davies)	unpubl
262.	Cc2895-2	d:o	D704 (3-0861), W572, Vic 55213
-	Cc2896-1	Meistersinger von Nürnberg (Wagner): Sachs cobbles and sings	unpubl
263.	Cc2896-2	d:o	D751 (3-0928), W644
<u>HMV, London 1923-05-08</u>			
-	Cc2952-1	Meistersinger von Nürnberg (Wagner): The apprentices celebrate mid-summer day (w. chorus: Austral, Davies & Coltham)	unpubl
264.	Cc2952-2	d:o	D749 (3-0924), W642
<u>HMV, London 1923-06-25</u>			
265.	Cc3146-1	Reine de Saba (Gounod): She alone charmeth my sadness (Sous les pieds)	D269 (02294x)
-	Cc3146-2	d:o	unpubl
-	Cc3147-1	Messiah (Händel): The trumpet shall sound	unpubl
-	Bb3148-1	Damnation de Faust (Berlioz): On this lute (Devant la maison)	unpubl
-	Bb3148-2	d:o	unpubl

HMV, London 1923-06-27

-	Bb3156-1	My blessing rest on ye, o woods (Tchaikovsky)	unpubl
266.	Bb3156-2	d:o	E303 (5-2801)
267.	Bb3157-1	The Asra (Rubinstein)	E303 (5-2802)
-	Bb3157-2	d:o	unpubl
268.	Cc3158-1	Comus (Arne): The Star... Now Phoebus sinketh in the west	D802 (2-02031)
-	Cc3158-2	d:o	unpubl
-	Cc3158-3?	d:o	unpubl (Kelly: not listed)
269.	Cc3158-4	d:o	D802 (2-02031x) (reported, date?)
270.	Cc3159-1	The wanderer (Schubert)	D272 (02343x)
-	Cc3159-2	d:o	unpubl

HMV, London 1923-07-11

-	Cc3252-1	Meistersinger von Nürnberg (Wagner): Walther's song (w. T Davies & W Michael)	unpubl
-	Cc3252-2	d:o	unpubl
-	Cc3253-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva, act 2 (w. B Jones & Austral)	unpubl
-	Cc3253-2	d:o	unpubl
-	Cc3253-3	d:o	unpubl (Kelly: not listed)
-	Cc3254-1	Meistersinger von Nürnberg (Wagner): The scent of the elder blossoms inspires Sachs	unpubl
271.	Cc3254-2	d:o	D750 (3-0925), W643
-	Cc3255-1	Meistersinger von Nürnberg (Wagner): Pogner extols the art of singing - Then hear me	unpubl
-	Cc3255-2	d:o	unpubl

HMV, London 1923-07-13

-	Cc3269-1	Meistersinger von Nürnberg (Wagner): Beckmesser's serenade (w. W Michael & chorus: B Jones, Lemon, Brown, Walker, Davies, Glynne, Mummery, Halland & Hubbard)	unpubl
272.	Cc3269-2	d:o	D752 (3-0929), W645
273.	Cc3270-1	Meistersinger von Nürnberg (Wagner): Walther's song displeases the masters (w. Michael, Davies & chorus: Walker, Peel, Glynne, Mummery, Hubbard & Halland)	D749 (3-0923), W642
-	Cc3270-2	d:o	unpubl

HMV, London 1923-07-16

-	Cc3277-1	Meistersinger von Nürnberg (Wagner): Beckmesser limps into Sachs' workshop (TRC: Radford solo; Kelly: duet Davies & Michael??)	unpubl
274?	Cc3277-2	d:o	D754 (3-0933), W647
-	Cc3278-1	Meistersinger von Nürnberg (Wagner): Beckmesser obtains Walther's song (TRC: Radford solo; Kelly: duet Davies & Michael??)	unpubl
275?	Cc3278-2	d:o	D754 (3-0934), W647
-	Cc3279-1	Meistersinger von Nürnberg (Wagner): Walther confesses Nature his only teacher (w. Davies & Michael)	unpubl
276.	Cc3279-2	d:o	D747 (3-0920), W640
-	Cc3280-1	Meistersinger von Nürnberg (Wagner): Kothner explains the rules of singing (w. Davies & Michael)	unpubl
-	Cc3280-2	d:o	unpubl

HMV, London 1923-07-18

277.	Cc3252-3	Meistersinger von Nürnberg (Wagner): Walther's song (w. T Davies & W Michael)	D748 (3-0922), W641
-	Cc3252-4	d:o	unpubl
278.	Cc3285-1	Meistersinger von Nürnberg (Wagner): Sachs laments the folly of mankind	D753 (3-0931), W646
-	Cc3285-2	d:o	unpubl
279.	Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintet of Sachs and the lovers (w. Austral, Walker, Davies & Mummery)	D756 (3-0937), W649
-	Cc3286-2	d:o	unpubl
-	Cc3286-3	d:o	unpubl

HMV, London 1923-07-20

-	Cc3305-1	Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Davies)	unpubl
-	Cc3305-2	d:o	unpubl
-	Cc3305-3	d:o	unpubl
-	Cc3306-1	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Davies)	unpubl
-	Cc3306-2	d:o	unpubl

HMV, London 1923-07-23

-	Cc3311-1	Meistersinger von Nürnberg (Wagner): Sachs gives Eva and Walther his blessing (w. Austral)	unpubl
-	Cc3311-2	d:o	unpubl
280.	Cc3311-3	d:o	D755 (3-0936), W648
-	Cc3312-1	Meistersinger von Nürnberg (Wagner): The love of Sachs for Eva (w. Austral & Lemon)	unpubl
-	Cc3312-2	d:o	unpubl
281.	Cc3313-1	Meistersinger von Nürnberg (Wagner): Entrance of the Mastersingers (w. Davies, Michael & Lemon)	D746 (3-0918), W639
-	Cc3313-2	d:o	unpubl
-	Cc3313-3	d:o	unpubl

HMV, London 1923-08-27

282. Cc3255-3 Meistersinger von Nürnberg (Wagner): Pognor extols the art of singing - Then hear me D747 (3-0919), W640  
- Cc3255-4 d:o unpubl  
283. Cc3305-4 Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Davies) D753 (3-0932), W646  
- Cc3305-5 d:o unpubl

HMV, London 1923-09-15

284. Cc3306-3 Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Davies) D755 (3-0935), W648  
285. Cc3312-3 Meistersinger von Nürnberg (Wagner): The love of Sachs for Eva (w. Austral & Lemon) D750 (3-0926), W643  
- Cc3312-4 d:o unpubl

HMV, London 1924-05-25

- Cc4633-1 Walküre (Wagner): Wotan overtakes Brünnhilde (w. Ancrum & chorus: Trenton, Valli, Miranda, Walker & Peel) unpubl  
- Cc4633-2 d:o unpubl  
286. Cc4634-1 Walküre (Wagner): Thou dost cast me off (w. Ancrum & chorus: Trenton, Valli, Miranda, Walker & Peel) D929 (4-0576)  
- Cc4634-2 d:o unpubl  
- Cc4634-3 d:o unpubl  
- Cc4635-1 Walküre (Wagner): Combat between Siegmund and Hunding (w. Davies & Ancrum) unpubl  
- Cc4635-2 d:o unpubl  
- Cc4636-1 Götterdämmerung (Wagner): Hagen summons the vassals, pt 1 (w. chorus: Davies, Mummery, Halland & Michael) unpubl  
287. Cc4636-2 d:o D930 (4-0563)  
288. Cc4637-1 d:o, pt 2 D930 (4-0564)

HMV, London 1924-05-26

- Bb2580-3 Had a horse (Hungarian folk song, arr Korbay) unpubl  
289. Bb2580-4 d:o E351 (5-2989)  
290. Bb4642-1 In sheltered vale (Gluck, arr Alquen) E388 (6-2185)  
- Bb4642-2 d:o unpubl  
- Bb4643-1 Rocked in the cradle of the deep (Knight) unpubl  
- Cc4644-1 The Erl King (Schubert) unpubl  
291. Cc4644-2 d:o D257 (02339x)

HMV, London 1924-05-28

- Cc3147-2 Messiah (Händel): The trumpet shall sound unpubl  
- Cc3147-3 d:o unpubl  
- Bb3148-3 Damnation de Faust (Berlioz): On this lute (Devant la maison) unpubl  
292. Bb3148-4 d:o E388 (6-2186)

HMV, London 1924-06-06

- Cc4705-1 Walküre (Wagner): Combat between Siegmund and Hunding, and Finale (w. Miranda & Davies) (D946 (4-0625)), unpubl  
- Cc4706-1 Walküre (Wagner): Wotan overtakes Brünnhilde (w. Miranda, Walker, Trenton?, Peel? & Valli?) (HMV: w. Miranda, Walker and three ladies!!) unpubl

HMV, London 1924-07-02

293. Cc4706-2 Walküre (Wagner): Wotan overtakes Brünnhilde (w. Miranda, Walker, Trenton, Peel & Valli) D929 (4-0575)  
- Cc4706-3 d:o unpubl

HMV, London 1925-01-05 (ac)

294. Bb5519-1 A Princess of Kensington (German): Four jolly sailmen E379 (6-2137)  
- Bb5519-2 d:o unpubl  
- Bb5520-1 Lustigen Weiber von Windsor (Nicolai): When that I was a little boy (Als Büblein klein) unpubl  
295. Bb5520-2 d:o E379 (6-2138)  
- Cc5521-1 Phoebus and Pan (Bach): Pan, my heart now is merry unpubl  
- Cc5521-2 d:o unpubl  
- Cc5526-1 Zauberflöte (Mozart): He who treads the path of glory unpubl  
- Cc5527-1 Israel in Egypt (Händel): The Lord is a Man of war (w. Dawson) unpubl  
296. Cc5527-2 d:o D967 (04386)  
- Cc5528-1 Puritani (Bellini): Sound, sound the trumpet (Suoni la tromba) (w. Dawson) unpubl (TRC publ)  
297. Cc5528-2 d:o D967 (04387)

HMV, London 1925-07-10 (el)

- Cc6325-1 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. Davies & chorus) unpubl  
? Cc6325-2 d:o Vic 55288  
? Cc6325-3 d:o D1021 (4-0709), AB202

(Cc6325 in TRC; Kelly: Davies & chorus: Parry, Mitchell, Hallam, Trenton, Peel, Myer, Walker, Busby, Graham, Bailey, Street, Sissons, Webster, Leer, Hubbard, Halland, Alexander, Young, Peddieson, Quinn, Fort & Hitchin, but NOT Radford)

- Cc6326-1 Meistersinger von Nürnberg (Wagner): Disdain our masters not, my friend (Verachtet mir die Meister nicht) (w. chorus: Parry, Mitchell, Hallam, Trenton, Peel, Myer, Walker, Busby, Graham, Bailey, Street, Sissons, Webster, Leer, Hubbard, Halland, Alexander, Young, Peddie-

298.	Cc6326-2	son, Quinn, Fort & Hitchin) d:o	unpubl D1021 (4-0708), AB202
<u>HMV, London 1925-07-30</u>			
-	Cc6430-1	Parsifal (Wagner): Gurnemanz leads Parsifal to Montsalvat (Vom Bade kehrt) (w. Widdop)	unpubl
-	Cc6430-2	d:o	unpubl
<u>HMV, London 1925-07-31</u>			
299.	Cc6430-3	Parsifal (Wagner): Gurnemanz leads Parsifal to Montsalvat (Vom Bade kehrt) (w. Widdop)	D1027 (4-0720), W720, AB163, AW4160, ES15, D7499-506?
300.	Cc6432-1	Parsifal (Wagner): Gurnemanz reproaches Parsifal (Unerhörtes Werk! Du konntest morden) (w. Baker) (TRC: w. Widdop)	D1026 (4-0719), W719, AB162, AW4158, ES14, D7502
-	Cc6432-2	d:o	unpubl
-	Cc6435-1	Parsifal (Wagner): The Grail scene, pt 3 (w. Walker)	unpubl
301.	Cc6435-2	d:o	D1029 (4-0725), W722, AB165, AW4164, ES17, D7503
<u>HMV, Hayes 1925-12-04</u>			
-	Bb7451-1	Coffee and Cupid (Bach, arr Terry): All one gets from plaguey daughters	unpubl
302.	Bb7451-2	d:o	E431 (6-2537)
303.	Bb7452-1	Coffee and Cupid (Bach, arr Terry): Maidens are all stubborn creatures	E431 (6-2529)
-	Bb7452-2	d:o	unpubl
<u>HMV, Hayes 1925-12-11</u>			
-	Bb7498-1	Shipmates o' mine (Sanderson)	unpubl
-	Bb7498-2	d:o	unpubl
-	Bb7499-1	Father O'Flynn (arr Stanford)	unpubl
304.	Bb7499-2	d:o	E420 (6-2474)
305.	Bb7500-1	Glorious Devon (German)	E420 (6-2475)
-	Bb7500-2	d:o	unpubl
-	Bb7501-1	Drake goes west (Sanderson)	unpubl
-	Bb7501-2	d:o	unpubl
<u>HMV, Hayes 1926-01-06</u>			
-	Cc7633-1	Schöpfung (Haydn): The cattle in herds... Now heaven in fullest glory shone	unpubl
306.	Cc7633-2	d:o	D1374 (2-02156)
-	Cc7634-1	Schöpfung (Haydn): Rolling in foaming billows	unpubl?
307.	Cc7634-2	d:o	D1213 (2-02161), Vic 9654
-	Bb7635-1	Elijah (Mendelssohn): Is not His word like a fire?	unpubl
-	Bb7635-2	d:o	unpubl
<u>HMV, Hayes 1926-01-11</u>			
-	Cc7661-1	Excelsior! (Balfe) (w. T Davies)	unpubl
-	Cc7661-2	d:o	unpubl
-	Cc7665-1	Watchman, what of the night? (Sargeant) (w. T Davies)	unpubl
-	Cc7665-2	d:o	unpubl
-	Bb7666-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. T Davies)	unpubl
-	Bb7666-2	d:o	unpubl
-	Bb7672-1	Forza del destino (Verdi): In this solemn hour (w. T Davies)	unpubl
-	Bb7672-2	d:o	unpubl
<u>HMV, Hayes 1926-01-15</u>			
-	Cc7714-1	Acis and Galatea (Händel): I rage, I melt, I burn... O ruddier than the cherry	unpubl (Kelly: publ)
308.	Cc7714-2	d:o	D1369 (2-02157)
-	Cc7715-1	Messiah (Händel): Why do the nations?	unpubl
309.	Cc7715-2	d:o	D1213 (2-02162), Vic 9654
<u>HMV, London 1926-09-03</u>			
-	Cc8940-1	Son and Stranger (Mendelssohn): I'm a roamer	unpubl
310.	Cc8940-2	d:o	D1300 (2-02188)
-	Bb8941-1	Faust (Gounod): Serenade	unpubl
-	Bb8941-2	d:o	unpubl
-	Bb8942-1	Philémon et Baucis (Gounod): Oh loud the brazen hammers sound	unpubl
-	Bb8942-2	d:o	unpubl
-	Cc8943-1	Scipio (Händel): Hear me ye winds and waves	unpubl
<u>HMV, London 1926-09-17</u>			
-	Bb9023-1	In cellar cool (Fischer)	unpubl
311.	Bb9023-2	d:o	E497 (6-2653)
-	Bb9024-1	The mill wheel (trad (Gluck?))	unpubl
-	Bb9024-2	d:o	unpubl
312.	Cc9025-1	Blow, blow thou winter wind (Sargeant)	D1276 (2-02199)
-	Cc9025-2	d:o	unpubl
313.	Cc9026-1	The Erl King (Schubert)	D1276 (2-02198)

-	Cc9026-2	d:o	unpubl
<u>HMV, Hayes 1926-12-02</u>			
-	Bb8941-3,3A	Faust (Gounod): Serenade	unpubl
-	Bb8941-4,4A	d:o	unpubl
-	Bb8942-3,3A	Philémon et Baucis (Gounod): Oh loud the brazen hammers sound	unpubl
314.	Bb8942-4,4A	d:o	E487 (6-2724)
315.	Cc8943-2,2A	Scipio (Händel): Hear me ye winds and waves	D1300 (2-02216)
<u>HMV, London 1927-04-26</u>			
-	Bb9024-3	The mill wheel (trad)	unpubl
316.	Bb9024-4	d:o	E472 (6-2780)
317.	Bb10575-1	The Sergeant's song (Holst)	E472 (6-2781)
-?	Bb10575-2	d:o	unpubl? (two takes issued?)
-	Bb10576-1	Robin Hood (de Koven): Let hammer on anvil ring	unpubl
-	Bb10576-2	d:o	unpubl
-	Cc10577-1	After (Elgar)	unpubl
318.	Cc10577-2	d:o	D1369 (2-02223)
-	Cc10578-1	The pipes of Pan (Elgar)	unpubl
-	Cc10578-2	d:o	unpubl
<u>HMV, London 1927-10-14</u>			
319.	Bb10576-3	Robin Hood (de Koven): Let hammer on anvil ring	E487 (6-2925)
-	Bb10576-4	d:o	unpubl
-	Bb11701-1	In sheltered vale (Gluck)	unpubl
-	Bb11701-2	d:o	(6-2923), unpubl
-	Bb11702-1	A Princess of Kensington (German): Four jolly sailormen	unpubl
320.	Cc11703-1	Comus (Arne): The Star... Now Phoebus sinketh in the west	D1374 (2-02252)
-	Cc11704-1	The King went forth to war (Koeneman)	(2-02251), unpubl
<u>HMV, London 1927-12-22</u>			
-	Bb11702-2	A Princess of Kensington (German): Four jolly sailormen	unpubl
321.	Bb11702-3,3A	d:o	E498 (6-2924)
322.	Bb12177-1	Lustigen Weiber von Windsor (Nicolai): When that I was as a tiny boy	E498 (6-2977)
-	Bb12177-2	d:o	unpubl (also take 3?)
-	Bb12178-1	Border ballad (Cowen)	unpubl
-	Bb12178-2,2A	d:o	(6-2986) (unpubl)
323.	Bb12179-1	Rocked in the cradle of the deep (Knight)	E497 (6-2976)
<u>HMV, London 1928-09-13</u>			
-	Cc13686-1	Nazareth (Gounod) (w. chorus)	unpubl
-	Cc13686-2	d:o	unpubl
-	Cc13687-1	Ora pro nobis (Piccolomini) (w. chorus)	unpubl (CD)
-	Cc13687-2	d:o	unpubl
<u>HMV, London 1929-01-16</u>			
-	Cc15090-1	Judas Maccabaeus (Händel): I feel the pity within... Arm, arm ye brave	unpubl (CD)
-	Cc15090-2	d:o	unpubl
-	Cc15091-1	Judas Maccabaeus (Händel): Be comforted... The Lord worketh wonders	unpubl (CD)
-	Cc15091-2	d:o	unpubl
-	Cc15091-3	d:o	unpubl
<u>HMV, London 1929-03-20</u>			
-	Bb16249-1	Tommy Lad (Margetson)	unpubl
-	Bb16249-2	d:o	unpubl
-	Bb16250-1	Hiawatha (Coleridge-Taylor): Onaway, awake beloved (Kelly: Cowen??)	unpubl
-	Bb16250-2	d:o	unpubl
-	Bb16251-1	The Arethusa (Shield)	unpubl
-	Bb16251-2	d:o	unpubl
-	Bb16252-1	The wolf (Shield)	unpubl
-	Bb16252-2	d:o	unpubl

## RADNAY, Erzsi

Mezzo-soprano.

### Edison Bell (el)

12026	Carmen (Bizet): Card song	H1017
12027	Carmen (Bizet): Habanera	H1017
H244A	Aida (Verdi): Amneris-Rhadames duett, pt 1 (w. Rösler)	H1018
H245A	d:o, pt 2	H1018

## RAES, Nicolas

Tenor.

### Zonophone, Bruxelles 1901?

741	Faust (Gounod): Cavatina	741 (7")
756	Cavalleria Rusticana (Mascagni): Sicilienne	756 (7")
757	Africaine (Meyerbeer): O paradis	757 (7")
758	Les étoiles (de Weyts)	758 (7")
X-280	Martha (Flotow): Air des larmes	X-280

Zonophone, Bruxelles 1902?

1276	Stances (Flégier)	1276 (7")
X-400	Faust (Gounod): Salut, ô mon dernier matin	X-400
X-401	Aida (Verdi): Douce Aida	X-401
X-402	Les étoiles (de Weyts)	X-402
X-403	Roi d'Ys (Lalo): Aubade	X-403
X-409	Cavalleria Rusticana (Mascagni): Sicilienne	X-409

RAFF, Erika

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HMV, København 1939-12-21

0CS1562-1	Au jardin charmant (Février) (w. Prinsesse Viggo af Danmark)	DA5214
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RAGANI, Mlle

Soprano.

Columbia cylinders, Paris 1902?

Femme à Papa (Hervé): Chanson du colonel	37004
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RAGNEAU, Mr

Baritone.

Dutreh, Paris 1906?

1.	Mignon (Thomas): Duo des hirondelles (w. Mathieu)	D569
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Edison 2-min cylinders, Paris 1906/1907

2.	Mignon (Thomas): Duo des hirondelles (w. Vaudère)	17792
3.	Fauvette du Temple (Messenger): Duo des chameliers (w. Vaudère)	17800
4.	Faust (Gounod): Trio (w. Vaudère & Gluck)	17802
5.	Le Violoneux (Offenbach): Ronde	17807
6.	Lieschen et Fritzchen (Offenbach): Je suis Alsacienne (w. Vaudère)	17812
7.	Jérusalem (Lombardi) (Verdi): Trio (w. Gluck & Vaudère)	17816
8.	Muette de Portici (Auber): Duo (w. Gluck)	17827
9.	Reine de Chypre (Halévy): Duo (w. Gluck)	17907
10.	Le Songs d'une Nuit d'Été (Thomas): Air	17960

RAGON, Marcelle

1892, Alger - 1955, 17/9, Paris.

Soprano. Debut 1916 Paris.

Pathé, Paris 1919?

1. 1895	Lakmé (Delibes): Pourquoi dans les grands bois	0257
2. 1898	Amoureux de Cathérine (Maréchal): Doux pays	0256
3. 1899	Mireille (Gounod): A vos pieds, hélas!	0257
4. 1905	Noces de Jeannette (Massé): Cours, mon aiguille	0256

Opéra, Paris 1919/1920?

5.	Fille du Régiment (Donizetti): Salut à la France	730
6.	Faust (Gounod): Air des bijoux	730
7.	Traviata (Verdi): Grand air, pt 1	757, 1063
8.	d:o, pt 2	757, 1063

Arion, Paris 1920?

9.	Saltimbanques (Ganne): C'est l'amour	3038
10.	Fille du Régiment (Donizetti): Salut à la France	3038
11. 481?	Jour et la Nuit (Lecocq): Air du serpent	3047
12.	Lakmé (Delibes): Pourquoi dans les grands bois	3047
13.	Faust (Gounod): Air des bijoux	3048
14.	Traviata (Verdi): Grand air	3048

Gramophone, Paris 1923-05-18

15. CS920-1	Amour Masqué (Messenger): Mon rêve	033237, W493
- BS921-1	Amour Masqué (Messenger): J'ai deux amants	unpubl
16. BS921-2	d:o	33957, P465

Gramophone, Paris 1923-05-25

- BS936-1	Ciboulette (Hahn): Moi, je m'appelle Ciboulette (w. chorus) (o: Hahn)	unpubl
17. BS936-2	d:o	33963, P480
- CS937-1	Ciboulette (Hahn): Comme la vie nous semble (w. Valies) (o: Hahn)	unpubl
18. CS937-2	d:o	034259, W517
- BS938-1	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Valies & chorus) (o: Hahn)	unpubl
19. BS938-2	d:o	34335, P480

Gramophone, Paris 1924-01-15

20. CT328-1	Faust (Gounod): Il était un roi de Thulé	033253, W576
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Gramophone, Paris 1924-01-30

- CT361-1	Zauberflöte (Mozart): Air de Pamina	unpubl
21. CT361-2	d:o	033248, W552

-	CT362-1	Zauberflöte (Mozart): Air de la Reine de la Nuit	unpubl
22.	CT362-2	d:o	033249, W552
<u>Gramophone, Paris 1924-02-29</u>			
23.	BT435-1	Manon (Massenet): Profitons bien de la jeunesse	33973, P501
-	BT436-1	Manon (Massenet): A nous les amours	unpubl
24.	BT436-2	d:o	33976, P507
-	BT437-1	Manon (Massenet): Oui, dans les bois	unpubl
25.	BT437-2	d:o	33974, P501
<u>Gramophone, Paris 1924-03-21</u>			
-	BT483-1	Madame (Christiné): Elle n'est pas si mal que ça	unpubl
26.	BT483-2	d:o	233176, K2313
27.	BT484-1	Madame (Christiné): Comme ça vient	233177, K2313
<u>Gramophone, Paris 1924-03-26</u>			
-	BT499-1	Petit Duc (Lecocq): Enfin nous voici	unpubl
28.	BT499-2	d:o	33996, P595
<u>Gramophone, Paris 1924-04-08</u>			
29.	CP163-1	Faust (Gounod): Ah, je ris (Air des bijoux)	033252, W576
<u>Gramophone, Paris 1924-09-24</u>			
-	BL15-1	Petit Duc (Lecocq): a) Leçon de chant, b) Leçon de solfège	unpubl
-	BL15-2	d:o	unpubl
30.	BL15-3	d:o	33997, P595
-	BL16-1	Cœur et la Main (Lecocq): Un soir Perez le capitaine	unpubl
31.	BL16-2	d:o	33986, P516
<u>Gramophone, Paris 1924-10-07</u>			
-	BL55-1	Quo Vadis (Nougès): Des fleurs dans ce jardin	unpubl
32.	BL55-2	d:o	33988, P526
-	BL56-1	Cent Vièrges (Lecocq): Il n'est pas de bonheur	unpubl
33.	BL56-2	d:o	33989, P526
<u>Gramophone, Paris 1924-12-09</u>			
-	BL190-1	Grand Mogol (Audran): Dans ce beau palais (w. Lamy)	unpubl
34.	BL190-2	d:o	34350, P649
35.	BL191-1	Hans, le Joueur de Flûte (Ganne): Mom cœur à des peines (w. Lamy)	34348, P622
-	BL192-1	Véronique (Messenger): Aux Tuileries (w. Lamy)	unpubl
36.	BL192-2	d:o	34349, P635
<u>Gramophone, Paris 1926-03-04</u>			
-	BD4109-1	Carmen (Bizet): Air de Micaela, pt 1	unpubl
37.	BD4109-2	d:o	P636 (2-33009)
38.	BD4110-1	d:o, pt 2	P636 (2-33010)
-	BD4111-1	Basoche (Messenger): En l'honneur de notre hymenée	unpubl
39.	BD4111-2	d:o	P635 (2-33008)
<u>Gramophone, Paris 1926-10-15</u>			
40.	BFR128-1	Bohème (Puccini): D'un pas léger (Valse de Musette)	P667 (7-33020)
-	BFR129-1	Galathée (Massé): Couplets de la coupe	unpubl
41.	BFR129-2	d:o	P690 (7-33034)
42.	BFR130-1	Dragons de Villars (Maillart): Espoir charmant	P699 (7-33041)
-	BFR131-1	Dragons de Villars (Maillart): Une heure encore	unpubl
43.	BFR131-2	d:o	P699 (7-33042)
<u>Gramophone, Paris 1928-06-06</u>			
-	CT4026-1	Faust (Gounod): Il était un roi de Thulé	unpubl
44.	CT4026-2	d:o	W981 (033295)
-	CT4027-1	Faust (Gounod): Ah, que de bijoux	unpubl
<u>Gramophone, Paris 1928-06-15</u>			
45.	BT4087-1	Noces de Jeannette (Massé): Parmi tant d'amoureux	P770 (2-33074)
-	BT4088-1	Noces de Jeannette (Massé): Cours, mon aiguille	unpubl
46.	BT4088-2	d:o	P770 (2-33075)
47.	CT4089-1	Noces de Jeannette (Massé): Au bord du chemin	W956 (033288)
48.	CT4090-1	Noces de Jeannette (Massé): Cette nuit	W956 (033289)
<u>Gramophone, Paris 1928-06-26</u>			
49.	CT4027-2	Faust (Gounod): Ah, que de bijoux (1928-06-06?)	W981 (033294)
<u>Gramophone, Paris 1928-06-27</u>			
50.	BT4163-1	Manon (Massenet): Adieu, notre petite table	P776 (2-33080)
-	BT4164-1	Manon (Massenet): A nous les amours	unpubl
51.	BT4164-2	d:o	P792 (2-33084)
-	BT4166-1	Manon (massenet): Obéissons quand leur voix appelle	unpubl
52.	BT4166-2	d:o	P776 (2-33081)
<u>Gramophone, Paris 1928-06-28</u>			
53.	BT4183-1	Manon (Massenet): Et je sais votre nom (w. Perret)	P791 (34357)
-	BT4184-1	Manon (Massenet): Ah, parlez-moi (w. Perret)	unpubl
54.	BT4184-2	d:o	P791 (34358)
55.	BT4185-1	Manon (Massenet): Eh quoi, partir ensemble (w. Perret)	P792 (34359)



Gramophone, Paris 1928-10-22

-	BV151-1	Les Cents Vierges (Lecocq): Il n'est pas de bonheur	unpubl
56.	BV151-2T1	d:o	P810 (2-33089)
57.	BV152-1T1	Mascotte (Audran): Chanson de l'orang-utang (w. chorus)	P810 (2-33090)
-	BV153-1	Noces de Jeannette (massé): Air des meubles	unpubl
58.	BV153-2T1	d:o	P820 (2-33097)

Gramophone, Paris 1929-05-16

-	BS3685-1	Grand Mogol (Audran): Le vin des Surèsnes	unpubl
59.	BS3685-2	d:o	P820 (2-33098)
-	CS3687-	Cœur et la Main (Lecocq): Air	unpubl
-	BS3688-	Cœur et la Main (Lecocq): Air	unpubl
-?	BS3689-	Kirikirbi (?)	unpubl (P820???)

**RAINS, Léon**

1870, New York - 1954, Los Angeles.

Bass. Debut 1897.

G&T, Bayreuth 1904-08?

1098e (BAY)	Der Tod und das Mädchen (Schubert)	2-42944, X-22247
1100e (BAY)	Rheingold (Wagner): Sanft schloss Schlaf dein Aug	2-42918

G&T, Berlin 1905-07?

231r	Fliegende Holländer (Wagner): Mögst du, mein Kind	3-42325
232r	Freischütz (Weber): Wer legt auf ihn so strengen Bann?	3-42367
233r	Tannhäuser (Wagner): Noch bleibe denn unausgesprochen	3-42338

G&T, Berlin 1905-11?

3908h	Faust (Gounod): Scheinst zu schlafen (Serenade)	3-42449
3909h	Lohengrin (Wagner): Mein Herr und Gott	3-42450
3910h	Faust (Gounod): Ja, das Gold regiert die Welt	3-42408

G&T, Berlin 1906-09?

9752u	Barbiere di Siviglia (Rossini): Die Verleumdung	3-42719
9753u	Bohème (Puccini): Höre, du alter Mantel	3-42680
0707v	Meistersinger von Nürnberg (Wagner): Das schöne Fest, Johannstag	042154

Gramophone, Dresden 1908-08?

5043r	Zauberflöte (Mozart): O Isis und Osiris	4-42183, 942478, 12930
5044r	Zauberflöte (Mozart): In diesen heil'gen Hallen	4-42184, 942479, 12930
5058r	Huguenots (Meyerbeer): Piff, paff, puff	4-42271
5060r	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	4-42155
5061r	Fidelio (Beethoven): Hat man nicht auch Gold beineben	4-42156
5062r	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Wedekind)	2-44460
5065r	Fidelio (Beethoven): Mir ist so wunderbar (w. Nast, Eibenschütz & Rüdiger)	2-44439
5072r	Juive (Halévy): Wenn ew'ger Hass	4-42272
5073r	Huguenots (Meyerbeer): Ach! Dies Herz, das nur ihn hat gewählt (w. Eibenschütz)	2-44436
5078r	Still wie die Nacht (Bohm) (w. Nast)	2-44438

Odeon, Berlin 1910-01?

xB4885	Huguenots (Meyerbeer): Piff, paff, puff	99527
xB4886	Zauberflöte (Mozart): O Isis und Osiris	99538, 52429
xB4887	Bohème (Puccini): Höre du alter Mantel	99539
xB4888	Faust (Gounod): Scheinst zu schlafen (Serenade)	99540
xB4889	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Nast)	99565, 52541
xB4891	Still wie die Nacht (Bohm (or Goetze??)) (w. Nast)	76077, 53243

Odeon, Berlin 1910-02?

xxB4930	Tannhäuser (Wagner): 9) Gar viel und schön (w. chorus)	80049, AA79098, 76125
xB4931	Tannhäuser (Wagner): 19) Ein furchtbares Verbrechen	50709, X52731
xB4936	Tannhäuser (Wagner): 14) Ha, tör'ger Prahler Biterolf?	50705
xB4937	Tannhäuser (Wagner): 15) Ihr habt's gehört (w. Krull, Weil, Kirchhoff, Schoeffel, Armster, Neudahm & chorus)	50706
xxB4938	Tannhäuser (Wagner): 17) Weh! Weh mir Unglücksel'gem (w. Vogelstrom, Schoeffel, Weil, Armster, Neudahm, Kirchhoff & chorus)	80053, AA79101
xB4939	Tannhäuser (Wagner): 18) Darf ich auch niemals dem Schuld'gen vergehen (w. Krull, Vogelstrom, Schoeffel, Weil, Armster, Neudahm, Kirchhoff & chorus)	unpubl?
xB4939-2	d:o	50708, 52730
xB4940	Tannhäuser (Wagner): 20) Mit ihnen sollst du wallen (w. Krull, Vogelstrom, Schoeffel, Weil, Armster, Neudahm, Kirchhoff & chorus)	50710, 52732
xxB4941	Tannhäuser (Wagner): 6) Dich treff ich hier in dieser Halle (w. Krull)	80046, AA79094

xxB4943	Tannhäuser (Wagner): 10 Auf liebe Sängler! (w. chorus)	80050, AA79099, 76126
<u>Odeon, Berlin 1910-05?</u>		
xB5019	Faust (Gounod): Bitte, nehmt meinen Arm (w. Denera, Arndt-Ober & Jadlowker)	99590, 52681
xB5020	Faust (Gounod): Und du bist stets allein? (w. Denera, Arndt-Ober & Jadlowker)	99591, 52682
xB5023	Faust (Gounod): Auf, eilet! Eilet! (w. Denera & Jadlowker)	99593, 52867
xB5030	Bohème (Puccini): Ach, Geliebte (w. Jadlowker)	99596, 52540, O-5061
xB5031	Martha (Flotow): Ja, seit früh'ster Kindheit Tagen (w. Jadlowker)	53242

## RAISA, Rosa

1893, 23/5, Bialystok - 1963, 28/9, Santa Monica, California.  
Soprano. Debut 1913 Parma.

### Pathé, USA 1917?

Aida (Verdi): Ritorna vincitor	60054
Cavalleria Rusticana (Mascagni): Voi lo sapete	60054
Africaine (Meyerbeer): In grembo a me	60055, 10353, 0331
Norma (Bellini): Casta diva	60055, 60088, 10355, 0331
Andrea Chénier (Giordano): La mamma morta	60062, 10354, 0332
Cappelli d'oro (trad)	60062, 0332
Aida (Verdi): O patria mia	60070, 10355
Trovatore (Verdi): D'amor sull'ali rosee	60070, 60088, 10354

### Vocalion, USA (H&D) 1918?

668	Cavalleria Rusticana (Mascagni): Voi lo sapete	30010
1855	Gioconda (Ponchielli): Suicidio	54027

### Vocalion, USA 1920 - 1924

5811	Eili Eili Don Giovanni (Mozart): Là ci darem (w. Rimini) (1920-04?) Vêpres Siciliennes (Verdi): Bolero Ye who have yearned alone (Tchaikovsky) Tosca (Puccini): Vissi d'arte Kalinka (Russian trad)	30101 30108, 60019, B-3015, B-3100 30115, 60047 30134 30155, 60047 30160, 60036
7032	Night (Russian trad)	30165, 60036
7098	Otello (Verdi): Ave Maria	52007, 70018 (1921-03?)
7163	Forza del destino (Verdi): Pace, pace Aida (Verdi): La fatal pietra (w. Crimi)	52013, 70018 (1921-03?) 52023
7142	Crucifix (Faure) (w. Rimini)	52031, 70032 (1921-03?)
7106?	Aida (Verdi): O terra addio (w. Crimi)	52043, 70034 (1921-03?)
?	Cavalleria Rusticana (Mascagni): Voi lo sapete	52048, 70031
?	La paloma (Yradier)	52051, 70031, A-0201, C-01099
5813	Norma (Bellini): Casta diva Trovatore (Verdi): Miserere (w. Crimi & chorus)	55001 55007 (1920-04?)
11182	Trovatore (Verdi): Miserere (w. Tokatyan & chorus) (1923)	55010, 70032, A-0198, A-0201
11011	Aida (Verdi): Ritorna vincitor	70007 (1923-03?)
11035	Aida (Verdi): O patria mia Gioconda (Ponchielli): Suicidio	70007 (1923-03?) 70034
11187	Mefistofele (Boito): L'altra notte	70036, A-0221
11190	Madama Butterfly (Puccini): Un bel dì	70036
11192	Ernani (Verdi): Ernani involami	70039
11095	Trovatore (Verdi): Mira d'acerbe lagrime (w. Rimini)	70039, A-0221

### HMV, Milano 1933-06-01

2M1442-1	Tosca (Puccini): Vissi d'arte	unpubl
2M1442-2	d:o	DB2122 (32-4262)
2M1443-1	Andrea Chénier (Giordano): La mamma morta	DB2123 (32-4263)
2M1445-1	Gioconda (Ponchielli): Suicidio!	unpubl
2M1445-2	d:o	DB2122 (32-4264), Vic IRCC202
2M1446-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
2M1446-2	d:o	DB2123 (32-4265), Vic IRCC202

## RAITSCHOFF, Petár

1887, 21/3, Varna - 1960, 30/8, Sofia.  
Tenor. Debut 1913 St Petersburg.

### Vox, Berlin 1923-08?

1904B	Eugen Onegin (Tchaikovsky): Wohin, wohin seid ihr entschwunden	3391
1905B	Eugen Onegin (Tchaikovsky): Was wird der nächste Tag mir bringen	3391
1375A	Tosca (Puccini): E lucevan e stelle	03513
1378A	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	03390
1379A	Elisir d'amore (Donizetti): Una furtiva lagrima	03390
1380A	Romance Orientale (Die Rose und die Nachtigall) (Rimsky-Korsakov)	03369
1381A	Chanson Georgienne (O schönes Mädchen) (Rachmaninov)	unpubl
1381½A	d:o	03369

### Vox, Berlin 1924-05?

1809A	Mignon (Thomas): Ah! Non credevi tu	03500
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1810A	Pagliacci (Leoncavallo): Recitar! Mentre preso dal delirio	unpubl
1810½A	d:o	03568
<u>Vox, Berlin 1924-10/11</u>		
1981A	Manon (Massenet): Ah! Dispar, vision	03485
1983A	Werther (Massenet): Ah! Non mi ridestar	03485
<u>Vox, Berlin 1924-11/12</u>		
2028A	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	03491
2029A	Rigoletto (Verdi): Parmi veder le lagrime	03500
<u>Vox, Berlin 1924-12 or 1925-01</u>		
2070A	Barbiere di Siviglia (Rossini). Se il mio nome	03491
<u>Vox, Berlin 1925-01?</u>		
2087A	Manon (Massenet): Il sogno	03511
2088A	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
2088½A	d:o	03513
2089A	Zazà (Leoncavallo): Mai più, Zazà	03568
2098A	Snegurotschka (Rimsky-Korsakov): Kavatine (Allmächtig ist Natur)	03563
2099A	Werther (Massenet): O natura piena di grazia	unpubl
2099½A	d:o	03511
<u>Vox, Berlin 1925-03?</u>		
2142A	Forza del destino (Verdi): Solenne in quest'ora (w. Ricci)	04167
2142½A	d:o	04167
<u>Vox, Berlin 1925-03/04</u>		
2259A	Ballo in maschera (Verdi): Di tu se fedele	03530
?	Carmen (Bizet): Il fior	03532
?	Rigoletto (Verdi): Ella mi fu rapita!	03532
<u>Vox, Berlin 1925-04/05</u>		
2302A	Guyana (Perez Freire): Ay-ay-ay	unpubl
2302½A	d:o	03530
<u>Vox, Berlin 1925-11/12</u>		
2994B	Werther (Massenet): Hai detto il ver	3590
2995B	Werther (Massenet): Son' io lo	3590
2996B	Fanciulla del West (Puccini): Ch'ella mi creda	3564
2998B	Tosca (Puccini): O dolci mani	3564
3001B	Fedora (Giordano): Amor ti vieta	3592
3003B	Rigoletto (Verdi): Queata o quella	3592
?	Die Ruhe (Kaschewarow)	3565
?	O winde keine duft'ge Blüte (Gliere)	3565
2562A	Rusalka (Dargomyzhsky): Kavatine	03563
<u>Parlophon/Odeon, Berlin 1927-06-27</u>		
88015	Verfluchung (Ivanoff)	B10507
88016	Sivljana (Christoff)	B10506
88017	Zweta Mädchen (Christoff)	B10508
88018	Die Mädchen aus Luxovit (Christoff)	B10509
Buo11	Die schwarzen Augen (Stojanoff)	unpubl
Buo12	Der Hirt (Stojanoff)	unpubl
Buo13	Milka-Mädchen (Christoff)	unpubl
<u>Parlophon/Odeon, Berlin 1927-06-28</u>		
88019	Das Mädchen (Ivanoff)	B10505
88020	Manùsol (Stojanoff)	B10508
88021	Radkas Augen (Spasoff)	B10506
Buo14	Macedonisches Lied (Christoff)	unpubl
Buo15	Der Vogel singt (Christoff)	unpubl
Buo16	Quäle mich nicht (Chrosteff)	unpubl
Buo17	Verfluchung (Spaneff)	unpubl
<u>Parlophon/Odeon, Berlin 1927-06-29</u>		
88022	Ich trinke Wein (Christoff)	B10507
88023	Du fragst (Püangeloff)	unpubl
88023-2	d:o	B10505
88024	Einladung (Bobtolensky)	B10509
Buo17-2	Verfluchung (Spaneff)	unpubl
Buo18	Weine nicht, Mädchen (Stojanoff)	unpubl
Buo19	Mädchenträume (Christoff)	unpubl
Buo20	Hirtenlied (Stojanoff)	unpubl
<u>Parlophon, Berlin 1927-07-04</u>		
88025	Tischina (Still die Nacht) (Kaschewarow)	B10510

88026	Guyana (Perez Freire): Ay, ay, ay	unpubl
88026-2	d:o	B10510
<u>Odeon, Berlin 1928-02-16/27?</u>		
Buo106	Gebet-Wein (-)	unpubl
Buo107	Es grünte im Wald (-)	unpubl
Buo108	Zerlege (-)	unpubl
Buo109	Siwljana (-)	unpubl
Buo110	Jahren (-)	unpubl
Buo111	Bogdane (-)	unpubl
Buo112	Stolzes altes Gebirge (-)	unpubl
<u>Beka, Berlin 1928-02-24</u>		
88113	Sadko (Rimsky-Korsakov): Chant Hindou	unpubl
88114	Eugen Onegin (Tchaikovsky): Wohin, wohin seid ihr verschwunden (Ru)	unpubl
88115	Eugen Onegin (Tchaikovsky): Was wird der nächste Tag mir bringen (Ru)	unpubl
88116	Manon (Massenet): Traumerzählung (Bulg)	unpubl
<u>Homocord, Berlin 1928-02-29?</u>		
M52362	Rondini (Tagliaferri)	4-8869
M52363	E canta il grillo (Billi)	4-8869
M52364	Tosca (Puccini): Recondita armonia	4-8859
M52365	Turandot (Puccini): Non piangere Liù	4-8858
M52366	Turandot (Puccini): Nessun dorma	4-8858
M52367	Manon (Massenet): Chiudo gli occhi	4-8870
M52367-I	d:o	4-8870
M52368	Tosca (Puccini): E lucevan le stelle	unpubl
M52368-I	d:o	4-8859
<u>Homocord, Berlin 1928-03-02?</u>		
M52369	Sadko (Rimsky-Korsakov): Chant Hindou (Ru)	unpubl
M52369-I	d:o	4-8871
M52370	Manon (Massenet): Ah dispar, vision	unpubl
M52370-I	d:o	unpubl
M52370-II	d:o	4-8870 (1928-03-02)
M52371	O schönes Mädchen (Romanze) (Rachmaninoff) (Ru)	4-8871
<u>Beka, Berlin 1928-06-05</u>		
88117	Patriotische Lieder (-)	unpubl
88118	Milka Mädchen (Christoff)	unpubl
88119	Mazedonische Lieder (Christoff)	unpubl
88120	Vogelgesang (Der Vogel singt) (Christoff)	unpubl
88121	Schwarze Augen (Stonajoff)	unpubl
88122	Mädchenträume (Christoff)	unpubl
<u>Odeon, Berlin 1928-06-06</u>		
Buo113	Rigoletto (Verdi): La donna è mobile	unpubl
Buo114	Guyana (Perez Freire): Ay, ay, ay	unpubl
Buo115	Tosca (Puccini): Recondita armonia	unpubl
<u>Beka, Berlin 1929-04-18</u>		
88220	Tosca (Puccini): Recondita armonia	unpubl
88221	Tosca (Puccini): E lucevan le stelle	unpubl
88222	Rigoletto (Verdi): La donna è mobile	unpubl
88223	Rigoletto (Verdi): Questa o quella	unpubl
88224	Pikova Dama (Tchaikovsky): Arie des Hermann	unpubl
<u>Beka, Berlin 1929-04-19</u>		
88225	Mignon (Thomas): Elle ne croyait pas	unpubl
88226	Der Asra (Rubinstein)	unpubl
88227	O winde keine duft'ge Blüte (Glière)	unpubl
<u>Beka, Berlin 1929-04-24</u>		
88228	Pikova Dama (Tchaikovsky): Arioso des Hermann	unpubl
88229	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
<u>Odeon, Berlin 1929-09-25</u>		
Ro1161	Der Asra (Rubinstein)	unpubl
Ro1162	Zuleikha (Röntgen)	unpubl
Ro1163	Tischina (Still die Nacht) (Kaschewarow)	unpubl
Ro1164	Eugen Onegin (Tchaikovsky): Wohin, wohin seid ihr verschwunden	unpubl
Ro1165	Eugen Onegin (Tchaikovsky): Was wird der nächste Tag mir bringen	unpubl
Ro1166	Rusalka (Dargomyzhsky): Kavatine	unpubl
<u>Odeon, Berlin 1929-09-27</u>		
Buo116	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
Buo117	Tosca (Puccini): E lucevan le stelle	unpubl
Buo118	Pêcheurs de perles (Bizet): De mon amie, fleur endormie	unpubl
Buo119	Bohème (Puccini): Che gelida manina, pt 1	unpubl
Buo120	d:o, pt 2	unpubl
<u>Beka/Odeon, Berlin 1929-10-14</u>		
79048/Ro1176	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
79049/Ro1177	Werther (Massenet): Ah, non mi ridestar	unpubl

(Titles above perhaps two separate recordings)

Buo272	Fedora (Giordano): Amor ti vieta	unpubl
Buo273	Pikova Dama (Tchaikovsky): Arioso des Hermann	unpubl

Beka/Odeon, Berlin 1929-10-17

79050	Kazben (Blumenvase) (Jakobsen)	unpubl
79051	Flieder (Rachmaninoff)	unpubl
79052	Der Winkel (Moussorgsky)	unpubl
79053	Gelb rollt mir zu Füßen (Rubinstein)	unpubl
Ro1178	Schenk mir diese Nacht (Bagrinsky)	unpubl
Ro1179	Der Winkel (Moussorgsky)	unpubl

Beka/Odeon, Berlin 1929-11-04

79054	O schönes Mädchen (Rachmaninoff)	unpubl
79055	Geschenkt mir diese Nacht (Bagrinsky)	unpubl
88600	Fedora (Verdi): Amor ti vieta	unpubl
88601	Pikova Dama (Tchaikovsky): Arioso des Hermann	unpubl
Buo120-2	Bohème (Puccini): Che gelida manina, pt 2	unpubl

Beka, Berlin 1931-06-24

79099	Pikova Dama (Tchaikovsky): Arioso des Hermann	unpubl
79100	Pikova Dama (Tchaikovsky): Arie des Hermann, act 1	unpubl
79101	Pikova Dama (Tchaikovsky): Arie des Hermann, act 4	unpubl
79102	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	unpubl
79103	Carmen (Bizet): La fleur	unpubl

Beka, Berlin 1931-06-26

79104	Pesn moja (Leise flehen meine Lieder) (Schubert)	unpubl
79105	Ja videl ceresku (Ich sah die Birke) (Glière)	unpubl
79106	Severnaja zvezda (Nordstern) (Glinka)	unpubl
79107	O! Daj mne! (Romanze) (Napravnik)	unpubl
79108	Divnju son (Serenata) (Toselli)	unpubl

## RAKOWSKA(Y), Elena

1876, Poland - 1964, July, Roma.  
Soprano.

Gramophone, Milano 1909-04-09

13068b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Badini)	54409
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## RALE, Einar

1888 - 1971.  
Tenor.

Bravo/ISI

Gramophone

Polyphon, Stockholm 1923-03

2315ar	Glöm aldrig bort de kära (Solsk.s.92) (Hultman)	S42076, S92162
2316ar	Han brister snart min silvertråd (Solsk.s.26) (Hultman)	S42077, S92163
2317ar	Jag blickar upp till det ljusa land (Solsk.s.86) (Hultman)	S42081, S92167
2318ar	En sång om det härliga land (Solsk.s.103) (Hultman)	S42080, S92166
2319ar	När solen lyktat dagens gång (Solsk.s.59) (Hultman)	S42078, S92164
2320ar	Var finner jag vilan? (Solsk.s.21) (Hultman)	S42079, S92165

Polyphon, Stockholm 1924-05

1451at	Minn du? (Ellis)	S42282
1452at	Vandringssång (F Körling)	S42283
1453at	Hem, hem (Solsk.s.7) (Hultman)	S42284, S92168
1454at	Stjärnor i kronan (Solsk.s.38) (Hultman)	S42285, S92169
1455at	Ett hem om än så ringa (Solsk.s.89) (Hultman)	S42296, S92160
1456at	Se, hur fågeln glatt sig svingar (Solsk.s.94) (Hultman)	S42297, S92161

Polyphon, Stockholm 1924-12

2131ax	Solsken, solsken, må vi sprida solsken (Solsk.s.6) (Hultman)	S42358, S92156
2132ax	Tacksägelse (Solsk.s.8) (Hultman)	S42359, S92157
2133ax	Det är solsken därborta på kullens topp (Solsk.s.5) (Hultman)	S42320, S92158
2134ax	Släpp nu litet solsken in (Solsk.s.113) (Hultman)	S42321, S92159
2135ax	I Würtzberg ringa de klockor till fest (Lange-Müller)	S42322
2136ax	Kornmodsglansen (Lange-Müller)	S42360
2137ax	Lillebarn (Wennerberg-Reuter)	S42323
2138ax	Med dina blåa ögon (Arlberg)	S42361

(Also many recordings as conductor for choruses)

## RALE, Oscar

1881, 3/10, Malmö - 1964, 3/4, Stockholm.  
Tenor. Debut 1905 operetta, 1918 opera.

Private cylinders, Malmö or Lund 1904/5?

G&T/Zonophone, Stockholm 1905-10 (beginning)

1.	1228d	Vårsång (?)	72175 (7")
2.	1229d	Till majdag (Peterson-Berger)	72068 (7")
3.	1230d	Svärmeri (Med dina blåa ögon) (Arlberg)	72069 (7")

- |     |       |  |                                 |
|-----|-------|--|---------------------------------|
| 4.  | 2724e | Säterjättans söndag (Bull)                                   | 82961                           |
| 5.  | 2725e | Hej dunkom, så länge vi lefvom (trad)                        | X-72052                         |
| 6.  | 2726e | Aftonsång (Berg)   | X-72051                         |
| 7.  | 2727e | Säterjättans söndag (Bull)                                   | X-72080                         |
| 8.  | 1232d | Studentsång (Sjungom studentens lyckliga dag) (Prins Gustaf) | 84170, 74039 (7")               |
| 9.  | 1233d | Fäderneslandet (Härliga land) (Nordblom)                     | 84163 (7")                      |
| 10. | 1234d | Kungssången (O Lindblad)                                     | 84160, 74038 (7")               |
| 11. | 2732e | Hör oss Svea (Wennerberg)                                    | 84069, 284050, X399, Vic 65665A |
| 12. | 2733e | Fansång (Stå stark du ljusets riddarvakt) (Wennerberg)       | 84076, X-74507                  |
- (8-12: Quartet, labelled Nya Solist-Kvartetten, Zonophon-Kvartetten)

G&T/Zonophone, Stockholm 1906-04

- |     |                     |  |                        |
|-----|---------------------|--|------------------------|
| 13. | 985r                | Mam'zelle Nitouche (Hervé): Kupletter                      | 2-82447                |
|     | (986r other artist) |  |                        |
| 14. | 987r                | Mattinata (Leoncavallo)                                    | 2-82430, X-72476       |
| 15. | 729q                | Karna, skånsk visa (trad)                                  | 72126 (7")             |
| 16. | 730q                | Bonapartevisa, skånsk visa från 1830 (trad)                | 72161 (7")             |
| 17. | 1031r               | Sonntagskind (Millöcker): Dragontrio (w. Lund & Ullman)    | 84073, X-74120, 584026 |
| 18. | 767q                | Vårsång (Glad såsom fågeln i morgonstunden) (Prins Gustaf) | 74014 (7")             |
| 19. | 768q                | Dalkarlasång (Jag vet ett land) (O Lindblad)               | 74015 (7")             |
| 20. | 1032r               | Vårt land (Josephson)                                      | X-74030, 584004        |
| 21. | 1033r               | Sof i ro (Möhring) (solo Bergström)                        | 84078, 284037, X1574   |
| 22. | 1034r               | Naturen och hjärtat (O Lindblad) (solo Bergström)          | 84079, X-74080, 584019 |
| 23. | 1035r               | Fäderneslandet (Härliga land) (Nordblom)                   | 84075, 284036, 584005  |
- (18-23: Quartet (quintet): Ralf, Bergström, Svenson, Wickbom & Henning. Labelled Grammophon-Kvartetten, Nya Solist-Kvartetten, Svenska Grammophon-Kvartetten, Svenska Zonophon-Kvartetten, Konstnärskvartetten)

G&T/Zonophone, Stockholm 1907-02 (medio)

- |     |        |   |                     |
|-----|--------|---|---------------------|
| 24. | 302t   | Letizia (Lange-Müller): Firenze                                     | 72218 (7")          |
| 25. | 10222u | Tonerna (Dahl) (w. Svenson)   | X-74505, Vic 65803A |
| 26. | 10252u | Landstreicher (Ziehrer): Vals (Var då prisad)                       | X-72262, 582020     |
| 27. | 10253u | Brigands (Offenbach): Mången finns som sig tycker spanjor           | X-72198             |
| 28. | 10267u | Fra Diavolo (Auber): Romans   | 2-82521, X-72477    |
| 29. | 10287u | Martha (Flotow): Duett (Ja, ifrån min barndoms tider) (w. Wallgren) | 84087, 284086       |

G&T/Zonophone, Stockholm 1907-10

- |     |       |  |                                 |
|-----|-------|--|---------------------------------|
| 30. | 6959e | Svanhvits sång (Stilla, o stilla) (Geijer) | 84257, 284041                   |
| 31. | 6960e | Hvem är som ej vår broder minns (Bellman)  | 84090, 284038, X395, Vic 67236B |
| 32. | 6961e | Öfver fjärden (Kuntze)                     | 84260, 284042                   |
| 33. | 6962e | Aftonen (Schäffer) (solo Bergström)        | 84255, 284040, X396, Vic 67711B |
| 34. | 6963e | Källan (Lagercrantz) (solo Svenson)        | X-74047                         |
| 35. | 6988e | Serenad (Bort i rymden) (Werner)           | X-74041                         |
| 36. | 6989e | Serenad (Ahlström)                         | X-74056                         |
| 37. | 6990e | Dalmarsch (Widéén)                         | 84091, 284039                   |
- (30-37: Quartet, not certain if Ralf is included. Labelled Grammophon-Kvartetten, Nya Solist-Kvartetten, Svenska Zonophon-Kvartetten, Zonophon-Kvartetten)

- |     |       |                                  |                 |
|-----|-------|----------------------------------|-----------------|
| 38. | 7052e | Vallarelåt (Widéén)              | X-72317, 582146 |
| 39. | 7053e | O sköna tid, o sälla tid (Götze) | X-72263, 582021 |
| 40. | 7054e | Smultronskär (von Koch)          | X-72341, 582147 |

Gramophone/Zonophone, Stockholm 1908-03

- |     |       |  |                                 |
|-----|-------|--|---------------------------------|
| 41. | 7903e | No. 30 Gustafsson (text: Norlander): D'ä poesi uti mänskans bröst (w. Berentz) | X-74050                         |
| 42. | 7904e | No. 30 Gustafsson (text: Norlander): Min ideallokal                            | X-72325                         |
| 43. | 7928e | Fredmans sång 64: Fjäriln vingad syns på Haga (Bellman)                        | 84266, 284043, X395, Vic 67260A |
| 44. | 7929e | Fredmans epistel 14: Hör, I Orphei drängar (Bellman)                           | 84276, 284046                   |
| 45. | 7930e | Fältvakten (Kuntze) (solo Bergström)   | 84269, 284044, X397             |
| 46. | 7931e | Min ros (Wennerberg) (solo Svenson)  | 84273, 284045, X397, Vic 65801A |
| 47. | 2331f | Pelles frieri (Kuntze)   | 084010 (12")                    |
| 48. | 2332f | Olaf Tryggvason (Reissiger)  | 084012, 0284000 (12")           |
- (43-48: Quartet, not certain if Ralf is included. Labelled Grammophon-Kvartetten)

Gramophone, Stockholm 1909-03

- |     |                 |                                      |         |
|-----|-----------------|--------------------------------------|---------|
| 49. | 243ae           | Mikado (Sullivan): En sångare jag är | X-72557 |
|     | (244ae unknown) |                                      |         |
| 50. | 245ae           | Mitt hjärta och min lyra (Kjerulf)   | X-72793 |

Gramophone, Stockholm 1909-09

- |     |       |  |                |
|-----|-------|--|----------------|
| 51. | 741ae | På Roines strand (Collan)  | X-72665        |
| 52. | 742ae | Hell dig, väna vår (Becker)  | X-72739        |
| 53. | 743ae | Rose Marie (Collan)  | X-72692, X1569 |
| 54. | 744ae | Norrlänningens hemlängtan (Brooman)                                      | 282000, X1569  |
| 55. | 745ae | På berget (A F Lindblad)   | 282022         |
| 56. | 784ae | Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Bergström) | X-74110        |

57.	785ae	Gluntarne (Wennerberg): Magisterns flamma (Ack i Arkadien) (w. Bergström)	X-74109
58.	786ae	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Bergström)	X-74108, X388, Vic 65579B
59.	787ae	Gluntarne (Wennerberg): Gluntens vigilans (w. Bergström)	X-74107, X388, Vic 65579A
60.	788ae	Under rönn och syrén (Palm) (w. Bergström)	284005
61.	844ae	O, hur underskön är ej vårens tid (?) (w. Svenson)	X-74124
62.	845ae	Bettelstudent (Millöcker): Den som har fått geni (w. Svenson)	284001
63.	850ae	Äktenskapsfrågan (F Körling): Så ska vi ha't (w. Berentz)	X-74126
64.	851ae	Som i ungdomens år (Durand)	X-72715
65.	852ae	Du vet icke du (Bengzon)	282005

Gramophone, Stockholm 1910-10-15

66.	796ah	Bröder, hörden I signalen, jaksång (Jahnke)	84301, 284081, X1476
67.	797ah	På fjället i sol (Peterson-Berger)	284077, X1476
68.	798ah	Frimåndag (?)	284120, X1570
69.	799ah	Fredmans epistel 42: Ren calad (Bellman)	284185, X1570

(66-69 Quartet: Strandberg, Bergström, Ralf, Lund & Wickbom. Labelled Grammophon-Kvartetten)

Gramophone, Stockholm 1910-10-20

70.	861ah	Gluntarne (Wennerberg): Ur Harpospelet på Schylla (w. Bergström)	284061, X1559
71.	862ah	Gluntarne (Wennerberg): Ur Examenssexan (w. Bergström)	284074, X1559
72.	884ah	Zigeunerbaron (Strauß): Hvem har oss vigt (w. Th Ralf)	284025
73.	885ah	Värmlänningarne (Randel): Växelsång (w. Th Ralf)	284078
74.	886ah	a) Ditt namn hade jag skrivfet (Peterson-Berger), b) Bland skogens höga furustammar (Peterson-Berger)	282299, 582041
75.	887ah	Ormvisa (Melander)	282166, 582040

Gramophone, Stockholm 1911-10-13

76.	2054y	Vårsång (Glad såsom fågeln i morgonstunden) (Prins Gustaf)	284115, X402, Vic 67229A
77.	2055y	Dalkarlasång (Jag vet ett land) (O Lindblad)	284116, X402, Vic 67229B
78.	2056y	Kristallen den fina (trad)	284124, X403, Vic 67243A
-	2057y	Fredmans epistel 82: Hvila vid denna källa (Bellman)	unpubl
79.	2058y	d:o	284125, X403, Vic 67243B

(76-79 Quartet: Bergström, Ralf, Svenson & Wickbom. Labelled Grammophon-Kvartetten)

Gramophone, Stockholm 1911-10-18

80.	2132y	Stjärnströdda natt (Götze) (w. Bergström)	284139, X1563
81.	2133y	Gluntarne (Wennerberg): Gluntens svärmod (w. Bergström)	284111, X1573
82.	2134y	Gluntarne (Wennerberg): Hulda skymning (w. Bergström)	284112, X1573
83.	2135y	Gluntarne (Wennerberg): En mänskensnatt på Slottsbacken (w. Bergström)	284132, X404, Vic 65795A
84.	2136y	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Bergström)	284133, X404, Vic 65795B
85.	2137y	Värmlänningarne (Randel): Växelsång (w. Berentz)	284134

Gramophone, Stockholm 1912-08-27

86.	3869ab	Gluntarne (Wennerberg): Uppsala är bäst (w. Bergström)	284156, X1571
87.	3870ab	Gluntarne (Wennerberg): Efter kameralexamen (w. Bergström)	284157, X1571
88.	3881ab	Närmare Gud till dig (Mason)	284146, X1843
-	3882ab	Stilla natt, heliga natt (Gruber)	unpubl
89.	3883ab	d:o	284166
90.	3884ab	Fredmans epistel 9: Käraste bröder, systrar och vänner (Bellman)	284175
91.	3885ab	Fredmans epistel 3: Fader Berg i hornet stöter (Bellman)	284176

(88-91 Quartet: Ralf, Strandberg, Svenson & Wickbom. Labelled Grammophon-Kvartetten)

Odeon, Stockholm 1912

92.	Sto86	Mina lefnadstimmar stupa (Prins Gustaf)	A145085, 310074, 807, 1114
93.	Sto87	Cloches de Corneville (Planquette): Kuplett	A145086, 1115
94.	Sto88	Blif min och världen är min (Ball, labelled Reed)	A145087, 1116
95.	Sto89	Kärlek, vin och sång (Westling)	A145088, 1116
96.	Sto90	Carmela (de Curtis)	A145089, 1117
97.	Sto91	Aftonstämning (A Körling)	A145090, 1117
98.	Sto92	Irmelin Rose (Peterson-Berger)	A145091, 808, 1118
99.	Sto110	Guldgrufvan (F Körling): Duett (w. Th Ralf)	A145109, 309018, 1142, Cezar 2777
100.	Sto111	Polnische Wirtschaft (Gilbert): Die Dorfmusik (w. Th Ralf)	A145110, 309019, 1142, Cezar 2777
101.	Sto112	Bettelstudent (Millöcker): Duett (w. Th Ralf)	A145111, 1143
102.	Sto113	Polnische Wirtschaft (Gilbert): Hvem rår för det? (w. Th Ralf)	A145112
103.	Sto114	Mascotte (Audran): Beppos och Bettinas duett (w. Th Ralf)	A145113, 1143
104.	Sto127	Majsång (Vær hilset min sol) (Lembcke)	A145126, 809, 1124
105.	Sto128	E' fin visa (Fröding)	A145127, 810, 1125
106.	Sto129	Du blomst i Dugg (E Ralf)	A145128, 809, 1124
107.	Sto130	Serenad (Widéén)	A145129, 1126
108.	Sto131	Vandringssång (F Körling)	A145130, 810, 1125
109.	Sto132	Tantis serenad (Tanti)	A145131, 1126
110.	Sto178	Neckens polska (trad)	A145177, 310098, 812, 1146
111.	Sto179	Till Österland vill jag fara (trad)	A145178, 310099, 812, 1146



112.	Sto180	God natt (Estander)	A145179, 1147
113.	Sto181	Fredmans sång 31: Opp Amaryllis (Bellman)	A145180, 813, 1148
114.	Sto182	Qväll och frid (Geijer)	A145181, 1149
115.	Sto183	Vintern rasat (O Lindblad)	A145182, 814, 1150
116.	Sto192	Tvenne danslekar: a) Domaredansen, b) Vi ska' ställa till en roliger dans (trad)	A145191, 310102, 815, 1151
117.	Sto193	Tonerna (Lagercrantz)	A145192, 1149
118.	Sto194	Fredmans epistel 25: Blåsen nu alla (Bellman)	A145193, 310103, 813, 1148
119.	Sto195	Bort allt hvad oro gör (Bellman)	A145194, 310100, 815, 1151
120.	Sto196	Jägarens afsked (Mendelssohn)	A145195, 1147
121.	Sto197	Dåne liksom åskan, bröder (Stung)	A145196, 310101, 814, 1150
(110-121 Quartet. Labelled Odeon-Kvartetten)			
122.	Sto314	Rhenvinets lof (Peters)	A145312, 834, 1119
123.	Sto315	För dig allén (Geehl)	A145313, 808, 1118
124.	Sto316	Julsång (Adam)	A145314, 310075, 1114, 1120, 19025
125.	Sto317	Soldatgossen (Pacius)	A145315, 834, 1119, 1123
126.	Sto318	Hin Ondes besegrare (?): Josefs entrésång	A145316, 1115
127.	Sto402	Liebe Augustin (Fall): Trio (w. Lund & Ringvall)	A145390, 1136?, 1220
128.	Sto403	Hin Ondes besegrare (?): Duett (w. Falk)	A145391, 1137
129.	Sto420	Julsång (Alfvén, labelled Evers)	A145408, 1120, 19025
130.	Sto421	O du heliga, o du saliga (trad)	A145409, 1121, 19026
131.	Sto422	Åra vare Gud i höjden (Lotscher)	A145410, 811, 1091, 1121, 19026
132.	Sto423	Necken han spelar på böljan blå (trad)	A145411, 1122, Astoria 5107Ar
133.	Sto424	Tomelillavisan (Jepson)	A145412, 1187
134.	Sto425	Lugn hvilat sjön (Pfeil)	A145413, 1122
135.	Sto426	Jag låtsar som det regnar (?)	A145414, 1187
136.	Sto427	Vi gå (Vandringssång) (Thunman)	A145415, 1123
<u>Beka, Berlin 1913-03?</u>			
137.	49368	Keusche Susanna (Gilbert): Dryckesvisa	49368, S27
138.	49369	Storstugans marsch (trad)	49369, S28
139.	49370	En sommarpolkett (Körling)	49370, S28
140.	49371	Bettelstudent (Millöcker): Det täcka könet jag studerat	49371, S27
141.	49388	Blott dig jag älskar (Bowers)	49388, S29, Harm H942
142.	49389	Jag vet en flicka (Gentser)	49389, S29, Harm H933
143.	49394	Mam'zelle Nitouche (Hervé): Tennsoldatsvisan (w. Th Ralf)	49394, S121, Ek NS121
144.	49395	Prinz von Burgund (Fall): Höduetten (w. Th Ralf)	49395, S121, Ek NS121
145.	49396	Donna Juanita (Suppé): Barnduetten (w. Th Ralf)	49396, S122
146.	49397	Puppchen (Gilbert): Duett (w. Th Ralf)	49397, S122
<u>Parlophon, Berlin 1913-03?</u>			
147.	2-13016	Kung Heimer och Aslög (Söderman)	S13016, P808 (12")
148.	2-13017	Gustaf Wasas Saga (Hallén): Ballad	S13017, P808 (12")
<u>Odeon, Stockholm 1913</u>			
149.	Sto528	Mitt barndomshem (Hultman)	A145553, 1276
150.	Sto529	Längtan till fosterjorden (Hultman)	A145554, 1271
151.	Sto530	Jag älskar Norden (Hultman)	A145555, 1270
152.	Sto531	Ett barndomsminne (Hultman)	A145556, 1280
(149-152 as Svensk Kyrk(o)sångare)			
153.	Sto532	Ingaliil (Lejdström)	A145557, 842, 1646
154.	Sto533	Närmare Gud till dig (Mason)	A145558, 1315, 19011
155.	Sto547	Sångaren på vandring (Naumann)	A145572, 1606
156.	Sto548	Intet är som väntans tider (Peterson-Berger)	A145573, 842, 1646
157.	Sto549	Jungfrun under lind (Peterson-Berger)	A145574, 844, 1617, 4053
158.	Sto550	Björkens visa (Raab)	A145575, 1606
159.	Sto589	Ä' de' Stockholm de'? (?) (w. Textorius)	A145614, 1331
160.	Sto590	I rosens doft (Prins Gustaf)	A145615, 1315, 19011
161.	Sto591	Fjärran han dröjer (trad)	A145616, 1616
162.	Sto592	Spinn, spinn (trad)	A145617, 1616
163.	Sto605	Rida ranka (Ekenberg)	A145629, 1328
164.	Sto606	Liten Karin (trad)	A145630, 1328
165.	Sto607	Min lilla vrå bland bergen (Sandström)	A145631, 844, 1617, 4053
166.	Sto623	Härliga dag (Solsk.s.2) (Hultman)	A145647, 1275
167.	Sto624	Det är solsken därborta på kullens topp (Solsk.s.5) (Hultman)	A145648, 1278
168.	Sto625	Låt oss sprida solsken (Solsk.s.6) (Hultman)	A145649, 1273
169.	Sto626	Tack, o Gud, för hvad som varit (Solsk.s.8) (Hultman)	A145650, 1279
170.	Sto627	Gud ske lof min själ är frälst (Solsk.s.12) (Hultman)	A145651, 1272
171.	Sto628	Han är likadan i dag (Solsk.s.23) (Hultman)	A145652, 1277
172.	Sto629	Den stora vita skaran (Solsk.s.35b) (Grieg)	A145653, 1274
173.	Sto630	Stjärnor i kronan (Solsk.s.38) (Hultman)	A145654, 1274
174.	Sto631	Ej silfver, ej guld (Solsk.s.58) (Towner)	A145655, 1275
175.	Sto632	Aftonsång (Solsk.s.70) (Hultman)	A145656, 1277
176.	Sto633	Jag blickar upp till det ljusa land (Solsk.s.86) (Hultman)	A145657, 1272



177.	Sto639	Ett hem om än så ringa (Solsk.s.89) (Hultman)	A145663, 1278
178.	Sto640	Glöm aldrig bort de kära (Solsk.s.92) (Hultman)	A145664, 1280
179.	Sto641	Se hur fågeln glatt sig svingar (Solsk.s.94) (Hultman)	A145665, 1271
180.	Sto642	Sköna vår med himmel klar (Solsk.s.98) (Hultman)	A145666, 1270
181.	Sto643	Jag vill sjunga en sång (Solsk.s.103) (Hultman)	A145667, 1273
182.	Sto644	Jag är en gäst på jorden (Solsk.s.110) (Hultman)	A145668, 1276
183.	Sto645	Släpp nu litet solsken in! (Solsk.s.113) (Hultman)	A145669, 1279
(166-183 as Svensk Kyrk(o)sångare)			
184.	Sto646	Gri-Gri (Lincke): Om en fager flickas gunst du vinna vill (w. Th Ralf)	A145670, 1608
185.	Sto647	Gri-Gri (Lincke): I lyckans hänflydda da'r (w. Brogren)	A145671, 1332, 1608
186.	Sto668	Sjungom studentens lyckliga dag (Prins Gustaf)	A145692, 859, 1349
187.	Sto669	Vårvindar friska (trad)	A145693, 859, 1349
(186 & 187 Quartet. Labelled Odeon Kvartetten) (Sto670 unknown)			
188.	Sto671	Kung Karl, den unge hjälte (Westermarck)	A145695, 852, 1316
189.	Sto672	Geisha (Jones): Kyssduett (w. Brogren)	A145696, 1292
190.	Sto673	Geisha (Jones): Glänsande pärlor (w. Brogren)	A145697, 1292
191.	Sto687	Ständchen (Schubert)	A145711, 1664
192.	Sto688	Xerxes (Händel): Largo	A145712, 1684
193.	Sto689	Home, sweet home (Hem, ljufva hem) (Bishop)	A145713, 1286, 19044
194.	Sto707	Konvaljens afsked (Lindwall)	A145731, 1286, 19044
195.	Sto723	Gluntarne (Wennerberg): Minns du hur ödet (w. Herou)	A145747, 1317
196.	Sto724	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Herou)	A145748, 1317
197.	Sto725	Gluntarne (Wennerberg): Nattmarschen i St Eriksgränd (w. Herou)	A145749, 1330
198.	Sto726	Gluntarne (Wennerberg): Gluntens misstag (w. Herou)	A145750, 1330
199.	Sto727	Gluntarne (Wennerberg): Impromptubalen (w. Herou)	A145751, 1350
200.	Sto728	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Herou)	A145752, 1350
201.	Sto737	Ave Maria (Gounod)	A145761, 1664
202.	Sto738	Jul (Gounod)	A145762, 1684
<u>Beka. Stockholm? 1914</u>			
203.	49438	Mitt hem (Solsk.s.4) (Hultman)	49438, S135, Harm H978, SkT 54
204.	49439	Skymningssång (Solsk.s.16) (Hultman)	49439, S135, SkT 55
205.	49440	Hemma, hemma (Solsk.s.27) (Hultman)	49440, S136, SkT 93
206.	49441	Vid besök i barndomshemmet (Solsk.s.31) (Hultman)	49441, S136, Harm H979, SkT 94
207.	49442	En moders bönhörelse (Solsk.s.33) (Hultman)	49442, S137, SkT 56
208.	49443	En fröjdefull sång (Solsk.s.44) (Hultman)	49443, S137, Harm H978, SkT 90
209.	49444	Guds frid (Solsk.s.48) (Hultman)	49444, S138, Ek NS138, SkT 93
210.	49445	Dyrbara ord (Solsk.s.52) (Hultman)	49445, S138, Ek NS138, SkT 94
211.	49446	Jesus är min (Solsk.s.53) (Hultman)	49446, S139, SkT 54
212.	49447	Den sång som förbliver (Solsk.s.54) (Hultman)	49447, S139, Harm H979, SkT 55
213.	49448	I ungdomens dagar (Solsk.s.55) (Hultman)	49448, S140, Harm H980, SkT 90
214.	49449	Tidens tecken (Solsk.s.56) (Hultman)	49449, S140, Harm H981, SkT 56
(203-214 as Svensk kyrkosångare)			
215.	49467	Polenblut (Nedbal): Noch ist Polen nicht verloren (w. Textorius)	49467, S90, S125
216.	49476	När solen lyktat dagens gång (Solsk.s.59) (Hultman)	49476, S141, Harm H980, SkT 57
217.	49477	Frukta ej du lilla skara (Solsk.s.63) (Hultman)	49477, S141, SkT 91
218.	49478	Mitt hem är ej på jorden (Solsk.s.69) (Hultman)	49478, S142, Harm H982, SkT 91
219.	49479	Ingen lik Jesus (Solsk.s.74) (Hultman)	49479, S142, Harm H981, SkT 57
220.	49480	Sången om natten (Solsk.s.81) (Hultman)	49480, S143
221.	49481	Fram I Kristi stridsmän (Solsk.s.82) (Hultman)	49481, S143, SkT 95
222.	49482	Jag skall känna Jesus (Solsk.s.83) (Hultman)	49482, S144, Harm H985, SkT 98
223.	49483	Förgät mig ej (Solsk.s.97) (Hultman)	49483, S144, SkT 99
224.	49484	Jesus älskar dig (Solsk.s.99) (Hultman)	49484, S145, SkT 98
225.	49485	Mot aftonen (Solsk.s.104) (Hultman)	49485, S146, Harm H982, SkT 95
226.	49486	Evighetens morgon (Solsk.s.105) (Hultman)	49486, S146, Harm H983, SkT 96
227.	49487	Han är när (Solsk.s.115) (Hultman)	49487, S145, SkT 99
228.	49488	Det finns ett land (Solsk.s.118) (Hultman)	49488, S147, Harm H985, SkT 97
229.	49489	Min stjärna (Solsk.s.119) (Hultman)	49489, S147, Harm H984, SkT 96
230.	49490	Lova Herren min själ (Solsk.s.122) (Hultman)	49490, S148, Harm H983, SkT 92
231.	49491	Sprid blott solsken (Solsk.s.123) (Hultman)	49491, S148, Harm H984, SkT 58
232.	49492	Vår är ditt hem (Solsk.s.II:6) (Hultman)	49492, S149, SkT 92
233.	49493	Guds omsorg (Solsk.s.II:24) (Hultman)	49493, S149, SkT 58
(216-233 as Svensk kyrkosångare)			
234.	49494	Skön som aldrig förr (Bonincontro)	49494, S20
235.	49495	Aftonsång (Berg)	49495, S21, Harm H941, SkT 31
236.	49496	Bondetåget 1914 (Ekman)	49496, S21
237.	49497	Reise um die Erde in 40 Tagen (Gilbert): Flickor äro som änglar små	49497, S31, S124
238.	49498	Afsked (Wennerberg)	49498, S22, SkT31
239.	49499	Jag älskade (Cartner)	49499, S30
240.	49500	Serenad (Myrberg)	49500, S30, NS1826
241.	49501	Allt högre på himlen (Runnquist)	49501, S22
242.	49518	Wie einst im Mai (Kollo): Det var vid Ulriksdal (w. Ericson)	49518, S31, S124
243.	49519	Kinokönigin (Gilbert): Ljufva förtrollarinnor små	49519, S18
244.	49520	Kinokönigin (Gilbert): I natt dig jag möter	49520, S18
245.	49521	Tangoprinzessin (Gilbert): Den bästa dans är tango	49521, S20

246.	49522	Som stjärnan uppå himmelen så klar (trad)	49522, S19
247.	49523	Du är min ro (trad)	49523, S19, Harm H941
<u>ISI (Bravo), Berlin 1914</u>			
248.	4943	Fredmans Ep 82 (Bellman): Hvila vid denna källa	4020, Bravo 1011, Cezar 2803, Rekord 20, Svea 333
249.	4944	Fredmans sång 41 (Bellman): Joachim uti Babylon	4020, Bravo 1012, Cezar 2802, Rekord 20
250.	4945	Suomis sång (Pacius)	4021, Bravo 1013, Cezar 2801, Rekord 21
251.	4946	Vårt land (Josephson)	4021, Bravo 1012, Cezar 2801, Rekord 21, 2021
252.	4947	Näckens polska (trad)	4022, Bravo 1013, Cezar 2803, Rekord 22
253.	4948	Tvenne danslekar: a) Domaredansen, b) Vi ska ställa till en roliger dans	4022, Bravo 1011, Cezar 2802, Rekord 22, Svea 333
(248-253 Quartet. Labelled Student-Kvartett)			
254.	4971	Autoliebchen (Gilbert): Ja, det vill alla flickor så gärna	4041, Bravo 1004, Cezar 1708, Rekord 41
255.	4972	Puppchen (Gilbert): Putte, du är min ögonsten	4038, Bravo 1002, Cezar 2501, Rekord 38
256.	4973	Kinokönigin (Gilbert): I natt dig jag möter	4041, Bravo 1002, Cezar 1706, Rekord 41
257.	4974	Kinokönigin (Gilbert): Ljufva förtrollarinnor	4042, Bravo 1009, Cezar 1706, Rekord 42, Svea 341
258.	4975	Mandom, mod och morske män (trad)	4042, Bravo 1008, Cezar 1703, Rekord 42
259.	4976	Ack Värmeland du sköna (trad)	4036, Bravo 1001, Cezar 1702, Rekord 36, Svea 303
260.	4977	Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste	4037, Bravo 1007, Cezar 1707, Rekord 37
261.	4978	Tangoprinzessin (Gilbert): Thalia-Tango	4037, Bravo 1005, Cezar 1707, Rekord 37
262.	4979	Soldatgossen (Pacius)	4036, Bravo 1003, Cezar 1701, Rekord 36, 3036?
263.	4980	Puppchen (Gilbert): Låt oss gå till Hagenbeck!	4038, Bravo 1005, Cezar 1708, Rekord 38
264.	4981	Reise um die Erde in 40 Tagen (Gilbert): Flickor äro som änglar små	4039, Bravo 1004, Cezar 1702, Rekord 39, Svea 341
265.	4982	Maria, Mari! (di Capua)	4043, Bravo 1008, Cezar 1705, Rekord 43
266?	4983	Bondetågsmarsch (Ekman)	4030, Bravo 1003, Cezar 1701, Rekord 30, 3036
267?	4984	Varför vill du ha din hatt (Gilbert)	4039, Bravo 1010, Cezar 2501, Rekord 39
268?	4985	Storstugans marsch (Hedman)	4030, Bravo 1001, Cezar 1805, Rekord 30
269?	4986	En sommarpolkett (Körling)	4029, Bravo 1010, Cezar 2502, Rekord 29
(266-269 perhaps with Ralf's brother Einar Ralf. Some labels indicate this.)			
270.	4987	Serenad (Myrberg)	4040, Bravo 1007, Cezar 1704, Rekord 40
271.	4988	Aftonsång (Berg)	4040, Bravo 1006, Cezar 1704, Rekord 40, Svea 4988
272.	4989	Två röda varma läppar (?)	4043, Bravo 1009, Cezar 1705, Rekord 43
273.	4990	Keusche Susanne (Gilbert): Dryckesvisa	4029, Bravo 1006, Cezar 2502, Rekord 29, 2940
<u>Odeon, Stockholm 1914</u>			
274.	Sto819	Snart är jag hemma (Solsk.s.1) (Hultman)	A148050, 1698
275.	Sto820	Pilgrimsmarsch (Solsk.s.7) (Hultman)	A148040, 1698
276.	Sto821	Hade som duvan jag vingar (Solsk.s.11) (Hultman)	A148051, 1699
277.	Sto822	Min moders bibel (Solsk.s.13) (Hultman)	A148041, 1699
278.	Sto823	Var finner jag vilan (Solsk.s.21) (Hultman)	A148071, 1700
279.	Sto824?	Jesus lefver (Solsk.s.22) (Hultman)	A148042, 1700
280.	Sto825	Han brister snart, min silvertråd (Solsk.s.26) (Hultman)	A148053, 1701
281.	Sto826	Om jag ägde allt, men icke Jesus (Solsk.s.50) (Hultman)	A148052, 1701
(Sto827 is Berentz)			
282.	Sto828	När han kommer (Solsk.s.87) (Hultman)	A148073, 1702
283.	Sto829	Vart går din väg (Solsk.s.88) (Hultman)	A148075, 1702
284.	Sto830	Tacken Herren (Solsk.s.95) (Hultman)	A148072, 1703
285.	Sto831	Halleluja (Solsk.s.II:56) (Hultman)	A148076, 1703
286.	Sto832	Hem, hem (Solsk.s.II:7) (Hultman)	A148083, 1704
287.	Sto833	Mer än millionär (Solsk.s.II:12) (Hultman)	A148077, 1704
(274-287 as Svensk Kyrkosångare)			
288.	Sto842	Sjung mig en sång (Thompson)	A148064, 1719
289.	Sto843	Nina, du är min (Bonincontrol)	A145779, 1675
290.	Sto844?	Lyckodrommar (Leoncallo)	A148054, 1719
291.	Sto845	Möt mig i drömmens rike (Friedmann)	A145788, 1675
292.	Sto846?	Den käraste sagan (F Körling)	A148015, 1691
293.	Sto847	Gondolsång (de Curtis)	A148080, 1711, 5505
294.	Sto848	Vår svenska fana (Hallén)	A148016, 1691

295.	Sto849	Rigoletto (Verdi): O I kvinnor (Ballad)	A148065, 1711, 5505
296.	Sto850	Arlasång (Solsk.s.II:26) (Hultman)	A148081, 1705
297.	Sto851	En underbar syn (Solsk.s.II:44) (Hultman)	A148066, 1706
298.	Sto852	Lärksången (A. S-g)	A148067, 1705
299.	Sto853	Låt om oss sjunga till Sveriges ära (Hultman)	A148084, 1706

(296-299 as Svensk Kyrkosångare)

300.	Sto855	En auktion på landet (Åkerblom) (w. Brunmann, Beck, Th Ralf m.fl.)	A148003, 1670
301.	Sto856	Ett besvärligt sammanträde (w. Brunmann, Beck m.fl.)	A148004, 1721
302.	Sto857	Julafton i hemmet (Ralf) (w. Brunmann, Beck (?), Th Ralf m.fl.)	A145780, 1669
303.	Sto858	En julotta på landet (Åkerblom) (w. Brunmann, Beck, Th Ralf m.fl.)	A145789, 1669
304.	Sto859	Nyårsdag i hemmet (Ralf) (w. Brunmann, Beck, Th Ralf m.fl.)	A145798, 1670

Pathé, Stockholm 1914-05 (late)

305.	90214	Kärlek, vin och sång (Strauss, J)	90214, S3216, N5611, H21403
306.	90215	Blif min, så är världen min (Ball)	90215, S3216, N5611, H21403
307.	90216	Tantis serenad (Tanti)	90216, S3217, H21404
308.	90217	Ack Mari! (di Capua)	90217, S3215, H21405
309.	90218	För dig allén! (Geehl)	90218, S3215, H21405
310.	90219	Vårt land (Josephson)	90219, S3505, H24419
311.	90220	Hvila vid denna källa (Bellman)	90220, S3505, H24419
312.	90221	Vintern rasat (Lindblad)	90221, S3506, H24420
313.	90222	Stilla skuggor (Geijer)	90222, S3506, H24420
314.	90223	Helan går (trad) (rec 1914-05-29)	90223, S3518, H24401
315.	90224	Joachim uti Babylon (Bellman) (rec 1914-05-29)	90224, S3518, H24401
316.	90225	Sjung om studentens lyckliga dag (Prins Gustaf)	90225, S3503, H24418
317.	90226	Vårvindar friska (trad)	90226, S3503, H24418
318.	90227	Dåne liksom åskan, bröder (Stunz)	90227, S3507, H24423
319.	90228	Tvenne danslekar (trad)	90228, S3507, H24423
320.	90229	Opp Amaryllis (Bellman)	90229, S3504, H24404
321.	90230	Kristallen den fina (trad)	90230, S3504, H24404

(310-321 Quartet: Pathé-kvartetten, Stockholm)

322.	90231	Aftonstämning (Körling)	90231, S3218, H21407
323.	90232	Svärmeri (Arlberg)	90232, S3219, N1036, H21441
324.	90233	Serenad (Widéén)	90233, S3220, H21443
325.	90234	I drömmarnas land (Körling)	90234, S3220, H21443

326.	90236	Guds folks utsikter (Hultman)	90236, S3261, H21409
327.	90237	Om vi visste (Hultman)	90237, S3261, H21409
328.	90238	Jesus ber oss lysa (Hultman)	90238, S3262, H21410
329.	90239	Följ du mig (Hultman)	90239, S3225, H21411
330.	90240	Guds rike är nära (Hultman)	90240, S3225, H21411, 7014 (US)
331.	90241	Var som helst med Jesus (Hultman)	90241, S3262, H21410
332.	90242	Det är solsken därborta på kullens topp (Hultman)	90242, S3226, H21412
333.	90243	När morgonen kommer (Hultman)	90243, S3226, H21412
334.	90244	Jag har en vän (Frykman)	90244, S3228, H21413
335.	90245	Jag är barn till en kung (Hultman)	90245, S3228, H21413
336.	90246	Gluntarne (Wennerberg): Slottsklockan (w. Herou)	90246, S3502, H24405
337.	90247	Gluntarne (Wennerberg): Mötet i domtrappan (w. Herou)	90247, S3502, H24405
338.	90248	Gluntarne (Wennerberg): Glunten på föreläsning (w. Herou)	90248, S3501, N4003, N5233, H24406
339.	90249	Gluntarne (Wennerberg): Bror, jag är ledsen (w. Herou)	90249, S3501, N4003, N5233, H24406

340.	90262	Gluntarne (Wennerberg): Magisterns och Gluntens första bekantskap (w. Herou)	90262, S3500, N4007, H24407
341.	90263	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Herou)	90263, S3500, N4007, H24407

342.	90613	Kinokönigin (Gilbert): Valsduett (w. Brogren)	90613, S3624, H24416
343.	90614	Kinokönigin (Gilbert): Tänk om Sankte Per det visste (w. Brogren)	90614, S3624, H24416

Pathé, Stockholm 1914-06 (early)

344.	90277	Var hälsad sköna morgonstund (trad) (rec 1914-06-04)	90277, S3227, H21243
345.	90278	O du heliga, o du saliga (trad)	90278, S3229, N1035, H21424
346.	90280	Vår Gud är oss en väldig borg (Luther)	90280, S3227, N1035, H21423, 7013 (US)
347.	90281	O helga natt (Adam)	90281, S3218, H21407, 7013 (US)
348.	90282	Fjäriln vingad syns på Haga (Bellman)	90282, S3219, N1036, H21441, 7014 (US)
349.	90283	Kungssången (Lindblad) (rec 1914-06-04)	90283, S3263, H21425
350.	90284	Du gamla, du fria (trad)	90284, S3263, H21425
351.	90285	O sole mio (di Capua)	90285, S3217, H21404
352.	90286	Carmela (de Curtis)	90286, S3264
353.	90287	Vandringssång (Körling)	90287, S3264
354.	90288	Julafton i hemmet (as Ensemble, no names on label)	90288, S3229, H21424

Pathé, Stockholm 1914-06-17

355.	90618	Mascotte (Audran): Duett (w. Th Ralf)	90618, S3625, H24417 (date?)
356.	90619	Polnische Wirtschaft (Gilbert): Duett (w. Th Ralf)	90619, S3625, H24417

Gramophone, Stockholm 1915-03-23

357.	17597L	När juldagsmorgon glimmar (trad)	284291
358.	17598L	Integer vitæ (Flemming); Stormen (Dürner)	284292
359.	17599L	På berget klockan klingar (Aftonklockan) (Abt)	284307

360.	17600L	Klara stjärna som strålar (Serenad) (Wetterling)	284308
361.	17601L	Jänter de' finns de' stora och små (Carlson)	284318
362.	17602L	Muntra musikanter (Riccius); Dåne liksom åskan bröder (Stuntz)	284319

(357-362 Quartet labelled Student Kvartetten: Oscar & Einar Ralf, John Johansson & Theofrom Wickbom)

Beka, Berlin 1916-02/03

363.	49661	Den första kärleken (Gambardi)	49661, S42, Harm H942, SkT 32
364.	49662	Den nalkande stormen (Geijer)	49662, S42, SkT 77
365.	49663	Vårsång (Jacobsson)	49663, S43
366.	49664	Du svenska land (Widéen)	49664, S43
367.	49665	Uti vår hage (Berg)	49665, S44
368.	49666	Kärlekslängtan (Rosa)	49666, S44
369.	49667	Vallarelåt (Widéen)	49667, S45
370.	49668	Smultronskär (von Koch)	49668, S45
371.	49669	Kärlekskval (Mascagni)	49669, S46
372.	49670	Trasten i höstkvällen (Wennerberg)	49670, S46, SkT 33
373.	49671	Jag kysser dig (Lundvik)	49671, S47, Harm H943
374.	49672	La bella Sorrentina (Hallström)	49672, S47
375.	49673	Konvaljens afsked (Lindwall)	49673, S48, Harm H933, SkT 77
376.	49674	Säg minnes du sången vår moder sjöng (Merikanto)	49674, S48
377.	49675	Tonerna (Geijer)	49675, S49, Harm H934
378.	49676	Röd lyser stugan (Smålandssången) (Widéen)	49676, S49, Harm H943
379.	49677	Kom åter (Bonincontro)	49677, S51, SkT 33
380.	49678	Ställ flaggan så jag ser den...! (Alfvén)	49678, S50
381.	49679	Mirje, Marje det är vår (Hill)	49679, S50
382.	49680	Det är en ros utsprungen (Prätorius)	49680, S52
383.	49681	Att sorg du mig gjort (Peterson-Berger)	49681, S52, Harm H975
384.	49682	Kom till ditt fönster (Grehg)	49682, S55
385.	49683	Den käraste sagan (Körling)	49683, S53, Harm H934
386.	49684	Blanchfleur (Körling)	49684, S53
387.	49685	Gatsångarens serenad (Varnay)	49685, S54
388.	49686	Sjöfararen vid milan (Palmgren)	49686, S54
389.	49687	Gud vet, hvem som kysser dig nu? (Howard)	49687, S51
390.	49688	När syrererna blomma (Zerkowitz)	49688, S55, Harm H 944, SkT 78, Odeon 19172, Columbia G-26171-F
391.	49689	Aldrig mer (Caracciolo)	49689, S56
392.	49690	I drömmarnas land (Körling)	49690, S57, Harm H944
393.	49691	Kärleksvår (Because) (d'Hardelet)	49691, S57
394.	49692	Månstrålar klara glimma (Serenad) (Tanti)	49692, S58, SkT 32
395.	49693	Vårsång (Hildach)	49693, S56
396.	49694	När våra gossar komma hem (?)	49694, S59
397.	49695	Gondolsång (de Curtis)	49695, S154, Harm H935
398.	49696	Serenad (Schubert)	49696, S154
399.	49697	Stolts Elisif (Hallström): När vikingen for vida	49697, S156
400.	49698	Jag läser det i dina ögon (Couchois)	49698, S58, SkT 78
401.	49731	Var barmhärtig (Bakaleinikow)	49731, S155, SkT 35
402.	49732	Hvarför älskar jag? (Zigenarromans) (?)	49732, S155, Harm H945
403.	49747	En jungfru födde ett barn i dag, Ps 60	49747, S150, Harm H975, SkT 12
404.	49748	Den signade dag, Ps 424	49748, S150, Harm H976, SkT 52
405.	49749	Vad ljus över griften, Ps 102	49749, S151
406.	49750	Upp min tunga, Ps 106	49750, S151, SkT 53
407.	49751	Af himlens höjd, Ps 63	49751, S152, Harm H976, SkT 53
	(49752 unknown)		
408.	49753	Höga majestät, Ps 3	49753, S152
409.	49754	Allena Gud i himmelrik, Ps 24	49754, S153
410.	49755	Guds rena lamm, Ps 94	49755, S153
	(49756 unknown)		
411.	49757	Ack Värmeland du sköna (trad)	49757, S156
412.	49758	Ibland myrten och jasminer (Peterson-Berger)	49758, S157, SkT 35
	(49759 unknown)		
413.	49760	Den första kyssen (Sibelius)	49760, S157, Harm H945, SkT 79
414.	49761	Aftonstämning (Körling)	49761, S158, Harm H935
415.	49762	Sjung mig en sång (Thompson)	49762, S158

Pathé, Stockholm 1916-09

416.	90556	Zigeunerbaron (Strauss, J): Duett (w. Th Ralf)	90556, S3512, H24422
417.	90557	Geisha (Jones): Duett (w. Th Ralf)	90557, S3512, H24422
418.	90558	Donna Juanita (von Suppé): Duett (w. Th Ralf)	90558, S3513, N4007, H24421
419.	90559	Boccaccio (von Suppé): Duett (w. Th Ralf)	90559, S3513, N4007, H24421
420.	90560	Mamzell Nitouche (Lecocq): Tennsoldatsduetten (w. Th Ralf)	90560, S3514
421.	90561	Die Ideale Gattin (Lehár): Tusen rosor röda (w. Th Ralf)	90561, S3515, H24413
422.	90562	Graf von Luxemburg: Kyssduetten (w. Th Ralf)	90562, S3515, H24413
423.	90563	Äktenskapsfrågan (Körling) (w. Th Ralf)	90563, S3514
424.	90564	Gluntarne (Wennerberg): Uppsala är bäst (w. Herou)	90564, S3516, H24414
-	90565	Gluntarne (Wennerberg): Impromptubalen (w. Herou)	unpubl
425.	90566	d:o	90566, S3516, H24414
426.	90567	Gluntarne (Wennerberg): Magisters misslyckade serenad (w. Herou)	90567, S3517, N4001, H24415
427.	90568	Gluntarne (Wennerberg): Gluntens vigilans (w. Herou)	90568, S3517, N4001, H24415
428.	90569	Cloches de Corneville (Planquette): Skeppsgosse lilla	90569, S3253, H21431
429.	90570	Cloches de Corneville (Planquette): Rondo	90570, S3253, H21431

Gramophone, Stockholm 1919-05-24

430.	3880ah	Mattinata (Leoncavallo)	(7-282152), 7-282351, X576
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- 3881ah Kärleksvår (Because) (d'Hardelot) (7-282151), unpubl  
 431. 3882ah Säterjäntans söndag (Bull) 7-282153, X279

Gramophone, Stockholm 1919-05-26

432. 3919ah Hell dig, lif (Merikanto) 7-282154, X279  
 433. 3920ah Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Johansson) 7-284018, X417  
 434. 3921ah Gluntarne (Wennerberg): Ack i Arkadien (Magisterns flamma) (w. Johansson) 7-284017, X417

Gramophone, Stockholm 1919-05-27

435. 3934ah Stilla natt, heliga natt (Gruber) 7-284015, X416  
 436. 3935ah När juldagsmorgon glimmar (trad) 7-284016, X416  
 437. 3936ah Stilla natt, heliga natt (Gruber) 7-284015  
 438. 3937ah Bort allt hvad oro gör (Bellman) 7-284019, X418  
 439. 3938ah Fredmans sång 27 (Bellman): Ur vägen, ur vägen 7-284020, X418  
 440. 3939ah Soldatsång (Berg) 7-284021, X419, AL704  
 441. 3940ah Bjöd så i Thule (Wennerberg) 7-284022, X419, AL704

(435-441 Quartett: Ralf's Kvartett: Oscar & Einar Ralf, John Johansson & G A Grieson)

Gramophone, Stockholm 1919-11-17

442. 297Am Kärleksvår (Because) (d'Hardelot) 7-282350, X576

Rolf Succès, Saltsjöbaden 1919-11

443. 1026 Julsång (Adam) 763  
 444. 1027 Det är en ros utsprungen (Prätorius) 763  
 445. 1067? O sköna tid, o sälla tid 786  
 446. 1070 Hej dunkom (trad) 784  
 447. 1071 Gondolsång (de Curtis) 784  
 448. 1072 För dig allén (Geehl) 785  
 449. 1073 Serenad (Schubert) 785  
 450. 1074? Jag vet en flicka som i mantal står (Genser) 786  
 451. 1075 Morgon (Eklöf) 808  
 452. 1085 Säg mig godnatt (Ray) 792  
 453. 1086 Vårsång (Hildach) 792  
 454. 1087 I himlar sjungen (Beethoven) 793  
 455. 1088 Lovoffer (Josephson) 793  
 456. 1089 Hade som duvan jag vingar (Hultman) Clariton 794  
 457. 1090 Gud ske lov, min själ är frälst (Hultman) Clariton 794  
 458. 1091 Min moders bibel (Hultman) Clariton 795  
 459. 1092 Var finner jag vilan (Hultman) Clariton 795  
 460. 1093 Han brister snart min silvertråd (Hultman) Clariton 796  
 461. 1094 Han är likadan idag (Hultman) Clariton 796  
 462. 1095 Den stora vita skaran (Grieg-Hultman) Clariton 797  
 463. 1096 Stjärnor i kronan (Hultman) Clariton 797  
 464. 1097 Syndra icke mer (Hultman) Clariton 798  
 465. 1098 Ej silver, ej guld (Hultman) Clariton 798  
 466. 1099 När sluta jordens strider (Hultman) Clariton 799  
 467. 1100 Hemlandssång (Hultman) Clariton 799  
 468. 1101 Vid hemmets lugna härd (Hultman) Clariton 800  
 469. 1102 Glöm aldrig bort de kära (Hultman) Clariton 800  
 470. 1103 Släpp solsken in (Hultman) Clariton 801  
 471. 1104 Mer än millionär (Hultman) Clariton 801

(456-471 as "Tenor")

472. 1114 Gluntarne (Wennerberg): Magisterns och Gluntens första bekantskap (w. Wallgren) 807  
 473. 1115 Gluntarne (Wennerberg): Slottsklockan (w. Wallgren) 807  
 474. 1116 Sverige (Stenhammar) 808  
 475. 1117 Rosen i Provence (Örtengren) 809  
 476. 1118 Tonerna (Sjöberg) 809

Ekophon, Stockholm 1921-06

477. 51475 Rhenvinets lov (Peters) NS1800, Beka S861  
 478. 51476 Mor lilla mor (Hejjkorn) NS1802, NS1806  
 479. 51477 Inga Lill (Lejdström) NS1803  
 480. 51478 Vi hade så mycket att säga varann (Sandberg) NS1802  
 - 51479 Rosenkind (?) (NS1804), unpubl  
 481. 51480 Gamla minnen (Klang-Johan) NS1805, Beka S863  
 482. 51481 Ålandsflickan (Klang-Johan) NS1801  
 483. 51482 Den farliga våren (Boberg) NS1803  
 484. 51483 Längtan (Swanee) (Gershwin) NS1805, Beka S863  
 485. 51484 Barndomshemmet (Würck) NS1806  
 486. 51485 Salome (Stolz) NS1801  
 - 51486 Maskeraddrottningen (?) (NS1804), unpubl  
 487. 51487 Majsol (Oriëll) NS1800, Beka S861  
 488. 51488 Två djupa ögon (Heins) NS1812, Beka S864  
 489. 51489 En barnsaga vid brasan (Merikanto) NS1812, Beka S864  
 490. 51490 Det är solsken därborta på kullens topp (Hultman) NS1807  
 491. 51491 Låt oss sprida solsken (Hultman) NS1807, NS1810  
 492. 51492 Han är likadan i dag (Hultman) NS1808, Beka S865  
 493. 51493 Stjärnor i kronan (Hultman) NS1809



494.	51494	Synda icke mer (Hultman)	NS1808, Beka S865
495.	51495	Ej silver, ej guld (Hultman)	NS1809
496.	51496	När morgonen kommer (Hultman)	NS1811, Beka S866
	(51497 unknown)		
497.	51498	Glöm aldrig bort de kära (Hultman)	NS1810
498.	51499	Vi förstå varandra då (Hultman)	NS1811, Beka S866

(490-498 as Svensk kyrkosångare)

#### Odeon, Stockholm 1921

499.	Sto1525	Bordsvisa (Cevert & Lundmark)	A148736, 950
500.	Sto1526	Morgon (Eklöf)	A148737, 950
501.	Sto1527	Långt ifrån dig (Ralf-Moletti)	A148792, 981, 19019
502.	Sto1528	Långt i fjärran (Ralf-A.E.H.)	A148738, 981, 19019
503.	Sto1529	Vid besök i barndomshemmet (Solsk.s.31) (Hultman)	A148739, 951, 19024
504.	Sto1530	På klippans grund (Solsk.s.45) (Hultman)	A148740, 951
505.	Sto1531	Den sång som förbliver (Solsk.s.54) (Hultman)	A148741, 952, 19024
506.	Sto1532	I ungdomens dagar (Solsk.s.55) (Hultman)	A148742, 952
507?	Sto1533?	? (Solsk.s.)	A148803?
508.	Sto1534	I molnet kommer Herren än (Solsk.s.114) (Hultman)	A148743, 982, 19018
509.	Sto1535	Var ett solsken (Solsk.s.II:21) (Hultman)	A148744, 982, 19018
510?	Sto1536?	? (Solsk.s.)	A148808?

#### Grammophone, Stockholm 1922-09-07

511.	BE679-1	Hemma, hemma (Solsk.s.27) (Hultman)	X1792, AL884
512.	BE680-1	De vakta och vänta (Solsk.s.133) (Hultman)	X1793, AL885
513.	BE681-1	Håll gyllene porten på glänt (Solsk.s.187) (Hultman)	X1794, AL886
514.	BE682-1	Modersnamnet (Solsk.s.68) (Hultman)	X1792, AL884
-	BE683-1	Jag vill möta min moder (Solsk.s.243) (Hultman)	unpubl
515.	BE683-2	d:o	X1793, AL885
516.	BE684-1	Jag ser Jerusalem i morgonljus (Solsk.s.245) (Hultman)	X1794, AL886

#### Polyphon, Stockholm 1923-03

517.	2274ar	Gustaf Wasa (Naumann): Ädla skuggor, vördade fäder	S42088
518.	2275ar	Vår (Der Lenz) (Hildach)	S42086
519.	2276ar	För dig allén (Geehl)	S42087
520.	2277ar	Carmela (de Curtis)	S42090
521.	2278ar	Dryckesvisa (Halldén)	S42091
522.	2279ar	Ave Maria (Gounod)	S42092
523.	2280ar	Xerxes (Händel): Largo	S42093
524.	2281ar	Rosen i Provence (Örtengren)	S42096
525.	2282ar	Mor lilla mor (Heijkorn)	S42084
526.	2286ar	Frihet (Eklöf)	S42089
527.	2296ar	Ständchen (Schubert)	S42097
528.	2297ar	Och hör du unga Dora (trad)	S42082
529.	2298ar	Fåfång önskan (Collan)	S42085
530.	2302ar	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Benktander)	S45038
531.	2303ar	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Benktander)	S45039
532.	2304ar	Under rönn och syren (Palm)	S42094
533.	2305ar	I rosens doft (Prins Gustaf)	S42095
534.	2306ar	Näckens polska (trad)	S42083
535.	2307ar	Månstrålar klara glimma (Tanti)	S42171

#### Polyphon, København? 1923-07?

536.	2450ar	Walküre (Wagner): Vårsång	S42256
537.	2451ar	Lohengrin (Wagner): Svansången	S42240
538.	2452ar	Siegfried (Wagner): Svärdssången	S42241
539.	2453ar	Evangelimann (Kienzl): Aria	S42257
-	1269as	Walküre (Wagner): Siegmund heter jag	unpubl? (LP: Stockholm Opera)
540.	1270as	Lohengrin (Wagner): Gralsberättelsen	S62010
541.	1271as	Lohengrin (Wagner): Avskedet	S62011
542.	2456ar	Martha (Flotow): Ack, som sänd från skyn	S42173
543.	2457ar	Rigoletto (Verdi): Ack som ett fjun så lätt	S42174
544.	2458ar	Cavalleria Rusticana (Mascagni): Siciliana	S42175
545.	2459ar	Cloches de Corneville (Planquette): Aria	S42176
546.	2460ar	Orphée aux enfers (Offenbach): Styx sång	S42274
547.	2461ar	Släckta fyrar (Winter)	S42172
548.	1278as	Tannhäuser (Wagner): Romberättelsen, pt 1	S62012
549.	1279as	d:o, pt 2	S62013
550.	1280as	Walküre (Wagner): Siegmund heter jag	S62018
551.	1281as	Trovatore (Wagner): Den tanken blott	S62014
552.	1282as	Parsifal (Wagner): Ett enda vapen duger	S62019
553.	1283as	Carmen (Bizet): Blomsterarian	S62015

#### Polyphon, Stockholm 1923-10

554.	2683ar	Hosianna (Vogler)	S45049, S95057
555.	2684ar	O du saliga, o du heliga (trad)	S45050, S95058
556.	2685ar	Ett barn är fött (trad)	S45051, S95038
557.	2686ar	Pilgrimssång (Härlig är jorden) (trad)	S45052, S95039
558.	2687ar	Stilla natt, heliga natt (Gruber)	S45053, S95059
559.	2688ar	När juldagsmorgon glimmar (trad)	S45054, S95060

(554-559 Quartet, labelled Polyphon-Kvartetten)

560.	2689ar	Det är en ros utsprungen (Prätorius)	S42208
561.	2690ar	Julsång (Adam)	S42207

Odeon, Stockholm 1928-05

562.	Sto2339	Gondolsång (de Curtis)	D4867
563.	Sto2340	Farväl (Addio) (Tosti)	D4867

564.	Sto2380	Hosianna (Vogler)	D4646
565.	Sto2381	Åra vare Gud i höjden (trad)	D4646

(564-565 Quartet, labelled	Odeon Kyrkokvartett)		
566.	Sto2382	Vila vid denna källa (Bellman); Böljan sig mindre rör (Bellman)	D4694
567.	Sto2383	Käraste bröder, systrar och vänner (Bellman)	D4694
568.	Sto2384	Den bergtagna (trad)	D4705
569.	Sto2385	Näckens polska (trad)	D4705
(566-569 Quartet, labelled	Odeon-Kvartett)		

570.	xxSto2388	Pagliacci (Leoncavallo): Skratta Pajazzo	D6021
571.	xxSto2389	Walküre (Wagner): Vårsången	D6021

Odeon, Stockholm 1929-01

-	Sto2707	Statt upp, min älskade (Melartin)	unpubl (test)
572.	Sto2708	Trogen i döden (Söderman)	D1004
-	Sto2709	Amor mio (Ricciardo)	unpubl (test)
573.	Sto2710	Ån en gång (Ancora) (Tosti)	D1004

574.	Sto2789	Se dansmästarn Mollberg (Bellman)	D4860
575.	Sto2790	Magistraten uti Telje (Bellman); Skratta mina barn och vänner (Bellman)	D4860

576.	Sto2791	God natt (Marschner)	D4910
577.	Sto2792	Till Österland vill jag fara (trad)	D4910

(574-577 Quartet, labelled Odeon Manskvartett)

## RALF, Therese

1875 - 1952.  
Soprano.

Gramophone, Stockholm 1910-02-16

10476L	I arla morgonstunden (Kücken) (w. Svenson)	X-74121
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Gramophone, Stockholm 1910-10-20

884ah	Zigeunerbaron (Strauss): Vem har oss vigt (w. O Ralf)	284025
885ah	Värmlänningarne (Randel): Växelsång (w. O Ralf)	284078

Odeon, Stockholm 1912

Sto110	Guldgrufvan (F Körling): Duett (w. O Ralf)	A145109, 309018, 1142, Cezar 2777
Sto111	Polnische Wirtschaft (Gilbert): Duett (w. O Ralf)	A145110, 309019, 1142, Cezar 2777
Sto112	Bettelstudent (Millöcker): Duett (w. O Ralf)	A145111, 1143
Sto113	Polnische Wirtschaft (Gilbert). Hvem rår för det? (w. O Ralf)	A145112
Sto114	Mascotte (Audran): Beppos och Bettinas duett (w. O Ralf)	A145113, 1143

Gramophone, Stockholm 1912-08-20

3755ab	Stockholmsjungfrun och gardisten (Frisch) (w. Svenson)	284148
3756ab	Krigarens sköna lott (-) (w. Svenson)	284149
3757ab	Lisa och Pelle (-) (w. Svenson)	284187

Gramophone, Stockholm 1913-01-16

507ac	Bettelstudent (Millöcker): Potpourri, pt 1	unpubl
508ac	d:o, pt 2	0284507, Z124
509ac	Orphée aux enfers (Offenbach): Potpourri, pt 1	0284500, Z122
510ac	d:o, pt 2	0284501, Z122
511ac	Martha (Flotow): Potpourri, pt 1	0284504, Z118
512ac	Cloches de Corneville (Planquette): Potpourri, pt 2	0284503, Z123
513ac	d:o, pt 1	unpubl
514ac	d:o	0284502, Z123
515ac	Martha (Flotow): Potpourri, pt 2	0284505, Z118

(Ensemble: Svenson, Strandberg, Grünberg, Bergström & Th Ralf. Not certain which sides Ralf sings on.)

Gramophone, Stockholm 1913-01-18

4683ab	Du lilla röda rosenknopp (Carlberg) (w. Svenson)	284186
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Beka, Berlin 1913-03?

49394	Mam'zelle Nitouche (Hervé): Tennsoldatsvisan (w. O Ralf)	49394, S121
49395	Prinz von Burgund (Fall): Höduetten (w. O Ralf)	49395, S121
49396	Donna Juanita (Suppé): Barnduetten (w. O Ralf)	49396, S122
49397	Puppchen (Gilbert): Duett (w. O Ralf)	49397, S122

Odeon, Stockholm 1913

Sto646	Gri-Gri (Lincke): Om en fager flickas gunst du vinna vill (w. O Ralf)	A145670, 1608
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Odeon, Stockholm 1914

Sto855	En auktion på landet (Åkerblom) (w. Brun. Beck, O Ralf m.fl.)	A148003, 1670
(Sto856 (A148004) is	Brunmann, Beck, O Ralf m.fl. Including Th Ralf??)	
Sto857	Julafton i hemmet (O Ralf) (w. Brunmann, Beck, O Ralf m.fl.)	A145780, 1669

Sto858	En julotta på landet (Åkerblom) (w. Brunmann, Beck m.fl.)	A145789, 1669
Sto859	Nyårsdag i hemmet (O Ralf) (w. Brunmann, Beck, O Ralf m.fl.)	A145798, 1670

Pathé, Stockholm 1914-06-17

90618	Mascotte (Audran): Duett (w. O Ralf)	90618, S3625, H24417 (date?)
90619	Polnische Wirtschaft (Gilbert): Duett (w. O Ralf)	90619, S3625, H24417

Pathé, Stockholm 1916-09

90556	Zigeunerbaron (Strauss, J): Duett (w. O Ralf)	90556, S3512, H24422
90557	Geisha (Jones): Duett (w. O Ralf)	90557, S3512, H24422
90558	Donna Juanita (von Suppé): Duett (w. O Ralf)	90558, S3513, N4007, H24421
90559	Boccaccio (von Suppé): Duett (w. O Ralf)	90559, S3513, N4007, H24421
90560	Mamzelle Nitouche (Lecocq): Tennsoldatsduetten (w. O Ralf)	90560, S3514
90561	Die Ideale Gattin (Lehár): Tusen rosor röda (w. O Ralf)	90561, S3515, H24413
90562	Graf von Luxemburg: Kyssduetten (w. O Ralf)	90562, S3515, H24413
90563	Åktenskapsfrågan (Körling) (w. O Ralf)	90563, S3514

**RALF, Torsten**

1901 - 1954.

Tenor.

Parlophon, Berlin 1930-06-27

1.	67722	Jungfrun under lind (Peterson-Berger)	B12945
2.	67723	Efter vinter kommer vår (Film: Charlotte Löwensköld) (Sylvain)	B12964

Parlophon, Berlin 1930-08-15

3.	67901	Morgon (Eklöf)	B12936, Odeon D2686
4.	67902	Släpp solsken in (Hultman)	B12937
5.	67903	Det brister en sträng (Hultman)	B12937
-	67904	Land du välsignade (Althén)	unpubl
-	67905	Sverige (Stenhammar)	unpubl
6.	67906	Du gamla, du fria (trad)	B12936, Odeon D2686
7.	67907	Serenad (Widéen)	B12945

Parlophon, Berlin 1930-10-25

8.	67908	Ej silver, ej guld (Hultman)	B12965
9.	67909	Stjärnor i kronan (Hultman)	B12965
10.	67910	Blå violer (Nordin)	B12964

Parlophon, Berlin 1931-02-07

11.	67939	Tosca (Puccini): Jag minns stjärnorna lyste (E lucevan le stelle)	B12992
12.	67940	Tosca (Puccini): Det sköna står att finna (Recondita armonia)	B12992

Parlophon, Berlin 1931-08-24

13.	67954	Hjärtat gråter (Film: En natt) (Lebedjeff)	B83029
14.	67955	Blott en melodi (Willtown)	B83029
-	67956	Tropiska nätter (?)	unpubl
-	67957	Bacchanal (Dahl?)	unpubl
15.	67958	För dig allén (Geehl)	B83046, Odeon O-25771
16.	67959	Tonerna (Sjöberg)	B83045
17.	67960	Serenata (Toselli)	B83045
18.	67961	Mattinata (Leoncavallo)	B83046, Odeon O-25771

Columbia, London 1936-05-20

19.	CAX7914-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Bockelmann etc)	69096-D
20.	CAX7915-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. Bockelmann etc)	69096-D

HMV, Berlin 1938-07?

21.	2RA3054-1	Meistersinger von Nürnberg (Wagner): Jetzt schau'n wir (w. Nissen)	DB 4565, Vic 16083
-	2RA3055-1	Meistersinger von Nürnberg (Wagner): Die kenn' ich nun auch (w. Nissen)	unpubl
22.	2RA3055-2	d:o	DB 4565, Vic 16084
23.	2RA3056-1	Meistersinger von Nürnberg (Wagner): Er frischt es an (w. Nissen)	DB 4566, Vic 16085
24.	2RA3057-1	Meistersinger von Nürnberg (Wagner): Ihr schlosset nicht in gleichen Ton (w. Nissen)	DB 4566, Vic 16086
-	2RA3058-1	Meistersinger von Nürnberg (Wagner): Freund, euer Traumbild (w. Nissen)	unpubl
25.	2RA3058-2A	d:o	DB 4567, Vic 16086
-	2RA3060-1	Meistersinger von Nürnberg (Wagner): Immer nur Schustern (w. Nissen)	unpubl
26.	2RA3060-2A	d:o	DB 4569, Vic 16081
-	2RA3061-1	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Nissen, Kremer, Teschemacher & Jung)	unpubl
27.	2RA3061-2A	d:o	DB 4571, DB 4636, Vic 16078
-	2RA3064-1	Meistersinger von Nürnberg (Wagner): Ich bin verklagt (w. Nissen)	unpubl
28.	2RA3064-2	d:o	DB 4575, Vic 16090
29.	2RA3065-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Nissen, Nilsson & Teschemacher)	DB 4575, Vic 16089
-	2RA3066-1	Meistersinger von Nürnberg (Wagner): Den Zeugen (w. Nissen & Nilsson)	unpubl
30.	2RA3066-2A	d:o	DB 4576, DB 4683, Vic 16088



Meistersinger von Nürnberg act 3, with Kremer, Nissen, Fuchs, Teschemacher, Jung, Nilsson & Schellenberg, DB 4562-4576, Vic 16077-16091.

HMV, Dresden 1939-01?

- 2RA3519-1 Daphne (R Strauß): Götter! Brüder im hohen Olympos! (CR) unpubl  
31. 2RA3519-2 d:o DB 4628

HMV, Berlin 1939-03

- 2RA3840-1 Otello (Verdi): Nun in der näch'tgen Stille (w. Lemnitz) unpubl  
32. 2RA3840-2 d:o DB 4668, Vic 18363  
- 2RA3841-1 Otello (Verdi): Da brannt' im dunkeln Antlitz dir ein Feuer (w. Lemnitz) unpubl  
33. 2RA3841-2 d:o DB 4668, Vic 18363  
34. 2RA3842-1 Lohengrin (Wagner): Das süße Lied verhallt (w. Lemnitz) DB 4667  
35. 2RA3843-1 Lohengrin (Wagner): Doch ich zuvor... Atmest du nicht (w. Lemnitz) DB 4667

HMV, Dresden 1941-01?

- 2RA4814-1 Fanciulla del West (Puccini): Lasset sie glauben unpubl  
36. 2RA4814-2 d:o DB 5620, DB 10144  
- 2RA4815-1 Otello (Verdi): Bei des Himmels ehernem Dache (w. Herrmann) unpubl  
37. 2RA4815-2 d:o DB 5620, DB 10144

HMV, Berlin 1941-07?

38. 0RA4867-1 Walküre (Wagner): Winterstürme wichen dem Wonnemond DA 4493  
- 0RA4868-1 Meistersinger von Nürnberg (Wagner): Fanget an! unpubl  
39. 0RA4868-2 d:o DA 4493  
- 2RA4869-1 Otello (Verdi): Jeder Knabe unpubl  
40. 2RA4869-2 d:o DB 5630  
41. 2RA4870-1 Otello (Verdi): Gott, warum hast du gehäuft dieses Elend DB 5630

HMV, Dresden 1941

42-44? 2RA5061-5077 Symphony no 9 (Beethoven) (w. Teschemacher, Höngen & Herrmann) DB 5652-5659, DBS 5660 (17ss)

HMV, Berlin 1942-01?

- 2RA5425-1 Carmen (Bizet): Draußen am Wall von Sevilla (w. Beckmann) unpubl  
45. 2RA5425-2 d:o DB 5693  
46. 2RA5426-1 Carmen (Bizet): Nein, du liebst mich nicht! (w. Beckmann) DB 5693  
- 2RA5427-1 Tiefland (d'Albert): Traumerzählung unpubl  
47. 2RA5427-2 d:o DB 5697  
- 2RA5428-1 Tiefland (d'Albert): Wolfserzählung unpubl  
48. 2RA5428-2 d:o DB 5697

Columbia, New York 1946-03-28

49. xCo36028-1 Parsifal (Wagner): Nur eine Waffe taugt 71829-D  
50. xCo36029-1 Lohengrin (Wagner): In fernem Land 71828-D  
51. xCo36030-1 Lohengrin (Wagner): Abschied 71827-D  
52. xCo36031-1 Meistersinger von Nürnberg (Wagner): Fanget an! 71830-D

Columbia, New York 1946-03-31

53. xCo36033-1 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend 71829-D  
54. xCo36034-1 Meistersinger von Nürnberg (Wagner): Am stillen Herd 71830-D  
55. xCo36035-1 Tannhäuser (Wagner): Imbrunst in Herzen 71827-D  
56. xCo36036-1 Tannhäuser (Wagner): Da sah' ich ihn 71828-D

Columbia, New York 1947-03-16

57. xCo37480-1 Tristan und Isolde (Wagner): O sink' hernieder 72246-D, 72248-D, LX 1243  
58. xCo37481-1 Tristan und Isolde (Wagner): Einsam wachend in der Nacht (w. Traubel & Glaz) 72246-D, 72249-D, LX 1243  
- xCo37482-1 Tristan und Isolde (Wagner): Doch unsre Liebe (w. Traubel & Glaz) unpubl  
59. xCo37482-2 d:o 72247-D, 72248-D, LX 1244  
- xCo37483-1 Tristan und Isolde (Wagner): Soll ich lauschen? (w. Traubel) unpubl  
60. xCo37483-2 d:o 72247-D, 72249-D, LX 1244

Columbia, New York 1947-12-07

61. xCo39551 Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Stoska, Janssen, Glaz & Garris) 72518-D

Columbia, Wien? 1951-01-29

- CHAX614-1 Parsifal (Wagner): Wie dünkt mich doch (w. Weber) unpubl  
62. CHAX614-2 d:o LX 1394

**RAMBALDELLI, Silvio**

Baritone.

Favorite

Forza del destino (Verdi): La predica di Melitone 1-35590  
Forza del destino (Verdi): Del mondo i disinganni (w. Friggi) 1-39139  
Fra Diavolo (Auber): Aria ??

**RAMBAUD, Edmond**

1892 - 1960, November, Paris.

Tenor.

Pathé, Paris 1927?

Rigoletto (Verdi): Comme la plume au vent 0629  
Roméo et Juliette (Gounod): Ah, lève-toi soleil 0629

Pathé, Paris 1927/1928

200910	Lucia di Lammermoor (Donizetti): Tombe de mes aïeux	7107
200911	Lucia di Lammermoor (Donizetti): Bientôt l'herbe	7107
	Favorite (Donizetti): Un ange, une femme inconnue	7114
	Rigoletto (Verdi): Comme la plume au vent	7114
N201102	Hérodiade (Massenet): Air de Jean, pt 1	7119 ("16-4-28")
N201103	d:o, pt 2	7119 ("18-4-28")
	Sigurd (Reyer): Le bruit des chants	7120
	Roméo et Juliette (Gounod): Ah, lève-toi soleil	7120
N201220	Faust (Gounod): Salut, ô mon dernier matin	7139
N201221	Faust (Gounod): Cavatine	7139
	Roméo et Juliette (Gounod): Salut, tombeau	7162
	Tosca (Puccini): Le ciel luisait d'étoiles	7162
	Lucia di Lammermoor (Donizetti): Tombe de mes aïeux	7182
	Lucia di Lammermoor (Donizetti): Bientôt l'herbe	7182

Columbia, Paris

WL2108-1	Les Millions d'Arlequin (Drigo): Sérénade	DF44
WL2110-1	Celebre Serenata (Toselli)	unpubl
WL2110-2	d:o	unpubl
WL2110-3	d:o	DF44
WL2277-1	Paysage (Hahn)	unpubl
WL2277-2	d:o	DF97
WL2278-1	L'heure exquise (Hahn)	DF97

RAMBELLI, Nina

Contralto.

G&T, Milano 1907-06?

- 10649b	Cavalleria Rusticana (Mascagni): Finale (w. Joanna & chorus)	unpubl
1. 10649½b	d:o	54337, E128, Vic 45003
2. 1185c	Cavalleria Rusticana (Mascagni): Addio alla madre (w. de Tura) (solo de Tura??)	054141, Vic 88241, 76015, 88609
3. 1226c	Cavalleria Rusticana (Mascagni): Regina Coeli (w. Minolfi)	054145, D316, Vic 68218

RAMIREZ, Carlos

1916, 4/8, Tocaima, Colombia - 1986, 11/12, Miami (Died 73 years old??).  
Baritone.

Victor

	Barbiere di Siviglia (Rossini): Largo al factotum Granada (Lara)	38-5000 (rel 5/41, his first record) 38-5000
	Nostalgias (Cobian) Dime que si (Oteo)	13595 (rel 7/41) 13595
-1	Perfidia (Tonight) (Dominguez)	4545 (1941-02-11)
-1	Frenesi, Canción Tropical (Dominguez)	4545
-1	Rica Pulpa (Pregon)	10-1090
-1	Para qué recordar (Grever)	10-1090
	Romance español (Tarraza) América immortal (Carvajal)	83970 83970

RANALOW, Frederick

1873, 7/11, Kingstown, Ireland - 1953, 8/12, London.  
Baritone.

Pathé, London 1907?

77148	The little Irish girl (Löhr)	77148
77150	Long ago in Alcalá (Messenger)	77150

Columbia, London 1915?

6683	Faust (Gounod): Holy angels in Heaven blest (w. Buckman & d'Oisly)	L1025
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HMV, London

Ho4658af	Beggar's Opera (Gay): a) Fill every glass; b) Orchestra; c) Would I might be hang'd (w. Heather, Nelis & Marquesita)	unpubl
Ho4658-2af	d:o	D525 (02907)

Vocalion, London

	Faust (Gounod): Vous qui faites l'endormie	L-5008
	Admiral Benbow	R-6012
	Bingo (trad)	R-6012
	My pretty creature (Wilson)	R-6023
	Little Irish girl (Löhr)	R-6023
	Maire my girl (Aitken)	R-6059

The old grey fox (White)

R-6059

Edison Bell,

### RANCZAK, Hildegard

1895, 20/12, Vitkoviče -  
Soprano. Debut 1918 Düsseldorf.

Telefunken, Berlin 1932-06-08

018457	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
018459	Tannhäuser (Wagner): Dich teure Halle	unpubl

Telefunken, Berlin 1932-06-09

018460	Bohème (Puccini): Sì, mi chiamano Mimi	SK1197
018461	Tosca (Puccini): Vissi d'arte	unpubl
018464	Aida (Verdi): O Patria mia, pt 1	F1240
018465	d:o, pt 2	F1240

Telefunken, Berlin 1932-10-17

018733	Martha (Flotow): Letzte Rose	unpubl
18736	Mignon (Thomas): Connais-tu le pays?	unpubl

Telefunken, Berlin 1932-10-20

18739	Otello (Verdi): Ave Maria	F1273
18740	Carmen (Bizet): Ich sprach, dass ich ...	F1273

Telefunken, Berlin 1933-01-24

018894	Mignon (Thomas): Kennst du das Land?	SK1324
018895	Martha (Flotow): Letzte Rose	SK1324
018896	Aida (Verdi): O patria mia	SK1240
018897	Otello (Verdi): Ave Maria	SK1273
018898	Carmen (Bizet): Ich sprach, dass ich ...	SK1273

Polydor/Siemens, Berlin 1942-03-21

1829GE9	Ballo in maschera (Verdi): Der Tod sei mir willkommen	unpubl
1829½GE9	d:o	68042
1830GE9	Aida (Verdi): Als Sieger kehre heim	67881
1831GE9	Aida (Verdi): Des Vaters Namen	67881
1832GE9	Tosca (Puccini): Nur der Schönheit	unpubl
1832½GE9	d:o	68042

### RANDOLPH, Emory B

Tenor.

Edison, New York 1915?

O happy day (Goetz)	80156
Love's golden dream (Lennox) (w. Clark)	80167
Bid me to love (Barnard)	80235
Little grey home in the West (Löhr)	BA 2635

### RANGSTEDT, Adolf

1877, 12/7, Stockholm - 1924, 4/6.  
Baritone?

Gramophone, Stockholm 1913-08-19

1. 5247ab	Gluntarne (Wennerberg): Efter kameralexamen (w. Ahlin)	584040
2. 5248ab	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Ahlin)	584003
3. 5249ab	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Ahlin)	584006
4. 5250ab	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Ahlin)	584007

Gramophone, Stockholm 1913-08-21

5. 5286ab	Gluntarne (Wennerberg): Uppsala är bäst (w. Ahlin)	584041
6. 5287ab	Gluntarne (Wennerberg): Ack i Arkadien (Magisterns flamma) (w. Ahlin)	584024
7. 5288ab	Gluntarne (Wennerberg): Bror jag är ledsen (Gluntens svårmod) (w. Ahlin)	584002
8. 5289ab	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Ahlin)	584025

### RANSKE, Mme (BELL - RANSKE, Jutta)

1857 - 1934, Oct, San Francisco.  
Soprano (singing teacher).

Berliner, London 1898-06-10

1. Dalpolska (as sung by Jenny Lind) (trad) (as Mme Ranske)	3030 (7")
(Kelly: Mme Ranske = Miss Bell)	

### RANZATO, Lucilla

Soprano.

Pathé, Milano 1913?

86316	Traviata (Verdi): Pura siccome un angelo (w. Parvis)	86316, 10064
86317	Traviata (Verdi): Un dì quando le veneri (w. Parvis)	86317, 10064

Pathé, Milano 1922?

Bohème (Puccini): Quando me'n vo' soletta	10363
Madama Butterfly (Puccini): Un bel dì vedremo	10363

## RAPACKI, Wycenty

1865 -  
Tenor.

Columbia, Warszawa 1904?

35268-1	Kobieta w czarnym szalu (-): Andzia	35268, E547
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Pathé cylinders & discs, Warszawa 1904 - 1906

26114	Dama w Czarnym Szalu (Rapacki): Andzia	26114
26115	Rajskie Jabłuszko (Rapacki): O kobiecie	26115
26117	Rajskie Jabłuszko (Rapacki): Wyznanie	26117
26118	Dziewcze z buzią jak malina (Niewiadomski)	26118
26120	Piosenka Fortunia (Offenbach): Arja	26120
26121	Druciarz (-): Arja	26121
26122	Sinobrody (-): Arja	26122
26206	Cloches de Corneville (Planquette): Walc	26206
26208	Cloches de Corneville (Planquette): Arja	26208
26216	Mlle Nitouche (Hervé): Koci duet (w. Zimajer)	26216
26219	Piosenki Tyrolskie (-): Duet (w. Zimajer)	26219
26438	Veilchenmädel (Helmberger): Duet (w. Jarkowska)	26438
26440	Zigeunerbaron (Strauss): Gdzie ślub nasz był (w. Jarkowska)	26440
26442	Marytana (-)	26442
26443	Tyrol i Jego Syn (-): Gdy wspomnę na rodzinny dach	26443
26511	Boccaccio (Suppé): Serenada (w. Morozowicz)	26511
26513	Périchole (Offenbach): Kuplety (w. Morozowicz)	26513

Edison 2-min cylinders, Warszawa 1906?

15500	Piosenka	15500
15502	Zigeunerbaron (Strauss): Duet (w. Bielska)	15502
15509	Mlle Nitouche (Hervé): Koci duet (w. Zimajer)	15509
15528	Malżeństwo na Zart (-): Duet (w. Bielska)	15528
15591	U dentysty (-) (w. Fertner)	15591
15627	Rajskie Jabłuszko (Rapacki): Duet (w. Bielska)	15627
15682	Rajskie Jabłuszko (Rapacki): Arja	15682
15836	Mazurek ludowy	15836

## RAPHAEL, Mark

1900, London -  
Baritone.

Modern, 1944-04?

MM83	Affani del pensier (Händel)	CX3
MM84	Se ben crudel (Caldara); Affé (Cavalli)	CX3

HMV, London 1946-12

2EA11558-1	Nun wandre, Maria (Wolf)	C3591
2EA11559-1	Herr, was trägt der Boden hier? (Wolf)	C3591

## RAPISARDI, Fernanda

1861, Parma - 1960, Feb, Milano.  
Soprano. Debut 1891 Livorno (Viareggio?).

Zonophone, Milano 1902 (Spring)

1. 1320	Lucia di Lammermoor (Donizetti): Quanso rapita in estasi	1320 (7")
2. X-420	Linda di Chamounix (Donizetti): O luce di quest'anima	X-420
3. X-421	Rigoletto (Verdi): Caro nome	X-421
4. X-422	Puritani (Bellini): Son vergine vezzosa	X-422
- X-423	Dinorah (Meyerbeer): Ombra leggera	unpubl
5. X-423-2	d:o	X-423
6. 1328	Lucia di Lammermoor (Donizetti): regnava nel silenzio	1328 (7")
7. 1329	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	1329 (7")
8. 1330	Puritani (Bellini): Qui la voce	1330 (7")
9. X-434	Sonnambula (Bellini): Ah non credea mirarti	X-434
10. X-435	Traviata (Verdi): Sempre libera	X-435

11.	1339	Rigoletto (Verdi): Ah! veglia o donna (w. Prestini)	1339 (7")
12.	1340	Sonnambula (Bellini): Come per me sereno	1340 (7")
13.	X-460	Carnevale di Venezia (Benedict)	X-460
14.	X-461	Vêpres Siciliennes (Verdi): Bolero	X-461
15.	X-462	Semiramide (Rossini): Bel raggio	X-462
16.	X-464	Mignon (Thomas): Polonaise	X-464

#### Zonophone, Milano 1902-09?

17.	10624	Sonnambula (Bellini): Sovra il sen	10624 (7")
18.	10625	Variazioni (Proch)	10625 (7")
19.	10626	Huguenots (Meyerbeer): O lieto suol	10626 (7")
20.	X-1716	Fra Diavolo (Auber): Or son sola	X-1716
21.	X-1717	Lucia di Lammermoor (Donizetti): Quando rapita	X-1717
22.	X-1718	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	X-1718
23.	X-1719	Sonnambula (Bellini): Ah non giunge	X-1719
24.	X-1720	Puritani (Bellini): Vien diletto	X-1720
25.	X-1721	Pagliacci (Leoncavallo): Stridono lassù	X-1721
26.	10629	Carnevale di Venezia (Benedict)	10629 (7")
27.	10630	Dinorah (Meyerbeer): Ombra leggera	10630 (7")
28.	X-1725	Africaine (Meyerbeer): Addio terra natia	X-1725
29.	X-1726	Elisir d'amore (Donizetti): Cavatina	X-1726
30.	X-1727	Lucrezia Borgia (Donizetti): Rondò finale	X-1727

#### Zonophone, Milano 1902/1903

31.	12322	Rigoletto (Verdi): Veglia, o donna (w. Reschiglian)	12322 (7")
32.	12323	Rigoletto (Verdi): Sì, vendetta (w. Reschiglian) (67.5)	12323 (7")
33.	X-1522	Traviata (Verdi): Dite alla giovine (w. Reschiglian)	X-1522
34.	X-1523	Traviata (Verdi): Morrò! la mia memoria (w. Reschiglian)	X-1523

#### Zonophone, Milano 1903-04?

35.	12353	Rigoletto (Verdi): E' il sol dell'anima (w. Ottolini)	12353 (7")
36.	12354	Lucia di Lammermoor (Donizetti): Verrano à te (w. Ottolini)	12354 (7")
37.	X-2504	Traviata (Verdi): Un dì felice (w. Ottolini)	X-2504
38.	X-2505	Sonnambula (Bellini): Prendi, l'anel ti dono (w. Ottolini)	X-2505
39.	12358	Lakmé (Delibes): Dov'è l'indiana bruna	12358 (7")
40.	12359	Bohème (Puccini): Valzer di Musetta	12359 (7")
41.	X-2515	Norma (Bellini): Casta diva	X-2515
42.	X-2516	Traviata (Verdi): Ah fors'è lui	X-2516

### **RAPISARDI, Nunzio**

1877, Catania - 1911, St Petersburg.

Baritone. Debut 1898 Firenze (as baritone), 1902 Parma (as tenor), 1903 baritone again.

#### Phonodisc, Milano 1908?

1.	50	Forza del destino (Verdi): Le minacchie, pt 1 (w. Martinez-Patti)	50
2.	51	d:o, pt 2	51
3.	80	Barbiere di Siviglia (Rossini): Largo al factotum	80
4.	81	Ballo in maschera (Verdi): Eri tu	81
5.	113	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	113
6.	115	Ernani (Verdi): O dei verd'anni miei	115
7.	122	Hamlet (Thomas): O vin discaccia la tristezza	122
8.	123	Hamlet (Thomas): Come il romito fior	123

### **RAPP, Fritz**

1872, Greifenberg, Württemberg -

Bass. Debut 1894 Elbing.

#### G&T, Königsberg 1904-08/09

1139e	Die Ehre Gottes in der Natur (Beethoven)	2-42965
1140e	Meeresleuchten (Loewe)	2-42966
1141e	Am Rhein (Humperdinck)	2-42967
1142e	Auf Ponte Molle (-)	3-42043
1143e	Martha (Flotow): Lasst mich euch fragen (Porterlied)	2-42968

#### Odeon, Leipzig 1904/1905

B221	Waffenschmied (Lortzing): Auch ich war ein Jüngling	4368 (8")
B226	Martha (Flotow): Lasst mich euch fragen (Porterlied)	4319 (8")

#### Symphonion (Nadel), Leipzig 1910-04?

	Die Ehre Gottes in der Natur (Beethoven)	10274
	Lohengrin (Wagner): Mein Herr und Gott	10275
	Zauberflöte (Mozart): O Isis und Osiris	10276
2426	Zauberflöte (Mozart): In diesen heil'gen Hallen	10277, Grau's Doppel-Platte 6122

#### Symphonion (Nadel), Leipzig 1910 (Autumn?)

2661	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	10311
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**RAPP, Karl**

Bass.

It is almost certain that Rapp recorded many of the selections attributed in catalogues to Carl Nebe. For records, see Nebe!

Zonophone, Berlin 1904

H1k	Zauberflöte (Mozart): O Isis und Osiris	22141 (7")
H2k	Wenn ich einmal der Herrgott wär (Binder)	22142 (7")
H3k	Rattenfängerlied (Neuendorff)	22143 (7")
H4k	Die Lindenwirtin (-)	22144 (7")
H5k	Hoch die Liebe (-)	22145 (7")
1Zo	Unter der Erde (Suppé): Der Mensch soll nicht stolz sein	X-22048
2Zo	Der Rattenfänger (Neuendorff)	X-22049
3Zo	Am Meer (Schubert)	X-22050
4Zo	Zauberflöte (Mozart): In diesen heil'gen Hallen	X-22051
D23a	Tannhäuser (Wagner): O du mein holder Abendstern	22168 (7")
D24a	Martha (Flotow): Porterlied	22171 (7")
D25a	Ach, wie ist's möglich dann (-)	22169 (7")
D26a	Im Krug zum grünen Kranze (-)	22170 (7")
D25b	Tannhäuser (Wagner): O du mein holder Abendstern	X-22077, 10758
D25½b	d:o	X-22077x
D26b	Martha (Flotow): Porterlied	X-22078
D27b	Zu Mantua in Banden, Volksweise (Knebelsberger)	X-22079
D28b?	O alte Burschenherrlichkeit (-) (D27b in register!!)	X-22080
D41b	Juive (Halévy): Wenn ewiger Hass	X-22097
D42b	Wenn ich einmal der Herrgott wär (Binder)	X-22098
D43b	Dein gedenke ich, Margaretha (-)	X-22082
D44b	Still wie die Nacht (Abt (?))	X-22099
D45b	Faust (Gounod): Ständchen des Mephisto	X-22100
D46b	Morgenrot, Morgenrot (Volkslied)	X-22087
D47b	Ich weiss nicht, was soll es bedeuten (Modl)	X-22088
D48b	Wanderlied (Schumann)	X-22101
D49b	Ich grolle nicht (Schumann)	X-22102
D145h	Lohengrin (Wagner): Königsgebet	X-22164
D145½h	d:o	X-22164x
D146h	Waffenschmied (Lortzing): Auch ich war ein Jüngling	X-22165
D147h	Undine (Lortzing): An des Rheines grünen Ufern	X-22185 (Kelly: by Schönwald!!)
6r	Wo du hingehst (Hildach)	X-22179
8r	Bettelstudent (Millöcker): Ach ich hab sie ja nur	X-22181
8½r	d:o	X-22181x
9r	Das Rindvieh! (-)	X-22182
10r	Am Brunnen vor dem Tore (-)	X-22183
15r	Die Wacht am Rhein (Wilhelm)	X-22180
D169h	Carmen (Bizet): Torerolied	X-22187
D170h	Wenn ich einmal der Herrgott wär (Binder)	X-22188
D171h	Soldatenart (Abt)	X-22189
D201h	Lohengrin (Wagner): Königsgebet	X-22196
D202h	Bettelstudent (Millöcker): Ach ich hab sie ja nur auf die Schulter geküsst	X-22199
H290L	Huguenots (Meyerbeer): Piff, paff, puff	unpubl
H290½L	d:o	X-22208
H304L	Töpper Lehmann (-)	X-22209
H305L	Der Bergmann (Neumann)	X-22213
34y	Freischütz (Weber): Schweig' damit dich	X-22341

Zonophone, Frankfurt-am-Main 1905

3306L	Der Rattenfänger (Neuendorff)	X-22049x
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**RAPPE, Signe (VON RAPPE, Elisabeth)**

1879, 24/9, Stockholm - 1974, 21/5, Stockholm.

Soprano. Debut 1906 Stockholm.

Gramophone, London 1909-04-26

- 10033e	I dansen du mig møder (Backer-Grøndahl)	unpubl
- 10034e	Ditt namn hade jag skrivit (Peterson-Berger)	unpubl
- 10035e	Cäcilie (R Strauss)	unpubl
- 3001f	Tannhäuser (Wagner): Dich teure Halle	unpubl
1. 3002f	d:o	043116
2. 3003f	Nozze di Figaro (Mozart): Dove sono	053221
- 3004f	Les naufrageurs (Smyth): a) Ballade, b) Amour, amour	unpubl
3. 3005f	d:o	033082 (unpubl?)

Gramophone, Stockholm 1919-11-18

4. 298Am Vefslupsvisa (trad)  
5. 299Am Vallpigelåt (Beckman)

7-283061, X716, AL586  
7-283062, X716, AL586

RAPPINI, Ida

?, Bologna -

Mezzo-soprano. Debut 1890 Cento.

Fonotipia, Milano 1911-01-27

1. XPh4507 Don Debatiano (Donizetti): Terra adorata dei Padre miei 92776  
- XPh4508 Agnus Dei (Bizet) unpubl

Fonotipia, Milano 1911-02-03

- XPh4511 Se io non tornassi (Carrera) unpubl

Fonotipia, Milano 1911-02-16

2. XPh4517 Linda di Chamounix (Donizetti): Al bel destin (w. Storchio) 92775

Fonotipia, Milano 1914-04-27

3. XPh5064 Parisina (Mascagni): Sequenza delle tre donzelle (w. Solari & del Lungo) 69136  
- Xph5064-2 d:o unpubl

RAPPOLD, Marie

1879, London - 1957, 12/5, Los Angeles.

Soprano. Debut 1905 New York.

Edison 2-min cylinders, New York 1906?

1. Ave Maria (Gounod) B21  
2. Lohengrin (Wagner): Euch Lüften (Balkonszene) B33  
3. Tannhäuser (Wagner): Gebet B43

Edison 4-min cylinders, New York 1910?

4. Trovatore (Verdi): Vanne, lasciami 30033  
5. Lohengrin (Wagner): Elsas Traum 30036, BA 28187  
6. Aida (Verdi): O cieli azzurri 30039  
7. Chanson provençale (dell'Acqua) 30044  
8. Freischütz (Weber): Wie nahte mir der Schlummer 30047, BA 28117

Edison 4-min cylinders, New York 1911/1912

9. Ave Maria (Gounod) 28005, BA 28106  
10. Martha (Flotow): The last rose of summer 28006, BA 28193  
11. Agnus Dei (Bizet) 28008, BA 28171  
12. Contes d'Hoffmann (Offenbach): Barcarole (w. Chalmers) 28024, BA 28101  
13. Robin Hood (de Koven): O promise me 28029, BA 28165  
14. Sérénade (Gounod) BA 28175

Edison, New York date?

- Tosca (Puccini): Vissi d'arte unpubl (LP: FS889)  
15. O Lord, be merciful (Bartlett) (1916?) BA 28210

Edison, New York 1915-01? (late 1914?)

- 3486-A Stabat Mater (Rossini): Inflammatus (w. chorus)  
3486-B d:o 80221, 82101, BA 28212  
3486-C d:o 80221, 82101, BA 28212

Edison, New York 1915-04/05

- 3745 Tannhäuser (Wagner): Dich teure Halle 82114  
3789 Aida (Verdi): O patria mia 82102  
3801-A Tosca (Puccini): Vissi d'arte  
3801-B d:o 82107  
3801-C d:o 82107  
3815-A Ave Maria (Gounod) (violin: Spalding)  
3815-B d:o  
3815-C d:o 82536

Edison, New York 1915-06

- 3876 Aida (Verdi): Ritorna vincitor 82115

Edison, New York 1915-07?

- 3987 Agnus Dei (Bizet) 83041

Edison, New York 1915-12?

- 4350 Whispering hope (Hawthorne) (w. Miller) 82543, BA 28233

Edison, New York 1916-02?

- 4478-A O, divine Redeemer (Gounod)  
4478-B d:o  
4478-C d:o  
4478-F d:o (later recording?) 83076, PA 29048

Edison, New York 1916-03?

- 4563-A Attila (Verdi): Praise Ye (w. Jörn & Middleton)  
4563-B d:o 83046, BA 28238  
4563-C d:o 83046, BA 28238

<u>Edison, New York 1916-04-24</u>		
4682	Weiss ich dich in meiner Nähe (Abt) (w. Urlus)	Cyl 13191, BA 28251
4683-A	Lohengrin (Wagner): Das süsse Lied verhallt (w. Urlus)	83054
<u>Edison, New York 1916-04-25</u>		
4687	Wenn die Schwalben heimwärts zieh'n (Abt) (w. Urlus)	Cyl 13157, BA 28242
<u>Edison, New York 1916</u>		
4862-A	Martha (Flotow): The last rose of summer	
4862-B	d:o	
4862-C	d:o	
4862-F	d:o (later recording?)	83076
<u>Edison, New York 1916-08?</u>		
4934	Stille Nacht (Gruber)	83063, BA 28249
4944	Der Lenz (Hildach); Ich liebe dich (Grieg)	83062
4953-A	Manon Lescaut (Puccini): In quelle trine morbide	82259
4953-B	d:o	82259
<u>Edison, New York 1916-09</u>		
5007-A	Trovatore (Verdi): Miserere (w. Zenatello & chorus)	82288
5014	Aida (Verdi): O terra addio (w. Zenatello & chorus)	83066
5017	Aida (Verdi): La fatal pietra (w. Zenatello)	83035, BA 28259
5020-A	Aida (Verdi): Pur ti riveggo (w. Zenatello)	
5020-B	d:o	
5020-C	d:o	82571
5023-A	Aida (Verdi): Fuggiam gli ardori (w. Zenatello)	
5023-B	d:o	
5023-C	d:o	82201
<u>Edison, New York 1916-12-20</u>		
5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Matzenauer, Zenatello, Middleton, Chalmers & Baroni)	82266
5224-B	d:o	82266
5224-C	d:o	82266
<u>Edison, New York 1917-03-0x</u>		
5426	Fliegende Holländer (Wagner): Sentas Ballade	82275
<u>Edison, New York 1917-05-01</u>		
5529-A	Tannhäuser (Wagner): Gepriessen sei die Stunde (w. Urlus)	
5529-B	d:o	
5529-C	d:o	82279
<u>Edison, New York 1917-05</u>		
5533	Walküre (Wagner): Siegmund heiss' ich (w. Urlus)	82277
<u>Edison, New York 1918-07/08</u>		
6259-A	Trovatore (Verdi): Vivrà, contende (w. Parvis)	83083
6259-B	d:o	83083
6265-A	Trovatore (Verdi): Mira d'acerbe lagrime (w. Parvis)	82573, PA 29015
6274-A	Aida (Verdi): A te grave cagion (w. Parvis)	82572
6274-B	d:o	82572
6275-A	Aida (Verdi): Su dunque (w. Parvis)	82572
6275-B	d:o	82572
6275-H	d:o (later date?)	82572
6316	Love's old sweet song (Molloy) (w. Criterion Qt)	82553, PA 29028
<u>Edison, New York 1918-09</u>		
6361	Life's dream is o'er (Ascher) (w. Lazzari)	82158, PA 29051
6420	Smiles (Roberts)	82150, PA 29020
<u>Edison, New York 1918-10</u>		
6457	Sing me love's lullaby (Morse)	82219
<u>Edison, New York 1919-05</u>		
6767	Your heart is calling mine (Hamblen)	82179
6788	Day by day (Smith)	82161
<u>Edison, New York 1919-07-03</u>		
6857-A	Madama Butterfly (Puccini): Tutti i fior (w. Lazzari)	82213
<u>Edison, New York 1919/1920</u>		
7086	Elégie (Massenet)	82190
<u>Edison, New York 1921-01-07</u>		
7728-A	Zauberflöte (Mozart): Là dove prende (w. Laurenti)	82242
7728-B	d:o	
7728-C	d:o	82242



<u>Edison, New York 1921-01</u> 7737	I passed by your window (Brahe)	82233
<u>Edison, New York 1921-02?</u> 7819	Little bunch o' honeyness (Hahn) (w. Lyric Male Qt)	82233
<u>Edison, New York 1921-05</u> 7975-A 7975-B 7975-C	Otello (Verdi): Ave Maria d:o d:o	82242 82242
7993	Freischütz (Weber): Wie nahte mir der Schlummer, pt 1	82281
8000	Freischütz (Weber): Wie nahte mir der Schlummer, pt 2	82281
<u>Edison, New York 1921-06</u> 8040-A 8040-B 8040-C	Ave Maria (Schubert) (violin: Spalding) d:o d:o	82258 82258
<u>Edison, New York 1921</u> 8186	Reine de Saba (Gounod): Plus grand dans son obscurité	82285
<u>Edison, New York 1922-06/07</u> 8497-A 8497-B 8497-C	Tannhäuser (Wagner): Elisabeths Gebet d:o d:o	73006
8531	Starry night (-)	82285 (not in G&B)
<u>Edison, New York 1925?</u> 10332	Whispering hope (Hawthorne) (w. Ellerman)	82543

### RASCH, Christian

Baritone?

Odeon, København?  
Columbia, Helsingborg

### RASK NIELSEN, Eskild

### RASKÓ, Géza

?

<u>Pathé, Budapest 1909?</u> 39890 39895	Csendes éj van (-) (w. Harmath) a) Szeretlek én egyetlen egy virágom, b) Gimbelem, gombolom a mellényem (w. Harmath)	39890 39895
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### RASMUSSEN, Thøger

### RASPONI, Romano (ROMANI)

1878, Roma -  
Baritone. Debut 1902?

Beka

Carmen (Bizet): Con voi ber

(as Romano Romani)

Edison

378  
379-B

382

384-A

388

390-A

404-A

408-A

415-A

435-A

907-A

909-B

910

911

912  
913-A  
914-A  
915-A  
916-A  
917

Pathé, Milano 1912?

86263	Pêcheurs de perles (Bizet): Del tempo al limitar (w. Giorgini)	86263, 12501, 2589
86275	Forza del destino (Verdi): Solenne in quest'ora (w. Giorgini)	86275, 12520, 80046
86276	Favorita (Donizetti): Ah, l'alto ardor (w. Magliulo)	86278, 12521, 12555

RASQUIN, Kurt

RAST - SNYDER, Agnes

1895, 13/10, Minnesota -  
Contralto.

Autograph, USA 1926?

4028	Samson et Dalila (Saint-Saëns): Amour, vien aider	no number (12")
4029	Fågeln visa (Söderberg); Last night (Kjerulf)	no number (12")

RATZIBOR, Dorothée, see: MANSKI, Dorothée

RAU, Max

Baritone, later tenor (Vox).

G&T, Zürich 1903-10

1. Con24	Trompeter von Säckingen (Nessler): Behüt' dich Gott	2-42128 (7")
2. Con25	Weisst du Mutter! (-)	2-42174 (7")
3. Con27	Verlassen bin i' (Koschat)	2-42129 (7")
4. Con28	Wenn der Schnee von den Alpen niedertaut (Heim)	2-42130 (7")
5. Con116	Edelweiss-Lied (Peuschel)	2-42742

Vox, Berlin? 1922

6.	Der letzte Postillon vom Gotthard (Schneeberger)	03131
7.	Das Munotglöcklein (Buomberger)	03131
8.	An mein Vaterland (Baumgartner)	3132
9.	Zu Straßburg au der langen Brück' (trad)	3132
10.	's Vreneli ab en Guggisberg (trad)	3133
11.	Thurgauerlied (trad)	3133
12.	Habt ihr meinen Schatz gesehen (Schmidt)	3134
13.	Lueget vo Berg und Tal (Huber)	3134
14.	Rufst du, mein Vaterland (Swiss hymn)	3135
15.	Es lebt in jeder Schweizerbrust (Weber)	3135
16.	Wenn der Schnee von den Alpen niedertaut (Heim)	3136
17.	Wo die Berge sich erheben (Laib)	3136
18.	Das Schwyzerhüsli (Abt)	3150
19.	Das Rütli (Greith)	3150
20.	Sempacherlied (Wehrli)	3151
21.	Ihr Berge, lebt wohl (Brunner)	3151
22.	Zu Straßburg auf der Schanz (Silcher)	3152
23.	Schweizerpsalm (Zwyssig)	3152
24.	's Blüemeli (trad)	3153
25.	Was heimelig syg (Huber)	3153

Vox, Berlin? 1923/1924

26.	Der Bergmann (Kattnitz)	3360
27.	Der Zigeunerbube im Norden (Reißiger)	3360
28.	An die Heimat (Jüngst)	3484
29.	s' Alperosli (trad)	3484

RAUTAWAARA, Aulikki (pseud: RAIJA, Terttu)

1906, 2/5, Vaasa - 1990, 29/12, Helsinki.  
Soprano. Debut 1932 Helsinki.

Odeon, Helsinki 1930

Hf382	Mua ootko muistellut (Rotter) (as Raija, w. Londen)	A228167
Hf384	Kaksi sydäntä valssin tahdissa (Zwei Herzen in Drei-vierteltakt) (Stolz) (as Raija, w. Tamminen)	A228148
Hf394	Mustalaisruhtinatar, I (Kálmán) (w. Tuominen)	unpubl
Hf394-2	d:o	A228149
Hf395	d:o, II	A228149
Hf399	Tee nyt jotakin (Wehle) (as Raija, w. Jurva)	A228147

HMV, Glyndebourne 1934-06

2BR319-1A	Nozze di Figaro (Mozart): Susanna, or via sortite!... Aprite presto (w. Henderson, Mildmay & Helletsgruber)	DB7836
2BR320-1	Nozze di Figaro (Mozart): Esci omai (w. Henderson & Mildmay)	DB7837
2BR321-1	Nozze di Figaro (Mozart): Susanna! Son morta! (w. Henderson, Mildmay & Domgraf-Fassbaender)	unpubl
2BR321-2	d:o	DB7838
2BR322-1	Nozze di Figaro (Mozart): Conoscete, Signor Figaro (w. Henderson, Mildmay, Domgraf-Fassbaender & Dunlop)	DB7839
2BR323-1	Nozze di Figaro (Mozart): Ne in volto il vedesti? (w. Henderson, Mildmay, Domgraf-Fassbaender & Dunlop)	DB7840
2BR324-1A	Nozze di Figaro (Mozart): Voi Signor! Che giusto siete (w. Willis, Nash, Allin, Henderson, Mildmay & Domgraf-Fassbaender)	DB7841
2BR325-1	Nozze di Figaro (Mozart): Sull' aria... Ricevete, o padroncina (w. Mildmay)	unpubl
2BR325-2A	d:o	DB7936
2BR326-1	Nozze di Figaro (Mozart): Pian pianin le andrò (w. Helletsgruber, Henderson, Mildmay & Domgraf-Fassbaender)	DB7840
2BR327-1	Nozze di Figaro (Mozart): Oltre la dote, o cara! (w. Henderson, Mildmay & Domgraf-Fassbaender)	DB7839
2BR328-1	Nozze di Figaro (Mozart): Pace! Pace, mio dolce tesoro! (w. Mildmay, Henderson, Domgraf-Fassbaender, Nash, Jones, Dunlop, Allin, Helletsgruber, Willis & Radford)	unpubl
2BR328-2	d:o	DB7838
2BR329-1	Nozze di Figaro (Mozart): Contessa, perdono! (w. Mildmay, Henderson, Domgraf-Fassbaender, Nash, Jones, Dunlop, Allin, Helletsgruber, Willis & Radford)	DB7837
<u>Telefunken, Berlin 1934</u>		
19724	Du und ich!, Potpourri, pt 1 (w. Anders)	unpubl
19724-I	d:o	unpubl
19724-II	d:o	A1627
19725	d:o, pt 2	unpubl
19725-I	d:o	A1627
<u>Telefunken, Berlin 1934-09-20</u>		
019992	Du bist die Ruh (Schubert)	E1687
019993	Der Tod und das Mädchen (Schubert)	unpubl
019993-I	d:o	E1687
<u>Telefunken, Berlin 1934-10-01</u>		
20095	Madama Butterfly (Puccini): Eines Tages seh'n wir	unpubl
20095-I	d:o	A1689
20096	Tosca (Puccini): Von unserm Häuschen	unpubl
20096-I	d:o	A1689
<u>Telefunken, Berlin 1934-10</u>		
020099	Csardasfürstin (Kálmán): Querschnitt, pt 1 (w. Anders)	unpubl
020099-I	d:o	E1690
020100	d:o, pt 2	E1690
<u>Telefunken, Berlin 1934</u>		
020114	Trovatore (Verdi): Querschnitt, pt 1 (w. Klose, Anders & Fuchs)	E1715
020115	d:o, pt 2	E1715
<u>Telefunken, Berlin 1935</u>		
020419	Rendezvous bei Lehár, pt 1 (w. Anders)	E1781
020420	d:o, pt 2	E1781
<u>Telefunken, Berlin 1935-02-13</u>		
020549	Peer Gynt (Grieg): Solvejgs Wiegenlied	E1795
020550	Peer Gynt (Grieg): Solvejgs Lied	E1795
<u>Telefunken, Berlin 1935</u>		
020570	Cavalleria Rusticana (Mascagni): Nein, nein, Turiddu (w. Anders)	E1807
020633	Cavalleria Rusticana (Mascagni): Als Euer Sohneinst fortzog	E1807
<u>Telefunken, Berlin 1935-04-05</u>		
020751	Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Anders)	E1853
020752	d:o, pt 2	E1853
<u>Telefunken, Berlin 1935</u>		
20810	Der erste Kuß (Sibelius)	A1900
20811	Mädchen kam vom Stelldichein (Sibelius)	A1900
<u>HMV, Glyndebourne 1935-06?</u>		
2ER43-1	Nozze di Figaro (Mozart): Ecco la marcia! (w. Domgraf-Fassbaender, Mildmay & Henderson)	DB7936
<u>HMV, Glyndebourne 1935-07?</u>		
2ER93-1	Nozze di Figaro (Mozart): Porgi amor	unpubl
2ER93-2	d:o	DB7929
2ER97-1	Nozze di Figaro (Mozart): E Susanna non vien?	DB7934
2ER98-1	Nozze di Figaro (Mozart): Dove sono	unpubl

2ER98-2	d:o	DB7935
<u>Telefunken, Berlin 1938-03-17</u>		
022956	Eva (Lehár): Wär es auch nichts als ein Augenblick	E2496, Supraphon F22479
022957	Lustige Witwe (Lehár): Vilja-Lied	unpubl?
022957-I	d:o	E2496, Supraphon F22479
<u>Telefunken, Berlin 1938-03-17</u>		
22958	Serenade (Film: Serenade) (Kreuder)	A2503
22959	Sweetheart (Film: Maienzeit) (Romberg)	A2503
<u>Telefunken, Berlin 1938-04-12</u>		
23022	Tulin onneni yrttitarhaan	A2542
23023	Käköä kuullessa (Kilpinen)	A2542
23024	Demanten på marssnön (Sibelius)	A2519
23025	Säf, säf, susa (Sibelius)	A2519
<u>Telefunken, Berlin 1938-04-19</u>		
23028	Svarta rosor (Sibelius)	A2543
23029	På verandan vid hafvet (Sibelius)	A2543
23030	Im Feld ein Mädchen singt (Sibelius)	A2520
23031	Gib mir dein Herze (Melartin)	A2520
23032	Sapphische Ode (Brahms)	A2538
23033	Mädchenlied (Brahms)	A2538
<u>Telefunken, Berlin 1938-04-21</u>		
23056	Zauberflöte (Mozart): Ach, ich fühl's	E2688
23057	Nozze di Figaro (Mozart): Heil'ge Quelle	unpubl
23057-I	d:o	E2688
<u>Telefunken, Berlin 1938-04-30</u>		
023088	Tosca (Puccini): Mit deinen Augen (w. Anders)	E2654
023089	Carmen (Bizet): Ich seh' die Mutter dort (w. Anders)	E2654
023090	Zigeunerbaron (Strauss): Wer uns getraut (w. Anders)	E2572
023091	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Anders)	E2629
023092	Bettelstudent (Millöcker): Ich setz' den Fall (w. Anders)	E2629
023093	Der Rastelbinder (Lehár): Wenn zwei sich lieben (w. Anders)	E2572
<u>Telefunken, Stockholm 1942-02-09</u>		
26350	Var det en dröm (Sibelius)	A5297
26351	Simma, and från blåa fjärdar (Sibelius) (Fi)	A5297
26352	En gammal dansrytm (Rangström)	A5296
26353	Bön till natten (Rangström)	A5296
026354	Arioso (Sibelius)	E19014
026355	Åter (Rangström)	E19014
26356	?	(A5294), unpubl
26357	?	(A5294), unpubl
<u>Telefunken, Berlin 1942-05-05</u>		
026390	Otello (Verdi): Lied vom Weidenbaum, pt 1	E3258
026391	d:o, pt 2	E3258
026393	Lustige Witwe (Lehár): Komm in den kleinen Pavillon (w. Anders)	E3706, E1047
026394	Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt (w. Anders)	E3706, E1047
<u>Telefunken, Stockholm 1943-11-01</u>		
27130	Stjärnöga (Stenhammar)	A5380
27131	I skogen (Stenhammar)	A5380
<u>Rytmi, Helsinki 1944</u>		
365-I	Suru on mennyt sydämeeni (Jalas)	B2072, Decca SD5053
366-I	Tyttö istu kivellä (Jalas)	B2072, Decca SD5053
<u>Rytmi, Helsinki 1946</u>		
E736-I	Hymn to Thaïs (Sibelius)	2174, Electro 3119
E737-I	På verandan vid havet (Sibelius)	2174, Electro 3119, R6151
E738-I	Demanten på marssnön (Sibelius)	2175, Electro 3120
E739-I	Judiska flickans sång	2175, Electro 3120
<u>Parlophone, London 1948-09-27</u>		
CE12370-1	Den första kyssen (Sibelius)	RO20575
CE12371	Svarta rosor (Sibelius)	unpubl
CE12372-1	Säf, säf, susa (Sibelius)	RO20575
<u>Parlophone, London 1948-09-28</u>		
CE12373	Demanten på marssnön (Sibelius)	unpubl
CE12374-1	Hennes budskap (Sibelius)	unpubl (LP)
CE12375-1	Illalle (Sibelius)	unpubl (LP)
CE12376-1	Lasse liten (Sibelius)	unpubl (LP)
<u>Parlophone, London 1948-10-01</u>		
CE12377-1	Hymn to Thaïs (Sibelius)	RO20574
CE12378-1	Aus banger Brust (Sibelius)	unpubl
CE12379-1	Jägargossen (Sibelius)	unpubl

CE12379-2 d:o RO20574

Rytmi, Helsinki 1952-02-19

1740	Kuulutusmatka (Lysningsfärd) (Marvia)	R6148
1741	Lyckan (Marvia)	R6151
1742	Itkisit joskus illoin (Madetoja)	R6135
1743	Souda, souda, sinisorsa (Sibelius); Lastu lainehilla (Sibelius)	R6148
1744	Demanten på marssnön (Sibelius)	R6140
1745	Pelléas et Mélisande (Debussy?): Les trois sœurs aveugles	R6140

Rytmi, Helsinki 1952-03-05

1751	Aallon kehtolaulu (Järnefelt)	R6135
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**RAUTAWAARA, Eino**

**RAVAZZOLO, Alessandro**

1870, Padova - 1948, Milano.  
Tenor. Debut 1898 Lonigo.

Odeon, Milano 1905

	Mefistofele (Boito): Folletto folletto (w. Luppi)	7000 (8")
	?Mefistofele (Boito): Fin da stanotte (w. Luppi)	7002 (8")
	Mefistofele (Boito): Dai campi, dai prati	7003 (8")
	Mefistofele (Boito): Fin da stanotte (w. Luppi)	7127 (8")
Xm92	Faust (Gounod): Salve dimora	37035
	Carmen (Bizet): Romanza del fiore	37049
	Mignon (Thomas): Addio Mignon	37050
	Faust (Gounod): dammi ancor (w. E Tromben)	37051
	Traviata (Verdi): Parigi o cara (w. E Tromben)	37058

Columbia

11284	Amico Fritz (Mascagni): Duetto delle ciligie, pt 1 (w. Thrull Reinach)	D9274
11285	d:o, pt 2	D9274
11304	Lohengrin (Wagner): Mercè cigno gentil	D4355
11305	Don Pasquale (Donizetti): Serenata	D4361

Edison 2-min cylinders

44651	Manon (Massenet): Sogno	unpubl
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Phonodisc, Milano

785	Linda di Chamounix (Donizetti): Se tanto in ira agli uomini	785
788	Lohengrin (Wagner): Mercè, mercè	788
798	Sonnambula (Bellini): Prendi l'anel ti dono	798
801	Manon (Massenet): Sogno	801

**RAVEAU, Alice**

1884? - 1945, Paris.  
Contralto. Debut 1908 Paris.

Odeon, Paris 1910?

XP5120	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	97697
XP5121	Samson et Dalila (Saint-Saëns): Printemps qui commence	97698

Pathé, Paris 1925

1129	Carmen (Bizet): Habanera	0484, Act 15218
1135	Xerxes (Händel): Largo	0484, Act 15218

Pathé, Paris 1926?

Werther (Massenet): Air des larmes	0518
Werther (Massenet): Air des lettres	0518

Pathé, Paris 1928?

Carmen (Bizet): Habanera	0674
Werther (Massenet): Air des larmes	0674, 0675
Werther (Massenet): Air des lettres	0675

Pathé, Paris 1931?

	Les berceaux (Fauré)	3490
	Clair de lune (Fauré)	3490
N202291-A1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	7222
N202292-A2	Samson et Dalila (Saint-Saëns): Printemps qui commence	7222

Pathé, Paris

Le Secret (Fauré); Au Cimetière (Fauré)	X93077
Le Tilleul (Schubert)	X93077

Pathé, Paris 1934

CPTX35-1	Orphée et Eurydice (Gluck):	
CPTX35-2	d:o	

CPTX37-1	Orphée et Eurydice (Gluck):	
CPTX37-2	d:o	
CPTX37-3	d:o	
CPTX37-4	d:o	
CPTX38-1	Orphée et Eurydice (Gluck):	
CPTX42-1	Orphée et Eurydice (Gluck):	
CPTX43-1	Orphée et Eurydice (Gluck):	
CPTX44-1	Orphée et Eurydice (Gluck): J'ai perdu mon Euridice, pt 1	PDT38
CPTX45-1	d:o, pt 2	PDT38
CPTX47-1	Orphée et Eurydice (Gluck):	

### RAVELLI, Lena

### RAVELLI, Willem

1892, Haag - 1980, 21/9, Laren.  
Baritone.

### RAVENNA, Pia

1894, 23/10, Helsinki - 1964, 19/10, Helsinki.  
Soprano. Debut 1917 Helsinki (concert 1913).

#### Vox, Berlin 1924-02/03

1626A	Barbiere di Siviglia (Rossini): Una voce poco fa	02139, Kristall 06503
1627A	Barbiere di Siviglia (Rossini): Io sono docile	02139, Kristall 06503
1628A	Rigoletto (Verdi): Caro nome	02163
1629A	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
1629½A	d:o	02163
1630A	Mireille (Gounod): O d'amor messaggera	02172
1631A	Se tu m'ami (Parisotti, label: Pergolesi)	02172

#### Fonotopia/Odeon, Berlin 1928-01-05

XXPh6079	Rigoletto (Verdi): Ah, solo per me l'infamia (w. Ricci)	120122, 6628, 5089
XXPh6080	Rigoletto (Verdi): No, vecchio, t'inganni... Sì, vendetta (w. Ricci)	120122, 6628, 5089
XXPh6081	Traviata (Verdi): Pura siccome un angelo (w. Ricci)	120125, 5091
XXPh6082	Traviata (Verdi): Non sapete quale affetto (w. Ricci)	120125, 5091
XXPh6083	Traviata (Verdi): Dite alla giovine (w. Ricci)	120126, 5092, 177027
XXPh6084	Traviata (Verdi): Morrò la mia memoria (w. Ricci)	120126, 5092, 177027

#### Parlophon, Berlin 1929-08-25

64043	Kehtolaulu (Wiegenlied) (Hannikainen)	B36024
64044	Mademoiselle Rococo (Melartin)	unpubl
64045	Tuoll' on mun kultani (trad, arr Ekman)	B36026
64046	Taivas on sininen ja valkoinen (trad, arr Merikanto)	B36026
64047	Kun päivä paistaa (Merikanto)	unpubl
64048	Mä elän! (Merikanto)	B36025
64049	Lapselle (Merikanto)	B36025

#### Parlophon, Berlin 1929-08-26

64055	Leivonen (Villanelle) (dell'Acqua)	unpubl
64056	Satakieli (Solovej) (Alabieff)	B36027
64057	Rarahu (Ranta)	B36027
64058	När jag blev sjutton år (trad)	B36028
64059	Polska från Uppland (trad)	B36028

#### Parlophon, Berlin 1929-08-27? (im Aufnahmebuch 1929-08-21???)

64044-2	Mademoiselle Rococo (Melartin)	B36023
64045-2	Tuoll' on mun kultani (trad, arr Ekman)	B36026
64046-2	Taivas on sininen ja valkoinen (trad, arr Merikanto)	B36026
64047-2	Kun päivä paistaa (Merikanto)	B36024
64048-2	Mä elän! (Merikanto)	unpubl
64049-2	Lapselle (Merikanto)	unpubl
64055-2	Leivonen (Villanelle) (dell'Acqua)	B36023
64056-2	Satakieli (Solovej) (Alabieff)	unpubl
64056-3	d:o	B36027

### RAVENTÓS, Juan

? - 1947.  
Tenor.

#### Edison 2-min cylinders, Berlin 1908?

15869	Contes d'Hoffmann (Offenbach): Trinklied	15869
15901	Bohème (Puccini): Aria	15901
15942	Contes d'Hoffmann (Offenbach): Liebeslied	15942

#### Homokord,

2128	Cavalleria Rusticana (Mascagni): Siciliana	2128
2129	Cavalleria Rusticana (Mascagni): Brindisi	2129

### RAVÉRY, Mlle

### RAYNER, Sydney

1895, 12/9, New Orleans - 1981, 14/9, Long Island, New York.  
Tenor.

Sonabel, Paris 1930/1931

50689	Pagliacci (Leoncavallo): Vesti la giubba	12119, 211231
50690	Tosca (Puccini): E lucevan le stelle	12119, 211231
50752	Martha (Flotow): Air de larmes	12136, 1232
50753-B	Si vous l'aviez compris (Denza)	12136, 1232
50754	Rigoletto (Verdi): Questa o quella	12137, 1232
50755	Cavalleria Rusticana (Mascagni): Siciliana	12137, 1232
1204	Bohème (Puccini): Que cette main	12138, 1232
1205	Canta per me (de Curtis)	12138, 1232
50937	Werther (Massenet): Je ne sais si je veille... O Nature	12172, 14632
50938	Werther (Massenet): Pourquoi me réveiller?	12172, 14632
50939	Manon Lescaut (Puccini): Donna non vidi mai	12173, 14632
50940	Tosca (Puccini): O des beautés égales	12173, 14632
1207	Faust (Gounod): Salut demeure	12180
1208	Pagliacci (Leoncavallo): Vesti la giubba	12180

HMV, Paris 1931-09-07

?	unknown title	test, unpubl
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Decca, London 1932-07-14

GB4646-2D	Obstination (de Fontenailles)	F40288, F3327
GB4647-3D	A Vucchella (Tosti)	F40288, F3327
GB4648-1D	I love life (Mana-Zucca)	M423, F3133
GB4649-1D	Parted (Tosti)	M423, F3133

Decca, London 1932-08-09

GB4721-1C	Favorite (Donizetti): Spirto gentil	unpubl
GA4722-2C	Werther (Massenet): Un autre est son epoux!... J'aurais sur ma poitrine	K685, 29001
GA4723-1C	Manon (Massenet): Ah! Fuyez, douce image	K685, 29001
GA4724-1C	Carmen (Bizet): La fleur	K677, 29002
GA4725-1C	Roméo et Juliette (Gounod): Ah! Lève-toi, soleil	K677, 29002
GB4753-2C	Africaine (Meyerbeer): O Paradis	M453, F45020
GB4749-2C	Les deux sérénades (Leoncavallo) (labelled Au clair de la lune)	M433, F40293
GB4750-2C	Elégie (Massenet)	M433, F40293
GB4751-2C	Mattinata (Leoncavallo)	M437, F40294
GB4752-2C	Première caresse (de Crescenzo)	M437, F40294
GA5379-11D	Bohème (Puccini): Che gelida manina	K997, T205, K25003
GA5380-1D	Otello (Verdi): Ora e per sempre addio	K996, T204, K25005
GB4754-2C	Rigoletto (Verdi): La donna è mobile	M453, F45020
GA5382-2D	Aida (Verdi): Celeste Aida	K996, T204, K25003
GA5383-1D	Andrea Chénier (Giordano): Un dì all'azzurro spazio	K997, T205, K25005
GA5384-1D	Traviata (Verdi): De' miei bollenti spiriti	K995, T203
GA5385-11D	Pagliacci (Leoncavallo): Vesti la giubba	K995, T203

Lucky Strike Hit Parade Advertising record, New York? 1937-05-26

P06550-1	Pagliacci (Leoncavallo): Vesti la giubba (with spoken introduction)	CS06550
(Pressed by RCA Victor)		

**RAZAVET, Paul**

1882, 27/7, Auray -  
Tenor. Debut 1911 Verviers.

Pathé, Paris 1923?

1.	Orphée et Euridice (Gluck): J'ai perdu mon Euridice	0363
2.	Mignon (Thomas): Adieu, Mignon, courage	0363
3. 73	Tosca (Puccini): O de beautés égales	0364
4. 111	Rigoletto (Verdi): Comme la plume au vent	0364
5. 74	Tosca (Puccini): Le ciel luisait d'étoiles	0365
6. 75	Werther (Massenet): J'aurais sur ma poitrine	0365
7. 239	Africaine (Meyerbeer): Grand air, act 1	0372
8. 248	Manon (Massenet): Ah fuyez, douce image	0372
9.	Contes d'Hoffmann (Offenbach): O Dieu, de quelle ivresse	0373
10.	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	0373
11.	Mireille (Gounod): Anges du paradis	0374
12.	Werther (Massenet): Invocation	0374
13.	Pagliacci (Leoncavallo): Pauvre Paillasse	0375
14.	Huguenots (Meyerbeer): Plus blanche	0375

**RAZUKEVITJ, V P****RE, Vittorio**

?, Tortona? -  
Tenor.

Fonotipia, Milano 1921-12-03

1. XPh5261	Gianni Schicchi (Puccini): Firenze è come un albero fiorito	69366, 3513
2. XPh5262	Gianni Schicchi (Puccini): Lauretta mia (w. Migliacci)	69367, 3513

3.	XPh5263	Gianni Schicchi (Puccini): O mio babbino caro (w. Migliacci)	69368, 3526
<u>Fonotipia, Milano 1921-12-05</u>			
4.	XXPh5265-2	Loreley (Catalani): Nel verde maggio	74219, 5003 (take 1 another artist!)
5.	XXPh5266	Loreley (Catalani): Infranto ogni altro vincolo	74220
<u>Fonotipia, Milano 1922-02-25</u>			
-	XPh5270	Tosca (Puccini): Recondita armonia	unpubl (rejected)
<u>Fonotipia, Milano 1922-03-27</u>			
-	XPh5271	Andrea Chénier (Giordano): Come un bel di di maggio	unpubl (rejected)
<u>Fonotipia, Milano 1922-04-06</u>			
-	XPh5286	Visione veneziana (Brogi)	unpubl
<u>Fonotipia, Milano 1922-10-16</u>			
6.	XPh5271-2	Andrea Chénier (Giordano): Come un bel di di maggio	152510, 3512
7.	XPh5286-2	Visione veneziana (Brogi)	152511, 3512

## REA, Virginia

1895?, Kentucky - 1941.  
Soprano.

### Edison, New York 1919

6896	Se saran rose (Arditi)	80731
6923-A	La zingarella (di Giosa)	
6923-B	d:o	
6923-C	d:o	80524
6940	La capinera (Benedict)	80705
6947	Goodbye, beloved, goodbye (Sampson) (w. Lyric Male qt)	80746, BA 3919

### Brunswick, New York 1920-01?

3598	Old folks at home (Swanee River) (Foster)	5119, 10013, 2703
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### Brunswick, New York 1920-07?

3996	La capinera (Benedict)	10017
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### Brunswick, New York 1920-10?

4320	Les filles de Cadiz (Debussy)	10021
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### Brunswick, New York 1920-11?

X4506	Dinorah (Meyerbeer): Ombra leggiera	25016, 130026, 20034
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### Brunswick, New York 1921-10?

6628	The last rose of summer (trad)	5119, 10047, 2703
6629	d:o	5119, 10047, 2703

### Brunswick, New York 1922-05?

8117	The swallows	5142, 2705
8118	d:o	unpubl
8119	Serenade (Gounod)	unpubl
8120	d:o	5142, 2705

### Brunswick, New York 1922-08?

8648	Lass with the delicate air (Arne)	5172, 2707
8649	d:o	5172, 2707

### Brunswick, New York 1922-09?

8713	Lo, hear the gentle lark (Bishop)	5172, 2707
8714	d:o	unpubl
8715	d:o	unpubl

### Brunswick, New York 1922-10?

8973	Chanson Provençale	5187, 2711
9038	L'heure exquise	5187, 2711

### Brunswick, New York date??

11371(!?)	Barbiere di Siviglia (Rossini): Una voce poco fà	unpubl? (test exists)
11372(!?)	d:o	25016, 125006 ("C-14-11-23")

(Brunswick book: 11371 and 11372 are recordings by Orquesta de Eliseo Grenet made in New York on Sep. 20, 1923.)

## REALI, Antenore

1897, 17/6, Verona - 1959, January, Milano.  
Baritone. Debut 1921 Verona.

### Cetra

2-70921	Gioconda (Ponchielli): O monumento	unpubl
2-70921-2	d:o	25128
2-70922	Fanciulla del West (Puccini): Minnie della mia casa	25128
2-70930	Zazà (Leoncavallo): Zazà, piccola zingara	BB25130



2-70968	Arlesiana (Cilea): Come due tizzi ardenti	BB25130
2-71120-BC	Andrea Chénier (Giordano): Nemico della patria	BB25213
2-71121-BC	Pagliacci (Leoncavallo): Prologo	BB25213

### REBAUDI, Alice

Soprano.

<u>Edison cylinders</u> 44531	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
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### REBONATO, Gaetano

Baritone.

<u>Lyrophon, Milano</u> J532	Forza del destino (Verdi): Solenne in quest'ora (w. Azzarri)	J532
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### REDER, Jan

1872 -

Baritone.

<u>Edison 2-min cylinders, Paris 1904 (late)</u> 1.	Xerxes (Händel): Larghetto	17224
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<u>Edison 2-min cylinders, Paris 1904/1905</u> 2.	Cantique de Noël (Adam)	17324
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<u>Edison 2-min cylinders, Paris 1905</u> 3.	Chanson d'avril (Bizet)	17392
4.	Hymne à Eros (Holmès)	17393

<u>Odeon, Paris? 1905/1906</u> 5. ?	Xerxes (Händel): Largo	36526
6. ?	Dichterliebe (Schumann): J'ai pardonné	36527

### REDO,

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<u>Pathé, Warszawa 1905/1906</u> 26488	Lustige Witwe (Lehár): Usta milczq - Walc (w. Kawecka)	26488
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### REDONDO, Marcos

Baritone.

<u>Odeon</u> XXS4649	Tempestad (Chapí): Monologo, pt 1	123.794
XXS4650	d:o, pt 2	123.794
XXS4979	Canción del Olvido (Serrano-Romero): Dúo, pt 1 (w. Nieto)	121.047 (1928)
XXS4980	d:o, pt 2	121.047 (1928)
XXS5430	La Reine Mora (Serrano): Duo, pt 1 (w. Campina)	123.792
XXS5437	La Reine Mora (Serrano): Duo, pt 2 (w. Campina & Palacios)	123.792
<u>Odeon, 1929-10?</u> WKX160-1	Marina (Arrieta): Cuarteto, pt 1 (w. Capsir, Lazaro & Mardones)	unpubl
WKX160-2	d:o	67773-D
WKX161-1	d:o, pt 2	67773-D
/W294155-1	Marina (Arrieta): En las alas del deseo (w. Capsir & Lazaro)	70908-D

### REES, Annie

### REEVES, Gilbert

### REGELLY, Hélène

Mezzo-soprano.

<u>Odeon, Paris</u> Ki4199-1	Vie Parisienne (Offenbach): Je suis veuve d'un Colonel	unpubl
Ki4199-2	d:o	238378
Ki4200-1	Vie Parisienne (Offenbach): On va courir, on va sortir	unpubl
Ki4200-2	d:o	238378
Ki4201-1	Vie Parisienne (Offenbach): En endossent mon uniforme (w. Henry-Laverne & Oudart)	238381
Ki4220-1	Vie Parisienne (Offenbach): Rondo du gant	unpubl
Ki4220-2	d:o	238381
Ki6000-1	Frasquita (Lehár): Je voudrais tant savoir	166.659

### RÉGIS, Georges (pseud: REY)

Tenor.

Musica (H&D), Paris 1906?

1. 350 Jour et la Nuit (Lecocq): Air 350

Odeon, Paris 1907

2. XP3633 Fille du Régiment (Donizetti): Tous le trois réunis (w. Landouzy & Billot) 56129  
XP3634 Carmen (Bizet): Quintette, pt 1 (w. Landouzy, Talexis, Lauger-Dubois & Billot) ?  
XP3634-2 d:o 56130-2  
XP3635 d:o, pt 2 ?  
XP3635-2 d:o 56131-2  
  
XP3641 Lucia di Lammermoor (Donizetti): Sextuor w. Landouzy, Lauger-Dubois, Dubois, Rigaux & Billot) 56140  
XP3642 Africaine (Meyerbeer): Septuor, pt 1 (w. Landouzy, Talexis, Lauger-Dubois, Dubois, Rigaux & Billot) 56132  
XP3642-2 d:o 56132-2  
XP3643 d:o, pt 2 ?  
XP3643-2 d:o 56148-2  
XP3644 Traviata (Verdi): Septuor (w. Landouzy, Lauger-Dubois, Dubois, Rigaux, Billot & Maletti) ?  
XP3644-2 d:o 56146  
  
XP3662 Carmen (Bizet): Quant'au douanier (w. Landouzy, Talexis, Lauger-Dubois & Billot) 56149-2  
XP3662-2 d:o 56149  
  
XP3664 Galathée (Massé): Allons à la table (w. Landouzy, Lafont & Billot) 56147

Gramophone, Paris 1908-06

6005h Attaque du Moulin (Bruneau): Air de la sentinelle 3-32841  
6007h Mignon (Thomas): Elle ne croyait pas 3-32840, Vic 61193, 45023  
  
6009h Guillaume Tell (Rossini): Accours dans ma nacelle (Barcarole) 3-32839, Vic 61192, 45026  
6010h Grand Mogol (Audran): Si j'étais un petit serpent 3-32834  
6011h Lalla Roukh (David): O ma maîtresse 3-32835  
6012h La villanelle (Reber) 3-32836, Vic 64145, 45024  
6013h Parais à ta fenêtre (Gregh) 3-32838, Vic 64148, 45025  
  
610i Faust (Gounod): Salut, demeure (Cavatine) 032074  
611i Barbieri di Siviglia (Rossini): Sérénade 032075, W112

Gramophone, Paris 1908

6223h Dragons de Villars (maillart): Ne parle pas 3-32850, P74, Vic 64146, 45024  
6224h Lalla Roukh (David): Ma maîtresse a quitté la tente 3-32853  
6225h Mignon (Thomas): Ah, que ton âme 3-32859  
6226h La sérénade du passant (Massenet) 3-32860, P77  
6227h Mignon (Thomas): Adieu, Mignon 3-32849, P74, Vic 64147, 45023  
6228h Mireille (Gounod): Anges du paradis 3-32852  
6229h Rappelle-toi (Rupès) 3-32861, P77

Gramophone, Paris 1908-10

6567h Maître Pathélin (Bazin): Je pense à vous quand je m'éveille 3-32916  
6568h Le cœur de ma vie (Jacques-Dalcroze) 3-32908  
  
6570h Par le sentier, Mélodie (Dubois) 3-32944

Gramophone, Paris 1908-11-05

0847v Chalet (Adam): Il faut me céder ta maîtresse (w. d'Assy) 034035, W232  
0848v Chalet (Adam): Dans ce bois de sapins (w. d'Assy) 034037, W232

Gramophone, Paris 1908-11-27

14116u Juive (Halévy): Loin de son amie (Sérénade) 3-32925  
14117u Le bœuf rêve (Flégier) 3-32922  
14118u Eclair (Halévy): Quand de la nuit l'épais nuage 3-32929  
14119u Ninon, voici des roses (Darien) 3-32923  
14120u Les prunes (Clérice) 3-32924  
14121u Josette, Bleurette (Barbirolli) 3-32936  
14122u Illusion, Sérénade (Barbirolli) 3-32937, Vic 64149, 45025

Gramophone, Paris 1909-07-12

14973u Mascotte (Audran): Des courtisans qui passeront 4-32053  
14974u Gillette de Narbonne (Audran): Permettez-moi, ma commère 4-32054  
14975u Cigale et la Fourmi (Audran): Qui la raison s'égare 4-32055  
14976u Jour et la Nuit (Lecocq): Sous le regard de deux grands yeux 4-32056

Gramophone, Paris 1909-07-13

14984u Mascotte (Audran): De nos pas marquant la cadance 4-32057

Gramophone, Paris 1910-06-22

15874u Si tu veux, Mignonne (Massenet) (as Rey) X-2-82094, 232309  
15875u Ouvre tes yeux bleus (Massenet) (as Rey) X-2-82095, 232310  
15876u Voyage en Chine (Bazin): La Chine est un pays charmant 4-32087

01569v	Guillaume Tell (Rossini): Chœur des chasseurs et chœur des Suisses (w. Fréville, Thibault, Weber, Delpouget & chorus)	034502, W273, AB45
01570v	Freischütz (Weber): Chœur des chasseurs (w. Fréville, Thibault, Weber, Delpouget & chorus)	034503, W273, AB45
<u>Gramophone, Paris 1910-06-29</u>		
01602v	Dame Blanche (Boieldieu): Viens, gentille dame	Z-082112 (as Rey), 032181, W155
01603v	Dame Blanche (Boieldieu): Cette main si jolie (w. Bakkers)	Z-084018 (as Rey & Cezak), 034097, W156
<u>Gramophone, Paris 1910-07-01</u>		
15888u	Alleluia d'amour (Faure)	X-2-82097 (as Rey), 4-32228
01604v	Dame Blanche (Boieldieu): Ah, quel plaisir d'être soldat	Z-082113 (as Rey), 032182, W155
<u>Gramophone, Paris 1910-07-19</u>		
15905u	Le petit Jésus (Massenet) (as Rey)	X-2-82099, 232203, K296
15906u	Le Noël des humbles (Massenet) (as Rey)	X-2-82100, 232314, K326
01648v	La veillée du petit Jésus (Massenet) (as Rey)	Z-082119, 0232121
<u>Gramophone, Paris 1910-07-22</u>		
15908u	Noël, chanté dans "Werther" de Decourcelle (Hahn) (w. chorus) (as Rey)	X-2-82101, 232313, K326
01657v	Dame Blanche (Boieldieu): Chantez, joyeux ménestrels (w. chorus)	Z-082122 (as Rey), 032183, W156
<u>Gramophone, Paris 1910-07-25</u>		
15912u	Le dernier rendezvous (Reyer) (as Rey)	X-2-82102, 232311
15914u	A Colombine, Sérénade d'Arlequin (Massenet) (as Rey)	X-2-82103, 232312
<u>Gramophone, Paris 1910-12-27</u>		
16197u	Galathée (Massé): Air de la paresse	4-32224, P164
16198u	Fra Diavolo (Auber): Agnès la Jouvencelle	4-32225, P165
16199u	Myrto (Massenet) (as Rey)	X-2-82158, 232372
01795v	Jérusalem (Verdi): Je crois encore entendre (Cavatine)	032188, W159
<u>Gramophone, Paris 1910-12-28</u>		
16203u	Martha (Flotow): Air des larmes	4-32226, P164
16204u	Paysage (Hahn) (as Rey)	X-2-82160, 232373
<u>Gramophone, Paris 1911-01-02</u>		
01803v	Ave Maria (Schubert)	032191
01804v	Ave Maria (Chérubini)	032190
01805v	O salutaris (Lefebvre-Wely)	032193, 0232288, L513
<u>Gramophone, Paris 1911-01-05</u>		
16213u	Que l'heure est donc breve (Massenet)	X-2-82161 (as Rey), 4-32229
<u>Gramophone, Paris 1911-05-10</u>		
16465u	Carmen (Bizet): Nous avons en tête (w. Bakkers, Brohly, Docin & Fréville)	34280, P301
<u>Gramophone, Paris 1911-05-23</u>		
16475u	Juanita (Caritan-Benoit) (as Rey)	232481, K342
01935v	La petite amie (E Delmas)	0232152, L174
<u>Gramophone, Paris 1911-07-04</u>		
16517u	Fille du tambour-Major (Offenbach): Couplets du tailleur amoureux	4-32242
16518u	Don Giovanni (Mozart): Air d'Ottavio	4-32251
<u>Gramophone, Paris 1911-07-07</u>		
16531u	Mousquetaires au Couvent (Varney): Duo des moines (w. Dupouy) (as Rey & Duez)	34283, P302
01969v	Postillon de Longjumeau (Adam): Ronde (w. chorus)	032202, W163
<u>Gramophone, Paris 1911-07-08</u>		
16532u	Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Tirmont, Dupouy & Payan)	34284

## REGNIER, Eugène

Tenor.

### Columbia, Paris

CL8586-1	Mareie (Bailleux-Hufoy)	DF4642
CL8587-1	Pitit ouhe cessez vosse tchant (Chapelier-Herman)	DF4642

## REHKEMPER, Heinrich

1894, 23/5, Schwerfe - 1949, 30/12, München.

Baritone. Debut 1919 Coburg.

### Polydor, Berlin 1922 (autumn)

1. 1951ar	Rigoletto (Verdi): Gleich sind wir beide	62401 (B2067)
2. 1952ar	Travatore (Verdi): Ihres Auges himmlisch Strahlen	62401 (B2068)
3. 1953ar	Carmen (Bizet): Euren Toast (80)	62402 (B2069)
4. 1954ar	Don Giovanni (Mozart): Horch auf den Klang der Zither (80)	62402 (B2070)
5. 917as	Tannhäuser (Wagner): Wie Todesahnung	65701 (B22123)

6.	918as	Ballo in maschera (Verdi): Ja du warst's	65702 (B22125)
7.	919as	Pagliacci (Leoncavallo): Schaut her, ich bin's (Prolog)	65702 (B22124)
8.	920as	Nozze di Figaro (Mozart): Ich soll ein Glück entbehren	65703 (B22127)
9.	921as	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	65703 (B22126)
10.	922as	Parsifal (Wagner): Die Stunde naht	65701 (B22122)
<u>Polydor, Berlin 1924</u>			
11.	1729as	Mentre ti lascio o figlia, pt 1 (Mozart)	66003 (J22032)
12.	1730as	d:o, pt 2	66003 (J22033)
-	1731as	Prometheus, pt 1 (Wolf)	unpubl
13.	1731½as	d:o	66004 (B22216)
14.	1732as	d:o, pt 2	66004 (B22217)
15.	1733as	Pilgers Morgenlied (R Strauss)	66005 (B22218)
16.	1734as	Requiem (Verdi): Confutatis maledictis (It)	66005 (B22219)
<u>Polydor, Berlin 1924</u>			
17.	1646at	Wohin? (Schubert)	62476 (B2119)
18.	1647at	Der Hidalgo (Schumann)	62476 (B2120)
19.	1054av	Gute Nacht (Schubert)	66537 (B22341)
20.	1055av	Meine Rose (Schumann)	66007 (B22223)
21.	1056av	Die beiden Grenadiere (Schumann)	66007 (B22222)
22.	1057av	Orpheus (Schubert)	66006 (B22220)
23.	1058av	Erlkönig (Schubert)	66006 (B22221)
<u>Polydor, Berlin 1925/1926</u>			
24.	2186at	Die Post (Schubert)	62605 (B2200)
25.	2187at	Die Krähe (Schubert)	62605 (B2201)
26.	1304av	Der Lindenbaum (Schubert)	66535 (B22336)
27.	1305av	Auf dem Flusse (Schubert)	66535 (B22337)
28.	1306av	Frühlingstraum (Schubert)	66536 (B22338)
29.	1307av	Der Doppelgänger (Schubert)	66537 (B22340)
30.	1308av	Ständchen (Schubert)	66536 (B22339)
<u>Polydor, Berlin 1927/1928</u>			
31.	696bm	Kindertotenlieder (Mahler): Nun will die Sonn' so hell aufgehn	66693 (B22375), Decca CA8027
32.	697bm	Kindertotenlieder (Mahler): Nun seh' ich wohl, warum so dunkle Flammen	66693 (B22376), Decca CA8027
33.	698bm	Kindertotenlieder (Mahler): Wenn dein Mütterlein tritt zur Tür herein	66694 (B22377), Decca CA8028
34.	699bm	Kindertotenlieder (Mahler): Oft denk' ich, sie sind nur ausgegangen!	66694 (B22378), Decca CA8028
35.	700bm	Kindertotenlieder (Mahler): In diesem Wetter, in diesem Braus, pt 1	66695 (B22379), Decca CA8029
36.	701bm	d:o, pt 2	66695 (B22380), Decca CA8029
<u>Polydor, Berlin 1928</u>			
37.	875bm	Paulus (Mendelssohn): Gott sei mir gnädig	66713 (B22388)
38.	876bm	Elias (Mendelssohn): Es ist genug!	66713 (B22389)
39.	877bm	Zauberflöte (Mozart): Papagena! Papagena!	66714 (B22390), Decca CA8203
40.	878bm	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	66714 (B22391), Decca CA8203
41.	1481bk	Die Krähe (Schubert)	90018 (B2212)
42.	1482bk	Die Post (Schubert)	90018 (B2213)
43.	1483bk	Die Nebensonnen (Schubert)	90019 (B2214)
44.	1484bk	Der Leiermann (Schubert)	90019 (B2215)
45.	998bm	Gute Nacht (Schubert)	95101 (B22395)
46.	999bm	Der Doppelgänger (Schubert)	95102 (B22397)
47.	1494bk	Mein! (Schubert)	90020 (B2216)
48.	1495bk	Eifersucht und Stoltz (Schubert) (81)	90021 (B2218)
49.	1496bk	Die böse Farbe (Schubert) (81)	90021 (B2219)
50.	1497bk	Auf dem Wasser zu singen (Schubert)	90020 (B2217)
51.	1498bk	Das Rosenband (Schubert)	90022 (B2220)
52.	1499bk	Der Musensohn (Schubert)	90022 (B2221)
-	1011bm	Der Neugierige (Schubert)	unpubl
53.	1011½bm	d:o	95101 (B22396)
54.	1012bm	Abschied (Schubert)	95102 (B22398)
55.	1013bm	Am Bach im Frühling (Schubert)	95103 (B22399)
56.	1014bm	Sei mir gegrüßt (Schubert)	95103 (B22400)
<u>Polydor, Berlin 1929</u>			
57.	1685BH I	Der Rattenfänger (Wolf)	23149 (B43136), Decca PO5063
58.	1686BH I	Zur Johannisnacht (Grieg)	23150 (B43138)
59.	1687BH I	Im Kahne (Grieg)	23150 (B43139)
60.	1688BH I	Auftrag (Wolf)	23149 (B43137), Decca PO5063
61.	1689BH I	Nicht mehr zu dir zu gehen (Brahms)	23148 (B43134)
-	1690BH I	Die Botschaft (Brahms)	unpubl
62.	1690½bh	d:o	23148 (B43135)
63.	874Bi I	Der Feuerreiter (Wolf)	27186 (B62294), Decca LY6022
64.	875Bi I	Storchenbotschaft (Wolf)	27186 (B62295), Decca LY6022
-	1691bh	Nozze di Figaro (Mozart): Dort vergieß leises Fleh'n	unpubl
65.	1691½bh	d:o	90149 (B2295), 24914
-	1692bh	Nozze di Figaro (Mozart): Will einst das Gräfllein	unpubl
66.	1692½bh	d:o	90149 (B2296), 24914
67.	876Bi	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit!	95350 (B22468)
68.	877Bi	Dragons de Villars (Maillart): Soldatenart (Abt)	95350 (B22469)

1891, 16/8, St Petersburg - 1976, 30/5, Stockholm.  
Soprano.

Sonora, Stockholm 1944-04-01

6469-S-S-A	Kojuigatsus (Hemlängtan) (Aavik-Enno)	no number
6470-S-S-A	Rahvalaulud: a) Jõua ju kaugelta (Spinn, spinn), b) Tule kojo (Kom hem!)	unpubl
6470-S-S-B	d:o	unpubl
6470-S-S-C	d:o	no number

REICH, Carl

Bass.

G&T, Frankfurt-am-Main 1903

1.	1202z	Der Tod und das Mädchen (Schubert)	2-42722
2.	1203z	Herbst (von Weinzierl)	2-42718
3.	1204z	Vom Rhein und beim Wein (Brandt)	2-42723
4.	89Hp	Ernani (Verdi): Szene und Cavatine des Silva	042042 (12")

G&T, Frankfurt-am-Main 1905

5.	3304L	Undine (Lortzing): Im Wein ist Wahrheit (w. Schramm)	2-44001
6.	3305L	Martha (Flotow): Ja, seit früher Kindheit (w. Schramm)	44494
7.	3322L	Caro mio ben (Giordani)	2-52490, (3-42514)
8.	3325L	Die beiden Grenadiere (Schumann)	3-42366

Pathé, Wien 1908?

9.	38734	Ernani (Verdi): Cavatine	38734
10.	38735	Die beiden Grenadiere (Schumann)	38735
11.	38736	Huguenots (Meyerbeer): Choral	38736
12.	38737	Lustigen Weiber von Windsor (Nicolai): Trinklied	38737
13.	38738	Frühlingszeit (Becker)	38738
14.	38739	Zauberflöte (Mozart): In diesen heil'gen Hallen	38739

REICHEL, Max

Tenor.

G&T, Breslau 1906-01?

1.	4078h	Wildschütz (Lortzing): Kann es im Erdenleben (w. Widhalm, Neisch & Beeg)	2-44047
2.	4080h	Fidelio (Beethoven): Mir ist so wunderbar (w. Widhalm, Neisch & Beeg)	2-44046

G&T, Köln? 1906-08?

3.	4538L	Liebesehnen (Gross)	X-22449, 10788
4.	4543L	Euranthe (Weber): Unter blühenden Mandelbäumen	3-42640

REICHELT, Elisabeth

1910, 7/2, Coswig, Dresden -  
Soprano. Debut 1936 Düsseldorf.

HMV, Berlin 1936-12-23

ORA1692-1	Valse triste (Vecsey)	unpubl
ORA1692-2	d:o	unpubl
ORA1692-3	d:o	EG3836

HMV, Berlin 1937-05-01?

ORA2043-1	Gärtnerin aus Liebe (Mozart): Wie du riefst mich (w. Ludwig)	unpubl
ORA2043-2	d:o	EG3988
ORA2044-1	Gärtnerin aus Liebe (Mozart): Einsam im fernen Lande	unpubl
ORA2044-2	d:o	EG3988
ORA2045-1	Gasparone (Millöcker): Tarantelle	EG3972
ORA2046-1	Vogelhändler (Zeller): Ich bin die Christel von der Post	unpubl
ORA2046-2	d:o	EG3972

Grammophon/Polydor, Berlin 1940-10-09

8647GD9	Die schöne Galathée (Suppé): Leise bebt	48211
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Grammophon/Polydor, Berlin 1940-10-14

1026GE9	Barbiere di Siviglia (Rossini): Arie der Rosine, pt 1	unpubl
1026½GE9	d:o	57110
1027GE9	d:o, pt 2	unpubl
1027½GE9	d:o	57110
1028GE9	Zauberflöte (Mozart): O zittre nicht	unpubl
1028½GE9	d:o	57117
1029GE9	Zauberflöte (Mozart): Der Hölle Rache	unpubl
1029½GE9	d:o	57117

REICHERT, Constanze

?

Parlophon, Berlin 1918-10-01  
2-2388 Hannerl (Schubert): Es is a alte Hauben (w. Josephi) P2388

Parlophon, Berlin 1918-10-08  
2-2394 Faschingsfee (Kálmán): Lieber Himmelsvater P2394

## REIMERS, Annemarie

?

Derby  
Contes d'Hoffmann (Offenbach): Barcarole (w. Brebeck) D.O.5565

## REIMERS, Paul

1877, 14/3, Lunden, Schleswig-Holstein - 1942, 14/4, New York.  
Tenor. Debut 1903 Hamburg.

Victor, New York 1914-02-26  
Trial-06 Spring (-); At parting (Rogers) test, unpubl

Victor, Camden NJ 1914-03-07  
B14544-1 Du, du liegst mir im Herzen (Pax) (w. Gluck) 87182, 87536, 3011, 3-44115,  
(7-44002), DA454  
B14544-2 d:o unpubl  
B14545-1 Hans und Liesel (arr Berger) (w. Gluck) unpubl  
B14545-2 d:o unpubl  
B14545-3 d:o unpubl  
B14546-1 Der Jäger (arr Berger) (w. Gluck) 87183, 87537, 3012, 3-44116,  
(7-44003)  
B14546-2 d:o unpubl  
B14547-1 Au clair de la lune (trad) (w. Gluck) 87184, (7-44001)  
B14547-2 d:o unpubl  
87185, 87538, 7-34004, DA301

Victor, Camden NJ 1914-03-23  
C14617-1 Ständchen (Schubert) unpubl  
B14618-1 Du bist wie eine Blume (Schumann) 45060  
B14618-2 d:o unpubl  
B14619-1 Mein Mädél hat einen Rosenmund (Brahms) unpubl  
B14619-2 d:o unpubl  
B14620-1 Le cœur de ma mie (Jaques-Dalcroze) 45063  
B14620-2 d:o unpubl

Victor, Camden NJ 1914-03-26  
C14617-2 Ständchen (Schubert) unpubl  
C14617-3 d:o 55045, 2-042013, D994

Victor, Camden NJ 1915-02-10  
B15696-1 Dimanche a l'aube (Bourgault-Ducoudray) unpubl  
B15696-2 d:o 45063  
B15697-1 To Mary (White) unpubl  
B15697-2 d:o 45062  
B15698-1 Phyllis und die Mutter (arr Erk) unpubl  
B15698-2 d:o 45062  
B15699-1 Auf Flügeln des Gesanges (Mendelssohn) unpubl  
B15699-2 d:o unpubl  
B15700-1 Wohin? (Schubert) unpubl  
B15700-2 d:o 45065

Victor, Camden NJ 1915-04-29  
B15699-3 Auf Flügeln des Gesanges (Mendelssohn) 45065  
B15967-1 Es steht ein' Lind' (arr Berger) (w. Gluck) unpubl  
B15967-2 d:o 87228, 87542, 3012  
B15968-1 Der Tannenbaum (trad) (w. Gluck) unpubl  
B15968-2 d:o 87229, 87543, 3014  
B15969-1 Treue Liebe (Kücken) (w. Gluck) unpubl  
B15970-1 Drunten im Unterland (trad) (w. Gluck) unpubl  
B15971-1 Das Steierland (Seydler) (w. Gluck) unpubl

Victor, Camden NJ 1915-04-30  
B15969-2 Treue Liebe (Kücken) (w. Gluck) 87226, 87540, 3011  
B15969-3 d:o unpubl  
B15970-2 Drunten im Unterland (trad) (w. Gluck) unpubl  
B15970-3 d:o 87224, 87539, 3013, 7-44004  
B15971-2 Das Steierland (Seydler) (w. Gluck) 87227, 87541, 3013

Victor, Camden NJ 1916-09-26  
C18504-1 Plaisir d'amour (Martini) (w. Gluck) unpubl  
C18504-2 d:o unpubl  
B18505-1 Sandmännchen (Brahms) (w. Gluck) unpubl  
B18505-2 d:o unpubl

Victor, Camden NJ 1916-09-27  
B18509-1 Margot, labourez les vignes (Tiersot) (w. Gluck) unpubl  
B18509-2 d:o unpubl  
C18510-1 Stille Nacht, heilige Nacht (Gruber) (w. Gluck) unpubl  
C18511-1 Madele ruck, ruck, ruck (arr Pollak) (w. Gluck) unpubl

C18511-2	d:o	unpubl
C18512-1	Die Lorelei (Silcher) (w. Gluck)	unpubl
<u>Victor, Camden NJ 1917-08-03</u>		
B20491-1	Shepherd's cradle song (arr Somervell)	unpubl
B20491-2	d:o	unpubl
B20492-1	I wonder how the old folks are at home (Lincoln)	unpubl
B20492-2	d:o	45134
B20492-3	d:o	unpubl
B20493-1	Memories (van Alstyne)	unpubl
B20493-2	d:o	45134
B20494-1	Vespergesang (Bortnianskij)	unpubl
<u>Victor, Camden NJ 1917-09-11</u>		
B20494-2	Vespergesang (Bortnianskij)	unpubl
B20494-3	d:o	(45139), unpubl
B20659-1	Home greetings (Kromer)	unpubl
B20659-2	d:o	(45139), unpubl
<u>Victor, Camden NJ 1917-09-19</u>		
B20681-1	At dawning (Cadman) (w. Gluck)	unpubl
B20681-2	d:o	unpubl
B20682-1	The bluebells of Scotland (arr Hopekirk) (w. Gluck)	unpubl
B20682-2	d:o	unpubl
B20683-1	Silent night, holy night (Gruber) (w. Gluck)	unpubl
B20683-2	d:o	<a href="#">87284</a> , <a href="#">87544</a> , <a href="#">3014</a> , <a href="#">3-4034</a> , <a href="#">DA454</a>
B20684-1	I will give you the keys of heaven (-) (w. Gluck)	unpubl
B20684-2	d:o	unpubl
<u>Edison, New York 1920-05</u>		
7335-A	Why thus doth mourn the willow tree (-) (w. Case)	unpubl
7335-B	d:o	unpubl
7335-C	d:o	unpubl
<u>Edison, New York 1920-06-1x</u>		
7409-A	Passing by (Purcell-Cochrane)	80720
7409-B	d:o	80720
7409-C	d:o	80720
<u>Edison, New York 1920-09-14/16</u>		
7526-A	The old refrain (Kreisler)	80607
7526-B	d:o	80607
7526-C	d:o	80607
<u>Edison, New York 1920-09-17/21</u>		
7534-A	House of memories (Aylward)	80694
7534-B	d:o	80694
7534-C	d:o	80694
<u>Edison, New York 1920-09-21/26</u>		
7544-A	Paradise (Krakauer, arr Kreisler)	80620
7544-B	d:o	80620
7544-C	d:o	80620
<u>Edison, New York 1920-11/12?</u>		
7544-F	Paradise (Krakauer, arr Kreisler)	80620
7544-G	d:o	80620
7544-H	d:o	80620
<u>Edison, New York 1921-02-15/25</u>		
7810-A	Le portrait (Parkyns)	
7810-B	d:o	80639
<u>Edison, New York 1921-03-01/08</u>		
<a href="#">7823-A</a>	<a href="#">Love me or not (Secchi)</a>	<a href="#">80691</a>
<u>Edison, New York 1921-03-11/21</u>		
7848	Der kleine Rekrut (Kücken)	73001
<u>Edison, New York 1921-03-22/23</u>		
7864	Der Tannenbaum (trad); O du Fröhliche (trad)	73001
<u>Edison, New York 1921-03-25/31</u>		
7875-A	La chère maison (Jacques-Delcroze)	
7875-B	d:o	
7875-C	d:o	80639, BA 4848
<u>Victor, New York 1927-04-12</u>		
BVE38341-1	Stille Nacht, heilige Nacht (Gruber) (w. Lewis)	unpubl
BVE38341-2	d:o	unpubl
BVE38341-3	d:o	unpubl
BVE38342-1	Tannenbaum (trad) (w. Lewis)	unpubl
BVE38342-2	d:o	unpubl
BVE38342-3	d:o	unpubl



Victor, New York 1927-04-13

BVE38341-4	Stille Nacht, heilige Nacht (Gruber) (w. Lewis)	unpubl
BVE38343-1	Du, du liegst mir im Herzen (arr Pax) (w. Lewis)	unpubl
BVE38343-2	d:o	unpubl
BVE38343-3	d:o	unpubl
BVE38344-1	Ach, wie ist's möglich dann (Kücken) (w. Lewis)	unpubl
BVE38344-2	d:o	unpubl
BVE38344-3	d:o	unpubl

Victor, New York 1927-05-05

BVE38726-1	Silent night, holy night (Gruber) (w. Lashanska)	unpubl
BVE38726-2	d:o	unpubl
BVE38726-3	d:o	unpubl
BVE38727-1	Der Tannenbaum (trad) (w. Lashanska)	unpubl
BVE38727-2	d:o	1748, 3044, DA931 (7-44032)
BVE38727-3	d:o	unpubl
BVE38727-4	d:o	unpubl
BVE38728-1	Du, du liegst mir im Herzen (arr Pax) (w. Lashanska)	unpubl
BVE38728-2	d:o	1746, 3042, DA910 (7-44019)

Victor, New York 1927-05-12

BVE38726-4	Silent night, holy night (Gruber) (w. Lashanska)	1748, 3044, DA931 (4-4420)
BVE38726-5	d:o	unpubl
BVE38726-6	d:o	unpubl
BVE38745-1	Ach, wie ist's möglich dann (Kücken) (w. Lashanska)	1746, 3042, DA910 (7-44020)
BVE38745-2	d:o	unpubl
BVE38745-3	d:o	unpubl

Victor, New York 1928-04-20

BVE43657-1	Still wie die Nacht (Bohm) (w. Lashanska)	unpubl
BVE43657-2	d:o	unpubl
BVE43657-3	d:o	unpubl
BVE43658-1	Ständchen (Schubert) (w. Lashanska)	unpubl
BVE43658-2	d:o	unpubl
BVE43658-3	d:o	unpubl

Victor, New York 1928-04-21

Trial-01	Grandfather's clock (Clay Work)	test, unpubl (also dated 28-04-20?)
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Victor, New York 1928-05-17

BVE43657-4	Still wie die Nacht (Bohm) (w. Lashanska)	unpubl
BVE43657-5	d:o	unpubl
BVE43657-6	d:o	1752, 3050, DA1012 (7-44040)
BVE43658-4	Ständchen (Schubert) (w. Lashanska)	unpubl
BVE43658-5	d:o	1752, 3050, DA1012 (7-44037)
BVE43658-6	d:o	unpubl

**REINECKE, Paul**

1902, 3/2, Lodz - 1967, 8/3, Leipzig.  
Tenor.

Odeon, Leipzig 1943-08-21

- xxB9196	Fidelio (Beethoven): Heil sei dem Tag, heil sei der Stunde, pt 1 (w. Bäumer, Streckfuß, Schaffrian, Schwenkreis, Horand & Seider)	unpubl
- xxB9196-2	d:o	unpubl
- xxB9196-3	d:o	unpubl
- xxB9197	d:o, pt 2	unpubl
- xxB9197-2	d:o	unpubl
- xxP9197-3	d:o	unpubl
- xxB9198	d:o, pt 3	unpubl
- xxB9198-2	d:o	unpubl
- xxB9198-3	d:o	unpubl
- xxB9199	d:o, Schluß	unpubl
- xxB9199-2	d:o	unpubl
- xxB9199-3	d:o	unpubl

**REINHARDT, Delia**

1892, 27/4, Elberfeld - 1974, 6/10, Arlesheim, Basel.  
Soprano. Debut 1913 Breslau.

Polydor, Berlin 1922

1. 847as	Zauberflöte (Mozart): Ach ich fühl's	B24055, 72776
- 849as	Freischütz (Weber): Leise, leise, fromme Weise	unpubl
2. 849½as	d:o	B24194, 72787
3. 851as	Lohengrin (Wagner): Einsam in trüben Tagen	B24054, 72775
4. 852as	Freischütz (Weber): Und ob die Wolke	B24084, 72787
5. 853as	Bohème (Puccini): Man nennt mich Mimi (Mi chiamano Mimi)	B24085, 72788
6. 854as	Bohème (Puccini): Wo ich selig von Glück (Addio)	B24086, 72788
7. 855as	Otello (Verdi): Sie sass mit Leide (Salce, salce)	B24077, 72775
8. 856as	Tosca (Puccini): Nur der Schönheit (Vissi d'arte)	B24087, 72776

Victor, New York 1923-11-26



Trial-07	Zauberflöte (Mozart): Ah! Lo so	test, unpubl (12")
Trial-07 (same nr?)	Die Forelle (Schubert)	test, unpubl (10")

HMV, Berlin 1928-05-18 (actual performance)

9. CLR4151-1	Rosenkavalier (R Strauss): Ich weiss auch nix (w. Kemp & Claire)	4-049300, EJ295, ES495, D1629
10. CLR4153-1	Rosenkavalier (R Strauss): Hab' mir's gelobt (w. Kemp & Claire)	4-049301, EJ295, ES495, D1629

(Fifteen sides were recorded, CLR4139-1 to 4153-1. Only two were published. No names on labels.)

Polydor, Berlin 1928

11. 1628bk I	Nozze di Figaro (Mozart): Neue Freuden (Non so più)	B4154, 62650
12. 1629bk I	Nozze di Figaro (Mozart): Ihr, die ihr Triebe (Voi che sapete)	B4155, 62650
13. 1256bm I	Walküre (Wagner): Du bist der Lenz	B24410, 66783
14. 1259bm I	Meistersinger von Nürnberg (Wagner): O Sachs, mein Freund	B24411, 66783
15. 1260bm I	Lohengrin (Wagner): Euch Lüften, die meine Klagen (76)	B24414, 66867

Polydor, Berlin 1928

16. 1643bm I	Walküre (Wagner): Der Männer Sippe	B24416, 66868
- 1646bm I	Tannhäuser (Wagner): Dich teure Halle	unpubl
17. 1646½bm I	d:o	B24417, 66868
- 1653bm I	Lohengrin (Wagner): Einsam in trüben Tagen (Elsas Traum)	unpubl
18. 1653½bm I	d:o	B24415, 66867

Polydor, Berlin 1929

19. 201BV I	Freischütz (Weber): Wie nahte mir der Schlummer	B24437, 66949
20. 202BV I	Freischütz (Weber): Alles pflegt schon längst der Ruh'	B24438, 66949

REINHARDT, Johannes (orig. SCHULTZE, Johan R)

1867, 10/7, Amsterdam - 1943, 13/3, Apeldoorn.  
Tenor.

Jumbo,

as Schultze

Gramophone/Zonophone, Wien 1908

12831u	Lucia di Lammermoor (Donizetti): Sextett (w. Kiurina, Melms, Stehmann, von Kellersperg & Ritter)	X-24393, 11184
12838u	Guillaume Tell (Rossini): O Mathilde (w. Melms)	X-24438
12840u	Rigoletto (Verdi): Quartett (w. Kiurina, Melms & von Kellersperg)	X-24392, 11184
12850u	Rigoletto (Verdi): Freundlich blick' ich	X-22845, 10839
12853u	Rigoletto (Verdi): Ach, wie so trügerisch	X-22846, 10839
12855u	Martha (Flotow): Ach, so fromm	X-22929, 10854
12881u	Trovatore (Verdi): Dass nur für mich	X-22906, 10855
12882u	Faust (Gounod): Kerkerszene (w. Kiurina & Stehmann)	X-24462
12970u	Carmen (Bizet): Blumenarie	X-22905, 10854
12971u	Tosca (Puccini): O süsse Küsse	X-22930, 10855
12972u	Cavalleria Rusticana (Mascagni): Nein, nein, Turiddu (w. Hilgermann)	X-24439

Pathé, Wien 1910?

51167	Zauberflöte (Mozart): Bildnisarie	51167
51168	Martha (Flotow): Mag der Himmel euch vergeben	51168
51169	Pagliacci (Leoncavallo): Lache, Bajazzo	51169
51174	Carmen (Bizet): Ich seh' die Mutter dort (w. Holm)	51174
51175	Rigoletto (Verdi): Quartett (w. Pohlner, Paalen & Schwarz)	51175
51176	Huguenots (Meyerbeer): Ihr Wangenpaar	51176
51181	Traviata (Verdi): Komm, lass' uns fliehen (w. Pohlner)	51181
51192	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Paalen)	51192
51193	Così fan tutte (Mozart): Wie schön ist die Liebe	51193
51194	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	51194

REINING, Maria

1903, 7/8, Wien - 1991, 11/3, Deggendorf.  
Soprano. Debut 1931 Wien.

Telefunken, Berlin 1939-11-23

024696	Lohengrin (Wagner): Einsam in trüben Tagen	E3052
024697	Lohengrin (Wagner): Euch Lüften, die meine Klagen	E3052

Telefunken, Berlin 1939-11?

024700	Zarewitsch (Lehár): Einer wird kommen...	E3074
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024703	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	E3055
024704	Paganini (Lehár): Liebe, du Himmel auf Erde	E3074
	Boccaccio (Suppé): Hab' ich nur deine Liebe	E3055
<u>HMV, Berlin 1942-01-26</u>		
2RA5342-1	Friederike (Lehár): Warum hast du mich wachgeküsst?	DB5694
2RA5343-1	Eva (Lehár): Im heimelichen Dämmer der albernen Ampel	DB5694

HMV, Berlin

Tannhäuser (Wagner): O Fürstin..., pt 1 (w. Lorenz)	DB7624
d:o, pt 2	DB7624
Bohème (Puccini): Man nennt mich jetzt Mimi	DB7648
Andrea Chénier (Giordano): La mamma morta (Ge)	DB7648
Nozze di Figaro (Mozart): Porgi amor (Ge)	DB7665
Nozze di Figaro (Mozart): Deh vieni, non tardar (Ge)	DB7665

REINL, Josefina

1865, 5/12, Praha - 1945, 22/7, Templin.  
Mezzo-soprano.

Berliner, Berlin 1900-01

1. 519A	Trovatore (Verdi): Azucena-Arie	43156 (7")
2. 521A	Nozze di Figaro (Mozart): Arie der Gräfin	43155 (7")

REINMAR, Hans

1895, 11/4, Wien - 1961, 7/2, Berlin.  
Baritone. Debut 1919 Olmütz.

Odeon, Berlin 1925-11-05 (ac)

xxB7352	Eugen Onegin (Tchaikovsky): Wenn mich für Häuslichkeit auf Erden	80390, O-8161
- xxB7353	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	unpubl
xxB7354	Rigoletto (Verdi): Feile Sklaven	80391, O-8161
- xxB7355	Pagliacci (Leoncavallo): Schaut her, ich bin's	unpubl

Odeon, Berlin 1926-02-11 (ac)

- xxB7355-2	Pagliacci (Leoncavallo): Schaut her, ich bin's	unpubl
- xxB7421	Africaine (Meyerbeer): Dir, o Königin	unpubl
- xxB7422	Eugen Onegin (Tchaikovsky): Ist dies denn wirklich die Tatjana	unpubl
- xxB7423	Ballo in maschera (Verdi): Ja du warst's	unpubl

Odeon, Berlin 1926-11-02

xxB7503	An die Leier (Schubert)	O-6518
xxB7504	Wie bist du, meine Königin (Brahms)	O-6518

Odeon, Berlin 1927-09-30

- xxB7777	Tannhäuser (Wagner): Als du in kühnem Sange	unpubl
xxB7777-2	d:o	O-6569
xxB7778	Tannhäuser (Wagner): Blick ich umher	O-6569
xxB7779	Africaine (Meyerbeer): Dir o Königin	O-6599, O-3682
xxB7780	Contes d'Hoffmann (Offenbach): Spiegel-Arie	O-6600, O-3682
xxB7781	Faust (Gounod): Valentins Gebet	O-6600, O-7783
xxB7782	Otello (Verdi): Ich glaube an einen Gott	O-6599, O-7783

Odeon, Berlin 1928-04-24

xxB8059	Pagliacci (Leoncavallo): Schaut her, ich bin's, pt 1	O-6631
xxB8060	d:o, pt 2	O-6631
xxB8061	Tannhäuser (Wagner): Lied an den Abendstern	O-6632
xxB8062	Ballo in maschera (Verdi): Ja, du warst's	O-6632

Odeon, Berlin 1928-05-24

- xxB8106	Africaine (Meyerbeer): Wie hat mein Herz geschlagen	unpubl
- xxB8106-2	d:o	unpubl
- xxB8107	Carmen (Bizet): Auf in den Kampf	unpubl
- xxB8108	Rigoletto (Verdi): Gleich sind wir beide	unpubl
- xxB8109	Traviata (Verdi): Hat dein heimatliches Land	unpubl

Ultrapophon/Telefunken, Berlin 1929-09-26

30283	Walküre (Wagner): Wotans Abschied, pt 1	F205
30284	d:o, pt 2	F205
	Walküre (Wagner): Feuerzauber, pt 1 (date?)	F206
	d:o, pt 2 (date?)	F206

Ultrapophon/Telefunken, Berlin 1930-03-04

10725	Don Giovanni (Mozart): Reich' mir die Hand (w. Eisinger)	A401
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Telefunken, Berlin 1932-06-02

018431	Simon Boccanegra (Verdi): Adel	E1160
018432	Ballo in maschera (Verdi): Ja, du warst's	E1160

Telefunken, Berlin 1932-06-11

018468	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Yoder, Kindermann, Roswaenge & Kuttner)	unpubl
018468-I	d:o	SK1162

018469	Rigoletto (Verdi): Holdes Mädchen (w. Yoder, Kindermann & Roswaenge)	unpubl
018469-I	d:o	SK1162
<u>Telefunken, Berlin 1932-10-17</u>		
018731	Contes d'Hoffmann (Offenbach): Querschnitt, pt 1 (w. Frind & Stella-kis)	E1238
018732	d:o, pt 2	E1238
<u>Telefunken, Berlin 1932-10-18</u>		
18734	Trovatore (Verdi): Querschnitt, pt 1 (w. Stellakis)	unpubl
18735	d:o, pt 2	unpubl
<u>Telefunken, Berlin 1933-09-25</u>		
-? 019314	Otello (Verdi): Es war zur Nachtzeit (Era la notte) (w. Wittrisch)	unpubl
019314-I	d:o	E1476, TF196
- 019314-II	d:o	unpubl
-? 019315	Otello (Verdi): Bei des Himmels ehernem Dache (Si pel ciel) (w. Witt-risch)	unpubl
019315-I	d:o	E1476, TF196
- 019315-II	d:o	unpubl
<u>Telefunken, Berlin 1933-10-16</u>		
019364	Rigoletto (Verdi): Querschnitt, pt 1 (w. Bischof & Anders)	E1509
019365	d:o, pt 2 (w. Bischof, Ruziczka & Anders)	E1509
<u>Telefunken, Berlin 1933-11-13</u>		
019431	Walküre (Wagner): Wotans Abschied, pt 1	E1589
019432	d:o, pt 2	E1589
019433	Walküre (Wagner): Feuerzauber, pt 1	E1590
019434	d:o, pt 2	E1590
<u>Telefunken, Berlin 1933-11-20</u>		
019450	Don Carlo (Verdi): Schon seh ich den Tag (Posas Tod), pt 1	E1494
019451	d:o, pt 2	unpubl
019451-I	d:o	E1494
<u>Telefunken, Berlin 1934-02-13</u>		
019593	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht, pt 1 (w. chorus)	E1610
019594	d:o, pt 2	E1610
<u>Telefunken, Berlin 1934-02-14</u>		
019596	Meistersinger von Nürnberg (Wagner): Euch macht ihr's leicht	E1609
<u>Telefunken, Berlin 1934-02-26</u>		
019623	Königskinder (Humperdinck): Verdorben - gestorben	E1657
019624b	Hans Heiling (Marschner): An jenem Tag	E1657
<u>Telefunken, Berlin 1934-03-27</u>		
- 019706	Forza del destino (Verdi): In dieser heil'gen Stunde (w. Wittrisch)	unpubl
019706-I	d:o	E1756, TE339, F22606
- 019706-II	d:o	unpubl
- 019707	Bohème (Puccini): Ach, Geliebte (w. Wittrisch)	unpubl
019707-I	d:o	E1756, TE339, F22606
- 019707-II	d:o	unpubl
<u>Telefunken, Berlin</u>		
	Trompeter von Säckingen (Nessler): Behüt' dich Gott	E1832
	Dragons de Villars (Maillart): Wenn man beim Wein sitzt	E1832
<u>Grammophon, München 1949-05-06</u>		
KK01240KK	Aida (Verdi): Duet, act 2, pt 1 (w. Kupper & Fehenberger)	68362
KK01241KK	d:o, pt 2	68362
<u>Odeon, Berlin 1951-03-30</u>		
xxB9587-1	Die Uhr (Loewe)	unpubl
	(xxB9587-2 neue Bandüberspielung 1951-05-24)	
xxB9588-1	Tom der Reimer (Loewe)	unpubl
	(xxB9588-2 neue Bandüberspielung 1951-05-24)	

REISS, Albert

REIZEN, Mark

REILDA, Rose

Soprano.

Berliner, Paris 1900-07

1. 966G	Nymphes et sylvains (Bemberg)	33210 (7")
2. 967G	Ouvre tes yeux bleus (Massenet)	33206 (7")
3. 968G	Si mes vers avaient des ailes (Hahn)	33209 (7")
4. 969G	Mignon (Thomas): Connais-tu le pays	33205 (7")
5. 970G	Lakmé (Delibes): Air des clochettes	33208 (7")
6. 971G	Lakmé (Delibes): Pourquoi dans les grands bois	33207 (7")

7.	1051G	Jocelyn (Godard): Berceuse	33167 (7")
8.	1052G	Les anges pleurent (Bemberg)	33168 (7")
9.	1053G	Carmen (Bizet): Air de Micaela	33166 (7")
10.	1054G	Chant vénitien (Bemberg)	33204 (7")
11.	1055G	Roméo et Juliette (Gounod): Valse	33219 (7")
12.	1056G	Mireille (Gounod): Valse	33218 (7")
13.	1061G	Ninon (Tosti)	33194 (7")
14.	1062G	Pardon de Ploërmel (Meyerbeer): Air de l'ombre	33193 (7")
15.	1063G	Elégie (Massenet)	33191 (7")
16.	1064G	Pourquoi rester solette (Saint-Saëns)	33190 (7")
17.	1065G	Paul et Virginie (Massé): Nous marchions cette nuit	33189 (7")
18.	1066G	Chanson de Florian (Godard)	33188 (7")
19.	1067G	Nozze di Figaro (Mozart): Mon cœur soupire	33192 (7")
20.	1071G	L'amour (Godard)	33186 (7")
21.	1072G	Le Soir (Thomas)	33187 (7")
22.	1073G	Nuit d'étoiles (Widor)	33195 (7")
23.	1074G	Perle du Brésil (David): Couplets de Mysoli	33196 (7")
24.	1109G	Obstination (de Fontenailles)	33202 (7")
25.	1110G	L'heure exquise (Schlessinger)	33198 (7")
26.	1111G	La fée aux chansons (Bemberg)	33197 (7")
27.	1112G	Sans toi (d'Hardelot)	33200 (7")
28.	1113G	Mignon (d'Hardelot)	33199 (7")

## REMONDINI, Lia

?, Roma? -

Soprano. Debut 1909 Rimini.

### Columbia, Milano 1913/1914

41799	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Badini)	D9299
41800	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Badini)	D9299
41833-1	Aida (Verdi): Vieni o diletta (w. Tommasini & Beinat)	D5559, E1935
41834	Aida (Verdi): Fuggiam da queste mura (w. Tommasini)	D5571, D4444
41837	Aida (Verdi): Fuggiam gli ardori inospiti (w. Tommasini)	D5570, D4444
41838-1	Aida (Verdi): O terra addio (w. Tommasini)	unpubl
41838-2	d:o	E2097

### Gramophone, Milano 1918

Tosca (Puccini), complete

## REMY, Bernhard

Baritone.

### Pathé, Warszawa 1906?

26593	Na skrzydłach pieśni (Moniuszko)	26593
26594	O matko moja (Moniuszko)	26594
26595	Nad Nidą (Moniuszko)	26595
26596	Azra (Rubinstein)	26596
26597	Nie szatała mnie cię swatka	26597
26598	Jakże cię mam brać dziewczynno	26598

## RENAUD, Maurice

1861, 24/7, Bordeaux - 1933, 16/10, Paris.

Baritone. Debut 1883 Bruxelles.

### G&T, Paris 1901

1.	711G	Favorite (Donizetti): Viens Léonore	32076
2.	712G	Damnation de Faust (Berlioz): Voici des roses (72)	32077
3.	713G	Tannhäuser (Wagner): Jadis quand tu luttas	32078, Vic 5036, 91028
4.	714G	Guillaume Tell (Rossini): Sois immobile (Prière) (72)	32079
5.	715G	Le rondel de l'adieu (de Lara) (72)	32080
6.	716G	Roi de Lahore (Massenet): Promesse de mon avenir (72)	32081, Vic 5031, 91026
7.	717G	Le soir (Gounod)	32082
8.	718G	Favorite (Donizetti): Pour tant d'amour	32083, Vic 5035, 91027
9.	719G	Hamlet (Thomas): Comme une pâle fleur	32084

### G&T, London 1902

10.	2111b	Carmen (Bizet): Air du Toréador (74)	2-2705
11.	2112b	Damnation de Faust (Berlioz): Sérénade	2-2713
12.	2113b	Tannhäuser (Wagner): Romance de l'étoile (74)	2-2702
13.	2114b	Le chemin du ciel (Holmès) (74)	2-2703
14.	2116b	Noël Païen (Massenet)	2-2704

### Pathé cylinders & discs, Paris 1903?

15.	3381	Carmen (Bizet): Air du toréador	3381, 0037
16.	3382	Roi de Lahore (Massenet): Promesse de mon avenir	3382, 0189, 0475
17.	3383	Damnation de Faust (Berlioz): Voici des roses	3383, 0037, 0475
18.	3384	Le soir (Gounod)	3384, 0038
19.	3385	Favorite (Donizetti): Viens Léonore	3385, 0038

20.	3386	Sigurd (Reyer): Et toi, Fréia (CR)	3386
21.	3387	Tannhäuser (Wagner): Romance de l'étoile	3387, 0189

#### G&T, Paris 1906

22.	5715p	Fliegende Holländer (Wagner): Du temps passé	032039
23.	5716o	Le rondel de l'adieu (de Lara)	3-32669, Vic 91069, IRCC131
24.	5717o	Le chemin du ciel (Holmès)	3-32673, P41
25.	5718p	Africaine (Meyerbeer): Fille des rois	032040
26.	5727o	Damnation de Faust (Berlioz): Vrai Dieu... Une puce gentille	3-32670
27.	5728p	Damnation de Faust (Berlioz): Voici des roses	032041
28.	5729p	Favorite (Donizetti): Pour tant d'amour	032042
29.	5730o	Hamlet (Thomas): Comme une pâle fleur	3-32674, Vic 91066
30.	5731o	Guillaume Tell (Rossini): Sois immobile (Prière)	3-32671, Vic 91068, HRS1007
31.	5735o	Tannhäuser (Wagner): O douce étoile	3-32675, Vic 91067, 614
32.	5736p	Favorite (Donizetti): Léonore viens	032043
33.	5778p	Carmen (Bizet): Votre toast	032044
34.	5779p	Roi de Lahore (Massenet): Promesse de mon avenir	032045, Vic 92002, 15-1021, IRCC38
35.	5780o	Le soir (Gounod)	3-32672, P41, Vic 91072, 614
36.	5786o	Noël païen (Massenet)	3-32676, Vic 91070
37.	5801p	Plaisir d'amour (Martini)	032046
38.	5802p	Hérodiade (Massenet): Vision fugitive	032047, Vic 92003, 15-1021, IRCC38
39.	6113p	Don Giovanni (Mozart): Ah, viens à la fenêtre (Fr & It) (74)	032051
40.	6116o	Damnation de Faust (Berlioz): Devant la maison	3-32681

#### Gramophone, Paris 1908-10-15

41.	863i	Hérodiade (Massenet): Vision fugitive	032091, W115, D851
42.	864i	Favorite (Donizetti): Pour tant d'amour	032092
43.	865i	Tannhäuser (Wagner): O douce étoile	032093, W117
44.	870i	Damnation de Faust (Berlioz): Voici des roses	032094, W118, D858, VB20
45.	871i	Favorite (Donizetti): Léonore viens	032095, W116, D857
46.	872i	Hamlet (Thomas): Comme une pâle fleur	032096, W119, D857
47.	873i	Guillaume Tell (Rossini): Sois immobile	032099, W117
48.	874i	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	032098
49.	875i	Favorite (Donizetti): Pour tant d'amour	032092x, W116
50.	876i	Damnation de Faust (Berlioz): Petite Luison... Devant la maison	032100, W118, D858, VB20
51.	877i	Don Giovanni (Mozart): Ah, viens à ta fenêtre	032097, W115, D851
52.	878i	Hérodiade (Massenet): Vision fugitive	032091x

#### RENAUX, Solange

Soprano.

#### Pathé, Paris

CPTX175-1	Roland (Lully)	PGT21
CPTX176-1	Persée (Lully)	PGT21

#### RENNER, Carl

1886, Wien? - 1929, 24/6, Wien.

Baritone.

#### Vox, Berlin 1922-01?

281B	Don Giovanni (Mozart): Ständchen	3116
282B	Wohlauf, noch getrunken (Wanderlied) (Schumann)	3049
283B	Am Meer (Schubert)	3053
284B	Noch sind die Tage der Rosen (Baumgartner)	3049
285B	Auf der Wacht (Kleffel)	3053
141A	Pagliacci (Leoncavallo): Prolog	*03048
142A	Ballo in maschera (Verdi): Ja, du warst's	*03043
143A	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	*03043
144A	Rigoletto (Verdi): Feile Sklaven	*03048
145A	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	*03098

#### Vox, Berlin 1922-02?

289A	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Krauss)	unpubl
289½A	d:o	*04014
290A	Belisar (Donizetti): Was seh ich (w. Krauss)	*04014
291A	Wildschütz (Lortzing): Wie freundlich strahlt	*03098
293A	Bohème (Puccini): Ach, Geliebte (w. Krauss)	*04015
294A	Gioconda (Ponchielli): Enzo Grimaldo (w. Krauss)	*04015
489B	Zauberflöte (Mozart): Gute Nacht, du falsche Welt	3115
490B	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	3115
491B	Don Giovanni (Mozart): Treibt der Champagner	3116
301A	Faust (Gounod): Valentins Gebet	*03097
302A	Königin von Saba (Goldmark): Blick' empor zu jenen Räumen	*03097

303A	Tannhäuser (Wagner): Lied an den Abendstern	*03096
304A	Tannhäuser (Wagner): Blick ich umher	*03096?
304½A	d:o	*03096
305A	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	*03117
306A	Trompeter von Säckingen (Nessler): Behüt' dich Gott	*03117

Vox, Berlin 1923-02?

1319B	Waffenschmied (Lortzing): Gern gäb ich Glanz und Reichtum hin	3312
1320B	Guillaume Tell (Rossini): Sohn, knie nieder	3312
1321B	Spielmanns Glück (Mania)	3338
1322B	Das Ahrwirthshaus (Mania)	3313
1329B	Im Rolandsbogen (Mania)	3313
1330B	Im Wein (Mania)	3338
?A	Lucia di Lammermoor (Donizetti): Wut, heisser Durst nach Rache	*03341
?A	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (Wiegenlied)	*03341

Vox, Berlin 1928-04?

2534-G	Wenn du kein Spielmann wärst (Hoffmann)	3676
2535-B	Mein Lied (Sabathil)	3676

## RENNYSON, Gertrude

1884, Boston -  
Soprano. Debut 1907 Bruxelles.

Columbia, New York 1912-03?

- 30987-1	Tannhäuser (Wagner): Dich teure Halle	unpubl
1. 30987-2	d:o	A5427
- 30988-1	Lohengrin (Wagner): Elsas Traum	unpubl
- 30988-2	d:o	unpubl
2. 30988-3	d:o	A5427
3. 30989-1	Elijah (Mendelssohn): Hear ye Israel, pt 1	A5407
4. 30989-2	d:o	A5407
- 30990-1	d:o, pt 2	unpubl
- 30990-2	d:o	unpubl
5. 30990-3	d:o	A5407

Columbia, New York 1915-02-08

- 39823-1	A painted butterfly (-)	unpubl
- 39823-2	d:o	unpubl
- 37164-1	Last night (Kjerulf) (date?)	unpubl
- 37165-1	My dreams (Tosti) (date?, 1913-10-04??)	unpubl (test exists)

Columbia, New York 1915-02/03

- 37198-1	All in a garden fair (-)	unpubl
- 37198-2	d:o	unpubl (test exists)
- 37199-1	The garden of your heart (Borel)	unpubl
- 37199-2	d:o	unpubl (test exists)

Crescent (H&D), USA

6.	Madama Butterfly (Puccini): One fine day	2082
7.	Love's old sweet song (Molloy)	2082

(Moses: Several minor labels, particularly of the "hill-and-dale" variety.)

## RENSON, Berthe

Soprano.

Odeon, Bruxelles 1944-04-16

- xxB9422	Pastorales wallonnes: 1) Le soieur de long, 2) Aubade (arr Souris) (w. Urbain, Deroubaix & Clément)	unpubl
- xxB9422-2	d:o	unpubl
- xxB9423	d:o: 3) Paturages, 4) La fête du houblon (arr Souris) (w. Urbain, Deroubaix & Clément)	unpubl
- xxB9423-2	d:o	unpubl
- xxB9423-3	d:o	unpubl

## RENTINI, Dolores

? - 1911.

Soprano.

Pathé cylinders & discs, Lisboa 1905?

37248	Rei Damnado (-): Arieta	37248
37249	Burro do Senhor Alcaide (-): Romanza, act 3	37249
37256	Dragões do Rei (-): Romanza	37256
37257	Agulhas e Alfinetes	37257

## RENZETTI, Maria

Soprano.

Odeon

Fanciulla del West (Puccini): Racconto	9012 (Italia??)
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Fanciulla del West (Puccini): Sono che una povera	9013 (Italia??)
Bohème (Puccini): Donde lieta	9014 (Italia??)

### RESCHIGLIAN, Giuseppe

1875, Padova - 1949, Amsterdam.  
Tenor. Debut 1895 Pordenone.

#### Fonotipia

Lodoletta (Mascagni): Ah! Ritrovarla nella sua capanna	63369????
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#### Odeon

Mo1257	Bionda sirena (-)	9065
Mo1260	Donna (-)	9065
Mo1271	La chiamavano Cosetta (Bixio)	83118
?	Sogna la gioventù (Mario)	83113

#### Victor, 1927-07

BVE39623-1	A Nineta (-) (in Venetian)	unpubl
BVE39623-2	d:o	unpubl
BVE39623-3	d:o	R7387 (7-52394)
BVE39624-1	La note del Redentor (Radi) (in Venetian)	unpubl
BVE39624-2	d:o	R7387 (7-52393)

### RESCHIGLIAN, Vincenzo

1874, Bergamo - 1955.  
Baritone.

#### Zonophone, Milano 1901

457	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Mattiuzzi)	457 (7")
X-178	Faust (Gounod): Dio possente	X-178
X-179	Barbiere di Siviglia (Rossini): Largo al factotum	X-179
X-202	Carmen (Bizet): Canzone del Toreador	X-202
X-203-3	Barbiere di Siviglia (Rossini): Largo al factotum	X-203

#### Zonophone, Milano 1902 (Spring)

X-446	Fedora (Giordano): La donna russa	X-446
X-448	Trovatore (Verdi): Per me ora fatale	X-448
X-449	Puritani (Bellini): Suoni la tromba (w.	X-449
X-454	Ernani (Verdi): Vieni meco sol di rose	X-454
X-457	Faust (Gounod): Dio possente	X-457
X-465	Rigoletto (Verdi): Sì, vendetta	X-465
X-466	Aida (Verdi): Rivedrai le foreste imbalsamate	X-466
X-469	I Due Foscari (Verdi): Questa è dunque	X-469
X-470	Ballo in maschera (Verdi): Eri tu	X-470
X-471	Lucia di Lammermoor (Donizetti): Cruda funesta smania	X-471
X-472	Guarany (Gomez): Senza tetto	X-472
X-473	Favorita (Donizetti): Vien Leonora	X-473
X-474	Ernani (Verdi): O sommo Carlo	X-474
X-475	Dinorah (Meyerbeer): Sei vendicata assai	X-475
X-476	Falstaff (Verdi): Quand'ero paggio	X-476

#### Zonophone, Milano 1902-09?

#### Columbia, Milano 1903?

10024	Carmen (Bizet): Duetto della sfida (w. Mieli)	10024
10025	Forza del destino (Verdi): Solenne in quest'ora (w. Mieli)	10025
10026	Bohème (Puccini): Ah Mimi tu più non torni (w. Mieli)	10026
10030	Africaine (Meyerbeer): All'erta marinar	10030 (7")
10033	Zazà (Leoncavallo): Zazà piccola zingara	10033
10034	Faust (Gounod): Dio possente	10034
10035	I Due Foscari (Verdi): Questa è dunque	10035
10036	Ernani (Verdi): O sommo Carlo	10036 (7")
10037	Ernani (Verdi): Lo vedremo o veggio audace	10037
10038	Don Pasquale (Donizetti): Bella siccome un angelo	10038
10039	Gioconda (Ponchielli): Barcarola	10039
10040	Forza del destino (Verdi): Predica di Fra Melitone	10040
10041	Ballo in maschera (Verdi): Eri tu	10041
10042	Lucia di Lammermoor (Donizetti): Cruda funesta smania	10042
10043	Favorita (Donizetti): Vien Leonora	10043
10044	Guarany (Gomez): Senza tetto	10044

(in Bauer as by R Vincenzo)

#### Columbia, Milano 1904?

10340	Pagliacci (Leoncavallo): Prologo	10340
10341	Rigoletto (Verdi): Sì, vendetta	10341
10342	Rigoletto (Verdi): Pari siamo	10342



10344	Manon Lescaut (Puccini): Sei splendida lucente	10344
10345	Gioconda (Ponchielli): Barcarola	10345
10357	Otello (Verdi): Credo	10357
10358	Andrea Chénier (Giordano): Son sessant'anni	10358
10359	Fedora (Giordano): La donna russa	10359
10360	Ballo in maschera (Verdi): Eri tu	10360, D4017
10374	Tannhäuser (Wagner): O tu bell'astro	10374
10375	Tosca (Puccini): Già mi dicon venal	10375
10376	I Due Foscari (Verdi): O vecchio cor che batti	10376

#### Edison 4-min cylinders, Milano? 1909?

4M-5001-1	Barbiere di Siviglia (Rossini): All'idea (w. Daddi)	BA 22406
5002	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Daddi)	5001, BA 22407
	Forza del destino (Verdi): Solenne in quest'ora (w. Daddi)	5002, BA 22408

#### RESEMBA, Maria

Soprano.

##### Phonotype, Napoli

Barbiere di Siviglia (Rossini): Complete, as Rosina

#### RESNI, Alois

Tenor.

##### Parlophon, Berlin 1924-11-11

2-7656	Draußen in der Wachau (Arnold)	P1929
2-7657	Die Stadt der Lieder (Hofmann)	P1929
2-7658	Bettelstudent (Millöcker): Auftritt des Obersten Ollendorf	P1819
2-7659	Bettelstudent (Millöcker): Loblied der Polin	P1819
2-7660	Vogelhändler (Zeller): Wie mein Ahnerl zwanzig Jahr	unpubl
2-7661	Zigeunerbaron (Strauss): Entrée des Czupan	unpubl
	(2-7662/3 are orchestra)	
2-7664	Ist einer noch jung (Tschöll)	P1882
2-7665	Die Bestimmung (Kutschera)	P1882

#### REß, Sigwart

Tenor.

##### Parlophon, Berlin 1915

2-2083	Prinzessin (Heinrich)	P800
2-2084	Zauberlied (Meyer-Helmund)	P799
2-2088	Am Rhein (Humperdinck)	P799
2-2089	Winterlied (von Kofß)	P800

#### RETHBERG, Elisabeth

Soprano.

##### Odeon, Berlin 1920 (Autumn)

xxB6562	Carmen (Bizet): Arie der Micaela	unpubl
xxB6562-2	d:o	80161, 81059, O-8009
xxB6563	Zauberflöte (Mozart): Ach ich fühl's	unpubl
xxB6563-2	d:o	unpubl
xxB6563-3	d:o	80165, O-8182
xxB6564	Africaine (Mayerbeer): Leb' wohl, freundliches Gestade	80160, 81038, O-8009
xxB6566	Zigeunerbaron (Strauss): Zigeunerlied der Saffi	80167, O-8010
xxB6568	Pastorale (Bizet)	76215, O-8199
(xxB6569 is Martini-Szenes)		
xxB6570	Die Sylphe des Friedens (Mozart)	80168, 81039, O-8010
xxB6573	Die Einsame (Hubert Pataky)	76216, O-8199

##### Odeon, Berlin 1921-03/04

xxB6639	Nozze di Figaro (Mozart): Heil'ge Quelle	80166, 81061, O-8182
xxB6640	Freundliche Vision (R Strauss)	76229, O-8200
xxB6641	Ständchen (R Strauss)	80086, O-8200
(xxB6642 is V Schwarz)		

##### Odeon, Berlin 1921-04-08

xxB6643	Carmen (Bizet): Ich seh' die Mutter (w. Tauber)	80712, 81063, O-8054
xxB6644	Carmen (Bizet): Bei meiner Mutter (w. Tauber)	80713, 81064, O-8054
xxB6646	Prodana Nevesta (Smetana): Nun in Lust und Leide (w. Tauber)	80749, 81065, O-8027

##### Odeon, Berlin 1922-04

xxB6743	Madama Butterfly (Puccini): Die prunkende (w. Tauber)	80732, 81070, O-8055
xxB6744	Madama Butterfly (Puccini): 's ist schon was Wahres dran (w. Tauber)	80733, 81071, O-8055

##### Brunswick, New York 1923-10-30

X11761	Aida (Verdi): Ritorna vincitor	unpubl
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X11762	Aida (Verdi): O patria mia	unpubl
X11763	d:o	50043
X11764	Aida (Verdi): Ritorna vincitor	50043
<u>Brunswick, New York 1924-02-29</u>		
12595	Ständchen (Schubert)	15069, 10134 (take?)
12596	d:o	unpubl?
12597	Peer Gynt (Grieg): Solvejgs Gesang	15069, 10134 (take?)
12598	d:o	unpubl?
<u>Brunswick, New York 1924-03-10</u>		
12669	Ich liebe dich (Grieg)	15082, 10124 (take?)
12670	d:o	unpubl?
12671	Canzonetta (Loewe)	unpubl
12672	Au printemps (Gounod)	10166 (take?)
12673	d:o	unpubl?
<u>Brunswick, New York 1924-04-09</u>		
X12839	Bohème (Puccini): Mi chiamano Mimì	50054 (take?)
X12840	d:o	unpubl?
12841	Auf Flügeln des Gesanges (Mendelssohn)	10163 (take?)
12842	d:o	unpubl?
<u>Brunswick, New York 1924-04-14</u>		
X12863	Andrea Chénier (Giordano): La mamma morta	50054 (take?)
X12864	d:o	unpubl?
12865	Canzonetta (Loewe)	15082, 10124 (take?)
12866	d:o	unpubl?
12867	Ave Maria (Schubert)	10163 (take?)
12868	d:o	unpubl?
12869	Wiegenlied (Claudius)	unpubl
12870	d:o	unpubl
12871	d:o	unpubl
<u>Brunswick, New York 1925-01-23</u>		
14668	Der Lindenbaum	unpubl
14669	d:o	unpubl
14670	Wiegenlied (-)	unpubl
14671	d:o	unpubl
<u>Brunswick, New York 1925-01-28</u>		
14743	Nur wer die Sehnsucht kennt (Tchaikovsky)	10166 (take?)
14744	d:o	unpubl?
14745	Verlassen	unpubl
14746	d:o	unpubl
14747	Ich liebe dich	unpubl
14748	d:o	unpubl
<u>Brunswick, New York 1925-03-10</u>		
15097	Du, du liegst mir im Herzen (trad) (w. Schorr)	unpubl
15098	d:o	unpubl
15099	d:o	unpubl
15100	Hans und Liesel (trad) (w. Schorr)	unpubl
15101	d:o	unpubl
15102	d:o	unpubl
15103	Der Spielmann	unpubl
15104	d:o	unpubl
<u>Brunswick, New York 1925-03-26</u>		
15300	Freischütz (Weber): Leise, leise, fromme Weise	unpubl
15301	d:o	unpubl
15302	Du kleines, blitzendes Sternelein	unpubl
15303	d:o	unpubl
15304	d:o	unpubl
15305	Angel's serenade (Braga)	unpubl
15306	d:o	unpubl
15307	Elegie (Massenet)	10189 (take?)
15308	d:o	unpubl?
15309	d:o	unpubl?
15310	Angel's serenade (Braga)	10189
<u>Brunswick, New York 1925-03-30</u>		
X15338	Tosca (Puccini): Vissi d'arte	unpubl
X15339	d:o	50065
X15340	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
X15341	d:o	unpubl
X15342	d:o	50065
15343	Freischütz (Weber): Leise, leise, fromme Weise	unpubl
15344	d:o	unpubl
<u>Brunswick, New York 1925-04-06</u>		
X15440	Louise (Charpentier): Depuis le jour	unpubl
X15441	d:o	unpubl
X15442	d:o	unpubl
15443	Das Veilchen (Mozart)	unpubl

15444	d:o	unpubl
15445	d:o	unpubl
X15446	Alleluia! (Mozart)	unpubl
X15447	d:o	unpubl
<u>Brunswick, New York 1926-04-12</u>		
XE18744	Aida (Verdi): Ritorna vincitor	unpubl
XE18745	d:o	unpubl
XE18746	Aida (Verdi): O patria mia	unpubl
XE18747	d:o	unpubl
<u>Brunswick, New York, 1926-04-19</u>		
XE18825	Lohengrin (Wagner): Elsas Traum	unpubl
XE18826	d:o	50086, 50109
E18827	Tannhäuser (Wagner): Dich teure Halle	unpubl
E18828	d:o	15116
E18829	d:o	unpubl
XE18830	Aida (Verdi): O patria mia	unpubl
XE18831	d:o	50084
<u>Brunswick, New York 1926-04-26</u>		
E18903	Lohengrin (Wagner): Euch Lüften	15116
E18904	d:o	unpubl
XE18905	Tannhäuser (Wagner): Elisabeths Gebet	50086, 50109
XE18906	d:o	unpubl
XE18907	d:o	unpubl
XE18908	Aida (Verdi): Ritorna vincitor	unpubl
XE18909	d:o	50084
XE18910	Preislied (?)	unpubl
XE18911	d:o	unpubl
XE18912	d:o	unpubl
<u>Brunswick, New York 1926-05-20</u>		
XE19331	Would God I were the tender apple blossom	unpubl
XE19332	d:o	50118, 20065
XE19333	d:o	unpubl
E19334	The plausible lover	unpubl
E19335	d:o	(10247), (15143), unpubl
E19336	d:o	unpubl
E19337	When daisies pied and violets blue (The cuckoo song)	unpubl
E19338	d:o	unpubl
E19339	d:o	(10247), (15143), unpubl
XE19340	Freischütz (Weber): Leise, leise, fromme Weise	50154, Polydor 66870 (B24418), 95401
XE19341	d:o	unpubl
E19342	Nozze di Figaro (Mozart): Deh vieni non tardar	unpubl
E19343	d:o	15122
E19344	d:o	unpubl
E19345	Zauberflöte (Mozart): Paminas Aria	unpubl
E19346	d:o	unpubl
E19347	d:o	15122
<u>Brunswick, New York 1926-05-27</u>		
XE19372	Sosarme (Händel): Rendi l' sereno al ciglio	Unpubl
XE19373	d:o	30119
XE19374	Xerxes (Händel): Ombra mai fu	unpubl
XE19375	d:o	unpubl
XE19376	d:o	30119
XE19377	The snowy-breasted pearl	unpubl
XE19378	d:o	50118, 20065
<u>Brunswick, New York 1926-06-02</u>		
E19431	Elégie (Massenet)	unpubl
E19432	d:o	10253
E19433	Angel's serenade (Braga)	unpubl
E19434	d:o	10253
E19436	Ave Maria (Schubert)	15145
E19437	d:o	15145
<u>Brunswick, New York 1926-06-04</u>		
E19478	A spring fancy	(10255), 10277, 15146
E19479	d:o	unpubl
E19480	By a lonely forest pathway	(10255), 15146
E19481	d:o	unpubl
E19482	Home, sweet home (Bishop)	unpubl
E19483	d:o	unpubl
E19484	Believe me if all those endearing young charms	10256, Supertone S2107
E19485	d:o	10256, 62620 (E4004), Supertone S2107
(On Supertone as Virginia Heller)		
<u>Brunswick, New York 1926-06-15</u>		
XE19562	Otello (Verdi): Ave Maria	unpubl
XE19563	d:o	50154, Polydor 66870 (B24419), 95401

E19564	Murmelndes Lüftchen	(10258), 10260, 15148, A7709
E19565	d:o	unpubl
E19566	d:o	unpubl
E19567	It was a dream	unpubl
E19568	d:o	15147
E19569	d:o	unpubl
E19570	A moonlight song	unpubl
E19571	d:o	15147
<u>Brunswick, New York 1926-06-16</u>		
E19577	Home, sweet home (Bishop)	10256, 62620 (E4003), Supertone S2107
E19578	d:o	unpubl
E19579	Der Nussbaum	unpubl
E19580	d:o	(10259), 15145, 15149, A7744
E19581	Es steht ein Baum in jenem Thal	unpubl
E19582	d:o	(10259), 15149, A7744
E19583	Du bist wie eine Blume	(10258), 10260, 15148, A7709
E19584	d:o	unpubl
(On Supertone as Virginia Heller)		
<u>HMV, Berlin 1927-11-09</u>		
CwR1329-1	Tannhäuser (Wagner): Dich, teure Halle	unpubl
CwR1329-2	d:o	D1420 (2-043091)
CwR1330-1	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
CwR1330-2	d:o	D1420 (2-043092)
CwR1331-1	Aida (Verdi): Ritorna vincitor	unpubl
CwR1331-2	d:o	D1451 (2-053302), EJ185, ES358, (7-53123)
CwR1332-1	Aida (Verdi): Qui Radames verrà... O patria mia	unpubl
CwR1332-2	d:o	D1451 (2-053303), EJ185, ES358, (7-53124)
<u>Victor, New York 1929-02-01</u>		
CVE49707-1	Aida (Verdi): Pur ti riveggo (w. Lauri-Volpi)	unpubl
CVE49707-2	d:o	8160, DB1341 (2-054284)
CVE49708-1	Aida (Verdi): Là tra foresti vergini (w. Lauri-Volpi)	unpubl
CVE49708-2	d:o	unpubl
CVE49708-3	d:o	8160, DB1341 (2-054285)
CVE49709-1	Aida (Verdi): Ah! No! Fuggiamo (w. Lauri-Volpi)	unpubl
CVE49709-2	d:o	8206, DB1458 (2-054286)
<u>Victor, New York 1929-12-10</u>		
CVE57592-1	Faust (Gounod): Le roi de Thulé	unpubl
CVE57592-2	d:o	7179, DB1456 (42-902)
CVE57592-3	d:o	unpubl
CVE57593-1	Faust (Gounod): Air des bijoux	unpubl
CVE57593-2	d:o	7179, DB1456 (42-799)
CVE57593-3	d:o	unpubl
<u>Victor, New York 1929-12-23</u>		
CVE58138-1	Ballo in maschera (Verdi): Ma dall' arido stelo divulsa	unpubl
CVE58138-2	d:o	7582, DB1461 (42-964)
CVE58139-1	Il Re Pastore (Mozart): L'amerò, sarò costante	unpubl
CVE58139-2	d:o	unpubl
CVE58139-3	d:o	unpubl
<u>Victor, New York 1929-12-29</u>		
CVE58139-4	Il Re Pastore (Mozart): L'amerò, sarò costante	7472, DB1505 (42-1110)
<u>Victor, New York 1929-12-30</u>		
CVE58145-1	Meistersinger von Nürnberg (Wagner): Sieh Ev'chen! Dächt' ich doch (w. Schorr)	unpubl
CVE58145-2	d:o	8195, DB1421 (42-827)
CVE58145-3	d:o	unpubl
CVE58146-1	Meistersinger von Nürnberg (Wagner): Hat mann mit dem Schuhwerk (w. Schorr)	unpubl
CVE58146-2	d:o	8195, DB1421 (42-828)
<u>Victor, New York 1930-01-20</u>		
CVE58609-1	Aida (Verdi): Ma dimmi (w. Lauri-Volpi & de Luca)	8206, DB1458 (42-963)
CVE58609-2	d:o	unpubl
CVE58610-1	Aida (Verdi): Ciel! Mio padre! (w. de Luca)	8207, DB1455 (42-908)
CVE58610-2	d:o	unpubl
CVE58611-1	Aida (Verdi): Su dunque... (w. de Luca)	8207, DB1455 (42-909)
CVE58611-2	d:o	unpubl
<u>Victor, New York 1930-01-29</u>		
CVE58628-1	Otello (Verdi): Ave Maria	7393, DB1517 (42-910)
CVE58628-2	d:o	unpubl
CVE58628-3	d:o	unpubl
<u>Victor, New York 1930-01-30</u>		
CVE58630-1	Ballo in maschera (Verdi): Morrò, ma prima in grazia	7582, DB1461 (42-911)
CVE58630-2	d:o	unpubl

BVE58631-1	Fliegende Holländer (Wagner): Sentas Ballade, pt 1	unpubl
BVE58631-2	d:o	1477, DA1115 (40-1835), VA64
BVE58631-3	d:o	unpubl
BVE58632-1	d:o, pt 2	1477, DA1115 (40-1836), VA64
BVE58632-2	d:o	unpubl

Odeon, Berlin 1930-05-21

Be9004	Zigeunerbaron (Strauss): So elend und so treu ist keiner auf Erden	O-4976
Be9005	Nozze di Figaro (Mozart): Heil'ge Quelle	O-4976, O-4848
xxB8486	Carmen (Bizet): Ich sprach, daß ich furchtlos mich fühle	O-8372, PXO1035
xxB8487	Madama Butterfly (Puccini): Eines Tages sehen wir	O-8372, PXO1035

Victor, 1930-12

CVE67742-1	Don Giovanni (Mozart): Batti, batti	unpubl
CVE67742-2	d:o	7472
CVE67743-1	Otello (Verdi): Salce, salce	unpubl
CVE67743-2	d:o	7393

Victor, 1930-12-31

CVE67748-1	Lombardi (Verdi): Qual, voluttá (w. Gigli & Pinza)	unpubl
CVE67748-2	d:o	DB1506 (42-1104)
CVE67749-1	Attila (Verdi): Te sol quest'anima (w. Gigli & Pinza)	unpubl
CVE67749-2	d:o	DB1506 (42-1105)

Victor, 1931?

CVE53074-1	Boccaccio (Suppé): Hab' ich nur deine Liebe	7415
CVE53075-1	Fledermaus (Strauss): Csardas	7415

Odeon, Berlin 1933-06-22

Be10390/Qu558	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog	O-4530, O-4848, PO170
Be10390-2	d:o	unpubl
Be10391	Africaine (Meyerbeer): Leb' wohl, freundlich Gestade	O-4530, PO170
Be10391-2	d:o	unpubl

HMV, Berlin 1934-09-21?

2RA93-1	Wohl kenn' ich Euren Stand (Wolf); Man sagt mir, deine Mutter wollt' es nicht (Wolf); Wenn du, mein Liebster, steigst zum Himmel auf (Wolf)	unpubl
2RA93-2	d:o	DB2370
2RA94-1	Wie lange schon war immer mein Verlangen (Wolf); Du sagst mir, dass ich keine Fürstin sein (Wolf); Ich liess mir sagen (Wolf)	DB2369
2RA95-1	Was soll der Zorn, mein Schatz (Wolf); Ich esse nun mein Brot nicht trocken mehr (Wolf); Wie soll ich fröhlich sein (Wolf)	unpubl
2RA95-2	d:o	unpubl
2RA95-3	d:o	DB2369
2RA96-1	Mühevoll komm' ich und beladen (Wolf)	DB2703

Victor, 1939-05-08

BS036864-1	Don Giovanni (Mozart): Là ci darem la mano (w. Pinza)	unpubl
BS036864-2	d:o	DA1950

Victor, 1940-05-11

BS050556-1	Nozze di Figaro (Mozart): Se a caso madama (w. Pinza)	unpubl
BS050556-2	d:o	DA1950

Odeon (Phonomontage)

Odeon-Parade, transferred 1932-11-24 to Be10110-o and Be10110-2-o, 1932-12-08 to Be10110-3-o, 1932-12-20 to Be10110-4-o and 1933-01-03 to Be10110-5-o and Be10110-6-o. Other artists are Berliner Philh Orch, Gregor Piatigorsky, Karol Szreter and Lotte Lehmann. Be10110-o published as Africaine (Meyerbeer): Leb wohl. Transferred 1934-11-07 to xxB8565-o/xxB8565-2-o as a part of "Sterne der Gesangskunst" with Kiepura & Eggerth. O-11756 O-6950 (take 1)

**RETHY, Esther**

1912, 22/10, Budapest - Soprano. Debut 1934 Budapest.

HMV, Berlin 1940?

ORA4663-	Paganini (Lehár): Liebe, du Himmel auf Erden	DA4481
ORA4664-	Giuditta (Lehár): Meine Lippen, sie küssen so heiss	DA4481

HMV, Berlin 1941?

2RA4820-1	Rosenkavalier (Strauss): Mit Ihren Augen (w. Höngen)	DB5617
2RA4821-1	Rosenkavalier (Strauss): Ist ein Traum (w. Höngen)	DB5617

HMV, Berlin 1942?

ORA5352-1	Schön ist die Welt (Lehár): Ich bin verliebt	DA4497
ORA5353-1	Zarewitsch (Lehár): Einer wird kommen	unpubl
ORA5353-2	d:o	DA4497

HMV, Berlin 1942/1943

ORA5747-1	Bohème (Puccini): Walzer der Musette (Quando m'en vo)	unpubl
ORA5747-2	d:o	DA4506
ORA5748-1	Gianni Schicchi (Puccini): Väterchen, teures, höre (O mio babbino caro)	DA4506
	Lied und Czardas (Lehár): Wien, du bist das Herz der Welt, pt 1	DB5690
	d:o, pt 2	DB5690

## RÉTHY, Laura

Soprano.

### Columbia, New York 1908-04?

3816-1	Magasan Repul A Daru - Hainis A Rozsam (trad, arr von Serly)	3816
3817-1/M-1998-1	Ritka Buza - All A Malom - Szelszekdt A Keszkenom (arr von Serly)	3817
3818-1/M-1999-1	Kesergo (Kovacs)	3818
3819-1/M-2000-1	Zigeunerbaron (Strauss): So elend und so treu	3819
3820-1/M-2001-1	Cserbogar - Jer Szivemre (trad, arr von Serly)	3820, E308
3821-1/M-2002-1	Szekely Notak: a) Soyardon, b) Ha A Rozsa	3821
3822-1	Talpra Magyar - Nemzeti Indulo (von Serly)	3822
(3823 to 3825 untraced)		
3826-1/M-2007-1	Bordal (Millöcker)	3826
3827-1	Kossuth-Kesergö (Ernö): Fel Fel Vitezek Csatadal	3827

## RETTORE, Aurora

1903 -

Soprano.

### HMV, London

Melba's farewell concert

### Columbia, Milano

WBX69	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Bonci, Baccaloni & Menni)	GQX10224
WBX70	Ballo in maschera (Verdi): E' scherzo od è follia (w. Bonci, Baccaloni, Menni & Rubadi)	unpubl?
WBX70-2	d:o	GQX1014, D18010
WBX71	Ballo in maschera (Verdi): Di tu se fedele (w. Bonci)	GQX1014, D18010
WB1255	Ballo in maschera (Verdi): Volta la terrea fronte	D5613
WB1257	Ballo in maschera (Verdi): Saper vorreste	D5613
WB1759	Rigoletto (Verdi): Figlia! Mio padre (w. Villa)	D5796
WB1760	Rigoletto (Verdi): Deh! Non parlare al misero (w. Villa)	D5796
WB1761	Rigoletto (Verdi): Tutte le feste al tempio	D5800
WB1794	Don Pasquale (Donizetti): Quel guardo cavalier	D5797
WB1795	Don Pasquale (Donizetti): So anch'io la virtù magica	D5797
WB1823-1	Don Pasquale (Donizetti): Tornami a dir (w. Borgioli)	unpubl?
WB1823-2	d:o	D12579, 1961-D
WB1824	Fille du Régiment (Donizetti): Convien partir	D5800
WB3199	Elisir d'amore (Donizetti): Duetto Adina-Dulcamara, pt 1 (w. Baccaloni)	DQ244
WB3200	d:o, pt 2	DQ244
WBX460	Don Giovanni (Mozart): Là ci darem la mano (w. Stracciari)	D18061
WBX781	Pipelè (de Ferrari): Vieni qua mio bel tesoro (w. Baccaloni)	CQX1644

## REUSS - BELCE, Luise

1862, 24/10, Wien - 1945, 5/3, Aichach bei Augsburg.

Mezzo-soprano. Debut 1881 Karlsruhe.

### Mapleson cylinders, New York 1903

Lohengrin (Wagner): Fragment, duet act 2 (w. Gadski)

## REVEL, Marguerite

Soprano.

### Edison 2-min cylinders, Paris 1905

17467	Nozze di Figaro (Mozart): Mon cœur soupire	17467
17468	Zauberflöte (Mozart): C'en est fait	17468
17469	Idomeneo (Mozart): Air classique	17469
17485	Chanson de Fortunio (Offenbach): Air	17485

### APGA, Paris 1906

1237-B	Lakmé (Delibes). Où, va la jeune Hindoue	1237
1238-B	Lakmé (Delibes): L'étranger la regarde, elle reste éblouie	1238
1371	Faust (Gounod): Le roi de Thulé	1371
1372	Roméo et Juliette (Gounod): Air	1372
1373	Noces de Jeannette (Massé): Air	1373
1374-A	Manon (Massenet): Les adieux	1374
1375	Perle du Brésil (David): Air	1375
1376	Cid (Massenet): Alléluia	1376
1377	Faust (Gounod): Air des bijoux	1377
1379	Lakmé (Delibes): Air	1379

1381	Manon (Massenet): Je suis encore tout étourdie	1381
1384	Noces de Jeannette (Massé): Parmi tant d'amoureux	1384
1385	Noces de Jeannette (Massé): Cours, mon aiguille	1385
<u>APGA, Paris 1907</u>		
1681	Bohème (Puccini): On m'appelle Mimi	1681
1682	Bohème (Puccini): Valse de Musette	1682
1683-A	Carmen (Bizet): Air de Micaëla	1683
1704	Rigoletto (Verdi): Air de Gilda	1704
1705	Traviata (Verdi): Grand air	1705
<u>APGA, Paris 1908</u>		
1910	L'anneau d'argent (Chaminade)	1910
1911	Ariane (Massenet): Ah! Le cruel (Cantilène)	1911
<u>APGA, Paris 1909</u>		
A219		2072
A222		2075

### RÉVILLE, Alice

Soprano.

#### Pathé, Paris 1927 - 1931

Vouvray (Hermann): Dam'oui (w. Baugé) 2187

### RÉVOIL, Fanély

1910, 25/9, Marseille -  
Soprano.

#### Pathé, Paris

E204355	Fille de Madame Angot (Lecocq): Pot pourri, pt 1 (Ouverture, Soldat d'Augereau, Elle est tellement innocente, Marchande de marée, Baras est roi) (w. Noël & Moreau)	PG18
E204356	Fille de Madame Angot (Lecocq): Pot pourri, pt 2 (Les Merveilleuses, La Dispute, La Valse, De la mère Angot)	PG18
CPT1041	Dragons de Villars (Maillart): Potpourri, pt 1 (Arrêtons-nous; Mule chérie; Ne parle pas; Prière) (w. A Noël)	PG23
CPT1042	Dragons de Villars (Maillart): Potpourri, pt 2 (Tant de bonheur; Vous savez la nouvelle; Espoir charmant; Sonne Sonne toujours (w. A Noël)	PG23
CPTX552	Fragonard (Pierné): Air de la Guimard	PDT81
?	Fragonard (Pierné): Ariette de Marguerite	PDT81
CPT5701	Les Saltimbanques (Ganne): C'est l'amour (Valse)	PD30
CPT5702	Gillette de Narbonne (Audran): Chanson provençale	PD30

### REVY, Aurelie(a)

1879, Kaposvár - 1957, 30/10, Toronto.  
Soprano. Debut 1897 Budapest.

#### Beka, 1906?

8353	Contes d'Hoffmann (Offenbach): Sie entflo, die Taube, so minnig	8353
8354	Cavalleria Rusticana (Mascagni): Arie der Santuzza	8354
8355	Zigeunerbaron (Strauss): O habet acht	8355
8356	Traviata (Verdi): Er ist es, dessen wonnig Bild	8356

#### Zonophone, Milano 1906-05

7421a	Zauberflöte (Mozart): Tu ritorla il rapitor	93009 (7")
8062b	Roméo et Juliette (Gounod): Nella calma (Valzer)	X-93057
8063b	Rigoletto (Verdi): Caro nome	X-93058
8064b	Tannhäuser (Wagner): Preghiera	X-93059
8067b	Zauberflöte (Mozart): Infelice sconsolata	X-93060
8068b	Huguenots (meyerbeer): O lieto suol	X-93061
8069b	Huguenots (Meyerbeer): La tenera parola	X-93062
8071b	Zauberflöte (Mozart): Ah lo so	X-93063
8072b	Contes d'Hoffmann (Offenbach): Quando canta	X-93064
8073b	Contes d'Hoffmann (Offenbach): E una canzone d'amor	X-93065
8075b	Nozze di Figaro (Mozart): Voi che sapete	X-93066

#### Odeon, Berlin 1906-08?

-	Barbiere di Siviglia (Rossini): Frag ich mein, pt 1	unpubl?
xB1522	d:o	34801
xB1522-2	d:o, pt 2	34838
xB1523	Trovatore (Verdi): In deines Kerkers tiefer Nacht	34802, 25820
xB1524	Lucia di Lammermoor (Donizetti): Rings herrschte nächtlich'	34839, 25810
xB1525	Lucia di Lammermoor (Donizetti): Rezitativ und Rondo	34869, 25811
xB1526		

xB1530	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	34814, 25814
xB1531	Rigoletto (Verdi): Teurer Name	34815, 25815
xB1532	Faust (Gounod): Schmuck-Arie	34850, 25819
xB1533	Roméo et Juliette (Gounod): Walzer	34805, 25818 (34803?)
xB1534	Contes d'Hoffmann (Offenbach): Puppenarie	34840, 25817
xB1535	Contes d'Hoffmann (Offenbach): Hörst du es tönen	34806, 25816
xB1536	Nachtigallenlied (Wilhelm Ganz)	34851
xB1537	Africaine (Meyerbeer): Schlummerlied der Selika	34852, 25821

#### G&T, Berlin 1906-09?

4604h	Traviata (Verdi): Mit der Freude Blumenkränzen (75)	43817
4605h	Traviata (Verdi): Er ist es (75)	43818
4606h	Traviata (Verdi): Lebt wohl ihr Gefilde	43819
4607h	Rigoletto (Verdi): Teurer Name	43820
4608h	Cavalleria Rusticana (Mascagni): Als euer Sohn	43821, X-23222
4611h	Zauberflöte (Mozart): Ach, ich fühls	43822
4612h	Contes d'Hoffmann (Offenbach): Puppenarie	43823
4613h	Huguenots (Meyerbeer): Pagenarie	43824
4614h	Huguenots (Meyerbeer): O glücklich Land	43825, X-23223

#### Anker, Berlin 1906?

1012-3	Contes d'Hoffmann (Offenbach): Hörst du es tönen	492, 5701
3-1013-3	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	492, 5702
1014-3	Freischütz (Weber): Leise, leise, fromme Weise	493, 5703
3-1016-3	Africaine (Meyerbeer): Schlummer-Arie	493, 5705

#### Odeon, Berlin 1907-06/07

xB3096	Freischütz (Weber): Einst träumte meiner...	64449, 25038
xB3098	Fledermaus (Strauss): Czardas	64458, 25678
xB3108	Contes d'Hoffmann (Offenbach): Puppenarie	64462, 25679
xB3113	Huguenots (Meyerbeer): Ihr edlen Herrn allhier	64472, 25680
xB3127	Nachtlager in Granada (Kreutzer): Seine fromme Liebesgabe	64481, 25772
xB3128	Nachtlager in Granada (Kreutzer): Maurisches Ständchen	64511, 25773
xB3129	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog	64427, 25677
xB3130	Barbiere di Siviglia (Rossini): Rosinas Arie, pt 1	64475
xB3131	d:o, pt 2	unpubl
xB3131-2	d:o	64476
xB3132	Dinorah (Meyerbeer): Du leichter Schatten bleib' mir	64452, 25039
	Rigoletto (Verdi): Teurer Name	64431, 25739
	Don Giovanni (Mozart): Schmäle, tobe, lieber Junge	64451, 25388, 64458?
	Don Giovanni (Mozart): Wenn du fein fromm bist	64459, 25389
	Faust (Gounod): Schmuck-Arie	64514, 25740
	Trovatore (Verdi): Es glänzte schon das Sternenheer	64..., 25681
	Trovatore (Verdi): Ein unnennbares Sehnen	64..., 25682
	Freischütz (Weber): Wie nahte mir der Schlummer... Leise, leise	64..., 25479

### REY, Gil

Bass.

#### Pathé, Barcelona? 1920?

Marina (Arrieta): Cuarteto, pt 1 (w. Herrera, Farrás & Ferret)	5607
d:o, pt 2	5607
Marina (Arrieta): Brindis (w. Farrás & Ferret)	5610
Marina (Arrieta): Dúo de Marina y Pascual (w. Herrera)	5611

### REYNOLDS, Harry

Bass.

#### Pathé, London 1911 - 1913

79857	The merry monk (Bevan)	79857
79858	Ben the bo'sun (Adams)	79858
79859	Reuben Ranzo (Coates)	79859
79860	Jack Briton (Squire)	79860
79984	Faust (Gounod): Serenade	79984, 5274
79985	Faust (Gounod): Even bravest heart	79985, 5274
92032	Down in the deep (Hatton)	92032
92033	Israel in Egypt (Händel): Hear me ye winds and waves	92033, 5725
92037	The curfew (Gould)	92037
92045	Deep in the mine (Jude)	92045
92212	The captain's eye (Fletcher)	92212
92251	The old buccaneer (Victor)	92251, 5269

92298	Israel in Egypt (Händel): He layeth the beams	92298, 5725
92996	Son and Stranger (Mendelssohn): I'am a roamer	92996
92999	When valiant Ammon (Battishill)	92999, 5270
93214	Brian of Glenaar (-)	93214
93215	A soldier's song (Mascheroni)	93215, 5272
	Land of mine (Wilson)	?, 5268
	The blue dragoons (Russell)	?, 5268
	Here's to the ships (Ireland)	?, 5269
	The bell-ringer (Wallace)	?, 5271
	Maritana (Wallace): In happy moments	?, 5271
	Blow, blow thou winter wind (Sargeant)	?, 5272
	Reine de Saba (Gounod): She alone charmeth my sadness	?, 5273
	Will-o'-the-wisp (Cherry)	?, 5273
	Asleep in the deep (Petrie)	?, 5275
	The wolf (Shield)	?, 5275
	Bohemian Girl (Balfe): The heart bow'd down	?, 5497
	Contes d'Hoffmann (Offenbach): Mirror song	?, 5497
	Revenge (Hatton)	?, 5538
	The village blacksmith (Weiss)	?, 5538
	Nozze di Figaro (Mozart): Who treads the path of duty	?
	Maritana (Wallace): The mariner in his barque	?
	Big Ben (Pontet)	?, 40002
	The Norseman's song (Ervini)	?, 40002
	Devon for me (Kahn)	?, 29166
	Where the river Shannon flows (Russell)	?, 29166

### RIAVEZ, José

1890, Gradisca - 1958, Ljubljana.  
Tenor. Debut 1916 Zagreb.

#### Parlophon/Odeon, Berlin 1927-10-11

2-20390/xxB7812 Cavalleria Rusticana (Mascagni): Vorspiel und Siciliana (o: Mascagni) P9159, O-8324, O-6805

### RIBBING, Maria

1911, 5/4, Wien - 2008, 9/9.  
Soprano.

#### HMV, Stockholm 1944-06-13

-	2SB2448-1S	Ute i skären (Nystroem)	unpubl
-	2SB2448-2S	d:o	unpubl
-	2SB2449-1S	Kärlekens visa (Nystroem); Gubben och gumman skulle mota vall (Nystroem)	unpubl
-	2SB2449-2S	d:o	unpubl
-	2SB2450-1S	Avskedet (Rangström); Rondeau (Rangström)	unpubl
-	2SB2450-2S	d:o	unpubl
-	2SB2451-1S	Villemo, Villemo, hvi gick du (Rangström); Flickan under nymånen (Rangström)	unpubl
-	2SB2451-2S	d:o	unpubl

(all pf: Stig Ribbing)

#### HMV, Stockholm 1944-08-30

1.	2SB2464-1S	Vinden och trädet (Rangström); Flickan under nymånen (Rangström)	DB11019
-	2SB2464-2S	d:o	unpubl
2.	2SB2465-1S	Avskedet (Rangström); Rondeau (Rangström)	DB11019
-	2SB2465-2S	d:o	unpubl
3.	2SB2466-1S	Ute i skären (Nystroem)	DB11020
-	2SB2466-2S	d:o	unpubl
4.	2SB2467-1S	Kärlekens visa (Nystroem); Gubben och gumman skulle mota vall (Nystroem)	DB11020
-	2SB2467-2S	d:o	unpubl

(all pf: Stig Ribbing)

#### Cupol, Stockholm 1948-05-28

-	1211-A	Bolla och Badin (Henneberg): I Drottningholmsparken	unpubl
-	1211-B	d:o	unpubl
5.	1211-C	d:o	6010

#### HMV, Stockholm 1949-03-16

6.	0SB2998-1	Mariandl (Lang)	X7492
-	0SB2998-2	d:o	unpubl
7.	0SB2999-1	Geh' mach dei Fensterln auf (Jurek)	X7492

#### HMV, København 1950-05-09

8.	2CS2789-1	Erster Verlust (Schubert); Nacht und Träume (Schubert)	DB10512
9.	2CS2790-1	Der Jüngling an der Quelle (Schubert); Der Schmetterling (Schubert)	DB10512

#### Decca, København 1950-05?

10.	DDK1	Beim Burgtor am Michaelerplatz (Alt Wienerlied) (Arnold)	F44099
11.	DDK2	Mei Muatterl war a Wienerin, Drum hab' i Wien so gern (Gruber)	F44099
12.	DDK3	Der Sennerin ihr Herzleid (Frettersattel)	F44100
13.	DDK4	Und ich hab' dir in d'Äugerln g'schaut (trad); O, du schöne süsse	



Nachtigall (trad) F44100  
(All with Anton Karas, Zither)

HMV, Stockholm 1950-10-31

14. OSB3345-1 Luciavisa (trad); Sankta Lucia (trad) (w. Cronström & Stenberg) X7668  
15. OSB3346-1 Ett barn är fött på denna dag (trad); Betlehems stjärna (Tegnér);  
Staffansvisan (trad) (w. Cronström & Stenberg) X7669  
- OSB3347-1 Julvisa (Tegnér); Tre pepparkaksgubbar (Tegnér); Vår julgran (F Kör-  
ling); Goder afton (Tegnér) (w. Cronström & Stenberg) unpubl  
16. OSB3347-2 d:o X7669  
17. OSB3348-1 Stilla natt (Gruber); Änglarna och herdarna (trad) (w. Cronström &  
Stenberg) X7668

(all pf: Stig Ribbing)

HMV, København 1952-11-11

18. 2CS3267-1A Süsse stille, sanfte Quelle (Händel) DB10515  
19. 2CS3268-1A Meine Seele hört im Sehen (Händel) DB10515

RIBETTI, Elda

1920, 2/5, Firenze -  
Soprano. Debut 1942.

HMV, Milano 1943-06/07

2BA5487-1 Ballo in maschera (Verdi):  
2BA5488-1 Ballo in maschera (Verdi):  
2BA5488-2 d:o  
  
2BA5490-1 Ballo in maschera (Verdi):  
2BA5491-1 Ballo in maschera (Verdi):  
2BA5491-2 d:o  
  
2BA5500-1 Ballo in maschera (Verdi):  
2BA5501-1 Ballo in maschera (Verdi):  
2BA5502-1 Ballo in maschera (Verdi):  
2BA5503-1 Ballo in maschera (Verdi):  
2BA5504-1 Ballo in maschera (Verdi):  
  
2BA5508-1 Ballo in maschera (Verdi):  
2BA5509-1 Ballo in maschera (Verdi):  
2BA5509-2 d:o  
2BA5510-1 Ballo in maschera (Verdi):  
  
2BA5518-1 Ballo in maschera (Verdi):

HMV, London 1946-12-12

2EA11503-1 Linda di Chamounix (Donizetti): O luce di quest'anima unpubl  
2EA11503-2 d:o C3587  
2EA11504-1 Rigoletto (Verdi): Caro nome unpubl  
2EA11504-2 d:o C3587

HMV, London 1946-12-18

2EA11518-1 Lucia di Lammermoor (Donizetti): Regnava nel silenzio unpubl  
2EA11518-2 d:o C3616  
2EA11519-1 Lucia di Lammermoor (Donizetti): Quando rapita in estasi C3616

RICCI, Assunta

1879, Ravenna -  
Soprano. Debut 1903? Savigliano.

Anker, 1907??

Faust (Gounod): Sempre amar (w. Fasciolo) 15251  
Rigoletto (Verdi): Bella figlia dell'amore (w. Fasciolo, Albinolo & Alasia) 15253  
Faust (Gounod): Tardi si fa (w. Fasciolo) 15256  
Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Fasciolo) 15258

RICCI, Fausto

1892, Viterbo - 1964, 4/11, Viterbo.  
Baritone. Debut 1914 Viterbo.

Vox, Berlin 1925-01/02

2076A A Mari, a Mari (di Capua) 03535  
  
2108A Dinorah (Meyerbeer): Sei vendicata assai 03515  
2109A Andrea Chénier (Giordano): Un dì m'era di gioia 03515  
  
2117A Zazà (Leoncavallo): Zazà, piccola zingara 03535  
  
2127A Forza del destino (Verdi): Son Pereda 04167

Vox, Berlin 1925-03?

2142A Forza del destino (Verdi): Solenne in quest'ora (w. Raitscheff) 04167  
2142½A d:o 04167

Fonotipia/Odeon, Berlin 1928-01-05

XXPh6079	Rigoletto (Verdi): Solo per me l'infamia (w. Ravenna)	O-6628, 120122, E5089
XXPh6080	Rigoletto (Verdi): No, vecchio, t'inganni (w. Ravenna)	O-6628, 120122, E5089
XXPh6081	Traviata (Verdi): Pura siccome un angelo (w. Ravenna)	120125, E5091
XXPh6082	Traviata (Verdi): Non sapete quale affetto (w. Ravenna)	120125, E5091
XXPh6083	Traviata (Verdi): Dite alla giovine (w. Ravenna)	177027, 120126
XXPh6084	Traviata (Verdi): Morrò! La mia memoria (w. Ravenna)	177027, 120126

Parlophon, Berlin 1928-01-12

2-84010	Ballo in maschera (Verdi): Eri tu	P8905
2-84011	Trovatore (Verdi): Il balen	P8905
2-84012	Otello (Verdi): Credo	P8906

Fonotipia/Odeon, Berlin 1928-01-16

XXPh6085	Carmen (Bizet): Con voi ber (w. chorus)	O-6629 (120128)
XXPh6086	Rigoletto (Verdi): Povero Rigoletto (w. chorus)	unpubl?
XXPh6087	Don Carlo (Verdi): O Carlo ascolta	O-6629 (120128)
XXPh6088	Rigoletto (Verdi): Cortigiani vil razza dannata	unpubl?

Parlophon, Berlin 1928-01-20

2-84013	Pagliacci (Leoncavallo): Si può, si può?	P8907, P9259, E10733
2-84014	Pagliacci (Leoncavallo): Un nido di memorie	P8907, P9259, E10733
2-84015	Rigoletto (Verdi): Pari siamo!	P8906

Parlophon, Berlin 1928-01-24

2-84016	Don Carlo (Verdi): Per me giunto è il di supremo	unpubl
2-84017	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	P8908
2-84018	Ernani (Verdi): O sommo Carlo (w. chorus)	unpubl
2-84018-2	d:o	P8908
2-84019	Andrea Chénier (Giordano): Nemico della patria	unpubl

Parlophon, Berlin 1928-11-19

2-21013	Faust (Gounod): Dio possente	P8912
2-21014	Aida (Verdi): Quest'assisa ch'io vesto vi dica	P8912
2-84019-2	Andrea Chénier (Giordano): Nemico della patria	P1914 (8914?)

Parlophon, Berlin 1928-11-30

2-21111	Tosca (Puccini): Ella verrà... per amor del suo Mario!	P1914 (8914?)
2-21112	Hamlet (Thomas): O vin, discaccia la tristezza	unpubl
2-21113	Gioconda (Ponchielli): O monumento!	P8909
2-21114	Dinorah (Meyerbeer): Sei vendicata assai	P8909

Parlophon, Berlin 1929-10-02

W43393	Lucia di Lammermoor (Donizetti): Cruda funesta smania	B7907
W43394	Ernani (Verdi): Lo vedremo, veglio audace (solo?)	B7906
W43395	Ernani (Verdi): Oh! De' verd'anni miei	B7906
W43396	Ballo in maschera (Verdi): Alla vita che t'arride	B7907
W2-84056	Tannhäuser (Wagner): Là splendi tu, bell'astro	P8937

Parlophon, Berlin 1929-10-04

W43397	Zazà (Leoncavallo): Buona Zazà	B7908
W43398	Zazà (Leoncavallo): Zazà, piccola zingara	B7908
W2-84057	Traviata (Verdi): Di Provenza	P8937
2-84058	Visione Veneziana (Braga)	P8938
2-84059	Lolita (Buzzi-Peccia)	P8938

Parlophon, Berlin? (Italy?) 1929?

2-84518	Gioconda (Ponchielli): Enzo Grimaldo (w. Piccaluga)	P56522
2-84519	Gioconda (Ponchielli): O grido di quest'anima (w. Piccaluga)	P56522

**RICCOBONO, Ferdinando**

Tenor.

G&T, Milano 1907-06?

1. 1249c	Ave Maria (Leoncavallo) (o: Leoncavallo)	052183
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**RICHARD, Charles**

Tenor.

HMV, Paris 1944-05-11

2LA4283-	Mignon (Thomas): Adieu Mignon	DB11119
2LA4284-	Mignon (Thomas): Elle ne croyait pas	DB11119

**RICHARD, Louis**

Bass-baritone.

Chantal (ac)

5280	Barbiere di Siviglia (Rossini): Air de la calomnie	2074 (12")
5281	Chalet (Adam): Arrêtons-nous... Vallons de l'Hélvétie	2074 (12")

Columbia, 1927-11-21

WLX138-1	Roi de Lahore (Massenet): Arioso	D14209
WLX140-1	Tannhäuser (Wagner): Romance de l'étoile	D14209

<u>Columbia, 1928-03-20</u>			
WLX304-1	Lakmé (Delibes): Ton doux regard se voile	D14243	
WLX305	Henri VIII (Saint-Saëns): Air	?	
WLX307-1	Carmen (Bizet): Toréador	D14216	
<u>Columbia, 1928-10-13</u>			
WLX577-1	Pagliacci (Leoncavallo): Prologue	D14243	
<u>Columbia,</u>			
W33019-1	La Brabançonne (van Campenhout)	unpubl	
W33019-2	d:o	DC316	
W33022-1	Vers l'avenir (Gevaert)	DC316	
W52008	Le crucifix (Faure) (w. Dister)	D14255	
W52009	Pêcheurs de perles (Bizet): Duo (w. Dister)	D14255	
<u>Columbia, 1930-04-24</u>			
WLBX1	Contes d'Hoffmann (Offenbach): Scintille diamant	RFX10	
<u>Columbia, 1930-04-25</u>			
WLBX10	Benvenuto Cellini (Diaz): Arioso	RFX10	
<u>Columbia, 1931-06-02</u>			
WLB207	Toast mélodie (van den Eynden)	?	
<u>Columbia, 1931-06-05</u>			
WLB233	Bonsoir (Guillemyn)	RF48	
<u>Columbia, 1931-06-13</u>			
WLBX95	Rigoletto (Verdi): Cortigiani vil razza dannata	RFX29	
<u>Columbia,</u>			
WLB277-1	Patrie (Paladilhe): C'est ici	RF52	

## RICHARDS, Percy

### RICHARDSON, Abby

1892, USA -

Mezzo-soprano. Debut 1910 Nantes.

<u>Columbia, Paris</u>			
WL2005-1	Fille de Mme Angot (Lecocq): L'egende de la mère	RF6	
WL2006-1	Périchole (Offenbach): La lettre de la erichole	RF6	
<u>Columbia, Paris 1931-04?</u>			
WL2915-1	Mireille (Gounod): Voici la saison, mignonne	RF41	
WL2967-1	Vivandière (Godard): Viens avec nous, petit	RF41	
<u>Columbia, Paris 1931-06-04</u>			
WL3153	Fille de Mme Angot (Lecocq): Jours fortunés (w. Beaujon)	RF44	
WL3154	Fille de Mme Angot (Lecocq): Maintenant que je suis... (w. Beaujon)	RF44	
<u>Columbia, Paris</u>			
WLX1565-1	Contes d'Hoffmann (Offenbach): Tu ne chanteras plus? (w. Féraldy & Guénot)	unpubl	
WLX1565-2	d:o	RFX28	
WLX1566-1	Contes d'Hoffmann (Offenbach): Chère enfant que j'appelle (w. Féraldy & Guénot)	RFX28	

## RICHARDSON, Foster

### RICHTER, Carl

1885, 3/7, Kristianstad - 1940, 25/12, Stockholm.

Baritone. Debut 1911 Stockholm.

<u>Gramophone, Stockholm 1912-08-27</u>			
- 3873ab	Kamrat (A Körling)	unpubl	
<u>Gramophone, Stockholm 1913-08-13</u>			
1. 5134ab	I rosengården (Svedbom): Svennens sång	2-282203	
2. 5135ab	Hvil over verden (Sjögren)	2-282364	
3. 5136ab	I drömmen du är mig nära (Sjögren)	2-282365	
4. 5137ab	En dröm är lifvet (A Körling)	2-282204	
<u>Pathé, Stockholm 1916-09</u>			
5. 90527	Sagan om Rosalind (Peterson-Berger)	90527, S3239, H1056, H21428	
6. 90528	Vår (Hildach)	90528, S3240, H21429	
7. 90529	Favorita (Donizetti): Så mycken kärlek (A tanto amor)	90529, S3241, H1055, H21440	
8. 90530	Aftonsång (Berg)	90530, S3240, H21429	
9. 90531	Tonerna (Sjöberg)	90531, S3241, H1055, H21440	
10. 90532	Du ler (Peterson-Berger)	90532, S3239, H1056, H21428	

Gramophone, Stockholm 1916-11-23

- 13167o Du hade mig kär (Stenhammar) unpubl
- 13175o Tosca (Puccini): Ja man säger att jag till guld har behag (Già mi dicon venal) unpubl

Gramophone, Stockholm 1916-11-29

- 13269o Frihetssång (Frihet är det bästa ting) (Rangström) unpubl
- 13270o Contes d'Hoffmann (Offenbach): Aria unpubl

Gramophone, Stockholm 1919-05-22

- 11. 3829ah Thais (Massenet): Sången om Alexandria (Voilà donc la terrible cité) 7-282155, X280
- 12. 3830ah Pikova Dama (Tchaikovsky): När du ditt hjärtas tro mig skänkte 7-282156, X280
- 13. 3831ah Favorita (Donizetti): Kom Leonora! (Vien, Leonora) 7-282157, X281
- 14. 3832ah Ernani (Verdi): Skall då den korta våren (Oh! de' verd'anni miei) 7-282158, X281

Gramophone, Stockholm 1919-11-11

- 15. 239Am Faust (Gounod): Den gyllene kalfven (Le veau d'or) V75, X1597
- 16. 240Am Harald Viking (Hallén): Där står ett sagoland i söder V75, X1597
- 17. 241Am Gioconda (Ponchielli): Barkaroll (Pescator, affonda l'esca) V5, X1596

Gramophone, Stockholm 1919-11-18

- 18. 304Am Roméo et Juliette (Gounod): Mab, du drottning utan like V5, X1596

**RICHTER, Traute**

1922, 1/3, Chemnitz -  
Soprano. Debut 1946 Görlitz.

Telefunken, 1951-12?

- 036509 Blume von Hawaii (Abraham): Querschnitt, pt 1 (w. Löhe) E3902
- 036510 d:o, pt 2 (w. Schollwer, Löhe & Appelt) E3902
- 036623-1 Martha (Flotow): Querschnitt, pt 1 (w. Westen, Kraus & Frei) E3912
- 036624-3 d:o, pt 2 E3912

Telefunken, Berlin 1952?

- 9/037009R Forza del destino (Verdi): Gnade, Gnade, mein Heiland, schenke mir Gnade! VSK9205
- 9/037010-1R Forza del destino (Verdi): Ach, endlich! Dank, o Himmel! VSK9205

**RICQUIER, Odette**

1908 -  
Soprano. Debut 1933 Paris.

HMV, Paris

**RIDER - KELSEY, Corinne**

1877, 24/2, Le Roy, New York - 1947, 10/7, Toledo, Ohio.  
Soprano. Debut 1904 St Louis.

Columbia, New York 1915-04-16

- 37255-1 Love's old sweet song (Molloy) unpubl
- 37255-2 d:o unpubl
- 37255-3 d:o unpubl
- 37255-4 d:o A5733

Columbia, New York 1915-06-04

- 37316-1 The lass with the delicate air (Arne) unpubl
- 37316-2 d:o unpubl
- 37316-3 d:o unpubl
- 37316-4 d:o A5720
- 37317- A May morning (Denza) (date?) unpubl
- 37318- A Dream (Bartlett) A5710
- 37319- Absent (Metcalf) A5710

Columbia, New York 1915-06-04/05

- 37320- Bohème (Puccini): Addio unpubl
- 37321-1 Chanson Provençale (dell'Acqua) unpubl
- 37321-2 & 3 d:o (date?) unpubl

Columbia, New York 1915-06-05

- 37322-1 Flow gently Sweet Afton (Spilman) A5720

Columbia, New York 1915-06

- 37323-1 Mary of Argyle (Nelson) unpubl
- 37323-2 to 6 d:o (date?) unpubl
- 37324-1 Angel's serenade (Braga) unpubl
- 37324-2 to 6 d:o (date?) unpubl
- 37325- Semele (Händel): Oh sleep, why dost thou leave me unpubl
- 37326- Ave Maria (Gounod?) unpubl

Columbia, New York 1915-06-26

- 37337- May Morning (Denza); The Year's at the Spring (Beach) (date?) unpubl
- (37338 unknown)
- 37339-1 Ye banks and braes of Bonnie Doon (Burns) unpubl

37339-2	d:o	A5733
37340-1	In the gloaming (Harrison) (date?)	unpubl
37340-2 to 4	d:o (date?)	unpubl
<u>Columbia, New York 1915-10-07</u>		
37321-4	Chanson Provençale (dell'Acqua)	A5754
37324-7	Angel's serenade (Braga)	A5754
<u>Columbia, New York 1916-04-11</u>		
48687-	O dry those tears (del Riego)	unpubl
48688-1	My Laddie (Allitsen) (date?)	unpubl
48688-2 & 3	d:o (date?)	unpubl
<u>Columbia, New York 1918-10-30</u>		
37340-5	In the gloaming (Harrison)	A6102
<u>Columbia, New York 1918-11-19</u>		
48688-4	My Laddie (Allitsen)	A6102
49552-	Good bye (Tosti)	unpubl
<u>Columbia, New York 1921-06-21</u>		
37323-7	Mary of Argyle (Nelson) (date??)	A6198, 5026-M
49973-1	My lovely Celia (Monro)	A6198, 5026-M
49974-1	Angel's serenade (Braga)	unpubl
49974-2	d:o	unpubl
49974-3	d:o	unpubl
49974-4	d:o	A6207, 5006-M
<u>Columbia, New York 1921-06-25</u>		
49975-1	Mary (Richardson) (date?)	unpubl
49975-2	d:o (date?)	unpubl
49975-3	d:o (date?)	unpubl
49975-4	d:o (date?)	unpubl
49975-5	d:o	A6207
<u>Columbia, New York 1926-01-26</u>		
W98213-1	Theodora (Händel): Angels ever bright and fair	5071-M (take?)
W98213-2	d:o	unpubl?
W98213-3	d:o	unpubl?
W98213-4	d:o	unpubl?
<u>Columbia, New York 1926-02-09</u>		
W98213-5	Theodora (Händel): Angels ever bright and fair	unpubl
W98213-6	d:o	unpubl
W98213-7	d:o	unpubl
W98238-1	Ave Maria (Gounod)	unpubl
W98238-2	d:o	unpubl
W98238-3	d:o	unpubl
<u>Columbia, New York 1926-02-23</u>		
W141714-1	My old Kentucky home (Foster)	unpubl
W141714-2	d:o	119-M
W141714-3	d:o	unpubl
W141714-4	d:o	unpubl
W141715-1	Massa's in de cold, cold ground (Foster)	unpubl
W141715-2	d:o	119-M
W141715-3	d:o	119-M
<u>Columbia, New York 1926-02-26</u>		
W98213-8	Theodora (Händel): Angels ever bright and fair (date?)	unpubl
W98213-9	d:o (date?)	unpubl
W98213-10	d:o	unpubl
W98231-1	Semele (Händel): O sleep, why dost thou leave me? (date?)	unpubl
W98231-2	d:o	5071-M

## RIECK, Arnold

Tenor.

<u>G&amp;T, Berlin 1907</u>		
3240r	Ihr Sechs-Uhr-Onkel (Lincke): Die Fritzi und der Fritze (w. Wehlen)	2-44271
<u>Gramophone, Berlin 1907</u>		
3848r	Die gelbe Gefahr (Lincke): Die Lehrer und die Schülerin (w. Wehlen)	X-24277
<u>Edison 2-min cylinders, Berlin 1908?</u>		
15945	Mitternachtsmädchen (-): Heinrich und Karline (w. Wehlen)	15945
<u>Gramophone, Berlin 1908</u>		
12621u	Doktor Klapperstorch (Rosenfeld): Nachmittags den Schatz zu besuchen von 34 (w. Wehlen)	X-24348
12622u	Doktor Klapperstorch (Rosenfeld): Ohne Männer (w. Wehlen)	X-24349
12623u	Doktor Klapperstorch (Rosenfeld): Kohlen-Duett (w. Wehlen)	X-24350
12759u	Die Brunnennymph (Schmidt): Fangen wir noch mal von vorne an (w. Wehlen)	X-24362

12760u	Die Brunnennympe (Schmidt): Na das war'n Fez (w. Sondermann)	X-24363
<u>Gramophone, Berlin 1908</u>		
13488u	Sardanapal-Duett (-) (w. Wehlen)	X-24416
13581u	Vielliebchen-Duett (.) (w. Wehlen)	X-24417
13610u	Weinachtsbescherung (w. Sondermann, Wiedeke, Wehlen & ensemble)	X-21187, 10665
<u>Gramophone, Berlin 1909-03-08</u>		
732ab	Wo wohnt sie denn (Holländer): So ein bisschen Manicuren (w. M Schwarz)	X-2-24015
<u>Gramophone, Berlin 1909-08-23</u>		
1608ab	Prinz Bussi (Holländer): Ich bin ein Kavalier (w. Brusendorf)	unpubl
1608½ab	d:o	X-2-24073
<u>Gramophone, Berlin 1909-11-11</u>		
1844ab	Die ewige Lampe (Schmidt): Mein liebes kleines Puppchen (w. Ballot)	X-2-24122, 11079
<u>Gramophone, Berlin 1910-08-15</u>		
7639r	Polnische Wirtschaft (Gilbert): Komm', mein Schatz, in den Lunapark (w. Ballot & Sondermann)	X-2-24240, 11278
7640r	Polnische Wirtschaft (Gilbert): Wie schön bist du, Berlin (w. Ballot & Sondermann)	X-2-24239, 11278
7641r	Polnische Wirtschaft (Gilbert): Männer, hak' mir mal die Taille auf (w. Ballot)	X-2-24241, 11279
7642r	Polnische Wirtschaft (Gilbert): Die Dorfmusik (w. Ballot)	X-2-24242, 11279
<u>Pathé, Berlin 1910?</u>		
15319	Polnische Wirtschaft (Gilbert): Simon, mein Kleiner (w. Sondermann) (CR)	15319
15320	Polnische Wirtschaft (Gilbert): Terzett (w. Ballot & Sondermann) (CR)	15320
15321	Polnische Wirtschaft (Gilbert): Terzett (w. Ballot & Sondermann) (CR)	15321
15322	Polnische Wirtschaft (Gilbert): Duett (w. Ballot) (CR)	15322
15323	Polnische Wirtschaft (Gilbert): Männer, hum' mir mal (w. Ballot) (CR)	15323
<u>Pathé, Berlin 1911/1912</u>		
54966	Autoliebchen (Gilbert): Fräulein, können Sie linke 'rum tanzen (w. Ury) (CR)	54966
54967	Autoliebchen (Gilbert): Die Polizei (w. Sondermann & Stolzenberg) (CR)	54967
54968	Autoliebchen (Gilbert): 2-step tanzt man heut' (w. Sondermann & Stolzenberg) (CR)	54968
54970	Autoliebchen (Gilbert): Duett (w. Della Donna) (CR)	54970
55722	Polnische Wirtschaft (Gilbert): Duett (w. Grünberg) (CR)	55722
55723	Polnische Wirtschaft (Gilbert): Duett (w. Grünberg) (CR)	55723
55724	Polnische Wirtschaft (Gilbert): Duett (w. Della Donna) (CR)	55724
<u>Gramophone, Berlin 1912-03-21</u>		
13720L	Autoliebchen (Gilbert): Two-step tanzt man heut' (w. Sondermann & Stolzenberg)	unpubl
13720½L	d:o	944392, 11577
13721L	Autoliebchen (Gilbert): Die Polizei find't was dabei (w. Sondermann & Stolzenberg)	944397, 11580
13722L	Autoliebchen (Gilbert): Fräulein, könn'n Sie links 'rum tanzen (w. Ury)	unpubl
13722½L	d:o	944393, 11578
13723L	Autoliebchen (Gilbert): Das haben die Mädchen so gerne (w. Della Donna)	944395, 11579
13724L	Autoliebchen (Gilbert): Im Lustgarten ist Frühkonzert (w. Loibner)	944396, 11579
<u>Aste</u>		
2646	Autoliebchen (Gilbert): Das haben die Mädchen so gerne (w. Della Donna)	53515
<u>Gramophone, Berlin 1913-01-06</u>		
14816L	Puppchen (Gilbert): Lorchen, wo hast du deine Ohrchen (w. Grünberg)	2-944032, 12628
14819L	Puppchen (Gilbert): Puppchen, du bist mein Augensterne (w. Grünberg)	2-944030, 12627
14820L	Puppchen (Gilbert): Heut' geh'n wir garnicht erst ins Bett (w. Grünberg)	2-944031, 12628
14821L	Puppchen (Gilbert): Geh'n wir mal zu Hagenbeck (w. Grünberg)	2-944028, 12626
<u>Gramophone, Berlin 1913-10-06</u>		
13079r	Die Tango-Prinzessin (Gilbert): Ja, wenn das der Petrus wüsste (w. Grünberg)	2-944118, 13013
13080r	Die Tango-Prinzessin (Gilbert): In Hi-Ha-Hellerau (w. Grünberg)	2-944119, 13013
13082r	Die Tango-Prinzessin (Gilbert): Ich bin verrückt (w. Freihardt)	unpubl
13082½r	d:o	2-944121, 13014
13085r	Die Tango-Prinzessin (Gilbert): Komm' doch bloß 'mal 'runter (w. Sondermann, Stolzenberg & Junkermann)	2-944124, 13016

13086r	Die Tango-Prinzessin (Gilbert): Das suchen Se mal wo anders das gibts nur in Berlin (w. Grünberg, Freihardt & Sondermann)	2-944123, 13015
<u>Gramophone, Berlin 1913-11-25</u>		
13364r	Liliputaner-Garde (Zimmer)	942588, 13230
13368r	Solange noch der Stadtring fährt (Pickert)	942575, 13213
<u>Gramophone, Berlin 1914-01-30</u>		
13516r	Der lachende Dreibund (Benatzky): Kinder, ich brauch' ein Verhältnis	942574, 942610, 13213, 13250
13517r	Liline - Christine (Christiné)	942589, 13230
<u>Gramophone, Berlin 1914</u>		
17168L	Männer, seit ich dich kenne (-) (w. Werkmeister)	524387, 2-944235, 18044
17169L	Ich möcht' eine ganz kleine Wohnung (-) (w. Werkmeister)	524388, 2-944236, 18044

### RIEGELMAN, Mabel

Soprano.

#### Victor, Camden NJ 1913-10-23

C13988-1	Freischütz (Weber): Schelm, halt fest! (w. Gadski)	unpubl
C13988-2	d:o	unpubl

#### Victor, Oakland, California 1925-01-21

Trial-03	In an old fashioned town (-)	test, unpubl (10")
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#### Victor, Oakland, California 1926-04-30

PBVE190-1	Songs my mother taught me (Dvořák)	unpubl ("personal", hold)
PBVE190-2	d:o	unpubl ("personal", master)
PBVE191-1	Bohème (Puccini): Musetta's waltz song	unpubl ("personal", destroy)
PBVE191-2	d:o	unpubl ("personal", master)
(Copy of PBVE191-2 exists, marked in wax as recorded Apr 28 -26!!)		
PBVE192-1	Giannina mia (Friml)	unpubl ("personal", hold)
PBVE192-2	d:o	unpubl ("personal", master)

### RIEGLER - RÖHL, Amanda

Soprano.

#### G&T, Berlin 1904

1. 212q	Wildschütz (Lortzing): Bin ein schlechtes Kind vom Lande	43374 (7")
2. 95r	Fledermaus (Strauss): Mein Herr Marquis	43600
3. 96r	Huguenots (Meyerbeer): Pagenarie	43601
4. 97r	Don Giovanni (Mozart): Wenn du fein fromm bist	43602
5. 98r	Dem Herzallerliebsten (Taubert)	43603

### RIENER, Maria

Soprano.

#### Grammophon/Polydor, Berlin 1937

6992GR8	Kaiserin Katharina (Kattinig): Eine Kaiserin darf keine Liebe kennen	unpubl
6992½GR8	d:o	47093
6993GR8	Kaiserin Katharina (Kattinig): Da draussen in der Einsamkeit	unpubl
6993½GR8	d:o	47093

#### Grammophon/Polydor, Berlin 1938

7835GR8	Klänge aus dem unsterblichen Wien, Potpourri pt 1 (Strecker & Sieczynski) (w. Patzak)	unpubl
7835½GR8	d:o	47217
7836GR8	d:o, pt 2 (Kutschera & Benatzky)	unpubl
7836½GR8	d:o	47217

### RIESS, Gustav

Tenor. ("Opernsänger")

#### Anker

Der Göttergatte (Lehár): Was ich längst erträumte	964
Die beiden Invaliden (w. Vernon?)	966
?Die lustigen Schmiedegesellen (w. Vernon? & Gröning)	966 (not certain if Riess)
Der Zigeuner (Slansky)	998
Selige Stunden (Russisches Zigeunerlied)	998
Schwanenlied (Hartmann)	999
Sag - Ja! (Stolz)	999
Un peu d'amour (Liebesglück) (Silesu)	1000
Du allein (Manfred)	1000
Zigeuner-Ballade (Sachs)	1021
Mein Glück ist mein Daheim (Neumann-Bliemchen)	1021
Mütterchen schläfst du?, pt 1 (Maluck)	1022
d:o, pt 2	1022
Solang' dein Mütterlein noch lebt, dann bist du reich! (Tieck)	1023
Blumenlied (Meyer-Helmund)	1024
Im Hôtel zu den drei Quasten (Smiles) (Roberts)	1050
Bummel-Petrus (Werner-Kesrten)	1050
Die blaue Mazur (Lehár): Ja - ja - warum soll ich denn schlafen geh'n?	1051
Die Dame in Frack (Bromme): Wer ist heut Nacht mein Kavalier	1051

Das Hollandweibchen (Kálmán): Ein Glaserl Wein	1052
Ein Wiener Walzer (Ich weiß auf der Wieden) (Benatzky)	1052

### RIGATTIERI, Enrico

Tenor.

#### Vox, Berlin 1925-04/05

2691B	Torna a Surriento (de Curtis)	unpubl
2691½B	d:o	3534
2708B	La leggenda del mare (Tagliaferri)	3534
?B	Lusinga (de Curtis)	3556
?B	Silenzio cantatore (Lama)	3556
2320A	Serenata (Mascagni)	unpubl
2320½A	d:o	03548
2321A	Marechiaro (Tosti)	03552
2322A	Ave Maria (Bach-Gounod)	unpubl
2322½A	d:o	03548
2325A	Non ritornate rondini (Billi)	03552

### RIGAUX, Lucien

Baritone.

#### Odeon, Paris 1907

XP3358	Noces de Jeannette (Massé): Margot, lève ton sabot	X60348
XP3359	La dance macabre (Saint-Saëns)	X60339
XP3360	Sérénade de Severo Torelli (Schatté)	X60340
XP3552	Miss Helyett (Audran): Ce qui donne à toute femme	X60425
XP3553	Mousquetaires au Couvent (Varney): Gris! Suis-je vraiment gris?	X60426
XP3554	Petit Duc (Lecocq): Il n'était qu'un petit bossu	X60427
XP3556	Cloches de Corneville (Planquette): Une servante, que m'importe	X60428
XP35?? (3555?)	Grand Mogol (Audran): Petite sœur, sèche tes larmes	X60429 (mx given as XP3553??)
XP3602	Hamlet (Thomas): Douce de la lumière (w. Landouzy)	X56154
XP3605	Dragons de Villars (Maillart): Allons, ma chère, pt 1 (w. Landouzy)	X56119, Phrynis S1821
XP3606	d:o, pt 2	X56137
XP3608	Mascotte (Audran): Un jour le diable (Ballade)	X60442
XP3610	François les Bas-Bleus (Messenger): C'est François les Bas-Bleus	X60444
XP3618	Pêcheurs de perles (Bizet): Au fond du temple saint (w. Dubois)	X60450
XP3619	Pêcheurs de perles (Bizet): Mais à travers la foule (w. Dubois)	X60451
XP3619-2	d:o	X60451-2
?	Rip (Planquette): Vive la paresse!	X60452
?	Petite Mariée (Lecocq): Le jour où tu te marieras	? (c/w X60452)
XP3641	Lucia di Lammermoor (Donizetti): Sextuor (w. Landouzy, Lauger-Dubois, Dubois, Billot & Régis)	X56140
XP3642	Africaine (Meyerbeer): Septuor, pt 1 (w. Landouzy, Talexis, Lauger-Dubois, Dubois, Billot & Régis)	X56132
XP3642-2	d:o	X56132-2
XP3643	d:o, pt 2	X56148
XP3643-2	d:o	X56148-2
XP3644	Traviata (Verdi): Finale (w. Landouzy, Lauger-Dubois, Dubois, Régis, Maletti & Billot)	X56146-2
XP3644-2	d:o	X56146
XP3651	Barbieri di Siviglia (Rossini): Je suis donc celle qu'il aime? (w. Landouzy)	X56133
XP3655	Roméo et Juliette (Gounod): Quatuor de la chambre (w. Landouzy, Lauger-Dubois & Billot)	X56135
XP3673	Faust (Gounod): Choral des épées (w. chorus)	X60458
XP3671	Africaine (Meyerbeer): Adamastor, roi des vagues (w. chorus)	X60484
XXP3683	Rigoletto (Verdi): Quatuor (w. Landouzy, Lauger-Dubois & Affre)	XX86503
XP3692	Trovatore (Verdi): O ciel! Quoi dans ces lieux (w. Talexis)	X60482
XP3693	Trovatore (Verdi): Sauvée, sauvée! (w. Talexis)	X60470
XP3707	Trovatore (Verdi): C'est bien elle (w. Talexis & Dubois)	X60486
XP3707-2	d:o	X60486-2
XP3708	Trovatore (Verdi): De fureur et de jalousie (w. Talexis & Dubois)	unpubl?
XP3708-2	d:o	X60491
?	Ballo in maschera (Verdi): Il me semble déjà (w. Talexis & Dubois)	X60492
?	Ballo in maschera (Verdi): Grand Dieu! Quelqu'un est là (w. Talexis & Dubois)	X60495
XP3715	Africaine (Meyerbeer): L'avoir tant adorée	X60581
XP3732	Les Saltimbanques (Ganne): Va, gentil soldat (w. chorus)	X60504
XP3734	Rip (Planquette): Chanson de l'écho (w. chorus)	X60506
XP3735	Surcouf (Planquette): Bonsoir, Angleterre (w. chorus)	X60505
XP3743	Carmen (Bizet): Votre toast (w. chorus)	X60525
XP3744	Fanfan la Tulipe (Varney): Je suis Fanfan la Tulipe (w. chorus)	X60526
XP3745	Miss Helyett (Audran): Pour peindre une beauté parfaite (w. chorus)	X60509
XP3746	Faust (Gounod): Scène et Chœur (w. chorus)	X60514

#### Odeon, Paris 1907/1908

Mascotte (Audran): Un jour le diable (Ballade)	6615 (8")
Petite Mariée (Lecocq): Le jour où tu te marieras	6616 (8")
Mignon (Thomas): Légères hirondelles (w. Bakkers)	6622 (8")
François les Bas-Bleus (Messenger): C'est François les Bas-Bleus	6629 (8")



	Mascotte (Audran): Salut à vous, seigneurs! (Air de Saltarello)	6630? (8")
	Le Régiment de Sambre et Meuse (Planquette)	6631 (8")
	Marche lorraine (Ganne)	6632? (8")
	Hérodiade (Massenet): Vision fugitive	6633 (8")
	Rip (Planquette): Vive la paresse!	6634 (8")
	Miss Helyett (Audran): Ce qui donne à toute femme	6635? (8")
	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	6636 (8")
	Cloches de Corneville (Planquette): Une servante, que m'importe	6637? (8")
	Guillaume Tell (Rossini): Sois immobile	6638 (8")
	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	6639? (8")
	Patrie (Paladilhe): Pauvre martyr obscur	6640 (8")
	Mignon (Thomas): Berceuse	6644 (8")
	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	? (c/w 6615) (8")
	Petite Mariée (Lecocq): Sous le regard	? (c/w 6616) (8")
XP3776	Faust (Gounod): Seigneur, daignez permettre (w. Talexis & chorus)	X60541
XP3777	Faust (Gounod): Quand du Seigneur le jour (w. Talexis & chorus)	X60520
XP3777-2	d:o	X60520-2

#### Odeon, Paris 1908

	Tannhäuser (Wagner): En contemplant cette assemblée (76)	60805
	Tannhäuser (Wagner): O! Ciel exauce ma prière (84)	60818
XP4355	Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Affre, Narçon, Fréville & Bernard)	97061
XP4419	Guillaume Tell (Rossini): On entend des montagnes (w. Landouzy, Narçon, Affre, Fréville & Lequien)	X56186-2
XP4419-2	d:o	X56186
XP4420	Guillaume Tell (Rossini): Pasteurs que vos accents s'unissent (w. Landouzy, Narçon, Affre, Fréville & Lequien)	X56194
XP4420-2	d:o	X56194-2
XP4438	Aida (Verdi): Gloire à l'Égypte (w. Talexis, Landouzy, Affre, Lequien & Narçon)	X56196
XP4447	Forza del destino (Verdi): La sainte mère (w. Landouzy)	X56200
XP4447-2	d:o	X56200-2
XP4450	Carmen (Bizet): Finale (w. Landouzy, Talexis, Bornica, Cèbe, Delzara, Narçon & chorus)	X56202
XP44??	Carmen (Bizet): Sextuor et Chœur (w. Landouzy, Talexis, Bornica, Cèbe, Delzara & chorus)	X56204
XP4453	Lohengrin (Wagner): O Dieu du ciel en qui j'ai foi (w. Landouzy, Talexis, Affre & Lequien)	X56197

#### Edison 2-min cylinders, Paris 1909?

18156	L'amour qui rit (-)	18156
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#### Edison 4-min cylinders, Paris 1910?

17089	Le devoir (Gavel)	17089
17094	La gosse aux violettes (Krier)	17094
17103	Tu partis (Borel-Clerc)	17103
17109	Fiammetta (Christiné)	17109
17116	Elle est de la famille (Christiné)	17116, BA 27091
17121	Elle est de Bruxelles (Christiné)	17121, BA 27160

#### Odeon, Paris 1912

XP5559	Tu es Petrus (Dubois)	X111126
XP5561	Laudate Dominum (Gounod) (w. Tirmont)	X111127

#### Pathé, Paris 1912?

0079	Mascotte (Audran): Ces envoyés de paradis	0079, 2011
0117	Cloches de Corneville (Planquette): J'ai fait trois fois	0117, 2011

#### Idéal-Aspir, Paris 1913/1914

5802	Enchantement (Massenet)	5802
5816	Pêcheurs de perles (Bizet): Duo (w. Mario)	5816
5817	Le crucifix (Faure) (w. Mario)	5817
5818	Richard Cœur-de-Lion (Grétry): O Richard (w. Mario)	5818
5888	Mascotte (Audran): Ces envoyés de paradis	5888
6013	Lustige Witwe (Lehár): La valse écoutée	6013
6160	Rigoletto (Verdi): Courtisans, vile race	6160
6324	Hans Joueur de Flûte (Ganne): Berceuse	6324
6327	Hans Joueur de Flûte (Ganne): Chanson de la flûte	6327
6420	Messaline (de Lara): O nuit d'amour	6420

#### Trianon, Paris 1914?

7186	Mousquetaires au Couvent (Varney): Pour faire	7186
7187	Rip (Planquette): Couplets de la paresse	7187

### **RIGHETTI, Antonio**

1892, Vicenza - 1951, Milano.  
Bass.

#### Fonotipia, Milano 1926-04-02

XXPh5666	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Pertile, Ferraris, Bertana, Baromeo & chorus)	unpubl
XXPh5666-2	d:o	74974, F5531, 500
XXPh5680	Ballo in maschera (Verdi): È scherzo od è follia (w. Pertile, Ferraris,	

<a href="#">XXPh5680-2</a>	Bertana, Baromeo & chorus) d:o	74973, F5531, 500 74973, F5531, 500 (Fono: unpubl!)
<u>Fonotipia, Milano 1926-10-28</u>		
<a href="#">XXPh5799</a>	Don Carlo (Verdi): Dormirò sol	120037, 5059
<a href="#">XXPh5804</a>	Barbiere di Siviglia (Rossini): La calunnia	120037, 5059, 122115
<a href="#">Pho5805</a>	Ernani (Verdi): Infelice, e tuo credevi	168021, 3687
<a href="#">Pho5806</a>	Mefistofele (Boito): Ave Signor	168022, 3687
<u>Fonotipia, Milano 1927-01-12</u>		
<a href="#">Pho5817</a>	Bohème (Puccini): Vecchia zimarra	168196, 6053
<a href="#">XXPh5818</a>	Nabucco (Verdi): Tu sul labbro	120073, 5072
<a href="#">XXPh5818-2</a>	d:o	unpubl
<a href="#">XXPh5819</a>	Trovatore (Verdi): Abbietta zingara	120073, 5072
<u>Fonotipia, Milano 1927-01-13</u>		
<a href="#">Pho5824</a>	Damnation de Faust (Berlioz): Su queste rose	unpubl
<a href="#">Pho5824-2</a>	d:o	unpubl
<u>Fonotipia, Milano 1927-10-13</u>		
<a href="#">Pho6032</a>	Ernani (Verdi): Lo vedremo, veglio audace (w. Fregosi)	168097, 6032
<a href="#">XXPh6033</a>	Forza del destino (Verdi): Del mondo i disinganni (w. Azzolini)	120094, 6584
<a href="#">XXPh6033-2</a>	d:o	unpubl
<u>Fonotipia, Milano 1927-10-19</u>		
<a href="#">XXPh6066</a>	Gioconda (Ponchielli): Già ti veggo (w. Fullin, Poli-Randaccio, Minghini-Cattaneo, Inghilleri & chorus)	120072, 512
<u>Fonotipia, Milano 1927-10-20</u>		
<a href="#">XXPh6076</a>	Lucia di Lammermoor (Donizetti): Sestetto, pt 2 (w. Bardone, Ciniselli, Mannarini, Fregosi & Nessi)	120079, 6608, 514
<u>Fonotipia, Milano 1928-10-15</u>		
<a href="#">XXPh6372</a>	Faust (Gounod): V'appoggiate al braccio mio, pt 1 (w. Castagna, Concato & Santagostino)	120185, 6640
<a href="#">XXPh6373</a>	d:o, pt 2	unpubl
<a href="#">XXPh6373-2</a>	d:o	120185, 6640
<u>Fonotipia, Milano 1928-10-16</u>		
<a href="#">XXPh6376</a>	Mefistofele (Boito): Quartetto di giardino, pt 1 (w. Castagna, Concato & Ciniselli)	120172, 6631
<a href="#">XXPh6376-2</a>	d:o	unpubl
<a href="#">XXPh6377</a>	Mefistofele (Boito): Notte del Sabbo classico, pt 4 (w. Castagna, Concato, Ciniselli & Nessi)	unpubl
<a href="#">XXPh6377-2</a>	d:o	120175, 6634, Decca 25178
<a href="#">XXPh6378</a>	d:o, pt 5	unpubl
<a href="#">XXPh6378-2</a>	d:o	120176, 6635
<a href="#">XXPh6379</a>	d:o, pt 1	120174, 6633
<a href="#">XXPh6379-2</a>	d:o	unpubl
<a href="#">XXPh6383</a>	Mefistofele (Boito): Quartetto di giardino, pt 2 (w. Castagna, Concato & Ciniselli)	unpubl
<a href="#">XXPh6383-2</a>	d:o	120172, 6631
<a href="#">XXPh6384</a>	d:o, pt 3	120173, 6632
<a href="#">XXPh6384-2</a>	d:o	unpubl
<u>Fonotipia, Milano 1928-10-17</u>		
<a href="#">XXPh6385</a>	Mefistofele (Boito): Notte del Sabbo classico, pt 2	120174, 6633
<a href="#">XXPh6385-2</a>	d:o	unpubl
<a href="#">XXPh6386</a>	(XXPh6386 is Concato & chorus)	
<a href="#">XXPh6387</a>	Aida (Verdi): Concertato act 2, pt 1 (w. Baracchi, Poli-Randaccio, Minghini-Cattaneo, Montelauro, Fregosi & chorus)	120181, 6675, 553
<a href="#">XXPh6387-2</a>	d:o	unpubl
<u>Fonotipia, Milano 1928-10-19</u>		
<a href="#">XXPh6396</a>	Faust (Gounod): Son qui, pt 1 (w. Santagostino)	120177, 7662, 5584
<a href="#">XXPh6397</a>	d:o, pt 2	120177, 7662, 5584
<a href="#">XXPh6398</a>	(XXPh6398 is Fregosi)	
<a href="#">XXPh6399</a>	Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Fregosi)	120198, 6648
<u>Fonotipia, Milano 1928-10-21</u>		
<a href="#">XXPh6412</a>	Aida (Verdi): Concertato act 2, pt 2 (w. Baracchi, Poli-Randaccio, Minghini-Cattaneo, Montelauro, Fregosi & chorus)	120181, 6675, 553
<a href="#">XXPh6412-2</a>	d:o	unpubl
<a href="#">XXPh6413</a>	d:o, pt 3	120182, 6676, 554
<a href="#">XXPh6413-2</a>	d:o	unpubl
<a href="#">XXPh6414</a>	d:o, pt 4	120182, 6676, 554
<a href="#">XXPh6414-2</a>	d:o	unpubl
<u>Fonotipia, Milano 1929-12-07</u>		
<a href="#">XXPho6502</a>	Forza del destino (Verdi): Auf! Pazienza non v'ha che basti! (w. Faticanti)	120204, 5587
<u>Fonotipia, Milano 1929-12-09</u>		
<a href="#">XXPho6508</a>	Norma (Bellini): Sì Norma, sì verrà felice romani (w. chorus)	unpubl

XXPho6508-2	d:o	120207, 5590
XXPho6509	Norma (Bellini): Ite sul colle, o Druidi! (w. chorus)	unpubl
XXPho6509-2	d:o	120207, 5590
XXPho6511	Aida (Verdi): Nume custode e vindice (w. Colombo & chorus)	120213, 5595
<u>Fonotipia, Milano 1929-12-11</u>		
XXPho6520	Forza del destino (Verdi): Che! Siete all'osteria (w. Faticanti)	120202, 7672, 5585
<u>Fonotipia, Milano 1929-12-13</u>		
XXPho6530	Puritani (Bellini): Il rival salvar tu dèi (w. Fregosi)	172081, 5605
XXPho6531	Puritani (Bellini): Suoni la tromba (w. Fregosi)	172081, 5605
XXPho6531-2	d:o	unpubl
<u>Fonotipia, Milano 1929-12-16</u>		
XXPho6538	Ballo in maschera (Verdi): E che baccano sul caso strano, pt 1 (w. Maroli, Marone & Pilotto)	120219, 5601
XXPho6539	d:o, pt 2	120219, 5601
XXPho6541	Norma (Bellini): Deh! Non volerli vittime (w. Amerighi-Rutili & Oldrati)	120206, 5589
<u>Fonotipia, Milano date?</u>		
?	Barbiere di Siviglia (Rossini): La calunnia	172115, 5620

## RIGHI BRIANI, Italo

1884, Sandrigo - 1962, Milano.  
Tenor. Debut 1909 Vicenza.

### Columbia/Cigale, Milano 1914?

1. 42354	Otello (Verdi): Esultate	D9357
2. 42355	Otello (Verdi): Niun mi tema	D9358
3. 42356	Otello (Verdi): Dio mi potevi scagliare	D9358
4. 42357	Otello (Verdi): Ora e per sempre addio	D9357

## RIGUZZI, Emilio

Bass.

### G&T, Milano 1903

Con40	Donne Curiose (Usiglio): Aria di Trivella	52806 (7")
Con45R	Al confessionale, scena comica	51166 (7")
Con46R	Mal di venter, scena comica	51167 (7")
Con74	Serenata di Brighella	52812 (7")
Con75	Lasciali dir tu m'ami (Quaranta)	52852 (7")
Con76	Pantoffel e Fibbett	52813 (7")
Con77	Pover' sciaivattin	52814 (7")
Con177	Don Procopio (talking)	51012
Con178	Elisir d'amore (Donizetti): Aria di Dulcamara	52742, X-92123
Con179	Columella (Bauer): <i>Femmene tutte femmene</i>	52749
Con180R	I Donnet (-)	52743
Con207	Donne Curiose (Usiglio): Aria di Trivella	52760
Con208	Scena a soggetto musicala (-)	52761
Con209	L'opera del Maestro Pastiza	52762
Con210	Dottrina in Musica	52763

### Phonodisc, Milano

623	El Milanese in Mar (Arrighi)	623
641	Pantoffol e Sibrett (Lanaro)	641

### HMV, Milano 1928-09-25

- BF2295-1	La prima notte di matrimonio, Scena comica (Colantuoni) (w. Prestini & Colantuoni)	unpubl
BF2295-2	d:o	R10096 (251045), GW709, GW1091
- BF2296-1	Delizie coniugale, Scena comica (Prestini) (w. Prestini)	unpubl
BF2296-2	d:o	R10067 (251029), GW707
- BF2297-1	La banca e i peri cotti (Prestini) (w. Prestini)	unpubl
BF2297-2	d:o	R10067 (251030), GW707
- BF2298-1	La serva padrona, Scena comica (Prestini) (w. Prestini)	unpubl
BF2298-2	d:o	R10097 (251046), GW710
- BF2302-1	La balia e l'alpino, Scena dal vero (Prestini) (w. Prestini)	unpubl
BF2302-2	d:o	R10094 (251041), GW708

### HMV, Milano 1928-09-26

BF2303-1	Nane el marangon, Scena comica (Prestini) (w. Prestini & Colantuoni)	R10094 (251040), GW708
- BF2304-1	Di chi è la valigia?, Scena comica (Colantuoni) (w. Prestini & Colantuoni)	unpubl
BF2304-2	d:o	R10066 (251027), GW706
- BF2305-1	Cose viste, Scena dal vero (Prestini) (w. Prestini & Colantuoni)	unpubl
BF2305-2	d:o	R10097 (251047), GW710

- BF2309-1 Verrà quel dì di lune, Canto popolare (w. Prestini, Colantuoni & Coro Ex-Combattenti) unpubl
- BF2309-2 d:o unpubl
- BF2309-3 d:o R10068 (251031), GW1291, HN564

HMV, Milano 1928-09-27

- BF2314-1 Una vendemmia in Toscana (Ferradini-Castagnoli) (w. Prestini, Colantuoni & Coro Ex-Combattenti) R10068 (251032), HN564
- BF2315-1 Nella bottega del "Grammofono", Scena comica (Prestini) (w. Prestini & Colantuoni) unpubl
- BF2315-2 d:o R10096 (251044), GW709
- BF2316-1 Un po' di cavalleria, Scena comica (w. Prestini & Colantuoni) unpubl
- BF2316-2 d:o R10066 (251028), GW706
- BF2317-1 Il marito filosofo, Scena comica (Prestini) (w. Prestini & Colantuoni) unpubl
- BF2317-2 d:o R10095 (251042)
- BF2318-1 La perla degli attendenti, Scena comica (Prestini) (w. Prestini & Colantuoni) unpubl
- BF2318-2 d:o R10095 (251043)

HMV, Milano 1928-09-29

- BF2331-1 Di quà, di là, del Piave, Canto di Trincea, Scena dal vero (w. Prestini & Colantuoni) unpubl
- BF2331-2 d:o R10098 (251049), HN563
- BF2332-1 Una notte fra i monti, Scena dal vero (Colantuoni) (w. Prestini & Colantuoni) unpubl
- BF2332-2 d:o R10098 (251048), HN563

**RIJAVEK, Joseph**

Tenor.

Edison Bell,

- 12053A Bohème (Puccini): Mimi è una civetta Z1081
- 12054A Rigoletto (Verdi): La donna è mobile Z1081

**RIMINI, Giacomo**

1887, 22/3, Verona - 1952, 6/3, Chicago.  
Baritone. Debut 1910 Verona.

Odeon, Milano 1911/1912

- Mo588 Rigoletto (Verdi): Deh non parlare (w. Alessandrovich) 82485
- Mo589 Rigoletto (Verdi): Ah veglia, o donna (w. Alessandrovich) 82486
- ? Rigoletto (Verdi): Piangi, piangi fanciulla (w. Alessandrovich) 82487
- Mo591 Rigoletto (Verdi): Sì, vendetta! (w. Alessandrovich) 82488
- ? Rigoletto (Verdi): Lassù in cielo (w. Alessandrovich) 82556
- ? Ernani (Verdi): Oh de' verd'anni miei 82497
- ? Ballo in maschera (Verdi): Alla vita 82498

Pathé, New York 1917?

- Faust (Gounod): Invocazione 60052
- Otello (Verdi): Brindisi 60052
- Rigoletto (Verdi): Pari siamo 60056
- Tosca (Puccini): Monologo di Scarpia 60056
- Don Giovanni (Mozart): Serenata Falstaff (Verdi): Quand'ero paggio 60061
- 66288 La mia sposa sarà la mia bandiera (Rotoli) 60061
- Otello (Verdi): Credo 60066
- L'ultima canzone (Tosti) 60066

Vocalion, New York (Chicago?) 1918 (H&D)

- A-567? Traviata (Verdi): Di Provenza il mar 30017
- 837 Gioconda (Ponchielli): O grido di quest'anima (w. Crimi) 50006
- ? Bohème (Puccini): Ah Mimi, tu più (w. Crimi) 50007
- 1631 Serenata Gelata (Buzzi-Peccia) 30009
- 1663 Don Giovanni (Mozart): Deh vieni alla finestra; Falstaff (Verdi): Quand'ero paggio 30034
- 1689 Forza del destino (Verdi): Solenne in quest'ora (w. Crimi) 54020
- 1837 Rigoletto (Verdi): Povero Rigoletto (w. Chicago Opera Chorus) 50005

Vocalion, New York 1920-02?

- 5433 Pagliacci (Leoncavallo): Si può, si può 45100, 52036, A70024
- 5468 Otello (Verdi): Credo in un Dio crudel 52002, A-0155, A-0204
- 5470 Barbiere di Siviglia (Rossini): Largo al factotum 55009, B70028, A-0178, A-0204

Vocalion, New York 1920-03?

- 5810 Don Giovanni (Mozart): Là ci darem la mano (w. Raisa) 30108, A60019, B-3015, B-3100
- 5811 d:o 30108, B-3015, B-3100

Vocalion, New York 1921-02?

- 7099 Carmen (Bizet): Con voi ber 52008, A70028
- 7101 Otello (Verdi): Inaffia l'ugola (Brindisi) 30149, A60046, B-3024, B-3100
- 7119 Ballo in maschera (Verdi): Eri tu 52047, B70033

Vocalion, New York 1921-03?

- 7142 Le crucifix (Faure) (w. Raisa) 52031
- 7143 d:o 52031, A70032
- 7154 Rigoletto (Verdi): Piangi, piangi, fanciulla (w. Scotney) 52016, A-0194, A-0202

7161	Africaine (Meyerbeer): Adamastor re dell'acqua profonda	52050, A70033, A-0199, A-0202
7176	Rigoletto (Verdi): Sì, vendetta (w. Scotney)	30146, B60019
<u>Vocalion, New York 1921?</u>		
?	Traviata (Verdi): Di Provenza il mar	52033, B70024
<u>Vocalion, New York 1922?</u>		
9035	L'Allegro, Il Penseroso ed Il Moderato (Händel): Come and trip it as you go	30167
9041	I due Granatieri (Schumann)	52039, A70029
<u>Vocalion, New York 1923?</u>		
10490	Ballo in maschera (Verdi): Alla vita che t'arride	B60051, B-3111
10930	Martha (Flotow): Chi mi dirà	30177, B60046
10931	Fedora (Giordano): La donna russa	A60051, B-3111
10986	La Danza (Rossini)	52049, B70029
10998	El Relicario (Padilla)	B60012
11032	Hamlet (Thomas): O vin discaccia la tristessa	A70038
11095	Trovatore (Verdi): Mira d'acerbe lagrime (w. Raisa)	A70039, A-0221 (1923-04?)
11110	Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finistrella	A60012
11154	Andrea Chénier (Giordano): Nemico della patria	B70038
<u>Brunswick, New York 1927-04-06</u>		
E22277	Zauberflöte (Mozart): La dove prende (w. Raisa)	unpubl
E22278	d:o	unpubl
(E22279-281 are Raisa)		
E22282	Otello (Verdi): Era la notte	unpubl
E22283	d:o	unpubl
E22284	d:o	unpubl
<u>Brunswick, New York 1927-04-15/16</u>		
E22445	Zauberflöte (Mozart): La dove prende (w. Raisa)	unpubl
E22446	d:o	15131, 15135
XE22447	Otello (Verdi): Era la notte	unpubl
XE22448	d:o	50108
<u>Brunswick, New York 1927-04-20</u>		
E22546	Don Giovanni (Mozart): Là ci darem la mano (w. Raisa)	unpubl
E22547	d:o	15131, 15135
(E22548-550 are Raisa)		
XE22551	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
XE22552	d:o	50108
<u>Brunswick, New York 1929-02-08/11</u>		
XE29230A	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Raisa)	90004 (take?)
XE29230B	d:o	unpubl?
XE29231A	Trovatore (Verdi): Mira d'acerbe lagrime (w. Raisa)	90004 (take?)
XE29231B	d:o	unpubl?
E29232A	Hamlet (Thomas): Brindisi	15201 (take?)
E29232B	d:o	unpubl?
E29235A	Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finistrella	15201 (take?)
E29235B	d:o	unpubl?
<u>Brunswick, Chicago 1929-12-05</u>		
C4797A	Trovatore (Verdi): Il balen	unpubl
C4797B	d:o	unpubl
C4797C	d:o	unpubl
C4798A	Martha (Flotow): Chi mi dirà	unpubl
C4798B	d:o	unpubl
C4798C	d:o	unpubl
<u>Brunswick, Chicago 1929-12-07</u>		
XC4799A	Trovatore (Verdi): Il balen	unpubl
XC4799B	d:o	unpubl
C5005A	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	unpubl
C5005B	d:o	unpubl
C5005C	d:o	unpubl
C5006	Gioconda (Ponchielli): Pescator affonda l'esca	unpubl (no takes given)
XC5007A	Martha (Flotow): Chi mi dirà	unpubl
XC5007B	d:o	unpubl
XC5007C	d:o	unpubl
<u>Columbia, Milano 1932-03-30</u>		
WBX1179-1	Falstaff (Verdi):	
WBX1179-2	d:o	
<u>Columbia, Milano 1932-03-31</u>		
WBX1180-1	Falstaff (Verdi):	
WBX1180-2	d:o	
WBX1181-1	Falstaff (Verdi):	
WBX1181-2	d:o	
<u>Columbia, Milano 1932-04-05</u>		
WBX1186-1	Falstaff (Verdi):	

WBX1186-2 d:o  
WBX1187-1 Falstaff (Verdi):  
WBX1187-2 d:o

Columbia, Milano 1932-04-06

WBX1188-1 Falstaff (Verdi):  
WBX1188-2 d:o  
WBX1189-1 Falstaff (Verdi):  
WBX1189-2 d:o

Columbia, Milano 1932-04-07

WBX1190-1 Falstaff (Verdi):  
WBX1190-2 d:o  
WBX1191-1 Falstaff (Verdi):

Columbia, Milano 1932-04-08

WBX1192-1 Falstaff (Verdi):  
WBX1192-2 d:o  
WBX1193-1 Falstaff (Verdi):

Columbia, Milano 1932-04-09

WBX1194-1 Falstaff (Verdi):  
WBX1194-2 d:o  
WBX1195-1 Falstaff (Verdi):  
WBX1195-2 d:o

Columbia, Milano 1932-04-11

WBX1196-1 Falstaff (Verdi):  
WBX1196-2 d:o  
WBX1197-1 Falstaff (Verdi):

Columbia, Milano 1932-04-13

WBX1200-1 Falstaff (Verdi):  
WBX1200-2 d:o  
WBX1201-1 Falstaff (Verdi):  
WBX1201-2 d:o

Columbia, Milano 1932-04-15

WBX1204-1 Falstaff (Verdi):  
WBX1204-2 d:o

## RIMONDINI, G

Baritone.

Gramophone, Milano 1909-11-19

1.	13942b	Dinorah (Meyerbeer): Sei vendicata assai	2-52737
-	1884c	Eidelberga Mia (Pacchierotti): Parea mill'anni	unpubl
-	1884½c	d:o	unpubl

Gramophone, Milano 1909-11-22

2.	13960b	Carmen (Bizet): Con voi ber (w. chorus)	252002, 652000
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Gramophone, Milano 1909-11-23

3.	1893c	Eidelberga mia (Pacchierotti): Addio figliuol	052285
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Gramophone, Milano 1909-11-25

-	13997b	Jana (Virgilio): O tu che piangi	unpubl
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Gramophone, Milano 1909-11-27

-	14004b	Traviata (Verdi): Di Provenza	unpubl
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Gramophone, Milano 1909-11-30

-	14011b	Don Pasquale (Donizetti): Bella siccome un angelo	unpubl
4.	14012b	Traviata (Verdi): Pura siccome un angelo	252004
5.	14013b	Favorita (Donizetti): Vien Leonora	252008, 652101

## RINGVALL, Axel

1860, 17/8, Stockholm - 1927.

Baritone. Debut 3/10 1880 Uppsala.

G&T, Stockholm 1903-03

830c	Jo jo men (text Sehlstedt)	unpubl (7")
830½c	d:o	82511 (7")
831c	Hvad skall man göra? (text Sehlstedt) (talking)	81144 (7")
832c	Nåsan (talking)	81145, 71018 (7")
624z	Die Afrikareise (Suppé): Kupletter	82710
625z	Geisha (Jones): I dag (Today)	82711, X-72241
626z	Der lustige Krieg (Öregrund-Östhammar) (Strauss): Kupletter	82712

Nicole, Stockholm 1904-09/10

S-223-19R-A	Det är vackert så (Sehlstedt)	7223
(7224 unknown)		
S-225-19R-A	Kossan (text Sehlstedt) (talking)	7225
S-226-19R-A	d:o	7226 (7")
	Der lustige Krieg (Öregrund-Östhammar) (Strauss): Vals	7227

S-228-19R-A	Visa om landet (Sehlstedt)	7228
S-229-19R-A	Vad sju tunnor tusan ska man göra (Sehlstedt)	7229 (7")
	Till min mage (Sehlstedt)	7230 (7")
	Näsan - Till en sorgsen, missnöjd och bitter själ (-)	7231 (7")
	Die Afrikareise (Suppé): English fashion	7244
	Boccaccio (Suppé): Som Gud vill	7245
	Bettelstudent (Millöcker): Svampen	7246
S-247-2-19RA	Geisha (Jones): Idag, idag	7247
	Salig farmor (Sehlstedt)	7248
S-249-19R-A	E' fin vise (Halldén)	7249
<u>Lyrophon, Stockholm 1905</u>		
113S	Kossan (text Sehlstedt) (talking)	1845
114S	Magen (text Sehlstedt) (talking)	1846
115S	Landstreicher (Zeller): Kuplett	1847
116S	Värmlänningarne (Randel): Löparnisses visa	1848 (7")
<u>Favorite, Stockholm 1905-12</u>		
162-n	Surcouf (Planquette): Duett italiano (w. Berentz)	89003 (7")
957-o??	Surcouf (Planquette): Komisk duett (w. Berentz)	1-89015
181-n	Värmlänningarne (Randel): Löparnisses visa	85017 (7")
182-n	Kossan (text Sehlstedt) (talking)	85018 (7")
975-o	Boccaccio (Suppé): Som Gud vill	1-85050
976-o	Landstreicher (Zeller): Kuplett	1-85051
977-o	Se glad ut (Sehlstedt)	1-85052
978-o	Hva sju tunnor tusan ska man göra & Magen (text Sehlstedt) (talking)	1-85053
<u>Columbia, Stockholm 1906 (Spring?)</u>		
41352-1	Der lustige Krieg (Öregrund-Östhammar) (Strauss): Kupletter	41352, E390
(41353 unknown)		
41354-1	Boccaccio (Suppé): Som Gud vill	41354, E391
(41355 unknown)		
41356-1	Visa om landet (Sehlstedt)	41356, E391
41366-1	Geisha (Jones): I dag	41366, E390
<u>G&amp;T/Zonophone, Stockholm 1906-04</u>		
715q	Kossan (text Sehlstedt) (talking)	71007 (7")
716q	Jung Heidelberg (Millöcker): Gorillavisan	72182 (7")
717q	Värmlänningarne (Randel): Löparnisses visa	72120 (7")
1008r	Jung Heidelberg (Millöcker): Punschvisa	X-72116
1022r	Madame Sans-Gêne (Caryll): Papillons kuplett (w. chorus)	2-82404
<u>Zonophone, Stockholm 1907-02</u>		
10227u	unknown title	unpubl
10228u	Jag har flyttat till landet (-)	X-72176
10229u	Vackert så (text Sehlstedt)	X-72227
<u>Gramophone/Zonophone, Stockholm 1907-10</u>		
6937e	Mina fem flammor (-) (talking)	X-71032
6938e	Reviderade ordspråk (-)	X-72313
7059e	Den stumme musikanten inför rätten (-) (talking)(w. Emil Monthan, trumpet)	81313
7060e	d:o	X-71045, 581018, X1965, AL888
<u>Gramophone/Zonophone, Stockholm 1908-03</u>		
7911e	Skomakaren och rättvisan (talking)	81317, X-71097, 581019
(7912/7913e unknown)		
7914e	Början, fortgång och slut (talking)	X-71048
(7915e unknown)		
7916e	D'ä synd om människorna (-)	X-72347
7917e	Parodi på Glada Änkan (Lustige Witwe, Lehár)	X-72348
(7918e unknown)		
7919e	Ein Walzertraum (Straus): Piccolo-duett (w. Meissner)	X-74053
<u>Gramophone/Zonophone, Stockholm 1909-03</u>		
290ae	Farinelli (Zumpe): Det står ej i kontraktet (w. Lund)	X-74093
298ae	a) Julia hoppsasa (-); b) Ja' vill va' ja' vill (-)	X-72524
299ae	Vie Parisienne (Offenbach): Jag vill tjusa kvinnorna (Je suis Brésilien)	X-72525
(300ae unknown)		
301ae	I många former trivs det sköna (-)	2-82724, X-72498
(302ae unknown)		
303ae	Min gamla och min nya frack (-)	X-72583
<u>Zonophone, Stockholm 1910-02-11</u>		
10420L	Graf von Luxemburg (Lehár): Polkaduett (w. Meissner)	X-74115
<u>Gramophone, Stockholm 1910-10-13</u>		
770ah	Fredmans sång 64 (Bellman): Fjäriln vingad syns på Haga (w. Bergström)	unpubl

771ah	d:o (w. Bergström & Strandberg)	284035, also unnumbered "Täflingsplatta", black label
<u>Gramophone, Stockholm 1911-02-14</u>		
1056ah	Puppenmädel (Fall): Romuall, du är kall (w. Meissner)	284059
<u>Favorite, Stockholm 1912 (Spring)</u>		
13131-o	Donna Juanita (Suppé): Duett (w. Textorius)	1-87092, Beka S376
13132-o	Sjömansvisa (Engdahl)	1-87093, Beka S376
13133-o	Vie Parisienne (Offenbach): Tjusa, tjusa kvinnorna	1-87094
13134-o	Guldgrufvan (F Körling): Viggbykuppetten	1-87095
13135-o	Fleckera (Engdahl)	1-87096
13136-o	Lifvets saga (Sehlstedt)	1-87097
<u>Odeon, Stockholm 1912</u>		
Sto137	Stockholmsgreker (Norlander): Smörgårdsbordsvisan	A145136, 1188
Sto138	Stockholmsgreker (Norlander): Söderamerikanernas marsch	A145137, 1188
Sto139	Stockholmsgreker (Norlander): Visan om osedligheten	A145138, 1189
Sto140	Sjömansvisa (Engdahl)	A145139, 1189
Sto141	Se glad ut! (Sehlstedt)	A145140, 1190
Sto142	Der lustige Krieg (Öregrund-Östhammar) (Strauss): Valskuplett	A145141, 1190
Sto143	Boccaccio (Suppé): Som Gud vill	A145142, 1191
Sto144	Lifvets saga (Sehlstedt)	A145143, 1191
Sto170	a) Mina fem flammor; b) Ett underligt kabinett (talking)	A145169, 1192
Sto171	a) Kossan (Sehlstedt); b) Näsan (talking)	A145170, 1192
Sto308	Vie Parisienne (Offenbach): Jag vill tjusa kvinnorna	A145307, 1193
Sto323	Geisha (Jones): Idag	A145321, 1193, 1194
Sto324	Zigeunerbaron (Strauss): Marschkuplett	A145322, 1194
Sto402	Liebe Augustin (Fall): Trio (w. Lund & Ralf)	A145390, 1136?, 1220
Sto432	Puppenmädel (Fall): Duett (w. Berentz)	A145420, 1135, 310092, Cezar 2776
Sto433	Geschiedene Frau (Fall): Duett (w. Berentz)	A145421, 1135, 310093, Cezar 2776
<u>Parlophon, Berlin 1913-03?</u>		
2-13018	Ein Walzertraum (Straus): Piccolo-duett (w. Berentz)	S13018
2-13019	Arme Jonathan (Millöcker): Instrumental-duett (w. Berentz)	S13019
<u>Odeon, Stockholm 1913</u>		
Sto649	Gri-Gri (Lincke): Kukokama Estapo	A145673, 1291
Sto650	Biograf-Flugan (Kollo): Visan om kvarnen	A145674, 1291
Sto651	Biograf-Flugan (Kollo): För 100 år sedan	A145675, 1609
Sto652	Visan om landet (Sehlstedt)	A145676, 1352
Sto653	Gör så godt du kan (Sehlstedt)	A145677, 1692
Sto654	En blick på naturen (Sehlstedt)	A145678, 1692
Sto655	Jag lefver allena (Cervin)	A145679, 1609
Sto720	Prinsen af Burgund (Fall): Idiotduett (w. Textorius)	A145744, 1318
Sto721	Donna Juanita (Suppé): Duett (w. Textorius)	A145745, 1318
Sto722	Värmlänningarne (Randel): Löparnissens visa	A145746, 1352
<u>Gramophone, Stockholm 1914-02-14</u>		
6034ab	Kinokönigin (Gilbert): Ack Amalia (w. Meissner)	unpubl
6035ab	d:o	284237
(6036ab is Meissner)		
6037ab	Kinokönigin (Gilbert): Olika sätt att älska (w. Ottoson & Textorius)	284238
<u>Gramophone, Stockholm 1915-03-24</u>		
17603L	På bakre plattformen (text Hasse Z) (w. Lund) (talking)	281300
<u>Gramophone, Stockholm 1921-10-13</u>		
Bk97-1	Logeprat (text Barcklind) (w. Barcklind, Niska, Schröder & Welin) (talking)	X1965 (7-281142), AL888
<b><u>RIO, Anita</u></b>		
1873, 30/7, Alameda, California - 1971, 26/8, Old Saybrook, Connecticut. Soprano. Debut 1897 (concert) Boston, 1909 (opera) London.		
<u>Edison, New York 1915-05/07</u>		
3825-A	Madama Butterfly (Puccini): Un bel di vedremo	(80261), 80761, BA 4846 (15-05)
3825-B	d:o	(80261), 80761, BA 4846
3825-C	d:o	(80261), 80761, BA 4846
3904-A	Goodbye (Tosti)	80252, BA 28214 (15-06-23/30)
3904-B	d:o	80252, BA 28214
3904-C	d:o	80252, BA 28214
3939-A	Don Pasquale (Donizetti): Pronto io son (w. Middleton)	82301 (15-07-01/07)
3939-B	d:o	82301
3939-C	d:o	82301
3991-A	Pagliacci (Leoncavallo): Ballatella	82301 (15-07-19/21)
3991-B	d:o	82301



3991-C	d:o	82301
<u>Columbia, New York 1915-08-11</u>		
45938-1	The Slumber Boat (Gaynor)	unpubl
45938-2	d:o	unpubl
45939-1	Four-Leaf Clover (Brownell)	unpubl
45939-2	d:o	unpubl
<u>Edison, New York 1915-08/09</u>		
4041-A	Norma (Bellini): Mira, o Norma (w. Verlet)	82299 (15-08)
4041-B	d:o	82299
4041-C	d:o	82299
4078-A	Love's old sweet song (Molloy)	(80274), unpubl (15-08-27/31)
4078-B	d:o	(80274), unpubl
4078-C	d:o	(80274), unpubl
4078-F	d:o	(80274), unpubl (15-08?, later?)
4078-G	d:o	(80274), unpubl
4078-H	d:o	(80274), unpubl
4126-A	Messiah (Händel): a) There were shepherds, b) Glory to God (w. chorus)	80277, BA 28219 (15-09)
4126-B	d:o	80277, BA 28219
4126-C	d:o	80277, BA 28219
4140-A	Oh sing to God (Gounod) (w. Alcock-Tillotson)	unpubl (15-09)
4140-B	d:o	unpubl
4140-C	d:o	unpubl
<u>Columbia, New York 1915-09-22</u>		
46047-1	Four-Leaf Clover (Brownell)	unpubl
46047-2	d:o	A1872
46047-3	d:o	unpubl
<u>Columbia, New York 1915-09-23</u>		
45938-3	The Slumber Boat (Gaynor)	unpubl
45938-4	d:o	A1872
<u>Edison, New York 1918-07</u>		
6282-A	Killarney (Balfe)	unpubl
6282-B	d:o	unpubl

## RIPLEY, Gladys

Contralto.

### HMV

2ER770-1	Samson et Dalila (Saint-Saëns): Fair spring is returning	C3404, JOX17 (rel 8/44)
2ER771-1	Don Carlo (Verdi): O fatal beauty (O don fatale)	unpubl
2ER771-2	d:o	C3404, JOX17
2EA10379-1	Messiah (Händel): He shall feed His flock	C3424 (rel 3/45)
2EA10380-1	Messiah (Händel): He was despised	unpubl
2EA10380-2	d:o	C3424
2ER844-1	Dream of Gerontius	C3440 (rel 6/45)
2ER845-1	Dream of Gerontius	C3440
2ER846-1	Dream of Gerontius	C3441
2ER848-1	Dream of Gerontius	C3442
2ER849-1	Dream of Gerontius	C3442
2ER850-1	Dream of Gerontius	C3443
2ER853-1	Dream of Gerontius	C3444
2ER855-1	Dream of Gerontius	C3445
2ER856-1	Dream of Gerontius	C3446
2ER857-1	Dream of Gerontius	C3446

### HMV, London 1945-07-04

2EA10523-1	Dido and Aeneas (Purcell): Ruin'd ere the set of sun? (w. Hobson & Coates)	unpubl
2EA10523-2	d:o	unpubl
2EA10523-3	d:o	C3473 (rel 12/45)
2EA10527-1	Dido and Aeneas (Purcell): Come away, fellow sailors; Sailors' dance; See the flags and streamers (w. Jones, Coates & Hobson)	unpubl
2EA10527-2	d:o	C3475

### HMV, London

2EA10662-3		C3549
2EA10663-3		C3549
2EA11018-1	Sea Pictures	C3498 (rel 7/46)
2EA11019-1	Sea Pictures	C3498
2EA11020-1	Sea Pictures	C3499
2EA11021-1	Sea Pictures	C3499
2EA11022-2	Sea Pictures	C3500
2EA11023-1	Sea Pictures	C3500

Columbia, London 1946

CAX9578-1 Messiah (Händel):  
 CAX9579-1 Messiah (Händel):  
  
 CAX9582-1 Messiah (Händel):  
 CAX9582-2 d:o

HMV, London 1947-01-28

0EA11610-1 B9689  
 0EA11611-1 B9689

HMV, London

2EA16155-1  
 2EA16155-2  
 2EA16156-1

HMV, London

2EA16557-1A  
 2EA16558-1  
 2EA16558-2A

**RITTE, Phillip**

1878 -  
 Tenor.

Beka, London 1908/1909

40463 Abide with me (w. Saker) 40463  
 40464 Lead kindly light (w. Saker) 40464  
 40580 An evening song (Blumenthal) 40580, Ariel K87  
 40581 I know of two bright eyes (Clutsam) 40581, Ariel K87  
 40733 Sing me to sleep (Greene) 40733  
 40736 Sleep and forget (Constance C White) 40736

Pathé, London 1909?

77841 A farewell (Liddle) 77841  
 77842 I hear you calling me (Marshall) 77842  
 77855 The pilgrim of love (Bishop) 77855  
 77856 The sailor's grave (Sullivan) 77856  
 78065 Dollarprinzessin (Fall): The riding lesson (w. Tubb) 78065  
 78066 Dollarprinzessin (Fall): Reminiscence (w. Tubb) 78066  
 78068 Dollarprinzessin (Fall): Air 78068

Regal/Columbia, London 1909?

26731 Watchman, what of the night? (Serjeant) (w. Coyle) G6242  
 26732 The battle eve (Bonheur) (w. Coyle) G6242

Pathé, London 1911?

79025 Love abiding (Jordan) 79025  
 79026 Jean (Burleigh) 79026  
 79027 Your dear brown eyes (Adams) 79027  
 79028 Roses in June (German) 79028

Alexander Record

Thora (Adams) 116  
 Come into the garden, Maud 116

**RITTER, Rudolf**

1881 -  
 Tenor.

Pathé, Wien 1912?

52528 Evangelimann (Kienzl): Selig sind die Verfolgung leiden 52528  
 52529 Cloches de Corneville (Planquette): Walzerlied des Henri 52529  
 52530 Djamilah (Bizet): Lied des Harun 52530  
 52531 Si j'étais roi (Adam): Lied des Zepharis 52531  
 52532 Mignon (Thomas): Arie des Wilhelm Meister 52532  
 52533 Si j'étais roi (Adam): Romanze 52533  
 52534 Aida (Verdi): Romanze 52534  
 52535 Eine Nacht in Venedig (Strauss): Gondellied 52535  
 52536 Pagliacci (Leoncavallo): Arie des Canio 52536  
 52537 Carmen (Bizet): Blumenarie 52537, X0056

Vox, Berlin 1923

1291A Siegfried (Wagner): Nothung! Nothung! \*03468  
 1292A Rienzi (Wagner): Gebet \*03351  
 1293A Lohengrin (Wagner): O Elsa, nur ein Jahr \*03468  
  
 1296A Otello (Verdi): Othellos Tod \*03351

Odeon, Berlin 1924-10-07

xxB7052 Tiefland (d'Albert): Schau her, das ist ein Taler 80223, O-8001  
 xxB7053 Tiefland (d'Albert): Ich grüß' noch einmal meine Berge 80224, O-8001  
 xxB7054 Tannhäuser (Wagner): Inbrunst in Herzen 80219, O-8098  
 xxB7055 Tannhäuser (Wagner): Da sah ich ihn 80220, O-8098

Odeon, Berlin 1925-01-21

-	xxB7115	Gesellenlied (Wolf)	unpubl
	xxB7115-2	d:o	80240, O-8104
	xxB7116	Sechse, sieben oder acht (Brüll); Dornröschen (Frommer)	80241, O-8104
	xxB7117	Meistersinger von Nürnberg (Wagner): Am stillen Herd	80270, O-8073
-	xxB7118	Meistersinger von Nürnberg (Wagner): Fanget an	unpubl

Odeon, Berlin 1925-04-16

	xxB7118-2	Meistersinger von Nürnberg (Wagner): Fanget an	80271, O-8073
-	xxB7166	Fidelio (Beethoven): Kerkerarie	unpubl
	xxB7167	Otello (Verdi): Du, Verräter! Weiche!	O-8220
-	xxB7168	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	unpubl

Odeon, Berlin 1925-12-16 (ac)

-	xxB7404	Walküre (Wagner): Ein Schwert verhiess mir der Vater	unpubl
-	xxB7405	Walküre (Wagner): Siegmund heiss ich	unpubl
-	xxB7405-2	d:o	unpubl
	xxB7406	Otello (Verdi): Jeder Knabe	O-8220
-	xxB7407	Carmen (Bizet): Hier an dem Herzen	unpubl
-	xxB7408	Joseph (Méhul): Kanaan, du Land meiner Väter	unpubl

Odeon, Berlin 1926-06-10 (ac)

-	xxB7473	Hochzeitslied (Loewe)	unpubl
-	xxB7473-2	d:o	unpubl
-	xxB7474	Wie bist du, meine Königin (Brahms)	unpubl
-	xxB7474-2	d:o	unpubl
-	xxB7475	Sonntag (Brahms); O liebliche Wangen (Brahms)	unpubl
-	xxB7476	Storchenbotschaft (Wolf); Des Schäfers sein Haus (Wolf)	unpubl
-	xxB7476-2	d:o	unpubl

**RITTER - CIAMPI, Gabrielle**

1886, 2/11, Paris - 1974, 18/7, Paris.

Soprano.

Pathé, Paris 1923?

373	Barbiere di Siviglia (Rossini): Rien ne peut changer	0380
374	Barbiere di Siviglia (Rossini): Je suis douce	0380
	Bohème (Puccini): Quando me'n vo soletta	0381
310	Célèbre Variations (Rode)	0381
	Faust (Gounod): Air des bijoux	0382
	Variations du carnaval de Venise (Massé)	0382
380	Nozze di Figaro (Mozart): O nuit enchanteresswe	0383
382	Nozze di Figaro (Mozart): Viens, cher amant	0383
	Mignon (Thomas): Air de Titania	0387
	Nozze di Figaro (Mozart): Mon cœur soupire	0387, Act X13
	Zauberflöte (Mozart): Ah, l'ingrat	0393
	Roméo et Juliette (Gounod): Je veux vivre	0393

Pathé, Paris 1924?

	Bohème (Puccini): Mi chiamano Mimì	0401
	Così fan tutte (Mozart): Come scoglio	0401, rr: IRCC
897	Thaïs (Massenet): Air du miroir	0402
396	Bohème (Puccini): Valse de Musette	0402, Act X12 (=0381?)
	Zauberflöte (Mozart): Air de la Reine de la Nuit, pt 1	0403
	d:o, pt 2	0403
917	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	0404, Act X10
925	Huguenots (Meyerbeer): Nobles Seigneurs	0404, Act X10
948	Huguenots (Meyerbeer): O beau pays	0405
949	Fille du Régiment (Donizetti): Salut à la France	0405, 0416
944	Mireille (Gounod): O légère hirondelle	0416
1631	Barbiere di Siviglia (Rossini): Je suis donc celle qu'il m'aime (w. Baugé)	2570
1637	d:o, pt 2	2570
	Traviata (Verdi): C'est mon trésor (w. Baugé)	2572
	Traviata (Verdi): Ah, de mes larmes (w. Baugé)	2572

Pathé, Paris 1925?

4001	Manon (Massenet): Gavotte	0439
4062	Manon (Massenet): Je suis encore tout étourdie	0439
4061	Manon (Massenet): Suis-je gentille ainsi?	0440
4063	Louise (Charpentier): Depuis le jour	0440
77	Pardon de Ploërmel (Meyerbeer): Ombre légère	0453
89	Lakmé (Delibes): Air des clochettes	0453, Act X12
	Manon (Massenet): Fabliau	0457
	Philémon et Baucis (Gounod): O riante nature	0457
	Hamlet (Thomas): Pâle et blonde	0495
	Madama Butterfly (Puccini): Sur la mer calmée	0495, Act X13
	Hamlet (Thomas): En vous voyant	0496
	Manon Lescaut (Auber): L'eclat de rire	0496

Pathé, Paris 1927?

	Traviata (Verdi): Quel est donc ce trouble charmant	0615
	Traviata (Verdi): Pour jamais ta destinée	0615
	Dragons de Villars (Maillart): Il m'aime, pt 1	0616
	d:o, pt 2	0616

200695	Entführung aus dem Serail (Mozart): Quel que soit le sort, pt 1	0619
200696	d:o, pt 2	0619
	Puritani (Bellini): Qui la voce, pt 1	0620
	d:o, pt 2	0620
	Berceuse (Flies)	0626
	Coq d'Or (Rimsky-Korsakov): Hymne au soleil	0626
	Esclarmonde (Massenet): Roland, tu m'as trahie	0638
	Manon Lescaut (Puccini): In quelle trine morbide	0638
<u>Polydor, Paris? 1928</u>		
1485BM I	Faust (Gounod): Air des bijoux	66884 (F24066)
1486BM I	Louise (Charpentier): Depuis le jour	66840 (F24060), 516.691
1487BM I	Bohème (Puccini): On m'appelle Mimi	66840 (F24061), 516.691
1489BM I	Nozze di Figaro (Mozart): Deh vieni, non tardar	66884 (J24142)
1493BM I	Il Re Pastore (Mozart): L'amerò, sarò costante	unpubl
1493½BM I	d:o	Decca CA8092
1494BM I	Il Pensieroso (Händel): Aria	Decca CA8092
1503BM I	Barbiere di Siviglia (Rossini): Una voce poco fà, pt 1	66842 (F24062)
1504BM I	d:o, pt 2	66842 (F24063)
<u>Pathé, Paris 1929?</u>		
N201891	Mireille (Gounod): O légère hirondelle	0676
N201894	Bohème (Puccini): Valse de Musette	0676
	Air et variations, pt 1 (Proch) (It)	3403
	d:o, pt 2	3403
	Così fan tutte (Mozart): Ei parte, pt 1	7190
	d:o, pt 2	7190
	Traviata (Verdi): Quel est donc ce trouble charmant	7191
	Traviata (Verdi): Pour jamais ta destinée	7191
	Mignon (Thomas): Air de Titania	7192
	Variations du carnaval de Venise (Massé)	7192
N201854-A1	Nozze di Figaro (Mozart): Mon cœur soupire	7193
N201857-A1	Huguenots (Meyerbeer): Nobles Seigneurs	7193
	Voix de printemps (Strauss)	7194
	Fédia (Erlanger)	7194
	Il bacio (Arditi)	7195
N201900	Jazz dans la nuit (Roussel) (pf: Roussel)	7195
<u>Polydor, Paris? 1930</u>		
1920BM	Zauberflöte (Mozart): Air de Pamina	66998 (F24085)
1921BM	Faust (Gounod): Ballade du roi de Thulé	66998
<b><u>RITTMANN, Carl</u></b>		
1879 - ? (before 1942), Wien.		
Baritone. Debut 1902 Beuthen.		
<u>Favorite, München 1907-04-26</u>		
?	Am Rhein und beim Wein (Ries)	1-15516
2670-o	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	1-15517
?	Gasparone (Millöcker): O, dass ich doch der Räuber wäre	1-15518
2672-o	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	1-15519
<u>G&amp;T/Zonophone, Berlin 1907-04/05</u>		
5984L	Don Pasquale (Donizetti): Schön wie ein holder Engel	3-42880
5985L	Das Grab auf der Haide (Heiser)	X-22623, 10803
5986L	Waffenschmied (Lortzing): Gern gäb' ich Glanz und Reichtum hin	3-42903
5987L	Zigeunerbaron (Strauss): Werbelied	X-22646
5988L	Don Giovanni (Mozart): Ständchen	X-22620
5989L	Orphée aux enfers (Offenbach): Hirtenlied	3-42881
5990L	Liebesglück (Sucher)	X-22621, 10803
5991L	Undine (Lortzing): Es wohnt' am Seegestade	3-42904
5992L	Der Verschwender (Kreutzer): Bettler-Arie	X-22647
5993L	Trovatore (Verdi): Arie des Grafen Luna	X-22622
<u>Favorite, Hannover? 1907?</u>		
	Am Rhein (Humperdinck)	1-15536
	Nachts (Proch)	1-15537
	Gondellied (Mai)	1-15538
	O komm in mein Schiffchen (Gall)	1-15539
	Der Nöck, pt 1 (Loewe)	1-15540
	d:o, pt 2	1-15541
	Schmied Schmerz (von Eyken)	1-15542
	Die Uhr (Loewe)	1-15543
<u>Favorite, Hannover 1908-02/03</u>		
?	Faust (Gounod): Da ich nun verlassen soll	1-15584
?	Hänsel und Gretel (Humperdinck): Ra-la-la-la, heissa Mutter, ich bin da	1-15585
?	Trovatore (Verdi): O, dürfte ich es glauben	1-15587
4499-o	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	1-15589
4500-o	Walküre (Wagner): Wotans Abschied	1-15590

4502-o	Fidelio (Beethoven): Ha, welch ein Augenblick	1-15591
4503-o	Trompeter von Säckingen (Nessler): Behüt dich Gott	1-15592
?	Hänsel und Gretel (Humperdinck): Eine Hex' steinalt	1-15593
4505-o	Goldene Kreuz (Brüll): Wie anders war es	1-15594
4506-o	Tannhäuser (Wagner): Heraus zum Kampfe mit uns allen	1-15597
?	Faust (Gounod): Serenade	1-15595
4508-o	Tannhäuser (Wagner): Als du in kühnem Sange	1-15599
4509-o	Dinorah (Meyerbeer): Dich rächet meine Reue	1-15600
4510-o	Tannhäuser (Wagner): Wohl wusst' ich hier sie im Gebet zu finden	1-15586
?	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	1-15598
?	Hans Heiling (Marschner): An jenem Tag	1-15603
4513-o	Undine (Lortzing): O keh' zurück	1-15601
4514-o	Undine (Lortzing): Nun ist's vollbracht	1-15602
4515-o	Nachtlager in Granada (Kreutzer): Die Nacht ist schön	1-15596

Dacapo, Berlin 1908-05-01/04

1310/1773	Traviata (Verdi): Hat dein heimatliches Land	D1310, anonym 1773
1311	Die Uhr (Loewe)	D1311
1312	Tannhäuser (Wagner): Blick' ich umher	D1312
1313/1233/1774	Trompeter von Säckingen (Nessler): Behüt dich Gott	D1313, Jlco 721, Tip Top 628
1314/1776	Zigeunerbaron (Strauss): Ja, das Schreiben und das Lesen	D1314, Unsere Platte 1234, anonym 1776

Dacapo, Berlin 1908-05-05

1322/1771	Der Verschwender (Kreutzer): O hört des armen Mannes Bitte	D1322, Jlco 719, anonym 1771
1323/1777	Zigeunerbaron (Strauss (Suppé??)): Tagtäglich zankt mein Weib	D1323
1324/1772	Zigeunerbaron (Strauss): Her die Hand, es muss ja sein	D1324, anonym 1772
?/1778	Africaine (Meyerbeer): Hei! Adamastor, der König der Wellen	Aga 1778, Unsere Platte 1234, anonym 619
1326	Faust (Gounod): Serenade	D1326
1327	Poupée (Audran): Ich bin von so schüchternem Blut	D1327
1328	Der Kellermester (Zeller): Ich bin geboren in dem Jahr	D1328
1329/1775	Nachtlager in Granada (Kreutzer): Die Nacht ist schön	D1329, Aga 1775, anonym 619

Dacapo, Berlin 1908-05-05?

?/1780	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	Aga 1780
?/1781	Orphée aux enfers (Offenbach): Hört, Aristeus bin ich	Aga 1781
1332	Poupée (Audran): Fragt jemand mich... Ja, Zufriedenheit	D1332, Bomben 210b
1333	Die beiden Grenadier (Schumann)	D1333
?	Africaine (Meyerbeer): Dir, o Königin	Bomben 210a

Favorite, Hannover 1908-05-05?

900-b	Boccaccio (Suppé): Tagtäglich zankt mein Weib	1-15662, Telra T823B
902-b	Trompeter von Säckingen (Nessler): Am Ufer blies' ich ein lustiges Stück	1-15649

Anker, Berlin 1908-05/08

-02220-	Faust (Gounod): Da ich nun verlassen soll	5097, 833
-02221-	Der Verschwender (Kreutzer): O hört des armen Mannes Bitte	5098, 844, 869
-02222-	Gasparone (Millöcker): O, dass ich doch der Räuber wäre	5099, 835
-02223-	Das Zauberlied (Meyer-Helmund)	5100, 836, 650, Rena 2742
-02224-/Zw75	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	5101, 841, 655, 659, Kalliope K95, 596, Vineta 1591, Stradivari G596
-02225-/Zw76	Der letzte Gruß (Levi)	5102, 838, 652, Kalliope ?
-02227-/Zw77	Hans Heiling (Marschner): An jenem Tag	5104, 834, Kalliope K591
-02228-/Zw78	Tannhäuser (Wagner): Wohl wußt' ich hier sie im Gebet zu finden	5105, 839, 653, Kalliope K595
-02229-	Es war ein Traum (Ich hatte einst ein schönes Vaterland) (Lassen)	5106, 836, 840, 650
-02230-	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	5107, 837, 651, Kalliope K594
-02231-	Waffenschmied (Lortzing): Gern gäb' ich Glanz und Reichtum hin	5108, 837, 651, Kalliope K594
-02232-	La Paloma (Yradier)	5109, 840, Rena 2742, Vineta 1591
-02235-	Allerseelen (Lassen)	5113, 838, 652
-02236-/Zw84	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	5114, 841, 655, Kalliope K596, Vineta 1936, Stradivari G596
-02237-/Zw85	Bettelstudent (Millöcker): Ach, ich hab' sie ja nur auf die Schulter geküsst	5115, 835, Kalliope K592, Continental 592
-02239-/Zw86	Tannhäuser (Wagner): Blick' ich umher	839, 653, Kalliope K595

Beka, Berlin 1908-06?

11998	Fliegende Holländer (Wagner): Wie aus der Ferne	11998
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Odeon, Berlin 1908-06/07

xB3859	Hänsel und Gretel (Humperdinck): Ra-la-la-la, heissa Mutter, ich bin da	X25129, X64987
xB3860	Hänsel und Gretel (Humperdinck): Der Besen, der Besen	X25128, X64988?
xB3863	Poupée (Audran): Bald erschliesst die Welt	X25242, X64979
xB3865	Die Uhr (Loewe)	X25757, X64978
xB3866	Die beiden Grenadiere (Schumann)	X25758, X64980
xB3868	Don Giovanni (Mozart): Ständchen	X25243

xB3870	Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall (w. chorus)	X25053
xB3871	Africaine (Meyerbeer): Hei! Adamastor, der König der Wellen (w. chorus)	X25052
xxB3872	Faust (Gounod): Hör' mich jetzt an, Margarete (w. chorus)	AA56992
<u>Anker, Berlin 1908-08/10</u>		
-02300-/Zw110	Carmen (Bizet): Euren Toast	5116, 833, Kalliope K591
-02301-	Siegfried (Wagner): Auf wolkigen Höh'n	866, 867, 656
?	Rheingold (Wagner): Abendlich strahlt	5126, 867
-02303-	Walküre (Wagner): Der Augen leuchtendes Paar (Wotans Abschied)	5127, 866, 656
-02304-	Tannhäuser (Wagner): Als du in kühnem Sange	5128, 868, 658
-02305-	Meistersinger von Nürnberg (Wagner): Jerum! Jerum! (Schusterlied)	5129, 868, 658
-02306-/Zw116	Orphée aux enfers (Offenbach): Hirtenlied	869, 659, Kalliope K95, K592, Continental 592
?	Barcarole (Gall)	842
?	Abendlied (Moniuszko)	842
<u>Janus, Berlin 1908-09?</u>		
1276	Am Rhein und beim Wein (Ries)	5264
<u>Janus, Berlin 1908-10?</u>		
1304	Auf ins Metropol (Hollaender): Schaukellied (Polish?)	1304
1305	La petite tonkinoise (Scotto) (Polish?)	1305
<u>Favorite, Hannover 1908-10 (early)</u>		
?	Fliegende Holländer (Wagner): Versank ich jetzt (w. Runge)	1-19290
?	Cavalleria Rusticana (Mascagni): Die Schmach wird nicht vergeben (w. Runge)	1-19299
?	Traviata (Verdi): Wenn einst die Zeit (w. Runge)	1-19300
?	Rigoletto (Verdi): Wenn ich an Festestagen (w. Runge)	1-19303
?	Trovatore (Verdi): Befreit, o welche Seligkeit! (w. Runge)	1-19304
?	Der Widerspenstigen Zähmung (Goetz): Ich wollte dich hassen (w. Runge)	1-19305
<u>Favorite, Hannover 1908-10-12</u>		
1011-b	Carmen (Bizet): Liebst du mich treu und innig (w. Runge)	1-19295
1013-b	Don Giovanni (Mozart): Reich' mir die Hand, mein Leben (w. Runge)	1-19296
1014-b	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Runge)	1-19297 (label 19/6.08)
1015-b	Zauberflöte (Mozart): Pa-Pa-Pa-Pa-Pa-Pa-Papagena! (w. Runge)	1-19298 (label 19/6.08)
1018-b	Vom Himmel hoch (V Schumann) (w. Runge, as Carl Mettmann & Gertrud Welty)	1-19291
1019-b	O du fröhliche (trad) (w. Runge, as Mettmann & Welty)	1-19292
<u>Favorite, Hannover 1908-10-13</u>		
1020-b	Stille Nacht, heilige Nacht (Gruber) (w. Runge, as Mettmann & Welty)	1-19293
1021-b	O Tannenbaum (trad) (w. Runge, as Mettmann & Welty)	1-19294
1022-b	Lustigen Weiber von Windsor (Nicolai): So, jetzt hätt' ich ihn gefangen! (w. Runge)	1-19301
1023-b	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Runge)	1-19302
1024-b	Pagliacci (Leoncavallo): Was gibt's es? (w. Runge)	1-19306
1025-b	Pagliacci (Leoncavallo): Warum denn hielt'st du mich (w. Runge)	1-19307
<u>Favorite, Hannover 1908-10-19?</u>		
1122-b	Traviata (Verdi): Hat dein heimatliches Land	1-15664
?	Der Widerspenstigen Zähmung (Goetz): Sie ist ein Weib	1-15653
?	Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall	1-15665
1125-b	Martha (Flotow): Ja! Seit früher Kindheit Tagen (w. Baum)	1-19274
?	Guillaume Tell (Rossini): Sohn, knie nieder	1-15670
<u>Gramophone, Berlin 1908-12-07</u>		
120ab	Africaine (Meyerbeer): Hei! Adamastor, der König der Wellen	X-22995, 10876
121ab	Hänsel und Gretel (Humperdinck): Wir armen, armen Leute (Besenbinderlied)	X-2-22022, 4-42600, 10879, 62735
122ab	Hänsel und Gretel (Humperdinck): Eine Hex' steinalt	X-2-22023, 10879
123ab	Hans Heiling (Marschner): An jenem Tag	X-2-22175, 10927
124ab	Meistersinger von Nürnberg (Wagner): Schusterlied	X-2-22176, 10927
125ab	Traviata (Verdi): Hat dein heimatliches Land	X-22996, 10876
126ab	Auf in's Metropol (Holländer): Na hustawce	X-2-62101
128ab	Mukdeneczka (La Petite Tonkinoise) (Scotto)	X-2-62102
7ac	An der Weser (Pressel)	042181, 65097
8ac	Das Grab auf der Heide (Heiser)	042182, 65097
<u>Pathé, Berlin 1908?</u>		
14600	Liebesglück (Sucher)	14600, 61507
14601	Das Grab auf der Heide (Heiser)	14601
14604	Alt Heidelberg, du feine (Jensen)	14604, 61507
14605	Das verwunschene Schloss (Millöcker): Dalketa Bua (G&B: Straszny Dwór (Moniuszko)?)	14605
14606	Waffenschmied (Lortzing): Gern gäb ich Glanz	14606

14607	Soldatenart (Abt) (einlage: Dragons de Villars (Maillart))	14607
14608	Ich hab' dich lieb (Krause?)	14608
14609	Mädchen mit dem roten Mündchen (Gall)	14609
14610	Noch sind die Tage der Rosen (Baumgartner)	14610
14611	Cavalleria Rusticana (Mascagni): Lied des Fuhrmanns Alfio	14611

Favorite, Hannover 1909-05-25

1216-b	Faust (Gounod): Ja, das Gold regiert die Welt (w. chorus)	1-15705
1217-b	Madama Butterfly (Puccini): Im weiten Weltall (w. Baum)	1-19365
1218-b	Madama Butterfly (Puccini): Ich sagt' es Euch schon damals (w. Baum)	1-19366
1219-b	Don Giovanni (Mozart): Horch' auf den Klang der Zither	1-15704
1220-b	Wo du hingehst (Trauungsgesang) (Hildach)	1-15692, Telra T822b
1223-b	Cloches de Corneville (Planquette): Was ich erlebte	1-15700, Vindobona 1337
1224-b	Leise fliehen meine Lieder (Schubert)	1-15693
1226-b	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Baum)	1-19361, Telra T822a
1227-b	Pêcheurs de perles (Bizet): In des Tempels Grund (w. Baum)	1-19362, Telra T821b
1228-b	Bohème (Puccini): Ach Geliebte, nie kehrst du mir wieder (w. Baum)	1-19363, Telra T821a
1232-b	Es war ein Traum (Lassen)	1-15703
?	Carmen (Bizet): Eine Linie tiefer (w. Baum)	1-19364

Favorite, Hannover 1909-05-26

1235-b	Zar und Zimmermann (Lortzing): Auf, Gesellen, greift zur Axt (w. chorus)	1-15706
1236-b	Carmen (Bizet): Euren Toast (w. chorus)	1-15707
1242-b	Faust (Gounod): Hör' mich jetzt an, Margarethe (w. chorus)	1-15709
1244-b	Geisha (Jones): Es kam ein Mann ins Japanland (w. chorus)	1-15713, Telra T823a, Vindobona 1338
1245-b	Africaine (Meyerbeer): Hei! Adamastor, der König der Wellen (w. chorus)	1-15714
1247-b	Martha (Flotow): Lasst mich euch fragen (w. chorus)	1-15715

Beka, Berlin 1909-07?

12467	Dinorah (Meyerbeer): Dich rächet meine Reue	12467, Scala 12467
12468	Carmen (Bizet): Euren Toast	12468, Bella 1820
12469	Siegfried (Wagner): Auf wolkgigen Höh'n wohnen die Götter	12469
12470	Tannhäuser (Wagner): O du mein holder Abendstern	12470
12471	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	12471
12472	Faust (Gounod): Da ich nun verlassen soll	12472
12473	Traviata (Verdi): Hat dein heimatliches Land	12473
12475	Faust (Gounod): Ja, das Gold regiert die Welt	12475
12476	Walküre (Wagner): Der Augen leuchtendes Paar	12476
12480	Martha (Flotow): Ja! Seit früher Kindheit Tagen (w. Baum)	12480
12481	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	12481

Pathé, Berlin 1909?

14556	Am Rhein (Humperdinck)	14556
14577	Dein gedenk' ich, Margareta (Meyer-Helmund)	14557
14558	Dinorah (Meyerbeer): Dich rächet meine Reue	14558
14559	Prinz Eugen, der edle Ritter (Loewe)	14559
14560	Fliegende Holländer (Wagner): Mögst du, mein Kind	14560
14561	Wenn man beim Wein sitzt (Soldatenart?) (Abt)	14561

Gramophone, Bremen 1909-11

10170L	Zar und Zimmermann (Lortzing): Zarenlied	X-2-22171, 10925
10171L	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	X-2-22169, 10924
10172L	Zauberflöte (Mozart): Duett Papagena-Papageno (w. Müller-Reichel)	X-2-24125, 11240
10173L	Carmen (Bizet): Torerolied	X-2-22172, 10925
10182L	Nachts (Ständchen) (Proch)	X-2-22170, 10924
10183L	Madama Butterfly (Puccini): Im weiten Weltall (w. Baum)	X-2-24127, 11241

Odeon, Berlin 1910?

?	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	X51641
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Odeon, Berlin 1911?

?	Traviata (Verdi): Hat dein heimatliches Land	X25320
?	Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	X25321
?	Faust (Gounod): Da ich nun verlassen soll	X25422
?	Prinz Eugen, der edle Ritter (Loewe)	X25423

Pathé, Wien 1911?

52100	Boccaccio (Suppé): Tagtäglich zankt mein Weib	52100
52101	Mignon (Thomas): Endlich kehrt die Ruhe ihr wieder (Berceuse)	52101
52102	Geisha (Jones): Ein Seemann nenn' ich mich	52102
52103	Geisha (Jones): Kaum trag' ich's noch	52103
52104	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	52104



52105	Undine (Lortzing): Es wohnt am Seegestade	52105
52106	Zigeunerbaron (Strauss): Her die Hand, es muss ja sein	52106
52107	Zar und Zimmermann (Lortzing): Auf, Gesellen, greift zur Axt	52107
52108	Nachts (Ständchen) (Proch)	52108
52109	Auf ins Metropol (Holländer): Der Vorschuss auf die Seligkeit	52109
52110	Verschwender (Kreutzer): O hört des armen Mannes Bitte	52110
52111	Liebe (Löti)	52111
52112	O komm in mein Schiffchen (Gall)	52112
52113	Winterlied (von Koss)	52113
52114	Warnung (Mozart)	52114

Gramophone, Wien 1915-03?

17462L	Patriotische Lieder (-)	524436, 524461, 2-944263, 13375
17463L	O du mein Österreich (von Suppé)	524437, 2-944264, 13375
17464L	Die Wacht in Ost und West (-)	524438, 524462, 2-944265, 13376
17465L	Österreichische Volkshymne (Gott erhalte Franz den Kaiser) (Haydn)	524439, 2-944266, 13376

(All as Grammophon-Quartett: Jakob Maikl, K Breuer, Carl Rittmann & Lorenz Corvinius)

**RIUS, Adolfo**

Tenor.

G&T, Barcelona 1902 (late)

1? 7184F	Marina (Arrieta): Al ver en la immensa llanura	62690 (7") (on label Manuel Utor!)
2. 7185F	Africaine (Meyerbeer): O paradiso	52647
3. 7186F	Marina (Arrieta): Bien sabis tu	62691 (7")

**RIVA, Annita**

Soprano.

Odeon/Fonotipia, Milano 1931-01-14

Mo3400	Crispino e la Comare (Ricci): Vedi, o cara tal sacchetto? (w. Canali)	168641, 10582
Mo3401	Crispino e la Comare (Ricci): Se trovasti una comare (w. Canali)	168641, 10582
Mo3402	Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Canali)	168696, 10636

Odeon/Fonotipia, Milano 1931-01-15

Mo3403	Linda di Chamounix (Donizetti): A dir il vero (w. Canali)	168696, 10636
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**RIZZIERI, Elena**

Soprano.

Cetra, Torino

10724	Loreley (Catalani): Amor, celeste ebbrezza	AT0369 (1953-12-11)
10725	La Rondine (Puccini): Chi il bel sogno di Doretta	AT0369 (1953-12-11)
F.047	Carmen (Bizet): Io dico non, non son paurosa	CB20545
F.048	La Rondine (Puccini): Ore dolci e divine	CB20545

**RIZZINI, Adele**

1877, Torino -

Soprano. Debut 1897 Roma.

G&T, Milano 1905

1. 7345b	Traviata (Verdi): Anami Alfredo (w. Torre)	54269
2. 7346b	Traviata (Verdi): Parigi o cara (w. Perea)	54270, V.*94123, Vic 52551, 62067
3. 7349b	Rigoletto (Verdi): Si vendetta (w. Minolfi)	54271, V.*94134
4. 7553b	Traviata (Verdi): Brindisi (w. Perea)	54272, Vic 52571, 62415
5. 7558b	Traviata (Verdi): Alfredo, Alfredo (w. Martinez-Patti, Stoppa? & chorus)	53427
- 7564b	Faust (Gounod): O del ciel (w. Zaccari & Preve)	unpubl
6. 7564½b	d:o	54289

**RIZZINI, Giuseppe**

Tenor. Debut 1885.

Zonophone, Milano 1902 (Spring)

1. 1287	Carmen (Bizet): Romanza del fiore	1287 (7")
2. X-418	Africaine (Meyerbeer): O paradiso	X-418
3. 1321	Norma (Bellini): Me protegge	1321 (7")
4. 1322	Rigoletto (Verdi): La donna è mobile	1322 (7")
5. 1323	Lucrezia Borgia (Donizetti): Di pescator ignobile	1323 (7")
6. X-424	Otello (Verdi): Niun mi tema	X-424
(X-425 is Milani)		
7. X-426	Trovatore (Verdi): Ai nostri monti (w. Mattiuzzi)	X-426
8. X-427	Otello (Verdi): Esultate & Ora e per sempre addio	X-427
9. X-428	Tosca (Puccini):: E lucevan le stelle	X-428

Zonophone, Milano 1902

10. 10796	Otello (Verdi): Esultate	10796 (7")
11. 10800	Guarany (Gomez): Pery m'appella... Sento una forza	10800 (7")



12.	10801	Otello (Verdi): Ora e per sempre addio	10801 (7")
13.	10807	Trovatore (Verdi): Di quella pira (73)	10807 (7")
14.	X-1412	Pagliacci (Leoncavallo): Vesti la giubba (1412 7"??)	X-1412
15.	12305	Manon Lescaut (Puccini): Ah! Non v'avvicinate	12305 (7")
16.	12306	Aida (Verdi): Morir si pura e bella	12306 (7")
17.	12307	Cavalleria Rusticana (Mascagni): Siciliana	12307 (7")
18.	12308	Otello (Verdi): Niun mi tema	12308 (7")

Zonophone, Milano 1905-08

19.	G7	Otello (Verdi): Ora e per sempre addio	O-92000 (5")
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**RIZZO, Arturo**

Bass.

Phonodisc, Milano 1908/1909

206	Puritani (Bellini): Suoni la tromba (w. Caronna)	206
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Phonodisc, Milano 1910?

471	Norma (Bellini): Ite sul colle	471
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**RIZZO, F**

Bass/Baritone.

Gramophone, Milano 1909-11-06

1871c	Aida (Verdi): Ohimè, morir mi sento (w. Lavin de Casas)	054267
1872c	Aida (Verdi): Rhadamès, tu rivelasti (w. Lavin de Casas)	unpubl
1872½c	d:o	054278
1873c	Aida (Verdi): Sacerdote, compiste un delirio (w. Lavin de Casas)	054296, Vic 88323

Gramophone, Milano 1909-11-08

13851b	Mignon (Thomas): Sofferta hai tu (w. Lavin de Casas)	54423
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Gramophone, Milano 1918-11-20

3329c	Tosca (Puccini): Eccellenzo vado (w. Carnevali, Broccardi & Remondini)	2-0254064, S5586
3330c	Tosca (Puccini): E buona la mia Tosca (w. Broccardi)	2-0254067, S5588

**ROBERTS, Gwladys**

?

G&T, London 1905-07-03

2200e	Just before the dawn	unpubl
2201e	d:o	unpubl
2202e	Maritana (Balfe): In happy moments	unpubl
2203e	Because (d'Hardelot)	unpubl

G&T, London 1905-07-04

2214e	Just before the dawn	unpubl
2215e	d:o	unpubl
2216e	To Victory	unpubl

G&T, London 1905-08-10

2435e	Abide with me (Monk)	unpubl
2436e	Violets (Wright)	3605
2437e	d:o	unpubl
2438e	Kathleen Mavourneen (Crouch)	unpubl
2439e	d:o	3606
2440e	Husheen (Needham)	unpubl

G&T, London 1905-08-18

2464e	Christmas song (Streletzky)	unpubl
2465e	d:o	3609
2468e	Christmas song (Streletzky)	unpubl
2469e	Beyond (St Quentin)	unpubl
2470e	d:o	unpubl
2471e	d:o	3608, X-43098 (as Blodwen Morgan)

G&T, London 1905-08-22

2474e	Sing me to sleep (Greene)	unpubl
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G&T, London 1905-09-04

7201b	Auld lang syne (trad) (solo Melba, chorus: Roberts, Pike & Dawson)	unpubl
7201½b	d:o	3615
7203b	The old folks at home (Foster) (solo Melba, chorus: Roberts, Pike & Dawson)	3617, DA337
7204b	Goodnight (Scott-Gatty) (solo Melba, chorus: Roberts, Pike & Dawson)	3618

G&T, London 1905-11-22

3135e	Sweet Genevieve (Tucker)	unpubl
3136e	The Little Michus (Messenger): Prayer to St Valentine (w. Orme)	4385
3137e	d:o	unpubl
3138e	Sweet Genevieve (Tucker)	unpubl
3139e	Abide with me (Monk)	unpubl
3140e	d:o	unpubl
3141e	There is a green hill (Gounod)	unpubl
3142e	d:o	3647

G&T, London 1906-09-05

8880b  
8881b  
8882b  
8883b  
8884b

G&T/Zonophone, London 1906-09-06

8890b  
8891b  
8892b  
8893b  
8894b  
8894½b  
8895b  
8895½b  
8896b

HMV, London 1910-06-28

11879e  
11880e  
11881e  
11882e  
11883e  
11884e  
11885e

HMV, London 1910-06-29

11886e  
11887e  
11888e  
11889e  
11890e  
11891e  
11892e  
11893e

HMV, London 1911-04-21

13528e  
13529e

HMV, London 1911-05-11

13584e  
13585e

HMV, London 1911-06-01

13629e  
13630e  
13631e  
13632e

## ROBIN, Mado

1918, 29/12, Yseures-sur-Creuse - 1960, 10/12, Paris.  
Soprano. Debut 1942 in concert.

HMV, Paris 1942-04-30

-	0LA3743-1	Si j'aime (Grothe)	unpubl
-?	0LA3743-2	d:o	DA4940 (Schmauder)
-	0LA3744-1	Villanelle (dell'Acqua)	unpubl?

HMV, Paris 1942-07-07

-	0LA3743-3	Si j'aime (Grothe) (date?)	unpubl
1.	0LA3743-4	d:o	DA4940
-	0LA3744-1	Villanelle (dell'Acqua)	unpubl
2.	0LA3744-2	d:o	DA4939
3.	0LA3801-1	Peer Gynt (Grieg): Chanson de Solveig	DA4939
4.	0LA3802-1	Les filles de Cadiz (Chanson Espagnole) (Delibes)	DA4940

HMV, Paris 1942-11-10

-	0LA3881-	L'Oiseau (Février)	unpubl
5.	0LA3882-1	Chanson provençale (dell'Acqua)	DA4960

HMV, Paris 1943-01-05

-	0LA3927-1	Chanson Bohème (Gallini)	unpubl
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HMV, Paris 1943-05-05

6.	0LA3927- - 0LA4056-	Chanson Bohème (Gallini) Si tu le veux (Koechlin)	DA4943 unpubl
<u>HMV, Paris 1943-11-10</u>			
7.	0LA4198-	Chanson Bohème (Gallini)	DA4943
8.	0LA4199-	L'Oiseau (Février)	DA4943
9.	0LA4200-1	La Gitane et l'Oisau (Benedict)	DA4960
<u>HMV, Paris 1947-10-24?</u>			
10.	2LA5084-1ER	Zauberflöte (Mozart): Ne tremblez pas (O zittre nicht... Zum Leiden bin ich auserkoren)	DB11194
11.	2LA5085-1ER	Zauberflöte (Mozart): Ah! Venge-moi (Der Hölle Rache)	DB11194
<u>HMV, Paris 1948?</u>			
12.	0LA5375-	Ton épaule pour y dormir (Richepin)	DA5024
13.	0LA5376-	C'est à Champ Dominelle (Richepin)	DA5024
<u>HMV, Paris 1949-12-15</u>			
14.	0LA5663-	Perle du Brésil (David): Charmant oiseau	DA5663
15.	0LA5664-	Manon Lescaut (Auber): L'éclat de rire	DA5663
<u>Decca, London 1952?</u>			
16.		Carneval de Venise, pt 1 (Benedict)	15095 (Belgium)
17.		d:o, pt 2	15095 (Belgium)
18.		Lakmé (Delibes): Bell song	15096 (Belgium)
19.		Barbieri di Siviglia (Rossini): Rien ne peut changer (Una voce)	15096 (Belgium)

(These four recordings originally on LX3037 together with Variations (Mozart-Adam) and Rigoletto (Verdi): Ah! Doux nom)

## ROBINSON, Etta

Soprano?

Paramount

Annie Laurie

30003-A

## ROBYN, William

## ROCCA, Antonio

Tenor.

Gramophone, Paris 1908

5582h	Africaine (Meyerbeer): Pays merveilleux	3-32798
5633h	Lakmé (Delibes): Ah viens dans cette paix profonde	3-32799
5634h	Rigoletto (Verdi): Comme la plume au vent	3-32800
5635h	Favorite (Donizetti): Ange si pur	3-32801
5753h	Lakmé (Delibes): Dans la forêt près de nous (w. Vallandri)	34207, P281
597i	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Vallandri)	034020, W228
5930h	Cavalleria Rusticana (Mascagni): Vive le vin	unpubl
5930½h	d:o	3-32837
5931h	Cavalleria Rusticana (Mascagni): O Lola	3-32847
5973h	Manon (Massenet): Ah fuyez, douce image	unpubl
5973½h	d:o	3-32829, Vic 5775
5974h	Tosca (Puccini): O de beautés égales	3-32830
5975h	Werther (Massenet): Fantaisie aux divins mensonges	3-32831, Vic 5771, 16573

Gramophone, Paris 1908-06

6014h	Faust (Gounod): Laisse-moi contempler (w. Korsoff)	34201, P280
6015h	Faust (Gounod): O nuit d'amour (w. Korsoff)	unpubl
6015½h	d:o	34202, P280
612i	Faust (Gounod): Oui, c'est toi je t'aime (w. Korsoff)	034022

Gramophone, Paris 1908

6255h	Favorite (Donizetti): Un ange, une femme inconnue	3-32862
6256h	Tosca (Puccini): Le ciel luisait d'étoiles	3-32854
6257h	Carmen (Bizet): Le dragon de l'Alcala	3-32855
832i	Faust (Gounod): Mais ce Dieu (w. d'Assy)	034024, W229
833i	Faust (Gounod): A moi les plaisirs (w. d'Assy)	034025, W229
836i	Faust (Gounod): Salut demeure	032083
837i	Joseph (Méhul): Champs paternels	032084

Gramophone, Paris 1908-10

6497h	Faust (Gounod): Anges purs (w. Auguez de Montalant & d'Assy)	34208
6497½h	d:o	34208x, P363
6498h	Lakmé (Delibes): D'où viens-tu (w. Korsoff)	34209
6499h	Faust (Gounod): Choral des épées (w. Vigneau, Auguez de Montalant & d'Assy)	3-32875, P363
6506h	Rigoletto (Verdi): Qu'une belle	3-32878
860i	Faust (Gounod): Divine pureté (w. Korsoff & d'Assy)	034027

862i	Carmen (Bizet): La fleur	032090
<u>Gramophone, Paris 1909-06-03</u>		
01051v	Mireille (Gounod): Anges du paradis (w. chorus)	032163
<u>Gramophone, Paris 1909-06-07</u>		
01065v	Roméo et Juliette (Gounod): Dieu qui fit l'homme à son image (w. Bakkers & Journet)	034075, W333
<u>Bell, USA</u>		
	Pagliacci (Leoncavallo): Vesti la giubba	S-107-A
	Fanciulla del West (Puccini): Ch'ella mi creda	S-107-B

## ROCCHI, Antoinetta

Soprano.

<u>Gramophone, Milano 1910-12-06</u>		
1. 938ah	Cavalleria Rusticana (Mascagni): Voi lo sapete	253121
<u>Gramophone, Milano 1910-12-12</u>		
2. 952ah	Bohème (Puccini): Da quel suon (Valzer di Musetta)	53630
<u>Gramophone, Milano 1910-12-19</u>		
3. 999ah	Il libro santo (Pinsuti)	53606, R3811

## RODE, Halfdan

1870, 20/6, Porsgrunn - 1945, 22/4, Oslo.

Bass-baritone. Debut 1894, in opera 1900, Kristiania.

<u>G&amp;T, Kristiania 1904-12</u>		
1. 739d	Hytten er lukket (Kjerulf)	82057, 72313 (7")
2. 740d	Jeg lagde mig saa silde (trad)	82063, 72045 (7")
3. 1464e	Den store hvide Flok (Grieg)	82918
4. 1465e	Kan det trøste (Kjerulf)	82873, X-72027
5. 1466e	Naar eg finge den eg vilde (Sinding)	82901, 282265, X1798
(1467e unknown)		
6. 1468e	Drikkevise (Im tiefen Keller) (Fischer)	82866, 282263
<u>Pathé, Kristiania 1905/1906</u>		
7. 17201	?Markjen grønast	17201
8. 17202	Ræven laa under Birkerød	17202
9. 17203	Paal paa Haugen	17203
10. 17204	?Over de høje fjelde (Kjerulf)	17204
11. 17205	?Ung Magnus (O A Grøndahl)	17205
12. 17206	?Kjærlighed er lysets kilde	17206
13. 17207	?Hytten er lukket (Backer-Grøndahl??)	17207
14. 17208	?Aftenen er stille (Backer-Grøndahl)	17208
15. 17209	?Jeg lagde mig saa silde	17209
16. 17210	?Nu er det nat (Abt)	17210
17. 17211	?Aa kjøre vatten	17211
18. 17212	?Eg gjette Tulla	17212
19. 17213	Den store hvide flok (Grieg)	17213
<u>Columbia, Kristiania? 1906?</u>		
20. 41337-1	Jeg lagde mig saa silde (trad, arr Lie)	41337, E404
21. 41338-1	Vikingebruden (trad)	41338, E404
22. 41339-1	Godnat (Lasson)	41339, E405, Aretino N-135
23. 41340-1	Hytten er lukket (Kjerulf)	41340, E405, Aretino N-136
24. 41342-1	I djupa källaren (Fischer)	41342, E406
<u>G&amp;T/Zonophone, Kristiania 1906 (Autumn)</u>		
25. 2625k	Jeg synger julekvad	82161, 72324 (7")
26. 2626k	Kærlighed er lysets kilde	71179 (7")
27. 4685L	Aftenen er stille (Backer-Grøndahl)	2-82467, 282223, X1250
(4686L unknown)		
28. 4687L	Norge, mit Norge (Lindtner)	2-82475, 282225, X1797
29. 4688L	En sangers bøn (Reissiger)	2-82455, 282220, X1250
30. 4689L	Over de høje fjelde (Kjerulf)	2-82505, 282226
31. 4690L	Kirken den er et gammelt hus (Lindeman)	X-72130
32. 4691L	Dejlig er jorden (trad)	2-82444
33. 4692L	Min sjæl, min sjæl, lov Herren	2-82486, X1801
34. 4693L	Paaskemorgen slukker sorgen (Backer-Grøndahl)	2-82461, 282222
35. 2640k	Markje grønast, snogien bræna	72211 (7")
36. 2641k	Bor jeg på det høje fjeld (trad)	82170, 72330 (7")
37. 2642k	Eg gjette Tulla i femten aar (trad)	82167, 72327 (7")
38. 2643k	Millom bakker og berg utme havet (trad)	82181, 72337 (7")
39. 2644k	Aa kjøre vatten aa kjøre ve (trad)	82179, 72336 (7")
40. 2645k	Paal på haugen (trad)	82197, 72340 (7")
<u>G&amp;T/Zonophone, Kristiania 1907-10?</u>		
41. 7083e	Eg heiter Anne Knutsdatter (trad)	2-82577
(7084e unknown)		

- 42. 7085e
- 43. 7086e
- 44. 7087e
- 45. 7088e
- 46. 7089e
- 47. 7090e
- 48. 7091e
- 49. 7092e

Gramophone/Zonophone, Kristiania 1908-10

- 11431b
- 11432b
- 11433b
- 11434b
- 11435b
- 11436b
- 11437b
- 11438b
- 11439b

11445b

- 11464b
- 11465b

Pathé, Kristiania 1909?

- 17210 Nu er det nat (Abt)
- 17306 Vikingabruden

17210  
17306

Gramophone, Kristiania 1909-09

- 641ae
- 642ae
- 643ae
- (644ae unknown)
- 645ae

- 649ae
- 650ae
- 651ae
- 652ae
- 653ae
- 654ae
- 655ae

- 667ae
- 668ae
- 669ae

- 674ae
- 675ae

Gramophone, Kristiania 1910-08

512ah

- 516ah
- 517ah
- 518ah
- 519ah

Gramophone, Kristiania 1910-09

- 590ah
- 591ah
- 592ah

- 629ah
- 630ah

632ah

Gramophone, Kristiania 1911-09-07

- 3438ab
- 3439ab
- 3440ab
- 3441ab

Pathé, Kristiania 1912?

**RODE, Wilhelm**

1887, 17/2, Hannover - 1959, 2/9, München.  
Baritone. Debut 1909 Erfurt.

Odeon, Berlin 1924-02-19

- 1. xxB6955 Meistersinger von Nürnberg (Wagner): Jerum! Jerum!
- 2. xxB6956 Meistersinger von Nürnberg (Wagner): Fliedermonolog

80190, 80894, O-8510  
80191, 80895, O-8510

Odeon, Berlin 1924-04-02

3.	xxB6975	Lohengrin (Wagner): Dank, König, dir	80194, 80898, O-8543
4.	xxB6976	Der Feuerreiter (Wolf)	80192, 80896, O-8537
5.	xxB6977	Meistersinger von Nürnberg (Wagner): Ein Kind ward hier geboren	80195, 80899, O-8511
6.	xxB6978	Rheingold (Wagner): Abendlich strahlt	80193, 80897, O-8511

Odeon, Berlin 1924-10-14

7.	xxB7060	Der Tambour (Wolf)	80767, O-8537
8.	xxB7061	Don Giovanni (Mozart): O zeige dich am Fenster (Ständchen)	80765, O-8530
9.	xxB7062	Meistersinger von Nürnberg (Wagner): Euch macht Ihr's leicht	80768, O-8543
-	xxB7063	Der Wagen rollt (Fürst)	unpubl
10.	xxB7063-2	d:o	80766, O-8530

Odeon, Berlin 1925-10-26

11.	xxB7266	Meistersinger von Nürnberg (Wagner): Wahnmonolog, pt 1	80654, O-8593
12.	xxB7267	d:o, pt 2	80655, O-8593
-	xxB7268	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	unpubl
-	xxB7268-2	d:o	unpubl
-	xxB7269	Walküre (Wagner): Der Augen leuchtendes Paar	unpubl
-	xxB7269-2	d:o	unpubl
-	xxB7270	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	unpubl

Polydor, Berlin 1928

13.	529bh	Meistersinger von Nürnberg (Wagner): Fliedermonolog, pt 1	62649 (B2234)
14.	530bh	d:o, pt 2	62649 (B2235)
-	441bi	Rheingold (Wagner): Abendlich strahlt	unpubl
15.	441½bi	d:o	66782 (B22420)
16.	450bi	Siegfried (Wagner): Wache, Wala	66782 (B22421)
17.	451bi	Meistersinger von Nürnberg (Wagner): Wahnmonolog, pt 1	66781 (B22418), Decca CA8157
18.	452bi	d:o, pt 2	66781 (B22419), Decca CA8157

Polydor, Berlin 1929

-	732bi	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	unpubl
19.	732½bi	d:o	66871 (B22454), Decca LY6169
20.	733bi	Walküre (Wagner): Der Augen leuchtendes Paar	66871 (B22455), Decca LY6169
21.	734bi	Walküre (Wagner): Loge, hör'!	66872 (B22456), Decca LY6170
22.	735bi	Walküre (Wagner): Wer meines Speeres Spitze fürchtet	66872 (B22457), Decca LY6170

(Later pressings with dubbed matrices: 842GE1D, 843GE1D, 844GE1D and 845GE1D)

Ultrapophon, Berlin 1930-02-13

23.	30424	Fliegende Holländer (Wagner): Die Frist ist um	F526, Kalliope K711
24.	30425	Fliegende Holländer (Wagner): Dich frage ich	F526, Kalliope K711
25.	30426	Otello (Verdi): Ich glaube an einem grausamen Gott (Credo)	F525, Kalliope K710
26.	30427	Carmen (Bizet): Euren Toast	F534, Kalliope K712

Ultrapophon, Berlin 1930-06-19

27.	30493	Tosca (Puccini): O meine Teure (w. Hadrabová)	F527
-	30494	Tosca (Puccini): Drei Häscher mit einem Wagen (Tre sbirri)	unpubl
28.	30494-I	d:o	F527
29.	30495	Aida (Verdi): Wehe, mein Vater (Ciel, mio padre) (w. Hadrabová)	F535
30.	30496	Aida (Verdi): Wohlauf denn (Su, dunque!) (w. Hadrabová)	F535
-	30497	Mefistofele (Boito): Ich, der Geist (Son lo spirito)	unpubl
31.	30497-I	d:o	F525, Kalliope K710
-	30498	Africaine (Meyerbeer): Hei, Adamastor!	unpubl
-	30498-I	d:o	unpubl
32.	30498-II	d:o (TRC: take III is identical, re-mastering)	F534, Kalliope K712

Polydor, Berlin 1933

-	5296BD	Des Glockentürmers Töchterlein (Loewe)	unpubl
33.	5296½BD	d:o	25321
-	5297BD	Heinrich der Vogler (Loewe)	unpubl
34.	5297½BD	d:o	25321
-	5298BD	Odins Meeresritt, pt 1 (Loewe)	unpubl
35.	5298½BD	d:o	25381
-	5299BD	d:o, pt 2	unpubl
36.	5299½BD	d:o	25381
37.	5362BD	Deutschland erwache (Gansser-Eckart)	25212
38.	5363BD	Für Deutschland soll es sein (Gansser-Anacker)	25212
-	5364BD	Es geht bei gedämpfter Trommel Klang (Silcher-Chamisso)	unpubl
39.	5364½BD	d:o	25213
-	5365BD	Du Schwert an meiner Linken (von Weber-Körner)	unpubl
40.	5365½BD	d:o	25214
41.	5366BD	Gebet während der Schlacht (Himmel-Körner)	25213
42.	5367BD	Der Gott, der Eisen wachsen ließ (Methfessel-Arndt)	25214

Odeon/Parlophon, Berlin 1934-06-26

43.	Be10671	Der Nöck, pt 1 (Loewe)	O-25158, B49257
-	Be10671-2	d:o	unpubl
44.	Be10672	d:o, pt 2	O-25158, B49257
-	Be10672-2	d:o	unpubl

**RODECK - ENGELBRECHT, Kurt**

Tenor.

Ultrapphon, Berlin

	Sandmännchen (Seidler-Winkler) (w. Grunewald)	A355
	Am Brunnen vor dem Tore (Seidler-Winkler nach Schubert) (w. Grunewald)	A355
	Kein Feuer, keine Kohle (Herrmann) (w. Grunewald)	A356
	Und der Hans schleicht umher (Seidler-Winkler) (w. Grunewald)	A356
	Morgen muß ich fort von hier (Seidler-Winkler) (w. Grunewald)	A363
	Es ritten drei Reiter zum Tore hinaus (Seidler-Winkler) (w. Grunewald)	A363

Orchestrola, Berlin

8738	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	5051
8739	Land des Lächelns (Lehár): Immer nur lächeln	5051

Adler, Berlin

6827	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	5344
6828	Land des Lächelns (Lehár): Immer nur lächeln	5344

**RODHAIN, Raphaele**

Contralto.

Pathé, Amsterdam 1914?

30983	Fiancée de la Mer (Blockx): Meisje van Scheveningen	30983, 30593
30984	Cavalleria Rusticana (Mascagni): Santuzza-aria	30984, 30593
	Carmen (Bizet): Seguidille	?, 30592
	Favorite (Donizetti): O mijn Fernand	?, 30592

**RÖDIN, Gustaf**

1890, 2/12, Stockholm - 1949, 4/1, Stockholm.

Tenor. Debut 1919 Stockholm.

Gramophone, Stockholm 1919-11-07

- 182Am	Pagliacci (Leoncavallo): Skratta Pajazzo (Vesti la giubba)	unpubl
- 183Am	Tosca (Puccini): Sängen till lifvet (E lucevan le stelle)	unpubl

Gramophone, Stockholm 1920-09-14

1. 808m	Pagliacci (Leoncavallo): Sådant gyckel (Un tal gioco)	V76 (7-82106), X1850
2. 809Am	Pagliacci (Leoncavallo): Skratta Pajazzo (Vesti la giubba)	V76 (7-82107), X1850
- 810Am	Madama Butterfly (Puccini): Farväl blommande sal (Addio fiorito asil)	unpubl
- 811Am	Tosca (Puccini): Sängen till lifvet (E lucevan le stelle)	unpubl

Gramophone, Stockholm 1921-01-24

- 992Am	Madama Butterfly (Puccini): Farväl blommande sal (Addio fiorito asil)	unpubl
3. 993Am	Tosca (Puccini): Sängen till lifvet (E lucevan le stelle)	V96 (7-82142), X1851
- 994Am	Tosca (Puccini): Det sköna står att finna (Recondita armonia)	unpubl
4. 995Am	Fanciulla del West (Puccini): Låt henne tro (Ch'ella mi creda)	V96 (7-82141), X1851

Gramophone, Stockholm 1921-01-28

5. 1032Am	Africaine (Meyerbeer): O paradis	V97 (7-82144), X1852
6. 1033Am	Carmen (Bizet): Blomsterarian (La fleur)	V97 (7-82143), X1852
- 1034Am	Manon (Massenet): Fly, o fly! (Ah! fuyez, douce image)	unpubl
- 1035Am	Rigoletto (Verdi): Ack som ett fjun så lätt (La donna è mobile)	unpubl

Gramophone, Stockholm 1921-02-16

- 1112Am	Rigoletto (Verdi): Grymt är att tro dig lida (Parmi veder le lagrime)	unpubl
- 1113Am	Aida (Verdi): Ljufva Aida (Celeste Aida)	unpubl

Gramophone, Stockholm 1921-10-10

7. Bk51-1	Madama Butterfly (Puccini): Farväl blommande sal (Addio fiorito asil)	X1769 (7-282949)
8. Bk52-1	Aida (Verdi): Ljufva Aida (Celeste Aida)	V148 (7-82180), X1853
- Bk53-1	Rigoletto (Verdi): Grymt är att tro dig lida (Parmi veder le lagrime)	unpubl
9. Bk53-2	d:o	V148 (7-82181), X1853

Gramophone, Stockholm 1921-10-11

- Bk65-1	Tosca (Puccini): Det sköna står att finna (Recondita armonia)	unpubl
10. Bk65-2	d:o	V149 (7-82182), X1854
11. Bk66-1	Rigoletto (Verdi): Ack som ett fjun så lätt (La donna è mobile)	V149 (7-82183), X1854
- Bk67-1	Manon (Massenet): Fly, o fly! (Ah! fuyez, douce image)	unpubl
12. Bk67-2	d:o	X1769 (7-282950)

Gramophone, Stockholm 1922-09-11

- BE710-1	Walküre (Wagner): Vårsång (Winterstürme wichen dem Wonnemond)	unpubl
- BE711-1	Lakmé (Delibes): Fantasier som vill mig betvinga (Fantaisie aux divins mensonges)	unpubl
- BE711-2	d:o	unpubl
	(CE712/3 are Andréßen)	
- BE714-1	Pagliacci (Leoncavallo): Serenad (O Colombina)	unpubl
- BE715-1	Rigoletto (Verdi): Grymt är att tro dig lida (Parmi veder le lagrime)	unpubl

HMV, Stockholm 1923-09-07

13. BT50-1	Svarta rosor (Sibelius)	X2027
- BT50-2	d:o	unpubl
- BT51-1	Vår (Der Lenz) (Hildach)	unpubl
14. BT51-2	d:o	X2027

Columbia, Bayreuth 1928

-	WAX3936-1	Tristan und Isolde (Wagner): Entartet Geschlecht! (w. Larsén-Todsen & Helm)	unpubl
-	WAX3936-2	d:o	unpubl
15.	WAX3936-3	d:o	L2188
-	WAX3937-1	Tristan und Isolde (Wagner): Westwärts schweift der Bäck (w. Larsén-Todsen & Helm)	unpubl
16.	WAX3937-2	d:o	L2188

**ROEDER, Carlotta (RÖDER)**

Soprano.

Polyphon (brown wax), Leipzig 1901?

1.	300	Contes d'Hoffmann (Offenbach): Lied der Antonia	300
2.	304	Pagliacci (Leoncavallo): Ballatella	304
3.	324	Gretchen am Spinnrade (Schubert)	324

Pathé, St Petersburg 1912?

4.	22183	Rigoletto (Verdi): Aria di Gilda	22183
5.	22184	Carnevale di Venezia - Variazioni (Benedict)	22184
6.	22185	Roméo et Juliette (Gounod): Valse	22185
7.	22186	Traviata (Verdi): Addio del passato	22186
8.	22187	Traviata (Verdi): Sempre libera	22187
9.	22188	Eva (Lehár): By the silver lamp	22188
10.	22189	Barbiere di Siviglia (Rossini): Io sono docile	22189
11.	22190	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	22190
12.	22191	The nightingale (Alabiev)	22191

Pathé, Wien? 1913?

13.	50784	Traviata (Verdi): Von der Freude Blumenkränzen	50784, 60001, Alsace 34189
14.	50785	Roméo et Juliette (Gounod): Walzergesang	50785, 60001, Alsace 34180

**ROESELER, Marcella**

Soprano.

Odeon, Berlin 1921

xxB6617	Tosca (Puccini): Nur der Schönheit	Rxx76219, 79266, O-6132
xxB6632	Madama Butterfly (Puccini): Eines Tages	Rxx76220, 79267, O-6132

Odeon, Berlin 1922

xxB6700	O du fröhliche, o du selige	unpubl
xxB6700-2	d:o	79196, O-6083
xxB6701	Stille Nacht, heilige Nacht (Gruber)	unpubl
xxB6701-2	d:o	79197, O-6083
xxB6704	Tannhäuser (Wagner): Dich, teure Halle	76238, AA79225, O-6150
xxB6705	Walküre (Wagner): Du bist der Lenz	76239, AA79226, O-6150
xxB6706	Lohengrin (Wagner): Einsam in trüben Tagen	79217, O-6128
xxB6707	Lohengrin (Wagner): Euch Lüften, die mein Klagen	79218, O-6128

Grammophon/Polydor, Berlin 1923?

1977ar	Tosca (Puccini): Nein, lieber Freund	62480 (B4056)
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Grammophon/Polydor, Berlin 1924?

1603at	Pagliacci (Leoncavallo): Vogellied	62480 (B4057)
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Vox (el)

821AA	Andrea Chénier (Giordano): La mamma morta	*02204E
824AA	Carmen (Bizet): Draußen am Wall von Sevilla	unpubl
824-2AA	d:o	*02204E

Tri Ergon, Berlin 1930?

02756m1	Ave Maria (Bach-Gounod)	unpubl
02756m2	d:o	TE5640, Star S5003, Tono X3011
02757m1	Hallelujah (Hummel)	unpubl
02757m2	d:o	unpubl
02757m3	d:o	TE5640, Tono X3011

Ultrapphon, Berlin 1929?

30098	Tannhäuser (Wagner): Allmächt'ge Jungfrau	F144
30100/10072-1	Lohengrin (Wagner): Einsam in trüben Tagen	F144
	Freischütz (Weber): Und ob die Wolke sie verhülle	F253
	Freischütz (Weber): Leise, leise, fromme Weise	F253

**ROETHER, Julius**1870 - 1923, Sept, Berlin.  
Baritone.Homokord, Berlin 1919-10-02

15912	Rheingold (Wagner): Abendlich strahlt	15912
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15913

Walküre (Wagner): Nicht send' ich dich mehr aus Walhall

15913

**ROGAC - WANG,**

Baritone.

Pathé, Beograd 1907?

14945	Što se bore misli moje	14945
14946	Bez tebe, draga ljubezna	14946
14947	Ljubaznica, moja mila	14947
14948	No te mislim	14948
14949	Ala j'lep	14949
14950	Selsko kolo	14950
14951	Crnogorac crnogorci	14951
14952	Mara devojka	14952
14953	Rado ide	14953
14954	Tuzna bosna	14954
14955	Ja pospljah proju	14955
14956	Crisko kolo	14956

Edison 2-min cylinders, Berlin 1910?

16143	Meine Sonne (di Capua)	16143
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**ROGATCHEWSKY, Joseph**

1891, Mirgorod, Ukraina - 1985, May, Ixelles, Belgium.

Tenor. Debut 1922 Toulouse.

Columbia, Paris 1927-07-07

WLX86-1	Manon (Massenet): Le rêve	unpubl
WLX86-2	d:o	unpubl
WLX89-1	Roi d'Ys (Lalo): Aubade	unpubl
WLX89-2	d:o	D15007, 12527

Columbia, Paris 1927-07-11

WL545	Berceuse (Liadov)	D6280
WL546	Berceuse (Gretchaninov)	D6280
WLX90-1	Pêcheurs de perles (Bizet): Romance de Nadir	D12062, 12527
WLX91-1	Lohengrin (Wagner): Récit du graal	unpubl
WLX91-2	d:o	unpubl
WLX92-1	Lohengrin (Wagner): Les adieux au cygne	D12300, L2300

Columbia, Paris 1927-10-11

WLX102	Lohengrin (Wagner): Récit du graal	D15010, L2300
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Columbia, Paris 1927-10-18

WLX100	Werther (Massenet): Lorsque l'enfant revient d'un voyage	D15010
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Columbia, Paris 1927-10-19

WLX107-1	Manon (Massenet): En fermant les yeux	D15011
WLX108	Orphée (Gluck): J'ai perdu (Récit et air)	D15011

Columbia, Paris 1927-11-21

WLX139	May Night (Rimsky-Korsakov): Récit et romance de Lowko	D15012
WLX142	Prince Igor (Borodin): Récit et cavatine	D15012

Columbia, Paris 1928-03-08

WL950	Werther (Massenet): Le lied d'Ossian	D13041
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Columbia, Paris 1928-03-12

WL969	Pêcheurs de perles (Bizet): De mon amie fleur endormie	D13041
WLX291-1	Faust (Gounod): En vain j'interroge	D15028

Columbia, Paris 1928-11-01

WL1273	Tosca (Puccini): O dolce mains	LF36
WL1275-1	Werther (Massenet): Mort de Werther	D13109

Columbia, Paris 1928-11-03

WL1278	Tosca (Puccini): O de beautés égales	LF36
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Columbia, Paris 1928-12-01

WL1319-1	Tosca (Puccini): Le ciel luisait d'étoiles	D13109
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Columbia, Paris 1928-12-05

WLX656-1	Manon (Massenet):	
WLX656-2	d:o	

Columbia, Paris 1928-12

WLX661-1	Manon (Massenet):	
WLX661-2	d:o	
WLX661-3	d:o	

Columbia, Paris 1928-12-06

WLX671-1	Manon (Massenet): Entrée des Grioux (w. Féraldy)	unpubl
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WLX671-2	d:o	unpubl
WLX671-3	d:o	unpubl
WLX672-1	Manon (Massenet): Duet, act 1, pt 1 (w. Féraldy)	unpubl
WLX672-2	d:o	unpubl
WLX673-1	d:o, pt 2	unpubl
WLX673-2	d:o	unpubl
WLX673-3	d:o	unpubl

Columbia, Paris 1928-12-07

WLX676-1	Manon (Massenet):
WLX676-2	d:o
WLX677-1	Manon (Massenet):
WLX677-2	d:o
WLX677-3	d:o (date?)
WLX677-4	d:o (date?)
WLX678-1	Manon (Massenet):
WLX678-2	d:o
WLX678-3	d:o

Columbia, Paris 1928-12

WLX683-	Manon (Massenet):
WLX684-1	Manon (Massenet):

Columbia, Paris 1928-12-11

WLX685-1	Manon (Massenet):
WLX686-1	Manon (Massenet):
WLX687-1	Manon (Massenet):
WLX687-2	d:o

Columbia, Paris 1928-12-12

WLX689-1	Manon (Massenet):
WLX691-1	Manon (Massenet):
WLX691-2	d:o
WLX692-1	Manon (Massenet):
WLX692-2	d:o
WLX693-1	Manon (Massenet):
WLX693-2	d:o

Columbia, Paris 1928-12-30

WLX723-1	Manon (Massenet):
WLX723-2	d:o
WLX724-1	Manon (Massenet):
WLX724-2	d:o
WLX725-1	Manon (Massenet):
WLX725-2	d:o
WLX726-1	Manon (Massenet):
WLX726-2	d:o
WLX727-1	Manon (Massenet):

Columbia, Paris 1929-04-12

WLX991-1	Orphée (Gluck): Objet de mon amour	D15223, DX60
WLX992	Orphée (Gluck): Air	D15223, DX60
WLX993-1	Orphée (Gluck): Récit et air d'Orphée	unpubl
WLX993-2	d:o	D15223

(Charm: All three same number????)

Columbia, Paris 1930-05-14

WL2284	Le chant de novice (Iliashenko)	LF26
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Columbia, Paris 1931-03-04

WL2832-1	Armide (Gluck): Plus j'observe ces lieux, pt 1	LF76
WL2833-1	d:o, pt 2	LF76

Columbia, Bruxelles? 1931-06-11

WLB275	Sérénade (Gounod)	LF95
WLB276	Chanson d'amour (Ständchen) (Schubert)	LF95

Columbia, Paris 1932-10-06

WL3906	Pikovaja Dama (Tchaikovsky): Air, pt 1	LF114
WL3907	d:o, pt 2	LF114

Columbia, Paris 1934-05-04

CL4854	Si tu le veux (de Marsan)	?
CL4855	Soupir (Duparc)	LF136

Columbia, Paris 1934-06-08

CL4912	Land des Lächelns (Lehár): Dans l'ombre blanche	?
CL4913	Hamlet (Thomas): Chanson bachique (??, Charm)	?
CL4914	Zigeunerliebe (Lehár): Au diable l'amour	?

ROGER, Jacqueline

Soprano.

Gramophone, Paris 1924-12-04

CL169-1	Faust (Gounod): Laisse-moi contempler (w. Marcelin)	W654 (034274)
CL169-2	d:o	unpubl
CL170-1	Faust (Gounod): O nuit d'amour (w. Marcelin)	unpubl
CL170-2	d:o	W654 (034275)
CL171-1	Manon (Massenet): Toi! Vous! (w. Marcelin)	Y84 (034262), W697
CL171-2	d:o	unpubl
CL172-1	Manon (Massenet): N'est-ce plus ma main (w. Marcelin)	Y84 (034263), W697
CL172-2	d:o	unpubl

#### Gramophone, Paris 1924-12-10

CL198-1	Trovatore (Verdi): C'est l'ordre que le fils soit puni (w. Servais)	unpubl
CL198-2	d:o	W715 (034282)
CL199-1	Trovatore (Verdi): Sauvé! Sauvé bonheur divin (w. Servais)	W715 (034283)
CL199-2	d:o	unpubl

### ROGGERO, Maria

Soprano.

#### Gramophone, Milano 1914-04-04

752m	Ruy Blas (Marchetti): Grazie Signor (w. de Muro)	unpubl
752½m	d:o	054478
753m	Ruy Blas (Marchetti): O dolce voluttà (w. de Muro)	054479

#### Gramophone, Milano 1917-04-28

3172c	Trovatore (Verdi): Ah! che la morte ognora (Miserere) (w. de Muro)	2-054070, DB644
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#### Gramophone, Milano 1917-05-19

3184c	Trovatore (Verdi): Prima che d'altre vivere (w. de Muro & Badini)	2-054076
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### ROGGIO, Enrico

1883, 2/9, Catania - 1973, 4/9, Milano.

Baritone. debut 1905 Ravenna.

#### Lyrophon, Milano

J4	Tannhäuser (Wagner): O tu bell'astro	J4 (Leone Record)
J132	Pagliacci (leoncavallo): Prologo	J132
J133	Lucia di Lammermoor (Donizetti): Cruda funesta smania	J133
J135	Rigoletto (Verdi): Monologo	J135
J141	Rigoletto (Verdi): Cortigiani vil razza dannata	J141

#### HMV, Milano 1930-01-16

CM1399-1	Guillaume Tell (Rossini): Giuriam pei nostri Danni (w. Corbetta, Costa & chorus)	unpubl
CM1399-2	d:o	unpubl

#### HMV, Milano 1930-03-11

CM1321-4	Otello (Verdi): Uragano ed Esultate (w. Zanelli, Palai, Masini & chorus)	unpubl
CM1321-5	d:o	DB1439 (32-1406)
CM1321-6	d:o	unpubl

(Roggio replaces del Chiaro on takes 4, 5 & 6)

### ROHR, Max

1875, München? - 1917, München.

Tenor. Debut 1901 Detmold.

#### Pathé Artistical cylinders, Wien 1904

19033	Bettelstudent (Millöcker): Ich setz' den Fall (w. Türk-Rohn)	19033
19034	Geisha (Jones): Wenn im ganzen Inselreiche (w. Carneri)	19034

#### Odeon, Wien 1906-05/07

Vx1292?	Schützenlied (Eysler): Wenn die lieben Veilchen	X38251, X25735
V1313	Das süsse Mädél (Reinhardt): Dort in der Villa am kleinen See	8536 (8")
xV1492?	Wiener Blut (Strauss): Brief-Duett (w. Böhm)	X38360, X52023, X25168
?	Krieg im Frieden (Reichardt): Mädél, du hast mir den Kopf verdreht	X38252
?	Wiener Frauen (Lehár): Zwei müssen sein	X38253
?	Das Veilchenmädél (Hellmesberger): Duett (w. Merviola)	X38260
?	Zigeunerbaron (Strauss): Duett (w. Merviola)	X38261
?	Krieg im Frieden (Reinhardt): O, du herrliche Leutnantszeit	X38262
?	Die drei Wünsche (Ziehrer): Walzerlied	X38356, X52018
?	Leichte Kavallerie (Suppé): Arie des Herrmann	X38358, X52021
?	Der Rastelbinder (Lehár): Hab' einmal ein Herz gehabt (w. Böhm)	X38361, X52025, X25169

#### Pathé Artistical cylinders & discs, Wien 1906

38152	Wiener Blut (Strauss): Walzer-Duett (w. Böhm)	38152
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#### Pathé Artistical cylinders & discs, Wien 1906/1907

38230	Apajune (Millöcker): Arie des Soldaten	38230
38231	Das süsse Mädél (Reinhardt): Dort in der Villa am kleinen See	38231

38232	Schützenliesl (Eysler): Wenn die lieben Veilchen	38232
38300	Das Veilchenmädel (Hellmesberger): Duett (w. Merviola)	38300
38302	Das Veilchenmädel (Hellmesberger): Für dich will gern ich betteln geh'n (w. Merviola)	38302
38303	Zigeunerbaron (Strauss): Duett (w. Merviola)	38303
38304	Die lustigen Nibelungen (Straus): Minneduett (w. Merviola)	38304
38306	Schützenliesl (Eysler): Du Süsse, Süsse (w. Carneri)	38306
<u>G&amp;T, Wien 1907-05/07</u>		
10793u	Ein Walzertraum (Straus): Entree lied des Grafen Niki (CR)	3-42783, 242109, 11004
10794u	Ein Walzertraum (Straus): Leise, ganz leise (CR)	3-42784, 242110, 11004
10796u	Ein Walzertraum (Straus): O du lieber, o du g'scheidter (w. Zwerenz)	2-44202, 2-44324, 244203
10800u	Ein Walzertraum (Straus): Mein lieber Freund (w. Keplinger)	2-44206
10801u	Ein Walzertraum (Straus): Schlussduett Helene und Niki, act 1 (w. Keplinger)	2-44207
10802u	Ein Walzertraum (Straus): Heimlich bei Nacht (w. Keplinger)	2-44209
<u>Edison 2-min cylinders, Wien 1907</u>		
15603	Westphalenlied (Peters)	15603
<u>Edison 2-min cylinders, Wien 1907-06?</u>		
15658	Mädchen mit dem roten Mündchen (Gall)	15658
<u>Edison 2-min cylinders, Wien 1907-09?</u>		
15704	Ein Walzertraum (Straus): Leise, ganz leise (CR)	15704
15713	Ein Walzertraum (Straus): O du lieber, o du g'scheiter (w. Carneri)	15713
15717	Ein Walzertraum (Straus): Alles was keck und frech (CR)	15717
15849	Der Göttergatte (Lehár): Cupidolied	15849
<u>Gramophone, Wien 1908-05/06</u>		
13196u	Johann der Zweite (Eysler): An der Quelle (Entree lied des Albert)	4-42113
13203u	Johann der Zweite (Eysler): Lieber Jung', ach sei kein Tropf (w. Strehl)	2-44406
13282u	Johann der Zweite (Eysler): Lieber Jung', ach sei kein Tropf (w. Strehl)	2-44406x
13283u	Johann der Zweite (Eysler): Du allein (w. Keplinger)	2-44433
<u>Pathé, Wien 1908?</u>		
51000	Wenn die Blätter leise rauschen (Lincke)	51000
51001	Ach, könnt' ich noch einmal so lieben (Aletter)	51001
51002	Die Liebesbrücke (Blumer)	51002
51003	Der Lenz (Hildach)	51003
51004	Und der Hans schleicht umher (trad)	51004
51005	Gute Nacht, mein holdes, süsses Mädchen (Meyer-Helmund)	51005
51022	Ein Walzertraum (Straus): Leise, ganz leise (CR)	51022
51023	Der Teufel lacht dazu (Holländer): Casinoli ed	51023
51024	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	51024
51025	Donna Juanita (Suppé): Könnte hier ich noch unbefangen steh'n	51025
51026	Ständchen (Schubert)	51026
51027	Der Tiroler und sein Kind (von Nesmüller)	51027
51028	Wenn die Schwalben heimwärts zieh'n (Abt)	51028
<u>Gramophone, Wien 1908-12</u>		
14170u	Geschiedene Frau (Fall): O Ehestand, wie bist du schön (w. Zwerenz, Jezel, Marischka & Waldemar) (o: Fall)	2-44475
14176u	Geschiedene Frau (Fall): Kirmestanzlied (w. Jezel & chorus) (o: Fall)	2-44480
<u>Pathé, Wien 1908/1909</u>		
51052	Gute Nacht, du mein herziges Kind (Abt)	51052
51053	Gasparone (Millöcker): Er soll dein Herr sein	51053
51054	Pufferl (Eysler): Schon als Kind (Kirschenlied)	51054
51055	Cloches de Corneville (Planquette): Die Reise um die ganze Erde	51055
51056	Geschiedene Frau (Fall): Man steigt nach (w. Dirkens)	51056
51057	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Dirkens)	51057
51061	Tapfere Soldat (Straus): Der kleine Praliné-Soldat (w. Holm)	51061
51062	Bub oder Mädle (Granichstädten): Rosenwalzer	51062
51064	Junge Papa (Eysler): Leg' doch ab dein Mieder (w. Holm)	51064
51065	Tapfere Soldat (Straus): Wenn man so dürfte, wie man wollte	51065
51095	Lustige Krieg (Strauss): Nur für Natur	51095
51096	Lustige Witwe (Lehár): Pavillonlied	51096
51097	Geschiedene Frau (Fall): Zärtlichkeits-Terzett (w. Jezel & Bartl)	51097
51098	Bub oder Mädle (Granichstädten): Pagodenduett (w. Freund)	51098
51099	Geschiedene Frau (Fall): Kind, du kanst tanzen (w. Jezel)	51099
51102	Wiener Frauen (Lehár): Zwei müssen sein	51102

51103	Junge Papa (Eysler): Ich reist' durch alle Zonen	51103
51104	Fledermaus (Strauss): Oje, oje wie rührt mich dies' (w. Heidl & Holm)	51104
51106	Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Holm & chorus)	51106
<u>Pathé, Wien 1909-01?</u>		
51119	Liebeswalzer (Ziehrer): Walzerlehre (w. Siding)	51119
51123	Liebeswalzer (Ziehrer): Märchen-Duett (w. Siding)	51123
51124	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Holm)	51124
51134	Prinz Methusalem (Strauss): O schöner Mai	51134
51135	Glücksschweinchen (Eysler): Ohne dich	51135
<u>Lyrophon, Wien 1909-02?</u>		
W394	Schützenlied (Eysler): Wenn die lieben Veilchen	W394
W396	Der Göttergatte (Lehár): Cupido-Lied	W396
oW404	Liebeswalzer (Ziehrer): Purpurne Gondel	W404
oW405	Vergeltsgott (Ascher): Cœur-Dame	W405
oW406	Tapfere Soldat (Straus): Wenn man so dürfte, wie man wollte	W406
oW407	Der Glücksnarr (Berté): Soll mir keine Blume blühen	W407
<u>Beka, Wien 1909-03?</u>		
44135	Liebeswalzer (Ziehrer): Purpurne Gondel	44135
44136	Veilchenmädel (Hellmesberger): Ich hab' in den Himmel geseh'n	44136, Scala 44136
44137	Der Göttergatte (Lehár): Was ich längst erträumte	44137
44138	Tapfere Soldat (Straus): Wenn man so dürfte, wie man wollte	44138
44139	Der Göttergatte (Lehár): Cupido-Lied	44139
<u>Favorite, Wien 1909-04?</u>		
7257-o	Lieb' mich, und die Welt ist mein (Ball)	1-25351
<u>Gramophone, Wien 1909-10-16</u>		
15336u	Didi (Straus): Didi, o Didi	4-42287
<u>Gramophone, Wien 1909-10-20</u>		
15371u	Didi (Straus): Madame Castignac (w. Zwerenz)	3-44048
<u>Favorite, Wien 1909-10-29</u>		
2236-t	Gute Nacht, du mein herziges Kind (Abt)	1-25401
2238-t	Geschiedene Frau (Fall): Kind, du kannst tanzen (w. Jezel)	1-29253, 1-19400
2241-t	Geschiedene Frau (Fall): Man steigt nach (w. Jezel)	1-29255, 1-19402
2242-t	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Jezel)	1-29256, 1-19351
<u>Gramophone, Wien 1910-02-22</u>		
2144ab	Zigeunerliebe (Lehár): Zorika, kehre zurück (o: Lehár)	V.*2-22208, 10942
<u>Favorite, Wien 1910-05/06</u>		
3507-t	Graf von Luxemburg (Lehár): Mädel klein, Mädel fein (w. Zeilinger)	1-29291
3509-t	Brüderlein fein (Fall): Nicht zu schnell, nicht zu langsam (w. Zeilinger)	1-29292
3510-t	Brüderlein fein (Fall): Unter dem blühenden Lindenbaum (w. Zeilinger)	1-29295
3511-t	Zigeunerliebe (Lehár): Nur die Liebe macht uns jung (w. Zeilinger)	1-29293
<u>Pathé, Wien 1910-08?</u>		
51241	Süsse Mädel (Reinhardt): Dort an der Villa am kleinen See	51241
51242	Nanon (Genée): Anna, zu dir ist mein liebster Gang (Was ist denn heute für ein Tag?)	51242
51243	Zigeunerliebe (Lehár): Zorika, kehre zurück	51243
51244	Zigeunerliebe (Lehár): Heckenrosenlied	51244
51245	Bettelstudent (Millöcker): Loblied der Polin	51245
51246	Berliner Luft (Lincke): Ninetta-Serenade	51246
51247	Eine Nacht in Venedig (Strauss): Komm' in die Gondel	51247
51248	Fürstenkind (Lehár): Lange Jahre, bange Jahre	51248
51249	Reiche Mädchen (Strauss): Kein Vergnügen diesem gleicht	51249
<u>Pathé, Wien 1910 (Autumn)</u>		
51269	Zigeunerliebe (Lehár): Liebes Männchen, folge mir (w. Koppel)	51269
51271	Zigeunerbaron (Strauss): Wer uns getraut (w. Holm)	51271
<u>Beka, Wien 1910 (Autumn)</u>		
53545	Zigeunerliebe (Lehár): Zorika, Zorika, kehre zurück	53545, Elite 53545, Amor Grand A636
53546	Zigeunerbaron (Strauss): Als flotter Geist	53546, Cantaphon C1830
53550	Zigeunerliebe (Lehár): Weissst ja doch, ich bin Zigeuner	53550, Elite 53550, Amor Grand A636
53551 over 44551	Our Miss Gibbs (Flynn): Hupf, mein Mädel (Einlage in der Operette)	53551, Bella 2409
<u>Favorite, Wien 1910 (Autumn)</u>		
?	Zigeunerliebe (Lehár): Weissst ja doch, ich bin Zigeuner	1-25482

?	Zigeunerliebe (Lehár): Zorika, Zorika, kehre zurück	1-25486
<u>Odeon, Wien 1910 (Autumn)</u>		
Vo917	Zigeunerliebe (Lehár): Zorika, Zorika, kehre zurück	A93106
?	Die schöne Risetten (Fall): Wisst ihr, was Grisetten sind? (w. chorus)	A97147
<u>Odeon, Wien 1910-11?</u>		
Vo1079	Das Glücksmädel (Stolz): Wiener Frauen, Wiener Musik	A93129
Vo1080	Das Glücksmädel (Stolz): Das Glücksmädel	A93130
<u>Gramophone, Wien 1910-11-10</u>		
15160b	Das Glücksmädel (Stolz): Wiener Frauen und Wiener Musik (o: Stolz)	242047, 12144
<u>Favorite, Wien 1910-12-15</u>		
10441-o	Die schöne Risetten (Fall): Wisst ihr, was Grisetten sind?	1-25492
10442-o	Die schöne Risetten (Fall): Wer ist so hold und engelschön	1-25493
<u>Favorite, Wien 1910-12</u>		
?	Die schöne Risetten (Fall): Da ist's, als wenn leise (w. Rizek)	1-29300
?	Die schöne Risetten (Fall): Sag du's (w. Rizek)	1-29301
?	Die schöne Risetten (Fall): Der Hirtenknabe Hypolit (w. Rizek)	1-29305
?	Die schöne Risetten (Fall): Ich bin ja nur Jeanettchen (w. Rizek)	1-29306
?	Das Zirkuskind (Eysler): Wenn ich so einen Vater hätt' (w. Rizek)	1-29314
?	Ihr Adjutant (Winterberg): Schmiegend und wiegend (w. Rizek)	1-29316
?	Ihr Adjutant (Winterberg): Da lachen die reizenden Mädchen	1-x25004
?	Das Zirkuskind (Eysler): Ernst ist das Leben	1-x25007
?	Das Spitzentuch der Königin (Strauss): Wo die wilde Rose erblüht	1-x25013
<u>Pathé, Wien 1911-04?</u>		
51722	Die schöne Risetten (Fall): Wie ist so hold und engelschön (Ballade)	51722
51723	Die schöne Risetten (Fall): Wisst ihr, was Grisetten sind?	51723
51724	Mein Verhältnis (Wanda)	51724
51725	Die verhexte Wienerstadt (Darewski jr): Komm, Schatz, in den Stadtpark um halb neun	51725
51726	Das Glücksmädel (Stolz): Wiener Frauen, Wiener Musik	51726
51727	Das Glücksmädel (Stolz): Das Glückler!	51727
<u>Pathé, Wien 1911/1912</u>		
52115	Das Spitzentuch der Königin (Strauss): Wo die wilde Rose erblüht	52115
52116	Ihr Adjutant (Winterberg): Da locken die reizenden Mädels	52116
52117	Majestät Mimi (-): Küssen kannst nur du	52117
52118	Majestät Mimi (-): Die kleine Segelyacht	52118
<u>Pathé, Wien 1912?</u>		
52150	Der blaue Held (Strauss): Kriegsberichterstatterterzett (w. E & T Tautenhayn)	52150
52151	Der blaue Held (Strauss): Prinzenwalzer	52151
<u>Pathé, Wien 1912-04?</u>		
52521	Der gute Kamerad (Kálmán): Sixt, dös is Noblesse (w. Byaco & Glawatsch)	52521
52522	Heimliche Liebe (Ottenheimer): Heute Nacht, schleich' ich sacht (w. Byaco)	52522
52523	Der gute Kamerad (Kálmán): Langsam nur, leise nur (w. Byaco)	52523
52524	Der gute Kamerad (Kálmán): Auf dem Felde der Ehre	52524
52538	Der gute Kamerad (Kálmán): Schlaf ruhig, Kamerad	52538
<u>Pathé, Wien 1913 (Spring/Summer)</u>		
50500	Das haben die Mädchen so gern (Wolf): Vom Sekt sind die Geigen beerauscht	50500
50501	Der Lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein	50501
<u>Pathé, Wien 1914</u>		
53988	Prinzess Gretl (Reinhardt): Lindenwirt, mach deine Türen auf	53988
53989	Prinzess Gretl (Reinhardt): Man blättert im Buche der Liebe	53989
<u>Parlophon, Wien 1914</u>		
2-7322	Prinzess Gretl (Reinhardt): Man blättert im Buche der Liebe (w. chorus)	07323
2-7323	Prinzess Gretl (Reinhardt): Frühlingstraum (w. Tiemann)	07323, P882

## ROHS, Marta

Contralto.

### Polydor, Berlin 1943

9672½GD9	Sapphische Ode (Brahms)	62853
9979-2GD9	Vergebliches Ständchen (Brahms)	62853

## ROKYTA, Erika

1899, 14/7, Krakau - 1985, 14/5, Wien.  
Soprano. Debut 1925.

### L'Oiseau Lyre, Paris 1938-06

PART1145  
PART1146

L'Oiseau Lyre, Paris 1938

PART1188	Meeresstille (Schubert); Geheimes (Schubert)	OL30 (12")
PART1189	Nähe des Geliebten (Schubert)	OL30 (12")
PART1190	Ellens zweiter Gesang (Schubert); An die Sonne (Schubert)	OL31 (12")
PART1191	Schwanengesang (Schubert); An die Laute (Schubert)	OL31 (12")
PART1194	Totengräbers Heimweh (Schubert)	OL33 (12")
PART1195	An den Mond (Schubert)	OL33 (12")
PART1196	Wie glänzt der helle Mond (Wolf)	OL22
PART1205	Exultate jubilate, pt 1 (Mozart)	OL38 (12")
PART1206	d:o, pt 2	OL38 (12")
PART1207	d:o, pt 3	OL39 (12")
PART1208	d:o, pt 4	OL39 (12")
PART1217	In der Frühe (Wolf)	OL44
	Der Knabe und das Immlein (Wolf)	OL44

L'Oiseau Lyre, Paris 1939-02

PART1389		
PART1390		
PART1394	Hiaz is der rauche Winterda draussen auf den Berge (trad)	OL115
PART1395		
PART1397	Wallfahrerlied (trad); Heidi, mein Kinderl (trad)	OL115
PART1402	Dienstbotenlied (trad); Wiagn G'sang! (trad)	OL90
PART1403	Die heiligen drei Koenige (trad)	OL90

L'Oiseau Lyre, Paris 1939-03

PART1407		
PART1408		
PART1409	Joseph, lieber Joseph mein (trad German Christmas song)	OL88
PART1410	Zu Bethlehem geboren (trad German Christmas song)	OL88
PART1411		
PART1418		
PART1419		
PART1420		
PART1421		
PART1422		
PART1423		

ROLAND, D

Tenor?

Pathé, Wien 1910?

51016	Fidele Bauer (Fall): Heinerle, Heinerle (w. Meissel)	51016
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ROLDANI, Mme

Soprano.

Columbia cylinders, Paris 1902?

26303	Cid (Massenet): Pleurez, mes yeux	26303
26369	Frou-frou (Bénoît)	26369
26687	La Boudeuse (Zeller): Ne sois pas fâché	26687
33000	Chanson espagnole (Delibes)	33000
33001	Vieille chanson (Bizet)	33001
33002	Orfeo ed Euridice (Gluck): J'ai perdu mon Euridice	33002
33003	Chanson de Fortunio (Offenbach): Si vous croyez	33003
33004	L'anneau d'argent (Chaminade)	33004
33005	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	33005
33008	Valse bleue (Margis)	33008
33010	Cinq-Mars (Gounod): Nuit resplendissante	33010
33012	Où voulez-vous aller? (Lacôme)	33012
33013	Apaisement (Gounod)	33013
33014	Faust (Gounod): Faites-lui mes aveux	33014
33015	Psyché (Paladilhe)	33015
33016	Chant provençal (Massenet)	33016
33017	Chanson slave (-)	33017
33018	La fiancée (-)	33018
33019	Prophète (Meyerbeer): Couplets de la mendiante	33019

ROLLAND, Mr

Baritone.

Idéal-Aspir, Paris 1913/1914

6340	Pauvres fous (Tagliafico)	6340
6365	Noël (Adam)	6365
6730	Hérodiade (Massenet): Astres étincelantes	6730

6891	Africaine (Meyerbeer): Ballade	6891
7081	Benvenuto Cellini (Diaz): De l'art splendeur	7081
7136	Africaine (Meyerbeer): Fille des rois	7136

## ROLLIANI, Lia

Mezzo-soprano.

Edison 2-min cylinders  
44520

Favorita (Donizetti): O mio Fernando

unpubl

## ROMA, Caro

1866 - 1937.

Soprano.

Berliner, London 1899-01?

1.	Annie Laurie (Scott)	3067 (7")
2.	Home sweet home (Bishop)	3071 (7")
3.	Semiramide (Rossini): Grand air	3072 (7")
4. 1083	Robert le diable (Meyerbeer): Robert, toi que j'aime	F3073, 33073 (7") (1899-01-29)
5.	Il bacio (Arditi)	3075 (7")
6.	Séparation (-)	3076 (7")
7.	Puritani (Bellini): Son vergin vezzosa	3081 (7")
8.	Faust (Gounod): Jewel song	3082 (7")
9. 764	Trovatore (Verdi): Grand air	F3083, 33083 (7") (1899-01-09)

Berliner, London 1900?

10.	Still is the night (Böhm)	3130 (7")
11.	Trovatore (Verdi): Miserere (w. Page)	4057 (7")

G&T, London 1901-03?

12. 2396G	Robert le diable (Meyerbeer): Robert, toi que t'aime	F3073x, 33073x (7") (1901-03-13)
13.	Faust (Gounod): Jewel song	3217 (7")
14.	Night calm and peaceful (-)	3219 (7")
15.	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	3220 (7")
16.	Why don't yer lub me, honey? (-)	3221 (7")
17.	For all eternity (Mascheroni)	3222, 43029 (7") (1901-03-13)
18.	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	3223 (7")
19.	Maritana (Wallace): Scenes that are brightest	3231 (7") (1901-03-13)

## ROMAGNOLI, Giuliano

1880, Roma -

Tenor. Debut 1907 Cervignano.

Zonophone, Milano 1907

1. 11152b	Dolce visione (Luzzi)	X-92350
(11153b is Vinci)		
2. 11154b	Eternamente (Luzzi)	X-92351
(11155b is Vinci)		
3. 11156b	Un guardo solo (Luzzi)	X-92353

Columbia, Milano 1913?

4. 11404-1	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Parvis)	D4376, C2379
5. 11405-1	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Parvis)	D4376, C2379
6. 11406	Barbiere di Siviglia (Rossini): Numero quindici (w. Parvis)	D4377

Gramophone, Milano 1920-05-29

- 1058aj	Faust (Gounod): No, interrogo invan	unpubl
7. 1058-2aj	d:o	2-0252022, S5260

Gramophone, Milano 1920-06-01

- 1060aj		
8. 1060-2aj		
- 1061aj	Faust (Gounod): Ma il Ciel, che può mai? (w. Autori)	unpubl
9. 1061-2aj	d:o	2-0254158, S5262

Gramophone, Milano 1920-06-02

- 1062aj		
10. 1062-2aj		
- 1063aj		
11. 1063-2aj		

Gramophone, Milano 1920-06-03

12. 1066aj		
13. 1067aj		
- 1068aj	Faust (Gounod): Ah vieni, l'estremo di miei di	unpubl
14. 1068-2aj	d:o	2-0252023, S5262

Gramophone, Milano 1920-06-04

- 1069aj		
15. 1069-2aj		
16. 1070aj		
- 1071aj		
17. 1071-2aj		



Gramophone, Milano 1920-06-05

- 1074aj Faust (Gounod): Sta ben, sta ben (w. Autori) unpubl
- 18. 1074-2aj d:o 2-0254159, S5264
- 1075aj Faust (Gounod): Finale, act 1 (w. Autori) unpubl
- 19. 1075-2aj d:o 2-0254160, S5264
  
- 20. 1077aj

Gramophone, Milano 1920-06-08

- 1083aj
- 1083-2aj
- 21. 1083-3aj
  
- 1085aj
- 22. 1085-2aj
- 1086aj
- 23. 1086-2aj

Gramophone, Milano 1920-06-09

- 1089aj
- 24. 1089-2aj

Gramophone, Milano 1920-06-10

- 1090aj
- 25. 1090-2aj
- 1091aj
- 26. 1091-2aj
- 1092aj
- 27. 1092-2aj

Gramophone, Milano 1920-06-11

- 1094aj Faust (Gounod): Salve dimora unpubl
- 28. 1094-2aj d:o 2-0252027, S5276

Gramophone, Milano 1920-06-16

- 29. 1099aj Amico Fritz (Mascagni): Suzel, buon dì (w. Voltolina) 2-0254218, S3050

Gramophone, Milano 1920-06-17

- 30. 1101aj Amico Fritz (Mascagni): Tutto tace (w. Voltolina) 2-0254219, S3050

**ROMAINE, Margaret**

1892, 23/9, Salt Lake City -  
Soprano.

Victor, New York 1914-03-06

- Trial-01 The Midnight Girl (Briquet): Oh Gustave (w. MacFarlane) test, unpubl
- Trial-02 The Castilian Maid (Liza Lehmann) test, unpubl

Victor, New York 1914-05-05

- B14799-1 The Midnight Girl (Briquet): Oh Gustave (w. MacFarlane) unpubl
- B14799-2 d:o 60118
- B14799-3 d:o unpubl
- B14800-1 The Castilian Maid (Liza Lehmann) unpubl
- B14800-2 d:o 60119
- (B14801 is MacFarlane)
- B14802-1 Mignon (Thomas): Knowest thou the land unpubl
- B14802-2 d:o unpubl

Victor, Camden NJ 1914-06-24

- B15004-1 Good-night (Bonne nuit) (Massenet) unpubl
- B15005-1 The Star spangled banner (text: Key) unpubl
- B15005-2 d:o unpubl
- B15006-1 Mikado (Sullivan): The moon and I (Yum-Yum's song) 60122, 2-3082
- B15007-1 Serenade (Gounod) unpubl

Victor, Camden NJ 1914-07-06

- B15005-3 The Star spangled banner (text: Key) unpubl
- B15005-4 d:o unpubl
- B15006-2 Mikado (Sullivan): The moon and I (Yum-Yum's song) unpubl
- B15007-2 Serenade (Gounod) 60131

Victor, Camden NJ 1914-08-26

- B15005-5 The Star spangled banner (text: Key) unpubl
- B15005-6 d:o unpubl
- B15150-1 Absent (Metcalf) unpubl
- B15150-2 d:o 60124, 2-3068

Victor, Camden NJ 1914-12-21

- B15534-1 The skylark love (Denni) unpubl
- B15534-2 d:o unpubl
- (B15535 is MacFarlane)
- B15536-1 Chin-chin (Caldwell): The grey dove unpubl
- B15536-2 d:o unpubl

Victor, Camden NJ 1915-01-29

B15534-3	The skylark love (Denni)	unpubl
B15534-4	d:o	unpubl
B15536-3	Chin-chin (Caldwell): The grey dove	unpubl
B15536-4	d:o	unpubl
<u>Victor, Camden NJ 1915-02-02</u>		
B15534-5	The skylark love (Denni)	unpubl
B15534-6	d:o	60135, 45192
B15536-5	Chin-chin (Caldwell): The grey dove	60133, 2-3108
B15536-6	d:o	unpubl
C15560-1	Resignation (Caro Roma)	unpubl
C15560-2	d:o	unpubl
<u>Columbia, New York 1919-07-29</u>		
78609-1	Lonesome, that's all (Bradley-Roberts)	unpubl
78609-2	d:o	unpubl
78609-3	d:o	unpubl
78612-1	A little bit o' honey (Jacobs-Bond)	unpubl
78612-2	d:o	unpubl
78612-3	d:o	unpubl
<u>Columbia, New York 1919-07-31</u>		
78614-1	Mignon (Thomas): Rondo Gavotte	unpubl
78614-2	d:o	unpubl
78614-3	d:o	unpubl
78615-1	Bohème (Puccini): Musetta's Waltz	unpubl
78615-2	d:o	unpubl
78615-3	d:o	unpubl
78615-4	d:o	unpubl
<u>Columbia, New York 1919-10-14</u>		
78609-4	Lonesome, that's all (Bradley-Roberts)	unpubl
78609-5	d:o	unpubl
78609-6	d:o	unpubl
78609-7	d:o	unpubl
78609-8	d:o	unpubl
78609-9	d:o	unpubl
<u>Columbia, New York 1919-10-16</u>		
78612-4	A little bit o' honey (Jacobs-Bond)	unpubl
78612-5	d:o	unpubl
78612-6	d:o	unpubl
<u>Columbia, New York 1919-10-24</u>		
78612-7	A little bit o' honey (Jacobs-Bond)	unpubl
78612-8	d:o	A2847
78612-9	d:o	unpubl
<u>Columbia, New York 1919-11-21</u>		
78614-4	Mignon (Thomas): Rondo Gavotte	unpubl
78614-5	d:o	unpubl
78614-6	d:o	unpubl
78614-7	d:o	A2846
78615-5	Bohème (Puccini): Musetta's Waltz	unpubl
78615-6	d:o	unpubl
78615-7	d:o	unpubl
78615-8	d:o	A2846, 2014-M
<u>Columbia, New York 1919-11-25</u>		
78609-10	Lonesome, that's all (Bradley-Roberts)	A2847
78609-11	d:o	unpubl
78609-12	d:o	unpubl
<u>Columbia, New York 1920-02-20</u>		
79000-1	Your eyes have told me so (Blaufuss)	unpubl
79000-2	d:o	A2933, 21-M
79000-3	d:o	unpubl
79001-1	Gypsy land (Spencer)	unpubl
79001-2	d:o	unpubl
79001-3	d:o	unpubl
<u>Columbia, New York 1920-04-01</u>		
79095-1	Deep in my heart (Perkins)	A2933
79095-2	d:o	unpubl
79095-3	d:o	unpubl
<u>Columbia, New York 1920-06-25</u>		
79309-1	In the evening by the moonlight (Bland) (w. Columbia Stellar Qt)	unpubl
79309-2	d:o	A3312, 21-M
79309-3	d:o	unpubl
79310-1	Little bunch o' honeyness (Hahn)	unpubl
79310-2	d:o	A3312
79310-3	d:o	unpubl

<u>Columbia, New York 1920-10-04</u>		
79445-1	Annie Laurie (Scott)	unpubl
79445-2	d:o	unpubl
79445-3	d:o	unpubl
79446-1	Bel Bolt (Kneass)	unpubl
79446-2	d:o	unpubl
79446-3	d:o	A3487, 57-M
<u>Columbia, New York 1920-12-23</u>		
79601-1	Irene (McCarthy-Tierney): Alice Blue Gown	unpubl
79601-2	d:o	unpubl
79601-3	d:o	unpubl
79602-1	Little old New York (arr Schroeder): Do you hear me calling?	unpubl
79602-2	d:o	unpubl
79602-3	d:o	unpubl
<u>Columbia, New York 1921-01-26</u>		
79601-4	Irene (McCarthy-Tierney): Alice Blue Gown	unpubl
79601-5	d:o	A3373
79601-6	d:o	unpubl
79602-4	Little old New York (arr Schroeder): Do you hear me calling?	unpubl
79602-5	d:o	A3373
79602-6	d:o	unpubl
<u>Columbia, New York 1921-05-24</u>		
79445-4	Annie Laurie (Scott)	unpubl
79445-5	d:o	A3487, 57-M
<u>Columbia, New York 1921-06-16</u>		
79892-1	Summer roses (Dunkels)	unpubl
79892-2	d:o	unpubl
79892-3	d:o	unpubl
79893-1	Bring back the golden days (Strickles)	unpubl
79893-2	d:o	unpubl
79893-3	d:o	unpubl
<u>Columbia, New York 1922-01-31</u>		
80173-1	Deep in your eyes (Jacobi)	unpubl
80173-2	d:o	unpubl
80173-3	d:o	unpubl
<u>Columbia, New York 1922-03-20</u>		
80173-4	Deep in your eyes (Jacobi)	unpubl
80173-5	d:o	A3747, 59-M
80173-6	d:o	unpubl
<u>Columbia, New York 1922-03-24</u>		
80261-1	Lustige Witwe (Lehár): Vilia	unpubl
80261-2	d:o	unpubl
80261-3	d:o	unpubl
80262-1	Der tapfere Soldat (Straus): My hero	unpubl
80262-2	d:o	unpubl
80262-3	d:o	unpubl
<u>Columbia, New York 1922-04-25</u>		
80261-4	Lustige Witwe (Lehár): Vilia	unpubl
80261-5	d:o	unpubl
80261-6	d:o	unpubl
80262-4	Der tapfere Soldat (Straus): My hero	unpubl
80262-5	d:o	unpubl
80262-6	d:o	unpubl
<u>Columbia, New York 1922-06-14</u>		
80401-1	Just a-wearyin' for you (Jacobs-Bond)	unpubl
80401-2	d:o	unpubl
80401-3	d:o	unpubl
80402-1	I cannot sing the old songs (Claribel)	unpubl
80402-2	d:o	unpubl
80402-3	d:o	A3704
<u>Columbia, New York 1922-06-16</u>		
80406-1	One sweetly solemn thought (Ambrose)	unpubl
80406-2	d:o	unpubl
80406-3	d:o	unpubl
80407-1	All through the night (-)	unpubl
80407-2	d:o	unpubl?
80407-3	d:o	unpubl
<u>Columbia, New York 1922-10-20</u>		
80620-1	I passed by your window (Brahe)	unpubl
80620-2	d:o	unpubl
80620-3	d:o	A3747
<u>Columbia, New York 1922-11-24</u>		
80691-1	Voices of the woods (Melody in F) (Rubinstein)	unpubl

80691-2	d:o	unpubl
80691-3	d:o	unpubl
80692-1	Serenade (Schubert)	unpubl
80692-2	d:o	unpubl
80692-3	d:o	unpubl
<u>Columbia, New York 1923-01-09</u>		
80691-4	Voices of the woods (Melody in F) (Rubinstein)	A3846
80691-5	d:o	unpubl
80691-6	d:o	unpubl
80692-4	Serenade (Schubert)	A3846
80692-5	d:o	unpubl
80692-6	d:o	unpubl
<u>Columbia, New York 1923-01-12</u>		
98053-1	Messiah (Händel): I know that my Redeemer liveth	unpubl
98053-2	d:o	unpubl
98053-3	d:o	unpubl
98053-4	d:o	unpubl
98054-1	Resurrection (-)	unpubl
98054-2	d:o	unpubl
98054-3	d:o	unpubl
98054-4	d:o	unpubl
<u>Columbia, New York 1923-10-27</u>		
81296-1	A little coon's prayer (Hope)	unpubl
81296-2	d:o	unpubl
81296-3	d:o	unpubl
81297-1	Nebber min' ma honey (Riker)	unpubl
81297-2	d:o	unpubl
81297-3	d:o	unpubl
<u>Columbia, New York 1923-12-05</u>		
98053-5	Messiah (Händel): I know that my Redeemer liveth	unpubl
98053-6	d:o	unpubl
98053-7	d:o	unpubl
98054-5	Resurrection (-)	unpubl
98054-6	d:o	unpubl
98054-7	d:o	unpubl
<u>Columbia, New York 1923-12-10</u>		
81404-1	Red, red rose (Cottenet)	unpubl
81404-2	d:o	20016-D, 20-M
81404-3	d:o	unpubl
81405-1	I've been roaming (Horn)	unpubl
81405-2	d:o	unpubl
81405-3	d:o	unpubl
<u>Victor, New York 1924-01-24</u>		
Trial-02	Deep in your eyes (Jacobi)	test, unpubl (10")
Trial-03	Cid (Massenet): Pleurez, pleurez mes yeux	test, unpubl (12")
<u>Columbia, New York 1924-02-04</u>		
81527-1	An open secret (Woodman)	unpubl
81527-2	d:o	unpubl
81527-3	d:o	20016-D
<u>Columbia, New York 1924-02-07</u>		
81534-1	Will o' the wisp (Spross)	unpubl
81534-2	d:o	unpubl?
81534-3	d:o	unpubl
<u>Victor, New York 1924-02-12</u>		
Trial-01	Deep in your eyes (Jacobi); I passed by your window (Brahe)	test, unpubl (10")

## ROMANO, Virgilio

Baritone.

### Beka/ERA

42228	Otello (Verdi): Credo	42228
42232	Autunno (Nardi)	42232
42233	Serenata (Mascagni)	42233
42237	Tannhäuser (Wagner): Aria	42237

## ROMBOLI, Gaetano

Baritone. Debut 1905 Empoli.

### Phono-Cut/Imperial, USA 1917?

1121	Traviata (Verdi): Di Provenza	5089
1137	Don Pasquale (Donizetti): Bella siccome un angelo	5089
	Lucia di Lammermoor (Donizetti): Cruda funesta smania	5090
	Faust (Gounod): Dio possente	5090

## ROMELLI, Lina

1896, 11/8, Buenos Aires -  
Soprano. Debut 1919 San Remo.

### Columbia/Cigale, Milano 1925? (ac)

B542	Barbiere di Siviglia (Rossini): Dunque io son (w. Molinari)	D5386
B543	Rigoletto (Verdi): Figlia! Mio padre (w. Molinari)	D12452
B544	Rigoletto (Verdi): Deh! Non parlare al misero (w. Molinari)	D12452
B568	Puritani (Bellini): Qui la voce sua soave	D5207
B583	Puritani (Bellini): Vien diletto	D5207
B585	Guarany (Gomez): Sento una forza indomita (w. Alabiso)	D5204

## ROMEU, Pepe

1900, 15/2, Lorca - 1986, 8/4, Alicante.  
Tenor. (Real name José Rizo Navarro).

### Regal/Columbia.

K1219-	Serenata (Toselli) (Sp)	RS5017
K1220-	Sadko (Rimsky-Korsakov): Canto Indio	RS5017
WK2113-	El Caserio (Romero): Canción de los Versolaris (w. Ocaña)	A1135
WK2131-	El Caserio (Romero): Dúo de Ana Mari y José Miguel (w. Herrero)	A1135
KX85?	Jotas (J Romeu)	RS5508
KX87-	Jotas (J Romeu)	RS5508

## ROMITO, Felipe

1893, Buenos Aires - 1962, 1/3, Buenos Aires.  
Bass-baritone. Debut 1920 Buenos Aires.

### Artiphon?

#### Clangor, Berlin 1931?

?	Otello (Verdi): Credo	M9125
11307	Ballo in maschera (Verdi): Eri tu	M9126
11308	Rigoletto (Verdi): Pari siamo	9133, National 627 ("Felix R..")
11309.I	Rigoletto (Verdi): Miei signori	9134, National 627 ("Felix R..")

## ROMITO, Raoul

?

### Columbia, New York? 1920

59709-1	Rimpianto (Serenata) (Toselli)	unpubl
59709-2	d:o	E5238
59710-1	Serenata (Silvestri)	unpubl
59710-2	d:o	E5238

## RONCHI, Fabio

1894, Padova - 1978, 12/9, Roma. (RM: 1884 - 1974)  
Baritone. Debut 1922 Roma.

### Edison

Rigoletto (Verdi): Pari siamo ? (T1502, M2506)

### Fonotipia, Milano 1924-11-17

XXPh5459 Nerone (Boito): Nell'antro ov'io m'ascondo 74252, 5004

### Fonotipia, Milano 1924-11-18

Pho5460 Nerone (Boito): S'avanza una gran nube di turbe 152631, 3516

Pho5466 Nerone (Boito): Pel sangue che l'inonda 152632, 3516  
XXPh5467 Nerone (Boito): Pensa i reami, i popoli, le Glorie 74251, 5004

### Fonotipia, Milano 1925-09-28

Pho5667 Ballo in maschera (Verdi): Alla vita che t'arride 152738, 3517

### Fonotipia, Milano 1926-04-01

Pho5671 Ernani (Verdi): Oh! de' verd'anni miei 152737, 3517

XXPh5679 Favorita (Donizetti): A tanto amor 74257, 5005

XXPh5681 Faust (Gounod): Dio possente unpubl

### Fonotipia, Milano 1926-04-03

XXPh5681-2 Faust (Gounod): Dio possente 74258, 5005  
XXPh5684 Trovatore (Verdi): Il balen 74315, 5043  
XXPh5685 Ballo in maschera (Verdi): Eri tu 74316, 5043

### Fonotipia, Milano 1926-10-28

XXPh5807 Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Salvati) 120010, 5049  
XXPh5808 Barbiere di Siviglia (Rossini): Numero quindici (w. Salvati) 120011, 5049

## RONCONI, Giulio

Baritone.

Pathé, St Petersburg 1912?

20594	Thus youth departs and leaves no trace (Malashkin)	20594
20595	The angel (Varlamov)	20595
20596	Occhi di fata (Denza) (It)	20596
20597	Maria, mari (di Capua) (It)	20597

**RONDELET, Charles**

Tenor. ("Opéra Royal de Liège")

Parlophon(e)

81105B	Les deux sérénades (Leoncavallo)	28055
Ki81106B	Aubade d'amour (Monti)	28055
81114	Cavalleria Rusticana (Mascagni): O Lola	B17405
81115	Manon (Massenet): Ah, fuyez	B17405

**RONDIN, Malte**

1918 - 1979.

?

Cantus (Artist), Stockholm 1947-09-09

-	ST-132-A	Vid korset (Kronsiøe)	unpubl
-	ST-132-B	d:o	unpubl
1.	ST-132-C	d:o (RTJ-2131-C)	Cantus 14
-	ST-133-A	När Herren kommer oss nära (Sandén)	unpubl
-	ST-133-B	d:o	unpubl
2.	ST-133-C	d:o (RTJ-2132-C)	Cantus 14
-	ST-134-A	Hjärteligen kär har jag dig (Davids 18:e psalm) (Olsson)	unpubl
-	ST-134-B	d:o	unpubl
3.	ST-134-C	d:o (RTJ-2133-C)	Cantus 15
-	ST-135-A	Såsom hjorten trängtar (Davids 42:a psalm) (Olsson)	unpubl
4.	ST-135-B	d:o (RTJ-2134-B)	Cantus 15
-	ST-136-A	Den lilla guldfisken (RTJ-2135-A)	unpubl
-	ST-136-B	d:o	unpubl
-	ST-136-C	d:o	unpubl
-	ST-136-D	d:o	unpubl

Cantus (Artist), Stockholm 1948-02-16

-	ST-136-E	Den lilla guldfisken	unpubl
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Cantus (HMV), Stockholm 1949-11-07

0SB3121-1	Endast ett steg till Jesus (Crosby)	Cantus 17
0SB3122-1	I himmelen (Franz)	Cantus 17

HMV, Stockholm 1950-01-09

0SB3153-1	Blott en dag ett ögonblick i sänder (w. Gullberg)	X7578
0SB3154-1	När dagen lyktat har sin gång (w. Gullberg)	X7578

Cantus (HMV), Stockholm 1950-01-28

0SB3166-1	Livets krona (Mendelssohn)	Cantus 19
0SB3167-1	Tänk när en gång den dimman är försvunnen (w. Gullberg)	Cantus 19
0SB3168-1	Herren står vid hjärtats dörr (Werner) (w. Gullberg)	Cantus 20

Cantus (HMV), Stockholm 1950-02-24

-	2SB3190-1	De nittionio (Clephane-Sheldon)	unpubl
	2SB3190-2A	d:o	Cantus 21
-	2SB3191-1	Den heliga staden (The holy city) (Adams)	unpubl
	2SB3191-2A	d:o	Cantus 21

HMV, Stockholm 1950-06-19

0SB3254-1A	Säg minnes du psalmen vi sjöngo? (Merikanto)	X7634
0SB3255-1A	Var jag går i skogar, berg och dalar	X7634
0SB3256-1A	Håll gyllene porten på glänt (Hultman)	X7636

Cantus (HMV), Stockholm 1950-09-13

0SB3316-1	Hymn (Schletterer) (w. Melin)	Cantus 24	
-	0SB3317-1	Julsång (Wennerberg) (w. Melin)	unpubl
	0SB3317-2	d:o	Cantus 24

(Miss Melin later Mrs Rondin)

Cantus (HMV), Stockholm 1951-09-17

0SB3562-1LS	Till dig jag flyr (Ada)	Cantus 29
0SB3563-1LS	Närmare, o Jesu Krist, till dig (Ahnfelt)	Cantus 30
0SB3564-1LS	Vid Genesaret (Merikanto)	Cantus 30

HMV, Stockholm 1951-10-27

-	0SB3603-1	Härlig är jorden (trad) (w. Rondin, Uggla & Holm)	unpubl
	0SB3603-2	d:o	X7771
	0SB3604-1	Vår Gud är väldig borg (Luther) (w. Rondin, Uggla & Holm)	X7771
	0SB3605-1	Var hälsad sköna morgonstund (w. Rondin, Uggla & Holm)	X7772
	0SB3606-1	Den signade dag (w. Rondin, Uggla & Holm)	X7772

Sirius, Stockholm 1953-06-04

SM207-A	Salighetens gåta (Lidman-Johansson)	126
<u>Cantus (Discofil), Stockholm 1954-05-19</u>		
DFT54185	Han på korset (Fryklöf) (w. Rondin)	Cantus 38
DFT54186	Såsom hjorten trångtar (Blomqvist) (w. Rondin)	Cantus 38
<u>HMV, Stockholm 1954-09-07</u>		
OSB4004-1S	Lilla näktergal () (solo Thambert, chorus: Sædén, Rondin, Sellergren & Grippe)	X8509
OSB4005-1S	Göksången () (solo Thambert, chorus: Sædén, Rondin, Sellergren & Grippe)	X8509
<u>Jubilate (Odeon), Stockholm 1954-11-29</u>		
Sto8567-1S	Te Dig, min Konung (w. Damtrion Treklang)	Jubilate L503
Sto8570-1S	Är det sant, att Jesus är min broder (w. Damtrion Treklang)	Jubilate L503

## ROOS - REUTER, Beate

Soprano.

### Parlophon, Berlin 1928-02-11

- 2-20610	Obstination (de Fontenailles)	unpubl
- 2-20611	Flieder im Mondlicht (Trunk)	unpubl
- 2-20612	Chant Hindou (Bemberg)	unpubl
- 2-20613	Verborgenheit (Wolf)	unpubl

### Parlophon, Berlin 1929-01-08

2-21172	Metropol-Schlager, Potpourri, pt 1 (Hollaender-Dobrindt) (w. Mensing & chorus)	unpubl
2-21172-2	d:o	P9380
2-21173	d:o, pt 2	unpubl
2-21173-2	d:o	P9380

### Parlophon, Berlin 1929-02-25

2-21248	Der Rosenkranz (Nevin) (w. chorus)	unpubl
2-21249	Sing' mich zur Ruh (Reene) (w. Mensing & chorus)	unpubl

### Parlophon, Berlin 1929-04-08

2-21336	Still wie die Nacht (Bohm) (w. chorus)	unpubl
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### Parlophon, Berlin 1929-04-12

2-21249-2	Sing' mich zur Ruh (Reene) (w. Feiner & chorus)	unpubl
-----------	---	--------

### Ultrapophon, Berlin

Stille Nacht, heilige Nacht (Gruber) (w. Chor der Städtischen Oper)	A129
O du fröhliche (trad) (w. Chor der Städtische Oper)	A129
Eva (Lehár): So war meine Mutter	A250
Czardasfürstin (Kálmán): Lied der Sylva	A250

## ROOSEN, Leopold

1879, 16/10, Bruxelles - 1965, 24/2, Bruxelles.

Baritone.

### Gramophone, Paris 1913-09-17

1. 2730ah	Hamlet (Thomas): Etre ou ne pas être	4-32341, P190
2. 2731ah	Guillaume Tell (Rossini): Sois immobile	4-32342, P190

### Gramophone, Paris 1913-09-25

3. 686aj	Coupe du Roi de Thulé (Diaz): Pourquoi chasser la foule	032296, W174
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## ROQUE, A

Baritone.

### Odeon

Ki2295-1	Mascotte (Audran): Ces envoyes du paradis	unpubl
Ki2295-2	d:o	166.187
Ki2853-1	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	166.187
xxP6789	Barbiere di Siviglia (Rossini): Air de Figaro	123.610
xxP6866	Mousquetaires au Couvent (Varney): Gris? suis-je gris?	123.610

## ROQUE, Marcel

?

### Columbia, Paris 1931-01-20

WLX1464-1	Werther (Massenet): J'ai voulu vous surprendre (w. Féraldy)	LFX154
-----------	---	--------

### Columbia, Paris 1931-01-23

WLX1469-1	Werther (Massenet): Frères, voyez! Voyez! (w. Féraldy & Thill)	LFX158
WLX1470-1	Werther (Massenet): Au bonheur dont mon âme est pleine (w. Thill)	LFX157
WLX1472-1	Werther (Massenet): Vous serez sages comme avec moi (w. Vallin, Féraldy, Thill & Narçon)	LFX153

### Columbia, Paris 1931-01-26

WLX1474-1 Werther (Massenet): Lorsque l'enfant révient d'une voyage (w. Vallin, Féraldy & Thill) LFX159

Columbia, Paris 1931-01-27

WLX1476-1 Werther (Massenet): Soit! Adieu donc! Charlotte a dicté mon arrêt (w. Vallin & Thill) LFX163

Columbia, Paris 1931-01-28

WLX1479-1 Werther (Massenet): Le Pasteur sera bien fêter (w. Vallin, Guénot & Niel) LFX156

**RØREN, Hjalmar E**

Baritone.

Victor, New York 1906-07-17

- |     |         |   |             |
|-----|---------|---|-------------|
| 1.  | B3535-1 | Aa Ola, Ola, min eigen onge (trad)                | 3503        |
| 2.  | B3536-1 | Jeg lagde mig saa sildig (trad)                   | 3504, 63395 |
|     |         | (C3537 is Hopper)                                 |             |
| 3.  | B3538-1 | Sønner af Norge (Blom) (76.60)                    | 3506, 63396 |
| 4.  | E3539-1 | For Norge, Kjæmpers fødeland (Grétry)             | 3500 (8")   |
| 5.  | B3540-1 | Det norske flag (Ibsen) (76.60)                   | 3507, 63396 |
| 6.  | B3541-1 | Sæterjentens søndag (Bull) (76.60)                | 3508, 63397 |
| 7.  | B3542-1 | Millom bakkar og berg ut med havet (trad) (76.60) | 3509, 63397 |
| 8.  | E3543-1 | Syng kun i din ungdoms vaar (Silcher) (76.60)     | 3501 (8")   |
| 9.  | E3544-1 | Studentersang (-) (76.60)                         | 3502 (8")   |
|     |         | (B3545 is Haydn Qt)                               |             |
| 10. | B3546-1 | Ja vi elsker dette landet (Nordraak) (76.60)      | 3505, 63395 |

Edison 2-min cylinders, New York 1907-05-15 & 1907-07-29

- |     |       |   |       |
|-----|-------|---|-------|
| 11. | 19113 | Sæterjentens søndag (Bull)                | 19113 |
| 12. | 19114 | Aa Ola, Ola, min eigen onge (trad)        | 19114 |
| 13. | 19115 | Ja, vi elsker dette landet (Nordraak)     | 19115 |
| 14. | 19116 | En sangers bøn (Reissiger)                | 19116 |
| 15. | 19117 | Mens Nordhavet bruser (Ibsen)             | 19117 |
| 16. | 19118 | Sønner af Norge, det ældgamle rige (Blom) | 19118 |
| 17. | 19119 | Du gamla, du friska (trad)                | 19119 |
| 18. | 19120 | Vi vil os et land (Sinding)               | 19120 |

**ROS, Maria**

1895, 16/5, Alicante - 1970, 24/9, Burjasot, Valencia.  
Soprano. Debut 1915 Alicante.

Fonotipia??? (not in Fonotipia ledgers, not Marcocci???)

**ROSALIN, Iole**

Soprano.

Gramophone, Milano 1907

- |        |                                       |               |
|--------|---------------------------------------|---------------|
| 11007b | Geisha (Jones): Tcion Kina            | 53542, 253066 |
| 11009b | Geisha (Jones): Canzone del papagallo | 53541, 253063 |

**ROSALIN, Olga**

Soprano.

Gramophone, Milano 1907

- |        |                                     |               |
|--------|-------------------------------------|---------------|
| 11006b | Geisha (Jones): Aria del pesciolino | 53539, 253065 |
| 11008b | Geisha (Jones): La nostra vita      | 53540, 253062 |

**ROSANOFF, Alexander**

Tenor.

Beka, Berlin 1907?

- |      |                          |            |
|------|--------------------------|------------|
| 8527 | Faust (Gounod): Cavatine | 8527 (12") |
|------|--------------------------|------------|

Anker, Berlin? 1908??

- |           |                                    |       |
|-----------|------------------------------------|-------|
| 1023-3-bp | Africaine (Meyerbeer): O paradiso  | 14038 |
|           | Gioconda (Ponchielli): Cielo e mar | 14040 |

**ROSCI (ROSICH), Giuseppe**

Baritone

G&T, Milano 1907-06

- |    |        |   |                                |
|----|--------|---|--------------------------------|
| 1. | 1193c  | Ballo in maschera (Verdi): Finale ultimo (w. Huguet, Joanna, Ischierdo & Sillich) | 054165, Vic 58394, 68011       |
| -  | 1215c  | Pagliacci (Leoncavallo): Un grande spettacolo (w. Paoli, Cigada & G Pini-Corsi)   | unpubl                         |
| 2. | 1215½c | d:o   | 054156, Vic 92009, 89136, 8050 |
| 3. | 1240c  | Pagliacci (Leoncavallo): Un grande spettacolo (w. Barbaini, Cigada &              |                                |



**ROSE, Francès**

1883, New York -  
Soprano. Debut 1901 Breslau.

Odeon, Berlin 1908-07?

- |           |  |                |
|-----------|--|----------------|
| 1. xB3906 | Cavalleria Rusticana (Mascagni): Regina Coeli (w. chorus)                | X64991         |
| 2. Bx3907 | Cavalleria Rusticana (Mascagni): Lasst uns preisen den Herrn (w. chorus) | X99098         |
| 3. xB3908 | Lohengrin (Wagner): Du trugest zu ihm meine Klage (w. NN (baritone))     | X99076, X51613 |
| 4. xB3909 | Fliegende Holländer (Wagner): Ballade der Senta, pt 1 (w. chorus)        | X64999, X51579 |
| 5. xB3910 | d:o, pt 2  | X99014, X51580 |
| 6. xB3913 | Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)                | X99078, X51614 |

Odeon, Berlin 1908-09

- |             |   |                        |
|-------------|---|------------------------|
| 7. xB4145   | Aida (Verdi): In Waffen schon erhebt sich (w. Bronsgeest)         | X50564, X99624, X52113 |
| 8. xB4146   | Aida (Verdi): Vater, ich bin nicht die Sklavin (w. Bronsgeest)    | X50569, X99625, X52114 |
| - xB4147    | Aida (Verdi): Zu Dir führt mich ein ernster Grund (w. Bronsgeest) | unpubl                 |
| 9. xB4147-2 | d:o   | X50673, X99623, X52112 |

Odeon, Berlin 1909-02?

- |              |   |                        |
|--------------|---|------------------------|
| 10. xB4348   | Cavalleria Rusticana (Mascagni): Du hier, Santuzza? (w. Naval)  | X50601                 |
| 11. xB4349   | Cavalleria Rusticana (Mascagni): Nein, da siehst du (w. Naval)  | X50602, X52563         |
| 12. xB4354   | Cavalleria Rusticana (Mascagni): Laßt uns preisen den Herrn (w. chorus)                                     | X99236                 |
| 13. xB4359   | Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall (w. von Scheele-Müller, Bronsgeest & chorus) | X50607                 |
| 14. xB4360   | Cavalleria Rusticana (Mascagni): O süße Lilie (w. Hempel & Naval)   | X50608, X52562, O-5066 |
| - xB4361     | Cavalleria Rusticana (Mascagni): Turiddu! Was will er sagen? (w. von Scheele-Müller & chorus)               | unpubl                 |
| 15. xB4361-2 | d:o   | X99239                 |
| 16. xB4362   | Cavalleria Rusticana (Mascagni): Saget der Mutter Lucia (w. von Scheele-Müller)                             | X99240                 |
| 17. xB4363   | Cavalleria Rusticana (Mascagni): Gott sei mir gnädig (w. von Scheele-Müller)                                | X99241                 |
| 18. xB4364   | Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog  | X99242                 |
| 19. xB4365   | Cavalleria Rusticana (Mascagni): Gott hat Euch hergesendet (w. Bronsgeest)                                  | X50609                 |
| 20. xB4366   | Cavalleria Rusticana (Mascagni): Du armes Mädchen (w. Bronsgeest)   | X50610                 |

**ROSE, Traute**

Soprano.

Imperial

- |           |   |              |
|-----------|---|--------------|
| K-C0312   | Lustige Witwe (Lehár): Querschnitt, pt 1 (w. Jautz) | 014045 (12") |
| K-C0313   | d:o, pt 2   | unpubl       |
| K-C0313-2 | d:o   | 014045 (12") |

**ROSELLE, Anne (GYENGE, Anna)**

1894, 20/3, Budapest -  
Soprano. Debut 1915 Budapest.

Victor, New York 1916-10-11

- |          |                            |              |
|----------|----------------------------|--------------|
| Trial-04 | Massze a nagy erdo (Lehár) | test, unpubl |
|----------|----------------------------|--------------|

Victor, New York 1916-11-22

- |          |                                       |                            |
|----------|---------------------------------------|----------------------------|
| B18686-1 | Massze a nagy erdo (Lehár)            | unpubl                     |
| B18686-2 | d:o                                   | unpubl                     |
| B18686-3 | d:o                                   | unpubl                     |
| B18687-1 | Megirom a legutolso levelemet (Anyós) | unpubl                     |
| B18687-2 | d:o                                   | 69321, 7-73009 (as Gyenge) |

Victor, New York 1916-12-14

- |          |  |        |
|----------|--|--------|
| B18686-4 | Massze a nagy erdo (Lehár)                               | unpubl |
| B18686-5 | d:o  | unpubl |
| B18849-1 | Juhász bojtár, ne eessen a bánat & So'sem nyit (arr Kun) | unpubl |
| B18849-2 | d:o  | unpubl |

Victor, New York 1917-02-28

- |          |  |                            |
|----------|--|----------------------------|
| B18686-6 | Massze a nagy erdo (Lehár)                               | 69321, 7-73008 (as Gyenge) |
| B18686-7 | d:o  | unpubl                     |
| B18849-3 | Juhász bojtár, ne eessen a bánat & So'sem nyit (arr Kun) | unpubl                     |
| B18849-4 | d:o  | 69430 (as Gyenge)          |
| B19226-1 | Nem tud arról senki semmit (Frater)                      | unpubl                     |
| B19226-2 | d:o  | unpubl                     |

Victor, New York 1917-03-15

- |          |                                     |                   |
|----------|-------------------------------------|-------------------|
| B19226-3 | Nem tud arról senki semmit (Frater) | unpubl            |
| B19226-4 | d:o                                 | 69430 (as Gyenge) |

Grammophon/Polydor, Berlin 1926

444bg	Bohème (Puccini): Mi chiamano Mimì	unpubl
444½bg	d:o	66403 (J24087)
445bg	Bohème (Puccini): Donde lieta usci	66403 (J24088)
446bg	Tosca (Puccini): Vissi d'arte	unpubl
446½bg	d:o	66404
447bg	Madama Butterfly (Puccini): Un bel dì, vedremo	66404
448bg	Pagliacci (Leoncavallo): Oh, che volo d'augelli	66406 (J24091)
449bg	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
449½bg	d:o	66405 (B24307)
451bg	Aida (Verdi): O patria mia	66406 (J24092)
457bg	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
457½bg	d:o	66407 (J24093)
458bg	Andrea Chénier (Giordano): La mamma morta	unpubl
458½bg	d:o	66407 (J24094)
489bg	Turandot (Puccini): In diesem Schlosse	73024 (B24318)
489½bg	d:o	73024 (B24318)
490bg	Turandot (Puccini): Die ersten Tränen	73024 (B24319)
106bm	Ballo in maschera (Verdi): Wenn das Kraut (Ma dall'arido)	73025 (B24320)
107bm	Ballo in maschera (Verdi): Der Tod sei mir willkommen (Morrò...)	73025 (B24321)
108bm	Aida (Verdi): Ritorna vincitor!	73026 (J24096)
109bm	Madama Butterfly (Puccini): Che tua madre	73026 (J24095)

Grammophon/Polydor, Berlin 1928?

871bm	Carmen (Bizet): Je dis que rien	66742 (F24045)
872bm	Madama Butterfly (Puccini): Tu! Tu! Tu! Piccolo Iddio!	66741 (J24129)
873bm	Bohème (Puccini): Sono andati?	unpubl
873½bm	d:o	66743 (J24131)
874bm	Faust (Gounod): Il m'aime	66742 (F24046)
879bm	Turandot (Puccini): In diesem Schlosse (In questa reggia)	unpubl
879½bm	d:o	66744 (B24387), Decca CA8180
880bm	Turandot (Puccini): Die ersten Tränen (Del primo pianto)	66744 (B24388), Decca CA8180
881bm	Tosca (Puccini): Vissi d'arte	66741 (J24130)
882bm	Bohème (Puccini): Mi chiamano Mimì	66743 (J24132)
883bm	Aida (Verdi): O patria mia	66745 (J24133)
885bm	Otello (Verdi): Sei mir gegrüsst, Jungfrau Maria (Ave Maria)	unpubl
885½bm	d:o	66745 (B24389)

Polydor, Paris 1932

2154BMP	Fledermaus (Strauss): O l'lointain séjour	unpubl
2154½BMP	d:o	516545
?	Zigeunerbaron (Strauss): Nous sommes bons pour qui nous aime	516545

ROSELLE, F

Mezzo-soprano.

ROSELLI, Angelo

Tenor.

ACO/Vocalion,

O sole mio (di Capua)	F-33018
Carmen (Bizet): Il fior	F-33018

Gennett, USA

Rigoletto (Verdi): La donna è mobile	2511
Pagliacci (Leoncavallo): Vesti la giubba	2511

ROSELLI, Ida

Soprano.

G&T, Milano 1905-10/11

1. 7565b	Favorita (Donizetti): Dolce zeffiro (w. chorus)	53436, X-93158
2. 7566b	Favorita (Donizetti): Bel raggio lucenti (w. chorus)	53437, X-93159, Vic 52429, 62635

ROSEN, Lars

1921 - 1996, 30/12.

Tenor. Debut 1950 Stockholm.

EML, Stockholm 1951-09-11

- test	'a Vuchella (Tosti)	test (exists)
- test	Occhi di fata (Denza)	test (exists)

HMV, Stockholm 1951-10-16

1. OSB3583-1	Bliv min så är världen min (Ball)	X7760
- OSB3584-1	Passioner (Nicolo-Ernesto)	unpubl
2. OSB3584-2	d:o	X7760

HMV, Stockholm 1952-09-08

3. OSB3674-1A 'a Vuchella (Tosti) X7823  
4. OSB3675-1CS Occhi di fata (Denza) X7823

HMV, Stockholm 1952-09-16

- OSB3680-1 Carmela (de Curtis) unpubl  
- OSB3680-2 d:o unpubl  
- OSB3680-3 d:o unpubl  
5. OSB3680-4S d:o X7826  
- OSB3681-1 Gondolsång (Torna a Surriento) (de Curtis) unpubl  
6. OSB3681-2S d:o X7826

HMV, Stockholm 1953-03-11

7. OSB3775-1AS Det skönaste på jord (Anema e core) (d'Esposito) X7882  
8. OSB3776-1AS Mia cara (Bixio) X7882

HMV, Stockholm 1953-10-22

9. OSB3865-1S Legend (Cassel) X7937  
10. OSB3866-1S Tango Illusion (Hentschel) X7937

HMV, Stockholm 1954-01-12

- OSB3913-1S Isabella (Hallet) unpubl  
11. OSB3913-2S d:o X7958  
12. OSB3914-1S Hör min sång, Violetta (Klose-Lukesch) X7958

HMV, Stockholm 1954-01-21

13. OSB3919-1S Av allt mitt hjärta (King) X7961  
14. OSB3920-1S Jag hörde dig sjunga (I heard you singing) (Coates) X7961

HMV, Stockholm 1954-11-09

15. OSB4024-1S I natt när alla andra sova (Busch) X8524  
16. OSB4025-1S Cara mia (Trappani-Lange) X8524

HMV, Stockholm 1955-03-21

17. OSB4086-1S Där björkarna susa (Merikanto) X8555  
18. OSB4087-1S Aftonsång (Berg) X8555

HMV, Stockholm 1956-11-15

19. OSB4168-1S Student Prince (Romberg): Du är en dröm X8598  
20. OSB4169-1S Balkanliebe (Kattnigg): Campanilens klockor (Barcarole) X8598

**ROSÉN - BENGTSSON, Elsie**

Mezzo-soprano.

Odeon, Helsingborg or København 1920

Sto1414 Hur ljuvt det är att komma (Dannström) A148657  
Sto1415 Tonerna (Sjöberg) A148658

Polyphon, Stockholm 1923-10

2671ar Jeg elsker de vuggende toner (Lepsø) S44112, S94026  
2672ar Mor, lilla mor (Heijkorn) S44113, S44179, S94027

**ROSENBERG, Horst**

Baritone.

Imperial

KC-26004 Leise flehen meine Lieder (Schubert) 19018  
KC-26005 Der Wanderer an den Mond (Schubert) 19018

**ROSENBERG, Julie**

Soprano.

Odeon, København 1912

Kpo158 Peer Gynt (Grieg): Solveigs sang A144155, 33  
Kpo174 Julen har bragt velsignet bud, pt 1 (Weyse) A144171  
Kpo175 d:o, pt 2 A144172

**ROSENBLATT, Joseph**

1882, 2/5, Biela Tserkow, Kiev - 1933, 19/6, Jerusalem.  
Tenor.

**ROSENBLÜTH, Leo**

1904, 11/1, Fürth - 2000, 6/12.  
Cantor.

Jewish Tune (Radiotjänst), Stockholm 1946-01-29?

RTJ-1395-A Dos jidische Lied, pt 1 (arr Pergament) Msk1 (12")  
RTJ-1396-A d:o, pt 2 Msk1 (12")  
RTJ-1397-A Kaddisch fun rabbi Lejwi-Jizchak Barditschever (arr Pergament) Msk2

**ROSENGREN, Margit**

1901, Stockholm - 1952, Stockholm.  
Soprano. Debut 1920 Stockholm.

Gramophone, Stockholm 1921-02-13

1. 1087Am Don Cesar (Dellinger): Med sång vill jag dig prisa X975 (7-283136)

Gramophone, Stockholm 1921-02-15

2. 1102Am Mam'zelle Nitouche (Hervé): Halleluja (Bönen) X976 (7-283138)  
 - 1103Am Boccaccio (Suppé): Om blott jag får din kärlek unpubl  
 3. 1103-2Am d:o X976 (7-283139)  
 4. 1104Am Don Cesar (Dellinger): Skinner sol X975 (7-283137)

HMV, Stockholm 1923-09-20

- BT138-1 Katja (Gilbert): Älskling, kom följ mig (w. Erik Andersson) unpubl  
 5. BT138-2 d:o X1867 (7-284114)  
 6. BT139-1 Katja (Gilbert): Kom med, vännen min, till mitt lilla krypin (w. Erik Andersson) X1867 (7-284115)  
 - BT139-2 d:o unpubl

HMV, Stockholm 1927-05-07

- Bk2025-1 Cirkusprinzessin (Kálmán): My darling (w. Egge) unpubl  
 7. Bk2025-2 d:o X2460 (7-284133)  
 - Bk2026-1 Alexandra (Czirmai): Kärlek kommer från ett sagans land (w. Egge) unpubl  
 8. Bk2026-2 d:o X2460 (7-284134)

HMV, Stockholm 1927-09-16

9. Bk2280-1 Adieu Mimi (Benatzky): I kväll, i kväll (w. Egge) X2537 (7-284135)  
 - Bk2280-2 d:o unpubl  
 10. Bk2281-1 Adieu Mimi (Benatzky): Adjö Mimi (w. Egge) X2537 (7-284136)  
 - Bk2281-2 d:o unpubl

HMV, Stockholm 1928-09-27

- BS3008-1 Herzogin von Chicago (Kálmán): Du präriens vilda ros (w. Egge) unpubl  
 - BS3008-2 d:o unpubl  
 11. BS3008-3 d:o X2761 (7-284145)

HMV, Stockholm 1933-04

- OPA129-1 Det finns något visst i ditt öga (Film: "Den farliga leken") (Axelson) unpubl  
 12. OPA129-2 d:o X4124

Sonora, Stockholm 1935

13. 1427-S-S Puli Muli (Film: Nocturne) (Fekl) 3105  
 - 1428-S-S-A Verklighet och drömmar (Film: Åktenskapsleken) (Sylvain) unpubl  
 14. 1428-S-S-B d:o 3105

**ROSING, Vladimir**

1890, 23/1, St Petersburg - 1963, 23/11, Los Angeles.

Tenor. Debut 1912 St Petersburg.

Gramophone, 1912-05

1. 16560b Tosca (Puccini): E lucevan le stelle (It) (80) 4-22387  
 2. 16561b Werther (Massenet): Pourquoi me réveiller? (80) 4-22386

Gramophone, 1912-11-30

3. 17069b Spanish serenade (Rechkunov) (80) 4-22447  
 - 17070b We sat together (Tchaikovsky) unpubl  
 4. 17070½b d:o (80) 4-22448  
 - 17071b O give me that night (Bagrinovsky) unpubl  
 5. 17072b Cradle song (Gretchaninov) (80) 4-22449  
 - 17073b Romance (Gretchaninov) unpubl

Gramophone, 1912-12-03

- 17077b Eugen Onegin (Tchaikovsky): I love you, Olga (w. Davidova) unpubl  
 - 17077½b d:o unpubl  
 6. 17078b Virtus antiqua (Glinka) (80) 4-22450  
 - 17078½b d:o unpubl  
 - 2712c Carmen (Bizet): La fleur (Ru) unpubl  
 - 2713c Eugen Onegin (Tchaikovsky): Whither hast thou gone unpubl

Gramophone, St Petersburg 1912-12-19

- 2721c Roméo et Juliette (Gounod): Donna che noti (w. Lipkovska) unpubl  
 7. 2723c Traviata (Verdi): Un dì felice (w. Lipkovska) 054405

HMV, London 1913-07-03

8. Ho725ab Nature morte (Jakobson); Hebrew song (Glinka) (76) 4-22674  
 9. Ho726ab O give me the night (Bagrinovsky) (76) 4-22588  
 - Ho727ab I wish I were with thee (Gretchaninoff) unpubl  
 10. Ho728ab d:o (76) 4-22589  
 - Ho729ab Kamenshiki (Roznin) unpubl

HMV, London 1913-07-18

- Ho731ab Autumn (Tcherepnin) unpubl  
 - Ho509ac Nerone (Rubinstein): Strofi unpubl

HMV, London 1913-07-31

- ak16843e May Night (Rimsky-Korsakov): Levko's aria unpubl

-	ak16844e	I remember the evening (Cui)	unpubl
11.	ak16845e	May Night (Rimsky-Korsakov): Levko's aria (78)	4-22617
12.	ak16846e	Mattinata (Leoncavallo) (It) (78)	4-22675
-	ak16847e	Autumn (Tcherepnin)	unpubl
13.	ak16848e	Do not believe (Petrov) (78)	4-22613
14.	ak16849e	Autumn (Tcherepnin) (78)	4-22618
15.	ak16850e	Cradle song (Gretchaninov) (78)	4-22614
<u>HMV, London 1914-06-06</u>			
-	Ho994b	Silence (Kazhevarov)	unpubl
-	Ho995b	d:o	unpubl
-	Ho996b	May Night (Rimsky-Korsakov): Levko's aria	unpubl
-	Ho997b	d:o	unpubl
-	Ho998b	A warm night and an enchanted moon (Kochetov)	unpubl
-	Ho999b	d:o	unpubl
-	Ho1000b	All things pass away (Rachmaninov); In my heart burns a fire of desire (Vrangel)	unpubl
<u>HMV, London 1915-02-11</u>			
-	Ho1134b	Mattinata (Leoncavallo)	unpubl
-	Ho1135b	I opened the window (Tchaikovsky)	unpubl
-	Ho1136b	Do not leave me (de Curtis)	unpubl
-	Ho1137b	Where my caravan has rested (Löhr)	unpubl
-	Ho1138b	Do not leave me (de Curtis)	unpubl
<u>HMV, London 1915-05-23</u>			
-	Ho1501ab	Pikova Dama (Tchaikovsky): I know not her name	unpubl
-	Ho1502ab	Pikova Dama (Tchaikovsky): What is our life?	unpubl
-	Ho1503ab	d:o	unpubl
16.	Ho834ac	Pikova Dama (Tchaikovsky): Forgive me, bright celestial vision (78)	2-022000, DB266
17.	Ho835ac	Pikova Dama (Tchaikovsky): If ever you knew (78)	2-022001, DB266
<u>HMV, London 1916-03-24</u>			
-	Ho2662ab	Sweet perfume of lilacs (Plotnikov)	unpubl
-	Ho2663ab	d:o	unpubl
-	Ho2664ab	Frenzied nights (Tchaikovsky)	unpubl
-	Ho2665ab	My beautiful morning (Vrangel)	unpubl
-	Ho2667ab	Berceuse (Tchaikovsky)	unpubl
-	Ho2668ab	d:o	unpubl
-	Ho1689ac	Night (Tchaikovsky)	unpubl
<u>Vocalion, London 1919-06?</u>			
18.	01115	Pagliacci (Leoncavallo): Vesti la giubba (80)	A-0101, A-0205
19.	01158	Africaine (Meyerbeer): O Paradis (80)	A-0169, A-0209
20.	01161	Aida (Verdi): Celeste Aida (80)	A-0187, A-0210
<u>Vocalion, London 1919-07?</u>			
21.	01237	Elégie (Massenet) (80)	A-0157, A-0210
22.	01248	Martha (Flotow): M'appari (80)	A-0141, A-0233
23.	01251	Tosca (Puccini): E lucevan le stelle (80)	A-0119, A-0208
24.	?	Tosca (Puccini): Recondita armonia (80)	A-0103, A-0206
<u>Vocalion, London 1919-10-16?</u>			
25.	01412	Cavalleria Rusticana (Mascagni): Addio alla madre (82) (Mankelov: A-0151 as Mignon (Thomas): Addio Mignon???)	A-0151, A-0209
26.	01414	Trovatore (Verdi): Di quella pira (82)	A-0102, A-0205
<u>Vocalion, London 1920-01-01?</u>			
27.	01566	My beloved country (Gretchaninoff); Rain (Gretchaninoff) (82)	A-0134
28.	01570	Song of the flea (Moussorgsky) (82)	A-0118, A-0207, 52021, 70022
29.	01571	Song of a poor wanderer (Maniken-Nestriev) (82)	A-0133
<u>Vocalion, London 1920-01-20?</u>			
30.	01598	Sadko (Rimsky-Korsakov): Song of the Indian Merchant (Fr) (83)	A-0189
<u>Vocalion, London 1920-01/02</u>			
31.	01602	The dreary steppe (Gretchaninoff) (83)	A-0132
32.	01606	Hunger (Cui) (83)	A-0131
33.	01608	The goat (Moussorgsky) (83)	A-0140, A-0207
<u>Vocalion, London 1920-03?</u>			
34.	01714	The Orphan (Moussorgsky) (81)	B-3009, B-3104
<u>Vocalion, London 1920-04-09</u>			
35.	01752	Prince Igor (Borodin): Prince Vladimir's Cavatina (82)	A-0159, 52022, 70022

36.	01755	Field Marshall death (Moussorgsky) (82) (date?)	A-0188, A-0223
<u>Vocalion, London 1920-06?</u>			
37.	01839	Meistersinger von Nürnberg (Wagner): Prize song (Fr) (82)	A-0153, A-0208
38.	01841	Bohème (Puccini): Che gelida manina (82)	A-0104, A-0206
39.	01843	Pagliacci (Leoncavallo): No Pagliaccio non son (82)	A-0148, A-0223
40.	01849	Roméo et Juliette (Gounod): Ah, lève-toi, soleil (82)	A-0190, A-0233
<u>Vocalion, London 1920-08?</u>			
41.	01933	The Prisoner (Rubinstein) (81)	B-3013, B-3105
42.	01934	The weeping herb; Prayer for alms; I am sitting on a stone; Ah! my bright swallows (folk songs, arr Rimsky-Korsakov) (81)	A-0129
43.	01937	The star (Moussorgsky); Savishna (Moussorgsky) (81)	A-0139
44.	01938	Autumn leaves (Tcherepin) (81)	A-0128
45.	01941	The wedding (Dargomyzhsky) (81)	A-0127
46.	01943	Ballad (Moussorgsky) (81)	B-3011
47.	01962	Yeremoushka's cradle song (Moussorgsky) (81)	B-3010, B-3105, 60052
48.	01965	The nightingale and the rose (Rimsky-Korsakov); A southern night (Rimsky-Korsakov) (81)	A-0126
49.	01967	Death's serenade (Moussorgsky) (81)	A-0137
50.	01968	d:o (81)	A-0137
51.	01970	The Clock (Sachnovsky) (81)	B-3007, B-3114, 60052
52.	01971	Conceit (Borodin) (81)	B-3006
53.	01973	Frenzied nights (Tchaikovsky) (81)	B-3005
54.	01974	The sea (Borodin) (81)	A-0125
55.	01977	Lullaby (Vassilenko) (81)	A-0124
56.	01978	Everybody says you're a fool (Balakirev); I'm a plucky chap (Balakirev) (81)	B-3004, B-3122
<u>Vocalion, London 1920-09?</u>			
57.	01982	Nimpha (Rimsky-Korsakov) (81)	A-0123
58.	01983	North Star (Glinka) (81)	B-3003
59.	01986	Akahito (Stravinsky) (81)	B-3002
60.	01988	Song of May (Medtner) (81)	B-3001
61.	01989	The Eagle (Arensky) (81)	A-0122
62.	01991	Trepak (Moussorgsky) (81)	A-0135, A-0235
63.	01993	Death's cradle song (Moussorgsky) (81)	A-0138
64.	01994	Spring waters (Rachmaninov) (81)	B-3000, B-3104
<u>Vocalion, London 1921</u>			
65.	02139	Gathering Mushrooms (Moussorgsky) (80)	B-3012, B-3122
66.	02140	The Journey (Glinka) (80)	B-3008, B3114
67.	02141	Hopak (Moussorgsky) (80)	A-0130
68.	02142	Field marshall death (Moussorgsky) (80)	A-0136, A-0235
-	02490	Lord Rendell (arr Sharp)	unpubl
69.	02490x	d:o (80)	A-0167, A-0225
-	02491	Over here (Wood)	unpubl
70.	02491x	d:o (80)	A-0168, A-0225
<u>Vocalion, USA 1921?</u>			
71.		Spring Waters (Rachmaninov)	30141
72.		In the silence of the night (Rachmaninov)	30172, 60048
73.		Sadko (Rimsky-Korsakov): Song of the Indian Merchant	30178, 60048
74.		Faust (Gounod): Salut! demeure	52029, 70021
75.	8362	Carmen (Bizet): La fleur	52034, 70021 (1921-11?)
<u>Vocalion, USA 1924?</u>			
76.	N13653	Song of the Volga boatmen (Koeneman) (77)	38018, A-0230
77.	N13658	Dream on the Volga (Lullaby) (Arensky) (77)	38018, A-0230
<u>Parlophone, London 1933-12-15</u>			
-	XE6334-1	Song of the Flea (Moussorgsky)	unpubl
78.	XE6334-2	d:o	E11240, A4427, 25197
79.	XE6335-1	Song of the Volga boatmen (trad)	E11240, A4427, 25197
-	XE6335-2	d:o	unpubl
-	XE6335-3	d:o	unpubl

<u>Parlophone, London 1934-02-23</u>			
80.	XE6393-1	My father has some very fine sheep (arr Hughes); Romance (Cui)	E11247, A4432, 25468
-	XE6395-1	Danse macabre (Saint-Saëns); Cradle song (Gretchaninov)	unpubl
81.	XE6395-2	d:o	E11247, A4432, 25468
82.	XE6396-1	Prince Igor (Borodin): Vladimir's cavatina	E11251, A4441, 25188

<u>Parlophone, London 1934-03-21</u>			
83.	XE6415-1	Do not depart (Rachmaninov); Hunger (Cui)	E11251, A4441, 25188

<u>Parlophone, London 1934-11-29</u>			
-	E6743-1	Don Juan's serenade (Tchaikovsky)	unpubl
-	E6743-2	d:o	unpubl
-	E6743-3	d:o	unpubl
84.	E6743-4	d:o	R2015, A6092, 20364
85.	E6744-1	Isobel (Bridge)	R2015, A6092, 20364

<u>Parlophone, London 1934-12-04</u>			
86.	XE6745-1	Black eyes (trad); Haida Troika (trad) (w. Alexeeva)	E11264, A4447
87.	XE6746-1	The old Waltz (trad); Two guitars (trad) (w. Alexeeva)	E11264, A4447

<u>Parlophone, London 1935-04-10</u>			
88.	XE6929-1	Trepak (Moussorgsky)	SW4, A4462, 29023
89.	XE6930-1	Ballad (Moussorgsky); Savishna (Moussorgsky)	SW6, A4464, 29025
90.	XE6931-1	Death's serenade (Moussorgsky)	SW5, A4463, 29024
91.	XE6932-1	Sorochinsky Fair (Moussorgsky): Reverie of the young peasant	SW3, A4461, 29022
92.	XE6933-1	Gopak (Moussorgsky)	SW1, A4459, 29020
93.	XE6934-1	The goat (Moussorgsky)	SW6, A4464, 29025

<u>Parlophone, London 1935-04-11</u>			
94.	XE6937-1	Yeremoushka's cradle song (Moussorgsky)	SW1, A4459, 29020
95.	XE6938-1	The orphan (Moussorgsky); Gathering mushrooms (Moussorgsky)	SW3, A4461, 29022
96.	XE6939-1	Death's cradle song (Moussorgsky)	SW4, A4462, 29023
-	XE6940-1	Field Marshal Death (Moussorgsky)	unpubl
97.	XE6940-2	d:o	SW5, A4463, 29024
98.	XE6941	Song of the Flea (Moussorgsky)	S-1075
99.	XE6944-1	The star (Moussorgsky)	SW2, A4460, 29021
100.	XE6945-1	To the Dnieper (Moussorgsky)	SW2, A4460, 29021

<u>Parlophone, London 1937-05-25</u>			
-	XE8372-1	At the ball (Tchaikovsky); Again as before (Tchaikovsky)	unpubl
101.	XE8372-2	d:o	R20376, AR1097, 29048
-	XE8373-1	The North Star (Glinka); Virtus antiqua (Glinka)	unpubl
-	XE8373-2	d:o	unpubl
-	XE8373-3	d:o	unpubl
102.	XE8373-4	d:o	R20374, AR1095, 29046
103.	XE8374-1	The nightingale and the rose (Rimsky-Korsakov); A southern night (Rimsky-Korsakov)	R20375, AR1096, 29046

<u>Parlophone, London 1937-05-28</u>			
104.	XE8380-1	Don't speak, beloved (Tchaikovsky); Why? (Tchaikovsky)	R20376, AR1097, 29048
-	XE8380-2	d:o	unpubl
105.	XE8381-1	In the silence of the night (Rachmaninov); Spring waters (Rachmaninov)	R20378, AR1099, 29050
-	XE8381-2	d:o	unpubl
-	XE8382-1	Oh, do not sing again! (Rachmaninov); The Island (Rachmaninov)	unpubl
106.	XE8382-2	d:o	R20378, AR1099, 29050
107.	XE8383-1	Dream on the Volga (Arensky); Autumn (Arensky)	R20377, AR1098, 29049
-	XE8383-2	d:o	unpubl

<u>Parlophone, London 1937-06-22</u>			
108.	XE8448-1	The sea (Borodin)	R20375, AR1096, 29047
109.	XE8449-1	Song of the poor wanderer (Manikin-Nevstruev); The drunken miller (Dargomyzhsky)	R20374, AR1095, 29046

<u>Parlophone, London 1937-07-21</u>			
110.	XE8537-1	The dreary steppe; Snowflakes; Rain (all Gretchaninov)	R20377, AR1098, 29049

## ROSOVSKY, Zola

Soprano.

<u>Vocalion, London</u>		
01382	Bohème (Puccini): Mimi's song	unpubl? (test exists) (1919-10?)
01533	Pikovaja Dama (Tchaikovsky): Air de Lisa	A-0105
	Otello (Verdi): Ave Maria	A-0106
	Aida (Verdi): O Patria mia	A-0143
	Louise (Charpentier): Depuis le jour	A-0150
	Le Nil (Leroux)	C-01023
	None but the lonely heart (Tchaikovsky)	L-5012
	Extase (Duparc)	L-5015
	Mandoline (Faure)	R-6084
	Claire de lune (Faure)	R-6084

## ROSS, Julia

Contralto.

### Vocalion, London

In sympathy (Marshall)

G-15013

## ROSSATO, Luigi

1863, Milano -

Bass.

### Columbia, Milano 1909?

1.	10913	Mefistofele (Boito): Ave Signor	D9238
2.	10914	Mefistofele (Boito): Ecco il mondo	D9245
3.	10916	Gioconda (Ponchielli): Finale act 3, pt 1 (w. Gherlinzoni, Omodei & Migliardi)	D9239
4.	10917	d.o, pt 2	D9239
5.	10949-1	Puritani (Bellini): Suoni la tromba (w. Omodei)	D4265, D4412, C2040
6.	10950	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	D4254
7.	10954	Mefistofele (Boito): Sol lo spirito che nega	D9245

### Favorite, 1910-06?

8.	Faust (Gounod): Tu che fai l'addormentata	1-35398
9.	Faust (Gounod): Dio dell'or	1-35399 (1910-06-19)
10.	Juive (Halévy): Voi che del dio vivente	1-35400
11.	Nabucco (Verdi): Sperate o figli	1-35401
12.	Sonnambula (Bellini): Vi ravviso	1-35402
13.	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	1-35403
14.	Macbeth (Verdi): Come dal ciel precipita	1-35404
15.	Attila (Verdi): Il sogno	1-35405
16.	Mefistofele (Boito): Ecco il mondo	1-35407
17.	Ebreo (?): Se guerriero	2-35041

## ROSSI, Anafesto

1883, 30/4, Venezia - 1933, 17/6, Limbiate (Milano?).

Baritone. Debut 1906 Broni.

### Fonotipia, Milano 1923-06-23

-	Pho5348	Hamlet (Thomas): O vin, discaccia la tristezza	unpubl
1.	Pho5349	Falstaff (Verdi): Prima di tutto, senza complimenti (w. Beretin)	152562
2.	XXPh5350	Falstaff (Verdi): Alfin t'ho colto (w. Roccabella)	74234
3.	XXPh5351	Barbiere di Siviglia (Rossini): Largo al factotum	74233
4.	Pho5352	Il Tabarro (Puccini): Scorri, fiume eterno!	152564
5.	Pho5353	Gianni Schicchi (Puccini): Si corre dal notaio	152565
6.	Pho5354	Falstaff (Verdi): L'onore! Ladri!, pt 1	152566
7.	Pho5355	d.o, pt 2	152567
8.	Pho5356	Donna, vorrei morir (Tosti)	152568
	(Pho5357 is Marescotti)		
9.	Pho5358	La mia canzone (Tosti)	152569
10.	Pho5359	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	152563

### Fonotipia, Milano 1923-10-30

-	Pho5350-2	Falstaff (Verdi): Alfin t'ho colto (w. Rota)	unpubl
-	XXPh5351-2	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl

## ROSSI, Angela

1897? -

Soprano.

### HMV, Barcelona 1921-05

4733ah	Aida (Verdi): Duetto, act 3, pt 1 (w. Palet)	9-54001, DA581
- 4734ah	d.o, pt 2	unpubl
4734-2ah	d.o	9-54002, DA581

## ROSSI, Arcangelo

1857, 11/5, Ferentino - 1907, 15/6, Milano (suicide).

Bass. Debut 1887 Napoli.

### Columbia cylinders, New York 1905-01?

1.	32698	Cenerentola (Rossini): Miei rampolli femminini	32698
2.	32713	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	32713
3.	32714	Don Giovanni (Mozart): Madamina	32714
4.	32715	Elisir d'amore (Donizetti): Udite, udite, o rustici	32715

### Columbia, New York 1905-01?

5.	M-125-1/3116-1	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	3116, A535, E163
6.	M-126-1/3117-1	Cenerentola (Rossini): Mi sognai fra il fosco e il chiaro... Miei rampolli	3117, E163
	(M-127-1/3118-1 unknown, Don Giovanni (Mozart): Madamina???)		
7.	M-128-1/3119-1	Elisir d'amore (Donizetti): Udite, udite, o rustici	3119
8.	M-207-1/3142-1	Crispino e la Comare (Ricci): Moglie, mia moglie, addio	3142



9.	3143-	Philémon et Baucis (Gounod): Strofe di Vulcano	3143
<u>Victor, USA 1905-05-01</u>			
10.	B2507-A-1	Don Giovanni (Mozart): Madamina	4443, 62623
-	B2507-A-2	d:o	unpubl
-	C2507-B-1	Don Giovanni (Mozart): Nella bionda	unpubl
11.	C2507-B-2	d:o	31435
-	C2508-1	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	unpubl
12.	C2508-2	d:o (77.43)	31411, 58336, 68144
-	B2509-1	Elisir d'amore (Donizetti): Udite, o rustici	unpubl
13.	B2509-2	d:o	4407, 62626
-	B2510-1	Cenerentola (Rossini): Miei rampolli	unpubl
14.	B2510-2	d:o	4406, 62621

## ROSSI, Giulio

1862, 27/10, Roma - 1934, 25/12, Varese.  
Bass. Debut 1887 Parma.

### Zonophone, Milano 1903-04?

1.	X-2534	Simone Boccanegra (Verdi): Il lacerato spirito	X-2534
2.	X-2535	Faust (Gounod): No, tu non dei pregar... Rammenta i lieti di	X-2535
3.	X-2550	Parsifal (Wagner): Questa onda il cor	X-2550
4.	X-2551	Parsifal (Wagner): Racconto di Gurnemanz	X-2551

### Pathé-AICC cylinders & discs, Milano 1903

5.	84066	Lohengrin (Wagner): O re del ciel	84066, 10177
6.	84067	Mefistofele (Boito): Una parte vivente... Son lo spirito che nega	84067, 10178, rr: IRCC 3020
7.	84068	Huguenots (Meyerbeer): Piff, paff	84068, 10181, 0555
8.	84069	Eugen Onegin (Tchaikovsky): Ad ogni età l'amor s'apprende	84069, 10179
9.	84071	Mosè in Egitto (Rossini): Dal tuo stellato soglio	84071, 10178, rr: IRCC 3020
10.	84072	Parsifal (Wagner): Racconto di Gurnemanz	84072, 10180
11.	84073	Parsifal (Wagner): Venerdi santo	84073, 10180
12.	84074	Damnation de Faust (Berlioz): Se queste rose	84074, 10177
13.	84078	Faust (Gounod): Tu che fai l'addormentata	84078, 10179
14.	84079	Adriana Lecouvreur (Cilea): Candida lieve	84079, 10181, 0555

### Zonophone, New York 1904-09-08

15.	3509? (3519??)	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour (76)	2505 (9")
16.	3510	Damnation de Faust (Berlioz): Su queste rose	2506 (9")
17.	3512?	Faust (Gounod): Serenata	2507 (9")
18.	3514?	Mefistofele (Boito): Son lo spirito (Ballata del fischio)	2508 (10")
19.	3517?	Simon Boccanegra (Verdi): Il lacerato spirito	2509 (9")
20.	3518	Il tuo pensiero (Rotoli)	2511 (9")
21.	3519?	Giulia (Denza)	2510 (9")
22.	3520	Mefisto (Carelli)	2512 (9")

(Missing numbers, 3508, 3511, 3513, 3515 and 3516 are Tetrizzini)

### G&T, Milano 1906-05?

23.	8003b	Mignon (Thomas): Sofferto hai tu (w. Cucini)	54294
24.	602c	Mignon (Thomas): Leggiadre rondinelle (w. Cucini)	054085
25.	8004b	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta	2-52521, V*92423, Vic 52509, 63404

## ROSSI, Lina

Soprano.

### Odeon

Wally (Catalani): Ebben! Ne andrò lontana	9016 (Italia??)
Ave Maria (Gounod)	9017 (Italia??)
Madama Butterfly (Puccini): Un bel dì vedremo	9018 (Italia??)
Bohème (Puccini): Mi chiamano Mimì	9019 (Italia??)

(Uncertain if these records were made by Lina Rossi)

### Gramophone, Milano 1923-01-19

-	BE936-1	Sono una donna (Staffelli)	unpubl
	BE936-2	d:o	R6665 (7-253106)

## ROSSI, Sig.

Tenor.

### Pathé (AICC?) cylinders, Milano 1902?

80049	Mignon (Thomas): Ah, non credevi tu	80049
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## ROSSI, Sig.

Baritone.

### Edison 2-min cylinders, Milano 1903?

12425	Rigoletto (Verdi): Deh, non parlare al misero	12425
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12428	Carmen (Bizet): Canzone del toreador	12428
12429	Africaine (Meyerbeer): All'erta, marinar	12429
12430	Pagliacci (Leoncavallo): Prologo	12430
12432	Puritani (Bellini): Suoni la tromba	12432
12433	Ballo in maschera (Verdi): Eri tu	12433
12434	Don Pasquale (Donizetti): Bella siccome un angelo	12434
12435	Ernani (Verdi): Lo vedremo	12435
12437	Falstaff (Verdi): Quand'ero paggio	12437
12438	Educando di Sorrento (Usiglio): Un bacio rendini	12438
12439	Barbiere di Siviglia (Rossini): Largo al factotum	12439
12440	Ernani (Verdi): Da quel dì che t'ho veduta	12440
12441	Traviata (Verdi): Pura siccome un angelo	12441
12442	Rigoletto (Verdi): Si tremenda vendetta	12442
12444	Dinorah (Meyerbeer): Sei vendicata assai	12444

## ROSSI, Tino

### ROSSI - LEMENI, Nicola

1920, 6/11, Istanbul - 1991, 12/3.

Bass. Debut 1946 Venezia.

#### Cetra, Torino 1950-11-26

54436	Come raggio di sol (Caldara)	test exists
54437	Widmung (Dedica) (Schumann)	test exists

#### Cetra, Torino 1951-02-22

2-71422	Der Doppelgänger (Schubert)	Parl-Od R30046
2-71423	Verborgenheit (Wolf)	Parl-Od R30046

#### HMV, London 1952

0EA16685-	Faust (Gounod): Vous qui faites l'endormie	DA2050
2EA16691-	Forza del destino (Verdi): Il santo nome di Dio... La vergine degli angeli (w. Hammond)	DB9779?
2EA16692-	d:o, cont.	DB9780?
2EA16693-	d:o, cont.	DB9780?
2EA16694-1	Life for the Tsar (Glinka): They guess the truth (Ru)	unpubl
2EA16694-2	d:o	unpubl
2EA16694-3	d:o	unpubl
2EA16694-4A	d:o	DB21559
2EA16695-1	Prince Igor (Borodin): I hate a dreary life (Ru)	unpubl
2EA16695-2	d:o	unpubl
2EA16695-3A	d:o	DB21559
2EA16698-1	Nabucco (Verdi): Oh chi piange?	unpubl
2EA16698-2	d:o	unpubl
2EA16698-3B	d:o	DB21610
0EA16699-1	Faust (Gounod): Le veau d'or	unpubl
0EA16699-2	d:o	unpubl
0EA16699-3A	d:o	DA2050
2EA16701-1	Nabucco (Verdi): Come notte	unpubl
2EA16701-2A	d:o	DB21610
2EA16702-	Sonnambula (Bellini): Vi ravviso	DB9779?
	Don Giovanni (Mozart): a) Deh, vieni alla finestra, b) Finch'han dal vino	DB21573
	Nozze di Figaro (Mozart): Non più andrai	DB21573

#### HMV, Milano 1953-11-26

2BA8565	Guillaume Tell (Rossini): Resta immobile	DB11357
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#### HMV, Milano 1953-11-30?

2BA8564-T1	Barbiere di Siviglia (Rossini): La calunnia (date in wax)	DB11357
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## ROSSI MORELLI, Luigi

Baritone.

Edison

## ROSSI - MURINO, Adalgisa

Soprano.

#### Gramophone, Milano 1910-04-04

1. 105ai	Gioconda (Ponchielli): Suicidio!	053245
2. 106ai	Gioconda (Ponchielli): Vo' farvi più gaia (w. Badini)	054286, S3326, Vic 55017

#### Gramophone, Milano 1910-04-06

3. 116ai	Gioconda (Ponchielli): L'amo come il fulgor del creato (w. Lopez-Nuñez & chorus)	054280
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- |    |       |   |        |
|----|-------|---|--------|
| 4. | 118ai | Gioconda (Ponchielli): Voce di donna (w. Lopez-Nuñez & chorus)    | 054279 |
| 5. | 120ai | Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. chorus) | 053246 |

Gramophone, Milano 1910-04-11

- |    |       |   |                   |
|----|-------|---|-------------------|
| 6. | 128ai | Gioconda (Ponchielli): Figlia che reggi (w. Lopez-Nuñez & Badini) | 054291, Vic 55017 |
|----|-------|---|-------------------|

Gramophone, Milano 1910-04-16

- |    |       |  |        |
|----|-------|--|--------|
| 7. | 134ai | Gioconda (Ponchielli): Quest'ultimo bacio (w. Lopez-Nuñez & de Gregorio) | 054282 |
|----|-------|--|--------|

Gramophone, Milano 1910-04-19

- |    |       |   |       |
|----|-------|---|-------|
| 8. | 176ah | Guarany (Gomez): Morir o ciel (w. Cunego) | 54432 |
| 9. | 177ah | Guarany (Gomez): Ballata di Cecilia       | 53588 |

Gramophone, Milano 1910-04-20

- |     |       |  |        |
|-----|-------|--|--------|
| 10. | 179ah | Aida (Verdi): Pur ti riveggo (w. Cunego)       | 54415  |
| 11. | 138ai | Cavalleria Rusticana (Mascagni): Voi lo sapete | 053247 |

Gramophone, Milano 1910-05-11

- |     |       |   |               |
|-----|-------|---|---------------|
| 12. | 275ah | Secchia Rapita (Burgmein): Cara Secchia (w. chorus) | 253104, R5965 |
|-----|-------|---|---------------|

**ROSSINI, Licia**

Soprano.

Cetra

- |            |   |         |
|------------|---|---------|
| 2-71190-FC | Otello (Verdi): Ave Maria                       | CB20459 |
| 2-71192-FC | Manon (Massenet): Addio, o nostro picciol desco | CB20459 |

**ROST, Carl**

Baritone.

Edison 2-min cylinders, Berlin 1906?

- |       |  |       |
|-------|--|-------|
| 15620 | Ein rheinisches Mädchen bei rheinischen Wein (Hoppe) | 15620 |
| 15655 | Am Rhein (Tschirsch)                                 | 15655 |
| 15700 | Rheinsehnsucht (-)                                   | 15700 |
| 15818 | Am sonnigen Rhein (-)                                | 15818 |

Janus.

- |      |  |            |
|------|--|------------|
| 0814 | Gruss (Mendelssohn) (w. Emge-Matthei)        | 0814, 5286 |
| 0897 | Beim Scheiden (Rubinstein) (w. Emge-Matthei) | 0897, 5286 |
- (Konzertsänger, Köln a. Rh.)

Pathé, Berlin 1911?

- |       |                                    |       |
|-------|------------------------------------|-------|
| 15700 | Die Uhr (Loewe)                    | 15700 |
| 15701 | Im Abendrot (Schubert)             | 15701 |
| 15702 | Der Wanderer (Schubert)            | 15702 |
| 15703 | Wanderlied (Schumann)              | 15703 |
| 15704 | Die Dorfkirche (Loewe)             | 15704 |
| 15705 | Drei Wanderer (Brahms)             | 15705 |
| 15706 | Wie bist du meine Königin (Brahms) | 15706 |
| 15707 | Feldeinsamkeit (Brahms)            | 15707 |
| 15708 | All' mein' Gedanken (Brahms)       | 15708 |
| 15709 | Elias (Mendelssohn): Es ist genug  | 15709 |

Polyphon

- |        |  |      |
|--------|--|------|
| 996ar  | Noch sind die Tage der Rosen (Baumgartner) | 2207 |
| 1002ar | Am Meer (Schubert)                         | 2207 |

**ROSTOVSKY, N A**

Tenor.

Pathé, St Petersburg 1907?

- |       |  |       |
|-------|--|-------|
| 27450 | May Night (Rimsky-Korsakov): Levko's song  | 27450 |
| 27451 | Juive (Halévy): Air d'Eléazar              | 27451 |
| 27452 | Poet (Krotkov): Luigi's romance            | 27452 |
| 27453 | Warm me (Lippold)                          | 27453 |
| 27454 | Prince Igor (Borodin): Vladimir's cavatina | 27454 |

**ROSWAENGE, Helge**

Tenor.

HMV, Berlin 1927-05-23

- |           |  |                 |
|-----------|--|-----------------|
| BDR4624-1 | Trovatore (Verdi): Dass nur für mich dein Herz erbebt (Ah, si ben mio) | EG814 (8-42092) |
|-----------|--|-----------------|

Polydor, Berlin 1927

- |        |   |                         |
|--------|---|-------------------------|
| 475bm  | Bohème (Puccini): Wie eiskalt ist dies Händchen (Che gelida manina) dubbed as 1241GS: | 66824 (B22434)<br>67970 |
| 476bm  | Tosca (Puccini): Und es blitzen die Sterne (E lucevan le stelle)                      | unpubl                  |
| 476½bm | d:o   | 66632 (B22355)          |
| 477bm  | Tosca (Puccini): Wie sich die Bilder gleichen (Recondita armonia)                     | unpubl                  |
| 477½bm | d:o   | 66632 (B22356)          |

Odeon/Parlophon, Berlin 1928-02-07

xxB7963	Don Giovanni (Mozart): Tränen vom Freunde getrocknet (Il mio tesoro)	O-6588, O-7981
xxB7964	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	O-6588
2-20595	Così fan tutte (Mozart): Der Odem der Liebe (Un aura amorosa)	P9227, O-6923, O-7981
- 2-20595-2	d:o	unpubl
2-20596	Don Giovanni (Mozart): Nur ihrem Frieden (Dalla sua pace)	P9227
2-20597	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	P9210
- 2-20597-2	d:o	unpubl
2-20598	Dame Blanche (Boïeldieu): Komm, o holde Dame	P9210, O-6923

HMV, Berlin 1928-02-08

CLR3850-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
CLR3850-2	d:o	EH126 (4-042035)
BLR3851-1	Traviata (Verdi): Ach, Ihres Auges Zauberblick	unpubl
BLR3851-2	d:o	EG814 (8-42093)
CLR3852-1	Carmen (Bizet): Hier an dem Herzen (Blumenarie)	unpubl
CLR3852-2	d:o	EH126 (4-042036)

Polydor, Berlin 1928

822bm	Martha (Flotow): Mag der Himmel euch vergeben (w. von Debitzka, Leisner, Watzke & chorus)	73093 (B25130)
823bm	Trovatore (Verdi): Lodern zum Himmel (Stretta)	73092 (B22387), 67104
824bm	Trovatore (Verdi): Miserere (w. von Debitzka)	73093 (B25131), 67104
1204bm	Bohème (Puccini): Lebt wohl ihr süßen Stunden (Addio dolce svegliare) (w. Hüni-Mihacsek, de Garmo & Scheidl)	unpubl
1204½bm	d:o	66764 (B25158)
1205bm	Bohème (Puccini): Marcel, da bist du (w. Hüni-Mihacsek & Scheidl)	unpubl
1205½bm	d:o	66764 (B25159)
1206bm	Rigoletto (Verdi): Holdes Mädchen (Bella figlia) (w. Hüni-Mihacsek, Leisner & Scheidl)	66765 (B25160)
1207bm	Aida (Verdi): Ich seh' dich wieder, meine Aida (Pur ti riveggo, pt 1) (w. Hüni-Mihacsek)	unpubl
1207½bm	d:o	66766 (B25162)
1208bm	Aida (Verdi): Zur ferne entfliehn (Pur ti riveggo, pt 2) (w. Hüni-Mihacsek)	66766 (B25163)
1209bm	Trovatore (Verdi): Wilde Eifersucht im Herzen (Di geloso amor) (w. Hüni-Mihacsek & Scheidl)	unpubl
1209½bm	d:o	66765 (B25161)
1210bm	Aida (Verdi): Es hat der Stein sich über mir geschlossen (La fatal pietra) (w. Hüni-Mihacsek)	66767 (B25164)
1211bm	Aida (Verdi): Sieh' dort den Todesengel schon (O terra addio) (w. Hüni-Mihacsek)	66767 (B25165)
1757BK	Rigoletto (Verdi): Freundlich blick ich (Questa o quella)	unpubl
1757½BK	d:o	62660 (B2245)
1758BK	Rigoletto (Verdi): O wie so trügerisch (La donna è mobile)	62660 (B2246)
1446BM	Faust (Gounod): Begrüsst sei mir (Salut demeure)	unpubl
1446½BM	d:o	66824 (B22435)
1447BM	Aida (Verdi): Schon sind die Priester all' vereint (Già i sacerdoti) (w. Leisner)	unpubl
1448BM	Aida (Verdi): Was hab' ich leiden müssen (Morire! Ah, tu dei vivere) (w. Leisner)	unpubl
1449BM	Carmen (Bizet): Du bist's? Ich bin's! (C'est toi? C'est moi) (w. Leisner)	66818 (B25168)
1450BM I	Carmen (Bizet): Wohin eilst du? (w. Leisner)	unpubl
1450½BM I	d:o	66818 (B25169)
1135BH	Lustige Witwe (Lehár): Da geh' ich zu Maxim	unpubl
1135½BH	d:o	90041 (B2242), 25828
1136BH	Lustige Witwe (Lehár): Lippen schweigen (w. Kochhann)	unpubl
1136½BH	d:o	90042 (B5012)
1137BH	Lustige Witwe (Lehár): Dummer, dummer Reitersmann (w. Kochhann)	90042 (B5013)
613Bi	d:o (also dubbing as 1237GS 4D)	95212 (B25173)
1138BH	Zigeunerbaron (Strauss): Wer und getraut (w. Kochhann)	25105, also rr?
614Bi	d:o	95212 (B25172)

(also dubbings: 1237GS 4D (12"), 8714GR 4D on 25105 (10"))

Polydor, Berlin 1929

719Bi	Madama Butterfly (Puccini): Mädchen in deinen Augen liegt ein Zauber (Bimba degli occhi) (w. von Debitzka)	66880 (B25212)
720Bi	Madama Butterfly (Puccini): Wer in eu'ren Landen (w. von Debitzka)	66880 (B25213)
721Bi	Bohème (Puccini): O du süssestes Mädchen (O soave fanciulla) (w. von Debitzka)	unpubl
721½Bi	d:o	66881 (B25214)
722Bi	Bohème (Puccini): Sind wir allein? (Sono andati?) (w. von Debitzka)	66881 (B25215)
723Bi I	Carmen (Bizet): Du bist's? Ich bin's! (C'est toi? C'est moi) (w. Leisner)	66818 (B25168)
724Bi	Aida (Verdi): Schon sind die Priester all' vereint (Già i sacerdoti) (w. Leisner)	66819 (B25170)
725Bi	Aida (Verdi): Was hab' ich leiden müssen (Morire! Ah, tu dei vivere) (w. Leisner)	66819 (B25171)
726Bi	Manon (Massenet): Sie heisset Manon (On l'appelle Manon) (w. von Debitzka)	95452 (B25319), 67207, 95464
2540BK II	Det var paa Frederiksberg, potpourri, pt 1 (Juhl-Thomsen, arr Reesen)	unpubl

2540½BK II	d:o (no name on label)	S41440, S90528
2541BK II	d:o, pt 2 (no name on label)	S41441, S90528
2547BK VI	Glade Jul, dejlige Jul (Berggreen)	S42870
2548BK II	Julen har bragt velsignet bud (Weyse)	S42871
2359BR II	Hvad kigger du paa (Hall)	S41456
2360BR	Grethe hør et eventyr (O'Henry)	unpubl
2360½BR	d:o	S41459
2361BR II	Klokkevalsen (Brown)	S41461
2362BR II	En nat, en eneste nat (Main)	S41457
2414BR II	Pip! Pip! Fugle Potpourri, pt 1 (arr Teddy Petersen) (as "refrain")	S41470, S90529
2415BR II	d:o, pt 2 (as "refrain")	S41471, S90529
2416BR II	Vi to skal lege far og mor (Fred Tarlan) (as "refrain")	S41472

Polydor. Berlin 1930

2566BR	Ska' vi hilse paa værtinden (May)	unpubl
2566½BR	d:o	S41501
2567BR	Han skænkede' mig røde roser (V Cornelius)	unpubl
2567½BR	d:o	S41499
2568BR	Københavnervalsen, Ella Heiberg (Anker)	unpubl
2568½BR	d:o	S41499
2613BR	København-Kalundborg, foxtrot-potpourri, pt 1 (arr Warny)	unpubl
2613½BR	d:o	S41503
2614BR	d:o, pt 2	unpubl
2614½BR	d:o	S41503
2712BR	Es gab nur eine, die ich geliebt hab' (Grothe-Rotter)	22986 (B43079)
2713BR	Zwei rote Lippen und ein roter Tarragona (Sanders-v.Platen-Stransky)	unpubl
2713½BR	d:o	22986
2714BR	Du hast mich nie geliebt (Meisel-Rotter-Stransky)	unpubl
2714½BR	d:o	23147
1258BN	Deine Mutter bleibt immer bei dir (Rotter-Jurmann-Borchert)	22987 (B43081)
1259BN	Übers Meer grüss ich dich, Heimatland (Krome-Rotter)	22987 (B43080)
1844BM	Carmen (Bizet): Act 2, pt 2, The Tavern of Lillas Pastia	95339 (B25272), 27369, 15261
1845BM	Carmen (Bizet): Act 4, Outside the Plaza de Toros	95341 (B25277), 27371, 15263
1846BM	Carmen (Bizet): Act 1, pt 2, A Square in Seville	unpubl
1846½BM	d:o	95337 (B25269), 27367, 15259
1847BM	Carmen (Bizet): Act 1, pt 1, A Square in Seville	unpubl
1847½BM	d:o	95337 (B25268), 27367, 15259
1848BM	Carmen (Bizet): Act 3, pt 3, In the Mountains	unpubl
1848½BM	d:o	95341 (B25276), 27271, 15263
1849BM	Carmen (Bizet): Act 3, pt 2, In the Mountains	95340 (B25275), 27370, 15262
1850BM	Carmen (Bizet): Act 3, pt 1, In the Mountains	unpubl
1850½BM	d:o	95340 (B25274), 27370, 15262
1851BM	Carmen (Bizet): Act 2, pt 3, The Tavern of Lillas Pastia	95339 (B25273), 27369, 15261
1852BM	Carmen (Bizet): Act 2, pt 1, The Tavern of Lillas Pastia	95338 (B25271), 27368, 15260
1853BM	Carmen (Bizet): Act 1, pt 1, A Square in Seville	95338 (B25270), 27368, 15260

(Abridged opera, with E Ruziczka, E Marherr, E Stutz-Budde, L Citana, K Armster, E Kandl, W Domgraf-Fassbaender, G Witting & W Henke)

964BI	Der Obersteiger (Zeller): Potpourri, pt 1 (w. Kochhann)	unpubl
964½BI	d:o	27195 (B61597)
965BI	d:o, pt 2	27195 (B61598)
1013BI	Bohème (Puccini): Act 4, pt 3, In the attic (Death of Mimi)	unpubl
1013½BI	d:o	95366 (B25296), 27361, 15258
1014BI	Bohème (Puccini): Act 4, pt 2, In the attic (Mimi's return)	unpubl
1014½BI	d:o	95366 (B25295), 27361, 15258
1015BI	Bohème (Puccini): Act 2, pt 1, In the Latin quarter	95363 (B25290), 27358, 15255
1016BI	Bohème (Puccini): Act 2, pt 2, In the Latin quarter	unpubl
1016½BI	d:o	95364 (B25291), 27359, 15256
1017BI	Bohème (Puccini): Act 3, pt 2, The toll-gate d'Enfer	unpubl
1017½BI	d:o	95365 (B25293), 27360, 15257
1023BI	Bohème (Puccini): Act 1, pt 2, In the attic	unpubl
1023½BI	d:o	95362 (B25288), 27357, 15254
1024BI	Bohème (Puccini): Act 1, pt 1, In the attic	95362 (B25287), 27357, 15254
1025BI	Bohème (Puccini): Act 4, pt 1, In the attic	unpubl
1025½BI	d:o	95365 (B25294), 27360, 15257
1026BI	Bohème (Puccini): Act 1, pt 3, In the attic	unpubl
1026½BI	d:o	95363 (B25289), 27358, 15255
1027BI	Bohème (Puccini): Act 3, pt 1, The toll-gate d'Enfer	unpubl
1027½BI	d:o	95364 (B25292), 27359, 15256

(Abridged opera, with F Hüni-Mihacsek, H Jungkurth, A Weltner, E Heyer, G Kasenow, W Henke & J Hattemer)

1053BI	Czardasfürstin (Kálmán): Act 2, pt 2, Im Fürstenschloss	95399 (B25304), 15060
1054BI	Czardasfürstin (Kálmán): Act 2, pt 1, Im Fürstenschloss	unpubl
1054½BI	d:o	95399 (B25303), 15060
1055BI	Czardasfürstin (Kálmán): Act 2, pt 3, Im Fürstenschloss	unpubl
1055½BI	d:o	95400 (B25305), 15061

(	1056BI	Czardasfürstin (Kálmán): Act 1, pt 1, Im Orpheum	unpubl)
(	1056½BI	d:o	95397 (B25299), 15058)
(Roswaenge does not sing on this side.)			
	1057BI	Czardasfürstin (Kálmán): Act 1, pt 3, Im Orpheum	unpubl
	1057½BI	d:o	95398 (B25301), 15059
	1058BI	Czardasfürstin (Kálmán): Act 1, pt 4, Im Orpheum	unpubl
	1058½BI	d:o	95398 (B25302), 15059
	1059BI	Czardasfürstin (Kálmán): Act 1, pt 2, Im Orpheum	unpubl
	1059½BI	d:o	95397 (B25300), 15058
	1060BI	Czardasfürstin (Kálmán): Act 3, Im Hotel	95400 (B25306), 15061
(Abridged operetta, with F Hüni-Mihacsek, A Kern, I von Scheele-Müller, E Heyer, A Fleischer, L Hainisch, W Henke, E Rex & C Ihrhoven)			
	2928BR	Der gaar dans i lunde (Axel Breidal)	S41544
	2929BR	Dideli, didelu, didelej (Meinche)	S41544
	2930BR	Darf ich um den nächsten Tango bitten (Rosen-Schwabach)	23146 (B43130)
	2931BR	Auf einer kleinen Bank im Park (Rosen-Schwarz)	23146 (B43131)
	2932BR	Man liebt nur einmal (Dostal-Rillo)	23147 (B43132)
	1124BT	Ich liebe - du liebst - er liebt (May-Neubach)	23487 (C41058)
	1262BT	Im weissen Rössl (Stolz): Die ganze Welt ist himmelblau	23609 (C40257)
	1263BT	Im weissen Rössl (Stolz): Mein Liebeslied muss ein Walzer sein	23609 (C40257)
(1262/3BT: no name on labels)			
	1277BT II	Heut' Nacht hab' ich geträumt von dir (Kálmán)	23638 (B43335)
	1278BT	Oh, Fräulein Gretel (Llossas)	unpubl
	1278½BT	d:o	23612 (B43323)
	1279BT	Schenk' mir eine Tafel Schokolade (Schwarz)	23612 (B43324)
	1300BT	Mein Herz hat leise dein Herz gegrüsst (Krausz)	23630 (B43325)
	1301BT	Du blonde Lindenwirtin von Rhein (Film: Die Lindenwirtin) (Krausz)	23630 (B43326)
	1302BT	Das Veilchen von Montmartre (Kálmán): Ninon, Ninon, du Kind der Stadt Paris	unpubl
	1302½BT	d:o	23631 (B43327)
	1303BT	Das Veilchen von Montmartre (Kálmán): Was weiss ein nie geküsster Rosenmund	23631 (B43328)
	1325BT II	Das Lied ist aus (Film: Das Lied ist aus) (Stolz)	23638 (B43336)
	3304BR	Schön ist die Welt (Lehár): Schön ist die Welt	23709 (B43361)
	3305BR	Schön ist die Welt (Lehár): Liebste, glaub' an mich	unpubl
	3305½BR	d:o	23709 (B43362)
	3314BR	Der er nok af smukke piger (A Kjerulf)	XS41709 (S41710)
	3315BR	Hvis alle mine drømme bliver virk'lighed (H Carlsen)	unpubl
	3315½BR	d:o	XS41711 (S41711)
	3316BR	Guld og grønne Skove (Nygaard): En lille kvinde, som kun er skabt til glæde	unpubl
	3316½BR	d:o	XS41709 (S41709)
<u>Polydor, Berlin 1931</u>			
	3359BR	Spil spillemand, spil (Eisenstein)	XS41727 (S41728)
	3360BR	Lyttervalsens 1931 (H Carlsen)	XS41727 (S41727)
	1160BI	Die Geschiedene Frau (Fall): Potpourri, pt 1 (w. Claus)	unpubl
	1160½BI	d:o	27250
	1161BI	d:o, pt 2	unpubl
	1161½BI	d:o	27250
	1172BI	Faust (Gounod): Act 3, pt 3, Garden scene	unpubl
	1172½BI	d:o	95448 (B25312), 27379, 15274, 27338?
	1174BI	Faust (Gounod): Act 3, pt 1, Garden scene	95447 (B25310), 27378, 15273
	1175BI	Faust (Gounod): Act 3, pt 4, Garden scene	unpubl
	1175½BI	d:o	95449 (B25313), 27380, 15275
	1177BI	Faust (Gounod): Act 5, In the prison	95450 (B25316), 27381, 15276, 27339
	1178BI	Faust (Gounod): Act 2, pt 2, The Kermesse	unpubl
	1178½BI	d:o	95447 (B25309), 27378, 15273
	1179BI	Faust (Gounod): Act 4, pt 2, The street	unpubl
	1179½BI	d:o	95450 (B25315), 27381, 15276
	1181BI	Faust (Gounod): Act 1, Faust's study	unpubl
	1181½BI	d:o	95446 (B25307), 27337, 15272
(Abridged opera, with H von Debitzka, H Jungkurth, M Schulz-Dornburg, H Schlusnus, E Kandl & W Henke. 1176, 1180 & 1182BI do not include Roswaenge.)			
	1186BI	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. von Debitzka)	95452 (B25320), 95464, Decca CA8057)
	1187BI	Carmen (Bizet): Ich seh' die Mutter dort (w. von Debitzka)	unpubl
	1187½BI	d:o	95451 (B25317)

3011BH	Gasparone (Millöcker): O, dass ich doch der Räuber wäre	unpubl
3011½BH	d:o	24118
3013BH	Wo du hingehst (Ries) (w. von Debitzka)	24615
3036BH	Der Arme Jonathan (Millöcker): Ich bin der arme Jonathan	unpubl
3036½BH	d:o	24118
<u>Polydor, Berlin 1932</u>		
3044BH	Still wie die Nacht (Bohm) (w. von Debitzka)	24615
3045BH	Das Lied der Liebe (Strauss-Korngold): Du bist mein Traum	24459, Decca PO5024
3046BH	Das Lied der Liebe (Strauss-Korngold): Die eine Frau	unpubl
3046½BH	d:o	24459, Decca PO5024
3330BH	Contes d'Hoffmann (Offenbach): 3) Liebe für's Leben ist nur ein Wahn (w. von Debitzka)	unpubl
3330½BH	d:o	unpubl
3330¾BH	d:o	24970, PO5080
3331BH	Contes d'Hoffmann (Offenbach): 1) Es war einmal am Hof von Eisenack (w. chorus)	unpubl
3331½BH	d:o	24969, PO5079
3338BH	Contes d'Hoffmann (Offenbach): 6) Hörst du es tönen mit süssem Melodie (w. von Debitzka)	unpubl
3338½BH	d:o	24971, PO5081
1218BI	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl
1218½BI	d:o	27278, Decca LY6027
4733BD	Ein Lied aus meiner Heimat (Kaper-Jurmann-Rotter)	unpubl
4733½BD	d:o	24603, 1123
4734BD	Schade, dass Liebe nur ein Märchen ist (Kaper-Jurmann-Rotter)	unpubl
4734½BD	d:o	24603, 1123
4279BR	Lyttervalsen 1932 (Holck)	XS50033
4280BR	Godnat og tak for i aften (Spenser)	XS50033
4705BR	Immer nur ran (Ettinger)	24654, 934
1602BN	Hvorfor smiler du Mona Lisa? (Stolz)	XS50042
1603BN	Venedig (Dam-Howalt)	XS50042
1628BN	At elske er at leve (Film: Skal vi vædde en million) (Andersen-Børge)	unpubl
1628½BN	d:o	XS50050
1629BN	Titte til hinanden (Film: Skal vi vædde en million) (Andersen-Børge)	unpubl
1629½BN	d:o	XS50050
1718BN	Santa Lucia (Cottrau)	unpubl
1718½BN	d:o	24654, 934
<u>Telefunken, Berlin 1932-06-11</u>		
018468	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Yoder, Kindermann, Reinmar & Kuttner)	unpubl
018468-I	d:o	SK1162
018469	Rigoletto (Verdi): Holdes Mädchen, sieh mein Leiden (w. Yoder, Kindermann & Reinmar)	unpubl
018469-I	d:o	SK1162
018485	Carmen (Bizet): Querschnitt, pt 1 (w. Frind, Liebenberg, Guttmann & chorus)	E1158
018486	d:o, pt 2	E1158
<u>Telefunken, Berlin 1932-11-12</u>		
018776	Huguenots (Meyerbeer): Ich ging spazieren einst (Plus blanche)	SK1272
018777	Vêpres Siciliennes (Verdi): O Tag des Grames (Giorno di pianto)	SK1272, E2553
<u>Telefunken, Berlin 1932-11-24</u>		
018795	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	SK1297, TF105
018796	Meistersinger von Nürnberg (Wagner): Am stillen Herd	SK1297, TF105, SK2090
<u>Polydor, Berlin 1933</u>		
5446BH	Contes d'Hoffmann (Offenbach): 5) Ha wie in meiner Seele (w. Neumann)	unpubl
5446½BH	d:o	24971, Decca PO5081
5460BD	Vêpres Siciliennes (Verdi): Als ich mein Herz dir zugewendet (w. Schlusnus)	unpubl
5460½BD	d:o	90204
5461BD	Vêpres Siciliennes (Verdi): All meine Liebe kann dich nicht rühren (w. Schlusnus)	unpubl
5461½BD	d:o	90204
<u>Telefunken, Berlin 1933-02-28</u>		
018978	Africaine (Meyerbeer): Land so wunderbar (O Paradis)	SK1407, TF154
018979	Manon (Massenet): Flieh, o flieh (Ah, fuyez douce image)	SK1407, TF154, E2553

Telefunken, Berlin 1933-06-07

19145	Madama Butterfly (Puccini): Leb' wohl, mein Blütenreich (Addio fiorito asil)	A1538
19146	Traviata (Verdi): Ach, ihres Auges Zauberblick (Dei miei bollenti spiriti)	A1538

Telefunken, Berlin 1933-06-19

019180	Otello (Verdi): Jeder Knabe (Niun mi tema)	SK1427
019181	Aida (Verdi): O wäre ich erkoren... Holde Aida (Celeste Aida)	unpubl
019181-1	d:o	SK1427

Polydor, Berlin 1935

6267GR	Martha (Flotow): Ach, so fromm	unpubl
6267½GR	d:o	unpubl
6267¾GR	d:o	10434
6268GR	Mignon (Thomas): Froh und frei will ich eilen	unpubl
6268½GR	d:o	10422
6269GR	Hajoh! Wer fährt mit, Barcarole (Grothe-Dehmel)	unpubl
6269½GR	d:o	10422
6270GR	Martha (Flotow): Letzte Rose	unpubl
6270½GR	d:o	10434
490GS	Die Grosse Sünderin (Künnecke): Immerzu singt dein Herz meinem Herzen zu (w. Lemnitz)	unpubl
490½GS	d:o	15099
491GS	Die Grosse Sünderin (Künnecke): Das Lied vom Leben des Schrenk	unpubl
491½GS	d:o	unpubl
491¾GS	d:o	15099
2777GN	Heute ist für mich die ganze Welt viel zu klein (Film: Verlieb dich nicht am Bodensee) (Grothe-Dehmel)	unpubl
2777½GN	d:o	10425
2778GN	Es ist eine gar alte Weise (Film: Verlieb dich nicht am Bodensee) (Grothe-Dehmel)	unpubl
2778½GN	d:o	10425
2827GN	Turandot (Puccini): O weine nicht Liu! (Non piangere, Liù)	unpubl
2827½GN	d:o	10447
2828GN	Turandot (Puccini): Keiner Schlafe (Nessun dorma)	10447 (TRC: 10477??)
324GO	Forza del destino (Verdi): Du die verklärt im Himmelslicht (O tu che in seno)	unpubl (test dated 9/12 -35 exist)
324½GO	d:o (dubbed as 612GO8)	67211
325GO	Ballo in maschera (Verdi): Doch heisst dich auch ein Pflichtgebot (Ma se m'è forza perditì)	unpubl (test dated 9/12 -35 exist)
325½GO	d:o (dubbed as 613GO8)	67211

HMV, Berlin 1935-11/12

2RA927-1	Die Grosse Sünderin (Künnecke): Das Lied vom indischen Märchen	unpubl
2RA927-2	d:o	EH947
2RA928-1	Die Grosse Sünderin (Künnecke): Das Lied vom Leben des Schrenk	EH947
2RA928-2	d:o	unpubl
0RA929-1	Die Grosse Sünderin (Künnecke): Histörchen, Geschichten	EG3519
0RA930-1	Die Grosse Sünderin (Künnecke): Immerzi singt dein Herz meinem Herzen zu	unpubl
0RA930-2	d:o	EG3519

HMV, Berlin 1936 (early/Spring)

2RA1104-1	Rigoletto (Verdi): Liebe ist Seligkeit (E il sol dell'anima) (w. Korjus)	DB4445
2RA1105-1	Ballo in maschera (Verdi): O sag, wenn ich fahr' (Di tu se fedele)	unpubl
2RA1105-2	d:o	DB4445, DB4646
0RA1135-1	Ach, Lieb', ich muss nun scheiden (Strauss)	unpubl
0RA1135-2	d:o	DA4412, Vic 1841
0RA1136-1	Freundliche Vision (Strauss)	DA4412
0RA1136-2	d:o	Vic 1841
2RA1220-1	Traviata (Verdi): Ich sah euch lieblich und engelschön (Un dì felice) (w. Perras)	unpubl
2RA1220-2	d:o	DB4458
2RA1221-1	Traviata (Verdi): Komm lass uns fliehen (Parigi o cara) (w. Perras)	unpubl
2RA1221-2	d:o	DB4458
0RA1297-1	Fra Diavolo (Auber): Ewig will ich dir gehören (Pour toujours, disait elle)	unpubl
0RA1297-2	d:o	DA4414
0RA1298-1	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte (Mes amis, écoutez)	unpubl
0RA1298-2	d:o	DA4414

HMV, Berlin 1936 (Summer)

0RA1314-1	Vollmond am See (Emborg) (w. I Roswaenge)	unpubl
0RA1314-2	d:o	DA4415
0RA1315-1	Agnes (Schmetterling) (Emborg) (w. I Roswaenge)	unpubl
0RA1315-2	d:o	DA4415



ORA1316-1	Mein Herz hat dich so viel zu fragen (Friis-Balz)	unpubl
ORA1316-2	d:o	EG3693
ORA1317-1	Aus meiner Jugend (Friis-Bussmann)	unpubl
ORA1317-2	d:o	EG3693
<u>HMV, Berlin 1936-09?</u>		
ORA1458-1	Oberon (Weber): Vater, hör mich fleh'n zu dir	unpubl
ORA1458-2	d:o	DA4417
ORA1459-1	Oberon (Weber): Von Jugend auf in dem Kampfgefeld, pt 1	unpubl
ORA1459-2	d:o	DA4416
ORA1460-1	d:o, pt 2	unpubl
ORA1460-2	d:o	DA4416
<u>HMV, Berlin 1936-11?</u>		
ORA1562-1	Freischütz (Weber): Nein, länger trag ich nicht die Qualen	unpubl
ORA1562-2	d:o	DA4418
ORA1563-1	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	DA4418
<u>HMV, Berlin 1937-02?</u>		
2RA1812-1	Barbier von Bagdad (Cornelius): O holdes Bild (w. I Roswaenge)	unpubl
2RA1812-2	d:o	DB4495
ORA1813-1	Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen	unpubl (test exists)
ORA1813-2	d:o	DA4417
2RA1814-1	Traviata (Verdi): Ach ihres Auges Zauberblick (De miei bollenti spiriti)	unpubl
2RA1814-2	d:o	DB4495, DB4646
<u>HMV, Berlin 1937-04/05</u>		
2RA1976-1	Tosca (Puccini): Mit deinen Augen (Ah! Quegli occhi) (w. Perras)	unpubl
2RA1976-2	d:o	DB4475
2RA1977-		
<u>HMV, Berlin 1937-08</u>		
2RA2193-1	Der Feuerreiter (Wolf)	unpubl
2RA2193-2	d:o	DB3321
2RA2194-1	Gesellenlied (Wolf)	unpubl
2RA2194-2	d:o	DB3321
<u>HMV, Berlin 1937-10-18</u>		
2RA2364-1	Forza del destino (Verdi): In heiligster Stunde (Solenne in quest'ora) (w. Hüsck)	DB4499
2RA2366-1	Bohème (Puccini): Ach, Geliebte, du kehrst mir niemals wieder (O Mimi, tu più) (w. Hüsck)	unpubl
2RA2366-2	d:o	DB4499
<u>HMV, Berlin 1937-11</u>		
2RA2421-1	Zauberflöte (Mozart):	
2RA2421-2	d:o	
2RA2421-3	d:o	
2RA2421-4	d:o	
2RA2421-5	d:o	
2RA2425-1	Zauberflöte (Mozart):	
2RA2425-2	d:o	
2RA2425-3	d:o	
2RA2427-1	Zauberflöte (Mozart):	
2RA2427-2	d:o	
2RA2428-1	Zauberflöte (Mozart):	
2RA2429-1	Zauberflöte (Mozart):	
2RA2429-2	d:o	
2RA2432-1	Zauberflöte (Mozart):	
2RA2432-2	d:o	
2RA2433-1	Zauberflöte (Mozart):	
2RA2434-1	Zauberflöte (Mozart):	
2RA2435-1	Zauberflöte (Mozart):	
2RA2435-2	d:o	
2RA2449-1	Zauberflöte (Mozart):	
2RA2450-1	Zauberflöte (Mozart):	
2RA2451-1	Zauberflöte (Mozart):	
2RA2451-2	d:o	
2RA2451-3	d:o	
2RA2453-1	Zauberflöte (Mozart):	
2RA2453-2	d:o	(1937-11-12)
2RA2454-1	Zauberflöte (Mozart):	
ORA2460-1	Der Prinz von Thule (Kattnigg): Juble mein Herz	unpubl
ORA2460-2	d:o	EG6200
ORA2461-1	Küss die Hand, schöne Frau (Wille-Fabian)	unpubl
ORA2461-2	d:o	EG6200
ORA2462-1	Balkanliebe (Kattnigg): Heimatland	EG6165
ORA2463-1	Balkanliebe (Kattnigg): Barcarole	EG6165

<u>HMV, Berlin 1938-03?</u>		
2RA2749-1	Faust (Gounod): Auf, eilet (w. Teschemacher & Strienz)	unpubl
2RA2749-2	d:o	DB4507
2RA2750-1	Faust (Gounod): Der Menschheit ganzer Jammer drückt mich nieder (w. Teschemacher)	unpubl
2RA2750-2	d:o	DB4507
<u>HMV, Berlin 1938 (Spring)</u>		
2RA2849-1	Fidelio (Beethoven): Gott, welch Dunkel hier	DB4522
2RA2850-1	Fidelio (Beethoven): In des Lebens Frühlingstagen	unpubl
2RA2850-2	d:o	DB4522
2RA2851-1	Carmen (Bizet): Hier an dem Herzen treu geborgen (La fleur)	unpubl
2RA2851-2	d:o	DB4524
2RA2852-1	Trovatore (Verdi): Dass nur für mich dein Herz erbebt (Ah, si ben mio)	unpubl
2RA2852-2	d:o	DB4524
<u>HMV, Berlin 1938-11?</u>		
2RA3426-1	Königsballade (Wille): Ewig muss ich dein gedenken	DB4623 (1938-11-09?)
2RA3427-1	Königsballade (Wille): Euren König will ich preisen	unpubl
2RA3427-2	d:o	DB4623 (1938-11-09?)
ORA3428-1	Rosenkavalier (Strauss): Arie des Sängers	unpubl
ORA3428-2	d:o	DA4465
<u>HMV, Berlin 1939-03?</u>		
2RA3775-1	Manon (Massenet): Traumerzählung (Le rêve)	DB4655
2RA3776-1	Faust (Gounod): Gegrüsst sei mir (Salut demeure)	DB4655
ORA3777-1	Barbier von Bagdad (Cornelius): Ach, das Leid hab' ich getragen	DA4465
<u>HMV, Berlin 1939-11/12</u>		
ORA4336-1	Pagliacci (Leoncavallo): Scherzet immer (Un tal gioco)	DA4472
ORA4337-1	Pagliacci (Leoncavallo): Jetzt spielen (Vesti la giubba)	DA4472
<u>HMV, Berlin 1940-01/02</u>		
2RA4459-1	Pagliacci (Leoncavallo): Schaut her, ich bin's (Prologo)	unpubl
2RA4459-2	d:o	DB5569
2RA4460-1	Pagliacci (Leoncavallo): Nein, Bajazzo nicht mehr (No, pagliaccio non son)	DB5569
2RA4461-1	A Life for the Tsar (Glinka): Brüder, folgt mir	unpubl
2RA4461-2	d:o	DB5563
<u>HMV, Berlin 1940</u>		
2RA4586-1	Aida (Verdi): O wäre ich erkoren... Holde Aida (Celeste Aida)	DB5580
2RA4587-1	Boris Godounov (Moussorgsky): Halt, Marina (w. Beckmann)	DB5593
2RA4588-1	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden	DB5580
2RA4589-1	Boris Godounov (Moussorgsky): Dmitri! Tsarevitch! (w. Beckmann)	DB5593
<u>HMV, Berlin 1940-11?</u>		
ORA4724-1	Tornerose (Heise): Kongesønnens romance	DA5225
ORA4725-1	Aften paa loggiaen (Heise)	DA5224
ORA4729-1	Hvis du har varme tanker (Børresen)	DA5224 (TRC: ORA4721??)
ORA4731-1	Der var en svend med sin pigelil (Heise)	DA5225
<u>HMV, Berlin 1941-02/03</u>		
2RA4871-1	The Enchantress (Tchaikovsky): Mein Los ist seltsam (w. Lemnitz)	DB5624
2RA4872-1	The Enchantress (Tchaikovsky): Ich liess in mein Innres dich schauen (w. Lemnitz)	unpubl
2RA4872-2	d:o	DB5624
<u>HMV, Berlin 1942</u>		
2RA5326-1	Lohengrin (Wagner): In fernem Land	unpubl
2RA5326-2	d:o	DB5698
2RA5327-1	Lohengrin (Wagner): Mein lieber Schwan	DB5698
ORA5328-1	Tosca (Puccini): Wie sich die Bilder gleichen (Recondita armonia)	unpubl
ORA5328-2	d:o	DA4504
ORA5329-1	Tosca (Puccini): Und es blitzen die Sterne (E lucevan le stelle)	unpubl
ORA5329-2	d:o	DA4504
<u>HMV, Berlin 1943</u>		
2RA5855-1	Giuditta (Lehár): Du bist meine Sonne	unpubl
2RA5855-2	d:o	DB7664
2RA5856-1	Giuditta (Lehár): Freunde, das Leben ist lebenswert	DB7664
<u>HMV, Berlin</u>		
2RA6012-1	Aida (Verdi): Entflohn ist die Rivalin die Verhasste (Già i sacerdoti, pt 1) (w. Beckmann)	DB7720
2RA6013-1	Aida (Verdi): Nein du musst leben (Già i sacerdoti, pt 2) (w. Beckmann)	DB7720
<u>Decca, Zürich</u>		
MRY87-1	Schön ist die Welt (Lehár): Liebste glaub' an mich	K2259, K28126
MRY88-1	Giuditta (Lehár): Du bist meine Sonne	K2259, K28127
MRY99-1	Graf vom Luxemburg (Lehár): Bist du's lachendes Glück (w. della Casa)	K2181, K28128

MRY99-2	d:o	K2181, K28128
MRY100-1	Zigeunerbaron (Strauss): Wer uns getraut (w. della Casa)	K2181, K28128
MRY101-1	Giuditta (Lehár): Freunde, das Leben ist lebenswert	K2235, K28127
MRY102-1	Lustige Witwe (Lehár): Sieh' dort im kleinen Pavillon	K2235, K28126
MRY241-1	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	K2298, K28173
MRY242-1	Friederike (Lehár): Sah ein Knab' ein Röslein steh'n	K2298, K28173
MRY263-1	Carmen (Bizet): Hier an dem Herzen treu geborgen (La fleur)	unpubl
MRY263-2	d:o	K2313, K28174
MRY264-1	Aida (Verdi): Holde Aida (Celeste Aida)	unpubl
MRY264-2	d:o	K2313, K28174
?	Zarewitsch (Lehár): Abridged version on 12 sides, only issued as LP	(K23091-096, K28299-304)

## ROZSA, Anna (also as ROZSA)

1898, Temesvar -  
Soprano. Debut 1921 Cluj (mezzo), 1928 soprano.

### HMV, Milano 1930-06-18

CM1647-1	Traviata (Verdi): Dite alla giovine (w. Granforte)	unpubl
CM1647-2	d:o	unpubl

### HMV, Milano 1930-06-20

CM1647-3	Traviata (Verdi): Dite alla giovine (w. Granforte)	DB1453 (32-1657)
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### HMV, Milano 1930-10?

CF3543-1	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Pertile)	unpubl
CF3543-2	d:o	DB1481 (32-1891)
CF3548-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Pertile)	unpubl
CF3548-2	d:o	unpubl
CF3548-3	d:o	unpubl
CF3548-4	d:o	unpubl
CF3548-5	d:o	DB1481 (32-1956)

### HMV, Milano 1930-10/11?

CF3557-1	Traviata (Verdi):
CF3557-2	d:o
CF3560-1	Traviata (Verdi):
CF3560-2	d:o
CF3560-3	d:o
CF3561-1	Traviata (Verdi):
CF3562-1	Traviata (Verdi):
CF3562-2	d:o
CF3563-1	Traviata (Verdi):
CF3565-1	Traviata (Verdi):
CF3565-2	d:o
CF3566-1	Traviata (Verdi):
CF3566-2	d:o
CF3566-3	d:o
CF3566-4	d:o
CF3572-1	Traviata (Verdi):
CF3572-2	d:o
CF3574-1	Traviata (Verdi):
CF3574-2	d:o
CF3574-3	d:o
CF3574-4	d:o
CF3576-1	Traviata (Verdi):
CF3576-2	d:o
CF3654-1	Traviata (Verdi):
CF3654-2	d:o
CF3656-1	Traviata (Verdi):
CF3656-2	d:o
CF3657-1	Traviata (Verdi):
CF3657-2	d:o
CF3658-1	Traviata (Verdi):
CF3658-2	d:o
CF3659-1	Traviata (Verdi):
CF3659-2	d:o
CF3659-3	d:o
CF3666-1	Traviata (Verdi):
CF3666-2	d:o
CF3670-1	Traviata (Verdi):
CF3670-2	d:o

CF3678-1	Traviata (Verdi):
CF3678-2	d:o
CF3678-3	d:o
CF3678-4	d:o
CF3682-1	Traviata (Verdi):
CF3682-2	d:o
CF3683-1	Traviata (Verdi):
CF3683-2	d:o
CF3683-3	d:o
CF3683-4	d:o
CF3683-5	d:o

## ROTA, Aristide

Tenor.

### G&T, Roma 1904-04

1.	2203h	Muntagnola (di Capua)	52056, X-92113
2.	2204h	'I te vurrìa vasa (Fusco-Falvo)	52057, X-92141
3.	2205h	Munasterio (Costa)	52058, X-92111
4.	2206h	Pecundria, Canzonetta napoletana (Rocche)	52068, X-92110
5.	2207h	Chi sa? (d'Atri)	52051, X-92118
6.	2208h	Comm' a neve (Ricciardi)	52052, X-92112
7.	2209h	Il tuo pensiero (Rotoli)	52053, X-92117
8.	2210h	Sogno (Tosti)	52054, X-92116
9.	2211h	Oje ma' damillo (Cannio)	52055, X-92139
-	297i	O specchio, Canzone napoletana (d'Atri)	unpubl
10.	297½i	d:o	052072

### G&T, Milano 1904-11?

11.	2196L	Uocchie mariuole, Canzonetta napoletana (Cofini)	52093
12.	2197L	<a href="#">O sole mio, Canzonetta napoletana (di Capua)</a>	52094
13.	2198L	Pusilleco addiruso, Canzonetta napoletana (Gambardella)	52095
14.	2199L	'A sirena mia, Canzonetta napoletana (di Chiara)	52096
15.	2200L	Sonno a 'tte, Canzonetta napoletana (de Curtis)	52097
16.	2215L	Teniteme presente, Canzonetta napoletana (di Chiara)	52110
17.	2216L	Serenatella nera, Canzonetta napoletana (di Chiara-Gambardella)	52111, X-92114
18.	2217L	<a href="#">'A gelusia, Canzonetta napoletana (Nutile)</a>	52112
19.	2218L	L'eco, Canzonetta napoletana (Nutile)	52113
20.	2219L	Era turnato abbrile, Canzonetta napoletana (Gianelli)	52114
21.	2220L	'A Lucianella, Canzonetta napoletana (di Capua)	52115
22.	2221L	Serenata bella, Canzonetta napoletana (di Capua)	52116
23.	2222L	Torna a Surriento, Canzonetta napoletana (de Curtis)	52117
24.	2268L	Mattinata (Leoncavallo)	52124
25.	2269L	Santa Lucia (-)	52125
26.	2270L	Funiculì, funiculà (Denza) (w. chorus)	52126
27.	2276L	'O core d' 'e femmene, Canzonetta napoletana (Fonzo)	52133
28.	2277L	'Mbraccia a te, Canzonetta napoletana (Ricciardi)	52134
29.	2278L	Affiate, Canzonetta napoletana (Cofini)	52135
30.	2279L	Fronne' 'e rose, Canzonetta napoletana (Ricciardi)	52136
31.	2280L	Arlesiana (Cilea): Lamento di Federico	52151
32.	2282L	Elisir d'amore (Donizetti): Una furtiva lagrima	52137
33.	2283L	Fammi morir con te (Cosentino)	52152, X-92115

### G&T/Zonophone, Milano 1905-10?

34.	7400a	Donna Juanita (Suppé): Col bambini (w. Scognamiglio)	(54148), 94010 (7")
35.	7401a	Granatieri (Valente): In campagna è un'altra casa (w. Scognamiglio)	(54149), 94009 (7")
36.	7600b	Granatieri (Valente): Nel ebrezza (w. Scognamiglio)	(54275), X-94021
37.	7601b	Mascotte (Audran): Duetto dei piccione (w. Scognamiglio)	(54276), X-94020

### Odeon, Milano 1905/1906

38.	Xm579	Tutta bello (Marino?)	37251
39.	Xm580	<a href="#">Santa Lucia (Cottrau)</a>	37278
40.	Xm587	Scetatela (-)	37279
41.	Xm590	Penzatece (-)	37252
42.	Xm592	<a href="#">Donna Juanita (Suppé): Coi bambini fa mestier1 (w. Scognamiglio)</a>	37253
43.	Xm595	<a href="#">Geisha (Jones): Ah, tu vuoi far l'innocente (w. Scognamiglio)</a>	37255
44.	Xm596	Mascotte (Audran): Duetto dei piccioni (w. Scognamiglio)	37266
45.	Xm597	Geisha (Jones): Chingh-a-ring-a-ree (w. Scognamiglio)	37267
46.	?	Voce 'e notte (de Curtis)	37261
47.	?	Serenata a Maria (Gambardella)	37264
48.	?	'O core mio! (Fredì)	37265

### Pathé cylinders & discs, Milano 1906?

49.	86052	Napulitana (Falvo)	86052
50.	86053	'o Sfizio (Riccardi)	86053

51.	86054	Birbantella (di Chiaia)	86054
52.	86055	Torna a Surriento (de Curtis)	86055
53.	86056	Mascotte (Audran): Duetto dei piccini (w. Scognamiglio)	86056
54.	86057	Non me guardate cchiù (Gambardella)	86057
55.	?	Mascotte (Audran): Duetto dei presagi (w. Scognamiglio)	?

Lyrophon, Milano? 1912?

56.	J662	Beltà divina... (Quintieri)	J662
57.	J663	Maggio (Fonzo)	J663

## ROTA, Camilla

1897, Milano - 1977, Milano.  
Contralto. Debut 1920 Milano.

Fonotipia, Milano 1923-10-30  
XXPh5350-2

HMV, Milano 1925-06-04

- BT1614-1
- BT1615-1
- BT1616-1
- BT1616-2
- BT1617-1
- BT1617-2

HMV, Milano 1925-06-05

- BT1622-1
- BT1623-1
- BT1624-1
- BT1625-1
- BT1625-2
- BT1626-1
- BT1626-2
- BT1627-1
- BT1627-2

HMV, Milano 1925-06-08

- BT1648-1
- BT1649-1
- BT1649-2

HMV, Milano 1925-06-10

- BT1662-1
- BT1662-2
- BT1664-1
- BT1664-2

HMV, Milano 1925-06-17

- DT1702-1
  - DT1702-2
  - DT1703-1
  - DT1704-1
  - DT1704-2
  - DT1705-1
  - DT1706-1
  - DT1707-1
  - DT1708-1
  - DT1708-2
  - DT1709-1
  - DT1709-2
  - DT1710-1
  - DT1710-2
- La pecorina bianca (Pachner), con belato  
d:o
- unpubl  
AY5 (1-53000) (7")

HMV, Milano 1925-06-20

- DT1731-1
- DT1731-2
- DT1732-1
- DT1732-2

HMV, Milano 1925-06-23

- DT1738-1
- DT1738-2
- DT1739-1
- DT1739-2
- DT1740-1
- DT1740-2

HMV, Milano 1926-06-14

- Dk1877-1
- Dk1878-1
- Dk1881-1
- Dk1881-2
- Dk1882-1

- Dk1882-2
- Dk1882-3
- Dk1883-1
- Dk1883-2
- Dk1884-1
- Dk1884-2
- Dk1884-3

HMV, Milano 1928-03-30

- DF1611-1
- DF1611-2
- DF1612-1
- DF1613-1
- DF1613-2
- DF1614-1
- DF1614-2
- DF1615-1
- DF1615-2

HMV, Milano 1928-03-31

- DF1620-1
- DF1620-2
- DF1621-1
- DF1621-2
- DF1622-1
- DF1622-2
- DF1623-1
- DF1623-2
- DF1624-1
- DF1624-2

(All AY-records Children's records with orange label)

HMV, Milano 1929-01-14

- CM650-1
- CM650-2

HMV, Milano 1929-01-15

- CM652-1
- CM652-2

Columbia, Milano 1931

WBX1099 Gioconda (Ponchielli):

- WBX1104
- WBX1105
- WBX1106
- WBX1106-2
- WBX1107
- WBX1108
  
- WBX1111
- WBX1112

**ROTH, Max**

1886, 16/2 - 1961, 14/1, Nürnberg.  
Baritone.

Odeon, Berlin 1923-04-20

xxB6857	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	80143, O-8049
xxB6858	Meistersinger von Nürnberg (Wagner): Euch macht ihr's leicht	80144, O-8049
xxB6859	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	80145, 80875, O-8512

Odeon, Berlin 1924-04-11

xxB6983	Meistersinger von Nürnberg (Wagner): Ein Kind ward hier geboren	80874, O-8512
xxB6984	Tosca (Puccini): Te Deum (w. chorus)	80876, O-8513
xxB6985	Carmen (Bizet): Auf in den Kampf (w. chorus)	80877, O-8513
xxB6986	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	80878, O-8531
xxB6987	Walküre (Wagner): Der Augen leuchtendes Paar	80879, O-8531

Odeon, Berlin 1926-04-16

- xxB7446	Rheingold (Wagner): Abenlich strahlt der Sonne Auge	unpubl
- xxB7447	Pagliacci (Leoncavallo): Prolog	unpubl
- xxB7448	Otello (Verdi): Ich glaube an einem Gott	unpubl
xxB7449	Über Nacht kommt still das Leid (Wolf)	O-7303
xxB7450	Heimweh (Wolf)	O-7303

**ROTHAUSER, Thérèse**

1865, 10/6, Budapest - 1942?, Auschwitz.  
Contralto. Debut 1887 Leipzig.

Columbia, Berlin 1904/1905

40605	Carmen (Bizet): Habanera	40605
	Mignon (Thomas): Kennst du das Land?	?
	Faust (Gounod): Blümlein traut	?
	Cavalleria Rusticana (Mascagni): Lied der Lola	?

Wohin? (Schubert)

?

Gramophone, Berlin 1912-12-04

642m Rosenkavalier (Strauss): Herr Kavalier (w. Knüpfer)  
642½m d:o

unpubl  
044226, 65254, ES189

**ROTHIER, Léon**

1874, 26/7, Reims - 1951, 6/7, New York.  
Bass. Debut 1899 Paris.

Victor, New York 1914-04-03

- C14659-1 Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Caruso, Hempel, de Segurola & chorus)
- 1. C14659-2 d:o
- 2. C14660-1 Ballo in maschera (Verdi): È scherzo od è follia (w. Caruso, Hempel, Duchêne, de Segurola & chorus)
- C14660-2 d:o

unpubl  
89077, 10005, 16-5000, 2-054052, DM103  
89076, 10005, 16-5000, 11-0018, 2-054050, DM103  
unpubl

Columbia, New York 1916-03-16

- 3. 48632-1 Zauberflöte (Mozart): O Isis et Osiris
- 4. 48632-2 d:o
- 48633-1 La Marseillaise (de l'Isle)
- 48633-2 d:o
- 48633-3 d:o
- 5. 48633-4 d:o
- 6. 48633-5 d:o
- 48634-1 Caïd (Thomas): Air du tambour-major
- 48634-2 d:o
- 48634-3 d:o
- 7. 48634-4 d:o

A5812  
A5812  
unpubl  
unpubl  
unpubl  
unpubl  
A5823, 7027-M  
A5823, 7027-M  
unpubl  
unpubl  
unpubl  
A5876

Columbia, New York 1916-03-23

- 46662-1 Bohème (Puccini): Vecchia zimarra
- 48645-1 Le cor (Flégier)
- 48645-2 d:o
- 8. 48645-3 d:o

unpubl  
unpubl  
unpubl  
A5999

Columbia, New York 1916-03-27

- 48647-1 Huguenots (Meyerbeer): Piff paff
- 9. 48647-2 d:o
- 48659-1 Don Carlo (Verdi): Ella giammai m'amo
- 10. 48659-2 d:o

unpubl (1916-03-23?)  
A5876  
unpubl  
A5812

Columbia, New York 1916-05-05

- 48791-1 Père de la Victoire (Ganne)
- 11. 48791-2 d:o

unpubl  
A5823

Columbia, New York 1917-03-29

- 12. 49169-1 Les deux grenadiers (Schumann)

A5999, 7027-M

Columbia, New York 1917-08/09

- 13. 58545- Star Spangled Banner (Smith) (Fr)
- 14. 58546- America (Carey) (Fr)

E3558  
E3558

Columbia, New York 1918-05-13

- 77823-1 La Marseillaise (de l'Isle)
- 77823-2 d:o
- 77823-3 d:o

unpubl  
unpubl  
unpubl

Columbia?, New York

- Damnation de Faust (Berlioz): Sérénade

unpubl, rr: CRS 51

(CRS 51: above recording coupled with part of a 1939 radio broadcast on which Rothier announces and sings Louise (Charpentier): Berceuse)

**ROTHMÜLLER, Marko**

Baritone.

HMV

Aufenthalt (Schubert)  
Rastlose Liebe (Schubert)  
Winterreise (Schubert): Einsamkeit  
Der Leiermann (Schubert)  
Täuschung (Schubert)  
Songs and Dances of Death (Moussorgsky): Trepak (Ge)  
Songs and Dances of Death (Moussorgsky): Death's lullaby (Ge)  
Songs and Dances of Death (Moussorgsky): Death's serenade (Ge)  
Songs and Dances of Death (Moussorgsky): Field Marshal Death (Ge)  
An die Leier (Schubert)  
Sei mir gegrüßt (Schubert)  
Die Stadt (Schubert)  
Der Doppelgänger (Schubert)  
Der Erlkönig (Schubert)

DA6019  
DA6019  
DA6024  
DA6025  
DA6025  
DB10062  
DB10062  
DB10063  
DB10063  
DB10084  
DB10084  
DB10087  
DB10087  
DB10088

	Du bist die Ruh' (Schubert)	DB10088
0ZA1399	Winterreise (Schubert): Gute Nacht (& Wetterfahne?)	DB10103
0ZA1400-1	Winterreise (Schubert): (Wetterfahne?) & Gefrorene Tränen	unpubl
0ZA1400-2	d:o	DB10103
0ZA1401-1	Winterreise (Schubert): Erstarrung	DA6023
0ZA1402-1	Winterreise (Schubert): Der Lindenbaum	unpubl
0ZA1402-2	d:o	DB10104
0ZA1403	Winterreise (Schubert): Frühlingstraum	DB10105
0ZA1406-1	Winterreise (Schubert): Wasserflut	unpubl
0ZA1406-2	d:o	DB10104
0ZA1408	Winterreise (Schubert): Auf dem Fluss	DA6023
0ZA1411-1	Winterreise (Schubert): Rückblick & Irrlicht	unpubl
0ZA1411-2	d:o	DB10105
0ZA1413-1	Winterreise (Schubert): Rast	DA6024
	Winterreise (Schubert): Die Post & Der greise Kopf	DB10106
	Winterreise (Schubert): Die Krähe & Letzte Hoffnung	DB10106
	Winterreise (Schubert): Im Dorfe	DB10107
	Winterreise (Schubert): Stürmische Morgen & Der Wegweiser	DB10107
	Winterreise (Schubert): Das Wirtshaus	DB10108
	Winterreise (Schubert): Mut & Die Nebensonnen	DB10108

#### HMV, London 1947-11

2EA12511-1	Rigoletto (Verdi): Pari siamo	C3689
2EA12512-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	C3738
2EA12529-1	Tosca (Puccini): Gia, mi dicon venal (w. Sacchi)	C3689

#### HMV, London 1948-06

2EA13173-1	Tannhäuser (Wagner): Blick' ich umher	C3790
2EA13174-1	Tannhäuser (Wagner): O du mein holder Abendstern	C3790
2EA13175-1	Tosca (Puccini): Tre sbirri, un carrozza (Te Deum)	C4019

#### HMV, London 1950

2EA14904-1	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	C4054
2EA14905-1	Così fan tutte (Mozart): Donne mie la fate a tantie	C4054
2EA14906-1	Andrea Chénier (Giordano): Nemico della patria	C4019

### ROUARD, Edouard

1876, 22/11, Nice - 1962, 13/3, Nice.

Baritone. Debut 1900 Nice.

#### Gramophone, Paris 1919-12-30

21000u	Carmen (Bizet): Je suis Escamillo (w. Lapelletrie)	P506 (34343)
03301v	Carmen (Bizet): Votre toast	W372 (032364)
03302v	Carmen (Bizet): Je suis Escamillo (w. Lapelletrie)	unpubl
(03303v is Brothier)		
03304v	Hamlet (Thomas): Vains regrets (w. Brothier)	W364 (034205)
03305v	Hamlet (Thomas): Doute de la lumière (w. Brothier)	W364 (034206)

#### Gramophone, Paris 1920-02-25

s21175u	Carmen (Bizet): Si tu m'aimes, Carmen (w. Charbonnel)	P395 (34324)
21176u	Hamlet (Thomas): Spectre infernale	unpubl
21176-2u	d:o	P410 (4-32475)
21177u	Hamlet (Thomas): Ombre chère, ombre vengeresse	P410 (4-32476)
03322v	Le crucifix (Faure) (w. Charbonnel & Lapelletrie)	Y60 (034211), W435
03323v	Pêcheurs de perles (Bizet): Au fond du temple saint (w. Lapelletrie)	Y60 (034212), W435
03324v	Pagliacci (Leoncavallo): Prologue	unpubl
03324-2v	d:o	W372 (032365)

#### Gramophone, Paris 1920-04-30

03353v	Hamlet (Thomas): L'âme de votre fils (w. Charbonnel)	unpubl
03354v	Hamlet (Thomas): De ce donc bien (w. Charbonnel)	unpubl
(03355v is Combe)		
03356v	Hamlet (Thomas): O vin dissipe la tristesse	unpubl

#### Gramophone, Paris 1920-05-05

03361v	Hamlet (Thomas): Hamlet, ma douleur est immense (w. Charbonnel)	unpubl
03361-2v	d:o	W379 (034213)
03362v	Hamlet (Thomas): Ah, que votre âme sans refuge (w. Charbonnel)	W379 (034214)
03362-2v	d:o	unpubl

#### Gramophone, Paris 1920-05-08

????? 03363v Pagliacci (Leoncavallo): Me grimer (w. Charbonnel) unpubl (Kelly, tenor aria?????)

#### Gramophone, Paris 1920-05-22

21380u	Hamlet (Thomas): Il nous faut signe (w. Combe)	P451 (34331)
21381u	Hamlet (Thomas): L'adultaire a souillé ma royale demeure (w. Combe)	P451 (34332)

#### Gramophone, Paris 1920-12-01

s21815u	Tosca (Puccini): Et remets-lui ce mot	P409 (4-32473)
03397v	Lakmé (Delibes): Air	unpubl
03398v	Hérodiade (Massenet): Salomé demande au prisonnier	W383 (032376)
03399v	Trovatore (Verdi): Son regard	W713 (032459)
03400v	Trovatore (Verdi): Cruelle impatience	W713 (032460)



<u>Gramophone, Paris 1921-05-18</u>		
03443v	Hérodiade (Massenet): Vision fugitive	W409 (032389)
03443-2v	d:o	unpubl
03444v	Jongleur de Notre-Dame (Massenet): Légende de la sauge, pt 2	W408 (032387)
03445v	Lakmé (Delibes): Lakmé, ton doux regard	W409 (032388)
<u>Gramophone, Paris 1921-05-27</u>		
03453v	Jongleur de Notre-Dame (Massenet): Légende de la sauge, pt 1	W408 (032386)
<u>Gramophone, Paris 1921-06-20</u>		
s22262u	Samson et Dalila (Saint-Saëns): Maudit à jamais soit la race humaine	P409 (4-32474)
03481v	Thaïs (Massenet): Voilà donc la terrible cité	W416 (032393)
03482v	Thaïs (Massenet): La paix soit avec vous	W416 (032394)
<u>Gramophone, Paris 1922-02-22</u>		
CE268-1	Hamlet (Thomas): Etre ou ne pa être	unpubl
CE268-2	d:o	W468 (032409)
<u>Gramophone, Paris 1922-05-03</u>		
BS326-1	Tosca (Puccini): Oui, l'on me dit véral	P462 (4-32545)
<u>Gramophone, Paris 1922-05-10</u>		
CS357-1	Tannhäuser (Wagner): Récit et romance de l'étoile	unpubl
CS357-2	d:o	W468 (032410)
BS358-1	Africaine (Meyerbeer): Fille des rois	unpubl
BS358-2	d:o (date?)	unpubl
BS359-1	Africaine (Meyerbeer): Quand l'amour m'entraîne	P470 (4-32560)
<u>Gramophone, Paris 1923-06-08</u>		
BS358-3	Africaine (Meyerbeer): Fille des rois	P470 (4-32559)
BS990-1	Ballo in maschera (Verdi): C'est Dieu qui nous inspire	P466 (4-32555)
<u>Odeon, Paris 1929-03-19</u>		
xxP6851	Thaïs (Massenet): Voilà donc la terrible cité	123.009
xxP6852	Tannhäuser (Wagner): O du mein holder Abendstern (Fr)	123.009
<u>Odeon, Paris 1929-04-17</u>		
xxP6875	Rigoletto (Verdi): Quatuor (w. Norena, Tessandra & Villabella)	
xxP6875-2	d:o	
xxP6875-3	d:o	123.010
<u>Odeon, Paris 1929-05-21</u>		
xxP6894	Rigoletto (Verdi): Courtisans race vue	123.011
<u>Odeon, Paris 1930-01-21</u>		
Ki-2887	Guillaume Tell (Rossini): Sois immobile	188.042
xxP7009	Pagliacci (Leoncavallo): Prologue	unpubl
xxP7009-2	d:o	123.011
<u>Odeon, Paris 1930-01-28</u>		
xxP7010	Faust (Gounod): Chœur des épées	123.026
xxP7012	Faust (Gounod): Mort de Valentine	123.680
xxP7013	Faust (Gounod): Trio de duel (w. Villabella & Billot)	123.680
<u>Odeon, Paris 1930-04-04</u>		
xxP7055	Tannhäuser (Wagner): En contemplant cet ensemble, pt 1	123.028
xxP7056	d:o, pt 2	123.028
<u>Odeon, Paris 1930-04-09</u>		
Ki-3228	Thaïs (Massenet): Hélas, enfant encore	188.042
<u>Odeon, Paris 1931-03-11</u>		
xxP7256	Hamlet (Thomas): Etre, où ne pas être	123.028??? (Charm)
<u>Odeon, Paris 1931-04-29</u>		
xxP7268	Parsifal (Wagner): Lamentations d'Amfortas, pt 1	123.037
xxP7269	d:o, pt 2	123.037

## ROUQUETTY, Camille

Tenor.

<u>Columbia, Paris</u>		
CL6191-1	Le soldat de France (Dupont)	DF2170
CL6192-	La Sidi Brahim (arr Dupont)	DF2170

## ROUSSEAU, Emile

Baritone.

<u>HMV, Paris 1926-10-15</u>		
BFR124-1	Véronique (Messenger): Adieu, je pars	P685 (4-32742)
BFR125-1	Véronique (Messenger): Une grisette mignonne	unpubl
BFR125-2	d:o	P685 (4-32743)
BFR126-1	Grand Mogol (Audran): Si j'étais un petit serpent	P664 (4-32722)
BFR127-1	Grand Mogol (Audran): Petite xoeur, sèche tes larmes	P664 (4-32721)

<u>HMV, Paris 1926-11-12</u>		
BFR258-1	Noces de Jeannette (Massé): Enfin me voilà seul (Air de Jean, pt 1)	unpubl
BFR258-2	d:o	P677 (4-32734)
BFR259-1	Noces de Jeannette (Massé): Nous voilà tout-à-coup (d:o, pt 2)	unpubl
BFR259-2	d:o	P677 (4-32735)
BFR260-1	Noces de Jeannette (Massé): Margot, lève ton sabot	unpubl
BFR260-2	d:o	P695 (4-32750)
BFR261-1	Basoche (Messenger): A ton amour simple et sincère	P695 (4-32749)
<u>HMV, Paris 1927-10-28</u>		
BTR3303-1	Le Petit Duc (Lecocq): Chanson du petit bossu	unpubl
BTR3303-2	d:o	P754 (4-32796)
BTR3304-1	Miss Helyett (Audran): Que ne puis-je la rencontrer	unpubl
BTR3304-2	d:o	P754 (4-32797)
BTR3305-1	Basoche (Messenger): Elle m'aime	P757 (4-32798)
BTR3306-1	Basoche (Messenger): Quand tu connaîtras Colette	unpubl
BTR3306-2	d:o	P757 (4-32799)
<u>HMV, Paris 1927-11-07</u>		
BTR3349-1	Rip-Rip (Planquette): C'est un rien	P741 (4-32784)
BTR3350-1	Rip-Rip (Planquette): C'est malgré moi si j'ose	P741 (4-32783)
<u>HMV, Paris 1928-06-22</u>		
BT4132-1	Fille de Madame Angot (Lecocq): Certainement, j'aime Clairette	P778 (4-32818)
BT4133-1	Fille de Madame Angot (Lecocq): Elle est tellement innocente	P778 (4-32819)
BT4133-2	d:o	
BT4134-1	Mascotte (Audran): J'entrevois à ton courage	unpubl
BT4134-2	d:o	P772 (4-32813)
BT4135-1	Mascotte (Audran): Ces envoyés du paradis	unpubl
BT4135-2	d:o	P772 (4-32812)
<u>HMV, Paris 1928-10-15</u>		
CV107-1	Carmen (Bizet): 13) Vivat! Vivat le Toréro! (w. Perelli, Lebard, Fenoyer, Musy & Morturier)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288
<u>HMV, Paris 1928-10-16</u>		
CV112-1	Carmen (Bizet): 2) A la Porte du Corps de Garde (w. Brothier)	unpubl
CV112-2T1	d:o	L695 (0234019), AN282
<u>HMV, Paris 1928-10-17</u>		
BV119-1	Dragons de Villars (Maillart): Quand le dragon a bien trotté	unpubl
BV119-2T1	d:o	P805 (4-32846)
BV120-1	Si j'étais roi (Adam): Dans le sommeil	unpubl
BV120-2T1	d:o	P805 (4-32847)
<u>HMV, Paris</u>		
	Passionnement (Messenger): Le petit bateau (w. Coiffier)	K6613 (50-2295)
	Passionnement (Messenger): Puisqu'elle ne peut elle même	K6613 (50-2296)
<u>HMV, Paris 1941</u>		
2LA3542-1	Pelléas et Mélisande (Debussy): Oh! Cette pierre est lourde (w. Ben Sedira)	DB5174

## ROUSSEL, Niny

Soprano.

<u>Pathé, Paris 1929?</u>		
N201672-1	Barbiere di Siviglia (Rossini): Air de Rosine, pt 1	0656
N201673-1	d:o, pt 2	0656
N201650-1	Lakmé (Delibes): Air des clochettes	7176
	Mireille (Gounod): Valse	7176

## ROUSSEL, Robert

?

<u>Columbia, Paris 1928-02-24</u>		
WLX236-1	Carmen (Bizet):	
WLX237-1	Carmen (Bizet):	

<u>Columbia, Paris 1928</u>		
WLX255	Carmen (Bizet):	

## ROUSSELIÈRE, Charles

1875, 17/1, Saint-Nazaire - 1950, 11/5, Joue-les-Tours.  
Tenor. Debut 1900 Paris.

<u>G&amp;T, Paris 1903</u>		
1. 1672F	Noël païen (Massenet)	2-32751
2. 1673F	Pagliacci (Leoncavallo): Pauvre paillasse	2-32752
3. 1678F	Salambô (Reyer): Ne détourne pas ces regards	2-32753 (Holdridge: 1698F?)

4.	1686F	Samson et Dalila (Saint-Saëns): Vois ma misère	2-32754
5.	1687F	Salammbô (Reyer): Le voilà ce voile sacré	2-32755
6.	1688F	Favorite (Donizetti): Ange si pur	2-32756
7.	1689F	Pagliacci (Leoncavallo): Avec moi vrai, jouer ce jour	2-32783
8.	1690F	Galinerie (Moreau)	2-32757
9.	1691F	Ai cimiterie (Saint-Saëns)	2-32758
10.	1710F	Sigurd (Reyer): Prince du Rhin	2-32784
11.	1711F	Sigurd (Reyer): Oui, Sigurd est vainqueur	2-32785
12.	1712F	Mireille (Gounod): O Magali (w. J Rousselière)	34009
13.	1713F	Sigurd (Reyer): J'ai gardé mon âme ingénue	2-32786
14.	1714F	Sigurd (Reyer): Un souvenir poignant	2-32787
15.	1715F	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	2-32788
16.	1716F	Samson et Dalila (Saint-Saëns): Israël, romps ta chaîne	2-32789
17.	1794F	Manon (Massenet): Et je sais votre nom (w. J Rousselière)	34011
18.	1795F	Manon (Massenet): Nous vivrons à Paris (w. J Rousselière) (74)	34012
19.	1796F	Manon (Massenet): En fermant les yeux (w. J Rousselière, not on label) (1797F is J Rousselière)	2-32806
20.	1798F	Manon (Massenet): Ah fuyez, douce image	2-32807
21.	1799F	Iphigénie en Tauride (Gluck): Cavatine de Pylade (1800F unknown)	2-32808
22.	1801F	Mireille (Gounod): Vincinette, à votre âge (w. J Rousselière)	34016
23.	1802F	Mireille (Gounod): Anges du Paradis	2-32816
24.	1803F	Manon (Massenet): J'écris à mon père (w. J Rousselière)	34017
25.	1804F	Aimons-nous (Saint-Saëns)	2-32817
26.	1805F	Hérodiade (Massenet): Air de Jean	2-32818
27.	1806F	Amadis de Gaule (Lully): Air	2-32819
28.	1807F	Lohengrin (Wagner): Récit du Graal	2-32820
29.	1813F	Juive (Halévy): Dieu m'éclaire (74)	2-32842
30.	1814F	Juive (Halévy): Rachel, quand du Seigneur	2-32843
31.	1815F	Juive (Halévy): Dieu que ma voix (Prière de la Pâques)	2-32844
32.	1816F	Walküre (Wagner): Lied du printemps	2-32845
33.	1817F	Sigurd (Reyer): Esprits gardiens	2-32846
34.	1818F	Stances (Flégier)	2-32847
35.	1819F	Barbares (Saint-Saëns): Treia, la blonde aux yeux d'azur (w. J Rousselière) (CR)	34013
36.	1820F	Bohème (Puccini): Adieu le réveil (w. J Rousselière)	34014
37.	1821F	lakmé (Delibes): Duo (w. J Rosuuselière)	34015
38.	1886F	Martha (Flotow): Lorsqu'à mes yeux	2-32854
39.	1887F	Aida (Verdi): O céleste Aida	2-32855
40.	1888F	Barbares (Saint-Saëns): Divinités libératrices (CR)	2-32856
41.	1889F	Barbares (Saint-Saëns): Depuis longtemps (CR)	2-32857
42.	1890F	Meistersinger von Nürnberg (Wagner): L'or et le pourpre	2-32858
43.	1891F	Carmen (Bizet): Parle-moi de ma mère (w. J Rousselière) (1892F unknown)	34019
44.	1893F	Carmen (Bizet): Halte-là!	2-32859
45.	1996F	Cavalleria Rusticana (Mascagni): O Lola	2-32871
46.	1997F	Carmen (Bizet): La fleur que tu m'avais jetée	2-32872
47.	1998F	Cavalleria Rusticana (Mascagni): Chanson à boire (1999F unknown)	2-32873
48.	2000F	Herculanum (David): Je veux aimer toujours	2-32874
49.	2001F	Roi d'Ys (Lalo): Ah vainement ma bien-aimée (75)	2-32875
<u>G&amp;T, Paris 1903-04</u>			
50.	2062F	Roi d'Ys (Lalo): Sur l'autel de St-Corentin	2-32881
51.	2063F	Damnation de Faust (Berlioz): Merci, doux crépuscule	2-32882
52.	2064F	Damnation de Faust (Berlioz): Invocation à la nature	2-32883
53.	2065F	Roi d'Ys (Lalo): A l'autel, j'allais rayonnant (w. J Rousselière) (2066F & 2067F are J Rousselière)	34020
54.	2068F	Tannhäuser (Wagner): Reine d'amour	2-32884
55.	2069F	Cid (Massenet): O souverain (2070F is J Rousselière)	2-32885
56.	2071F	Favorite (Donizetti): Un nage, une femme inconnue	2-32880
<u>G&amp;T, Paris 1903</u>			
57.	2135F	Mon petit Pierrot (Leoncavallo)	2-32919
58.	2136F	Werther (Massenet): Pourquoi me réveiller	2-32920
59.	2137F	Bohème (Puccini): Ah Mimi s'en est allée (w. A Boyer)	34021
60.	2138F	Bohème (Puccini): Air, act 1	2-32975
61.	2139F	Tannhäuser (Wagner): Pitié pour moi	2-32976
62.	2140F	Une souris, Rondel (Catherine)	2-32977
63.	2141F	Meistersinger von Nürnberg (Wagner): L'or et le pourpre	2-32978
64.	2142F	En Bretagne (Nerini)	2-32921
65.	2180F	En aimant (Dupont)	2-32979
66.	2181F	Où donc est la bien-aimée? (Nerini)	2-32980
67.	2182F	Notre amour (Nerini)	2-32981
68.	2183F	Tendresse (Bachelet)	2-32982
69.	2184F	A la nuit (Dupont)	2-32983
70.	2185F	Soir d'hiver (Holmès)	2-32984

71.	2264F	Traviata (Verdi): Chanson à boire	2-32985
72.	2265F (CS)	Lucia di Lammermoor (Donizetti): O bel ange	2-32986
73.	2266F (CS)	Tannhäuser (Wagner): Adorez Dieu	2-32987
74.	2267F	Tannhäuser (Wagner): Récit de Rome	2-32988
75.	2268F	Werther (Massenet): Invocation à la nature	2-32989
76.	2269F	Werther (Massenet): Rêve! Extase! Bonheur!	2-32990
77.	2270F	Werther (Massenet): J'aurais sur ma poitrine	2-32991
78.	2343F	Lohengrin (Wagner): Ah, respirons tous deux	2-32992
79.	2344F	Lohengrin (Wagner): Ma confiance en toi	2-32993
80.	2345F	Lohengrin (Wagner): O mon cher cygne	2-32994
81.	2346F	Walküre (Wagner): Siegmund suis-je	2-32995
82.	2347F	Walküre (Wagner): O glaive promis par mon père	2-32996
83.	2348F	Martha (Flotow): Romance de la rose	2-32997
84.	2349F	Le rêve du prisonnier (Rubinstein) (74)	032001
85.	2350F	Richard Cœur de Lion (Grétry): Une fièvre brûlante (w. A Boyer)	34023
86.	2351F	Pêcheurs de perles (Bizet): Au fond du temple saint (w. A Boyer)	34022
87.	2352F	Reine de Chypre (Halévy): Duo (w. A Boyer)	34024
88.	2469F	La chanson des peupliers (Doria)	032006
89.	2470F	L'anneau d'argent (Chaminade)	032007
	(2471F unknown)		
90.	2472F	Petite brunette aux yeux doux (Delmet)	032008
91.	2473F	Veux-tu, Mélodie (Wenzel)	032009
92.	2474F	Rappelle-toi (Rupès)	2-32998
93.	2475F	Pensée d'automne (Massenet)	2-32999

#### Odeon, Paris 1903/1904

33070- Hérodiade (Massenet): Air de Jean 33070

#### Dutreih, Paris 1905??

41305 Aida (Verdi): Mourir, ô toi si belle D9149  
Roméo et Juliette (Gounod): Ah, lève-toi, soleil D9153  
42204/72585 Pagliacci (Leoncavallo): Pauvre Paillasse D9154  
72922 Favorite (Donizetti): Ange si pur D40

#### Beka, Paris 1906? (annonce 1907)

7526 Juive (Halévy): Dieu que ma voix tremblante 7526 (10¾")  
7529 Sigurd (Reyer): J'ai gardé mon âme ingénue 7529  
7531 Cœur solitaire (Moreau) 7531

#### Pathé, Paris 1907?

4710 Damnation de Faust (Berlioz): Invocation à la nature 4710, 0039, rr: IRCC  
4711 Roi d'Ys (Lalo): Aubade 4711, rr: IRCC, HRS1084  
4712 Sigurd (Reyer): Esprits gardiens 4712, rr: HRS1084  
4713 Faust (Gounod): Salut, demeure 4713, 0039

#### Polydor, Paris 1930?

3128BKP Siegfried (Wagner): Air de la forge 561011  
3463BKP Götterdämmerung (Wagner): La mort de Siegfried 561011  
3537BKP Apaisement (Beethoven) 561021  
3539BKP Mai (Hahn) 561021  
3613BKP Malia (Tosti) 561019  
3614BKP Triste ritorno (Barthélémy) 561019  
3777BKP Nuit devant la mer (Nerini) 561022 (1930)  
3780BKP Lydia (Fauré) 561022 (1930)  
Walküre (Wagner): Chant du Printemps 566043  
Siegfried (Wagner): Murmures de la forêt 566043  
- 1900BMP Walküre (Wagner): O glaive promis par mon père unpubl  
1900½BMP d:o 566075 (1930)  
1902BMP Parsifal (Wagner): Air de la lance 566075 (1930)  
1904BMP Pensée d'automne (Massenet) 566065 (1930)  
- 1950BMP Noël Païen (Massenet) unpubl  
1950½BMP d:o 566065 (1930)

## **ROUSSELIÈRE, Jeanne**

Soprano.

#### G&T, Paris 1903

1712F Mireille (Gounod): O Magali (w. C Rousselière) 34009  
1794F Manon (Massenet): Et je sais votre nom (w. C Rousselière) 34011  
1795F Manon (Massenet): Nous vivrons à Paris (w. C Rousselière) 34012  
1796F Manon (Massenet): En fermant les yeux (not on label, w. C Rousselière) 2-32806  
1797F Manon (Massenet): Adieu, notre petite table 33314  
1801F Mireille (Gounod): Vincinette, à votre âge (w. C Rousselière) 34016  
(1802F is C Rousselière)  
1803F Manon (Massenet): J'écris à mon père (w. C Rousselière) 34017  
1819F Les Barbares (Saint-Saëns): Treia, la blonde aux yeux d'azur (w. C Rousselière) 34013  
1820F Bohème (Puccini): Adieu le réveil (w. C Rousselière) 34014

1821F	Lakmé (Delibes): Duo (w. C Rousselière)	34015
1822F	Bohème (Puccini): On m'appelle Mimi	33315
1891F	Carmen (Bizet): Parle-moi de ma mère (w. C Rousselière)	34019

G&T, Paris 1903-04

2065F	Roi d'Ys (Lalo): A l'autel, j'allais rayonnant (w. C Rousselière)	34020
2066F	Fille du Régiment (Donizetti): Il faut partir	33339
2067F	Fille du Régiment (Donizetti): Chacun le sait	33340
(2068F & 2069F are C Rousselière)		
2070F	Fille du Régiment (Donizetti): Salut à la France	33342

ROVERE, Louisa

Soprano.

Fonotipia/Odeon, Milano 1924-09-24

XXMo1681	Lucia di Lammermoor (Donizetti): Lucia perdona (w. Pollicino (as Sapoli) (date?))	Odeon 55621
XXMo1682	Lucia di Lammermoor (Donizetti): Qui di sposa eterna fede (w. Pollicino (as Sapoli) (over XPh5460) (date?))	Odeon 55622
Pho5462	Rigoletto (Verdi): Tutte le feste al tempio	unpubl (rejected)
Pho5462-2	d:o	unpubl (rejected)

ROYER, Jacqueline

Mezzo-soprano.

Gramophone, Paris 1924-03-21

BT485-1	Sigurd (Reyer): J'ai des secrets merveilleux (Couplets d'Uta)	unpubl
BT485-2	d:o	P504 (33975)
CT486-1	Sapho (Gounod): O ma lyre immortelle	unpubl
CT486-2	d:o	W653 (033262)

Gramophone, Paris 1924-03-25

BT497-1	Reine de Saba (Gounod): L'oublier, lui que j'ai pu voir (date?)	unpubl
BT497-2	d:o (date?)	unpubl
BT497-3	d:o	P508 (33978)

Gramophone, Paris 1924-04-09

BP173-1	Reine de Saba (Gounod): Me voilà seule enfin	P508 (33977)
BP174-1	Prophète (Meyerbeer): O toi qui m'abandonnes	unpubl
BP174-2	d:o	P529 (33990)

ROYLE, Nancy

Soprano.

Vocalion, London

	Cries of London, pt 1 (V Thomas) (w. Head) (orch V Thomas)	X-9662
	d:o, pt 2	X-9662
	d:o, pt 3	X-9663
	d:o, pt 4	X-9663

RÓZSA, Lajos

1877 - 1923.

Baritone.

Pathé cylinders & discs, Budapest 1905?

39284	Gyere velem az erdőbe	39284
39285	Sírok sírok te utánad	39285
39286	Nem siratlak, nem keresek	39286
39287	Viznek egy kis kék koporsót	39287
39288	a) Ha te engem barna kis lány, b) Levél jött a kis falumból	39288
39289	a) Ha meghalok koporsómat; b) Baka nóta	39289
39378	Kossuth Lajos azt izente	39378
39379	a) Styriában; b) Czászárkörte nem vadalma	39379
39380	Léha nóta	39380
39381	a) Nem siratlak; b) Csárdás	39381
39382	a) Valakinek muszikálnak; b) Csárdás	39382
39383	Egy csillag sem ragyog	39383

Pathé, Budapest 1907?

39559	a) Acsárdában szól a nóta; b) Azt a kutjafáját	39559
39560	Holdvilág nóta	39560
39561	a) Perint partján; b) Kisasszonykám arra kérem	39561
39562	Nem tudják azt, csak mi ketten	39562
39563	Egy-2-3-4-5-6-7	39563
39564	Hol a kezéd, a bal kezéd	39564

Columbia, Budapest

12790-1	Zug a vihar (The storm roars) (trad)	E308
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Gramophone, Budapest 1910-04-05

10705L	Racos Kapu, racsos ablak	272001
10706L	Firassalok engem orgonavirágok	272000

10707L	Tele van a város akacsvirág gal	272041
10708L	Szere velem az erdő be...	272042
10709L	Elmegyek a templom mellett (Taiber)	272039
10710L	A faluban a legárvább én vagyok	272040
10711L	A fonóban szól a nóta	272045
10712L	Gyerevelem a haczlombos Palumba	272049
10713L	Gyásban van a falu nepe	272044
10714L	Nem tud senta semit rola	272047
10715L	1, 2, 3, 4, 5, 6, 7	272046

Gramophone, Budapest 1910-04-08

10732L	Uj je ligetben magyszerii	272002
10733L	Míror a pezsgó u jigeu hul	272003
10734L	Egy szép stempár (A Kajdu a hadmagza) (Czibor)	272048
10735L	Kol a kezéd a bal kezéd	272050
10736L	Istenwaled slavadvadra valuom kellett	272004

Gramophone, Budapest 1910-11-11

11728L	Ha majd egyszer a siromon (Sas Náci)	272110
11729L	Azt u Kutjafáját (Sas Náci)	272111
11730L	Mit susog a fehér akác (Lóránd Fráter)	272113
11731L	Nem tudjakurt, csak mi Netten	272112
11732L	Diesertessek szóln legeny	272124
11733L	Isugatok dalolgotok	272125
11734L	Szabad minden imadsagnak felorallans uz egekbe	272126
11735L	Hivlak akkor ha nem jooz	272127
11736L	Valakinek mussikólnak	272129
11737L	Lent a falú végén, Löre, löre	unpubl
11738L	Jaj de bajos a sírelmet titkolm. Nyisd ki hat	272128
11739L	Minek is van szerelem a világon és Pantlikas kalapom	272145

Pathé, Budapest 1911/1912

51791	Hallgassd meg a nótám	51791
51792	Sej, haj, így, lesz, úgy lesz	51792
51793	A hajmási csárda mellett	51793
51794	Mikor eszembe jutsz	51794
51795	Miért vagy más-é?	51795
51796	Emlékszel-é?	51796
51797	Györgybarát (-): Bordal	51797
51798	Ninon (-): Csatadal	51798
51799	Gyöngyvirág az én galambom virága	51799
52072	Lemondás	52072
52073	Bob Herczeg (-): A holló legendája	52073
52074	Irtam neked leveleket és csárdás	52074

Beka, Budapest

11933	Bánk Bán (Erkel): Bordal	1-11933 (12")
11934	Faust (Gounod): Valentin imája (Avant de quitter)	1-11934 (12")

**RUBADI, Emilia**

1890 -  
Contralto.

Columbia, Milano 1926-05?

WB1022	Aida (Verdi): Finale, act 2 (w. Turner, Ciniselli, Paci & Carmassi)	D1580
WBX28	Gioconda (Ponchielli): Finale, act 3 (w. Turner, Ciniselli, Paci & Carmassi)	L1817

Columbia, Milano

WBX70-1	Ballo in maschera (Verdi): E scherzo od è follia (w. Bonci, Rettore, Baccaloni & Menni)	unpubl
WBX70-2	d:o	D18010

**RUBEAU, Maurice**

Tenor.

HMV, London 1919-08-15

Ho5124ae	Rigoletto (Verdi): Questa o quella	7-52134, F24
Ho5125ae	Rigoletto (Verdi): La donna è mobile	7-52135, F24

**RUBENS, Adelheid**

Soprano.

Gloria (Adler) cylinders, Berlin 1905?

7162	Mignon (Thomas): Kennst du das Land	Gloria 7162
7201	Zigeunerbaron (Strauss): Wer uns getraut? (w. Bernd)	Gloria 7201

Odeon, Berlin 1905-10

Bx809	Freischütz (Weber): Und ob die Wolke sie verhülle	34483, 25037
B811	Ballgeflüster (Meyer-Helmund)	unpubl (8")
Bx815	Es blinkt der Tau (Rubinstein)	34389, 25036

?	Aber süß war's doch (Holländer)	4502 (8")
?	Ständchen (Brahms)	4503 (8")
?	's Zuschau'n (Bohm)	4511 (8")
?	Still wie die Nacht (Bohm)	4523 (8")
?	Mignon (Thomas): Kennst du das Land	X34387
?	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	X34388

G&T/Zonophone, Berlin 1905-10/11

D2131	Sah ein Knab' ein Röslein steh'n (Werner)	O-23000 (5")
D2132	Am Brunnen vor dem Tore (Silcher)	O-23001 (5")
D2133	Hänsel und Gretel (Humperdinck): En Männlein steht im Walde	O-23002 (5")
D2134	Das Wandern ist des Müllers Lust (Zöllner)	O-23003 (5")
D2135	In einem kühlen Grunde (Glück)	O-23004 (5")
D2136	Boccaccio (Suppé): Hab' ich nur deine Liebe	O-23005 (5")
D2137	Martha (Flotow): Letzte Rose	O-23006 (5")
D2138	Carmen (Bizet): Ja, die Liebe (Habanera)	O-23007 (5")
D2138½	d:o	O-23007x (5")
4042g	Doktor Holzinger (Holländer): Ich glaub', lieber Schatz	23058 (7")
4044g	Stille Nacht, heilige Nacht (Gruber)	43396 (7")
3875h	Winterlied (von Koss)	X-23114

Odeon, Berlin 1906-05?

B811-2	Ballgeflüster (Meyer-Helmund)	4601 (8")
xB1178	Zigeunerbaron (Strauss): O habet acht (Zigeunerlied)	X34629
xB1182	Boccaccio (Suppé): Hab' ich nur deine Liebe	X34665
xB1183	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	X34628, X25509
B1185	Das Kraut Vergessenheit (Hildach)	4603 (8")

Edison 2-min cylinders, Berlin 1906 (late)

12406	Fledermaus (Strauss): Trinke und Duett (w. Biegler)	12406 (replaces earlier rec.)
12408	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Nebe)	12408 (replaces earlier rec.)

Edison 2-min cylinders, Berlin 1907 (Summer?)

15674	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	15674
15693-7	Walzertraum (Straus): Piccolo, piccolo, tsin tsin tsin (w. Steidl)	15693

Edison 2-min cylinders, Berlin 1908 (Summer?)

15916	Der Mann mit den drei Frauen (Lehár): Rosen ohne Zahl	15916
15954	Ihr Kinderlein, kommet (Schulz)	15954

Edison 2-min cylinders, Berlin 1908-09?

15958	Donnerwetter-Tadellos (Lincke): O du kleine fixe Donauixe (w. Formes)	15958
15968	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Formes)	15968

Beka, Berlin 1908-09?

12225	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Schröter)	12225, Chantecler 12225, Scala 12225
12227	Walzertraum (Straus): O du lieber, o du g'scheidter (w. Schröter)	12227
12228	Walzertraum (Straus): Piccolo, piccolo, tsin tsin tsin (w. Schröter)	12228, Elite 12228
12229	Donnerwetter - Tadellos! (Lincke): O du kleine fixe Donauixe (w. Schröter)	12229, Elite 12229

Beka, Berlin 1908-12?

12301	Fidele Bauer (Fall): Heinerle, Heinerle, hab' kein Geld (w. Schröter)	12301, Scala 12301
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Lyrophon, Berlin 1909-02?

Lx14245	Fidele Bauer (Fall): Heinerle, Heinerle, hab' kein Geld (w. Roden, Knaben-Sopran)	14245
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Lyrophon, Berlin 1909-08?

o14382	Die Sprudelfee (Reinhardt): Bienchen-Duett (w. Schröter)	14382, Mill-Opera 532
o14385-1	Die Förster-Christl (Jarno): Gebt mir die Geigen der ganzen Welt	14385
o14386-1	Die Förster-Christl (Jarno): Herr Kaiser, Herr Kaiser, du liebe Majestät	14386

Beka, Berlin 1909-08?

12499	Traviata (Verdi): Trinklied (w. Schröter)	12499
12500	Cavalleria Rusticana (Mascagni): Duett (w. Schröter)	12500
12501	Die Tanzhusaren (Szirmai): Glücklich ist ein Schusterbub (w. Schröter)	12501
12502	Die Tanzhusaren (Szirmai): Dirigenten-Duett (w. Schröter)	12502

Edison 2-min cylinders, Berlin 1909 (Summer?)

16043	Geschiedene Frau (Fall): Wir Menschen sind wie Marionetten	16043
16109	Wir Weiber! (Kunkel)	16109

**RUBINO, Alfredo**

Baritone.

Ultrapphon, Berlin

Maria, Mari (di Capua)	A187
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	Santa Lucia (trad)	A187
<u>Parlophone</u>		
43329	Andrea Chénier (Giordano): Nemico della patria	P7680
43355	Zazá (Leoncavallo): Zazà piccola zingara	P7681
43356	Zazà (Leoncavallo): Buona Zazà	P7681
43357	Ernani (Verdi): Oh! Dei verd'anni miei	P7680
2-84052	Carmen (Bizet): Toreador	P8554
2-84053	Traviata (Verdi): Di Provenza	P8554
2-84065	Forza del destino (Verdi): Chi mi cerca, siam soli (w. Garavello & Concato)	P56517
2-84067	Aida (Verdi): Rivedrai le foreste (w. Concato)	P56520
2-84068	Aida (Verdi): Su dunque sorgete (w. Concato)	P56520
2-84069	Cavalleria Rusticana (Mascagni): E' il signor che vi manda (w. Concato)	P56516

## RUBINO, Clotilde

Soprano.

### Gramophone, Milano 1910-04-01

1. 101aj	Madama Butterfly (Puccini): Un bel di	053258
2. 102aj	Bohème (Puccini): Addio senza rancor	053248

### Gramophone, Milano 1910-04-02

3. 106ah	Manon Lescaut (Puccini): In quelle trine morbide	53585
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### Gramophone, Milano 1910-04-05

4. 112ah	Fedora (Giordano): O grandi occhi lucenti di fede	53577
5. 113ah	Mefistofele (Boito): Spunta l'aurora	53586
6. 109aj	Mefistofele (Boito): L'altra notte	053244

### Gramophone, Milano 1910-04-08

7. 122ah	Aida (Verdi): Ritorna vincitor	53575
8. 123ah	Aida (Verdi): I sacri nomi	53574
9. 123aj	Aida (Verdi): O cieli azzurri	053266

### Odeon, Milano

10.	Africaine (Meyerbeer): Da qui si vede il mare	82668
11.	Africaine (Meyerbeer): O quai soavi contenti	82669
12.	Norma (Bellini): Teneri figli	82702
13.	Norma (Bellini): Qual cor tradisti (w. de Giovanni)	82703

## RUCEY, Lucienne

Soprano.

### Pathé, Paris 1932?

Vie Parisienne (Offenbach): Duo de l'amour (w. Urban)	91007
Vie Parisienne (Offenbach): Duo de la gantière et du brésilien (w. Oudart)	92004
Vie Parisienne (Offenbach): Chanson à boire et final	92004

## RUDOLPH, Tresi

1902? -

Soprano. Debut 1923 Breslau.

### Telefunken, Berlin 1935

020693	Lortzing, Komponisten-Bildnis, pt 1 (w. Küster, Arnold, Nissen & Hiller)	E1854
020694	d:o, pt 2	E1854

### Odeon, Berlin 1942-01-15

xxB8930	Aida (Verdi): Als Sieger kehre heim	O-3603
- xxB8930-2	d:o	unpubl
xxB8931	Aida (Verdi): Vater, Geliebter, heilige Namen	O-3603
- xxB8931-2	d:o	unpubl

### Odeon, Berlin 1942-08-21

xxB9036	Traviata (Verdi): So hold, so reizend (w. Meyer-Welfing)	O-3611
- xxB9036-2	d:o	unpubl
- xxB9036-3	d:o	unpubl
xxB9037	Traviata (Verdi): O laß uns fliehen (w. Meyer-Welfing)	O-3611
- xxB9037-2	d:o	unpubl
- xxB9037-3	d:o	unpubl

### Odeon, Berlin 1943-05-31

- xxB9165	Vogelhändler (Zeller): Als geblüht der Kirschenbaum	unpubl
xxB9165-2	d:o	O-3637
- xxB9165-3	d:o	unpubl
xxB9166	Fledermaus (Strauss): Klänge der Heimat	O-3637
- xxB9166-2	d:o	unpubl
- xxB9166-3	d:o	unpubl



## RUFFO, Titta

1877, 9/6, Pisa - 1953, 6/7, Firenze.  
Baritone. Debut 1898 Roma.

### Pathé cylinders & discs, Paris 1904?

1.	4200	Zazà (Leoncavallo): Buona Zazà	4200, 10066, 5153, 5677
2.	4201	Zazà (Leoncavallo): Zazà, piccola zingara	4201, 10066, 5153, 5677
3.	4202	Hamlet (Thomas): Brindisi	4202, 10067, 5244, 0556, 60011
4.	4203	Barbiere di Siviglia (Rossini): Largo al factotum	4203, 10067, 5244, 0556, 60011
5.	4204	Favorita (Donizetti): Vien Leonora	4204, 10068, rr: IRCC3110
6.	4205	Siberia (Giordano): O bella mia	4205, 10286, 5245, 0558, rr: HRS1085
7.	4206	Trovatore (Verdi): Il balen	4206, 10068
8.	4207	Traviata (Verdi): Di Provenza il mar	4207
9.	4208	Faust (Gounod): Morte di Valentino	4208, 10286, 5245, 0558, 60038, rr: HRS1085
10.	4209	Fedora (Giordano): La donna russa	4209
11.	4210	Chatterton (Leoncavallo): Tu sola a me rimani	4210, 10069, rr: IRCC3207
12.	4211	Don Carlos (Verdi): Per me giunto	4211, 10069
13.	4212	Dinorah (Meyerbeer): Sei vendicata assai	4212
14.	4213	La mia sposa sarà la mia bandiera (Rotoli)	4213, 5155
15.	4260	Bohème (Puccini): Ah Mimì, tu più (w. Bassi)	4260, 12569, 0559, 2582

### G&T, Milano 1906-10

16.	9059b	Trovatore (Verdi): Il balen	2-52528, Vic 87148, 936
17.	9060b	Traviata (Verdi): Di Provenza	2-52529, DA165, Vic 87141, 936
18.	791c	Barbiere di Siviglia (Rossini): Largo al factotum	052132, DB502, Vic 92039, 6405
19.	792c	Faust (Gounod): Dio possente	052133, Vic 92043, 6406

### G&T, Milano 1906-11?

20.	4727h	Rigoletto (Verdi): Ah, veglia o donna (w. Galvany) (73.47)	54315, DA564, Vic 91500, 3033
		(4728h is Galvany, 4729h unknown)	
21.	4730h	Rigoletto (Verdi): Sì, vendetta (w. Galvany) (73.47)	54316, DA564, Vic 91501, 3033
		(4731/4732h are Galvany)	
22.	4733h	Rigoletto (Verdi): Miei Signori	2-52555, DA165, Vic 87151, 937
23.	545i	Rigoletto (Verdi): Piangi fanciulla (w. Galvany)	054100, DB177, Vic 92502, 8059
24.	546i	Traviata (Verdi): Dite alla giovine (w. Galvany)	054101, DB176, 76303, Vic 92503, 8055
		(547i unknown, 548/549i are Galvany & Giorgini)	
25.	550i	Forza del destino (Verdi): Le minacchie (w. Ischierdo)	054102, DB177, Vic 92504

### G&T, Milano 1907-06?

26.	10548b	Malena (Titta): Ma tu sfiorita (80)	2-52623, Vic 87149, AGSA20
27.	10549b	Malena (Titta): Disse il saggio (80)	2-52624, DA162, Vic 87142, AGSA20

### G&T, Milano 1907-08?

28.	10897b	Hamlet (Thomas): Spettro santo (72)	2-52621, DA352, 74600, Vic 87154, 935, AGSA16
-	10898b	Hamlet (Thomas): Spettro infernale	unpubl
29.	10898½b	d:o	2-52622, DA170, Vic 87153, 935, AGSA16
		(10899b unknown)	
-	10900b	Trovatore (Verdi): Di geloso amor (w. Fosca & Ischierdo)	unpubl
30.	10900½b	d:o	54359, DA462, Vic 87157
31.	10906b	Puritani (Bellini): Suoni la tromba (w. de Segurola)	54360, VA16, Vic 87564, (87158)
32.	10914b	Don Giovanni (Mozart): Deh vieni alla finestra	2-52625, DA462, 74567
-?	1312c	Hamlet (Thomas): Nega se puoi la luce (w. Galvany)	unpubl (Kelly: 054180)
33.	1312½c	d:o	054180, Vic 92500, 8055
34.	1315c	Hamlet (Thomas): Brindisi (w. chorus) (74.23)	052188, DB569, Vic 92037
35.	1318c	Don Carlo (Verdi): Per me giunto	052190, DB178, Vic 92038, 15-1028
-	1328c	Barbiere di Siviglia (Rossini): Dunque io son (w. Galvany)	unpubl
36.	1328½c	d:o	054181, DB400, Vic 92501, 8054
37.	1329c	Hamlet (Thomas): Essere o non essere (74.23)	052189, Vic 92042, 6403
38.	1330c	Rigoletto (Verdi): Pari siamo	052191, DB502, Vic 92041
39.	1341c	Pagliacci (Leoncavallo): Prologo	052192, Vic 92040, 6405

### Gramophone, Milano 1908-11-21

40.	9214e	E la mia dama (Ferradini)	2-52678, DA169, Vic 87147
41.	2728f	Don Giovanni (Mozart): Là ci darem la mano (w. Pareto)	054229, DB875, Vic 92505, 8053

### Gramophone, Milano 1908-11-23

42.	9215e	E canta il grillo (Billi) (72)	2-52679, DA169, Vic 87145
43.	2732f	Hamlet (Thomas): Come il romito fior (79.13)	052248, DB569, Vic 92064, 6403
44.	2733f	Rigoletto (Verdi): Lassù in cielo (w. Pareto)	054228, DB176, Vic 92506, 8053

<u>Gramophone, Milano 1908-11-24</u>		
- 9216e	Trovatore (Verdi): Per me ora fatale (w. chorus)	unpubl
45. 9217e	d:o (72)	2-52687, Vic 87156, HRS2015
46. 2735f	Rigoletto (Verdi): Cortigiani, vil razza dannata (w. chorus)	052251, DB175, Vic 92066, 8054
<u>Gramophone, Milano 1908-11-25</u>		
47. 9224e	Meriggiaata (Leoncavallo) (72)	2-52685, DA351, Vic 87150
48. 2736f	Carmen (Bizet): Toreador (w. chorus)	052249, DB406, DB5386, Vic 92065, 6406
<u>Gramophone, Milano 1908-11-26</u>		
49. 9228e	Chatterton (Leoncavallo): Tu sola a me (72)	2-52686, VA16, 74572, Vic 87155
50. 9229e	Non penso a lei (Ferradini)	2-52680, Vic 87152
<u>Gramophone, Milano 1912-09-02</u>		
51. 459ai	Gioconda (Ponchielli): O monumento (79.13)	052376, DB180, Vic 88396, 6398
52. 460ai	Gioconda (Ponchielli): Pescator, affonda l'esca	052377 (Russia)
53. 461ai	d:o (79.13)	052378, DB180, Vic 88394, 6265
<u>Gramophone, Milano 1912-09-03</u>		
54. 1911ah	Torna a Surriento (de Curtis)	2-52828, DA353, Vic 87139, 932
55. 1912ah	Maria, Mari (di Capua)	2-52829, DA353, Vic 87140, 932
56. 462ai	Pagliacci (Leoncavallo): Si può? (76)	052381, DB464, Vic 88392, 6268
57. 463ai	Barbiere di Siviglia (Rossini): Largo al factotum	052380, Vic 88391 (DB502??)
58. 464ai	Dai canti d'amore (Titta)	052382, Vic 88395, 15-1028
59. 465ai	Marechiaro (Tosti)	052383, DB404
(466ai unknown)		
60. 467ai	Pagliacci (Leoncavallo): Un nido di memorie (76)	052379, DB464, Vic 88393, 6268
<u>Gramophone, Milano 1912-10-15</u>		
61. 17467u	Hamlet (Shakespeare): Apparizione dello spettro (talking)	51097, DA352, Vic (87381), 985
62. 17468u	Hamlet (Shakespeare): Essere o non essere (talking)	51098, DA170, Vic (87382), 985
63. 02535v	Rigoletto (Verdi): Deh' non parlare (w. Finzi-Magrini)	054396, DB175, Vic 89058, 8059
<u>Victor, 1912-11-17</u>		
64. B12620-1	Don Giovanni (Mozart): Deh vieni alla finestra	87112, 7-52037, 7-52172, DA357?
65. B12621-1	Zazà (Leoncavallo): Buona Zazà (76.60)	87114, 824, 7-52035, DA355
66. B12622-1	Ballo in maschera (Verdi): Alla vita	87113, 937, 7-52036, DA358, 80047
67. B12623-1	Non penso a lei (Ferradini)	87121, 933, 7-52040, DA348
<u>Victor, 1912-11-27</u>		
68. B12658-1	Suono e fantasia (Capolongo)	87123, 823, 7-52029, DA162, 80039
69. B12659-1	Visione veneziana (Brogi)	87133, 823, 7-52030, DA350, 80040
70. B12660-1	Zazà (Leoncavallo): Zazà piccola zingara (76.60)	87125, 824, 7-52031, DA355, 80036
- B12661-1	Trovatore (Verdi): Il balen	unpubl
- B12662-1	Ernani (Verdi): O de' verd'anni miei	unpubl
<u>Gramophone, London 1912-12-24</u>		
71. z6933f	Favorita (Donizetti): Vien Leonora (80)	2-052075, AGSB91
<u>Victor, 1914-01-05</u>		
72. B14267-1	Thaïs (Massenet): Ahimè fanciullo ancora	87137, 934, 7-52048, DA354
73. B14268-1	Thaïs (Massenet): Ecco dunque l'orribil città (76)	87143, 934, 7-52050, DA354, (7-52142)
74. B14269-1	E suonan le campane (Titta)	87138, 933, 7-52049, DA356
<u>Victor, New York 1914-01-07</u>		
75. B14274-1	Don Giovanni (Mozart): Finch'han dal vino	87174, 938, 7-52054, DA357
76. B14275-1	El Guitarrico (Soriano): Jota de Perico (76)	87177, 820, 7-62013, DA349
77. C14278-1	Otello (Verdi): Credo (76)	88466, 6267, 8045, 2-052090, DK114
78. C14279-1	Dinorah (Meyerbeer): Sei vendicata assai (76)	88366, 6398, 2-052088, DB178, AGSB91
<u>Victor, 1914-01-08</u>		
79. C14272-1	Otello (Verdi): Sì, pel ciel (w. Caruso)	89075, 8045, 2-054049, DK114, 78534, 78533
- C14272-2	d:o	unpubl
- C14273-1	Gioconda (Ponchielli): Enzo Grimaldi (w. Caruso)	unpubl
<u>Victor, 1914-02-26</u>		
80. C14517-1	Cristoforo Colombo (Franchetti): Aman lassu le stelle	88486, 2-052096, DB179, AGSB28
81. B14518-1	Nabucco (Verdi): Tremim gl'insani	87194, 7-52063, DA358, AGSA10
82. B14519-1	O che m'importa (Titta)	87195, 7-52062, DA356
- B14520-1	Guillaume Tell (Rossini): Resta immobile	unpubl
- C14520-1	d:o	unpubl
<u>Victor, Camden NJ 1915-04-13</u>		
83. C15888-1	I due granatieri (Schumann)	88527, 2-052103, DB242

-	B15889-1	Faust (Gounod): Rammenta i lieti di	unpubl
-	B15890-1	Faust (Gounod): Tu che fai l'addormentata	unpubl
<u>Victor, Camden NJ 1915-04-14</u>			
84.	B15889-2	Faust (Gounod): Rammenta i lieti di	87166, 819, 7-52070, DA360
85.	B15890-2	Faust (Gounod): Tu che fai l'addormentata (77.43)	87222, 819, 7-52071, DA360
86.	B15891-1	Tosca (Puccini): Se la giurata fede (77.43)	87220, 938, 7-52143, DA163
87.	B15892-1	Forza del destino (Verdi): Urna fatale	AGSA10, HRS2015
88.	C15893-1	Faust (Gounod): Dio possente	88528, 2-052104, DB405
89.	B15894-1	Africaine (Meyerbeer): All'erta marinar (77.43)	87223, 817, 7-52072, DA164
90.	C15895-1	Ballo in maschera (Verdi): Eri tu (77.43)	88544, 6266, 2-052170, DB398
<u>Victor, Camden NJ 1920-04-19</u>			
91.	B12620-2	Don Giovanni (Mozart): Deh vieni alla finestra	87112, 818, 7-52037x, DA357
-	B12620-3	d:o	unpubl
-	C23945-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
92.	C23945-2	d:o (76)	88391, 6263, 2-052184, DB405
93.	C23946-1	Rigoletto (Verdi): Pari siamo	88618, 6263, 2-052185, DB402
<u>Victor, Camden NJ 1920-04-20</u>			
-	C23947-1	Africaine (Meyerbeer): Adamastor, re dell'onde	unpubl
94.	C23947-2	d:o (76)	88622, 6262, 2-052186, DB406
-	C23948-1	Otello (Verdi): Era la notte	unpubl
95.	C23948-2	d:o (76)	88621, 6267, 2-052181, DB404
<u>Victor, 1920-05-13</u>			
-	B24109-1	Sei morta nella vita mia (Costa)	unpubl
96.	B24109-2	d:o	87342, 821, 7-52168, DA347
-	C24110-1	Hamlet (Thomas): O vin discaccia la tristezza (Brindisi)	unpubl
97.	C24110-2	d:o (76)	88619, 6266, 18140, (2-052211)
98.	B24111-1	Munasterio (Costa)	87323, 821, 7-52169, DA350
99.	B24112-1	Novembre (Trémisot) (76)	87343, 820, 7-32039, DA348
-	C24113-1	Pagliacci (Leoncavallo): Prologo	unpubl
<u>Victor, 1920-10-11</u>			
100.	C24620-1	Patrie (Paladilhe): Pauvre martyr obscur	88643, 2-032063, DB401
-	B24621-1	Andrea Chénier (Giordano): Son sessant'anni	unpubl
101.	B24621-2	d:o (76)	87325, 817, 7-52173, DA351, (7-52178)
102.	C24622-1	Andrea Chénier (Giordano): Nemico della patria	88626, 6262, 2-052187, DB242
-	C24622-2	d:o	unpubl
103.	C24623-1	Roi de Lahore (Massenet): O casto fior	88639, 6265, 2-052190, DB401
<u>Victor, Camden NJ 1921-04-13</u>			
104.	C25212-1	Ernani (Verdi): O dei verd'anni miei	88660, 6264, 2-052225, DB398
-	C25212-2	d:o	unpubl
-	B25214-1	Querida (Doda)	unpubl
105.	B25214-2	d:o	87331, 822, 7-62031, DA769
-	B25214-3	d:o	unpubl
-	B25215-1	Ernani (Verdi): Lo vedremo	unpubl
-	B25215-2	d:o	unpubl
<u>Victor, Camden NJ 1921-04-14</u>			
106.	C25213-1	Cristoforo Colombo (Franchetti): Dunque ho sognato	(88668), 6429, 2-052226, DB179, AGSB28
-	C25213-2	d:o	unpubl
-	B25215-3	Ernani (Verdi): Lo vedremo	unpubl
107.	B25215-4	d:o (76)	87336, 818, 7-52208, DA163, (2-052217)
<u>Victor, 1921-04-15</u>			
-	C25216-1	Tannhäuser (Wagner): O tu bell'astro	unpubl
-	C25216-2	d:o	unpubl
-	C25216-3	d:o	unpubl
108.	C25217-1	Falstaff (Verdi): L'onore! Ladri! (76)	88637, 6264, 2-052199, DB402
<u>Victor, Camden NJ 1922-01-12</u>			
-	B25950-1	El Relicario (Padilla)	unpubl
-	B25950-2	d:o	unpubl
-	B25950-3	d:o	unpubl
-	B25950-4	d:o	unpubl
109.	B25950-5	d:o (77.43)	87341, 822, 7-62050, DA349
-	B25951-1	Martha (Flotow): Chi mi dirà	unpubl
-	B25951-2	d:o	unpubl
<u>Victor, Camden NJ 1922-10-12</u>			
-	B27022-1	Falstaff (Verdi): Quand'ero paggio	unpubl
-	B27022-2	d:o	unpubl
-	B27023-1	Demon (Rubinstein): Arioso	unpubl
-	B27023-2	d:o	unpubl
-	B27023-3	d:o	unpubl
110.	B27023-4	d:o	(87370), 963, 7-22010
-	B27024-1	Martha (Flotow): Chi mi dirà	unpubl
111.	B27024-2	d:o (75)	87352, 876, 7-52225, DA396
-	B27024-3	d:o	unpubl

<u>Victor. Camden NJ 1922-10-13</u>			
-	B27022-3	Falstaff (Verdi): Quand'ero paggio	unpubl
112.	B27022-4	d:o (75)	87360, 876, 7-52224, DA396
113.	B27025-1	Perjura! (Tejada) (75)	(87394), 1019, 7-62053, DA347
-	B27025-2	d:o	unpubl
-	B27025-3	d:o	unpubl
-	B27025-4	d:o	unpubl
-	B27026-1	Damnation de Faust (Berlioz): Che fai tu qui	unpubl
-	B27026-2	d:o	unpubl
<u>Victor. Camden NJ 1922-10-18</u>			
114.	C15893-2	Faust (Gounod): Dio possente	88528, 6429, DB405 (VdP & Electr)
-	C15893-3	d:o	unpubl
-	B27026-3	Damnation de Faust (Berlioz): Che fai tu qui	unpubl
-	B27026-4	d:o	unpubl
115.	B27026-5	d:o	(87369), 963, 7-52226, DA164
<u>Victor. Camden NJ 1923-04-11</u>			
-	B27749-1	Panurge (Massenet): Song of Touraine	unpubl
-	B27749-2	d:o	unpubl
-	B27750-1	Elégie (Massenet)	unpubl
-	C27750-1	d:o	unpubl
-	C27751-1	Carmen (Bizet): Con voi ber	unpubl
-	C27751-2	d:o	unpubl
<u>Victor. Camden NJ 1923-11-27</u>			
-	C27751-3	Carmen (Bizet): Con voi ber	unpubl
-	B29034-1	Lolita (Buzzi-Peccia)	unpubl
116.	B29034-2	d:o (75)	(87393), 1019, 7-52258, DA687
117.	B29035-1	Le credo du paysan (Goublier)	1070, 7-52259, DA703
-	B29036-1	Santa Lucia (trad)	unpubl
118.	B29036-2	d:o (76)	(87383), 995, 7-52260, DA687
-	B29037-1	Lakmé (Delibes): Stances	unpubl
119.	B29037-2	d:o	1070, 7-52261, DA703
-	B29038-1	Marechiare (Tosti)	unpubl
120.	B29038-2	d:o (76)	(87384), 995, 7-52263, DA748
<u>Victor. 1925-01-21</u>			
-	B31694-1	Cubanita (Shipa-Hua)	unpubl (test exists, take?)
-	B31694-2	d:o	unpubl
-	B31695-1	Tarantella (La Danza) (Rossini)	unpubl
-	B31695-2	d:o	unpubl
<u>Victor. 1925-01-25</u>			
121.	B31696-1	Mia sposa sarà la mia bandiera (Rotoli)	1076, 7-32093, DA748
-	B31699-1	Chitarrata abruzzese (Tosti)	unpubl
122.	B31699-2	d:o	1076, 7-52332, DA769
<u>Victor. 1926-02-25</u>			
-	CVE23945-3	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
-	CVE23945-4	d:o	unpubl
<u>Victor. 1926-02-26</u>			
-	CVE34918-1	Pagliacci (Leoncavallo): Un nido di memorie	unpubl
-	CVE34918-2	d:o	unpubl
<u>Victor. 1926-03-23</u>			
-	BVE12659-2	Visione veneziana (Brogi)	unpubl
-	BVE12659-3	d:o	unpubl
<u>Victor. 1926-12-17</u>			
123.	CVE37319-1	Forza del destino (Verdi): Solenne in quest'ora (w. Gigli)	AGSB49 (take?)
-	CVE37319-2	d:o	unpubl?
124.	CVE37320-1	Bohème (Puccini): Ah, Mimì (w. Gigli)	AGSB56 (49-1422) (take?)
-	CVE37320-2	d:o	unpubl?
-	CVE37320-3	d:o	unpubl
125.	CVE37321-1	Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli)	AGSB49
-	CVE37321-2	d:o	unpubl
<u>Victor. 1929-02-15</u>			
126.	BVE12658-2	Suonno e fantasia (Capolongo)	1388, DA1049 (7-52429)
127.	BVE12659-4	Visione veneziana (Brogi)	1388, DA1049 (7-52428)
128.	BVE49960-1	E canta il grillo (Billi)	1460, DA1120 (40-2196), VA55
-	BVE49961-1	Il Gitano Re (Gandolfi-Paganucci)	unpubl
129.	BVE49961-2	d:o	1401
<u>Victor. 1929-02-18</u>			
-	CVE23947-3	Africaine (Meyerbeer): Adamastor, re dell'acque	unpubl
130.	BVE24109-3	Sei morta nella vita mia (Costa)	1460, DA1120 (40-2197), VA55
131.	CVE24622-3	Andrea Chénier (Giordano): Nemico della patria (77.43)	7153, DB1397 (42-755), DB5386
-	BVE49966-1	Panurge (Massenet): Song of Touraine	unpubl
<u>1929-03-03</u>			
-		16" 33 1/3rpm MGM Sound from "Madame X":	

Barbiere di Siviglia (Rossini): Largo al factotum  
Otello (Verdi): Credo

Victor, 1929-03-20

132.	CVE23947-4	Africaine (Meyerbeer): Adamastor, re dell'acque (77.43)	7153, DB1397 (42-736)
-	BVE50959-1	Torna a Surriento (de Curtis)	unpubl
133.	BVE50959-2	d:o	1401

HMV, London 1933-11-25

-	OB5459-1	E canta il grillo (Billi)	unpubl
-	OB5460-1	Falstaff (Verdi): Quand'ero paggio; Perjuro (Tejada)	unpubl
134.	OB5461-1	Visione veneziana (Brogi)	HMB51
-	OB5462-1	Mattutino (Costa)	unpubl
-	OB5462-2	d:o	unpubl
135.	OB5463-1	Sei morta nella vita mia (Costa)	HMB51 (take?)
-?	OB5463-2	d:o	unpubl
-	OB5464-1	El guitarrico (Soriano)	unpubl
-	OB5464-2	d:o	unpubl
-	OB5465-1	Until (Sanderson)	unpubl
-	OB5466-1	Suonn'e fantasia (Capolongo)	unpubl
-	OB5467-1	Panurge (Massenet): Chanson de Touraine	unpubl
-	OB5468-1	Visiting card to Chaliapine, pt 1 (talking, It)	unpubl
-	OB5469-1	d:o, pt 2	unpubl
-	OB5470-1	Hamlet (Shakespeare): Soliloquy (talking)	unpubl

RUHLMANN, Elsa

1900? -  
Soprano.

Pathé, Paris 1928?

	Maman, dites moi (trad); Bergère légère (Weckerlin)	3380
	O ma tendre Musette (Weckerlin)	3380
	Menuet de Martini (Weckerlin)	3381
	Philis plus avare que tendre (trad); Aminte (Weckerlin)	3381
201138	Bohème (Puccini): On m'appelle Mimi	7125
201139	Bohème (Puccini): Les adieux de Mimi	7125
	Hamlet (Thomas): Air de la folie, pt 1	7131
	d:o, pt 2	7131
	Exsultate Jubilate (Mozart): Alleluja	7132
	Berceuse (Flies)	7132

Pathé, Paris 1929?

	Hamlet (Thomas): Air de la folie, pt 1	7175
	d:o, pt 2	7175

Edison Bell

HMV

RUMBO, Luigi

Tenor.

Cetra, Torino 1948-10-21

53400FC	Rigoletto (Verdi): La donna è mobile	TI7066
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Cetra, Torino 1949-07-15

2-71269	Bohème (Puccini): O Mimì, tu più (w. Panerai)	? (test exists)
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RUMFORD, R Kennerley

1870, 2/9, Hampstead, London - 1957, 9/3, North Stoke, Oxford.  
Baritone. Debut 1893 London (concert).

Berliner, London 1899-01-26

1070	Night Hymn at Sea (Goring Thomas) (w. Butt)	4054 (7")
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Gramophone, London 1909-07-09

3437f	Unknown title (w. Butt)	unpubl
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Gramophone, London 1909-07-20

3499f	Merrie England (German): The Yeomen of England	unpubl
3501f	Songs of the Norseland (Löhr): Eyes that used to gaze into mine	unpubl
3502f	Night hymn at sea (Goring Thomas) (w. Butt) (80)	04046, 183008
3503f	The devout lover (M V White)	02199, D246
3506f	Thy beaming eyes (Macdowell)	02195

Gramophone, London 1909-07-21

3513f	Drink to me only (trad)	unpubl
3514f	The Princess of Kensington (German): Four jolly sailormen	02200, D245
3515f	Three for Jack (W H Squire)	02198, D245
3516f	King Charles (M V White)	02197, D247
3517f	Snowdrops (Lehmann) (w. Butt) (81)	04045
3520f	Myrra (Clutsam); Border Ballad (Cowen)	02201, D246

3521f	There is a green hill (Gounod)	unpubl
3525f	All through the night (old Welsh)	02194
3526f	Thou'rt passing hence (Sullivan)	02196
3527f	The keys of heaven (Broadwood) (w. Butt)	unpubl
<u>Gramophone, London 1909-09-16</u>		
3636f	Drink to me only (trad)	unpubl
3637f	Eyes that used to gaze in mine (Löhr); Marching along (M V White)	unpubl
3638f	d:o	unpubl
3639f	Last year (M V White)	unpubl
3640f	Land of the almond blossom (M V White)	unpubl
3641f	d:o	02233
3642f	The keys of heaven (Broadwood) (w. Butt)	unpubl
3643f	Abide with me (Liddle) (w. Butt)	unpubl
<u>Gramophone, London 1909-11-01</u>		
? 3794f	Christmas Greetings (Mrs Kennerly Rumford (Clara Butt) and family)	private
<u>Gramophone, London 1910-02-07</u>		
4092f	The keys of heaven (Broadwood) (w. Butt) (80)	04060, 183000
<u>Gramophone, London 1910-10-28</u>		
12599e	Where my caravan has rested (Löhr)	unpubl
12600e	When the swallows homeward fly (M V White)	unpubl
12601e	Merrie England (German): The Yeomen of England	unpubl
4553f	Nadeshda (Goring Thomas): Dear love of mine (w. Butt)	unpubl
<u>Gramophone, London 1910-10-29</u>		
12603e	Where my caravan has rested (Löhr)	unpubl
4560f	The magpie is a gipsy bird (Löhr)	unpubl
<u>Columbia, London 1915/1916</u>		
6574-1/6690	Keys of Heaven (trad) (w. Butt) (TRC: matrix renumbered 6690) (82)	7125, 7300
	Merrie England (German): Yeomen of England	L1008
	Drink to me only with thine eyes (trad)	L1008
6576	When the swallows homeward fly (White)	L1026
6684	Where my caravan has rested (Löhr)	L1026
<u>Columbia, London</u>		
	In sheltered vale (trad)	D1353
	Absent (Metcalfe)	D1353
	If I might come to you (Squire)	D1357
	I know of two bright eyes (Clutsam)	D1357
	Border Ballad (Cowen)	D1359
	Here's a health unto His Majesty (trad) (w. chorus)	D1359
	King Charles (White)	L1107
	Border Ballad (Cowen)	L1107
	Nazareth (Gounod)	L1123
	Until (Sanderson)	L1123
<u>Columbia, London 1921-07</u>		
71318	The Vicar of Bray (trad)	D1432
71319	The incomplete Lover (Torrens)	D1432
<u>Columbia, London 1923-04-25</u>		
76955-3	Friendship (Marzials) (w. Butt) (w. orch)	7300
76955	d:o (w. piano) (date?)	7300
<u>Columbia, London</u>		
	The Holy Child (Martin)	D1532
	Sea Fever (Ireland)	D1532
<u>Columbia, London 1925-06-18</u>		
AX1056-1	Nadeshda (Goring Thomas): Dear love of mine (w. Butt)	unpubl
AX1056-2	d:o (80)	7371
AX1057-1	O that we two were maying (Smith) (w. Butt) (79)	7371
AX1057-2	d:o	unpubl
<u>Columbia, London 1925-07-02</u>		
6574-3/6690-3	Keys of Heaven (trad) (w. Butt) (TRC: matrix renumbered 6690-3) (77?) 7300	

## RUNGE, Gertrud (pseud: WELTY, Gertrud)

1880, Brandenburg - 1948, 7/8, Weimar.  
Soprano. Debut 1902 Kiel.

### Berliner, Berlin 1901-02/03

102B	Der Zeisig (Schumann?)	43033 (7")
103B	Das Mädchen an den Mond (Dorn)	43031 (7")
104B	Ich ging im Wald (-)	43034 (7")
106B	's Zuschau'n (Bohm)	43035 (7")
396B	Ich liebe dich (Grieg)	43045 (7")
397B	Huguenots (Meyerbeer): O glücklich Land	43044 (7")

398B	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	43047 (7")
399B	Mei Maidle (Bischoff)	43046 (7")
<u>Berliner/G&amp;T, Berlin 1901-08?</u>		
36x	Huguenots (Meyerbeer): O glücklich Land	43200
39x	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	43201
40x	Trovatore (Verdi): Miserere (w. Alberti)	44050
41x	Martha (Flotow): Letzte Rose (w. Alberti)	44051
42x	Traviata (Verdi): So hold, so reizend (w. Alberti)	44052
43x	Martha (Flotow): Willst du mich täuschen? (w. Alberti)	44053
<u>G&amp;T, Berlin 1901-10?</u>		
?	Das sag' i' net (-)	43117 (7")
1240B	Die Haselnuss (O Straus). Überbrett-Duett (w. Leonhardt)	44029 (7")
?	O du fröhliche (trad) (w. Leonhardt & NN (contralto))	44031 (7")
?	Es ist ein Ros' entsprungen (Praetorius) (w. Leonhardt & NN (contr.))	44032 (7")
1243B	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44030 (7")
178x	Freischütz (Weber): Kommt ein schlanker Bursch' gegangen (Ariette)	43205
180x	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44056
187x	Stille Nacht, heilige Nacht (Gruber) (w. Leonhardt & NN (contralto))	44057
188x	Harre, meine Seele (Malan) (w. Leonhardt & NN (contralto))	44058
189x	O du fröhliche (trad) (w. Leonhardt & NN (contralto))	44059
190x	Es ist ein Ros' entsprungen (Praetorius) (w. Leonhardt & NN (contr.))	44060
<u>G&amp;T, Berlin 1902-09/11</u>		
2731B	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44030x (7")
1231x	Der Gärtner (Mendelssohn) (w. Leonhardt)	44185
1232x	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44056x
<u>G&amp;T, Berlin 1904-04?</u>		
1804L	Fledermaus (Strauss): Mein Herr Marquis	43543
<u>G&amp;T/Zonophone, Berlin 1904-05/06</u>		
11r	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	X-24050x
12r	Waffenschmied (Lortzing): Ihr wisst, dass er euch liebt? (w. Leonhardt)	X-24053, 11138
28r	Mignon (Thomas): Kennst du das Land	X-23046, 11051
211q	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	43372 (7")
89r	d:o	43598
90r	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44056x
91r	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	43599
93r	Huguenots (Meyerbeer): O glücklich Land	43595
94r	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagen-Arie)	X-23054x, 11051
99r	Mignon (Thomas): Kennst du das Land	43604
214q	Cavalleria Rusticana (Mascagni): O süsse Lilie	43375 (7")
101r	d:o	X-23064, 11054
<u>G&amp;T/Zonophone, Berlin 1904-08/09</u>		
2261h	Zauberflöte (Mozart): Pa-Pa-Pa-Pa-Papageno (w. Leonhardt)	44410
2261½h	d:o	44410x
2263h	Fledermaus (Strauss): Mein Herr Marquis	43545
3422g	Fledermaus (Strauss): Ich lade gern mir Gäste ein	43373 (7")
2268h	d:o	43546
2269h	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir? (w. Horsten & Leonhardt)	44412
2270h	Waffenschmied (Lortzing): Ihr wisst, dass er euch liebt? (w. Leonhardt)	44411
2270½h	d:o	44411x
?	Der lustige Ehemann (O Straus), Überbrett-Duett (w. Leonhardt)	44056z
?	Der Gärtner (Mendelssohn) (w. Leonhardt)	44438
2325h	Don Giovanni (Mozart): Reich' mir die Hand (w. Leonhardt)	44435
2326h	Sonntagmorgen (Mendelssohn) (w. Leonhardt)	44436
2327h	Ich wollt' meine Liebe ergösse sich (Mendelssohn) (w. Leonhardt)	44437
2328h	Zauberflöte (Mozart): Pa-Pa-Pa-Pa-Papageno (w. Leonhardt)	44434, X-24064, 11138
2329h	O sah' ich auf der Heide dort (Mendelssohn) (w. Leonhardt)	X-24073, 11143
<u>G&amp;T/Zonophone, Berlin 1905-01?</u>		
2612L	Freischütz (Weber): Und ob die Wolke sie verhülle	43634
237m	d:o	043052
2613L	Freischütz (Weber): Leise, leise, fromme Weise	43643, X-23069
2616L	Traviata (Verdi): Komm, lass uns fliehen (w. Jörn)	44457, ER215
2617L	Dame blanche (Boiëldieu): Diese Hand, so weich, so zart (w. Jörn)	44458
2618L	Traviata (Verdi): So hold, so reizend und engelsmild (w. Jörn)	44459, ER215

2619L, see H345L below

2639L	Freischütz (Weber): Trübe Augen	43645
2002k	Trovatore (Verdi): Es glänzte schon das Sternenheer (Tacea la notte)	43381 (7")
2640L/H347L	d:o	X-23059
2641L	Trovatore (Verdi): In deines Kerkers tiefe Nacht	43637
2642L	Trovatore (Verdi): Nie ist noch in meinem Herzen	43638
2643L	Carmen (Bizet): Ich seh' die Mutter dort (w. Jörn)	2-44041
238m	Carmen (Bizet): Bei meiner Mutter? (w. Jörn)	044048
2644L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Jörn)	44460
2644½L	d:o (Jörn as Fernando Gerini)	X-24127, 11155, Poly 30427 (25913)
2645L	Trovatore (Verdi): Dass noch einmal (Mal reggendo) (w. Jörn)	44498
2696L	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	43644
241m	d:o	043054, Messter MP724, Vic 71027
2016k	Mignon (Thomas): Kam ein armes Kind von fern (Styrienne)	43385 (7")
2697L	d:o	43652
2698L	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	43653
2699L	Fledermaus (Strauss): Spiel ich die Unschuld vom Lande	X-23070, 11055
H317L	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagen-Arie)	X-23054
H345L/2619L	Huguenots (Meyerbeer): Wer bist du, himmlisch schönes Wesen (w. Jörn (as Gerini))	X-24067, 11142
(Lotz: Im Wachs ist 2619-L	handschriftlich, 345-L mit Stempel eingetragen)	
H346L	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagen-Arie)	X-23058
H347L, see 2640L above)		
H348L	Freischütz (Weber): Trübe Augen	X-23060
<u>G&amp;T, Berlin 1905-06/07</u>		
242r	Geisha (Jones): Perle des Orients, Mädchen mein (w. Horsten)	44492
243r	Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten)	44493
<u>G&amp;T/Zonophone, Berlin 1905-09?</u>		
3996g	Der lustige Ehemann (Straus) (Überbrettli-Duett) (w. Steinegg)	44355 (7")
3759h	Dragons de Villars (Maillart): O wäre ein Dragoner ich (w. Steinegg)	X-24117
3760h	Die Haselnuss (Straus) (Überbrettli-Duett) (w. Steinegg)	X-24096
<u>G&amp;T, Berlin 1905-10/11</u>		
4081g	Zigeunerbaron (Strauss): Wer uns getraut (w. O Braun)	44357 (7")
<u>G&amp;T/Zonophone, Berlin 1906-03?</u>		
4287h	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	43781
4288h	Trovatore (Verdi): In deines Kerkers tiefe Nacht	X-23137, 11060
4168g	Fledermaus (Strauss): Mein Herr Marquis	2-43003 (7")
4289h	d:o	43775
4290h	Der lustige Ehemann (Straus) (Überbrettli-Duett) (w. S Lieban)	2-44081
4291h	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. S Lieban)	X-24181, 11143
4292h	Martha (Flotow): Letzte Rose	X-231326, 11059
4296h	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	43763
4297h	Freischütz (Weber): Leise, leise, fromme Weise	43772
4298h	Rigoletto (Verdi): Teurer Name	X-23125, 11057
4299h	Undine (Lortzing): Ich scheidet nun aus eurer Mitte	43768
4300h	Fledermaus (Strauss): Ich lade gern mir Gäste ein	X-23138
4301h	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	43764
4302h	Traviata (Verdi): Er ist es, dessen wonnig Bild	X-23126, 11057
<u>Beka, Berlin 1907-03?</u>		
11014x	Freischütz (Weber): Leise, leise, fromme Weise	11014
11015	Freischütz (Weber): Und ob die Wolke sie verhülle	11015 (12")
11076	Mignon (Thomas): Titania ist herabgestiegen	11076 (12")
11077	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	11077 (12")
11078	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	11078 (12")
11079x	Trovatore (Verdi): Es glänzte schon das Sternenheer	11079
<u>Homocord, Berlin 1907-03-12</u>		
1464	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	1464, B754
1465/5198	Freischütz (Weber): Trübe Augen	1465, B754, Eden 1118 (5198)
1466	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	1466
1467	Fledermaus (Strauss): Mein Herr Marquis	1467
1468/5206	Mignon (Thomas): Kam ein armes Kind von fern (Styrienne)	1468, Eden 1101 (5206)
(1468 also as "Damengesang")		
<u>Homocord, Berlin 1907-04-11</u>		
1475/5205	Mignon (Thomas): Titania ist herabgestiegen (also as "Damengesang")	1475, Eden 1101 (5205)
1502	Trovatore (Verdi): In uns're Heimat (w. Spiwak)	1502, Telra 810
1540/5253	Carmen (Bizet): Dass ich sie so lieb' (w. Spiwak)	1540, B771, Eden 1088 (5253)
1542	Traviata (Verdi): So hold, so reizend (w. Spiwak)	1542, B771



Edison 2-min cylinders, Berlin 1907-05?

15670	Geisha (Jones): Goldfischlied	15670
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Zonophone, Berlin 1907-05/07

2919r	Mignon (Thomas): Kennst du das Land?	X-23230, 11064
2920r	Mignon (Thomas): Titania ist herabgestiegen	X-23231, 11064
2921r	Freischütz (Weber): Trübe Augen	X-23232
2922r	Robert le diable (Meyerbeer): Robert! Robert, mein Geliebter!	unpubl
2922½r	d:o	X-23217, 11062
2923r	Nozze di Figaro (Mozart): O säume länger nicht	X-23233
2926r	Freischütz (Weber): Leise, leise, fromme Weise	X-23069x, 11065
2927r	Geisha (Jones): Fräulein Goldfisch schwamm	X-23219
2928r	Traviata (Verdi): Von der Freude Blumenkränzen	X-23220, 11062

Homocord, Berlin 1907-07-26

1501	Don Giovanni (Mozart): Reich' mir die Hand (w. Leonhardt)	1501, Telra 610
1504	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Leonhardt)	1504
1507/5188	Trovatore (Verdi): Befreit, o welche Seligkeit! (w. Leonhardt)	1507, Telra 809, Eden 1105 (5188)
1543	Still wie die Nacht (Bohm) (w. Leonhardt)	1543, B769
1544	Ich wollt' meine Lieb' ergösse sich (Mendelssohn) (w. Leonhardt)	1544, B769
1545	Zauberflöte (Mozart): Pa-Pa-Pa-Pa-Pa-Papagena! (w. Leonhardt)	1545 (1907-07-27?)

Favorite, Hannover 1907-09-20

547-b	Mignon (Thomas): Kennst du das Land	1-16105
548-b	Lohengrin (Wagner): Du Ärmste kannst wohl nie ermessen	1-16107
549-b	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz, pt 1	1-16109
550-b	d:o, pt 2	1-16110
551-b	Pagliacci (Leoncavallo): Wie die Vöglein schweben	1-16111

Favorite, Hannover 1907-09-20/21

552-b	Lohengrin (Wagner): Euch Lüften	1-16115
553-b	Lohengrin (Wagner): Einsam in trüben Tagen	1-16108
554-b	Robert le diable (Meyerbeer): Robert! Robert, mein Geliebter!	1-16116
555-b	Juive (Halévy): Er kehrt zurück!	1-16117
558-b	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	1-16120
559-b	Still wie die Nacht (Bohm)	1-16121
561-b	Undine (Lortzing): Ich scheidet nun aus eurer Mitte	1-16122
562-b	Mignon (Thomas): Titania ist herabgestiegen	1-16106

Favorite, Hannover 1907-09-21

564-b	Fliegende Holländer (Wagner): Traft ihr das Schiff	1-16112
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Favorite, Hannover 1907-09

?	Der Vogel im Walde (Taubert)	1-16113
?	Parla (Arditi)	1-16114
?	Nozze di Figaro (Mozart): O säume länger nicht	1-16118
?	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	1-16119
?	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog (pf)	1-16123
?	Der Widerspenstigen Zähmung (Goetz): Arie der Katharine	1-16124

Favorite, Hannover 1907-12?

751-b	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	1-16125
752-b	Cavalleria Rusticana (Mascagni): O süsse Lilie	unpubl
752½-b	d:o	1-16126
753-b	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog (orch)	1-16127
754-b	Fledermaus (Strauss): Mein Herr Marquis	1-16128
755-b	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	1-16129
756-b	Fledermaus (Strauss): Ich lade gern mir Gäste ein	1-16130
?	Die Rosen blühen (von Fielitz); Es ist nun wieder ein Junitag (von Fielitz)	1-16133
20-t	Geisha (Jones): Der Geisha Leben	1-16131
21-t	Geisha (Jones): Fräulein Goldfisch schwamm	1-16132

Favorite, Hannover 1908-03/04

883-b	Freischütz (Weber): Leise, leise, fromme Weise	1-16143
?	Der Seufzer (Blendel)	1-16144
?	Ach, wer das doch könnte (Berger)	1-16147
886-b	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagen-Arie)	1-16145
887-b	Huguenots (Meyerbeer): O glücklich Land	1-16146
?	Fledermaus (Strauss): Klänge der Heimat	1-16148
?	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	1-16150
890-b	Freischütz (Weber): Und ob die Wolke sie verhülle	1-16149
?	Freischütz (Weber): Trübe Augen	1-16151

Beka, Berlin 1908-05?

11955	Traviata (Verdi): Lebt wohl jetzt, ihr Gebilde (Addio del passato)	11955, Scala 11955
11956	Lohengrin (Wagner): Einsam in trüben Tagen	11956, Scala 11956

11957	Mignon (Thomas): Titania ist herabgestiegen	11957
11958	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	11958, Scala 11958
11959	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz	11959, Mill Opera 529
11960	Fledermaus (Strauss): Spiel ich die Unschuld vom Lande	11960, Scala 11960
11961	Lustige Witwe (Lehár): Es lebt eine Vilja	11961, Scala 11961, Elite 11961
11962A	Boccaccio (Suppé): Hab' ich nur deine Liebe	11962
11962B	d:o	Scala 11962, Elite 11962
11963	Martha (Flotow): Letzte Rose	11963, Scala 11963
11964	Freischütz (Weber): Und ob die Wolke sie verhülle	11964, Scala 11964

Dacapo, Berlin 1908-06?

?	Fledermaus (Strauss): Spiel ich die Unschuld vom Lande	Bomben 228
?	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagen-Arie)	Bomben 228

Dacapo, Berlin 1908-06-23

3077	Freischütz (Weber): Kommt ein schlanker Bursch gegangen (date?)	Tip Top 642
3077/1392	d:o (alternate take) (date?)	D3077, Aria 3077, Aste 52301, anon 1301 (1392), 419
3078	Freischütz (Weber): Trübe Augen (date?)	D3078, Aria 3078, Aste 52301, anon 419
3079	Trovatore (Verdi): Lodernde Flammen	D3079
3080	Robert le diable (Meyerbeer): Robert! Robert, mein Geliebter!	D3080, Bomben 258
3081	Fledermaus (Strauss): Ich lade gern mir Gäste ein	D3081
3082	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	D3082
3083	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog	D3083
3084/1013	Martha (Flotow): Letzte Rose	D3084, Aria 3084, AGA 1013, Tip Top 641, Unsere Platte 1209
3085	Zauberflöte (Mozart): Ach, ich fühl's	D3085, Bel Canto 217
3086	Carmen (Bizet): Ich sprach, dass ich furchtlos mich fühle (date?)	D3086
3087	Juive (Halévy): Er kehrt zurück! (date?)	D3087

Dacapo, Berlin 1908-06-24

3088/1012	Cavalleria Rusticana (Mascagni): O süsse Lilie	D3088, Bomben 258, Tip Top 641, Mill Opera 2293, AGA 1012, Unsere Platte 1209
3089	Faust (Gounod): Ha! Welch Glück	D3089, Aria 3089
3090/1406	Boccaccio (Suppé): Hab' ich nur deine Liebe (date?)	D3090, Tip Top 642, anon 1006, 1301 (1406), 1406

Dacapo, Berlin 1908-06-27

2235/1786	Faust (Gounod): O Mondenschein (w. Schüller)	D2235, Jlco 727, Tip Top 727, Bomben 259, Aste 33081
2236/1787	Faust (Gounod): Es ist schon spät (w. Schüller)	D2236, Jlco 727, Tip Top 727, Aste 33081
2237	Lohengrin (Wagner): Wenn ich im Kampfe (w. Schüller)	D2237, Aria 2237
2238/1264	Trovatore (Verdi): In uns're Heimat (w. Schüller)	D2238, Jlco 1090, 1097, Tip Top 647, Bomben 259, Herold B1264, Unsere Platte 1215
2239	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Schüller)	D2239
2240/1269	Zigeunerbaron (Strauss): Wer uns getraut (w. Schüller)	D2240, AGA 1269 (other take?)
2241/1266	Contes d'Hoffmann (Offenbach): Leise klingt meinem Gemüte (w. Schüller)	D2241, Tip Top 647, Unsere Platte 1215
2242	Lohengrin (Wagner): Das süsse Lied verhallt (w. Schüller)	D2242, Aria 2242
3100	Mignon (Thomas): Kam ein armes Kind von fern (Styrienne)	D3100, Aria 3100
3101/1798	Fliegende Holländer (Wagner): Traft ihr das Schiff (date?)	D3101, AGA 1798, Jlco 729

Edison 2-min cylinders, Berlin 1908-10?

15993-2	Mignon (Thomas): Titania-Arie (ann: Nebe)	15993
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Favorite, Hannover 1908-10 (beginning)

?	Fliegende Holländer (Wagner): Versank ich jetzt (w. Rittmann)	1-19290
?	Cavalleria Rusticana (Mascagni): Die Schmach wird nicht vergeben (w. Rittmann)	1-19299
?	Traviata (Verdi): Wenn einst die Zeit (w. Rittmann)	1-19300
?	Rigoletto (Verdi): Wenn ich an Festestagen (w. Rittmann)	1-19303
?	Trovatore (Verdi): Befreit, o welche Seligkeit! (w. Rittmann)	1-19304
?	Der Widerspenstigen Zähmung (Goetz): Ich wollte dich hassen (w. Rittmann)	1-19305

Favorite, Hannover 1908-10-12

1011-b	Carmen (Bizet): Liebst du mich treu und innig (w. Rittmann)	1-19295
1013-b	Don Giovanni (Mozart): Reich' mir die Hand (w. Rittmann)	1-19296
1014-b	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Rittmann)	1-19297 (on label: 19/6-08!?)
1015-b	Zauberflöte (Mozart): Pa-Pa-Pa-Pa-Pa-Papagena! (w. Rittmann)	1-19298 (on label: 19/6.08!?)
1018-b	Vom Himmel hoch (trad) (w. Rittmann, as Gertrud Welty & Carl Mettmann)	1-19291
1019-b	O du fröhliche (trad) (w. Rittmann, as Gertrud Welty & Carl Mettmann)	1-19292

Favorite, Hannover 1908-10-13

1020-b	Stille Nacht, heilige Nacht (Gruber) (w. Rittmann, as Gertrud Welty & Carl Mettmann)	1-19293
1021-b	O Tannenbaum (trad) (w. Rittmann, as Gertrud Welty & Carl Mettmann)	

	mann)	1-19294
1022-b	Lustigen Weiber von Windsor (Nicolai): So, jetzt hätt' ich ihn gefangen! (w. Rittmann)	1-19301
1023-b	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Rittmann)	1-19302
1024-b	Pagliacci (Leoncavallo): Was gibt's? (w. Rittmann)	1-19306
1025-b	Pagliacci (Leoncavallo): Warum denn hielt'st du mich (w. Rittmann)	1-19307

Favorite, Hannover 1908-10-13/19?

1030-b	Morgen, Kinder, wird's was geben (Heringl); Am Weihnachtsbaum die Lichter brennen (trad)	1-16159
1031-b	Morgen kommt der Weihnachtsmann (trad); Ihr Kinderlein, kommet (Schulz)	1-16161
?	Martha (Flotow): Letzte Rose	1-16162
?	Roméo et Juliette (Gounod): Ich will leben in dem Träume (Walzer)	1-16163

Kalliöpe, Leipzig 1908/1909

1090	Mignon (Thomas): Kennst du das Land (w. orch)	1090
(1090 originally with Anna Hartung (w. pf) and later with Susanne Pickelmann (also w. pf), anon. and Lautophon 326 probably with Hartung)		
1521	Ave Maria (Bach-Gounod)	1521, Melodia 15210, Regent 1521, Sport 11521
1533	Freischütz (Weber): Leise, leise, fromme Weise	1533, Melodia 15330, Sport 11533, Avanti/Goldora 638
1534	Freischütz (Weber): Und ob die Wolke sie verhülle	1534
1567	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog	1567
1568	Vogelhändler (Zeller): Ich bin die Christel von der Post	1568
1569	Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz	1569, Melodia 15690
1570	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	1570, Regent 1570, Sport 11570
1655	Waffenschmied (Lortzing): Er schläft!	1655, Goldora 4022, Vindobona A2018, Melodia 16550
1665	Tannhäuser (Wagner): Dich, teure Halle	1665

Kalliöpe, Leipzig 1909?

1749	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	1749
1760	Samson et Dalila (Saint-Saëns): Sieh', mein Herz erschliesset sich	1760
1765	Traviata (Verdi): Von der Freude Blumenkränzen	1765, anon 1765, Sport 11765
1766	Mignon (Thomas): Titania ist herabgestiegen	1766, anon 1766
1767	Traviata (Verdi): Lebt wohl jetzt, ihr Gebilde	1767, anon 1767, Goldora 4021
1768	Trovatore (Verdi): Es glänzte schon das Sternenheer	1768
1769	Trovatore (Verdi): In deines Kerkers tiefe Nacht	1769, Goldora 640, Melodia 17690

Edison 4-min cylinders, Berlin 1909-06?

4M-15021-2	Mignon (Thomas): Titania ist herabgestiegen	15021, BA 26014
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Homocord, Berlin 1909-06-23

11313	Boccaccio (Suppé): Hab' ich nur deine Liebe (date?)	11313
11314	Frühlingsstimmen (Strauss)	11314, B755
11315	Martha (Flotow): Letzte Rose	11315, B829
11316	Wiegenlied (Flies, attr Mozart) (date?)	11316, B841

Homocord, Berlin 1909-06-24

11317	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	11317
11318	Geisha (Jones): Fräulein Goldfisch schwamm	11318, B797
11319	Fledermaus (Strauss): Klänge der Heimat	11319, B760
11320	Freischütz (Weber): Leise, leise, fromme Weise	11320
11321	Zigeunerbaron (Strauss): O habet acht	11321, B830
11322	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	11322, B755
11323	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	11323
11324	Bettelstudent (Millöcker): Und wenn's im Lied hinaus dann klinget	11324

Homocord, Berlin 1909-06-25

11325	Ich bin ein Kind vom Rhein (Zeller) (date?)	11325
11326/5230	Faust (Gounod): Ha! Welch Glück	11326, Eden 1092 (5230)
11327	Pagliacci (Leoncavallo): Wie die Vöglein schweben	11327, Rena 1085

Edison 4-min cylinders, Berlin 1909-07/08

4M-15027	Nozze di Figaro (Mozart): Ihr, die ihr die Triebe	15027, BA 26126
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Homocord, Berlin 1909-08-05

11409	Waffenschmied (Lortzing): Ihr wisst, dass er euch liebt? (w. Leonhardt)	11409
11410	Waffenschmied (Lortzing): Was sprachst du mit dem Ritter (w. Leonhardt)	11410
11411	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Leonhardt)	11411, Telra 808

Gramophone/Zonophone, Berlin 1909-08-06

6752h	Don Giovanni (Mozart): Reich' mir die Hand (w. Leonhardt)	X-2-24068, 11230
6753h	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Leonhardt)	X-2-24069, 11230
6754h	Traviata (Verdi): Weh', für mich Arme (w. Leonhardt)	unpubl
6754½h	d:o	X-2-24206, 11266
6755h	Trovatore (Verdi): Er ist befreit (w. Leonhardt)	X-2-24207, 11266
6756h	Faust (Gounod): Es war ein König in Thule	X-23399, 11077
6757h	Faust (Gounod): Ha, welch' Glück	X-23400, 11077

Pathé, Berlin 1909?

14820	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	14820
14821	Freischütz (Weber): Leise, leise, fromme Weise	14821
14822	Robert le diable (Meyerbeer): Robert! Robert, mein Geliebter!	14822
14823	Huguenots (Meyerbeer): Ihr edlen Herrn allhier! (Pagenarie)	14823
14824	Nozze di Figaro (Mozart): Ihr, die ihr die Triebe	14824
14825	Geisha (Jones): Fräulein Goldfisch schwamm	14825
14826	Boccaccio (Suppé): Hab' ich nur deine Liebe	14826
14827	Fledermaus (Strauss): Ich lade gern mir Gäste ein	14827
14828	Traviata (Verdi): Von der Freude Blumenkränzen	14828
14829	Lustige Witwe (Lehár): Es lebt eine Vilja	14829
14838	Die Bekehrte (Stange)	14838
14839	Die Nachtigall, als ich sie fragte (Goldmark)	14839

Polyphon, Berlin 1910-07?

1933	Lohengrin (Wagner): Wenn ich im Kampfe (w. Haberl)	2538 (5311), GGCH 225, Goldora 77272
?	Hüte dich! (Fried)	3727, 2338, Waffah 3951
1935 (1953?)	Faust (Gounod): O Mondenschein (w. Haberl)	2539 (5313), Goldora 3225, GGCH 226, Hallo 2539
1936	Faust (Gounod): Es ist schon spät (w. Haberl)	2538 (5314), Goldora 3226, GGCH 225
1938	Freischütz (Weber): Leise, leise, fromme Weise	3721, 2344
?	Parla (Arditi)	3728, 2338
?	Robert le diable (Meyerbeer): Robert! Robert, mein Geliebter!	3729, 2337, Arena 3729, Goldora 8064
?	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog	3719, 2337, Arena 3719, Waffah 3951
?	Carmen (Bizet): Ich seh' die Mutter dort (w. Haberl)	5312
1946?	Traviata (Verdi): Von der Freude Blumenkränzen	3723, 2336
1948	Tannhäuser (Wagner): Allmächt'ge Jungfrau	3725, 2344, Goldora 7269
1949	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	3726, 2336
1956	Martha (Flotow): Martha, nimm zum frohen Bunde (w. Haberl)	2539 (5316), Goldora 3228, Deutsche Konsumvereine Hamburg 226, GGCH 226, Hallo 2539

(Goldora 8064 label: Ave Maria (Bach-Gounod) by Runge, but is Grete Holm (from Polyphon 3699))

Beka, Berlin 1910-12?

13167	Mignon (Thomas): Titania ist herabgestiegen	13167
13168	Boccaccio (Suppé): Hab' ich nur deine Liebe	13168
13172	Fledermaus (Strauss): Mein Herr Marquis	13172
13173	Fledermaus (Strauss): Klänge der Heimat	13173
13174	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	13174
13176	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	13176
13177	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	13177
13178	Ballo in maschera (Verdi): Lasst ab mit Fragen	13178

Polyphon, Berlin 1911-04?

3505	Tannhäuser (Wagner): Dich, teure Halle	3768, 2353
3506	Mignon (Thomas): Titania ist herabgestiegen	3767, 2353
3508?	Carmen (Bizet): Wenn dir die Karten einmal	3768, 2355
3510	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	3769, 2357, GGCH 154, Goldora 4056
3512	Traviata (Verdi): Lebt wohl jetzt, ihr Gebilde	3770, 2357, GGCH 154
?	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	3771, 2354, GGCH 194
?	Fledermaus (Strauss): Mein Herr Marquis	3772, 2354, GGCH 194
3518?	Trovatore (Verdi): Lodernde Flammen	3773, 2355, Goldora 7325
3519	Mignon (Thomas): Kennst du das Land	3774, 2359, Hallo 2359, GGCH 155
3520	Carmen (Bizet): Ich seh' die Mutter dort (w. Haberl)	21390, 2359, Hallo 2359, GGCH 155, Glockophona G1-1611
?	Bettelstudent (Millöcker): Ich setz' den Fall (w. Haberl)	21389, 12331
?	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Haberl)	21400, 12331

Gramophone, Berlin 1911-08-04

15570b	Aida (Verdi): Zu dir führt mich ein ernster Grund, Aida (w. Leonhardt)	944417, 12366
15571b	Aida (Verdi): Ach mein Vaterland, Mitleid! (w. Leonhardt)	944418, 12366
15572b	Bohème (Puccini): Will ich allein des Abends in Paris mich ergeh'n (w. Leonhardt)	944244, 11338
15573b	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Leonhardt)	944245, 11338
15574b	Pagliacci (Leoncavallo): Warum denn hielt'st du mich (w. Leonhardt)	944324, 11370, Vic 65270
15575b	Pagliacci (Leoncavallo): Was gibt's? (w. Leonhardt)	944325, 11370, Vic 65270

Gramophone, Berlin 1911-09-06

2331c	Faust (Gounod): Potpourri, pt 1 (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	0944025, 15623
2332c	d:o, pt 2	0944026, 15623
2333c	Trovatore (Verdi): Potpourri, pt 1 (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	unpubl
2334c	d:o, pt 2	0943007, 15609, Poly 50192 (150085)

Gramophone, Berlin 1911-09-07

2355c	Carmen (Bizet): Ich seh' die Mutter dort (w. Kuttner)	0944024, 15622
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2356c	Traviata (Verdi): O lass uns fliehen (w. Kuttner)	0944023, 15622
<u>Gramophone, Berlin 1911-09-09</u>		
2374c	Tannhäuser (Wagner): Frau Holda kam aus dem Berg hervor (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	0943004, 15608, Vic 68352
2376c	Tannhäuser (Wagner): Glück auf! (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	0943005, 15608, Vic 68352
<u>Gramophone, Berlin 1911-09-16</u>		
2418c	Trovatore (Verdi): Potpourri, pt 1 (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	0943006, 15609, Poly 50192 (150085?)
<u>Applaudando, Berlin 1912?</u>		
848?	Madama Sherry (Hoschna): Komm' in meine Liebeslaube (w. Kuttner)	32052
849	Stelldichein (Böhme) (w. Kuttner)	32053
?	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	32042
?	Martha (Flotow): Letzte Rose	32043
?	Martha (Flotow): Martha, nimm zum frohen Bunde (w. Kuttner)	32050
?	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Kuttner)	32051
854	Tannhäuser (Wagner): Dich, teure Halle	32040
856	Traviata (Verdi): Von der Freude Blütenkränzen	32041
884	Carmen (Bizet): Ich seh' die Mutter dort (w. Nicolaus)	32054
885?	Traviata (Verdi): So hold, so reizend und engelsmild (w. Nicolaus)	32055
<u>Pathé, Berlin 1912-10?</u>		
55782	Wildschütz (Lortzing): Auf des Lebens raschen Wogen	55782, 3013, 42058
55783	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	55783, 3015
55784	Fledermaus (Strauss): Mein Herr Marquis	55784, 3015, 42053, 26003
55785	Fra Diavolo (Auber): Welches Glück, ich atme freier	55785
55786	's Lerchle (Taubert)	55786
55787	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	55787
55788	Fledermaus (Strauss): Klänge der Heimat	55788, 42053, 26003
55789	Freischütz (Weber): Trübe Augen	55789
<u>Gramophone, Berlin 1912-11-25</u>		
1928ak	Fledermaus (Strauss): Potpourri, pt 1 (w. Nebe-Quartett: Bockmann, Kuttner, Niemeyer & Nebe)	unpubl
1928½ak	d:o	2-944022, 12619
1929ak	d:o, pt 2	unpubl
1929½ak	d:o	2-944023, 12619
<u>Gramophone, Berlin 1913-08-20</u>		
1133s	Tannhäuser (Wagner): Beglückt darf nun dich, o Heimat, ich schau'n (w. Soomer & chorus, Runge not on label)	042414, 65155, 0942021
<u>Gramophone, Berlin 1913-08-21</u>		
12825r	Parla! (Arditi)	943222, 13141
12826r	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	943225, 13181
12827r	Lustigen Weiber von Windsor (Nicolai): Er wird mir glauben	943226, 13181
<u>Gramophone, Berlin 1913-08-22</u>		
12833r	Rigoletto (Verdi): Liebe ist Seligkeit (w. Meader)	2-944192, 13168
12834r	Faust (Gounod): Es ist schon spät (w. Meader)	2-944176, 13114
12835r	Faust (Gounod): Ewig dein! (w. Meader)	2-944177, 13114
12836r	Fille du Régiment (Donizetti): Ach, umsonst denkt ihr mich zu blenden	943209, 13112
12837r	Fille du Régiment (Donizetti): Weiss nicht die Welt	943210, 13112
12838r	Mignon (Thomas): Kam ein armes Kind von fern (Styrienne)	943181, 12946
12839r	Mignon (Thomas): O Jungfrau Maria bei dem Herrn in Himmelshöh'n	943182, 12946
12840r	Domino Noir (Auber): Ines so schön täglich zu seh'n	943221, 13141
<u>Polyphon, Berlin 1919-07/09</u>		
69ar	Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog	3842, 2378
70ar	Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla)	3843, 2378
71ar	Nozze di Figaro (Mozart): Ihr, die ihr die Triebe	3844, 2379
72ar	Nozze di Figaro (Mozart): O säume länger nicht	3845, 2379
4as	Freischütz (Weber): Wie nahte mir der Schlummer	150002, 50011
5as	Freischütz (Weber): Alles pflegt schon längst der Ruh'	150003, 50011
<u>Odeon, Berlin 1922-02?</u>		
xxBo7526	Bajadere (Kálmán): Wenn die Sterne am Himmel leuchten (w. Bötzel)	AA79251
xxBo7527	Bajadere (Kálmán): Muss es denn grad der Eine sein (w. Bötzel)	AA79252
<u>Odeon, Berlin 1922-04 (end)</u>		
?	Verliebte Leute (Künneke): Wir müssen eine Beleuchtung haben (w. Bötzel)	AA79259 or 79260
?	Verliebte Leute (Künneke): Denn so ein Mädchenherz (w. Bötzel)	AA79259 or 79260
xBe3058	Verliebte Leute (Künneke): Das heimliche Glück	A312301
xBe3059	Noch einmal lass mich glücklich sein (Geiger)	A312302
(Verliebte Leute world premier 1922-04-15)		
<u>Vox, Berlin 1922-04/08</u>		
726B	Geisha (Jones): Fräulein Goldfisch schwamm	2038
727B	Martha (Flotow): Letzte Rose	2033

728B	Mignon (Thomas): Kennst du das Land?	2033
729B	Zigeunerbaron (Strauss): O habet acht!	2039
730B	Geisha (Jones): Der Geisha Leben	2038
731B	Der Favorit (Stolz): Du, du sollst der Kaiser meiner Seele sein	2039

#### Vox, Berlin 1923-10?

1901B	Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte (w. Tuschkau)	4146
1902B	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. Tuschkau)	4146

#### Odeon, Berlin 1925-05-22

xBe4658	Mein herzliebs Mutterl (Schmidt)	A41278, O-1102
xBe4659	Nüsseknacken (Schmidt)	A41279, O-1128
xBe4660	Die arme Bettelfrau singt das kranke Kind in Schlaf (Schmidt)	A41323
xBe4661	Etikette auf des Bettelmanns Hochzeit (Schmidt)	A41324
Bm105	Mein herzliebs Mutterl (Schmidt) (as "Sopran") (date?)	Odeonette O.155 (15cm)
Bm106	Nüsseknacken (Schmidt) (as "Sopran") (date?)	Odeonette O.155 (15cm)

#### RUS, Marjan

1905, 10/7, Kranj - Bass.

#### Columbia, Wien

CHAX537-1	Nozze di Figaro (Mozart): La vendetta, oh, la vendetta!	unpubl
CHAX537-2	d:o	unpubl
CHAX537-3A	d:o	LWX8003

#### RUSS, Giannina

1873, 27/3, Lodi - 1951, 28/2, Milano.  
Soprano. Debut 1903 Bologna.

#### G&T, Milano 1903-10

1. Con147R	Manon Lescaut (Puccini): In quelle trine morbide	53342, X-93049
- Con149	Fedora (Giordano): O degli occhi	unpubl
2. Con228	Mefistofele (Boito): Serenata (w. Longhi & Ventura)	54046
- Con250	Aida (Verdi): Duetto (w. Longhi)	unpubl
- Con254	Bohème (Puccini): Addio senza rancor	unpubl
3. Con535R	Nozze di Figaro (Mozart): Voi che sapete	053008
4. Con540	Aida (Verdi): Duetto finale Aida-Amneris (w. Longhi)	054040
5. Con541	Traviata (Verdi): Prendi, quest'è l'immagine (w. Baldassare & Ventura)	054006
6. Con543	Traviata (Verdi): Parigi o cara (w. Ventura)	054008
7. Con600	Rigoletto (Verdi): Quartetto (w. Ventura, Bucalo & Longhi)	054015
8. Con601	Bohème (Puccini): Quartetto finale (w. Ventura, Bucalo & Longhi)	054016
9. Con609	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Ventura, Bucalo & Tisci-Rubini)	054019
10. Con615	Gioconda (Ponchielli): Finale, act 4 (w. Bucalo)	054021
11. Con617	Gioconda (Ponchielli): L'amo come il fulgor (w. Longhi)	054038
12. Con618	Bohème (Puccini): O soave fanciulla (w. Ventura)	054029
- Con620	Guarany (Gomez): Sento una forza (w. Tamagno)	unpubl (1903-10-21?)
13. Con621	Aida (Verdi): Ebben qual nuovo fremito (w. Longhi)	054022
14. Con624	Forza del destino (Verdi): Più tranquilla (w. Tisci-Rubini) (72.5)	054024
15. Con627	Bohème (Puccini): Mi chiamano Mimì	053025
16. Con630	Traviata (Verdi): Un dì felice (w. Ventura)	054030
17. Con633R	Gioconda (Ponchielli): Finale, act 1 (w. Longhi)	054032
18. Con635	Mefistofele (Boito): Lontano, lontano (w. Ventura)	054033
19. Con636	Mefistofele (Boito): Amore misterioso (w. Ventura)	054025

#### Fonotopia, Milano 1904-10

20. XXXPh16	Trovatore (Verdi): Non m'inganno ella scende (w. Pacini & Longobardi)	69004
21. XXXPh20	Ballo in maschera (Verdi): Per salvarti da lor (w. Pacini & Longobardi)	69003
- XPh21	Trovatore (Verdi): Miserere (w. Longobardi & chorus)	unpubl
- XPh22	Ernani (Verdi): O sommo Carlo (w. Pacini, Longobardi & chorus)	unpubl
- XPh22-2	d:o	unpubl
- XPh27	Aida (Verdi): Su, dunque! Sorgete (w. Pacini)	unpubl
22. XPh28	Gioconda (Ponchielli): Così mantieni il patto! (w. Pacini)	39063 (unpubl?, musical errors)
- XPh36	Ave Maria (Gounod)	unpubl

23.	XPh36-2	d:o	39046, 4113
24.	XPh37	Il libro santo (Pinsuti) (76)	39056, 4114
-	XPh38	Leggenda valacca (Serenata) (Braga)	unpubl (destroyed)
25.	XPh38-2	d:o	39049
26.	XPh40	Forza del destino (Verdi): Venite fidente alla croce (w. Luppi)	39064
27.	XPh41	Forza del destino (Verdi): E l'amante? (w. Luppi)	39055
28.	XPh43	Nozze di Figaro (Mozart): Voi che sapete	39047
29.	XPh44	Forza del destino (Verdi): La vergine degli angeli (w. chorus)	39031, 4113
<u>Fonotipia, Milano 1905-04</u>			
-	XPh229	Semiramide (Rossini): Bel raggio lusinghier	unpubl
-	XPh230	Vêpres Siciliennes (Verdi): Mercè dilette amiche	unpubl
-	XPh231	Guillaume Tell (Rossini): Selva opaca	unpubl (destroyed)
-	XPh235	Guarany (Gomez): Sento una forza indomita (w. Zenatello)	unpubl (destroyed)
-	XPh235-2	d:o	unpubl
<u>Fonotipia, Milano 1905-10-03</u>			
-	XPh364	Forza del destino (Verdi): Madre, madre, pietosa vergine	unpubl
30.	XPh365	Manon Lescaut (Puccini): In quelle trine morbide (366/367 are Bonci)	39481
31.	XPh368	Faust (Gounod): All'erta (w. Bonci & Luppi)	39299
<u>Fonotipia, Milano 1905-10-04</u>			
-	XPh371	Forza del destino (Verdi): Venite fidente alla croce (w. Luppi)	unpubl
-	XPh372	Forza del destino (Verdi): E l'amante? (w. Luppi)	unpubl
32.	XPh373	Bohème (Puccini): Si mi chiamano Mimi (72)	39308
<u>Fonotipia, Milano 1905-10-28</u>			
33.	XPh400a	Aida (Verdi): Ritorna vincitor	39354, PO108
34.	XPh400b	Aida (Verdi): I sacri nomi	39355, PO108
35.	XPh401	Africaine (Meyerbeer): Figlio del sol	39357
<u>Fonotipia, Milano 1905-11-02</u>			
-	XPh415	Ballo in maschera (Verdi): E che baccano sul caso strano (w. Magini-Coletti & Corradetti)	unpubl
36.	XXPh418	Gioconda (Ponchielli): Angele Dei (w. Parsi-Pettinella)	74001
<u>Fonotipia, Milano 1905-11-06</u>			
37.	XPh427	Gioconda (Ponchielli): Così mantieni il patti... Ebrezza! delirio! (w. Blanchart)	39535
<u>Fonotipia, Milano 1905-11-13</u>			
38.	XPh454	Traviata (Verdi): Prendi quest'è l'immagine (w. Ventura & Corradetti)	39380
39.	XXPh455	Aida (Verdi): Rivedrai le foreste (w. Magini-Coletti)	74002
40.	XXPh456	Aida (Verdi): Su dunque (w. Magini-Coletti)	74003
<u>Fonotipia, Milano 1905-11-14</u>			
-	XPh460	Trovatore (Verdi): Qual voce! (w. Magini-Coletti)	unpubl
-	XPh461	Trovatore (Verdi): Vivrà! contende i giubilo (w. Magini-Coletti)	unpubl
41.	XXPh462	Gioconda (Ponchielli): Figlia che reggi (w. Parsi-Pettinella & Magini-Coletti)	74004
<u>Fonotipia, Milano 1905-11-18</u>			
42.	XPh474	Rigoletto (Verdi): Figlia! mio padre (w. Magini-Coletti) (75)	39398
43.	XPh475	Rigoletto (Verdi): Ah, veglia o donna (w. Magini-Coletti) (75)	39399
44.	XPh476	Amica (Mascagni): Più presso al ciel (w. Corradetti)	39388
<u>Fonotipia, Milano 1905-11-23</u>			
-	XPh486	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Magini-Coletti, Sala, Luppi & Palet)	unpubl
-	XPh486-2	d:o	unpubl
<u>Fonotipia, Milano 1906-07-05</u>			
45.	XXPh1981	Aida (Verdi): Rivedrai le foreste (w. Magini-Coletti)	74002
<u>Fonotipia, Milano 1906-09-26</u>			
46.	XPh2065	Ave Maria (Gounod)	39046-2
47.	XPh2065-2	d:o	39046
48.	XPh2066	Il libro santo (Pinsuti)	39056-2
49.	XPh2066-2	d:o	39056
50.	XPh2067	Leggenda valacca (Braga)	39049-2
<u>Fonotipia, Milano 1906-09-28</u>			
51.	XXPh2089	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Martinez-Patti, Sala, Bonini & Luppi)	74017
-	XXPh2089-2	d:o	unpubl
<u>Fonotipia, Milano 1906-09-29</u>			
52.	XPh2094	Traviata (Verdi): Madamigella Valery? (w. Bonini)	39869
-	XPh2095	Traviata (Verdi): Pura siccome un angelo (w. Bonini)	unpubl
53.	XPh2095-2	d:o	39870

-	XPh2096	Traviata (Verdi): E grave il sacrificio (w. Bonini)	unpubl
54.	XPh2096-2	d:o	39871
<u>Fonotipia, Milano 1906-10-04</u>			
55.	XPh2114	Traviata (Verdi): Dite alla giovine (w. Bonini)	39872
56.	XPh2115	Guarany (Gomez): Sento una forza (w. Martinez-Patti)	39797
<u>Fonotipia, Milano 1906-10-06</u>			
-	XPh2116	Poliuto (Donizetti): Il suon dell'arpe (w. Bonini)	unpubl
57.	XPh2117	Traviata (Verdi): Imponete (w. Bonini)	39873
<u>Fonotipia, Milano 1906-10-10</u>			
58.	XPh2127	Forza del destino (Verdi): La vergine (w. chorus)	39031-2
<u>Fonotipia, Milano 1906-11-05</u>			
59.	XPh2209	Norma (Bellini): Casta diva	39892
60.	XPh2209-2	d:o	39892, 72601 (US)
61.	XXPh2211	Tannhäuser (Wagner): Rivedrò alfin (w. Corradetti & chorus)	74027
62.	XXPh2211-2	d:o	74027-2
<u>Fonotipia, Milano 1908-06-26</u>			
-	XPh3343	Aida (Verdi): Ritorna vincitor!	unpubl
-	XPh3344	Aida (Verdi): I sacri nomi	unpubl
63.	XPh3345	Cavalleria Rusticana (Mascagni): Voi lo sapete	92228
-	XPh3346	Aida (Verdi): O cieli azzurri	unpubl
<u>Fonotipia, Milano 1908-06-29</u>			
64.	XPh3347	Mefistofele (Boito): Spunta l'aurora pallida	92236
-	XPh3348	Bohème (Puccini): Donde lieta usci	unpubl
65.	XPh3348-2	d:o	92230
-	XPh3349	Norma (Bellini): Ah! bello, a me ritorna	unpubl
66.	XXPh3350	Gioconda (Ponchielli): Suicidio!	74112
67.	XPh3351	Traviata (Verdi): Addio del passato	92237
<u>Fonotipia, Milano 1908-06-30</u>			
68.	XPh3352	Tannhäuser (Wagner): Salve d'amor (Dich teure Halle)	92235
-	XPh3353	Mefistofele (Boito): L'altra notte	unpubl
-	XPh3354	Ballo in maschera (Verdi): Morrà ma prima	unpubl
69.	XPh3355	Manon Lescaut (Puccini): In quelle trine morbide	92231
-	XXPh3356	Andrea Chénier (Giordano): La mamma morta	unpubl
70.	XPh3357	Trovatore (Verdi): Tacea la notte	92232
-	XPh3358	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
71.	XXPh3359	Bohème (Puccini): Sì mi chiamano Mimì	74111
-	XXPh3359-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-02</u>			
72.	XPh3360	Fedora (Giordano): O grandi occhi	92954
73.	XPh3361	Ernani (Verdi): Ernani involami	92233
-	XPh3362	Tosca (Puccini): Vissi d'arte	unpubl
74.	XPh3363	Lohengrin (Wagner): Aurette a cui (Euch Lüften)	92234
<u>Fonotipia, Milano 1908-07-06</u>			
-	XPh3364	Traviata (Verdi): Duet, pt 1 (Madamiella Valéry) (w. Sammarco)	unpubl
-	XPh3364-2	d:o	unpubl
-	XPh3365	d:o, pt 2 (Pura siccome un angelo)	unpubl
-	XPh3365-2	d:o	unpubl
-	XPh3366	d:o, pt 3 (È grave il sacrificio?)	unpubl
-	XPh3366-2	d:o	unpubl
-	XPh3367	d:o, pt 4 (Imponete)	unpubl
-	XPh3367-2	d:o	unpubl
-	XPh3368	d:o, pt 5 (Morrà! la mia memoria?)	unpubl
-	XPh3368-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-09</u>			
75.	XPh3370	Siberia (Giordano): Nel suo amore	92229
<u>Fonotipia, Milano 1908-07-13</u>			
-	XPh3378	Carmen (Bizet): Ah! mi parla di lei (w. Garbin)	unpubl
-	XPh3379	Carmen (Bizet): Ti baciava mia madre! (w. Garbin)	unpubl
-	XPh3379-2	d:o	unpubl
-	XPh3383	Aida (Verdi): Pur ti riveggo (w. Zenatello)	unpubl
-	XPh3384	Aida (Verdi): Fuggiam gli ardori (w. Zenatello)	unpubl
<u>Fonotipia, Milano 1908-07-14</u>			
-	XPh3386	Mefistofele (Boito): Lontano, lontano (w. Garbin)	unpubl
-	XPh3386-2	d:o	unpubl
<u>Fonotipia, Milano 1908-10-12</u>			
76.	XPh3499	Fedora (Giordano): Vedi, io piango (w. Garbin)	92268
77.	XPh3500	Fedora (Giordano): Addio, a domani (w. Garbin)	92269
78.	XPh3501	Fedora (Giordano): Morte di Fedora (w. Garbin)	92955
<u>Fonotipia, Milano 1908-10-13</u>			



79.	XPh3509	Carmen (Bizet): Ah mi parla (w. Garbin)	92270
80.	XPh3510	Carmen (Bizet): Ti baciava (w. Garbin)	92271
81.	XPh3511	Aida (Verdi): O cieli azzurri	92273

Fonotipia, Milano 1908-10-14

82.	XPh3516	Madama Butterfly (Puccini): Ancora un passo (w. chorus)	92272
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Fonotipia, Milano 1909-12-04

-	XPh4224	Rigoletto (Verdi): Finale ultimo (w. Viglione Borghese)	unpubl
83.	XPh4225	Wally (Catalani): Sei tu che dormanda (w. Viglione Borghese)	92843
-	XPh4226	Wally (Catalani): L'Hagenbach qui? (w. Viglione Borghese)	unpubl
84.	XPh4226-2	d:o	92844

Fonotipia, Milano 1909-12-06

-	XPh4227	Don Carlo (Verdi): Tu che la vanità	unpubl
-	XPh4228	Don Carlo (Verdi): Fra voi, vaghi giardini	unpubl
-	XPh4228-2	d:o	unpubl
-	XPh4229	Wally (Catalani): La giovinezza coi suoi sogno	unpubl

Fonotipia, Milano 1910-10-22

85.	XPh4395	Don Carlo (Verdi): Tu che la vanità	92747
86.	XPh4396	Don Carlo (Verdi): Fra voi, vaghi giardini	92748
87.	XPh4397	Wally (Catalani): Nè mai dunque avrò pace?	92749

Fonotipia, Milano 1910-10-25

-	XPh4398	Via! (Montanari)	unpubl
88.	XPh4398-2	d:o	92750

Fonotipia, Milano 1913-05-20

89.	XPh4934	Guillaume Tell (Rossini): Selva opaca	69081
-	XPh4934-2	d:o	unpubl
90.	XPh4935	Norma (Bellini): Ah! bello, a me ritorna	69061
91.	XPh4936	Semiramide (Rossini): Bel raggio lusinghier	69075
-	XPh4937	Semiramide (Rossini): Qui verrà, verrà	unpubl
92.	XPh4937-2	d:o	69076

Fonotipia, Milano 1913-05-23

93.	XPh4938	Tristan und Isolde (Wagner): Morte d'Isotta, pt 1	69077
94.	XPh4939	d:o, pt 2	69078
-	XPh4940	Poliuto (Donizetti): Di quai soavi lacrime	unpubl
95.	XPh4941	Lohengrin (Wagner): Sola ne' miei	69079
96.	XPh4942	Lohengrin (Wagner): Quel cavalier	69080
97.	XPh4943	Juive (Halévy): Ei de' venir!	69082
-	XPh4944	Forza del destino (Verdi): Madre, madre, pietosa vergine	unpubl

Fonotipia, Milano 1913-05-29

-	XPh4945	Ninna Nanna (Curcina) (w. children's choir)	unpubl
98.	XPh4945-2	d:o	69060

Fonotipia, Milano 1913-05-30

99.	XPh4946	Norma (Bellini): Deh! con te, con te li prendi (w. Guerrini)	69062
-	XPh4947	Norma (Bellini): Mira, o Norma (w. Guerrini)	unpubl
100.	XPh4947-2	d:o	69063
101.	XPh4948	Norma (Bellini): Cedi... deh, cedi! (w. Guerrini)	69064
102.	XPh4949	Norma (Bellini): Sola, furtiva al tempio (w. Guerrini)	69065
103.	XPh4950	Norma (Bellini): Sì, fa core abbracciami (w. Guerrini)	69066

Fonotipia, Milano 1914-04-06

-	XPh4940-2	Poliuto (Donizetti): Di quai soavi lacrime	unpubl
-	XPh5029	Forza del destino (Verdi): Pace, pace! mio Dio	unpubl
-	XPh5029-2	d:o	unpubl
-	XPh5030	Nabucco (Verdi): Anch'io dischiuso un giorno	unpubl
-	XPh5031	Nabucco (Verdi): Salgo già del trono	unpubl

Fonotipia, Milano 1913-04-08

-	XPh5036	Nabucco (Verdi): Donna chi sei? (w. Nani)	unpubl
104.	XPh5036-2	d:o	69172
-	XPh5037	Nabucco (Verdi): O, di qual'onta aggravasi (w. Nani)	unpubl
105.	XPh5037-2	d:o	69173
-	XPh5038	Nabucco (Verdi): Deh, perdona ad un padre (w. Nani)	unpubl
106.	XPh5038-2	d:o	69174

**RUSSELL, Francis**

1896 - 1982, 7/7, Johannesburg.

Tenor.

Columbia, London

Kathleen Mavourneen (Crouch)	1537
Killarney (Balfe)	1537
Maritana (Wallace): There is a flower	2889
Maritana (Wallace): Yes! Let me like a soldier fall	2898
I heard you singing	4158
Blind ploughman	4158
Give	4501
Mother o'mine	4501

	Excelsior (Balfe) (w. Williams)	924
	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Williams)	924
WAX3880	Reine de Saba (Gounod): Lend me your aid, pt 1	9508
WAX3882	Reine de Saba (Gounod): Lend me your aid, pt 2	9508
WAX4343-1	Bohemian Girl (Balfe): Vocal gems, pt 1 (w. Licette)	9579
	Crucifixion (Stainer):	9675
	Crucifixion (Stainer):	9675
	Crucifixion (Stainer):	9677
	Crucifixion (Stainer):	9677
	Crucifixion (Stainer):	9678
	Crucifixion (Stainer):	9679
	Crucifixion (Stainer):	9680
	Fliegende Holländer (Wagner): Erik's song	9746
	Fliegende Holländer (Wagner): Steersman's song	9746
WAX4679	Otello (Verdi): I lay with Cassio (w. Williams)	9827
WAX4803	Otello (Verdi): Witness yonder marble heaven (w. Williams)	9827
	Maritana (Wallace): Vocal gems, pt 1 (w. Serena, Noble, Vane & chorus)	9872
	d:o, pt 2	9872
	Merrie England (German): Vocal gems, pt 1 (w. Licette, Serena, Noble, Carr & chorus)	9893
	d:o, pt 2	9893
	Meistersinger von Nürnberg (Wagner): Prize song	9924
	Judas Maccabaeus (Händel): Sound an alarm	9924
		DB566
		DB566
		DX85
		DX85
WAX5648-1	The holy city (Adams)	unpubl
WAX5648-2	d:o	DX128
WAX5649	The lost chord (Sullivan)	DX128
	My dreams (Tosti)	DX261
	I'll sing thee songs of Araby (Clay)	DX261
		DX296
		DX296

## RUSSELL, Frank

Baritone.

### Phoenix, London 1914?

X153	Lead, kindly light (Dykes)	0119
X154	Abide with me (Monk)	0119

### Phoenix, London 1915?

X659	A farewell (Liddle)	0155
	The ould side car	0155
X714	Youth (Allitsen)	0202

## RUSSITANO, Giuseppe (pseud: PARIDINI, Guglielmo)

Tenor.

### G&T, Milano 1902-12

5516a	Otello (Verdi): Esultate! (as Paridini)	52282 (7")
2924b	Africaine (Meyerbeer): O paradiso	unpubl

### G&T, Milano 1903-02

3057b	I Lituani (Ponchielli): Noi torneremo	unpubl
3058b	Asrael (Franchetti): In cor palpita	unpubl
3059b	Don Carlo (Verdi): Io l'ho perduto	unpubl
3060b	Romeo e Giulietta (?): ?	unpubl
3061b	Otello (Verdi): Esultate!	unpubl
3067b	Asrael (Franchetti): Bell'amor	unpubl
3069b	Carmen (Bizet): Il fior	unpubl
3070b	Cadon le foglie (-)	unpubl
3071b	Luisa Miller (Verdi): Recitativo	unpubl
3072b	Luisa Miller (Verdi): Quando le sere	unpubl

3094b	Africaine (Meyerbeer): O paradiso	unpubl
3095b	Africaine (Meyerbeer): Deh ch'io ritorni	unpubl
3096b	Prophète (Meyerbeer): Pastorale	unpubl
3097b	Eugenio (-): Romanza	unpubl
3098b	Robert le diable (Meyerbeer): O ciel	unpubl
3099b	Favorita (Donizetti): Spirito gentil	unpubl

## RUSZKOWSKA - (ZBOIŃSKA), Helena

1878 -  
Soprano.

### Pathé cylinders & discs, Warszawa 1904

26191	Halka (Moniuszko): Wyjatek - O mój maleńki	26191
26195	Na dobra noc (Neuhauser)	26195

(as Helena Zboińska)

### Edison 2-min cylinders, Warszawa 1906/1907

Przaśniczka (-)	15508
Chopin (Orefice): Duet (w. Drzewiecki)	15587
Skowroneczek (-)	15626
Halka (Moniuszko): Aria	15832

### Gramophone, Milano 1909-04-21

1790c	Aida (Verdi): La tra foreste vergine (w. Barrera)	054254
1791c	Aida (Verdi): Morir, si pura e bella (w. Barrera)	054255
1792c	Aida (Verdi): Rivedrai le foreste (w. Maggi)	054256
1793c	Aida (Verdi): Non sei mia figlia! (w. Maggi)	054257

### Gramophone, Milano 1909-04-23

13110b	Ernani (Verdi): Ernani involami	53568
1799c	Aida (Verdi): Su dunque, sorgete (w. Badini)	054259
(1800c is de Tura)		
1801c	Ave Maria (Gounod)	unpubl
1801½c	d:o	unpubl

### Gramophone, Milano 1909-04-24

1805c	Trovatore (Verdi): Tacea la notte	unpubl
1806c	Stabat Mater (Rossini): Inflammatus (w. chorus)	unpubl
1807c	Forza del destino (Verdi): La vergine degli angeli (w. chorus)	053237, HM90

### Gramophone, Milano 1909-04-27

13135b	Faust (Gounod): Terzetto finale (w. Barrera & Quinzi-Tapergi)	unpubl
13136b	Ernani (Verdi): Ernani involami	unpubl
1808c	Aida (Verdi): Su del Nilo (w. Cappiello, Davi, Quinzi-Tapergi & chorus)	054260
1809c	Aida (Verdi): Immenso Fthà... O terra addio (w. Barrera & chorus)	054261
1810c	Trovatore (Verdi): Miserere (w. Barrera & chorus)	unpubl
1811c	Forza del destino (Verdi): La vergine (w. chorus)	unpubl
1812c	Aida (Verdi): Su dunque, sorgete (w. Badini)	054266
1813c	Stabat Mater (Rossini): Inflammatus	053250, HM90

### Gramophone, Milano 1909-11-01

1860c	Aida (Verdi): Fu la sorte dell'armi (w. Lavin de Casas)	054272, HMB112
1861c	Aida (Verdi): Ebben, qual nuovo fremito (w. Lavin de Casas)	054273, HMB112, Vic 89150
1861½c	d:o	unpubl
1862c	Aida (Verdi): Pietà ti prenda (w. Lavin de Casas)	054276, HMB113
1863c	Aida (Verdi): Dessa! Ei si turba... Ohimè di guerra (w. Lavin de Casas & Cunego)	054274, Vic 88261
1864c	Gioconda (Ponchielli): L'amo come il fulgor del creato (w. Lavin de Casas)	054271, S3530
1864½c	d:o	unpubl

### Gramophone, Milano 1909-11-02

13830b	Tosca (Puccini): Trionfai di nuovo speme (w. Cunego)	54413, Vic 87069
1865c	Tosca (Puccini): Vissi d'arte	053243
1866c	Tosca (Puccini): Qual occhio al mondo (w. Cunego)	054269, Vic 88273
1867c	Tosca (Puccini): Senti, l'ora è vicina... Amaro sol per te (w. Cunego)	054270
1867½c	d:o	unpubl
1868c	Tosca (Puccini): Non la sospiri (w. Cunego)	054268

### Odeon, Warszawa, 192? (ac)

xxWa84	Nocturne (Chopin)	AA53099, O-6245
xxWa104	Forza del destino (Verdi): La vergine	AA53098, O-6245

## RUYSDAEL, Basil

1888, Jersey City, USA - 1960, Los Angeles.  
Bass.

### Vox, Berlin 1922-12?

819A	Zauberflöte (Mozart): In diesen heil'gen Hallen	03272*
835A	Zauberflöte (Mozart): O Isis und Osiris	03272*
836A	Tannhäuser (Wagner): Gar viel und schön ward hier in dieser Halle	03344

838A	Simon Boccanegra (Verdi): Il lacerato spirito	03270*
839A	Ernani (Verdi): Infelice! E tuo credevi	03270*
841A	Tannhäuser (Wagner): Ein furchtbares Verbrechen ward begangen	03344
848A	Faust (Gounod): Vous qui faites l'endormie	03268*
849A	Faust (Gounod): Le veau d'or	03268*
850A	Götterdämmerung (Wagner): Hoiho! Hoihohoho! Ihr Gibichsmannen, machet euch auf!, pt 1	03269*
851A	d:o, pt 2	03269*
?	Don Carlo (Verdi): Dormirò sol	03271*
?	Robert le diable (Meyerbeer): Nonnes qui reposez	03271*

### RUZICZKA, Else (TEGETTHOFF)

1898?, Wien -

Contralto. Debut 1920 Düsseldorf.

Polydor, Berlin 1929

Lustigen Weiber von Windsor (Nicolai): Kurzoper

HMV, Berlin 1931-04?

HMV, Berlin 1931-09-03

Columbia, Berlin 1931-11?

Polydor, Berlin 1933-10?

Telefunken, Berlin 1933-11?

### RÜBSAM, Richard

1870, 18/10, Berlin - 1931, 22/9, Berlin.

Baritone. Debut 1891 Aachen.

G&T, Dresden 1902-03/04

1. 741x	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	42836
2. 742x	Tannhäuser (Wagner): O kehre zurück	42837

### RYDKVIST - ALFHEIM, Karin

1892, 27/4, Göteborg - 1970, 15/4, Stockholm.

Soprano. Debut 1914 Stockholm.

Gramophone, Stockholm 1916-11-25

- 13204o	Nozze di Figaro (Mozart): Kom älskade (Deh vieni, non tardar)	unpubl
- 13205o	Nozze di Figaro (Mozart): Jag vet ej hvad det är som mig plågar (Non so più cosa son)	unpubl

Gramophone, Stockholm 1919-05-23

1. 3844ah	Jag minns (Alfvén)	7-283089, X577
- 3845ah	Vaggvisa (Stora barnet, mitt hjärtegull) (Richnau)	unpubl

Gramophone, Stockholm 1919-05-26

2. 3915ah	Mignon (Thomas): Känner du väl det land (Connais-tu le pays)	7-283030, X363
3. 3916ah	Faust (Gounod): Lilla blomma (Faites-lui mes aveux)	7-283031, X363
4. 3917ah	Värmlänningarne (Randel): Potpourri, pt 1 (w. Lennartsson & Bergström)	7-284013, X415, AL1134
5. 3918ah	d:o, pt 2	7-284014, X415, AL1134

Gramophone, Stockholm 1919-11-17

6. 290Am	Vaggvisa (Stora barnet, mitt hjärtegull) (Richnau)	7-283088, X577
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Gramophone, Stockholm 1921-02-14

- 1091Am	Madama Butterfly (Puccini): Säkert skall en dag (Un bel di, vedremo)	unpubl
- 1092Am	Mignon (Thomas): Styrienne	unpubl
7. 1092-2Am	d:o	X1046 (7-283145)

Gramophone, Stockholm 1921-02-16

8. 1114Am	Martha (Flotow): Sista rosen	X1046 (7-283144)
(1115Am is Bergström)		
- 1116Am	Pagliacci (Leoncavallo): Fågeliarian (Stridono lassu)	unpubl

### RÜNGER, Gertrude

1899, Poznań - 1965, 11/6, Berlin.

Contralto, later soprano. Debut 1924 Erfurt.

Odeon, Berlin 1933?

- 128505	Die Nacht (Gretchaninoff)	unpubl (test)
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Polydor/Grammophon, Berlin 1935-10-16

1. 318GO	Macbeth (Verdi): Dieser Flecken kommt immer wieder	67072, 15098
2. 319GO	Don Carlos (Verdi): Welch ein Verhängnis war das Geschenk	67072, 15098

Polydor/Grammophon, Berlin 1936-06-23

3. 404GO 8	Trovatore (Verdi): Daß noch einmal (w. Patzak)	67106, Decca CA8264 (take?)
4. 404½GO 8	d:o	67106
5. 405GO 8	Trovatore (Verdi): Wenn du mich liebst... Ins unsere Heimat (w. Patzak)	67106, Decca CA8264
- 405½GO 8	d:o	unpubl

## RYNNING, Jac. (pseud: NORR, Gunnar)

1896, Stokmarknes - 1965.  
?

### Polydor, 1928

? Sølvet (Lammers) Brw 7664  
? Naar fjordene blaaner (Alnæs) Brw 7664

### Polydor, 1929

978BN VI Du fagre Trondhjem (Minsaas) Brw 8404  
1051bh IV Lannkjenning (Grieg) Brw 8404

### Columbia,

(as Norr)

## RYSANEK, Leonie

1926, 14/11, Wien -  
Soprano. Debut 1949 Innsbruck.

### Columbia, London 1952-04-19

CAX11657-1 Fliegende Holländer (Wagner): Sentas Ballade, pt 1 unpubl  
CAX11657-2 d:o unpubl  
CAX11657-3A d:o LX1573  
CAX11658-1 d:o, pt 2 unpubl  
CAX11658-2 d:o unpubl  
CAX11658-3A d:o LX1573  
CAX11660 Fliegende Holländer (Wagner): Wie aus der Ferne (w. S Björling) unpubl (LP)

### Columbia, London 1952-04-21

CAX11662-1 Arabella (Strauss): Das war sehr gut Mandryka unpubl  
CAX11662-2 d:o unpubl  
CAX11662-3 d:o unpubl  
CAX11662-4A d:o LX1559

### Columbia, London 1952-04-22

CAX11665-1 Tiefland (d'Albert): Ich weiss nicht wer mein Vater war unpubl  
CAX11665-2 d:o unpubl  
CAX11665-3B d:o LX1559  
CAX11666 Oberon (Weber): Ozean, du Ungeheuer, pt 1 unpubl  
CAX11667 d:o unpubl

### Columbia, London 1953-02-26

CAX11894 Fliegende Holländer (Wagner): Wie aus der Ferne (w. ????) unpubl

### DGG, Berlin 1955-04-13

Tannhäuser (Wagner): Allmächt'ge Jungfrau 32102  
Tannhäuser (Wagner): Dich teure Halle 32102

### HMV, Berlin 1955-06-16

2RA7660 Forza del destino (Verdi): Frieden, Frieden DB11584  
2RA7661 Aida (Verdi): Azurne Blaue DB11584

## RÜSCHE-ENDORE, Cäcilie

1873, 8/4, Dortmund - 1939, 13/3, Leipzig.  
Soprano. Debut 1894 Zürich.

### Favorite, Hannover 1907-05/06

1. ? Tannhäuser (Wagner): Dich teure Halle 1-16097  
- 430-b Faust (Gounod): Es war ein König von Thulé unpubl  
2. 430-b d:o 1-16098  
3. 500-b Die Bekehrte (Stange) 1-16099  
- 501-b Nozze di Figaro (Mozart): Heil'ge Quelle unpubl  
4. 501-b d:o 1-16100 ("9.5.08"???)  
- 502-b Tannhäuser (Wagner): Gebet der Elisabeth unpubl  
5. 502-b d:o 1-16101 ("9.5.08"???)  
6. 503-b Hochzeitslied im Maien (von Othegraven) 1-16102  
7. ? Träume (Wagner) 1-16103  
8. ? Winterlied (von Koss) 1-16104

### Gramophone, Hannover 1907-12?

9. 4009r Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet) 2-43055  
10. 4010r Freischütz (Weber): Und ob die Wolke (Cavatine) 2-43056  
11. 4011r Nozze di Figaro (Mozart): Heil'ge Quelle 2-43057  
12. 4012r Walküre (Wagner): Ho-jo-to-ho (Walkürenruf) 2-43058

### Gramophone, Berlin 1909-10-29

13. 1828ab Tannhäuser (Wagner): Dich teure Halle 2-43314, 61777  
14. 293ac Tannhäuser (Wagner): Der Unglücksel'ge 043150  
15. 295ac Ave Maria (Gounod) 043136

Gramophone, Berlin 1909-10-30

- 299ac Schmerzen (Wagner) unpubl  
16. 299½ac d:o 043137

Odeon, Berlin 1910-06?

17. xB4914 Freischütz (Weber): Und ob die Wolke sie verhülle X99534  
18. xB4915 Nozze di Figaro (Mozart): Heil'ge Quelle X99535  
- xxB4916 Tannhäuser (Wagner): Allmächt'ge Jungfrau unpubl? (XX76070?)  
19. xxB4916-2 d:o (75) XX76070-2  
(4917/4918 unknown)  
20. xB4919 Walküre (Wagner): Ho-jo-to-ho (Walkürenruf) X99544, X51950  
21. ? Cavalleria Rusticana (Mascagni): Als euer Sohn X99536

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It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

### SAABYE, Christian F.

1875, 13/8 - 1954, 18/5.

Baritone.

#### Pathé. 1905/1906

17264	Nærmere Gud til dig (Mason)	17264
17265	Vi vil os et land (Sinding) (?)	17265
17266	Sønner af Norge (?)	17266
17267	Jeg vil værge mit land (Tischendorf)	17267
17268	Husmandssang	17268
17269	Eg elsker dei voggande toner (Lepsøe)	17269
17270	Millom bakkar og berg utmed havet (Lindeman)	17270
17271	Jerusalem (Adams)	17271
17272	Lover den Herre	17272
17273	Kirken den er et gammelt hus	17273

#### Pathé. 1909? (many remakes)

17264	Nærmere Gud til dig (Mason)	17264
17265	Vi vil os et land (Sinding)	17265
17266	Sønner af Norge	17266
17267	Jeg vil værge mit land (Tischendorf)	17267
17268	Ja vi elsker (Nordraak)	17268
17269	Eg elsker dei voggande toner (Lepsøe)	17269
17270	Millom bakkar og berg utmed havet (Lindeman)	17270
17272	Lover den Herre	17272
17273	Kirken den er et gammelt hus	17273
17274	Glade jul (Gruber)	17274
17275	Jeg synger julekvad (In dulci jubilo)	17275
17276	Vor Gud har er saa fast en borg (Luther)	17276
17277	Mens Nordhavet bruser	17277
17278	Hvor herligt er mit fødeland	17278
17298	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Hagman)	17298
17299	Ild prøver guld (Elling) (w. Hagman)	17299
17396	Lover den Herre	17396
17397	Kirken den er et gammelt hus	17397
17398	Nærmere Gud til dig (Mason)	17398

#### Gramophone/Zonophone, Kristiania 1909-09

665ae	Lover den Herre, den mægtige Konge (trad)	X-72659, 582102
666ae	Jeg synger julekvad	X-72660, 582103
676ae	Den hellige stad (The holy city) (Adams)	X-72597, 582112, Orion A38
677ae	Studentermarsch (Lie)	X-72699, 582261
678ae	Hvor herligt er mit fødeland (Ibsen)	X-72687, 582260
679ae	Jeg tænkte, jeg blev noget rigtigt stort (Lindemann)	2-82616, 282262, 582113, Orion A38

### SAARITS, Sulo

1911, Luumäki - 1990, Luumäki.

Baritone.

#### HMV, Helsinki 1939-08

OSB1027-1	Jouluvirsi (Sibelius)	TJ122
OSB1028-1	Joululaulu (Palmgren)	TJ123
OSB1029-1	Sylvian joululaulu (Collan)	TJ123
OSB1030-1	Kun joulu on (Kotilainen)	TJ122

### SABANIEVA, Thalia

1895, Aten -

Soprano.

#### Victor, New York 1928-10-24

-	CVE47780-1	Only with you (Hatzia Apostolou) (w. Criona)	unpubl
1.	CVE47780-2	d:o	V-50010, 26-8300 (10"?), 38-3077, S701, A383, FM11 (42-667)
-	CVE47780-3	d:o	unpubl

#### Victor, Camden NJ 1928-11-14

2.	CVE47299-1	Stin akroyialia (At the seashore) (Grodzki) (w. Criona)	9303
-	CVE47299-2	d:o	unpubl
-	CVE47299-3	d:o	unpubl
-	CVE49100-1	Pikovaja Dama (Tchaikovsky): Vradiazi (Evening is coming) (w. Criona)	unpubl

3.	CVE49100-2	d:o	9303
4.	CVE49101-1	Ton kero ekino ton palio (That good old time) (Sakellaridis) (w. Criona)	9294
-	CVE49101-2	d:o	unpubl
-	CVE49102-1	O eros mas prosmeni (Love is waiting for us) (Tchaikovsky) (w. Criona)	unpubl
5.	CVE49102-2	d:o	9294

## SABATANO, Salvatore

Tenor.

### G&T, Milano 1903-02

1.	5545a	Maria Mari (di Capua)	52800 (7")
2.	5546a	Fenesta che lucive (Bellini)	52801 (7")
3.	3117b	O belli occhi di fata (Denza)	52701
4.	5553a	O canto de scugnizze (-)	52804 (7")
5.	3135b	Carmela (de Curtis)	52708
6.	3136b	Funiculi, funiculà (Denza)	52709
7.	3137b	Povera stanza mia (-)	52710

### Odeon, Milano 1905

8.		Fenesta che lucive (Cottrau)	7053 (8")
9.		Uocchie c'arrunjunate (Falvo)	7054 (8")
10.	xM255	Munasterio (Costa)	37114
11.	xM263	Carmela (de Curtis)	37094
12.		Malia (Tosti)	37115

### Odeon, Milano 1905/1906

13.		Maria Mari (di Capua)	37185
14.	xM488	Tiempe felice (-)	37199

## SABATINI, Artabano

Tenor.

### Fonotipia, Milano 1927-10-19

Pho6069	Rigoletto (Verdi): Questa o quella	168159, 3714
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### Fonotipia, Milano 1927-10-20

Pho6073	Rigoletto (Verdi): La donna è mobile	unpubl?
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### Fonotipia, Milano 1928-01-16

XXPh6117	Otello (Verdi): Sì, pel ciel (w. Laffi)	120130, 5096
(XXPh6118 is Ballarini)		
Pho6119	Fanciulla del West (Puccini): Ch'ella mi creda	168190, 3734

### Fonotipia, Milano 1928-05-31

Pho6073-2	Rigoletto (Verdi): La donna è mobile	168159, 3714
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### Fonotipia, Milano 1928-10-23

Pho6420	Mefistofele (Boito): Dai campi, dai prati	168218, 3755
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### Fonotipia, Milano 1928-10-27

Pho6446	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	168216, 3753
Pho6447	Samson et Dalila (Saint-Saëns): Obliato l'hai tu	168216, 3753

### Edison Bell, 1929

88544C	O sole mio (di Capua)	F146
88545A	Ciaramella (de Curtis)	F146

## SABBEFF, Sabbi Favretto

Baritone.

### Vox, Berlin 1923-01/02

1036A	Hérodiade (Massenet): Visione fuggitiva	03323
1037A	Roi de Lahore (Massenet): O casto fior	03323
1038A	Invito alla danza (Respighi)	03324
1039A	Il figliuol prodigo (Ponchielli): La visione spariva	03324
1040A	Otello (Verdi): Credo	03325
1041A	Andrea Chénier (Giordano): Nemico della patria	03325

### Polydor, Sofia 1927 (ac)

5073ar	Gergana (Atanasov): Ja dojdj dojdj (Bu)	L1008
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(as Sabtcho? Sabeva)

## SABEL, Jakob

1911, 7/2, Oberbrechen, Kreis Limburg a.d. Lahn - 1950, 21/8, Limburg.  
Tenor. Debut 1935 Gotha-Sondershausen.

### Odeon, Berlin 1940-04-05

xxB8710	Traviata (Verdi): Querschnitt, pt 1 (Vorspiel 1 Akt, Trinklied, Walzer, Von der Freude Blumenkränzen) (w. Ebers & chorus)	O-7922
xxB8711	d:o, pt 2 (Verachtung trifft den..., O laß uns fliehen, So lang mein Auge Tränen weint, Wie seltsam!) (w. Ebers, Wocke & chorus)	O-7922

### Odeon, Berlin 1940-07-01

-	xxB8724	Rigoletto (Verdi): Querschnitt, pt 1 (w. Ebers, Wocke & chorus)	unpubl?
-	xxB8724-2	d:o	O-7929
-	xxB8724-3	d:o	unpubl?



xxB8725	d:o, pt 2 (w. Ebers, Wocke, Koch & chorus)	O-7929
- xxB8725-2	d:o	unpubl
- xxB8725-3	d:o	unpubl

#### Odeon, Berlin 1940-07-02

xxB8726	Martha (Flotow): Querschnitt, pt 1 (w. Ebers, Koch, Lang & chorus)	O-7930
- xxB8726-2	d:o	unpubl
- xxB8726-3	d:o	unpubl
xxB8727	d:o, pt 2	O-7930
- xxB8727-2	d:o	unpubl
- xxB8727-3	d:o	unpubl

### **SABELLICO, Antonio**

1858, near Roma - 1934.  
Bass. Debut ca 1880 Roma.

#### Pathé - AICC cylinders & discs, Milano 1903?

1. 84083	Faust (Gounod): Dio dell'or	84083, 10204
2. 84084	Favorita (Donizetti): Splendon più belle (w. chorus)	84084
3. 84089	Sonnambula (Bellini): Vi ravviso (w. chorus)	84089
4. 84090	Mosè (Rossini): Dal tuo stellato soglio	84090, 10204

#### G&T/Zonophone, Milano 1904-12

5. H225L	Favorita (Donizetti): Splendon più belle (w. chorus)	X-92018
6. H227L	Forza del destino (Verdi): Maledizione (w. chorus)	X-92019
7. H124k	Bohème (Puccini): Vecchia zimarra	92039 (7")
8. H257L	Faust (Gounod): Serenata	X-92045

### **SABEVA, Sabtcho (?) see: SABBEFF, Sabbi Favretto**

### **SABO, Oscar**

?

#### Pathé, Berlin 1911/1912

54816	Grosse Rosinen (-): Pauline geht tanzen (w. Weise)	54816
54817	Grosse Rosinen (-): Mädél, jung gefreit (w. Weise)	54817
54818	Grosse Rosinen (-): Berlin, du hast es so eilig (w. Weise & Harprecht)	54818
54819	Grosse Rosinen (-): Mit de' Finger (w. Weise & Harprecht)	54819

### **SACAREAU, Mr**

Bass.

#### Berliner, Paris 1899-07

1. 2961	Les rameaux (Faure)	32550 (7")
2. 3175	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	32648 (7")

### **SACCHETTI, Umberto**

1874, San Pietro in Casale, Bologna - 1944.  
Tenor. Debut 1903 Argenta.

#### Columbia, Milano 1905?

1. 10514	Mignon (Thomas): Ah non credevi tu	10514
2. 10515	Cavalleria Rusticana (Mascagni): Siciliana	10515
3. 10516	Rigoletto (Verdi): La donna è mobile	10516
4. 10517	Musica proibita (Gastaldon)	10517, E133
5. 10518	Fedora (Giordano): Amor ti vieta	10518
6. 10519	Favorita (Donizetti): Una vergine, un angiol di Dio	10519

### **SACCHI, Franca**

1922? -  
Soprano.

#### HMV, London 1947-11

2EA12529-1	Tosca (Puccini): Gia! mi dicon venal (w. Rothmüller)	C3689
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### **SACCUR, Alma**

1876, 22/5, Breslau - 1960, 1/12, Frankfurt a M.  
Soprano. Debut 1894 Berlin.

#### G&T, Wien 1904

1. 471d	Geisha (Jones): Walzer	43368 (7")
2. 472d	Der Herr Professor (Uji): So steht's im Roman	43369 (7")
3. 733e	Der Bürgermeister (Berté): Verführungslid	X-23052
4. 734e	Madame Sherry (Felix): Das Lied vom Pfeifer von Dundee	43594, X-23086
5. 735e	Auf Befel des Kaisers (Clérice): Romanze	43616, X-23089
6. 736e	Auf Befel des Kaisers (Clérice): Walzer	43629
7. 737e	Contes d'Hoffmann (Offenbach): Romanze (Elle a fui)	43608, X-23087
8. 738e	Vogelhändler (Zeller): Entreehd der Briefchristel	43609, X-23088
9. 739e	Der Herr Professor (Uji): Trockne die Tränen (w. Meister)	44413
10. 740e	Bettelstudent (Millöcker): Nur das Eine bitt' ich Dich (w. Meister)	44428
11. 764f	Generalkonsul (Reinhardt): Duett (w. Meister)	044045

12. 768e Poupée (Audran): Lied 43617, X-23090

## SACHS, Jacob

?

### Columbia, 1931?

WJLX-3 Der Becher (-) DMX302  
WJLX6-1 Rosinkes und Mandlen (-) DMX302

## SACHS, Julius

Tenor.

### G&T/Zonophone, Berlin 1907

1. 3934r Blaubart (Offenbach): Ran plan plan (w. Augustin, Bachmann & Josephi) X-24280  
- 334s Blaubart (Offenbach): Will am Hofe Glück (w. chorus) unpubl  
2. 334½s d:o 042150

### Gramophone, Berlin 1908

3. 12354u Opernball (Heuberger): Komm' den Frauen zart entgegen (w. Hagen) 2-44346

### Gramophone, Berlin 1910-01-07

4. 2008ab Graf von Luxemburg (Lehár): Polka-Tänzer (w. Weise) X-2-24153, 10932  
5. 2009ab Graf von Luxemburg (Lehár): Ich bin verliebt X-2-22190, 10932  
6. 2010ab Graf von Luxemburg (Lehár): Marsch-Terzett (w. Weise & Bachmann) X-2-24146, 11248

### Pathé, Berlin 1910?

7. 15564 Graf von Luxemburg (Lehár): Ich bin verliebt (w. Muth, Janson & Camill) 15564  
8. 15571 Graf von Luxemburg (Lehár): Liebe, ach! der Sonnenschein (w. Weise & Bachmann) 15571  
9. 15573 Graf von Luxemburg (Lehár): Polkatänzer (w. Weise) 15573  
10. 15574 Graf von Luxemburg (Lehár): Kam ein Falter 15574  
11. 15579 Graf von Luxemburg (Lehár): Ein Scheck auf die englische Bank (w. Muth, Werner, Camill & Janson) 15579

### Gramophone, Berlin 1911-10-01

12. 547ak Moderne Eva (Gilbert): Jeder Mann, wenn er kann macht 'nen Seitensprung 942155, 11024  
- 551ak Moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Augustin, Bachmann & Pfann) unpubl  
13. 551½ak d:o 944280, 11355  
14. 553ak Moderne Eva (Gilbert): Der Mann, der wird jetzt zeigen, was er kann (w. Pfann & Bachmann) 944282, 11356

### Parlophon, Berlin 1911-11-14

15. 2-1085 Moderne Eva (Gilbert): Jeder Mann, wenn er kann P1085  
16. 2-1086 Moderne Eva (Gilbert): Man muss nicht blöd sein (w. Bachmann & Binder) P1086

### Pathé, Berlin 1912?

17. 54800 Keusche Susanne (Gilbert): Susanne, du hast mir's angetan (w. Binder, Weidemann & Bendiner) 54800  
18. 54801 Keusche Susanne (Gilbert): Wenn der Vater mit dem Sohne (w. Lorenz, Weidemann, Binder, Bendiner & von Smyrnów) 54801  
19. 54865 Moderne Eva (Gilbert): Jeder Mann, wenn er kann 54865  
20. 54866 Moderne Eva (Gilbert): Terzett (w. Pfann & Bachmann) 54866

## SACK, Emma

Soprano?

### Homocord, Berlin 1931-01/04

83596 Der Favorit (Stolz): Du sollst der Kaiser meiner Seele sein H4148  
83597 Hokuspokus (Stolz): Ich will deine Kameradin sein H4148

## SACK, Erna

1898, 6/2, Berlin-Spandau - 1972, 2/3, Mainz.  
Soprano.

### Pallas?, Berlin 1933?

C1832 Die Dubarry (Millöcker): Ja, so ist sie, die Dubarry unpubl  
C1832-1 d:o Egoschall (no number)  
C1833 Schlaf' ein, mein Blondengelein (Ay-ay-ay) (Perez Freire) unpubl  
C1833-1 d:o Egoschall (no number)

### Telefunken, Berlin 1934-08-before 30 ("Prüfdatum")

19990 Clivia (Dostal): Ich bin verliebt, bin so verliebt A1676  
19990-I d:o unpubl  
19991 Wenn sich eine schöne Frau verliebt (Sattler) unpubl  
19991-I d:o A1676, TS3204

Telefunken, Berlin 1934-10-before 15 ("Prüfdatum")

20118 Schlaf' ein, mein Kind, schlaf ein (Sattler) A1718  
20119 Schlaf' ein, mein Blondengelein (Ay-ay-ay) (Perez Freire) A1718

Telefunken, Berlin 1934-12-04?

020316 Barbiere di Siviglia (Rossini): Frag' ich mein beklommen Herz E1735  
020316-I d:o unpubl  
020317 Barbiere di Siviglia (Rossini): Ich bin gehorsam E1735  
020317-I d:o unpubl  
020317-II d:o unpubl

Telefunken, Berlin 1934-12-10

020335 Don Pasquale (Donizetti): Auch ich versteh' die feine Kunst E1755  
020335-I d:o unpubl  
020335-II d:o unpubl

Telefunken, Berlin 1935-01-04

020396 Rigoletto (Verdi): Teurer Name E1755?, RE1755  
020396-I d:o E1755

Telefunken, Berlin 1935-01-before 24 ("Prüfdatum")

20404 In deinen Augen liegt all' mein Glück (Kaufmann) A1770  
20405 Ich träume immer nur von dem Einen (Film: Ihr grösster Erfolg) (Grothe) A1770  
20405-I d:o unpubl  
20405-II d:o unpubl

Telefunken, Berlin 1935-01-29

20464 Freischütz (Weber): Einst träumte meiner sel'gen Base, pt 1 A1771  
20464-I d:o unpubl  
20465 d:o, pt 2 unpubl  
20465-I d:o A1771  
020466 Martha (Flotow): Den Teuren zu versöhnen E1772, Eterna F22608  
020466-I d:o unpubl  
020467 Parla-Walzer (Arditi) unpubl  
020467-I d:o E1772, Eterna F22608

Telefunken, Berlin 1935-04-02

020724 Frühlingsstimmen (Strauss) E1774, E1994, RE1774, Decca  
GX61013  
020725 Draussen in Sievering blüht schon der Flieder (Strauss) E1774, RE1774, Decca GX61013  
020725-I d:o E1774, RE1774, Decca GX61013

Telefunken, Berlin 1935-08-before 27 ("Prüfdatum")

20884 Der Vogel im Walde (Taubert) A10130  
20884-I d:o A1868, AK1868

Telefunken, Berlin 1935-09-14

20927 Sternlein und Mond (Sattler) A1868, AK1868

Telefunken, Berlin 1935-11-17

020986 Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Wittrisch) E2222  
020986-I d:o unpubl  
020987 Paganini (Lehár): Niemand liebt dich so wie ich (w. Wittrisch) unpubl (take not in Lotz)  
020987-I d:o E2222, E2467  
020988 Die deutsche Nachtigall, Eine Folge schönster Melodien, pt 1: Souve-  
nir (Drdla), Serenade (Toselli), Madama Dubarry (Millöcker): Ich  
schenk' mein Herz, Fledermaus (Struass): Mein Herr Marquis (w.  
chorus) E1879, Supraphon F22376  
020989 d:o, pt 2: Was Blumen träumen (Millöcker), Serenade (Drdla), Zigeu-  
nerlied (Boldi), G'schichten aus dem Wiener Wald (Strauss) (w. chorus) E1879, Supraphon F22376

Telefunken, Berlin 1936-06-12

021272 An der schönen blauen Donau (Strauss) (w. chorus) E2039  
021272-I d:o unpubl  
021272-II d:o unpubl  
021273 Das Spitzentuch der Königin (Strauss): Rosen aus dem Süden (w.  
chorus) E2039  
021273-I d:o unpubl  
021273-II d:o unpubl  
21274 Gasparone (Millöcker): Komm, mia bella (w. chorus) A2035, Supraphon B22379  
21275 La Folletta (Marchesi) A2035, Supraphon B22379  
50539 Grussworte an die amerikanischen Rundfunkhörer (talking) (En) no number

Grammophon/Polydor, Berlin 1936-06-13

2938GN8 Estrellita (Ponce) unpubl  
2938½GN8 d:o 47056, 62753, 561119, Brw 02250  
2939GN8 Villanelle (dell'Acqua) unpubl  
2939½GN8 d:o 47056, 62753, 561119, Brw 02250

Telefunken, Berlin 1936 (Autumn?)

50756 Wenn das Glück Regie führt und das Herz spielt mit (Kirchstein) unpubl  
50756-I d:o T5787

(Also reported as 50756-III on T5787 (?))

Grammophon/Polydor, Berlin 1936-10-06

6701GR8 Du bist das Glück, von dem man immer nur träumt (Film: Blumen  
aus Nizza) (von Buday) unpubl?

6701½GR8	Dubbed 1936-11-02 as 6754GR8D and 6754½GR8D	47066, 62754 (6754½GR8D)
6702GR8	d:o	unpubl
6702½GR8	Ein Blumenstraus aus Nizza (Film: Blumen aus Nizza) (von Buday)	unpubl
	d:o	unpubl
	Dubbed 1936-11-02 as 6755GR8D and 6755½GR8D	47066 (6755½GR8D)
<u>Grammophon/Polydor, Berlin 1936-11-17</u>		
6786GR8	Ein Blumenstraus aus Nizza (Film: Blumen aus Nizza) (von Buday)	unpubl
6786½GR8	d:o	unpubl
6786¾GR8	d:o	47066, 62754
6787GR8	Du bist das Glück, von dem man immer nur träumt (Film: Blumen aus Nizza) (von Buday)	unpubl
	d:o	47066
6787½GR8	Barbiere di Siviglia (Rossini): Una voce poco fa (date?)	35087, Decca X150
637GS8	d:o (date?)	unpubl (test exists)
637½GS8	Barbiere di Siviglia (Rossini): Io sono docile (date?)	35087, Decca X150
638GS8	d:o (date?)	unpubl (test exists)
<u>Telefunken, Berlin 1937-02-04</u>		
21789	Marä Wiegenlied (Reger)	AK2157
21790	Marienlied (Marx)	AK2157
<u>Grammophon/Polydor, Berlin 1937-02-05</u>		
6942GR8	In the spring (May)	unpubl
6942½GR8	d:o	Brw 02414
6943GR8	Das Spitzentuch der Königin (Strauss): Southern roses (Rosen aus dem Süden)	unpubl
6943½GR8	d:o	Brw 02414
("Aufnahmen für Decca/London")		
<u>Telefunken, Berlin 1937-04-24</u>		
22026	Mondnacht (Schumann)	A2233
22027	Der Nussbaum (Schumann)	A2233
22028	Möchte wohl gerne ein Schmetterling sein (d'Albert)	A2202
22029	Zur Drossel sprach der Fink (d'Albert)	A2202
<u>Telefunken, Berlin 1937-04-25?</u>		
22030	Ave Maria (Bach-Gounod)	A2219?, M5160?
22030-I	d:o	A2219
22031	Ave Maria, Jungfrau mild (Schubert)	A2219, M5160
22031-I	d:o	A2219?
<u>Telefunken, Berlin 1937-04-26</u>		
22032	Schlafe, mein Prinzchen, schlaf' ein (Flies, attr Mozart)	A2257
22033	Guten Abend, gut' Nacht (Brahms)	A2257
<u>Telefunken, Berlin 1937-05-26</u>		
022083	Lysistrata (Lincke): Glühwürmchen-Idyll (w. chorus)	RE2273?
022083-I	d:o	E2273
022084	Gold und Silber (Lehár) (w. chorus)	unpubl
022084-I	d:o	E2273, RE2273
<u>Telefunken, Berlin 1937-06-11</u>		
022156	Ich hab' amal a Räuscherl g'habt (Kappeller)	E2250
022157	Die Kätzchen (Felix): Unter dem Lindenbaum	E2250
022157-I	d:o	unpubl
<u>Brunswick, Chicago? 1937/1938 (1936-04??)</u>		
?	I'm the Echo (Kern)	0131
?	I dream too much (Kern)	0131
CA7604-1	I give my heart (Film: I give my heart) (Millöcker)	132
CA7605-1	Now I have found you (Millöcker)	132
<u>Telefunken, Berlin 1938-02-11</u>		
022849	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	E2571, RE2571, Eterna F22342, Radiofunken R70045 (mx M1532-1)
022849-I	d:o	unpubl
022850	Fledermaus (Strauss): Mein Herr Marquis	E2571, RE2571, Eterna F22342, Radiofunken R70045 (mx M1533-1)
22851	Ciribiribin (Pestalozza)	A2468, Nippon Telefunken 30627, Musica A8626
22852	Vieni, vieni (Scotto)	A2468, Nippon Telefunken 30627, Musica A8626
<u>Telefunken, Berlin 1938-02-25</u>		
022906	Kaiserwalzer, pt 1 (Strauss)	E2495
022907	d:o, pt 2	E2495
<u>Telefunken, Berlin 1938-09-05</u>		
23410	Heut' ist der schönste Tag in meinem Leben (Film: Nanon) (Melichar)	A2668
23411	Nun ist das Glück gegangen (Film: Nanon) (Melichar)	A2668
23412	So verliebt wie heut' war ich nie (Film: Nanon) (Melichar)	A2669, RA2669
23413	Lockende Geigen, zärtliche Lieder... (Film: Nanon) (Melichar)	A2669, RA2669
<u>Telefunken, Berlin 1939-02-13</u>		
23908	Funiculi, funiculà (Denza) (w. chorus)	A2900, M5039
23909	Die Dubarry (Millöcker/Mackeben): Ich schenk' mein Herz nur dem allein	A2870, M5100

<u>Telefunken, Berlin 1939-02-17</u>		
23916	Die Nachtigall (Alabieff)	A2900, M5039
23917	Die Dubarry (Millöcker/Mackeben): Ja, so ist sie, die Dubarry	A2870, M5100
23917-I	d:o	unpubl
23918	So lieb bist du zu mir (Borchert)	A2833
23919	Das Schönste Lied auf der Welt (Parr-Davies)	A2833
23919-I	d:o	unpubl
<u>Telefunken, Berlin 1939-12-14</u>		
24733	Der rote Sarafan (Russian trad)	A10067
24734	Voca, voca (Neapolitan trad)	A10102
24735	In einem kühlen Grunde (trad)	A10067
24736	Fjorton år tror jag visst att jag va' (Swedish trad)	A10102
<u>Telefunken, Berlin 1939-12-15</u>		
024737	Bravour-Variationen über ein Thema von Mozart (Mozart-Adam)	E3063
024738	Chi sa? (Czernik)	E3063, E3351
<u>Telefunken, Berlin 1940-09-30/10-02</u>		
025221	Die deutsche Nachtigall, Potpourri, pt 1 (Souvenir (Drdla); Serenade (Toselli); Die Dubarry (Millöcker): Ich schenk' mein Herz; Fledermaus (Strauss): Mein Herr Marquis) (w. chorus)	E3116
025222	d:o, pt 2 (Frühlingsstimmen (Strauss); Serenade (Drdla); Zigeunerlied (Boldi); G'schichten aus dem Wiener Wald (Strauss)) (w. chorus)	E3116
<u>Telefunken, Berlin 1942-01-03</u>		
026262	Bohème (Puccini): Man nennt mich jetzt Mimi	SK3242
026263	Linda di Chamounix (Donizetti): O luce di quest'anima	SK3242
<u>Telefunken, Berlin 1942-01-05</u>		
26266	El morenito (Buzzi-Peccia)	A10676
26267	Komm' in den Garten (Czernik)	A10676
026268?	Dorfschwalben aus Österreich (Strauss)	E3351
<u>Telefunken, Berlin 1942-01-06</u>		
26269	Warnung (Mozart)	A10426
26270	Wiegenlied (Flies, attr Mozart)	A10454
26275	Die Forelle (Schubert)	A10426
26276	Wiegenlied (Schubert)	A10454
<u>Telefunken, Berlin 1942-09-29?</u>		
026598	Jubilate (Silcher)	E3274
026599	Nachtgebet (Neumann)	E3274 (E3254??)
<u>Decca, Zürich 1947-01-15</u>		
ARS29-1	Zarewitsch (Lehár): Hab' nur dich allein (w. Lichtegg)	K1578, London T5001
ARS30-1	Der Opernball (Heuberger): Im Chambre Separée (w. Lichtegg)	unpubl
ARS30-2	d:o	K1578, London T5001
<u>Decca, Zürich 1947-01-16</u>		
ARS32-1	G'schichten aus dem Wiener Wald (Strauss)	K1623, K2270, K23199
ARS33-1	Dorfschwalben aus Österreich (Strauss)	K23199??
ARS33-2	d:o	unpubl
ARS33-3	d:o	unpubl
ARS33-4	d:o	K2270, K23199
<u>Decca, Zürich 1947-01-31</u>		
ARS95-1	Wiener Blut (Strauss)	unpubl
ARS95-2	d:o	unpubl
ARS95-3	d:o	K1623, K2230
ARS96-1	Il Carnavale di Venezia (Benedict)	unpubl
ARS96-2	d:o	K2230
<u>Decca, London 1949-05-24</u>		
AR13667-1	Auf der Kirmes (trad)	R10112
AR13668-1	Ouvre ton cœur (Bizet)	R10112
AR13669-1	Throw open wide your window (May)	R10121
<u>Decca, London 1949-05-25</u>		
AR13680	You will return to Vienna (May)	R10121
AR13681	El morenito (Buzzi-Peccia)	R10122
<u>Decca, London 1949-05-26</u>		
AR13685-1	Leggenda valacca (La serenata) (Braga)	K2327 (K2357??)
AR13686-1A	Villanelle (dell'Aqua)	K2327
<u>Decca, London 1949-05-27</u>		
AR13688-1	Lakmé (Delibes): Seht ihr des Paria Tochter	K28157
AR13689-1	Lakmé (Delibes): Wie der Fremde sie betrachtet	K28157
AR13690	La danza (Rossini)	K2383
<u>Decca, London 1949-05-30</u>		
AR13701	Coppelia-Walzer (Delibes)	R10122
<u>Decca, London 1949-06-02</u>		
AR13715-1	Christmas Fantasia, pt 1 (arr May)	T5215
AR13716-1	d:o, pt 2	T5215
AR13717	Xerxes (Händel): Ombra mai fu	K2383

Telefunken, Berlin 1952-01-14

36591	Alle Tage ist kein Sonntag (Clewing)	unpubl
36591-I	d:o	A11261 (also takes 2 & 3?)
36592	Das Geheimnis (Blume)	unpubl
36592-I	d:o	unpubl
36592-II	d:o	A11261
36593	Little bells are tinkling (Zbriger)	unpubl
36593-I	d:o	A11277
36594	The gypsy and the bird (Benedict)	unpubl
36594-I	d:o	A11277

Telefunken, Berlin 1952-01-15

036595	Heimatlied (Dvorák)	unpubl
036595-I	d:o	E3905
036596	Eine kleine Frühlingsweise (Humoreske) (Dvorák)	unpubl
036596-I	d:o	E3905

Telefunken, Berlin 1952-07-01

036793	An der schönen blauen Donau (Strauss) (w. chorus)	unpubl
036793-I	d:o	E3926
036794	Das Spitzentuch der Königin (Strauss): Rosen aus dem Süden (w. chorus)	E3926?
036794-I	d:o	E3926

Telefunken, Berlin 1952-07-02

36795	Erna Sack in ihren Welterfolgen, pt 1 (Einleitung; Serenata (Toselli); Lysistrata (Lincke): Glühwürmchen-Idyll; Zigeunerlied (Boldi); Serenade (Drdla); Dubarry (Millöcker/Mackeben): Ich schenk' mein Herz; Fledermaus (Strauss): Mein Herr Marquis) (w. chorus)	unpubl (LP)
36796	d:o, pt 2 (Frühlingsstimmen (Strauss); Draussen in Sievering blüht schon die Flieder (Strauss); Die Kätzchen (Felix): Unter dem Lindenbaum; Ich hab' amal a Räuscherl g'habt (Kappeller); G'schichten aus dem Wienerwald (Strauss)) (w. chorus)	unpubl (LP)

**SADNY, Gisela**

Soprano. ("Wien")

Janus.

1904	Ein Herbstmanöver (Kálmán): Kusslied (w. Born)	1904, 5509
1955	Hallo, die grosse Revue (Lincke): Im Walzerrausch (w. Born)	1955, 5419
2055	Graf von Luxemburg (Lehár): Mädél klein, Nädel fein (w. Born)	2055, 5417, 5509
2056	Graf von Luxemburg (Lehár): Bist du's lachendes Glück? (w. Born)	2056, 5418
2057	Graf von Luxemburg (Lehár): Polkatänzer (w. Born)	2057, 5419
2066	Graf von Luxemburg (Lehár): Sie geht links, er geht rechts (w. Born)	2066, 5418
2067	Graf von Luxemburg (Lehár): Wir bummeln durchs Leben (w. Born)	2067, 5417

**SADOVEN, Helene**1894, Finland -  
Contralto.HMV, Paris 1924-09-22

BL11-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	test, unpubl
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HMV, Paris 1924-10-02

CL45-1	Werther (Massenet): Oui, c'est moi (w. Anseau)	unpubl
CL45-2	d:o	DB783 (2-034034), HMB34
CL46-1	Werther (Massenet): N'achevez pas (w. Anseau)	unpubl
CL46-2	d:o	DB783 (2-034035), HMB34

HMV, Paris 1924-10-03

CL47-1	Carmen (Bizet): C'est toi! C'est moi! (w. Anseau)	unpubl
CL47-2	d:o	DB784 (2-034036)
CL48-1	Carmen (Bizet): Mais moi, Carmen, je t'aime encore (w. Anseau)	unpubl
CL48-2	d:o	DB784 (2-034037)

HMV, Paris 1931-03-31

0G542-1	Lustige Witwe (Lehár): Vilia	unpubl
0G542-2	d:o	EK126 (30-7463)

HMV, Paris 1931-04-01

0G550-1	Boris Godounov (Moussorgsky): Fountain duet (w. Nagachevsky)	unpubl
0G550-2	d:o	EK94 (30-6472)

HMV, Paris 1931-04-07

0G557-1	Darling girl (Dargomyzhsky)	unpubl
0G557-2	d:o	EK106 (30-6497), B4119
0G559-1	Vanka tanka (Dargomyszky) (w. Kaidanoff)	EK106 (30-6498), B4119

Polydor, Paris

2065BMP	Snegourotchka (Rimsky-Korsakov): Troisième chanson (Massenet)	566124 561053
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**SADOVNIKOV, S P**

Tenor.

Pathé, St Petersburg 1911/1912

21722	The postman's sled (-)	21722
21723	Tell me why I met you (Yelshovsky)	21723
21728	The quiet garden (-)	21728
21729	You're joking (-)	21729
21730	I wept while dreaming (Paufler)	21730
21732	The last today (-)	21732
21733	The triumphant world (Bovet)	21733
21736	I won't tell you my hidden suffering (-)	21736
22241	Separation (-)	22241
23001	Do not move, wheat (-) (w. Zaporozhets)	23001
23002	It is not the wind which bends the branches (-) (w. Zaporozhets)	23002
23003	Nights of madness (Balakshin) (w. Zaporozhets)	23003
23005	Ah, today is Saturday (-) (w. Zaporozhets)	23005
23504	I once loved blue eyes (-)	23504
23507	I am enchained (-)	23507
23509	The crow (-)	23509
23510	I'll hitch the trotters to the troika (-)	23510
23511	Song (-)	23511
23513	Gallant merchant (-)	23513
27323	Forgive me (Balabanov)	27323
27324	Do not reject love (Adelheim)	27324
27327	Disappointment (Axelrod)	27327
27328	What is life? (Prigozhev)	27328
28209	Little bells (Sidorovich)	28209
28212	Christ is risen (Vilinsky)	28212
28213	Swan song (Poiret)	28213
28217	Oh, why this night (Sadovsky)	28217

**SAEDÉN, Erik**

1924, 3/9, Vänersborg - 2009, 3/11, Enebyberg.  
Bass-baritone.

**SAFONOV, Nikolai Matveevich**

Baritone.

Pathé, St Petersburg 1910?

24550	The compliment (Härtel) (w. Tchuprinnikov, Torsky & Kedrov)	24550
24551	Russian national song (-) (w. Tchuprinnikov, Torsky & Kedrov)	24551
24552	The beetle and the rose (Feim) (w. Tchuprinnikov, Torsky & Kedrov)	24552
24553	Ständchen (Meyer-Hellmund) (w. Tchuprinnikov, Torsky & Kedrov)	24553
24554	Ständchen (Marschner) (w. Tchuprinnikov, Torsky & Kedrov)	24554
24555	Do not whiten, snow (trad) (w. Tchuprinnikov, Torsky & Kedrov)	24555
24556	Arise, sun (trad) (w. Tchuprinnikov, Torsky & Kedrov)	24556
24557	Serenade of four cavaliers and one lady (-) (w. Tchuprinnikov, Torsky & Kedrov)	24557
24558	Ständchen (Abt) (w. Tchuprinnikov, Torsky & Kedrov)	24558
24559	Seaman's song (Eckert) (w. Tchuprinnikov, Torsky & Kedrov)	24559
24560	The stars (Bendl) (w. Tchuprinnikov, Torsky & Kedrov)	24560
24561	Night (Schumann) (w. Tchuprinnikov, Torsky & Kedrov)	24561
24562	Volga boatmen (trad) (w. Tchuprinnikov, Torsky & Kedrov)	24562
24563	Russian national song (-) (w. Tchuprinnikov, Torsky & Kedrov)	24563
24564	Little serenade (-) (w. Tchuprinnikov, Torsky & Kedrov)	24564
24565	Russian traditional song (w. Tchuprinnikov, Torsky & Kedrov)	24565
24566	Frühlingsgrüss (Schumann) (w. Tchuprinnikov, Torsky & Kedrov)	24566
24567	Une soirée d'été (Mozart) (w. Tchuprinnikov, Torsky & Kedrov)	24567
24568	Our regiment (Stern) (w. Tchuprinnikov, Torsky & Kedrov)	24568
24575	The evening (Vial) (w. Tchuprinnikov, Torsky & Kedrov)	24575

**SAFONOVA, Eugenie**

**SAGI - BARBA, Emilio**

1876, 26/3, Barcelona - 1949, 7/8, Bolop de la Marina, Alicante.  
Baritone.

Gramophone, Madrid 1908-10-13

Ho30ab	El Guitarrico (Soriano): Jota de Perico (Serenata)	2-62080, AC30, Vic 61191, 45280
Ho31ab	El Grumete (Arrieta): Despedida	2-62081, AC31, Vic 61195, 45276
31½ab	d:o	2-62081x
Ho32ab	El Juramento (Gaztambide): Romanza	2-62082, AC32, Vic 61186, 45278

Gramophone, Madrid 1908-10-14

Ho33ab	El Diabolo en el Poder (Barbieri): Romanza	2-62085, AC34, E224, Vic 61190, 45276
35ab	El Guerra Santa (Arrieta): Al pie de la Virgen (Romanza)	2-62086, AC31, Vic 61187, 45278
Ho36ab	Alma de Dios (Serrano): Canción húngara (w. chorus)	2-62083, AC33, U69, P579, Vic 61194, 45272

Gramophone, Madrid 1908-10-15

41ab	Las Hijas de Eva (Gaztambide): Romanza	2-62087, AC32
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Gramophone, Madrid 1908-10-16

49ab	La Tempestad (Chapí): Monólogo	2-62084
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50ab	Los Mosqueteros Grises (Vasseur): Romanza	2-62088, AC35
51ab	La Conquista de Madrid (Gaztambide): Romanza	2-62089, AC36
<u>Gramophone, Madrid 1908-12-19</u>		
157y	La dos Princesas (Caballero): Vals	2-62090, AC37, Vic 61188, 45273??
<u>Gramophone, Madrid 1909-01-14</u>		
242y	Cloches de Corneville (Planquette): Vals	2-62091, AC38, Vic 61189, 45273
243y	Miss Helyett (Audran): Romanza de Ricardo	2-62092, AC34, E224
<u>Gramophone, Madrid 1909-02-11</u>		
370y	Los Bohemios (Vives): Coro de Bohemios (w. chorus)	2-62094, AC39, E223
<u>Gramophone, Madrid 1909-02-15</u>		
396y	Entre mi Mujer y el Negro (Barbieri): Tango	2-62099, AC43
<u>Gramophone, Madrid 1909-02-24</u>		
423y	La Gran Via (Valverde): Caballero de Gracia (w. chorus)	2-62095, AC30, AC148, Vic 61210, 45285
<u>Gramophone, Madrid 1909-03-20</u>		
513y	Mujer y Reina (Chapí): Serenata (w. chorus)	2-62098, AC42
514y	Jugar con Fuego (Barbieri): Coro de locos (w. chorus)	2-62096, AC40
<u>Gramophone, Madrid 1909-03-23</u>		
524y	Plegaria (Alvarez)	2-62097, AC41
<u>Victor, Habana 1911-02-06</u>		
H148-1	Dollarprinzessin (Fall): Entrada de Freddy	unpubl
H148-2	d:o	2-62128, AC44
<u>Gramophone, Madrid 1912-11-26</u>		
4583ab	Grazia española, Canción (Alvarez)	2-62129, AC45
4584ab	Molinos de Viento (Luna): Serenata	2-62130
<u>Gramophone, Madrid 1913-02-06</u>		
17576u	El rosario (Nevin)	2-62131, AC46
17577u	Molinos de Viento (Luna): Serenata	unpubl
17577½u	d:o	2-62132, AC35
17578u	La Tempestad (Chapí): Romanza	2-62133, AC47
17579u	Nazareth, Villancico - La Virgen durmieno el niño (Tito)	2-62134
17580u	Meus amores, Canción española (Alfonso)	2-62135, AC41
<u>Gramophone, Madrid 1913-02-08</u>		
17586u	Voreta la mar (Boiras de Palau)	2-62136, AC46
17588u	El Rey de las Montañas (Lehár): Consejos	2-62137
17589u	Canto de Primavera (Luna): Romanza	2-62138, AC44
<u>Gramophone, Madrid 1913-02-10</u>		
17590u	Celos Cubanos (Sagi-Barba)	unpubl
17590½u	d:o	2-62139, AC45
17591u	Romanza de Baritono (Schumann)	2-62140
<u>Gramophone, Madrid 1914-02-20</u>		
18699u	En Calesa, Canción española (Alvarez)	2-62152, AC51
<u>Gramophone, Madrid 1914-02-26</u>		
18707u	Granada (Alvarez)	2-62144, AC49
18708u	Alborado (Alvarez)	2-62145, AC49
18709u	Plegaria a la santissima Virgen del Pilar, Canción (Agueral)	2-62153, AC51
18710u	Mi pobre reja, Canción andaluza (Seca y Tabuyo)	2-62148, AC50
<u>Gramophone, Madrid 1914-02-28</u>		
18715u	Las Golondrinas (Usandizaga): Si reia (Raconto)	2-62141, AC48, Vic 64463, 45285
<u>Gramophone, Madrid 1914-03-16</u>		
18750u	Mi Serrana, Canción española (Alvarez)	2-62149, AC50
<u>Gramophone, Madrid 1917-07-06</u>		
19753u	El Tesoro (Vives): Fado	2-62186, AC52
19756u	La Esclava (Mediavilla): Couplets	2-62198, AC54
19758u	La Esclava (Mediavilla): Racconto, act 2	2-62199, AC55
19760u	El Tesoro (Vives): Jota	2-62187, AC53
<u>Gramophone, Madrid 1917-07-08</u>		
19779u	La Rosa del Abaicin (Santos Asensio y J A Martinez): Pregón	2-62209, AC57
19780u	La primera Centinela, Jota (Palomero y Marquina)	2-62210, AC57
19781u	El Guitarrico (Soriano): Jota de Perico (Serenata)	unpubl
19781½u	d:o	2-62080x, AC30
<u>Gramophone, Madrid 1917-07-17</u>		
19790u	El Tesoro (Vives): Canto de la Forgeron	2-62188, AA64
<u>Gramophone, Madrid 1918-04-16</u>		
20042u	Ave Maria (Cabajo)	2-62219, AC59



20043u	Dagni rexo os sens campos, Canción gallega (Cabajo)	2-62215
20044u	El beso misterioso, Zortzico (Cabajo)	2-62216
s20046u	La del panuelo rojo, Zortzico (Cabajo)	2-62218, AC59, Vic 45273
<u>Gramophone, Madrid 1918-04-19</u>		
20053u	Cloches de Corneville (Planquette): Vals	2-62091x, AC38
20056u	La Divina Canción (Luna): Romanza	2-62217
<u>Gramophone, Madrid 1918-11-12</u>		
20201u	La Alegría del Amor (Cardenas, Mas y Luna): Serenata	2-62235, AC61
20202u	El Sueño de Pierrot (Frutos y Barreras): Serenata	2-62236, AC61
20203u	Los Calabreses (Veyan, del Castillo y Luna): Serenata	2-62230, AC60
20204u	Los Calabreses (Veyan, del Castillo y Luna): Tarantela	2-62231, AC60
<u>Gramophone, Barcelona 1920-02-11</u>		
21139u	Melangia vespral, Canción catalana (Olivar y Longás)	2-62248, AC62
21140u	Pasional, Canción catalana (Olivar y Longás)	2-62247, AC62
<u>Gramophone, Barcelona 1920-11-05</u>		
4452ah	Amor y Olvido, Canción (Tallada y Marquina)	2-62252, AC64
4453ah	Para ti, Canción (Tallada y Marquina)	2-62253, AC64
<u>Gramophone, Barcelona 1921-03</u>		
4501ah	Blanco y Negro (Revista) (Monís, Peña y Millán): Milongas argentinas	2-62256, AC82
4507ah	El Pájaro Azul (Monís y Millán): Fado	unpubl
4507-2ah	d:o	2-62257, AC65
4515ah	El Pájaro Azul (Monís y Millán): Canción del prisionero	unpubl
4515-2ah	d:o	2-62258, AC65
<u>Gramophone, Barcelona 1921-11-29</u>		
BM229-1	Los Leones de Castilla (Moyrón y Serrano): Lamentos de Hazema	2-62267, AC5
<u>Gramophone, Barcelona 1921-12-09</u>		
BM255-1	1 Milioni di Arlecchino (Drigo): Serenata	unpubl
BM255-2	d:o	9-52014, AC4
<u>Gramophone, Barcelona 1922-03</u>		
BM346-1	Nena (Puche y Casamoz)	2-62268, AC7
<u>Gramophone, Barcelona 1922-03-10</u>		
BM367-1	El relicario (Oliveri, Castellvi y Padilla)	unpubl
BM367-2	d:o	2-62270, AC8, U69, P579
BM368-1	La Ciudad Eterna (Peña y Granados): Serenata (w. chorus)	unpubl
BM368-2	d:o	2-62275, AC14
<u>Gramophone, Barcelona 1922-03</u>		
BM383-1	Flores (Puche y Quirós)	unpubl
BM383-2	d:o	2-62269, AC7
BM386-?	Alma brava (Golobardas y Quirós)	2-62277, AC16
<u>Gramophone, Barcelona 1922-03-17</u>		
BM399-1	Como las hojas (Oliveiros, Castellvi y Auli)	2-62271, AC8
BM400-1	El sentir de la copla (Llurba y Quirós) (date?)	2-62278, AC16
<u>Gramophone, Barcelona 1922-05-19</u>		
BM485-?	Los Buscadores de Oro (Rendón y Millán): Canción de Cow-boy	2-62274, AC9
<u>Gramophone, Barcelona 1922-07-04</u>		
BE536-1	Lo timbal del Bruch, Canción (Montero y Zamacois)	2-62287, AC21
BE540-1	No 'm diguis que no, Canción (Montero y Casamoz)	2-62286, AC21
<u>Gramophone, Barcelona 1922-10-25</u>		
Bk1172-1	Don Juan de Serralonga (Morena): Romanza, act 2	unpubl
Bk1172-2	d:o	2-62284, AC19
Bk1173-1	Don Juan de Serralonga (Morena): Romanza de la Venganza	unpubl
Bk1173-2	d:o	2-62283, AC18
<u>Gramophone, Madrid 1925-01-30</u>		
BS1560-1	Cloches de Corneville (Planquette): Vals	unpubl
BS1560-2	d:o	2-62091z, AC38

## SAGNER, Harry

1896, 21/6 - 1982, 30/12.  
Baritone.

### Polyphon, Solna 1928-02

520bf	Hymn (Evige Ande) (Sanner)	S42549
521bf	Låt mig leva (Gustafsson)	S42548
522bf	Mor (Granath)	S42544
523bf	Om ock änglars språk jag talar (Granath)	S42545
524bf	Utrannsaka mig min Gud (Davids psalm 139) (Wennerberg)	S42551
525bf	Gören portarne höga (Davids psalm 24) (Wennerberg)	S42550

526bf	Sverige (Stenhammar)	S42547, Polydor 2564
527bf	Du gamla, du fria (trad)	S42546, Polydor 2564
<u>Polyphon, Stockholm 1928-11</u>		
1209BR?	Ave Maria (Gounod)	unpubl
1210BR	En sangers bön (Reissiger)	S42669
1254BR	Aftonbön (Hannikainen)	S42641
1255BR	Det gäller (Hannikainen)	S42642
1257BR	Ave Maria (Gounod)	unpubl
1257½BR	d:o	S42668
<u>Polyphon, Stockholm 1929-01</u>		
1445BR	Min själ längtar och trängtar (Davids psalm 84) (Wennerberg)	S42794
1446BR	Den store, hvide flok (Grieg)	S42826
1447BR	Xerxes (Händel): Largo	S42827
1448BR	Julsång (Adam)	S42822
1449BR	Ave Maria (Gounod)	S42823
1450BR	Aftonbön (Hannikainen)	S42641, S42793
1451BR	Säg, minnes du psalmen, vi sjöngo? (Merikanto)	S42792
1452BR	Sv Psalm 510 (Han på korset, han allena) (-)	S42795
1453BR	Sv Psalm 584 Fader, du vars hjärta gömmer) (-)	S42796
1454BR	Sv Psalm 643 I denna ljuva sommartid (Söderblom)	S42797
<u>Polyphon, Stockholm 1929-09-23</u>		
2321BR	Rorsmannens sång (Freeman)	unpubl
2321½BR	d:o	S42878, S92...
2323BR	När jag blir gammal och jag blir stor (Boberg)	S42879, S92...
2324BR	Närmare Gud till Dig (Mason)	S42880
2325BR	Vår Gud är oss en väldig borg (Luther)	S42881
<u>Polyphon, Stockholm 1930-10</u>		
3127BR	Stilla natt (Gruber)	S43033
3130BR	En vandringsmans julvisa (Eklöf)	S43034
<u>Tal och Ton, 1931-04</u>		
639B	Panis angelicus (Franck)	126
640B	Bön om ro (Melartin)	125
765B	Jesu, Jesu, du är min (Bach)	124, Elit 4
767B	Vid Genezaret (Merikanto)	125
769B	Att giva, det är att få (Wikholm)	127
770B	Aftonbön (Anjou)	126
782B	Elias (Mendelssohn): Aria	124
783B	Jag lyfter mina ögon upp till bergen (Nylund)	127
784B	Led, milda ljus (Purday)	131, Elit 4
<u>Sonata, 1935</u>		
1212-S-R	Du, som är min Herre (Lundvik)	1
1213-S-R	Kom till mig, Jesus (Hannikainen)	1
1214-S-R	Allt vill jag ge åt Jesus (Hannikainen)	2
1215-S-R	Den store, hvide flok (Grieg)	2
<u>Sonata, 1936-02</u>		
1621-S-S-A	Aftonklockan (Geijer); Ensam i bräcklig farkost (Geijer)	unpubl
1621-S-S-B	d:o	41
1622-S-S	Vad jag älskar (Geijer)	41
1623-S-S	Det är en kostelig ting att tacka Herranom (Davids psalm 92) (Wennerberg)	40
1624-S-S-A	Lova Herran, min själ (Davids psalm 103) (Wennerberg)	unpubl
1624-S-S-B	d:o	40
<u>Radiotjänst, Stockholm 1941-12-02</u>		
714-A	Renhetens ande (Nordqvist)	unpubl
714-B	d:o	No number
715-A	Konungars konung (Norén)	unpubl
715-B	d:o	No number
<u>Kyrkoton, 1949-04?</u>		
ST-288-A	Herren är min herde (Nordqvist)	Ky4
ST-289-A	Ack, saliga, saliga (Nordqvist)	unpubl
ST-289-B	d:o	Ky4

## SAÏMAN, Mathilde

1892 - 1940, Sept, Paris.  
Soprano. Debut 1916 Paris.

### Pathé, Paris 1917?

3081	Cadeaux de Noël (Leroux): Air du petit pierre (CR)	0167
3082	Tosca (Puccini): Prière	0167
3083	Manon (Massenet): Adieu, notre petite table	0168
3084	Fille du Régiment (Donizetti): Salut à la France	0168

<u>Columbia, Paris 1924-12-01</u>		
L49	Tosca (Puccini): Prière	D13001
<u>Columbia, Paris 1925-02-06</u>		
LX8	Madama Butterfly (Puccini): Sur la mer calmée	D14203
<u>Columbia, Paris 1925-02-10</u>		
LX13	Gismonda (Février): La paix du Cloître	D14203

## SAINESCO, Calliope

Soprano. Debut 1905 Casale Monferrato.

<u>Gramophone, Milano 1913-03-14</u>		
1. 625aj	Rigoletto (Verdi): Caro nome	053321
<u>Gramophone, Milano 1913-06-03</u>		
- 2811c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Battistini, di Bernardo & Bettoni)	(054448), unpubl
2. 2814c	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Battistini)	054451

## ST CLAIR, Paola

Contralto.

<u>HMV, London 1913-04-24</u>		
y16535e	The bonnie blue kerchief (Barnicott)	test, unpubl
<u>HMV, London 1913-05-29</u>		
y16639e	Little Fleur-de-Lys (Easthope Martin)	unpubl
z7374f	Break, break, break (Carey)	unpubl
z7375f	d:o	unpubl
<u>HMV, London 1913-06-28</u>		
y16710e	A song of waiting (Wright)	unpubl
y16711e	d:o	3962, B336
z7388f	Break, break, break (Carey)	03338
<u>HMV, London 1913-11-17</u>		
Ak17196e	Little red house on the hill (Burke)	unpubl
Ak17197e	Down in Lovers' Lane (Martin)	2-3005, B337
<u>HMV, London 1914-02-23</u>		
Ak17542e	Little red house on the hill (de la Touche)	unpubl
Ak17543e	The voice of home (Lane Wilson)	2-3041, B337
Ak17544e	Bird of blue (German)	2-3020, B336
<u>Vocalion, London</u>		
	Shepherd's cradle song (Somervell)	X-9581
	A far off tide (Easthope Martin)	X-9581
	Faithfu' Johnny (arr Beethoven)	X-9650
	Leezie Lindsay	X-9650
	Daffodil Gold	X-9746
	Melisande in the wood	X-9746

## SAINT - CRICO, Henri

1901, Bretagne - 1973, Nov, Bercq, Bretagne.

Tenor.

<u>Pathé, Paris 1929/1930</u>		
	Carmen (Bizet): Air de la fleur	0694
	Pêcheurs de perles (Bizet): Je crois entendre	0694
	Zémir et Azore (Grétry): Du moment qu'on aime	0696
	L'Amant Jaloux (Grétry): Sérénade	0696
	Notre père qui êtes au cieux (Büsser)	3424
	Requiem (Fauré): Pie Jesu	3424
	Le ciel a visité la terre (Gounod)	3426
	Panis angelicus (Franck)	3426
	Chanson de Marinette (Tagliafico)	3427
	Vous êtes jolie (Delmet)	3427
N202173-A1	Les mamans (Borel-Clerc)	3428
N202174-A1	Mélancholie (Delmet)	3428
	Lamento (Duparc)	3437
	Chanson triste (Duparc)	3437
N202226-A1	Cimetière de campagne (Hahn)	3438
N202228-A1	Paysage (Hahn)	3438
	Le roi a fait battre tambour (de Serres)	3471
	Légende de Saint Nicolas (Gonzien)	3471
	La truite (Schubert)	3472
	Le noyer (Schumann)	3472
	Chanson de l'adieu (Tosti)	3989
	Ma poupée chérie (de Sévéric)	3989
	Le temps de cerises (Renard)	3990
	La vierge à la crèche (Clérice)	3990
	Damnation de Faust (Berlioz): Invocation	7221
	Attaque du Moulin (Bruneau): Les adieux à la forêt	7221
	Damnation de Faust (Berlioz): Merci, doux crépuscule	7236
	Enfance du Christ (Berlioz): Repos de la Sainte-Famille	7236

## SAINT - GRANIER (Jean GRANIER DE CASAGNAC)

Tenor.

### Pathé, Paris 1926?

No, no, Nanette (Youmans): Heureux tous les deux (w. Favart)	2599
No, no, Nanette (Youmans): Fais danser (w. Favart)	2599
No, no, Nanette (Youmans): Thé pour deux (w. Favart)	2600
No, no, Nanette (Youmans): Rose (w. Favart)	2600

## SAKKS, Pauls

1878, 14/1, Jaunpils Peileni, Lettland - 1966, 31/3, New York.

Tenor.

### Bellacord Electro

## SALA, Giuseppe

Tenor.

### Edison 2-min cylinders, Milano 1904?

12489	Pagliacci (Leoncavallo): Serenata d'Arlecchino	12489
12490	Crispino e la Comare (Ricci): Bella siccome un angelo	12490
12493	Traviata (Verdi): Un dì felice	12493
12496	Sonnambula (Bellini): Prendi l'anel ti dono	12496
12499	Favorita (Donizetti): Una vergine	12499
12500	Serenata (-)	12500
12501	Favorita (Donizetti): Angelo casto e puro	12501

### G&T, Milano 1905

7398a	Ernani (Verdi): In arcion cavaliere (w. Preve & chorus)	54145, 94012 (7")
7586b	d:o	54273, X-94094
7399a	Robert le diable (Meyerbeer): Ballata di Rambaldo	52899, 92102 (7")

### G&T, Milano 1906

8088b	Ernani (Verdi): Finale, act 1 (w. Grisi, Sangiorgi & Ottoboni)	54291, V*94141
647c	Ernani (Verdi): Vedi come (w. Grisi, Cigada, Sangiorgi & Ottoboni)	054079

### Gramophone, Milano 1910-04-13

132aj	Otello (Verdi): Uragano (w. Dagradi, Badini & chorus)	054294
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### Gramophone, Milano 1910-04-16

173ah	Bohème (Puccini): Questa è Mimì (w. Nulli, de Gregorio & chorus)	54416
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### Gramophone, Milano 1911-07-28

354aj	Favorita (Donizetti): O ciel di quest'alma (w. Bonetti, Salvati, de Goetzen, Cannetti & chorus)	054329, S3286
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### Gramophone, Milano 1911-07-29

360aj	Otello (Verdi): Una vela (w. Paoli & de Goetzen)	054331, DB467
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### Pathé, Milano 1912?

86270	Ernani (Verdi): Duetto della congiura (w. Bardi)	86270, 12518, 2586
86350	Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Lopez-Nuñez, di Bernardo, Pacini & Bardi)	86350, 12540

## SALAZAR, Emanuele

1887, 3/1, San José, Costa Rica - 1950, 6/8, San José.

Tenor. Debut 1913 Vicenza.

### Columbia, Milano

WB2587	Forza del destino (Verdi): O tu che in seno	D12314
WB2588	Forza del destino (Verdi): La vita è inferno	D12314
	Norma (Bellini): Meco all'altar in Venere	D12315
WBX537	Otello (Verdi): Niun mi tema	D14561, L2365 (1929-04-26)
WBX564	Otello (Verdi): Dio, mi potevi scagliar (Monologo)	D14561, L2365
WBX567??	Agnus Dei (Bizet)	D14562
WBX582???	Tannhäuser (Wagner): Racconto	D14562
	Otello (Verdi): Niun mi tema	D14593 (=D14561?)

## SALBEGO, Vittorio

Tenor.

### Favorite, Verona 1907-09?

3633-o	Mignon (Thomas): La tua bell'alma	1-35085
	Mignon (Thomas): Aria	1-35100
	Crispino e la Comare (Ricci): Bella siccome un angelo	1-35110
3655-o	Mignon (Thomas): Ah! Che le chieggo invan	1-35116
	Don Pasquale (Donizetti): Serenata	1-35119
	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	1-35121
	Barbiere di Siviglia (Rossini): Se il mio nome	1-35122
	Fra Diavolo (Auber): Pace sempre	1-35124
	Elisir d'amore (Donizetti): Una furtiva lagrima	1-25125
	Don Pasquale (Donizetti): Aria	1-35127
	Don Pasquale (Donizetti): Cercherò lontana terra	1-35136
3676-o	Lohengrin (Wagner): Elsa mio ben (w. Marcon)	unpubl?
3676-o-	d:o	1-39004
3680-o	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Tomezzoli)	unpubl?

3680-o-	d:o	1-39005 (1907-09-28)
	Traviata (Verdi): Parigi o cara (w. Barbarani)	1-39007
	Traviata (Verdi): Gran Dio (w. Barbarani)	1-39013
	Rigoletto (Verdi): E' il sol dell'anima (w. Barbarani)	1-39016
	Rigoletto (Verdi): Addio, addio (w. Barbarani)	1-39017 (1907-09-27)
	Traviata (Verdi): Brindisi (w. Barbarani)	1-39018
	Faust (Gounod): Tardi si fa (w. Barbarani)	1-39020
	Faust (Gounod): Sempre amar (w. Barbarani)	1-39022
3659-o	Mignon (Thomas): A son felice (w. Tomezzoli)	unpubl?
3659-o-	d:o	1-39024 (1907-09-28)
	Traviata (Verdi): Un di felice eterea (w. Barbarani)	2-39002
111-p	Rigoletto (Verdi): Bella figlia dell'amore (w. Marcolini, Barbarani & Tomezzoli)	unpubl?
111-p-	d:o	2-39003
	Traviata (Verdi): Concertato, act 3 (w. Marcolini & Barbarani)	2-39006

### SALDEN, Ida

1878?, Hamburg-Altona -  
Soprano. Debut 1900 Hamburg.

#### Gramophone, Berlin 1912-07-03

1.	1124ak	Gioielli della Madonna (Wolf-Ferrari): Es sprach Cannelletta (w. chorus) (CR)	2-43407
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#### Gramophone, Berlin 1912-07-04

2.	115al	Gioielli della Madonna (Wolf-Ferrari): Mater purissima (w. Wiedemann & chorus) (CR)	044205
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#### Gramophone, Berlin 1912-07-05

3.	117al	Gioielli della Madonna (Wolf-Ferrari): E tralala la, ich will in's Weite gehen (w. Marák) (CR)	044206
4.	119al	Gioielli della Madonna (Wolf-Ferrari): Nur einen wollt' ich (w. Marák) (CR)	044207
5.	121al	Gioielli della Madonna (Wolf-Ferrari): Sieh' nur für dich, du glaubst mir nicht (w. Marák) (CR)	044210

#### Gramophone, Berlin 1912-07-06

6.	123al	Gioielli della Madonna (Wolf-Ferrari): Ich bin ein guter Dämon (w. Wiedemann) (CR)	044209
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#### Parlophon, Berlin 1913

7.	2-1352	Kuhreigen (Kienzl): Ein Tanz war mein Leben (Menuett)	P1352
8.	2-1353	Kuhreigen (Kienzl): Er kriegt ein rotes Camisol (Lied der Blancheleur)	P1353
9.	2-1354	Kuhreigen (Kienzl): Komm mit nach La Réole	P1354

### SALE, Mr?

### SALÉZA, Albert

1867, 28/10, Bruges - 1916, 26/11, Paris.  
Tenor. Debut 1888 Paris.

#### Bettini cylinders, New York 1898?

Aida (Verdi): Morir si pura e bella	1
Africaine (Meyerbeer): O paradiso	2
Huguenots (Meyerbeer): Romance	3
Roméo et Juliette (Gounod): Ah, lève-toi, soleil	4
Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	5
Tu voilà revenu (Gelli)	6

#### Mapleson cylinders, New York 1901?

Faust (Gounod): Anges purs (w. Melba & E de Reszke)

### SALIGNAC, Thomas

1867, 19/3, Générac, Nimes - 1945, Paris.  
Tenor. Debut 1893 Paris.

#### Bettini cylinders, New York 1898?

Africaine (Meyerbeer): O paradiso  
Werther (Massenet): Romance, act 3  
Le crucifix (Faure) (w. Campanari)  
Sapho (Massenet): O Magali (w. Calvé)

#### Mapleson cylinders, New York 1903?

Faust (Gounod): Il m'aime (w. Scheff & E de Reszke)  
Fille du Régiment (Donizetti): De cet aveu (w. Sembrich)  
Fille de Régiment (Donizetti): En avant (w. Sembrich, Gilbert & van Cauteren)

### SALLERT, Ulla

#### Sonora, Stockholm 1944-09-22

-	6600-S-S-A		unpubl
1.	6600-S-S-B	d:o	7206
-	6601-S-S-A		unpubl
-	6601-S-S-B	d:o	unpubl

2.	6601-S-S-C	d:o	7206
<u>Sonora, Stockholm 1946-10-04</u>			
-	7268-S-S-A		unpubl
-	7268-S-S-B	d:o	unpubl
3.	7268-S-S-C	d:o	7294
-	7269-S-S-A		unpubl
4.	7269-S-S-B	d:o	7294
-	7269-S-S-C	d:o	unpubl
5.	7269-S-S-D	d:o	7294
<u>Cupol, Stockholm 1947-11-11</u>			
-	890-A		unpubl
-	890-B	d:o	unpubl
6.	890-C	d:o	4038
-	891-A		unpubl
-	891-B	d:o	unpubl
7.	891-C	d:o	4038
<u>Cupol, Stockholm 1949-08-27</u>			
-	C-1638-A		unpubl
8.	C-1638-B	d:o	4283
-	C-1639-A		unpubl
9.	C-1639-B	d:o	4283
<u>Cupol, Stockholm 1950-08-30</u>			
10.	C-1880-A		4388
-	C-1880-B	d:o	unpubl
11.	C-1880-C	d:o	4388
-	C-1881-A		unpubl
12.	C-1881-B	d:o	4388
-	C-1881-C	d:o	unpubl
13.	C-1881-D	d:o	4388
<u>Odeon, Stockholm 1951-09-06</u>			
-	Sto8189-1		unpubl
-	Sto8189-2	d:o	unpubl
14.	Sto8189-3MLS	d:o	SD5605
-	Sto8190-1		unpubl
-	Sto8190-2	d:o	unpubl
15.	Sto8190-3LS	d:o	SD5605
<u>Odeon, Stockholm 1951-10-26</u>			
-	Sto8216-1		unpubl
16.	Sto8216-2	d:o	SD5634
-	Sto8217-1		unpubl
-	Sto8217-2	d:o	unpubl
-	Sto8217-3	d:o	unpubl
17.	Sto8217-4M	d:o	SD5634
<u>Odeon, Stockholm 1951-11-07</u>			
-	Sto8224-1		unpubl
-	Sto8224-2	d:o	unpubl
18.	Sto8224-3	d:o	SD5635
-	Sto8225-1		unpubl
19.	Sto8225-2	d:o	SD5635
<u>Odeon, Stockholm 1952-10-03</u>			
20.	Sto8300-1S		SD5671
-	Sto8301-1		unpubl
-	Sto8301-2	d:o	unpubl
21.	Sto8301-3S	d:o	SD5672
-	Sto8302-1		unpubl
22.	Sto8302-2S	d:o	SD5671
-	Sto8303-1		unpubl
23.	Sto8303-2S	d:o	SD5672
<u>Odeon, Stockholm 1953-01-29</u>			
24.	xxSto8339-1CS		ZAA18
25.	xxSto8340-1CS		ZAA18
<u>Decca, Stockholm 1953-06-08</u>			
26.	FWB-78-A		F44201
27.	FWB-79-A		F44201
<u>Decca, Stockholm 1953-08-23</u>			
28.	FWB-92-A		F40678
29.	FWB-93-A		F44222
30.	FWB-94-A		F44222
31.	FWB-95-A		F40678
<u>Decca, Stockholm 1953-10-19</u>			
32.	FWB-107-A		F44228
33.	FWB-108-A		F44228
<u>Cupol, Stockholm 1954-01-28</u>			
34.	Cu-2930-A		4818
35.	Cu-2931-A		4818

## SALMSON, Walter

Bass.

### G&T, Stockholm 1904-10

- |    |       |  |       |
|----|-------|--|-------|
| 1. | 1336e | Guds lof i naturen (Die Himmel rühmen) (Beethoven) | 82858 |
|    |       | (1337e is Bergström)                               |       |
| 2. | 1338e | Zauberflöte (Mozart): O Isis och Osiris            | 82876 |
| 3. | 1339e | Julsång (Cantique de Noël) (Adam)                  | 82860 |

## SALZMANN - STEVENS, Minnie

1874, 17/3, Bloomington, Illinois - 1950, 25/1, Milano.  
Soprano. Debut 1909 London.

### Gramophone, London 1909-02-12

- |    |       |   |               |
|----|-------|---|---------------|
| -  | 2811f | Walküre (Wagner): Seek not, o maiden (w. Whitehill) | unpubl        |
| 1. | 2812f | d:o   | 04041, HMB106 |

### Gramophone, London 1909-02-15

- |    |       |   |                |
|----|-------|---|----------------|
| 2. | 2816f | Götterdämmerung (Wagner): Closing scene (Eng)                             | 03135          |
| -  | 2817f | d:o   | unpubl         |
| -  | 2818f | Walküre (Wagner): Siegfried, sieh' auf mich (w. Cornelius)                | unpubl         |
| 3. | 2819f | Walküre (Wagner): Wer bist Du, sag' (Todesverkündigung) (w. Cornelius)    | 044107, HMB106 |
| 4. | 2820f | Siegfried (Wagner): Dich lieb' ich... Erwache, Brünnhilde! (w. Cornelius) | 044111, D305   |

## SALVADOR, Ines

1868, Barcelona - 1910, London.  
Contralto.

### Puerto e Novella cylinders

Recorded some cylinders.

### Sociedad Fonografica Espanola

- |     |   |   |
|-----|---|---|
| 1.  | Samson et Dalila (Saint-Saëns): Romanza della seduzione | ? |
| 2.  | Samson et Dalila (Saint-Saëns): Romanza, act 2          | ? |
| 3.  | Samson et Dalila (Saint-Saëns): Duetto, act 2 (solo?)   | ? |
| 4.  | Carmen (Bizet): Scena delle carte                       | ? |
| 5.  | Carmen (Bizet): Habanera                                | ? |
| 6.  | Carmen (Bizet): Seguidilla                              | ? |
| 7.  | Mignon (Thomas): Aria                                   | ? |
| 8.  | Mignon (Thomas): Scena del giardino                     | ? |
| 9.  | Manon (Massenet): Aria, act 2                           | ? |
| 10. | Manon (Massenet): Aria, act 3                           | ? |
| 11. | Los Consejos (-)  | ? |
| 12. | Vieni nella mia barca (-)                               | ? |
| 13. | Cavalleria Rusticana (Mascagni): Voi lo sapete          | ? |
| 14. | Gioconda (Ponchielli): Aria                             | ? |
| 15. | Favorita (Donizetti): O mio Fernando                    | ? |
| 16. | Frou-Frou (-)   | ? |

### G&T, Milano 1907

- |     |         |   |                                 |
|-----|---------|---|---------------------------------|
| 17. | 10516b  | Carmen (Bizet): Toreador (w. Huguet & Cigada)                                   | 54356, E115                     |
| 18. | 10518b  | Carmen (Bizet): Se tu m'ami (w. Cigada)   | 54354, E118, Vic 52563, 62102   |
| 19. | 10520b  | Carmen (Bizet): Lassù nella montagna (w. Ischierdo)                             | 54353, E115                     |
| 20. | 10545b  | Lohengrin (Wagner): Duetto Ortruda e Telramondo (w. Minolfi)                    | 54345                           |
| 21. | 10547b  | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. de Tura & Jo-anna)       | 54334, E126                     |
| -   | 10585b  | Ballo in maschera (Verdi): O figlio d'Inghilterra (w. Huguet, Sillich & Cigada) | unpubl                          |
| 22. | 10585½b | d:o   | 54347, Vic 52546, 63173         |
| 23. | 1181c   | Carmen (Bizet): Duetto finale (w. Ischierdo)                                    | 054170                          |
| 24. | 1190c   | Carmen (Bizet): Canzone boema   | 053135                          |
| -   | 1204c   | Carmen (Bizet): Mia tu sei (w. Paoli, Huguet & Cigada)                          | unpubl                          |
| 25. | 1204½c  | d:o   | 054162, DB471, Vic 92035, 89138 |

## SALVANESCHI, Attilio

1873, 25/11, Livorno - 1938, 18/7, den Haag.  
Tenor. Debut 1902.

### Edison 4-min cylinders

- |         |   |                    |
|---------|---|--------------------|
| 4M-7519 | Bohème (Puccini): Che gelida manina                     | 7519, BA 22440     |
| 4M-7531 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 7531, BA 22452     |
| 4M-7536 | Manon (Massenet): Il sogno                              | 7536, BA 22457 (?) |

### Edison

- |      |   |
|------|---|
| 177  | Barbiere di Siviglia (Rossini): Ecco ridente in cielo |
| 179A | Traviata (Verdi): Lunge da lei                        |
| 179B | d:o   |

185	Carmen (Bizet): Parle-moi de ma mère (w. Bori)
186	Gioconda (Ponchielli): Cielo e mar
189	Bohème (Puccini): Che gelida manina
191	Rigoletto (Verdi): Questa o quella
227A	Tosca (Puccini): Recondita armonia
237A	Favorita (Donizetti): Spirto gentil
237B	d:o
238	Lucia di Lammermoor (Donizetti): Verranno a te (w. Bori)
241	Rigoletto (Verdi): Parmi veder le lagrime
242B	Mignon (Thomas): Ah! non credevi tu

#### Odeon

	Mignon (Thomas): Ah! non credevi tu	37785
	Mignon (Thomas): Addio Mignon	37786
	Tosca (Puccini): E lucevan le stelle	37877
	Bohème (Puccini): Addio dolce svegliare (w. Tegani, Piccoletti & Vaccari)	37893
	Bohème (Puccini): Che facevi, che dicevi (w. Tegani, Piccoletti & Vaccari)	37894
<a href="#">Xm1339</a>	<b>Bohème (Puccini): O soave fanciulla (w. Piccoletti)</b>	<b>37895</b>
<a href="#">Xm1338</a>	Bohème (Puccini): Nei cieli bigi (w. Tegani)	unpubl?
<a href="#">Xm1338-2</a>	d:o	37896
	Barbiere di Siviglia (Rossini): Ecco ridente in cielo, pt 1	82428
	d:o, pt 2	82429
	Iris (Mascagni): Apri la tua finestra	82432
	Fra Diavolo (Auber): Agnese la zitella	82433
	Pêcheurs de perles (Bizet): Mi par d'udir ancora	110096
	Traviata (Verdi): Oh! Infamia orribile (w. Biancofiore, Manfrini & Chiesa)	110351
<a href="#">Xm1794</a>	Traviata (Verdi): Alfredo, Alfredo (w. Biancofiore, Manfrini & Chiesa)	unpubl?
<a href="#">Xm1794-2</a>	d:o	110352
	Manon (Massenet): Il sogno	?

#### Gramophone, Milano 1919-10-13

903aj	Tosca (Puccini): E sempre lava (w. Ceccarelli)	2-0254108, S5702, AF3
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#### Gramophone, Milano 1919-10-14

912aj	Tosca (Puccini): Recondita armonia (w. Ceccarelli)	2-0254109, S5702, AF3
913aj	Tosca (Puccini): Eccellenza vado? (w. Bartolomasi, Fernandez & Ceccarelli)	2-0254110, S5704, AF13

#### Gramophone, Milano 1919-10-20

4163ah	Tosca (Puccini): Mario Cavaradossi a voi (w. Fernandez)	7-254085, R5721, AE920
926aj	Tosca (Puccini): E buona la mia Tosca (w. Fernandez)	2-0254113, S5706, AF14

#### Gramophone, Milano 1919-10-21

940aj	Tosca (Puccini): Ora stammi a sentir (w. Bartolomasi)	2-0254111, S5704, AF13
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#### Gramophone, Milano 1919-10-22

4166ah	Tosca (Puccini): Dilla ancora la parola (w. Bartolomasi)	7-254081, R5701, AE917
943aj	Tosca (Puccini): Ma or lasciami al lavoro (w. Bartolomasi)	2-0254112, S5706, AF14
945aj	Tosca (Puccini): E lucevan le stelle	2-0252017, S5722, AF22

#### Gramophone, Milano 1919-10-24

948aj	Tosca (Puccini): Senti, l'ora è vicina (w. Bartolomasi)	2-0254126, S5724, AF23
950aj	Tosca (Puccini): Franchigia a Floria Tosca (w. Bartolomasi)	2-0254125, S5722, AF22
952aj	Tosca (Puccini): Il cannone del castello (w. Fernandez, Ceccarelli, Pacini & Mazzanti)	2-0254114, S5708, AF15
955aj	Tosca (Puccini): Hai più forte sapore (w. Pacini, Fernandez & Mazzanti)	2-0254118, S5712, AF17

#### Gramophone, Milano 1919-10-25

4168ah	Tosca (Puccini): V'è noto che un prigioniero (w. Pacini, Mazzanti, Bartolomasi & chorus)	7-254083, R5713, AE919
4170ah	Tosca (Puccini): E non giungono (w. Bartolomasi & Fernandez)	7-254086, R5721, AE920
4172ah	Tosca (Puccini): Dov'è dunque Angelotti (w. Pacini & Mazzanti)	7-254084, R5713, AE919

#### Gramophone, Milano 1919-10-26

957aj	Tosca (Puccini): Ed or fra noi parliamo (w. Bartolomasi, Pacini & Fernandez)	2-0254119, S5714, AF18
959aj	Tosca (Puccini): Orsù Tosca parlate (w. Bartolomasi, Pacini & Fernandez)	2-0254120, S5714, AF18
962aj	Tosca (Puccini): Floria! Amore, sei tu (w. Bartolomasi, Pacini & Fernandez)	2-0254121, S5716, AF19

### SALVAREZZA, Antonio

1902, 17/3, Alessandria - 1985, 24/7, Levata, Bosco Marengo.  
Tenor. Debut 1935.

#### Cetra, 1946?

Faust (Gounod): Salve dimora	BB25151
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Manon (Massenet): Ah, dispar vision	BB25151
Martha (Flotow): M'appari	BB25152
Luisa Miller (Verdi): Quando le sere al placido	BB25152

<u>Cetra, Torino 1948-10-07</u> 53373FC	Turandot (Puccini): Nessun dorma	AT0131, PO195
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<u>Cetra, Torino 1948-10-11</u> 53377FC	Trovatore (Verdi): Di quella pira Fanciulla del West (Puccini): Ch'ella mi creda	AT0131, PO195 AT0132
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<u>Cetra, Torino 1949-07-16</u> 2-71270	Trovatore (Verdi): Non m'inganno (w. Mancini & Panerai)	CB20477
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## SALVATI, Salvatore

1885, Napoli - 1959, 8/4, Olten.

Tenor. Debut 1905 (concert), 1908 (opera) Caserta.

### Societa Fonografica Napoletana (Beka), Napoli 1910-06-11

1. 2-43078	Elisir d'amore (Donizetti): Una furtiva lagrima	43078
2. 43079	Rigoletto (Verdi): Questa o quella	43079

### Societa Fonografica Napoletana (Beka), Napoli 1910-06-17

3. 43085	Manon (Massenet): Il sogno	43085
4. 2-43086	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	43086
5. 43087	Barbiere di Siviglia (Rossini): Se il mio nome	43087
6. 43088	Traviata (Verdi): Parigi o cara (w. Scalfaro)	43088
7. 43089	Pêcheurs de perles (Bizet): Mi par d'udir ancora	43089
8. 43090	Don Pasquale (Donizetti): Povero Ernesto!	43090

### Societa Fonografica Napoletana (Beka), Napoli 1910-06-18

9. 43097	Don Pasquale (Donizetti): Com'è gentil (Serenata)	43097
10. 43099	Traviata (Verdi): Un di felice eterea (w. Scalfaro)	43099

### Societa Fonografica Napoletana (Beka), Napoli 1910-06-23

11. 2-43100	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Schottler)	43100
12. 2-43101	Barbiere di Siviglia (Rossini): Numero quindici (w. Schottler)	43101
13. 43105	Traviata (Verdi): Amami Alfredo (w. Scalfaro)	43105

### Societa Fonografica Napoletana (Beka), Napoli 1910-11-02

14. 43223	Barbiere di Siviglia (Rossini): No dovrete travestirvi (w. Schottler)	43223
15. 43224	Barbiere di Siviglia (Rossini): Numero quindici (w. Schottler)	43224
16. 43226	Mignon (Thomas): Addio Mignon	43226
17. 43228	Mignon (Thomas): Ah! Non credevi tu	43228

### Societa Fonografica Napoletana (Beka), Napoli 1911-03-06

18. 43385	Elisir d'amore (Donizetti): Una furtiva lagrima	43385
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### Gramophone, Milano 1911-06-27

- 315aj	Matrimonio Segreto (Cimarosa): Terzetto (w. Boccolini & Passeri)	test, unpubl
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### Gramophone, Milano 1911-06-28

19. 321aj	Elisir d'amore (Donizetti): Venti scudi (w. Canali)	054311
20. 322aj	Elisir d'amore (Donizetti): Qua la mano giovinetto (w. Canali)	054312

### Gramophone, Milano 1911-06-30

21. 1178ah	Elisir d'amore (Donizetti): Giovinotto ehi! (w. Canali)	54449, R3253
22. 325aj	Elisir d'amore (Donizetti): Voglio dire (w. Canali)	054324

### Gramophone, Milano 1911-07-28

23. 1289ah	Elisir d'amore (Donizetti): Adina credemi (w. Mangini, Canali & chorus)	54457, R3251
24. 353aj	Puritani (Bellini): A te o cara (w. Mangini, de Goetzen & Cannetti)	054328, S5540
25. 354aj	Favorita (Donizetti): O ciel di quest'alma (w. Bonetti, Sala, de Goetzen, Cannetti & chorus)	054329, S3286

### Gramophone, Milano 1911-07-29

- 1290ah	Otello (Verdi): Questa è una ragna (w. Paolo & de Goetzen)	(54458), unpubl
26. 1291ah	d:o	54451, DA412
27. 356aj	Otello (Verdi): Vieni, l'aula è deserto (w. Paoli & de Goetzen)	054330, DB470

### Gramophone, Milano 1911-08-01

28. 367aj	Barbiere di Siviglia (Rossini): Buona sera (w. Mangini, Canali, Cannetti & NN (Bass))	054344
29. 368aj	Barbiere di Siviglia (Rossini): Qual trionfo (w. Mangini & Canali)	054336

### Gramophone, Milano 1911-08-02

30. 1299ah	Favorita (Donizetti): Vieni, ah vieni (w. Bonetti)	54455, R3283
31. 372aj	Matrimonio Segreto (Cimarosa): Sento ohimè (w. Boccolini & Passeri)	054339
32. 376aj	Green (Dubois)	052334

### Gramophone, Milano 1911-08-05

33. 1308ah	Una fata (Rabaud)	2-52816
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<u>Gramophone, Milano 1913-02-18</u>		
34. 553aj	Don Pasquale (Donizetti): Tornami a dir (w. Scalfaro)	054421, 5-054003, S3226
<u>Gramophone, Milano 1913-02-19</u>		
35. 2660ah	Don Pasquale (Donizetti): Cercherò lontana terra	2-52840, R5185
36. 2661ah	Don Pasquale (Donizetti): Sogno soave e casto	2-52841, R5185
37. 2662ah	Barbiere di Siviglia (Rossini): Numero quindici (w. Ferretti)	54475, R3637
<u>Gramophone, Milano 1913-03-08</u>		
38. 2687ah	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	2-52845
39. 2688ah	Barbiere di Siviglia (Rossini): Se il mio nome	2-52838
40. 607aj	Lucia di Lammermoor (Donizetti): Verranno a te (w. Pereira)	054440, Vic 68454
41. 608aj	Favorita (Donizetti): Vieni, ah vieni (w. Zizolfi)	054441
42. 611aj	Don Pasquale (Donizetti): Com'è gentil	052396, S3226
<u>Gramophone, Milano 1913-10-10</u>		
2799ah	Rispetti all'antica (Gil)	252107
2800ah	Fenesta che lucive (Cottrau)	252114, R6705
2801ah	Stornelli d'autunno (Ricciardi)	252110
2802ah	Fili d'oro (Buongiovanni)	252115
<u>Gramophone, Milano 1913-10-21</u>		
2834ah	Serenata medioevale (Silvestri)	252116
2835ah	Serenata del Saltimbanco (Gianelli)	252117
2845ah	Torna a Surriento (de Curtis)	252111
<u>Gramophone, Milano 1913-10-23</u>		
2846ah	Tarantella nova (di Jorio)	252104
2847ah	Girà, girà il mondo (Medina)	252103
2848ah	Canzone di Giovinezza (di Jorio)	252102
<u>Fonotipia/Odeon, Milano 1925-06-22</u>		
Pho5589	Elisir d'amore (Donizetti): Una furtiva lagrima	A152682, 3515B
Pho5590	Manon (Massenet): Chiudo gli occhi	unpubl
Pho5590-2	d:o	A152683, 3515B
Pho5591	Iris (Mascagni): Apri la tua finestra	A152675, 3514B
Pho5591-2	d:o	unpubl
Pho5592	Cavalleria Rusticana (Mascagni): O Lola	A152674, 3514B (-06-23??)
<u>Fonotipia/Odeon, Milano 1926-10-27</u>		
Pho5794	Pêcheurs de perles (Bizet): Mi par d'udir ancora	A168035, 3689
Pho5795	Traviata (Verdi): De' miei bollenti spiriti	A168040, 3690
Pho5797	Mignon (Thomas): Addio Mignon	A168095
Pho5797-2	d:o	unpubl
Pho5798	Pagliacci (Leoncavallo): O Colombina	A168040, 3690
<u>Fonotipia/Odeon, Milano 1926-10-28</u>		
XXPh5807	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Ronchi)	A120010, 5049
XXPh5808	Barbiere di Siviglia (Rossini): Dunque... All'ora (w. Ronchi)	A120011, 5049
<u>Fonotipia/Odeon, Milano 1927-01-25</u>		
Pho5875	Gigolette (Lehár): Duetto Bretagna (w. Baldassare-Tedeschi (as Pina Tedeschi))	A168025, 2118A
Pho5876	Gigolette (Lehár): Duetto delle campane (w. Baldassare-Tedeschi (as Pina Tedeschi))	A168025, 2118B
<u>Fonotipia/Odeon, Milano 1927-01-26</u>		
Pho5881	Czardasfürstin (Kálmán): Ma marlino sol questo vorrei (w. Baldassare-Tedeschi (as Pina Tedeschi))	A168028, 2121A
<u>Tri-Ergon, Berlin 1929-07?</u>		
2724m4	Bohème (Puccini): Che gelida manina	TE10018, Brillant/Special 22
2725m3	Trovatore (Verdi): Ah! Si ben mio	TE10018, Brillant/Special 22, Clangor MD9172
2725m4	d:o	TE10018, Brillant/Special 22, Clangor MD9172
(2726/7 unknown)		
02728m3/334	Rigoletto (Verdi): Questa o quella	TE20001, Elite 1155, Star S5009, Colorit 3100, 3129
02729m3/335/ 12729	Tosca (Puccini): Recondita armonia	TE20002, Elite 1156, National 621, Colorit 3147, Brillant Special 2
02730m3/336/ 12730	Tosca (Puccini): E lucevan le stelle	TE20002, Elite 1156, National 621, Colorit 3100, 3147, Brillant/Special 87
02731m3/333/ 12731	Rigoletto (Verdi): La donna è mobile	TE20001, Elite 1155, Tempo 674, Star S5009, Colorit 3129, Brillant 1B
2732m4/321	Pagliacci (Leoncavallo): Vesti la giubba	TE10019, Elite 1149, Brillant Sonderklasse/Special 23
2733m4/322	Pagliacci (Leoncavallo): No Pagliaccio non son	TE10019, Elite 1149, Brillant Sonderklasse/Special 23
<u>Artiphon, Berlin 1929/1930</u>		

8235	Favorite (Donizetti): Una vergine	8235, Phonycord 151, Rektophon 5010
8236	Mignon (Thomas): Addio Mignon	08236, Rektophon 5014
8237	Bohème (Puccini): Questa é Mimi	8237, Phonycord 157, Clangor 9132, M9132, Rektophon 5011
8238	Madama Butterfly (Puccini): Addio fiorito asil	8238, Phonycord 157, Rektophon 600, 5011
8239	Traviata (Verdi): Libiamo, libiamo	08239, 8239, 9872, Phonycord 111, Rektophon 5010
8240	Ideale (Tosti)	08240, Phonycord 129
8241	Cavalleria Rusticana (Mascagni): Viva il vino	8241, Phonycord 141, 151, Rektophon 5067
8242	Manon (Massenet): Chiudo gli occhi	08242, 9872, Phonycord 112, Rektophon 5014
8243	Mattinata (Leoncavallo)	08243, Phonycord 129, Rektophon 601
8244	Tu, ca nun chiagne (de Curtis)	08244
8245	Scetate! (Costa)	08245
8252	Barbiere di Siviglia (Rossini): Ecco ridente	8252, Phonycord 115, Clangor 9137, M9137, Rektophon 5027
8253	Mignon (Thomas): Ah! Non credevi tu	8253, Phonycord 115, Rektophon 5015
8254	Don Pasquale (Donizetti): Cerchero lontana terra	8254, Phonycord 139
8255	Werther (Massenet): Ah! Non mi ridestar	8255, Phonycord 141, Rektophon 5050
8256	Fanciulla del West (Puccini): Ch'ella mi creda	8256, Phonycord 139
8257	Arlesiana (Cilea): E la solita storia	8257, Rektophon 5067
8258	Pêcheurs de perles (Bizet): Mi par d'udir ancora	8258, Phonycord 141, Rektophon 5050
8259	Non m'amate più (Tosti)	8259
8260	Amore! Amore! (Tirindelli)	8260
8261	M'ama, non m'ama (Mascagni)	08261
8262	Chiagno pe' tte' (Lama)	8262, 9875
8263	Napule e Maria (Lama)	8263
8264	Te chiamme Maria (Lama)	8264, 9875
08265	Luisa Miller (Verdi): Ah! Fede negar potessi	08265, Rektophon 5031
8266	Barbiere di Siviglia (Rossini): Ecco ridente	8266, Swiss Cord 503, Rektophon 5015
8267	Don Giovanni (Mozart): Il mio tesoro	Rektophon 5030
?	Così fan tutte (Mozart): Un' aura amorosa	Rektophon 5030
8269	Rigoletto (Verdi): Questa o quella	8269, Clangor 9124, M9124
8270	Rigoletto (Verdi): La donna è mobile	8270, Clangor 9123, M9123
8271	Pagliacci (Leoncavallo): Vesti la giubba	8271, Clangor 9136, M9136
8272	Pagliacci (Leoncavallo): O Colombina	8272, Clangor 9135, M9135
?	Andrea Chénier (Giordano): Colpito qui m'avete	Rektophon 5028
?	Andrea Chénier (Giordano): E volli pien d'amore pregar!	Rektophon 5028
8275	Tosca (Puccini): E lucevan le stelle	8275, Swiss Cord 527, Clangor 9129, M9129, Rektophon 600, 5018
8276	Tosca (Puccini): Recondita armonia	8276, Swiss Cord 527, Clangor 9130, M9130, Rektophon 5018
8277	Barbiere di Siviglia (Rossini): Se il mio nome	8277, Swiss Cord 504, Rektophon 5027
8278	Martha (Flotow): M'appari	08278, Rektophon 5031
8279	Addio (Leoncavallo)	Rektophon 3142, Record 3142
8280	O sole mio (di Capua)	Rektophon 3142, 600, Record 3142
8281	Traviata (Verdi): Un dì felice	8281, Clangor 9128, M9128, Rektophon 5028
8282	Traviata (Verdi): Dei miei bollenti spiriti	8282, Phonycord 701, Clangor 9127, M9127, Rektophon 5029
8283	Cavalleria Rusticana (Mascagni): O Lola	8283, Phonycord 701, Clangor 9138, M9138
7372	Favorite (Donizetti): Spirto gentil	7372, Bu-Scha 218
7373	Bohème (Puccini): Che gelida manina	7373, Bu-Scha 218
7374	Elisir d'amore (Donizetti): Una furtiva lagrima	07374
7375	Carmen (Bizet): Il fior	07375, Brillant Special 30
7426	L'ultima canzone (Tosti)	7426, Brillant Sonderklasse 32
7427	Marechiarè (Tosti)	7427, Brillant Special 30, Brillant Sonderklasse 32

Tri-Ergon, Berlin 1930-01?

3238	Elisir d'amore (Donizetti): Una furtiva lagrima	TE10031
3239m3/323	Africaine (Meyerbeer): O paradiso	TE10030, Elite 1150, Brillant Sonderklasse/Special 24, Clangor MD9171
3240m3/324	Aida (Verdi): Celeste Aida	TE10030, Elite 1150, Special 12, Brillant Sonderklasse/Special 24
3241	Canta pe' me' (de Curtis)	TE20004
03242m2/337	Lolita (Buzzi-Peccia)	TE20003, Elite 1157, Colorit 3149
03243m2/338	Addio (Tosti)	TE20003, Elite 1157, Colorit 3149
3244	Favorite (Donizetti): Spirto gentil	TE10031
03245m2/332	Maria, Mari (di Capua)	TE20004, Elite 1154

Tri-Ergon, Berlin 1930-12?

?	Pagliacci (Leoncavallo): O Colombine	TE20009
?	Cavalleria Rusticana (Mascagni): O Lola	TE20009
04048	Elégie (Massenet)	TE20012, National 612

04049	Manon (Massenet): En fermant les yeux	TE20012, National 612
04050m1/325	Caro mio ben (Giordani)	TE20007, Paloma 2009, Elite 1151, National 624
04051m1/327	Addio a Napoli (Cottrau)	TE20008, Paloma 2010, Elite 1152
04052m1/330	Santa Lucia (Cottrau)	TE20010, Elite 1153, National 604, Clangor T9163
04053m1/326	Madrigale (Simonetti)	TE20007, Paloma 2009, Elite 1151, National 622
04054m1/328	Mamma mia, che vo' sape (Nutile)	TE20008, Paloma 2010, Elite 1152, National 622
04055m1/329	O sole mio (di Capua)	TE20010, Elite 1153, Clangor 9165, T9165, National 604
04056m1/331	Mattinata (Leoncavallo)	TE20011, Elite 1154, National 624

Fonotipia/Odeon, Milano 1931-01-12

XXPh6679	Elisir d'amore (Donizetti): Voglio dire... Io stupendo (w. Canali)	unpubl
XXPh6680	Elisir d'amore (Donizetti): Giovinetto! Ehi! Ehi! (w. Canali)	unpubl
XXPh6680-2	d:o	unpubl

Fonotipia/Odeon, Milano 1931-01-16

XXPh6682	Sonnambula (Bellini): Son geloso (w. Cassani)	unpubl
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Musiche Italiane Antiche (Columbia), Milano 1935

CBX1378	Euridice (Peri): a) Gioite al canto mio, b) Bellissima regina	Musiche Italiane Antiche 1
CBX1381	Amarille, mia bella (Caccini); Frere selvagge (Caccini)	Musiche Italiane Antiche 1
CBX1382	Filli mia (Rasi); Occhi sempre sereni (Rasi); Filli tu voi partire (Rasi)	Musiche Italiane Antiche 2
CBX1383	La mia pallida faccia (Frescobaldi); Non mi negate, ohimè! (Frescobaldi)	Musiche Italiane Antiche 2
CBX1384	Ardo ma rivelar (Milanuzzi); La notte sorge (Milanuzzi); Ora canusco (Milanuzzi); Si si che io t'amo (Milanuzzi)	Musiche Italiane Antiche 3
CBX1385	Begli occhi lucenti (Falconieri); Bella fanciulla (Falconieri); Cara è la rosa (Falconieri)	Musiche Italiane Antiche 3

SALVATINI, Mafalda

1888, 17/10, Baia, Napoli -  
Soprano.

Grammophon/Polydor, Berlin 1919

19245L	Aida (Verdi): Ritorna vincitor	53638, 20067
19246L	Aida (Verdi): I sacri nomi	53639, 20067
1249m	Aida (Verdi): Pur ti riveggo (w. Jadlowker)	054483, 72670
1250m	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Jadlowker)	054487, 72721

Grammophon/Polydor, Berlin 1919/1920

14077r	Die toten Augen (d'Albert): Amor und Psyché (Psyché wandelt)	2-43526, 62305, 20666
14095r	Tiefland (d'Albert): Sein bin ich	2-43527, 62305, 20666
14108r	Nina (Ciampi, attr Pergolesi)	53640, 20068
14109r	La folletta (Marchesi)	53641, 20068
1397s	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Jadlowker)	054486, 72721
1398s	Madama Butterfly (Puccini): Un po' di vero (w. Jadlowker)	054484, 72683
1399s	Tosca (Puccini): Qual occhio al mondo (w. Jadlowker)	054485, 72683
1402s	Madama Butterfly (Puccini): Che tua madre	053336, 19230
1403s	Madama Butterfly (Puccini): Un bel dì vedremo	053337, 19230
1417s	Pagliacci (Leoncavallo): Warum denn hielt'st du mich sehnd umfangen (w. Schlusnus)	044329, 65585
1445s	Cavalleria Rusticana (Mascagni): Als euer Sohn	043361, 65585
1446s	La serenata (Tosti)	053338, 19231
1447s	La barchetta (Buratti)	053339, 19231

Odeon, Berlin 1924-12-11

- xxB7101	Ständchen (R Strauss)	unpubl
- xxB7102	Rusalka (Dvořák): Du lieber Mond, so silberhell	80746, O-8501
- xxB7102-2	d:o	unpubl
- xxB7103	Saffo (Pacini): L'ama ognor qualio	unpubl

Odeon, Berlin 1925-04-08

- xxB7101-2	Ständchen (R Strauss)	unpubl
- xxB7101-3	d:o	unpubl
- xxB7103-2	Saffo (Pacini): L'ama ognor qualio	unpubl
- xxB7103-3	d:o	80747, O-8501
- xxB7155	Ernani (Verdi): Schon später Abend (It)	unpubl
- xxB7156	Tosca (Puccini): Vissi d'arte	80796, O-8541
- xxB7157	Carmen (Bizet): Ja, die Liebe	80797, O-8541

Odeon, Berlin 1925-12-11

xxB7398	Aida (Verdi): Ich seh' dich wieder, pt 1 (w. Talén)	80643, O-8584
xxB7399	d:o, pt 2	80644, O-8584
xxB7400	Tosca (Puccini): Mit deinen Augen (w. Talén)	80652
xxB7401	Madama Butterfly (Puccini): Die prunkende Schleife (w. Talén)	80653

Odeon, Berlin 1926-02-23 (ac)

xxB7155-2	Ernani (Verdi): Schon später Abend (It)	O-8610
xxB7428	Africaine (Meyerbeer): In meinem Schloß, pt 1	O-8597
xxB7429	d:o, pt 2	O-8597
xxB7430	Mignon (Thomas): Kennst du das Land	O-8610
- xxB7431	Martha (Flotow): Letzte Rose	unpubl

Odeon, Berlin 1927-02-24

- xxB7623	Wally (Catalani): Nun wohl, ich werde weiterziehen (It)	unpubl
- xxB7624	Carmen (Bizet): Draußen am Wall	unpubl
- xxB7625	Turandot (Puccini): In diesem Schlosse	unpubl
- xxB7626	Turandot (Puccini): Die ersten Tränen	unpubl

Odeon, Berlin 1927-04-01

- xxB7623-2	Wally (Catalani): Nun wohl, ich werde weiterziehen (It)	unpubl
- xxB7624-2	Carmen (Bizet): Draußen am Wall	unpubl
xxB7624-3	d:o	O-8712
xxB7625-2	Turandot (Puccini): In diesem Schlosse	O-8706
xxB7626-2	Turandot (Puccini): Die ersten Tränen	O-8706
xxB7667	Juive (Halévy): Er kommt zurück	O-8712

Odeon, Berlin 1927-11-19

- xxB7849	Huguenots (Meyerbeer): Ach, dies Herz, pt 1 (w. Hofmann)	unpubl
- xxB7850	d:o, pt 2	unpubl
xxB7851	Contes d'Hoffmann (Offenbach): Barcarole (w. Hofmann)	O-8723, O-7529
xxB7852	Verratene Liebe (Cornelius) (w. Hofmann)	O-8723, O-7529

Odeon, Berlin 1928-10-20

- xxB8199	Madama Butterfly (Puccini): Eines tages seher wir	unpubl
- xxB8200	Tosca (Puccini): Nur der Schönheit	unpubl
- xxB8201	Carmen (Bizet): Ja, die Liebe hat bunte Flügel	unpubl
xxB8202	Aida (Verdi): Als Sieger kehre heim	O-8732
xxB8203	Aida (Verdi): Vater, Geliebter, heilige Namen	O-8732

Odeon, Berlin 1928-12-04

- xxB8259	Von ewiger Liebe (Brahms)	unpubl
- xxB8260	An die Laute (Schubert); Rastlose Liebe (Schubert)	unpubl

Odeon, Berlin 1930-03-18

- xxB8475	Ernani (Verdi): Schon strahlet Hesper (It)	unpubl
- xxB8476	Mignon (Thomas): Kennst du das Land	unpubl

Odeon

Be8944 Mignon (Thomas): Kennst du das Land

**SALVI, Margherita**

1897, 26/5, Getafe, Madrid - 1981, 13/3, Santiago de Chile.  
Soprano. Debut 1925? Firenze.

Fonotipia, Milano 1924-11-18

1. Pho5468	Barbiere di Siviglia (Rossini): Una voce poco fa	152645, 3528B
2. Pho5469	Barbiere di Siviglia (Rossini): Io sono docile	152646, 3528B

Fonotipia, Milano 1924-11-19

3. xxPh5472	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	74250, 5008E
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Fonotipia, Milano 1924-11-22

4. xxPh5479	Por un pájaro (Orejón-Vásquez)	74265, 5010E
5. Pho5480	El Ruiseñor (Zamacois)	152603, 3527B

Fonotipia, Milano 1924-11-25

6. Pho5488	Rigoletto (Verdi): Tutte le feste al tempio (w. unknown baritone)	152647, 3529B, 230000
7. Pho5489	Ay ay ay (Pérez Freire)	152648, 3529B, 230000
8. Pho5490	Zauberflöte (Mozart): Angui d'inferno	152602, 3527B

Fonotipia, Milano 1924-11-27

9. xxPh5493	Lucia di Lammermoor (Donizetti): Sorge il tremendo fantasma	74249, 5008E
10. xxPh5494	Zauberflöte (Mozart): Angui d'inferno	74266, 5010E

Fonotipia, Milano 1924-12-02

- xxPh5511	Lakmé (Delibes): Dov'è l'Indiana bruna?	unpubl
11. xxPh5511-2	d:o (76.00)	74253, 5009E
12. xxPh5512	Mireille (Gounod): O d'amor messagera (76.00)	74254, 5009E

HMV, Milano 1925-06-09

- BT1655-1	Traviata (Verdi): Un dì, felice (w. Giorgini)	unpubl
13. BT1655-2	d:o	7-254170, R5211
14. BT1656-1	Traviata (Verdi): Parigi o cara (w. Giorgini)	7-254171, R5211
- BT1656-2	d:o	unpubl
15. BT1657-1	Sonnambula (Bellini): D'un pensiero (w. Giorgini)	7-254169, R5207
- BT1657-2	d:o	unpubl
- BT1658-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro	unpubl
16. BT1658-2	d:o	7-253131, R5189

Parlophon/Odeon, Berlin 1927-11-11

17. 2-20446	Rigoletto (Verdi): Caro nome (76.00)	P9803, P9605, P8904, O-7557, E10691, 5004, P54510
18. 2-20447	Rigoletto (Verdi): Tutte le feste al tempio (76.00)	P9803, P9605, P8904, O-7557, E10691, 5004, P54510

-	2-20448	Traviata (Verdi): E strano, è strano... Ah, fors'è lui	unpubl
19.	2-20449	Traviata (Verdi): Folle! Folle!... Sempre libera (76.00)	P9810, O-7556, E10731, 5008, P54527
20.	2-20450/xxB7841	Barbiere di Siviglia (Rossini): Una voce poco fà, pt 1 (76.00)	O-8328, O-6803, E10669, E10708, 120132, 5098E, 5002, 121073, 216000
21.	2-20451/xxB7842	d:o, pt 2 (76.00)	O-8328, O-6803, E10669, E10708, 120132, 5098E, 5002, 121073, 216000

(Sieben: 20/21 Parlophone matrices dated 1927-11-11, Odeon matrices 1927-11-14, different recordings??)

Parlophon/Odeon, Berlin 1927-11-15

22.	2-20455	Mireille (Gounod): O d'amour messagera (76.00)	P9814, P9636, O-7558, E10718, 5007, P54528
23.	2-20458	Lucia di Lammermoor (Donizetti): Ardon gl'incensi (76.00)	P9814, P9636, O-7558, E10718, 5007, P54528
24.	xxB7840	Por un pájaro (Orejón-Vásquez) (76.00)	O-8339, E10828, 5027, 216002
25.	xxB7845	Carnevale di Venezia (Benedict) (76.00)	O-8339, E10828, 5027, 216002

Parlophon/Odeon, Berlin 1928-03-14

26.	2-20448-2	Traviata (Verdi): E strano, è strano... Ah, fors'è lui (76-00)	P9810, O-7556, E10731, 5008, P54527
27.	2-20662	El Ruiseñor (Zamacois)	P56503, P54573
-	2-20663	Roméo et Juliette (Gounod): Ah nella calma d'un bel	unpubl
28.	xxB7999	Lakmé (Delibes): Dov'è l'Indiana bruna? (78.26)	O-8340, O-7836, O-6807, 172168, 5641F, E10770, 5031, 121035, 216001
29.	xxB8000	Dinorah (Meyerbeer): Ombra leggiera (78.26)	O-8340, O-7836, O-6807, 172168, 5641F, E10770, 5031, 121035, 216001

Parlophon, Berlin 1928-03-19

30.	2-20663-2	Roméo et Juliette (Gounod): Ah nella calma d'un bel	P56503, P54573
31.	2-20672	Fra Diavolo (Auber): Or son sola, alfin respiro (76.00)	P56502, E10817, 5025, P54584
32.	2-20673	Fra Diavolo (Auber): Domani il rito sarà compito (76.00)	P56502, E10817, 5025, P54584

Victor, Santiago 1930-09

-	BCVE66010-1	El Piropo (Ochoa-Longás) (acc. by composer)	unpubl
33.	BCVE66010-2	d:o (78.26)	4210
-	BCVE66013-1	Vals de Amor (Rengifo)	unpubl
34.	BCVE66013-2	d:o (78.26)	4210

(She could have made other recordings in Santiago. No other matrix numbers were reported to the home office in Camden.)

**SAMBO, Ida**

Soprano.

Zonophone, Milano 1901

454	Ernani (Verdi): Vieni meco (w. Reschiglian)	454 (7")	
477	Traviata (Verdi): Parigi o cara (w. Breda)	477 (7")	
478	Lucia di Lammermoor (Donizetti): Verranno a te (w. Breda)	478 (7")	
479	Ballo in maschera (Verdi): T'amo, si t'amo (w. Mieli)	479 (7")	
480	Ruy Blas (Marchetti): O dolce voluttà (w. Mieli)	480 (7")	
-	481	Guarany (Gomez): Sento una forza indomita (w. Mieli)	unpubl?
481-2	d:o	481 (7")	
484	Aida (Verdi): Rivedrai le foreste (w. Reschiglian)	484 (7")	
485	Rigoletto (Verdi): Tutte le feste (w. Reschiglian)	485 (7")	
486	Rigoletto (Verdi): Ah veglia o donna (w. Reschiglian)	486 (7")	
487	Ernani (Verdi): Da quel dì (w. Reschiglian)	487 (7")	
488	Bohème (Puccini): Mi chiamano Mimi	488 (7")	
489	Traviata (Verdi): Addio del passato	489 (7")	
490	Ave Maria (Gounod)	490 (7")	
509	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Mieli)	509 (7")	
510	Gioconda (Ponchielli): Vuol farmipiù gaia (w. Reschiglian)	510 (7")	
511	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrai (w. Reschiglian)	511 (7")	
512	Chiribiribin (Pestalozza)	512 (7")	
-	513	Traviata (Verdi): Addio del passato	unpubl?
-	513-2	d:o	unpubl?
513-3	d:o	513 (7")	
514	Rigoletto (Verdi): Tutte le feste	514 (7")	
515	Forza del destino (Verdi): La vergine degli angeli	515 (7")	
516	Cavalleria Rusticana (Mascagni): Voi lo sapete o mamma	516 (7")	
517	Gioconda (Ponchielli): Suicidio	517 (7")	
519	Mefistofele (Boito): L'altra notte	519 (7")	
520	Dinorah (Meyerbeer): Ombra leggiera	520 (7")	
522	Bohème (Puccini): Mi chiamano Mimi	522 (7")	
-	523	Bohème (Puccini): Quando m'en vo	unpubl?
523-2	d:o	523 (7")	

X-207		X-207
X-208	Ernani (Verdi): Ernani involami	X-208
X-209	Tosca (Puccini): Vissi d'arte	X-209
X-210	Norma (Bellini): Casta diva	X-210
X-211	Barbiere di Siviglia (Rossini): Una voce poco fà	X-211
X-212	Faust (Gounod): Aria di gioielli	unpubl?
X-212-2	d:o	X-212

Zonophone, Milano 1902

1307	Tosca (Puccini): Vissi d'arte	1307 (7")
1308	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	1308 (7")
1341	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Milani)	1341 (7")
1346	Trovatore (Verdi): Mira d'acerbe lagrime (w. Milani)	1346 (7")
1365	Tosca (Puccini): Amaro sol per te (w. Breda)	1365 (7")
1395	Otello (Verdi): Ave Maria	1395 (7")
1396	Manon (Massenet): Addio nostro picciol desco	1396 (7")
1397	Manon Lescaut (Puccini): In quelle trine morbide	1397 (7")
1398	Germania (Franchetti): All'ardente desio	1398 (7")
1399	Le Jour et la Nuit (Lecocq): Un usignol trovò una capinera (w. Mattiuzzi)	1399 (7")
1400	Gioconda (Ponchielli): L'amo come il fulgor del creato (w. Mattiuzzi)	1400 (7")
1414	Rigoletto (Verdi): Si vendetta (w. Milani)	1414 (7")
X-437	Serenata (Braga)	X-437
X-438	Ave Maria (Gounod)	X-438
X-473	Trovatore (Verdi): Miserere (w. Mieli)	X-473
X-474	Forza del destino (Verdi): La vergine degli angeli	X-474
X-476	Rigoletto (Verdi): Bella figlia dell'amore (w. Mieli, Reschiglian & Mattiuzzi)	X-476
X-477	Bohème (Puccini): Addio dolce svegliare (w. Mieli, Reschiglian & Mattiuzzi)	X-477

Zonophone, Milano 1902

10588	Ernani (Verdi): Ernani involami	10588 (7")
10589	Bohème (Puccini): Quando m'en vo	10589 (7")
10590	Bohème (Puccini): Mi chiamano Mimi	10590 (7")
10597	Ballo in maschera (Verdi): Morrò ma prima in grazia	10597 (7")
10598	Ruy Blas (Marchetti): O madre mia dall'intimo	10598 (7")
10599	Guarany (Gomez): C'era una volta una principessa	10599 (7")
10632	Robert le diable (Meyerbeer): Roberto tu che adoro	10632 (7")
10637	Trovatore (Verdi): Tacea la notte placida	10637 (7")
10638	Messa solenne (Rossini): Crucifixus	10638 (7")
10639	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	10639 (7")
10699	Traviata (Verdi): Dite alla giovane (w. Reschiglian)	10699 (7")
10710	Trovatore (Verdi): Mira d'acerbe lagrime (w. Reschiglian)	10710 (7")
10711	Don Giovanni (Mozart): Là ci darem la mano (w. Reschiglian)	10711 (7")
10712	Tosca (Puccini): Amaro sol per te (w. Mieli)	10712 (7")
X-1521	Rigoletto (Verdi): Lassù in cielo (w. Reschiglian)	X-1521
X-1686	Tosca (Puccini): Vissi d'arte	X-1686
X-1687	Cavalleria Rusticana (Mascagni): Voi lo sapete	X-1687
X-1688	Forza del destino (Verdi): Pace, pace, mio Dio	X-1688
X-1689	Gioconda (Ponchielli): Suicidio	X-1689
X-1693	Aida (Verdi): Ritorna vincitor	X-1693
X-1694	Forza del destino (Verdi): Madre pietosa vergine	X-1694
X-1729	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	X-1729
X-1730	Mefistofele (Boito): L'altra notte	X-1730
X-1731	Lohengrin (Wagner): Sola nei miei prim'anni	X-1731
X-1732	Lohengrin (Wagner): Aurette a cui si spesso	X-1732
X-1749	Fedora (Giordano): O grandi occhi lucenti	X-1749
X-1828	Aida (Verdi): Rivedrai le foreste (w. Reschiglian)	X-1828
X-1829	Ernani (Verdi): Da quel dì (w. Reschiglian)	X-1829
X-1834	Traviata (Verdi): Brindisi (w. Mieli)	X-1834
X-1837	Ruy Blas (Marchetti): O dolce voluttà (w. Mieli)	X-1837
X-1838	Ballo in maschera (Verdi): T'amo (w. Mieli)	X-1838
X-1839	Bohème (Puccini): Ci lascerem alla stagion dei fiori (w. Mieli)	X-1839
X-1846	Ernani (Verdi): Terzetto finale (w. Mieli & Brancaleoni)	X-1846
X-1847	Forza del destino (Verdi): Finale (w. Mieli & Brancaleoni)	X-1847
X-1848	Lombardi (Verdi): Qual voluttà (w. Mieli & Brancaleoni)	X-1848



X-1849	Lucia di Lammermoor (Donizetti): Sestetto (w. Brancaleoni, Mieli & Reschiglian)	X-1849
X-1850	Rigoletto (Verdi): Quartetto (w. Mattiuzzi, Mieli & Reschiglian)	X-1850
X-1864	Tosca (Puccini): O dolci mani (w. Mieli)	X-1864
X-1866	Tosca (Puccini): Qual occhio al mondo (w. Mieli)	X-1866
X-1867	Lucia di Lammermoor (Donizetti): Verranno a te (w. Mieli)	X-1867
X-1875	Rigoletto (Verdi): E' il sol dell'anima (w. Mieli)	X-1875
X-1876	Gioconda (Ponchielli): Tu canti agli uomini (w. Mieli, Reschiglian & Mattiuzzi)	X-1876

#### Zonophone, Milano 1903

X-2552	Trovatore (Verdi): Miserere (w. Mieli)	X-2552
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### **SAMMARCO, Mario**

1867, 13/12, Palermo - 1930, 24/1, Milano.  
Baritone. Debut 1888 Palermo.

#### G&T, Milano 1902-03

1. 1705b	Germania (Franchetti): Ferito prigionier (CR) (75?, Weiss)	52371
2. 1706b	Rigoletto (Verdi): Pari siamo	52372
3. 1707b	Zazà (Leoncavallo): Zazà, piccola zingara (CR) (72, 75? Weiss)	52373
4. 1708b	Otello (Verdi): Credo (72)	52375
5. 1709b	Pagliacci (Leoncavallo): Si può? (Prologo)	52374

#### G&T, Milano 1903-10

6. Con644 (Con645 unknown)	Lorenza (Mascheroni): Io son bella (w. Carelli)	054026
7. Con646	Lorenza (Mascheroni): Racconto di Gerace (p: Mascheroni)	052020
8. Con293	Damnation de Faust (Berlioz): Canzone della pulce (73)	52011
9. Con294	Mosè (Perosi): Già l'igneo colonna (CR)	52782
10. Con689	Damnation de Faust (Berlioz): Su queste rose	052063
11. Con690	Africaine (Meyerbeer): Adamastor	052025
12. Con691	Andrea Chénier (Giordano): Un di, m'era di gioia (Monologo)	052026
13. Con692	Germania (Franchetti): Ferito prigionier (Racconto) (CR) (72)	052027
14. Con700	Ernani (Verdi): O dei verd'anni miei (72)	052033
15. Con701w (Con702 unknown)	Otello (Verdi): Credo	052034
16. Con703c	Tosca (Puccini): Già mi dicon venal (w. Carelli)	054028
17. Con707	Otello (Verdi): Era la notte (Il sogno)	052039
18. Con708	Zazà (Leoncavallo): Arioso di Cascart	052040
19. Con711	Pagliacci (Leoncavallo): Si può? (Prologo)	052041

#### Fonotipia, Milano 1904-10

20. XPh6	Canzone d'amore (Serenata Rococò) (Meyer-Helmund)	39000
21. XPh7	Don Giovanni (Mozart): Deh vieni alla finestra	39001
22. XPh8	Mosè (Perosi): Già l'igneo colonna (CR)	39025
23. XPh9	Favorita (Donizetti): A tanto amor	39006
24. XPh10	Ernani (Verdi): Oh, dei verd'anni miei	39077
25. XPh11	Traviata (Verdi): Di Provenza il mar	39078

#### Fonotipia, Milano 1905-02

26. XPh149	Adriana Lecouvreur (Cilea): Bene! Benissimo (Monologo)	39121
- XPh150	Tannhäuser (Wagner): O tu bell'astro	unpubl
- XPh151	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl

#### Fonotipia, Milano 1905-02

27. XPh187	La mia sposa sarà la mia bandiera (Rotoli)	39120
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#### Fonotipia, Milano 1905-05

28. XPh248	Guillaume Tell (Rossini): Resta immobile	39197
29. XPh249	Zazà (Leoncavallo): Zazà, piccola zingara (CR) (79.5)	39199
30. XPh250	Zazà (Leoncavallo): Buona Zazà (CR)	39201
31. XPh251	Hamlet (Thomas): O vin discaccia la tristezza (79.5)	39198
32. XPh254	Bohème (Puccini): O Mimì, tu più (w. Garbin)	39223
- XPh255	Demon (Rubinstein): Aria (Ru)	unpubl
- XPh256	Demon (Rubinstein): Aria (Ru)	unpubl
33. XPh261	Ernani (Verdi): Lo vedremo (w. Luppi)	39200
34. XPh262	Ballo in maschera (Verdi): Alla vita che t'arride	39202
- XXXPh265	Bohème (Puccini): Addio dolce svegliare (w. Garbin, Camporelli & Stehle)	unpubl
35. XXXPh265-2	d:o	69014
36. XPh293	Africaine (Meyerbeer): Adamastor, re dell'acqua (w. chorus)	39269
37. XXXPh294	Forza del destino (Verdi): Solenne in quest'ora (w. Garbin)	69015 (PhXX294 on disc!)

#### Fonotipia, Milano 1905-09-14

38. XPh324	Ernani (Verdi): O sommo Carlo (w. de Bohuss, Palet & chorus)	39300
39. XPh325	Gioconda (Ponchielli): Ah! Pescator affonda l'esca (w. chorus)	39295



<u>Fonotopia, Milano 1905-09-15</u>		
40.	XPh327	Tannhäuser (Wagner): O tu, bell'astro (76) 39272
41.	XPh328	Tannhäuser (Wagner): Ed or che tu coll'estro (Blick' ich umher) 39271
42.	XPh329	Ballo in maschera (Verdi): Eri tu (76) 39270
<u>Fonotopia, Milano 1905-09-18</u>		
43.	XPh334	Faust (Gounod): Che fate qui, signori? (w. Palet & Luppi) 39297
-	XPh335	Puritani (Bellini): Suoni la tromba (w. Luppi) unpubl
<u>Fonotopia, Milano 1905-09-19</u>		
-	XPh336	Linda di Chamounix (Donizetti): La figlia mia, quell'angelo (w. Luppi) unpubl
<u>Fonotopia, Milano 1905-09-25</u>		
44.	XPh350	Demon (Rubinstein): Aria (Ru) (76) 39310
45.	XPh351	Don Giovanni (Mozart): Là ci darem la mano (w. de Bohuss) 39298
46.	XPh352	Don Giovanni (Mozart): E via, buffone (w. Luppi) 39296
47.	XPh353	Don Giovanni (Mozart): O statua gentilissima (w. Luppi) 39330
<u>Fonotopia, Milano 1906-05-29</u>		
-	XPh1925	Barbiere di Siviglia (Rossini): Largo al factotum unpubl
-	XPh1926	Pagliacci (Leoncavallo): Prologo unpubl
-	XPh1927	Gioconda (Ponchielli): Così mantieni il patto!... Ebbrezza! delirio (w. de Macchi) unpubl
<u>Fonotopia, Milano 1906-05-30</u>		
48.	XPh1930	Favorita (Donizetti): Quando le soglie (w. Parsi-Pettinella) 39683
49.	XPh1931	Favorita (Donizetti): Ah! l'alto ardor (w. Parsi-Pettinella) 39684
<u>Fonotopia, Milano 1908-04-18</u>		
50.	XPh3161	Aida (Verdi): Quest'assisa ch'io vesto (w. chorus) 92334
51.	XPh3162	Otello (Verdi): Credo in un Dio crudel 92174
52.	XPh3163	Otello (Verdi): Era la notte 92175
<u>Fonotopia, Milano 1908-04-21</u>		
-	XPh3165	Rigoletto (Verdi): Pari siamo! unpubl
53.	XPh3166	Andrea Chénier (Giordano): Un dì m'era di gioia (CR) (72) 92172, F91
54.	XPh3167	Damnation de Faust (Berlioz): Su queste rose (72) 92173
<u>Fonotopia, Milano 1908-07-06</u>		
-	XPh3364	Traviata (Verdi): Madamigella Valéry (w. Russ) unpubl
-	XPh3364-2	d:o unpubl
-	XPh3365	Traviata (Verdi): Pura siccome un angelo (w. Russ) unpubl
-	XPh3365-2	d:o unpubl
-	XPh3366	Traviata (Verdi): È grave il sacrificio? (w. Russ) unpubl
-	XPh3366-2	d:o unpubl
-	XPh3367	Traviata (Verdi): Imponete (w. Russ) unpubl
-	XPh3367-2	d:o unpubl
-	XPh3368	Traviata (Verdi): Morrò! la mia memoria? (w. Russ) unpubl
-	XPh3368-2	d:o unpubl
55.	XXPh3369	Rigoletto (Verdi): Pari siamo! 74132, PXO90
<u>Fonotopia, Milano 1908-10-03</u>		
56.	XPh3467	Germania (Franchetti): Ascolta, io morirò! (CR) 92335
-	XPh3468	Germania (Franchetti): Ferito, prigionier! (CR) unpubl
-	XPh3469	Faust (Gounod): Dio possente unpubl
<u>Fonotopia, Milano 1908-10-07</u>		
57.	XXPh3482	Guillaume Tell (Rossini): Giuriam pei nostri danni (w. Garbin & chorus) 74131
-	XXPh3482-2	d:o unpubl
58.	XPh3483	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) 92337
59.	XPh3484	Otello (Verdi): Inaffia l'ugola! (w. chorus) 92336
60.	XPh3485	Adriana Lecouvreur (Cilea): Struggere di gioia... Bene! Benissimo 92636
<u>Fonotopia, Milano 1909-10-06</u>		
61.	XPh4072	Bohème (Puccini): Nei cieli bigi (w. Zenatello) 92611
<u>Fonotopia, Milano 1909-10-07</u>		
62.	XPh4084	Bohème (Puccini): O Mimì, tu più non torni (w. Zenatello) 92612
63.	XPh4085	Zazà (Leoncavallo): Buona Zazà (CR) 92635
<u>HMV, London 1909-10-19</u>		
-	10864e	Falstaff (Verdi): Quand'ero paggio unpubl
-	3723f	Otello (Verdi): Il sogno unpubl
-	3724f	d:o unpubl
-	3725f	Barbiere di Siviglia (Rossini): Largo al factotum unpubl
<u>HMV, London 1909-10-21</u>		
64.	3742f	Otello (Verdi): Era la notte 2-052009, Vic 88259
	3742-1f	d:o (transfer from 3742f) 2-052009x
65.	3743f	Don Giovanni (Mozart): Deh vieni; Falstaff (Verdi): Quand'ero paggio 2-052013, AGSB92
66.	3744f	Ballo in maschera (Verdi): Eri tu 2-052011, 76201
	3744-1f	d:o (transfer from 3744f) 2-052011x
67.	3745f	Barbiere di Siviglia (Rossini): Largo al factotum 2-052014
68.	3746f	Rigoletto (Verdi): Pari siamo! 2-052015
69.	3747f	Africaine (Meyerbeer): Adamastor 2-052012, Vic 88257
<u>HMV, London 1909-10-22</u>		
-	3749f	Faust (Gounod): Dio possente unpubl

-	3750f	Pagliacci (Leoncavallo): Prologo	unpubl
70.	3751f	Favorita (Donizetti): A tanto amor	2-052016
71.	3752f	Otello (Verdi): Credo	2-052010, DB609, Vic 88260
-?	3753f	L'Ultima canzone (Tosti)	unpubl? (2-052018?)
72.	3753-2f	d:o	2-052018, Vic 88258 (2-052018x?)
73.	3754f	Oje marina (Costa)	2-052017
<u>Victor, 1910-03-23</u>			
74.	C8737-1	Bohème (Puccini): O Mimì (w. McCormack)	89044, 15-1009, 2-054011, DB630, IRX1007
-	C8738-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. McCormack)	unpubl
<u>Victor, 1910-03-26</u>			
-	C8755-1	Rigoletto (Verdi): Tutte le feste (w. Sembrich)	unpubl
75.	C8755-2	d:o	89042, 2-054012, HRS1005
<u>HMV, London 1910-05-11</u>			
-	4187f	Traviata (Verdi): Duet	unpubl ("broken")
-	4188f	Faust (Gounod): All'erta! (w. Melba & McCormack)	unpubl (LP)
76.	4189f	Rigoletto (Verdi): Bella figlia (w. Melba, McCormack & Thornton)	2-054025, DM118, IRX1007
77.	4190f	Faust (Gounod): All'erta! (w. Melba & McCormack)	IRX1006 (32-3040), 15-1019
<u>HMV, London 1910-06-30</u>			
-	4256f	Trovatore (Verdi): Il balen	unpubl
-	4257f	Traviata (Verdi): Di Provenza	unpubl
-	4258f	Faust (Gounod): Dio possente	unpubl
<u>HMV, London 1910-07-22</u>			
-	4310f	Faust (Gounod): Dio possente	unpubl
78.	4311f	d:o	2-052033
-	4312f	Pagliacci (Leoncavallo): Si può?	unpubl
79.	4313f	d:o	2-052031
-	4314f	Traviata (Verdi): Di Provenza il mar	unpubl
-	4315f	Trovatore (Verdi): Il balen	unpubl
<u>Victor, 1911-03-23</u>			
80.	C10095-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	88315, (2-052063), HRS1005
81.	C10096-1	Rigoletto (Verdi): Pari siamo!	88320
82.	B10097-1	Uocchie de suonno (Costa)	87077
83.	C10098-1	Africaine (Meyerbeer): Adamastor	88310, 15-1018
84.	C10099-1	Traviata (Verdi): Di Provenza	88314, 2-052171
85.	C10100-1	Hamlet (Thomas): Brindisi	88312, 15-1018
<u>Victor, 1911-03-31</u>			
-	B8738-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. McCormack)	unpubl
86.	C8738-2	d:o	2-054018
-	B10137-1	Li Marinari (Rossini) (w. McCormack)	unpubl
<u>Victor, 1911-04-04</u>			
87.	B8738-2	Pêcheurs de perles (Bizet): Del tempio al limitar (w. McCormack)	87082, 87553, 7-54001, IR1026, rr: 10-1439
-	B10137-2	Li Marinari (Rossini) (w. McCormack)	unpubl
88.	B10137-3	d:o	(64260), 87078, 87563, 7-54002
<u>HMV, London 1911-07-15</u>			
89.	5188f	Ernani (Verdi): Lo vedremo (w. NN, bass)	2-052041, DB606, AGSB92, 76207
90.	5189f	Nozze di Figaro (Mozart): Non più andrai	2-052042, DB607
91.	5190f	O sole mio (di Capua)	2-052043
92.	5191f	Lucia di Lammermoor (Donizetti): Cruda funesta smania	2-052044, DB607, 76210
-	5192f	Nozze di Figaro (Mozart): Non più andrai	unpubl
<u>HMV, London 1911-07-18</u>			
-	5204f	Gioconda (Ponchielli): O grido di quest'anima (w. McCormack)	unpubl
93.	5205f	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. McCormack)	2-054021, DB608, VB33, IRX1013, IRCC96
94.	5206f	Gioconda (Ponchielli): O grido di quest'anima (w. McCormack)	2-054022, DB608, VB33, IRX1013
<u>HMV, London 1912-06-28</u>			
95.	Ho116ae	Gioielli della Madonna (Wolf-Ferrari): Sono un demonio buono	7-52028, VA6
96.	Ho117ae	Chanson de l'adieu (Tosti)	7-32003
<u>HMV, London 1912-07-15</u>			
97.	Ho199af	Gioielli della Madonna (Wolf-Ferrari): Baci di lama	2-052072
-	Ho200af	d:o	unpubl
	(Ho201af is Kirkby Lunn & McCormack)		
98.	Ho202af	Gioielli della Madonna (Wolf-Ferrari): Aprile bella (Serenata) (w. chorus) (81)	2-052073, DB609
-	Ho203af	d:o	unpubl
-	Ho204af	Africaine (Meyerbeer): Figlia di regi	unpubl
99.	Ho205af	d:o	2-052074, DB606
<u>Pathé, Milano 1912?</u>			
100.	86398	Traviata (Verdi): Di Provenza il mar	86398, 10116, 0563, 80026
101.	86399	Rigoletto (Verdi): Deh, non parlare al misero	86399, 10115, 0561
102.	86400	Carmen (Bizet): Canzone del toreador	86400, 10117, 0562, 80027, Act 15205
103.	86401	Favorita (Donizetti): A tanto amor	86401, 10070, 5680, 80028
104.	86402	Trovatore (Verdi): Il balen	86402, 10116, 0563, 5680, 80026
105.	86403	Rigoletto (Verdi): Cortigiani vil razza dannata	86403, 10115, 0561

106.	86404	Don Giovanni (Mozart): Serenata	86404, 10117, 0562, 80027
107.	86405	Barbiere di Siviglia (Rossini): Cavatina di Figaro	86405, 10070, 5664, 80028, Act 15205
108.	86406	Pagliacci (Leoncavallo): Prologo	86406, 10071, 0560, Act 15195
109.	86407	Faust (Gounod): Morte di Valentino	86407, 10071, 0560, Act 15195

## SAMPIERI, Michele

## SAMUELL, William

1885, Swansea - 1916.  
Baritone. Debut 1911.

### HMV, London 1915-05-25

-	Ho836	Barbiere di Siviglia (Rossini): Largo al factotum	test, unpubl (12")
-	Ho837	Danny Deever (Damrosch)	test, unpubl (12")

### HMV, London 1915-09-10

1.	Ho1801ab	Merrie England (German): The yeomen of England	4-2695, E81
2.	Ho1802ab	There's a hill by the sea (Lohr)	4-2633, E81
3.	Ho1803ab	The wanderer's song (Harrison)	4-2671
-	Ho1035ac	Hérodiade (Massenet): Divine volupté... Vision fugitive	unpubl
4.	Ho1036ac	d:o	2-032019, D196, (02603)
-	Ho1037ac	d:o	unpubl

### HMV, London 1915-10-25

-	Ho2002ab	Sincerity (Clarke) (w. d'Argel)	unpubl
5.	Ho2003ab	Friendship (Marzials) (w. d'Argel)	2-4337, E104
6.	Ho1150ac	Sincerity (Clarke) (w. d'Argel)	04139, D297
7.	Ho1151ac	Go, pretty rose (Marzials) (w. d'Argel)	04158
-	Ho1152ac	d:o	unpubl
-	Ho1153ac	Rigoletto (Verdi): Dear child, recall not (w. d'Argel)	unpubl
8.	Ho1154ac	d:o	04140, D298
9.	Ho1155ac	Rigoletto (Verdi): Gilda, Gilda (w. d'Argel)	04141, D298
-	Ho1156ac	d:o	unpubl

### HMV, London 1915-11-10

10.	Ho1220ac	Romé et Juliette (Gounod): Queen Mab	02631, D274
11.	Ho1221ac	Contes d'Hoffmann (Offenbach): Mirror song	02614, D274

## SANARAU, Ignazio

Tenor.

### G&T, Milano 1901-07

1.	3212a	Traviata (Verdi): Dei miei bollenti spiriti	52220 (7")
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## SANCHIONI, Nunù

1908, 17/9, Cairo -  
Soprano. Debut 1929.

### Columbia, Milano 1928 (late)

WB2155	Rigoletto (Verdi): Caro nome	D5933
WB2162	Romé et Juliette (Gounod): Valzer	D5933

### Columbia, Milano 1930

WB3429	Barbiere di Siviglia (Rossini): Una voce poco fa	CQ225
WB3430	Barbiere di Siviglia (Rossini): Io sono docile	CQ225
WB3433	Rigoletto (Verdi): Figlia! Mio padre! (w. Molinari)	DQ652
WB3434	Rigoletto (Verdi): Deh! non parlare al misero (w. Molinari)	DQ652
WB3435	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	DQ653
WB3445	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	DQ653
WB3447	Lucia di Lammermoor (Donizetti): Alfin son tua	CQ229
WB3449	Lucia di Lammermoor (Donizetti): Soargi d'amaro pianto	CQ229

### HMV, Milano 1930-04-08

CM1558-1	Rigoletto (Verdi): Lassù in cielo (w. Granforte)	DB1449 (32-1540)
CM1558-2	d:o	unpubl
(CM1559 is Granforte, Minghini-Cattaneo & de Martis)		
CM1560-1	Rigoletto (Verdi): Sì, vendetta (w. Granforte & Masini)	unpubl
CM1560-2	d:o	unpubl
CM1560-3	d:o	DB1449 (32-1538)
BM1561-1	Rigoletto (Verdi): Piangi, piangi fanciulla (w. Granforte)	DA1128 (30-3539)
BM1561-2	d:o	unpubl

## SANCOVY, Fortunio

Tenor.

### G&T, Milano 1907-05?

1.	10370b	Trovatore (Verdi): Ai nostri monti (w. Cucini)	54332
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### G&T, Milano 1907-06?

2.	10582b	Trovatore (Verdi): Deserto sulla terra	2-52606, X-92403, Vic 52531
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## SANDAHL, Leon

1871, 26/12, Sweden -  
Baritone.

### Favorite, Kristiania 1906-11/12

1.	2243-o	Sangeren paa vandring	1-85501
2.	2244-o	Si j'étais roi (Adam): Drikkeviser	1-85502
3.	2245-o?	Martha (Flotow): Portervisen	1-85503
4.	2246-o?	Du gamle mor (Grieg)	1-85504
5.	2265-o	Vor Gud han er saa fast en borg (Luther)	1-85505
6.	2266-o	O Hellig Aand kom til os ned	1-85506
7.	2267-o	Lover den Herre den mægtige Konge (Neander)	1-85507
8.	2268-o	Ora pro nobis	1-85508

### Zonophone, Kristiania 1906-11/12

9.	2669k	Tordenskjoldsvisen (Lindberg)	72287 (7")
10.	4727L	Eg elsker dei voggende toner (Lepsøe)	X-72231, 582023
11.	4728L	unknown title	X-72156
12.	4729L	Lover den Herre, den mægtige Konge (Neander)	X-72133, 582022

## SANDBERG, Sven - Olof

1905, 28/12, Stockholm - 1974, 20/9, Stockholm.  
Baritone. Debut 1940 (in opera) Stockholm.

### HMV, Stockholm 1927-05-10

Bk2031-1	Dansa min flicka medan du är ung (Noose) (anon. refrain)	unpubl
Bk2031-2	d:o	X2464
Bk2033-1	En böljedans, K.S.S.S.—valsen (Landin-Granath-Winter) (anon. refrain)	unpubl
Bk2033-2	d:o	X2464

### Odeon, Stockholm 1927-05-20? (ac)

Sto2140	Gå och lägg dej, mamma (Sylvain)	D4520 (A133440)
Sto2141	Det farliga könet (Sylvain)	?
Sto2141-2	d:o	D4520 (A133440)

### Odeon, Stockholm 1927-08-24

#### Odeon, Stockholm 1927-08

#### HMV, Stockholm 1927-09-20

Bk2301-1	Rosenrankor (Önnerberg-Winter) (anon. refrain)	unpubl
Bk2301-2	d:o	X2531

#### HMV, Stockholm 1927-09-23

Bk2330-1	Quelque fleurs (Önnerberg) (anon. refrain)	unpubl
Bk2330-2	d:o	X2531
Bk2331-1	Min lilla vän i Äppelviken (Winter)	unpubl
Bk2331-2	d:o	X2538
Bk2332-1	Om du vill ha'na så får du ta'na (Winter)	unpubl
Bk2332-2	d:o	X2538

#### HMV, Stockholm 1927-09-29

Bk2359-1	Från gamla glada tider, pt 1 (arr Sandell) (w. Ygberg & Rolén)	unpubl
Bk2359-2	d:o	unpubl
Bk2359-3	d:o	X2615
Bk2360-1	d:o, pt 2	unpubl
Bk2360-2	d:o	unpubl
Bk2360-3	d:o	X2615
Bk2361-1	d:o, pt 3	unpubl
Bk2361-2	d:o	unpubl
Bk2361-3	d:o	X2616
Bk2362-1	d:o, pt 4	X2616
Bk2362-2	d:o	unpubl

(Labelled: "Fred Winter och hans orkester", no names on the labels.)

#### Odeon, Stockholm 1927-10-17 (ac!)

#### Odeon, Berlin 1940-11-22

xxB8764	Lustige Witwe (Lehár): Potpourri, pt 1 (w. Leander)	O-9116
- xxB8764-2	d:o	unpubl
xxB8765	d:o, pt 2	O-9116
- xxB8765-2	d:o	unpubl

#### Odeon, Berlin 1941-10-09

Be12959	Bleib' immer bei mir (Gardens-Elsner)	O-26532
Be12960	... und wieder geht ein schöner Tag zu Ende (Winkler-Elsner)	O-26508
Be12961	Ich hab' dich gesucht und gefunden! (Winkler-Elsner)	O-26532

#### Odeon, Berlin 1941-10-10

Be12962	Unter der roten Laterne von St Pauli (Siegel-Schwenn-Schaeffers)	O-26508
xxB8880	Der Zerrissene (Kreuder): Ich hab' vierzehn Anzüge' (Lips Arie)	O-9134
- xxB8880-2	d:o	unpubl
- xxB8880-3	d:o	unpubl
xxB8881	Andrea Chénier (Giordano): Als Feind des Vaterlandes	O-9134
- xxB8881-2	d:o	unpubl

#### Odeon, Berlin 1941-10-11

Be12963	Lili Marleen (Schultze-Leip) (w. chorus)	O-26489
Be12964	Ich schreibe meiner Mutter einen Brief (Kassen)	O-26489

Odeon, Berlin 1941-12-04

Be13004	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	O-4638
Be13005	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	O-4638
xxB8899	Nozze di Figaro (Mozart): Der Prozeß schon gewonnen... Ich soll das...	O-9135
- xxB8899-2	d:o	unpubl

Odeon, Berlin 1941-12-05

xxB8900	Don Giovanni (Mozart): a) Horch auf den Klang der Zither, b) Treibt der Champagner	O-9135
- xxB8900-2	d:o	unpubl
- xxB8900-3	d:o	unpubl

Odeon, Berlin 1942-05-16

Be13109	Die schöne Müllerin (Schubert): 1) Das Wandern	O-4640
Be13110	Die schöne Müllerin (Schubert): 2) Wohin?	unpubl ("zerstört")
Be13110-2	d:o	O-4640
Be13111	Die schöne Müllerin (Schubert): 3) Halt!	unpubl ("zerstört")
Be13112	Die schöne Müllerin (Schubert): 5) Am Feierabend	unpubl ("zerstört")
Be13113	An die Leier (Schubert)	unpubl
Be13114	Wehmut (Schubert)	unpubl
Be13115	Die schöne Müllerin (Schubert): 4) Danksagung an den Bach	unpubl

Odeon, Berlin 1942-11-03

Be13181	Wunsch (Ebersperg)	unpubl ("zerstört")
Be13181-2	d:o	O-4647
Be13181-3	d:o	unpubl
Be13182	Erfüllung (Ebersperg)	unpubl ("zerstört")
Be13182-2	d:o	O-4647
Be13182-3	d:o	unpubl

Odeon, Berlin 1942-12-03

Be13183	Nächtliches Liebeslied (Film: Das Bad auf der Tenne) (Mackeben)	O-4642
Be13184	Wie schön so zu reisen (Film: Das Bad auf der Tenne) (Mackeben)	O-4642

Odeon, Berlin 1942-12-04

Be13192	Leb' wohl, kleine Rosmarie (de Weille)	O-26604
Be13195	Mein Herz geht auf! (de Weille)	O-26604
Be13196	Komm' und gib mir deine Hand (Film: Hab' mich lieb) (Grothe)	O-26566
Be13197	Alle Rosen! (Berking)	unpubl
Be13197-2	d:o	O-26566

Odeon, Berlin 1942-12-05

Be13198	Sommernacht (Winkler)	O-26579
Be13199	Die alte Laute (Winkler)	unpubl
Be13199-2	d:o	O-26579

**SANDEN, Aline**

1876, 26/11, Berlin - 1955, 8/5, Berlin.  
Soprano.

Odeon, Berlin 1908?

xB3924	Trovatore (Verdi): Wilde Eifersucht (w. Spiwak & Luria)	51350, 99017
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Edison 4-min cylinders, Berlin 1910?

15123	Der arme Peter (Schumann)	15123, BA 26143
15144	Carmen (Bizet): Ich seh' die Mutter dort (w. Borden)	15144, BA 26149
15159	Mignon (Thomas): Ihr Schwalben (w. Garrison)	15159, BA 26152

Pathé, Berlin 1913?

55561	Don Giovanni (Mozart): Schmäle, tobe, lieber Junge	55561
55562	Manon (Massenet): Leb' wohl, mein kleines Tischchen	55562
55563	Frühlingsglaube (Schubert)	55563
55564	Don Giovanni (Mozart): Wenn du fein fromm bist	55564

Grammophon.

290av	Carmen (Bizet): Habanera	19026
298av	Mignon (Thomas): Kennst du das Land	unpubl
298½av	d:o	19026

**SANDOR, Erzsi**

1885, Kolosvár - 1962, Budapest.  
Soprano. Debut 1904 Budapest.

**SANDOZ, Paul**

1906, 27/6, La Chaux-de-Fonds -  
Baritone.

HMV.

0ZA1065	Bist du bei mir (Bach)	DA6007
0ZA1067	Komm' süßter Tod (Bach)	DA6007
	Bist du bei mir (Bach) (Fr)	DA6008
	Komm' süßter Tod (Bach) (Fr)	DA6008
0ZA587	Der Wanderer (Schubert)	unpubl
0ZA587-2	d:o	HEX108
0ZA588	Am Meer (Schubert)	HEX108

OZA740	Ungeduld (Schubert)	JK24
OZA741	Ständchen (Schubert)	JK24
OZA746	Ständchen (Schubert)	JK25
	La vie antérieure (Duparc)	DB10035
	L'invitation au voyage (Duparc)	DB10035
	Wanderlied der Prager Studenten (Schöck)	DB10036
	Reiselied (Schöck)	DB10036
	Dichterliebe (Schumann): Pt 1	DB10037
	d:o, pt 2	DB10037
	d:o, pt 3	DB10038
	d:o, pt 4	DB10038
	d:o, pt 5	DB10039
	d:o, pt 6	DB10039
	Caro mio ben (Giordani)	DB10043
	Xerxes (Händel): Largo	DB10043
	Matthäus-Passion (Bach): Am Abend, da es kühle war	DB10061
	Matthäus-Passion (Bach): Mache dich, mein Herze rein	DB10061
	Elias (Mendelssohn): It is enough, pt 1 (Ge)	DB10071
	d:o, pt 2	DB10071
OZA1185	Messias (Händel): Der Volk, das im Dunkeln wandelt , pt 1	DB10072
OZA1186	d:o, pt 2	DB10072
OZA1381	Gellert Lieder (Beethoven): Bitten; Die Liebedes Nächsten; Vom Tode; Gottes Macht und Vorsehung	DB10091
OZA1382	Gellert Lieder (Beethoven): Buss-Lied	DB10091
OZA1385-1	Dank sei dir, Herr (Cantata con stromenti) (Händel)	DB10092
OZA1386	Die Ehre Gottes in der Natur (Beethoven)	DB10092
	Elias (Mendelssohn): It is enough, pt 1 (Ge)	DB10095
	d:o, pt 2	DB10095
	Paulus (Mendelssohn): O God, have mercy upon me (Ge)	DB10097
	Messias (Händel): Thus saith the Lord (Ge)	DB10097
	Vier Ernste Gesänge, pt 1 (Brahms)	DB10133
	d:o, pt 2	DB10133
	d:o, pt 3	DB10134
	d:o, pt 4	DB10134

## SANGIORGI, Remo

?, Bagnacavallo -  
Tenor.

### G&T, Milano 1906

1.	7424a	Trovatore (Verdi): Perigliarte ancor languente (w. Mileri)	54150, 94014 (7")
2.	8088b	Ernani (Verdi): Finale act 1 (w. Grisi, Ottoboni & Sala)	54291, V*94141, Vic 52485, 16568
3.	645c	Ernani (Verdi): O sommo Carlo (w. Grisi & Cigada)	054078, Vic 58372, 71036, 35170
4.	646c	Trovatore (Verdi): E degg'io (w. Grisi & Cigada)	054089, Vic 58357, 68199
5.	647c	Ernani (Verdi): Vedi come (w. Grisi, Cigada, Sala & Ottoboni)	054079, Vic 58370, 71034
6.	8107b	Norma (Bellini): Ah! crudele! (w. de Angelis)	54322, X-94108
-	654c	Norma (Bellini): Meco all'altar di veneri	unpubl
7.	654½c	d:o	052151

## SANI, Giuseppina

Mezzo-soprano.

### Parlophon

84555	Aida (Verdi): O terra addio (w. Ciniselli & Concato)	?
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## SANIPOLI, Amelia

Soprano.

### Gramophone, Milano 1909-11-09

13915b	Faust (Gounod): Aria dei gioielli	253011
13916b	Rigoletto (Verdi): Caro nome	253012
13917b	Ballo in maschera (Verdi): Saper vorreste	253013

### Gramophone, Milano 1909-11-17

13920b	Rigoletto (Verdi): E il sol dell'anima (w. Lara)	254004
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### Gramophone, Milano 1909-11-19

13941b	Musica proibita (Gastaldon)	V*93199
13943b	Sonnambula (Bellini): Prendi, l'anel ti dono (w. Lara)	54434

### Gramophone, Milano 1909-11-20

13958b	Fra Diavolo (Auber): Quell'uom (w. Lara)	254003
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### Gramophone, Milano 1910-11-23

209aj	Bohème (Puccini): Addio dolce svegliare (w. Ciccolini, Passeri & Badini)	054299
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### Gramophone, Milano 1910-11-26

918ah	Adriana Lecouvreur (Cilea): Poveri fiori	53602, R3009
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### Gramophone, Milano 1922-04-03

BE363-1	Sì (Mascagni): Fogli vergati sotto un incanto	7-253104, R5987
BE364-1	Sì (Mascagni): Poche rose languenti	7-253105, R5987

### Gramophone, Milano 1922-04-04

-	BE368-1	Die Blaue Mazur (Lehár): Da che il mondo (w. Taliani)	unpubl
	BE368-2	d:o	7-254115, R5895

BE369-1 Die Blaue Mazur (Lehár): Grullo, grullo... ci dobbiam sposar (w. Taliani) 7-254116, R5897  
BE370-1 Die Blaue Mazur (Lehár): Il polacco danzar vuol (w. Taliani) 7-254117, R5897

Gramophone, Milano 1922-04-12

- BE384-1 E Arrivato l'Ambasciatore (E Bellini): Dop il giorno crudele (w. Taliani) unpubl  
BE384-2 d:o 7-254111, R5873  
BE385-1 E Arrivato l'Ambasciatore (E Bellini): Questo bel visin (w. Taliani) 7-254112, R5873  
BE386-1 L'Acqua Cheta (Pietri): Signore, no, nella gentil casetta (w. Taliani) 7-254110, R5793

Gramophone, Milano 1922-04-20

- BE395-1 E Arrivato l'Ambasciatore (E Bellini): No, tacer non posso (w. Taliani) unpubl  
BE395-2 d:o 7-254118, R5875

Gramophone, Milano 1922-04-21

BE398-1 Re di Chez Maxim (Costa): Verso un cielo più sereno (w. Taliani) 7-254113, R5885  
BE399-1 Re di Chez Maxim (Costa): In un cheto asil (w. Taliani) 7-254114, R5885

Gramophone, Milano 1922-05-02

BE404-1 E Arrivato l'Ambasciatore (E Bellini): Voi meditata (w. Taliani) 7-254119, R5875

**SANKEY, Ira D**

1840 - 1908.  
Tenor.

Leeds & Catlin cylinders, New York 1895?

The ninety and nine (Sankey)

Bigelow & Main cylinders, New York 1899?

S15 God be with you S15  
S18 The mistakes of my life S18

Columbia cylinders, New York 1900?

15 God be with you 'til we meet again 15  
41 My Jesus, as thou wilt 41

**SANT'ELIA, Rizzo**

Bass.

Gramophone, Milano 1909-11-12

1881c Aida (Verdi): Concertante finale, act 2 (w. Lavin de Casas, Fabris, Cunego, Badini & chorus) 054275

**SANTAGOSTINO, Filippo**

1895, Barcelona - 1963.  
Tenor.

Columbia, Milano 1925?

B564 Pagliacci (Leoncavallo): Vesti la giubba D9471  
B581 Cavalleria Rusticana (Mascagni): Addio alla madre D9471

Fonotipia, Milano 1928-10-15

XXPh6372 Faust (Gounod): V'appoggiate al braccio mio, pt 1 (w. Righetti, Concato & Castagna) 120185, N6640  
XXPh6373 d:o, pt 2 unpubl  
XXPh6373-2 d:o 120185, N6640

Fonotipia, Milano 1928-10-19

XXPh6396 Faust (Gounod): Son qui, pt 1 (w. Righetti) 120177, F5584, Od 7662  
XXPh6397 d:o, pt 2 120177, F5584, Od 7662

**SANTAMARINA, Eulalia**

Soprano.

Gramophone, Milano 1909-12-10

1. 1908c Jana (Virgilio): Geddu alla triste casa (w. Cunego) 054292  
- 1909c Jana (Virgilio): Geddu, mio Geddu (w. Cunego) unpubl  
2. 1909½c d:o 054293

Edison 2-min cylinders

44461 Cavalleria Rusticana (Mascagni): Voi lo sapete test, unpubl

**SANTANA, Huc**

1911, Argentina -  
Bass-baritone.

Pathé

CPT8070-2I Faust (Gounod): La ronde du veau d'or PD135  
CPT8071-2I Faust (Gounod): Sérénade PD135  
CPTX951 Le Cor (Flégier) PDT244  
CPTX952 Le Pas d'armes du Roi Jean (Saint-Saëns) PDT244

**SANTARELLI, Quarto**

1877, Rimini -  
Tenor.

Columbia/Cigale, Milano 1909/1910

1.	10794	Il Parentagio (Jommelli): Chi vuol comprar la bella calandrina	D4197
2.	10795	E lo mio amore (-)	D4198
3.	10829	Favorita (Donizetti): Spirto gentil	D4018
4.	10856	Fedora (Giordano): Amor ti vieta	D9205

Columbia/Cigale, Milano 1910?

5.	10898	Manon Lescaut (Puccini): Donna non vidi mai	D9222
6.	10899-1	Bohème (Puccini): Questa è Mimi	D9221, C2326
7.	10900	Manon Lescaut (Puccini): Ah! Non v'avvicinate	D9222
8.	10901-1	Bohème (Puccini): Mimi è tanto malata	D9221, C2326

**SANTHAGENS, Greta**

1891, 11/2, Rotterdam - 1976, Hilversum.  
Soprano.

Homocord, 1923-05-05

51023	Thaïs (Massenet): Duo Thaïs - Athanael (w. van Bosch)	51023
51024	Aida (Verdi): Duo Aida - Amonasro, act 3 (w. van Bosch)	51024

Homocord, 1923-05-07

51032	Rigoletto (Verdi): Kwartet (w. van Bosch, Morrisson & Bouwmeester)	unpubl
51032-I	d:o	4-51032

**SANTINI, Angelo**

Tenor. Debut 1900 Biella.

Columbia, Milano 1904

10337	Cavalleria Rusticana (Mascagni): Lo so che il torto	10337
10338-1	Cavalleria Rusticana (Mascagni): Addio alla madre	10338, C534
10339	Adriana Lecouvreur (Cilea): L'anima ho stanca	10339
10346	Madama Butterfly (Puccini): Amore o grillo	10346
10347	Madama Butterfly (Puccini): Addio fiorito asil	10347
10348	Bohème (Leoncavallo): Io non ho che una povera stanzetta	10348
10349	Manon Lescaut (Puccini): Sempre la stessa	10349
10352-1	Tosca (Puccini): Recondita armonia	10352, C354
10353	Mefistofele (Boito): Dai campi dai prati	10353
10354	Manon Lescaut (Puccini): No pazzo son	10354
10355	Favorita (Donizetti): Spirto gentil	10355
10356	Don Pasquale (Donizetti): Serenata	10356
10377	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Joanna)	10377
10378	Faust (Gounod): Tardi si fa (w. Joanna)	10378, E1139
10379	Tosca (Puccini): Qual occhio al mondo (w. Joanna)	10379, E1139
10380	Tosca (Puccini): Parlami ancor (w. Joanna)	10380
10381	Cavalleria Rusticana (Mascagni): A te la mala Pasqua (w. Joanna)	10381
10382	Faust (Gounod): Io voglio il piacer (w. Brancaleoni)	10382
10384	Faust (Gounod): Salve dimora casta e pura	10384
10385	Tosca (Puccini): E lucevan le stelle	10385

Columbia, Milano 1904-07?

10392-1	Traviata (Verdi): Un dì felice eterea (w. E Tetrizzini)	10392, C123
10393	Lucia di Lammermoor (Donizetti): Verranno a te (w. E Tetrizzini)	10393
10394	Rigoletto (Verdi): E' sol dell'anima (w. E Tetrizzini)	10394, D4065
10395	Amico Fritz (Mascagni): Quei fiori son per te (w. E Tetrizzini)	10395
10396	Amico Fritz (Mascagni): Tutto tace (w. E Tetrizzini)	10396
10397	Adriana Lecouvreur (Cilea): Tu sei la mia vittoria (w. E Tetrizzini)	10397

Columbia, Milano 1908?

10694	Mignon (Thomas): Addio Mignon	D4119
10695	La Contessa d'Amalfi (Petrella): Tra i rami fulgidi	D4072
10698	Faust (Gounod): Salve dimora casta e pura	D4116
10724	Traviata (Verdi): Scena della borsa	D4124
10725	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Ferraris)	D4120, Si-la-fa R1023
10730	Traviata (Verdi): Parigi o cara (w. Ferraris)	?
10749	Ave Maria (Mascagni)	D4127
70705?	Ernani (Verdi): O sommo Carlo (w. de Padova & Ferraris)	D16253
74702	Lucia di Lammermoor (Donizetti): Verranno a te (w. Ferraris)	D16252

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42904	Faust (Gounod): Salve dimora	42904
42922	Traviata (Verdi): Parigi o cara (w. Ferraris)	42922

**SANTLEY, Charles**

1834, 28/2, Liverpool - 1922, 22/9, Hove.  
Baritone. Debut 1857 Pavia.



G&T, London 1903-06-08

1.	3860b	Simon the Cellarer (Hatton)	2-2862, E82
2.	3861b	The Vicar of Bray (arr Stanford)	2-2863, E82
3.	3862b	To Anthea (Hatton)	2-2864, E70

G&T, London 1903-06-10

4.	187c	Nozze di Figaro (Mozart): Non più andrai (1903-06-08?)	052000
5.	188c	Thou'rt passing hence, my brother (Sullivan)	02015

Columbia, London 1913

6.	6113	Simon the Cellarer (Hatton)	373
7.	6114	The Rosary (Nevin) (w. piano) (80)	360
8.	6115	Father O'Flynn (arr Stanford)	373
9.	6283	To Anthea (Hatton) (80)	360

Columbia, London 1922?

10.	6114	The Rosary (Nevin) (w. orch)	360
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**SANTLEY, Maud**

Contralto.

Pathé cylinders & discs, London 1903?

50037	Huguenots (Meyerbeer): Nobil signor	50037
50038	Samson et Dalila (Saint-Saëns): Softly awakes my heart	50038
50053	Love's old sweet song (Molloy)	50053

G&T, London

Musica proibita (Gastaldon)	3444
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**SANTOLIVA VILLANI, Maria**

1875 - 1948.

Soprano.

Gramophone, Milano 1912-03-04

02330v	Tosca (Puccini): Vittoria! Vittoria! (w. Cunego & Badini)	054379
02331v	Tosca (Puccini): Già mi dicon venal (w. Badini)	054380
02332v	Iris (Mascagni): Un di, ero piccina	053302, S3338, S3396

Columbia, Milano

11325	Manon Lescaut (Puccini): In quelle trine morbide	D9289
11327	Bohème (Puccini): Mi chiamano Mimì	D9273
11331	Africaine (Meyerbeer): Figlio del sol	C2287

**SANTONOCITO, Sante**

Tenor.

Gramophone, Milano 1921-05-16

-	CM17-1	Madama Butterfly (Puccini): Amore o grillo (w. Pacini)	unpubl
1.	CM17-2	d:o	2-0254195, S5412

Gramophone, Milano 1921-05-18

-	CM19-1	Madama Butterfly (Puccini): Vieni la sera (w. Giordano & Amato)	unpubl
2.	CM19-2	d:o	2-0254202, S5420

Gramophone, Milano 1921-05-19

-	CM20-1	Madama Butterfly (Puccini): Io t'ho germita (w. Giordano)	unpubl
3.	CM20-2	d:o	2-0254201, S5418
4.	CM21-1	Madama Butterfly (Puccini): E soffitto (w. Amato & Gislon)	2-0254192, S5410

Gramophone, Milano 1921-05-20

-	CM22-1	Madama Butterfly (Puccini): A chiacchiere costei (w. Pacini & Gislon)	unpubl
5.	CM22-2	d:o	2-0254193, S5410
6.	CM23-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Pacini & Gislon)	2-0254194, S5412

Gramophone, Milano 1921-05-26

-	CM29-1	Madama Butterfly (Puccini): Che burletta la sfilata (w. Giordano, Pacini, Gislon & chorus)	unpubl
7.	CM29-2	d:o	2-0254198, S5416

Gramophone, Milano 1921-05-27

8.	CM30-1	Madama Butterfly (Puccini): Madama Butterfly (w. Giordano, Pacini, Ceccarelli, Gislon & chorus)	2-0254200, S5418
9.	BM31-1	Madama Butterfly (Puccini): Bimba non piangere (w. Giordano, Amato & chorus)	7-254102, R5411

Gramophone, Milano 1921-05-28

10.	CM32-1	Madama Butterfly (Puccini): Gran ventura (w. Giordano, Pacini, Gislon & chorus)	2-0254197, S5414
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Gramophone, Milano 1921-06-01

11.	CM36-1	Madama Butterfly (Puccini): Bimba dagli occhi miei (w. Giordano)	2-0254203, S5420
12.	BM37?-1	Madama Butterfly (Puccini): Vogliatemi bene (w. Giordano)	7-254103, R5411

Gramophone, Milano 1921-06-03

- CM43-1 Madama Butterfly (Puccini): Già il sole (w. Giordano, Amato & Pacini) unpubl  
13. CM43-2 d:o 2-0254212, S5434

Gramophone, Milano 1921-06-04

- CM44-1 Madama Butterfly (Puccini): Io so che alle sue (w. Amato & Pacini) unpubl  
14. CM44-2 d:o 2-0254213, S5434

Gramophone, Milano 1921-06-06

- BM48-2 Madama Butterfly (Puccini): Addio fiorito asil (w. Giordano, Pacini, Amato & Polastri) unpubl  
15. BM48-2 d:o 7-254107, R5417  
16. CM49-1 Madama Butterfly (Puccini): Gli Ottoke (w. Giordano, Ceccarelli & Gisl-on) 2-0254191, S5416

Gramophone, Milano 1921-06-14

17. BM61-1 Madama Butterfly (Puccini): Butterfly! 7-252311, R5415

**SANTORO, Annita (Amina?)**

1885? -  
Soprano.

Gramophone, Milano 1908-05

1. 11202b Chatterton (Leoncavallo): Uh! l'orso s'allontana (w. Granados & Cigada) 54388  
2. 11203b Chatterton (Leoncavallo): John, dite che ci apprestino (w. de Frate, G Pini-Corsi & Quinzi-Tapergi) 54391  
3. 11209b Chatterton (Leoncavallo): Là, là presso quel tavolo (w. Granados) 54393  
4. 11211b Chatterton (Leoncavallo): Son certo ch'ei dorme (w. Granados) 54392  
5. 1468c Chatterton (Leoncavallo): Toni, di' che hai? (w. de Frate & Cigada) 054237

Odeon, Milano

6. Fra Diavolo (Auber): Sì domani 37622

Gramophone, Milano 1909-04-13

7. 1972c Carmen (Bizet): Duettino delle carte (w. Battaglioli) 054251

Gramophone, Milano 1909-04-14

8. 1976c Bohème (Puccini): Addio dolce svegliare (w. Domar, Giovannelli & Badini) 054253, Vic 89048

Gramophone, Milano 1909-05-01

9. 1823c Carmen (Bizet): Mia tu sei (w. Barrera, Badini & Battaglioli) 054252, Vic?

Gramophone, Milano 1909-05-14

10. 13253b Manon (Massenet): O dolor (w. Giorgini & Nicolichchia) 54429, Vic 87083

**SANZ, Pepita**

Soprano.

Odeon, Milano 1908?

Xm1111 Barbiere di Siviglia (Rossini): Una voce poco fa 37607  
Xm1112 Barbiere di Siviglia (Rossini): Io sono docile 37608  
Lucia di Lammermoor (Donizetti): Regnava nel silenzio 37653  
Lucia di Lammermoor (Donizetti): Quando rapita 37654  
Dinorah (Meyerbeer): Ombra leggera 37669  
Dinorah (Meyerbeer): Son soletta 37670

**SANZIO, Delia**

1905, Milano - 1985, 16/8, Milano.  
Soprano. Debut 1927?

Pathé, Milano 1928?

1. 88627 Cavalleria Rusticana (Mascagni): Voi lo sapete 15352  
2. 88629 Bohème (Puccini): Mi chiamano Mimì 15352

HMV, Milano 1929-04-25

- CM836-1,1A Cavalleria Rusticana (Mascagni): Oh, il Signore vi manda (w. Biasini) unpubl  
- CM836-2,2A d:o unpubl  
- CM836-3,3A d:o unpubl  
- CM838-1,1A Cavalleria Rusticana (Mascagni): Beato voi, compar Alfio (w. Biasini, de Franco & chorus) unpubl  
3. CM838-2,2A d:o C1976 (2-054292), S10177, AF366, AN560  
- CM838-3,3A d:o unpubl

HMV, Milano 1929-04-30

- CM846-1,1A Cavalleria Rusticana (Mascagni): Andate o Mamma (w. de Franco & Breviario) unpubl  
4. CM846-2,2A d:o C1977 (2-054293), S10178, AF367, AN861  
- CM847-1,1A Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. de Franco & Breviario) unpubl  
- CM847-2,2A d:o unpubl

<u>HMV, Milano 1929-05-03</u>			
-	CM852-1,1A	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Breviario)	unpubl
5.	<u>CM852-2,2A</u>	d:o	C1978 (2-054301), S10179, AF368, AN862
-	CM855-1,1A	Cavalleria Rusticana (Mascagni): Dite, Mamma Lucia (w. de Franco)	unpubl
6.	<u>CM855-2,2A</u>	d:o	C1975 (2-054302), S10176, AF365, AN559
<u>HMV, Milano 1929-05-06</u>			
-	CM859-1,1A	Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. chorus)	unpubl
-	CM859-2,2A	d:o	unpubl
<u>HMV, Milano 1929-05-07</u>			
-	CM865-1,1A	Cavalleria Rusticana (Mascagni): Turiddu! Che insidire (w. de Franco & chorus)	unpubl
-	<u>CM865-2,2A</u>	d:o	(2-054304), unpubl
<u>HMV, Milano 1929-05-10</u>			
-	CM877-1,1A	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. de Franco)	unpubl
-	CM877-2,2A	d:o	unpubl
-	CM877-3,3A	d:o	unpubl
<u>HMV, Milano 1930-01-17</u>			
-	CM836-4	Cavalleria Rusticana (Mascagni): Oh, il Signore vi manda (w. Biasini)	unpubl
7.	<u>CM836-5</u>	d:o	C1979 (2-054291), S10181, AF369, AN863
<u>HMV, Milano 1930-01-31</u>			
8.	<u>CM1457-1</u>	Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. de Franco & chorus)	C1976 (2-053361), S10177, AF366, AN560, EH583
-	CM1457-2	d:o	unpubl
<u>HMV, Milano 1930-03-18</u>			
9.	<u>CM847-3,3T1</u>	Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. Pantaleoni (replaces de Franco) & Breviario)	C1978 (2-054307), S10179, AF368, AN862
-	CM847-4	d:o	unpubl
<u>HMV, Milano 1930-03-20</u>			
-	CM877-4	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. de Franco)	unpubl
10.	<u>CM877-5</u>	d:o	C1977 (2-054306), S10178, AF367, AN861
<u>HMV, Milano 1930-03-22</u>			
-	CM1546-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino (w. de Franco, Breviario & Passari)	unpubl
11.	<u>CM1546-2</u>	d:o	C1981 (2-054309), S10182, AF371, AN865

## **SARACENI, Adelaide**

1895, 25/11, Rosario di Santa Fe - 1995, Milano.  
Soprano. Debut 1919 Ravenna.

<u>HMV, Milano 1925-06-13 (ac)</u>			
	BT1689-1	Rigoletto (Verdi): È il sol dell'anima (w. Giorgini)	R5187 (7-254166)
<u>HMV, Milano 1929-04-10</u>			
	CM806-1	Pagliacci (Leoncavallo): Qual fiamma (w. chorus)	C1831 (2-053358), S10093, AF355, EH508
<u>HMV, Milano 1929-04-12</u>			
-	CM810-1	Pagliacci (Leoncavallo):	
-	CM810-2		
	CM810-3		
	CM811-1	Pagliacci (Leoncavallo):	
	CM811-2		
<u>HMV, Milano 1929-04-15</u>			
-	CM814-1	Pagliacci (Leoncavallo):	
-	CM814-2		
	CM814-3,3A	d:o	
-	CM815-1	Pagliacci (Leoncavallo):	
-	CM815-2		
	CM815-3,3A	d:o	
<u>HMV, Milano 1929-04-16</u>			
	CM817-1,1A	Pagliacci (Leoncavallo):	
	CM817-2		
-	CM818-1	Pagliacci (Leoncavallo):	
	CM818-2,2A	d:o	
<u>HMV, Milano 1929-04-18</u>			
-	CM820-1	Pagliacci (Leoncavallo):	
-	CM820-2		
-	CM821-1	Pagliacci (Leoncavallo):	

CM821-2

HMV, Milano 1929-04-19

- CM825-1 Pagliacci (Leoncavallo):  
CM825-2,2A d:o  
- CM826-1 Pagliacci (Leoncavallo):  
- CM826-2

HMV, Milano 1929-04-22

- CM826-3 Pagliacci (Leoncavallo):  
CM826-4  
- CM829-1 Pagliacci (Leoncavallo):  
CM829-2  
CM829-3

HMV, Milano 1929-06-27

CM810-4 Pagliacci (Leoncavallo):  
CM810-5  
CM810-6

HMV, Milano 1929-09-24

CM810-7 Pagliacci (Leoncavallo):  
CM810-8  
CM820-3 Pagliacci (Leoncavallo):  
CM820-4

HMV, Milano 1930-01-03

CM810-9 Pagliacci (Leoncavallo):  
CM810-10  
CM810-11

HMV, Milano 1930-06-19

CM1651-1 Bohème (Puccini): Sì, mi chiamano Mimi unpubl  
CM1651-2 d:o S10436 (102-840)  
CM1651-3 d:o unpubl

HMV, Milano 1930-06-20

BM1653-1 Rigoletto (Verdi): Ah! Veglia o donna (w. Granforte & Mannarini) DA1128 (30-4132)  
BM1653-2 d:o unpubl

HMV, Milano 1930-06-23

BM1658-1 Turandot (Puccini): Signore ascolta R10414, HN769 (100-901)  
BM1658-2 d:o unpubl  
BM1659-1 Turandot (Puccini): Tu che di gel sei cinta R10414, HN769 (100-902)  
BM1659-2 d:o unpubl

HMV, Milano 1930-06-24

CM1667-1 Adriana Lecouvreur (Cilea): Io sono l'umile ancella S10243 (102-688)  
CM1667-2 d:o unpubl  
CM1668-1 Adriana Lecouvreur (Cilea): Poveri fiori S10243 (102-689)  
CM1668-2 d:o unpubl

HMV, Milano 1930-06-30

BM1692-1 Don Pasquale (Donizetti): Tornami a dir (w. Casavecchi) unpubl  
BM1692-2 d:o unpubl

HMV, Milano 1931-12-03

2M194-1 Don Pasquale (Donizetti): Pronta io son (w. Poli) S10335 (102-824)  
2M195-1 Don Pasquale (Donizetti): Vado, corro (w. Poli) S10335 (102-825)

HMV, Milano 1931-12-10

2M205-1 Amico Fritz (Mascagni): Son pochi fiori unpubl  
2M205-2 d:o S10334 (102-823)  
2M206-1 Manon (Massenet): Ancor io son tutta stordita S10334 (102-822)

HMV, Milano 1931-12-15

0M212-1 Elisir d'amore (Donizetti): Quanto amore (w. Poli) unpubl  
0M212-2 d:o R10828, HN770 (100-1618)  
0M213-1 Elisir d'amore (Donizetti): Bella Adina (w. Poli) unpubl  
0M213-2 d:o R10828, HN770 (100-1619)

HMV, Milano

Ballo in maschera (Verdi): Saper vorreste DA1340 (100-245)  
Manon (Massenet): A Parigi noi andrem (w. Pauli) DB1648 (32-2668)  
Adriana Lecouvreur (Cilea): No la mia fronte (w. Pauli) DB2012 (32-3886)  
Manon (Massenet): La tua mano non è (w. Pauli) DB2013 (32-3887)

**SARAH, Fidelia**

Soprano.

Gramophone, Milano 1913-10-21

701aj Requiem (Verdi): Recordare Jesu (w. Ponzano) 054458, S3794

Gramophone, Milano 1913-10-24

706aj Requiem (Verdi): Rex tremendae (w. Ponzano, Parola & Bettoni) 054457, S3794  
707aj Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Ponzano, Parola & Bettoni) 054459, S3798

709aj	Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Ponzano, Parola & Bettoni)	054460, S3798
<u>Gramophone, Milano 1913-10-25</u>		
2855ah	Requiem (Verdi): Requiem (w. chorus)	53637, R3793
<b>SARATIAN, Ljuba</b>		
Soprano.		
<u>Edison 2-min cylinders</u>		
44563	Unknown title	test, unpubl
<b>SARDET, Emile Frantz (pseud: D'ORAN or DORAN)</b>		
? - 1913, Paris.		
Tenor.		
<u>Ultima, Paris</u>		
<u>Edison 2-min cylinders, Paris 1907?</u>		
17927	Le crucifix (Faure) (w. Dathané)	17927
17959	Tu na n'oublieras pas (Leroy)	17959
<u>Columbia cylinders, Paris</u>		
37669	Amour de Femme (-)	37669
<u>Gramophone, Paris 1908-11-30</u>		
14129u	Le baiser de Mignon (Simon-Devaux)	3-32926, X-2-82128, 232140
14130u	Souvenir de Venise (Fischer-Devaux)	3-32927, X-2-82129, 232141
<u>Gramophone, Paris 1909-02-10</u>		
14356u	Paul et Virginie (Massé): Air de la lettre	3-32982, P101
14357u	Iphigénie en Tauride (Gluck): Unis dès la plus tendre enfance	unpubl
14357½u	d:o	3-32980, X-2-82132, 4-32234
14358u	Pour t'oublier (Piquet)	3-32983, X-2-82133, 232355, K342
<u>Gramophone, Paris 1909-02-18</u>		
14377u	Nuit tragique (Borel-Clerc)	3-32972, X-2-82130, 232129, K263
14378u	La dame de pique (Chaudoir)	3-32973, X-2-82131, 232130, K263
<u>Gramophone, Paris 1909-03-25</u>		
14501u	Paul et Virginie (Massé): Ah, puisque tu nous fuis (w. Bakkers)	34256, P292
14506u	Hiver et printemps (Rondreux)	4-32034, X-2-82134, 232356
14507u	Lison l'enjoleuse (Margis)	4-32037, X-2-82135, 232357, K343
<u>Gramophone, Paris 1909-03-29</u>		
0935v	La route du p'tit soldat (Holmès)	Z-082002, 0232012, L107
<u>Gramophone, Paris 1909-06-03</u>		
01042v	Les fêtes françaises (de Clynsen) (w. d'Assy (as Beaufort) & Weber (as d'Haller))	Z-084002, 0234013, L124
01043v	Les plaines de Touraine (de Clynsen) (w. d'Assy (as Beaufort) & Weber (as d'Haller))	Z-084003, 0234014, L125
<u>Gramophone, Paris 1909-06-07</u>		
01060v	Châteaudun (Tayoux) (solo Weber, refrain w Sardet)	Z-082028, 0232112
01061v	Alsace et Lorraine (Tayoux) (solo Weber, refrain w Sardet)	Z-082029, 0232113
<u>Gramophone, Paris 1909-06-08</u>		
01071v	Verse-moi du bourgogne (Petit)	Z-082030, 0232110
01072v	Lia ma mie, Valse napolitaine (Planet-Devaux)	Z-082032, 0232004, L103
<u>Gramophone, Paris 1909-06-11</u>		
01090v	Robert le diable (Meyerbeer): Jadis régnait en Normandie (Ballade) (w. chorus)	032125, W128
<u>Gramophone, Paris 1909-06-14</u>		
01093v	Fumeur d'opium (Helmer) (refrain en duo avec voix de femme)	Z-082036, 0232006, L104
01094v	Gervaise (Spencer) (refrain en duo avec voix de femme)	Z-082037, 0232010
01095v	Souvenir d'Alsace (Dickson) (refrain en duo avec voix de femme)	Z-082041, 0232008, L105
01096v	La folie verte (Popy) (refrain en duo avec voix de femme)	Z-082046, 0232011
<u>Gramophone, Paris 1909-06-16</u>		
01110v	Gaby (Borel-Clerc) (refrain en duo avec voix de femme)	Z-082047, 0232007, L104
01112v	Sérénade à Marinette (Zepilli)	Z-082033, 0232005, L103
<u>Gramophone, Paris 1909-06-17</u>		
01117v	Fanfan la fleur (Borel-Clerc) (refrain en duo avec voix de femme)	Z-082042, 0232009, L106
01120v	Marche fière (Stanislas) (refrain en duo avec voix de femme)	Z-082035, 0232075, L138
<u>Gramophone, Paris 1909-11-09</u>		
01230v	Nuit de Noël, 1870 (Pierné): Fragment (Episode lyrique) (w. Bakkers, Vigneau & Perval, on green label as Cesak, Verlayne & Perret)	
01230½v	d:o	034048, Z-084021, 0234000, L116
<u>Gramophone, Paris 1910-03-14</u>		
01356v	Huguenots (Meyerbeer): Rataplan (w. chorus)	032136, W128

Gramophone, Paris 1910-05-20

01496v	La vie (Goublier) (w. Weber (as d'Haller) & Sylvain (as Bertin))	Z-084017, 0234016
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(All Gramophone records above on green label as d'Oran or Doran)

La Semeuse, Paris 1912?

173	Gondole d'amour (Gandiolo)	173 (10")
176	Souvenir de Venise (Fischer)	176 (10")
1028	Maitre Pathelin (Bazin): Je pense à vous	1028
1029	Sérénade du passant (Massenet)	1029
1244	Le baiser de Mignon (Simon)	1244
1245	Souvenir de Venise (Fischer)	1245
1264	Manon (Massenet): Le rêve	1264
1265	Roi d'Ys (Lalo): Vainement, ma bien-aimée	1265

Pathé, Paris 1913?

0062	Lustige Witwe (Lehár): Folle ivresse	0062
	Lustige Witwe (Lehár): Chanson à Vilya (?)	?
	Chasseur au fond des bois (Devaux)	?
	Musique en Tête (J F Wagner)	?

SARI, Ada1886, 30/6, Wadowice, Krakow - 1968, 12/7, Krinowoshnek.  
Soprano. Debut 1909 Roma.Polydor, 1924?

1881as	Barbiere di Siviglia (Rossini): Una voce poco fa	72980
1884as	Traviata (Verdi): E strano	72957 (J24038)
1885as	Traviata (Verdi): Follie! Follie, delirio vano	72957 (J24039)
1886as	Lucia di Lammermoor (Donizetti): Il dolce suono	72958
1887as	Lucia di Lammermoor (Donizetti): Alfin son tua	unpubl
1887½as	d:o	72958
	Sadko (Rimsky-Korsakov): Chanson Hindoue	72959
	La Villanelle (dell'Acqua)	72959
	Madama Butterfly (Puccini): L'ultima scena	72960
	Bohème (Puccini): Mi chiamano Mimì	72960

Polydor, 1925?

2045as	Traviata (Verdi): Addio del passato	72980
	Tosca (Puccini): Vissi d'arte	72981
	Voce di primavera (Strauss)	72981
948az	Dinorah (Meyerbeer): Ombra leggiera	73010 (J24072)
949az	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
949½az	d:o	73011
950az	Lucia di Lammermoor (Donizetti): Chiari, oh Dio, ben chiari	unpubl
950½az	d:o	73011
953az	Bohème (Puccini): Sono andati?	73012
955az	Variazioni (Adam)	unpubl
955½az	d:o	73013 (J24078)
958az	Bohème (Puccini): Donde lieta usci	unpubl
958½az	d:o	73012
959az	Huguenots (Meyerbeer): Salute o cavaliere	73010 (J24073)
965az	Die Nachtigall (Alabieff)	73013 (R24000)
967az	Sonnambula (Bellini): Ah! Non credea mirarti	73016
968az	Sonnambula (Bellini): Ah! Non giunge	73016
969az	Puritani (Bellini): Qui la voce sua soave	73017 (J24085)
970az	Puritani (Bellini): Vien, diletto	73017 (J24086)
	Faust (Gounod): Aria dei gioielli	73009
	Roméo et Juliette (Gounod): Nella calma	73009
	Rigoletto (Verdi): Caro nome	73014
	Lakmé (Delibes): Dov'è l'indiana bruna	73014
	Pêcheurs de perles (Bizet): Siccome un di	73015
	Mignon (Thomas): Non conosci il bel suol	73015

Polydor, 1927?

61bo	Bohème (Puccini): Quando m'en vo'	73070 (J24112)
64bo	Mefistofele (Boito): L'altra notte	73070 (J24113)
65bo	Huguenots (Meyerbeer): O lieto suol	73071
68bo	Puritani (Bellini): Deh, come vi piace la fanciulla	73071

HMV, Wien 1928

Bw1874-1	Zal (Étude, op 10, no 3) Chopin	ER288 (223300)
Bw1875-1	Cudne oczy (Friemann)	ER288 (223301)

HMV, Wien 1928-10-08

Bw1891-1	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	unpubl
Bw1891-2	d:o	R11088 (7-53131), AM2834, ER291, HN772
Bw1892-1	d:o, pt 2	R11088 (7-53132), AM2834, ER291, HN772
Cw1893-1	An der schönen blauen Donau (Strauss)	unpubl
Cw1893-2	d:o	AN510 (0943010')
Cw1894-1	Variazioni (Adam-Mozart)	unpubl
Cw1894-2	d:o	ES459 (2-053332), AN510

#### HMV, Wien 1929-06-10

BA66-1	a) Vieni Creator; b) Indele i Menedele	unpubl
BA66-2	d:o	unpubl
BA67-1	Když mne stará matka (Songs my mother taught me) (Dvořák)	AM3553 (70-1983)
BA68-1	Mariä Wiegenlied (Reger)	AM2836, AM3944 (70-673)
BA68-2	d:o	unpubl
BA68-3	d:o	unpubl
BA69-1	Serenada-piešň (Mary Raczynski, Jan Gall)	AM2835, ER314 (70-671)
BA69-2	d:o	unpubl

#### HMV, Wien 1929-06-11

BA74-1	Otworz Janku (Br Ostrowska, St Niewiadomska)	unpubl
BA74-2	d:o	AM2835, ER314 (70-672)
BA75-1	a) The night wind (Roland Farley, Eugene Field); b) Prasniczka (Spinning song) (Moniuszko)	unpubl
BA75-2	d:o	(AM2837 (70-676)), unpubl?
BA76-1	Roza i Solovej (Rose und Nachtigall) (Rimsky-Korsakov) (Ru)	unpubl
BA76-2	d:o	(AM2837 (70-675)), unpubl?
BA77-1	Solovej (The nightingale) (Aliabiev)	AM2836 (70-674)
BA77-2	d:o	unpubl

#### HMV

2L149-1	Prodana Nevesta (Smetana): Ten lásky sen	unpubl
2L149-2	d:o	AN679
2L151-1	Rusalka (Dvořák): Mesicku na nebi	unpubl
2L151-2	d:o	AN679
2L155-1	Frühlingsstimmen-Walzer (Strauss)	unpubl
2L155-2	d:o	AN678 (72-776)
2L156-1	Rigoletto (Verdi): Teurer Name	AN678 (72-777)

### SAROBE, Celestino

1892, Orio, San Sebastian - 1952, Barcelona.  
Baritone. Debut 1914 (concert), 1919 (opera).

#### Polydor

785Bi I	Otello (Verdi): Credo	66898 (J22209), 35050 (same?)
786Bi I	Pagliacci (Leoncavallo): Prologo	66898 (J22208), 35050 (same?)
787Bi I	Traviata (Verdi): Di Provenza	66899 (J22210)
?	Africaine (Meyerbeer): Figlia di Regi	66899 (J22211)

#### Polydor, Berlin 1929

436BT VI	Ave Maria (Tosti)	62675 (P2002)
437BT VI	Ideale (Tosti)	62675 (P2003)

### SAROYA, Bianca

1893, Germantown, Pennsylvania - 1981, July, New York.  
Soprano. Debut 1915 Boston.

### SARTI, Lina

Soprano.

#### Pathé cylinders & discs, Paris 1905?

4329	Adagio (Venzano)	4329
4357	Ernani (Verdi): Ernani involami	4357, 10228
4358	Trovatore (Verdi): D'amor sull'ali rosee	4358, 10225
4359	Rigoletto (Verdi): Aria di Gilda	4359, 10225
4360	Bohème (Puccini): Quando men vô	4360, 10228
4384	Pêcheurs de perles (Bizet): Siccome un di	4384, 10226
4385	Traviata (Verdi): Addio del passato	4385, 10226
4386	Carmen (Bizet): Io dico no, non son paurosa	4386
4387	Pagliacci (Leoncavallo): Aria di Nedda	4387, 10227
4388	Cavalleria Rusticana (Mascagni): Ave Maria	4388
4389	Don Pasquale (Donizetti): La morale in tutto	4389, 10227

#### Gath & Chaves

372Haw	Robert le diable (Meyerbeer): Aria di grazia	10004
373w9	Trovatore (Verdi): Aria	10005

### SARTO, Andrea

### SARZANINI, Zoraide

?, Cairo Montenotte? -  
Soprano.



Odeon, Milano 1910/1911

	Iris (Mascagni): Un di ero piccina	37873
	Iris (Mascagni): S'era ammalata la mia amica	37874
xM1385	Wally (Catalani): Un di, verso il Murzoli	37884
xM1381	Bohème (Puccini): Quest' è Mimì (w. Strazza, Meroni, Prudenza, Medosi & Magdala)	110000
	Bohème (Puccini): Valzer di Musetta (w. Strazza, Meroni, Prudenza, Medosi & Magdala)	110001
	Bohème (Puccini): C'è Mimì che mi segue (w. Strazza, Meroni, Prudenza & Magdala)	110002
	Bohème (Puccini): Vecchia zimarra (w. Strazza, Meroni, Prudenza & Magdala)	110003
xM1388	Wally (Catalani): Ebben! Ne andrò lontana	110012
xM1378	Bohème (Puccini): O buon Marcello (w. Prudenza)	110082
xM1379	Bohème (Puccini): Mimì è tanto malata (w. Strazza & Prudenza)	110083
xM1383	Bohème (Puccini): La banca di Francia (w. Strazza, Prudenza, Meroni & Medosi)	110084

Fonotipia, Milano 1913-10-16

XPh4964	Gioielli della Madonna (Wolf-Ferrari): Sanno odor d'incenso (w. Ciaroff Ciarini)	69106
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**SASSARD, Mr**

Bass-baritone.

Berliner, Paris 1900-08?

1.	1153G	Huguenots (Meyerbeer): Bénédiction des poignards	32745 (7")
2.	1154G	Guillaume Tell (Rossini): La prière	32918 (7")
3.	1155G	Chalet (Adam): Dans les vallons de l'Hélevétie	32749 (7")
4.	1156G	Roméo et Juliette (Gounod): Allons, jeunes gens	32704 (7")
5.	1157G	Hamlet (Thomas): Chanson bachique	32705 (7")
6.	1158G	Favorite (Donizetti): Pour tant d'amour (1900-08-15)	32703 (7")
7.	1159G	Favorite (Donizetti): Dans les jardins de l'Alcazar	32708 (7")
8.	1167G	Africaine (Meyerbeer): Fille des rois	32916 (7")
9.	1168G	Roméo et Juliette (Gounod): Buvez ce breuvage	32917 (7")
10.	1169G	Trovatore (Verdi): Air de Fernand	32748 (7")
11.	1170G	Reine de Saba (Gounod): Sous les pieds d'une femme	32746 (7")
12.	1171G	Barbieri di Siviglia (Rossini): Air de la calomnie	32744 (7")
13.	1172G	Chalet (Adam): Dans le service de l'Autriche	32747 (7")
14.	1174G	Galathée (Massé): Invocation	32707 (7")
15.	1175G	Galathée (Massé): Air de Pygmalion	32702 (7")
16.	1176G	Galathée (Massé): Couplets de Midas (1900-08-15)	32706 (7")
17.	1177G	Haydée (Auber): A la voix séduisante	32850 (7")
18.	1178G	La colombe, Ariette (-)	32851 (7")
19.	1229G	Africaine (Meyerbeer): Ballade d'Adamastor	32950 (7")
20.	1230G	David chantant devant Saül (Bordese)	32946 (7")
21.	1231G	Enchantement (Massenet)	32947 (7")
22.	1232G	Huguenots (Meyerbeer): Et vous qui répondez	32953 (7")
23.	1233G	Hamlet (Thomas): Etre ou ne pas être	32948 (7")
24.	1234G	Noël païen (Massenet)	32954 (7")
25.	1235G	L'entrée d'automne (Massenet)	32949 (7")
26.	1253G	Domino Noir (Auber): Couplets de Gils Pères	32885 (7")
27.	1254G	La voix des chênes (Goublier)	32886 (7")
28.	1255G	L'alleluia d'amour (Faure)	32962 (7")
29.	1256G	Le credo du paysan (Goublier)	32919 (7")
30.	1257G	Le bon gîte (Déroulède)	32920 (7")
31.	1258G	Dame Blanche (Boieldieu): Ballade	32922 (7")
32.	1259G	Lalla Roukh (David): Barcarole	32921 (7")
33.	1260G	Lalla Roukh (David): Ma maîtresse a quitté la tente	32945 (7")
34.	1261G	Jérusalem (Lombardi) (Verdi): Cavatina	32951 (7")
35.	1262G	Berceuse bleue (Chassaigne)	32952 (7")

**SASSONE - SOSTER, Anna**

1896, 30/11 - 1969, 22/1, Milano.

Soprano. Debut 1918 Milano.

Pathé, Milano 1922?

1.	86770	Traviata (Verdi): Un di felice (w. Govoni)	12583, 2592
2.	86771	Traviata (Verdi): Parigi, o cara (w. Govoni)	12583, 2592
3.	86772	Rigoletto (Verdi): Sì, vendetta (w. Izal)	12585
4.	86773	Rigoletto (Verdi): Lassù in cielo (w. Izal)	12585
5.	86774	Rigoletto (Verdi): Deh, non parlare al misero (w. Izal)	12584
6.	86775	Rigoletto (Verdi): Piangi, fanciulla (w. Izal)	12584
7.	86777	Traviata (Verdi): Dite alla giovane (w. Izal)	10339, 2594, 15135
8.	86778	Traviata (Verdi): Madamigella Valéry (w. Izal)	12586, 2593
9.	86779	Traviata (Verdi): Pura siccome un angelo (w. Izal)	12586, 2593
10.	86780	Rigoletto (Verdi): Tutte le feste (w. Izal)	10339, 2594, 15135
11.	86781	Barbieri di Siviglia (Rossini): Aria di Rosina, pt 1	10340, 0587



12.	86782	d:o, pt 2	10340, 0587
13.	86796	Piccolo Marat (Mascagni): Aria di Marietta	10358
14.	86797	Manon (Massenet): Addio, nostro picciol desco	10358, 0588
15.	86833	Piccolo Marat (Mascagni): Avrai nella mia mamma (w. Lo Giudice)	12589 ("?-11-22")
16.	86834	Piccolo Marat (Mascagni): Comprendi quello che ho fatto (w. Lo Giudice)	12589 ("7-11-22")
17.		Leggenda valacca (Braga)	13085, 0588
18.		Ständchen (Huykens)	13085
19.		La biondina in gondoleta (Mayr)	13096
20.		Nina magari (Filippi)	13096

Pathé, Milano 1926?

21.	88153	Elisir d'amore (Donizetti): Chiedi al rio (w. Manuritta)	12620
22.	88154	Sonnambula (Bellini): Son geloso (w. Manuritta)	12620
23.	88155	Rigoletto (Verdi): Quartetto (w. Lanza, Manuritta & Lussardi)	12621
24.	88156	Bohème (Puccini): Quartetto (w. Galassi di Lorenzo, Manuritta & Lussardi)	12621

Pathé, Milano 1927?

25.	88271	Turandot (Puccini): Tu che di gel sei cinta	10434, 11459
26.	88272	Turandot (Puccini): Signore, ascolta	10434, 11459

### SATTLER, Joachim

1899, 21/8, Affoltersbach, Odenwald - 1984, 15/7, Affoltersbach.  
Tenor. Debut 1926 Wuppertal.

Columbia, 1928

Tristan und Isolde (Wagner):

### SAUCIER, Joseph

Baritone.

Edison 4-min cylinders, New York 1912?

	La chanson de ma mie (Bemberg)	BA 27135
	Le Noël des matelots (Trémisot)	BA 27136
	Embarquez-vous (Godard)	BA 27137
	Sérénade de Don Juan (Tchaikovsky)	BA 27138
	Malgré-moi (Pfeiffer)	BA 27139
	a) Je t'aime (Grieg), b) Sérénade du passant (Massenet)	BA 27140
	Le drapeau de carillon (Sabatier)	BA 27141
	J'ai cueilli le lys (Levadé)	BA 27142
	a) Danse ivresse (Dubois), b) Toast (Marty)	BA 27143
	Crédo (Vieu)	BA 27144
	Sais-tu? (Fontenailles)	BA 27146
	a) Un doux lieu (Delbruck), b) Te souviens-tu? (Godard)	BA 27147
	O Canada, terre de nos aïeux (Lavallée)	BA 27148

### SAUER, Franz

1886? - 1946, 12/10, Berlin.  
Bass. Debut 1911 Kaiserslautern.

Artiphon, Berlin 1930

11285	Goldene Kreuz (Brüll): Lied des Bombardon	11285
11286	Martha (Flotow): Porterlied	11286

### SAUTEREAU, Nadine

#### SAUVAGEOT, Maurice (pseud: FERRAVANA)

1890? -  
Baritone.

Gramophone, Paris 1919-04

1.	3671ah	Tout le long de la Tamise (Rosi) (as Ferravana)	232813, K680
2.	3672ah	Sur la Riviera (Daniderff) (as Ferravana)	232814, K680
3.	822aj	Bonsoir, m'amour (Sablon) (as Ferravana)	0232281, L252
4.	823aj	La chanson des yeux clos (de Buxeuil) (as Ferravana)	0232279, L251
5.	824aj	Les yeux (de Buxeuil) (as Ferravana)	0232280, L251
6.	825aj	Je sais que vous êtes jolie (Christiné) (as Ferravana)	0232282, L252
7.	827aj	Mon soleil, c'est ton sourire (Smiles) (Roberts) (as Ferravana)	0232267, L260
8.	829aj	Pour toi, pour moi (Meyer) (as Ferravana)	0232268, L260

Gramophone, Paris 1919-06-04

9.	20559b	Nocturne (Franck)	4-32459, P398
10.	20560b	Le temps des lilas (Chausson)	4-32407, P372
11.	20562b	L'Enfant Prodigue (Debussy): Récit et Air d'Azael	4-32411, P378

Gramophone, Paris 1919-06-10

12.	20588b	Sigurd (Reyer): Et toi, Freia	4-32448, P390
13.	20589b	Hitchy Koo (Muir-Abrahams) (as Ferravana)	232835, K734
14.	3434c	La paloma (Yradier) (as Ferravana)	0232283, L268

15.	3435c	La véritable Manola (Bourgeois) (as Ferravana)	0232284, L268
16.	3436c	La Symphonie Légendaire (Godard): Prière (Dans le cimetière aux murs blancs)	032343, W313
17.	3437c	Te voilà revenu (Gelli)	032344, W313

Gramophone, Paris 1919-07-01

18.	20665b	Si tu connaissais London (Braham) (as Ferravana)	232836, K734
19.	20678b	Chanson blonde (Christiné) (as Ferravana)	232978, K975
20.	20679b	Tous les amants (Novello) (as Ferravana)	232979, K975
21.	20680b	Les berceaux (Fauré)	4-32395, P359
22.	20681b	Automne (Fauré)	4-32396, P359

Gramophone, Paris 1919-07-03

23.	20682b	Les roses d'Ispahan (Fauré)	4-32408, P372
24.	20683b	Le secret (Fauré); Le voyageur (Fauré)	4-32412, P378
25.	20684b	L'invitation au voyage (Duparc)	4-32460, P398

Gramophone, Paris 1919-10-24

26.	20835u	Histoire de poupée (Tate) (as Ferravana)	232827, K709
27.	20836u	L'adorable cantilène (Spencer)	4-32402, P360
28.	20837u	Poor Butterfly (Hubbell) (as Ferravana)	232828, K709

Gramophone, Paris 1919-11-12

29.	20891u	Alsace et Lorraine (Tayou) (as Ferravana)	232874, K765
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Opéra, Paris 1921?

30.		Barbieri di Siviglia (Rossini): Place au factotum	1065
31.		Hérodiade (Massenet): Vision fugitive	1065
32.		Richard Cœur-de-Lion (Grétry): O Richard	1066
33.		Hamlet (Thomas): Chanson bachique	1066

Arion, Paris 1921?

34.		Noces de Jeannette (Massé): Enfin me voilà seul	3032
35.		Barbieri di Siviglia (Rossini): Air de Figaro	3032
36.		Hérodiade (Massenet): Vision fugitive	3033
37.		Richard Cœur-de-Lion (Grétry): O Richard	3033
38.		Cloches de Corneville (Planquette): J'ai fait trois fois	3049
39.		Hamlet (Thomas): Chanson bachique	3049

(Same recordings as the Opéra-recordings above?)

Pathé, Paris 1923?

40.	1718-2	Manon (Massenet): Holà! hé, monsieur l'hôtelier (w. Mesmaecker, Coiffier, Sibille & Estève)	1718
41.	1719-1	Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Mesmaecker, Coiffier, Sibille & Estève)	1719
42.	1721-1	Manon (Massenet): Hôtelier du malheur (w. Helyd, Coiffier, Sibille, Estève, Mesmaecker & Ponzio)	1721
43.	1725-1	Manon (Massenet): Enfin, les amoureux (w. Helyd, Marny & Ponzio)	1725
44.	1725-2	Manon (Massenet): Je venais d'écrire à mon père, pt 1 (w. Helyd, Marny & Ponzio)	1725
45.	1726-1	d:o, pt 2	1726
46.	1729-2	Manon (Massenet): Bonjour, Poussette (w. Coiffier, Sibille, Estève & Mesmaecker)	1729
47.	1731-1	Manon (Massenet): Et maintenant restez seul un instant (w. Helyd & Dupré)	1731
48.	1731-2	Manon (Massenet): Je devine alors la raison (w. Helyd & Dupré)	1731
49.	1732-1	Manon (Massenet): Manon, encore un mot (w. Helyd, Dupré, Mesmaecker & Ponzio)	1732

**SAVILLE, Frances**

1862, 6/1, San Francisco - 1935, 8/11, Burlingame.  
Soprano. Debut 1892 Bruxelles.

Bettini cylinders, New York 1896?

1.		Rigoletto (Verdi): Caro nome	1
2.		Carmen (Bizet): Air from 3rd act	2

Bettini cylinders, New York 1898?

3.		Rigoletto (Verdi): Caro nome	1 (= #1 1896?)
4.		Wiegenlied (Brahms)	2

G&T, Wien 1902

5.	2375B	Wiegenlied (Brahms) (75.00)	43184 (7")
6.	2376B	Ich hätte nicht daran gedacht (Meyer-Helmund) (75.00)	43185 (7")
7.	873x	Manon (Massenet): Arie, act 1 (Auftritt der Manon) (75.00)	43280
8.	874x	Manon (Massenet): Folget dem Ruf (Gavotte)	43224 (unpubl?)
9.	874½x	d:o (75.00)	43224x
10.	875x	Contes d'Hoffmann (Offenbach): Hörst du es tönen? (75.00)	43225
11.	876x	Morgens send' ich dir die Veilchen (Meyer-Helmund) (76.60)	43285
12.	2439B	Heidenröslein (Schubert) (81.80)	43300 (7")
13.	951x	Contes d'Hoffmann (Offenbach): Puppenarie (77.43)	43240, rr: IRCC3051
14.	952x	Lohengrin (Wagner): Euch Lüften (77.43)	43241, rr: IRCC3051
	(953x unknown)		
15.	954x	Ninon (Tosti)	43287
16.	955x	Maman, dites-moi (old French)	33333, (43288?)
17.	956x	Martha (Flotow): Letzte Rose (78.26?)	43277

## SAVITSKY, Andrei

Bass.

### Pathé, St Petersburg 1913?

21240 Pilgrim's song (Tchaikovsky) 21240  
21243 Thus youth departs and leaves no trace (Malashkin) 21243

## SAWICKI, Napoleon

Tenor.

### Pathé, Warszawa 1910?

51358 Musica proibita (Gastaldon) 51358  
51359 Torna a Surriento (de Curtis) 51359, 21149  
51360 Mój kwiatek (Troszel) 51360  
51361 Poranek 51361  
51362 Zbudzona miłość 51362  
51363 Czary 51363  
51364 Gdy miłość knęczy się 51364, 21149  
51365 Krysi Leśniczanki (-): Romans 51365  
51366 Gdybyś odczuła 51366  
51368 Senne maryenia 51368  
51371 Süsse Mädel (Reinhardt): Zmienna Kobieta 51371  
51385 Halka (Moniuszko): Ach, całus ten (w. Szupp) 51385, 21153  
51390 Baron Trenk (Albini): Duet, act 2 (w. Miłowska) 51390  
51392 Gdybym znał (Kozłow) 51392  
51393 Graf von Luxemburg (Lehár): Skarbie mój (w. Szupp) 51393, 21155

### Pathé, Warszawa 1911?

51836 Mów do mnie jeszcze 51836, 21002  
51837 Bohème (Puccini): Arya Rudolfa 51837  
51838 Gwiazda Syamu (-): Czy kochasz mię 51838, 21002  
51875 Noc miłości 51875  
51876 Geschiedene Frau (Fall): Gonda miła, Gonda luba (w. Szupp) 51876  
51877 Dollarprinzessin (Fall): Dziecięc (w. Fall) 51877, 21155

## SAYÃO, Bidù

1902, 11/5, Niteroi, Rio de Janeiro -  
Soprano. Debut 1924.

### Victor, Brazil 1935

BBVE65852-1 O Luar da minha terra (Serenata) (Costa) 4229  
BBVE65853-1 Cancão da felicidade (Netto) unpubl  
BBVE65853-2 d:o 4229  
BBVE65854-1 Cantiga (Netto) 4230  
  
BCVE65862-1 Guarany (Gomez): C'era una volta unpubl  
BCVE65862-2 d:o 11561, DB2394, JH193  
BCVE65863-1 Guarany (Gomez): Gentile di cuori unpubl  
BCVE65863-2 d:o 11561, DB2394, JH193  
  
BCVE65866-1 Canto da daudade (Costa) unpubl  
BCVE65866-2 d:o 11595  
BCVE65867-1 Cysnes (Costa) unpubl  
BCVE65867-2 d:o 11595  
BBVE65868-1 Casinha paquenina (trad) unpubl  
BBVE65868-2 d:o 4230

### Victor, USA 1938-12-30

BS031132-1 Manon Lescaut (Auber): C'est l'histoire amoureuse 1904  
CS031133-1 Tristesse (Chopin) unpubl  
CS031133-2 d:o (date?) unpubl  
CS031134-1 Colombetta (Buzzi-Peccia) unpubl  
BS031135-1 Fêtes Venitiennes (Campra): Chanson du papillon 1904  
BS031136-1 Para ninar (Netto) unpubl  
BS031136-2 d:o 1917

### Victor, USA 1939-04-05

CS031133-3 Tristesse (Chopin) 15448  
CS031134-2 Colombetta (Buzzi-Peccia) 15448  
BS031337-1 Estrellita (Ponce) unpubl  
BS031337-2 d:o 1917

### Victor, USA 1940-05-15

CS050578-1 Rigoletto (Verdi): Caro nome 18496  
CS050579-1 Nozze di Figaro (Mozart): Deh, vieni non tardar 18496  
CS050580-1 Coplas de curro dulce (Obradors) unpubl (LP)  
CS050581-1 Lavanderas (Longas) unpubl (LP)  
  
BS050583-1 Spring morning (Carey) unpubl (LP)

### Columbia, USA 1941-06-30

Co31072 Manon (Massenet): Obéissons quand leur voix appelle 17301-D  
Co31073 Roméo et Juliette (Gounod): Je veux vivre 17301-D

### Columbia, USA 1941-08-18

xCo31069 Bohème (Puccini): Sì, mi chiamano Mimì 71320-D  
xCo31070 Madama Butterfly (Puccini): Un bel di vedremo 71320-D

### Columbia, USA 1942-03-09

xCo32589	Traviata (Verdi): E strano, è strano	71451-D	
xCo32590	Traviata (Verdi): Follie, follie	71451-D	
xCo32591	Don Giovanni (Mozart): Batti, batti	71557-D	
xCo32592	Don Giovanni (Mozart): Vedrai carino	71557-D	
<u>Columbia, USA 1945-01-26</u>			
xCo34194	Bachianas brasileiras, pt 1 (Villa-Lobos)	71670-D	
xCo34195	d:o, pt 2	71670-D	
<u>Columbia, USA 1945-06-07</u>			
xCo34911	Faust (Gounod): Il était un roi de Thulé	71770-D	
xCo34912	Faust (Gounod): Air des bijoux	71770-D	
xCo34913	Manon (Massenet): Je suis encore	71769-D	
xCo34914	Manon (Massenet): Adieu, notre petite table	71769-D	
<u>Columbia, USA 1945-06-11</u>			
xCo34953	Sonnambula (Bellini): Ah, non credea	71768-D, 72093-D	
xCo34954	Bohème (Puccini): Donde lieta uscì	71768-D, 72093-D	
xCo34955	Nozze di Figaro (Mozart): Voi che sapete	71767-D	
xCo34956	Nozze di Figaro (Mozart): Non so più cosa son	71767-D	
<u>Columbia, USA 1947-03-14</u>			
xCo37475	La Damoiselle Elue, pt 1		
xCo37476	d:o, pt 2		
xCo37477	d:o, pt 3		
xCo37478	d:o, pt 4		
xCo37479	d:o, pt 5		
<u>Columbia, USA 1947-06-02</u>			
Co37820	O'Kinimba	17568-D	
Co37821	Capim de pranta	17567-D	
Co37822?	São João Da-ra-rão	17569-D	
Co37822?	Casinha pequenina	17568-D	
Co37823	Engenho novo	17569-D	
Co37825?	Ogundê-Varerê	17566-D	
Co37825?	Nique-Nique-Ninhas	17566-D	
Co37826	Meu boi Barroso	17567-D	
<u>Columbia, USA 1947-06-17</u>			
xCo37915	Pagliacci (Leoncavallo): Quella fiamma avea nel sguardo	72899-D	
xCo37916	Manon (Massenet): Restons ici	72899-D	
Co37917	Gianni Schicchi (Puccini): O mio babbino caro	17515-D	
Co37918	Bohème (Puccini): Quando m'en vo soletta	17515-D	
<u>Columbia, USA 1947-06-20</u>			
Co37972	Le Nelumbo (Moret) (Nulembo??); Si tu le veux (Marsay-Koechlin)	17585-D (06-20 and 06-23??)	
xCo37973	De Fleurs (Debussy) (1947-03-14???)		
Co37974	C'est mon ami (arr Brainbridge-Crist)	17586-D	
Co37975	Think on me (Scott)	17585-D	
Co37976	Carry me back to old Virginny (Bland)	17586-D	
<u>Columbia, USA 1947-06-23</u>			
Co37967	Del caballo mas sutil (Obradors)	17587-D	
?	Si mes vers (Hahn) (date?)		
Co37969	Canción gitana; El mercao de las esclavas	17587-D	
Co37970	Polo (Nin)	17588-D	
Co37971	The Bird (Duke)	17588-D	17585-D
<u>Columbia, USA 1947-12-07/14/21</u>			
	Bohème (Puccini): Complete (w. Tucker, Benzell, Valentino, Moscona etc)	12823-D to 12835-D	
<u>Columbia, USA 1950-05-12</u>			
xCo43418	Chanson triste		
xCo43419	L'Enfant Prodigue (Debussy): Recit et Air de Lia		
xCo43420	Nozze di Figaro (Mozart): Deh vieni non tardar		
xCo43421	Nozze di Figaro (Mozart): Porgi amor		

## SAYETTA, Henri

Tenor.

### Gramophone, Paris 1908

5518h	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas	unpubl	
5518½h	d:o	3-32784, 4-32149, X-2-82086	
5519h	Rappelle-toi (Mélodie) (Rupès)	3-32775	
5544h	Huguenots (Meyerbeer): L'orgie (w. Bousagol, Bonnemoy, Millot & chorus)	34699	
5740h	Le Régiment de Sambre et Meuse (Planquette) (w. chorus)	34702, P310	

### Corona (H&D), Paris 191?

Quand l'oiseau chante (Tagliafico)	114
Prière aux étoiles (Bacchini)	114

### Supra-Disque (H&D), Paris

Prière aux étoiles (Bacchini)	1001
Les Semailles (Goublier)	1003

### Gramophone, Paris 1925-02-06

BL228-1	Adeste fidelis (Dubois)	unpubl	
BL228-2	d:o	K3062 (2-232646)	
BL229-1	La berceuse de la Vierge (Lacôme)	unpubl	
BL229-2	d:o	K3063 (2-232648)	
BL230-1	Pie Jesu (Stradella)	unpubl	
BL230-2	d:o	K3062 (2-232647)	

## SCACCIATI, Bianca

1894, 3/7, Faenza - 1948, 15/10, Milano.  
Soprano. Debut 1917 Firenze.

Columbia, Milano

B796	Cavalleria Rusticana (Mascagni): Voi lo sapete	D1542
	Tosca (Puccini): Vissi d'arte	D1542
B812	Trovatore (Verdi): Tacea la notte placida	D1543
B830	Trovatore (Verdi): D'amor sull'ali rosee	D1543

Columbia, Milano 1926-05-28

WB1023	Turandot (Puccini):	
WB1024	Turandot (Puccini):	

Columbia, Milano

WBX113	Ballo in maschera (Verdi): Morro ma prima	L2053
WBX135	Tosca (Puccini): Vissi d'arte	L2053
	Tosca (Puccini): O dolce mani (w. Granda)	L2078
	Tosca (Puccini): Amaro sol per te (w. Granda)	L2078

Columbia, Milano

WBX482-1	Ruy Blas (Marchetti):	
WBX483-1	Ruy Blas (Marchetti):	
	Andrea Chénier (Giordano): Vicino a te, pt 1 (w. Merli)	LX12
	d:o, pt 2	LX12

Columbia, Milano 1930-10?

WBX876- Trovatore (Verdi):

WBX879-1  
WBX879-2  
WBX880-

WBX882-1  
WBX882-2

WBX884-1  
WBX884-2

WBX886-  
WBX887-

WBX889-1  
WBX889-2  
WBX890-  
WBX891-

WBX894-1  
WBX894-2

WBX897-  
WBX898-  
WBX899-  
WBX900-  
WBX901-

Columbia, Milano

WBX1166	Lombardi (Verdi): Qui posa il fianco, pt 1 (w. Merli & de Angelis)	LX162
WBX1167	d:o, pt 2	LX162

**SCALA, Enrico**

Tenor.

Pathé, Milano 1909?

84176	Tosca (Puccini): E lucevan le stelle	84176, 10168
86357 (84357??)	Se (Denza)	86357?, 10168

Lyrophon, Milano 1912?

483 I	Forza del destino (Verdi): La vita è inferno	J483
I 524	Forza del destino (Verdi): O tu che in seno	J524

**SCALABRINI, Alessandro**

1875, Verona -

Tenor.

Favorite

	Ernani (Verdi): Solingo errante e misero	1-35013
	Forza del destino (Verdi): Ho d'un imene	1-35018
	Trovatore (Verdi): Deserto sulla terra	1-35084
	Trovatore (Verdi): Di quella pira	1-35091, Gayarre 1-35091
	Ebreo (Apolloni): Mesta d'un certo raggio	1-35096
	Trovatore (Verdi): Ah, si ben mio	1-35102, Gayarre 1-35102
	Ebreo (Apolloni): Amarti, amarti ed essere	1-35111
	Ballo in maschera (Verdi): Non sai tu che se l'anima mia	1-35113
3644-o	L'Ebreo (Apolloni): Del Corano il sacro carme	1-35115
3649-o	L'Ebreo (Apolloni): Vieni fatal presagio	unpubl?
3649-o-	d:o	1-35117

3697-o	Ballo in maschera (Verdi): La rivedrò nell'estasi	1-35123
3798-o-	Forza del destino (Verdi): Ah! Per sempre	1-35126
	Ernani (Verdi): Come rugiada al cespite	1-35137 (1907-10-18)
	Pagliacci (Leoncavallo): Vesti la giubba	1-35160
	Tosca (Puccini): Recondita armonia	1-35162 (1907-10-05)
	Pagliacci (Leoncavallo): Sperai tanto il delirio	1-35163
	Cavalleria Rusticana (Mascagni): Viva il vino	1-35164, Gayarre 1-35164
	Andrea Chénier (Giordano): Sì fui soldato	1-35165
	Andrea Chénier (Giordano): Come un bel dì di maggio	1-35166
	Tosca (Puccini): E lucevan le stelle	1-35167 (1907-10-05)
3692-o-	Ballo in maschera (Verdi): Ah! Perché fuggite (w. Marcon)	1-39008
	Trovatore (Verdi): Perigliarti ancor languente (w. Tomezzoli)	1-39012
3738-o	Ernani (Verdi): Tu se' Ernani (w. Marcolini & Marcon)	1-39056 (1907-10-05)
	Ballo in maschera (Verdi): Di tu se fedele	2-35016
	Trovatore (Verdi): Mal reggendo (w. Tomezzoli)	2-39001
113-p	Trovatore (Verdi): Sì la stanchezza... Ai nostri monti (w. Tomezzoli)	2-39004
	Trovatore (Verdi): Parlar non vuoi (w. Marcon & Tomezzoli)	2-39005
	Ernani (Verdi): Ferma crudele (w. Branzani & Marcon)	2-39009
	Forza del destino (Verdi): Le minaccie (w. Marcolini)	2-39010
	Trovatore (Verdi): Miserere (w. Marcon)	2-39013
	Ernani (Verdi): O sommo Carlo (w. Marcolini, Giuliani & Marcon)	2-39015

## SCALERA, Angela

Soprano.

Puerto y Novella cylinders

Recorded some cylinders.

## SCALFARO, Serafina

1876, Parma -

Soprano.

### Societa Fonografica Napoletana (Beka), Napoli 1910

43056	Traviata (Verdi): Ah! Fors'è lui	43056
43057	Traviata (Verdi): Sempre libera (w. Petriccione)	43057
43061	Ballo in maschera (Verdi): Saper vorreste	43061
43062	Forza del destino (Verdi): Pace mio Dio	43062, Phonotype 62
43068M	Aida (Verdi): Ritorna vincitor	43068M
43070M	Forza del destino (Verdi): Venite fidente alla croce (w. de Falco)	43070M
43073	Rigoletto (Verdi): Tutte le feste (w. de Falco)	43073
43074M	Forza del destino (Verdi): E' l'amante (w. de Falco)	43074M
43076	Ernani (Verdi): Ernani involami	43076
43077	Aida (Verdi): O cieli azzurri	43077

### Societa Fonografica Napoletana (Beka), Napoli 1910-06-17

43088	Traviata (Verdi): Parigi o cara (w. Salvati)	43088
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### Societa Fonografica Napoletana (Beka), Napoli 1910-06-18

43098  
43099

### Societa Fonografica Napoletana (Beka), Napoli 1910

43105		
43125		
43127M		
43127M		
43129M		
43138		
43141M		
43142		
43148		
43149	Forza del destino (Verdi): La vergine degli angeli	43149, Phonotype 149
43152		
43156		
43159M		
43160		
43161		
43162		
43165		
43171		

43176

43177

43182

43183

43184

43186

43202M

43205M

43209M

43210M

43211

43212

43213

43214

43215

43216

43217

43219

Societa Fonografica Napoletana (Beka), Napoli 1910-11-02

43225

Societa Fonografica Napoletana (Beka), Napoli 1910-11

43229

43230

43231

43232

Gramophone, Milano 1913-02-18

553aj

Don Pasquale (Donizetti): Tornami a dir (w. Salvati)

054421, 5-054003, S3226, Vic  
68540

Gramophone, Milano 1913-02-28

584aj

Faust (Gounod): Permettereste a me (w. de Gregorio & Bettoni)

054433

585aj

Ballo in maschera (Verdi): Saper vorreste (w. Ferretti & chorus)

054420, S3090

586aj

Traviata (Verdi): Libiam, libiamo (w. de Gregorio & chorus)

054434, Vic 68445

Gramophone, Milano 1913-03-01

588aj

Elisir d'amore (Donizetti): Io son ricco (w. Ferretti & chorus)

054435

Gramophone, Milano 1913-03-07

2685ah

Educande di Sorrento (Usiglio): Un bacio rendimi (w. Ferretti)

54483

2686ah

Prophète (Meyerbeer): Vieni qui (w. Ferretti)

54484

Gramophone, Milano 1913-03-13

617aj

Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Casini & Zizolfi)

054444

Gramophone, Milano 1913-03-21

2702ah

In tramway (La petite dame du Métro)(Darewski) (w. de Gregorio)

254055, 7-254121, R6717

## SCAMPINI, Augusto

1880, Garlasco, Pavia - 1939, Barcelona.

Tenor. Debut 1905 Garlasco.

G&T, Milano 1907

1. 10792b

Forza del destino (Verdi): O tu che in seno (75)

2-52613

2. 10793b

Forza del destino (Verdi): La vita è un inferno (w. chorus) (75)

2-52614

3. 10794b

Ernani (Verdi): Come rugiada al cespite (72)

2-52611

- 10826b

Trovatore (Verdi): Ah si ben mio

unpubl

4. 10826½b

d:o (74)

2-52612

5. 10827b

Ballo in maschera (Verdi): La rivedrò (72)

2-52615

6. 10828b

Ballo in maschera (Verdi): Di tu se fedele (72)

2-52616

7. 10851b

Poliuto (Donizetti): Al suon dell'arpe (w. David)

54358

8. 1271c

Juive (Halévy): Rachele allor che Iddio (72)

052186

9. 1272c

Juive (Halévy): Chi mi svela (w. David) (72)

054178

10. 1274c

Ricordanze (Vittadine) (72)

052187, Vic 76014

11. 1275c

Huguenots (Meyerbeer): Dillo ancor (w. David)

054179

Gramophone, Milano 1908

12. 11277b

Trovatore (Verdi): Deserto sulla terra (72)

2-52689

- 11279b

Lombardi (Verdi): La mia letizia

unpubl

13. 11279½b

d:o (72)

2-52690

14. 1496c

Lohengrin (Wagner): Da voi lontan

052264

- 1497c

Trovatore (Verdi): Mal reggendo (w. Pietracewska)

unpubl

15. 1497½c

d:o

054211



-	1499c	Jone (Petrella): O Jone di quest'anima	unpubl
16.	1499½c	d:o (74)	052245
17.	1531c	Africaine (Meyerbeer): Ribelle chi mi chiama cosi (w. Quinzi-Tapergi)	054240
18.	1549c	Guillaume Tell (Rossini): O muto asil del pianto (74)	052258
19.	1550c	Carmen (Bizet): Il fior (74)	052259
<u>Pathé, Milano 1908?</u>			
20.	84141	Trovatore (Verdi): Miserere (w. Boninsegna & chorus)	84141, 12507, 2596, 80055
21.	84142	Trovatore (Verdi): Di quella pira	84142, 12507, 80055
22.	84143	Samson et Dalila (Saint-Saëns): Figli miei	84143, 10039
23.	84144	Samson et Dalila (Saint-Saëns): Spezzi i ceppi	84144, 10039
24.	84145	Otello (Verdi): Niun mi tema	84145, 10034
25.	84146	Otello (Verdi): Monologo, act 3	84146, 10034
26.	84147	Aida (Verdi): Nume custode (w. Fabbri-Boesmi & chorus)	84147, 12539, 2580
27.	84149	Saffo (Pacini): Aria di Jaone	84149, 10273
28.	84150	Africaine (Meyerbeer): O paradiso	84150, 10273
29.	84225	Dimane che sa? (trad)	84225
30.	84226	'E viole (trad)	84226
<u>Pathé, Milano 1912?</u>			
31.	84187	Bohème (Leoncavallo): Io non ho che una povera stanzetta	84187, 10040, Act 15006, X0052
32.	84188	Fanciulla del West (Puccini): Ch'ella mi creda	84188, 5383
33.	84189	Tosca (Puccini): Qual occhio al mondo (w. Lenzi)	84189, 12511
34.	84191	Trovatore (Verdi): Di geloso amor (w. Lenzi & Montesanto) (G&B has Magliulo instead of Lenzi??)	84191, 12512, 5293, 59071
35.	84192	Andrea Chénier (Giordano): Improvviso, pt 1	84192
36.	84193	Gioconda (Ponchielli): Cielo e mar	84193, 10040, Act 15006, X0052
37.	84195	Mefistofele (Boito): Giunto sul passo estremo	84195
38.	84196	Lohengrin (Wagner): Racconto del Graal	84196, 10041, 5383
39.	84197	Forza del destino (Verdi): Le minacchie, pt 1 (w. Montesanto)	84197, 12513
40.	84358	Triste ritorno (Barthélemy)	84358, 10043
41.	86214	Forza del destino (Verdi): Le minacchie, pt 2 (w. Montesanto)	86214, 12513
42.	86215	Aida (Verdi): Io son disonorato (w. Magliulo & Montesanto)	86215, 12512, 5293, 59071
43.	86216	Poliuto (Donizetti): Al suon dell'arpe (w. Magliulo)	86216, 12515
44.	86224	Guillaume Tell (Rossini): O muto asil	86224, 10312
45.	86226	Amica (Mascagni): Orfani e senza pan (Holdridge 86228??)	86226, 10043
46.	86227	Andrea Chénier (Giordano): Improvviso, pt 2	86227
47.	86249	Otello (Verdi): E tu m'amavi (w. Baldassare-Tedeschi)	86249, 12533, 0566
<u>Pathé, Milano 1913 - 1916</u>			
48.	86408	Carmen (Bizet): Il fior	86408, 10132, 0565
49.	86409	Zazà (Leoncavallo): Mai più, Zazà	86409, 10132, 0565
50.	86410	Isabeau (Mascagni): Canzone di Folco	86410, 10248
51.	86411	Isabeau (Mascagni): E passerà la viva creatura	86411, 10248
52.	86412	Andrea Chénier (Giordano): Come un bel dì	86412, 10166
53.	86413	Ernani (Verdi): Come rugiada al cespite	86413, 10166
54.	86428	Prophète (Meyerbeer): Re del ciel (w. chorus)	86428, 12533, 0566
55.	86430	Andrea Chénier (Giordano): Orgoglio di bellezza (w. Baldassare-Tedeschi)	86430, 12534
56.	86431	Andrea Chénier (Giordano): Ora soave (w. Baldassare-Tedeschi)	86431, 12534
57.	86454	Forza del destino (Verdi): La vita è un inferno	86454, 10324
58.	86457	Forza del destino (Verdi): O tu che in seno	86457, 10324
59.	86458	Trovatore (Verdi): Ah si ben mio	86458, 10326, Act 15007
60.	86459	Manon Lescaut (Puccini): Guardate, pazzo son	86459, 10326, Act 15007
61.	86483	Trovatore (Verdi): Finale, act 2, pt 1 (w. Magliulo & Barbieri)	86483, 10325
62.	86484	d:o, pt 2	86484, 10325
63.	86485	Otello (Verdi): Esultate	86485, 10135
64.	86486	Otello (Verdi): Ora e per sempre addio	86486, 10135
65.	86487	Otello (Verdi): Niun mi tema	86487, 10312
66.	86488	Cavalleria Rusticana (Mascagni): Lo so che il torto (w. Barbieri)	86488, 12562
67.	86569	Andrea Chénier (Giordano): Improvviso, pt 1	86569, 10254
68.	86570	d:o, pt 2	86570, 10254
69.	86573	Pagliacci (Leoncavallo): Vesti la giubba	86573, 10257
70.	86580	Andrea Chénier (Giordano): Sì, fui soldato	86580, 10041
71.	86584	Fanciulla del West (Puccini): Ch'ella mi creda	86584, 10257
72.	?	Mme Sans-Gêne (Giordano): Questa tua bocca profumata	?, 10255
73.	?	Mme Sans-Gêne (Giordano): Ah, non guardami e taci	?, 10255



**SCANDIANI, Angelo**

1872, Venezia - 1930, 24/6, Milano.  
Baritone. Debut 1900.

Edison 4-min cylinders, Milano 1910?

- |    |           |  |                         |
|----|-----------|--|-------------------------|
| 1. | 4M-7523-2 | Damnation de Faust (Berlioz): Su queste rose | 7523, BA 22444 (7525??) |
| 2. |           | Tannhäuser (Wagner): O tu bell'astro         | 7546, BA 22467          |

**SCARAMBERG, Emile**

1863, Besançon - 1938, 26/2, Besançon.  
Tenor. Debut 1893 Paris.

Fonotipia/OdeonPhrynis, Paris 1907? (from Odeon?)

- |  |   |                      |
|--|---|----------------------|
|  | Sigurd (Reyer): Entrée de Sigurd          | S1116                |
|  | Rigoletto (Verdi): Comme la plume au vent | S1117                |
|  | Carmen (Bizet): Romance de la fleur       | S1118                |
|  | Mignon (Thomas): Elle ne croyait pas      | S1124 = Odeon 56095? |
|  | Werther (Massenet): Lied d'Ossian         | S1884                |

**SCARPETTA, Edoardo**

"Comic"

G&T, Napoli 1907

- |        |   |                         |
|--------|---|-------------------------|
| 10479b | Geisha (Jones): Duetto dei baci (w. V Scarpetta)    | 54397, X-94052, X-94118 |
| 10491b | Miserio e Nobilità (-): Finale, act 2 (e Compagnia) | 51096, X-91035          |

**SCARPETTA, Vincenzo**

"Comic"

G&T, Napoli 1907

- |        |  |                         |
|--------|--|-------------------------|
| 10479b | Geisha (Jones): Duetto dei baci (w. E Scarpetta) | 54397, X-94052, X-94118 |
| 10480b | Geisha (Jones): Finale (w. Compagnia)            | 2-52693, X-92406        |

**SCARPHY - RESKY, Maria**

Soprano.

Odeon, Paris 1905/1906

- |        |  |               |
|--------|--|---------------|
|        | Ideale (Tosti)                                 | 36467         |
|        | Tosca (Puccini): Vissi d'arte                  | ? (c/w 36467) |
| XP2215 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 36586         |
| XP2225 | Bohème (Puccini): Donde lieta usci             | 36562         |

Edison 2-min cylinders, USA 1906?

- |  |  |     |
|--|--|-----|
|  | Gioconda (Ponchielli): Suicidio                | B6  |
|  | Favorita (Donizetti): Duetto (w. Bernal-Resky) | B8  |
|  | Traviata (Verdi): Duetto (w. Bernal-Resky)     | B14 |
|  | Favorita (Donizetti): Duetto (w. Bernal-Resky) | B26 |

APGA, Paris**SCATTOLA, Carlo**

1878, Vicenza - 1947, Milano.  
Bass. Debut 1899 Venezia?

G&T, Milano 1902-11

- |       |   |                |
|-------|---|----------------|
| 2801b | Ernani (Verdi): Infelice                    | 52388          |
| 2816b | Don Carlo (Verdi): Ella giammai m'amò       | 52398          |
| 2817b | Faust (Gounod): Dio dell'or                 | 52399          |
| 2818b | Barbiere di Siviglia (Rossini): La calunnia | 52400, X-92142 |

Phonodisc, Milano

- |     |  |     |
|-----|--|-----|
| 849 | Aida (Verdi): Scena della consacrazione (Finale act 1) (w. Medini) | 849 |
| 850 | Aida (Verdi): Nume custode vindici (w. Zoli & Medini)              | 850 |
| 853 | Bohème (Puccini): Vecchia zimarra                                  | 853 |

Gramophone, Milano 1918-10-17

- |        |  |                |
|--------|--|----------------|
| 20257b | Mefistofele (Boito): Se tu mi doni un ora (w. Gigli) | 7-52111, DA223 |
|--------|--|----------------|

Odeon/Fonotipia, Barcelona (Madrid?) 1928-02-11

- |           |  |                      |
|-----------|--|----------------------|
| XXS4596   | Italiana in Algeri (Rossini): Ai capriccio della sorte (w. Supervia) | 120162, 6658         |
| XXS4597   | Italiana in Algeri (Rossini): Donna Isabella! (w. Supervia)          | unpubl               |
| XXS4597-2 | d:o  | 120162, 6658         |
| XXS4598   | Italiana in Algeri (Rossini): Oh, che muso (w. Supervia)             | 120200, 6666, R20278 |

(Some sources: XXS4598 Bettoni & Supervia, not Scattola & Supervia)

Odeon/Fonotipia, Barcelona (Madrid?) 1928-02-13

- |         |   |                      |
|---------|---|----------------------|
| XXS4617 | Italiana in Algeri (Rossini): Per lui che adoro (w. Bettoni, Supervia & Ederle) | 120200, 6666, R20273 |
|---------|---|----------------------|

(Fonotipia book: Antonio Scattola??)

## SCAVIZZI, Lina

1898, Ascoli Piceno -  
Soprano. Debut 1919 Venezia.

### Columbia, Milano 1923/1924

B114	Tosca (Puccini): Vissi d'arte	D1015
B115	Suor Angelica (Puccini): Senza mamma	D9444
B118	Aida (Verdi): Ritorna vincitor, pt 1	D5087
B119	d:o, pt 2	D5087
B132	Wally (Catalani): Ebben! Ne andrò lontana	D9445
B133	Forza del destino (Verdi): Pace mio Dio	D9445
B191	Loreley (Catalani): Non fui da un padre mai benedetta	D9446
B192	Loreley (Catalani): O forze recondite	D9446
B201	Andrea Chénier (Giordano): La mamma morta	D9444, D1015

### Columbia, Milano 1927-11

WB1695	Tosca (Puccini): Vissi d'arte	D5755
WB1702-1	Mefistofele (Boito): Spunta l'aurora pallida	1954-M
WB1703-2	Mefistofele (Boito): L'altra notte	DQ283, 1954-M
WB1715	Adriana Lecouvreur (Cilea): Io sono l'umile ancella	D5757
WB1717	Adriana Lecouvreur (Cilea): Poveri fiori	D5757
WB1738	Trovatore (Verdi): Tacea la notte placida	D5762
WB1740	Wally (Catalani): Ebben! Ne andrò lontana	D5762
WB1742	Bohème (Puccini): Sono andati	D5755, DQ283

## SCHACKO, Hedwig

1868, 22/7, Dresden - 1932, 19/3, Leipzig.  
Soprano. Debut 1886 Dresden.

### Odeon, Berlin 1910

xB5122	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Breitenfeld)	99641, 51573
xB5123	Don Giovanni (Mozart): Reich' mir die Hand (w. Breitenfeld)	99642

## SCHADOW, Violette

Soprano.

### Grammophon/Polydor, Berlin

Trovatore (Verdi): In deines Kerkers tiefe Nacht	19032 (B64027)
Entführung aus dem Serail (Mozart): Martern aller Arten	19032 (B64028)

## SCHAFFRIAN, Rosl

Soprano.

### Odeon, Leipzig 1943-08-21

- xxB9196	Fidelio (Beethoven): Heil sei dem Tag, heil sei der Stunde, pt 1 (w. Bäumer, Streckfuß, Seider, Schwenkreis, Horand & Reinecke)	unpubl
- xxB9196-2	d:o	unpubl
- xxB9196-3	d:o	unpubl
- xxB9197	d:o, pt 2	unpubl
- xxB9197-2	d:o	unpubl
- xxP9197-3	d:o	unpubl
- xxB9198	d:o, pt 3	unpubl
- xxB9198-2	d:o	unpubl
- xxB9198-3	d:o	unpubl
- xxB9199	d:o, Schluß	unpubl
- xxB9199-2	d:o	unpubl
- xxB9199-3	d:o	unpubl

## SCHANICHE, Ingolf

Baritone.

### Edison 2-min cylinders, København/Berlin? 1907?

15768	Lustige Witwe (Lehár): Maximvisen	15768
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## SCHAUER, Alfred

Bass-baritone.

### G&T, Magdeburg 1904-08/09

1209e	Der schlesische Zecher und der Teufel (Reissiger)	2-42979
(1210e is Schauer-Bergmann)		
1211e	Prodana Nevesta (Smetana): Arie des Kezal	2-42995
(1212e is Schauer-Bergmann)		
(1213e unknown)		
1214e	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	2-42996
1215e	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Schauer-	

	Bergmann)	44402
1216e	Nozze di Figaro (Mozart): Duett (w. Schauer-Bergmann)	44405
1217e	Ich danke dir, Herr mein Gott (Mendelssohn)	2-42980
1220e	Zar und Zimmermann (Lortzing): O, ich bin klug und Weise	2-42981
1221e	Undine (Lortzing): Ich war in meinen jungen Jahren.. Im Wein ist Wahrheit	2-42994
837f	Undine (Lortzing): O kehr' zurück! (w. Schauer-Bergmann)	044043

### SCHAUER - BERGMANN, Martha

Soprano.

#### G&T, Magdeburg 1904-09/10

1208e	Schmerzen (Wagner)	43582
(1209e is Schauer)		
1210e	Widmung (Schumann)	43592
(1211e is Schauer)		
1212e	Ein kleines Lied (Meyer-Stolzenau)	43597
(1213e unknown)		
(1214e is Schauer)		
1215e	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Schauer)	44402
1216e	Nozze di Figaro (Mozart): Duett (w. Schauer)	44405
837f	Undine (Lortzing): O kehr' zurück! (w. Schauer)	044043

#### Favorite, Berlin 1906

Samson et Dalila (Saint-Saëns): Sieh', mein Herz erschliesset sich	1-16084
Frühlingslied (Gounod)	1-16085
Schmerzen (Wagner)	1-16086
Lenz (Hildach)	1-16087
An Rose (Curschmann)	1-16088
Provençalisches Lied (Schumann)	1-16089

### SCHEFF, Fritzi

1879, 30/8, Wien - 1954, 8/4, New York.

Soprano. Debut 1897 München.

#### Mapleson cylinders, New York 1903

Faust (Gounod): Il m'aime (w. E de Reszke & Salignac)

### SCHEIDEMANTEL, Karl

1859, 21/1, Weimar - 1923, 21/6, Weimar.

Baritone. Debut 1878 Weimar.

#### G&T, Dresden 1902

1. 796x	Ich liebe dich (Grieg)	42843
2. 797x	Tannhäuser (Wagner): Als du in kühnem Sange... O kehr' zurück	42844
3. 2317B	Wie berührt mich wundersam (Bendel)	42750 (7")
4. 2318B	Nun die Schatten dunkeln (Franz)	42751 (7")
5. 830x	Guillaume Tell (Rossini): Sohn knie' nieder (Gebet)	42869
6. 831x	Heinrich der Vogler (Loewe)	42870
(832x unknown)		
7. 833x	Wie wundersam ist dies Verlorengedenken (von Schillings)	42871
8. 834x	Margreth am Tore (Jensen)	42872
9. 835x	Der Kuss (Beethoven)	42873

#### G&T, Dresden 1907

10. 5868L	Nozze di Figaro (Mozart): Ich soll ein Glück entbehren (72)	3-42936
11. 5869L	Guillaume Tell (Rossini): Sohn knie' nieder (Gebet)	3-42821
12. 5870L	Tannhäuser (Wagner): Als du in kühnen Sange	3-42822
13. 5871L	Don Giovanni (mozart): Champagnerlied (72)	3-42937

### SCHEIDL, Theodor

1880, 3/8, Wien - 1959, 22/4, Tübingen.

Baritone. Debut 1910 Wien.

#### Grammophon/Polydor, Berlin 1920

256ar	Süßes Begräbnis (Loewe)	4-42645, 62300
257ar	Spirito santi (Loewe)	4-42646, 62300
258ar	Tom der Reimer, pt 1 (Loewe)	4-42647, 62301
259ar	d:o, pt 2	4-42648, 62301
24as	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	042548, 65506
27as	Ballo in maschera (Verdi): Ja, du warst's	042549, 65507
28as	Tannhäuser (Wagner): Lied an den Abendstern	042550, 65507
29as	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	unpubl
29½as	d:o	042547, 65506
70as	Archibald Douglas, pt 1 (Loewe)	042553, 65509
71as	d:o, pt 2	042554, 65509

#### Grammophon/Polydor, Berlin 1921

38at	Undine (Lortzing): O kehr' zurück	4-42666, 62354
39at	Siegfried (Wagner): Auf wolkigen Höh'n	4-42667, 62354
57av	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Schubert)	044331, 65592
58av	Bohème (Puccini): Ach Geliebte (w. Schubert)	044332, 65592

Grammophon/Polydor, Berlin

	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	62408 (B2079)
	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	62408 (B2080)
	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Bettendorf)	62367 (B5000)
	Trovatore (Verdi): Befreit, o welche Seligkeit (w. Bettendorf)	62367 (B5001)
1040as	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	042548, 65506 (retake)
	Rigoletto (Verdi): Monolog	65604 (B22015)
	Pagliacci (Leoncavallo): Prolog	65604 (B22016)
	Rigoletto (Verdi): Feile Sklaven	65616 (B22030)
	Zazà (Leoncavallo): Zazà, piccola zingara	65616 (J22003) (=66215?)
750as	Carmen (Bizet): Torerolied	65640 (B22051)
636as	Contes d'Hoffmann (Offenbach): Spiegelarie	65640 (B22052)
	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	65728 (B22148)
1042as	Tannhäuser (Wagner): Lied an den Abendstern	unpubl
1042½as	d:o	65507 (retake), 65728 (B22149)
	Tosca (Puccini): Spät in der Nacht ist's	65729 (B22150)
1041as	Ballo in maschera (Verdi): Ja, du warst's	65507 (retake), 65729 (B22151)
	Traviata (Verdi): Hat dein heimatliches Land	65806 (B22192)
	Faust (Gounod): Valentins Gebet	65806 (B22193)
957av	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	65807 (B22194)
389az	Fliegende Holländer (Wagner): Wie aus der Ferne	65807 (B22195)
	Fridericus Rex (Loewe)	66000 (B22210)
	Heinrich der Vogler (Loewe)	66000 (B22211)
	Die beiden Grenadiere (Schumann)	66001 (B22212)
	Prinz Eugen, der edle Ritter (Loewe)	66001 (B22213)
669as	Ballo in maschera (Verdi): Ach, mit der Gattin nächtlich zu schwärmen (w. Salvatini, Helgers & Zador)	unpubl
669½as		65642 (B25013)
671as	Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Salvatini & Hutt)	unpubl
671½as		65642 (B25012)
	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. Bettendorf)	65681 (B25017)
	Aida (Verdi): Wohlauf denn, erhebet euch (w. Bettendorf)	65681 (B25018)

Parlophon, Berlin 1924-03-15

2-6741	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind (Abschied, pt 1)	P1693, Od 1001 (US)
2-6742	Walküre (Wagner): Der Augen leuchtendes Paar (d:o, pt 2)	P1693, Od 1001 (US)
2-6743	Walküre (Wagner): Loge hör! (d:o, pt 3)	P1694
2-6744	Walküre (Wagner): Wer meines Speeres Spitze fürchtet (d:o, pt 4)	P1694

Parlophon, Berlin 1924-05-09

2-6876	Salome (Strauss): Nach mir wird einer kommen (pt 1)	P1702
2-6877	Salome (Strauss): Wo ist er, dessen Sündenbecher voll ist (pt 2)	P1702
2-6878	Salome (Strauss): Tochter Sodoms komm mir nicht nahe (pt 3)	P1710
2-6879	Salome (Strauss): Fluch und Abstieg des Jochanaan (pt 4)	P1710

Grammophon/Polydor, Berlin 1924/1925

485az	Nachtlager in Granada (Kreutzer): Die Nacht ist schön, pt 1	66008
486az	d:o, pt 2	66008
	Hérodiade (Massenet): Holdes Bild (Vision fugitive)	66009
1616as	Boris Goudonov (Moussorgsky): Huh! War das schwer	66009
	Das Herz am Rhein (Hill)	66091 (=66144?)
	Sei gegrüsst, du mein schönes Sorrent (Waldmann)	66091
	Der Nöck, pt 1 (Loewe)	66142
	d:o, pt 2	66142
	Auf das Trinkglas eines verstorbenen Freundes (Schumann)	66143
	Litanei (Schubert)	66143
	Das Herz am Rhein (Hill)	66144 (=66091?)
	Die Loreley (Silcher)	66144
1254av	Ich muß wieder einmal in Grinzing sein (Benatzky)	66145 (B22285)
1255av	Wien du Stadt meiner Träume (Sieczynski)	66145
	Zazà (Leoncavallo): Zazà, piccola zingara (It)	66215 (=65616?)
	Intermezzo (R Strauss): Quintet, pt 1 (w. L Schützendorf, A Fleischer, Henke & Helgers)	66126
	d:o, pt 2	66126
	d:o, pt 3	66127
	Intermezzo (R Strauss): Wer war denn das (Finale-Duet, pt 1) (w. Merrem-Nikisch)	66127
	Intermezzo (R Strauss): Er ist sicher kein Gauner (Finale-Duet, pt 2) (w. Merrem-Nikisch)	66128
	Intermezzo (R Strauss): Du bist mein schöner, reiner, prachtvoller Mann (Finale-Duet, pt 3) (w. Merrem-Nikisch)	66128

Grammophon/Polydor, Berlin (el)

	Tannhäuser (Wagner): Als du in kühnem Sange	62543
	Trovatore (Verdi): O, dürfte ich es glauben	62543
57bo	Boris Godounov (Moussorgsky): Ich hab' erreicht das Höchste	66525
58bo	Boris Godounov (Moussorgsky): Lasst uns allein	66525
59bo	Tannhäuser (Wagner): Blick ich umher	66524
60bo	Tannhäuser (Wagner): Wohl wüsst' ich hier sie im Gebet zu finden	66524
1549bk I	Don Giovanni (Mozart): Treibt der Champagner	62647 (B2232)
1556bk I	Don Giovanni (Mozart): Horch auf den Klang der Zither (Ständchen)	62647 (B2233)
640bm	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	66671 (B22367)
641bm	Parsifal (Wagner): Das Weihgefäßes göttlicher Gehalt (Amfortas Klage)	66671 (B22368)
642bm	Ballo in maschera (Verdi): Für dein Glück	66672
643bm	Otello (Verdi): Ich glaube an einen Gott (Credo)	unpubl

643½bm	d:o	66672
1032bm	Madama Butterfly (Puccini): Non ve l'avevo detto (w. Piccaver)	66768 (J22180)
1146bm I	Africaine (Meyerbeer): Dir, o Königin	unpubl
1146½bm I	d:o	66777, 57059
1147bm I	Africaine (Meyerbeer): Hei Adamastor	unpubl
1147½bm I	d:o	66777, 57059
1204bm	Bohème (Puccini): Lebt wohl, ihr süßen Stunden (w. Hüni-Mihacsek, de Garmo & Roswaenge)	unpubl
1204½bm	d:o	66764
1205bm	Bohème (Puccini): Marcel, da bist du (w. Hüni-Mihacsek & Roswaenge)	unpubl
1205½bm	d:o	66764
1206bm	Rigoletto (Verdi): Holdes Mädchen (w. Hüni-Mihacsek, Leisner & Roswaenge)	66765 (B25160)
1209bm	Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Hüni-Mihacsek & Roswaenge)	unpubl
1209½bm I	d:o	66765 (B25161)
502be I	Tannhäuser (Wagner): Romerzählung, pt 1 (w. Slezak)	66797
505be I	d:o, pt 4	66798
	Hans Heiling (Marschner): An jenem Tag	66825
	Undine (Lortzing): Es wohnt am Seegestade	66825
	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. von Debitzka)	66864
	Trovatore (Verdi): Befreit, o welche Seligkeit (w. von Debitzka)	66864
185BV I	Schwanda, der Dudelsackpfeifer (Weinberger): Ich bin der Schwanda (w. chorus)	unpubl
185½BV I	d:o	66937, Brw 90213
186BV I	Schwanda, der Dudelsackpfeifer (Weinberger): Wie kann ich denn vergessen, was mein Liebstes war	66937, Brw 90213
	Tom der Reimer, pt 1 (Loewe)	90043
	d:o, pt 2	90043
	Wie si der Weaner 'n Himmel vorstellt (Hirsch)	90076
	's wird schöne Maderin geben (Gruber-Hornig)	90076
	Ich muß wieder einmal in Grinzing sein (Benatzky)	90077
	Wien, du Stadt meiner Träume (Sieczynski)	90077
	Da möcht' selbst der Herrgott ein Wiener sein (Körner-Ollop)	90147
	Geh, mach' dein Fensterl auf (Jurek)	90147
2522BK VI	Gräfin Mariza (Kálmán): Größ mir mein Wien	90148 (B2293)
2523BK VI	Wien wird bei Nacht erst schön (Stolz-Sterk)	90148 (B2294)
794BT I	Tiefland (d'Albert): Hüll in die Mantille	unpubl
794½BT I	d:o	90165
2306BH I	Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall (II cavallo scalpita)	90165, Decca DE7031
1430bm I	Heinrich der Vogler (Loewe)	95213 (1928)
1431bm I	Die beiden Grenadiere (Schumann)	95213
	Prinz Eugen (Loewe)	95214
	Fridericus Rex (Loewe)	95214
1433bm I	Archibald Douglas, pt 1 (Loewe)	unpubl
1433½bm I	d:o	95215
1434bm I	d:o, pt 2	95215
1842BM I	Nachtlager in Granada (Kreutzer): Die Nacht ist schön, pt 1	95368 (1930)
1843BM I	d:o, pt 2	95368
	Rigoletto (Verdi): Ich bin strafbar (w. von Debitzka)	95384
	Pagliacci (Leoncavallo): Du sagtest doch, du gingst zum Weine (w. von Debitzka)	95384
878Bi I	Fliegende Holländer (Wagner): Versank ich jetzt in wunderbares Träumen, pt 1 (w. Ohms)	95407 (B25254)
879Bi I	d:o, pt 2	95407 (B25255)
	Fliegende Holländer (Wagner): Wie aus der Ferne	95409
	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	95409
1009Bi I	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	95428 (1930)
1010Bi I	d:o, pt 2	95428
941BI	O komm im Traum (Liszt)	unpubl
941½BI I	d:o	27203, Brw 95061 (1930)
947BI	Die drei Zigeuner (Liszt)	unpubl?
947½BI I	d:o	27203, Brw 95061

### SCHEIDL - HAUSSER, Emmy

Contralto.

#### Vox, Berlin 1922-12 (early)

842A	Trovatore (Verdi): Lodernde Flammen	02100
843A	Trovatore (Verdi): Die Hände in schweren Ketten (Condotta ell'era)	02100
844A	Dragons de Villars (Maillart): Blaise ging zur See	02101
845A	Carmen (Bizet): Wenn dir die Karten einmal	02101

### SCHELLENBERG, Arno

1903, 16/11, Berlin - 1983, 20/2, Dresden.

Baritone. Debut 1929 Düsseldorf.

#### HMV, Berlin 1937-10

0RA2349-1	Don Giovanni (Mozart): Horch auf den Klang der Zither	EG6161
0RA2350-1	Nozze di Figaro (Mozart): Dort vergiß leises Fleh'n	EG6161
0RA2351-1	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	unpubl
0RA2351-2	d:o	EG6140
0RA2352-1	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	EG6140

HMV, Berlin 1938

2RA3073-1	Meistersinger von Nürnberg (Wagner): O Sachs, mein Freund! (w. Nilsson, Nissen & Fuchs)	unpubl
2RA3073-2A	d:o	Vic 16091

Polydor, Berlin 1943

2252GE9	Trock'ne Blumen (Schubert)	68402
2253GE9	Ungeduld (Schubert)	unpubl
2253½GE9	d:o	68402

**SCHELLENBERG, Martel**

1895, Leipzig - 1983, 22/3, München.  
Soprano. Debut 1917 Altenburg.

Odeon, Berlin 1929-02-21

- xxB8303	Don Giovanni (Mozart): Wenn du fein fromm bist	unpubl
- xxB8304	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	unpubl

**SCHENNEBERG, Eliette**

1909? -  
Mezzo-soprano.

HMV, Paris

DB4999

HMV, Paris 1941-03-27

2LA3479-1	La Danse des Morts (Honegger): Espérance dans la Croix (w. Turba-Rabier & Panzéra)	DB5137
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HMV, Paris 1943?

2LA4038-	Le Cercle des Heures (Samazeuilh): Pt1, Prelude; Son nom; Douce; Renouveau	W1564
	d:o, pt 2	W1564

**SCHEPPAN, Hilde**

1907, 17/9, Forst - 1970, 24/9, Bayreuth.  
Soprano. Debut 1934 Darmstadt.

HMV, Berlin 1937-11-08

2RA2423-1	Zauberflöte (Mozart): Nur stille, stille, stille, stille! (w. Berger, Tessmer, Marherr-Wagner, Berglund & Strienz)	unpubl
2RA2423-2	d:o	DB8491
2RA2425-1	Zauberflöte (Mozart): Zu Hilfe! Zu Hilfe! (w. Marherr-Wagner, Roswaenge & Berglund)	unpubl
2RA2425-2	d:o	unpubl
2RA2425-3	d:o	DB8477
2RA2426-1	Zauberflöte (Mozart): Ich sollte fort? (w. Marherr-Wagner & Berglund)	DB8478
2RA2427-1	Zauberflöte (Mozart): Hm! Hm! Hm! (w. Hüscher, Marherr-Wagner, Berglund & Roswaenge)	unpubl
2RA2427-2	d:o	DB8477
2RA2428-1	Zauberflöte (Mozart): Hier, nimm dies Kleinod, es ist dein (w. Hüscher, Marherr-Wagner, Berglund & Roswaenge)	DB8476

HMV, Berlin 1937-11-12

2RA2453-1	Zauberflöte (Mozart): Wie? Wie? Wie? Ihr an diesem Schreckensort?... Alles fühlt der Liebe Freuden (w. Marherr-Wagner, Berglund, Hüscher, Roswaenge & Tessmer)	unpubl
2RA2453-2	d:o	DB8486

Telefunken, Berlin 1940

025058	Pagliacci (Leoncavallo): Heute fällt mein Geschick, pt 1 (w. Schmitt-Walter)	unpubl
025058-1	d:o	E3103
025059	d:o, pt 2	E3103

Polydor, Berlin 1941?

1801GS9	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
1801½GS9	d:o	67863
1802GS9	Lohengrin (Wagner): Euch Lüften, die mein Klagen	unpubl
1802½GS9	d:o	67863

**SCHERZ - MEISTER, Elsa**

1909, 3/7, Langenthal, Bern - 1977, 19/10, Bern.  
Soprano.

HMV,

3 Poèmes de Claudel (Honegger): Sieste; Le delphinium; Le rendez-vous, pt 1	DB10085
d:o, pt 2	DB10085

OZA1259	Saluste du Bartas (Honegger): Le château de Bartas; Tout le long de la Baise; Le départ	DB10086
OZA1260	Saluste du Bartas (Honegger): La promenade; Nerac en fête; Duo	DB10086

## SCHEURICH, Johannes

Tenor.

### Artiphon, Berlin 1919-11-08

668	Trovatore (Verdi): Ins unsre Heimat (w. Weber)	668
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## SCHEY, Hermann

1895, 8/11, Bunzlau - 1981, 21/8, Switzerland.

Bass.

### Vox, Berlin 1922

1150B	Heinrich der Vogler (Loewe)	3256
1151B	Prinz Eugen (Loewe)	3256
732A	Tom der Reimer (Loewe)	*03257
733A	Die Uhr (Loewe)	*03257

### Vox, Berlin 1924/1925

2177B	Die Mainacht (Brahms)	3499
2178B	Feldeinsamkeit (Brahms)	3499
1715A	Frühlingsfahrt (Schumann)	03498
1716A	Die beiden Grenadiere (Schumann)	03498

### Vox, Berlin 1925?

Von ewiger Liebe (Brahms)	03510
Wie bist du meine Königin (Brahms)	03510
Gebet (Hiller)	03518
Litanei (Schubert)	03518

### HMV, Berlin 1928

#### Ultraphon, Berlin 1929/1930

Morgen (R Strauß)	A123
Die Nacht (R Strauß)	A123
Prinz Eugen (Loewe)	A132
Fridericus Rex (Loewe)	A132
Ach, wie ist's möglich dann (Volklied) (w. Leonard)	A190
Du, du liegst mir im Herzen (Volklied) (w. Leonard)	A190
Nächtliche Heerschau (Glinka)	E195
Die beiden Grenadiere (Schumann)	E195
O hehre Nacht (Noël) (Adam)	A230
Alte Landsknechte, pt 1 (Herrmann)	A414
d:o, pt 2	A414

#### Ultraphon, Berlin 1930-05-26

30487	Der Wanderer (Schubert)	E524
30488	Erlkönig (Schubert)	E524

### Tri Ergon, Berlin

2362m1	Archibald Douglas, pt 1 (Loewe)	Clangor MD9155
2363m1	d:o, pt 2	Clangor MD9156

## SCHIAVAZZI, Piero

1878, Cagliari - 1949.

Tenor. Debut 1898 Roma (in Iris).

### G&T, Milano 1903-11?

1. Con379	Iris (Mascagni): Il bacio	52793
2. Con380	Iris (Mascagni): Apri la tua finestra (Serenata)	52791
3. Con382	Iris (Mascagni): Apri la tua finestra (Serenata)	52019
4. Con383	Pêcheurs de perles (Bizet): Serenata	52020
5. Con746	Carmen (Bizet): Il fior	052062

### Fonotopia, Milano 1905-09-22

6. XPh340	Amica (Mascagni): Io passare, tutti i dì	39334
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### Fonotopia, Milano 1905-09-23

7. XPh344	Amica (Mascagni): Perchè restar in silenzio così?	39323
8. XPh345	Amica (Mascagni): Orfani e senza pan	39322
- XPh346	Cavalleria Rusticana (Mascagni): La tua Santuzza (w. F Labia)	unpubl
- XPh347	Iris (Mascagni): E Lei, e Lei (w. La Puma)	unpubl (musical errors)

### Fonotopia, Milano 1905-09-28

9. XPh357	Amico Fritz (Mascagni): O amore (Romanza di Fritz)	39327
- XPh358	Iris (Mascagni): Apri la tua finestra	unpubl

### Fonotopia, Milano 1906-03-26

10. XPh1727	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba (74)	39689
11. XPh1728	Iris (Mascagni): Apri la tua finestra (74)	39690

### Pathé, Milano 1906?

12. 86111	Zazà (Leoncavallo): Mai più, Zazà	86111, 10141
13. 86112	Cavalleria Rusticana (Mascagni): Brindisi	86112, 10141



14.	86114	Rigoletto (Verdi): La donna è mobile	86114
<u>Fonotopia, Milano 1906-10-23</u>			
15.	XPh2168	Zazà (Leoncavallo): Mai più, Zazà	39868
16.	XPh2169	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	39867
<u>Fonotopia, Milano 1906-10-25</u>			
17.	XPh2183	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	39875
18.	XPh2184	Manon Lescaut (Puccini): Donna non vidi mai	39876
19.	XPh2185	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	39903
20.	XPh2186	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Corradetti)	39902
<u>Fonotopia, Milano 1906-10-26</u>			
21.	XPh2188	Iris (Mascagni): Il abcio	39914
<u>Fonotopia, Milano 1909-06-09</u>			
22.	XPh3911	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	92546
23.	XPh3912	Manon Lescaut (Puccini): Donna non vidi mai	92545
<u>Fonotopia, Milano 1909-06-12</u>			
24.	XPh3922	Pagliacci (Leoncavallo): Un tal gioco	92547
25.	XPh3923	Pagliacci (Leoncavallo): O Colombina	92548
<u>Fonotopia, Milano 1909-06-14</u>			
-	XPh3928	Tess (d'Erlanger): Stanotte ho fatto un sogno	unpubl
-	XPh3929	Tess (d'Erlanger): Il sogno è la coscienza	unpubl
<u>Fonotopia, Milano 1909-06-16</u>			
26.	XPh3942	Pagliacci (Leoncavallo): Vesti la giubba	69056
<u>Fonotopia, Milano 1909-06-30</u>			
27.	XXPh4022	Ernani (Verdi): O sommo Carlo (w. Amato, Pasini-Vitale & chorus)	74161, 5512F

## SCHICHT, Georg

Tenor.

<u>HMV, London 1933-10?</u>			
	0B4628-1	Tosca (Puccini): E lucevan le stelle (pf)	unpubl (private)
<u>HMV, London</u>			
	0EA699-1	Heimliche Aufforderung (Strauss) (pf: Percy Kahn)	unpubl (private)
<u>HMV, London 1936-12</u>			
	CTP1768-1	Amor mio (-) (pf: Percy Kahn)	unpubl (private)

## SCHILLANDER, Signe

1888, 19/6, Stockholm - 1964, 11/4, Stockholm.

Mezzo-soprano. Debut 1916 Stockholm.

<u>Gramophone, Stockholm 1919-05-16</u>			
1.	3717ah	Den första kyssen (Sibelius)	7-283049, X372
2.	3718ah	Var det en dröm (Sibelius)	7-283050, X372
<u>Gramophone, Stockholm 1919-11-07</u>			
3.	185Am	Orfeo ed Euridice (Gluck): Evigt jag söker dig	V6
4.	186Am	Carmen (Bizet): Seguidilla	V6
5.	187Am	Martha (Flotow): Sorg och kval aldrig trycka mig ner	V7
-	188Am	Favorita (Donizetti): Fernando likna i ditt hjärta	unpubl
6.	189Am	d:o	V7

## SCHILLING, Marta

1908? -

Soprano.

<u>Archiv/DGG, 1949-07-25/28</u>			
	01909LKK	Magnificat (Bach): 3) Quia respexit	2407

## SCHILP, Marie Luise

Contralto.

<u>Telefunken, Berlin 1937-05</u>			
	022034	Madama Butterfly (Puccini): Schüttle alle Zweige dieses Kirschbaums (w. H Konetzni)	unpubl
	022034-1	d:o	E2320
<u>Odeon, Berlin 1941-09-10</u>			
-	xxB8860	Evangelimann (Kienzl): O schöne Jugendtage, pt 1	unpubl
-	xxB8861	d:o, pt 2	unpubl
-	xxB8861-2	d:o	unpubl
<u>Odeon, Berlin 1941-10-22</u>			
	xxB8860-2	Evangelimann (Kienzl): O schöne Jugendtage, pt 1	O-7988
-	xxB8860-3	d:o	unpubl
	xxB8861-3	d:o, pt 2	O-7988
-	xxB8861-4	d:o	unpubl

## SCHIÖTZ, Akxel



1906, 1/9, Roskilde - 1976, 19/4, København.  
Tenor/baritone. Debut 1938 (concert), 1939 (opera) København.

HMV, København 1934-08-22

- 1. OCS11-1 Jazzoratoriet "24 Timer" (Christensen): a) Geografi, pt 2 (w. 3 Rhythm Girls); b) d:o: Kl 14 fri, sung by K Nørregaard X4363
- OCS12-1 Jazzoratoriet "24 Timer" (Christensen): Geografi, pt 1 (w. 3 Rhythm Girls) unpubl
- 2. OCS12-2 d:o X4363

HMV, København 1935

- OCS156-1 Trompetkvadet (Koppel & Christensen): Josephines vise (soloist Inga Kordt, with quartet S M Kristensen, A Schiøtz, E Parker & V Andersen) unpubl
- 3. OCS156-2 d:o X4429

HMV, København 1938-02-14

- OCS817-1 I Danmark er jeg født (Rung) unpubl
- 4. OCS817-2 d:o X6101
- OCS818-1 Underlige aftenlufter (Nielsen) unpubl
- 5. OCS818-2 d:o X6101
- OCS819-1 Moderen (Nielsen): Skjaldens sang; Jeg bærer med smil min byrde (Nielsen) unpubl
- 6. OCS819-2 d:o X6065
- OCS820-1 Sang bag ploven (Nielsen) unpubl
- 7. OCS820-2 d:o X6065

HMV, København 1938-03-01

- 2CS844-1 Per pietà, non ricercate, pt 1 (Mozart) test, unpubl
- 2CS845-2 d:o, pt 2 test, unpubl
- OCS846-1 Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen, Konstanze test, unpubl

HMV, København 1938-04-07

- OCS873-1 Spil din egen zigeunersang (Doelle) (as "Den maskerede tenor") unpubl
- 8. OCS873-2 d:o X6068
- OCS874-1 O, skønne Venezia (Schmidseder) (as "Den maskerede tenor") unpubl
- 9. OCS874-2 d:o X6067
- 10. OCS875-1 Som et ebentyr fra gamle dage (Otten) (as "Den maskerede tenor") X6067

HMV, København 1938-05-05

- 2CS881-1 Der var engang (Lange-Müller): Serenade unpubl
- 11. 2CS881-2 d:o Z256, DB5255, DBN5255
- 2CS882-1 Der var engang (Lange-Müller): Midsommervise unpubl
- 12. 2CS882-2 d:o Z256, DB5255, DBN5255

HMV, København 1938-05-12

- OCS903 Susanna (Händel): Ye verdant hills unpubl
- OCS904 Drink to me only with thine eyes (Jonson-Harington) unpubl
- 13. OCS905-1 Twelfth Night (Heise): Dengang jeg var kun saa stor som saa X6105
- 14. OCS905-2 d:o X6105
- OCS906-1 Der var en svend med sin pigelil (Heise) unpubl
- 15. OCS906-2 d:o X6105
- OCS907 Grøn er vaarens hæk (Nielsen) unpubl
- OCS908-1 Sommervise (Mortensen) unpubl
- 16. OCS908-2 d:o X6266, X6988

HMV, København 1938-05-30

- OCS913-1 Mens jeg har dig endnu, lille mor (Bertelsen) (as "Den maskerede tenor") unpubl
- 17. OCS913-2 d:o X6099

HMV, København 1938-09-05

- OCS979-1 Vi sletternes sønner (Nielsen) unpubl
- 18. OCS979-2 d:o X6152
- OCS980-1 Jægersang (Nielsen) unpubl
- 19. OCS980-2 d:o X6152
- OCS981-1 I aften (Nielsen) unpubl
- 20. OCS981-2 d:o X6266, X6987
- OCS982-1 Lær mig, nattens stjerne (Hartmann) unpubl
- 21. OCS982-2 d:o X6165
- OCS983-1 Sovedrikken (Weyse): Skøn jomfru, luk dit vindu op unpubl
- OCS983-2 d:o (date?) unpubl

HMV, København 1938-09-09

- OCS989-1 Lykkeland (J Gade) (as "Den maskerede tenor") unpubl
- 22. OCS989-2 d:o X6136
- OCS990-1 Solens vuggeviser (Thomassen) (as "Den maskerede tenor") unpubl
- 23. OCS990-2 d:o X6136

HMV, København 1938-09-26

- OCS1010-1 Flaget (Rygaard) (as "Den maskerede tenor") unpubl
- 24. OCS1010-2 d:o X6198
- OCS1011-1 Majsang (Lembcke) (as "Den maskerede tenor") unpubl
- 25. OCS1011-2 d:o X6255
- OCS1012-1 Venetiansk serenade (Svendson) (date?) unpubl
- OCS1013-1 Majvisen (Gentle Annie) (Foster) (as "Den maskerede tenor") unpubl
- 26. OCS1013-2 d:o X6198, X8081

HMV, København 1938-09-27

27.	OCS1012-2	Venetiansk serenade (Svendsen) (as "Den maskerede tenor")	X6255
<u>HMV, København 1938-10-07</u>			
28.	OCS983-3	Sovedrikken (Weyse): Skøn jomfru, luk dit vindu op	X6165
-	OCS1021-1	Sommersang (Nielsen)	unpubl
29.	OCS1021-2	d:o	X6257, X6987
-	OCS1022-1	Grøn er vaarens hæk (Nielsen); Farvel, min velsignede fødeby (Nielsen)	unpubl
30.	OCS1022-2	d:o	X6257, X6988
<u>HMV, København 1938-10-29</u>			
-	OCS1052-1	Dejlig er jorden (trad)	unpubl
31.	OCS1052-2	d:o	X6173
-	OCS1055-1	Julen har bragt velsignet bud (Weyse) (w. chorus)	unpubl
32.	OCS1055-2	d:o	X6172
-	OCS1056-1	Et barn er født i Bethlehem (trad) (w. chorus)	unpubl
33.	OCS1056-2	d:o	X6172
<u>HMV, København 1939-02-21</u>			
-	OCS1141-1	Paaskeklokken kimed' mildt (Rung)	unpubl
34.	OCS1141-2	d:o	X6240
-	OCS1142-1	Det var paa Isted hede (Heise)	unpubl
35.	OCS1142-2	d:o	X6240
36.	OCS1143-1	Den kedsom vinter gik sin gang (Hartmann)	X6268
37.	OCS1144-1	Jeg synge skal en vise (Hartmann)	X6268
<u>HMV, København 1939-04-25</u>			
-	OCS1199-1	Lille konval (Agerby)	unpubl
38.	OCS1199-2	d:o	X6347
-	OCS1200-1	Jeg ved ej, hvorfra du kommer (Agerby)	unpubl
39.	OCS1200-2	d:o	X6347
<u>HMV, København 1939-05-01</u>			
40.	OCS1207-1	Liden Kirsten (Hartmann): Sverkels romance, pt 1	X6313
41.	OCS1208-2	d:o, pt 2	X6313
42?	2CS1209-1	Elverskud (N W Gade): Olufs ballade	Z261
43.	2CS1209-2	d:o	Z261
<u>HMV, London 1939-05-26</u>			
44.	0EA7955-1	Die schöne Müllerin (Schubert): Das Wandern	X6312
45.	0EA7956-1	Die schöne Müllerin (Schubert): Morgengruss	X6312
46.	0EA7957-1	Den milde dag er lys og lang (Nielsen)	X6311
47.	0EA7958-1	Mor Danmark (Riisager)	X6311
<u>HMV, København 1939-08-24</u>			
48.	OCS1483-1	Du som har sorg i sinde (Hartmann)	X6350, X6989
49.	OCS1484-1	Jeg gik mig ud en sommerdag (trad)	X6350
50.	OCS1485-1	I de lyse nætter (Schrader)	X6349
51.	OCS1486-1	Mod efteraar (Schrader)	X6349, X8081
<u>HMV, København 1939-08-25</u>			
52.	OCS1491-1	Havren (Agerby)	X6348, AL3141
53.	OCS1492-1	Majnat (Agerby)	X6348, AL3141
<u>HMV, København 1939-08-26</u>			
54.	OCS1495-1	Sne (Hamburger)	X6352, X7201
55.	OCS1496-1	Limfjorden (Hamburger)	X6352
<u>HMV, København 1939-08-28</u>			
56.	OCS1501-1	Die schöne Müllerin (Schubert): Ungedul	X6351
57.	OCS1502-1	Die schöne Müllerin (Schubert): Der Neugierige	X6351
58.	OCS1503-1	Til glæden (Thomsen)	X6388
<u>HMV, København 1939-11-17</u>			
59.	OCS1539-1	Die schöne Müllerin (Schubert): Mein	X6387
60.	OCS1540-1	Die schöne Müllerin (Schubert): Tränenregen	X6387
61.	OCS1541-1	Sig nærmer tiden, da jeg maa væk (Ring)	X6388, X7201
62.	OCS1542-1	Hvor tindrer nu min stjerne (Bendix)	X6415
<u>HMV, København 1939-11-18</u>			
63.	OCS1551-1	I fjerne kirketaarne hist (Weyse)	X6416
<u>HMV, København 1939-11-23</u>			
64.	2CS1549-1	Knud Lavard (N W Gade)	Z262
65.	2CS1549-2	d:o	Z262
66.	2CS1550-1	Hvorfor svulmer Weichselfloden (N W Gade)	Z262
67.	2CS1550-2	d:o	Z262
<u>HMV, København 1939-12-27</u>			
68.	2CS1571-1	Liden Kirsten (Hartmann): Tavlebordsduetten (w. Oldrup)	DB5237
69.	2CS1572-1	Maskarade (Nielsen): Magdelones dansescene (w. Steffensen & Nørby)	DB5237
<u>HMV, København 1939-12-30</u>			
70.	OCS1576-1	Alt lægger for din fod jeg ned (Kjerulf)	X6415
71.	OCS1577-1	Lysets engel gaar med glans (Weyse)	X6416
<u>HMV, Stockholm 1940-02-22</u>			
72.	OSB1106-1	Ulla, min Ulla (Fredmans Ep 71) (Bellman)	X6404

73.	OSB1107-1	Fjäriln vingad syns på Haga (Fredmans sånger 64) (Bellman)	X6404
<u>HMV. København 1940-03-15</u>			
74.	0CS1614-1	Die schöne Müllerin (Schubert): Eifersucht und Stolz	DA5216
75.	0CS1615-1	Die schöne Müllerin (Schubert): Die böse Farbe	DA5216
76.	2CS1616-1	Die schöne Müllerin (Schubert): Der Müller und der Bach	DB5238
77.	2CS1617-1	Die schöne Müllerin (Schubert): Des Baches Wiegenlied	DB5238
<u>HMV. København 1940-03-20</u>			
78.	2CS1618-1	Was mich auf dieser Welt betrübt (Buxtehude)	DB5240
79.	2CS1619-1	Weihnachtsoratorium (Bach): Frohe Hirten, eilet, ach eilet	DB5240
<u>HMV. København 1940-03-26</u>			
80.	2CS1620-1	Messiah (Händel): Comfort ye, my people	DB5239
81.	2CS1621-1	Messiah (Händel): Every valley shall be exalted	DB5239
<u>HMV. København 1940-06-08</u>			
82.	0CS1634-1	Flyv fugl, flyv (Hartmann)	X6604
83.	0CS1635-1	Lille Karen (Heise)	X6604
84.	0CS1636-1	Den danske sang (Nielsen)	X6605
<u>HMV. København 1940-06-11</u>			
85.	0CS1637-1	Genrebillede (Nielsen)	X6606
86.	0CS1638-1	Irmelin Rose (Nielsen)	X6606
87.	0CS1639-1	Havets sang (Nielsen)	X6605
<u>HMV. København 1940-06-21</u>			
88.	0CS1642-1	Mor Danmark (Riisager)	X6610
89.	0CS1643-1	Underlige aftenlufte (Nielsen)	X6610, X7209, AL3151
<u>HMV. København 1940-07-11</u>			
90.	0CS1646	Barn Jesus i en krybbe laa (N W Gade)	X6611
91.	0CS1647	Glade jul (Gruber)	X6611
<u>HMV. København 1940-08-29</u>			
92.	2CS1674-1	Renæssance (Lange-Müller): Serenade	DB5241
93.	2CS1675-1	Moderen (Nielsen): Skjaldens vise (Saa bittert var mit hjerte)	DB5241
94.	0CS1676	Moderen (Nielsen): Skjaldens sang	X6612
<u>HMV. København 1940-09-02</u>			
95.	0CS1683-1	Fynsk foraar (Nielsen): Den milde dag	X6612
<u>HMV. København 1940-09-24</u>			
96.	0CS1704-1	Nu vaagne alle Guds fugle smaa (Weyse)	X6623
97.	0CS1705-1	Der staar et slot i vesterled (Weyse)	X6624
98.	0CS1706-1	Gud ske tak og lov (Weyse)	X6623
99.	0CS1707-1	Bliv hos os, naar dagen hælder (Weyse)	X6624
100.	0CS1708-1	Danmarkssangen (Bjergborg)	X6622
101.	0CS1709-1	Jeg ser de bøgelyse øer (Aagaard)	X6622
102.	0CS1709-2	d:o	X6622
<u>HMV. København 1940-10-05</u>			
103.	0CS1716-1	Natten er saa stille (Weyse); Duftende enge (Weyse)	X6631
104.	0CS1717-1	Hvor Nilen vander (Rung)	X6632
105.	0CS1717-2	d:o	X6632
106.	0CS1718-1	Danmark nu blunder den lyse nat (Ring)	X6632
107.	0CS1719-1	Hymne til Danmark (Nielsen)	X6631
<u>HMV. København 1940-10-18</u>			
108.	0CS1732-1	Sovedrikken (Weyse): Skøn jomfru, luk dit vindu op	X6637
109.	0CS1733-1	Lær mig, nattens stjerne (Hartmann)	X6637
<u>HMV. København 1940-11-11</u>			
110.	0CS1758-1	Her har hjertet hjemme (Tarp)	X6646
111.	0CS1759-1	I Danmark er jeg født (Rung)	X6646, X7202
<u>HMV. København 1940-12-03</u>			
112.	0CS1783-1	Der er et yndigt land (Krøyer)	X6652, X6982 (repl. 0CS2454-2)
113.	0CS1784-1	Jylland mellem tvende have (Heise)	X6652
<u>HMV. København 1940-12-04</u>			
114.	0CS1787-1	Kommer hid, I piger smaa (Weyse)	X6651
115.	0CS1788-1	En skaal for den mø (Weyse)	X6651
<u>HMV. København 1941-01-03</u>			
116.	0CS1837-1	Liden Kirsten (Hartmann): Sverkels romance, pt 1	DA5226
117.	0CS1838-1	d:o, pt 2	DA5226
<u>HMV. København 1941-01-17</u>			
118.	2CS1862-1	Dreimäderlhaus (Schubert, arr Berté): Excerps, pt 1 (w. Stender, Boesen, Colber, Langberg, Löwert & Reichardt)	Z270
119.	2CS1863-1	d:o, pt 2 (w. Stender, Langberg, Reichardt & Sonne)	Z270
120.	2CS1863-2	d:o	Z270
<u>HMV. København 1941-04-15</u>			
121.	2CS1906-1	Der var engang (Lange-Müller): Midsommervise	DB5255
122.	2CS1907-1	Der var engang (Lange-Müller): Serenade	DB5255
<u>HMV. København 1941-06-26</u>			

123.	0CS1920-1	Tonerna (Sjöberg)	X6692
124.	0CS1921-1	I de lyse nætter (Schrader)	X6692, AL3077
125.	0CS1922-1	Sangen om hjemmet (Nordbo)	X6693
126.	0CS1923-1	Trees (Rasbach)	X6694, AL3077
127.	0CS1927-1	Et flag er smukkest i modvind (Reesen)	X6693
<u>HMV, København 1941-06-27</u>			
128.	0CS1928-1	Jens Vejmand (Nielsen)	X6695, X6989
129.	0CS1929-1	Havren (Agerby)	X6695
<u>HMV, København 1941-09-02</u>			
130.	0CS1926-1	Night and day (Porter)	X6694
<u>HMV, København 1941-10-17</u>			
131.	2CS1979-1	Flow, my tears (Dowland)	DB5270
132.	2CS1980-1	Shall I sue (Dowland); Now cease, my wand'ring eyes (Dowland)	DB5270
<u>HMV, København 1941-11-25</u>			
133.	0CS2008-1	Farinelli (Reesen): Sangen har vinger	X6830
134.	0CS2009-1	Farinelli (Reesen): Den som har livets mildhed søgt	X6830
135.	0CS2010-1	Farinelli (Reesen): Der er en sang	X6831
136.	0CS2011-1	Farinelli (Reesen): Livets glæder	X6831
<u>HMV, København 1942-02-25</u>			
-	2CS2052-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
-	2CS2052-2	d:o	unpubl
137.	2CS2052-3	d:o	DB5265
138.	2CS2053-1	Così fan tutte (Mozart): Un'aura amorosa	DB5265, DB7706
<u>HMV, København 1942-02-27</u>			
139.	2CS2051-1	Don Giovanni (Mozart): Il mio tesoro intanto	DB5264, DBN5264, DB7706
140.	2CS2058-1	Don Giovanni (Mozart): Dalla sua pace	DB5264, DBN5264
<u>HMV, København 1942-03-13</u>			
141.	2CS2059-1	Dronning Dagmars død; Lave og Jan (Danish mediaeval songs) (w. chorus)	DB5266
142.	2CS2060-1	Ebbe Skammelsen; Ulver og Vænelil (Danish mediaeval songs) (w. chorus)	DB5266
143.	0CS2061-1	Aftensuk (Laub)	X6863
-	0CS2062-1	Aldrig, Herre, du forglemme (Laub)	unpubl
144.	0CS2062-2	d:o	X6863
<u>HMV, København 1942-04-22</u>			
145.	2CS2073-1	Matthäuspassion (Bach): O Schmerz (w. chorus)	DB5267
146.	2CS2074-1	Matthäuspassion (Bach): Ich will bei meinem Jesu wachen (w. chorus)	DB5267
<u>HMV, København 1942-05-22</u>			
147.	0CS2085-1	Jeg gik mig ud en sommerdag (-)	X6864
148.	0CS2086-1	Modermaalet (Rung)	X6864, X7202
149.	0CS2087-1	Til glæden (Thomsen)	X6865
150.	0CS2088-1	Til en ung moder (Bjerre)	X6865
<u>HMV, København 1942-05-23</u>			
151.	0CS2089-1	Aften paa loggiaen (Heise)	X6866
152.	0CS2090-1	Ørnen løfter med stærke slag (Arnes sang) (Heise)	X6866
153.	0CS2091-1	Til en veninde (Heise)	X6867
154.	0CS2092-1	Skovensomhed (Heise)	X6867
<u>Tono, København 1942-10-05</u>			
155.	1752A	Moderen (Nielsen): Som en rejselysten flaaede	IVa
(Recorded for Det danske Selskab)			
<u>HMV, København 1942-10-30</u>			
156.	0CS2164-1	Fridas Visor (Sjöberg): Lilla Paris	X6906
157.	0CS2165-1	Fridas Visor (Sjöberg): Den första gång jag såg dig	X6906
<u>HMV, København 1942-12-04</u>			
158.	2CS2204-1	Schöpfung (haydn): Mit Würd' und Hoheit angetan	DB5271
<u>HMV, København 1943-01-10? (Given as 1943-10-10)</u>			
-	2CS2231	Dichterliebe, pt 1 (Schumann)	(DB5286), unpubl
-	2CS2232	d:o, pt 2	(DB5286), unpubl
-	2CS2233	d:o, pt 3	(DB5287), unpubl
-	2CS2234	d:o, pt 4	(DB5287), unpubl
-	2CS2235	d:o, pt 5	(DB5288), unpubl
-	2CS2236	d:o, pt 6	(DB5288), unpubl
<u>HMV, København 1943-01-28</u>			
159.	0CS2245-1	I fjerne kirketaarne hist (Weyse)	X6920
160.	0CS2246-1	Lysets engel gaar med glans (Weyse)	X6920
161.	0CS2247-1	Sang bag ploven (Nielsen)	X6917
162.	0CS2248-1	Jeg bærer med smil min byrde (Nielsen)	X6917
<u>HMV, København 1943-02-04</u>			
163.	0CS2249-1	Min skat (Mortensen)	X6918
164.	0CS2250-1	Sommervise (Mortensen)	X6918
165.	0CS2251-1	Sig nærmer tiden (Ring)	X6919
166.	0CS2252-1	Kær est du, fødeland (Ring)	X6919

HMV. København 1943-02-17

167.	0CS2265-1	To brune øjne (Grieg): Jeg elsker dig (Grieg)	X6924, X7203
168.	0CS2266-1	Ved Ronderne (Grieg)	X6924
169.	2CS2267-1	Vaaren (Grieg)	Z279
170.	2CS2268-1	Udfarten (Grieg)	Z279

HMV. København 1943-03-17

171.	0CS2284-1	En sømand har sin enegang (-)	X6931
172.	0CS2285-1	Slaa rommen i glasset (Clemmensen)	X6931

HMV. København 1943-08-31

173.	0CS2377-1	Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen, Konstanze	DA5253
174.	0CS2378-1	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen	DA5253

HMV. København 1944-06-20

175.	0CS2434-1	Jeg ved en urt (-)	X6973
176.	0CS2435-1	Vægtters (-)	X6973
177.	0CS2436-1	Syng om fred (Lauridsen)	X6974
178.	0CS2437-1	Herre, vort herskab (Bang)	X6974

HMV. København 1944-06-21

179.	0CS2438-1	Fredmans Ep 9 (Roman, arr Bellman): Käraste bröder	X6975
180.	0CS2439-1	Fredmans Ep 27 (Audinot, arr Bellman): Gubben är gammal	X6975

HMV. København 1944-10-25

-	2CS2452-1	Eugen Onegin (Tchaikovsky): Fremtid har liv og død i sig (Lenski's aria)	unpubl
181.	2CS2452-2	d:o	DB10523
-	2CS2453-1	Faust (Gounod): Vær hilset, plet (Salut, demeure)	unpubl
182.	2CS2453-2	d:o	DB10523
-	0CS2454-1	Kong Christian stod ved højen mast (Rogert)	unpubl
183.	0CS2454-2	d:o	X6982

HMV. Stockholm 1945-05-15

184.	0SB2514-1	Danmarks frihedssang (Riisager)	X6982
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HMV. London 1945-11-01, -05 & -06

-	2EA10722-1	Die schöne Müllerin (Schubert): das Wandern & Wohin?	unpubl
185.	2EA10722-2	d:o	DB6252, DB9115
186.	2EA10723-1	Die schöne Müllerin (Schubert): Halt! & Danksagung an den bach	DB6252, DB9116
187.	2EA10724-1	Die schöne Müllerin (Schubert): Am Feierabend	DB6253, DB9117
188.	2EA10727-1	Die schöne Müllerin (Schubert): Ungeduld	DB6254, DB9119
189.	2EA10728-1	Die schöne Müllerin (Schubert): Mit dem grünen Lautenbande & Der Jäger	DB6257, DB9120
190.	2EA10731-1	Die schöne Müllerin (Schubert): Der Neugierige	DB6253, DB9118
191.	2EA10732-1	Die schöne Müllerin (Schubert): Mein!	DB6256, DB9122
192.	2EA10733-1	Die schöne Müllerin (Schubert): Morgengruss	DB6254, DB9120
193.	2EA10734-1	Die schöne Müllerin (Schubert): Des Müllers Blumen	DB6255, DB9121
194.	2EA10735-1	Die schöne Müllerin (Schubert): Tränenregen	DB6255, DB9122
195.	2EA10736-1	Die schöne Müllerin (Schubert): Pause	DB6256, DB9121
196.	2EA10745-1	Die schöne Müllerin (Schubert): Eifersucht und Stolz & Die liebe Farbe, pt 1	DB6257, DB9119
197.	2EA10746-1	Die schöne Müllerin (Schubert): Die liebe Farbe, pt 2 & Die böse Farbe	DB6258, DB9118
198.	2EA10747-1	Die schöne Müllerin (Schubert): Trock'ne Blumen	DB6258, DB9117
-	2EA10748-1	Die schöne Müllerin (Schubert): Der Müller und der Bach	unpubl
199.	2EA10748-2	d:o	DB6259, DB9116
200.	2EA10749-1	Die schöne Müllerin (Schubert): Des Baches Wiegenlied	DB6259, DB9115

HMV. London 1946-01-07

-	0EA10827-1	Die Mainacht (Brahms)	unpubl (LP)
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HMV. London 1946-01-08

-	0EA10828-1	Sonntag (Brahms); Der Mond steht über dem Berge (Brahms)	unpubl (LP)
-	0EA10829-1	Foraarsregn (Grieg)	unpubl (LP, take?)
-	0EA10829-2	d:o	unpubl
-	0EA10830-1	Vær hilset, I damer (Grieg)	unpubl (LP, take?)
-	0EA10830-2	d:o	unpubl
201.	0EA10831-1	En digters sidste sang (Grieg)	X7203

HMV. London 1946-01-10

202.	2EA10834-1	Dichterliebe (Schumann): Im wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie; Wenn ich in deine Augen seh'	DB6270, DB9016
-	2EA10834-2	d:o (date?)	unpubl
203.	2EA10835-1	Dichterliebe (Schumann): Ich will meine Seele tauchen; Im Rhein, im heil'gen Strome; Ich grolle nicht	DB6270, DB9017
-	2EA10835-2	d:o (date?)	unpubl
204.	2EA10836-1	Dichterliebe (Schumann): Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör ich das Liedchen klingen	DB6271, DB9018
205.	2EA10837-1	Dichterliebe (Schumann): Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet	DB6271, DB9018
206.	2EA10838-1	Dichterliebe (Schumann): Allnächtlich im Traume; Aus alten Märchen wirkt es	DB6272, DB9017
207.	2EA10839-1	Dichterliebe (Schumann): Die alten, bösen Lieder	DB6272, DB9016

<u>HMV, Stockholm 1946-05-09</u>			
208.	0SB2663-1S	Fredmans Ep 9 (Roman, arr Bellman): Käraste bröder	X6998
-	0SB2663-2S	d:o	unpubl
209.	0SB2664-1S	Fredmans Ep 27 (Audinot, arr Bellman): Gubben är gammal	X6998
-	0SB2664-2S	d:o	unpubl
210.	0SB2665-1S	Fredmans Sånger 6 (arr Bellman): Hör klockorna med ängsligt dån	X6999
-	0SB2665-2S	d:o	unpubl
211.	0SB2666-1S	Fredmans Sånger 21 (Naumann?, arr Bellman): Så lunka vi så småningom	X6999
-	0SB2666-2S	d:o	unpubl
-	0SB2667-1S	Fredmans Ep 82 (arr Bellman): Vila vid denna källa	unpubl
212.	0SB2667-2S	d:o	X7200
<u>HMV, Stockholm 1946-05-11</u>			
213.	0SB2668-1	Fredmans Sånger 41 (arr Bellman): Joachim uti Babylon	X7200
-	0SB2668-2	d:o	unpubl
<u>HMV, København 1946-05-23</u>			
-	0CS2476-1	Slumrer sødt i Slesvigs jord (Hartmann)	unpubl
-	0CS2476-2	d:o	unpubl (LP)
214.	0CS2477-1	Det haver saa nyligen regnet (trad)	X7209, AL3151
<u>HMV, København 1946-05-30</u>			
-	2CS2489-1	Aperite mihi portas justitiae, pt 1 (Buxtehude) (w. Sigfuss & Nørgaard)	unpubl
215.	2CS2489-2	d:o	Z292
-	2CS2490-1	d:o, pt 2	unpubl
216.	2CS2490-2	d:o	Z292
<u>HMV, London 1946-09-19</u>			
-	2EA10834-3	Dichterliebe (Schumann): Im wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie; Wenn ich in deine Augen seh'	unpubl
-	2EA10835-3	Dichterliebe (Schumann): Ich will meine Seele tauchen; Im Rhein, im heil'gen Strome; Ich grolle nicht	unpubl
<u>HMV, København 1948-12-28</u>			
-	0CS2599-1	Die schöne Müllerin (Schubert): Das Wandern	unpubl
-	2CS2600-1	Du bist die Ruh (Schubert)	unpubl
<u>HMV, København 1949-08-26</u>			
-	0CS2670-1	Glade jul (Stille Nacht) (Gruber)	unpubl
-	0CS2670-2	d:o	unpubl
-	0CS2670-3	d:o	unpubl
217.	0CS2671-1	Barn Jesus i en krybbe laa (N W Gade)	X7254
-	0CS2672-1	Julen har englelyd (Berggreen)	unpubl
218.	0CS2672-2	d:o	X7254
219.	0CS2672-3	d:o	X7254
-	0CS2673-1	Kimer, I klokker (Rung)	unpubl
-	0CS2673-2	d:o	unpubl
<u>HMV, København 1949-11-22</u>			
-	0CS2692-1	Jeg takker dig, Gud (Drechsel)	unpubl
-	0CS2692-2	d:o	unpubl
-	0CS2692-3	d:o	unpubl
-	0CS2693-1	Der flyver saa mange fugle (Andersen)	unpubl
-	0CS2693-2	d:o	unpubl
-	0CS2693-3	d:o	unpubl
<u>HMV, London 1949-12-05</u>			
-	2EA14355-1	Schäfers Klagelied (Schubert) (date?)	unpubl
-	2EA14355-2	d:o (date?)	unpubl
220.	2EA14355-3A	d:o	DB10501, DB21226
-	2EA14357-1	Romanze (Schumann) (date?)	unpubl
-	2EA14357-2	d:o (date?)	unpubl
-	2EA14357-3	d:o (date?)	unpubl
-	2EA14357-4	d:o (date?)	unpubl
221.	2EA14357-5A	d:o	DB10501, DB21226
<u>HMV, London 1950-05-31</u>			
-	0EA14359-1	My lovely Celia (Munro) (date?)	unpubl
-	0EA14359-2	d:o (date?)	unpubl
-	0EA14359-3	d:o (date?)	unpubl
222.	0EA14359-4A	d:o	DA5264, (DA1966)
-	0EA14360-1	To Sylvia (Schubert) (date?)	unpubl
223.	0EA14360-2	d:o	DA5264, (DA1966)
<u>HMV, København 1950-08-25</u>			
-	0CS2854-1	I skovens dybe, stille ro (trad); Jeg kan se paa dine øjne (trad)	unpubl
-	0CS2854-2	d:o	unpubl
-	0CS2854-3	d:o	unpubl
-	0CS2854-4	d:o	unpubl
-	0CS2855-1	The foggy, foggy dew (arr Britten)	unpubl
-	0CS2855-2	d:o	unpubl
-	0CS2856-1	Til en veninde (Heise)	unpubl
-	0CS2856-2	d:o	unpubl
-	0CS2857-1	Skovensomhed (Heise)	unpubl
-	0CS2857-2	d:o	unpubl
<u>HMV, København 1950-08-28</u>			



-	0CS2858-1	Dir, dir Jehova (Bach); Liebster Herr Jesu (Bach)	unpubl
-	0CS2858-2	d:o	unpubl
-	0CS2858-3	d:o	unpubl
-	0CS2859-1	Komm, süsster Tod (Bach)	unpubl
-	0CS2859-2	d:o	unpubl
-	0CS2859-3	d:o	unpubl
-	0CS2860-1	Den er fin med kompasset (Clemmensen)	unpubl
224.	0CS2860-2	d:o	X7280, AL3111
225.	0CS2861-1	En sømand har sin enegang (-)	X7280
226.	0CS2861-2	d:o	X7280, AL3111
<u>HMV. København 1950-11-30</u>			
227.	0CS2902-1	Her har jeg staaet i tusind aar (Aagaard)	X7291
-	0CS2903-1	Se dig ud en sommerdag (Nielsen)	unpubl
-	0CS2903-2	d:o	unpubl
-	0CS2903-3	d:o	unpubl
228.	0CS2903-4	d:o	X7291
<u>HMV. København 1951-02-23</u>			
229.	2CS2930-1A	Majsangen (Koppel)	DB10502
-	2CS2931-1	Naturens afsked (Koppel)	unpubl
230.	2CS2931-2A	d:o	DB10502
<u>HMV. København 1951-05-01</u>			
231.	0CS2991-1	En yndig og frydefuld sommertid (-)	X8008
232.	0CS2992-1	Jeg lagde mit hoved til elverhøj (-)	X8008
-	0CS2993-1	Jeanneton (arr Ravel)	unpubl
233.	0CS2994-1A	The foggy, foggy dew (arr Britten)	X8009, AL3204
234.	0CS2995-1A	The water is wide (arr Britten)	X8009, AL3204
<u>HMV. København 1951-05-02</u>			
235.	0CS2996-1	April (Riisager)	X8010
-	0CS2997-1	Vintervers (Riisager)	unpubl
236.	0CS2997-2	d:o	X8010
-	0CS2998-1	Auf, auf, mein Herz (Bach)	unpubl
-	0CS2998-2	d:o	unpubl
-	0CS2998-3	d:o	unpubl
-	0CS2998-4	d:o	unpubl
-	0CS2999-1	Komm, süsster Tod (Bach)	unpubl
-	0CS2999-2	d:o	unpubl
-	0CS2999-3	d:o	unpubl
<u>HMV. København 1951-06-11</u>			
-	0CS3014-1	It was a lover and his lass (Morley)	unpubl
-	0CS3014-2	d:o	unpubl
-	0CS3015-1	Under the greenwood tree (Morley)	unpubl
-	0CS3015-2	d:o	unpubl
-	0CS3016-1	Amadis (Lully): Bois épais	unpubl
-	0CS3016-2	d:o	unpubl
-	0CS3017-1	Armide et Remaud (Lully): Plus j'observe	unpubl
-	0CS3017-2	d:o	unpubl
<u>HMV. København 1951-10/11</u>			
-	Tape 146	Klokken har slagen tre (-) (4 takes)	not processed
-	Tape 146	Herr Oluf, han rider (-)	not processed
<u>HMV. København 1952-05-09</u>			
237.	0CS3171-1	Liebster Herr Jesu (Bach)	DA5271
238.	0CS3172-1	Komm, süsster Tod (Bach)	DA5271
-	0CS3173-1	Bist du bei mir (Bach)	unpubl
239.	0CS3173-2	d:o	DA5272
240.	0CS3174-1	Auf, auf, mein Herz, mit Freuden (Bach)	DA5272
<u>HMV. Stockholm ("for Denmark") 1952-06-07</u>			
-	0CS3200-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Borg)	unpubl
241.	0CS3200-2	d:o	DA5273
-	0CS3201-1	Gluntarne (Wennerberg): I anledning av Magisterns och Gluntens första bekantskap (w. Borg)	unpubl
242.	0CS3201-2	d:o	DA5273
-	0CS3202-1	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Borg)	unpubl
243.	0CS3202-2	d:o	DA5274
-	2CS3203-1	Gluntarne (Wennerberg): Gluntens vigilans (w. Borg)	unpubl
244.	2CS3203-2	d:o	DB10514
<u>HMV. Stockholm ("for Denmark") 1952-06-09</u>			
245.	0CS3204-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Borg)	DA5274
-	2CS3205-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Borg)	unpubl
246.	2CS3205-2A	d:o	DB10514
<u>HMV. København 1952-06-10</u>			
247.	0CS3187-1	Den blaa anemone (Harder)	X8071
248.	0CS3188-1	Gartnerløkka (Borg)	X8071
-	0CS3189-1	Den lyse nat (Estvad)	unpubl
-	0CS3189-2	d:o	unpubl
-	0CS3190-1	Lille Anna (Bødker)	unpubl
<u>HMV. København 1952-06-13</u>			
249.	2CS3191-1	Don Quichotte à Dulcinée (Ravel): Chanson romanesque & Chanson épique	DB10511

250. 2CS3192-1 Don Quichotte à Dulcinée (Ravel): Chanson à boire; Jeanneton (arr Ravel) DB10511

HMV, København 1952-06-20

- 0CS3195-1 Armide et Renaud (Lully): Plus j'observe unpubl  
- 0CS3196-1 Amadis (Lully): Bois épais unpubl

HMV, København 1953-02-10

- 0CS3279-1 Stille hjerte, sol gaar ned (Laub) unpubl  
251. 0CS3279-2 d:o X8140  
- 0CS3280-1 Den sømand han maa lide (-) unpubl  
252. 0CS3280-2 d:o X8140

HMV, København 1953-02-11

- 0CS3281-1 Lille Anna (Bødker) unpubl  
- 0CS3282-1 Den lyse nat (Estvad) unpubl

HMV, København 1953-04-24

- 0CS3322-1 Glade Jul (Stille Nacht) (Gruber) unpubl  
253. 0CS3322-2A d:o X8124  
254. 0CS3323-1A Julen har englelyd (Berggreen) X8124

HMV, København 1953-05-08

255. 0CS3330-1 Ja det er foraar (Lewkovitch) DA5287  
- 0CS3331-1 Folkeviser (Lewkovitch) unpubl  
256. 0CS3331-2 d:o DA5287  
- 0CS3332-1 Walpurgisnat (Lewkovitch) unpubl  
- 0CS3332-2 d:o unpubl  
257. 0CS3332-3 d:o DA5286  
258. 0CS3333-1 Der er en brønd (Lewkovitch) DA5286

HMV, København 1953-05-29

- 0CS3343-1 Til en veninde (Heise) unpubl  
- 0CS3343-2 d:o unpubl  
259. 0CS3343-3 d:o X8157  
260. 0CS3344-1 Skovensomhed (Heise) X8157

HMV, København 1953-09-12

261. 0CS3358-1 Moderen (Nielsen): Som en rejselysten flaaede X8147  
262. 0CS3359-1 Den danske sang (Nielsen) X8147

HMV, København 1954-04-21

263. 0CS3470-1 Ljómur (-) X8201  
264. 0CS3471-1 I búri (Waagstein) X8201

HMV, København 1954-12-20

265. 0CS3576-1 Der flyver saa mange fugle (Andersen) X8243  
266. 0CS3577-1 Jeg takker dig, Gud (Drechsel) X8243

## SCHIPA, Tito

Tenor.

Gramophone, Milano 1913-11-10

722aj Manon (Massenet): Ah dispar vision 052421, 2-052150, DB601, HMB21

Gramophone, Milano 1913-11-12

2893ah Gioconda (Ponchielli): Cielo e mar 252130  
2894ah Lucia di Lammermoor (Donizetti): Tu che a Dio 252142, 7-52123, DA365  
2895ah Tosca (Puccini): Recondita armonia 252133  
2896ah Tosca (Puccini): E lucevan le stelle 252134

Gramophone, Milano 1913-11-14

2900ah Traviata (Verdi): Un di felice (w. Garelli) 254060, 7-54020  
2901ah Rigoletto (Verdi): Ella mi fu rapita 252143, 7-52125, DA366  
2902ah Rigoletto (Verdi): Parmi veder le lagrime 252144, 7-52124, DA366  
2903ah Cavalleria Rusticana (Mascagni): O Lola (Siciliana) 252127, 7-52205, DA364  
731aj Bohème (Puccini): Che gelida manina 052422, DB601, HMB21

Gramophone, Milano 1913-11-15

2904ah Traviata (Verdi): Libiam ne' lieti calici (Brindisi) (w. Garelli) 254059

Gramophone, Milano 1913-11-21

2907ah Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi) (w. chorus) 252128, 7-52204, DA364

Gramophone, Milano 1913-11-26

2916ah Faust (Gounod): Salve dimora 252147, 7-52122, DA365

Pathé, Milano 1916?

86557 Tosca (Puccini): O dolci mani 10242, 0386, 59009, Act X32, 15146  
86559 Zazà (Leoncavallo): Ed ora mi domando 10241, 59052, Act 15127, rr: CRS47  
86561 Arlesiana (Cilea): È la solita storia 10243, 5214, 59007, Act X48, 15129  
86562 Barbiere di Siviglia (Rossini): Ecco ridente 10244, 5215, 59057, Act X69, 15111, 15191  
86563 Tosca (Puccini): Amaro sol per te (w. Baldassare-Tedeschi) 12554, 59052, Act X54, 15109, 15198, rr: CRS47



86564	Barbiere di Siviglia (Rossini): Oh sorte già veggio	10244, 5215, 59057, Act X69, 15111, 15191
86565	Tosca (Puccini): Trionfal di nuova speme (w. Baldassare-Tedeschi)	12554, 5216, 59072, Act 15109, 15198
86566	Pagliacci (Leoncavallo): O Colombina	10241, 0386, 59006, Act X29, 15127, 15223
86567	Manon (Massenet): Il sogno	10243, 5214, 59007
86568	Rigoletto (Verdi): Questa o quella	10242, 10316, 0826, 5216, 59072, Act X48, 15100, 15146, 15186
<u>Pathé, Milano 1918/1919</u>		
80841	Bohème (Puccini): Che gelida manina	10314, 54033
80842	Tosca (Puccini): Recondita armonia	10315, 54035, Act X28, 15108, 15228
80843	Tosca (Puccini): E lucevan le stelle	10315, 54032, Act X29, 15108, 15228
80845	Rigoletto (Verdi): La donna è mobile	10316, 0862, 5544, 54040, Act X28, 15100, 15186
80846	Cavalleria Rusticana (Mascagni): Siciliana	10314, 54034, Act X32, 15129, 15223
80847	Ay, ay, ay! (Freire)	13090, 3284, 54037, Act 15110, Perf 10925
80848	Granadinas (Barrera)	54041
80851	Pesca d'amore (Barthélemy)	13081, Act X3002, 15139, Perf 10925
80852	Chi senne scorda cchiù (Barthélemy)	13081, Act X3002, 15139
80853	Amarilli (Caccini)	13082, X3003
80854	Panis angelicus (Franck)	13083
80855	Agnus Dei (Bizet)	13082, X3003
80856	Ave Maria (Schipa)	13083
?	La Bruja (Chapí): Jota	13080
?	Princesita (Padilla)	13080, 10438
<u>Pathé, New York 1921?</u>		
68381	Somewhere a voice is calling (Tate)	54047, Act 025090, Perf 11524
68382	Sonnambula (Bellini): Prendi l'anel ti dono	54052, 0334, 5579, Act 025083, Perf 10389, 11505
68383	Marechiaro (Tosti)	54051, 10407, 0441, 5591, Act 025063, Perf 10622
68384	Falstaff (Verdi): Dal labbro il canto	54060, 10438, 0334, 0386?, Act 025083, Perf 10389, 11505
68385	Santa Lucia (Cottrau)	54049, 10368, 13090, 3282, 3284, 5591, Act 025063, Perf 10622
68386	Don Pasquale (Donizetti): Cercherò lontana terra	54056, 10407, 0441, 5579, Act 025090, Perf 11524
?	Traviata (Verdi): Dei miei bollenti spiriti	54045, 5544
?	Mariposa (-)	54075
<u>Victor, New York 1921-12-01</u>		
Trial-01	Amarilli (Caccini); Princesita (Padilla)	test, unpubl (12")
<u>Victor, Camden NJ 1922-02-02</u>		
B26107-1	Princesita (Padilla)	unpubl
B26107-2	d:o	unpubl
B26107-3	d:o	unpubl
B26108-1	Emigrantes (Calleja): Granadinas	unpubl
B26108-2	d:o	unpubl
B26108-3	d:o	unpubl
B26109-1	Pagliacci (Leoncavallo): O Colombina	unpubl
B26109-2	d:o	unpubl
<u>Victor, Camden NJ 1922-02-03</u>		
B26107-4	Princesita (Padilla)	unpubl
B26107-5	d:o	unpubl
B26107-6	d:o	unpubl
B26108-4	Emigrantes (Calleja): Granadinas	unpubl
B26108-5	d:o	66039, 827, 7-62035, DA362
B26108-6	d:o	unpubl
B26109-3	Pagliacci (Leoncavallo): O Colombina	unpubl
B26109-4	d:o	66045, 828, 7-52216, DA363
B26110-1	Ay-ay-ay (Pérez Freire)	unpubl
B26110-2	d:o	unpubl
B26110-3	d:o	unpubl
<u>Victor, Camden NJ 1922-03-02</u>		
B26107-7	Princesita (Padilla)	unpubl
B26107-8	d:o	unpubl
B26107-9	d:o	unpubl
B26110-4	Ay-ay-ay (Pérez Freire)	unpubl
B26110-5	d:o	unpubl
B26110-6	d:o	unpubl
B26140-1	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
B26140-2	d:o	unpubl
B26140-3	d:o	unpubl
B26140-4	d:o	unpubl
<u>Victor, Camden NJ 1922-03-09</u>		
B26107-10	Princesita (Padilla)	66067, 827, 7-62051, DA362
B26107-11	d:o	unpubl

B26107-12	d:o	unpubl
B26110-7	Ay-ay-ay (Pérez Freire)	unpubl
B26110-8	d:o	unpubl
B26110-9	d:o	unpubl
B26140-5	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
B26140-6	d:o	unpubl
B26140-7	d:o	unpubl
<u>Victor, Camden NJ 1922-03-10</u>		
C26110-1	Ay-ay-ay (Pérez Freire)	unpubl
C26110-2	d:o	unpubl
C26110-3	d:o	unpubl
<u>Victor, Camden NJ 1922-03-28</u>		
C26110-4	Ay-ay-ay (Pérez Freire)	unpubl
C26110-5	d:o	unpubl
C26110-6	d:o	unpubl
C26110-7	d:o	74753, 6423, 2-062010, DB694
B26140-8	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
B26140-9	d:o	unpubl
B26140-10	d:o	unpubl
B26140-11	d:o	unpubl
<u>Victor, Camden NJ 1922-05-02</u>		
B26140-12	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
B26140-13	d:o	unpubl
B26140-14	d:o	unpubl
B26140-15	d:o	unpubl
<u>Victor, Camden NJ 1922-05-03</u>		
B26140-16	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
B26140-17	d:o	66077, 828, 7-52217, DA363
B26140-18	d:o	unpubl
B26140-19	d:o	unpubl
<u>Victor, Camden NJ 1922-09-22</u>		
B26890-1	Don Pasquale (Donizetti): Tornami a dir (w. Galli-Curci)	unpubl
B26890-2	d:o	unpubl
B26890-3	d:o	unpubl
<u>Victor, New York 1922-10-13</u>		
B26954-1	Ay, chiquita (Yradier) (w. Bori)	unpubl
B26954-2	d:o	unpubl
B26954-3	d:o	unpubl
<u>Victor, New York 1922-11-03</u>		
B27115-1	Chi se nne scorda 'cchiù! (Barthélemy)	unpubl
B27115-2	d:o	66117, 952, 7-52228
B27115-3	d:o	unpubl
B27115-4	d:o	unpubl
B27116-1	Napulitanata (Costa)	unpubl
B27116-2	d:o	66121, 952, 7-52272
B27116-3	d:o	unpubl
<u>Victor, Camden NJ 1923-03-12</u>		
B27598-1	Quiéreme mucho (Roig)	unpubl
B27598-2	d:o	unpubl
B27598-3	d:o	unpubl
B27598-4	d:o	66142, 929, 7-62055, DA431
B27599-1	A la orilla de un palmar (Ponce)	66143, 929, 7-62056, DA431
B27599-2	d:o	unpubl
B27599-3	d:o	unpubl
B27599-4	d:o	unpubl
<u>Victor, Camden NJ 1923-05-31</u>		
Trial-02	My buddy (Donaldson)	test, unpubl
C27992-1	A Granada (Canción andaluza) (Palacios)	74839, 6423, 2-062012, DB694
C27992-2	d:o	unpubl
C27992-3	d:o	unpubl
B27993-1	Barbiere di Siviglia (Rossini): Ecco ridente	unpubl
B27993-2	d:o	66192, 965, 7-52254, DA594
B27993-3	d:o	unpubl
B27993-4	d:o	unpubl
<u>Victor, Camden NJ 1923-06-01</u>		
B26890-4	Don Pasquale (Donizetti): Tornami a dir (w. Galli-Curci)	unpubl
B26890-5	d:o	unpubl
B26890-6	d:o	unpubl
C27994-1	Sonnambula (Bellini): Son geloso del zefiro (w. Galli-Curci)	unpubl
C27994-2	d:o	8067, DB811 (2-054151), DB2397
C27994-3	d:o	unpubl
<u>Victor, New York 1923-06-05</u>		
B28050-1	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
B28050-2	d:o	unpubl
B28050-3	d:o	unpubl
<u>Victor, Camden NJ 1923-09-21</u>		
B28492-1	Rigoletto (Verdi): La donna è mobile	unpubl

B28492-2	d:o	unpubl
B28492-3	d:o	unpubl
B28493-1	Pesca d'ammore (Barthélemy)	unpubl
B28493-2	d:o	unpubl
B28493-3	d:o	unpubl
B28494-1	Lakmé (Delibes): Fantaisie aux divins mensonges	unpubl
B28494-2	d:o	unpubl
B28494-3	d:o	unpubl
B28494-4	d:o	unpubl
<u>Victor. Camden NJ 1923-09-22</u>		
B28050-4	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
B28050-5	d:o	66193, 965, 7-52255, DA594
B28050-6	d:o	unpubl
<u>Victor. Camden NJ 1923-09-28</u>		
B28493-4	Pesca d'ammore (Barthélemy)	unpubl
B28493-5	d:o	unpubl
B28493-6	d:o	unpubl
B28494-5	Lakmé (Delibes): Fantaisie aux divins mensonges	unpubl
B28494-6	d:o	unpubl
B28494-7	d:o	unpubl
<u>Victor. Camden NJ 1924-05-14</u>		
C30079-1	Mignon (Thomas): Ah! non credevi tu	unpubl
C30079-2	d:o	unpubl
C30079-3	d:o	6465, DB843 (2-052282)
C30080-1	Mignon (Thomas): Addio, Mignon	unpubl
C30080-2	d:o	6465, DB843 (2-052281)
C30080-3	d:o	unpubl
B30081-1	Mi viejo amor (Oteo)	unpubl
B30081-2	d:o	unpubl
B30081-3	d:o	1030, DA667 (7-62072)
B30082-1	Serenata medioevale (Silvestri)	unpubl
B30082-2	d:o	unpubl
B30082-3	d:o	1063, DA705 (7-52284)
B30083-1	Rosalinda (de Fuentes)	unpubl
B30083-2	d:o	1030, DA667 (7-62074)
<u>Victor. Camden NJ 1924-05-15</u>		
B28493-7	Pesca d'ammore (Barthélemy)	unpubl
B28493-8	d:o	unpubl
B28493-9	d:o	unpubl
C30085-1	Ave Maria (arr Schipa)	unpubl
C30085-2	d:o	unpubl
C30085-3	d:o	unpubl
B30086-1	Jota (de Falla)	unpubl
B30086-2	d:o	unpubl
B30086-3	d:o	unpubl
<u>Victor. Camden NJ 1924-05-16</u>		
B30086-4	Jota (de Falla)	unpubl
B30086-5	d:o	1031
C30087-1	Liebestraum (Liszt, arr Schipa)	unpubl
C30087-2	d:o	unpubl
C30087-3	d:o	unpubl
B30088-1	Suzanne (Paladilhe): Chanson	unpubl
B30088-2	d:o	unpubl
B30088-3	d:o	unpubl
B30093-1	Á Cuba (Schipa)	unpubl
B30093-2	d:o	1031
<u>Victor. Camden NJ 1924-09-17</u>		
B30907-1	Traviata (Verdi): Un dì, felice (w. Galli-Curci)	unpubl
B30907-2	d:o	3038, DA711 (7-54034)
B30907-3	d:o	unpubl
B30908-1	Traviata (Verdi): Parigi, o cara (w. Galli-Curci)	unpubl
B30908-2	d:o	3038, DA711 (7-54035), (7-53081)
B30908-3	d:o	unpubl
B30909-1	Rigoletto (Verdi): È il sol dell'anima (w. Galli-Curci)	unpubl
B30909-2	d:o	3034, DA646 (7-54032)
C30910-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Galli-Curci)	8067, DB811 (2-054152), (2-053237)
<u>Victor. Camden NJ 1924-09-18</u>		
B26890-7	Don Pasquale (Donizetti): Tornami a dir (w. Galli-Curci)	unpubl
B26890-8	d:o	3034, DA646 (7-54031)
B28493-10	Pesca d'ammore (Barthélemy)	unpubl
B28493-11	d:o	1063, DA705 (7-52285)
B28493-12	d:o	unpubl
C30910-2	Lucia di Lammermoor (Donizetti): Verranno a te (w. Galli-Curci)	unpubl
C30910-3	d:o	unpubl
C30910-4	d:o	unpubl
B30911-1	Ce steva 'na vota (de Crescenzo)	unpubl
B30911-2	d:o	unpubl
B30911-3	d:o	unpubl
<u>Victor. New York 1924-09-22</u>		

C30087-4	Liebstraum (Liszt, arr Schipa)	unpubl
C30087-5	d:o	unpubl
C30087-6	d:o	unpubl
<u>Victor. Camden NJ 1924-11-14</u>		
C30087-7	Liebstraum (Liszt, arr Schipa)	unpubl
C30087-8	d:o	unpubl
C30087-9	d:o	unpubl
<u>Victor. Camden NJ 1925-06-15</u>		
CVE30087-10	Dream of love (Liszt, arr Schipa)	unpubl
CVE30087-11	d:o	unpubl
BVE30093-3	À Cuba (Schipa)	unpubl
BVE30093-4	d:o	unpubl
BVE30093-5	d:o	unpubl
BVE30911-4	Ce steva 'na vota (de Crescenzo)	unpubl
BVE30911-5	d:o	1438, DA739 (7-52305), rr:25-7279, 425-7003
BVE30911-6	d:o	unpubl
BVE32897-1	Madrigal español (Huarte)	unpubl
BVE32897-2	d:o	unpubl
BVE32897-3	d:o	1126, DA751 (7-62087)
CVE33000-1	Ave Maria (arr Schipa)	unpubl
CVE33000-2	d:o	unpubl
BVE33001-1	O sole mio (di Capua)	unpubl
BVE33001-2	d:o	unpubl
<u>Victor. Camden NJ 1925-06-16</u>		
BVE28492-4	Rigoletto (Verdi): La donna è mobile	unpubl
BVE28492-5	d:o	1099, DA739 (7-52300)
BVE28492-6	d:o	unpubl
CVE30085-4	Ave Maria (arr Schipa)	unpubl
CVE30085-5	d:o	6543, DB873 (2-052292), DB5351, 11-0027
CVE30085-6	d:o	unpubl
BVE30086-6	Jota (de Falla)	unpubl
BVE30086-7	d:o	1153, DA751 (7-62086), 10-0025
BVE30086-8	d:o	unpubl
BVE30093-6	À Cuba (Schipa)	unpubl
BVE30093-7	d:o	unpubl
BVE33001-3	O sole mio (di Capua)	unpubl
BVE33001-4	d:o	1099, DA729 (7-52301), 25-7278, 425-7002, 425-7278
BVE33002-1	La farfalletta (arr Schipa); La girometta (Sibella)	unpubl
BVE33002-2	d:o	unpubl
<u>Victor. Camden NJ 1925-06-19</u>		
CVE30087-12	Dream of love (Liebstraum) (Liszt, arr Schipa)	unpubl
CVE30087-13	d:o	6543, DB873 (2-052293), 11-0027
CVE30087-14	d:o	unpubl
BVE30093-8	À Cuba (Schipa)	unpubl
BVE30093-9	d:o	1153, DA1091 (7-62088), 10-0025, 423-0046
BVE30093-10	d:o	unpubl
BVE33001-5	O sole mio (di Capua)	unpubl
BVE33001-6	d:o	unpubl
BVE33002-3	La farfalletta (arr Schipa); La girometta (Sibella)	unpubl
BVE33002-4	d:o	1126, DA729 (7-52302)
BVE33002-5	d:o	unpubl
<u>Victor. Camden NJ 1925-11-24</u>		
BVE33937-1	La niña querida (Buzzi-Peccia)	unpubl
BVE33937-2	d:o	1186, DA877 (7-62158)
BVE33937-3	d:o	unpubl
BVE33938-1	Mal d'amore (Buzzi-Peccia)	unpubl
BVE33938-2	d:o	unpubl
BVE33938-3	d:o	1186, DA877 (7-52359)
CVE33939-1	Martha (Flotow): M'appari	unpubl
CVE33939-2	d:o	6570, DB1064 (2-052298)
CVE33939-3	d:o	unpubl
CVE33940-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
CVE33940-2	d:o	6570, DB1064 (2-052299)
CVE33940-3	d:o	unpubl
CVE33943-1	Bohème (Puccini): Sono andati? (w. Bori)	unpubl
CVE33943-2	d:o	unpubl
CVE33943-3	d:o	8068, DB911 (2-054155)
CVE33944-1	Bohème (Puccini): Oh! Dio, Mimì (w. Bori)	unpubl
CVE33944-2	d:o	8068, DB911 (2-054156)
CVE33944-3	d:o	unpubl
<u>Victor. Camden NJ 1925-11-25</u>		
BVE28494-8	Lakmé (Delibes): Fantaisie aux divins mensonges	unpubl
BVE28494-9	d:o	unpubl
BVE28494-10	d:o	1187, DA870 (7-32109)
BVE33945-1	Werther (Massenet): Pourquoi me réveiller	unpubl
BVE33945-2	d:o	unpubl
BVE33945-3	d:o	1187, DA870 (7-32110)

Victor. Camden NJ 1926-09-07

BVE26107-13	Princesita (Padilla)	unpubl
BVE26107-14	d:o	unpubl
BVE26108-7	Emigrantes (Calleja): Granadinas	unpubl
BVE26108-8	d:o	1182, DA834 (7-62147), 10-0029
CVE27992-4	A Granada (Canción andaluza) (Palacios)	unpubl
CVE27992-5	d:o	6601, 11-0028, DB1051 (2-062037)
BVE35855-1	Piscatore 'e Pusilleco (Tagliaferri)	unpubl
BVE35855-2	d:o	1236, DA882 (7-52368)
BVE35856-1	Santa Lucia (trad)	unpubl
BVE35856-2	d:o	1204, DA841 (7-52347)

Victor. Camden NJ 1926-09-08

BVE26109-5	Pagliacci (Leoncavallo): O Colombina	unpubl
BVE26109-6	d:o	1183, DA875 (7-52364)
BVE26109-7	d:o	unpubl
BVE26140-20	Manon (Massenet): Chiudo gli occhi (Il sogno)	1183, DA875 (7-52365)
BVE26140-21	d:o	unpubl
BVE26140-22	d:o	unpubl
BVE35857-1	Guapparia (Falvo)	1236, DA882 (7-52369)
BVE35857-2	d:o	unpubl
CVE35858-1	Le campana di San Giusto (Arona)	unpubl
CVE35858-2	d:o	6629, DB1038 (2-052324)
CVE35858-3	d:o	unpubl
BVE35859-1	Vieni sul mar! (arr Vergine)	unpubl
BVE35859-2	d:o	1204, DA841 (7-52348), 10-0033
BVE35859-3	d:o	unpubl
BVE35860-1	Rigoletto (Verdi): Questa o quella	unpubl
BVE35860-2	d:o	unpubl
BVE35860-3	d:o	1282, DA885 (7-52370), IR380, 10-0027

Victor. Camden NJ 1926-09-09

BVE26107-15	Princesita (Padilla)	unpubl
BVE26107-16	d:o	1182, DA834 (7-62146), 10-0029
BVE27598-5	Quiéreme mucho (Roig)	unpubl
BVE27598-6	d:o	1181, DA876 (7-62156), 423-0065
BVE35861-1	Amapola (Lacalle)	unpubl
BVE35861-2	d:o	1177, DA821 (7-62124), 10-0023, 766-0004
BVE35861-3	d:o	unpubl
BVE35862-1	Don Pasquale (Donizetti): Sogno soave e casto	unpubl
BVE35862-2	d:o	1282, DA885 (7-52371), IR380, 10-0027
BVE35862-3	d:o	unpubl
CVE35863-1	Mamma mia che vo' sapè (Nutile)	unpubl
CVE35863-2	d:o	6629, DB1038 (2-052325)
CVE35863-3	d:o	unpubl
BVE35864-1	Valencia (Padilla)	unpubl
BVE35864-2	d:o	unpubl
BVE35864-3	d:o	1177, DA821 (7-62123), 10-0023, 766-0004

Victor. Camden NJ 1926-09-10

BVE27599-5	A la orilla de un palmar (Ponce)	1181, DA876 (7-62157), 423-0065
BVE27599-6	d:o	unpubl
BVE27993-5	Barbiere di Siviglia (Rossini): Ecco ridente	unpubl
BVE27993-6	d:o	unpubl
BVE27993-7	d:o	1180, DA874 (7-52362), 10-0021
BVE28050-7	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
BVE28050-8	d:o	1180, DA874 (7-52363)
BVE28050-9	d:o	unpubl
BVE35864-4	Valencia (Padilla)	unpubl
BVE35864-5	d:o	unpubl
BVE35864-6	d:o	unpubl

Victor. Camden NJ 1926-12-23

BVE28493-13	Pesca d'ammore (Barthélemy)	unpubl
BVE28493-14	d:o	1438, DA1110 (7-52374)
BVE28493-15	d:o	unpubl
CVE37324-1	La partida (Alvarez)	unpubl
CVE37324-2	d:o	6632, DB1079 (2-062038)
CVE37325-1	Alma de Dios (Serrano)	unpubl
CVE37325-2	d:o	unpubl
CVE37325-3	d:o	6632, DB1079 (2-062039)
BVE37326-1	Himno nacional de Colombia, pt 1 (Topay)	unpubl
BVE37326-2	d:o	unpubl
BVE37326-3	d:o	1217
BVE37327-1	d:o, pt 2	unpubl
BVE37327-2	d:o	1217
BVE37327-3	d:o	unpubl
CVE37328-1	Xerxes (Händel): Ombra mai fu	unpubl
CVE37328-2	d:o	6753, DB1064 (2-052339), 11-0026
CVE37328-3	d:o	unpubl

Victor. New York 1927-05-03

BVE38379-1	A la luz de la luna (Maytín) (w. de Gogorza)	unpubl
BVE38379-2	d:o	unpubl

BVE38379-3	d:o	unpubl
BVE38380-1	Los rumberos (trad) (w. de Gogorza)	unpubl
BVE38380-2	d:o	unpubl
BVE38380-3	d:o	unpubl
BVE38380-4	d:o	unpubl
BVE38381-1	Arlesiana (Cilea): È la solita storia (Lamento di Federico)	unpubl
BVE38381-2	d:o	unpubl
BVE38382-1	Favorita (Donizetti): Una vergine	unpubl
BVE38382-2	d:o	unpubl
<u>Victor. Camden NJ 1927-10-17</u>		
BVE30083-3	Rosalinda (de Fuentes)	unpubl
BVE30083-4	d:o	1299, DA957 (7-62180)
BVE38382-3	Favorita (Donizetti): Una vergine	unpubl
BVE38382-4	d:o	1362, DA1016 (7-52417)
BVE39897-1	Don Giovanni (Mozart): Il mio tesoro intanto	unpubl
BVE39897-2	d:o	1308, DA963 (7-52398)
BVE39898-1	Don Giovanni (Mozart): Dalla sua pace	1308, 10-0024, DA963 (7-52397)
BVE39898-2	d:o	unpubl
<u>Victor. Camden NJ 1927-10-19</u>		
BVE30082-4	Serenade d'autrefois (Silvestri)	unpubl
BVE30082-5	d:o	unpubl
BVE30082-6	d:o	unpubl
BVE39899-1	'A vucchella (Tosti)	1317, 10-0030, DA974 (7-52399), 766-0007
BVE39899-2	d:o	unpubl
CVE40700-1	Cavalleria Rusticana (Mascagni): Ave Maria (Intermezzo)	unpubl
CVE40700-2	d:o	6753, DB1387 (2-052371)
BVE40701-1	Nina (Ciampi, attr Pergolesi)	1317, 10-0030, DA974 (7-52400), 766-0007
BVE40701-2	d:o	unpubl
<u>Victor. Camden NJ 1928-02-17</u>		
BVE38379-4	A la luz de la luna (Maytín) (w. de Gogorza)	1751, 3049, 10-0022, DA976 (7-64033)
BVE38379-5	d:o	unpubl
BVE38379-6	d:o	unpubl
BVE38380-5	Los rumberos (trad) (w. de Gogorza)	unpubl
BVE38380-6	d:o	unpubl
BVE38380-7	d:o	1751, 3049, 10-0022, DA976 (7-64034)
BVE38380-8	d:o	unpubl
<u>Victor. Camden NJ 1928-09-06</u>		
BVE30907-4	Traviata (Verdi): Un dì felice (w. Galli-Curci)	unpubl
BVE30907-5	d:o	unpubl
BVE30907-6	d:o	unpubl
BVE30907-7	d:o	3054, 1754, DA1133 (40-2395)
BVE30908-4	Traviata (Verdi): Parigi, o cara (w. Galli-Curci)	unpubl
BVE30908-5	d:o	unpubl
BVE30908-6	d:o	unpubl
BVE30909-3	Rigoletto (Verdi): È il sol dell'anima (w. Galli-Curci)	unpubl
BVE30909-4	d:o	unpubl
BVE30909-5	d:o	unpubl
BVE30909-6	d:o	unpubl
BVE47430-1	Elisir d'amore (Donizetti): Adina credemi	1362, 25-7278, 425-7002, DA1016 (7-52419) (Victor listing)
BVE47430-2	d:o	1362, DA1016 (7-52419) (RJ)
BVE47430-3	d:o	unpubl
<u>Victor. Camden NJ 1928-09-07</u>		
BVE30908-7	Traviata (Verdi): Parigi, o cara (w. Galli-Curci)	unpubl
BVE30908-8	d:o	3054, 1754, DA1133 (40-2396)
BVE30908-9	d:o	unpubl
BVE30909-7	Rigoletto (Verdi): È il sol dell'anima (w. Galli-Curci)	unpubl
BVE30909-8	d:o	3056, 1755, DA1161 (40-2900), 10-0026
CVE30910-5	Lucia di Lammermoor (Donizetti): Verranno a te (w. Galli-Curci)	unpubl (LP)
CVE30910-6	d:o	unpubl
CVE30910-7	d:o	unpubl
CVE47431-1	Prece (Schipa)	unpubl
CVE47431-2	d:o	unpubl
CVE47431-3	d:o	7583, DB1610 (42-1192)
BVE47432-1	Sevillana (Ochoa-Longás)	1421
BVE47432-2	d:o	1421, DA1132 (40-1213)
BVE47433-1	Playera (Granados)	unpubl
BVE47433-2	d:o	1421, DA1132 (40-1212) (as -T1)
<u>Victor. Camden NJ 1928-09-10</u>		
BVE27115-5	Chi se nne scorda 'cchiù! (Barthélemy)	unpubl
BVE27115-6	d:o	1415, 25-7279, 425-7003, DA1054 (40-746)
BVE27115-7	d:o	unpubl
BVE27116-4	Napulitanata (Costa)	unpubl
BVE27116-5	d:o	1415, DA1054 (40-745)
BVE42936-1	Angela mia (Rapée)	unpubl
BVE42936-2	d:o	1347, 425-7001, DA1001 (7-52413)
BVE42936-3	d:o	unpubl

BVE42937-1	Femmena 'ngannatora (Schipa)	unpubl
BVE42937-2	d:o	1347, 425-7001, DA1001 (7-52414)
BVE42937-3	d:o	unpubl
BVE42938-1	I shall return (Schipa)	unpubl
BVE42938-2	d:o	unpubl
BVE42938-3	d:o	unpubl
<u>Victor, Camden NJ 1928-09-11</u>		
BVE42939-1	When you're in love (Blaufuss-Donaldson)	unpubl
BVE42939-2	d:o	unpubl
BVE42940-1	El gaucho (Schipa)	unpubl
BVE42940-2	d:o	unpubl
BVE42940-3	d:o	1372, 10-0028, 423-0046, DA1042 (7-62286), DA1486
BVE42941-1	Luna castillana (Rose-Longás)	unpubl
BVE42941-2	d:o	1372, 10-0028, DA1042 (7-62287)
CVE42942-1	Rigoletto (Verdi): Parmi veder le lagrime	7145, DB1372 (42-679)
CVE42942-2	d:o	unpubl
CVE42943-1	Luisa Miller (Verdi): Quando le sere al placido	unpubl
CVE42943-2	d:o	7145, DB1372 (42-709)
CVE42943-3	d:o	unpubl
<u>HMV, Milano 1929-12-13</u>		
CM1335-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
CM1335-2	d:o	DB1387 (32-1153), DB3461
<u>HMV, Milano 1929-12-16</u>		
BM1336-1	Ninna nanna (Benelli)	unpubl
BM1336-2	d:o	DA1088 (30-2530)
BM1337-1	Luntananza amara, Melodia napoletana (Cuttillo-Schipa)	unpubl
BM1337-2	d:o	DA1089 (30-2531)
<u>HMV, Milano 1929-12-17</u>		
BM1341-1	Gitana, Canzone spagnola (Longás)	DA1091 (30-2532)
BM1341-2	d:o	unpubl
BM1342-1	Scrivenno a mamma, Melodia napoletana (Cuttillo-Schipa)	DA1089 (30-2533)
BM1342-2	d:o	unpubl
<u>HMV, Milano 1929-12-18</u>		
BM1346-1	Fa na nanna bambin (Sadero), in veneziano	unpubl
BM1346-2	d:o	DA1088 (30-2534)
BM1347-1	Nun è Carmela mia, Canzone napoletana (Fiore-Valente)	unpubl
BM1347-2	d:o	DA1110 (30-2535)
<u>HMV, Milano 1929-12-20</u>		
BM1358-1	Mandulinata a Napule, Serenata (Tagliaferri), in napoletano	Vic 1545
BM1358-2	d:o	DA1090 (30-2536)
BM1359-1	A canzone d' 'e stelle, Barcarola all'antica (Murolo-Tagliaferri), in napoletano	unpubl
BM1359-2	d:o	DA1090 (30-2537), Vic 1545
<u>Victor, New York 1930-02-13</u>		
BVE42938-4	I shall return (Schipa)	1479, DA1147 (40-2531)
BVE42938-5	d:o	unpubl
BVE42939-3	When you're in love (Blaufuss-Donaldson)	1479, DA1147 (40-2532)
BVE42939-4	d:o	unpubl
BVE58655-1	Ideale (Tosti)	unpubl
BVE58655-2	d:o	1461, 26650, DA1114 (40-1837)
<u>Victor, New York 1930-02-14</u>		
BVE58656-1	Marechiare (Tosti)	unpubl
BVE58656-2	d:o	unpubl
BVE58656-3	d:o	1461, 26650, DA1114 (40-1838)
BVE58657-1	Tu sonrisa de cristal (Sunshine of your smile) (Ray)	unpubl
BVE58657-2	d:o	unpubl
BVE58657-3	d:o	1451, DA1117 (40-2099)
<u>Victor, New York 1930-02-17</u>		
BVE58663-1	Naughty Marietta (Herbert): Oh! Dulce misterio de la vida (Ah! Sweet mystery of life)	unpubl
BVE58663-2	d:o	unpubl
BVE58663-3	d:o	1451, DA1117 (40-2034)
<u>HMV, Milano 1932</u>		
2M481-1	Sento nel cor (Scarlatti)	unpubl
2M481-2	d:o	DB1723 32-2894) (32-04-19)
2M482-1	Orfeo (Gluck): Che farò	unpubl
2M482-2	d:o	unpubl? (TRC)
2M482-3	d:o	DB1723 (32-2895) (32-05-09)
2M485-1	Plaisir d'amour (Martini)	unpubl
2M485-2	d:o	DB2131 (32-2914) (32-05?)
0M492-1	Aimant la rose, le rossignol (Rimsky-Korsakov)	unpubl
0M492-2	d:o	DA1323 (30-8773)
0M493-1	Senza nisciuno (Barbieri-de Curtis)	unpubl
0M493-2	d:o	DA1271 (30-8774)
0M502-1	Torna! (Vento-Valente)	unpubl



0M502-2	d:o	DA1271 (30-8802)
0M523-1	Dicitincello vuje (Fusco-Falvo)	unpubl
0M523-2	d:o	DA1272 (30-8775)
0M524-1	I te vurria vasa (di Capua)	unpubl
0M524-2	d:o	DA1272 (30-8776)
0M525-1	Andaluza (Ochoa-Schipa)	unpubl
0M525-2	d:o	DA1273 (30-8777)
0M531-1	El manicero (Moises)	DA1273 (30-8803)
<u>HMV, Milano 1932-10</u>		
2M868-1	Don Pasquale (Donizetti): Ah!... un foco insolito (w. Badini)	C2521 (32-3437)
2M869-1	Don Pasquale (Donizetti): Prender moglie! (w. Badini)	unpubl
2M869-2	d:o	C2521 (32-3446)
2M870-1	Don Pasquale (Donizetti): Due parole ancor, di volo (w. Badini)	unpubl
2M870-2	d:o	C2522 (32-3438)
2M871-1	Don Pasquale (Donizetti): Povero Ernesto!	unpubl
2M871-2	d:o	C2524 (32-3439)
2M872-1	Don Pasquale (Donizetti): Cercherò lontana terra (w. Badini)	C2525 (32-3440)
2M879-1	Don Pasquale (Donizetti): Fra da una parte (w. Saraceni, Poli, Badini & Callegari)	C2526 (32-3447)
2M880-1	Don Pasquale (Donizetti): S'era in faccende, giunto (w. Saraceni, Poli, Badini & Callegari)	unpubl
2M880-2	d:o	C2527 (32-3448)
2M881-1	Don Pasquale (Donizetti): Provato ho a prenderti (w. Saraceni, Poli & Badini)	C2527 (32-3441)
2M882-1	Don Pasquale (Donizetti): Riunita immantinente la servitù qui voglio (w. Saraceni, Badini & Poli)	unpubl
2M882-2	d:o	C2528 (32-3442)
0M884-1	Serenata alla luna (Mancini)	DA1297, Vic 1641
0M886-1	Esperanza (Mancini)	DA1297, Vic 1641
<u>HMV, Milano 1932-10-08</u>		
2M888-1	Don Pasquale (Donizetti): Com'è gentil	unpubl
2M888-2	d:o	C2532 (32-3450)
2M889-1	Don Pasquale (Donizetti): Senza andar lungi (w. Saraceni, Badini & Poli)	unpubl
2M889-2	d:o	C2533 (32-3443)
2M890-1	Don Pasquale (Donizetti): Eccoli: Attenti ben (w. Saraceni, Badini & Poli)	C2533 (32-3444)
2M891-1	Don Pasquale (Donizetti): Tornami a dir (w. Saraceni)	C2532 (32-3451)
<u>HMV, Milano 1933?</u>		
0M1281-1	Mu!... Mu! (de Angelis-Bellini)	unpubl
0M1281-2	d:o	DA1323 (30-10772)
<u>HMV, Milano 1933-10-04</u>		
0W2038-1	Don Pasquale (Donizetti): Tornami a dir (w. dal Monte)	DA1351
0W2039-1	Sonnambula (Bellini): Prendi l'anel ti dono (w. dal Monte)	DA1351
<u>HMV, Milano 1933-10-12</u>		
2W2072-1	O del mio amato ben (Donaudy)	unpubl
2W2072-2	d:o	DB2131 (32-4301)
<u>HMV, Milano 1934-05-04</u>		
2W2481-1	Manon (Massenet): Ah! Dispar, vision	unpubl
2W2481-2	d:o	DB2237 (32-4590)
<u>HMV, Milano 1934-05</u>		
2W2482-1	Werther (Massenet): Ah! Non mi ridestar!	unpubl
2W2482-2	d:o	DB2237 (32-4591)
0W2483-1	O Marenariello (Gambardella)	unpubl
0W2483-2	d:o	unpubl
0W2483-3	d:o	DA1379 (30-12108)
0W2485-1	Torna a Surriento (de Curtis)	unpubl
0W2485-2	d:o	DA1379 (30-12109)
<u>Victor, Buenos Aires 1934-10</u>		
-1	Gesu, noi ti adoriamo (da Monterosso)	unpubl
-2	d:o	36128
-1	Christus vincit (trad)	unpubl
-2	d:o	36128
<u>HMV, Milano 1937-01?</u>		
0BA1563-1	Vivere (Film: Vivere) (Bixio)	DA1558, DA4432
0BA1564-		
0BA1566-1	Torna piccina (Film: Vivere) (Bixio)	DA1558
<u>HMV, Milano 1937</u>		
2BA1700-1	Amico Fritz (Mascagni): Suzel, suon di (w. Favero)	unpubl
2BA1700-2	d:o	DB3067
2BA1701-1	Amico Fritz (Mascagni): Tutto tace (w. Favero)	unpubl
2BA1701-2	d:o	DB3067



OBA1909-1		
OBA1910-1		
OBA1910-2		
<u>HMV, Milano 1937-12?</u>		
OBA2179-1		
OBA2179-2		
OBA2180-1		
OBA2180-2		
OBA2181-1	Setu mi parli d'amore (Film: Terra di fuoco) (Galdieri-Schipa)	DA5356
OBA2182-1		
OBA2182-2		
OBA2184-1		
OBA2184-2		
OBA2186-		
<u>HMV, Milano 1938</u>		
OBA2458-1	Wo ist mein kleines Mädel? (Torna, piccina) (Film: Vivere) (Bixio)	unpubl
OBA2458-2	d:o	DA4432
OBA2465-1		
OBA2465-2		
OBA2466-1		
OBA2466-2		
OBA2472-1		
OBA2472-2		
OBA2474-1		
OBA2474-2		
<u>HMV, Milano 1938-09?</u>		
OBA2729-1	Femmene belle (Film: Terra di fuoco) (Scotto)	unpubl
OBA2729-2	d:o	unpubl
OBA2729-3	d:o	DA5356
<u>HMV, Milano 1938?</u>		
OBA2741-1		
OBA2742-1		
OBA2742-2		
<u>HMV, Milano 1939-01</u>		
OBA2911-1	Pirro e Demetri (Scarlatti): Le violette	unpubl
OBA2911-2	d:o	DA5362
OBA2912-1	Son tutta duolo (Scarlatti)	DA5362
OBA2912-2	d:o	DA5362
<u>HMV, Milano 1942?</u>		
OBA5012-1	Core 'ngrato Catari (Cardillo-Cordiferro)	unpubl
OBA5012-2	d:o	DA5422
OBA5013	Varca Napulitana (Frustaci-Scala)	DA5422
OBA5022-1		
OBA5022-2		
OBA5023-1		
OBA5023-2		
<u>HMV, Milano 1950?</u>		
OBA7343	Me so' mbriacato 'e sole (d'Esposito-Manlio)	DA11320 (1950-04-03)
OBA7347	Anema e core (d'Esposito-Manlio)	DA11320 (1950-04-03)
	Bello' e papà (Olivero-Manlio)	DA11318
	Musso 'e musso (Schipa)	DA11318
	Tutt' e tre (Schipa)	DA11319
	'O vico (Olevero)	DA11319
	Primma mattina (Olivero)	DA11321
	Povero ammoro mio (Film: Eleonore Duse e Marechiaro) (Olivero)	DA11321
	Addio mia bella Napoli (Valente)	DA11322
	Mandulinata a sera (Panzuti)	DA11322
	Rondini del Gesù (Concina)	DA11323
	Non ti scordar di Napoli (Panzuti)	DA11323
<u>HMV, Milano 1951?</u>		
	Surriento (Schipa)	DA11342
	Manolita (Schipa-Scarpelli)	DA11342
	Ma che sarrà? (Rende)	DA11343
	Fiammata (Schipa-Rende)	DA11343
<u>Durium, 1955?</u>		
?	Passione (Tagliaferri)	AI.10638
?	'Na sera è maggio (Cioffi)	AI.10638
ID-4660	Che se nne scorda cchiù (Barthélemy)	AI.10639, DC.16583
ID-4661	Funiculi, funiculà (Denza)	AI.10639, DC.16583
ID-4674	Te sto' aspettanno (Caslar-Manlio)	AI.10640, DC.16584

ID-4675	Desiderio è sole (Manlio-Gigante)	AI.10640, DC.16584
?	'O ciucciariello (Olivero)	AI.10641
?	Pianefforte è notte (Schipa)	AI.10641

## SCHIPPER, Emil

1882, 19/8 - 1957, 20/7.  
Baritone.

### Odeon, Berlin 1924-09-11

xxB7027	Heinrich, der Vogler (Loewe)	80783, O-8533
- xxB7028	Prinz Eugen (Loewe)	unpubl
xxB7028-2	d:o	80784, O-8533

### Odeon, Berlin 1924-09-12

- xxB7032	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	unpubl
- xxB7033	Hans Heiling (Marschner): An jenem Tag	unpubl

### Odeon, Berlin 1924-09-13

- xxB7034	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	unpubl
- xxB7035	d:o, pt 2	unpubl
- xxB7035-2	d:o	unpubl

### Odeon, Wien 1924-11-28

xxB7032-2	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	80794, O-8586
xxB7033-2	Hans Heiling (Marschner): An jenem Tag	80795, O-8586
xxB7034-2	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	80792, O-8587

### Odeon, Wien 1924-12-04

- xxB7034-3	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	unpubl
xxB7035-3	d:o, pt 2	80793, O-8587

### Polydor, Wien? 1924/1925

Tannhäuser (Wagner): Als du in kühnem Sange	70702
Tiefland (d'Albert): Hüll in die Mantille	70702
Herr Oluf, pt 1 (Loewe)	70703
d:o, pt 2	70703
Lohengrin (Wagner): Dank, König, Dir	72966
Lohengrin (Wagner): O König, trugbetörte Fürstin	72966
Siegfried (Wagner): Auf wolkigen Höh'n	72967

1993as		
1993½as	(is one of the three 12" recordings above)	
1994as	Africaine (Meyerbeer): Hei, Adamastor	72967

1997as	Palestrina (Pfitzner): Erzählung des Borromeo, pt 1	unpubl
1997½as	d:o	72965
1998as	d:o, pt 2	unpubl
1998½as	d:o	72965

### Polydor, Wien? 1925

840az	(w. Olszewska)
840½az	d:o
841az	(w. Olszewska)
842az	(w. Olszewska)
843az	(w. Olszewska)

### HMV, Wien 1928-04-20

Ck2899-1	Siegfried (Wagner): Stark ruft das Lied (w. Olszewska)	D1533 (2-044037), AB454, DB7264, EJ337, ES440
Ck2899-2	d:o	unpubl
Ck2899-3	d:o	unpubl
Ck2900-1	Walküre (Wagner): Meinst Du, Brunnhild' die Maid (w. Olszewska)	unpubl
Ck2900-2	d:o	D1534 (2-044038), AB455, DB7265, EJ358, ES441

### HMV, Wien 1928-04-25

Ck2938-1	Siegfried (Wagner): Dir Urweisen ruf' ich in's Ohr	D1534 (2-042049), AB455, EJ358, ES441
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### HMV, Wien 1928-04-26

Ck2938-2	Siegfried (Wagner): Dir Urweisen ruf' ich in's Ohr	unpubl
Ck2939-1	Siegfried (Wagner): Wache Wala	unpubl
Ck2939-2	d:o	D1533 (2-042050), AB454, EJ337, ES440
Ck2939-3	d:o	unpubl

### HMV, Wien 1929-04-24

Cw2463-1	Lohengrin (Wagner): Dank, König dir!	EJ435 (2-042070), ES579
Cw2464-1	Lohengrin (Wagner): O König! Trugbetörte Fürstin, haltet ein!	EJ435 (2-042071), ES579

### HMV, Wien 1929-05-03

Cw2504-1	Aida (Verdi): Wehe mein Vater! (Ciel, mio padre!) (w. Nemeth)	EJ491 (2-044068), ES588, AGSB45
- Cw2505-1	Aida (Verdi): Wohlauf denn, erhebt euch (Su dunque) (w. Nemeth)	unpubl
Cw2505-2	d:o	EJ491, ES588, AGSB45

### HMV, Wien 1929-05-24

BA24-1	Tiefland (d'Albert): Hüll' in die Mantille	unpubl
BA24-2	d:o	ER311, EW74 (30-601)

CA25-1	Rigoletto (Verdi): Gleich sind wir beide	EJ489, ES587 (32-620)
CA25-2	d:o	unpubl
CA26-1	Rigoletto (Verdi): Feile Sklaven	unpubl
CA26-2	d:o	EJ489, ES587 (32-621)

HMV, Wien 1929-06-06

CA63-1	Faust (Gounod): Höre mich jetzt an	unpubl
CA63-2	d:o	unpubl
CA63-3	d:o	EJ572, ES734 (32-617)
CA64-1	Iphiginie in Aulis (Gluck): O Artemis	unpubl
CA64-2	d:o	EJ490, ES586 (32-618)
CA64-3	d:o	unpubl
CA65-1	Iphiginie in Aulis (Gluck): O Du, die ich so innig liebe	unpubl
CA65-2	d:o	EJ490, ES586 (32-619)

HMV, Wien 1929-06-25

BA104-1	Bohème (Puccini): Höre, du alter Mantel (Vecchia zimarra)	unpubl
BA104-2	d:o	ER311, EW74 (30-600)

HMV, Wien 1931

2L31-	Hans Heiling (Marschner): An jenem Tag	EJ572, ES734
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**SCHIROKY, Anny**

Soprano.

G&T, Frankfurt-am-Main 1903

1. 1205z	Zauberflöte (Mozart): Der Hölle Rache	43479
2. 1206z	Roméo et Juliette (Gounod): Walzer	43480
3. 91Hp	Rigoletto (Verdi): Teurer Name	043015
4. 93Hp	Traviata (Verdi): Von der Freude Blumenkränzen	043016
5. ?	Traviata (Verdi): Er ist es, dessen wonnig Bild	043022
6. ?	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	043023

**SCHIRP, Wilhelm**

1906, 27/7, Elberfeld - 1974, 26/12, Bad Aibling, Bayern.

Bass-baritone. Debut 1928 Köln.

Telefunken, Berlin 1939

023872	Vêpres Siciliennes (Verdi): Du, mein Palermo	E2928
024327	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb' auf Erden	E2928
24328	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	A10001
24329	Martha (Flotow): Porterlied	A10001
024624	Zauberflöte (Mozart): O Isis und Osiris	E3049
024625	Zauberflöte (Mozart): In diesen heil'gen Hallen	E3049

Telefunken, Berlin 1940

025189	Fliegende Holländer (Wagner): Mögst du, mein Kind	E3130
025190	Waffenschmied (Lortzing): Auch ich war ein Jüngling	E3130
025194	Prodana Nevesta (Smetana): Komm, mein Söhnchen, pt 1 (w. Anders)	E3114
025195	d:o, pt 2	E3114

**SCHLÄGER, Antonie**

1860, 4/5, Wien - 1910, 28/8, Gstattenhof.

Soprano. Debut 1879 Wien.

G&T, 1904

1. 788f	Cid (Massenet): Weint, meine Augen (Pleurez mes yeux)	043051
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**SCHLEGEL, Carl**

Baritone.

Victor, New York 1914-10-16

Trial-05	Spring (-)	test, unpubl
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Victor, Camden NJ 1914-11-10

B15364-1	Die Wacht am Rhein (Wilhelm)	unpubl
B15364-2	d:o	17670
B15365-1	Deutschland über alles (Haydn)	unpubl
B15365-2	d:o	17670
B15366-1	Österreichisches Nationallied (Gott erhalte Franz den Kaiser) (Haydn)	unpubl
B15366-2	d:o	unpubl
B15367-1	Prinz Eugen (-)	unpubl
B15367-2	d:o	unpubl

Victor, Camden NJ 1914-11-16

B15366-3	Österreichisches Nationallied (Gott erhalte Franz den Kaiser) (Haydn)	17675
B15366-4	d:o	unpubl
B15366-5	d:o	unpubl
B15367-3	Prinz Eugen (-)	17675
B15367-4	d:o	unpubl

B15367-5	d:o	unpubl
<u>Victor, Camden NJ 1915-02-18</u>		
B15365-3	Deutschland über alles (Haydn)	unpubl
B15365-4	d:o	17670
B15714-1	Der gute Kamerad (trad)	67894
B15714-2	d:o	unpubl
B15715-1	Ich grolle nicht (Schumann)	unpubl
B15715-2	d:o	67894, 7-42070
<u>Victor, New York 1916-06-01</u>		
B17775-1	Rattenfänger von Hameln (Neuendorff): Wandern, ach wandern	67930, 7-42009
B17776-1	Tief im Böhmerwald (Bicherl)	67930, 7-42010
B17776-2	d:o	unpubl
B17777-1	Gebet während der Schlacht (Himmel)	67931
B17778-1	Was blasen die Trompeten? (trad)	67931
<u>Victor, New York 1916-08-29</u>		
B18286-1	Ännchen von Tharau (Silcher)	unpubl
B18286-2	d:o	69055
B18287-1	Muss I' denn, muss I' denn (-)	unpubl
B18287-2	d:o	69136, 7-42084
B18288-1	Das Ringlein (trad)	unpubl
B18288-2	d:o	69055
<u>Victor, New York 1916-09-05</u>		
B18294-1	Steh' ich in finst'rer mitternacht (Treue Liebe) (Silcher)	unpubl
B18294-2	d:o	unpubl
B18295-1	Es ritten drei Reiter zum Tore hinaus (trad)	unpubl
B18295-2	d:o	unpubl
B18296-1	Des deutschen Vaterland (Reichardt)	unpubl
B18296-2	d:o	unpubl
<u>Victor, New York 1916-09-11</u>		
B18414-1	In einem kühlen Grunde (F Glück)	unpubl
B18414-2	d:o	69135
B18415-1	Wenn die Schwalben heimwärts ziehen (Abt)	69159, 7-42014
B18415-2	d:o	unpubl
<u>Victor, New York 1916-09-13</u>		
B18296-3	Des deutschen Vaterland (Reichardt)	unpubl
B18424-1	Wohlauf, Kameraden! Aufs Pferd, aufs Pferd! (Reiterlied) (Zahn)	69094
B18424-2	d:o	unpubl
B18425-1	Mädele, ruck, ruck, ruck (trad)	unpubl
B18425-2	d:o	69135
<u>Victor, New York 1916-09-19</u>		
B18294-3	Steh' ich in finst'rer mitternacht (Treue Liebe) (Silcher)	unpubl
B18294-4	d:o	69094
B18295-3	Es ritten drei Reiter zum Tore hinaus (trad)	69159, 7-42013
B18295-4	d:o	unpubl
<u>Victor, New York 1916-10-20</u>		
B18296-4	Des deutschen Vaterland (Reichardt)	unpubl
B18296-5	d:o	69136
C18624-1	O salutaris (Rousseau)	unpubl
C18624-2	d:o	unpubl
B18625-1	Ave Maria (Schubert)	unpubl
B18625-2	d:o	unpubl
<u>Victor, New York 1917-03-15</u>		
B19282-1	Still ruht der See (Pfeil)	unpubl
B19282-2	d:o	69677, 7-42054
B19283-1	Der Soldat (Silcher)	unpubl
B19283-2	d:o	73074, 7-42060
B19284-1	Der alte Reiter und sein Mantel (trad)	unpubl
B19284-2	d:o	69511, 7-42049
B19284-3	d:o	unpubl
B19285-1	Verlassen (Koschat)	unpubl
B19285-2	d:o	unpubl
B19285-3	d:o	69511, 7-42048
<u>Victor, New York 1917-05-24</u>		
B19945-1	Mein Himmel auf der Erde (Neumann)	unpubl
B19945-2	d:o	69786, 7-42020
B19946-1	Mein Herz ist im Hochland (trad)	unpubl
B19946-2	d:o	unpubl
B19947-1	Zwei Äuglein braun (Gumbert)	69786, 7-42019
B19947-2	d:o	unpubl
B19948-1	Wenn du noch eine Mutter hast (Neumann)	unpubl
B19948-2	d:o	unpubl
B19948-3	d:o	69677, 7-42053
<u>Victor, New York 1917-09-27</u>		
B19946-3	Mein Herz ist im Hochland (trad)	73072
B19946-4	d:o	unpubl
B20716-1	Unterländers Heimweh (-)	unpubl
B20716-2	d:o	73071, 7-42056
B20717-1	An der Saale hellem Strande (Fesca)	73072, 7-42058