

THIS DOCUMENT IS COMPILED BY
 ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden
 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

AABJØRN, Mogens

Tenor.

Felix, København 1949?

- | | | | |
|----|--------|---------------------------------|-----|
| 1. | FX147E | Ingen er saa tryk i fare (trad) | B25 |
| 2. | FX148E | Bred dine naades vinger (trad) | B25 |
| 3. | FX151E | Julefantasi, pt 1 (w. chorus) | P26 |
| 4. | FX152G | d:o, pt 2 (w. chorus) | P26 |

Felix, København 1950?

- | | | | |
|-----|----------|--|--------|
| 5. | FX161D | Sig nærmer tiden (Agerby) | P31 |
| - | FX162 | Aldrig, Herre, du forglemme (Laub) | unpubl |
| 6. | FX162-2A | d:o | P31 |
| 7. | FX165 | Hin time i Getsemane (Hull) | unpubl |
| - | FX165-2D | d:o | B33 |
| 8. | FX166 | At tro, det er at lægge (Hoffman) | unpubl |
| - | FX166-2G | d:o | B33 |
| - | FX167 | Den store mester kommer (Hartmann) (w. chorus) | unpubl |
| 9.* | FX167-2J | d:o | B34 |
| - | FX168 | Jairi datter (Blomst kan visne) (Hartmann) (w. chorus) | unpubl |
| 10. | FX168-2E | d:o | B34 |
| - | FX169 | Lovsynger Herren, pt 1 (Th Aagaard) | unpubl |
| 11. | FX169-2G | d:o | B35 |
| - | FX170 | d:o, pt 2 | unpubl |
| 12. | FX170-2C | d:o | B35 |

Felix, København 1951?

- | | | | |
|-----|--------|--|-----|
| 13. | FX203C | Når for Jesus dagen endte (Hoffmann) | F52 |
| 14. | FX204E | Nu folder jeg hånd og tanke (Hartmann) | F52 |

AADRE, Lydia

1904, 24/6, St Petersburg - 1957, 2/9, Baltimore, USA.
 Soprano.

HMV, Tallinn 1939-05

- | | | | |
|-----|-----------|----------------|--------|
| 1.* | OCS1386-1 | Pöhjamaa (Oja) | EK3007 |
|-----|-----------|----------------|--------|

AAS, Erling J

Baritone?

Odeon, Berlin? 1928-11?

- | | | | |
|----|-------|---|----------------|
| 1. | Nw750 | Alle mine deilige sommerfugle (Astor) (refrain) | D4099 (180088) |
| 2. | Nw751 | Alle mine deilige sommerfugle (Astor) | D4098 (180087) |
| 3. | Nw752 | Drømmen (Peaters) (refrain) | D4099 (180088) |
| 4. | Nw753 | Drømmen (Peaters) | D4098 (180087) |

Artiphon, Berlin 1930-04

- | | | | |
|-----|-------|----------------------|---------------------|
| 5. | 11212 | Tonerne (Sjögren) | 11212, National 616 |
| 6.* | 11214 | Ständchen (Schubert) | 11214, National 616 |

Artiphon, Berlin 1930-10

- | | | | |
|----|-------|---------------------------|----------------------|
| 7. | 11753 | Söderhavets pärla (Elmer) | 11753, Phonycord 693 |
| 8. | 11754 | Fridas vals (Landahl) | 11754, Phonycord 693 |

AASEKJÆR, Øivind

Baritone.

Gramophone, Kristiania 1915-07-12

- | | | | |
|----|-------|---|----------|
| 1. | 5014y | Du Herre som er stærk og stor (Grieg) | 2-282906 |
| 2. | 5023y | Min sjæl og Herre (Randall) | 2-282792 |
| 3. | 5024y | Herre, tag i din stærke haand (Melling) | 2-282907 |
| 4. | 5025y | For de saarede (Lammers) | 2-282793 |
| 5. | 5026y | Avdi eg elsker deg (Hawley) | 2-282806 |
| 6. | 5027y | Til min sangfugl (Lumbye) | 2-282807 |

Gramophone, Kristiania 1916-12-06

- | | | | |
|----|-------------|----------------------|----------------|
| 7. | 13333sm (o) | Kveldsang (Petersen) | 7-282020, X215 |
| 8. | 13334sm (o) | Forbøn (Dahl) | 7-282021, X215 |
| 9. | 13335sm (o) | Mor (Hvalby) | 7-282011, X211 |

Gramophone, Kristiania 1916-12-09

10.	13393sm (o)	Perler (Gjerstrøm)	7-282012, X211
11.	13394sm (o)	Romersk serenade (Gjerstrøm)	7-282022, X216
12.	13395sm (o)	La Paloma (Yradier)	7-282023, X216
13.	13400sm (o)	Sommersol til sidste stund (Silver threads among the gold) (Danks)	7-282056, X232
-	13401sm (o)	Var det en drøm (Thommesen)	unpubl
14.*	13402sm (o)	d:o	7-282057, X232

ABARBANELL, Lina

1879, 3/1, Berlin - 1963, 6/1, New York.
Soprano. Debut 1897 Posen.

G&T, Wien 1903-05?

1.	985c	Die Chansonette (O Straus)	43346 (7")
2.	986c	Die freche Ratte (Meyer-Helmund)	43336 (7")
3.	783z	Moderne Treue (O Straus)	43423
4.	784z	Das Lied vom barmherzigen Mädel (trad?)	43424
5.	785z	Der schöne Isidor (O Straus)	43407
6.	786z	Der Lebemann (A Grünfeld): Stubenmädelied	43418
7.	787z	Wiener Frauen (Lehár): Spanische Romanze	43419
		(788/9z other artists)	
8.	790z	Der Lebemann (A Grünfeld): Entréelied der Lily	43420
9.	791z	Mam'zelle Nitouche (Hervé): Babet und Cadet	43421
10.	792z	Bruder Straubinger (Eysler): Trommelied	43422
11.	836z	Frau Josephin (Zepler): Überbrettlid	43447
12.	837z	Femme de Narcisse (Varney): Ça fait toujours plaisir	33387, X-23001
		(838/9z other artist)	
13.	840z	Bruder Straubinger (Eysler): Entréelied der Oculi	43486
		(841z unknown)	
14.	842z	Müde, Überbrettlid (O Straus)	43498, X-23000
15.	843z	Poupée (Audran): Auftrittslied der Alesia	43491
16.	844z	Poupée (Audran): Das ist der Lied der Liebe	43488
17.	21Hp	Zigeunerbaron (J Strauß): O habet acht (Lied der Saffi)	043003
18.	22Hp	Fledermaus (J Strauß): Spiel' ich die Unschuld	043027
19.	867z	Dame von Trouville (Wanda): Ja, wir im fernen Westen	43487
20.	868z	Mondliedchen (Löwenfeld)	43502

ABBOTT, Margaret

Contralto.

Lyrphone (H&D), USA 1917?

1.	Three fishers (Hullah)	6114
2.	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	7103

Victor, Camden NJ 1918-01-11

-	trial-02	Oh gentle presence (-)	test, unpubl
---	----------	------------------------	--------------

Paramount

	Sing me love's lullaby (-)	30017-B
	The sweetest story ever told (Stults)	50001-A

ABBRESCIA, Lucia

Mezzo-soprano.

Gramophone, Milano 1925-06-11

-	BT1676-1	Carmen (Bizet): Habanera	unpubl
1.	BT1676-2	d:o	7-253148, R5219

ABDURACHMANOV, Guljam

Tenor.

USSR (Uzbekiston), 1953

1.*	22794	Lejli i Medzjnun (Glizra-Svdkov): Aria Medzjnuna	B22794
-----	-------	--	--------

ABELA, Fulgenzio

1880, Barcelona -
Tenor.

Columbia, Spain 1906?

1.	22512	Marina (Arrieta): Brindisi	22512, C468
----	-------	----------------------------	-------------

Edison 2-min cylinders, Italy 1912-07-02

-	44905	Manon (Massenet): Ah! Dispar	test, unpubl (CD)
---	-------	------------------------------	-------------------

Edison 2-min cylinders, Italy 1912

-	44978	Rigoletto (Verdi): La donna è mobile	test, unpubl
---	-------	--------------------------------------	--------------

ABENDROTH, Irene

1872, 14/6, Lemberg - 1932, 1/9, Weidling, Wien.
Soprano. Debut 1889 Wien (concert 1888 Karlsbad).

G&T, Dresden 1902

1.	766x	Trovatore (Verdi): Ein unnennbares Sehnen	43243 (rr: IRCC3065)
----	------	---	----------------------

2.	767x	Semiramide (Rossini): Bel raggio lusinghier (It)	43244 (rr: IRCC1065, 189)
3.	768x	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	43245x
4.	768½x	d:o	43245
5.	2278B	Auf Flügeln des Gesanges (Mendelssohn)	43181 (7")
6.	2279B	Pastorale (Im holden Mai) (Bizet)	43180 (7")
7.	787x	Huguenots (Meyerbeer): O glücklich Land	43249 (rr: IRCC3065)
8.	787½x	d:o	43249x
9.	788x	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	43248
10.	2286B	Vergebliches Ständchen (Brahms)	43038 (7")
11.	795x	Barbieri di Siviglia (Rossini): Arie der Rosine, pt 2	43250

ABENDROTH, Martin

1883, 4/10, Berlin -
Bass-baritone. Debut 1913 (1906?) Königsberg.

Grammophon/Polydor, Berlin 1925-02?

1.	759az	Ballo in maschera (Verdi): Quartett (w. Leider, Schlusnus & Helgers)	B25050, 72961, 65125
----	-------	--	----------------------

Homocord, Berlin 1926-06?

-	52021	Die Uhr (Loewe)	unpubl?
-	52022	Tom der Reimer (Loewe)	unpubl?
2.	52023	Archibald Douglas, pt 1 (Loewe)	B8723
3.	52024	d:o, pt 2	B8723

Homocord, Berlin 1926-08-13

4.*	52021-1	Die Uhr (Loewe)	4-8727
5.	52022-1	Tom der Reimer (Loewe)	4-8727

Homocord, Berlin 1926-09?

6.	52097	Odins Meeresritt (Loewe)	4-8758
7.	52098	Heinrich der Vogler (Loewe)	4-8758

HMV, Berlin 1928-04-14

-	CLR4027-1	Aida (Verdi): Finale act 2, pt 1 (w. Hussa, Bockelmann, Enderlein & Helgers)	unpubl
-	CLR4027-2	d:o	unpubl
-	CLR4028-1	d:o, pt 2	unpubl
-	CLR4028-2	d:o	unpubl

Homocord, Berlin 1928-08?

-	52429	Faust (Gounod): Ja, das Gold regiert die Welt (Rondo)	unpubl
8.	52429-1	d:o	4-8886
-	52430	Freischütz (Weber): Hier im ird'schen Jammertal (Trinklied)	unpubl
9.	52430-1	d:o	4-8886
10.	52434	Zauberflöte (Mozart): In dieser heil'gen Hallen	4-8885
-	52435	Zauberflöte (Mozart): O Isis uns Osiris	unpubl
11.	52435-1	d:o	4-8885

Grammophon/Polydor, Berlin 1929 (medio)

-	830Bi I	Barbieri di Siviglia (Rossini): Pt 3, Frag ich mein beklommen Herz... Die Verleumdung (w. Meyen, Weltner & Kandl)	unpubl B25230, 95283A, 27340B, 27354A, 15251A, 57019B
12.	830½Bi I	d:o	
-	835Bi I	Barbieri di Siviglia (Rossini): Pt 6, Was ist geschehen (w. Weltner, Patzak, Kandl, von Scheele-Müller, Meyen & Henke)	unpubl B25233, 95284B, 27355B, 15252B
13.	835½Bi I	d:o	
14.	836Bi I	Barbieri di Siviglia (Rossini): Pt 8, Sie kennen also diesen Don Alonzo nicht? (w. Kandl, Weltner, Patzak, Meyen & Walter)	B25235, 95285B, 27356B, 15253B
-	837Bi I	Barbieri di Siviglia (Rossini): Pt 7, Glück und Huld, mein Herr zum Grusse (w. Patzak, Kandl, Weltner & Meyen)	unpubl B25234, 95285A, 27356A, 15253A
15.	837½Bi I	d:o	
16.	838Bi I	Barbieri di Siviglia (Rossini): Pt 5, Ist das ein Spektakel (w. Patzak, Kandl, Meyen, von Scheele-Müller & Weltner)	B25232, 95284B, 27355A, 15252A

ABOTT, Bessie

1878, Riverside, New York - 1919, 9/2, New York.
Soprano. Debut 1901 Paris (in opera).

Bettini cylinders, New York 1897?

1.	?	I want you my honey (Templeton) (w. Jessie Abott)	?
2.	?	My gal is a high-born lady (?) (w. Jessie Abott)	?
3.	?	Pot-pourri (arr Abott sisters) (w. Jessie Abott)	?

Edison 2-min cylinders, New York 1906?

4.		Faust (Gounod): Air des bijoux	B23 (rr: IRCC 229)
5.		Rigoletto (Verdi): Caro nome	B37
6.		Martha (Flotow): Qui sola, vergin rosa	B56

Victor, New York 1907-01-29

7.	C4226-1	Rigoletto (Verdi): Caro nome (76.60)	88050
8.	C4227-1	Martha (Flotow): Qui sola, vergin rosa (76.60)	87003

Victor, New York 1907-02-01

9.	C4231-1	Zauberflöte (Mozart): Gli angui d'inferno (76.60)	88051
----	---------	---	-------

10.	C4232-1	Lakmé (Delibes): OÙ va la jeune hindoue (76.60)	88084
<u>Victor, New York 1907-02-20</u>			
11.	C4259-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Homer & Scotti) (81.82)	96000, 10011, 054117, DO100, 79000
<u>Victor, New York 1907-03-13</u>			
-	C4303-1	Bohème (Puccini): On m'appelle Mimì	unpubl
-	B4304-1	Old folks at home (Foster)	unpubl
12.	B4305-1	Roméo et Juliette (Gounod): Je veux vivre (77.43)	87007, HRS1049
<u>Victor, Camden NJ 1907-05-20</u>			
-	B4305-2	Roméo et Juliette (Gounod): Je veux vivre	unpubl
-	B4513-1	Faust (Gounod): Ah! Je ris de me voir	unpubl
<u>Victor, New York 1907-05-21</u>			
13.	C4518-1	Martha (Flotow): Mesta ognor (w. Homer) (77.43)	89009, AGSB90
14.	C4518-2	d:o (77.43)	89009 (Canada)
-	C4519-1	Berceuse (Tchaikovsky)	unpubl
<u>Victor, Camden NJ 1908-01-06</u>			
15.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Ancona) (81.82)	89013, 054207
16.	C4991-2	d:o (81.82) (4992 is Ancona)	IRCC78
17.	B4993-1	Rigoletto (Verdi): Sì, vendetta (w. Ancona) (81.82)	87500, 54372
18.	B4993-2	d:o (81.82)	87500 (Canada)
<u>Victor, Camden NJ 1908-01-07</u>			
-	C4998-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
19.	C4999-1	Parla valse (Arditi) (80.00)	88110 (Canada)
20.	C4999-2	d:o (80.00)	88110
<u>Victor, Camden NJ 1908-05-27</u>			
21.	C6237-1	Mignon (Thomas): Io son Titania	88171, 053178, IRCC78
-	C6238-1	Mireille (Gounod): Valse	unpubl
22.*	C6238-2	d:o	88129, 033057

ABRAHAM TAYLOR, Nita

1890, 31/8, Kansas - 1971, April, Kansas City.
Soprano.

<u>Columbia, New York</u>			
91151-	Hérodiade (Massenet): Air		91151 (s/s personal record)

ABRAMOV, Georgi A

?

<u>USSR, 1937</u>			
5860	Bogataya nevesta (Dunaevsko) (w. Azkinazi & Gorelov)		5860
<u>USSR</u>			
13929	The lonely Garmonika (Mokroysov)		13929

ABRAMSON, Elizabeth

Soprano.

<u>Victor, New York? 1921-03-14</u>			
- trial-03	Eli, Eli (-)		test, unpubl

ABRANOVICZ, Sergei

Tenor.

<u>Parlophon, Berlin</u>			
38732-	Im Reiche des Indra (Lincke): Es war einmal Das Lied ist aus		B12327 B12327
(as Serge Abranovic)			
<u>Polydor</u>			
	Wann kommt einer zu mir, der mich lieb hat (The prisoner's song) (Massay-Rotter-Stransky)		21274 (B42642)
	Die große Unbekannte (Suppé): Ich hab' ins Paradies geschaut		21274

ABRATE, Luigi

1888, Pistoia - 1931, Milano.
Tenor.

<u>Columbia, Milano 1921/1922</u>			
1.	70393	Ernani (Verdi): Come rugiada al cespite	D4873
2.	70405	Ernani (Verdi): Solingo errante e misero	D4873
3.	70407	Trovatore (Verdi): Ah! Si ben mio	D4899
4.	70410	Aida (Verdi): Morir sì pura e bella	D4861
5.	70411	Trovatore (Verdi): Deserto sulla terra	D4899
6.	70412	Lucia di Lammermoor (Donizetti): Tu che a Dio	D4861

7.	70438	Piccolo Marat (Mascagni): Ah! Se tu m'ami Mariella	D9394
8.	70442	Lustige Witwe (Lehár): Come di rose un cespo (w. Talamo)	D4862
9.	70443	Ein Walzertraum (O Straus): Deh! Vieni fanciulla diletta (w. Talamo)	D4862
10.	70638	Ballo in maschera (Verdi): Di tu se fedele	D4952
11.	70640	Gioconda (Ponchielli): Cielo e mar	D4952
12.	70844	Piccolo Marat (Mascagni): Duetto, pt 1 (w. Baldassare Tedeschi)	?
13.	70845	d:o, pt 2	?
14.	74832	Andrea Chénier (Giordano): Improvviso	D17548
15.	74833	Andrea Chénier (Giordano): Come un bel dì di maggio	D17548

Columbia, Milano 1923?

16.	B13	Scugnizza (Costa): Bada Salomè (w. Talamo)	D5014, 14101-F
17.	B35	Frasquita (Lehár): Quando in ciel (w. Talamo)	D5013
18.	B37	Frasquita (Lehár): Bimba vuol trovare un bel garzon (w. Baracchi & Talamo)	D5012
19.	B39	Frasquita (Lehár): O fanciulla all'imbrunir	D5013
20.	B64	Carmen (Bizet): Ah! Mi parla di lei (w. de Voltri)	D5027
21.	B65	Carmen (Bizet): Mia madre vedo ancora (w. de Voltri)	D5027
22.	B66	Bohème (Puccini): O soave fanciulla (w. de Voltri)	D9430
23.	B68	?: All'armi	D5079

Pathé, Milano 1923?

24.	86941	Frasquita (Lehár): Dall'alcova nel tepor	12597
25.	86944	La Bambola nella Prateria (): Bimbe fra danze e lumi	12597

Columbia, Milano 1928

26.	WB2165	Il Trillo del Diavolo (): Tango della seduzione (w. Talamo)	D5934
27.	WB2180	Lustige Witwe (Lehár): Come di rose un cespo (w. Talamo)	D5934

ABREU, Mr

Baritone.

Gramophone, Paris 1928-06-20

- 1.* BT4112-1 Serestas (Villa-Lobos): Canide youne Sabbath & Xango (p: Villa-Lobos) P761 (4-32804)
2. BT4113-1 Serestas (Villa-Lobos): Canção de Carreiro (p: Villa-Lobos) P761 (4-32805)

ABRY, Ida

1895, Roma -
Soprano.

Fonografia Nazionale, Milano 1922/1923?

1.	1017	Loreley (Catalani): Deh! ti rammenta (w. Krismer)	D1017
2.	1032	Gioconda (Ponchielli): Suicidio	D1032
3.	1045	Tosca (Puccini): Qual occhio al mondo (w. Krismer)	D1045
4.	1046	Tosca (Puccini): Vissi d'arte	D1046
5.	4606	Tosca (Puccini): O dolci mani (w. Krismer)	C4606
6.	4607	Tosca (Puccini): Amaro sol per te (w. Krismer)	C4607
7.	4608	Tosca (Puccini): Trionfal tua spe me (w. Krismer)	C4608
8.	4617	Piccolo Marat (Mascagni): La mamma ritrovò la bimba	C4617

ÅBY, Eric

1883, 23/5, Kumla - 1961, 26/5, Lerum.
Bass-baritone. Debut 1909 Örebro.

Gramophone, Stockholm 1915-03-24

- 17616L Hembygdén (Nelson) private record
(It is not certain if this recording was made by Eric Åby. The ledgers give only "Aabye".)

Polyphon, Göteborg 1923-03

1.	2321ar	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	S42113
2.	2322ar	Bettelstudent (Millöcker): Det täcka könet	S42112
3.*	2323ar	Farinelli (Zumpe): Kuplett	S42110, S92056
4.	2324ar	Cloches de Corneville (Planquette): Vals	S42111, S92057
5.	2330ar	Gondolsång (Torna a Surriento) (de Curtis)	S42114
6.	2331ar	Faust (Gounod): Valentins bön (Åkallan)	S42108, S92054
7.	2337ar	Ett folk (Stenhammar): Medborgarsång	S42109, S92055
8.	2338ar	Arme Jonathan (Millöcker): Sjömanssång	S41115

ACCONCI

Tenor.

Zonophone, Milano 1903-04?

- | | | | |
|----|-------|--|------------|
| 1. | 12350 | Lo Zio Celestino (Audran?): Duetto dei Normanni (w. Caligaris) | 12350 (7") |
| 2. | 12351 | Mascotte (Audran): Duetto dei piccioni (w. Caligaris) | 12351 (7") |
| 3. | 12352 | Lo Zio Celestino (Audran?): Romanza | 12352 (7") |

ACERBI, Giuseppe

1871, Codogno - 1934, Milano.

Tenor. Debut 1899 Lodi.

G&T, Milano 1905-08?

- | | | | |
|-----|-------|---|------------------------------------|
| 1. | 6980b | Don Pasquale (Donizetti): Cercherò lontana terra | 2-52402, X-92367 |
| 2. | 6981b | Favorita (Donizetti): Spirito gentil | 2-52401 |
| 3. | 6985b | Favorita (Donizetti): Una vergine | 2-52436 |
| 4. | 7006b | Faust (Gounod): Il voglio i piacere (w. Torres de Luna) | 54067 |
| 5. | 7012b | Lohengrin (Wagner): Duetto d'amore (w. Pollini) | 54059, X-94085 |
| 6. | 7068b | Don Pasquale (Donizetti): Tornami a dir (w. Trentini) | 54262, V*94138 |
| 7.* | 7105b | Don Pasquale (Donizetti): Sogno casto e soave | 2-52438, X-92375, Vic 52418, 62624 |
| 8. | 7106b | Puritani (Bellini): A te o cara | 2-52417, V*92424 |
| 9. | 7149b | Rigoletto (Verdi): Questa o quella | 2-52425, V*92425, Vic 52517 |
| 10. | 7150b | Lucrezia Borgia (Donizetti): Di pescator ignobile | 2-52420, Vic 52417 |
| 11. | 505c | Africaine (Meyerbeer): O paradiso | 052104 |

G&T, Milano 1906-11

- | | | | |
|-----|--------------------------|---|----------------------------------|
| 12. | 9361b | Lucia di Lammermoor (Donizetti): O sole più rapido (w. Minolfi) | 54324, X-94110, Vic 52453 |
| 13. | 9448b
(9449b is orch) | Rigoletto (Verdi): La donna è mobile | 2-52579, Vic 52446, 62083 |
| 14. | 9450b | Faust (Gounod): Permettereste a me (w. Brambilla, Codolini & Sillich) | 54320, V*94144, E122 |
| 15. | 9497b | Lucia di Lammermoor (Donizetti): Maledizione (w. Brambilla, Cigada & Sillich) | 54326, V*94129, Vic 52459 |
| 16. | 9525b | Favorita (Donizetti): Orsù Fernando (w. Cappiello & Cigada) | 54328, X-94112, Vic 52456, 62659 |
| 17. | 850c | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Minolfi) | 054118, Vic 58302, 68063 |
| 18. | 887c | Faust (Gounod): Duetto finale (w. Corsi) | 054113, D315, Vic 58347, 68162 |
| 19. | 895c | Faust (Gounod): Terzetto finale (w. Brambilla & Sillich) | 054114, D315 |
| - | 904c | Favorita (Donizetti): O ciel di quest'alma (w. Codolini, Cigada & Sillich) | unpubl |
| 20. | 904½c | d:o | 054122, Vic 58309, 68024 |
| 21. | 911c | Traviata (Verdi): Scena della borsa (w. Brambilla & Borghetti) | 054132 |
| 22. | 915c | Pêcheurs de perles (Bizet): Terzetto (w. Brambilla & Cigada) | 054124, Vic 58304, 68063 |

Fonotopia, Milano 1907-10-26

- | | | | |
|-----|---------|--|--------------------|
| 23. | XPh2757 | Lohengrin (Wagner): Di, non t'incantano | 92023 |
| 24. | XPh2758 | Lohengrin (Wagner): Sei torna alfin | 92019, Odeon 59001 |
| 25. | XPh2759 | Lohengrin (Wagner): Cigno fedel | 92018, Odeon 59000 |
| 26. | XPh2760 | Don Pasquale (Donizetti): Cercherò lontana terra | 92021, Odeon 59003 |
| 27. | XPh2761 | Tosca (Puccini): Recondita armonia | 92020, Odeon 59002 |

Fonotopia, Milano 1907-10-28

- | | | | |
|-----|---------|---|--------------------|
| 28. | XPh2792 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | 92038, Odeon 59006 |
| 29. | XPh2793 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 92039, Odeon 59007 |

Fonotopia, Milano 1907-10-29

- | | | | |
|-----|---------|---|-----------------|
| 30. | XPh2794 | Traviata (Verdi): Dei miei bollenti spiriti | 92022 |
| 31. | XPh2795 | Rigoletto (Verdi): Questa o quella | 92133 |
| 32. | XPh2796 | Rigoletto (Verdi): La donna è mobile | 92132 |
| 33. | XPh2797 | Rigoletto (Verdi): Ella mi fu rapita! | 92034 (unpubl?) |

Phonodisc, Milano 1908/1909

- | | | | |
|-----|-----|---|--------------------|
| 34. | 1 | Africaine (Meyerbeer): O Paradiso | 1, Artiphon 8001 |
| 35. | 119 | Mignon (Thomas): Ah! non credevi tu | 119 |
| 36. | 134 | Bohème (Puccini): Mimì, è una civetta (w. Baldassarri & NN (soprano)) | 134 |
| 37. | 136 | Rigoletto (Verdi): Questa o quella | 136 |
| 38. | 142 | Rigoletto (Verdi): La donna è mobile | 142 |
| 39. | 147 | Traviata (Verdi): De' miei bollenti spiriti | 147 |
| 40. | 159 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Brambilla) | 159 |
| 41. | 160 | Lucia di lammermoor (Donizetti): Verranno a te (w. Brambilla) | 160 |
| 42. | 165 | Rigoletto (Verdi): Quartetto, pt 1 (w. E Tetrizzini, del Lungo & Baldassarri) | 165, Artiphon 8048 |
| 43. | 166 | d:o, pt 2 | 166, Artiphon 8049 |
| 44. | 187 | Don Pasquale (Donizetti): Sogno soave e casto (w. Baldassarri) | 187 |

45.	188	Rigoletto (Verdi): Della vendetta (w. Baldassarri)	188
46.	206	Don Pasquale (Donizetti): Cercherò lontana terra	206
47.	209	Lucrezia Borgia (Donizetti): Di pescator ignobile	209
48.	266	Lucia di Lammermoor (Donizetti): Tu che a Dio	266
49.		Lucia di Lammermoor (Donizetti): Tombe degli avi miei	289 or c/w 289, Artiphon 8034
50.		Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	289 or c/w 289, Artiphon 8035
51.	301	Rigoletto (Verdi): Ella mi fu rapita	301
52.	302	Rigoletto (Verdi): Parmi veder le lagrime	302
53.	305	Don Pasquale (Donizetti): Tornami a dir (w. E. Tetrazzini)	305
54.	306	Bohème (Puccini): Che gelida manina	306
55.	322	Gioconda (Ponchielli): Cielo e mar	322
56.	326	Tosca (Puccini): Recondita armonia	326
57.	331	Tosca (Puccini): E lucevan le stelle	331, Italia 5036 (?)
58.	333	Fedora (Giordano): Amor ti vieta	333 (332 or 382??)
59.	336	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Caronna)	336
60.	356	Pêcheurs de perles (Bizet): Mi par d'udir ancora	356
61.	357	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. E. Tetrazzini)	357
62.	358	Rigoletto (Verdi): E' il sol dell'anima (w. E. Tetrazzini)	358
63.	360	Aida (Verdi): Celeste Aida	360, Artiphon 8004
64.	361	Cavalleria Rusticana (Mascagni): Brindisi	361, Artiphon 8133
65.	368	Cassandra (Gnecchi): Sortita di Agamennone	368
66.	369	Cassandra (Gnecchi): Ver'gli occhi avidi miei	369
67.	371	Andrea Chénier (Giordano): Come un bel dì di maggio	371
68.	372	Andrea Chénier (Giordano): Un dì all'azzurro spazio	372
69.	373	Traviata (Verdi): Un dì felice (w. E. Tetrazzini)	373, Artiphon 8056, Dome N1007
70.	374	Puritani (Bellini): A te o cara	374
71.	375	Stabat Mater (Rossini): Cujus animam	375
72.	376	Ave Maria (Gounod)	376

Phonodisc, Milano 1912?

73.	705	Tosca (Puccini): Recondita armonia	705
74.	707	Tosca (Puccini): E lucevan le stelle	707
75.	708	Tosca (Puccini): O dolci mani (w. Burzio)	708
76.	709	Tosca (Puccini): Amaro sol per te, pt 1 (w. Burzio)	709
77.	710	d:o, pt 2	710
78.	711	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	711
79.	712	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Burzio)	712
80.	714	Otello (Verdi): Niun mi tema	714
81.	774	Bohème (Puccini): Ci lascierem alla stagion (w. Migliardi, Alessandro-vitch & Baldassarri)	774, Artiphon 8069
82.	776	Bohème (Puccini): O Mimì, tu più non torni (w. Baldassarri)	776
83.		Madama Butterfly (Puccini): Dovunque al mondo (w. Baldassarri)	777 or c/w 777
84.		Madama Butterfly (Puccini): Amore o grillo (w. Baldassarri)	777 or c/w 777
85.	780	Madama Butterfly (Puccini): Addio fiorito asil (w. Baldassarri)	780
86.	783	Fanciulla del West (Puccini): Ch'ella mi creda	783
87.	789	Lohengrin (Wagner): Cessaro i canti alfin (w. Migliardi)	789
88.	790	Lohengrin (Wagner): Di non t'incantan	790
89.	791	Manon Lescaut (Puccini): Donna non vidi mai	791
90.	796	Pagliacci (Leoncavallo): Vesti la giubba	796

Phonodisc?/Fonografia Nazionale, Milano date?

91.		Madama Butterfly (Puccini): Bimba dagli occhi piena (w. de Franzeschini)	?, Artiphon 8077
92.	881	Madama Butterfly (Puccini): Vogliateme bene (w. Sciaccaluga)	881
93.	882	Madama Butterfly (Puccini): Via dall'anima (w. Sciaccaluga)	882
94.	1066	Tosca (Puccini): E lucevan le stelle	D1066

Fonografia Nazionale

95.	4119	A Trento e trieste (-) (w. Baldassarri)	N 4119
96.	4120	Inno di Oberdan (-) (w. Baldassarri)	N 4120
98.	4122	A Trieste (Carosio)	N 4122

(Bauer: g = Edison cylinders??)

ACHSEL, Wanda

1886, 12/10, Berlin - 1977, June, Wien.
Soprano. Debut 1910 Berlin.

HMV, Wien 1929-06-04

-	BA56-1	Königskinder (Humperdinck): Vater, Mütter hier will ich knien	unpubl
1.	BA56-2,2T1,2T2/3	d:o	AM2181 (29-943006)
2.	BA57-1	Es ist alles wie ein wunderbarer Garten (Ast)	AM2181 (29-943007)
-	BA57-2	d:o	unpubl
-	BA57-3	d:o	unpubl
-	BA58-1	Fliegende Holländer (Wagner): Ballade der Senta	unpubl
3.	BA58-2	d:o	AM2182 (29-943008)
-	BA59-1	Zigeunerliebe (Lehár): War einst ein Mädel	unpubl
-	BA59-2	d:o	unpubl
4.	BA59-3,3T1	d:o	AM2183 (29-943010)

HMV, Wien 1929-06-05

-	BA60-1	Trovatore (Verdi): Es glänzte schon das Sternenheer	unpubl
5.	BA60-2	d:o	AM2182 (29-943009)
-	BA61-1	Zigeunerbaron (Strauss): So elend und so treu	unpubl
6.	BA61-2,2T1	d:o	AM2183 (29-943011)
-	CA62-1	Fledermaus (Strauss): Klänge der Heimat	unpubl

- CA62-2 d:o unpubl

HMV, Wien 1929-09-13

7. BV642- Eine Nacht in Venedig (Strauss): Kommt und kauft AM2330 (70-614)
8. BV643- Eine Nacht in Venedig (Strauss): Versäume nicht die Stund' AM2330 (70-615)
- BV644-1 Eine Nacht in Venedig (Strauss): Hör' mich, Annina (w. Gallos) unpubl
- BV644-2 d:o unpubl
9. BV644-3 d:o AM2415 (70-703)

ACKLAND, Essie

1895, Mosman, NSW, Australia -
Contralto.

HMV, London 1927-05-18

- Bb10873-1 My prayer (Squire) test, unpubl
- Bb10873-2 d:o test, unpubl

HMV, London 1927-09-19

- CR1509-1 Love's old sweet song (Molloy) unpubl
1. CR1509-2 d:o C1410 (03906)
- CR1509-3 d:o unpubl
2. CR1510-1 A poor man's garden (Russell) C1410 (03907)
- CR1510-2 d:o unpubl
- BR1511-1 Vale (Kennedy Fraser) unpubl
- BR1511-2 d:o unpubl
- BR1512-1 Because (d'Hardelot) unpubl
- BR1512-2 d:o unpubl

HMV, London 1928-02-13

- CR1687-1 Nearer my God to Thee (Dykes) unpubl
- CR1687-2 d:o unpubl
- CR1687-3 d:o unpubl
- CR1688-1 Love's coronation (Sutcliffe & Aylward) unpubl
- CR1688-2 d:o unpubl
- CR1689-1 The lost chord (Sullivan) unpubl
- CR1689-2 d:o unpubl
- CR1690-1 The rosary (Nevin) unpubl
- CR1690-2 d:o unpubl

HMV, London 1928-04-23

- CR1687-4 Nearer my God to Thee (Dykes) unpubl
- CR1687-5 d:o unpubl
- CR1688-3 Love's coronation (Sutcliffe & Aylward) unpubl
- CR1688-4 d:o unpubl
- CR1689-3 The lost chord (Sullivan) unpubl
- CR1689-4 d:o unpubl
- CR1690-3 The rosary (Nevin) unpubl
- CR1690-4 d:o unpubl

HMV, London 1928-04-27

- Bb12942-1 O that we two were maying (Nevin) unpubl
3. Bb12942-2 d:o B2740 (3-3293)
- Bb12943-1 Five little piccaninnies (Anthony) unpubl
4. Bb12943-2 d:o B2769 (3-3294)
5. Bb12944-1 Down here (Brahe) B2740 (3-3295)
- Bb12944-2 d:o unpubl
6. Bb12945-1 Caller Herrin' (trad) B2769 (3-3296)
- Bb12945-2 d:o unpubl

HMV, London 1928-09-20

- Cc13688-1 Land of hope and glory (Elgar) (w. chorus) unpubl
- Cc13688-2 d:o unpubl
- Cc13688-3 d:o unpubl
- Cc13689-1 The lost chord (Sullivan) unpubl
- Cc13689-2 d:o unpubl
7. Cc13689-3 d:o C1599 (03938)

HMV, London 1928-11-13

- Cc13800-1 Elijah (Mendelssohn): O rest in the Lord unpubl
- Cc13800-2 d:o unpubl
8. Cc13800-3 d:o (D1593), C1631 (03942)
9. Cc15001-1 Xerxes (Händel): Ombra mai fu C1599 (03941)
- Cc15001-2 d:o unpubl
10. Cc15002-1 O lovely night (Ronald) (D1593), C1631 (03943)
- Cc15002-2 d:o unpubl

HMV, London 1928-11-29

- BR2259-1 My prayer (Squire) unpubl
- BR2259-2 d:o unpubl
- BR2259-3 d:o unpubl
- BR2259-4 d:o unpubl

HMV, London 1929-01-11

- Cc15544-1 Be you a-comin'? (-) unpubl
- Cc15544-2 d:o unpubl
- Bb15545-1 Melisande in the wood (Goetze) unpubl
11. Bb15545-2 d:o B3128 (3-3365)

HMV, London 1929-01-21

- 12. Bb15096-1 The rosary (Nevin) B2964 (3-3373)
- Bb15096-2 d:o unpubl
- Bb15096-3 d:o unpubl
- 13. Bb15097-1 A perfect day (Jacobs-Bond) B2964 (3-3374)
- Bb15097-2 d:o unpubl
- Bb15097-3 d:o unpubl
- Cc15098-1 Down the vale (Moir) unpubl
- Cc15098-2 d:o unpubl

HMV, London 1929-05-24

- 14. Cc15098-3 Down the vale (Moir) C1702
- Cc15098-4 d:o unpubl
- 15. Cc16641-1 Parted (Tosti) C1702 (03954)
- Cc16641-2 d:o unpubl
- Cc16642-1 The reason (del Riego) unpubl
- Cc16642-2 d:o unpubl
- Cc16642-3 d:o unpubl

HMV, London 1929-06-28

- Bb16676-1 Time's garden (Thomas) unpubl
- 16. Bb16676-2 d:o B3128 (3-3447)
- Bb16676-3 d:o unpubl
- Bb16677-1 Here in the quiet hills (Carne) unpubl
- 17. Bb16677-2 d:o B3203 (3-3448)
- Bb16678-1 Whatever is, is best (Löhr) unpubl
- Bb16678-2 d:o unpubl
- 18. Bb16678-3 d:o B3203 (3-3449)

HMV, London 1929-09-16

- Cc16767-1 O dry those tears (del Riego) unpubl
- Cc16767-2 d:o unpubl
- Bb16768-1 Darby and Joan (Molloy) unpubl
- Bb16768-2 d:o unpubl
- Cc16769-1 The better land (Cowen) unpubl
- Cc16769-2 d:o unpubl
- Cc16770-1 The holy city (Adams) unpubl
- Cc16770-2 d:o unpubl

HMV, London 1929-10-21

- 19. Cc16767-3 O dry those tears (del Riego) C1885 (32-900)
- Cc16767-4 d:o unpubl
- Bb16768-3 Darby and Joan (Molloy) unpubl
- Bb16768-4 d:o unpubl
- 20. Bb16768-5 d:o B3460 (30-1737)
- Cc16769-3 The better land (Cowen) unpubl
- Cc16769-4 d:o unpubl
- Cc16770-3 The holy city (Adams) unpubl

HMV, London 1929-11-04

- Bb17845-1 There is no death (O'Hara) unpubl
- Bb17845-2 d:o unpubl
- 21. Bb17845-3 d:o B3339 (30-1738)
- Bb17846-1 Easter flowers (Sanderson) unpubl
- 22. Bb17846-2 d:o B3339 (30-1739)
- Bb17847-1 My treasure (Trevalsa) unpubl
- 23. Bb17847-2 d:o B3460 (30-1740)
- Bb17847-3 d:o unpubl

HMV, London 1929-12-30

- Cc17956-1 Land of Hope and Glory (Elgar) unpubl
- Cc17956-2 d:o unpubl
- 24. Cc17956-3 d:o C1848 (32-1075)
- Cc17957-1 Onward Christian Soldiers (Sullivan) unpubl
- Cc17957-2 d:o unpubl
- 25. Cc17957-3,3T1 d:o C1848 (32-1250)
- Bb17958-1 All people that on earth do dwell (-) (30-2309), unpubl

HMV, London 1930-01-06

- Bb17963-1 Still as the night (Böhm) unpubl
- Bb17963-2 d:o unpubl
- Bb17963-3 d:o unpubl
- Cc17964-1 Daddy (Behrend) unpubl
- Cc17964-2 d:o unpubl
- Cc17964-3 d:o unpubl
- Bb17965-1 My dear soul (Sanderson) unpubl
- Bb17965-2 d:o unpubl

HMV, London 1930-02-10

- Cc18827-1 Goodbye (Tosti) unpubl
- Cc18827-2 d:o unpubl
- 26.* Cc18827-3 d:o C1885 (32-1251)
- Cc18828-1 The hills of Donegal (-) unpubl
- Cc18828-2 d:o unpubl
- Cc18829-1 My dear soul (Sanderson) unpubl
- Cc18829-2 d:o unpubl

HMV, London 1930-05-16

- Cc19319-1 C B Cochrane's 1930 Revue: Vocal gems, pt 1 (w. Walker, Booth,

	Glynne, Baker & Robertson)	
27.	Cc19319-2	d:o unpubl
-	Cc19319-3	d:o unpubl
-	Cc19320-1	d:o, pt 2 unpubl
28.	Cc19320-2	d:o unpubl
		C1920 (32-1456)
<u>HMV, London 1930-06-26</u>		
-	CR2810-1	The better land (Cowen) unpubl
-	CR2810-2	d:o unpubl
-	CR2811-1	Nearer my God to Thee (Carey) unpubl
-	CR2811-2	d:o unpubl
-	CR2812-1	There is a green hill (Gounod) unpubl
-	CR2812-2	d:o unpubl
<u>HMV, London 1930-09-30</u>		
29.	Cc19768-1	The Holy City (Adams) C2060 (32-1791)
-	Cc19768-2	d:o unpubl
30.	Cc19769-1	The better land (Cowen) C2060 (32-1792)
-	Cc19769-2	d:o unpubl
-	Bb19770-1	God's garden (Lambert) unpubl
31.	Bb19770-2	d:o B4165 (30-4748)
<u>HMV, London 1931-02?</u>		
-	2B420-1	Vale (Russell) unpubl
-	2B420-2	d:o unpubl
32.	2B420-3	d:o C2332
-	2B421-1	There's a green hill (Gounod) unpubl
33.	2B421-2	d:o C2150
34.	2B422-1	Nearer my God to Thee (Carey) C2150
<u>HMV, London 1931-03-23</u>		
35.	0B674-1	Gondoliers (Sullivan): a) We're called gondolieri (only Oldham & Rands); b) From the sunny Spanish shore (w. Baker, Moxon & Booth) B3867, B7014 (30-6539)
(Perhaps also on other sides of the Gondoliers labelled "ensemble")		
<u>HMV, London 1931-04-21</u>		
-	Cc18829-3	My dear soul (Sanderson) unpubl
-	Cc18829-4	d:o unpubl
<u>HMV, London 1931</u>		
-	0B767-1	An old violin (Fisher) unpubl
-	0B767-2	d:o unpubl
-	0B767-3	d:o unpubl
-	2B1444-1	Flight of ages (Bevan) unpubl
-	2B1444-2	d:o unpubl
36.	2B1444-3	d:o C2282
-	2B1445-1	Tired hands (Sanderson) unpubl
-	2B1445-1	d:o unpubl
-	2B1445-3	d:o unpubl
-	2B1445-4	d:o unpubl
37.	2B1445-5	d:o C2375
-	2B1446-1	Children's home (Cowen) unpubl
38.	2B1446-2	d:o C2282
39.	2B1496-1	For all eternity (Mascheroni) C2332
<u>HMV, London 1931-08-21</u>		
-	0B1605-1	Sketch - "Down the Vale", pt 2 (w. du Garde Peach & Elburn) unpubl
-	0B1605-2	d:o unpubl
-	0B1605-3	d:o unpubl
-	0B1605-4	d:o unpubl
40.	0B1605-5	d:o B4007 (30-7648)
-	0B1606-1	d:o, pt 1 unpubl
-	0B1606-2	d:o unpubl
-	0B1606-3	d:o unpubl
-	0B1606-4	d:o unpubl
-	0B1606-5	d:o unpubl
41.	0B1606-6	d:o B4007 (30-7647)
(B4007 labelled as by W P Lipscomb and Company)		
<u>HMV, London 1931</u>		
-	2B2021-1	The hills of home (Fox) unpubl
42.	2B2021-2	d:o C2375
<u>HMV, London 1931-11-16</u>		
-	0B767-4	An old violin (Fisher) unpubl
43.	0B767-5	d:o B4165 (30-8518)
<u>HMV, London 1932-06</u>		
44.	2B3425-1	Still night, holy night (Gruber) C2478
-	2B3426-1	Agnus Dei (Bizet) unpubl
45.	2B3426-2	d:o C2478
-	2B3427-1	Great is Jehovah (Die Allmacht) (Schubert) unpubl
46.	2B3427-2	d:o C2535 (1932-06-20)
-	2B3431-1	Dream of Christmas, pt 2 (Ketelbey) (w. Robertson & chorus) unpubl
47.	2B3431-2	d:o C2490
-	2B3432-1	d:o, pt 1 unpubl

-	2B3432-2	d:o	unpubl
48.	2B3432-3	d:o	C2490
<u>HMV, London 1932-09-19</u>			
-	0B4204-1	My message (d'Hardelot)	unpubl
49.	0B4204-2	d:o	B4391 (30-10395)
-	2B4205-1	Mignon (Thomas): Knowest thou the land	unpubl
50.	2B4205-2	d:o	C2535
-	0B4206-1	Serenade (Raff)	unpubl
-	0B4206-2	d:o	unpubl
51.	0B4206-3	d:o	B4391 (30-10396)
<u>HMV, London 1933-02-23</u>			
-	0B6445-1	Danny Boy (Londonderry air) (Weatherly)	unpubl
52.	0B6445-2	d:o	B4465 (30-10799)
-	0B6446-1	Song of sleep (Somerset)	unpubl
53.	0B6446-2	d:o	B4465 30-10800)
<u>HMV, London 1933-03-10</u>			
54.	0B3503-1	Bless this house (Brahé)	B4439 (30-10692)
-	0B3504-1	Soul of mine (Barnes)	unpubl
55.	0B3504-2	d:o	B4439 (30-10693)
<u>HMV, London 1933</u>			
-	2B3560-1	O divine Redeemer (Gounod-Phillips)	unpubl
-	2B3560-2	d:o	unpubl
-	2B3560-3	d:o	unpubl
-	2B3560-4	d:o	unpubl
-	2B3560-5	d:o	unpubl
56.	2B3560-6	d:o	C2611
-	2B3561-1	My heart is weary (Thomas)	unpubl
57.	2B3561-2	d:o	C2611
<u>HMV, London 1934</u>			
-	2EA448-1	My ain folk (lemon)	unpubl
58.	2EA448-2	d:o	C2704
-	2EA449-1	Songs that live for ever (Longstaffe)	unpubl
59.	2EA449-2	d:o	C2704
<u>HMV, London 1935?</u>			
-	2EA1009-1	The great awakening (Johnson-Kramer)	unpubl
60.	2EA1009-2	d:o	C2718
-	2EA1010-1	A summer night (Goring Thomas)	unpubl
-	2EA1010-2	d:o	unpubl
61.	2EA1010-3	d:o	C2718
<u>HMV, London 1935-04-26</u>			
-	2EA1485-1	Messiah (Händel): He shall feed his flock	unpubl
62.	2EA1485-2	d:o	C2788
-	2EA1486-1	Orfeo (Gluck): Che faro senza Euridice	unpubl
63.	2EA1486-2	d:o	C2788
<u>HMV, London 1936?</u>			
64.	2EA4090-1	Favourite lullabies (At mother's knee), pt 1	C2873
65.	2EA4091-1	d:o, pt 2	C2873

(NB! Given dates for the Ackland recordings after 1930 only certain for the published takes!)

ACKTÉ, Aino

1876, 23/4, Helsinki - 1944, 8/8, Nummela.

Soprano. Debut 1897 Paris.

Zonophone, Paris 1902 (autumn)

-	X1998	Le baiser (Goring Thomas)	unpubl?
1.	X1999	Faust (Gounod): Air des bijoux	X-1999
2.	X2000	Madame Chrysanthème (Messenger): Valse des cigales	X-2000

(1 & 2 announced by a male voice.)

G&T, Paris 1902-12

3.	1354F	Jeg elsker dig (Grieg)	33164
4.	1355F	A ma fiancée (Widmung) (Schumann)	33165
5.	1356F	Pagliacci (Leoncavallo): Air de Nedda	33166
6.	1357F	Faust (Gounod): Il était un roi de Thulé	33167

Zonophone, Paris 1903-01/02

-	X1998-2	Le baiser (Goring Thomas)	unpubl?
7.	X1998-3	d:o	X-1998, G&T 33527
8.	X1999-2	Faust (Gounod): Air des bijoux	X-1999, G&T 33528
9.*	X2000-2	Madame Chrysanthème (Messenger): Valse des cigales	X-2000, G&T 33529
10.	X2148	Berceuse finlandaise (Pai pai paitaressu) (Merikanto)	X-2148, G&T 33530

(8-10, probably also 7, announced by Ackté.)

G&T, Paris 1903

11.	1505F	A ma fiancée (Widmung) (Schumann)	33165x, Vic 5072, 91042
12?	1506F?	Hérodiade (Massenet): Il est doux	Vic 5068
(This record has not been found - a mistake?)			
13.	1507F	Faust (Gounod): Il était un roi de Thulé	33167x, Vic 5074, 91044
14.	1945F	Ariette (Vidal)	33338, X-73022

15.	1946F	Jeg elsker dig (Grieg)	33164x, X-73024
16.	2024F	Pagliacci (Leoncavallo): Air de Nedda	33166x, X-73025
17.	2025F	Elle est à toi (Frühlingsnacht) (Schumann)	33341, X-73023
<u>Fonotopia/Odeon, Paris 1904</u>			
18.	XPr1	Si j'avais vos ailes! (Messenger)	39059, 36869
19.	XPr1-2	d:o (76)	39059-2, 36869-2, rr: IRCC
20.	XPr2	Faust (Gounod): Air des bijoux	39088-2, 36870
21.	XPr2-2	d:o (81)	39088, 36870, PO93
-	XPr4	Lohengrin (Wagner): Le rêve d'Elsa	unpubl
22.	XPr4-2	d:o (81)	39089, 36872, PO93
<u>Fonotopia/Odeon, Paris 1905?</u>			
23.	XPh671	Je t'aime (Grieg) (76)	39050, 36868
<u>Edison, London 1911-01</u>			
-	517-A	Pagliacci (Leoncavallo): Ballatella	unpubl (12")
-	517-B	d:o	unpubl (12")
-	518-A	Bohème (Puccini): Quando m'en vo'	unpubl
-	518-B	d:o	unpubl
-	520	Madame Chrysanthème (Messenger): Valse des cigales	unpubl
-	521	Manon (Massenet): Gavotte	unpubl
-	527	Voci di primavera (J Strauss)	unpubl
<u>Edison, London 1911-02</u>			
-	547	Aria de la Cantata de la Pentacosta	unpubl (12")
-	548-A	Si j'avais vos ailes (Messenger)	unpubl (12")
-	548-B	d:o	unpubl (12")
-	549-A	Ständchen (R Strauss)	unpubl (12")
-	550-A	Hertig Magnus (Sibelius)	unpubl (12")
-	550-B	d:o	unpubl (12")
-	558-A	Salome (R Strauss): Final aria	unpubl (12")
-	558-B	d:o	unpubl (12")
<u>Edison, London 1911-11</u>			
-	866-A	Stornello toscano (trad)	unpubl
-	866-B	d:o	unpubl
-	867	Manon Lescaut (Puccini): Sola, perduta	unpubl
-	871	Heimliche Aufforderung (R Strauss)	unpubl
-	872-A	En drøm (Grieg)	unpubl
-	872-B	d:o	unpubl
-	879-A	Matrimonio Segreto (Cimarosa): Perdonate, Signor mio	unpubl (12")
-	879-B	d:o	unpubl
-	879 (??)	Thaïs (Massenet): Dis-moi que je suis belle	unpubl (12") (Finland)
-	880-A	Lohengrin (Wagner): Elsas Traum	unpubl (12")
-	880-B	d:o	unpubl (12")
-	884-A	Der Lenz (Hildach)? (Walküre: Du bist der Lenz??)	unpubl
-	884-B	d:o	unpubl
<u>Edison, London 1912-07</u>			
-	1125-A	Tannhäuser (Wagner): Dich teure Halle	unpubl
-	1125-B	d:o	unpubl
-	1130-A	Madama Butterfly (Puccini): Un bel di	unpubl
-	1130-B	d:o	unpubl
-	1149-A	Faust (Gounod): Air des bijoux	unpubl (12") (copy exists)
-	1149-B	d:o	unpubl (12") (copy exists)
<u>Edison, London 1912-11</u>			
-	1342-A	Manon Lescaut (Puccini): Sola, perduta	unpubl
-	1342-B	d:o	unpubl
-	1343-A	Tannhäuser (Wagner): Zurück von ihm	unpubl
-	1343-B	d:o	unpubl
-	1344-A	Bohème (Puccini): Quando m'en vo'	unpubl
-	1344-B	d:o	unpubl
-	1345-A	Ave Maria (Gounod)	unpubl
-	1345-B	d:o	unpubl
-	1346-A	Siberia (Giordano): Par la croix du Seigneur	unpubl
-	1346-B	d:o	unpubl
-	1347-A	Elégie (Massenet)	unpubl
-	1347-B	d:o	unpubl
<u>Edison, London 1913-02</u>			
-	1381-A	Gretchen am Spinnrade (Schubert)	unpubl
-	1381-B	d:o	unpubl
-	1382-A	Otello (Verdi): Piangea cantando (Salce, salce)	unpubl
24.	1382-B	d:o	83014, rr: IRCC71
-	1383-A	Damnation de Faust (Berlioz): Le roi de Thulé	unpubl
-	1383-B	d:o	unpubl

Edison, London 1913-10/11

- 2767	Madama Butterfly (Puccini): Che tua madre	unpubl
- 2768	Ständchen (Strauss)	unpubl
- 2769	Walküre (Wagner): Der Männer sippe	unpubl
- 2770	Manon (Massenet): Voyons, Manon	unpubl
- 2771	Hamlet (Thomas): Les serpentes	unpubl

(TRC XVI:9-10: There were 34 titles of Acté made, only the Otello title reached publication. Her discs were recorded in London 1911, Paris 1911 and 1912 and again in London 1913.)

ADABERTO, Esther

1874, Napoli -
Soprano. Debut 1897.

Rex, Philadelphia? 1913?

1.	Ernani (Verdi): Ernani involami	F-2011
2. 1016	Siberia (Giordano): No, se un pensier	F-2008 (s/s), F-2019
3.	Carmen (Bizet): Habanera	3105B

ADAMI, Bice

1875, 16/3, Sandona di Piave - 1969, 3/11, Padova.
Soprano. Debut 1896 Buenos Aires.

Berliner, Milano 1899-07

1. 2681	Cavalleria Rusticana (Mascagni): Voi lo sapete	53163 (7")
2. 2695	Manon (Massenet): Addio picciol desco	53164 (7")
3. 2699	Bohème (Puccini): Mi chiamano Mimì	53171 (7")
4. 2700	Faust (Gounod): Aria dei gioielli (76)	53165 (7")
5. 2702	Carmen (Bizet): Aria di Micaela	53166 (7")
6. 2704	Otello (Verdi): Ave Maria	53167 (7")
7. 2751	Se tu m'amassi (Denza)	53177 (7")
8. 2753	Io son la farfalla (Contessa d'Amalfi) (76)	53178 (7")
9. 2781	Traviata (Verdi): Pura siccome un angelo (w. Corradetti) (74.5)	54094 (7")
10. 2783	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54097 (7")
11. 2785	Traviata (Verdi): Dite alla giovine (w. Corradetti)	54101 (7")
12. 2786	Traviata (Verdi): Bella voi siete (w. Corradetti)	54095 (7")
13. 2787	Lucrezia Borgia (Donizetti): Com'è bello	53179 (7")
14. 2864	Traviata (Verdi): Se una pudica vergine (w. Cesarani & Corradetti)	54125 (7")
15. 2865	Trovatore (Verdi): Di geloso amor (w. Cesarani & Corradetti)	54126 (7")
16. 2866	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Corradetti)	54119 (7")
17. 2868	Cavalleria Rusticana (Mascagni): La tua Santuzza (w. Cesarani)	54116 (7")
18. 2869	Faust (Gounod): Tardi si fa (w. Cesarani)	54117 (7")
19. 2870	Faust (Gounod): Sempre amar (w. Cesarani) (ca 71)	54115 (7")
20. 2886	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Corradetti)	54120 (7")
21. 2887	d:o	54120x (7")
22. 2888	Gioconda (Ponchielli): T'arresta (w. Corradetti)	54121 (7")
23. 2889	Faust (Gounod): Scena della chiesa (w. Franchi)	54118 (7")

G&T, Milano 1901-07

24. 3205a	Cavalleria Rusticana (Mascagni): Voi lo sapete	53110 (7")
25. 3206a	Bohème (Puccini): Mi chiamano Mimì	53111 (7")
26. 322b	d:o	53212
27. 3209a	Manon (Massenet): Addio picciol desco	53164x (7")
28. 324b	d:o	53211
29. 3234a	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	53102 (7")
30. 3235a	Manon (Massenet): Or via Manon	53113 (7")
31. 344b	d:o	53210
32. 3237a	Bohème (Puccini): Sono andati	53100 (7")
33. ?	d:o	53213
34. 3239a	Traviata (Verdi): Addio del passato	53101 (7")
35. 348b	d:o	53214
36. 3247a	Amico Fritz (Mascagni): Son pochi fiori	53114 (7")
37. 3248a	d:o	53114x (7")
38. 352b	d:o	53215
39. 353b	Bohème (Puccini): Ci lasceremo (w. Montecucchi)	54002
40. 3249a	Fedora (Giordano): O grandi occhi lucenti di fede	53104 (7")
41. ?	d:o	53216
42. 3250a	Traviata (Verdi): Non sapete qual affetto (75)	53105 (7")
43. 3261a	Trovatore (Verdi): Miserere (w. Cesarani & coristi del Teatro Lirico Nazionale)	54511 (7")
44. 356b	d:o	54521x

45.	357b	d:o	54521
46.	358b	Cavalleria Rusticana (Mascagni): Preghiera (w. coristi del Teatro Lirico Nazionale)	54520x 54520
47.	359b	d:o	54520
48.	3278a	Otello (Verdi): Ave Maria	53167x (7")
49.	3280a	Aida (Verdi): Rivedrai le foreste (w. Corradetti)	54140 (7")
50.	3284a	Ernani (Verdi): O sommo Carlo (w. Cesarani, Corradetti & coristi del Teatro Lirico Nazionale)	54512 (7")
51.	369b	d:o	54525
52.	3290a	Bohème (Puccini): Donde lieta usci	53112 (7")
53.	3291a	Manon Lescaut (Puccini): In quelle trine morbide	53106 (7")
54.	3295a	Mefistofele (Boito): L'altra notte	53108 (7")
55.	?	Manon Lescaut (Puccini): L'ora o Tirsi	53115 (7")
56.	3308a	d:o	53115x (7")
57.	3310a	Aida (Verdi): Ritorna vincitor	53116 (7")
58.	381b	d:o	53219
59.	3312a	Manon (Massenet): L'ho lasciato al gioco (w. Cesarani)	54137 (7")
60.	3317a	Faust (Gounod): Aria dei gioielli	53165x (7")
61.	3318a	Traviata (Verdi): Ah, fors'è lui	53103 (7")
62.	383b	d:o	53220
63.	3347a	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54071 (7")
64.	3348a	Manon Lescaut (Puccini): Sola perduta abbandonata	53120 (7")
65.	3349a	Bohème (Puccini): Quando me'n vo'	53117 (7")
66.	3350a	Manon (Massenet): La tua non è la mano	53118 (7")
67.	3351a	d:o	53118x (7")
68.	3352a	Bohème (Puccini): Signorina Mimì che donno raro (w. Montecucchi, Corradetti, Luini & Franchi)	54072 (7")
69.	3359a	Faust (Gounod): Dammi ancor (w. Montecucchi)	54074 (7")
70.	?	Faust (Gounod): Tardi si fa (w. Montecucchi)	54009
71.	3365a	Faust (Gounod): Sempre amar (w. Montecucchi)	54075 (7")
72.	3366a	Gioconda (Ponchielli): T'arresta! (w. Corradetti)	54076 (7")
73.	3367a	Traviata (Verdi): Parigi o cara (w. Montecucchi)	54077 (7")
74.	409b	d:o	54008
75.	3390a	Lohengrin (Wagner): Aurette a cui si spesso	53125 (7")
76.	3391a	Traviata (Verdi): Se una pudica vergine (w. Pintucci & Corradetti)	54079 (7")
77.	435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Pintucci & Corradetti)	54007
78.	?	Faust (Gounod): Sempre amar (w. Cesarani)	54001
79.	?	Forza del destino (Verdi): Pace mio Dio	53222
80.	?	Lohengrin (Wagner): Aurette a cui si spesso	53223
81.	?	Amico Fritz (Mascagni): Non mi resta che il pianto	53225

Odeon, Milano 1905/1906

82.	M398	Bohème (Puccini): Mimì Pinson	7122 (8")
83.	?	Bohème (Puccini): Quando m'en vo' soletta	37309
84.*	Xm446	Traviata (Verdi): Dite alla giovine (w. Corradetti as "Ferretti")	37210
85.	Xm447	Educande di Sorrento (Usiglio): Un bacio (w. Corradetti)	37179

ADAMI, Emil

1860, 8/2, Östra Nöbbelöv -1938, 14/8, Täby, Stockholm.
Tenor. Debut 1888 Stockholm.

Zonophone/Gramophone, Stockholm 1909-03

1.	206ae (ee)	Konstgjorda Svensson (Norlander): Visan om Lundbom (w. Engdahl & Blomstedt)	V*74071
----	------------	---	---------

ADAMI - CORRADETTI, Iris

1903, 14/3, Milano - 1998.
Soprano. Debut 1927 Milano.

Cetra, 1940-05-24

1.	2-70406	Lodoletta (Mascagni): Flammen, perdonami	CC2174, CB20265
2.	2-70407	Madama Butterfly (Puccini): Un bel dì, vedremo	CC2174, CB20265

Cetra, 1940-05-29?

3.	50499	Francesca da Rimini (Zandonai): Paolo, datemi pace	TI7014, AT0110
----	-------	--	----------------

ADAMS, Franklin

?

Columbia, New York 1916-07-05

48854-	Star-Spangled Banner (Key)	A5849
--------	----------------------------	-------

Columbia, New York 1916-07-12

ADAMS, John

1876, 13/1, Paisley, Scotland -
Tenor.

Columbia/Regal, London 1914?

	Once again (Sullivan)	G6038 (iss 4/14)
	Goodbye, Sweetheart, goodbye (Hatton)	G6038 (iss 4/14)
28802	Sally in our alley (Carey)	G6694 (iss 5/14)
28812	Nirvana (Adams)	G6694 (iss 5/14)
28894	To Mary (White)	G6716 (iss 6/14)
28895	Little grey home in the West (Löhr)	G6716 (iss 6/14)
28898	Sailor's Grave (Sullivan)	G6733 (iss 7/14)
28899	Star of Bethlehem (Adams)	G7019 (iss 9/15)
28908	Holy City (Adams)	G7019 (iss 9/15)
28909	Death of Nelson (Braham)	G6733 (iss 7/14)
28950	Charlie is my darling (trad)	G6758 (iss 8/14), G7113
28951	The woman thou gavest me (Mortimer-Scott)	G6745 (iss 8/14)
28979	Wilt thou be my dearie? (trad)	G6758 (iss 8/14)
	She's is fair and fause (words Burns)	G6759 (iss 8/14)
	The lass of Patie's Mill (Ramsey)	G6759 (iss 8/14)
	My Nannie O (words Burns)	G6760 (iss 8/14)
	Ca' the Ewes to the Knowes (words Burns)	G6760 (iss 8/14)
29034	Watchman, what of the night? (Sargeant) (w. Latimer)	G6774 (iss 12/14?)
29044	Love and war (Cooke) (w. Latimer)	G6774 (iss 12/14?)
29062	Bohemian Girl (Balfe): Then you'll remember me	G6914 (iss 6/15)
29093	Until (Sanderson)	G7126 (iss 10/15)
29094	Somewhere a voice is calling (Tate)	G6940 (iss 8/15)

Columbia/Regal, London 1915?

29512	Sleep and the roses (Tate)	G6940 (iss 8/15)
29626	Mary (trad)	G7041 (iss 9/15)
29627	Mona (Adams)	G7078 (iss 9/15)
29631	Mary of Argyle (trad)	G7041 (iss 9/15)
29653	When you and I were young, Maggie (Butterfold)	G7113 (iss 9/15)
29654	Irish emigrant (Barker)	G7071 (iss 9/15)
29655	The rosary (Nevin)	G7126 (iss 10/15)
29678	I'll sing thee songs of Araby (Clay)	G7273 (iss 5/16)
29690	Genevieve (Tucker) (w. Kinniburgh)	G7074 (iss 9/15)
29713	Lost chord (Sullivan) (w. Kinniburgh & chorus)	G7074 (iss 9/15)
29723	Excelsior (Balfe) (w. Kinniburgh)	G7125 (iss 10/15)
29734	Larboard Watch (Williams) (w. Kinniburgh)	G7080 (iss 9/15)
*	29737 Pagliacci (Leoncavallo): On with the motley	G7081 (iss 9/15)
	29738 Cavalleria Rusticana (Mascagni): Siciliana	G7081 (iss 9/15)
	29739 All's well (Braham) (w. Kinniburgh)	G7080 (iss 9/15)

Columbia/Regal, London 1916?

35800	Because (d'Hardelot)	G7334 (iss 8/16)
35801	An evening song (Blumenthal)	G7334 (iss 8/16)
35838	Gondoliers (Sullivan): Take a pair of sparkling eyes	G7273 (iss 5/16)

Columbia/Regal, London 1922?

71546	Beneath thy window (O sole mio) (di Capua)	G7750 (iss 5/22)
-------	--	------------------

ADAMS, Suzanne

1872, 28/11, Cambridge, Massachusetts - 1953, 5/2, London.
Soprano. Debut 1894 Paris.

Bettini cylinders, New York 1898?

1.	Mignon (Thomas): Polonaise	1 (Cat 4-1900)
2.	Faust (Gounod): Air des bijoux	2 (4-1900)
3.	Valse Printemps (Stern)	3 (4-1900), 2 (6-1901)
4.	Rigoletto (Verdi): Piangi, fanciulla (w. Campanari)	1 (4-1900)
5.	Roméo et Juliette (Gounod): Valse	?
6.	Printemps nouveau (Vidal)	1 (6-1901)

7. Mireille (Gounod): Valse 3 (6-1901)

Mapleson cylinders, New York 1901/1902

1901/1902: Cid (Massenet): Alleluia (fragment) (Adams or Melba?)
1902-01-12: Printemps (Stern)
1902-01-29: Huguenots (Meyerbeer): Wedding chorus (w. Seygard, Scotti & Journet)
1902-03-01: Huguenots (Meyerbeer): À cesmot tout s'anime (w. Homer)
1902-02-19 or -03-04: Cid (Massenet): O noble lame (w. Alvarez, Bréval, Gilibert, Journet & E de Reszke) (3 excerpts)

G&T, London 1902

8. 2035b Faust (Gounod): Air des bijoux (76) 3291, Vic 5004
9. 2036b Coquette (Stern) (76) 3292, Vic 5005, 91004, rr: IRCC98
10. 2037b Roméo et Juliette (Gounod): Valse (75-76) 3293, Vic 5007, 91006, rr: IRCC98

11. 2149b Home, sweet home (Bishop) (75) (red label) 3294, Vic 5006, 91005
12. 2149b d:o (75) (black label) 3294

13. 2151b Printemps nouveau (Vidal) (76) 3295

Mapleson cylinders, New York 1903

1903-02-04: Faust (Gounod): Il t'aimes (w. Alvarez)
Faust (Gounod): Trio (w. Alvarez & E de Reszke)

Columbia, New York 1903

- 1193-1 Home, sweet home (Bishop) unpubl?
14. 1193-2 d:o 1193
15. 1194-1 Sunbeams (Ronald) 1194
16. 1195-1 Printemps nouveau (Vidal) 1195
17. 1196-1 Obstination (Fontenailles) 1196
18. 1196-2 d:o 1196
19. 1197-1 Roméo et Juliette (Gounod): Valse 1197 (more common)
20. 1197-2 d:o 1197
21. 1198-1 Coquette (Stern) 1198
22. 1198-2 d:o 1198

23.* 1243-1 Faust (Gounod): Jewel song 1243

Pathé?

(Moses: Like so many important singers who appear here as well as many like Jean Lassalle who do not, Adams also recorded for Pathé)

ADER - TRIGONA, Rose

1890, 28/4, Oderberg - 1955, 28/3, Buenos Aires.
Soprano. Debut 1915 Hamburg.

?, 1928-01-14
- W-17-P Turandot (Puccini): Tu che di gel sei cinta test, unpubl

?, 1928-01?
- Bohème (Puccini): Sì, mi chiamano Mimì test, unpubl
- Tosca (Puccini): Vissi d'arte test, unpubl

Parlophon, Berlin 1928-02-17

1. 2-20627 Bohème (Puccini): Sì, mi chiamano Mimì P9257
2. 2-20628 Bohème (Puccini): Addio... Donde lieta uscì P9257
- 2-20629 Turandot (Puccini): Tu che di gel sei cinta (w. piano) unpubl

Parlophon, Berlin 1928-02-21

- 2-20634 Madama Butterfly (Puccini): Un bel dì vedremo unpubl
- 2-20635 Tosca (Puccini): Vissi d'arte unpubl
- 2-20636 Wally (Catalani): Ebben? ne andrò lontana unpubl

Parlophon, Berlin 1928-11-19

- 2-20635-2 Tosca (Puccini): Vissi d'arte unpubl
- 2-21085 Manon (Massenet): Nützet die schönen, junge Tage unpubl
- 2-21085-2 d:o unpubl

HMV, Berlin 1929-02-12

- BLR5017-1 unknown title unpubl
- BLR5018-1 unknown title unpubl

ADGÅRD, Adolf

1893, 4/6, Växjö - 1968, 30/8, Markaryd.
Baritone.

Oktav, Markaryd 1957-11

1.* 78OM-145 Led, milda ljus (Purday) OV125
2. 78OM-146 O, helga natt (Noël) (Adam) OV125

ADINI, Ada

1855, Boston - 1924, February, Dieppe.
Soprano. Debut 1876 Varese.

Fonotipia, Paris 1904/1905

1. XPh553 Aida (Verdi): Grand air 39110
2. XPh571 Trovatore (Verdi): D'amor sull'ali 39112, rr: IRCC237

3.	XPh579	La Serenata (Braga)	39211
-	XPh580	Hérodiade (Massenet): Il est doux	unpubl
4.	XPh580-2	d:o	39216, rr: IRCC
-	XPh581	Histoire d'amour (Samara): Grand air (CR)	unpubl
5.	XPh581-2	d:o	39215
6.	?	Caro mio ben (Giordani)	39214

ADKINS, Morton

Baritone.

Columbia, New York 1916-02-25

48613-1	For all eternity (Mascheroni)	A5830
48614-1	Since first I met thee (Rubinstein)	A5830

Columbia, New York 1917-02-27

- 49140-1	My dreams (Tosti)	unpubl
-----------	-------------------	--------

ADLER, Siegfried

1873, 21/2, Amschelberg -
Tenor. Debut 1893 Pilsen.

Edison 2-min cylinders, Berlin 1905?

1.	Aus der Jugendzeit (Radecke)	12250 (replaces Hans Hoffmann)
2.	Verlorenes Glück (Sprohwacker)	12253 (replaces Hans Hoffmann)
3.	Ich weiss ein Herz, für das ich bete (Redominsky)	12261 (replaces Hans Hoffmann)
4.	Das Veilchenmädel (Hellmesberger): Ich hab' in den Himmel geseh'n	15284
5.	Belle Hélène (Offenbach): Das Urteil des Paris	15300

Gramophone, Berlin 1908

6.	13201u	Ein Schlager der Saison (von Ugy): Schaukellied (w. Winter)	2-44395
7.	13263u	Das Glücksschweinchen (Eysler): Liebesduett (w. Massary)	2-44396
8.	13266u	Das Glücksschweinchen (Eysler): Ohne dich (Walzerlied)	4-42105
9.	13311u	Das Glücksschweinchen (Eysler): Walzerduett (w. Massary)	2-44399
-	13312u	Das Glücksschweinchen (Eysler): Chiquette und Walzerduett (w. Massary)	unpubl
10.	13312½u	d:o	2-43115

(7-10 orch: Eysler)

Kalliope, Berlin 1909/1910

11.	1498	Zigeunerbaron (Strauss): Ja das alles auf Ehr	1498
12.	1507	Fürstenkind (Lehár): Wusstest du Mädchen, wie wohl das tut	1507
13?	1634	Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten-Triebe)	1634

(Also issued with same number as by Orsella & Pickelmann, identical recordings (Schmauder)!!)

Gramophone, Berlin 1913-04-25

-	2177ak	Breslau, so siehste aus (Lehner): Mein Breslau, dir bin ich gut'	unpubl
14.	2177½ak	d:o	942439, 12854
-	2178ak	Breslau, so siehste aus (Lehner): Bergmannslied	unpubl
15.	2178½ak	d:o	942440, 12854
-	2179ak	Breslau, so siehste aus (Lehner): Nur ein glühender Blick (w. Sommerfeld)	unpubl
16.	2179½ak	d:o	2-944072, 12858

Gramophone, Berlin 1913-04-26

-	2187ak	Breslau, so siehste aus (Lehner): 1813-1913 Veteranenlied, pt 1	unpubl
17.	2187½ak	d:o	942441, 12855
18.	2188ak	d:o, pt 2	942442, 12855

AF ENEHJELM, Alexis

1886 - 1939.
Tenor.

Gramophone, Helsinki 1912-09-29

1.	4462ab	Gib mir dein Herz (Melartin)	942333
2.	4463ab	En visa till Karin (Melartin)	282796
3.	4464ab	Timandran laulu (Kaski)	282803
4.	4465ab	Lemmenlaulu (Palmgren)	282804
5.*	4466ab	O barn af Hellas (Pacius)	282910
6.	4467ab	Vill du komma med mig? (Linsén)	282911

AFFRE, Agustarello

1858, 23/10, Saint Chinian - 1931, 27/12, Cagnes-sur-Mer.
Tenor. Debut 1890 Paris.

Zonophone, Paris 1902 (autumn)

1.	11640	Rigoletto (Verdi): Comme la plume au vent	11640 (7")
2.	X-2026	Huguenots (Meyerbeer): Plus blanche	X-2026
3.	X-2027	Carmen (Bizet): La fleur	X-2027

G&T, Paris 1902 (late)

4.	1147-F	Africaine (Meyerbeer): Pays merveilleux	2-32593
----	--------	---	---------

5.	1148-F	Muette de Portici (Auber): Amour sacré (w. Noté)	34001
6.	1149-F	Le crucifix (Faure) (w. Noté)	34002
7.	1150-F	Guillaume Tell (Rossini): Asile héréditaire	2-32594 (2-32594x??)
8.	1181-F	Guillaume Tell (Rossini): Duo (w. Noté)	34003
9.	1182-F	Faust (Gounod): Salut demeure	2-32595
10.	1183-F	Roméo et Juliette (Gounod): Cavatine	2-32596, X-82461, 4-32215
11.	1228-F	Roméo et Juliette (Gounod): Madrigal (w. Agussol)	34005
12.	1229-F	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Agussol)	34004, Vic 5076, 91047
13.	1230-F	Faust (Gounod): A moi les plaisirs (w. Gresse)	34006, Vic 5073, 91043
14.	1231-F	Rigoletto (Verdi): Comme la plume au vent	2-32607
<u>G&T, Paris 1903 (early)</u>			
15.	1453-F	Huguenots (Meyerbeer): Plus blanche	2-32685
16.	1454-F	Parais à ta fenêtre (Gregh)	2-32686
17.	1466-F	Attaque du Moulin (Bruneau): Adieu forêt profonde	2-32687
18.*	1467-F	Astarté (Leroux): Voici l'instant des suprême adieux	2-32679
19.	1468-F	Mage (Massenet): Ah, paradis! (CR)	2-32688
20.	1469-F	Prophète (Meyerbeer): Pour Bertha (Pastorale) (72)	2-32689, X-82529, 4-32222
<u>Pathé cylinders & discs, Paris 1903?</u>			
21.	730	Faust (Gounod): Laisse-moi contempler (w. Tanésy)	730
22.	731	Sigurd (Reyer): Duo de la fontaine (w. Tanésy)	731
23.	3481	Rigoletto (Verdi): Comme la plume au vent	3481
24.	3482	Africaine (Meyerbeer): Air de Vasco de Gama	3482
25.	3483	Aida (Verdi): Céleste Aida	3483
26.	3484	Guillaume Tell (Rossini): Asile héréditaire	3484
27.	3485	Roméo et Juliette (Gounod): Cavatine	3485
28.	3486	Carmen (Bizet): Air de la fleur	3486
29.	3487	Faust (Gounod): Salut, ô mon dernier matin	3487
30.	3488	Rigoletto (Verdi): Fragment du quartuor	3488
31.	3489	Faust (Gounod): Salut demeure	3489
32.	3490	Mage (Massenet): Air du Mage (CR)	3490
33.	3491	Quand l'oiseau chante (Tagliafico)	3491
34.	3492	Attaque du Moulin (Bruneau): Adieux à la forêt	3492
35.	3493	Reine de Saba (Gounod): Inspirez-moi, race divine	3493
36.	3494	Rigoletto (Verdi): Qu'une belle	3494
37.	3495	Stances (Flégier)	3495
38.	3496	Huguenots (Meyerbeer): Plus blanche	3496
39.	3497	Parais à ta fenêtre (Gregh)	3497, 0177
40.	3498	Favorite (Donizetti): Un ange, une femme inconnue	3498
41.	3499	Les violettes (Rameau)	3499
42.	3505	Favorite (Donizetti): Ange si pur	3505
43.	3506	Trovatore (Verdi): Misère	3506
44.	3507	Prophète (Meyerbeer): Pour Bertha	3507
45.	3508	Roméo et Juliette (Gounod): Scène du tombeau	3508
46.	3509	Huguenots (Meyerbeer): Entrée de Raoul	3509
47.	3510	Le lac (Niedermeyer)	3510
48.	3511	Huguenots (Meyerbeer): Beauté divine	3511
<u>Columbia cylinders, Paris 1903?</u>			
49.		Mage (Massenet): Soulève l'ombre de ces voiles	37174
50.		Rigoletto (Verdi): Comme la plume au vent	37175
51.	37177-1	Quand l'oiseau chante (Tagliafico)	37177
<u>G&T, Paris 1903</u>			
52.	2249-CS	Rigoletto (Verdi): Ballade du 1er acte	2-32966, X-82459, 4-32213
53.	2250-CS	Reine de Saba (Gounod): Inspirez-moi (72)	2-32967
54.	2252-CS	Faust (Gounod): Salut, ô mon dernier matin	3-32968
55.	2288-F	Faust (Gounod): Laisse-moi contempler	2-32969
56.	2289-F	Rigoletto (Verdi): Fragments du quartuor (w. unknown (mezzosoprano))	2-32970, X-82460, 4-32214
57.	2290-CS	Quand l'oiseau chante (Tagliafico) (74)	032000
58.	2417-CS	Statue (Reyer): Ah! laisse-moi te contempler	2-32971
59.	2418-CS	Statue (Reyer): Grand récit	2-32972
60.	2419-CS	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	2-32973
61.	2420-F	Statue (Reyer): Comme l'aube nouvelle	2-32974
<u>Dutreih cylinders, Paris 1904?</u>			
62.	63-2	Huguenots (Meyerbeer): Plus blanche	150.063
63.		Le crucifix (Faure) (w. Noté)	150.656
64.		Hosanna (Granier)	150.858
<u>Columbia, Paris 1904?</u>			
65.	50380-1	Le crucifix (Faure) (w. Noté)	50380
66.	50381-1	Hosanna (Granier)	50381, E471
67.	50382-1	Africaine (Meyerbeer): Grand air	50382
68.	50383-	Stances (Flégier)	50383
69.	50385-	Guillaume Tell (Rossini): Asile héréditaire	50385
70.	50386-1	Faust (Gounod): Salut demeure	50386, E471
<u>G&T, Paris 1904</u>			

71.	3153-F	Guillaume Tell (Rossini): Trio, pt 1 (w. Noté & Gresse)	34032
72.	3155-F	Guillaume Tell (Rossini): Trio, pt 2 (w. Noté & Gresse)	34033
73.	3156-F	Faust (Gounod): Que voulez-vous, messieurs? (w. Noté & Gresse)	34034
74.	3157-F	Faust (Gounod): Anges purs (Trio final) (w. Demougeot & Gresse)	34035
75.	3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Agussol & Gresse)	34039
76.	3159-F	Faust (Gounod): Laisse-moi contempler (w. Demougeot)	34037
77.	3160-F	Huguenots (Meyerbeer): Duo de 3e acte (w. Demougeot)	34038
78.	3161-F	Huguenots (Meyerbeer): Tu l'as dit (w. Demougeot)	34036
79.	3423-F	Trovatore (Verdi): Exilé sur la terre	3-32185, X-82464, 4-32216
80.	3424-F	Le temps des cerises (Renard)	3-32186
81.	3425-F	Trovatore (Verdi): O toi mon seul espoir	3-32187, X-82527, 4-32220
82.	3426-F	Le lac (Niedermeyer)	3-32188, X-82528, 4-32221
83.	3427-F	Trovatore (Verdi): Supplice infame	3-32189, X-82462, 4-32217
84.	3428-F	Trovatore (Verdi): Miserere	3-32224, X-82463, 4-32218
85.	3429-F	Favorite (Donizetti): Ange si pur	3-32190, X-82526, 4-32219
86.	3582-F	Les violettes (Rameau)	3-32244
87.	3584-F	Roméo et Juliette (Gounod): Scène du tombeau	3-32245
88.	3585-F	Vous êtes jolie (Delmet)	3-32246
89.	3589-F	Aida (Verdi): Mourir, o toi si belle	3-32247
90.	3590-F	Carmen (Bizet): La fleur	3-32248
91.	3591-F	Favorite (Donizetti): Un ange, une femme inconnue	3-32249
<u>Odeon, Paris 1904</u>			
92.	33271	Africaine (Meyerbeer): Pays merveilleux!	33271
-	33271-2	d:o	unpubl
93.	33272	Hosanna (Granier)	33272
-	33272-2	d:o	unpubl
94.	33273	Aida (Verdi): Grand air	33273
-	33273-2	d:o	unpubl
<u>Odeon, Paris 1904</u>			
95.	33271-3	Africaine (Meyerbeer): Pays merveilleux!	33271-3
96.	33272-3	Hosanna (Granier)	33272-3
97.	33273-3	Aida (Verdi): Grand air	33273-3
98.	XP315	Rigoletto (Verdi): Ballade	33580
<u>Dutreih, Paris 1905?</u>			
99.		Faust (Gounod): Salut demeure	31213
100.		Aida (Verdi): O céleste Aida	31215
101.		Favorite (Donizetti): Ange si pur	31953, D40
102.		Guillaume Tell (Rossini): Asile héréditaire	31955, D50
<u>Pantophone, Paris 1905?</u>			
103.	1749	Carmen (Bizet): Air de la fleur	1749
104.	1856	Armide (Gluck): Air	1856
<u>Odeon, Paris 1906</u>			
-	XP2324	Trovatore (Verdi): Exilé sur la terre	unpubl?
-	XP2324-2	d:o	unpubl?
105.	XP2324-3	d:o	36509
106.	XP2325	Guillaume Tell (Rossini): Asile héréditaire	36412
107.	XP2326	Huguenots (Meyerbeer): Plus blanche	36413
108.	XP2326-2	d:o	36413-2
109.	XP2397	Lohengrin (Wagner): Récit du Graal	36532
-	XP2398	Parais à ta fenêtre (Gregh)	unpubl?
110.	XP2398-2	d:o	36597
111.	XP2455	Prophète (Meyerbeer): Pour Bertha	36534
112.	XP2460	Sigurd (Reyer): Esprits gardiens	36682
113.	XP2461	Sigurd (Reyer): Un souvenir poignant	36641, Phrynis S1080
114.	XP2462	Sigurd (Reyer): Oui, Sigurd est vaniqueur	36642, Phrynis S1079
115.	XP2463	Africaine (Meyerbeer): Grand air, pt 1 (Pays merveilleux)	36695
116.	XP2474	Aida (Verdi): Douce Aida	36644
117.	XP2475	Africaine (Meyerbeer): Grand air, pt 2	36672
<u>Odeon, Paris 1906-08?</u>			
118.	XP2510	Carmen (Bizet): La fleur	36685, Phrynis S2274
119.	XP2563	Reine de Saba (Gounod): Grand air, pt 2	36744
120.	XP2564	d:o, pt 1	36731
121.	XP2565	Attaque du Moulin (Bruneau): Adieux	36741
122.	XP2566	Favorite (Donizetti): Ange si pur	36732
123.	XP2582	Crucifix (Faure) (w. Noté)	36726
124.	XP2583	Muette de Portici (Auber): Amour sacré (w. Noté)	36727
125.	XP2584	Faust (Gounod): Trio du duel (w. Noté & Nivette)	36728
126.	XP2585	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire, pt 1 (w. Noté & Nivette)	36729
127.	XP2586	d:o, pt 2	36730

Odeon, Paris 1906/1907

128.	XP3057	Quand l'oiseau chante (Tagliafico)	60107
129.	XP3058	Vous êtes jolies (Delmet)	60083
130.	XP3059	Rigoletto (Verdi): Ballade	60064, 66968, R0124
131.	XP3060	Faust (Gounod): Cavatine	60065, 66969, R0124
132.	XP3071	Faust (Gounod): Salut ô mon dernier matin	60137

Odeon, Paris 1907

133.	XP3330	Thamara (Bourgault): Rêve de Nour-Eddin	60308
134.	XP3331	Juive (Halévy): Dieu que ma voix tremblante	60297
135.	XP3332	Hérodiade (Massenet): Grand air de Jean	60323
136.	XP3333	Mage (Massenet): Grand air (CR)	60324
137.	XP3361	Faust (Gounod): Duo, act 1, pt 1 (w. Billot)	60328
138.	XP3362	d:o, pt 2	60329
139.	XP3363	Lucia di Lammermoor (Donizetti): Bientôt l'erbe des champs	60341
140.	XP3364	Lucia di Lammermoor (Donizetti): O bel ange	60342
-	XP3622	Roméo et Juliette (Gounod): Ange adorable (Madrigal) (w. Landouzy)	unpubl
141.	XP3622-2	d:o	56121
142.	XP3623	Faust (Gounod): Scène de la prison (w. Landouzy)	56122
143.	XP3623-2	d:o	56122-2
144.	XP3624	Faust (Gounod): Ne permettrez-vous pas (w. Landouzy)	56123
145.	XP3625	Faust (Gounod): Divine pureté (w. Landouzy)	56124
146.	XP3627	Roméo et Juliette (Gounod): Juliette est vivante (w. Landouzy)	56126
147.	XP3629	Faust (Gounod): Il se fait tard (w. Landouzy)	56127
148.	XP3631	Roméo et Juliette (Gounod): Salut! Tombeau!	60487, R0575
149.	XP3632	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle	60478, R0575
150.	XP3636	Roméo et Juliette (Gounod): Hélas moi (w. Landouzy)	56125
151.	XP3678	Roméo et Juliette (Gounod): Dieu de bonté (w. Landouzy, Lauger-Dubois & Billot)	56159
152.	XP3679	Roméo et Juliette (Gounod): Si tu me veux pour femme (w. Landouzy)	56165
153.	XP3681	Faust (Gounod): O nuit d'amour (w. Landouzy)	56156-2
154.	XP3681-2	d:o	56156
155.	XP3682	Huguenots (Meyerbeer): Ah, si j'étais coquette (w. Landouzy)	56161
156.	XP3683	Rigoletto (Verdi): Quatuor (w. Landouzy, Lauger-Dubois & Rigaux)	86503
157.	XP3684	Favorite (Donizetti): Va-t'en d'ici (w. Talexis)	60481
158.	XP3685	Favorite (Donizetti): Viens, viens, je cède (w. Talexis)	60469
159.	XP3690	Faust (Gounod): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Billot)	56160
160.	XP3691	d:o, pt 2	56158
161.	XP3715	Aida (Verdi): Adieu séjour (w. Talexis)	60562

APGA, Paris 1907

162.	1598	Sigurd (Reyer): Esprits gardiens	1598
163.	1599	Hosanna (Granier)	1599
164.	1602	Juive (Halévy): Dieu que ma voix tremblante (La Pêque)	1602
165.	1617	Ave Maria (Gounod)	1617

Odeon, Paris 1908-06?

166.	XP4255	Roméo et Juliette (Gounod): Ah! lève-toi soleil	97020
167.	XP4258	Armide (Gluck): Plus j'observe ces lieux	97011
168.	XP4259	Guillaume Tell (Rossini): O Mathilde (w. Rigaux)	97002
169.	XP4267	Faust (Gounod): Anges purs (w. Demougeot & Nivette)	60895
170.	?	Mireille (Gounod): O Magali, ma bien-aimée (w. Demougeot)	97007

Odeon, Paris 1908

171.	XP4355	Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Rigaux, Narçon, Fréville & Bernard)	97061
172.	XP4356	Guillaume Tell (Rossini): Accours dans ma nacelle (w. Rigaux)	97068
173.	XP4357	Rigoletto (Verdi): Comme la plume au vent	97062
174.	XP4358	Favorite (Donizetti): Un ange, une femme inconnue	97063
175.	XP4417	Lucia di Lammermoor (Donizetti): Ah! que Dieu seul (w. Marchal)	97130
176.	XP4419	Guillaume Tell (Rossini): Sextuor, pt 1 (w. Landouzy, Mme Narçon, Fréville, Rigaux & Lequien)	56186-2
177.	XP4419-2	d:o	56186
178.	XP4420	d:o, pt 2	56194
179.	XP4420-2	d:o	56194-2
180.	XP4436	Favorite (Donizetti): Ah, Madame, quest-ce donc? (w. Landouzy)	56187
181.	XP4437	Guillaume Tell (Rossini): Près des torrents qui grondent (w. Talexis, Mme Narçon, Rigaux, Fréville & Lequien)	97137
182.	XP4438	Aida (Verdi): Gloire à l'Egypte (w. Landouzy, talexis, Rigaux, Lequien)	

	& Narçon)	56196
183.	XP4439 Aida (Verdi): O guerriers sur ce rivage (w. Landouzy, Talexis, Fréville, Lequien & Narçon)	56193
184.	XP4452 Huguenots (Meyerbeer): En mon bon droit j'ai confiance (w. Fréville, Claudin, Rigaux, Lequien, Narçon & Bernard)	97142
185.	XP4453 Lohengrin (Wagner): O Dieu du ciel (w. Landouzy, Talexis, Rigaux & Lequien)	56197
186.	XP4454 Lohengrin (Wagner): Salut! héros aimé!	97151
187.	XP4455 Africaine (Meyerbeer): D'impie et de rebelle (w. Fréville, Rigaux, Lequien & Narçon)	97141
188.	XP4475 L'insensé (Rupès)	97174
189.	XP4477 Stances (Goublier)	97161
190.	XP4478 Chrysanthèmes (Margis)	97163
191.	XP4479 Mefistofele (Boito): De ces champs, de ces bois	97164
192.	? Aida (Verdi): Il faut que leur race périsse (w. Talexis, Mme Narçon, Rigaux, Lequien & Narçon)	97116
193.	? Aida (Verdi): A l'heure du danger (w. Talexis, Mme Narçon, Claudin, Lequien & Narçon)	97120
<u>APGA, Paris 1908</u>		
194.	A3 Africaine (Meyerbeer): O Paradis	1902
195.	A4 Aida (Verdi): O céleste Aida	1903
<u>APGA, Paris 1909-03-30</u>		
196.	A257 Hernani (Hirschmann): Que lentement l'heure s'enfuit (CR)	2104
197.	A258 Hernani (Hirschmann): Scène du tombeau, pt 1 (CR)	2105
198.	A259 d:o, pt 2	2106
199.	A260 Lohengrin (Wagner): Récit du Graal	2107
<u>Odeon, Paris 1909?</u>		
200.	XP4886? Sigurd (Reyer): Duo de la fontaines, pt 1 (w. Laute-Brun)	97509
201.	XP4887? d:o, pt 2 (Avec les fleurs)	97510
202.	XP4888? d:o, pt 3 (Maitre que m'ont donne les dieux?)	97511
203.	XP4889 Huguenots (Meyerbeer): O ciel, ou courez-vous? (w. Laute-Brun)	97512
204.	XP4890 Huguenots (Meyerbeer): Tu m'aimes? (w. Laute-Brun)	97513
205.	XP4891? Huguenots (Meyerbeer): Plus d'amour, plus d'ivresse (w. Laute-Brun)	97514
<u>Odeon, Paris 1910?</u>		
206.	XP5105 Ave Maria (Gounod)	97678, 99597
	(XP5106 unknown)	
207.	XP5107 Roi d'Ys (Lalo): Aubade	97680
208.	XP5108 Lohengrin (Wagner): Mon cygne aimé	97681
209.	XP5109 Stances (Flégier)	97682
<u>Pathé, Paris 1910? (with orchestra)</u>		
210.	3481 Rigoletto (Verdi): Comme la plume au vent	3481, 0060
211.	3482 Africaine (Meyerbeer): Air de Vasco de Gama	3482, 0001
212.	3483 Aida (Verdi): Céleste Aida	3483, 0001
213.	3484 Guillaume Tell (Rossini): Asile héréditaire	3484, 0003
214.	3485 Roméo et Juliette (Gounod): Cavatine	3485, 0007
215.	3486 Carmen (Bizet): Air de la fleur	3486, 0177
216.	3487 Faust (Gounod): Salut, ô mon dernier matin	3487, 0004, 0811
217.	3490 Mage (Massenet): Air du mage	3490, 0007
218.	3492 Attaque du Moulin (Bruneau): Adieu à la forêt	3492, 0003
219.	3493 Reine de Saba (Gounod): Inspirez-moi, race divine	3493, 0060
220.	3494 Rigoletto (Verdi): Qu'une belle	3494, 0076
221.	3496 Huguenots (Meyerbeer): Plus blanche	3496, 0006
222.	3505 Favorite (Donizetti): Ange si pur	3505, 0004, 0811
223.	3506 Trovatore (Verdi): Misérère	3506, 0076
224.	3509 Huguenots (Meyerbeer): Entrée de Raoul	3509, 0006
<u>Pathé-APGA, Paris 1910?</u>		
225.	1-1 Astarté (Leroux): Adieux de Hercule	P1, 0002
226.	1-2 Lohengrin (Wagner): Mon cygne aimé	P1
227.	2-1 Dragons de Villars (Maillart): Ne parle pas, Rose	P2, 0002
228.	2-2 Lohengrin (Wagner): Récit du Graal	P2
229.	3-1 Faust (Gounod): Salut, demeure	P3
230.	3-2 Hérodiade (Massenet): Air de Jean	P3, 0005
231.	4-1 Juive (Halévy): Dieu, que ma voix tremblante	P4
232.	4-2 Juive (Halévy): Rachel, quand du Seigneur	P4
233.	5-1 Lucia di Lammermoor (Donizetti): O bel ange	P5
234.	5-2 Trovatore (Verdi): Exilé sur la terre	P5, 0005
235.	6-1 Mefistofele (Boito): Romance du 1er acte	P6, 0008
236.	6-2 Mefistofele (Boito): Romance de Faust, 4e acte	P6, 0176
237.	7-1 Sigurd (Reyer): Esprits gardiens	P7, 0008
238.	7-2 Sigurd (Reyer): Un souvenir poignant	P7
239.	1501-1 Africaine (Meyerbeer): O ma Sélika (w. Comès)	P1501, 2533
240.	1501-2 Huguenots (Meyerbeer): Grand duo, 4e acte (w. Comès)	P1501, 2501
241.	1502-1 Cid (Massenet): O jours (w. Comès)	P1502, 2533
242.	1502-2 favorite (Donizetti): Adieu, je dois fuir (w. Comès)	P1502

243.	1503-1	Aida (Verdi): Je te revois (w. Marignan)	P1503
244.	1503-2	Aida (Verdi): Mourir, ô toi si belle (w. Marignan)	P1503
245.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Albers)	P1504
246.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Albers)	P1504
247.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Albers & Belhomme)	P1701, 2501
248.	1701-2	Sigurd (Reyer): Duo de la fontaine (w. Comès)	P1701
249.	1901-1	Ave Maria (Gounod)	P1901
250.	1901-2	Hosanna (Granier)	P1901
251.	2001-1	L'insensé (Rupès)	P2001, P2002, 3001
252.	2001-2	Malgré moi (Pfeiffer)	P2001, 0176
253.	2002-2	Le temps des cerises (Renard)	P2002, 3001, 3288
254.	2051-1	Parais à ta fenêtre (Gregh)	P2051, 0177
255.	2051-2	Quand l'oiseau chante (Tagliafico)	P2051
256.	2052-1	Stances (Flégier)	P2052, 3002, 3288
257.	2052-2	Les violettes (Rameau)	P2052, 3002
<u>APGA, Paris 1912</u>			
258.	10010	Africaine (Meyerbeer): Pays merveilleux!	10010
259.	10012	Rigoletto (Verdi): Comme la plume au vent	10012
260.	10014	Hosanna (Granier)	10014
261.	10015	Sigurd (Reyer): Esprits gardiens	10015
262.	10016	Carmen (Bizet): La fleur	10016
263.	10017	Aida (Verdi): O céleste Aida	10017
264.	10018	Lohengrin (Wagner) Aux bords lointains (Récit du Graal)	10018
265.	10019	Hérodiade (Massenet): Air de Jean	10019
266.	10030	Quand l'oiseau chante (Tagliafico)	10030
267.	10035	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	10035
268.	10037	Attaque du Moulin (Bruneau): Adieux à la forêt	10037
<u>Pathé, Paris 1912</u>			
269.	1504-1	Roméo et Juliette (Gounod): Enfin, la place est libre (w. A Boyer)	1504
270.	1504-2	Roméo et Juliette (Gounod): En bien! que l'avertissement (w. A Boyer)	1504
271.	1506-1	Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Belhomme, Gall & Goulancourt)	1506
272.	1506-2	Roméo et Juliette (Gounod): Les saintes ont pourtant une bouche vermeille (w. Tirmont & Gall)	1506
273.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Tirmont, A Boyer, Dupré & Albers)	1507
274.	1507-2	Roméo et Juliette (Gounod): O nuit, sous les ailes obscures	1507
275.	1508-1	Roméo et Juliette (Gounod): L'amour... Ah! lève-toi, soleil	1508
276.	1508-2	Roméo et Juliette (Gounod): Hélas! moi le hair (w. Gall)	1508
277.	1509-1	Roméo et Juliette (Gounod): N'accuse pas mon cœur (w. Gall)	1509
278.	1509-2	Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Belhomme, Gall & Goulancourt)	1509
279.	1510-1	Roméo et Juliette (Gounod): Fais-moi dire quel jour (w. Gall)	1510
280.	1510-2	Roméo et Juliette (Gounod): Ah! ne fuis pas encore (w. Gall)	1510
281.	1511-1	Roméo et Juliette (Gounod): Adieu! Adieu! (w. Gall)	1511
282.	1511-2	Roméo et Juliette (Gounod): Mon père, Dieu vous garde (w. Journet)	1511
283.	1512-1	Roméo et Juliette (Gounod): L'amour! Encore l'indigne Rosaline (w. Gall & Journet)	1512
284.	1512-2	Roméo et Juliette (Gounod): Dieu, qui fit l'homme à ton image (w. Gall & Journet)	1512
285.	1513-1	Roméo et Juliette (Gounod): Roméo, tu choisis Juliette pour femme (w. Gall, Goulancourt & Journet)	1513
286.	1514-2	Roméo et Juliette (Gounod): Quelle rage, vertudieu (w. Tirmont & A Boyer)	1514
287.	1515-1	Roméo et Juliette (Gounod): Eh bien! donc (w. Tirmont & A Boyer)	1515
288.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Albers, Valermont & Champell)	1516
289.	1516-2	Roméo et Juliette (Gounod): Ah! jour de deuil	1516
290.	1517-1	Roméo et Juliette (Gounod): Va, je t'ai pardonné (w. Gall)	1517
291.	1517-2	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Gall)	1517
292.	1518-1	Roméo et Juliette (Gounod): Ah! vienne donc la mort (w. Gall)	1518
293.	1525-1	Roméo et Juliette (Gounod): C'est là!	1525
294.	1525-2	Roméo et Juliette (Gounod): Ah! je te contemple sans crainte (w. Gall)	1525
295.	1526-2	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Gall)	1526
296.	1527-1	Roméo et Juliette (Gounod): Va! ce moment est doux (w. Gall)	1527
297.	1654-1	Carmen (Bizet): Qu'est-ce que cela veut dire? (w. Vallandri)	1654
298.	1654-2	Carmen (Bizet): Tu vas, m'a-t-elle dit (w. Vallandri)	1654
299.	1655-1	Carmen (Bizet): Quel démon, quel périel? (w. Vallandri)	1655
300.	1655-2	Carmen (Bizet): Attends un peu maintenant (w. Dupré)	1655
301.	1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Mérentié & Dupré)	1656
302.	1657-1	Carmen (Bizet): Où me conduisez-vous? (w. Mérentié)	1657
303.	1658-1	Carmen (Bizet): Le lieutenant! (w. Mérentié & Dupré)	1658
304.	1663-1	Carmen (Bizet): En voilà assez... Halte là (w. Belhomme)	1663
305.	1664-1	Carmen (Bizet): Je vais danser un votre honneur (w. Mérentié)	1664
306.	1664-2	Carmen (Bizet): C'est mal à toi, Carmen (w. Mérentié)	1664
307.	1665-1	Carmen (Bizet): Tu m'entendras... La fleur	1665
308.	1665-2	Carmen (Bizet): Non, tu ne m'aimes pas (w. Mérentié)	1665
309.	1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Mérentié, Belhomme & Dumontier)	1666
310.	1666-2	Carmen (Bizet): Suis-nous à travers campagne (w. Mérentié, Belhomme & Dumontier)	1666
311.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Albers)	1671

312.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Albers & Belhomme)	1672
313.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là (w. Mérentié, Belhomme & Vallandri)	1672
314.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Albers)	1673
315.	1675-2	Carmen (Bizet): C'est toi (w. Mérentié, Gantéri & Billa-Azéma)	1675
316.	1676-1	Carmen (Bizet): Jamais je n'ai menti (w. Mérentié)	1676
317.	1676-2	Carmen (Bizet): Libre elle est née (w. Mérentié)	1676

AFZELIUS BOHLIN, Davida

1866, 30/12, Göteborg - 1955, 13/4, Göteborg.
Contralto.

Favorite, Stockholm 1905-12

1.	121-n	Ørnen løfter (Heise)	86001 (7")
2.	122-n	Aa, farvel og vær velsignet (Rosenfeld)	86002 (7")
3.	842-o	Den slumrande lilla flickan (Geijer)	1-86001
4.	843-o	Sola går bak åsen ner (trad)	1-86003

AGEL, W

Tenor? (male)

Anker, Berlin

Prinzess Gret'l (Reinhardt): Wär ich nicht ich	925
Mein Mädél (Bereny): Du mein Liebling	925

AGNOLETTI, Guido

Tenor.

Edison Bell, London?

X1829	Si (Mascagni): Duet, act 1 (w. Armolli)	X549
X1830	Si (Mascagni): Duet, act 2 (w. Armolli)	X549

Columbia, Milano 1929-04

WB2540	Vogelhändler (Zeller): Nel mio paese (w. Mion)	DQ290
WB2541	Vogelhändler (Zeller): Sui vent'anni	DQ290

Columbia, Milano 1929

WB2714	Acqua Cheta (): La stornellata di Cocco	DQ299
WB2718	Boccaccio (Suppé): Canzone del bottaio	D6087
WB2725	Dall'Ago al Milione (): Serenata del torero	DQ302

AGNOLETTO, Isidoro

1872, Padova -
Tenor.

Columbia, Milano 1907?

1.	10681-1	Don Pasquale (Donizetti): Serenata	10681, C520
2.*	10682-1	Puritani (Bellini): A te o cara	10682, E200
3.	10697-	Sonnambula (Bellini): Prendi, l'anel di dono	10697, C517, D4060
4.	10699-	Favorita (Donizetti): Una vergine un angiol di Dio	10699
5.	?	Elisir d'amore (Donizetti): Una furtiva lagrima	?

Odeon, Milano 1908?

6.	Xm1121	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	37651
7.	Xm1122	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	37652
8.	Xm1147	Puritani (Bellini): A te o cara	37749

Phonodisc, Milano 1908?

9.	117	Don Pasquale (Donizetti): Sogno soave e casto	117
10.	124	Mignon (Thomas): Addio Mignon	124
11.	125	Favorita (Donizetti): Spirto gentil	125

Favorite, Verona 1909-06

12.		Don Pasquale (Donizetti): Cercherò lontana terra	1-35275
13.		Sonnambula (Bellini): Prendi l'anel ti dono	1-35276
14.	7424-o	Favorita (Donizetti): Spirto gentil	1-35279
-	7432-o	Don Pasquale (Donizetti): Com'è gentil	unpubl?
15.	7432-o-	d:o	1-35282
16.		Martha (Flotow): M'appari	1-35283
17.		Mignon (Thomas): La tua bell'alma	1-35285
18.		Mignon (Thomas): Addio Mignon	1-35286
19.		Barbiere di Siviglia (Rossini): Se il mio nome	1-35288
20.		Pêcheurs de perles (Bizet): Della mia vita	1-35289
21.		Don Pasquale (Donizetti): Sogno soave e casto	1-35292
22.		Guillaume Tell (Rossini): Il picciol legno	1-35293
23.		Favorita (Donizetti): Spirto gentil	1-35339, Pantophone 75339, 2030
24.		Puritani (Bellini): A te o cara (w. Mellerio)	1-39079
25.		Elisir d'amore (Donizetti): Una furtiva lagrima	2-35038

Columbia, New York 1909-07?

26.	4196-1	Don Pasquale (Donizetti): Sogno soave e casto (4197 & 4198 are Elise Stevensen)	C627, D4224
27.	4199-1	Don Pasquale (Donizetti): Cercherò lontana terra	C627, D4224
28.	4210-1	Mignon (Thomas): Addio, Mignon, fa core	C628, D424
29.	4211-1	Guillaume Tell (Rossini): Il picciol desco	C628, D4225
30.	4212-	Pêcheurs de perles (Bizet): Della mia vita	C565, D425
31.	4216-	Barbiere di Siviglia (Rossini): Se il mio nome	D4292
32.	4217- (4218 unknown)	Pêcheurs de perles (Bizet): Mi par d'udir ancora	C565
33.	4219-	Traviata (Verdi): Dei miei bollenti spiriti	C629, D434

AGNUS, Denise

Soprano.

Pathé, Paris 1929?

1.	N202265-A-1	Carmen (Bizet): C'est des contrebandiers le refuge (Air de Micaëla), pt 1	X0690
2.	202265-B	d:o	0690
3.	N202266	d:o, pt 2	X0690
4.	202266-B	d:o	0690

(1=2, 3=4??)

AGOPIAN, Agop

Baritone.

L'Anthologie Sonore, Paris 1936

AS80	Répons-Graduel (w. Paraphonistes de St Jean)	34
AS81	Alleluia de paques (w. Paraphonistes de St Jean)	34

AGOSTINELLI, Adelina

1882, Bergamo - 1954, 6/7, Buenos Aires.

Soprano. Debut 1903 Pavia.

Pathé cylinders & discs, Paris 1905?

1.	4101	Fedora (Giordano): O grandi occhi lucenti	4101, 10300
2.	4102	Manon Lescaut (Puccini): In quelle trine morbide	4102, 10261
3.	4103	Tosca (Puccini): Vissi d'arte	4103, 10261
4.	4104	Aida (Verdi): O patria mia	4104
5.	4105	Gioconda (Ponchielli): Suicidio	4105, 10262
6.	4106	Ballo in maschera (Verdi): Ma dall'arido stelo	4106
7.	4107	Trovatore (Verdi): Tacea la notte	4107, 10237
8.	4108	Mefistofele (Boito): L'altra notte	4108, 10262
9.	4109	Madama Butterfly (Puccini): Un bel di	4109, 10238
10.	4110	Bohème (Puccini): Mi chiamano Mimì	4110, 10238
11.	4111	Non t'amo più (Tosti)	4111
12.	4113	Cavalleria Rusticana (Mascagni): Voi lo sapete	4113, 10235

Pathé cylinders & discs, Paris 1906/1907

13.	4112	Faust (Gounod): C'era un re di Thulé	4112, 10236
14.	4114	Aida (Verdi): Ritorna vincitor	4114, 10300
15.	4115	Trovatore (Verdi): D'amor sull'ali rosee	4115, 10237
16.	4116	Ernani (Verdi): Surta è la notte	4116, 10235
17.	4117	Mignon (Thomas): Non conosci il bel suol	4117, 10236

(with orchestral accompaniment)

Edison 4-min cylinders, Milano 1908?

18.	Traviata (Verdi): Addio del passato	B170, 30006, BA28159
19.	Gioconda (Ponchielli): Suicidio	B171, 30007
20.	Bohème (Puccini): Mi chiamano Mimì	B172, 30008
21.	Tosca (Puccini): Vissi d'arte	B173, 30009, BA28137
22.	Bohème (Puccini): O soave fanciulla (w. Parola)	B174, 30010

Edison, London 1911-01

-	523	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
-	524	Trovatore (Verdi): Tacea la notte placida	unpubl
-	525-A	Ernani (Verdi): Ernani! Ernani, involami	unpubl
-	525-B	d:o	unpubl (exists)
-	532-A	Andrea Chénier (Giordano): La mamma morta	unpubl
-	532-B	d:o	unpubl
-	533-A	Aida (Verdi): O patria mia	unpubl (12")
-	534-A	Don Carlos (Verdi): Tu che la vanità	unpubl (12")
-	534-B	d:o	unpubl (12")

Edison, London 1912-07

-	1128-A	Manon (Massenet): Addio, o nostro picciol desco	unpubl
-	1128-B	d:o	unpubl
-	1129-A	Thaïs (Massenet): O messaggio di Dio	unpubl
-	1129-B	d:o	unpubl
-	1134-A	Loreley (Catalani): Da che tutta mi son data	unpubl
-	1134-B	d:o	unpubl
-	1140-A	Iris (Mascagni): Ho fatto un triste sogno... S'era malata	unpubl (12") (exists)

- 1140-B d:o unpubl (12") (exists)
- 1147-A Faust (Gounod): Air des bijoux unpubl (12") (exists)
- 1147-B d:o unpubl (12") (exists)
- 1148-A Mignon (Thomas): Non conosci il bel suol unpubl (12")
- 1148-B d:o unpubl (12") (exists)

Edison, London 1912-08

- 1223-A Ideale (Tosti) unpubl
- 1223-B d:o unpubl
- 1224-A Bohème (Puccini): O soave fanciulla (w. Martinelli) unpubl
- 1224-B d:o unpubl
- 1225-A Aida (Verdi): Pur ti riveggo (w. Martinelli) unpubl
- 1225-B d:o unpubl
- 1228-A Trovatore (Verdi): Tacea la notte placida unpubl
- 1228-B d:o unpubl
- 1228-C d:o unpubl

Fonografia Nazionale, Milano

- 23. 1041 Madama Butterfly (Puccini): Un bel dì vedremo D1041
- 24. 1042 Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Tabanelli) D1042
- 25. 1043 Madama Butterfly (Puccini): Vogliatemi bene (w. Tabanelli) D1043
- 26. 1044 Madama Butterfly (Puccini): Via dall'anima in pena (w. Tabanelli) D1044
- 27. 4611 Faust (Gounod): Tardi si fa (w. Tabanelli) C4611
- 28. 4612 Faust (Gounod): Sempre amar (w. Tabanelli) C4612

AGOSTINI, Amalia (Agostoni?)

Soprano.

Gramophone, Milano 1919-05-02

- 20448b Otello (Verdi): Ave Maria unpubl
- 1. 3417c Madama Butterfly (Puccini): Via dall'anima (w. Ballin) 2-0254083, S5460
- 2. 3418c Madama Butterfly (Puccini): Un bel dì 2-0253013, S5460

AGOSTINI, Giuseppe

1874 (RM: 1870), 21/7, Verona - 1951, 26/7, Abington, PA.

Tenor. Debut 1895 Nuovi Ligure.

Odeon, Milano 1905-03?

- 1. Xm34 Gioconda (Ponchielli): Cielo e mar 37029
- Xm40 Faust (Gounod): Che fate qui signori (w. Corradetti & Luppi) unpubl
- 2. Xm40-2 d:o 37037
- 3.* Xm59 Manon Lescaut (Puccini): Donna non vidi mai 37015
- 4. Xm61 Traviata (Verdi): Dei miei bollenti spiriti 37007
- 5. Xm64 Manon Lescaut (Puccini): Oh, non v'avvicinate (w. Luppi, not on label) 37042

Odeon, Milano 1905-06?

- 6. Xm248 Andrea Chénier (Giordano): Come un bel dì di maggio 37098
- Xm249 Aida (Verdi): Celeste Aida unpubl
- 7. Xm249-2 d:o 37086
- 8. Xm250 Favorita (Donizetti): Una vergine 37101
- 9. Xm251 Lucia di Lammermoor (Donizetti): Fra poco a me 37095
- 10. Xm256 Lucia di Lammermoor (Donizetti): Tu che a Dio 37096
- 11. Xm257 Rigoletto (Verdi): La donna è mobile 37087
- 12. Xm258 Tosca (Puccini): E lucevan le stelle 37100
- 13. Xm264 Favorita (Donizetti): Fia vero lasciarti (w. Locatelli) 37099
- 14. Xm266 Trovatore (Verdi): Ai nostri monti (w. Locatelli) 37131
- 15. Xm267 Germania (Franchetti): Studente udite 37082
- 16. M268 Gioconda (Ponchielli): Già ti veggio 7059 (7½")
- 17. Xm365 Germania (Franchetti): No, non chiuder gli occhi vaghi 37146
- 18. M... Tosca (Puccini): Recondita armonia 7117 (7½")
- 19. M... Germania (Franchetti): Qui spira orcano 7081 (7½")

Columbia, New York 1917-02-09

- 20. 47360-1 Maria, Mari' (di Capua) A2350
- 47360-2 d:o unpubl
- 47361-1 O sole mio (di Capua) unpubl
- 21. 47361-2 d:o A2350

Columbia, New York 1917-02-15

- 47375-1 Mamma mia, che vo' sape'? (Nutile) unpubl
- 47375-2 d:o unpubl
- (47376 Prince's Band)
- 47377-1 Santa Lucia (Cottrau) unpubl
- 47377-2 d:o unpubl

Columbia, New York 1917-02-16

-	47382-1	Sola, tu sola (de Curtis)	unpubl
-	47382-2	d:o	unpubl
-	47383-1	Non è ver (Mattei)	unpubl
-	47383-2	d:o	unpubl
-	47383-3	d:o	unpubl

AGOZZINO, Rina

Mezzo-soprano. Debut 1906 Napoli.

Fonotipia, Milano 1924-09

1.	Pho5442	Nerone (Boito): Narrami ancora... Tra i giunchi (w. Stabile)	152029, 6015
2.	Pho5442-2	d:o	152029, 6015
3.	xxPh5443	Nerone (Boito): Servivo un falso altar (w. Stabile)	74929, 6522
4.	xxPh5443-2	d:o	74929, 6522
5.	Pho5444	Nerone (Boito): Padre nostro	152597, 3525
-	Pho5444-2	d:o	unpubl
6.*	Pho5444-3	d:o	152030, 6015
-?	XXPh5445	Nerone (Boito): Vivete in pace	unpubl
7?	XXPh5445-2	d:o (label: solo Stabile)	74930, 6522

AGUCCINI, Maria

Soprano.

Odeon, Milano 1908?

1.	xM1026	Carmen (Bizet): Ah! Mi parla di lei (w. Gabardi)	37593
2.	xM1027	Carmen (Bizet): Ti baciava tua madre (w. Gabardi)	37594
3.		Lohengrin (Wagner): Aurette a cui si spesso	37655

AGUSSOL, Charlotte Marie (Pauline)

1863, 29/11, Toulon -

Soprano. Debut 1888 Paris.

Berliner/G&T, Paris 1901

1.	3807G	Que je t'oublie (Chrétien)	33251 (7")
2.	3808G	Vous êtes si jolie (Delmet)	33262 (7")
3.	670G	Faust (Gounod): Faites-lui mes aveux	33138
4.	671G	Huguenots (Meyerbeer): Nobles Seigneurs (61.5)	33141 (10" Berliner)
	(672G unknown)		
5.	673G	Cid (Massenet): Pleurez mes yeux	33135
6.	674G	Werther (Massenet): Va, laisse couler mes larmes	33142
7.	675G	Faust (Gounod): Air des bijoux (63)	33136
8.	676G	Noël païen (Massenet)	33137
9.	3857G	Carmen (Bizet): Près des remparts de Séville (Seguidille)	33258 (7")
10.	692G	Manon (Massenet): Je suis encore toute étourdie	33147
11.	693G	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	33143, 33143x
12.	696G	Dragons de Villars (Maillart): Air des mules	33146
13.	697G	Toute la vie (Weckerlin)	33148

Zonophone, Paris 1902 (autumn)

14.	X-1989	Dragons de Villars (Maillart): Il m'aime	X-1989
15.	X-1990	Ave Maria (Gounod)	X-1990
-	X-2007	Huguenots (Meyerbeer): Cavatine du page	unpubl?
16.	X-2007-2	d:o	X-2007
17.	X-2008	Crucifix (Faure) (w. Flahaut)	X-2008
18.	11641	Sonnet matinal (Massenet)	11641 (7")
19.	11642	Dans le sentier (Massenet)	11642 (7")
20.	11643	Qui je t'oublie (Chrétien)	11643 (7")
21.	X-2029	Toute la vie (Weckerlin)	X-2029
22.	X-2074	Manon (Massenet): Je suis encore toute étourdie	X-2074
23.	X-2074-2	d:o	X-2074

G&T, Paris 1902-11?

24.	1225-F	Romé et Juliette (Gounod): Que fais-tu, blanche tourterelle	33152
25.	1226-F	Faust (Gounod): Faites-lui mes aveux	33150
26.	1228-F	Romé et Juliette (Gounod): Madrigal (w. Affre)	34005
27.	1229-F	Romé et Juliette (Gounod): Nuit d'hyménée (w. Affre)	34004, Vic 5076, 91047
28.	1245-F	Nozze di Figaro (Mozart): Viens cher amant	33153
29.	1246-F	Freischütz (Weber): Sans le revoir encore	33154
30.	1247-F	Saisons (Massé): Ah, pourquoi suis-je revenue	33155
31.	?	L'amour est un enfant trompeur (Martini)	33156
32.	?	Les filles de Cadiz (Delibes)	33157

Zonophone, Paris 1903-01/02

33.	X-1242	Ave Maria (Gounod) (violin: Debruille)	X-1242
34.	X-1243	Le Nil (Leroux) (violin: Debruille)	X-1243
35.	X-1259	Agnus Dei (Bizet) (violin: Debruille)	X-1259
36.	X-1260	Invocation (d'Hardelot) (violin: Debruille)	X-1260

<u>G&T, Paris 1904</u>		
37. 3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Affre & Gresse)	34039
<u>Odeon, Paris 1904</u>		
38. 33446	Huguenots (Meyerbeer) Cavatine du page	33446
- 33446-2	d:o	unpubl
39. 33447	Manon (Massenet): Je suis encore toute étourdie	33447
- 33447-2	d:o	unpubl
40. 33448	Le Nil (Leroux)	33448
- 33448-2	d:o	unpubl
41. 33449	Invocation (d'Hardelot)	33449
- 33449-2	d:o	unpubl
42. 33450	Agnus Dei (Bizet)	33450
- 33450-2	d:o	unpubl
43. 33451	Ave Maria (Gounod)	33451
- 33451-2	d:o	unpubl
<u>Odeon, Paris 1905-02?</u>		
44. 33446-3	Huguenots (Meyerbeer): Cavatine	33446-3
45. 33447-3	Manon (Massenet): Je suis encore toute étourdie	33447-3
46. 33448-3	Le Nil (Leroux) (violin: Debruille)	33448-3
47. 33449-3	Invocation (d'Hardelot) (violin: Debruille)	33449-3
48. 33450-3	Agnus Dei (Bizet) (violin: Debruille)	33450-3
49. 33451-3	Ave Maria (Gounod) (violin: Debruille)	33451-3
<u>Odeon, Paris 1905-05?</u>		
50. 33447-4	Manon (Massenet): Je suis encore toute étourdie	33447-4
51. 33448-4	Le Nil (Leroux) (violin: Debruille)	33448-4
52. XP1625	Berceuse (Triolet)	36119
53. ?	Villanelle (Nargeot)	36133
54. ?	Vis parmi les fleurs (Marietti)	36139
<u>G&T, Paris 1905</u>		
55. 4869o	Faust (Gounod): Mort de Valentin (w. Laute-Brun, Weber & chorus)	34689
56. 4873o	Faust (Gounod): Faites-lui mes aveux	33576, X-83085
57. 5070o	Faust (Gounod): Déposons les armes (w. Weber & chorus)	34697, X-84502
<u>Favorite, Paris 1905</u>		
58. ?	Huguenots (Meyerbeer): Nobles seigneurs	1-6031
59.* 1435-f	Mireille (Gounod): Chanson du berger	1-6032
60. ?	Faust (Gounod): Air des bijoux	1-6034
- 1441-f	Favorite (Donizetti): Viens dans une autre patrie (w. Gautier)	unpubl?
- 1441-f	d:o	unpubl?
61. 1441/f	d:o	1-9026
62. 1520-f	Manon (Massenet): Je suis encore toute étourdie	1-6043
- 1587-f	Manon (Massenet): Adieu notre petite table	unpubl?
63. 1587-f	d:o	1-6045
64. 1833-f	Ave Maria (Gounod)	1-6050
65. 1834-f	Mireille (Gounod): O Magali (w. Gautier)	1-9025
66. 1834-f	d:o	1-9025
67. 1836-f	Mignon (Thomas): Duo des hirondelles (w. Carbelly)	1-9047
<u>Beka, Paris 1906?</u>		
68. 8168	Huguenots (Meyerbeer): Cavatine du page	8168
<u>APGA, Paris 1906?</u>		
69. 1301	Huguenots (Meyerbeer): Cavatine du page	1301
70. 1302	Roméo et Juliette (Gounod): Chanson du page	1302
71. 1303	Faust (Gounod): Couplets de Siébel	1303
72. 1304	Mireille (Gounod): Chanson du berger	1304
73. 1305	Chanson de Florian (Godard)	1305
74. 1306	Mignon (Thomas): Romance	1306
75. 1307	Faust (Gounod): Coupe de roi de Thulé	1307
76. 1308	Faust (Gounod): Air des bijoux	1308
77. 1309	Dragons de Villars (Maillart): Espoir charmant	1309
78. 1310	Manon (Massenet): Adieu, notre petite table	1310
79. 1311	Hérodiade (Massenet): Air de Salomé	1311
80. 1312	Cid (Massenet): Air de Chimène	1312
81. 1314	Carmen (Bizet): Séguedille	1314
82. 1315	Carmen (Bizet): Chanson bohème	1315
83. 1316	Manon (Massenet): Je suis encore tout étourdie	1316
84. 1317	Saisons (Massé): Air	1317
85. 1318	Dragons de Villars (Maillart): Air des mules	1318
86. 1319	Le Nil (Leroux)	1319
<u>Opéra, Paris date??</u>		
87. 665	Faust (Gounod): Couplets de Siebel	1540
88. 707	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	1540

(10", lateral cut)

AHLBECK, Bernhard

Tenor.

Odeon, Berlin 1906

- | | | |
|----|---|-------|
| 1. | Rigoletto (Verdi): Freundlich blick ich | 34563 |
| 2. | Carmen (Bizet): Hier an dem Herzen | 34564 |

Janus, Berlin?, 1910?

- | | | |
|---------|--|------------|
| 3. 1091 | Rigoletto (Verdi): Freundlich blick ich | 1091, 5250 |
| 4. 1092 | Rigoletto (Verdi): Ach wie so trügerisch | 1092, 5250 |

(Catalogue dated 1911)

AHLERS, Anny

Soprano?

HMV, Berlin 1928-08-18

- | | | |
|--------------|--|-------------------------|
| - BLR4425-1 | Casanova (Strauss-Benatzky): Ich hab' dich lieb (w. Blankenhorn) | unpubl |
| 1? BLR4425-2 | d:o | EG948, AM1740 (8-44056) |

(Kelly: Sung by Ahlers and Blankenhorn but label (EG948) states Anni Frind and Blankenhorn)

HMV, Berlin 1928-08-20

- | | | |
|--------------|--|-----------------|
| 2. BLR4427-1 | Casanova (Strauss-Benatzky): Das ist mein südliches Temperament | EG948 (8-43114) |
| - BLR4428-1 | Casanova (Strauss-Benatzky): Ich sprech mit den Beinen (w. Bendow & Picha) | unpubl |
| 3. BLR4428-2 | d:o | EG949 (8-44057) |

HMV, Berlin 1928-09-08

- | | | |
|--------------|---|------------------|
| 4. CLR4486-1 | Casanova (Strauss-Benatzky): Im Rausch der Genüsse (w. Sturm, Bohnen, Lieske & Frind) | EH203 (4-044005) |
|--------------|---|------------------|

AHLERSMEYER, Mathieu

1896, 29/6, Köln -
Baritone.

AHLIN, Hjalmar

Baritone?

Gramophone, Stockholm 1913-08-19

- | | | |
|-----------|---|--------|
| 1. 5247ab | Gluntarne (Wennerberg): Efter kameralexamen (w. Rangstedt) | 584040 |
| 2. 5248ab | Gluntarne (Wennerberg): Afskedet på Flottsund (w. Rangstedt) | 584003 |
| 3. 5249ab | Gluntarne (Wennerberg): Här är gudagodt att vara (w. Rangstedt) | 584006 |
| 4. 5250ab | Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Rangstedt) | 584007 |

Gramophone, Stockholm 1913-08-21

- | | | |
|-----------|--|--------|
| 5. 5286ab | Gluntarne (Wennerberg): Uppsala är bäst (w. Rangstedt) | 584041 |
| 6. 5287ab | Gluntarne (Wennerberg): Ack i Arkadien (Magisterns flamma) (w. Rangstedt) | 584024 |
| 7. 5288ab | Gluntarne (Wennerberg): Bror jag är ledsen (Gluntens svårmod) (w. Rangstedt) | 584002 |
| 8. 5289ab | Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Rangstedt) | 584025 |

AHNGER, Alexandra

1859, 15/5, Kuopio - 1943, Helsinki.
Mezzo-soprano.

G&T, Helsingfors 1904-11

- | | | |
|----------|--|-------------------|
| 1. 692d | Ingeborgs klagan (Crusell) | 83260, 73043 (7") |
| 2. 1394e | Vanha mummo (Merikanto) | 83530, X-73117 |
| 3. 1395e | Demanten på marssnön (Sibelius) | 83536, X-73016 |
| 4. 1396e | Säf, säf, susa (Sibelius) | 83547, X-73018 |
| 5. 1397e | Men min fågel märks dock icke (Sibelius) | 83542, X-73017 |

AICARDI, Mercedes

Soprano. Debut 1910 Gualtieri.

Gramophone, Milano 1915-04-09

- | | | |
|-----------|---|----------|
| 1. 19090b | Se il morettino mio (Falvo) (w. chorus) | 7-253009 |
| 2. 19091b | d:o | 7-253007 |

AIMARO, Lina

1914, 6/2, Torino -
Soprano. Debut 1934 Torino.

Columbia, Milano

- | | | |
|-----------|---|-------------------|
| - CBX1434 | unknown title | unpubl? |
| CBX1438 | Lucia di Lammermoor (Donizetti): Ardon gl'incensi | GQX10983, 69489-D |
| CBX1439 | Barbiere di Siviglia (Rossini): Una voce poco fa | GQX10982 |
| CBX1440 | Rigoletto (Verdi): Caro nome | GQX10983, 69489-D |
| CBX1441 | Sonnambula (Bellini): Ah, non credea | GQX10982 |

HMV, Milano 1939/1940

- | | | |
|-------------|------------------------------|--------|
| - 2BA3632-1 | Rigoletto (Verdi): Caro nome | unpubl |
|-------------|------------------------------|--------|

-	2BA3632-2	d:o	unpubl
	2BA3632-3	d:o	DB5359
-	2BA3664-1	Traviata (Verdi): E strano!	unpubl
-	2BA3664-2	d:o	unpubl
-	2BA3664-3	d:o	unpubl
-	2BA3664-4	d:o	unpubl
	2BA3664-5	d:o	DB5358
-	2BA3665-1	Traviata (Verdi): Follie! Follie! (w. Mercuriali)	unpubl
	2BA3665-2	d:o	DB5358
-	2BA3701-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
-	2BA3701-2	d:o	unpubl
	2BA3701-3	d:o	DB5359

Telefunken, Milano 1942-06-15

-	026529	Barbiere di Siviglia (Rossini): Cavatina, pt 1	unpubl
-	026530	d:o, pt 2	unpubl

AINETO, Marino

1875 (RM: 1873), Murillo de Gallego - 1931, Milano.
Baritone. Debut 1898 Madrid.

Società Fonografica Espagnola

Africaine (Meyerbeer): Ballata
Africaine (Meyerbeer): Aria
Aida (Verdi): Sortita di Amonasro
Aida (Verdi): Duetto (w. ?)
Ballo in maschera (Verdi): Aria
Carmen (Bizet): Con voi ber
Carmen (Bizet): Duetto (w. ?)
Cavalleria Rusticana (Mascagni): Il cavallo scalpita
Cavalleria Rusticana (Mascagni): Duetto (w. ?)
Dinorah (Meyerbeer): Sei vendicata assai
Dinorah (Meyerbeer): Duetto (w. ?)
Favorita (Donizetti): Vien Leonora
Favorita (Donizetti): Dei nemici
Favorita (Donizetti): A tanto amor
Faust (Gounod): Scena della spada e morte Valentino
Lucia di Lammermoor (Donizetti): Cruda funesta smania
Lucia di Lammermoor (Donizetti): La pietade
Tannhäuser (Wagner): Aria
Rigoletto (Verdi): Pari siamo
Rigoletto (Verdi): Aria
Rigoletto (Verdi): Sì, vendetta (w. ?)
Rigoletto (Verdi): Lassù in cielo (w. ?)
Trovatore (Verdi): Il balen
Pagliacci (Leoncavallo): Prologo
Pagliacci (Leoncavallo): Duetto (w. ?)
Ernani (Verdi): Aria
Ernani (Verdi): Oh! Dei verd'anni miei
Traviata (Verdi): Di Provenza
La Tempestad (Chapí): Aria
Marina (Arrieta): Aria
El Juramento (): Aria
Las Hijas de Eva (): Aria
Entre mi Mujer y el Negro (): Aria
Un Pleito (): Aria
El Padrino del Nene (): Aria
El Trabuco (): Aria
La Revoltosa (): Aria
El Angel Caldo (): Aria
La Indiana (): Aria
El Grumete (): Aria
Los Baturros (): Aria
Las Bravias (): Aria
Los Dineros del Sacristan (): Aria
Viva mi Nina (): Aria
Tentaciones de San Antonio (): Aria

G&T, Madrid 1902

894F	La Tempranica (Gimenez): Zapateado	62704, X-52020
905F	Torear por lo fino (Hernandez): Sevillanas	62705, X-52017
907F	Viva mi Niña (Rubio): Canción del Pinto	62703
908F	A mi querida Madre, Zortzico (-)	62706
909F	El Jucio Oral (Rubio): Couplets de Don Tancredo	62702
910F	La Golfemia (Parodia de la Bohemia) (Amedo)	62657 (7")
911F	Un plaito, Vito (Gaztambide)	62707
912F	Mujer y el Negro (Barbieri): Romanza	62701, X-52018
913F	La Tempestad (Chapí): Melodrama fantastico (Monologo)	62712
919F	Margarita de Borgona (-): Muzer y Reina	62658 (7")
920F	Como foy? Meus amores (Baldonier)	62659 (7")
921F	Ensenanza libre (Gimenez)	62660 (7")
922F	Sul margine d'un rio (Baldelli)	62661 (7")
923F	A Granada (Alvarez)	62700, X-52005

924F	Los Astas del Toro (Gaztambide)	62662 (7")
926F	Cantares (Alvarez)	62663, 52000 (7")
927F	Marina (Arrieta): Seguidillas	62709, X-52000
928F	Carmela (de Curtis)	62664 (7")
929F	Los Borrachos (Gimenez)	62665 (7")
931F	Entre mi muyer y el Negro, Tango	62711
?	La Hijas de Eva (Gaztambide): Si es que es obligan (Romance)	62708
?	La Mazorca Roja (Serrano): Canción aslonaor	62710

G&T, Barcelona 1902

7026F	El canto del Presidiario (Alvarez)	62728
7027F	Mujer y Reina (Chapí): Rondo e Serenata	62696, Vic 51028 (7")
7028F	El Angel Caído (Brull): Brindis	62697, Vic 51029 (7")
7029F	El Tambor de Grenaderos (Chapí): Rataplan	62698 (7")
7030F	Los Cuadros disolventes (Nieto): Couplets de Gideon	62699 (7")
7031F	Marina (Arrieta): Tango final	62750 (7")
7032F	Los Aparecidos (Caballero): Couplets de Crispulo	62729, Vic 52126
7033F	Los Aparecidos (Caballero): Esceno y Canción del Comendador	62730
7035F	El Grumete (Arrieta): Barcarola final	62731
7045F	Château Margaux (Caballero): Javeras y parranderos	62732
7050F	Los Cuadros disolventes (Nieto): Schotisch	62751 (7")
7051F	Château Margaux (Caballero): Vals	62736
7053F	Las Zapatillas (Chueca): Canción de Pepin	62738, Vic 5193, 61049

G&T, London 1902

4729a	Un pleito (Gaztambide): Vito	62752 (7")
4730a	El Jucio Oral (Rubio): Couplets de don Tancredo	62753, 52011 (7")
4732a	Marina (Arrieta): Seguidillas	62754, 52010 (7")
4733a	Torcar por lo fino (Hernandez): Sevillanas	62755 (7")
4734a	La Tempranica (Gimenez): Zapateado	62756, 52012 (7")
4736a	El Grumete (Arrieta):	62757, 52013 (7")

Odeon

Meus amores (Baldomir)	7080 (8")
------------------------	-----------

Columbia, Madrid?

5731	El Juramento (Gaztambide): Romanza	5731
5734	Una noite na eira do trigo ()	5734
5756	Los Borrachos ()	5756

AINSLEY, Irene

Contralto.

G&T, London 1907

1. 6855e	Lilies (Barry)	3735
----------	----------------	------

Gramophone, London 1907/1908

2. 7303e	Absent (Metcalf)	3739, B4505
----------	------------------	-------------

AIRONI, Wilbur

Tenor. Debut 1922 Roma.

Phonotype, Napoli

1.	Africaine (Meyerbeer): O Paradiso	1
2.	Elisir d'amore (Donizetti): Una furtiva lagrima	2
3.	When Irish eyes are smiling (-)	3
4.	Gioconda (Ponchielli): Cielo e mar	4

AKSELL, Suia

Soprano.

HMV, Stockholm 1930-10-06

- CT5253-1	Barbiere di Siviglia (Rossini): Aria	unpubl (private?)
- CT5253-2	d:o	unpubl (private?)

ALABISO, Carmelo

1886, Feb, Sciosia, Sicilia - 1966, Milano.

Tenor. Debut 1911 Pesaro.

Fonografia Nazionale, Milano 1924?

1035	Gioconda (Ponchielli): Deh! Non turbar (w. Arangi-Lombardi)	1035
1036	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Arangi-Lombardi)	1036
4519	Fanciulla del West (Puccini): Ch'ella mi creda	4519
4520	Fanciulla del West (Puccini): Una parola sola	4520
4521	Andrea Chénier (Giordano): Improvviso, pt 1	4521, Artiphon 8148

4522	d:o, pt 2	4522, Artiphon 8149
4597	Otello (Verdi): Ora e per sempre addio	4597
4598	Otello (Verdi): Niun mi tema	4598
4616	Wally (Catalani): Quando a Solden (w. Lais)	4616
4618	Piccolo Marat (Mascagni): C'era una volta	4618
	Aida (Verdi): Già i sacerdoti (w. Arangi-Lombardi)	Artiphon 8166, Wotama 10216
	Aida (Verdi): Misero appien (w. Arangi-Lombardi)	Artiphon 8167, Wotama 10217

Columbia, Milano 1925?

B536	Otello (Verdi): Niun mi tema	D9467
B537	Otello (Verdi): Esultate... Ora e per sempre addio	D9467
B546	Gioconda (Ponchielli): Enzo Grimaldo (w. Viviani)	D5204
B575	Fedora (Giordano): Racconto di Loris	D5406
B578	Lohengrin (Wagner): Racconto	D5406
B585	Guarany (Gomez): Sento una forza indomita (w. Romelli)	D5402
B623	Andrea Chénier (Giordano): Ora soave (w. de Giovanni)	D9468
B647	Andrea Chénier (Giordano): La nostra morte (w. de Giovanni)	B9468

Columbia, Milano 1929-03/04

WB2428	Otello (Verdi): Ora e per sempre addio	4535-X
?	Otello (Verdi): Niun mi tema	4535-X (mx W194964, US)
WB2433	Isabeau (Mascagni): Canzone del falco	unpubl?
WB2444	Lohengrin (Wagner): Prova maggior	D6012
WB2460	Lohengrin (Wagner): Racconto, act 3	D6012
WB2463	Fedora (Giordano): Racconto di Loris	D6032
WB2472	Trovatore (Verdi): Ah! Si ben mio	D6032
WB2474	Germania (Franchetti): Studenti udite	D6013
WB2480	Germania (Franchetti): No, non chiuder gli occhi vaghi	D6013
WB2489	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Svilarova)	D6055
WB2491	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Svilarova)	D6055
WB2543	Guarany (Gomez): Sento una forza indomita (w. Svilarova)	D6062
WB2544	Guarany (Gomez): Ah! Qualunque sia (w. Svilarova)	D6062
WB2546	Ruy Blas (Marchetti): Grazie signor (w. Svilarova)	D6061
WB2553	Ruy Blas (Marchetti): O dolce voluttà (w. Svilarova)	D6061
WB2555	Isabeau (Mascagni): Canzone del falco	D6048
WB2556	Isabeau (Mascagni): Or solo intorno	D6048

ALAGARIM, Erminia

1881, 31/8, Lisboa - 1966, 29/10.
Soprano.

Edison cylinders, 1912?

- 44900	Unknown title	test, unpubl
---------	---------------	--------------

ALARCÓN, Ramón

Tenor.

Victor, Havana 1911-02-07

H149-1	Ein Walzertraum (Straus, O): Dúo (w. Sagi-Barba)	Vic 64178, 45289
--------	--	------------------

Victor, Havana 1911-02-14

- J158-1	Dollarprinzessin (Fall): Quarteto (w. Vela, Díaz & Sagi-Barba)	unpubl (12")
----------	--	--------------

ALASIA, Tina

1876, 4/7, Torino - 1948, 10/5, Torino.
Mezzo-soprano. Debut 1902 Brà.

Columbia, Milano 1903

1. 10055	Gioconda (Ponchielli): Voce di donna	10055
2. 10056	Carmen (Bizet): Amore misterioso (Habanera)	10056
3. 10057	Favorita (Donizetti): O mio Fernando	10057
4. 10058	Mignon (Thomas): Non conosci il bel suol	10058

Anker, Torino? 1907?

5. 709	Trovatore (Verdi): Stride la vampa	1077
6. 711	Tosca (Puccini): Vissi d'arte	15103
7. 2-712	Norma (Bellini): Casta diva	15104, 1076
8. 713	Norma (Bellini): Preghiera d'Adalgisa	15105, 1076
9. 714	Favorita (Donizetti): O mio Fernando	1077
10. 762	Gioconda (Ponchielli): Voce di donna	15109, 1075
11. 770-3	Il libro santo (Pinsuti)	15110
12. 786-3	Stabat Mater (Rossini): Fac ut portem	15119
13.	Rigoletto (Verdi): Quartetto (w. Fasciolo, Albinolo & Ricci)	12253, 1084
14.	Aida (Verdi): Rivedrai le foreste (w. Albinolo)	12254
15.	Carmen (Bizet): Se tu m'ami (w. Albinolo)	12255
16.	Trovatore (Verdi): Di geloso amor (w. Fasciolo & Albinolo)	12259

ALBA, Mme

Soprano.

Edison Concert-cylinders, USA? 1900

1.	Mignon (Thomas): A tu souffert (w. Begue)	B11044
2.	Trovatore (Verdi): Grace contemple (w. Begue)	B11045
3.	Trovatore (Verdi): Allegro (w. Begue)	B11046
4.	Pardonnez-moi (-) (w. Begue)	B11048
5.	Le petit Noël (-) (w. Begue)	B11049

6.	Cantabile (-)	B11058
7.	Hamlet (Thomas): Air	B11059
8.	Mignon (Thomas): Air	B11060
9.	Favorite (Donizetti): O, mon Fernand	B11061
10.	Ninon (-)	B11062
11.	Trovatore (Verdi): Air	B11066

ALBA, Sr

Tenor.

G&T, Barcelona 1902-11?

7019F	La Alegria de la Huerta (Chueca y Valverde): Jota	62720
7020F	La Alegria de la Huerta (Chueca y Valverde). Dúo (w. Gurina)	64051
7022F	El Bateo (Chueca): Couplets de Virginio	62669 (7")
7023F	El Bateo (Chueca): Dúo de Visita y Virginio (w. Gurina)	64024, Vic 51032 (7")
7025F	La Alegria de la Huerta (Chueca y Valverde)	62670 (7")
7036F	Tangos Andaluces (-)	62671, Vic 51026 (7")
7037F	Jotas de Portfolio y de Juicio Oral (Coté y Rubio)	62672 (7")
7038F	d:o	62721
7039F	El Bateo (Chueca): Nuevos couplets de Virginio	62673, 52001 (7")
7054F	La Mazorca Raja (Serrano): El Afilador	62722, X-52007
7055F	La Banda de Trompetas (Torregrosa): Guaracha el cara	62674, 52002 (7")
7056F	Marina (Arrieta): Couplets de Roque	62723, X-52006
7057F	Marina (Arrieta): Salida	62675 (7")
7058F	Marina (Arrieta): Brindis	62724
7071F	Los Timplaos (Gimenez): Couplets de los Ciegos	62676, 52003, Vic 51027 (7")
7072F	Leyenda del monje (Chapí): Duo (w. Gurina)	64052, Vic 5192, 61051
7073F	La Czarina (Chapí): Dúo (w. Gurina)	64053
7124F	La Marcha de Cadiz (Valverde y Estelles): Dúo de los Patitod (w. Griffel)	64055
7167F	La traperera (Caballero): Jota	62677, Vic 51025 (7")

ALBANESE, Francesco

1912, 13/8, Torre del Greco, Napoli -

Tenor. Debut 1942 Venezia.

Cetra, Torino? 1941

51098	Dicitencello vuje (Falvo)	AA335, 50003 (Argentina), AA339?
51099	Nun me scetà (Tagliaferri)	AA339
51101	Nun me scetà (Murolo)	AA335

Cetra, Torino? 1941-10-10

51200	Lusinga (de Curtis) (date?)	AA304, AA3004
51201	Lasciati amar (Leoncavallo) (date?)	AA365, AA3004
51202	Passione (Tagliaferri-Valente-Bovio)	AA331, AT0173
51203	Fenestella senza sole (Campanino-de Lutio)	AT0171
51204	'A Canzone 'e Napule (de Curtis-Bovio)	AT0173, AA331

Cetra, Torino? 1942-07-01

51601	Piscatore 'e pusilleco (Tagliaferri-Murolo)	unpubl
51601-2	d:o	AT0171

Cetra, Torino? 1942-07

51602	Nuttata 'e sentimento (Capolongo-Cassese)	AA323
51603	Napule bello (di Gregorio-Cinquerane)	AA323
51604	Comme facette mamma (Gambardella)	AA346, 50001 (Argentina)
	Senz' odio e senz' amore (-)	AA315

Cetra, Torino? 1942-07-03

51609	Tu ca nun chiagne (de Curtis) (date)	AA315
51610	Core 'ngrato (Cardillo)	AT0170, 50003 (Argentina), AA324
51611	Quanno tramonta 'o sole (Gambardella)	AT0170, AA324
51612	Cara piccina (Lama-Bovio) (date?)	AT0179, 50002 (Argentina)

Cetra, Torino? 1942-10

51702	Rondine al nido (de Crescenzo-Sica)	AA3005
51706	Primavera siciliana (trad)	AA365
51707	Mattinata (Leoncavallo) (1942-10-05)	TI7019, 50002 (Argentina)
51709	'Na sera 'e maggio (Cioffi-Pisano)	AT0168, AA316
51710	Voce 'e notte (de Curtis)	AT0180
51711	Torna a Surriento (de Curtis)	AT0168, AA316, 50001 (Argentina)
51712	Santa Lucia luntana (Mario)	AT0180
51713	Ti voglio tanto bene (de Curtis)	AT0179
51727	Varca 'e Nisciuno (Campanino-Cacciapuoli)	AA346

<u>Cetra, Torino? 1943?</u>		
52229	Musica proibita (Gastaldon) (date?)	TI7018, AA3002
52230	Occhi di fata (Denza-Tremapoldo)	TI7019, AA3005
52231	Serenata (Mascagni) (date?)	TI7018
<u>Cetra, Torino 1943-06-10</u>		
2-70880	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1009
2-70883	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1009
2-70891	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1010
<u>Cetra, Torino 1943-06-11</u>		
2-70882	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1012
2-70885	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1017
2-70886	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1016
2-70903	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1011
2-70904	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1011
2-70905	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1010
<u>Cetra, Torino 1943-06-12</u>		
2-70892	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1012
2-70893	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1013
2-70895	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1014
2-70900	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1013
2-70902	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1014
<u>Cetra, Torino 1943-06-13</u>		
2-70884	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1015
2-70896	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1015
2-70899	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1016
<u>Cetra, Torino 1943-06-14</u>		
2-70881	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1018
2-70901	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1017
2-70906	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1018
<u>Cetra, Torino? 1945-12</u>		
52461	Maria Cristina (Bixio)	AA422
52462	Canto... Ma sottovoce (Bixio)	AA422
<u>Cetra, Torino? 1945-12-22</u>		
52464	Santa Lucia (Cottrau)	TI7043, AT0198
52465	Fenesta che lucive (Bellini)	TI7043, AT0198
<u>Cetra, Torino? 1947-07-05</u>		
52996	Pecchè (Pennino) (date?)	AT0192
52998	'O surdato 'nnamurato (Cannio) (date?)	AT0192
52999BC	Marechiare (Tosti)	DC4663, DC5760
53000BC	O sole mio (di Capua)	DC4663, DC5760
<u>Cetra, Torino 1947-07-08</u>		
2-71097	Bohème (Puccini): Sono andati? (w. Fineschi)	BB25210
	Bohème (Puccini): O soave fanciulla (w. Fineschi)	BB25210
<u>Cetra, Torino?</u>		
	Mamma (Bixio)	AA3002

ALBANESE, Giovanni

Tenor.

Edison, New York 1912-05-23/25

- 1043A Tosca (Puccini): Aria unpubl

Edison, New York 1912-05

- 1066 Unknown ("experiment") unpubl

- 1067 Unknown ("experiment") unpubl

ALBANESE, Licia

1909, 22/7, Bari - 2014, 15/8, Manhattan, New York.
Soprano. Debut 1934 Bari.

HMV, Milano 1938-05?

Bohème (Puccini): Complete (w. Gigli, Poli, Baronti, Baracchi, Scattola, Palai, Menotti) DB3448-3461

HMV, Milano 1939

OBA3543	Colombetta (Buzzi-Peccia)	DA5372
OBA3544	Tuo mi chiama (Scarlatti)	DA5372
<u>HMV, Milano 1940</u>		
- OBA4087	Turandot (Puccini): Tu che di gel sei cinta	unpubl
OBA4087-2	d:o	DA5390
2BA4093	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
2BA4093-2	d:o	DB5383
2BA4094	Madama Butterfly (Puccini): Un bel di	unpubl
2BA4094-2	d:o	DB5383
OBA4095	Turandot (Puccini): Signore, ascolta!	DA5390
OBA4140	Manon Lescaut (Puccini): In quelle trine morbide	DA5391
OBA4141	Dicitencello vuje (Fusco)	DA5391
<u>Victor, USA 1945-11-19</u>		
D5-RC-1517	Traviata (Verdi): È strano!...Ah! fors'e lui	11-9331
D5-RC-1518	Traviata (Verdi): Follie! Follie!...Sempre libera	11-9331
<u>Victor, USA 1945-11-20</u>		
D5-RC-1519	Tosca (Puccini): Vissi d'arte	11-9115, DB6479
D5-RC-1520	Gianni Schicchi (Puccini): O mio babbino caro	11-9115
D5-RC-1521	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo!	11-9848
<u>Victor, USA 1945-12-18</u>		
D5-RC-1803	Madama Butterfly (Puccini): Un bel di vedremo	11-9254, DB6479
	Traviata (Verdi): Ah! dite alle giovine (w. Merrill)	11-9175
	Traviata (Verdi): Imponete (w. Merrill)	11-9175
<u>Victor, USA</u>		
	Carmen (Bizet): Abridged (w. Swarthout, Vinay & Merrill) (date?)	(DB6566-6571), unpubl
<u>Victor, USA 1946-03-19</u>		
D6-RC-5211	Madama Butterfly (Puccini): Il cannone del porto! (w. L Browning)	11-9256, DB6615
D6-RC-5212	Madama Butterfly (Puccini): Spoglio è l'orto? (w. L Browning)	11-9256, DB6615
<u>Victor, USA 1946-04-23</u>		
D6-RC-5813	Traviata (Verdi): Un di felice (w. Peerce)	11-9290
<u>Victor, USA 1946-06-13</u>		
D6-RC-5902	Carmen (Bizet): Micaëla's air	11-9321, 12-0014
<u>Victor, USA 1946-12-01 & 08 (!)</u>		
D7-RC-7859-7885	Traviata (Verdi): Complete (w. Stellmann, Peerce, Garris, Newman, Cehanovsky, Dennis, Moreland, Merrill)	DB21360-21372
<u>Victor, USA 1947-01-15</u>		
D7-RC-7125	Mefistofele (Boito): L'altra notte	11-9848, DB6883
D7-RC-7126	Traviata (Verdi): Addio del passato	12-0014
<u>Victor, USA 1947-05-13</u>		
D7-RC-7519	Otello (Verdi): Canzone del salce	11-9957
D7-RC-7520	Otello (Verdi): Ave Maria	11-9957
<u>Victor, USA 1947-12-23</u>		
D7-RC-8289	Hérodiade (Massenet): Il est doux	12-0525, DB6883
?	Manon (Massenet): Adieu, notre petit table	12-0525
<u>Victor, USA 1947-12-26</u>		
D7-RC-8296	Adriana Lecouvreur (Cilea): Io son l'umile ancella	12-0658
D7-RC-8297	Don Giovanni (Mozart): Batti, batti, o bel masetto	12-0658
<u>Victor, USA 1949-02-16</u>		
D9-RB-894	Amarilli (Caccini)	10-1481
D9-RB-895	Se Florindo è fedele (Scarlatti)	10-1481
D9-RB-896	A spirit flower (Campbell-Tipton)	10-1483
D9-RB-897	Lullaby (Tchaikovsky)	10-1483
D9-RB-898	Clair de lune (Szulc)	10-1482
D9-RB-899	Oh! Quand je dors (Liszt)	10-1482
<u>Victor, USA 1949-05-19</u>		
D9-RC-1769-1	Madama Butterfly (Puccini): Ancora un passo	12-1001, DB21406
D9-RC-1770-1	Madama Butterfly (Puccini): Con onor muore	12-1001, DB21406
<u>Victor, USA 1950-01-12</u>		
E0-RC-25	Pagliacci (Leoncavallo): Nedda! Silvio! a quest'ora (w. Merrill)	DB21236
E0-RC-26	Pagliacci (Leoncavallo): No! più non ami (w. Merrill)	DB21236
<u>Victor, USA 1950-01-26</u>		
E0-RC-88-1	Traviata (Verdi): Libiamo, libiamo (w. Peerce)	unpubl
E0-RC-88-2A	d:o	12-1320, DB21111
E0-RC-89-1	Traviata (Verdi): Alfredo!... Parigi, o cara (w. Peerce)	unpubl
E0-RC-89-2A	d:o	12-1320, DB21111
E0-RC-90	Adriana Lecouvreur (Cilea): Poveri fiori	12-1308
<u>Victor, USA 1950-02-09</u>		
E0-RC-137-1A	Manon Lescaut (Puccini): In quelle trine morbide	DB21505
E0-RC-138-1A	Louise (Charpentier): Il est doux, il est bon	DB21505

<u>Victor, USA 1950-12-21</u>		
E0-RC-1971-1A	Gianni Schicchi (Puccini): O mio babbino caro	49-1487, DB21603
E0-RC-1972-1A	Tosca (Puccini): Vissi d'arte	49-3843, DB21603
<u>Victor, USA 1951-02-08</u>		
E1-RC-2165	Bachianas Brasileiras No 5, pt 1 (Villa-Lobos)	12-3277, DB4322
E1-RC-2166	d:o, pt 2	12-3277, DB4322
<u>Victor, USA 1951-03-23/24</u>		
E1-RC-3180-1A	Bohème (Puccini): Dunque è proprio finita (w. di Stefano, Warren & Munsel)	DB9777 (1951-03-23)
E1-RC-3183-1	Bohème (Puccini): Sono andati? (w. di Stefano)	unpubl
E1-RC-3183-2A	d:o	DB9777 (1951-03-24)
E1-RC-3184-1B	Bohème (Puccini): Torno al nido la rondine (w. di Stefano & Cehanovsky)	DB9778 (1951-03-23)
E1-RC-3185-1A	Bohème (Puccini): Dorme? Riposa (w. Munsel, di Stefano, Warren, Cehanovsky & Moscona)	DB9778 (1951-03-23)

ALBANI, Carlo

1872 (RM: 1873), Trieste - 1924, Roma.
Tenor.

Pathé, Paris 1907?

1.	4139	Otello (Verdi): Ora e per sempre addio	4139, 10144
2.	4140	Aida (Verdi): Celeste Aida	4140, 10001, 80053, 2071 (as Carlo Nero)
3.	4141	Trovatore (Verdi): Deserto sulla terra	4141, 10139
4.	4142	Pagliacci (Leoncavallo): Vesti la giubba	4142, 10001, 80053, 2070 (as Carlo Nero)
5.	4143	Vuoi tu (Leoncavallo)	4143, 10149
6.	4144	Tosca (Puccini): E lucevan le stelle	4144, 10002, 0521, 2071 (as Carlo Nero)
7.	4145	Tosca (Puccini): Recondita armonia	4145, 10002, 0521
8.	4146	Bohème (Puccini): Che gelida manina	4146, 10129
9.	4147	Africaine (Meyerbeer): O Paradiso	4147, 10146, 2070 (as Carlo Nero)
10.	4148	Carmen (Bizet): Il fior	4148, 10146
11.	4149	Faust (Gounod): Salve dimora	4149
12.	4150	Faust (Gounod): Ah, vieni, estremo dei miei dì	4150
13.	4151	Iris (Mascagni): Apri la tua finestra	4151, 10129
14.	4152	Rigoletto (Verdi): La donna è mobile	4152, 10144
15.	4153	Favorita (Donizetti): Spirto gentil	4153, 10003
16.	4154	Trovatore (Verdi): Miserere	4154, 10139
17.	4155	Forza del destino (Verdi): O tu che in seno	4155, 10171, 0520
18.	4156	Lucrezia Borgia (Donizetti): Di pescatore ignobile	4156, 10003
19.	4157	Andrea Chénier (Giordano): Improvviso, pt 1	4157, 10147
20.	4158	d:o, pt 2	4158, 10147
21.	4159	Ballo in maschera (Verdi): Di' tu se fedele	4159, 10171, 0520
22.	4160	Guillaume Tell (Rossini): O muto asil	4160, 10149

Pathé, Milano 1907?

23.	84512	Trovatore (Verdi): Ai nostri monti (w. de Cisneros)	84512, 12506, 5292
24.	85513	Favorita (Donizetti): Vieni, ah vieni (w. de Cisneros)	84513, 12514
25.	85514	Aida (Verdi): Ah, tu dei vivere (w. de Cisneros)	84514
26.	84515	Gioconda (Ponchielli): Laggiù nelle nebbie (w. de Cisneros)	84515, 12514

Victor, USA 1907-10-18

27.	C4885-1	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba (77.43)	74097
28.	C4886-1	Forza del destino (Verdi): O tu che in seno (77.43)	74095
29.	C4887-1	Lucrezia Borgia (Donizetti): Di pescatore ignobile (77.43)	74098, AGSB65, HRS1003
-	C4888-1	Martha (Flotow): M'appari	unpubl

Victor, USA 1907-10-22

30.	C4889-1	Lolita (Buzzi-Peccia) (77.43)	74096, 052213
31.	B4890-1	Andrea Chénier (Giordano): Come un bel dì di maggio (77.43)	AGSA13
32.	B4891-1	Trovatore (Verdi): Deserto sulla terra (77.43)	64081

Victor, USA 1907-10-28

33.	B4897-1	Tosca (Puccini): Recondita armonia (77.43)	AGSA13
34.	C4898-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio (77.43)	AGSB65, HRS1053
35.	B4899-1	Ballo in maschera (Verdi): Di tu se fedele (77.43)	64082
36.	C4900-1	Otello (Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio (77.43)	74099

Pathé, Paris 1908?

37.	4903	Africaine (Meyerbeer): Air de Vasco de Gama	4903, 0009
38.	4904	Huguenots (Meyerbeer): Plus blanche	4904, 0009
39.	4905	Prophète (Meyerbeer): Roi du ciel	4905, 0175
40.	4906	Sigurd (Reyer): Esprits gardiens	4906
41.	4907	Guillaume Tell (Rossini): Asile héréditaire	4907, 0011
42.	4908	Juive (Halévy): Rachel, quand du Seigneur	4908, 0175
43.	4909	Pagliacci (Leoncavallo): Pauvre Paillasse	4909, 0012
44.	4910	Werther (Massenet): Pourquoi me réveiller	4910, 0012, 80054
45.	4911	Rigoletto (Verdi): Comme la plume au vent	4911, 0010
46.	4912	Sigurd (Reyer): Entrée de Sigurd	4912, 80054
47.	4913	Otello (Verdi): Tout m'abandonne	4913, 0011
48.	4914	Aida (Verdi): O céleste Aida	4914, 0010
49.	0759bis	Faust (Gounod): Trio final (w. Marignan & Belhomme)	0759bis

Gath & Chaves, Buenos Aires? 1908/1909??

50.	6007	Rigoletto (Verdi): Ballata	6007
51.	6074	Aida (Verdi): Celeste Aida	6074
52.	6077	Rigoletto (Verdi): Questa o quella	6077
53.	6079	Otello (Verdi): Sante memorie	6079
54.	6086	Carmen (Bizet): Il fior	6086
55.	6087	Gioconda (Ponchielli): Cielo e mar	6087
56.	6090	Huguenots (Meyerbeer): Bianca al par	6090
57.	6094	Lolita (Buzzi-Peccia)	6094
58.	6095	Pagliacci (Leoncavallo): Arioso	6095
59.	6096	Cavalleria Rusticana (Mascagni): Brindisi	6096
60.	6097	Rigoletto (Verdi): Ballata	6097
61.	6104	Triste ritorno (Barthélemy)	6104
62.	6120	Gioconda (Ponchielli): Duetto (w. Costa)	6120
63.	6121	Carmen (Bizet): Ho nome Escamillo (w. Costa)	6121

Odeon, Paris 1908/1909

64.		Prophète (Meyerbeer): Roi du ciel	97267
65.	XP45??	Otello (Verdi): Que nul ne craigne	97268
66.	XP4585 (or 4583)	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	97270
67.		Aida (Verdi): O celeste Aida	97274
68.		Mon gentil Pierrot (Sérénade française) (Leoncavallo)	97293

Odeon, Paris 1909-03/04

69.	XP4646	O sole mio (di Capua) (Fr)	97294
70.	XXP4647	Cavalleria Rusticana (Mascagni): O Lola, blanche fleur	73521
71.		Pagliacci (Leoncavallo): O Colombine	97312
72.	XP4660	Juive (Halévy): Rachel, quand du Seigneur	97316
73.	XP4661	Carmela (de Curtis) (Fr)	97296

Edison 4-min cylinders, Paris 1910-12?

74.	4M-30042	Forza del destino (Verdi): O tu che in seno	30042, BA28141
-----	----------	---	----------------

Edison 4-min cylinders, Paris 1911-01?

75.	4M-30045	Norma (Bellini): Meco all'altar di Venere	30045
-----	----------	---	-------

Edison 4-min cylinders, London 1911-07

76.	4M-28116-3	Gioconda (Ponchielli): Cielo e mar	BA28116
77.	4M-28127	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	BA28127

Edison, London 1911-07

-	757A	Faust (Gounod): Salve dimora casta e pura	unpubl (12")
-	757B	d:o	unpubl (12") (test exists)
-	758A	Gioconda (Ponchielli): O grido di quest'anima (w. Benedetti)	unpubl (12")
-	759A	Aida (Verdi): Pur ti riveggo (w. Koralek)	unpubl (12")
-	759B	d:o	unpubl (12") (test exists)
-	(760 is Koralek)		
-	761A	Trovatore (Verdi): Infida! Qual voce (w. Benedetti & Koralek)	unpubl (12") (test exists)
-	761B	d:o	unpubl (12") (test exists)
-	(762 is Malatesta)		
-	763	Forza del destino (Verdi): Non imprecare umiliati (w. Malatesta & Koralek)	unpubl
-	764A	Trovatore (Verdi): Miserere (w. Koralek)	unpubl (12")
-	779	Bohème (Puccini): O Mimì tu più non torni (w. Benedetti)	unpubl
-	780	Trovatore (Verdi): Ah! Si ben mio	unpubl
-	793A	Torna amore (Buzzi-Peccia)	unpubl
-	794	Lolita (Buzzi-Peccia)	unpubl

Odeon, Milano 1910/1911 - 1912

78.		Gioconda (Ponchielli): Cielo e mar	A82608, A22982, R02016
79.		Trovatore (Verdi): Ah! Si ben mio	A82609, A22983, R02016
80.	Mo709	Fanciulla del West (Puccini): Una parola sola	A82610, A22984, R02008
81.	Mo710	Fanciulla del West (Puccini): Ahimè! Vergogna mia	A82611, A22985, R02008
82.	Mo715	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Besalù)	A82628
83.	Mo716	Gioconda (Ponchielli): O furibonda iena (w. Besalù)	A82629
84.	Mo712	Fanciulla del West (Puccini): Ch'ella mi creda	A82632
85.	?	Otello (Verdi): Dio mi potevi scagliar	A82633
86.		Lucrezia Borgia (Donizetti): Di pescatore ignobile	A82634
87.		Africaine (Meyerbeer): O Paradiso	A82662, A23902, R02012
88.		Don Carlos (Verdi): Io la vidi	A82663, A23903, R02012
89.		Pagliacci (Leoncavallo): No pagliaccio non son	A82688
90.		Otello (Verdi): Niun mi tema	X110060
91.		Otello (Verdi): Ora e per sempre addio	X110061
92.	Xm1458	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	X110062
93.	Xm1461	Pagliacci (Leoncavallo): No pagliaccio non son	X110063
94.	Xm1465	Ernani (Verdi): Come rugiada al cespite	X110078
95.		Guillaume Tell (Rossini): O muto asil	X110079

96.		Norma (Bellini): Meco all'altar di Venere	X110097
97.		Norma (Bellini): Me protegge	X110098
98.		Aida (Verdi): Pur ti riveggo (w. Moretti-Stefani)	X110107
99.		Aida (Verdi): Là tra le foreste vergini (w. Moretti-Stefani)	X110108
100.		Aida (Verdi): Morir sì pura (w. Moretti-Stefani)	X110109
101.		Aida (Verdi): O terra addio (w. Moretti-Stefani)	X110110
102.	Xm1657	Andrea Chénier (Giordano): Colpito qui m'avete	X110123
103.	Xm1658	Andrea Chénier (Giordano): E volli pien d'amore	X110124
104.		Aida (Verdi): Se quel guerrier io fossi (w. Vannuccini)	X110142
105.	Xm1546	Trovatore (Verdi): Un istante almen (w. Ballistini & Besalù)	X110143
106.	Xm1669	Trovatore (Verdi): Pria che d'altri (w. Ballistini & Corsi)	X110144
107.		Tosca (Puccini): O dolci mani	X110153
108.		Rigoletto (Verdi): Ella mi fu rapita	X110155, X113908, R02006
109.		Rigoletto (Verdi): Parmi veder le lagrime	X110156, X113909, R02006
110.	Xm1727	Trovatore (Verdi): Di quella pira	X110197
111.	Xm1664	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Corsi)	X110198
112.	Xm1463	Andrea Chénier (Giordano): Come un bel dì di maggio	X110249
113.	Xm1587	Lucrezia Borgia (Donizetti): Della duchessa i prieghi (w. Corsi & Vannuccini)	X110251
114.	Xm1588	Lucrezia Borgia (Donizetti): Guai se ti sfugga un detto (w. Corsi & Vannuccini)	X110252
115.		Otello (Verdi): Già nella notte densa (w. Corsi)	X110253
116.		Otello (Verdi): Poi mi guidavi (w. Corsi)	X110254
117.	Xm1648	Carmen (Bizet): Mia madre vedo ancor (w. Zotti)	X110277
118.	Xm1649	Carmen (Bizet): Ti baciava mia madre (w. Zotti)	X110278
119.		Trovatore (Verdi): Ah! Sì ben mio	X110279
120.		Favorita (Donizetti): Fia vero, lasciadi (w. Moretti)	X110280
121.	Xm17??	Aida (Verdi): Di Napata le gole (w. Bione & Plavano)	X110321
122.	Xm1791	Trovatore (Verdi): Perché piangete? (w. Biancofiore, Manfrini & Chiesa)	X110331
123.	Xm1792	Trovatore (Verdi): E' questo un sogno, un' estasi (w. Biancofiore, Manfrini & Chiesa)	X110332
124.		Carmen (Bizet): Or mi rifiuti (w. Verger)	X110335
125.	Xm1797	Sonnambula (Bellini): D'un pensiero (w. Chiesa)	X110353
126.	Xm1637	Manon Lescaut (Puccini): L'ora o tirsi (w. Chiesa)	X110354
127.		Aida (Verdi): Qual insolita luce (w. Verger)	X110405
128.		Aida (Verdi): Vieni o diletta (w. Verger)	X110406
129.		Aida (Verdi): Pur ti riveggo (w. Giansone)	X110423, Italia 9004
130.		Aida (Verdi): Fuggiam gli ardori (w. Giansone)	X110424, Italia 9005
-		Aida (Verdi): Se quel guerrier io fossi (w. Tisci Rubini)	unpubl (Italia?)
131.		Bohème (Puccini): Che gelida manina, pt 1	X110???, X113906, R02005
132.		d:o, pt 2	X110???, X113907, R02005
133.	Xm1803	Lombardi (Verdi): Qual voluttà, pt 1 (w. Manfrini & Chiesa)	Fonotipia 1813
134.	Xm1804	d:o, pt 2	Fonotipia 1913

ALBANI, Emma

1847, 1/11, Chambly, Montreal - 1930, 3/4, Kensington, London.
Soprano. Debut 1870 Messina.

G&T, London 1903-12-08

-	4660b	Xerxes (Händel): Ombra mai fù	unpubl
-	4661b	Cuckoo (Lehmann)	unpubl
-	?	Allegro, il Penseroso ed il Moderato (Händel): Sweet bird (69)	unpubl, rr: IRCC3131
-	303c	Xerxes (Händel): Ombra mai fù (71)	unpubl

G&T, London 1903-12-29

1.	4760b	Xerxes (Händel): Ombra mai fù (74)	53325
-	4761b	L'été (Chaminade)	unpubl
-	4762b	Pré aux Clercs (Hérolde): Souvenir du jeune âge	unpubl
2.	4763b	Clari (Bishop): Home sweet home (74)	3505
3.	321c	Theodora (Händel): Angels ever bright and fair (74)	03014, rr: IRCC54
-	322c	Pré aux Clercs (Hérolde): Souvenir de jeune âge (74)	unpubl, rr: IRCC3131

G&T, London 1904-01-21

-	4887b	L'été (Chaminade)	unpubl
4.	4888b	Robin Adair (trad) (74)	3540

Pathé cylinders & discs, London 1905/1906

5.	50330	Xerxes (Händel): Ombra mai fù	50330, rr: IRCC182
6.	50331	Ave Maria (Gounod)	50331, rr: IRCC182
7.	50332	L'été (Chaminade)	50332, rr: HRS

ALBANI, Tina

Soprano.

Beka/ERA, Milano 1909/1910?

1.	42031	Elisir d'amore (Donizetti): Prendi per me sei libero	42031
2.	42036	Se! (Denza)	42036
3.	42043	Rigoletto (Verdi): E' il sol dell'anima (w. de Gregorio)	42043
4.	42044	Rigoletto (Verdi): Addio, addio (w. de Gregorio)	42044
5.	42084	Bohème (Puccini): Quando men vò (Valzer di Musetta)	42084
6.	42120	Forza del destino (Verdi): Pace mio Dio	42120
7.	42121	Traviata (Verdi): Ah! Fors'è lui	42121

8.	42131	Traviata (Verdi): Sempre libera	42131
9.	42134	Traviata (Verdi): Parigi, o cara (w. Bersellini)	42134
10.	42178	Faust (Gounod): Aria dei gioielli	42178
11.	42189	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Profeti)	42189
12.	42195	Lucia di Lammermoor (Donizetti): Verranno a te (w. Profeti)	42195

ALBASORA, Mme

Contralto.

Victor, Camden NJ 1900-10-30

1.	A483-1	Trovatore (Verdi): Ai nostri monti (w. Chalia) (contralto & soprano!!)	A-483
-	A483-2	d:o	unpubl

ALBERS, Henri

1866, 1/2, Amsterdam - 1925, 12/9, Paris.
Baritone. Debut 1889 Amsterdam.

G&T, Paris 1904

1.	3524F	Panis angelicus (Franck)	3-32242
2.	3528F	Guillaume Tell (Rossini): Air	3-32299
3.	3529F	Roi de Lahore (Massenet): Air	3-32300
4.	3530F	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle (Arioso)	3-32301
5.	3532F	Rigoletto (Verdi): O mes maîtres	3-32302

Pathé cylinders & discs, Paris 1904/1905

6.	0963	Tannhäuser (Wagner): Romance de l'étoile	0963 (only cyl)
7.	0964	Rondel de l'adieu (de Lara)	0964
8.	0965	Tannhäuser (Wagner): Jadis quand tu luttais	0965
9.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966
10.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967
11.	0968	Charles VI (Halévy): Avec ta douce chansonnette	0968 (only cyl)
12.	0969	Colinette (Allary)	0969
13.	0970	Grisélidis (Massenet): Tristesse	0970
14.	0971	Grisélidis (Massenet): L'oiseau captif	0971
15.	0972	Tosca (Puccini): Si pour de beaux yeux	0972
16.	0973	Hamlet (Thomas): Comme une pâle fleur	0973 (only cyl)

Pathé Céleste cylinders, Paris 1904/1905

17.	3943	Hérodiade (Massenet): Grand air	3943
-----	------	---------------------------------	------

G&T, Paris 1905

18.	8381u	Tannhäuser (Wagner): Romance de l'étoile	3-32485
19.	8382u	Amadis de Gaule (Lully): Bois épais	3-32486
20.	8383u	Ballo in maschera (Verdi): Air	3-32487
21.	8384u	Don Giovanni (Mozart): Sérénade	3-32488
22.	8385u	Le rondel de l'adieu (de Lara)	3-32489
23.	8439u	Prière d'amour (Albers)	3-32496
24.	8442u	Tosca (Puccini): Air de Scarpia	3-32497
25.	8443u	Hérodiade (Massenet): Demande au prisonnier (Air d'Hérod)	3-32498
26.	8530u	Larmes d'amour (Solvay)	3-32510

Odeon, Paris 1906

27.	XP2380	Charme d'amour (Delmet)	36551
28.	XP2381	Passion (Colomb)	36552

Odeon, Bruxelles 1906-07?

29.	XF780	Tannhäuser (Wagner): Romance de l'étoile	36662
30.	XF781	Hamlet (Thomas): Comme une pâle fleur	36676
-	XF782	Faust (Gounod): Invocation	unpubl?
31.	XF782-2	d:o	36663
32.	?	Roi de Lahore (Massenet): Arioso	36677
33.	?	Benvenuto Cellini (Diaz): De l'art, splendeur	36689

Pathé, Paris 1906/1907

34.	3517	Attaque du Moulin (Bruneau): Berceuse	3517
35.	3518	Guillaume Tell (Rossini): Sois immobile	3518
36.	3519	Rigoletto (Verdi): Courtisans	3519, 0200, 62019
37.	3520	La charité (Faure)	3520, 3126
38.	3521	Otello (Verdi): Crédo	3521, 0161
39.	3522	Agnus Dei (Faure)	3522, 5734
40.	3523	Les sapins (Dupont)	3523
41.	3524	La voix des chênes (Goublier)	3524
42.	3525	Les myrtes sont flétris (Faure)	3525, 3102
43.	3526	Pater Noster - Offertoire (Niedermeyer)	3526, 3006
44.	3527	Noël (Adam)	3527, 2502
45.	30561	Wien Neêrlandsch bloed (Wilms)	30561, 30007
46.	30562	Wilhelmus van Nassouwe (van S:t Aldegonde)	30562, 30007

47.	30563	Ik ken een lied (de Mol)	30563, 30003
48.	30564	Lentelied (de Mol)	30564, 30003
49.	30565	Twee kerelen (Benoit)	30565, 30002, 30005
50.	30566	Kerstlied (Adam)	30566, 30004
51.	30567	Stille Nacht (Gruber)	30567, 30004
52.	30568	Mijne moedertaal (Brandts Buys)	30568, 30006
53.	30569	In den vreemde (Verhulst)	30569, 30006
54.	30571	Geluk (Spoel)	30571
55.	30572	Het deerbaar ouderhuis (van Herzelee)	30572, 30001
56.	30573	Jonge liefde (Mann)	30573, 30002
57.	30574	Het lied van den smid (Andelliof)	30574, 30005
58.	30575	Van eene koningsvrouw (Spoel)	30575, 30001
<u>Edison cylinders, Paris 1907?</u>			
59.		Grisélidis (Massenet): Air de la tristesse	17778
60.		Tosca (Puccini): Cantabile de Scarpia	17780
61.		Damnation de Faust (Berlioz): Air	17788
62.		Otello (Verdi): Crédo	17815
63.		Aben-Hamet (Dubois): Air	17826
64.		Louise (Charpentier): Air du père	17832
65.		Prière d'amour (Albers)	17844
<u>Pathé, Paris 1907/1908</u>			
66.	0974	Rigoletto (Verdi): Ne parle pas	0974
67.	0975	Thaïs (Massenet): Duo de l'oasis (w. Marignan)	0975, 2506
68.	3554	Aida (Verdi): Tu verras cette terre (w. Marignan)	3554
69.	3559	Rigoletto (Verdi): Au temple où ma prière (w. Marignan)	3559
70.	4755	Sancta Maria (Faure)	4755
71.	4759	Le Soir (Gounod)	4759
72.	4777	Le Cor (Flégier)	4777
73.	4778	Miseremini mei (Steenman)	4778
74.	4779	Le Clairon (Deroulède)	4779
75.	4784	Panis angelicus (Franck)	4784
76.	4885	O salutaris (Samuel-Rousseau)	4885
77.	4886	Semailles (Goublier)	4886
<u>Pathé, Paris 1910 - 1912</u>			
78.	0034	Contes d'Hoffmann (Offenbach): Scintille diamant	0034, 0150
79.	0170	Le crucifix (Faure) (w. Vaguet)	0170, 3027, 62028
80.	0301	Virélaï d'Alsace (Legay)	0301, 3005
81.	0307	Au loin (Schumann)	0307, 3101
82.	0308	J'ai pardonné (Schumann)	0308, 3101
83.	0312	Fliegende Holländer (Wagner): Un seul espoir	0312, 0152
84.	0313	Fliegende Holländer (Wagner): Du temps passé	0313, 0152
85.	0331	Cinq-Mars (Gounod): Sur le flot vous entraîne	0331, 0161
86.	0336	Thérèse (Massenet): Le danger s'accroît	0336, 0151
87.	0337	Don Giovanni (Mozart): Sérénade	0337, 0019
88.	0338	Faust (Gounod): Scène de l'église	0338, 0020, 80025
89.	0339	Hamlet (Thomas): Chanson bachique	0339, 0149, 80024
90.	0341	Thérèse (Massenet): O Thérèse, regarde	0341, 0151
91.	0343	Le noyer (Schumann)	0343, 3115
92.	0344	Mes larmes (Schumann); Quand je regarde dans tes yeux (Schumann)	0344, 3115
93.	0345	Oh! si les fleurs avaient des yeux (Massenet)	0345, 3102
94.	0398	Pagliacci (Leoncavallo): Prologue	0398, 0020
95.	0402	Sigurd (Reyer): Et toi, Fréïa	0402, 0018
96.	0410	Damnation de Faust (Berlioz): Voici des roses	0410, 0018
97.	0561	Muette de Portici (Auber): Amour sacré (w. Vaguet)	0561
98.	0590	La Marseillaise (de l'Isle) (w. Lapeyrette & R Lassalle)	0590, 3117, 59013
99.	0791	Rigoletto (Verdi): Quatuor (w. Vaguet, Marignan & Bériza)	0791
100.	0792	Pardon de Ploërmel (Meyerbeer): O puissante magie	0792, 0022
101.	0792bis	Pardon de Ploërmel (Meyerbeer): Enfin l'heure	0792bis, 0022
102.	0793	L'Aigle (Nouguès): Ah! mes fidèles (CR)	0793, 0014
103.	0798	Samson et Dalila (Saint-Saëns): Maudite à jamais	0798, 0013
104.	0879	Quo Vadis (Nouguès): Errer à travers le monde	0879, 0150

105.	0890	David chantant devant Saül (Bordèse)	0890
106.	0893	Qui vive? (Amat)	0893
107.	0894	Ascanio (Saint-Saëns): Arioso de Benvenuto	0894
108.	0907	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	0907, 80023
109.	0912	Messaline (de Lara): O nuit d'amour	0912, 0015, 80023
110.	0914	Celle qui passe (Gédalge)	0914, 3111
111.	0915	Charles VI (Halévy): C'est grand' pitié	0915, 0016
112.	0916	Charles VI (Halévy): Avec la douce chansonnette	0916
113.	0919	Sérénade de Don Juan (Tchaikovsky)	0919, 3113
114.	0920	Mourette (Pons): Des sourires d'enfants	0920, 0021
115.	0923	Petites communiantes (Fourdrain)	0923, 3003
116.	0924	Chant de nos cloches (Codini)	0924
117.	0926	L'Aigle (Nouguès): Tu sais bien (CR)	0926, 0015
118.	0929	Prière (L'aria de la Suite en Ré) (Bach)	0929, 3138
119.	0930	Amour mystique (Schwartz)	0930
120.	0932	La chanson des sonneux (Delabre)	0932, 3004
121.	0934	L'angélus aux champs (Boussagol)	0934, 3138
122.	0951	La véritable Manola (Bourgeois)	0951, 3126
123.	0952	La côte d'or (de Wenzel)	0952, 3114
124.	0953	Patrie (Paladilhe): Pauvre martyr obscure	0953, 0014
125.	0956	Noël des gueux (Béon)	0956, 3004
126.	0957	Les deux grenadiers (Schumann)	0957
127.	0961	Chemineau (Leroux): Chanson du moissonneur	0961, 0017
128.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966, 0019
129.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967, 0149
130.	0971 (bis)	Grisélidis (Massenet): L'oiseau captif	0971, 0021
131.	0973	Hamlet (Thomas): Comme une pâle fleur	0973
132.	0976	Carmen (Bizet): Je suis Escamillo (w. de Poumayrac)	0976
133.	0981	Comme la nuit (Bohm)	0981, 3111
134.	0989	Damnation de Faust (Berlioz): Sérénade	0989, 80024
135.	0991	Pauvres fous (Tagliafico)	0991
136.	0992	Favorite (Donizetti): Les jardins de l'Alcazar	0992, 0017, 80025
137.	0993	Le rêve du prisonnier (Rubinstein)	0993
138.	0995	Vieux polichinelle (Brunetti)	0995, 3005
139.	0996	Aben-Hamet (Dubois): Reine, toi qu'Hamet	0996, 0013
140.	0999	Tosca (Puccini): Si pour de beaux yeux	0999, 0200
141.	2492 (2462?)	Les bœufs (Dupont)	2492, 3114
142.	2493	Agnus Dei (Bizet) (w. de Poumayrac)	2493, 2502, 62028
143.	?	Coupe du Roi de Thulé (Diaz): Il est venu	0016
144.	?	Ce que disent les pierres (Jouberti)	3003
145.	?	Les pioupiou de France (Codini)	3112
146.	?	Sérénade (Tchaikovsky)	3112
147.	?	Sabretache (Leroux)	3113
148.	?	Vers l'avenir (Gevaert)	?
149.	?	J'aime la terre (Thoulouze)	?
150.	15897	Die Kapelle (Uhland)	15897
151.	15898	Haidenröslein (Schubert)	15898
152.	15899	Der gute Kamerad (-)	15899
153.	30782	Carmen (Bizet): Het toreador lied	30782, 30248
154.	30783	Favorite (Donizetti): Groote aria	30783, 30250
155.	30784	Hamlet (Thomas): Aria	30784, 30248
156.	30785	Hamlet (Thomas): Drinklied	30785, 30252
157.	30786	Trovatore (Verdi): Groote aria	30786, 30250
158.	30787	Pagliacci (Leoncavallo): Proloog	30787, 30252
159.	30788	De avond (Gounod)	30788, 30255
160.	30789	Palmfeest (Faure)	30789, 30256
161.	30790	Liefdadigheid (-)	30790, 30256
162.	30791	Het credo van den landman (Goublier)	30791, 30255
163.	30792	Grootvader's klok (Work)	30792, 30249, 30251
164.	30793	Psalm 25, vers 1 & 2 (-)	30793, 30139
165.	30794	Psalm 42, vers 1 (-)	30794, 30139
166.	30795	Gezang 236 (-)	30795, 30257
167.	30796	Gezang 257 (-)	30796

168.	30799	Goldene Kreuz (Brüll): Bombarden lied	30799, 30251
169.	30815	Rigoletto (Verdi): Ach, spreek nooit van een verloren schat	30815, 30253
170.	30816	Rigoletto (Verdi): Edelliën, lage vleiërs	30816, 30254
171.	30817	Traviata (Verdi): Toen gij uw leven	30817, 30253
172.	30818	Favorite (Donizetti): Om zooveel liefde	30818, 30254
173.	30819	Zar und Zimmermann (Lortzing): Aria	30819, 30249

Pathé-APGA, Paris 1911?

174.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Affre)	P1504
175.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Affre)	P1504
176.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Affre & Belhomme)	P1701, 2501

Pathé, Paris 1912?

177.	1502-2	Roméo et Juliette (Gounod): Eh bien! cher Pâris (w. Tirmont & Dupré)	1502
178.	1503-1	Roméo et Juliette (Gounod): Ecoutez! Ecoutez! (w. Gall)	1503
179.	1503-2	Roméo et Juliette (Gounod): Qui reste à sa place (w. chorus)	1503
180.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, A Boyer & Dupré)	1507
181.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Affre, Valermont, Champell & chorus)	1516
182.	1518-2	Roméo et Juliette (Gounod): Adieu, mon âme (w. Gall & Goulancourt)	1518
183.	1519-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (w. Journet, Gall & Goulancourt)	1519
184.	1519-2	Roméo et Juliette (Gounod): Frère Laurent saura te dicter ton devoir (w. Journet & Gall)	1519
185.	1523-2	Roméo et Juliette (Gounod): Ballet, pt 5 & Ma fille	1523
186.	1524-1	Roméo et Juliette (Gounod): La haine est le berceau (w. Gall & chorus)	1524
187.	1529-1	Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Delrys, Maguenat & Tirmont)	1529
188.	1529-2	Frères Danilo (Nouguès): Mais comme il est injuste (w. Tirmont)	1529
189.	1530-1	Frères Danilo (Nouguès): Mes yeux, ridés par les grimaces (w. Tirmont & Maguenat)	1530
190.	1534-2	Frères Danilo (Nouguès): Nino, écoute-moi (w. Mérentié, Maguenat & Tirmont)	1534
191.	1535-1	Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Dupré, Tirmont & Maguenat)	1535
192.	1535-2	Frères Danilo (Nouguès): Femme, il faut partir (w. Tirmont)	1535
193.	1556-2	Favorite (Donizetti): Jardins de l'Alcazar (w. de Poumayrac)	1556
194.	1557-1	Favorite (Donizetti): Léonor! viens j'abandonne Dieu	1557
195.	1557-2	Favorite (Donizetti): Pour la fête, prévien toute ma cour (w. Lapeyrette & Gantéri)	1557
196.	1558-1	Favorite (Donizetti): Dans ce palais règnent (w. Lapeyrette)	1558
197.	1559-2	Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, de Poumayrac & Marvini)	1559
198.	1560-1	Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, de Poumayrac & Marvini)	1560
199.	1560-2	Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, de Poumayrac & Marvini)	1560
200.	1561-2	Favorite (Donizetti): De son sort avez-vous décidé? (w. Lapeyrette, R Lassalle & de Poumayrac)	1561
201.	1562-1	Favorite (Donizetti): Pour tant d'amour, pt 1 (w. Lapeyrette & R Lassalle)	1562
202.	1562-2	d:o, pt 2	1562
203.	1564-2	Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Marvini & de Poumayrac)	1564
204.	1565-2	Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1565
205.	1566-1	Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
206.	1566-2	Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
207.	1592-1	Traviata (Verdi): Vous êtes Violetta? (w. Morlet)	1592
208.	1592-2	Traviata (Verdi): C'est mon trésor, ma vie! (w. Morlet)	1592
209.	1593-1	Traviata (Verdi): Ah! de mes larmes (w. Morlet)	1593
210.	1593-2	Traviata (Verdi): Qu'ordonnez-vous? (w. Morlet)	1593
211.	1594-2	Traviata (Verdi): Ton cœur est bien à moi (w. Troselli)	1594
212.	1595-1	Traviata (Verdi): Ne reviendras-tu jamais (w. Troselli & Belhomme)	1595
213.	1602-1	Traviata (Verdi): Ah! ma fille! (w. Morlet & Troselli)	1602
214.	1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Gantéri, Troselli & Belhomme)	1602
215.	1660-2	Carmen (Bizet): Votre toast (w. chorus)	1660
216.	1661-1	Carmen (Bizet): En secouant, ses banderilles (w. chorus)	1661
217.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Affre)	1671
218.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Affre, Belhomme & chorus)	1672
219.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Affre)	1673
220.	1675-1	Carmen (Bizet): Un autre quadrille s'avance... Si tu m'aimes, Carmen (w. Mérentié & chorus)	1675

ALBERTI, Achille

1849, Cesena - 1937. (Marcocci: 1860, Cesena - 1926, Los Angeles).
Baritone. Debut 1876.

Zonophone, USA 1904/1905

1.		Guarany (Gomez): Senza tetto	12553
2.	5385	Inno di Garibaldi (Olivieri)	12554
3.		Penso (Tosti)	12555
4.		A suon di baci (?)	12557

ALBERTI, Enrica

1899, Pavia -
Soprano.

Gramophone, Milano 1929-11-27

-	BM1269-1	Ave Maria (Bach-Gounod)	unpubl
-	BM1269-2	d:o	unpubl
1.	CM1270-1	Ave Maria (Bach-Gounod)	S10159 (102-640)
-	CM1270-2	d:o	unpubl

Gramophone, Milano 1929-12-09

-	BM1314-1	Il libro santo (Pinsuti)	unpubl
-	BM1314-2	d:o	unpubl
-	BM1315-1	Leggenda valacca (Serenata) (Braga)	unpubl
-	BM1315-2	d:o	unpubl

ALBERTI, Werner

1860, 21/1, Gnesen - 1934, 29/11, Berlin.
Tenor. Debut 1887 Berlin.

G&T, Berlin 1901-08

1.	807B	Ihr Bild (Schubert)	42308 (7")
2.	808B	Trovatore (Verdi): Einsam steh' ich, verlassen (Ständchen)	42305 (7")
3.	809B	Trovatore (Verdi): Lodern zum Himmel (Stretta)	42306 (7")
4.	2x	d:o	42350
5.	810B	Rigoletto (Verdi): O, wie so trügerisch	42307 (7")
6.	3x	d:o	42355
7.	4x	Lohengrin (Wagner): In fernem Land	42354
8.	6x	Gute Nacht, du mein herziges Kind (Abt)	42351
9.	7x	Martha (Flotow): Ach so fromm	42352
10.	813B	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	42309 (7")
11.	814B	Lohengrin (Wagner): Atmest du nicht	42310 (7")
12.	9x	Lohengrin (Wagner): Höchstes Vertrau'n	42353
13.	815B	Alessandro Stradella (Flotow): Italia, mein Vaterland (72)	42311 (7")
14.	10x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42357
15.	816B	Das Kraut Vergessenheit (Hildach)	42312 (7")
16.	817B	Postillon de Longjumeau (Adam): Postillonlied	42313 (7")
17.	818B	Prophète (Meyerbeer): Herr, dich in den Sternkreisen (Triumphlied)	42314 (7")
18.	819B	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	42315 (7")
19.	823B	Cavalleria Rusticana (Mascagni): Trinklied	42316 (7")
20.	13x	d:o	42356
21.	824B	Cavalleria Rusticana (Mascagni): Siciliana	42317 (7")
22.	825B	Carmen (Bizet): Blumenarie	42318 (7")
23.	14x	Musica proibita (Gastaldon)	52311
24.	40x	Trovatore (Verdi): Miserere (w. Runge)	44050
25.	41x	Martha (Flotow): Die letzte Rose (w. Runge)	44051
26.	42x	Traviata (Verdi): Duett (w. Runge)	44052
27.	43x	Martha (Flotow): Willst du mich täuschen (w. Runge)	44053
28.	44x	Aida (Verdi): Holde Aida	42358
29.	45x	Huguenots (Meyerbeer): Ihr Wangenpaar (Romanze)	42359
30.	46x	Lohengrin (Wagner): O Elsa, nur ein Jahr	42360
31.	47x	Lohengrin (Wagner): Nun sei bedankt	42361

G&T, Budapest 1902-05/06

32.	2608B	Trovatore (Verdi): Deserto sulla terra	52259 (7")
		(earlier take 1901-08?, the number 52259 is surrounded by Italian recordings made in Milano 1901-07)	
33.	1148x	d:o (Kelly: Ah, si ben mio)	72429, 52380
34.	2617B	Frühlingstoaste (Häser)	42788 (7")
35.	1157x	Ungeduld (Schubert)	42911
36.	1161x	Pagliacci (Leoncavallo): Un tal gioco	52379
37.	1162x	Das Kraut Vergessenheit (Hildach)	42912

Edison cylinders, Berlin 1904-03?

38.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (replaces Hans Hoffmann)
39.	15003	Huguenots (Meyerbeer): Ihr Wangenpaar	15003
40.	15005	Lohengrin (Wagner): Atmest du nicht	15005
41.	15010-1	Martha (Flotow): Ach, so fromm	15010 (later w. orch, see 57)
42.	15013	Sag' mir nur einmal ja! (Herrmann)	15013
43.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019 (later w. orch, see 58)
44.	15026	Juive (Halévy): Arie des Eléazar	15026
45.	15030	Der Asra (Rubinstein)	15030
46.	15037	Das Kraut Vergessenheit (Hildach)	15037
47.	15046	Pagliacci (Leoncavallo): Lache, Pajazzo	15046
48.	15051	Was ist Liebe (Ganz)	15051

49.	15055	Postillon de Longjumeau (Adam): Postillonlied	15055
50.	15060	Das Zauberlied (Meyer-Helmund)	15060
51.	15063	Das Mutterherz (Hennig)	15063 (later w. orch, see 59)
52.	15067	Africaine (Meyerbeer): Land so wunderbar!	15067
53.	15071	Am Rhein und beim Wein (Ries)	15071
54.	15072	Prophète (Meyerbeer): Triumphgesang	15072
55.	15073	Widmung (Schumann)	15073
(all with piano accompaniment)			
<u>Edison cylinders, Berlin 1904-08?</u>			
56.	12276	Trovatore (Verdi): Einsam steh' ich (Ständchen)	12276 (replaces Albert Werner)
57.	15010-6	Martha (Flotow): Ach, so fromm	15010
58.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019
59.	15063	Das Mutterherz (Hennig)	15063
(all with orchestra accompaniment)			
<u>Columbia cylinders, Berlin 1904?</u>			
60.	50357-4	Martha (Flotow): Ach, so fromm	50357
61.	50421	Juive (Halévy): Arie des Eléazar	50421
<u>Columbia, Berlin 1905?</u>			
62.	40787-1	Trovatore (Verdi): Miserere (w. Kraus)	40787
63.	40791	Cavalleria Rusticana (Mascagni): Trinklied	40791 (7")
<u>Lyrophon, Berlin 1905-02?</u>			
64.	96	Trovatore (Verdi): Lodern zum Himmel (Stretta)	104, Goldora 104
65.		Martha (Flotow): Mag der Himmel Euch vergeben	108
66.		Postillon de Longjumeau (Adam): Postillonlied	117
67.		Die Ehre Gottes in der Natur (Beethoven)	321
68.	121	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	329
69.		Pagliacci (Leoncavallo): Jetzt spielen	362
<u>Odeon, Berlin 1905-09?</u>			
70.	Bx656	Die Ehre Gottes in der Natur (Beethoven)	34287, 25314 (later remake?)
71.	xB657	Es blinkt der Tau (Rubinstein)	34288
72.	Bx658	Die Träne (Rubinstein)	34289, 25315 (later remake?)
73.	xB659	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	34278, 25494 (later remake?)
74.	xB660	Carmen (Bizet): Blumenarie	34290
75.	xB661	Pagliacci (Leoncavallo): Arioso	34279
76.	xB662	Ich grolle nicht (Schumann)	34280
77.	xB663	Der Asra (Rubinstein)	34297
78.	xB664	Juive (Halévy): Recha, als Gott dich einst	34291
79.	Bx665	Meistersinger von Nürnberg (Wagner): Preislied	34292
80.	xB666	Sag' mir nur einmal ja! (Herrmann)	34286
81.	xB667	Lohengrin (Wagner): Gralserzählung	34293
82.	xB668	Trovatore (Verdi): Ständchen	34281
83.	xB669?	Trovatore (Verdi): Stretta	34294
84.	xB670	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282
85.	xB671	Postillon de Longjumeau (Adam): Postillonlied	34283
86.	?	Cavalleria Rusticana (Mascagni): Brindisi	34284
87.	?	Cavalleria Rusticana (Mascagni): Siciliana	34294
88.	xB674	Pagliacci (Leoncavallo): Ich wünscht, daß ich im Fieber irrig gesehen	34285
89.	xB675	Martha (Flotow): Mag der Himmel euch vergeben	34296
90.	xB688	Trovatore (Verdi): Ständchen	34281-2
91.	xB689	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282-2
<u>Pathé Artistical cylinders & discs, Wien 1905?</u>			
92.	38099	Ich grolle nicht (Schumann)	38099
93.	38104	Die Ehre Gottes in der Natur (Beethoven)	38104
94.	38105	Trovatore (Verdi): Einsam steh' ich (Ständchen)	38105
95.	38106	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	38106
96.	38107	Pagliacci (Leoncavallo): Ich wünschte, dass im Fieber ich irrig gesehen	38107
97.	38108	Juive (Halévy): Gott, ich flehe zu Dir	38108
98.	38109	Daheim (Kaun)	38109
<u>Favorite, Berlin 1906-01-09</u>			
-	1125-o	Die Ehre Gottes in der Natur (Beethoven)	unpubl?
99.	1125-o-	d:o	1-15364
-	1126-o	Postillon de Longjumeau (Adam): Postillonlied	unpubl?
100.	1126-o-	d:o	1-15352
-	1127-o	Carmen (Bizet): Blumenarie	unpubl?
101.	1127-o-	d:o	1-15365
-	1128-o	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl?
102.	1128-o-	d:o	1-15366
-	1129-o	Carmen (Bizet): Il fior	unpubl?
103.	1129-o-	d:o	1-35061 (date on label)
<u>Favorite, Berlin 1906-01-11?</u>			
-	1137-o	Mattinata (Leoncavallo)	unpubl?
104.	1137-o-	d:o	1-35062 (label: 1906-01-08)
-	1140-o	Lohengrin (Wagner): In fernem Land	unpubl?
105.	1140-o-	d:o	1-15411 (label: 1906-03-14)
-	1141-o	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl?

106.	1141-o-	d:o	1-15367
-	1142-o	Juive (Halévy): Recha, als Gott dich einst	unpubl?
107.	1142-o-	d:o	1-15414
<u>Favorite, Berlin 1906-01-13</u>			
108.	1156-o	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	1-15378
109.	1156-o-	d:o	1-15378
109.	1157-o	Freischütz (Weber): Durch die Wälder	1-15379
110.	1157-o-	d:o	1-15379
111.	1158-o	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	1-15380
112.	1158-o-	d:o	1-15380
<u>Favorite, Berlin 1906-01-14?</u>			
-	1185-o	Bohème (Puccini): Chi son? Son un poeta!	unpubl?
113.	1185-o-	d:o	1-35064, Imperial 35064
<u>Favorite, Berlin 1906-01</u>			
114.	?	Guillaume Tell (Rossini): Oh Mathilde (w. Luria)	1-19115
115.	?	Pagliacci (Leoncavallo): Un tal gioco	1-35063
116.	?	Africaine (Meyerbeer). Mi batte il cor... O Paradiso	1-35065
117.	?	Amami (-)	1-35066
118.	1220-o	Traviata (Verdi): Parigi, o cara (w. Heymann-Engel)	1-39001
119.	1220-o-	d:o	1-39001
120.	1221-o	Trovatore (Verdi): Miserere (w. Heymann-Engel)	1-19120
121.	1221-o-	d:o	1-19120
<u>Homokord, Berlin 1906-02?</u>			
122.	1001	Trovatore (Verdi): Einsam steh' ich (Ständchen)	1001
(Rerecorded as 1001, B838 by Spiwak 1907-03-23)			
<u>Homokord, Berlin 1906-02-16</u>			
123.	1067	Lohengrin (Wagner): In fernem Land	1067
<u>Homokord, Berlin 1906-05-14</u>			
124.	1044	Postillon de Longjumeau (Adam): Postillonlied	1044
125.	1701	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1701, B838
<u>Odeon, Berlin 1906 (autumn)</u>			
126.	xB1641	Trovatore (Verdi): Einsam steh' ich (Ständchen)	50152, 25802
127.	xB1642	Postillon de Longjumeau (Adam): Postillonlied	50168, 25042-2
-	xB1643	Gute Nacht, du mein herziges Kind (Abt)	unpubl
128.	xB1643-2	d:o	50149, 25804
129.	xB1645	Die Ehre Gottes in der Natur (Beethoven)	50151, 25805
130.	xB1646	Rigoletto (Verdi): Ach, wie so trügerisch	50160, 25807
131.	xB1656	Freischütz (Weber): Durch die Wälder	50169, 25800
132.	xB1657	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	50147, 25806
133.	xB1659	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	50161, 25803
<u>Homokord, Berlin 1906-10-02</u>			
134.	1037	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	1037, B839, D242
135.	1038	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	1038, B840, D242
136.	1067	Lohengrin (Wagner): In fernem Land	1067 (retake, see 1906-02-16)
<u>Homokord, Berlin 1906-10-03</u>			
137.	1009	Freischütz (Weber): Durch die Wälder	1009, B791
<u>Homokord, Berlin 1906?</u>			
138.	1224	Gute Nacht, du mein herziges Kind (Abt)	1224
<u>Odeon, Berlin 1906-12</u>			
-	xB2021	Lohengrin (Wagner): Mein lieber Schwan!	unpubl
139.	xB2021-2	d:o	50227, 25797
-	xB2028	Alessandro Stradella (Flotow): Jungfrau Maria	unpubl
140.	xB2029	Martha (Flotow): Ach, so fromm	50226, 25796
-	xB2030	Juive (Halévy): Recha, als Gott dich einst	unpubl
<u>Odeon, Berlin 1907-04?</u>			
141.	xB2173	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	50242, 25794
142.	?	Cavalleria Rusticana (Mascagni): Trinklied	50243, 25795
143.	?	Pagliacci (Leoncavallo): Hüll' dich in Tand	50246, 25801
144.	xB2191	Es blinkt der Tau (Rubinstein)	50253, 25491
145.	xB2192	Der Asra (Rubinstein)	50270, 25492
146.	xB2193	Huguenots (Meyerbeer): Ihr Wangenpaar	50271, 25493
147.	xB2194	Martha (Flotow): Mag der Himmel euch vergeben	50244, 25043-2
-	xB2195	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
-	xB2196	Lohengrin (Wagner): Atmest du nicht	unpubl
148.	xB2198	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	50245, 25490
<u>Odeon, Berlin 1907-06</u>			
149.	xB2028-2	Alessandro Stradella (Flotow): Jungfrau Maria	50338, 25785
150.	xB2030-2	Juive (Halévy): Recha, als Gott dich einst	50337, 25784
151.	xB2195-2	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	50???, 25786
152.	xB2946	Trovatore (Verdi): Dass nur für dich mein Herz erbebt (Ah! si ben mio)	50348, 25729

153.	xB2947	Trovatore (Verdi): Lodern zum Himmel (Stretta)	50349, 25730
154.	xB2948?	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	50350, 25731
155.	xB2949?	Ballo in maschera (Verdi): O sag', wenn ich fahr'	50351, 25732
-	xB2950	Dame Blanche (Boieldieu): O welche Lust, Soldat zu sein	unpubl
-	xB2950-2	d:o	unpubl
156.	xB2950-3	d:o	50???, 25397
157.	xB2951	Dame Blanche (Boieldieu): Komm, o holde Dame	50???, 25787
<u>Odeon, Berlin 1907-11?</u>			
-	xB3321	Daheim (Kaun)	unpubl
<u>Odeon, Berlin 1908-07?</u>			
-	xB2196-2	Lohengrin (Wagner): Atmest du nicht	unpubl
158.	xB2196-3	d:o	50505, 25727
159.	xB3321-2	Daheim (Kaun)	50504, 51164
160.	xB3767	Rigoletto (Verdi): Freundlich blick' ich	50518, 25777
161.	xB3785	Lohengrin (Wagner): In fernem Land	50524, 25728
162.	xB3786	Carmen (Bizet): Blumenarie	50517, 25776
163.	xB3789	Am Rhein und beim Wein (Ries)	25125
164.	xB3790	Lieb' mich, und die Welt ist mein! (Ball)	25124
165.	xB3793	Das Zauberlied (Meyer-Helmund)	50530, 51165
166.	xB3801	Alessandro Stradella (Flotow): Italia, mein Vaterland	50508, 25778
167.	xB3802	Alessandro Stradella (Flotow): Tief in den Abruzzen	50???, 25396
168.	xB3810	Postillon de Longjumeau (Adam): Von früh'ster Morgenröte	50509, 25779
<u>Odeon, Berlin 1909-03?</u>			
169.	xB4443	Die Allmacht (Schubert)	50???, 25638
170.	?	Mattinata (Leoncavallo)	50623, 25218
171.	?	O lass' mich träumen (Sullivan)	50???, 25219
172.	?	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	25521
173.	?	Guillaume Tell (Rossini): Du meiner Vater Hütte (Asile héréditaire)	25522
<u>Odeon, Berlin 1910-08?</u>			
174.	xBo3696	Tosca (Puccini): Wie sich die Bilder gleichen	Jumbo A43338
175.	xBo3697	Tosca (Puccini): Und es blitzten die Sterne	Jumbo A43339
176.	xBo3699	Contes d'Hoffmann (Offenbach): Sie ist es!	Jumbo A43341
177.	xBo3708	Contes d'Hoffmann (Offenbach): Lied von Kleinzack	Jumbo A43340
<u>Polyphon, Berlin 1910-09?</u>			
178.	2439	Die Ehre Gottes in der Natur (Beethoven)	21004, 2653
179.	2440	Lohengrin (Wagner): In fernem Land	21005, 2286
180.	2441	Postillon de Longjumeau (Adam): Postillonlied	21006, 2286, Goldora 3224
181.	2442	Trovatore (Verdi): Einsam steh' ich (Ständchen)	21007, 2287, Goldora 7325
182.	2443?	Walküre (Wagner): Winterstürme wichen dem Wonnemond	21008, 2298
183.	2444	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	21009, 2287, Goldora 3232
184.	2445?	Africaine (Meyerbeer): Land so wunderbar	21010, 2298, Arena 781
<u>Polyphon, Berlin 1910-10?</u>			
185.	2466	Tosca (Puccini): Und es blitzten die Sterne	21024, 2299, Goldora 7275
186.	2467	Rigoletto (Verdi): O wie so trügerisch	21025, 2299, Arena 781
<u>Beka, Berlin 1912-07?</u>			
187.	14281	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht bloß	14281, B3563
188.	14282	Freischütz (Weber): Durch die Wälder, durch die Auen	14282, B3564
189.	14283	Postillon de Longjumeau (Adam): Peitschenlied	14283, B3565, Allegro 446A, Union R4808
190.	14284	Postillon de Longjumeau (Adam): Täubchenlied	14284, B3565, Union R4808
191.	14285	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	14285, B3563
192.	14286	Dame Blanche (Boieldieu): Ha, welche Lust Soldat zu sein	14286, B3566, Union R4809
193.	14287	Dame Blanche (Boieldieu): Komm, o holde Dame	14287, B3566, Union R4809
194.	14288	Meistersinger von Nürnberg (Wagner): Preislied	14288, B3567
195.	14289	Martha (Flotow): Mag der Himmel euch vergeben	14289, B3564
196.	14290	Juive (Halévy): Recha, als Gott dich einst	14290, B3569
<u>ALBERTINI, Srta</u>			
Soprano.			
<u>HMV, Barcelona 1917-09-03</u>			
1.	s19839u	Marina (Arrieta): Romanza de Jorge, pt 2 (w. Palet, Maciá & chorus)	64439
<u>HMV, Barcelona 1917-09-05</u>			
2.	s03169v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 2 (w. Palet)	5-054007, 064191, DB713
3.	s03173v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 1 (w. Palet)	5-054006, 064190, DB713
<u>HMV, Barcelona 1917-09-11</u>			
4.	s03180v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 3 (w. Palet)	5-054008, 064192, DB721
<u>HMV, Barcelona 1917-09-12</u>			
5.	s03181v	Lohengrin (Wagner): Duetto act 3, pt 3 (w. Palet)	5-052003, 062069 (solo Palet???)
6.	s03182v	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	5-054001, 064182

7.	s03183v	d:o, pt 2	5-054002, 064183
<u>HMV, Barcelona 1917-09-14</u>			
8.	s19848u	La Canción del Olvida (Serrano): Marinela	63824, AA85
<u>HMV, Barcelona 1918-03-28</u>			
9.	s03193v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 1 (w. Cortis)	064193, AD21
10.	s03194v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 3 (w. Cortis)	064194
<u>HMV, Barcelona 1918-07-03</u>			
11.	s20088u	La Canción del Olvida (Serrano): Dúo, pt 1 (w. Navarro)	64440, AA100
12.	s20089u	d:o, pt 2	64441, AA100
<u>HMV, Barcelona 1921-12-24</u>			
13.	1194aj	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	5-054001x
14.	1195aj	d:o, pt 2	5-054002x

ALBINOLO, Giovanni

1865, 13/6, Torino - 1925, 7/7, Torino.
Baritone. Debut 1894 Torino?

Odeon, Milano 1905-03?

1.	Xm147	Rigoletto (Verdi): Veglia o donna (w. A Tromben)	37118
2.	Xm148	Ballo in maschera (Verdi): Eri tu	37136
3.	mX149	Trovatore (Verdi): Il balen	37065
4.		Rigoletto (Verdi): Solo per me l'infamia (w. A Tromben)	37105

Odeon, Milano 1905-06?

5.	Xm222	Favorita (Donizetti): Vien Leonora	37138
----	-------	------------------------------------	-------

Odeon, Milano 1905/1906

6.	Xm537	Rigoletto (Verdi): Sì, vendetta (w. dell'Agli)	37233
7.	Xm541	Rigoletto (Verdi): Pari siamo	37234
8.		Otello (Verdi): Era la notte	37318
9.		Rigoletto (Verdi): Cortigiani, vil razza dannata	37340

Odeon, Milano 1906

10.	Xm770	Pagliacci (Leoncavallo): Prologo	37435
	(Xm771 is Ghelardini)		
11.	Xm772	Rigoletto (Verdi): Cortigiani, vil razza dannata	37426

Anker, Milano 1907?

12.	755-3	Trovatore (Verdi): Il balen	15028
13.		Roi de Lahore (Massenet): O casto fiore	15029
14.		Favorita (Donizetti): Vien Leonora	15030
15.	754-3	Perchè (Filippo)	15031
16.		Carmen (Bizet): Canzone del Toreador	15033
17.		Otello (Verdi): Sogno	15035
18.		Otello (Verdi): Credo	15037
19.	794-3	Ballo in maschera (Verdi): Eri tu	15057
20.		Ernani (Verdi): Oh! Dei verd'anni miei	15059
21.		Rigoletto (Verdi): Pari siamo	15060
22.		La mia bandiera (Rotoli)	15061
23.		Germania (Franchetti): Ascolta io morirò	15062
24.		Germania (Franchetti): Ferito prigionier	15063
25.		Traviata (Verdi): Ah! Il suo vecchio genitor	15065
26.	823-3	Dinorah (Meyerbeer): Sei vendicata assai	15067
27.		Pagliacci (Leoncavallo): Prologo	15069
28.		Ballo in maschera (Verdi): Alla vita che t'arride	15070
29.		Aida (Verdi): Quest'assisa	15076
30.	804-3	Africaine (Meyerbeer): All'erta marinar	Milagrophon 2178, Artephon 81
31.	795	Lucia di Lammermoor (Donizetti): Cruda funesta smania	Milagrophon 2178
32.		Forza del destino (Verdi): Solenne in quest'ora (w. Fasciolo)	15252, 1084
33.		Rigoletto (Verdi): Bella figlia dell'amore (w. Fasciolo, Ricci & Alasia)	15253, 1084
34.		Aida (Verdi): Rivedrai le foreste (w. Alasia)	12254
35.		Carmen (Bizet): Se tu m'ami (w. Alasia)	12255
36.	833-3	Rigoletto (Verdi): Veglia o donna (w. Ricci)	12256
37.	834-3	Traviata (Verdi): Bella voi siete (w. Ricci)	12257
38.		Trovatore (Verdi): Di geloso amor (w. Fasciolo & Alasia)	12259

Odeon, Milano 1908

39.	Xm1060	Aida (Verdi): Quest' assisa ch'io vesto vi dica	37603
40.	Xm1071	Ballo in maschera (Verdi): Alla vita che t'arride	37611
41.	Xm1092	Traviata (Verdi): Di Provenza il mar, il suol	37663
42.	Xm1119	Pagliacci (Leoncavallo): Prologo	37659
43.		Gioconda (Ponchielli): O monumento!	37626
44.		Favorita (Donizetti): De' nemici tuoi lo sdegno	37642
45.		Favorita (Donizetti): A tanto amor	37648

Odeon, Milano 1909/1910

-	Xm1244	Otello (Verdi): Sì, pel ciel (w. Mauro)	unpubl
---	--------	---	--------

46.	Xm1244-2	d:o	37747
47.	Xm1248	Trovatore (Verdi): Il balen	37758
48.	Xm1256	Rigoletto (Verdi): Figlia!... Mio padre! (w. Ticci)	37751
49.	Xm1257	Rigoletto (Verdi): Veglia, o donna (w. Ticci)	37752
50.		Otello (Verdi): Era la notte	37748

Italia (Anker?)

51.		Germania (Franchetti): Ascolta io morirò	119
52.		Germania (Franchetti): Ferito prigionier	120

ALBRIGHT, Claudia

1880? -

Mezzo-soprano.

Edison, New York 1918-03

6046-A	La partida (Alvárez)	unpubl
6046-B	d:o	unpubl
6046-C	d:o	unpubl
6051-A	Clavelitos (Valverde)	60023
6051-B	d:o	60023
6051-C	d:o	60023
6057-A	Carmen (Bizet): Habanera	58022
6057-B	d:o	58022
6057-C	d:o	58022

Edison, New York 1918-10?

6046-F	La partida (Alvárez)	60023
6046-G	d:o	60023

ALCAÏDE, Tomaz

1901, 16/2, Estremoz - 1967, 7/11, Lissabon.

Tenor. Debut 1925 Milano.

Columbia, Milano 1930-10-06

1.	WB3721-1	Mignon (Thomas): Ah, non credevi tu	CQ350, 2447-D
	(WB3722 unknown)		
2.	WB3723	Rigoletto (Verdi): La donna è mobile	DQ1138, GQ7169
	(WB3724 unknown)		
3.	WB3725-1	Mignon (Thomas): Addio Mignon, fa core	CQ350, 2447-D

Columbia, Milano 1930-10

4.	WB3748-1	Werther (Massenet): Ah, non mi ridestar	LB7, DQ1073, GQ7022, LO5
5.	WB3749-1	Cavalleria Rusticana (Mascagni): Siciliana	LB7, DQ1073, GQ7022, LF111, LO5

Columbia, Milano 1930-10-10

6.	WBX907-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	LX108, GQX10063, 5120M, 50290-D
	(WBX908 unknown)		
7.	WBX909-1	Favorita (Donizetti): Spirto gentil	LX108, GQX10063, 5120M, LFX291, 50290-D

Columbia, Milano 1931-06-11

8.	WB4203-1	Martha (Flotow): M'appari tutt'amor	DQ1137, GQ7162, LF111
9.	WB4204	Manon (Massenet): Chiudo gli occhi	DQ1136, GQ7161

Columbia, Milano 1931-06-12

10.	WB4209-1	Mefistofele (Boito): Giunto sul passo estremo	GQ7162
11.	WB4210-1	Manon (Massenet): Ah, dispar vision	DQ1136, GQ7161

Columbia, Paris 1934-06-01

12.	CL4881-1	Près de létang (Longás-de Badet)	BF24
13.	CL4882-1	Andalouse (Longás-de Badet)	BF24
14.	CL4883-1	Doña Francisquita (Vives): Romance de Fernando	BF23 (RF23?)
-	CL4884-1	Doña Francisquita (Vives): Duo de Aurora et Fernando (w. Manceau)	unpubl?
15.	CL4884-2	d:o	BF23 (RF23?)

Columbia, 1936-09

16.	CP767-1	Bocage (film): Gosto de ti (Lette-Leite)	BL1002
-	CP768-1	Bocage (film): Amor é cego e vê (Sequeira-Coelho-Leite)	unpubl
17.	CP768-2	d:o	BL1002
18.	CP769-1	O teu segredo (Simoes-Souza)	GL109, BL1004
19.	CP770-1	Destinos (Simoes-Souza)	GL109, BL1004
20.	CP771-1	Não quero o teu amor (Galhardo-Souza)	GL110, BL1003
21.	CP772-1	Beira-mar (Marques-Souza)	GL110, BL1003

ALCHEVSKY, Ivan Alexyevich

1876, 15/12, Kharkov - 1917, 27/4, Baku.

Tenor.

G&T, St Petersburg 1903

1.	1712x	Sadko (Rimsky-Korsakov): Song of the Indian guest	2-22512, X-2-62638
-	57y	Faust (Gounod): Salut demeure	unpubl

2.	57½y	d:o	022037
3.	58y	Roméo et Juliette (Gounod): Ah! lève-toi soleil (Fr)	022043
4.	67y	Rusalka (Dargomyzhsky): Everything here reminds me of the past	022046
5.	68y	Huguenots (Meyerbeer): Plus blanche	022038
6.	69y	Sadko (Rimsky-Korsakov): Recit. & Aria of Sadko (As if I had a chest of gold)	022009
7.	92y	Lohengrin (Wagner): In fernem Land	022039
8.	93y	Eugen Onegin (Tchaikovsky): Whither, whither have you gone	022010
9.	93½y	d:o	022010x

(2-22512 in catalogue as by Bolshakov)

ALCOCK, Bechtel

Tenor.

Victor, New York 1916-06-12

-	trial-03	Macushla (-)	test, unpubl
-	trial-04	Oh, that we two were maying (-) (w. M Alcock)	test, unpubl

ALCOCK, Merle (TILLOTSON)

1890, Andover, Missouri - 1975, 1/3, Phoenix, Arizona.
 Contralto. Debut 1914 London.

Columbia (Diamond, Oxford, Silvertone, United, Standard), USA 1909-07?

-	4213-1	Bonnie sweet Bessie (Gilbert)	unpubl?
1.	4213-2	d:o	A772, 4213, Rena 1306, Vitaphone 10064
-	4214-1	Sweet Geneviève (Tucker)	unpubl?
2.	4214-2	d:o	A772, Rena 1306, Climax K222, Lakeside 70420, Vitaphone 10070, Regal G6079

Columbia (Diamond, Standard, Harmony), USA 1909-12?

-	4314-1	The rosary (Nevin)	unpubl?
-	4314-2	d:o	unpubl?
-	4314-3	d:o	unpubl?
3.	4314-4	d:o	A793, Vitaphone 10087, D&R 3679

Columbia (Standard), USA 1910-01-03/05?

-	4326-1	The Climax (Breil): Song of the Soul	unpubl?
4.	4326-2	d:o	A816
5.	4326-3	d:o	A816

Columbia (United, Standard), USA 1910-02-03?

-	7045/15259	That sweet story of old (West) (vertical test)	unpubl
-	4341-1	d:o	unpubl?
-	4341-2	d:o	unpubl?
6.	4341-3	d:o	A849

Columbia, USA 1910-02-21?

-	8071	Last night (Kjerulf) (vertical test, 1910-02-21)	unpubl
7.	4364-1	d:o	A817, A3006, S3006
8.	4364-2	d:o	A817, A3006, S3006
-	30366-1	Trovatore (Verdi): Home to our mountains (w. Young)	unpubl
9.	30366-2	d:o (239 as Marie Tillotson)	A5190, 239

Columbia, USA 1910-03?

-	4421-1	Looking this way (de Venter) (w. Young)	unpubl?
-	4421-2	d:o	unpubl?
10.	4421-3	d:o	A833, Rena 1571, D&R3742, Regal G6322
11.	30384-1	A Trip to Japan (Klein): Meet me where the lanterns glow	A5169
12.	30384-2	d:o	A5169

Columbia (United), USA 1910-06?

-	4553-1	Good bye sweet day (Vannah)	unpubl?
13.	4553-2	d:o	A899

Columbia (Harmony), USA 1910-07?

14.	4773-1	Daddy (Lemon)	A908
-----	--------	---------------	------

Columbia, USA 1910-11-11

-	19105-1	Mikado (Sullivan): Katisha's song	unpubl
-	19105-2	d:o	unpubl
15.	19105-3	d:o	A950
-	19105-4	d:o	unpubl
16.	30578-1	Naughty Marietta (Herbert): 'Neath the Southern Moon (date?)	A5255
-	30578-2	d:o	unpubl
17.	30578-3	d:o	A5255

(all Columbias as Merle Tillotson)

Edison, New York 1914-04

2965-A	I'm wearing awa' to the land o' the leal (Foote); Jean (Burleigh)	unpubl
2965-B	d:o	unpubl
2965-C	d:o	unpubl

Edison, New York 1914-04/05

2986-A	Auld Robin Gray (trad)	unpubl
2986-B	d:o	unpubl
2986-C	d:o	unpubl
<u>Edison, New York 1914-05</u>		
2998-A	Best of all (Moir)	unpubl
2998-B	d:o	unpubl
3027-A	Blow, blow, thou winter wind (Serjeant)	unpubl
3027-B	d:o	unpubl
3027-C	d:o	unpubl
3046-A	Serenade (Gounod) (w. Carson & Spencer)	unpubl
3046-B	d:o	unpubl
3055-A	Come to me (Denza)	unpubl
3055-B	d:o	unpubl
3057-A	Abide with me (Liddle)	unpubl
3057-B	d:o	unpubl
3057-C	d:o	unpubl
<u>Edison, New York 1914-05/06</u>		
3063-A	Angel's serenade (Braga) (w. de Vère)	unpubl
3063-B	d:o	unpubl
3063-C	d:o	unpubl (test exists)
3064-A	Little daisy's evening prayer (Dana) (w. chorus) (as Merle Tillotson)	80167
3064-B	d:o	80167
3064-C	d:o	80167
<u>Edison 4-min cylinders, USA 1914-07</u>		
	Let me dream again (Sullivan) (as Merle Tillotson)	BA 2273
<u>Edison, New York 1914-08-22/31</u>		
3242-A	A summer night (Goring-Thomas)	unpubl
3242-B	d:o	unpubl
3242-C	d:o	unpubl
<u>Edison, New York 1914</u>		
3057-F	Abide with me (Liddle)	unpubl
3057-G	d:o	unpubl
3057-H	d:o	unpubl
3242-F	A summer night (Goring-Thomas)	unpubl
3242-G	d:o	unpubl
3242-H	d:o	unpubl
<u>Edison, New York 1915-05</u>		
3816-A	Little daisy's evening prayer (Dana) (w. chorus)	80167
3816-B	d:o	80167
3816-C	d:o	80167
<u>Edison, New York 1915-09</u>		
4140-A	Oh, sing to God (w. Rio)	unpubl
4140-B	d:o	unpubl
4140-C	d:o	unpubl
<u>Edison, New York 1916-01</u>		
4407-A	Songs we used to sing in Dixieland (Roma) (w. chorus)	80297, BA 2888
4407-B	d:o	80297, BA 2888
4407-C	d:o	80297, BA 2888
<u>Victor, New York 1916-03-13</u>		
-	Trial-07 Turn ye to me (?)	unpubl
<u>Edison, New York 1916-03-1?</u>		
4584-A	Sing me to sleep (Greene)	82065
4584-B	d:o	82065
4584-C	d:o	82065
<u>Edison, New York 1916-04</u>		
4649-A	Turn ye to me (trad)	unpubl
4649-B	d:o	unpubl
4649-C	d:o	unpubl
<u>Edison, New York 1916-05-05/11</u>		
4708-A	Time's garden (Goring-Thomas)	82065
4708-B	d:o	82065
4708-C	d:o	82065
4716-A	Irish folk song (Foote)	BA 3102
4716-B	d:o	unpubl
4716-C	d:o	unpubl
4718-A	His lullaby (Jacobs Bond)	80325, BA 4799
4718-B	d:o	80325, BA 4799
4718-C	d:o	80325, BA 4799
<u>Edison, New York 1916-05-12/24</u>		
4740-A	Asthore (Trotère)	80370

4740-B	d:o	80370
4740-C	d:o	80370
4755	Two roses (Gilberté)	unpubl
<u>Edison, New York 1916-05</u>		
4740-F	Asthore (Trotère)	80370
4740-G	d:o	80370
4740-H	d:o	80370
<u>Edison, New York 1916-06-01/05</u>		
4765	I'm a-longin' fo' you (Hathaway)	80341, BA 3048
<u>Victor, New York 1916-06-12</u>		
- Trial-04	Oh, that we two were maying (?) (w. B Alcock)	unpubl
- Trial-05	O dry those tears (del Riego)	unpubl
<u>Edison, New York 1917-06-18</u>		
5629-A	Rigoletto (Verdi): Quartet (w. Verlet, Ciccolini & Middleton)	84001, PA 29006
5629-B	d:o	84001, PA 29006
5629-C	d:o	84001, PA 29006
5629-D	d:o	84001, PA 29006
<u>Edison, New York 1917-09</u>		
5770-A	My ain folk (Lemon)	82141
5770-B	d:o	82141
5770-C	d:o	82141
5774-A	let me dream again (Sullivan)	unpubl
5774-B	d:o	unpubl
5774-C	d:o	unpubl
<u>Edison, New York 1917-09-14</u>		
5787-A	Lucia di Lammermoor (Donizetti): Sextet (w. Verlet, Ciccolini, Scott, Middleton & Baroni)	82266
5787-B	d:o	82266
5787-C	d:o	82266
<u>Edison, New York 1917-10-08</u>		
5839-A	The fields of Ballyclare (Sullivan)	82141
5839-B	d:o	82141
5839-C	d:o	82141
<u>Victor, New York 1918-06-26</u>		
- Trial-02	His lullaby (Jacobs Bond)	unpubl
<u>Edison, New York 1918-11-12/27</u>		
6466-A	Gioconda (Ponchielli): Voce di donna	80783, BA 4770
6466-B	d:o	80783, BA 4770
6466-C	d:o	80783, BA 4770
6475-A	Danny Boy (trad)	82599
6475-B	d:o	82599
6475-C	d:o	82599
<u>Edison, New York 1918-12-02/11</u>		
6489-A	Xerxes (Händel): Ombra mai fù	82199
6489-B	d:o	82199
6489-C	d:o	82199
<u>Victor, Camden NJ 1919-04-22</u>		
B22696-1	Gentle Annie (Foster)	45169
- B22696-2	d:o	unpubl
- B22697-1	'Tis all that I can say (Temple)	unpubl
- B22697-2	d:o	unpubl
- B22698-1	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-2	d:o	unpubl
- B22699-1	The meeting of the waters (Moore)	unpubl
- B22699-2	d:o	unpubl
<u>Victor, Camden NJ 1919-04-23</u>		
- B22697-3	'Tis all that I can say (Temple)	unpubl
B22697-4	d:o	45169
- B22698-3	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-4	d:o	unpubl
B22699-3	The meeting of the waters (Moore)	45178
- B22699-4	d:o	unpubl
B22800-1	Good-bye, sweet day (Vannah)	45178
- B22800-2	d:o	unpubl
<u>Victor, Camden NJ 1920-06-23</u>		
- B22698-5	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-6	d:o	unpubl
- B22698-7	d:o	unpubl
- B24180-1	Sad at heart (Koschat)	unpubl
- B24180-2	d:o	unpubl
- B24180-3	d:o	unpubl
<u>Victor, Camden NJ 1920-07-26</u>		

-	B22698-8	Suo-Gan-lullaby (arr Bryan)	unpubl
-	B22698-9	d:o	unpubl
-	B22698-10	d:o	unpubl
-	B24355-1	I cannot sing the old songs (Claribel)	unpubl
-	B24355-2	d:o	unpubl
-	B24355-3	d:o	unpubl
<u>Victor, Camden NJ 1920-10-14</u>			
-	B22698-11	Suo-Gan-lullaby (arr Bryan)	unpubl
-	B22698-12	d:o	unpubl
-	B22698-13	d:o	unpubl
-	B24355-4	I cannot sing the old songs (Claribel)	unpubl
	B24355-5	d:o	45216
-	B24355-6	d:o	unpubl
-	B24355-7	d:o	unpubl
-	B24624-1	I have a dream (Austin)	unpubl
-	B24624-2	d:o	unpubl
-	B24624-3	d:o	unpubl
	B24624-4	d:o	45216
<u>Victor, Camden NJ 1921-04-12</u>			
-	B25200-1	Caresses (Monaco)	unpubl
-	B25200-2	d:o	unpubl
-	B25200-3	d:o	unpubl
-	B25201-1	Monastery bells (Wending)	unpubl
-	B25201-2	d:o	unpubl
	B25201-3	d:o	45247
<u>Victor, Camden NJ 1921-08-15</u>			
	B25513-1	The old road (Scott)	45254
-	B25513-2	d:o	unpubl
-	B25513-3	d:o	unpubl
-	B25513-4	d:o	unpubl
-	B25514-1	Ship o' dreams (Francis)	unpubl
-	B25514-2	d:o	unpubl
	B25514-3	d:o	45254
<u>Victor, Camden NJ 1921-09-27</u>			
-	B25578-1	The coming of the King (Buck): The virgin's lullaby	unpubl
	B25578-2	d:o	45257
-	B25578-3	d:o	unpubl
<u>Victor, Camden NJ 1921-10-05</u>			
-	C25585-1	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	C25585-2	d:o	unpubl
-	C25585-3	d:o	unpubl
-	B25586-1	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-2	d:o	unpubl
-	B25586-3	d:o	unpubl
<u>Victor, Camden NJ 1921-10-19</u>			
-	C25585-4	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
	C25585-5	d:o	35014
-	C25585-6	d:o	unpubl
-	B25586-4	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-5	d:o	unpubl
-	B25586-6	d:o	unpubl
-	B25586-7	d:o	16269
-	B25586-8	d:o	unpubl
<u>Victor, Camden NJ 1921-12-05</u>			
-	B25792-1	Rock-a-bye baby (Canning)	unpubl
-	B25792-2	d:o	unpubl
	B25792-3	d:o	45302, B4569 (2-3653)
-	B25792-4	d:o	unpubl
-	B25793-1	My trundle bed (Baker)	unpubl
-	B25793-2	d:o	unpubl
	B25793-3	d:o	45302
<u>Victor, Camden NJ 1922-05-09</u>			
-	B26459-1	Violets (Wright)	unpubl
-	B26459-2	d:o	unpubl
-	B26459-3	d:o	unpubl
-	B26459-4	d:o	unpubl
-	B26460-1	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-2	d:o	unpubl
-	B26460-3	d:o	unpubl
<u>Victor, Camden NJ 1922-05-19</u>			
-	B26459-5	Violets (Wright)	unpubl
-	B26459-6	d:o	unpubl
-	B26459-7	d:o	unpubl
	B26459-8	d:o	45313
-	B26460-4	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-5	d:o	unpubl
-	B26460-6	d:o	unpubl
	B26460-7	d:o	45343

<u>Victor, Camden NJ 1922-10-11</u>			
-	B27019-1	My task (Ashford)	unpubl
-	B27019-2	d:o	unpubl
-	B27019-3	d:o	unpubl
-	B27019-4	d:o	unpubl
-	B27020-1	The little sandman (Brahms)	unpubl
-	B27020-2	d:o	unpubl
-	B27020-3	d:o	unpubl
<u>Victor, Camden NJ 1922-11-07</u>			
-	B27019-5	My task (Ashford)	unpubl
-	B27019-6	d:o	unpubl
-	B27019-7	d:o	unpubl
-	B27019-8	d:o	unpubl
-	B27020-4	The little sandman (Brahms)	unpubl
-	B27020-5	d:o	unpubl
-	B27020-6	d:o	unpubl
<u>Victor, Camden NJ 1922-12-04</u>			
-	B27019-9	My task (Ashford)	unpubl
-	B27019-10	d:o	unpubl
-	B27019-11	d:o	45343
-	B27019-12	d:o	unpubl
-	B27098-1	Gulistan (Bartlett): Grass and roses	unpubl
-	B27098-2	d:o	45377
-	B27098-3	d:o	unpubl
<u>Victor, Camden NJ 1923-01-08</u>			
-	B27020-7	The little sandman (Brahms)	unpubl
-	B27020-8	d:o	unpubl
-	B27020-9	d:o	unpubl
-	B27378-1	Lurline (Wallace): Sweet spirit, hear my prayer	unpubl
-	B27378-2	d:o	unpubl
-	B27378-3	d:o	unpubl
-	B27378-4	d:o	unpubl
<u>Victor, Camden NJ 1923-02-14</u>			
-	B22698-14	Suo-Gan-lullaby (arr Bryan)	45353
-	B22698-15	d:o	unpubl
-	B22698-16	d:o	unpubl
-	B22698-17	d:o	unpubl
-	B27378-5	Lurline (Wallace): Sweet spirit, hear my prayer	45353
-	B27378-6	d:o	unpubl
-	B27378-7	d:o	unpubl
-	B27378-8	d:o	unpubl
<u>Victor, Camden NJ 1923-04-12</u>			
-	B27752-1	Hold thou my hand (Briggs)	unpubl
-	B27752-2	d:o	unpubl
-	B27752-3	d:o	unpubl
-	B27752-4	d:o	unpubl
<u>Victor, Camden NJ 1923-06-18</u>			
-	B27752-5	Hold thou my hand (Briggs)	unpubl
-	B27752-6	d:o	45377
-	B27752-7	d:o	unpubl
-	B27752-8	d:o	unpubl
-	B28128-1	We'd better bide a wee (Claribel)	unpubl
-	B28128-2	d:o	unpubl
-	B28128-3	d:o	45426
-	B28128-4	d:o	unpubl
<u>Victor, Camden NJ 1924-06-02</u>			
-	B22699-5	The meeting of the waters (Moore)	unpubl
-	B22699-6	d:o	unpubl
-	B22699-7	d:o	45178
-	B30237-1	I'm wearin' awa', Jean (The land of the leal) (Scotch song)	unpubl
-	B30237-2	d:o	45426
-	B30237-3	d:o	unpubl
<u>Victor, New York 1928-01-26</u>			
-	CVE41651-1	Carmen (Bizet): Chanson bohème (w. Jeritza)	unpubl
-	CVE41651-2	d:o	8091, DB1159 (2-053312)
-	CVE41651-3	d:o	unpubl

ALDA, Frances

1883 (Holdridge 1879?), 31/5, Christchurch, New Zealand - 1952, 18/5, Venezia.
Soprano. Debut 1904 Paris.

<u>Victor, Camden NJ 1909-12-27</u>			
-	C8506-1	Trovatore (Verdi): Miserere (w. Caruso) (75)	unpubl (AGSB62???)

<u>Victor, New York 1910-01-06</u>			
-	C8506-2	Trovatore (Verdi): Miserere (w. Caruso & chorus)	unpubl
1.	C8506-3	d:o (77)	89030, 8042, 2-054007, DK119, 78518, 766-6018, AGBS62

<u>Victor, Camden NJ 1910-01-25</u>			
2.	C8577-1	Otello (Verdi): Salce, salce	88214, 15-1000
-	C8577-2	d:o	unpubl
-	C8578-1	Otello (Verdi): Ave Maria	unpubl
3.	C8578-2	d:o	88213, 15-1000
<u>Victor, New York 1910-04-25</u>			
4.	C8883-1	Falstaff (Verdi): Sul fil d'un soffio etesio	88247, AGSB16, IRCC111
-	C8884-1	Bohème (Puccini): Addio, senza rancor	unpubl
-	C8885-1	Bohème (Puccini): Mi chiamano Mimi	unpubl
-	C8885-2	d:o	unpubl
5.	C8886-1	Serenata (Tosti)	88248
6.	B8887-1	Oh! Si les fleurs avaient des yeux (Massenet) (w. piano)	87066
<u>Victor, Camden NJ 1911-04-14</u>			
7.	B8887-2	Oh! Si les fleurs avaient des yeux (Massenet) (w. orch)	87066 (Holdridge: take 3?)
-	B10187-1	From the land of the sky-blue water (Cadman)	unpubl
8.	B10188-1	Manon Lescaut (Puccini): L'ora, o Tirsi	87079, HRS1014
-	B10189-1	Cradle song (Humperdinck)	unpubl
9.	B10189-2	d:o (date?, TRC: 1911-10-30)	87090
-	B10190-1	The Cuckoo (Lehmann)	unpubl
<u>Victor, Camden NJ 1911-10-30</u>			
10.	B10190-2	The Cuckoo (Lehmann)	87086
-	B10190-3	d:o	unpubl
-	C11150-1	Loreley (Catalani): Ah, dunque ei m'amera	unpubl
-	B11151-1	Romance (Debussy)	unpubl
-	B11152-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
<u>Victor, New York 1912-01-07</u>			
-	C11437-1	Martha (Flotow): Siam giunti (w. Jacoby, Caruso & Journet)	unpubl
11.	C11437-2	d:o	95207, 10002, 2-054030, DM100, 78528
12.	C11438-1	Martha (Flotow): Che vuol dir ciò? (w. Jacoby, Caruso & Journet)	95208, 10002, 2-054031, DM100, 78529
13.	C11439-1	Martha (Flotow): Presto, presto (w. Jacoby, Caruso & Journet)	95209, 10003, 2-054032, DM101, 78530, 78529
-	C11439-2	d:o	unpubl
14.	C11440-1	Martha (Flotow): Dormi pur (w. Jacoby, Caruso & Journet)	95210, 10003, 2-054037, DM101, 78531, 78528, 16-5002
15.	C11441-1	Lombardi (Verdi): Qual voluttà (w. Caruso & Journet)	95211, 10010, 2-054029, DM126, 78542, 78539, 16-5002
<u>Victor, Camden NJ 1912-04-04</u>			
16.	C11150-2	Loreley (Catalani): Ah, dunque ei m'amera	88325, IRCC111
17.	B11151-2	Romance (Debussy)	87096
-	B11151-3	d:o	unpubl
18.	B11152-2	Manon Lescaut (Puccini): In quelle trine morbide	87106, HRS1014
<u>Victor, Camden NJ 1912-11-04</u>			
19.	C12559-1	Contes d'Hoffmann (Offenbach): Ella a fui	88399, 2-033064, DB635
20.	B12560-1	The birth of morn (Leoni)	87116
21.	B12561-1	Ich liebe dich (Beethoven)	87117
22.	B12562-1	The dawn (d'Hardelot)	87115
23.	B12563-1	Manon (Massenet): Obeissons, quand leur voix appelle (Gavotte)	87111, 7-33022, DA159
24.	B12564-1	Murmuring zephyrs (Jensen)	87118, 2-3359, DA503
-	B12565-1	Old black Joe (Foster)	unpubl
<u>Victor, New York 1913-04-07</u>			
-	B13082-1	But lately in the dance (Arensky)	unpubl
25.	B13082-2	d:o	64338
-	C13083-1	Old black Joe (Foster)	unpubl
-	C13083-2	d:o	unpubl
-	B13084-1	Contes d'Hoffmann (Offenbach): Barcarolle	unpubl
-	B13085-1	Morgen (R Strauss)	unpubl
26.	B13085-2	d:o	64339, 538, 2-43425
<u>Victor, New York 1913-04-10</u>			
-	B13108-1	Madama Butterfly (Puccini): Ancora un passo	unpubl
27.	B13108-2	d:o	64334, 528, 7-53046, DA136
28.	C13109-1	Madama Butterfly (Puccini): Un bel dì	74335, 6037, 8044, 2-053200, DB596
<u>Victor, Camden NJ 1914-02-20</u>			
29.	C14495-1	Segreto di Susanna (Wolf-Ferrari): O Gioia	74388, AGSB16
-	C14496-1	Carmen (Bizet): Je dis que rien	unpubl
30.	B14497-1	Bohème (Puccini): Donde lieta usci (Addio)	(64417), AGSA14
31.	C14498-1	Madeleine (Herbert): A perfect day	74385, 6370
<u>Victor, New York 1914-04-09</u>			
-	B14687-1	Night (Russian folk song)	unpubl
-	C14688-1	Jocelyn (Godard): Berceuse	unpubl
32.	B14689-1	Solitude (Melody in F) (Rubinstein)	64450, 533, 7-33009
33.	C14690-1	Panis angelicus (Franck)	74399, 6353
-	C14696-1	Tosca (Puccini): Vissi d'arte	unpubl
-	B14697-1	An open secret (Woodman)	unpubl
<u>Victor, New York 1914-04-22</u>			
-	C14696-2	Tosca (Puccini): Vissi d'arte	unpubl

34.	C14696-3	d:o	74400, 6037
-	B14740-1	Sari (Kálmán): Love's own sweet song	unpubl
35.	C14740-1	d:o	74401 (6370?)
-	B14741-1	Ouvre tes yeux bleus (Massenet)	unpubl
36.	B14741-2	d:o	64451
<u>Victor. New York 1914-12-10</u>			
37.	C14496-2	Carmen (Bizet): Je dis que rien	74353, 6038, 2-033048, DB155
-	C14496-3	d:o	unpubl
-	C15483-1	Carmen (Bizet): Parle-moi de ma mère (w. Caruso)	unpubl
-	C15483-2	d:o	(89083), unpubl (test exists)
-	C15483-3	d:o	unpubl
<u>Victor. New York 1915-03-15</u>			
38.	C15792-1	Chanson d'amour (Hollman) (violin: Elman)	88521, 89128, 2-033083, DB516
39.	B15793-1	Tes yeux (Rabey) (violin: Elman)	87216, 87556, 3030, 7-33014
-	C15793-1	d:o	unpubl
40.	C15794-1	Ave Maria (Gounod) (violin: Elman)	88522, 89129, 8001
41.	C15795-1	Angel's serenade (Braga) (violin: Elman)	88523, 89130, 8001
-	C15795-2	d:o	unpubl
<u>Victor. Camden NJ 1915-06-10</u>			
-	B16087-1	Mighty lak' a rose (Nevin)	unpubl
-	B16087-2	d:o	unpubl
-	B16088-1	Dreams (Streliecki)	unpubl
<u>Victor. Camden NJ 1915-07-15</u>			
42.	C8885-3	Bohème (Puccini): Mi chiamano Mimi	74448, 6038, 2-053182, DB155
43.	B16087-3	Mighty lak' a rose (Nevin)	64308, 535, 2-3167, DA138
-	C16209-1	Chanson provençale (dell'Acqua)	unpubl
44.	C16209-2	d:o	74449, 2-033080, DB516
-	C16210-1	Ma curly-headed babby (Clutsam)	unpubl
-	C16210-2	d:o	unpubl
<u>Victor. Camden NJ 1917-01-24</u>			
-	B19119-1	The Star (Rogers)	unpubl
45.	B19119-2	d:o	64658
-	B19120-1	Somewhere a voice is calling (Tate)	unpubl
-	C19121-1	Deep River (trad, arr Fisher) (w. Orpheus Quartet: Hooley, Werrenrath, Murphy & Barnes Wells)	unpubl
-	C19121-2	d:o	(74507), unpubl
<u>Victor. Camden NJ 1917-02-16</u>			
46.	B19120-2	Somewhere a voice is calling (Tate)	64654, 535, 2-3276, DA138
-	B19186-1	I love you truly (Jacobs-Bond)	unpubl
47.	B19186-2	d:o	64662, 531, 2-3358, DA135
48.	B19187-1	The big show (Hubbell): Poor Butterfly	64653, 530
-	B19187-2	d:o	unpubl
49.	B19188-1	Just-a-wearying for you (Jacobs-Bond)	64674, 531
50.	B19189-1	Simple aveu (Love token) (Thome)	64675, 538
-	B19189-2	d:o	unpubl
<u>Victor. Camden NJ 1917-05-24</u>			
-	B19891-1	Lakmé (Delibes): Dans la forêt	unpubl
51.	B19891-2	d:o	64715, 533, 7-33039, DA159
-	B19892-1	Rule Britannia (Arne)	unpubl
52.	B19892-2	d:o	64692
-	B19893-1	For your country and my country (Berlin)	unpubl
53.	B19893-2	d:o	64689
-	B19893-3	d:o	unpubl
-	B19894-1	Sing me love's lullaby (Morse)	unpubl
54.	B19894-2	d:o	64716, 536
<u>Victor. New York 1917-06-01</u>			
-	B19972-1	La Marseillaise (de l'Isle) (w. chorus)	unpubl
55.	B19972-2	d:o	64693, 534, 7-33034
-	B19972-3	d:o	unpubl
<u>Victor. Camden NJ 1917-07-20</u>			
-	B19121-1	Deep River (trad, arr Fisher) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
56.	B19121-2	d:o	64687, 527
-	B20434-1	God save the King (Carey) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
57.	B20434-2	d:o	64717, 534
-	B20435-1	You're way out there (Maxwell)	unpubl
-	B20435-2	d:o	unpubl
<u>Victor. New York 1918-04-16</u>			
-	B21769-1	Laddie o' mine (Krams)	unpubl
58.	B21769-2	d:o	64779
59.	B21770-1	Sorter miss you (Smith)	64780
-	B21770-2	d:o	unpubl
-	B21771-1	The magic of your eyes (Penn)	unpubl
60.	B21771-2	d:o	64782, 529
-	B21772-1	Laddie in Khaki (Novello)	unpubl
61.	B21772-2	d:o	64781
<u>Victor. Camden NJ 1918-09-20</u>			

62.	C22244-1	Madama Butterfly (Puccini): Tutti i fior (w. Braslau)	88597, 89131, 8044, 2-054090, DB596
-	C22244-2	d:o	unpubl
-	C22245-1	Bohème (Puccini): O soave fanciulla (w. Martinelli)	unpubl
63.	C22245-2	d:o	88598, 89132, 8002, 2-054091, DK100
64.	C22246-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Martinelli)	89163, 8002, 2-054123, DK100
-	C22246-2	d:o	unpubl
<u>Victor, Camden NJ 1919-02-11</u>			
-	B22578-1	Gianni Schicchi (Puccini): O mio babbino caro	unpubl
65.	B22578-2	d:o	64802, 528, 7-53033, DA136, AGSA14
-	B22578-3	d:o	unpubl
-	B22579-1	Faust (Gounod): Alerte! Alerte! (w. Martinelli & Journet)	unpubl
-	B22579-2	d:o	unpubl
-	B22579-3	d:o	unpubl
<u>Victor, Camden NJ 1919-12-01</u>			
-	B23505-1	The Bells of St Mary's (Adams)	unpubl
-	B23505-2	d:o	unpubl
66.	B23505-3	d:o	64844, 525
-	B23506-1	As you were (Darewski): If you could care	unpubl
67.	B23506-2	d:o	64859, 530
-	B23507-1	Thoughts of you (Novello)	unpubl
-	B23507-2	d:o	unpubl
-	B23507-3	d:o	unpubl
<u>Victor, Camden NJ 1920-05-17</u>			
-	B23507-4	Thoughts of you (Novello)	unpubl
-	B23507-5	d:o	unpubl
-	B24118-1	I'd build a world in the heart of a rose (Nicholls)	unpubl
68.	B24118-2	d:o	64893, 529
-	B24118-3	d:o	unpubl
69.	B24119-1	By the Waters of Minnetonka (Lieurance)	64908, 527
-	B24119-2	d:o	unpubl
-	B24120-1	Wally (Catalani): Ebben? ne andrò lontana	unpubl
-	B24120-2	d:o	unpubl
<u>Victor, Camden NJ 1920-10-04</u>			
-	B23507-6	Thoughts of you (Novello)	unpubl
70.	B23507-7	d:o	64927, 526
-	B24120-3	Wally (Catalani): Ebben? ne andrò lontana	unpubl
71.	B24120-4	d:o	64981, 537, 7-53048, DA123
72.	C24609-1	Mefistofele (Boito): L'altra notte	74651, 6353, 2-053185, DB635
-	C24609-2	d:o	unpubl
<u>Victor, Camden NJ 1921-01-05</u>			
-	B24780-1	I passed by your window (Brahe)	unpubl
-	B24780-2	d:o	unpubl
-	B24781-1	An open secret (Woodman)	unpubl
-	B24781-2	d:o	unpubl
-	B24781-3	d:o	unpubl
<u>Victor, Camden NJ 1921-02-25</u>			
-	B24780-3	I passed by your window (Brahe)	unpubl
73.	B24780-4	d:o	64948, 532, DA137
74.	B24781-4	An open secret (Woodman)	64960, 524
-	B24781-5	d:o	unpubl
-	B24781-6	d:o	unpubl
-	B24961-1	The singer (Maxwell)	unpubl
-	B24961-2	d:o	unpubl
-	B24961-3	d:o	unpubl
-	B24962-1	Mother of my heart (Grey)	unpubl
-	B24962-2	d:o	unpubl
75.	B24962-3	d:o	64988, 536
<u>Victor, Camden NJ 1921-06-13</u>			
-	B24961-4	The singer (Maxwell)	unpubl
-	B24961-5	d:o	unpubl
-	B24961-6	d:o	unpubl
<u>Victor, Camden NJ 1921-09-23</u>			
-	B25570-1	Every bit of loving in the world (Novello)	unpubl
-	B25570-2	d:o	unpubl
-	B25570-3	d:o	unpubl
-	B25571-1	Carissima (Penn)	unpubl
-	B25571-2	d:o	unpubl
<u>Victor, Camden NJ 1921-12-13</u>			
-	B25570-4	Every bit of loving in the world (Novello)	unpubl
-	B25570-5	d:o	unpubl
76.	B25570-6	d:o	66056, 526
-	B25571-3	Carissima (Penn)	unpubl
-	B25571-4	d:o	unpubl
77.	B25571-5	d:o	66036, 897
-	B25901-1	Bless you (Novello)	unpubl
78.	B25901-2	d:o	66027, 524, 2-3640, DA135
-	B25901-3	d:o	unpubl

Victor, Camden NJ 1922-06-07

- B24961-7 The singer (Maxwell) unpubl
- B24961-8 d:o unpubl
- B24961-9 d:o unpubl
79. B24961-10 d:o 66093, 532, DA137
- B26517-1 Rimpianto (Serenade) (Toselli) unpubl
- B26517-2 d:o unpubl

Victor, Camden NJ 1923-01-02

- B27368-1 Guillaume Tell (Rossini): Selva opaca unpubl
- B27368-2 d:o unpubl
- B27368-3 d:o unpubl
- B27368-4 d:o unpubl
- B27369-1 Daddy (Behrend) unpubl
- B27369-2 d:o unpubl
- B27369-3 d:o unpubl

Victor, Camden NJ 1923-01-18

- B27368-5 Guillaume Tell (Rossini): Selva opaca unpubl
- B27368-6 d:o unpubl
80. B27368-7 d:o 66134, 537, 7-53057, DA123
- B27368-8 d:o unpubl
- B27369-4 Daddy (Behrend) unpubl
- B27369-5 d:o unpubl
- B27369-6 d:o unpubl
81. B27369-7 d:o 66152, 897

Victor, Camden NJ 1923-03-08

- B27595-1 Vale (Russell) unpubl
82. B27595-2 d:o (66244), 1005, DA639
- B27595-3 d:o unpubl
- B27596-1 If winter comes (Tennent) unpubl
- B27596-2 d:o unpubl
83. B27596-3 d:o 66140, 525

Victor, Camden NJ 1923-03-19

- C27701-1 Faust (Gounod): Prison scene (w. Martinelli & Mardones) unpubl
- C27701-2 d:o unpubl
- C27701-3 d:o (95214), unpubl
- B27702-1 Faust (Gounod): Air des bijoux unpubl
- B27702-2 d:o unpubl
- B27702-3 d:o unpubl

Victor, Camden NJ 1923-06-07

- B28101-1 Amico Fritz (Mascagni): Non mi resta che il pianto unpubl
- B28101-2 d:o unpubl
- B28101-3 d:o unpubl
- B28102-1 Amico Fritz (Mascagni): Son pochi fior unpubl
- B28102-2 d:o unpubl
- B28102-3 d:o unpubl
- B28103-1 Coming home (Willeby) unpubl
- B28103-2 d:o unpubl
84. B28103-3 d:o (66175), 946, DA575 (2-3804)

Victor, Camden NJ 1923-06-08

- B27702-4 Faust (Gounod): Air des bijoux unpubl
- B27702-5 d:o unpubl
- B27702-6 d:o unpubl
- B28104-1 Memory's garden (Denni) unpubl
85. B28104-2 d:o (66174), 946, DA575 (2-3803)
- B28104-3 d:o unpubl

Victor, Camden NJ 1924-02-20

- B29489-1 Robin Adair (trad) unpubl
- B29489-2 d:o unpubl
- B29489-3 d:o unpubl
- B29490-1 If God left only you (Densmore) unpubl
-? B29490-2 d:o unpubl (Vi: 1148??, electr)
- B29490-3 d:o unpubl
- B29491-1 Last rose of summer (Moore) unpubl
- B29491-2 d:o unpubl
- B29491-3 d:o unpubl
86. B29492-1 I heard you go by (Wood) (66245), 1005, DA639
- B29492-2 d:o unpubl
- B29492-3 d:o unpubl
- C29493-1 Sari (Kálmán): Love's own sweet song unpubl
- C29493-2 d:o unpubl

Victor, Camden NJ 1924-04-04

- B27702-7 Faust (Gounod): Air des bijoux unpubl
- B27702-8 d:o unpubl
- B27702-9 d:o unpubl
- B29489-4 Robin Adair (trad) unpubl
- B29489-5 d:o unpubl
- B29491-4 Last rose of summer (Moore) unpubl
- B29491-5 d:o unpubl (test exists)
- B29491-6 d:o unpubl
- B29491-7 d:o unpubl

-	C29493-3	Sari (Kálmán): Love's own sweet song	unpubl
87.	C29493-4	d:o	6370
-	B29859-1	Faust (Gounod): Le Roi de Thulé	unpubl
-	B29859-2	d:o	unpubl
<u>Victor, Camden NJ 1924-06-12</u>			
88.	B30270-1	The new Music Box revue (Berlin): What'll I do	1032, DA641 (2-3902)
-	B30270-2	d:o	unpubl
-	B30270-3	d:o	unpubl
-	B30271-1	Love has a way (Schertzinger)	unpubl
89.	B30271-2	d:o	1032, DA641 (2-3903)
-	B30271-3	d:o	unpubl
<u>Victor, Camden NJ 1925-01-29</u>			
-	B31815-1	Please keep out of my dreams (Maxwell)	unpubl
-	B31815-2	d:o	unpubl
-	B31819-1	Indian dawn (Zamecnik)	unpubl
-	B31819-2	d:o	unpubl
-	B31820-1	Rose Marie (Friml): Indian love call	unpubl
-	B31820-2	d:o	unpubl
<u>Victor, Camden NJ 1925-05-19</u>			
-	BVE29489-6	Robin Adair (Keppel)	unpubl
-	BVE29489-7	d:o	unpubl
90.	BVE29489-8	d:o	1188
91.	BVE29490-4	If God left only you (Densmore)	1148
92.	BVE31819-3	Indian dawn (Zamecnik)	1094, DA718
-	BVE31819-4	d:o	unpubl
-	BVE32816-1	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-2	d:o	unpubl
-	BVE32816-3	d:o	unpubl
<u>Victor, Camden NJ 1925-05-20</u>			
-	BVE27702-10	Faust (Gounod): Air des bijoux	unpubl
-	BVE27702-11	d:o	unpubl
-	BVE31815-3	Please, keep out of my dreams (Maxwell)	unpubl
93.	BVE31815-4	d:o	1094, DA718
94.	BVE31815-5	d:o	1094
-	BVE31815-6	d:o	unpubl
-	BVE32816-4	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-5	d:o	unpubl
95.	BVE32816-6	d:o	1359, AGSA9
<u>Victor, Camden NJ 1926-02-12</u>			
-	BVE32816-7	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-8	d:o	unpubl
-	BVE32816-9	d:o	unpubl
-	BVE34561-1	Cena delle Beffe (Giordano): Mi chiamo Lisabetta	unpubl
96.	BVE34561-2	d:o	1359, AGSA9
-	BVE34562-1	Howdy do Mis' Springtime (Guion)	unpubl
-	BVE34562-2	d:o	unpubl
-	BVE34562-3	d:o	unpubl
-	BVE34563-1	Nobody else (Penn)	unpubl
-	BVE34563-2	d:o	unpubl
97.	BVE34563-3	d:o	1148, (3-3081)
<u>Victor, Camden NJ 1926-04-05</u>			
98.	BVE16087-4	Mighty lak' a rose (Nevin)	1189, (3-3137)
-	BVE16087-5	d:o	unpubl
-	BVE16087-6	d:o	unpubl
-	BVE19120-3	Somewhere a voice is calling (Tate)	unpubl
-	BVE19120-4	d:o	unpubl
-	BVE32816-10	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-11	d:o	unpubl
<u>Victor, Camden NJ 1926-04-06</u>			
-	BVE29491-8	Last rose of summer (Moore)	unpubl
-	BVE29491-9	d:o	unpubl
-	BVE29491-10	d:o	unpubl
<u>Victor, Camden NJ 1926-06-08</u>			
99.	BVE19120-5	Somewhere a voice is calling (Tate)	1189, (3-3138)
-	BVE19120-6	d:o	unpubl
-	BVE35483-1	Ever of Thee I'm fondly dreaming (Hall)	unpubl
-	BVE35483-2	d:o	unpubl
100.	BVE35483-3	d:o	1176, DA822 (3-3112)
-	BVE35484-1	Carmena (Lane Wilson)	unpubl
-	BVE35484-2	d:o	unpubl
-	BVE35484-3	d:o	unpubl
-	BVE35484-4	d:o	unpubl
<u>Victor, Camden NJ 1926-06-09</u>			
-	BVE19120-7	Somewhere a voice is calling (Tate)	unpubl
-	BVE23505-4	The Bell's of St Mary's (Adams)	unpubl
-	BVE23505-5	d:o	unpubl
101.	BVE23505-6	d:o	1176, DA822
102.	BVE29491-11	Last rose of summer (Moore)	1188
-	BVE29491-12	d:o	unpubl

Victor, Camden NJ 1927-04-08

- | | | | |
|------|------------|--|-------------|
| 103. | BVE19121-3 | Deep River (trad, arr La Forge) (w. Shannon Qt: Glenn, Shaw, James & Baur) | 1268, DA991 |
| - | BVE19121-4 | d:o | unpubl |
| - | BVE19121-5 | d:o | unpubl |
| 104. | BVE24119-3 | By the Waters of Minnetonka (Lieurance) (w. Shannon Qt: Glenn, Shaw, James & Baur) | 1268, DA991 |
| - | BVE24119-4 | d:o | unpubl |
| - | BVE24119-5 | d:o | unpubl |

Victor, New York 1928-03-06

- | | | | |
|------|------------|---|-------------------------------|
| 105. | BVE10188-2 | Manon Lescaut (Puccini): L'ora o Tirsi | 1474, DA1156 (40-2420), AGSA8 |
| - | BVE10188-3 | d:o | unpubl? |
| - | BVE43126-1 | A Maori slumber song (Nine e nine) (Te Rangī Pai) (w. orch) | unpubl |
| - | BVE43126-2 | d:o | unpubl |
| - | BVE43127-1 | Waiata Maori (arr Hill) (w. orch) | unpubl |
| - | BVE43127-2 | d:o | unpubl |

Victor, New York 1928-03-28

- | | | | |
|------|------------|---|----------------------|
| 106. | BVE43185-1 | A Maori slumber song (Nine e nine!) (Te Rangī Pai) (w. piano) | 1330, DA986 (3-3302) |
| - | BVE43185-2 | d:o | unpubl |
| - | BVE43186-1 | Waiata Maori (arr Hill) (w. piano) | unpubl |
| 107. | BVE43186-2 | d:o | 1330, DA986 (3-3303) |

Victor, New York 1928-06-26

- | | | | |
|------|------------|--|-------------------------------|
| - | BVE45658-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| - | BVE45658-2 | d:o | unpubl |
| 108. | BVE45658-3 | d:o | 1474, DA1156 (40-2419), AGSA8 |

RCA/Victor, USA 1949

- | | | | |
|------|-----------------|---|----------------|
| 109. | D9-CB-2234-1B | Why Caruso recorded the Coat song (talking) | DL100 |
| 110. | D9-CB-2234-2,2A | d:o | Victor (vinyl) |

ALDOBRANDI, Filippo

? - 1906, Milano
Baritone.

Columbia, Milano 1903

- | | | | |
|-----|-------|---|------------|
| 1. | 10045 | Barbiere di Siviglia (Rossini): Largo al factotum | 10045 |
| 2. | 10046 | Otello (Verdi): Credo | 10046 |
| 3. | 10047 | Pagliacci (Leoncavallo): Prologo | 10047 |
| 4. | 10048 | Ernani (Verdi): O dei verd'anni miei | 10048 |
| 5. | 10049 | Ernani (Verdi): Da quel dì | 10049 (7") |
| 6. | 10050 | Trovatore (Verdi): Il balen del suo sorriso | 10050 |
| 7. | 10142 | Manon (Massenet): Mi raccomando | 10142 |
| 8. | 10143 | Traviata (Verdi): Di Provenza | 10143 |
| 9. | 10144 | Roi de Lahore (Massenet): O casto fior | 10144 |
| 10. | 10145 | Favorita (Donizetti): A tanto amor | 10145 |
| 11. | 10146 | Mia sposa sarà la mia bandiera (Rotoli) | 10146 |
| 12. | 10150 | Se! (Denza) | 10150 |

ALDRICH, Mariska

1881, 7/2, Boston - 1965, California.
Soprano. Debut 1901 London.

Edison 2-min cylinders, 1912/1913

- | | | |
|---|---|-------------------|
| - | Arpeggios | test, unpubl (CD) |
| - | Magasan Repül a Daro, Szépen Szál (Hungarian folk song) | test, unpubl (CD) |

ALDRIDGE, Arthur

Tenor.

Pathé, London 1910/1911

- | | | | |
|----|-------|---|-------|
| 1. | 79047 | All in a day (Hargreaves) | 79047 |
| 2. | 79048 | I dreamed of a beautiful garden (Darewski) | 79048 |
| 3. | ? | Do you remember or do you forget? (Piccolomini) | ? |
| 4. | ? | Love, o mine (Allen) | ? |

Victor, New York 1913-07-03

- | | | | |
|---|----------|---------------------------|--------------|
| - | trial-09 | Till death I love you (-) | test, unpubl |
|---|----------|---------------------------|--------------|

Columbia, New York 1914-01-21

- | | | | |
|----|---------|---|--------|
| 5. | 39191-1 | As long as the World goes 'round (van Tilzer) | A1494 |
| - | 39191-2 | d:o | unpubl |
| - | 39191-3 | d:o | unpubl |
| - | 39192-1 | While the Rivers of Love flow on (Ball) | unpubl |
| 6. | 39192-2 | d:o | A1494 |
| - | 39192-3 | d:o | unpubl |

Columbia, New York 1915-09-23

- | | | | |
|---|---------|--|--------|
| - | 46050-1 | She's the Daughter of Mother Machree (Nenarb-Ball) | unpubl |
| - | 46050-2 | d:o | unpubl |
| - | 46050-3 | d:o | unpubl |

ALESANDRO, Enrico

Tenor?

Victor, Camden NJ 1917-02-06

- trial-01 Pêcheurs de perles (Bizet): Aria test, unpubl

ALESHKO, Maria Ivanovna

Soprano.

Gramophone, St Petersburg 1908-09

1. 7687L Pikovaya Dama (Tchaikovsky): Ah, I am weary 2-23333, X-63643
2. 7688L The Enchantress (Tchaikovsky): Kuma's song 2-23334, X-63798
3. 7689L Rusalka (Dargomyzhky): Natasha's arioso 2-23335, X-63799
4. 7696L Ballo in maschera (Verdi): Morrò, ma prima in grazia 2-23336, X-63796
5. 7697L Africaine (Meyerbeer): Sur mes genoux (Air du sommeil) 2-23337, X-63797
6. 7698L Aida (Verdi): Qui Radames verrà... O patria mia 2-23338, X-63563

Gramophone/Zonophone, Wilna 1910-09

7. 1436ae Bright moonlight (trad Ukrainian) X-63978
8. 1438ae Ne govori on umer (?); Lyubov (Love) (Pavlov) X-2-63003
9. 1440ae Wanderers Nachtlied (Rubinstein) (w. Chekhmeteva) X-2-64057
10. 1441ae The cry of the snow-white seagull (Nocturne) (Grodski) (w. Chekhmeteva) X-2-64076
11. 1451ae Demon (Rubinstein): The night is warm and quiet X-63970
12. 1454ae Tosca (Puccini): Vissi d'arte X-63971
13. 1456ae Autumn song (Mendelssohn) (w. Modestov) X-2-64060
14. 1457ae A little bird sang (Rubinstein) (w. Chekhmeteva) X-2-64058
15. 1460ae Le crucifix (Faure) (w. Modestov) X-2-64059
16. 1461ae When two people are parted (Stavisky) (w. Chekhmeteva) 2-24313', X-2-64061, 224064

ALESSANDRINI, Lilia

? - 1931, Roma.

Soprano.

Gramophone, Milano 1927-02-02

- BD4532-1 Ballo in maschera (Verdi): Saper vorreste unpubl
1. BD4532-2 d:o R5327 (7-253159)
2. BD4533-1 Rigoletto (Verdi): Tutte le feste al tempio R5325 (7-253158)

Fonotipia, Milano 1930-10-24

- XXPh6646 Lucia di Lammermoor (Donizetti): Sulla tomba, pt 1 (w. Garutti) unpubl
- XXPh6647 d:o, pt 2 unpubl

Fonotipia, Milano 1930-10-25

- XXPh6649 Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto unpubl
- XXPh6649-2 d:o unpubl

Fonotipia/Odeon, Milano 1930-10-27

- XXPh6657 Lucia di Lammermoor (Donizetti): Ardon gli incensi unpubl
3. Mo3282 Loreley (Catalani): Amor celeste abbrizza 168546, B3776

Fonotipia, Milano 1930-10-29

4. XXPh6664 Pêcheurs de perles (Bizet): Siccome un di 172140, F6644

Odeon, Milano 1931-02-03

5. Mo3420 Semiramide (Rossini): Bel raggio lusinghiero 168841, B3779, O-25646
6. Mo3421 Semiramide (Rossini): Dolce pensiero 168841, B3779, O-25646

ALESSANDRONI, Cesare

1868, Roma -

Baritone.

American Record Co, USA 1906?

1. 31395 Faust (Gounod): Dio dell'or 31395
2. 31396 Trovatore (Verdi): Cavatina 31396
3. 31397 Tosca (Puccini): Monologo di Scarpia 31397
4. 031398 Aida (Verdi): Quest'assisa 031398
5. 31399 Traviata (Verdi): Pura siccome un angelo 31399
6. 31400 Gioconda (Ponchielli): Barcarola 31400, Busy Bee 1400
7. 031401 Rigoletto (Verdi): Monologo 031401, Star 031401
8. 031402 Roi de Lahore (Massenet): O casto fiore 031402
9. 31403 Traviata (Verdi): Di Provenza 31403

US Everlasting cylinders, USA 1906?

10. Lucia di Lammermoor (Donizetti): Chi mi frena (w. Erard, Peratori, Rossano, Wright-Heims & Borschneck) 33023
11. Rigoletto (Verdi): Bella figlia dell'amore (w. Erard, Wright-Heims & Borschneck) 33024

Columbia, USA 1911-04-01

12.	30709-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Cartica, Wright, Wright-Heims etc, as "Columbia Italian Opera Company")	A5305, D16326, Col-Rena 253
13.	30710-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Cartica, Wright & Wright-Heims as "Columbia Italian Opera Company")	A5305, Col-Rena 252
<u>Columbia, USA 1911-06-23</u>			
14.	30795-1	Faust (Gounod): Trio and finale, act 4 (w. Wright-Heims & Cartica)	A5381, Col-Rena 345
<u>Columbia, USA 1911-08?</u>			
-	30809-1	Forza del destino (Verdi): Solenne in quest'ora (w. Cartica)	unpubl
15.	30809-2	d:o	A5343, Col-Rena 519
16.	30817-1	Martha (Flotow): Solo profugo (w. Cartica)	A5343
<u>Victor, New York 1911-09-26</u>			
-	trial-01	Unknown title	test, unpubl
<u>Columbia, USA 1912-01-09</u>			
-	19722-1	Faust (Gounod): S'hai tu poter di Demon (Sword scene)	unpubl
17.	19722-2	d:o	A1158
<u>Columbia, USA 1912-06-07</u>			
18.	19923-1	Favorita (Donizetti): Splendon più belle in ciel	A1218
-	36396-1	Tosca (Puccini): Te Deum (w. chorus)	unpubl
19.	36396-2	d:o	A5430
<u>Columbia, USA 1912-08-02</u>			
-	36426-1	Lombardi (Verdi): Trio (w. Kaestner & Cartica)	unpubl
-	36426-2	d:o	unpubl
-	36426-3	d:o	unpubl
-	36426-4	d:o	unpubl
20.	36426-5	d:o	A5446

ALESSANDROVITCH, Maria

Soprano.

Odeon, Milano 1906?

Xm494	Don Pasquale (Donizetti): Quel guardo cavaliere	37200
Xm495	Elisir d'amore (Donizetti): Prendi per me sei libero	37330
Xm496	Huguenots (Meyerbeer): O lieto suol di Turenna	37201
Xm497	Huguenots (Meyerbeer): La tenera parola	37202
Xm624	Mignon (Thomas): Io son Titania	37288
	Fra Diavolo (Auber): Or son sola	37299
	Fra Diavolo (Auber): Si suon del tamburin	37300

Columbia, Milano 1910?

10988	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	D4273
10990	Lucia di Lammermoor (Donizetti): Ardon gli incensi	D4273
10993	Sonnambula (Bellini): Come per me sereno	D4274
10995	Sonnambula (Bellini): Sovra il sen	D4274

Odeon, Milano 1911?

Mo588	Rigoletto (Verdi): Deh! Non parlare al misero (w. Rimini)	82485
Mo589	Rigoletto (Verdi): Ah! Veglia o donna (w. Rimini)	82486
Mo590?	Rigoletto (Verdi): Piangi fanciulla (w. Rimini)	82487
Mo591	Rigoletto (Verdi): Si, vendetta (w. Rimini)	82488, A13230
Mo599	Rigoletto (Verdi): Caro nome	82493
Mo604	Sonnambula (Bellini): Come per me sereno	82494
Mo689	Rigoletto (Verdi): Un dì se ben rammentomi (w. de Neri, Tegani & Principe)	82549, A144717
Mo690	Rigoletto (Verdi): Bella figlia dell'amore (w. de Neri, Tegani & Principe)	82550, A144718
Mo696	Rigoletto (Verdi): Lassù in cielo (w. Rimini)	82556
	Roméo et Juliette (Gounod): Nella calma	82580
	Fra Diavolo (Auber): Or son sola	82581
	Puritani (Bellini): Nel mirarti (w. Gherlinzoni)	110103
	Puritani (Bellini): Vieni, vieni fra queste braccia (w. Gherlinzoni)	110104

Columbia, Milano 1912?

11273-1	Traviata (Verdi): Brindisi (w. Bendinelli)	D4337, D5521, A1648
11274	Ballo in maschera (Verdi): Saper vorreste	D4360
11295	Rigoletto (Verdi): Piangi fanciulla (w. Formichi)	D4354, D5516
11296	Rigoletto (Verdi): Si, vendetta (w. Formichi)	D5517
11297	Rigoletto (Verdi): Lassù in cielo (w. Formichi)	D4354, D5516

Fonotipia, Milano 1912-10-06

-	XPh4906	Tannhäuser (Wagner): Lodar tu devi (w. Vignas)	unpubl
---	---------	--	--------

XPh4906-2	d:o	69096
<u>Fonotopia, Milano 1912-10-07</u>		
- XPh4910	Tristan und Isolde (Wagner): Su noi discendi, pt 1 (w. Vignas)	unpubl
- XPh4911	Tristan und Isolde (Wagner): Su noi discendi, pt 2 (w. Vignas)	unpubl
XPh4911-2	d:o	69097
- XPh4912	Tristan und Isolde (Wagner): Celasi il sol (w. Vignas)	unpubl
XPh4912-2	d:o	69098
<u>Phonodisc, Milano 1912/1913</u>		
774	Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Acerbi, Baldassarri & Migliardi)	774, Artiphon 8069
775	Bohème (Puccini): Quando m'en vo	775
781	Dinorah (Meyerbeer): Ombra leggiera	781
786	Linda di Chamounix (Donizetti): O luce di quest'anima	786
793	Mignon (Thomas): Io son Titania	793
797	Sonnambula (Bellini): Come per me sereno	797
798	Sonnambula (Bellini): Prendi l'anel ti dono (w. Ravazzolo)	798
802	Manon (Massenet): O mio picciol desco	802
<u>Fonotopia, Milano 1913-05-30</u>		
XPh4952	Donne Curiose (Wolf-Ferrari): Deh! per pietà fermatevi! (w. Ciaroff-Ciarini)	69183
- XPh4953	Eugen Onegin (Tchaikovsky): L'ama tanto (w. Ciaroff-Ciarini)	unpubl
- XPh4954	Rigoletto (Verdi): Partite crudele (w. Ciaroff-Ciarini)	unpubl
- XPh4954-2	d:o	unpubl
ALEXANDER, George		
1867, 7/7 - 1913, 2/3.		
Baritone.		
<u>Zonophone</u>		
752	Thy beaming eyes	C5610 (8")
<u>Columbia 2-min cylinders, USA 1902?</u>		
24005	The palms (Faure)	24005
<u>Columbia, USA 1902?</u>		
657	The palms (Faure)	657
<u>Victor, Philadelphia 1903-07-01</u>		
A179-1	Thy beaming eyes (MacDowell)	2414 (7")
B179-1	d:o	2414
A180-1	Under the rose (Hawley)	2415 (7")
B180-1	d:o	2415
<u>Victor, Philadelphia 1903-07-02</u>		
A181-1	Long ago (trad?)	2426 (7")
A182-1	You'd better ask me (Löhr)	2427 (7")
B182-1	You'd better ask me (Löhr)	2427
<u>Columbia 2-min cylinders, USA 1903?</u>		
32038	Three red roses (-)	32038
32039	Entreaty (-)	32039
32040	The rosary (Nevin)	32040
32043	A dream (Bartlett)	32043
32063	Under the rose (-)	32063
32070	Toreador (Wilson): The toreador	32070
32079	Country Girl (Monckton): Coo song	32079
32080	Martha (Flotow): Drinking song	32080
32296	Mighty lak' a rose (Nevin)	32296
<u>Columbia, USA 1903?</u>		
10-4	Martha (Flotow): Drinking song	10 (7") (replaces E Franklin)
10-4	d:o	10 (replaces E Franklin)
1098-4	Three red roses (-)	1098 (7")
1098-4	d:o	1098
1099-3	Entreaty (-)	1099
1100	The rosary (Nevin)	1100 (7")
1100	d:o	1100
1112-1	Carmen (Bizet): Toreador's song	unpubl?
1112-2	d:o	1112
1134	Toreador (Wilson): The toreador	1134
1143	Country Girl (Monckton): Coo song	1143

1585	Mighty lak' a rose (Nevin)	1585
<u>Victor, Philadelphia 1903-10-28</u>		
- A605-1	Years touch not the heart (Edwards)	unpubl
- A605-2	d:o	unpubl
- B605-1	d:o	2576
- C606-1	Dorothy (Cellier): Queen of my heart	unpubl
- A607-1	Wizard of Oz (Tietjens): The witch behind the moon	unpubl
- B607-1	d:o	unpubl
- C608-1	A dream (Bartlett)	unpubl
- A609-1	I'll be your sweetheart (-)	unpubl
- B609-1	d:o	unpubl
- C610-1	To my first love (Löhr); Mighty lak' a rose (Nevin)	unpubl
- C611-1	Love's dilemma (-)	unpubl
<u>Victor, Philadelphia 1903-11-09</u>		
- C611-2	Love's dilemma (-)	unpubl
- A679-1	Danny Deever (Damrosch)	unpubl
- B679-1	d:o	2550
- A680-1	One sweetly solemn thought (Ambrose)	2523
- B680-1	d:o	2523
- A681-1	If I but knew (Smith)	unpubl
- B681-1	d:o	unpubl
- C682-1	A dream of Paradise (Gray)	31155
- B683-1	The Toreador (Caryll): Toreador song	2549
- C683-1	d:o	unpubl
<u>Columbia 2-min cylinders, USA 1904?</u>		
32378	Love's sorrow (-)	32378
32379	Happy days (Streletzki)	32379
32400	Answer (-)	32400
32401	If I but knew (-)	32401
32537	Dream of paradise (Grey)	32537
32538	Afterwards (-)	32538
32587	The publican (van de Water)	32587
32588	Because (d'Hardelot)	32588
32597	O Lord, be thou my light (Glover)	32597
32610	Lorna (-)	32610
<u>Columbia, USA 1904?</u>		
1670	Love's sorrow (-)	1670
1671	happy days (Streletzki)	1671
1708	If I but knew (-)	1708
1709	Answer (-)	1709
1837	Dream of paradise (Grey)	1837
1838	Afterwards (-)	1838
1873	The publican (van de Water)	1873
1874	Because (d'Hardelot)	1874
1898	O Lord, be you my light (Glover)	1898
1899	Lorna (-)	1899
<u>Columbia 2-min cylinders, USA 1905?</u>		
32617	Nothing but a rose (-)	32617
32630	Fear ye not, o Israel (-)	32630
32637	America (-)	32637
32650	Maryland, my Maryland (-)	32650
32657	From the depths (-)	32657
32697	Hosanna (Granier)	32697
32741	I love you (Grieg)	32741
32750	The star-spangled banner (Key)	32750
32757	When stars are in the quiet skies (-)	32757
32760	Bendemeer's stream (Gatty)	32760
32791	Killarney (Balfe)	32791
32809	One sweetly solemn thought (Albrose)	32809
32810	Little dustman (Brahms)	32810
32827	Loch Lomond (trad)	32827
32854	Home, sweet home (Bishop)	32854

32864	My old Kentucky home (Foster)	32864
32915	Battle hymn of the Republic (Howe)	32915
32916	Flee as a bird (Dana)	32916
32928	Dearie (-)	32928
32957	Maritana (Wallace): Let me like a soldier fall	32957
32991	The minstrel boy (trad)	32991
33019	Abide with me (Monk)	33019
33054	In the gloaming (Harrison)	33054
33056	In the sweet bye and bye (Webster)	33056
<u>Columbia, USA 1905?</u>		
3048	Nothing but a rose (-)	3048
3054	Fear ye not, o Israel (-)	3054
3092	Maryland, my Maryland (-)	3092
3098	Hosanna (Granier)	3098
3099-1	America (-)	unpubl?
3099-2	d:o	unpubl?
3099-3	d:o	unpubl?
3099-4	d:o	3099
3152	Nazareth (Gounod) (Also on A235 as Alexander, but with mx 77218-3 and in fact sung by Andrea Sarto!)	3152, A235
3200	From the depths (-)	3200
3211	Bendemeer's stream (Gatty)	3211
3235	Killarney (Balfe)	3235
3269-1	Oh, holy night (Adam)	unpubl?
3269-2	d:o	unpubl?
3269-3	d:o	unpubl?
3269-4	d:o	3269, A237
3270	One sweetly solemn thought (Ambrose)	3270
3280	I love you (Grieg)	3280
3285-1	The star-spangled banner (Key)	3285, A326, 2748
3294-1	Loch Lomond (trad)	unpubl?
3294-2	d:o	3294, A312
3312	When stars are in the quiet skies (-)	3312
3351	Battle hymn of the Republic (Howe)	3351
3352	Flee as a bird (Dana)	3352
3353	Home, sweet home (Bishop)	3353
3354	My old Kentucky home (Foster)	3354
3365	In the sweet bye and bye (Webster)	3365
3378	Dearie (-)	3378
3455	Little dustman (Brahms)	3455
3484	The minstrel boy (trad)	3484
3516	Abide with me (Monk)	3516
3595	In the gloaming (Harrison)	3595
<u>Columbia, New York 1906?</u>		
-	M-672-1 The holy City (Adams)	unpubl
-	M-672-2 d:o	unpubl
	M-672-3 d:o	30017, A5034, D16544, Std 1211
<u>Columbia 6" cylinders, USA 1906/1907</u>		
	Columbia, the gem of the ocean (-)	85003
	Bendemeer's stream (Gatty)	85004
	Rose Marie (Molloy)	85045
	Holy, holy, holy (Dykes)	85113
	O loving father (-)	85127
<u>Columbia, New York 1907?</u>		
30069-1	Holy, holy, holy, Lord God Almighty (Dykes)	30069, A5035, D16544, Rena 143
30069-2	d:o	30069, A5035, D16544, Rena 143
30069-3	d:o	30069, A5035, D16544, Rena 143

US Everlasting cylinders, USA 1911?
1254 Lorna (-)

1254

ALEXANDERS, A

Baritone.

Pathé, Amsterdam 1906?

30461	Cloches de Corneville (Planquette): Arie, 1e acte	30461
30462	Mascotte (Audran): Ballade	30462
30463	Cloches de Corneville (Planquette): Coupletten van Piepo, 2e acte	30463
30464	Aan het strand van der Zuidersee (Bennett-Scott)	30464
30465	Rembrandtsplein (-): Coupletten	30465
30466	Gelukkig vaderland (-)	30466
30467	Al in de plantage (-)	30467
30468	Jocelyn (Godard): Berceuse (violin: J Treling)	30468

Odeon

xD100	Hérodiade (Massenet): Aria Hérodiade	Jumbo A13009
xD123	Tannhäuser (Wagner): Lied aan de Avondster	Jumbo A13001

ALEXANDROVITCH, Alexander D

Tenor.

Gramophone, St Petersburg 1911-11-10

- 16240b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuga	unpubl
- 2533c	Prince Igor (Borodin): Daylight was fading slowly	unpubl

Gramophone, St Petersburg 1912-03-28

- 16318b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuchi	unpubl
16319b	You are beautiful (Dargomyzhsky)	4-22403

Gramophone, St Petersburg 1912-04-04

- 16376b	Child, if I were Tzar (Ayista)	unpubl
- 16377b	At the ball (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1912-10-04

2659c	Prince Igor (Borodin): Is it thou, my Vladimir? (w. Zbrueva)	024072
-------	--	--------

Gramophone, St Petersburg 1912-10-07

2662c	Rusalka (Dargomyzhsky): Yes, I've grown old and roguish (w. Sibirya-kov)	024070
-------	--	--------

Gramophone, St Petersburg 1912-10-08

16740b	Elegy (Yakovlev-Glinka) (w. Sibiryakov)	2-24184
--------	---	---------

Gramophone, St Petersburg 1912-10-09

- 16748b	Prince Igor (Borodin): Daylight was slowly fading	4-22467
- 2666c	Snow Maiden (Rimsky-Korsakov): Duet Tzar Berendeya - Kupavi (w. Nikolayeva)	unpubl

Gramophone, St Petersburg 1912-10-14

- 16806b	How painful (Rachmaninov)	unpubl
- 16806½b	d:o	4-22445
- 16807b	Child, if I were Tzar (Ayista)	unpubl
- 16808b	Simple words (Tchaikovsky)	unpubl
- 16809b	At the ball (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1912-10-15

- 16806¾b	How painful (Rachmaninov)	unpubl
16808½b	Simple words (Tchaikovsky)	4-22446
16809½b	At the ball (Tchaikovsky)	4-22432

Gramophone, St Petersburg 1912-10-16

- 16814b	The blue-winged swallow (Gurilev) (w. Michailova)	unpubl
16814½b	d:o	2-24191
2673c	Rusalka (Dargomyzhsky): Good morning, Son-in-Law (w. Sibiryakov)	024071

Gramophone, St Petersburg 1912-12-16

17128b	The Maid of Pskov (Rimsky-Korsakov): Men of Pskov, assemble	4-22648, X-2-62411
2720c	Night (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1913-03-30

17357b	How sweet to be with you (Glinka)	4-22487
17358b	Parting (Gurilev)	4-22488
17359b	Both lonely and sad (Dargomyzhsky)	4-22602
2763c	Night (Tchaikovsky)	HMB184
2764c	O child, beneath your window (Serenade) (Tchaikovsky)	022313
2765c	Pensée d'automne (Massenet)	022314

Gramophone, St Petersburg 1913-04-02

17392b	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	4-22647
- 2768c	A Life for the Tzar (Glinka): Antonida! Dear child (w. Katulskaya, Sakhnovskaya & Sibiryakov)	unpubl
2768½c	d:o	024078
2769c	A Life for the Tzar (Glinka): Our hearts rejoice (w. Katulskaya, Sakhnovskaya & Sibiryakov)	024079
- 2769½c	d:o	unpubl

2770c Orphée (Gluck): J'ai perdu mon Eurydice 022310, HMB156

Gramophone, St Petersburg 1913-04-05

- 2783c Faust (Gounod): Il se fait tard (w. Katulskaya) unpubl
2783½c d:o 024076, HM128
2784c Faust (Gounod): Éternelle! O nuit d'amour (w. Katulskaya) 024077, HM128
2785c The sleeping princess (Borodin/Rimsky-Korsakov) 022326
- 2786c Orphée (Gluck): Objet de mon amour unpubl
2786½c d:o 022311, HMB156

Gramophone, St Petersburg 1913-11-05

2888c A Life for the Tzar (Glinka): Do not torture me (w. Bronskaya & Sibiryakov) 024084
2891c Eugen Onegin (Tchaikovsky): Mesdames, I have taken the liberty (w. Popova, Sakhnovskaya & Karakash) 024083
- 2891½c d:o unpubl

Gramophone, St Petersburg 1913-11-12

18192b Prince Igor (Borodin): Gudnikov's song (w. Grokholsky) 2-24300'

Gramophone, St Petersburg 1913-11-13

2907c Prince Igor (Borodin): The Prince's song (w. Grokholsky) 024093

Gramophone, St Petersburg 1913-11-14

- 2910c A Life for the Tzar (Glinka): Scene & trio (w. Bronskaya, Sibiryakov & chorus) unpubl
2910½c d:o 024085

ALEXANDROVITCH, Michail D

1917, Riga -
Tenor.

CCCP 1948

B16539 Pagliacci (Leoncavallo): Aria Canio 16539
B16540 Martha (Flotow): Aria Lionello 16540

ALEXANDROWICZ, Maria

1894?, Warszawa -
Soprano. Debut 1913 Paris.

HMV, Paris 1929-10-10

- BS4330-1 Otchi tchornia (Black eyes) (gipsy romance) unpubl
BS4330-2 d:o P834 (50-684)
- BS4331-1 Zyczenie (Chopin) unpubl
BS4331-2 d:o P834 (50-685)

HMV, Paris

- 0G482-1 Tosca (Puccini): Vissi d'arte unpubl
0G482-2 d:o DA4806
0W1017-1 Madama Butterfly (Puccini): Final scene DA4806

Columbia

ALEXEEVA, Olga

?

Parlophone, London 1934-12-04

XE6745-1 Black eyes (trad); Haida Troika (trad) (w. Rosing) E11264
XE6746-1 The old Valse (trad); Two Guitars (trad) (w. Rosing) E11264

ALEXEJEV, Alexander Ivanovich

1895, 20/10 (1/11) - 1939, 2/7.
Tenor.

ALEXINA, Maria

Soprano.

G&T, Milano 1907

1. 10970b Carmen (Bizet): Un buon consiglio (w. Butti & Passeri) 54361, E119
2. 10972b Carmen (Bizet): E nostro affar (w. Butti & Passeri) 54362, E117
3. 11078b Spes ultima (Mascagni) 53556, X-93176
4. 1387c Mosè in Egitto (Rossini): Preghiera (w. Mansueto) 054185, Vic 58411
5. 1405c Tannhäuser (Wagner): Preghiera d'Elisabetta 053161

Bauer: acoustical recordings for Pathé disc type (?).

ALF, Henry

?

HMV, Oslo 1930-08-26

BT5061-1	Jeg har søkt (Nordraak)	X3639
BT5061-2	d:o	unpubl
BT5062-1	Stjárnóga (Stenhammar)	X3639
BT5062-2	d:o	unpubl

ALFANI-TELLINI, Ines

1896, Firenze - 1985, 1/6, Milano.
Soprano. Debut 1921 Milano.

Columbia, Milano 1926-05-10

WBX1020	Traviata (Verdi): Alfredo, in questo core (w. Ciniselli, Paci & chorus)	D1580, D12718
---------	---	---------------

HMV, Milano 1927-10-17

CD4768-1	Lohengrin (Wagner): Cessaro i canti alfin (w. Pertile)	unpubl
CD4768-2T1	d:o	DB1218 (2-054184)

Columbia, Milano 1931?

WBX956	Don Pasquale (Donizetti): Pronta io son (w. Conati)	GQX10102
WBX958	Don Pasquale (Donizetti): Com'è gentil... Tornami a dir (w. Solari)	unpubl
WBX958-2	d:o	GQX10105
WBX960	Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Solari, Conati & Giuliani)	unpubl
WBX960-2	d:o	GQX10103
WBX962	Don Pasquale (Donizetti): Quel guardo... So anch'io	unpubl
WBX962-2	d:o	GQX10102
WBX964	Don Pasquale (Donizetti): Signorina in tanta fretta (w. Giuliani)	unpubl
WBX964-2	d:o	GQX10104

Columbia, Milano 1932-04-01

WBX1182-1	Falstaff (Verdi): Alice, Meg, Nannetta (w. Tassinari, Monticone & Buades)	unpubl
WBX1182-2	d:o	LX243
WBX1183-1	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-2	d:o (date?)	unpubl

Columbia, Milano 1932-04-04

WBX1184-1	Falstaff (Verdi): Falstaff, m'ha conzonata (w. Tassinari, Monticone, Buades & d'Alessio)	unpubl
WBX1184-2	d:o	LX244
WBX1185-1	Falstaff (Verdi): Udrai quanta egli sfoggia (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1185-2	d:o	LX244

Columbia, Milano 1932-04-08

WBX1192-1	Falstaff (Verdi): Egli scavalca le siepi (w. Rimini, Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
WBX1192-2	d:o	LX249
WBX1193-1	Falstaff (Verdi): Gaie comari di Windsor (w. Tassinari, Monticone, Buades & Rimini)	LX248

Columbia, Milano 1932-04-09

WBX1194-1	Falstaff (Verdi): Se t'agguanto! Se ti piglio! (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1194-2	d:o	LX249

Columbia, Milano 1932-04-11

WBX1196-1	Falstaff (Verdi): Ninfe! Elfi! Silfi! (w. Rimini & Tassinari)	unpubl
WBX1196-2	d:o	LX253

Columbia, Milano 1932-04-12

WBX1183-3	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-4	d:o	LX243
WBX1198-1	Falstaff (Verdi): Alto là - chi va la! (w. Tassinari, Buades, Monticone, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1198-2	d:o	LX253

Columbia, Milano 1932-04-13

WBX1200-1	Falstaff (Verdi): Buono... ber il vin (w. Tassinari, Monticone, Buades, Rimini, Ghirardini & Venturini)	unpubl
WBX1200-2	d:o	LX250
WBX1201-1	Falstaff (Verdi): L'uom cade spesso nelle reti (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1201-2	d:o	LX254

Columbia, Milano 1932-04-14

WBX1202-1	Falstaff (Verdi): Presenteremo un bill (w. Tassinari, Monticone & Buades)	unpubl
WBX1202-2	d:o	LX247
WBX1203-1	Falstaff (Verdi): Sarai la fata regina delle fate (w. Tassinari, Monticone, Buades, d'Alessio, Ghirardini & Venturini)	unpubl
WBX1203-2	d:o	LX251

Columbia, Milano 1932-04-15

WBX1204-1	Falstaff (Verdi): Per rivedervi, Alice, si val (w. Tassinari, Monticone, Buades, d'Alessio, Rimini & Ghirardini)	unpubl LX251
WBX1204-2	d:o	
WBX1205-1	Falstaff (Verdi): Dal labbo il canto estasiato (w. Tassinari, Monticone, Buades & d'Alessio)	LX252

Columbia, Milano 1932

WBX1223-1	Carmen (Bizet): La tuo madre con me (w. Pertile)	unpubl DX8055
WBX1223-2	d:o	

Columbia, Milano 1932-05-02

WBX1247-1	Carmen (Bizet): Io dico, no, non son paurosa	unpubl
WBX1247-2	d:o	unpubl
WBX1247-3	d:o	unpubl
WBX1247-4	d:o	DX8053, DX405

ALFER, Alf

1909, 26/10 - 1965, 16/2.

Tenor.

Silverton, Stockholm 1937-02-10

1. Sil161-1	Lika söt som nu i kväll (film "Dansen går") (Kern) (as "refrängsång")	St.3093
2. Sil162-1	En skön saga (film "Dansen går") (Kern) (as "refrängsång")	St.3093

Silverton, Stockholm 1937-03-05?

3. Sil173-1	Under ekars djupa grönska (Hill) (as "refrängsång")	St.3103, Resia Res.4041
-------------	---	-------------------------

Toni, Stockholm 1937-09

4. 2716	Ett stråkdirag från Wien (Hamberg) (as Alfred Alfer)	605
---------	--	-----

Kristall, Stockholm 1939-02-22

5. K-Sv-242-1	Gatusångarens serenad (Weersma)	Sv1791
---------------	---------------------------------	--------

Scala, Stockholm 1939-04-24

6. Sca459-1	För dig allén (Geehl)	244a, Schou I.1303
7. Sca459-2	d:o	244a, Tono T.21080
8. Sca460-1	Säg mig god natt (Ray)	244b, Schou I-1303, Tono T.21080

Silverton, Stockholm 1939-10-30

9. Sil558-1	Figaro (Leveen)	St.3296, Resia Res.4101
-------------	-----------------	-------------------------

Columbia, Stockholm 1940-09-03

10. CS1424-1S	När alla stjärnor glimma (Elmer-Byrd)	DS1207
11. CS1425-1S	Sången är förbi (Weimer)	DS1207

Columbia, Stockholm 1940-10-07

12. CS1442-1S	Svenskmanasång (Althén)	DS1215
13. CS1442-2S	d:o	DS1215
14. CS1443-1S	Land, du välsignade (Althén)	DS1215
15. CS1443-2S	d:o	DS1215

Telefunken, Stockholm 1942-02-01

16. 26300	Song of songs (Moya)	A5283, (rr: Musica A8623)
17. 26301	För dig allén (Geehl)	A5283

Telefunken, Stockholm 1942-02-04

18. 26318	Folkvisa (Där hjörkarna susa) (Merikanto)	A5295, A5399
19. 26319	Du som gav mitt hjärta ro (Hansson)	A5295

Telefunken, Stockholm 1942-10-16

20. 26680	Morgon (Eklöf)	A5312, TR11148
21. 26681	Trollsjön (Söderman)	A5312, A5399, TR11148
22. 26682	L'amour, toujours, l'amour (Friml)	A5313
23. 26683	Mattinata (Leoncavallo)	A5313, (rr: Musica A8623)

Telefunken, Stockholm 1943-05-18

24. 26926	Liksom en fager ros (Until) (Sanderson)	A5344
25. 26927	Minns du? (Rybrant)	A5344
26. 26928	Julsång (Adam)	A5355

Telefunken, Stockholm 1943-05-23

- 26965	Rosenkavalier (R Strauss): Di rigo armato	unpubl
- 26966	Rigoletto (Verdi): La donna è mobile	unpubl

Telefunken, Stockholm 1943-11-01

27. 27128	Bön (Nordqvist)	A5371
28. 27129	Min moder (Hannikainen)	A5371

Telefunken, Stockholm 1943-11-03

29. 27142	Musica proibita (Gastaldon)	A5372, Musica A8611
30. 27143	Lolita (Buzzi-Peccia)	A5379

31. 27150	La danza (Rossini)	A5379
32. 27151	Milioni d'Arlecchino (Drigo): Serenad	A5372, Musica A8611

ALFERMANN, Marianne

1891, 8/6 -
Soprano. Debut 1910.

Vox, Berlin 1926

1105-1BB	Zirkusprinzessin (Kálmán): Wenn du mich sitzen lässt (w. Wirl)	4199
1107-1BB	Zirkusprinzessin (Kálmán): Mein Darling muss so sein wie du (w. Wirl)	4199
851AA	Wieder Monopol (Hirsch): Lied der Gifte	02199
852AA	Wieder Monopol (Hirsch): Träume, Liebbling, von mir	02199

Vox, Berlin 1927?

1627BB	Der blonde Zigeuner (Knopf): Wenn man für's Herz was braucht (w. Wirl)	4201
1628BB	Der blonde Zigeuner (Knopf): Ich schleich' zur Nacht (w. Wirl)	4201
?BB	Der blonde Zigeuner (Knopf): Amalia, ich brauch' Liebe (w. Hainisch)	4202
?BB	Der blonde Zigeuner (Knopf): Selbst die roten Rosen küssen (w. Wirl)	4202
1555AA	Der blonde Zigeuner (Knopf): Wie ein Blütenrausch im Mai	02210
1556AA	Der blonde Zigeuner (Knopf): Auftrittslied der Lona	02210

Tri-Ergon, Berlin 1927?

1233	Manon (Massenet): Mein Tischlein, leb' wohl	TE1126
1234	Manon (Massenet): Gavotte	TE1126

Homocord, 1928/1929

52276	Paganini (Lehár): Niemand liebt dich so wie ich (w. Bollmann)	4-8839
52277	Zarewitsch (Lehár): Hab' nur dich allein (w. Bollmann)	4-8839

ALFHEIM, Cecil

Tenor.

Gramophone, Stockholm 1921-02-14

- 1093Am	Fanciulla del West (Puccini): Aria (Ch'ella mi creda)	unpubl
- 1094Am	Tosca (Puccini): Sängen till lifvet (E lucevan le stelle)	unpubl

ALFIERI, Antonio

?

Columbia, Milano 1931

WBX1050-1	Fedora (Giordano): Quattro!... Se!... (w. Dalla Rizza, Ticozzi, Girardi & Giusti)	GQX10496
WBX1053-1	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. Dalla Rizza, Ghirardini, Ticozzi, Zambelli, Girardi & dall'Argine)	unpubl
WBX1053-2	d:o	GQX10498

ALGOS, Angelo

Tenor.

Fonotipia, Milano 1905-11-18

- XPh473	Huguenots (Meyerbeer): Septuor du duel (w. Escalaïs, Corradetti, Magini-Coletti, Luppi, Sala & Masotti)	unpubl
1. XPh473-2	d:o	39370, HRS2008

ALLARD, André

1874, 10/3, Paris - 1938, Paris.
Bass-baritone. Debut 1897 Bordeaux.

Apollon, Paris date?

1. 3068FR	Grisélidis (Massenet): L'oiseau captif	3068
2. 3069FR	Les larmes (Flégier)	3069

Dutreih, Paris 1909?

3.	Le crédo du paysan (Goublier)	D1746
4.	Solange (Salvayre): Adieu, vieille maison (CR)	D9249
5.	Carmen (Bizet): Chanson du Toréador	D9251
6.	Grisélidis (Massenet): Loin de sa femme	D9252

Pathé, Paris 1921?

7.	Barbieri di Siviglia (Rossini): Air de Bartholo	0305, Salabert 215
8.	Pagliacci (Leoncavallo): Prologue	0305
9.	Rip (Planquette): Couplets de la paresse	0306
10.	Rôtisserie de la Reine Pédauque (Levadé): Air du Frère Ange (CR)	0306

Pathé, Paris 1922?

11. 4602	Jongleur de Notre Dame (Massenet): Légende de la sauge	0349
12. 4605	Basoche (Messenger): Eh! que ne parliez-vous	0349

Pathé, Paris 1923?

13. 360	Grisélidis (Massenet): Loin de sa femme	0378
14. 369	Panurge (Planquette): Chanson à boire	0378
15.	Rip (Planquette): Romance des enfants	0379
16.	Basoche (Messenger): Elle m'aime	0379
17. 399	Basoche (Messenger): Trop lourd est le poids	0384
18. 403	Travaux d'Hercule (Terrasse): Invocation valse	0384

19.	411	Mireille (Gounod): Si les filles d'Arles sont reines	0385, Salabert 215
20.	413	Panurge (Planquette): Dors bien tranquillement (Berceuse)	0385
<u>Pathé, Paris 1924?</u>			
21.		Madame Favart (Offenbach): C'est la lumière	0409
22.		Madame Favart (Offenbach): Chanson de l'échaudé	0409
23.		Travaux d'Hercule (Terrasse): D'avoir un fils	0410
24.		Les myrtes son flétris (Faure)	0410
25.		Jongleur de Notre Dame (Massenet): Il pleure	0435
26.		Jongleur de Notre Dame (Massenet): Pour la vierge d'abord	0435
<u>Pathé, Paris 1925?</u>			
27.		Mireille (Gounod): Malédiction	0460
28.		Don Quichotte (Massenet): Ce qui m'enchanter	0460
29.		Thérèse (Massenet): O Thérèse, regarde	0471
30.		Cendrillon (Massenet): Du côté de la barbe	0471
31.		Damnation de Faust (Berlioz): Chanson de la puce	0472
32.		Tannhäuser (Wagner): En contemplant	0472
33.	964	Grisélidis (Massenet): C'est peu pour le soldat	0473
34.	1173	Verse, Margot (Doria)	0473
35.	2940	Le soir (Gounod)	3262
36.	2979	Le vallon (Gounod)	3262
<u>Pathé, Paris 1926?</u>			
37.		Résurrection (Alfano): Quand je l'ai vue	0493
38.		Résurrection (Alfano): O Katucha!	0493
39.		Tannhäuser (Wagner): Romance de l'étoile	0494
40.		Gianni Schicchi (Puccini): On court chez le notaire	0494
<u>Pathé, Paris 1927?</u>			
41.		Caïd (Thomas): Air du Tambour-Major	0593
42.		L'Ombre (Flotow): Quand je monte Cocotte	0593
43.		Parsifal (Wagner): L'appel à la délivrance	0594
44.		Parsifal (Wagner): Prière d'Amfortas	0594
45.		Les deux grenadiers (Schumann)	3332
46.		La chanson du semeur (Legay)	3332
47.	200379	La promenade du paysan (Dupont)	3333
48.	200378	Le pressoir (Faure)	3333
<u>Pathé, Paris 1928?</u>			
49.		Louise (Charpentier): Les pauvres gens	0631
50.		Louise (Charpentier): Do-do, l'enfant, do	0631
51.		La voix des chênes (Goublier)	3350
52.		Le Rhin allemand (David)	3350
<u>Pathé, Paris 1929?</u>			
53.	N201674-1	Barbiere di Siviglia (Rossini): Pensez-vous	0657
54.	N201675-1	Jongleur de Notre-Dame (Massenet): Pour la vierge d'abord	0657
55.		Mireille (Gounod): Si les filles d'Arles	0684
56.		Panurge (Planquette): Dors bien tranquillement	0684

ALLARDYCE, Elizabeth

Soprano?

Victor, New York 1916-01-25

- trial-08 Just a-wearyin' for you (Jacobs-Bond) test, unpubl

ALLEGRI, Elisa

1881? -

Soprano. Debut 1902 Firenze.

Edison cylinders, 1912?

44543 unknown title test, unpubl

ALLEN, Paula

Soprano?

Gramophone, København 1914-10-30

- 6096ae Dyvekesangerne (Heise): Sjælland unpubl
- 6097ae Dyvekesangerne (Heise): I bergen unpubl

ALLEN, Perceval

1872, 16/2, Ripley - 1955, 6/12, London?.

Soprano.

G&T, London 1901 (autumn)

1. 4020a Daybreak (Ronald) 3235 (7")
2. 975b Good-bye (Tosti) 3254
3. 976b Night (Ronald) 3255
4. 1113b Home, sweet home (Bishop) 3258
5. 1192b Robin Adair (trad) 3260
6. 1193b The swallows (Cowen) 3261
7. 1194b Let me dream again (Sullivan) 3257
8. G1195b (R) She wandered down the mountain side (Clay) 3262

9.	1196b	Dear heart (Mattei)	3264
10.	1197b	May day (Waltheu)	3263
11.	1200b	The lost chord (Sullivan)	3265
<u>G&T, London 1901-12</u>			
12.	4133a	Spring is here (Dicks)	3237 (7")
13.	1301b	The better land (Cowen)	3269
14.	1302b	Beauty's eyes (Tosti)	3270
15.	1303b	For all eternity (Mascheroni)	3271
16.	1304b	Spring is here (Dicks)	3272
<u>G&T, London 1902-01?</u>			
17.	4142a	Geneviève (Tucker)	3238 (7")
18.	1343b	It was a dream (Cowen)	3274
	(1344b unknown)		
19.	1345b (R)	Let me dream again (Sullivan)	3257x
<u>G&T, London 1902-09-18</u>			
20.	4996a (W)	Beauty's eyes (Tosti)	3314 (7")
21.	E4997a	O dry those tears (del Riego)	3305 (7")
22.	4998a	A folk song (Clutsam)	3307 (7")
23.	4999a	Madcap Marjorie (Norton)	3306 (7")
<u>G&T, London 1902-09-25</u>			
-	2370b	Beauty's eyes (Tosti)	unpubl
24.	2371b	d:o	3270x
25.	2372b	Dear heart (Mattei)	3264x
26.	2373b	d:o	3264z
27.	2374b	The better land (Cowen)	3269x
28.	2375b (W)	O dry those tears (del Riego)	3297
29.	2376b	For all eternity (Mascheroni)	3271x
30.	2377b	I send you roses (Robinson)	3402
31.	2378b	A folk song (Clutsam)	3403
32.	2379b	The lost chord (Sullivan)	3265x
-	2380b	Beauty's eyes (Tosti)	unpubl
<u>G&T, London 1902-10-06</u>			
-	5011a	Damon (Stange)	unpubl (7")
33.	5012a	A roundelay (Lidgey)	3312 (7")
34.	5013a	All for you (d'Hardelot)	3315 (7")
35.	5014a	Damon (Stange)	3318 (7")
36.	5015a	Home, sweet home (Bishop)	3313 (7")
37.	2422b	Let me dream again (Sullivan)	3257z
-	2423b	Beloved it is morn (Aylward)	unpubl
-	2424b	Sunbeam (Ronald)	unpubl
-	2425b	My dearest heart (Sullivan)	unpubl
-	2426b	Rose softly blooming (Spohr)	unpubl
-	2427b	Goodbye (Tosti)	unpubl
38.	2428b	d:o	3254x
-	2429b	She wandered down the mountain side (Clay)	unpubl
-	2430b	Robin Adair (trad)	unpubl
<u>G&T, London 1902-10-15</u>			
39.	5079a	The four-leafed shamrock (Willeby)	3316 (7")
-	2526b	Goodbye (Tosti)	unpubl
40.	2527b (WG)	d:o	3254z (marked 3254x)
-	2528b	Sunbeam (Ronald)	unpubl
41.	2529b (WG)	Robin Adair (trad)	3260x, X-43077 (as Blanche Ross)
42.	2530b	She wandered down the mountain side (Clay)	3262x
43.	2531b	Merrie England (German): O peaceful England	3414
44.	2532b	When the heart is young (Buck)	3405
-	2533b	Goodbye (Tosti)	unpubl
<u>G&T, London 1903-04-25</u>			
-	3540b	When twilight comes (Streletzky)	unpubl
-	3541b	Because (d'Hardelot)	unpubl
-	3542b	The way of June (-)	unpubl
-	3543b	Love's benediction (-)	unpubl
<u>G&T, London 1903-06-02</u>			
-	5429a	The garden of sleep (de Lara)	unpubl (7")
45.	5430a (R)	Still as the night (Böhm)	3319 (7")
46.	3821b	Slave song (del Riego)	3466
-	3822b	Wise folly (Ronald)	unpubl
47.	3823b	d:o	3483
48.	3824b	Love's benediction (-)	3463
49.	3825b	The shepherd's cradle song (Somervell)	3474
50.	3826b	The way of June (-)	3464
51.	WCG3827b (R)	Because (d'Hardelot)	3467, X-43078 (as Blanche Ross)
52.	3828b (R)	When twilight comes (Streletzky)	3495
53.	178c	Bid me to love (Barnard)	03007
<u>G&T, London 1903-12-09</u>			
54.	5734a	Killarney (Balfe)	3340 (7")
-	5735a	d:o	unpubl (7")
55.	5736a	A birthday (Cowen)	3338 (7")
-	5737a	Our sunny days (-)	unpubl (7")
-	4662b	Daddy (Behrend)	unpubl

-	4663b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl
-	4664b	Crossing the bar (-)	unpubl
56.	4665b	The chimney corner (Cowen)	3507
57.	4666b	Daddy (Behrend)	3506
-	4667b	My dearest heart (-)	unpubl
<u>G&T, London 1904-04-18</u>			
-	6148a (2F)	Love's philosophy (Liddle)	unpubl (7")
-	6148a (FG)	d:o	unpubl (7")
-	6149a (FD)	The lost chord (Sullivan)	unpubl (7")
-	6149a (FG)	d:o	unpubl (7")
58.	6150a	Sing me to sleep (Greene)	3346 (7")
59.	6151a	Faust (Gounod): Jewel song	3351 (7")
-	6152a	Happy song (del Riego)	unpubl (7")
60.	6153a	Daddy (Behrend)	3345 (7")
61.	5197b	Love the pedlar (German)	3529
62.	5198b	Faust (Gounod): Jewel song	3520
-	5199b	Nymphs and sylvains (Bemberg)	unpubl
<u>G&T, London 1904-06-09</u>			
-	6223a	Happy song (del Riego)	unpubl (7")
63.	6224a	Sing me to sleep (Greene)	3346x (7")
-	6225a	Love's philosophy (Liddle)	unpubl (7")
64.	6226a	Love the pedlar (German)	3353 (7")
65.	6227a	Daddy (Behrend)	3345 (7")
66.	6228a	The lost chord (Sullivan)	3350 (7")
67.	5367b	The message of hope (Aitken)	3539
<u>G&T, London 1904-10-13</u>			
-	6532a	At your coming (-)	unpubl
68.	6118b	Echoes (Robert Eden)	3564
69.	6119b	d:o	X-43068 (as Blanche Ross)
70.	6120b	'Tis the day (Mattinata) (Leoncavallo)	3572
-	6121b	Echoes (Robert Eden)	unpubl
<u>G&T, London 1905-07-06</u>			
71.	991d	If I only knew (Lehmann)	3376 (7")
72.	992d	In my garden (Lehmann)	3377 (7")
<u>G&T, London 1905-07-10</u>			
-	2234e	She wandered down the mountain side (Clay)	unpubl
-	2235e	Goodbye (Tosti)	unpubl
-	2236e	Beauty's eyes (Tosti)	unpubl
73.	2237e	Robin Adair (trad)	3601
-	2238e	Love is meant to make us glad (-)	unpubl
-	2239e	d:o	unpubl
74.	2240e	Let me dream again (Sullivan)	3600
<u>G&T, London 1905-07-20</u>			
75.	2309e	For all eternity (Mascheroni)	3613
76.	2310e	The flight of ages (Bevan)	3612
-	2311e	d:o	unpubl
77.	2312e	O dry those tears (del Riego)	3604
78.	2313e	Messiah (Händel): Come unto Him	3611
-	2314e	d:o	unpubl
79.	2315e	The better land (Cowen)	3610
-	2316e	d:o	unpubl
-	2317e	Come back to Erin (Claribel)	unpubl
-	2318e	d:o	unpubl
<u>G&T, London 1906-07-12</u>			
80.	8483b	Messiah (Händel): Come unto Him (76)	3660, B381
-	8484b	Messiah (Händel): Rejoice greatly	unpubl
81.	8484½b	d:o (76)	3661, B382
-	8485b	Messiah (Händel): I know that my Redeemer liveth	unpubl
82.	8486b	Messiah (Händel): How beautiful are the feet (76)	3662, B381
83.	8487b	Joshua (Händel): O had I Jubal's lyre (75)	3673
-	8488b	Nightingale (-)	unpubl
-	8489b	d:o	unpubl
-	696c	Messiah (Händel): I know that my Redeemer liveth (date?)	unpubl
84.	696½c	d:o	03074, C478
<u>G&T, London 1906-07-13</u>			
-	8497b	Tell me, my heart (-)	unpubl
-	8498b	Nymphs and shepherds (Purcell)	unpubl
85.	8499b	Because (d'Hardelot) (77)	3676
86.	8500b	My mother bids me bind my hair (Haydn) (75)	3652
87.	8501b	Bid me discourse (Bishop)	3653
-	8502b	When you speak (-)	unpubl
<u>G&T, London 1906-07-22</u>			
-	8548b	Il bacio (Arditi)	unpubl
-	8549b	Pious orgies (-)	unpubl
88.	714c (704c?)	A summer night (Goring Thomas) (76)	03073
<u>G&T, London 1907-02/03</u>			
89.	10229b	Nearer my God to Thee (Carey)	3722
<u>G&T, London 1907-05</u>			

90.	6079e (6080e unknown)	Farewell song (Liddle) (76)	3709
91.	6081e	The Danza (Chadwick) (77)	3714
92.	1862f	A night in Venice (Lucantoni) (w. Harrison) (77)	04005
93.	1867f	Daughter of Jairus (Stainer): O love divine (w. Harrison)	04006, D296
94.	1925f	Sweet and low (Barnby) (w. Dews, Harrison & Radford) (77)	04010
95.	1927f	O gladsome light (Sullivan) (w. Dews, Harrison & Radford) (77)	04008
<u>G&T, London 1907-06</u>			
96.	6227e	It was a lover and his lass (Walthew) (w. Archdeacon)	4441
97.	1936f	When the wind bloweth in from the sea (Smart) (w. Archdeacon)	04011
98.	1939f	Nocturne (Denza) (w. Archdeacon)	04012
<u>G&T, London 1907-07</u>			
99.	6259e	Israel in Egypt (Händel): Thou didst blow	3747
100.	1965f	Schöpfung (Haydn): With verdure clad (77)	03095
101.	1970f	Judas Maccabaeus (Händel): Come, ever-smiling liberty (77)	03097
102.	1971f	d:o	03094
<u>Gramophone, London 1908-01</u>			
103.	2217f	Golden Legend (Sullivan): Ah woe the day! (w. Harrison) (79)	04021x
104.	2218f	d:o	04021
105.	2219f	Golden Legend (Sullivan): Onward and onward (w. Harrison)	04020
<u>Gramophone, London 1908-04?</u>			
106.	2366f	Hymn of Praise (Mendelssohn): I waited for the Lord (w. Tubb)	04024, C458
107.	2370f	Crucifix (Faure) (w. Radford) (81)	04026
108.	2371f	O divine Redeemer (Gounod) (80)	03117
109.	2374f	Paulus (Mendelssohn): I will sing of Thy great mercies (80)	03121
110.	2376f	God is a spirit (Bennett) (w. Lakin, Harrison & Radford) (81)	04025, D291
111.	2378f	Goodnight beloved (Pinsuti) (w. Lakin, Harrison & Radford) (79)	04030
112.	2380f	When hands meet (Pinsuti) (w. Lakin, Harrison & Radford) (79)	04036
113.	2383f	Light of the World (Sullivan): Yes, though I walk (w. Lakin, Harrison & Radford)	04037
114.	2385f	In this hour of softened splendour (Pinsuti) (w. Lakin, Harrison & Radford) (81)	04028, D292
115.	2387f	The parting kiss (Pinsuti) (w. Lakin, Harrison & Radford) (80)	04027
116.	2394f	Paulus (Mendelssohn): Jerusalem	03129
117.	2397f	Fliegende Holländer (Wagner): Senta's ballad	03112
118.	2399f	Hymn of Praise (Mendelssohn): My song shall always be Tht mercy (w. Harrison)	04031
<u>Gramophone, London 1908-05</u>			
119.	2464f	Götterdämmerung (Wagner): Zu neuen Taten (w. Cornelius)	044108
120.	2466f	Götterdämmerung (Wagner): Beloved Hero (w. Cornelius) (80)	04029
121.	2471f	Golden Legend (Sullivan): My Redeemer and my Lord (77)	03123
122.	2493f	It was a lover and his lass (Walthew) (w. Harrison) (80) (date?)	04052
<u>HMV, London 1909-03-16</u>			
-	2892f	Freischütz (Weber): Softly sighs (81)	unpubl
123.	2893f	d:o	03137
-	2894f	Cavalleria Rusticana (Mascagni): Santuzza's aria	unpubl
-	2895f	d:o	unpubl
-	2896f	d:o	unpubl
-	2897f	Oberon (Weber): Ocean, thou mighty monster	unpubl
-	2898f	d:o	unpubl
<u>HMV, London 1909-03-18</u>			
-	2905f	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	unpubl
124.	2906f	d:o (82)	03181, C443
-	2907f	Oberon (Weber): Ocean, thou mighty monster	unpubl
-	2908f	d:o	unpubl
-	2909f	Maritana (Wallace): Scenes that are brightest	unpubl
125.	2910f	d:o (80)	03138, C443
-	2911f	Robin Adair (Keppel)	unpubl
-	2912f	Cavalleria Rusticana (Mascagni): Santuzza's aria	unpubl

<u>HMV, London 1909-03-22</u>			
-	9721e	Apple blossoms (Kellie)	unpubl
-	9722e	d:o	unpubl
-	2917f	Goodbye (Tosti)	unpubl
126.	2918f	d:o	03165
127.	2919f	How lovely are Thy dwellings (Liddle) (80)	03145
-	2920f	d:o	unpubl
-	2921f	When shadows gather (Marshall)	unpubl
-	2922f	d:o	unpubl
<u>HMV, London 1909-04-07</u>			
-	2962f	Elektra (Strauss): Allein	unpubl
128.	2963f	d:o	043118
129.	2964f	Elektra (Strauss): Wer bist denn du (w. Austin)	044112
-	2965f	d:o	unpubl
-	2966f	Elektra (Strauss): Orest, Orest	unpubl
130.	2967f	d:o	043119
131.	2968f	Elektra (Strauss): Ich hab's wie Feuer	043118 (In reg "Allein")
132.	2969f	d:o	043117
-	2970f	Maritana (Wallace): Sainted Mother (w. Thornton)	unpubl
133.	2971f	d:o (81)	04044
<u>HMV, London 1909-07-15</u>			
-	3464f	Merrie England (German): In England, merrie England (w. Lakin, Harrison & Radford)	unpubl
134.	3465f	d:o (80)	04047, D292
135.	3466f	Haddon Hall (Sullivan): When the budding bloom of May (w. Lakin, Harrison & Radford) (80)	04051
-	3467f	d:o	unpubl
-	3468f	Oh, hush thee my babie (Sullivan) (w. Lakin, Harrison & Radford)	unpubl
-	3469f	d:o	unpubl
136.	3470f	d:o (81)	04054
137.	3471f	Believe me if all those endearing young charms (Moore) (w. Lakin, Harrison & Radford) (82)	04056, D291
-	3472f	d:o	unpubl
-	3473f	d:o	unpubl
-	3474f	O happy eyes (-) (w. Lakin, Harrison & Radford)	unpubl
-	3475f	d:o	unpubl
-	3476f	Goodnight thou glorious sun (Smart) (w. Lakin, Harrison & Radford)	unpubl
138.	3477f	d:o (81)	04049
-	3478f	d:o	unpubl
-	3479f	O Memory (Leslie) (w. Lakin & Harrison)	unpubl
139.	3480f	d:o	04057, D306
<u>HMV, London 1909-07-16 (-19?)</u>			
140.	3490f	O that we two were maying (Smith) (w. Harrison)	04050, D296
-	3491f	d:o	unpubl
<u>HMV, London 1909-07-19</u>			
-	3492f	It was a lover and his lass (Walthew) (w. Harrison)	unpubl
141.	3493f	d:o	04052
-	3494f	Nadeshda (Goring Thomas): Dear love of mine (w. Harrison)	unpubl
-	3495f	d:o	unpubl
-	3496f	How sweet the moonlight sleeps (Sullivan) (w. Harrison)	unpubl
-	3497f	d:o	unpubl
<u>HMV, London 1909-08-04</u>			
142.	10628e	In springtime (Newton) (w. Radford) (81)	2-4008, E104
-	10629e	The token (Squire)	unpubl
-	10630e	d:o	unpubl
-	10631e	Because (d'Hardelot)	unpubl
-	3580f	The swallows (Cowen)	(02242), unpubl
-	3581f	d:o	unpubl
-	3582f	It was a dream (Cowen)	unpubl
143.	3583f	The Mariners (Randegger) (w. Harrison & Radford) (82)	04055
-	3584f	d:o	unpubl
-	3585f	Still as the night (Goetze) (w. Radford)	unpubl
-	3586f	My dearest heart (Sullivan)	unpubl
-	3587f	Orpheus with his lute (Sullivan)	unpubl
<u>HMV, London 1910-04-19</u>			
-	11620e	O, who will o'er the downs with me (Pearsall) (w. Thornton, Harrison & Radford)	unpubl
144.	11621e	d:o (81)	2-4011, E112
145.	4122f	The Crucifixion (Stainer): God so loved the world (w. Thornton, Harrison & Radford)	04062
-	4123f	The long day closes (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
146.	4124f	d:o (80)	04064, D290
147.	4125f	Stabat Mater (Rossini): Quando Corpus (w. Thornton, Harrison & Radford) (81)	04059, D308
-	4126f	d:o	unpubl
-	4127f	Come where my love lies dreaming (Foster) (w. Thornton, Harrison & Radford)	unpubl
-	4128f	d:o	unpubl
<u>HMV, London 1910-04-22</u>			
-	4150f	Jahreszeiten (Haydn): Spring, her lovely charms unfolding (w. Harrison)	unpubl
148.	4151f	d:o (80)	04063

-	4152f	Keep those eyes (Coleridge Taylor) (w. Harrison)	unpubl
-	4153f	d:o	unpubl
-	4154f	Dear love of mine (-) (w. Harrison)	unpubl
<u>HMV, London 1910-05-13</u>			
149.	11690e	Contes d'Hoffmann (Offenbach): O night of love (w. Thornton) (81)	2-4013, E105
-	4198f	I know a bank wheron the wild thyme grows (Horne) (w. Thornton)	unpubl
150.	4199f	d:o (80)	04061, D297
-	4200f	Gentle spring (Lane Wilson) (w. Thornton)	unpubl
151.	4201f	d:o (81)	04080
152.	4202f	I heard a voice in the tranquil night (Glover) (w. Thornton) (80)	04078
<u>HMV, London 1910-07-15</u>			
-	11954e	Life's recompense (del Riego)	unpubl
-	11955e	It is not because your heart is mine (del Riego)	unpubl
153.	4285f	Light (Barnby) (80)	03202
-	4286f	How lovely are Thy dwellings (Liddle)	unpubl
154.	4287f	d:o (81)	03195
-	4288f	If love were all (Forster); Happy song (del Riego)	unpubl
-	4289f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	unpubl
<u>HMV, London 1910-08-03</u>			
-	4376f	L'Enfant Prodigue (Debussy): Day of joy and gladness (w. Williams)	unpubl
-	4377f	d:o	unpubl
<u>HMV, London 1910-08-10</u>			
-	4402f	Light (Barnby)	unpubl
-	4403f	How lovely are Thy dwellings (Liddle)	unpubl
-	4404f	If love were all (Forster); Happy song (del Riego)	unpubl
155.	4405f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	03211
<u>HMV, London 1910-08-11</u>			
156.	12163e	Life's recompense (del Riego)	3864
-	12164e	It is not because your heart is mine (del Riego)	unpubl
<u>HMV, London 1911-03-03</u>			
-	y13299e	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
-	y13300e	As torrents in summer (Elgar) (w. Thornton, Harrison & Radford)	unpubl
-	y13301e	d:o	unpubl
-	4848f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4849f	O hush thee, my babie (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4850f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4851f	d:o	unpubl
-	4852f	Goodnight, beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4853f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4854f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4855f	d:o	unpubl
<u>HMV, London 1911-09-20</u>			
-	z5475f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
157.	z5476f	d:o (80)	04096, D299
158.	z5477f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford) (80)	04105
-	z5478f	d:o	unpubl
-	z5479f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
159.	z5480f	d:o (80)	04090, D308
-	z5481f	Oh, hush thee, my Babie! (-) (w. Thornton, Harrison & Radford)	unpubl
160.	z5482f	d:o (81)	04088, D309
-	z5483f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
-	z5484f	Goodnight beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	z5485f	d:o	unpubl
-	z5486f	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
161.	z5487f	d:o	04010x, D290
-	z5488f	Golden Legend (Sullivan): O gladsome light (w. Thornton, Harrison & Radford)	unpubl
-	z5489f	d:o	unpubl
162.	z5490f	d:o	04008x, D309
<u>HMV, London 1911-10-20</u>			
-	Ac5591f	Ave Maria (Gounod)	unpubl
163.	Ac5592f	d:o (81)	03277, C444
<u>HMV, London 1911-10-20</u>			
-	14337e	Destiny (Bath)	unpubl
-	14338e	Because (d'Hardelot)	unpubl
-	14339e	d:o	unpubl
<u>HMV, London 1912-01-26</u>			
-	5942f	Cavalleria Rusticana (Mascagni): Easter hymn (w. Westminster Cath. Choir)	unpubl
-	5943f	d:o	unpubl
-	5944f	d:o	unpubl
<u>HMV, London 1912-07-25</u>			
164.	ac6393f	My dearest heart (Sullivan) (81)	03298
-	ac6394f	d:o	unpubl

165.	ac6395f	Good-bye (Tosti) (80)	03288
-	ac6396f	d:o	unpubl
-	ac6397f	Let me dream again (Sullivan)	unpubl
166.	ac6398f	d:o (81)	03300
167.	ac6399f	She wandered down the mountain side (Clay) (80)	03309
<u>HMV, London 1912-09-02</u>			
168.	z6537f	Songs of Old London (Oliver): The nightingale of Lincoln's Inn (81)	03313
-	z6538f	d:o	unpubl
-	z6539f	Songs of Old London (Oliver): Buy my strawberries	unpubl
-	z6540f	d:o	unpubl
169.	z6541f	d:o	03414, C421
<u>HMV, London 1912-12-16</u>			
-	6887f	La serenata (Braga)	unpubl
-	6888f	d:o	unpubl
-	6889f	Serenade (Gounod)	unpubl
-	6890f	d:o	unpubl
-	6891f	d:o	unpubl
-	6892f	Goodbye (Tosti)	unpubl
-	6893f	d:o	unpubl
-	6894f	d:o	unpubl
<u>HMV, London 1913-01-08</u>			
-	6959f	Messiah (Händel): Rejoice greatly	unpubl
-	6960f	Messiah (Händel): I know that my Redeemer liveth	unpubl
-	6965f	Messiah (Händel): He shall feed His flock	unpubl
-	6966f	d:o	unpubl
170.	6967f	Goodbye (Tosti)	03288x, C4803
<u>HMV, London 1913-01-29</u>			
171.	z7042f	The Golden Legend (Sullivan): The night is calm (w. Westminster Cath. Choir) (80)	03318
-	z7043f	d:o	unpubl
-	z7044f	d:o	unpubl
-	z7045f	Cavalleria Rusticana (Mascagni): Easter Hymn (w. Westminster Cath. Choir)	unpubl
172.	z7046f	d:o	03317, C444
-	z7047f	d:o	unpubl
<u>HMV, London 1913-03-26</u>			
-	ab16446e	The spring has come (White)	unpubl
-	ab16447e	d:o	unpubl
173.	ab16448e	The first of June (Oliver) (79)	3956
-	ab16449e	d:o	unpubl
-	ab16450e	The sunshine in your eyes (Thompson)	unpubl
-	7237f	The reason (del Riego)	unpubl
-	7238f	d:o	unpubl
-	7239f	Cavalleria Rusticana (Mascagni): Easter Hymn	unpubl
-	7240f	d:o	unpubl
-	7241f	The heavenly anthem (Lane Wilson)	unpubl
-	7242f	d:o	unpubl
-	7243f	Dear heart (Mattei)	unpubl
<u>HMV, London 1913-03-28</u>			
-	7255f	O'er the heather (Moir) (w. Thornton)	unpubl
-	7256f	d:o	unpubl
-	7257f	When shall we meet (Slorer) (w. Thornton)	unpubl
-	7258f	d:o	unpubl
-	7259f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
-	7260f	d:o	unpubl
-	7261f	In a Garden of Roses (Sanderson) (w. Radford)	unpubl
174.	ac7262f	d:o	04107
<u>HMV, London 1913-03-31</u>			
-	ab16454e	It is na Jean (White) (w. Thornton)	unpubl
-	ab16455e	d:o	unpubl
-	7263f	Echoes (Moir) (w. Thornton)	unpubl
-	7264f	d:o	unpubl
-	7265f	When the wind blows in from the sea (Smart) (w. Radford)	unpubl
-	7266f	d:o	unpubl
-	7267f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
<u>HMV, London 1914-07-16</u>			
-	18127e	Love in the evening breeze (Home) (w. Gardner)	unpubl
-	18128e	d:o	unpubl
-	18129e	Twilight (Lehmann) (w. Gardner)	unpubl
-	18130e	At love's beginning (Lehmann) (w. Gardner)	unpubl
-	8047f	I arise from dreams of thee (Yates) (w. Gardner)	unpubl
-	8048f	d:o	unpubl
-	8049f	Still as the night (Goetze) (w. Gardner)	unpubl
-	8050f	Over the heather (Moir) (w. Gardner)	unpubl
<u>HMV, London 1914-10-19</u>			
-	Ho1079ak	While shepherds watch'd (arr Kennedy Russell) (w. Thornton, Harrison & Gardner)	unpubl
-	Ho1080ak	d:o	unpubl
-	Ho1081ak	The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner)	unpubl

son & Gardner) unpubl

HMV, London 1914-10-21

175. Ho1087ak Good King Wenceslas (trad) (w. Thornton, Harrison & Gardner) 2-4217, E111
- Ho1988ak d:o unpubl
176. Ho1089ak While shepherds watch'd their flocks by night (-) (w. Thornton, Harrison & Gardner) 2-4218, E111
- Ho1090ak d:o unpubl

HMV, London 1914-10

- Ho580f Nadeshda (Goring Thomas): Dear love of mine (w. Harrison) unpubl
- Ho581f d:o unpubl
- Ho582f Keep those eyes (Taylor) (w. Harrison) unpubl

- Ho583c Maying (Kingsley-Smith) (w. Harrison) unpubl
177. Ho584c Nadeshda (Goring Thomas): Dear love of mine (w. Harrison) 04132
- Ho585c A night in Venice (Lucantoni) (w. Harrison) unpubl

HMV, London 1914-10-25

- Ho586al Hark! The herald angels sing (Mendelssohn) (w. Thornton, Harrison & Gardner) unpubl
178. Ho587al d:o 04121, D307
- Ho588al The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner) unpubl
- Ho589al The mistletoe bough (trad) (w. Thornton, Harrison & Gardner) unpubl
- Ho590al d:o unpubl
- Ho591al The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner) unpubl
- Ho592al d:o unpubl
- Ho593al The first Noel (w. Thornton, Harrison & Gardner) unpubl
- Ho594al d:o unpubl
179. Ho595al The mistletoe bough (trad) (w. Thornton, Harrison & Gardner) 04122, D307
- Ho596al d:o unpubl
- Ho597al d:o unpubl

Columbia, London 1915

180. A memory (Goring Thomas) 2603
181. The perfect love (d'Hardelot) 2603
182. 35905 Because (d'Hardelot) 2641
183. 35906 O Flower Divine (Haydn Wood) 2641
184. 35907 Robin Adair (trad) 2668
185. Galway by the Sea (Barclay) 584
186. Let me dream again (Sullivan) 584

Columbia, London 1916

187. 65324 Comin' thro' the rye (trad) 2668
188. 6993-2 Tristan und Isolde (Wagner): Isolde's love song 672
189. 6992-2 Elias (Mendelssohn): Hear Ye, Israel 672

ALLIN, Norman

1884, 18/11, Ashton-under-Lyne - 1973, 26/10, London.
Bass. Debut 1908 (concert).

Columbia, London 1916?

1. 65304 Invictus (Hahn) 2669
(65305 unknown)
2. 65306 When song is sweet (Sans Souci) 2718

3. 65353 The blind ploughman (Clarke) 2669
4. 63354 Reuben Ranzo (Coates) 2718

5. 65455 Tommy Lad (Margetson) 2693
(65456 unknown)
6. 65457 King Charles (White) 2693
7. 65458 Loves' devotion (Tate) 2811

8. 65659 Back from France (Gibson) 2721
9. 65660 Thou art risen, my beloved (Coleridge-Taylor) 2721

10. 65754 The call (-) 2740
11. 65755 Soul of mine (-) 2740

Columbia, London 1917?

12. 29100 The grenadier (Coates) 2811

13. 75391 Out on the deep (Löhr) 658
(75392 unknown)
14. 75393 The bellringer (Wallace) 658

15. 76069 Philémon et Baucis (Gounod): Vulcan's song 713
16. 76070 Don Juan's serenade (Tchaikovsky) 713
(76071 unknown)
17. 76072 Samson (Händel): Honour and arms 756

Columbia, London 1918?

18. 69211 Just a while ago (Leslie) 2844
19. 69212 The watch below (Graham) 2844

20.	76341	Acis and Galatea (Händel): I rage, I melt, I burn	747
21.	76342	Son and Stranger (Mendelssohn): I am a roamer	787
	(76343 unknown)		
22.	76344	Merrie England (German): The Yeoman of England	L1366
<u>Columbia, London 1919?</u>			
23.	76443	Reine de Saba (Gounod): She alone charmeth	756
24.	76444	Faust (Gounod): Serenade	747
	(76445 unknown)		
25.	76446	The village blacksmith (Weiss)	787
26.	76545	The wamderer's song (Harrison)	L1366
27.	76668	The song of the bow (Aylward)	L1353
28.	76669	The windmill (Nelson)	L1353
<u>Columbia, London 1920?</u>			
29.	69822	Rocked in the cradle of the deep (Knight)	D1417
30.	69823	Father O'Flynn (arr Stanford)	D1417
31.	74087	Zauberflöte (Mozart): Within this hallowed dwelling	L1384 (1920-05)
32.	74088	Zauberflöte (Mozart): O Isis and Osiris	L1384 (1920-05)
33.	74097	Walküre (Wagner): Wotan's farewell, pt 1	L1390
34.	74098	d:o, pt 2	L1390
<u>Columbia, London 1921?</u>			
35.	71397	The mighty deep (Jude)	D1437
36.	71398	The storm fiend (Roeckel)	D1437
<u>Columbia, London 1922?</u>			
37.	71469	My task (Ashford)	D1442
38.	71470	When song is sweet (Sans-Souci)	D1442
39.	74278	Nazareth (Gounod)	L1455, 5127M?
40.	74279	Song of Hybrias the Cretan (Elliott)	L1414
41.	74280	Tempest (Purcell): Arise, ye subterranean winds	L1414
42.	74349	Asleep in the deep (Petrie)	L1430
43.	74362	The diver (Loder)	L1430
<u>Columbia, London 1922-09</u>			
44.	75181	Messiah (Händel): The trumpet sjall sound (80)	L1446
-	75182-1	Messiah (Händel): The people that walked in darkness	unpubl
45.	75182-2	d:o (80)	L1446
46.	75191-1	Messiah (Händel): Why do the nations	L1453
47.	75192-1	Messiah (Händel): But who may abide	L1453
<u>Columbia, London 1922?</u>			
48.	75203	The palms (Faure)	L1455, 5127M?
49.	75235	Edward (Loewe)	L1466
50.	75236	In a Persian Garden (Lehmann): Myself when young	L1466
<u>Columbia, London 1923?</u>			
51.	76865	Blow, blow thou winter wind (Ketelby)	L1474
52.	76866	The midnight review (Glinka)	L1474
53.	76876	The seminarist (Moussorgsky)	L1568
54.	76877	Entführung aus dem Serail (Mozart): When a maiden	L1504
55.	A24	Judas Maccabaeus (Händel): The Lord worketh wonders	D1505
56.	A31	The lute player (Peel)	D1469
57.	A69	Shepherd see thy horse'sfoaming mane (Korbay)	D1469
58.	A138	Son and Stranger (Mendelssohn): I am a roamer	D1505, PLS1
59.	AX87	Götterdämmerung (Wagner): Hagen's watch	L1488
60.	AX88	Götterdämmerung (Wagner): Hagen's call	L1488
61.	AX140	Song of the Volga boatmen (Koenemann)	L1504
<u>Columbia, London 1924?</u>			
62.	A1238	The ballad of Semmerwater (Peel)	D1513
	(A1239 unknown)		
63.	A1240	Song of the harp player (Moussorgsky)	D1513
64.	AX279	Vêpres Siciliennes (Verdi): O fair Palermo	L1553
65.	AX280	Siimone Boccanegra (Verdi): The broken spirit	L1553
66.	AX409	Meistersinger von Nürnberg (Wagner): The elder's scent	L1591
67.	AX410	Meistersinger von Nürnberg (Wagner): Mad! Mad!	L1591
<u>Columbia, London 1924-04-16</u>			
-	AX415	Dichterliebe, pt 1 (Schumann)	unpubl

-	AX416	d:o, pt 2	unpubl
<u>Columbia, London 1924-04</u>			
68.	AX417	Ethiopia saluting the colours (Wood)	L1612
69.	AX418	Song of the wooden-legged fiddler (Peel)	L1603
<u>Columbia, London 1924-04-23</u>			
-	AX419	Michelangelo songs no 2 (Wolf)	unpubl
-	AX420	d:o, no 3	unpubl
-	AX421	The shadow (Schubert)	unpubl
<u>Columbia, London 1924</u>			
70.	AX427	Partenope (Händel): Hark, the tempest wildly raging	L1612, 7029M
71.	AX431	Stabat Mater (Rossini): Pro peccatis	L1603, 7029M
72.	AX432	The solitary one (Strauss)	L1568
<u>Columbia, London 1924-09-26</u>			
-	AX611	Silent horn (Vaughan Williams)	unpubl
<u>Columbia, London 1925?</u>			
73.	A2109	Entführung aus dem Serail (Mozart): See the way you rogues	D1525
74.	A2134	Tavern song (Fisher)	D1525
75.	AX855	Parsifal (Wagner): Titurel, the hero pure	L1628
76.	AX856	Parsifal (Wagner): Thou couldst do murder	L1628
<u>Columbia, London 1925-01-22</u>			
-	AX864	Entführung aus dem Serail (Mozart): See the way you rogues	unpubl
<u>Columbia, London 1925-05-26</u>			
-	AX1045	The cloak (Saint-Saëns)	unpubl
-	AX1048	To the forest (Tchaikovsky)	unpubl
-	AX1049	Love that's love will live forever (Händel)	unpubl
<u>Columbia, London 1926-01?</u>			
77.	WA2795	Off to Philadelphia (Haynes)	D1541, 5432, O1590 (-01-29?)
78.	WA2813	Bound for the Rio Grande (arr Terry) (80)	D1592, 5433
	(WA2814 unknown)		
79.	WA2815	A west country courting (Sanderson)	D1541, 5432, O1590
80.	WAX1244	The Clock (Loewe)	L1760, 9805
81.	WAX1258	Silent Noon (Williams)	L1760, 9805
82.	WAX1259	Watchman, what of the night (Sargeant) (w. Mullings)	L1774
83.	WAX1260	The two beggars (Wilson) (w. Mullings)	L1774 (-01-26?)
84.	WAX1261	Love and war (Cooke) (w. Mullings)	L1735, 9804
85.	WAX1262	Genevieve de Brabant (Offenbach): Gendarmes duet (w. Mullings)	L1735, 9804
-	WAX1263	The erl king (Schubert) (1926-01-29)	unpubl
-	WAX1264	Simon the cellarer (Hatton) (1926-01-29)	unpubl
86.	WAX1265	Zauberflöte (Mozart): O Isis and Osiris	9802
87.	WAX1266	Zauberflöte (Mozart): Within this hallowed dwelling	9802
88.	WAX1271	May Queen (Bennett): Tis jolly to hunt	L1790 (Holdridge mx WAX1275?)
<u>Columbia, London 1926-04</u>			
89.	WAX1488	Philémon et Baucis (Gounod): Vulcan's song (80)	L1807, 9806
90.	WAX1489	To the forest (Tchaikovsky) (80)	L1807, 9806
<u>Columbia, London 1926-05-21</u>			
-	WAX1526	Zgrenod (?)	unpubl
<u>Columbia, London 1926-05?</u>			
91.	WAX1528	When the king went forth to war (Koenemann)	L2038
92.	WAX1553	Scipione (Händel): Hear me, ye winds and waves	L1790
<u>Columbia, London 1926-06</u>			
93.	WA3378	Invictus (Huhn)	2669
94.	WA3379	The blind ploughman (Clarke)	2669
<u>Columbia, London 1926-08?</u>			
95.	WAX1799	Entführung aus dem Serail (Mozart): When a maiden	9803
96.	WAX1800	Song of the Volga boatmen (Koenemann)	9803
<u>Columbia, London 1927?</u>			
97.	WA5621	Fidelio (Beethoven): Life is nothing without money (80)	D1592, 5433
98.	WA6432	Were you there? (arr Burleigh)	D1614
99.	WA6433	Brittany (Farrar)	D1614
100.	WA6467	In springtime (Newton) (w. Labbette)	4739, O1101
101.	WA6468	At love's beginning (Lehmann) (w. Labbette)	4739, O1101
-	WAX2517	Devonshire cream (-) (1927-03-18)	unpubl
102.	WAX2518	Juive (Halévy): Tho' faithless men	L1996, O4049

103.	WAX2519	Roll on, thou deep and dark blue ocean (Petrie)	L2006, 9807
104.	WAX2622	Simon the cellarer (Hutton)	L2006, 9807
-	WAX2803	In Summertime on Breton (-) (1927-06-03)	unpubl
105.	WAX2806	The Erlking (Schubert)	L2038
106.	WAX2879	Little cattle, little care (Jackson)	L1996, O4049
-	WAX2880	Lift on the way (-) (1927-06-17)	unpubl
107.	WAX2945	The midnight review (Glinka)	9874, O5008
<u>Columbia, London 1928-05?</u>			
108.	WA7339	Death and the maiden (Schubert)	5019
109.	WA7340	The organ grinder (Schubert)	5019
110.	WA7346	Messmates (Statham)	5140
111.	WA7347	Where be you going? (Holbrooke); Old clothes and fine clothes (Shaw)	5140
<u>Columbia, London 1928-05-23</u>			
-	WAX3690	On the road to Mandalay (-)	unpubl
-	WAX3691	Drakes drum (-)	unpubl
<u>Columbia, London 1928-10?</u>			
112.	WAX7985	Rocked in the cradle of the deep (Knight)	5356, O1577
113.	WAX4059	Edward (Loewe)	9874, O5008
<u>Columbia, London 1929-01?</u>			
114.	WA8490	Father O'Flynn (arr Stanford)	5356, O1577
115.	WA8494	The mighty deep (Jude)	5398, O1637
116.	WA8495	The storm fiend (Roeckel)	5398, O1637
<u>Columbia, London 1929-01-30</u>			
-	WAX4604	The diver (Loder)	unpubl
-	WAX4605	Asleep in the deep (Petrie)	unpubl
<u>Columbia, London 1929-03/04</u>			
117.	WA8788	Awake ye dead, pt 1 (Purcell) (w. H Williams)	5438
118.	WA8789	d:o, pt 2 & Sound the trumpet (Purcell) (w. H Williams)	5438
119.	WAX4691	Tempest (Purcell): See the heavens smile	9929, O5085
120.	WAX4858	Tempest (Purcell): Arise, ye subterranean winds	9929, O5085
<u>Columbia, London 1929-06-24</u>			
-	WAX5070	Battsere (-) (w. Eisdell)	unpubl
-	WAX5071	Excelsior (Balfe) (w. Eisdell)	unpubl
<u>Columbia, London 1929-07-19</u>			
-	WA9337-1	Drink to me only (arr Batten) (w. Eisdell, Nash & Noble)	unpubl
121.	WA9337-2	d:o	5579, O1771
122.	WA9338-1	Meet me by moonlight (arr Batten) (w. Eisdell, Nash & Noble)	5526
-	WA9338-2	d:o	unpubl
123.	WA9339-1	Passing by (Purcell) (w. Eisdell, Nash & Noble)	5579, O1771
-	WA9339-2	d:o	unpubl
124.	WA9340-1	I know of two bright eyes (Clutsam) (w. Eisdell, Nash & Noble)	5526
-	WA9340-2	d:o	unpubl
<u>Columbia, London 1929</u>			
125.	WA9946	Tommy Lad (Margetson)	DB300, DO280
126.	WA9947	King Charles (White)	DB300, DO280
<u>Columbia, London 1930-02-11</u>			
-	WAX5379	Deathless army (-)	unpubl
-	WAX5380	Old brigade (-)	unpubl
<u>Columbia, London 1930</u>			
127.	WAX5481	Excelsior (Balfe) (w. Eisdell)	DX79, DOX78
128.	WAX5482	The battle eve (Bonheur) (w. Eisdell)	DX79, DOX78
129.	WAX5609	The midshipmite (Adams)	DX106, DOX86
130.	WAX5610	The powder monkey (Watson)	DX106, DOX86
<u>Columbia, London 1930-08?</u>			
131.	WAX5663	Reine de Saba (Gounod): She alone charmeth	DX125, DOX114
132.	WAX5664	Samson (Händel): Honour and arms	DX125, DOX114
<u>Columbia, London 1931-01?</u>			
133.	WA11141	Richard of Taunton Dene (trad)	DB492, DO434
134.	WA11142	The crocodile (trad)	DB492, DO434
<u>Columbia, London 1931</u>			
135.	CAX6030	The Bandolero (Stuart)	DX329, DOX283
136.	CAX6070-1	The diver (Loder)	DX270, DOX244
137.	CAX6071-1	Asleep in the deep (Petrie)	DX270, DOX244

Columbia, London 1931-04-31

- CAX6072 The diver (Loder) (???, see above!) unpubl
- CAX6073 Asleep in the deep (Petrie) (???, see above!) unpubl

Columbia, London 1931-06-07

- 138. CAX6163 Holy city; Nearer my God to Thee; Abide with me (w. Baillie, Serena & Russell) DX296, DOX318
- 139. CAX6164 The better land; The Lord is my light; The lost chord (w. Baillie, Serena & Russell) DX296, DOX318

Columbia, London 1931-11?

- 140. CAX6270 In a Persian Garden (Lehmann): Myself when young DX329, DOX283

Columbia, London 1932-03-24

- 141. CAX6359-1 There is a green hill; Ave Maria; O for the wings of a dove (w. Baillie, Stewart & Nash) DX373, DOX382
- CAX6359-2 d:o unpubl
- CAX6360-1 As pants the hart; Ave Maria (Schubert); Nazareth (w. Baillie, Stewart & Nash) unpubl
- 142. CAX6360-2 d:o DX373, DOX382

Columbia, London 1932-07?

- 143. CAX6471 Nazareth (Gounod) DX387, DOX337

Columbia, London 1932-07-27

- CAX6481 First Palm Sunday (-) unpubl

Columbia, London 1932-08?

- 144. CAX6497 The Palms (Faure) DX387, DOX337

Columbia, London 1932-09?

- 145. CAX6503 The Old Brigade (Barri): From Waterloo to Table Bay DX379
- 146. CAX6504 The Old Brigade (Barri): The Great War DX379

Columbia, London 1932-10-20

- CA13155-1 Sleep my Saviour, sleep (Hedgcock) (w. Baillie, Brunskill & Nash) unpubl
- 147. CA13155-2 d:o DB976, DO991
- CA13155-3 d:o unpubl
- CA13156-1 Silent night, holy night (arr Raybould) (w. Baillie, Brunskill & Nash) unpubl
- 148. CA13156-2 d:o DB976, DO991
- CA13156-3 d:o unpubl

Columbia, London 1933-01?

- 149. CAX6646 The Wolf (Shield) DX450, DOX362
- 150. CAX6647 Will o'the wisp (Cherry) DX450, DOX362

Columbia, London 1933-01-26

- CA13498 unknown title unpubl
- CAX6675 d:o (same title) unpubl

Columbia, London 1933-02-03

- CAX6692 Pir goes west (-) unpubl

Columbia, London 1933-04?

- 151. CA13594 The blind ploughman (Clarke) DB1157, DO1013
- 152. CA13595 Invictus (Huhn) DB1157, DO1013

Columbia, London 1933-05/06

- 153. CA13781 Molly Brannigan (arr Stanford) DB1225
- 154. CA13782 A Lowland love song (arr Senior) DB1225

Columbia, London 1933-07/08

- 155. CAX6955 Shipmates o' Mine (arr Somers); Jutland (w. Newell) DX550
- 156. CAX6973 Chorus, gentlemen; The midshipmite; Ho! Jolly Jenkin DX563, DOX425
- 157. CAX6974 My old shako; They all love Jack; A sergeant of the line DX563, DOX425

Columbia, London 1934?

- 158. CA14560 Think on me (Scott) DB1628, DO1535
- 159. CA14561 When song is sweet (Sans-Souci) DB1628, DO1535
- 160. CA14570 True till death (Gatty) DB1414, DO1282
- 161. CA14571 The King's own (Bonheur) DB1414, DO1282

HMV, Glyndebourne 1934-06

- 162. 2BR324-1A Nozze di Figaro (Mozart): Finale act 2: Voi Signor (w. Willis, Nash, Henderson, Mildmay, Rautawaara & Domgraf-Fassbaender) DB2477
- 2BR324-2 d:o unpubl
- 163. 2BR328-1 Nozze di Figaro (Mozart): Pace! pace! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara) DB2479
- 164. 2BR328-2 d:o DB2479
- 165. 2BR329-1 Nozze di Figaro (Mozart): Contessa, perdono! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara) DB2479
- 166. 2BR330-1 Nozze di Figaro (Mozart): Riconosci in questo (w. Willis, Domgraf-Fassbaender, Jones, Henderson & Mildmay) DB2477

(Issued also on DB7836-41 (auto) and Vic 14042-47, DM 165899-904)

Columbia, London 1938?

167.	CA17498	As I sit here (Sanderson)	DB1869, DO2444
168.	CA17499	Eily Aroon (Brett)	DB1869, DO2444

Columbia, London 1938-10-15

-	CAX8367-1	Serenade to Music (Williams), pt 1 (w. Desmond, Brunskill, Jarred, Baillie, Allen, Suddaby, Turner, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams & chorus)	unpubl LX757, LOX383
169.	CAX8367-2	d:o	unpubl
-	CAX8368-1	d:o, pt 2	unpubl
170.	CAX8368-2A	d:o	LX757, LOX383
171.	CAX8369-1	d:o, pt 3	LX758, LOX384
172.	CAX8370-1	d:o, pt 4	LX758, LOX384

HMV, London 1949?

173.	2EA13584	The long day closes (Sullivan) (w. Tommy Handley Memorial Choir)	C3844
174.	2EA13585	God be in my head (Davies) (w. Tommy Handley Memorial Choir)	C3844

ALLIX, Alice

Soprano.

Edison 2-min cylinders, Paris 1913

-	Cid (Massenet): Pleurez mes yeux	test, unpubl (CD)
---	----------------------------------	-------------------

ALLUM, Signhild

1887, 25/5, Stockholm - 1975, 11/4, Stockholm.
Soprano. Debut 1905.

Gramophone, Stockholm 1919-11-03

1.	122Am	Mannen utan minne (Friedmann): Kyssduett (w. Zetterman)	7-284036, X718, AL469
2.	123Am	Mannen utan minne (Friedmann): Bröllopsduett (w. Zetterman)	7-284037, X718, AL469

ALLUM, Thoreif

1882, 17/10, Kristiania (Oslo) - 1919, 9/12.
Tenor. Debut 1900 Kristiania.

Anders Skog brown cylinders, Göteborg? 1901/1902?

1.	1005	Viola (Bengzon)	1005
2.	1013	Till Österland (trad)	1013
3.	1017	Ack Värmeland du sköna (trad)	1017
4.	1068	Folkvisa från Steiermark (trad)	1068
5.	1097	Serenade (Svendsen)	1097
6.	1124	Jänta å ja (trad)	1124
7.	1450	Mit hjerte og min lyre (Kjerulf)	1450
8.	1461	Jeg elsker dig (Grieg)	1461
9.	1463	Serenade ved Strandbredden (Kjerulf)	1463
10.	1467	Ja vi elsker dette landet (Nordraak)	1467
11.	1469	Astri mi Astri	1469
12.	1470	Romans (lange-Müller)	1470
13.	1471	Højt op i fjeldet (Lange-Müller)	1471
14.	1472	Bor jeg paa det høie fjeld	1472
15.	1473	Vær hilset I damer (Grieg)	1473
16.	1474	Paa fjeldet	1474
17.	1475	For Norge, kjæmpers fødeland	1475
18.	1476	Jeg vil værge mit Land	1476
19.	1477	Norsk flagsang	1477
20.	1478	Aagots fjeldsang	1478
21.	1479	Frieras a Ongkar's te Jænte (trad)	1479
22.	1480	Du vil altid klage og kyte (trad)	1480
23.	1481	Eg seer deg ut for gluggjin (trad)	1481
24.	1482	I fjor gætt' eg Geitinn (trad)	1482
25.	1483	Ingerids vise (trad)	1483
26.	1484	Paul paa Haugje (trad)	1484
27.	1485	Ola Glomstulens brudefærd (trad)	1485
28.	1486	Vidste du hvor hjertet skjælver	1486
29.	1487	Mit fødeland	1487
30.	1488	Nationalsang	1488
31.	1489	Synnevejs sang	1489
32.	1490	Margaretes vuggesang (Gade)	1490
33.	1491	Høstsang	1491
34.	1492	Sangen	1492

Anders Skog brown cylinders, Göteborg 1902/1903

35.	2191	Don Cesar (Dellinger): Entrékuplett	2191
36.	2192	Don Cesar (Dellinger): Dryckesvisa	2192
37.	2193	Das süsse Mädel (Reinhardt): Vals	2193

(Don Cesar was given in Gbg from 26/10 1902 and Solstrålen (Das süsse Mädel) was given in Gbg 19/11 1902 to 27/1 1903)

Lyrophon, Stockholm 1905

38.	1508	Lustige Krieg (Strauss): Valskuplett	1508
	(1509 is Svenson)		
39.	1510	Bettelstudent (Millöcker): Det täcka könet jag studerat	1510
	(1511 is Svenson)		
40.	1512	Belle Hélène (Offenbach): Paris kuplett	1512
	(1513-1514 are Svenson)		
41.	1515	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1515

42.	1538 (1539 is Svenson)	Boccaccio (Suppé): Kuplett	1538
43.	1540 (1541-1542 are Svenson)	Rastelbinder (Lehár): Kuplett	1540
44.	1543 (1544-1545 are Svenson)	Mit hjerte og min lyre (Kjerulf)	1543
45.	1546	Förbjuden musik (Gastaldon)	1546

Favorite, Stockholm 1905-12

46.	889-o	Boccaccio (Suppé): Duett (w. Grünberg)	1-89005
47.	890-o	d'Artagnan (Varney): Kyss-duett (w. Grünberg)	1-89006
48.	47-p	Mascotte (Audran): Duett (w. Grünberg)	2-89001
49.	152-n 153-n	Rastelbinder (Lehár): Kuplett Alls ingen flicka lastar jag (trad)	85007 (7") unpubl?
50.	153-n-	d:o	85010 (7")
51.	904-o	Cloches de Corneville (Planquette): Vals	1-85025
52.	905-o	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1-85026
53.	906-o	Belle Hélène (Offenbach): Paris' entrésång	1-85060
54.	907-o	d'Artagnan (Varney): Romans	1-85028
55.	908-o	Mikado (Sullivan): Nan-Ki-Puhi entrésång	1-85029
56.	909-o	Bettelstudent (Millöcker): Det täcka könet	1-85030
57.	909-o-	d:o	1-85030
58.	910-o	Lustige Krieg (Strauss): Vals	1-85031
59.	958-o?	Surcouf (Planquette): Duett (w. Grünberg)	1-89016
60.	959-o?	Süsse Mädel (Reinhardt): Duett (w. Grünberg)	1-89017
61.	960-o	Mam'zell Nitouche (Hervé): Duett (w. Berentz)	1-89018
62.	961-o	Mam'zell Nitouche (Hervé): Tennsoldatsduett (w. Berentz)	1-89019
63.	59-p	Wienerblut (Strauss): Duett (w. Grünberg)	2-89002
64.	60-p	Bettelstudent (Millöcker): Älska mig (w. Grünberg)	2-89003

Odeon, Stockholm 1912

65.	Sto153	Jeg gik mig ud på hejen (Schorcht)	A145152, 1089, 310076, Cez 2651
66.	Sto154	Jag bara går och grunnar (Barcklind)	A145156, 1090, 310079, Cez 2651
67.	Sto155	Vidste du, hvor hjertet skjælver (Warmuth)	A145154, 1090, 310078
68.	Sto156	Den store hvide flok vi se (Grieg)	A145155, 1091, 811
69.	Sto157?	Clara (Flagstad)	A145153, 1089
70.	Sto158?	Minns du? (Olsson)	A145157, 1092
71.	Sto302	Keusche Susanna (Gilbert): När små fötter sig häfva	A145301, 1093
72.	Sto303 (Sto304 is Textorius)	Bettelstudent (Millöcker): Det täcka könet	A145302, 1093
73.	Sto305	Puppenmädel (?): Friden i klostret	A145304, 1094
74.	Sto310	Trollslottet (Millöcker): Trio (w. Berentz & Lund)	A145309, 1141
75.	Sto335	Cloches de Corneville (Planquette): Valsrondo	A145333, 1094
76.	Sto405	Graf von Luxemburg (Lehár): Marschtrio (w. Berentz & Lund)	A145393, 1136, 310094
77.	Sto434	Zigeunerliebe (Lehár): Marschtrio (w. Berentz & Lund)	A145422, 1134, 310095

ALMA, Marian (pseud: HOFMANN, Hans)

1860, 3/11, Zaleszyki - 1943?, Berlin.
Tenor. Debut 1885 Lemberg (Lwow).

Berliner, Berlin 1901-02?

1.	29B	Lohengrin (Wagner): Mein lieber Schwan	42536 (7")
2.	30B	Ich hatte einst ein schönes vaterland (Lassen)	42538 (7")
3.	31B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535 (7")
4.	?	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	42533 (7")
5.	90B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537 (7")
6.	93B	Pagliacci (Leoncavallo): Hüll dich in Tand	42539 (7")

Berliner, Berlin 1901-02/03

7.	232B	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	42514 (7")
8.	234B	Vergissmeinnicht (Suppé)	42511 (7")
9.	235B	Das Zauberlied (Meyer-Helmund)	42517 (7")
10.	236B	Dame Blanche (Boieldieu): Ach, welche Lust, Soldat zu sein	42510 (7")
11.	238B	Trovatore (Verdi): Dass nur für dich	42509 (7")
12.	330B	Verlorenes Glück (Sprowacker)	42165 (7")
13.	332B	Auf Flügeln des Gesanges (Mendelssohn)	42164 (7")
14.	333B	Africaine (Meyerbeer): Land so wunderbar	42152 (7")
15.	334B	Mikado (Sullivan): Ein armer Musikant	42163 (7")
16.	335B	Lohengrin (Wagner): In fernem Land	42150 (7")

Berliner, Berlin 1901-03

17.	447B	Cloches de Corneville (Planquette): Was ich erlebte (Walzer)	42190 (7")
18.	448B	Cloches de Corneville (Planquette): Ich sah, wie in das Meer	42191 (7")

19.	460B	Rigoletto (Verdi): Ach, wie so trügerisch	42183 (7")
20.	462B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537x (7")
21.	463B	Waffenschmied (Lortzing): man wird ja einmal nur geboren	42533x (7")
22.	538B	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	42200 (7")
23.	560B	Am Meer (Schubert)	42207 (7")
24.	562B	Postillon de Longjumeau (Adam): Postillonlied	42481 (7")
25.	564B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535x (7")
26.	565B	Trovatore (Verdi): Einsam steh' ich (Ständchen)	42208 (7")

International cylinders, Berlin 1901-06?

27.	Lohengrin (Wagner): Nun sei bedankt	?
28.	Lohengrin (Wagner): O Elsa, nur ein Jahr	?
29.	Freischütz (Weber): Durch die Wälder, durch die Auen	?
30.	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	?
31.	Cavalleria Rusticana (Mascagni): Trinklied	?
32.	Lohengrin (Wagner): Atmest du nicht	?
33.	Trovatore (Verdi): Lodern zum Himmel (Stretta)	?
34.	Trovatore (Verdi): Einsam steh' ich (Ständchen)	?
35.	Postillon de Longjumeau (Adam): Postillonlied	?

(all with orchestra)

Edison cylinders, Berlin 1901-09/10

36.	12244	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	12244
37.	12245	Ach, könnt' ich noch einmal so lieben (Aletter)	12245 (later remade by Steindl)
38.	12246	Gruss am Sorrent (Waldmann)	12246 (later remade by Alma)
39.	12247	Frühlingslied (Gounod)	12247
40.	12248	Rigoletto (Verdi): O, wie so trügerisch	12248 (later remade by Jörn)
41.	12249	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	12249
42.	12250	Aus der Jugendzeit (Radecke)	12250 (later remade by Adler)
43.	12251	Ich hatte einst ein schönes Vaterland (Lassen)	12251
44.	12252-1	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	12252
45.	12253	Verlor'nes Glück (Sprowacker)	12253 (later remade by Adler)
46.	12254	Nanon (Genée): Anna, zu dir ist mein liebster Gang	12254
47.	12255	Unter dem Lindenbaum (Eberle)	12255
48.	12256	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	12256
49.	12257	Evangelimann (Kienzl): O Zitterbart, o Zitterbart (Spottlied)	12257
50.	12258	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	12258 (later remade by Kraus)
51.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (later remade by Alberti)
52.	12260	Allerseelen (Lassen)	12260
53.	12261	Ich weiss ein Herz, für das ich bete (Rodominsky)	12261 (later remade by Adler)
54.	12262	Zwei dunkle Augen, ein purpurner Mund (Heins)	12262 (later remade by Leonhardt)
55.	12268-1	Zigeunerbaron (Strauss): Wer uns getraut? (w. Walter)	12268
56.	12380	Auf Flügeln des Gesanges (Mendelssohn)	12380
57.	12381	Tannhäuser (Wagner): Den Bronnen, den uns Wolfram nannte	12381
58.	12382	Freischütz (Weber): Durch die Wälder, durch die Auen	12382 (later remade by Schlitzer)
59.	12383	Fra Diavolo (Auber): Vielleicht oft ohne Gründe (Voyez sur cette roche)	12383
60.	12384	Robert le diable (Meyerbeer): Nun, o Glück, auf deine Laune	12384
61.	12385	Prophète (Meyerbeer): Pastorale	12385
62.	12386	Deine blauen Augen (Bohm)	12386
63.	12387	Martha (Flotow): Mag der Himmel euch vergeben	12387 (later remade by Jörn)
64.	12388	Stille Nacht, heilige Nacht (Gruber)	12388
65.	12406	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Walter)	12406 (remade by Biegler/Rubens)
66.	12407	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Walter)	12407
67.	12408	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Walter)	12408 (remade by Nebe/Rubens)
68.	12409	Don Giovanni (Mozart): Reich' mir die Hand, mein Leben (w. Walter)	12409 (remade by Nebe/Krug-Elfgen)
69.	12410	Bettelstudent (Millöcker): Ich setz' den Fall (w. Walter)	12410 (remade by Alma/Krug-Elfgen)

(36-69 all as "Hans Hofmann" and with piano)

G&T, Berlin 1901-10

70.	1185B	Meistersinger von Nürnberg (Wagner): Am stillen Herd	42338 (7")
71.	?	O schöne Zeit, o sel'ge Zeit (Goetze)	42345 (7")
72.	141x	Walküre (Wagner): Winterstürme wichen dem Wonnemond	42381
73.	142x	Ballo in maschera (Verdi): Barcarole	42387

A Lieban & Comp cylinders, Berlin 1901-11?

74.	1985	Fra Diavolo (Auber): Erblickt auf Felsenhöh'n	1985
75.	1986	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	1986
76.	1987	Robert le diable (Meyerbeer): Nun, o Glück (Siciliana)	1987
77.	1988	Carmen (Bizet): Blumenarie	1988
78.	1989	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	1989

G&T, Berlin 1902-02?

79.	2176B	La Paloma (Yradier)	42673 (7")
80.	651x	Trovatore (Verdi): Dass nur für mich mein Herz erbebt	42426
81.	652x	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	42427
82.	653x	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	42428
83.	654x	Gute Nacht, du mein herziges Kind (Abt)	42429

G&T, Berlin 1902-10?

84.	2920B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537z (7")
85.	2921B	Fra Diavolo (Auber): Erblickt auf Felsenhö'h'n	42049 (7")
86.	2922B	Freischütz (Weber): Durch die Wälder, durch die Auen	42053 (7")
87.	1412x	Martha (Flotow): Mag der Himmel euch vergeben	42987
88.	1413x	Mignon (Thomas): Wie ihre Unschuld auch	42962
89.	1414x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42963
90.	1415x	Lohengrin (Wagner): Atmest du nicht	42964

Columbia cylinders, Berlin 1903/1904

91.	50338	O Maienzeit, o Liebestraum (Brandt)	50338
92.	50339-1	Am Meer (Schubert)	50339
93.	50343	Die Uhr (Loewe)	50343
94.	50378	Lohengrin (Wagner): Nun sei bedankt	50378
95.	50384	Trovatore (Verdi): Lodern zum Himmel	50384
96.	50385	Pagliacci (Leoncavallo): Scherzet immer	50385
97.	50400	Freischütz (Weber): Durch die Wälder, durch die Auen	50400
98.	50415	Fledermaus (Strauss): Trinke, Liebchen	50415
99.	50427-2	Faust (Gounod): Begrüsst sei mir	50427

Columbia, Berlin 1903/1904

100.	40196-1	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	40196
101.	40198	Lohengrin (Wagner): Atmest du nicht	40198

Edison cylinders, Berlin 1904-03?

102.	15024	Spinn, spinn (Jüngst)	15024
103.	15035	O Maienzeit, o Liebestraum (Brandt)	15035
104.	15047	La Paloma (Yradier)	15047
105.	15052	Frühlingszeit (Becker)	15052
106.	15074	Liebesglück (Sucher)	15074

Edison cylinders, Berlin 1904-08/09

107.	15081	Traviata (Verdi): O lass uns fliehen (w. Dietrich)	15081
108.	15084	Vergißmeinnicht (Suppé)	15084
109.	15085	Waffenschmied (Lortzing): Du bist ein arbeitsamer Mensch (w. Nebe)	15085
110.	15091-2	Zigeunerbaron (Strauss): Wer uns getraut? (w. Dietrich)	15091
111.	15093	Muette de Portici (Auber): Weit eher den Tod (w. Nebe)	15093
112.	15101	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	15101
113.	15103	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Dietrich)	15103

Edison cylinders, Berlin 1904-12 or 1905-01

114.	12246	Gruss an Sorrent (Waldmann)	12246 (replaces Hofmann)
115.	15206	Rotharig ist mein Schätzelein (Steinbach)	15206

Favorite, Berlin 1904/1905

116.	?	Am Meer (Schubert)	1-150??
------	---	--------------------	---------

Odeon, Berlin 1905 (Spring)

117.	?	Rotharig ist mein Schätzelein (Steinbach)	X34229
118.	?	Unter dem Lindenbaum (Eberle)	X34231

Edison cylinders, Berlin 1905 (Medio)

119.	15328	Ballo in maschera (Verdi): O sag', wenn ich fahr'	15328
------	-------	---	-------

Homophon, Berlin 1905-09?

120.	1502	Trovatore (Verdi): In uns're Heimat (w. Kraus)	1502
121.	1503	Mikado (Sullivan): Duett (w. Kraus)	1503
122.	1864	Trovatore (Verdi): Miserere (w. Kraus)	1864

Adler Phonograph Co cylinders, Berlin 1905-09/10

123.	7001	Lohengrin (Wagner): In fernem Land	Gloria 7001
124.	7002	Lohengrin (Wagner): Nun sei bedankt	Gloria 7002
125.	7003	Lohengrin (Wagner): O Elsa, nur ein Jahr	Gloria 7003
126.	7004	Cavalleria Rusticana (Mascagni): Trinklied	Gloria 7004
127.	7006	Trovatore (Verdi): Lodern zum Himmel (Stretta)	Gloria 7006
128.	7014	Freischütz (Weber): Durch die Wälder, durch die Auen	Gloria 7014
129.	7015	Rigoletto (Verdi): Ach, wie so trügerisch	Gloria 7015

Adler Phonograph Co cylinders, Berlin 1905-10?

130.	7026	Gute Nacht, du mein herziges Kind (Abt)	Gloria 7026
131.	7027	Zieh' hinaus beim Morgengrau'n (Dregert)	Gloria 7027
132.	7028	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	Gloria 7028
133.	7030	La Paloma (Yradier)	Gloria 7030

Adler Phonograph Co cylinders, Berlin 1905/1906

134.	7075	Berliner Luft (Lincke): Ninetta-Serenade	Gloria 7075
------	------	--	-------------

Pathé-Atlas cylinders, Berlin 1905-10?

135.	14054	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	14054
136.	14055	Freischütz (Weber): Durch die Wälder, durch die Auen	14055
137.	14074	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	14074
138.	14081	Gasparone (Millöcker): O dass ich doch der Räuber wäre	14081

Lyrophon, Berlin 1905 (late)

139.	?	Lohengrin (Wagner): Mein lieber Schwan!	124
140.	547	Trovatore (Verdi): In uns're Heimat (w. Zimmer)	509-a

Odeon, Berlin 1906-02?

-	Bx1044	Rotharig ist mein Schätzlein (Steinbach)	unpubl (X34229?)
141.	Bx1044-2	d:o	X34229-2, X25044
-	Bx1045	Unter dem Lindenbaum (Eberle)	unpubl (X34231?)
142.	Bx1045-2	d:o	X34231-2, X25045
143.	B1046	Zieh' hinaus beim Morgengrau'n (Dregert)	4565 (19cm)
144.	B1047	O Maienzeit, o Liebestraum (Brandt)	4566 (19cm)
145.	B1048	Allerseelen (Lassen)	4567 (19cm)
146.	?	Das Mutterherz (Hennig)	4568 (19cm)
147.	?	Obersteiger (Zeller): Wo sie war, die Müllerin... Sei nicht bö's'	4571 (19cm)
148.	B1051	Zur Sommer-Sonnenwend' (Sonnat)	4570 (19cm)
149.	Bx1054	Cloches de Corneville (Planquette): Was ich erlebte	X34554
150.	Bx1055	Der lustige Krieg (Strauss): Nur für Natur	X34555

Elektra cylinders, Berlin 1906-02?

151.	1001	Cavalleria Rusticana (Mascagni): Trinklied	1001, Stern-Walze 1001
152.	1004	Gott grüsse dich! (Erk)	1004, Stern-Walze 1004
153.	1009	Hand in Hand (Cesek)	1009
154.	1011	Der Schweinehirt (trad)	1011, Stern-Walze 1011
155.	1018	Zieh' hinaus beim Morgengrau'n (Dregert)	1018

Edison cylinders, Berlin 1906?

156.	12410	Bettelstudent (Millöcker): Ich setz' den Fall (w. Krug-Elfgen)	12410 (replaces Hoffmann/Walter)
------	-------	--	----------------------------------

Homokord, Berlin 1906-06-12

157.	1232	O Maienzeit, o Liebestraum (Brandt)	1232
158.	1234	Vergissmeinnicht (Suppé)	1234

Odeon, Berlin 1906-07

159.	?	Piesn Gondoliera (Jarecki)	X51500
160.	?	Straszny Dwór (Moniuszko): Recitativ Stefana	X51501
161.	?	Straszny Dwór (Moniuszko): Arya Stefana	X51502
162.	?	Dumka Teskna (Lierhammer)	X51503
163.	xB1367-a(2?)	Halka (Moniuszko): Recitativ Jontka	X51504

Odeon, Berlin 1906-07 or 1907-04

164.	?	Dziewcze z buzia jak malina (Gall)	21500 (19cm)
165.	?	O niedobrej dziewczynie (Jarecki)	21501 (19cm)
166.	?	Ujrzałem raz (Kratzer)	21502 (19cm)
167.	?	Dumka (Kratzer)	21503 (19cm)
168.	?	Zyczeniè (Jarecki)	21504 (19cm)
169.	?	Biała róża (Jarecki)	21505 (19cm)
170.	?	Marzenie (Chopin)	21506 (19cm)
171.	?	Stracone szczęście (Verlor'nes Glück) (Sprowacker)	21507 (19cm)
172.	?	Wiośna (Moniuszko)	21508 (19cm)
173.	?	Jaskółka (Jarecki)	21509 (19cm)
174.	?	Pieśń wenecka gondoliera (Wenn durch die Piazzetta) (Mendelssohn)	21510 (19cm)
175.	?	Barcarola (Gall)	21511 (19cm)
176.	?	Kozak (Moniuszko)	21512 (19cm)
177.	?	Tannhäuser (Wagner): Pieśń do Venus	21513 (19cm)
178.	?	Flisaki (Münchheimer)	21514 (19cm)
179.	?	Zawód (Zelenski)	21515 (19cm)
180.	?	Rigoletto (Verdi): Kobleta zmienna jest (La donna è mobile)	21516 (19cm)
181.	?	Trovatore (Verdi): Stretta (Po)	21517 (19cm)
182.	?	Pionska żołniska (Moniuszko)	21518 (19cm)
183.	?	Spiewak wobcej strome (Moniuszko)	21519 (19cm)
184.	?	Skrzypki śwaty (Kratzer)	X51505
185.	?	Na skrzydłach pieśni (Auf Flügeln des Gesanges) (Mendelssohn)	X51506
186.	?	Wgłos serdeczna dumka płynie (Kratzer)	X51507
187.	?	Kalina (Komorowski)	X51508
188.	?	Maritana (Wallace): Arie (Po)	X51509
189.	?	Goplana (Zelenski): Romans Kirkora	X51510
190.	?	Serenade (Zarzycki)	X51511

Lyrophon, Berlin 1907-02?

191.		Ständchen (Schubert)	142
------	--	----------------------	-----

Odeon, Berlin 1907-04

192.	xB2208	Siegfried (Wagner): Straszliwa meka! (Zwangvolle Plage!)	X51512
193.	xB2209	Siegfried (Wagner): Szalejesz znów (Scene des Mime)	X51513

194. xB2210	Halka (Moniuszko): Szumia jodły na górszczyce	X51514
195. ?	Traviata (Verdi): Aria Alfreda (De' miei bollenti spiriti)	X51515
<u>Odeon, Berlin 1907</u>		
196. xBo1114	Carmen (Bizet): Blumenarie	Jumbo A43019, Goldora 7286A
197. xBo1115	Pagliacci (Leoncavallo): Jetzt spielen	Jumbo A43???, Odeon 303315 (as Marian Kopka)
198. xBo1116	Aida (Verdi): Holde Aida	Jumbo A43???, Odeon 303316 (as Marian Kopka)
199. xBo1117	Lohengrin (Wagner): In fernem Land	Jumbo A43020
200. xBo1118	Lohengrin (Wagner): Atmest du nicht	Jumbo A43013
201. xBo1137	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	Jumbo A43016 (as Marian Kopka)
202. xBo1139	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	Jumbo A43000
203. xBo1140	Lohengrin (Wagner): Mein lieber Schwan!	Jumbo A43021
204. xBo1142	Mignon (Thomas): Leb' wohl, Mignon	Jumbo A43023
205. xBo1157	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	Jumbo A43???, Odeon 303392, Melodia 1224M
206. xBo1158	Meistersinger von Nürnberg (Wagner): Am stillen Herd	Jumbo A43053
207. xBo1159	Meistersinger von Nürnberg (Wagner): Preislied	Jumbo A43002
208. xBo1208	Rigoletto (Verdi): Ach wie so trügerisch	Jumbo A43???, Odeon 303393
209. xBo1210	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	Jumbo A43027 (as Marian Kopka)
<u>Kalliope, Leipzig? 1908?</u>		
210. 1585	Bettelstudent (Millöcker): Ich hab' kein Geld, bin vogelfrei	1585, Konkurrenz A402
211. 1586(9)	Fra Diavolo (Auber): Erblickt auf Felsenhöhn	1586, Alpha 3004B
212. 1595(9)	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1595, Alpha 3004F, Goldora 3060

ALMANSI, Margherita (LANSI, Maria)

1878, Reggio Emilia - 1944, Montevideo.
Soprano. Debut 1898.

Zonophone, Milano 1904-12

1. H83k	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	93003 (7")
2. H197L	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	X-93018
3. H198L	Sulla marina, Valzer (?)	X-93019
4. H199L	Madama Butterfly (Puccini): Un bel di vedremo	X-93020
5. H206L	Lucia di Lammermoor (Donizetti): Rondo	X-93021
6. H207L	Rigoletto (Verdi): Tutte le feste	X-93022

Odeon (Fonotipia), Milano 1908-03-23

7. XPh3102	Traviata (Verdi): Ah! Fors'è lui	37629
8. XPh3103	Traviata (Verdi): Sempre libera	37630

Odeon (Fonotipia), Milano 1908-03-26

9. XPh3104	Don Pasquale (Donizetti): Quel guardo il cavaliere	37639
10. XPh3105	Don Pasquale (Donizetti): So anch'io la virtù magica	37640
11. XPh3107	Fra Diavolo (Auber): Sì donami... grazie al ciel	37649

Odeon (Fonotipia), Milano 1908-04-22

12. XPh3171	Traviata (Verdi): Addio al passato	37664
- XPh3172	Rigoletto (Verdi): Tutte le feste al tempio	unpubl
- XPh3173	Bohème (Puccini): Mi chiamano Mimì	unpubl

Odeon (Fonotipia), Milano 1908-04-23

- XPh3174	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
-----------	--	--------

Odeon (Fonotipia), Milano 1908-04-24

13. XPh3179	Sonnambula (Bellini): Ah! Non credea mirarti	37624
14. XPh3180	Sonnambula (Bellini): Come per me sereno	37625

(7-14 as Maria Lansi)

ALMODOVAR, Luis

1888, Aspe, Alicante - 1961, Milano.
Tenor. Debut 1914 Lodi.

Odeon

SO1077	La Tempestad (Chapí): Monologo, pt 1	57000
SO1078	d:o, pt 2	57001
?	Por una mejer (Lambert-Paso-Toro): Duetto (w. Raga)	77147

Regal

K1110	Martierra (Hernandez-Catà-Guerrero): Gananada (w. Disso)	RS5013
K1111	Martierra (Hernandez-Catà-Guerrero): Jota	RS858
K1112	Martierra (Hernandez-Catà-Guerrero): Gananada	RS858

ALMONA, Marie-Antoinette

Mezzo-soprano.

Pathé, Paris

CPTX534-1
CPTX535-2

Rosenkavalier (Strauss): Je suis mort (w. Huberty)
Rosenkavalier (Strauss): Noble Seigneur (w. Huberty)

PDT83
PDT83

ALONZO,

Tenor.

G&T, Milano 1903-02

3114b	Mefistofele (Boito): Dai campi, dai prati	unpubl
3115b	Pêcheurs de perles (Bizet): Aria	unpubl
3116b	Faust (Gounod): Salve dimora	unpubl

ALPAR, Gitta

1903, 5/3, Budapest -
Soprano. Debut 1923 Budapest.

Parlophon, Berlin 1926-12-06

- 2-20006	Zauberflöte (Mozart): Arie der Königin der Nacht, pt 1	unpubl
- 2-20007	d:o, pt 2	unpubl
- 2-20008	Rigoletto (Verdi): Teurer Name	unpubl
- 2-20009	Paganini (Lehár): Liebe, du Himmel auf Erden	unpubl
- 2-20010	Paganini (Lehár): So ein Mann ist eine Sünde wert	unpubl

Parlophon, Berlin 1926-12-17

- 2-20008-2	Rigoletto (Verdi): Teurer Name	unpubl
- 2-20041	Fledermaus (Strauss): Mein Herr Marquis	unpubl
- 2-20042	Fledermaus (Strauss): Spiel ich die Unschuld	unpubl
- 2-20043	Il re pastore (Mozart): L'amerò, sarò costante	unpubl
- 2-20043-2	d:o	unpubl
- 2-20044	Perle du Brésil (David): Couplets de Mysoli (Fr)	unpubl
- 2-20045	La Villanelle (dell'Acqua) (Fr)	unpubl

Homocord

52298	Villanelle (dell'Acqua)	4-8831
52300	Contes d'Hoffmann (Offenbach): Puppen-Arie	4-8831
52301	Traviata (Verdi): S' ist seltsam	4-8854
52302	Traviata (Verdi): O Torheit	4-8854

Homocord, Berlin 1928

H-2-53028-2	Morgenblätter, pt 1 (J Strauss) (w. Bollmann)	unpubl? (test exists)
H-2-53029-2	d:o, pt 2	unpubl? (test exists)

Homocord, Berlin 1929

H-M527D	Zauberflöte (Mozart): Arie der Königin, pt 1	4-8999
H-M528D	d:o, pt 2	4-8999

Odeon/Beka, Berlin 1930-11-28

Be9267	Schön ist die Welt (Lehár): Frei und jung dabei (w. Tauber)	O-4980
Be9267-2	d:o	O-4980
Be9268	Schön ist die Welt (Lehár): Es steht vom Lieben gar oft geschieden (w. Tauber)	O-4980
Be9268-2	d:o	unpubl ("in Reserve")
Be9268-3	d:o	O-4980
Be9272/38841	Schön ist die Welt (Lehár): Sag', armes Herzchen, sag	O-11360
Be9272-2	d:o	O-11360
Be9273/38842	Schön ist die Welt (Lehár): Bin verliebt, bin so verliebt	O-11360
Be9273-2	d:o	O-11360
Be9273-3	d:o	O-11360

Parlophon, Berlin 1930-12-12

2-21769	Lakmé (Delibes): Wie durch göttliche Spende	P9553, O-6999
2-21770	Lakmé (Delibes): Wie der Fremde sich betrachtet	P9553, O-6999
- 2-21771	Sevillana (Massenet)	unpubl

Parlophon/Odeon, Berlin 1931-02-27

133024/Be9390	Das Veilchen von Montmartre (Kálmán): Warum weiß dein Herz nichts von mir?	B12449, O-11412
133024-2	d:o	unpubl ("in Reserve")
133025/Be9391	Das Veilchen von Montmartre (Kálmán): Ich sing' mein Lied im Regen und Schnee	B12449, O-11412
133025-2	d:o	unpubl ("in Reserve")

Parlophon, Berlin 1931-04-24

133095	Sylvia (Peter Ping Pong)	B48032
133095-2	d:o	unpubl ("in Reserve")
133096	Die Musik und der Tanz und die Nacht (Film: "Opernredoute") (Stransky)	B48032
133097	Ich hab' geglaubt, daß Du mich wirklich liebst (Stransky)	unpubl
133097-2	d:o	unpubl ("zerstört")

Parlophon, Berlin 1931-05-04

133113	Das Veilchen von Montmartre (Kálmán): Heut' Nacht hab' ich geträumt von Dir	unpubl ("verworfen")
133114	Tränen der Liebe hat jeder schon geweint (Stransky)	unpubl ("verworfen")

Parlophon/Odeon, Berlin 1931-08-27

133199/Be9557	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
---------------	--	-----------------

133200/Be9558	Die Dubarry (Millöcker-Mackeben): Liebe kleine Jeanne	B48053, O-11516
133201/Be9559	Die Dubarry (Millöcker-Mackeben): Ich schenk' mein Herz	B48054, O-11517
133201-2/Be9559-2 d:o		B48054, O-11517
133202/Be9560	Die Dubarry (Millöcker-Mackeben): Ja, so ist sie, die Dubarry	B48054, O-11517
- 133202-2/Be9560-2 d:o		unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1931-10-21</u>		
133199-2/Be9557-2	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
133199-3	d:o	unpubl ("in Reserve")
2-21818/xxB8542	Dinorah (Meyerbeer): Du leichter Schatten (Schattentanz, pt 1)	O-6800
2-21819/xxB8543	Dinorah (Meyerbeer): Doch du bist verschwunden (d:o, pt 2)	O-6800
- 2-21819-2	d:o	unpubl
(xxB8542/3 übernommen von Parlophon 1931-11-10)		
<u>Parlophon/Odeon, Berlin 1931-11-06</u>		
133300	Die Dubarry (Millöcker-Mackeben): Ich denk' zurück an jene Zeit (w. Groh)	B48100, O-25176
133301	Die Dubarry (Millöcker-Mackeben): Es lockt die Nacht (w. Groh)	B48100, O-25176
133302	Zur gold'nen Liebe (Benatzky): Die erste Nacht, die eine Frau Dir schenkt	B48105
133302-2	d:o	unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1931-12-03</u>		
133333	Traviata (Verdi): So hold, so reizend (w. Groh)	B48147, O-25105
133333-2	d:o	unpubl ("in Reserve")
133334	Traviata (Verdi): O laß uns fliehen (w. Groh)	B48147, O-25105
133335	Die Flucht in der Ehe (Brodsky): Du bist das Abenteuer	B48118
133335-2	d:o	unpubl ("in Reserve")
133336	Nina (Hollaender): Keiner weiß, wie ich bin... nur du!	B48118
133336-2	d:o	unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1932-03-17</u>		
133476/Be9868	Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48176, O-11642
133476-2/Be9868-2 d:o		O-11642 (Parl: "in Reserve")
133477/Be9869	Mädel, so bist du (Film: "Gitta entdeckt ihr Herz") (Brodsky)	B48177, O-11643
133477-2	d:o	unpubl ("in Reserve")
133478/Be9870	Dort, wo die Wälder grün (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48176, O-11642
<u>Parlophon/Odeon, Berlin 1932-03-22</u>		
133479/Be9871	Für dich sing' ich meine schönsten Lieder (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48177, O-11643
133479-2	d:o	unpubl ("in Reserve")
133482	Das Fürstenkind (Lehár): Alt und jung (w. Groh)	B48179, O-25179
<u>Odeon (Phono-Montage, 1932-04-14)</u>		
Be9893-o	Tonfilm-Sterne, Phono-Montage, pt 1 (Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodszky), other artists are Willi Forst, Lilian Harvey and Willy Fritsch)	O-11651
Be9893-2-o	d:o	unpubl
<u>Odeon, Berlin 1932-06-02</u>		
Be9948	Dorfschwalben aus Österreich, pt 1 (Strauss)	O-11670
Be9948-2	d:o	unpubl ("in Reserve")
Be9949	d:o, pt 2	O-11670
Be9949-2	d:o	unpubl ("in Reserve")
Be9950	Parla-Walzer (Arditi)	unpubl
<u>Parlophon/Odeon, Berlin 1932-06-07</u>		
133552	Paganini (Lehár): Niemand liebt dich so wie ich (w. Groh)	O-11693
133553	Paganini (Lehár): Einmal noch möcht' ich dich sehen (w. Groh)	O-11693
133554	Bajadere (Kálmán): Ob sie wohl kommt (w. Groh)	O-11672
133554-2	d:o	PO174
133555	Graf von Luxemburg (Lehár): Lieber Freund (w. Groh)	O-11672
133555-2	d:o	PO174
<u>Odeon, Berlin 1932-08-18</u>		
Be9993	Katharina (Steffan): Wenn du liebst, dann scheint die Sonne (w. Rehmann)	O-11692
Be9993-2	d:o	unpubl ("adoptiert")
Be9994	Katharina (Steffan): Sag' mir's hundertmal, sag' mir's tausendmal (w. Rehmann)	O-11694
Be9995	Katharina (Steffan): Katharina!	Unpubl ("in Reserve")
Be9995-2	d:o	O-11692
<u>Odeon, Berlin 1932-08-30</u>		
Be10020	Katharina (Steffan): Tatjanas Lied (w. chorus)	unpubl ("in Reserve")
Be10020-2	d:o	O-11693
Be10020-3	d:o	unpubl ("in Reserve")
Be10020-4	d:o	unpubl ("in Reserve")
Be10021	Katharina (Steffan): Roter Wein (w. chorus)	unpubl ("in Reserve")
Be10021-2	d:o	O-11708
<u>Odeon, Berlin 1932-09-03</u>		
Be9994-2	Katharina (Steffan): Sag' mir's hundertmal, sag' mir's tausendmal (w. Rehmann)	unpubl ("hat Geräusche")
Be9994-3	d:o	unpubl ("in Reserve")

<u>Odeon, Berlin 1932-09-09</u>		
Be10032	Wenn man sein Herz verliert (Film: Die oder - Keine) (Stransky)	O-11706
Be10032-2	d:o	unpubl ("adoptiert")
Be10032-3	d:o	unpubl ("in Reserve")
Be10033	Wir sind jung (Film: Die oder - Keine) (Stransky) (w. chorus)	O-11706
Be10033-2	d:o	unpubl ("in Reserve")
Be10033-3	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-09-12</u>		
Be10041	Es klingt aus dem Herzen süß und schwer (Film: Die oder - Keine) (Stransky)	O-11707
Be10041-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-10-05</u>		
Be10064	Einen gibt es auf der Welt, für den man alles tut (Mann-Weiß)	O-11738
Be10065	Die schöne Galathée (Suppé)	O-11738
Be10065-2	d:o	unpubl ("in Reserve")
<u>Odeon (Phono-Montage 1932-11-24 etc)</u>		
Be10109-o	Odeon-Parade, pt 1, Phonomontage (w. Tauber etc)	O-11756
Be10109-2-o	d:o	unpubl
Be10109-3-o	d:o (1932-12-08)	unpubl
Be10109-4-o	d:o (1932-12-20)	unpubl
Be10109-5-o	d:o (1933-01-03)	unpubl
Be10109-6-o	d:o	unpubl
<u>Odeon, Berlin 1932-12-18</u>		
Be10156	Ball im Savoy (Abraham): Was hat eine Frau von der Treue	unpubl ("in Reserve")
Be10156-2	d:o	O-11770
Be10158	Ball im Savoy (Abraham): Toujours l'amour	O-11770
Be10158-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1933-01-05</u>		
Be10171	Ball im Savoy (Abraham): Ich hab' einen Mann, der mich liebt	O-11785
Be10171-2	d:o	unpubl ("in Reserve")
Be10172	Ball im Savoy (Abraham): La bella Tangolita	unpubl ("beanstandet")
Be10172-2	d:o	O-11785
<u>Odeon, Berlin 1933-01-13</u>		
Be10178	Ball im Savoy (Abraham): Es träumt' Venezia	O-11790
Be10178-2	d:o	unpubl ("in Reserve")
Be10179	Ball im Savoy (Abraham): Bist du mir treu?	O-11790
Be10179-2	d:o	unpubl ("adoptiert")

Columbia, USA

ALPINO, Vincenzo

Tenor.

Victor, New York 1919-05-20
- trial-01 Scetate ammore (Neapolitan song) test, unpubl

Victor, New York 1919-07-01
- trial-01 Mamma mia, che vò sapè? (-) test, unpubl

ALSEN, Elsa

1880, 7/4, Obra - 1975, 31/1, New York.
Soprano. Debut 1902 Heidelberg (1900 in concert).

Parlophon, Berlin 1922-11-13
1. 2-6084 Walküre (Wagner): Hojotoho! P1481, E10253, Od 1016
2. 2-6085 Tristan und Isolde (Wagner): Liebestod, pt 1 E10453
3. 2-6086 d:o, pt 2 E10453

Parlophon, Berlin 1922-11-18
4. 2-6102 Götterdämmerung (Wagner): Starke Scheite Od 1005
5. 2-6103 Götterdämmerung (Wagner): Wißt ihr, wie das ward Od 1005
6. 2-6104 Götterdämmerung (Wagner): Mein Erbe nun nehm ich zu eigen Od 1006
7. 2-6105 Götterdämmerung (Wagner): Grane, mein Roß! P1481, E10253, Od 1006

Columbia, USA 1926-04-23
- W98260-1 Du bist die Ruh' (Schubert) unpubl
- W98260-2 d:o unpubl
- W98260-3 d:o unpubl
- W98261-1 Gretchen am Spinnrade (Schubert) unpubl
- W98261-2 d:o unpubl
- W98261-3 d:o unpubl

Columbia, USA 1926-04-24
- W98262-1 Caro mio ben (Giordani) unpubl
- W98262-2 d:o unpubl
- W98262-3 d:o unpubl
- W98263-1 Rinaldo (Händel): Lascia ch'io pianga unpubl
- W98263-2 d:o unpubl
- W98263-3 d:o unpubl

Columbia, USA 1926-06-03

-	W98260-4	Du bist die Ruh' (Schubert)	unpubl
-	W98260-5	d:o	unpubl
<u>Columbia, USA 1926-06-04</u>			
-	W98260-6	Du bist die Ruh' (Schubert)	unpubl
-	W98260-7	d:o	unpubl
-	W98261-4	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-5	d:o	unpubl
-	W98261-6	d:o	unpubl
<u>Columbia, USA 1926-06-08</u>			
-	W98262-4	Caro mio ben (Giordani)	unpubl
-	W98262-5	d:o	unpubl
-	W98262-6	d:o	unpubl
-	W98263-4	Rinaldo (Händel): Lascia ch'io pianga	unpubl
-	W98263-5	d:o	unpubl
-	W98263-6	d:o	unpubl
<u>Columbia, USA 1926-06-10</u>			
-	W142291-1	Er, der Herrlichste von Allen (Schumann)	unpubl
-	W142291-2	d:o	unpubl
-	W142291-3	d:o	unpubl
-	W142292-1	Widmung (Schumann)	unpubl
-	W142292-2	d:o	unpubl
-	W142292-3	d:o	unpubl
<u>Columbia, USA 1926-09-10</u>			
-	W98260-8	Du bist die Ruh' (Schubert)	unpubl
-	W98260-9	d:o	unpubl
-	W98262-7	Caro mio ben (Giordani)	unpubl
-	W98262-8	d:o	unpubl
-	W98262-9	d:o	unpubl
-	W98263-7	Rinaldo (Händel): Lascia ch'io pianga	unpubl
-	W98263-8	d:o	unpubl
-	W98263-9	d:o	unpubl
<u>Columbia, USA 1926-09-13</u>			
-	W142606-1	Stille Nacht (Gruber)	unpubl
-	W142606-2	d:o	unpubl
-	W142606-3	d:o	unpubl
-	W142607-1	O du fröhliche (trad)	unpubl
-	W142607-2	d:o	unpubl
-	W142607-3	d:o	unpubl
-	W98261-7	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-8	d:o	unpubl
-	W98261-9	d:o	unpubl
<u>Columbia, USA 1926-09-24</u>			
-	W142291-4	Er, der Herrlichste von Allen (Schumann)	unpubl
8.	W142291-5	d:o	136-M, 2071-M
9.	W142291-6	d:o	136-M, 2071-M
10.	W142292-4	Widmung (Schumann)	136-M, 2071-M
-	W142292-5	d:o	unpubl
11.	W142292-6	d:o	136-M, 2071-M
-	W142606-4	Stille Nacht (Gruber)	unpubl
12.	W142606-5	d:o	126-M, 2070-M, 03564
13.	W142606-6	d:o	126-M, 2070-M, 03564
-	W142607-4	O du fröhliche (trad)	unpubl
14.	W142607-5	d:o	136-M, 2070-M, 03599
15.	W142607-6	d:o	136-M, 2070-M, 03599
<u>Columbia, USA 1926-09-30</u>			
-	W98260-10	Du bist die Ruh' (Schubert)	unpubl
-	W98260-11	d:o	unpubl
-	W98261-10	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-11	d:o	unpubl
16.	W98262-10	Caro mio ben (Giordani)	5065-M, 04136
-	W98262-11	d:o	unpubl
17.	W98263-10	Rinaldo (Händel): Lascia ch'io pianga	5065-M, 04136
-	W98263-11	d:o	unpubl
<u>Columbia, USA 1926-10-02</u>			
18.	W98260-12	Du bist die Ruh' (Schubert)	5069-M, 7177-M, 04194
19.	W98260-13	d:o	5069-M, 7177-M, 04194
-	W98260-14	d:o	unpubl
<u>Columbia, USA 1927-02-10</u>			
-	W143463-1	Feldeinsamkeit (Brahms)	unpubl
-	W143463-2	d:o	unpubl
-	W143463-3	d:o	unpubl
-	W98261-12	Gretchen am Spinnrade (Schubert)	unpubl
20.	W98261-13	d:o	5069-M, 7177-M, 04194
<u>Columbia, USA 1927-02-11</u>			
-	W143466-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W143466-2	d:o	unpubl
-	W143466-3	d:o	unpubl
-	W143466-4	d:o	unpubl

<u>Columbia, USA 1927-04-07</u>			
-	W144006-1	Allerseelen (R Strauss)	unpubl
-	W144006-2	d:o	unpubl
-	W144007-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W144007-2	d:o	unpubl
<u>Columbia, USA 1927-05-02</u>			
21.	W144006-3	Allerseelen (R Strauss)	141-M
-	W144006-4	d:o	unpubl
-	W144006-5	d:o	unpubl
-	W144007-3	Traum durch die Dämmerung (R Strauss)	unpubl
22.	W144007-4	d:o	141-M
-	W144007-5	d:o	unpubl
<u>Columbia, USA 1927-11-16</u>			
-	W144982-1	Liebestreu (Brahms)	unpubl
-	W144982-2	d:o	unpubl
23.	W144982-3	d:o	146-M, 03599
-	W144983-1	Sapphische Ode (Brahms)	unpubl
-	W144983-2	d:o	unpubl
-	W144983-3	d:o	unpubl
<u>Columbia, USA 1927-11-17</u>			
-	W98408-1	Litanei (Schubert)	unpubl
24.	W98408-2	d:o	5087-M, 7296-M, 04196, DCX1
25.	W98408-3	d:o	5087-M, 7296-M, 04196
-	W98409-1	Ave Maria (Schubert)	unpubl
26.	W98409-2	d:o	5087-M, 7296-M, 04196, DCX1
-	W98409-3	d:o	unpubl
<u>Columbia, USA 1928-03-19</u>			
-	W145777-1	Rings ist der Wald so stumm und still (Dvorák)	unpubl
-	W145777-2	d:o	unpubl
-	W145777-3	d:o	unpubl
-	W145778-1	In den witen... (Dvorák); Reingestimmt (Dvorák)	unpubl
-	W145778-2	d:o	unpubl
27.	W145778-3	d:o	03598
-	W145779-1	Sapphische Ode (Brahms)	unpubl
28.	W145779-2	d:o	146-M, 03593
-	W145779-3	d:o	unpubl
<u>Columbia, USA 1928-03-23</u>			
29.	W145795-1	Der Ring an meinem Finger (Schumann)	172-M, 03593
-	W145795-2	d:o	unpubl
30.	W145795-3	d:o	172-M, 03593
31.	W145885-1	Seit ich ihn gesehen (Schumann)	172-M, 03598
-	W145885-2	d:o	unpubl
32.	W145885-3	d:o	172-M, 03598
<u>Columbia, USA 1928-06-22</u>			
-	W98564-1	Tristan und Isolde (Wagner): Liebestod, pt 1	unpubl
33.	W98564-2	d:o	50083-D, 7186-M, 04191
34.	W98564-3	d:o	50083-D, 7186-M, 04191
35.	W98565-1	d:o, pt 2	50083-D, 7186-M, 04191
36.	W98565-2	d:o	50083-D, 7186-M, 04191
-	W98565-3	d:o	unpubl
-	W98565-4	d:o	unpubl
<u>ALSOP, Ada</u>			
Soprano.			
<u>Decca, London 1944-12-29</u>			
-	AR8986-1	Semele (Händel): O sleep! Why dost thou leave	unpubl
	AR8986-2	d:o	K1164
-	AR8987-1	Atalanta (Händel): Come beloved	unpubl
	AR8987-2	d:o	K1164
<u>Decca, London 1945-04-04</u>			
-	AR9273-1	Clari (Bishop): Home, sweet home	unpubl
	AR9273-2	d:o	K1204
-	AR9274-1	The last rose of summer (trad)	unpubl
	AR9274-2	d:o	K1204
<u>Decca, London 1946-09-02</u>			
	AR10540-1	The lass with the delicate air (Arne)	K1686, London T5371
-	AR10541-1	Solomon (Boyce): Tell me, lovely shepherd	unpubl
	AR10541-2	d:o	K1686, London T5371
<u>Decca, London 1948-02?</u>			
	DR12022-1	The little road to Bethlehem (Head-Rose)	F8939
-	DR12023-1	The carol of the little King (Fedy-Henry)	unpubl
	DR12023-2	d:o	F8939
<u>Decca, London 1948-05</u>			
	DR12325-1	A brown bird singing (Haydn Wood)	London R10015
	DR12327-1	Pale Moon (Click)	London R10014

DR12328-1	I hear you calling me (Marshall)	London R10016
DR12329-1	At dawning (Cadman)	London R10014
DR12330-1	Morning (Stanton)	London R10015
DR12331-1	Homing (del Riego)	London R10016

Decca, London 1948-05-13

AR12342	Messiah (Händel): I know that my Redeemer liveth, pt 1	K2137
AR12343	d:o, pt 2	K2137

ALTEN, Bella

1877, 30/6, Zaxaczewo - 1962, 31/12, London.
Soprano. Debut 1897 Leipzig.

Gramophone, Berlin 1909-04-22

1. 946ab	Madama Butterfly (Puccini): Ehrenvoll sterbe (Con onor)	2-43237, 62323, (rr: IRCC3025)
2. 947ab	Pagliacci (Leoncavallo): Vogellied	2-43238, 62323, (rr: IRCC3025)
3. 109ac	Madama Butterfly (Puccini): Eines tages sehen wir	043123
(110ac unknown)		
4. 111ac	Madama Butterfly (Puccini): Weisst du's nicht	043122

ALTER, Israel

Tenor.

Parlophon, Berlin 1927-12-07

- 2-20500	Africaine (Meyerbeer): O paradiso (It)	unpubl
-----------	--	--------

ALTÉRY, Mario

1892, 12/9, Nice - 1974, 14/3, Paris.
Tenor. Debut 1934.

Pathé

ALTGLASS, Max

1890, 16/2, Warszawa - 1952, 13/2, New York.
Tenor. Debut 1913 Frankfurt a M.

Beka/Parlophon, Berlin 1918-09-05

- 30151	Das süsse Mädél (Reinhardt): Launische Dame	unpubl
1. 30152	Das süsse Mädél (Reinhardt): Aber jetzt	30152
2. 2-2379	Das süsse Mädél (Reinhardt): Launische Dame	P2379
3. 2-2380	Das süsse Mädél (Reinhardt): Duett (w. Dorsch)	P2380

Odeon, Berlin 1921?

4. xxBo7158	Dragons de Villars (Maillart): O schweige still	AA57711
- xxBo7159	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	unpubl
5. xxBo7159-2	d:o	AA79199
6. xxBo7160	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt	AA57708
7. xxBo7161	Entführung aus dem Serail (Mozart): Konstanze! Dich wiederzusehen..	
	O wie ängstlich	AA57709
8. xxBo7162	Così fan tutte (Mozart): Der Odem der Liebe erfrischt die Seele	AA57710

Odeon, Berlin 1921/1922

9. xxB6695	Der Asra (Rubinstein)	AA79227, O-6442
10. xxB6696	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	AA79219
11. xxB6697	Africaine (Meyerbeer): Land so wunderbar	AA79220
12. xxB6698	Gioconda (Ponchielli): Himmel und Meer	AA79228

ALTHÉN, Ruth (WHITEFIELD)

1890, 11/9, Kristianstad - 1985, 5/1, Stockholm.
Soprano. Debut 1914 Stockholm.

Gramophone, Stockholm 1920-09-14

- 822Am	Otello (Verdi): Ave Maria	unpubl
- 823Am	Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder)	unpubl
- 823-2Am	d:o	unpubl

Gramophone, Stockholm 1920-09-17

- 849Am	Skogen sofver (Alfvén)	unpubl
- 849-2Am	d:o	unpubl
- 850Am	Jungfru Marias vaggstång (Mariä Wiegenlied) (Reger)	unpubl

Gramophone, Stockholm 1921-01-26

1. 1018Am	Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder)	7-84007, V100
2. 1019Am	Otello (Verdi): Ave Maria	7-83019, V100

Gramophone, Stockholm 1921-02-11

- 1068Am	Skogen sofver (Alfvén)	unpubl
3. 1068-2Am	d:o	7-283147, X1047
4. 1069Am	Jungfru Marias vaggstång (Mariä Wiegenlied) (Reger)	7-283146, X1047

ALTHOUSE, Paul

1889, 2/12, Reading, Pennsylvania - 1954, 6/2, New York.
Tenor.

<u>Victor, Camden 1914-05-01</u>			
-	B14783-1	Before the dawn (Chadwick)	unpubl
-	B14784-1	Tosca (Puccini): E lucevan le stelle	unpubl
1.	B14784-2	d:o	45055, 7-52288, E378
-	B14785-1	Martha (Flotow): M'appari	unpubl
2.	C14786-1	Aida (Verdi): Celeste Aida	55045, 2-052097, D994
3.	B14787-1	Pagliacci (Leoncavallo): Vesti la giubba	17824, 45055, 7-52291, E378
<u>Edison 4-min BA cylinders, USA 1914-05</u>			
4.	4M-28195	Faust (Gounod): All hail, thou dwelling	28195
5.	4M-28197-1	Trovatore (Verdi): Miserere (w. Case & chorus)	28197
6.	4M-28198	Martha (Flotow): None so rare	28198
<u>Edison, USA 1914-05-18/19</u>			
7.	3039-A	Faust (Gounod): All hail, thou dwelling	82074, 82096
8.	3039-B	d:o	82074, 82096
<u>Victor, Camden 1914-06-05</u>			
-	B14783-2	Before the dawn (Chadwick)	unpubl
-	B14783-3	d:o	unpubl
-	C14785-1	Martha (Flotow): M'appari	unpubl
-	C14785-2	d:o	unpubl
<u>Edison 4-min BA cylinders, USA 1914-06</u>			
9.	4M-28209	Before the dawn (Chadwick)	28209
10.	4M-28213	I'll sing thee songs of Araby (Clay)	28213
<u>Edison, USA 1914-06</u>			
-	3088-A	Believe me, if all those endearing young charms (trad)	unpubl
-	3088-B	d:o	unpubl
-	3090-A	I'll sing thee songs of Araby (Clay)	unpubl
-	3090-B	d:o	unpubl
11.	3092-A	Dream Faces (Hutchinson)	82306
12.	3092-B	d:o	82306
-	3093-A	Mattinata (Leoncavallo)	unpubl
-	3093-B	d:o	unpubl
<u>Victor, Camden 1914-12-08</u>			
13.	C13995-10	Aida (Verdi): Gems, pt 1 (w. Werrenrath, Marsh, Glenn, Macdonough, Dunlap, E Wheeler & Kline as Victor Opera Co)	35428, 04617, D324
-	C13995-11	d:o	unpubl
-	C13995-12	d:o	unpubl
-	C13996-11	d:o, pt 2	unpubl
-	C13996-12	d:o	unpubl
14.	C13996-13	d:o	35428, 04618, D324
-	C13996-14	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
15.	C15945-1	Boris Godounov (Moussorgsky): Finale, act 3 (w. Arndt-Ober)	76031, 2-054064
-	C15945-2	d:o	unpubl
<u>Victor, Camden 1915-06-18</u>			
-	C14785-3	Martha (Flotow): M'appari	unpubl
-	C14785-4	d:o	unpubl
-	B16101-1	Believe me if all those endearing young charms (trad)	unpubl
-	C16113-1	In a Persian Garden (Lehmann): Ah! Moon of my delight	unpubl
-	B16114-1	Gioconda (Ponchielli): Cielo e mar	unpubl
-	B16114-2	d:o	unpubl
-	C16115-1	Stabat Mater (Rossini): Cujus animam	unpubl
<u>Victor, Camden 1915-06-29</u>			
16.	C16113-2	In a Persian Garden (Lehmann): Ah! Moon of my delight	55059
-	C16113-3	d:o	unpubl
17.	B16114-3	Gioconda (Ponchielli): Cielo é mar	45076
-	C16152-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!	unpubl
<u>Victor, Camden 1915-06-30</u>			
-	B16101-2	Believe me if all those endearing young charms (trad)	unpubl
-	C16153-1	Aida (Verdi): Fuggiam gli ardori (w. Marsh)	unpubl
18.	C16153-2	d:o	55058, 2-054153, D993
-	C16153-3	d:o	unpubl
-	B16154-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
19.	B16154-2	d:o	45076
-	C16155-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Kline)	unpubl
-	C16155-2	d:o	unpubl
20.	C16155-3	d:o	55058, 2-054154, D993
<u>Victor, Camden 1915-08-18</u>			
-	C16359-1	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-2	d:o	unpubl
<u>Victor, Camden 1915-08-19</u>			
-	C16359-3	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl

-	C16361-1	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-2	d:o	unpubl
-	C16362-1	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-1	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-20</u>			
21.	C16359-4	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	20, VC-2
-	C16364-1	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-1	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16366-1	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-1	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-30</u>			
-	C16420-1	The Oscar Saenger course in vocal training. Lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16421-1	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-1	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16424-1	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16424-2	d:o	unpubl
-	C16425-1	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-1	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-31</u>			
-	C16426-2	The Oscar Saenger course in vocal training. Lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-3	d:o	unpubl
-	C16434-1	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	unpubl
-	C16434-2	d:o	unpubl
-	C16435-1	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
22.	C16435-2	d:o	28, VC-10
-	C16436-1	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16436-2	d:o	unpubl
-	C16436-3	d:o	unpubl
<u>Victor, Camden 1915-09-01</u>			
-	C16359-5	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-6	d:o	unpubl
-	C16361-3	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-4	d:o	unpubl
-	C16362-2	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-2	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
-	C16364-2	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-2	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
23.	C16446-1	d:o, lesson no 3, tenor: Tone production (w. Saenger, speaker)	20, VC-2
-	C16446-2	d:o	unpubl
<u>Victor, Camden 1915-09-02</u>			
-	C16359-7	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16366-2	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-2	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16420-2	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16420-3	d:o	unpubl
-	C16421-2	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-3	d:o	unpubl
-	C16423-2	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-3	d:o	unpubl
-	C16424-3	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16426-4	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-5	d:o	unpubl
-	C16435-3	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16435-4	d:o	unpubl
24.	C16436-4	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	28, VC-10
<u>Victor, Camden 1915-09-03</u>			
-	C16115-2	Stabat Mater (Rossini): Cujus animam	unpubl
-	C16115-3	d:o	unpubl
25.	C16152-2	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!	55059
-	C16152-3	d:o	unpubl
-	C16465-1	Schöpfung (Haydn): In native worth	unpubl
26.	C16465-2	d:o	55076
-	C16359-8	The Oscar Saenger course in vocal training. Lesson no 4, tenor:	

		Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-9	d:o	unpubl
-	C16361-5	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
27.	C16361-6	d:o	21, VC-3
-	C16362-3	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
28.	C16362-4	d:o	21, VC-3
-	C16363-3	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
29.	C16363-4	d:o	22, VC-4
-	C16364-3	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-09-04</u>			
-	C16359-10	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-11	d:o	unpubl
-	C16359-12	d:o	unpubl
-	C16364-4	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16364-5	d:o	unpubl
-	C16365-3	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-4	d:o	unpubl
<u>Victor, Camden 1915-09-08</u>			
-	C16359-13	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-14	d:o	unpubl
-	C16366-3	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-4	d:o	unpubl
-	C16367-3	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16367-4	d:o	unpubl
-	C16420-4	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16420-5	d:o	unpubl
-	C16421-4	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-5	d:o	unpubl
-	C16423-4	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-5	d:o	unpubl
-	C16423-6	d:o	unpubl
-	C16424-4	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16425-2	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-6	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16434-3	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	unpubl
<u>Victor, Camden 1915-09-10</u>			
-	C16359-15	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-16	d:o	unpubl
-	C16359-17	d:o	unpubl
-	C16361-7	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16362-5	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-5	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
-	C16363-6	d:o	unpubl
30.	C16364-6	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	22, VC-4
-	C16365-5	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-6	d:o	unpubl
-	C16366-5	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-6	d:o	unpubl
-	C16423-7	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
<u>Victor, Camden 1915-09-11</u>			
-	C16362-6	The Oscar Saenger course in vocal training. Lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16365-7	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-8	d:o	unpubl
-	C16367-5	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16367-6	d:o	unpubl
-	C16423-8	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-9	d:o	unpubl
<u>Victor, Camden 1915-09-27</u>			
31.	C16366-7	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	23, VC-5
-	C16367-7	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16420-6	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
32.	C16421-6	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	25, VC-7
-	C16423-10	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-11	d:o	unpubl
33.	C16424-5	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger,	

-	C16424-6	speaker) d:o	26, VC-8 unpubl
-	C16426-7	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-8	d:o	unpubl
<u>Victor, Camden 1915-09-28</u>			
-	C16359-18	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-19	d:o	unpubl
-	C16361-8	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16365-9	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16366-8	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
34.	C16367-8	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	24, VC-6
35.	C16420-7	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	24, VC-6
-	C16421-7	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-12	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16426-9	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
<u>Victor, New York 1915-11-08</u>			
-	C16366-9	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16421-8	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-13	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-14	d:o	unpubl
-	C16425-3	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
36.	C16425-4	d:o	26, VC-8
<u>Victor, New York 1915-11-09</u>			
-	C16366-10	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-11	d:o	unpubl
-	C16421-9	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-10	d:o	unpubl
37.	C16423-15	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	25, VC-7
-	C16423-16	d:o	unpubl
-	C16425-5	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-10	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
38.	C16434-4	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	27, VC-9
<u>Victor, New York 1915-11-18</u>			
-	C16421-11	The Oscar Saenger course in vocal training. Lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-12	d:o	unpubl
39.	C16426-11	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	27, VC-9
<u>Victor, New York 1916-05-26</u>			
-	C16359-20	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-21	d:o	unpubl
-	C16365-10	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-11	d:o	unpubl
-	C16365-12	d:o	unpubl
-	C16365-13	d:o	unpubl
<u>Victor, New York 1916-06-14</u>			
-	C16359-22	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-23	d:o	unpubl
-	C16359-24	d:o	unpubl
-	C16365-14	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-15	d:o	unpubl
40.	C16365-16	d:o	23, VC-5
<u>Pathé, USA 1917/1918</u>			
		Just you (Burleigh)	27005
		I love you truly (Jacobs Bond)	27005
		The star-spangled banner (Key)	27011
		When Johnny comes marching home (Lambert)	27011
		The melody of home (Stephenson)	27012
		Jean (Burleigh)	27012
		Dear old pal of mine (Rice)	27013
		The Americans come (Foster)	27013
	T67072-1	God bring you safely to our arms again (Shaw)	27016
	T66609-1	The pipes af Gordon's men (Hammond)	27016

	A mother's prayer (Ferrari)	27017
	Our God, our country and our flag (MacHugh)	27017
	When I come home to you (Grey)	27019
	I shall meet you (Sanderson)	27019
	Where my caravan has rested (Löhr)	27020
	At dawning (Cadman)	27020
	Christ in Flanders (Stephens)	27022
	Waiting (Coke)	27022
T67070-1	Trovatore (Verdi): Home to our mountains (w. Howard)	27509, 1091
	In a Persian Garden (Lehmann): Ah, moon of my delight	59012
	O, lovely night (Ronald)	59012
E66277	A Sevilla love song (di Nogero)	59015
E66216	The sunshine of your smile (Ray)	59015
E66470-1	Schöpfung (Haydn): In native worth	59053, 5195
E66471-1	Stabat Mater (Rossini): Cujus animam	59053, 5195
Pathé, USA 1919?		
T67440-1E	Tell her I love her so (de Faye)	27025
T67742-1	Do not go my love (Hageman)	27025

Victor, New York 1922-06-06

Trial-09	I love you more (-)	test, unpubl
Trial-10	Sacrament (-)	test, unpubl
Trial-11	The blind ploughman (-)	test, unpubl

ALVA, Robert

Bass.

Columbia, London

CAX7685-1	Bohème (Puccini): Che ora sia? (w. Nash, Brownlee & Easton)	LX523
- CAX7686-1	Bohème (Puccini): C'e Mimi (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
- CAX7686-2	d:o	unpubl
CAX7686-3	d:o	LX524
- CAX7687-1	Bohème (Puccini): Non parlar, non parlar (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
CAX7687-2	d:o	LX524
(CAX7688 is Perli & Nash)		
- CAX7689-1	Bohème (Puccini): Torno al nido la rondine e cinquetta (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
CAX7689-2	d:o	LX525
- CAX7690-1	Bohème (Puccini): Oh! come e bello e morbide (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
CAX7690-2	d:o	LX526

Columbia, London

CAX8148-1	Triumph of Neptune (Lord Berners): Polka (Sailor's return) & Harlequinade	LX697
-----------	---	-------

ALVAREZ, Albert

1860, 16/1, Cenon, Bordeaux - 1933, 26/2, Nice.
Tenor. Debut 1886 Ghent.

Mapleson cylinders, New York 1902/1903

1902-02-19 or -03-04:	Cid (Massenet): O noble lame étincelante (w. Bréval, Adams, Gilibert, Journet, E de Reszke & chorus) (3 excerpts)
1903-02-04:	Faust (Gounod): Il t'aime (w. Adams & E de Reszke)
1903-02-07:	Faust (Gounod): Dieu bon, je suis à toi, pardonne! (Trio excerpt) (w. Adams & E de Reszke)
1903-02-07:	Pagliacci (Leoncavallo): A ventitrè ore! (w. Reiss, Scotti & chorus)
1903-02-18:	Faust (Gounod): Médaille maudite (w. Bauermeister, Campanari, E de Reszke & chorus)

Pathé cylinders & discs, Paris 1903?

1. 1621	Noël d'amour (Luigini)	1621, 3026, 3289
2. 1625	Roméo et Juliette (Gounod): Cavatine	1625
3. 1626	Le biniou (Durand)	1626
4. 1627	Stances (Flégier)	1627
5. 1628	Martha (Flotow): Lorsqu'à mes yeux	1628
6. 1629	La rosilla (Yradier)	1629, 3023
7. 1630	Tristan und Isolde (Wagner): Fragment du 2e acte	1630
8. 1631	Quelques couplets (Delmet)	1631
9. 1632	Pour faire sa voix chez Pathé Frères (Delmet)	1632, 3053
10. 1633	Si vous saviez (Tosti)	1633
11. 1634	Walküre (Wagner): Chanson du printemps	1634
12. 1635	Si tu le voulais (Tosti)	1635, 3024
13. 1636	Pagliacci (Leoncavallo): Pauvre Paillasse	1636, 0204
14. 1637	Lasciali dir (Tosti)	1637
15. 1638	Pagliacci (Leoncavallo): Povero Pagliaccio	1638, 0061
16. 1639	Otello (Verdi): Arioso di 2° atto	1639, rr IRCC
17. 1644	Carmen (Bizet): Air de la fleur	1644
18. 1646	Le soir (Gounod)	1646
19. 1647	Bonjour Suzon (Pessard)	1647
20. 1649	Cid (Massenet): Air de Rodrigue	1659
21. 1651	Sigurd (Reyer): Un souvenir poignant	1651, 0204

22.	1652	Ninon (Tosti)	1652, 3024
23.	1653	Prophète (Meyerbeer): Hymne triomphale	1653
24.	1655	Africaine (Meyerbeer): Air de Vasco de Gama	1655, 0023, rr IRCC
25.	1656	Pagliacci (Leoncavallo): Entrata di Pagliaccio	1656, 0061
26.	1658	Joseph (Méhul): Champ paternel	1658, 0023, rr IRCC
27.	1659	Joseph (Méhul): A peine au sortir	1659
28.	1660	Plaisir d'amour (Martini)	1660
29.	1662	Roi d'Ys (Lalo): Aubade	1662
30.	1663	Lohengrin (Wagner): Mon cygne aimé	1663
31.	1664	Les bœufs (Dupont)	1664
32.	1665	La musette neuve (Dupont)	1665, 3053
33.	1666	Trovatore (Verdi): Aria di 4° atto	1666
34.	1675	Pur dicesti (Lotti)	1675
<u>Pathé, Paris 1905?</u>			
35.	0233	Me cal mouri (Tasmin)	0233, 3023
36.	0235	Prophète (Meyerbeer): Duo du Ve acte (w. Delna)	0235
37.	0236	Favorite (Donizetti): Duo du IVe acte (w. Delna)	0236
38.	0239	Otello (Verdi): Tout m'abandonne	0239
39.	0241	Faust (Gounod): Salut, demeure	0241, 0024
40.	0244	Faust (Gounod): Salut, ô mon dernier matin	0244, 0024
41.	0246	Se tu m'ami (attr. Pergolesi)	0246, 3026
<u>Pathé, Paris 1908?</u>			
42.	1625	Roméo et Juliette (Gounod): Cavatine	1625, 0025
43.	1626	Le biniou (Durand)	1626, 3022, 3289
44.	1627	Stances (Flégier)	1627, 3022
45.	1628	Martha (Flotow): Lorsqu'à mes yeux	1628, 0025

ALVÁREZ - UDELL, Luis

1866, Sevilla - 1920, Sevilla.
Tenor.

Neophone, London? 1906

Los ojos negros (Alvarez) 16528

Edison-Bell cylinders, London 1906?

La Paloma (Yradier) 9002
Los ojos negros (Alvárez) 9003

ALVARY, Lorenzo

?

World's Greatest Operas, 1940

CS050341-1R
Aida (Verdi): Grand final, act 2 (w. Bampton, Summers, Warren, Cordon & Carron) SR-52
Rigoletto (Verdi): Compiuto pur quanto... Si vendetta (w. Warren & Dickenson) SR-60
Bohème (Puccini): Torno al nido la rondine (w. Steber, Tokatyan, Cehanovsky, Dickey & Kent) SR-63
Traviata (Verdi): E tu dunque... Libiamo (w. Tokatyan & Steber) SR-67

(No names on labels)

AMADI, Alberto

1876, Trieste -
Tenor. Debut 1898?

Gramophone, Milano 1907

1. 1370c Manon (Massenet): Scena della chiesa (w. Ballieres) 054226, S3394
- 1371c Manon (Massenet): Lettura della lettera (w. Ballieres) unpubl
2. 1371½c d:o 054225, S3394

Victor, Camden NJ 1910-12-30

- trial-01 Unknown title (as Mr. Amidi) test, unpubl

Victor, Camden NJ 1911-01-24

- B9841-1 Fedora (Giordano): Amor ti vieta unpubl
3. B9841-2 d:o 98462, 63320
- B9842-1 Mefistofele (Boito): Giunto sul passo estremo unpubl
4. B9843-1 Mefistofele (Boito): Dai campi, dai prati 98464, 63313
5. B9844-1 Werther (Massenet): Ah, non mi ridestar 98469, 63317

Victor, Camden NJ 1911-02-01

6. B9842-2 Mefistofele (Boito): Giunto sul passo estremo 98465, 63313
7. B9892-1 Traviata (Verdi): Scena della borsa 98468, 63314
- B9893-1 Zazà (Leoncavallo): È un riso gentil unpubl
8. B9893-2 d:o 98470, 63322
9. B9894-1 Iris (Mascagni): Apri la tua finestra 98463, 63320
10. B9895-1 Traviata (Verdi): Dei miei bollenti spiriti 98467, 63314

-	B9896-1	Tosca (Puccini): Recondita armonia	unpubl
11.	B9896-2	d:o	98466, 63315
<u>Victor, Camden NJ 1911-06-20</u>			
12.	B10550-1	Siberia (Giordano): T'incontrai per via	63319
13.	B10551-1	Adriana Lecouvreur (Cilea): L'anima ho stanca	63319
-	B10552-1	Rigoletto (Verdi): Questa o quella	unpubl
-	B10552-2	d:o	unpubl
14.	C10553-1	Carmen (Bizet): Il fior	68300
15.	C10554-1	Pagliacci (Leoncavallo): Vesti la giubba	68300
-	B10555-1	Lolita (Buzzi-Peccia)	unpubl
16.	B10556-1	Mignon (Thomas): Adieu, Mignon	63318
<u>Victor, Camden NJ 1911-06-21</u>			
17.	B10555-2	Lolita (Buzzi-Peccia)	63321
-	B10562-1	Rigoletto (Verdi): La donna è mobile	unpubl
18.	B10563-1	Manon (Massenet): Chiudo gli occhi	63317
19.	B10564-1	Tosca (Puccini): E lucevan le stelle	63315
-	B10565-1	Puritani (Bellini): A te o cara	unpubl
20.	B10565-2	d:o	63318
21.	B10566-1	La serenata (Tosti)	63321
<u>Victor, Camden NJ 1911-07-07</u>			
-	B10552-3	Rigoletto (Verdi): Questa o quella	unpubl
22.	B10552-4	d:o	63316
-	B10562-2	Rigoletto (Verdi): La donna è mobile	unpubl
23.	B10562-3	d:o	63316
<u>Victor, Camden NJ 1912-03-27</u>			
24.	B11796-1	Cavalleria Rusticana (Mascagni): Brindisi	63677
25.	B11797-1	Favorita (Donizetti): Una vergine, un angiol di Dio	97293, 65751
26.	C11798-1	Manon (Massenet): Ah, dispar vision	68336
27.	C11799-1	Favorita (Donizetti): O paradiso (Ange si pur)	68337
-	B11800-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
28.	B11800-2	d:o	63677
<u>Victor, Camden NJ 1912-03-28</u>			
-	B11801-1	Madama Butterfly (Puccini): Amore o grillo	unpubl
-	B11802-1	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
29.	B11802-2	d:o	63676
-	B11803-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	unpubl
30.	B11803-2	d:o	63676
31.	C11804-1	Bohème (Puccini): Che gelida manina	68336
32.	C11805-1	Africaine (Meyerbeer): O paradiso	68337
<u>Victor, Camden NJ 1913-07-03</u>			
33.	B13516-1	Trovatore (Verdi): Deserto sulla terra	97289, 65753
-	B13517-1	Juive (Halévy): Rachele, allor che iddio	unpubl
34.	C13518-1	Musica proibita (Gastaldon)	99155, 68424
-	B13519-1	Luisa Miller (Verdi): Quando le sere al placido	unpubl
35.	C13520-1	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei.. Fra poco a me	68385
36.	B13521-1	Pêcheurs de perles (Bizet): Mi par d'udire ancora	97295, 65752
<u>Victor, Camden NJ 1913-07-31</u>			
37.	B11801-2	Madama Butterfly (Puccini): Amore o grillo	97292, 65751
38.	B13517-2	Juive (Halévy): Rachele, allor che iddio	97294, 65752
39.	B13519-2	Luisa Miller (Verdi): Quando le sere al placido	97291, 65750
-	B13521-2	Pêcheurs de perles (Bizet): Mi par d'udire ancora	unpubl
<u>Victor, Camden NJ 1913-11-24</u>			
-	C14110-1	Guarany (Gomes): Sento una forza indomita (w. Hannick)	unpubl
-	C14110-2	d:o	unpubl
-	C14111-1	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
-	C14111-2	d:o	unpubl
-	C14113-1	Lo Schiavo (Gomes): Conservo ognor fidele (w. Hannick)	unpubl
40.	C14113-2	d:o	99154, 68424
<u>Victor, Camden NJ 1913-12-01</u>			
41.	C14126-1	Lo Schiavo (Gomes): Quando nascesti tu	99158, 68426
-	C14126-2	d:o	unpubl
-	C14127-1	Guarany (Gomes): Vanto io pur	unpubl
-	C14127-2	d:o	unpubl
<u>Victor, Camden NJ 1913-12-05</u>			
42.	C14110-3	Guarany (Gomes): Sento una forza indomita (w. Hannick)	99157, 68425
-	C14111-3	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
<u>Victor, Camden NJ 1913-12-29</u>			
-	C14111-4	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
43.	C14111-5	d:o	99159, 68427
44.	C14127-3	Guarany (Gomes): Vanto io pur	99160, 68427
-	C14127-4	d:o	unpubl

AMANDI, Enrico

Tenor.

Decca, London 1930

- FMB1807-1 Pagliacci (Leoncavallo): Vesti la giubba unpubl

FMB1807-2A	d:o	FF1942
- FMB1808-1	Rigoletto (Verdi): La donna è mobile	unpubl
FMB1808-2A	d:o	FF1943
- FMB1809-1	Martha (Flotow): M'appari	unpubl
FMB1809-2A	d:o	FF1942
FMB1810-1A	Rigoletto (Verdi): Questa o quella	FF1943

AMATO, Nicolas

Baritone.

Piccadilly, London

3126-2	Oh, Marie (di Capua) (It)	5022
	Ay, ay, ay (Freire) (Sp)	5022

AMATO, Pasquale

1878, 21/3, Napoli - 1942, 13/8, New York.

Baritone. Debut 1900 Napoli.

Fonotipia, Milano 1907-02-04

1. XPh2413	Germania (Franchetti): Ascolta! Io morirò! (75)	62038
2. XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Zenatello) (72)	62012
3. XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Zenatello) (72)	62013

Fonotipia, Milano 1907-02-08

- XPh2437	Poliuto (Donizetti): Aria	unpubl
4. XPh2438	Ballo in maschera (Verdi): Alla vita che t'arride (72)	62039
	(XPh2439 is Petri)	
5. XPh2440	Traviata (Verdi): Di Provenza (75)	62174
6. XXPh2441	Pagliacci (Leoncavallo): Prologo (72)	74041, F1003

Fonotipia, Milano 1907-03-18

7. XPh2509	Zazà (Leoncavallo): Buona Zazà (75?)	62178
8. XPh2510	Zazà (Leoncavallo): Zazà piccola zingara (75)	62175

Fonotipia, Milano 1907-10-16

9. XPh2690	Zazà (Leoncavallo): Buona Zazà (75)	92008, 4063C, F73
10. XPh2691	Zazà (Leoncavallo): Zazà piccola zingara (75)	92009, 4063C, F73
- XPh2692	Andrea Chénier (Giordano): Un dì m'era di gioai	unpubl

Fonotipia, Milano 1907-10-17

- XPh2731	Rigoletto (Verdi): Pari siamo!	unpubl
-----------	--------------------------------	--------

Fonotipia, Milano 1907-10-18

- XPh2738	Damnation de Faust (Berlioz): C'era una volta	unpubl
- XPh2739	Otello (Verdi): Credo	unpubl

Fonotipia, Milano 1909-06-01

- XPh3869	Andrea Chénier (Giordano): Son sessant'anni	unpubl
11. XPh3869-2	d:o	92498
	(XPh3870 is Taccani)	
12. XPh3871	Andrea Chénier (Giordano): Un dì m'era (75)	92497

Fonotipia, Milano 1909-06-02

13. XPh3874	Germania (Franchetti): Ferito prigionier (75)	92512
14. XPh3875	Manon Lescaut (Puccini): Guardate pazzo son (w. Taccani) (75) (Amato's name not on label)	92492
15. XPh3876	Forza del destino (Verdi): Sei rimorsi (w. Taccani) (75)	92496, 4043C
16. XPh3877	Forza del destino (Verdi): Le minacce (w. Taccani) (75)	92495, 4043C
17. XPh3878	Traviata (Verdi): Di Provenza (75)	92510, 4065C, rr: PXO81

Fonotipia, Milano 1909-06-04

18. XPh3885	Dinorah (Meyerbeer): Sei vendicata assai (72)	92514, 4066C, F136
19. XPh3886	Traviata (Verdi): Pura siccome un angelo (w. Mazzoleni) (72)	92541, 4067C
- XPh3887	Traviata (Verdi): Dite alla giovine (w. Mazzoleni)	unpubl
20. XPh3887-2	d:o (72)	92542, 4067C

Fonotipia, Milano 1909-06-05

21. XPh3889	Le Villi (Puccini): Anima santa (72)	92511
22. XPh3890	Tosca (Puccini): Già! mi dicon venal (72)	92515
	(XPh3891 is Mazzoleni)	
- XPh3892	Trovatore (Verdi): Il balen	unpubl

Fonotipia, Milano 1909-06-07

23. XXPh3895	Aida (Verdi): Ciel! Mio Padre (w. Mazzoleni) (72)	74139, 5509F
24. XXPh3896	Aida (Verdi): Su dunque! (w. Mazzoleni) (72)	74140, 5509F
- XPh3897	Ballo in maschera (Verdi): Eri tu	unpubl
25. XXPh3898	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Mazzoleni) (72)	74141, 5510F

Fonotipia, Milano 1909-06-08

- XPh3899	Africaine (Meyerbeer): Figlia di regi	unpubl
- XPh3900	Africaine (Meyerbeer): Averla tanto amata	unpubl
	(3901/2 are Bassi)	
- XPh3903	Gioconda (Ponchielli): O monumento!	unpubl
26. XPh3904	Forza del destino (Verdi): Urna fatale (72)	92503, 4064C, OKeh 72702
27. XPh3905	Forza del destino (Verdi): Son pereda (72)	92504, 4064C

Fonotipia, Milano 1909-06-09

-	XPh3906	A sirena (Valente)	unpubl
28.	XPh3907	Carmè (de Cristofaro) (72)	92836
29.	XPh3908	Serenata Napoletana (Costa) (72)	62371
30.	XPh3909	Vola, vola (de Cristofaro) (72)	62369
31.	XPh3910	Chiarastella (de Cristofaro) (72)	62368
		(3911/12 are Schiavazzi)	
32.	XPh3913	Tannhäuser (Wagner): Nel rimirar (72)	92506, HRS1094
33.	XPh3914	Tannhäuser (Wagner): O tu bell'astro (72)	92505, F135, OKeh72701, HRS1094
<u>Fonotipia, Milano 1909-06-12</u>			
-	XPh3924	Don Carlos (Verdi): Per me giunto	unpubl
34.	XPh3925	Ballo in maschera (Verdi): Eri tu (75)	92509, 4065C, F137, rr: PXO81
<u>Fonotipia, Milano 1909-06-15</u>			
35.	XPh3930	Africaine (Meyerbeer): O grande San Domenico... All'erta marinar (75)	92501
36.	XPh3931	Guarany (Gomez): Senza tetto (75)	92507
37.	XPh3932	I Due Foscari (Verdi): Questa dunque (75)	92508, F136, rr: IRCC3039
-	XXPh3933	Rigoletto (Verdi): Povero Rigoletto	unpubl
38.	XXPh3933-2	d:o (75)	74137, 5508F
39.	XXPh3934	Rigoletto (Verdi): Cortigiani vil razza dannata (75)	74138, 5508F
		(3935 is Mazzoleni)	
-	XXPh3936	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni)	unpubl
<u>Fonotipia, Milano 1909-06-16</u>			
-	XPh3938	Luna nova! (Costa)	unpubl
40.	XPh3939	Germania (Franchetti): Tu m'eri innanzi (75)	92500, rr: IRCC3039
41.	XPh3940	'A Sirena (Valente) (76)	62370
		(3941 is Mazzoleni & 3942 is Schiavazzi)	
42.	XXPh3943	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni) (75)	74144, 5511F, 4040C??
<u>Fonotipia, Milano 1909-06-17</u>			
43.	XPh3948	Otello (Verdi): Inaffia l'ugola (75)	92760
44.	XPh3949	Cristoforo Colombo (Franchetti): Aman lassù in stelle (75)	92516
45.	XPh3950	Gioconda (Ponchielli): Ah! Pescator affonda l'esca (75)	92513, 4066C
46.	XPh3951	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) (75)	92502
<u>Fonotipia, Milano 1909-06-19</u>			
47.	XPh3954	Germania (Franchetti): Ascolta io morirò (72)	92499, F135
48.	XXPh3955	Pagliacci (Leoncavallo): Prologo (75)	74142, 5510F
<u>Fonotipia, Milano 1909-06-30</u>			
-	XXPh4020	Tosca (Puccini): Te Deum (w. Mazzoleni)	unpubl
49.	XXPh4020-2	d:o (75)	74143, 5511F
		(4021 is Pasini-Vitale & Corradetti)	
50.	XXPh4022	Ernani (Verdi): O sommo Carlo (w. Pasini-Vitale & Schiavazzi) (75)	74161, 5512F
51.	XPh4023	Trovatore (Verdi): Giorni poveri (w. Parsi-Pettinella & Corradetti) (75)	92569, 4068C
52.	XPh4024	Trovatore (Verdi): Deh! rallentate (w. Parsi-Pettinella & Corradetti) (75)	92570, 4068C
-	XPh4024-2	d:o	unpubl
<u>Fonotipia, Milano 1909-07-01</u>			
-	XPh4028	Rigoletto (Verdi): Signor? Va, non ho niente (w. Luppi)	unpubl
53.	XPh4029	Puritani (Bellini): Suoni la tromba (w. Luppi) (75)	92529
<u>Fonotipia, Milano 1909-07-03</u>			
54.	XPh4044	Gioconda (Ponchielli): Enzo Grimaldi (w. Grassi) (72)	92565, 4042C
-	XPh4045	Gioconda (Ponchielli): O grido di quest'anima (w. Grassi)	unpubl
55.	XPh4045-2	d:o (72)	92566, 4042C
<u>Fonotipia, Milano 1909-10-06</u>			
56.	XPh4070	Otello (Verdi): Si pel ciel (w. Zenatello) (73.47)	92759, 4054C, PO107, O-5605
-	XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Zenatello)	unpubl
57.	XPh4071-2	d:o (76)	92841
<u>Victor, Camden NJ 1911-11-08</u>			
-	C11210-1	Pagliacci (Leoncavallo): Si può? (Prologo)	unpubl
-	C11210-2	d:o	unpubl
-	C11211-1	Traviata (Verdi): Di Provenza	unpubl
58.	C11211-2	d:o (76.60)	2-052053, DB146, 85055
-	C11212-1	Trovatore (Verdi): Il balen	unpubl
-	C11212-2	d:o	unpubl
<u>Victor, Camden NJ 1911-11-09</u>			
59.	C11210-3	Pagliacci (Leoncavallo): Si può? (Prologo) (76)	88326, 6039, 2-052054, DB156, 76100, 85054
60.	C11213-1	Carmen (Bizet): Con voi ber (76)	88327, 6040, 2-052055, DB157, 76101, 85057
-	C11213-2	d:o	unpubl
61.	C11214-1	Barbiere di Siviglia (Rossini): Largo al factotum (76)	88329, 6039, 2-052051, DB156, 76097, 85054 (Vic: 85034?)
-	C11214-2	d:o	unpubl
62.	C11215-1	Otello (Verdi): Credo (76)	88328, 6042, 2-052052, DB146, 76098, 85055
-	C11215-2	d:o (TRC 2 takes, Victor mx only take 1)	unpubl
<u>Victor, Camden NJ 1911-11-26</u>			
-	C11285-1	Otello (Verdi): Sì, pel ciel (w. Caruso)	unpubl
-	C11285-2	d:o	unpubl (take 2 not in TRC)

-	C11286-1	Forza del destino (Verdi): Invano Alvaro (w. Caruso)	unpubl
63.	C11286-2	d:o	89052, 8005, 2-054027, DM106, 78526
64.	C11286a-1	Forza del destino (Verdi): Le minaccie (w. Caruso)	89053, 8005, 2-054028, DM106, 78527, 78526
<u>Victor, Camden NJ 1911-12-10</u>			
65.	B11282-1	Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus) (76.60)	87097, 7-52023, DA504, 74531
-	B11283-1	Gioconda (Ponchielli): Ah! Pescator, affonda l'esca (w. chorus)	unpubl
66.	B11283-2	d:o (76.60)	87093, 539, 7-52024, DA126, 80030
-	C11284-1	Otello (Verdi): Inaffia l'ugola (w. Bada, Setti (Audisio?) & chorus)	unpubl
67.	C11284-2	d:o (76.60)	88338, 2-054026, DK110, 78513
68.	C11349-1	Rigoletto (Verdi): Povero Rigoletto (w. Bada & chorus) (76.60)	88340, 6041, 2-052057, DB158
-	C11350-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
69.	C11350-2	d:o (76.60)	88341, 6041, 2-052056, DB158
<u>Victor, Camden NJ (New York?) 1912-01-10</u>			
-	C11446-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Journet & Bada)	unpubl
-	C11446-2	d:o	unpubl
-	C11447-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
<u>Victor, New York 1912-01-15</u>			
-	C11460-1	Faust (Gounod): A votre santé (w. Journet)	unpubl
70.	C11460-2	d:o (76.60)	89055, 8003, 2-034014, DK101
-	C11461-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
71.	C11461-2	d:o (76.60)	89056, 8061, 2-054033, DK110
<u>Victor, New York 1912-01-19</u>			
72.	C11446-3	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Journet & Bada)	96201, 2-054034, 16-5000
-	C11446-4	d:o	unpubl
-	C11447-2	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
<u>Victor, New York 1912-02-13</u>			
-	C11447-3	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
73.	C11447-4	d:o	2-054038, 79003, 15-1019
<u>Victor, New York 1912-02-21</u>			
-	C11605-1	Ballo in maschera (Verdi): Eri tu	unpubl
-	C11606-1	Segreto di Susanna (Wolf-Ferrari): Il dolce idillio (w. Farrar)	unpubl
74.	C11606-2	d:o (76.60)	89057, 2-054039, DK124
<u>Victor, New York 1912-03-22</u>			
75.	B11784-1	Guarany (Gomez): Senza tetto (w. chorus) (76.60)	87105, 940, 7-52027
-	B11784-2	d:o	unpubl
-	C11785-1	Carmen (Bizet): Si tu m'aimes (w. Matzenauer & chorus)	unpubl
76.	C11785-2	d:o (76.60)	89061, 034158
-	C11786-1	Favorita (Donizetti): Ah! l'alto ardor (w. Matzenauer)	unpubl
77.	C11786-2	d:o (76.60)	89062, 8003, 054401, DK101
<u>Victor, Camden NJ 1913-04-14</u>			
-	C13119-1	Aida (Verdi): Su dunque! (w. Gadski)	unpubl
78.	C13119-2	d:o (76.60)	89068, 8048, 2-054046, DK126
-	C13120-1	Aida (Verdi): Ciel! Mio Padre! (w. Gadski)	unpubl
79.	C13120-2	d:o (76.60)	89067, 8048, 2-054045, DK126
-	C13120-3	d:o	unpubl
-	C13121-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Gadski)	unpubl
80.	C13121-2	d:o (76.60)	89069, 8060, 2-054047
-	C13122-1	Trovatore (Verdi): Vivrà! Contende il giubilo (w. Gadski)	unpubl
81.	C13122-2	d:o (76.60)	89070, 8060, 2-054048
-	C13123-1	Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Gadski)	unpubl
-	C13123-2	d:o	unpubl
-	C13124-1	I Due Foscari (Verdi): O vecchio cor	unpubl
82.	C13124-2	d:o (76.60)	88438, 2-052079, DB636, 15-1005
83.	C13125-1	Germania (Franchetti): Ferito, prigionier (76.60)	88437, 2-052078, 85057, 15-1005
<u>Victor, New York 1914-01-23</u>			
-	C11211-3	Traviata (Verdi): Di Provenza	unpubl
-	C11211-4	d:o	unpubl
-	C11215-3	Otello (Verdi): Credo	unpubl
-	C11215-4	d:o	unpubl
-	C11605-2	Ballo in maschera (Verdi): Eri tu	unpubl
84.	C11605-3	d:o (76.60)	88464, 6040, 2-052089, DB157
-	B14367-1	Torna a Surriento (de Curtis)	unpubl
-	B14367-2	d:o	unpubl
-	C14368-1	Ernani (Verdi): O de' verd'anni miei (Vic: Camden NJ)	unpubl
-	C14368-2	d:o	unpubl
-	C14368-3	d:o	unpubl
<u>Victor, Camden NJ 1914-03-04</u>			
85.	C11211-5	Traviata (Verdi): Di Provenza (76.60)	88474, 6042, (2-052093)
86.	B14367-3	Torna a Surriento (de Curtis) (76.60)	87180, 615, 7-52057, DA504
-	C14368-4	Ernani (Verdi): O de' verd'anni miei	unpubl
-	C14534-1	Dinorah (Meyerbeer): Sei vendicata assai	unpubl

87.	C14534-2	d:o (76.60)	88473, 2-052092, DB636, AGSB54
<u>Victor, New York 1914-04-16</u>			
-	B14714-1	Gioielli della Madonna (Wolf-Ferrari): Aprila o bella (w. chorus)	unpubl
88.	B14714-2	d:o (76.60)	87193, 539, 7-52058, DA126
-	C14715-1	Tosca (Puccini): Tre sbirri... Te Deum (w. chorus)	unpubl
89.	C14715-2	d:o (76.60)	88489, 2-052094, DB637, AGSB54
-	C14716-1	Traviata (Verdi): Dite alla giovine (w. Hempel)	unpubl
90.	C14716-2	d:o (76.60)	89079, 2-054054, DB135, 15-1020, HRS1002
-	C14717-1	Traviata (Verdi): Imponete (w. Hempel)	unpubl
91.	C14717-2	d:o (76.60)	89081, 2-054058, DB135, 15-1020
92.	C14718-1	Rigoletto (Verdi): Figlia! Mio padre! (w. Hempel) (76.60)	89082, 2-054060
-	C14718-2	d:o	unpubl
-	C14719-1	Africaine (Meyerbeer): Adamastor, re dell'onde	unpubl
93.	C14719-2	d:o (76.60)	88490, 2-052095, DB637, HRS1002
<u>Victor, Camden NJ 1915-05-19</u>			
-	C16036-1	Carmen (Bizet): Si tu m'aimes (w. Farrar)	unpubl
94.	C16036-2	d:o (78.26)	89086, 8018, 2-034021, DK107
<u>Victor, Camden NJ 1916-09-19</u>			
-	C11212-3	Trovatore (Verdi): Il balen	unpubl
-	C11212-4	d:o	unpubl
-	B18380-1	Xerxes (Händel): Ombra mai fu	unpubl
-	B18380-2	d:o	unpubl
-	C18381-1	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
-	C18381-2	d:o	unpubl
-	B18382-1	Tannhäuser (Wagner): O tu bell'astro	unpubl
-	B18382-2	d:o	unpubl
<u>Victor, Camden NJ 1916-10-02</u>			
-	C11212-5	Trovatore (Verdi): Il balen	unpubl
-	C11212-6	d:o	unpubl
-	B18380-3	Xerxes (Händel): Ombra mai fu	unpubl
-	B18380-4	d:o	unpubl
-	C18381-3	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
-	C18381-4	d:o	unpubl
-	B18382-3	Tannhäuser (Wagner): O tu bell'astro	unpubl
-	B18382-4	d:o	unpubl
<u>Columbia, New York 1916-10-11</u>			
-	48942-1	Pagliacci (Leoncavallo): Prologo	unpubl
95.	48942-2	d:o	48942
96?	48943-1	Traviata (Verdi): Di Provenza	48943 (unpubl?)
-	48944-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
-	48944-2	d:o	unpubl
-	48944-3	d:o	unpubl
97.	48944-4	d:o	48944
<u>Columbia, New York 1917-01-02</u>			
-	49056-1	Faust (Gounod): Dio possente	unpubl
<u>Columbia, New York 1917-01-24</u>			
-	49099-1	Trovatore (Verdi): Il balen	unpubl
<u>Homocord, Berlin 1924-02/03</u>			
98.	51495	Barbiere di Siviglia (Rossini): Largo al factotum (78)	51495, B8576, M4588, 4588
-	51496	Pagliacci (Leoncavallo): Prologo	unpubl?
99.	51496-I	d:o (78)	51496, B8577, M4588
100.	51497	Hamlet (Thomas): O vin discaccia (78)	51497, B8578, N4590
-	51498	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
101.	51498-II(?)	d:o (78)	51498, B8579, M4591
<u>Homocord, Berlin 1924-03</u>			
102.	51539	Aida (Verdi): Ciel! Mio padre! (w. Salvatini) (78)	51539, B8494, M4596
103.	51540	Aida (Verdi): Su, dunque! (w. Salvatini) (78)	51540, B8494, M4596
104.	51541(-I?)	Africaine (Meyerbeer): Adamastor, re dell'acque (78)	51541, B8578, N4592
105.	51542(-I?)	Otello (Verdi): Credo (78)	51542, B8577, M4593
<u>Homocord, Berlin 1924-03-29</u>			
106.	51548	Rigoletto (Verdi): Pari siamo (78) (date?)	51548, B8579, M4591
107.	51549	Ballo in maschera (Verdi): Alla vita che t'arride (78)	51549, B8576, M4593, 4595

(45...series have Phonotype-labels)

AMBRUSNÉ, Etelka

Soprano.

Pathé cylinders & discs, Budapest 1904?

1.	39034	Zigeunerbaron (Strauss): Saffis Auftrittslied	39034
2.	39036	Zauberflöte (Mozart): Duett (w. Hegedüs)	39036

AMERIGHI - RUTILI, Wera

1896, Navacchio - 1952, Pisa.

Soprano. Debut 1919 Firenze.

<u>Fonotipia, Milano 1929-12-16</u>		
XXPho6541	Norma (Bellini): Deh! non volerli vittime (w. Righetti & Oldrati)	120206, 5589
XXPho6542	Norma (Bellini): Casta diva	120205, 5588
XXPho6543	Norma (Bellini): Ah! bello, a me ritorna (w. chorus)	120205, 5588
XXPho6544	Norma (Bellini): Qual cor tradisti (w. Oldrati)	120206, 5589
<u>Fonotipia, Milano 1929-12-18</u>		
XXPho6545	Aida (Verdi): Ritorna vincitor!, pt 1	120210, 5592
XXPho6546	d:o, pt 2	120210, 5592
XXPho6549	Aida (Verdi): Qui Radames verrà	120211, 5593
<u>Fonotipia, Milano 1929-12-19</u>		
XXPho6553	Forza del destino (Verdi): Pace, pace! pace, mio Dio	120203, 5586, 120220, 5602
XXPho6554	Aida (Verdi): O cieli azzurri	120211, 5593
XXPho6557	Trovatore (Verdi): D'amor sull'ali rosee	120220, 5602
XXPho6557-2	d:o	120220, 5602
<u>Fonotipia, Milano 1930-03-18</u>		
XXPh6564	Norma (Bellini): Sola, furtiva al tempio (w. Lanza)	172194, 5650
XXPh6565	Norma (Bellini): Sì, fa core abbracciami (w. Lanza)	172194, 5650
XXPh6565-2	d:o	172194, 5650
XXPh6566	Norma (Bellini): Mira o Norma, pt 1 (w. Lanza)	172127, 6649
XXPh6567	d:o, pt 2	172127, 6649
? Mo2886	Norma (Bellini): Oh! di qual sei tu vittima, pt 1 (w. Colombo & Lanza)	168838, 3778
? Mo2887	d:o, pt 2	168838, 3778

(RM: The last two recordings are listed as trios, but the Fonotipia CD has these recordings as duets by Colombo & Lanza only)

<u>Fonotipia, Milano 1930-03-22</u>		
XXPh6577	Norma (Bellini): In mia man alfin tu sei (w. Colombo)	172128, 6650
XXPh6578	Norma (Bellini): Ah crudele (w. Colombo)	172128, 6650
- XXPh6579	Aida (Verdi): La fatal pietra, pt 1 (w. Montelauro)	unpubl
XXPh6581	Trovatore (Verdi): Cabaletta	unpubl
<u>Fonotipia, Milano 1930-03-25</u>		
- XXPh6584	Ballo in maschera (Verdi): Prelude; Ecco lorrido campo	unpubl?
- XXPh6584-2	d:o	unpubl?
- XXPh6585	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	unpubl?
- XXPh6586	Ballo in maschera (Verdi): Non sai tu, pt 1 (w. Cunego)	unpubl
- XXPh6592	Ballo in maschera (Verdi): Non sai tu, pt 2 (w. Cunego)	unpubl
<u>Fonotipia, Milano 1930-03-26</u>		
- XXPh6590	Aida (Verdi): La fatal pietra, pt 2 (w. Montelauro)	unpubl
<u>Fonotipia, Milano 1930-03-27</u>		
- XXPh6580	Trovatore (Verdi): Tacea la notte placida (date??)	unpubl

AMES, Mrs Zoe Kendall

Soprano?

<u>Victor, Camden NJ 1914-06-25</u>		
- C15012-1	A bowl of roses (Coningsby Clarke); Love I have won you (Ronald)	unpubl
- C15012-2	d:o	unpubl

AMIDANI, Gisella

Mezzo-soprano.

<u>Edison 2-min cylinders, 1912/1913</u>		
45004	Unknown title	test, unpubl

AMMENTORP, Else

Soprano.

<u>HMV, København 1935-11-07</u>		
	Æbleblomst (Nielsen)	X4574

AMMERMANN, Liselotte

1906? -

Soprano.

Tri-Ergon?

<u>Clangor, Berlin 1932?</u>		
	Fidelio (Beethoven): Abscheulicher, wo eilst du hin?, pt 1	M9617
	d:o, pt 2	M9618

AMRHEIN, Frank

Tenor?

<u>Victor, New York 1917-09-06</u>		
- trial-01	Until (Sanderson)	test, unpubl

AMUNDSEN, Signe

1899, 9/7, Kristiania -
Soprano. Debut 1920 Kristiania.

HMV, København 1943-03?

2CS2273-1	Til Norge (Grieg); Ragna (Grieg)	Z280
2CS2274-1	Jeg giver mit digt til vaaren (Grieg); Tak for dit råd (Grieg)	Z280
0CS2275-1	Med en primula veris (Grieg)	X6925
0CS2276-1	Mens jeg venter (Grieg)	X6925

ANANIAN, Paolo

1880? -
Bass.

Odeon, Paris 1905-04?

1. P1193	Patrie (Paladilhe): Pauvre martyr obscur	6284 (8")
2. P1196	Benvenuto Cellini (Diaz): De l'art splendeur immortelle (Arioso)	6270 (8")
3. ?	Tannhäuser (Wagner): O douce étoile	6274 (8")
4. ?	Damnation de Faust (Berlioz): Voici des roses	6285 (8")

Lyrophon, Paris 1905?

5. 361F	Thaïs (Massenet): Voilà donc la terrible cité	361 (as Ananion)
---------	---	------------------

Odeon, Paris 1907

6. XP3170	Mignon (Thomas): Berceuse	60181
7. XP3171	Jongleur de Notre Dame (Massenet): Légende	60182
8. XP3172	Thaïs (Massenet): Voilà donc la terrible cité!	60183
9. XP3173	Patrie (Paladilhe): Pauvre martyr obscur	60184
10. ?	Bohème (Puccini): O défroque si chère	60194
11. XP3209	Damnation de Faust (Berlioz): Devant la maison	60229
12. XP3210	Chalet (Adam): Arrêtons-nous ici	60230, Phrynis S1407
13. XP3211	Chalet (Adam): Chants de nos montagnes	60231, Phrynis S1409
14. ?	Manon (Massenet): Ne bronchez pas	60236
15. XP3228	Thaïs (Massenet): Duo de l'oasis (w. Mercier-Duprez)	60257

Odeon, Paris 1907-09?

16. XP3527	Faust (Gounod): Prenez mon bras un moment (w. Landouzy, Lauger-Dubois & Dubois)	56090
17. XP3528	Faust (Gounod): Eh quoi! Toujours seule? (w. Landouzy, Lauger-Dubois & Dubois)	56091
18. ?	Bohème (Puccini): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Dubois)	56092
19. ?	d:o, pt 2	56093
20. XP3532	Faust (Gounod): Anges purs (w. Landouzy & Dubois)	56094

Odeon, Paris 1908

21. Po9	Bohème (Puccini): O défroque si chère	A73003
22. ?	Patrie (Paladilhe): Pauvre martyr obscur	A73005
23. ?	Noces de Jeannette (Massé): Duo (w. Mercier-Duprez)	A77000

ANCESCHI, Aristide

1866, Modena - 1938, Modena (Milano?).
Baritone.

Zonophone, Milano 1902-09?

1. 10616	Hamlet (Puccini): Come il romito fior	10616 (7")
2. 10617	Carmen (Bizet): Strofe del toreador	10617 (7")
- 10618	Lucia di Lammermoor (Donizetti): Cruda funesta smania	unpubl (?)
3. 10618-2	d:o	10618 (7")
4. X-1711	Ernani (Verdi): O dei verd'anni miei (66)	X-1711
5. X-1712	Pagliacci (Leoncavallo): Prologo	X-1712
6. X-1713	Favorita (Donizetti): A tanto amor	X-1713
7. X-1714	Rigoletto (Verdi): Pari siamo	X-1714, 15015 (US)
8. X-1747	Faust (Gounod): Dio possente	X-1747
9. X-1748	Faust (Gounod): Morte di Valentino	X-1748
10. 10643	Traviata (Verdi): Pura siccome un angelo	10643 (7")
11. 10644	Tannhäuser (Wagner): O tu bell'astro	10644 (7")
12. X-1757	Pêcheurs de perles (Bizet): O Nadir	X-1757
13. X-1758	Ballo in maschera (Verdi): Eri tu	X-1758
14. X-1759	Favorita (Donizetti): Vien Leonora	X-1759
15. X-1760	Rigoletto (Verdi): Miei Signori	X-1760

Pathé, Milano 1906?

16. 86172	Puritani (Bellini): Ah, per sempre	86172, 10185
17. 86174	Trovatore (Verdi): Terzetto, act 1 (w. Venerandi & Mazzi)	86174
18. 86175	Ernani (Verdi): Da quel dì (w. Mazzi)	86175, 12560
19. 86178	Traviata (Verdi): Di Provenza il mar	86178, 10185

ANCONA, Mario

1860, 28/2, Livorno - 1931, 23/2, Firenze.

Baritone. Debut 1890 Trieste.

Bettini cylinders, New York 1897?

1.	Aprile (Tosti)	1
2.	Donna, vorrei morir (Tosti)	2
3.	Lasciali dir, tu m'ami! (Tosti)	3
4.	La Serenata (Tosti)	4
5.	Barcarole (Ch Hess)	5
6.	Pagliacci (Leoncavallo): Prologo	6, 3 (Cat 6-1901)
7.	Traviata (Verdi): Di Provenza	7
8.	Tannhäuser (Wagner): O tu bell'astro	8, 2 (6-1901)
9.	Carmen (Bizet): Con voi ber	9
10.	Chanson de l'adieu (Tosti) (date?)	1 (6-1901)

G&T, London 1904-07-16

11.	5459b	Chanson de l'adieu (Tosti) (73.47)	3-32180
12.	5460b	Mattinata (Tosti) (73.47)	52072
13.	5461b	Otello (Verdi): Era la notte (73.47)	52073
14.	5462b	Lucia (Luzzi) (73.47)	52074
15.	380c	Pagliacci (Leoncavallo): Si può? (Prologo) (73.47)	052075
16.	380cII	d:o (73.47)	052075x
17.	381c	Sérénade de Don Juan (Tchaikovsky) (73.47)	052076

G&T, Milano 1904-12

18.	2306L	Chanson de l'adieu (Tosti) (76.60)	3-32305
19.	2307L	Mattinata (Tosti) (76.60)	52128
20.	2308L	Otello (Verdi): Era la notte (76.60)	52129
-	2309L	Sérénade de Don Juan (Tchaikovsky)	unpubl
21.	2309½L	d:o (76.60)	3-32306
22.	225m	Otello (Verdi): Credo in un Dio crudel (76.60)	052080
23.	227m	Pagliacci (Leoncavallo): Signore, Signori (Prologo) (76.60)	052075z
24.	2320L	Don Giovanni (Mozart): Deh vieni alla finestra (80.00)	52130
25.	2320½L	d:o (80.00)	52130x

Pathé, Paris 1905/1906

26.	4300	Chanson de l'adieu (Tosti)	4300, 2091
27.	4301	Voi siete l'alba (de Leva)	4301
28.	4302	Lucia (Luzzi)	4302
29.	4303	Serenamente (Barthélemy)	4303, 13027
30.	4304	Come raggio di sol (Caldara)	4304, 13027
31.	4305	L'heure exquise (Hahn)	4305, 2091
32.	4306	Invano! (Tosti)	4306, 13028
33.	4307	Malia (Tosti)	4307, 13028
34.	4313	Vorrei (Tosti)	4313, 13029
35.	4314	Mattinata (Tosti)	4314, 13029
36.	4321	Africaine (Meyerbeer): All'erta, marinar!	4321, 10049, 5040
37.	4326	Rigoletto (Verdi): Pari siamo	4326, 10124, 5043

(all with piano accompaniment)

Pathé, Paris 1906?

38.	4308	Tannhäuser (Wagner): O tu bell'astro	4308
39.	4309	Don Giovanni (Mozart): Deh vieni alla finestra	4309, 10049, 5040, X1019
40.	4310	Pagliacci (Leoncavallo): Prologo	4310, 10295
41.	4311	Roi de Lahore (Massenet): O casto fior	4311, 10295
42.	4312	Traviata (Verdi): Di Provenza	4312, 10182, 5042, 5259
43.	4316	Carmen (Bizet): Con voi ber	4316, 10182, 5259, 2073
44.	4317	Damnation de Faust (Berlioz): Che fai tu qui (Serenata)	4317, 10183
45.	4318	Ballo in maschera (Verdi): Eri tu	4318, 10296, X1018, 60038
46.	4319	Trovatore (Verdi): Il balen	4319, X1018
47.	4320	Otello (Verdi): Era la notte	4320, 10184
48.	4322	Rigoletto (Verdi): Cortigiani, vil razza dannata	4322, 10124, 5042, 5043
49.	4323	Damnation de Faust (Berlioz): Su queste rose	4323, 10183
50.	4324	Faust (Gounod): Stammi ad udir, Margherita! (Morte di Valentino)	4324, 10184, 5041, X1019
51.	4325	Favorita (Donizetti): Vien Leonora	4325, 10296, 5041

(all with orchestral accompaniment)

Edison 2-min cylinders, USA 1906?

52.	Huguenots (Meyerbeer): Nobil dama, nobil dama!	B41, rr: CRS13
53.	Favorita (Donizetti): A tanto amor	B50, rr: CRS13

Victor, Philadelphia 1907-02-27

54.	C4271-1	Pagliacci (Leoncavallo): Si più? Si può? (78.26)	88055, 052155, IRCC13
55.	C4272-1	Faust (Gounod): Dio possente (78.26)	88056, 052156, 15-1002
-	C4272-2	d:o	unpubl? (reserved for Canada)
56.	B4273-1	Traviata (Verdi): Di Provenza (78.26)	87006, 2-52581
-	B4273-2	d:o	unpubl? (reserved for Canada)

Victor, Philadelphia 1907-03-06

57.	C4284-1	Ernani (Verdi): O de' verd'anni miei (78.26)	88062, 052178, AGSB64
-----	---------	--	-----------------------

-	C4285-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
58.	C4285-2	d:o (78.26)	88500, 054135, HRS1003
-	C4286-1	Favorita (Donizetti): A tanto amor	unpubl
-	C4286-2	d:o	unpubl
<u>Victor, New York 1907-03-24</u>			
59.	C4327-1	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Caruso) (76.60)	89007, 8036, 054134, DK116, 78513
<u>Victor, Philadelphia 1907-04-01</u>			
-	B4365-1	Mattinata (Tosti) (piano acc)	unpubl
<u>Victor, Philadelphia 1907-04-03</u>			
60.	C4286-2(sic) (3)	Favorita (Donizetti): A tanto amor (77.43)	88063, 052179, IRCC108
61.	C4369-1	Ballo in maschera (Verdi): Eri tu (77.43)	88081, 052180, 15-1002
<u>Victor, Philadelphia 1907-04-12</u>			
62.	B4396-1	Mattinata (Tosti) (orch acc) (77.43)	87010
63.	B4396-2	d:o (This take not in Fagan/Moran)	87010
64.	B4397-1	Invano (Tosti) (77.43)	87011 (reserved for Canada)
65.	B4397-2	d:o	87011
<u>Victor, Camden NJ 1907-12-13</u>			
-	B4970-1	Puritani (Bellini): Ah! Per sempre	unpubl
66.	B4970-2	d:o (78.00?)	87014
67.	B4971-1	Otello (Verdi): Era la notte (78.00?)	87015
68.	B4971-2	d:o (78.00?)	87015
<u>Victor, Camden NJ 1908-01-06</u>			
69.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Abott) (81.82)	89013, 054207
70.	C4991-2	d:o (81.82)	IRCC78
71.	C4992-1	Faust (Gounod): Non val, non val (Morte di Valentino) (81.82)	(88109), IRCC130, AGSB64
72.	B4993-1	Rigoletto (Verdi): Sì, vendetta (w. Abott) (81.82)	87500, 54372
73.	B4993-2	d:o (81.82)	87500 (reserved for Canada)
<u>Victor, New York 1908-03-20</u>			
74.	C6044-1	Dinorah (Meyerbeer): Sei vendicata assai (78.26)	88169, IRCC108
75.	C6045-1	Andrea Chénier (Giordano): Un di m'era di gioia (78.26)	88170, IRCC130
<u>Victor, Camden NJ 1908-03-26</u>			
76.	C6056-1	Mia sposa sarà la mia bandiera (Rotoli) (78.26)	88167
77.	C6057-1	Sérénade de Don Juan (Tchaikovsky) (78.26)	88168, IRCC13
-	C6057-2	d:o	unpubl
-	C6057-3	d:o	unpubl
<u>Columbia, USA 1916-01-10</u>			
-	16860-1	title unknown	unpubl, rejected 1917-03-19

ANCRAM, Gladys (ANCRUM?)

Soprano.

Columbia, London

76573	Fille de Mme Angot (Lecocq): The Augereau Grenadiers (w. chorus)	L1373
76576	Fille de Mme Angot (Lecocq): Eh? what (w. Ellinger, Stroesco, Bloomfield & Wynn)	L1375
76577	Fille de Mme Angot (Lecocq): Come, let's discuss political relations (w. Stroesco)	L1374
76582	Fille de Mme Angot (Lecocq): Oh happy days of my childhood (w. Ellinger)	L1374
76583	Fille de Mme Angot (Lecocq): Softly idly (w. Ellinger, Stroesco, Bloomfield, Wynn & chorus)	L1375
76584	Fille de Mme Angot (Lecocq): Ah then, 'tis you (w. Ellinger & chorus)	L1377

HMV, London 1924-05-15

Cc4600-1	Walküre (Wagner): An old man clad in grey (p44)	test, unpubl
Bb4601-1	Walküre (Wagner): Test of scream (p180)	test, unpubl

HMV, London 1924-05-25

Cc4633-1	Walküre (Wagner): Wotan overtakes Brünnhilde (w. Radford & chorus: Trenton, Valli, Miranda, Walker & Peel)	unpubl
Cc4633-2	d:o	unpubl
Cc4634-1	Walküre (Wagner): Wotan's sentence (w. Radford, Walker & chorus: Trenton, Valli, Miranda & Peel)	D929 (4-0576) (Anocrum?)
Cc4634-2	d:o	unpubl
Cc4634-3	d:o	unpubl
Cc4635-1	Walküre (Wagner): The combat between Siegmund and Hunding (w. Davies & Radford)	unpubl
Cc4635-2	d:o	unpubl

(Kelly: Anocrum, on Columbia as Ancram)

ANDAY, Rosette

1903, 22/12, Budapest - 1977, 28/9, Wien.

Contralto. Debut 1920 Budapest.

Polydor, Berlin 1924

985av	Orphée et Eurydice (Gluck): Ach, ich habe sie verloren	66528 (B24345)
-------	--	----------------

986av	Carmen (Bizet): Kartenlied	66528 (B24344)
<u>Vox, Berlin 1925?</u>		
?B	Mignon (Thomas): Kennst du das Land	2169
?B	Evangelimann (Kienzl): O schöne Jugendtage	2169
2179B	Heimliche Aufforderung (R Strauss)	2175
- 2180B	Allerseelen (R Strauss)	unpubl
2180½B	d:o	2175
1740A	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	02147
1744A	Samson et Dalila (Saint-Saëns): Samson, diese Nacht muss ihn bringen	02147
1759A	Sterbelied (Korngold) (pf: Korngold)	02176
1760A	Dies eine kann mein Sehnen nimmer fassen (Korngold) (pf: Korngold)	02176
1761A	Mond, so gehst du wieder auf (Korngold) (pf: Korngold)	02177
1762A	Gefasster Abschied (Korngold) (pf: Korngold)	02177
1763A	Liebesbriefchen (Korngold); Pagenlied (Korngold) (pf: Korngold)	*02174
1764A	Tote Stadt (Korngold): Mariettas Lied zur Laute (pf: Korngold)	*02174
<u>Polydor, Berlin</u>		
338bm	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	66526 (B24340)
339bm	Evangelimann (Kienzl): O schöne Jugendtage	66526 (B24341)
<u>Polydor, Berlin 1928</u>		
1224bm I	Götterdämmerung (Wagner): Seit er von dir geschieden	66778 (B24406)
1225bm I	Götterdämmerung (Wagner): So sitzt er, sagt kein Wort	66778 (B24407)
1228bm I	Carmen (Bizet): Habanera	66779
- 1229bm I	Carmen (Bizet): Seguidilla	unpubl
1229½bm I	d:o	66779
1239bm I	Die Allmacht (Schubert)	95163 (B24400)
1240bm I	Ave Maria (Schubert)	95163 (B24401)
- 1241bm I	Gretchen am Spinnrade (Schubert)	unpubl
1241½bm I	d:o	95164 (B24402)
1242bm I	Des Mädchens Klage (Schubert)	95164 (B24403)
1243bm I	Befreit (R Strauss)	95165 (B24404)
1244bm I	Cäcilie (R Strauss)	95165 (B24405)
<u>HMV, Wien 1929-01-22</u>		
Cw2148-1	Matthäuspassion (Bach): Erbarme dich, mein Gott	EJ437, ES506, D1664 (0943011)
- Cw2149-1	Dank sei dir, Herr (Arioso) (Händel)	unpubl
Cw2149-2	d:o	EJ437, ES506, D1664 (0943012)
Cw2150-1	Favorita (Donizetti): O mio Fernando	ES729 (2-053351)
<u>HMV, London 1929-05-10</u>		
- Cc16627-1,1A	Mignon (Thomas): Kennst du das Land	unpubl
- Cc16627-2,2A	d:o	unpubl
Cc16628-1,1A	Elias (Mendelssohn): Sei stille in dem Herrn	EJ469, ES575 (2-043129)
- Cc16628-2,2A	d:o	unpubl
- Cc16628-3	d:o	unpubl
- Cc16629-1	Hallelujah (Hummel)	unpubl
Cc16629-2,2A	d:o	EJ469, ES575 (2-043130)
<u>HMV, Wien 1929-06-17</u>		
- BA95-1	Mignon (Thomas): Kennst du das Land	unpubl
- BA95-2	d:o	unpubl
- BA96-1	Faust (Gounod): Wollet bote mir sein ihr Blumelein	unpubl
- BA96-2	d:o	unpubl
- CA97-1	Titus (Mozart): Parto, parto	unpubl
- CA97-2	d:o	unpubl (32-770)
- CA98-1	Trovatore (Verdi): Stride la vampa	unpubl
- CA98-2	d:o	unpubl
- CA99-1	Orfeo (Gluck): Du die ich heiss geliebt	unpubl
- CA99-2,2T1	d:o	unpubl
<u>HMV, Wien 1931</u>		
- 2L99-1	Carmen (Bizet): Kartenlied	unpubl
2L99-2	d:o	EH695 (62-917)
2L100-1	Carmen (Bizet): Ja die Liebe (Habanera)	EH695 (62-916)
0L101-1	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschliesset sich	EG2340 (60-1645)
- 0L102-1	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass steh' zur Seite	unpubl
0L102-2	d:o	EG2340 (60-1644)
<u>Columbia, Wien 1935?</u>		
CHAX73-1	Symphony No 9 (Beethoven): Pt 13 (w. Helletsgruber, Maikl & Mayr)	unpubl
CHAX73-2	d:o	LX419, C-15017
CHAX76-1	Symphony No 9 (Beethoven): Pt 16 (w. Helletsgruber, Maikl & Mayr)	unpubl
CHAX76-2A	d:o	LX420, C-15014
<u>Radiola, Budapest? 194x</u>		
	Ave Maria (Schubert)	RZ3013
	Erlkönig (Schubert)	SP8005
01391	Carmen (Bizet): Habanera	SP8007
01393	Carmen (Bizet): Air des cartes	SP8007
	Die Schöne Müllerin (Schubert): Ungeduld	RZ8011

(As Piroska Anday)

ANDERBERG, Algot

Baritone?

Tal & Ton, 1931-04

771B	Bön (Nordqvist)	133
772B	Var stark, var stark! (talking)	133

ANDERS, Karl

?

Polydor, Berlin 1929

816Bi I (?)	Lustigen Weiber von Windsor (Nicolai): Act 2, pt 1 (w. Kandl & Weltner)	unpubl
816½Bi I (?)	d:o	95274 (B26223)
832Bi I	Barbieri di Siviglia (Rossini): Ständchen des Almaviva & Cavatine des Figaro (w. Patzak & Weltner)	unpubl
832½Bi I	d:o	57019, 27340

ANDERS, Peter

1908, 1/7, Essen - 1954, 10/9, Hamburg.

Tenor. Debut 1931? Berlin.

Telefunken, Berlin 1933-08-17

19242	Fanciulla del West (Puccini): Lasset sie glauben	A1478
19243	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	A1478

Telefunken, Berlin 1933-08-28

019260	Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Frind, Müller & Fuchs)	E1456
019261	d:o, pt 2	E1456
19262	Musik und Liebe (Müller-Henrich): Mir hat ein Märchen heut geträumt (w. Berger)	A1467
19263	Musik und Liebe (Müller-Henrich): Nun ist Frieden uns beschieden (w. Berger)	A1467

Telefunken, Berlin 1933-10-16

19362	Turandot (Puccini): Oh, weine nicht Liu	A1510
19363	Turandot (Puccini): Keiner schlafe	A1510
019364	Rigoletto (Verdi): Querschnitt, pt 1 (w. Bischof & Reinmar)	E1509
019365	d:o, pt 2 (w. Bischof, Ruziczka & Reinmar)	E1509

Telefunken, Berlin 1934-01-29

19575	Ich schwör' auf Eine (Palm) (date?)	A1626
19576	Sprich zu mir von Liebe, Mariù (Bixio) (date?)	A1626
019577	Von Wien durch die Welt, pt 1 (w. Seegers)	E1592
019578	d:o, pt 2	E1592

Telefunken, Berlin 1934

19724	Du und ich, Potpourri, pt 1 (w. Rautawaara)	unpubl
19724-I	d:o	unpubl
19724-II	d:o	A1627
19725	d:o, pt 2	A1627
19725-I	d:o	A1627?

Telefunken, Berlin 1934-04-14

19749	Mein Herz ruft immer nur nach dir, o Marita (Stolz)	A1641
19750	Tausend rote Rosen blüh'n in dem Land der Liebe (Meisel)	A1641

Telefunken, Berlin 1934-04-16

019779	Zigeunerbaron (Strauss): Querschnitt, pt 1 (w. Gura)	E1673
019780	d:o, pt 2	E1673

Telefunken, Berlin 1934-08-16

19963	Graf von Luxemburg (Lehár): Bist du's, lachendes Glück?	A1675
19964	Hörst du mein Lied? (Schmiedseder) (date?)	A1675

Telefunken, Berlin 1934-10-04

020099	Csardasfürstin (Kálmán): Querschnitt, pt 1 (w. Rautawaara)	unpubl?
020099-I	d:o	E1690
020100	d:o, pt 2	E1690
20101	Am Rhein bei St. Goar (Robrecht) (date?)	A1685
20102	Nur im Traum (Kalthoff) (date?)	A1685

Telefunken, Berlin 1934-10-10

020114	Trovatore (Verdi): Querschnitt, pt 1 (w. Rautawaara & Klose)	E1715
020115	d:o, pt 2	E1715

Telefunken, Berlin 1934-11-26

020285	Traviata (Verdi): Querschnitt, pt 1 (w. Pfahl & Fuchs)	unpubl?
020285-I(-51)	d:o	E1733
020286	d:o, pt 2 (w. Pfahl)	unpubl?
020286-I(-51)	d:o	E1733
020287	Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie)	unpubl?
020287-I	d:o	E1761

020288	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden	E1761
<u>Telefunken, Berlin 1934-11-27</u>		
20290	Giuditta (Lehár): Freunde, das Leben ist lebenswert	A1737
20291	Giuditta (Lehár): Du bist meine Sonne	A1737
<u>Telefunken, Berlin 1935-01-12</u>		
	Für dich allein, Lucia (date?)	A1758
020402	Für dich allein (Bixio)	E1850
20403	Über die Prärie (Friml)	A1758
<u>Telefunken, Berlin 1935-01-12</u>		
020417	Komponisten-Bildnis: Carl Maria von Weber, pt 1 (w. Petzold)	E1792
020418	d:o, pt 2	E1792
<u>Telefunken, Berlin 1935-01-13</u>		
020419	Rendezvous bei Lehár, pt 1 (w. Rautawaara)	E1781
020420	d:o, pt 2	E1781
<u>Telefunken, Berlin 1935-02-18</u>		
020568	Don Giovanni (Mozart): Nur ihrem Frieden weih' ich mein Leben	E1796
020569	Don Giovanni (Mozart): Folget der Heißgeliebten	E1796
020570	Cavalleria Rusticana (Mascagni): Nein, nein, Turiddu (w. Rautawaara)	E1807 (date?)
<u>Telefunken, Berlin 1935-04-05</u>		
020749	Entführung aus dem Serail (Mozart): Konstanze, dich wiederzusehen	E1867
020750	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	E1867
020751	Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Rautawaara)	E1853
020752	d:o, pt 2	E1853
<u>Telefunken, Berlin 1935</u>		
20831	Eine Nacht in Venedig (Strauss): Komm in die Gondel	A1834
20832	Eine Nacht in Venedig (Strauss): Treu sein, das liegt mir nicht	A1834
20833	Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen, Konstanze	A1874
20834	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen war	A1874
<u>Telefunken, Berlin 1935-08-21</u>		
020885	Lustige Witwe (Lehár): Querschnitt, pt 1 (w. Gura)	E1866
020886	d:o, pt 2	E1866
020887	Tiefland (d'Albert): Querschnitt, pt 1 (w. Gura, Spletter & Nissen)	E1873
020888	d:o, pt 2	E1873
(020889 is Gura)		
020890	Komponisten-Bildnis: Peter Tchaikowsky, pt 2	E1888
<u>Telefunken, Berlin 1935-09-08</u>		
20917	Ich liebe alle Frauen (Stolz): Ob blond, ob braun, ich liebe alle Frau'n	A1857
20916	Ich liebe alle Frauen (Stolz): Schenk mir dein Herz heute nacht	A1857
<u>Telefunken, Berlin 1935-11-25</u>		
21016	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	A1901
21017	Vetter aus Dingsda (Künnecke): Ich bin nur ein armer Wandergesell	A1901, A2546
<u>Telefunken, Berlin 1936-02-26</u>		
21139	Gräfin Mariza (Kálmán): Grüsst mir mein Wien (date?)	A1936
21140	Bruder Straubinger (Eysler): Küssen ist..	A1925
21141	Walzertraum (Straus): Da draußen im duftenden Garten	A1936
21142	Obersteiger (Zeller): Sei nicht bö's	A2546
<u>Telefunken, Berlin 1936-04-08</u>		
021216	Mignon (Thomas): Querschnitt, pt 2 (w. Koegel, Gmeiner & Nissen)	E2043
021217	Freischütz (Weber): Querschnitt, pt 1 (w. Koegel, Spletter & Nissen)	E1943
021218	d:o, pt 2 (w. Koegel & Spletter)	E1943
<u>Telefunken, Berlin 1936-06-20</u>		
021278	Pagliacci (Leoncavallo): Querschnitt, pt 1 (w. Schmitt-Walter)	E2034
021279	d:o, pt 2 (w. Spletter & Schmitt-Walter)	E2034
021280	Martha (Flotow): Querschnitt, pt 1 (w. Rautawaara)	E2060
021281	d:o, pt 2	E2060
<u>Telefunken, Berlin 1936-09-28</u>		
21413	La Paloma (Yradier)	A2093
21414	O sole mio (di Capua)	A2093
21415	Bettelstudent (Millöcker): Loblied der Polin	A2092
21416	Bettelstudent (Millöcker): Ich hab' kein Geld	A2092
<u>Telefunken, Berlin 1936-11-19</u>		
021655	Zauberflöte (Mozart): Querschnitt, pt 1 (w. Wulf & Nissen)	E2133
<u>Telefunken, Berlin 1936-11-20</u>		
021659	Bettelstudent (Millöcker): Querschnitt, pt 1 (w. Spletter)	unpubl?
021659-I	d:o	unpubl?
021659-II	d:o	unpubl?
021659-III	d:o	E2120
021660	d:o, pt 2	unpubl?
021660-I	d:o	E2120
<u>Telefunken, Berlin 1937-08-04</u>		
22220	Tosca (Puccini): Wie sich die Bilder gleichen	A2360

22221	Rosenkavalier (Strauss): Di rigori armati	A2321
<u>Telefunken, Berlin 1937-09-17</u>		
22334	Sadko (Rimsky-Korsakoff): Hindulied	A2321
22335	Martha (Flotow): Ach, so fromm	A2466
- 22336	Lustigen Weiber von Windsor (Nicolai): Aria	unpubl
22337	Tosca (Puccini): Und es blitzten die Sterne	A2360
022338	Freischütz (Weber): Durch die Wälder, durch die Auen, pt 1	E2287
022339	d:o, pt 2	E2287
<u>Telefunken, Berlin 1937-09-26</u>		
22364	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	A2405
22365	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	A2405
22366	Maske in Blau (Raymond): In dir hab' ich mein Glück gefunden	A2305
22367	Zauber der Bohème (Stolz): Ich liebe dich	A2305
<u>Telefunken, Berlin 1937-11-15</u>		
22485	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt im Hain	A2466
022486	Peter Anders bei Lehár, pt 1	E2400
022487	d.o, pt 2	E2400
22488	Rigoletto (Verdi): Freundlich blick' ich	A2430
22489	Rigoletto (Verdi): Ach, wie so trügerisch	A2430
<u>Telefunken, Berlin 1938-03-31</u>		
022990	Aida (Verdi): Holde Aida	E2628
022990-I	d:o (later date?)	E2628
022991	Faust (Gounod): Cavatine	E2523
022992	Bohème (Puccini): Wie eiskalt ist dies Händchen	E2628
022993	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	E2523
<u>Telefunken, Berlin 1938-04-29</u>		
023088	Tosca (Puccini): Mit deinen Augen (w. Rautawaara)	E2654
023089	Carmen (Bizet): Ich seh' die Mutter dort (w. Rautawaara) (date?)	E2654
<u>Telefunken, Berlin 1938-04-30</u>		
023090	Zigeunerbaron (Strauss): Wer uns getraut (w. Rautawaara)	E2572
023091	Bettelstudent (Millöcker): Nur das eine bitt' ich dich (w. Rautawaara)	E2629
023092	Bettelstudent (Millöcker): Ich setz' den Fall (w. Rautawaara)	E2629
023093	Rastelbinder (Lehár): Wenn zwei sich lieben (w. Rautawaara)	E2572
<u>Telefunken, Berlin 1938-09-15</u>		
23455	Ständchen (Strauss, R)	A2684
23456	Heimliche Aufforderung (Strauss, R)	A2684
23457	Traum durch die Dämmerung (Strauss, R)	A2782
23457-I	d:o	A2782
23458	Ich trage meine Minne (Strauss, R)	A2782
<u>Telefunken, Berlin 1939-01-10</u>		
023801	Friederike (Lehár): O, Mädchen, mein Mädchen	E2830
023802	Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	E2830
<u>Telefunken, Berlin 1939-05-14</u>		
024294	Fliegende Holländer (Wagner): Willst jenes Tages...	unpubl?
024294-I	d:o	E3056
<u>Telefunken, Berlin 1939-12?</u>		
024713	Fliegende Holländer (Wagner): Steuermannslied	E3056
<u>Telefunken, Berlin 1940-09-19</u>		
025194	Prodana Nevesta (Smetana): Komm, mein Söhnchen, pt 1 (w. Schirp)	E3114
025195	d:o, pt 2	E3114
<u>Telefunken, Berlin 1940-12-11</u>		
025334	Die Flucht ins Glück (Dostal-Hermecke): Meines Herzens brennende Sehnsucht	E3131
025335	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	E3131
<u>Telefunken, Berlin 1942-01-07</u>		
026279	Elisir d'amore (Donizetti): Romanze	E3228
026280	Cavalleria Rusticana (Mascagni): Abschied von der Mutter	unpubl?
026280-I	d:o	E3228
<u>Telefunken, Berlin 1942-05-05</u>		
026393	Lustige Witwe (Lehár): Komm in... (w. Rautawaara)	E3706
026394	Land des Lächelns (Lehár): Wer hat... (w. Rautawaara)	E3706
<u>Telefunken, Berlin 1943-02-02</u>		
- 026812	Fanciulla del West (Puccini): Aria	unpubl
026813	Cavalleria Rusticana (Mascagni): Trinklied	E3338
026814	Trovatore (Verdi): Stretta	E3338
<u>Electrola/HMV, Berlin</u>		
ORA6110	Der Hidalgo (Schumann)	DA5417 (1949)
ORA6111	Provençalisches Lied (Schumann)	DA5417 (1949)
ORA6112-1	Morgen (R Strauss)	unpubl
ORA6112-2	d:o	DA5418 (1949)
ORA6113-1	Zueignung (R Strauss)	unpubl
ORA6113-2	d:o	DA5418 (1949)

-	ORA6238-1 ORA6238-2	Gräfin Maritza (Kálmán): Grüss' mir mein Wien d:o	unpubl EG7378
-	ORA6240-1 ORA6240-2 ORA6240-3	Immer und ewig (Film: "Liebesgeschichten") (Kreuder) d:o d:o	unpubl unpubl EG7378
	2RA6561-1 2RA6562-2	Zarewitsch (Lehar): Wolgalied Zirkusprinzessin (Kálmán)	EH1359 EH1359
	2RA6930-6 2RA6931-4 ORA6932-1B ORA6933-1B	Fidelio (Beethoven): Gott! Welch Dunkel hier Fidelio (Beethoven): In des Lebens Frühlingstagen Freischütz (Weber): Durch die Wälder, durch die Auen Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	DB11543 DB11543 DA5514 (1952) DA5514 (1952)

Polydor/DGG, Berlin 1952

	03316LSS	Und der Himmel hängt voller Geigen, Querschnitt durch die schönsten Leo-Fall-Operetten, pt 1 (Fall) (w. Rothenberger, Kellner, Hofmann, Schneider & Thoms)	58604 "52-02-04" 58604 "52-02-04"
	03317LSS	d:o, pt 2	
	04045LSN	Fledermaus (Strauss): Querschnitt, pt 1 (w. Streich, Trötschel, Hof- mann & Schneider)	58612 "52-09-27" 58612 "52-09-27"
	04046LSN	d:o, pt 2	
	4240SN	Mama mia, du vergisst mich nicht (Winkler-Clemens)	49004 "52-12-04"

Polydor/DGG, Berlin 1953

	4402SN 4403SN	Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell Vogelhändler (Zeller): Wie mein Ahnl zwanzig Jahr	48927 "53-01-29" 48927 "53-01-29"
	4482LSTN 4483LSTN	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend Meistersinger von Nürnberg (Wagner): Am stillen Herd	62896 "53-02-27" 62896 "53-02-27"
	4830SN	Granada (Lara-Siegel)	49004 "53-06-10"
	4982STN 4983STN	Pagliacci (Leoncavallo): Jetzt spielen Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	62911 62911
	5012STN 5013STN	Traviata (Verdi): Ach, ihres Auges Zauberblick Pagliacci (Leoncavallo): Scherzet immer	62913 62913
	05242LSN 05243LSN	Damals in Budapest, Operetten-Querschnitt, pt 1 (w. Schörg, Möller, Fehringer, Hofmann & Wendland) d:o, pt 2	58621 "53-11-12" 58621 "53-11-12"
	5246SN 5247SN	Frasquita (Lehár): Hab' ein blaues Himmelbett Landstreicher (Ziehrer): Sei gepriesen du lauschige Nacht	49112 "53-11-12" 49112 "53-11-12"
	05252LSN 05253LSN	Vogelhändler (Zeller): Querschnitt, pt 1 (w. Schlemm, Rothenberger, Hofmann & Himmelmann) d:o, pt 2	58622 "53-11-13" 58622 "53-11-13"

Polydor/DGG, Berlin 1954

	5820LSTN 5821LSTN	Zueignung (R Strauss); Ich trage meine Minne (R Strauss) Heimliche Aufforderung (R Strauss); Cäcilie (R Strauss)	36122 36122
--	----------------------	---	----------------

ANDERSEN, Christian

Tenor.

Gramophone, København 1915-03-26

-	17626L	Tosca (Puccini): Arie (E lucevan le stelle)	unpubl (test)
-	17627L	Aften paa loggiaen (Heise)	unpubl (test)

Gramophone, København 1915-07-02

1.	4876y	Min lille tusindfryd (Alwine)	2-282845
-	4877y	d:o	unpubl
2.	4878y	Sommerlyst's Cabaret: Elskede, natten er inde	2-282785
3.	4879y	Sommerlyst's Cabaret: De smaa matroser	2-282786
4.	4886y	Rødt og hvidt (Friedmann): Danmarkssangen	2-282779
-	4887y	Rødt og Hvidt (Chouchois): Jeg læser det i dine øjne	unpubl
5.	4888y	d:o	2-282780

Gramophone, København 1915-11-16

6.	19911b	Klokke, ring fred (Andersen)	2-282877
7.	19912b	Vi vil frihed og fred (Miskow)	2-282878
8.	19913b	Ingerlil, Ingerlil (di Capua)	2-282846

Gramophone, København 1921-03-01

9.	1205Am	Lille Karen (Husker du i høst) (Heise)	X1061 (7-282634)
10.	1206Am	Hør Ellen, hør ifald du vil (Ditmer)	X1062 (7-282636)
11.	1207Am	Lille Ellen (Miskow)	X1062 (7-282637)
12.	1208Am	Hør klokkerne ringe til Ave (Bøgh)	X1063 (7-282638)
13.	1209Am	Ved vintertid naar skoven staar (Lyngbye)	X1064 (7-282640)
14.	1210Am	Skærsommersangen (Claribel)	X1064 (7-282641)

Gramophone, København 1921-03-02

15.	1219Am	Farvel lille Grethe (Aa kæreste hr guldsmed) (N W Gade)	X1061 (7-282635)
16.	1220Am	Naar pisen den knalder (Weyse)	X2061, AL730 (18-282115?)
17.	1221Am	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	X1063 (7-282639)
-	1222Am	Paa søndag aften kommer hun (Glæser)	unpubl

ANDERSEN, Lise

1914, 23/9, København -
Mezzo-soprano.

Felix, København

Jeg ser gennem mørket (L.E.)

B14

ANDERSEN, Poula

?

Polyphon, 1922

1551ar	Det haver saa nyligen regnet (w. Manja & Willumsen as "Lia Manja Terzetten")	S45005
1552ar	Natten er saa stille (Weyse) (w. Manja & Willumsen as "Lia Manja Terzetten")	S45006

ANDERSEN, Valdemar

?

Dansk Fonograf Magasin cylindere, København 1906?

100630	Morten Luther	100630
100631	Ved solnedgang	100631

ANDERSEN, Villy

?

DFVS (Tono), København 1951-04-01?

3884	Den moderne vægtersang (Clemmensen); Philip Sørensen (talking): Tale	1.side
3885	Vægternes sang (-); C L David (talking): Tale	2.side

ANDERSON, Alfred

Baritone.

Victor, Camden NJ 1921-09-19

- trial-07 Aa farvel, og vær velsignet

test, unpubl

ANDERSON, Archie

Baritone.

Pathé, London 1910?

78335	Faust (Gounod): Soldiers' chorus (w. James, Bowyer & Hughes)	78335
78336	Faust (Gounod): Chorale (w. James, Bowyer & Hughes)	78336
78337	Trovatore (Verdi): Soldiers' chorus (w. James, Bowyer & Hughes)	78337
78338	Trovatore (Verdi): Thou bringest, eventful hour (w. James, Bowyer & Hughes)	78338
78339	Tannhäuser (Wagner): Return of the pilgrims (w. James, Bowyer & Hughes)	78339, 5313
78340	Tannhäuser (Wagner): The pilgrims' chorus (w. James, Bowyer & Hughes)	78340, 5313

Regal, London

26787	Annie Laurie (-)	G6280
26788	The land o' the leal (Nairne)	G6280

Pathé, London 1920?

Annie Laurie (Scott)	5224, 30042
Jessie, the flower of Dumblane (Tannahill)	5224, 30042
The de'il's awa' wi' the excise man (Burns)	5225
Maggie Lauder (Semple)	5225

Vocalion, London

Bonnie banks of Loch Lomond	R-6055
A man's a man a' that	R-6055
Birks of Aberfeldy	R-6056
Scots wha hae	R-6056
Ca' the yowes	R-6057
Bonnie lass of Ballochynne	R-6057

ANDERSON, Marian (Marion)

1902, 27/2, Philadelphia - 1993, 8/4, Portland, Oregon.
Contralto. Debut 1925.

Victor, Camden NJ 1923-11-01

- Trial-02 Deep River; My way's cloudy

test, unpubl

Victor, Camden NJ 1923-12-10

- B29072-1 Deep River (arr Burleigh)
1. B29072-2 d:o

unpubl
19227

-	B29072-3	d:o	unpubl
-	B29073-1	My way's cloudy (arr Burleigh)	unpubl
-	B29073-2	d:o	unpubl
2.	B29073-3	d:o	19227
<u>Victor, Camden NJ 1924-03-24</u>			
-	B29689-1	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B29689-2	d:o	unpubl
-	B29690-1	Heav'n, heav'n (arr Burleigh)	unpubl
-	B29690-2	d:o	unpubl
-	B29691-1	Go down, Moses (arr Burleigh)	unpubl
<u>Victor, Camden NJ 1924-04-18</u>			
-	B29895-1	Heav'n, heav'n (arr Burleigh)	unpubl
-	B29895-2	d:o	unpubl
-	B29895-3	d:o	unpubl
-	B29896-1	Go down, Moses (arr Burleigh)	unpubl
-	B29896-2	d:o	unpubl
-	B29896-3	d:o	unpubl
<u>Victor, Camden NJ 1924-05-20</u>			
-	B29895-4	Heav'n, heav'n (arr Burleigh)	unpubl
3.	B29895-5	d:o	19370
-	B29895-6	d:o	unpubl
-	B29896-4	Go down, Moses (arr Burleigh)	unpubl
-	B29896-5	d:o	unpubl
-	B29896-6	d:o	unpubl
<u>Victor, Camden NJ 1924-05-29</u>			
-	B29896-7	Go down, Moses (arr Burleigh)	unpubl
-	B29896-8	d:o	unpubl
4.	B29896-9	d:o	19370
<u>Victor, Camden NJ 1924-11-21</u>			
-	B31346-1	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-2	d:o	unpubl
-	B31346-3	d:o	unpubl
-	B31346-4	d:o	unpubl
-	B31347-1	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-2	d:o	unpubl
-	B31347-3	d:o	unpubl
<u>Victor, Camden NJ 1924-12-12</u>			
-	B31346-5	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-6	d:o	unpubl
-	B31346-7	d:o	unpubl
-	B31346-8	d:o	unpubl
-	B31347-4	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-5	d:o	unpubl
-	B31347-6	d:o	unpubl
<u>Victor, Camden NJ 1924-12-23</u>			
-	B31347-7	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-8	d:o	unpubl
-	B31347-9	d:o	unpubl
5.	B31347-10	My Lord, what a Morning	19560
<u>Victor, Camden NJ 1924-12-30</u>			
-	B31346-9	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-10	d:o	unpubl
-	B31346-11	d:o	unpubl
6.	B31346-12	d:o	19560
<u>HMV, London 1928-08-28</u>			
7.	Bb14284-1	Deep River (arr Burleigh)	B2828 (3-3321)
-?	Bb14284-2	d:o	unpubl?
-	Bb14285-1	Heav'n, heav'n (arr Burleigh) (Kelly: I got a robe (Quilter)	unpubl
8.	Bb14285-2	d:o	B2828 (3-3322)
<u>HMV, London 1928-09-17</u>			
-	Cc14363-1	Samson et Dalila (Saint-Saëns): Love, come to my aid	unpubl
-	Cc14363-2	d:o	unpubl
-	Cc14363-3,3T1	d:o	(C1621 (2-053341), take 3T1), unpubl
-	Cc14364-1	Don Carlos (Verdi): O don fatale	(C1621 (03940)), unpubl
-	Cc14364-2	d:o	unpubl
<u>HMV, London 1930-09-04</u>			
9.	Cc14363-4	Samson et Dalila (Saint-Saëns): Love, come to my aid	C2047 (32-1725), GB25, ZN504, IPX26, SAC1
-	Cc14363-5	d:o	unpubl
-	Cc14364-3,3T1	Don Carlos (Verdi): O don fatale	unpubl
10.	Cc14364-4	d:o	C2065 (32-1727), EH490, ZN505
11.	Cc19717-1	Samson et Dalila (Saint-Saëns): Softly awakes my heart	C2047 (32-1726), GB25, ZN504, IPX26, SAC1
-	Cc19717-2	d:o	unpubl
<u>HMV, London 1930-09-11</u>			
-	Cc19724-1	Plaisir d'amour (Martini)	unpubl

12.	Cc19724-2	d:o	C2065 (32-1747), S10342
-	Cc19725-1	Caro mio ben (Giordani)	unpubl
13.	Cc19725-2	d:o	C2066 (32-1748), S10342
-	Cc19726-1	Messiah (Händel): He was despised	unpubl
-	Cc19726-2	d:o	unpubl
14.	Cc19726-3	d:o	C2066 (32-1749)
<u>HMV, London 1930-09-15</u>			
-	Bb20204-1	Tramping (arr Boatner)	unpubl
15.	Bb20204-2	d:o	B4253 (30-4559)
-	Bb20205-1	Oh! Wasn't dat a wide ribber? (arr Burleigh)	unpubl
16.	Bb20205-2	d:o	B4253 (30-4560)
<u>Artiphon, Berlin 1930-10?</u>			
	11749	Sometimes I feel like a motherless child (Negro spiritual) (Brown)	11749, Phonycord 677, Rektophon 1601, Sonora 2034
	11750	Heaven! Heaven! (Negro spiritual) (arr Burleigh)	11750, Phonycord 677, Rektophon 1601, Sonora 2034
	11767	L'Enfant Prodigue (Debussy): Azraël, pourquoi m'as-tu quittée?	11767, Phonycord 679
	11768	Maid of Orleans (Tchaikovsky): Adieu forêts	11768, Phonycord 679; Belvox 505
	11769	Favorite (Donizetti): O mio Fernando, pt 1	11769, rr?: Belvox 504
	11770	d:o, pt 2	11770, rr?: Belvox 504
	11771	Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse!	11771, Belvox 505
<u>Victor, USA 1936-02-04</u>			
	BS99537-1	Go down, Moses (arr Burleigh)	unpubl
	BS99537-2	d:o	DA1560
	BS99538-1	My soul's been anchored in the Lord (arr Price)	unpubl
	BS99538-2	d:o	DA1560
<u>Victor, USA 1936-02-05</u>			
	BS99539-1	Säf, säf, susa (Sibelius)	unpubl
	BS99539-2	d:o	DA1517
	BS99540-1	Flickan kom ifrån sin älsklings möte (Sibelius)	unpubl
	BS99540-2	d:o	DA1517
<u>HMV, Paris 1936</u>			
	0LA1015-1	Te Deum (Händel)	unpubl
	0LA1015-2	d:o	DA1480
	0LA1016-1	Allegro (Händel): Siciliana	unpubl
	0LA1016-2	d:o	DA1529
	2LA1017-1	Die Mainacht (Brahms)	DB2951 36-04-04
-	2LA1018-1	Der Nußbaum (Schumann)	unpubl
-	2LA1018-2	d:o	unpubl
	2LA1018-3	d:o	DB2951 36-07-03 or 36-11-13
	0LA1025-1	Der Tod und das Mädchen (Schubert)	unpubl
	0LA1025-2	d:o	unpubl
	0LA1025-3	d:o	unpubl
	0LA1025-4	d:o	unpubl
	0LA1025-5	d:o	unpubl
	0LA1025-6	d:o	DA1550
	0LA1026-1	Die Forelle (Schubert)	DA1550
	0LA1027-1	Come away, death (Sibelius)	unpubl
	0LA1027-2	d:o	unpubl
	0LA1027-3	d:o	DA1523
	0LA1028-1	Laksin minä kesayonä kaymään (arr Palmgren); Tuku, tuku lampaitani (arr Vehanen)	DA1523 36-06-30
	0LA1029-1	Siroe (Händel): Ch'io mai vi possa	DA1480
	0LA1153-1	Aus banger Brust (Sibelius)	DA1580
	0LA1156-1	Långsamt som kvällsskyn (Sibelius)	DA1580
	0LA1161-1	Komm, süßer Tod (Bach)	DA1529
<u>HMV, Paris 1936-07-07</u>			
-	2LA1182-	Aufenthalt (Schubert)	unpubl
	2LA1183-1	Ave Maria (Schubert)	DB3025
<u>Victor, USA</u>			
	-1	Dido and Aeneas (Purcell): When I am laid in earth	17257, DB5779, DB6019, DB10114
	-1	Se Florindo è fedele (Scarlati)	17257, DB5779, DB6019, DB10114
	-1	Carry me back to old Virginny (Bland)	18314
	-1	My old Kentucky home (Foster)	18314
<u>Victor, USA 1937-03-02?</u>			
	CS98636	City called heaven (Johnson)	DB2837
	CS98637	Lord, I can't stay away (Hayes); Heaven, heaven (Burleigh)	DB2837
	CS98639	Aufenthalt (Schubert)	DB3025
<u>HMV, Paris 1938?</u>			
	0LA2187-1	Sometimes I feel like a motherless child (arr Brown)	DA1597, DA6004, Vic 1982
	0LA2190-1	Dere's no hidin' place down dere (arr Brown); Ev'ry time I feel de spirit (arr Brown)	DA1597, DA6001, Vic 2032

OLA2302-1	Tramping (arr Boatner)	DA1669, Vic 1896
OLA2303-1	I know de Lord's laid His hands on me (arr Brown)	DA1669, Vic 1896
	I can't stay away (arr Hayes)	DA1670
	Were you there? (arr Burleigh)	DA1670
<u>Victor, 1939-01-08</u>		
CS030914	Alto Rhapsody, pt 1 (Brahms)	DB3837
CS030915	d:o, pt 2	DB3837
BS030916	d:o, pt 3	DA1700
BS030917	d:o, pt 4	DA1700
CS030918	Dein blaues Auge (Brahms); Der Schmied (Brahms)	DB3838
CS030919	Immer leiser wird mein Schlummer (Brahms)	DB3838
<u>HMV, Paris 1939?</u>		
OLA2829-1	Deep river (arr Burleigh)	DA1676, DA6001, Vic 2032
OLA2830-1	I don't feel no-ways tired (arr Burleigh)	DA1676, DA6004, Vic 1982
<u>HMV?</u>		
	Paulus (Mendelssohn): But the Lord is mindful	DB10122
	Elias (Mendelssohn): O rest in the Lord	DB10122
	Messiah (Händel): He shall feed His flock	DB10124
	Messiah (Händel): He was despised	DB10124
<u>Victor,</u>		
BS066354-1	Oh! What a beautiful City! (negro spiritual)	DA1846 41-07-01
BS066378	Let us break bread together (negro spiritual)	DA1846 41-07-03
	My mother bids me bind my hair (Haydn)	10-1199
	She never told her love (Haydn)	10-1199
	Poor me (arr Delt)	10-1278
	Hold on! (arr Johnson)	10-1278
	Der Tod und das Mädchen (Schubert)	10-1327
	Wohin? (Schubert)	10-1327
	Der Nußbaum (Schumann)	11-9173
	Stille Tränen (Schumann)	11-9173
	Thekla (Schubert)	12-1250
	Dem Unendlichen (Schubert)	12-1250
<u>Victor, 1947</u>		
D7-RB-0818-1	My Lord, what a morning (arr Burleigh)	unpubl
D7-RB-0818-2	d:o	unpubl
D7-RB-0818-3A	d:o	49-0789
<u>Victor, 1950-01-03</u>		
E0-RB-3020-1A	Liebesbotschaft (Schubert)	DA2016
E0-RB-3027-1A	Gretchen am Spinnrade (Schubert)	DA2016 (take 2?)

ANDERSON, Robert

Tenor?

Quality, USA

SCM-1-P	Land du välsignade (Althén)	29
SCM-2-P	Tonerna (Sjöberg)	29

ANDERSSON, Arne

Musica, Stockholm 1952-10-27

MX-3613-A	Belle Hélène (Offenbach): Tvärsnitt, pt 1 (w. Hansen, Söderström & Funck)	SK19854
MX-3614-A	d:o, pt 2	SK19855
MX-3615-A	d:o, pt 3	SK19855
MX-3616-A	d:o, pt 4	SK19854

ANDERSSON, Arvid

?

Polyphon, Stockholm 1926-05

2485ax	Tre folklekar (Och flickan hon går i dansen; Domaredansen; Vi skall ställa till en rolig dans) (trad, arr Söderman-Roos)	S45096
2486ax	Under rönn och syren (Palm)	S45097

(All as "Kungliga Operans mans-kvartett", Arvid Andersson, Osvald Brandt, Berthold Martinsson & Albert Malmqvist)

ANDERSSON, Astrid

1908, 18/6, Skivarp - 2006? (98 years old).

Soprano. Debut 1940 Malmö.

Radiotjänst, Stockholm 1945-12-07

1. RTJ-1307-A	En sommardag (A F Lindblad)	RA115
2. RTJ-1308-A	Måntro, jo-jo (A F Lindblad)	RA115
3. RTJ-1309-A	Aftonen (A F Lindblad)	RA116
4. RTJ-1310-A	Föresats (A F Lindblad)	RA116

Radiotjänst, Stockholm 1946-10-31

- RTJ-1672-A	Nära (Lindblad)	unpubl
- RTJ-1673-A	På berget (Lindblad)	unpubl

Radiotjänst, Stockholm 1947-03-04

5.	RTJ-1800-A	I seraljens lustgård (Sjögren); Der driver en dug (Sjögren)	RD547
6.	RTJ-1801-A	Molnet (Sjögren)	RD547
7.	RTJ-1802-A	Nära (Lindblad)	RA136
8.	RTJ-1803-A	På berget (Lindblad)	RA136

ANDERSSON, Einar

1909, 13/7, Västerås - 1989, 11/1, Åseda, Uppvidinge.
Tenor. Debut 1938 Stockholm.

HMV, Stockholm 1935-09-19

-	OSB190-1	Unknown title	test, unpubl
---	----------	---------------	--------------

HMV, Stockholm 1938-02-02

-	OSB691-1	Rosenkavalier (R Strauss): Di rigori armato (tenorens aria)	unpubl
1.	OSB691-2	d:o	X6015

HMV, Stockholm 1938-02-03

2.	OSB694-1	Martha (Flotow): Ack som sänd	X6015
-	OSB694-2	d:o	unpubl

HMV, Stockholm 1938-09-12

-	OSB796-1	Du som gav mitt hjärta ro (Hansson)	unpubl
3.	OSB796-2	d:o	X6126

HMV, Stockholm 1938-09-22

-	OSB800-1	Min kärleks ros (Waldimir)	unpubl
4.	OSB800-2	d:o	X6126

HMV, Stockholm 1949-01-10

5.	OSB2972-1	Träd (Trees) (Rasbach)	X7466
-	OSB2972-2	d:o	unpubl
6.	OSB2973-1	Oklahoma (Rodgers): Ah, en så'n underbar morgon (Oh, what a beautiful morning)	X7466
-	OSB2973-2	d:o	unpubl

ANDERSSON, Erik

Tenor?

HMV, Stockholm 1923-09-20

-	BT138-1	Katja (Gilbert): Älskling, kom följ mig (w. Rosengren)	unpubl
	BT138-2	d:o	X1867 (7-284114)
	BT139-1	Katja (Gilbert): Kom med, vänner min (w. Rosengren)	X1867 (7-284115)

Polyphon, Stockholm 1929ANDERSSON, Folke

1892, 16/12, Eskilstuna - 1988, 23/6.
Tenor. Debut 1921 Stockholm.

Gramophone, Stockholm 1922-09-08

-	BE689-1	Ack minns du hvad du lofvade (trad)	unpubl
1.	BE689-2	d:o	X1627

Gramophone, Stockholm 1922-09-14

2.	BE735-1	Hertiginnans friare (Berg): Serenad	X1627
----	---------	-------------------------------------	-------

HMV, Stockholm 1923-05-18

-	BE1125-1	När de första syrenerna blommar (Erikson); Många drömmar (Sinding)	unpubl
3.	BE1125-2	d:o	X1925

HMV, Stockholm 1923-05-25

-	BE1177-1	Rosenkavalier (Strauss): Serenad (Di rigori armato)	unpubl
4.	BE1177-2	d:o	X1925

HMV, Stockholm 1923-05-28

5.	BE1205-1	En ängel har rört vid din panna (Lange-Müller)	X1831
6.	BE1206-1	Barnets bön (Althén)	X1831

HMV, Stockholm 1924-05-29

-	BT744-1	Bellmanspotpourri, pt 1 (Bellman)	unpubl
-	BT745-1	d:o, pt 2	unpubl

HMV, Stockholm 1924-12-16

7.	BT1141-1	Jag undrar hur de gamla ha det nu (Vandersloot)	X2165
-	BT1141-2	d:o	unpubl
8.	BT1142-1	Ack hör du unga Dora (trad); Om dagen vid mitt arbete (trad)	X2297
-	BT1142-2	d:o	unpubl
9.	BT1143-1	Det står ett ljus i Österland (trad); Jag unnar dig ändå allt gott (trad)	X2297
10.	BT1144-1	Fredmans sång 31: Opp Amaryllis (Bellman); Fredmans sång 64: Fjärilin vingad syns på Haga (Bellman)	X2205
11.	BT1145-1	Fredmans ep 80: Liksom en herdinna (Bellman); Fredmans ep 82: Vila vid denna källa (Bellman)	X2205

HMV, Stockholm 1924-12-18

12.	BT1156-1	Gullevis (F Andersson)	X2165
-----	----------	------------------------	-------

<u>HMV, Stockholm 1925-05-29</u>			
13.	BT1603-1	Stilla natt, heliga natt (Gruber)	X2285
-	BT1604-1	Var hälsad sköna morgonstund (Nicolai)	unpubl
14.	BT1604-2	d:o	X2286
-	BT1605-1	Hosianna (Vogler)	unpubl
-	BT1606-1	Det är en ros utsprungen (Praetorius)	unpubl
15.	BT1607-1	När juldagsmorgon glimmar (trad)	X2286
16.	BT1608-1	Julsång (Cantique de Noël) (Adam)	X2285
<u>HMV, Stockholm 1925-05-30</u>			
17.	BT1612-1	Serenad (Tallarnas barr) (Widéén)	X2262
-	BT1613-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
18.	BT1613-2	d:o	X2262
<u>Wallin's Svenska Records, Chicago 1927-05?</u>			
19.	4569	Land du välsignade (Althén)	124
20.	4570	Källan (Svedbom)	124
<u>Victor, Chicago 1927-06-14</u>			
21.	BVE38691-1	En hälsning till Lindbergh (O du gamla, o du fria) (trad)	79423
-	BVE38691-2	d:o	unpubl
-	BVE38692-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
22.	BVE38692-2	d:o	79423
-	BVE38693-1	Hej dunkom (trad)	unpubl
23.	BVE38693-2	d:o	80064
-	BVE38694-1	Visa i folkton (Peterson-Berger)	unpubl
24.	BVE38694-2	d:o	80064
<u>Wallin's Svenska Records, Chicago 1927-06-21?</u>			
25.	4678	Jag undrar hur de gamla ha det nu (Vandersloot)	126
26.	4679	Hå hå ja ja, de fleckera (Tegnér?)	126
<u>Wallin's Svenska Records, Chicago 1927-06-23?</u>			
27.	4695	O hur stilla (Hambraeus)	125
28.	4696	I Herrens helgedom (Althén)	125
29.	4697?	Värmlänningarne (Randel): Jag sjunger och dansar	127
30.	4698?	Per Speleman (trad)	127
<u>HMV, Stockholm 1927-09-28</u>			
-	Bk2354-1	Land du välsignade (Althén)	unpubl
31.	Bk2354-2	d:o	X2548
-	Bk2355-1	I Herrens helgedom (Althén)	unpubl
-	Bk2355-2	d:o	unpubl
32.	Bk2356-1	Elisir d'amore (Donizetti): Romans	X2548
-	Bk2356-2	d:o	unpubl
-	Bk2356-3	d:o	unpubl
<u>HMV, Stockholm 1928-05-10</u>			
-	Bw1544-1	Tonerna (Sjöberg)	unpubl
33.	Bw1544-2	d:o	X2908, Vic V-24012
34.	Bw1545-1	Jungfrun under lind (Peterson-Berger)	X2732, Vic V-24010
-	Bw1545-2	d:o	unpubl
-	Bw1546-1	Jeg elsker dig (Grieg)	unpubl
-	Bw1546-2	d:o	unpubl
-	Bw1547-1	I Herrens helgedom (Althén)	unpubl
35.	Bw1547-2	d:o	X2795, Vic V-24018
<u>HMV, Stockholm 1928-05-11</u>			
-	Bw1562-1	Sång till havet (Ellis)	unpubl?
36.	Bw1562-2	d:o	X2689, Vic V-24005
37.	Bw1563-1	Vita rosor (A Körling)	X2732, Vic V-24010
-	Bw1563-2	d:o	unpubl
<u>HMV, Stockholm 1928-05-15</u>			
-	Bw1590-1	Kärleksvals (Norrman)	unpubl?
38.	Bw1590-2	d:o	X2689, Vic V-24005
-	Bw1591-1	Jesus, gör mig stilla (Hannikainen)	unpubl ("broken")
<u>HMV, Stockholm 1928-09-20</u>			
39.	BS2943-1	Jeg elsker dig (Grieg)	X2908, Vic V-24012
-	BS2943-2	d:o	unpubl
40.	BS2944-1	Jesus, gör mig stilla (Hannikainen)	X2795, Vic V-24018
-	BS2944-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-21</u>			
-	BS2959-1	Pagliacci (Leoncavallo): O Colombina	unpubl
41.	BS2959-2	d:o	X3094
42.	BS2960-1	Fäbodvalsen (Granath)	X2848
-	BS2960-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-25</u>			
43.	BS2978-1	Kyssar (Joëll)	X2848
-	BS2978-2	d:o	unpubl
-	BS2978-3	d:o	unpubl
-	BS2979-1	I barndomens ängder (Sylvain)	unpubl
44.	BS2979-2	d:o	X2847, Vic V-24047
-	BS2980-1	Far och mor (Widman)	unpubl
45.	BS2980-2	d:o	X2847, Vic V-24047

<u>HMV. Stockholm 1928-09-26</u>			
46.	BS2990-1	Blåöga, solöga (Norrman)	X2909
-	BS2990-2	d:o	unpubl
-	BS2991-1	Det är vackrast när det skymmer (Norrman)	unpubl
47.	BS2991-2	d:o	X2909
<u>HMV. Stockholm 1929-05-06</u>			
48.	BE1484-1	Bröllopfärden (Visa i folkton) (Johnson)	X3283
-	BE1484-2	d:o	unpubl
-	BE1485-1	Det kom ett brev (Pastoral) (Norrman)	unpubl
49.	BE1485-2	d:o	X3283
	(BE1486/7 are Oscar Tjernberg)		
-	BE1488-1	Jag längtar hem (Romans) (Bratt)	unpubl
-	BE1488-2	d:o	unpubl
50.	BE1488-3	d:o	X3055
-	BE1489-1	Korsikansk serenad (Enders)	unpubl
51.	BE1489-2	d:o	X3094
<u>HMV. Stockholm 1929-05-07</u>			
-	BE1492-1	En barnsaga vid brasan (Merikanto)	unpubl
52.	BE1492-2	d:o	X3055
<u>HMV. Stockholm 1929-09-16</u>			
-	BE1974-1	Bohemia (Joëll)	unpubl
53.	BE1974-2	d:o	X3211, Vic V-24063
54.	BE1975-1,IT1	En låg liten dörr (Winter)	X3211, Vic V-24063
-	BE1975-2	d:o	unpubl
<u>HMV. Stockholm 1930-10-01</u>			
55.	BT5227-1	Cavalleria Rusticana (Mascagni): Siciliana	X3590
-	BT5227-2	d:o	unpubl
-	BT5228-1	Flickan i byn (Althén)	unpubl
56.	BT5228-2	d:o	X3676
-	BT5229-1	Svensk visa (Sundhammar)	unpubl
57.	BT5229-2	d:o	X3676
<u>HMV. Stockholm 1930-10-02</u>			
-	BT5193-1	Serenad (Jolson) (intended to be recorded 1930-09-26)	unpubl
58.	BT5193-2	d:o	X3553
-	BT5232-1	Ett ljuvligt minne blott (Nelson)	unpubl
59.	BT5232-2	d:o	X3553
<u>HMV. Stockholm 1930-10-04</u>			
60.	BT5240-1	Sång på däck (Kalle Karlsson) (as Kalle Karlsson, pseud)	X3626
-	BT5240-2	d:o	unpubl
61.	BT5241-1	Råström (Jonas Andersson) (talking as Torpar-Anders, pseud)	X3705
-	BT5241-2	d:o	unpubl
62.	BT5242-1	Stor och ringa (Norrman)	X3554
-	BT5242-2	d:o	unpubl
63.	BT5243-1	O Gud vi lova Dig (Te Deum), psalm 263 (Norén)	X3554
-	BT5243-2	d:o	unpubl
<u>HMV. Stockholm 1930-10-06</u>			
64.	BT5254-1	Elégie (Massenet)	X3590
-	BT5254-2	d:o	unpubl
<u>HMV. Stockholm 1930-10-07</u>			
65.	BT5255-1	Jonas (Jonas Andersson) (as Torpar-Anders, pseud)	X3705
-	BT5255-2	d:o	unpubl
66.	BT5256-1	Rövarhövdingen (Erik Johansson) (as Erik Johansson, pseud)	X3626
-	BT5256-2	d:o	unpubl
<u>HMV. Stockholm 1931-05-16</u>			
-	OT178-1	Slummersång (Anjou)	unpubl
67.	OT178-2	d:o	X3774
-	OT179-1	Irmelin Rose (Peterson-Berger)	unpubl
68.	OT179-2	d:o	X3775
69.	OT180-1	Hvor skulde jeg kunne glemme dig (Enna)	X3775
-	OT180-2	d:o	unpubl
-	OT181-1	Serenad (Schubert)	unpubl
-	OT181-2	d:o	unpubl
<u>HMV. Stockholm 1931-05-19</u>			
-	OT194-1	Vildmarksro (Gothe)	unpubl
70.	OT194-2	d:o	X3774
71.	OT195-1	Cloches de Corneville (Planquette): Skeppsgosse lilla	X3751
-	OT195-2	d:o	unpubl
-	OT196-1	Belle Hélène (Offenbach): I en skog på berget Ida (Paris entrésång)	unpubl
72.	OT196-2	d:o	X3751
<u>HMV. Stockholm 1932-09-15</u>			
-	OPA37-1	Desert Song (Romberg): Finns endast i din trädgård en blomma	unpubl
73.	OPA37-2	d:o	X3994
-	OPA38-1	Allah vill dig från oss skilja (Fisher)	unpubl
74.	OPA38-2	d:o	X3994
<u>HMV. Stockholm 1932-10-17</u>			
-	OPA57-1	Nalkas den signade juletid (Eklöf)	unpubl

75.	OPA57-2	d:o	X4010
-	OPA58-1	Välkommen du härliga juletid (Eklöf)	unpubl
76.	OPA58-2	d:o	X4010
<u>HMV. Stockholm 1932-12-12</u>			
-	OPA87-1	Drei Musketiere (Benatzky): Under himmel blå	unpubl
77.	OPA87-2	d:o	X4056
-	OPA88-1	Sol över grönvitt hav (King)	unpubl
78.	OPA88-2	d:o	X4056
<u>HMV. Stockholm 1933-02-01</u>			
79.	OPA95-1	Jag har längtat till dig (Lundahl)	X4060
-	OPA95-2	d:o	unpubl
-	OPA96-1	Kairo (Lundahl)	unpubl
80.	OPA96-2	d:o	X4060
<u>HMV. Stockholm 1933-02-21</u>			
81.	OPA104-1	Ömsom vin och ömsom vatten (Lundahl)	X4098
-	OPA104-2	d:o	unpubl
<u>HMV. Stockholm 1933-03-01</u>			
-	OPA114-1	Hembygdens sång (Wallenius)	unpubl
82.	OPA114-2	d:o	X4109
-	OPA115-1	Östgötasång (Granlund)	unpubl
83.	OPA115-2	d:o	X4109
<u>HMV. Stockholm 1933-08-25</u>			
-	OPA162-1	Djurgårdsnätter (from film "Djurgårdsnätter") (Winter)	unpubl
84.	OPA162-2	d:o	X4167
85.	OPA163-1	Aldrig (Cassel)	X4167
-	OPA163-2	d:o	unpubl
86.	OPA164-1	Kärlekens rödaste rosor (Bailey)	X4168
-	OPA164-2	d:o	unpubl
-	OPA165-1	Fiolen kan säga dig allt (Winter-Cassel)	unpubl
87.	OPA165-2	d:o	X4168
<u>HMV. Stockholm 1933-09-09</u>			
-	OPA166-1	Serenad (Schubert)	unpubl
88.	OPA166-2	d:o	X4194
-	OPA167-1	Vaggsång (Nordlund)	unpubl
89.	OPA167-2	d:o	X4194
90.	OPA168-1,1TS	New Moon (Romberg): Älskling, jag väntar dig	X4169
-	OPA168-2,2TS	d:o	unpubl?
91.	OPA168-3	d:o	X4169
92.	OPA169-1,1TS	New Moon (Romberg): Stilla som sol i duvblå gryning	X4169
93.	OPA169-2	d:o	X4169
<u>HMV. Stockholm 1933-09-21</u>			
-	OPA175-1	New Moon (Romberg): Stilla som sol i duvblå gryning	unpubl
-	OPA175-2	d:o	unpubl
<u>HMV. Stockholm 1933-11-29</u>			
-	OPA197-1	En natt i gamla Wien (Lundahl) (refrain)	unpubl
94.	OPA197-2	d:o	X4206
<u>HMV. Stockholm 1933-12-14</u>			
95.	OPA201-1	Tag denna blomma (Dyrring) (refrain)	X4208
-	OPA201-2	d:o	unpubl
<u>HMV. Stockholm 1933-12-21</u>			
-	OPA216-1	H.K.H. Prins X (Enders-Wehle): Med dig (refrain)	unpubl
96.	OPA216-2	d:o	X4219
<u>HMV. Stockholm 1934-01-22</u>			
-	OPA219-1	Du (Armand)	(X4222), unpubl
-	OPA219-2	d:o	unpubl
-	OPA220-1	Daggen glittrar (Armand)	(X4222), unpubl
-	OPA220-2	d:o	unpubl
<u>HMV. Stockholm 1934-05-17</u>			
-	OPA254-1	En tangoserenad (Valesco)	unpubl
97.	OPA254-2	d:o	X4274
98.	OPA255-1	Jag ger dig allt vad helst du begär (Cassel)	X4274
-	OPA255-2	d:o	unpubl
<u>HMV. Stockholm 1934-10-03</u>			
-	OSB30-1	Sankta Lucia (trad)	unpubl
99.	OSB30-2	d:o	X4355
-	OSB31-1	Jag sjunger i natten (Ebe)	unpubl
100.	OSB31-2	d:o	X4355
-	OSB32-1	Adjö du vackra dröm, som ej blev min (Jurmann)	unpubl
101.	OSB32-2	d:o	X4356
-	OSB33-1	Hjärtats vår (Rainger)	unpubl
102.	OSB33-2	d:o	X4356
<u>HMV. Stockholm 1934-11-22</u>			
103.	OSB52-1	Bara för dej är min musik (Stolz)	X4378
-	OSB52-2	d:o	unpubl
-	OSB53-1	Mitt hjärta längtar blott dig dej, å Marita (Stolz)	unpubl

104.	OSB53-2	d:o	X4378
-	OSB53-3	d:o	unpubl
<u>HMV, Stockholm 1935-05-21</u>			
105.	OSB128-1	En sommarsaga (Lidén)	X4461
-	OSB128-2	d:o	unpubl
-	OSB128-3	d:o	unpubl
-	OSB129-1	Det blev så stilla (Borgaroff-Carson)	unpubl
-	OSB129-2	d:o	unpubl
106.	OSB129-3	d:o	X4461
<u>HMV, Stockholm 1935-09-04</u>			
-	OSB177-1	I en wienermelodi (Lundahl)	unpubl
107.	OSB177-2	d:o	X4486
-	OSB178-1	När en kvinna ler (Kraft)	unpubl
108.	OSB178-2	d:o	X4499
-	OSB179-1	Min kärlek är du (Keller)	unpubl
109.	OSB179-2	d:o	X4499
110.	OSB180-1	När ljusen tändas därhemma (Lyons-Hart-The Vagabonds) (w. Moberg)	X4500, Vic V-20072, 26-0016
-	OSB180-2	d:o	unpubl
<u>HMV, Stockholm 1935-09-25</u>			
111.	OSB191-1	Dröm... (Waldimir)	X4508
-	OSB191-2	d:o	unpubl
-	OSB192-1	Blott på dig jag tänker (Carr)	unpubl
112.	OSB192-2	d:o	X4508
-	OSB193-1	En tango i månens skimmer (Rühl)	unpubl
113.	OSB193-2	d:o	X4515
-	OSB194-1	En natt i Napoli (Ingram)	unpubl
114.	OSB194-2	d:o	X4515
<u>HMV, Stockholm 1936-04-02</u>			
115.	OSB298-1	När en stjärna faller (Cowler)	X4608
-	OSB298-2	d:o	unpubl
-	OSB299-1	Två solröda segel (Kennedy-Williams)	unpubl
116.	OSB299-2	d:o	X4608
<u>HMV, Stockholm 1936-10-13</u>			
-	OSB414-1	I en skymningsstund (Tilsley)	unpubl
117.	OSB414-2	d:o	X4725
-	OSB415-1	När sftonstjärnan glimmar (Carson-Winter)	unpubl
118.	OSB415-2	d:o	X4725
-	OSB416-1	En hälsning till dem därhemma (Pouch)	unpubl
119.	OSB416-2	d:o	X4726
-	OSB417-1	Vaggvisa (Berg)	unpubl
120.	OSB417-2	d:o	X4726
<u>HMV, Stockholm 1936-10-20</u>			
-	OSB421-1	Geisha (Jones): Glänsande pärla, körsbärsblom	unpubl
121.	OSB421-2	d:o	X4728
-	OSB422-1	Geisha (Jones): Doft av viol	unpubl
122.	OSB422-2	d:o	X4728
<u>Sonora, Stockholm 1936-11-11</u>			
-	1970-S-S-A	När klockorna ringa in lyckan (Nord)	unpubl
123.	1970-S-S-B	d:o	3212
124.	1971-S-S	En tango blott med dig (Lindberg)	3212
<u>Sonora, Stockholm 1936-11</u>			
125.	1980-S-S-A	Jag längtar hem (Fagerlund) (w. Kvartetten Synkopen)	3215
126.	1980-S-S-B	d:o	3215
-	1981-S-S-A	Snöflingor (Dahlquist) (w. Kvartetten Synkopen)	unpubl
127.	1981-S-S-B	d:o	3215
-	1982-S-S-A	Rose-Marie (Friml): Åh, Rose-Marie	unpubl
-	1982-S-S-B	d:o	unpubl
128.	1982-S-S-C	d:o	3216
-	1983-S-S-A	Rose-Marie (Friml): Indiansk locksång (w. Beré)	unpubl
129.	1983-S-S-B	d:o	3216
130.	1983-S-S-C	d:o	3216
<u>HMV, Stockholm 1936-11-27</u>			
-	OSB435-1	Du är min blommande vår (Hauke)	unpubl
131.	OSB435-2	d:o	X4735
-	OSB436-1	Tillägnan (Fabiansson)	unpubl
132.	OSB436-2	d:o	X4735
<u>Sonora, Stockholm 1936-12?</u>			
-	1989-S-S-A	Efter balen (Harris)	unpubl
-	1989-S-S-B	d:o	unpubl
-	1989-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1937-01</u>			
-	2003-S-S-A	Som stjärnorna på himmelen (Peterson-Berger)	unpubl
133.	2003-S-S-B	d:o	3228, 301 (Norway)
-	2004-S-S-A	När jag för mig själv i mörka skogen går (Peterson-Berger)	unpubl
134.	2004-S-S-B	d:o	3228, 301 (Norway)
-	2005-S-S-A	Efter balen (Harris)	unpubl
135.	2005-S-S-B	d:o	3224
136.	2005-S-S-C	d:o	3224

-	2006-S-S-A	Var barmhärtig (Borganoff)	unpubl
-	2006-S-S-B	d:o	unpubl
137.	2006-S-S-C	d:o	3224
<u>Sonora, Stockholm 1937-01/02</u>			
-	2044-S-S-A	Vad björkarna viska därhemma (Ahlin) (w. Lars Andersson)	unpubl
-	2044-S-S-B	d:o	unpubl
138.	2044-S-S-C	d:o	3234, Polyphon NS90681
139.	2048-S-S-A	Du ser på mig (Film: "Mazurka") (Kreuder)	3234, Polyphon NS90681
140.	2048-S-S-B	d:o	3234
<u>Sonora, Stockholm 1937-03</u>			
-	2085-S-S-A	En sommarmelodi (Kruse)	unpubl
-	2085-S-S-B	d:o	unpubl
141.	2085-S-S-C	d:o	3251
-	2086-S-S-A	Aftonsång (Berg)	unpubl
-	2086-S-S-B	d:o	unpubl
142.	2086-S-S-C	d:o	3250, Sonata 81
-	2087-S-S-A	Ditt hjärtas hemlighet (Lundahl)	unpubl
-	2087-S-S-B	d:o	unpubl
-	2087-S-S-C	d:o	unpubl
-	2087-S-S-D	d:o	unpubl
143.	2087-S-S-E	d:o	3251
144.	2088-S-S	Lugn vilar sjön (Pfeil)	3250, Sonata 81
<u>Sonora, Stockholm 1937-05</u>			
-	3076-S-S-A	O sole mio (di Capua)	unpubl
-	3076-S-S-B	d:o	unpubl
145.	3076-S-S-C	d:o	3359
-	3077-S-S-A	Blå himmel (Rixner)	unpubl
-	3077-S-S-B	d:o	unpubl
-	3077-S-S-C	d:o	unpubl
146.	3077-S-S-D	d:o	3266
-	3078-S-S-A	Igenom världen går en sång (Ehrling)	unpubl
-	3078-S-S-B	d:o	unpubl
-	3078-S-S-C	d:o	unpubl
147.	3078-S-S-D	d:o	3266
-	3085-S-S-A	Viska tre ord (Rubinoff)	unpubl
-	3085-S-S-B	d:o	unpubl
148.	3085-S-S-C	d:o	3271
-	3086-S-S-A	I kärlekens rike (Jurmann)	unpubl
-	3086-S-S-B	d:o	unpubl
-	3086-S-S-C	d:o	unpubl
149.	3086-S-S-D	d:o	3271
<u>Sonora, Stockholm 1937-06</u>			
-	4014-S-S-A	Känner du landet? (Hamnström)	unpubl
150.	4014-S-S-B	d:o	3304
-	4015-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
-	4015-S-S-B	d:o	unpubl
-	4016-S-S-A	Paganini (Lehár): När en kvinna du fått kär	unpubl
-	4016-S-S-B	d:o	unpubl
151.	4016-S-S-C	d:o	3284
-	4017-S-S-A	Frasquita (Lehár): Jag förtrollad av din makt	unpubl
-	4017-S-S-B	d:o	unpubl
152.	4017-S-S-C	d:o	3284
<u>Sonora, Stockholm 1937-07</u>			
-	4025-S-S-A	Borta i ett drömland (Hill)	unpubl
-	4025-S-S-B	d:o	unpubl
153.	4025-S-S-C	d:o	3289
-	4026-S-S-A	När rosorna stå i sitt flor (Lehmann)	unpubl
154.	4026-S-S-B	d:o	3289
-	4027-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
155.	4027-S-S-B	d:o	3304
<u>Sonora, Stockholm 1937-08</u>			
-	4073-S-S-A	En gång i maj (Film: "En gång i maj") (Romberg) (w. Beré)	unpubl
-	4073-S-S-B	d:o	unpubl
156.	4073-S-S-C	d:o	3307
-	4074-S-S-A	Aldrig glömmet jag... (Schmiedseder)	unpubl
-	4074-S-S-B	d:o	unpubl
157.	4074-S-S-C	d:o	3307
<u>Sonora, Stockholm 1937-09</u>			
-	4086-S-S-A	Den gamla moraklockan (Fagerlund) (w. Engelbrekt)	unpubl
-	4086-S-S-B	d:o	unpubl
158.	4086-S-S-C	d:o	3316, 327 (Norway), Polyphon S90731, NS90735
-	4125-S-S-A	Hemma hos de kära (Kruse)	unpubl
-	4125-S-S-B	d:o	unpubl
159.	4125-S-S-C	d:o	3316
160.	4125-S-S-D	d:o (probably later retake)	3316
<u>Sonora, Stockholm 1937-10</u>			
-	4164-S-S-A	Dagen dör (Olsen)	unpubl

-	4164-S-S-B	d:o	unpubl
-	4164-S-S-C	d:o	unpubl
-	4165-S-S-A	Du är den dröm mitt hjärta drömt (Burns)	unpubl
161.	4165-S-S-B	d:o	3324
162.	4166-S-S-A	Den lilla stugan i storskogens famn (Lundahl)	3323
-	4166-S-S-B	d:o	unpubl
163.	4166-S-S-C	d:o	3323
-	4167-S-S-A	När malmklockan stilla klämtar (Ahlin)	unpubl
164.	4167-S-S-B	d:o	3324
-	4175-S-S-A	Förälskad, förlorad, förledd (Rühl)	unpubl
165.	4175-S-S-B	d:o	3328
-	4176-S-S-A	Dagen dör (Olsen)	unpubl
-	4176-S-S-B	d:o	unpubl
166.	4176-S-S-C	d:o	3324
<u>Sonora, Stockholm 1937-11/12</u>			
167.	4198-S-S-A	Bellman-melodier, pt 2 (Fader Berg, Fjäriln vingad, Joachim uti Babylon) (w. Engelbrekt)	3371
-	4198-S-S-B	d:o	unpubl
-	4199-S-S-A	Bellman-melodier, pt 2 (Mowitz blåste en konsert, Böljan sig mindre rör, Undan ur vägen, Gubben Noak)	unpubl
168.	4199-S-S-B	d:o	3371, 3524
-	4200-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
169.	4200-S-S-B	d:o	3342
-	4201-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 2	unpubl
170.	4201-S-S-B	d:o	3342
<u>Sonora, Stockholm 1937-12</u>			
-	4209-S-S-A	Blott en dag, ett ögonblick i sänder (Ahnfelt)	unpubl
171.	4209-S-S-B	d:o	Sonata 94
172.	4210-S-S	Bred dina vida vingar (trad)	Sonata 94
-	4211-S-S-A	Röd lyser stugan (Widéén)	unpubl
173.	4211-S-S-B	d:o	3363
-	4214-S-S-A	Gluntarne (Wennerberg): Potpourri, pt 1 (Minns du hur ödet & Herre, min Gud, vad den månen lyser) (w. B Skylling)	unpubl
174.	4214-S-S-B	d:o	Polydor S6018 (Norway)
-	4215-S-S-A	d:o, pt 2 (Nu tror jag det kan vara tid & Ack i Arkadien) (w. B Skylling)	unpubl
175.	4215-S-S-B	d:o	Polydor S6018 (Norway)
(174/175 labelled B Skylling but is probably Carl Skylling)			
-	4218-S-S-A	Horgalåten (trad)	unpubl
-	4218-S-S-B	d:o	unpubl
-	4219-S-S-A	Värmlänningarne (Randel): Potpourri, pt 1 (w. Beré)	unpubl
176.	4219-S-S-B	d:o	3583, Polyphon NS92262
177.	4220-S-S-A	Värmlänningarne (Randel): Potpourri, pt 2 (w. Beré, not on label)	3583
178.	4220-S-S-B	d:o	3583, Polyphon NS92262
-	4223-S-S	Giv mig ett hjärta (?)	unpubl (test exists)
-	4224-S-S	Kärlekens brokiga vävnad (?)	unpubl
-	4225-S-S-A	Bettelstudent (Millöcker): Potpourri	unpubl
-	4225-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-02-11</u>			
-	4268-S-S-A	Viktoria und ihr Husar (Abraham): Potpourri, pt 1	unpubl
179.	4268-S-S-B	d:o	7073
-	4269-S-S-A	d:o, pt 2	unpubl
-	4269-S-S-B	d:o	unpubl
180.	4269-S-S-C	d:o	7073
-	4270-S-S-A	Rosor och jasmin (Drunt in der Lobau) (Strecker)	unpubl
181.	4270-S-S-B	d:o	3359
182.	4270-S-S-C	d:o	3359
<u>Sonora, Stockholm 1938-03-22</u>			
-	4299-S-S-A	Blume von Hawaii (Abraham): Potpourri, pt 1	unpubl
-	4299-S-S-B	d:o	unpubl
183.	4299-S-S-C	d:o	3438
-	4300-S-S-A	d:o, pt 2	unpubl
184.	4300-S-S-B	d:o	3438
185.	4300-S-S-C	d:o	3438
-	4301-S-S-A	Teufelsreiter (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
186.	4301-S-S-B	d:o	6007
-	4302-S-S-A	d:o, pt 2	unpubl
187.	4302-S-S-B	d:o	6007
-	4303-S-S-A	Boccaccio (Suppé): Potpourri	unpubl
-	4303-S-S-B	d:o	unpubl
-	4303-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1938-03-26</u>			
-	4304-S-S-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	4304-S-S-B	d:o	unpubl
188.	4304-S-S-C	d:o	6006
-	4305-S-S-A	Orphée aux enfers (Offenbach): När jag var prins utav Arkadien	unpubl
189.	4305-S-S-B	d:o	3834
-	4306-S-S-A	Mattinata (Leoncavallo)	unpubl
-	4306-S-S-B	d:o	unpubl
190.	4306-S-S-C	d:o	6005

Sonora, Stockholm 1938-05-04

-	4377-S-S-A	Vogelhändler (Zeller): Rosenvisan	unpubl
-	4377-S-S-B	d:o	unpubl
191.	4377-S-S-C	d:o	3398
-	4378-S-S-A	Vogelhändler (Zeller): Farfars sång	unpubl
192.	4378-S-S-B	d:o	3398

Sonora, Stockholm 1938-05-06

-	4381-S-S-A	Lustige Witwe (Lehár): Potpourri, pt 1	unpubl
193.	4381-S-S-B	d:o	7041, 343 (Norway); Tono M11083
-	4382-S-S-A	d:o, pt 2 (w. Beré)	unpubl
-	4382-S-S-B	d:o	unpubl
194.	4382-S-S-C	d:o	7041, 343 (Norway), Tono M11083
-	4383-S-S-A	Csardasfürstin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
195.	4383-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-A	d:o, pt 2	unpubl
196.	4384-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-C	d:o	unpubl
197.	4384-S-S-D	d:o	3425, Tono SP4133

Sonora, Stockholm 1938-06-01

-	4412-S-S-A	Veilchen von Montmartre (Kálmán): Potpourri, pt 1	unpubl
198.	4412-S-S-B	d:o	7042
199.	4413-S-S-A	d:o, pt 2	7042
-	4413-S-S-B	d:o	unpubl
-	4414-S-S-A	Ein Walzertraum (O Straus): Potpourri, pt 2 (w. Beré)	unpubl
200.	4414-S-S-B	d:o	7043
201.	4415-S-S	Ein Walzertraum (O Straus): Potpourri, pt 1	7043

Sonora, Stockholm 1938-07-19

-	4463-S-S-A	Carmen (Bizet): Blomman som föll till mina fötter	unpubl
-	4463-S-S-B	d:o	unpubl
202.	4463-S-S-C	d:o	6010
-	4464-S-S-A	Blott en sekund jag höll din hand (Si vous l'aviez compris) (Denza)	unpubl
203.	4464-S-S-B	d:o	6011
-	4465-S-S-A	Si j'étais roi (Adam): Hennes namn och börd mig ej brydde	unpubl
204.	4465-S-S-B	d:o	6009

Sonora, Stockholm 1938-07-21

-	4466-S-S-A	Si j'étais roi (Adam): Om jag var kung	unpubl
205.	4466-S-S-B	d:o	6009
-	4467-S-S-A	Bliv min så är världen min (Ball)	unpubl
206.	4467-S-S-B	d:o	6005
-	4468-S-S-A	Blånande sommarnatt (Wappler) (1938-07-19?)	unpubl
207.	4468-S-S-B	d:o	3826
-	4469-S-S-A	Ljuva vän, o vakna (Ouvre tes yeux bleus) (Massenet)	unpubl
-	4469-S-S-B	d:o	unpubl
-	4469-S-S-C	d:o	unpubl
208.	4469-S-S-D	d:o	6011

Sonora, Stockholm 1938-07-22

-	4473-S-S-A	Faust (Gounod): Liten blomma du är mig så kär	unpubl
209.	4473-S-S-B	d:o	6010
-	4474-S-S-A	Barbiere di Siviglia (Rossini): Om ni önskar mitt namn att få höra	unpubl
210.	4474-S-S-B	d:o	3834

Sonora, Stockholm 1938-08-31

-	4505-S-S	Herbstmanöver (Kálmán): Potpourri	unpubl
-	4507-S-S-A	En sång (Film: "Snövit och de sju dvärgarna") (Churchill)	unpubl
211.	4507-S-S-B	d:o	3441
-	4508-S-S-A	Wienerblod (Strauss) (w. R Molander)	unpubl
212.	4508-S-S-B	d:o	3826
-	4509-S-S-A	Sten Sture (Svedbom)	unpubl
213.	4509-S-S-B	d:o	3602

Sonora, Stockholm 1938-11-17

-	4653-S-S-A	Herzogin von Chicago (Kálmán): Wiener musik	unpubl
-	4653-S-S-B	d:o	unpubl
214.	4653-S-S-C	d:o	6008
-	4654-S-S-A	Herzogin von Chicago (Kálmán): Präriens ros	unpubl
-	4654-S-S-B	d:o	unpubl
215.	4654-S-S-C	d:o	6008
216.	4655-S-S	Lysmaskidyll (Lincke)	7040
-	4656-S-S-A	Alexandra (Szirmai): Kärlek kommer från ett sagans land	unpubl
-	4656-S-S-B	d:o	unpubl
-	4656-S-S-C	d:o	unpubl
217.	4656-S-S-D	d:o	6006

Sonora, Stockholm 1938-11-19

-	4662-S-S-A	Vid Donaus strand, potpourri, pt 1 (Strauss)	unpubl
-	4662-S-S-B	d:o	unpubl
218.	4662-S-S-C	d:o	7031, Tono SSM10039, M11194
-	4663-S-S-A	d:o, pt 2	unpubl
219.	4663-S-S-B	d:o	7031, Tono SSM10039, M11194
-	4664-S-S-A	Ljungby horn (Frieberg)	unpubl
-	4664-S-S-B	d:o	unpubl
220.	4664-S-S-C	d:o	3602
-	4665-S-S-A	Contes d'Hoffmann (Offenbach): Barcarole (w. Beré)	unpubl

-	4665-S-S-B	d:o	unpubl
221.	4665-S-S-C	d:o	7040
<u>Sonora, Stockholm 1938-12-08</u>			
-	4670-S-S-A	Hjärtats saga (Åström)	unpubl
-	4670-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-12-10</u>			
-	4671-S-S-A	Sjunger än zigenarviolin (Kraft)	unpubl
222.	4671-S-S-B	d:o	3474
-	4672-S-S-A	Tango bolero (Llossas)	unpubl
-	4672-S-S-B	d:o	unpubl
-	4672-S-S-C	d:o	unpubl
-	4672-S-S-D	d:o	unpubl
223.	4672-S-S-E?	d:o (my copy: 4675-S-S-E, 1938-12-12?)	3474
-	4673-S-S	Det var en gång (Gyngevisa) (?)	unpubl (test exists)
-	4674-S-S-A	Vår (Hildach)	unpubl
224.	4674-S-S-B	d:o	3495
-	4676-S-S-A	Ökenkärlek (Freeman)	unpubl
-	4676-S-S-B	d:o	unpubl
225.	4676-S-S-C	d:o	3812
<u>Sonora, Stockholm 1938-12-12</u>			
-	4677-S-S-A	Det finns ingen stad som Stockholm (?)	unpubl
-	4677-S-S-B	d:o	unpubl (test exists)
<u>Sonora, Stockholm 1938-12-29</u>			
-	4690-S-S-A	Ave Maria (Schubert)	unpubl
226.	4690-S-S-B	d:o	1110
-	4691-S-S-A	Blommande vår (Celesto)	unpubl
227.	4691-S-S-B	d:o	3495
<u>Cupol, Stockholm 1952-05-12</u>			
-	CU-2411-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	CU-2411-B	d:o	unpubl
228.	CU-2411-CL	d:o	4621
-	CU-2412-A	Zarewitsch (Lehár): Wolgalied	unpubl
-	CU-2412-B	d:o	unpubl
229.	CU-2412-C	d:o	4621
<u>ANDERSSON, Frans</u>			
1911, 23/5, København - 1988, 3/8.			
Bass-baritone. Debut 1943 København.			
<u>Odeon, København 1942-04-24?</u>			
1.	Kpo4042-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Buch)	D-817
2.	Kpo4043-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Buch)	D-817
3.	Kpo4044-1	Gluntarne (Wennerberg): Hemmarsch från Eklundshof (w. Buch)	D-818
4.	Kpo4045-1	Gluntarne (Wennerberg): En qväll på kyrkogården, pt 1 (w. Buch)	D-819
5.	Kpo4046-1	d:o, pt 2	D-819
6.	Kpo4047-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Buch)	D-818
<u>HMV, København 1942</u>			
7.	OCS2213-1	Svenske snapseviser, pt 1 (w. Stig Mervild Kvartetten)	X6904
8.	OCS2214-1	d:o, pt 2	X6904
9.		Danmark (Lundgaard)	X6905
10.		Der rider en Konge (Schierbeck)	X6905
<u>Polyphon, København 1947</u>			
11.	HDK2480R	Sangen om Warszawa (Harris)	X51163
<u>Polyphon, København 1948</u>			
12.	DAHDKE211-1	Arbejdets sange, pt 1 (arr Gyldmark) (w. chorus)	Z60140
13.	DAHDKE212-1	d:o, pt 2	Z60140
<u>Felix, København 1948?</u>			
14.	FX107	Swing low; Deep River (w. chorus)	C5
15.	FX108	Go down Moses; Heav'n, heav'n (w. chorus)	C5
-	FX117A	Den hellige stad, pt 1 (The holy city) (Adams) (w. chorus)	unpubl
16.	FX117B	d:o	P9 (12")
17.	FX117-3 (C)	d:o	P9 (12")
18.	FX117	d:o	P9, Nomi 1 (10")
19.	FX118A	d:o, pt 2	P9 (12")
-	FX118B	d:o	unpubl
20.	FX118-3 (C)	d:o	P9 (12")
21.	FX118	d:o	P9, Nomi 1 (10")
<u>Tono, København 1948</u>			
-	3317A	Lurtoner (instrumental); Folkevisestrofe, 13 aarhundrede (trad)	unpubl
-	3317B	d:o	unpubl
-	3317C	d:o	unpubl
22.	3317D	d:o	K3
-	3318A	Mariavise, 15 aarhundrede (trad)	unpubl
-	3318B	d:o	unpubl
23.	3318C	d:o	K3

Felix, København 1949?

-	FX177-1	Gør portene vide (Wennerberg) (w. chorus)	unpubl
24.	FX177-2	d:o	P39
-	FX178-1	Min sjæl higer og længes (Wennerberg) (w. chorus)	unpubl
25.	FX178-2	d:o	P39

Tono, København 1949

-	3438A	Oklahoma (Rodgers): Potpourri, pt 1 (w. Frey)	unpubl
-	3438B	d:o	unpubl
-	3438C	d:o	unpubl
26.	3438D-1	d:o	X25151
-	3439A	d:o, pt 2	unpubl
-	3439B	d:o	unpubl
27.	3439C-2	d:o	X25151
-	3440A	Annie get your gun (Berlin): Potpourri, pt 1 (w. Frey)	unpubl
-	3440B	d:o	unpubl
-	3440C	d:o	unpubl
28.	3440D	d:o	X25152
-	3441A	d:o, pt 2	unpubl
-	3441B	d:o	unpubl
-	3441C	d:o	unpubl
-	3441D	d:o	unppubl
29.	3441E	d:o	X25152
-	3442A	Annie get your gun (Berlin): They say it's wonderful (w. Frey)	unpubl
30.	3442B	d:o	L28031
-	3443A	Annie get your gun (Berlin): Anything you can do (w. Frey)	unpubl
31.	3443B	d:o	L28031

Polyphon, København 1949

32.	HDK2735	Jeg takker dig Gud (Drechsel)	X51316
-----	---------	-------------------------------	--------

Polyphon, København 1950

33.	HDK2774	Nobody knows de trouble I see (trad) (w. chorus)	X51334
34.	HDK2775	Old black Joe (Foster)	X51335
35.		Show Boat (Kern): Ol' man river	X51335
36.	HDK2777	I got a robe (Heav'n, heav'n) (trad) (w. chorus)	X51334
37.	HDK2787	Den ældgamle sol (Smith) (w. chorus)	X51388
38.	HDK2788	Dans nu, Matilda (Cowan) (w. chorus)	X51388

Polyphon, København 1951

39.	AHDK2911-1	Pramdragerens sang (trad)	Z60145 (1948?)
40.	AHDK2912	Stenka rasin (trad)	Z60145 (1948?)
41.	AHDK2921	Were you there? (trad)	Z60148
42.	AHDK2922	Goin' home (Fisher)	Z60148
43.	HDK2923	Old folks at home (Foster)	X51406
44.	HDK2924	Darling Nelly Gray (Hanby)	X51406

Felix, København 1951?

45.	FX209	Dejlig er jorden (trad)	F55
46.	FX210	Udrust dig, helt fra Golgata (N W Gade)	F55
47.	FX211	Vær priset, Jesus Krist (Shrubsole)	Ø56
48.	FX212	Jeg er en fremmed (Ahnfelt)	Ø56

Polyphon, København 1952

49.	DHDK3189-1	Judex (Gounod)	Z60151
50.	DHDK3190-1	Tonerna (Sjöberg)	Z60151

Tono, København 1953

51.	4589	Flaget (Rygaard)	L28065
52.	4590	Danmarks dreng (Schierbeck)	L28065
53.	4593	O, hellige nat (Adam)	X25188
54.	4594	Kongernes konge (Bøn for Danmark) (Hornemann)	X25188

Polyphon, København 1953?

55.		Det er Norden, der løfter sin pande (Gyldmark)	X51639
56.		Du høje arbejde (Scheu)	X51639

Polyphon, København 1954

57.	HDK3732	Den store Mester kommer (Hoffmann)	HA70050
58.	HDK3733	Glade jul, dejlige jul (Gruber)	HA70051
59.	HDK3734	Kimer I klokker (Rung)	HA70051
60.	HDK3735	Den store, hvide Flok (Grieg)	HA70050
61.	HDK3736	Jeg har hørt om en stad (trad, Russian) (w. chorus)	HA70049
62.	HDK3737	Jeg ved et træ (trad, Russian) (w. chorus)	HA70049

Polyphon, København 1955

63.	HDK3997	Julen har bragt velsignet bud (Weyse)	HA70053
64.	HDK3998	Det kimer nu til julefest (Balle)	HA70053
65.	HDK3999	Ave Maria (Gyldmark)	HA70054
66.	HDK4000	Santa Maria (Paul)	HA70054
67.		Det står et slot i Vesterled (Weyse)	HA70055
68.		Fred hviler over land og by (Bay)	HA70055

ANDERSSON, Magnus

Baritone.

Applaudando, København 1914

-/17165	Det var en lördagsafton (trad)	1629s
2387/17235	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Sandberg)	1622s
2388/17236	Gluntarne (Wennerberg): Gluntens svårmod (w. Sandberg)	1622s
2389/17237	Gluntarne (Wennerberg): Glunten och magistern (w. Sandberg)	1623s
-/17243	Per Svinaherde (trad)	1629s (Aug. Andersson, bass???)
2401?/17249	Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Sandberg)	1623s
2430/17255	Till Österland vill jag fara (trad)	1630s
2431/17256	Afsked (Wennerberg)	1630s
	Suomi sång (Pacius)???	1631s???
2433/17258	Ack Värmeland du sköna (trad)	1631s (wrong label, c/w 2441)
2440/17263	Ur svenska hjertans djup (-)	1632s
2441/17264	Du gamla du fria (trad)	1632s

ANDERTON, Walter

Tenor.

Victor, Camden NJ 1909-12-09

-	B8439-1	Bonnie sweet Bessie (Gilbert)	unpubl
1.	B8439-2	d:o	16449
-	B8440-1	The rosary (Nevin)	unpubl
-	B8440-2	d:o	unpubl
-	B8441-1	Drink to me only with thine eyes (trad)	unpubl
-	B8441-2	d:o	unpubl
-	B8442-1	Absent (Metcalf)	unpubl
-	B8442-2	d:o	unpubl
2.	B8443-1	Sing me to sleep (Greene)	16449
-	B8443-2	d:o	unpubl
3.	B8443-3	d:o	16449

Victor, Camden NJ 1910-04-05

-	B8792-1	Because I love you dear (Hawley)	unpubl
-	B8793-1	Could I? (Tosti)	unpubl
-	B8793-2	d:o	unpubl
-	B8794-1	Sleep, little baby of mine (Dennée)	unpubl
4.	B8794-2	d:o	16491
-	C8795-1	Oh dry those tears (del Riego)	unpubl
5.	C8795-2	d:o	35107
-	B8796-1	O that we two were maying (Nevin)	unpubl
-	B8796-2	d:o	unpubl
-	B8797-1	Angel's serenade (Braga)	unpubl
-	B8797-2	d:o	unpubl

Victor, Camden NJ 1917-08-08

-	B20498-1	The rosary (Nevin)	unpubl
-	B20498-2	d:o	unpubl
-	B20498-3	d:o	unpubl
6.	B20499-1	Mighty lak' a rose (Nevin)	18375
-	B20499-2	d:o	unpubl
-	C20600-1	Evening by the moonlight medley (Evening by the Moonlight (Bland); Swanee River (Foster); Old black Joe (Foster))	unpubl
-	C20600-2	d:o	unpubl
-	C20600-3	d:o	unpubl
-	B20601-1	Love's old sweet song (Molloy)	unpubl
-	B20601-2	d:o	unpubl
7.	B20602-1	Contes d'Hoffmann (Offenbach): Barcarolle	18375
-	B20603-1	Medley of old songs (Sweet and low (Barnby); Silver threads among the gold (Danks); O carry me back to old Virginy (Bland))	unpubl
-	B20611-1	Lucia di Lammermoor (Donizetti): What from vengeance yet restrains me (Sextet)	unpubl
-	B20611-2	d:o	unpubl

(All these records (1917-08-08) as Boston Quintet: Arthur Gould, Augustus T Beatey, Ralph Harlow & Anderton, piano Robert Nichols)

ANDRASSY, Anni

1898, 27/10, Ludwigsschwaige - 1959, London.

Contralto.

Columbia, London 1929-05-18

WAX4928	Rosenkavalier (Strauss): Finale scene, act 2, pt 1 (w. Mayr)	L2340
WAX4929	d:o, pt 2	L2340

ANDREINI, Remo

1880? -

Tenor. Debut 1900 Wien.

Gramophone, Milano 1908-05

1. 1456c	Traviata (Verdi): Sempre libera (w. Galvany)	054209, Vic 88507, 89145, 8058
----------	--	--------------------------------

Gramophone, Milano 1908

2.	1518c	Manon (Massenet): La catena (w. Tegani)	054224
3.	1518½c	d:o	Vic 55001
<u>Gramophone, Milano 1917-02-08</u>			
4.	19983Tb	Bohème (Puccini): Marcello finalmente (w. Bosini, Badini & chorus)	7-254519, R5023, R5061, AE801
-	19984b	(transfer from 19983b)	
-	19985b	Bohème (Puccini): Mimi è tanto malata (w. Bosini & Badini)	unpubl
5.	19985b	d:o	7-254046, R5033, R5061, AE801
6.	3095c	Bohème (Puccini): Ah Mimi, tu più non torni (w. Badini)	2-0254051, S5034, S5072, AF121
7.	3096c	Bohème (Puccini): Questo mar rosso (w. Badini & Bettoni)	2-0254038, S5018, S5056, AF114
<u>Gramophone, Milano 1917-02-10</u>			
8.	3099c	Bohème (Puccini): Aranci, datteri (w. Bosini, Badini, Baracchi, Bettoni & chorus)	2-0254043, S5026, S5062, AF116
-	3100c	d:o	unpubl
-?	3101c	Bohème (Puccini): Chi guardi (w. Bosini, Badini & Baracchi)	unpubl?
9.	3102c	d:o	2-0254044, S5028, S5064, AF117
10.	3103c	Bohème (Puccini): Parpignol, Parpignol (w. Bosini, Badini, Baracchi, Bettoni & Maestri)	2-0254046, S5030, S5064, AF117
<u>Gramophone, Milano 1917-02-12</u>			
-	3104c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
11.	3105c	d:o	2-0254045, S5028, S5066, AF118
12.	3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
-	3107c	d:o	unpubl
13.	3108c	Bohème (Puccini): Marcello! Sirena! (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254048, S5032, S5068, AF119
-	3109c	d:o	unpubl
<u>Gramophone, Milano 1917-02-14</u>			
-	20017b	Bohème (Puccini): Pranzare in casa (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
14.	20018b	d:o	7-254516, R5021, R5057, AE800
-	20019b	Bohème (Puccini): Ha vista? (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
15.	20020b	d:o	7-254518, R5023, R5057, AE800
16.	3110c	Bohème (Puccini): Ho pagato il trimestre (w. Badini, Bettoni & Baracchi)	2-0254039, S5018, S5058, AF115
-	3111c	d:o	unpubl
17.	3112c	Bohème (Puccini): Non sono in vena (w. Bosini)	2-0254041, S5020, S5058, AF115
-	3113c	d:o	unpubl
<u>Gramophone, Milano 1917-02-15</u>			
-	3114c	Bohème (Puccini): Musetta? C'è Mimi! (w. Bosini & Giani)	unpubl
18.	3115c	d:o	2-0254056, S5040, S5074, AF122
-	3116c	Bohème (Puccini): Vecchia zimarra (w. Bosini, Giani, Bettoni, Badini & Baracchi)	unpubl
19.	3117c	d:o	2-0254055, S5038, S5076, AF123
20.	3118c	Bohème (Puccini): Che ha detto il medico (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254059, S5042, S5078, AF124
-	3119c	d:o	unpubl
<u>Gramophone, Milano 1917-02-16</u>			
21.	3120c	Bohème (Puccini): Addio! Che, vai? (w. Bosini)	2-0254050, S5034, S5070, AF120
-	3121c	d:o	unpubl
-	3122c	Bohème (Puccini): Addio dolce svegliare (w. Bosini, Giani & Badini)	unpubl
-	3123c	d:o	unpubl
22.	3124c	d:o	2-0254052, S5036, S5070, AF120
<u>Gramophone, Milano 1917-02-17</u>			
23.	3126c	Bohème (Puccini): Pensier profondo (w. Badini & Bettoni)	2-0254040, S5020, S5056, AF114
-	3127c	d:o	unpubl
24.	3128c	Bohème (Puccini): Dono andati (w. Bosini)	2-0254058, S5042, S5076, AF123
-	3129c	d:o	unpubl
<u>Gramophone, Milano 1917-02-19</u>			
25.	3132c	Bohème (Puccini): Gavotta, Minuetto (w. Badini, Baracchi & Bettoni)	2-0254054, S5038, S5074, AF122
-	3133c	d:o	unpubl
-	3134c	Bohème (Puccini): Che gelida manina	unpubl
<u>Gramophone, Milano 1917-02-21</u>			
-	3139c	Bohème (Puccini): Torna al nido (w. Bosini)	unpubl
26.	3140c	d:o	2-0254057, S5040, S5078, AF124
<u>Gramophone, Milano 1917-02-23</u>			
27.	3141c	Bohème (Puccini): Ehi, Rodolfi! (w. Bosini, Badini, Baracchi & Bettoni)	2-0254042, S5024, S5062, AF116
-	3142c	d:o	unpubl

ANDREJEV, I V

Tenor.

Sirena, (ac)

10332	Roméo et Juliette (Gounod): Aria	10332
10349	Rigoletto (Verdi): La donna è mobile	10349

ANDREJEV, Pavel Z

1874, 25/2 (9/3), Osimin, St Petersburg - 1950, 15/9, Leningrad.
Bass-baritone.

Berliner, St Petersburg 1900-03

1027A	Sadko (Rimsky-Korsakov): Song of the Viking guest	22114 (7")
1029A	Serenade (Tchaikovsky)	22150 (7")
1030A	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22149 (7")
1035A	Demon (Rubinstein): Arioso (I am he whose voice you heard in the night)	22113 (7")

Berliner, St Petersburg 1901-03

2451G	In my soul winter reigned (Vrangel)	22268 (7")
2452G	Oh, does it honour a fine fellow (Verderevsky)	22265 (7")
2453G	The wonderful moments have vanished (Kapri)	22267 (7")
2454G	Ballad (Before the Governor) (Rubinstein)	22286 (7")
2455G	The Poet (Krotkov): Ballade	22285 (7")
2456G	Do you remember we sat by the sea? (Kochetova)	22266 (7")
2457G	Si vous l'aviez compris (Denza)	22269 (7")
2465G	Demon (Rubinstein): Accursed world (Prologue)	22324 (7")
2466G	Pikovaja Dama (Tchaikovsky): I love you, infinitely	22342 (7")
2515G	Halka (Moniuszko): But whose face has flashed before me	22292 (7")
2634G	Le crucifix (Faure) (w. Labinsky)	24016, 64026 (7")
2635G	A little bird sang (Rubinstein) (w. Labinsky)	24017, 64027 (7")

Rebikov, St Petersburg 1904?

821Reb	How the King went to war (Ballad) (Koeneman)	821, X-62501
822Reb	Tannhäuser (Wagner): O du mein holder Abendstern	822, X-62592
940Reb	Pikovaja Dama (Tchaikovsky): If only darling maidens	940, X-62507
962Reb	On the old burial mound (Kalinnikov)	962, X-62600
963Reb	Demon (Rubinstein): Accursed world	963, X-62511
964Reb	Demon (Rubinstein): I swear by the first day of creation	964, X-62512
965Reb	Prince Igor (Borodin): I can't conceal that I hate boredom	965, X-62513
966Reb	Carmen (Bizet): Votre toast	966
1033Reb	Blagoslovy menya, romance (Mansfeld)	1033
1037Reb	I bless you, forests (Pilgrim's song) (Tchaikovsky)	1037, X-62611
1038Reb	King Saul, romance (Moussorgsky)	1038

G&T, St Petersburg 1905

2407k	The little bird flew away (Gurilev)	2-22274, 62321 (7")
2408k	Song to spring (Arensky)	2-22275 (7")
3448L	Carmen (Bizet): Si tu m'aimes, Carmen (w. Lezhen)	24417x
3448½L	d:o	24417
3451L	Faust (Gounod): Que voulez-vous, Messieurs? (w. Bolshakov & Sibiryakov)	24420
3459L	Tzar's Bride (Rimsky-Korsakov): Evidently, you do not love (w. Lezhen)	24401
3460L	Samson et Dalila (Saint-Saëns): Let us delight in vengeance (w. Lezhen)	24402
3461L	Demon (Rubinstein): I love God's world, duet Angel-Demon (w. Lezhen)	24403x, 24407
3461½L	d:o	24403
3471L	Rigoletto (Verdi): Bella figlia dell'amore (w. Michailova, Lezhen & Bolshakov)	24436
3482L	Evening prayer (Varlamov) (w. Bolshakov & Sibiryakov)	24413
3483L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24421
3484L	To the east, always to the east (Weiraus, arr Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24414, X-64433
3485L	In the wild north (Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24415, X-64434
3486L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24416
3488L	Demon (Rubinstein): Heaven still attracts me (w. Lezhen)	24408
3489L	Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Lezhen)	24409
3492L	Eugen Onegin (Tchaikovsky): Ah, happiness was so possible (w. Gushchina)	24426
3498L	Africaine (Meyerbeer): Adamastor, roi des vagues (Ballade)	2-22910
3498½L	d:o	2-22910x
3499L	The song of the flea (Moussorgsky)	2-22842, X-2-62314
3500L	On the old burial mound (Kalinnikov)	2-22843
3501L	Demon (Rubinstein): Accursed world (Prologue)	2-22911

G&T, St Petersburg 1906-04

4214g	Chant vénitien (Bemberg)	2-22331 (7")
-------	--------------------------	--------------

4378h	The west fades, pale and roseate (Rimsky-Korsakov)	2-22916
4379h	Not much honour for a young man to spin flax (Verderevsky)	2-22917
4380h	The prisoner (Gretchaninov)	2-22923
4381h	The Prophet (Rimsky-Korsakov)	2-22918
4382h	Tannhäuser (Wagner): Als du in kühnen Sange	2-22919
4404h	Prince Igor (Borodin): I can't conceal that I hate boredom	2-22920, X-2-62315
4405h	Demon (Rubinstein): Accursed world (Prologue)	2-22921, X-2-62131
4406h	Rusalka (Dargomizhsky): The young girls are all alike (Aria Melinka)	2-22922, X-2-62132

G&T, St Petersburg 1906-06

1124r	Demon (Rubinstein): Accursed world (Prologue)	2-22948, X-2-62316
1125r	Judith (Serov): Holofernes' martial song	2-22931
1125½r	d:o	2-22931x
1126r	Carmen (Bizet): Votre toast	2-22937, X-2-62177
1127r	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	2-22938
1128r	Faust (Gounod): Le veau d'or	2-22939
1136r	Demon (Rubinstein): Love God's world (w. Lezhen)	24439, X-64430

G&T, St Petersburg 1906-11

2752k	Darling Savishna (Comic song) (-)	2-22349, 62322 (7")
2753k	Song of the dark forest (Borodin)	2-22350, 62278 (7")
2754k	Persian song (Rubinstein)	2-22351, 62332 (7")
2755k	unknown title	2-22352, 62277 (7")
4831L	Gioconda (Ponchielli): O monumento	3-22539
4832L	Gioconda (Ponchielli): Pescator, affonda l'esca	3-22540
4833L	Night (Tchaikovsky)	3-22541
4834L	Cordelia (Solovjev): Orso's aria	3-22520
4918L	Rigoletto (Verdi): Cortigiani, vil razza dannata	3-22543
4919L	unknown title	3-22544, X-62652
4920L	Pagliacci (Leoncavallo): Prologo	3-22545, X-2-62317
4921L	unknown title	3-22546

G&T, St Petersburg 1907-09

272m	Rigoletto (Verdi): Bella figlia dell'amore (w. Nosilova, Budkevich & Bolshakov)	024020
------	---	--------

Mus-Trust (el)

885A	Pikova Dama (Tchaikovsky): Tomsy's song	16370
------	---	-------

ANDREJEVA, Adelaide see: VON SKILONDZ

ANDREJEVA - DELMAS, Ljuba

1884, 17/9 (29/9) -
Mezzo-soprano.

Rebikov, St Petersburg 1904?

867reb	Pikovaja Dama (Tchaikovsky): Evening already (w. Ekskuzovich)	867, Zono X-64224
868reb	Pikovaja Dama (Tchaikovsky): My dear friend (w. Ekskuzovich)	868, Zono X-64232
1020reb	Autumn song (Mendelssohn) (w. Ekskuzovich)	1020, Zono X-64235

G&T, St Petersburg 1906-04

4218g	Carmen (Bizet): Seguidille	23621, 63121 (7")
4395h	Rogneda (Serov): Viking ballad	2-23051
4395½h	d:o	2-23051x
4396h	Carmen (Bizet): Habanera	2-23052
4397h	Carmen (Bizet): Chanson bohème	2-23053
4398h	Romance, Op 8 no 4 (I fell in love to bring me sorrow) (Rachmaninov)	2-23054, X-63290
4399h	Huguenots (Meyerbeer): Une dame noble (Cavatine)	2-23055, X-63291

Gramophone, St Petersburg 1913-10-28

18063b	Snegurochka (Rimsky-Korsakov): The cloud said to the thunder	2-23813
--------	--	---------

ANDREOLI, Massimo

Baritone.

Fonotipia, Milano 1930-03-20

1. XXPh6569	Guillaume Tell (Rossini): Allor che scorre (w. Lois & Marone)	172077, F5603
2. XXPh6570	Guillaume Tell (Rossini): Troncar suoi di (w. Lois & Marone)	172077, F5603

Fonotipia, Milano 1930-03-21

3. XXPh6573	Guillaume Tell (Rossini): Ah! Mathilde (w. Lois)	172078, F5604
-------------	--	---------------

Odeon/Fonotipia, Milano 1930-03-22

4. Mo2904	Guillaume Tell (Rossini): Resta immobile	168284, Od 3763
-----------	--	-----------------

Fonotipia, Milano 1930-03-26

- XXPh6589	Rigoletto (Verdi): Deh! Non parlare al misero, pt 1 (w. Cassani)	unpubl
------------	--	--------

Fonotipia, Milano 1930-03-28

- XXPh6602	Rigoletto (Verdi): Deh! Non parlare al misero, pt 2 (w. Cassani & Lo-carno)	unpubl
------------	---	--------

Fonotipia, Milano 1930-03-29

- XXPh6606 Rigoletto (Verdi): Tutte le feste al tempio, pt 1 (w. Cassani) unpubl
- XXPh6607 d:o, pt 2 unpubl

ANDRÉSEN, Ivar

1896, 27/7, Kristiania (Oslo) - 1940, 24/11, Stockholm.
Bass. Debut 1919 Stockholm.

Gramophone, Stockholm 1921-01-28

- 1. 48AR Mignon (Thomas): Slummersång (Berceuse) Z93 (2-0282009)
- 2. 49AR Lohengrin (Wagner): Bön (Gebet) Z93 (2-0282010)

Gramophone, Stockholm 1922-09-11

- 3. CE712-1 Macbeth (Verdi): Bancos aria Z125 (2-0282015)
- 4. CE713-1 Ernani (Verdi): Vilken dåre var jag som trodde (Infelice) Z125 (2-0282016)

Polyphon, Stockholm 1923-03

- 5. 2247ar Jeg har søgt (Nordraak) S42142
- 6. 2248ar Sølv et (Lammers) S42143
- 2249ar Zigenarvisa (Mustalainen) (Merikanto) unpubl
- 7. 2249½ar d:o S42144
- 8. 2270ar Martha (Flotow): Portervisa S42140
- 9. 2271ar Lustigen Weiber von Windsor (Nicolai): Som liten pilt (Als Büblein klein) S42141
- 10. 2272ar Hälsning (Haquinius) S42145
- 11. 2273ar Vad här vi älska (Althén) S42136
- 12. 2291ar Morgon (Eklöf) S42137
- 13. 2292ar I djupa källarvalvet (Fischer) S42138
- 14. 2293ar Jätten (Wennerberg) S42139

Polyphon, København? 1923-07?

- 15. 2516ar Eugen Onegin (Tchaikovsky): Aria S42254
- 16. 2517ar Paulus (Mendelssohn): Aria S42255
- 17. 2518ar Bohème (Puccini): Rockarian (Vecchia zimarra) S42183
- 18. 2519ar Huguenots (Meyerbeer): Marcell hugenottsång S42184
- 19. 2520ar Hur ljuvt det är att komma (Dannström) S42185
- 20. 2522ar Flyttfåglarna (Larsen) S42239
- 21. 2524ar Den store, hvide Flok (Grieg) S42186
- 22. 2527ar Barnets bön (Althén) S42188
- 23. 2528ar Lovsång (Beethoven) S42252
- 24. 2529ar En sangers bøn (Reissiger) S42187
- 25. 2530ar Aftonsång (Berg) S42189
- 26. 2531ar Nu är det natt (Abt) S42190
- 27. 2532ar Stjärnöga (Stenhammar) S42191
- 28. 2533ar Du är min ro (Collan) S42192
- 29. 2534ar Per Svinaherde (trad) S42238
- 30. 2535ar Sjörovaren (Gumbert) S42193
- 31. 2536ar Trollhättan (Lindblad) S42253
- 32. 2537ar Bachanal (Dahl) S42194

Polyphon, Stockholm 1924-05

- 33. 1440at Jeg er fra Norge, og jeg er god (Selmar) S42280
- 34. 1441at Sidste reis (Alnæs) S42281
- 35. 1442at Många drömmar (Sinding) S42294
- 36. 1443at Kan det trøste (Kjerulf) S42295
- 37. 1444at Ravn en flyver om aftnen (Sinding) S42379
- 38. 1445at Kung Frode staar paa Leiregaard (Sinding) S42380
- 39. 1446at Jeg vil ud (Elling) S42381
- 40. 1448at Der skreg en fugl (Sinding) S42382

HMV, Stockholm 1925-05-28 (ac)

- CT1592-1 Requiem (Verdi): Confutatis unpubl
- 41. CT1592-2 d:o Z160 (2-0282021)
- 42. CT1593-1 Lohengrin (Wagner): Kungens bön (Gebet) Z160 (2-0282022)

Parlophon, Berlin 1926-11-26

- 43. 2-8991/xxB7584 Zauberflöte (Mozart): O Isis uns Osiris P9045, E10574, O-6550 (AA68016)
- 44. 2-8992/xxB7585 Zauberflöte (Mozart): In diesen heil'gen Hallen P9045, E10574, O-6550 (AA68017)
- 2-8993 Huguenots (Meyerbeer): Choral unpubl
- 45. 2-8993-2 d:o P9064
- 46. 2-8994 Lohengrin (Wagner): Gott grüß euch, liebe Männer von Brabant P9064

Parlophon, Berlin 1926-11-27

- 2-8995 Forza del destino (Verdi): Eine Frau bin ich, pt 1 (w. Seinemeyer) unpubl
- 2-8996 d:o, pt 4 unpubl
- 2-8996-2 d:o unpubl
- 2-8997 d:o, pt 2 unpubl
- 2-8997-2 d:o unpubl
- 2-8998 d:o, pt 3 unpubl

HMV, Berlin 1927-06-21

- CDR4708-1 Götterdämmerung (Wagner): Hoi-Ho! (Hagens Ruf) (w. chorus) unpubl

47.	CDR4708-2	d:o	EJ150, EJ413, ES305, ES543, D1578, AB517 (4-042018), Vic 9580
48.	CDR4709-1	Götterdämmerung (Wagner): Schlugen wir Tiere (w. chorus)	EJ150, EJ414, ES305, ES544, D1579, AB518 (4-042019), Vic 9579
49.	CDR4710-1	Parsifal (Wagner): Des Sünders Reuetränen sind es (Charfreitagszauber) (w. chorus)	EJ151, ES306 (4-042020)
-	CDR4711-1	Parsifal (Wagner): Titurel, der fromme Held (w. chorus)	unpubl
50.	CDR4711-2	d:o	EJ151, ES306 (4-042021)
<u>Parlophon, Berlin 1927-09-20</u>			
51.	2-20347	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Pistor)	P9155, E10641, O-7642, A4113, Decca 23034, 25076
52.	2-20348	Parsifal (Wagner): Verwandlungsmusik	P9155, E10641, O-7642, A4113, Decca 23034, 25076
53.	2-20349	Tristan und Isolde (Wagner): tatest du's wirklich?	P9534, E10829, O-7643, A5032, Decca 25442
<u>Parlophon, Berlin 1927-10-13</u>			
54.	2-20401	Lohengrin (Wagner): Gott grüß euch (w. Habich & chorus)	P9249, E10670, O-7551, A5005, Decca 25052
55.	2-20402	Lohengrin (Wagner): Mein Herr und Gott (w. Habich)	P9249, E10670, O-7551, A5005, Decca 25052
56.	2-20403	Lohengrin (Wagner): Heil König Heinrich	E10693, A5012, Od 5157, Decca 25061
57.	2-20404	Lohengrin (Wagner): Wo weilt nun der, den Gott gesandt	E10693, A5012, Od 5157, Decca 25061
<u>Parlophon, Berlin 1927-11-01</u>			
58.	2-20417/xxB7808	Aida (Verdi): Zu des Niles heiligen Ufern (w. Seinemeyer, Jung, Hirzel, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
59.	2-20418/xxB7809	Aida (Verdi): Bringt den Göttern Dank (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
60.	2-20419/xxB7810	Aida (Verdi): Zeig' dich Herr, diesen Horden (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
61.	2-20420/xxB7811	Aida (Verdi): Heil dir, Ägypten, Isis Heil (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
<u>HMV, Berlin 1927-11-09</u>			
-	CwR1327-1	Tristan und Isolde (Wagner): Kurnewal, hör (w. Habich, Noe & Guszalewicz)	unpubl
62.	CwR1327-2	d:o	EJ265, D1416, AB397 (2-044032)
-	CwR1328-1	Tristan und Isolde (Wagner): Tot denn alles, alles tot (w. Guszalewicz)	unpubl
63.	CwR1328-2	d:o	D1417, AB398 (2-044033)
<u>Parlophon, Berlin 1927-12-27</u>			
64.	2-20543	Forza del destino (Verdi): Die heilige Klausur soll er bewohnen (w. chorus)	P9611, P9808, E10709, O-7567
-	2-20544	Forza del destino (Verdi): So beginne (w. Seinemeyer)	unpubl
65.	2-20545	Forza del destino (Verdi): Einst wirst du dein Los beklagen (w. Seinemeyer)	E11153
-	2-20546	Forza del destino (Verdi): Preis Dir, Allmächtiger (w. Seinemeyer)	unpubl
66.	2-20547	Forza del destino (Verdi): Du wirst den Schritt beim Morgenrot hinein zur Hütte wenden (w. Seinemeyer)	P9657, P9865, O-7648
<u>HMV, Berlin 1928-02-16</u>			
-	CLR3875-1	Zauberflöte (Mozart): O Isis und Osiris	unpubl
67.	CLR3875-2	d:o	EH121, C1625, AF308, AN279, (4-042031)
68.	CLR3876-1	Huguenots (Meyerbeer): O Gott, steh' jetzt mir bei (Choral)	EH227 (4-042062)
-	CLR3877-1	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl
69.	CLR3877-2	d:o	EH121, C1625, AF308, AN279, (4-042032)
<u>HMV, Berlin 1928-02-17</u>			
70.	CLR3883-1	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	EH227, EJ411, ES541, D1576, AB515 (4-042063), Vic 9585
71.	CLR3884-1	Tannhäuser (Wagner): Gar viel und schön (Ansprache des Landgrafen)	EH122, C1853 (4-042033)
-	CLR3885-1	Lohengrin (Wagner): Gott grüß euch (Ansprache des Königs)	unpubl
72.	CLR3885-2	d:o	EH122, C1853 (4-042034)
<u>HMV, Berlin 1928-03-21</u>			
-	CLR3975-1,1A	Götterdämmerung (Wagner): Welches Unhold's List (w. Larsén-Todsen)	unpubl (LP)
-	CLR3976-1,1A	Götterdämmerung (Wagner): O Undank (w. Larsén-Todsen & Janssen)	unpubl (LP)
-	CLR3977-1,1A	Götterdämmerung (Wagner): Dich verriet er (w. Larsén-Todsen & Janssen)	unpubl
-	CLR3977-2,2A	d:o	unpubl (LP)
<u>Columbia, Bayreuth 1928-07</u>			
73.	WAX3947	Tristan und Isolde (Wagner): Der oder Tag zum letzten Mal! (w. Graarud & Sättler)	L2200
74.	WAX3948-4?	Tristan und Isolde (Wagner): Wozu die Dienste ohne Zahl	L2201
75.	WAX3949-4?	Tristan und Isolde (Wagner): Dieß wundervolle Weib	L2201
76.	WAX3953-5?	Tristan und Isolde (Wagner): Tod denn Alles (w. Helm)	L2205

<u>Columbia, London 1929-04-30</u>			
-	WAX4890-1	Im kühlen Keller (Fischer)	unpubl
-	WAX4890-2	d:o (date?)	unpubl
-	WAX4891-1	Per Svinaherde (trad)	unpubl
77.	WAX4891-2	d:o	L2353, 04370
-	WAX4892-1	Der selt'ne Beter, pt 1 (Loewe)	unpubl
78.	WAX4892-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
-	WAX4893-1	d:o, pt 2	unpubl
79.	WAX4893-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
<u>Columbia, London 1929-05-01</u>			
-	WAX4898-1	Juive (Halévy): Wenn ew'ger Hass (Cavatina)	unpubl
80.	WAX4898-2	d:o	DWX1318, LS3032
81.	WAX4899-1	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX13, DWX1309, DWX1610, LS3031
<u>Columbia, London 1929-05-07</u>			
82.	WAX4908-1	Nachtgang (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
83.	WAX4909-1	Ruhe, meine Seele (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
-	WAX4911-1	Tom der Reimer, pt 1 (Loewe)	unpubl
84.	WAX4911-2	d:o	L2372, DWX1320, LS3030
<u>Columbia, London 1929-05-13</u>			
-	WAX4918-1	Tom der Reimer, pt 2 (Loewe)	unpubl
85.	WAX4918-2	d:o	L2372, DWX1320, LS3030
-	WAX4919-1	Gesänge des Harfners, pt 1 (Schubert)	unpubl
-	WAX4919-2	d:o	unpubl
<u>Columbia, London 1929-05-16</u>			
86.	WAX4890-3	Im kühlen Keller (Fischer)	L2353, 04370
-	WAX4924-1	Gesänge des Harfners, pt 2 (Schubert)	unpubl
-	WAX4924-2	d:o	unpubl
<u>Columbia, London 1929-05-17</u>			
87.	WAX4925-1	Götterdämmerung (Wagner): Hier sitz' ich	L2341, 7216-M, 50223-D
-	WAX4926-1	Macbeth (Verdi): Etwas rascher, mein Junge	unpubl
88.	WAX4926-2	d:o	DWX1318, DWX1610, LS3032
-	WAX4927-1	Meistersinger von Nürnberg (Wagner): Nun hört, und versteht mich recht	unpubl
89.	WAX4927-2	d:o	L2341, DWX1309, 7216-M, 50223-D
<u>Columbia, London 1929-05-21</u>			
-	WAX4934-1	Huguenots (Meyerbeer): O höre mich (Ein feste Burg)	unpubl
-	WAX4934-2	d:o	unpubl
-	WAX4934-3	d:o	unpubl
90.	WAX4934-4	d:o	LX13, DWX1309, LS3031
<u>Columbia, Berlin (Bayreuth?) 1930</u>			
91.	WAX5697	Tannhäuser (Wagner): Glück auf! (w. Pilinsky & minstrels)	LX87
92.	WAX5698	Tannhäuser (Wagner): Elisabeth! O Macht des Himmels (w. minstrels)	LX88
93.	WAX5699	Tannhäuser (Wagner): Zu ihr! Zu ihr! (w. Pilinsky & minstrels)	LX88
94.	WAX5865	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX93
<u>Columbia, London 1931-05-28</u>			
95.	CA11660-1	Jeg har søgt (Nordraak)	DC117, DN218
-	CA11661-1	Jeg vil ud (Elling)	unpubl
96.	CA11661-2	d:o	DC117
-	CA11662-1	Kirken den er et gammelt hus (Lindemann)	unpubl
97.	CA11662-2	d:o	DC118
-	CAX6110-1	Sidste reis (Alnæs)	unpubl
-	rr as 10", matrix CAD14-1		unpubl
-	CAX6110-2	d:o	unpubl
98.	rr as 10", matrix CAD14-2		DN218
<u>Columbia, London 1931-05-29</u>			
99.	CA11666-1	Nærmere dig min Gud (Mason)	DC118
<u>Columbia, London 1933-03-15</u>			
-	CA13499-1	Meeresstille (Schubert)	unpubl
-	CA13499-2	d:o	unpubl
-	CA13500-1	An die Musik (Schubert)	unpubl
-	CA13500-2	d:o	unpubl
-	CAX6766-1	Der Kreuzzug (Schubert)	unpubl
-	CAX6766-2	d:o	unpubl (CD)
100.	CAX6767-1	An den Mond (Schubert)	DCX47
-	CAX6768-1	An die Musik (Schubert)	unpubl
-	CAX6768-2	d:o	unpubl
<u>Columbia, London 1933-03-17</u>			
-	CAX6780-1	Der Doppelgänger (Schubert)	unpubl
101.	CAX6780-2	d:o	DCX47

ANDRÉSEN, Theodor

1891, 24/12 -
Tenor.

Sonora, 1937-11
- N-157-A Xerxes (Händel): Largo unpubl
N-157-B d:o 1110

ANDRIJENKO, Clemens

Tenor.

Telefunken, Berlin 1936-02
021110 Cavalleria Rusticana (Mascagni): Abschied von der Mutter E1920
021111 Cavalleria Rusticana (Mascagni): O Lola E1920

Telefunken, Berlin 1936?
Maria, Mari! A2013
Torna a Surriento A2013

ANDROFF, Mr

?

Simcha, London? 1930?
1454 Don Juan's serenade (Tchaikovsky) (Ru) 10026

ANGELELLI (- TANTILLO), Naldina

Mezzo-soprano.

Pathé, Milano 1907?
1. 84322 Cloches de Corneville (Planquette): Couplets di Germana, act 2 84322, 12301
2. 84323 Cloches de Corneville (Planquette): Canzone delle campane, act 1 84323
3. 84339 Fille de Mme Angot (Lecocq): Couplets de Lange 84339
4. 84341 Fille de Mme Angot (Lecocq): Duetto, act 1 (w. Parigi) 84341
5. 84342 Fille de Mme Angot (Lecocq): Duetto, act 2 (w. Parigi) 84342
(84343 is Parigi)
6. 84344 Fille de Mme Angot (Lecocq): Valzer finale, act 2 84344
7. 84345 Fille de Mme Angot (Lecocq): Coro dei cospiratori (w. Parigi) 84345

Gramophone, Milano 1910-05-04
8. 228ah Boccaccio (Suppé): Canzone della damigelle d'onore 253024
9. 229ah Donna Juanita (Suppé): Rondò di Renato 253002
10. 230ah Donna Juanita (Suppé): Fra gente amica 253001, R5853
11. 231ah Fille de Mme Angot (Lecocq): I guerrieri d'Augero 253006

Gramophone, Milano 1910-05-09
12. 252ah Fille de Mme Angot (Lecocq): Beati i dì (w. Palazzi) 254009
(253/4ah are Palazzi & de Gregorio)
13. 255ah Cloches de Corneville (Planquette): Guardate un po' di qua e di là 253039, R5821
14. 256ah Walzertraum (O Straus): Noi ragazze vaghe inver 253023

Phonodisc, Milano 1911?
15. 625 La Poupée (Audran): Io t'amo, si t'adoro (w. Parigi) 625
16. 626 La Poupée (Audran): Ma chi può dir 626
17. 633 Lustige Witwe (Lehár): Ah! Signori miei 633
18. 634 Lustige Witwe (Lehár): Aria di Viljia 634

ANGELICI, Marthe

1907, 22/5, Cargèse, Corsica - 1973, 11/9, Ajaccio.
Soprano.

Odeon, Paris 1936-12-24
KI-7602-1 (7802?) Occhi castagni (Giovoni) 281.123
KI-7603-1 (7803?) Fior de Rosa (Giovoni) 281.123

L'Anthologie Sonore, Paris
AS129 Devin du Village (Rousseau): J'ai perdu mon serviteur & Si des galants 54
AS130 Devin du Village (Rousseau): Avec l'objet de mes amours & Allons danser 54
AS176 La Nitteti (Sacchini): Rondo di Nitteti & Air d'Amagi (w. Le Marc'Hadour) 82
AS177 Il Pomo d'Oro (Cesti): Air de Vénus 82

L'Anthologie Sonore, Paris 1941?
AS207 Aria: Un moto di gioia (Mozart); Canzonetta: Ridente la calma (Mozart) 93
AS208 Das Lied der Trennung (Die Engel Gottes Weinen) (Mozart) 93

L'Anthologie Sonore, Paris 1941-05-05
AS226 Cantate Léandre et Héro, pt 1 (Clerambault) 105
AS227 d:o, pt 2 105
AS228 d:o, pt 3 106
AS229 d:o, pt 4 106

Florilège/L'Anthologie Sonore, Paris 1941-09-15

JF1-1	Bastien et Bastienne (Mozart): Oui, da i je ris de tes outrages... Il n'est besoin que d'un sourire (w. Derenne)	FA805
JF2-1	Bastien et Bastienne (Mozart): Mon tendre ami Bastien	FA801
(JF3-1 is Derenne & Mondé)		
JF4-1	Bastien et Bastienne (Mozart): A travers la prairie	FA801
JF5-1	Bastien et Bastienne (Mozart): Souvent vous invoquez mon art... Bonjour, Seigneur Colas (w. Mondé)	FA802

Florilège/L'Anthologie Sonore, Paris 1941-09-16

JF6-1	Bastien et Bastienne (Mozart): Fort bien, après la tempête (w. Derenne & Mondé)	FA806
JF7-1	Bastien et Bastienne (Mozart): Hé quoi? Tu ris de ma prière... Va, berger perfide (w. Derenne)	FA805
JF8-1	Bastien et Bastienne (Mozart): Quand vient l'hiver qu'importe (w. Derenne)	FA806
JF9-1	Bastien et Bastienne (Mozart): Que de fois celui que j'aime... Des flatteurs souvent	FA802

Florilège/L'Anthologie Sonore, Paris 1941-09-17

JF10-1	Bastien et Bastienne (Mozart): Ces avis que je t'adresse... Eh! Bien, sois satisfaite (w. Mondé)	FA803
(JF11-1 is Derenne & Mondé)		
JF12-1	Bastien et Bastienne (Mozart): Son cœur, je m'en cru certaine	FA804

Lumen, Paris 1942-03-10

YL153-1	Exauce-moi (Schütz) (w. Cernay) (date?)	32.059
YL154-1	Cantate pour le jour de paques (Bach): Duo (w. Cernay) (date?)	32.059
YL155-1	Alleluia (Mozart)	32.060
	Ave Maria (Schubert)	32.060

Lumen, Paris 1942-07-10

XC460
XC461

Florilège, Paris 1942-10-19

FL35-1	Presentes des iles (Thiriet)	HP2001
FL36-1	Douce m'apparait ton image (Thiriet)	HP2001

L'Anthologie Sonore, Paris 1942-11-23

AS249	Nozze di Figaro (Mozart): Récitatif et air de Suzanne, pt 1 (43-03-11?)	118
AS250	d:o, pt 2 (1943-03-11?)	118
- AS251		unpubl
- AS252		unpubl

L'Anthologie Sonore, Paris

AS281-1	Combatimento di Tancredi et Clorinda (Monteverdi): Pt 1 (w. Meili & Peyron)	unpubl
AS281-2	d:o	141
AS284-1	Combatimento di Tancredi et Clorinda (Monteverdi): Pt 4 (w. Meili & Peyron)	142
AS285-1	d:o, pt 5 (w. Meili)	143
AS286-1	d:o, pt 6 (w. Meili)	143

Lumen, Paris

XL177	Cantique de Jean Racine, pt 1 (Fauré) (w. Cernay, Giannotti & Giovanetti)	30.080
XL178	d:o, pt 2	30.080

Lumen, Paris 1943-09-27

- XL217		unpubl
- XL218		unpubl

Lumen, Paris

XL227-1	Enfant d'avril fees (Migot) (pf: Migot)	unpubl
XL227-2	d:o	30.099
XL228-1	Quand tout ceci ne sera plus (Migot) (pf: Migot)	30.099

Columbia,

SOFX1-1	L'Enfant et les Sortilèges (Ravel): La maison, pt 5 (w. Sautereau)	unpubl
SOFX1-2	d:o	LX8639
SOFX11-1	L'Enfant et les Sortilèges (Ravel): La maison, pt 6 (w. Sautereau & Prigent)	LX8639

Pathé?

CPT2937	Chants de Cyrnos, pt 1 (Tomasi) (cond: Tomasi)	PA1045
CPT2938	d:o, pt 2?	PA1046
CPT2939	d:o, pt 3?	PA1045
CPT2940	d:o, pt 4?	PA1046

HMV, Paris 1948-03-26

2LA5241		DB11184
2LA5242		DB11184

HMV, Paris 1948-11-28

2LA5428	Bohème (Puccini): On m'appelle Mimi	DB11220
---------	-------------------------------------	---------

2LA5429	Madama Butterfly (Puccini): Sur la mèr calmée	DB11220
<u>HMV, Paris 1949-10-06</u>		
0LA5609	Ma poupée chérie (de Sévèrac)	DA5048 (5610?)
0LA5610	Wiegenlied (Flies, attr Mozart)	DA5048 (5609?)
2LA5611		
2LA5612		
<u>HMV, Paris 1949-10-14</u>		
0LA5625	Sancta Maria (Fauré)	unpubl? (DA5056?)
0LA5626	Ave Maria (Bach-Gounod)	unpubl? (DA5056?)
<u>HMV, Paris 1950-01-13</u>		
2LA5704		
2LA5705	Louise (Charpentier): Depuis le jour	unpubl
<u>HMV, Paris 1950-04-24</u>		
0LA5792-1	Jeunes fillettes (arr Weckerlin)	DA5031
0LA5793-1	Maman, dites-moi (Weckerlin)	DA5033
0LA5794-1	Non, je n'trai plus au bois (arr Weckerlin)	DA5032
0LA5795-1	Le temps des cerises (Renard)	DA5032
0LA5796-1	Plaisir d'amour (Martini)	DA5031
0LA5797-1	Pauvre Jacques (Marie Antoinette)	DA5033
<u>HMV, Paris 1951-03-12</u>		
0LA6005	Nozze di Figaro (Mozart): Voi che sapete (Fr)	DA5050
0LA6006	Nozze di Figaro (Mozart): Non so più cosa son (Fr)	DA5050
<u>HMV, Paris 1951-04-26</u>		
0LA6033	Sancta Maria (Fauré)	DA5056
0LA6034	Ave Maria (Bach-Gounod)	DA5056
<u>HMV, Paris 1951-06-07</u>		
0LA6050	Quatre poèmes hindous, pt 1 (Delage): Madras	DA5054
	d.o, pt 2 (Lahore)	DA5054
	d.o, pt 3 (Benares & Jeypoore)	DA5055
0LA6051	Trois chants de la jungle (Delage): Berceuse Phoque	DA5055
<u>HMV, Paris 1952-03-19</u>		
2LA6261	Louise (Charpentier): Depuis le jour	DB11253
2LA6262		DB11253

ANGELINI, Tatjana

Soprano.

Odeon, Berlin 1943-03-25

xxB9150	Peer Gynt (Grieg): Solvejgs Lied	O-3630
- xxB9150-2	d:o	unpubl
- xxB9150-3	d:o	unpubl
- xxB9150-4	d:o	unpubl
- xxB9151	Peer Gynt (Grieg): Solvejgs Wiegenlied	unpubl
xxB9151-2	d:o	O-3630
- xxB9151-3	d:o	unpubl

ANGELINI - FORNARI, Rodolfo

1866, Roma -
Baritone.

Zonophone, Milano 1902

1. 10650	Don Giovanni (Mozart): Deh! Vieni alla finestra	10650 (7")
2. 10651	Zazà (Leoncavallo): Buona Zazà	10651 (7")
3. 10652	Zazà (Leoncavallo): Zazà piccola zingara	10652 (7")
4. X-1782	Don Pasquale (Donizetti): Bella siccome un angelo	X-1782
5. X-1783	Manon (Massenet): Mi raccomando	X-1783
6. X-1784	Barbiere di Siviglia (Rossini): Largo al factotum	X-1784
7. X-1785	Pagliacci (Leoncavallo): Decidi il mio destin	X-1785
8. X-1786	Edmea (Catalani): Divora le tue lagrime	X-1786

Nicole, London 1904?

Tannhäuser (Wagner): O du mein holder Abendstern	15642
Ballo in maschera (Verdi): Eri tu	15643

Phono-Cut, Boston

120	Pagliacci (Leoncavallo): Prologo	5023
122	Maria, Marì (di Capua)	5023

(as Rodolfo Fornari)

Columbia, New York 1915-09-21

46041-1	Pastorale (Tu scendi dalle stelle)	unpubl
46041-2	d:o	unpubl
46041-3	d:o	14068-F
(46042 is Burr)		
46043-1	Luna nova	?

Columbia, New York

Novena di natale	E2553
------------------	-------

(Columbia as Rodolfo Fornari)

ANGERER, Margit

1903, 6/11, Budapest - 1978, 31/1, London.
Soprano.

Polydor, Berlin 1928

1.	1474bm I	Bohème (Puccini): Sono andati? (w. Piccaver) (75)	66859 (J25036)
-	1474½bm I	d:o	unpubl (test exists)
2.	1475bm I	Bohème (Puccini): O soave fanciulla (w. Piccaver) (75)	66859 (J25037)
3.	1476bm I	Lohengrin (Wagner): Wenn ich im Kampfe (w. Piccaver)	66833 (B25174)
4.	1477bm I	Lohengrin (Wagner): Das süsse Lied verhallt (w. Piccaver)	66833 (B25175)
5.	1478bm I	Tosca (Puccini): Qual occhio al mondo (w. Piccaver)	95462 (J25048) (J65022), CA8026
6.	1479bm I	Tosca (Puccini): Amaro sol per te (w. Piccaver)	95462 (J25049) (J65023), CA8026
7.	1480bm I	Faust (Gounod): Es ist schon spät (w. Piccaver)	66858 (B25192)
8.	1481bm I	Faust (Gounod): O Mondenschein (w. Piccaver)	66858 (B25193)

Polydor, Berlin 1929 (1930?)

9.	1854bm I	Madama Butterfly (Puccini): Auftrittslied der Butterfly	95355
-	1855bm I	Madama Butterfly (Puccini): Blütenduett (w. Ruziczka)	unpubl
10.	1855½bm I	d:o	95355

ANGHELOPOULOS, Ghiannis

1890, 21/1, Athen - 1943, 5/12, Piraeus.
Baritone. Debut 1910 Athen.

ANGIOLETTI, Angelo (BACHS, Jaime)

1867, Barcelona - 1909, Barcelona.
Tenor.

Fonotipia, Milano 1906-10-16

1.	XXPh2143	Otello (Verdi): Già nella notte densa (w. Petri) (75)	74021
2.	XXPh2144	Otello (Verdi): Ed io t'udia (w. Petri) (75)	74022

Fonotipia, Milano 1906-10-17

-	XPh2147	Otello (Verdi): Ora e per sempre addio	unpubl
-	XPh2148	Otello (Verdi): Niun mi tema	unpubl

Fonotipia, Milano 1906-10-18

-	XPh2151	Otello (Verdi): Dio! mi potevi scagliar	unpubl
-	XPh2152	Africaine (Meyerbeer): O Paradiso!	unpubl

Fonotipia, Milano 1906-10-19

3.	XPh2156	Otello (Verdi): Si pel ciel (w. Corradetti)	39855
4.	XPh2157	Carmen (Bizet): Il fior (76)	39851

Fonotipia, Milano 1906-10-25

-	XPh2180	Norma (Bellini): Meco all'altar	unpubl
5.	XPh2181	Norma (Bellini): Me protegge	39897
6.	XPh2182	Ballo in maschera (Verdi): Di tu se fedele (78)	39852

Fonotipia, Milano 1908-09-16

-	XPh3416	Otello (Verdi): Niun mi tema	unpubl
-	XPh3417	Otello (Verdi): Ora e per sempre addio	unpubl
-	XPh3418	Otello (Verdi): Dio! mi potevi scagliar	unpubl

ANITUA, Fanny

1887, 22/1, Durango, Mexico - 1968, 4/4, Mexico City.
Contralto. Debut 1909 Roma.

Columbia, Milano 1911?

1.	11119-1	Trovatore (Verdi): Stride la vampa	D5528, E1896, Cort F561
2.	11122	Favorita (Donizetti): Fernando dove mai lo trovero (O mio Fernando)	D5501
3.	11123	Werther (Massenet): Vâ! no, non è mal se piango	D5528
4.	11124-1	Gioconda (Ponchielli): Voce di donna	D5535, E2066
5.	11125	Ballo in maschera (Verdi): Re dell' abisso	D5501
6.	11126	Orfeo (Gluck): Che faro senza Euridice	D5535

Edison 2-min cylinders, Italy 1912

-		Favorita (Donizetti): O mio Fernando	test, unpubl (CD)
---	--	--------------------------------------	-------------------

Columbia, Milano 1913?

7.	11426	Aida (Verdi): Già i sacerdoti adunansi (w. Cunego)	C2299
8.	11427	Aida (Verdi): Misero appien mi festi (w. Cunego)	C2299

Columbia, Milano 1914?

9.	42384	Carmen (Bizet): Habanera	D5583
10.	42385	Carmen (Bizet): Se tu m'ami (w. Formichi)	D5596
11.	42388	Carmen (Bizet): Invan per evitar (w. R & L Garavaglia)	D5592
12.	42389	Carmen (Bizet): Ola! José (w. Formichi & Baldassarri)	D5594
13.	42395	Carmen (Bizet): Quintette, pt 1 (w. R & L Garavaglia, Baldassarri & Paltrinieri)	D5587
14.	42396	d:o, pt 2	D5588
15.	42406	Carmen (Bizet): Io ci veda (w. R & L Garavaglia)	D5591

16.	42411	Carmen (Bizet): Or ben Pastia desia (w. R & L Garavaglia & Spada)	D5586
17.	42412	Carmen (Bizet): All' udir (w. R & L Garavaglia)	D5585
18.	42413	Carmen (Bizet): Alfin sei qui (w. Bolis)	D5588
19.	42414	Carmen (Bizet): Al quartier (w. Bolis)	D5589
20.	42416	Carmen (Bizet): Seguidilla (w. Bolis)	D5584
21.	42420	Carmen (Bizet): No, tu non m'ami (w. Bolis)	D5590
22.	42424	Carmen (Bizet): E nostr' affar il doganier (w. Ferraris & Company)	D5592
23.	42429	Carmen (Bizet): No piu non ti voglio (w. Bolis & Company)	D5590
24.	42430	Carmen (Bizet): Dubbio non c'e (w. Company)	D5591
25.	42431	Carmen (Bizet): Carmen quest' ufficiale (w. Bolis)	D5585
26.	42432	Carmen (Bizet): Sei tu? (w. Bolis)	D5596
27.	42433	Carmen (Bizet): No davver (w. Bolis)	D5597
28.	42434	Carmen (Bizet): Ah! bada a te (w. Company)	D5595
29.	42435	Carmen (Bizet): Piu non m'ama il tuo cor? (w. Bolis)	D5597

ANSELM, Giuseppe

1876, 12/11, Catania - 1929, 29/5, Zoagli, Rapallo.
Tenor. Debut 1896 Athen.

Fonotipia, Milano 1907-04-22

1.	XPh2559	Don Pasquale (Donizetti): Sogno soave e casto (76)	62183, O-5600, PO61
2.	XPh2560	Rigoletto (Verdi): Questa o quella	62148
3.	XPh2561	Pagliacci (Leoncavallo): Vestì la giubba (76)	62160, F2

Fonotipia, Milano 1907-04-23

4.	XPh2562	Fedora (Giordano): Amor ti vieta	62164
----	---------	----------------------------------	-------

Fonotipia, Milano 1907-04-25

5.	XPh2567	Werther (Massenet): Ah non mi ridestar	62163, F3
6.	XPh2568	Manon (Massenet): Chiudo gli occhi	62165 (US)
7.	XPh2568-2	d:o	62165-2, F4
8.	XPh2569	Luisa Miller (Verdi): Quando le sere (76)	62166, O-5600, PO61
-	XPh2570	Pêcheurs de perles (Bizet): Mi par d'udir	unpubl
9.	XPh2571	Don Giovanni (Mozart): Il mio tesoro	62167
10.	XPh2572	Rigoletto (Verdi): La donna è mobile	62149
11.	XPh2573	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	62162, F3

Fonotipia, Milano 1907-04-29

-	XPh2582	Seconda mattinata (Tosti)	unpubl
12.	XPh2583	Mignon (Thomas): Ah non credevi tu (76)	62161, 62269??, F2
-	XPh2584	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	XPh2585	Roméo et Juliette (Gounod): Deh! sorgi	unpubl
-	XXPh2586	Bohème (Puccini): Che gelida manina	unpubl
13.	XPh2587	Ditele (Cociubel) (Ru)	62186
-	XXPh2588	Gioconda (Ponchielli): Cielo e mar	unpubl
14.	XPh2589	Che felicità (Davidov) (Ru)	62187
-	XPh2590	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl

Fonotipia, Milano 1907-05-06

15.	XPh2604	Tosca (Puccini): Recondita armonia	62185, F111
16.	XPh2605	Iris (Mascagni): Apri la tua finestra	62184, F1
-	XPh2606	Carmen (Bizet): Il fior	unpubl
17.	XPh2607	Rigoletto (Verdi): Ella mi fu rapita	62150
18.	XPh2608	Rigoletto (Verdi): Parmi veder le lagrime	62151, F1
-	XPh2609	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
-	XPh2610	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
-	XPh2611	Lucia di Lammermoor (Donizetti): Fra poco a me	unpubl
-	XPh2612	Mignon (Thomas): Addio Mignon	unpubl
-	XPh2613	Eugen Onegin (Tchaikovsky): Lontan, lontan (XXPh?)	unpubl
-	XPh2614	Barbiere di Siviglia (Rossini): Ecco ridente (XXPh?)	unpubl

Fonotipia, Milano 1907-05-10

19.	XPh2629	Vorrei (Tosti)	62182
20.	XPh2630	Ideale (Tosti)	62152
-	XPh2631	Tout doucement (Fontenailles)	unpubl
21.	XPh2632	Je t'aime (Grieg)	62158
22.	XPh2633	Non m'amate più (Tosti)	62154
23.	XPh2634	La mia canzone (Tosti)	62155
-	XPh2635	O sole mio (di Capua)	unpubl
-	XPh2636	Scetate (Costa)	unpubl
24.	XPh2637	Occhi turchini (Denza)	62153

Fonotipia, Milano 1907-11-04

25.	XPh2817	Seconda mattinata (Tosti) (75)	62266
-	XPh2818	Aprile (Tosti)	unpubl
-	XPh2819	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
26.	XPh2820	Barbiere di Siviglia (Rossini): Ecco ridente	62268, F61
27.	XXPh2821	Gioconda (Ponchielli): Cielo e mar	74029, rr: IRCC
28.	XXPh2822	Bohème (Puccini): Che gelida manina	74032, 5500F(?), rr: IRCC
29.	XXPh2823	Eugen Onegin (Tchaikovsky): Lontan, lontan	74035
-	XPh2824	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
30.	XPh2825	O sole mio (di Capua)	62284
31.	XPh2826	Scetate (Costa)	62285

<u>Fonotipia, Milano 1907-11-08</u>			
32.	XPh2835	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	62287, F65
33.	XPh2836	Luisa Miller (Verdi): Ah fede negar potessi	62159, F4, HRS2002
34.	XPh2837	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	62286, F65
35.	XPh2838	Lucrezia Borgia (Donizetti): Di pescatore ignobile	62273
36.	XPh2839	Elisir d'amore (Donizetti): Una furtiva lagrima	62272
37.	XPh2840	Pêcheurs de perles (Bizet): A quella voce	62270
38.	XPh2841	Pêcheurs de perles (Bizet): Mi par d'udir ancora	62271, F62
-	XPh2842	Serenata - Bianca e la notte (Anselmi)	unpubl
-	XPh2843	Carmen (Bizet): Il fior	unpubl
39.	XPh2844	Pagliacci (Leoncavallo): O Colombina	62288, F66
40.	XPh2845	Manrù (Paderewski): Come al sol cocente	62289, F66, HRS2002
<u>Fonotipia, Milano 1907-11-13</u>			
41.	XXPh2866	Su l'oceano (Anselmi)	74038
-	XPh2867	Favorita (Donizetti): Una vergine	unpubl
-	XPh2868	Favorita (Donizetti): Spirito gentil	unpubl
42.	XPh2869	Roméo et Juliette (Gounod): Deh sorgi	62267
43.	XPh2870	Mignon (Thomas): Addio Mignon	62279, F62
44.	XPh2871	Werther (Massenet): Ma come dopo il nembo (76.5)	62276, F63
45.	XPh2872	Werther (Massenet): Il, non so, se son desto (76.5)	62277, F63
<u>Fonotipia, Milano 1907-11-25</u>			
46.	XPh2911	Mefistofele (Boito): Dai campi, dai prati (76.5)	62282, F64
47.	XPh2912	Marcella (Giordano): O santa liberta	62168, F60
48.	XPh2913	Marcella (Giordano): O mia Marcella	62169, F60 (take 2?)
49.	XPh2914	Mefistofele (Boito): Giunto sul passo estremo (76.5)	62283, F64
<u>Fonotipia, Milano 1908-03-12</u>			
50.	XPh3065	Pater noster (Anselmi)	62274
51.	XPh3066	Serenata - Bianca e la notte (Anselmi)	62275, F111
52.	XPh3067	Favorita (Donizetti): Spirito gentil	62319, F87
53.	XPh3068	Favorita (Donizetti): Una vergine	62318, F87
<u>Fonotipia, Milano 1908-04-25</u>			
54.	XPh3187	Stornello mesto (Zardo) (76)	62320
55.	XPh3188	Voi siete (Zardo) (76)	62321
<u>Fonotipia, Milano 1909-10-02</u>			
56.	XXPh4053	Bohème (Puccini): Che gelida manina	74032(-2?), 5500F(?)
-	XXPh4054	Gioconda (Ponchielli): Cielo e mar	unpubl
57.	XPh4055	Barbiere di Siviglia (Rossini): Se il mio nome	62394
58.	XPh4056	Don Giovanni (Mozart): Dalla sua pace	62392
59.	XPh4057	Così fan tutte (Mozart): Un aura amorosa	62393
60.	XPh4058	Manon Lescaut (Puccini): Donna non vidi mai	62396
<u>Fonotipia, Milano 1909-10-04</u>			
61.	XPh4059	Martha (Flotow): M'appari	62395
62.	XPh4060	Duca d'Alba (Donizetti): Angelo casto e bel	62471
63.	XPh4061	Maschere (Mascagni): Io sono come nube	62398
64.	XPh4062	Manon Lescaut (Puccini): Ah Manon, mi tradisce	62397
65.	XPh4063	Comm' o zuccaro (Fonzo)	62405
66.	XPh4064	Ammore e' Femmena (Nardella)	62404
-	XPh4065	Stabat Mater (Pergolesi): Vidit suum	unpubl
-	XPh4066	Requiem (Verdi): Ingemisco	unpubl
<u>Fonotipia, Milano 1909-10-06</u>			
67.	XPh4073	Rève (Tosti)	62402
68.	XPh4074	Tout doucement (Fontenailles)	62403
69.	XPh4075	La serenata (Tosti)	62400
70.	XPh4076	Malia (Tosti)	62401
71.	XPh4077	Carmen (Bizet): Il fior	62399
-	XPh4078	Maria Mari (di Capua)	unpubl
72.	XPh4079	La Villanella (Anselmi)	62406
-	XPh4080	Preghiera del Mattino (Anselmi)	unpubl
73.	XPh4081	L'infinito (Leopardi); Commento (Anselmi)	62407
-	XPh4082	Beatrice (Dante); Commento (Anselmi)	unpubl
<u>Fonotipia, Milano 1909-12-20</u>			
74.	XPh4234	Tre giorni son che Nina (Pergolesi) (76)	62474
75.	XPh4235	Canzona Siciliana (Alagna)	62541
76.	XPh4236	Uocchie nire! (Denza)	62432
77.	XXPh4237	Contemplation (Anselmi) (74)	74211
78.	XXPh4238	Nouvelle Chanson (Anselmi) (Fr) (74)	74212
79.	XPh4239	Marechiare (Tosti) (76)	62433
<u>Fonotipia, Milano 1910-01-10</u>			
80.	XPh4240	Non t'amo più (Tosti)	62435
81.	XPh4241	Pourquoi tardez-vous? (Denza)	62544
82.	XPh4242	Dormi pure (Scuderi)	62434
83.	XXPh4243	Gioconda (Ponchielli): Cielo e mar	74029(-2?)
84.	XXPh4244	Beatrice (Dante); Commento (Anselmi)	74087
85.	XXPh4245	Desiderio (Mancinelli)	74088
<u>Fonotipia, Milano 1910-01-12</u>			
86.	XPh4246	Xerxes (Händel): Va godendo vezzoso e bello	62473
87.	XPh4247	Consolati (Scarlati) (76)	62475
88.	XPh4248	Canto d'amore (Mendelssohn)	62438

89.	XPh4249	Nella primavera (Mendelssohn)	62439
90.	XPh4250	Romanza - Un sol volta ancora (Mendelssohn)	62476
91.	XPh4251	Canto alla primavera (Mendelssohn)	62477

Fonotipia, Milano 1910-01-17

-	XPh4252	Aprile (Tosti)	unpubl
92.	XPh4253	Domani (R Strauss)	62436
93.	XPh4254	La notte (R Strauss)	62437
-	XPh4255	Aida (Verdi): Celeste Aida	unpubl
94.	XPh4256	Africaine (Meyerbeer): O Paradiso	62431
95.	XPh4257	Traviata (Verdi): Dei miei bollenti spiriti	62470
-	XPh4258	Gitana (Gramegna): La tua cestina folle	unpubl
-	XPh4259	Spes ultima Dea (Mugnone)	unpubl

Fonotipia, Milano 1910-01-19

96.	XPh4260	Carmela (de Curtis)	62478
97.	XPh4261	Maria Mari (di Capua) (76)	62479
98.	XPh4262	Pagliacci (Leoncavallo): Un tal gioco	62472
99.	XPh4263	Roméo et Juliette (Gounod): Va rientra amai	62430

Fonotipia, Milano 1910-12-05

100.	XPh4434	Mattinata (Leoncavallo)	62562
101.	XPh4435	Aida (Verdi): Celeste Aida	62561
-	XPh4436	Serenata - Finestra in corte (Bettinelli)	unpubl
102.	XPh4437	Gitana (Gramegna): La tua cestina folle	62542
103.	XPh4438	Mattinata (Mugnone)	62539
104.	XPh4439	Spes ultima Dea (Mugnone)	62540
105.	XPh4440	A une femme (Anselmi)	62543

Edison, 1913-02

106.	M1372-A	Pagliacci (Leoncavallo): Vesti la giubba	83008
107.	M1372-B	d:o	83008
108.	M1373-A	Gioconda (Ponchielli): Cielo e mar	83004
109.	M1373-B	d:o	83004
110.	M1374-A	Favorita (Donizetti): Spirito gentil	83007
111.	M1374-B	d:o	83007
-	M1375-A	Pêcheurs de perles (Bizet): Mi par d'udir	unpubl (LP, take?)
-	M1375-B	d:o	unpubl
112.	M1376-A	Africaine (Meyerbeer): O Paradiso	83025
113.	M1376-B	d:o	83025
114.	M1377-A	Lucia di Lammermoor (Donizetti): Tu che a Dio	83018
115.	M1377-B	d:o	83018
116.	M1378-A	Mignon (Thomas): Ah non credevi tu	83015
117.	M1378-B	d:o	83015
-	M1379-A	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	M1379-B	d:o	unpubl

ANSPACH, Frédéric

1908, 25/6, Bruxelles - 1981, Bruxelles.

Tenor.

L'Anthologie Sonore, Paris

AS133-1	Trio instrumental; Motet profane; Virelai (de la Halle) (w. Jacquier)	71
AS136-1	De ce que fol pense (de Molins); Chace (anon.) (w. Guermant & Jacquier)	59
AS142-1	Organa de l'école de Notre Dame de Paris (Perotin-le-Grand): Diffusa est gratia (w. Jacquier, Mertens & Georges)	65
AS143	Organa de l'école de Notre Dame de Paris (Leonin): Deum time (w. Jacquier & Mertens)	65

HMV, Paris 1943-01?

2LA3930-1	Jeanne d'Arc au Bûcher (Honegger): Le livre, pt 2 & Les voix de la Terre (w. Dugard, Gerome & Piloy)	unpubl
2LA3930-2	d:o	W-1546
2LA3931-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 1 (w. Piloy & Genicot)	unpubl
2LA3931-2	d:o	W-1547
2LA3932-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 2 (w. Dugard, Piloy & Genicot)	unpubl
2LA3932-2	d:o	W-1547
2LA3933-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 3 & Jeanne au Poteau (w. Dugard & Gerome)	unpubl
2LA3933-2	d:o	W-1548
2LA3935-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 1 (w. Ferrière, Piloy & Genicot)	W-1550
2LA3940-1	Jeanne d'Arc au Bûcher (Honegger): Les rois ou l'invention du jeu de cartes, pt 1 (w. Piloy & Genicot)	unpubl
2LA3940-2	d:o	unpubl
2LA3940-3	d:o	W-1548
2LA3941-1	d:o, pt 2	W-1549
2LA3945-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 3 (w. Dugard & Gerome)	W-1551
2LA3946-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 2 (w.	

ANSSEAU, Fernand

1890, 6/3, Boussu-Bois, Mons - 1972, 1/5, Bruxelles.

Tenor. Debut 1913 Dijon.

HMV, London 1919-06-11

- Ho3764af Werther (Massenet): Invocation à la Nature (w. piano) test, unpubl
- Ho3765af Au drapeau (Cornélis) test, unpubl

HMV, London 1919-07-04

- 1. Ho3857af Roméo et Juliette (Gounod): Ah, lève-toi, soleil 2-032034
 - 2. Ho3858af d:o 2-032034x, DB486, Vic 74738, 6348
 - 3. Ho3859af Carmen (Bizet): La fleur 2-032033
 - 4. Ho3860af d:o (76) 2-032033x, DB482, Vic 74823, 6348
 - 5. Ho3861af Pagliacci (Leoncavallo): Me grimer 2-032035x
 - 6. Ho3862af d:o 2-032035, DB483
 - 7. Ho3863af Au drapeau (Cornélis) 2-032036, DB484
- (7: Picture of a soldier (Albert, King of Belgium?) on label)

HMV, London 1919-07-21

- Ho3895af Tosca (Puccini): Douce harmonie unpubl
- Ho3896af Werther (Massenet): Invocation à la Nature unpubl
- Ho3897af Tosca (Puccini): Le ciel luisait d'étoiles unpubl
- 8. Ho3898af Manon (Massenet): En fermant les yeux (Le rêve) 2-032060, DB486

HMV, London 1919-07-25

- 9. Ho3899af Tosca (Puccini): Le ciel luisait d'étoiles 2-032038, DB483
- Ho3900af Tosca (Puccini): Douce harmonie unpubl
- 10. Ho3901af Werther (Massenet): O Nature 2-032039, DB485, Vic 74739, 6104
- 11. Ho3902af Werther (Massenet): J'aurais sur ma poitrine 2-032040, DB485

HMV, London 1920-06-09

- 12. Ho5717ae Rigoletto (Verdi): Qu'une belle 7-32035
- Ho5717-2ae d:o unpubl
- Ho4427af Hérodiade (Massenet): Ne pouvant reprimer unpubl
- 13. Ho4427-2af d:o 2-032056, DB623, Vic 74763, 6104
- Ho4428af Aubade (Mattinata) (Redhegiere) unpubl
- 14. Ho4428-2af d:o 2-032055

HMV, London 1920-06-29

- 15. Ho5747ae Werther (Massenet): Pourquoi me réveiller 7-32036, DA427
- Ho4447af Joseph (Méhul): Champs paternels unpubl
- 16. Ho4447-2af d:o (76) 2-032057, DB482, AGSB82
- Ho4448af Manon (Massenet): Ah fuyez, douce image (2-032058), unpubl
- Ho4449af Werther (Massenet): Pourquoi me réveiller unpubl

HMV, London 1920-07-12

- Ho4480af Panis angelicus (Cornélis) unpubl
- 17. Ho4480-2af d:o 2-032059, DB484
- Ho4480-3af d:o unpubl
- Ho4481af Cavalleria Rusticana (Mascagni): La Sicilienne unpubl
- Ho4481-2af d:o unpubl

HMV, London 1920-07-13

- Ho5766ae Cavalleria Rusticana (Mascagni): La Sicilienne unpubl
- Ho5766-2ae d:o unpubl

HMV, Paris 1922-01-09

- CE145-1 Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice (2-032069), unpubl
- BE146-1 Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères (7-32071), unpubl
- 18. CE147-1 Samson et Dalila (Saint-Saëns): L'as-tu donc oublié 2-032067, DB880

HMV, Paris 1922-11-21

- BS576-1 Africaine (Meyerbeer): O paradis unpubl
- 19. BS576-2 d:o 7-32077, DA427

HMV, Paris 1923-02-26

- CS838-1 Damnation de Faust (Berlioz): Nature immense unpubl
- 20. CS838-2 d:o 2-032072, DB487, AGSB82
- 21. BS839-1 Lohengrin (Wagner): Ah, respirons 7-32078, DA614

HMV, Paris 1923-02-27

- 22. CS843-1 Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus) 2-032073, DB623, HRS1038

HMV, Paris 1923-03-02

- BS846-1 Samson et Dalila (Saint-Saëns): Arrêtez, ô mon frères (7-32071x), unpubl
- 23. CS847-1 Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice 2-032069x, DB487

HMV, Paris 1924-03-13

- 24. BT461-1 Lohengrin (Wagner): Ma confiance en toi 7-32084, DA614

HMV, Paris 1924-03-14

- CT463-1 Nuit Persanne (Saint-Saëns): Sabre en main unpubl
- CT463-2 d:o (2-032082), unpubl

HMV, Paris 1924-03-20

- BT478-1 Samson et Dalila (Saint-Saëns): Voici ma misère, hélas unpubl

25.	BT478-2	d:o	7-32085, DA615
26.	BT479-1	Samson et Dalila (Saint-Saëns): Hélas, Israël	7-32086, DA615
-	CT480-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
27.	CT480-2	d:o (76)	2-032083, DB751
<u>HMV, Paris 1924-03-21</u>			
28.	CT487-1	Panis angelicus (Franck)	2-032085, DB782
29.	CT488-1	Samson et Dalila (Saint-Saëns): Implorons à genoux (76)	2-032084, DB751
<u>HMV, Paris 1924-10-01</u>			
30.	CL38-1	La procession (Franck)	2-032086, DB782
31.	CL39-1	Carmen (Bizet): Je suis Escamillo (w. Servais) (Weiss: take 2)	2-034038, DB880
<u>HMV, Paris 1924-10-02</u>			
-	CL45-1	Werther (Massenet): Oui, c'est moi (w. Sadoven)	unpubl
32.	CL45-2	d:o	2-034034, DB783, HMB34
-	CL46-1	Werther (Massenet): N'achevez pas (w. Sadoven)	unpubl
33.	CL46-2	d:o	2-034035, DB783, HMB34
<u>HMV, Paris 1924-10-03</u>			
-	CL47-1	Carmen (Bizet): C'est toi! C'est moi! (w. Sadoven)	unpubl
34.	CL47-2	d:o	2-034036, DB784
-	CL48-1	Carmen (Bizet): Mais moi, Carmen (w. Sadoven)	unpubl
35.	CL48-2	d:o	2-034037, DB784
<u>HMV, London 1926-06-29</u>			
36.	Cc8632-1	Roméo et Juliette (Gounod): Salut, tombeau	DB951 (2-032103), Vic 6880
37.	Cc8633-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	DB951 (2-032104), Vic 6880
-?	Cc8633-2	d:o	unpubl? (Kelly: take 2 publ)
<u>HMV, London 1927-06-15</u>			
38.	Bb10949-1	Tosca (Puccini): Recondita armonia	DA898 (7-52378)
39.	Bb10950-1	Tosca (Puccini): E lucevan le stelle	DA898 (7-52379)
40.	Cc10951-1	Werther (Massenet): O Nature	DB1085 (2-032116)
41.	Cc10954-1	Werther (Massenet): J'aurais sur ma poitrine	DB1085 (2-032117)
<u>HMV, Paris 1927-10-11</u>			
42.	CTR3177-1	Carmen (Bizet): Je suis Escamillo (w. Journet) (76)	DB1098 (2-034043)
-	CTR3178-1	Carmen (Bizet): La fleur	unpubl
43.	CTR3178-2	d:o	DB1098 (2-032123)
<u>HMV, Paris 1927-10-12</u>			
44.	CTR3187-1	Pagliacci (Leoncavallo): Vesti la giubba	DB1097 (2-052352)
45.	CTR3188-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	DB1097 (2-052353)
<u>HMV, Paris 1927-11-12</u>			
46.	CTR3366-1	Carmen (Bizet): Parle-moi de ma mère (w. Heldy)	DB1115 (2-034044)
47.	CTR3367-1	Carmen (Bizet): Qui sait de quel démon (w. Heldy)	DB1115 (2-034045)
-	CTR3368-1	Manon (Massenet): Toi! Vous! (w. Heldy)	unpubl
48.	CTR3368-2	d:o	DB1410 (2-034046)
<u>HMV, Paris 1928-10-25</u>			
-	CV178-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas	unpubl
49.	CV178-2, <u>2T1</u>	d:o	DB1268 (2-032150)
50.	CV179-1, <u>1T1</u>	Samson et Dalila (Saint-Saëns): Dieu nous confient	DB1268 (2-032149)
-	CV180-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
51.	CV180-2, <u>2T1</u>	d:o	DB1263 (2-032147)
-	CV181-1	Samson et Dalila (Saint-Saëns): L'as-tu donc oublié	unpubl
52.	CV181-2, <u>2T1</u>	d:o	DB1263 (2-032148)
<u>HMV, Paris 1929-09-2?</u>			
53.	BS4259-1	Monna Vanna (Février): Air de Prinzivalle	DA1064 (30-1526), VA63, Vic 1471
54.	BS4260-1	Monna Vanna (Février): Elle est à moi (Air de la main)	DA1064 (30-1527), VA63, Vic 1471
-	CS4261-1	Carmen (Bizet): C'est toi! C'est moi! (w. Orens)	unpubl
55.	CS4261-2	d:o	DB1384 (32-839)
56.	CS4262-1, <u>1T1</u>	Carmen (Bizet): L'on m'avait avertie... Je t'aime encore (w. Orens)	DB1384 (32-988)
-?	CS4262-2	d:o	unpubl? (Bennett: take 2)
-	CS4263-1	Alceste (Gluck): O moments délicieux	unpubl
-	CS4264-1	Alceste (Gluck): Vivre sans toi	unpubl
<u>HMV, Paris 1929-09-27</u>			
-	CS4270-1	Faust (Gounod): Mais ce Dieu (w. Journet)	unpubl
57.	CS4270-2	d:o	DB1364 (2-034048), Vic 8185
58.	CS4271-1	Faust (Gounod): Ici je suis (w. Journet)	DB1364 (32-841), Vic 8185
<u>HMV, Paris 1930-02/03</u>			
-	CF2994-1	Manon (Massenet): N'est ce plus ma main? (w. Heldy)	unpubl
59.	CF2994-2	d:o	DB1410 (32-1303)
-	CF2995-1	Faust (Gounod): Alerte! Alerte! (w. Heldy & Journet)	unpubl
60.	CF2995-2	d:o	DB1609 (32-1287), VB71
<u>HMV, Paris 1930-06?</u>			
61.	BF3304-1, <u>1T1</u>	Muette de Portici (Auber): L'amour sacré (w. Servais)	E560 (30-3865), VA54
62.	BF3305-	La Brabanconne (Campenhaut)	E560 (30-3866)
-	BF3306-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
63.	BF3306-2	d:o	DA1122 (30-3864)
<u>HMV, Paris 1930-06</u>			

-	BF3344-1	Werther (Massenet): O Nature	unpubl
64.	BF3344-2	d:o	DA1122 (30-3867)
-	CF3345-1	Werther (Massenet): Oui, c'est moi (w. Orens)	unpubl
65.	CF3345-2	d:o	DB1451 (32-1558)
66.	CF3346-1	Werther (Massenet): N'achevez pas (w. Orens)	DB1451 (32-1559)

ANTHES, Georg

1863, 12/3, Bad Homburg - 1923, 23/2, Budapest.
Tenor. Debut 1888 Freiburg.

Mapleson cylinders, New York 1903

Lohengrin (Wagner): Mein Held (w. Gadski)
Siegfried (Wagner): Duett, act 3 (w. Nordica)
Tristan und Isolde (Wagner): Liebesduett (2 pts, fragments) (w. Nordica & Schumann-Heink)

ANTHONSEN, Hans Chr.

Baritone?

Odeon, København 1940

Kpo3607-1	Maleren synger (Jespersen)	D161
Kpo3608-1	Den spillemand snapped fiolen fra væg (Miskow)	D161

Odeon, København 1944?

Kpo4341-1	Macbeth (Weyse): Borgvægterens sang	D912
Kpo4342-1	Har jeg min baad, mit sejl og mit net (Weyse)	D912

ANTHONY, Grace

1896? -
Soprano. Debut 1921 New York.

Victor, 1927-11-17

-	CVE41045-1	Pagliacci (Leoncavallo): No, Pagliaccio non son (w. Martinelli)	unpubl
	CVE41045-2	d:o	DB1139 (2-052362)
-	CVE41046-1	Trovatore (Verdi): Di quella pira (w. Martinelli & chorus)	unpubl
	CVE41046-2	d:o	DB1288 (2-052405)

Victor, 1927-11-29

-	CVE41076-1	Aida (Verdi): Nume custode (w. Martinelli & Pinza)	unpubl
	CVE41076-2	d:o	DB1214 (2-054247)

Victor, New York 1928-01-05

CVE41600-1	Aida (Verdi): Possenti Fthà (w. Pinza & chorus)	DB1214 (2-052385)
------------	---	-------------------

Victor, 1928-04

-	CVE43615-1		
	CVE43615-2		

ANTHONY, Harry (pseud) see: YOUNG, John

ANTHONY, N W

Bass.

Victor, New York 1918-04-15

-	trial-11	Mitt hemlands dal ()	test, unpubl
-	trial-12	Naturen och hjertat ()	test, unpubl

(as The Chicago Quartet: John Chellman, H Ebbeson, Henry Corsell & N W Anthony)

ANTOINE, Josephine

1907, 27/10, Boulder, Colorado - 1971, 12/1, Boulder.
Soprano.

Columbia

WXCo26299	Faust (Gounod): Jewel song	69813-D
WXCo26300	Mignon (Thomas): Je suis Titania	69813-D
xCo29327	Lo! Here the gentle lark (Bishop)	71025-D
Co29332	Songs my mother taught me (Dvorák)	17276-D
xCo29333	The russian nightingale (Alabiev)	71025-D
	Kdyz mne stara matka (Dvorák)	17276-D

Trans-Radio

TR-342R	Hymns 51, 412	TR-342
---------	---------------	--------

ANTONOVA, Elisaveta Ivanovna

1904, 24/4 (7/5) -
Contralto. Debut 1928 Leningrad.

USSR, 1937

4975

6253
6254

ANTTI (ANTTONEN), Aune

1899, 23/12, Lappenranta/Vilmanstrand - 1983, Helsinki.
Soprano. Debut 1931 Helsinki.

Grammophon, Berlin 1942-04-13/15

-	9394GD9	unknown title	unpubl
1.	?	Jubal (Sibelius)	57175
2.	?	Men min fågel märks dock icke (Sibelius)	57175

(The dating of these two recordings uncertain, perhaps 1943-11-15.)

Grammophon, Berlin 1942-04-22

-	9407GD	Schwanenweiss (Kilpinen)	unpubl
-	9407½GD	d:o	unpubl
-	9408GD	Mein Soldat (trad); Karelicer Hirtenknabe (trad)	unpubl
3.	9408½GD	d:o	47668
-	9409GD	Knarrende Schuhe (trad); Hör mein Goldiger (trad)	unpubl
4.	9409½GD	d:o	47668

Kristall, Berlin 1942?

5.	K-Fi29000	Onni (Koch)	141
6.	K-Fi29001	Laulu ja czardas (Lehár)	141
7.	K-Fi29002	Wien on aina Wien (Wien, du Stadt meiner Träume) (Sieczynski)	142
8.	K-Fi29003	On tuolla Lobau (Drunt' in der Lobau) (Strecker)	142
9.	K-Fi29004	Liisa pien' (Lili Marleen) (Schultze)	143
10.	K-Fi29005	Palaa taas (J'attendrai) (Olivieri)	143
11.	K-Fi29006	Kullannuppu (trad, arr Vehanen)	144
12.	K-Fi29007	Mai oli musta (trad, arr Vehanen)	144
13.	K-Fi29008	Mökin poika (trad, arr Vehanen)	145
14.	K-Fi29009	Surussa (trad, arr Vehanen)	145

Imperial, Berlin 1943?

15.	K-Fi29601	Sydämeni kaipaa rakkautta (Mein herz sehnt sich nach Liebe) (Vollgraf)	FS1520
16.	K-Fi29602	Ei rakkauden kyneleitä (Nur nicht aus Liebe weinen) (Mackeben)	FS1521
17.	K-Fi29603	Elämäni on lauluni (My life is my song) (Edwards)	FS1521
18.	K-Fi29604	Taas mennyt kaunis päivä nyt on mailleen (Und wieder geht ein schöner Tag zu Ende) (Winkler)	FS1520
19.	K-Fi29605	Sua lemmin liian paljon (Mackeben)	FS1522
20.	K-Fi29606	Taas kerran ma tahtoisin Grinzingiin (Ich muss wieder einmal in Grinzing sein) (Benatzky)	FS1522

(5-20 as "Anneli".)

Grammophon, Berlin 1943-11-09

-	10140GD9	Tulatullalla (trad)	unpubl
-	10141GD9	Pai, pa, paitaressu (Merikanto)	unpubl
21.	10142GD9	Im Feld ein Mädchen singt (Sibelius)	48213
22.	10143GD9	Hundert Wege (Sibelius)	48213

Grammophon, Berlin 1943-11-15

23.	10151GD9	Tuutulaulu (Wiegenlied) (Palmgren)	47865
24.	10152GD9	Herbst (Palmgren)	47865
25.	10153GD9	Lintu sininen (Madetoja)	47866
26.	10154GD9	Purjein kuutamolla (Kuula)	47866

Decca, Helsinki 1950-10-18

27.	M1519	Karjalan kunnailla (trad)	SD5109
-----	-------	---------------------------	--------

Decca, Helsinki 1950-10-26

28.	M1529	Käköä kuullessa (Kilpinen)	SD5121
29.	M1530	Illalla (Kilpinen)	SD5121

Rytmi, Helsinki 1951-11-07

30.	M1697	Kukapa sen saunan lämmittääpi (trad)	R6153
31.	M1698	Tallella (trad)	R6153
32.	M1699	Lintu sininen (Madetoja)	R6152
33.	M1700	Aamu (Marvia)	R6152
34.	M1701	Heilani kamarin ikkunan alla (trad); Kehtolaulu (trad)	R6134
35.	M1702	Kesällalla (trad)	R6134

ANZANI, Jean

Tenor.

Columbia, Paris

-	WL2968-1	Favorite (Donizetti): Ange si pur que dans un songe	LF86
-	WL2969-1	Favorite (Donizetti): Un ange, une femme inconnue	unpubl
-	WL2969-2	d:o	LF86

ANZELLOTTI, Alba

1907, 23/8, Roma -
Soprano.

HMV, Milano

0BA4277	Nebbie (Respighi)	AV47
0BA4278	Nevicatia - Pioggia	AV47
	Non t'accostare all'urna (Verdi)	AV48
	Die Mainacht (Brahms)	AV48
	Ad una stella (Verdi)	AV49

APOSTOLU, Giovanni

1863 (1866?), Athen - 1905 (1904?), Napoli.

Tenor. Debut 1888.

G&T, Milano 1902-12

1.	5512a (R)	Epitepoa (I have believed) (-)	12121 (7")
2.	5513a (W2)	Margaro (-)	12122 (7")
3.	5514a (W2)	Marcos Botsaris (Carrer): O Gero Demos (Old man Demos)	12123 (7")
4.	5517a (R)	Ghiati? (Perchè?) (Pennino)	12133 (7")
5.	5518a (R)	Lucia (-)	12124 (7")
6.	5521a (R)	Manon Lescaut (Puccini): Tra voi belle	52284 (7")
7.	2917b (R)	Apochorismos (Let us depart) (-) (ca 68)	12204
8.	2918b (R)	Ine to glyca filiasu (Sweet kisses) (-)	12205
9.	2931b	Faust (Gounod): Tardi si fa, addio (w. Ferrani)	54035
-	2934a (R)	Forza del destino (Verdi): Solenne in quest'ora (w. de Luca)	unpubl
10.	2948b (W2)	Saravta Kleftes (-)	12206
11.	2949b (R)	Amares (oriental popular air) (-)	12207

APPELS, Hendrik

1886, 22/1, Amsterdam - 1947, 22/9, Berlin.

Tenor. Debut 1925? Berlin.

Vox, Berlin 1924?

		Tannhäuser (Wagner): Inbrunst im Herzen, pt 1 (Romerzählung)	03314
		d:o, pt 2	03314
	1061A	Lohengrin (Wagner): In fernem Land	03315
	1062A	Lohengrin (Wagner): Mein lieber Schwan!	03315
		Walküre (Wagner): Ein Schwert verhiess mir der Vater	03407
	1403A	Pagliacci (Leoncavallo): Lache Bajazzo	unpubl
	1403½A	d:o	03427
	1404A	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	unpubl
	1404½A	d:o	03427

Tri-Ergon

	2404	Meistersinger von Nürnberg (Wagner): Am stillen Herd	TE1173
	2407	Meistersinger von Nürnberg (Wagner): Preislied	TE1173
	3108	Walküre (Wagner): Ein Schwert verhiess mir	TE1190
	03109m1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	TE5798, Clangor Volksv. M9162
	03110m1	Walküre (Wagner): Siegmund heiß' ich und Siegmund bin ich	TE5798, Clangor Volksv. M9162, Brillant 87
	3111	Rienzi (Wagner): Gebet	TE1190, Clangor Volksv. MD9158
	3443m1	Pagliacci (Leoncavallo): Scherzet immer	TE1197, Tono Z2002
	3444m1	Pagliacci (Leoncavallo): Jetzt spielen	TE1197, Tono Z2002
	3445m1	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	Clangor Volksverband MD9157

Clangor Volksverband

		Lohengrin (Wagner): Gralserzählung	MD9169
		Lohengrin (Wagner): Lohengrins Abschied	MD9170

APPELT, Adi

1911 - 1981.

Soprano?

Telefunken, Berlin 1951-12?

	036510	Blume von Hawaii (Abraham): Querschnitt, pt 2 (w. Richter, Schollwer & Löhe)	E3902
--	--------	--	-------

APPENDIN, Italia

1885, Genova - 1919, Locate Bergamasco.

Soprano. Debut 1906 Genova.

Columbia, Milano 1909?

1.	10791	Ballo in maschera (Verdi): Morrò ma prima in grazia	D4196
2.	10792	Ballo in maschera (Verdi): Ma dall'arido stelo	D4196
3.	10793	Trovatore (Verdi): D'amor sull'ali rosee	D4207
4.	10820-1	Trovatore (Verdi): Miserere (w. Martinez-Patti)	D438, C857

Società Fonografica Napoletana, Napoli 1910?

5.	42929	Trovatore (Verdi): D'amor sull'ali rosee	42929
6.	42931	Ballo in maschera (Verdi): Morrò ma prima in grazia	42931

APPOLONI (APOLLONI?), Anita

Mezzo-soprano.

Columbia, Milano 1927-08-31

1. WBX154-1 Carmen (Bizet): Con voi ber (w. Stracciari & Ticozzi) L2129, GQX10174

Fonotipia, Milano 1927-10-18

- Pho6059 Carmen (Bizet): Nous avons en tête une affaire, pt 1 (w. Baracchi, Supervia, Mannarini & Nessi) (It) unpubl
168110, 6037
2. Pho6059-2 d:o
- Pho6060 d:o, pt 2 unpubl
3. Pho6060-2 d:o 168110, 6037

Fonotipia, Milano 1928-05-22

4. XXPh6262 Carmen (Bizet): Scena della carte, pt 1 (w. Minghini-Cattaneo & Ferraris) 120146, 542, 6613, D7135
- XXPh6262-2 d:o unpubl
5. XXPh6263 d:o, pt 2 D7135
- XXPh6263-2 d:o unpubl
6. XXPh6363-3 d:o 120146, 542, 6613

AQUISTAPACE, Jean

1888 - 1952, Oct, Nice.

Bass-baritone. Debut 1911.

Pathé, Paris 1922?

1. 4412 Grisélidis (Massenet): Loin de sa femme 0348
2. 4418 Zauberflöte (Mozart): C'est l'amour 0348
3. 4619 Barbieri di Siviglia (Rossini): Air de la calomnie 0350, Salabert 63 (NS311)
4. 4626 Pagliacci (Leoncavallo): Prologue 0350, Salabert 338
5. 4617 Philémon et Baucis (Gounod): Air de Vulcan 0351
6. 4618 Médecin Malgré Lui (Gounod): Air des glouglous 0351
7. 4641 Carmen (Bizet): Air du Toréador 0352, 0821, Salabert 63 (NS277)
8. 4645 Tosca (Puccini): Va! Tosca 0352
9. 4636 Faust (Gounod): Le veau d'or 0353, Salabert 61 (NS314)
10. 4643 Lakmé (Delibes): Ton doux regard 0353, 0821, Salabert 61 (NS315)
11. 4628 Les deux grenadiers (Schumann) 3233
12. 4642 Les trois hussards (Lionnet) 3233

Pathé, Paris 1923?

13. 438 Châlet (Adam): Arrêtons-nous ici 0388
14. 456 Hérodiade (Massenet): Dors, ô cité perverse 0388
15. 419 Don Giovanni (Mozart): Air de Leporello, pt 1 0389
16. 420 d:o, pt 2 0389
17. Zauberflöte (Mozart): Papagena! Papagena! 0390
18. Roméo et Juliette (Gounod): Invocation 0390, Salabert 321
19. Mignon (Thomas): Berceuse 0391
20. Thaïs (Massenet): Voilà donc la terrible cité 0391
21. Tosca (Puccini): Si pour de beaux yeux 0392
22. Don Quichotte (Massenet): Je suis le chevalier errant 0392
23. Hérodiade (Massenet): Encore une dispute 0394
24. Reine de Saba (Gounod): Sous les pieds d'une femme 0394
25. 537 Thaïs (Massenet): Duo de l'oasis (w. Berthon) 2565
26. 540 Faust (Gounod): Scène de l'église (w. Berthon) 2565
27. 441 Pensée d'automne (Massenet) 3242
28. 473 D'une prison (Hahn) 3242
29. Noël païen (Massenet) 3243
30. Le Cor (Flégier) 3243

Pathé, Paris 1924?

31. 1074 Don Carlos (Verdi): Elle ne m'aime pas 0408
32. 1075 Bohème (Puccini): O défroque si chère 0408, Salabert 338
33. Faust (Gounod): Sérénade 0414, Salabert 321
34. Jolie Fille de Perth (Bizet): Quand la flamme 0414
35. La Marseillaise (de l'Isle) 3253
36. Le Cor (Flégier) 3253

Pathé, Paris 1928?

37. N201651-1 Faust (Gounod): Le veau d'or 0655
38. N201652-1 Barbieri di Siviglia (Rossini): La calomnie 0655
39. Zauberflöte (Mozart): Papagena! Papagena! 0662
40. Thaïs (Massenet): Voilà donc la terrible cité 0662
41. N201750-1 Faust (Gounod): Vous qui faites l'endormie 0664
42. N201751-1 Bohème (Puccini): O défroque si chère 0664
43. N201763-1 Don Quichotte (Massenet): La mort de Don Quichotte, pt 1 7144
44. N201764-1 d:o, pt 2 7144
45. Boris Godounov (Moussorgsky): Les adieux de Boris 7189
46. N201819-A-1 Boris Godounov (Moussorgsky): La mort de Boris 7189

Salabert, Paris 1932?

47. SS1245B Oh ma mie, oh mon aimée (Janin) (Film:Maurin des maures) 3247

ARA, Ture

1903, 29/1 -

Tenor-baritone.

HMV, København 1929-04-10

- BE1315-1 Kooperatørernas marsch (Kom med i vårt led) (von Kothen) X2989
- BE1315-2 d:o unpubl

	BE1316-1	Pellervon laulu (Atenarnas sång) (Sibelius)	X2989
-	BE1316-2	d:o	unpubl
-	BE1317-1	Emma (arr Sjöblom)	unpubl
	BE1317-2	d:o	X2990
-	BE1318-1	Villiruusu (arr Sjöblom)	unpubl
	BE1318-2	d:o	X2990
<u>HMV, Helsinki/Helsingfors 1929-05-15</u>			
	BE1542-1	Punakylkiset omenat (Melartin); Syystuuli soittaa (Melartin)	X3157
-	BE1542-2	d:o	unpubl
-	BE1543-1	Heilani koti (trad, arr Melartin); Tanssilaulu (trad, arr Melartin)	unpubl
	BE1543-2	d:o	X3156 (30-793)
-	BE1544-1	Linnassa (arr Melartin)	unpubl
	BE1544-2	d:o	X3271
-	BE1545-1	Kevätlinnuille etelässä (Merikanto); Tula tulla (arr Melartin)	unpubl
	BE1545-2	d:o	X3126
<u>HMV, Helsinki/Helsingfors 1929-05-16</u>			
-	BE1546-1	Tili, tili tengan löysin (Melartin)	unpubl
	BE1546-2	d:o	X3156 (30-792)
	BE1547-1	Silloin minä itkin (arr Melartin)	X3157
-	BE1547-2	d:o	unpubl
-	BE1548-1	Vandringar (Melartin)	unpubl
	BE1548-2	d:o	X3125
	BE1549-1	Leivo (Melartin)	X3126
-	BE1549-2	d:o	unpubl
-	BE1550-1	Bön om ro (Melartin)	unpubl
	BE1550-2	d:o	X3125
-	BE1551-1	Lisa mia; Marianina (Italian folk songs, arr Melartin)	unpubl
	BE1551-2	d:o	X3158, Vic V-4077
<u>HMV, Helsinki/Helsingfors 1929-05-25</u>			
	BE1610-1	unknown title	unpubl
	BE1610-2	d:o	unpubl
	BE1611-1	Asfalttikukka (Loke)	unpubl
	BE1611-2	d:o	AL1025, Vic V-4074
	BE1612-1	Muisto (Korpela)	AL1026, Vic V-4101
	BE1612-2	d:o	unpubl
	BE1613-1	Hawaij (-)	unpubl
	BE1613-2	d:o	AL1025, Vic V-4074
	BE1614-1	Jukolan polkka (-)	AL1026, Vic V-4101
	BE1614-2	d:o	unpubl
	BE1615-1	Meripojan kaipuu (Kyllönen)	unpubl
	BE1615-2	d:o	AL1053, Vic V-4105
	BE1616-1	Viitassen polkka (-)	AL1038, Vic V-4089
	BE1616-2	d:o	unpubl
	BE1617-1	Mennehet ajat (Konno)	unpubl
	BE1617-2	d:o	AL1038, Vic V-4089
	BE1618-1	Tuusulan polkka (-)	unpubl
	BE1618-2	d:o	AL1052, Vic V-4096, V-4152
	(BE1619 no refrain)		
	BE1620-1	Torpan poika (Ekman)	AL1052, Vic V-4096
	BE1620-2	d:o	unpubl
	BE1621-1	Keskiyön tango (Konno)	AL1053, Vic V-4105
	BE1621-2	d:o	unpubl
(All Suomi Jazz Orkesteri, refrain song Ara, labelled as sung by Topi Aaltonen.)			
<u>HMV, Helsinki/Helsingfors 1929-05-27</u>			
	BE1626-1	Kellastuneita lehtiä (Loke)	X3120, Vic V-4104
	BE1626-2	d:o	unpubl
	BE1627-1	Meren aallot (Kosola)	X3114, Vic V-4073
	BE1627-2	d:o	unpubl
(Labelled as sung by Topi Aaltonen.)			
<u>HMV, Helsinki/Helsingfors 1929-05-30</u>			
	BE1636-1	Yö Hawaiissa (Egen) (as Topi Aaltonen)	X3114, Vic V-4073
	BE1636-2	d:o	unpubl
	BE1637-1	Hyvää yötä (The sunshine of your smile) (Ray)	unpubl
	BE1637-2	d:o	X3158, Vic V-4077
	BE1638-1	Vanhan merenkävijän laulu (Francois)	unpubl
	BE1638-2	d:o (as Topi Aaltonen)	X3120, Vic V-4104
<u>HMV, Helsinki/Helsingfors 1929-05-31</u>			
	BE1639-1	Salakari (Mela)	unpubl
	BE1639-2	d:o	X3128
	BE1640-1T1	Iltalaulu, ungersk folksång (trad)	X3271
	BE1640-2	d:o	unpubl
	BE1641-1	Ei kyytimies kiirettä oo (Feldman)	unpubl
	BE1641-2	d:o	X3128
<u>HMV, Helsinki/Helsingfors 1929-06-04</u>			
	BE1646-1	Jääkäarin morsian, potpourri pt 1 (Sihvo)	unpubl
	BE1646-2	d:o	X3127, TJ104, Vic V-4095
	BE1647-1	d:o, pt 2	X3127, TJ104, Vic V-4095
	BE1647-2	d:o	unpubl
<u>HMV, Stockholm 1929-12-06</u>			
	BE2044-1	Tiilityttö (Ilari)	unpubl
	BE2044-2	d:o	unpubl

BE2045-1	Siltasaaren Liisa (Ilari)	unpubl
BE2045-2	d:o	unpubl
BE2046-1	Kiehtoen kun viulu soi (Grothe)	unpubl
BE2046-2	d:o	unpubl
BE2047-1	Kuutamomuisto (Sjöblom)	unpubl
BE2047-2	d:o	unpubl
BE2048-1	Sereñaadi (Toselli)	unpubl
BE2048-2	d:o	unpubl

HMV, Stockholm 1929-12-07

BE2049-1	Ilta nuotiolla (trad, arr Sjöblom)	unpubl
BE2049-2	d:o	unpubl
BE2050-1	Vallinkorvan laulu (Merikanto)	unpubl
BE2050-2	d:o	unpubl
BE2051-1	Tyttöäni Muistellessa (Sjöblom)	unpubl
BE2051-2	d:o	unpubl
BE2052-1	Reppurin laulu (Melartin)	unpubl
BE2052-2	d:o	unpubl
BE2053-1	Primavera (Tirindelli)	unpubl
BE2053-2	d:o	unpubl

HMV, Berlin 1930-05-19

BLR6361-1	Kadonnut unelma (Mela)	unpubl
BLR6361-2	d:o (as Topi Aaltonen)	X3654
BLR6362-1	Kiehtoen kun viulu soi (Grothe) (as Topi Aaltonen)	X3599
BLR6363-1	Kyöneleet (Siloti) (as Topi Aaltonen)	X3635
BLR6364-1	Valoisissa öissä (Serenade) (Schrader) (as Topi Aaltonen)	X3600
BLR6365-1	Reppurin laulu (Melartin) (as Topi Aaltonen)	X3634
BLR6366-1	Vallinkorvan laulu (Merikanto) (as Topi Aaltonen)	X3634
BLR6367-1	Sereñaadi (Toselli)	unpubl
BLR6367-2	d:o	X3653
BLR6368-1	Primavera (Tirindelli)	unpubl
BLR6368-2	d:o	X3653

HMV, Berlin 1930-05-21

BLR6372-1	Kuutamomuisto (Sjöblom)	X3655
BLR6373-1	Iltarusko (Vierros)	X3655
BLR6374-1	Kulkurin masurkka (arr Sjöblom)	X3635
BLR6375-1	Onnen ruusu (arr Sjöblom)	X3600
BLR6376-1	Ilta nuotiolla (trad, arr Sjöblom)	X3654
BLR6377-1	Tyttöäni muistellessa (Sjöblom)	X3599

(Labelled as sung by Topi Aaltonen.)

Imperial, Helsinki 1942

K-Fi29199	Reppurin laulu (Merikanto)	FS1505
K-Fi29200	Vallinkorvan laulu (Merikanto)	FS1505

Rytmi, Helsinki 1950-10-18

M1520	Merellä (Merikanto)	RK1001
-------	---------------------	--------

Rytmi, Helsinki 1950-10-21

M1521	Syystunnelma (Kuula)	RK1002
M1522	Reppurin laulu (Merikanto)	RK1002

Rytmi/Decca, Helsinki 1950-11-12

M1545	Vallinkorvan laulu (Merikanto)	Decca SD5109
M1546	Ristolukki (Sibelius)	RK1001

Rytmi, Helsinki 1952-05-09

M1780	Vanha syyslaulu (Kuula)	R6139
M1781	Leivo (Melartin); Sirkan häämatka (Melartin)	R6139

ARAGÓN, Sra

Soprano.

Victor, Mexico City 1905-07

3W	El Cabo primero (Caballero): Yo quiero á un hombre	99004 (12")
4W	Keofar (Villanueva)	99005 (12")
5W	Marina (Arrieta): Cuarteto, act 1 (w. Gil, Ovando & Hermosa)	99008 (12")
6W	La Tempestad (Chapí): Final, act 1 (w. Gil, Ovando & Lopez)	99007 (12")
27Y	El hombre es débil (-) (w. Gil)	97017 (7")
49Z	La Tempestad (Chapí): Angela mia (w. Camacho)	98091

Victor, Mexico City 1905-07-21

51Z	Duo de la Africana (Caballero): Jota (w. Ovando)	98089, 62019
52Z	La Revoltosa (Chapí): Duo de los Claveles (w. Ovando)	98088, 62276

Victor, Mexico City 1905-07

56Z	Lo que es el Amor (Redondo y Rivera)	98032
57Z	Marina (Arrieta): Pensar en él	98031

Victor, Mexico City 1905-07-24

79Z	Los Cocineros (Torregrossa): Dúo del Pelele (w. Ovando)	98087, 62032
81Z	Ilusiones perdidas (-) (w. Ovando) (date?)	98120

ARALD, Jeanne

Soprano.

Zonophone, Paris 1902

1. 12279 Rigoletto (Verdi): Grand air 12279 (7")

ARAMBURO, Antonio

1838 - 1912, Montevideo.

Tenor. Debut 1871 Firenze.

cylinders

ARAMESCO, Leonardo

1898, 27/1, Temesvár - 1946, Dec., New York.

Tenor.

HMV/Electrola, Berlin 1929-09-26

- CLR5653-1	Rosenkavalier (Strauss): Arie des Sängers	unpubl
CLR5653-2	d:o	EH423 (62-625), AN490
CLR5654-1	Der verklungene Ton (Sullivan)	EH423 (62-624), AN490
BLR5655-1	Der rote Sarafan (Warlamoff)	unpubl
BLR5655-2	d:o	unpubl
BLR5657-1	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	unpubl

HMV/Electrola, Berlin 1930-02-17

BLR5657-2	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	AM4734 (60-885)
BLR5657-3	d:o	unpubl

Polydor/Grammophon

Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	27162
Zarewitsch (Lehár): Napolitana (Warum hat jeder Frühling)	27162
Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	23024
Land des Lächelns (Lehár): Immer nur lächeln	23024
Land des Lächelns (Lehár): Dein ist mein ganzes Herz	23195
Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt	23195

Polydor/Grammophon, Berlin 1930

1271BN II	Das Geheimnis (Ja, grün ist die Heide) (Blume-Löns)	23025
1272½BN II	Ich habe den Frühling gesehen (trad)	23025
810BT 6	Sag' mir nur einmal ja (Hermann)	24917
811BT 6	Sehnsuchtstraum (Tate)	23342
812BT 6	Sing mich zur Ruh' (Greene)	23342

Polydor/Grammophon, Berlin 1931

11DB III	Es liegt ein Traum auf der Heide (Fielitz)	1185
12DB III	Frau Luna (Lincke): Schlösser, die im Monde liegen	unpubl
12½DB III	d:o	17085
14DB III	Lysistrata (Lincke): Glühwürmchen-Idyll	24917

Polydor/Grammophon, Berlin 1932

4586BD II	Frasquita (Lehár): Hab' ein blaues Himmelbett	24733
4587BD II	Paganini (Lehár): Gern hab' ich die Frau'n geküsst	24733
4588BD II	Gräfin Mariza (Kálmán): Komm' Zigany	844
4589BD II	Gräfin Mariza (Kálmán): Grüss' mir mein Wien	844
4590BD II	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	973 (brown label)
4591BD II	Der lachende Ehemann (Eysler): Weinlied	17085
4592BD II	Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	unpubl
4592½BD II	d:o	973
4593BD II	Caprice Viennois (Kreisler)	1185

(973: on label as Leonardo Amaresco!!)

Polydor/Grammophon, Berlin 1933

5091BD 8	Sehnsucht nach Sorrent (de Curtis)	unpubl
5091½BD 8	d:o	17054
5092BD 8	Millions d'Arlequin (Drigo): Sehnsucht	unpubl
5092½BD 8	d:o	17034
5093BD 8	Jocelyn (Godard): Berceuse	unpubl
5093½BD 8	d:o	17034
5094BD 8	Todesehnen (Tosti)	unpubl
5094½BD 8	d:o	17054
5095BD 8	Launisches Glück (Bürger-Strauss)	1263
5096BD 8	Friederike (Lehár): Sah' ein Knab' ein Röslein steh'n	1346, Brw 53160
5097BD 8	Friederike (Lehár): O Mädchen, mein Mädchen	unpubl
5097½BD 8	d:o	1346, Brw 53160
5098BD 8	Schlaf ein, mein Blond-Engelein (Perez-Freire)	unpubl
5098BD 8	d:o	1263
5099BD 8	Eine Nacht in Venedig (Strauss): Komm in die Gondel	unpubl
5099½BD 8	d:o	17053
5100BD 8	Fledermaus (Strauss): Glückliche ist, wer vergisst	unpubl
5100½BD 8	d:o	17053

Esta, Praha 1934?

1471B	Mein Herz ruft immer nur nach dir (Film: Mein Herz ruft nach dir) (Stolz)	E14083
1473B	Ich sing mein Lied heut' nur für dich (Film: Mein Herz ruft nach dir)	

ARAMIS, Pericles

1854, Jannina, Greece - 1932, Paris.

Baritone.

Fonotipia, Paris 1904/1905

1.	XPh573	Pendant cinq années que je te cherche (old Greek)	39151-2
2.	XPh573-2	d:o	39151
3.	XPh575	Hymne de Pindar (old Greek)	39262
4.	XPh584	Hymne à la Muse (old Greek)	39261
5.	XPh585	Lyngos (old Greek) (Gr)	39147
6.	XPh586	d:o (Fr)	39265
7.	XPh587	Eperdument (old Greek) (Fr)	39153
8.	XPh588	d:o (Gr)	39152
9.	XPh589	Un petit oiseau (Ducoudrey)	39146
10.	XPh590	Vassilier (old Greek)	39154
11.	XPh591	O Astós (Klephte)	39263
12.	XPh592	La bergère aux yeux noirs (old Greek)	39145
13.	XPh595	T'amo ancora (Tosti)	39144
-	XPh596	L'âme des fleurs (Massenet) (Fr)	unpubl
14.	XPh596-2	d:o	39143
15.	XPh597	d:o (Gr)	39149
16.	XPh598	Sérénade triste (old Greek) (Gr)	39155
17.	XPh599	Hymne d'amour (Samara)	39140
18.	XPh600	Nenna mia (Samara) (Fr)	39142
19.	XPh601	La mia Madonnina (Seppilli)	39141
20.	?	Dernier voeu (Aramis)	39148
21.	?	Le champ des pavots (de Lara)	39150
22.	?	Ma jolie petite Irène (old Greek)	39264

ARANA, Lucrezia

Soprano.

G&T, Madrid 1905-10

8812u	El Husar de la Guardia (Gimenez y Vives): Couplrts del Coronel	63562
8813u	La Viejecita (Caballero): Fragmento del dúo final (w. Montesinos)	64145
8814u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Montesinos)	64139
8815u	La Viejecita (Caballero): Canción del espejo	63557, AA82
8816u	Lysistrata (Lincke): Couplets	63570
8817u	La Viejecita (Caballero): Brindis	63604
8818u	Gigantes y Cabezudos (Caballero): ?	63567
8819u	Gigantes y Cabezudos (Caballero): ?	63558
8861u	La Mazorca Roja (Serrano): Dúo (w. Aristi)	64173
8865u	La Golfemia (Arnedo) (w. Gandia)	64142, Vic 52192
8866u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Aristi)	64146
8883t	Congreso Femenista (w. Montesinos)	64033 (7")
8964t	? (w. Montesinos)	64034, 54000 (7")

G&T, Madrid 1905

5305o	Campaneros y Sacristán (Caballero): ?	63654
5306o	Pan y Toros (Barbieri): ?	63655
5307o	Jugar con Fuego (Barbieri): Romanza	63656
5308o	El Giuramento (Gaztambide): Romanza	63657
5310o	Los Diamantes de la Corona (Barbieri): ?	63658

G&T, Madrid 1906

9242u	Gigantes y Cabezudos (Caballero): Jota final	63670, AA83
9243u	Gigantes y Cabezudos (Caballero): Si las mujeres mandasen (Jota)	63671, AA83
9245u	Mascotte (Audran): Dúo (w. Moreno)	64202
9246u	Gigantes y Cabezudos (Caballero): Romanza de la carta	63672
9262u	El Dúo de la Africana (Caballero): Canción andaluza	63673
9264u	El Dúo de la Africana (Caballero): Jota Dúo (w. Moreno)	64203
9265u	El Juramento (Gaztambide): Dúo del piano (w. Moreno)	64204, Vic 52195
9285u	Château Margaux (Caballero): Vals	63674
9286u	La Cruz Blanca (Brull): Brindis	63675
9295u	La Viejecita (Caballero): Brindis	63676

G&T, Madrid 1907?

5511h	La Rabalera (Vives): Jota	63724, AA83(??)
5512h	Jotas Aragonesas (Vives)	63726
5513h	Meus Amores, melodía gallega (Baldomir)	63725
5514h	La Balada de la Luz (Vives): Dúo (w. Meana)	64250
5515h	La Vuelta del Vivero (Giménez): El Pajarito (w. Gamero)	64251

Gramophone, Madrid 1908-12-11

12z	Gigantes y Cabezudos (Caballero): Romanza de Pilar	063011, 063018, Z-053001, 0263005
13z	Gigantes y Cabezudos (Caballero): Luchando tescos y rudos (Jota)	063023, Z-053004, 0263009, AF62

Gramophone, Madrid 1908-12-12

14z	La Viejecita (Caballero): Canción de la Viejecita (w. chorus)	063012, 063022, Z-053002, 0263008, AF67
15z	d:o	063012x, 063022x, Z-053002x, 0263008x
17z	La Viejecita (Caballero): Brindis	063013, 063020, Z-053003, 0263007, AF67

Gramophone, Madrid 1908-12-14

129y	Gigantes y Cabezudos (Caballero): Luchando tercros gridos (Jota)	63741
------	--	-------

Gramophone, Madrid 1908-12-17

139y	Campanera y Sacristan (Caballero): Romanza	63749
140y	La Balada de la Luz (Vives): Dúo (w. Meana)	64303, AA82
141y	El Húsar de la Guardia (Vives y Giménez): Dúo de tiple y baritono (w. Meana)	64298

ARANGI-LOMBARDI, Giannina

1891, 20/6, Marigliano, napoli - 1951, 9/7, Milano.

Contralto/Soprano. Debut 1920 Roma as contralto, 1923 Milano as soprano.

Fonografia Nazionale/Artiphon, Milano

8162	Gioconda (Ponchielli): Deh! Non turbare (w. Krismer)	Artiphon 8162
8163	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Krismer)	Artiphon 8162
8166	Aida (Verdi): Già i sacerdoti (w. Alabiso)	Artiphon 8166, Wotama 10216
8167	Aida (Verdi): Misero appien (w. Alabiso)	Artiphon 8167, Wotama 10217

Columbia, Milano 1926-03-06

WBX19	Forza del destino (Verdi): Madre pietosa vergine	D14658, GQX10220
WBX20	Forza del destino (Verdi): La vergine degli angeli	D14658, GQX10220

Columbia, Milano 1927-01-27

WBX82	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Merli)	unpubl
WBX82-2	d:o	D18017, D14684, GQX10155, L2075
WBX83	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Merli)	unpubl
WBX83-2	d:o	D18017, D14684, GQX10155, L2075

Columbia, Milano 1927-01-28

WBX86	Aida (Verdi): Nel fiero anelito (w. Merli)	unpubl
WBX86-2	d:o	D18019, D14686, GQX10157, L2039, 7135-M
WBX87	Aida (Verdi): O terra addio (w. Merli)	D18019, D14686, GQX10157, L2039, 7135-M

Columbia, Milano 1927-01

WB1206	Aida (Verdi): O cieli azzurri	12533, GQ7048
--------	-------------------------------	---------------

Columbia, Milano 1927-04-23

WBX121	Trovatore (Verdi): Miserere (w. Merli)	unpubl
WBX121-2	d:o	D18024, GQX10162, L2066, LFX219, 7307-M

Columbia, Milano 1927-04-25

WBX124	Norma (Bellini): Mira o Norma (w. Stignani)	D18022, GQX10160, 83015-F
WBX125	Norma (Bellini): Sì, fin all'ore (w. Stignani)	D18022, GQX10160, 83015-F

Columbia, Milano 1927-04-29

WBX129	Cavalleria Rusticana (Mascagni): Inneggiamo, il Signor non è morto (Easter hymn)	unpubl
WBX129-2	d:o	D18031, GQX10169, L2048

Columbia, Milano 1927-04-30

WBX127	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Stignani)	D18030, GQX10168
WBX130	Trovatore (Verdi): Tacea la notte placida	D18028, GQX10166
WBX131	Trovatore (Verdi): D'amor sull'ali rosee (date?)	D18028

Columbia, Milano 1927

	Cavalleria Rusticana (Mascagni): Voi lo sapete	12533
see above! 127?	Gioconda (Ponchielli): L'amo come il fulgor (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
see above! 127?	Gioconda (Ponchielli): A te questo rosario (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
	Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. chorus)	D18031
	Trovatore (Verdi): Duetto, act 4, pt 1 (w. Galeffi)	D18047
	d:o, pt 2	D18047

Columbia, Milano 1928-03-29

WBX259	Trovatore (Verdi): Di geloso amor (w. Merli & Galeffi)	unpubl
WBX259-2	d:o	D18051. GQX10188, L2350

Columbia, Milano 1928-11-10 to 20

WBX384-3	Aida (Verdi):
WBX385-2	Aida (Verdi):

WBX387-3	Aida (Verdi):
WBX388-3	Aida (Verdi):

WBX390-3	Aida (Verdi):
----------	---------------

WBX394-3	Aida (Verdi):
WBX395-3	Aida (Verdi):
WBX396-1	Aida (Verdi):
WBX397-1	Aida (Verdi):

WBX399-3	Aida (Verdi):
WBX400-2	Aida (Verdi):

WBX402-3	Aida (Verdi):
WBX403-2	Aida (Verdi):

WBX406-3	Aida (Verdi):
WBX407-2	Aida (Verdi):
WBX408-3	Aida (Verdi):

WBX410-3	Aida (Verdi):
----------	---------------

WBX413-4	Aida (Verdi):
WBX414-3	Aida (Verdi):
WBX415-2	Aida (Verdi):
WBX416-3	Aida (Verdi):

Columbia, Milano

Mefistofele (Boito): La luna immobile (w. Melandri, Vasari & Bacca- loni) (Sabba classico, pt 1)	D14583
Mefistofele (Boito): Notte cupa, truce (w. chorus) (Sabba classico, pt 3)	D14584
Mefistofele (Boito): Forma ideal purissima (w. Vasari, Melandri, Bac- caloni, Venturini & chorus) (Sabba classico, pt 4)	D14584
Mefistofele (Boito): Dimmi come farò a parlar (w. Melandri & chorus)	D14585
(Sabba classico, pt 5)	D14585
Mefistofele (Boito): Lontano, lontano (w. Melandri)	D14585

WBX652	Ballo in maschera (Verdi): Ve' se di notte, pt 1 (w. Molinari, Bacca- loni, Bordonali & chorus)	D14591 (29-10-01)
--------	--	-------------------

WBX656	Ballo in maschera (Verdi): Ve' se di notte, pt 2 (w. Molinari, Bacca- loni, Bordonali & chorus)	D14591 (29-10-02)
--------	--	-------------------

Cavalleria Rusticana (Mascagni): Complete (as Santuzza, w. Castagna, Melandri, Lulli & Mannarini)	D14623-D14632
--	---------------

WBX641	Norma (Bellini): Casta diva	D14737
WBX642	Cavalleria Rusticana (Mascagni): Voi lo sapete	D14737
	Ernani (Verdi): Fa che a me venga (w. Molinari)	D18073, GQX10210 (29-09-19)
	Ernani (Verdi): Da quel di che t'ho veduta (w. Molinari)	D18073, GQX10210 (29-09-19)
	Gioconda (Ponchielli): O cor dono funesto (w. Zinetti)	D18074
WBX645	Gioconda (Ponchielli): Così mantieni il patto (w. Molinari)	D18074, GQX10211 (29-09-25)
	Guillaume Tell (Rossini): Selva opaca	RQX20003
?	Cavalleria Rusticana (Mascagni): Voi lo sapete	GQX10277

Columbia, Milano 1931

WBX1090	Gioconda (Ponchielli):
WBX1091	Gioconda (Ponchielli):
WBX1092	Gioconda (Ponchielli):
WBX1093-1	Gioconda (Ponchielli):
WBX1093-2	d:o
WBX1094	Gioconda (Ponchielli):
WBX1095	Gioconda (Ponchielli):

WBX1099	Gioconda (Ponchielli):
WBX1100	Gioconda (Ponchielli):
WBX1101	Gioconda (Ponchielli):
WBX1102	Gioconda (Ponchielli):

WBX1104	Gioconda (Ponchielli):
WBX1105	Gioconda (Ponchielli):
WBX1106	Gioconda (Ponchielli):
WBX1106-2	d:o
WBX1107	Gioconda (Ponchielli):
WBX1108	Gioconda (Ponchielli):

WBX1110	Gioconda (Ponchielli):
WBX1111	Gioconda (Ponchielli):
WBX1112	Gioconda (Ponchielli):
WBX1113	Gioconda (Ponchielli):
WBX1114-1	Gioconda (Ponchielli):

Columbia, Milano 1931-09-30

WBX1120	Trovatore (Verdi): Tacea la notte	GQX10509
---------	-----------------------------------	----------

Columbia, Milano 1931-11-30

WBX1149-1	Mefistofele (Boito):
WBX1150-1	Mefistofele (Boito):
WBX1150-2	d:o
WBX1151-1	Mefistofele (Boito):
WBX1152	Mefistofele (Boito):

Columbia, Milano 1934-01-08

CBX1323	Ballo in maschera (Verdi): Morrò, ma prima in grazia	GQX10704
CBX1324	Lucrezia Borgia (Donizetti): Come è bello	GQX10709, 9129-M
CBX1325	Lucrezia Borgia (Donizetti): M'odi, ah! m'odi!	GQX10709, 9129-M
CBX1326	Ballo in maschera (Verdi): Ma dall'arido stelo	GQX10704 (1933-12-07????)
CBX1327	Lombardi (Verdi): Te Vergin santa invoco	GQX10702
CBX1328	Lombardi (Verdi): O Madre, del Cielo	GQX10702

ARÁNYI, Desider (Dezső)

1868, 18/8, Szatmárnémeti, Hungary - 1923, 21/6, Pesterzsébet, Hungary.
Tenor. Debut 1890 Brünn (Brno).

G&T, Praha 1903-09/10

1.	3243B	Cavalleria Rusticana (Mascagni): Abschied des Turiddu	2-42146, 22251 (7")
2.	3244B	Trovatore (Verdi): Einsam steh' ich, verlassen (w. Hunold?)	2-42140, 22252 (7")
3.	1894x	Trovatore (Verdi): Lodern zum Himmel (Stretta)	2-42755
	(1895x is Frank)		
4.	1896x	Mignon (Thomas): Wie ihre Unschuld auch sich das Gefühl verhehlte	2-42774
	(1897x is Förstel & Haydter)		
5.	1898x	Rigoletto (Verdi): Liebe ist Seligkeit (w. Förstel)	44267
6.	1899x	Mignon (Thomas): Leb' wohl Mignon	2-42782
7.	1900x	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	2-42775
8.	1901x	Cavalleria Rusticana (Mascagni): Trinklied des Turiddu	2-42783
9.	1917x	Guillaume Tell (Rossini): Duett Mathilde-Arnold (w. Siems)	44273
10.	1940x	Königin von Saba (Goldmark): Magische Töne	2-42822
11.	225y	Aida (Verdi): O wäre ich erkoren... Holde Aida	042054
	(226-227y are Frank)		
12.	228y	Lucia di lammermoor (Donizetti): Liebesduett (Verrano a te) (w. Siems)	044027
13.	233y	Huguenots (Meyerbeer): Ah! Wär' ich so wie and're Frauen (w. Siems)	044034
	(234y is Siems)		
14.	235y	Huguenots (Meyerbeer): Ach, welch ein reizendes Bild.. Ihr Wangen-	
		paar	042068
15.	236y	Faust (Gounod): Gegrüsst sei mir (Kavatine)	042073
16.	242y	Guillaume Tell (Rossini): Terzett (w. Frank & Hunold)	044035

G&T/Zonophone, Budapest 1905

17.	6665b	Nemo (Zichy): Nemo Belépöje (Eintritt Nemo)	X-102045
18.	6666b	Nemo (Zichy): Záródala (Schlussgesang)	X-102046
19.	6667b	Hunyadi László (Erkel): Hattyudal (Schwanengesang), pt 1	X-102047
20.	6668b	d:o, pt 2	X-102048
21.	6669b	Cavalleria Rusticana (Mascagni): O Lola	X-102049
22.	6670b	Faust (Gounod): Nagy Ariá (Kavatine)	X-102050

Favorite, Budapest 1905?

23.	801-f	Nemo (Zichy): Nemo Rakoczdala (Gesang des Nemo)	1-25520
24.	802-f	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1-25521

ARCHIBALD, Phyllis

1890? -
Contralto.

Vocalion, London

04061	Prophète (Meyerbeer): Ah mon fils	K-05196
04062	Carmen (Bizet): Habanera	K-05196
	Favorite (Donizetti): O mio Fernando	K-05245
	Carmen (Bizet): Les tringles	K-05245
	My ships (Sanderson)	X-9709
	Trees (Rasbach)	X-9709

Columbia**ARCHIBALD, Vernon**

1886 -
Baritone.

Columbia, New York 1910-10-07

30550-1	The Lord is my Shepherd (Liddle)	A5278
30550-2	d:o	A5278
30551-1	Beyond the Gates of Paradise (King)	A5278

Columbia, New York 1910-10

- 30553-1 Bohemian Girl (Balfe): The heart bowed down unpubl
- 30553-2 d:o A5240
- 30554-1 Maritana (Wallace): In happy moments A5240

Victor, Camden NJ 1911-06-09

- trial-04 Unknown title test, unpubl

Victor, Camden NJ 1911-10-25

- C11133-1 Rose of my heart (Löhr) unpubl
- C11133-2 d:o unpubl
- C11134-1 The harbor of love (Blake) unpubl
- C11134-2 d:o unpubl
- C11135-1 In old Madrid (Trotère) unpubl
- C11135-2 d:o unpubl

Victor, Camden NJ 1912-05-01

- C11133-3 Rose of my heart (Löhr) unpubl
- C11133-4 d:o unpubl
- C11135-3 In old Madrid (Trotère) unpubl
- C11135-4 d:o unpubl
- B11951-1 Thor't like unto a lovely flower (Smith) unpubl
- B11951-2 d:o 17157

Edison 4-min cylinders, New York 1914?

- Rose of the mountain trail (w. de Vère-Sapio) BA 2388

Edison, USA

- For you (Montague) (w. Clark) 80148
- Ring on sweet bells (Nevin) (w. Fish) 80174
- Shall we meet (Rice) (w. James) 80522
- Silent night (Gruber) (w. Young & Archibald) 80603, 80643 (same?)

Victor, 1917-01-12

- trial-03 Rose of my heart (Löhr) test, unpubl

ARCO, Fritzi

Soprano.

Parlophon, Berlin 1911

- 2-728 Keusche Susanne (Gilbert): Wir sind ein glücklich' Ehepaar (w. Binder) P728
- 2-729 Keusche Susanne (Gilbert): Wenn der Vater mit dem Sohne (w. Winterfeld, von Smirnow & Fritz Weidemann) P729
- 2-730 Keusche Susanne (Gilbert): Paris, Paris (w. Bachmann & Weidemann) P730
- 2-731 Keusche Susanne (Gilbert): Immer muß du artig sein (w. Bachmann) P731
- (2-732 is Bachmann)
- 2-733 Keusche Susanne (Gilbert): O Susanne, du hast mir's angetan (w. Bachmann, Binder & Weidemann) P733

ARDEN, Cecil

1895, 15/12 -
 Contralto. Debut 1918 New York.

Edison, USA 1919-11?

- 6991 Ben Bolt (Kneass) 80565

Edison, USA 1920-04/05

- 7322 Mattinata (Tosti) 80566
- 7323 Could I? (Tosti) 80565
- 7338 Lucrezia Borgia (Donizetti): Il segreto 80566
- 7387-A Ye who have yearned alone (Tchaikovsky) 80572
- 7388-B Sérénade (Gounod) 80572

ARDEN, Evelyn

Mezzo-soprano.

HMV, London 1928-10-17

- Cc13725-1,1A Götterdämmerung (Wagner): Ein kühner Gott (w. Eadie & Parker) D1572 (6-0519), AB511, ES537
- Cc13725-2,2A d:o unpubl
- Cc13726-1 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl
- Cc13726-2 d:o unpubl
- Cc13727-1 Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl
- Cc13727-2 d:o unpubl
- Cc13727-3 d:o unpubl

HMV, London 1929-01-03

- Cc13726-3 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl
- Cc13726-4,4A d:o unpubl
- Cc13726-5,5A d:o D1573 (6-0548), AB512, ES538
- Cc13727-4,4A Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl
- Cc13727-5,5A d:o D1573 (6-0567), AB512, ES538
- Cc15081-1A Hänsel und Gretel (Humperdinck): Pantomime scene (w. Eadie) unpubl
- Cc15081-2,2A d:o (6-0603), unpubl

ARDEN, Ruth

Soprano.

Artiphon, Berlin 1927-06

7278-1	Hallo California (Presburg): Nooit mag je met liefde spelen (w. van Bosch)	7278, Rensie 529
7280	Zirkusprinzessin (Kálmán): Mijn Darling moet zoo zijn als jij (w. van Bosch)	7280, Rensie 531
7281	Zirkusprinzessin (Kálmán): Reis ik naar Budapest (w. van Bosch)	7281, Rensie 532

ARDER, Aleksander

Baritone.

HMV, Helsinki/Helsingfors? 1929-06

- BE1658-1	Demon (Rubinstein): Avaruste ookeanil (On the airy ocean)	unpubl
BE1658-2,2T1	d:o	EK1033
- BE1669-1	Küla moosekant (Moring) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1669-2	d:o	EK1023
- BE1670-1	Mu kallim üleval kambris sääl (Conradi) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1670-2	d:o	EK1023
BE1671-1	Konnakontsert (-) (w. Vismann, Pölluaas & Zvetkov)	EK1024
- BE1671-2	d:o	unpubl
- BE1672-1	Pisarad (Vitt) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1672-2	d:o	EK1024
BE1673-1	Ma vaatsin paadist kiikriga (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1035
BE1674-1	Üks noormees otsib pruuti (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1025
- BE1675-1	Üks jahimees läks metsa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	unpubl
BE1675-2	d:o	EK1025
- BE1676-1	Vares vaga linnukene (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	unpubl
BE1676-2	d:o	EK1026
BE1677-1	See Saaremaa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1026
- BE1678-1	O, korda veel (-) (w. Runge)	unpubl
BE1678-2,2T1	d:o	EK1033
BE1679-1,1T1	Möldri Mats (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1035

HMV, Helsinki/Helsingfors? (Tallin?) 1930-05/06 (Between -05-30 & -06-05)

BE2523-1
 BE2523-2
 BE2524-1
 BE2524-2

 BE2529-1
 BE2529-2

 BE2532-1
 BE2532-2
 BE2533-1
 BE2533-2
 BE2534-1
 BE2534-2
 BE2535-1
 BE2535-2
 BE2536-1
 BE2536-2
 BE2537-1
 BE2537-2
 BE2538-1
 BE2538-2
 BE2539-1
 BE2539-2
 BE2540-1
 BE2540-2
 BE2541-1
 BE2541-2
 BE2542-1
 BE2542-2
 BE2543-1
 BE2543-2
 BE2544-1
 BE2544-2

 BE2547-1
 BE2547-2

 BE2549-1
 BE2549-2
 BE2550-1
 BE2550-2

HMV, København 1931-08-26/30

0T377-1

OT377-2
OT378-1
OT378-2
OT379-1
OT379-2
OT380-1
OT380-2
OT381-1
OT381-2
OT382-1
OT382-2
OT383-1
OT383-2

OT387-1
OT387-2
OT388-1
OT388-2

OT390-1
OT390-2

OT397-1
OT397-2
OT398-1
OT398-2
OT399-1
OT399-2
OT400-1
OT400-2

ARDITO, Gina

Soprano.

Victor, Camden NJ 1910-08-30

- B9389-1	Bolero d'amore (Falvo) (w. Torre)	unpubl
B9389-2	d:o	16716
- B9390-1	Carme' (de Cristofaro) (w. Torre)	unpubl
B9390-2	d:o	16721, 254012, R6317
B9393-1	'A pacchianella 'e Uttaiano (Giannelli) (w. Torre)	16717, 254011
B9393-2	d:o	16717, 254011
B9394-1	La Spagnola (di Chiara) (w. Torre)	16720, 7-54019, R6727
B9394-2	d:o	16720, 7-54019, R6727

Victor, Camden NJ 1910-08-31

- B9395-1	'A mezzanotte (Adamo) (w. Torre)	unpubl
B9395-2	d:o	16718

Victor, New York 1910-09-01

- B9402-1	Ciribiribin (Pestalozza) (w. Torre & chorus)	unpubl
- B9402-2	d:o	unpubl

Victor, Camden NJ 1910-10-13

B9402-3	Ciribiribin (Pestalozza) (w. Torre & chorus)	16719
B9541-1	'O carceratiello (Bonenzio-Pappalardi) (w. Torre)	63094, 254014
B9541-2	d:o	63094, 254014
B9549-1	'O ritorno dall'America (Montagna) (w. Torre)	63091, 254013

Victor, Camden NJ 1910-10-19

C9555-1	'A sfortunata (Cataldo) (w. Torre)	68257
C9555-2	d:o	68257
B9560-1	'O ferito 'e l'Africa (Montagna) (w. Torre)	63092
B9560-2	d:o	63092
- B9561-1	Nun facite a farenella (Granso) (w. Torre)	unpubl

ARDIZZONI TOSI, Luisa

1882? -
Soprano.

Columbia, New York 1910-02

4360 Bohème (Puccini): Mi chiamano Mimì
Mignon (Thomas): Non conosci il bel suol
Tosca (Puccini): Vissi d'arte

(Columbia: matrices 4360 to 4362 untraced!)

Victor, Camden NJ 1911-01-09

C9777-1	Ninna nanna (Leoncavallo)	99427, 68301
C9778-1	Musica proibita (Gastaldon)	99426, 68301
- B9779-1	Amoureuse walzer (Berger)	unpubl
- B9779-2	d:o	unpubl
- B9780-1	Stornelli marini (Mascagni)	unpubl
B9780-2	d:o	98471, 63322

Edison, New York

9596	Granadinas	60037
------	------------	-------

9599	Tonadillas (Granados): El majo discreto	60037
<u>Disco Nacional, Buenos Aires? 1922?</u>		
	Serenata (Gounod)	55201
	Rimpianto (Toselli)	?
<u>? 1924</u>		
	El Juramento	
<u>? 1950</u>		
	Lullaby and goodnight (Brahms)	

ARDONI, Nina

Soprano. Debut 1907.

Gramophone, Milano 1909-11-03

- | | | | |
|----|--------|--|-------------------------|
| 1. | 13832b | Mefistofele (Boito): Forma ideal (w. G Pini-Corsi) | 54414 |
| 2. | 13833b | Mefistofele (Boito): La luna immobile (w. Lavin de Casas & G Pini-Corsi) | 54412, Vic 87068, 87561 |

Gramophone, Milano 1909-11-06

- | | | | |
|----|--------|------------------------------------|-------|
| 3. | 13850b | Bohème (Puccini): Ascolta, ascolta | 53571 |
|----|--------|------------------------------------|-------|

Gramophone, Milano 1909-11-11

- | | | | |
|----|---------|--|--------|
| 4. | 13874b | Salome (Strauss): Sono innamorato del tuo corpo | 53599 |
| 5. | 13874½b | Salome (Strauss): Cantabile di Salome (same as 13874b?) | 53572 |
| 6. | 13875b | Salome (Strauss): Il tuo corpo è dorica statua | 53600 |
| 7. | 1879c | Salome (Strauss): Un poco tranquillo... il tuo corpo è dorica statua | 053241 |

ARENS, Louis

?

Homokord

- | | | |
|------|--|-----------|
| 5224 | Tannhäuser (Wagner): Loblied der Venus | Eden 1102 |
|------|--|-----------|

ARENSEN, Heinz (Andrea, André, Enrico)

1884? -

Tenor. Debut 1908 Oldenburg.

Gramophone, Berlin 1913-10-17

- | | | | |
|----|-------|---|------------------------------|
| 1. | 1206s | Juive (Halévy): Recha, als Gott | 042439, E42516, 65470, 19201 |
| 2. | 1207s | Juive (Halévy): Für ihn, für mich erlehe (w. Gottlieb & Hansen) | 044246, E44201, 65257 |
| 3. | 1210s | Juive (Halévy): Allmacht'ger blicke gnädig (w. Gottlieb & chorus) | 044245, E44200, 65257 |
| 4. | 1211s | Juive (Halévy): Gott erleuchte meine (w. ensemble) | 042438, E42515, 65470, 19201 |

Gramophone, Berlin 1913-11-26

- | | | | |
|----|--------|---|--------------------------------|
| 5. | 13384r | Martha (Flotow): Schlafe wohl (w. van Endert, Lordmann & Mareck) | 3-44109, 62115 |
| 6. | 13385r | Martha (Flotow): Was soll ich dazu sagen (w. van Endert, Lordmann & Mareck) | 3-44110, 62115 |
| 7. | 1274s | Undine (Lortzing): Welche Freude (w. van Endert, Hassler, Mareck & Fuchs) | 044247, 0944058, E44202, 15878 |

Victor, New York 1918-02-27

- | | | | |
|---|----------|--|--------------|
| - | trial-03 | Pikova Dama (Tchaikovsky): Romance (as Andrea Arensen) | test, unpubl |
|---|----------|--|--------------|

Victor, New York 1918-03-21

- | | | | |
|----|----------|-----------------------------|--------|
| - | B21593-1 | Rusalka (Dargomyzhky): Aria | unpubl |
| 8. | B21593-2 | d:o | 72769 |

Victor, New York 1918-03-28

- | | | | |
|----|----------|---------------------------|--------|
| - | B21714-1 | At the ball (Tchaikovsky) | unpubl |
| 9. | B21714-2 | d:o | 72769 |

Victor, New York 1918-04-04

- | | | | |
|-----|----------|---------------------|--------|
| - | B21733-1 | Tell her (Kochubei) | unpubl |
| 10. | B21733-2 | d:o | 72512 |
| - | B21734-1 | The lark (Glinka) | unpubl |
| 11. | B21734-2 | d:o | 72512 |

(On Victor as André Arensen)

Gennett (H&D), USA

- | | | | |
|-----|------|--|-------|
| 12. | 1420 | Africaine (Meyerbeer): O Paradiso | 15002 |
| 13. | 1421 | Pagliacci (Leoncavallo): Vesti la giubba | 15002 |
| 14. | | Aida (Verdi): Celeste Aida | 15004 |
| 15. | | Rigoletto (Verdi): E' il sol dell'anima (w. Legat) | 15004 |
- (as Andrea Arensen/Enrico Arenson)

ARGENT, Arthur

Baritone.

Vocalion, London

- | | |
|-----------------------------------|---------|
| Keys of heaven (trad) (w. Hook) | K-05184 |
| O lovely night (Ronald) (w. Hook) | K-05184 |

ARIÉ, Raphaël

1922, 22/8, Sofia -

Bass.

Decca, Zürich 1947?

SAR265-1	Prince Igor (Borodin): Kontchak's aria, pt 2	K1965
SAR266-1	d:o, pt 1	K1965

Decca, Zürich

Simon Boccanegra (Verdi): Il lacerato spirito	K2086
Ernani (Verdi): Infelice e tuo credevi	K2086

Decca, London 1949-04-01

AR13356-1	Boris Godounov (Moussorgsky): The death of Boris, pt 1	K2229
AR13357-1	d:o, pt 2	K2229

Decca, London

Sonnambula (Bellini): Vi ravviso, o luoghi ameni	K2328
Faust (Gounod): Vous qui faites l'endormie	K2328

Decca, Zürich 1951?

SAR479-1	Don Carlos (Verdi): Ella giammai m'amo	unpubl
SAR479-2	d:o	X 442
SAR480-1	Don Carlos (Verdi): Dormiro sòl	unpubl
SAR480-2	d:o	unpubl
SAR480-3	d:o	X 442

ARIEL, Mr

Tenor. (OpC)

Ultima, Paris 1905?

1. 300	Mignon (Thomas): Elle ne croyait pas	300, Perfectaphone 804
--------	--------------------------------------	------------------------

ARIMONDI, Vittorio

1861, Saluzzo - 1928, 15/4, Chicago.

Bass. Debut 1883 Varese.

Nicole, London 1904

1. 2008-M	Juive (Halévy): Se oppressi ognor (Cavatina)	15655
2. 2010-M	Simone Boccanegra (Verdi): Il lacerato spirito	15656
3. 2011-M	Faust (Gounod): Tu che fai l'addormentata	15657

G&T, London 1904-11-21

4. 6264b	Bohème (Puccini): Vecchia zimarra	52182
5. 6265b	Faust (Gounod): Tu che fai l'addormentata	52183
6. 434c	I due granatieri (Schumann)	052081
7. 435c	Juive (Halévy): Se oppressi ognor	052082

Columbia, New York 1907-04-13

8. M-148-1	Simone Boccanegra (Verdi): Il lacerato spirito (date?)	30090, C1037, D16958
9. M-149-1	Faust (Gounod): Tu che fai l'addormentata	30099, A5010, E5011, D16954, IRCC59
10. M-150-1	Mia sposa sarà la mia bandiera (Rotoli) (date?)	30111, A5002, C1037, D17508

Columbia, New York 1907-04-18

11. M-153-1	Requiem (Verdi): Confutatis (date?)	30100, A5001, C1044
12. M-154-1	Martha (Flotow): Brindisi	30110, A5006, C1056, D16954
13. M-154-2	d:o	30110, A5006, C1056, D16954

ARIZMENDI, Elena

1927, 15/4, Buenos Aires -

Soprano. Debut 1948 Buenos Aires.

ARKANDY, Katherine

1896, Budapest -

Soprano. Debut 1918 Budapest.

Polydor, Berlin 1923

1021as	Lakmé (Delibes): Glöckchenarie	65697 (B24152)
1029as	Contes d'Hoffmann (Offenbach): Puppenarie	65697 (B24153)
	Huguenots (Meyerbeer): Pagenarie	65698 (B24154)
	Amor (R Strauss)	65698 (B24155)
	Dorfschwalben aus Österreich (Strauss)	65731 (B24157)
	Frühlingsstimmen (Strauss)	65731 (B24158)
	Zauberflöte (Mozart): Der Hölle Rache	65732 (B24159)
	Entführung aus dem Serail (Mozart): Martern aller Arten	65732 (B24160)
	Il Penseroso (Händel): Allegro	65733 (B24161)
	Die Vögel (Braunsfels): Liebwerte Freunde (Prolog der Nachtigall)	65733 (B24162)

ARKEL, Teresa

1861, Lemberg (Lwów) - 1929, Milano.

Soprano. Debut 1884 Lemberg.

G&T, Milano 1903-10

1. Con125R	Norma (Bellini): Preghiera (66)	53315
2. Con126R	Mefistofele (Boito): Spunta l'aurora pallida	53312
3. Con511R	Aida (Verdi): O cieli azzurri	053039
4. Con512R	Trovatore (Verdi): D'amor sull'ali rosee (75)	053004

5.	Con513c	Tannhäuser (Wagner): Salve d'amor	053005
<u>G&T. Milano 1904-12?</u>			
6.	2290L (2291L unknown)	Faust (Gounod): Ei m'ama	53384
7.	2292L	Robert le diable (Meyerbeer): Roberto, tu che adoro	53385
8.	220m	Otello (Verdi): Ave Maria	053051
<u>G&T. Milano 1905-08?</u>			
9.	7040b	Nozze di Figaro (Mozart): Porgi amor (72)	53405, X-93153, Vic 52403, 63419
10.	492c	Tannhäuser (Wagner): Canto di venere (72)	053059
11.	7065b	Il Pompeo (Scarlatti): Toglietemi la vita ancor (72)	53406, X-93154, Vic 52402, 63419
12.	501c	Africaine (Meyerbeer): Aria del suonno (72?, Weiss: 75)	053060
13.	502c	Norma (Bellini): Casta diva	053061
14.	503c	Lucrezia Borgia (Donizetti): Quant'è bella	053062, Vic 58314, 68203
<u>Fonotipia, Milano 1905-10-30</u>			
15.	XPh408	Wally (Catalani): Ebben? Ne andrò lontana (77)	39447
16.	XPh409	Pêcheurs de perles (Bizet): Siccome un di	39361, PO127
17.	XPh410	Mefistofele (Boito): L'altra notte (77)	39386
18.	XPh411	Trovatore (Verdi): D'amor sull'ali rosee	39360, PO127

ARMANDI, Mario

Tenor.

Odeon, Milano 1905?

1.	Manon Lescaut (Puccini): E Katè (Sortita del Lampionaio)	7139 (8")
----	--	-----------

ARMANINI, Giuseppe

1874, 14/5, Milano - 1915, 15/5, Milano.

Tenor. Debut 1898 Roma?

Fonotipia, Milano 1907-11-30

-	XPh2950	Tosca (Puccini): Recondita armonia	unpubl
---	---------	------------------------------------	--------

Fonotipia, Milano 1907-12-04

1.	XPh2973	Don Pasquale (Donizetti): Prender moglie (w. Corradetti)	92112
2.	XPh2974	Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti)	92113

Fonotipia, Milano 1907-12-06

3.	XPh2984	Traviata (Verdi): Dei miei bollenti spiriti	92116
4.	XPh2985	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Corradetti)	92135

Fonotipia, Milano 1907-12-09

-	XPh2991	Aida (Verdi): Si corre voce	unpubl
-	XPh2994	Andrea Chénier (Giordano): Improvviso	unpubl

Fonotipia, Milano 1907-12-10

-	XPh3003	Andrea Chénier (Giordano): Improvviso	unpubl
5.	XPh3004	Andrea Chénier (Giordano): Come un bel dì di maggio	92117

Fonotipia, Milano 1907-12-20

6.	XPh3044	Andrea Chénier (Giordano): Un dì all'azzurro spazio	92128
7.	XPh3045	Andrea Chénier (Giordano): E volli pien d'amore pregar	92129

Fonotipia, Milano 1908-10-05

8.	XXPh3476	Lohengrin (Wagner): Prova maggior	74115
9.	XXPh3477	Lohengrin (Wagner): Da voi lontano	74116

Fonotipia, Milano 1908-10-10

-	XPh3496	Zazà (Leoncavallo): Mai più Zazà	unpubl?
-	XPh3496-2	d:o	unpubl
10.	XPh3496-3	d:o	92274
-	XPh3498	Adriana Lecouvreur (Cilea): L'anima ho stanca	unpubl?
11.	XPh3498-2	d:o	92275

Fonotipia, Milano 1908-10-15

12.	XPh3520	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Finzi Magrini)	92388
13.	XPh3521	Rigoletto (Verdi): E' il sol dell'anima (w. Finzi Magrini)	92389
-	XPh3522	Don Pasquale (Donizetti): Tornami a dir (w. Finzi Magrini)	unpubl
14.	XPh3522-2	d:o	92936

Fonotipia, Milano 1908-10-22

15.	XPh3556	Pagliacci (Leoncavallo): Ul tal gioco	92386
-----	---------	---------------------------------------	-------

Fonotipia, Milano 1908-10-24

16.	XPh3560	Pagliacci (Leoncavallo): No, pagliaccio non son	92387
-----	---------	---	-------

Fonotipia, Milano 1908-10-30

17.	XPh3579	Mignon (Thomas): Ah! Non credevi tu	92586
18.	XPh3580	Aida (Verdi): Celeste Aida	92585
-	XPh3581	Manon (Massenet): Ah! Dispar, vision	unpubl

Fonotipia, Milano 1909-02-22

19.	XXXPh3801	Gioconda (Ponchielli): Già ti veggio (w. Mazzoleni, Stracciari & de	
-----	-----------	---	--

Angelis)

69021

Odeon (Fonotipia), Milano 1910-03-30

20.	XPh4301	Amico Fritz (Mascagni): O amore, o bella luce del core	110362
21.	XPh4302	Iris (Mascagni): Oh! Come al tuo sottile corpo	110359
22.	XPh4303	Iris (Mascagni): Or dammi il braccio tuo	110360
23.	XPh4304	Cavalleria Rusticana (Mascagni): Addio alla madre	110361

Columbia, Milano 1913?

24.	11346	Pagliacci (Leoncavallo): Vesti la giubba	D1072
25.	11347	Pagliacci (Leoncavallo): No, pagliaccio non son	D1072, A1646
26.	11378	Bohème (Puccini): O Mimì tu più non torni (w. Parvis)	D9287, D5556, A1258, E2524
27.	11386	Madama Butterfly (Puccini): Addio fiorito asil (w. Parvis)	D5556
28.	11395	Aida (Verdi): Se quel guerrier io fossi	D4375, D5541, D5558, A1393
29.	11396-1	Aida (Verdi): Morir sì pura e bella	D4375, D5541, D5574, A1393, E2097
30.	11397-	Zazà (Leoncavallo): Mai più Zazà	D5557, A1646
31.	11408	Cavalleria Rusticana (Mascagni): Siciliana	D9283, D5548
32.	11409	Cavalleria Rusticana (Mascagni): Brindisi	D9283, D5548
33.		Fedora (Giordano): Amor ti vieta	D5557
34.	74727	Lohengrin (Wagner): Mai devi domandar (w. Mion)	D16336
35.	74728	Lohengrin (Wagner): Da voi lontano	D16336

Columbia, Milano 1914?

36.	42037	Bohème (Puccini): Marcello finalmente! (w. Badini & Mion)	E2524
37.	42040	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D9334
38.	42042	Manon Lescaut (Puccini): Tra voi belle	D9334
39.	42044	Fanciulla del West (Puccini): Ch'ella mi creda	D9335
40.	42046	Fanciulla del West (Puccini): Or son sei mesi	D9335
41.	42054	Lohengrin (Wagner): Prova maggior	D4558
42.	42055	Lohengrin (Wagner): Di non t'incantan	D4558
43.	42095	Adriana Lecouvreur (Cilea): No più nobil (w. d'Oria)	D9337
44.	42096	Adriana Lecouvreur (Cilea): La dolcissima effigie (w. d'Oria)	D9337
45.	42211-1	Isabeau (Mascagni): Sogno ne poso	E2484
46.	42212-1	Iris (Mascagni): Oh! Come al tuo corpo sottile	D9347, E2488
-	42214-1	Iris (Mascagni): Or dammi il braccio tuo	unpubl
47.	42214-2	d:o	D9347, E2488
48.	42219-1	Isabeau (Mascagni): Se vili tutti qui	E2484
49.	74762	Roméo et Juliette (Gounod): Deh! Sorge o luce	D16344
50.	74764	Requiem (Verdi): Ingemisco	D17541, E5166
51.	74765	Amore dei tre re (Montemezzi): Duetto d'amore (w. d'Oria)	D17541

ARMÉLINY (MOREAU), Claudine

Mezzo-soprano.

Ultima (later Perfectaphone, Corona, Omega), Paris 1905?

1.	241	Vivandière (Godard): Viens avec nous	241, Perf 806
2.	242	Galathée (Massé): Air de la coupe	242, Perf 806
3.	243	Dame Blanche (Boïeldieu): Ballade	243, Perf 807, Cor 198, Omega 512
4.	244	Carmen (Bizet): Habanera	244, Perf 807, Cor 108, Omega 512
5.	246	Bohème (Puccini): Air de Musette	246, Perf 808
6.	247	Faust (Gounod): Faites-lui mes aveux	247, Perf 808
7.	248	Mignon (Thomas): Connais-tu le pays	248, Perf 809
8.	249	Mireille (Gounod): Petit berger	249, Perf 809

Opéra, Paris date? (H&D)

9.	01373	Fille du Régiment (Donizetti): Il faut partir	Electra 513 (8½")
10.	01387	Vivandière (Godard): Viens avec nous, petit	Electra 513 (8½")
11.	01404	Carmen (Bizet): L'amour est enfant de bohème	9103, Electra 512 (8½")
12.	01408	Dame Blanche (Boïeldieu): Ballade	9103, Electra 512 (8½")

Odeon, Paris 1907

13.	?	Cloches de Corneville (Planquette): Nous avons hélas	60524 (60424??)
14.	XP3721	Cloches de Corneville (Planquette): Chanson du Cidre	60543
15.	XP3722	Mascotte (Audran): Un jour, un brave capitaine	60574
16.	XP3723	Fille de Madame Angot (Lecocq): Marchande de marée	60498

17.	XP3724	Fille de Madame Angot (Lecocq): Chœur des conspirateurs	60500
18.	XP3733	Cloches de Corneville (Planquette): Voyez par ici (w. chorus)	60535, Phrynis S1141
19.	XP3748	Mascotte (Audran): Le grand singe d'Amérique	60527, Phrynis S1998

G&T, Paris 1907-07?

20.	7110o	Mam'zelle Nitouche (Hervé): Babet et Cadet	33630
21.	7111o	Princesse des Canaries (Lecocq): Qu'il est fier et splendide	33631
22.	7112o	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle	33632
23.	7113o	Dame Blanche (Boieldieu): D'ici voyez ce beau domaine	33633
24.	7114o	Huguenots (Meyerbeer): Nobles Seigneurs	33634
25.	7153o	Châlet (Adam): Dans ce modeste et simple asile	33636
26.	7155o	Fille du Régiment (Donizetti): Salut à la France	33635
27.	7157o	Cœur et la Main (Lecocq): Un soir, Perez, le capitaine	33637
28.	7158o	Vivandière (Godard): Viens avec nous, petit	33638
29.	7159o	Bohème (Leoncavallo): Mimi Pinson, la blondinette	33640

Gramophone, Paris 1907-11/12

30.	5344h	Faust (Gounod): Faites-lui mes aveux	33672
31.	5345h	Le Sphinx, Valse chantée (Popy)	33673
32.	5346h	Galathée (Massé): Couplets de la coupe	33674, P207
33.	5347h	Dragons de Villars (Maillart): Espoir charmant	33675, P207
34.	5348h	Mignon (Thomas): Connais-tu le pays	33676
35.	5349h	Mam'zelle Nitouche (Hervé): Légende de la grosse caisse	33679

Odeon, Paris 1908?

36.	XP3974	Saltambiques (Ganne): Après le sombre orage	60704
-----	--------	---	-------

Gramophone, Paris 1908

37.	5911h	Bohème (Puccini): Valse de Musette	33707
38.	5912h	Boccaccio (Suppé): D'abord le cœur sommeil	33708, P217
39.	5913h	Fille de Madame Angot (Lecocq): Vous avez fait de la dépense	33702
40.	5914h	Véritable Manola (Bourgeois): Boléro seguidille	33701
41.	6248h	Cent Vierges (Lecocq): O Paris, gai séjour	33709, P217
42.	6249h	Fille du Régiment (Donizetti): Il faut partir	33710
-	6250h	Le Cœur de Ninon (Becucci) (as Claudine Moreau)	unpubl
43.	6250½h	d:o	X-83273, 233059
44.	6251h	Pourquoi ne pas m'aimer, Valse bleu (Margis) (as Claudine Moreau)	X-83274, 233026, K435
45.	6252h	L'amoureuse, Valse chantée (Berger) (as Claudine Moreau)	X-83275, 233027, K435
46.	6253h	Lina, Chanson napolitaine (Symiane) (as Claudine Moreau)	X-83276, 233028, K436
47.	6254h	Loin du pays, Valse chantée (Berger) (as Claudine Moreau)	X-83277, 233029, K436

Gramophone, Paris 1909-03-08

48.	14416u	Prends-moi, Valse chantée (Fisher) (as Claudine Moreau)	X-83337, 233032
49.	14417u	Veronique (Messenger): D'puis c'matin, cherchant de l'ouvrage	33776
50.	14418u	Saltimbanques (Ganne): C'est l'amour, Valse (as Claudine Moreau)	X-83341, 33823
51.	14419u	Endors, mon cœur (Lemaire) (as Claudine Moreau)	X-83338
52.	14420u	Fascination, Valse (Marchetti) (as Claudine Moreau)	X-83336, 233030, K437
53.	14421u	Paris-Vertige, Marche (Mosta) (as Claudine Moreau)	X-83339, 233033
54.	14422u	Le Papa de Francine (Varney): Boléro (as Claudine Moreau)	X-83340, 233031, K437

Aérophone, Paris 1912?

55.	1203	Dragons de Villars (Maillart): Grand air	1203
56.	1204	Lustige Witwe (Lehár): Air	1204
57.	1205	Les trois Amoureuses (Lehár): Roses d'autrefois (Valse)	1205
58.	1207	Cœur et la Main (Lecocq): Bolero de la gitana	1207

La Semeuse, Paris 1912?

59.	1252	Giroflé-Girofla (Lecocq): Le Punch scintille (Valse)	1252
60.	1253	Gillette de Narbonne (Audran): Chanson provençale	1253
61.	1254	Princesse des Canaries (Lecocq): Chanson du toréador	1254
62.	1255	Cloches de Corneville (Planquette): Chanson des cloches	1255

Idéal, Paris 1914?

63.	7008	Dame Blanche (Boieldieu): Ballade	7008
64.		Le jour se lève (St Servan)	106
65.		Tout chanté! (St Servan)	106

ARMENTANO (ANTICORONA), Antonio

Baritone.

G&T, Milano 1907

1.	10956b	Don Carlo (Verdi): Morrò, ma lieto in core	2-52636, V*92428
2.	10997b	Forza del destino (Verdi): Urna fatale	2-52628, V*92412
3.	11076b	Traviata (Verdi): Morrò, la mia memoria (w. Passeri)	54368

Fonotipia, Milano 1912-11-20

4.	XPh4853	Don Carlo (Verdi): Per me giunto	92982
5.	XPh4854	Don Carlo (Verdi): Ah, io morrò	92983
-	XPh4855	Forza del destino (Verdi): Urna fatale	unpubl

-	XPh4856	Dinorah (Meyerbeer): Sei vendicata assai	unpubl
6.	XPh4857	Tannhäuser (Wagner): O tu bell'astro	92984
-	XPh4858	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
-	XPh4859	Rigoletto (Verdi): Ebben io piango	unpubl
-	XPh4859-2	d:o	unpubl
-	XPh4860	Rigoletto (Verdi): Pari siamo	unpubl
7.	XPh4860-2	d:o	69074
-	XPh4861	Trovatore (Verdi): Il balen	unpubl
8.	XPh4862	Puritani (Bellini): Ah! per sempre	92985
9.	XPh4863	Ballo in maschera (Verdi): Alla vita che t'arride	69073

Fonotipia, Spain? 1912-12-12

10?	XPh4871	Isabeau (Mascagni): Mio padre, il Re, e Re saggio (Solari & unnamed baritone)	92958
11.	XPh4875	Isabeau (Mascagni): Già per terra e castella	92959
12.	XPh4877	Isabeau (Mascagni): Diritto d'antrustione	92964

Fonotipia, Milano 1913-11-11

-	XPh4986	Parsifal (Wagner): O Padre benedetto	unpubl
13.	XPh4986-2	d:o	69111
14.	XPh4987	Parsifal (Wagner): Triste retaggio	69091
-	XPh4987-2	d:o	unpubl
15.	XPh4988	Parsifal (Wagner): E via con impeto folle	69092
-	XPh4988-2	d:o	unpubl

Fonotipia, Milano 1913-11-16

16.	XPh4992	Forza del destino (Verdi): Urna fatale	69114
17.	XPh4993	Rigoletto (Verdi): Ebben io piango	69113
18.	XPh4994	Meistersinger von Nürnberg (Wagner): Canzone di Sachs	69112

Phonotype

1566	Rigoletto (Verdi): Cortigiani vil razza dannata	1566
1567	Rigoletto (Verdi): Miei signori	1567
1569	Ballo in maschera (Verdi): Eri tu	1569
1578	Forza del destino (Verdi): Urna fatale	1578
1579	Carmen (Bizet): Toreador	1579
1580	Forza del destino (Verdi): Son Pereda	1580
1581	Gioconda (Ponchielli): Barcarola	1581
1582	Ernani (Verdi): Lo vedremo o veglio audace (w. Poggi)	1582
1592	Rigoletto (Verdi): Larà larà	1592
1593	Ernani (Verdi): O sommo Carlo (w. Procacci, Poggi & A de Angelis)	1593
1612	Forza del destino (Verdi): Le minaccie (w. Procacci)	1612
1613	Forza del destino (Verdi): Non si placa (w. Procacci)	1613
1614	Lucia di Lammermoor (Donizetti): Cruda funesta smania	1614
1615	Rigoletto (Verdi): Sì, vendetta (w. A de Angelis)	1615
1617	Ballo in maschera (Verdi): Alla vita che t'arride	1617
1630	Andrea Chénier (Giordano): Un dì m'era di gioia	1630
1631	Pagliacci (Leoncavallo): Prologo, pt 1	1631
1632	d:o, pt 2	1632
1783	Forza del destino (Verdi): Solenne in quest'ora (w. de Lucia)	1783
1784	Forza del destino (Verdi): Le minaccie (w. de Lucia)	1784
1785	Forza del destino (Verdi): Non si placa (w. de Lucia)	1785
1799	Rigoletto (Verdi): Pari siamo	1799
1800	Gioconda (Ponchielli): Enzo Grimaldo (w. de Lucia)	1800
1801	Gioconda (Ponchielli): O grido di quest'anima (w. de Lucia)	1801
1873	Aida (Verdi): Ciel mio padre (w. A de Angelis)	1873
1874	Aida (Verdi): Su dunque sorgete (w. A de Angelis)	1874
1875	Rigoletto (Verdi): O mia Gilda (w. A de Angelis)	1875
1876	Rigoletto (Verdi): Cortigiani vil razza dannata	1876
1877	Traviata (Verdi): Di Provenza	1877
1878	Traviata (Verdi): Di Provenza	1878
1884	Rigoletto (Verdi): Figlia, mio padre (w. A de Angelis)	1884
1885	Rigoletto (Verdi): Già da tre lune (w. A de Angelis)	1885
1886	Rigoletto (Verdi): Ah! Veglia o donna (w. A de Angelis)	1886
1887	Rigoletto (Verdi): Solo per me l'infamia (w. A de Angelis)	1887
1918	Rigoletto (Verdi): Un dì si io ben rammentomi (w. de Lucia, A de Angelis & Ferluga)	1918
1919	Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, A de Angeles & Ferluga)	1919
1929	Rigoletto (Verdi): Sì, vendetta (w. Mugnoz & A de Angelis)	1929
2061	Traviata (Verdi): Alfredo? Per Parigi (w. A de Angelis)	2061
2062	Traviata (Verdi): Pura siccome un angelo (w. A de Angelis)	2062
2063	Traviata (Verdi): E' grave il sacrificio (w. A de Angelis)	2063
2064	Traviata (Verdi): Dite alla giovane (w. A de Angelis)	2064

2065	Traviata (Verdi): Imponete (w. A de Angelis)	2065
4311	Forza del destino (Verdi): Urna fatale	4311

Phonotype, Napoli unknown date

?	Disco Reclamophon	X0001
---	-------------------	-------

ARMHOLD, Adelheid

1900, 4/3, Kiel -
Soprano. Debut 1927 Hamburg.

ARMOLLI, Amelia

Soprano.

Edison Bell, London?

1. X1829	Si (Mascagni): I tasti saltellanti (w. Agnoletti)	X549
2. X1830	Si (Mascagni): M'amassi tu, non sarebbero l'ore (w. Agnoletti)	X549
3.	Si (Mascagni): Piange	M40 (8")

ARMSTER, Karl (Carl)

1882 (1883?), 4/12, Krefeld - 1943, 4/7, Hebron-Damitz, Pommern.
Baritone. Debut 1906 Essen.

Odeon, Berlin 1909-12?

1. xB4860	Robins Ende (Künneke): Trinklied-Quartett (w. Bischoff-David, Hefter & Wissiak)	99505
-----------	---	-------

Odeon, Berlin 1910-02?

2. xB4935	Tannhäuser (Wagner): O Walther, der du also sangest (w. Vogelstrom)	50704, 52724
3. xB4937	Tannhäuser (Wagner): Ihr habt's gehört (w. Krull, Rains, Weil, Kirchhoff, Schoeffel, Neudahm & chorus)	50706
4. xxB4938	Tannhäuser (Wagner): Weh! Weh, mir Unglückssel'gen (w. Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	80053, 79101
- xB4939	Tannhäuser (Wagner): Darf ich auch niemals dem Schuld'gen vergeben (w. Krull, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	unpubl
5. xB4939-2	d:o	50708, 52730
6. xB4940	Tannhäuser (Wagner): Mit ihnen sollst du wallen (w. Krull, Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	50710, 52732

Odeon, Berlin 1911-06?

- xBo4233	Drei Wanderer (Hermann)	unpubl
- xBo4233-2	d:o	test, unpubl
7. xBo4234	Bonn (Bungert)	Jumbo 43370, Odeon 312457
8. xBo4235	Ein rheinisches Mädel (Hoppe)	Jumbo 43373?
9. xBo4236	Heut' ist ja noch heut' (Schultze-Buch)	Jumbo 43371
10. xBo4246	Leicht Gepäck (Naumann)	Jumbo 43369
- xBo4247	Die beiden Grenadiere (Schumann)	unpubl
11. xBo4247-2	d:o	Jumbo 43372
12. xBo4248	Der Sang ist verschollen (Sommer)	Jumbo 43374?

Odeon, Berlin 1911?

13. xBo4599	Was i' hab' (Bohm)	A56251
14.	Der schlesische Zecher und der Teufel (Reissiger)	A56253
15. xBo4601	Grüsst mir das blonde Kind am Rhein (Heiser)	A56249, 308336
16. xBo4602	Sei gegrüsst, du mein schönes Sorrent (Waldmann)	A56252
17. xBo4603	Aus deinen Augen fließen meine Lieder (Ries)	A56250, 308337

Pathé, Berlin 1912-11?

18. 55760	Alt Heidelberg, du feine (Jensen)	55760
19. 55761	Leicht Gepäck (Naumann)	55761
20. 55762	Aus deinen Augen fließen meine Lieder (Ries)	55762
21. 55763	Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel mir	55763, 3010, 42001
22. 55764	Der schlesische Zecher und der Teufel (Reissiger)	55764
23. 55765	Tannhäuser (Wagner): Blick' ich umher	55765, 5668, 42002
24. 55766	Tiefeland (d'Albert): Hüll' in die Mantille	55766, 3010, 42001
25. 55767	Carmen (Bizet): Auf in den Kampf, Torero	55767, 5668, 42002
26. 55768	Aida (Verdi): Ich hab' gekämpft	55768
27. 55769	Fliegende Holländer (Wagner): Duett (w. Lohfing)	55769, 42011

Favorite, Berlin 1913-08?

28. 14508-o	Faust (Gounod): Ja das Gold regiert die Welt	1-015151
29. 14509-o	Faust (Gounod): Scheinst zu schlafen	1-015152
30. 392-p	Fliegende Holländer (Wagner): Wie aus der Ferne	2-15072
31. 394-p	Tannhäuser (Wagner): Blick' ich umher	2-15074

Grammophon, Berlin 1918?

32. 19182L	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	4-42625, 62274, 942908
33. 19183L	Walküre (Wagner): Der Augen leuchtendes Paar	4-42626, 62274, 942909
34. 1218m	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	042533, 65491, 0942058
35. 1219m	d:o, pt 2	042534, 65491, 0942059

Polyphon/Grammophon, Berlin 1919/1920

36. 220ar	Undine (Lortzing): O kehr' zurück	31183 (2-23796)
37. 66as	Tannhäuser (Wagner): Blick' ich umher	50036 (140000)

38.	67as	Tannhäuser (Wagner): Wie Dämmerung.. O du mein holder Abendstern	50036 (140001)
39.	33ap	Aida (Verdi): ich hab' gekämpft	50055 (140002)
40.	34ap	Carmen (Bizet): Euren Toast	50056 (140004)
41.	35ap	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	50056 (140005)
42.	36ap	Pagliacci (Leoncavallo): Prolog	50055 (140003)

Parlophon, Berlin 1921-06-22

43.	2-2940	Hans Heiling (Marschner): An jenem Tag, pt 1	P1205
44.	2-2941	d:o, pt 2	P1205
45.	2-2942	Fliegende Holländer (Wagner): Die Frist ist um	P1217
46.	2-2943	Fliegende Holländer (Wagner): Dich frage ich	P1217

Vox, Berlin 1921-11/12

47.	80B	Bonn (Bungert)	3006
48.	81B	Das Herz am Rhein (Hill)	3006
49.	82B	Frühlingsfahrt (Schumann)	3259
50.	83B	An der Weser (Pressel)	3259
51.	75A	Tannhäuser (Wagner): Blick' ich umher	03046

Vox, Berlin 1921-12?

52.	167A	Carmen (Bizet): Euren Toast	03046
-----	------	-----------------------------	-------

Homocord, Berlin 1922-06-14

53.	50500	Fliegende Holländer (Wagner): Die Frist ist um	B8020
54.	50501	Fliegende Holländer (Wagner): Dich frage ich	B8020
55.	50502	Tannhäuser (Wagner): Blick' ich umher	B8021
56.	50503	Carmen (Bizet): Euren Toast	B8021

Homocord, Berlin 1922-06-19

57.	50504	Pagliacci (Leoncavallo): Prolog	B8022
58.	50505	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel, mir	B8022

Grammophon, Berlin 1930-04?

59.	1845BM I	Carmen (Bizet): Carmen, wenn du mich liebst (w. Ruziczka, Roswaenge & chorus)	95341 (B25277)
-	1848BM I	Carmen (Bizet): Bis jetzt! Ha, ihr Herz (w. Roswaenge, Henke, Witting, Ruziczka & Marherr)	unpubl
60.	1848½BM I	d:o	95341 (B25276)
61.	1849BM I	Carmen (Bizet): Etwas tiefer gezielt (w. Roswaenge, Ruziczka, Stutz-Budde, Citana, Marherr & Witting)	95340 (B25275)
62.	1852BM I	Carmen (Bizet): Euren Toast (w. Roswaenge, Henke, Witting, Ruziczka, Stutz-Budde & Citana)	95338 (B25271)

ARNALDI, Enzo

?

Columbia, Milano 1930-10?

1.	WBX878	Trovatore (Verdi): Stride la vampa (w. Zinetti & Merli)	DX175
----	--------	---	-------

ARNDT-OBBER, Margarete

1885, 15/4, Berlin - 1971, 24/3, Bad Sachsa.
Contralto. Debut 1906 Frankfurt a.d.Oder.

Gramophone, Berlin 1908-12-01

82ab	Evangelimann (Kienzl): O schöne Jugendtage	X-23368, 11074, (2-43232)
83ab	Prophète (Meyerbeer): O du, der mich verlassen	X-23369, 11074, (2-43233)

Gramophone, Berlin 1910-09-17

499s	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Denera, Jörn, Zador & Sommer)	044169, 65121
-	500s	Rigoletto (Verdi): Quartett (w. Denera, Jörn & Zador)
500½s	d:o	unpubl 044172, 65233

Gramophone, Berlin 1910-10-10

520s	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043161, 65542
521s	Prophète (Meyerbeer): Gebt, o gebt (Bettelarie)	043162, 65542

Parlophon, Berlin 1911

P414	Prophète (Meyerbeer): O du, der mich verlassen	P414, P267
P419	Carmen (Bizet): Habanera	P419, P268
P420	Carmen (Bizet): Seguidilla	unpubl?
P420-2	d:o	P420, P268
P421	Prophète (Meyerbeer): Wirf deines Lichts strahlendeds Glanz	P421, P267
P423	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschließet sich	P423
P424	Samson et Dalila (Saint-Saëns): Liebe, meinem Haß steh' zur Seite	P424

Pathé, Berlin 1911?

54530	Trovatore (Verdi): Lodernde Flammen	54530, 60020
54531	Carmen (Bizet): Habanera	54531, 42051, 60020, 60021
54532	Prophète (Meyerbeer): Wer bin ich	54532, 60022
54533	Prophète (Meyerbeer): Flucharie - Kerkerszene	54533, 60022
54570	Carmen (Bizet): Seguidilla	54570, 42051, 60021

Gramophone, Berlin 1912-08-31

141al Rheingold (Wagner): Ihrem Ende eilen sie zur (w. von Skilondz, von Scheele-Müller, Körfer & Sommer) 044216, 65250, ES191

Gramophone, Berlin 1912-09-06

197al Rheingold (Wagner): Lugt Schwestern! Die Weckerin lacht (w. von Skilondz, von Scheele-Müller & Pacyna) 044214, 65249, ES199

198al Rheingold (Wagner): Nur wer der Minne Nacht entsagt (w. von Skilondz, von Scheele-Müller & Pacyna) 044215, 65249, ES199

Gramophone, Berlin 1912-11-06

299al Lohengrin (Wagner): Du kündest nun dein wahr' Gericht (Königsgebet pt 2) (w. van Endert, Knüpfer, Sommer, Habich & chorus) 044230, 65149

Pathé, Berlin 1913?

55776 Lustigen Weiber von Windsor (Nicolai): Du reisend holdes Schätzlein (w. Lohfing & von Skilondz) 55776

55858 Der Tod und das Mädchen (Schubert) 55858

55859 Die Allmacht (Schubert) 55859

55860 Dem Unendlichen (Schubert) 55860, 60065

55861 Samson et Dalila (Saint-Saëns): Sieh', mein Herz 55861, 60065

55865 Lucrezia Borgia (Donizetti): Trinklied 55865

Gramophone, Berlin 1913-03-12

- 343al Lohengrin (Wagner): Du Ärmste (w. van Endert) unpubl
343½al d:o 044234, 0944057, 15876
344al Rheingold (Wagner): Weiche, Wotan 043230, 65209

Gramophone, Berlin 1913-03-27

- 350al Rienzi (Wagner): In seiner Blüte bleichte mein Leben unpubl
350½al d:o 043244, 65210
351al Tristan und Isolde (Wagner): Einsam wachend in der Nacht 043243, 65210

Gramophone, Berlin 1913-03-31

356al Ariadne auf Naxos (Strauss): Ach, wir sind es eingewöhnet (w. von Skilondz & Engell) 044235, 65920, 65977

Gramophone, Berlin 1913-04-04

372al Walküre (Wagner): So ist es denn aus mit den ewigen Göttern 043231, 65209

Gramophone, Berlin 1913-10-23

1228s Aida (Verdi): Schon sind die Priester (w. Jörn) 044265, 65478
1229s Aida (Verdi): Kein Wort von ihr (w. Jörn) 044266, 65478

Gramophone, Berlin 1913-10-24

1230s Don Carlos (Verdi): In dem stillen Haine 043251, ME43501, 65212
- 1231s Aida (Verdi): Ich hab' gekämpft (w. Kemp, Jörn, Wiedemann, Knüpfer, Krasa & chorus) unpubl
1231½s d:o 044264, 65262
- 1232s Aida (Verdi): Zu des Niles heil'gen Ufern (w. Kemp, Jörn, Knüpfer, Krasa & chorus) unpubl
1232½s d:o 044263, 65262
1233s Don Carlos (Verdi): Verhängnissvoll war das Geschenk 043252, ME43502, 65212

Victor, Camden NJ 1914-02-20

- C14499-1 Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath) unpubl
- C14499-2 d:o unpubl
- B14500-1 Gioconda (Ponchielli): Voce di donna unpubl
- C14501-1 Prophète (Meyerbeer): Ach, mein Sohn! unpubl

Victor, Camden NJ 1914-03-11

- C14499-3 Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath) unpubl
- B14500-2 Gioconda (Ponchielli): Voce di donna unpubl
- C14501-2 Prophète (Meyerbeer): Ach, mein Sohn! unpubl
- B14565-1 Gioconda (Ponchielli): Stella del marinar unpubl
- C14566-1 Don Carlos (Verdi): O don fatale unpubl

Victor, New York 1914-04-02

C14499-4 Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath) 74396
B14500-3 Gioconda (Ponchielli): Voce di donna 64443, 7-53020
- B14500-4 d:o unpubl
C14501-3 Prophète (Meyerbeer): Ach, mein Sohn! 74397
B14565-2 Gioconda (Ponchielli): Stella del marinar 64442, 7-53036

Victor, New York 1914-04-22

B14742-1 Heimweh (Wolf) 64444, 7-43008
B14743-1 An die Musik (Schubert) 64445, 7-43007
B14744-1 Ich liebe dich (Beethoven) 64446, 7-43010
B14745-1 Mit deinen blauen Augen (R Strauss) 64447
- B14745-2 d:o unpubl
- B14750-1 Widmung (Schumann) unpubl
B14750-2 d:o 64448
B14751-1 Wiegenlied (Humperdinck) 64449

Victor, New York 1915-03-08

-	C15766-1	Dem Unendlichen (Schubert)	unpubl
-	C15766-2	d:o	unpubl
-	C15767-1	Die Mainacht (Brahms)	unpubl
-	C15767-2	d:o	unpubl
-	C15767-3	d:o	unpubl
-	B15770-1	Liebestreu (Brahms)	unpubl
<u>Victor, New York 1915-03-22</u>			
-	C15766-3	Dem Unendlichen (Schubert)	unpubl
-	C15766-4	d:o	74441
-	C15767-4	Die Mainacht (Brahms)	unpubl
-	C15767-5	d:o	unpubl
-	B15770-2	Liebestreu (Brahms)	64500
-	B15770-3	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
	C15945-1	Boris Godounov (Moussorgsky): Finale atto 3 (w. Althouse)	76031, 2-054064
-	C15945-2	d:o	unpubl
-	B15946-1	Trovatore (Verdi): Stride la vampa	unpubl
	B15946-2	d:o	64506, 7-53037
<u>Victor, New York 1916-05-04</u>			
-	C17612-1	Trovatore (Verdi): Ai nostri monti (w. Martinelli)	unpubl
-	C17612-2	d:o	unpubl
<u>Victor, New York 1916-05-12</u>			
-	C17668-1	Das Wirtshaus (Schubert)	unpubl
	B17669-1	Frühlingsglaube (Schubert)	64635
-	B17669-2	d:o	unpubl
-	B17670-1	Allerseelen (R Strauss)	unpubl
-	B17670-2	d:o	unpubl
-	B17677-1	Schmerzen (Wagner)	unpubl
-	B17677-2	d:o	unpubl
<u>Parlophon, Berlin 1922-05-11</u>			
	2-5885	Barbier von Bagdad (Cornelius): Er kommt, er kommt (w. Bettendorf & Henke)	P1370
	2-5886	Barbier von Bagdad (Cornelius): Ja, frohe Kunde bring' ich (w. Bettendorf & Henke)	P1370
<u>HMV, Berlin 1928-05-21</u>			
	CLR4159-1A	Trovatore (Verdi): Dass noch einmal sie erscheine (w. Pattiera)	EJ287 (4-049294)
(From actual performance)			
<u>Polydor, Berlin 1942</u>			
	1879GS9	Meistersinger von Nürnberg (Wagner): Quintett (w. Wackers, Kraayvanger, Zimmermann & Nissen)	unpubl
	1879½GS9	d:o	67921

ARNÉ, Marie-Louise

Mezzo-soprano.

<u>Pathé, Paris 1925?</u>			
	120	Mignon (Thomas): Connais-tu le pays	0459
	447	Samson et dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	0459

ARNESEN, Conrad

1891 - 1955.

Tenor.

<u>HMV, Oslo 1923-09-26</u>			
-	BT149-1	Lula-Lia-La fra Shangai (Egen)	unpubl
	BT149-2	d:o	X1871
	BT150-1	Birken (Svendsen)	X1871
<u>HMV, Oslo 1923-09-27</u>			
	BT153-	Rosenkransen (The rosary) (Nevin)	X1941
-	BT154-1	Violer (trad)	unpubl
	BT154-2	d:o	X1941
-	BT155-1	Melodi (Rangström)	unpubl
	BT155-2	d:o	X1943
	BT156-	Vårvisse (Jordan)	X1943
<u>HMV, Oslo 1923-10-01</u>			
	BT169-1	Mattinata (Leoncavallo)	X1945
	BT170-	En sommersang (Kjerulf)	X1944
	BT171-	Over de høie fjelde (Kjerulf)	X1944
<u>HMV, Oslo 1923-10-02</u>			
	BT180-	Længsel (Kjerulf)	X1945
<u>Odeon, Oslo 1923?</u>			
	Nw433	Naar fjordene blaaner (Paulsen)	A147455
	Nw434	Sommersol til sidste stund (Silver threads among the gold) (Danks)	A147456
		Mor, er det Mor (Soldatens drøm) (Scholdt)	A147457
		Barndomshjemmet (Fjorden derhjemme) (trad?)	A147458

Nw437	Mor (O, mor lat mig legge mit hode) (Hvalbye)	A147459
Nw438	Solefaldssang (Olsen)	A147460
<u>Odeon, Oslo 1925-02</u>		
Nw577	Jeg vet du er flygtig (-)	A147504
Nw580	Rosen, sigøinervals (-)	A147505
<u>Odeon, Oslo 1925-02-14</u>		
Nw591	Hver en liten tanke (Thommessen)	A147514
Nw592	Da vi møttes aller første gang (Sylvain)	A147515
<u>Polyphon, Stockholm 1927-06</u>		
2819at	I sjunde himlen (Enders)	S42490
2820at	I dina svarta ögon (Oerley)	S42491
<u>Parlophon, Stockholm 1927</u>		
£67000	En liten visa i folkton (Marcus)	B12534
£67001	Lady Hamilton (Künnecke): Dina ögon äro ett bottenlöst hav	B12534
<u>Odeon, Stockholm 1927-08-23/28</u>		
Sto2165	Alexandra (Szirmai): Kärlek kommer från ett sagans land	D4540 (A162047)
Sto2166	Sommarkavaljeren (Nicholls)	D4540 (A162047)
(Sto2167 is Zetterman)		
- Sto2168	Tusen och en natt (Strauss): Suleimans entrésång	unpubl
- Sto2169	Tusen och en natt (Strauss): Vals-aria	unpubl
- Sto2173	Titania (Kielland)	unpubl
- Sto2174	Piger (Kielland)	unpubl
Sto2188	Teresina (O Strauss): Känner du lyckan, som glider förbi (w. I Söderman)	D4541
Sto2189	Teresina (O Strauss): Vackra vita kvinnohand (w. I Söderman)	D4541

ARNO, Ludwig

Baritone.

Edison 2-min cylinders, Berlin 1905 - 1908

15363	Aber Herr Herzog (-): Der Bensin-August (w. Wiedecke)	15363
15385	Bis Früh um Fünfe (-): Duett (w. Wiedecke)	15385
15432	Schnurriges Allerlei (-) (w. Wiedecke)	15432
15480	Geh'n wir hoch ins Café (Lincke) (w. Wiedecke)	15480
15539	Im Wilden Western (-): Heute Nacht (w. Wiedecke)	15539
15635	Ein lustige Doppelehre (-): Onkel Fichte (w. Wiedecke)	15635
15821	Aktienbudiker (-): Erst hat sie immer (w. Wiedecke)	15821
15907	Eener und Eene (Meisel) (w. Wiedecke)	15907

ARNÖ, Oscar

1897, 13/5, Söderala - 1961, 17/12, Malmö.

?

Odeon, Malmö 1930-03-13?

Sto4132	O Gud, vi lova dig (Nörén)	D2078 (A162602)
Sto4133	Min fader vet (Petersén)	D2078 (A162602)
Sto4134	Jag är en gäst och främling (Bishop)	D1050 (A162849)
- Sto4135	Aftonsolen sjunker bakom bergen (-)	unpubl
- Sto4136	Hvad her vi elske (Althén)	unpubl
Sto4137	Aftonstämning (A Körling)	D1050 (A162849)

Odeon, Stockholm 1930-08-20

- Sto4384	Kom till mig, Jesus (Hannikainen)	unpubl
Sto4384-2	d:o	D1032 (A162697)
Sto4385	Då dagen svalkas (Backman)	D1032 (A162697)
- Sto4385-2	d:o	unpubl
- Sto4386	Så fridfull (Backman)	unpubl
Sto4387	Hymn (Söderman)	D1033 (A162698)

Odeon, Stockholm 1930-08-21

- Sto4388	Davids 108:e psalm (Nyvall)	unpubl
Sto4389	Som blomblad faller dunmjuk snö (Lundqvist)	D1033 (A162698)

Sirius, Stockholm 1939-05-09

Sto6598-1	O, Herre, led mig (Abt) (w. Höjer & chorus)	109
-----------	---	-----

ARNOLD, Alfred

1864 -

Baritone.

G&T, Berlin 1907

1. 1077q	Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Vallentin & Dommel)	41490, 241066, 10738 (7")
2. 3013r	Fledermaus (Strauss): Mein Herr was dachten Sie (w. Herzog & J Lieban)	2-44214, 244176, 11314
3. 3014r	Fledermaus (Strauss): Mein schönes grosses Vogelhaus (w. Herzog & J Lieban)	2-44215, 244178, 11315
4. 3032r	Fledermaus (Strauss): Genug damit, genug (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus)	2-44219, 244182, 11317

- | | | | |
|----|-------|--|------------------------|
| 5. | 3034r | Fledermaus (Strauss): Finale, act 3 (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 2-44222, 244185, 11318 |
| 6. | 3036r | Fledermaus (Strauss): Dialog, act 2 (w. Dietrich, Herzog, Philipp, von Scheele-Müller & Begemann) | 41972, 241037, 10718 |
| 7. | 3057r | Fledermaus (Strauss): Melodram und Auftritt des Frank | 3-42789, 242107, 10720 |
| 8. | 3058r | Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Philipp, J Lieban & Vallentin) (241039: & Dommel?) | 41974, 241039, 10720 |
| 9. | 202s | Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 044062, 0244003, 15606 |

Grammophon, Berlin 1915

- | | | | |
|-----|--------|--|-----------------|
| 10. | 17489L | Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Zwerenz & Dierkes) | 2-944261, 13369 |
| 11. | 17490L | Das Mädchen im Mond (Stigler): Das ist der Walzer von heute Nacht (w. Dierkes) | 2-944262, 13369 |
| 12. | 17491L | Die Schöne Unbekannte (O Straus): Komm geh'n wir auf einen schwarzen Kaffee (w. Dierkes) | 2-944259, 13367 |

ARNOLD, Benno

1901 -
Tenor.

Telefunken, Berlin 1935

- | | | |
|--------|--|-------|
| 020693 | Komponisten-Bildnis, pt 1 (Lortzing) (w. Rudolph, Küster, Nissen & Hiller) | E1854 |
| 020694 | d:o, pt 2 | E1854 |

ARNOLDSON, Sigrid

1861, 20/3, Stockholm - 1943, 7/2, Stockholm.
Soprano. Debut 1885 Praha.

Private (Rubens?) cylinder, 1889??

- | | | |
|----|--------------------------------------|---|
| 1. | Quand tu chantes (Sérénade) (Gounod) | - |
|----|--------------------------------------|---|

Bettini?

(Moses, see notes for Abott!)

G&T, Berlin 1906-06

- | | | | |
|-----|--------|--|--------------------|
| 2. | 1284r | Nozze di Figaro (Mozart): Voi che sapete | 53465 |
| 3. | 1285r | Carmen (Bizet): Près des remparts de Séville | 33609, IRCC122 |
| 4. | 1286r | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | 33610, 70503, VA56 |
| 5. | 1287r | Sérénade (Gounod) | 33611 |
| - | 1288r | Echoliéd (Eckert) | unpubl |
| 6. | 1288½r | d:o | 43777 |
| 7. | 1289r | Vèpres Siciliennes (Verdi): Mercè diletti amici (Bolero) | 53466 |
| 8. | 1294r | Mignon (Thomas): Connais-tu le pays | 33612, VA10 |
| 9. | 1295r | Faust (Gounod): Air des bijoux | 33613 |
| 10. | 1296r | Fjorton år (trad, arr Dannström) | 83597 |
| 11. | 1298r | Traviata (Verdi): Ah, fors'è lui | 53467, IRCC80 |

Gramophone, Berlin 1907-11-11

- | | | | |
|-----|-------|--|----------------------|
| - | 3574r | Carmen (Bizet): Air des cartes | (33666), unpubl |
| 12. | 3575r | Don Giovanni (Mozart): Batti batti | 53515 |
| 13. | 3576r | Wiegenlied (Ries) | 43974, 70604 |
| - | 3577r | Traviata (Verdi): Addio del passato | unpubl |
| - | 3578r | Lakmé (Delibes): Berceuse | unpubl |
| 14. | 3579r | Barbiere di Siviglia (Rossini): Una voce poco fà | 53517, VA56 |
| 15. | 3580r | Freischütz (Weber): Leise, leise | 43972, 70522, IRCC53 |
| 16. | 3581r | Lohengrin (Wagner): Einsam in trüben Tagen | 43973 |

Gramophone, Berlin 1908-03

- | | | | |
|-----|--------|---|-----------------------|
| 17. | 12486u | Faust (Gounod): Il était un roi de Thulé (75) | 33704, 70503, IRCC122 |
| 18. | 12487u | Faust (Gounod): Il m'aime | 33705 |
| 19. | 12489u | Traviata (Verdi): Addio del passato | 53631, IRCC53 |

Gramophone, Berlin 1910-05-06

- | | | | |
|-----|--------|--|---------------|
| 20. | 10846L | Manon (Massenet): Voyons Manon, plus de chimères | 33797 |
| 21. | 10847L | Manon (Massenet): Adieu, notre petite table | 33798, 70508 |
| 22. | 10848L | Manon (Massenet): N'est-ce plus ma main | 33844, IRCC80 |

ARNOULT, Louis

1904 -
Tenor.

Columbia, Paris 1929

- | | | |
|----------|---|---------|
| WLX898-1 | L'Heure Espagnole (Ravel): Mon œil anxieux interroge (w. Dufranne) | 68843-D |
| WLX899-1 | L'Heure Espagnole (Ravel): Maintenant, pas de temps a perdre! (w. Krieger & Dufranne) | 68840-D |
| WLX900-1 | L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Aubert & Krieger) | unpubl |
| WLX900-2 | d:o | 68844-D |

WLX903-1	L'Heure Espagnole (Ravel): Ah! Vous n'est-ce pas (w. Krieger)	68842-D
WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Aubert)	unpubl
WLX904-2	d:o	68839-D
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Aubert)	unpubl
WLX906-2	d:o	68839-D
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Aubert & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Aubert)	unpubl
WLX912-2	d:o	68843-D

AROTT, José C

Tenor.

G&T, Zürich 1904

1. 1877L	Mignon (Thomas): Romance	2-42876, 3-32222
2. 1878L	Nina (attr Pergolesi)	2-42877

ARRAL, Blanche

1864, 10/10, Liège - 1945, 3/3, Cliffside, New York.
Soprano. Debut 1880 Paris.

Bettini cylinders, New York 1898/1899

1.	Faust (Gounod): Le roi de Thulé	1
2.	Faust (Gounod): Air des bijoux	2
3.	Faust (Gounod): Faites-lui mes aveux	3
4.	Vêpres Siciliennes (Verdi): Bolero	4
5.	Africaine (Meyerbeer): Cavatina, act 2	5
6.	Mignon (Thomas): Connai-tu le pays	6
7.	Mignon (Thomas): Polonaise	7
8.	Roméo et Juliette (Gounod): Valse	8
9.	Jocelyn (Godard): Berceuse	9
10.	Carmen (Bizet): Habanera	10
11.	Carmen (Bizet): Séguedille	11
12.	Carmen (Bizet): Chanson bohème	12
13.	Villanelle (dell'Acqua)	13
14.	Valse (Venzano)	14
15.	Berceuse bleue (Montaya)	15
16.	Fille à ma Tante (Varnay): Air	16
17.	Le Réveil (Weckerlin): Tyrolienne	17
18.	Chanson de Fortunio (Offenbach): Air	18
19.	Grande Duchesse de Gérolstein (Offenbach): Dites-lui	19
20.	Fille du Tambour-Major (Offenbach): Chanson du fruit défendu	20
21.	Cigale et la Fourmi (Lecocq): Couplets de Margot	21
22.	Périchole (Offenbach): La lettre	22
23.	Petite Mariée (Lecocq): Couplets du jour et de la nuit	23
24.	Petite Mariée (Lecocq): Couplets des reproches	24
25.	Noces de Jeannette (Massé): Air du rossignol	25
26.	Femme à Papa (Hervé): Chanson du colonel	26
27.	Petit Duc (Lecocq): Je t'aime	27
28.	Reine Indigo (-): Valse - Brindisi	28
29.	Obersteiger (Zeller): Ne sois pas fâché	29
30.	Cœur et la Main (Lecocq): Boléro	30
31.	Grand Mogol (Audran): Valse du Kirikiribi	31
32.	Amour Mouillé (Varney): Valse du Petit Fi	32
33.	Mam'zelle Nitouche (Hervé): Couplets de Babet et Cadet	33
34.	Mam'zelle Nitouche (Hervé): Alléluia	34
35.	Giroflé-Girofla (Lecocq): Père adoré	35
36.	Giroflé-Girofla (Lecocq): Brindisi	36
37.	Cloches de Corneville (Planquette): Couplets	37
38.	Cloches de Corneville (Planquette): Couplets des servantes	38
39.	Cloches de Corneville (Planquette): Légende des cloches	39
40.	Cloches de Corneville (Planquette): Chanson du cidre	40
41.	Fille de Mme Angot (Lecocq): Valse - Trounez, tournez	41
42.	Fille de Mme Angot (Lecocq): Légende de la Mère Angot	42
43.	Fille de Mme Angot (Lecocq): Je suis la fille	43
44.	Fille de Mme Angot (Lecocq): Jadis les rois	44
45.	Mascotte (Audran): Couplets des dindons	45
46.	Mascotte (Audran): Air du capitaine	46
47.	Petit Faust (Hervé): Barcarolle	47
48.	Mme Favart (Offenbach): Couplets des vignes	48

Edison 4-min cylinders, USA 1908?

49. B166-2	Mignon (Thomas): Je suis Titania	B166, 35000, BA28125
50.	Carmen (Bizet): Air de Micaela	B167, 35001, rr: IRCC135
51.	Perle du Brésil (David): Charmant oiseau	B168, 35002, rr: IRCC
52.	Faust (Gounod): Air des bijoux	B169, 35003
53.	Roméo et Juliette (Gounod): Valse	B185, 35004
54.	Cœur et la Main (Lecocq): Bolero	B190, 35005, rr: IRCC135
55.	La véritable Manola (Bourgeois)	35006, rr: IRCC100
56.	Grand Mogol (Audran): Valse des serpents	35015, rr: IRCC
57.	Giroflé-Girofla (Lecocq): Brindisi	35019

- Manon (Massenet): Au Cours-la-Reine unpubl, rr: IRCC100

Victor, Camden NJ 1909-03-18

- C6903-1 Traviata (Verdi): Ah! fors'è lui unpubl
58. C6904-1 Roméo et Juliette (Gounod): Je veux vivre (Valse) 74151, 2-033079
59. B6905-1 Bettelstudent (Millöcker): Czardas 64098
60. C6906-1 Lombardi (Verdi): Quella ivressebonheur supreme (Polonaise) 74146, 15-1016, IRCC19
61. C6907-1 Faust (Gounod): Air des bijoux 74147, 15-1016, IRCC19

Victor, 1909-03-19

- C6903-2 Traviata (Verdi): Ah! fors'è lui unpubl
62. C6903-3 d:o 74132
63. C6911-1 Noces de Jeannette (Massé): Air du rossignol 74142, AGSB14
64. B6912-1 Valse d'oiseau (Varney) 64099, 7-33035
65. B6912-2 d:o 64099, 901
- B6913-1 El bolero grande (Vasseur) unpubl
66. B6913-2 d:o 64107, IRCC46

ARREGUI, Faustino

1904 San Sebastián - 1964.
Tenor. Debut 1929 San Sebastián.

Columbia, Spain

WK1530 El Cristo de l'Azo (Grilo-Arrate) A1504
WK1531 La del pañuelo rojo (Tabuyo) A1504

ARRHENIUS, Bror

1879 - 1938.
Baritone.

Favorite, Stockholm 1908-11-01

1. 891-t Hej dunkom (Svedbom) 1-89048
2. 892-t Ren calad (Fredmans epistel 42) (Bellman) 1-89049
3. 893-t Stämning (Peterson-Berger) 1-89050
- 894-t Långtan (Söderman) unpubl?
4. 894-t d:o 1-89051
5. 895-t En liten låt om vår'n (F Körling) 1-89052
6. 896-t En glad trall (F Körling) 1-89053
- 897-t Quand tu dors (-) unpubl
7. 897-t d:o 1-89047

(Labelled Opera-septetten. The singers are: M & O Strandberg, Bröderman, Ericson, Lindstedt, Nygren & Arrhenius)

Beka, Stockholm 1909

8. 49114 Stjärnströdda natt (Götze) (w. Strandberg) 49114
9. 49115 Serenad (Myrberg) (w. Strandberg) 49115

Gramophone, Stockholm 1916-11-29

- 13271o Domedagsprofeterna (Peterson-Berger): Väckelsesång (solo Molin, chorus: Max Strandberg, Bror Arrhenius, Vilhelm Haqvinius & Olle Strandberg) unpubl

HMV, Stockholm 1929-09-05

- BE1901-1 Hosianna (Vogler) (organ: Gustaf Nordqvist) unpubl
- BE1901-2 d:o X3228
- BE1902-1 Stilla natt, heliga natt (Stille Nacht) (Gruber) (organ: G Nordqvist) X3229
- BE1902-2 d:o unpubl
- BE1903-1 O du heliga, o du saliga (arr Morén) unpubl
- BE1903-2 d:o unpubl
- BE1904-1 Var hälsad sköna morgonstund (Nicolai) (organ: Gustaf Nordqvist) X3229
- BE1904-2 d:o unpubl
- BE1905-1 Jul, jul, strålande jul (Nordqvist) (organ: Gustaf Nordqvist) unpubl
- BE1905-2 d:o X3228
- BE1906-1 Det är en ros utsprungen (trad) unpubl
- BE1906-2 d:o X3854

(as conductor, sung by Adolf Fredriks kyrkokör (church choir))

ARRIETA, Sta

Soprano.

Gramophone, Madrid 1910-03-01

75z Dollarprinzessin (Fall): Couplets de Alicia (w. chorus) 063014, 0263001, Vic 99424, 68437, 55010

Gramophone, Madrid 1910-03-09

85z Dollarprinzessin (Fall): Duó Alicia y Fredy (w. Gandia) 064019, Vic 99425

ARTICCI, Francesco

1874? -
Bass.

G&T, Milano 1903-11?

1. Con664 Fra Diavolo (Auber): Trio, act 1 (w. Corradetti & Ventura) 054035
2. Con665 Fra Diavolo (Auber): Quest'opra ascondi (w. Corradetti & Ventura) 054036
3. Con666 Fra Diavolo (Auber): Abbiamo noi perduto aicuno (w. Corradetti & Ventura) 054037

ARTÔT DE PADILLA, Lola

1876, 5/10, Sèvres - 1933, 12/4, Berlin.
Soprano. Debut 1902.

Odeon, Berlin 1909?

- | | | | |
|----|---------|--|----------------------|
| 1. | xB4705 | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Egenieff) | 99419 |
| 2. | xxB4706 | Mignon (Thomas): Ihr Schwalben in den Lüften (w. Egenieff) | 76050, 53008, O-6369 |

Gramophone, Berlin 1911-10-13

- | | | | |
|----|-------|---|-------------------------------|
| - | 25al | Königskinder (Humperdinck): Bin ein lust'ger Jägersmann (w. Jörn) | unpubl |
| 3. | 25½al | d:o | 044189, 65241, Vic 55071 |
| 4. | 26al | Königskinder (Humperdinck): Willst du mein Maienbuhle sein (w. Jörn) | 044190, 65241, Vic 55071 |
| 5. | 27al | Königskinder (Humperdinck): Ach, ich bin allein | 043183, 65201, 19053 (B64031) |
| 6. | 28al | Königskinder (Humperdinck): Sieh' her, ob mir Hunger die Glieder entziert | 043184, 65201, 19053 (B64032) |

Gramophone, Berlin 1915

- | | | | |
|-----|---------|---|--|
| - | 17913L | Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen | unpubl |
| 7. | 17913½L | d:o | 2-43461, 943362, 61797, 14611 (B44029) |
| 8. | 17914L | Nozze di Figaro (Mozart): Ihr, die ihr Triebe des Herzens kennt | 2-43462, 943363, 61797, 14611 (B44030) |
| 9. | 914m | Don Giovanni (Mozart): Wenn du fein fromm bist | 043281, 65217, 19052 (B64030) |
| 10. | 915m | Don Giovanni (Mozart): Schmäle, tobe, lieber Junge | 043280, 65217, 19052 (B64029) |

Vox, Berlin 1922

- | | | | |
|-----|-----------------|---|-------|
| 11. | 623A | Bohème (Puccini): O soave fanciulla (w. Talén) | 04027 |
| 12. | 624A | Traviata (Verdi): Parigi, o cara (w. Talén) | 04026 |
| | (625A is Talén) | | |
| 13. | 626A | Traviata (Verdi): Un dì felice (w. Talén) | 04026 |
| 14. | 627A | Carmen (Bizet): Parle-moi de ma mère (w. Talén) | 04027 |

ARTUSO, J

?

Berliner, Berlin 1899-08

- | | | |
|-------|-------------------------------|------------|
| no mx | Io parto (-) | 52620 (7") |
| no mx | Befana (-) | 52621 (7") |
| no mx | Spingole francesi (-) | 52622 (7") |
| no mx | Quanno l'ommo va a marcia (-) | 52623 (7") |
| no mx | I Bersaglieri (-) | 52624 (7") |
| no mx | Boccaccio (Suppé): Serenata | 52625 (7") |
| no mx | Margherita (-) | 52626 (7") |
| no mx | Dinorah (Meyerbeer): Aria | 52627 (7") |

ARVESCHOUG, Albert

1861 - 1913.
Baritone.

Anders Skog cylinders, Göteborg

Numa Peterson cylinders, Stockholm

Edison 2-min cylinders, New York 1905-03-20

- | | | |
|---------|--|-------|
| | Gluntarne (Wennerberg): Här är gudagodt att vara (w. Asplund) | 18830 |
| 18842-1 | Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Asplund) | 18842 |

Edison 2-min cylinders, New York 1905-03-22

- | | | |
|--|-------------------------------|-------|
| | Martha (Flotow): Portertvisan | 18836 |
|--|-------------------------------|-------|

Edison 2-min cylinders, New York 1905-05-05

- | | | |
|--|----------------------------|-------|
| | Bland fjällen (von Heland) | 18848 |
|--|----------------------------|-------|

ASCANI, Gabriel

Baritone "Opéra de Genève".

Inovat, Paris 1925?

- | | | | |
|----|-------|---------------------------------|------|
| 1. | E.131 | Carmen (Bizet): Air du Toréador | 1066 |
| 2. | E.132 | Lakmé (Delibes): Stances | 1066 |

ASCENZ, Sig

?

Gramophone, Milano 1908

- | | | |
|--------|---|---------------|
| 11239b | Geisha (Jones): Vendita all'asta di Mimosa (w. Favi) | 54379, 254017 |
| 11240b | Geisha (Jones): Di Molly qual fia la sorte (w. Diaz & d'Arco) | 54377, 254018 |

ASCH, Felix

Baritone.

Zonophone, Berlin 1903-05?

- | | | | |
|----|-------|---|------------|
| 1. | 12532 | Boruch (Lewandowski) | 12532 (7") |
| 2. | 12533 | Ausheben der Thora (Lewandowski) | 12533 (7") |
| 3. | 12534 | Zadik katomor (-) | 12534 (7") |
| 4. | 12535 | L'cho dodi (Sulzer) | 12535 (7") |
| 5. | 12536 | Kol nidre (Lewandowski) | 12536 (7") |
| 6. | 12537 | Kol nidre (Lewandowski) (in Yiddish) | 12537 (7") |
| 7. | 12538 | Predigtlied am Jom Kippur (Lewandowski) | 12538 (7") |
| 8. | 12539 | Neilah-Gesänge (Lewandowski) | 12539 (7") |
| 9. | 12540 | Mussaff Kaddisch (Lewandowski) | 12540 (7") |

10. 12541 Joh schimcho (Halévy, arr Lewandowski) 12541 (7")

ASCHNER, Max

Bass.

G&T, Breslau 1904

1035e	Goldene Kreuz (Brüll): Wie anders wär' (Bombardonlied)	2-42951
1036e	Reiterlied (Loewe)	2-42933
(1037e unknown)		
1038e	Fidelio (Beethoven): Hat man nicht auch Gold	2-42952
1039e	Schöpfung (Haydn): Rollend in schäumenden Wellen	2-42934

ASHLEY, Beatrice

Contralto.

Vocalion, London

Land of hope and glory (Elgar)	D-02048
The lost chord (Sullivan)	D-02048
My ain folk (Lemon)	R-6028
Caller herrin' (trad)	R-6028

ASPLUND, Arvid

Tenor.

Edison cylinders, New York 1904/1905

Mandom, mod och morske män (trad)	18829
Sångaren på vandring (Naumann)	18832
Drick ur ditt glas (Bellman)	18833
Se Mowitz, hvi står du och gråter (Bellman)	18835
Längtan (Genser)	18837
Du är min ro (Collan)	18838
Rhenvinets lof (Peters)	18839
Fåfång önskan (Collan)	18841
Soldatgossen (Pacius)	18843
Du gamla, du friska (trad)	18844
Trubadurens dödssång (Fogelberg)	18845
Spinn, spinn (trad)	18847
Som i ungdomens år (Durand)	18849
Wermlands-polska (Å jänta å ja') (trad)	18850
Rose-Marie (Collan)	18851

(The cylinders above were made on 1904-11-28, 1904-12-23 and 1905-02-17)

Edison 2-min cylinders, New York 1905-03-20

Gluntarne (Wennerberg): Här är gudagodt att vara (w. Arveschoug)	18830
Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Arveschoug)	18842

Edison 2-min/4-min cylinders, New York 1910

Gluntarne (Wennerberg): Ack! I Arkadien	9400, BA 9425 (4-min)
Norrländingens hemlängtan (Brooman)	9401, BA 9426 (4-min)
Klara stjärna (Wetterlind)	20549 (2-min)
Min lilla vrå bland bergen (Sandström)	20550 (2-min)
Soldatvisa (Söderman)	20551 (2-min)

(The cylinders above were made on 1910-02-24, 1910-04-13 and 1910-04-15)

US Everlasting 2-min/4-min cylinders, New York 1911/1912

Kossackvisa	5784 (2-min)
Rhenvinets lof (Peters)	5785 (2-min)
Du gamla, du fria (trad)	5786 (2-min)
Förbjuden musik (Musica proibita) (Gastaldon)	21572 (4-min)
Vin, kärlek och sång	21573 (4-min)
Kung Heimer och Aslög (Söderman)	21574 (4-min)
Fåfång önskan (Collan)	21578 (4-min)
Sångaren på vandring (Naumann)	21579 (4-min)
Flyv, fugl (Hartmann)	22000 (4-min)

Columbia, New York 1912-09-12

- 38254-1	Trubadurens dödssång (Fogelberg)	unpubl
- 38255-1	Sångaren på vandring (Naumann)	unpubl
38256-1	Kossackvisa	E1241
38257-1	Fåfång önskan (Collan)	E1240
- 36445-1	Soldatgossen (Pacius)	unpubl (12")
- 36446-1	Förbjuden musik (Musica proibita) (Gastaldon)	unpubl (12")

Columbia, New York 1912-09-13

38271-1	Julsång (Noël), pt 1 (Adam)	E1052
38272-1	d:o, pt 2	E1052

Columbia, New York 1912-09-17

38278-1	Du gamla, du fria (trad)	E1241
38279-1	Mandom, mod och morske män (trad)	E1240

ASSELIN, Pierre A

Tenor.

Columbia, New York 1916

44249-1	Barcarolle Vénétienne (Mendelssohn)	E3015
---------	-------------------------------------	-------

44297-1 Jocelyn (Godard): Berceuse

E3015

Edison, New York 1918-03

6066-A	Manon (Massenet): En fermant les yeux	74003, PA 29065
6066-B	d:o	74003, PA 29065
6067-C	d:o	74003, PA 29065
6067-A	L'adieu du matin (Pessard); Priez, aimez, chantez (Gregh)	74001, BA 27184
6067-B	d:o	74001, BA 27184
6068-A	O salutaris (Faure)	74002, BA 27185
6068-B	d:o	74002, BA 27185
6068-C	d:o	74002, BA 27185
6069-A	Arioso (Delibes)	74005
6069-B	d:o	74005
6069-C	d:o	74005
6070-A	Mignon (Thomas): Elle ne croyait pas	74003, PA 29010
6070-B	d:o	74003, PA 29010
6070-C	d:o	74003, PA 29010
6071-A	Mireille (Gounod): Ange du paradis	74004, PA 29061
6071-B	d:o	74004, PA 29061
6071-C	d:o	74004, PA 29061
6075-A	Madrigal (Chaminade); Tu me dirais (Chaminade)	74001, BA 27183
6075-B	d:o	74001, BA 27183
6075-C	d:o	74001, BA 27183
6076-A	Cantique de Noël (Adam)	74002, BA 27182
6076-B	d:o	74002, BA 27182
6076-C	d:o	74002, BA 27182
6078-A	Cid (Massenet): O souverain	74005, PA 29047
6078-B	d:o	74005, PA 29047
6078-C	d:o	74005, PA 29047
6079-A	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	74004, PA 29055
6079-B	d:o	74004, PA 29055

ATHANASIU, Jean

1885, 28/1, Bukarest - 1938, 20/11, Bukarest.
Baritone. Debut 1912 Salò.

Vox, Berlin 1926?

2745A	Forza del destino (Verdi): Solenne in quest'ora (w. Milona)	04177, H10218 (Reklame)
2748A	Traviata (Verdi): Di Provenza	03576
2749A	Otello (Verdi): Credo	03577
2750A	Faust (Gounod): Dio possente (Valentins Gebet)	03576
2753A	Pagliacci (Leoncavallo): Prologo	03577
2757A	Otello (Verdi): Sì pel ciel (w. Milona)	04177, H10231
?	Romanta Ruseasca (Malaschkin) (Ru)	3574
?	Wiegenlied (Borgovan) (Ru)	3574
?	Albastrele (Zira); Foaie Verde Lamaita (Kiriatic) (Rm)	3575
?	Fenesta che lucive (Bellini)	3575
?	Ballo in maschera (Verdi): Alla vita che t'arride	03578
?	Rigoletto (Verdi): Cortigiani, vil razza dannata	03578
?	Ballo in maschera (Verdi): Eri tu	03579
?	Ernani (Verdi): Ihr holden Frühlingsträume (It)	03579

Odeon, Bukarest 192?

xxJo1524	Cei doi grenadiri (Schumann)	XX127411
xxJo1525	Cinen'are dor (-)	XX127411
xxJo1948	Crucifix (Faure)	AA17522
xxJo1949	Noapte (Tchaikovsky)	AA17522

HMV, Bukarest

ATTWOOD, Martha

1887, Wellfleet, Cape Cod, Massachusetts - 1950, 6/4, Hyannis, Massachusetts.
Soprano.

Columbia, USA 1928-12-04

1. W147694-1	Ye banks and braes o' Bonnie Doon (arr Hopekirk)	173-M
- W147694-2	d:o	unpubl
2. W147694-3	d:o	173-M
3. W147695-1	Comin' thro' the rye (arr Ross)	173-M
- W147695-2	d:o	unpubl
- W147695-3	d:o	unpubl

Columbia, USA 1928-12-13

- W147424-1	Honey-Babee (Strickland)	unpubl
- W147424-2	d:o	unpubl
4. W147424-3	d:o	178-M
- W147425-1	Love's like a rosebud (Speaks)	unpubl
5. W147425-2	d:o	178-M
- W147425-3	d:o	unpubl

ATWATER, Anita

Soprano.

Columbia, New York 1927-11-22

-	W98410-1	The power of Love (Grainger)	unpubl
-	W98410-2	d:o	unpubl
-	W98410-3	d:o	unpubl

Columbia, New York 1927-12-20

-	W98410-4	The power of Love (Grainger)	unpubl
-	W98410-5	d:o	unpubl
1.	W98410-6	d:o	7147-M

Columbia, New York 1927-12-22

2.	W145385-1	Colonial Song (A Song of Australia), pt 1 (Grainger) (w. Sanchez)	2066-M
-	W145385-2	d:o	unpubl
3.	W145385-3	d:o	2066-M
-	W145386-1	d:o, pt 2	unpubl
4.	W145386-2	d:o	2066-M
5.	W145386-3	d:o	2066-M

AUBERT, J

?

Columbia, Paris 1929

WLX897-1	L'Heure Espagnole (Ravel): Señor Torquemada horleger de Tolède? (w. Gilles)	unpubl
WLX897-2	d:o	68838-D
WLX900-1	L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX900-2	d:o	68844-D
WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Arnoult)	unpubl
WLX904-2	d:o	68839-D
WLX905-1	L'Heure Espagnole (Ravel): Voilà ce que j'appelle (w. Krieger)	68842-D
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Arnoult)	unpubl
WLX906-2	d:o	68839-D
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX908-1	L'Heure Espagnole (Ravel): Don Inigo! (w. Krieger & Dufranne)	unpubl
WLX908-2	d:o	unpubl
WLX908-3	d:o	68841-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Arnoult)	unpubl
WLX912-2	d:o	68843-D
WLX913-1	L'Heure Espagnole (Ravel): Mon oncle, le Toréador (w. Krieger & Gilles)	unpubl
WLX913-2	d:o	68838-D
WLX914-1	L'Heure Espagnole (Ravel): Voilà, et maintenant à l'autre! (w. Krieger & Dufranne)	68840-D
WLX915-1	L'Heure Espagnole (Ravel): Voilà, ce que j'appelle (w. Krieger & Dufranne)	unpubl
WLX915-2	d:o	68841-D

AUDIGER, François

Bass.

Polydor, Paris 1932

5486BKP	Robert le diable (Meyerbeer): Evocation	unpubl
5486½BKP	d:o	522309
5487BKP	Mignon (Thomas): Berceuse	unpubl
5487½BKP	d:o	522309

AUDISIO, P (see: SETTI)

AUGARDE, Amy

Contralto.

G&T, London 1906-08-15

8656b	The murder of Rizzio (w. Albert Whelan)	unpubl
8657b	d:o	unpubl
8658b	d:o	unpubl
8659b	Laughs I have met (Whelan, instanced by Will Evans, Fred Moule, Amy Augarde, Maurice Farkoa & Burt Shepard)	3-2468
8660b	d:o	unpubl

G&T, London 1906-08-16

8679b	Mikado (Sullivan): Brightly dawn's our wedding day (as Sullivan Operatic Party: Augarde, Kirkby & Orme)	4605, B431
8680b	d:o	unpubl
8681b	Mikado (Sullivan): Three little maids (as Sullivan Operatic Party: Augarde, Orme & Jones)	unpubl

8682b	d:o	4407, B431
8683b	Mikado (Sullivan): So please you, Sir (as Sullivan Operatic Party: Augarde, Kirkby & Orme)	4411, B428
8684b	d:o	unpubl
<u>G&T, London 1906-08-21</u>		
8715b	Mikado (Sullivan): Entrance of the Mikado and Katisha (w. Dawson)	unpubl
8716b	Mikado (Sullivan): Mi ya sa ma (w. Dawson)	4412, B427
8723b	Mikado (Sullivan): There is beauty (w. Dawson)	unpubl
8724b	d:o	4414, B430
<u>G&T, London 1906-08-28</u>		
8789b	Mikado (Sullivan): Solo & recitative	unpubl
8790b	d:o	unpubl
<u>G&T, London 1907</u>		
6524e	HMS Pinafore (Sullivan): A maiden fair to see (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	3-2949
6545e	HMS Pinafore (Sullivan): Many years ago (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4618
6557e	HMS Pinafore (Sullivan): a) Opening chorus; b) I'm called Little Buttercup (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4617
6559e	HMS Pinafore (Sullivan): My gallant crew, good morning (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4459
6560e	HMS Pinafore (Sullivan): Now give three cheers (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4619
6562e	HMS Pinafore (Sullivan): A British tar is a soaring soul (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4616
6563e	HMS Pinafore (Sullivan): Messmates ahoy! Come here (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4620
6565e	HMS Pinafore (Sullivan): Things are seldom what they seem (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4460
6567e	HMS Pinafore (Sullivan): Never mind the why and wherefore (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4461
6568e	HMS Pinafore (Sullivan): Kind Captain (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4458
6573e	The lost chord (Sullivan) (Pike & Dawson, chorus: Ivor, Kirkby, Shrimpton & Augarde)	X-44073, 526, Ariel 9520
6574e	Yeomen of the Guard (Sullivan): Here's a man of jollity (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4609x
<u>Gramophone, London 1908-07</u>		
8779e	HMS Pinafore (Sullivan): Farewell my own (w. chorus)	4480, B441
8780e	HMS Pinafore (Sullivan): Things are seldom what they seem (w. Bates)	4476, B439
8804e	I surrender all (Weedon) (w. Jones-Hudson (as Mme Deering), Pike, Dawson (as Clifford) & Stewart)	X-44085
8806e	Christ arose (-) (w. Jones-Hudson (as Mme Deering), Pike, Dawson & Stewart)	X-44088, 535
<u>Gramophone, London 1908</u>		
8846e	HMS Pinafore (Sullivan): Hail, man-o-war's men (w. chorus)	4469, B435
8851e	HMS Pinafore: Oh joy! Oh rapture! (w. chorus)	4481, B441
<u>Zonophone, London 1908-10-13</u>		
9006e	Lucia di Lammermoor (Donizetti): Sextette (w. Jones-Hudson (as Yarrow), Pike, Bates, Dawson & Sidney)	X-44113, GO10
9007e	d:o	unpubl
9008e	Rigoletto (Verdi): Quartette (w. Jones-Hudson (as Yarrow), Pike & Bates? (label: Clifford (pseud for Dawson))	unpubl
9009e	d:o	X-44094, GO4, 2-4227, 7-284054, X488
9012e	Somebody that I and you love too (-) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9014e	Pride of the prairie (Breen & Botsford) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9015e	d:o	T-4001, 72
<u>Zonophone, London 1908-10-16</u>		
9045e	Heard in court, descriptive (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9046e	d:o	X-49287
9047e	Christmas Carols, No 1 (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9048e	d:o	X-44775
9049e	d:o, No 2	X-44776
9050e	d:o	unpubl

9051e	Hail, smiling morn (Spofforth) (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9052e	d:o	X-44096, 531
9053e	Watch Night Service (w. Jones-Hudson, Pike, Bates, Dawson, Kirkby & Sidney)	unpubl
9054e	Christmas Eve in Merrie England (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
<u>Gramophone, London 1908-10-17</u>		
9057e	The piano tuner (w. Girard & Dawson (as Clifton))	unpubl
9058e	d:o	unpubl
9059e	d:o	unpubl
<u>Whytsdale, London 1910?</u>		
2150	Genevieve (-)	374
<u>Milophone, London 1911?</u>		
2916	Mikado (Sullivan): Madrigal (w. May, Carr & Virgo)	41
2922	Mikado (Sullivan): Entrance of the Mikado (w. May, Carr & Virgo)	42
AUGUEZ DE MONTALANT, Berthe		
1868, 29/3, Baltimore - Soprano.		
<u>G&T, Paris 1907</u>		
1. 5111h	Noël (Holmès) (w. chorus)	33648
2. 5112h	Ave Maria (Gounod) (w. chorus)	33649, P203
3. 5117h	La procession, pt 1 (Franck)	33652, P205
4. 5118h	d:o, pt 2	33653, P205
5. 5224h	Chanson de Barberine (Gallois)	33659, P206
6. 5225h	Panis angelicus (Franck) (w. Henriel)	34192
7. 5226h	Un ange est venu (Bemberg) (w. Vigneau)	34193
- 5303h	Gallia (Gounod): No 1 - Cantilène (Ses tribus)	unpubl
8. 5303½h	d:o	33671
<u>Gramophone, Paris 1908</u>		
9. 5770h	Marie-Magdeleine (Massenet): C'est ici, même à cette place	33693, P206
10. 5771h	Marie-Magdeleine (Massenet): Heureux ceux qui vivront (w. Beyle)	34220, P120
11. 598i	Marie-Magdeleine (Massenet): O bien-aimé	033046
12. 5841h	Gallia (Gounod): No 2 - Jérusalem (w. chorus)	33695, P350
- 5843h	Panis angelicus (Franck) (w. Beyle)	unpubl
13. 5843½h	d:o	34200, Vic 69275
14. 601i	Stabat Mater (Rossini): Inflammatus (w. chorus)	033047, W357
<u>Gramophone, Paris 1908-10</u>		
15. 6486h	Africaine (Meyerbeer): Air du sommeil	33715, P220
16. 6487h	Robert le diable (Meyerbeer): Va, dit-elle, va mon enfant	33716, P220
17. 854i	Robert le diable (Meyerbeer): Robert, toi que j'aime	033066, W192
18. 855i	Porcherons (Grisar): Romance de la lettre	033067, W192
19. 6497h	Faust (Gounod): Anges purs (w. Rocca & d'Assy)	34208
20. 6497½h	d:o	34208x, P363, Vic 69227
21. 6499h	Faust (Gounod): Choral des épées (w. Vigneau, Rocca & d'Assy)	3-32875, P363
<u>Gramophone, Paris 1908-11-04</u>		
22. 14040u	Gallia (Gounod): No 1 - Ces tribus plaintives (w. chorus)	33717, P350
23. 14041u	Noël-Nativité (Hochstetter)	33718
24. 14042u	Souvenez-vous, Vierge Marie (Massenet)	33719
25. 0844v	Faust (Gounod): Scène de l'église, pt 1 (w. d'Assy & chorus)	034030, W330
26. 0845v	d:o, pt 2	034031, W330
<u>Gramophone, Paris 1908-11-12</u>		
27. 14079u	Guillaume Tell (Rossini): Sombres forêts	33720
28. 0855v	Juive (Halévy): Il va venir	033068, W193
<u>Gramophone, Paris 1908-12-02</u>		
29. 14138u	Noël (Hochstetter) (w. chorus)	33723, P102, Vic 69659
30. 0867v	Africaine (Meyerbeer): Adieu mon beau rivage (w. chorus)	033078, W357
31. 0868v	La charité (Rossini) (w. chorus)	033069, W122
<u>Gramophone, Paris 1909-03-17</u>		
32. 0922v	Damnation de Faust (Berlioz): De l'amour, l'ardante flamme, pt 2	033103, W203
33. 0923v	d:o, pt 1	033104, W203
<u>Gramophone, Paris 1909-03-17</u>		
34. 14481u	Fleuve du Tage (Pollet)	33773
35. 14482u	Damnation de Faust (Berlioz): Que l'air est étouffant	33774, P238
36. 14483u	Damnation de Faust (Berlioz): Autrefois un roi de Thulé	33775, P238
<u>Gramophone, Paris 1909-03-24</u>		
37. 14499u	Marie-Magdeleine (Massenet): Sa lèvre d'où tombait	33777, P114

38.	0930v	Africaine (Meyerbeer): Adieu, mon beau rivage	033105
<u>Gramophone, Paris 1909-03-26</u>			
39.	14513u	Trovatore (Verdi): Miserere (w. Beyle & chorus)	34260
<u>Gramophone, Paris 1909-06-15</u>			
40.	01100v	Roméo et Juliette (Berlioz): Premiers transports que nul n'oublier	033106, W193
<u>Gramophone, Paris 1910-03-19</u>			
41.	15551u	Damnation de Faust (Berlioz): Allons, il est trop tard (w. Beyle & Dangers)	34234, P349
42.	01369v	Damnation de Faust (Berlioz): Grands dieux, que vois-je? (w. Beyle)	034060, W139
<u>Gramophone, Paris 1910-06-09</u>			
43.	01536v	Hérodiade (Massenet): Salomé! Jean! (w. Beyle)	034065, W240
44.	01537v	Hérodiade (Massenet): Ami, la mort n'est pas cruelle (w. Beyle)	034066, W240
45.	01538v	Hérodiade (Massenet): Jean, je te revois (w. Beyle)	034067, W241
46.	01539v	Hérodiade (Massenet): Pour moi, tout autre est le destin (w. Beyle)	034068, W241
<u>Gramophone, Paris 1921-06-13</u>			
47.	s22242u	Psyché (Paladilhe)	33951, P456
48.	22244u	Nôtre-Dame des petits enfants (Gounod)	33931, P434

AUGUSTIN, Poldi (WEITZ, Leopoldine)

1863, 9/2, Wien - 1951, Jan, Wien.
Soprano.

<u>G&T, Berlin 1903</u>			
1.	1486x	Ein Tag in Wien (Krakauer): Mei Bua	43400
<u>Zonophone, Berlin 1907</u>			
2.	3934r	Blaubart (Offenbach): Ran plan plan (w. Sachs, Bachmann & Josephi)	X-24280
<u>Gramophone, Berlin 1911-10-01</u>			
-	551ak	Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Bachmann, Pfann & Sachs)	unpubl
3.	551½ak	d:o	944280, 11355

AUGUSTOV, F D

Baritone.

<u>Zonophone, St Petersburg 1901</u>			
	879	Geisha (Jones): Dear little Jappy	879 (7")
	882	I have no strength to forget (Mazurkevich-Taskin)	882 (7")
	885	Geisha (Jones): Jack's the boy for work	885 (7")
<u>Zonophone, St Petersburg 1902?</u>			
	10270	Geisha (Jones): Dear little Jappy	10270 (7")
	10273	Why? (Davydov)	10273 (7")
	10275	Three Wishes (Ziehrer): Here is the brilliant lieutenant	10275 (7")
	X-1364	Mascotte (Audran): Air de Saltarello	X-1364, X-62269
	X-1365	Mascotte (Audran): We live in this world by hard work	X-1365, X-62228
	X-1366	My lips are silent (Bleikhman)	X-1366
	X-1367	New Gipsy Romances Staged (Seversky): Night	X-1367
	?	Cloches de Corneville (Planquette): Une servante, que m'importe	?, X-62229
<u>G&T, St Petersburg 1902</u>			
-	181c	Geisha (Jones): You're a charming little Geisha (w. Raisova)	unpubl
	181½c	d:o	24166 (7")
	188c	Mascotte (Audran): With you, by God (w. Raisova)	24167, 64047 (7")
	130z	Bettelstudent (Millöcker): Duet (w. Raisova)	24077, X-64213
	217c	Mascotte (Audran): Let the nautch dancers	22990 (7")
	218c	Geisha (Jones): A sailor's life is a joy to me	22991 (7")
	219c	Pikova Dama (Tchaikovsky): If only darling maidens	22988 (7")
	220c	Don César de Bazan (Massenet): Air d'entrée de Don César	22989, 62159 (7")
	221c	Three Wishes (Ziehrer): Here is the brilliant lieutenant	22995, 62157 (7")
	222c	Three Wishes (Ziehrer): Modest youth (Waltz)	22996 (7")
	223c	Demon (Rubinstein): Lorenzo's serenade	22997, 62158 (7")
	224c	Infernal Love (Grizor): I am here... He is calling me	22998 (7")
	225c	Pagliacci (Leoncavallo): Prologo	22999 (7")
	136z	Song of Triumphant Love (Simon): O pure creature	22017'
	137z	Pikova Dama (Tchaikovsky): I love you (Aria of the prince)	22018', Vic 61055
	138z	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	22019'
	139z	Demon (Rubinstein): I am he whose voice you heard	22020', Vic 61056
	373c	Geisha (Jones): Jack's the boy for work	22126', 62177 (7")
	374c	Geisha (Jones): The English sailor is a good one (Aria of Cunningham)	22127', 62178 (7")
	233z	Geisha (Jones): Chin Chin Chinaman	22027'

379c	Cœur et la Main (Lecocq): Couplets de Gaetan	22128' (7")
380c	Cœur et la Main (Lecocq): Air de Gaetan	22129' (7")
392c	Wanderers Nachtlied (Rubinstein) (w. w. Derzhavin)	24194 (7")
393c	Elegie (Do not tempt me needlessly) (Glinka) (w. Derzhavin)	24195 (7")
394c	A little bird sang (Rubinstein) (w. Derzhavin)	24196 (7")
487c	What a night (Schubert) (w. Vasilevich, Gavril'tzev & Voevodin)	24215 (7")
488c	The carpenter (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24216 (7")
489c	The beetle and the rose (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24217 (7")
490c	Blissful somnolesence (Weber) (w. Vasilevich, Gavril'tzev & Voevodin)	24218 (7")
491c	Very funny! (Otto) (w. Vasilevich, Gavril'tzev & Voevodin)	24219 (7")
492c	What did you think? (Schreter) (w. Vasilevich, Gavril'tzev & Voevodin)	24220 (7")
493c	The tailor (Belling) (w. Vasilevich, Gavril'tzev & Voevodin)	24221 (7")
259z	The charm of the night (Khvatal) (w. Vasilevich, Gavril'tzev & Voevodin)	24083
260z	A greeting (Hertel) (w. Vasilevich, Gavril'tzev & Voevodin)	24084, X-64129
261z	Vals (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24085, X-64130

Zonophone, St Petersburg 1908

8351L	Dollarprinzessin (Fall): Entrance of Hans and Baron	X-62822
8353L	Dollarprinzessin (Fall): For the pupil knows (w. Potonchina)	X-64308
8355L	Dollarprinzessin (Fall): Desi! What, Hans? (w. Potonchina)	X-64309
8356L	Dollarprinzessin (Fall): These creatures (w. Potonchina & Bauer)	X-64310
8357L	Dollarprinzessin (Fall): The study of character (w. Bauer)	X-64311

AUMONIER, Paul

1874 - 1944, 24/5, Paris.
Bass.

Berliner/G&T, Paris 1901

1. 3520G	Les sapins (Dupont)	32037 (7")
2. 3622G	Robert le diable (Meyerbeer): Invocation	32995 (7")
3. 3623G	Reine de Saba (Gounod): Sous les pieds d'une femme	32990 (7")
4. 3624G (3624n)	Les bœufs (Dupont)	32996 (7")
5. 3624G (3624-II)	d:o	32996x (7")
6. 3626G	Hamlet (Thomas): La prière du roi	32004 (7")
7. 3627G	Prière (Gounod)	32012, 82156 (7")
8. 3628G	Noël (Holmès)	32011 (7")
9. 3629G (3629nII)	Le chanson de Marinette (Tagliafico)	32979 (7")
-? 3629G (3629nII)	d:o, same recording?	32979x (7")
10. 3630G	Minuit Chrétien (Noël) (Adam)	32005 (7")
11. 3633G	Jocelyn (Godard): Berceuse	32443 (7")
12. 3634G	La sérénade du passant (Massenet)	32975 (7")
13. 3635G (3635n)	Hosannah (Granier)	32970 (7")
14. 3635G (3635nBII)	d:o	32970x (7")
15. 3637G	Panis angelicus (Franck)	32976 (7")
16. 3638G (3638n)	Sanctus (Beethoven)	32978x (7")
17. 3638G (3638nII I)	d:o	32978 (7")
18. 3639G (3639n)	Jérusalem (Lombardi) (Verdi): Vous priez vainement	32965 (7")
19. 3639G (3639 II)	d:o	32965x (7")
20. 3640G	Galathée (Massé): Air de Pygmalion	32963 (7")
21. 3641G	Galathée (Massé): O Vénus	32964 (7")
22. 3642G	Damnation de Faust (Berlioz): Chanson de la puce	32971 (7")
3656G (3656n)	Damnation de Faust (Berlioz): Sérénade de Mephisto	32448 (7")
3656G (3656nII)	d:o	32448x (7")
3657G	Damnation de Faust (Berlioz): Un certain rat	32997x (7")
3657G (3657nII)	d:o	32997 (7")
3658G (3658n)	Robert le diable (Meyerbeer): Valse infernale	32446 (7")
3658G (3658n-1)	d:o	32446x (7")
3659G	Mignon (Thomas): Berceuse	32998 (7")
3659G	d:o	32998x (7")
3660G (3660n)	Hérodiade (Massenet): Vision fugitive	32447 (7")
3660G (3660n-1)	d:o	32447x (7")
3677G	Favorite (Donizetti): Ange si pur	32440 (7")
3686G	Hamlet (Thomas): Comme une pâle fleur	32438 (7")
3687G	Roméo et Juliette (Gounod): Prière du Frère Laurent	32437 (7")
3688G	Songe d'une Nuit d'Été (Thomas): Allors, que tous s'apprête	32441 (7")
3689G	Sigurd (Reyer): Odin, dieu farouche	32442 (7")
3690G	Manon (Massenet): Epouse quelque brave fille	32985 (7")
3691G	Bohème (Puccini): O ma vieille douillette	32439 (7")
3692G	Paul et Virginie (Massé): L'oiseau s'envole	32445 (7")
3696G	Panis angelicus (Franck)	32976x (7")
3697G	Jocelyn (Godard): Berceuse	32443x (7")
(?)	d:o	32443z (7"), register entry, no mx)
3704G	Favorite (Donizetti): Redoutez la fureur	32968 (7")
3705G	Prophète (Meyerbeer): Air de Zacharius	32967 (7")
3706G	Roméo et Juliette (Gounod): Air du Capulet	32969 (7")

3728G	Sigurd (Reyer): Peuple fais retenir les airs	32013 (7")
3739G	Zauberflöte (Mozart): La haine et la colère	32999 (7")
605G	Les deux grenadiers (Schumann)	32096
606G	Tannhäuser (Wagner): O douce étoile	32105
609G	Huguenots (Meyerbeer): Bénédiction des poignards	32103
611G	Hérodiade (Massenet): Vision fugitive	32106
629G	Le cor (Flégier)	32090
636G	Songe d'une Nuit d'Été (Thomas): Alors, que tous s'apprête	32092
642G	Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor)	32097
699G	Hymne nationale russe (Lwow); La Marseillaise (de l'Isle)	32110

Pathé cylinders & discs, Paris 1902? (G&B: 1897-1901)

. 0023	Charles VI (Halévy): Guerre aux tyrans	0023
. 0030	Cid (Massenet): Il a fait noblement ce que l'honneur	0030
. 0040	Don Carlos (Verdi): Elle ne m'a jamais aimé	0040
. 0042	Don Giovanni (Mozart): Oui, Madame, des belles qu'il aime	0042
. 0056	Faust (Gounod): Ronde du veau d'or	0056
. 0058	Faust (Gounod): Sérénade	0058
. 0067	Faust (Gounod): Scène de l'église	0067
. 0087	Zauberflöte (Mozart): Air du grand prêtre	0087
. 0118	Huguenots (Meyerbeer): Bénédiction des poignards	0118
. 0120	Huguenots (Meyerbeer): Pif, paf	0120
. 0123	Huguenots (Meyerbeer): Et vous qui répondez	0123
. 0130	Lombardi (Jérusalem) (Verdi): Vous priez vainement le ciel	0130
. 0141	Juive (Halévy): Si la rigueur	0141
. 0142	Juive (Halévy): Vous qui du Dieu vivant	0142
. 0161	Martha (Flotow): Chanson du portier	0161
. 0165	Moïse (Rossini): Prière	0165 (Holdridge: 163?)
. 0202	Reine de Saba (Gounod): Sous les pieds	0202
. 0216	Robert le diable (Meyerbeer): Valse infernale	0216
. 0218	Robert le diable (Meyerbeer): Evocation des nonnes	0218
. 0297	Barbieri di Siviglia (Rossini): Air de la calomnie	0297
. 0303	Caïd (Thomas): Air du Tambour-Major	0303
. 0318	Châlet (Adam): Vallons de l'Helvétie	0318
. 0319	Châlet (Adam): Vive le vin	0319
. 0336	Domino Noir (Auber): Deo gratias	0336
. 0429	Mule de Pédro (Massé): Ma mule, qui chaque semaine	0429
. 0564	Cloches de Corneville (Planquette): Air de la basse	0564
. 0679	Châlet (Adam): Il faut me céder (w. Vallade)	0679
. 0682	Châlet (Adam): Il faut me céder (w. Vallade)	0682
. 0693	Faust (Gounod): A moi les plaisirs (w. Gautier)	0693
. 0710	Mignon (Thomas): Duo des hirondelles (w. M Boyer)	0710
. 0712	Mireille (Gounod): Duo (w. M Boyer)	0712
. 0726	Juive (Halévy): Ta fille en ce moment (w. Gautier)	0726
. 0732	Pré aux Clercs (Hérold): Rendez-vous de noble compagnie (w. M Boyer)	0732
. 0747	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Gautier)	0747
. 0874	Les bords du Rhin (Henrion)	0874
. 0875	Les bœufs (Dupont)	0875
. 0897	Le cor (Flégier)	0897
. 1111	Les sapins (Dupont)	1111

Pathé cylinders & discs, Paris 1902/1903

0084	Les Barbares (Saint-Saëns): Andante du prologue	0084
0163	Favorite (Donizetti): Cieux qui s'emplissent d'étincelles	0163
0189	Huguenots (Meyerbeer): Choral de Luther	0189
0886	Les deux grenadiers (Schumann)	0886
0896	La première leçon (Wolff)	0896
0898	Le bon guide (Wolff)	0898
1782	Les louis d'or (Dupont)	1782
1783	Alléluia d'amour (Luigini)	1783
1784	Le pressoir (Faure)	1784
1786	Les rameaux (Faure)	1786
1789	Apaisement (Flégier)	1789
1792	L'homme et la mer (Flégier)	1792
1794	Angélu de la mer (Goublier)	1794
1795	Prière (Gounod)	1795
1797	Primavera (Gounod)	1797
1798	Le soir (Gounod)	1798
1799	Le vallon (Gounod)	1799
2009	Sérénade printanier (Holmès)	2009
2011	Noël païen (Massenet)	2011
2014	Ouvre tes yeux bleus (Massenet)	2014
2026	Sérénade du passant (Massenet)	2026
2027	Le soldat de Marsala (Nadaud)	2027
2033	Le lac (Niedermeyer)	2033
2037	Le pas d'armes du roi Jean (Saint-Saëns)	2037
2038	Pauvres fous (Tagliafico)	2038
2058	Adieu (Tosti)	2058
2059	Juin (Trémizot)	2059
2061	Novembre (Trémizot)	2061

2063	Les yeux (Trémizot)	2063
2065	La chanson de Marinette (Tagliafico)	2065
2734	Favorite (Donizetti): Ne vas-tu pas (w. Gautier)	2734
3852	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Vaguet)	3852

Zonophone

11674	Mignon (Thomas): Air de Lothario	11674 (7")
11675	Mignon (Thomas): Berceuse	11675 (7")
11676	Étoile du Nord (Meyerbeer): Romance	11676 (7")
11677	Sigurd (Reyer): Chante du Barde	11677 (7")
11678	Les sapins (Dupont)	11678 (7")
11679	La charité (Faure)	11679 (7")
X-2030	Vive de vin (-)	X-2030
X-2039	Les bœufs (Dupont)	X-2039
11714	Noël (Adam)	11714 (7")
11715	Pater noster (Niedermeyer)	11715 (7")
11716	Ave Verum (Haydn)	11716 (7")
11717	Bohème (Puccini): O défroque chérie	11717 (7")
11718	Caïd (Thomas): Air du tambour-major	11718 (7")
11719	Juive (Halévy): Si la rigueur (Cavatine)	11719 (7")
X-2057	Mignon (Thomas): Duo (w. Bontoux)	X-2057
X-2058	Galathée (Massé): Aïmons, il faut aimée (w. Bontoux)	X-2058
11794	Châlet (Adam): Vallons de l'Helvétie	11794 (7")
X-2083	Huguenots (Meyerbeer): La bénédiction des poignards	X-2083

Columbia cylinders, Paris 1902/1903

25785	Benvenuto Cellini (Diaz): De l'art splendeur	25785
25803	Faust (Gounod): Le veau d'or	25803
25808	Faust (Gounod): Scène de l'église	25808
25809	faust (Gounod): Vous qui faites l'endormie	25809
25861	Patrie (Paladilhe): Pauvre martyr obscure	25861
25909	Barbieri di Siviglia (Rossini): Air de la calomnie	25909
25922	Chalet (Adam): Vallons de l'Helvétie	25922
25923	Chalet (Adam): Chanson militaire	25923
25970	lakmé (Delibes): Stances	25970
26000	Ombre (Flotow): Midi, minuit	26000
26012	Philémon et Baucis (Gounod): Couplets de Vulcan	26012
26128	Rip (Planquette): Romance des enfants	26128
26133	Les bœufs (Dupont)	26133
26142	Le cor (Flégier)	26142
26148	La chanson de Marinette (Tagliafico)	26148
26163	De sa mère on se souvient toujours (Goublier)	26163
26164	Les enfants (Massenet)	26164
26165	Envoi de fleurs (Delmet)	26165
26177	Le lac (Niedermeyer)	26177
26185	Noël païen (Massenet)	26185
26186	Noël (Holmès)	26186
26187	Noël (Adam)	26187
26194	Pensée d'automne (Massenet)	26194
26197	Petits chagrins (Delmet)	26197
26203	Le soir (Gounod)	26203
26205	Si tu m'aimais (Denza)	26205
26207	Stances (Flégier)	26207
26209	Les sapins (Dupont)	26209
26210	Sérénade (Schubert)	26210
26218	Vous êtes jolie (Delmet)	26218
26220	Veux-tu (-)	26220
26239	La voix des chênes (Goublier)	26239
26276	Angélus de la mer (Goublier)	26276
26278	Alléluia d'amour (Faure)	26278
26280	Ave Maria (Gounod)	26280
26289	Le crucifix (Faure)	26289
26297	Les rameaux (Faure)	26297
26328	Damnation de Faust (Berlioz): Sérénade	26328
33522	Damnation de Faust (Berlioz): Chanson de la puce	33522
33524	Jolie Fille de Perth (Bizet): Grand air	33524
33525	Coupe du Roi de Thulé (Diaz): Grand air	33525
33526	Bohème (Puccini): O ma vieille douillette	33526
33527	Roméo et Juliette (Gounod): Allons, jeunes gens	33527
33528	Roméo et Juliette (Gounod): Strophes	33528
33529	Roméo et Juliette (Gounod): Invocation	33529
33531	Philémon et Baucis (Gounod): Le sommeil	33531
33532	Reine de Saba (Gounod): Cavatine	33532
33533	Roi de Lahore (Massenet): Arioso	33533
33534	Manon (Massenet): Epouse quelque brave fille	33534
33535	Hamlet (Thomas): Come une pâle fleur	33535

Columbia, Paris 1903

50013		
50014		
50015		
50016		
50017		
50018-1	Châlet (Adam): Vallons de l'Helvétie	50018 (7")
50019-1	Robert le diable (Meyerbeer): Evocation des nonnes	50019 (7")
50020		

50021		
50022		
50023		
50024		
50025	Les bœufs (Dupont)	50025
50026		
50027		
50028		
50029		
50030		
50031		
50032	Faust (Gounod): Scène de l'église	50032
50033		
50034		
50035		
50036		
50037		
50038		
50039		
50040		
50041	Le lac (Niedermeyer)	50041
50042	Caïd (Thomas): Air du Tambour-Major	50042
50043		
50044-1	Le cor (Flégier)	unpubl
50044-2	d:o	50044, D1171
50045		
50046		
50047		
50048		
50049		
50050		
50051		
50052		
50053		
50054		
50055		
50056		
50057		
50058		
50059		
50060		
50061		
50062		
50063		
50064		
50065		
50066		
50067		
50068	Le Louis d'Or (-): Air	50068
50069		
50070		
50071		
50072	Paul et Virginie (Massé): Air	50072
50073		
50074		
50075		
50076		
50077		
50078		
50079		
50080		
50081		
50082		
50083-1	Carmen (Bizet): Air du Toréador	50083
50084		
50085		
50086		
50087		
50088		
50089		
50090	Au clair de la lune (trad)	50090
50091		
50092		
50093		
50094		
50095		
50096		
50097		
50098		
50099		
50100		
50101		
50102-1	L'Ombre (Flotow): Midi minuit	50102
50103		
50104		
50105		
50106		
50107		
50108		

50109		
50110		
50111		
50112		
50113		
50114		
50115		
50116		
50117		
50118		
50119		
50120		
50121		
50122		
50123		
50124		
50125		
50126		
50127		
50128		
50129		
50130		
50131		
50132		
50133		
50134		
50135		
50136-1	Verse Margot (Doria)	50136
50137		
50138		
50139		
50140		
50141		
50142-1	Huguenots (Meyerbeer): Bénédiction	50142
50143		
50144		
50145		
50146		
50147		
50148		
50149		
50150		
50151		
50152		
?/301-1	Faust (Gounod): Vous qui faites l'endormie	A542

(This record is probably renumbered as 301-1 from a number above)

(Moses: Among the first Columbia imports from France was a group of no less than 140 solos by this famous basso on Nos. 50013-50152. On a dozen seven-inch records, many more ten-inch records and a still larger number issued simultaneously in both sizes were many songs and operatic arias including selections from such indigenous works as Charles VI, Domino Noir, Galathée, Petit Duc, Songe d'une Nuit d'Été, Val d'Andorre)

Pathé Céleste cylinders, Paris 1904?

3947	Le cor (Flégier)	3947
------	------------------	------

Dutreih cylinders & discs, Paris 1904?

23	L'angelus de la mer (Goublier)	D1731
	Le cor (Flégier)	151.747 (cyl)
	Les sapins (Dupont)	151.792 (cyl)
22	La voix des chênes (Goublier)	D1949

Odeon, Paris 1904

XP297	Châlet (Adam): Vallons de l'Hélvétie	33570
XP299	Huguenots (Meyerbeer): Piff-paff	33571 (mx changed from XP298)
	Huguenots (Meyerbeer): Bénédiction des poignards	33578
	Robert le diable (Meyerbeer): Evocation (Nonnes qui reposez)	33600

Odeon, Paris 1904-08?

XP707	Les bœufs (Dupont)	33727
XP708-1	Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor)	33809
XP709	Hérodiade (Massenet): Scène de Phanuel	33740
XP710	Le lac (Niedermeyer)	33728
XP813	Le credo du paysan (Goublier)	33748
XP814	Songe d'une nuit d'été (Thomas): Je me souviens	33815
XP852	Mignon (Thomas): Berceuse	unpubl?
XP852-2	d:o	33750
XP854	Galathée (Massé): Tristes amours	33821
XP856	Le Val d'Andorre (Halévy): Voilà le sorcier	33796
XP876	Robert le diable (Meyerbeer): Du rendez-vous voici l'heureux instant! (w. Gautier)	33827
XP877	Juive (Halévy): En t'implorant (w. Gautier)	33828
XP878	Favorita (Donizetti): Toi, mon fils, ma seule espérance (w. Gautier)	33846
XP879	Faust (Gounod): Et que peux-tu pour moi (w. Gautier)	33847

XP908	Faust (Gounod): Que voulez-vous, messieurs? (w. Gautier & Weber)	33858
XP908-2	d:o	33858-2
XP909	Faust (Gounod): Anges purs (w. Bontoux & Gautier)	33860
XP910	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire (w. Gautier & Weber)	33859
XP911	Le crucifix (Faure) (w. Bontoux, Gautier & Weber)	33861
XP911-2	d:o	33861-2
XP928	Mignon (Thomas): As-tu souffert? (w. Bontoux)	33905
XP929	Mignon (Thomas): Légères hirondelles (w. Bontoux)	33864
XP930	Galathée (Massé): Aïmons, il faut aimer (w. Bontoux)	33865
XP934	Nocture pyrénéen (Chaminade) (w. Bontoux)	33877
XP935	Contes d'Hoffmann (Offenbach): Barcarolle (w. Bontoux)	33878
XP972	Juive (Halévy): Vous qui du Dieu vivant (Malédiction)	33870
XP973	Sardanapale (Joncières): Grand air	33869
XP975	Hamlet (Thomas): Prière du roi	33871
XP981	La Vierge à la crèche (Périlhau)	33872
XP990	Don Carlo (Verdi): Elle ne m'aime pas!	33873
XP992	Le soldat de Marsala (Nadaud)	33867
XP994	Robert le diable (Meyerbeer): Valse infernale	33868
XP996	Le voyageur dans la nuit (Rubinstein) (w. Bontoux)	33890
?	Caïd (Thomas): Air du tambour-major	33751
?	Étoile du Nord (Meyerbeer): O jours heureux de joie et de misère	33820
?	Alleluia d'amour (Faure)	33866
?	Samson et Dalila (Saint-Saëns): Gloire à Dagon (w. Bontoux)	33874
?	La Fauvette du Temple (Messager): A travers le désert (w. Bontoux)	33876
?	Patrie (Paladilhe): Arioso du duc d'Albe	33879
?	Sérénade printanière (Holmès)	33880
?	Joseph (Méhul): O toi! Le digne appui d'un père (w. Bontoux)	33885
?	Les yeux (Trémisot)	33888
?	Barbieri di Siviglia (Rossini): Air de la calomnie	33889
<u>Odeon, Paris 1905</u>		
XP1850-1	Pardon de Ploërmel (Meyerbeer): Chant du chasseur	36263
<u>Lyrophon/Apollon, Paris 1905?</u>		
F111	Juive (Halévy): Si la rigueur	111
F115	Benvenuto Cellini (Diaz): Air	115
F116	Les sapins (Dupont)	116, Gloria Fr116
174	Mignon (Thomas): Duo (w. M Boyer)	174
175	Zauberflöte (Mozart): Duo (w. M Boyer)	175
F178	Hérodiade (Massenet): Fête de Fanuel	178
322F	Mignon (Thomas): Berceuse	322
323F	Le lac (Niedermeyer)	323
336F	Le Cor (Flégier)	336, Gloria Fr336
352F	Châlet (Adam): Vallons d'Hélevetie	352
<u>Phono-Disque (H&D), Paris 1905?</u>		
	Jocelyn (Godard): Berceuse	1028
	Le lac (Niedermeyer)	4515
A1,17	Charles VI (Halévy): Guerre aux tyrans	?
A1,18	Patrie (Paladilhe): Pauvre martyr obscur	?
<u>Pantophone, Paris 1905/1906</u>		
1726	Le lac (Niedermeyer)	1726
1818	Les bœufs (Dupont)	1818
1851	Réverie (Saint-Saëns)	1851
<u>Excelsior, Paris</u>		
264	Le cor (Flégier)	264
269	Faust (Gounod): Le veau d'or	269
310	Faust (Gounod): Sérénade	310
H325	Robert le diable (Meyerbeer): Valse infernale	325
HO452	Pie Jésus (Stradella)	452
<u>Disque Régence, Paris</u>		
	Le Ciel a visité la Terre (Gounod)	165 (s/s 10¾")

<u>Favorite, Paris 1906</u>		
	Les bœufs (Dupont)	1-5028 (date?)
1353-o	Robert le diable (Meyerbeer): Evocation des nonnes	1-5063
1842-o	Pauvres fous (Tagliafico)	unpubl?
1842-o-	d:o	1-5307
1855-o	Faust (Gounod): Sérénade	unpubl?
1855-o-	d:o	1-5309
1856-o	Huguenots (Meyerbeer): Bénédiction des poignards	1-5080
<u>Beka, Paris 1906?</u>		
7648	Huguenots (Meyerbeer): Pif! Paf!	7648
7649	Les bœufs (Dupont)	7649
7654	Pie Jésus (Stradella)	7654
10104	Faust (Gounod): Duo (w. Gautier)	10104 (8")
<u>A.P.G.A., Paris 1909?</u>		
A340	Roméo et Juliette (Gounod): Invocation	2173
A341	Étoile du Nord (Meyerbeer): Romance	2174
	La Sainte-Alliance des Peuoles (Béranger)	2176
	Jacques (Béranger)	2178
<u>Pathé-APGA, Paris 1910?</u>		
P0301-1	Juive (Halévy): Malédiction	P0301, 0154
P0301-2	Robert le diable (Meyerbeer): Evocation des nonnes	P0301, 80072
P0302-1	Huguenots (Meyerbeer): Choral de Luther	P0302, 0153, 80034
P0302-2	Huguenots (Meyerbeer): Pif, paf	P0302, 0153, 80034
P0303-1	Reine de Saba (Gounod): Sous les pieds d'une femme	P0303, 0188
P0303-2	Roméo et Juliette (Gounod): Invocation	P0303, 0188, 80072
P0304-1	Juive (Halévy): Malédiction	P0304, 0154
P0304-2	Pardon de Ploërmel (Meyerbeer): Air du chasseur	P0304, 0154
<u>Trianon, Paris 1914?</u>		
7273	Huguenots (Meyerbeer): Piff paff	7273
7277	Juive (Halévy): Si la rigueur	7277
7305	Juive (Halévy): Malédiction	7305
7306	Reine de Saba (Gounod): Sous le pieds d'une femme	Opéra 904
7307	Philémon et Baucis (Gounod): Air de Vulcain	7307, Opéra 904
7308	Charles VI (Halévy): Chant national	7308
(as Mr. Balthazar de l'Opéra)		

AURIEMMA, Francis (Rev)

Baritone.

<u>Victor, New York 1916-07-20</u>			
-	B18205-1	Salve Maria (Mercadante)	unpubl
1.	B18205-2	d:o	69023
2.	B18206-1	Ave Maria (Millard)	69292
<u>Victor, New York 1916-07-25</u>			
-	B17989-1	Pietà, Signore (attr Stradella)	unpubl
-	B17989-2	d:o	unpubl
-	B18217-1	Tantum ergo (Giannatelli)	unpubl
-	B18217-2	d:o	unpubl
3.	B18217-3	d:o	69023
<u>Victor, New York 1916-09-19</u>			
-	C18441-1	Novena di Natale (Tutela) (w. chorus)	unpubl
4.	C18441-2	d:o	68478, 2-052265, S7428
-	C18441-3	d:o	unpubl
<u>Victor, New York 1916-09-21</u>			
5.	C18449-1	Il Santo Natale di Gesù (Auriemma) (recitation with organ & bells)	68478, 2-052266, S7428
-	C18449-2	d:o	unpubl
<u>Victor, New York 1916-10-20</u>			
-	B17989-3	Pietà, Signore (attr Stradella)	unpubl
6.	B17989-4	d:o	69292
<u>Victor, New York 1917-06-07</u>			
-	B19982-1	A Maria nostro rifugio (Novello, arr Tutela)	unpubl
-	B19982-2	d:o	unpubl
-	B19983-1	O salutaris (Bordèse)	unpubl
7.	B19983-2	d:o	72885
-	B19984-1	A Maria (Auriemma) (talking)	unpubl
<u>Victor, New York 1917-10-10</u>			
-	B19984-2	A Maria (Auriemma) (talking)	unpubl
-	B19984-3	d:o	unpubl
-	B20738-1	Vergin Santa (-)	unpubl

- B20738-2 d:o unpubl

Victor, New York 1918-03-05

- B21559-1 A Maria nostra speranza (arr Tutela) unpubl
- B21559-2 d:o unpubl
- B21560-1 Povera Mamma (Tosti) unpubl
- B21560-2 d:o unpubl

Victor, New York 1918-04-18

- B21559-3 A Maria nostra speranza (arr Tutela) unpubl
8. B21559-4 d:o 72885
- B21786-1 Lurline (Wallace): Dolce spirito ascolta la mia preghiera (Sweet spirit
hear my prayer) unpubl
- B21786-2 d:o unpubl
- B21787-1 Preghiera (Tosti) unpubl
- B21787-2 d:o unpubl

AUSTIN, Frederic

1872, 30/3, London - 1952, 10/4, London.
Baritone.

AUSTRAL, Florence

1894, 26/4, Richmond, Melbourne - 1968, 18/5, Newacstle, Sydney.
Soprano.

HMV, London 1922-06-09

- Cc1452-1 Lohengrin (Wagner): Elsa's dream test, unpubl
- Bb1453-1 Fliegende Holländer (Wagner): Senta's ballad test, unpubl
- Bb1454-1 She wandered down the mountain side (Clay) test, unpubl

(all with piano by Mme Adami)

HMV, London 1922-09-07

1. Cc1796-1 Walküre (Wagner): Brunnhilde's battle cry HMB165
- Cc1796-2 d:o unpubl
- Cc1796-3 d:o unpubl
- Cc1797-1 Lohengrin (Wagner): Love duet, pt 1 (The blissful strain) (w. Davies) unpubl
2. Cc1797-2 d:o D931 (3-0869)

HMV, London 1922-12-08

- Cc2250-1 Walküre (Wagner): Brunnhilde gives Siegmund the broken sword (w.
Furmedge & Halland) unpubl
3. Cc2250-2 d:o D682 (3-0822), W541
- Cc2250-3 d:o unpubl
- Cc2251-1 Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies) unpubl
- Cc2251-2 d:o unpubl
- Cc2251-3 d:o unpubl
- Cc2252-1 Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w.
Davies) unpubl
- Cc2252-2 d:o unpubl
- Cc2253-1 Walküre (Wagner): Brunnhilde's Battle Cry (w. Radford) unpubl
4. Cc2253-2 d:o D680 (3-0819), W539

HMV, London 1922-12-11

- Cc2254-1 Walküre (Wagner): Wotan warns Brunnhilde not to disobey (w. Rad-
ford) unpubl
5. Cc2254-2 d:o D680 (3-0820); W539
- Cc2255-1 Walküre (Wagner): Brunnhilde implores the protection of fire (w.
Radford) unpubl
6. Cc2255-2 d:o D682 (3-0823), W541
- Cc2255-3 d:o unpubl

HMV, London 1922-12-14

7. Cc2270-1 Siegfried (Wagner): Brunnhilde hails the radiant sun (w. Davies) D701 (3-0860), W569
- Cc2270-2 d:o unpubl
- Cc2271-1 Lohengrin (Wagner): Love duet, pt 2 (Breathest thou not) (w. Davies) unpubl
8. Cc2271-2 d:o D931 (3-0867)

HMV, London 1922-12-18

- Cc2276-1 Walküre (Wagner): Brunnhilde foretells Siegmund's death (w. Davies) unpubl
9. Cc2276-2 d:o D681 (3-0821), W540

HMV, London 1922-12-19

- Cc2251-4 Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies) unpubl
10. Cc2251-5 d:o D702 (3-0855), W570
11. Cc2252-3 Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w.
Davies) D702 (3-0856), W570
- Cc2252-4 d:o unpubl
- Cc2277-1 Götterdämmerung (Wagner): Parting of Brunnhilde and Siegfried, pt 1
(Prologue) (w. Davies) unpubl
- Cc2277-2 d:o unpubl
12. Cc2277-3 d:o D703 (3-0841), W571
- Cc2278-1 d:o, pt 2 unpubl
- Cc2278-2 d:o unpubl
13. Cc2278-3 d:o D703 (3-0842), W571

HMV, London 1922-12-22

- Cc2303-1 Götterdämmerung (Wagner): Immolation scene, pt 1 (w. Davies) unpubl
14. Cc2303-2 d:o D705 (3-0838), W573

	(Cc2304 is Davies)		
-	Cc2305-1	Götterdämmerung (Wagner): Immolation scene. pt 2	unpubl
15.	Cc2305-2	d:o	D706 (3-0839), W574
-	Cc2306-1	d:o, pt 3	unpubl
16.	Cc2306-2	d:o	D706 (3-0840), W574
<u>HMV, London 1923-01-17</u>			
-	Cc2395-1	Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton)	unpubl
-	Cc2395-2	d:o	unpubl
-	Cc2396-1	d:o, pt 2	unpubl
17.	Cc2396-2	d:o	D776 (04342)
-	Bb2397-1	In springtime (Newton)	unpubl
-	Bb2397-2	d:o	unpubl
<u>HMV, London 1923-03-09</u>			
-	Cc2681-1	Aida (Verdi): Return victorious	unpubl
18.	Cc2681-2	d:o	D695 (03804)
-	Cc2682-1	Gioconda (Ponchielli): Ah! Suicide!	unpubl
19.	Cc2682-2	d:o	D695 (03805)
20.	Cc2683-1	Schöpfung (Haydn): With verdure clad	D775 (03813)
-	Cc2683-2	d:o	unpubl
<u>HMV, London 1923-04-16</u>			
-	Cc2840-1	Siegfried (Wagner): Siegfried follows the forest bird (w. Davies)	unpubl
-	Cc2840-2	d:o	unpubl
-	Cc2840-3	d:o	unpubl
(In the published version Cc2840-4, recorded 1923-04-26, Bessie Jones replaces Austral)			
-	Cc2841-1	Siegfried (Wagner): The forest bird warns Siegfried (w. Davies & Russell)	unpubl
21.	Cc2841-2	d:o	D700 (3-0858), W568
<u>HMV, London 1923-04-18</u>			
22.	Cc2847-1	Aida (Verdi): Presago il core (w. Fleta & chorus) (77.43)	2-054131, DB580, Vic 89164, 8063
-	Cc2847-2	d:o	unpubl
-	Cc2848-1	Aida (Verdi): O terra addio (w. Fleta, Thornton & chorus)	unpubl
23.	Cc2848-2	d:o (77.43)	2-054132, DB580, Vic 89165, 8063
(The chorus comprised Bessie Jones (s), Louise Trenton (s), Nellie Walker (c), Sydney Coltham (t), Walter Glynn (t), Edward Halland (bs) and Leonard Hubbard (bs))			
<u>HMV, London 1923-04-19</u>			
-	Cc2860-1	Tosca (Puccini): Amaro sol per te (w. Fleta)	unpubl
24.	Cc2860-2	d:o	DB956 (2-054133)
<u>HMV, London 1923-05-08</u>			
-	Cc2952-1	Meistersinger von Nürnberg (Wagner): The apprentices celebrate Midsummer's day (solo Radford, chorus: Austral, Davies & Coltham)	unpubl
25.	Cc2952-2	d:o	D749 (3-0924), W642
-	Cc2952-3	d:o	unpubl
-	Cc2953-1	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	unpubl
-	Cc2953-2	d:o	unpubl
-	Cc2953-3	d:o	unpubl
-	Cc2954-1	d:o, pt 3	unpubl
-	Cc2954-2	d:o	unpubl
-	Cc2955-1	d:o, pt 1	unpubl
-	Cc2955-2	d:o	unpubl
-	Cc2955-3	d:o	unpubl
<u>HMV, London 1923-05-11</u>			
26.	Cc2953-4	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	D736 (3-0864)
-	Cc2953-5	d:o	unpubl
27.	Cc2954-3	d:o, pt 3 (w. Davies)	D737 (3-0865)
-	Cc2954-4	d:o	unpubl
-	Cc2955-4	d:o, pt 1 (solo Austral)	unpubl
-	Cc2955-5	d:o	unpubl
28.	Cc2955-6	d:o	D736 (3-0863)
-	Cc2969-1	d:o, pt 4 (w. Davies)	unpubl
29.	Cc2969-2	d:o	D737 (3-0866)
-	Cc2969-3	d:o	unpubl
<u>HMV, London 1923-07-11</u>			
-	Cc3251-1	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Jones & Davies)	unpubl
-	Cc3251-2	d:o	unpubl
-	Cc3253-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva, act 2, pt 2 (w. Jones & Radford)	unpubl
-	Cc3253-2	d:o	unpubl
-	Cc3253-3	d:o	unpubl (Kelly: not listed)
<u>HMV, London 1923-07-18</u>			
30.	Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintette, act 3 (w. Walker, Davies, Mummery & Radford)	D756 (3-0937), W649
-	Cc3286-2	d:o	unpubl
-	Cc3286-3	d:o	unpubl
<u>HMV, London 1923-07-23</u>			
-	Cc3251-3	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Lemon & Davies)	unpubl
31.	Cc3251-4	d:o	D745 (3-0916), W638

<u>HMV, London 1923-07-20</u>		
- Cc3306-1	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford)	unpubl
- Cc3306-2	d:o	unpubl
- Cc3307-1	Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies)	unpubl
- Cc3307-2	d:o	unpubl
<u>HMV, London 1923-07-23</u>		
- Cc3311-1	Meistersinger von Nürnberg (Wagner): Sachs bestows his blessing (w. (w. Radford)	unpubl
- Cc3311-2	d:o	unpubl
32. Cc3311-3	d:o	D755 (3-0936), W648
- Cc3312-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford)	unpubl
- Cc3312-2	d:o	unpubl
<u>HMV, London 1923-09-15</u>		
33. Cc3306-3	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford)	D755 (3-0935), W648
34. Cc3307-3	Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies)	D751 (3-0927), W644
35. Cc3312-3	Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford)	D750 (3-0926), W643
- Cc3312-4	d:o	unpubl
<u>HMV, London 1923-09-27</u>		
- Cc2395-3	Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton)	unpubl
36. Cc2395-4	d:o	D776 (04341)
- Bb3527-1	Contes d'Hoffmann (Offenbach): O night of love (w. Thornton)	unpubl
- Bb3527-2	d:o	unpubl
- Bb3527-3	d:o	unpubl
- Cc3528-1	Freischütz (Weber): Agathe's Prayer (Softly sighs the breath of even)	unpubl
37. Cc3528-2	d:o	D775 (03814)
<u>HMV, London 1924-01-04</u>		
38. Cc4026-1	Forza del destino (Verdi): Virgin Mother, hear me	D798 (03825)
- Cc4026-2	d:o	unpubl
- Cc4027-1	Juive (Halévy): He will be there	unpubl
39. Cc4027-2	d:o	D798 (03824)
<u>HMV, London 1924-02-15</u>		
- Cc4201-1	Cavalleria Rusticana (Mascagni): What then Santuzza?, pt 1 (w. Jones & Davies)	unpubl
40. Cc4201-2	d:o	D840 (04346)
- Cc4202-1	d:o, pt 2 (w. Davies)	unpubl
41. Cc4202-2	d:o	D840 (04347)
<u>HMV, London 1924-02-22</u>		
42. Cc4251-1	Cavalleria Rusticana (Mascagni): Mother, you know the story	D933 (03842)
- Cc4251-2	d:o	unpubl
<u>HMV, London 1924-06-06</u>		
- Cc4701-1	Tristan und Isolde (Wagner): Tristan! Isolde! (w. Davies & chorus)	unpubl
43. Cc4701-2	d:o	D912 (4-0571)
- Cc4702-1	Tristan und Isolde (Wagner): They drink the potion (w. Davies & chorus)	unpubl
44. Cc4702-2	d:o	D912 (4-0572)
(Chorus: Trenton (only Cc4701), Browning Mummery, Edward Halland & Lionel Hubbard)		
45. Cc4703-1	Tristan und Isolde (Wagner): Isolde's narrative (w. Trenton)	D911 (4-0569)
46. Cc4704-1	Tristan und Isolde (Wagner): Isolde's curse (w. Trenton)	D911 (4-0570)
<u>HMV, London 1924-08-28</u>		
- Cc5009-1	Fidelio (Beethoven): Thou monstrous fiend, pt 1	unpubl
- Cc5009-2	d:o	unpubl
- Cc5010-1	d:o, pt 2	unpubl
- Cc5010-2	d:o	unpubl
- Cc5011-1	Fliegende Holländer (Wagner): Senta's ballad	unpubl
47. Cc5011-2	d:o	D933 (03843)
<u>HMV, London 1925-07-24 (el)</u>		
- Cc6401-1	Orpheus with his lute (Sullivan)	unpubl
- Cc6402-1	Judas Maccabaeus (Händel): O let eternal honours... From mighty Kings he took the spoil	unpubl
- Cc6402-2	d:o	unpubl
48. Cc6403-1	Elias (Mendelssohn): Hear ye Israel	D1032 (03860)
- Cc6403-2	d:o	unpubl
<u>HMV, London 1925-07-29 (el)</u>		
- Cc6423-1	Tristan und Isolde (Wagner): Liebestod	(4-0714), unpubl
- Cc6423-2	d:o	unpubl
<u>HMV, London 1925-08-14</u>		
49. Cc6521-1	Orpheus with his lute (Sullivan)	D1042 (03865)
- Cc6521-2	d:o	unpubl
- Cc6522-1	She wandered down the mountain side (Clay)	unpubl
- Cc6522-2	d:o	unpubl
- Cc6522-3	d:o	unpubl

50.	Cc6523-1	Judas Maccabaeus (Händel): From mighty Kings he took the spoil	D1032 (03861)
-	Cc6523-2	d:o	unpubl
(6521 & 6522 acoustical, 6523 electrical)			
<u>HMV, London 1925-08-28</u>			
-	Cc6586-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6586-2	d:o	unpubl
-	Bb6587-1	The first violet (Mendelssohn)	unpubl
-	Bb6587-2	d:o	(3-3087), unpubl
-	Bb6588-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6588-2	d:o	(3-3088), unpubl
-	Cc6589-1	L'Allegro Il Pensieroso ed Il Moderato (Händel): Siciliana	unpubl
51.	Cc6589-2	d:o	D1042 (03866)
(6586 to 6589 acoustical)			
-	Cc6592-1	L'Allegro Il Pensieroso ed Il Moderato (Händel): Siciliana	unpubl
-	Cc6592-2	d:o	unpubl
-	Bb6593-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6593-2	d:o	unpubl
-	Bb6594-1	The first violet (Mendelssohn)	unpubl
-	Bb6594-2	d:o	unpubl
-	Cc6595-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6595-2	d:o	unpubl
<u>HMV, London 1925-10-26</u>			
-	Cc7067-1	Faust (Gounod): Seigneur daignez permettre (w. Chaliapin & chorus)	unpubl
52.	Cc7067-2	d:o	DB899 (2-034039)
53.	Cc7075-1	Faust (Gounod): Quand de Seigneur (w. Chaliapin & chorus)	DB899 (2-034040)(cancelled -26)
54.	Cc7075-2	d:o	DB899 (2-034040x)
<u>HMV, London 1926-08-27</u>			
-	CR637-1	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-2	d:o	unpubl
-	CR637-3	d:o	unpubl
-	CR638-1	d:o, pt 2	unpubl
-	CR638-2	d:o	unpubl
-	CR639-1	O divine Redeemer (Gounod)	unpubl
-	CR639-2	d:o	unpubl
<u>HMV, London 1926-09-03</u>			
-	Cc8938-1	There is a green hill (Gounod)	unpubl
55.	Cc8938-2	d:o	D1122 (03884)
56.	Cc8939-1	Serenade (Braga)	D1122 (03885)
-	Cc8939-2	d:o	unpubl
<u>HMV, London 1926-09-29</u>			
-	CR637-4	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-5,5A	d:o	unpubl
-	CR638-3,3A	d:o, pt 2	unpubl (Kelly: take 4 not given)
-	CR639-3,3A	O divine Redeemer (Gounod)	unpubl
-	CR639-4,4A	d:o	unpubl
<u>HMV, London 1926-10-23 (public performance)</u>			
57.	CR792-1,1A	Elijah (Mendelssohn): For He shall give His angels charge (w. Thornton, Walters, Ripley, Webster, Hargreaves, Halland, Fry & Royal Choral Society)	D1144 (04889), AB251
-	CR794-1,1A	Elijah (Mendelssohn): Cast thy burden (w. Thornton, Webster & Halland)	unpubl
(CR796-1	Elijah (Mendelssohn): Behold a little cloud; Thanks be (w. Royal Choral Society)	not made!)
-	CR797-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 2	(04890), unpubl
-	CR808-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 1	unpubl
<u>HMV, London 1926-11-08</u>			
-	CR637-6B,D	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
58.	CR637-7A,B,C,D	d:o	D1143 (03886)
-	CR637-8	d:o	unpubl
-	CR638-5A,B,C	d:o, pt 2	unpubl
59.	CR638-6A,C,D	d:o	D1143 (03887)
60.	CR639-5A,B,C,D	O divine Redeemer (Gounod)	D1212 (03889)
61.	CR825-1A,B,C,D	There is a green hill far away (Gounod)	D1212 (03888)
<u>HMV, London 1926-11-20 (public performance)</u>			
-	BR850-1,1A	Shepherd thy demeanour vary	unpubl
-	BR853-1,1A	Sea Rapture (Elgar)	unpubl
-	CR856-1,1A	Land of Hope and Glory (Elgar), pt 1 (w. chorus)	unpubl
-	BR857-1A	Auld lang syne; God save the King (w. chorus)	unpubl
-	BR860-1,1A	A sailor loved a lass	unpubl
-	BR861-1,1A	Alleluia (Phillips)	unpubl
<u>HMV, London 1926-12-17</u>			
-	CR637-9,9A	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl

-	CR637-10,10A	d:o	unpubl
-	CR881-1	Tannhäuser (Wagner): Elisabeth's greeting	unpubl
-	CR881-2,2A	d:o	unpubl
-	CR882-1	Lohengrin (Wagner): Elsa's dream	unpubl
-	CR882-2,2A	d:o	unpubl
-	CR882-3,3A	d:o	unpubl
<u>HMV, London 1927-08-23</u>			
62.	CR1462-1,1A	Walküre (Wagner): Brunnhilde appears before Siegmund (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044010) unpubl
-	CR1462-2,2A	d:o	unpubl
63.	CR1464-1,1A	Walküre (Wagner): Siegmund is slain (w. Ljungberg, Fry & Widdop)	D1328, AB297, EJ210, ES411 (2-044015)
<u>HMV, London 1927-08-24</u>			
-	CR1472-1,1A	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg)	unpubl
<u>HMV, London 1927-08-25</u>			
-	CR1473-1,1A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers)	unpubl
-	CR1473-2,2A	d:o	unpubl
-	CR1474-1,1A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers)	unpubl
-	CR1474-2,2A	d:o	unpubl
-	CR1475-1,1A	Götterdämmerung (Wagner): Brunnhilde rides into the blazing pyre	unpubl
64.	CR1475-2,2A	d:o	D1587 (2-043076), AB526, 9586
<u>HMV, London 1927-08-26</u>			
65.	CR1483-1,1A	Walküre (Wagner): Siegmund refuses to follow Brunnhilde (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044012)
66.	CR1484-1,1A	Walküre (Wagner): Brunnhilde promises to aid Siegmund (w. Widdop)	D1327, AB296, EJ211, ES410 (2-044013)
-	CR1486-1,1A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built	unpubl
67.	CR1487-1,1A	Götterdämmerung (Wagner): Brunnhilde lights the pyre	D1587 (2-043080), AB526, 9587
<u>HMV, London 1927-08-29</u>			
68.	CR1489-1,1A	Trovatore (Verdi): Miserere (w. Mummery & chorus)	D1302, W951, EJ194, IRX114 (2-054181)
69.	CR1489-2,2A	d:o	D1302, W951, EJ194, IRX114 (2-054181)
70.	CR1490-1,1A	Trovatore (Verdi): Ai nostri monti (w. Mummery)	D1302, W951, EJ194, IRX114 (2-054182)
-	CR1490-2,2A	d:o	unpubl
71.	BR1491-1,1A	Aida (Verdi): Ritorna vincitor, pt 1	E474 (3-3207)
72.	BR1492-1,1A	d:o, pt 2	E474 (3-3208)
<u>HMV, London 1927-09-28</u>			
-	Bb11637-1	The dreary steppe (Gretchaninov)	unpubl
-	Bb11638-1	Killarney (Balfe)	unpubl
73.	Bb11638-2	d:o	E480 (3-3209)
74.	Bb11639-1	Traum durch die Dämmerung (R Strauss) (Ge)	E491 (7-53121)
-	Bb11639-2	d:o	unpubl
75.	Bb11640-1	Cécilie (R Strauss) (Eng)	E491 (3-3210)
-	Bb11640-2	d:o	unpubl
76.	Bb11641-1	The last rose of summer (Moore)	E480 (3-3211)
-	Bb11641-2	d:o	unpubl
-	Bb11642-1	Shepherd, thy demeanour vary (Brown, arr Lane Wilson)	(3-3212), unpubl
-	Bb11642-2	d:o	unpubl
-	Bb11643-1	Ogni sabato avrete il lume acceso (Gordigiani)	unpubl
-	Bb11643-2	d:o	unpubl
<u>HMV, London 1927-10-25</u>			
77.	CR1473-3,3A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers)	D1577 (5-0676), AB516, DB4658, EJ412, ES542, 9582
78.	CR1474-3,3A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers)	D1578 (2-044050), AB517, DB4658, EJ413, ES543, D7097, 9581
-	CR1486-2A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built	unpubl
79.	CR1486-3,3A	d:o	D1586 (5-0669), AB525, 9588
<u>HMV, London 1927-12-01</u>			
-	CR1472-2	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg)	unpubl
80.	CR1472-3,3A	d:o	D1586 (2-043106), AB525, D7097, 9589
-	CR1601-1,1A	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR1601-2,2A	d:o	unpubl
-	CR1602-1,1A	d.o, pt 2	unpubl
-	CR1602-1,1A	The dreary steppe (Gretchaninov)	(03917, take 1), cancelled
-	CR1603-1,1A	Nozze di Figaro (Mozart): Porgi amor	unpubl
81.	CR1603-2,2A	d:o	D1446 (03915)
<u>HMV, London 1927-12-02</u>			
-	Bb11637-2	The dreary steppe (Gretchaninov)	unpubl
-	Bb11637-3	d:o	unpubl
-	Bb11637-4	d:o	unpubl
-	Bb11643-3	Ogni sabato avrete il lume acceso (Gordigiani)	unpubl

82.	Bb11643-4	d:o	E506 (3-3234)
83.	Bb12082-1	The Betrothal (Chopin)	E506 (3-3255)
-	Bb12082-2	d:o	unpubl
<u>HMV, London 1927-12-09</u>			
-	Cc12118-1	Ave Maria (Kahn)	unpubl
84.	Cc12118-2	d:o	D1446 (03916)
-	Cc12118-3	d:o	unpubl
-	Cc12118-4	d:o	unpubl
<u>HMV, London 1928-08-24</u>			
85.	CR1601-3,3A	Oberon (Weber): Ocean, thou mighty monster, pt 1	D1504 (03931)
86.	CR1602-2,2A	Oberon (Weber): Ocean, thou mighty monster, pt 2	D1504 (03930)
-	CR1602-3,3A	d:o	unpubl
-	CR2163-1,1A	Fliegende Holländer (Wagner): Senta's Ballad	unpubl
87.	CR2163-2,2A	d:o	D1517 (03939), AB505
-	BR2164-1,1A	God save the King	unpubl
-	BR2164-2,2A	d:o	unpubl
<u>HMV, London 1928-08-27</u>			
-	Cc14280-1	Requiem (Brahms): No 5, pt 1 (w. chorus)	unpubl
-	Cc14280-2	d:o	unpubl
-	Cc14281-1	Stabat Mater (Rossini): Inflammatus (w. chorus)	unpubl
-	Cc14281-2	d:o	unpubl
-	Cc14282-1	The Golden Legend (Sullivan): The night is calm (w. chorus)	unpubl
-	Cc14283-1	Requiem (Brahms): No 5, pt 2 (w. chorus)	unpubl
88.	CR2165-1A	Requiem (Brahms): Ye that now are sorrowful, pt 2	DB1540 (03932), 9395
-	CR2165-2,2A	d:o	unpubl
-	CR2166-1,1A	Stabat Mater (Rossini): Inflammatus	unpubl
89.	CR2166-2,2A	d:o	D1506 (2-053331)
90.	CR2167-1,1A	The Golden Legend (Sullivan): The night is calm	D1506 (03933)
-	CR2168-1,1A	Requiem (Brahms): Ye that now are sorrowful, pt 1	unpubl
91.	CR2168-2,2A	d:o	DB1540 (03931), 9395
<u>HMV, London 1928-08-28</u>			
-	Cc14288-1	She wandered down the mountain side (Clay)	unpubl
-	Cc14288-2	d:o	unpubl
-	Cc14289-1	Drink to me only with thine eyes (trad)	unpubl
-	Cc14289-2	d:o	unpubl
-	Bb14290-1	Loch Lomond (trad)	unpubl
-	Bb14290-2	d:o	unpubl
-	Bb14291-1	Ye banks and braes o' bonnie Doon (trad)	unpubl
-	Bb14291-2	d:o	unpubl
<u>HMV, London 1928-09-25</u>			
-	CR2201-1	She wandered down the mountain side (Clay)	unpubl
-	CR2201-2	d:o	unpubl
-	CR2202-1	Drink to me only (trad)	unpubl
-	CR2202-2	d:o	unpubl
-	BR2203-1	Loch Lomond (trad)	unpubl
-	BR2203-2	d:o	unpubl
-	BR2204-1	Ye banks and braes o' bonnie Doon (trad)	unpubl
-	BR2204-2	d:o	unpubl
-	BR2205-1	A sprig of thyme (-)	unpubl
-	BR2205-2	d:o	unpubl
-	BR2206-1	A sailor loved a lass (-)	unpubl
-	BR2206-2	d:o	unpubl
<u>HMV, London 1928-10-17</u>			
-	Cc13728-1	Götterdämmerung (Wagner): Siegfried takes oath on Hagen's spear (w. Widdop)	unpubl
-	Cc13728-2,2A	d:o	unpubl
92.	Cc13728-3,3A	d:o	D1579 (2-044051), AB518, DB4659, EJ414, ES544, 9578
<u>HMV, London 1928-10-18</u>			
-	Cc13730-1	Götterdämmerung (Wagner): Brunnhilde and Siegfried come from the cave (w. Widdop)	unpubl
93.	Cc13730-2,2A	d:o	D1574 (6-0528), AB513, ES539, 9582
-	Cc13730-3,3A	d:o	unpubl
-	Cc13731-1A	Götterdämmerung (Wagner): The parting of Siegfried and Brunnhilde (w. Widdop)	unpubl
-	Cc13731-2,2A	d:o	unpubl
94.	Cc13731-3,3A	d:o	D1574 (6-0529), AB513, ES539, 9583
-	Cc13732-1A	Götterdämmerung (Wagner): Hagen suggests revenge to Brunnhilde (w. Fear & Collier)	unpubl
95.	Cc13732-2,2A	d:o	D1580 (6-0530), AB519, DB4659, ES545, 9586
-	Cc13733-1	Götterdämmerung (Wagner): Brunnhilde reveals Siegfried's vulnerability (w. Fear & Collier)	unpubl
96.	Cc13733-2,2A	d:o	D1580 (6-0531), AB519, DB4660, ES545, 9587
97.	Cc13734-1,1A	Götterdämmerung (Wagner): The conspirators agree on the death of Siegfried (w. Fear & Collier)	D1581 (6-0532), AB520, DB4660, ES546, 9588
-	Cc13734-2,2A	d:o	unpubl

HMV, London 1929-09-11

-	Bb16756-1,1A	Everywhere I go (Easthope Martin)	unpubl
-	Bb16756-2,2A	d:o	(30-1258, take 2A), unpubl
-	Bb16757-1,1A	Hills (-)	unpubl
-	Bb16757-2,2A	d:o	unpubl
-	Cc16758-1A	Spirit Song (-): Hark to what I tell to thee	unpubl
-	Cc16758-2,2A	d:o	unpubl
-	Cc16759-1,1A	Zauberflöte (Mozart): Ah lo so	unpubl
-	Cc16759-2	d:o	unpubl

HMV, London 1929-09-12

-	Cc16760-1	Freischütz (Weber): Leise, leise, pt 1	unpubl
-	Cc16760-2,2A	d:o	unpubl
-	Cc16761-1,1A	d:o, pt 2	unpubl
-	Cc16761-2,2A	d:o	unpubl
-	Cc16762-1A	Reine de Saba (Gounod): Far greater	unpubl
-	Cc16762-2,2A	d:o	unpubl

HMV, London 1929-09-19

-	Cc16779-1	O quand je dors (Liszt)	unpubl
-	Cc16779-2	d:o	unpubl
-	Bb16780-1	Azor and Zemira (Spohr): Rose softly blooming	unpubl
-	Bb16780-2	d:o	unpubl
-	Bb16781-1	Alleluia, Easter hymn (trad)	unpubl
-	Bb16781-2	d:o	(30-1256), unpubl
-	Bb16782-1	Vesper Hymn (trad)	unpubl
-	Bb16782-2	d:o	(30-1257), unpubl
-	Bb16782-3	d:o	unpubl

HMV, London 1930-03-07

-	Bb18692-1	Everywhere I go (Easthope Martin)	unpubl
98.	Bb18692-2	d:o	E561 (30-3109)
99.	Cc18693-1	She wandered down the mountain side (Clay)	HMB165 (32-1319)
-	Cc18693-2	d:o	unpubl
-	Cc18694-1	A summer night (Goring Thomas)	unpubl
-	Cc18694-2	d:o	unpubl
-	Bb18695-1	Alleluia (Easter hymn) (arr Collingwood)	unpubl
-	Bb18695-2	d:o	unpubl
-	Bb18696-1	Vesper hymn (arr Collingwood)	unpubl
-	Bb18696-2	d:o	E593 (30-1257), EW81

HMV, London 1930-03-08

-	Bb18697-1	Ben Bolt (Kneass)	unpubl
100.	Bb18697-2	d:o	DA1220 (30-3110)

HMV, London 1930-03-18

-	Bb18956-1	Heigh-ho, come to the fair (Easthope Martin)	unpubl
-	Bb18956-2	d:o	unpubl
-	Bb18956-3	d:o	unpubl
-	Cc18957-1	Nearer my God to Thee (Carey)	unpubl
-	Cc18957-2	d:o	unpubl
-	Cc18958-1	The Lord is my light (Allitsen)	unpubl
-	Cc18958-2	d:o	unpubl
-	Cc18958-3	d:o	unpubl
-	Bb18959-1	The fairy tales of Ireland (Coates)	unpubl
101.	Bb18959-2	d:o	DA1217 (30-3176)

HMV, London 1930-03-19

-	Cc18693-3	She wandered down the mountain side (Clay)	unpubl
-	Cc18693-4	d:o	unpubl
102.	Cc18694-3	A summer night (Goring Thomas)	DB1552 (32-1320)
-	Bb18695-3	Alleluia (Easter hymn) (arr Collingwood)	unpubl
103.	Bb18695-4	d:o	E593 (30-1256), EW81
-	Bb18711-1	On the banks of Allan Water (arr Collingwood)	unpubl
104.	Bb18711-2	d:o	DA1220 (30-3179)
-	Bb18712-1	Azor and Zemira (Spohr): Rose softly blooming	unpubl
105.	Bb18712-2	d:o	E561 (30-3180)

HMV, London 1930-03-27

-	Bb18956-4	Heigh-ho, come to the fair (Easthope Martin)	unpubl
-	Bb18956-5	d:o	unpubl
-	Cc18987-1	Love's old sweet song (Molloy)	unpubl
-	Cc18987-2	d:o	unpubl
106.	Cc18987-3	d:o	DB1552 (32-1330), HMB136
-	Bb18988-1	Maritana (Wallace): Scenes that are brightest	unpubl
107.	Bb18988-2	d:o	HMB136 (30-3177)
-	Bb18989-1	A memory (Goring Thomas)	unpubl
108.	Bb18989-2	d:o	DA1217 (30-3178)

AUTORI, Fernando

1884 (1886?), Calatafime, Palermo - 1937, 3/10, Firenze.
Bass. Debut 1908 Napoli.

Gramophone, Milano 1920-06-01

-	1060aj	Faust (Gounod): Va via, il giorno appar (w. Bosini & Romagnoli)	unpubl
1.	1060-2aj	d:o	2-0254171, S5296
-	1061aj	Faust (Gounod): Ma il Ciel, che può mai? (w. Romagnoli)	unpubl
2.	1061-2aj	d:o	2-0254158, S5262

<u>Gramophone, Milano 1920-06-02</u>		
- 1062aj	Faust (Gounod): Valzer (w. Timitz, Romagnoli & chorus)	unpubl
3. 1062-2aj	d:o	2-0254524, S5272
- 1063aj	Faust (Gounod): Finale, act 2 (w. Bosini, Timitz, Romagnoli & chorus)	unpubl
4. 1063-2aj	d:o	2-0254525, S5272
<u>Gramophone, Milano 1920-06-03</u>		
5. 1066aj	Faust (Gounod): Giusto Cielo! (w. Bosini, Romagnoli & Garrone)	2-0254161, S5280
6. 1067aj	Faust (Gounod): All'erta (w. Bosini, Romagnoli & chorus)	2-0254533, S5298
<u>Gramophone, Milano 1920-06-04</u>		
- 1069aj	Faust (Gounod): Finale, act 3 (w. Bosini & Romagnoli)	unpubl
7. 1069-2aj	d:o	2-0254167, S5286
8. 1070aj	Faust (Gounod): Sicchè, voi viaggiate ognor (w. Bosini, Romagnoli & Garrone)	2-0254162, S5280
- 1071aj	Faust (Gounod): Quartetto finale (w. Bosini, Romagnoli & Garrone)	unpubl
9. 1071-2aj	d:o	2-0254163, S5282
- 1073aj	Faust (Gounod): Andiam partiam (w. Limonta & chorus)	unpubl
10. 1073-2aj	d:o	2-0254522, S5268
<u>Gramophone, Milano 1920-06-05</u>		
- 1074aj	Faust (Gounod): Sta ben, sta ben (w. Romagnoli)	unpubl
11. 1074-2aj	d:o	2-0254159, S5264
- 1075aj	Faust (Gounod): Finale, act 1 (w. Romagnoli)	unpubl
12. 1075-2aj	d:o	2-0254160, S5264
13. 1077aj	Faust (Gounod): Perchè tardate ancor (w. Romagnoli)	2-0254169, S5292
<u>Gramophone, Milano 1920-06-07</u>		
- 1079aj	Faust (Gounod): Scena della chiesa, pt 2 (w. Bosini & chorus)	unpubl
14. 1079-2aj	d:o	2-0254529, S5288
15. 1080aj	Faust (Gounod): E strana (w. Pacini, Timitz, Limonta & chorus)	2-0254523, S5270
<u>Gramophone, Milano 1920-06-08</u>		
- 1083aj	Faust (Gounod): Che fate qui, Signor (w. Romagnoli & Pacini)	unpubl
- 1083-2aj	d:o	unpubl
16. 1083-3aj	d:o	2-0254170, S5294
- 1085aj	Faust (Gounod): Re di Thulé, pt 1 (w. Bosini, Romagnoli & chorus)	unpubl
17. 1085-2aj	d:o	2-0254527, S5276
- 1086aj	Faust (Gounod): Giunti siam (w. Romagnoli, Timitz & chorus)	unpubl
18. 1086-2aj	d:o	2-0254526, S5274
<u>Gramophone, Milano 1920-06-09</u>		
- 1088aj	Faust (Gounod): Scena della chiesa, pt 1 (w. Bosini & chorus)	unpubl
19. 1088-2aj	d:o	2-0254528, S5288
- 1089aj	Faust (Gounod): Divina purità (w. Bosini & Romagnoli)	unpubl
20. 1089-2aj	d:o	2-0254166, S5284
<u>Fonotecnica, Milano 1923/1924</u>		
21. 3005	Barbiere di Siviglia (Rossini): La calunnia	3005
22. 3067	Faust (Gounod): Dio dell'or	3067
23. 3068	Trovatore (Verdi): Abbieta zingara	3068
24. 3073	Sonnambula (Bellini): Vi ravviso	3073
25. 3076	Forza del destino (Verdi): Del mondo i disinganni (w. Fiori)	3076
26. 5026	Barbiere di Siviglia (Rossini): La calunnia	5026
<u>Columbia, Milano 1924</u>		
27. B407	Barbiere di Siviglia (Rossini): La calunnia	D5166
28. B418	Mefistofele (Boito): Son lo spirito che nega	D5159
29. B434	Don Carlos (Verdi): Dormirò sol	D5166
30. B442-1	Nerone (Boito): Guarda Quaggiù (w. Badini)	D9456, D5414, 14094-F
<u>Columbia, London 1924</u>		
31. A960	Rigoletto (Verdi): Signor? Và non ho niente	2029-M
<u>Pathé, Milano 1925?</u>		
32.	Trovatore (Verdi): Abbieta zingara	10408
33.	Faust (Gounod): Tu che fai l'addormentata	10408
34.	Barbiere di Siviglia (Rossini): La calunnia	10409
35. 88178	Norma (Bellini): Ite sul colle (w. La Scala chorus)	10421
36. 88179	Favorita (Donizetti): Splendon più belle (w. La Scala chorus)	10421
37. 88180	Mefistofele (Boito): Ballata del fischio	10422
38. 88181	Boris Godounov (Moussorgsky): Canzone di Varlaam	10422
<u>Fonotopia, Milano 1926-10-21</u>		
39. Pho5781	Faust (Gounod): Dio dell'or	168034, 6025
40. XXPh5782	Faust (Gounod): Tu che fai l'addormentata	120008, N6548
41. XXPh5783	Mefistofele (Boito): Son lo spirito che nega	120009, N6548
- XXPh5783-2	d:o	unpubl

42. Pho5784 Mefistofele (Boito): Ave Signor 168034, 6025

Fonotipia, Milano 1927-01-11

43. Pho5811 Lustigen Weiber von Windsor (Nicolai): Di latte in vece 168041, 6027
- XXPh5812 Mignon (Thomas): Del suo cor calmai le pene unpubl
44. XXPh5812-2 d:o 120050, 6568
45. XXPh5813 Barbiere di Siviglia (Rossini): La calunnia 120059, 6570
- XXPh5814 Trovatore (Verdi): Abbieta zingara unpubl
46. XXPh5814-2 d:o 120059, 6570
47. Pho5815 Bohème (Puccini): Vecchia zimarra 168041, 6027
48. XXPh5816 Ernani (Verdi): Infelice, e tuo credevi 120050, 6568

HMV, London 1929-11-20

- Cc17888-1A Barbiere di Siviglia (Rossini): La calunnia unpubl
49. Cc17888-2,2A d:o C1842 (32-1003)
- Bb17889-1,1A Faust (Gounod): Le veau d'or (30-2079), unpubl
- Bb17890-1A Bohème (Puccini): Vecchia zimarra unpubl
- Bb17890-2,2A d:o unpubl
- Cc17891-1A Faust (Gounod): Tu che fai l'addormentata unpubl
50. Cc17891-2,2A d:o C1842 (32-1004)

Durium

51. m140 Venezia (-); Tu sei per me (-) T-152
52. m142 Casanova (Benatzky): Barcarola & Se il cuor ti vuol baciari T-153

AUZENEAU, Gaetan

Bass.

Columbia, Paris 1947

CL8431-1 Les roses d'Ispahan (Fauré) LF251
CL8432-1 Jolie Fille de Perth (Bizet): Quand la flamme de l'amour LF251

AVALOS, Francisco

Tenor.

Victor, Camden NJ 1919-03-25

- trial-01 'O sole mio (di Capua) test, unpubl

AVEDA, Ferdinando

Baritone.

Edison 4-min cylinders

1. 4M-7502 Rigoletto (Verdi): Quartetto (w. Oddo, Martinez & Colombati) 7502, BA 22423

AVERSANO, Clotilde, see: ESPOSITO, Clotilde

AVERSANO, Salvatore

Baritone.

Is known to have made recordings (RM).

AVEZZA, Maria

1880? -

Soprano. Debut 1904 Trieste.

Edison 4-min cylinders, Milano 1909?

1. Bohème (Puccini): O soave fanciulla (w. Daddi) 5003, BA 22409
2. Cavalleria Rusticana (Mascagni): Ah, lo vedi (w. Daddi) 5004, BA 22410
3. Lucia di Lammermoor (Donizetti): Verrano a te (w. Daddi) 5005, BA 22411
4. 4M-5006-1 Fra Diavolo (Auber): Quel'uom dal fiero aspetto (w. Daddi) 5006, BA 22412
5. Pagliacci (Leoncavallo): Serenata d'Arlecchino (w. Daddi) 5007, BA 22413
6. Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Daddi) 5008, BA 22414
7. 4M-5009-1 Trovatore (Verdi): Ai nostri monti (w. Daddi) 5009, BA 22415
8. Ciribiribin (Bolognese) (Pestalozza) (w. Daddi) 5010, BA 22416

AVGUSTINOVICH, S M

Mezzo-soprano.

Pathé, St Petersburg 1909?

27233 Night, love and the moon (Davidov) 27233
27234 Do not speak, beloved (Tchaikovsky) 27234

27236 Snegurochka (Rimsky-Korsakov): Lel's air 27236

27238 Carmen (Bizet): Habanera 27238
27239 Belle Hélène (Offenbach): Amour divin 27239
27240 Belle Hélène (Offenbach): Cabriole 27240
27241 On the Waves of Passion (Valentinov): Couplets of Natalie 27241
27242 Night of Love (Valentinov): Once there lived a princess 27242

AVILÉS, Luz Amelia

Soprano.

Edison, New York 1918-04

1.	6108-A	Gran Via (Chueca-Valverde): Tango de la Menegilda	60021
2.	6108-B	d:o	60021
3.	6108-C	d:o	60021
4.	6120-A	El Año Pasado por Agua (Chueca-Valverde): Mazurka de los Paraguas (w. Villarias)	76006
5.	6120-B	d:o	76006
6.	6120-C	d:o	76006
<u>Edison, New York 1918-06-07/13</u>			
7.	6220-A	Las Birbonas (Calleja): Aria	60018
8.	6220-B	d:o	60018
9.	6220-C	d:o	60018
<u>Edison, New York 1918-07</u>			
10.	6278-A	El Husar de la Guardia (Jiménez): Dúo (w. Villarias)	60020
11.	6278-B	d:o	60020
12.	6278-C	d:o	60020
<u>Edison, New York 1918-07-22</u>			
13.	6300-A	El Pais de las Hadas (Calleja): Dúo (w. Vergeri)	76005
14.	6300-B	d:o	76005
15.	6300-C	d:o	76005
16.	6302-A	El Rey que Rabió (Chapí): Ay de mí! (date?)	60019
17.	6302-B	d:o (date?)	60019
<u>Edison, New York 1918-08-04/12</u>			
18.	6311-A	Graf von Luxemburg (Lehár): Dúo de los Bohemios (w. Villarias)	76004
19.	6311-B	d:o	76004
20.	6317-A	Lustige Witwe (Lehár): Vals (w. Villarias)	76004
21.	6317-B	d:o	76004
22.	6317-C	d:o	76004
<u>Edison, New York 1918-08-12/19</u>			
23.	6324-B	De Madrid a Paris (Chueca-Valverde): Vals de las golondrinas (w. Vergeri)	76005
24.	6324-C	d:o	76005

AVOGADRO, Liana

1896, Novara - 1969, 18/6, Torino.
Soprano/Mezzo-soprano. Debut 1920 Parma.

Cetra

Gianni Schicchi (Puccini)

Cetra, 1941-05-22

2-70565 Forza del destino (Verdi): Buona notte mia figlia (w. Caniglia & Dominici) unpubl
2-70565-2 d:o CB20105

Cetra, 1941-05-24

2-70577 Forza del destino (Verdi): Me pellegrinas ed orfana (w. Caniglia & Masini) CB20105

AYARS, Anne

1918, 23/7, Los Angeles - 1995, 27/2, Hemet, California.
Soprano.

Decca, London 1947-06-23

AR11398-1 Orfeo (Gluck): 7) E quest' asilo ameno e grato AK1662

AR11401-1 Orfeo (Gluck): 10) Ah vieni, o diletta... Sa, e con me vieni, cara (w. Ferrier) AK1660

Decca, London 1947-06-29

AR11402-1 Orfeo (Gluck): 11) Ah! Dovess' io saper... Che fieró momento! (w. Ferrier) AK1659

AR11403-1 Orfeo (Gluck): 12) Ah! Per me il duol ricomincia... Che farò (w. Ferrier) unpubl
AR11403-2 d:o AK1658

AR11404-1 Orfeo (Gluck): 13) Il duol del cuore mio... Tronfi amore (w. Ferrier & Vlachopoulos) unpubl
AR11404-2 d:o AK1657

AR11405-1 Orfeo (Gluck): 14) Gaudio gaudio son al cuore (w. Ferrier & Vlachopoulos) unpubl
AR11405-2 d:o AK1656

AZÉMA, Louis

1876, 24/5, Agde - 1963, 14/1, Montmorency, Paris.
Bass. Debut 1901 Lyon.

Ultima (later Perfectaphone, Corona, Opéra, Arya), Paris 1905?

429 Mignon (Thomas): Berceuse 429, Perf 800, Opéra 9086
430 Faust (Gounod): Vous qui faites l'endormie 430, Perf 800, Opéra 9088
431 Les bœufs (Dupont) 431, Perf 804, Corona 109
432 Châlet (Adam): Arrêtons-nous ici 432, Perf 801, Opéra 9086
433 Lakmé (Delibes): Stances 433, Perf 801

01050	Plaisir d'amour (Martini)	Corona 107, 510
01057	Noël (Adam)	Corona 111, Opéra 511
01059	Les sapins (Dupont)	Corona 111, Opéra 9088, 511
01426	Les bœufs (Dupont)	Corona 510

Homokord, Paris 1906-04-07

8307	Mignon (Thomas): As-tu souffert, as-tu pleuré? (w. Billa-Azéma)	8307
8308	Fille du Régiment (Donizetti): La voilà, la voilà (w. Billa-Azéma)	8308

Beka ("Ideal" Symphonie), Paris

7735	Les deux grenadiers (Schumann)	7735 (12")
------	--------------------------------	------------

Gramophone, Paris 1910-09-06

01675v	Châlet (Adam): Arrêtons-nous ici	032179, W149
--------	----------------------------------	--------------

Gramophone, Paris 1910-09-07

01677v	Les deux grenadiers (Schumann)	unpubl
--------	--------------------------------	--------

Gramophone, Paris 1910-11-29

01754v	Les deux grenadiers (Schumann)	032174, W149
--------	--------------------------------	--------------

Gramophone, Paris 1921-06-14

- 03468v	Mignon (Thomas): Légères hirondelles (w. Brohly)	unpubl
03468-2v	d:o	W414 (034226)
03469v	Mignon (Thomas): As-tu souffert? (w. Brohly)	W414 (034227)

Gramophone, Paris 1921-06-20

s22263u	Infidélité (-)	unpubl
s22264u	Chanson pour Jean (Chizat)	P457 (4-32533)
s22265u	Damnation de Faust (Berlioz): Voici des roses	P414 (4-32484)
03483v	Robert le diable (Meyerbeer): Nonnes qui reposez (Évocation)	unpubl

Gramophone, Paris 1921-06-27

s22298u	Manon (Massenet): Épouse quelque brave fille	unpubl
s22298-2u	d:o	unpubl
s22299u	Mignon (Thomas): De son cœur j'ai calmé	P415 (4-32485)

Gramophone, Paris 1922-02-08

- CE237-1	Faust (Gounod): Mais ce Dieu (w. Friant)	unpubl
CE237-2	d:o	W496 (034258)

AZKINAZI, L M

?

USSR, 1937

5860/3	Bogataya nevesta (Dunaevsko) (w. Abramov & Gorelov)	5860
--------	---	------

AZZARRI, Renato

Tenor.

Lyrophon, Milano

1. J528	Ernani (Verdi): Mercè diletta amici	J528
2. J532	Forza del destino (Verdi): Solenne in quest'ora (w. Rebonato)	J532
3. J545	Trovatore (Verdi): Miserere (w. del Metauro)	J545

AZZIMONTI, Giovanni

1889, 16/11, Roma -
Bass.

HMV, Milano 1929-11-15

- CM1229-1	Tosca (Puccini): Eccellenza vado (w. Melis, Pauli & Gelli)	unpubl
1. CM1229-2	d:o	C1903 (102-612), S10143, AF338, AN684, EH537
- CM1230-1	Tosca (Puccini): Il cannone del castello! (w. Granforte, Pauli, Palai, Gelli & chorus)	unpubl
2. CM1230-2	d:o	C1905 (102-616), S10145, AF340, AN686, EH539
- CM1230-3	d:o	unpubl

HMV, Milano 1929-11-18

- CM1232-1	Tosca (Puccini): Va! Quanto m'affretti (w. Melis & Pauli)	unpubl
3. CM1232-2	d:o	C1904 (102-615), S10144, AF339, AN685, EH538

HMV, Milano 1929-11-20

4. CM1240-1	Tosca (Puccini): Ed or fra noi parliam (w. Melis, Pauli & Granforte)	C1909 (102-624), S10149, AF344, AN690, EH543
- CM1240-2	d:o	unpubl
- CM1241-1	Tosca (Puccini): Orsù, Tosca, parlate (w. Melis, Pauli, Granforte & Palai)	unpubl
5. CM1241-2	d:o	C1909 (102-625), S10149, AF344, AN690, EH543

-	CM1242-1	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
6.	CM1242-2	d:o	C1910 (102-626), S10150, AF345, AN691, EH544
<u>HMV, Milano 1929-11-21</u>			
-	CM1242-3	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
-	CM1242-4	d:o	unpubl
-	CM1244-1	Tosca (Puccini): Ah! Finalmente (w. Pauli & Gelli)	unpubl
7.	CM1244-2	d:o	C1902 (102-610), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-22</u>			
-	CM1250-1	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
8.	CM1250-2	d:o	C1915 (102-637), S10155, AF350, AN696, EH549
<u>HMV, Milano 1929-11-27</u>			
-	CM1267-1	Tosca (Puccini): Tosca è un buon falco (w. Granforte)	unpubl
9.	CM1267-2	d:o	C1907 (102-621), S10147, AF342, AN688, EH541
-	CM1268-1	Tosca (Puccini): Ha più forte sapore (w. Granforte & Palai)	unpubl
-	CM1268-2	d:o	unpubl
10.	CM1268-3	d:o	C1908 (102-622), S10148, AF343, AN689, EH542
<u>HMV, Milano 1930-01-17</u>			
-	CM1250-3	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
-	CM1250-4	d:o	unpubl
-	CM1250-5	d:o	unpubl

AZZOLINI, Gaetano

1876, 11/9, Ferrara - 1928, 8/4, Roma.
Bass. Debut 1903.

Fonotipia, Milano 1927-10-11

1.	XXPh6020	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Fregosi)	120083, 6578, Decca 29019
2.	XXPh6021	Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. Fregosi)	120083, 6578, Decca 29019

Fonotipia, Milano 1927-10-12

3.	Pho6025	Don Pasquale (Donizetti): Un fuoco insolito	168114, M6039
4.	XXPh6026	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	120094, 6584
5.	XXPh6029	Elisir d'amore (Donizetti): Udite, o rustici	120077, 6576
6.	XXPh6030	Elisir d'amore (Donizetti): La portata per la posta	120077, 6576

Fonotipia, Milano 1927-10-13

7.	XXPh6033	Forza del destino (Verdi): Del mondo i disinganni (w. Righetti)	120094, 6584
-	XXPh6033-2	d:o	unpubl
8.	Pho6036	Forza del destino (Verdi): Toh, toh! poffare il mondo	168114, M6039

THIS DOCUMENT IS COMPILED BY

ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden

and published on my website www.78opera.com

It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

Contact me: rojo1947@gmail.com

BACCALONI, Salvatore

1900, 14/4, Roma - 1969, 31/12, New York.

Bass. Debut 1922 Roma.

Columbia, Milano 1927-01?

- | | | |
|---------|--|-------------------------|
| WBX69 | Ballo in maschera (Verdi): La rivedrò (w. Bonci, Rettore & Menni) | D14681, GQX10224 |
| - WBX70 | Ballo in maschera (Verdi): E scherzo (w. Bonci, Rettore, Rubadi & Menni) | unpubl |
| WBX70-2 | d:o | D18010, GQX10148, L1960 |

Columbia, Milano 1927-03?

- | | | |
|----------|----------------------------------|--|
| WB104-2? | Lucia di Lammermoor (Donizetti): | |
|----------|----------------------------------|--|

HMV, Milano 1927-11-21

- | | | |
|------------|--|--|
| - CD4931-1 | Rigoletto (Verdi): Quel vecchio maledivami (w. Piazza) | unpubl |
| CD4931-2 | d:o | C1485 (2-054189), S9504, AF211, AN155, EH149 |
| CD4932-1 | Rigoletto (Verdi): Della vendetta (w. Piazza) | C1496 (2-054199), S9526, AF222, AN166, EH160 |

HMV, Milano 1927-11-23

- | | | |
|----------|---|--|
| CD4945-1 | Rigoletto (Verdi): M'odi, ritorna a casa (w. Pagliughi, Folgar, Piazza, de Cristoff & chorus) | C1495 (2-054516), S9524, AF221, AN165, EH159 |
|----------|---|--|

HMV, Milano 1927-11-26

- | | | |
|----------|---|--|
| CD4948-1 | Rigoletto (Verdi): Povero giovin (w. Pagliughi, Folgar, de Cristoff & chorus) | C1495 (2-054518), S9524, AF221, AN165, EH159 |
|----------|---|--|

HMV, Milano 1927-11-30

- | | | |
|------------|--|--|
| - CD4955-1 | Rigoletto (Verdi): La donna è mobile (w. Folgar, Pagliughi & Piazza) | unpubl |
| - CD4955-2 | d:o | unpubl |
| CD4955-3 | d:o | C1493 (2-054197), S9520, AF219, AN163, EH157 |

HMV, Milano 1927-12-01

- | | | |
|------------|---|--|
| - CD4957-1 | Rigoletto (Verdi): De' scudi già dieci (w. Pagliughi & de Cristoff) | unpubl |
| CD4957-2 | d:o | C1496 (2-054202), S9526, AF222, AN166, EH160 |
| - CD4958-1 | Rigoletto (Verdi): Un dì si ben rammentomi (w. Pagliughi, Folgar, Piazza, de Cristoff & chorus) | unpubl |
| CD4958-2 | d:o | C1494 (2-054514), S9522, AF220, AN164, EH158 |

HMV, Milano 1928-03-05

- | | | |
|------------|---|---|
| - CF1575-1 | Bohème (Puccini): Ch'io beva (w. Giorgini, Torri, Badini, Baracchi, Manfrini & Vitulli) | unpubl |
| CF1575-2 | d:o | C1518 (2-054231), S9540, AF229, AN140, EH188, C7312 |

HMV, Milano 1928-03-23

- | | | |
|------------|--|---|
| - CF1596-1 | Bohème (Puccini): Quando me'n vo' (w. Giorgini, Torri, Vitulli, Badini, Baracchi & Manfrini) | unpubl |
| - CF1596-2 | d:o | unpubl |
| CF1596-3 | d:o | C1518 (2-054234), S9540, S10278, AF229, AN140, EH188, C7313 |

HMV, Milano 1928-04-11

- | | | |
|------------|--|---|
| CF1633-1 | Bohème (Puccini): Pranzare in casa (w. Giorgini, Badini, Baracchi, Manfrini & chorus) | C1514 (2-054520), S9532, AF225, AN136, EH184, C7304 |
| - CF1633-2 | d:o | unpubl |
| - CF1633-3 | d:o | unpubl |
| - CF1634-1 | Bohème (Puccini): E son oiene di doglie (w. Giorgini, Badini, Baracchi, Manfrini & chorus) | unpubl |
| CF1634-2 | d:o | C1514 (2-054521), S9532, AF225, AN136, EH184, C7305 |
| CF1634-3 | d:o (TRC & Kelly take 3) | C1514 (2-054521), S9532, AF225, AN136, EH184, C7305 |

Columbia, Milano 1928

- | | | |
|--------|-------------------|--|
| WBX367 | Traviata (Verdi): | |
| WBX368 | Traviata (Verdi): | |
| WBX369 | Traviata (Verdi): | |

WBX373	Traviata (Verdi):	
WBX374	Traviata (Verdi):	
WBX376	Traviata (Verdi):	
WBX377	Traviata (Verdi):	
WBX380	Traviata (Verdi):	
WBX381	Traviata (Verdi):	
WBX382	Traviata (Verdi):	
<u>Columbia, Milano 1928-11-10</u>		
WBX384-3	Aida (Verdi):	
<u>Columbia, Milano 1928-11-13</u>		
WBX392-2	Aida (Verdi):	
<u>Columbia, Milano 1928-11-14</u>		
WBX397-1	Aida (Verdi):	
<u>Columbia, Milano 1928-11-19</u>		
WBX413-4	Aida (Verdi): Il dolor che in quel volto	
<u>Columbia, Milano 1928-11-20</u>		
WBX414-3	Aida (Verdi):	
- WBX415-1	Aida (Verdi): Che vegg'io... Egli? (w. Arangi-Lombardi, Capuana, Lindi, A Borgioli & Pasero)	unpubl
WBX415-2	d:o	D14505
<u>Columbia, Milano 1929-07-01</u>		
WBX620	Barbiere di Siviglia (Rossini):(date?)	
WBX621-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-02</u>		
WBX622-1	Barbiere di Siviglia (Rossini):	
WBX623-2	Barbiere di Siviglia (Rossini):	
WBX624-1	Barbiere di Siviglia (Rossini):	
WBX625-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-03</u>		
WBX627-1	Barbiere di Siviglia (Rossini):	
WBX628-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-04</u>		
WBX629-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-05</u>		
WBX631	Barbiere di Siviglia (Rossini): Manca un foglio (date?)	D14572
WBX632-1	Barbiere di Siviglia (Rossini):	
WBX633-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-06</u>		
WBX634-2	Barbiere di Siviglia (Rossini):	
WBX635-1	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929-07-08</u>		
WBX636-2	Barbiere di Siviglia (Rossini):	
<u>Columbia, Milano 1929</u>		
WBX669-2	Sonnambula (Bellini):	
<u>Columbia, Milano 1929-11</u>		
WBX726	Lucia di Lammermoor (Donizetti):	
WBX728-2	Lucia di Lammermoor (Donizetti):	
WBX731	Lucia di Lammermoor (Donizetti):	
WBX732	Lucia di Lammermoor (Donizetti):	
WBX735-2?	Lucia di Lammermoor (Donizetti):	
WBX736	Lucia di Lammermoor (Donizetti):	
WBX737	Lucia di Lammermoor (Donizetti):	
WBX738	Lucia di Lammermoor (Donizetti):	
WBX740	Lucia di Lammermoor (Donizetti):	
WBX741	Lucia di Lammermoor (Donizetti):	
WBX742	Lucia di Lammermoor (Donizetti): D'immenso giubilo	D14616
<u>Columbia, Milano 1930</u>		
WBX776	Elisir d'amore (Donizetti): Udite, udite o rustici	CQX16451
WBX789	Crispino e la Comare (Ricci):	
<u>Columbia, Milano 1931</u>		
WBX973	Andrea Chénier (Giordano):	
WBX975-1	Andrea Chénier (Giordano):	
WBX977	Andrea Chénier (Giordano):	

WBX981 Andrea Chénier (Giordano):
 WBX984 Andrea Chénier (Giordano):
 WBX985 Andrea Chénier (Giordano):
 WBX987 Andrea Chénier (Giordano):

Columbia, Milano 1932-03/04

WBX1178-2 Falstaff (Verdi):
 WBX1179-2 Falstaff (Verdi):
 WBX1180-2 Falstaff (Verdi):
 WBX1183-4 Falstaff (Verdi):
 WBX1185-2 Falstaff (Verdi):
 WBX1188-2 Falstaff (Verdi):
 WBX1189-2 Falstaff (Verdi):
 WBX1192-2 Falstaff (Verdi):
 WBX1194-2 Falstaff (Verdi):
 WBX1198-2 Falstaff (Verdi):
 WBX1199-2 Falstaff (Verdi):
 WBX1201-2 Falstaff (Verdi):

HMV, Glyndebourne 1936-06-30

2ER137-1 Don Giovanni (Mozart): Notte e giorno faticar (date?) DB2961
 2ER138-1 Don Giovanni (Mozart):
 - 2ER139-1 Don Giovanni (Mozart):
 - 2ER139-2
 2ER139-3
 - 2ER140-1 Don Giovanni (Mozart):
 - 2ER141-1 Don Giovanni (Mozart):
 2ER141-2
 - 2ER145-1 Don Giovanni (Mozart):
 2ER145-2
 2ER146-1 Don Giovanni (Mozart):

HMV, Glyndebourne 1936-07-01 to 05

- 2ER147-1 Don Giovanni (Mozart):
 2ER147-2
 - 2ER148-1 Don Giovanni (Mozart):
 2ER148-2
 - 2ER152-1 Don Giovanni (Mozart):
 - 2ER152-2
 2ER152-3
 - 2ER153-1 Don Giovanni (Mozart):
 2ER153-2
 2ER154-1 Don Giovanni (Mozart):
 - 2ER155-1 Don Giovanni (Mozart):
 2ER155-2
 - 2ER156-1 Don Giovanni (Mozart):
 2ER156-2
 - 2ER157-1 Don Giovanni (Mozart):
 2ER157-2
 - 2ER158-1 Don Giovanni (Mozart):
 2ER158-2
 - 2ER163-1 Don Giovanni (Mozart):
 2ER163-2
 - 2ER164-1 Don Giovanni (Mozart):
 2ER164-2
 2ER166-1 Don Giovanni (Mozart):
 2ER167-1 Don Giovanni (Mozart):
 - 2ER168-1 Don Giovanni (Mozart):
 2ER168-2
 - 2ER170-1 Don Giovanni (Mozart):
 2ER170-2
 2ER171-1 Don Giovanni (Mozart): Nella bionda DB2964 (-07-05)
 - 2ER174-1 Don Giovanni (Mozart):
 2ER174-2
 2ER175-1 Don Giovanni (Mozart):

Columbia, New York 1941-02-06

xCo29731-1 Barbiere di Siviglia (Rossini): A un' dottor' della mia sorte 71193-D
 xCo29732-1 Nozze di Figaro (Mozart): La vendetta 71193-D
 xCo29733-1 Ah! Pietà Signori miei (-); Don Giovanni (Mozart): Madamina, pt 1 71048-D
 xCo29734-1 Don Giovanni (Mozart): Madamina, pt 2 71048-D

Columbia, New York 1942-02-16

xCo32458-1 Elisir d'amore (Donizetti): Udite, udite o rustici, pt 1 71383-D

xCo32459-1	d:o, pt 2	71383-D
- xCo32460-1	Falstaff (Verdi): Monologue	unpubl
- xCo32461-1	Boris Godounov (Moussorgsky): In the city of Kazan	unpubl

Columbia, New York 1942-07-08/09/16

xCo33071-1	El ti (Filippi); Serenata Gelata (-)	71609-D (07-16)
- Co33072-1	Me voglio sciascia! (-)	unpubl (07-16)
- Co33073-1	Voce 'e notte (-)	unpubl (07-16)
- Co33074-1	Snowflakes (-)	unpubl (07-08)
- Co33075-1	Chi se 'nne scorda cchiu? (-)	unpubl (07-08)
xCo33076-1	Mamma mia, che vo' sapè? (Nutile)	71609-D (07-08)
- Co33077-1	A vucchella (-)	unpubl (07-09)
- Co33078-1	The cricket sings (-)	unpubl (07-09)
- xCo33079-1	Anecdotes in Roman dialect	unpubl (07-09)
- xCo33080-1	Anecdotes in Roman dialect	unpubl (07-09)
- Co33081-1	A canzone d'e tre studente (-)	unpubl (07-09)
- Co33082-1	Nina (-)	unpubl (07-08)

BACH, Edith

1896, Berlin - 1975, London.
Soprano.

Beka/Parlophon, Berlin 1928-06-06

34930	Es schaukeln die Winde, Wiegenlied (Humperdinck)	unpubl
34931	In meiner Heimat (Hildach)	Beka B6464 (?)
34932	Marä Wiegenlied (Reger)	unpubl
34933	Hans und Liese (von Woyna)	unpubl
34934	Ach, wer das doch könnte (Berger)	unpubl
34935	O, bitt' euch, liebe Vögelein (Gumbert)	unpubl
34936	Heimkehr vom Feste (Blech)	unpubl
34937	Die kranke Puppe (Meyer-Helmund)	unpubl
34938	Der rote Sarafan (trad)	unpubl
34939	Negerwiegenlied (Clutsam)	unpubl

Beka/Parlophon, Berlin 1928-08-20

34932-2	Mariä Wiegenlied (Reger)	unpubl
34932-3	d:o	Beka B6464 (?)
34935-2	O, bitt' euch, liebe Vögelein (Gumbert)	B12008
34938-2	Der rote Sarafan (trad)	B12008
34939-2	Negerwiegenlied (Clutsam)	unpubl

BACHMANN, Hermann

1864, 7/10, Cottbus - 1937, 5/7, Berlin.
Baritone. Debut 1890 Halle/Saale.

G&T, Berlin 1907

1. 10345u	Pique dame (Tchaikovsky): Arie des Tomski	3-42765
2. 10346u	Undine (Lortzing): O keh' zurück	3-42766
3. 10347u	Carmen (Bizet): Torerolied	3-42935
4. 0718v	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	042136, 65544
5. 10476u	Verschwender (Kreutzer): O seht doch (w. chorus)	3-42799
6. 10477u	Verschwender (Kreutzer): Lasst brausen (w. chorus)	3-42798
(10478u is Knüpfer)		
- 10479u	Fliegende Holländer (Wagner): Wie, hör' ich recht? (w. Knüpfer)	unpubl
7. 10479½u	d:o	2-44288
8. 0726v	Lustigen Weiber von Windsor (Nicolai): Wie freu' ich mich (w. Knüpfer)	044058, 65544

G&T, Berlin 1907-10?

9. 3488r	Mignon (Thomas): Auftritt des Lothario	3-42913
10. 3489r	Cavalleria Rusticana (Mascagni): Lied des Alfio	3-42914
11. 3490r	Lohengrin (Wagner): Des Königs Wort	3-42934
12. 3491r	Wilhelmus von Nassauen (trad)	4-42171, Vic 63184

Gramophone, Berlin 1908

13. 6797L	Rheingold (Wagner): Vollendet das ewige Werk	4-42020
14. 6798L	Rheingold (Wagner): Abendlich strahlt	4-42021
15. 6799L	Walküre (Wagner): Wotans Abschied	4-42046
16. 6800L	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	4-42045
17. 7410L	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	4-42147
18. 7411L	Waffenschmied (Lortzing): Du lässt mich kalt	4-42129
19. 7412L	Nachtlager von Granada (Kreutzer): Ein Schütz bin ich	4-42130
20. 7413L	Fliegende Holländer (Wagner): Wie aus der Ferne	4-42366
21. 7414L	Africaine (Meyerbeer): Dir, o Königin	4-42148
22. 342m	Meistersinger von Nürnberg (Wagner): Grüss' Gott, mein Junker! (w. Kraus)	044086
23. 343m	Meistersinger von Nürnberg (Wagner): Mein Freund, in holder Jugendzeit (w. Kraus)	044087
24. 345m	Meistersinger von Nürnberg (Wagner): Abendlich glühend (w. Kraus)	044105

Gramophone, Berlin 1908-10-14

25. 13895u	Carmen (Bizet): Wie, du liebst mich nicht mehr? (w. Destinn & Jörn)	2-44474
------------	---	---------

Gramophone, Berlin 1908-10-17

26. 13915u	Carmen (Bizet): Finale, act 3, pt 1 (w. Destinn, Jörn, J Lieban & Krasa)	2-44472
27. 0830v	Carmen (Bizet): Lied des Toreador (w. Destinn, Parbs, Dioetrich &	

	Dahn)	042180
28. 0839v	Carmen (Bizet): Finale, act 3, pt 2 (w. Destinn, Nast, Dietrich, Parbs, Jörn, J Lieban & Krasa)	044103
<u>Gramophone, Berlin 1908-10-20</u>		
29. 13924u	Carmen (Bizet): Duett und Szene (w. Destinn, Dietrich & Parbs)	2-44473
<u>Gramophone, Berlin 1908-11-16</u>		
30. 6651h	Carmen (Bizet): Recitativ und Duett (w. Nast & Jörn)	2-44471
<u>Gramophone, Berlin 1909-04-02</u>		
31. 92ac	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. Kraus)	044106
32. 93ac	Götterdämmerung (Wagner): Vergäss' ich alles (w. Kraus)	044109
33. 94ac	Götterdämmerung (Wagner): Blühendes Lebens (w. Kraus)	044110
<u>Gramophone, Berlin 1909-10-05</u>		
- 260ac	Lustigen Weiber von Windsor (Nicolai): Buffo Duett (w. Knüpfer)	(044142), unpubl
<u>Gramophone, Berlin 1909-12-09</u>		
34. 315ac	Lustigen Weiber von Windsor (Nicolai): Wie freu' ich mich (w. Knüpfer)	044151

BACHMANN, Karl

Baritone.

<u>Zonophone, Berlin 1907</u>		
3934r	Blaubart (Offenbach): Ran plan plan (w. Augustin, Sachs & Josephi)	X-24280
<u>Gramophone, Berlin 1908</u>		
12352u	Der Opernball (Heuberger): Man lebt nur einmal in der Welt (w. Felix)	2-44348
12353u	Der Opernball (Heuberger): Ja, das ist pschütt (w. Winter)	2-44347
<u>Zonophone, Berlin 1908</u>		
13687u	Dollarprinzessin (Fall): Reit-Duett (w. Werber)	X-24427, 11193
13688u	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Werber)	X-24428, 11193
(13689u is Arco & Bechert)		
13690u	Dollarprinzessin (Fall): Quartett (w. Werber, Arco & Bechert)	X-24430, 11194
<u>Zonophone, Berlin 1910-01-07</u>		
2010ab	Graf von Luxemburg (Lehár): Marsch-Terzett (w. Weise & Sachs)	X-2-24146, 11248
2011ab	Graf von Luxemburg (Lehár): Mädél klein, Mädél klein (w. Weise)	X-2-24147, 11248
2012ab	Graf von Luxemburg (Lehár): Doch besser schmeckt's dem Bübchen (w. Weise)	X-2-24148, 11249
2013ab	Graf von Luxemburg (Lehár): Wir bummeln durch's Leben (w. Weise)	X-2-24149, 11249
<u>Pathé, Berlin 1910?</u>		
15565	Graf von Luxemburg (Lehár): Wir bummeln durchs Leben (w. Weise)	15565
15566	Graf von Luxemburg (Lehár): Mädél klein, Mädél klein (w. Weise)	15566
15571	Graf von Luxemburg (Lehár): Liebe, ach, du Sonnenschein (w. Sachs & Weise)	15571
15575	Graf von Luxemburg (Lehár): Ich bring' dir Bübchen (w. Weise)	15575
<u>Gramophone, Berlin 1911-10-01</u>		
549ak	Die moderne Eva (Gilbert): Wår' ich doch ein Schwesterlein (w. Lorenz)	944278, 11354
550ak	Die moderne Eva (Gilbert): Liebchen, lass uns tanzen (w. Lorenz)	944279, 11355
551ak	Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Augustin, Pfann & Sachs)	unpubl
551½ak	d:o	944280, 11355
(552ak is Wirth & Pfann)		
553ak	Die moderne Eva (Gilbert): Der Mann, der wird jetzt zeigen, was er kann (w. Pfann & Sachs)	944282, 11356
<u>Gramophone, Berlin 1911-10-09</u>		
567ak	Die moderne Eva (Gilbert): Wie du mir, so ich dir (w. Wirth & Lorenz)	944277, 11354
<u>Pathé, Berlin 1911/1912</u>		
54581	Ledige Gatte (Wanda): Sehnsucht wandelt allein (w. Weise & Lorenz)	54581
54583	Ledige Gatte (Wanda): Die liebe Liebe (w. Braun & Lorenz)	54583
54584	Ledige Gatte (Wanda): Bib-Bobbi (w. Weise & Lorenz)	54584
54585	Ledige Gatte (Wanda): Heissa, der Dieb ist da (w. Weise)	54585
54866	Moderne Eva (Gilbert): Terzett (w. Pfann & Sachs)	54866
54867	Moderne Eva (Gilbert): Liebchen, lass uns tanzen (w. Lorenz)	54867
54869	Moderne Eva (Gilbert): Duett (w. Lorenz)	54869
<u>Gramophone, Berlin 1912-11-27</u>		
1934ak	So bummeln wir (Gilbert): Ein bisschen Schieber (w. Perry & Pallen-berg)	2-944007, 12582
1936ak	So bummeln wir (Gilbert): Liebe ohne Worte (w. Perry)	2-944005, 12581
1937ak	So bummeln wir (Gilbert): Die kleinen Mäuschen von Berlin	942354, 12581
<u>Gramophone, Berlin 1913-03-18</u>		

2055ak	Kinokönigin (Gilbert): Zärtlich, süss und leise (w. Ballot)	2-944066, 12826
2056ak	Kinokönigin (Gilbert): Jupplala (w. Ballot)	2-944065, 12825
2062ak	Kinokönigin (Gilbert): Liebliche kleine Dingerchen (w. chorus)	942423, 12825

Gramophone, Berlin 1913-09-08

12924r	Die Reise um die Erde in 40 Tagen (Gilbert): Liebe macht uns dumm (w. Ballot)	2-944089, 12955
12925r	Die Reise um die Erde in 40 Tagen (Gilbert): Mädchen sind wie die Engelein	942490, 12954
12926r	Die Reise um die Erde in 40 Tagen (Gilbert): Kommt doch alle	942491, 12954

BACHRICH, Susanne

Soprano.

Beka, Berlin 1911

14041	Liebe Augustin (Fall): Wo steht denn das geschrieben (w. Obermaier & Binder)	14041
14044	Liebe Augustin (Fall): Und der Himmel hängt voller Geigen (w. Feiner)	14044

Pathé, Berlin 1912?

54962	Liebe Augustin (Fall): Klavier-Duett (w. Feiner)	54962
54964	Liebe Augustin (Fall): Und der Himmel hängt (w. Feiner)	54964
54965	Liebe Augustin (Fall): Hast du lieber mich (w. Obermaier & Körner)	54965

Beka, Berlin 1912

14584	Freischütz (Weber): Kommt ein schlanker Bursch' gegangen	14584, B3573, Union R4812
14585	Mignon (Thomas): Kennst du das Land?	14585, B3573, Union R4812
14586	Contes d'Hoffmann (Offenbach): Puppen-Arie	14586, B3574
14587	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	14587, B3574

Beka, Berlin 1913

14850	Zar und Zimmermann (Lortzing): Die Eifersucht ist eine Plage	14850
(14851 unknown)		
14852	Waffenschmied (Lortzing): Wir armen, armen Mädchen	14852
14853	Fra Diavolo (Auber): Ja, schon morgen, welches Glück	14853

Pathé, Berlin 1913?

55569	Reise um die Erde in 40 Tagen (Gilbert): Duett (w. Kuttner)	55569
55570	Reise um die Erde in 40 Tagen (Gilbert): Duett (w. Kuttner)	55570

BACILEK, Jeanne

1901 - 1984?

Soprano.

Columbia

WF579	O dolce concerto (Mozart)	D10070
WF580	Céphalie et Procris (Grétry): Aria	D10070

BÄCKELIN, Gösta

1903, 10/2, Vänersborg - 1988, 20/10, Stockholm.

Tenor.

Columbia, Stockholm 1937-10-27

CS1149-1	Stilla flyter Don (Borganoff)	unpubl
CS1149-2	d:o	DS1061
CS1150-1	Varför? (Berg)	unpubl
CS1150-2	d:o	DS1062
CS1151-1	Sjung din hela längtan ut (Widestedt)	DS1061
CS1152-1	Volgastrand (Geiger)	unpubl
CS1152-2	d:o	DS1062

Columbia, Stockholm 1938-03-16

CS1180-1	Slut dina ögon (Warny) (w. Billquist)	unpubl
CS1180-2	d:o	DS1078, 26240-F (rr as Co23832-1)
CS1181-1	Hör min sång, Violetta (Klose)	unpubl
CS1181-2	d:o	DS1078, 26240-F (rr as Co23831-1)

Columbia, Stockholm 1938-04-14

CS1186-1	Balalaika (Posford)	unpubl
CS1186-2	d:o	DS1081

Cupol, Stockholm 1951-02-01

C-2027-A	Midsommarminnen från Strömbäcka (Widén) (w. Schelén)	unpubl
C-2027-B	d:o	unpubl
C-2027-C	d:o	unpubl
C-2027-D	d:o (dubbing made 1951-02-01 from C-2027-B)	4478
C-2028-A	Sommarkväll på Ackeberg (Widén) (w. Schelén)	unpubl
C-2028-B	d:o	4478

BÄCKMAN, Edvin

Baritone.

Pathé, Helsinki? 1909?

27038	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Frey)	27038, 7009 (US)
-------	--	------------------

27039	Gluntarne (Wennerberg): Gluntens moster (w. Frey)	27039, 7002 (US)
27040	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Frey)	27040
27041	Gluntarne (Wennerberg): Ur examenssexan (w. Frey)	27041, 7003 (US)
27042	Gluntarne (Wennerberg): Hulda skymning (w. Frey)	27042, 7003 (US)
27043	Gluntarne (Wennerberg): Gluntens svårmod (w. Frey)	27043, 7002 (US)

Gramophone, Helsinki 1909-09/10

917ae	Syystunnelma (Kuula)	X-72734, 2-282279
918ae	Svein Urædd (Olsen): Den bergtagnes visa	X-72722, 2-282280
919ae	Voi jos ilta joutuise (trad); Hanhipaimen (H Backman)	X-72680, 2-282278
920ae	Skattsökaren sjunger (Cajanus)	X-72759, 2-282281
921ae	Istun järven rannalla (trad)	X-72760

Gramophone, Helsinki 1912-09-26

4413ab	Metsässä (Mangold) (Quartet from "Muntra Musikanter")	284171
4414ab	Suomalainen kansanlaulu (arr Cajanus) (Quartet from "Muntra Musikanter", soloist J F Ekberg)	284164
4415ab	Lemmenkukka (Genetz) (Quartet from "Muntra Musikanter", soloist Bäckman)	284172
4416ab	Armaasta erotessa (Hermes) (Quartet from "Muntra Musikanter", soloist Bäckman)	284165

Gramophone, Helsinki 1913-01-27

4820ab	Rukous (O Herre, jeg er meget træt) (Melartin)	2-282274
4821ab	Lastu lainehilla (Sibelius); Istun järven rannalla (trad)	2-282275
4822ab	Oi kiitos sä Luojani armollinen (Merikanto) (w. Ekberg)	284198
4823ab	Vaeltajan iltalaulu (Wanderers Nachtlied) (Rubinstein) (w. Ekberg)	284199
4824ab	Rukous (Crucifix) (Faure) (w. Ekberg)	284220

Gramophone, Helsinki 1913-01-28

4839ab	Rukous (Crucifix) (Faure) (w. Ekberg)	unpubl
4840ab	Virsi 21: Enkeli taivaan lausui näin	2-282242
4841ab	Virsi 34: Vuodelle nyt aljetulle	2-282243
4842ab	Virsi 152: Jumala ompe linnamme (Ein' feste Burg) (Luther)	2-282244, AL207
4843ab	Virsi 487: Sua Herra rauhan ruhtinas (trad)	2-282245, AL207
4844ab	Lemmenkukka (Genetz) (Quartet from "Muntra Musikanter", soloist Bäckman)	284172x
4845ab	On tyyni nyt (Still ruht der See) (Pfeil) (w. Ekberg)	284221

BACKSTAD, Börje

1916, 5/5 - 1988, 12/5.
Tenor.

Columbia, Stockholm 1949

Columbia, Stockholm 1950

HMV, Stockholm 1953-01-27

-	0SB3757-1AS	Letzte Walzer (O Straus): Potpourri, pt 1 (w. Dellert)	unpubl
	0SB3757-2AS	d:o	X7870
	0SB3758-1AS	d:o, pt 2	X7870

Musica, Stockholm 1954

BÄCKSTRÖM, Nils

1913, 16/1, Trelleborg -
Baritone. Debut 1942.

BACON, Mr

Tenor?

Victor, New York 1913-05-09

-	trial-08	Cavalleria Rusticana (Mascagni): Voi lo sapete (w. Onelli)	test, unpubl
---	----------	--	--------------

BADA, Angelo

1876, 27/5, Novara - 1941, 23/3, Novara.
Tenor. Debut 1898.

Odeon, Milano 1905-03?

Xm194	Lucia di Lammermoor (Donizetti): Per te d'immenso giubilo (w. chorus)	37110
-------	---	-------

Victor

-	C11284-1	Otello (Verdi): Inaffia l'ugola (w. Amato & Setti)	unpubl
	C11284-2	d:o	88338
-	C11446-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Amato & Journet)	unpubl
-	C11446-2	d:o	unpubl
	C11446-3	d:o	96201
-	C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Egener, Caruso, de Luca & Journet)	unpubl
	C19133-2	d:o	10000, 2-054067
-	CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, Gigli, de Luca & Pinza)	unpubl
-	CVE41232-2	d:o	unpubl
	CVE41232-3	d:o	DQ102

BADER, Willy

1888, Elberfeld - 1954, July, Bremen.

Bass.

Parlophon, Berlin 1927-11-01

2-20417/xxB7808	Aida (Verdi): Zu des Niles heiligen Ufern (w. Seinemeyer, Jung, Hirzel, Andrésen & chorus)	P9171, E10746, O-8717, O-7522, A5014
2-20418/xxB7809	Aida (Verdi): Bringt den Göttern Dank (w. Seinemeyer, Jung, Hirzel, Andrésen, Burg & chorus)	P9171, E10746, O-8717, O-7522, A5014
2-20419/xxB7810	Aida (Verdi): Zeig' dich Herr (w. Seinemeyer, Jung, Hirzel, Andrésen, Burg & chorus)	P9172, E10747, O-8718, O-7523, A5015
2-20420/xxB7811	Aida (Verdi): Hell dir, Ägypten (w. Seinemeyer, Jung, Hirzel, Andrésen, Burg & chorus)	P9172, E10747, O-8718, O-7523, A5015

BADINI, Ernesto

1876, 14/9, San Colombano al Lambro - 1937, 6/7, Milano.
Baritone. Debut 1895 San Colombano.

G&T, Milano 1906-05

1. 8037b	Don Pasquale (Donizetti): Un fuoco insolito (w. A Pini-Corsi)	54301, X-94105, Vic 52565, 62104
2. 609c	Don Pasquale (Donizetti): Son nov'ore (w. A Pini-Corsi)	054091, Vic 58349, 68273
3. 8039b	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Lara)	54312
4. 8099b	Don Pasquale (Donizetti): Vado, corro (w. Corsi)	54304, X-94106, Vic 52566, 62104
5. 8100b	Barbiere di Siviglia (Rossini): Dunque io son (w. Huguet)	54314
- 8101b	Barbiere di Siviglia (Rossini): Numero quindici (w. Lara)	unpubl
6. 8101½b	d:o	54313
7. 8103b	Don Pasquale (Donizetti): Bravo, bravo (w. Corsi)	54305, V*94139
8. 653c	Don Pasquale (Donizetti): Pronta io son (w. Corsi)	054093

Edison 2-min cylinders, Milano 1907?

9.	La mia sposa sarà la mia bandiera (Rotoli)	20559
----	--	-------

G&T, Milano 1907-05

10. 10513b	Elisir d'amore (Donizetti): Obbligato, obbligato (w. de Lucia)	54357, AGSA25, Vic 91079, 87562
------------	--	---------------------------------

G&T, Milano 1907-06

11. 10586b	Don Pasquale (Donizetti): Vado, corro (w. Huguet)	54348, X-94116, Vic 52543
12. 1198c	Don Pasquale (Donizetti): Pronta io son (w. Huguet)	054166, Voc 58399, 68272
- 1213c	Pagliacci (Leoncavallo): Introduzione atto 2 (w. Huguet, Cigada & chorus)	unpubl
13. 1213½c	d:o	054146, D322
14. 1218c	Pagliacci (Leoncavallo): Decidi il mio destin (w. Huguet & Cigada)	054147
15. 1219c	Pagliacci (Leoncavallo): E allor perchè (w. Huguet)	054148, D321
16. 1220c	Pagliacci (Leoncavallo): Nulla scordai (w. Huguet & Cigada)	054149, D322, Vic 58379, 35173
17. 1231c	Pagliacci (Leoncavallo): Finale (w. Paoli, Huguet, Cigada, G Pini-Corsi & chorus)	054158, Vic 92013, 89137, 8050
- 1241c	Pagliacci (Leoncavallo): Finale (w. Huguet, Barbaini, Cigada & G Pini-Corsi)	unpubl
18. 1241½c	d:o	054154
19. 10638b	Barbiere di Siviglia (Rossini): Guarda, Don Bartolo (w. Huguet, A Pini-Corsi & G Pini-Corsi)	54350, Vic 52548, 63171
20. 10639b	Don Pasquale (Donizetti): Son tradito (w. Huguet, A Pini-Corsi & G Pini-Corsi)	54351, X-94117, Vic 52547
21. 1251c	Traviata (Verdi): Alfredo di questo core (w. Huguet & G Pini-Corsi)	054167, Vic 58392, 68070
22. 10660b	Geisha (Jones): Strofe di Hun-Ci	2-52609, 252062, Vic 52536, 62091

Gramophone, Milano 1907

23. 10985b	Fra Diavolo (Auber): Quest'opera ascondi (w. Passeri & G Pini-Corsi)	54382
24. 10995b	Trovatore (Verdi): Per me ora fatale	2-52629
- 10996b	Fra Diavolo (Auber): Grazie al Ciel (w. A Pini-Corsi)	unpubl
25. 10996½b	d:o	54363
26. 1354c	Fra Diavolo (Auber): Io son, Signore, un infelice (w. A Pini-Corsi)	054192, Vic 55006
- 1355c	Fra Diavolo (Auber): Del capitano alla salute (w. A Pini-Corsi & G Pini-Corsi)	unpubl
27. 1355½c	d:o	054193, Vic 55006

Gramophone, Milano 1909-04-02

28. 13038b	Traviata (Verdi): Di Provenza	2-52707, Vic 45001
- 13039b	Götterdämmerung (Wagner): Salve o Gunther (w. chorus)	unpubl
- 13040b	Faust (Gounod): Corale della spada (w. chorus)	unpubl
- 13040½b	d:o	unpubl

Gramophone, Milano 1909-04-03

- 13041b	Faust (Gounod): Dio possente	unpubl
- 13042b	Lucia di Lammermoor (Donizetti): Cruda funesta smania	unpubl
- 13043b	Rigoletto (Verdi): Pari siamo	unpubl

-	13044b	Trovatore (Verdi): Il balen	unpubl
29.	13045b	Bohème (Puccini): O Mimi tu più non torni (w. de Tura)	54398
	(13046b is chorus)		
30.	13047b	Trovatore (Verdi): Per me ora fatale (w. chorus)	2-52715
<u>Gramophone, Milano 1909-04-05</u>			
31.	13051b	Ernani (Verdi): Lo vedremo (w. Mansueto)	54440, E253, R5195
	(13052b is Cappiello & Mansueto)		
32.	13053b	Traviata (Verdi): Pura siccome un angelo (w. Battaglioli)	54404, Vic 45001
-	13053½b	d:o	unpubl
33.	1957c	Bohème (Puccini): Questo mar rosso (w. de Tura)	054243, Vic 88233, 89156, 8062
-	1957½c	d:o	unpubl
<u>Gramophone, Milano 1909-04-06</u>			
34.	13056b	Rigoletto (Verdi): Si! Vendetta (w. Mellerio)	54405, Vic 45000
-	13056½b	d:o	unpubl
35.	13057b	Rigoletto (Verdi): Tutte le feste (w. Mellerio)	54406, Vic 45000
36.	1961c	Bohème (Puccini): Mimi è una civetta (w. de Tura & Mellerio)	054242, Vic 88227, 89157, 8062
<u>Gramophone, Milano 1909-04-07</u>			
-	13066b	Ernani (Verdi): Vieni meco (w. chorus)	unpubl
<u>Gramophone, Milano 1909-04-09</u>			
37.	13068b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Rakowska)	54409
-	13069b	Trovatore (Verdi): Vivra contende il giubilo (w. Rakowska)	unpubl
	(13070b is Mansueto)		
38.	13071b	Ernani (Verdi): O dei verd'anni miei	2-52716
39.	1967c	Bohème (Puccini): Mimi io son (w. Domar)	054244, Vic 88228, 89143
<u>Gramophone, Milano 1909-04-10</u>			
40.	1969c	Gioconda (Ponchielli): Assassini (w. de Tura & chorus)	054241
<u>Gramophone, Milano 1909-04-13</u>			
-	13076b	Traviata (Verdi): Morrò, la mia memoria (w. Battaglioli)	unpubl
41.	1971c	Otello (Verdi): Giuramento (w. Barrera) (Kelly: Maggi, not Badini??)	054245, AB72, Vic 55009
-	1973c	Otello (Verdi): Esultate! (w. Barrera & chorus)	unpubl
<u>Gramophone, Milano 1909-04-14</u>			
-	13080b	Traviata (Verdi): Non sapete (w. Battaglioli)	unpubl
42.	1976c	Bohème (Puccini): Addio dolce svegliare (w. Domar, Santoro & Giovanelli)	054253, Vic 89048
-	1976½c	d:o	unpubl
<u>Gramophone, Milano 1909-04-15</u>			
-	1778c	Bohème (Puccini): Scena di Benoit (w. Giovanelli, A Pini-Corsi, Mansueto & Nicolichia)	unpubl
<u>Gramophone, Milano 1909-04-16</u>			
-	13084b	Crispino e la Comare (Ricci): Terzetto, pt 2 (w. Perini & A Pini-Corsi)	unpubl
43.	13089b	Bohème (Puccini): Quintetto, act 2 (w. Domar, Giovanelli, Nicolichia & Mansueto)	54400
-	1781c	Crispino e la Comare (Ricci): Terzetto, pt 3 (w. Perini & A Pini-Corsi)	unpubl
-	1782c	Faust (Gounod): La Morte di Valentino (w. chorus)	unpubl
<u>Gramophone, Milano 1909-04-23</u>			
-	1798c	Carmen (Bizet): Ho nome Escamillo (w. de Tura)	unpubl
44.	1799c	Aida (Verdi): Su dunque, sorgete (w. Ruszkowska)	054259, Vic 88265
<u>Gramophone, Milano 1909-04-24</u>			
45.	13111b	Barbiere di Siviglia (Rossini): Largo al factotum	2-52765, Vic 45035
<u>Gramophone, Milano 1909-04-27</u>			
46.	1812c	Aida (Verdi): Su dunque, sorgete (w. Ruszkowska)	054266, Vic 88265
<u>Gramophone, Milano 1909-04-29</u>			
-	1818c	Carmen (Bizet): Mia tu sei (w. Passari, Santoro & Barrera)	unpubl
<u>Gramophone, Milano 1909-05-01</u>			
-	1820c	Carmen (Bizet): Mia tu sei (w. Passari, Barrera & Battaglioli)	unpubl
47.	1823c	Carmen (Bizet): Mia tu sei (w. Santoro, Barrera & Battaglioli)	054252
<u>Gramophone, Milano 1909-05-03</u>			
-	13178b	Traviata (Verdi): Morrò, la mia memoria (w. Battaglioli)	unpubl
48.	13179b	Rigoletto (Verdi): Pari siamo	2-52771, Vic 45032
49.	13180b	Traviata (Verdi): Non sapete (w. Battaglioli)	54427, Vic 45028
50.	13183b	Fra Diavolo (Auber): Grazie al Ciel (w. Federici)	54401
<u>Gramophone, Milano 1909-05-04</u>			
-	13184b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Cassani & Gherlardini)	unpubl
<u>Gramophone, Milano 1909-05-07</u>			
51.	13203b	Samson et Dalila (Saint-Saëns): Passo il sommo (w. Pietracewska)	54411
-	13204b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Rakowska)	unpubl
<u>Gramophone, Milano 1909-05-12</u>			

52. 13233b Boccaccio (Suppé): Donna amata (Serenata) (w. Nicollicchia) 54402, 254007
 53. 13234b Gran Via (Chueca y Valverde): Sono il primo gran ladrone (w. Nuvoleri & Nicollicchia) 54403, R5919, GW367
 (13235b is Maggi)
 54. 13236b Gran Via (Chueca y Valverde): Cavaliere di Grazia 2-52704

Favorite, Milano 1909-05/06

- 7373-o Rigoletto (Verdi): Cortigiani vil razza dannata unpubl?
 - 7373-o d:o unpubl?
 55. 7373/o d:o 1-35258 (1909-05-17)
 56. Lucia di Lammermoor (Donizetti): Cruda funesta smania 1-35259
 57. Aida (Verdi): Quest'assisa 1-35263
 58. Ballo in maschera (Verdi): Alla vita che t'arride 1-35265
 59. Meistersinger von Nürnberg (Wagner): Serenata di Beckmesser 1-35266
 60. Trovatore (Verdi): Il balen 1-35267
 61. 7453-o Traviata (Verdi): Di Provenza 1-35268 (1909-06-30)
 62. Trovatore (Verdi): Per me ora fatale 1-35269
 63. Africaine (Meyerbeer): All'erta marinar 1-35271
 64. Africaine (Meyerbeer): Figlia di regi 1-35272
 65. Dinorah (Meyerbeer): Sei vendicata assai 1-35277
 66. Faust (Gounod): Scena della croce 1-35284
 67. Hamlet (Thomas): Come il romito fior 1-35291 (1909-06-05)
 68. Manon (Massenet): Mi raccomando 1-35294
 69. Carmen (Bizet): Toreador 2-35026
 70. Rigoletto (Verdi): Pari siamo 2-35027
 71. Barbiere di Siviglia (Rossini): Largo al factotum 2-35028
 72. Tannhäuser (Wagner): O tu bell'astro 2-35031
 73. Hamlet (Thomas): Brindisi 2-35034
 74. Ballo in maschera (Verdi): Eri tu 2-35035
 75. 7400-o Rigoletto (Verdi): Si vendetta (w. Mellerio) 1-39066 (1909-05-31)
 - 7385-o Rigoletto (Verdi): V'ho ingannato (w. Mellerio) unpubl?
 76. 7385-o d:o 1-39067 (1909-05-21)
 77. 7387-o Trovatore (Verdi): Mira d'acerbe lagrime (w. de Revers) 1-39069 (1909-05-21)
 - 7396-o Rigoletto (Verdi): Piangi fanciulla (w. Mellerio) unpubl?
 78. 7396-o d:o 1-39070 (1909-05-29)
 79. 7398-o Trovatore (Verdi): Vivrà contende il giubilo (w. de Revers) 1-39071 (1909-05-30)
 - 7395-o Carmen (Bizet): Se tu m'ami (w. Mellerio) unpubl?
 80. 7395-o d:o 1-39072
 81. Trovatore (Verdi): Di geloso amor (w. Matroiani & de Revers) 1-39073
 82. 7410-o Pêcheurs de perles (Bizet): Del tempio al limitar (w. Matroiani) 1-39074 (1909-06-04)
 - 7450-o Carmen (Bizet): Ho nome Escamillo (w. Matroiani) unpubl?
 83. 7450-o d:o 1-39076
 84. Barbiere di Siviglia (Rossini): Dunque io son (w. Mellerio) 1-39080
 85. Crispino e la Comare (Ricci): Vedi o cara tal sacchetto (w. Mellerio) 1-39081
 86. Crispino e la Comare (Ricci): Se trovassi una comare (w. Mellerio) 1-39083
 87. 7384-o Traviata (Verdi): Pura siccome un angelo (w. Mellerio) 1-39086
 88. Aida (Verdi): Su dunque sorgete (w. de Revers) 2-39022
 89. Traviata (Verdi): Dite alla giovane (w. de Revers) 2-39024
 90. Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani, Giuliani & de Revers) 2-39025
 91. Ballo in maschera (Verdi): Morte di Riccardo (w. Matroiani, Pallini & Mellerio) 2-39026

Gramophone, Milano 1909-11-06

- 1874c Aida (Verdi): Concertante, act 2 (w. chorus) unpubl

Gramophone, Milano 1909-11-08

92. 13854b Otello (Verdi): Inaffia l'ugola (Brindisi) (w. chorus) 2-52788, R3479, Vic 45035
 93. 13855b Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola) (w. chorus) 2-52725
 94. 1876c Otello (Verdi): Credo 052278

Gramophone, Milano 1909-11-12

95. 13877b Gioconda (Ponchielli): Feste! Pane! (w. chorus) 54691, R3329
 96. 1881c Aida (Verdi): Concertante finale Atto 2 (Quest'assisa) (w. Lavin de Casas, Fabris, Cunego, Santelia Rizzo & chorus) 054275, Vic 88264, 89144, 8052

Gramophone, Milano 1910-04-01

97. 103aj Gioconda (Ponchielli): O monumento 052279, S3320
 98. 104aj Andrea Chénier (Giordano): Un di m'era gioia 052281

Gramophone, Milano 1910-04-02

99. 101ah Zazà (Leoncavallo): Zazà piccola zingara 2-52793
 100. 102ah Zazà (Leoncavallo): Buona Zazà 2-52791
 101. 103ah Andrea Chénier (Giordano): Son sessant'anni (75) 2-52731, Vic 98435, 45012
 102. 105ah Otello (Verdi): Era la notte 2-52836, R3481

Gramophone, Milano 1910-04-04

103. 109ah Fedora (Giordano): La donna russa 2-52803, R3295
 104. 110ah Fille de Mme Angot (Lecocq): A tutti quanto e noto (w. Mellerio) 253003
 105. 111ah Fille de Mme Angot (Lecocq): Canzone politica (w. Mellerio) 253005
 106. 106aj Gioconda (Ponchielli): Vo' farvi più gaia (w. Rossi-Murino) 054286, S3326

Gramophone, Milano 1910-04-06

107. 117aj Gioconda (Ponchielli): O grido di quest'anima (w. da Gradi) 054290

Gramophone, Milano 1910-04-07

108. 118ah La mia bandiera (Rotoli) 2-52743

<u>Gramophone, Milano 1910-04-11</u>		
109. 127aj	Walküre (Wagner): L'addio di Wotan	052294
110. 128aj	Gioconda (Ponchielli): Figlia che reggi (w. Lopez-Nuñez & Rossi-Murino)	054291
<u>Gramophone, Milano 1910-04-12</u>		
111. 139ah	File de Mme Angot (Lecocq): Un di spendeste (w. Mellerio)	254005
112. 141ah	Boccaccio (Suppé): Mia bella Fiorentina (w. Mellerio)	254000
113. 142ah	Boccaccio (Suppé): Canzone del Bottajo	252011
114. 144ah	Hans il Suonatore di Flauto (Ganne): Questo flauto re della danza	252081, R5921
115. 145ah	Tosca (Puccini): Già mi struggea (Cantabile di Scarpia)	2-52755, Vic 45016
<u>Gramophone, Milano 1910-04-13</u>		
116. 147ah	Primavera Scapagliata (O Straus): Non le senti (w. Mellerio & chorus)	253009
117. 148ah	Bohème (Puccini): O Mimi tu più non torni (w. Dagradi)	54418, Vic 45013
118. 149ah	Tosca (Puccini): Te Deum (w. chorus)	2-52753
119. 132aj	Otello (Verdi): Uragano (w. Dagradi, Sala & chorus)	054294
<u>Gramophone, Milano 1910-04-14</u>		
120. 151ah	Mascotte (Audran): Duetto dei piccione (w. Mellerio)	254001
121. 152ah	Mascotte (Audran): Strofe dei presagi (w. Mellerio)	254008
122. 153ah	Mascotte (Audran): Andiamo (Ballata) (w. chorus)	252013
123. 154ah	Lustige Witwe (Lehár): Valzer duetto (w. Mellerio)	254002, R6001
124. 155ah	Lustige Witwe (Lehár): O patria, il giorno ognor	252049, R6003
<u>Gramophone, Milano 1910-11-21</u>		
125. 201aj	Aida (Verdi): Rivedrai le foreste (w. Lotti)	054305
126. 202aj	Aida (Verdi): Su dunque, sorgete (w. Lotti)	054306
<u>Gramophone, Milano 1910-11-22</u>		
127. 905ah	Gioconda (Ponchielli): Enzo Grimaldo (w. Conti)	54438, R3323, Vic 45033
128. 906ah	Gioconda (Ponchielli): O grido di quest'anima (w. Conti)	54439, R3323
<u>Gramophone, Milano 1910-11-23</u>		
129. 209aj	Bohème (Puccini): Addio dolce svegliare (w. Ciccolini, Sanipoli & Passeri)	054299
<u>Gramophone, Milano 1910-11-24</u>		
130. 215aj	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Besalù)	054300, Vic 55021
<u>Gramophone, Milano 1910-11-26</u>		
131. 224aj	Bohème (Puccini): C'è Rodolfo (w. Boccolini)	054295
<u>Gramophone, Milano 1910-11-28</u>		
132. 921ah	Germania (Franchetti): Ferito prigionier	2-52778, R3317
<u>Gramophone, Milano 1910-11-30</u>		
133. 922ah	Bohème (Leoncavallo): Bella dama	2-52785, Vic 45034
<u>Gramophone, Milano 1910-12-06</u>		
134. 939ah	La Secchia Rapita (Burgmein): Sul mio petto (w. Mellerio)	254053, R5967
<u>Gramophone, Milano 1910-12-10</u>		
135. 948ah	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	252148
<u>Gramophone, Milano 1910-12-14</u>		
136. 243aj	Amica (Mascagni): Più presso al ciel (w. Lotti)	054387, Vic 68376
<u>Gramophone, Milano 1910-12-17</u>		
137. 248aj	Otello (Verdi): Uragano (w. Pezzuti, Conti & chorus)	054307
138. 249aj	Gioconda (Ponchielli): Già ti veggo (w. Lotti, de Gregorio & chorus)	054303, S5362, Vic 55019
<u>Gramophone, Milano 1912-02-15</u>		
139. 17067u	Huguenots (Meyerbeer): Dún sacro zel (w. chorus)	2-52825
140. 17068u	Huguenots (Meyerbeer): Congiuro, act 4 (w. chorus)	2-52824
<u>Gramophone, Milano 1912-02-17?</u>		
- 17070u	Pagliacci (Leoncavallo): Decidi il mio destin (w. Marchini)	unpubl
<u>Gramophone, Milano 1912-02-20</u>		
141. 17070-2u	Pagliacci (Leoncavallo): Decidi il mio destin (w. Marchini)	54463
142. 02297v	Bohème (Puccini): Questo mar rosso (w. Giovanelli & Bettoni)	054366
143. 02298v	Bohème (Puccini): Quartetto, act 1 (w. Giovanelli, Bettoni & Marchini)	054367
<u>Gramophone, Milano 1912-02-23</u>		
144. 02304v	Bohème (Puccini): Si può? (w. Giovanelli, Lussardi, Mariani & Bettoni)	054371
- 02304½v	d:o	(054372), unpubl
145. 02305v	Cristoforo Colombo (Franchetti): M'odi, l'estremo è questa	052347, S3188
146. 02306v	Bohème (Puccini): La giovinezza mia (w. Marchini, Giovanelli, Lussardi & Bettoni)	054373
<u>Gramophone, Milano 1912-02-24</u>		
147. 02309v	Aida (Verdi): Già i sacerdoti (w. Frascani, Lussardi, Bettoni & Cunego)	054374
- 02310v	Aida (Verdi): Seguito (w. Frascani, Lussardi, Bettoni & Cunego)	(054375), unpubl
<u>Gramophone, Milano 1912-02-29</u>		
148. 02321v	Forza del destino (Verdi): Uniti in vita (w. di Bernardo & chorus)	054377, S3306

-	02321½v	d:o	(054378), unpubl
<u>Gramophone, Milano 1912-03-01</u>			
149.	02322v	Falstaff (Verdi): L'onore? Ladri! (w. chorus)	052349, S5208, Vic 55034
150.	02325v	Cristoforo Colombo (Franchetti): Aman lassu le stelle (w. chorus)	052350, S3188, Vic 55043
<u>Gramophone, Milano 1912-03-04</u>			
151.	02330v	Tosca (Puccini): Vittoria! Vittoria! (w. Santoliva-Villani & Cunego)	054379
152.	02331v	Tosca (Puccini): Già mi dicon venal (w. Santoliva-Villani)	054380
<u>Gramophone, Milano 1912-03-05</u>			
153.	02336v	Traviata (Verdi): Dite alla giovine (w. Caprile)	054382
<u>Gramophone, Milano 1912-03-06</u>			
154.	02341v	Manon Lescaut (Puccini): In quelle trine, e Duo seguente (w. Caprile)	054383
155.	02342v	Traviata (Verdi): Dite alla giovine (w. Caprile)	054384
<u>Gramophone, Milano 1912-09-28</u>			
156.	500aj	Gioconda (Ponchielli): Gloria a chi vince (w. Martinengo)	054411, Vic 68396
157.	501aj	Gioconda (Ponchielli): Suo covo un tugurio (w. Martinengo & Botta)	054412, Vic 68396
<u>Gramophone, Milano 1912-09-29</u>			
158.	508aj	Traviata (Verdi): Prendi, quest'è l'immagine (w. Boccolini & Botta)	054414, 5-54005, Vic 68538
<u>Gramophone, Milano 1913-02-18</u>			
159.	2658ah	Trovatore (Verdi): Mira d'acerbe lagrime (w. Barbieri)	54476, R3637, Vic 65962
160.	551aj	Trovatore (Verdi): Di geloso amor (w. Barbieri & Castellani)	054425
<u>Gramophone, Milano 1913-02-21</u>			
161.	562aj	Lucia di Lammermoor (Donizetti): Cruda funesta smania	052397, S3354
<u>Gramophone, Milano 1913-02-22</u>			
162.	565aj	Ballo in maschera (Verdi): Eri tu	052395
<u>Gramophone, Milano 1913-02-26</u>			
163.	578aj	Rigoletto (Verdi): Cortigiani, vil razza dannata (w. Ferretti & chorus)	054430
<u>Gramophone, Milano 1913-02-27</u>			
164.	2674ah	Thaïs (Massenet): D'acqua aspergimi (w. Casini)	54479, R5581
165.	581aj	Ernani (Verdi): Vieni meco (w. Barbieri & Bettoni)	054432
<u>Gramophone, Milano 1913-11-03</u>			
166.	2869ah	Pagliacci (Leoncavallo): Si può?	252131, (252121)
167.	2870ah	Pagliacci (Leoncavallo): Dunque vedrete amar	252132, (252122)
<u>Gramophone, Milano 1913-11-04</u>			
168.	2873ah	Ballo in maschera (Verdi): Alla vita	252123
169.	2874ah	Manon (Massenet): Mi raccomando	252135
<u>Gramophone, Milano 1913-11-10</u>			
170.	723aj	Falstaff (Verdi): C'è in Windsor una dama (w. Lussardi)	054461, S3312
171.	724aj	Falstaff (Verdi): Quella crudel beltà (w. Lussardi)	054462, S3312
<u>Gramophone, Milano 1913-11-11</u>			
172.	725aj	Traviata (Verdi): Un dì quando le veneri (w. Garelli)	054472
<u>Columbia, Milano 1913/1914</u>			
173.	41795-1	Pagliacci (Leoncavallo): So ben che difforme (w. Cottino)	D9298, C2607
174.	41796-1	Pagliacci (Leoncavallo): Hai tempo a ridirmelo (w. Cottino)	D9298, C2607
175.	41797-1	Pagliacci (Leoncavallo): Decidi al mio destin, pt 1 (w. Cottino)	D5550, A1396
-	41798-1	d:o, pt 2	unpubl
176.	41798-2	d:o	D5550, A1396
177.	41799-	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Remondini)	D9299
178.	41800-	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Remondini)	D9299
-	41801-1	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	unpubl
179.	41801-2	d:o	D9300, E2523
180.	41810-1	Cavalleria Rusticana (Mascagni): Lo so che il torto (w. Simonti)	D9300, E2523
181.	41811-1	Bohème (Puccini): O buon Marcello (w. Matteini)	D9301, E2384
182.	42037-	Bohème (Puccini): Marcello! Finalmento (w. Armanini & Mion)	E2524
183.	42039-	Lohengrin (Wagner): Vendetta avrò (w. Lopez Nuñez)	D4520
	42072-1	Mascotte (Audran): Son Saltarello, il danzator	E2701
<u>Gramophone, Milano, 1915-03-19</u>			
184.	19037b	Traviata (Verdi): Pura siccome un angelo (w. Bevignani)	7-254014, R5627, AE792
185.	19038b	Traviata (Verdi): Di sprezzo degno (w. Tuminello & chorus)	7-254016, R5633, AE793
-	19039b	d:o	unpubl
186.	19040b	Traviata (Verdi): Bella voi siete (w. Bevignani)	7-254015, R5627, AE792
187.	2982'c	Traviata (Verdi): Di Provenza il mar (w. Tuminello)	2-0254010, S5630, AF98
	(2983'4' are orchestra)		
<u>Gramophone, Milano 1915-03-20</u>			
188.	2985'c	Traviata (Verdi): Alfredo, Alfredo (w. Bevignani, Tuminello & chorus)	2-0254507, S5634, AF100
189.	2986c	Traviata (Verdi): Prendi, quest'è l'immagine (w. Bevignani, Tuminello)	

190.	2987c	& chorus) Traviata (Verdi): Alfredo? Per Parigi (w. Bevignani)	2-0254510, S5640, AF101 2-0254006, S5626, AF86
<u>Gramophone, Milano 1915-03-22</u>			
-	2988c	Traviata (Verdi): Dite alla giovine (w. Bevignani)	unpubl
191.	2989c	d:o	2-0254007, S5628, AF97
192.	2990c	Traviata (Verdi): Imponete (w. Bevignani)	2-0254008, S5628, AF97
-	2991c	d:o	unpubl
-	2992c	Traviata (Verdi): Di Provenza (w. Tuminello)	unpubl
<u>Gramophone, Milano 1917-01-31</u>			
-	3069c	Pagliacci (Leoncavallo): Silvio! A quest'ora (w. Conti)	unpubl
193.	3070c	d:o	2-0254032, S5530, AF111
-	3071c	Pagliacci (Leoncavallo): No, più non m'ami (w. Conti & Montanelli)	unpubl
194.	3072c	d:o	2-0254033, S5530, AF111
-	3073c	Pagliacci (Leoncavallo): Cammina adagio (w. Bolis, Conti & Montanelli)	unpubl
195.	3074c	d:o	2-0254034, S5532, AF112
<u>Gramophone, Milano 1917-02-02</u>			
-	3078c	Pagliacci (Leoncavallo): Sperai tanto il delirio (w. Bolis, Conti, Montanelli, Prat & chorus)	unpubl
-	3079c	d:o	unpubl
<u>Gramophone, Milano 1917-02-03</u>			
196.	3087c	Pagliacci (Leoncavallo): Sperai tanto il delirio (w. Bolis, Conti, Montanelli, Prat & chorus) (Kelly only Badini, Prat & chorus??)	2-0254037, S5536, AF113
<u>Gramophone, Milano 1917-02-07</u>			
-	19981b	Ballo in maschera (Verdi): Alla vita	unpubl
-	19982b	d:o	unpubl
197.	3090c	Bohème (Puccini): Mimi? Speravo di trovarvi qui (w. Bosini)	2-0254049, S5032, S5068, AF119
-?	3091c	d:o (reported published)	unpubl?
<u>Gramophone, Milano 1917-02-08</u>			
198.	19983Tb	Bohème (Puccini): Marcello finalmente (w. Bosini, Andreini & chorus) (transfer from 19983b, which was unpubl)	7-254519, R5023, R5061, AE801
-	19984b	Bohème (Puccini): Mimi è tanto malata (w. Bosini & Andreini)	unpubl
199.	19985b	d:o	7-254046, R5033, R5061, AE801
200.	3095c	Bohème (Puccini): In un coupé.. Ah Mimi, tu più non torni (w. Andreini)	2-0254051, S5034, S5072, AF121
201.	3096c	Bohème (Puccini): Questo mar rosso (w. Andreini & Bettoni)	2-0254038, S5018, S5056, AF114, Vic 68765
<u>Gramophone, Milano 1917-02-10</u>			
202.	3099c	Bohème (Puccini): Aranci, datteri (w. Bosini, Andreini, Baracchi, Bettoni & chorus)	2-0254043, S5026, S5062, AF116, Vic 68732
-	3100c	d:o	unpubl
-?	3101c	Bohème (Puccini): Chi guardi (w. Bosini, Andreini & Baracchi) (reported published)	unpubl?
203.	3102c	d:o	2-0254044, S5028, S5064, AF117, Vic 68732
204.	3103c	Bohème (Puccini): Parpignol, Parpignol (w. Bosini, Andreini, Baracchi, Bettoni & Maestri)	2-0254046, S5030, S5064, AF117
<u>Gramophone, Milano 1917-02-12</u>			
-	3104c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Andreini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
205.	3105c	d:o	2-0254045, S5028, S5066, AF118
206.	3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Andreini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
-	3107c	d:o	unpubl
207.	3108c	Bohème (Puccini): Marcello! Sirena! (w. Bosini, Giani, Andreini, Bettoni & Baracchi)	2-0254048, S5032, S5068, AF119
-	3109c	d:o	unpubl
<u>Gramophone, Milano 1917-02-14</u>			
-	20017b	Bohème (Puccini): Pranzare in casa (w. Andreini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
208.	20018b	d:o	7-254516, R5021, R5057, AE800
-	20019b	Bohème (Puccini): Ha vista? (w. Andreini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
209.	20020b	d:o	7-254518, R5023, R5057, AE800
210.	3110c	Bohème (Puccini): Ho pagato il trimestre (w. Andreini, Bettoni & Baracchi)	2-0254039, S5018, S5058, AF115
-	3111c	d:o	unpubl
<u>Gramophone, Milano 1917-02-15</u>			
-	3114c	Bohème (Puccini): Musetta! C'è Mimi (w. Bosini, Andreini, Baracchi & Bettoni)	unpubl
211.	3115c	d:o	2-0254056, S5040, S5074, AF122
-	3116c	Bohème (Puccini): Vecchia zimarra (w. Bosini, Giani, Andreini, Bettoni & Baracchi) (Kelly: not Giani??)	unpubl
212.	3117c	d:o	2-0254055, S5038, S5076, AF123
213.	3118c	Bohème (Puccini): Che ha detto il medico (w. Bosini, Giani, Andreini, Bettoni & Baracchi) (Kelly: not Giani??)	2-0254059, S5042, S5078, AF124
-	3119c	d:o	unpubl
<u>Gramophone, Milano 1917-02-16</u>			
-	3122c	Bohème (Puccini): Addio dolce svegliare (w. Bosini, Giani & Andreini)	unpubl

-	3123c	d:o	unpubl
214.	3124c		2-0254052, S5036, S5070, AF120
<u>Gramophone, Milano 1917-02-17</u>			
215.	3126c	Bohème (Puccini): Pensier profondo (w. Andreini & Bettoni)	2-0254040, S5020, S5056, AF114, Vic 68765
-	3127c	d:o	unpubl
<u>Gramophone, Milano 1917-02-19</u>			
216.	3132c	Bohème (Puccini): Gavotta, Minuetto (w. Andreini, Baracchi & Bettoni)	2-0254054, S5038, S5074, AF122
-	3133c	d:o	unpubl
<u>Gramophone, Milano 1917-02-23</u>			
217.	20049b	Gioconda (Ponchielli): Ah Pescator (w. chorus)	7-252112, R5363
-	20050b	d:o	unpubl
218.	3141c	Bohème (Puccini): Ehi, Rodolfo! (w. Bosini, Andreini, Baracchi & Bettoni)	2-0254042, S5024, S5062, AF116
-	3142c	d:o	unpubl
<u>Gramophone, Milano 1917-02-26</u>			
-	3148c	Ballo in maschera (Verdi): Eri tu	unpubl
<u>Gramophone, Milano 1917-02-27</u>			
219.	20056b	Ernani (Verdi): O dei verd'anni miei	7-252113, R5193
<u>Gramophone, Milano 1917-03-13</u>			
220.	20071b	Ernani (Verdi): O sommo Carlo (w. Burchi, Pezzuti & chorus)	7-254061, R5193
<u>Gramophone, Milano 1917-03-26</u>			
-	20074b	Ballo in maschera (Verdi): Eri tu	unpubl
<u>Gramophone, Milano 1917-03-28</u>			
-	3159c	Rigoletto (Verdi): Solo per me l'infammia (w. Simzis)	unpubl
221.	3160c	Rigoletto (Verdi): Deh non parlare al misero (w. Simzis)	2-0254022, S5548, AF87
222.	3161c	Rigoletto (Verdi): Lassù in ciel (w. Simzis)	2-0254028, S5564, AF109
<u>Gramophone, Milano 1917-03-29</u>			
-	3162c	Rigoletto (Verdi): Bella figlia dell'amore (w. Simzis, Pezzati & Broccardi)	unpubl
223.	3163c	d:o	2-0254025, S5562, AF107
<u>Gramophone, Milano 1917-03-31</u>			
224.	3164c	Rigoletto (Verdi): Mio padre (w. Simzis)	2-0254024, S5558, AF106
225.	3165c	Rigoletto (Verdi): La ra, la ra (w. Pezzati & chorus)	2-0254023, S5558, AF106
-	3166c	d:o	unpubl
226.	3167c	Rigoletto (Verdi): Della vendetta (w. Broccardi & Fernandez)	2-0254027, S5564, AF108
<u>Gramophone, Milano 1917-04-25</u>			
-	3169c	Trovatore (Verdi): Di geloso amor (w. de Muro & Ruggero)	unpubl
-	3169½c	d:o	unpubl
	(3170c is de Muro)		
227.	3171c	Trovatore (Verdi): Deserto sulla terra (w. de Muro)	2-054088, DB644, Vic 74665, 6410
<u>Gramophone, Milano 1917-05-19</u>			
-	3182c	Trovatore (Verdi): E degg'io e posso (w. de Muro, Ruggero & chorus)	unpubl
	(3183c is de Muro)		
228.	3184c	Trovatore (Verdi): Primo che d'altri (w. de Muro & Roggero)	2-054076, Vic 74709, 6412
<u>Gramophone, Milano 1917-05-30</u>			
229.	20085b	Andrea Chénier (Giordano): Un dì, m'era di gioia	7-252184, R5001
-	3193c	d:o	unpubl
<u>Gramophone, Milano 1919-04</u>			
230.	20310b	Barbiere di Siviglia (Rossini): Gente indiscreta (w. Taliani & Festa)	7-254072, R5115
-	20311b	d:o	unpubl
231.	20312b	Barbiere di Siviglia (Rossini): Ah, che ne dite (w. di Lelio, Carnevali & Pereira)	7-254073, R5115
-	20313b	d:o	unpubl
-	3355c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Pereira, di Lelio, Festa & Carnevali)	unpubl
232.	3356c	d:o	2-0254092, S5130
233.	3357c	Barbiere di Siviglia (Rossini): Dunque io son (w. Pereira)	2-0254099, S5124
-	3358c	d:o	unpubl
234.	3361c	Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Pereira, Carnevali & Taliani)	2-0254107, S5138
-	3362c	d:o	unpubl
-	3367c	Barbiere di Siviglia (Rossini): All'idea di qual metallo (w. Taliani)	unpubl
235.	3368c	d:o	2-0254086, S5118
-	3369c	Barbiere di Siviglia (Rossini): Piano, piano, un' altr'idea (w. Taliani)	unpubl
236.	3370c	d:o	2-0254087, S5118
237?	3371c	Barbiere di Siviglia (Rossini): La calunnia (w. di Lelio) (Kelly: only di Lelio)	2-0252015, S5122
-	3372c	Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Taliani, Pereira & di Lelio)	unpubl
238.	3373c	d:o	2-0254091, S5128

-	3381c	Barbiere di Siviglia (Rossini): Temporale (w. Taliani & Pereira)	unpubl
239.	3382c	d:o	2-0254105, S5136
-	3383c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Pereira & Taliani)	unpubl
240.	3384c	d:o	2-0254106, S5138
241.	3385c	Barbiere di Siviglia (Rossini): Largo al factotum	2-0252014, S5114
-	3387c	Barbiere di Siviglia (Rossini): Don Basilio (w. Taliani, Carnevali & di Lelio)	unpubl
242.	3388c	d:o	2-0254104, S5132
243.	3389c	Barbiere di Siviglia (Rossini): Orsù, Don Bartolo (w. Carnevali & Taliani)	2-0254095, S5134
-	3390c	d:o	unpubl
-	3391c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Pereira, Taliani, Carnevali & di Lelio)	unpubl
244.	3392c	d:o	2-0254094, S5134
245.	3393c	Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Taliani, Pereira & Carnevali)	2-0254103, S5132
246.	3394c	Barbiere di Siviglia (Rossini): Ah, che bella vita (w. Carnevali & Taliani)	2-0254096, S5116
247.	3395c	Barbiere di Siviglia (Rossini): Sì, sì, la vincerò (w. di Lelio & Taliani) (also as 3395c-T1, transfer, 2-0254098x, S5122)	2-0254098, S5122
248.	3396c	Barbiere di Siviglia (Rossini): Se il mio nome (w. Taliani & Pereira)	2-0254097, S5116
-	3397c	d:o	unpubl
-	3401c	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
<u>Gramophone, Milano 1923-02-05</u>			
-	BE974-1	La canzone del grappa (de Bono-Meneghetti) (w. chorus) (as Antonio Nichini)	unpubl
249.	BE974-2	d:o	7-252388, R6841, HN574
<u>Gramophone, Milano 1923-02-08</u>			
-	BE975-1	Fiamme nere (Ferretti) (w. chorus) (as Antonio Nichini) (date?)	unpubl
250.	BE975-2	d:o	7-252336, R6835
<u>Gramophone, Milano 1923-02-14</u>			
251.	CE982-1	Gioconda (Ponchielli): Già ti veggo (w. de Muro, Toninello, Quinz-Tapergi & chorus)	2-054135, DB555, Vic 6552
<u>Columbia, Milano 1923?</u>			
252.	B56	Zauberflöte (Mozart): Colomba o tortorella	D5025, D1522
253.	B58	Meistersinger von Nürnberg (Wagner): Serenata di Beckmesser	D5025
254.	B70	Gianni Schicchi (Puccini): In testa la cappellina	D5416, D9431, D1522
255.	B76	Falstaff (Verdi): Quand'ero paggio	D5416, D9431
256.	B139	Dollarprinzessin (Fall): Quartetto (w. Gormac, Surinach & Talamo)	D5059
257.	B148	Lustige Witwe (Lehár): O le donne (w. Gormac)	D5069
<u>Columbia, Milano 1924</u>			
258.	B338	Cavalleria Rusticana (Mascagni): Il cavallo scalpita (date?)	D5423
259.	B441-1	Nerone (Boito): Sento che ascende (w. Lanza)	D9457, 14094-F
260.	B442-1	Nerone (Boito): Guarda Quaggiù (w. Autori)	D5414, D9456, 14094-F
261.	B443	Nerone (Boito): Vivete in pace	D5414, D9456, D1484, 14093-F
<u>Fonotipia, Milano 1926-04-15</u>			
262.	Pho5724	Monte Grappa (Meneghetti-de Bono) (w. Pertile, Badini's name not on label)	152037
-	Pho5724-2	d:o	unpubl
<u>HMV, London 1926-06-04</u>			
-	CR399-1A	Bohème (Puccini): Dal mio cervel (w. Minghetti & Noto)	(2-054159), unpubl
-	CR400-1A	Bohème (Puccini): Gioventù mia (w. Sheridan, Minghetti, Rettore, Noto, Cotreuil, Malatesta & chorus)	(2-054503), unpubl
-	CR403-1	Bohème (Puccini): Io pur vidi (w. Minghetti & Noto)	(2-054160), unpubl
-	CR405-1	Bohème (Puccini): Dormè? Ripose! (w. Sheridan, Minghetti, Rettore, Noto, Cotreuil & chorus)	(2-054504), unpubl
<u>Columbia, Milano 1927-08/09</u>			
263.	WB1544	La donna perduta (): Duetto comico (w. Talamo)	D5694
264.	WB1545	La donna perduta (): Duetto delle campane (w. Talamo)	D5694
<u>Fonotipia, Milano 1928-01-23</u>			
-	XXPh6150	Sly (Wolf-Ferrari): Canzone dei beoni (w. Domenichetti) (CR)	unpubl
265.	XXPh6150-2	d:o	120087, N6581
<u>HMV, Milano 1928-02-23</u>			
-	CF1537-1	Bohème (Puccini): A giorno sono (w. Torri & Giorgini)	unpubl
-	CF1537-2	d:o (date?)	unpubl
266.	CF1538-1	Bohème (Puccini): Mimi è una civetta (w. Torri & Giorgini)	C1521 (2-054219), S9546, S10278, AF232, AN143, EH191
<u>HMV, Milano 1928-02-27</u>			
267.	CF1543-1	Bohème (Puccini): Mimi io son (w. Torri)	C1520 (2-054221), S9544, AF231, AN146, EH190

-	CF1544-1	Bohème (Puccini): In un coupé (w. Giorgini)	unpubl
268.	CF1544-2	d:o	C1522 (2-054222), S9548, AF233, AN144, EH192
<u>HMV, Milano 1928-03-01</u>			
-	CF1566-1	Bohème (Puccini): O soave fanciulla (w. Torri, Giorgini, Baracchi & Manfrini) (date?)	unpubl
-	CF1566-2	d:o (date?)	unpubl
-	CF1567-1	Bohème (Puccini): Addio dolce svegliare (w. Torri, Giorgini & Vitulli)	unpubl
269.	CF1567-2	d:o	C1522 (2-054224), S9548, S10279, AF233, AN144, EH192
<u>HMV, Milano 1928-03-02</u>			
-	CF1568-1	Bohème (Puccini): C'è Mimi (w. Torri, Giorgini, Vitulli, Baracchi & Manfrini)	unpubl
270.	CF1568-2	d:o	C1523 (2-054225), S9550, AF234, AN145, EH193
271.	CF1571-1	Bohème (Puccini): Dormè? Riposa (w. Torri, Giorgini, Vitulli, Baracchi & Manfrini)	C1525 (2-054227), S9554, AF236, AN147, EH195
<u>HMV, Milano 1928-03-03</u>			
-	CF1572-1	Bohème (Puccini): Aranci, datteri (w. Torri, Giorgini, Baracchi, Manfrini & Nessi) (date?)	unpubl
-	CF1572-2	d:o (date?)	unpubl
272.	CF1572-3	d:o	C1517 (2-054228), S9538, AF228, AN139, EH187
-	CF1573-1	Bohème (Puccini): Dal mio cervel (w. Torri, Giorgini, Baracchi, Manfrini & Nessi) (date?)	unpubl
-	CF1573-2	d:o (date?)	unpubl
273.	CF1573-3	d:o	C1517 (2-054229), S9538, AF228, AN139, EH187
<u>HMV, Milano 1928-03-05</u>			
-	CF1575-1	Bohème (Puccini): Ch'io beva (w. Torri, Giorgini, Baracchi, Manfrini, Vitulli & Baccaloni)	unpubl
274.	CF1575-2	d:o	C1518 (2-054231), S9540, AF229, AN140, EH188
<u>HMV, Milano 1928-03-16</u>			
-	CF1589-1	Bohème (Puccini): Che ora sia? (w. Giorgini, Baracchi & Manfrini)	unpubl
275.	CF1589-2	d:o	C1523 (2-054232), S9550, AF234, AN145, EH193
<u>HMV, Milano 1928-03-22</u>			
276.	CF1592-1	Bohème (Puccini): Marcello! Sirena! (w. Giorgini, Vitulli, Baracchi & Manfrini)	C1519 (2-054233), S9542, AF230, AN141, EH189
<u>HMV, Milano 1928-03-23</u>			
-	CF1596-1	Bohème (Puccini): Quando me'n vo' (w. Torri, Giorgini, Vitulli, Baracchi, Manfrini & Baccaloni) (date?)	unpubl
-	CF1596-2	d:o (date?)	unpubl
277.	CF1596-3	d:o	C1518 (2-054234), S9540, S10278, AF229, AN140, EH188
<u>HMV, Milano 1928-04-11</u>			
278.	CF1537-3	Bohème (Puccini): A giorno sono (w. Torri & Giorgini)	C1520 (2-054237), S9544, AF231, AN142, EH190
279.	CF1566-3	Bohème (Puccini): O soave fanciulla (w. Torri, Giorgini, Baracchi & Manfrini)	C1516 (2-054239), S9536, S10467, AF227, AN138, EH186
280.	CF1631-1	Bohème (Puccini): Pensier profondo (w. Giorgini, Baracchi & Manfrini)	C1513 (2-054235), S9530, AF224, AN135, EH183
-	CF1632-1	Bohème (Puccini): Questo mar rosso (w. Giorgini & Manfrini)	unpubl
281.	CF1632-2	d:o	C1513 (2-054236), S9530, AF224, AN135, EH183
282.	CF1633-1	Bohème (Puccini): Pranzare in casa (w. Giorgini, Baracchi, Manfrini, Baccaloni & chorus)	C1514 (2-054520), S9532, AF225, AN136, EH184
-	CF1634-1	Bohème (Puccini): E son piene di doglie (w. Giorgini, Baracchi, Manfrini, Baccaloni & chorus)	unpubl
283.	CF1634-2	d:o	C1514 (2-054521), S9532, AF225, AN136, EH184
-	CF1634-3	d:o (some sources give this take as published)	unpubl?
<u>Fonotipia, Milano 1928-04-19</u>			
-	Pho6232	Zauberflöte (Mozart): Colomba o tortorella	unpubl
284.	Pho6232-2	d:o	168146, M6043
285.	Pho6233	Don Pasquale (Donizetti): Bella siccome un angelo	168146, M6043
<u>Fonotipia, Milano 1928-05-19</u>			
-	XXPh6241	Bohème (Puccini): Addio dolce svegliare (w. Concato, Gargiulo & Ciniselli)	unpubl
-	XXPh6241-2	d:o	unpubl
<u>Fonotipia, Milano 1928-05-21</u>			
286.	XXPh6241-3	Bohème (Puccini): Addio dolce svegliare (w. Concato, Gargiulo &	

Ciniselli)

120145, N6612

Fonotopia, Milano 1928-10-15

287.	Pho6369	Manon (Massenet): Vezzoso figlia	168285, M6073
288.	XXPh6370	Barbiere di Siviglia (Rossini): Manca un foglio	120189, N6643
289.	XXPh6371	Barbiere di Siviglia (Rossini): Largo al factotum	120189, N6643

Fonotopia, Milano 1928-10-18

290.	XXPh6388	Elisir d'amore (Donizetti): Udite, o rustici, pt 1	120197, N6647
291.	XXPh6389	d:o, pt 2	120197, N6647
292.	Pho6390	Cenerentola (Rossini): Miei rampoli, pt 1 (Cavatina Magnifica)	168215, M6059
-	Pho6390-2	d:o (some sources give this take as published)	unpubl?
293.	Pho6391	d:o, pt 2	168215, M6059
294.	Pho6392	Meistersinger von Nürnberg (Wagner): Serenata di Beckmesser	168285, M6073

HMV, Milano 1932

295.	2M812-1	Don Pasquale (Donizetti): Son nov' ore (w. Poli)	C2520
-	2M813-1	Don Pasquale (Donizetti): Bella siccome un angelo (w. Poli)	unpubl
296.	2M813-2	d:o	C2520
-	2M814-1	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Poli)	unpubl
297.	2M814-2	d:o	C2531
298.	2M817-1	Don Pasquale (Donizetti): Aspetta, aspetta, cara sposina (w. Poli)	C2531
-	2M818-1	Don Pasquale (Donizetti): Via, da brava (w. Saraceni & Poli)	unpubl
-	2M818-2	d:o	unpubl
299.	2M818-3	d:o	C2525
-	2M819-1	Don Pasquale (Donizetti): Vediamo; Alla modista (w. Saraceni)	unpubl
300.	2M819-2	d:o	C2529
-	2M820-1	Don Pasquale (Donizetti): E finita, Don Pasquale (w. Saraceni)	unpubl
-	2M820-2	d:o	unpubl
301.	2M820-3	d:o	C2529
-	2M829-1	Don Pasquale (Donizetti): Non abbiate paura (w. Saraceni & Poli)	unpubl
-	2M829-2	d:o	unpubl
302.	2M829-3	d:o	C2526
303.	2M831-1	Don Pasquale (Donizetti): Questa repentina chiamata (w. Poli)	C2530
304.	2M868-1	Don Pasquale (Donizetti): Ah! un foco insolito (w. Schipa)	C2521
-	2M869-1	Don Pasquale (Donizetti): Prender moglie (w. Schipa)	unpubl
305.	2M869-2	d:o	C2521
-	2M870-1	Don Pasquale (Donizetti): Due parole ancor (w. Schipa)	unpubl
306.	2M870-2	d:o	C2522
307.	2M872-1	Don Pasquale (Donizetti): Cerchero lontana terra (w. Schipa)	C2525
308.	2M879-1	Don Pasquale (Donizetti): Fra da una parte (w. Schipa, Saraceni, Poli & Callegari)	C2526
-	2M880-1	Don Pasquale (Donizetti): S'era in faccende giunto (w. Schipa, Saraceni, Poli & Callegari)	unpubl
309.	2M880-2	d:o	C2527
310.	2M881-1	Don Pasquale (Donizetti): Provato ho a prenderi (w. Schipa, Saraceni & Poli)	C2527
-	2M882-1	Don Pasquale (Donizetti): Riunita immantinente la servitu (w. Schipa, Saraceni & Poli)	unpubl
311.	2M882-2	d:o	C2528
-	2M887-1	Don Pasquale (Donizetti): Qualche nota di cuffie (w. chorus)	unpubl
312.	2M887-2	d:o	C2530
-	2M889-1	Don Pasquale (Donizetti): Senza andar lungi (w. Schipa, Saraceni & Poli)	unpubl
313.	2M889-2	d:o	C2533
314.	2M890-1	Don Pasquale (Donizetti): Eccoli: attenti ben (w. Schipa, Saraceni & Poli)	C2533

BAËR, Fernand1875, 27/3, Lille - 1937.
Bass. Debut 1900?Zonophone, Paris 1903?

1.	12217	Poème de mai (-)	12217 (7")
2.	12218	Faust (Gounod): Scène de l'église	12218 (7")
3.	X-2151	Les trois hussards (Nadaud)	X-2151
4.	X-2152	Barbiere di Siviglia (Rossini): Air de la calomnie	X-2152
5.	12227	A Ouarnenez en Bretagne (-)	12227 (7")
6.	12228	Lakmé (Delibes): Stances	12228 (7")
7.	X-2163	Jolie Fille de Perth (Bizet): Quand la flamme	X-2163, 15002 (US)
8.	X-2164	Mignon (Thomas): Berceuse	X-2164
9.	X-2165	Patrie (Paladilhe): Grand air	X-2165
10.	12235	Damnation de Faust (Berlioz): Romance	12235 (7")
11.	12236	Damnation de Faust (Berlioz): Sérénade	12236 (7")
12.	12237	Prière de la Symphonie Légendaire (Godard)	12237 (7")
13.	X-2170	Tannhäuser (Wagner): Romance de l'étoiles	X-2170
14.	X-2171	Galathée (Massé): Air de Pygmalion	X-2171
15.	X-2172	Philémon et Baucis (Gounod): Couplets de Vulcain	X-2172, 15003 (US)

16.	X-2173	Mousquetaires au Couvent (Varney): Air	X-2173, 15004 (US)
17.	12253	Les Saisons (Massé): Chanson du blé	12253 (7")
18.	12254	Henri VIII (Saint-Saëns): Anna ma bien-aimée	12254 (7")
19.	12255	Thaïs (Massenet): Grand air	12255 (7")
20.	12256	Hérodiade (Massenet): Air de Phanuel	12256 (7")
21.	X-2178	Siège de Corinth (Rossini): Grand air	X-2178
22.	12265	Don Carlos (Verdi): Air	12265 (7")
23.	12266	Faust (Gounod): Sérénade	12266 (7")
24.	12267	Vêpres Siciliennes (Verdi): Air	12267 (7")
25.	12268	Roméo et Juliette (Gounod): Buvez-donc	12268 (7")
26.	12269	Faust (Gounod): Le veau d'or	12269 (7")
27.	X-2185	Faust (Gounod): Le veau d'or	X-2185
28.	X-2186	Faust (Gounod): Duo (w. Laffitte)	X-2186

(US Zonophone 15005 (15008?), Joconde (Nicolò): Romance, is labelled as by Baër but is in fact by Fugère)

G&T/Zonophone, Paris 1903

29.	1842F	Juive (Halévy): Si la rigueur	2-32074, 82233 (7")
30.	1843F	Mignon (Thomas): De son coeur (Berceuse)	2-32075, 82234 (7")
31.	1844F	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	2-32076, 82235 (7")
32.	1845F	Faust (Gounod): Vous qui faites l'endormie (Sérénade)	2-32077, 82236 (7")
33.	1846F	Faust (Gounod): Le veau d'or	2-32078, 82237 (7")
34.	1847F	Faust (Gounod): Scène de l'église	2-32079, 82238 (7")
35.	1848F	Huguenots (Meyerbeer): Bénédiction des poignards	2-32080, 82239 (7")
36.	1849F	Huguenots (Meyerbeer): Et vous qui répondez	2-32081, 82240 (7")
37.	1857F	Huguenots (Meyerbeer): Pif, paf, pouf	2-32082, 82241 (7")
38.	1859F	Étoile du Nord (Meyerbeer): Pour fuir son avenir	2-32083, 82242 (7")
39.	1861F	Caïd (Thomas): Le Tambour-Major	2-32084, 82152 (7")
40.	1862F	Galathée (Massé): Tristes amours	2-32085, 82153 (7")
41.	1863F	Galathée (Massé): O Vénus	2-32086, 82243 (7")
42.	1864F	Châlet (Adam): Dans le service de l'Autriche	2-32087, 82244 (7")
43.	1865F	Châlet (Adam): Vallons de l'Helvétie	2-32088, 82154 (7")
44.	1866F	Robert le diable (Meyerbeer): Evocation	2-32089, 82245 (7")
45.	1867F	Robert le diable (Meyerbeer): Valse infernale	2-32090, 82246 (7")
46.	1870F	Siège de Corinth (Rossini): Que ma voix	2-32091, 82247 (7")
47.	1872F	Roméo et Juliette (Gounod): Scène de Frère Laurent	2-32092, 82165 (7")
48.	1873F	Roméo et Juliette (Gounod): Allons, jeunes gens	2-32093, 82249 (7")
49.	1874F	Roméo et Juliette (Gounod): Buvez donc ce breuvage	2-32094, 82250 (7")
50.	1875F	Manon (Massenet): Epouse quelque brave fille	2-32095, 82251 (7")
51.	1876F	Bohème (Puccini): Ma pauvre douillette (Air de Colline)	2-32096, 82252 (7")
52.	1877F	Prise de Troie (Berlioz): Reviens à toi	2-32097, 82253 (7")
53.	1878F	Tannhäuser (Wagner): Romance de l'étoile	2-32098, 82254 (7")
54.	1879F	Prophète (Meyerbeer): Air de Zacharie	2-32099, 82255 (7")
55.	1880F	Charles VI (Halévy): Guerre aux tyrans	2-32100, 82256 (7")
56.	1881F	Songe d'une nuit d'été (Thomas): Allons que tout s'apprête	2-32101, 82257 (7")
57.	1882F	Jérusalem (Lombardi) (Verdi): Vous priez vainement	2-32102, 82258 (7")
58.	1883F	Barbieri di Siviglia (Rossini): Air de la calomnie	2-32103, 82259 (7")
59.	1884F	Philémon et Baucis (Gounod): Couplets de Vulcain	2-32104, 82260 (7")
60.	1885F	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	2-32105, 82261 (7")
61.	1901F	Hérodiade (Massenet): Astres étincelants	2-32106, 82262 (7")
62.	1902F	Saisons (Massé): Chanson du blé	2-32107, 82263 (7")
63.	1903F	Le cor (Flégier)	2-32108, 82264 (7")
64.	1906F	Galathée (Massé): Toutes les femmes	2-32109, 82265 (7")
65.	1907F	Jocelyn (Godard): Berceuse	2-32110, 82155 (7")
66.	1909F	Henri VIII (Saint-Saëns): Anne, ma bien-aimée	2-32111, 82266 (7")
67.	1910F	Thaïs (Massenet): Venez, anges du ciel	2-32112, 82267 (7")
68.	1911F	Don Carlos (Verdi): Je dormirai	2-32113, 82268 (7")
69.	2519F	Etoile du Nord (Meyerbeer): Romance de Pierre	X-82016
70.	2520F	Galathée (Massé): Air de Pygmalion	X-82017
71.	2521F	Robert le diable (Meyerbeer): Evocation	X-82018
72.	2522F	Reine de Saba (Gounod): Air de Soliman	X-82019
73.	2523F	Juive (Halévy): Cavatine	X-82020
74.	2524F	Juive (Halévy): Malédiction	X-82021
75.	2525F	Pensée d'automne (Massenet)	X-82022
76.	2526F	Songe d'une nuit d'été (Thomas): Couplets de Falstaff	X-82023
77.	2527F	Châlet (Adam): Dans le service de l'Autriche	X-82024
78.	2528F	Les sapins (Dupont)	X-82025
79.	2571F	Le cor (Flégier)	X-82026
80.	2572F	Les bœufs (Dupont)	X-82027
81.	2573F	Jocelyn (Godard): Berceuse	X-82028
82.	2574F	Les enfants (Massenet)	X-82029
83.	2575F	Roméo et Juliette (Gounod): Scène du Frère Laurent	X-82030
84.	2576F	Huguenots (Meyerbeer): Pif, paf, pouf	X-82031
85.	2577F	Caïd (Thomas): Le Tambour-Major	X-82032
86.	2578F	Hérodiade (Massenet): Air de Phanuel	X-82033
87.	2579F	Châlet (Adam): Vallons de l'Helvétie	X-82034
88.	2580F	Hamlet (Thomas): Grand air du roi	X-82035

Odeon, Paris 1903

89.	3119	Trovatore (Verdi): Son regard	3119 (8")
90.	3154	Mireille (Gounod): Si les filles d'Arles sont reines	3154 (8")
91.	3207	Noces de Jeannette (Massé): Margot, lève ton sabot	3207 (8")
92.	3244	Le Jour et la Nuit (Lecocq): Air	3244 (8")
93.	3250	Panurge (Massenet): Air	3250 (8")
94.	33007	Châlet (Adam): Grand air	X33007
95.	33013	Huguenots (Meyerbeer): Bénédiction	X33013
96.	33014	Huguenots (Meyerbeer): Pour les couvents, c'est fini!	X33014
97.	33015	Tannhäuser (Wagner): Romance de l'étoile	X33015
98.	33016	Mascotte (Audran): Romance du bouquet	X33016
99.	33019	Rip van Winkle (Planquette): Couplets de la paresse	X33019
100.	33024	Vêpres Siciliennes (Verdi): Et toi Palerme	X33024
101.	33041	Les rameaux (Faure)	X33041
102.	33042	Juive (Halévy): Si la rigueur	X33042

Pathé cylinders & discs, Paris 1904?

103.	0472	Lakmé (Delibes): Stances	0472, 0079
104.	0473	Mignon (Thomas): Berceuse	0473
105.	0474	Reine de Saba (Gounod): Sous les pieds d'une femme	0474
106.	0475	Jolie Fille de Perth (Bizet): Quand la flamme	0475, 0079
107.	0476	Etoile du Nord (Meyerbeer): Pour fuir son souvenir	0476
108.	0478	Le vallon (Gounod)	0478
109.	0479	Les Saisons (Massé): Chanson du blé	0479, 0181

Edison 2-min cylinders, Paris 1905?

110.		Juive (Halévy): Cavatine	17153
111.		La Marseillaise (de l'Isle)	17157
112.		Les sapins (Dupont)	17158
113.		Robert le diable (Meyerbeer): Evocation	17159
114.		Juive (Halévy): Malédiction	17163
115.		Faust (Gounod): Le veau d'or	17164
116.		Huguenots (Meyerbeer): Piff-Paff	17165
117.		Faust (Gounod): Sérénade	17184
118.		Roméo et Juliette (Gounod): Invocation	17185
119.		Jolie Fille de Perth (Bizet): Scène de l'ivresse	17186
120.		Hosanna (Granier)	17189
121.		Etoile du Nord (Meyerbeer): Romance	17190
122.		Les Saisons (Masé): Chanson du blé	17191
123.		Le cor (Flégier)	17215
124.		Faust (Gounod): Scène de l'église	17216
125.		Mignon (Thomas): Berceuse	17219
126.		Les bœufs (Dupont)	17220
127.		Caïd (Thomas): Air du Tambour-major	17302

Beka, Paris 1906?

128.	7614	Mignon (Thomas): Berceuse	7614 (8")
129.	7625	Roméo et Juliette (Gounod): Dieu, qui fit l'homme	7625 (8")

Phono-Disque, Paris 1906?

130.		Poème de mai (-)	E215
131.		Alléluia d'amour (Luigini)	E216

Pathé, Paris 1907?

132.	4780	Juive (Halévy): Si la rigueur	4780
133.	4781	Faust (Gounod): Scène de l'église	4781, 0077
134.	4783	Robert le diable (Meyerbeer): Evocation des nonnes	4783, 0078
135.	4785	Roméo et Juliette (Gounod): Dieu qui fit l'homme (Bénédiction)	4785, 0078
136.	4786	Hérodiade (Massenet): Grand air de Phanuël	4786, 0181
137.	4787	Damnation de Faust (Berlioz): Voici des roses	4787, 0077
138.	4788	Manon (Massenet): Epouse quelque brave fille	4788, 0080
139.	4789	Philémon et Baucis (Gounod): Air de Vulcan	4789, 0080

BÆRENTZEN, MajaBAHLING, Hans

1878, Frankfurt a.Main - 1938, Auerbach a.d. Bergstrasse.
Baritone. Debut 1903 Plauen.

Vox, Berlin 1922-01?

-	286B	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	unpubl
1.	286½B	d:o	3077
-	287B	Undine (Lortzing): Nun ist's vollbracht!	unpubl
2.	287½B	d:o	3077
3.	288B	Bettler-Liebe (Bungert)	3146
4.	289B	Trinklied (Sie trinken alle gerne) (Lobertz)	3074

5.	290B	Zwei Äuglein braun (Gumbert)	3073
6.	291B	Heut ist heut' (Obermeyer)	3074
7.	292B	Dein gedenk' ich, Margarethe (Meyer-Helmund)	3073
8.	293B	Alt Heidelberg, du feine (Jensen)	3072
9.	294B	Auf dein Wohl (Obermeyer)	3072
-	146A	Africaine (Meyerbeer): Dir, o Königin	unpubl
10.	146½A	d:o	*03076
11.	147A	Pagliacci (Leoncavallo): Prolog	*03076
12.	148A	Tannhäuser (Wagner): Wohl wusst' ich im Gebet sie hier zu finden	03145
13.	149A	Der letzte Gruss (Levi)	03075
14.	150A	Schön-Rohtraut (Schlottmann)	03075

Vox, Berlin 1922?

703B	Spielmannslied (Nicolai)	3146
?	Africaine (Meyerbeer): Wie hat für sie geschlagen	3147
?	Aida (Verdi): Ich habe gekämpft	3147
484A	Das Lied vom Landsknecht (Maase)	03138
486A	Spielmannslied (Rothstein)	03138
487A	Am Ammersee (Langer)	03139
?	Zigeunerlied (Rothstein)	03139
490A	Walküre (Wagner): Leb wohl, du kühnes herrliches Kind, pt 1	03137
491A	d:o, pt 2	03137
492A	Otello (Verdi): Ich glaube an einen Gott (Credo)	03144
493A	Fliegende Holländer (Wagner): Wie aus der Ferne	03145
494A	Rigoletto (Verdi): Gleich sind wir beide!	03144
507A	Zampa (Hérold): Reizende Mädchen, pt 1	03143
508A	d:o, pt 2	03143

Vox, Berlin 1923-03?

1502B	Hornist und Musketier, pt 1 (Abt)	3329
1503B	d:o, pt 2	3329
1117A	Faust (Gounod): Valentins Gebet	03330
1119A	Carmen (Bizet): Torerolied	03330

Vox, Berlin 1927-02?

1508AA	Tom der Reimer (Loewe)	03621
1509AA	Die beiden Grenadiere (Schumann)	03621
1510AA	Meistersinger von Nürnberg (Wagner): Ein Kind ward hier geboren	03620
1511AA	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	03620

Vox, Berlin 1927-04?

?BB	Ein rheinisches Mädchen beim rheinischen Wein (Hoppe)	3631
?BB	Trinkspruch (Bohm)	3631

BAHR - MILDENBURG, Anna

Soprano.

G&T, Wien 1904

1. 805e	Oberon (Weber): Ozean, du Ungeheuer! (Rezitativ)	43630
---------	--	-------

BAILAC, Germaine

Mezzo-soprano.

Supra-Disques (H&D), Paris 1908/1909

1704	Carmen (Bizet): Habanera	1704
1705	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	1705

BAILLIE, Isobel

1895, 9/3, Hawick, Scotland - 1983, 24/9, Manchester.
Soprano. Debut 1923.

BAKER, Elsie (pseud: BROWN, Edna)

1885, Philadelphia -
Contralto.

Edison 4-min cylinders, New York

The land of golden dreams (w. J Harrison)	BA 1562
Sleepy chile (Moret)	BA 1935
Cradle song (Vannah)	BA 2097

Victor (ac)

C -3	Faust (Gounod): Flower song	35086
------	-----------------------------	-------

Victor (el)

Secret of mine (Fearis)	45526
Come to the fair (Martin)	45526
Take back the heart (Claribel)	4007
The gypsy's warning (Coard)	4007

Victor, 1926-05-17

BVE35462-1	Aida (Verdi): O terra addio, pt 2 (w. Ponselle & Martinelli)	unpubl
BVE35462-2	d:o	DA809 (7-54046), IR403
BVE35462-3	d:o	unpubl

BAKER, George

1885, 10/2, Birkenhead - 1976, London,
Baritone.

Pathé, London 1910-1913

78737	A rose morning (Deacon)	78737
78739	Tommy lad (Margetson)	78739
78747-1	The holy city, pt 1 (Adams)	78747-1
78747-2	d.o, pt 2	78747-2
78749-1	The star of Bethlehem, pt 1 (Adams)	78749-1
78749-2	d.o, pt 2	78749-2
78857	Rigoletto (Verdi): Quartet (w. Cheatham, Sparkes & Herwin)	78857
78863	Mother o' mine (Toves)	78863
78896	Tapfere Soldat (Straus): Sympathy duet (w. Sparkes)	78896, 40027
79051	The keys of the kingdom (Maitland) (w. Herwin)	79051
79052	Ruddigore (Sullivan): The great oak tree (w. Herwin)	79052
79093	Grey eyes (Phillips)	79093
79094	It is not because your heart is mine (Löhr)	79094
79125	Thora (Adams)	79125
79126	Because (d'Hardelot)	79126
79304	Graf von Luxemburg (Lehár): Love breaks every bond (w. Benschler)	79304
79305	Graf von Luxemburg (Lehár): Staircase waltz (w. Benschler)	79305
79345	The arrow and the song (Balfe)	79345, 5230, 30078
79346	For you alone (Geehl)	79346
79381	Carmen (Bizet): Toreador song	79381, 2040
79382	Bedouin love song (Pinsuti)	79382
79673	The Mousmé (Monckton): Memories duet (w. Herwin)	79673, 5279
79674	Iolanthe (Sullivan): None shall part us (w. Herwin)	79674, 5279
79966	The old superb (Stanford)	79966
79986	Zigeunerliebe (Lehár): Love and wine	79986
79987	Zigeunerliebe (Lehár): Gypsy song	79987
92237	Genevieve de Brabant (Offenbach): Gendarmes' duet (w. Kirkby)	92237, 5281
92238	French Maid (Slaughter): The twin duet (w. Kirkby)	92238, 5281
?	The song of the flea (Moussorgsky)	?, 5235
?	Hybrias the Cretan (Elliott)	?, 5235
?	In a Persian Garden (Lehmann): Myself when young	?
?	The farmer's pride (Russell)	?
?	The Irish fusilier (Squire)	?
?	The lowland sea (arr Bryant)	?
?	Of the North I sing (Oliver)	?
?	When the ships come home (Oliver)	?
?	Drake's drum (Stanford)	?

Vocalion, London

Bohème (Puccini): O Mimi tu più non torni (w. Lenghi-Cellini)	A-0160, C-01073, J-04105
Forza del destino (Veri): Solenne in quest'ora (w. Lenghi-Cellini)	A-0170, C-01080, J-04105
Otello (Verdi): Credo in un Dio crudel	C-01003
Carmen (Bizet): Toreador song	C-01004, J-04100
Trovatore (Verdi): Il balen (Eng)	C-01005, J-04100
Faust (Gounod): Dio possente	C-01006, J-04103
Pagliacci (Leoncavallo): Prologo	C-01012, J-04103
Hérodiade (Massenet): Vision fugitive	C-01013, J-04104
Don Juan's serenade (Tchaikovsky)	C-01015
Barbiere di Siviglia (Rossini): Largo al factotum	C-01018, J-04104
Joggin' along the highway (Samuel)	D-02003
Red rose (Messenger)	D-02003
Myself when young (Lehmann)	D-02022
The garden of Allah (Marshall)	D-02022
Fortune hunter (Bow bells)	R-6002
Maire my girl (Aitken)	R-6002
Absent (Metcalfe)	R-6058
There's another little girl I'm fond of (Bennett)	R-6058

BAKKE, Sigrid

Soprano?

Gramophone, Kristiania 1919-08-08

- 5839ak	Xerxes (Händel): Largo	unpubl
- 5840ak	Hvis du har varme tanker (Børresen)	unpubl
- 5841ak	Aa Ola, min Ola (trad)	unpubl

- 5842ak Aagots fjeldsang (trad) unpubl

BAKKERS, Marthe

1885? -

Soprano. Debut 1907 Paris.

Odeon, Paris 1908?

1. Mignon (Thomas): Légères hirondelles (w. Rigaux) 6622 (8")

Odeon, Paris 1908-07?

2. Po124 Faust (Gounod): Air des bijoux A75008

3. Po125 Faust (Gounod): Air du Roi de Thulé A75015

4. Po127 Manon (Massenet): Obéissons quand leur voix appelle (Gavotte) A75003

5. Po128 Lakmé (Delibes): Pourquoi dans les grands bois A75010

Odeon, Paris 1908

6. Po197 Mireille (Gounod): O Magali (w. Gluck) A77005

Gramophone, Paris 1908-10

7. 885i Huguenots (Meyerbeer): Conjuración (w. Boussagol, d'Assy & chorus) 034032, W321, Vic 68263

Gramophone, Paris 1908-11-07

8. 0851v Cid (Massenet): A Saint-Jacques de Compostelle (w. Beyle & chorus) 034033, W331

Gramophone, Paris 1908-11-26

9. 14106u Colinette (Vellerkin) (w. Viannenc) 34214

10. 14107u La légende de Saint Nicolas (Gouzien) (w. Viannenc) 34215

11. 14110u Noces de Jeannette (Massé): Parmi tant d'amoureux 33721, P221

Gramophone, Paris 1908-12-02

12. 14137u Favorite (Donizetti): Doux zephir, sois lui fidèle (w. chorus) 33722

Gramophone, Paris 1909-01-25

13. 14297u Saint Janvier (Tagliafico) (w. Viannenc) 34219

Gramophone, Paris 1909-02-09

14. 14344u Werther (Massenet): Du gai soleil (Ariette de Sophie) 33729

15. 14346u Noces de Jeannette (Massé): Cours mon aiguille (Romance) 33730, P221

16. 14347u La chère maison (Jacques-Delcroze) 33731

17. 0895v Pré aux Clercs (Hérold): Les rendez-vous de nobles compagnie (w. Dupouy) 034047, W236

Gramophone, Paris 1909-02-10

18. 14354u Obstination (de Fontenailles) 33734

Gramophone, Paris 1909-03-04

19. 14403u La patrie des hirondelles (Masini) (w. Brohly) 34222

20. 14404u Les brésiliennes (Trottez gaiment) (Bordese) (w. Brohly) 34223

21. 0908v Werther (Massenet): Bonjour, grande sœur (w. Brohly) 034070, W242

22. 0909v Werther (Massenet): Va, laisse-couler mes larmes (w. Brohly) 034073

Gramophone, Paris 1909-03-24

23. 0931v Dragons de Villars (Maillart): Allons, ma chère (w. Dupouy) 034074, W236

Gramophone, Paris 1909-03-25

24. 14501u Paul et Virginie (Massé): Ah, puisque tu nous fuis (w. Sardet) 34256, P292

25. 14503u Chanson de Musette (Thomé) 33778, P230

Gramophone, Paris 1909-06-07

26. 01065v Roméo et Juliette (Gounod): Dieu qui fit l'homme à son image (w. Rocca & Journet) 034075, W333

Gramophone, Paris 1909-07-08

- 14962u Contes d'Hoffmann (Offenbach): Belle nuit (w. Brohly) unpubl

27. 14962½u d:o 34261

28. 01175v Roi d'Ys (Lalo): En silence pourquoi souffrir (w. Brohly) 034081, W245

29. 01176v Lakmé (Delibes): Sous le dôme épais de jasmine (w. Brohly) 034080, W245

Odeon, Paris 1909

30. Po555 Cloches de Corneville (Planquette): Même sans consulter (w. Lapelle-trie) A73169

Gramophone, Paris 1909-11-04

31. 15410u Par le petit doigt (Botrel) (w. Weber) 34224, P101

32. 15414u Richard Cœur de Lion (Grétry): Un bandeau couvre les yeux (w. Vigneau) 34225

33. 15415u Xavière (Dubois): Chanson de la grive (w. Vigneau) 34226

Gramophone, Paris 1909-11-09

- 01230v La Nuit de Noël, 1870 (Piercé): Episode lyrique (w. Vigneau & chorus = Perval & Sardet) unpubl

34. 01230½v d:o (on Z-084021 as Cezak, Verlayne, Perret & d'Oran, on 0234000 as Cezak, Verlayne, Perval & Doran) 034048, Z-084021, 0234000, L116

Gramophone, Paris 1909-11-12

35. 15437u La petite Jeanneton (Weckerlin) (w. Weber, as Cezak & d'Haller) X-84020, 234001, K455
36. 15438u La petite lingère (Weckerlin) (w. Weber, as Cezak & d'Haller) X-84021, 234002, K455

Gramophone, Paris 1909-12-29

37. 15483u Le Roi d'Yvetôt (Weckerlin) (w. Brohly) 34228, P284
38. 01287v François le Bas-Bleus (Messenger): Espérance en d'heureux jours (w. Dupouy) 034054

Gramophone, Paris 1910-02-25

39. 15520u Cloches de Corneville (Planquette): Chanson du cidre (w. chorus) 33748, P229
40. 15521u Cloches de Corneville (Planquette): Voyez par-ici, voyez par-là (w. chorus) 33749, P229
41. 15522u Roi Carotte (Offenbach): Nous venons du fin fond de la Perse (Duo des colporteurs) (w. Brohly) 34231, P284

Gramophone, Paris 1910-03-01

42. 15532u Martha (Flotow): Quintette, act 3 (w. Brohly, Beyle, Dupouy & Narçon) 34232, P351
43. 15533u Martha (Flotow): Quatuor du rouet, act 2 (w. Brohly, Beyle & Dupouy) 34233, P351
- 01335v Martha (Flotow): C'est minuit (w. Brohly, Beyle & Dupouy) unpubl
44. 01335½v d.o 034057, W332
45. 01336v Martha (Flotow): Quatuor du rouet (w. Brohly, Beyle & Dupouy) 034058, W332

Gramophone, Paris 1910-03-05

46. 15538u Reine Topaze (Massé): Chanson de l'abeille 33751, P230
47. 01346v Werther (Massenet): Va, laisse-couler mes larmes (w. Brohly) 034073x, W242

Gramophone, Paris 1910-03-23

48. 15554u Fatinitza (Suppé): Mon Wladimir, je te revois (w. Brohly & Vigneau) 34235, P285

Gramophone, Paris 1910-06-07

49. 15847u Brigands (Offenbach): Duetto du notaire (w. Brohly, on X-84024 as Cezak & Martell) X-84024, 34268, P296
50. 15848u La sérénade, Trio comique (Mozart) (w. Brohly & Dupouy) 34240, P285

Gramophone, Paris 1910-06-29

51. 01603v Dame Blanche (Boieldieu): Cette main si jolie (w. Régis) (on Z-084018 as Cezak & Rey) Z-084018, 034097, W156

Gramophone, Paris 1910-07-05

52. 15895u Faust (Gounod): Seigneur Dieu, que vois-je (w. Brohly, Beyle & Payan) 34241, P352
53. 15896u Faust (Gounod): Prenez mon bras (w. Brohly, Beyle & Payan) 34242, P352
54. 15897u Faust (Gounod): Eh quoi, toujours seule? (w. Brohly, Beyle & Payan) 34243

Gramophone, Paris 1910-07-11

55. 15901u Dragons de Villars (Maillart): Il m'aime... Espoir charmant 33790, P243
56. 15903u Les petits pifferari (Boissière) (w. Brohly) (on 234007 as Cezak & Martell) 34244, 234007, K450

Gramophone, Paris 1910-09-13

57. 01680v Werther (Massenet): Sophie! Albert, toi de retour (w. Dupouy) 034088, W247

Gramophone, Paris 1910-09-14

58. 15934u Dragons de Villars (Maillart): La place que dans mon cœur 33793, P243
59. 15935u Voisinage (Chaminade) (as Cezak) X-83313, 233058, K447

Gramophone, Paris 1910-12-06

60. 16167u Petits Michu (Messenger): Prière à Saint-Nicolas (w. Brohly, as Cezak & Martell) X-84055, 34272, P297
61. 16169u Petits Michu (Messenger): Duo Marie-Blanche et Blanche-Marie (w. Brohly, as Cezak & Martell) X-84056, 34273, P297

Gramophone, Paris 1910-12-09

62. 16177u Princesse de Trébizonde (Offenbach): Duo de l'enlèvement (w. Brohly, as Cezak & Martell) X-84057, 34277, P299

Gramophone, Paris 1911-01-25

63. 01850v Faust (Gounod): Ainsi que la brise légère (w. Beyle & chorus) 034093, W248

Gramophone, Paris 1911-05-10

64. 16465u Carmen (Bizet): Nous avons en tête (w. Brohly, Docin, Régis & Fréville) 34280, P301

Gramophone, Paris 1911-12-13

65. 17008u Carmen (Bizet): Nous avons en tête (w. Brohly, Brunlet, Tirmont & Dupouy) 34297, P301

Odeon, Paris 1911/1912

66. xP5431? Zauberflöte (Mozart): Ton cœur m'attend (w. A Boyer) X111076
67. xP5437-3? Attisez le feu (Abadie) (w. A Boyer) X111094
68. xP5442-2 Cavalleria Rusticana (Mascagni): Ah! vous venez à propos, vous! (w. A Boyer) X111047
69. ? Noces de Jeannette (Massé): Puisque vous manquez de courage (w. A Boyer) ? (c/w X111047)

<u>Gramophone, Paris 1912-05-07</u>		
70. 17190u	Carillons de Noël (Theuriet-Thomé) (w. Dumont)	31356, P21
<u>Gramophone, Paris 1912-12-12</u>		
71. 02624v	Carmen (Bizet): Sur la place chacun passe (w. Dupouy & chorus)	034163, W261
72. 02625v	Carmen (Bizet): Mais en attendant qu'il vienne (w. Dupouy & chorus)	034164, W261
<u>Opéra, Paris 191?</u>		
73. 525	Noces de Jeannette (Massé): Parmi yant d'amoureux	744, 1031, Ar 3036
74. 527	Noces de Jeannette (Massé): Cours, mon aiguille	744, 1031, Ar 3036
75.	Faust (Gounod): Scène de l'église (w. Dupré)	758, 1151
76.	Mignon (Thomas): Duo des hirondelles (w. Dupré)	758, 1151
77.	Mireille (Gounod): O magali (w. Magdeleine)	759
78.	Le tamps des cerises (Renard) (w. Magdeleine)	759
79.	Manon (Massenet): Adieu, notre petite table	801
<u>Gramophone, Paris 1922-02-08</u>		
- CE240-1	Werther (Massenet): Bonjour, grande sœur (w. Brohly)	unpubl
80. CE240-2	d:o	034247, W473
<u>Gramophone, Paris 1922-02-28</u>		
- CE311-1	Werther (Massenet): Va, laisse couler mes larmes (w. Brohly)	unpubl
81. CE311-2	d:o	034248, W473
<u>Gramophone, Paris 1922-03-02</u>		
82. BE317-1	Faust (Gounod): Faites-lui mes aveux	33934, P435
<u>BAKLANOV, George</u>		
1880, 23/12 (1881, 4/1), Riga - 1938, 6/7, Basel.		
Baritone. Debut 1903 Kiev.		
<u>G&T, Tiflis</u>		
2695'r	Demon (Rubinstein): Accursed world	3-22589, X-2-62133
2697'r	Demon (Rubinstein): I am he whom you called	3-22590, X-2-62134
2699r	Rigoletto (Verdi): Pari siamo	3-22592
2700r	Nero (Rubinstein): Epithalamium	3-22593
2701r	Prince Igor (Borodin): O give, give me freedom	3-22594
2702r	Carmen (Bizet): Votre toast	3-22595
2703r	Demon (Rubinstein): Oath of the demon	3-22596
<u>Columbia, New York 1911</u>		
30619-1	Carmen (Bizet): Votre toast	A5272
30620-1	Gioconda (Ponchielli): Pescator affonda l'esca	A5272
30621-1		
30622-1		
30623-	Rigoletto (Verdi): Figlia! Mio padre! (w. Lipkovska)	A5296
<u>Gramophone, Wien 1914-01-08</u>		
729m	Faust (Gounod): Le veau d'or (date?)	022340
730m	Eugen Onegin (Tchaikovsky): Written words... Should I decide (date?)	022339
732m	Pagliacci (Leoncavallo): Prologo	052424, DB769
733m	Ballo in maschera (Verdi): Eri tu	052425
735m	Lakmé (Delibes): Lakmé, ton doux regard se voile	022342
736m	Hamlet (Thomas): Nega se puoi la luce (w. Lipkovskaya)	054476
737m	Carmen (Bizet): Votre toast (date?)	022343, 72513, 85059
<u>Columbia, New York 1918</u>		
77911-	Gioconda (Ponchielli): Pescator, affonda l'esca	77911
49452-1	Hamlet (Thomas): Brindisi	49452
<u>Columbia, New York 1918-09-27</u>		
78069-1	A word of farewell (Slonov)	unpubl (test exists)
<u>Victor, Camden NJ 1918-09-16</u>		
B22241-1	Demon (Rubinstein): Do not weep, child	unpubl
B22241-2	d:o	unpubl
B22242-1	Demon (Rubinstein): The oath	unpubl
B22242-2	d:o	unpubl
B22243-1	Demon (Rubinstein): I am he whom you called	unpubl
B22243-2	d:o	unpubl
<u>Victor, Camden NJ 1919-05-27</u>		
C22875-1	Ballo in maschera (Verdi): Eri tu	2-052157, DB584
C22875-2	d:o	unpubl
C22876-1	Carmen (Bizet): Votre toast	unpubl
C22876-2	d:o	unpubl
C22876-3	d:o	2-032041, DB769
<u>Victor, Camden NJ 1919-05-28</u>		
B22243-3	Demon (Rubinstein): I am he whom you called	unpubl
B22243-4	d:o	7-22001, DA465
B22877-1	Don Giovanni (Mozart): Deh! vieni alla finestra	7-52136, DA464, VA51
B22877-2	d:o	unpubl

B22878-1	Damnation de Faust (Berlioz): Voici des roses	unpubl
B22878-2	d:o	7-32020, DA467
<u>Victor, Camden NJ 1919-05-29</u>		
B22241-3	Demon (Rubinstein): Do not weep, child	7-22000, DA465
B22241-4	d:o	unpubl
B22881-1	Faust (Gounod): Le veau d'or	7-32017, DA466
B22881-2	d:o	unpubl
B22881-3	d:o	unpubl
B22882-1	Faust (Gounod): Vous qui faites l'endormie	7-32018, DA466
B22882-2	d:o	unpubl
B22882-3	d:o	unpubl
C22883-1	Otello (Verdi): Era la notte	2-052158, DB584
C22883-2	d:o	unpubl
C22883-3	d:o	unpubl
<u>Victor, Camden NJ 1919-06-06</u>		
C22876-4	Carmen (Bizet): Votre toast	unpubl
C22876-5	d:o	unpubl
B22893-1	Lakmé (Delibes): Stances	unpubl
B22893-2	d:o	unpubl
B22894-1	Eugen Onegin (Tchaikovsky): Alas! there is no doubt	unpubl
B22894-2	d:o	unpubl
<u>Victor, Camden NJ 1919-06-10</u>		
B22878-3	Damnation de Faust (Berlioz): Voici des roses	unpubl
B22878-4	d:o	unpubl
B22893-3	Lakmé (Delibes): Stances	unpubl
B22893-4	d:o	7-32019, DA467
B22893-5	d:o	unpubl
B22894-3	Eugen Onegin (Tchaikovsky): Alas! there is no doubt	7-22002, DA464, VA51
B22894-4	d:o	unpubl
<u>Vox</u>		
1973A	Ballo in maschera (Verdi): Eri tu	*03433
1974A	Rigoletto (Verdi): Gleich sind wir beide!	03432
1975A	Pagliacci (Leoncavallo): Prologo	*03433
1976A	Otello (Verdi): Credo	03434
1979A	Rigoletto (Verdi): Feile Sklaven	03432
1980A	Otello (Verdi): Era la notte	03434
<u>Odeon, Berlin 1929-09-26</u>		
xxB8395	Khovanchtchina (Moussorgsky): Alles schläft im Lager (Ru)	
xxB8396	Demon (Rubinstein): Ich bin's, den du so oft vernahmst (Ru)	
xxB8397	Demon (Rubinstein): Kind, weine nicht (Ru)	
xxB8398	Demon (Rubinstein): Was ist ihr Leben (Ru)	
xxB8399	Boris Godounov (Moussorgsky): Ich hab' erreicht das Höchste (Ru)	O-7726, also Parl
xxB8400	Boris Godounov (Moussorgsky): Leb' wohl mein Sohn (Ru)	O-7726, also Parl
<u>Odeon, Berlin 1929-11-04</u>		
xxB8398-2	Demon (Rubinstein): Was ist ihr Leben (Ru)	
<u>Parlophon/Odeon (el)</u>		
Qu487	Boris Godounov (Moussorgsky): Recitativ and aria, pt 1	O-25809
Qu488	d:o, pt 2	O-25809
Ro1183	Eugen Onegin (Tchaikovsky): Written words	O-25814, Decca G-20423
Ro1184	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	O-25814, Decca G-20423
2-79512	Prince Igor (Borodin): Umsonst nach Ruhe sucht das trübe schwere Herz'	59026
2-79513	Prince Igor (Borodin): Und in unruhvollen Sinne	59026
<u>BALANOVSKAYA, Leonida Nikolaevna</u>		
1883 - 1960.		
Soprano.		
<u>Pathé, St Petersburg 1913?</u>		
22176	Sadko (Rimsky-Korsakoff): Lyubava's aria	22176
22177	Tannhäuser (Wagner): Zurück von ihm	22177
22178	Gioconda (Ponchielli): Aria della Gioconda	22178
22179	Tristan und Isolde (Wagner): Liebestod	22179
22180	Ballo in maschera (Verdi): Morrò, ma prima in grazia	22180
22181	Aida (Verdi): Ritorna vincitor	22181
<u>BALBON, André</u>		
1902 -		
Bass.		
<u>Pathé, Paris 1929/1930</u>		
	Chalèt (Adam): Arrêtons-nous ici	0685
	Contes d'Hoffmann (Offenbach): Je me nomme Coppélius	0685
	Bon Roi Dagobert (Samuel-Rousseau): C'est toute une histoire	0686
	Lakmé (Delibes): Stances	0686
	Voyage en Chine (Bazin): Quand le soleil	0710
	Caïd (Thomas): Air du Tambour-major	0710
	Caïd (Thomas): L'amour, ce dieu profane	0711
	Basoche (Messenger): Elle m'aime	0711
	Médecin Malgré Lui (Gounod): Couplets des glouglous	0718

L'Ombre (Flotow): Quand je monte Cocotte	0718
Manon (Massenet): Epouse quelque brave fille	0724
Panurge (Massenet): Chanson de la Touraine	0724
Damnation de Faust (Berlioz): Chanson de la puce	0726
Thaïs (Massenet): Non, mon cœur est plein	0726
Faust (Gounod): Scène de l'église, pt 1 (w. Vallin)	2614
d:o, pt 2	2614
d:o, pt 3	2615
d:o, pt 4	2615
Faust (Gounod): Scène du jardin, pt 1 (w. Vallin, Calvet & Villabella)	2618
d:o, pt 2	2618
d:o, pt 3	2619
Faust (Gounod): Anges purs (w. Vallin & Villabella)	2619
Manon (Massenet): Pardon, mais j'étais là (w. Vallin)	2621
Mignon (Thomas): Duo des hirondelles (w. Vallin)	2621
O Salutaris (Samuel-Rousseau)	3408
Pater Noster (Niedermeyer)	3408

Pathé, Paris 1931?

Galathée (Massé): Tristes amours	90004
Galathée (Massé): Je la vois toujours plus	90004
Mousquetaires au Couvent (Maillart): Eh! oui, c'est moi	91003
Petite Mariée (Lecocq): Le jour où tu te marieras	91003
Petite Mariée (Lecocq): Vraiment, est-ce là la mine?	91013
Châlet (Adam): Dans le service d'Autriche	91013
Pré aux Clercs (Hérolde): Les rendez-vous (w. Luart)	92002
Fauvette du Temple (Messenger): Duo des chameliers (w. Luart)	92002
Brigands (Offenbach): Trio des Marmitons (w. Luart & Ponzio)	92011
Brigands (Offenbach): Chœurs des Bottes (w. Luart & Ponzio)	92011

BALDASSARE - TEDESCHI, Giuseppina

1881, 28/10, Trani, Bari - 1961, 30/4, Roma.
Soprano. Debut 1906 Novara.

Odeon, Milano 1908?

Bohème (Puccini): Sì, mi chiamano Mimì	37637
--	-------

Pathé, Milano 1912/1913

86249	Otello (Verdi): E tu m'amavi (w. Scampini)	86249, 12533, 0566
-------	--	--------------------

Columbia, Milano 1914?

42272
42273

42280

42283

42287
42288

Pathé, Milano 1914-1916

86343	Falstaff (Verdi): Erriam sotto la luna (w. chorus)	86343, 10079
86350	Lucia di Lammermoor (Donizetti): Sestetto (w. Lopez-Nuñez, Sala, Bardi, di Bernardo & Pacini)	86350, 12540, 80052
86368	Fedora (Giordano): Su questa santa croce	86368, 10080
86369	Fedora (Giordano): O grandi occhi lucenti	86369, 10080
86370	Amico Fritz (Mascagni): Son pochi fior	86370, 10081
86371	Amico Fritz (Mascagni): Non mi resta che il pianto	86371, 10081
86416	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Giorgini)	86416, 12544
86430	Andrea Chénier (Giordano): Orgoglio di bellezza (w. Scampini)	86430, 12534
86431	Andrea Chénier (Giordano): Ora soave (w. Scampini)	86431, 12534
86443	Ernani (Verdi): O sommo Carlo (w. Parvis, Bardi & de Gregorio)	86443, 12537, 2585
86453	Madama Butterfly (Puccini): Un bel dì	86453, 10301
86494	Madama Butterfly (Puccini): Dormi, amor mio	86494, 10130
86495	Madama Butterfly (Puccini): Che tua madre	86495, 10130
86496	Madama Butterfly (Puccini): O a me sceso dal trono	86496, 10131
86497	Manon (Massenet): Or via, Manon	86497, 10131
86563	Tosca (Puccini): Trionfal di nuova speme (w. Schipa)	86563, 12554, 59072, 5216, Act X-50
86565	Tosca (Puccini): Amaro sol per te (w. Schipa)	86565, 12554, 59052, Act X-50
86575		
?	Mme Sans-Gêne (Giordano): Invettivo	?, 10256
?	Mme Sans-Gêne (Giordano): Romanza, act 3	?, 10256
?	Mme Sans-Gêne (Giordano): Lassù in Alsazia (w. Scampini)	?, 10321

Fonotopia, Milano 1917-04-10

XPh5152	Wally (Catalani): Ebben? Ne andrò lontana	69257
XPh5194	Madama Butterfly (Puccini): Un bel dì, vedremo	69299
XPh5243	Andrea Chénier (Giordano): La mamma morta	69348

Fonotopia, Milano 1917-04-11

XPh5150	Madama Butterfly (Puccini): Non più danzar	69255
XPh5151	Madama Butterfly (Puccini): Tu? tu? tu? piccolo Iddio!	69256
XPh5195	Adriana Lecouvreur (Cilea): Poveri fiori	69300

Fonotopia, Milano 1917-04-12

XPh5153	Wally (Catalani): Nè mai dunque avrò pace?	69258
---------	--	-------

XPh5244	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	69349
<u>Fonotipia, Milano 1917-04-13</u>		
XPh5148	Bohème (Puccini): Sì, mi chiamano Mimì	69253
XPh5149	Bohème (Puccini): Donde lieta usci	69254
<u>Fonotipia, Milano 1922-11-30</u>		
Pho5500	Piccolo Marat (Mascagni): Io non ho fatto nulla	152520
Pho5501	Piccolo Marat (Mascagni): La mamma ritrovò la bimba	152521
<u>Fonotipia, Milano 1922-12-01</u>		
XXPh5299	Walküre (Wagner): Finale, act 1 (w. Schenoni)	74230
Pho5502	Ballo in maschera (Verdi): Invan ti cieli, Amelia (w. Schenoni)	152527
<u>Fonotipia, Milano 1922-12-02</u>		
XXPh5300	Otello (Verdi): Già nella notte densa (w. Schenoni)	74225
XXPh5301	Otello (Verdi): Ed io vedea fra la tua (w. Schenoni)	74226
XXPh5302	Damnation de Faust (Berlioz): Duo (w. Schenoni)	74229
Pho5502-2	Ballo in maschera (Verdi): Invan ti cieli, Amelia (w. Schenoni)	152527
<u>Fonotipia, Milano 1922-12-04</u>		
Pho5504	Otello (Verdi): Canzone del salce	152530
Pho5505	Tosca (Puccini): Non la sospiri la nostra casetta	152528
Pho5506	Tosca (Puccini): Vissi d'arte	152529
<u>Fonotipia, Milano 1922-12-05</u>		
XXPh5303	Iris (Mascagni): Un dì	74228
<u>Fonotipia, Milano 1922-12-06</u>		
Pho5509	Manon (Massenet): Fanciulla, il vostro nome (w. Polverosi)	152522
Pho5510	Manon (Massenet): No, la libertà (w. Polverosi)	152523
<u>Fonotipia, Milano 1922-12-07</u>		
XXPh5304	Manon (Massenet): La tua non è la mano non che mi tocca? (w. Polverosi)	74224
Pho5511	Manon (Massenet): Manon!... Vi dà timor (w. Polverosi)	152531
Pho5512	Manon (Massenet): Tu! Voi!... crudele fui è spietata (w. Polverosi)	152532
Pho5513	Manon (Massenet): La tua non è la mano non che mi tocca? (w. Polverosi)	152533
<u>Columbia, Milano</u>		
74844		
74845		
<u>Fonotipia, Milano 1924-02-23</u>		
Pho5431	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Guerrieri & Pollicino)	152601
<u>Fonotipia, Milano 1924-09-24</u>		
Pho5457	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Guerrieri & Pollicino) (take 1 not in ledgers, Pho5431??)	unpubl
Pho5457-2	d:o	152601
XPh5463	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	69349
Pho5464	Passione di Cristo (Cremagnani): Canto di Rebecca	152596
Pho5465	Manon Lescaut (Puccini): Manon... Des Grieux (w. Matteoli & Pollicino)	152581
<u>Fonotipia, Milano 1927-01-25</u>		
Pho5875	Gigolette (Lehár): Duetto Bretagna (w. Salvati) (as Pina Tedeschi)	168025
Pho5876	Gigolette (Lehár): Duetto delle campane (w. Salvati) (as Pina Tedeschi)	168025
Pho5877	Gigolette (Lehár): La vera Bohème (w. Berettini) (as Pina Tedeschi)	168026
Pho5878	Gigolette (Lehár): Chicco a chicco (w. Berettini) (as Pina Tedeschi)	168026
Pho5879	Gigolette (Lehár): Il sogno di Gigolette (as Pina Tedeschi)	168027
Pho5880	Gigolette (Lehár): Black bottom dei Burattini (as Pina Tedeschi)	unpubl
Pho5880-2	d:o	168027
<u>Fonotipia, Milano 1927-01-26</u>		
Pho5881	Czardasfürstin (Kálmán): Ma marlino sol questo vorrei (w. Salvati) (as Pina Tedeschi)	168028
Pho5882	Czardasfürstin (Kálmán): Rita, Rita nell'Aprile l' morta (as Pina Tedeschi)	168028
XXPh5883	Madama Butterfly (Puccini): Un bel dì, vedremo	120051
XXPh5884	Wally (Catalani): Ebben? Ne andrò lontana	120051
<u>Fonotipia, Milano 1927-05-13</u>		
Pho5896	Katya la ballerina (Gilbert): L'amore è un treno (w. Berettini) (as Pina Tedeschi)	168057
Pho5897	Katya la ballerina (Gilbert): Tu verrai dormani (w. Berettini) (as Pina Tedeschi)	168057
Pho5898	Citta Rosa (Lombardo): Ah! Crapotte! (w. Berettini) (as Pina Tedeschi)	168058
Pho5899	Citta Rosa (Lombardo): Charleston, buon dì (w. Berettini) (as Pina Tedeschi)	168058
<u>Fonotipia, Milano 1927-05-20</u>		
Pho5936	Zarevitch (Lehár): On de turchine (w. Pollicino) (as Pina Tedeschi)	168059, 168060
Pho5937	Zarevitch (Lehár): O mio fior (w. Pollicino) (as Pina Tedeschi)	168059
Pho5938	Zarevitch (Lehár): Duetto dell' altalena (w. Berettini) (as Pina Tedeschi)	unpubl
Pho5939	Zarevitch (Lehár): Sull' imbrunire (w. Berettini) (as Pina Tedeschi)	168060, 168116
<u>Fonotipia, Milano 1928-01-21</u>		

Pho6140	Tuffolina (Pietri): Marinaretto begins 'Fiore marino...' (w. Pozzoli)	168109
Pho6141	Primarosa (Pietri): Charleston di mezzanotte (w. Pozzoli)	168117
Pho6142	Tuffolina (Pietri): Separé (w. Berettini)	168109
Pho6143	Paganini (Lehár): Un immenso desir mi prende (w. Berettini)	168118
Pho6144	Donna Perduta (Pietri): Fox della luna (w. Berettini)	168119
Pho6145	Donna Perduta (Pietri): Lo shimmy (w. Berettini)	168119
Pho6146	Cin-ci-la (Ranzato): Boxe dell'amore (w. Berettini)	168120

Fonotipia, Milano 1928-01-23

Pho6153	Cin-ci-la (Ranzato): canzone della Margherita (w. Pozzoli)	168120
Pho6155	Scugnizza (Costa): Foxtrot della scugnizza	168122
Pho6156	Scugnizza (Costa): Salomè (w. Berettini)	168122

Pho6158	Czardasfürstin (Kálmán): Donne mie disposin (w. Berettini)	168124
Pho6159	Czardasfürstin (Kálmán): Vo' ballare, folleggiare (w. Berettini)	168124
Pho6160	Frasquita (Lehár): Romanza della sigaretta	168121

Fonotipia, Milano 1928-01-24

Pho5938-2	Zarevitch (Lehár): Duetto dell' altalena (w. Berettini) (as Pina Tedeschi)	168116
Pho6166	Madame di Tebe (Lombardo): Duetto delle campane (w. Pozzoli)	168125
Pho6167	Danza delle Libellule (Lehár): Foxtrot delle Gigolettes	168126
Pho6168	Acqua Cheta (Pietri): Canzone della Rificolona	168127
Pho6169	Primarosa (Pietri): Addio Colomba	168117
Pho6170	Madame di Tebe (Lombardo): Spesso cuore e picche (w. Berettini)	168125
Pho6171	Danza delle Libellule (Lehár): Bambolina (w. Berettini)	168126
Pho6172	Paese dei Campanelli (Ranzato): Giovanese (w. Berettini)	168123

Fonotipia, Milano 1928-03-24

Pho6224	Fascino Azzurro (Bellini): Gli amanti della luna (w. Berettini) (as Pina Tedeschi)	168133
Pho6225	Fascino Azzurro (Bellini): Marcia della castità (w. Berettini) (as Pina Tedeschi)	168133
Pho6226	Fascino Azzurro (Bellini): Duettino della scherma (w. Berettini) (as Pina Tedeschi)	168134
Pho6227	Fascino Azzurro (Bellini): Foxtrot della Sirene (w. Berettini) (as Pina Tedeschi)	168134

Fonotipia, Milano 1928-06-01

Pho6298	Dollarprinzessin (fall): Una cosa vorrei dirti (w. Pollicino) (as Pina Tedeschi)	168155
Pho6299	Dollarprinzessin (Fall): Le Principesse dei dollari (w. Pollicino) (as Pina Tedeschi)	168155
Pho6300	Graf von Luxemburg (Lehár): Sei tu felicità (w. Pollicino) (as Pina Tedeschi)	unpubl
Pho6300-2	d:o	168156
Pho6301	Miss Mannequins (Rulli): Diamante e gemma (w. Pollicino) (as Pina Tedeschi)	168153
Pho6302	Miss Mannequins (Rulli): Duetto dell'alcova (w. Pollicino) (as Pina Tedeschi)	168153
Pho6303	Miss Mannequins (Rulli): Stornellata dei baci (w. Berettini) (as Pina Tedeschi)	168154
Pho6304	Miss Mannequins (Rulli): L'amore al Canada (w. Berettini) (as Pina Tedeschi)	168154
Pho6305	Graf von Luxemburg (Lehár): Cuoricin, tesorin (w. Berettini) (as Pina Tedeschi)	168156
Pho6307	Lustige Witwe (Lehár): In una roccia una Vilja vivea (as Pina Tedeschi)	168158
Pho6310	Lustige Witwe (Lehár): Tace il labbro (as Pina Tedeschi)	168158
Pho6311	Geisha (Jones): Il pesciolino innamorato (as Pina Tedeschi)	168157

Fonotipia, Milano 1929-09-18

Pho6485
Pho6486
Pho6487
Pho6488

Fonotipia, Milano 1929-09-20

Pho6489
Pho6490
Pho6491
Pho6492

Homocord

BALDASSARRI (BALDASSARE), Luigi

1860? -
Baritone.

G&T, Milano 1902-12

2890b	Linda di Chamounix (Donizetti): Ambo nati	52630
-------	---	-------

G&T, Milano 1903-10/11

Con37	Cavalleria Rusticana (Mascagni): Aria della frusta	52285, 92071 (7")
Con153	Favorita (Donizetti): Vien Leonora	52734
Con156	Gioconda (Ponchielli): Pescator affonda l'esca	52733, X-92085

Con169	Trovatore (Verdi): Il balen	52796
Con541	Traviata (Verdi): Prendi, quest'è l'immagine (w. Russ & Ventura)	054006
Con544	Favorita (Donizetti): Ah l'alto ardor (w. Longhi)	054007
Con547	Gioconda (Ponchielli): Duetto, act 1 (w. Ventura)	054010
Con548R	Pêcheurs de perles (Bizet): Del tempo al limitar (w. Ventura)	054012
<u>Columbia, Milano 1904</u>		
10290	Traviata (Verdi): Pura siccome un angelo	10290 (7")
10291	Rigoletto (Verdi): Deh non parlar al misero	10291 (7")
10292-1	Andrea Chénier (Giordano): Un di m'era di gioia	10292
10293	Otello (Verdi): Sogno	10293
10295	Zazà (Leoncavallo): Non so capir perchè (w. E Tétrazzini)	10295 (7")
10296	Don Giovanni (Mozart): Là ci darem (w. E Tétrazzini)	10296
10299	Ernani (Verdi): Vieni meco	10299 (7")
10320	Rigoletto (Verdi): Miei signori	10320 (7")
10321	Forza del destino (Verdi): Urna fatal	10321
10322	Guarany (Gomez): Senza tetto	10322 (7")
10323	Trovatore (Verdi): Il balen	10323 (7")
10328-1	Educande di Sorrento (Usiglio): Un bacio rendimi (w. E Tétrazzini)	10328, Cort F552
10334	Gioconda (Ponchielli): O monumento	10334
10335	Favorita (Donizetti): Vien Leonora	10335 (7")
10336	Faust (Gounod): Morte di Valentino	10336
<u>Odeon, Milano</u>		
Xm315	Favorita (Donizetti): Vien Leonora	37157
Xm321	Fille de Mme Angot (Lecocq): Ella è tuttor	37145
Xm701	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	37384
	Ernani (Verdi): Lo vedremo	37728
Mo731?	Puritani (Bellini): Suoni la tromba (w. Vannuccini)	A82631
<u>Columbia, Milano 1907?</u>		
10615	Traviata (Verdi): Alfredo, Alfredo (w. Mieli & Ciaparelli)	10615, Star 1259
10621	Carmen (Bizet): Con voi ber (w. chorus)	10621
10630	Forza del destino (Verdi): Solenne in quest'ora (w. Mieli)	10630
<u>Phonodisc</u>		
5	Ballo in maschera (Verdi): Eri tu	5
57	Barbiere di Siviglia (Rossini): All'idea (w. de Gregorio)	57
58	Barbiere di Siviglia (Rossini): Numero quindici (w. de Gregorio)	58
118	Educande di Sorrento (Usiglio): Un bacio rendimi (w. E Tétrazzini)	118
165	Rigoletto (Verdi): Quartetto, pt 1 (w. E Tétrazzini, Acerbi & del Lungo)	165
166	d.o, pt 2	166
183	Educande di Sorrento (Usiglio): Brindisi	183
185	Rigoletto (Verdi): Cortigiani, vil razza dannata	185
470	Nabucco (Verdi): Deh! perdona (w. Martucci)	470
483	Fedora (Giordano): Egli mi disse	483
671	Aida (Verdi): Ciel, mio padre (w. Martucci)	671
672	Aida (Verdi): Su dunque sorgete (w. Martucci)	672
782	Dinorah (Meyerbeer): Sei vendicata assai	782
<u>Columbia</u>		
10759-	Trinchieri ()	10759
	Gran Via	E205
10890-1	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Lucchini)	C2370
10892-1	Granatieri (): Nell' alrezza (w. Lucchini)	E1174
10896-1	Ritorna d'amore () (w. L. Garavaglia)	E1174
42389	Carmen (Bizet): Ola! José (w. Anitua & Formichi)	D5594
42395	Carmen (Bizet): Noi s'ha in vista (w. Anitua, R Garavaglia, L Garavaglia & Paltrinieri)	D5587
42396	Carmen (Bizet): Certo la cosa (w. Anitua, R Garavaglia, L Garavaglia & Paltrinieri)	D5588
<u>Beka, 1913?</u>		

42436	Serenata Sulla Laguna (Scena dal Vero) (w. chorus)	42436, Artigas 42436
42437	Le Americanate di un' Emigrante (Scena dal Vero) (w. chorus)	42437, Artigas 42437

Fonografia Nazionale

BALDINI, Maria

Soprano.

Gramophone, Milano 1914-03-31

1. 746m	Trovatore (Verdi): E degg'io (w. de Muro, R Janni, Bettoni & chorus)	2-054057, Vic 74650, 6410
2. 747m	Gioconda (Ponchielli): Già ti veggo (w. de Muro, R Janni, Bettoni & chorus)	054477

Gramophone, Milano 1914-04-01

3. 16632L	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	7-253023, R5055
4. 16633L	Ballo in maschera (Verdi): Mezzanotte, e che vegg'io	7-253024, R5055
5. 16635L	Trovatore (Verdi): D'amor sull'ali	253128, 3060, 7-253026, R5661

Gramophone, Milano 1914-04-05

6. 16640L	Africaine (Meyerbeer): Già l'odio m'abbandona	253124, E273, R5007, 3058, Vic 67658
7. 16641L	Africaine (Meyerbeer): Su bianca nuvoletta	253125, E273, R5007, 3058, Vic 67658

Gramophone, Milano 1914-04-06

8. 759m	Simone Boccanegra (Verdi): Come quest'ora	053335
---------	---	--------

BALDISSERI, Nerina

Soprano.

Gramophone, Milano 1919-12

1051aj	Amico Fritz (Mascagni): Suzel, buon dì (w. Gigli)	2-054107, VB46
1052aj	Amico Fritz (Mascagni): Tutto tace (w. Gigli)	2-054108, VB46

BALESTRO, Antonio

1880 (1883?), Verona -
Tenor.

Pathé, Milano 1912?

1. 84151	Bohème (Puccini): Quartetto (w. Lenzi, Billi & Montesanto)	84151, 12561, 2581
2. 84152	Bohème (Puccini): O soave fanciulla (w. Lenzi)	84152
3. 84153	Bohème (Puccini): Sono andati? (w. Lenzi)	84153, 12549, Emerson 305
4. 84156	Faust (Gounod): Che fate qui? (w. Montesanto & Preve)	84156, 12559
5. 84158	Forza del destino (Verdi): Non imprecate (w. Lenzi & Preve)	84158, 12508
6. 84163	Faust (Gounod): All'erta (w. Preve & Lenzi)	84163, 12559
7. 84177	Fedora (Giordano): Vedi, io piango	84177, 10167
8. 84178	Favorita (Donizetti): Una vergine	84178, 10167
9. 84179	Elisir d'amore (Donizetti): Una furtiva lagrima	84179, 10119

BALFOUR, Margaret

Contralto.

Pathé, London 1911/1912

The swallows (Cowen)	466 (EL d/s)
Thoughts have wings (Lehmann)	466 (EL d/s)
May in my garden (Wood)	492 (EL d/s)
A May morning (Denza)	492 (EL d/s)
Rose of all the world (Rosenthal)	521 (EL d/s)
The reason (del Riego)	521 (EL d/s)

Vocalion, London

Sea Pictures (Elgar): Where corals lie	D-02052
Sea Pictures (Elgar): Sabbath morning at sea	D-02052
Xerxes (Händel): Ombra mai fu	D-02098
Sands o' Deo (Clay)	D-02098
Down here (Brahe)	R-6065
Wind of the western sea (Peel)	R-6065
Annie Laurie	R-6067
Auld lang syne	R-6067
Homing (del Riego)	R-6074
Mountains of Glamorgan (Halbert)	R-6074
Here in the quiet hills (Löhr)	R-6080
Whatever is best (Löhr)	R-6080
Still as the night (Böhm)	R-6092
Reaping (Clarke)	R-6092
Trovatore (Verdi): Stride la vampa	R-6104
Trovatore (Verdi): Home to our mountains (w. Williamson)	R-6104
Creation (Beethoven)	R-6120
Faust (Gounod): When all was young	R-6120

HMV, London 1929-04-23

Cc16605-1	Mass in B minor (Bach): Laudamus, pt 1	unpubl
-----------	--	--------

Cc16605-2A	d:o	C1714 (2-053354), AN360, EH437
Cc16606-1A	d:o, pt 2	C1714 (2-053355), AN360, EH437
Cc16607-1	Mass in B minor (Bach): Qui sedes	C1717 (2-053356), AN363, EH440

HMV, London 1929-05-29

Cc16646-1	Mass in B minor (Bach): Agnus Dei	unpubl
Cc16646-2	d:o	C1726 (2-053367), AN372, EH449

BALGUERIE, Suzanne

1888, Le Havre -
Soprano. Debut 1911 Paris.

Gramophone, Paris 1924-06-16

CP207-1	Ariane et Barbe-Bleue (Dukas): O mes clairs diamants	W577 (033254)
- CP208-1	Ariane et Barbe-Bleue (Dukas): Voici la clef de votre aurora	unpubl
CP208-2	d:o	W577 (033255)

Columbia, Paris

WLX968-4	Ariane et Barbe Bleue (Dukas): Oh! Mes clairs diamants	LFX23
WLX969-4	Ariane et Barbe Bleue (Dukas): Ah! Ce n'est pas encore la clarté véritable	LFX23

Polydor, Paris 1931

2006BMP	Alceste (Gluck): Divinités du Styx	566103, 516607, Decca LY6065
---------	------------------------------------	------------------------------

Polydor, Paris 1932

2087BMP	Iphigénie en Tauride (Gluck): O malheureuse Iphigénie	566103, 516607, Decca LY6065
---------	---	------------------------------

Polydor, Paris

4978BKP	Tristan und Isolde (Wagner): Mort d'Ysault, pt 1	561054
4979BKP	d:o, pt 2	561054
- 5535BKP	Sigurd (Reyer): Salut, splendeur du jour, pt 1	unpubl
- 5535½BKP	d:o	561071
- 5536BKP	d:o, pt 2	unpubl
- 5536½BKP	d:o	561071

BALLARINI, Stefano (Stephan) (István Balló)

1902, 19/10, Budapest - 1979, May, Miami?, Florida.
Baritone. Debut 1925 Breslau.

Pathé, Paris? 1928

1. N201224-1	Pagliacci (Leoncavallo): Prologo, pt 1	0640, X0640
- N201225-1	d:o, pt 2	unpubl
- N201225-2	d:o	unpubl
2. N201225-3	d:o	0640, X0640
3.	Rigoletto (Verdi): Cortigiani vil razza, dannata, pt 1	0641, X0641
4.	d:o, pt 2	0641, X0641
5. N201304	Marie! Marie! (di Capua)	3367, X3367
6. N201305	Torna a Surriento (de Curtis)	3367, X3367
7.	O sole mio (di Capua)	3368, X3368
8.	Lolita (Buzzi-Peccia)	3368, X3368

Parlophon, Berlin 1928-10-03

- 2-20969	Traviata (Verdi): Di Provenza il mar, il suol	unpubl
9. 2-20970	Rigoletto (Verdi): Pari siamo!	P8512
- 2-20971	Rigoletto (Verdi): Cortigiani, vil razza dannata!	unpubl
10. 2-20988	Hamlet (Thomas): O vin, discaccia la tristezza	P56505

Parlophon, Berlin 1928-10-10

11. 2-20976	Ballo in maschera (Verdi): Eri tu	P56505
-------------	-----------------------------------	--------

Parlophon, Berlin 1928-10-24

12. 2-21025	Ernani (Verdi): O de' verd'anni miei	P8512
-------------	--------------------------------------	-------

Beka/Parlophon, Berlin 1929-04-10

13. 37333	Don Carlos (Verdi): Per me giunto	B7622
14. 37334	Don Carlos (Verdi): O Carlo, ascolta	B7622
- 2-21355	Andrea Chénier (Giordano): Un dì m'era di gioia	unpubl
- 2-21356	Dinorah (Meyerbeer): Sei vendicata assai	unpubl

Ultrapphon, Berlin 1929-09?

15. 010073	Pagliacci (Leoncavallo): Prolog, pt 1	F121
16. 010074	d:o, pt 2	F121
17. 30113	Ballo in maschera (Verdi): O nur du hast dies Herz mir entwendet (Eri tu)	F141
18. 30114	Rigoletto (Verdi): Feile Sklaven (Cortigiani, vil razza dannata)	F141
19. 10270	Rigoletto (Verdi): Gleich sind wir beide! (Pari siamo)	B191
20. 10271	Traviata (Verdi): Hat dein heimatliches Land (Di Provenza)	B191

Ultrapphon, Berlin 1930-02/03

21. 10716	Lolita (Buzzi-Peccia)	B398
- 10717	Visione veneziana (Brogi)	unpubl
22. 10717-1	d:o	B398

BALLESTER, Vicente

1890 (1887?), Barcelona - 1927, 3/10, Valencia (Barcelona?).
Baritone.

Columbia, New York 1920-05-28

49839-	Pagliacci (Leoncavallo): Prologue	unpubl?
49847-	Ballo in maschera (Verdi): Eri tu	unpubl?

Columbia, New York (foreign series)

38048-1	Las Golondrinas (Usandizaga): Caminar, Caminar	S5090, 52000-X
- 38055-1	Alegria que Vuelve (Miceli): Viejo Rincón	unpubl
- 38055-2	d:o	unpubl
38055-3	d:o	S5094, 52003-X
38058-	La Partida (Alvarez)	52002-X
- 38059-1	Un poco de amor (-)	unpubl
38059-2	d:o	S5094, 52003-X
38064-1	Maruxa (Vives): Romanza de Pablo	S5090, 52000-X
?	Non è ver (Mattei)	52002-X
48420	O sole mio (di Capua)	S66
48421	Ave Maria (Gonzalo Roig)	S66
48433-1	Maria Mari (di Capua)	S68
- 48434-1	Gran Via (Valverde): Caballero de gracia	unpubl
- 48434-2	d:o	unpubl
48434-3	d:o	S68
82164-1	Asi es mi patria (Simón)	S72
- 82168-1	Alegria del Batallon (Serrano): Canción del soldado	unpubl
82168-2	d:o	S72
83040-1	Maruxa (Vives): Acto 1o escena VII, pt 1 (w. Bonori)	52005-X
83041-1	d:o, pt 2	52005-X
98107-1	Ojos Tapatios (Elizondo)	2289-X
- 98108-1	Alma Gitana (Soler)	unpubl
98108-2	d:o	2289-X

BALLIERES, Maria

Soprano.

G&T, Milano 1907

- 1356c	Tannhäuser (Wagner): Salve d'amor	unpubl
1. 1356½c	d:o	053160
2. 1370c	Manon (Massenet): Scena della chiesa (w. Amadi)	054226, S3394
- 1371c	Manon (Massenet): Lettura della lettera (w. Amadi)	unpubl
3. 1371½c	d:o	054225, S3394

BALLIN, Carlo

Tenor.

Fonotipia, ? 1912-12-12

- XPh4864	Isabeau (Mascagni): Fu vile l'editto	unpubl
1. XPh4864-2	d:o	92971
2. XPh4866	Isabeau (Mascagni): Dormivi? Sognavo! (w. Solari)	92970
3. XPh4867	Isabeau (Mascagni): I tuoi occhi! (w. Solari)	92972
4. XPh4868	Isabeau (Mascagni): Non voglio che tu muoia (w. Solari)	92973
5. XPh4869	Isabeau (Mascagni): Sogno se poso	92961
6. XPh4870	Isabeau (Mascagni): Ah!... Tu ch'odi lo mio grido	92963
- XPh4870-2	d:o	unpubl
7. XPh4873	Isabeau (Mascagni): O popolo di vili	92966
8. XPh4874	Isabeau (Mascagni): E non tumulto... Gigli al bel giglio	92967
- XPh4874-2	d:o	unpubl

Gramophone, Milano 1919-05-02

9. 3415c	Ernani (Verdi): O sommo Carlo (w. Gandolfi, Bartolomasi & chorus)	2-0254082, S5194
10. 3417c	Madama Butterfly (Puccini): Via dall'anima (w. Agostini)	2-0254083, S5460

Gramophone, Milano 1919-05-03

11. 3420c	Wally (Catalani): Tu m'hai salvato	2-0252039, S3694
-----------	------------------------------------	------------------

BALLOT, Helene

Soprano.

Edison 2-min cylinders, Berlin

15550	Wenn die Bombe Plätzt (Lincke): Der Zauber von Berlin (w. Sonder-
-------	---

	mann)	15550
15724	Ihr 6-Uhr Onkel (-): Die Salome von Variété	15724
15729	Ihr 6-Uhr Onkel (-): Fritzi und Fritze (w. Sondermann)	15729
15804	Ihr 6-Uhr Onkel (-): Heile, heile Kätzchen	15804
15811	Ihr 6-Uhr Onkel (-): In den Sommerfrische (w. Sondermann)	15811

Pathé, Berlin 1910?

15320	Polnische Wirtschaft (Gilbert): Terzett (w. Rieck & Sondermann)	15320
15321	Polnische Wirtschaft (Gilbert): Terzett (w. Rieck & Sondermann)	15321
15322	Polnische Wirtschaft (Gilbert): Duett (w. Rieck)	15322
15323	Polnische Wirtschaft (Gilbert): Männe, hak' mir mal (w. Rieck)	15323

Parlophon, Berlin 1911

P464	Polnische Wirtschaft (Gilbert): Männe, hak' mir mal die Taille auf (w. Rieck)	P464
P465	Polnische Wirtschaft (Gilbert): Die Dorfmusik (w. Rieck)	P465
P466	Polnische Wirtschaft (Gilbert): Wer kann dafür (w. Rieck)	P466
P467	Polnische Wirtschaft (Gilbert): Wie schön bist du, Berlin (w. Rieck)	P467
P468	Polnische Wirtschaft (Gilbert): Komm, mein Schatz, in den Lunapark (w. Rieck)	P468

Pathé, Berlin 1912?

54972	Schwindelmeier & Co (-): Schwindelmeier-Duett (w. Guttman)	54972
-------	--	-------

BALTHAZAR, Mr (pseud?) see: Aumonier, Paul

BAMPTON, Rose

1907, 28/11, Lakewood, Cleveland, Ohio - 2007, 21/8.
Mezzo-soprano/Soprano. Debut 1928.

Victor, 1932-04-08

CSHQ71686-1	Gurre-Lieder (Schönberg): 14) Täuben von Gurre!	unpubl
CSHQ71687-1	Gurre-Lieder (Schönberg): 15) ...finden sie nicht. Weit flog ich	unpubl
CSHQ71688-1	Gurre-Lieder (Schönberg): 16) Henning spricht zum König	unpubl

Victor, 1932-04-11

CSHQ71686-2	Gurre-Lieder (Schönberg): 14) Täuben von Gurre!	7530, 7551, 11-8074, DB1775
CSHQ71687-2	Gurre-Lieder (Schönberg): 15) ...finden sie nicht. Weit flog ich	7531, 7538, 11-8074, DB1776
CSHQ71688-2	Gurre-Lieder (Schönberg): 16) Henning spricht zum König	7531, 7539, 11-8073, DB1776

(Complete recording 7524-7537, 7538-7551, 11-8061 to 11-8074, DB1769-1782. With Althouse, Vreeland, Robofsky, Betts, de Loache. Bampton sings on three sides only.)

Victor, 1932-07-08

CSHQ73077-1	Der Jäger und sein Liebchen (Brahms); Von der Thür (Brahms) (w. Thibault)	unpubl
CSHQ73078-1	Die Nonne und der Ritter (Brahms) (w. Thibault)	unpubl
CSHQ73079-1	Es rauschet das Wasser (Brahms) (w. Thibault)	unpubl
BSHQ73081-1	Gitanjali (Carpenter): Light my light	unpubl
CSHQ73082-1	Atalanta (Händel): Come beloved (Care selve)	(7746, take?), unpubl
CSHQ73082-2	d:o	unpubl
CSHQ73083-1	L'Enfant Prodigue (Debussy): L'année en vain chasse l'année... Azaël! Pourquoi m'as-tu (Air de Lia)	unpubl
CSHQ73083-2	d:o	unpubl
BSHQ73084?1	Gitanjali (Carpenter): When I bring you colour'd toys	unpubl
BSHQ73084?1	Vier Ernste Gesänge (Brahms): 4) Wenn ich mit Menschen	unpubl
BSHQ73084?2	d:o	unpubl
CSHQ73085-1	Vier Ernste Gesänge (Brahms): 1) Denn es gehet dem Menschen	unpubl
BSHQ73086-1	Vier Ernste Gesänge (Brahms): 2) Ich wandte mich und sehe an alle	unpubl
BSHQ73087-1	Vier Ernste Gesänge (Brahms): 3) O Tod, wie bitter bist du	unpubl

Victor, 1932-09-22

CS73077-2	Der Jäger und sein Liebchen (Brahms); Von der Thür (Brahms) (w. Thibault)	unpubl
CS73077-3	d:o	7761
CS73077-4	d:o	unpubl
CS73077-5	d:o	unpubl
CS73078-2	Die Nonne und der Ritter (Brahms) (w. Thibault)	unpubl
CS73078-3	d:o	unpubl
CS73078-4	d:o	unpubl
CS73078-5	d:o	unpubl
CS73079-2	Es rauschet das Wasser (Brahms) (w. Thibault)	unpubl
CS73079-3	d:o	unpubl
CS73079-4	d:o	unpubl
CS73079-5	d:o	unpubl
BS73086-2	Vier Ernste Gesänge (Brahms): 2) Ich wandte mich und sehe an alle	unpubl
BS73086-3	d:o	1610
BS73087-2	Vier Ernste Gesänge (Brahms): 3) O Tod, wie bitter bist du	unpubl
BS73087-3	d:o	unpubl
BS59003-1	Swans (Kramer)	unpubl
BS59003-2	d:o	unpubl
BS59003-3	d:o	unpubl
BS59003-4	d:o	unpubl
BS59004-1	Do not go, my love (Hageman)	1607
BS59004-2	d:o	unpubl
CS59005-1	Atalanta (Händel): Come beloved (Care selve)	unpubl
CS59005-2	d:o	unpubl
CS59005-3	d:o	unpubl

Victor, 1932-09-29

CS73078-6	Die Nonne und der Ritter (Brahms) (w. Thibault)	7760
CS73079-6	Es rauschet das Wasser (Brahms) (w. Thibault)	unpubl
CS73079-7	d:o	7760
CS73079-8	d:o	unpubl
BS73081-2	Gitanjali (Carpenter): Light my light	unpubl
BS73081-3	d:o	unpubl
BS73081-4	d:o	1628
CS73083-3	L'Enfant Prodigue (Debussy): L'année en vain chasse l'année... Azaël!	7746
	Pourquoi m'as-tu (Air de Lia)	1628
BS73084?2-2	Gitanjali (Carpenter): When I bring you colour'd toys	7759??(see below) (TRC, take?)
CS73084?2-3	Von der Thür (Brahms) (w. Thibault)	unpubl?
CS73084?2-4	d:o	unpubl
CS73084?2-3	Vier Ernste Gesänge (Brahms): 4) Wenn ich mit Menschen	7759
CS73084?2-4	d:o	unpubl
CS73085-2	Vier Ernste Gesänge (Brahms): 1) Denn es gehet dem Menschen	unpubl
CS73085-3	d:o	unpubl
BS73087-4	Vier Ernste Gesänge (Brahms): 3) O Tod, wie bitter bist du	1610
BS59003-5	Swans (Kramer)	1607
BS59003-6	d:o	unpubl
BS59005-4	Atalanta (Händel): Come beloved (Care selve)	7746
BS59005-5	d:o	7746
<u>Victor, 1933-01-06</u>		
CS73085-4	Vier Ernste Gesänge (Brahms): 1) Denn es gehet dem Menschen	7759
CS73085-5	d:o	unpubl
CS73085-6	d:o	unpubl
CS73085-7	d:o	unpubl
BS69469-1	Sketches of Paris (Manning): In the Luxemburg gardens	unpubl
BS69469-2	d:o	unpubl
BS69470-1	Three Songs (Taylor): A song for lovers	1648
BS69470-2	d:o	unpubl
<u>Victor, 1933-06-02</u>		
CS76237-1,1A	Dover Beach, pt 1 (Barber) (w. Curtis String Quartet)	unpubl
CS76238-1,1A	d:o, pt 2	unpubl
CS76238-2	d:o	unpubl
CS76239-1	d:o, pt 3	unpubl
CS76239-2	d:o	unpubl
<u>Victor, 1933-09-27</u>		
BS69469-3	Sketches of Paris (Manning): In the Luxemburg gardens	unpubl
BS69469-4	d:o	1648
BS69469-5	d:o	unpubl
BS77830-1	Semele (Händel): O sleep, why dost thou leave me?	unpubl
BS77830-2	d:o	unpubl
BS77831-1	Dido and Aeneas (Purcell): When I am laid in earth	unpubl
BS77831-2	d:o	unpubl
BS77832-1	To the children (Rachmaninoff)	unpubl
BS77832-2	d:o	unpubl
<u>Victor, 1933-10-06</u>		
CS77855-1	The tryst (Sibelius)	unpubl
CS77855-2	d:o	unpubl
CS77856-1	To the children (Rachmaninoff)	unpubl
CS77856-2	d:o	unpubl
<u>Victor, 1934-09-29</u>		
CS77855-3,3A	The tryst (Sibelius)	unpubl
CS77855-4,4A	d:o	unpubl
CS77855-5,5A	d:o	unpubl
CS77856-3,3A	To the children (Rachmaninoff)	unpubl
CS77856-4,4A	d:o	unpubl
CS77856-5,5A	d:o	unpubl
CS84511-1,1A	None but the lonely heart (Tchaikovsky)	unpubl
CS84511-2,2A	d:o	unpubl
<u>Victor, 1935-01-15</u>		
BVE87585-1,1A	Dido and Aeneas (Purcell): When I am laid in earth	unpubl
BVE87586-1,1A	Semele (Händel): O sleep, why dost thou leave me?	unpubl
BVE87587-1,1A	Bist du bei mir (Bach)	unpubl
BVE87588-1,1A	Cantata 93, No 3 (Bach): Man halte nur ein wenig stille	unpubl
BVE87588-2	d:o	unpubl
CVE87589-1,1A	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
CVE87590-1,1A	Cenerentola (Rossini): Non più mesta	unpubl
CVE87591-1,1A	Tristan und Isolde (Wagner): Mild und leise, pt 1	unpubl
CVE87591-2,2A	d:o	unpubl
CVE87592-1,1A	d:o, pt 2	unpubl
<u>Victor, 1939-05-03</u>		
CS036850-1,1A	Simon Boccanegra (Verdi): Plebe, Patrizi... Piango du vuoi (w. Martinnelli, Tibbett, Warren, Nicholson & chorus)	15642, DB3950, DB6018
CS036853-1,1A	Simon Boccanegra (Verdi): Dinne, alcum la non vedesti... Figlia, tal nome palpita (w. Tibbett)	15642, DB3950, DB6018
<u>Victor, 1940-05-26</u>		
CS050315-1,1A		
CS050316-1,1A		

CS050316-2,2A		
CS050317-1,1A		
CS050317-2,2A		
CS050318-1,1A		
CS050319-1,1A		
CS050321-1,1A		
CS050322-1,1A		
CS050323-1,1A		
<u>Victor</u> 1940-05-27		
CS050316-3,3A	Tannhäuser (Wagner): Dich teure Halle	unpubl
CS050329-1,1A		
CS050331-1,1A	Lohengrin (Wagner): Das süsse Lied verhallt (w. Carron)	WGO SR75
<u>Victor</u> 1940-05-28		
CS050337-1,1A	Lohengrin (Wagner): Durch Gottes Sieg (w. Carron, Cordon, Summers, Harrell & chorus)	unpubl
CS050339-1,1A	Lohengrin (Wagner): Einsam in trüben Tagen (w. chorus)	unpubl
<u>Victor</u> 1940-05-29		
CS050341-1,1A	Aida (Verdi): Grand final act 2 (w. Summers, Carron, Warren, Cordon & Alvary)	unpubl
CS050341-2,2A	d:o	unpubl
<u>Victor</u> 1940-05-30		
CS050345-1,1A	Aida (Verdi): La fatal pietra (w. Carron)	WGO SR54
CS050346-1,1A	Aida (Verdi): O terra addio (w. Carron, Summers & chorus)	WGO SR54
<u>Victor</u> 1940-06-17		
CS051109-1,1A	Aida (Verdi): Ritorna vincitor!	WGO SR51
CS051110-1,1A	Aida (Verdi): Rivedrai le foreste imbalsamate (w. Warren)	WGO SR53
CS051111-1,1A	Aida (Verdi): Odimi, Aida... Nel fiero anelito (w. Carron)	WGO SR53
<u>Victor</u> 1940-08-15		
CS050337-1R	Lohengrin (Wagner): Durch Gottes Sieg (w. Carron, Cordon, Summers, Harrell & chorus) (dubbing/re-recording from earlier takes??)	WGO SR74
CS050341-1R	Aida (Verdi): Grand final act 2 (w. Summers, Carron, Warren, Cordon & Alvary) (dubbing/re-recording from earlier takes??)	WGO SR52
CS050345-1R,1AR	Aida (Verdi): La fatal pietra (w. Carron) (dubbings/re-recordings from earlier takes??)	WGO SR54
CS051111-1R,2R	Aida (Verdi): Odimi, Aida... Nel fiero anelito (w. Carron) (dubbings/re-recordings from earlier takes??)	WGO SR53
<u>Victor</u> 1940-08-22		
CS050339-1R	Lohengrin (Wagner): Einsam in trüben Tagen (w. chorus) (dubbing/re-recording from earlier takes??)	unpubl
CS050339-2R	d:o (dubbing/re-recording from earlier takes??)	unpubl
<u>Victor</u> 1940-09-10		
CS050329-1R	Tannhäuser (Wagner): Dich teure Halle	WGO SR64
<u>Victor</u> 1940-09-27		
CS050339-3R	Lohengrin (Wagner): Einsam in trüben Tagen (w. chorus) (dubbing/re-recording from earlier takes??)	WGO SR73
WGO: World's Greatest Operas, records issued without the singers' names.		
<u>Victor</u> 1940-11-29		
CS057692-1,1A	To the children (Rachmaninoff)	unpubl
CS057692-2,2A	d:o	unpubl
BS057693-1,1A	The music I heard with you (Hageman)	unpubl
BS057693-2	d:o	unpubl
BS057694-1	Three Songs (Taylor): A Song for lovers	unpubl
BS057694-2,2A	d:o	unpubl
BS057695-1,1A	Gitanjali (Carpenter): When I bring you colour'd toys	unpubl
BS057695-2,2A	d:o	unpubl
BS057696-1,1A	Gitanjali (Carpenter): The sleep that fits on baby's eyes	10-1118
BS057697-1	Midsummer Lullaby (McDowell)	unpubl
BS057697-2,2A	d:o	unpubl
BS057698-1,1A	Do not go, my love (Hageman)	unpubl
<u>Victor</u> 1940-11-30		
BS057698-2,2A	Do not go, my love (Hageman)	10-1118
BS057699-1,1A	I hear an army (Barber)	unpubl
BS057699-2	d:o	unpubl
BS058200-1,1A	An Ocean Idyll (Brooks Smith)	unpubl
BS058201-1,1A	The Daisies (Barber); Daybreak (McDonald)	unpubl
BS058202,1,1A	Bird of the Wilderness (Horsman)	unpubl
BS058203-1,1A	The tryst (Sibelius)	unpubl
CS058204-1,1A	To the children (Rachmaninoff)	unpubl
<u>Victor</u> 1941-06-17		
CS066300-1,1A	Semiramide (Rossini): Bel raggio lusinghier	18217, (DB6116)
CS066301-1,1A	Aida (Verdi): Qui Radames verrà!... O patria mia	unpubl
CS066301-2,2A	d:o	18222
CS066302-1,1A	Cenerentola (Rossini): Nacqui all'affanno... Non più mesta	18217, (DB6116)

CS066302-2,2A	d:o	unpubl
CS066303-1,1A	Alceste (Gluck): Ah! Malgre moi	unpubl
CS066303-2,2A	d:o	18218, (DB6117), ED207
CS066304-1,1A	Alceste (Gluck): OÙ suis-je?... Non, ce n'est point un sacrifice	18218, (DB6117), ED207
CS066305-1,1A	Hérodiade (Massenet): Il est doux, il est bon	unpubl

Victor, 1942-03-24

CS073229-1,1A	Hérodiade (Massenet): Il est doux, il est bon	unpubl
CS073229-2,2A	d:o	11-8237
CS073230-1,1A	Don Giovanni (Mozart): Era già alquanto... Or sai chi l'onore (w. Johnson)	unpubl
CS073230-2,2A	d:o	11-8466
CS073230-3,3A	d:o	unpubl
CS073231-1,1A	Tosca (Puccini): Vissi d'arte	unpubl
CS073231-2,2A	d:o	11-8237
CS073232-1,1A	Don Giovanni (Mozart): Non mi dir, bell'idol mio	unpubl
CS073232-2,2A	d:o	unpubl
CS073232-3,3A	d:o	11-8466

Victor, 1944-12-19

D4-RC-686-1,1A	Fidelio (Beethoven): Abscheulicher! Wo eilst du hin?	unpubl
D4-RC-686-2,2A	d:o	unpubl
D4-RC-687-1,1A	Fidelio (Beethoven): Ich folg' dem innern Triebe	unpubl
D4-RC-687-2,2A	d:o	unpubl

Victor, 1945-06-14

D4-RC-687-3,3A	Fidelio (Beethoven): Ich folg' dem innern Triebe	11-9110
D4-RC-687-4,4A	d:o (take 4 incomplete)	unpubl

Victor, 1945-06-16

D4-RC-686-3,3A	Fidelio (Beethoven): Abscheulicher! Wo eilst du hin?	11-9110
D4-RC-686-4	d:o	11-9110

Victor, 1946-12-06

D6-RC-6626-1,1A	Ernani (Verdi): Sorta è la notte... Ernani, involami... Tutto sprezzo che d'Ernani	unpubl (LP)
D6-RC-6626-2	d:o	unpubl (LP)
D6-RC-6627-1,1A	Damnation de Faust (Berlioz): D'amour l'ardente flamme, pt 1	12-0015
D6-RC-6628-1,1A	d:o, pt 2	12-0015
D6-RC-6629-1,1A	Damnation de Faust (Berlioz): Autrefois un roi de Thulé	unpubl (?)
D6-RC-6629-2	d:o	unpubl

RCA Victor (Mary Baker Eddy), New York 1948

D8-CC-842-1A	Mother's evening prayer (Baker Eddy)	6
D8-CC-843	Love (Baker Eddy)	5
D8-CC-844-1	Feed my sheep (Baker Eddy)	4

Victor, 1950-10-05

E0-LCC-218	Journey (Christie); Everything I can say (Bone); Contrsts (Faith); God be in my heart (Warren); Some girls are prettier (Maury); To live again (Olmstead)	unpubl (LP?)
E0-LCC-219	Believing (Agay); River Road (Koch); Romance (Shaw); Wailie Wailie; Until you came; Eternal Life (Dungan)	unpubl (LP?)

BANCO, Enrico

?, Napoli? - 1912, Milano.
Bass. Debut before 1870?

Beka

1.	42034	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Zucchi)	42034
2.	42079	Barbiere di Siviglia (Rossini): Manca un foglio	42079
3.	42122	Elisir d'amore (Donizetti): Udite, udite o rustici	42122
4.	42124	Elisir d'amore (Donizetti): Barcarola (w. Zucchi)	42124

BANDLER, Rudolf

Bass.

Ultraphon, Berlin

Das Lied vom Floh (Moussorgsky)	A437
Die Musik kommt (O Straus)	A437

BANDROWSKA - TURSKA, Ewa

1897, 20/5, Krakow - 1981, Warszawa.
Soprano. Debut 1919 (concert), 1920 (opera) Warszawa.

Odeon

Wo502	D wie zorze (Moniuszko)	O.236804
Wo510	Casanowa (Rózycki): Piosenka caton	O.236804

BANDROWSKI, Alexander

1860, 22/4, Lubaczow - 1913, 28/5, Krakow.
Tenor.

G&T, Warszawa 1902-12?

1.	?	Lohengrin (Wagner): Mein lieber Schwan	2-22000 (7")
2.	?	Moonlit night (Gauby)	2-22001 (7")
3.	454z	Allerseelen (Lassen)	22088
4.	455z	If only I were younger (Gall)	22089
5.	456z?	Walküre (Wagner): Winterstürme wichen dem Wonnemond	22090
6.	457z	Disappointment (Zawód) (Zelenski)	22091, Vic 61072
7.	458z	Manru (Paderewski): Aria, act 2	22092
8.	459z	Charm of a quiet May night (Gall)	22093
9.	460z	Von ewiger Liebe (Brahms)	22094
10.	461z	Pagliacci (Leoncavallo): Ridi, pagliaccio	22095

Pathé, Warszawa 1910?

11.	51802	Wieczorna rosa (-)	51802
12.	51803	Zawód (Zelenski)	51803
13.	51808	Gdybym byl mlodszy dziewczyno (trad)	51808, 21113
14.	51809	Manru (Paderewski): Arja	51809
15.	51810	Walküre (Wagner): Piesn milosci	51810, 21114
16.	51811	Na cmentarzu (-)	51811
17.	51812	Elegia (Massenet)	51812, 21115
18.	51813	Siegfried (Wagner): Piesn Zygfyryda	51813
19.	51972	Tannhäuser (Wagner): Opowiadanie	51972, 21132
20.	51973	Lohengrin (Wagner): Pozegnanie	51973, 21132

BANULS, Francis

Tenor.

Odeon, Paris

KI-1383	Werther (Massenet): Lorsque l'enfant revient d'un voyage	188542
KI-1384-3	Werther (Massenet): Pourquoi me réveiller	188542
xxP6712-1	Faust (Gounod): salut, demeure chaste et pure	123569
xxP6713-3	Carmen (Bizet): La fleur	123569

BAPTISTA, Avelino

Baritone.

G&T, Lisboa

7530	Mascotte (Audran): Duo dos Petus (w. Palmyra Joyce)	64066
8303F	Canção da Noite (-)	62071

BARACCHI, Aristide

1885, 31/7, Reggio Emilia - 1964, 28/8, Milano.

Bass-baritone.

BARACCHINI, Gastone

Tenor.

Edison 2-min cylinders, 1912?

-	44649	Elisir d'amore (Donizetti): D'un solo istante i palpiti	test, unpubl
.	44787	Tristezza (Tosti)	test, unpubl

BARAGLI, Severino

Tenor.

Odeon (brown label)

No titles known

BARATTO, Giovanni

1882, Vercelli - 1934, Vercelli.

Baritone. Debut 1908 Biella.

Edison 4-min cylinders, Milano 1910?

1.	Ballo in maschera (Verdi): Eri tu	7520, BA 22441
2.	Don Sebastiano (Donizetti): O Lisbona	7522, BA 22443
3.	Ernani (Verdi): O dei verd'anni miei	7525, BA 22446
4.	Gioconda (Ponchielli): O monumento	7530, BA 22451
5.	Pagliacci (Leoncavallo): Prologo	7541, BA 22462
6.	Rigoletto (Verdi): Pari siamo	7543, BA 22464

Edison,

223	Traviata (Verdi): Di Provenza	unpubl
229	Ballo in maschera (Verdi): Alla vita	unpubl

Disco Sovrano la Fonitalia, date?

7.	1008	Andrea Chénier (Giordano): Nemico della patria	1008
8.	1011	Barbiere di Siviglia (Rossini): largo al factotum	1011
9.	1012	Traviata (Verdi): Di Provenza	1012
10.	1015	Forza del destino (Verdi): Solenne in quest'ora (w. Voltolini)	1015
11.	1016	Otello (Verdi): Si pel ciel (w. Voltolini)	1016

BARBAINI, Augusto

1867, Pavia -
Tenor. Debut 1896 Padova.

G&T, Milano 1907-06

1. 1239c	Pagliacci (Leoncavallo): No, Pagliaccio non son	052164, Vic 58383, 35175
2. 1240c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Cigada, G. Pini-Corsi & Rosci)	054153
- 1241c	Pagliacci (Leoncavallo): Finale (w. Huguet, Cigada, G Pini-Corsi & Badini)	unpubl 054154
3. 1241½c	d:o	052165
4. 1242c	Pagliacci (Leoncavallo): Un tal gioco	
5. 1245c	Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, Cigada & G Pini-Corsi)	054155, Vic 58382, 35175

BARBALONGA, Federico

BARBARANI, Anita

Soprano. Debut 1902 Pontedera.

Favorites, Verona 1907-09/10?

3699-o	Rigoletto (Verdi): Tutte le feste al tempio	1-36015
- 3677-o	Carmen (Bizet): Micaela's aria	unpubl?
3677-o-	d:o	1-36016
	Ballo in maschera (Verdi): Saper vorreste	1-36017
	Traviata (Verdi): Ah! fors'è lui	1-36019
	Rigoletto (Verdi): Caro nome	1-36025
	Lucia di Lammermoor (Donizetti): Verranno a te (w. Quattrina)	1-39001
	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Quattrina)	1-39002
	Traviata (Verdi): Morrò la mia memoria (w. Marcolini)	1-39003
	Traviata (Verdi): Parigi o cara (w. Salbego)	1-39007
	Traviata (Verdi): Gran Dio (w. Salbego)	1-39013
	Rigoletto (Verdi): E il sol dell'anima (w. Salbego)	1-39016
	Rigoletto (Verdi): Addio, addio (w. Salbego)	1-39017 (1907-09-27)
	Traviata (Verdi): Brindisi (w. Salbego)	1-39018
	Faust (Gounod): Tardi si fa (w. Salbego)	1-39020
	Faust (Gounod): Sempre amar (w. Salbego)	1-39022
	Traviata (Verdi): Prendi questa è l'immagine (w. Molteni & Marcolini)	1-39025
	Faust (Gounod): Oh, del ciel angelo immortal (w. Quattrina & Branzani)	1-39038 (1907-10-14)
	Rigoletto (Verdi): Piangi fanciulla (w. Marcolini)	1-39040
	Rigoletto (Verdi): Sì, vendetta (w. Marcolini)	1-39041
	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Marcolini)	1-39042
	Rigoletto (Verdi): V'ho ingannato (w. Marcolini)	1-39043
	Traviata (Verdi): Un di felice eterea (w. Salbego)	2-39002
- 111-p	Rigoletto (Verdi): Bella figlia dell'amore (w. Tomezzoli, Salbego & Marcolini)	unpubl?
111-p-	d:o	2-39003
	Traviata (Verdi): Concertato, act 3 (w. Salbego & Marcolini)	2-39006
	Rigoletto (Verdi): Ah! Veglia o donna (w. Marcolini)	2-39007

BARBER, Samuel

Baritone.

Victor

Dover Beach, pt 1 (Barber)	8998
d:o, pt 2	8998

BARBER-WALDBERG, Raja

Contralto.

G&T, Wien 1903

1. 918z	Prophète (Meyerbeer): Bettelarie	43448
---------	----------------------------------	-------

Gramophone, Wien 1912-11-26

- 14708L	unknown title	test, unpubl
- 14709L	unknown title	test, unpubl

(Kelly: Frau Raja Barbar-Waldbera)

BARBIERI, Amleto

1883, Mezzana, Pisa - 1957, New York.
Baritone. Debut 1905 Pisa.

Edison cylinders, 1912/1913

44778	Tannhäuser (Wagner): Là splendi tu, bell'astro	test, unpubl
44924	Tannhäuser (Wagner): O tu bell'astro	test, unpubl

Pathé, Milano 1915?

	Nabucco (Verdi): Dio di Giuda	?, 10321
86483	Trovatore (Verdi): Finale, act 2, pt 1 (w. Scampini, Magliulo & chorus)	86483, 10325
86484	d:o, pt 2	86484, 10325
86488	Cavalleria Rusticana (Mascagni): Lo so che il torto (w. Scampini)	86488, 12562

(G&B gives these Pathé recordings as by Emilio Barbieri, who was Amleto's father)

BARBIERI, Attilio

1896, Parma - 1967, Milano.

Tenor.

Fonotipia, Milano 1928-01-11

1. Pho6095 Pagliacci (Leoncavallo): Ridi Pagliacci 168112, 3705

Fonotipia, Milano 1928-01-12

2. Pho6101 Fanciulla del West (Puccini): Ch'ella mi creda 168198, 3751

3. Pho6106 Isabeau (Mascagni): Canzone del Falco 168112, 3795

Fonotipia, Milano 1928-01-13

4. XXPh6111 Cavalleria Rusticana (Mascagni): O Lola 120154, 5100

Fonotipia, Milano 1928-06-15

5. XXPh6312 Cavalleria Rusticana (Mascagni): Addio alla madre 120154, 5100

6. Pho6313 Otello (Verdi): Ora e per sempre addio 168198, 3751

Fonotipia, Milano 1928-10-20

7. XXPh6407 Isabeau (Mascagni): E passerà la viva creatura 120196, 5106

Fonotipia, Milano 1928-10-23

8. Pho6421 Il Forestiero (Zanella) 168202, 6058

9. Pho6422 Le Nubi folli (Zanella) 168202, 6058

Fonotipia, Milano 1928-10-25

10. XXPh6433 Isabeau (Mascagni): Fu vile l'editto 120196, 5106

Fonotipia, Milano 1929-12-10

11. XXPho6514 Piccolo Marat (Mascagni): Comprendi quello che ho fatto (w. Mazza) 172098, 5611

12. XXPho6517 Piccolo Marat (Mascagni): Avrai nella mia mamma (w. Mazza) 172098, 5611

Fonotipia, Milano 1929-12-11

- XXPho6519 Isabeau (Mascagni): Dormivi? Sognavo! (w. Poli-Randaccio) unpubl?

13. XXPho6522 Isabeau (Mascagni): I tuoi occhi! (w. Poli-Randaccio) 172104, 5613

14. XXPho6523 Isabeau (Mascagni): Ch'io fugga (w. Poli-Randaccio) 172104, 5613

Fonotipia, Milano 1929-12-12

15. Pho6528 Isabeau (Mascagni): Il sogno è Dio 168394, 3770

Fonotipia, Milano 1929-12-14

16. Pho6532 Isabeau (Mascagni): L'occhi è ciero 168394, 3770

- XXPho6535 Otello (Verdi): E tu... come sei pallida! unpubl

Fonotipia, Milano 1930-10-31

- XXPh6665 Forza del destino (Verdi): Col sangue sol cancellasi (w. Bertinelli) unpubl

- XXPh6666 Forza del destino (Verdi): Le minacce (w. Bertinelli) unpubl

BARBIERI, Elvira

Soprano.

Gramophone, Milano 1913-02-18

1. 2658ah Trovatore (Verdi): Mira d'acerbe lagrime (w. Badini) 54476, R3637, Vic 65962

2. 551aj Trovatore (Verdi): Di geloso amor (w. Badini & Castellani) 054425

Gramophone, Milano 1913-02-19

3. 556aj Trovatore (Verdi): Hai quest'infame (w. Zizolfi & Castellani) 054426

Gramophone, Milano 1913-02-21

4. 2666ah Ballo in maschera (Verdi): Non sai tu (w. Castellani) 54477, 254065

5. 560aj Norma (Bellini): In mia man (w. Castellani) 054428, S5518

6. 563aj Gioconda (Ponchielli): Suicidio! 053316

Gramophone, Milano 1913-02-25

7. 575aj Norma (Bellini): deh non volerli vittime (w. Castellani, Bettoni & chorus) 054416

8. 575½aj d:o 054416x, S5520, Vic 68455

Gramophone, Milano 1913-02-26

9. 579aj Trovatore (Verdi): Miserere (w. Castellani & chorus) 054431

Gramophone, Milano 1913-02-27

10. 580aj Poliuto (Donizetti): All suon dell'arpe (w. Castellani) 054417, S3536

11. 581aj Ernani (Verdi): Vieni meco (w. Badini & Bettoni) 054432

12. 582aj Norma (Bellini): Qual cor tradisti (w. Castellani & chorus) 054415, S5520, Vic 68455

Gramophone, Milano 1913-02-28

13. 583aj Forza del destino (Verdi): Madre pietosa (w. chorus) 053317

Gramophone, Milano 1913-03-04

14. 597aj Norma (Bellini): Mira o Norma (w. Zizolfi) 054438, S5518

Gramophone, Milano 1913-03-10

15. 612aj Ernani (Verdi): Ernani involami 053323

Gramophone, Milano 1913-03-19

16.	651aj	Forza del destino (Verdi): Pace mio Dio	053322
-----	-------	---	--------

Gramophone, Milano 1913-06-03

17.	2812c	Ballo in maschera (Verdi): Ve' se di notte (w. Battistini, Bettoni & chorus)	054449, 76310, 85194
-	2812½c	d:o	unpubl
-	2813c	Ernani (Verdi): Uscite!... Vedi come il buon vegliardo (w. Battistini, Tommasini & Bettoni)	unpubl
18.	2813½c	d:o	054450, 76311, 85195
	(2814c is Battistini & Sainesco)		
-	2815c	Trovatore (Verdi): Qual voce... Mira d'acerbe (w. Battistini)	unpubl
19.	2815½c	d:o	054452, 76288, 85184, HMB5
20.	2816c	Trovatore (Verdi): Conte? Ne cessi... Vivrà, contende il giubilo (w. Battistini)	054453, 76289, 85184, HMB5
-	2816½c	d:o	unpubl
21.	2817c	Faust (Gounod): Per di quà (Morte di Valentino, pt 1) (w. Battistini & chorus)	054454, VB69
-	2818c	Faust (Gounod): Morte di Valentino, pt 2 (w. Battistini & chorus)	unpubl
-	2819c	Faust (Gounod): Morte di Valentino, pt 1 (w. Battistini & chorus)	unpubl
22.	2820c	Faust (Gounod): Stammi ad udir (w. Battistini & chorus) (Morte, pt 2)	054455, VB69 (Battistini solo?)

Gramophone, Milano 1913-06-05

23.	2821c	Ballo in maschera (Verdi): Ve' se di notte (w. Battistini, Bettoni & chorus) (80)	054449x, 76310
-	2821½c	d:o	unpubl

Gramophone, Milano 1913-11-12

24.	2891ah	Aida (Verdi): Rivedrai le foreste (w. Lussardi)	254061
-----	--------	---	--------

Gramophone, Milano 1913-11-22

25.	2908ah	Ballo in maschera (Verdi): Ma dall'arido stelo	253119
-----	--------	--	--------

? ("smaller Italian label")

-	Norma (Bellini)	
---	-----------------	--

(Kutsch & Riemens)

BARBIERI, Fedora

1920, 4/6, Trieste -
Mezzo-soprano. Debut 1940 Firenze.

BARBIERI, Lina

Mezzo-soprano.

BARBOUR, Inez

Soprano.

Edison 4-min cylinders, New York 1910?

629	Norma (Bellini): Hear me, o Norma (w. Spencer)	629
-----	--	-----

Okeh, New York? 1918?

	Irish love song (Lang)	1049
	Under the greenwood tree (-)	1055

BARCKLIND, Carl

1873, Sala - 1945, Stockholm.
Baritone. Debut 1896 Stockholm.

Zonophone, Stockholm 1906-04

688q	Vad hade han i societén att göra	72118 (7")
689q	Ånkans visa	72135 (7")
695q	Alt Heidelberg (-): Perkeos romans	72181 (7")
991r	Lars Anders och Jan Anders (af Geijerstam): Bondvisa	X-72118
1030r	Älvsborgsvisan (Thorsson)	X-72085
1036r	Kalle Munther (words: Norlander): Allra minst	X-72103

FavoriteZonophone, Stockholm 1907-02-11/19

306t	Sjömansvisa	72219 (7")
10230u	Min Fia	X-72214
10251u	Lustige Witwe (Lehár): Då går jag till Maxim	X-72169

LyrophonEdison 2-min cylinders, Stockholm 1907?

20506	Gubben och S:t Per	20506
20526	Hur ska kvinnfolk ta's	20526

Gramophone, Stockholm 1908-10

10601b	Dollarprinzessin (Fall): Vi dansa ringel-rej (w. Meissner)	84272, X-74063, 284084
--------	--	------------------------

Gramophone, Stockholm 1911-02-14

1058ah	Julia (Fall): Julia	282295
--------	---------------------	--------

OdeonGramophone, Stockholm 1912-08-27

3880ab Autoliebchen (Gilbert): Ja, det vill alla flickor så gärna (w. Meissner) 284147

Gramophone, Stockholm 1912-08-28

3898ab Der Frauenfresser (Eysler): Lilla Marie utan hjärta 282640

Gramophone, Stockholm 1913-01-14

4647ab Flickan som miste håret (words: Barcklind) 282996
4648ab Bonddrängens klagan (words: Barcklind) 2-282055
4649ab Flicka, vill du gifta dej så'n (words: Barcklind) 282997
4650ab Har Ni sett, har Ni hört? (words: Barcklind) 282922

Gramophone, Stockholm 1913-01-15

4651ab Min brors mandolin (words: Barcklind) 282923
4652ab När jag blev hampad i Masthugget (words: Barcklind) 2-282056
4653ab d:o unpubl

Gramophone, Stockholm 1913-08-15

5190ab Pettra-Johann 2-282417
5191ab Herr Smaler och fröken Frodig 2-282469
5192ab En snöplig Värnamofärd 2-282418
5193ab Clara 2-282470

Gramophone, Stockholm 1913-08-16

5209ab Tre studenter glada voro (words: Barcklind) 2-282366
5210ab Flickan som var så fasligt rädder för råttor (Barcklind) unpubl
5211ab d:o 2-282367

Pathé, Stockholm 1914-06

90620 Min tullade tulla tulla (Carlberg) 90620, S3622
90621 Dryckesvisa (Carlberg) 90621, S3622
90622 Jag vet en flicka (Genser) 90622, S3658
90623 Vackert så (Littmark) 90623, S3623
90624 På maten 90624
90625 Talangfull (-) 90625, S3623
90626 Salig farmor (Littmark) 90626, S3658
90627 Kom till smörgåsbordet 90627

90639 Kostervalsen (Hellström) 90639, S3607
90640 Styrmansvalsens (Marcusson) 90640, S3607

Gramophone, Stockholm 1921-10-13

Bk90-1 Hos pantlånaren (Barcklind) (w. Zetterman) X1329, AL875
Bk91-1 På Munkbron eller När herrn ska sköta hushållet (Barcklind) (w. Hilma Barck-
lind, Stina Berg & Eric Zetterman) unpubl
Bk91-2 d:o X1329, AL875

Bk94-1 Utflykten till Fånö: Utfärden (w. others) unpubl
Bk95-1 Utflykten till Fånö: Hemfärden (w. others) unpubl

Bk97-1 Logeprat (Barcklind) (w. Ringvall, Niska, Schröder & Welin) X1965, AL888

Gramophone, Stockholm 1922-09-11

BE706-1 Patentmedicin (Barcklind) (w. Lundell) X2031, AL891
BE707-1 På middag hos riksdagsman Kol-Jocke (Barcklind) (w. H Barcklind, Lundell,
Abrahamsson & Ebbesen) X2032
BE708-1 På kafferep (w. H Barcklind & Ebbesen) X1585
BE709-1 Förbudsomröstningen (w. H Barcklind, Lundell, Abrahamsson & Ebbesen) X1585

Gramophone, Stockholm 1922-09-14

BE730-1 Utflykten till Fånö: Utfärden (w. others) X1628
BE730-2 d:o unpubl
BE731-1 Utflykten till Fånö: Hemfärden (w. others) unpubl
BE731-2 d:o X1628

HMV, Stockholm 1923-09-15

BT106-1
BT107-1
BT108-1
BT109-1

HMV, Stockholm 1925-05-27

BT1586-1 Sjömannens julafton (w. H Barcklind, Hedström, d'Ailly & Pettersson) unpubl
BT1586-2 d:o unpubl
BT1587-1 Soldatens jul (w. H Barcklind, Hedström, d'Ailly & Pettersson) unpubl
BT1587-2 d:o unpubl

Columbia, New York 1928-03-31?

W108984-1? Hur ska' kvinnfolk ta's? 26076-F, 16060
W108985-1 Amanda unpubl
W108985-2 d:o 26076-F, 16060

W108990-1 En sorglustig visa om kärlek unpubl
W108990-2 d:o 26072-F, 13430
W108991-1 Bonddrängens klagan 26072-F, 13430
W108992-1 Luffarbaronen (-): Opp och hoppa! (w. H Barcklind) 26074-F

BARDI, Giovanni

1870?, Cagliari - 1918, North America.

Bass. Debut 1905 Monza.

Gramophone, Milano 1908

- | | | | |
|----|--------|--|--------|
| - | 1563c | Stabat Mater (Rossini): Chiusura dell'introduzione (w. Butti, Lopez-Nuñez & Ciccolini) | unpubl |
| 1. | 1563½c | d:o | 054230 |

Pathé, Milano 1908/1909

- | | | | |
|----|-------|---|----------------------------------|
| 2. | 84124 | Faust (Gounod): Rammenta i lieti di | 84124, 10072, 80032 |
| 3. | 84125 | Faust (Gounod): Tu che fai l'addormentata | 84125, 10072, 80032 |
| 4. | 84130 | Ernani (Verdi): Infelice | 84130, 12543, 2587 |
| 5. | 84132 | Rigoletto (Verdi): Signor? (w. de Padova) | 84132, 12502, 12503 |
| 6. | 84133 | Bohème (Puccini): Vecchia zimarra | 84133, 12503 |
| 7. | 84134 | Favorita (Donizetti): Splendon più belle (w. chorus) | 84134, 10075, 80033 |
| 8. | 84137 | Faust (Gounod): Tu puoi la spada frangere (Corale e duetto) (w. de Padova & chorus) | 84137, 12546, 12557, 5285, 80052 |

Pathé, Milano 1912?

- | | | | |
|-----|-------|--|---------------------------|
| 9. | 86249 | Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Pacini) | 86249, 12516 |
| 10. | 86251 | Sonnambula (Bellini): Vi ravviso | 86251, 10073 (G&B: 86353) |
| 11. | 86254 | Juive (Halévy): Se oppressi ognor | 86254, 10073 (G&B: 86354) |
| 12. | 86270 | Ernani (Verdi): Duetto della congiura (w. Sala) | 86270, 12518, 2586 |
| 13. | 86277 | Mefistofele (Boito): Scena dell'inferno & canzone del mondo | 86277, 12557 |
| 14. | 86278 | Ernani (Verdi): Ferma crudele (w. Magliulo & Gasparini) | 86278, 12518, 2586 |
| 15. | 86280 | Faust (Gounod): Scene della chiesa (w. Magliulo) | 86280, 12521, 12543, 2587 |
| 16. | 86285 | Huguenots (Meyerbeer): Duetto Marcello-Valentina (w. Magliulo) | 86285, 12522 |
| 17. | 86290 | Puritani (Bellini): Suoni la tromba (w. Pacini) | 86290, 12516 |
| 18. | 86295 | Norma (Bellini): Ite sul colle o Druidi | 86295 |

Pathé, Milano 1912/1913

- | | | | |
|-----|-------|---|---------------------|
| 19. | 86350 | Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Sala, Lopez-Nuñez, di Bernardo & Pacini) | 86350, 12540, 80052 |
| 20. | 86355 | Don Carlo (Verdi): Ella giammai m'amò | 86355, 10074 |
| 21. | 86356 | Don Carlo (Verdi): Dormirò sol | 86356, 10074 |
| 22. | 86357 | Favorita (Donizetti): Io son quello | 86357 |
| 23. | 86358 | Gioconda (Ponchielli): Sì morir ella dè (Aria di Alvise) | 86358, 10075, 80033 |
| 24. | 86359 | Fedora (Giordano): Egli mi disse | 86359, 10076 |
| 25. | 86360 | Germania (Franchetti): Vide un tiranno | 86360, 10076 |

Pathé, Milano 1913/1914

- | | | | |
|-----|-------|--|---------------------------------|
| 26. | 86440 | Lucia di Lammermoor (Donizetti): Maledizione (w. Billi, de Gregorio & Biancofiore) | 86440, 12536, 12537, 5290, 2585 |
| 27. | 86443 | Ernani (Verdi): O sommo Carlo (w. Baldassare-Tedeschi, de Gregorio & Parvis) | 86443, 12537, 2585 |
| 28. | 86444 | Rigoletto (Verdi): Duetto della vendetta (w. Parvis) | 86444, 12570, 2590 |
| 29. | ? | Rigoletto (Verdi): Novello insulto (w. Parvis) | ?, 12570, 10320, 2590 |
| 30. | 86446 | Damnation de Faust (Berlioz): Su queste rose | 86446, 10077 |
| 31. | 86447 | Puritani (Bellini): Cinta di fiori | 86447, 10077 |
| 32. | 86448 | Promessi Sposi (Ponchielli): Scena di Lazzaro | 86448 |
| 33. | 86449 | Rigoletto (Verdi): Finale, act 1 (w. chorus) | 86449 |
| 34. | ? | Aida (Verdi): Scena del giudizio, pt 1 (w. Passeri) | ?, 10322 |
| 35. | ? | d:o, pt 2 | ?, 10322 |
| 36. | 86474 | d:o, pt 3 | 86474, 10323 |
| 37. | 86475 | d:o, pt 4 | 86475, 10323 |
| 38. | 86481 | Fanciulla del West (Puccini): Canzone della nostalgia, pt 1 | 86481, 10145 |
| 39. | 86482 | d:o, pt 2 | 86482, 10145 |

BARDI, Rico

BARDONE, Wanda

1902, Alexandria - 1997, Roma.

Soprano. Debut 1923 Kairo.

Pathé, Milano 1926?

- | | | |
|-------|--|----------------------|
| | Don Pasquale (Donizetti): So anch'io | 10435 |
| | Rigoletto (Verdi): Caro nome | 10435, 10440 (same?) |
| 88310 | Barbiere di Siviglia (Rossini): Cavatina, pt 1 | 10439, Act 15659 |
| 88311 | d:o, pt 2 | 10439, Act 15659 |
| | Bohème (Puccini): Donde lieta usci | 10440 |
| | Barbiere di Siviglia (Rossini): Duetto, pt 1 (w. Lussardi) | 12623 |
| | d:o, pt 2 | 12623 |

Canto di capinera (Bettinelli)	13097
Beppino rubacuore (Pieraccini)	13097
Ave Maria (Gounod)	Act 15662
Leggenda valacca (Braga)	Act 15662

HMV, Milano 1927-02-03

- BD4535-1	Bohème (Puccini): Ascolta, ascolta	unpubl
BD4535-2	d:o	R5333 (7-253162)

HMV, Milano 1927-02-09

- CD4546-1	Norma (Bellini): Casta diva	unpubl
CD4546-2	d:o	S5442 (2-0253039), Vic 68908

BARETTIN, Isidoro

1872, Venezia - 1915.
Baritone.

Favorite, Verona 1911

	Faust (Gounod): Dio possente	1-35533
	Hamlet (Thomas): Spettro santo	1-35534
	Don Carlo (Verdi): O Carlo ascolta	1-35536
5284-t-	Favorita (Donizetti): Vien Leonora	1-35537 (11-05-20)
5266-t	Favorita (Donizetti): A tanto amor	1-35546 (11-05-17)
	Hamlet (Thomas): Come romito fior	1-35547
	Damnation de Faust (Berlioz): Su queste rose	1-35548
	Africaine (Meyerbeer): Averla tanto amata	1-35549
	Guarany (Gomez): Senza tetto	1-35550
	Guillaume Tell (Rossini): Resta immobile	1-35551
	Africaine (Meyerbeer): Adamastor	1-35552
	Barbiere di Siviglia (Rossini): Largo al factotum	1-35553
	Forza del destino (Verdi): Urna fatale	1-35554
	Puritani (Bellini): Ah! Per sempre	1-35555
	Linda di Chamounix (Donizetti): Ambo nati	1-35556
	Gioconda (Ponchielli): O monumento	1-35557
	Damnation de Faust (Berlioz): C'era una volta	1-35558
	Aida (Verdi): Rivedrai le foreste (w. Micucci)	1-39098
	Favorita (Donizetti): Quando le soglie paterne (w. Micucci)	1-39099
	Trovatore (Verdi): Mira d'acerbe lagrime (w. Micucci)	1-39100
	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrai (w. Michelini)	1-39101
	Trovatore (Verdi): Vivrà contende il giubilo (w. Micucci)	1-39105
	Puritani (Bellini): Suoni la tromba (w. Friggi)	1-39109
	Trovatore (Verdi): Deserto sulla terra (w. Maurini)	1-39114
	Ernani (Verdi): Tu se' Ernani (w. Maurini & Micucci)	1-39115
	Forza del destino (Verdi): Solenne in quest'ora (w. Maurini)	1-39120
	Faust (Gounod): Che fate qui (w. Maurini)	1-39121
	Hamlet (Thomas): Nega se puoi la luce (w. Micheletti)	?

BARFOD, Ove

1919, 14/12 - 1975, 14/7, Düsseldorf.
Tenor?

Columbia, København 1950??

CC1577-1A	Ideale (Tosti)	DD629
CC1578-1A	A vucchella (Tosti); Chi senne scorda (Barthélemy)	DD629

BARI, Nunzio

1877, Napoli -
Tenor. Debut 1905 Napoli.

Odeon, Milano 1905?

O sole mio (di Capua)	7060 (8")
Frangesa (Costa)	37127

Edison 2-min cylinders, 1912?

44773	Tosca (Puccini): E lucevan le stelle	test, unpubl
44901	Rigoletto (Verdi): La donna è mobile	test, unpubl

Phonotype, Napoli

3232	Pagliacci (Leoncavallo): Vesti la giubba	3232
3233	Trovatore (Verdi): Di quella pira	3233
3520	Fanciulla del West (Puccini): Ch'ella mi creda	3520
3521	Gioconda (Ponchielli): Cielo e mar	3521
3522	Tosca (Puccini): E lucevan le stelle	3522
3527	Otello (Verdi): Esultate... Ora e per sempre addio	3527
3528	Cavalleria Rusticana (Mascagni): Brindisi	3528
3529	Cavalleria Rusticana (Mascagni): Addio alla madre	3529
3530	Andrea Chénier (Giordano): Colpito qui m'avete	3530
3531	Andrea Chénier (Giordano): E volli pien d'amore	3531
3532	Otello (Verdi): Niun mi tema	3532
3533	Rigoletto (Verdi): La donna è mobile	3533
3534	Manon Lescaut (Puccini): Donna non vidi mai	3534
3567	Tosca (Puccini): recondita armonia	3567
3568	Cavalleria Rusticana (Mascagni): Siciliana	3568
3569	Ballo in maschera (Verdi): Di tu se fedele	3569
3570	Manon Lescaut (Puccini): Ah! Manon mi tradisce	3570

3571	Manon Lescaut (Puccini): Ah! Non v'avvicinate	3571
3572	Cavalleria Rusticana (Mascagni): Avete altro a dirmi (w. Ferraguti)	3572
4297	Aida (Verdi): Celeste Aida	4297
4298	Forza del destino (Verdi): O tu che in seno	4298
4299	Forza del destino (Verdi): Solenne in quest'ora (w. Siravo)	4299
4300	Trovatore (Verdi): Deserto sulla terra (w. Siravo)	4300
4301	Pagliacci (Leoncavallo): No pagliaccio non son	4301
4302	Pagliacci (Leoncavallo): Un tal gioco	4302
4312	Forza del destino (Verdi): Invano Alvaro (w. Siravo)	4312
4313	Forza del destino (Verdi): Le minaccie (w. Siravo)	4313
4314	Forza del destino (Verdi): Non si placa (w. Siravo)	4314
4328	Ninuccia (Valente)	4328
4329	'O Marenariello (Gambardella)	4329
4330	O sole mio (di Capua)	4330
4331	Mamma mia che vò sapè (Nutile)	4331

BARNES, Leonard

Baritone.

Vocalion, London

Tommy lad (Margetson)	G-15287
Shipmates of mine (Sanderson)	G-15287

BAROMEIO, Cesare (Chase)

1892, 19/8, Augusta, Georgia - 1973, 7/8, Birmingham, Michigan.
Bass. Debut 1922 Milano.

BARONI, Enrico

Tenor.

Edison, New York 1916-12-20

5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Zenatello, Chalmers, Middleton, Rappold & Matzenauer)	82266
--------	---	-------

Edison, New York 1917-09-14

5787-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Ciccolini, Middleton, Scott, Verlet & Alcock)	82266
--------	---	-------

Edison, New York

7151-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Lindquest, Laurenti, Lazzari, Escobar de Castro & van Gordon)	unpubl
--------	---	--------

BARONTI, Dullio

1904 -

Bass. Debut 1929 Roma.

Columbia

Rigoletto

HMV

Bohème

BARONTINI, Stanislao

Tenor.

HMV

BAROSCHI, Arturo

BARRA, Gennaro

BARRÉ, Mr

Tenor.

Anker

Africaine (Meyerbeer): Air	1590
Carmen (Bizet): Air	1590
Sigurd (Reyer): Air	1591
Aida (Verdi): Air	1591
Pagliacci (Leoncavallo): Air	1592
Don Giovanni (Mozart): Air	1592

BARREIROS, Eduardo

Tenor.

Pathé cylinders & discs, Lisboa 1904-1906

37000	O Moleilo d'Alcalá (-) (w. chorus)	37000
37002	Mascotte (Audran): Aria do principe	37002
37005	Cloches de Corneville (Planquette): Valsa, act 3	37005
37006	Cloches de Corneville (Planquette): Valsa do Marquez	37006
37013	Oh Ricóco (-) (w. chorus)	37013
37014	Canção brasileira (-) (w. chorus)	37014
37015	Tio Canuto	37015
37018	Principe Lili (-): Dueto, act 3 (w. Lutkens)	37018

37022	Arca de Noë	37022
37025	Fado Madrugada	37025
37026	Fado Ballada	37026
37027	Fado Bohemio	37027
37028	De risa ao lado	37028
37029	Fado Fernando d'Oliveira	37029
37030	Fado Coimbra	37030
37031	As tuas mãos pequeninas	37031
37032	Canção á lua	37032
37033	Fado moderno	37033
37034	Canção do Maio	37034
37050	A Barquinha (w. Tapa & chorus)	37050
37051	O Moleilo d'Alcalá (w. Velloso)	37051
37052	Flores da Primavera	37052
37053	Mascotte (Audran): Duo dos perus (w. Velloso)	37053
37054	Mascotte (Audran): Duo, act 1 (w. Velloso)	37054
37055	Ora vae tú (w. Velloso & chorus)	37055
37057	Alí a puta (w. Tapa)	37057
37058	Principe Lili (-): Romanza, act 1	37058
37059	Principe Lili (-): Romanza, act 3	37059
37071	Fado Choradinho	37071
37072	Cloches de Corneville (Planquette): Canção de Marinheiro	37072
37073	Da-me os teus braços	37073
37074	Fado das rosas	37074
37075	Canção da Flora	37075
37076	A Barquinha (w. chorus)	37076
37077	Mascotte (Audran): Canção do tambor (w. chorus)	37077
37078	Deve deve (w. chorus)	37078
37079	Fado dos Ciumes	37079
37080	Fado dos lamentos	37080
37119	Fado ideal	37119

Pathé, Lisboa 1908?

37327	Fado do flor do Tajo	37327
-------	----------------------	-------

BARRERA, Carlo

1870? (1879?), Spain -
Tenor.

Pathé, Milano 1908/1909

1.	84128	Forza del destino (Verdi): O tu che in seno	84128, 10004
2.	84129	Forza del destino (Verdi): Solenne in quest'ora (w. de Padova)	84129, 10004

Gramophone, Milano 1909-04-09

3.	13067b	Otello (Verdi): Ora e per sempre addio	2-52714
4.	1965c (over 1765)	Otello (Verdi): Dio mi potevi scagliar	052267, Vic 55009
5.	1966c (over 1766)	Otello (Verdi): Niun mi tema	052290

Gramophone, Milano 1909-04-13

6.	1971c (over 1771)	Otello (Verdi): Giuramento (w. Badini)	054245, AB72, Vic 55009
----	-------------------	--	-------------------------

Gramophone, Milano 1909-04-17

7.	1786c	Forza del destino (Verdi): Solenne in quest'ora (w. Maggi)	054246
----	-------	--	--------

Gramophone, Milano 1909-04-21

8.	1789c	Forza del destino (Verdi): Le minacchie (w. Maggi)	054247
9.	1790c	Aida (Verdi): Tra le foreste (w. Ruzskowska)	054254
10.	1791c	Aida (Verdi): Morir si pura (w. Ruzskowska)	054255
11.	1794c	Aida (Verdi): Già i sacerdoti (w. Pietracewska)	054258, Vic 88269

Gramophone, Milano 1909-04-27

12.	1809c	Aida (Verdi): O terra addio (w. Ruzskowska & chorus)	054261
-----	-------	--	--------

Gramophone, Milano 1909-05-01

13.	13171b	Ballo in maschera (Verdi): La rivedrò	2-52799
14.	1821c	Carmen (Bizet): Sei tu?... son io (w. Passeri)	054288
15.	1823c	Carmen (Bizet): Mia tu sei (w. Santoro, Badini & Battaglioli)	054252

BARRIENTOS, Maria

1883, 20/3, Barcelona - 1946, 8/8, St Jean de Luc.
Soprano. Debut 1898 Barcelona.

Fonotopia, Milano 1904-10

XXXPh29	Dinorah (Meyerbeer): Ombra leggiera	69002
XPh30	Lakmé (Delibes): Dov'è l'Indiana bruna	39013
XPh31	Voce di primavera (Strauss)	39012
(32/33 unknown)		
XPh34	Sonnambula (Bellini): Ah! Non credea mirarti	unpubl
XPh35	Sonnambula (Bellini): Ah! Non giunge	39011
XPh55	Nozze di Figaro (Mozart): Crudel! Perché finora (w. Maurel)	unpubl
XPh55-2	d:o	unpubl

Fonotopia, Milano 1904-11

XPh80	Nozze di Figaro (Mozart): Deh, vieni, non tardar	39026
XPh81	Puritani (Bellini): Son vergin vezzosa	39010

XPh82	Puritani (Bellini): Qui la voce sua soave	unpubl
XPh82-2	d:o	unpubl
<u>Fonotipia, Milano 1905-04</u>		
XPh226	Zauberflöte (Mozart): Gli angui d'inferno	39161 (unpubl?)
<u>Fonotipia, Milano 1906-02-12</u>		
XPh1606	Rinaldo (Händel): Lascia ch'io pianga	39465, 4093
XPh1607	Peer Gynt (Grieg): Canzone di Solvejg	39462
XPh1608	Sonnambula (Bellini): Come per me sereno	39457, 4091, PO76, O-5601
XPh1609	Sonnambula (Bellini): Sovra il sen	39458, 4091, PO76, O-5601
<u>Fonotipia, Milano 1906-02-14</u>		
XPh1613	Château-Margaux (Caballero): No sé qué siento aquí	39463
XPh1614	El Cabo Primero (Caballero): Yo quiero á un hombre	39480
XPh1615	Artistas en Miniatura (Hernández): Tiene fama Sevilla; Hijas del Zebedeo (Chapí): Al pensar en el dueño (Carceleras)	39464
XPh1616	Lucia di Lammermoor (Donizetti): Verranno a te (w. Zenatello)	unpubl
<u>Fonotipia, Milano 1906-02-17</u>		
XPh1619	Barbiere di Siviglia (Rossini): Una voce poco fa	39459, 4092
XPh1620	Barbiere di Siviglia (Rossini): Io sono docile	39460, 4092
XPh1621	Mignon (Thomas): Io son Titania	39461
<u>Fonotipia, Milano 1906-02-20</u>		
XPh1632	Fra Diavolo (Auber): Or son sola, alfin respiro	39538, 4095
XPh1633	Fra Diavolo (Auber): Già per la danza	39539, 4095
XPh1634	Dinorah (Meyerbeer): Ombra leggiara	39503, 4094
XPh1635	Dinorah (Meyerbeer): Qui sola, soletta	39504, 4094
<u>Fonotipia, Milano 1906-02-23</u>		
XPh1652	Rigoletto (Verdi): Tutte le feste al tempio	39543, 4096
XPh1653	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Zenatello)	39825
XPh1654	Rigoletto (Verdi): Caro nome	39542, 4096
<u>Columbia</u>		
- 78363-1	Rigoletto (Verdi): Sì, vendetta (w. Stracciari)	unpubl
78363-2	d:o	78363
78363-3	d:o	78363
48650-	Mireille (Gounod): Valse	48650, 7338
49151	Lakmé (Delibes): Où va la jeune Hindoue	49151, 7338
49370-	Puritani (Bellini): Qui la voce	49370, RS5528
49371-	Puritani (Bellini): Vien diletto	49371, RS5528
- 49386-1	Coq d'Or (Rimsky-Korsakov): Salut à toi soleil	unpubl
49386-2	d:o	49386, 68053-D
49763-1	Sonnambula (Bellini): Ah! non giunge	49763, 68053-D
- 49793-1	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	unpubl
49793-2	d:o	68085-D
49794-1	d:o, pt 2	68085-D
<u>Columbia</u>		
WLX308	Sept chansons Espagnoles (de Falla): El Paño moruno & Seguidilla murciana (p: de Falla)	D11701
WLX309	Sept chansons Espagnoles (de Falla): Asturiana (p: de Falla)	D11701

BARRIGE, Helen

Soprano.

HMV, Hayes 1917-10-17

- Ho3760ae	Cavalleria Rusticana (Mascagni): Romance (Voi lo sapete)	test, unpubl
- Ho3761ae	Kom maj du søde milde (Sehnsucht nach der Frühling) (Mozart)	test, unpubl

BARSHAM, Derek

BARSOVA, Valeria

1892, 13/6, Astrachan - 1967, 13/12, Sotchi.
Soprano. Debut 1915.

USSR/CCCP

7769	Ivan Susanin (Glinka): Antonia's cavatina and Rondo, pt 1	7769
7770	d:o, pt 2	7770
9995	Fra Diavolo (Auber): Air of Zerlina, pt 1	9955
9996	d:o, pt 2	9956

BARTEL, Julius

Baritone.

Pathé, Wien 1910?

51097	Geschiedene Frau (Fall): Zärtlichkeits-Terzett (w. Rohr & Jetzl)	51097
-------	--	-------

51270

Zigeunerliebe (Lehár): Ja, die Liebe (w. Holm)

51270

BARTELS, Anna1869, Gefle - 1950, 17/2, Stockholm.
Soprano. Debut 1897 Stockholm.Favorite, Stockholm 1908-11

1.	877-t	Bohème (Puccini): Musettas vals (Quando m'en vo' soletta)	1-86074, Beka S386
2.	878-t	Muette de Portici (Auber): Aria	1-86075, Beka S386
-	879-t	Lustigen Weiber von Windsor (Nicolai): Aria	unpubl
3.	879-t	d:o	1-86079
4.	880-t	Don Giovanni (Mozart): Elviras aria	1-86080
-	881-t	Rigoletto (Verdi): Gildas aria (Caro nome)	unpubl
5.	881-t	d:o	1-86081

Gramophone, Stockholm 1913-08-20

6.	5258ab	Pagliacci (Leoncavallo): Fågularian (Stridono lassu)	83712
7.	5259ab	Guillaume Tell (Rossini): Matildas aria (Sombre forêt)	83713
8.	5260ab	Sista rosen (The last rose of summer) (trad)	83708
9.	5261ab	Bohème (Puccini): Musettas vals (Quando m'en vo' soletta)	83709

Gramophone, Stockholm 1914-11-09

10.	334af	Pêcheurs de perles (Bizet): Min själ har kärlek kânt (w. Lennartsson)	084030
-----	-------	---	--------

BARTET, Jean1862 -
Bass-baritone.APGA, Paris

1907	Chant Provençal (trad)	1907
1908	Chant Provençal (trad)	1908
1909	Chant Provençal (trad)	1909
1917	Chant Provençal (trad)	1917
1926	Benvenuto Cellini (Diaz): Arioso	1926
1927	Jolie Fille de Perth (Bizet): Air de l'ivresse	1927
1928	Le credo du paysan (Goublier)	1928
1929	Le charité (Faure)	1929

BARTHE, Mr

Bass-baritone.

Inovat (H&D), Paris 1924?

Barbiere di Siviglia (Rossini): La calomnie	1046
Cavalleria Rusticana (Mascagni): Duo (w. Dauphin)	1047
Plaisir d'amour (Martini) (w. Dauphin)	1047

BARTHOLDT, Elfride

Soprano?

Dacapo

Nozze di Figaro (Mozart): Briefduett (w. Liebert)	D-3075
Freischütz (Weber): Schelm halt fest (w. Liebert)	D-3076

BARTLETT - DAVIS, Jessie**BARTOLOMASI, Valentina**1889, Modena - 1932, Milano.
Soprano. Debut 1910.Gramophone, Milano 1912-03-07

02349v	Isabeau (Mascagni): Questo mio bianco manto	053292, S5370
02350v	Isabeau (Mascagni): Mio Padre... e Re	053291, S5370

Gramophone, Milano 1912-03-08

02352v	Isabeau (Mascagni): Dormivi? Sognavo! (w. de Muro)	054346, DB556
(02353v is de Muro)		
02354v	Isabeau (Mascagni): I tuoi occhi (w. de Muro)	054347, DB556

Gramophone, Milano 1912-03-09

02356v	Isabeau (Mascagni): Venne una vecchierella	053292, S5366, S3676
02356½v	d:o	(053305), unpubl

Gramophone, Milano 1919-04-25

20404b	Fanciulla del West (Puccini): Laggiù nel soledad (w. chorus)	unpubl
20405b	d:o	7-253070, R5201

Gramophone, Milano 1919-04-26

20406½b	Forza del destino (Verdi): La vergine degli angeli (w. chorus)	unpubl
20407b	d:o	unpubl
3410c	Forza del destino (Verdi): Madre pietosa (w. chorus)	2-0253011, S5310
3411c	Forza del destino (Verdi): Pace mio Dio	2-0253012, S5310

(20406b is Simonetta-Rangoni!)

Gramophone, Milano 1919-05-01

3414c	Ernani (Verdi): O sommo Carlo (w. Gandolfi, Ballin & chorus)	unpubl
<u>Gramophone, Milano 1919-05-02</u>		
3415c	Ernani (Verdi): O sommo Carlo (w. Gandolfi, Ballin & chorus)	2-0254082, S5194
3419c	Ernani (Verdi): Ernani involami	2-0253010, S5194
<u>Gramophone, Milano 1919-10-07</u>		
4150ah	Aida (Verdi): Qui Rhadamès verrà	7-253092, R5169
4153ah	Tosca (Puccini): Vissi d'arte	7-253088, R5709, AE918
876aj	Aida (Verdi): Ritorna vincitor	2-0253018, S5156
877aj	Aida (Verdi): I sacri nomi	2-0253019, S5156
879aj	Aida (Verdi): O cieli azzurri	2-0253020, S5176
<u>Gramophone, Milano 1919-10-08</u>		
4156ah	Aida (Verdi): Pur ti riveggo (w. de Tura)	7-54014
883aj	Aida (Verdi): Sì, fuggiam (w. de Tura & Dragoni)	2-054111
<u>Gramophone, Milano 1919-10-14</u>		
909aj	Aida (Verdi): Rivedrai le foreste (w. Dragoni)	2-054112, DB477
913aj	Tosca (Puccini): Eccellenza vado? (w. Salvaneschi, Fernandez & Ceccarelli)	2-0254110, S5704, AF13
<u>Gramophone, Milano 1919-10-15</u>		
917aj	Aida (Verdi): Fuggiam gli ardori (w. de Tura)	2-054110
<u>Gramophone, Milano 1919-10-20</u>		
930aj	Aida (Verdi): Rivedro le foreste (w. Pacini)	2-0254140, S5170
933aj	Aida (Verdi): Su dunque, sorgete (w. Pacini)	2-0254141, S5170
<u>Gramophone, Milano 1919-10-21</u>		
936aj	Aida (Verdi): Silenzio, Aida versa noi (w. Pagani)	2-0254133, S5160
938aj	Aida (Verdi): Ebben, qual nuovo fremito (w. Pagani)	2-0254134, S5160
940aj	Tosca (Puccini): Ora stammi a sentir (w. Salvaneschi)	2-0254111, S5704, AF13
<u>Gramophone, Milano 1919-10-22</u>		
4166ah	Tosca (Puccini): Dilla ancora la parola (w. Salvaneschi)	7-254081, R5701, AE917
943aj	Tosca (Puccini): Ma or lasciami al lavaro (w. Salvaneschi)	2-0254112, S5706, AF14
947aj	Tosca (Puccini): Quanto? Il prezzo? (w. Pacini)	2-0254122, S5716, AF19
<u>Gramophone, Milano 1919-10-24</u>		
948aj	Tosca (Puccini): Senti, l'ora è vicina (w. Salvaneschi)	2-0254126, S5724, AF23
950aj	Tosca (Puccini): Franchigia a Floria Tosca (w. Salvaneschi)	2-0254125, S5722, AF22
<u>Gramophone, Milano 1919-10-25</u>		
4168ah	Tosca (Puccini): V'è noto che un prigioniero (w. Pacini, Salvaneschi, Mazzanti & chorus)	7-254083, R5713, AE919
4170ah	Tosca (Puccini): E non giungono (w. Salvaneschi & Fernandez)	7-254086, R5721, AE920
<u>Gramophone, Milano 1919-10-26</u>		
957aj	Tosca (Puccini): Ed or fra noi parliamo (w. Salvaneschi, Pacini & Fernandez)	2-0254119, S5714, AF18
959aj	Tosca (Puccini): Orsù Tosca parlate (w. Salvaneschi, Pacini & Fernandez)	2-0254120, S5714, AF18
962aj	Tosca (Puccini): Floria! Amore, sei tu (w. Salvaneschi, Pacini & Fernandez)	2-0254121, S5716, AF19
965aj	Tosca (Puccini): Risolvi? No! (w. Pacini & Mazzanti)	2-0254123, S5718, AF20
<u>Gramophone, Milano 1919-10-27</u>		
967aj	Tosca (Puccini): Qual via scaglieta? (w. Pacini)	2-0254124, S5718, AF20
971aj	Aida (Verdi): La fatal pietra (w. Trentini)	2-0254148, S5178
<u>Gramophone, Milano 1919-10-29</u>		
979aj	Aida (Verdi): Quest'assisa (w. Brilli, Pagani, Fernandez & Pacini)	2-0254137, S5166
981aj	Aida (Verdi): Inni leviamo ad Iside (w. Trentini, Brilli, Pagani, Fernandez & Pacini)	2-0254138, S5166
983aj	Aida (Verdi): Su del Nilo (w. Trentini, Brilli, Pagani & Fernandez)	2-0254130, S5154
<u>Gramophone, Milano 1919-10-30</u>		
987aj	Tosca (Puccini): Ed io venivo a lui (w. Pacini)	2-0254116, S5710, AF16
<u>Gramophone, Milano 1919-10-31</u>		
997aj	Aida (Verdi): Salvator della patria (w. Trentini, Pacini, Pagani, Fernandez & Brilli)	2-0254136, S5164
999aj	Aida (Verdi): Pietà ti prendi (w. Pagani)	2-0254135, S5162
1001aj	Aida (Verdi): Pur ti riveggo (w. Trentini)	2-0254142, S5172

1003aj	Aida (Verdi): Fuggiam gli ardori (w. Trentini)	2-0254143, S5172
1005aj	Aida (Verdi): Aida! Tu non m'ami (w. Pagani, Pacini & Trentini)	2-0254132, S5158
<u>Gramophone, Milano 1919-11-03</u>		
1009aj	Aida (Verdi): Alta cagion vi aduna (w. Brilli, Mazzanti, Pagani & Trentini)	2-0254129, S5154
<u>Gramophone, Milano 1919-11-09</u>		
4200ah	Aida (Verdi): Ohimè, di guerra fremere (w. Pacini & Trentini)	7-254087, R5153
<u>Gramophone, Milano 1919-11-13</u>		
4204ah	Aida (Verdi): Immenso Fthà (w. chorus)	7-253089, R5157
1014aj	Aida (Verdi): Morir, si pura e bella (w. Trentini)	2-0254149, S5180
1017aj	Aida (Verdi): O terra addio (w. Trentini, Pagani & chorus)	2-0254150, S5180
<u>Gramophone, Milano 1919-11-14</u>		
1020aj	Tosca (Puccini): Or tutto è chiaro (w. Ceccarelli & Pacini)	2-0254115, S5708, AF15
1029aj	Tosca (Puccini): Com'è lunga l'attesa (w. Mazzanti & Fernandez)	2-0253017, S5724, AF23
<u>Gramophone, Milano 1920-06-19</u>		
1105aj	Andrea Chénier (Giordano): T'odio, casa dorata (w. Pacini & Garrone)	unpubl
1105-2aj	d:o	2-0254174, S5220
1107aj	Andrea Chénier (Giordano): Vieni a costei concesso (w. Pacini & Ceccarelli)	unpubl
1107-2aj	d:o	2-0254189, S5250
<u>Gramophone, Milano 1920-06-21</u>		
1108aj	Andrea Chénier (Giordano): Vicino a te (w. Lupato & Pacini)	2-0254190, S5252
1109aj	Andrea Chénier (Giordano): Salvo una madre (w. Lupato & Ceccarelli)	unpubl
1109-2aj	d:o	2-0254191, S5252
<u>Gramophone, Milano 1920-06-22</u>		
1114aj	Andrea Chénier (Giordano): Io t'aspettava (w. Pacini)	unpubl
1114-2aj	d:o	2-0254187, S5244
<u>Gramophone, Milano 1920-06-26</u>		
1118aj	Andrea Chénier (Giordano): Perdonatemi (w. Garrone & chorus)	2-0254536, S5228
1120aj	Andrea Chénier (Giordano): Debole è il Re (w. Venturini, Garrone & Festa)	2-0254177, S5224
<u>Gramophone, Milano 1920-06-28</u>		
1124aj	Andrea Chénier (Giordano): Per stasera, pazienza (w. Venturini, Garrone & Festa)	unpubl
1124-2aj	d:o	2-0254176, S5222
<u>Gramophone, Milano 1920-06-29</u>		
1126aj	Andrea Chénier (Giordano): Ancor così, Maddalena (w. Garrone)	unpubl
1126-2aj	d:o	unpubl
1126-3aj	d:o	2-0254175, S5222
<u>Gramophone, Milano 1920-06-30</u>		
1128aj	Andrea Chénier (Giordano): Ancor ricordi (w. Lupato & Festa)	2-0254182, S5234
1129aj	Andrea Chénier (Giordano): Spero in voi (w. Lupato)	unpubl
1129-2aj	d:o	2-0254183, S5236
<u>Gramophone, Milano 1920-07-01</u>		
1130aj	Andrea Chénier (Giordano): La mamma morta	unpubl
1130-2aj	d:o	2-0253033, S5244
1131aj	Andrea Chénier (Giordano): Or io rinnego il santo grido (w. Pacini, Ceccarelli & Festa)	unpubl
1131-2aj	d:o	2-0254186, S5242
<u>Gramophone, Milano 1920-07-02</u>		
1132aj	Andrea Chénier (Giordano): Maddalena de Coigny! (w. Lupato, Pacini, Ceccarelli, Festa & chorus)	unpubl
1132-2aj	d:o	2-0254539, S5236
1133aj	Andrea Chénier (Giordano): E l'angelo s'accosta (w. Pacini, Ceccarelli & chorus)	unpubl
1133-2aj	d:o	2-0254541, S5246
1134aj	Andrea Chénier (Giordano): Egli non guarda (w. Ceccarelli, Venturini, Pacini, Lupato & chorus)	2-0254542, S5246
1135aj	Andrea Chénier (Giordano): Udiamo i testimoni (w. Pacini, Venturini, Lupato & chorus)	unpubl
1135-2aj	d:o	2-0254543, S5248
1136aj	Andrea Chénier (Giordano): Andrea Chénier! (w. Garrone, Lupato, Venturini, Festa & chorus)	2-0254538, S5234
<u>Gramophone, Milano 1920-07-03</u>		
1137aj	Andrea Chénier (Giordano): Signor Chénier (w. Venturini, Lupato, Garrone, Festa & chorus)	2-0254535, S5226
<u>Columbia, Milano</u>		
70201	Cavalleria Rusticana (Mascagni): Voi lo sapete	D9371
70209	Madama Butterfly (Puccini): Picciol iddio	D9372
70210	Tosca (Puccini): O dolci mani (w. Georgevski)	D9370

70213	Andrea Chénier (Giordano): La nostra morte (w. Tommasini)	D9372
70214	Tosca (Puccini): Amaro sol per te (w. Georgevski)	D9370

Fonotecnica, Milano

3058	Gioconda (Ponchielli): Suicidio	3058
3062	Aida (Verdi): Qui Radames verrà	3062
3063	Aida (Verdi): O cieli azzurri	3063
3065	Cavalleria Rusticana (Mascagni): Voi lo sapete	3065
3070	Forza del destino (Verdi): Pace, pace mio Dio	3070
3072	Wally (Catalani): Ebben! Ne andrò lontana	3072

Pathé, Milano 1925/1926

	Cavalleria Rusticana (Mascagni): Voi lo sapete	10404
	Forza del destino (Verdi): Pace, pace	10404
84927	Tosca (Puccini): Vissi d'arte	10406
84928	Wally (Catalani): Ebben, ne andrò lontano	10406
	Gioconda (Ponchielli): Suicidio	10409
84923	Aida (Verdi): Morir sì pura e bella (w. Voltolini)	12618, Act 15113
	Trovatore (Verdi): Miserere (w. Pertile & chorus)	12629, Act 15132
88422	Trovatore (Verdi): Mira d'acerbe lagrime (w. Fregosi)	12630
88423	Trovatore (Verdi): Vivrà, contende il giubilo (w. Fregosi)	12630

BARTOLOTTA, Giuseppe

Tenor.

Sterling cylinders,

	Rigoletto (Verdi): La donna è mobile	531
	Tosca (Puccini): Aria	532
	Carmen (Bizet): Il fior	603
	Pagliacci (Leoncavallo): Vesti la giubba	604
	Funiculi, funiculà (Denza)	605
	Serenata (Gounod)	606

BARTOLOTTI, Mario

BARVINSKAYA, F M

Soprano.

Pathé, Moskva 1912?

22133	I want to love (Savichev)	22133
22135	Mousquetaires au Couvent (Varney): Romance de Marie	22135
22142	Graf von Luxemburg (Lehár): Entrée-Lied der Angèle	22142
22144	Lysistrata (Lincke): Glühwörmchen-Gavotte	22144

BASCA, Maria

Mezzo-soprano.

Homocord

52212	Ora pro nobis (Schubert) (w. chorus)	4-8801
52213	Auf Bethlehems Fluren (arr Voutz) (w. chorus)	4-8801

Homocord, Berlin 1928/1929

	Ave Maria (Bach-Gounod)	4-8908
	Xerxes (Händel): Largo	4-8908
52402-1	Ständchen (Schubert)	

Telefunken, Berlin 1935-03-27

20698		A2004
20699		A2004
20700		unpubl
20701		unpubl
20702		unpubl
20703		unpubl
20704		unpubl
20705		unpubl
20706		unpubl
20707		unpubl
20708		unpubl
20709		unpubl
20710		unpubl
20711		unpubl
20712		A2003
20713		A2003
20714		unpubl
20715		unpubl
20716		unpubl
20717		unpubl
20718		unpubl
20719		unpubl

20720 unpubl
20721 unpubl

Telefunken, Berlin 1936-04?

21194 Cielito lindo (trad) A2002
21195 Zapateado (trad) A2002

21199 Vor mir die Steppe (Gretchaninoff) A2132

21201 Sadko (Rimsky-Korsakov): Hindulied A2132
21202 Rose-Marie (Friml): Indian love call A2033
21203 By the waters of Minnetonka (Lieurance) A2033

Illusiones (Pavese) A1950
Oh Corazon (Pavese) A1950
De gospel train (negro spiritual) A2062
My lover is a fisherman (Strickland) A2062

BASI, Leonildo

BASILIDES, Maria (von)

Mezzo-soprano.

Parlophon, Berlin 1928-03-21

2-20674 Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte P9258, O-7625
2-20675 Samson et Dalila (Saint-Saëns): Sieh', mein Herz erschließet sich P9258, O-7625
2-20676 Xerxes (Händel): Largo P9265, E10757, Decca 25017
2-20677 Komm süßer Tod (Bach) P9265, E10757

Parlophon, Berlin 1928-11-07

2-20676-2 Xerxes (Händel): Largo P9265, O-7718
2-20677-2 Komm süßer Tod (Bach) P9265, O-7718, Decca 25017
2-21066 Ave Maria (Bach-Gounod) unpubl
2-21067 Geistliches Wiegenlied (Brahms) P9475
2-21067-2 d:o unpubl

HMV, Budapest 1928-12-06

Cw2056-1 Három árva, pt 1 (Kodály) (piano: Bartók) AN209 (0273005)
- Cw2057-1 d:o, pt 2 unpubl
Cw2057-2 d:o AN209 (0273006)
Bw2058-1 Szomorú fűzfának (Kodály) (piano: Bartók) unpubl
Bw2058-2 d:o AM1672 (273061)
Bw2059-1 Kitrákotty mese (Kodály) (piano: Bartók) AM1672 (273062)
Bw2060-1 Rossz feleség (Kodály) (piano: Bartók) unpubl
Bw2060-2 d:o AM1673 (273063)
Bw2061-1 Elkiáltom Magamat (Kodály); Egy nagy orrú bóha (Kodály) (piano: Bartók) AM1673 (273064)
Bw2062-1 Akkor szép az erdő (Kodály) (piano: Bartók) unpubl
Bw2062-2 d:o AM1674 (273065)
Bw2063-1 Kocsi szekér, kocsi szán (Kodály); Asszony, asszony, ki az ágyból (Kodály) (piano: Bartók) AM1674 (273066)
Bw2064-1 Meghalok, meghalok (trad); Szőlőhegyen keresztül (trad) (piano: Bartók) unpubl
Bw2064-2 d:o AM1675 (273067)
Bw2065-1 Kortefa (Kodály); Virágos kenderem elazott (Kodály) (piano: Bartók) AM1675 (273068)

HMV, Budapest 1928-12-07

- Bw2066-1 Fekete föld (trad, arr Bartók); Asszonyok, Asszonyok (trad, arr Bartók) (piano: Bartók) unpubl
Bw2066-2 d:o AM1671 (273059'), (273078)
Bw2067-1 Istenem, Istenem (trad, arr Bartók); Ha kimegyek arr'a magos tetőre (trad, arr Bartók) (piano: Bartók) AM1671 (273060')
Bw2067-2 d:o AM1671 (273079)
Cw2068-1 Monár Anna, pt 1 (Kodály) (piano: Bartók) unpubl
Cw2068-2 d:o AN210 (0273007)
Cw2069-1 d:o, pt 2 unpubl
Cw2069-2 d:o AN210 (0273008)

HMV, Budapest 1928-12-15

Bw2110-1 Magyar népzene: 28. Tőlem a nap (Kodály) unpubl
Bw2110-2 d:o AM1687 (273077)

Parlophon, Berlin 1929-04-03

2-21322 Pietà Signore (Stradella) P9475
2-21323 Dank sei dir, Herr (Arioso) (Händel) unpubl

Parlophon, Berlin 1929-08-15

2-21066-2 Ave Maria (Bach-Gounod) P9474
2-21323-2 Dank sei dir, Herr (Arioso) (Händel) P9474, O-7718??

HMV, Budapest 1929-11-16

BV774-1 Nina (Pergolesi) AM2569 (70-849)
BV775-1 Litanei (Schubert) AM2569 (70-850)

HMV, Budapest 1929-11-22

CV803-1 Xerxes (Händel): Largo unpubl
CV803-2 d:o AN455 (72-649)
CV804-1 Ügye jani (Hubay-Farkas) (violin Hubay) AN454 (72-648)

HMV, Budapest 1929-11-23

CV811-1 Paride ed Elena (Gluck): O del mio dolce ardor

AN455 (72-650)

BASILIER - MAGELSSSEN, Ida

1846, 10/9, Uleåborg - 1928.

Soprano. Debut 1868 Helsinki.

Gramophone, Kristiania 1911-09-02

- 3356ab	Polska från Uppland (Klara stjärna) (Dannström)	unpubl
- 3357ab	Trovatore (Verdi): Arie	unpubl

BASIOLA, Mario

1892, 127, Annico, Cremona - 1965, 3/1, Annico.

Baritone. Debut 1918.

Edison, New York 1928

18735	Traviata (Verdi): Di Provenza il mar, il suol	82359
18736	Ballo in maschera (Verdi): Eri tu	82359
18776	Pagliacci (Leoncavallo): Prologo, pt 1	82352, 47002
18777	d:o, pt 2	82352, 47002
18802	Barbiere di Siviglia (Rossini): Largo al factotum	82357
18803	Carmen (Bizet): Air du Toréador	82354
18823	Gioconda (Ponchielli): Barcarola	82354
18846	Trovatore (Verdi): Il balen	82357
18854	Rigoletto (Verdi): Cortigiani vil razza dannata	82360
18914	Faust (Gounod): Dio possente	82360

HMV, Milano 1934-07

Pagliacci (Leoncavallo):

HMV, Milano 1939-08

Madama Butterfly (Puccini):

Columbia

CBX1426

CBX1427

CBX1429

CBX1432	Arlesiana (Cilea): Racconto del Pastore	GQX10978, C15213
CBX1433	Barbiere di Siviglia (Rossini): Largo al factotum	GQX10967
CBX1434	Favorite (Donizetti): A tanto amor	GQX10967
CBX1435	Hérodiade (Massenet): Vision fugitive	GQX10974, 70093-D
CBX1436	Roi de Lahore (Massenet): Promesse de mon avenir	GQX10974, 70093-D
CBX1437	Il Figliuol Prodigo (Ponchielli): Raccogli e calma	GQX10978, C15213

BASSI, Amedeo

1874, 29/7, Montespertoli, Firenze - 1949, 15/1, Firenze.

Tenor. Debut 1897 Castelfiorentino.

Pathé, Paris 1904?

1. 4230	Siberia (Giordano): T'incontrai per via	4230, 10005, 5306
2. 4231	Tosca (Puccini): E lucevan le stelle	4231
3. 4232	Occhi di fata (Denza)	4232, Paradiso 104
4. 4233	Rigoletto (Verdi): Questa o quella	4233, 10287, 5306
5. 4234	Lombardi (Verdi): La mia letizia	4234, Paradiso 103
6. 4235	Chopin (Orefice): O mia Bologna	4235, 10151
7. 4236	Chopin (Orefice): Io sono un fior	4236, 10151
8. 4237	Fedora (Giordano): Amor ti vieta	4237
9. 4238	Bohème (Puccini): In povertà mia lieta	4238, 10150
10. 4239	Andrea Chénier (Giordano): Un dì all'azzurro spazio	4239, 10150
11. 4240	Andrea Chénier (Giordano): Come un bel dì	4240, 10005
12. 4241	Tosca (Puccini): Recondita armonia	4241, 10006
13. 4242	Tosca (Puccini): O dolci mani	4242
14. 4243	Andrea Chénier (Giordano): Sì, fui soldato	4243, 10006
15. 4244	Bohème (Puccini): Chi son?	4244, 12569, 0559, 2582
16. 4260	Bohème (Puccini): Ah Mimì, tu più (w. Ruffo)	4260, 12569, 0559, 2582

Fonotipia, Milano 1906-04-12

- XPh1742	Tosca (Puccini): E lucevan le stelle	unpubl ("broken in transit")
-----------	--------------------------------------	------------------------------

Fonotipia, Milano 1906-04-18

- XPh1795	Rigoletto (Verdi): Questa o quella	unpubl
-----------	------------------------------------	--------

Fonotipia, Milano 1906-04-20

- XPh1798	Tess (d'Erlanger): Stanotte ho fatto un sogno (CR)	unpubl
17. XPh1798-2	d:o	39651
- XPh1799	Tess (d'Erlanger): Il sogno è la coscienza (CR)	unpubl
18. XPh1799-2	d:o	39652
- XPh1800	Tosca (Puccini): Recondita armonia	unpubl

-	XPh1801	Tosca (Puccini): Tutti mattina (XPh1802/3 are Zenatello)	unpubl
19.	XPh1804	Siberia (Giordano): Orride steppe	39643
20.	XPh1805	Siberia (Giordano): T'incontrai per via	39644, rr: IRCC3016
21.	XPh1806	Fedora (Giordano): Amor ti vieta (Giordano's name in wax)	39727, rr: IRCC3016

Fonotopia, Milano 1906-05-05

22.	XPh1855	Canzone guerresca (Giordano) (Giordano's name in wax)	39726
-	XPh1855-2	d:o	unpubl?

Pathé, Milano 1912?

23.	86386	Rigoletto (Verdi): La donna è mobile	86386, 10007, 0523
24.	86387	Tosca (Puccini): E lucevan le stelle	86387, 10007, 0523
25.	86388	Pagliacci (Leoncavallo): Arioso	86388, 10113, 80012
26.	86389	Occhi di fata (Denza)	86389, 10148, 10307
27.	86390	Fanciulla del West (Puccini): Ch'ella mi creda	86390, 10008
28.	86391	Aurora - Inno alla bandiera (Puccini)	86391, 80013, rr: Herrold501
29.	86392	Mefistofele (Boito): Giunto sul passo estremo	86392, 10008
30.	86393	Lombardi (Verdi): La mia letizia	86393, 10148, 10287
31.	86394	Tosca (Puccini): Recondita armonia	86394, 10307
32.	86395	Grido di guerra (Giordano)	86395
33.	86396	Manon Lescaut (Puccini): Tra voi, belle brune	86396, 10113, 80012
34.	86397	Manon Lescaut (Puccini): Donna non vidi mai	86397, 80013

BASSTH, Emma

1888 -
Mezzo-soprano.

Parlophon, Berlin 1922-10-20

1.	2-6051	Hänsel und Gretel (Humperdinck): Tanzduett (w. Bettendorf)	P1403, E10092
2.	2-6052	Hänsel und Gretel (Humperdinck): Abendsegen (w. Bettendorf)	P1403, E10092

Parlophon, Berlin 1926-11-04

-	2-8947	Zauberflöte (Mozart): Bald prangt den Morgen zu verkünden (w. Bettendorf, Jüllich-de Vogt & Fleescher)	unpubl
-	2-8948	Zauberflöte (Mozart): Mädchen willst du mit uns gehen? (w. Bettendorf, Jüllich-de Vogt & Fleescher)	unpubl

BASTARD, Jacques

Bass-baritone.

HMV

	0LA3638-1	Matthäuspension (Bach): Fragment inconnu, pt 1 (Himmel reise, Welt erbebe) (w. chorus)	DA4933
-	0LA3639-1	d:o, pt 2	DA4933

Columbia

	CLX2229-1	L'absent (Fauré)	LFX599
	CLX2230-1	Nocturne in mi bemol (Fauré)	LFX599

BASTOS, Palmyra

1875 -
Soprano.

Pathé cylinders, Lisboa 1905?

37060	Périchole (Offenbach): Couplets, act 3	37060
37061	Tim tim por Tim tim (Sousa Bastos): Valsa primavera (CR)	37061
37062	Tim tim por Tim tim (Sousa Bastos): A Bahiana (CR)	37062
37063	Tim tim por Tim tim (Sousa Bastos): A portugeza (CR)	37063
37064	Poupée (Audran): Canção dos pardões	37064
37065	O Solar dos Barrigas (Cyriaco Cardoso): Canção dos figuetes (CR)	37065
37066	O Solar dos Barrigas (Cyriaco Cardoso): Leitura da carta (CR)	37066
37067	Barbe-Bleue (Offenbach): Couplets da Carlotta	37067
37068	Jour et la Nuit (Lecocq): Couplets da Manola	37068
37069	Poupée (Audran): Couplets d'Alesia	37069
37070	Poupée (Audran): Couplets do Manequim	37070

BATES, Thorpe

1883, 11/2, London -
Baritone.

Gramophone, London 1908

	7786e	Sincerity (Clarke)	3-2960
	7787e	Princess of Kensington (German): Four jolly sailormen	3-2952, B314
	2299f	a) Morning hymn (Henschel); b) Onaway, awake beloved (Cowen)	02133

Gramophone, London 1908-06

	8699e	None but a lonely heart (Tchaikovsky)	3-2964
	2488f	Bedouin Love Song (Pinsuti)	02158

Gramophone, London 1908-07

	8780e	HMS Pinafore (Sullivan): Things are seldom what they seem (w. Augarde)	4476, B439
	8788e	HMS Pinafore (Sullivan): Fair moon, to thee I sing (w. chorus)	4475, B436
	8789e	HMS Pinafore (Sullivan): Never mind the why and wherefore (w. Jones-	

	Hudson & Turner)	4477, B439
8793e	HMS Pinafore (Sullivan): The Captain's song (w. chorus)	4470, B436
8795e	HMS Pinafore (Sullivan): Kind Captain (w. Dawson)	4478, B440

Zonophone, London 1908-10-13

9006e	Lucia di Lammermoor (Donizetti): Sextette (w. Jones-Hudson (as Yarrow), Augarde, Pike, Dawson & Sidney)	X-44113, GO10 unpubl
9007e	d:o	
9008e?		
9009e?		
9010e		
9011e		
9012e		
9013e		
9014e		
9015e		
9016e		

Zonophone, London 1908-10-16

9045e
9046e
9047e
9048e
9049e
9050e
9051e
9052e
9053e
9054e

Gramophone, London 1909-11-11

10906e
10907e
10908e
10909e
10910e
10911e
10912e

Gramophone, London 1909-11-15

3832f
3833f
3834f
3835f
3836f

Gramophone, London 1909-12-21

3958f
3959f
3960f
3961f

Zonophone, London 1910-01-14

11187e	Rigoletto (Verdi): That all the load of Infamy (w. Jones-Hudson (as Yarrow))	unpubl
11188e	d:o	X-44154, GO4, 2-4228, 7-284055,

X488

Zonophone, London 1910-01-16

11192e

11195e

4011f
4012f
4013f
4014f

Zonophone, London 1910-02-28

11352e
11353e
11354e

Gramophone, London 1910-03-23

11533e
11534e
11535e
11536e

HMV, London 1910-10-17

12524e
12525e
4510f
4511f
4512f

HMV, London 1911-03-01

y13286e

y13287e

HMV, London 1911-07-14

13787e
13788e
5177f
5178f

HMV, London 1911-08-14

5320f
5321f

HMV, London 1911-08-23

14004e
14005e
14006e

HMV, London 1911-10-14

ab14280e
ab14281e
ab14282e
ab14283e
ac5576f

HMV, London 1911-11-02

z5672f
z5673f

HMV, London 1912-01-08

al5879f
al5880f

HMV, London 1912-01-12

ab14776e
ab14777e

HMV, London 1912-04-22

15163e
15164e
6245f
6246f

HMV, London 1912-05-13

ab15201e
Ai6268f

The dear Homeland (Slaughter)

02394, C441

HMV, London 1912-09-21

15695e
15696e
15697e
15698e
15699e
6596f
6597f

HMV, London 1912-10-16

y15811e
y15812e
6689f
6690f

HMV, London 1912-12-10

y16145e
y16146e
z6864f
z6865f

HMV, London 1912-12-30

y16192e
y16193e
y16194e
6944f
6945f
6946f

HMV, London 1913-02-12

y16290e
y16291e
z7091f
z7092f

HMV, London 1913-02-13

16293e
16294e

HMV, London 1913-02-28

7165f
7166f
7167f

HMV, London, 1913-03-17ac7216f
ac7217f
ac7218fColumbia29175 Maritana (Wallace): Of fairy Wand had I the Power (w. Buckman) 2495
29177 Still as the Night (Götze) (w. Buckman) 2495**BATHORI, Jane**1876, 14/6, Paris - 1970, 25/1, Paris.
Soprano. Debut 1898 Paris.Columbia

- WL1414-1	Clair de lune (Fauré) (p: Bathori)	unpubl
WL1414-2	d:o	D13097
WL1416-1	Trois Chansons de Bilitis (Debussy): La flûte de Pan (p: Bathori)	D13086, 4131-M
WL1417-1	d:o: La cheveleure (p: Bathori)	D13086, 4131-M
WL1554-1	Offrande (Hahn) (p: Bathori)	D13099
WL1555-1	D'une prison (Hahn) (p: Bathori)	D13099
WL1556-1	Lied (Chabrier) (p: Bathori)	D13097
WL2079-1	A Chloë (Mozart) (p: Bathori)	LF51
WL2080-1	La jeune fille et la violette (Mozart) (p: Bathori)	LF51
- WLX615-1	Les Soirées de Petrograd, pt 1 (Milhaud) (p: Milhaud)	unpubl
WLX615-2	d:o	D15135
WLX616-1	d:o, pt 2	D15135
- WLX814-1	Fêtes Galantes (Debussy): Les Ingénus & Le Faune (p: Bathori)	unpubl
WLX814-2	d:o	D15196
WLX815	d:o: Colloque sentimental (p: Bathori)	D15196
- WLX917-1	Trois Mélodies (Satie) (p: Milhaud)	unpubl
WLX917-2	d:o	D15195
- WLX918-1	Trois Poèmes (Milhaud) (p: Milhaud)	unpubl
WLX918-2	d:o	D15195
WLX961	Histoires Naturelles (Ravel): Le Paon (p: Bathori)	D15179
WLX962	d:o: Le Grillon & Le Martin-Pêcheur (p: Bathori)	D15179

BATTAGLIA, Francesco1893, 7/1, Catania - 1968, 16/7, Milano.
Tenor. Debut 1923 Malta.Grammophon/Polydor, Berlin, 1925?

3637ar	Trovatore (Verdi): Ah, sì ben mio	70700 (J2021)
3638ar	Trovatore (Verdi): Di quella pira	70700 (J2022)
	Tosca (Puccini): Recondita armonia	70701
	Manon Lescaut (Puccini): Donna non vidi mai	70701
2150as	Aida (Verdi): Celsete Aida	unpubl
2150½as	d:o	72962 (J22078)
2151as	Pagliacci (Leoncavallo): Vesti la giubba	72962 (J22079)
	Cavalleria Rusticana (Mascagni): Siciliana	72963
	Cavalleria Rusticana (Mascagni): Addio alla madre	72963
2153as	Gioconda (Ponchielli): Cielo e mar	72964 (J22083)
2154as	Forza del destino (Verdi): O tu che in seno agli'angeli	72964 (J22082)

BATTAGLIOLI, Giulietta

Soprano. Debut 1905?

Favorite, 1908

	Don Pasquale (Donizetti): Quel guardo cavaliere	1-36061
	Traviata (Verdi): Ah! Fors'è lui	1-36062
	Forza del destino (Verdi): Pace mio Dio	1-36063
5813-o	Traviata (Verdi): Anami Alfredo (w. Matroiani)	1-39063
	Traviata (Verdi): Anami Alfredo (w. Matroiani)	2-39017
	Lohengrin (Wagner): Elsa mio ben (w. Matroiani)	2-39020

Phonodisc, 1908/1909

54	Ernani (Verdi): Ernani involami	54
55	Ballo in maschera (Verdi): Ma dall'arido stelo	55
74	Norma (Bellini): Casta diva	74
79	Norma (Bellini): Mira o Norma (w. del Lungo)	79
121	Trovatore (Verdi): Tacea la notte placida	121
150	Ave Maria (Gounod)	150
316	Faust (Gounod): Tardi si fa, pt 1 (w. Colli)	316
317	d:o, pt 2	317
318	Traviata (Verdi): Parigi o cara (w. Colli)	318, Dome N1007
319	Traviata (Verdi): Gran Dio morir sì giovane (w. Colli)	319

<u>Odeon, Milano 1908/1909</u>		
	Ballo in maschera (Verdi): Morrò ma prima in grazia	37764
	Ballo in maschera (Verdi): Non sai tu (w. Colli)	37767
<u>Gramophone, Milano 1909-04-05</u>		
13053b	Traviata (Verdi): Pura siccome un angelo (w. Badini)	54404, Vic 45001
13053½b	d:o	unpubl
<u>Gramophone, Milano 1909-04-13</u>		
13076b	Traviata (Verdi): Morrò, la mia memoria (w. Badini)	unpubl
1972c	Carmen (Bizet): Duettino delle carte (w. Santoro)	054251
<u>Gramophone, Milano 1909-04-14</u>		
13080b	Traviata (Verdi): Non sapete (w. Badini)	unpubl
<u>Gramophone, Milano 1909-04-21</u>		
13104b	Faust (Gounod): Tardi si fà (w. Gherlardini)	54430
<u>Gramophone, Milano 1909-05-01</u>		
13168b	Carmen (Bizet): Canzone boema (w. Santoro & Passari)	unpubl
13169b	Carmen (Bizet): E nostro affar (w. Santoro, Passari & chorus)	unpubl
13169½b	d:o	unpubl
13172b	Traviata (Verdi): Scena della borsa (w. Gherlardini & chorus)	unpubl
1820c	Carmen (Bizet): Mia tu sei (w. Passari, Barrera & Badini)	unpubl
1823c	Carmen (Bizet): Mia tu sei (w. Santoro, Barrera & Badini)	054252
<u>Gramophone, Milano 1909-05-03</u>		
13178b	Traviata (Verdi): Morrò, la mia memoria (w. Badini)	unpubl
13180b	Traviata (Verdi): Non sapete (w. Badini)	54427
<u>Edison cylinders</u>		
44673	Aida (Verdi): O fresche valli	unpubl

BATTAIN, Eugenio

Tenor.

<u>Edison 4-min cylinders, Milano 1908?</u>		
	Pagliacci (Leoncavallo): Vesti la giubba	BA 22461
	Trovatore (Verdi): Ah, sì ben mio	BA 22470

BATTEUX, Hans

1885 - 1961, 24/11, Illertissen, Oberbayern.

Tenor.

BATTISTI, Franz Xaver

1865, 21/1, Bozen - ?

Tenor. Debut 1893 Trier.

<u>Gramophone, Hannover 1909-06</u>		
1. 6405r	Contes d'Hoffmann (Offenbach): Die Liebe fürs Leben ist nur ein Wahn	4-42248
2. 6406r	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	4-42249
3. 6407r	Carmen (Bizet): Blumenarie	4-42259
4. 6408r	Aida (Verdi): Ich sehe dich wieder (w. Burchardt)	3-44028
5. 374s	Tiefland (d'Albert): Mit ihm, den ich liebe (w. Burchardt)	044113
6. 375s	Tiefland (d'Albert): Finale-Duett (w. Burchardt)	044114
7. 376s	Fliegende Holländer (Wagner): Bleib' Senta (w. Burchardt)	044115
8. 377s	Fliegende Holländer (Wagner): Auf hohem Felsen (Traumerzählung) (w. Burchardt)	044116
9. 378s	Aida (Verdi): Duett (Fuggiam gli ardori) (w. Burchardt)	044128

BATTISTINI, Mattia

1856, 27/2, Roma - 1928, 7/11, Colle Baccaro, Rieti.

Baritone. Debut 1878 Roma.

<u>Cylinders (private), 1898?</u>		
-	Tannhäuser (Wagner): Recit; O tu bell'astro (w. piano) (ca 120)	-

<u>G&T, Warszawa 1902-12?</u>		
1. 439z	Don Giovanni (Mozart): Finch'han dal vino (76)	52663, AGSA24, Vic 5118, 91058, 3064, HRS1007
2. 440z	Tannhäuser (Wagner): O tu, bell'astro (76.5)	52664, Vic 5119, 91059
3. 441z	Eugen Onegin (Tchaikovsky): Se dell'immen (76)	52665, Vic 5116, 91056, IRCC143
4. 442z	Don Giovanni (Mozart): Deh vieni alla finestra (76)	52666, VA5, Vic 5127, 91062
5. 443z	La Mantilla (Alvarez) (Sp)	52667, Vic 5117, 91057
6. 444z	Occhi di fata (Denza) (76)	52668
7. 445z	Ancora (Tosti)	52669, VA15
8. 446z	Demon (Rubinstein): Deh non plorar (76)	52670, Vic 5113, 91053, IRCC143
9. 447z	Barbiere di Siviglia (Rossini): Largo al factotum (76)	52671, AGSA24, Vic 5115, 91055, IRCC77
10. 448z	Faust (Gounod): Dio possente (76)	52672, Vic 5114, 91054
11. 449z	Favorita (Donizetti): In questo suolo... Ah l'alto ardor (w. Carotini) (76)	54034

G&T, Milano 1906-11-12

12. 866c Per la Patria (Cocchi): Or limpida m'appare... Bella Italia (CR) 052140, DB209, AGSB52, Vic 88351

G&T, Milano 1906-11

13. 874c Ernani (Verdi): O dei verd'anni miei 052141, DB197
 (875c unknown)
 14. 876c Ernani (Verdi): Da quel dì (w. Corsi) 054103, DB205, 76290, Vic 88374
 15. 877c Ballo in maschera (Verdi): Alla vita (72.73) 052142, DB198, 76068, 85061, Vic 88232, 6408
 (878c unknown)
 16. 879c Ernani (Verdi): Lo vedremo (w. Sillich) (72.73) 054105x, DB200, VB23, Vic 92007
 17. 879½c d:o (72.73) 054105
 18. 880c Ernani (Verdi): Vieni meco (w. Corsi & chorus) (72.73) 054106, DB198, VB23, 76292, 85185, Vic 92008
 19. 881c Ernani (Verdi): O sommo Carlo (w. Corsi, Colazza, Sillich & chorus) 054107, DB205, 76152, Vic 92046, 89135, 18144 (rr)
 20. 882c Don Giovanni (Mozart): Alfin siam liberati... Là ci darem la mano (w. Corsi) (72.73) 054104, DB228, VB18, 76291, 85186, Vic 92024
 21. 883c Martha (Flotow): Povero Lionello... Il mio Lionello (74.23) 052143, DB209, Vic 92005, 15-1010
 22. 884c Favorita (Donizetti): A tanto amor (72.73) 052144, DB228, 85075, Vic 92045, 6415, 15-1010
 23. 885c Don Sebastiano (Donizetti): O Lisbona (74.23) 052145, DB207, VB18, Vic 92006
 24. 886c Ballo in maschera (Verdi): Eri tu (74.23) 052146, DB200, 76089, 85062, Vic 92044, 6408
 (887c is Corsi & Acerbi)
 25. 888c Damnation de Faust (Berlioz): Su queste rose (74.23) 052147, DB189, Vic 92023
 26. 889c Zampa (Hérold): Perché tremar? 052148, AGSB52, Vic 92004, IRCC202

Gramophone, Milano 1911-06-02

27. 260ai (aj) Pagliacci (Leoncavallo). Si può? 052305, DB239, 76083, 85063, AGSB93
 28. 261ai Pagliacci (Leoncavallo): Un nido di memorie 052306, DB239, 76084, 85064, AGSB93
 29. 262ai Werther (Massenet): Ma come dopo il nembo (78) 052307, DB194
 30. 263ai Werther (Massenet): Ah! non mi ridestar (78.26) 052308, DB149, 85066, Vic 88354, 6045
 - 264ai d:o unpubl
 - 265ai Simone Boccanegra (Verdi): Figlia tal nome palpita (w. Boccolini) unpubl
 - 266ai Traviata (Verdi): Di Provenza il mar unpubl
 31. 267ai Hamlet (Thomas): Come il romito fior 052309, DB202
 32. 268ai Le soir (Quando viene la tacit sera) (Gounod) (Fr) 052310, DB214
 33. 269ai Amour, amour (Tosti) (Fr) (78) 052311, DB213

Gramophone, Milano 1911-06-03

34. 270ai Tosca (Puccini): Tre sbirri... Te Deum (w. chorus) 052312, DB212
 - 271ai d:o unpubl
 35. 272ai Hamlet (Thomas): O vin discaccia la tristezza (w. chorus) 052302, DB202
 36. 273ai Thaïs (Massenet): D'acqua aspergimi (w. Boccolini) (054318), HMB47
 37. 274ai Tannhäuser (Wagner): Allor che tu coll'estro (77.43) 052303, 85065, DB196
 38. 275ai Faust (Gounod): O Santa medaglia... Dio possente (77.43) 052313, DB196
 39. 276ai Puritani (Bellini): Ah! per sempre (77.43) 052314, 85067, DB195

Gramophone, Milano 1911-06-06

- 277ai Thaïs (Massenet): D'acqua aspergimi (w. A Janni) (054319), unpubl (LP)
 40. 278aj d:o 054317, DB215, 76293, Vic 88353, 89123, 8061
 - 279ai Hamlet (Thomas): Nega se puoi la luce (w. A Janni) unpubl
 - 280ai Rigoletto (Verdi): Piangi fanciulla (w. A Janni) unpubl
 41. 281ai Maria di Rohan (Donizetti): Bella è di sol vestita 052315, DB147, Vic 88350, 6043
 - 282ai d:o unpubl
 - 283ai Puritani (Bellini): Bel sogno beato unpubl
 42. 284aj d:o (78.26) 052316, DB195, Vic 88352
 43. 285ai Traviata (Verdi): Di Provenza il mar il suol 052317, DB201, 76179, 85068
 44. 286ai Tannhäuser (Wagner): Nel rimirar quest'adunanza (La lotta dei bardi) 052318, DB199, 8506?
 45. 287ai Tannhäuser (Wagner): O tu, bell'astro 052304
 46. 288ai Culto (Denza) 052319, DB190
 47. 289ai Ideale (Tosti) (78) 052320, DB213
 48. 290ai O ma charmante (Quaranta) (Fr) (78) 052321, DB190, 76190
 49. 291ai Mia sposa sarà la mia bandiera (Rotoli) 052322, DB206

Gramophone, Milano 1911-06-07

50. 292ai La serenata (Tosti) (79.13) 052323, DB208, 76182, 85069
 51. 293ai La gondola nera (Ballata) (Rotoli) 052324, DB192, 85076
 - 294ai Non m'ama più (Melodie) (Tosti) unpubl
 52. 295ai d:o 052325, DB192
 53. 296ai Mia sposa sarà la mia bandiera (Rotoli) 052326 (Russian cat., "reserve")

Gramophone, Milano 1912-05-25

54. 214af Africaine (Meyerbeer): Figlia di Regi 052357, ABHB1, IRCC
 55. 215af Africaine (Meyerbeer): Quando amor m'accende (78.26) 052358, DB210, AGSB4
 56. 216af Africaine (Meyerbeer): Averla tanto amata (78.26) 052359, DB210, AGSB4
 57. 217af Linda di Chamounix (Donizetti): Ambo nati 052360, DB204, VB49

Gramophone, Milano 1912-05-27

58. 218af Quo Vadis (Nougès): Errar sull'ampio mare 052361, VB14

59.	219af	Quo Vadis (Nouguès): O Febea (Invocazione)	052362, DB211, VB63
60.	220af	Lucia di Lammermoor (Donizetti): Cruda funesta smania (78)	052363, DB207, 85074
<u>Gramophone, Milano 1912-05-28</u>			
61.	221af	Pagliacci (Leoncavallo): Dedici il mio destin (w. Moscisca)	054389, DB203 (rr), AGSB94, 76294, 85189
62.	222af	Pagliacci (Leoncavallo): E allor perchè (w. Moscisca)	054390, DB203 (rr), AGSB94, 76295, 85190
-	222½af	d:o	(054391), unpubl
63.	223af	Rigoletto (Verdi): O mia Gilda (w. Moscisca)	054392, DB204 (rr), 76296, 85191
64.	224af	Linda di Chamounix (Donizetti): Un buon servo (w. Moscisca)	054393, DB215, VB49, 76381, 85192
-	225af	Traviata (Verdi): Pura siccome un angelo (w. Moscisca)	(054394), unpubl
65.	225½af	d:o	054395, DB201, 76297, 85068
<u>Gramophone, Milano 1912-05-29</u>			
66.	226af	Guillaume Tell (Rossini): Resta immobile (78.26)	052364, DB189
67.	227af	Quo Vadis (Nouguès): Amici, l'ora attesta è questa	052365, DB206, VB14
68.	228af	Otello (Verdi): Era la notte	052366, DB212
69.	229af	Delizia (Schubert) (label: Beethoven!)	052367, DB214
70.	233af	Hérodiade (Massenet): Visione fuggitiva	052368, DB149
<u>Gramophone, Milano 1912-05-30</u>			
71.	234af	Macbeth (Verdi): Pietà, rispetto e amore	052369, DB199 (rr), ABHB4, IRCC202
72.	235af	Nerone (Rubinstein): Ei te! Ei te! (Epitalamio)	052370, DB211, VB63
73.	236af	Occhi di fata (Denza) (78.26)	052371, DB208
<u>Gramophone, Milano 1913-06-02</u>			
74.	17569b	Don Giovanni (Mozart): Deh vieni alla finestra (Serenata) (77.43)	2-52847, 74564
75.	17570b	Favorita (Donizetti): Vien Leonora (77.43)	2-52848, 74562, AGSA31, 80031
76.	17571b	Favorita (Donizetti): Dei nemici tuoi (77.43)	2-52849, 74563, AGSA31, 80032
77.	2807c	Malia (Tosti) (77.43)	052403, 76193, 85070
78.	2808c	Don Carlos (Verdi): Per me giunto (77.43)	052404, ABHB2, 76191, 85071, IRCC
-	2808½c	d:o	unpubl
-	2809c	Don Carlos (Verdi): O Carlo ascolta... Morrò, ma lieto in core	unpubl
79.	2809½c	d:o (77.43)	052405, ABHB2, 76192, 85072, IRCC
80.	2810c	Trovatore (Verdi): Il balen	052406
<u>Gramophone, Milano 1913-06-03</u>			
-	2811c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Sainesco, di Bernardi, Bettoni & chorus)	(054448), unpubl
-	2811½c	d:o	unpubl
81.	2812c	Ballo in maschera (Verdi): Ve' se di notte (w. Barbieri, Bettoni & chorus)	054449, 76310, 85194
-	2812½c	d:o	unpubl
-	2813c	Ernani (Verdi): Uscite!... Vedi come il buon (w. Barbieri, Tommasini & Bettoni)	unpubl
82.	2813½c	d:o (80)	054450, 76311, 85195
83.	2814c	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Sainesco)	054451
-	2814½c	d:o	unpubl
-	2815c	Trovatore (Verdi): Qual voce... Mira d'acerbe (w. Barbieri)	unpubl
84.	2815½c	d:o	054452, HMB5, 76288, 85184
85.	2816c	Trovatore (Verdi): Ne cessi... Vivrà, contende (w. Barbieri)	054453, HMB5, 76289, 85184
-	2816½c	d:o	unpubl
86.	2817c	Faust (Gounod): Per di quà (Morte di Valentino, pt 1) (w. Barbieri & chorus)	054454, VB69
-	2818c	Faust (Gounod): Morte di Valentino, pt 2 (w. Barbieri & chorus)	unpubl
-	2819c	Faust (Gounod): Morte di Valentino, pt 1 (w. Barbieri & chorus)	unpubl
87.	2820c	Faust (Gounod): Stammi ad udir, Margarita (Morte di Valentino, pt 2) (w. Barbieri & chorus)	054455, VB69 (Battistini solo?)
<u>Gramophone, Milano 1913-06-05</u>			
88.	2821c	Ballo in maschera (Verdi): Ve' se di notte (w. Barbieri, Bettoni & chorus)	054449x, 76310 (80)
-	2821½c	d:o	unpubl
89.	2822c	Maria di Rohan (Donizetti): Voce fatal di morte	052407
<u>La Soc. Suisse des Disques Phonogarithique d'Art/Fonotecnica, Zürich 1920</u>			
90.	301	Ideale (Tosti)	C3002, C5002 (12")
91.	302	Caro mio ben (Giordani)	C3003, C5008 (12")
<u>HMV, Milano 1921-05-21</u>			
-	BA1-1	La Mantilla (Alvarez)	unpubl
92.	BA1-2	d:o (76)	7-62029, DA127, Vic 87339, 540
-	CA2-1	Roi de Lahore (Massenet): La barbare tribù... O casto fior	unpubl
-	CA2-2	d:o	unpubl
93.	CA2-3	d:o (76)	2-052201, DB150, Vic 88649, 6046
94.	BA3-1	Vittoria, vittoria mio core! (Carissimi) (76)	7-52192, DA127, Vic 87338, 540
<u>HMV, Milano 1921-05-22</u>			
95.	CA4-1	Ruy Blas (Marchetti): Io scacciato... A miei rivali cedere	2-052202, DB197, Vic 88650, 6045
96.	CA5-1	Don Carlo (Verdi): Felice ancor son io... Per me giunto	2-052203, DB148, Vic 88651, 6044
-	CA5-2	d:o	unpubl
-	CA6-1	Tannhäuser (Wagner): Forier di morte... O tu, bell astro	unpubl

<u>HMV, Milano 1921-05-23</u>			
97.	CA6-2	Tannhäuser (Wagner): Forier di morte... O tu bell'astro (76)	2-052204, DB194
-	CA7-1	Ernani (Verdi): O sommo Carlo (w. Taccani, de Witt & chorus)	unpubl
98.	CA7-2	d:o	2-054118, (2-052205), DB216, Vic 89135, 8037
-	BA8-1	Rigoletto (Verdi): Sì vendetta (w. Hayes)	unpubl
99.	BA8-2	d:o (76)	7-54018, (7-52193), DA189, VA65
-	CA9-1	Gioconda (Ponchielli): Così mantieni il patto... Ebbrezza, delirio (w. de Witt)	unpubl
100.	CA9-2	d:o	2-054119, (2-052206), DB216
<u>HMV, Milano 1921-05-24</u>			
101.	CA10-1	Maria di Rohan (Donizetti): Voce fatal di morte	2-052207, DB147, Vic 88652, 6043
102.	CA11-1	Favorita (Donizetti): Vien Leonora	2-052208, DB148, Vic 88653, 6044
-	CA12-1	Forza del destino (Verdi): Urna fatale	unpubl
-	CA12-2	d:o	unpubl (CD)
-	BA13-1	Forza del destino (Verdi): Egli è salvo	unpubl
103.	BA13-2	d:o (76)	7-52194, DA189, VA5
<u>HMV, Milano 1921-05-26</u>			
-	Cm24-1	Maria di Rohan (Donizetti): Voce fatal di morte	unpubl
-	Cm24-2	d:o	unpubl (CD)
-	Cm25-1	Ruy Blas (Marchetti): A miei rivali cedere	unpubl
-	Cm26-1	Favorita (Donizetti): Vien Leonora	unpubl (CD)
104.	Cm27-1	Maria di Rudenz (Donizetti): Egli ancora non giunge... Ah, non avea più lagrime (76)	2-052209, DB150, Vic 88654, 6046
<u>HMV, Milano 1924-02-22</u>			
105.	Ck1418-1	Forza del destino (Verdi): E la fè che giurai... Urna fatale	2-052251, DB738, ABHB4
-	Ck1418-2	d:o	unpubl
-	Ck1419-1	Don Carlo (Verdi): Per me giunto	unpubl
-	Ck1419-2	d:o	unpubl
106.	Bk1422-1	Ballo in maschera (Verdi): Alla vita	7-52264, DA600, AGSA30
-	Bk1422-2	d:o	unpubl
107.	Ck1423-1	Favorita (Donizetti): A tanto amor (76)	2-052253, DB736
-	Ck1423-2	d:o	unpubl
<u>HMV, Milano 1924-02-24</u>			
108.	Ck1419-3	Don Carlo (Verdi): O Carlo ascolta... Io morirò (76)	2-052252, DB737, HMB47
-	Ck1419-4	d:o	unpubl
109.	Ck1424-1	Ballo in maschera (Verdi): Non è su lei... Eri tu	2-052254, DB738
-	Ck1424-2	d:o	unpubl
<u>HMV, Milano 1924-02-25</u>			
-	Ck1427-1	Nozze di Figaro (Mozart): Non più andrai	unpubl
110.	Ck1427-2	d:o (76.60)	2-052255, DB736
-	Ck1428-1	Paride ed Elena (Gluck): O del mio dolce ardor	unpubl
111.	Ck1428-2	d:o	2-052256, DB731
112.	Ck1429-1	Si vous l'aviez compris (Denza)	2-032079, DB731
<u>HMV, Milano 1924-02-27</u>			
-	Ck1432-1	Guarany (Gomez): Olà dunque... Senza tetto, senza cuna	unpubl
-	Ck1432-2	d:o	unpubl
113.	Ck1432-3	d:o (76)	2-052257, DB737, ABHB1
-	Ck1432-4	d:o	unpubl
-	Bk1433-1	Don Giovanni (Mozart): Deh vieni alla finestra	unpubl
-	Bk1433-2	d:o	unpubl
114.	Bk1433-3	d:o	7-52265, DA600, AGSA30
-	Ck1434-1	La Partida (Alvarez)	unpubl
-	Ck1434-2	d:o (76)	(2-062013), unpubl (test exists)

BATURIN, Alexander

1904, Oschmjany -
Bass-baritone. Debut 1927 Moskva.

BATURINA, S A

Soprano.

Victor

Dubrovsky (Napravnik): I have gone too far	4064
Pikova Dama (Tchaikovsky): Lisa's air	4064

BATZ, Reinhold

1870, Düsseldorf - 1935, Köln.
Tenor.

G&T/Zonophone, Köln 1906-08/09

1.	4529L	Pagliacci (Leoncavallo): Jetzt spielen	X-22477
2.	4530L	Liebesglück (Tiska)	X-22478
3.	4533L	Traviata (Verdi): Ach, ihres Auges Zauberblick	3-42672
4.	4534L	Undine (Lortzing): Mir schien der Morgen aufgegangen	3-42673
5.	4536L	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	X-22479

BAUERMEISTER, Mathilde

1849, Hamburg - 1926, 15/10, Herne Bay, Kent.
Soprano/Contralto. Debut 1866 London.

Mapleson cylinders, New York 1902/1903

Faust (Gounod): Que voulez-vous (w. Alvarez, Campanari & E de Reszke)
Walküre (Wagner): Walkürenruf (w. Homer, Seygard, van Cauteren, Schumann-Heink & Marylii)
Walküre (Wagner): Fragment, act 3 (w. Nordica, Gadski, Bispham, van Cauteren, Homer, Seygard,
Schumann-Heink, Marylii, Maurer & Bridewell)

BAUGÉ, André

1892, 4/1, Toulouse - 1966, 22/5, Paris.
Baritone. Debut 1912 Grenoble.

Gramophone, Paris 1920-02-25

21178u Basoche (Messenger): Je suis aimé de la plus belle unpubl
03325v Barbieri de Sevilla (Rossini): Je suis donc celle qu'il aime (w. Brothier) unpubl

Gramophone, Paris 1920-03-01

s21190u Cloches de Corneville (Planquette): 9) J'ai fait trois fois le tour du monde K862 (232936)

(21192u Brothier & de Creus or Brothier & Baugé???)
s21193u Cloches de Corneville (Planquette): 31) Une servante, que m'importe (w. Brothier) K873 (234075)
03326v Barbieri di Siviglia (Rossini): Place au factotum unpubl
03326-2v d:o unpubl
03326-3v d:o W375 (032368)

Gramophone, Paris 1920-03-02

21195u Cloches de Corneville (Planquette): Non, vous le voyez. C'est la salle de nos ancêtres (w. chorus) unpubl

Gramophone, Paris 1920-04-19

s21319u Cloches de Corneville (Planquette): 20) Non, vous le voyez (w. chorus) K867 (232939)
s21320u Cloches de Corneville (Planquette): 21) Que dit-elle (w. Brothier & chorus) K868 (234068)
s21321u Cloches de Corneville (Planquette): 32) Pour ce trésor (w. Brothier, de Creus, Elain & chorus) K873 (234076)
s21322u Cloches de Corneville (Planquette): 14) Jeune fille, dis-moi ton nom (w. Brothier, de Creus, Elain & chorus) K864 (234064)
s21323u Cloches de Corneville (Planquette): 15) Ah, le villain bonhomme (w. Brothier, de Creus, Elain & chorus) K865 (234065)

Gramophone, Paris 1920-04-21

03338v Barbieri di Siviglia (Rossini): D'un métal si précieux (w. Lapelletrie) Y65 (034217), W427
03339v Barbieri di Siviglia (Rossini): Pour qu'il ait moins de défiance (w. Lapelletrie) Y65 (034218), W427

Gramophone, Paris 1920-04-28

21347u Cloches de Corneville (Planquette): 23) Quand on lui propose une affaire (w. Brothier) unpubl
21347-2u d:o K869 (234070)
21348u Cloches de Corneville (Planquette): 22) C'est elle, et son destin la guide (w. Brothier) K868 (234069)
21349u Basoche (Messenger): A ton amour simple et sincère P411 (4-32479)
21350u Basoche (Messenger): Quand tu connaîtras Colette P383 (4-32429)

Gramophone, Paris 1920-04-30

03357v La Carmosine (Février): Va dire amour W375 (032369)

Gramophone, Paris 1920-05-17

s21361u Basoche (Messenger): Ah Colette, c'est toi (w. Brothier) P391 (34320)
s21362u Basoche (Messenger): Je suis rassuré (w. Brothier) P391 (34321)
21363u Véronique (Messenger): De ci, de là (w. Brothier) P440 (34330)

Gramophone, Paris 1920-05-19

21374u Bohème (Puccini): Ah, Mimi s'en est allée (w. Marcelin) U43 (34319), P556
s21375u Bohème (Puccini): O défroque si chère P426 (4-32486)
21375-2u d:o unpubl

Gramophone, Paris 1920-06-08

21416u Bohème (Puccini): Dans un coupé (w. Marcelin) unpubl?
21416-2u d:o U43 (34318), P556

Gramophone, Paris 1920-06-10

21419u Basoche (Messenger): Elle m'aime (Couplets du duc) P383 (4-32430)
21420u Cavalleria Rusticana (Mascagni): Dieu puissant! Que dites-vous? (w. Mathieu) unpubl

Gramophone, Paris 1921-04-29

22114u Manon (Massenet): A quoi bon l'économie unpubl
s22114-2u d:o P406 (4-32471)
22115u Fille de Madame Angot (Lecocq): Elle est tellement innocente P412 (4-32477)
22116u Fille de Madame Angot (Lecocq): Certainement, j'aime Clairette P412 (4-32478)
22116-2u d:o unpubl
22117u Grand Mogol (Audran): Petite sœur, sèche tes larmes P411 (4-32480)

Gramophone, Paris 1921-05-12

s22157u	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	P403 (4-32465)
22158u	Mireille (Gounod): Si les filles d'Arles sont reines	P397 (4-32458)
s22159u	Mascotte (Audran): Salut à vous, Messieurs (Air de Saltarello)	P403 (4-32466)
22159-2u	d:o	unpubl
s22160u	Romé et Juliette (Gounod): Mab, la reine des mensonges (Ballade)	P426 (4-32487)
22160-2u	d:o	unpubl
22161u	Coupe du Roi de Thulé (Diaz): Il est venu ce jour de lutte et désespoire	unpubl
22162u	Coupe du Roi de Thulé (Diaz): Il aurait vu son amour dédaigné	unpubl
03440v	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle	unpubl
03440-2v	d:o	W490 (032421)

Gramophone, Paris 1921-05-19

s22179u	Lustige Witwe (Lehár): L'heure exquise (w. Docin)	K1186 (234125)
22180u	Mascotte (Audran): J'entrevois à ton courage	P402 (4-32464)
s22181u	Mascotte (Audran): Un jour de diable	P402 (4-32463)
s22182u	Noces de Jeannette (Massé): Margot, lève ton sabot	P478 (4-32566)
03446v	Noces de Jeannette (Massé): Enfin me voilà seul	W411 (032391)
03447v	Noces de Jeannette (Massé): Oui, ma Jeannette	W411 (032392)

Gramophone, Paris 1921-05-24

s22196u	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Brothier)	P408 (34325)
s22197u	Noces de Jeannette (Massé): Ah, Monsieur, vous êtes trop bon (w. Brothier)	P408 (34326)
- 03450v	Noces de Jeannette (Massé): Ah! Vous ne savez pas ma chère (w. Brothier)	unpubl
03450-2v	d:o	W448 (034239)
03451v	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Brothier)	W446 (034237)
03452v	Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. Brothier)	W446 (034238)

Gramophone, Paris 1921-06-16

03476v	Werther (Massenet): Voici trois mois que nous sommes unis (w. Brohly)	W442 (034236)
03477v	Werther (Massenet): Au bonheur dont mon âme (w. Friant)	W442 (034235)
03477-2v	d:o	unpubl

Gramophone, Paris 1921-06-23

22282u	Manon (Massenet): Regardez-moi dans les yeux	unpubl
22282-2u	d:o	P406 (4-32472)
s22283u	Graf von Luxemburg (Lehár): Je vous aime à jamais (w. Docin)	K1186 (234126)

Gramophone, Paris 1922-01-30

CE200-1	Noces de Jeannette (Massé): Oui, mes amis, c'est ma femma (w. Brothier & chorus)	W488 (034253)
BE201-1	Véronique (Messenger): Adieu, je pars (La lettre)	P430 (4-32491)
CE202-1	Véronique (Messenger): Poussez, poussez l'escarpolette (w. Brothier & chorus)	W488 (034252)

Gramophone, Paris 1922-02-17

BE266-1	Si j'étais roi (Adam): Dans le sommeil	P447 (4-32514)
BE267-1	Walzertraum (Straus): Oui, c'est une valse	P447 (4-32513)

Gramophone, Paris 1922-02-22

BE284-1	Miss Helyett (Audran): Romance de Paul	P433 (4-32497)
BE285-1	Véronique (Messenger): Une grisette mignonne	P430 (4-32492)
BE286-1	Petit Duc (Lecocq): Il était un petit bossu	P433 (4-32498)

Gramophone, Paris 1923-02-21

BS821-	Don Giovanni (Mozart): Sérénade	P454 (4-32535)
BS822-	Don Giovanni (Mozart): Fête complète	P454 (4-32536)
BS823-1	Boccaccio (Suppé): Dnas notre bel état	unpubl
BS823-2	d:o	P463 (4-32546)

Pathé, Paris 1923 - 1925

	Basoche (Messenger): Je suis aimé de la plus belle	0395
	Romé et Juliette (Gounod): Ballade de la Reine Mab	0395
	Barbiere di Siviglia (Rossini): Air de Figaro, pt 1	0397
	d:o, pt 2	0397
854	Faust (Gounod): Invocation	0398
875	Fortunio (Messenger): C'est un garçon	0398
852	Traviata (Verdi): Lorsqu'à de folles amours	0399
864	Basoche (Messenger): Quand tu reconnaitras Colette	0399
	Véronique (Messenger): Adieu, je pars	0400
	Petit Duc (Lecocq): Chanson du petit bossu	0400
	Manon (Massenet): Regardez-moi bien	0412
	Pagliacci (Leoncavallo): Prologue	0412
	Manon (Massenet): A quoi bon l'économie	0413
	Don Giovanni (Mozart): Sérénade	0413
1571	Hérodiade (Massenet): Vision fugitive	0417, Act X47
1574	Coupe du Roi de Thulé (Diaz): Hélas! il avait vingt ans	0417
	Lustige Witwe (Lehár): Pardonne-moi, chère patrie	0418
1576	Lustige Witwe (Lehár): Heure exquise	0418, 0833, X2004
	Benvenuto Cellini (Diaz): De l'art splendeur	0425
	Carmen (Bizet): Air du toréador	0425
	Mireille (Gounod): Si les filles d'Arles	0426
	Rip (Planquette): Couplets de la paresse	0426
	Mousquetaires au Couvent (Varney): Pour faire	0437
	Noces de Jeannette (Massé): Enfin, me voilà seul	0437
	Graziella (Marzials): Chanson Procidane	0452
	Prière (Marzials)	0452
	Cloches de Corneville (Planquette): Une servante	2085

	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette	2085
	Mascotte (Audran): Ces envoyés du paradis	2096
	Divorcée (Fall): Comme ma femme	2096
	Cloches de Corneville (Planquette): J'ai fait trois fois	2103
	Carmosine (Février): Complainte de Minuccio	2103
	Graf von Luxemburg (Lehár): Bonheur, n'est-ce pas toi?	2104, 0832
	Si j'étais roi (Adam): Dans le sommeil	2104, 0832
	Mousquetaires au Couvent (Varney): Gris! suis-je gris?	2108
	Miss Helyett (Audran): Que ne puis-je la rencontrer	2108
200179	Monsieur Beaucaire (Messenger): La rose rouge	2119
200180	Monsieur Beaucaire (Messenger): Sous les étoiles	2119
	Don Giovanni (Mozart): Là nos deux mains (w. Vallin)	2568
	Zauberflöte (Mozart): Ton cœur m'attend (w. Vallin)	2568
	Véronique (Messenger): Duo de l'âne (w. Vallin)	2569
	Véronique (Messenger): Duo de l'escarpolette (w. Vallin)	2569
	Barbieri di Siviglia (Rossini): Je suis donc, pt 1 (w. Ritter-Ciampi)	2570
	d:o, pt 2	2570
	Traviata (Verdi): C'est mon trésor (w. Ritter-Ciampi)	2572
	Traviata (Verdi): Ah, de mes larmes (w. Ritter-Ciampi)	2572
	Carmen (Bizet): Elle avait pour amant (w. Marny)	2574
	Bohème (Puccini): Ah, Mimi s'en est allée (w. Marny)	2574
	Mascotte (Audran): Salut à vous, Seigneur	3269
	Walzertraum (Straus): Rêve d'un jour	3269, 0833
 <u>Pathé, Paris 1927 - 1931</u>		
	Cavalleria Rusticana (Mascagni): Chanson d'Alfio	0590
	Dragons de Villars (Maillart): Quand le dragon a bien trotté	0590
	Basoché (Messenger): A ton amour simple et sincère	0591
N1091	Miss Helyett (Audran): Pour peindre une beauté complète	0591
	Mârrouf (Rabaud): La caravane	0592
	Mârrouf (Rabaud): Il est des Musulmans	0592
	Grand Mogol (Audran): Petite sœur	0599
	Grand Mogol (Audran): Au moment de te marier	0599
	Hérodiade (Massenet): Salomé, Salomé	0607, Act X47
	Sigurd (Reyer): Et toi, Fréïa	0607
	Richard Cœur-de-Lion (Grétry): O Richard	0608
	Bohème (Puccini): O défroque si chère	0608
	Damnation de Faust (Berlioz): Voici des roses	0609
	Chanson provençale (Massenet)	0609
	Orlow (Granichstaedten): Chanson des soldats russes	0644
	Orlow (Granichstaedten): Chanson de la cigarette	0644
	Orlow (Granichstaedten): Va plus loin	0645
	Orlow (Granichstaedten): La balalaïka	0645
	Manon (Massenet): Regardez-moi bien	0653
	Manon (Massenet): A quoi bon l'économie	0653
	Basoché (Messenger): A ton amour simple	0678
	Basoché (Messenger): Je suis aimé de la plus belle	0678
	Carmen (Bizet): Air du toréador	0687
	Cavalleria Rusticana (Mascagni): Piaffe, mon cheval	0687
	Dragons de Villars (Maillart): Chanson à boire	0725
	Rip (Planquette): Aux montagnes de Ratskill (w. Gros)	0725, Om 27722
200854	Venise (Richepin): Le beau soir	2149
200855	Venise (Richepin): Vers toi quand je chante	2149
200856	Venise (Richepin): O ma Stella	2150
	Venise (Richepin): Barcarolle du Rialto	2150
	Paganini (Lehár): Belle Italie	2165
	Paganini (Lehár): J'ai toujours cru du'un baiser	2165 (=2172, 2197?)
	Lustige Witwe (Lehár): Heure exquisite	2169
	Lustige Witwe (Lehár): Entrée de Danilo	2169
	Teresina (Straus): Dites-vous qui?	2170
	Teresina (Straus): Près du bouquet	2170
	Teresina (Straus): Pour plaire	2171
	Teresina (Straus): Duo Térésa-Lavarenne (w. Lesève)	2171
	Rose-Marie (Friml): Oh, ma Rose-Marie	2172
	Paganini (Lehár): J'ai toujours cru qu'un baiser	2172 (=2165, 2197?)
	Vouvray (Hermann): La légende de l'oeillet rose	2186
	Vouvray (Hermann): Couplets du pou qui tousse	2186
	Vouvray (Hermann): Sérénade du point du jour	2187
	Vouvray (Hermann): Duo - Dam'oui (w. Réville)	2187
	Monsieur Beaucaire (Messenger): La rose rouge	2197
	Paganini (Lehár): J'ai toujours cru qu'un baiser	2197 (=2165, 2172?)
	Rip (Planquette): C'est un rien	2204
	Mousquetaires au Couvent (Varney): Gris! suis-je gris?	2204
202082	Robert le Pirate (Romberg): Ah, que j'aimerais Denise	2206
202083	Robert le Pirate (Romberg): Amours, reviens vers moi	2206
	Cloches de Corneville (Planquette): C'est la salle	2216
	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette	2216
	Si j'étais roi (Adam): Si vous croyez	2217
	Mousquetaires au Couvent (Varney): Pour faire	2217
	Grand Mogol (Audran): Petite sœur	2231
	Mascotte (Audran): Ces envoyés du paradis	2231
	Cloches de Corneville (Planquette): J'ai fait trois fois	2240
	Miss Helyett (Audran): Que ne puis-je la rencontrer	2240
	Mascotte (Audran): Je touche au but	2241
	Petit Duc (Lecocq): Chanson du petit bossu	2241
	Noces de Jeannette (Massé): Enfin, me voilà seul	2242
	Noices de Jeannette (Massé): Oui, ma Jeannette	2242
	Dragons de Villars (Maillart): Quand le dragon	2243
	Noces de Jeannette (Massé): Margot, lève ton sabot	2243

	Lustige Witwe (Lehár): Entrée de Danilo	2244
	Walzertraum (Straus): Oui, c'est un valse	2244
	Billy-Bill (Goublier): Dieu d'amour	2257
	Billy-Bill (Goublier): Duo - Clair de lune (w. Gros)	2257
	Véronique (Messenger): Couplet de la grisette	2258
	Petit Duc (Lecocq): Vous menacez	2258
	Ciboulette (Hahn): Amour qui meurt	2601
	Ciboulette (Hahn): Ce n'était pas la même chose	2601
	Reine Fiammette (Leroux): Toutes nouvelles	2602
	Joséphine Vendue par ses Sœurs (Roger): Je ne vois que vous	2602
	Ciboulette (Hahn): Nous avons fait (w. Favart)	2608
	Véronique (Messenger): Duo de l'escarpolette (w. Favart)	2609
	Véronique (Messenger): Duo de l'âne (w. Favart)	2609
	Graf von Luxemburg (Lehár): Je vous aime (w. Vallin)	2620
	Lustige Witwe (Lehár): Heure exquise (w. Vallin)	2620
	Mascotte (Audran): Duo des dindons (w. Vallin)	2623
	Noces de Jeannette (Massé): Ah, jarnigué! (w. Vallin)	2623
	Fille de Mme Angot (Lecocq): Chanson politique (w. Vallin)	2624
	Noces de Jeannette (Massé): Halte-là (w. Vallin)	2624
	Noël (Adam)	3312
	Ave Maria (Gounod)	3312
	La Marseillaise (de l'Isle)	3313
	Chant du départ (Méhul)	3313
	L'anneau d'argent (Chaminade)	3314
	Les vieilles de chez nous (Levadé)	3314
	Hosanna (Granier)	3341
	Noël bressan (Casadesus)	3341
	Ziska (Neumann-Thomas)	3349
	L'heure d'amour (Neumann-Thomas) (w. Fiorelli)	3349
	Ciel d'azur (Hermann)	3360
	Nous deux (Hermann)	3360
	Célèbre serenata (Toselli)	3374
	O sole mio (di Capua)	3374
	L'angélus de la mer (Goublier)	3387
	Le crédo du paysan (Goublier)	3387
	Orlow (Granichstädten): Minuit, Place Pigalle	3393
	Ce n'est que votre main (Erwin)	3393
	Clown Amoureux (Planchat): Complainte de Jim	3423
	Le route est belle (Szulc)	3423
	Le chant d'après-midi (Cuvillier)	3425
	Rondel mélancholique (Rabey)	3425
	Le beau gondolier (Borel-Clerc)	3467
	Tango d'amour (Jackson)	3467
	Le jardin du souvenir (Gibbons)	3491
	Ronde des heures (Sylviano)	3491
	Dame de Monte Carlo (Raynal-Mouton): Giska! oh, croyez	3492
	Vagabond King (Romberg): Chant du vagabond	3492
	Don Giovanni (Mozart): Je suis sous ta fenêtre	3493
	Plaisir d'amour (Martini)	3493
	Monotonie (Planchat)	3494
	Sérénade printanier (Holmès)	3494
	C'est vous (Kunnicke)	3966
	Je rêve d'une simple amour (Stolz)	3966
	Marche à la Gloire (Tauber): Rêve du printemps	3967
	Marche à la Gloire (Tauber): Tes lèvres rouges	3967
	Mireille (Gounod): Si les filles d'Arles	7101 (1927/1928)
	Si j'étais roi (Adam): Dans le sommeil	7101
	Lustige Witwe (Lehár): Heure exquise	7106
	Lustige Witwe (Lehár): Entrée de Danilo	7106
	Barbieri di Siviglia (Rossini): Air de Figaro, pt 1	7118
	d.o, pt 2	7118
	Manon (Massenet): Regardez-moi bien	7141
	Manon (Massenet): A quoi bon l'économie	7141
N201263	Mârrouf (Rabaud): La caravane	7142
N201262	Mârrouf (Rabaud): Il est des Musulmans	7142
	Barbieri di Siviglia (Rossini): D'un métal, pt 1 (w. Villabella)	7159 (1927/1928)
	d.o, pt 2	7159

Pathé, Paris 1932?

	La chanson des nations (Casadesus)	3988
	Le père la victoire (Ganne)	3988
203095-A	Carmen (Bizet): Air du toréador	90015
203135-A	Werther (Massenet): Quelle prière	90015
203387-MC1	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	90042
	Traviata (Verdi): Lorsqu'e de folles amores	90042
	Paganini (Lehár): J'ai toujours cru qu'un baiser	91016
	Monsieur Beaucaire (Messenger): La rose rouge	91016
	Gräfin Mariza (Kálmán): Joue, tzigane	91017
	Gräfin Mariza (Kálmán): C'est pour un baiser	91017
	Graf von Luxemburg (Lehár): Bonheur, n'est-ce pas toi	91020
	Land des Lächelns (Lehár): Je t'ai donné mon cœur	91020
	Rose-Marie (Friml): Ah, ma Rose-Marie	91021
	Ronde des Heures (Read): Valse berceuse	91021
	Beaumarchais (Rossini): Les trois colombes	92010
	Beaumarchais (Rossini): Amour, tu planes dans l'air (w. Gros)	92010
	Beaumarchais (Rossini): Pour Mme de Pompadour, pt 1 (w. Vavon)	92012
	d.o, pt 2	92012
	Auprès de ma blonde (trad) (w. chorus)	150008
	Quand Madelon (trad) (w. chorus)	150008

Les vieilles de chez nous (Levadé)	150035
L'anneau d'argent (Chaminade)	150035
Traviata (Verdi): Ne reviendras-tu jamais?	Om 27717
Véronique (Messenger): Entrée de Florestan	Om 27722
Traviata (Verdi): Air	Omnia ? (20cm, from Pathé?)
Cloches de Corneville (Planquette): Air	Omnia ? (20cm, from Pathé?)

BAUM, Carl

Tenor.

Favorite, 1909-05-25

1227-b	Pêcheurs de perles (Bizet): In des Tempels Grund (w. Rittmann)	unpubl?
1227-b-	d:o	1-19362
1230-b	Rigoletto (Verdi): Freunlich blick' ich	1-15701
1231-b	Rigoletto (Verdi): O wie so trügerisch	1-15702

Zonophone, Bremen 1909-11

10177L	Lohengrin (Wagner): Gralserzählung	X-2-22167, 10923
10178L	Lohengrin (Wagner): Abschied von Elsa	X-2-22168, 10923
10183L	Madama Butterfly (Puccini): Im weiten Weltall (w. Rittmann)	X-2-24127, 11241
10187L	Carmen (Bizet): Blumenarie	X-2-22165, 10922
10188L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Müller-Reichel)	X-2-24126, 11240
10189L	Madama Butterfly (Puccini): Duett (w. Rödiger)	X-2-24128, 11241
10198L	Mein Lied (Sabathil)	X-2-22166, 10922

BAUM, Kurt

1908, 15/3, Praha -
Tenor. Debut 1932 Zürich.

Columbia, New York 1945-05

xCo34751-1	Lohengrin (Wagner): Das süsse Lied verhalt (w. Traubel)	LX991
xCo34752-1	Lohengrin (Wagner): Doch ich zuvor schon hatte dich gesehen (w. Traubel)	LX991

BAUMANN, Anton

1890, 30/7, Wien - 1941, 7/2, Attersee.
Bass. Debut 1915 Baden.

HMV, Berlin 1927-11-10

- BwR1333-1	Martha (Flotow): Porterlied	unpubl
1. BwR1333-2	d:o	EG748 (8-42069)
2. BwR1334-1	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	EG748 (8-42070)

BAUMANN, Emma

1855, 7/4, Erfurt - 1925, 3/2, Leipzig.
Soprano. Debut 1878 Dortmund.

Berliner, Leipzig 1899-05-24

1. 2196	Barbiere di Siviglia (Rossini): Cavatine	43135 (7")
2. 2199	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	43137 (7")
3. 2202	Huguenots (Meyerbeer): Arie	43133 (7")

BAUMANN, Gertrud

Soprano.

Parlophon, Berlin 1927-11-19

2-20466	Ora pro nobis (Schubert-Irmler) (solo, w. Irmler-Madrigal-Chor)	P9203, P8508
---------	---	--------------

Parlophon, Berlin 1927-12-22

2-20532	Hymne, pt 1 (Kromolicki) (solo, w. Irmler-Madrigal-Chor)	P9229
2-20533	d:o, pt 2	P9229

Parlophon, Berlin 1928-01-20

2-20579	Traungsgesang (Wo du hingehst) (Roessel) (w. Strauss)	P9269
---------	---	-------

Parlophon, Berlin 1928-03-13

2-20658	Die Allmacht, pt 1 (Schubert) (w. Sieber-Chor)	P9224
2-20659	d:o, pt 2	P9224

Parlophon, Berlin 1928-03-30

2-20701	Abendgebet (Otto) (solo, w. Sieber-Chor)	P9261
---------	--	-------

Parlophon, Berlin 1928-04-27

2-20744	Gebet (Herr, den ich tief im Herzen trage) (Hiller) (w. Strauss)	P9269
---------	--	-------

Parlophon, Berlin 1929-06-29

2-21277-2	Bußlied (solo, w. Chor der Jüdischen Reform-Gemeinde)	unpubl
-----------	---	--------

(NB! Take -1 recorded 1929-03-15 with Paula Lindberg as soloist.)

Parlophon, Berlin 1930-03-10

2-21664	Begrüßt mit Jubellaut (Schumann) (solo, w. Chor der Jüdischen Reform-
---------	---

	Gemeinde)	unpubl
<u>Musica Sacra, Berlin 1930</u>		
5161/SM437	Jesu Abschied von der Mutter (arr Hatzfeld) (w. Peschken & Weber)	A33
<u>Derby</u>		
	Martha (Flotow): Letzte Rose	G5638 (7")
	Still wie die Nacht (Bohm)	G5638 (7")
<u>Kantorei</u>		
C371	Liebster Herr Jesu, wo bleibst (Bach)	40 (8")
C373	Komm, süßer Tod (Bach)	40 (8")

BAUMANN,

?

Edison 2-min cylinders, Budapest 1907?

15785	Nem hady a hadnagy	15785
15786	Matild maga minden áron zülleni akar	15786
15787	Sose busulj öregem	15787
15788	Pityú úr	15788
15789	Tyüh azt a Kutyafeját	15789
15790	Az Illemtanár	15790
15791	Reisser Dori	15791
15792	Simon Judit különféle (w. Karoly)	15792

BÄUMER, Margarete

1898, 25/5, Düsseldorf - 1969, December, Ammersee.
Soprano. Debut 1920 Wuppertal.

Odeon, Leipzig 1943-08-17

- xxB9175	Götterdämmerung (Wagner): Schlußgesang der Brünnhilde, pt 1	unpubl
- xxB9175-2	d:o	unpubl
- xxB9176	d:o, pt 2	unpubl
- xxB9176-2	d:o	unpubl
- xxB9176-3	d:o	unpubl
- xxB9177	d:o, pt 3	unpubl
- xxB9177-2	d:o	unpubl
- xxB9178	d:o, pt 4	unpubl
- xxB9178-2	d:o	unpubl
- xxB9178-3	d:o	unpubl
- xxB9179	d:o, pt 5 (Schluß)	unpubl
- xxB9179-2	d:o	unpubl
- xxB9180	Götterdämmerung (Wagner): Zu neuen Taten	unpubl
- xxB9180-2	d:o	unpubl

Odeon, Leipzig 1943-08-20

xxB9187	Tristan und Isolde (Wagner): Soll ich lauschen? Laß mich sterben, pt 1 (w. Seider)	O-8806
- xxB9187-2	d:o	unpubl
- xxB9187-3	d:o	unpubl
xxB9188	d:o, pt 2 (w. Seider, Schwenkreis & Streckfuß)	O-8806
- xxB9188-2	d:o	unpubl
- xxB9188-3	d:o	unpubl
xxB9193	d:o, pt 7 (Schluß) (w. Seider & Streckfuß)	O-8809
- xxB9193-2	d:o	unpubl
- xxB9193-3	d:o	unpubl

Odeon, Leipzig 1943-08-21

- xxB9196	Fidelio (Beethoven): Heil sei dem Tag, heil sei der Stunde, pt 1 (w. Seider, Streckfuß, Schaffrian, Schwenkreis, Horand & Reinecke)	unpubl
- xxB9196-2	d:o	unpubl
- xxB9196-3	d:o	unpubl
- xxB9197	d:o, pt 2	unpubl
- xxB9197-2	d:o	unpubl
- xxP9197-3	d:o	unpubl
- xxB9198	d:o, pt 3	unpubl
- xxB9198-2	d:o	unpubl
- xxB9198-3	d:o	unpubl
- xxB9199	d:o, Schluß	unpubl
- xxB9199-2	d:o	unpubl
- xxB9199-3	d:o	unpubl

Odeon, Leipzig 1943-08-26

- xxB9200	Fidelio (Beethoven): Euch werde Lohn!, pt 1 (w. Seider & Streckfuß)	unpubl
- xxB9200-2	d:o	unpubl
- xxB9201	d:o, pt 2	unpubl
- xxB9201-2	d:o	unpubl

BAYLE, Theo

BEAUD'ART, Emile

BEAUJON, Marise

1890, 12/10, Lyon - 1968, 16/8, Paris.
Soprano. Debut 1910 Lyon.

<u>Columbia, Paris 1928</u> WLX768	Lohengrin (Wagner): Duo, act 3 (w. Thill)	D15119
WLX808	Faust (Gounod): Trio de la Prison (w. Thill & Bordon)	D15180, 9091-M
<u>Columbia, Paris</u> - WLX1493-1 WLX1493-2	Louise (Charpentier): Depuis le jour d:o	unpubl LFX184
WLX1521-1	Tosca (Puccini): Notre doux	LFX184

BECHERT, Paul

?

<u>Odeon, Berlin</u> XB4030	Dollarprinzessin (Fall): Summ-Duett (w. Holm)	99062
<u>Pathé, Berlin 1912?</u> 54969 54971	Duett (w. Loibner) Versuch's doch mal (w. Della Donna)	54969 54971
55726	Polnische Wirtschaft (): Duett (w. Della Donna)	55726

BECHI, Gino

1913, 16/10, Firenze -
Baritone.

HMV

2BA3817	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	DB3963
2BA3818	Cavalleria Rusticana (Mascagni): Besto voi, compar Alfio (w. Simionato & Rasa)	DB3963
2BA3823	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Gigli & Marcucci)	DB3969
2BA3824	Cavalleria Rusticana (Mascagni): Compare, fate come piu vi piace (w. Gigli)	DB3970
2BA3830	Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Rasa)	DB3967
2BA3837	Cavalleria Rusticana (Mascagni): Comare Santa (w. Rasa)	DB3967
2BA3961-T1	Rigoletto (Verdi): Pari siamo	DB5368
2BA3962-T1	Ernani (Verdi): O de' verd'anni miei	DB5368
2BA4377-1	Rigoletto (Verdi): Cortigiani vil razza dannata	DB5369
0BA4378	Trovatore (Verdi): Il balen	DA5405
0BA4380	Wally (Catalani): T'amo ben io	DA5405
2BA4386-2	Ballo in maschera (Verdi): Eri tu	DB5369
2BA4787	Andrea Chénier (Giordano):	DB5429
2BA4788	Andrea Chénier (Giordano):	DB5430
2BA4789	Andrea Chénier (Giordano):	DB5423
2BA4790	Andrea Chénier (Giordano):	DB5431
2BA4792	Andrea Chénier (Giordano):	DB5423
2BA4797	Andrea Chénier (Giordano):	DB5426
2BA4799	Andrea Chénier (Giordano):	DB5430
2BA4802	Andrea Chénier (Giordano):	DB5431
2BA4803	Andrea Chénier (Giordano):	DB5427
2BA4804	Andrea Chénier (Giordano):	DB5429
2BA4805	Andrea Chénier (Giordano):	DB5434
2BA4809	Andrea Chénier (Giordano):	DB5432
2BA4810	Andrea Chénier (Giordano):	DB5432
2BA4811	Andrea Chénier (Giordano):	DB5433
2BA4812	Andrea Chénier (Giordano):	DB5433
2BA4910-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
2BA4910-2	d:o	DB5441
2BA4911-1	Otello (Verdi): Credo	DB5441
	Soli, soli nella notte (Bixio-Nisa)	DA5434
	La strada del bosco (Bixio-Nisa)	DA5434
2BA5488	Ballo in maschera (Verdi):	DB9077
2BA5490	Ballo in maschera (Verdi):	DB9079
2BA5496	Ballo in maschera (Verdi):	DB9088
2BA5497	Ballo in maschera (Verdi):	DB9089
2BA5498-1	Forza del destino (Verdi): Invano, Alvaro (w. Lauri-Volpi)	unpubl
2BA5498-2	d:o	DB5448
2BA5499-1	Forza del destino (Verdi): Una suora (w. Lauri-Volpi)	unpubl

2BA5499-2	d:o	DB5448
2BA5501	Ballo in maschera (Verdi)	DB9088
2BA5504	Ballo in maschera (Verdi):	DB9075
2BA5505	Ballo in maschera (Verdi):	DB9090
2BA5506	Forza del destino (Verdi): Solenne in quest'ora (w. Lauri-Volpi)	DB5449
2BA5508	Ballo in maschera (Verdi):	DB9089
2BA5509	Ballo in maschera (Verdi):	DB9087
2BA5510	Ballo in maschera (Verdi)	DB9086
2BA5513	Ballo in maschera (Verdi):	DB9086
2BA5515	Ballo in maschera (Verdi):	DB9084
2BA5516	Ballo in maschera (Verdi):	DB9083
2BA5517	Ballo in maschera (Verdi):	DB9085
2BA5518	Ballo in maschera (Verdi):	DB9091
2BA5520	Rigoletto (Verdi): Quel vecchio maledivami (w. Pasero)	DB11306
2BA5525	Ballo in maschera (Verdi):	DB9091
	Melanconica luna (Bixio)	DA5444, DA5447, DA6036, Vic 25-7107
	Ricordati di me (Bixio)	DA5444, DA6036, Vic 25-7107
	Al telefono con te (Bixio)	DA5445
	Incantesimo (Olivieri-Deani)	DA5445, DA5446
	Chi fa da se (Bixio)	DA5446, DA5447
2BA5970	Aida (Verdi):	DB6401
2BA5971	Aida (Verdi):	DB6402
2BA5977	Aida (Verdi):	DB6405
2BA5978	Aida (Verdi):	DB6405
2BA5981	Aida (Verdi):	DB6407
2BA5982	Aida (Verdi):	DB6407
2BA6101-1	Otello (Verdi): Era la notte	unpubl
2BA6101-2	d:o	DB6506
2BA6102-1A	Otello (Verdi): Credo	DB6506
2BA6103-1	Pagliacci (Leoncavallo): Prologo, pt 1	DB6507
2BA6104-1	d:o, pt 2	DB6507
	Fenesta che lucive (Bellini)	DA11300
	Torna (Vento)	DA11300
0BA6841-2	Stasera canto (Marchesi)	DA11306
0BA6842	Ninna nanna d'amore (d'Anzi)	DA11306
0BA6843-1T1	Verde Ucraina (Olivieri)	DA11307
0BA6844-1T1	Suona balalaika (Posford)	DA11307
0BA7086	Lu me' sciccaredda (Carmelo)	DA11308
0BA7087	Mattinata siciliana (Mazziotti)	DA11308
0BA7088	Signorella (Valente-Bovio)	DA11309
0BA7089	Signorella mia (d'Anzi-Marchesi)	DA11309
0BA7117-2	Richiamo d'amore (Rota)	DA11310
0BA7118-2	Notturmo (di Capua)	DA11310
	Maria, Mari (di Capua)	DA11311
	Torna a Surriento (de Curtis)	DA11311
	Marechiare (Tosti)	DA11312
	O Marenariello (Gambardella-Ottaviano)	DA11312
	Don Carlo (Verdi): Io morirò	DB11322
	Guillaume Tell (Rossini): Resta immobile	DB11322
2BA7560	Falstaff (Verdi): L'onori! Ladri!	DB11353
2BA7968	Si vous l'aviez compris (Denza)	DB11353
	Rigoletto (Verdi): Ah, veglia, o donna (w. Grani)	DA11334
	Rigoletto (Verdi): Sì, vendetta (w. Grani)	DA11334
	Occhi di fata (Denza)	DA11335
	Visione veneziana (Brogi)	DA11335
	Hawaii (Olivieri)	DA11338
	Marinarella (Olivieri)	DA11338
0BA8155-1	L'ultima canzone (Tosti)	DA11339
0BA8158-T1	Lolita (Buzzi-Peccia)	DA11339
0BA8159	Pecche (Pennino-Flaviis)	DA11337
0BA8166	Dicitencello vuje (Falvo-Fusco)	DA11337
0BA8171-T1	A casinha pequenina (Marcarini)	DA11341
0BA8172-1	O mar (Cayninis)	DA11341
0BA8479	Nenia d'amore (Olivieri)	DA11352
0BA8480	Monella (Olivieri)	DA11352
	Occhi di fata (Denza)	DA11354
	Ave Maria (Schubert)	DA11354

2EA17413	Barbieri di Siviglia (Rossini): Se il mio nome (w. de los Angeles & Monti)	DB21576
2EA17414	Barbieri di Siviglia (Rossini): All' idea di quel metallo (w. Monti)	DB21576

BECHSTEIN, Hans

1872, 17/7, München - 1943, 20/2, München.
Tenor.

Favorite, Hannover 1911-01-31

1. ?	Gasparone (Millöcker): Er soll dein Herr sein	1-15856
2. ?	Zigeunerbaron (Strauss): Ja, das Schreiben und das Lesen	1-15857
3. ?	Lustige Krieg (Strauss): Nur für Natur	1-15858
4. ?	Gondoliers (Sullivan): Nimm ein funkeln'd Augenpaar	1-15859
5. 2511-b	Rheingold (Wagner): Immer ist Undank Loges Lohn	1-15860
6. 2512-b	Rheingold (Wagner): Nur einen sah ich, der sagte der Liebe ab	1-15861
7. ?	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	1-15862
8. ?	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	1-15863

Anker, Berlin 1911-02?

9.	Lustige Krieg (Strauss): Nur für Natur	9172
10.	Lustige Krieg (Strauss): Ja, himmlische Märchen (Walzerlied)	9172
11. 04252	Der Feldprediger (Millöcker): Nur ein Traum	9423
12. 04253	Gasparone (Millöcker): Er soll dein Herr sein	9423

Beka/Parlophon, Berlin 1911-05?

13. 13589	Undine (Lortzing): Da lieg', du altes Mondgewehr	Beka 13589
14. P689	d:o	P689
15. 13590	Nozze di Figaro (Mozart): In den Jahren	Beka 13590
16. P690	d:o	P690
17. P691	Rheingold (Wagner): Immer ist Undank Loges Lohn!	P691, P321
18. P692	Meistersinger von Nürnberg (Wagner): Weisen des David	P692, P322
19. P693	Meistersinger von Nürnberg (Wagner): Lacht nur zu - Johannislied	P693, P322
20. P694	Siegfried (Wagner): Nun tobst du wieder wie toll	P694, P321
21. P695	Fatinitza (Suppé): Reporterlied	P695
22. P696	Don Cesar (Dellinger): Auftrittslied des Don Cesar	P696

Odeon, Berlin 1911-09

23. ?	Der Feldprediger (Millöcker): Nur ein Traum	X51478
24. xB5249	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	X51479
25. ?	Gasparone (Millöcker): Erzählung des Benozzo	X51480
26. xB5251	Meistersinger von Nürnberg (Wagner): Am Jordan Sankt Johannes stand; Zauberflöte (Mozart): Alles fühlt der Liebe Freuden	X51481, 117002, 0783
27. xB5252	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	X51482
28. ?	Undine (Lortzing): Da lieg', du altes Mordgewehr	X51483
29. xxB5254	Nozze di Figaro (Mozart): In den Jahren, wo die Stimme	AA56993
30. xB5255	Siegfried (Wagner): Nun tobst du wieder wie toll! (Szene des Mime)	X51485, 117003, 0783
31. ?	Gasparone (Millöcker): Er soll dein Herr sein	X51486

Pathé, Berlin 1911-10?

32. 54833	Auf dem Maskenball (Trunk)	54833
33. 54834	Schmetterling (Konthâr)	54834
34. 54835	Das Zauberlied (Meyer-Helmund)	54835
35. 54836	Gasparone (Millöcker): Er soll dein Herr sein	54836
36. 54837	Der Tambour (Wolf)	54837
37. 54838	Undine (Lortzing): Auftrittslied des Veit	54838
38. 54839	Didel dudel (Straus)	54839
39. 54840	An Pepito (Rothstein)	54840
40. 54841	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	54841

Anker, Berlin 1912?

41.	Mikado (Sullivan): Lied des Mikado	9636
42.	Mikado (Sullivan): Auf der Weide am Bache	9636
43.	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	9637
44.	Prodaná Nevesta (Smetana): Teures Mütterlein	9637

BECK, Ellen

1873, 3/10, Lærkenborg - 1953, 17/11, Kalundborg.
Mezzo-soprano. Debut 1890 (concert).

G&T, København 1903-04

959c	Skin ud du klare solskin (Lange-Müller)	83203 (7")
960c	Alverden er syg (Lange-Müller)	83204, 73038 (7")
723z	Prophète (Meterbeer): Arie (Ah, mon fils)	83132
724z	Cleopatra (Enna): Jeg synger til dig	83128
725z	Orfeo ed Euridice (Gluck): Arie (Laissez-vous toucher par mes larmes)	83133
726z	Viol (Bechgaard)	83134
727z	Asali (Rosenfeld)	83129

G&T, København 1904-03

285d	Vel maa jeg kysse dig hjertenskjær (Miskow)	83237 (7")
509e	Skønne fru Beatriz (Heise)	83155
510e	Lille Karen (Husker du i høst) (Heise)	83141, X-73005

G&T, København 1904-12-04/08

695d	Jag minns (Alfvén)	83251, 73039 (7")
696d	Anine (Palmer)	83272, 73040 (7")
697d	Drengen ligger paa moders skød (Rosenfeld)	83264 (7")
698d	Sylvelin (Sinding)	83283, 73041 (7")

699d	Solen springer ud som en rose (Lange-Müller)	83284, 73042 (7")
1412e	Skumring (Bechgaard)	83561, X-73050
1413e	Aftonstämning (Peterson-Berger)	83543, X-73049
1414e	Irmelin Rose (Peterson-Berger)	83523, X2098
1415e	I Würzburg ringe de klokker til fest (Lange-Müller)	83548
1416e	Efteraar (Far, hvor flyver svanerne hen?) (Lange-Müller)	83537

Dansk Fonograf Magasin - Pathé cylinders, København 1906?

100811	Violen (Bechgaard)	100811
100812	To brune øjne (Grieg)	100812
100813	Alene (Tofft)	100813
100814	Og drengen ligger paa moders skød	100814
100815	Vel maa jeg kysse dig (Miskow)	100815
100816	Irmelin Rose (Peterson-Berger)	100816

Gramophone, København 1910-08-19

419ah	Viol (Bechgaard)	83697, X2098
420ah	Asali (Rosenfeld)	unpubl
421ah	d:o	83695
182aj	Tannhäuser (Wagner): Elisabeths bøn (Allmächt'ge Jungfrau)	unpubl
183aj	Prophète (Meyerbeer): Fidès arie (O Prêtres de Baal)	unpubl

Gramophone, London 1910-10-20

4516f	Prophète (Meyerbeer): Arie (Ah mon fils)	unpubl
4517f	Prophète (Meyerbeer): Fidès arie (O Prêtres de Baal) (81.1)	033131
4518f	Tannhäuser (Wagner): Elisabeths bøn (Allmächt'ge Jungfrau) (81.1)	083018

Gramophone, København 1920-08-17

588Am	I skoven skulle være gilde (trad, arr Tofft) (w. Neovi & Brems)	unpubl
588-2Am	d:o	V88, X2047
589Am	Jeg gik mig ud en sommerdag at høre (trad) (w. Neovi & Brems)	V88, X2047
590Am	Vort modersmaal er dejligt (trad) (w. Neovi & Brems)	unpubl
591Am	Roselil og hendes moder (trad) (w. Neovi & Brems)	X1898

HMV, København 1923-03-23

BE1015-1	Vort modersmaal (Rung) (w. Neovi & Brems)	unpubl
BE1015-2	d:o	X1898

BECK, Otto

Tenor.

Zonophone, Berlin 1907

3001r	Minnelied (Obermeyer)	X-22609
3003r	Rheinlied (-)	X-22637
3004r	Herzenstraum (Kraszinsky)	X-22610
3092r	Die vier Jahreszeiten (Offergeld)	X-22638
3093r	Wat wor et ganze Lewe wäth (Körschen)	X-22613
3094r	Am Rhein, am heiligen Strome (-)	X-22639
3095r	E kölsch Fiakerlied (Körschen)	X-22614

Beka, Berlin 1907?

11162	Minnelied (Obermeyer)	11162
11163	Herzenstraum (Kraszinsky)	11163
11164	Der Lenz (Hildach)	11164
11165	Des Rheines Sehnen (Obermeyer)	11165
11166	Am Rhein beim Wein (Ries)	11166
11167	Et Fröjahn (Offengeld)	11167
11168	Ach Moder, ich will en Ding han (Altköln. Volkslied)	11168
11169	Wat wör et ganze Levve wäht (Körschen)	11169
11170	Kölner Schusterjunge Leed (Weber)	11170
11171	Der Schmitzen Henn (Ulrich)	11171
11172	De Geiss, well ne lange Stätz han (Räderscheid)	11172
11173	E kölsch Fiakerleed (Körschen)	11173
11174	Zauberlied (Meyer-Helmund)	11174

(11167 - 11173 as "Herrengesang")

Premier, Wien?

5117	Lohengrin (Wagner): Atmest du nicht mit mir (w. pf)	5117
5119	Tiefland (d'Albert): Traumlied (w. pf)	5119

Edison 2-min cylinders, Berlin 1907?

Wat wär et ganze levve wäth (Körschgen)	15898
Die vier Jahreszeiten (Offergeld)	16012

Favorite, Berlin? 1907/1908

An deinem Herzen lass mich träumen (Kraszinsky)	1-15534
Minnelied (Obermeyer)	1-15535
Der Lenz (Hildach)	1-15546
Winterlied (Koss)	1-15547
E kölsch Fiakerleed (Körschen)	1-17240
Wat wär et ganze Leven wäth (Körschen)	1-17241
Et Fröjahn (Offengeld)	1-17242
De Geihs well ne lange Stätz han (Räderscheid)	1-17243
Cölner Schusterjungenleed (Weber)	1-17244
Der Schmitzer Henn (Ulrich)	1-17245

De Mösch (Wirk)	1-17246
Lorenz loss dat Kind a en Rau (Weber)	1-17247
No, wat sähste no dozo (Kipper)	1-17248
Ohne Mädchen geiht et nit (Weber)	1-17249
Do deis mer leid (Weber)	1-17250
De Kaffeemüll (Borscheidt)	1-17251

Homokord

Gramophone, Berlin 1909-03-17

772ab	Meistersinger von Nürnberg (Wagner): Am stillen Herd	4-42343
773ab	Tiefland (d'Albert): Ich grüss noch einmal meine Berge	4-42218
774ab	Tiefland (d'Albert): Schau her (Wolfserzählung)	4-42217

Gramophone, Berlin 1909-10-20

- 1812ab	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
1812½ab	d:o	4-42344

Parlophon, Berlin 1911

P425	Walküre (Wagner): Winterstürme wichen dem Wonnemond	P425
P426	Tannhäuser (Wagner): Inbrunst im Herzen	P426
P427	Tannhäuser (Wagner): Nach Rom gelangt' ich so	P427
(P428 unknown)		
P429	Faust (Gounod): Gegrüßt sei mir, o heil'ge Stätte	P429

BECK, Vilmos (William)

1869, 19/2, Budapest - 1925, Feb, Chicago.

Baritone. Debut 1892 Budapest.

G&T, Budapest 1902

1. 2627B	Jocelyn (Godard): Berceuse	72679 (7")
2. 1166x?	Jocelyn (Godard): Berceuse	72420
3. 1167x	Tannhäuser (Wagner): Esti csillag (O du mein holder Abendstern)	72419
4. 1168x?	Traviata (Verdi): Nagy aria (Di Provenza)	72444

Columbia, New York 1911-04-14/15

- 30732-1	Jocelyn (Godard): Berceuse	unpubl
5. 30732-2	d:o	A5368

Columbia, New York 1911-05-08

19345-1	Kek nefelejts	?
19346-1	Ket lanyá volt a falunak	?
19347-1	Temetobe lattalok	?
19348-1	Sirassatok ha meghalok	?
19349-1	Ereszkedik le a felho	?
19350-1	Kitettek a holtestet	?

Columbia, New York 1911-05-09

19351-1	Csak egy szep lany van	?
19352-1	Lehullott a rezgo nyarfa	?
19353-1	Hullamzo Balaton tetejen	?
19354-1	unknown title	?
30759-1	Élégie (Massenet) (1911-05-08 or 09)	A5368

BECK, Walter

BECKMANN, Friedel

1904, Bochum -

Contralto.

HMV

- 2RA5520-1	Julius Caesar (Händel): Es blaut die Nacht	unpubl
2RA5520-2	d:o	DB7653
- 2RA5523-1	Atalanta (Händel): Labende Wälder	unpubl
- 2RA5523-2	d:o	unpubl
2RA5523-3	d:o	DB7653

BECKMANS, José

1897, 4/1, Liège -

Bass-baritone. Debut 1916 Verviers.

Pathé, Paris 1927?

Contes d'Hoffmann (Offenbach): Scintille diamant	7117
Damnation de Faust (Berlioz): Sérénade	7117

Pathé, Paris 1928?

Pêcheurs de perles (Bizet): L'orange s'est calmée	0630
Résurrection (Alfano): Quand je l'ai vue	0630
Contes d'Hoffmann (Offenbach): Scintille diamant	0639
Damnation de Faust (Berlioz): Sérénade	0639

Pathé, Paris 1929?

N201415	Carmen (Bizet): Air du toréador	7173
	Jongleur de Notre-Dame (Massenet): Légende de la sauge	7173

Pathé, Paris 1930?

Nozze di Figaro (Mozart): Bel enfant amoureux	0701
---	------

Nozze di Figaro (Mozart): Pour cette aurore	0701
Faust (Gounod): Avant de quitter ces lieux	0715
Patrie (Paladilhe): Pauvre martyr obscur	0715
Grisélidis (Massenet): Loin de sa femme, pt 1	0717
d:o, pt 2	0717

Polydor, Paris 1930

1863BMP	Muette de Portici (Auber): Amour sacré (w. Kaisin)	unpubl
1863½BMP	d:o	566038

BECUCCL, Silvio

Bass.

Fonotipia, Milano 1906-07-09

- XPh1991	Bohème (Puccini): Dice quant'annita tamanti (w. Bonini, Martinez-Patti, Luppi & Tamanti)	unpubl
1. XPh1992	Bohème (Puccini): Eccoci, ebben? (w. Bonini, Martinez-Patti & Luppi)	39729

BEDDOE, Dan

1863, 16/3, Ameraman, Wales - 1937, 26/12, New York.

Tenor.

Columbia, New York 1909-07-29

- 14952-1	unknown title	test, unpubl
- 14952-2	d:o	test, unpubl

Victor, Camden NJ 1911-01-13

Trial-02	unknown title	test, unpubl
----------	---------------	--------------

Victor, USA 1911-05-16

- B10402-1	Irish love song (Lang)	unpubl
- B10402-2	d:o	unpubl
- B10403-1	Mary (Richardson)	unpubl
- B10403-2	d:o	unpubl
- B10404-1	Elijah (Mendelssohn): Then shall the righteous shine forth	unpubl
- B10404-2	d:o	unpubl
- B10405-1	Messiah (Händel): Thou shalt break them	unpubl
- B10405-2	d:o	unpubl

Victor, USA 1911-05-19

1. B10402-3	Irish love song (Lang) (76.00)	64195
- B10402-4	d:o	unpubl
- B10411-1	Freischütz (Weber): Thro' the forest (Durch die Wälder)	unpubl
- B10412-1	Once again (Sullivan)	unpubl
- B10413-1	Maid of the Mill (Adams)	unpubl
- C10413-1	d:o	unpubl

Victor, USA 1911-06-01

- B10403-3	Mary (Richardson)	unpubl
2. B10404-3	Elijah (Mendelssohn): Then shall the righteous shine forth (76.00)	64196
- B10405-3	Messiah (Händel): Thou shalt break them	unpubl
3. B10411-2	Freischütz (Weber): Thro' the forest (76.00)	74244
- B10412-2	Once again (Sullivan)	unpubl
- C10413-2	Maid of the Mill (Adams)	unpubl

Victor, USA 1911-06-09

- B10403-4	Mary (Richardson)	unpubl
- B10403-5	d:o	unpubl
- B10405-4	Messiah (Händel): Thou shalt break them	unpubl
- B10411-3	Freischütz (Weber): Thro' the forest (Durch die Wälder)	unpubl
- B10412-3	Once again (Sullivan)	unpubl
- C10413-3	Maid of the Mill (Adams)	unpubl
- C10413-4	d:o	unpubl

Victor, USA 1913-06-24

- C10403-1	Mary (Richardson)	unpubl
- C10413-5	Maid of the Mill (Adams)	unpubl
- B13477-1	The Light of the World (Sullivan): Refrain thy voice from weeping	unpubl
- B13478-1	Roses (Adams)	unpubl
4. B13479-1	Yesterday and Today (Spross) (77.43)	64361
- B13480-1	If Thou wert blind (Johnson)	unpubl
- B13481-1	Where my Caravan has rested (Löhr)	unpubl
- B13482-1	Tom Bowling (Dibdin)	unpubl
- B13483-1	To You (Hawley)	unpubl

Victor, USA 1913-06-25

- B13481-2	Where my Caravan has rested (Löhr)	unpubl
- B13481-3	d:o	unpubl
- C13484-1	Joseph en Egypte (Méhul): Vainly, Pharaoh (Champs paternels)	unpubl
- B13485-1	Hen Wlad fy nhadau (James)	unpubl
- B13486-1	I am waiting (Birch)	unpubl
- B13486-2	d:o	unpubl
- B13487-1	Tired Hands (Sanderson)	unpubl
- B13488-1	Since you went away (Johnson)	unpubl
- B13489-1	A Moonlight Song (Cadman)	unpubl

Victor, USA 1913-07-21

- B10403-6	Mary (Richardson)	unpubl
------------	-------------------	--------

-	B10403-7	d:o	unpubl
-	B13477-2	The Light of the World (Sullivan): Refrain thy voice from weeping	unpubl
-	B13478-2	Roses (Adams)	unpubl
-	B13482-2	Tom Bowling (Dibdin)	unpubl
-	B13482-3	d:o	unpubl
-	B13483-2	To You (Hawley)	unpubl
-	B13486-3	I am waiting (Birch)	unpubl
-	B13487-2	Tired Hands (Sanderson)	unpubl
-	B13488-2	Since you went away (Johnson)	unpubl
5.	B13489-2	A Moonlight Song (Cadman) (77.43)	64391
<u>Edison, New York 1914-06-24</u>			
-	3125-A	Bohème (Puccini): Your tiny hand is frozen	unpubl
-	3125-B	d:o	unpubl
-	3125-C	d:o	unpubl
<u>Edison, New York 1914-07-01</u>			
-	3141-A	Reine de Saba (Gounod): Lend me your aid	unpubl
-	3141-B	d:o	unpubl
<u>Edison, New York 1914-07-03</u>			
6.	?	Trovatore (Verdi): Home to our mountains (w. Keyes)	BA 28203
<u>Edison, New York 1914-07-15</u>			
-	3178-A	Trovatore (Verdi): Home to our mountains (w. Keyes)	(82074), unpubl
-	3178-B	d:o	(82074), unpubl
-	3178-C	d:o	(82074), unpubl
<u>Edison, New York 1914-07-22</u>			
7.	3197-A	A Dream (Bartlett)	80210 (G&B 80214?)
8.	3197-B	d:o	80210
<u>Edison, New York 1914-12-02</u>			
-	3470-A	Reine de Saba (Gounod): Lend me your aid	unpubl
-	3470-B	d:o	unpubl
-	3470-C	d:o	unpubl
<u>Columbia, New York 1917-06-18</u>			
-	49227	O dry those tears (del Riego)	unpubl
-	49228	Open the gates of the temple (Knapp)	unpubl
<u>Columbia, New York 1917-06-20</u>			
-	49229	The lost chord (Sullivan)	unpubl
-	49230	Annie Laurie (Scott)	unpubl
<u>Columbia, New York 1919-04?</u>			
-	85067-1	Bugeilior gwenith gwyn (Gathering the white wheat) (trad)	unpubl
9.	85067-2	d:o	E 4305
-	85068-1	Y Gwch fach (Little cuckoo) (trad)	unpubl
-	85068-2	d:o	unpubl
10.	85068-3	d:o	E 4305
<u>Columbia, New York 1919-05/06?</u>			
-	85126-1	Rhyfelgyrch Cadben Morgan (Captain Morgan's March) (trad)	unpubl
11.	85126-2	d:o	E 4428
-	85237-1	Llwyn on (The Ash Grove) (trad)	unpubl
12.	85237-2	d:o	E 4428
<u>Rainbow, USA 1920?</u>			
13.		Gethsemane (Ackley)	1002
14.		O love that will not let me go (?) (w. Evans)	1002
15.		A heart like thine (van Deventer)	1003
<u>Rainbow, USA 1921?</u>			
16.	394	His love (Ackley)	1031
17.	387	Shadows (Gabriel) (w. Evans)	1031
18.		A heart like thine (van Deventer)	1032
19.		Jesus is mine (Wittich)	1032
20.	389	City unseen (Clark) (w. Rodeheaver)	1033
21.	380	Closer to Jesus (Gabriel) (w. Rodeheaver)	1033
<u>Brunswick, New York 1928-02-23</u>			
22.	E26625	Danny Boy (Weatherley)	3848, Pan P12064
-	E26626	d:o	unpubl
23.	E26627	Elijah (Mendelssohn): Then shall the righteous shine forth	3847
-	E26628	d:o	unpubl
-	E26633	Elijah (Mendelssohn): If with all your hearts	unpubl
24.	E26634	d:o	3847
25.	E26635	In an old fashioned town (Harris)	3848, Pan P12068
<u>Brunswick, New York 1928-02-24</u>			
-	XE26629	Open the gates of the temple (Knapp)	unpubl
26.	XE26630	d:o	20060, 20062
27.	XE26631	Hosanna! (Granier)	20060, 20062
-	XE26632	d:o	unpubl

1870, 20/2, Berlin - 1912, 31/7, Breslau.
Baritone. Debut 1894 Reichenberg.

G&T, Breslau 1906-01?

1.	4128g	Gasparone (Millöcker): O dass ich doch der Räuber wäre	2-42354 (7")
2.	4051h	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	3-42490
3.	4139g	O glaube es (Frode)	22274 (7")
4.	4078h	Wildschütz (Lortzing): Kann es im Erdenleben (w. Widhalm, Neisch & Reichel)	2-44047
	(4079h unknown)		
5.	4080h	Fidelio (Beethoven): Mir ist so wunderbar (w. Widhalm, Neisch & Reichel)	2-44046
	(4081h unknown)		
6.	4082h	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Sallaz)	X-24131
7.	4082½h	d:o	2-44045

Gramophone, Breslau 1908

-	12378u	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	unpubl
8.	12378½u	d:o	4-42052
9.	12379u	Ballo in maschera (Verdi): Ja, du warst's	4-42053
10.	12380u	Meistersinger von Nürnberg (Wagner): Jerum, Jerum	4-42054
11.	12406u	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	4-42055
12.	12407u	Africaine (Meyerbeer): Dir, o Königin	4-42056
	(12408u is Siewert)		
13.	12409u	Trovatore (Verdi): Szene und Ständchen (w. Siewert)	2-44360

BEER, Hanns

1890, Nürnberg -
Tenor. Debut 1918 Heilbronn.

BEER, Valborg

1888, Jönköping - 1966, Visby.
Mezzo-soprano.

Odeon, Stockholm 1928-05

1.	Sto2484	En liten prinsessa (A Tegnér)	D4711 (A162209)
2.	Sto2485	Gondolieren (Bratt)	D4711 (A162209)

Odeon, Stockholm 1930-04-10

3.	Sto4205	Linda, min Linda (trad)	D2111 (A162628)
4.	Sto4206	Uti vår hage (trad)	D2111 (A162628)

Odeon, Stockholm 1932-12-19

5.	Sto5202	Vid brasan (Gerby)	D2491 (A255072)
-	Sto5203	Aftonrodnad (Zaki)	unpubl
6.	Sto5203-2	d:o	D2491 (A255072)

BEETH, Lola

1860, 23/11, Krakow - 1940, 18/3, Berlin.
Soprano. Debut 1882 Berlin.

G&T, Berlin 1904-10?

1.	17y	Der Schweinehirt (trad)	43620
2.	28y	Blumenorakel (Mascagni)	43621
3.	30y	In meiner Heimat (Hildach)	43622
4.	4z	Juive (Halévy): Er kehrt zurück	043049

G&T, Berlin 1904-12?

-	2409L	Unsere Quelle (Goldmark)	unpubl
---	-------	--------------------------	--------

Homophon

(Kutsch/Riemens: eine Aufnahme)

BEGEMANN, Max

1877 -
Baritone. Debut 1906 Berlin.

BÉGUÉ, Bernard

Baritone.

Columbia cylinders, New York 1898?

Africaine (Meyerbeer): Adamastor
Carmen (Bizet): Air du toréador
Guillaume Tell (Rossini): Prière
Hérodiade (Massenet): Vision fugitive

BEHNEE, Harriet (BEHNNE)

1874, 30/1, New York -
Contralto. Debut 1895 Breslau.

Columbia, New York

BEHR (-SCHNABEL), Therese

BEIGEL, Victor

1870 -
Baritone.

Columbia cylinders, New York 1902?

9101	La Marseillaise (de l'Isle)	9101
9109	Carmen (Bizet): Air du toréador	9109

Columbia, New York 1902?

8	Carmen (Bizet): Air du toréador	8 (7"?)
---	---------------------------------	---------

BEILKE, Irma

1904, 24/8, Berlin -
Soprano. Debut 1926 Berlin.

HMV, Berlin 1937-11-09

2RA2430-1	Zauberflöte (Mozart): Papagena! Papagena! Papagena! (w. Hüscher, Spletter & Berglund)	DB8493
2RA2431-1	Zauberflöte (Mozart): Klinget, Glöckchen, klinget! (w. Hüscher, Spletter & Berglund)	DB8492
2RA2432-1	Zauberflöte (Mozart): Zum Ziele führt dich diese Bahn (w. Spletter, Berglund, Roswaenge & Grossmann)	unpubl
2RA2432-2	d:o	DB8481
2RA2437-1	Zauberflöte (Mozart): Bald prangt, den Morgen zu verkünden (w. Spletter, Berglund & Lemnitz)	unpubl
2RA2437-2	d:o	DBS8489
2RA2438-1	Zauberflöte (Mozart): Sterben will ich (w. Lemnitz, Spletter & Berglund)	DB8490
2RA2439-1	Zauberflöte (Mozart): Seid uns zum zweiten Mal willkommen (w. Spletter & Berglund)	DB8488

Reichsrundfunkplatte, Leipzig 1937-12-09

40707	An Chloe (Mozart)	40707
-------	-------------------	-------

HMV, Berlin 1939

2RA3911-1	Arabella (Strauss): Aber der Richtige (w. Teschemacher)	unpubl
2RA3911-2	d:o	DB4675

Imperial, Berlin 1942?

K-C28994	Bettelstudent (Millöcker): Bei diesem Kuss (w. E. Kurz)	19197
K-C28995	Bettelstudent (Millöcker): Ich setz' den Fall (w. E. Kurz)	19197

Imperial, Berlin 1943?

K-C29468	Bohème (Puccini): Walzer der Musette	19221
K-C29469	Madama Butterfly (Puccini): Eines Tages sehen wir	19221

BEINAT, Andreina

Mezzo-soprano.

Columbia, 1906?

22528-	Los ojos negros (Alvarez)	22528
--------	---------------------------	-------

Columbia, Milano 1913?

41832-1	Aida (Verdi): Qual insolita gioia (w. Tommasini)	D5559, E1935
41833-1	Aida (Verdi): Vieni, o diletto, appressati (w. Tommasini & Remondini)	D5559, E1935
41844	Carmen (Bizet): Lassù, lassù (w. Tommasini)	D4437, D5547
41849	Carmen (Bizet): Se tu m'ami (w. Formichi)	D4437, D5547
41851	Aida (Verdi): Spirto del numo (w. Bettoni)	D5573
41852	Aida (Verdi): Radames e deciso il tuo fato (w. Bettoni)	D5573

Gramophone, Milano 1914-03-30

16629L	Ballo in maschera (Verdi): Re dell'abisso	253131, 7-253029, 3064, R5063
16630L	Ballo in maschera (Verdi): E lui nei palpiti	253132, 7-253030, 3064, R5063

Gramophone, Milano 1914-03-31

16631L	Trovatore (Verdi): Perigliarti ancor languente (w. Garcia)	254070, 7-254037, 3060, R5661
--------	--	-------------------------------

BEJBOM, Anna

Soprano?

Columbia, New York 1912-09-13

- 38270-1	O, hur underskön är ej vårens tid (?) (w. Linde)	unpubl
1. 36447-1	Ett bondbröllop (Söderman): Bröllopsmarsch (w. Linde)	E5023

BELHOMME, Hippolyte

1854, 1/12, Paris - 1923, 16/1, Nice.
Bass. Debut 1879 Paris.

G&T, Bruxelles 1904-04

1. 356d	Notre Père (Büsser)	2-32228 (7")
---------	---------------------	--------------

2.	544e	Grisélidis (Massenet): Loin de sa femme	3-32153
3.	545e	Berceuse pour Jean (Chizat)	3-32157
4.	546e	Songe d'une nuit d'été (Thomas): Allons, que tout s'apprête	3-32158
5.	547e	Jésus de Nazareth (Gounod)	3-32159
6.	569e	La Guzla de l'Émir (Dubois): Chanson arabe	3-32162
7.	570e	Les Saisons (Massé): Air de la basse	3-32155
<u>Odeon, Paris 1904-05</u>			
8.	XP475	Chanson pour Jean (Chizat)	33674
9.	XP496	Les Saisons (Massé): Chanson du blé	33658
<u>Pathé cylinders & discs, Paris 1904-05/06</u>			
10.	2771	Domino Noir (Auber): Deo gratias (Nous allons avoir, grâce à Dieu)	2771
11.	2772	Chanson pour Jean (Chizat)	2772 (only cyl)
12.	2773	Châlet (Adam): Vallons de l'Helvétie	2773
13.	2774	Mignon (Thomas): Berceuse	2774 (only cyl)
14.	2775	Fais dodo (Weber)	2775
15.	2776	Notre Père qui êtes aux cieus (Büsser)	2776 (only cyl)
16.	2777	Chanson de Thersite (Wormser)	2777
17.	2778	La Guzla de l'Émir (Dubois): Chanson arabe	2778 (only cyl)
18.	2779	Philémon et Baucis (Gounod): Au bruit des lourds (Couplets de Vulcan)	2779 (only cyl)
19.	3942	Songe d'une Nuit d'Été (Thomas): Je me souviens (Grand air de Falstaff)	3942 (only Céleste cylinder)
<u>Odeon, Paris 1904-06</u>			
20.	?	Jésus de Nazareth (Gounod)	33749
21.	?	Fais dodo (Berceuse) (Weber)	33789
22.	?	Philémon et Baucis (Gounod): Au bruit des lourds (Couplets de Vulcain)	33790
23.	XP814	Songe d'une nuit d'été (Thomas): Je me souviens (Air de Falstaff)	33815
24.	XP817	Les Mousquetaires de la Reine (Halévy): Chanson du Capitaine Roland	33816, X2611
25.	XP826	Grisélidis (Massenet): Loin de sa femme	33817
26.	?	Jahreszeiten (Haydn): Le laboureur s'empresse	33818
27.	XP834	Pardon de Ploërmel (Meyerbeer): Air du chasseur	33819
28.	?	La Colombe (Gounod): Couplets des Amoureux	33839
29.	?	Domino Noir (Auber): Deo gratias	33840
30.	?	Patrie (Paladilhe): Mes cloches ont perdu leur gaieté coutumière	33900
31.	?	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	33916
<u>G&T, Paris 1904-07</u>			
32.	3576F	Apaisement (Flégier)	3-32303
33.	3577F	Mignon (Thomas): De son cœur (Berceuse)	3-32304
<u>G&T, Bruxelles 1905-06</u>			
34.	8411u	Sanctus (Beethoven)	3-32490
35.	8412u	Domino Noir (Auber): Deo gratias	3-32491
36.	8430u	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	3-32492
37.	8431u	Fille du Régiment (Donizetti): Le voilà, le voilà... Au bruit de guerre (w. Eyreams)	34132
38.	8433u	Châlet (Adam): Grand air	3-32493, X-82549, 232399
39.	8435u	Patrie (Paladilhe): Mes cloches ont perdu (Air du sonneur)	3-32494
40.	8436u	Barbieri di Siviglia (Rossini): Air de la calomnie	3-32495, X-82550
41.	8458u	Grisélidis (Massenet): Air de la basse	3-32499
42.	8459u	Songe d'une nuit d'été (Thomas): Chanson de Falstaff	3-32500
43.	8500u	La Brabançonne (Campenhaut)	3-32509, X-82551, 232400
<u>Favorite, Paris 1906-07/08</u>			
44.	1901-o	Songe d'une Nuit d'Été (Thomas): Je me souviens	1-5310
45.	1902-o	Les Mousquetaires de la Reine (Halévy): Chanson de Capitaine Roland	1-5311
46.	1903-o?	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	1-5312
47.	1904-o	Haydée (Auber): A la voix séduisante	1-5313
<u>Eden, Paris 1906-07/08</u>			
48.		Philémon et Baucis (Gounod): Au bruit des lourds	E5022
49.	FW-134-2-3	Mignon (Thomas): De son cœur j'ai calmé la fièvre	E5023, 50087
50.		Châlet (Adam): Arrêtons-nous ici... Vallons de l'Helvétie	E5024
51.		Patrie (Paladilhe): Mes cloches ont perdu leur gaieté coutumière	E5026
52.		Pardon de Ploërmel (Meyerbeer): En chasse, en chasse, en chasse!	E5027
53.		Grisélidis (Massenet): Air du Diable	E5028
54.		Chanson pour Jean (Chizat)	E5031
<u>Pathé cylinders & discs, Paris 1906/1907</u>			
46.	4459	Faust (Gounod): Trio du duel (w. Dangès & Muratore)	4459, 2542, 2575
47.	4460	Faust (Gounod): Finale, act 3 (w. Vaguet & Vallandri)	4460
48.	4461	Faust (Gounod): Chœurs des soldats (w. Devriès, Dangès & Nansen)	4461
49.	4554	Châlet (Adam): Vallons de l'Helvétie	4554, 0065
50.	4555	Domino Noir (Auber): Deo gratias	4555, 0065, 26006
51.	4556	Songe d'une Nuit d'Été (Thomas): Chanson de Falstaff	4556, 0064
52.	4557	Haydée (Auber): A la voix séduisante	4557, 0062, 26002
53.	4558	Chanson pour Jean (Chizat)	4558, 3137
54.	4559	Philémon et Baucis (Gounod): Air de Vulcan	4559, 0098, 26002

55.	4560	Patrie (Paladilhe): Air du sonneur	4560, 0067
56.	4561	Mignon (Thomas): Berceuse	4561, 3137
57.	4562	Barbieri di Siviglia (Rossini): Air de la calomnie	4562, 0202, 26006
58.	4563	Caïd (Thomas): Air du Tambour-Major	4563, 0062
59.	4758	Fille du Régiment (Donizetti): Oh! transport (w. Korsoff)	4758
<u>Odeon, Paris 1909-05</u>			
60.	XP4746	Chanson pour Jean (Chizat)	X97385
61.	XP4747	Cantique du pain (Chizat)	X97375
<u>Pathé, Paris 1909 - 1911</u>			
62.	0177	Faust (Gounod): Entrée de Méphisto, pt 1 (w. Vaguet)	0177, 2541
63.	0178	d:o, pt 2	0178, 2541
64.	0205	Fille du Régiment (Donizetti): La voilà (w. Korsoff)	0205 (also as cylinder), 2532
65.	0206	Zauberflöte (Mozart): Ton cœur m'attend (w. Marignan)	0206, 2511
66.	0210	Mignon (Thomas): Duo des hirondelles (w. Marignan)	0210
67.	0212	Galathée (Massé): Aimons, il faut aimer, pt 1 (w. Marignan)	0212, 2543
68.	0213	d:o, pt 2	0213, 2543
69.	0353	Pastorale (Martin)	0353, 3025
70.	0354	La Marseillaise (de l'Isle)	0354
71.	0362	La leçon d'histoire sainte (Martin)	0362
72.	0368	Faust (Gounod): Vous qui faites l'endormie	0368, 0098
73.	0375	Jésus de Nazareth (Gounod)	0375, 0026
74.	0376	Le Ménestral (Chizat): L'escarcelle	0376, 3136
75.	0377	Postillon de Longjumeau (Adam): Air bouffe	0377, 0066, Henry 566
76.	0378	Le Ménestral (Chizat): Cantique du pain	0378, 0026
77.	0379	Caïd (Thomas): La Diane	0379, 0063
78.	0383	Pardon de Ploërmel (Meyerbeer): Air du chasseur	0383, 0063
79.	0384	Jolie Fille de Perth (Bizet): Quand la flamme	0384, 0187
80.	0385	Colombe (Gounod): Couplets des amoureux	0385, 0066
81.	0386	Le vallon (Gounod)	0386, 0067
82.	0387	Martha (Flotow): Chanson du portier	0387, 0187
83.	0388	Mon grand verre (Chizat)	0388, 3136
84.	0390	Châlet (Adam): Dans la service d'Autriche	0390, 0064, Henry 566
85.	0391	La poule chanteuse (Martin)	0391, 3125
86.	0392	Faust (Gounod): Le veau d'or	0392, 0202
87.	0400	Le chant du départ (Méhul)	0400, 3117
88.	0413	Marche devant le drapeau (Chizat)	0413
89.	0420	Forêt de sapins (Chizat)	0420
90.	0423	Veilleur de Nuit (Chizat): La chant de veilleur	0423, 0068
91.	0424	Noël des bergers (Chizat)	0424, 0068
92.	0512	Châlet (Adam): Il faut me céder, pt 1 (w. Berthaud)	0512, 2510, 51001
93.	0513	d:o, pt 2	0513, 2510, 51001
94.	0534	Pré aux Clercs (Hérolde): Les rendez-vous (w. Marignan)	0534, 2534, 26004
95.	0535	Cendrillon (Massenet): Duo, act 3 (w. Marignan)	0535
96.	0536	Chantez Noël (Gounod) (w. Marignan)	0536
97.	0537	Joseph (Méhul): O toi le digne appui (w. Marignan)	0537
98.	0539	Petite Mariée (Lecocq): Duo de la lettre (w. Marignan)	0539, 2511
99.	0540	Caïd (Thomas): O ma gazelle (w. Marignan)	0540
100.	0703	Mignon (Thomas): Duo des hirondelles (w. Vallandri)	0703, 2535, 0828, 26004
101.	0759b	Faust (Gounod): Trio final (w. Albani & Marignan)	0759b
102.	0761	Faust (Gounod): Trio du duel (w. Vaguet & Dangès)	0761
103.	0765	Faust (Gounod): Choral des épées (w. Devriès, Dangès & Nansen)	0765, 2528, 0806, 80050
104.	0767	Faust (Gounod): Chœur de la kermesse (w. Devriès, Dangès & Nansen)	0767, 2538, 2575
105.	0770	Les montagnards (Roland) (w. A Gilly, Dangès & Devriès)	0770, 2550
106.	0771	Voyage en Chine (Bazin): Chœur du cidre (w. A Gilly, Dangès & Devriès)	0771, 2509, 80049
107.	0772	Songe d'une Nuit d'Été (Thomas): Chœur des gardes-chasses (w. Devriès, Dangès & Nansen)	0772, 2524
108.	0773	Freischütz (Weber): Chœur des chasseurs (w. Devriès, Dangès & Nansen)	0773, 2524
109.	0775	Tannhäuser (Wagner): Chœur des pèlerins (w. Devriès, Dangès & Nansen)	0775, 2527
110.	0776	Fille de Mme Angot (Lecocq): Chœur des conspirateurs (w. Devriès, Dangès & Nansen)	0776, 2527

111.	0777	Arlésienne (Bizet): Marche des rois (w. Devriès, Dangès & Nansen)	0777, 2508, 59013
112.	0785	Taverne des Trabans (Maréchal): Chœur des buveurs (w. Devriès, Dangès & Nansen) (CR)	0785, 2528
113.	0787-1	Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Devriès, Dangès & Nansen)	0787-1, 80048
114.	0787-2	d.o, pt 2	0787-2, 80048
115.	0788	Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Devriès, Dangès & Nansen)	0788, 2531
116.	0803	Le chant du départ (Méhul) (w. Devriès, Dangès & Nansen)	0803
117.	0806	L'estudiantina (Lacôme) (w. Devriès, Dangès & Nansen)	0806, 2530
118.	0808	La Marseillaise (de l'Isle) (w. Devriès, Dangès & Nansen)	0808
119.	0824	Zampa (Hérold): Prière (w. Devriès, Dangès & Nansen)	0824, 2508
120.	0831	Trovatore (Verdi): Chœur des Bohémiens (w. Devriès, Dangès & Nansen)	0831, 2509, 0806, 80050
121.	0836	Africaine (Meyerbeer): Chœur des matelots (w. de Poumayrac, Dangès & Devriès)	0836, 2507, 59065
122.	0837	Deux Avars (Grétry): La garde passe (w. Devriès, Dangès & Nansen)	0837, 2531
123.	0838	Africaine (Meyerbeer): Chœur des matelots (w. Devriès, Dangès & Nansen)	0838
124.	0840	Le Régiment de Sambre-et-Meuse (Planquette) (w. de Poumayrac, Dangès & Devriès)	0840
133.	0842	Robert le diable (Meyerbeer): Chœur des moines (w. de Poumayrac, Dangès & Devriès)	0842, 2507
125.	0846	Marie-Magdeleine (Massenet): Prière (w. de Poumayrac, Dangès & Devriès)	0846, 2523
126.	0847	Un peu d'tout (Bernon) (w. de Poumayrac, Dangès & Devriès)	0847, 2530
127.	0848	Zauberflöte (Mozart): Chœur des prêtres (w. de Poumayrac, Dangès & Devriès)	0848, 2523
128.	0851	Zampa (Hérold): Chœur des corsaires (w. de Poumayrac, Dangès & Devriès)	0851, 2525
129.	0853	Rigoletto (Verdi): Chœur de la vengeance (w. de Poumayrac, Dangès & Devriès)	0853, 2525
130.	0855	Jolie Fille de Perth (Bizet): Chœur de la forge (w. de Poumayrac, Dangès & Devriès)	0855, 2526
131.	0856	Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. de Poumayrac, Dangès & Devriès)	0856, 2526, 80049
132.	0858	Les allobroges (Desaix) (w. de Poumayrac, Dangès & Devriès)	0858, 2550
<u>Pathé - APGA, Paris 1910-04</u>			
134.	P1701	Guillaume Tell (Rossini): Ses jours (w. Affre & Albers)	P1701, 2501
<u>Idéal - Aspir, Paris 1912?</u>			
135.	5159	Châlet (Adam): Grand air, pt 1	5159
136.	5159b	d.o, pt 2	5159b
137.	5168	Martha (Flotow): Chanson du portier	5168
<u>Pathé, Paris 1912?</u>			
138.	1506-1	Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Affre, Gall & Goulancourt)	1506
139.	1509-2	Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Affre, Gall & Goulancourt)	1509
140.	1514-1	Roméo et Juliette (Gounod): Les vautours sont à la curée (w. Champell & chorus)	1514
141.	1537-1	Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête? (w. Noté, R Lassalle, de Poumayrac, Dupré & chorus)	1537
142.	1537-2	Rigoletto (Verdi): Il va m'entendre? (w. Noté, R Lassalle, de Poumayrac, Dupré & chorus)	1537
143.	1541-2	Rigoletto (Verdi): Ah! redis encore! (w. R Lassalle & de Poumayrac)	1541
144.	1542-1	Rigoletto (Verdi): O doux nom, o nom charmant (w. Vallandri, Dupré, de Poumayrac & chorus)	1542
145.	1542-2	Rigoletto (Verdi): J'ai peur... pourquoi! (w. Noté, Dupré & de Poumayrac)	1542
146.	1543-1	Rigoletto (Verdi): Piano, piano (w. Noté, Dupré, de Poumayrac & chorus)	1543
147.	1543-2	Rigoletto (Verdi): Seigneur, Seigneur! (w. R Lassalle, Dupré, de Poumayrac & chorus)	1543
148.	1544-1	Rigoletto (Verdi): Paix! voici le bouffon! (w. Gantéri, Dupré, Noté, de Poumayrac & chorus)	1544
149.	1546-2	Rigoletto (Verdi): Dans toute sa bonté (w. Noté, Vallandri & Dupré)	1546
150.	1587-1	Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1587

151.	1588-1	Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1588
152.	1588-2	Traviata (Verdi): Versez (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1588
153.	1595-1	Traviata (Verdi): Ne reviendras-tu jamais (w. Albers & Troselli)	1595
154.	1595-2	Traviata (Verdi): Oui, chers amis (w. Gantéri? & Dupré)	1595
155.	1596-1	Traviata (Verdi): Ah! venez les voir (w. Gantéri & Dupré)	1596
156.	1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1596
157.	1597-1	Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1597
158.	1597-2	Traviata (Verdi): Par un amour coupable! (w. Gantéri, Troselli, de Poumayrac & Dupré)	1597
159.	1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Troselli, de Poumayrac & Dupré)	1598
160.	1599-1	Traviata (Verdi): Annette? (w. Morlet & Gantéri)	1599
161.	1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Gantéri, Troselli & Albers)	1602
162.	1650-2	Carmen (Bizet): Sur la place chacun passe (w. Vallandri & chorus)	1650
163.	1662-1	Carmen (Bizet): Nous avons en tête une affaire (Quintette), pt 1 (w. Mérentié, Gantéri, Billa-Azéma & Dumontier)	1662
164.	1662-2	Carmen (Bizet): Quintette (Fin) & Je suis amoureuse (w. Mérentié, Gantéri, Billa-Azéma & Dumontier)	1662
165.	1663-1	Carmen (Bizet): En voilà assez, je t'ai dit... Halte là! Qui va là! Dragon d'Alcala! (w. Affre)	1663
166.	1666-1	Carmen (Bizet): Holà! Holà! Carmen! Holà! (w. Mérentié, Affre, Dumontier & chorus)	1666
167.	1666-2	Carmen (Bizet): Suis-nous à travers la campagne (w. Mérentié, Affre, Dumontier & chorus)	1666
168.	1670-1	Carmen (Bizet): Ah, toi, tu vas nous laisser... Quant au douanier (w. Mérentié, Gantéri, Billa-Azéma & chorus)	1670
169.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Affre, Albers & chorus)	1672
170.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là... Là-bas est la chaumière (w. Mérentié, Affre, Vallandri & chorus)	1672

BELINA - SKUPIEWSKI, Stefan

1885, 23/8, Kiew - 1962, 3/8, Gdansk.
Baritone/Tenor. Debut 1908 St Gallen.

Odeon, Berlin 1911/1912

1.	xB5497	Tosca (Puccini): Und es blitzten die Sterne	X51058
2.	xB5505	Rigoletto (Verdi): O, wie so trügerisch	X51059
3.	?	Der Asra (Rubinstein)	X51005
4.	?	Mignon (Thomas): Leb' wohl, Mignon	X51006
5.	?	Pagliacci (Leoncavallo): Jetzt spielen	X51090
6.	?	Pagliacci (Leoncavallo): Scherzet nur immer	X52121

Odeon, Berlin 1913-09/12

7.	xxBo....	Lustigen Weiber in Windsor (Nicolai): Horch, die Lerche singt im Hain	AA57200
8.	xxBo6248	Così fan tutte (Mozart): Der Odem der Liebe erfrischt die Seele	AA57202
9.	xBo6249	Contes d'Hoffmann (Offenbach): Zusammen sein mit dir, zu teilen alle Freude	X52375
10.	xBo6250	Contes d'Hoffmann (Offenbach): Die Liebe für's Leben ist nur ein Wahn	X52376
11.	xxBo6251	Entführung aus dem Serail (Mozart): O wie ängstlich, o wie feurig	AA57203
12.	xxBo6252	Entführung aus dem Serail (Mozart): Wenn der Freude Tränen fließen	AA57204

Odeon, Berlin 1914-01?

13.	xxB5953	Mignon (Thomas): Wie ihre Unschuld auch sich das Gefühl verhehlte	AA57051
-	xxB5954	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
14.	xxB5954-2	d:o	AA57053
15.	xxB5955	Zauberflöte (Mozart): Wie stark ist nicht dein Zauberton	AA57052
16.	xxB5956	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	AA57054
17.	xxB5965	Aida (Verdi): Holde Aida	AA57055

BELLABARBA, Vittorio

Baritone.

Gramophone, Milano 1912-09-24

488aj	Puritani (Bellini): Suoni la tromba (w. Tisci-Rubini)	054404, S5540
-------	---	---------------

Gramophone, Milano 1912-09-25

490aj	Guillaume Tell (Rossini): Resta immobile	052390
-------	--	--------

BELLANDER, Nils

BELLANTONI, Giuseppe

1880, Messina - 1946, Forte dei Marmi.
Baritone. Debut 1905 Messina.

Fonotipia, Milano 1910-03-16

1.	XPh4274	Occhi di fata (Denza)	62468, 3571
-	XPh4274-2	d:o	unpubl
2.	XPh4275	L'ultima canzone (Tosti)	62469, 3571

<u>Fonotipia, Milano 1910-03-17</u>			
-	XPh4276	Pagliacci (Leoncavallo): Si può? (w. pf)	unpubl
-	XPh4277	Hérodiade (Massenet): Vision fuggitiva (w. pf)	unpubl
<u>Fonotipia, Milano 1910-03-18</u>			
-	XPh4278	Favorita (Donizetti): A tanto amor (w. pf)	unpubl
-	XPh4279	Walküre (Wagner): Addio di Wotan (w. pf)	unpubl
<u>Fonotipia, Milano 1910-03-21</u>			
-	XPh4284	Trovatore (Verdi): Il balen (w. pf)	unpubl
3.	XPh4285	Luna cortese (Valente)	62467, 3572
4.	XPh4286	Chianutedda mia (Graffeo)	62466
<u>Fonotipia, Milano 1910-03-22</u>			
-	XPh4290	Ruy Blas (Marchetti): A miei rivali cedere (w. pf)	unpubl
<u>Fonotipia, Milano 1910-03-24</u>			
-	XPh4295	Guillaume Tell (Rossini): Resta immobile (w. pf)	unpubl
-	XPh4296	Forza del destino (Verdi): Urna fatale (w. pf)	unpubl
-	XPh4297	Ballo in maschera (Verdi): Eri tu (w. pf)	unpubl
<u>Fonotipia, Milano 1910-03-25</u>			
-	XPh4298	Ballo in maschera (Verdi): Alla vita che t'arride (w. pf)	unpubl
-	XPh4299	Favorita (Donizetti): Vien, Leonora (w. pf)	unpubl
-	XPh4300	Ernani (Verdi): Oh, de verd'anni miei (w. pf)	unpubl
-	XPh4300-2	d:o	unpubl
<u>Fonotipia, Milano 1910-10-25</u>			
5.	XPh4399	Forza del destino (Verdi): Urna fatale	92729
<u>Fonotipia, Milano 1910-10-26</u>			
6.	XPh4400	Hérodiade (Massenet): Vision fuggitiva	92679
<u>Fonotipia, Milano 1910-10-29</u>			
7.	XPh4405	Ruy Blas (Marchetti): A miei rivali cedere	92730
8.	XPh4406	Favorita (Donizetti): A tanto amor	92680
<u>Fonotipia, Milano 1910-11-15</u>			
9.	XPh4420	Lolita (Buzzi-Peccia)	92727, 3572
<u>Fonotipia, Milano 1910-11-16</u>			
-	XPh4421	Walküre (Wagner): Addio sublime prole (Abschied, pt 1)	unpubl
10.	XPh4421-2	d:o	92681
11.	XPh4422	Walküre (Wagner): Quest'occhi fulgidi (Abschied, pt 2)	92682
<u>Fonotipia, Milano 1910-11-25</u>			
12.	XPh4423	Siegfried (Wagner): Veglia, Wala!, pt 1	92725
<u>Fonotipia, Milano 1911-01-16</u>			
13.	XPh4495	Saffo (Pacini): Dia sua voce il suon giungea	92784
-	XPh4496	Saffo (Pacini): Un' Erinni	unpubl
14.	XPh4497	Fuoco Spento (Cabrera): Donna, che avevi un giorno	92728
15.	XPh4498	Siegfried (Wagner): Veglia, Wala!, pt 2	92726
<u>Fonotipia, Milano 1911-02-17</u>			
16.	XPh4531	Saffo (Pacini): Un' Erinni	92785
<u>Fonotipia, Milano 1927-05-12</u>			
17.	Pho5892	Lolita (Buzzi-Peccia)	168065, 3694
18.	Pho5893	Occhi di fata (Denza)	168065, 3694

BELLATTI, Virgilio

1868, 9/4, Firenze - 1917, 26/4, Milano.
Baritone. Debut 1892 Firenze.

<u>Columbia, Milano 1905?</u>		
10487	Bohème (Leoncavallo): Bella dama, da questi milionari	10487
10489	Africaine (Meyerbeer): All'erta, marinar	10489 (7")
10490	Fra Diavolo (Auber): Io son, signori, un infelice	10490
10491	Bohème (Leoncavallo): Oh! Questo 're' sempre falso... Alza l'occhio celeste	10491
10492	Dinorah (Meyerbeer): Sei vendicata assai	10492
10493	Fra Diavolo (Auber): Olà! Del vino... Grazie al cielo per una serva	10493
<u>Columbia, New York 1906-11?</u>		
30116-1	Zazà (Leoncavallo): Zazà, piccola zingara	30116, A5076
30117-1/M-70-1	Roland von Berlin (Leoncavallo): Preghiera di Giovanni	30117, A5076
<u>Columbia, Milano 1910?</u>		
10927	I Due Foscari (Verdi): Questa è dunque l'iniqua mercede	D4247, C2339
10928	I Due Foscari (Verdi): O vecchio cor, che batti	D4247, C2339
10929-1	Bohème (Leoncavallo): Bella dama, da questi milionari	C2068, E2044
10930-1	Bohème (Leoncavallo): Oh! Questo 're' sempre falso... Alza l'occhio celeste	C2068, E2044
10991	Andrea Chénier (Giordano): Un dì, m'era di gioa	D9258

10992	Andrea Chénier (Giordano): Son sessant'anni, o vecchio	D9258
10994-1	Fra Diavolo (Auber): Olà! Del vino... Grazie al cielo per una serva	D4275, E2089
10996-1	Fra Diavolo (Auber): Io son, signori, un infelice	D4275, E2089
10999-1	Fedora (Bellini): Egli mi disse	C2409, E2090
11000-1	Fedora (Bellini): La donna russa	C2409, E2090

Gramophone, Milano 1911-06-20

1166ah	Zazà (Leoncavallo): Buona Zazà	2-52807
--------	--------------------------------	---------

Gramophone, Milano 1911-06-23

306aj	Cristoforo Colombo (Franchetti): M'odi, l'estremo è questa	052327
309aj	Pagliacci (Leoncavallo): Decidi il mio destin (w. Mangini)	054321
310aj	Lucia di Lammermoor (Donizetti): Il pallor se tradirmi (w. Comida)	054341

BELLETTI, Attilio

Baritone.

Edison 2-min cylinders, 1912/1913

- 44548	Ballo in maschera (Verdi): O dolcezze perdute	test, unpubl
- 44965	Favorita (Donizetti): Vien Leonora	test, unpubl

BELLINCIONI, Gemma

1864, 19/8, Monza - 1950, 23/4, Napoli.

Soprano. Debut 1878 Napoli.

G&T, Milano 1903-10/11

1. Con570R	Fedora (Giordano): O grandi occhi lucenti di fede (CR) (73)	053014, rr: IRCC3056
2. Con572R	Mefistofele (Boito): L'altra notte (73)	053017, rr: IRCC3056
3. Con574R	Cavalleria Rusticana (Mascagni): Voi lo sapete (CR) (74)	053018
4. Con577R	Traviata (Verdi): Ah, fors'è lui	053019, rr: VB11

Pathé, Paris 1904/1905

5. 4390	Tosca (Puccini): Vissi d'arte	4390, 10205, rr: Herr
6. 4391	Mefistofele (Boito): L'altra notte	4391
7. 4392	Carmen (Bizet): Habanera	4392, 10208
8. 4393	Cavalleria Rusticana (Mascagni): Voi lo sapete (CR)	4393, 10205, rr: Herr
9. 4394	Mignon (Thomas): Non conosco il bel suol	4394, 10208
10. 4395	Carmen (Bizet): Aria delle carte	4395
11. 4396	Traviata (Verdi): Ah, fors'è lui	4396, 10206
12. 4397	Otello (Verdi): Ave Maria	4397, 10206
13. 4398	Bohème (Puccini): Mi chiamano Mimì	4398, 10207
14. 4399	Faust (Gounod): C'era un re di Thulé	4399, 10207, rr: IRCC

BELLON, Leonida

Tenor.

Cetra

2-70367	Andrea Chénier (Giordano): Un di all'azzurro	CC2205
2-70368	Cavalleria Rusticana (Mascagni): Addio alla madre (w. Vinciguerra)	CC2205

BELLONI, Jago

1877, Firenze - 1949, Pisa.

Baritone. Debut 1895 Pisa (concert), 1898 Livorno (opera).

Beka, Milano

1. 42296	Rigoletto (Verdi): Miei signori	42296
----------	---------------------------------	-------

BELMAS, Xenia

1890, 23/1, Chernigov, Kiev - 1981, 2/2, Durban.

Soprano. Debut 1913 Odessa.

Grammophon/Polydor, Berlin 1927

1. 460bm	Bohème (Puccini): Sì, mi chiamano Mimì (80)	66631 (J24122)
2. 461bm	Bohème (Puccini): Donde lieta usci (80)	66631 (J24123)
3. 492bm	Trovatore (Verdi): Di tale amor (76)	66635 (J24124)
4. 493bm	Trovatore (Verdi): Tacea la notte (76)	66635 (J24125)
5. 494bm	Madama Butterfly (Puccini): Un bel di vedremo (76)	66636 (J24126)
6. 495bm	Manon (Massenet): Obbediam de cuore alla voce (76)	66636 (J24127)
7. 496bm	Pikova Dama (Tchaikovsky): Lisa's aria	66883 (R24006)

Grammophon/Polydor, Berlin 1928

8. 847bm	Christmas Eve (Rimsky-Korsakov): Oksana's aria (80) (TRC:853bm)	66716 (R24001) (Holdridge 847bm)
- 848bm	Huguenots (Meyerbeer): Nobles Seigneurs, salut!	unpubl
9. 848½bm	d:o	66715 (F24043)
10. 849bm	Cavalleria Rusticana (Mascagni): Voi lo sapete	66715 (J24128)
- 850bm	Aida (Verdi): Ritorna vincitor	unpubl
- 850½bm	d:o	unpubl
- 851bm?	Aida (Verdi): I sacri nomi	unpubl
11. 852bm	Elégie (Massenet) (80)	66716 (F24044)

12.	913bm	Mignon (Thomas): Connais-tu le pays?	66746 (F24047)
13.	914bm	Tosca (Puccini): Vissi d'arte (76)	66747 (J24134)
14.	915bm	Mignon (Thomas): Je connais un pauvre enfant (Styrienne)	66746 (F24048)
15.	916bm	The rose and the nightingale (Rimsky-Korsakov)	66748 (R24002)
16.	976bm	Tosca (Puccini): Non la sospiri (76)	66747 (J24135)
-	977bm	Ernani (Verdi): Surta è la notte... Ernani, involami	unpubl
17.	977½bm	d:o	66749, 66883 (J24136)
18.	978bm	Manon (Massenet): Obéissons quand leur voix appelle	66749 (F24049)
-	979bm	Sorochintsy Fair (Moussorgsky): Parassia's song	unpubl
19.	979½bm	d:o	66748 (R24003)

Grammophon/Polydor, Berlin 1929

20.	1590bm	Pagliacci (Leoncavallo): Nedda! Silvio!... Decidi il mio destin (w. Domgraf-Fassbaender) (76)	66847 (J25030), Brw 90010
21.	1591bm	Pagliacci (Leoncavallo): No, più non m'ami (w. Domgraf-Fassbaender) (76)	66847 (J25031), Brw 90010
22.	1592bm	Cavalleria Rusticana (Mascagni): Ah! Il Signor vi manda, pt 1 (w. Domgraf-Fassbaender)	66848 (J25032)
23.	1593bm	d:o, pt 2	66848 (J25033)
24.	1594bm I	Aida (Verdi): Ciel! mio padre! (w. Domgraf-Fassbaender)	66849 (J25034)
-	1595bm I	Aida (Verdi): Su dunque! (w. Domgraf-Fassbaender)	unpubl
25.	1595½bm I	d:o	66849 (J25035)
26.	1596bm I	Aida (Verdi): Ritorna vincitor	66857 (J24139)
-	1597bm I	Aida (Verdi): I sacri nomi	unpubl
27.	1597½bm I	d:o	66857 (J24140)
28.	711bi	If I knew it (Si je le savais) (Tchaikovsky)	66883?, 66999, Brw 90424
29.	712bi	Was I not a little blade of brass (La nouvelle mariée) (Tchaikovsky)	66999, Brw 90424
-	727bi	Faust (Gounod): Il était un Roi de Thulé	unpubl
30.	727½bi	d:o	67000 (F24087)
31.	728bi	Faust (Gounod): Je ris de me voir si belle	67000 (F24088)
32.	729bi	Snow Maiden (Rimsky-Korsakov): Going berrying	67001
33.	730bi	Pagliacci (Leoncavallo): Quel fiamma avea nel guardo	67001 (J24147)

Ultraphon, Berlin 1930-03?

34.	10808	Bohème (Puccini): Quando me'n vo	B413
35.	10809	Manon Lescaut (Puccini): In quelle trine morbide	B413
36.	30433	Coq d'Or (Rimsky-Korsakov): Hymne au soleil (Ru)	FP110
37.	30433-I	d:o (Fr)	F395, FP110
38.	30434	Sadko (Rimsky-Korsakov): Chant hindou (Fr)	F395, FP110

(The Ultraphon catalogue 1931/1932 states that both sides of F395 are sung in russian)

Polydor, Paris? 1932

39.	?	The lark (L'Alouette) (Glinka)	522296
40.	?	Doubt (Le Doute) (Glinka)	522296

BELTACCHI, Tamara

BEN SEDIRA, Leila

1903, Algeria - 1982.
Soprano. Debut 1929.

Parlophone

106194-2	Lakmé (Delibes): Pourquoi dans les grands bois	29513
106195-2	Lakmé (Delibes): Sous le ciel	29513
106456	Lakmé (Delibes): Sous les dômes épais (w. Fenoyer)	29519
106457-2	Lakmé (Delibes): Mais je ne sais (w. Fenoyer)	29519
138058	Mireille (Gounod): Trahir Vincent	R1123
138059	Mireille (Gounod): Non jamais, jamais	R1123
138787-2	Mireille (Gounod): O légère hirondelle	29561, R1323
138788	Roméo et Juliette (Gounod): Je veux vivre	29561, R1323
95555	Lakmé (Delibes): Air des clochettes, pt 1	59513, E11074
95556	d:o, pt 2	59513, E11074

Salabert

SS1211	Noces de Jeannette (Massé): Air du rossignol, pt 1	3232
SS1212?	D:o, pt 2	3232
SS1468A	Noces de Jeannette (Massé): Parmi tant d'amoureux	3302
SS1469B	Noces de Jeannette (Massé): Romance de l'aiguille	3302
	Perle du Brésil (David): Air	3339
	Les filles de Cadix (Delibes)	3339
	Peer Gynt (Grieg): Chanson de Solweig	3353
	Roses de Picardie	3353
SS1857B	Lakmé (Delibes): Pourquoi dans les grands bois	3416
SS1858B	Lakmé (Delibes): Dans la forêt près de nous	3416

Gramophone, Paris 1937-01-12

2LA1453-1	Air anonyme du XVIII siècle (-); Ariette (Scarlatti)	DB5023
2LA1454-1	Ariettes (Scarlatti)	DB5023
2LA1455-1	Maledetto (Monteverdi): Chio me d'oro (Monteverdi) (w. Castelazzi)	DB5024
2LA1456-1	Lagrimo occhi mici (Monteverdi); Ohime, dov'è il mio ben (Monteverdi)	

(w. Castelazzi) DB5024

Gramophone, Paris 1941

2LA3539-1 Pelléas et Mélisande (Debussy): Viens, nous allons nous asseoir ici (w. Etcheverry) DB5170
2LA3540-1 Pelléas et Mélisande (Debussy): Pelléas et petite mère ne parlant-ils jamais de moi? (w. Etcheverry) DB5171
2LA3541-1 Pelléas et Mélisande (Debussy): Ne fais pas de bruit (w. Etcheverry) unpubl
2LA3541-2 d:o unpubl
2LA3541-3 d:o DB5171
2LA3542-1 Pelléas et Mélisande (Debussy): Oh! Cette pierre est lourde (w. Rousseau) DB5174

Gramophone, Paris 1946-12-13

0LA4791

BÉNARD, Mr

Bass.

Corona (H&D), Paris

01070 Robert le diable (Meyerbeer): Evocation 105 (7")

BENDAZZI - GARULLI, Ernestina

1864, Napoli - 1931, Trieste.

Soprano.

Zonophone, Milano 1903?

1. X-1541 Tralala (Gordigiani) X-1541
(X-1542 is Garulli)
2. X-1543 Serenata, Sera di paradiso (?) (w. Garulli) X-1543
3. X-1544 Ogni sabato (Gordigiani) X-1544
(X-1545 is Garulli)
4. X-1546 Manon (Massenet): Addio mio picciol desco X-1546
(X-1547 is Garulli)
5. X-1548 Mireille (Gounod): O Magali (w. Garulli) X-1548

Pathé-AICC cylinders & discs, Milano 1903?

6. 84001 Manon (Massenet): Addio mio picciol desco 84001
7. 84081 Carmen (Bizet): Habanera 84081
8. 84085 Mireille (Gounod): O Magali (w. Garulli) 84085

BENDER, Paul

1875, 28/7, Driedorf - 1947, 27/11, München.

Bass. Debut 1900 Breslau.

G&T, München 1907-07?

1. 3152r Debora (Händel): Arie des Abinoam 3-42838
2. 3153r Gringoire (Brüll): Auftritt des Königs Gringoire 3-42839
- 3154r Tannhäuser (Wagner): Ansprache des Landgrafen (3-42957), unpubl?
3. 3156r Faust (Gounod): Scheinst zu schlafen (Serenade) 3-42858
4. 3158r Faust (Gounod): Ja, das Gold regiert die Welt (Rondo) 3-42857
(3159/60r are Knote)
5. 211s Martha (Flotow): Ja, seit früher Kindheit Tagen (w. Knote) 044067, 65528
- 3161r Raphael (Arensky): Arie des Raphael (3-42958), unpubl?

G&T, München 1907-08?

6. 275s Martha (Flotow): Ja, was nun? (w. Matzenauer) 044091, 65543

G&T, Berlin 1907-08?

7. 4970h Lohengrin (Wagner): Mein Herr und Gott (Königsgebet) 3-42907, 61635
8. 4973h Götterdämmerung (Wagner): Hier sitz' ich zur Wach' 3-42908, 61635

Gramophone, München 1908-12-29

- 266ab Zauberflöte (Mozart): In diesen heil'gen Hallen unpubl
9. 266½ab d:o 4-42195

Gramophone, München 1908-12-31

10. 289ab Zauberflöte (Mozart): O Isis uns Osiris 4-42194
11. 44ac Juive (Halévy): Wenn ew'ger Hass (Cavatine) 042187, 65100
12. 45ac Waffenschmied (Lortzing): Auch ich war ein Jüngling 042188, 65100

Gramophone, München 1909-01-02

13. 298ab Tannhäuser (Wagner): Noch bleibe denn unausgesprochen (Ansprache des Landgrafen) 4-42367, 62321
14. 299ab Barbier von Bagdad (Cornelius): Gross Cadenz des Abdul Hassan 4-42193

Gramophone, München 1909-01-05

15. 323ab Mignon (Thomas): Ihr Schwalben in den Lüften (w. Matzenauer) 3-44031
16. 325ab Gesang Weylas (Wolf) 4-42192

Gramophone, Berlin 1909-06?

17.	6473r	Fidelio (Beethoven): hat man nicht auch Gold	4-42246
18.	6474r	Entführung aus dem Serail (Mozart): Wer ein Liebchen hat gefunden	4-42247
19.	6475r	Martha (Flotow): Lasst mich euch fragen	4-42260
-	6476r	Freischütz (Weber): Wer legt auf ihn so strengen Bann?	unpubl
20.	6476½r	d:o	4-42261
21.	380s-II	Meistersinger von Nürnberg (Wagner): Das schöne Fest	042276, 65121

Odeon, Berlin 1910-06?

22.	xB4842	Tristan und Isolde (Wagner): Tatest du's wirklich?	X99507, X52745
23.	xB4843	Barbiere di Siviglia (Rossini): Die Verleumdung	X99503
24.	xB4844	Faust (Gounod): Ja, das Gold regiert die Welt	X99504
	(4845 unknown)		
25.	xB4846	Meistersinger von Nürnberg (Wagner): Das schöne Fest	X99508

Grammophon, Berlin 1919?

26.	19195L	Mondnacht (Schumann)	4-42658, 62336
27.	1256m	Der Wanderer (Schubert)	042582, 65575
-	1257m	Der Nöck, pt 1 (Loewe)	unpubl
28.	1257½m	d:o	042584, 65576
29.	1258m	d:o, pt 2	042585, 65576
30.	1259m	Der Mummelsee (Loewe)	042583, 65575
31.	19201L	Frühlingsfahrt (Schumann)	4-42659, 62336
32.	19202L	Zauberflöte (Mozart): O Isis und Osiris	4-42651, 62304
33.	19203L	Zauberflöte (Mozart): In diesen haeil'gen Hallen	4-42652, 62304
34.	1286m	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	042573, 65567
35.	1287m	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	042565, 65558
-	1288m	d:o, pt 2	unpubl
36.	1288½m	d:o	042566, 65558

Ultrapphon, Berlin 1929-11?

-	10453	Fridericus Rex (Loewe)	unpubl
-	10454	Prinz Eugen (Loewe)	test, unpubl

Ultrapphon, Berlin 1930-03?

37.	30438	Kleiner Haushalt (Loewe)	E415
38.	30439	Odins Meeresritt (Loewe)	E415

HMV, Berlin 1933-04-20

-	2D1548-1	In der Marienkirche (Loewe); Heimlichkeit (Loewe)	unpubl
39.	2D1548-2	d:o	EH904
-	2D1549-1	Tom der Reimer (Loewe)	unpubl
40.	2D1549-2	d:o	EH830, EH878
41.	2D1550-1	Hochzeitslied (Loewe)	EH830
-	2D1550-2	d:o (Weihermüller & TRC give this take as issued)	unpubl?
-	2D1551-1	Erlkönig (Loewe)	unpubl
42.	2D1551-2	d:o	EH827, C2591
-	2D1552-1	Edward (Loewe)	unpubl
43.	2D1552-2	d:o	EH827, C2591

HMV, Berlin 1933-04-21

-	2D1554-1	Archibald Douglas, pt 1 (Loewe)	unpubl
44.	2D1554-2	d:o	EH862
45.	2D1555-1	d:o, pt 2	EH862
-	2D1556-1	Herr Oluf (Loewe)	unpubl
46.	2D1556-2	d:o	EH904
47.	0D1557-1	Der alte Herr (Graener)	EG6107
48.	0D1558-1	Traum durch die Dämmerung (R Strauss)	EG6107
-	0D1559-1	Der Dandy (Kowalski); Die Laterne (Kowalski)	unpubl
-	0D1560-1	Raub (Kowalski)	unpubl

BENDINELLI, Angelo

1876, Lari, Pisa - 1942, Livorno.

Tenor. Debut 1902 Livorno.

Edison cylinders, 1912?

-	44564	Mattinata (Leoncavallo)	test, unpubl
-	44567	Fanciulla del West (Puccini): Ch'ella mi creda	test, unpubl

Columbia, Milano 1912?

1.	11238	Fanciulla del West (Puccini): Ch'ella mi creda	D9269, D5533, C2381
2.	11239-1	Ideale (Tosti)	D1084, D5539, E2093, Cort F565
3.	11240	Iris (Mascagni): Apri la tua finestra	D9272, D5536
4.	11241-1	Traviata (Verdi): Dei miei bollenti spiriti	D4337, D5521, E2069
5.	11242	Bohème (Puccini): Che gelida manina	D9273, D9382, D5531
6.	11243-1	Carmen (Bizet): Il fior	D4349, D5503, A1633
-	11244-1	Traviata (Verdi): Scena della borsa	unpubl
7.	11244-2	d:o	D4358, D5511, E2069
8.	11245	Africaine (Meyerbeer): O Paradiso	D5500, C2287
9.	11254	Lucia di Lammermoor (Donizetti): Tu cha a Dio	D4358, D5511
10.	11255	L'Histoire d'un Pierrot (Costa): Serenata	D639, D5529
11.	11256	L'Histoire d'un Pierrot (Costa): Favola dei Piccioni	D639, D5529
12.	11266-1	Mignon (Thomas): Addio, Mignon	D4339, D5503, A1633
-	11267-1	Lolita (Buzzi-Peccia)	unpubl
13.	11267-2	d:o	D1084, D5539, E2093

-	11268-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
14.	11268-2	d:o	D4357, D5507, C2370
15.	11271	Faust (Gounod): Salve dimora	D4357, D5507
16.	11273-1	Traviata (Verdi): Brindisi (w. Alessandrovitch)	D4337, D5521, A1648
17.	11329	Isabeau (Mascagni): Canzone del falco	D9268
18.	11330	Zulma (-): Canzone del vagabondo	D4345
<u>Columbia, Milano 1913?</u>			
19.	11440	Faust (Gounod): O del ciel angeli immortali (w. Martino & Cattorini)	D4409
20.	11442	Faust (Gounod): Tardi si fa (w. Cattorini)	D4406
21.	11443	Faust (Gounod): Notte d'amor (w. Cattorini)	D4406
22.	11444-1	Traviata (Verdi): Un di felice (w. Cattorini)	D4390, A1649, C2645, E2252
23.	11445-1	Traviata (Verdi): Parigi o cara (w. Cattorini)	D4390, A1618, E2252
24.	11446	Faust (Gounod): E che sempre sola (w. Cattorini, Frau & Martino)	D5543
25.	11448	Traviata (Verdi): Anami, Alfredo (w. Cattorini)	D4391, D5545, A1651
26.	11449	Faust: Che fate qui, Signor? (w. Formichi & Martino)	D5543
27.	11452	Traviata (Verdi): Prendi, questa è l'immagine (w. Cattorini & Formichi)	D4391, D5545
28.	11453-1	Traviata (Verdi): Di sprezzo degno (w. Cattorini, Formichi & Martino)	D4411, D5544, C2434
-	11454-1	Traviata (Verdi): Volea fuggirla (w. Cattorini, Formichi & Martino)	unpubl
29.	11454-2	d:o	D4411, D5544, C2434
30.	11490	Bohème (Puccini): Quartette, act 3 (w. Cattorini, Mion & Formichi)	D9343, D5542, C2432
31.	11491	Bohème (Puccini): Sono andati (w. Cattorini)	D9301
32.	11492	Manon (Massenet): Il sogno	D4425, D5554
33.	11493	Manon (Massenet): Ah! dispar vision	D4425, D5554
34.	41793	Werther (Massenet): O natura	D4428
35.	41794	Werther (Massenet): Ah! Non mi ridestar	D4428
<u>Gramophone, Milano 1913-11-21</u>			
36.	748aj	Manon (Massenet): Tu voi... Tu qui? (w. Llopart)	054474, S3398
<u>Gramophone, Milano 1913-11-25</u>			
37.	762aj	Manon (Massenet): La tua non è la mano (w. Llopart)	054475, S3398
<u>Gramophone, Milano 1913-11-26</u>			
38.	2915ah	Bohème (Puccini): Che gelida manina	252125

BENDINER, Heddy

Soprano.

Pathé, Budapest 1910?

39945	Zigeunerliebe (Lehár): Cukros vagy te angyalom (w. Király)	39945
39946	Zigeunerliebe (Lehár): Csókban van az ifjúság (w. Király)	39946
39948	Zigeunerliebe (Lehár): Igy csinálunk, úgy csinálunk (w. Toronyi)	39948
39959	Zigeunerliebe (Lehár): Szerelmi-kettos (w. Toronyi)	39959

Pathé, Berlin 1912?

54800	Keusche Susanne (Gilbert): Susanne, du hast mir's angetan (w. Binder, Weidemann & Sachs)	54800
54801	Keusche Susanne (Gilbert): Wenn der Vater mit dem Sohne (w. Lorenz, Weidemann, Binder, Sachs & von Smyrnów)	54801

BENDINER, Ludwig

?

Odeon, Berlin

XB4029	Dollarprinzessin (Fall): Tip top, snib snob (w. Holm & chorus)	99061
--------	--	-------

BENDIX, Sally

BENDRIK, Signe C:son

1884, 7/10, Uppsala - 1969, 25/5, Solna.

Mezzo-soprano.

Gramophone, Stockholm 1913-08-14

1.	5153ab	Loffer (Josephson)	283281
2.	5154ab	Världens längtan (?)	283220
3.	5155ab	Kommer du ej snart (Ahnfeltsång 53) (Ahnfelt)	283259
4.	5156ab	Vid arbetet (Ahnfeltsång 70) (Ahnfelt)	283260
5.	5157ab	Närmare Gud till dig (Adams)	283221
-	557ac	Bed för oss (Ora pro nobis) (Piccolomini)	unpubl
6.	5158ab	Vallflickans dans (Heijkorn)	283282

Gramophone, Stockholm 1913-08-15

7.	558ac	Jungfru Maria i rosengård (Hallén)	0283001
8.	559ac	Bed för oss (Ora pro nobis) (Piccolomini)	0283000

Gramophone, Stockholm 1914-11-05

- 331af Schöpfung (Haydn): Terzett (w. Lennartsson & Bergström) unpubl
- 332af Schöpfung (Haydn): Duett (w. Bergström) unpubl
- 9. 6141ae Skögen sofer (Alfvén) 283318

Gramophone, Stockholm 1914-11-10

- 10. 6245ae Alt vandrer maanen (Sjögren) 283319
- 6246ae Hur våren är vacker (Berwald) unpubl
- 6247ae Aftonstämning (Jacobson) unpubl

Gramophone, Stockholm 1915-03-22

- 11. 819m Schöpfung (Haydn): Terzett (w. Lennartsson & Bergström) 0284005
- 12. 820m Schöpfung (Haydn): Duett (w. Bergström) 0284006

Gramophone, Stockholm 1915-03-24

- 13. 17609L Aftonstämning (Jacobson) 283360
- 14. 17610L Hur våren är vacker (Berwald) 283361

BENEDETTI, Oreste

Baritone.

Edison 4-min cylinders, New York? 1910?

- 35017 Bohème (Puccini): Ah Mimì, tu più (w. Giorgini) 35017

BENETTI, Margherita

Soprano.

Cetra

- F114 Adriana Lecouvreur (Cilea): Io son l'umile ancella PE211 (12")
- F115 Forza del destino (Verdi): Pace, pace mio Dio PE211 (12")

BENGTSSON, Charles

BENKTANDER, Elof

1894, 17/8, Göteborg - 1975, 25/1, Göteborg.

Bass. Debut 1920 Stockholm.

Polyphon, Stockholm 1923-03

- 1. 2302ar Gluntarne (Wennerberg): Avskedet på Flottsund (w. O Ralf) S45038
- 2. 2303ar Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. O Ralf) S45039

BENKTSSON, Benkt

Bass.

Roulette, Stockholm 1952-11-20

- 1. RO-010-A Stilla natt, heliga natt (Gruber) 5
- 2. RO-011-A Julsång (Adam) 5

Kyrkoton, Stockholm 1954-11-13

- 3. DF-54235 Vid Betlehem (Nyvall) Ky12
- 4. DF-54236 Julsång (Adam) Ky12
- 5. DF-54237 Deep River (trad) Ky11
- 6. DF-54238 Nobody knows (trad) Ky11

BENONI, Bohumil

1862 - 1942.

Baritone.

G&T, Praha 1905

- 6922b Libuše (Smetana): O vy lípy (Oh you lime trees) 72096
- 6923b Libuše (Smetana): Jiz plane slunce (The sun is blazing) 72107
- 6929b Tajemství (Smetana): Jsem zebrák (I am a beggar) 72110
- 6931b Čelma sedlák (Dvořák): Arie knížete 72128
- 6933b Eugen Onegin (Tchaikovsky): Já bych klidne (Arie Oněgina) 72097

G&T, Praha 1906

- 2484k Cikánská píseň (Gipsy song) (Bendl) 72813 (7")
- 2485k Don Giovanni (Mozart): Serenata 72822 (7")
- 3648L Pagliacci (Leoncavallo): Prolog 72195
- 3649L Tannhäuser (Wagner): Romance an den Abendstern 72146
- 3650L Nozze di Figaro (Mozart): Crudel, perchè finora (w. Bobková) 74026, X-104374
- 3651L Don Giovanni (Mozart): Là ci darem (w. Kubátova) 74034, X-104375
- 3652L Barbiere di Siviglia (Rossini): Largo al factotum 72145
- 3669L Otello (Verdi): Credo 72216
- 3670L Otello (Verdi): Era la notte 72217
- 3671L Carmen (Bizet): Toreador 72179

Edison 2-min cylinders, Praha 1907?

- 16506 Kde domov můj? (Skroup) 16506
- 16510 Kdyz jsem já byl malý chlapec (-) 16510
- 16516 Taku som si frajerocku (trad) 16516
- 16525 Carmen (Bizet): Piesn Toreadora 16525

G&T, Praha 1907

3735r	Fliegende Holländer (Wagner): Duett (w. Pollert)	74058, 274000, 886
3736r	Don Giovanni (Mozart): Aria	2-72027, 272011, 874
3737r	Africaine (Meyerbeer): O Königin	2-72028, 272012, 874
3738r	Eugen Onegin (Tchaikovsky): Aria	2-72026, 272013, 875
3752r	Guillaume Tell (Rossini): Prière de Tell	2-72024, 272035, 886
3753r	Faust (Gounod): Avant de quitter	2-72025, 272014, 875
3760r	Aš přejde den (Förster)	2-72032, 272017, 877
3761r	Nie neboj se (Pick)	2-72031, 272018, 877
3762r	Hubičky, hubičky, píseň (Novotny)	2-72029, 272015, 876
3763r	Ukolebavka (Wiegenlied) (Förster)	2-72030, 272016, 876
324s	Rigoletto (Verdi): Pari siamo	072010, 0272001, 5535
325s	Tannhäuser (Wagner): Když obracím své zraky	072011, 0272000, 5535

Gramophone, Praha 1908

4967r	Zar und Zimmermann (Lortzing): Arie	2-72106, 272019, 878
4969r	Večerní písně (Evening songs) (Smetana): Nekamenujte proroky (Do not stone the prophets)	2-72122, 272023, 880
4970r	Pád Arkúna (Fibich): Zpěv Absalona	2-72114, 272022, 879
4991r	Taku som si frajerocku	V.*4-102048
4992r	Tuláká písnička (Friml)	2-72123, 272024, 880
4993r	Proc jsi k nám neprisel	V.*4-102049
5015r	Pikova Dama (Tchaikovsky): Arie Jelečkého	2-72115, 272021, 879
5016r	Africaine (Meyerbeer): Arie Nelúška	2-72107, 272020, 878
5017r	Zakletý prine (-): Arie	2-72132, X-4-102532
5018r	Hedy (Fibich): Zpěv Lambra	2-72133, X-4-102533

Gramophone, Praha 1909

381"s	Pagliacci (Leoncavallo): Prolog	072013, 0272002, 5536
382"s	Dinorah (Meyerbeer): Romance Hoela	072014, 0272003, 5536

Gramophone, Praha 1910-08-26

7709r	Heinrich der Vogler (Loewe)	272156, 909
7710r	Prinz Eugen (Loewe)	272157, 909

Gramophone, Praha 1911

12685L	a) U Bechýně na kopečku; b) Když jsem šel za pannou (Rečické písně)	272169
12686L	Šel Jeníček do ulici (Rečické písně)	272168
12687L	a) Já mám zahrádečku roubenou; Já mám koně	272171, 914

BENSA, MrBENSAUDE, Maurizio (Maúricio)

1863, Ponta Delgada - 1912, Lisboa.
Baritone. Debut 1894 Lisboa.

ZonophonePathé cylinders & discs, Madrid? 1903?

12100	Torsar por le Fino (Hernández): Sevillanas	12100
12101	La Barcarola (Selles): Aria	12101
12103	La mantilla (Alvárez)	12103
12104	Yo te amo (Grieg)	12104
12105	Sobre las olas (Rozas)	12105
12106	Himno nacional español	12106
12108	Tango de las carambolas (trad)	12108
12109	Morir quisiera (Tosti)	12109

EdenBENSCHER, Blanche

Soprano.

Pathé, London 1910?

79304	Graf von Luxemburg (Lehár): Love breaks every bond (w. Baker)	79304
79305	Graf von Luxemburg (Lehár): Staircase waltz (w. Baker)	79305

BENTONELLI, GiuseppeBENZELL, Mimi

Soprano.

Columbia, New York 1947-12?

Bohème (Puccini):

BERALTA, Celys

1890? -
Soprano.

Vocalion, London 1922-08?

- 02840	Barbiere di Siviglia (Rossini): Una voce poco fà	unpubl
1. 02840X	d:o	C-01081, J-04110
- 02844	Rigoletto (Verdi): Caro nome	unpubl
2. 02844X	d:o	C-01082, J-04110
- 02880	Lucia di Lammermoor (Donizetti): Il dolce suono	unpubl
3. 02880X	d:o	C-01084, J-04107
4. 02882	Mignon (Thomas): Io son Titania	C-01090, J-04107

Vocalion, London 1923-09?

5. ?	Traviata (Verdi): Ah, fors'è lui (date?)	C-01096, J-04112
6. 03281	Perle du Brésil (David): Charmant oiseau	C-01097, J-04112

BÉRAT, Louise

BERCKENHOFF, Mathieu

1888, 14/9 - 1966, 20/8.
Baritone.

Pathé, Kristiania 1914-07-07

1. 90337	Der rinder strømmer mange (-)	90337, N5261
2. 90338	Aarolija (Lammers) (date?)	90338, N5261

Gramophone, Kristiania 1919-08-07

3. 5814ak	Paa understrengjom (Sinding)	7-82064, V43
- 5815ak	d:o	unpubl
4. 5816ak	Ett hjärta (Alnæs)	7-82065, V43
5. 5820ak	Don Giovanni (Mozart): Serenade	7-82020, V25
6. 5821ak	Faust (Gounod): Serenade	7-82021, V25
- 432al	Carmen (Bizet): Toreadorarie	unpubl
- 433al	d:o	unpubl

BERCKMANS, Karel (Carl)

Tenor (Amsterdamsche Lyrische Opera).

G&T, Amsterdam 1901-09

960B?	Ons Vaderland (-)	92095 (7")
960B?	Liedeke in Mei (-)	92166 (7")
976B	Ave Maria (-)	52265 (7")
977B	't liefste liedje dat ik hoor (-)	92159 (7")
978B	Meilied (-)	92063 (7")

BERÉ, Sylvan

1913, 11/12, Arbrå - 2010, 9/5, Södertälje.
Soprano.

Sonora, Stockholm 1934

3017
3018
3028
3029
3038

Sonora, Stockholm 1935

3043
3065
3070
3102
3126
3131

Sonora, Stockholm 1936

3129
3154
3156
3165
3166
3186
3210
3216

Sonora, Stockholm 1937

3225
3226
3235
3243
3255
3256
3260
3307
3309
3329

		3340
		3583
<u>Sonora, Stockholm 1938-04-29</u>		
		3388
		3390
<u>Sonora, Stockholm 1938-05-06</u>		
-	4382-S-S-A	Lustige Witwe (Lehár): Potpourri, pt 2 (w. Andersson)
-	4382-S-S-B	d:o
	4382-S-S-C	d:o
		unpubl
		unpubl
		7041
		3425
<u>Sonora, Stockholm 1938-06-01</u>		
-	4414-S-S-A	Walzertraum (Straus): Potpourri, pt 2 (w. Andersson)
	4414-S-S-B	d:o
		unpubl
		7043
<u>Sonora, Stockholm 1938-10-06</u>		
		3442
		3441
<u>Sonora, Stockholm 1939-03-11</u>		
		3496
<u>Sonora, Stockholm 1940-12-21</u>		
		3686

BERENTZ, Inga

1875, 23/12, Kristiania - 1962.
Soprano. Debut 1894 Kristiania.

G&T, Stockholm 1904-10?

616d	I Eksjö sta på Ränneslätt (trad)	83243, 73085 (7")
617d	Birken (Svendsen)	83244
1255e	Mitt eget kompani (Bøgh)	83156, X-73041
1256e	Das verwunschene Schloss (Millöcker): Om äktenskap	83157
1257e	Norsk folkvisa (Backer-Grøndahl)	83158, X-73042
1258e	I arla morgonstunden (Kücken) (w. Svenson)	84033, X-74059
1317e	Mam'zelle Nitouche (Hervé): Bön (Alleluja)	83512
1318e	Mam'zelle Nitouche (Hervé): Kuplett	83513, X-73147
1319e	Mam'zelle Nitouche (Hervé): Tennsoldatskuppetten (w. Lund)	84045, X-74035
1320e	Peder Rank och hans fästmö (Lewerth): Dina blåa ögon (w. Lund)	84046, X-74036

Lyrophon, Stockholm 1905

G&T/Zonophone, Stockholm 1905-10

1203d	Ensamjungfrun Betty Sederholms visa om stationskarlsför mannen	
	Algot Landergren (trad)	73032 (7")
1204d	Stolte Johansson (trad)	83290, 73077 (7")
1205d	Ludde Lundeborg (-)	83291, 73078 (7")
1206d	Ensamjungfrun Betty Sederholms visa om stationskarlsför mannen	
	Algot Landergren (trad)	83292 (7")
1207d	Alla som lider skall dricka brunn (trad)	83294 (7")
1208d	Från en husmamsell på landet (Gudskelov att tvätten nu är slut) (-)	73033 (7")
2675e	Gräfin Pepi (Strauss): Kuplett	X-73039
2676e	Mam'zelle Nitouche (Hervé): Trumslagarvisan	X-73038
2735e	Stockholmsluft (Holländer): O du min pussepuss (w. Svenson)	84063

Favorite, Stockholm 1905-12

G&T/Zonophone, Stockholm 1906-04

674q	Jungfrun vid himlens port (Ch Kjerulf)	73052 (7")
675d	När månen vandrar (trad)	83305, 73086 (7")
676q	Den gamla mamsellen och hennes sång: Varför vill ni tvinga mig att sjunga? (O Lindblad) (w. Bergström)	74026 (7")
1012r	Prinsen av Arkaden (Engdahl): När du mig kösste (w. Svenson)	X-74024
1013r	Der Stabstrompeter (Steffens): Dockvisa	X-73058
1026r	Min Sofus (-)	83589
1027r	Madame Sherry (Felix): Youpla Katarina (w. Svenson)	84077, X-74044

G&T/Zonophone, Stockholm 1907-02

351t (291t)	Ensamjungfrun Betty Sederholms visa om stationskarlsför mannen	
	Algot Landergren (trad)	73073 (7")
10192u	Jöns frieri (Wibergh) (w. Svenson)	X-74034
(10193/4u are Svenson)		
10195u	Kvällen (Wibergh) (w. Svenson)	X-74504, Vic 67757
10196u	Kärlek (Halldén)	83628, X-73148
(10197u unknown)		
10198u	Fyra små grisar gingo ut på vift (Weiner)	X-73070

G&T/Zonophone, Stockholm 1907-10

7024e	Aftonstämning (A Körling) (w. Svenson)	84254, X-74073
7025e	På Öland bodde en flicka skön (-)	X-73081
7026e	Smålandsvisan (trad)	X-73111, Vic 65802
7027e	En ungersven jag tänker på (-)	X-73094

Zonophone, Stockholm 1908-03

7874e	Närkingarne (Littmarck): Ack hör du lilla Stina (w. Bergström)	X-74057, 584001
7875e	Hoppmans äventyr (-): Pumpa på (w. Svenson)	X-74049
7900e	No 30 Gustafsson (): Allmän rösträtt (w. chorus)	X-73095
7901e	No 30 Gustafsson (): Gustafsson med vefven (w. chorus)	X-73096
7902e	No 30 Gustafsson (): I gamle kungens tid (w. chorus)	X-73097
7903e	No 30 Gustafsson (): D'ä poesi uti mänskans bröst (w. Ralf)	X-74050
7906e	Ä' du mä på dä' (Halldén)	X-73129
(7907e unknown)		
7908e	Rosen i december (Olsson)	X-73184
7909e	Lifsens hambo (-)	X-73123
7910e	Å jänta å ja' (trad)	X-73106

Zonophone/Gramophone, Stockholm 1909-09

708ae	Helena och Waldemar (-)	X-73206
709ae	Ett brudpar som nyss blifvit vigt (-)	X-73207
- 710ae	Mor, min lilla mor (-)	unpubl
711ae	Jönsson, Jonsson, jansson (): Amandas lilla häst	X-73189
712ae	Julvisa (-)	X-73179, 583063
713ae	Videvisan (Tegnér); Mors lilla Olle (Tegnér)	X-73180, 583064
818ae	Beväringsvisa (-)	X-73200
819ae	Prästen som tog ut lysning (-)	283002, X347, Vic 65800
820ae	Uti ängslan jag sitter (-)	283003, X347, Vic 67713
821ae	Lisa, lilla Lisa (-)	283008
- 822ae	Du ständigt frågar (-)	unpubl
- 823ae	d:o	unpubl
836ae	Stunsiga Kron (Lindner) (w. Svenson)	X-74101
- 846ae	Gossen och fjärilen (Svedbom) (w. Svenson)	unpubl
- 847ae	Sjung... () (w. Svenson)	unpubl
- 848ae	d:o	unpubl
- 849ae	Estudiantina (Waldteufel)	unpubl
850ae	Äktenskapsfrågan (F Körling): Så ska vi ha't (w. Ralf)	X-74126

Gramophone, Stockholm 1910-10-15

805ah	Kärlek på italienska och svenska (-)	283029
806ah	Min jänta så rar (-)	283071
807ah	Aktrisen (Linden)	283067
808ah	Imitation af en fransk, en engelsk och en tysk chansonett (-)	283030
809ah	Piglock (-)	283063
810ah	Småländsk folkvisa (trad)	283078
811ah	Nu reser jag bort från dig, Charlotta (-); Polska (-)	283064

Gramophone, Stockholm 1910-10-18

830ah	Julafton i hemmet (w. Svenson m.fl.)	281032
837ah	Zigeunerliebe (Lehár): Barnduetten (w. Strandberg)	284018

Gramophone, Stockholm 1910-10-20

867ah	Fia Janssons boston (-)	283031, 583050
868ah	En visa om kärleken (Njurling)	283120
869ah	Alla som lider skall dricka brunn (-)	283079
870ah	Den käraste sagan (F Körling)	283072
871ah	Lilla fröken Emma (-)	283032, 583051
872ah	Koketteri (Ekerot)	283068

Gramophone, Stockholm 1911-02-14

1057ah	Das Puppenmädel (Fall): Adele	283059
--------	-------------------------------	--------

Gramophone, Stockholm 1911-10-11

2044y	Polnische Wirtschaft (Gilbert): Hur härligt Stockholm är (w. Svenson)	284108
-------	---	--------

Gramophone, Stockholm 1911-10-16

2076y	Min första friare (Njurling)	283119
2077y	Jungfruns bön (Badarczewska)	283097, 583000, X348, Vic 65796
2078y	Hallå, du rara (Emerson)	283121
2079y	De svarta morianer (Ch Kjerulf)	283127
2080y	Fröken, gif mig himlens nummer (Harris)	283122
2081y	Flickan utan fästeman (-)	283098, 583001, X348, Vic 65796
2082y	Rätta tiden att älska (Zeller)	283136
2083y	Värmlänningarne (Randel): I villande skogen	283123

Gramophone, Stockholm 1911-10-17

2108y	Zuzu, en kärleksballad från Zululand (-)	283093, 583018, Vic 67237
2109y	Lundbyvalsen (-)	283109
2110y	Polska (Kunde jag som lilla sparfven grå) (-)	283137
- 2111y	Au-Au-Augusta (Jespersen)	unpubl
2112y	d:o	283094, 583019, Vic 67237

Gramophone, Stockholm 1911-10-18

2137y	Värmlänningarne (Randel): Växelsång (w. Ralf)	284134
2138y	Den gamla mamsellen och hennes sång (O Lindblad) (w. Bergström)	284121

Gramophone, Stockholm 1911-10-20

2142y	Vore jag löjtnant (Dannström); Han blinkar åt mej (-)	283110
-------	---	--------

2143y Fröken, gif mig himlens nummer (Harris) 283122x

Odeon, Stockholm 1912

Sto216 Livvets tunga stig (Bell) A145215, 1221
Sto217 Det var dans bort vid vägen (Lambert) A145216, 1221
Sto218
Sto219
Sto220
Sto221

Sto273
Sto274
Sto275
Sto276
Sto277

Sto309
Sto310

Sto337
Sto338
Sto339
Sto340
Sto341
Sto342
Sto343

Sto405

Sto432
Sto433
Sto434
Sto435

Beka, Berlin 1913-03?

49382 Backfischen (d'Aubigni) 49382, S39
49383 Maria Marie (Russo) 49383, S39
49384 Det är så underliga ställen (Hebbe) 49384, S40, Skön Ton 37
49385 Irlands Jim 49385, S40
49386 Tonen/På förstukvisten (Lassen) 49386, S41
49387 Gösta Patrik och jag (Leipziger) 49387, S41

Parlophon, Berlin 1913-04?

Odeon, Stockholm 1914

Sto789

Sto810
Sto811
Sto812
Sto812-2
Sto813
Sto813-2

Sto827

?
?
?
?

BERETIN, Isodoro, see: BERRETIN, Isodoro

BERGAMASCHI, Ettore

Baritone.

Fonografia Nazionale, Milano

1071-2 Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso, pt 1) E1071 (10¾")
1072-2 Andrea Chénier (Giordano): E volli pien d'amor pregar (d:o, pt 2) E1072
4599 Trovatore (Verdi): Ah, si ben mio 4599 (10")
4600-4 Trovatore (Verdi): Di quella pira 4600 (10")
5041 Fanciulla del West (Puccini): Ch'ella mi creda Dr5041 (10")
5042 Fanciulla del West (Puccini): Una parola sola Dr5042
2021 Aida (Verdi): Pur ti riveggo (w. Manna) G2021 (12")
2022 Aida (Verdi): Fuggiam gli ardori (w. Manna) G2022

BERGAMASCO, Ida see: MAMELI, Ida

BERGAMINI, Lamberto

1885, 14/1, Pisa - 1957, Milano.
Tenor. Debut 1910 Legnano.

Gramophone, Milano 1918-07-01

1. 20138b Mefistofele (Boito): Giunto sul passo estremo 7-252123, R5503
2. 20139b Mefistofele (Boito): Dai campi, dai prati 7-252122, R5503

Gramophone, Milano 1918-07-03

- 20140b Fedora (Giordano): Amor ti vieta unpubl
- 20141b Iris (Mascagni): Serenata unpubl

Gramophone, Milano 1918-07-04

- 20145b Werther (Massenet): Ah non mi ridestar unpubl

Gramophone, Milano 1918-07-06

- 3. 3280c Traviata (Verdi): Libiam, libiamo (Brindisi) (w. Pareto & chorus) 2-054081

Gramophone, Milano 1918-07-09

- 20146b Favorita (Donizetti): Una vergine unpubl
- 20147b Luisa Miller (Verdi): Quando le sere unpubl
- 4. 3285c Rigoletto (Verdi): E il sol dell'anima (w. Pareto) 2-054079, DB563, HMB38, (2-052138)
- 3286c Werther (Massenet): Ma come dopo unpubl
- 5. 3287c d:o 2-0252038, S3692

BERGE, Eva

Soprano.

Felix, København 1951?

- FX201D Mariä Wiegenlied (Reger) F51

Felix, København 1952?

- FX225 Våren (Grieg) Ø63
- FX226 Mot kveld (Backer-Grøndahl) Ø63

BERGER, Ernst

Tenor. ("Konzertsänger")

Anker

- Lebet wohl, ihr schönen Tage 674
- Bin ich im Wald (Schwedisches Volkslied) 674
- Herzensdieb (herziger Schatz, nimm bei mir Platz) 675
- Du liebe Rose an meiner Brust 675
- Sehnsucht 676
- Heut' ist ja noch heut 676
- Lieb mich und die Welt ist mein (Ball) 677
- Es war ein Traum 677
- Abendglocken 678
- Harzreise 678
- Abschied 681
- Ich kam vom Walde hernieder 681
- Postillons Abschied 682
- Nur du, nur du 682
- Das Märchen vom Glück (Schrader) 689
- Meine Perle bist du (Schrader) 689
- Mein Glück wo bist du hin 690
- Das Glück ist a Vogerl 690
- Für mich gibts keinen Frühling mehr (Brandt) 700
- Komm in den Wald (Becker) 700
- Zwei Aeuglein braun (Gumpert) 701
- Vorüber ist die Rosenzeit (Eilert) 701
- Komm, wir gehn' dem Schein des Mondes nach (Stolz) 1047
- Liebesgruss (Haagman) 1047
- Schimmernder Mond (Ehrlich) 1048
- Was die Blumen flüstern (Schneider-Bobby) 1048
- Dort unter Bäumen (Kunkel) 1049
- Lass die Blumen für mich sprechen (Lincke) 1049

BERGER, Erna

Soprano.

Columbia, Bayreuth? 1930

- WAX5695 Tannhäuser (Wagner): Frau Holda kam aus dem Berg hervor LX86
- WAX5696 Tannhäuser (Wagner): Glück auf! (w. Pilinszky) LX87

Columbia, Berlin 1931-11?

- WRX18-1 Prodana Nevesta (Smetana): Noch ein Weilchen, Marie (w. Ruziczka, Zador...) LX316, DWX5037

Columbia, Berlin 1932-09

- WR485-1 Rigoletto (Verdi): Teurer Name, pt 1 DW3071
- WR486-1 d:o, pt 2 DW3071

HMV, Berlin 1932-09-15

- 2D1104-1 Martha (Flotow): Mag der Himmel euch vergeben (w. Wittrisch, Klose..) unpubl
- 2D1104-2 d:o DB4411

HMV, Berlin 1932-11-24

- 2D1304-1 Rigoletto (Verdi): Holdes Mädchen, sieh mein Leiden (w. Klose, Witt- unpubl
- 2D1304-2 risch &....) DB4414
- 2D1305-1 Rigoletto (Verdi): Hab' ich erst vollbracht (w. Domgraf-Fassbaender...) DB4414 (date?)

HMV, Berlin 1932-12-13

- 2D1336-1 Fidelio (Beethoven): Mir ist so wunderbar (w. Gottlieb, Wittrisch...) unpubl
- 2D1336-2 d:o DB4417

<u>HMV, Berlin 1932-12</u>		
2D1338-1	Barbieri di Siviglia (Rossini): Frag' ich mein beklommen Herz, pt 1	EH819
2D1339-1	d:o, pt 2	EH819
<u>HMV, Berlin 1933</u>		
- 0D1695-1	Lustigen Weiber von Windsor (Nicolai): Duett der Frau Reich und Frau Fluth, pt 1 (w. Müller)	unpubl
0D1695-2	d:o	EG2857
0D1696-1	d:o, pt 2	EG2857
<u>Polydor, Berlin 1933-06?</u>		
- 686BE8	Rigoletto (Verdi): Sie flieh'n mich (w. Cavara, Neumar....)	unpubl
686½BE8	d:o	35004
- 687BE8	Ballo in maschera (Verdi): Nur Scherze sind's und Possen (w. Cavara, Kandl....)	unpubl
687½BE8	d:o	35004
688BE8 (683??)	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Ruziczka, Hirzel, Jöken & Neumann)	unpubl?
688½BE8	d:o	35006 (19/6)
- 689BE8	Zauberflöte (Mozart): Hm, hm, hm! Der Arme kann von... (w. Kern, Ruziczka, Hirzel & Neumann)	unpubl
689½BE8	d:o	35005 (22/6)
- 690BE8	Entführung aus dem Serail (Mozart): Nie werd' ich deine... (w. Kern, Hirzel, Jöken & Kandl)	unpubl
690½BE8	d:o	35005
<u>Polydor, Berlin 1933-06-20?</u>		
695BE8	Simone Boccanegra (Verdi): Adel! Plebejer, Genuas Volk (w. Schlusnus...)	67150
<u>Telefunken, Berlin 1933-08?</u>		
019260	Fledermaus (Strauss): Querschnitt, pt 1 (w. Friedrich, Frind....)	E1456
019261	d:o, pt 2	E1456
<u>Grammophon/Polydor 1933</u>		
- 5589BD8	Ave Maria (Schubert)	unpubl
5589½BD8	d:o	10098
- 5590BD8	Ständchen (Schubert)	unpubl
5590½BD8	d:o	10098
<u>Polydor, Berlin 1934-01-31</u>		
5883BD8	Fledermaus (Strauss): Mein Herr Marquis, pt 1	10169
5884BD8	d:o, pt 2	10169
<u>Polydor, Berlin 1934-06-25</u>		
- 6137GD8	Bohème (Puccini): Musetta's Waltz	unpubl
6137½GD8	d:o	10267
6138GD8?	Madama Butterfly (Puccini): Un bel di	10267
<u>Polydor, Berlin 1934-06-26</u>		
- 6139GD8	Vogelhändler (Zeller): Potpourri, pt 1 (w. Patzak)	unpubl
- 6139½GD8	d:o	unpubl
6139¾GD8	d:o	10248
- 6140GD8	d:o, pt 2	unpubl
6140½GD8	d:o	10248
<u>Polydor, Berlin 1934-10-31</u>		
- 5693GR8	Fra Diavolo (Auber): Welches Glück ich atme freier	unpubl
5693½GR8	d:o	10285
5694GR8	Pêcheurs de perles (Bizet): Es hing' die Nacht	10285
5695GR8	Martha (Flotow): Letzte Rose	47061
5696GR8	Peer Gynt (Grieg): Solveighs Lied	10429, 11518, 26502, 62387
5697GR8	Madama Butterfly (Puccini): Un bel di vedremo (date?)	10267, 11518
<u>Polydor, Berlin 1935-01-18</u>		
- 5854GR8	Rigoletto (Verdi): Teurer Name	unpubl
5854½GR8	d:o	10444
5855GR8	Traviata (Verdi): Lebt wohl jetzt ihr Gebilde	10444
5856GR8	Martha (Flotow): Letzte Rose	10329
5857GR8	Fille du Régiment (Donizetti): Tirolienne	10329
<u>Polydor, Berlin 1935-10-16</u>		
2779GN8	Traviata (Verdi): Lebt wohl jetzt ihr Gebilde	10444
- 2780GN	Mariä Wiegenlied (Reger)	unpubl
2780½GN	d:o	10429, 26502, 62387
<u>Polydor, Berlin 1936</u>		
- 6400GR8	Nozze di Figaro (Mozart): Briefduett (w. Ursuleac)	unpubl
- 6400½GR8	d:o	unpubl
6400¾GR8 (6819)	d:o	62755 (22/1)
- 594GS8	Rosenkavalier (Strauss): Hab' mir's gelobt, ihn lieb' zu haber (w. Ursule..)	unpubl
594½GS8	d:o	67075 (31/7??)
- 606GS8	Rosenkavalier (Strauss): Ist ein Traum, kann nicht wirklich sein (w. Lemnitz)	unpubl (23/4)
606½GS8	d:o	67075
647GS	Ines de Castro (Weber): Scene und Arie, pt 1 (It)	57083

-	648GS 648½GS	d:o, pt 2 d:o	unpubl 57083
	406GO8 407GO8	Rigoletto (Verdi): Liebe ist Seligkeit (w. Patzak) Traviata (Verdi): O laß' uns fliehen (w. Patzak)	67535 67535
<u>Polydor, Berlin 1936-06-11</u>			
-	2933GN8 2933½GN8 (6818) 2934GN8 2935GN8	Don Giovanni (Mozart): Reich' mir die Hand mein Leben (w. Schlussus) d:o Tannhäuser (Wagner): O Himmel lass dich jetzt erlehnen (w. Schlussus) Tannhäuser (Wagner): Als du in kühnem Sange (w. Schlussus)	unpubl 62755 30015 30015
<u>Polydor, Berlin 1936-06-16</u>			
-	2944GN8 2944½GN8 2945GN8 2945½GN8	Wiegenlied (Flies, attr Mozart) d:o Wiegenlied (Brahms) d:o	unpubl 47068 unpubl 47068
<u>HMV, Berlin 1937-11-08</u>			
-	2RA2423-1 2RA2423-2	Zauberflöte (Mozart): Nur stille, stille, stille, stille! (w. Tessmer, Sch...) d:o	unpubl DB8491
<u>HMV, Berlin 1937-11-15</u>			
-	2RA2458-1 2RA2458-2 2RA2458-3 2RA2459-1 2RA2459-2 2RA2459-3 2RA2459-4 2RA2459-5	Zauberflöte (Mozart): Der Hölle Rache d:o d:o Zauberflöte (Mozart): O zittre nicht... Zum Leiden bin ich auserkoren d:o d:o d:o d:o d:o	unpubl unpubl DB8487 unpubl unpubl unpubl unpubl unpubl DB8478
<u>Telefunken, Berlin 1940-02?</u>			
-	024763 024763-I 024763-II 024764 024764-I 024764-II	Traviata (Verdi): Arie der Violetta, pt 1 d:o d:o d:o, pt 2 d:o d:o	unpubl? unpubl? SK3101 unpubl? unpubl? SK3101
<u>Telefunken, Berlin 1940-09-10</u>			
	025177 025178	Bohème (Puccini): Walzer der Musette Bohème (Puccini): Man nennt mich jetzt nur Mimi	SK3113 SK3113
<u>HMV, London 1947-10</u>			
	2EA12390-1 2EA12391-1 2EA12392-1 2EA12393-1 2EA12411-1 2EA12417-1 2EA12417-2	Mass in C minor (Mozart): Et incarnatus est, pt 1 d:o, pt 2 Idomeneo (Mozart): Tiefe Stille um mich Idomeneo (Mozart): Frühlingsdufte Entführung aus dem Serail (Mozart): Martern aller Arten, pt 1 Entführung aus dem Serail (Mozart): Martern aller Arten, pt 2 d:o	DB6536 DB6536 DB6617 DB6617 DB6616 DB6616
<u>HMV, London</u>			
	2EA13871-1 2EA13872-1	Frühlingsstimmen-Walzer, pt 1 (Strauss) d:o	DB6954 DB6954
<u>HMV, Berlin</u>			
	2RA7230-1 2RA7230-2 2RA7230-3 2RA7231-1 2RA7231-2 2RA7231-3 2RA7258-1 2RA7259-1 2RA7293-1 2RA7294-1 2RA7618-1 2RA7618-2 2RA7619-1	Entführung aus dem Serail (Mozart): Welcher Kummer quälet meine Seele d:o d:o Entführung aus dem Serail (Mozart): Traurigkeit ward mir zum Lose d:o d:o d:o Nozze di Figaro (Mozart): Endlich naht sich die Stunde Don Pasquale (Donizetti): Wollt ihr den Zauber kennen Der Hirt auf dem Felsen, pt 1 (Schubert) d:o, pt 2 Madama Butterfly (Puccini): Schüttele alle Zweige dieses Kirschbaums (w. Walter) d:o Madama Butterfly (Puccini): Ehrenvoll sterbe	unpubl unpubl DB11560 unpubl unpubl DB11560 DB11562 DB11562 DB11569 DB11569 unpubl DB11576 DB11576
<u>Victor, New York 1950</u>			
	E0-RC-830-1A-2 E0-RC-831-1 E0-RC-831-2	Il Re Pastore (Mozart): Dein bin ich, pt 1 d:o, pt 2 d:o	DB21495 unpubl DB21495
<u>Grammophon/DGG, Berlin 1952</u>			
-	3964LWN 3964-2LWN 3966LWS	Nacht und Träume (Schubert) d:o Gretchen am Spinnrade (Schubert)	unpubl 62889 ("1952-09-25") 62889 ("1952-09-02")

Grammophon/DGG

04017LVH	Sechs Lieder, Op 68, pt 1 (R Strauss)	72277
- 04018LVH	d:o, pt 2	unpubl
04018-2LVH	d:o	72277
04019LVH	d:o, pt 3	72278
- 04020LVH	d:o, pt 4	unpubl
04020-2LVH	d:o	72278
- 4029LWN	Wir wandelten, wir zwei zusammen (Brahms); Vorüber (Brahms)	unpubl
4029-2LWN	d:o	36048
- 4030LWN	Der Tod, das ist die kühle Nacht (Brahms); Lerchengesang (Brahms)	unpubl
4030-2LWN	d:o	36048
- 4031LWN	Mein wundes Herz verlangt (Brahms); An eine Äolsharfe (Brahms)	unpubl
4031-2LWN	d:o	36047 (3704???)
- 4032LWN	Immer leiser wird mein Schlummer (Brahms); Wiegenlied (Brahms)	unpubl
4032-2LWN	d:o	36047 (3704???)

BERGER, Rudolf

1874, 17/4, Brno - 1915, 27/2, New York.

Baritone/Tenor. Debut 1896 Brünn, as tenor 1909.

Berliner, Berlin 1900-01?

1. 492A	Die Grille (Doebber): Reiterlied	42572 (7")
2. 493A	Pagliacci (Leoncavallo): Prolog	42560 (7")
3. 494A	Trompeter von Säckingen (Nessler): Behüt' dich Gott	42571 (7")
4. 495A	Am Rhein und beim Wein (Ries)	42573 (7")

Berliner, Berlin 1900-02

5. 550A	Hänsel und Gretel (Humperdinck): Ach, wir armen, armen Leute (Besenbinderlied)	42587 (7")
6. 551A	Cavalleria Rusticana (Mascagni): Fuhrmannslied	42586 (7")
7. 552A	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	42661 (7")
8. 553A	Tannhäuser (Wagner): O du mein holder Abendstern	42597 (7")
9. 554A	Wanderlied (Schumann)	42598 (7")

G&T, Berlin 1901-02/03

10. 299B	Rigoletto (Verdi): Monolog	42144 (7")
11. 300B	Africaine (Meyerbeer): Adamastor (Ballade des Nelusko)	42526 (7")
12. 301B	Es liegt ein Traum auf der Haide (Fielitz)	42145 (7")
13. 304B	Leichter Verlust (Meyer-Helmund)	42146 (7")
14. 343B	Dein gedacht (Meyer-Helmund)	42155 (7")
15. 344B	Widmung (Schumann)	42159 (7")
16. 345B	Trovatore (Verdi): Arie (Il balen)	42161 (7")
17. 346B	Liederquell (-)	42158 (7")
18. 351B	Don Giovanni (Mozart): Ständchen	42166 (7")
19. 352B	Die Lotosblume (Schumann) (71)	42154 (7")
20. 353B	Da lieg' ich unter Bäumen (Mendelssohn)	42157 (7")
21. 355B	Aus der Fremde (-)	42160 (7")
22. 356B	Pagliacci (Leoncavallo): Andante amoroso (Duett Silvio-Nedda)	42156 (7")
23. 441B	Ich hatte einst ein schönes Vaterland (Lassen)	42168 (7")
24. 442B	Nachtlager von Granada (Kreutzer): Ein Schütz' bin ich	42185 (7")
25. 464B	Wanderlied (Schumann)	42184 (7")

Columbia, Berlin 1904 (early)

26. 40120-1	Lohengrin (Wagner): Dank, König dir	40120
27. 40121	Tannhäuser (Wagner): Blick' ich umher	40121, D3137
28. 40122-1	Carmen (Bizet): Euren Toast	40122
29. 40123	Tannhäuser (Wagner): O kehre zurück	40123
30. 40124	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	40124

G&T, Berlin 1904-03?

31. 2167h	Pagliacci (Leoncavallo): Prolog	2-42836
32. 2168h	Carmen (Bizet): Euren Toast (Torero-lied)	2-42837
33. 265i	Pagliacci (Leoncavallo): Prolog	042070
34. 266i	Tannhäuser (Wagner): O du mein holder Abendstern	042071
35. 267i?	Tannhäuser (Wagner): Blick' ich umher	042072

Edison 2-min cylinders, Berlin 1904-11?

36. 15163	Carmen (Bizet): Torero-lied	15163
37. 15164-1	Tannhäuser (Wagner): Lied an den Abendstern	15164
38. 15164-3	d:o	15164
39. 15185	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit!	15185

Edison 2-min cylinders, Berlin 1905-01?

40. 15213	Hänsel und Gretel (Humperdinck): Besenbinderlied	15213
41. 15214	Tannhäuser (Wagner): O kehre' zurück	15214

Favorite, Berlin 1904-12?

42. Mpt109-f	Tannhäuser (Wagner): O du mein holder Abendstern	1-15054
43. ?	Carmen (Bizet): Euren Toast	1-15055
44. Mpt111-f	Pagliacci (Leoncavallo): Schaut her, ich bin's! (Prolog)	1-15056

<u>Star, Berlin 1905 (Spring/Summer)</u>		
45.	unknown title	602
<u>Pathé Atlas cylinders & discs, Berlin? 1905-09?</u>		
46.	13288 Tannhäuser (Wagner): Als du in kühnem Sange	13288
47.	13289 Trompeter von Säckingen (Nessler): Behüt' dich Gott	13289
48.	13290 Don Giovanni (Mozart): Horch' auf den Klang der Zither	13290
49.	13291 Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	13291
<u>Homokord, Berlin 1905/1906</u>		
50.	1088 Pagliacci (Leoncavallo): Prolog	1088 (see also 1906-06-04)
51.	1089 Don Giovanni (Mozart): Horch' auf den Klang der Zither	1089
52.	1090 Carmen (Bizet): Euren Toast	1090
53.	1091 Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	1091
<u>Odeon, Berlin 1905-11?</u>		
54.	xB937 Tannhäuser (Wagner): O kehre' zurück	X34461, X51186
55.	xB938 Tannhäuser (Wagner): Blick' ich umher	X34495
56.	xB939 Lohengrin (Wagner): Anklage des Telramund (Dank König, dir)	X34496
57.	xB940? Pagliacci (Leoncavallo): Prolog	X34462
58.	xB941 Don Giovanni (Mozart): Ständchen	X34497, X51187
59.	xB942 Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	X34449
<u>Odeon, Berlin 1905-11/12?</u>		
60.	xB972 Carmen (Bizet): Torerolied	X34510
61.	xB973 Tannhäuser (Wagner): Lied an den Abendstern	X34511
<u>Odeon, Berlin 1906-01?</u>		
62.	xB996 Walküre (Wagner): Wotans Abschied	X34479, X51182
63.	xB997 Hans Heiling (Marschner): An jenem Tag	X34520, X51183
<u>Odeon, Berlin 1906-03?</u>		
64.	xB1079 Don Giovanni (Mozart): Reich mir die Hand (w. Dietrich)	X34572
65.	xB1080 Lucia di Lammermoor (Donizetti): Im Jammer und Tränen (w. Dietrich)	X34573
<u>Homokord, Berlin 1906-06-04</u>		
66.	1088 Pagliacci (Leoncavallo): Prolog (some pressings wrongly dated G6R (1909-07-06))	B831
<u>Odeon, Berlin 1907-01/02</u>		
67.	xB2158 Zar und Zimmermann (Lortzing): Sonst spielt' ich	X50241, X25961
68.	xB2159 Lohengrin (Wagner): Telramunds Anklage (Dank König, dir)	X50250, X25962
69.	xB2160 Tannhäuser (Wagner): Als du in kühnem Sange	X50252, X25938
<u>Odeon, Berlin 1907-03/04?</u>		
70.	xB2396 Trompeter von Säckingen (Nessler): Ihr heißt mich willkommen	X50280, X25963
-	xB2397 Tannhäuser (Wagner): Blick' ich umher	unpubl
71.	xB2397-2 d:o (1907-05?)	X50324
72.	xB2398 Fliegende Holländer (Wagner): Wie aus der Ferne	X50314, X25958
-	xB2438 Pagliacci (Leoncavallo): Prolog	unpubl?
73.	xB2439 Carmen (Bizet): Torerolied	X50281, X25964
74.	xB2440 Nachtlager von Granada (Kreutzer): Ein Schütz bin ich	X50282, X25939
<u>Odeon, Berlin 1907-04?</u>		
75.	xB2500 Fliegende Holländer (Wagner): Erfahre des Geschick	X50288, X25941
76.	xB2501 Cavalleria Rusticana (Mascagni): Auftrittslied des Alfio	X50298, X25951
77.	xB2502 Tannhäuser (Wagner): Lied an den Abendstern	X50315, X25959
78.	xB2503 Ballo in maschera (Verdi): Für dein Glück	X50289, X25950
79.	? Rheingold (Wagner): Abendlich strahlt	X50286, X25940
<u>Odeon, Berlin 1907-05?</u>		
80.	xB2521 Fliegende Holländer (Wagner): Dich frage ich...	X50294, X25942
81.	xB2522 Siegfried (Wagner): Auf wolkigen Höh'n	X50299, X25943
82.	xB2523 Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	unpubl?
83.	xB2625 Salome (Strauss): Wo ist er	X50321, X51176
<u>Odeon, Berlin 1908-06?</u>		
84.	xB2438-2 Pagliacci (Leoncavallo): Prolog	X50487, 25965
85.	xB2523-2 Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	X50491, X25966
86.	xB3714? Fliegende Holländer (Wagner): Nur eine Hoffnung	X50486, X25944
87.	xB3715 Africaine (Meyerbeer): Wie hat mein Herz geschlagen	X50502, X25947
88.	xB3716 Africaine (Meyerbeer): Hei! Adamastor, der König der wellen	X50492, X25946
89.	xB3717 Pagliacci (Leoncavallo): Heute fällt mein Geschick	X50496, X25949
90.	xB3718 Faust (Gounod): Valentins Tod	X50493, X25948
91.	xB3722 Africaine (Meyerbeer): Dir, o Königin	X50503, X25945
<u>Odeon, Berlin 1909-09?</u>		
-	xxB4681 Lohengrin (Wagner): Höchstes Vertrauen	unpubl
-	xxB4681-2 d:o	unpubl
92.	xxB4681-3 d:o	XX80043, XX53021, Rx50
93.	xxB4683 Lohengrin (Wagner): Das süße Lied verhallt (w. Destinn)	XX80041, XX53003, Rx49
94.	xB4684 Lohengrin (Wagner): Wie hehr erkenn' ich uns'rer Liebe Wesen (w. Destinn)	X50649, X52857, R0167
95.	xB4685 Lohengrin (Wagner): Ach könnt' ich deiner Wert erscheinen (w. Destinn)	X50650, X52861, R0165

96.	xxB4686	Lohengrin (Wagner): Ach, dich an mich zu binden (w. Destinn)	XX80042, XX53002, Rx50
<u>Odeon, Berlin 1909-11</u>			
-	xB4740	Lohengrin (Wagner): Atmest du nicht	unpubl
97.	xB4740-2	d:o	X50651, R0165
98.	xB4740-3	d:o	X50651-2
<u>Odeon, Berlin 1910-05</u>			
99.	xB4819	Lohengrin (Wagner): Nun sei bedankt	X50691, X52648
100.	xB4820	Prophète (Meyerbeer): Auf! Seht, der Becher winket	X50692, X52545
<u>Odeon, Berlin 1911-06</u>			
101.	xxB5170	Lohengrin (Wagner): Mein lieber Schwan	XX80070
-	xxB5171	Lohengrin (Wagner): Gralserzählung	unpubl
102.	xxB5171-2	d:o	XX80062
103.	xB5172	Carmen (Bizet): Blumenarie	X50728
104.	xB5173	Meistersinger von Nürnberg (Wagner): Am stillen Herd	X50729, X52649
105.	xxB5174	Aida (Verdi): Holde Aida	XX80063
106.	xB5175	Zauberflöte (Mozart): Bildnisarie	X50730
107.	xB5176	Pagliacci (Leoncavallo): Jetzt spielen	X50731
<u>Odeon, Berlin 1911-10/12</u>			
108.	xB5452	Samson et Dalila (Saint-Saëns): Haltet ein, meine Brüder	X50732, X52709
109.	xB5453	Samson et Dalila (Saint-Saëns): Sieh mein Elend, Herr	X50733, X52710
110.	xB5493	Otello (Verdi): Nun fahr hin, süßes Gedenken	X50736
111.	xxB5494	Otello (Verdi): Othellos Tod	XX80071, AA79055
112.	xB5495	Otello (Verdi): Gott, warum hast du gehäuft dieses Elend	X50737
113.	xxB5496	Faust (Gounod): Umsonst befrage ich	XX80072
<u>Odeon, Berlin 1913 (Summer?)</u>			
114.	xB5855	Walküre (Wagner): Winterstürme wichen dem Wonnemond	X98029
115.	xB5856?	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	X50738
116.	xB5857	Meistersinger von Nürnberg (Wagner): Fanget an!	X50739
117.	xxB5858	Walküre (Wagner): Ein Schwert verhiess mir der Vater	XX80073
118.	xB5859	Walküre (Wagner): Siegmund heiß' ich	X98030
119.	xB5860	Zauberflöte (Mozart): Dies Bildnis	X50740
120.	xB5861	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	X50741
121.	xxB5870?	Lohengrin (Wagner): Lohengrins Abschied	XX80070
<u>Gramophone, Berlin 1913-11-27</u>			
122.	1278s	Walküre (Wagner): Ein Schwert verhiess	042470, 65553
-	1279s	Walküre (Wagner): Siegmund heiss' ich	unpubl
123.	1279½s	d:o	042471, 65553
124.	1280s	Samson et Dalila (Saint-Saëns): Haltet ein, meine Brüder (w. chorus)	042445, 65397
125.	1281s	Samson et Dalila (Saint-Saëns): Siehe mein Elend!	042444, 65397
<u>Gramophone, Berlin 1914-01-15</u>			
126.	1312s	Parsifal (Wagner): Auf Ewigkeit wär'st du verdämmt (w. Denera)	044261, 65261
127.	1313s	Parsifal (Wagner): Nie sollst du ihn finden! (w. Denera & Habich)	044262, 65261

BERGER - ZABLOCKI, Jakób

?

Pathé cylinders & discs, Wien 1906?

38807	Boże coś Polskę	38807
38808	Śmierć Kozaka (Moniuszko)	38808
38809	Marsz sokołów	38809
38810	Jeszcze Polska nie zginęła - pieśń legionów	38810
38811	Z dymem pożarów - choral Ujejskiego	38811
38812	Polonez Kościuski	38812
38813	Pułk czwarty - walecznych tysięcy	38813
38814	Krakowiak Kosciuski (Bartosz)	38814
38815	Hej strzelcy - marsz narodowy	38815
38816	Nie dbam jaka spadnie kara	38816
38817	Albośmy to jacy tacy - krakowiak	38817
38818	O sześć wam panowie - pieśń powstańców z r. 1863	38818
38819	Czerwony sztandar - pieśń socjalistyczna	38819
38820	Oto dziś dzień krwi i chwały - warszawianka	38820
38821	Uzyjmy dziś żywota - pieśń filaretów	38821
38822	Na Wawel, na Wawel - krakowiak	38822
38823	Pieśń wieczorna (Moniuszko)	38823
38824	Zyczenie (Chopin)	38824
38825	Dalej bracia do bułata - pieśń wojenna (Moniuszko)	38825
38826	Pije kuba - pieśń ludowa	38826

BERGÉS, Eduardo

Tenor.

Beka, Madrid

10561??	Boccaccio (Suppé): Serenata de los naridos (w. Hervás & Peris)	10268 (s/s)
---------	--	-------------

BERGHORN, Felix

Tenor.

Homokord, Berlin 1919-09-10

15890	Bohème (Puccini): Wie eiskalt ist dies Händchen	15890
-------	---	-------

Homokord, Berlin 1919-10-04

15894

Aida (Verdi): Holde Aida

15894

BERGLUND, Joel

1903, 4/6 -

Bass-baritone. Debut 1929 Stockholm.

Polyphon, Berlin 1929-04-09

- 1501BH I Morgon (Eklöf) S5004, 90066
- 1502BH I Det skymmer (F Körling) (soloist: E Åström) unpubl
- 1502½BH I d:o S5006
- 1503BH I Björneborgarnas marsch (Pacius) S5016, 90069
- 1504BH I Domaredansen (trad, arr Olsson) unpubl
- 1504½BH I d:o S5015, 90070
- 1. 1505BH I Uti vår hage (trad) (soloist with De Svenske (chorus)) S5010
- 1506BH I Vårt land (Josephson) unpubl
- 1506½BH I d:o S5005, 90066
- 1507BH I Hör oss Svea (Wennerberg) S5009, 90067
- 1508BH I Välkommen till våren (Petschke) unpubl
- 1508½BH I d:o unpubl
- 1508¾BH I d:o S5013, 90068
- 1509BH I Modersmålets sång (Hagfors) S5017, 90069
- 1510BH I Dalvisa (trad, arr Olsson) S5014, 90070
- 1511BH I En sommarafton (A F Lindblad) S5007
- 1511½BH I d:o S5007
- 1512BH I Stämning (Peterson-Berger) S5018
- 2. 1513BH I Serenad vid strandbredden (Kjerulf) (soloist with De Svenske (chorus)) S5020
- 1514BH I Sverige (Stenhammar) unpubl
- 1514½BH I d:o S5008, 90067
- 3. 1515BH I Den store hvide Flok (Grieg) (soloist with De Svenske (chorus)) S5021
- 1516BH I Serenad (Widéen) (soloist: J Fribergh) S5019
- 4. 1517BH I Lillebarn (Wennerberg-Reuter) (soloist with De Svenske (chorus)) S5011
- 1518BH I Vårsång (Prins Gustaf) unpubl
- 1518½BH I d:o S5012, 90068
- 5. 699Bi I Stilla gå de melodiska vågor (Palmgren) (soloist with De Svenske (chorus)) S25004

(Berglund is soloist on the five numbered sides of the above 19 sides with the chorus De Svenske (cond: Emil Carelius). Of course he sings in the chorus also on the other sides, which therefore are listed.)

Polyphon, Berlin 1929-04-10

- 1519BH I Julsång (Lindberg) unpubl
- 6. 1519½BH I d:o S42812
- 7. 1520BH I Långtan (Ekberg) S42813
- 8. 1521BH I Långt borta i världen (Eriksson) S42816
- 9. 1522BH I Ingenting får störa vår stund med varandra (Eriksson) S42817
- 1523BH I Kyrko-Aria (P U Stenhammar) unpubl
- 10. 1523½BH I d:o S42814
- 11. 1524BH I Konungars Konung (Norén) S42815

HMV, Stockholm 1934-10-02

- 12. OSB28-1,1TS Julsång (Cantique de Noël) (Adam) X4354
- 13. OSB28-2,2TS d:o X4354
- 14. OSB29-1,1TS Julmorgon (Joëll) X4354
- 15. OSB29-2 d:o X4354

Kooperativa Förbundet, Stockholm 1934-11-05

- 16. KF2 Vår sång (Westin Silverstolpe) no number

HMV, Stockholm 1938-01-29

- OSB686-1 The Firefly (Friml): Sympati (w. Schymberg) unpubl
- 17. OSB686-2 d:o X6008, AL2464
- 18. OSB687-1 The Firefly (Friml): Giannina mia X6008, AL2464
- OSB687-2 d:o unpubl
- OSB688-1 Meistersinger von Nürnberg (Wagner): Wahn, Wahn unpubl (test)

HMV, Stockholm 1938-02-03

- 19. OSB692-1 Contes d'Hoffmann (Offenbach): Stråla klart (Scintille, diamant) X6016
- 20. OSB692-2,2TS d:o X6016
- 21. OSB693-1,1TS Faust (Gounod): Den gyllene kalven (Le veau d'or) X6016
- 22. OSB693-2 d:o X6016

HMV, Stockholm 1940-02-28

- 2SB1108-1 Sten Sture (Svedbom) unpubl
- 2SB1108-2 d:o unpubl
- 23. 2SB1108-3 d:o Z265
- 2SB1109-1 Gustav Vasas Saga (Hallén): Junker Nils sjunger till lutan (Ballad) unpubl
- 24. 2SB1109-2 d:o Z265
- 25. OSB1110-1S Du gamla du fria (trad) X6405
- OSB1110-2S d:o unpubl
- 26. OSB1111-1S Ett folk (Stenhammar): Sverige X6405
- OSB1111-2S d:o unpubl

Telefunken, Stockholm 1941-02-07

- SD-589-A Kung Eriks visor (Rangström): En visa till Karin när hon hade dansat A5255
- SD-590-A Kung Eriks visor (Rangström): Klunkom, Welam Welamson A5255

HMV, Stockholm 1943-02-10

	2SB2271-1,1S	Sten Sture (Svedbom)	Z303
	2SB2271-2S	d:o	Z303
	2SB2272-1S	Gustav Vasas Saga (Hallén): Junker Nils sjunger till lutan (Ballad)	Z304
	2SB2272-2S	d:o	Z304
	2SB2273-1,1S	Kung Heimer och Aslög (Söderman)	Z304
-	2SB2273-2S	d:o	unpubl
	2SB2274-1S	Bisp Thomas frihetssång (Lindberg)	Z303
-	2SB2274-2S	d:o	unpubl

HMV, Stockholm 1943-04-21

	0SB2283-1S	Vårt Sverige (M Nordkvist)	X7032
-	0SB2283-2S	d:o	unpubl
	0SB2284-1S	Kungssången (O Lindblad)	X7032
-	0SB2284-2S	d:o	unpubl

Telefunken, Stockholm 1943-05-22

	026956	Carmen (Bizet): Toreadorens sång	E19028
	026957	Nozze di Figaro (Mozart): Säg farväl lilla fjärl	E19029
	026958	Nozze di Figaro (Mozart): Bedragna männens skara	E19029

Telefunken, Stockholm 1943-05-25

	026967	Pagliacci (Leoncavallo): Prologen	E19028
--	------------------------	-----------------------------------	--------

Telefunken, Stockholm 1943-11-02

	027136	Meistersinger von Nürnberg (Wagner): Wahnmonolog, pt 1	SK19033
	027137	d:o, pt 2	SK19033

HMV, Stockholm 1946-10-07

-	2SB2704-1	Tannhäuser (Wagner): Blick' ich umher	unpubl
	2SB2704-2	d:o	DB6377
	2SB2705-1	Tannhäuser (Wagner): Wie Todesahnung (Lied an den Abendstern)	DB6377
-	2SB2705-2	d:o	unpubl

HMV, Stockholm 1946-10-09

-	0SB2706-1	Don Giovanni (Mozart): Madamina, il catalogo	unpubl
	0SB2706-2	d:o	DA1866
-	0SB2707-1	Don Giovanni (Mozart): Nella bionda	unpubl
	0SB2707-2	d:o	DA1866

HMV, Stockholm 1946-10-10

-	2SB2708-1	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	unpubl
	2SB2708-2	d:o	DB6378
-	2SB2709-1	d:o, pt 2	unpubl
	2SB2709-2	d:o	DB6378

BERGLUND, Rut

BERGMAN, Kerstin

1895, 30/11, Stockholm - 1980.
Soprano. Debut 1916 Stockholm.

Gramophone, Stockholm 1916-11-21

1.	13138o	Csárdasfürstin (Kálmán): Das ist die Liebe (w. Schröder)	284323
----	------------------------	--	--------

Gramophone, Stockholm 1916-11-22

2.	13166o	Csárdasfürstin (Kálmán): Svalduetten (w. Ottoson)	284322
----	------------------------	---	--------

BERGMANN, Gisa

Soprano.

Parlophon, Berlin 1928-02-17

-	2-20626	Münchhausen (Stefan): Küsse mich (w. Wirl)	unpubl
---	-------------------------	--	--------

BERGONZINI, Giuseppe

BERGSTRÖM, Gösta

1902 - 1935.
Baritone.

HMV

Star

Ultrapophon

BERGSTRÖM, Margareta

1919, 12/6, Stockholm - 2006.
Mezzo-soprano. Debut 1943 Stockholm.

Radiotjänst, Stockholm 1945-11-08

	RTJ-1292-A	Dröm (Sjögren)	R206
	RTJ-1293-A	Og jeg vil drage (Sjögren)	RA114, R203
	RTJ-1293-B	d:o	RA114, R203
	RTJ-1294-A	Melodi (Rangström)	R203
	RTJ-1294-B	d:o	R203

Radiotjänst, Stockholm 1945-11-09

	RTJ-1295-A	Jeg gifver mit digt til vaaren (Sjögren)	unpubl
	RTJ-1295-B	d:o	RA137, R204

RTJ-1296-A	Flickan knyter i Johanneatten (Stenhammar)	RA114
RTJ-1296-B	d:o	RA114, R204

Radiotjänst, Stockholm 1945-11-29

RTJ-1302-A	Dröm (Sjögren)	R206
RTJ-1303-A	Hvil over verden (Sjögren)	R206
RTJ-1304-A	Villemo (Rangström)	RA137, R205
RTJ-1305	?	R205

Odeon, Stockholm 1946-09-29

xxSto7429-1	Contes d'Hoffmann (Offenbach): Potpourri, pt 2 (w. Lindgren & Ohlson)	D6073
-------------	---	-------

BERGSTRÖM, Oscar

1874 - 1931.

Baritone.

Berliner, Stockholm 1899-12-03/04

45A	Martha (Flotow): Portersiva	82549 (7")
46A	Stjärnklart (Josephson)	82551 (7")
47A	Min sång (Hallström)	82550 (7")
48A	Nicht zu verstehen (-)	82553 (7")
49A	Jätten (Wennerberg)	82554 (7")
61A	Afsked (Wennerberg)	82545 (7")
63A	Hvita rosor (A Körling)	82552 (7")
82A	Gustaf Wasa (Naumann): Ädla skuggor, vördade fäder	82546 (7")
84A	Mandom, mod och morske män (trad); Tänker du att jag förlorader är (trad)	82547 (7")
98A	Mignon (Thomas): Slummersång	82543 (7")
101A	Mina lefnadstimmar stupa (Ps 451) (Prins Gustaf)	82544 (7")

G&T, Stockholm 1903-03

818c	Mandom, mod och morske män (trad)	82502, 72277 (7")
819c	Per Svinaherde (trad)	82503 (7")
820c	Martha (Flotow): Portersiva	82504 (7")
616z	Rhenvinets lof (Peters)	82704, X-72069
617z	Orphée aux enfers (Offenbach): När jag var prins utaf Arkadien	82705, X-72070
618z	Cloches de Corneville (Planquette): I en mörk och dyster skog	82706
839c	Ingalill (Lambert)	82514 (7")
840c	Jag är ung (Hallström)	82518, 72001 (7")
841c	Sångarens hem (Hallström)	72002 (7")
841½c	d:o	82519 (7")
842c	Midsommar (Dahl)	82520, 72003 (7")
631z	De båda grenadjärerna (Schumann)	82714, X-72478
632z	Skjutsossen på hemvägen (A F Lindblad)	82715, X-72071
633z	Mascotte (Audran): Jag älskar mina pullor små (w. Meissner)	84004, X-74027
875c	Gluntarne (Wennerberg): Upsala är bäst (w. Svenson)	84118 (7")
876c	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Svenson)	84119 (7")
877c	Gluntarne (Wennerberg): Gluntens vigilans (w. Svenson)	84120 (7")
878c	Gluntarne (Wennerberg): Efter kameralexamen (w. Svenson)	84121 (7")
660z	Gluntarne (Wennerberg): I anledning af Magisterns och Gluntens bekantskap (w. Svenson)	84011, X-74074, X1572
661z	Gluntarne (Wennerberg): Glunten på föreläsning (w. Svenson)	84015, X-74075, X385, AL860, Vic 69445
662z	Gluntarne (Wennerberg): Gluntens svärmod (w. Svenson)	84016, X-74076
890c	Min sång (Hallström)	82529, 72004 (7")
674z	Zauberflöte (Mozart): När kärlek tänt en ynglings hjärta (w. Hellström)	84017, X-74048, X1255
675z	Mignon (Thomas): Svalduetten (w. Hellström)	84012, X-74119
676z	Nozze di Figaro (Mozart): Hur kan du grymma flicka (w. Hellström)	84018, X-74031, X1255

G&T, Stockholm 1904-02?

156d	Afskedsskålen (Arditi)	82650 (7")
157d	Bachanal (Dahl)	82654 (7")
158d	Soldatgossen (Pacius)	82675, 72089 (7")
159d	Vårt land (Pacius)	82685, 72090 (7")
160d	Sankta Lucia (trad)	82676 (7")
416e	Mignon (Thomas): Slummersång	82761
417e	Frid (Hallström)	82777
418e	Ack Värmeland du sköna (trad)	82768, X-72479, X155, Vic 67277
181d	Lärkan (von Heland)	82640 (7")
182d	Värme och ljus (Josephson)	82677 (7")
183d	I rosens doft (Prins Gustaf)	82641, 72271 (7")
213d	Trollhättan (O Lindblad)	82655, 72197 (7")
214d	Kung Erik leker på luta (Hallström)	82656, 72198 (7")
759f	Nozze di Figaro (Mozart): Säg farväl lilla fjärl	082005

233d	Mitt lif är en våg (Laurin)	82657, 72005 (7")
234d	Vyss, vyss, liten vän (Hallström)	82658 (7")
475e	Jag gick mig ut en aftonstund (Åkerberg) (soloist w T.T.-kören)	84506, X-74501
476e	Frühlingsluft (Strauss): Hvisselsång	82778
<u>Nicole, Stockholm 1904-09/10</u>		
	Cloches de Corneville (Planquette): Gaspards kuplett	7239
S-240-19R-A	En skepparvisa (Lambert)	7240
S-241-19R-A	Rhenvinets lof (Peters)	7241
S-242-19R-A	Orphée aux enfers (Offenbach): När jag var prins utaf Arkadien	7242
S-243-19R-A	Aftonsång (Berg)	7243
<u>G&T, Stockholm 1904-10?</u>		
602d	Stjärnklart (Josephson)	82031, 72276 (7")
603d	Mina lefnadstimmar stupa (Ps 451) (Prins Gustaf)	82032 (7")
604d	Fredmans epistel 71 (Bellman): Ulla, min Ulla	82033, 72088 (7")
605d	Positiv-visa (Halldén)	82034 (7")
606d	Sällheten (Åhlström)	82035 (7")
1235e	Lifdrabanten och kung Erik (O Lindblad)	82824, X-72265, Vic 67226
1236e	Sjöröfwaren (Gumbert)	82825, X-72142
1237e	Som i ungdomens år (Durand)	82826, X-72266
1238e	Farväl (Prins Gustaf)	82827
1239e	Mignon (Thomas): Slummersång	82828
644d	Skördemannen (Sandelin)	82050 (7")
645d	Sjungom studentens lyckliga dag (Prins Gustaf)	82051, 72302 (7")
1335e	I rosens doft (Prins Gustaf)	82923, X-72480
(1336e is Salmson)		
1337e	Lorelei (Liszt)	82859, X-72243
648d	Elisa (Kuhlau): Aria	82102 (7")
649d	På nyårsdagen 1838 (Ensam i bräcklig farkost) (Geijer)	82103 (7")
650d	Boccaccio (Suppé): Scalzas serenad	82053 (7")
1344e	Der Rastelbinder (Lehár): Pfefferkorns entrésång	82861
1345e	Der Rastelbinder (Lehár): Pfefferkorns kuplett	82924
839f	Kung Heimer och Aslög (Söderman)	082011
<u>Pathé, Stockholm? 1904/5? (from unknown cylinders)</u>		
90591	Cloches de Corneville (Planquette): Kuplett	90591
90592	Böljorna de blå	90592
90593	Per Svinaherde (trad)	90593
90608	Dompa	90608
90609	Skjuts-gossen på hemvägen (Lindblad)	90609
90610	Ett hår af hin	90610 (announced)
90611	I unga da'r (Bondeson)	90611 (announced)
<u>G&T/Zonophone, Stockholm 1905-10-01/07</u>		
A1022	Vårt land (Pacius)	O-72003 (5")
A1023	Martha (Flotow): Portervisan	O-72004 (5")
A1024	Rhenvinets lof (Peters)	O-72005 (5")
A1025	Per Svinaherde (trad)	O-72006 (5")
A1026	Orphée aux enfers (Offenbach): När jag var prins utaf Arkadien	O-72007 (5")
1176d	Visan om de tre lustiga riddarna (-)	72076 (7")
1177d	Fredmans sång 5 (Bellman): Så slår min Glock	72063 (7")
1178d	d:o	82140 (7")
1179d	Domaredansen (trad)	72104 (7")
1180d	Fredmans epistel 31 (Bellman): Se Movitz, hvi står du och gråter	72064 (7")
1181d	I Södertälje var min mor bagaränka (-)	82119 (7")
1182d	Min älskling (Serenad) (F Körling)	72065 (7")
1183d	Glädjens blomster i jordens mull (trad)	82126 (7")
1184d	Hvita rosor (A Körling)	72059 (7")
1185d	Smålandsvisan (En visa vill jag sjunga) (trad)	72066 (7")
2666e	Afskedsskålen (Arditi)	X-72047
2667e	Ballad (Hartmann)	X-72035
1197d	Gluntarne (Wennerberg): Impromptubalen (w. Svenson)	74006 (7")
1198d	d:o	84164 (7")
1199d	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Svenson)	74007 (7")
1200d	d:o	84172 (7")
1201d	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Svenson)	84169, 74037 (7")
1202d	Gluntarne (Wennerberg): Afskjedet på Flottsund (w. Svenson)	74010 (7")
2671e	Gluntarne (Wennerberg): En kväll på kyrkogården (w. Svenson)	X-74013, X385, AL860, Vic 69445
2672e	d:o	84067, X-74077
2673e	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Svenson)	X-74028
2674e	Gluntarne (Wennerberg): Gluntens flamma (w. Svenson)	X-74012, Vic 65803
2684e	Gluntarne (Wennerberg): Gluntens moster (w. Svenson)	X-74029
2685e	Gluntarne (Wennerberg): Glunten blir juvenil (w. Svenson)	84068, X-74078
2716e	Cloches de Corneville (Planquette): Kuplett	82972, X-72481
2717e	Orphée aux enfers (Offenbach): När jag var prins utaf Arkadien	82981, X-72070x
2721e	Lustigen Weiber von Windsor (Nicolai): Dryckesvisa (Som liten pilt)	82947, 282367
2722e	Dragons de Villars (Maillart): Dryckesvisa	2-82414

1235d (1236d unknown)	Soldatgossen (Pacius)	82149 (7")
1237d	Frühlingsluft (Strauss): Hvisselkuplett	82144 (7")
2734e	Mascotte (Audran): Jag älskar mina pullor små (w. Grünberg)	84072
<u>G&T/Zonophone, Stockholm 1906-04</u>		
676q	Den gamla mamsellens sång (O Lindblad) (w. Berentz)	74026 (7")
677q	Rhenvinets lof (Peters)	82157, 72303 (7")
680q	Gustaf Wasa (Naumann): Ädla skuggor, vördade fäder	82153, 72270 (7")
683q	Italienaren med gipsbilderna (Wennerberg)	82151 (7")
710q	Hör lärkans sång vid himlens port (Schubert)	72136 (7")
711q	Du gamla, du fria (trad)	72124 (7")
766q	Gatusångarens serenad (Varnay)	72125 (7")
976r	Philémon et Baucis (Gounod): Vulcans sång	2-82439
977r	Aftonsång (Berg)	X-72188
980r	Fredmans epistel 30 (Bellman): Drick ur ditt glas	2-82440
981r	I nattens stillhet (Abt)	2-82428, X-72244
(982r unknown)		
983r	Zar und Zimmermann (Lortzing): I barndomens dagar	2-82420
984r	Skjutsossen på hemväg (A F Lindblad)	2-82421, 282356
986r	Osmans sång (Peterson-Berger)	2-82401
988r	Prenumerationsfiske, visa om Stockholms olika tidningar (-)	2-82429
998r	Dryckesvisa (Reissiger)	2-82448
1032r	Vårt land (Josephson)	X-74030, 584004
1033r	Sof i ro (Möhrling) (solo Bergström)	84078, 284037, X1574
1034r	Naturen och hjärtat (O Lindblad) (solo Bergström)	84079, X-74080, 584019
1035r	Härliga land (Nordblom)	84075, 284036, 584005
(1032r-1035r quartet, labelled Grammophon-Kvartetten, Nya Solist-Kvartetten, Konstnärskvartetten or Zonophon-Kvartetten. The quartet included Bergström, Ralf, Svenson, Henning & Wickbom.)		
<u>G&T/Zonophone, Stockholm 1907-02-11/19</u>		
352t (over 292)	Tre trallande jäntor (S Wennerberg-Reuter)	72284 (7")
353t (over 293)	Den glades visa (Cervin)	72285 (7")
10201u	Bohuslänningarne (Dahl)	X-72189
10202u	Klockeklang (Sandberg)	2-82532
10203u	Gammal dryckesvisa (Jag vill ha rus) (Wadman)	2-82526
10265u	Zauberflöte (Mozart): En öm och trogen maka	2-82496
10266u	Vogelhändler (Zeller): Kuplett	2-82490, X-72581
<u>G&T/Zonophone, Stockholm 1907-10</u>		
6959e	Svanvits sång (Stilla, o stilla) (Geijer)	84257, 284041
6960e	Hvem är som ej vår broder minns (Bellman)	84090, 284038, X395, Vic 67236
6961e	Öfver fjärden (Kuntze)	84260, 284042
6962e	Aftonen (Schäffer) (soloist Bergström)	84255, 284040, X396, Vic 67711
6963e	Källan (Lagercrantz) (soloist Svenson)	X-74047
(6959-6963e Quartet)		
7000e	Anders har var en hurtiger dräng (trad)	X-72288, Vic 67226
(7001e unknown)		
7002e	Litet bo jag sätta vill (words Sehlstedt)	X-72340
(7003e unknown)		
7004e	Hör på ho', lilla Greta (Jolin)	2-82559, X-72773
7066e	Ett folk (Stenhammar): Medborgarsång	2-82560, X-72766
<u>Gramophone, Stockholm 1908-03</u>		
7874e	Nerkingarne (Littmarck): Ack hör du lilla Stina (w. Berentz)	X-74057, 584001
7928e	Fjäriln vingad syns på Haga (Fredmans sång 64) (Bellman)	84266, 284043, X395, Vic 67260
7929e	Hör, I Orphei drängar (Fredmans epistel 14) (Bellman)	84276, 284046
7930e	Fältvakten (Kuntze) (soloist Bergström)	84269, 284044, X397
7931e	Min ros (Wennerberg) (soloist Svenson)	84273, 284045, X397, Vic 65801
2331f	Pelles frieri (Kuntze)	084010
2332f	Olav Tryggvason (Reissiger)	084012, 0284000
(7928-7931e & 2331/2f Quartet)		
<u>Gramophone, Stockholm 1908-10</u>		
11506b	Flickorna Jackson (Clérice): Kuplett	2-82665
11507b	Kärleksrus, dryckesvisa	unpubl
11527b	Gångsång (Vi gå öfver daggstänkta berg) (trad)	2-82708, X-72775
11528b	En glad trall (Tre trallande jäntor) (F Körling)	2-82667, 282216
11529b	Vandringssång (F Körling)	2-82677, X-72774
<u>Gramophone, Stockholm 1909-03</u>		
259ee (ae)	Bohusrillen	2-82719, X-72776

Gramophone, Stockholm 1909-09

731ae	Julsång (Adam) (soloist with Elite Sextetten)	84292, 284051, X400, Vic 65799
732ae	d:o	unpubl
734ae	Så går en dag än från vår tid (Ps 434)	2-82771, 282359
735ae	Vår Gud är oss en väldig borg (Ps 124) (Luther)	2-82772, 282360
736ae	Så skön går morgonstjärnan fram (Ps 484) (Nicolai)	2-82768, 282357, X179, Vic 67455
737ae	O du saliga, o du heliga (trad)	2-82769, 282358, X179, Vic 67455
784ae	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. O Ralf)	X-74110
785ae	Gluntarne (Wennerberg): Magisterns flamma (Ack i Arkadien) (w. O Ralf)	X-74109
786ae	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. O Ralf)	X-74108, X388, Vic 65579
787ae	Gluntarne (Wennerberg): Gluntens vigilans (w. O Ralf)	X-74107, X388, Vic 65579
788ae	Under rönn och syrén (Palm) (w. O Ralf)	284005
789ae	Den käraste sagan (F Körling)	X-72701
817ae	Gluntarne (Wennerberg): Nattmarschen i S:t Eriks gränd (w. Svenson)	X-74111, X1572, AL880, Vic 67757, Opera Disc
834ae	Herbstmanöver (Kálmán): Soldatsång	X-72666

Gramophone, Stockholm 1910-10-13

770ah	Fjäriln vingad syns på Haga (Fredmans sång 64) (Bellman) (w. Ringvall)	unpubl
771ah	d:o (w. Ringvall & Strandberg)	Täflingsplatta (black), 284035
785ah	Tre trallande pojkars entrésång (F Körling: En glad trall) (w. Strandberg & Hultman)	284022
786ah	Uti Kalmare stad där fanns ingen kvast (w. Strandberg & Hultman)	284023
787ah	Gångsång (Vi gå öfver daggstänkta berg) (trad) (w. Strandberg & Hultman)	284024

(785-787ah labelled "Tre trallande pojkar")

Gramophone, Stockholm 1910-10-14

788ah	Lars Gathenhjelm (F Körling): Skepparvisa	282306
789ah	De tre sjömännen (Odén)	282354

Gramophone, Stockholm 1910-10-15

796ah	Bröder, hörden I signalen (Jaktsång) (Jahnke)	84301, 284081, X1476
797ah	På fjället i sol (Peterson-Berger)	284077, X1476
798ah	Frimåndag	284120, X1570
799ah	Ren calad jag spår och tror (Fredmans epistel 42) (Bellman)	284185, X1570

(796-799ah Quartet: Strandberg, Bergström, Ralf, Lund & Wickbom)

Gramophone, Stockholm 1910-10-17

818ah	Svunnen lycka (Malo)	282167, X155, Vic 69315
819ah	Storstugans marsch (trad)	282156

Gramophone, Stockholm 1910-10-20

861ah	Gluntarne (Wennerberg): Harpospelet på Schylla (w. O Ralf)	284061, X1559
862ah	Gluntarne (Wennerberg): Ur Examenssexan (w. O Ralf)	284074, X1559

Gramophone, Stockholm 1911-10-10

2018y	Din klara sol går åter upp (Ps 420) (Störl)	282599, X1562
2019y	Bida blott, bida blott (Ahnfeltsång 170) (Norén)	282451, X1561
2020y	Så älskade Gud världen (Ps 506) (trad)	282662

Gramophone, Stockholm 1911-10-13

2054y	Glad såsom fågeln i morgonstunden (Vårsång) (Prins Gustaf)	284115, X402, Vic 67229
2055y	Jag vet ett land (Dalkarlasång) (O Lindblad)	284116, X402, Vic 67229
2056y	Kristallen den fina (trad)	284124, X403, Vic 67243
2057y	Hvila vid denna källa (Fredmans epistel 82) (Bellman)	unpubl
2058y	d:o	284125, X403, Vic 67243
(2054-2058y Quartet: Bergström, O Ralf, Svenson & Wickbom)		
2059y	Gluntarne (Wennerberg): Minns du hur ödet (w. Svenson)	284130, X1572, AL880
2060y	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Svenson)	284131
2061y	Gluntarne (Wennerberg): Impromptubalen (w. Svenson)	284113, X401, AL863, Vic 67310
2062y	Gluntarne (Wennerberg): Gluntens misstag (w. Svenson)	284114, X401, AL863, Vic 67310
2063y	Upp psaltare och lyra (Ps 1) (trad)	2-282087, X1565
2064y	Hvar jag går, i skogar, berg och dalar (Ahnfeltsång 130)	282600, X1562

Gramophone, Stockholm 1911-10-16

2071y	Trollhättan (O Lindblad)	282514, X181, Vic 69315
2072y	Rhenvinets lof (Peters)	282529, Vic 67227
2073y	Min lilla vrå bland bergen (Sandström)	282618
2074y	När stjärnehären blänker (A Körling)	282513, X181
2075y	Vårsvärmeri (Rölling)	282530

Gramophone, Stockholm 1911-10-17

2104y	Julsång (Noël) (Adam)	282450, X1561
2105y	Andreas Hofer (Knebelsberger)	282453
2106y	Godtemplarmarschen (words J Hellberg)	282448
2107y	Fram kamrater (Bliss)	282449

Gramophone, Stockholm 1911-10-18

2132y	Stjärnströdda natt (Götze) (w. O Ralf)	284139, X1563
2133y	Gluntarne (Wennerberg): Gluntens svårmod (w. O Ralf)	284111, X1573

2134y	Gluntarne (Wennerberg): Hulda skymning (w. O Ralf)	284112, X1573
2135y	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. O Ralf)	284132, X404, Vic 65795
2136y	Gluntarne (Wennerberg): Här är gudagodt att vara (w. O Ralf)	284133, X404, Vic 65795
(2137y is Berentz & Ralf)		
2138y	Den gamla mamsellens sång (O Lindblad) (w. Berentz)	284121
<u>Gramophone, Stockholm 1912-08-24</u>		
3841ab	Aftonsång (Berg)	282639, X1563
3842ab	Kamrat (A Körling)	282637
3843ab	Vårvisa (Henning)	282961
3844ab	Männ' tro? Jojo! (A F Lindblad)	282813
3845ab	Ulla, min Ulla (Fredmans epistel 71) (Bellman)	282995
3846ab	Bevåringsvisa (Peterson-Berger)	unpubl
3847ab	d:o	282638
3848ab	Hej dunkom, så länge vi lefvom (trad)	282814
3849ab	O ljufva melodi (Old English melody)	282962
3850ab	Suck vid målet (Crusell)	2-282221
3851ab	Hela världen fröjdes Herran (Ps 268) (trad)	2-282086, X1565
3852ab	Jag lyfter mina händer (Ps 33) (Techner)	282690, X1564
<u>Gramophone, Stockholm 1912-08-27</u>		
3869ab	Gluntarne (Wennerberg): Uppsala är bäst (w. O Ralf)	284156, X1571
3870ab	Gluntarne (Wennerberg): Efter kameralexamen (w. O Ralf)	284157, X1571
(3871ab is Svenson)		
3872ab	Förfäras ej du lilla hop (Ps 378) (trad)	282689, X1564
<u>Gramophone, Stockholm 1913-01-16</u>		
507ac		
508ac		
509ac		
510ac		
511ac		
512ac		
513ac		
514ac		
515ac		
<u>Gramophone, Stockholm 1913-08-21</u>		
5277ab	Salvator Rosa (Gomez): Kärlekslängtan (Canzonetta)	unpubl
5278ab	Norrlands skål (Dahl)	2-282423
5279ab	Fjärran han dröjer (trad)	2-282424
5280ab	Ett folk (Stenhammar): Sverige	unpubl
5281ab	d:o	2-282223
5282ab	Stjärnöga (Stenhammar)	2-282380
5283ab	Hembygden (F Körling)	2-282224
5284ab	Svarta svanor (Hallström)	2-282379
5285ab	Var barmhärtig (Steinberg)	2-282201
565ac?		
<u>Gramophone, Stockholm 1913-08-25</u>		
5360ab	Salvator Rosa (Gomez): Kärlekslängtan (Romans)	2-282202
<u>Gramophone, Stockholm 1914-01-13</u>		
6008ab	Herren är min herde (Ps 23) (Sjöblom)	2-282516, X1566
6009ab	Farväl (Du undersköna dal) (Prins Gustaf)	2-282517, X1566
6010ab	Vaggvisa (Söderbergh)	2-282467
6011ab	Allt högre på himmelen, gångsång (Runnqvist)	2-282414
6012ab	Visan om hemmet (Littmarck)	2-282468
<u>Gramophone, Stockholm 1914-01-15</u>		
6068ab	Bondetåget 1914: För Sverige, marsch (Ekman)	unpubl
6069ab	d:o	2-282413
671ac		
672ac		
673ac		
674ac		
<u>Gramophone, Stockholm 1914-11-05</u>		
331af	Schöpfung (Haydn): Terzett (Zu Dir, o Herr) (w. Bendrik & Lennartsson)	unpubl
332af	Schöpfung (Haydn): Duett (Holde Gattin) (w. Bendrik)	unpubl
6139ae	Försvaret främst (Reuterborg)	2-282645
6140ae	Zauberflöte (Mozart): En öm och trogen maka	2-282688
<u>Gramophone, Stockholm 1914-11-07</u>		
6178ae	Hvita syrener (Ellis)	2-282678
6179ae	Den resande studenten (Josephson)	unpubl
6180ae	d:o	2-282750
6181ae	Jag går i gröna hagar (Ellis)	2-282646
6182ae	Flyttfåglarna (P:son Henning)	2-282751
6183ae	Jag hälsar mitt sköna Sorrent (Waldmann)	2-282679
6184ae	Mignon (Thomas): Utan hem, utan hård	2-282689
<u>Gramophone, Stockholm 1915-03-22</u>		
17566L	Första aftonen i det nya hemmet (Geijer); Aftonklockan (Geijer)	2-282769
17567L	Romans (Allum)	2-282922
17568L	Källan (Palm)	2-282923

17569L	De Gamlas dags sång (Glöm ej bort de gamla) (Cederström)	private issue
17570L	Vackra sky (Hallström)	2-282815
17571L	Julklockorna (Prins Gustaf)	2-282770
17574L	Sverige är mitt allt på jorden (Telenius)	2-282826
819m	Schöpfung (Haydn): Terzett (Zu Dir, o Herr) (w. Bendrik & Lennartsson)	0284004
820m	Schöpfung (Haydn): Duett (Holde Gattin) (w. Bendrik)	0284005
17577L	Fosterlandet (Frieberg)	2-282827
<u>Columbia, New York 1916-04?</u>		
43818-1	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Mossberg)	E2876
43819-1	Gluntarne (Wennerberg): Gluntens vigilans (w. Mossberg)	E2834
(43820 unknown)		
43821-1	Gluntarne (Wennerberg): Gluntens misstag (w. Mossberg)	E2876
43822-1	Gluntarne (Wennerberg): Nattmarschen i Sankt Eriks gränd (w. Mossberg)	E2834
43859-1	Storstugans marsch	E2933
43860-1	Visan om hemmet	E2879
43861-1	Den käreasta sagan (Körling)	E2933
43862-1	Undan ur vägen (Bellman)	E2880
43863-1	Hör pukor och trumpeter (Bellman)	E2880
43864-1	Källan sprang ur jordens barm (Lagerkrantz)	E2879
43865-1	Skördemannen (Fogelberg)	E2934
43866-1	Var barmhärtig	E3423, E3195
43870-1	Sverige är mitt allt på jorden (Helenius)	E2934
43870-2	d:o	E2934
43871-	Dalkarlsång (Lindblad)	E3006
43872-	Kung Karl, den unge hjälte (Westermarck)	E3006
<u>Gramophone, København 1916-12-16</u>		
13476sm (o)	Sjömannens stormsång (Des Seemanns Los) (Martell)	7-282193, X298
13477sm (o)	Vårsång (J Ohlson)	7-282194, X298
13478sm (o)	Sjömansvisa (Den gör en så lifvad, så modig, fallera) (trad)	7-282196, X299
13479sm (o)	Hvar är den vän, som öfverallt jag söker (Ps 481) (A Tegnér)	7-282213, X307, AL465
13480sm (o)	Grindpojken (Nyblom)	7-282195, X299
13481sm (o)	Jesu, du min fröjd och fromma (Ps 204) (Albert)	7-282214, X307, AL465
13482sm (o)	Dreimäderlhaus (Schubert): Improvisation (Om jag är här eller där)	7-282170, X287
13483sm (o)	d:o	unpubl
13484sm (o)	Dreimäderlhaus (Schubert): Afskedssång (Ack den dag då först du mig betog)	7-282171, X287
<u>Gramophone, Stockholm 1919-05-21</u>		
3796ah	Tattare-Emma (Jeremias i Tröstlösa)	7-282139, X273
3797ah	Folkvisa (Där björkarna susa) (Merikanto)	7-282106, X257
3798ah	Det finns en port som öppen står (Sions toner 139) (Vail)	7-282125, X266, AL463
3799ah	O hvad sällhet det är i all uselhet här (Sions toner 155) (Ahnfelt)	7-282126, X266, AL463
3800ah	Jag är en gäst och främling (Sions toner 311) (Bishop)	7-282127, X267, AL464, Vic 78473
3801ah	Det betyder föga här i världen (Sions toner 334) (J Andersson)	7-282128, X267, AL464
3808ah	Ett folk (Stenhammar): Sverige	7-282105, X257
3809ah	Orphée aux enfers (Offenbach): När jag var prins utaf Arkadien	7-282140, X273
<u>Gramophone, Stockholm 1919-05-26</u>		
3917ah	Värmlänningarne (Randel): Potpourri, pt 1 (w. Rydkvist-Alfheim & Lennartsson)	7-284013, X415, AL1134
3918ah	d:o, pt 2	7-284014, X415, AL1134
<u>Gramophone, Stockholm 1919-10-28</u>		
29Am	Sången om korsspindeln (Sibelius)	7-282336, X569
30Am	Vaggvisa (Lithenius)	7-282335, X568
31Am	Bourgognevisan (A Bergström)	unpubl
32Am	Det dagas i nord (A Bergström)	7-282291, X335
33Am	Fiskarvisa (A Bergström)	7-282337, X569
34Am	Vi hade så mycket att säga varandra (Sandberg)	X823, AL513
<u>Gramophone, Stockholm 1919-10-30</u>		
75Am	Hem till mor (Anselmi)	7-282334, X568
76Am	Det svenska smörgåsbordets nubbsvisor (w. Högel and others)	unpubl
77Am	d:o	7-284043, X723, X888, AL1141
78Am	Kärleksrus (Larsson)	X823, AL513
<u>Gramophone, Stockholm 1919-11-08</u>		
193Am	Under lindarna (Felix)	7-282290, X335
<u>Gramophone, Stockholm 1919-11-21</u>		
329Am	Härliga dag (Solsk.s.2) (Hultman)	7-282296, X337, AL254
330Am	Hade som dufvan jag vingar (Solsk.s.11) (Hultman)	7-282297, X337, AL254, Vic 73682
331Am	Min moders bibel (Solsk.s.13) (Hultman)	7-282302, X340, AL255
332Am	Han brister snart, min silfvertråd (Solsk.s.26) (Stebbins)	7-282303, X340, AL255
333Am	Ej silfver, ej guld (Solsk.s.58) (Towner)	7-282294, X336, AL253, Vic 78473
334Am	Jag är en gäst på jorden (Solsk.s.110) (Hultman)	7-282295, X336, AL253
<u>Gramophone, Stockholm 1920-09-13</u>		
778Am	Skicka mig rosor från Steiermark (Ellis)	unpubl
779Am	Mormors ögon (Florenz)	unpubl

780Am	Vandringssång (F Körling)	X978
781Am	En barnsaga vid brasan (Merikanto)	unpubl
782Am	Idrottssång (Söderberg)	X844, AL347
783Am	En vallarlåt (Söderberg)	unpubl
785Am	Om någon flicka jag skulle ta' (Pettersson)	unpubl
787Am	Åland (Ekman)	X844, AL347
788Am	Bourgognevisan (A Bergström)	unpubl
<u>Gramophone, Stockholm 1920-09-14</u>		
821Am	En posivvisa (-)	unpubl
<u>Gramophone, Stockholm 1920-09-16</u>		
824Am	Fosterlandssång (Egna torvan) (F Körling)	X978
825Am	Midsommar (Dahl)	unpubl
826Am	Visa (Ack alltid lära åren) (Holmström-Ingers)	unpubl
827Am	Solvisa (S Körling)	unpubl
828Am	Gammal sorg (S Körling)	unpubl
829Am	Gluntarne (Wennerberg): Slottsklockan (w. Lennartsson)	unpubl
830Am	Crusifix (Faure) (w. Lennartsson)	unpubl
<u>Gramophone, Stockholm 1921-02-11</u>		
1059Am	Skicka mig rosor från Steiermark (Ellis)	X1012
1060Am	Mormors ögon (Florenz)	X1009
1061Am	En barnsaga vid brasan (Merikanto)	X1009
1062Am	Om någon flicka jag skulle ta' (Pettersson)	X1010
1063Am	En vallarlåt (Söderberg)	(X1011), X1767
1064Am	Bourgognevisan (A Bergström)	X1659
1065Am?	Visa (Ack alltid lära åren) (Holmström-Ingers)	(X1011), unpubl
1066Am	Solvisa (S Körling)	X1010
<u>Gramophone, Stockholm 1921-02-12</u>		
1081Am	Gammal sorg (S Körling)	X1012
1082Am	Midsommar (Dahl)	unpubl
<u>Gramophone, Stockholm 1921-02-16</u>		
1115Am	Positivvisa (-)	unpubl
<u>Gramophone, Stockholm 1921-10-10</u>		
Bk49-1	Tonerna (Sjöberg)	X1271
Bk50-1	Midsommar (Dahl)	X1271
Bk54-1	En sommarnattsdröm (Berens): Här på botten af pokalen (Dryckesvisa)	X1319
Bk55-1	Rhenvinets lof (Peters)	unpubl
Bk55-2	d:o	X1319
<u>Gramophone, Stockholm 1922-09-05</u>		
BE632-1	Hjärtats saga (Åström)	unpubl
BE633-1	Afsked från hemmet (Bort till fjärran land i söder) (Montgomery)	X2020
BE634-1	Jag är ung (Hallström)	unpubl
BE635-1	Sångaren (R Althén)	X2263
BE646-1	Sång efter skördeanden (Här dansar Fridolin) (Peterson-Berger)	X1767
BE647-1	Ungersk dryckessång (Frantz)	X1659
<u>Gramophone, Stockholm 1922-09-14</u>		
BE739-1	Gluntarne (Wennerberg): Slottsklockan (w. Lennartsson)	X1661
BE740-1	Crusifix (Faure) (w. Lennartsson)	unpubl
BE740-2	d:o	X1661
<u>Columbia, Stockholm? 1922-11?</u>		
88285-1	Liten fågel (-)	E7605
88286-1	Hydda lill, tyst och still! (-)	unpubl
88286-2	d:o	E7683
88287-1	Kärlek, vin och sång (-)	unpubl
88287-2	d:o	E7683
88288-1	Björkens visa (Raab)	unpubl
88288-2	d:o	E7604
88289-1	Per Svinaherde (trad)	unpubl
88289-2	d:o	E7848
88290-1/3098	Norrlänningens hemlängtan (Brooman)	E7848, Corona C2691
88294-1	Bachanal (Dahl)	unpubl
88294-2/3092	d:o	E7605, Corona C2688
88296-1	Mor lilla mor (Heijkorn)	unpubl
88296-2/3100	d:o	E7587, Corona C2692
88298-1/3101	Mandom, mod och morske män (trad)	E7604, Corona C2692
88299-1	Källan (Lagercrantz)	E7936
88300-1	Gammal dryckesvisa (Wadman) (Sällheten??)	unpubl
88300-2/3093	d:o	E7587, Corona C2688
88301-1	Lustigen Weiber von Windsor (Nicolai): Dryckesvisa	E7749
88302-1	Farväl (Du undersköna dal) (Prins Gustaf)	unpubl
88302-2/3099	d:o	E7749, Corona C2691
88303-1?/3105	Tess lördan (Richnau)	E7936, Corona C2694
?/3104	Jag gick mig ut en aftonstund (trad)	Corona C2694

? Vi gå öfver daggstänkta berg (Thunman) E7903
 ? Fågels visa E7903
 (The handwritten matrix numbers on Corona (3100 etc), looks like Anker. Are the records made by Anker in Germany for Columbia??)

HMV, Stockholm 1923-05-18

BE1119-1	Källan (Lagercrantz)	X2263
BE1120-1	Hjärtats saga (Åström)	X1832
BE1121-1	Björkens visa (Raab)	X1832
BE1122-1	Lilla tjäll (Beschnitt)	unpubl
BE1122-2	d:o	X2020
BE1123-1	Jag gick mig ut en aftonstund (trad); Alls ingen flicka lastar jag (trad)	X1833
BE1124-1	En gu'skelovskväll (Landin)	X1833

HMV, Stockholm 1923-05-25

BE1176-1	Stockholms Nations sång (H Alfvén)	unpubl
BE1176-2	d:o	X1926

HMV, Stockholm 1923-09-14

BT101-1	Örlogssång (E Taube)	X1926
---------	----------------------	-------

HMV, Stockholm 1923-09-18

BT116-1	Säv, säv, susa (Wohlfart) (soloist Bergström)	X1910
BT117-1	Demanten på marssnön (Gjerström) (soloist Hellgren)	X1910
BT118-1	Klunkom Welam Welamsson (Palmgren)	X2030
BT118-2	d:o	unpubl
BT119-1	Dryckesregler (Vem ägnar jag mitt första glas) (Abt)	unpubl
BT119-2	d:o	X2030

(BT116-119: Thalia-Kvartetten: Oscar Bergström, Karl Hellgren, Nils Henriksson, Torsten Lennartsson & Hadar Hellerstedt (all but 119))

HMV, Stockholm 1923-09-20

BT131-1	Var hälsad sköna morgonstund (Nicolai)	unpubl
BT131-2	d:o	X1868, Vic 77756
BT132-1	Hosianna (Vogler)	X1868, Vic 77756
BT132-2	d:o	unpubl

(BT131/132: Quartet, labelled Kyrko-Kvartetten: Oscar Bergström, Hadar Hellerstedt, Karl Hellgren, Nils Henriksson & Torsten Lennartsson)

HMV, Stockholm 1923-09-21

BT141-1	Mitt allt (Vanderpool)	unpubl
BT141-2	d:o	X2026

Polyphon

Odeon, Sundbyberg 1925-06/07

Sto1874	Mor, lilla mor (Heijkorn)	133218, 5512
Sto1875	En spelmanns saga (F Körling)	133219, 5513
Sto1876	Den käraste sagan (F Körling)	133220, 5512
Sto1877	Glöm ej din mor (Redland)	133221, 5513

HMV

Polyphon

Homocord

BERGSTRÖM, T

?

Gramophone, Stockholm 1919-11-21

- 342Am	Ich möchte schweben (Sjögren)	unpubl
---------	-------------------------------	--------

BÉRIZA, Marguerite (Mme MURATORE, Mme MAGALI-MURATORE)

1880, Provence -
 Mezzo-soprano. Debut 1900 Paris.

Dutreih cylinders, Paris 1904?

1.	Carmélite (Hahn): Duo (w. Muratore)	?
2.	Mireille (Gounod): O Magali (w. Muratore)	? (also disc 1906??)

Edison 2-min cylinders, Paris 1905/1906

3.	Mignon (Thomas): Je suis heureux (w. Muratore)	17142, rr: IRCC229
4.	L'heure exquise (Hahn)	17270
5.	Chant provençal (Massenet)	17283
6.	Faust (Gounod): Ne permettez-vous pas (w. Muratore)	17350
7.	Faust (Gounod): O nuit d'amour (w. Muratore)	17395
8.	Mignon (Thomas): Connais-tu le pays	17567
9.	Carmen (Bizet): Air des cartes	17596
10.	Werther (Massenet): Air des larmes	17597
11.	Favorite (Donizetti): O mon Fernand	17600
12.	Roi d'Ys (Lalo): Air de Margared	17604
13.	Werther (Massenet): Air des lettres	17608
14.	Le noyer (Schumann)	17612
15.	Vivandière (Godard): Viens avec nous, petit	17614

Dutreih, Paris 1906?

16.	Mignon (Thomas): Connais-tu le pays	D290
-----	-------------------------------------	------

Pathé, Paris 1910?

17. 0791	Rigoletto (Verdi): Quatuor (w. Vaguet, Marignan & Albers)	0791
----------	---	------

BERLIK, Jan

Tenor.

Parlophon

34330	Rigoletto (Verdi): Freundlich blick' ich	B11005
34331	Rigoletto (Verdi): O wie so trügerisch	B11005

Parlophon/Odeon, Berlin 1927-10-13

- 2-20407	Tosca (Puccini): Wie sich die Bilder gleichen	unpubl
2-20407-2/xxB7891	d:o	O-6590
2-20408/xxB7892	Tosca (Puccini): Und es blitzten die Sterne	O-6590
2-20409	Bohème (Puccini): Wie eiskalt ist dies Händchen	P9198
2-20410	Pagliacci (Leoncavallo): Jetzt spielen	P9198

BERMONT, Thérèse

Mezzo-soprano?

Radior (H&D), Paris

S-1225	Orphée (Gluck): J'ai perdu mon Eurydice	4001
--------	---	------

BERNAC, Pierre

Baritone.

Ultraphone,

77216	Le colibri (Chausson)	BP1434
77217-D	Les cloches (Debussy); Mandoline (Debussy)	BP1434
77218	Colloque Sentimental (Ravel)	BP1435
77219-D	Trois mélodies populaires grecques (Ravel)	BP1435

HMV

0LA1170		DA4889
0LA1171		DA4889
0LA1172-1	L'Ile heureuse (Chabrier) (piano: Poulenc)	unpubl
0LA1172-2	d:o	DA4892
0LA1173-1	Sainte (Ravel) (piano: Poulenc)	DA4891
0LA1174		DA4893
- 0LA1175-1	Sur l'herbe (Ravel)	unpubl
- 0LA1175-2	d:o	unpubl
0LA1175-3	d:o	DA4891
0LA1184		DA4894
0LA1185		DA4890
0LA1186		DA4890
0LA1187-1	Ballade des gros Dindons (Chabrier) (piano: Poulenc)	DA4892
0LA1188		DA4893
0LA1189		DA4894
0LA2434		DA4914
0LA2435		DA4914
0LA2436		DA4915
0LA2437		DA4915
- 0LA2453-1	Le jardin mouillé (Roussel) (piano: Poulenc)	unpubl
- 0LA2453-2	d:o	unpubl
0LA2453-3	d:o	DA4918, Vic 2011
0LA2454-1	Cœur en péril (Roussel) (piano: Poulenc)	DA4918, Vic 2011

0LA3396		DA4928
0LA3397		DA4928

?		DA4931
?		DA4931

2LA3795-1	A mon fils (Vellone)	W1516
-----------	----------------------	-------

	Cantate No 189 (Meine Seele rühmt und preist), pt 1 (Bach) (Fr)	DB5193
	d:o, pt 2	DB5193
	d:o, pt 3	DB5194
	d:o, pt 4	DB5194

2LA4193-1		DB11158
2LA4194-1		DB11158
2LA4195-1		DB11159
2LA4196-1		unpubl
2LA4196-2	d:o	unpubl
2LA4196-3	d:o	DB11159

HMV, 1945?

2EA10434-1	Metamorphoses (Poulenc): 1) Reine des Mouettes, 2) C'est ainsi que tu es, 3) Paganini	unpubl
2EA10434-2	d:o	unpubl
2EA10434-3	d:o	DB6267
2EA10435-1	Two poems by Louis Aragon (Poulenc): 1) C., 2) Fêtes Galantes	unpubl
2EA10435-2	d:o	unpubl
2EA10435-3	d:o	DB6267

HMV, 1945-12

2EA10802-1	Au rossignol (Gounod)	DB6250
------------	-----------------------	--------

2EA10803-1	Quand tu chantes (Sérénade) (Gounod)	DB6250
2EA10804-1	Le Bestiaire (Poulenc)	DB6299
2EA10807-1	Montparnasse (Poulenc)	DB6299
2EA10808-1	Elégie (Duparc)	DB6312
2EA10809-1	L'Invitation au voyage (Duparc)	DB6312

HMV, 1946

2EA11108-1		unpubl
2EA11108-2	d:o	DB6383
2EA11109-1		DB6383
2EA11110-1		DB6384
0EA11112-1		DA1869
0EA11113-1		unpubl
0EA11113-2	d:o	DA1869
2EA11122-1		DB6385
2EA11123-1		DB6385
2EA11124-1		DB6386
2EA11130-1		unpubl
2EA11130-2	d:o	DB6386
2EA11131-1		unpubl
2EA11131-2	d:o	DB6384
0EA11136-1		unpubl
0EA11136-2	d:o	unpubl
0EA11136-3	d:o	DA1907 (1947-12?)

HMV, 1947-12-05

0EA12614-1		unpubl
0EA12614-2	d:o	DA1907

BERNACCHI, Maria

Soprano.

G&T, Milano 1905

1. 7027b	Trovatore (Verdi): Di geloso amor (w. Colazza & Caronna)	Vic 52471, 61156, 62418, 16808
2. 7027½b	d:o	54261, X-94093
3. 7028b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Caronna)	54063, E134, Vic 52479, 16810
4. 7034b	Ballo in maschera (Verdi): Odi tu (w. Colazza & Caronna)	54255, X-94090
5. 7035b	d:o	54255
6. 7050b	Ernani (Verdi): Oro quant'oro (w. Torres de Luna & Colazza)	54260, X-94092, Vic 52487, 61172, 16569
7. 491c	Ernani (Verdi): Ferma crudel (w. Torres de Luna & Colazza)	054046, Vic 58373, 71037, 35170
8. 495c	Africaine (Meyerbeer): Dite o bella imagine (w. Martinez-Patti)	054053

BERNADET, Andrée

Mezzo-soprano.

Columbia, Paris 1928

WLX178-1 Carmen (Bizet):

Columbia, Paris 1928-02-24

WLX236-1 Carmen (Bizet):
WLX237-1 Carmen (Bizet):

Columbia, Paris 1928

WLX253 Carmen (Bizet):
WLX254 Carmen (Bizet):
WLX255 Carmen (Bizet):

WLX277 Carmen (Bizet):
WLX278 Carmen (Bizet):

WLX289 Carmen (Bizet):

Columbia, Paris 1928-12-30

WLX725-1 Manon (Massenet):
WLX725-2 d:o

Columbia, Paris 1928-12-31

WLX729-1 Manon (Massenet):
WLX729-2 d:o
WLX730-1 Manon (Massenet):
WLX730-2 d:o

Columbia, Paris 1929-01-03

WLX740-1 Manon (Massenet):
WLX740-2 d:o
WLX741-1 Manon (Massenet):
WLX741-2 d:o

Columbia, Paris 1929

WLX836-1 Manon (Massenet):
WLX836-2 d:o
WLX836-3 d:o

Odeon, Paris 1930-07-10

xxP7099 Carmen (Bizet):
xxP7100 Carmen (Bizet):
xxP7100-2 d:o
xxP7101 Carmen (Bizet):
xxP7101-2 d:o

BERNAL - RESKY, Gustave

1875, Aguascalientes, Mexico - 1918, Paris.
Baritone. Debut 1899 Figline Valdarno.

Edison 2-min cylinders, New York 1906?

B3 Traviata (Verdi): Di Provenza il mar B3
B8 Favorita (Donizetti): Duetto (w. Scarphy-Resky) B8
B14 Traviata (Verdi): Duetto (w. Scarphy-Resky) B14
B16 Preghiera (Tosti) B16
B26 Favorita (Donizetti): Duetto (w. Scarphy-Resky) B26
B27 Los ojos negros (Alvarez) B27
B35 El mar sin playas (Sancedo) B35

Victor, New York 1906-03-07

C3161-1 Otello (Verdi): Credo in un Dio (75) 31558, 68186 (Canada)
C3161-2 d:o (75) 31558, 68186

Victor, Philadelphia 1906-03-23

E3208-1 iO Quanto sufro! (Cuban song) (Varona) unpubl
E3208-2 d:o 4730 (8")
E3209-1 El mar sin playas (Mexican song) (Salcedo) 4772 (8")
E3209-2 d:o 4772 (8")
E3210-1 Dame un beso (Cuban song) (Varona) 4731 (8")
E3210-2 d:o unpubl
C3211-1 A Granada (Alvarez) unpubl
C3211-2 d:o 31520, 060087, 2-040087

Victor, Philadelphia 1906-04-03

C3244-1 Andrea Chénier (Giordano): Un di m'era di gioia unpubl
C3244-2 d:o (75) 39052, 68141
B3245-1 Traviata (Verdi): Di Provenza (75) 4697
E3245-1 d:o unpubl
E3245-2 d:o (75) 4697 (8")
B3246-1 Tosca (Puccini): Tosca divina! (75) 4700, 16745 (rr S/8 after 1915),
62409
B3246-2 d:o unpubl

Victor, Philadelphia 1906-04-05

B3252-1 Alla mente confusa (Preghiera) (Tosti) (75) 4799, 16745, 62596
B3252-2 d:o (75) 4799, 16745, 62596
E3253-1 Africaine (Meyerbeer): Adamastor, roi des vagues profondes unpubl
E3253-2 d:o (75) 4729 (8")
B3254-1 Il Furioso di Santo Domingo (Donizetti): Aria 4774, 62596
B3254-2 d:o unpubl
B3255-1 Trovatore (Verdi): Il balen unpubl
B3255-2 d:o unpubl

Zonophone, New York

Tempestad (Chapí): Monologo 2220
Como yo te he querido (-) 2221
La paloma (Yradier) 2222
Favorita (Donizetti): Aria di Alfonso 2257
4086 Otello (Verdi): Arioso 12501
4087 Traviata (Verdi): Di Provenza 12503
Preghiera (Tosti) 12504
Roi de Lahore (Massenet): Aria 12505
Faust (Gounod): Dio possente 12506

Columbia, Milano 1906?

10555 Il credo del paesano (Goublier) 10555
10557 Guarany (Gomez): Barcarola 10557
10558 Tannhäuser (Wagner): O tu bell'astro 10558
10559-1 Tosca (Puccini): Tosca divina 10559

Sterling cylinders, London 1907?

597 Traviata (Verdi): Di Provenza 597
598 Il Furioso dell'isola di Santo Domingo (Donizetti): Raggio d'amor 598
599 Tannhäuser (Wagner): O tu bell'astro 599
600 Otello (Verdi): Era la notte 600
618 Faust (Gounod): Le veau d'or 618
619 Trovatore (Verdi): Il balen 619
622 Don Pasquale (Donizetti): Bella siccome un angelo 622
623 Don Giovanni (Mozart): Deh, vieni alla finestra 623

APGA, Paris

Barbiere di Siviglia (Rossini): Aria di Figaro	35022
Eres tan bella (Campana)	35023
Dame un beso (Verona)	35025
Los ojos negros (Alv�rez)	35026
Mia stella (Mililotti)	35028
En mar sin playas (Sancedo)	35030
Si tu me amaras (Denea)	35032
Don Giovanni (Mozart): Serenata	35038
Gioconda (Ponchielli): Barcarola	35039
No me ama ya (Tosti)	35041
Tannh�user (Wagner): Romanza della stella	35042
Otello (Verdi): Credo	35043
Guarany (Gomez): Aria	35044
Traviata (Verdi): Aria	35045
Carmen (Bizet): Aria del toreador	35047
Rigoletto (Verdi): Miei signori, piet�	35048
Boh�me (Puccini): O mimi (w. Stampanoni)	35091
Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Stampanoni)	35092
Barbiere di Siviglia (Rossini): Numero quindici (w. Stampanoni)	35093
Faust (Gounod): Io voglio il piacere (w. Stampanoni)	35094
Elisir d'amore (Donizetti): Giovinotto ehi (w. Stampanoni)	35095
Elisir d'amore (Donizetti): Venti scudi (w. Stampanoni)	35096
Forza del destino (Verdi): Solenne in quest'ora (w. Stampanoni)	35097
I Marinari (Rossini) (w. Stampanoni)	35098
P�cheurs de perles (Bizet): Del tempio al limitar (w. Stampanoni)	35099
Lucia di Lammermoor (Donizetti): Duetto (w. Stampanoni)	35100
Carmen (Bizet): Ho nome Escamillo (w. Stampanoni)	35101
Gioconda (Ponchielli): O grido di quest'anima (w. Stampanoni)	35102

Gramophone, St Petersburg 1907/1908 (early 1908?)

6958L	unknown title	2-52647
6959L	Don Giovanni (Mozart): Deh vieni alla finestra	2-52648
6960L	Ballo in maschera (Verdi): Aria	2-52649
6961L	Hamlet (Thomas): Aria	2-52650
6968L	Tannh�user (Wagner): O tu bell'astro	2-52651
318m	Otello (Verdi): Credo	052211 (Kelly: Warszawa)

Musola (Homokord?)

Barbiere di Siviglia (Rossini): Aria di Figaro	903
Carmen (Bizet): Canzone del toreador	903
Don Giovanni (Mozart): Deh, vieni alla finestra	907
Don Sebastiano (Donizetti): O Lisbona	907

Homokord, Berlin 1912

50312	Pagliacci (Leoncavallo): Prologo	50312
50313	Tannh�user (Wagner): Romanza della stella	50313
50320	Faust (Gounod): Aria di Valentino	50320

BERNARD, Mr

?

Odeon, Paris 1908

XP4355	Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Affre, Rigaux, Nar�on & Fr�ville)	97061
--------	--	-------

BERNARDI, Rodolfo

Baritone.

Path  cylinders & discs, Warszawa 1903

26001	Kozak (Moniuszko)	26001
26003	Dumka (-)	26003
26007	Musica proibita (Gastaldon)	26007
26010	Gdybym znał (Kozlow)	26010
26016	Zanadto� piekna (Campana)	26016
26017	Pie�n wieczorna (Moniuszko)	26017

Path  cylinders & discs, St Petersburg 1903?

21809	No�l (Adam)	21809
22720	Un seul adieu (Denza)	22720
22727	Vieni (Denza)	22727
22728	Chanson hindoue (Bemberg)	22728

BERNAUER, Ludwig

?

Odeon, Berlin 1942-12-16

- | | | |
|-------------|--|------------------|
| - xxB9106 | Hochzeitsnacht im Paradies (Schröder): Ein Glück, daß man sich so verlieben kann - Was ich dir noch sagen wollte - Ich glaube an dich (w. M Slezak, Schörg & Groh) | unpubl
O-3619 |
| xxB9106-2 | d:o | |
| - xxB9106-3 | d:o | unpubl |
| xxB9107 | Hochzeitsnacht im Paradies (Schröder): Ich spiel' mit dir - So stell' ich mir die Liebe vor - Dodo - Alle Wege führen mich zu dir (w. M Slezak, Schörg & Groh) | O-3619 |
| - xxB9107-2 | d:o | unpubl |
| - xxB9107-3 | d:o | unpubl |

BERNDSEN, Helmuth

Baritone.

Pathé, Berlin 1912?

- | | | |
|-------|---|-------|
| 54842 | Der verliebter Zecher (Brandt) | 54842 |
| 54843 | Stolzenfels am Rhein (Maisler) | 54843 |
| 54844 | Die Tage der Jugend (Börner) | 54844 |
| 54845 | Waffenschmied (Lortzing): Auftrittslied des Stadinger | 54845 |

BERNELLI, Gina

Soprano.

HMV, Milano 1943-07-05

- | | | |
|---------|---|---------|
| 2BA5519 | Sonnambula (Bellini): Oh ciel!... che tento (w. Pasero) | DB11306 |
|---------|---|---------|

BERNER, Ulrich

Baritone.

Telefunken, Berlin 1932-10?

- | | | |
|---------|---|--------|
| 18678 | Vogelhändler (Zeller): Wie mein Ahnl 20 Jahr' | unpubl |
| 18678-I | d:o | A1214 |
| 18679 | Der lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein | A1214 |

BERNER - GRUDE, Ingeborg

1884 - 1966.

Soprano.

Tal och Ton, Solna 1930-10

- | | | |
|-----------------|--|----|
| 1. B154 (Ka254) | Zigenarflickan och fågeln (Benedict) | 76 |
| 2. B155 (Ka255) | Bravour-variationer över ett tema av Mozart (Adam) | 77 |
| 3. B217 (Ka305) | La Fauvette (Grétry) | 77 |
| 4. B218 (Ka306) | Thema och variationer (Proch) | 76 |

Tal och Ton, Solna 1931-04

- | | | |
|---------|--|-----|
| 5. 778B | Peer Gynt (Grieg): Solveigs sång | 101 |
| 6. 779B | Jeg reiste en dejlig sommerkvæld (Grieg) | 101 |

BERRETIN, Isodoro

Tenor.

Fonotipia, Milano 1923-06-19

- | | | |
|---------|--|--------------|
| Pho5332 | Bambola della Prateria (Zerkowitz): Duo New York (w. Roccabella) | 152546, 2027 |
| Pho5333 | Bambola della Prateria (Zerkowitz): Baci e fiori (w. Roccabella) | 152548, 2028 |
| Pho5334 | Bambola della Prateria (Zerkowitz): Comico dei gatti (w. Roccabella) | 152549, 2028 |

Fonotipia, Milano 1923-06-23

- | | | |
|---------|---|--------|
| Pho5349 | Falstaff (Verdi): Prima di tutto (w. A Rossi) | 152562 |
|---------|---|--------|

Fonotipia, Milano 1924-02-12

- | | | |
|-----------|---|--------------|
| Pho5391 | Falstaff (Verdi): Prima di tutto (w. Stabile) | 152026, 6014 |
| Pho5391-2 | d:o | unpubl |

Fonotipia, Milano 1924-02-23

- | | | |
|---------|---|--------------|
| Pho5432 | Manon Lescaut (Puccini): Il lampionaio (w. Guerrieri & Pollicino) | 152581, 3502 |
|---------|---|--------------|

(Fonotipia ledgers: Beretin??, label of 152581 Berretin)

BERRIAU, Simone

Soprano.

Polydor, Paris 1930

- | | | |
|---------|--|----------------|
| 1824BMP | Pelléas et Mélisande (Debussy): Mes longs cheveux descendent jusqu'au seuil de la tour, pt 1 (w. Gaudin) | 66986 (F25076) |
| 1825BMP | d:o, pt 2 | 66986 (F25077) |
| 1826BMP | d:o, pt 3 (w. Gaudin & Beckmans) | 66987 (F25078) |

BERRIEL, Enrico (Henri)

Baritone. Debut 1895 Paris.

G&T, Milano 1903-11/12

- | | | |
|------------|-----------------------------------|--------|
| 1. Con581R | Ballo in maschera (Verdi): Eri tu | 052015 |
| 2. Con594 | Don Carlos (Verdi): Io morirò | 052012 |

3.	Con597	Faust (Gounod): Dio possente	052016
4.	Con264	Africaine (Meyerbeer): Ballade d'Adamastor	3-32087
5.	Con265	Africaine (Meyerbeer): Fille des rois	3-32086
6.	Con266	Patrie (Paladilhe): Pauvre martyr obscur	3-32082
7.	Con105	Ernani (Verdi): Vieni meco	52858 (7")
8.	Con284	Ernani (Verdi): O dei verd'anni miei	52026
9.	Con106	Tannhäuser (Wagner): Te sol sublime amor	52818 (7")
10.	Con668	Tannhäuser (Wagner): Jadis quand tu luttais	032015
11.	Con669	Tannhäuser (Wagner): Allor orcana fonte a me	052047
12.	Con670	Tannhäuser (Wagner): En contemplant cette assemblée	032014
13.	Con671	Carmen (Bizet): Chanson du toréador	032017
14.	Con672	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle	032016
15.	Con117	Brindisi di Laubet a Parigi	51174 (7")
16.	Con310	Hamlet (Thomas): Come il romito fior	52028
17.	Con311	Hamlet (Thomas): Comme une pâle fleur	3-32085
18.	Con315	Thaïs (Massenet): Aria d'Ataniele	52785
19.	Con316	Thaïs (Massenet): Ecco dunque l'orribel città	52786
20.	Con317	Thaïs (Massenet): Voilà donc la terrible cité	3-32083
21.	Con361	Hérodiade (Massenet): Vision fuggitiva	52030
22.	Con362	Pensée d'automne (Massenet)	3-32084
23.	Con401 (as Beriel)	Aida (Verdi): Anch'io pugnai	52795
<u>Pathé, Paris 1904?</u>			
24.	0859	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	0859
<u>Odeon, Paris 1905-04?</u>			
25.		Madrigal (Lemaire)	36013
<u>Fonotipia, Milano 1906-04-27</u>			
-	XPh1837	Damnation de Faust (Berlioz): Su queste rose	unpubl (broken)
<u>Fonotipia, Milano 1906-05-18</u>			
-	XPh1889	Damnation de Faust (Berlioz): Su queste rose	unpubl
<u>Fonotipia, Milano 1906-05-25</u>			
-	XPh1912	Crucifix (Faure) (w. Escalaïs)	unpubl
<u>Fonotipia, Milano 1906-05-30</u>			
-	XPh1928	Damnation de Faust (Berlioz): C'era una volta	unpubl
-	XPh1929	Aida (Verdi): Quest'assisa	unpubl
<u>Fonotipia, Milano 1906-05-31</u>			
-	XPh1933	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	unpubl
<u>Columbia, Milano 1908/1909</u>			
26.	10757	La Marseillaise (de l'Isle)	10757
27.	10758	Africaine (Meyerbeer): Ballata d'Adamastor	10758
28.	10763	Africaine (Meyerbeer): Figlia di regi	10763, C382

BERSELLINI, Pietro

?, Castelfiorentino? -
Tenor.

Odeon, Milano

Rigoletto (Verdi): Ella mi fu rapita	37715
Rigoletto (Verdi): Parmi veder le lagrime	37716
Rigoletto (Verdi): La donna è mobile	37733
Africaine (Meyerbeer): O paradiso	37737

Phonodisc, Milano 1908?

126	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	126
127	Barbiere di Siviglia (Rossini): Se il mio nome	127

Beka/ERA/Chantecler

42076	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	42076
42077	Rigoletto (Verdi): Parmi veder le lagrime	42077
42078	Traviata (Verdi): Un dì felice eterea (w. Cassani)	42078
42086	Pagliacci (Leoncavallo): Arioso	42086
42088	Faust (Gounod): Dammi ancor (w. Cassani)	42088
42133	Rigoletto (Verdi): Questa o quella	42133
42134	Traviata (Verdi): Parigi o cara (w. Albani)	42134
42162	Favorita (Donizetti): Una vergine un angiol di Dio	42162
42169	Rigoletto (Verdi): Quartetto (w. Tortorici, Cassani & Lucchini)	42169
42171	Manon (Massenet): Sogno	42171

42172	Luisa Miller (Verdi): Quando le sere al placido	42172
42186	Pêcheurs de perles (Bizet): Mi par d'udir ancora	42186
42192	Don Pasquale (Donizetti): Serenata	42192
42193	Don Pasquale (Donizetti): Notturmino (w. Cassani)	42193

BERT, Mme

BERTANA, Luisa

1888, 11/12, Quilmes, Buenos Aires - 1933, 27/7, Buenos Aires.
Mezzo-soprano. Debut 1921 Buenos Aires.

HMV, Milano 1924-05-15

Ck1483-1	Nerone (Boito): Or tutto è confessato (w. Galeffi)	DB732 (2-054142)
Ck1483-2	d:o	unpubl
Ck1483-3	d:o	DB732 (2-054142x)
Ck1484-1	Nerone (Boito): Laggiù tra i giunchi (w. Galeffi)	DB732 (2-054143)
Ck1484-2	d:o	unpubl
Ck1484-3	d:o	DB732 (2-054143x)
Ck1485-1	Nerone (Boito): Padre nostro	DB733 (2-053225)
Ck1485-2	d:o	unpubl
Ck1485-3	d:o	DB733 (2-053225x)

Fonotipia, Milano 1925-04-27

XXPh5568	Nerone (Boito): Padre nostro	74954, 6527, 6525
XXPh5568-2	d:o	unpubl
XXPh5569	Nerone (Boito): Or tutto è confessato (w. Stabile)	unpubl
XXPh5569-2	d:o	74955, 6525

Fonotipia, Milano 1925-04-28

XXPh5571	Aida (Verdi): Fu la sorte (w. Carena)	74952, 6526
XXPh5571-2	d:o	unpubl
XXPh5572	Aida (Verdi): Che mai dicesti! (w. Carena)	74953, 6526
XXPh5572-2	d:o	unpubl

Fonotipia, Milano 1925-04-30

XXPh5575	Trovatore (Verdi): Stride la vampa!	unpubl
XXPh5575-2	d:o	74945, 6507, 5544
XXPh5575-3	d:o	unpubl

Fonotipia, Milano 1925-05-05

XXPh5586	Trovatore (Verdi): Ai nostri monti (w. Pertile)	74944, 6507, 5544
XXPh5586-2	d:o	unpubl

Fonotipia, Milano 1926-04-02

XXPh5666	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Pertile, Baromeo, Ferraris, Righetti & chorus)	unpubl
XXPh5666-2	d:o	74974, 5531, 500
XXPh5680	Ballo in maschera (Verdi): È scherzo od è follia (w. Pertile, Baromeo, Ferraris, Righetti & chorus)	74973, 5531, 500
XXPh5680-2	d:o	74973, 5531

Fonotipia, Milano 1926-04-09

XXPh5704	Faust (Gounod): Le parlate d'amor	74983, 6534
XXPh5705	Cavalleria Rusticana (Mascagni): Voi lo sapete	74984, 6534

Fonotipia, Milano 1926-04-14

Pho5720	Mi ranchito viejo! (Canción argentina) (trad)	152038, 6021
Pho5720-2	d:o	unpubl
Pho5721	Y por qué no me cherés? (Canción argentina) (trad)	unpubl
Pho5721-2	d:i	152039, 6021

Fonotipia, Milano 1927-01-14

XXPh5831	Favorite (Donizetti): O mio Fernando	120040, 6563
XXPh5832	Favorite (Donizetti): Su, crudeli, e chi v'arresta?	120040, 6563

Odeon/Fonotipia, Milano 1931-01-16

Mo3404	Amico Fritz (Mascagni): O pallida, che un giorno mi guardasti	168778, 6079
XXPh6683	Nerone (Boito): Padre nostro (w. Marcangeli)	unpubl
XXPh6683-2	d:o	172169, 6651

Odeon, Milano 1931-01-22

Mo3416	Trovatore (Verdi): Condotta ell'era in ceppi	168777, 6078
Mo3416-2	d:o	168777, 6078
Mo3417	Trovatore (Verdi): Quand'ecco agl'egli spirti	168777, 6078
Mo3417-2	d:o	168777, 6078

BERTHALD, Barron

1870 -
Tenor. Debut 1894.

Columbia, New York 1911-03-09

- 16472	Unknown duet (w. Nordica)	Trial, unpubl
---------	---------------------------	---------------

Columbia, New York 1911-08

- 30815-1	Lohengrin (Wagner): Mein lieber Schwan	unpubl
-----------	--	--------

-	30815-2	d:o	unpubl
1.	30815-3	d:o	A5382
2.	30816-1	Walküre (Wagner): Liebeslied	A5382
<u>Columbia, New York 1920?</u>			
3.	91157-1	Bedouin love song (Chadwick)	91157 (private, s/s)
-	91223-1	In heavenly love abiding (Hoffman)	unpubl
4.	91223-2	d:o	91223 (private, s/s)
5.	91232-	The Spirit Flower (Campbell-Tipton)	91232 (private, s/s)

BERTHAUD, Mr

Tenor.

Pathé, Paris 1909 - 1911

1.	0512	Châlet (Adam): Il faut me céder, pt 1 (w. Belhomme)	0512, 2510, 51001
2.	0513	d:o, pt 2	0513, 2510, 51001
3.	0867	Hans Joueur de Flûte (Ganne): Duo du plaisir (w. Lambrecht)	0867, 2518
4.	2315	Mascotte (Audran): Couplets de "Je ne sais quoi"	2315, 2005
5.	2316	Mascotte (Audran): Couplets du "Secret de Polichinelle"	2316
6.	2317	Grand Mogol (Audran): Si j'étais un petit serpent	2317,2004
7.	2320	Mam'zelle Nitouche (Hervé): Couplets de l'inspecteur	2320, 2004
8.	2324	Joséphine Vendue par ses Sœurs (Roger): Couplets de Putiphar	2324, 2003
9.	2327	Fille du Tambour-Major (Offenbach): Couplets du tailleur	2327, 2003
10.	2329	Fille de Mme Angot (Lecocq): Duo, act 2 (w. Démoulin)	2329, 2505
11.	2331	Fille du Tambour-Major (Offenbach): Duo du petit troupier (w. Démoulin)	2331, 2512
12.	2333	Mis Helyett (Audran): Duetto espagnol (e. Démoulin)	2333, 2544
13.	2334	Belle Hélène (Offenbach): Duo de rêve (w. Démoulin)	2334
14.	2339	Périchole (Offenbach): Duo de l'espagnol et la jeune Indienne (w. Démoulin)	2339, 2516
15.	2340	Poupée (Audran): Duo de la séduction (w. Démoulin)	2340, 2518
16.	2341	Périchole (Offenbach): Séguedille (w. Démoulin)	2341, 2516
17.	2342	Poupée (Audran): Duo de la caresse (w. Démoulin)	2342
18.	2343	Hans Joueur de Flûte (Ganne): Stances	2343
19.	2346	Petit Faust (Hervé): Duo du martinet (w. Démoulin)	2346, 1517
20.	2395	Giroflé-Girofla (Lecocq): Duo d'amour (w. Démoulin)	2395, 2513
21.	2396	Petit Faust (Hervé): Duo du Vaterland (w. Démoulin)	2396, 2517
22.	2398	Petite Mariée (Lecocq): Duo des larmes (w. Démoulin)	2398, 2513
23.	2399	Grande Duchesse de Gérolstein (Offenbach): Duo de la consigne (w. Démoulin)	2399, 2514
24.	2401	Jour et la Nuit (Lecocq): Duo, act 2 (w. Démoulin)	2401, 2515
25.	2405	Grande Duchesse de Gérolstein (Offenbach): Couplets des mariés (w. Démoulin)	2405, 2514
26.	2407	Grande Duchesse de Gérolstein (Offenbach): Chanson militaire (w. Démoulin)	2407, 2515
27.	2408	Mam'zelle Nitouche (Hervé): Duo du paravent (w. Démoulin)	2408, 2512
28.	2409	Fille de Mme Angot (Lecocq): Duo de Clairette et Pitou (w. Démoulin)	2409, 2505

BERTHON, Mireille

Soprano.

Pathé, Paris 1923?

Faust (Gounod): Scène de l'église (w. Aquistapace)	2565
Thaïs (Massenet): Duo de l'oasis (w. Aquistapace)	2565

Gramophone, Paris 1924-12-11

CL202-1	Thaïs (Massenet): Duo final (w. Chauvet)	W717 (034285)
---------	--	---------------

Gramophone, Paris 1926-10-19

BFR146-1	Tosca (Puccini): D'art et d'amour	P687 (2-33031)
----------	-----------------------------------	----------------

HMV, Paris 1930-03-20

CF3078-1	Faust (Gounod): Scène de l'église, pt 1 (w. Journet)	C7437 (52-714)
CF3079-1	d:o, pt 2	unpubl
CF3079-2	d:o	unpubl
CF3079-3	d:o	C7436 (52-715)

HMV, Paris 1930-03-31

CF3116-1	Faust (Gounod): Par ici, par ici (w. Coiffier, Montfort & Musy)	unpubl
CF3116-2	d:o	C7431 (52-720)
CF3117-1	Faust (Gounod): Air des bijoux, pt 1	unpubl
CF3117-2	d:o	C7435 (52-707)

CF3119-1
CF3119-2
CF3119-3

CF3121-1 Faust (Gounod): Air des bijoux, pt 2 unpubl
CF3121-2 d:o C7436 (52-708)

HMV, Paris 1930-04-03

CF3131-1
CF3131-2

CF3133-1 Faust (Gounod): Ne permettez-vous pas (w. Coiffier, Vezzani & Journet) unpubl
CF3133-2 d:o C7431 (52-703)

HMV, Paris 1930-10-02

HMV, Paris 1930-10-13

HMV, Paris 1930-10-15

HMV, Paris 1930-11-10

CG859-4 Faust (Gounod): Alerte!... le roi de Thulé (w. Journet & Vezzani) C7434 (52-706)

HMV, Paris 1930-11-19

BERTI, Erwin (pseud)

Tenor.

Alias Max Kuttner or August Bockmann.

Edison 4-min cylinders, Berlin 1910?

Alessandro Stradella (Flotow): Banditen Duett (w. Nebe) BA 26012

BERTI, Romeo

Tenor.

Columbia cylinders, Paris 1903?

37193 Tosca (Puccini): Le ciel luisait d'étoiles 37193
37194 Pagliacci (Leoncavallo): Arioso 37194
37195 Sigurd (Reyer): Esprits gardiens 37195
37196 Jérusalem (Lombardi) (Verdi): Cavatine 37196

Nicole, London 1904?

Pagliacci (Leoncavallo): Recitative ed arioso 5539
Cavalleria Rusticana (Mascagni): Siciliana 5540
Carmen (Bizet): Flower song 5541

Odeon, Paris 1904?

XP984 Trovatore (Verdi): Exilé sur la terre 33883
? Rigoletto (Verdi): Comme la plume au vent 33887
XP997 Pagliacci (Leoncavallo): Arioso 37000
? Tosca (Puccini): Arioso 37001

Odeon, Paris 1905?

Favorite/Eden, Paris

Cavalleria Rusticana (Mascagni): Siciliana (It) 1-5022
Pagliacci (Leoncavallo): Air 1-5023

Excelsior Reale, Paris 1905? (ann, w pf)

Columbia, Milano 1905? (w. pf)

10525-1 Tosca (Puccini): E lucevan le stelle 10525, C133
10526 Ave Maria (Gounod) 10526
10528-1 Cavalleria Rusticana (Mascagni): Brindisi 10528, A531
10529-1 Favorita (Donizetti): Spirto gentil 10529
10530 Manon (Massenet): Il sogno 10530
10531 10531
10532 Falstaff (Verdi): Dal labbro 10532
10533-1 Lucia di Lammermoor (Donizetti): Tu che a Dio 10533, C140
10535-1 Rigoletto (Verdi): Parmi veder le lagrime (w. pf) 10535, Cort F626
50512 Sigurd (Reyer): Esprits gardiens 50512 (rec in Paris?)
50513-1 Jérusalem (Verdi): Cavatine 50513 (rec in Paris?)

Columbia, Milano 1906? (w. orch.)

10536-1 Pagliacci (Leoncavallo): Vesti la giubba 10536, Cort F553, T11 (mx: 086005-1)
10537 Rigoletto (Verdi): Questa o quella 10537
10538 Gioconda (Ponchielli): Cielo e mar 10538
10539-1 Africaine: O Paradiso 10539
10540-1 Rigoletto (Verdi): Parmi veder le legrime (w. orch) 10540
10541-1 Elisir d'amore (Donizetti): Una furtiva lagrime 10541, E98, T11 (mx: 086008-1)
10543-1 Cavalleria Rusticana (Mascagni): Siciliana 10543, E1336
10544-1 Aida (Verdi): Celeste Aida 10544, E1336
10562-1 Andrea Chénier (Giordano): Improvviso 10562, E189
10563 Bohème (Puccini): Che gelida manina 10563

10565-1 10566	Rigoletto (Verdi): La donna è mobile Manon Lescaut (Puccini): Ah non v'avvicinate	10565, E124 10566
10568-1 10569 10570 10571 10572 10573-1	Lucia di Lammermoor (Donizetti): Fra poco a me Barbiere di Siviglia (Rossini): Ecco ridente Iris (Mascagni): Serenata Barbiere di Siviglia (Rossini): Se il mio nome Luisa Miller (Verdi): Quando le sere Carmen (Bizet): Il fior	10568 (12") 10569 10570 10571 10572 (12") 10573 (12")
50696 50697	Si vous n'étiez-pas si jolie (-) Manon (Massenet): Le rêve	50696 (rec in Paris?) 50697 (rec in Paris?)
50700	Bohème (Puccini): Que cette main est froide	50700 (rec in Paris?)

Edison 2-min cylinders, London? 1906?

B7	Pagliacci (Leoncavallo): Arioso	B7
B17	Cavalleria Rusticana (Mascagni): Siciliana	B17
B18	Rigoletto (Verdi): Questa o quella	B18
B26	Tosca (Puccini): E lucevan le stelle	B26
B34	Trovatore (Verdi): Deserto sulla terra	B34

APGA, Paris

Tosca (Puccini): E lucevan le stelle	35000
Tosca (Puccini): Recondita armonia	35001
Rigoletto (Verdi): La donna è mobile	35002
Rigoletto (Verdi): Ballata	35003
'O sole mio (di Capua)	35005
Mefistofele (Boito): Giunto sul passo estremo	35006
Mefistofele (Boito): Dai campi, dai prati	35007
Fedora (Giordano): Amor ti vieta	35008
Ballata (Mascagni)	35009
Cavalleria Rusticana (Mascagni): O Lola	35010
Trovatore (Verdi): Deserto sulla terra	35011
Trovatore (Verdi): Miserere	35012
Aida (Verdi): Aria di Rhadames	35013
Manon (Massenet): Il sogno	35014

Homokord

2103	2a Mattinata (Tosti)	2103, A Cabezas 2103 (1906-04-04)
2106	Manon (Massenet): Il sogno	2106, A Cabezas 2106 (1906-04-04)
2109	Rigoletto (Verdi): La donna è mobile	2109
2110	Rigoletto (Verdi): Questa o quella	2110
8510	Fedora (Giordano): Amor ti vieta	8510, A Cabezas 8510 (1909-02-26)
8520	Cavalleria Rusticana (Mascagni): Siciliana	8520, A Cabezas 8520 (1907-12-30)

BERTIN, Suzanne - Marie

Soprano.

Ultraphone

P75535	Contes d'Hoffmann (Offenbach): Air	AP565
P75538	File du Régiment (Donizetti): Salut à la France	AP565
P75563	Paganini (Lehár): Amour toi seul	AP584
P75687	L'Amour masque (Messenger): J'ai deux amants	AP584
2016	Un rêve (Grieg)	EP545 (12")
2017	Roméo et Juliette (Gounod): Valse	EP545
5860	Villanelle (dell'Acqua)	EP544 (12") (ca 1931)
5861	Ton sourire (Catherine)	EP544

BERTINI, Giuseppe

?, Prato -
Tenor.

Phonodisc, Milano 1908?

137	Rigoletto (Verdi): La donna è mobile	137
208	Lucrezia Borgia (Donizetti): Di pescatore ignobile	208
254	Ave Maria (Gounod)	254

BERTINI HUMPHRYS, Mlle

Soprano.

Bettini cylinders, New York 1897?

Faust (Gounod): Jewel song
Mignon (Thomas): Connais-tu le pays?

BERTON, Lucien

Baritone.

Columbia cylinders, Paris 1902/1903

37066	Ombre (Flotow): Midi, minuit	37066
-------	------------------------------	-------

37067	Pauvres fous (Tagliafico)	37067
37068	Quand l'oiseau chante (Tagliafico)	37068
37069	Dormi pure (Scuderi)	37069
37070	Si vous l'aviez compris (Denza)	37070
37072	Mousquetaires au Couvent (Varney): Pour faire	37072
37073	Vous êtes jolie (Delmet)	37073
37074	Vous êtes si jolie (Tagliafico)	37074
37075	L'andalouse (Bourgault-Ducoudray)	37075

Edison 2-min cylinders, Paris 1905?

17495	L'andalouse (Bourgault-Ducoudray)	17495
17496	Le vieux prêtre (Palicot)	17496
17497	Chanson à boire (Saint-Saëns)	17497
17498	C'est un rêve (Wellings)	17498
17499	Il neige (Bemberg)	17499
17500	Chant d'amour (Bemberg)	17500
17501	Chanson des baisers (Bemberg)	17501
17502	Ton sourire (Cathérine)	17502
17503	Ma bien aimée (Boëllmann)	17503
17504	Viatique (Chaminade)	17504
17505	Aux étoiles (Denza)	17505
17506	Si les fleurs avaient des yeux (Massenet)	17506
17507	Danse macabre (Saint-Saëns)	17507
17508	Dormi pure (Scuderi)	17508
17509	Si vous l'aviez compris (Denza)	17509
17510	Miarka (Georges): L'eau qui court	17510

BERTRAM, Mr

Bass.

Columbia cylinders, Paris 1902/1903

25911	Caïd (Thomas): Air du Tambour-Major	25911
26250	Le crucifix (Faure) (w. Pellat)	26250
33521	J'oublierai (Goublier)	33521
33532	Si vous saviez (Tagliafico)	33532

BERTRAM, Theodor

1869, 12/2, Stuttgart - 1907, 24/11, Bayreuth.
Baritone. Debut 1889 Ulm.

G&T, Berlin 1902

1.	2227B	Faust (Gounod): Ja, das Gold regiert die Welt (Rondo)	42690 (7")
2.	2228B	Carmen (Bizet): Euren Toast (Torero)lied)	42691 (7")
3.	2229B	Waffenschmied (Lortzing): Auch ich war ein Jüngling	42692 (7")
4.	717x	Still wie die Nacht (Bohm)	42800
5.	718x	Fliegende Holländer (Wagner): Wie aus der Ferne	42801
6.	719x	Tannhäuser (Wagner): Wie Todesahnung	42802
7.	720x	Walküre (Wagner): Der Augen leuchtendes Paar	42803
8.	721x	Meistersinger von Nürnberg (Wagner): Jerum, Jerum!	42804
9.	722x	Faust (Gounod): Scheinst zu schlafen (Serenade)	42814
10.	723x	Undine (Lortzing): Nun ist's vollbracht	42805
11.	732x	Pagliacci (Leoncavallo): Schaut her, ich bin's (Prolog)	42806
12.	732½x	d:o	42806x
13.	733x	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert) (72)	42807

Columbia cylinders, Berlin 1903/1904

14.	50820-1	Walküre (Wagner): Wotans Ruf	50820
15.	50821-1	Walküre (Wagner): Der Augen leuchtendes Paar	50821

G&T, Bayreuth 1904

16.	1097e	Rheingold (Wagner): Abendlich strahlt	2-42917
17.	1123e	Schmied Schmerz (Edmund von Strauss)	2-42946

Favorite, Berlin 1904 (late)?

18.	Mpt85-f	Faust (Gounod): Scheinst zu schlafen (Serenade)	1-15048
19.	Mpt86-f+	Rheingold (Wagner): Abendlich strahlt	1-15049

Odeon, Berlin 1905-02?

20.	XPh1020	Rheingold (Wagner): Abendlich strahlt	X50000
21.	XPh1021	Rheingold (Wagner): Vollendet das ewige Werk! (Wotans Erwachen)	X50001
22.	XPh1022	Fliegende Holländer (Wagner): Wie aus der Ferne	X50002
23.	XPh1023	Fliegende Holländer (Wagner): Dich frage ich	X50003
24.	XPh1024	Tannhäuser (Wagner): Lied an den Abendstern	X50004
25.	XPh1025	Tannhäuser (Wagner): Wohl wußt' ich hier sie im Gebet	X50005
26.	XPh1026	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	X50006
27.	XPh1027	Fliegende Holländer (Wagner): Abschied	X50007
28.	XPh1028	Meistersinger von Nürnberg (Wagner): Sachs' Anrede auf der Festwiese	X50008
29.	XPh1032	Fliegende Holländer (Wagner): Weit komm' ich her	X50011
30.	XPh1034	Josua (Händel): Soll ich auf Mamres Fruchtgefilde	X50012
31.	XPh1035	Litanei (Schubert)	X50013
32.	XPh1036	Siegfried (Wagner): Auf wolkgigen Höh'n	X50014
33.	XPh1037	Pagliacci (Leoncavallo): Prolog	X50015

Lyrophon, Berlin 1905?

34.	Carmen (Bizet): Auf in dem Kampf (>85)	351
35.	Lohengrin (Wagner): Mein Herr und Gott (Gebet des Königs)	372
36.	Waffenschmied (Lortzing): Auch ich war ein Jüngling	383 (7")
37.	Still wie die Nacht (Bohm)	384
38.	Rheingold (Wagner): Wotans Gesang	407
39.	Fliegende Holländer (Wagner): Gebet	410
40. 1925	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	413
41. 1924	Siegfried (Wagner): Frage Mimes und Antwort Wotans (w. J Lieban)	509

(Lotz: Auf späten Pressungen von Lyrophon 372 bzw 383 singt, den Angaben auf den Etiketten zum Trotz, tatsächlich Adolf Lieban)

Favorite, Berlin 1905/1906

42. 2051-f	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel mir (80)	1-15400
43. 2052-f	Meistersinger von Nürnberg (Wagner): Jerum! Jerum!	1-15401
44. 2053-f	Lohengrin (Wagner): Dank, König dir (80)	1-15402 (marked 1906?-07-15)
45. 2054-f	Siegfried (Wagner): Auf wolkigen Höh'n (80.5)	1-15403
46. 2055-f	Still wie die Nacht (Bohm)	1-15404
47. 2056-f	Rheingold (Wagner): Abendlich strahlt (80.5)	1-15049
48. 2057-f	Don Giovanni (Mozart): Champagnerlied	1-15405
49. 2058-f	Freischütz (Weber): Hier im ird'schen Jammertal (Trinklied des Caspar)	1-15406
50. 2131-f	Faust (Gounod): Serenade	1-15048 (marked 1906-01-22)
51. 2132-f	Fliegende Holländer (Wagner): Wie aus der Ferne	1-15415
52. 507-g	Meistersinger von Nürnberg (Wagner): Fliedermonolog	2-15018
53. 510-g	Martha (Flotow): Ja, seit frühster Kindheittagen (w. Braun)	2-19001
54. 511-g	Faust (Gounod): Ah, welch' Wunder (w. Braun)	2-19002

Janus, Berlin 1906/1907

55. 0288	Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied)	5259, Derby 1631, Mammut 32258, Chronophon 453
56. 0289	Fliegende Holländer (Wagner): Wie aus der Ferne	5260, Derby 1173, Mammut 32264
57. 0290	Rheingold (Wagner): Abendlich strahlt	5260, Derby 1173, Mammut 32266
58. 0291	Tannhäuser (Wagner): O du, mein holder Abendstern	5261, Derby 1174, Mammut 32265
59. 0292	Carmen (Bizet): Euren Toast	5259, Derby 1631
60. 0293	Litanei (Schubert)	Mammut 32267
61. 0330	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	5262, Derby 1175, Mammut 32260, Original-Nova-Record 32260
62. 0331	Undine (Lortzing): Nun ist's vollbracht!	5262, Derby 1175, Mammut 32261
63. 0332	Pagliacci (Leoncavallo): Schaut her, ich bin's (Prolog)	5263, Derby 1632, Mammut 32262, Chronophon 453
64. 0333	Faust (Gounod): Ja, das Gold regiert die Welt (Rondo)	5263, Derby 1632, Mammut 32263
65. 0335	Tannhäuser (Wagner): Blick' ich umher	5261, Derby 1174, Mammut 32259

Gramophone, Berlin 1907

66. 10365u	Tannhäuser (Wagner): Lied an den Abendstern	3-42781
------------	---	---------

Odeon, Berlin 1907-06?

67. xB2797	Meistersinger von Nürnberg (Wagner): Fliedermonolog, pt 1	X50435, X25954
68. xB2798	d:o, pt 2	X50436, X25955
69. xB2799	Meistersinger von Nürnberg (Wagner): Wahnmonolog, pt 1	X50451, X25956
70. xB2800	d:o, pt 2	X50452, X25957
71. xB2801	Siegfried (Wagner): Auf wolkigen Höh'n	X50383, X25953
72. xB2802	Fliegende Holländer (Wagner): Nur eine Hoffnung	X50377, X25952

Edison 2-min cylinders, Berlin 1907

73.	Rheingold (Wagner): Abendlich strahlt	15896
74.	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel mir	15909
75.	Still wie die Nacht (Bohm)	15932
76.	Walküre (Wagner): Wotans Abschied	15967
77.	Tannhäuser (Wagner): Blick' ich umher	16007

BERTRAND, Mr

Tenor.

Pathé, Paris 1923?

Sigurd (Reyer): Esprits gardiens	0369
Tosca (Puccini): O de beautés égales	0369

BERTS, Mimi

BESALÛ, Bianca

1887, Buenos Aires - 1935.
Soprano. Debut 1908 Thiene.

Gramophone, Milano 1910-11-24

215aj	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Badini)	054300, Vic 55021
-------	---	-------------------

Gramophone, Milano 1910-11-25

222aj	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Ciccolini)	054297, Vic 55022
223aj	Cavalleria Rusticana (Mascagni): Ah no, Turiddu (w. Ciccolini)	054298, Vic 55022

Gramophone, Milano 1910-12-02

934ah	Lohengrin (Wagner): Aurette a cui si spesso	53608
-------	---	-------

<u>Gramophone, Milano 1910-12-10</u>		
947ah	Andrea Chénier (Giordano): Vicino a te (w. Conti)	54468
<u>Phonodisc, Milano 1910/1911</u>		
477	Trovatore (Verdi): Di geloso amor (w. Martinez-Patti & Baldassari)	477
(478 is chorus)		
479	Trovatore (Verdi): D'amor sull'ali rosee	479, Italiana 3479
480	Trovatore (Verdi): Miserere (w. Martinez-Patti)	480, Italiana 3480
<u>Odeon, Milano 1911?</u>		
	Trovatore (Verdi): Parlar non vuoi (w. de Neri & Principe)	82557
	Graf von Luxemburg (Lehár): Duetto del Trefie (w. Pagani)	82599
	Trovatore (Verdi): Vivrà contende il giubilo (w. del Chiaro)	82624
	Trovatore (Verdi): Mira d'acerbe lagrime (w. del Chiaro)	82625
	Aida (Verdi): Rivedrai le foreste (w. del Chiaro)	82626
	Aida (Verdi): Su dunque sorgete (w. del Chiaro)	82627
	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Albani)	82628
	Gioconda (Ponchielli): O furibonda iena (w. Albani)	82629
	Bohème (Puccini): Mi chiamano Mimi	82892
	Gioconda (Ponchielli): Suicidio	?
	Aida (Verdi): Padre, a costoro schiava non son (w. del Chiaro)	82629??
	Trovatore (Verdi): Un istante almen (w. Albani & Ballistini)	110143
	Aida (Verdi): Quest'assisa (w. del Chiaro)	A13215
<u>Phonodisc, Milano 1912?</u>		
673	Aida (Verdi): Pur ti riveggo (w. Braglia)	673
674	Aida (Verdi): Fuggiam gli ardori (w. Braglia)	674
<u>Columbia, Milano 1912?</u>		
11246	Gioconda (Ponchielli): Suicidio	
11247	Ernani (Verdi): Ernani involami	
11251-1	Forza del destino (Verdi): La vergine degli angeli	E2521
11253-1	Trovatore (Verdi): Pria che d'altri vivere (w. Opezzo)	E1896, Cort F561
11278	Mefistofele (Boito): L'altra notte	

BESANZONI, Ernesto

BESANZONI, Gabriella

Contralto.

Victor, New York 1919-03-17

Trial-03	Gioconda (Ponchielli): Aria	trial, unpubl
Trial-04	Samson et Dalila (Saint-Saëns): Aria	trial, unpubl

Victor, Camden NJ 1920-01-16

B23581-1	Trovatore (Verdi): Stride la vampa	unpubl
B23581-2	d:o	unpubl
C23582-1	Carmen (Bizet): Habanera	unpubl
C23582-2	d:o	unpubl
C23582-3	d:o	unpubl
B23583-1	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-2	d:o	unpubl
B23584-1	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-2	d:o	unpubl
B23584-3	d:o	unpubl

Victor, Camden NJ 1920-01-30

B23581-3	Trovatore (Verdi): Stride la vampa	unpubl
B23581-4	d:o	unpubl
C23582-4	Carmen (Bizet): Habanera	unpubl
C23582-5	d:o	unpubl
B23583-3	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-4	d:o	unpubl
B23583-5	d:o	unpubl
B23584-4	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-5	d:o	unpubl
B23584-6	d:o	unpubl

Victor, Camden NJ 1920-02-19

B23581-5	Trovatore (Verdi): Stride la vampa	unpubl
B23581-6	d:o	unpubl
C23582-6	Carmen (Bizet): Habanera	unpubl
C23582-7	d:o	unpubl
C23582-8	d:o	unpubl
B23583-6	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-7	d:o	unpubl
B23583-8	d:o	unpubl
B23584-7	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-8	d:o	unpubl
B23584-9	d:o	unpubl

Victor, Camden NJ 1920-02-20

B23581-7	Trovatore (Verdi): Stride la vampa	unpubl
B23581-8	d:o	unpubl
B23581-9	d:o	unpubl

C23582-9	Carmen (Bizet): Habanera	74613, 6047, 2-053181, DB151
C23582-10	d:o	unpubl
C23582-11	d:o	unpubl
B23583-9	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-10	d:o	unpubl
B23584-10	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-11	d:o	unpubl
B23584-12	d:o	unpubl

Victor, Camden NJ 1920-03-09

B23581-10	Trovatore (Verdi): Stride la vampa	unpubl
B23581-11	d:o	64875, 541, 7-53042, DA128
B23581-12	d:o	unpubl
B23583-11	Gioconda (Ponchielli): Voce di donna	64876, 940, 7-53041, DA128
B23583-12	d:o	unpubl

Victor, Camden NJ 1920-03-10

B23581-13	Trovatore (Verdi): Stride la vampa	unpubl
B23581-14	d:o	unpubl
B23581-15	d:o	unpubl
B23581-16	d:o	unpubl
B23583-13	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-14	d:o	unpubl
B23583-15	d:o	unpubl
B23584-13	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-14	d:o	unpubl
B23584-15	d:o	unpubl
C23766-1	Samson et Dalila (Saint-Saëns): Aprile foriero	unpubl
C23766-2	d:o	74617, 6409, 2-053201
C23766-3	d:o	unpubl

Victor, Camden NJ 1920-03-11

B23581-17	Trovatore (Verdi): Stride la vampa	unpubl
B23581-18	d:o	unpubl
B23581-19	d:o	unpubl
B23583-16	Gioconda (Ponchielli): Voce di donna	unpubl
B23583-17	d:o	unpubl
B23584-16	Samson et Dalila (Saint-Saëns): S'apre per te	unpubl
B23584-17	d:o	64877, 541, 7-53039
B23584-18	d:o	unpubl
B23767-1	Ay, ay, ay (Perez-Freire?)	unpubl

Victor, Camden NJ 1921-02-24

B24958-1	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
B24958-2	d:o	unpubl
B24958-3	d:o	unpubl
C24959-1	Favorita (Donizetti): O mio Fernando	unpubl
C24959-2	d:o	unpubl
C24959-3	d:o	unpubl
C24960-1	Prophète (Meyerbeer): Ah! mon fils	(74677), unpubl (test exists)

Victor, Camden NJ 1921-03-02

B24958-4	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
B24958-5	d:o	unpubl
B24958-6	d:o	unpubl
C24959-4	Favorita (Donizetti): O mio Fernando	unpubl
C24959-5	d:o	unpubl
C24959-6	d:o	74680, 6047, 2-053195, DB151

BETTENDORF, Emmy

1895, 16/7, Frankfurt a.M. - 1963, 20/10, Berlin.
Soprano. Debut 1914 Frankfurt a.M.

Grammophon/Polydor, Berlin 1921?

1. 451as	Freischütz (Weber): Wie nahte mir der Schlummer	0943059, 15924
2. 452as	Freischütz (Weber): All' meine Pulse schlagen	0943060, 15924
- 453as	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
3. 453½as	d:o	B64005, 15949
4. 454as	Lohengrin (Wagner): Euch Lüften	B64006, 15949
5. 5az	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Schorr)	B25015, 65646
6. 506at	Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Scheidl)	B5000, 62367
7. 507at	Trovatore (Verdi): Befreit, o welche Seligkeit (w. Scheidl)	B5001, 62367
8. 430av	Aida (Verdi): Zu dir führt mich ein ernster Grund (Rivedrai..) (w. Scheidl)	B25017, 65681
9. 431av	Aida (Verdi): Wohlauf denn, erhebt euch (Su dunque) (w. Scheidl)	B25018, 65681

Parlophon, Berlin 1921-05-13

10. 2-2885	Tosca (Puccini): Eingeschlossen? (w. Transky)	P1206
11. 2-2886	Tosca (Puccini): Mit deinen Augen (w. Transky)	P1206
12. 2-2887	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Transky)	P1272, E10196

Parlophon, Berlin 1921-06-07

13. 2-2910	Faust (Gounod): Es ist schon spät (w. Transky)	P1219
14. 2-2911	Faust (Gounod): O Mondenschein (w. Transky)	P1219
15. 2-2912	Faust (Gounod): Er liebt mich, er liebt mich!	P1220
- 2-2913	Don Giovanni (Mozart): Weg aus meinen Blick (w. Transky)	unpubl

-	2-2914	Tosca (Puccini): Die zarten Hände (w. Transky)	unpubl
<u>Parlophon, Berlin 1921-06-14</u>			
-	2-2925	Lohengrin (Wagner): Wenn ich im Kampfe (w. Lürmann)	unpubl
-	2-2926	Lohengrin (Wagner): Das süße Lied (w. Lürmann)	unpubl
-	2-2927	Lohengrin (Wagner): An meine Brust (w. Lürmann)	unpubl
-	2-2928	Lohengrin (Wagner): Nie soll dein Sieg (w. Lürmann)	unpubl
-	2-2929	Lohengrin (Wagner): Weh' nun ist all' unser Glück (w. Lürmann)	unpubl
<u>Parlophon, Berlin 1921-09-21</u>			
-	2-5508	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. Jaeger-Weigert)	unpubl
16.	2-5509	Der Rosenkranz (Nevin)	P1240, P1222?, OKeh 1014?
17.	2-5510	Mariä Wiegenlied (Reger)	P1222
18.	2-5511	Ich liebe dich (Grieg)	P1240
<u>Parlophon, Berlin 1921-10-08</u>			
19.	2-5537	Fliegende Holländer (Wagner): Wie aus der Ferne (w. Engel)	P1261
20.	2-5538	Fliegende Holländer (Wagner): Versank ich jetzt (w. Engell)	P1261, E10182, 5030???
21.	2-5539	Fliegende Holländer (Wagner): Wirst du des Vaters Wahl (w. Engel)	P1262, E10478, 5030?
22.	2-5540	Fliegende Holländer (Wagner): Ach, könntest du (w. Engel)	P1262, E10182, 5030
<u>Parlophon, Berlin 1921-10-22</u>			
23.	2-5553	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. Jaeger-Weigert)	P1273, E10196, 5012
24.	2-5554	Tannhäuser (Wagner): Allmächtige Jungfrau (Gebet)	P1338, E10219
25.	2-5555	Contes d'Hoffmann (Offenbach): Sie entflo, die Taube	P1272, E10474, 5012
26.	2-5556	Ein Schwan (Grieg)	P1268
27.	2-5557	Träume (Wagner)	P1268
28.	2-5557-2	d:o	E10495
<u>Vox, Berlin 1921-11?</u>			
29.	38A	Freischütz (Weber): Und ob die Wolke sie verhülle	02000
30.	39A	Mignon (Thomas): Kennst du das Land?	02000
<u>Parlophon, Berlin 1921-11-25</u>			
-	2-5598	Frauenliebe und Frauenleben (Schumann): Seit ich ihn gesehen	unpubl
-	2-5599	d:o: Er, der Herrlichste von allen	unpubl
-	2-5600	d:o: Ich kann's nicht fassen	unpubl
-	2-5601	d:o: Du Ring an meinem Finger	unpubl
-	2-5602	Sapphische Ode (Brahms)	unpubl
-	2-5603	Die Mainacht (Brahms)	unpubl
<u>Parlophon, Berlin 1921-12-13</u>			
31.	2-5641	Fliegende Holländer (Wagner): Traft ihr das Schiff (Ballade, pt 1)	P1297, E10080, 5019
32.	2-5642	Fliegende Holländer (Wagner): Vor Anker (Ballade, pt 2)	P1297, E10080, 5019
-	2-5643	Nozze di Figaro (Mozart): Heil'ge Quelle	unpubl
-	2-5644	Nozze di Figaro (Mozart): Nur zu flüchtig	unpubl
<u>Parlophon, Berlin 1921-12-16</u>			
-	2-5659	Laß, o Herr, mich Hülfe finden (Mendelssohn)	unpubl
-	2-5660	Deines Kind's Gebet erhöre (-)	unpubl
-	2-5661	Ave verum corpus (Mozart)	unpubl
<u>Parlophon, Berlin 1922-01-23</u>			
33.	2-5713	Tannhäuser (Wagner): Der Unglückselige	P1338, E10219
<u>Parlophon, Berlin 1922-01-27</u>			
34.	2-5720	Caro mio ben (Giordani)	P1492, E10205, 5036
35.	2-5721	Ave Maria (Schubert)	P1492, E10205, 5036
36.	2-5722	Xerxes (Händel): Ombra mai fu	P1586, E10106, OKeh 1014?
<u>Parlophon, Berlin 1922-02-17</u>			
37.	2-5745	Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte (Briefduett) (w. Fink)	P1321
-	2-5746	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	unpubl
38.	2-5747	Nozze di Figaro (Mozart): Heil'ge Quelle	P1322, E10163
39.	2-5748	Peer Gynt (Grieg): Solveigs Lied	P1360
<u>Parlophon, Berlin 1922-03-22</u>			
-	2-5783	Otello (Verdi): Du neigst dich zum Gebet	unpubl
-	2-5784	Otello (Verdi): Sie saß mit Leide	unpubl
<u>Parlophon, Berlin 1922-04-08</u>			
40.	2-5841	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	P1321
41.	2-5842	Nozze di Figaro (Mozart): Nur zu flüchtig bist du entschwunden	P1322, E10163
42.	2-5843	Mignon (Thomas): Kennst du das Land?	P1360, OKeh 1013?
<u>Odeon, Berlin 1922-04</u>			
43.	xxB6746	Trovatore (Verdi): Hab' Erbarmen (Miserere) (w. Tauber & chorus) (75)	Jx81066, O-8227, O-9015
44.	xxB6746-2	d:o (75)	Lxx80964, O-8227, O-9015
<u>Parlophon, Berlin 1922-05-11</u>			
45.	2-5885	Barbier von Bagdad (Cornelius): Er kommt, er kommt (w. Arndt-Ober & Henke)	P1370
46.	2-5886	Barbier von Bagdad (Cornelius): Ja, frohe Kunde bring ich (w. Arndt-Ober & Henke)	P1370
<u>Odeon, Berlin 1922</u>			
47.	xxB6768	Kinderlieder (Blech): Wittewoll schlafen & Mairegen	80101, 53049, O-6437
48.	xxB6769	Kinderlieder (Blech): Wiegenlied & Heimkehr vom Feste	80102, 53050, O-6437

49.	xxB6770	Zauberflöte (Mozart): Ach ich fühl's	79320
50.	xxB6771	Faust (Gounod): Ha, welch' Glück (Juwelenarie)	79321
51.	xxB6772	Huguenots (Meyerbeer): Ihr edlen Herren allhier (Pagenarie)	79342, O-6122
-	xxB6773	Robert le diable (Meyerbeer): Robert! Mein Geliebter!	unpubl
-	xxB6773-2	d:o	unpubl
52.	xxB6773-3	d:o	79310, O-6122
-	xxB6789	Zauberflöte (Mozart): Ach, ich fühl's	unpubl
-	xxB6791	Faust (Gounod): Juwelen-Arie	unpubl
<u>Parlophon, Berlin 1922-09-18</u>			
53.	2-6022	Stille Nacht (Gruber)	P1222, OKeh 3179?
<u>Parlophon, Berlin 1922-10-20</u>			
54.	2-5842-2	Nozze di Figaro (Mozart): Nur zu flüchtig bist du entschwunden	P1322, E10163
55.	2-6051	Hänsel und Gretel (Humperdinck): Brüderchen, komm, tanz' mit mir (w. Bassth)	P1403, E10092
56.	2-6052	Hänsel und Gretel (Humperdinck): Abends will ich schlafen gehen (w. Bassth)	P1403, E10092
<u>Parlophon, Berlin 1922-11-17</u>			
-	2-6099	Walküre (Wagner): Du bist der Lenz (w. Gruber)	unpubl
-	2-6100	Walküre (Wagner): Wie dir die Stirn so offen steht (w. Gruber)	unpubl
-	2-6101	Walküre (Wagner): Siegmund heiß' ich (w. Gruber)	unpubl
<u>Parlophon, Berlin 1922-12-12</u>			
57.	2-6126	Trovatore (Verdi): Hab' Erbarmen (Miserere) (w. Zohsel & chorus)	P1452
58.	2-6127	Trovatore (Verdi): In deines Kerkers tiefe Nacht	P1452
<u>Homokord, Berlin 1923-04-03</u>			
-	50941	Mignon (Thomas): Kennst du das Land? (date?)	unpubl? (B8180?)
59.	50942	Martha (Flotow): Letzte Rose	B8180
-	50943	Faust (Gounod): Ha, welch' Glück (Juwelenarie) (date?)	unpubl
<u>Parlophon, Berlin 1923-05-23</u>			
60.	2-6355	Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Mancke, Jónsson, Engel & Werner)	P1504, E10279, OKeh 3126
<u>Homokord, Berlin 1923-06-21</u>			
61.	50941-I	Mignon (Thomas): Kennst du das Land?	B8180
62.	50943-I	Faust (Gounod): Ha, welch Glück (Juwelenarie) (date?, 1923-04-03?)	B8273
63.	51133	Otello (Verdi): Sei mir gegrüßt, Jungfrau Maria (date?)	B8273
64.	51134	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	B8219
65.	51135	Nozze di Figaro (Mozart): Heil'ge Quelle	B8219
66.	51136	Nozze di Figaro (Mozart): Nur zu flüchtig, pt 1 (date?)	B8645
67.	51137	d:o, pt 2 (date?)	B8645
<u>Homokord, Berlin 1923-12-08</u>			
68.	51294	Xerxes (Händel): Ombra mai fu	B8326, P5006
69.	51295	Ave Maria (Schubert)	B8327
70.	51296	Caro mio ben (Giordani)	B8327
71.	51297	Ave Maria (Gounod)	B8326
<u>Homokord, Berlin 1924-01-07</u>			
72.	51332	Peer Gynt (Grieg): Solveigs Lied	B8438
<u>Homokord, Berlin 1924-01-11</u>			
73.	51335	Ich liebe dich (Grieg)	B8438, P5004
74.	51336	Ein Schwan (Grieg)	P5004, P5006
<u>Homokord, Berlin 1924-04-15</u>			
	17339	Wiegenlied (Blech) (date?)	unpubl?
	17339-I	d:o	B1843
	17340	Heimkehr vom Feste (Blech) (date?)	unpubl?
	17340-I	d:o	B1843
	51660	Stille Nacht (Gruber)	B8556???
	51661	O du fröhliche (trad)	B8556?
	51662	Es ist ein' Ros' entsprungen (trad)	B8557
	51663	Ihr Kinderlein kommt (Schulz)	B8557
	?	Mariä Wiegenlied (Reger)	B8556??
<u>Parlophon, Berlin 1924-10-02</u>			
-	2-7590	Es muß ein Wunderbares sein (Liszt)	unpubl
-	2-7590-2	d:o	unpubl
-	2-7591	Du bist wie eine Blume (Liszt)	unpubl
	2-7592	Frühlingslied (Gounod)	P1779
	2-7593	Liebesfeier (Weingartner)	P1779
<u>Parlophon, Berlin 1924-11-10</u>			
-	test?	Contes d'Hoffmann (Offenbach): Barcarole (w. Mancke??)	unpubl (TRC)
-	test?	Frasquita (Lehár): Schatz ich bin	unpubl (TRC)
<u>Parlophon, Berlin 1924-11-25</u>			
	2-7713	Tosca (Puccini): Vissi d'arte	P1818, E10297
	2-7714	Bohème (Puccini): Si mi chiamano Mimì	P1818, E10297
-	2-7715	Toten Augen (d'Albert): Psyche wandelt in Säulenhallen	unpubl
	2-7715-2	d:o	P1926

<u>Parlophon, Berlin 1924-12-15</u>		
2-7767	Freischütz (Weber): Und ob die Wolke sie verhülle	P1832, Okeh 1013?
2-7768	Freischütz (Weber): Wie nahte mir der Schummer	P1881
2-7769	Freischütz (Weber): Alles pflegt schon längst der Ruh'	P1881
2-7770	Faust (Gounod): Es war ein König in Thulé	P1832
<u>Parlophon, Berlin 1924-12-24</u>		
2-7798	Wiegenlied (Schubert)	E10399
2-7799	An Silvia (Schubert)	E10388
2-7800	Heidenröslein (Schubert); Wohin? (Schubert)	E10388
2-7801	Nacht und Träume (Schubert)	E10399
<u>Parlophon, Berlin 1925-01-05</u>		
2-7823	Tannhäuser (Wagner): Dich teure Halle	P2220, E10372
2-7824	Tannhäuser (Wagner): O Fürstin! (w. Melchior)	P1927, E10332
2-7825	Tannhäuser (Wagner): Doch welch ein seltsam neues Leben (w. Melchior)	P1927, E10332
<u>Parlophon, Berlin 1925-01-14</u>		
2-7855	Rosenkavalier (Strauss): Kann mich auch en ein Mädle erinnern (Monolog)	P1899, E10341
2-7856	Rosenkavalier (Strauss): Quinquin, Er soll jetzt gehen	P1899, E10341
2-7857	Carmen (Bizet): Wenn dir die Karten	P1963, E10441
<u>Parlophon, Berlin 1925-01-20</u>		
- 2-7886	Eugen Onegin (Tchaikovsky): Und sei's mein Untergang	unpubl
- 2-7887	Eugen Onegin (Tchaikovsky): Was führte Sie in uns're Einsamkeit?	unpubl
- 2-7888	Eugen Onegin (Tchaikovsky): Sag' bist als Schutzgeist du gesendet?	unpubl
2-7889	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	P1963, E10441
<u>Parlophon, Berlin 1925-03-23</u>		
2-8014	Lohengrin (Wagner): Einsam in trüben Tagen	P1945, E10351
2-8015	Lohengrin (Wagner): Euch Lüften	P1945, E10351
2-8016	Pagliacci (Leoncavallo): Wie flammte auf sein Auge (Vogellied)	P2099
2-8017	Toten Augen (d'Albert): O wär ich noch	P1926
<u>Parlophon, Berlin 1925-03-27</u>		
- 2-8032	Bohème (Puccini): Quando m'en vo'	unpubl
- 2-8033	Ein Traum (Grieg)	unpubl
- 2-8034	Morgen (R Strauss)	unpubl
2-8035	Otello (Verdi): Ave Maria	P1984
<u>Parlophon, Berlin 1925-05-18</u>		
2-8167	Don Giovanni (Mozart): Ich grausam?	P2234
2-8168	Don Giovanni (Mozart): Sag' mir nicht	P2234
2-8169	Ariadne auf Naxos (Strauss): Ein Schönes war... Es gibt ein Reich	P2064, E10421
2-8170	Ariadne auf Naxos (Strauss): Mit seinem Stab regiert er die Seelen	P2064, E10421
<u>Parlophon, Berlin 1925-05-26</u>		
2-8188	Ballo in maschera (Verdi): Der Tod sei mir willkommen	P2098, E10431
2-8189	Ballo in maschera (Verdi): Wenn das Kraut	P2098, E10431
2-8190	Fledermaus (Strauss): Mein Herr, was dächten Sie von mir	P2000, E10411
2-8191	Fledermaus (Strauss): Klänge der Heimat (Czardas)	P2000, E10411
<u>Parlophon, Berlin 1925-09-16</u>		
2-8309	Stille Nacht, heilige Nacht (Gruber)	P2009
2-8310	O du fröhliche (trad)	P2009
<u>Parlophon, Berlin 1925-10-29</u>		
2-8034-2	Morgen (R Strauss)	P2024, E10425, D25176
2-8398	Es blinkt der Tau (Rubinstein)	P2076
2-8399	Cavatine (Raff)	P2076
- 2-8400	Hallelujah (Hummel)	unpubl
<u>Parlophon, Berlin 1925-11-11</u>		
2-8434	Meistersinger von Nürnberg (Wagner): Guten Abend, Meister! (w. Jerger)	P2246, E10443 (take ???)
2-8435	Meistersinger von Nürnberg (Wagner): Hatt' einst ein Weib und Kinder genug (w. Jerger)	P2246, E10443
<u>Parlophon, Berlin 1925-12-03</u>		
- 2-8482	Im stillen Grund (Sulzbach)	unpubl
- 2-8483	Singend über die Heide (Sulzbach)	unpubl
2-8484	Elégie (Massenet)	P2099, E10495
2-8485	La Serenata (Tosti)	E10474
<u>Parlophon, Berlin 1926-04-22 (ac)</u>		
2-8824	Lohengrin (Wagner): Du Ärmste kannst wohl nie ermessen	P2220
- 2-8825	Parsifal (Wagner): Ich sah das Kind	unpubl
- 2-8826	Parsifal (Wagner): Seit Ewigkeiten harre ich Deiner	unpubl
<u>Parlophon, Berlin 1926-09-29 (el)</u>		
2-8880	Lohengrin (Wagner): Das süße Lied verhallt (w. Melchior)	P9027, E10515, Od 5115, D25384
2-8881	Lohengrin (Wagner): Wie hehr erkenn' ich (w. Melchior)	P9027, E10515, Od 5115, D25384
2-8882	Lohengrin (Wagner): Atmest du nicht (w. Melchior)	P9085, E10527, Od 5116, D25385
2-8883	Lohengrin (Wagner): Höchstes Vertrau'n (w. Melchior)	P9085, E10527, Od 5116, D25385
2-8884	Lohengrin (Wagner): Hörtest du nichts? (w. Melchior)	E10540, Od 5117, D25386
<u>Parlophon, Berlin 1926-09-30</u>		

-	2-8885	Frauenliebe und Frauenleben (Schumann): Seit ich ihn gesehen	unpubl
-	2-8886	d:o: Er, der Herrlichste von allen	unpubl
	2-8887	d:o: Ich kann's nicht fassen, nicht glauben	P9281, E10607
	2-8888	d:o: Du Ring an meinem Finger	P9281, E10607, Od 5129
	2-8889	d:o: Süßer Freund, du blickest mich verwundert an	P9282, E10608
	2-8890	d:o: Nun hast du mir den ersten Schmerz getan	P9282, E10608
<u>Parlophon, Berlin 1926-10-07</u>			
	2-8903 (xxB7518)	Meistersinger von Nürnberg (Wagner): Geliebter, spare den Zorn (w. Bohnen, Lüders & Öhman)	P9014, E10541, D25287, O-7531, O-8708, Col G55250F
	2-8904 (xxB7519)	Meistersinger von Nürnberg (Wagner): Jerum! Jerum! (w. Bohnen, Schützendorf & Öhman)	P9014, E10541, D25287, O-7531, O-8708, Col G55250F
	(2-8905/6 are Bohnen & Schützendorf)		
	2-8907	Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Bohnen, Öhman, Lüders & Gombert)	P9046, E10544, D25386, O-7549, 5117
<u>Parlophon, Berlin 1926-11-04</u>			
-	2-8947	Zauberflöte (Mozart): Bald prangt, den Morgen zu verkünden (w. Bassth, Fleescher & Jülich-de Vogt)	unpubl
-	2-8948	Zauberflöte (Mozart): Mädchen, willst du mit uns gehen? (w. Bassth, Fleescher & Jülich-de Vogt)	unpubl
	2-8949	Undine (Lortzing): Ich scheidet nun aus eurer Mitte (w. chorus) (rr 1933 as 133783-o, unpubl)	E10540
	2-8950	Oberon (Weber): Ozean, du Ungeheuer!	P9273, E10525, D25090
	2-8951	Oberon (Weber): Wolkenlos strahlt dann die Sonne	P9273, E10525, D25090
<u>Parlophon, Berlin 1926-12-13</u>			
	2-20027	Frauenliebe und Frauenleben (Schumann): Seit ich ihn gesehen	P9283, E10606
	2-20028	d:o: Er, der Herrlichste von allen	P9283, E10606, 5129
<u>Parlophon, Berlin 1926-12-23</u>			
-	2-20053	Wiegenlied (R Strauss)	unpubl
-	2-20054	Immer leiser wird mein Schlummer (Brahms)	unpubl
	2-20055	An die Nachtigall (Brahms)	P9279, O-7560
-	2-20056	O wüßt ich doch den Weg zurück (Brahms)	unpubl
	2-20057	Der Nußbaum (Schumann)	P9279
<u>Parlophon, Berlin 1927-04-06</u>			
	2-20207	Wiegenlied (Brahms)	P9239, E10595, O-7560, D25001
	2-20208	Wiegenlied (Flies, attr Mozart)	P9239, E10595, D25001
	2-20209	O wüßt' ich doch den Weg zurück (Brahms)	P9280, O-7559, D25828
	2-20210	Immer leiser wird mein Schlummer (Brahms)	P9280, O-7559, D25828
<u>Parlophon, Berlin 1927-04-09</u>			
	2-20221 (xxB7691)	Cavalleria Rusticana (Mascagni): Regina Coeli, laetare (w. chorus) (rr as Be10098-o & Be10098-2-o)	P9101, O-8711, O-7528, D25826, 5128, R20017
	2-20222 (xxB7692)	Cavalleria Rusticana (Mascagni): Laßt uns preisen den Herrn (w. chorus) (rr as Be10099-o & Be10099-2-o)	P9101, O-8711, O-7528, D25826, 5128, R20017
-	2-20223	Aida (Verdi): Hell dir Ägypten, pt 1 (w. chorus)	unpubl
	2-20223-2	d:o (xxB7693)	P9102, O-8710, O-6812
	2-20224	d:o, pt 2 (xxB7694)	P9102, O-8710, O-6812
(Aida not in TRC or Weihermüller but in Sieben. Only chorus? Bettendorf's name is mentioned on some labels.)			
<u>Parlophon, Berlin 1927-05-31</u>			
	2-20281	Mondnacht (Schumann)	P9127, E10629, Od 5133, D25068
	2-20282	Der Lindenbaum (Schubert)	P9127, E10629, Od 5133, D25068
	2-20283	Allerseelen (Lassen)	P9154, E10630, E11044, D25039
	2-20284	Ich hatte einst ein schönes Vaterland (Lassen)	P9154
<u>Parlophon, Berlin 1927-06-09</u>			
	2-20285	Martha (Flotow): Letzte Rose	P9146, E10630, D25039
	2-20286	Boccaccio (Suppé): Hab' ich nur deine Liebe	P9146
<u>Parlophon, Berlin 1927-08-29</u>			
	2-20318	Stille Nacht, heilige Nacht (Gruber)	P9136
	2-20319	O du fröhliche (trad)	P9136
<u>Parlophon, Berlin 1927-11-02</u>			
-	2-20318-2	Stille Nacht, heilige Nacht (Gruber)	unpubl
	2-20318-3	d:o	P9136
	2-20319-2	O du fröhliche (trad)	P9136
<u>Parlophon, Berlin 1928-02-10</u>			
	2-20606	Der Spielmann (Hildach)	P9225
	2-20607	Die Loreley (Silcher)	P9212, E10690, D25000, Col I3221
	2-20608	Abendempfindung (Mozart)	P9225, E10690, D25000
	2-20609	Ach, wie ist's möglich denn (Kücken)	P9212
<u>Parlophon, Berlin 1928-02-17</u>			
	2-20621	Tannhäuser (Wagner): Ich fleh' für ihn, pt 1 (w. chorus)	E11255, D25324
	2-20622	d:o, pt 2	E11255, D25324
-	2-20623	Lohengrin (Wagner): O fänd' ich Jubelweisen (w. chorus)	unpubl (Sieben: Tannhäuser??)
	2-20624	Fliegende Holländer (Wagner): Traft ihr das Schiff (w. chorus)	P9626, P9824, E10706, O-6883, D25075, Col 5112M, G50193D
	2-20625	Fliegende Holländer (Wagner): Vor Anker alle sieb'n Jahr' (w. chorus)	P9626, P9824, E10706, O-6883,

Parlophon, Berlin 1928-08-20

2-20318-4 Stille Nacht, heilige Nacht (Gruber) P9136
 2-20319-3 O du fröhliche (trad) P9136

Parlophon, Berlin 1928-11-05

2-20319-4 O du fröhliche (trad) P9136
 - 2-21058 Ave Maria (Schubert) unpubl

Parlophon, Berlin 1928-11-28

2-21102 Contes d'Hoffmann (Offenbach): Schöne Nacht (w. Branzell) P9371, E10836, O-6886, D25115,
 DPX1, 57501, P61501, Col 5123
 2-21103 Lohengrin (Wagner): Ortrud! Wo bist du? (w. Branzell) P9497, E10852, O-7737, D25051,
 P59502
 2-21104 Lohengrin (Wagner): Du Ärmste (w. Branzell) P9497, E10852, O-7737, D25051,
 P59502
 2-21105 Aida (Verdi): Wohl war euch das Los (w. Branzell) P9565, E10916, O-7586, 177236
 2-21106 Aida (Verdi): Bebe, offen liegt dein Herz (w. Branzell) P9565, E10916, O-7586, 177236

Parlophon, Berlin 1929-02-18

2-21226 Ave Maria (Schubert) P9378, E10902, O-7826, D25059
 2-21227 Xerxes (Händel): Zartes Blätterdach (Largo) P9400, E10902, D25059
 2-21228 Wo du hingehst (Trauungsgesang) (Roessel) P9378
 - 2-21229 Hallelujah (Hummel) unpubl

Parlophon, Berlin 1929-02-27

2-21242 Peer Gynt (Grieg): Solveigs Lied P9392, E10867, O-6884, P61501
 2-21243 Ich liebe dich (Grieg) P9400, E10962, D25360
 2-21244 Mignon (Thomas): Kennst du das Land? P9392, E10867, O-6884

Parlophon, Berlin 1929-05-14

2-21416 Aus der Jugendzeit (Radecke) P9413
 2-21417 Der Lenz (Hildach) P9413
 - 2-21418 Toten Augen (d'Albert): Psyche wandelt in Säulenhallen unpubl
 (rr as 133782-o, 10", unpubl)

Parlophon, Berlin 1929-05-15

2-21410 Du bist wie eine Blume (Liszt) E11011, D25020
 2-21411 Es muß ein Wunderbares sein (Liszt) E11011, D25020

Parlophon, Berlin 1929-06-17

- 37612 Singend über die Heide (Sulzbach) unpubl
 - 37613 Lieb' mich und die Welt ist mein (Ball) unpubl
 2-21496 Ständchen (Schubert) P9446, E10962, D25360
 2-21497 Im Reiche des Indra (Lincke): Es gibt in Volkes Munde P9446

Parlophon, Berlin 1929-06-21

- 2-21511 Tannhäuser (Wagner): Dich treff' ich hier (w. Székely) unpubl

Parlophon, Berlin 1929-09-30

- 37613-2 Lieb' mich und die Welt ist mein (Ball) unpubl
 - 37904 Serenade (Bruch) unpubl
 2-21589 Unter dem Lindenbaum (Eberle) P9489

Parlophon, Berlin 1929-10-05

- 37919 Heimweh (Wolf) unpubl
 2-21596 Ständchen (Schubert) P9480, E10974
 - 2-21596-2 d:o unpubl
 2-21597 Lustige Witwe (Lehár): Es lebte eine Vilja P9480, E10974, P61530

Parlophon, Berlin 1929-11-22

2-21229-2 Hallelujah (Hummel) P9535, O-7795
 2-21628 Morgen (R Strauss) E11100, D25324, 25176

Parlophon, Berlin 1929-11-29

38102 Die Mainacht (Brahms) B12142, O-25708, R1806
 38103 Es ist bestimmt in Gottes Rat (Mendelssohn) B12142, O-25708, R1806

Parlophon, Berlin 1929-12-20

- 38156 Ein Schwan (Grieg) unpubl
 - 2-21634 Wanderers Nachtlid (Rubinstein) (w. Dworsky) unpubl
 2-21635 Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Dworsky) E11200
 2-21636 Von ewiger Liebe (Brahms) (w. Dworsky) E11100, D25176, D25324, 25176

Parlophon, Berlin 1930-01-10

2-21637 Reklame (Granichstaedten): Sprich nicht von ewiger Liebe P9499, E11045, P61530 (P9489??)

Parlophon, Berlin 1930-02-19

- 2-21656 Rosenlieder (Eulenburg): Monatsrose & Wilde Rose (w. Dworsky) unpubl
 - 2-21657 d:o: Rankende Rose & Seerose (w. Dworsky) unpubl
 2-21658 Liebeswalzer (Heymann) P9499, E11045 (take?)

Parlophon, Berlin 1930-03-14

- 2-21658-2 Liebeswalzer (Heymann) unpubl?

Parlophon, Berlin 1930-03-25

- 2-21658-3 Liebeswalzer (Heymann) unpubl
 2-21658-4 d:o P9499, E11045 (take?)

<u>Parlophon, Berlin 1930-04-14</u>		
38422	Mit dir auf einer einsamen Insel (Benatzky): Ich bin verliebt	unpubl
38423	Rosen von Gestern (Weiss)	B12209, R2120
2-21690	Caro mio ben (Giordani)	P9535, E11044, O-7795
<u>Parlophon, Berlin 1930-04-16</u>		
- 38428	Der Abend naht, Canzonetta, pt 1 (Tchaikovsky)	unpubl
- 38429	d:o, pt 2	unpubl
2-21656-2	Rosenlieder (Eulenburg): Monatsrose & Wilde Rose (w. Clemens)	P9514, E11060
2-21657-2	d:o: Rankende Rose & Seerose (w. Clemens)	P9514, E11060
<u>Parlophon, Berlin 1930-05-22</u>		
38519	Frühlingsrauschen (Sinding)	B12222
38428-2	Der Abend naht, Canzonetta, pt 1 (Tchaikovsky) (w. chorus)	B12253, Col 204M, G2693D
38429-2	d:o, pt 2	B12253, Col 204M, G2693D
<u>Parlophon, Berlin 1930-05-23</u>		
38520	Mit dir auf einer einsamen Insel (Benatzky): Ich bin verliebt	B12209, R2120, D20010
<u>Parlophon, Berlin 1930-05-30</u>		
2-21719	Faust (Gounod): Es ist schon spät, lebt wohl! (w. Gläser)	P9549, E11092, O-6885, 59517
2-21720	Faust (Gounod): O Mondenschein der uns umhüllt (w. Gläser)	P9549, E11092, O-6885, 59517
<u>Parlophon, Berlin 1930-06-20</u>		
38545	An den Frühling (Grieg)	B12222, B47135, R1806
2-21732	Melodie in F (Rubinstein)	E11044
<u>Parlophon, Berlin 1930-11-12</u>		
38819	Romanze (Tchaikovsky) (w. chorus)	R1887, D20027
38820	Träumerei (Schumann)	B12344, R1887, D20027
38821	Melodie in F (Rubinstein) (w. chorus)	B12344
<u>Parlophon, Berlin 1930-12-05</u>		
38860	Unterm Sternenzelt, pt 1 (Rubinstein)	B12398
- 38861	d:o, pt 2	unpubl
<u>Parlophon, Berlin 1931-01-26</u>		
2-21781	Ein Deutsches Requiem (Brahms): Ihr habt nun Traurigkeit, pt 1	P9575, E11138, O-6882, D25282
2-21782	d:o, pt 2	P9575, E11138, O-6882, D25282
- 2-21782-2	d:o	unpubl
<u>Parlophon, Berlin 1931-02-18</u>		
38861-2	Unterm Sternenzelt, pt 2 (Rubinstein)	B12398
38999	Wie lieblich tönt der Vogelsang im Mai (Tchaikovsky)	unpubl
<u>Parlophon, Berlin 1931-03-17</u>		
133050	Opernball (Heuberger): Geh'n wir in's chambre separée (w. Groh??)	B47135, DPW54
- 2-21787	Extase (Ganne)	unpubl
2-21787-2	d:o	P9563, Col 50326D
<u>Parlophon, Berlin 1931-03-27</u>		
133044	Der Frühling naht mit Brausen, pt 1 (Mendelssohn & Schumann)	B12470, O-25029
133045	d:o, pt 2	B12470, O-25029
<u>Parlophon, Berlin 1931-05-08</u>		
133115	Singend über die Heide (Sulzbach)	B48016
133116	Schönste Zeit (Sulzbach)	B48016
<u>Parlophon, Berlin 1931-05-13</u>		
133127	Barcarole, pt 1 (Waldteufel) (w. chorus)	B12499, R2073
133128	d:o, pt 2	B12499, R2073
- 133128-2	d:o	unpubl
2-21806	Liebesgruß (Salut d'amour) (Elgar)	P9563, E11200
2-21806-2	d:o	unpubl
<u>Parlophon, Berlin 1931-06-19</u>		
133175	Obersteiger (Zeller): Geht doch hinein (w. Groh)	B48034, O-25103
133175-2	d:o	R1688
133176	Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Groh)	B48034, O-25103
133176-2	d:o	R1688
<u>Parlophon, Berlin 1931-08-13</u>		
133175-3	Obersteiger (Zeller): Geht doch hinein (w. Groh)	B48034, O-25103, R1688?
- 133175-4	d:o	unpubl
133176-3	Vogelhändler (Zeller): Schenkt man sich Rosen in Tirol (w. Groh)	B48034, O-25103, R1688?
<u>Parlophon, Berlin 1931-11-06</u>		
133271	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Groh)	B48090, O-25104, R1757, D20000
<u>Parlophon, Berlin 1931-12-02</u>		
133328	Rastelbinder (Lehár): Wenn zwei sich lieben (w. Groh & chorus)	B48120, O-25082, R1257, 279848
- 133328-2	d:o	unpubl
133329	Zigeunerbaron (Strauss): Wer uns getraut (w. Groh & chorus)	B48120, O-25082, R1257, 279848
<u>Parlophon, Berlin 1932-06-10</u>		
133563	Don Giovanni (Mozart): Reich' mir die Hand (w. Hüsch)	B48261, O-25094, R1320, D20010
133564	Zauberflöte (Mozart): Bei Männern (w. Hüsch)	B48261, O-25094, R1320, D20010
133565	Undine (Lortzing): O kehre' zurück (w. Hüsch & chorus)	B48219, O-25095

Parlophon, Berlin 1932-06-11

133567	Alt-China (Niemann): Die heilige Barke (w. chorus)	B48227
- 133567-2	d:o	unpubl
133568	Alt-China (Niemann): Fest im Garten (w. chorus)	B48227
133568-2	d:o	B48227

Parlophon, Berlin 1933-01-11

133724	Faust (Gounod): Es ist schon spät, lebt wohl! (w. Groh)	O-11938, R1736
-? 133725	Faust (Gounod): Ewig dein (w. Groh)	unpubl? (R1736?)
133725-2	d:o	O-11938, R1736 (as rr 133725-o)
133726	Barbier von Bagdad (Cornelius): O holdes Bild (w. Groh)	O-11954, R1853
- 133726-2	d:o	unpubl
133727	Barbier von Bagdad (Cornelius): So mag kein andres Wort erklingen (w. Groh)	O-11954, R1853
- 133727-2	d:o	unpubl

Parlophon, Berlin 1933-05-23

- 133778	Nußknacker-Suite (Tchaikovsky): Blumenwalzer, pt 1	unpubl
133778-2	d:o	B48280, O-25101, R1605
- 133779	d:o, pt 2	unpubl
133779-2	d:o	B48280, O-25101, R1605
133786	Herbstlied (Tchaikovsky) (w. Groh)	R1633
- 133786-2	d:o	unpubl
- 133787	Stephanie-Gavotte (Czibulka)	unpubl
133787-2	d:o	R1633

Odeon, Berlin 1937-04-13

- xxB8607	Ständchen (Schubert)	unpubl?
Be11637	d:o	O-25904, G20292
xxB8608	Ungeduld (Schubert)	O-7962
- Be11638	d:o	unpubl
- xxB8609	Heidenröslein (Schubert)	unpubl?
Be11639	d:o	O-25904, G20292
xxB8610	Wiegenlied (R Strauss)	O-7962
- xxB8611	Der Nußbaum (Schumann)	unpubl
Be11640	d:o	O-26262
- xxB8612	Traum durch die Dämmerung (R Strauss)	unpubl
Be11641	d:o	O-26262
xxB8613	Im Treibhaus (Wagner) (rr 1937-05-25 as xxB8613-o)	O-7889 (as xxB8613-o)
xxB8614	Träume (Wagner)	O-7889

BETTONI, Vincenzo

1881, Melegnano - 1954.
Bass. Debut 1902 Pinerolo.

Gramophone, Milano 1912-02-13

02277v	Aida (Verdi): Finale, act 2 (w. Lebrun, Principe, Cunego, Neumarker & chorus)	054350
02278v	Aida (Verdi): Alta cagion (w. Principe, Cunego & chorus)	054351
02279v	Aida (Verdi): O tu che sei d'Osiride (w. Principe & chorus)	054352

Gramophone, Milano 1912-02-14

17066u	Aida (Verdi): Si, corre voce (w. Cunego)	54467
--------	--	-------

Gramophone, Milano 1912-02-16

02288v	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Giovanelli, Lussardi & Dianna)	054359, S3366, Vic 55043
--------	--	--------------------------

Gramophone, Milano 1912-02-17

17071u	Faust (Gounod): O del ciel (w. N Casini & Giovanelli)	54464
02291v	Bohème (Puccini): Eccoci, Ebben? (w. Giovanelli, Lussardi & Mariani)	054361

Gramophone, Milano 1912-02-19

02295v	Bohème (Puccini): C'è Mimi che mi segue (w. Casini, Marchini, Giovanelli, Lussardi & Mariani)	054363
02295½v	d:o	(054364), Vic 68378
02296v	Bohème (Puccini): Valzer di Musetta (w. Casini, Marchini, Giovanelli, Lussardi & Mariani)	054365

Gramophone, Milano 1912-02-20

02297v	Bohème (Puccini): Questo mar rosso (w. Giovanelli & Badini)	054366
02298v	Bohème (Puccini): Quartetto, act 1 (w. Giovanelli, Badini & Marchini)	054367

Gramophone, Milano 1912-02-21

02301v	Rigoletto (Verdi): Ch'io gli parli (w. Giovanelli & Lussardi)	054368
02301½v	d:o	(054369), unpubl
02302v	Favorita (Donizetti): Ah paventa il furor (w. Principe, Sala, Neumarker & chorus)	054370, S3286

Gramophone, Milano 1912-02-23

02304v	Bohème (Puccini): Si può? (w. Giovanelli, Badini, Lussardi & Mariani)	054371
02304½v	d:o	(054372), unpubl
02306v	Bohème (Puccini): La giovinezza mia (w. Marchini, Giovanelli, Badini & Lussardi)	054373

<u>Gramophone, Milano 1912-02-24</u>		
17084u	Aida (Verdi): Scena della giudizia, act 4, pt 3 (w. Frascani & chorus)	54466
02307v	Aida (Verdi): Scena della giudizia, act 4 (w. Frascani)	053298
02309v	Aida (Verdi): Già i sacerdoti (w. Frascani, Badini, Lussardi & Cunego)	054374
02310v	Aida (Verdi): Seguito (w. Frascani, Badini, Lussardi & Cunego)	(054375), unpubl
<u>Gramophone, Milano 1912-03-06</u>		
02345v	Mefistofele (Boito): Spunta l'aurora (w. Caprile & chorus)	054385
02346v	Isabeau (Mascagni): Finestre cieche (w. chorus)	052344, S5368
<u>Gramophone, Milano 1912-03-09</u>		
02357v	Boris Godounov (Moussorgsky): Racconto di Pimen	052352
02358v	Gioconda (Ponchielli): Angele Dei (w. Casini, Principe & chorus)	054386, S3326
<u>Gramophone, Milano 1913-02-17</u>		
2656ah	Faust (Gounod): Protetti della notte (Invocazione, act 3)	2-52839, R3277
548aj	Faust (Gounod): Io voglio i piacere (w. de Gregorio)	054424
549aj	Robert le diable (Meyerbeer): Suore che riposate	052411, S5568
<u>Gramophone, Milano 1913-02-25</u>		
572aj	Celebre Miserere (Eslava): No 5, Ecce enim (w. chorus)	052391, AB126
573aj	Celebre Miserere (Eslava): No 9, Libera me (w. chorus)	052392, AB124
575aj	Norma (Bellini): Deh non volerli vittime (w. Barbieri, Castellani & chorus)	054416
575½aj	d:o	054416x, S5520
<u>Gramophone, Milano 1913-02-26</u>		
576aj	Trovatore (Verdi): All'erta, all'erta (w. chorus)	052393, S3626
577aj	Trovatore (Verdi): Sull'orlo dei tetti (w. chorus)	052394, S3626
<u>Gramophone, Milano 1913-02-27</u>		
2677ah	Ballo in maschera (Verdi): La rivedrò (w. Castellani & chorus)	2-52844, 254064
581aj	Ernani (Verdi): Vieni meco (w. Barbieri & Badini)	054432
<u>Gramophone, Milano 1913-02-28</u>		
584aj	Faust (Gounod): Permettereste a me (w. Scalfaro & de Gregorio)	054433
<u>Gramophone, Milano 1913-03-08</u>		
609aj	Robert le diable (Meyerbeer): Ecco una nuova preda (Valzer infernale)	052401, S5568
610aj	Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. Pereira, de Gregorio & Maggi)	054442, S3366
<u>Gramophone, Milano 1913-06-03</u>		
2811c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Battistini, Sainesco, di Bernardo & chorus)	(054448), unpubl
2812c	Ballo in maschera (Verdi): Ve' se di notte (w. Battistini, Barbieri & chorus)	054449
2813c	Ernani (Verdi): Uscite!... Vedi come il buon vegliardo (w. Battistini, Barbieri & Tommasini)	unpubl
2813½c	d:o	054450
<u>Gramophone, Milano 1913-06-05</u>		
2821c	Ballo in maschera (Verdi): Ve' se di notte (w. Battistini, Barbieri & chorus)	054449x, 76310
<u>Gramophone, Milano 1913-10-21</u>		
702aj	Messa da Requiem (Verdi): Confutatis	052414, S3796
<u>Gramophone, Milano 1913-10-24</u>		
705aj	Messa da Requiem (Verdi): Tuba mirum	052412
706aj	Messa da Requiem (Verdi): Rex tremendae (w. Sarah, Ponzano & Parola)	054457, S3794
707aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Sarah, Ponzano & Parola)	054459, S3798
709aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Sarah, Ponzano & Parola)	054460, S3798
<u>Gramophone, Milano 1913-11-11</u>		
2887ah	Bohème (Puccini): Vecchia zimarra	252126
2890ah	Faust (Gounod): Dio dell'or (w. chorus)	252140
<u>Gramophone, Milano 1913-11-12</u>		
2892ah	Otello (Verdi): Credo (w. chorus)	252141
<u>Gramophone, Milano 1913-11-19</u>		
744aj	Lombardi (Verdi): Qual voluttà trascorrere (w. Pavoni & Cosentino)	054473
<u>Gramophone, Milano 1913-11-21</u>		
753aj	Simon Boccanegra (Verdi): Aria basso	052423
<u>Gramophone, Milano 1914-03-31</u>		
746m	Traviata (Ernani?) (Verdi): E degg'io (w. Baldini, de Muro, R Janni & chorus)	2-054057
747m	Gioconda (Ponchielli): Già ti veggo (w. de Muro, Baldini, R Janni & chorus)	054477

<u>Gramophone, Milano 1914-04-03</u>		
750m	Parsifal (Wagner): O santa lancia	052432
751m	Parsifal (wagner): Potesti uccidere (Racconto di Gurnemanz)	052433
<u>Gramophone, Milano 1914-04-06</u>		
760m	Mefistofele (Boito): Forma ideal (w. Ciccolini, Solari & chorus)	054480
<u>Columbia, Milano 1914? (1913?)</u>		
41851		
41852		
41967-1		
41967-2		
41970-1		
<u>Gramophone, Milano 1916-03-20</u>		
347af	Rigoletto (Verdi): Signor, va, non ho niente (w. Danise)	2-0254017, S5546, AF103
<u>Gramophone, Milano 1916-03-21</u>		
6450ae	Rigoletto (Verdi): La donna è mobile (w. Broccardi & Danise)	7-254031, R5561, AE797
<u>Gramophone, Milano 1916-03-23</u>		
6454ae	Rigoletto (Verdi): Gran nuova (w. Broccardi, Sala, Danise, Limonta & chorus)	7-254023, R5543, AE783
355af	Rigoletto (Verdi): Ch'io gli parli (w. Sala, Broccardi, Danise & Limonta)	2-0254016, S5546, AF103
<u>Gramophone, Milano 1916-03-24</u>		
6458ae	Rigoletto (Verdi): M'odi, ritorna a casa (w. Borghi-Zerni, Broccardi, Danise & Garrone)	7-254033, R5563, AE798
6459ae	Rigoletto (Verdi): E l'ami? (w. Borghi-Zerni, Broccardi & Danise)	7-254030, R5557, AE785
359af	Rigoletto (Verdi): Riedo perchè? (w. Danise, Sala, Limonta & chorus)	2-0254511, S5554, AF126
362af	Rigoletto (Verdi): Si! Vendetta! (w. Borghi-Zerni, Danise & Limonta)	2-0254021, S5560, AF105
<u>Gramophone, Milano 1916-03-29</u>		
6465ae	Rigoletto (Verdi): Povero giovin (w. Borghi-Zerni, Broccardi & Garrone)	7-254034, R5563, AE798
6466ae	Rigoletto (Verdi): Caro nome (w. Borghi-Zerni, Sala, Limonta & chorus)	7-254029, R5553, AE796
366af	Rigoletto (Verdi): Somiglia un Apollo (w. Borghi-Zerni & Garrone)	2-0254026, S5562, AF107
<u>Gramophone, Milano 1917-02-08</u>		
3096c	Bohème (Puccini): Questo mar rosso (w. Andreini & Badini)	2-0254038, S5018, S5056, AF114
<u>Gramophone, Milano 1917-02-10</u>		
3099c	Bohème (Puccini): Aranci, datteri (w. Bosini, Andreini, Badini, Baracchi & chorus)	2-0254043, S5026, S5062, AF116
3103c	Bohème (Puccini): Parpignol, Parpignol (w. Bosini, Andreini, Badini, Maestri & chorus)	2-0254046, S5030, S5064, AF117
<u>Gramophone, Milano 1917-02-12</u>		
3105c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Andreini, Badini, Baracchi, Ceccarelli & chorus)	2-0254045, S5028, S5066, AF118
3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Andreini, Badini, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
3108c	Bohème (Puccini): Marcello! Sirena! (w. Bosini, Giani, Andreini, Badini & Baracchi)	2-0254048, S5032, S5068, AF119
<u>Gramophone, Milano 1917-02-14</u>		
20018b	Bohème (Puccini): Pranzare in casa (w. Andreini, Badini, Baracchi, Ceccarelli & chorus)	7-254516, R5021, R5057, AE800
20020b	Bohème (Puccini): Ha vista? (w. Andrein i, Badini, Baracchi, Ceccarelli & chorus)	7-254518, R5023, R5057, AE800
3110c	Bohème (Puccini): Ho pagato il trimestre (w. Andreini, Badini & Baracchi)	2-0254039, S5018, S5058, AF115
<u>Gramophone, Milano 1917-02-15</u>		
3117c	Bohème (Puccini): Vecchia zimarra (w. Bosini, Giani, Andreini, Badini & Baracchi)	2-0254055, S5038, S5076, AF123
3118c	Bohème (Puccini): Che ha detto il medico (w. Bosini, Giani, Andreini, Badini & Baracchi)	2-0254059, S5042, S5078, AF124
<u>Gramophone, Milano 1917-02-17</u>		
3125c	Barbiere di Siviglia (Rossini): La calunnia	2-0252009, S5016
3126c	Bohème (Puccini): Pensier profondo (w. Andreini & Badini)	2-0254040, S5020, S5056, AF114
<u>Gramophone, Milano 1917-02-19</u>		
3132c	Bohème (Puccini): Gavotta, Minuetto (w. Andreini, Badini & Baracchi)	2-0254054, S5038, S5074, AF122
<u>Gramophone, Milano 1917-02-21</u>		
20048b	Bohème (Puccini): Se dirmi, scusi (w. Bosini)	7-253034, R5033, R5059, AE789
3136c	Norma (Bellini): Ite sul colle, o Druidi (w. chorus)	2-0252012, S5516
<u>Gramophone, Milano 1917-02-23</u>		
3141c	Bohème (Puccini): Ehi, Rodolfo! (w. Bosini, Andrfeini, Badini & Baracchi)	2-0254042, S5024, S5062, AF116

3143c	Faust (Gounod): Signor, concesso sia (w. Bosini & chorus)	2-0254060, S5210
3145c	Faust (Gounod): Ciel! Che voce odo mai (w. Bosini & chorus)	2-0254061, S5210
<u>Gramophone, Milano 1917-06-01</u>		
20086b	Mignon (Thomas): Leggiadre rondinelli (w. Onori)	7-254076, R5515
20087b	Mignon (Thomas): Sofferta hai tu (w. Onori)	7-254077, R5515
<u>Gramophone, Milano 1918-06-03</u>		
20103b	Tosca (Puccini): Ah, finalmente	7-252119, R5583
<u>Gramophone, Milano 1918-06-04</u>		
3212c	Tosca (Puccini): Ed or fra noi parliamo (w. Zani, Broccardi & Remondini)	2-0254073, S5596
<u>Gramophone, Milano 1918-06-05</u>		
20110b	Tosca (Puccini): Mario Cavaradossi a voi (w. Broccardi)	7-254070, R5603
<u>Gramophone, Milano 1918-06-11</u>		
3235c	Tosca (Puccini): Tosca è un buon falco (w. Zani)	2-0252010, S5594
<u>Gramophone, Milano 1918-06-15</u>		
3246c	Tosca (Puccini): Il canon del castello (w. Broccardi, Carnevali, Zani, Plinio & chorus)	2-0254068, S5590
<u>Fonotipia, Barcelona 1928-02-11</u>		
XXS4598	Italiana in Algeri (Rossini): Oh, che muso (w. Supervia)	120200, 6666
<u>Fonotipia, Barcelona 1928-02-13</u>		
XXS4617	Italiana in Algeri (Rossini): Per lui che adoro (w. Supervia, Ederle & Scattola)	120200, 6666
<u>Fonotipia, Milano 1929-02-08</u>		
XXPh6455	Cenerentola (Rossini): Signore, una parola (w. Supervia)	120191, 6664, 536
- XXPh6456	Mignon (Thomas): Leggiadre rondinelle (w. Supervia)	unpubl
XXPh6456-2	d:o	120191, 6664, 536

BEUF, Augusto

1887, Palermo - 1969, Verona.
Bass-baritone. Debut 1908.

Columbia, Milano 1926? (ac)

B820	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Scacciati)	D12475
B822	Aida (Verdi): Rivedrai le foreste, pt 2 (w. Scacciati)	D12475
B832	Guillaume Tell (Rossini): Resta immobile	D12263
B833	Don Carlo (Verdi): Per me giunto	B12263

HMV, Milano 1941

2BA4372	Simon Boccanegra (Verdi): Il lacerato spirito	unpubl
2BA4372-2	d:o	DB5400
0BA4376	Don Giovanni (Mozart): Là ci daren la mano (w. dal Monte)	DA5406
2BA4389	Don Carlo (Verdi): Ella giammai m'amò	DB5399
2BA4390	Don Carlo (Verdi): Dormirò sol	DB5399
0BA4391	Nozze di Figaro (Mozart): Crudel! Perché finora (w. dal Monte)	DA5406

HMV

Lolita (Buzzi-Peccia)	DA1897
Occhi di fata (Denza)	DA1897

BEVIGNANI, Margherita

1887 - 1921, March, Milano.
Soprano. Debut 1909 Treviso.

Favorite, Verona 1911?

1.	Manon (Massenet): Ancor son io	1-36240
2.	Huguenots (Meyerbeer): Vaga donna illustre	1-36242
3.	Ballo in maschera (Verdi): Volta la terrea fronte	1-36244
4.	Werther (Massenet): Và non è mal se piango	1-36245
5.	Hamlet (Thomas): Bianca e bionda	1-36246
6.	Mignon (Thomas): Io son Titania	1-36247
7.	Manon (Massenet): Perdona a me dio	1-36248
8.	Favorita (Donizetti): Bei raggi	1-36249
9.	Faust (Gounod): E' strano il poter	2-36001
10.	Manon (Massenet): Tu! Voi! (w. Matroiani)	1-39129
11.	Manon (Massenet): A Parigi noi andrem (w. Matroiani)	1-39131
12. 5369-t	Manon (Massenet): Ah! Mi rendi (w. Genzardi)	1-39140 (1911-06-07 Verona)
13.	Traviata (Verdi): Un dì felice eterea (w. Maurini)	1-39141
14.	Rigoletto (Verdi): Ah! Veglia o donna (w. Marcolini)	1-39143
15.	Traviata (Verdi): Brindisi (w. Maurini)	1-39147
16.	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Genzardi)	1-39148
17.	Pêcheurs de perles (Bizet): Siccome un dì (w. Genzardi)	1-39149
18.	Barbiere di Siviglia (Rossini): Se il mio nome (w. Genzardi & Marcolini)	1-39152
19.	Faust (Gounod): Scena della prigionia (w. Maurini)	1-39153

20.	Don Pasquale (Donizetti): Tornami a dir (w. Genzardi)	1-39154
21.	Favorita (Donizetti): Vieni ah! Vieni (w. Maurini)	1-39155
22.	Faust (Gounod): Morte di Valentino (w. Marcolini)	1-39158
23.	Traviata (Verdi): Concertato act 3 (w. Genzardi & Marcolini)	1-39159
24.	Lohengrin (Wagner): Cigno gentil (w. Genzardi)	2-39029
25. 63-w	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Genzardi, Marcolini & Friggi)	2-39033 (1911 Verona)

Edison 2-min cylinders, Italy 1913

- 44546	Sonnambula (Bellini): Come per me sereno	unpubl (test)
---------	--	---------------

Gramophone, Milano 1915-03-19

26. 19037b	Traviata (Verdi): Pura siccome un angelo (w. Badini)	7-254014, R5627, AE792
27. 19040b	Traviata (Verdi): Bella voi siete (w. Badini)	7-254015, R5627, AE792
28. 2985c	Traviata (Verdi): Alfredo, Alfredo (w. Tuminello, Badini & chorus)	2-0254507, S5634, AF100

Gramophone, Milano 1915-03-20

29. 2986c	Traviata (Verdi): Prendi, quest'è l'immagine (w. Tuminello, Badini & chorus)	2-0254510, S5640, AF101
30. 2987c	Traviata (Verdi): Alfredo? Per Parigi (w. Badini)	2-0254006, S5626, AF86

Gramophone, Milano 1915-03-22

31. 19049b	Traviata (Verdi): E strano	7-253019, R5641, AE788
32. 19050b	Traviata (Verdi): Ah non più, a un tempio (w. Tuminello)	7-254017, R5641, AE788
33. 2989c	Traviata (Verdi): Dite alla giovine (w. Badini)	2-0254007, S5628, AF97
34. 2990c	Traviata (Verdi): Imponete (w. Badini)	2-0254008, S5628, AF97
35. 2993c	Traviata (Verdi): Parigi o cara (w. Tuminello)	2-0254013, S5640, AF101

Gramophone, Milano 1915-03-23

36. 2995c	Traviata (Verdi): Addio del passato	2-0253003, S5638, AF93
-----------	-------------------------------------	------------------------

Gramophone, Milano 1915-03-26

37. 19064b	Traviata (Verdi): Che è cio (w. Tuminello & chorus)	7-254012, R5623, AE791
38. 19065b	Traviata (Verdi): Un dì, felice (w. Tuminello)	7-254013, R5623, AE791
39. 2996c	Traviata (Verdi): Largo al quadrupede (w. Tuminello, Patini & chorus)	2-0254009, S5638, AF93
40. 2997c	Traviata (Verdi): Libiam nel lieti calici (w. Tuminello & chorus)	2-0254003, S5622, AF96
41. 2998c	Traviata (Verdi): Anami Alfredo (w. Tuminello)	2-0254009, S5630, AF98
42. 2999c	Traviata (Verdi): Sempre libera (w. Tuminello & chorus)	2-0254005, S5624, AF92

Gramophone, Milano 1915-03-29

43. 3000c	Traviata (Verdi): Annina! Comendate (w. Prestini, Patini & chorus)	2-0254508, S5636, AF82
44. 3003c	Traviata (Verdi): Dell'invito trascorsa (w. Tuminello & chorus)	2-0254002, S5620, AF81

Gramophone, Milano 1915-03-31

45. 3006c	Traviata (Verdi): E strano	2-0253002, S5624, AF92
46. 3007c	Traviata (Verdi): Si ridesta in ciel (w. Tuminello & chorus)	2-0254004, S5622, AF96
47. 3008c	Traviata (Verdi): Alfredo, voi? (w. Tuminello)	2-0254011, S5632, AF99

Gramophone, Milano 1915-04-01

48. 3011c	Traviata (Verdi): Scena della borsa (w. Tuminello & chorus)	2-0254012, S5634, AF100
-----------	---	-------------------------

BEYERFELD, Hermann

Baritone.

Anker, Berlin

	Abschied von den Alpen (-)	142
	O Thurgau, du Heimat, wie bist du so schön (-)	142
	Trittst im Morgenrot daher (-)	143
	Leb' wohl, mein Schweizerland (-)	143
-02988-	Sei begrüsst, du mein schönes Sorrent (Waldmann)	144
-02991-	Trompeter von Säckingen (Nessler): Behüt' dich Gott	144

BEYLE, Léon

1871, 28/2, Lyon - 1922, Lyon.

Tenor. Debut 1897 Paris.

Pathé cylinders & discs, Paris 1903?

1. 3239	Roi d'Ys (Lalo): Aubade	3239
2. 3240	Dragons de Villars (Maillart): Ne parle pas, Rose	3240
3. 3241	Manon (Massenet): Le rêve	3241
4. 3242	Tosca (Puccini): Air de la lettre	3242
5. 3243	Mignon (Thomas): Elle ne croyait pas	3243
6. 3244	Manon (Massenet): Ah, fuyez, douce image	3244
7. 3245	Fille de Roland (Rabaud): Chanson des épées (CR)	3245, 0028
8. 3246	Faust (Gounod): Salut, demeure	3246
9. 3247	Carmen (Bizet): Air de la fleur	3247
10. 3248	Mignon (Thomas): Adieu, Mignon, courage	3248
11. 3249	Martha (Flotow): Lorsqu'à mes yeux	3249
12. 3250	Mireille (Gounod): Anges du paradis	3250
13. 3251	Cavalleria Rusticana (Mascagni): Sicilienne	3251, 0156, 0812
14. 3252	Grisélidis (Massenet): Chanson d'Alain	3252, 0028

Pathé cylinders & discs, Paris 1904?

15. 0672	Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Carré)	0672, 2534
----------	--	------------

16.	0673	Manon (Massenet): Duo de la rencontre (w. Carré)	0673, 2534
17.	0674	Manon (Massenet): Duo de la lettre (w. Carré)	0674
18.	0683	Mireille (Gounod): Vincenette à votre âge (w. M Boyer)	0683
<u>Pathé Céleste cylinders, Paris 1904?</u>			
19.	3940	Si j'étais roi (Adam): J'ignorais son nom	3940
20.	3941	Mireille (Gounod): O Magali (w. M Boyer)	3941, as disc d/s
<u>G&T Paris 1904</u>			
21.	2724F	Mignon (Thomas): Elle ne croyait pas	3-32069
22.	2725F	Mignon (Tosca): Adieu, Mignon	2-32610
23.	2726F	Tosca (Puccini): O de beautés égales	2-32611
24.	2744F	Lakmé (Delibes): Fantaisie aux divins mensonges	2-32612
25.	2772F	Sérénade à Ninon (Lacôme)	3-32012
26.	2773F	Fortunio (Offenbach): La chanson de Fortunio	3-32010
27.	2774F	Les Abencerages (Cherubini): Air	3-32011, X-82052
28.	2807F	Velléda (Lenepvin): Enfin dans la forêt obscure	3-32007, X-82053
29.	2808F	Amour et douleur (Gelli)	3-32006
30.	2809F	Dragons de Villars (Maillart): Ne parle pas, Rose	3-32008
31.	2810F	Traviata (Verdi): Non, non loin d'elle	3-32009
32.	2811F	Tosca (Puccini): Le ciel luisait d'étoiles	3-32005
33.	2891F	Pêcheurs de perles (Bizet): De mon amie fleur endormie	3-32044
34.	2892F	Tosca (Puccini): O douces mains	3-32043
35.	2894F	Grisélidis (Massenet): Je suis l'oiseau	3-32042
36.	2895F	Pêcheurs de perle (Bizet): Je crois entendre encore	3-32045
37.	2943F	Lalla Roukh (David): Ma maitresse a quitté la tente	3-32072
38.	2944F	Enchantement (Massenet)	3-32070
39.	2947F	Lakmé (Delibes): Ah, viens dans la forêt profonde	3-32071
40.	3037F	Manon (Massenet): Et je sais votre nom (w. Daffetye)	34101
41.	3038F	Manon (Massenet): Nous vivrons à Paris (w. Daffetye)	34102
42.	3039F	Manon (Massenet): Avez-vous peur (w. Daffetye)	34103
43.	3040F	Mireille (Gounod): O Magali (w. Daffetye)	34104
44.	3041F	Mireille (Gounod): Vincenette, à votre âge (w. Daffetye)	34105
45.	3042F	Traviata (Verdi): Loin de Paris (w. Daffetye)	34106
46.	3107F	Joseph (Méhul): Champs paternels	3-32114
47.	3108F	La cloche (Saint-Saëns)	3-32111
48.	3109F	Simplement (Vieu)	3-32112
49.	3110F	Le Jour et la Nuit (Lecocq): Romance	3-32113
50.	3111F	Navarraise (Massenet): O bien-aimée	3-32115
51.	3112F	Louise (Charpentier): Mais un soir dans l'escalier sombre	3-32116
52.	3113F	Louise (Charpentier): Dans la cité lointaine	3-32117
53.	3344F	Haydée (Auber): Ah, que Venise est belle	3-32196
54.	3345F	Mignon (Thomas): Elle ne croyait pas	3-32069x
55.	3346F	Tosca (Puccini): Le ciel luisait d'étoiles	3-32197
56.	3368F	Manon (Massenet): Nous vivrons à Paris (w. Daffetye)	34110
57.	3369F	Manon (Massenet): Tu pleures (w. Daffetye)	34111
58.	3370F	Manon (Massenet): Nous reparierons au passé (w. Daffetye)	34112
59.	3442F	Cavalleria Rusticana (Mascagni): O Lola	3-32200
60.	3443F	Traviata (Verdi): Chanson à boire	3-32198
61.	3444F	Mireille (Gounod): Anges du paradis	3-32201
62.	3445F	Manon (Massenet): En fermant les yeux	3-32202
63.	3446F	Manon (Massenet): Ah fuyez, douce image	3-32199
64.	3907F	Si j'étais roi (Adam): Un regard de ses yeux	3-32313
65.	3908F	Werther (Massenet): Invocation à la nature	3-32314
66.	3909F	Si j'étais roi (Adam): J'ignore son nom	3-32315
67.	3910F	Fille de Roland (Rabaud): Chanson des épées	3-32316
68.	3912F	Aux étoiles (Denza)	3-32317
69.	3966F	Werther (Massenet): Oui, c'est moi (w. Marié de l'Isle)	34123
70.	3967F	Werther (Massenet): Duo du clair de lune (w. Marié de l'Isle)	34124
71.	3968F	Carmen (Bizet): Duo du 2e acte (w. Marié de l'Isle)	34125
72.	3969F	Carmen (Bizet): Duo du dernier acte (w. Marié de l'Isle)	34126
73.	4170F	Trovatore (Verdi): Misérère (w. Demougeot & chorus)	34639
74.	4220o	Marie-Magdeleine (Massenet): Notre Père, loué soit ton nom radieux (Prière) (w. chorus) (1904/1905)	34638
<u>G&T Paris 1905</u>			
75.	4302o	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	34644
76.	4303o	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus)	34645
77.	4304o	Samson et Dalila (Saint-Saëns): Israël, romps ta chaîne (w. chorus)	34665
78.	4331o	Cid (Massenet): Finale, act 1 (w. chorus)	34649

79.	4333o	Juive (Halévy): Prière de la Pâque (w. chorus)	34651
80.	4410o	Roméo et Juliette (Gounod): Ah, jour de deuil (w. chorus)	34659
81.	4412o	Cid (Massenet): Prière et Vision de Saint-Jacques (w. chorus)	34661
82.	4414o	Faust (Gounod): Entrée de Faust et Marguérite (w. Laute-Brun & chorus)	34663
83.	4415o	Roi d'Ys (Lalo): Vainement, ma bien-aimé (Aubade) (w. chorus)	34664
84.	4500o	Africaine (Meyerbeer): O paradis (w. chorus)	34673
85.	4501o	Muette de Portici (Auber): Barcarole (w. chorus)	34676
86.	4503o	Jolie Fille de Perth (Bizet): Chœur de la forge (w. chorus)	34674
87.	4689o	Faust (Gounod): Duo du premier acte, pt 1 (w. Gresse & chorus)	34127
88.	4690o	d:o, pt 2	34128
89.	4691o	d:o, pt 3	34129
90.	4692o	Faust (Gounod): Trio finale (w. Laute-Brun & Gresse)	34130
91.	4800o	Faust (Gounod): Salut, demeure	3-32515, X-82494, 232401
92.	4801o	Faust (Gounod): Laisse-moi contempler (w. Laute-Brun)	34133
93.	4802o	Faust (Gounod): O nuit d'amour (w. Laute-Brun)	34134
94.	4803o	Faust (Gounod): Divine pureté (w. Laute-Brun)	34135
95.	4805o	Faust (Gounod): Mon cœur est pénétré (w. Laute-Brun)	34136
96.	4870o	Faust (Gounod): Seigneur Dieu (Quatuor du jardin) (w. Laute-Brun, Beauvais & Gresse)	34138
97.	4871o	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Gresse & Weber)	34139
98.	4872o	d:o, pt 2	34137
99.	4874o	Faust (Gounod): Le jour va luire (w. Laute-Brun & Gresse)	34140
100.	4975o	Carmen (Bizet): Je vais danser (w. Marié de l'Isle)	34141
101.	4976o	Carmen (Bizet): Duo du 4e acte, pt 2 (w. Marié de l'Isle)	34142
102.	4977o	d:o, pt 1	34143
103.	4978o	Carmen (Bizet): Là-bas dans la montagne (w. Marié de l'Isle)	34144
104.	5037o	Dragons de Villars (Maillart): Eh bien, Sylvain (w. Marié de l'Isle)	34145
105.	5038o	Dragons de Villars (Maillart): Moi, jolie? (w. Marié de l'Isle)	34146
106.	5039o	Carmen (Bizet): Air de la fleur	3-32611, X-82495, 232402
107.	5114o	Cavalleria Rusticana (Mascagni): O Lola (Sicilienne)	X-82208
108.	5115	d:o	3-32614, X-82208x
109.	9038u	Cid (Massenet): O Souverain	3-32615, X-82498
110.	9039u	Juive (Halévy): Rachel, quand du Seigneur	3-32616, X-82499, 232403
111.	9040u	Mignon (Thomas): Elle ne croyait pas	3-32617, X-82500, 4-32162, P148
112.	9041u	Si j'étais roi (Adam): J'ignorais son nom	3-32618, X-82501, 232405
113.	9088u	Dragons de Villars (Maillart): Ne parle pas	3-32630, X-82502, 232407
114.	9089u	Juive (Halévy): Dieu m'éclaire	3-32631, X-82503, 232404
115.	9090u	Mireille (Gounod): Anges du paradis	3-32632, X-82504, 4-32164, P59
116.	9091u	Mignon (Thomas): Adieu, Mignon	3-32633, X-82505, 4-32163, P148
117.	9112u	Le Jour et la Nuit (Lecocq): Romance	3-32651, X-82506, 232408
118.	9113u	Martha (Flotow): Air des larmes	3-32652, X-82507, 4-32165, P55
119.	9114u	Muette de Portici (Auber): Ferme tes yeux	3-32653, X-82508
120.	9115u	Si j'étais roi (Adam): Un regard de ses yeux	3-32654, X-82509, 232406, Vic 45011
121.	9116u	Rigoletto (Verdi): Comme la plume au vent	3-32655, X-82510
<u>Eden, Paris 1905/1906</u>			
122.		Zauberflöte (Mozart): Duo (w. Laute-Brun)	8009
123.		Don Giovanni (Mozart): Duo (w. Laute-Brun)	8010
<u>G&T, Paris 1906 (early)</u>			
124.	5320o	Cavalleria Rusticana (Mascagni): Vive le vin	3-32646, X-82496
125.	5323o	Tosca (Puccini): Le ciel luisait d'étoiles	3-32647, X-82497, 232445
<u>G&T/Zonophone, Paris 1906</u>			
126.	5793o	Manon (Massenet): On l'appelle Manon (w. Korsoff)	34150
127.	5794o	Manon (Massenet): Et je sais votre nom (w. Korsoff)	34151
128.	5795o	Manon (Massenet): Nous vivrons à Paris (w. Korsoff)	34152
129.	5816o	Traviata (Verdi): Loin de Paris (w. Korsoff)	34153
130.	5817o	Mireille (Gounod): Vincinette, à votre âge (w. Korsoff)	34157
131.	5818o	Lakmé (Delibes): D'où viens-tu (w. Korsoff)	34156
132.	5822o	Traviata (Verdi): Un jour pour charmer ma vie (w. Korsoff)	34159
133.	5823o	Mireille (Gounod): O Magali (w. Korsoff)	34158
134.	5824o	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Korsoff)	34160
135.	5889o	Carmen (Bizet): Les dragons de l'Alcala	X-82584, 4-32101
136.	5890o	Tosca (Puccini): O de beautés égales	X-82585, 4-32100
137.	5891o	Tosca (Puccini): O douces mains	X-82586

138.	5923o	Cavalleria Rusticana (Mascagni): O Lola (Sicilienne)	X-82604, 4-32124, P136	
139.	5924o	Rigoletto (Verdi): Qu'une belle (Ballade)	X-82605, 232409	
140.	5925o	Manon (Massenet): Ah fuyez, douce image	X-82606, 4-32125, P136	
141.	5926o	Favorite (Donizetti): Une ange, une femme inconnue	X-82607, 232410	
142.	6006o	Martha (Flotow): Romance de la rose	X-82619, 232411	
143.	6007o	Roi d'Ys (Lalo): Aubade	X-82620	
144.	6027o	Hérodiade (Massenet): Air de Jean	X-82621	
145.	6028o	Prophète (Meyerbeer): Pour Bertha	X-82622	
146.	6029o	Hayd'ée (Auber): Ah, que la nuit est belle	X-82623	
147.	6030o	Louise (Charpentier): Dans la cité lointaine	X-82624	
148.	6069o	Trovatore (Verdi): Exilé sur la terre	X-82641	
149.	6070o	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	X-82642	
150.	6071o	Aida (Verdi): O céleste Aida	X-82643, 232412	
151.	6076o	Louise (Charpentier): Mais un soir	X-82646	
152.	6077o	Lucia di Lammermoor (Donizetti): O bel ange	X-82647	
153.	6078o	Trovatore (Verdi): Supplie infame	X-82648	
154.	6095o	Muette de Portici (Auber): L'amour sacré de la patrie (w. Dufranne)	34162	
155.	6096o	Le Crucifix (Faure) (w. Dufranne)	34163	
156.	6098o	Carmen (Bizet): Celle que vous aimez est ici (w. Dufranne)	34164	
157.	6104o	Reine de Chypre (Halévy): Triste exilé (w. Dufranne)	34165	
158.	6105o	Guillaume Tell (Rossini): Où vas-tu? (w. Dufranne)	34166	
159.	6106o	Guillaume Tell (Rossini): Asile héréditaire	X-82649, 232413, Vic 45026	
160.	6107o	Manon (Massenet): Le rêve	X-82650, 232414	
161.	6117o	Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Dufranne)	34169	
162.	6118o	Bohème (Puccini): Ah, Mimi, s'en est allée (w. Dufranne)	34168	
163.	6119o	Lakmé (Delibes): Fantaisie aux divins mensonges	X-82652, 232415	
164.	6120o	Lakmé (Delibes): Ah, viens dans la forêt profonde	X-82653, 232416	
165.	6121o	Huguenots (Meyerbeer): Plus blanche	X-82654, 232417	
166.	6122o	Werther (Massenet): Invocation à la nature	X-82655, 232418	
167.	6138o	Mon gentil Pierrot, romance (Leoncavallo)	X-82658	
168.	6139o	Reine de Saba (Gounod): Inspirez-moi	X-82659	
169.	6146o	Mignon (Thomas): Je suis heureuse (w. Marié de l'Isle)	34172	
<u>Beka, Paris 1906/1907</u>				
	170.	7522	Roi d'Ys (Lalo): Aubade	7522 (27cm)
	171.	7523	Werther (Massenet): Invocation à la nature	7523 (27cm)
(Announcement 1907)				
<u>G&T, Paris 1907</u>				
	172.	6574p	Juive (Halévy): Prière et Cavatine (w. chorus)	032057
	173.	6575p	Samson et Dalila (Saint-Saëns): Air (w. chorus)	032059
	174.	6638p	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	032060
	175.	6639p	Cid (Massenet): O Souverain (w. chorus)	032055
	176.	6640p	Cid (Massenet): A saint-Jacques de Compostelle (w. Solari & chorus)	034003
	177.	6671p	Faust (Gounod): Entrée de Faust et de Marguérite (w. Williams & chorus)	034004
	178.	6681p	Faust (Gounod): Laisse-moi contempler (w. Williams)	034006
	179.	6682p	Faust (Gounod): O nuit d'amour (w. Williams)	034007
	180.	6693o	Faust (Gounod): Divine pureté (w. Williams)	34178
	181.	6694p	Faust (Gounod): Oui, c'est moi, je t'aime (w. Williams)	034012
	182.	6698p	Faust (Gounod): Seigneur Dieu (w. Williams, Cléry & Dufranne)	034011
	183.	6699o	Faust (Gounod): Il m'aime (w. Williams & Dufranne)	34181
	184.	6701p	Faust (Gounod): Le jour va luire (w. Williams & Dufranne)	034009
	185.	6702o	Faust (Gounod): Anges purs (w. Williams & Dufranne)	34182
	186.	7385o	Traviata (Verdi): Amis, buvons jusqu'à la lie (w. Korsoff & chorus)	34186, P277
	187.	5051h	Lucia di Lammermoor (Donizetti): Vers toi toujours (w. Korsoff)	34189, P277
	188.	5052h	Pêcheurs de perles (Bizet): Ton cœur n'as pas compris (w. Korsoff)	34190
	189.	5053h	Faust (Gounod): Que voulez-vous Messieurs, pt 1 (w. Vigneau & Dufranne)	34187
	190.	5054h	d.o, pt 2	34188
	191.	562i (5062i)	Rigoletto (Verdi): Belle fille (w. Korsoff, Cléry & Dufranne)	034016
	192.	585i (5085i)	Reine de Chypre (Halévy): Triste exilé (w. Dufranne)	034017, W227
	193.	5095h	Bohème (Puccini): Ah, Mimi, s'en est allée (w. Dufranne)	34168x
	194.	5096h	Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Dufranne)	34169x
	195.	5105h	Noël (Adam) (w. chorus)	3-32727

196.	5119h	Noël aux quatre vents (Goublier) (w. chorus)	3-32729, P43
197.	5120h	Le crucifix (Faure) (w. Dufranne & chorus)	34191, P203
198.	5121h	Noël (Rousseau) (w. chorus)	3-32730, P43
<u>Gramophone, Paris 1908</u>			
199.	5554h	Roméo et Juliette (Gounod): Cavatine	3-32779, P53
-	5555h	Roméo et Juliette (Gounod): Salut, tombeau	unpubl
200.	5555½h	d:o	3-32780, P43
201.	5593h	Faust (Gounod): En vain j'interroge	3-32790
202.	5601h	Werther (Massenet): Le lied d'Ossian	3-32791, P57
203.	5606h	Werther (Massenet): Invocation à la nature	3-32792, P57
204.	5607h	Meistersinger von Nürnberg (Wagner): L'aube vermeille	3-32793, P58
205.	5608h	Carmen (Bizet): La fleur	3-32787, P55
206.	5627h	Sigurd (Reyer): Esprits gardiens	3-32794, P59
207.	5628h	Manon (Massenet): Le rêve	3-32795
208.	5629h	Werther (Massenet): J'aurais sur ma poitrine	3-32789, P56
209.	5630h	Meistersinger von Nürnberg (Wagner): O cher foyer	3-32796, P58
210.	5642h	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	3-32797
211.	5643h	Roi d'Ys (Ialo): Vainement, ma bien-aimée (w. chorus)	3-32788, P56
212.	5715h	Roméo et Juliette (Gounod): Madrigal (w. Vallandri)	34216, P111
213.	5716h	Manon (Massenet): Adieu, notre petite table (w. Vallandri)	34197
-	5734h	Manon (Massenet): J'écris à mon père (w. Korsoff)	unpubl
214.	5734½h	d:o	34203, P281
215.	5735h	Manon (Massenet): Et je sais votre nom (w. Korsoff)	34198, P279, Vic 16551
216.	5748h	Roméo et Juliette (Gounod): Duo de la chambre (w. Korsoff)	34194, P278
-	5749h	Roméo et Juliette (Gounod): Juliette est vivante (w. Korsoff)	unpubl
217.	5749½h	d:o	34195, P278
218.	5750h	Manon (Massenet): Nous vivrons à Paris (w. Korsoff)	34196
219.	5771h	Marie Magdeleine (Massenet): Heureux ceux qui vivront dans l'amour de mon fils (w. Auguez de Montalant)	34220, P120
220.	5828h	Carmen (Bizet): Celle que vous aimez est ici (w. Dufranne)	34199, P279
-	5843h	Panis angelicus (Franck) (w. Auguez de Montalant)	unpubl
221.	5843½h	d:o	34200, Vic 69275
222.	593i	Carmen (Bizet): Parle-moi de ma mère (w. Vallandri)	034036, W141
<u>Gramophone, Paris 1908-10</u>			
223.	879i	Lohengrin (Wagner): Le récit du Gral	032101, W120
<u>Gramophone, Paris 1908-11-04</u>			
224.	0846v	Lohengrin (Wagner): Mon cygne aimé (Les adieux)	032102, W120
<u>Gramophone, Paris 1908-11-07</u>			
225.	0851v	Cid (Massenet): A Saint-Jacques de Compostelle (w. Bakkers & chorus)	034033, W331
226.	0853v	Cid (Massenet): O Souverain (w. Boussagol & chorus)	034034, W331
<u>Gramophone, Paris 1908-12-23</u>			
227.	14210u	Désert (David): La rêverie du soir	3-32938, P92
228.	14211u	Agnus Dei (Bizet) (w. chorus)	3-32939, P93, 7-252226, R3715
229.	14212u	Sigurd (Reyer): J'ai gardé mon âme	3-32940, P94
230.	14213u	Sigurd (Reyer): Oui, Sigurd est vainqueur	3-32941, P94
231.	14214u	Pie Jesu (Stradella)	3-32942, P93, 7-252227, R3715
232.	14215u	Désert (David): Hymne à la nuit	3-32943, P92
<u>Gramophone, Paris 1908-12-28</u>			
233.	0870v	Werther (Massenet): Il faut nous séparer (w. Brohly)	034042
234.	0871v	Werther (Massenet): Vous avez dit vrai (w. Brohly)	034038
235.	0872v	Werther (Massenet): Oui, c'est moi, je reviens (w. Brohly)	034039
236.	0874v	Carmen (Bizet): Je vais danser en votre honneur (w. Brohly)	034040, W234
237.	0875v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly)	034041, W234
<u>Gramophone, Paris 1909-02-01</u>			
238.	14319u	Dmitri (Joncières): Moscou, voici la ville sainte (Invocation)	3-32956, P96
239.	14320u	Trovatore (Verdi): Exilé sur la terre	3-32957, P97
240.	14321u	Quand l'oiseau chant (Tagliafico)	3-32965, P99
241.	14322u	Juive (Halévy): Dieu que ma voix tremblante	3-32966, P97
242.	0883v	Traviata (Verdi): Non loin d'elle	032110, W124
<u>Gramophone, Paris 1909-02-08</u>			
-	0892v	Manon (Massenet): Duo final, pt 1 (w. Korsoff)	unpubl
243.	0892-2v	d:o	034043
244.	0893v	d:o, pt 2	034044
245.	0894v	Chant hindou (Bemberg)	032115, W112
<u>Gramophone, Paris 1909-02-09</u>			
246.	14343u	Elégie (Massenet)	3-32964, P99

<u>Gramophone, Paris 1909-02-10</u>		
247. 0899v	Roméo et Juliette (Gounod): O nuit divine (w. Korsoff)	034045
248. 0900v	Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Korsoff)	034046
249. 0901v	David chantant devant Saül (Bordese)	032117
<u>Gramophone, Paris 1909-02-12</u>		
250. 14369u	Roméo et Juliette (Gounod): O, Roméo, qu'as-tu donc (w. Korsoff)	34221, P282
<u>Gramophone, Paris 1909-03-04</u>		
251. 14407u	Werther (Massenet): La mort de Werther	4-32040, P112
252. 0910v	Werther (Massenet): Le retour de Werther (w. Brohly)	034071
<u>Gramophone, Paris 1909-03-11</u>		
253. 14454u	Dragons de Villars (Maillart): Moi, jolie? (w. Kerlord)	34255, P110
<u>Gramophone, Paris 1909-03-17</u>		
254. 14478u	Jolie Fille de Perth (Bizet): A la voix d'un amant (Sérénade)	4-32029
<u>Gramophone, Paris 1909-03-24</u>		
255. 0927v	Carmen (Bizet): La fleur	032152, W141
<u>Gramophone, Paris 1909-03-26</u>		
256. 14513u	Trovatore (Verdi): Miserere (w. Auguez de Montalant & chorus)	35260
257. 14514u	Muette de Portici (Auber): Amis, la matinée est belle (Barcarole) (w. chorus)	4-32035, P110
258. 14515u	Attaque du Moulin (Bruneau): Adieu, forêt profonde	4-32038, P111
<u>Gramophone, Paris 1909-07-02</u>		
259. 14956u	Reine de Saba (Gounod): Faiblesse de la race humaine	4-32047
260. 14957u	Reine de Saba (Gounod): Inspirez-moi, race divine	4-32048
261. 01158v	Carmen (Bizet): C'est toi! C'est moi! (w. Brohly)	034077, W244
262. 01159v	Carmen (Bizet): Mais moi, Carmen (w. Brohly)	034078, W244
263. 01160v	Mignon (Thomas): Je suis heureuse (w. Brohly)	034079, W243
<u>Gramophone, Paris 1909-11-12</u>		
264. 15440u	Adeste fidelis (trad) (w. chorus)	3-32994, P102
265. 01235v	Noël (Adam) (w. Vigneau & Sylvain)	034049
<u>Gramophone, Paris 1909-11-20</u>		
266. 15443u	Sérénade (Pierné)	4-32001, P62, R3903
<u>Gramophone, Paris 1909-12-20</u>		
267. 01274v	Mireille (Gounod): O Magali (w. Lindsay)	034050
268. 01275v	Mireille (Gounod): La foi de son flambeau divin (w. Lindsay)	034051
<u>Gramophone, Paris 1909-12-24</u>		
269. 15476u	Pêcheurs de perles (Bizet): Je crois entendre	4-32009
<u>Gramophone, Paris 1910-02-26</u>		
270. 15525u	Manon (Massenet): Ah fuyez, douce image	4-32011
271. 15526u	Quand même, Chanson patriotique (Gras)	4-32012, P96
272. 01328v	Manon (Massenet): Ah, Des Grieux (w. Vallandri)	034055
273. 01329v	Manon (Massenet): Le ciel lui-même te pardonne (w. Vallandri)	034056
<u>Gramophone, Paris 1910-03-01</u>		
274. 15532u	Martha (Flotow): Quintette, act 3 (w. Bakkers, Brohly, Dupouy & Narçon)	34232, P351
275. 15533u	Martha (Flotow): Quatuor du rouet, pt 2 (w. Bakkers, Brohly & Dupouy)	34233, P351
- 01335v	Martha (Flotow): C'est minuit (w. Bakkers, Brohly & Dupouy)	unpubl
276. 01335½v	d:o	034057, W332
277. 01336v	Martha (Flotow): Quatuor du rouet, pt 1 (w. Bakkers, Brohly & Dupouy)	034058, W332
<u>Gramophone, Paris 1910-03-14</u>		
278. 01353v	Damnation de Faust (Berlioz): Le vieil hiver	032134, W134
279. 01354v	Damnation de Faust (Berlioz): Sans regret j'ai quitté les riantes campagnes	032135, W134
<u>Gramophone, Paris 1910-03-19</u>		
280. 15551u	Damnation de Faust (Berlioz): Allons, il est trop tard (w. Auguez de Montalant & Dangès)	34234, P349
281. 01368v	Damnation de Faust (Berlioz): Hélas, doux chants du ciel (w. Dangès)	034059, W146
282. 01369v	Damnation de Faust (Berlioz): Grands dieux, que vois-je (w. Auguez de Montalant)	034060, W139
<u>Gramophone, Paris 1910-05-19</u>		
283. 01491v	Damnation de Faust (Berlioz): Nature immense (Invocation)	032143, W138
284. 01492v	Damnation de Faust (Berlioz): Merci, doux crépuscule	032144, W139
285. 01493v	Les Abencerages (Chérubini): Air	032145, W124
<u>Gramophone, Paris 1910-05-23</u>		
286. 01500v	Favorite (Donizetti): Sais-tu que devant la tiare (w. Sylvain)	034062, W238
<u>Gramophone, Paris 1910-06-06</u>		
287. 01525v	Manon (Massenet): Duo de Saint-Sulpice, pt 1 (w. Fer)	034087, W246
288. 01527v	Manon (Massenet): Duo de Saint-Sulpice, pt 2 (w. Fer)	034085, W246

289.	01528v	Damnation de Faust (Berlioz): Chant de la Fête de Pâques	032166, W146
<u>Gramophone, Paris 1910-06-09</u>			
290.	01536v	Hérodiade (Massenet): Salomé! Jean! (w. Auguez de Montalant)	034065, W240
291.	01537v	Hérodiade (Massenet): Ami, la mort n'est pas cruelle (w. Auguez de Montalant)	034066, W240
292.	01538v	Hérodiade (Massenet): Jean, je te revois (w. Auguez de Montalant)	034067, W241
293.	01539v	Hérodiade (Massenet): Pour moi, tout autre est le destin (w. Auguez de Montalant)	034068, W241
<u>Gramophone, Paris 1910-06-21</u>			
294.	01563v	Favorite (Donizetti): Vois mes pleurs (w. Brohly)	034083, W238
295.	01564v	Dragons de Villars (Maillart): Eh bien, Sylvain (w. Brohly)	034084, W148
296.	01565v	Si j'étais roi (Adam): J'ignorais son nom	032149, W140
297.	01567v	Hérodiade (Massenet): Air de Jean, act 4	032165
<u>Gramophone, Paris 1910-07-04</u>			
298.	15894u	Jocelyn (Godard): Berceuse	4-32091
<u>Gramophone, Paris 1910-07-05</u>			
299.	15895u	Faust (Gounod): Seigneur Dieu, que vois-je (w. Bakkers, Brohly & Payan)	34241, P352
300.	15896u	Faust (Gounod): Prenez mon bras (w. Bakkers, Brohly & Payan)	34242, P352
301.	15897u	Faust (Gounod): Eh quoi, toujours seule? (w. Bakkers, Brohly & Payan)	34243
<u>Gramophone, Paris 1910-09-06</u>			
302.	15916u	Favorite (Donizetti): Va-t'en d'ici (w. Brohly)	34245, P287
303.	15917u	Favorite (Donizetti): Fernand, imite la clémence (w. Brohly)	34246, P287
<u>Gramophone, Paris 1910-09-07</u>			
304.	15923u	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	4-32105, P127
305.	15924u	Lucia di Lammermoor (Donizetti): O bel ange	4-32106, P127
306.	01676v	Werther (Massenet): Il faut nous séparer (w. Brohly)	034042x
<u>Gramophone, Paris 1910-09-13</u>			
307.	15929u	Cloches de Corneville (Planquette): Va, petit mousse (as Stendhal)	X-2-82116, 4-32230, P166
308.	01678v	Noël, pt 1 (Adam) (as Stendhal)	032184, Z-082129
309.	01679v	d:o, pt 2	032185, Z-082130
<u>Gramophone, Paris 1910-09-14</u>			
310.	15936u	Lustige Witwe (Lehár): Rêvons, oui, rêvons d'un sentier (w. Brohly) (as Stendhal & Martell)	X-84041, 34270, 234008
311.	15937u	Lustige Witwe (Lehár): Viens dans ce joli pavillon (w. Brohly) (as Stendhal & Martell)	X-84042, 34271, 234009
<u>Gramophone, Paris 1910-11-24</u>			
312.	16151u	Cloches de Corneville (Planquette): Je regardais en l'air (as Stendhal)	4-32210, X-2-82151
313.	01743v	Bohème (Puccini): Que cette main est froide	032171
<u>Gramophone, Paris 1910-11-25</u>			
314.	01747v	Richard Cœur de Lion (Grétry): Une fièvre brulante (w. Vigneau)	034096
<u>Gramophone, Paris 1910-12-09</u>			
315.	16178u	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Vigneau & Payan)	34247, P288
316.	16179u	d:o, pt 2	34248, P288
<u>Gramophone, Paris 1910-12-20</u>			
317.	16188u	Si j'étais roi (Adam): Un regard de ses yeux	4-32097, P123
<u>Gramophone, Paris 1910-12-29</u>			
318.	16206u	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette (as Stendhal)	4-32227, P166
319.	16207u	Tosca (Puccini): O de beautés égales	4-32100, P124
<u>Gramophone, Paris 1911-01-05</u>			
320.	16214u	Fortunio (Messenger): Ma vieille maison grise	4-32104, P126
321.	16216u	Carmen (Bizet): Dragons d'Alcala	4-32101, 4-32595, P125, P506
322.	01806v	Ave Maria (Gounod)	032192
<u>Gramophone, Paris 1911-01-10</u>			
323.	01816v	Faust (Gounod): Oui, c'est toi, je t'aime (w. Heilbronner)	034090, W334
324.	01817v	Faust (Gounod): Divine pureté (w. Heilbronner & Payan)	034091, W248
325.	01818v	Faust (Gounod): Le jour va luire (w. Heilbronner & Payan)	034092, W334
<u>Gramophone, Paris 1911-01-12</u>			
-	16222u	Pagliacci (Leoncavallo): M'habiller	unpubl
326.	16222½u	d:o	4-32102, P124
327.	01823v	Roland à Roncevaux (Marmet): Superbes Pyrenées	032180, W154
<u>Gramophone, Paris 1911-01-19</u>			
328.	16249u	Bohème (Puccini): Ah, Mimi s'en est allée (w. Vigneau)	34250, P289
<u>Gramophone, Paris 1911-01-25</u>			
329.	01850v	Faust (Gounod): Ainsi que la brise légère (w. Bakkers & chorus)	034093, W248
<u>Gramophone, Paris 1911-01-26</u>			
330.	16260u	Rigoletto (Verdi): Comme la plume au vent	4-32111, P130

Gramophone, Paris 1911-05-02

331. 16453u Walküre (Wagner): Chanson du printemps 4-32238
332. 16454u Bohème (Puccini): O douce jeune fille (w. Fer) 34281, P289

Gramophone, Paris 1911-05-03

333. 01916v Tosca (Puccini): Tu t'enfermes (w. Brohly) 034101, W250
334. 01917v Tosca (Puccini): Ah, ces yeux-là (w. Brohly) 034102, W250
335. 01918v Cavalleria Rusticana (Mascagni): O mon Torrido (w. Brohly) 034103, W154

Gramophone, Paris 1911-05-05

336. 01920v Jolie Fille de Perth (Bizet): Chœur de la forge (w. chorus) 034507
337. 01921v Jolie Fille de Perth (Bizet): Chœur de la Saint-Valentin (w. chorus) 034508

Gramophone, Paris 1911-05-15

338. 16470u Pagliacci (Leoncavallo): Sérénade de l'Arlequin 4-32241, P171

Gramophone, Paris 1911-05-23

339. 01938v Bohème (Puccini): Quatuor act 3 (w. Fer, Brohly & Vigneau) 034105

Gramophone, Paris 1911-10-13

340. 16894u Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Korsoff) 34289, P282
341. 16895u Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères 4-32275, P177

Gramophone, Paris 1911-10-17

342. 16908u Sur la côte (Cistak-Händel) (w. Weber) 234033
343. 16909u Pour vos dix ans (Air populaire) (Cistak) 232512
344. 16910u La maison déserte (Cistak-Mozart) 232511

Gramophone, Paris 1911-10-18

345. 02129v A la nuit (Cistak-Rameau) (w. Weber & Narçon) 0234017, L184
346. 02130v Sous les vieux ormes (Cistak-Mozart) 0232172, L184

Gramophone, Paris 1911-11-28

347. 16964u Lustige Witwe (Lehár): Duo du Chevalier (w. Brohly) (as Stendhal & Martell) 34294, P261

Gramophone, Paris 1911-11-29

348. 16966u Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus) 4-32283, P179
349. 16967u Samson et Dalila (Saint-Saëns): Frères, votre chant douloureux (w. chorus) 4-32284, P179
350. 16968u Contes d'Hoffmann (Offenbach): Il était une fois (Légende de Kleinzach) (w. chorus) 4-32285, P364

Gramophone, Paris 1912-05-01

351. 02381v Fille de Roland (Rabaud): Chanson des épées 032241, W174

Gramophone, Paris 1912-05-06

352. 17189u Roi d'Ys (Lalo): Sur l'autel de Saint-Corentin 4-32300, P171
353. 02392v Aphrodite (d'Erlanger): Je suis la Rose de Saron (w. Heilbronner) 034133, W257
354. 02393v Aphrodite (d'Erlanger): O chère Pamoison (w. Heilbronner) 034134, W257

Gramophone, Paris 1912-05-13

- 17206u Plus près de Toi, mon Dieu (Ligonnet) (w. chorus) unpubl
355. 17206½u d:o 232519, K367

Gramophone, Paris 1912-05-15

356. 02423v Tosca (Puccini): Scarpia, clémence étrange (w. Brohly) 034135, W258
357. 02432v Tosca (Puccini): C'est pour toi que la mort (w. Brohly) 034137, W258

Gramophone, Paris 1912-06-10

358. 17249u Anniversaire des martyrs (Gounod) (w. chorus) 232524, K367

Gramophone, Paris 1912-06-28

359. 17287u Le réveil, Chanson-marche (Margis) 232528

Gramophone, Paris 1912-09-11

360. 02521v Madama Butterfly (Puccini): Vous êtes mon maître (w. Heilbronner) 034145, W260
361. 02522v Madama Butterfly (Puccini): Je t'ai ravie (w. Heilbronner) 034146, W260

Pathé, Paris 1912?

362. 1623-1 Faust (Gounod): Rien! en vain j'interroge 1623
363. 1623-2 Faust (Gounod): Salut! ô mon dernier matin! 1623
364. 1624-1 Faust (Gounod): O coupe des aïeux (w. Gresse) 1624
365. 1624-2 Faust (Gounod): D'où vient ta surprise? (w. Gresse) 1624
366. 1625-1 Faust (Gounod): Ici, je suis à ton service (w. Gresse) 1625
367. 1625-2 Faust (Gounod): Viens! (w. Gresse) 1625
368. 1629-1 Faust (Gounod): Nous nous retrouverons (w. Gresse & d'Elty) 1629
369. 1629-2 Faust (Gounod): La voici!... C'est elle! (w. Campredon, d'Elty & Gresse) 1629
370. 1630-2 Faust (Gounod): Voyons maintenant! (w. d'Elty & Gresse) 1630
371. 1631-1 Faust (Gounod): Quel trouble inconnu me pénètre... Salut! demeure 1631
372. 1631-2 Faust (Gounod): O nature (w. Gresse) 1631
373. 1634-1 Faust (Gounod): Seigneur Dieu, que vois-je? (w. Campredon, Goulancourt & Gresse) 1634
374. 1634-2 Faust (Gounod): Prenez mon bras un moment (w. Campredon, Goulancourt & Gresse) 1634
375. 1635-1 Faust (Gounod): Eh quoi! toujours seule? (w. Campredon, Goulancourt & Gresse) 1635

376.	1635-2	Faust (Gounod): Retirez-vous!... Voici la nuit (w. Campredon, Goulandcourt & Gresse)	1635
377.	1636-1	Faust (Gounod): Il se fait tard (w. Campredon)	1636
378.	1636-2	Faust (Gounod): Eternelle! (w. Campredon)	1636
379.	1637-1	Faust (Gounod): Marguerite! (w. Campredon)	1637
380.	1637-2	Faust (Gounod): Félicité du ciel (w. Campredon & Gresse)	1637
381.	1641-2	Faust (Gounod): Allons, Siébel (w. Noté, Gresse & d'Elty)	1641
382.	1642-2	Faust (Gounod): Que voulez-vous, Messieurs? (w. Gresse & Noté)	1642
383.	1644-1	Faust (Gounod): Arrête! (w. Gresse & chorus)	1644
384.	1647-2	Faust (Gounod): Que ton ivresse, ô volupté (w. Gresse)	1647
385.	1648-1	Faust (Gounod): Va-t'en! (w. Gresse & Campredon)	1648
386.	1648-2	Faust (Gounod): Marguerite! (w. Gresse & Campredon)	1648
387.	1649-1	Faust (Gounod): Attends! (w. Gresse & Campredon)	1649
388.	1649-2	Faust (Gounod): Apothéose... Quittons ce lieu sombre (w. Gresse & Campredon)	1649
<u>Gramophone, Paris 1912-11-13</u>			
389.	17483u	Hymne à l'Eucharistie (Ligonnet) (w. chorus) (as Stendhal)	232565, K381
390.	17484u	Gloire à Maria (Chanbonnet) (w. chorus) (as Stendhal)	232566, K381
<u>Gramophone, Paris 1912-12-03</u>			
-	02608v	Contes d'Hoffmann (Offenbach): C'est une chanson d'amour (w. Heilbronner)	unpubl
391.	02608½v	d:o	034176, W255
392.	02609v	Jongleur de Nôtre-Dame (Massenet): O Liberté, ma mie	032266, W179
<u>Gramophone, Paris 1912-12-05</u>			
393.	02612v	Africaine (Meyerbeer): En vain leur impuissante rage (w. Lafargue)	034179, W267
394.	02613v	Africaine (Meyerbeer): Combien tu m'es chère (w. Lafargue)	034180, W267
395.	02614v	Africaine (Meyerbeer): Jamais nulle mortelle (w. Lafargue)	034181, W268
<u>Gramophone, Paris 1912-12-12</u>			
396.	02621v	Jongleur de Nôtre-Dame (Massenet): L'alleluia du vin (w. chorus)	032267, W179
<u>Gramophone, Paris 1912-12-14 to 18</u>			
397.	17527u	Thérèse (Massenet): Menuet d'amour (w. Brohly)	34306, P269
<u>Gramophone, Paris 1912-12-18</u>			
398.	02633v	Africaine (Meyerbeer): O ma Selika (w. Lafargue)	034182, W268
<u>Gramophone, Paris 1912-12-24</u>			
399.	02639v	Cid (Massenet): O jours de première tendresse (w. Lafargue)	034175, W224
400.	02642v	Roma (Massenet): Soir admirable (Air Lentullus)	032276, W183
<u>Pathé, Paris 1912/1913</u>			
401.	3241	Manon (Massenet): Le rêve	3241, 0027
402.	3242	Tosca (Puccini): Air de la lettre	3242, 0157
403.	3243	Mignon (Thomas): Adieu, Mignon, courage	3243, 0193
404.	3247	Carmen (Bizet): Air de la fleur	3247, 0027, 26008
405.	3248	Mignon (Thomas): Elle ne croyait pas	3248, 0158
406.	3249	Martha (Flotow): Air des larmes	3249, 0157
407.	3250	Mireille (Gounod): Anges du paradis	3250, 0156, 0812
408.	3940	Si j'étais roi (Adam): J'ignorais son nom	3940, 0158
409.	1458	Manon (Massenet): Duo de la lettre (w. Vallin)	1458, 2519
410.	1459	Manon (Massenet): Duo de la rencontre, pt 1 (w. Vallin)	1459, 0193
411.	1460	d:o, pt 2	1460
412.	1476	Mireille (Gounod): Duo du 1er acte (w. Vallin)	1476, 2519
413.	?	Mireille (Gounod): O Magali (w. Vallin)	?
414.	1479	Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Vallin)	1479 (1913-12?)
<u>Gramophone, Paris 1913-05-06</u>			
415.	02700v	Carmen (Bizet): Près des remparts de Séville (w. Brohly)	034185
<u>Gramophone, Paris 1913-05-14</u>			
416.	02701v	Alceste (Gluck): Alceste, au nom des dieux	032283
<u>Gramophone, Paris 1913-06-17</u>			
417.	17765u	Castor et Pollux (Rameau): Tristes apprêts	4-32334, P188
418.	17766u	Chantecler (Durand)	232601
419.	02721v	Castor et Pollux (Rameau): Séjour de l'éternelle paix	032292, W186
<u>Gramophone, Paris 1913-06-18</u>			
420.	17768u	Hippolyte et Aricié (Rameau): A l'amour rendez les armes	4-32335, P188
421.	02724v	Armide (Gluck): Plus j'observe ces lieux	032293
422.	02726v	Iphigénie en Tauride (Gluck): Unis dès la plus tendre enfance	032294, W186
<u>Gramophone, Paris 1913-12-31</u>			
423.	02869v	Trovatore (Verdi): Mère, tu dors (w. Charbonnel)	034194, W271
<u>Gramophone, Paris 1914-01-08</u>			
424.	18617u	Cid (Massenet): O Souverain	4-32373, P198
425.	18618u	Vivandière (Godard): Laisse glisser tes yeux	4-32372, P198

Gramophone, Paris 1914-01-14

426. 02888v Trovatore (Verdi): Oui, la fatigue (w. Charbonnel) 034198, W271

Idéal, Paris 1914?

427. 7210 Jocelyn (Godard): Berceuse 7210
 428. 7211 Roi d'Ys (Lalo): Aubade 7211
 429. 7243 Veux-tu m'aimer (Servan) 7243
 430. 7244 Ne t'en va pas (Servan) 7244
 431. 7252 Werther (Massenet): Il faut nous séparer, pt 1 (w. Plá) 7252
 432. 7253 d:o, pt 2 7253

Pathé, Paris 1915/1916

433. 1973 Contes d'Hoffmann (Offenbach): C'est une chanson d'amour (w. Chenal) 1973, 2504, 60064

BEYRON, Einar

Tenor.

HMV, Stockholm 1927-05-09

- Bk2029-1 Tosca (Puccini): Det sköna står att finna (Recondita armonia) unpubl
 - Bk2029-2 d:o unpubl
 - Bk2030-1 Tosca (Puccini): Sången till livet (E lucevan le stelle) unpubl

HMV, Stockholm 1927-05-13

- Bk2029-3 Tosca (Puccini): Det sköna står att finna (Recondita armonia) unpubl
 Bk2029-4 d:o X2505 (18-282358)
 - Bk2030-2 Tosca (Puccini): Sången till livet (E lucevan le stelle) unpubl
 Bk2030-3 d:o X2505 (18-282359)

Odeon, Stockholm 1928-05-04/14

- Sto2347 Turandot (Puccini): Gråt icke, Liù D4690
 - Sto2348 Turandot (Puccini): Ingen sove unpubl
 Sto2348-2 d:o D4690
 Sto2442 Ved du (Kleven) D4700
 Sto2443 Rosorna glöda (Bonincontro) D4700

HMV, Stockholm 1928-09-20

- CS2948-1 Carmen (Bizet): Blomsterarian (La fleur) unpubl
 CS2948-2 d:o M108 (2-082040)
 CS2949-1 Bohème (Puccini): Så kall ni är om handen (Che gelida manina) M108 (2-082041)
 - CS2949-2 d:o unpubl

HMV, Stockholm 1928-09-24

- CS2970-1 Cavaliere di Ekebù (Zandonai): Öppna nu dina ögon (w. Hertzberg) unpubl
 CS2970-2 d:o Z185 (2-0284003)
 - CS2971-1 Cavaliere di Ekebù (Zandonai): Mig tycks jag klappar nu på dörren (w. Hertzberg) unpubl
 CS2971-2T1 d:o Z185 (2-0284004)

Odeon, Stockholm 1928-10-06/12

- Sto2527 Cavaliere di Ekebù (Zandonai): Marianne, du beder (w. Hertzberg) unpubl
 - Sto2527-2 d:o unpubl
 Sto2528 Cavaliere di Ekebù (Zandonai): Ljuvliga natt, ljusa och klara (w. Hertzberg) D4737
 Sto2529 Cavaliere di Ekebù (Zandonai): Ack, hur vackert, hur förklarar (w. Hertzberg) D4737
 - Sto2529-2 d:o unpubl
 xxSto2530 Cavaliere di Ekebù (Zandonai): Bro, den ensliga kyrkan (w. Hertzberg) D6029

Odeon, Stockholm 1929-01-14/31

Sto2568 Bettelstudent (Millöcker): Det täcka könet jag studerar D4826 (A162327)
 Sto2569 Bettelstudent (Millöcker): Nu är jag pank och fågelfri D4826 (A162327)
 - Sto2527-3 Cavaliere di Ekebù (Zandonai): Marianne, du beder (w. Hertzberg) unpubl
 Sto2527-4 d:o D4731
 Sto2528-2 Cavaliere di Ekebù (Zandonai): Ljuvliga natt, ljusa och klara (w. Hertzberg) D4737
 Sto2529-3 Cavaliere di Ekebù (Zandonai): Ack, hur vackert, hur förklarar (w. Hertzberg) unpubl
 Sto2529-4 d:o D4737
 - Sto2718 Turandot (Puccini): Gråt icke, Liù unpubl
 - Sto2719 Turandot (Puccini): Ingen sove unpubl
 - Sto2719-2 d:o unpubl
 xxSto2811 Cavaliere di Ekebù (Zandonai): Bro, den ensliga kyrkan (w. Hertzberg) (matrix number changed to xxSto2530-2) D6029

Polyphon, Stockholm 1931-04

3658BR Kärlekens tårar (Sahlberg) S41789
 3659BR Violer (Wiesler) S41822
 3660BR Korsikansk serenad (Enders) S41790
 3661BR Bianca (Sahlberg) S41823

Polyphon, Stockholm 1931-09

3868BR Som en liten stjärna du lyser (Derwin) S50250

3869BR Land des Lächelns (Lehár): Leende läppar 543168
3888BR Land des Lächelns (Lehár): Du vorden är mitt allt 543169

Odeon, Stockholm 1933-11-20?

Sto5389 Sancta Lucia (trad) D2558 (SA255938)
- Sto5389-2 d:o unpubl
Sto5390 Aftonsång (Berg) D2558 (SA255938)
- Sto5390-2 d:o unpubl
(Sto5391 is J W Hagberg)
- Sto5392 Sayonara (Farväl) (Raymond-Silver) unpubl
Sto5392-2 d:o D2561 (SA255939)
- Sto5393 Säg att du evigt håller mig kär (Sylvain) (Film: Två man om en änka) unpubl
Sto5393-2 d:o D2561 (SA255939)

Radiotjänst, Göteborg 1938-07-23

R307 En ängel har rört vid din panna (Lange-Müller) (soloist w. Svenska Sångarförbundets Amerikakör) R44, No 3

Odeon, Stockholm 1941-10? (09-26 to 10-08)

- Sto6852-1 I paradís (Söderström) unpubl
Sto6852-2 d:o D5010
- Sto6853-1 Dina ögon äro eldar (Söderström) unpubl
Sto6853-2 d:o D5010

BEZARES, Rafael

Tenor.

G&T, Madrid 1903

7626F Marina (Arrieta): Salida de tenor 62943
7627F Marina (Arrieta): Barcarola 62944
7628F La Tempestad (Chapí): Salida 62945, X-52022
7629F Marina (Arrieta): Frases del terceto 62946, X-52008
7630F Marina (Arrieta): Brindis 62857 (7")
7631F El Domino Azul (Arrieta): Romanza 62858, 52014 (7")
7632F La Dolores (Bretón): Jota 62859, 52400 (7")
7633F La Bruja (Chapi): Jota 62860, 52403 (7")

G&T, Barcelona 1905-10

8981u Marina (Arrieta): Barcarola 62308, X-52075
8982u Marina (Arrieta): Brindis 62339
8983u La Bruia (Chapí): Jota 62340, X-52375, AE239
8984u La Bruia (Chapí): Brindis 62341, X-52027
8985u La Tempestad (Chapí): Salve 62306
8986u La Tempestad (Chapí): Despedida, act 3 62410
8987u Romanza "Una Viecta" (-) 62411
8988t Jugar con Fuego (Barbieri): Aria 62167 (7")
8989t El Domino Azul (Arrieta): Romanza 62173, 52036 (7")

9002u Mi Cordoba (Rucket) 62417
9003t El Anillo de Hierro (Marques): Aria 62168 (7")
9004u Mi pleito (Gaztambide) 62325, X-52069
9005u La Dolores (Bretón): Aria 62324, X-52070
9006t La Dolores (Bretón): Aria 61169, 52079 (7")
9007u A Granada (Alvarez) 62418, X-52073

9011u El Dúo de la Africana (Caballero): Dúo (w. Escalona) 64155, X-54018
9012u Jugar con Fuego (Barbieri): Dúo (w. Escalona) 64175, X-54021
9013u Cadix (-) (w. Escalona) 64176, X-54022
9014u Trovatore (Verdi): De aquella pira 62419, X-52071

G&T, Madrid 1906

9287u La Marsellesa (de l'Isle) 62446, V*52371

9289u Marina (Arrieta): Tercet (w. Moreno & Escalona) 64205, V*54153
9290u Marina (Arrieta): Dúo, act 3 (w. Escalona) 64206, V*54154
9291u Marina (Arrieta): A beber, Brindis 62443, V*52368
9292u Marina (Arrieta): Salida de Jorge 62444, V*52369

9296u Marina (Arrieta): Barcarola 62445, V*52370
9297u Los Bohemios (Vives): Dúo final (w. Silva) 64210, V*54156

9299u Marina (Arrieta): Cuarteto (w. Moreno, Escalona & Basconia) 64207, V*54155

9322u Jugar con Fuego (Barbieri): Romanza 62447, V*52376

9327u Moros y Cristianos (Serrano) (w. Escalona) 64217
9328u La Dolores (Bretón): Dúo de tiple y tenor (w. Escalona) 64215
9329u La Tempestad (Chapí): Romanza 62448, V*52372
9330u La Dolores (Bretón): Jota 62552', V*52374, AE238

Odeon

xS626 Los Bohemios (Vives): Raconto 41407
xS628? Los Bohemios (Vives): Duo del 2 Cuadro (w. Escalona) 41410

Columbia

13720- Duerme madre, Serenata (Martinez) C2190

BÉZAZIAN, Torcom

Baritone.

Victor, Camden NJ 1915-10-21

B16704-1	Marche Boulanger (En revenant de la revue) (Duprato)	67542
B16704-2	d:o	unpubl
B16705-1	Mon soldat (Payette)	unpubl
B16705-2	d:o	67537
B16706-1	Marche de triomphe (Cailliet)	unpubl
B16706-2	d:o	67542
B16707-1	La bataille (Cailliet)	unpubl
B16707-2	d:o	67537

Victor, New York 1916-09-26

B18462-1	Pamp vorodan (Armenian march) (arr Sinanian)	unpubl
B18462-2	d:o	unpubl
B18463-1	Nouvelle berceuse (Nor oror) (Proff-Kalfaian)	unpubl
B18463-2	d:o	69102

Victor, New York 1916-10-11

B18462-3	Pamp vorodan (Armenian march) (arr Sinanian)	69102
B18462-4	d:o	unpubl
B18603-1	Chargez! (Merelly)	unpubl
B18603-2	d:o	69129, 7-32046

Victor, New York 1916-10-18

B18615-1	La Marseillaise (de l'Isle)	unpubl
B18615-2	d:o	unpubl

Victor, New York 1916-10-24

B18615-3	La Marseillaise (de l'Isle)	unpubl
B18615-4	d:o	69129, 7-32040

Victor, New York 1916-12-06

B18804-1	Arik haygazouk (Sinanian)	unpubl
B18804-2	d:o	69202
B18804-3	d:o	unpubl
B18805-1	I puir tzaiñitz (Sinanian)	unpubl
B18805-2	d:o	unpubl
B18805-3	d:o	69202
B18806-1	Dalvorig (Sinanian)	unpubl
B18806-2	d:o	unpubl
B18806-3	d:o	69189

Victor, New York 1916-12-08

B18824-1	Loussine ga (Faltis Effendi)	unpubl
B18824-2	d:o	69201
B18825-1	Voh intch anouche (Sinanian)	69190
B18825-2	d:o	unpubl
B18826-1	Dzovague (Faltis Effendi)	unpubl
B18826-2	d:o	69190
B18827-1	Hayasdan (Faltis Effendi)	69189
B18827-2	d:o	unpubl

Victor, New York 1916-12-14

B18850-1	Té tév ounéi (arr White)	unpubl
B18850-2	d:o	69201
B18851-1	Haratch entanank (arr White)	unpubl
B18851-2	d:o	69207
B18851-3	d:o	unpubl

Victor, New York 1916-12-20

B18859-1	La Marseillaise (de l'Isle) (Armenian)	69207
B18859-2	d:o	unpubl

Victor, New York 1916-12-21

B18864-1	Guardons notre amour, pour le retour des vainqueurs (Keep the home fires burning till the boys come home) (Novello)	unpubl
B18864-2	d:o	17705
B18865-1	Katchári bar (arr Faltis Effendi)	unpubl
B18865-2	d:o	69208
B18866-1	Leretzi amberan (arr Faltis Effendi)	unpubl
B18866-2	d:o	69208

Victor, New York 1917-01-04

B19007-1	Le credo du paysan (Goublier)	unpubl
B19007-2	d:o	69270, 7-32057
B19008-1	Le clairon (Andre)	unpubl
B19008-2	d:o	unpubl
B19008-3	d:o	69270, 7-32058
B19009-1	Le rêve passe (Krier-Helmer-Foucher)	unpubl
B19009-2	d:o	unpubl

Victor, New York 1917-01-18

B19009-3	Le rêve passe (Krier-Helmer-Foucher)	unpubl
B19009-4	d:o	69278
B19009-5	d:o	unpubl

B19059-1	Rosalie (Botrel)	unpubl
B19059-2	d:o	69272, 7-32059
B19060-1	La Française (Saint-Saëns)	unpubl
B19060-2	d:o	69278, 7-32042
B19061-1	Groung (Proff-Kalfaian)	69325
B19061-2	d:o	unpubl
<u>Victor, New York 1917-02-20</u>		
B19204-1	Pandarguale ar Dzidzernag (arr Faltis Effendi)	69325
B19204-2	d:o	unpubl
<u>Victor, New York 1917-03-08</u>		
B19253-1	Le dernier tango (Doloire)	unpubl
B19253-2	d:o	unpubl
B19254-1	Quand les papillons (Vercolier)	unpubl
B19254-2	d:o	unpubl
B19254-3	d:o	unpubl
<u>Victor, New York 1917-03-22</u>		
B19253-3	Le dernier tango (Doloire)	69347, 7-32043
B19253-4	d:o	unpubl
B19253-5	d:o	unpubl
B19254-4	Quand les papillons (Vercolier)	unpubl
B19254-5	d:o	69347, 7-32044
B19407-1	Fleurettes de Trianon (Février)	69488, 7-32060
<u>Victor, New York 1917-06-06</u>		
B19977-1	Aimons-nous (Saint-Saëns)	unpubl
B19977-2	d:o	77936
B19978-1	Désir d'amour (Saint-Saëns)	unpubl
<u>Victor, New York 1917-11-28</u>		
B19978-2	Désir d'amour (Saint-Saëns)	unpubl
B19978-3	d:o	unpubl
B19978-4	d:o	77936
<u>Victor, New York 1919-05-01</u>		
B22756-1	Tu renaîtras (Dronchat)	72377
B22756-2	d:o	unpubl
B22756-3	d:o	unpubl
B22756-4	d:o	unpubl
<u>Victor, New York 1919-05-02</u>		
B22757-1	Noël de délivrance (Dronchat)	unpubl
B22757-2	d:o	unpubl
B22757-3	d:o	77377
<u>Edison, New York 1920-01</u>		
7121-A	Si vous l'aviez compris (Denza)	74013, BA 27203
7121-B	d:o	74013, BA 27203
7121-C	d:o	74013, BA 27203
7125-A	La chanson de Marthe (Chiron)	74012, BA 27195
7125-B	d:o	74012, BA 27195
7125-C	d:o	74012, BA 27195
7130-A	Cent Vierges (Lecocq): Valse chantée	74015, BA 27192
7130-B	d:o	74015, BA 27192
7130-C	d:o	74015, BA 27192
7133-A	Quand les papillons (Vercolier)	74012, BA 27193
7133-B	d:o	74012, BA 27193
7133-C	d:o	74012, BA 27193
<u>Edison, New York 1920-01/02</u>		
7139-A	Le dernier tango (Doloire)	74014, BA 27197
7139-B	d:o	74014, BA 27197
7140-A	Aimons-nous (Saint-Saëns)	74015, BA 27202
7140-B	d:o	74015, BA 27202
<u>Edison, New York 1920-03</u>		
7191-A	Manon (Massenet): A quoi bon l'économie	82214
7191-B	d:o	82214
7201-A	Lakmé (Delibes): Stances	unpubl
7201-B	d:o	82210
7201-C	d:o	82210
<u>Edison, New York 1920-04</u>		
7268-A	Hamlet (Thomas): Chanson bachique	82203
7268-B	d:o	unpubl
<u>Edison, New York 1920-04-20/30</u>		
7310-A	Aimer (de Cristofaro)	unpubl
7310-B	d:o	unpubl
7310-C	d:o	74014
7310-F	d:o	74014
7310-G	d:o	74014
<u>Edison, New York 1920-05</u>		
7321-A	Ce n'est pas vrai (Mattei)	unpubl
7321-B	d:o	unpubl
7321-F	d:o	74013, BA 27194

7321-G	d:o	74013, BA 27194
7321-H	d:o	74013, BA 27194
7334-A	Le moulin de Maître Jean (Borel-Clerc)	58022, BA 27196
7334-B	d:o	58022, BA 27196

Edison, New York 1921-03-25/31
7874- Who knows? (Ball) 80644

Edison, New York 1921-04-08/12
7903- Dear heart (Mattei) 80664

Edison, New York 1921-05-16
7990- I know of two bright eyes (Clutsam) 80665
7991- Duna (MacGill) 80665

Edison, New York 1925-02-27
10233- Forgotten (Cowles) unpubl

BIANCA, Lia

Soprano.

Victor, Buenos Aires 1910-03-24
R669-1 Lustige Witwe (Lehár): Canzone de la Vilja 62933
R670-1 Mattinata (Leoncavallo) 62812
R671-1 Tu non me vuò cchiù bene (Falvo) unpubl
R672-1 'A Surrentina (de Curtis) 62931
R673-1 Dall' ago al milione (Dall'Argine): Serenata del torero 62881
R674-1 Aure d'April (-) 62812

Victor, Buenos Aires 1910-03-25
A679-1 Comme 'o zuccaro (Fonzo) 68225 (12")
R680-1 Sola cu mmé (Canzonetta napolitana) 62813
R681-1 'Na cammarella (Falvo) 62813
R682-1 Priere (Crémieux) 62913
R683-1 Torna a Surriento (de Curtis) 62914
R684-1 Serenata (Mascagni) 62913
A684-1 d:o 68223 (12")
R685-1 A gelusia (Nutile) unpubl

Victor, Buenos Aires 1910-03-26
R696-1 Uocchie c'arragionate (Falvo) 62914
R697-1 Palomma 'e notte (Buongiovanni) unpubl
A698-1 Il fior che più si ama (Crémieux) 68225 (12")
R699-1 Marechiare (Tosti) unpubl
R700-1 Serenatella nera (di Capua-Gambardella) 62951
R701-1 Il mio ideale (Pennini) unpubl

Victor, Buenos Aires 1910-03-29
R735-1 Ein Walzertraum (Straus): Couplet unpubl
R735-2 d:o 62882
A736-1 Geschiedene Frau (Fall): Noi siam come marionette 68234 (12")
A737-1 Dollarprinzessin (Fall): Per cominciar, son pronti 68234 (12")
R738-1 'O sole mio (di Capua) 62931
R739-1 Ciribiribin (Pestalozza) 62932, 16652

Victor, Buenos Aires 1910-03-30
R740-1 Lustige Witwe (Lehár): Valzer cantado 62881
R741-1 I Saltimbanchi (Ganne): Valzer cantado 62882
R742-1 Geisha (Jones): La nostra vita e sempre vita di piacer 98381, 62933
R743-1 La Ciociara (-) 62932

BIANCHINI, Giulio

BIANCO - TAMAGNO, Luisa

BIANCOFIORE, Filippo

Baritone.

Odeon, Milano 1912?
Traviata (Verdi): Pura siccome un angelo (w. Chiesa) 83076
Traviata (Verdi): Fu grave il sacrificio (w. Chiesa) 83077
Trovatore (Verdi): Perché piangete (w. Chiesa, Albani & Manfrini) 110331
Trovatore (Verdi): E' questo un sogno (w. Chiesa, Albani & Manfrini) 110332
Traviata (Verdi): Oh! Infamia orribile (w. Salvaneschi, Manfrini & Chiesa) 110351
Traviata (Verdi): Alfredo, Alfredo (w. Salvaneschi, Manfrini & Chiesa) 110351
Lucia di Lammermoor (Donizetti): Chi mi frena (w. Zampieri & Manfrini) 110355

Pathé, Milano 1913?
86440 Lucia di Lammermoor (Donizetti): Maledizione (w. Billi, Bardi & de Gregorio) 86440, 12536, 12537, 5290, 2585

BIASINI, Piero

1899, 6/10, Ferrara - 1973, 3/5, Milano.

Baritone. Debut 1924.

HMV, Milano 1929-04-15
 - CM813-1,1A Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus) unpubl
 1. CM813-2,2A d:o C1975 (2-052421), S10176, AF365, AN559, EH582

HMV, Milano 1929-04-25
 - CM836-1,1A Cavalleria Rusticana (Mascagni): Oh, il Signore vi manda (w. Sanzio) unpubl
 - CM836-2,2A d:o unpubl
 - CM836-3,3A d:o unpubl
 - CM837-1,1A Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Breviario, Costa & chorus) unpubl
 - CM837-2,2A d:o unpubl
 - CM838-1,1A Cavalleria Rusticana (Mascagni): Beato voi, compar Alfio (w. Sanzio, de Franco & chorus) unpubl
 2. CM838-2,2A d:o C1976 (2-054292), S10177, AF366, AN560, EH583
 - CM838-3,3A d:o unpubl

HMV, Milano 1930-01-17
 - CM836-4 Cavalleria Rusticana (Mascagni): Oh, il Signore vi manda (w. Sanzio) unpubl
 3. CM836-5 d:o C1979 (2-054291), S10180, AF369, AN563, EH586

HMV, Milano 1930-04-12
 4. CM837-3 Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Breviario, Pantaleoni & chorus) C1981 (2-054308), S10182, AF371, AN565, EH588
 - CM837-4 d:o unpubl

BIBERTI, Robert

1855 - 1925, 22/2, Berlin.
 Bass. Debut 1878/9 Leipzig.

Berliner, Berlin 1900-02
 1. 644A Wenn ich einmal der Herrgott wär' (Binder) 42624 (7")
 2. 645A Waffenschmied (Lortzing): Auch ich war ein Jüngling 42612 (7")
 3. 646A Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied) 41611 (7")
 4. 647A Im tiefen Keller (Fischer) 42610 (7")

Berliner, Berlin 1900-03?
 5. 745A Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht 42643 (7")
 6. 746A Der schlesische Zecher und der Teufel (Reissiger) 42642 (7")
 7. 748A Nozze di Figaro (Mozart): Arie des Figaro 42644 (7")
 8. 750A Faust (Gounod): Ständchen des Mephisto 42641 (7")
 9. 752A Don Giovanni (Mozart): Ständchen 42640 (7")
 10. 753A Lachcouplet (Tellheim) 42639 (7")
 11. 754A Eine lustige Gerichtsverhandlung (talking) 41146 (7")
 12. 784A Undine (Lortzing): Lied an die Flasche 42636 (7")
 13. 785A Freischütz (Weber): Hier im ird'schen Jammerthal 42637 (7")
 14. 786A Andreas Hofer (Knebelsberger) 42638 (7")

G&T, Dresden 1902
 2319B Wenn ich einmal der Herrgott wär' (Binder) 42752 (7")
 2320B Der schlesische Zecher und der Teufel (Reissiger) 42753 (7")
 2321B Im tiefen Keller (Fischer) 42754 (7")
 836x Wenn ich einmal der Herrgott wär' (Binder) 42874
 837x Undine (Lortzing): Wenn ich sie von Ferne (Flaschenlied) (Pabst) 42875
 838x Tannhäuser (Wagner): Noch bleibe denn 42876
 839x Die drei Winkeller (Peuschel) 42877
 840x Im tiefen Keller (Fischer) 42878

Zonophone, Berlin 1903-05?
 12552 Zauberflöte (Mozart): In diesen heil'gen Hallen 12552, 22000 (7")
 12553 Zauberflöte (Mozart): O Isis und Osiris 12553 (7")
 12554 Juive (Halévy): cavatine 12554 (7")
 12555 Lustigen Weiber von Windsor (Nicolai): Als Büblein klein 12555, 22001 (7")
 12556 Lohengrin (Wagner): Mein Herr und Gott (Königsgebet) 12556, 22002 (7")
 12557 Goldene Kreuz (Brüll): Lied des Bombardon 12557, 22003 (7")
 12558 Was soll ich meiner Tante schenken (-) 12558 (7")
 12559 Spatz, ratz, Katz (-) 12559 (7")
 12560 Wenn ich einmal der herrgott wär' (Binder) 12560, 22004 (7")
 12561 Undine (Lortzing): Lied an die Flasche 12561, 22005 (7")
 12562 Don Giovanni (Mozart): Keine Ruh bei Tag und Nacht 12562 (7")
 12563 Tannhäuser (Wagner): Ansprache des Landgrafen 12563, 22006 (7")
 12564 Fein Kümmel mit Pomeranzen (-) 12564 (7")
 12565 Nozze di Figaro (Mozart): Will einst das Gräfllein 12565, 22007 (7")
 12566 Fidelio (Beethoven): Goldarie 12566 (7")
 12567 Der Zuave von 59 (-) 12567 (7")
 12568 Faust (Gounod): Serenade des Mephisto 12568, 22008 (7")
 12569 Lohengrin (Wagner): Ansprache des Königs 12569, 22009 (7")
 12570 Tannhäuser (Wagner): Ansprache des Landgrafen 12570 (7")
 12571 Zar und Zimmermann (Lortzing): O ich bin klug und weise 12571, 22010 (7")
 12572 Barbieri di Siviglia (Rossini): Verleumdungsarie 12572 (7")

12573	Das Pfäfflein (Schäfer)	12573, 22011 (7")
12574	Die alten Deutschen tranken noch eins (Waldmann)	12574, 22012 (7")
12575	Was i hab (Böhm)	12575 (7")
12576	Fünfmahunderttausend Teufel (Reissiger)	12576 (7")
12577	Martha (Flotow): Porterlied	12577, 22013 (7")
12578	Freischütz (Weber): Lied des Kaspar	12578 (7")
X-2300	Die drei Weinkenner (-)	X-2300
X-2301	Im tiefen Keller (Fischer)	X-2301, X-22000
X-2302	Huguenots (Meyerbeer): Piff, paff, puff	X-2302, X-22001
X-2303	Muette de Portici (Auber): Barcarole	X-2303

Edison 2-min cylinders, Berlin

Der schlesische Zecher (Reissiger)	12277
Zauberflöte (Mozart): O Isis und Osiris	12278
Freischütz (Weber): Szene des Kaspar	12279
Zauberflöte (Mozart): In diesen heil'gen Hallen	12280
Im tiefen Keller (Fischer)	12403
Die alten Deutschen tranken noch eins (Waldmann)	12404
Juive (Halévy): Kavatine	12405

Star Record

(Kutsch/Riemens: Aufnahmen auf kleineren Marken wie Star Records.)

BIDENKAP, Gabrielle

1877 - 1913.

Soprano.

G&T, Kristiania 1904-12

1. 741d	God morgen (Grieg)	83279, 73024 (7")
2. 742d	Ved sjøen den mørke (Kjerulf)	83269, 73023 (7")
3. 743d	Ingrids vise (Kjerulf)	83261 (7")
4. 744d	Spansk vise (Miskow)	83254 (7")
5. 1469e	The Wizard of the Nile (Herbert): Arie	83554, X-73030
6. 1470e	Orphée aux enfers (Offenbach): Bakkus arie	83524
7. 1471e	Veviseren synger (Kjerulf)	83551, X-73028
8. 1472e	Aftenstemning (Grieg)	83531
9. 1473e	Mit hjerte og min lyre (Kjerulf)	83555, X-73031
10. 1474e	Belle Hélène (Offenbach): Venus arie	83552, X-73029

BIEBER, Thea

Soprano.

Odeon, Berlin 1923-01-12

xxB6818	Madama Butterfly (Puccini): Geh doch, geh (w. Mancke)	79086, O-6360
---------	---	---------------

BIEGLER, Paul

Tenor.

G&T, Berlin 1906-06

1. 840q	Juchheissa, mei Dirndl (Oberösterreichisches Volkslied) (Kremser) (w. Steidl, Udke & Sandmann)	44360 (7")
2. 1273r	Katzen-Quartett (Paasch) (w. Steidl, Udke & Sandmann)	2-44079
3. 1274r	Lenzfreuden (-) (w. Steidl, Udke & Sandmann)	2-44101
4. 1275r	Florida (Prior) (w. Steidl, Udke & Sandmann)	2-44089
5. 1276r	Nach Feierabend (Wolff) (w. Steidl, Udke & Sandmann)	2-44086
6. 1277r	Frohe Zecher, humoristische Quadrille über Studentenlieder (Wolff) (w. Steidl, Udke & Sandmann)	2-44080

G&T/Zonophone, Berlin 1906-08

7. 4484h	Frosch-Kantate (Hennig) (w. Steidl, Udke & Sandmann)	X-24158
8. 4485h	In Saus und Braus (Wolff) (w. Steidl, Udke & Sandmann)	X-24153, 11162
9. 4486h	Bliemchen-Quadrille (Wolff) (w. Steidl, Udke & Sandmann)	X-24154, 11162
10. 4487h	Hokus Pokus (-) (w. Steidl, Udke & Sandmann)	2-44161

Edison 2-min cylinders, Berlin 1906/1907

11.	Fledermaus (Strauss): Glücklich ist, der vergisst (w. Rubens)	12406 (replaces Hoffmann/Walter)
12.	Lustige Witwe (Lehár): Da geh' ich zu Maxim	15538
13.	Mägdelein hör' meine Mahnung (Böhme)	15583
14.	Das blonde Zöpfchen (Rose)	15640
15.	Mädel gibt acht! (Böhme)	15675
16.	Geburtstagswünsche (-)	15964

BIEHLER, Franz

1882, Stuttgart - 1935, Nürnberg.

Baritone. Debut 1915 Nürnberg.

Polyphon, Berlin 1920

1. 596ar	Waffenschmied (Lortzing): Auch ich war ein Jüngling	30073 (23825)
2. 597ar	An der Weser (Pressel)	Voc 10026
3. 598ar	Zauberflöte (Mozart): In diesen heil'gen Hallen	30073 (23826)
4. 601ar	Die beiden Grenadiere (Schumann)	30069 (23823), Voc 10026
5. 602ar	Entführung aus dem Serail (Mozart): O, wie will ich triumphieren	30075
6. 603ar	Das Herz am Rhein (Hill)	30069 (23824)
7. 604ar	Undine (Lortzing): Im Wein liegt Wahrheit	30075

Parlophon, Berlin 1924-02-06

8.	2-6663	Waffenschmied (Lortzing): Auch ich war ein Jüngling	P1675
9.	2-6664	Heinrich der Vogler (Loewe)	P1650
10.	2-6665	Fredericus Rex (Loewe)	P1649
11.	2-6666	Zar und Zimmermann (Lortzing): O sancta Justitia!	P1675

Parlophon, Berlin 1924-02-07

12.	2-6667	Deutsche Zuversicht (Henning)	P1649
13.	2-6668	Prinz Eugen der edle Ritter (Loewe)	P1650

Parlophon, Berlin 1925-03-24

14.	2-8018	Die Uhr (Loewe)	P1983
15.	2-8019	Tom der Reimer (Loewe)	P1964
16.	2-8020	Die beiden Grenadiere (Schumann)	P1983
17.	2-8021	Das Erkennen (Loewe)	P1964
18.	2-8022	Der Wanderer (Schubert)	P2003
19.	2-8023	Wanderlied (Schumann)	P2003

BIEL, Julian (Giuliano)

1870, Zaragosa - 1945?, Barcelona.
Tenor. Debut 1899 Madrid.

G&T, Milano 1903-02

1.	3062b (3063b unknown)	Trovatore (Verdi): Deserto sulla terra	52689, X-92109
2.	3064b	Pagliacci (Leoncavallo): Vesti la giubba	52690, X-92097
3.	3065b (-R)	Africaine (Meyerbeer): O paradiso (62.5)	52691, X-92074
4.	3066b	Trovatore (Verdi): Ah si ben mio	52692, X-92135
-	3068b	Prophète (Meyerbeer): Sopra Berta	(52693) not used
5.	3077b	Andrea Chénier (Giordano): Un dì all' azzurro spazio	52694
6.	3078b	Trovatore (Verdi): Di quella pira (66)	52695, X-92143
7.	3079b	Aida (Verdi): Celeste Aida	52696, X-92119
8.	3100b	Forza del destino (Verdi): O tu che in seno (66)	52714
9.	3101b	Juive (Halévy): Rachele allor che iddio	52697, X-92122
-	3102b	Samson et Dalila (Saint-Saëns): Aria	unpubl

BIELSKA, Józefa

Soprano.

Pathé cylinders & discs, Warszawa 1905?

26225	Smok i Księżna (-): Arja	26225
26226	Smok i Księżna (-): Grzebień	26226
26229	Geisha (Jones): Goldfish song	26229
26441	Odpowiedz Andzi (Rapacki)	26441

Edison 2-min cylinders, Warszawa 1906?

15502	Zigeunerbaron (Strauss): Duet (w. Rapacki)	15502
15523	Szyna w wagonie (-) (w. Fertner)	15523
15528	Malżeństwo na Zart (-): Duet (w. Rapacki)	15528
15627	Rajskie Jabłuszko (-): Duet (w. Rapacki)	15627

Pathé, Warszawa 191?

Targ na Dziewczęta (-): Miłość patoniczna (w. Popowski)	49001 (US)
Targ na Dziewczęta (-): Po srebrzystym świetle (w. Popowski)	49001 (US)
Graf von Luxemburg (Lehár): Arja	49010 (US)
Przyjaz, skarbie (-)	49010 (US)

BIESENBACH, Johanna

Soprano.

Homocord

19970	Wiegenlied (Flies, attr Mozart)	4-2599
19971	Peer Gynt (Grieg): Solvejgs Lied	4-2599

BIGUET, Birger

1889 - 1945.

Tenor.

HMV, Stockholm 1924-05-26

1.	BT702-1	Der var engang (Lange-Müller): Serenade	X2086
2.	BT703-1	Maj (Bechgaard)	X2086

BILK, Jacques

1882 -

Baritone.

Edison cylinders, Berlin 1912/1913

-	44898	Ballo in maschera (Verdi): Nein, nicht an ihr, dem machtlosen Weibe	test, unpubl
---	-------	---	--------------

Gramophone, Berlin 1913-11-26

1.	1275s	Waffenschmied (Lortzing): Der Meister! Der Vater! (w. van Endert, Schröter, Lordmann, Werner & chorus)	044258, 65423, 044273, 65550, 44207
2.	1276s	Waffenschmied (Lortzing): Der Mann scheint nicht bei Sinnen (w. van	

3.	1277s	Endert, Schröter, Lordmann & Kandl) Waffenschmied (Lortzing): Bei Nächst'gem Dunkel (w. van Endert & Schröter)	044259, 65423, 44208 044272, 65550
----	-------	---	---------------------------------------

Artiphon, Berlin 1919-09-26

4.	632	Pagliacci (Leoncavallo): Schaut her, ich bin's! (Prolog)	632, Hertie 959
5.	633	Rigoletto (Verdi): Feile Sklaven	633
6.	634	Tannhäuser (Wagner): O du mein holder Abendstern	634

Artiphon, Berlin 1919-10-09

7.	635	Carmen (Bizet): Euren Toast (Torerolied)	635, Hertie 966, Heimmusik 58
8.	654	Trompeter von Säckingen (Nessler): Behüt' dich Gott	654
9.	655	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	655, Hertie 958, Heimmusik 58

Vox, Berlin 1921-10/12

10.	135B	Goldene Kreuz (Brüll): Bom bom bom tra ra ra	3007
11.	136B	Goldene Kreuz (Brüll): Wie anders war es	3007
12.	69A	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	03044
13.	70A	Dragons de Villars (Maillart): Kommt der Dragoner ins Quartier	03236
14.	71A	Dragons de Villars (Maillart): Soldatenart (Abt, Einlage in der Oper)	03236
15.	122A	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	03044
16.	165A	Lustigen Weiber von Windsor (Nicolai): In einem Waschkorb? (w. Schöpflin)	04009
17.	166A	Lustigen Weiber von Windsor (Nicolai): Wie freu' ich mich (w. Schöpflin)	04009

Vox, Berlin 1922-03?

18.	387A	Rigoletto (Verdi): Gleich sind wir beide!	03127
19.	388A	Rigoletto (Verdi): Feile Sklaven	03127

Vox, Berlin 1922-10?

20.	708A	Hans Heiling (Marschner): An jenem Tag	03235
21.	709A	Nachtlager in Granada (Kreutzer): Die Nacht ist schön, pt 1	03234
22.	710A	d:o, pt 2	03234
23.	711A	Nozze di Figaro (Mozart): Den Prozess schon gewonnen... Ich soll ein Glück entbehren	03235

Vox, Berlin 1922-11?

24.	791A	Undine (Lortzing): Es wohnt am Seegestade	03264
25.	792A	Undine (Lortzing): Nun ist's vollbracht	03264

BILLA - AZÉMA, Jeanne-Marie

1879, 4/3, Paris - 1967, March, Paris.
Soprano. Debut 1904.

Homokord, Paris 1906-04-07

8307	Mignon (Thomas): As-tu soffert? As-tu pleuré? (w. Azéma)	8307
8308	Fille du Régiment (Donizetti): La voilà, la voilà (w. Azéma)	8308

Pathé, Paris 1912?

1659-1	Carmen (Bizet): Les tringles des sistres tintaient (w. Mérentié & Gantéri)	1659
1659-2	Carmen (Bizet): Tra la la la (w. Mérentié & Gantéri)	1659
1662-1	Carmen (Bizet): Nous avons en tête une affaire (Quintette) (w. Mérentié, Gantéri, Belhomme & Dumontier)	1662
1662-2	Carmen (Bizet): Quintette (Fin) & Je suis amoureuse (w. Mérentié, Gantéri, Belhomme & Dumontier)	1662
1668-2	Carmen (Bizet): Qu'est-ce que tu regardes là! (w. Mérentié & Gantéri)	1668
1669-1	Carmen (Bizet): Moi, je vois un jeune amoureux (w. Mérentié & Gantéri)	1669
1669-2	Carmen (Bizet): En vain, pour éviter les réponses (w. Mérentié & Gantéri)	1669
1670-1	Carmen (Bizet): Ah, toi, tu vas nous laisser... Quant au douanier (w. Belhomme, Mérentié, Gantéri & chorus)	1670
1675-2	Carmen (Bizet): C'est toi (w. Mérentié, Gantéri & Affre)	1675

BILLI, Amelia

Soprano.

Pathé, Milano 1912/1913

1.	84151	Bohème (Puccini): Quartetto (w. Lenzi, Balestro & Montesanto)	84151, 12561, 2581
2.	84155	Rigoletto (Verdi): Quartetto (w. Monti-Brunner, Venerandi & Montesanto)	84155, 12561, 2581
3.	84181	Lucia di lammermoor (Donizetti): Rondò finale	84181, 10303
4.	84182	Bohème (Puccini): Valsér di Musetta	84182, 10090, 2074, 62060
5.	84183	Don Pasquale (Donizetti): So anch'io	84183, 10091
6.	84184	Elisir d'amore (Donizetti): Prendi, per me	84184, 10091
7.	86433	Traviata (Verdi): Scena della borsa (w. de Gregorio)	86433, 12535, 2591, 5289
8.	86434	Traviata (Verdi): Parigi, o cara (w. de Gregorio)	86434, 12535, 2591, 5289
9.	86439	Don Pasquale (Donizetti): Tornami a dir (w. de Gregorio)	86439, 12536, 12542, 5290

10.	86440	Lucia di Lammermoor (Donizetti): Maledizione (w. de Gregorio, Bardi, Biancofiore & chorus)	86440, 12536, 2585, 5290
11.	86441	Sonnambula (Bellini): Prendi l'anel (w. de Gregorio)	86441, 12538
12.	86451	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	86451, 10092, 12542
13.	86452	Lucia di lammermoor (Donizetti): Quando rapita	86452, 10092
14.	?	Sonnambula (Bellini): Sovra il sen	?, 10303

BILLOT, Etienne

1878, Marseille - 1962, 4/11, Marseille.
Bass. Debut 1903 Paris.

Odeon, Paris 1907

XP3361	Faust (Gounod): Me voici! D'où vient ta surprise (w. Affre)	60328
XP3362	Faust (Gounod): O merveille! (w. Affre)	60329
XP3393	Hollaika (Goublier)	60392
XP3394	Philémon et Baucis (Gounod): Au bruit des lourds marteaux	60357
XP3395	Pauvres fous (Tagliafico)	60381
XP3396	Barbiere di Siviglia (Rossini): Air de la calomnie	60393
XP3398	Jongleur de Notre-Dame (Massenet): Il pleure! Un peu de foi	60358
XP36??	Fille du Régiment (Donizetti): Tous les trois réunis (w. Landouzy & Régis)	56129
XP3634		
XP3634-2		56130
XP3635		
XP3635-2		56131
XP3641	Lucia di Lammermoor (Donizetti): Sextuor (w. Landouzy, Lauger-Dubois, Dubois, Rigaux & Régis)	56140
XP3642	Africaine (Meyerbeer): Septuor, pt 1 (w. Landouzy, Talexis, Lauger-Dubois, Dubois, Rigaux & Régis)	56132
XP3642-2	d:o	56132-2
XP3643	d:o, pt 2	56148
XP3643-2	d:o	56148-2?
XP3644		56146-2
XP3644-2?		56146
XP3655		56135
XP3662	Carmen (Bizet): Quant au douanier (w. Landouzy, Talexis, Lauger-Dubois & Régis)	?
XP3662-2	d:o	56149
XP3664		
XP3664-2		56147
XP3672	Chalet (Adam): Couplets du sergent (w. chorus)	60473
XP3674	Mignon (Thomas): Fugitif et tremblant (w. chorus)	60479
XP3675	Faust (Gounod): Le veau d'or	60532
XP3678		56159
XP3688	Bohème (Puccini): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Dubois)	56157
XP3688-2	d:o	56157-2
XP3689	d:o, pt 2	56151-2
XP3689-2	d:o	56151
XP3690	Faust (Gounod): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Affre)	56160
XP3691	d:o, pt 2	56158
?		60533
?		60585

Odeon, Paris 1909-04?

XP4811	Patrie (Paladilhe): Air du sonneur	97467
XP4821	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	97450

Odeon, Paris 1927

Ki-1214-1	Manon (Massenet): Epouse quelque brave fille	unpubl
Ki-1214-2	d:o	188.527
Ki-1217-1	Hérodiade (Massenet): Vision fugitive	unpubl
Ki-1217-2	d:o	188.527
Ki-1220-1	Contes d'Hoffmann (Offenbach): Scintille diamant	unpubl
Ki-1220-2	d:o	188.529
Ki-1221-1	Contes d'Hoffmann (Offenbach): J'ai des yeux	unpubl
Ki-1221-2	d:o	188.529
Ki-1228	Resurrection (Alfano): Katinsha, es jour exgnis	188.532
Ki-1230	Resurrection (Alfano): Pleure, oit pleure	unpubl?

<u>Odeon, Paris 1927-05-02</u> xxP6491	Pagliacci (Leoncavallo): Prologue	171.035
<u>Odeon, Paris 1927-05</u> xxP6493 xxP6494 xxP6495 xxP6496	Barbieri di Siviglia (Rossini): La calomnie Mignon (Thomas): Berceuse Walküre (Wagner): Les adieux du Wotan, pt 1 d:o, pt 2	171.037 171.037 171.038 171.038
xxP6499	Lakmé (Delibes): Lakmé, ton doux regard se voile (Stances)	171.039
<u>Odeon, Paris 1928-05-22</u> Ki-1704 Ki-1705	Sigurd (Reyer): Et toi, Freia Philémon et Baucis (Gounod): Air	188.589 188.589
Ki-1714	Hamlet (Thomas): O vin dissipe la tristesse	188.588
xxP6672	Jongleur de Notre-Dame (Massenet): Légende de la sauge	171.039
<u>Odeon, Paris 1928-05-23</u> xxP6675	Thaïs (Massenet): Voilà donc la terrible cité	123.554
<u>Odeon, Paris 1928-05-25</u> Ki-1720 xxP6679	Basoche (Messenger): Elle m'aime Carmen (Bizet): Votre toast	188.588 123.554
<u>Odeon, Paris 1929-09-23</u> Ki-2609 Ki-2610 Ki-2611 Ki-2612	Chalet (Adam): Arrêtons-nous, ici Chalet (Adam): Entendez-vous Africaine (Meyerbeer): Fille des rois, pt 1 d:o, pt 2	188.674 188.674 188.675 188.675
Ki-2616	Guillaume Tell (Rossini): Sois immobile	188.676
<u>Odeon, Paris 1929-09-24</u> Ki-2615	Rigoletto (Verdi): Prière	188.676
Ki-2621 Ki-2622 Ki-2623 Ki-2624	Africaine (Meyerbeer): Ballade d'Adamastor, pt 1 d:o, pt 2 Favorite (Donizetti): Jardins d'Alcazar, pt 1 d:o, pt 2	188.677 188.677 188.678 188.678
<u>Odeon, Paris 1929-09-25</u> Ki-2625	Rigoletto (Verdi): Pari siamo	188.679
Ki-2629	Romance d'ariodant (Méhul)	188.680
<u>Odeon, Paris 1930-01-28</u> xxP7013	Faust (Gounod): Trio de duel (w. Villabella & Rouard)	123.680
<u>Odeon, Paris 1930-01-29</u> Ki-2931 Ki-2932	Damnation de Faust (Berlioz): Chanson de la puce Hérodiade (Massenet): Salomé, demande au prisonnier	188.705 188.705
<u>Odeon, Paris 1930-01-30</u> Ki-2939-1 Ki-2940-1 Ki-2940-2 Ki-2940-3 Ki-2941-1 Ki-2941-2 Ki-2941-3 Ki-2942-1 Ki-2942-2	Faust (Gounod): Scène de l'église, pt 1 (w. Tirard) d:o, pt 2 d:o d:o d:o, pt 3 d:o d:o d:o d:o, pt 4 d:o	188.703 unpubl unpubl 188.703 unpubl unpubl unpubl 188.704 unpubl 188.704
<u>Odeon, Paris 1930-05-21</u> Ki-3296 Ki-3297 Ki-3298	Thaïs (Massenet): Hélas, enfant encore Louise (Charpentier): Voir maitre, une enfant Thaïs (Massenet): Toi qui mis la pintre	? ? 188.725
<u>Odeon, Paris 1930-05-23</u> xxP7073 xxP7074	Meistersinger von Nürnberg (Wagner): Rêverie, pt 1 d:o, pt 2	123.699 123.699
<u>Odeon, Paris 1930-05-26</u> Ki-3322 Ki-3323 Ki-3324 Ki-3325 Ki-3326 Ki-3327	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder, pt 1 d:o, pt 2 Damnation de Faust (Berlioz): Voici des roses, pt 1 d:o, pt 2 Pelléas et Mélisande (Debussy): A mon age Pelléas et Mélisande (Debussy): Il avait toujours suivi	? ? 188.731 188.731 188.732 188.732
<u>Odeon, Paris 1931-05-22</u> Ki-4460 Ki-4461 xxP7285 xxP7286	D'un prison (Hahn) Les berceaux (Fauré) Chanson de la puce (Moussorgsky) Les roses d'Ispahan (Fauré)	188.814 188.814 123.779 123.779

BIMBANI, Fr

Bass.

Polyphon

3428	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	6341
3435	Der schlesische Zecher (Reissiger)	6341

BINCI, Mario

1918, Castelfidardo -
Tenor. Debut 1944 Roma.

HMV, London 1946-10-16

2EA11297-1	Cavalleria Rusticana (Mascagni): Addio alla madre	C3541
------------	---	-------

HMV, London 1946-10-18

2EA11307-1	Bohème (Puccini): Che gelida manina	C3541
------------	-------------------------------------	-------

HMV, London 1946-11-12

2EA11400-1	Gioconda (Ponchielli): Cielo e mar!	C3606
2EA11401-1	Rigoletto (Verdi): Ella mi fu rapita	C3606

BINDER, Edmund

Tenor.

Pathé, Berlin 1910?

14714	Lustige Witwe (Lehár): Dann geh' ich zu Maxim	14714
14718	Lustige Witwe (Lehár): Dummer, dummer Reitersmann (w. Dierkes)	14718
14724	Mascotte (Audran): Lieb' sind meine Hühner mir (w. Dierkes)	14724
14725	Orphée aux Enfers (Offenbach): Als ich noch Prinz von Arcadien	14725

Pathé, Berlin 1912?

54800	Keusche Suzanne (Gilbert): Suzanne, du hast mir's angetan (w. Sachs, Weidemann & Bendiner)	54800
54801	Keusche Suzanne (Gilbert): Wenn der Vater mit dem Sohne (w. Sachs, Weidemann, Bendiner, Lorenz & von Smyrnów)	54801

BINDERNAGEL, Gertrud

1894, 11/1, Magdeburg - 1932, 3/11, Berlin.
Soprano.

Anker, Berlin 1920/1921

- 10682	Faust (Gounod): Es ist schon spät, pt 1 (w. Kirchner)	unpubl
- 10683	d:o, pt 2	unpubl

Parlophon, Berlin 1922-01-10

1. 2-5681	Aida (Verdi): Als Sieger kehre heim! (75)	P1314
2. 2-5682	Aida (Verdi): O Vater, Geliebter, heiligen Namen (75)	P1314
3. 2-5683	Aida (Verdi): Bald kommt Radames	P1315
- 2-5684	Aida (Verdi): Azurne Bläue, heimatliche Lüfte	unpubl
4. 2-5684-2	d:o	P1315

Vox, Berlin 1922

5. 563A	Aida (Verdi): Als Sieger kehre heim	02035
6. 564A	Aida (Verdi): O Vater, Geliebter, heiligen Namen	02036
7. 565A	Aida (Verdi): Bald kommt Radames	02036
8. 566A	Nozze di Figaro (Mozart): Heil'ge Quelle	02034
9. 567A	Faust (Gounod): Ha, welch Glück (Juwelenarie)	02035
10. 576A	Nozze di Figaro (Mozart): Nur zu flüchtig	02034

Vox, Berlin 1923

11. 1476B	Don Carlos (Verdi): Erbarmt Euch, pt 1	2109
12. 1477B	d:o, pt 2	2109
13. 1099A	Hans Heiling (Marschner): Weh' mir...	02115
14. 1100A	Hans Heiling (Marschner): Einst war so tiefer Friede mir	02115

Polydor, Berlin 1924?

- 322az	Symphonie Nr 2 c-moll (Mahler): Aufersteh'n...	unpubl
15. 322½az	d:o (522½az?)	66299, 69690 (B22332?)
16. 374az	Symphonie Nr 2 c-moll (Mahler): Wieder zublüh'n...	66299, 69690 (B22333?)
17. 376az	Symphonie Nr 2 c-moll (Mahler): O Schmerz... O Tod!	66300, 69691 (B22335?)

Telefunken, Berlin 1932-06-02

18. 18429	Oberon (Weber): Ozean, du Ungeheuer	E1144, SK1144
- 18429-I	d:o	unpubl (test exists)
- 18430	Oberon (Weber): Die Winde lispeln leis'	unpubl (test exists)
19. 18430-I	d:o	E1144, SK1144

Telefunken, Berlin 1932-06-08

20. 18458	Tristan und Isolde (Wagner): Mild und leise	SK1163, F1163
-----------	---	---------------

BIRRENKOVEN, Franz

Tenor.

G&T, Frankfurt-am-Main 1903

1.	1153z	Horch auf, du träumender Tannenforst (Weinzierl)	2-42688
2.	1154z	O Maienzeit, o Liebestraum (Brandt)	2-42686
3.	1155z	Wär' ich ein Traum (Westmeyer)	2-42691
4.	1156z	Mein Heimatland (Obermeyer)	2-42687

G&T/Zonophone, Köln 1905-08?

5.	2274k	Der Gärtner (Wolf)	2-42324 (7")
6.	3212L	Frühlingszeit (Becker)	3-42307
7.	3213L	Meine erste Liebe (Mühdorfer)	3-42359
8.	3214L	Zuversicht (Maase)	X-22325
9.	3215L	Schenkenlied (-)	X-22281
10.	3216L	Frühling zog ein (-)	X-22282
11.	3217L	An Rose (-)	X-22315, 10770
12.	3218L	Vorsatz (Maase)	3-42279
13.	3219L	Postillon de Longjumeau (Adam): Postillonlied (74)	3-42280
14.	3220L	Der schönste Augenblick (Ohliger)	3-42308
15.	3258L	Teure Heimat (Kromer)	44487
16.	3259L	Mutterliebe (Voigt)	44488
17.	3260L	In einem kühlen Grunde (Glück)	44495
18.	3261L	Elslein von Caub (Filke)	44496
19.	3262L	O gönne mir den Frühlingstraum (-)	44499

(15-19 sung by Lorent'sches Kölner-Soloquartett: F Birrenkoven, W Lorent, H Fiedler & W Abels)

G&T/Zonophone, Berlin 1905-09

20.	3997g	An der Weser (Pressel)	22250 (7")
21.	3998g	O Maienzeit, o Liebestraum (Brandt)	2-42342 (7")
22.	3999g	Vom Rhein der Wein (Brandt)	2-42345 (7")
23.	4000g	Zwei Äuglein braun (Gumbert)	22271 (7")
24.	4001g	An deinem Herzen lass mich träumen (Kraszinsky)	2-42330, 22269 (7")
25.	4002g	Auf der Wacht (-)	22263 (7")
26.	4003g	Ein Herz das nicht liebt (-)	22262 (7")
27.	4004g	Ein rheinisches Mädchen beim rheinischen Wein (-)	22264 (7")
28.	3764h	Zwei Äuglein braun (Gumbert)	3-42423
29.	3765h	Ein Herz das nicht liebt (-)	X-22286
30.	3766h	An deinem Herzen lass mich träumen (Kraszinsky)	3-42386
31.	3767h	Zar und Zimmermann (Lortzing): Lebe wohl, du mein flandrisch Mädchen	3-42360, Vic 63184
32.	3769h	Dragons de Villars (Maillart): Romanze des Sylvain (74)	3-42412
33.	3770h	Alessandro Stradella (Flotow): Hymne	X-22322
34.	3771h	Undine (Lortzing): Vater, Mutter (Lied des Veit)	3-42361
35.	3772h	O Maienzeit, o Liebestraum (Brandt)	3-42424, X-22314, 10770
36.	3773h	Zuversicht (Maase)	3-42362
37.	3774h	Auf der Wacht (-)	X-22323

Zonophone, Berlin 1906-05

38.	1359r	Dragons de Villars (Maillart): O schweige still	X-22388, 10780
39.	1360r	Meistersinger von Nürnberg (Wagner): Preislied	X-22389, 10780
40.	1361r	Postillon de Longjumeau (Adam): Postillonlied	X-22390, 10781
41.	1362r	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	X-22391, 10781
42.	1363r	Trovatore (Verdi): Stretta	X-22392, 10782
43.	1364r	Undine (Lortzing): Vater, Mutter	X-22393, 10782
44.	1365r	Faust (Gounod): Begrüsst sei mir (Cavatine)	X-22394, 10783

G&T/Zonophone, Berlin 1906-08

45.	4226g	Murmeldes Lüftchen (Jensen)	22282 (7")
46.	4426h	d:o	3-42633
47.	4227g	An deinem Herzen lass mich träumen (Kraszinsky)	22283 (7")
48.	4427h	d:o	X-22397
49.	4228g	Rheinlied (-)	22280, (22284) (7")
50.	4428h	Mein Heimatland, Rheinlied (Ostermeyer)	3-42549
51.	4239g	Vorsatz (Haase (Maase?))	22285 (7")
52.	4439h	d:o	X-22398
53.	4240g	Der schönste Augenblick (Ohliger)	22286 (7")
54.	4440h	d:o	X-22399
55.	4241g	Mignon (Thomas): Romanze	22287 (7")
56.	4242g	Martha (Flotow): Ach so fromm	22288 (7")
57.	4243g	Meine erste Liebe (-)	22281 (7")
58.	4441h	d:o	X-22400
59.	4244g	Die die die trommel schlägt (-)	22289 (7")
	(4345g unknown)		
60.	4246g	Kling, kling (-)	22290 (7")
61.	4442h	An der Weser (Pressel)	X-22395, 10783

G&T/Zonophone, Berlin 1907-06?

62.	3006r	Freischütz (Weber): Durch die Wälder	X-22587, 10794
63.	3007r	Zauberflöte (Mozart): Bildnisarie	X-22582
64.	3009r	Mignon (Thomas): Leb' wohl, Mignon	X-22611, 10802
65.	3010r	Martha (Flotow): Ach so fromm	X-22612, 10802
66.	3017r	Rigoletto (Verdi): O wie so trügerisch	X-22586, 10798
67.	3019r	Lustigen Weiber von Windsor (Nicolai): Romanze	X-22584
68.	3020r	Dame Blanche (Boieldieu): Ach welche Lust, Soldat zu sein	X-22583

69. 3021r	Rigoletto (Verdi): Freundlich blick' ich	X-22585, 10798
70. 3022r	Neuer Frühling (Beines)	3-42815
71. 3023r	Frühling zog ein (Beines)	3-42816

BIRRENKOVEN, Fritz

1878, München - 1939.
Tenor. Debut 1897 München.

Zonophone, Berlin 1907

1. 3271r	Pagliacci (Leoncavallo): O Colombina	X-22648
2. 3272r	Trennung (Marschner)	X-22649

BIRRENKOVEN, Gottfr.

Tenor.

Favorite, Köln?

3057-o	Wiegenlied (Brahms) (as Rost'schen Solo-Quartett, Köln a. Rh.)	1-19222
3061-o	Dem Schweizerland (Angerer) (as Rost'schen Solo-Quartett, Köln a. Rh.)	1-19226

(Label: Operns. Gottfr. Birrenkoven, Stadttheater Elberfeld, Konzerts. H. Heydenbluth, Berlin, Konzerts. Carl Rost, Köln, Operns. C. Roeseling, Stadttheater Bern. (Tenor, tenor, bass, bass))

BIRRENKOVEN, Willi

1865, Köln -
Tenor. Debut 1888 Düsseldorf.

G&T, Hamburg 1904

- 1847L	Trock'ne Blumen (Schubert)	unpubl
1. 1847½L	d:o	2-42910
2. 1848L	Das erste Lied (Maase)	2-42889
3. 1849L	Trennung (Marschner)	2-42901
4. 1850L	Wanderlied (Schumann)	2-42890
5. 1851L	Otello (Verdi): Arie, act 2	2-42891
6. 1868L	Tannhäuser (Wagner): Stets soll nur dir	2-42873
7. 188m?	Tannhäuser (Wagner): Inbrunst im Herzen (Romerzählung)	042076

Gramophone, Hamburg 1907

8. 3953r	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden (w. chorus)	3-42989
9. 3954r	Evangelimann (Kienzl): Auftrittlied	3-42990
10. 3967r	Heimliche Aufforderung (R Strauss)	3-42991
11. 3970r	Prophète (Meyerbeer): Triumphgesang	3-42992
12. 3976r	Rienzi (Wagner): Erstehe, hohe Roma	3-42993
13. 357s	Tiefland (d'Albert): Zwei Vaterunser (Traumerzählung)	042157
14. 358s	Tiefland (d'Albert): Schau' her (Wolfserzählung)	042158
15. 359s	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	042159
16. 360s	Tannhäuser (Wagner): Inbrunst im Herzen (Romerzählung)	042160

Pathé, Berlin 1908?

17. 14800	Wanderlied (Schumann)	14800
18. 14801	Mein Heimatland, du herrlicher Rhein (Oster-Meyer)	14801
19. 14802	Das erste Lied (Maase)	14802
20. 14803	Tannhäuser (Wagner): Loblied	14803
21. 14814	Tannhäuser (Wagner): Romerzählung	14814
22. 14815	Rienzi (Wagner): Erstehe, hohe Roma	14815

23. 14897
(as Wilhelm Birrenkoven) Trock'ne Blumen (Schubert) 14897

BISAGNI, Angelo

1891, Busseto - 1977, Milano.
Tenor. Debut 1917 Milano.

Fonografia Nazionale, Milano? 1921?

4523/8150/0180	Pagliacci (Leoncavallo): Vesti la giubba	4523, Flectar U2051, Artiphon 8150, Skandia Sk114
4524/8151/0181	Pagliacci (Leoncavallo): Un tal gioco	4524, Flectar U2051, Artiphon 8151, Skandia Sk114

(Flectar (flexible record) has numbers 4523/4, the Skandia record shows all three numbers (the last 0180/1 are Skandia numbers))

BISCHOF, Nenny

Soprano.

Telefunken, Berlin 1933-11?

019364	Rigoletto (Verdi): Querschnitt, pt 1 (w. Anders & Reinmar)	E1509
019365	d:o, pt 2 (w. Ruziczka, Anders & Reinmar)	E1509

BISCHOFF, Fritz

Tenor.

<u>Beka, Berlin 1910</u>		
13048	Faust (Gounod): Gegrüsst sei mir	13048
13051	Carmen (Bizet): Blumenarie	13051
13055	Meistersinger von Nürnberg (Wagner): Am stillen Herd	13055
13056	Tannhäuser (Wagner): Dir töne Lob	13056

BISCHOFF, Johannes

1874, 19/3, Berlin - 1936, 10/10, Darmstadt.
Baritone. Debut 1900 Köln.

Gramophone, Hannover 1907/1908

- | | | | |
|----|--------------------------|--|---------|
| 1. | 3997r
(3998r unknown) | Tannhäuser (Wagner): O du mein holder Abendstern | 3-42998 |
| 2. | 3999r | Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter | 3-42999 |

Edison 4-min cylinders, Berlin 1909?

- | | | |
|----|-----------------------------------|-----------------|
| 3. | Walküre (Wagner): Wotans Abschied | 15146, BA 26072 |
| 4. | Der Erlkönig (Schubert) | 15184, BA 26092 |
| 5. | Otello (Verdi): Trinklied | 15198, BA 26172 |

BISPHAM, David

1857, 5/1, Philadelphia - 1921, 2/10, Philadelphia.
Baritone. Debut 1890 London.

G&T, London 1902-06

- | | | | |
|----|-------|---|--------|
| 1. | 1992b | Falstaff (Verdi): Quand'ero paggio | 2-2686 |
| 2. | 1993b | Drink to me only with thine eyes (trad) | 2-2683 |
| 3. | 1994b | Hark, hark the lark (Schubert) | 2-2684 |
| 4. | 1995b | Sapphische Ode (Brahms) | 2-2682 |
| 5. | 1996b | The pretty creature (Storace) | 2-2687 |
| 6. | 1997b | Creation's hymn (Beethoven) | 2-2688 |
| 7. | 1998b | My love Nell (arr Fox) | 2-2689 |

Mapleson cylinders, New York 1903

- | | | |
|-------------|---|--|
| 1903-01-17: | Tannhäuser (Wagner): Elisabeth's Greeting excerpt (w. Gadski, Gerhäuser & chorus) | |
| 1903-02-12: | Walküre (Wagner): Wotans Abschied | |
| 1903-02-21: | Walküre (Wagner): Fragment, act 3 (w. Nordica, Gadski, van Cauteren, Homer, Seygard, Schumann-Heink, Marilly, Maurer, Bauermeister & Bridewell) | |

G&T, London 1903-08-20

- | | | | |
|-----|-------|---|---------------------|
| - | 4100b | Die Ehre Gottes in der Natur (Beethoven) | unpubl |
| 8. | 4101b | To none will I my love discover (R Strauss) | 2-2979 |
| 9. | 4102b | The lass with the delicate air (Arne) | 2-2941 |
| 10. | 4103b | Who is Sylvia? (Schubert) | 2-2977 |
| 11. | 4104b | Maid of Athens (Allen) | 2-2942 |
| 12. | 4105b | Creation's hymn (Beethoven) | 2-2688x |
| 13. | 266c | Tannhäuser (Wagner): Als du in kühnem Sange | 042050, rr: IRCC152 |
| 14. | 267c | The Sands o'Dee (Nevin) (date?) | 02045 |
| 15. | 268c | O that we two were maying (Gounod(?)) (date?) | 02046, IRCC152 |

Columbia cylinders, New York 1906?

- | | | |
|-----|------------------------------|------------|
| 16. | Annie Laurie (Scott) | 85078 (6") |
| 17. | Faust (Gounod): Dio possente | 85079 (6") |

Columbia, New York 1906-03?

- | | | | |
|-----|---------|---|-------------------------------------|
| 18. | M-646-1 | Danny Deever (Damrosch) (Col: "some copies marked -2 in error") | 30016, A5021, D16533, Rena 207 |
| 19. | M-647-1 | Annie Laurie (Scott) (Holdridge: M-649-1) | 30023, A5022, D16532, Rena 155 |
| 20. | M-648-1 | Pirate song (Gilbert) | 30026, A5019, D16533 |
| 21. | M-648-2 | d:o | 30026, A5019, D16533 |
| - | M-699-1 | Der Wanderer (Schubert) | unpubl |
| 22. | M-699-2 | d:o | 30018, A5014, E5000, D16534 |
| 23. | M-700-1 | Erlkönig (Schubert) (1906-03-06) | 30019, A5023, E5000, D16534, IRCC59 |
| 24. | M-701-1 | Who is Sylvia? (Schubert) (on Rena: matrix LR70) | 30020, A5018, D16532, Rena 135 |
| 25. | M-702-1 | Hark, hark the lark (Schubert) (on Rena: matrix LR69) | 30021, A5020, D16535, Rena 135 |
| 26. | ? | Drink to me only with thine eyes (Old English) | 30027 |

Columbia, New York 1906-06?

- | | | | |
|-----|--------|---|---------------------------------------|
| 27. | M-24-1 | Kathleen Mavourneen (Crouch) | 30036, A5016, D16535, S7508, Rena 134 |
| 28. | M-24-2 | d:o | 30036, A5016, D16535, S7508, Rena 134 |
| 29. | M-25-1 | Faust (Gounod): Dio possente (1906-06-14) | 30037, A5010, D16550 |
| 30. | M-25-2 | d:o | 30037, A5010, D16550 |

Columbia, New York 1907-08-07 (?)

- | | | | |
|-----|---------|---|------------------------|
| - | 30210-1 | Believe me if all those endearing young charms (trad) | unpubl |
| 31. | 30210-2 | d:o | A5095, 5033M, Rena 134 |
| - | 30211-1 | Acis and Galatea (Händel): O ruddier then the cherry | unpubl |
| - | 30211-2 | d:o | unpubl |
| 32. | 30211-3 | d:o | A5095, 5033M, Rena 149 |

(Dates from Columbia-book, matrix numbers from February 1909!?)

Columbia, New York 1908?

-	30148-1	Down among the dead men (Old English)	unpubl?
-	30148-2	d:o	unpubl?
-	30149-1	Faithful Johnny (Beethoven)	unpubl
-	30149-2	d:o	unpubl

Columbia, New York 1909-02-09

33.	30212-1	Elijah (Mendelssohn): It is enough	30212, A5100, Rena 154
34.	30212-2	d:o	30212, A5100, Rena 154

Columbia, New York 1909-02-24

35.	30149-3	Faithful Johnny (Beethoven) (date?)	30149, A5121, Rena 199
36.	30218-1	Ivanhoe (Sullivan): Ho, Jolly Jenkin (date?)	30218, A5099, Rena 149
37.	30218-2	d:o (date?)	30218, A5099, Rena 149
38.	30219-1	Semele (Händel): Where'er you walk (date?)	30219, A5099, S7509, Rena 154
39.	30220-1	The pretty Creature (Storage) (date?)	30220, A5121, Rena 167
-	30220-2	d:o (date?)	unpubl
40.	30220-3	d:o (date?)	30220, A5121, Rena 167
41.	30221-1	By Celia's Arbour (Mendelssohn)	30221, A5100, Rena 155

Columbia, New York 1909-08-14

42.	30284-1	Drink to me only with thine eyes (trad)	30284, A5132, Rena 160
43.	30284-2	d:o	30284, A5132, Rena 160
44.	30285-1	Mary of Argyle (Nelson)	30285, A5132, Rena 160
45.	30286-1	Trovatore (Verdi): Il balen (date?)	A5137
46.	30286-2	d:o (date?)	A5137
47.	30287-1	Ivanhoe (Sullivan): Woo thy snowflake (date?)	30287, A5137, Rena 167
48.	30287-2	d:o (date?)	30287, A5137, Rena 167

Columbia, New York 1910-01-11

49.	30332-1	Boat Song (Ware)	A5166, Rena 199
-	30333-1	The Pauper's Drive (Homer)	unpubl
50.	30333-2	d:o	A5166, Rena 207

Columbia, New York 1910-01-12

51.	30331-1	The Palms (Faure)	A5161, Rena 194
52.	30331-2	d:o	A5161, Rena 194
53.	30334-1	Ring out, wild bells (Gounod)	A5161, Rena 194
54.	30334-2	d:o	A5161, Rena 194

Columbia, New York 1910-10-04

-	30543-1	Elijah (Mendelssohn): Lord God of Abraham (date?)	unpubl
55.	30543-2	d:o (date?)	A5258, Rena 315
56.	30544-1	Samson (Händel): Honor and arms	A5332, Rena 272
57.	30544-2	d:o	A5332, Rena 272
-	30544-3	d:o	unpubl
58.	30544-4	d:o	A5332, Rena 272
-	30545-1	Messiah (Händel): Why do the nations	unpubl
-	30545-2	d:o	unpubl
59.	30545-3	d:o	A5332, Rena 272
60.	30546-1	Paulus (Mendelssohn): O God have mercy (date?)	A5258, Rena 315

Columbia, New York 1911-05-19

-	30766-1	Rock'd in the cradle of the deep (Gooch) (date?)	unpubl
61.	30766-2	d:o (date?)	Rena 385
62.	30767-1	A Banjo Song (Homer)	A5320, Rena 325
63.	30768-1	Who knows? (Heinrich)	A5362
	(30769 unknown)		
64.	30770-1	All through the night (-)	A5320, S7508

Columbia, New York 1911-05-22

-	30773-1	Danny Deever (Damrosch) (w. orch)	unpubl
65.	30773-2	d:o	A5021, A5778, 5010M, Rena 207
-	30774-1	Pirate Song (Gilbert) (w. orch)	unpubl
66.	30774-2	d:o	A5019, A5778

Columbia, New York 1911-06-23

67.	30148-3	Down among the dead men (Old English)	A5503
-	30791-1	The Banks of Allan Water (Horne)	unpubl
68.	30791-2	d:o	A5377, Rena 385
69.	30792-1	Oft in the Stilly Night (Stevenson)	A5377, Rena 384
70.	30793-1	The Yeoman's Wedding Song (Poniatowski)	A5362, S7509, Rena 325

Columbia, New York 1912-04-08

-	36350-1	Heidenröslein (Schumann) (date?)	unpubl
-	36351-1	O that we two were maying (Nevin) (w. Nielsen) (date?)	unpubl
71.	36352-1	Loch Lomond (trad)	A5420
-	36353-1	I would that my love (-) (w. Nielsen) (date?)	unpubl
-	36354-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Nielsen) (date?)	unpubl
-	36355-1	Hedge Roses (Schumann)	unpubl
72.	36355-2	d:o	A5420
-	36356-1	My true love hath my heart (-) (w. Nielsen) (date?)	unpubl

Columbia, New York 1912-10-23

-	36473-1	The Arrow and the Song (Balfe)	unpubl
73.	36473-2	d:o	A5437, 5032M, Rena 384?
-	36474-1	Vicar of Bray (-) (date?)	unpubl
74.	36474-2	d:o (date?)	A5492
75.	36475-1	Annie Laurie (Scott) (w. orch)	A5022, A5437, 5032M

-	36476-1	Der Wanderer (Schubert) (w. orch)	unpubl
76.	36476-2	d:o	A5014, A5503, E5000

Columbia, New York 1913-03-28

-	36681-1	Thursday (Molloy) (date?)	unpubl
77.	36681-2	d:o (date?)	A5492
-	36682-1	Tell me, Mary (Hodson)	unpubl
78.	36682-2	d:o	A5473
-	36683-1	Who is Sylvia? (Schubert) (w. orch.)	unpubl
-	36683-2	d:o	unpubl
79.	36683-3	d:o	A5018?. A5473

Columbia, New York 1914-12?

-	37086-1	It's a long way to Tipperary (Williams)	unpubl
80.	37086-2	d:o	A5629
81.	37087-1	The two Grenadiers (Schumann)	A5629

Columbia, New York 1915-03

-	37207-1	The Old Guard (Rodney)	unpubl
82.	37207-2	d:o	A5664
-	37208-1	Route Marching (Stock)	unpubl
83.	37208-2	d:o	A5664

Victor, New York 1916-07-24

-	Trial-03	In days gone by (-)	test, unpubl
-	Trial-04	King Robert of Sicily (-)	test, unpubl
-	Trial-05	Falstaff's song (-) (probably from Verdi's Falstaff)	test, unpubl

Pathé, New York 1917?

84.	E66168-	Dixie (Emmett) (w. chorus)	27002, Perfect 11526
85.		Our country forever (Haynes)	27002
86.	E66166-	Tommy lad (Margetson)	27003, Perfect 11526
87.		Marching thru' Georgia (Work)	27003
88.		Lady moon (Bruhns)	27008
89.		A warrior bold (Adams)	27008
90.		Two grenadiers (Schumann)	59001, 5250
91.		She wandered down the mountain side (Clay)	59001, 5250
92.		Little Billie (Peel)	59008
93.		Mistress Magrath (Duncan) (Moses: 025099?)	59008. Act 025089, Perfect 11532
94.		When the boys come home (Speaks)	59030, 5068
95.		Danny Deever (Damrosch)	59030, 5068

THIS DOCUMENT IS COMPILED BY

ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden
and published on my website www.78opera.com

It is a very hard work for me to compile it (as a hobby), so if you take information from it,
mention my website, please!

The discographies will be updated about four times a year. Additions and completions are
always welcome!

Contact me: rojo1947@gmail.com

BJARNADÓTTIR, Hallbjörg

Soprano?

HMV, København 1955

0CS3629	Björt mey og hrein (trad)	JOR222
0CS3630	Vórvisa (O Lindblad)	JOR222

BJÖRCK, Irma

1898, 14/12 - 1993, 25/1, Stora Sköndal.

Mezzo-soprano.

Odeon, Stockholm 1928-10-06/12

1. Sto2510	Brigands (Offenbach): Saltarello	D4749
2. Sto2511	Belle Hélène (Offenbach): Kärlek måste vi ha	D4749
3. xxSto2525	Cavalieri di Ekebù (Zandonai): Moder, moder förbarma dig (w. Hertzberg)	D6030

Odeon, Stockholm 1929-01-14/31

- Sto2623	Valse du Chopin (Marx)	test, unpubl
- Sto2624	Hav tack (Nordqvist)	unpubl (AMC91108)

Odeon, Stockholm 1930-02-07

4. Sto4030	Petterchens Mondfahrt (Schmalstich): Ollonborrsvisan	D1018 (A162544)
------------	--	-----------------

BJÖRK, Sven

Tenor.

Hemmets Härold, Stockholm 1940-02-10

1. Sto3651		X133
2. Sto3652		X133

Hemmets Härold, Stockholm 1941

- Sto3704		unpubl (see Sto3775)
-----------	--	----------------------

Hemmets Härold, Stockholm 1945-09-19

3. Sto3775-1		X168
4. Sto3776-1		X168
5. Sto3776-2	d:o	X168

Hemmets Härold, Stockholm 1946-01-16

6. Sto3800-1		X189
7. Sto3801-1		X173
8. Sto3802-1		X173
9. Sto3803-1		X177
10. Sto3804-1		X189
11. Sto3805-1		X177

Hemmets Härold, Stockholm 1946-09-11

- Sto3826-1		unpubl
12. Sto3826-2	d:o	X188, XN29
- Sto3827-1		unpubl
13. Sto3827-2	d:o	X188, XN29

Quality, USA 1946?

14.		M7
15.		M7

Radiotjänst, Stockholm 1947-02-21

16. RTJ-1769-A		RA125, R260
----------------	--	-------------

Hemmets Härold, Stockholm 1947-03-27

17. Sto3847-1		X200
18. Sto3849-1		X200

Hemmets Härold, Stockholm 1948-12-23

19. Sto3879-1		X211, XN6
20. Sto3879-2	d:o	X211
21. Sto3880-1		X211, XN6
22. Sto3880-2	d:o	X211

<u>Cupol. Stockholm 1949-04-09</u>			
-	C-1533-	(4249), unpubl	
-	C-1534-	(4249), unpubl	
<u>Cupol. Stockholm 1949-10-24</u>			
23.	C-1662-A	4293	
24.	C-1662-B	d:o	4293
25.	C-1662-C	d:o	4293
-	C-1663-A		unpubl
-	C-1663-B	d:o	unpubl
26.	C-1663-C	d:o	4293
27.	C-1663-D	d:o	4293
-	C-1664-A		unpubl
28.	C-1664-B	d:o	4452
<u>Cupol. Stockholm 1950-01-18</u>			
-	C-1739-A		unpubl
29.	C-1739-B	d:o	4452
-	C-1740-A		unpubl
30.	C-1740-B	d:o	4325
31.	C-1741-A		4325
32.	C-1742-A		4339
-	C-1742-B	d:o	unpubl
-	C-1742-C	d:o	unpubl
33.	C-1742-D	d:o (in English) (also mx E1-KB-4273-1)	Revivaltime no nr
34.	C-1743-A		4339
35.	C-1743-B	d:o	4339
-	C-1743-C	d:o	unpubl
36.	C-1743-D	d:o (in English) (also mx E1-KB-4275-1)	Revivaltime no nr
<u>Hemmetts Härold. Stockholm 1950-09-12</u>			
37.	SH-13-A		F1009
38.	SH-14-A		F1009
39.	SH-15-A		F1007
40.	SH-16-A		F1007
<u>Hemmetts Härold. Stockholm 1951-03-21</u>			
-	SH-26-A		unpubl
41.	SH-26-B	d:o	F1012
-	SH-27-A		unpubl
42.	SH-27-B	d:o	F1011
-	SH-28-A		unpubl
43.	SH-28-B	d:o	F1025
-	SH-29-A		unpubl
44.	SH-29-B	d:o	F1012
45.	SH-30-A		F1025
46.	FIL-3-A		A11
<u>Cupol. Stockholm 1952-05-12</u>			
-	Cu-2400-A		unpubl
-	Cu-2400-B	d:o	unpubl
47.	Cu-2400-C	d:o	4632
-	Cu-2401-A		unpubl
48.	Cu-2401-B	d:o	4632
49.	Cu-2402-A		4633
-	Cu-2403-A		unpubl
50.	Cu-2403-B	d:o	4633
<u>Cupol. Stockholm 1952-06-13</u>			
-	Cu-2435-A		unpubl
51.	Cu-2435-BL	d:o	4634
-	Cu-2436-A		unpubl
52.	Cu-2436-BL	d:o	4634
<u>Hemmetts Härold. Stockholm 1952-09-05</u>			
53.	SH-51-A		F1022
-	SH-52-A		unpubl
54.	SH-52-B		F1022
<u>Revivaltime. USA 1954?</u>			
55.	E4-KC-538		NR-2/10
56.	E4-KC-539		NR-2/10

BJÖRKER, Leon

1900, 1/5 - 1962, 5/2.
Bass. Debut 1927 Stockholm.

HMV. Stockholm 1930-09-27

-	BT5201-1	Du gamla du fria (trad)	unpubl
1.	BT5201-2	d:o	X3596, EG6047
-	BT5202-1	Kungssången (Lindblad)	unpubl
2.	BT5202-2	d:o	X3596, EG6047

Ultrapphon. Stockholm 1931-04

- | | | | |
|----|--------|--|--------|
| 3. | 16818Z | Populära operamelodier, potpourri, pt 1 (w. Edwardsen) | E45155 |
| 4. | 16819Z | d:o, pt 2 | E45155 |

Radiotjänst, Stockholm 1949-12-09

- | | | | |
|----|-----------|---|-------|
| 5. | RTJ-3212E | Den heliga natten (Rosenberg): Herodes sång | RE748 |
|----|-----------|---|-------|

Artist/Symfoni, Stockholm 1951-01-30

- | | | |
|----------|---|--------|
| FG-393-A | Ingen har sett min oro och sorg (Nobody knows the trouble I've seen) (trad) | unpubl |
| FG-393-B | d:o | unpubl |
| FG-393-C | d:o | unpubl |
| FG-394-A | Djupa vatten (Deep river) (trad) | unpubl |
| FG-394-B | d:o | unpubl |
| FG-395-A | Rhenvinets lov (Peters) | unpubl |
| FG-395-B | d:o | unpubl |
| FG-396-A | I djupa källarvalvet (Im tiefen Keller) (Fischer) | unpubl |
| FG-396-B | d:o | unpubl |
| FG-396-C | d:o | unpubl |

Artist/Symfoni, Stockholm 1953-06-15

- | | | | |
|----|-------------------|---|--------|
| - | FG-515-A | I djupa källarvalvet (Im tiefen Keller) (Fischer) | unpubl |
| 6. | FG-515-B | d:o | R1028 |
| | (516/517 unknown) | | |
| 7. | FG-518-A | Djupa vatten (Deep river) (trad) | R1027 |
| 8. | FG-519-A | Ingen har sett min oro och sorg (Nobody knows the trouble I've seen) (trad) | R1027 |
| 9. | FG-520-A | Rhenvinets lov (Peters) | R1028 |

BJÖRLING, Gösta

Tenor.

Columbia, New York 1920-02?

- | | | | |
|----|---------|--|------------------------------|
| 1. | 85780-1 | O hur stilla (Beneken) (w. O & J Björling) | E4768 |
| 2. | 85781-1 | I himmelen (Sv Psalm 486) (trad) (w. O & J Björling) | E4691 |
| 3. | 85782-1 | Guds rena lamm oskyldig (Sv Psalm 94) (Decius) (w. O & J Björling) | E4691 |
| - | 85798-1 | Sommarglädje (trad) (w. O & J Björling) | unpubl |
| 4. | 85798-2 | d:o | E4547, rr: Radiotj PR5189 |
| 5. | 85799-1 | Barndomshemmet (Quistorff) (w. O & J Björling) | E4547 |
| 6. | 85799-2 | d:o | E4547 |
| 7. | 85800-1 | Hör mig när jag ropar (Psalm 4) (Wennerberg) (w. O & J Björling) | E4768 |
| - | 85800-2 | d:o | unpubl? (Gronow take 2 publ) |

Sonora

HMV, Stockholm 1937-04-21

- | | | | |
|---|----------|------------------|--------------|
| | OSB535-1 | Serenad (Widéen) | X4831, TG168 |
| - | OSB535-2 | d:o | unpubl |
| - | OSB536-1 | Morgon (Eklöf) | unpubl |
| | OSB536-2 | d:o | X4831, TG168 |

HMV, Stockholm 1940-03-04

- | | | | |
|---|------------|---|--------|
| - | OSB1114-1 | Att älska eller icke älska (Telling) | unpubl |
| | OSB1114-2S | d:o | X6446 |
| | OSB1115-1 | Bara en natt (Geiger) | X6523 |
| | OSB1116-1 | Om du gömmer på en hjärtesorg (W Kjerulf) | X6523 |
| - | OSB1117-1 | Kommer väl den dag (Benatzky) | unpubl |
| | OSB1117-2S | d:o | X6446 |

HMV, Stockholm 1940-10-25

- | | | | |
|---|------------|--|--------|
| | OSB1234-1S | Julsång (Noël) (Adam) | X6490 |
| - | OSB1234-2S | d:o | unpubl |
| | OSB1235-1S | Hymn (Fjärran, ack fjärran) (Söderman) | X6490 |
| - | OSB1235-2S | d:o | unpubl |

Telefunken, Stockholm 1941-05-27

- | | | |
|-------|-----------------------------|-------|
| 25809 | Land du välsignade (Althén) | A5231 |
| 25810 | Sverige (Stenhammar) | A5231 |

Telefunken, Stockholm 1941-05-28

- | | | |
|-------|---|-------|
| 25823 | Jag hör dig sjunga (I heard you singing) (Coates) | A5233 |
| 25824 | Sommarnatt (Schrader) | A5233 |

Telefunken, 1941-06-12

- | | | |
|-----------------|--|--------|
| 025955/SD-652-A | Zerrissene (Kreuder): Kvartett och aria, act 1 (w. Lemon-Bernhard, S Björling & Lindberg) (SLBA: 025953) | E19006 |
|-----------------|--|--------|

Telefunken, 1941-06-1?

- | | | |
|--------|--|-------|
| 025960 | Zerrissene (Kreuder): Arie des Herrn von Lips, act 1 | E3221 |
|--------|--|-------|

HMV, Stockholm 1941-10-14

- | | | |
|------------|--|-----------------------------|
| OSB2078-1S | När juldagsmorgon glimmar (trad) | X6715, Vic 26-1081, 26-1107 |
| OSB2079-1S | Var hälsad sköna morgonstund (Nicolai) | X6715, Vic 26-1081, 26-1107 |

HMV, Stockholm 1942-06-19 (or 1942-07-01)

- | | | |
|------------|------------------------------|-------|
| OSB2186-1S | Konvaljens avsked (Lindvall) | X6781 |
|------------|------------------------------|-------|

0SB2187-1S	Hur skulle jag kunna glömma dig (Enna)	X6781
0SB2188-1S	Gondolsång (Torna a Surriento) (de Curtis)	X6782
0SB2189-1S	Carmela (de Curtis)	X6782

HMV. Stockholm 1942-09-23

0SB2215-1S	Löjtnantshjärtan (film: Löjtnantshjärtan) (Sylvain)	X6796
- 0SB2215-2S	d:o	unpubl
0SB2216-1S	Drömbild (film: Löjtnantshjärtan) (Sylvain)	X6796
- 0SB2216-2S	d:o	unpubl
0SB2217-1	En glimt av lyckans himmel (Celesto)	X6797
0SB2218-1	Oh mamma mia (Grant)	X6797

HMV. Stockholm 1943-09-07

0SB2310-1S	Viskar inte vårens vind (film: Kungens rival) (Sylvain)	X7046
- 0SB2310-2S	d:o	unpubl
0SB2311-1S	Det bor tusende ömma små löften (film: Kungens rival) (Sylvain)	X7046
- 0SB2311-2S	d:o	unpubl

Radiotjänst. Stockholm 1952-01-25

RTJ-4501-MA	Sommarglädje (trad) (w. O & J Björling)	PR5189
-------------	---	--------

Discofil. Stockholm 195?

no number	Aida (Verdi): Duett (w. Wermine)	no number (12")
-----------	----------------------------------	-----------------

Decca. Stockholm 1954-08-28

FWBK-154-A	Desert Song (Romberg): Potpourri, pt 2 (w. Söderström & Grundén)	K24041
------------	--	--------

BJÖRLING, Jussi

1911, 5/2, Stora Tuna - 1960, 9/9, Siarö.

Tenor. Debut 1930 Stockholm.

Columbia, New York 1920-02?

1. 85780-1	O hur stilla (Beneken) (w. O & G Björling)	E4768
2. 85781-1	I himmelen (Sv Psalm 486) (trad) (w. O & G Björling)	E4691
3. 85782-1	Guds rena lamm oskyldig (Sv Psalm 94) (Decius) (w. O & G Björling)	E4691
4. 85798-1	Sommarglädje (trad) (w. O & G Björling)	E4547
5. 85798-2	d:o	E4547, rr: Radiotj PR5189
6. 85799-1	Barndomshemmet (Quistorff) (w. O & G Björling)	E4547
7. 85799-2	d:o	E4547
8. 85800-1	Hör mig när jag ropar (Psalm 4) (Wennerberg) (w. O & G Björling)	E4768
- 85800-2	d:o	unpubl? (Gronow take 2)

HMV. Stockholm 1929-09-04

9. BE1892-1	För dig allén (For you alone) (Geehl)	HistMasters
10. BE1893-1	Mattinata (Leoncavallo)	HistMasters

HMV. Stockholm 1929-12-18

- BE2118-1	Gondolsång (Torna a Surriento) (de Curtis)	unpubl
11. BE2118-2	d:o	X3376, X7536
- BE2119-1	I drömmen du är mig nära (Sjögren)	unpubl
12. BE2119-2	d:o	X3377, X7536, Vic 26-1093
13. BE2120-1	Vita rosor (Körling)	X3377, Vic 26-1093
- BE2120-2	d:o	unpubl
- BE2121-1	För dig allén (For you alone) (Geehl)	unpubl
14. BE2121-2	d:o	X3376

HMV. Stockholm 1930-05-12

- BE2444-1	Naughty Marietta (Herbert): Liv, du är ej längre en mystär	unpubl
15. BE2444-2	d:o	X3466
- BE2445-1	Sommarnatt (Schrader)	unpubl
16. BE2445-2	d:o	X3466

HMV. Stockholm 1930-09-29

- BT5206-1	Roméo et Juliette (Gounod): Höj dig, du klara sol (Ah, lève-toi, soleil)	unpubl
17. BT5206-2	d:o (75)	X3628
- BT5207-1	Rigoletto (Verdi): O, I kvinnor (Questa o quella)	unpubl
18. BT5207-2	d:o (75)	X3628
- BT5208-1	Mattinata (Leoncavallo)	unpubl
19. BT5208-2	d:o	X3622
- BT5209-1	När jag för mig själv i mörka skogen går (Peterson-Berger)	unpubl
20. BT5209-2	d:o (75)	X3675
- BT5210-1	Bland skogens höga furustammar (Peterson-Berger)	unpubl
21. BT5210-2	d:o (75)	X3675

HMV. Stockholm 1930-10-08

22. BT5266-1	Serenata (Toselli)	X3556
- BT5266-2	d:o	unpubl
- BT5267-1	I dag (Arthur)	unpubl
23. BT5267-2	d:o	X3556, Vic 26-1099
24. BT5268-1	Violer (Salut d'amour) (Elgar)	X3622
- BT5268-2	d:o	unpubl

HMV. Stockholm 1931-02-11

- 0T130-1	Serenad (Tanti)	unpubl
-----------	-----------------	--------

25.	OT130-2	d:o	X3702
-	OT131-1	Carmela (de Curtis)	unpubl
26.	OT131-2	d:o	X3702
27.	OT132-1	Bliv min, så är världen min (Ball)	X3724
-	OT132-2	d:o	unpubl
<u>HMV. Stockholm 1931-02-13</u>			
-	OT144-1	Veilchen vom Montmartre (Kálmán): Du går som en liten prinsessa	unpubl
28.	OT144-2	d:o	X3683
-	OT144-3?	d:o (listed in documents from British EMI only)	unpubl
-	OT145-1	Säg mig godnatt (The sunshine of your smile) (Ray)	unpubl
29.	OT145-2	d:o	X3724
30.	OT146-1	Desert Song (Romberg): Från öknen det brusar	X3683
-	OT146-2	d:o	unpubl
<u>HMV. Stockholm 1931-09-18</u>			
-	OT499-1	I lyckans tempelgård (Åström)	unpubl
31.	OT499-2	d:o	X3829
32.	OT500-1	O, milda sång (Törnquist)	X3829
-	OT500-2	d:o	unpubl
<u>HMV. Stockholm 1931-09-19</u>			
33.	OT505-1	När rosorna vissna och dö (Borganoff (Njurling))	X3826
-	OT505-2	d:o	unpubl
<u>HMV. Stockholm 1932-01-07</u>			
-	OT512-1	Varför älskar jag? (Russian folk song)	unpubl
-	OT512-2	d:o	unpubl
34.	OT512-3	d:o	X3928
35.	OT513-1	Min sommarmelodi (Bickvor (Bick))	X3928
-	OT513-2	d:o	unpubl
<u>HMV. Stockholm 1932-01-11</u>			
36.	OT529-1	Land des Lächelns (Lehár): Du är min hela värld	X3885
-	OT529-2	d:o	unpubl
37.	OT530-1	Land des Lächelns (Lehár): Av äppelblommor jag binder en krans	X3885
-	OT530-2	d:o	unpubl
<u>HMV. Stockholm 1932-01-12</u>			
-	OT540-1	Det är något som binder mitt hjärta vid dig (Sylvain)	unpubl
38.	OT540-2	d:o (as Erik Odde)	X3880
<u>HMV. Stockholm 1932-01-13</u>			
39.	OT542-1	Blume von Hawaii (Abraham): En skimrande pärla i havet	X3879
-	OT542-2	d:o	unpubl
40.	OT543-1	Blume von Hawaii (Abraham): Kyssar utan kärlek	X3879
-	OT543-2	d:o	unpubl
<u>HMV. Stockholm 1932-01-14</u>			
-	OT554-1	Bagdad (Lindberg)	unpubl
41.	OT554-2	d:o (as Erik Odde)	X3882
<u>HMV. Stockholm 1932-08-08?</u>			
-	OPA28-1	Den enda väg, som för till salighet (Heymann)	unpubl
-	OPA28-2	d:o	unpubl
-	OPA29-1	Slut dina ögon (Ammandt)	unpubl
-	OPA29-2	d:o	unpubl
<u>HMV. Stockholm 1932-08-10?</u>			
-	OPA30-1	Varje litet ord av kärlek (Film: Moderna fruar) (Carsten)	unpubl
42.	OPA30-2	d:o (as Erik Odde)	X3992
-	OPA31-1	Aj, aj, aj, du! (Film: Moderna fruar) (Sahlberg)	unpubl
43.	OPA31-2	d:o (as Erik Odde)	X3992
-	OPA32-1	Den enda väg, som för till salighet (Heymann)	unpubl (test)
<u>HMV. København 1932-09-09?</u>			
-	OPF46-1	Slut dina ögon (Ammandt)	unpubl
44.	OPF46-2	d:o	X3993
-	OPF47-1	Czardasfurstin (Kálmán): Jag drömmer varje natt om dig	unpubl
45.	OPF47-2	d:o	X3993, Vic 26-1111
<u>HMV. Stockholm 1932-10-01? (or Sept)</u>			
-	OPA45-1	Varför (Lesso-Valerio)	unpubl
46.	OPA45-2	d:o (as Erik Odde)	X4011
<u>HMV. Stockholm 1932-11-24?</u>			
-	OPA85-1	Någonstans på vår jord (Heymann)	unpubl
47.	OPA85-2	d:o (as Erik Odde)	X4036
<u>HMV. Stockholm 1932-02-02?</u>			
48.	OPA97-1	Läppar som le så röda (Film "Fridolf i lejonkulan") (Baumann) (as Odde)	X4095
-	OPA97-2	d:o	unpubl
<u>HMV. Stockholm 1933-03 (at the latest on the 12th)</u>			

-	OPA122-1	L'Illustre Fregona (Laparra): Fylld av vemod sänker sig natten	unpubl
49.	OPA122-2	d:o	X4108
50.	OPA123-1	Prince Igor (Borodin): Dagen gick långsamt till ro	X4108
51.	OPA123-2	d:o	X4108
-	OPA123-3	d:o	unpubl
		(OPA124 is orchestra)	
-	OPA125-1	Bachanal (Dahl)	unpubl
52.	OPA125-2	d:o	X4121
53.	OPA126-1	Brinnande gula flod (Nyblom)	X4121
-	OPA126-2	d:o	unpubl
<u>HMV. Stockholm 1933-04-11?</u>			
-	OPA127-1	Tangoflickan (K.O.W.A. (Almroth))	unpubl
-	OPA127-2	d:o	unpubl
54.	OPA128-1	Svarta ögon (Ochi chemye) (trad)	X4128
-	OPA128-2	d:o	unpubl
-	OPA131-1	unknown title	test, unpubl
<u>HMV. Stockholm 1933-06-01?</u>			
55.	OPA140-1	Bachanal (Dahl)	X4127, Vic 26-1099
-	OPA140-2	d:o	unpubl
56.	OPA141-1	Brinnande gula flod (Nyblom)	X4127
-	OPA141-2	d:o	unpubl
57.	OPA142-1	Tangoflickan (K.O.W.A. (Almroth))	X4128
-	OPA142-2	d:o	unpubl
<u>HMV. Stockholm 1933-08-10?</u>			
-	OPA148-1	Allting som är vackert, minner mig om dig (Tognarelli)	unpubl
58.	OPA148-2	d:o (as Erik Odde)	X4133
-	OPA149-1	Kanske att vi på samma drömmar bär (Tilling)	unpubl?
59.	OPA149-2	d:o (as Erik Odde)	X4134
-	OPA150-1	Sommarens melodi är som poesi (Reidarson)	unpubl
60.	OPA150-2	d:o (as Erik Odde)	X4133
<u>HMV. Stockholm 1933-09-13</u>			
-	OPA172-1	Min längtan är du (Bode)	unpubl
61.	OPA172-2	d:o	X4176
-	OPA173-1	Klownens tango (Handberg-Jørgensen)	unpubl
62.	OPA173-2	d:o	X4176
<u>HMV. Stockholm 1933-10-10</u>			
63.	OPA180-1	Ninon (Jurmann-Kaper)	X4179
-	OPA180-2	d:o	unpubl
-	OPA181-1	Gitarren klingar (Gyldmark)	unpubl
64.	OPA181-2	d:o	X4179
-	OPA182-1	Dina blåa ögon lova mer, än dina röda läppar ger (Film: En stilla flirt) (Sylvain)	unpubl
65.	OPA182-2	d:o (as Erik Odde)	X4192
-	OPA183-1	Kärlekens sång (Le Beau (Henrikson))	unpubl (test exists)
66.	OPA183-2	d:o (as Erik Odde)	X4196
<u>HMV. Stockholm 1933-10-25</u>			
67.	OPA191-1	Säg, att du evigt håller mig kär (Film: Två man om en änka) (Sylvain)	X4204
68.	OPA191-2	d:o	X4204
69.	OPA192-1	Var det en dröm (Armand (Thiel))	X4204
70.	OPA192-2	d:o	X4204
<u>HMV. Stockholm 1933-11-13</u>			
71.	OPA194-1	Tosca (Puccini): Det sköna står att finna (Recondita armonia)	X4205
-	OPA194-2	d:o	unpubl
72.	OPA195-1	Tosca (Puccini): Sången till livet (E lucevan le stelle)	X4205
-	OPA195-2	d:o	unpubl
<u>HMV. Stockholm 1933-12-20</u>			
-	OPA213-1	Rigoletto (Verdi): Ack som ett fjun så lätt (La donna è mobile)	unpubl
73.	OPA213-2	d:o	X4220
74.	OPA214-1	Pagliacci (Leoncavallo): Skratta Pajazzo (Vesti la giubba)	X4220
-	OPA214-2	d:o	unpubl
<u>HMV. Stockholm 1934-03-03</u>			
-	OPA235-1	Trovatore (Verdi): Strettan	unpubl
75.	OPA235-2	d:o	X4265
76.	OPA236-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	X4265
-	OPA236-2	d:o (take 2 missing in recording ledgers, probably a mistake)	unpubl
<u>HMV. Stockholm 1935-03-04</u>			
77.	OSB99-1	Fanal (Atterberg): I männer över lag och rätt (CR)	X4436
-	OSB99-2	d:o	unpubl
78.	OSB100-1	Fanciulla del West (Puccini): Låt henne tro (Ch'ella mi creda)	X4436
-	OSB100-2	d:o	unpubl
<u>HMV. Stockholm 1935-05-01</u>			
79.	OSB126-1	Bröllopsvals (Christgau)	X4449
-	OSB126-2	d:o	unpubl

-	OSB127-1	Lilla prinsessa (Enders)	unpubl
80.	OSB127-2	d:o	X4449
<u>HMV. Stockholm 1936-10-07</u>			
-	OSB402-1	Tonerna (Sjöberg)	unpubl (test exists)
81.	OSB402-2	d:o	X4716, TG128
-	OSB403-1	Ack Värmeland du sköna (trad)	unpubl
82.	OSB403-2	d:o	X4720, AL2324, Vic 24110, 26-1097, 26-1105
83.	OSB404-1	Allt under himmelens fäste (trad)	X4720, AL2324, Vic 24110, 26-1095
-	OSB404-2	d:o	unpubl
<u>HMV. Stockholm 1936-10-08?</u>			
-	OSB409-1	Sommarnatt (Schrader)	unpubl
84.	OSB409-2	d:o	X4716, TG128, Vic 26-1095
85.	OSB410-1	Sadko (Rimsky-Korsakov): I söderns hav (Chanson hindoue)	X4723, EC60
-	OSB410-2	d:o	unpubl
-	OSB411-1	Ay, ay, ay (Pérez-Freire)	unpubl
86.	OSB411-2	d:o	X4723, EC60
<u>HMV. Stockholm 1936-12-01 & 03 (Swedish ledgers 1936-12-04)</u>			
-	2SB439-1	Bohème (Puccini): Che gelida manina	unpubl
87.	2SB439-2, 2A	d:o	DB3049, DBN3049, DB5393, Vic 12039, 15820, 12-0674, RL31,
<u>ND434</u>			
-	2SB440-1	Aida (Verdi): Celeste Aida	unpubl
88.	2SB440-2	d:o	DB3049, DBN3049, Vic 12039, 12-0674, RL31, ND434
<u>HMV. Stockholm 1936-12-03 (Swedish ledgers 1936-12-04)</u>			
-	OSB441-1	Rigoletto (Verdi): La donna è mobile	unpubl
89.	OSB441-2	d:o	DA1548, DAN1548, IR420, Vic 4372, JE100, HL54
-	OSB441-3	d:o	unpubl
-	OSB442-1	Tosca (Puccini): Recondita armonia	unpubl
90.	OSB442-2	d:o	DA1548, DAN1548, IR420, Vic 4372, JE100, NF4128
<u>HMV. Stockholm 1937-01-26</u>			
91.	OSB471-1, 1TS	Sverige (Stenhammar)	X4777, Vic 24111, 26-1097, 26-1105
-	OSB471-2	d:o	unpubl
-	OSB472-1	Land, du välsignade (Althén)	unpubl
92.	OSB472-2, 2TS	d:o	X4777, Vic 24111, 26-1098
<u>HMV. Stockholm 1937-04-22</u>			
93.	OSB538-1	Ungdomsdrömmar (Dreams of long ago) (Caruso)	X4832
-	OSB538-2	d:o	unpubl
-	OSB538-3	d:o	unpubl
-	OSB539-1	Sjung din hela längtan ut (Widestedt)	unpubl
94.	OSB539-2	d:o	X4832
<u>HMV. Stockholm 1937-09-03</u>			
-	2SB570-1	Gioconda (Ponchielli): Cielo e mar	unpubl (test exists)
95.	2SB570-2	d:o	DB3302, DB5393, Vic 12150, RL42
-	OSB571-1	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
96.	OSB571-2, 2A	d:o	DA1584, DAN1584, Vic 4408, JE176
-	OSB572-1	For you alone (Geehl)	unpubl
97.	OSB572-2	d:o	DA1594
<u>HMV. Stockholm 1937-09-04</u>			
-	2SB573-1	Africaine (Meyerbeer): O paradiso	unpubl
98.	2SB573-2	d:o	DB3302, Vic 12150, RL42
-	OSB574-1	Tosca (Puccini): E lucevan le stelle	unpubl
99.	OSB574-2	d:o	DA1584, DAN1584, Vic 4408, JE176, NF4128
100.	OSB575-1	Vagabond King (Friml): Only a rose	DA1607
-	OSB575-2	d:o	unpubl
<u>HMV. Stockholm 1937-09-05</u>			
-	OSB576-1	O sole mio (di Capua)	unpubl
101.	OSB576-2	d:o	DA1582, DAN1582, DA1607, IR409, Vic 4379, JE149
-	OSB577-1	Ideale (Tosti)	unpubl
102.	OSB577-2	d:o	DA1582, DAN1582, DA1594, IR409, Vic 4379, JE149, HL47, NF4220
<u>HMV. Stockholm 1938-04-28</u>			
-	OSB741-1	Zigeunerbaron (Strauss): Vem oss har vigt? (w. Schymberg)	unpubl
-	OSB741-2	d:o	unpubl
-	OSB741-3	d:o (trasfer from take 1 made 1938-05-26)	unpubl
103.	OSB742-1TS	Sjungom studentens lyckliga dag (Prins Gustaf) (w. male double-qt)	X6235 (from take 2?)
104.	OSB742-2	d:o	X6235, X7255, Vic 26-1111
-	OSB743-1	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	unpubl

-	OSB743-2	d:o	unpubl
<u>HMV. Stockholm 1938-05-30</u>			
-	OSB741-4	Zigeunerbaron (Strauss): Vem oss har vigt? (w. Schymberg)	unpubl (test exists)
105.	OSB741-5	d:o	X6146
-	OSB743-3	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	unpubl (test exists)
106.	OSB743-4	d:o	X6090, AL3096, EC214, TG129
107.	OSB753-1TS	Nämner du Sverige (Wide) (test of take 1 exists)	X6235 (from take 2?)
108.	OSB753-2	d:o	X6235, Vic 26-1098
-	OSB754-1	unknown title	unpubl (test)
<u>HMV. Stockholm 1938-05-31</u>			
109.	OSB755-1	Belle Hélène (Offenbach): Ut i en skog på berget Ida	X6090, AL3096, EC214, TG129
-	OSB755-2	d:o	unpubl (test exists)
-	OSB756-1	Bettelstudent (Millöcker): Skall jag tala (w. Schymberg)	unpubl
110.	OSB756-2	d:o	X6146
<u>HMV. Stockholm 1938-08-10</u>			
-	2SB779-1	Manon (Massenet): Instant charmant... (Le rêve)	unpubl
111.	2SB779-2	d:o	DB3603, DBN3603, IRX91, Vic 12635, JD1513, ND139
112.	2SB780-1	Carmen (Bizet): La fleur	DB3603, DBN3603, IRX91, Vic 12635, 12-0675, JD1513, ND139
-	2SB780-2	d:o	unpubl (LP/CD)
<u>HMV. Stockholm 1938-10-12</u>			
113.	2SB823-1	Stabat Mater (Rossini): Cujus animam	DB3665
-	2SB823-2	d:o	unpubl
114.	2SB823-3	d:o (transfer from take 2, 1938-11-09)	DB3665, IRX74, Vic 13588
115.	2SB824-1	Requiem (Verdi): Ingemisco	DB3665, IRX74, Vic 13588
-	2SB824-2	d:o	unpubl
-	OSB825-1	Trovatore (Verdi): Ah si, ben mio	unpubl
-	OSB825-2	d:o	unpubl (test exists)
-	OSB825-3	d:o	unpubl (test exists)
-	OSB826-1	Trovatore (Verdi): Di quella pira	unpubl (test exists)
-	OSB826-2	d:o	unpubl
<u>HMV. Stockholm 1939-07-14</u>			
-	2SB983-1	Martha (Flotow): M'appari tutt'amor	unpubl
-	2SB983-2	d:o	unpubl
116.	2SB983-3	d:o	DB3887, IRX64, Vic 13790, 12-0676
-	2SB984-1	Faust (Gounod): Salut! demeure chaste et pure	unpubl
-	2SB984-2	d:o	unpubl
117.	2SB984-3	d:o	DB3887, IRX64, Vic 13790, 12-0676
<u>HMV. Stockholm 1939-07-15</u>			
-	OSB825-4	Trovatore (Verdi): Ah si, ben mio	unpubl
118.	OSB825-5	d:o	DA1701, Vic 2136
-	OSB826-3	Trovatore (Verdi): Di quella pira	unpubl
-	OSB826-4	d:o	unpubl
-	OSB826-5	d:o	unpubl
119.	0EA8086-1	d:o (transfer made 1939-08-15 to combine records OSB826-3 and -4)	DA1701, Vic 2136
-	0EA8086-2	d:o	unpubl
-	OSB985-1	Morgen (R Strauss)	unpubl
-	OSB985-2	d:o	unpubl
120.	OSB985-3	d:o	DA1704, EC89
-	OSB986-1	Cäcilie (R Strauss)	unpubl
-	OSB986-2	d:o	unpubl
121.	OSB986-3	d:o	DA1704, EC89
-	OSB987-1	Adelaide, pt 1 (Beethoven)	unpubl
122.	OSB987-2	d:o	DA1705, Vic 2195
-	OSB987-3	d:o	unpubl
-	OSB988-1	d:o, pt 2	unpubl
123.	OSB988-2	d:o	DA1705, Vic 2195
-	OSB988-3	d:o	unpubl
<u>Victor. New York 1940-01-30</u>			
124.	CS046742-1	An Sylvia (Schubert)	12725, DB5759, ED87
125.	CS046743-1	Ständchen (Schubert)	12725, RL76, DB5759, ED87
126.	CS046744-1	An die Leier (Schubert)	12831, DB5787
-	BS046745-1	Die böse Farbe (Schubert)	unpubl (test exists)
-	BS046746-1	Frühlingsglaube (Schubert)	unpubl (test exists)
-	BS046747-1	Wanderers Nachtlied (Schubert)	unpubl
127.	BS046748-1A	Svarta rosor (Sibelius)	4531, (DA1797), EC117
<u>Victor. New York 1940-03-01</u>			
-	BS046747-2A	Wanderers Nachtlied (Schubert)	unpubl (test exists)
-	BS047735-1	Ich möchte schweben (Sjögren)	unpubl (test exists)
128.	BS047736-1	Säv, säv, susa (Sibelius)	4531, (DA1797), EC117
129.	CS047737-1	Skogen sover (Alfvén); Morgon (Eklöf)	12831, DB5787
<u>HMV. Stockholm 1941-06-16</u>			
-	OSB2032-1	Ballo in maschera (Verdi): Di' tu se fedele	unpubl
-	OSB2032-2	d:o	unpubl
-	OSB2032-3	d:o	unpubl (DA1818, take?, test exists)

-	OSB2033-1	Rigoletto (Verdi): Questa o quella	unpubl
-	OSB2033-2	d:o	unpubl
-	OSB2033-3	d:o	unpubl (DA1818, take?, test exists)
<u>HMV, Stockholm 1941-06-17</u>			
130.	2SB2034-1	Bohème (Puccini): O soave fanciulla (w. Schymberg)	DB6000, DB6119, ED375, IRX87, Vic 11-8440
131.	2SB2034-2	d:o	DB6119
132.	2SB2035-1	Rigoletto (Verdi): E il sol dell'anima (w. Schymberg)	DB6000, DB6119, ED375, IRX87, Vic 11-8440
133.	2SB2035-2	d:o	DB6119
<u>HMV, Stockholm 1944-03-27 to 30</u>			
-	OSB2397-1	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl (test exists)
134.	OSB2397-2	d:o	DA1836, DAN1836, Vic 10-1323
-	OSB2398-1	Fedora (Giordano): Amor ti vieta	unpubl (test exists)
135.	OSB2398-2	d:o	DA1836, DAN1836
-	OSB2399-1	Turandot (Puccini): Nessun dorma!	unpubl
136.	OSB2399-2	d:o	DA1841, DAN1841, EC143, IR370, Vic 10-1200
-	2SB2400-1	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
137.	2SB2400-2	d:o	DB6163, ED1239, Vic 11-9387
-	OSB2401-1	Rigoletto (Verdi): Questa o quella	unpubl
138.	OSB2401-2	d:o	DA1837, DAN1837, EC207, IR369, Vic 10-1200, 12-3068
-	OSB2402-1	Mattinata (Leoncavallo)	unpubl
139.	OSB2402-2	d:o	DA1841, DAN1841, EC143, IR370
140.	2SB2403-1	Cavalleria Rusticana (Mascagni): Mamma!... Quel vino	DB6163
141.	2SB2403-2	d:o	DB6163, ED1239, Vic 11-9387, 12-0675
-	OSB2404-1	Ballo in maschera (Verdi): Di' tu se fedele	unpubl (test exists)
142.	OSB2404-2	d:o	DA1837, EC207, IR369, Vic 10-1323
<u>HMV, Stockholm 1944-04-05</u>			
143.	OSB2409-1	Bön i ofredstid (Nordqvist)	X7077
-	OSB2409-2	d:o	unpubl
144.	OSB2410-1	Bisp Thomas' frihetssång (Nordqvist)	X7077
-	OSB2410-2	d:o	unpubl
<u>HMV, Stockholm 1945-09-06</u>			
-	2SB2535-1	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	unpubl (test exists)
145.	2SB2535-2	d:o	DB6249, Vic 12-0527
146.	2SB2536-1	Manon (Massenet): Je suis seul!... Ah! fuyez, douce image	DB6249, Vic 12-0527
-	2SB2536-2	unpubl	
<u>HMV, Stockholm 1945-09-07?</u>			
-	2SB2537-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
147.	2SB2537-2	d:o	DB6714, Vic 12-3086
-	2SB2538-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
-	2SB2538-2	d:o	unpubl
<u>V-disc, New York 1946-01-13 (Ford Sunday evening hour)</u>			
148.		Cavalleria Rusticana (Mascagni): Mamma!... Quel vino	623
(Some sources: from 2SB2403-2???)			
<u>HMV, Stockholm 1947-11-27</u>			
-	2SB2537-3	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	OSB2880-1	In the silence of the night (Rachmaninoff)	unpubl
149.	OSB2880-2	d:o (75)	DA1890
150.	OSB2881-1	Lilacs (Rachmaninoff) (75)	DA1890
-	OSB2881-2	d:o	unpubl
151.	2SB2882-1	Arlesiana (Cilea): E la solita storia	DB6714, Vic 12-3086
-	2SB2882-2	d:o	unpubl
<u>V-disc, New York 1948-03-15 (Telephone Hour)</u>			
152.		Lilacs (Rachmaninoff); Clorinda (Morgan); Mattinata (Leoncavallo)	863
<u>HMV, Stockholm 1948-09-07</u>			
-	OSB2926-1	Jeanie with the light brown hair (Foster)	unpubl (test exists)
153.	OSB2926-2	d:o	DA1902, DAN1902, IR340
-	OSB2927-1	Because (d'Hardelot)	unpubl (test exists)
154.	OSB2927-2	d:o	DA1902, DAN1902, IR340
<u>HMV, Stockholm 1948-09-15</u>			
-	OSB2936-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl (test exists)
155.	OSB2936-2	d:o	DA1908, Vic 10-1477, SF19
156.	OSB2937-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	DA1908, Vic 10-1477, SF19
-	OSB2937-2	d:o	unpubl (test exists)
<u>HMV, Stockholm 1949-08-10</u>			
-	2SB3069-1	Roméo et Juliette (Gounod): Ange adorable (w. A-L Björling)	unpubl
-	2SB3069-2	d:o	unpubl (test exists)
-	2SB3070-1	Bohème (Puccini): O soave fanciulla (w. A-L Björling)	unpubl
-	2SB3070-2	d:o	unpubl

HMV, Stockholm 1949-08-11

- | | | | |
|------|-----------|--|------------------------|
| - | OSB3071-1 | L'alba separa dalla luce l'ombra (Tosti) | unpubl |
| 157. | OSB3071-2 | d:o | DA1931, DAN1931, IR344 |
| - | OSB3072-1 | Jocelyn (Godard): Berceuse | unpubl (test exists) |
| 158. | OSB3072-2 | d:o | DA1931, DAN1931, IR349 |

HMV, Stockholm 1950-09-12

- | | | | |
|---|--------------------------|--|----------------------|
| - | OSB3314-1 | Tosca (Puccini): E lucevan le stelle | unpubl |
| - | OSB3314-2 | d:o | unpubl (test exists) |
| - | OSB3315-1 | Tosca (Puccini): Recondita armonia | unpubl |
| - | OSB3315-2 | d:o | unpubl (test exists) |
| | (OSB3316/7 other artist) | | |
| - | 2SB3318-1 | Carmen (Bizet): La fleur | unpubl |
| - | 2SB3318-2 | d:o | unpubl |
| - | 2SB3319-1 | Cavalleria Rusticana (Mascagni): Mamma!... Quel vino | unpubl |
| - | 2SB3319-2 | d:o | unpubl |

(The exact number of takes is unknown)

Victor, New York 1950-11-30

- | | | | |
|------|---------------|---|---------|
| 159. | E0-RC-1946-1A | Don Carlos (Verdi): Io l'ho perduta (w. Merrill & Markow) | DB21622 |
| 160. | E0-RC-1947-1A | Don Carlos (Verdi): Qual pallor! (w. Merrill) | DB21622 |

Victor, New York 1951-01-03

- | | | | |
|------|---------------|--|----------------------|
| 161. | E1-RC-2104-1A | Otello (Verdi): O mostruosa colpa... Sì, pel ciel (w. Merrill) | DB21426 |
| - | E1-RC-2104-2A | d:o | unpubl (test exists) |
| 162. | E1-RC-2105-1A | Bohème (Puccini): In un coupé... O Mimì (w. Merrill) | DB21311 |
| 163. | E1-RC-2106-1A | Forza del destino (Verdi): Solenne in quest'ora (w. Merrill) | DB21311 |
| 164. | E1-RC-2107-1A | Pêcheurs de perles (Bizet): Au fond du temple saint (w. Merrill) | DB21426 |
- (JB: The singers had to repeat the duets two or three times)

Victor, New York 1951-01-13

- | | | | |
|------|---------------|---|--------------------------|
| 165. | E1-RC-2124-1A | Bohème (Puccini): Che gelida manina | DB21602, IRX77 |
| 166. | E1-RC-2125-1A | Aida (Verdi): Se quel guerrier io fossi... Celeste Aida | 886-5031, DB21563, IRX62 |
| 167. | E1-RC-2126-1A | Gioconda (Ponchielli): Cielo e mar | 886-5031, DB21563, IRX62 |

Victor, New York 1951-03-09

- | | | | |
|------|---------------|--|-------------------------|
| 168. | E1-RC-3150-1A | Africaine (Meyerbeer): O paradiso | 66-6143, SD199, DB21621 |
| 169. | E1-RC-3151-1A | Faust (Gounod): Slaut, demeure | 66-6143, DB21621 |
| 170. | E1-RC-3152-1A | Pagliacci (Leoncavallo): Recitar!... Vesti la giubba | SD199, DB21602, IRX77 |

Radiotjänst, Stockholm 1952-01-25

- | | | | |
|------|-------------|---|------------------|
| 171. | RTJ-4501-MA | Sommarglädje (trad) (w. O & G Björling) | PR5189 (private) |
|------|-------------|---|------------------|

Victor, New York 1952-04-11

- | | | | |
|------|---------------|-----------------------------------|---------|
| 172. | E2-RC-0776-1A | En svane (Grieg); En drøm (Grieg) | DB21620 |
|------|---------------|-----------------------------------|---------|
- (The songs were assigned different serial numbers: E2-RC-0776-1A and E2-RC-0777-1A, but appeared on the same side of DB21620 with the same matrix number, E2-RC-0776-1A)
- | | | | |
|---|---------------|-----------------------|--------|
| - | E2-RC-0778-1A | Die Mainacht (Brahms) | unpubl |
|---|---------------|-----------------------|--------|
- (Pressed on some copies of DB21620 (mislabelled))
- | | | | |
|------|---------------|--------------------------------------|--------------------------------|
| 173. | E2-RC-9779-1A | Ständchen (R Strauss) | DB21620 |
| - | E2-RC-0780-1A | Morgen (R Strauss) | unpubl |
| 174. | E2-RC-0781-1A | Tonerna (Sjöberg) | DA2068 (as 10" mx 0EA18071-1A) |
| - | E2-RC-0782-1A | Die Allmacht (Schubert) | unpubl |
| - | E2-RC-0783-1A | Wanderers Nachtlied (Schubert) | unpubl |
| 175. | E2-RC-0784-1A | Svarta rosor (Sibelius) | DA2068 (as 10" mx 0EA18074-1A) |
| - | E2-RC-0785-1A | Es muss ein Wunderbares sein (Liszt) | unpubl |
| - | E2-RC-0786-1A | Verborgenheit (Wolf) | unpubl |
| - | E2-RC-0787-1A | Lilacs (Rachmaninoff) | unpubl |
| - | E2-RC-0786-1A | Ideale (Tosti) | unpubl |
| 176. | E2-RC-0789-1A | Ständchen (Schubert) | 66-6105, DB21593 |
| - | E2-RC-0790-1A | Die böse Farbe (Schubert) | unpubl |
| 177. | E2-RC-0791-1A | Die Forelle (Schubert) | 66-6105, DB21593 |

HMV, London 1952-11-21

- | | | | |
|------|-------------|--|---------------------------------|
| 178. | 0EA16909-1A | Sylvia (Speaks) | DA2039, EC221, Angel/Col 292708 |
| -? | 0EA16914-1A | I bless ev'ry hour (Tonerna) (Sjöberg) | unpubl? |
| 179. | 0EA16914-2A | d:o | DA2025, EC198 |
| 180. | 0EA16915-1A | A Spirit Flower (Campbell-Tipton) | DA2039, EC221, Angel/Col 292708 |
| 181. | 0EA16916-1A | Ah, Love, but a Day (Beach) | DA2025, EC198 |

HMV, Stockholm 1953-09-30

- | | | | |
|------|------------|--|--------------------|
| 182. | OSB3843-1S | Till havs (Nordqvist) | X7947, Vic 26-1123 |
| 183. | OSB3844-1S | Sången till havet (Salén) | X7964, Vic 26-1122 |
| 184. | OSB3845-1S | Visa kring slånblom och månskära (Salén) | X7964, Vic 26-1122 |
| 185. | OSB3846-1S | Jungfrun under lind (Peterson-Berger) | X7947, Vic 26-1123 |

BJÖRLING, Olle

Columbia, New York 1920-02?

- | | | | |
|----|---------|--|-------|
| 1. | 85780-1 | O hur stilla (Beneken) (w. G & J Björling) | E4768 |
| 2. | 85781-1 | I himmelen (Sv Psalm 486) (trad) (w. G & J Björling) | E4691 |
| 3. | 85782-1 | Guds rena lamm oskyldig (Sv Psalm 94) (Decius) (w. G & J Björling) | E4691 |

-	85798-1	Sommarglädje (trad) (w. G & J Björling)	unpubl
4.	85798-2	d:o	E4547, rr: Radiotj PR5189
5.	85799-1	Barndomshemmet (Quistorff) (w. G & J Björling)	E4547
6.	85799-2	d:o	E4547
7.	85800-1	Hör mig när jag ropar (Psalm 4) (Wennerberg) (w. G & J Björling)	E4768
-	85800-2	d:o	unpubl? (Gronow take 2 publ)

Sonora, Stockholm 1933-10-18

181	Djurgårdsnätter (Film: Djurgårdsnätter) (Winter)	2032
182	Ninon (Film: En sång till Dig) (Kaper)	2032

Sonora, Stockholm 1933-10-25

190	Kärlekens rödaste rosor (Lindberg)	2031
-----	------------------------------------	------

Sonora, Stockholm 1934-01-25

231	Tallarnas barr (Serenad) (Widéén)	2065
232	Jungfrun under lind (Peterson-Berger)	2065

Sonora, Stockholm 1935

1290-S	Man dansar tango i Wien (Pelosi)	3091
--------	----------------------------------	------

BJÖRLING, Sigurd

Baritone.

Telefunken, Stockholm 1941-06-12

025955	Der Zerrissene (Kreuder): Kvartett och aria, act 1 (w. Lemon-Bernhard, G Björling & Lindberg)	E19006
--------	---	--------

Telefunken, Stockholm 1942-02-05

026334	Arnljot (Peterson-Berger): Arnljots hälsningssång, pt 1	E19012
026335	d:o, pt 2	E19012
026336	Kung Heimer och Aslög (Söderman)	E19011
026337	Sten Sture (Svedbom)	E19011

Telefunken, Stockholm 1942-10-16

26678	Till havs (Nordqvist)	A5311
26679	Drifsnö (Nordqvist)	A5311

Columbia, London 1952

CAX11655-3A	Fliegende Holländer (Wagner): Die Frist ist um, pt 1	LX1562
CAX11656-4A	d:o, pt 2	LX1562

BJØRN, Per

1887, 31/3, Vordingborg - 1944, 17/11, København.

Baritone. Debut 1913 Berlin.

Columbia, New York 1915-01-13

39768-1	Den store hvide Flok (Grieg)	E2247
39769-1	Bøn for Danmark (Hornemann)	E2247
39770-1	Paa søen naar den skummer vred (Heiberg)	E2248
39771-1	Ørnen løfter med stærke slag (Arnes sang) (Heise)	E2248
39772-1	Den spillemand snapped fiolen fra væg (Miskow)	E2249
39773-1	Bergmanden (Heise)	E2249

Gramophone, København 1915

Odeon, Berlin 1919?

Gramophone, København 1919

Homokord, Berlin? 1919

Gramophone, København 1920

Polyphon, 1920-11/12

Polyphon, 1921

Gramophone, København 1921

Pathé, København 1921?

101400	Et barn er født i Betlehem	1263
101401	Højt fra træets grønne top	1264
101402	Lyksalig, lyksalig (Berggreen)	1265
101403	Det kimer nu til julefest (Balle)	1263
101404	Kjærlighed fra Gud (Jähnigen)	1264
101405	Vor Gud han er saa fast en borg (Luther)	1265
101406	Lille Viggo (Pauli)	1266
101407	Den lille Ole (Jacobsen)	1266
101408	Hist hvor vejen slaar en bugt	1267
101409	Jeg er træt, jeg sove vil	1267
101410	En lille Nisse rejste (Gebauer)	1268
101411	Bjerget i skoven	1268
101412	Fred hviler over land og by	1269, H21720
101413	Lysets engel gaar med glans	1269, H21720
101414	Søskende jeg kender fem	1270
101415	I skoven skulde være gilde	1270
101416	Nu titte til hinanden (Weyse)	1271, H21722
101417	Ride, ride ranke	1272
101418	Lilleguts vise (Winge)	1271, H21722
101419	Missekattens død	1272
101420	Fra Engeland til Skotland	1273, H21724
101421	Moder kær hos mig vær	1274

101422	Jeg en gaard mig bygge vil	1274
101423	Stork, stork langeben	1273, H21724

Pathé, København 1923?

100405	I øster stiger solen op (Ingemann)	H21726
100406	Wia-Wua Wampa (w. "kor af ulveunger")	H21726

Edison, New York 1924-07-14

9628	Tycho Brahes Spaadom (Weyse): Sang	59010
9629	Vær hilset, mit gamle fædreland! (N W Gade)	59008
9630	Danmark, dejligst vang og vænge (Rasmussen)	59008

Edison, New York 1924-07-21

9631	Skøn jomfru, luk dit vindue op (Weyse)	59009
9632	Der staar et slot i Vesterled (Weyse)	59009
9633	Nattens dæmrende taager (Mortensen)	59010

Odeon, 1925?

BJØRN SKJOLD, Paul

Tenor.

Victor, New York 1918-05-29

-	Trial-02	Polsk Fædrelandssang (-)	unpubl
---	----------	--------------------------	--------

Columbia, New York 1918-06?

-	84430-1	Den dag jeg første gang dig saa (Miskow)	unpubl
1.	84430-2	d:o	E4089
2.	84431-1	Du spørger, min dreng (Lumbye)	E4089
-	84432-1	Den lille Ole med paraplyen (Jacobsen)	unpubl
3.	84432-2	d:o	E4090
4.	84433-1	Slumrer sødt i Slesvigs jord (Hartmann)	E4166
5.	84434-1	Slesvig vort omstridte elskede land (Thaulow)	E4166
6.	84434-2	d:o	E4166
-	84438-1	Walküre (Wagner): Siegmunds elskovssang	unpubl
7.	84438-2	d:o	E4011
-	84439-1	Meistersinger von Nürnberg (Wagner): I Arnekrog ved vintertid	unpubl
8.	84439-2	d:o	E4011
9.	84440-1	Ved fremmed kyst paa fjerne strand (Heiberg)	E4012
10.	84440-2	d:o	E4012
11.	84441-1	Jylland mellem tvende have (Heise)	E4012
-	84442-1	Der er et land, dets sted er højt mod Nord (Weyse)	unpubl
12.	84442-2	do	E4065
-	84443-1	Dengang jeg drog afsted (Hornemann)	unpubl
13.	84443-2	d:o	E4065
14.	84444-1	To drosler sad paa bøgekvist (Dedekam)	E4066
15.	84444-2	d:o	E4066
16.	84445-1	Livet kan være forbandet nok (Andersen)	E4066
17.	84446-	God aften, god aften (Evans?)	E4090
-	84447-1	Det er saa yndigt at følges ad (Weyse)	unpubl
18.	84447-2	d:o	E4167
-	84448-1	Du er rig, du er dejlig o Syd (Bay)	unpubl
19.	84448-2	d:o	E4167
-	84449-1	I gaar jeg fik min trøje (Hornemann)	unpubl
20.	84449-2	d:o	E4461, 4033
21.	84450-1	Selma (-)	E4461
-	84451-1	I natten klam og kold (Hornemann)	unpubl
22.	84451-2	d:o	E4284
23.	84452-1	Du skønne fortryllende Kesten (Bøgh)	E4284

Victor, Camden NJ 1919-12-22

-	B23542-1	Bertran de Born (Heise): Herre Konge, bliv her!	unpubl
-	B23542-2	d:o	unpubl
-	B23543-1	Dansken har sejr vundet	unpubl
24.	B23543-2	d:o	72559
-	B23544-1	Taaren (Dedekam)	unpubl
-	B23544-2	d:o	unpubl
-	B23545-1	Nu vil jeg synge om Karen (En Gadevise)	unpubl
25.	B23545-2	d:o	73217

Victor, Camden NJ 1920-01-02

-	B23542-3	Bertran de Born (Heise): Herre Konge, bliv her!	unpubl
-	B23542-4	d:o	unpubl
-	B23561-1	Agnete og Havmanden (trad)	unpubl
-	B23561-2	d:o	unpubl
26.	B23561-3	d:o	72559
-	B23562-1	Verdens Herkules (Hillebrandt): Til den lille by	unpubl
27.	B23562-2	d:o	72945
-	B23563-1	Nattens dæmrende taager (-)	unpubl
-	B23563-2	d:o	unpubl
-	B23564-1	Hvorfor svulmer Weichselfloden (N W Gade)	unpubl

Victor, Camden NJ 1920-01-05

28.	B23544-3	Taaren (Dedekam)	72945
-----	----------	------------------	-------

-	B23544-4	d:o	unpubl
-	B23564-2	Hvorfor svulmer Weichselfloden (N W Gade)	unpubl
-	B23564-3	d:o	unpubl
-	B23565-1	Med min hakke, min slovl og min spade (Torrild)	unpubl
-	B23565-2	d:o	unpubl
29.	B23566-1	Et bondebryllup (Hornemann)	73217
-	B23566-2	d:o	unpubl
-	B23566-3	d:o	unpubl

Columbia, New York 1920-01?

85789	Naar maanens straal er forsølver staden	E4816
85790	Vort modersmaal er dejligt	E4664
85791	Jomfru, vil du med i skoven?	E4664
85792	Dejlige Danmark	E4665
85793	Skriv hjem til mor	E4665
85794	Der var en svend med sin pigelil	E4816
85795	Roselil og hendes moder	E4604
85796	Lille Ellen	E4605
85797	Gutter om bord	E4605
85801	En sekstur, ak, i det lille ord	E4604
85802	De sønderjydske piger	E4737
85803-1	Julia, Julia hopsasa	unpubl
85803-2	d:o	E4521
85804-1	Ser I hvem der kommer her?	unpubl
85804-2	d:o	E4521
85805	Kærlighed fra Gud	E4736
85806	Kirkeklokke ej til hovedstæder	E4894
85807	Dejlig er Jorden	E4736
85808	Herr Peder kasted runer over spange	E4737
85809	Skærsommersangen	E4894
85810	Bedstefars uhr	E4522
85811	En sømands brud har bølgen kær	E4522

Columbia, New York 1921-02?

87069-1	Det kimer nu til julefest (Balle)	unpubl
87069-2	d:o	E7284
87070-1	Julen har bragt velsignet bud (Weyse)	unpubl
87070-2	d:o	E7284
87104-1	Hvor Nilen vander (Rung)	E7285
87105-1	Skamlingsbanken (On the banks of the Wabash) (Würck)	unpubl
87105-2	d:o	E7285

Victor, Camden NJ 1923-03-07

B27086-1	Hils fra mig derhjemme (Worsing)	unpubl
B27086-2	d:o	unpubl
B27086-3	d:o	unpubl
B27639-1	Ved Øresunds kyst (Hansen)	unpubl
B27639-2	d:o	73782
B27639-3	d:o	unpubl

Victor, New York 1923-03-20

B27086-4	Hils fra mig derhjemme (Worsing)	unpubl
B27086-5	d:o	unpubl
B27086-6	d:o	73782

BJØRVIG, Hertha

Soprano?

Polyphon, København 1924

1789ax	Hej du maane (Rung)	S44144
1790ax	Når jag blef sjutton år (trad)	S44145

BLACK, Andrew

1859, 15/1, Glasgow - 1920, 15/9, Sydney, Australia.
Baritone. Debut 1887 London.

G&T, London 1902-04

1.	4522a	To Anthea (Hatton) (4090a, Bennett???)	2-2095 (7")
2.	4551a	Heart of oak (Boyce)	2-2114 (7")
3.	1900b	Samson (Händel): Honour and arms	2-2656
4.	1901b	Acis and Galathea (Händel): O ruddier than the cherry	2-2670
5.	1902b	Paddy's perplexity (Kennard)	2-2669
6.	1905b	The Sorcerer (Sullivan): Curate song	2-2651
7.	1906b	Thou'rt passing hence (Sullivan)	2-2652
8.	1907b	Annie Laurie (Scott)	2-2653

Pathé, London 1902/1903

9.	60051	There is a green hill far away (Gounod)	60051
10.	60052	Nazareth (Gounod)	60052
11.	60055	La Danza (Rossini)	60055

12.	60056	Hiawatha (Taylor-Coleridge): Onaway, awake beloved	60056
13.	60057	Thou'rt passing hence (Sullivan)	60057
<u>Columbia, London 1903</u>			
14.	25118-1	Because (d'Hardelot)	25118, Rena 1100 (R179)
15.	25119	The Village Blacksmith (-)	25119
16.	25120	Thou'rt passing hence (Sullivan)	25120
17.	25122	Acis and Galathea (Händel): O ruddier than the Cherry	25122
<u>G&T, London 1903-11-30</u>			
18.	5700a	The land o' the leal (trad)	2-2406 (7")
19.	5701a	Scots wha hae (trad)	2-2407 (7")
20.	5702a	The deil's awa' wi' th'exciseman (-)	2-2408 (7")
21.	4611b	Blue bonnets (-)	2-2980
22.	4612b	Duncan Gray (-)	3-2056
-	4613b	The piper o' Dundee (-)	unpubl
23.	4614b	d:o	2-2981
-	4615b	Gae bring tae me a stoup o' wine (-)	unpubl
<u>G&T, London 1904-02-05</u>			
24.	4966b	There is a green hill far away (Gounod)	3-2050
25.	4967b	Paddy's perplexity (Kennard)	3-2052
-	4968b	Maggie Lauder (Semple)	unpubl
26.	4969b	Land o' the leal (-)	3-2068
27.	4970b	The Lea Rig (-)	3-2069
<u>G&T, London 1904-04-12</u>			
-	6107b	The little Irish girl (Lohr)	unpubl
-	6108b	The yeoman's wedding song (Poniatowski)	unpubl
-	6109b	The flowers of the forest (arr Patterson)	unpubl
-	6110b	Ae fond kiss (trad)	unpubl
28.	6111a	Green grow the rashes-O (trad)	2-2459 (7")
-	6112a	A man's a man for a' that (trad, words Burns)	unpubl
29.	6113a	Gae bring tae me a pint o' wine (trad)	2-2460 (7")
<u>G&T, London 1904-08-11</u>			
30.	6273a	Ae fond kiss (-)	2-2478 (7")
-	6274a	A man's a man for a' that (trad, words Burns)	unpubl
31.	5530b	The MacGregors' gathering (Lee)	3-2103
-	5531b	Scots wha hae (-)	unpubl
32.	5532b	On the banks of Allan Water (-)	3-2104
33.	5533b	King Henry's song (Sullivan)	3-2107
34.	5534b	Ivanhoe (Sullivan): Woo thou thy snowflake	3-2115
<u>G&T, London 1904-09-17</u>			
-	6449a	Leezie Lindsay (-)	unpubl
-	6450a	Maggie Lauder (Semple)	unpubl
35.	6451a	d:o	3-2505 (7")
36.	5863b	Skye boat song (-)	3-2162
37.	5864b	Horo, my nut brown maiden (-)	3-2148x
38.	5865b	d:o	3-2148
-	5866b	Turn ye to me (Lawson)	unpubl
39.	5867b	d:o	3-2158
40.	5868b	The march of the Cameron men (Campbell)	3-2137
-	5869b	Kirconnel Lea (-)	unpubl
41.	5870b	Scots wha hae (-)	3-2138
<u>G&T, London 1905-08-22</u>			
42.	2485e	Caractacus (Elgar): Sword song	3-2324
43.	2486e	Annie Laurie (Scott)	3-2328
44.	2487e	The Sorcerer (Sullivan): Curate song	3-2327
45.	2488e	The piper o' Dundee (trad)	3-2330
46.	2489e	Acis and Galathea (Händel): O ruddier than the cherry	3-2331
47.	2490e	Border ballad (Cowen)	3-2329
48.	2491e	Bonnie banks of Loch Lomond (-)	3-2326
-	2492e	Samson (Händel): Honour and arms	unpubl
49.	2493e	d:o	3-2325
50.	2494e	The march of the Cameron men (Campbell)	3-2323
51.	2495e	For ever and for ever (Tosti)	3-2332
<u>G&T, London 1906-01-10</u>			
-	3305e	Nancy Lee (Adams)	unpubl
52.	3306e	The dear homeland (Slaughter)	3-2411
-	3307e	Father O'Flynn (arr Stanford)	unpubl
53.	3308e	Mandalay (Cobb)	3-2417
-	3308½e	d:o	unpubl
54.	3309e	Father O'Flynn (arr Stanford)	3-2434
55.	3310e	The vicar of Bray (Watson)	3-2444
56.	3311e	Fuzzy Wuzzy (Cobb)	3-2399
-	3312e	d:o	unpubl
57.	3313e	The young British soldier (Cobb)	3-2398
-	3314e	Soldier, soldier (-)	unpubl
58.	3315e	Route marchin' (Cobb)	3-2449
59.	3316e	The flowers of the forest (arr Paterson)	3-2479

BLAHA, Lujza

1850 - 1926.
Soprano.

Pathé, Budapest 1906?

39644	Magasan repül a daru; Jer szivemre Gyuriczám	39644
39645	Vékony héja; Kák virágot	39645
39647	Hullámzó Balaton tetején	39647
39648	Végig mentem az ormódi temetőn	39648
39649	Szalmakazal beázott; Az anyám arra kért	39649
39835	Nagypénteken; Kis szekeres; Ugyan édes komám asszony	39835

BLAIN, Helen

Contralto.

Pathé, London 1914?

93586	The old Scotch songs (trad)	93586
93587	John Anderson, my Jo (trad)	93587

BLAIRMONT, Emile

Tenor.

Chantal

fM411	Cavalleria Rusticana (Mascagni): Vive le vin	1570
fM412	Cavalleria Rusticana (Mascagni): O Lola	1567
fM425	Navarraise (Massenet): O bien aimée, pourquoi n'es-tu pas là?	1567
fM426	Rigoletto (Verdi): Comme la plume au vent	1570

(as Blaimont)

BLANC, Alfred

Bass.

Edison Bell

88429	Les vieilles de chez nous (Lévadé)	F132 (8")
88430	L'angelus de la mer (Goublier)	F132 (8")

BLANCHART, Ramón

1860, Barcelona - 1934, Aug, San Salvador.
Baritone. Debut 1885 Barcelona.

Fonotipia, Milano 1905-10-23

1. XPh397	A Granada (Alvarez)	39356
2. XPh398	Pensament de Nit (Canción Catalan)	39363

Fonotipia, Milano 1905-11-03

3. XPh419	Macbeth (Verdi): Pietà, rispetto amore	39367
4. XPh420	Africaine (Meyerbeer): Figlia dei regi	39382

Fonotipia, Milano 1905-11-06

5. XPh427	Gioconda (Ponchielli): Così mantieni il patto? (w. Russ)	39535
6. XPh428	Africaine (Meyerbeer): Averia tanto amata	39383

Fonotipia, Milano 1905-11-08

7. XPh434	Adios a Marquina (Romanza Gallega) (Chane)	39365
8. XPh435	Cantares (Alvarez)	39368

Pathé, Milano 1906?

9. 86158	Ballo in maschera (Verdi): Alla vita	86158, 10276
10. 86159	Don Giovanni (Mozart): Serenata	86159, 10275
11. 86160	Germania (Franchetti): Appena il suolo santo	86160, 10275
12. 86164	Favorita (Donizetti): Vien, Leonora	86164
13. 86165	Ernani (Verdi): O dei verd'anni miei	86165, 10277
14. 86166	Ballo in maschera (Verdi): Eri tu	86166, 10276
15. 86167	Tannhäuser (Wagner): O tu bell'astro	86167
16. 86168	Otello (Verdi): Credo	86168, 10277

Eden, Paris 1906?

17. E.5118	Melancholia (-)	E-5118
18. E.5121	Mariana (-)	E-5121
19. E.5130	Ideale (Tosti)	E-5130
20. E.5135	Traviata (Verdi): Di Provenza	E-5135

Fonotipia, Milano 1906-10-09

21. XPh2124	Macbeth (Verdi): Pietà, rispetto amore	39367
- XPh2125	Andrea Chénier (Giordano): Un di m'era di gioia	unpubl

G&T, Paris 1906-11/12

22.	6010o	Damnation de Faust (Berlioz): Su queste rose	2-52530, X-92187, 2-52781
23.	6011o	Hamlet (Thomas): Come il romito fior	2-52531, X-92188
24.	6012o	Hamlet (Thomas): O vin discaccia la tristezza	2-52532, X-92189
25.	6013o	Don Giovanni (Mozart): Deh vieni alla finestra (Serenata)	2-52533, X-92190
26.	6017o	Africaine (Meyerbeer): Adamastor	2-52534, X-92191
27.	6019o	Favorita (Donizetti): A tanto amor	2-52535, X-92192
28.	6020o	Damnation de Faust (Berlioz): Che fai tu qui (Faust?)	2-52536, X-92193, 2-52782
29.	6022o	Damnation de Faust (Berlioz): Serenata (Faust?)	2-52537, X-92194
30.	6023o	Puritani (Bellini): Ah per sempre (Romanza)	2-52538, X-92195
31.	6024o	Ballo in maschera (Verdi): Eri tu (Romanza)	2-52539, X-92196
32.	6025o	Don Carlos (Verdi): Romanza	2-52540, X-92197
33.	6026o	Africaine (Meyerbeer): Figlia di reggi	2-52541, X-92198, 2-52779
34.	6041o	Ernani (Verdi): Cavatina	2-52542, X-92199
35.	6042o	Mia sposa sarà la mia bandiera (Rotoli)	2-52543, X-92200
36.	6044o	Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola)	2-52544, X-92201
37.	6045o	Africaine (Meyerbeer): All'erta marinar	2-52545, X-92203, 2-52780
38.	6046o	Zazà (Leoncavallo): Romanza	2-52546, X-92202

Fonotipia, Milano 1909-04-23

39.	XPh3845	Pirenenna (Estrade)	62373
40.	XPh3846	La Farigola (de Palan)	62372
41.	XPh3847	El Grumete (Arrieta)	62375
42.	XPh3848	El canto del presidiario (Alvárez)	62374

Fonotipia, Milano 1909-06-28

43.	XPh4010	Tannhäuser (Wagner): Certamen... (Blick' ich umher) (Sp)	92281
44.	XPh4011	Tannhäuser (Wagner): O, tu de vespre (O, du mein holder Abendstern) (Sp)	92280

Fonotipia, Milano 1909-07-03

45.	XPh4042	La mantilla (Alvárez)	62309
46.	XPh4043	Los ojos verdes (Aguirre)	62308

Columbia, New York 1910-04

47.	4436-1	Rigoletto (Verdi): Sì vendetta (w. Bronskaja)	A837, S50
48.	4437-1	Ballo in maschera (Verdi): Alla vita che t'arride	A837, S51
49.	30409-1	Puritani (Bellini): Suoni la tromba (w. Mardones) (1910-04-08)	30409, A5184, H1026, S5080
50.	30411-1	Faust (Gounod): Che fate qui Signor? (w. Constantino & Mardones) (1910-04-07)	A5187, H1030
51.	30413-1	Gioconda (Ponchielli): Ah pescator (w. chorus)	30413, A5176
52.	30419-1	Forza del destino (Verdi): Solenne in quest'ora (w. Constantino) (04-09)	A5184, H1026, S5080
53.	30420-1	Bohème (Puccini): Ah! Mimì tu più non torni (w. Constantino) (04-09)	A5185, H1028
-	30422-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Bronskaja, Freeman & Constantino) (1910-04-11)	unpubl
54.	30422-2	d:o (1910-04-11)	30422, A5177, H1029
55.	30424-1	Pagliacci (Leoncavallo): Prologo	30424, A5206, S5037
56.	30431-1	Ballo in maschera (Verdi): Eri tu (1910-04-11)	30431, A5207
57.	30433-1	Otello (Verdi): Credo (1910-04-11)	30433, A5208, S5039, D17523
58.	30436-	Rigoletto (Verdi): Tutte le feste (w. Bronskaja) (1910-04-15)	30436, A5183
-	30441-1	Traviata (Verdi): Di Provenza (1910-04-15)	unpubl
59.	30441-2	d:o	30441, A5207
60.	30442-1	Rigoletto (Verdi): Figlia mio padre (w. Bronskaja) (1910-04-15)	30442, A5180
61.	30442-2	d:o (1910-04-15)	30442, A5180
-	30443-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bronskaja, Freeman, Cilla, Constantino & Mardones)	unpubl
-?	30443-2	d:o (1910-04-15)	unpubl?
62.	30443-3	d:o (1910-04-15)	30443, A5177, H1021
63.	30450-1	Rigoletto (Verdi): Pari siamo	30450, A5206, S5037
64.	30451-1	Las Golondrinas (Alvarez) (1910-04-13)	30451, H1047
65.	30452-1	Traviata (Verdi): Dite alla giovine (w. Bronskaja) (1910-04-15)	30452, A5186
66.	30452-2	d:o (1910-04-15)	30452, A5186
67.	30453-1	Rigoletto (Verdi): Veglia o donna (w. Bronskaja) (1910-04-15)	30453, A5180
68.	30456-1	A Granada (Alvarez) (1910-04-14)	30456, H1047
69.	30457-1	Trovatore (Verdi): Il balen (1910-04-21)	30457, A5208, S5039

Columbia, New York 1911-04-04

70.	19282-1	Los Ojos Negros (Alvarez)	S1
71.	19283-1	La Partida (Alvarez)	S9

<u>Columbia, New York 1911-04-05</u>		
72.	19285-1	Cuba Hermosa (Fuentes) S8
73.	19286-1	La Mantilla (Alvarez) S7
74.	19287-1	A una morena (Alvarez) S6
75.	30718-1	Don Giovanni (Mozart): Là ci darem la mano (w. Lipkowska) 30718, A5297, H1068
76.	30719-1	Traviata (Verdi): Pura siccome (w. Lipkowska) 30719, A5296
77.	30720-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Lipkowska) 30720, A5297, H1068

<u>Columbia, New York 1911-04-06</u>		
78.	19288-1	Anyoransa (Alvarez) S6
79.	19289-1	La Serrana (Alvarez) S9
80.	19290-1	Canto del Presidiario (Alvarez) S5

<u>Columbia, New York 1911-04-11 (Columbia-book gives 1911-02-11)</u>		
81.	19291-1	Recuerdos de Aragon (Alvarez) S2
82.	19292-1	Pesares (Alvarez) S8
83.	19293-1	Mi Patria (Alvarez) S7

<u>Columbia, New York 1911-04-13</u>		
84.	19294-1	Hijas de Eva (Gaztambide): Romanza S3

<u>Columbia, New York 1911-04-14</u>		
85.	19295-1	Grumete (Arrieta): Barcarola S10

<u>Columbia, New York 1911-04-17</u>		
86.	19298-1	El Juramento (Gaztambide): Duo de la Diana (w. de la Roche) S1 (take?)
-?	19298-2	d:o unpubl?
87.	19299-1	Lustige Witwe (Lehár): Duo vals (w. de la Roche) S4
-	19300-1	Mascotte (Audran): Duo de los Pavos (w. de la Roche) unpubl
88.	19300-2	d:o S3

<u>Columbia, New York 1911-04-20</u>		
-	19304-1	Aprile (Tosti) unpubl
89.	19305-1	Campanone (Mazza): Salida S4 (take?)
-?	19305-2	d:o unpubl?
90.	19306-1	El Juramento (Gaztambide): Duo del Piano (w. de la Roche) S2
91.	19307-1	Pepe Gallardo (Chapí): Duo de Remedios y Pepe (w. de la Roche) S5

(de la Roche in Columbia files as Amelia (Emilia) Vergeri)

<u>Columbia, New York 1911-04</u>		
92.	30737-1	Rigoletto (Verdi): Si vendetta (w. Nielsen) A5301
93.	30738-1	Rigoletto (Verdi): Tutte le feste (w. Nielsen) A5301

Parlophon?
(K&R)

BLAND, Elsa

1880, 16/4, Wien - 1935, 27/9, Wien.
Soprano. Debut 1903 Olmütz.

<u>Pathé cylinders & discs, Wien 1904/1905</u>		
1.	19063	Aida (Verdi): Nil-Arie 19063
2.	19064	Lohengrin (Wagner): Fragmente 19064
3.	19065	Cavalleria Rusticana (Mascagni): Romanze der Santuzza 19065
4.	19066	Aida (Verdi): Finale der grossen Arie 19066
5.	19067	Faust (Gounod): Das Lied vom König von Thulé 19067
6.	19069	Faust (Gounod): Schmuckarie 19069

<u>G&T, Wien 1905</u>		
7.	661r	Königin von Saba (Goldmark): Was du flüchtig nur besessen 43773
8.	664r	Aida (Verdi): Nil-Arie 43726
9.	694r	Huguenots (Meyerbeer): Nimm von mir Lieb' um Liebe (w. Slezak) 2-44050, ER208
10.	695r	Huguenots (Meyerbeer): Nein, ich darf nicht (w. Slezak) 2-44033, ER208
11.	696r	Aida (Verdi): Entflieh'n aus diesem Lande wir (w. Slezak) 2-44061, ER209

<u>Odeon, Wien 1906</u>		
Vx1351	Aida (Verdi): Duett (w. Melms) X38346	
Vx1352	X38340	
Vx1352-2	X38340	
Vx1376	Trovatore (Verdi): Duett (w. Melms) X38352	
Vx1397	Königin von Saba (Goldmark): Arie der Königin X38384	
Vx1401	Fidelio (Beethoven): Komm, Hoffnung X38379	
Vx1448	Faust (Gounod): Quartett (w. Petru, Maikl & Wissiak) X38297	

<u>Columbia, Wien 1906?</u>		
12701-1	Cavalleria Rusticana (Mascagni): Romanze der Santuzza 12701, D3047	
?	Aida (Verdi): Nil-Arie ?, D3048	

12703	Fidelio (Beethoven): Arie der Leonore	12703
<u>Edison 2-min cylinders, Wien 1907?</u>		
	Tannhäuser (Wagner): Dich, teure Halle	15667
	Aida (Verdi): Nil-Arie	15712
	Ballo in maschera (Verdi): Wenn das Kraut	15842
	Im Herbst (Franz)	15850
<u>G&T, Wien 1907</u>		
10788u	Tannhäuser (Wagner): Dich teure Halle	43910
10789u	Lohengrin (Wagner): Euch Lüften	43911
10790u	Freischütz (Weber): All' meine Pulse	43918
10791u	Ballo in maschera (Verdi): Der Tod sei mir willkommen	43919
10834u	Aida (Verdi): Kehr' im Triumphgesang, pt 1	43922
10835u	d:o, pt 2	43923
10837u	Trovatore (Verdi): Sieh' meiner hellen Tränen (w. Demuth)	2-44239, 61821
10864u	Trovatore (Verdi): Miserere (w. Slezak & chorus)	2-44242, 61821, HMB89
11140u	Otello (Verdi): Du neigst dich dem Gebet	43963
11141u	Otello (Verdi): Am Boden zu Tode getroffen	43964
11142u	Königin von Saba (Goldmark): Begehrt du von mir (w. Weidemann)	2-44417
0743v	Huguenots (Meyerbeer): Ach, dies Herz (w. Hesch)	044070, ES186
<u>Gramophone, Wien 1908</u>		
12974u	Zigeunerbaron (Strauss): Lied der saffi	X-23325, 11816
13053u	Cavalleria Rusticana (Mascagni): Als euer Sohn	X-23370, 11821
13054u	Walküre (Wagner): Walkürenruf	X-23339, 11818
13156u	Tristan und Isolde (Wagner): So stürben wir (w. Schmedes)	2-44411, ER216
13157u	Tristan und Isolde (Wagner): O sink' hernieder (w. Schmedes)	2-44412, ER216
13193u	Aida (Verdi): O sag' warum aufs Neue (w. Kittel)	2-44418
13225u	Ballo in maschera (Verdi): Ich bin dir nah (w. Slezak)	2-44425, ER210
13226u	Königin von Saba (Goldmark): Kommst du endlich wieder (w. Slezak)	2-44426, ER210, HMB89
13814u	Aida (Verdi): Kehr in Triumphgesang, pt 1 (66)	X-23354, 11819
13815u	d:o, pt 2 (66)	X-23355, 11819
13816u	Walküre (Wagner): Du bist der Lenz	X-23340, 11818
13817u	Freischütz (Weber): All' meine Pulse schlagen	X-23326, 11816
13824u	Aida (Verdi): Nil-Arie	X-23371, 11821
13825u	Otello (Verdi): Wenn du erzählst (w. Schmedes)	2-44485
13826u	Otello (Verdi): Komm der Tod nun! (w. Schmedes)	2-44486

BLASS, Robert

1867, 27/10, New York - 1930, 3/12, Berlin.
Bass. Debut 1892 Weimar.

Victor, New York 1903-10-16

1. C580-1	Im wunderschönen Monat Mai (Schumann); Ich grolle nicht (Schumann) (76)	85011, 74032, IRCC115
2. C581-1	Die beiden Grenadiere (Schumann) (76)	85010, 74031
3. B582-1	Der schlesische Zecher und der Teufel (Reissiger) (76)	81015, 64032

Victor, New York 1903-10-19

4. B583-1	Zauberflöte (Mozart): In diesen heil'gen Hallen (76.60)	81016, 64033
5. C584-1	Parsifal (Wagner): Du sieh'st, das ist nicht so (Charfreitagszauber) (76.60)	85009, 74030, IRCC115
6. C585-1	Im tiefen Keller (Fischer) (76.60)	85008, 74029
7. B586-1	Lohengrin (Wagner): Mein Herr und Gott (76.60)	81017, 64034
8. C587-1	Freischütz (Weber): Schweig'! Schweig'! (76.60)	85007, 74028

Edison 2-min cylinders, New York 1906?

9.	Zauberflöte (Mozart): In diesen heil'gen Hallen	B48
10.	Faust (Gounod): Rondo vom goldenen Kalb	B62

BLAUD, Herr

Tenor.

Edison 2-min cylinders, Wien 1907?

15545	Lustige Witwe (Lehár): Reiterduett (w. Carneri)	15545
15713	Walzertraum (Straus): O du Lieber (w. Carneri)	15713

BLAUVELT, Lillian

1873, 16/3, Brooklyn - 1947, 29/8, Chicago.
Soprano. Debut 1893 Bruxelles.

G&T, London 1903-05-19

- 3712b Stolen wings (-) unpubl
- 3713b d:o unpubl

G&T, London 1903-05-20

- 3727b Roméo et Juliette (Gounod): Valse unpubl
- 3728b Home sweet home (Bishop) unpubl
- 3729b Roméo et Juliette (Gounod): Valse unpubl

Victor, New York 1903-09-17

- B424-1 Vêpres Siciliennes (Verdi): Merci, compagnons (Bolero) unpubl
- B425-1 Ecstasy (Arditi) unpubl
- B426-1 Faust (Gounod): Air des bijoux unpubl
- B427-1 Carmen (Bizet): Micaëla's Air unpubl
- B427-2 d.o unpubl
- B428-1 Les filles de Cadiz (Delibes) unpubl
- B429-1 Comin' thro' the rye (trad) unpubl

G&T, London 1904-11-21

- 1. 6259b Vêpres Siciliennes (Verdi): Bolero 3582
- 6260b Les filles de Cadiz (Delibes) unpubl

Victor, New York 1905-04-13

- 2. B424-2 Vêpres Siciliennes (Verdi): Merci, compagnons (Bolero) (80) 81067, 64029, AGSA4, IRCC8
- 3. B429-2 My Bairnie (Vannah); Comin' thro' the rye (trad) (78.26) 81068, 64031
- 4. C2471-1 Roméo et Juliette (Gounod): Je veux vivre (80) 85070, 74027
- 5. B2472-1 Clari (Bishop): Home sweet home (80) 81069, 64030
- B2472-2 d:o unpubl

Victor, New York 1906-02-15

- C3112-1 Martha (Flotow): The last rose of summer unpubl
- C3112-2 d:o unpubl
- C3112-3 d:o unpubl
- C3113-1 Faust (Gounod): Ah! Je ris, de me voir si belle (Jewel Aria) unpubl

Columbia, New York 1907/1908

- 6. M-159-1/30091-1 Vêpres Siciliennes (Verdi): Bolero 30091, C1045, E5016, D16957
- 7. M-159-2/30091-2 d:o 30091, C1045, E5016, D16957
- 8. M-159-3/30091-3 d:o 30091, C1045, E5016, D16957
- 9. 30112-1 Cherry Ripe (Horn) 30112, A5017
- 10. 30113-1 Les filles de Cadiz (Delibes) 30113, A5003, E5016
- 30124-1 Roméo et Juliette (Gounod): Je veux vivre unpubl
- 11. 30124-2 d:o 30124
- 12. 30125-1 Clari (Bishop): Home sweet home 30125, A5008
- 30126-1 Martha (Flotow): Last rose of summer unpubl
- 13. 30126-2 d:o 30126, A5019
- M-253-1/30150-1 Barbieri di Siviglia (Rossini): Una voce poco fà (M-252-1?) unpubl
- 14. M-253-2/30150-2 d:o (M-252-2?) 30150, A5078

Columbia, New York 1909

- 15. 30240-1 Ecstasy (Arditi) Manhattan 30240
- 16. 30252-1 Rodelinda (Händel): Le Printemps A5120
- 17. 30253-1 Ouvrez (Dessauer) A5119
- 18. 30254-1 When Celia sings (Moir) A5119
- 19. 30255-1 Messiah (Händel): Rejoice greatly Manhattan 30255
- 30256-1 Messiah (Händel): Aria unpubl
- 20. 30262-1 Norwegian song (Loge) (in English) A5120
- 21. 30267-1? Schöpfung (Haydn): With verdure clad Manhattan 30267
- 22. 30268-1 Mignon (Thomas): Connais-tu le pays? Manhattan 30268

BLEDSOE, Jules

1898, 29/7, Waco, Texas - 1943, 14/7, Hollywood.
Bass-baritone. Debut 1924 (concert).

Decca

- Swanee Ribber (The old folks at home) (Foster) F2559
- My old Kentucky home (Foster) F2559
- Massa's in de cold, cold ground (Foster) F3235
- Poor old Joe (Foster) F3235
- Swing low, sweet chariot (trad) F3486
- Goin' to shout all ober God's heab'n F3486
- Does I love you? (Bledsoe) F3852
- Cool River (Layton-Johnston) F3852
- Show Boat (Kern): Lonesome road F5939
- Waiting at the end of the road (Berlin) F5939
- GA3670-3CJ Show Boat (Kern): Ol' Man River K631 (1931)
- GA3668-1DJ Dear old Southland (Layton) K631 (1931)

BLENNOW, Ragnar

1893, 26/5, Östra Torp - 1969, 5/9, Åstorp.

Baritone.

Parlophon, Berlin 1928-09-24

-	67119	Julsång (Adam)	unpubl
1.	67120	Välkommen du härliga juletid (Eklöf)	B12688
2.	67121	Land du välsignade (Althén)	B12674
-	67122	Morgon (Eklöf)	unpubl
-	67123	Elias (Mendelssohn): Om av allt ert hjärta	unpubl
-	67124	Guds lov i naturen (Beethoven)	unpubl
-	67125	Sommarsol till sista stund (Danks)	unpubl
3.	67126	Sverige (Stenhammar)	B12674
-	67127	Du gamla du fria (trad)	unpubl
-	67128	Betlehems stjärna (Tegnér)	unpubl
4.	67133	Låt oss sprida solsken (Hultman)	B12687
-	67134	Tacksägelse (Hultman)	unpubl
5.	67135	Vid besök i barndomshemmet (Hultman)	B12687
-	67136	Stjärnor i kronan (Hultman)	unpubl
6.	67137	Ej silver, ej guld (Gray)	B12685
7.	67138	Glöm aldrig bort de kära (Hultman)	B12686
8.	67139	Släpp solsken in (Hultman)	B12686
-	67140	Hem, hem (Hultman)	unpubl
-	67141	Närmare Gud till dig	unpubl
-	67142	Håll gyllne porten på glänt (Hultman)	unpubl
9.	67155	Psalm 84 (Min själ längtar och trängtar) (Wennerberg)	B12688
10.	67156	Det brister en sträng (Hultman)	B12685

Parlophon, Berlin 1928-09-25

11.	67169	Säg minnes du psalmen (Merikanto) (w. chorus)	B12683
-	67174	Hur ljuvt det är att komma till Herrens tempelgård (Dannström)	unpubl

BLISS, Fred

Tenor.

Columbia, New York 1925-11

-	W106075-1	Bertran de Born (Heise): Vaagn af din slummer	unpubl
1.	W106075-2	d:o	2004-F
2.	W106076-1	Paa søndag aften	2004-F
-	W106077-1	Har man ungdomskræfter	unpubl
3.	W106077-2	d:o	2005F
-	W106078-1	Sømandssang	unpubl
4.	W106078-2	d:o	2005-F

BLOCH, Max (pseud: BREFELLI, Mario)

Tenor.

Columbia, New York 1916?

43944-1	Nun Ade, du mein lieb' Heimatland (trad)	E2887
44141-1	Unser Vaterland (trad)	unpubl
44141-2	d:o	E2887

Columbia, New York 1917?

58256-1	O' Tannenbaum, o' Tannenbaum (trad) (w. Gerhardt)	58256
58311-1	Zwei dunkle Augen (Hein)	E3462
58312-1	Ein Vöglein sang im Lindenbaum (trad)	E3462
59634-1	Ständchen (Schubert)	unpubl
59634-2	d:o	E5224
59688-1	Halleluja (Hummel)	E5232

Columbia, New York

86455-	Wenn die Schwalben heimwärts zieh'n (trad)	E7492
86459-	Unterländers Heimweh (Drunten im Unterland) (trad)	E7492

Emerson, Regal, National Music Lovers etc, New York 1920

LL41377-2A	Pagliacci (Leoncavallo): Vesti la giubba Tosca (Puccini): E lucevan le stelle	Regal 9170, NML 1029 Regal 9170
------------	--	------------------------------------

Edison, New York 1921-06-17

8078-A	Rigoletto (Verdi): Quartet (w. le Fontenay, Spencer & Middleton)	82241
--------	--	-------

Edison, New York 1921-06-24

8094	Lucia di Lammermoor (Donizetti): Chi mi frena (w. le Fontenay, Spencer, Young, Middleton & Biasi)	unpubl
------	---	--------

Victor, New York 1921-09-02

B25546-1	Zwei dunkle Augen (Heins)	73105, 7-42021
B25546-2	d:o	unpubl
B25546-3	d:o	unpubl
B25547-1	In meiner Heimat (Hildach)	unpubl

B25547-2	d:o	73105, 7-42022
B25547-3	d:o	unpubl
<u>Victor, Camden NJ 1922-03-14</u>		
B26157-1	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	unpubl
B26157-2	d:o	unpubl
B26157-3	d:o	73276
B26158-1	Das Mutterherz (Henning)	unpubl
B26158-2	d:o	unpubl
B26158-3	d:o	73276
<u>Victor, New York 1922-05-12</u>		
B26352-1	In der Ferne (Silcher) (as Olympia Qt: Bloch, Robyn, Cairns & Bouer)	unpubl
B26352-2	d:o	unpubl
B26353-1	In einem kühlen Grunde (Glück) (as Olympia Qt: Bloch, Robyn, Cairns & Bouer)	unpubl
B26353-2	d:o	73346
B26353-3	d:o	unpubl
B26354-1	Der Lindenbaum (Schubert); Am Brunnen vor dem Thore (arr Silcher) (as Olympia Qt: Bloch, Robyn, Cairns & Bouer)	unpubl
B26354-2	d:o	unpubl
B26354-3	d:o	73346
B26354-4	d:o	unpubl
<u>Victor, Camden NJ 1922-11-08</u>		
B27073-1	Sonja (Pártos)	73643
B27073-2	d:o	unpubl
B27073-3	d:o	unpubl
B27074-1	Bruder Straubinger (Eysler): Küssen ist keine Sünd'!	unpubl
B27074-2	d:o	unpubl
B27074-3	d:o	unpubl
<u>Victor, New York 1922-11-27</u>		
B27184-1	Morgenglocken (Three o'clock in the morning) (Robledo)	unpubl
B27184-2	d:o	73643
B27184-3	d:o	unpubl
<u>Victor, Camden NJ 1922-12-06</u>		
B27074-4	Bruder Straubinger (Eysler): Küssen ist keine Sünd'!	unpubl
B27074-5	d:o	73653
B27303-1	Zigeunerliebe (Lehár): Zorika, kehre zurück	73653
B27303-2	d:o	unpubl
<u>Victor, Camden NJ 1923-05-04</u>		
C27795-1	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
C27795-2	d:o	unpubl
C27795-3	d:o	68618
C27796-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
C27796-2	d:o	68618
C27796-3	d:o	unpubl
<u>National Music Lovers 1923???</u>		
LL201-1	Rigoletto (Verdi): La donna è mobile (as Brefelli)	1024
LL201-2	d:o	1024
LL203-1	Aida (Verdi): Celeste Aida (as Brefelli)	1025
? LL208-2	Rigoletto (Verdi): Bella figlia (as Music Lovers' Stellar Quartet)	1024
<u>Victor, Camden NJ 1924-03-05</u>		
C29625-1	Zigeunerbaron (Strauss): Wer hat euch denn getraut? (w. Fleischer)	unpubl
C29625-2	d:o	unpubl
C29625-3	d:o	unpubl
C29626-1	An der schönen blauen Donau (Strauss) (w. Fleischer)	unpubl
C29626-2	d:o	unpubl
<u>Victor, Camden NJ 1924-04-18</u>		
C29625-3	Zigeunerbaron (Strauss): Wer hat euch denn getraut? (w. Fleischer)	unpubl
C29625-4	d:o	68660
C29626-3	An der schönen blauen Donau (Strauss) (w. Fleischer)	68660
C29626-4	d:o	unpubl
C29626-5	d:o	unpubl
<u>Victor, New York 1924-04-29</u>		
B29945-1	Boccaccio (Suppé): Hab' ich nur deine Liebe	unpubl
B29945-2	d:o	unpubl
B29945-3	d:o	unpubl
<u>Victor, Camden NJ 1924-05-23</u>		
C30211-1	Freischütz (Weber): Durch die Wälder, durch die Auen	unpubl
C30211-2	d:o	unpubl
C30212-1	Lohengrin (Wagner): In fernem Land	unpubl
C30212-2	d:o	unpubl
C30212-3	d:o	unpubl
C30212-4	d:o	unpubl

Victor, Camden NJ 1924-07-03

C30211-3	Freischütz (Weber): Durch die Wälder, durch die Auen	68667
C30211-4	d:o	unpubl
C30211-5	d:o	unpubl
C30212-5	Lohengrin (Wagner): In fernem Land	unpubl
C30212-6	d:o	unpubl
C30212-7	d:o	68667

Victor, New York 1924-09-29

B29945-4	Boccaccio (Suppé): Hab' ich nur deine Liebe	unpubl
B29945-5	d:o	unpubl

Victor, Camden NJ 1924-12-30

B31621-1	Schwarzwaldmädel (Jessel): Erklingen zum Tanze die Geigen (w. Fleischer)	unpubl
B31621-2	d:o	unpubl
B31621-3	d:o	unpubl
B31621-4	d:o	unpubl
B31621-5	d:o	unpubl
B31622-1	Schwarzwaldmädel (Jessel): Lachende Augen (w. Fleischer)	unpubl
B31622-2	d:o	unpubl
B31622-3	d:o	unpubl

Victor, New York 1925-01-05

B31621-6	Schwarzwaldmädel (Jessel): Erklingen zum Tanze die Geigen (w. Fleischer)	77902
B31622-4	Schwarzwaldmädel (Jessel): Lachende Augen (w. Fleischer)	unpubl
B31622-5	d:o	77902

BLOMBERG, Ellen

Soprano.

Nicole, Stockholm 1904-10?

1.	S-162-19R-A-2	Lofsång (Beethoven)	7162
2.	S-163-19R-A-2	Lilla blomma hur ensam du är (Kjellander)	7163
3.	S-164-19R-A	Till Österland vill jag fara (trad)	7164 (7")
4.	S-165-19R-A	Vi hade så mycket att säga hvarann (Sandberg)	7165 (7")
5.	S-166-19R-A	Lärkan (von Heland)	7166
	(167 unknown)		
6.	S-168-19R-A	Vaggvisa (Söderberg)	7168

Zonophone, Stockholm 1906-04

7.	672q	Loffer (Josephson)	73049 (7")
8.	673q	Lärkan (von Heland)	73064 (7")

BLYTH, May

1899, 12/2, London -
Soprano.

Broadcast, London

Decca, London

MA1279-1	Lohengrin (Wagner): Elsa's dream	unpubl
MA1279-2AX	d:o	K538
MA1280-1A	Bohème (Puccini): They call me Mimi	K538
MA1542-1A	Faust (Gounod): Garden scene, pt 1 (w. Wendon & Watson)	K535
MA1727-1	Faust (Gounod): Garden scene, pt 2 (w. Wendon & Watson)	unpubl
MA1727-2A	d:o	K535

BOBKOVÁ, Málka

1874, 11/10, Trnava -
Soprano. Debut 1900 Praha.

G&T, Praha 1902

?	130c	a) Kdyby moje milá samé pentle byla; b) Kdepak jsi, má milá, tak záhy chodila	73028 (7")
?	131c	a) Voděnka, studená jako led; b) Jeničku, bloudíš	73029 (7")
?	132c	a) Kudy, kudy cestička; b) Vylétela holuběnka ze skály	73030 (7")
(Register gives these three recordings (73028 to 73030) to Klán-Panznerová(?))			
	145c	Hubička (Smetana): Skřivánčí píseň	73031 (7")
	146c	Tajemství (The Secret) (Smetana): Píseň Blaženky - Což ta voda s výše strání	73032 (7")
	147c	Andulko šafářova, Bechyňské písně	73033, 103026 (7")
	148c	Prijď'k nám chapče, Bechyňské písně	73034 (7")
	149c	Ty Bechyňské zvonky, Bechyňské písně	73035 (7")
	150c	Vím'tjá jeden stromeček, Bechyňské písně	73036, 103030 (7")
	103z	Hubička (Smetana): Ukolébavka	73190
	104z	Prodaná Nevěsta (Smetana): Arie Marenky - Kdybych se cos takového	73184, Vic 61096
	105z	Tajemství (The Secret) (Smetana): Píseň Blazenky - Což ta voda s výše strání	73185

106z	Eugen Oněgin (Tchaikovsky): Duetto Tatany a Olga (w. Klán-Panznerová)	74005
107z	Hubička (Smetana): Duetto Vendelky a Martinky - Dobře ti ukázal (w. Klán-Panznerová)	74006
<u>G&T, Praha 1903</u>		
3245B	Rusalka (Dvořák): Žpěv lesné žínky	73043, 103027 (7")
1943x	Dalibor (Smetana): Žpěv Jitky - Opuštěního, sirotka malého	73230
1944x	Tajemství (The Secret) (Smetana): Arie Blazeňky - Kdy slyším trochu tvého pění	73225
1948x	Pikovaja Dama (Tchaikovsky): Duetto (w. Klán-Panznerová)	74014, X-104256, 343
<u>G&T, Praha 1905</u>		
6910b	Večerní písně (Smetana): 5. Ze svých písní trůn ti udělám	73249
6912b	Psohlavci (Karel Kovářovič): Franc pí seň, Katerini	73247
6914b	Biblická písní Op 99 (Dvořák): 3. Slyš o Bóže	73250
6915b	Dalibor (Smetana): Duetto Milada-Jítka - Jaká to boure (w. Slaviková)	74015, X-104376, 358
6932b	Norma (Bellini): Duetto Normy a Adalgisy (w. Slaviková)	74017, X-104377, 358
6939b	Mignon: Styrienna (Thomas)	unpubl
6939½b	d.o	73239
<u>G&T, Praha 1906</u>		
3650L	Nozze di Figaro: Crudel, perchè finora (w. Benoni) (Cz)	74026, X-104374
<u>Odeon, Praha 1906-05/08</u>		
Vx1750	Rusalka (Dvořák): Žpěv lesní zinky	X38670, X29077
Vx1751	Mignon (Thomas): Zda znáš-li ten kra (Romance)	X38643, X29078
Vx1752	Prodaná Nevěsta (Smetana): Kdybych se co takovéko	X38675, X29079
Vx1753	Hubička (Smetana): Hlásej, ptáčku	X38676, X29080
<u>Odeon, Praha 1907-1909</u>		
ZX448	Prodaná Nevěsta (Smetana): Sekstet (w. ??)	X51020
ZX449	Don Giovanni (Mozart): Là ci darem la mano (w. E Burian) (Cz)	X29087
ZX470	Hubička (Smetana): Ukolébavka	X48151, X29083
ZX471	Hubička (Smetana): Hlásej, ptáčku (Skrivánci pisen)	X48129, X29084
ZX508	Eugen Onegin (Tchaikovsky): Duet Tatjana-Olga (w. Valoušková)	X48???, X29088
?	Faust (Gounod): Air des bijoux (Cz)	? (Supraphon-LP)
<u>Gramophone, Praha 1908</u>		
4964r	Hubička (Smetana): Jsme svoji (w. Mařák)	74164, AM259

BOCARDI, Sr

Tenor.

Winner, London 1911?

2816	Faust (Gounod): Salve dimora	6001
2817	Mattinata (Leoncavallo)	6001
2818	Favorita (Donizetti): Spirto gentil	6002
2820	Rigoletto (Verdi): Questa o quella	6002
2869	Aida (Verdi): Celeste Aida	6003
2870	La Paloma (Yradier)	6000
2872	Funiculi, funicula (Denza)	6000
2873	Trovatore (Verdi): Di quella pira	6004
2875	Don Pasquale (Donizetti): Com'è gentil	6004

Winner, London 1912?

3041	Fuggimi (-)	6003
------	-------------	------

BOCCOLINI, Ebe

1889, Ancona -

Soprano. Debut 1910 Cento.

Gramophone, Milano 1910-11-26

916ah	Adriana Lecouvreur (Cilea): No più nobile (w. de Gregorio)	54435, R3009
920ah	Amico Fritz (Mascagni): Son pochi fiori	53603
224aj	Bohème (Puccini): C'è Rodolfo (w. Badini)	054295
226aj	Amico Fritz (Mascagni); Han della porpora (w. Ciccolini)	054388, Vic 68376

Gramophone, Milano 1910-11-30

923ah	Pagliacci (Leoncavallo): O che volo d'augelli	53604
229aj	Madama Butterfly (Puccini): Via dall'anima (w. de Gregorio)	054304

<u>Gramophone, Milano 1911-06-03</u>		
273aj	Thaïs (Massenet): D'acqua aspergimi (w. Battistini)	HMB47 (054318)
<u>Gramophone, Milano 1911-06-21</u>		
1167ah	Faust (Gounod): Come vorrei sapere	53614
1168ah	Bohème (Puccini): Quando me'n vo' (w. Comida)	54447
<u>Gramophone, Milano 1911-06-27</u>		
316aj	Bohème (Puccini): Sono andati (w. Gilberti)	054313
<u>Gramophone, Milano 1911-06-28</u>		
1170ah	Bohème (Puccini): Ascolta, ascolta	53622
1176ah	Serenata (Gounod)	53618
<u>Gramophone, Milano 1911-07-27</u>		
1285ah	Thaïs (Massenet): Perchè tanto severo (w. chorus)	53627, R5581
1288ah	Ave Maria (Charpentier)	53628
<u>Gramophone, Milano 1911-08-02</u>		
371aj	Matrimonio Segreto (Cimarosa): La faccio un inchino (w. Mangini & Passeri)	054338
372aj	Matrimonio Segreto (Cimarosa): Sento ohimè (w. Passeri & Salvati)	054339
374aj	Mefistofele (Boito): Dimmi in casa (w. Passeri, Gilberti & Cannetti)	054340
<u>Gramophone, Milano 1912-09-17</u>		
474aj	Manon Lescaut (Puccini): Vedete, io son fedele (w. Botta)	054397, S3412
475aj	Manon Lescaut (Puccini): O tentatrice (w. Botta)	054398, S3412, Vic 68418
476aj	Carmen (Bizet): Mia madre (w. Botta)	054406
477aj	Mefistofele (Boito): La luna immobile (w. Martinengo & Botta)	054403, S5504
<u>Gramophone, Milano 1912-09-19</u>		
483aj	Mefistofele (Boito): Cavaliere illustre (w. Martinengo, Botta & Tisci-Rubini)	054402
<u>Gramophone, Milano 1912-09-25</u>		
494aj	Serenata (Braga)	053310
495aj	Il libro santo (Pinsuti)	053309
496aj	Il libro santo (La mia povera Mamma) (Pinsuti)	053311
<u>Gramophone, Milano 1912-09-28</u>		
503aj	Gioconda (Ponchielli): Sorge il dì (w. Botta & Tisci-Rubini)	054413
<u>Gramophone, Milano 1912-09-29</u>		
508aj	Traviata (Verdi): Prendi, quest'è l'immagine (w. Botta & Badini)	054414, 5-054005, Vic 68538
<u>Gramophone, Milano 1917-05-30</u>		
3195c	Madama Butterfly (Puccini): Un bel dì	2-053132, 2-0253022

BOCHAROV, Mikhail Vasilevich

1872 - 1936.
Baritone.

G&T/Zonophone, Moskva 1907

1.	2746r	Demon (Rubinstein): Do not weep, child	3-22602, X-2-62178
2.	2747r	Iolanta (Tchaikovsky): Who could be compared with my Matilda?	3-22607, X-62628
3.	2748r	Zazà (Leoncavallo): Zazà, piccola zingara	3-22608, X-62629
4.	2749r	Faust (Gounod): Avant de quitter ces lieux	3-22609, X-2-62674
5.	2750r	Pikova Dama (Tchaikovsky): Aria of Prince Yeletsky	3-22610, X-2-62671
6.	2751r	Traviata (Verdi): Ty zabyl kray mily svoy	3-22611, X-62630
7.	2752r	Eugen Onegin (Tchaikovsky): Aria	3-22612, X-62631
8.	2753r	Trovatore (Verdi): Il balen del suo sorriso	3-22603, X-62632
9.	2754r	Traviata (Verdi): Bog dal mne doch prekrasnuyu	3-22604, X-62633
10.	2755r	Rigoletto (Verdi): Ah, ver tutti a me... Pari siamo	3-22605, X-62638
11.	2756r	Sadko (Rimsky-Korsakov): Song of the Viking guest	3-22606, (X-2-62179)

Gramophone, Moskva 1907-10/11

12.	303s	Carmen (Bizet): Couplets of the toreador (w. chorus)	022090, Z-062013
-----	------	--	------------------

Gramophone, Moskva 1908

13.	6723L	Zazà (Leoncavallo): Kiss duet (w. Petrova-Zvantseva)	2-24017
-	306m	Rigoletto (Verdi): Bella figlia dell'amore (w. Dobrovolskaya, Ratmirova & Karenzin)	unpubl
14.	306½m	d:o	024023, Z-064004
15.	307m	Nero (Rubinstein): Duet Chryson-Vindex (w. Dobrovolskaya)	024024, Z-064005

Odeon, Moskva? 1911?

16.	Ro723	Pikova Dama (Tchaikovsky): Aria	12207a
17.	Ro724	Mazeppa (Tchaikovsky): Aria	12207b
18.	Ro726	Pêcheurs de perles (Bizet): Aria Zurga	12206b

19.	Ro728	Rigoletto (Verdi): Aria Rigoletto	12206a
<u>Pathé, Moskva 1912/1913</u>			
20.	22054	O hayricks, hayricks (Sakhnovsky)	22054
21.	22055	On-coming sleep (-)	22055
22.	22057	Over the steppe (Gretchaninov)	22057
23.	22058	Bells (Kalinnikov)	22058
24.	22059	Mazeppa (Tchaikovsky): Three treasures	22059
25.	22070	Khovanshchina (Moussorgsky): Shaklovitov's air	22070
26.	22071	Prince Igor (Borodin): Prince Igor's air	22071
27.	22072	Pêcheurs de perles (Bizet): Air à Nadir	22072
28.	22073	Demon (Rubinstein): Do not weep, child	22073
29.	22074	Rigoletto (Verdi): Aria di Rigoletto	22074

BOCHNÍČEK, Julius

1871, 12/4, Praha - 1951, 17/6, Praha.

Tenor.

G&T/Zonophone, Budapest 1905

6698b	Walküre (Wagner): Tavaszi dal (Frühlingslied)	72086, X-102051
6699b	Eugen Onegin (Tchaikovsky): Lensky szerelmi (I love you, Olga)	X-102052
6700b	Eugen Onegin (Tchaikovsky): Lenski's aria (Whither, whither have you gone)	X-102053
6701b	Meistersinger von Nürnberg (Wagner): Walthers aria	X-102054
6702b	Berlichingeni Götze (Goldmark): Franz ariaja	X-102055
6703b	Siegfried (Wagner): Siegfried's forging song	X-102056
6704b	Moharózsza (Hubay Jenő): Nagy aria	72087, X-102057
6705b	Walküre (Wagner): Sword aria	X-102058

G&T/Zonophone, Wien 1905

6857a	Umřem, umřem, Slovenski pisné (Wenn wir auch sterben)	72791 (7")
6858a	Stidiny mam frajerky	72792 (7")
6859a	Lidové písne: Znam já devčátko	72781, 102170 (7")
6860a	Lidové písne: Ma mila co děláš	72782 (7")
6861a	Jen ještě chvílku s tebou dlítí	72783 (7")
6853b	Umřem, umřem, Slovenski pisné (Wenn wir auch sterben)	72119
6854b	Dalibor (Smetana): Žalární arie - O Zdeňku	72104, X-102617 (as Laubner)
6855b	Eugen Onegin (Tchaikovsky): Soubojova arie	72105, X-102619
6856b	Prodaná nevěsta (Smetana): Jak mosná věřit	72106, X-102621
6857b	Prodaná nevěsta (Smetana): Utis se utis	72121, X-102622
6858b	Aničko devečko pověz věrně	72122, X-102623
6859b	Ach není tu není, lidové písne	72123, X-102618

BOCKELMANN, Rudolf

1892, 2/4, Bodenteich - 1958, 9/10, Dresden.

Baritone. Debut 1920 Celle.

Columbia, Bayreuth? 1928

1.	WAX3938	Tristan und Isolde (Wagner): Darf ich die Antwort sagen (w. Larsén-Todsén, Helm & Graarud)	L2189, DWX1275
2.	WAX3946-3	Tristan und Isolde (Wagner): Was träumte mir? (w. Larsén-Todsén, Helm & Graarud)	L2193, DWX1279, 67493-D
3.	WAX3951	Tristan und Isolde (Wagner): Kurwenal! He! (w. Beer)	L2204, DWX1289
4.	WAX3952-4	Tristan und Isolde (Wagner): Das Schiff! Siehst du's noch nicht? (w. Graarud)	L2204, DWX1290
5.	WAX3982	Tristan und Isolde (Wagner): O ew'ge Nacht (w. Larsén-Todsén & Graarud) (US: W294014-2)	L2200, DWX1282, 67499-D

HMV, Berlin 1929-02

6.	CLR5045-1	Carmen (Bizet): Euren Toast (w. chorus)	EH278 (4-042065), EH1088, C1680, AN299
7.	CLR5046-1	Pagliacci (Leoncavallo): Prolog, pt 1	EH279 (4-042067), AN300
-	CLR5047-1	d:o, pt 2	unpubl
8.	CLR5047-2	d:o	EH279 (4-042068), AN300
9.	CLR5048-1	Contes d'Hoffmann (Offenbach): Spiegelerie	EH278 (4-042066), C1680, AN299

HMV, Berlin 1929-05-22

-	CR2405-1	Siegfried (Wagner): Kennstest du mich, kühner Spross (w. Melchior)	unpubl
-	CR2405-2	d:o	unpubl
10.	CR2405-3	d:o	EJ453 (2-044064), D1694, DB7267, Vic 9811, 9822
-	CR2406-1	Siegfried (Wagner): Zieh' hin! Ich kann dich nicht halten (w. Melchior)	unpubl
11.	CR2406-2	d:o	EJ453 (2-044065), D1694, DB7267, Vic 9811, 9821

HMV, Berlin 1929-06

12.	BLR5443-1	Der heilige Franziskus (Loewe)	EG1444 (8-42239), B4115
-	BLR5444-1	Heinrich der Vogler (Loewe)	unpubl
13.	BLR5444-2	d:o	EG1444 (8-42240), B4115

14.	CLR5445-1	Tom der Reimer (Loewe)	EH309 (4-042078), C2376, AN635
15.	CLR5446-1	Odins Meeresritt (Loewe)	EH309 (4-042079), C2376, AN635

HMV, Berlin 1930-08

-	CDR8960-1	Walküre (Wagner): Wotans Abschied und Feuerzauber, pt 1	unpubl
16.	CDR8960-2	d:o	EH607 (62-752), C2179
17.	CDR8961-1	d:o, pt 2	EH607 (62-753), C2179
-	CDR8963-1	Meistersinger von Nürnberg (Wagner): Jerum, Jerum	unpubl
18.	CDR8963-2	d:o	EH608 (62-754), C2255
-	CDR8964-1	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	unpubl
19.	CDR8964-2	d:o	EH608 (62-755), EH1088, C2255

Telefunken, Berlin 1933-02-03

20.	18928	Meistersinger von Nürnberg (Wagner): Fliedermonolog, pt 1	SK1323, TF-54, Ultr G22605
21.	018929	d:o, pt 2	SK1323, TF-54, Ultr G22605

Telefunken, Berlin 1933-02-10

22.	018937	Tannhäuser (Wagner): Blick' ich umher	SK1342, TF-106, Ultr G22603
23.	018938	Rheingold (Wagner): Abendlich strahlt der Sonne Auge	SK1342, TF-106, Ultr G22603

HMV, Berlin 1934-10

-	ORA144-1	Dem Führer (Gansser)	unpubl
24.	ORA144-2	d:o	EG3199
-	ORA145-1	Deutschland erwache (Gansser)	unpubl
25.	ORA145-2	d:o	EG3199

Columbia, London 1936-05-20

26.	CAX7914-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. T Ralf, Lemnitz, Jones, Worthington & chorus)	LX646, LWX221, 69096-D
27.	CAX7915-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. T Ralf, Lemnitz, Jones, Worthington & chorus)	LX646, LWX221, 69096-D

BOCKMANN, August (pseud: AUGUSTIN, Bernhard)

Tenor.

Favorite, Berlin 1905?

-	151-b	Reben und Rosen am Rhein	1-15108
-	151-b-	Postillon de Longjumeau (Adam): Postillonlied	unpubl
-	152-b	d:o	1-15109
-	152-b-	Frühlingszeit (Becker)	unpubl
		d:o	1-15110
		Auf der Wacht	1-15113
		Gute Nacht, du mein herziges Kind (Abt)	1-15157
		Du mein Girl	1-15158
-	246-b	Das Honigblümchen und die Biene (Fitz)	unpubl
-	246-b-	d:o	1-15159
-	21-o	Zwei dunkle Augen (Heins)	unpubl
-	21-o-	d:o	1-15160

Favorite, Berlin 1906/1907

		Du mein Girl	15046 (7")
		Für mich leucht' ka Sternlein am Himmel	15047 (7")
		Du bist zu schön, um treu zu sein	15051 (7")
		Ach könnt' ich noch einmal so lieben	15053 (7")
		Ja du bist mein (Heymann)	1-15348
		Deine blauen Augen (Bohm)	1-15349, Imperial 15349
		Dein strahlend Augenpaar (Goldmann)	1-15350
		Mir hat ein goldner Stern gestrahlt	1-15356
		Mein Engel bist du (Zumpe)	1-15357
		Sei begrüßt du mein schönes Sorrent (Waldmann)	1-15358
		Erhalte mir mein Glück der Welt (Heinz)	1-15359
		Schlaf in guter Ruh (Taubert)	1-15360
		Zigeunerbaron (Strauss): Wer uns getraut	1-15361
		Ja du bist meine Seligkeit (Bohm)	1-15362
		Auf ins Metropol (Hollaender): Der Vorschuss auf die Seligkeit	1-15363
		Im Arm der Liebe	1-15381
		Prinzess Rosine (Lincke): Walzerlied	1-15390
		Auf ins Metropol (Hollaender): Das Schaukellied	1-15413
S3276-f		Meine Perle bist du (-)	1-15437
3278-f		O kehre wieder, schöne Zeit der Liebe	1-15443
		Ich trinke dich, heilige Frühlingsluft (Berger)	1-15444
		Es ist Frühlingszeit	1-15445
		Die Liebe hat gelogen	1-15446

	Das höchste Glück auf Erden	1-15447
	Mein Sternlein	1-15468
	Mein Himmel auf der Erde	1-15469
	Lustige Witwe (Lehár): Vilja-Lied	1-15470
	Am Ufer der Alster ist mein Paradies	1-15471
	Dein will ich sein	1-15472
	Trost in der Ferne	1-15473
	Schön wie die Veilchen	1-15474
	Mein einziges Glück	1-15475
	Stolzenfels am Rhein (Missler)	1-15481
	Lorbeer und Rose (Grell) (w. Walden)	1-19034
	Martha (Flotow): Ja seit früher Kindheit Tagen (w. Walden)	1-19035
	Flüsterndes Silber, rauschende Welle (Melchert) (w. Walden)	1-19036
	Ich wollt', meine Liebe ergösse sich (Mendelssohn) (w. Walden)	1-19038
	Ach einmal möcht' ich ein Kind noch sein (Neumann-Bliemchen) (w. Walden)	1-19039
	Abschied der Schwalben (w. Walden)	1-19043
	Barcarole (Kücken) (w. Walden)	1-19044
	Ständchen (Schubert) (w. Walden)	1-19045
	Belisar (-): Duett (w. Walden)	1-19046
	O Dirndl mein (w. Walden)	1-19047
	Stille Liebe (w. Walden)	1-19048
	Der Jäger (w. Walden)	1-19049
	Joseph (Méhul): Duett (w. Walden)	1-19050
	Weil mein Freund gut jodeln kann (w. Walden)	1-19059
	Max und Moritz (w. Walden)	1-19060
	Das Rezept von der Freud' (w. Walden)	1-19061
	Die da! (w. Walden)	1-19062
	Immer heiter (w. Walden)	1-19063
	Aha! Na ja! (w. Walden)	1-19064
	Die nehmen wir! (w. Walden)	1-19065
	Zwei ord'entliche Leut'! (w. Walden)	1-19066
	Ja, von ferne und von nah! (w. Walden)	1-19067
	Kurz ist der Schmerz! (w. Walden)	1-19093
	Der Fischer (Gabussi) (w. Walden)	1-19196
(All Favorite records as Böckmann)		
<u>G&T/Zonophone, Berlin 1907</u>		
10357u	Mägdelein, hör' meine Mahnung (-)	unpubl
10357½u	d:o	X-22542
10358u	Für mich blinky kein Sternlein am Himmel (-)	X-22529
10359u	Prinzess Rosine (Lincke): Küsse mich	X-22530
10361u	Das Hönigblümchen und die Biene (Penn)	X-22531
10400u	Prinzess Rosine (Lincke): Küsse mich	X-22530x
10401u	Die liebliche Rose (-)	X-22561
10402u	Ali ben Mocca (Kollo): Tirili	3-42768, X-22562
10404u	Das Honigblümchen und die Biene (Penn)	X-22570
10405u	Gruss an Sorrent (Waldmann)	3-42769, X-22571
<u>Edison 4-min cylinders, Berlin 1910?</u>		
15093	Der letzte Grüss (-)	15093
	Frühlingszeit (-)	BA 26055
<u>Anker, Berlin 1910?</u>		
03297	Postillon de Longjumeau (Adam): Postillonlied	245, 616
03298/538	Alessandro Stradella (Flotow): Jungfrau Maria (Gebet)	618
03300	Huguenots (Meyerbeer): Ihr Wangenpaar	245, 616
03302/542	Trovatore (Verdi): Stretta	618
?	Martha (Flotow): Ach, so fromm	617
?	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	617
?	Guillaume Tell (Rossini): Du meiner Väter Hütte	619
?	Africaine (Meyerbeer): O Paradies	619
<u>Anker, Berlin 1911?</u>		
04116/906	Dame Blanche (Boieldieu): Ha, welche Lust Soldat zu sein	Kalliope K92*
04118	Fliegende Holländer (Wagner): Steuermannslied	9117
04120	Martha (Flotow): Mag der Himmel euch vergeben	9117
/920	Dame Blanche (Boieldieu): Komm, o holde Dame	Kalliope K92

<u>Beka, Berlin 1911</u>		
13305	Trovatore (Verdi): Einsam steh' ich	13305, B3551
13312	Trovatore (Verdi): Stretta (w. ?)	13312, B3552, ABC 1070
13322	Trovatore (Verdi): Daß nur für mich	13322
<u>Parlophon, Berlin 1911</u>		
P640/2-640	Martha (Flotow): Ach so fromm	P640, P313
P641/2-641	Martha (Flotow): Mag der Himmel euch vergeben	P641, P313
P642/2-642	Postillon de Longjumeau (Adam): Postillonlied	P642, P314
P643	Dame Blanche (Boieldieu): O, welche Lust Soldat zu sein	P643, P315
P644	Dame Blanche (Boieldieu): Komm, o holde Dame	P644, P315
P645/2-645	Gute Nacht, du mein herziges Kind (Abt)	P645, P314
<u>Gramophone, Berlin 1911-11-12</u>		
734ak	Trovatore (Verdi): Ständchen	942267, 11569
735ak	Martha (Flotow): Mag der Himmel	942268, 11569
736ak	Rigoletto (Verdi): O, wie so trügerisch	942281, 12365
737ak	Postillon de Longjumeau (Adam): Postillonlied	942282, 12365
738ak	Ballgeflüster (Meyer-Helmund)	942257, 11049
739ak	Madame Sherry (Hoschna): Die Liebeslaube (Every little moment)	942190, 11033
740ak	Mädchen mit dem roten Mündchen (Gall)	942205, 11033
741ak	Jocelyn (Godard): Wiegenlied	942256, 11049
<u>Gramophone, Berlin 1912-11-18</u>		
1883ak	Schlafe wohl, du süsster Engel (Abt) (as Bernhard Augustin)	942422, 12816
1884ak	Heut' ist ja noch heut' (Schulze-Busch)	unpubl
1884½ak	d:o	522321, 17143
1885ak	Gute Nacht, du mein herziges Kind (Abt) (as Bernhard Augustin)	942463, 12905
1886ak	La Paloma (Yradier)	522320, 17143
1887ak	Ich liebe dich (Grieg) (as Bernhard Augustin)	942421, 12816
1888ak	Peer Gynt (Grieg): Solvejgs Lied	unpubl
1888½ak	d:o (as Bernhard Augustin)	942462, 12905
<u>Gramophone, Berlin 1912-11-19</u>		
1896iak	Gri-Gri (Lincke): Wer wagt, gewinnt (w. Wiedeke & Nebe)	2-944003, 12578
1900ak	Gri-Gri (Lincke): Von der Heimat weitab (Finale Akt 2) (w. Bachrich & Ensemble)	2-944000, 12576
<u>Gramophone, Berlin 1912-11-23</u>		
1918ak	Gri-Gri (Lincke): Willst du einem Mädchen deine Liebe weih'n (w. Wiedeke)	2-944004, 12578
<u>Gramophone, Berlin 1913-02-04</u>		
14972L	Lenz und Liebe (Brandt) (as Bernhard Augustin)	942432, 12846
14973L	Trost in der Ferne (Knebelsberger) (as Bernhard Augustin)	942431, 12846
<u>Gramophone, Berlin 1913-03-28</u>		
2089ak	Kino-Königin (Gilbert): Zärtlich, süß und leise (w. Wiedeke)	524268, 17286
2090ak	Kino-Königin (Gilbert): Dann macht man 'nen Jupplala (w. Wiedeke)	524269, 17287
2091ak	Kino-Königin (Gilbert): Liebliche kleine Dingerchen (w. Wiedeke & Nebe)	unpubl
2091½ak	d:o	522356, 17285
<u>Gramophone, Berlin 1913-04-09</u>		
2132ak	Der liebe Augustin (Fall): Anna, was ist denn mit dir? (w. Wiedeke & Nebe)	524279, 17308
2133ak	Der liebe Augustin (Fall): Und der Himmel hängt voller Geigen (w. Wiedeke)	524278, 17307
2134ak	Der liebe Augustin (Fall): Wo steht denn das geschrieben? (w. M Wiedeke & C Wiedeke)	524280, 17308
2135ak	Der liebe Augustin (Fall): Lass dir Zeit	522362, 17307
2136ak	Martha (Flotow): Ach so fromm (as Bernhard Augustin)	942456, 12895
2137ak	Rigoletto (Verdi): Freundlich blick' ich (as Bernhard Augustin)	942457, 12895
2138ak	Trovatore (Verdi): Dass nur für mich (date?)	unpubl
2138½ak	d:o (as Bernhard Augustin) (date?)	942471, 12923
2139ak	Fliegende Holländer (Wagner): Steuermannslied (as Bernhard Augustin) (date?)	942470, 12923
<u>Gramophone, Berlin 1913-08-28</u>		
12865r	Pagliacci (Leoncavallo): Jetzt spielen (as Bernhard Augustin)	942599, 13243 (-27?)
12866r	Africaine (Meyerbeer): Land so wunderbar (as Bernhard Augustin)	942558, 13165
12867r	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl
12867½r	d:o (as Bernhard Augustin)	942557, 13165
12868r	Alessandro Stradella (Flotow): Italia, mein Vaterland	942576, 13215
12869r	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	942577, 13215
12870r	Pagliacci (Leoncavallo): Scherzet immer (Arioso) (as Bernhard Augustin)	942598, 13243
12871r	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht blos	unpubl
12871½r	d:o	942661, 13327
<u>Gramophone, Berlin 1913-11-27</u>		

13386r	Liebesherbst (Leiser)	522588
13387r	Das treue Mutterherz (Ohlsen)	522489, 17887
13388r	Solang dein Mütterlein noch lebt, bist du reich (Tieck)	522452, 17783
13389r	Das teure Vaterhaus (Gumbert)	522451, 17783
13390r	Mein letzter Gruss (Serafiné-Alschansky)	522438, 522584, 17752, 18098
13391r	Was mir als Kind die Mutter sang (Bohm)	522490, 17887
13392r	Komm' an mein Herz, um recht zu weinen (Sperber)	522568, 18065
13393r	Meistersinger von Nürnberg (Wagner): Preislied	522487
13394r	Meistersinger von Nürnberg (Wagner): Am stillen Herd	522488
13395r	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	942662, 13327

Gramophone, Berlin 1914

17058L	Hinaus in die Ferne (-)	522514, 17969
17059L	Freiheit, die ich meine (-)	522516, 17970
17060L	Ich bin ein lust'ger Grenadier (-)	522513, 17969
17061L	Sieh' ich in finst'rer Mitternacht (-)	522515, 17970
17062L	Soldatenliebe (Die Trommel ruft) (-)	522518, 17971
17063L	Artilleristen-Lied (-)	522517, 522581, 17971, 18097
17064L	Das schönste Leben auf der Welt (-)	522521, 17973
17065L	Was blasen die Trompeten (-)	522519, 17972
17066L	Prinz Eugen, der edle Ritter (Volksweise)	522523, 17974
17067L	Im Quartier (Rücken wir in das Quartier) (-)	522524, 17974
17068L	Schier dreissig Jahre bist (Mantellied) (-)	522522, 17973
17069L	Von des Rheines Strand (-)	522520, 17972
17070L	Wir führen die Lanze (Ulanenlied) (-)	522525, 17975
17071L	Wohlauf Kameraden (Reiterlied) (-)	522526, 17975
17080L	Ich bete an die Macht der Liebe (-)	522527, 522583, 17980, 18098
17081L	Morgenrot (Kriegers Morgenlied) (-)	522528, 17980
17082L	Schatz, mein Schatz (-)	522530, 17981
17083L	Wir sind die Musketiere (-)	522529, 522582, 17981, 18097
17085L	Steh' ich in Feld (-)	522531, 17982
17086L	So lebt denn wohl (-)	522532, 522590, 17982
17103L	Vertraut auf Gott - er kehrt zurück (-)	522544, 18027
17104L	Die drei Ulanen (von 1870-71) (-)	522546, 18028
17105L	Der sterbende Krieger (-)	522554, 18051
17106L	Reben und Rosen am Rhein (-)	522585, 18102
17107L	Arbeit bringt Segen (-)	522586, 18102
17108L	Grossmütterchens Friedenstraum (-)	522545, 18027
17109L	Soldaten-Abschied (-)	522555, 18052
17110L	Weine nicht, Mutter (-)	522556, 18052
17111L	Die Königseiche (-)	522557, 18053
17112L	Das Grab auf der Heide (-)	522558, 18053
17113L	a) Kutschke Lied (-); Die Wecktrommel (-)	522547, 18028

Gramophone, Berlin 1914/1915

17334L	Kriegers Abschied (-)	522567, 18065
--------	-----------------------	---------------

Gramophone, Berlin 1915

18009L	Keine Angst wir sind schon da (-)	522627
18010L	Rotes Kreuz auf weissem Grunde (-)	522635
18011L	Waffenbruder Hurra! (-)	522628
18012L	Der Wanderbursch (-)	522677
18013L	Das deutsche Mütterlein (-)	522636
18014L	Teure Heimat, du allein bist meine ganze Welt (Zorlig)	522623, 18235
18020L	Die Schippkompagnie (-) (w. Severin)	524457
18021L	Wer geht mit nach Flandern (-) (w. Severin)	524458
18022L	Landsturmmanns-Abschied (-)	522620
18023L	Der Negersklave (-)	522621
18024L	Die Bestimmung (-)	522629
18025L	Wenn die Liebe nicht wär' (Bromme)	522630, 942789, 13579
18091L	Deutsches Gelöbnis (Philipp)	522624, 18235

BODINI, Regina

Soprano.

HMV, Milano 1927-02-11

-	CD4552-1	Trovatore (Verdi): D'amor sull'ali	unpubl
1.	CD4552-2	d:o	S5320 (2-0253038)

BODINOFF, Florence

Mezzo-soprano.

Victor, New York 1917-10-31

Trial-01	Aa farvel og vær velsignet (Rosenfeld); Kuin hiipuwa hiilos tummentuu	unpubl
----------	---	--------

Victor, New York 1917-12-13

B21176-1	Aa farvel og vær velsignet (Rosenfeld); Tal du sagte, unge nattergal (Børresen)	unpubl
B21176-2	d:o	unpubl

Edison, New York 1917-12-17
 5929 Flyv fugl, flyv! (Hartmann) 77001, 78008
 5930 Den tapre landsoldat (Hornemann) 77001, 78008

Victor, New York 1917-12-20
 B21198-1 Der er et yndigt land (Krøyer) unpubl

Victor, New York 1918-02-15
 B21176-3 Aa farvel og vær velsignet (Rosenfeld); Tal du sagte, unge nattergal (Børresen) 72170
 B21176-4 d:o unpubl
 B21176-5 d:o unpubl
 B21198-2 Der er et yndigt land (Krøyer) unpubl
 B21198-3 d:o unpubl
 B21524-1 De vog dem, vi grov dem (Hillebrandt) unpubl
 B21524-2 d:o 72170

Victor, New York 1920-02-27
 Trial-03 Tal du sagte, unge nattergal (Børresen); Efteraar (-) unpubl

BODMER, Ludolf

Bass.

Parlophon, Berlin 1924-12-04
 2-7744 Huguenots (Meyerbeer): O höre mich, du starker Gott! unpubl
 2-7745 Waffenschmied (Lortzing): Auch ich war ein Jüngling unpubl
 2-7746 Mignon (Thomas): Endlich kehrt die Ruh' mir wieder unpubl
 2-7747 Lohengrin (Wagner): Gott grüß' euch, liebe Männer von Brabant unpubl

BOE, Lars

1884 - 1960.

Tenor.

Odeon, København 1914?
 Kpo526 Martha (Flotow): Ak, saa from A144472
 Cavalleria Rusticana (Mascagni): Drikkesang A144477
 Drot og Marsk (Heise): Raness sang A144497

Gramophone, København 1916-12-13
 13411o Arcturus (Magnussen) 7-282030, X220
 13412o Sundt blod (Nielsen) 7-282031, X220

Gramophone, København 1916-12-14
 13447o Under den hvide bro (Sous les ponts de Paris) (Scotto) 7-282054, X231
 - 13448o Serenade (Hej maane) (Brooks) unpubl
 13449o d:o 7-282055, X231

Gramophone, København 1920-07-23
 - 469Am Dansk folkevisse (Meyer) unpubl
 470Am Lærken (Meyer) X995
 7AR Bohème (Puccini): Saa kold den lille haand er (Che gelida manina) M32
 - 8AR Bohème (Puccini): Fortryllende væsen (O soave fanciulla) (w. Lamprecht) unpubl

Gramophone, København 1920-08-18
 596Am En Søndag paa Amager (Heiberg): Potpourri, pt 2 (w. Bruusgaard, Holger Hansen & Lamprecht, as Grammophon Ensemble) X912, AL980
 12AR Liden Kirsten (Hartmann): Potpourri, pt 1 (w. Lamprecht, Steffensen & Brems, as Grammophon Opera Ensemble) M37
 13AR Der var engang (Lange-Müller): Potpourri, pt 1 (w. Brems, as Grammophon Opera Ensemble) M30, AR16
 - 13-2AR d:o unpubl

Gramophone, København 1920-08-21
 614Am En Søndag paa Amager (Heiberg): Potpourri, pt 1 (w. Steffensen, Lamprecht, Bruusgaard & H Hansen, as Grammophon Ensemble) X912, AL980
 17AR Drot og Marsk (Heise): Potpourri, pt 1 (w. Bruusgaard, Brems & Steffensen, as Grammophon Opera Ensemble) M31

Gramophone, København 1920-08-25
 22AR Drot og Marsk (Heise): Potpourri, pt 2 (w. Lamprecht & Brems, as Grammophon Opera Ensemble) M31
 23AR Liden Kirsten (Hartmann): Potpourri, pt 2 (w. Lamprecht & Steffensen, as Grammophon Opera Ensemble) M37

Gramophone, København 1920-09-21
 867Am Cavalleria Rusticana (Mascagni): Siciliana V84
 868Am Cavalleria Rusticana (Mascagni): Drikkesang V84

Gramophone, København 1920-09-22
 40AR Bohème (Puccini): Fortryllende væsen (O soave fanciulla) (w. Lamprecht) M32

Gramophone, København 1920-09-23

888Am	Dansk folkevisse (Meyer)	X995
<u>Gramophone, København 1921-02-23</u>		
1156Am	Nattens dæmrende taager (Mortensen)	X1068
<u>Gramophone, København 1921-03-09</u>		
1285Am	Syvsoverdag (Hartmann): Jægersang (Snart er natten svunden)	X1068
1286Am	Du brune hjort ved træets rod (G Lumbye)	X1161, AL797
(1287Am is Holger Pedersen)		
1288Am	Skin ud du klare solskin (Lange-Müller)	X1161, AL797
1289Am	Der var en svend med sin pigelil (Heise)	X1069, AL796
(1290/1Am are I Bruhn-Bertelsen)		
1292Am	Den spillemand snapped fiolen fra væg (Miskow)	X1069, AL796
<u>Gramophone, København 1921-03-10</u>		
1298Am	Irmelin Rose (Peterson-Berger)	X1160
(1299Am is orchestra)		
1300Am	Renæssance (Lange-Müller): Serenade (w. chorus)	X1160
1300-2Am	d:o	unpubl
<u>Gramophone, København 1922-01-27</u>		
Bm306-1	Serenade (Luk op dit vindue, skøn jomfru) (Børresen)	X1612
Bm307-1	Lærken synger dagen lang (Foss); Manon (Löwensohn)	X1612
Cm308-1	Cloches de Corneville (Planquette): Potpourri, pt 1 (w. Neumann & Gjerland, as Grammophon Ensemble)	Z113, AR18
- Cm308-2	d:o	unpubl
Cm309-1	Cloches de Corneville (Planquette): Potpourri, pt 2 (w. Carlson & Stribolt, as Grammophon Ensemble)	Z113, AR18
<u>Gramophone, København 1922-01-30</u>		
- Bm319-1	Vignerolen synger til min elskede (Heise)	unpubl
- Bm320-1	Saltarella, saltarella (Heise)	unpubl
- Bm321-1	Mer smuk og frisk du er end pomeransen (Heise)	unpubl
- Bm322-1	Den sidste karnevalsaften (Heise)	unpubl
<u>Homocord, København? 1924-10-29</u>		
17611	Husker du i høst (Lille Karen) (Heise)	Sk2012
<u>Homocord, København? 1924-10-30</u>		
17621	I Würzburg ringe de klokker til fest (Lange-Müller)	Sk2012

BOERNER, Charlotte (BÖRNER)

Soprano.

Vox

2338B	Nozze di Figaro (Mozart): Sagt, holde Frauen	2178
2339B	Nozze di Figaro (Mozart): Weiss es nicht, wo ich bin, was ich tue	2178

BOESEN, Axel

Tenor.

<u>Gramophone, København 1908</u>		
11356b	Dansen paa Koldinghus (Ch Kjerulf): Serenade	V.*72801
<u>Gramophone, København 1909</u>		
516ae	Blue Bell	V.*72651, AL78
<u>Gramophone, København 1910</u>		
366ah	Min sol (O sole mio) (di Capua)	282040
<u>Beka</u>		
55013		
55042		
55044		
55046		
<u>Gramophone, København 1913</u>		
4910ab	Elskte, se hvor sølvertraade (Danks)	282959
4917ab	Elsk mig, og verden er min (Ball)	282960
5582ab	Jeg elsker den gamle den vaklende Rønne	2-282354, AL78
<u>Gramophone, København 1919</u>		
354Am	Bliv ikke vred (Herman/Holck-Stilling)	7-282246, AL800
356Am	Ved Øresunds kyst (Hansen)	7-282245, AL800
<u>Gramophone, København 1921</u>		
1241Am	Juleaften aah hvor er du sød (faber)	(7-282689)
<u>Gramophone, København 1922</u>		

Bm463-1	Hils fra mig derhjemme (Worsing)	X1510 (7-282851)
<u>HMV, København 1923</u>		
- BT39-1	De gamle Haver (Rocatis-Pedersen)	unpubl
BT39-2	d:o	(18-282002), AL774
- BT40-1	Mens jeg lever (Hartelius)	unpubl
BT40-2	d:o	(18-282003), AL774
<u>HMV, København</u>		
BE1349-1	Juleaften aah hvor du er sød (Faber)	AL1204
- BE1350-1	I denne søte juletid (Balle)	unpubl
BE1350-2	d:o	AL1204

BOEZI, Cesare

Tenor.

G&T, Roma 1904-04

2199h	Messa di San Bonaventura (Capocci): Laudamus te (w. Moreschi, Dado & chorus)	54780, P330
282i	Messa di San Bonaventura (Capocci): Gratias agimus tibi (w. chorus)	054755, D830, AB73

BOGDANOVICH, Alexandr Vladimirovich

1874 - 1950.

Tenor.

G&T, St Petersburg 1904?

1.	In this moonlight (Tchaikovsky)	2-22050 (7")
2.	Eugen Onegin (Tchaikovsky): Whither, whither have you gone?	2-22061 (7")
3.	Eugen Onegin (Tchaikovsky): In your house	2-22062 (7")
4.	Halka (Moniuszko): The wind wails in the hills	2-22063 (7")
5.	Der Erlkönig (Schubert)	2-22077 (7")
6. 1392z	She was yours (Gretchaninov)	2-22550
7. 1393z	Far off, far off (Bleichmann)	2-22551
8. 1394z	Demon (Rubinstein): Air of Prince Sinodal	2-22552
9. 1395z	Rusalka (Dargomijsky): Cavatina of the prince	2-22553
10. 1416z	Cradle song (Simon)	2-22558
11. 1417z	O, say it again (Badi) (w. Sharonov)	24319
12. 1418z	Eugen Onegin (Tchaikovsky): Whither, whither have you gone?	2-22572
13. 1419z	Eugen Onegin (Tchaikovsky): I love you, Olga	2-22570
14. 1421z	Ruslan and Ludmila (Glinka): Second aria of Bayan	2-22571
15. 1427z	Rigoletto (Verdi): Bella figlia dell'amore (w. Vladina, Maximova & Frey)	24339
16. 1427½zz	d:o	24339x
17. 1428z	In the wild north (w. Vladina & Frey)	24329

G&T, St Petersburg 1905/1906

18. 2412k	I have long searched for happiness (Miklashevsky)	2-22318 (7")
19. ?	Barbiere di Siviglia (Rossini): Cavatina	2-22337 (7")
20. 3491L	Princess Greza (Bleichmann): This love is a delightful sleep	2-22907
21. 3493L	Little Slippers (Tchaikovsky): Does the maiden hear?	2-22906
22. 3495L	Mignon (Thomas): Elle ne croyait pas	2-22908
23. 3496L	What happiness (Davidov)	2-22909

Pathé, Moskva 1908?

24. 24086	Demon (Rubinstein): Air of Prince Sinodal	24086
25. 24087	Faust (Gounod): Cavatine	24087
26. 24088	May Night (Rimsky-Korsakov): Sleep, my beauty	24088
27. 24089	Mignon (Thomas): Romance de Wilhelm	24089

BOGUCKA, Marya

Soprano.

Pathé cylinders & discs, Warszawa 1905?

26445	Slowiczku mój (Niewiadomski)	26445
26446	Stach (Kossobudzki)	26446
26447	Było we wsi dziecko hożé (Kratzer)	26447
26448	Moja pieszczotka (Chopin)	26448

BOGUCKI, Stanislaw

Baritone.

Pathé cylinders & discs, Warszawa 1904/1905

26148	Co byś Pani uczniła (Szulc)	26148
26151	Noël (Adam)	26151
26152	Jaskółki (-): Kuplety	26152
26153	Bettina (-): Zanadtós piękna	26153
26154	Straszny Dwór (Moniuszko): Arja z kurantem	26154
26462	Druciarz (-): Monolog Pfefferkorna	26462
26463	W złotych uludnych snach (-)	26463

26464	Owczarek (François)	26464
<u>Edison 2-min cylinders, Warszawa 1906?</u>		
15510	Violetta (-): Arja	15510
15522	Contes d'Hoffmann (Offenbach): Arja	15522
15593	Pierścień Rodziny (-): Arja	15593
<u>Pathé, Warszawa 191?</u>		
	Barkarolla (-)	49009 (US)
	Skowroneczek śpiewa (Noskowski)	49009 (US)

BÖHLER, Aksel

1893 - 1977.

Tenor. Debut 1923 Kristiania.

Columbia, Oslo 1928-12-06

W24601	Norske folkemelodier, pt 1 (arr Akre)	18002
W24602	Kongekvadet (Grieg)	18006
W24603	Sølvet (Lammers)	18007
W24604	Lille Karen (Heise)	18003
W24605	Serenade (Kom Carina) (Svendsen)	18003
W24606	Naar fjordene blaaner (Paulsen)	18007
W24607	Norske folkemelodier, pt 2 (arr Akre)	18002
W24615	Efter Avskeden (Reidarson)	18012
W24616	Norønafolk (Grieg)	18006
W24617	Sommer sol til sidste stund (Danks)	18012
W24618	Mai sang (Reidarson)	18001
W24619	Internationalen (de Geyter)	18001
W24620	Jeg er saa glad hver julekveld (Knudsen)	18013, GN126
W24621	Glade jul (Gruber)	18013, GN126
W24622	Dejlig er jorden (trad)	18014, GN127
W24623	Kimer I klokker (trad)	18015
W24624	Du grønne glitrende tre (Weyse)	18015
W24630	Den store hvite flok (Grieg)	18014, GN127

BOHLIN, Carl

1867, 12/12, Östra Ämtervik, Värmland - 1925, 27/12, Stockholm.

Baritone.

G&T/Zonophone, Stockholm 1905-10-01/07

1. 1217d	Julsång (Cantique de Noël) (Adam)	72057 (7")
2. 1218d	Bida blott, bida blott (Ahnfeltsång 170) (Norén)	72058 (7")
3. 1219d	d:o	82123 (7")
(1220d unknown)		
4. 1221d	Så älskade Gud världen all (Psalm 506) (trad)	72105 (7")
5. 2695e	Hem, hem (Ahnfeltsång 135) (Bishop)	X-72042, 582115
6. 2696e	Hvar jag går i skogar, berg och dalar (Ahnfeltsång 130)	X-72041, 582114

Beka, Berlin 1913-03?

7. 49372	Kamrat (Körling)	49372, S38, Matador
8. 49373	Aftonsång (Berg)	49373, S38, Matador
9. 49374	Tänk när en gång (Ahnfeltsång)	49374, S131, Matador, Skön Ton 102
10. 49375	O, helga natt (Julsång) (Adam)	49375, S134, Matador, Skön Ton 51, Harmonium 977
11. 49376	Hos Gud är idel glädje (Ahnfeltsång)	49376, S131, Matador, Skön Ton 103
12. 49377	Bida blott	49377, S132, Skön Ton 102, Svenska Stålb.
13. 49378	Vak upp, vak upp	49378, S132, Skön Ton 103, Svenska Stålb.
14. 49379	Var hälsad sköna morgonstund (Sv Ps 55)	49379, S133, Matador, Svenska Stålb., Harmonium 977
15. 49380	Vår Gud är oss en väldig borg (Luther) (Sv Ps 124)	49380, S133, Matador, Skön Ton 51, Svenska Stålb.
16. 49381	Herre signe Du och råde (Sv Ps 50)	49381, S134, Matador

BÖHM, Carlo

1874 - 1940, 11/2, Wien.

Tenor. Debut 1893 Passau.

G&T, Wien 1904-07/08

1. 469d	Wiener Frauen (Lehár): Böhmisches Polka	2-42211, 22257 (7")
2. 470d	Vogelhändler (Zeller): Wie mei Ahnl zwanzig Jahr	2-42205 (7")
3. 730e	Gasparone (Millöcker): Walzer	2-42987
4. 732e	Rastelbinder (Lehár): Ich bin ein Wienerkind	2-42988, X-22289
5. 502d	Cloches de Corneville (Planquette): Fahre hin Matrose	2-42234 (7")
6. 503d	Cloches de Corneville (Planquette): Was ich erlebte (Walzer)	2-42222, 22256 (7")
7. 504d	Dalkata Bua (Millöcker)	2-42235, 22254 (7")
8. 505d	Um halber Neune (-)	2-42236, 22255 (7")

9.	850e	Poupée (Audran): Lied des Lanzelot	3-42034, X-22290
10.	851e	Poupée (Audran): Lass' die Weiber Weiber sein	3-42053, X-22293
11.	853e	Komische Serenade (Löti)	3-42173
12.	866e	Feldprediger (Millöcker): Traumwalzer	3-42082
13.	867e	Lustige Krieg (Strauss): Walzer	3-42148
14.	868e	Stark sind nur wir, Männer (Millöcker)	3-42052, X-22292
15.	869e	Sonntagskind (Millöcker): Photographenlied	3-42035, X-22291
<u>G&T, Wien 1904-10</u>			
16.	3489g	Generalkonsul (Reinhardt): Ja, ja, der Peter (w. Hofbauer)	2-42261 (7")
17.	2443h	Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr	3-42183
18.	2467h	Geh', mach' dein Fensterl auf (Jurek)	3-42188
<u>G&T, Wien 1905-02</u>			
-	6720a	Juxheirat (Lehár): Harolds Auftrittslied (CR)	unpubl
19.	6720½a	d:o	2-42285 (7")
20.	6540b	Grossherzogin von Gérolstein (Offenbach): Lied	3-42295
21.	6587b	Generalkonsul (Reinhardt): Duett (w. Theren)	44463
22.	446c	Juxheirat (Lehár): Liebeslektion (w. Girardi) (CR)	044050
-	447c	Juxheirat (Lehár): Quintett (w. Theren, Siegmann-Wolff, Girardi & Meister) (CR)	unpubl
23.	447½c	d:o	044051
<u>G&T/Zonophone, Wien 1905</u>			
24.	643r	Pufferl (Eysler): Kirschenlied (as D'Grinzinger)	X-22330
25.	716r	Bettelstudent (Millöcker): Auftrittduett (w. Meister)	2-44083
26.	717r	Wiener Blut (Strauss): Duett (w. Meister)	2-44039
27.	786r	Vogerl, flieg' in d'Welt hinaus (-) (as D'Grinzinger)	X-22331
28.	792r	Ausser Rand und Band (Lincke): Nimm mich mit (w. Keplinger)	2-44030
29.	793r	Ausser Rand und Band (Lincke): Wenn das erste Sternlein (w. Keplinger)	2-44031
30.	794r	Ausser Rand und Band (Lincke): Bis früh um vier (w. Keplinger)	2-44034
31.	154s	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Keplinger, Siegmann-Wolff, Kittel, Preuss, Hofbauer & chorus)	044054, ES201
<u>G&T, Wien 1905-12</u>			
32.	3978h	Bis früh um fünf (Lincke): Das Lied vom Pickel auf der Nas'	3-42432
33.	3979h	Ausser Rand und Band (Lincke): Das Lied vom Wimmerl auf der Nas'	3-42420
<u>Zonophone, Wien 1906-12</u>			
34.	10015u	Eine lustige Doppelehe (Lincke): Flitterwochen-Duett (w. Keplinger)	X-24186
35.	10015½u	d:o	X-24198
36.	10016u	Eine lustige Doppelehe (Lincke): Onkel Fichte mit seiner "Nichte"	X-22474
<u>G&T, Wien 1907</u>			
37.	10866u	O du süasse Weanamusi (Kronegger)	3-42802
38.	10867u	'ne feine Nummer (Holländer): Ich pfeif' drauf	3-42884
39.	10868u	So san d'Weanerischen Buabn (Holländer)	3-42801
40.	10869u	Auf ins Metropol (Holländer): Der Vorschuss auf die Seligkeit	3-42885
41.	10870u	Schön war's doch (Holländer): Nordexpress	3-42844
42.	10871u	Die Schönste von allen, Walzerlied (Meyer-Helmund)	3-42845
43.	10872u	Das Staarl (Kappeller)	3-42923
44.	10873u	Die süssen kleinen Mägdelein (Holländer)	3-42846
45.	10874u	Komische Serenade (Löti)	3-42924
46.	10875u	Wart' nur, kleines Vogerl du (von Thul)	3-42847
47.	11211u	Welche von der Dreien (von Thul)	3-42966
48.	11212u	Da wird man nervös (Helmesberger)	3-42967
49.	11213u	Der Piccolo, Parodie-Couplet nach einem Motiv aus Ein Walzertraum (O Straus)	3-42940
50.	11214u	Da Brandelts (Krakauer)	3-42941
-	11858u	Vera Violetta (Eysler): Sapristi ein Käfer (w. Wallner)	(2-44316), unpubl
51.	11860u	Vera Violetta (Eysler): Adele, ach Adele (w. Koss)	(2-44318), X-24282, 11827
<u>Odeon/Jumbo, Wien 1908??</u>			
52.	Vo.458	Die Schönste von Allen (Meyer-Helmund)	A93033
53.	Vo.484	Geh' mach' dei Fensterl auf	A93039
54.	Vo.485	Weißt du, Mutterl, was i träumt hab'	A93040
55.	Vo.489	Am Manzanares (-)	A93047
<u>Gramophone, Wien 1911-10-23</u>			
56.	13125L	Heimliche Liebe (Ottenheimer): Vogellied (solo Alexander Girardi with bird imitations by Carlo Böhm)	942167, 12169
<u>Pathé, Wien 1913?</u>			

57.	52148	Zigeunerprimas (Kálmán): Vive le roi-Marsch	52148
58.	52149	Zigeunerprimas (Kálmán): Stradivari-Lied	52149

Anker, Wien? 1914

59.	07622	Das dumme Herz (Ziehrer): Gut is gangen, nix is g'schehn	Metafon 2494
60.	07623	Das dumme Herz (Ziehrer). Das Herz ist nur ein Uhrwerk (Das dumme Herz, first performance at Johann Strauß-Theater, Wien 1914-02-27)	Metafon 2494

BÖHM, Friedl

Soprano.

Odeon, Berlin 1923-11-30

-	xxB6900	Sonnambula (Bellini): Ach Gedanken	unpubl
	xxB6900-2	d:o	79481, O-6405
	xxB6901	Roméo et Juliette (Gounod): Arietta (Walzer)	79482, O-6405

BÖHMER, Ewald

BOHNEN, Michael

1887, 2/5, Köln - 1965, 26/4, Berlin.
Bass-baritone. Debut 1910 Düsseldorf.

Favorite, Berlin 1913?

1.	128-c	Fidelio (Beethoven): Hat man nicht auch Geld beineben	2-15085, Parl P370 (2-272)
-	129-c	Zauberflöte (Mozart): O Isis uns Osiris	unpubl?
2.	129-c-	d:o	2-15086, Parl P371 (2-274)
-	130-c	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl?
3.	130-c-	d:o	2-15087, Parl P371 (2-275)
4.	131-c	Meistersinger von Nürnberg (Wagner): Das schöne Fest	2-15088, Parl P372 (2-276)
5.	132-c	Barbiere di Siviglia (Rossini): Die Verleumdung	2-15089, Parl P370 (2-273)
6.	133-c	Fliegende Holländer (Wagner): Mögst du mein Kind	2-15090, Parl P372 (2-277)

Odeon, Berlin 1914-01?

7.	xxB6058	Parsifal (Wagner): Unerhörtes Werk! Du konntest morden	76473, 57009, O-8194
8.	xxB6059	Parsifal (Wagner): Du siehst, das ist nicht so	76474, O-8194
9.	xxB6060	Parsifal (Wagner): Titurel, der fromme Held	76462, O-8193, 5041
10.	xxB6061	Parsifal (Wagner): O Wunden - wundervoller heiliger Speer!	76461, O-8193, 5041

Gramophone, Berlin 1914-02-19

11.	13630r	Faust (Gounod): Mephisto-Serenade	4-42557, 61716, EW5
12.	1347s	Parsifal (Wagner): Titurel, der fromme Held	042450, 65169, 76518, 85307
13.	1348s	Parsifal (Wagner): Die Wüste schuf er sich zum Wonnegarten	042451, 65169, 76519, 85307
14.	1349s	Tannhäuser (Wagner): Ein furchtbares Verbrechen	042455, 65170, 76516, 85275

Gramophone, Berlin 1914-02-20

-	13633r	Faust (Gounod): Rondo vom goldenen Kalb (w. chorus)	unpubl
15.	13633½r	d:o	4-42558, 61716, 80077, EW5
16.	1353s	Lohengrin (Wagner): Gott grüss' euch	042456, 65170, 76517, 85275

Pathé, Berlin 1914-04

17.	55967	Meistersinger von Nürnberg (wagner): Das schöne Fest	55967, 5841
18.	55980	Parsifal (Wagner): Titurel, der fromme Held	55980, 5837
19.	55981	Parsifal (Wagner): Du siehst, das ist nicht so	55981, 5840
20.	55988	Lohengrin (Wagner): Mein Herr und Gott	55988, 5845, 42003
21.	55989	Lohengrin (Wagner): Gott grüss euch, liebe Männer	55989, 5845, 42003
22.	55990	Faust (Gounod): Ja, das Gold regiert die Welt	55990, 42004
23.	55991	Faust (Gounod): Scheinst zu schlafen (Serenade)	55991, 42004

(Sieben: He made twelve titles for Pathé in their Berlin studio during April 1914, but only seven were published)

Gramophone, Berlin 1916-03?

24.	18575L	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	4-42605, 61738
25.	18576L	d:o, pt 2	4-42606, 61738
26.	959m	Meistersinger von Nürnberg (Wagner): Fliedermonolog	042498, 65183, 76515, 85274
27.	960m	Meistersinger von Nürnberg (Wagner): Ein Kind ward hier geboren	042499, 65183, 76514, 85274
-	961m	Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht	unpubl
28.	961½m	d:o	042512, 65185, 76512, 85273

Gramophone, Berlin 1916-04?

29.	18652L	Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind	4-42607, 61739
30.	18653L	Walküre (Wagner): Der Augen leuchtendes Paar	4-42608, 61739
31.	992m	Meistersinger von Nürnberg (Wagner): Grüss Gott, mein Junker (w. Kraus)	044293, 65272, 76508, 85304
32.	993m	Meistersinger von Nürnberg (Wagner): Mein Freund, in holder Jugendzeit (w. Kraus)	044294, 65272, 76509, 85304
	(994m is Kraus)		
33.	995m	Meistersinger von Nürnberg (Wagner): Euch macht ihr's leicht	042513, 65185, 76513, 85273

Odeon, Berlin 1916

34.	xxB6284	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	XX76704, O-8192
35.	xxB6285	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!	XX76570, O-8191
36.	xxB6286	Meistersinger von Nürnberg (Wagner): Doch eines Abends spät	XX76571, O-8191
-	xxB6287	Meistersinger von Nürnberg (Wagner): Euch macht ihr's leicht	unpubl

37.	xxB6287-2	d:o	XX80142, O-8192
38.	xxB6289	Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind	XX76575, O-8051
39.	xxB6291	Faust (Gounod): Scheinst zu schlafen du	XX76705, O-8052
40.	xxB6292	Rigoletto (Verdi): Gleich sind wir beide	XX76709, O-8053
41.	xxB6293	Pagliacci (Leoncavallo): Prolog	XX76710, O-8053
42.	xxB6295	Faust (Gounod): Ja das Gold regiert (Rondo)	XX76706, O-8052
<u>Odeon, Berlin 1917</u>			
43.	xxB6333	Walküre (Wagner): Der Augen leuchtendes Paar	XX76574, O-8051
44.	xxB6335	Fliegende Holländer (Wagner): Die Frist ist um	XX76707, O-8184
45.	xxB6336	Fliegende Holländer (Wagner): Dich frage ich, gepriesener Engel Gottes	XX76708, O-8184
<u>Gramophone, Berlin 1917?</u>			
46.	19038L	Faust (Gounod): Auf, eilet (Trio-Finale) (w. Lehmann & Hutt)	3-44159, 74596, 80079
47.	19039L	Faust (Gounod): O gib' junges Blut (w. Hutt) (80)	3-44139, 74586, 80078
48.	19040L	Faust (Gounod): Wohlan, unterschreibe (w. Hutt) (80)	3-44163, 62306, 74622, 80078
49.	1107m	Meistersinger von Nürnberg (Wagner): Gut'n Abend, Meister (w. Lehmann)	044299, 76357, 85305
50.	1108m	Meistersinger von Nürnberg (Wagner): Doch starb Eure Frau (w. Lehmann)	044306, 76364, 85305
	(1109m unknown)		
51.	1110m	Rigoletto (Verdi): Gleich sind wir beide (mx over 19041!)	042545, 65495, 85276
52.	19052L	Otello (Verdi): O komm, mein liebes Becherlein	4-42653, 62306, 74623, 80077
-	1114m	Otello (Verdi): Ich glaube an einen Gott (Credo)	unpubl
53.	1114½m	d:o	042544, 65495
54.	1115m	Hans Heiling (Marschner): An jenem Tag	B22042, 85272
55.	1116m	Carmen (Bizet): Euren Toast	042567, 65559, 85272
56.	1117m	Pagliacci (Leoncavallo): Prolog	042568, 65559
<u>Grammophon, Berlin 1919?</u>			
57.	1410s	Rheingold (Wagner): Abendlich strahlt	042574, 65567
58.	1411s	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. V Schwarz)	044309, 65497, 76506, 85306
59.	1412s	Aida (Verdi): Wohlauf denn, erhebt euch (w. V Schwarz)	044310, 65497, 76507, 85306
<u>Grammophon/Polydor, Berlin 1921?</u>			
-	345av	Faust (Gounod): Scheinst zu schlafen	unpubl
60.	345½av	d:o	B22012, 76424, 85270
61.	346av	Pagliacci (Leoncavallo): Schaut her, ich bin's (Prolog)	B22019, 76450, 85271?
62.	347av	Tosca (Puccini): Fliege du Falke	B22011, 76423, 85269
-	348av	Kol nidre (Lewandowski-Rosenfeld)	unpubl
63.	348½av	d:o	B22020, 76451, 85268
<u>Grammophon/Polydor, Berlin 1922?</u>			
64.	1359ar	Faust (Gounod): Ja, das Gold regiert die Welt	B2018, 74614, 80077
65.	661as	Otello (Verdi): Ich glaube an einen Gott (Credo)	B22027, 76459, 85271
66.	890as	Rheingold (Wagner): Abendlich strahlt	B22179, 76564, 85278
<u>Grammophon/Polydor, Berlin 1923-01/02?</u>			
67.	1009as	Mona Lisa (von Schillings): Seht hier des Meeres wunderbarsten Schatz	B22093, 76502, 85270
68.	1015as	Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind	B22103, 76521, 85277
-	1016as	Walküre (Wagner): Der Augen leuchtendes Paar	unpubl
69.	1016½as	d:o	B22104, 76522, 85277
70.	1018as	Tosca (Puccini): Fliege du Falke	B22011, 76423, 85269
71.	1019as	Kol nidre (Lewandowski-Rosenfeld)	B22020, 76451, 85268
72.	1034as	Barbier von Bagdad (Cornelius): So schwärmet Jugend	B22154, 76527, 85278
73.	1036as	Robert le diable (Meyerbeer): Voici donc les débris	F22061, 76528, 85279, 85315
-	1037as	Barbiere di Siviglia (Rossini): Die Verleumdung	unpubl
74.	1037½as	d:o	B22110, 76523, 85269
-	1038as	Rigoletto (Verdi): Gleich sind wir beide	unpubl
75.	1038½as	d:o	042545x, 76520, 85276
-	1050as	Bohème (Puccini): Ach Geliebte (w. Pattiera)	unpubl
76.	1050½as	d:o	B25019, 78546
-	1051as	Otello (Verdi): Bei des Himmels ehernem Dache (w. Pattiera)	unpubl
77.	1051½as	d:o	B25020, 78547, 78546
-	1052as	Forza del destino (Verdi): In feierlicher Stunde (w. Pattiera)	unpubl
78.	1052½as	d:o	B25021, 78548
-	1075as	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!	unpubl
79.	1075½as	d:o	B22155, 76529, 85280
-	1076as	Meistersinger von Nürnberg (Wagner): Doch eines Abends spät	unpubl
80.	1076½as	d:o	B22156, 76530, 85280
81.	1077as	Rigoletto (Verdi): Feile Sklaven	B22117, 76526, 85276
82.	1098as	Africaine (Meyerbeer): Dir, o Königin	B22178, 76563, 85279

	(1099-1104as are Wildbrunn)	
83.	1105as Barbier von Bagdad (Cornelius): Salem aleikum	B22115, 76524
84.	1106as Carmen (Bizet): Euren Toast	B22116, 76525
<u>Brunswick, USA 1923-04-06</u>		
-	X10289 Die beiden Grenadiere (Schumann)	unpubl
-	X10290 d:o	unpubl
-	X10291 Tannhäuser (Wagner): O du mein holder Abendstern	unpubl
-	X10292 d:o	unpubl
<u>Brunswick, USA 1923-04-14</u>		
-	X10384 Die beiden Grenadiere (Schumann)	unpubl
85.	X10385 d:o	50033
-	X10386 Tannhäuser (Wagner): O du mein holder Abendstern	unpubl
-	X10387 d:o	unpubl
<u>Brunswick, USA 1923-04-16</u>		
-	X10388 Zauberflöte (Mozart): O Isis und Osiris	unpubl
-	X10389 d:o	unpubl
86.	X10390 d:o	50056
87.	X10391 Zauberflöte (Mozart): In diesen heil'gen Hallen	50056
-	X10392 d:o	unpubl
-	X10393 Tannhäuser (Wagner): Blick ich umher	unpubl
88.	X10394 d:o	50033
-	X10395 Goldene Kreuz (Brüll): Wie anders war es	unpubl
89.	X10396 d:o	50037, Pol 66443
<u>Brunswick, USA 1923-04-19</u>		
-	10407 Dinorah (Meyerbeer): Sei vendicata assai	unpubl
-	10408 d:o	unpubl
-	10409 d:o	unpubl
-	10410 Zazà (Leoncavallo): Zazà piccola zingara	unpubl
-	10411 d:o	unpubl
-	10412 d:o	unpubl
-	10413 d:o	unpubl
<u>Brunswick, USA 1923-04-26</u>		
90.	X10475 Goldene Kreuz (Brüll): Bom, bom, bom	50037, Pol 66443
-	X10476 d:o	unpubl
-	X10477 Tannhäuser (Wagner): O du mein holder Abendstern	unpubl
-	X10478 d:o	unpubl
-	X10479 d:o	unpubl
-	X10480 d:o	unpubl
-	X10481 d:o	unpubl
91.	10482 Dinorah (Meyerbeer): Sei vendicata assai	15097 (take?)
-?	10483 d:o	unpubl?
-	10484 Zazà (Leoncavallo): Zazà piccola zingara	unpubl
-	10485 d:o	unpubl
-	X10486 Otello (Verdi): Credo	unpubl
-	X10487 d:o	unpubl
<u>Brunswick, USA 1923-04-27</u>		
-	10493 Zazà (Leoncavallo): Buona Zazà	unpubl
-	10494 d:o	unpubl
-	10495 Robert le diable (Meyerbeer): Voici donc les débris	unpubl
92.	10496 d:o	15097
-	10497 d:o	unpubl
-	10498 Zazà (Leoncavallo): Buona Zazà	unpubl
-	10499 d:o	unpubl
-	X10500 Pagliacci (Leoncavallo): Prologo	unpubl
-	X10501 d:o	unpubl
<u>Brunswick, USA 1924-02-01</u>		
-	X12446 Otello (Verdi): Credo	unpubl
-	X12447 d:o	unpubl
93.	X12448 Tannhäuser (Wagner): O du mein holder Abendstern	50048 (take?)
-?	X12449 d:o	unpubl?
-?	X12450 d:o	unpubl?
-	12451 Dinorah (Meyerbeer): Sei vendicata assai	unpubl
-	12452 d:o	unpubl
<u>Brunswick, USA 1924-02-07</u>		
-	X12481 Walküre (Wagner): Feuerzauber	unpubl
-	X12482 d:o	unpubl
94.	X12483 Walküre (Wagner): Der Augen leuchtendes Paar	50048 (take?)
-?	X12484 d:o	unpubl?
<u>Brunswick, USA 1924-03-29</u>		
-	X12763 Trompeter von Säckingen (Nessler): Behüt' dich Gott	unpubl
-	X12764 d:o	unpubl
-	X12765 Die Uhr (Loewe)	unpubl
-	X12766 d:o	unpubl
<u>Brunswick, USA 1924-04-02</u>		
95.	12784 Freischütz (Weber): Hier im ird'schen Jammertal	15074 (take?)

-?	12785	d:o	unpubl?
-?	12786	d:o	unpubl?
-	X12787	Pagliacci (Leoncavallo): Prologo	unpubl
-	X12788	d:o	unpubl
<u>Brunswick, USA 1924-04-19</u>			
-	12922	Freischütz (Weber): Victoria, Victoria (Lied des Killian)	unpubl
-	12923	d:o	unpubl
-	12924	d:o	unpubl
-	X12925	Meistersinger von Nürnberg (Wagner): Schusterlied	unpubl
-	X12926	d:o	unpubl
-	X12927	Pagliacci (Leoncavallo): Prologo	unpubl
-	X12928	d:o	unpubl
<u>Brunswick, USA 1924-04-22</u>			
96.	12950	Im tiefen Keller (Fischer)	10216, 62609 (B2203) (take?)
-?	12951	d:o	unpubl?
-?	12952	d:o	unpubl?
97.	12953	Wenn ich einmal der Herrgott wär' (Binder)	15074 (take?)
-?	12954	d:o	unpubl?
98.	12955	Aus der Jugendzeit (Radecke)	10216, 62609 (B2202) (take?)
-?	12956	d:o	unpubl?
-?	12957	d:o	unpubl?
-	X12958	Meistersinger von Nürnberg (Wagner): Schusterlied	unpubl
-	X12959	d:o	unpubl
-	X12960	Die Uhr (Loewe)	unpubl
-	X12961	d:o	unpubl
<u>Grammophon/Polydor, Berlin 1924?</u>			
99.	3499ar	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	62505 (B2138)
-	3500ar	Martha (Flotow): Lasst mich euch fragen	unpubl
-	3500½ar	d:o	unpubl
100.	3500¾ar	d:o	62505 (B2137)
-	1685as	Carmen (Bizet): Euren Toast	unpubl
101.	1685½as	d:o	85272 (042567x)
-	1686as	Hamlet (Thomas): O Wein, zertreu' uns're Sorgen	unpubl
102.	1686½as	d:o	85314 (B22261)
103.	1687as	Pagliacci (Leoncavallo): Schaut her, ich bin's	85271 (B22019)
<u>Brunswick, USA 1925-04-14</u>			
-	15530	Rheingold (Wagner): Abendlich strahlt	unpubl
-	15531	d:o	unpubl
-	15532	Lohengrin (Wagner): Königsgebet	unpubl
-	15533	d:o	unpubl
-	15534	d:o	unpubl
-	15535	Am Meer (Schubert)	unpubl
-	15536	d:o	unpubl
-	15537	d:o	unpubl
<u>Brunswick, USA 1925-04-15</u>			
-	15538	Ständchen (-)	unpubl
-	15539	d:o	unpubl
-	15540	d:o	unpubl
-	15541	Faust (Gounod): Sérénade	unpubl
-	15542	d:o	unpubl
-	15543	d:o	unpubl
-	15544	Faust (Gounod): Le veau d'or	unpubl
-	15545	d:o	unpubl
-	15546	d:o	unpubl
-	15547	d:o	unpubl
<u>Grammophon/Polydor, Berlin 1925?</u>			
104.	1895as	Aus der Jugendzeit (Radecke)	66092 (B22244)
105.	1896as	Trompeter von Säckingen (Nessler): Behüt dich Gott	66094 (B22248)
106.	1897as	Im tiefen Keller (Fischer)	66092 (B22245)
107.	1898as	An der Weser (Pressel)	66093 (B22246)
108.	1899as	Das Herz am Rhein (Hill)	66093 (B22247)
109.	1900as	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	66094 (B22249)
-	1901as	Prodana Nevesta (Smetana): Weiss ich doch eine (w. Hutt)	unpubl
110.	1901½as	d:o	85314 (B25072)
<u>Brunswick, USA 1926-04-16</u>			
-	E18776	Fidelio (Beethoven): Ha, welch ein Augenblick!	unpubl
111.	E18777	d:o	15115
112.	E18778	Fidelio (Beethoven): Hat man nicht auch Gold beineben	15115
-	E18779	d:o	unpubl
-	E18780	Faust (Gounod): Vous qui faites l'endormie	unpubl
113.	E18781	d:o	15114, Pol 70733 (F2129)
114.	E18782	Faust (Gounod): Il était temps (Invocation)	15114, Pol 70733 (F2130)
-	E18783	d:o	unpubl
<u>Grammophon/Polydor, Berlin 1926-08/09</u>			
115.	578bk	Nozze di Figaro (Mozart): Dort vergiss leises Flehen	62558 (B2191)
116.	579bk	Nozze di Figaro (Mozart): Will einst das Gräflein	62558 (B2192)

Odeon, Berlin 1926-10-05

117.	xxB7494	Prodana Nevesta (Smetana): Wer in Lieb' entbrannt	O-6808, O-8309, Decca 25810
-	xxB7494-2	d:o	unpubl
118.	xxB7495	Carmen (Bizet): Auf in den Kampf	O-6804, O-8304
119.	xxB7496	Juive (Halévy): Wenn ew'ger Haß	O-6808, O-8309, Decca 25810
-	xxB7496-2	d:o	unpubl? (TRC: two takes used)
120.	xxB7497	Faust (Gounod): Le veau d'or	O-6804, O-8304
121.	xxB7498	Prinz Eugen (Loewe)	O-6818, O-8301, Decca 25756

Odeon/Parlophon, Berlin 1926-10-07

122.	xxB7499	Erlkönig (Loewe)	O-6818, O-8301, Decca 25756
123.	2-8903/xxB7518	Meistersinger von Nürnberg (Wagner): Geliebter, spare den Zorn (w. Bettendorf, Lüders & Öhman)	P9014, E10541, O-7531, O-8708, Decca 25287
124.	2-8904/xxB7519	Meistersinger von Nürnberg (Wagner): Jerum, Jerum (w. Bettendorf, Öhman & Schützendorf)	P9014, E10541, O-7531, O-8708, Decca 25287
125.	2-8905	Meistersinger von Nürnberg (Wagner): O ihr boschafter Geselle (w. Schützendorf)	E10542, Decca 25288
126.	2-8906	Meistersinger von Nürnberg (Wagner): Den Tag seh ich erscheinen (w. Schützendorf)	E10542, Decca 25288
127.	2-8907	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Bettendorf, Öhman, Lüders & Gombert)	P9046, E10544, O-7549, 5117, Decca 25836

Brunswick, USA 1927-04-12

-	XE22373	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl
-	XE22374	d:o	unpubl
128.	XE22375	d:o	50162
-	XE22376	Zauberflöte (Mozart): O Isis und Osiris	unpubl
-	XE22377	d:o	unpubl
-	XE22378	Tannhäuser (Wagner): Blick' ich umher	unpubl
-	XE22379	d:o	unpubl
-	XE22380	Goldene Kreuz (Brüll): Wie anders war es	unpubl
-	XE22381	d:o	unpubl
-	XE22387	Die beiden Grenadiere (Schumann)	unpubl
-	XE22388	d:o	unpubl
-	XE22389	d:o	unpubl
-	XE22390	Goldene Kreuz (Brüll): Bom! Bom! Bom!	unpubl
-	XE22391	d:o	unpubl
-	E22392	Dinorah (Meyerbeer): Sei vendicata assai	unpubl
-	E22393	d:o	unpubl
-	E22394	d:o	unpubl

Brunswick, USA 1927-04-18

-	E22477	In tiefen Keller (Fischer)	(10286, 15160, take?), unpubl
-	E22478	d:o	unpubl
-	E22479	Aus der Jugendzeit (Radecke)	(10286, 15160, take?), unpubl
-	E22480	d:o	unpubl
-	E22481	d:o	unpubl
129.	E22482	Freischütz (Weber): Hier im ird'schen Jammertal	(15130), 15215, A8709
-	E22483	d:o	unpubl
-	E22484	Wenn ich einmal der Herrgott wär' (Binder)	(15130), unpubl
-	E22485	d:o	unpubl

Brunswick, USA 1928-04-02

130.	XE27248-A	Rheingold (Wagner): Abendlich strahlt	50162 (take?)
-?	XE27248-B	d:o	unpubl?
-	XE27249-A	Tannhäuser (Wagner): Blick' ich umher	unpubl
-	XE27249-B	d:o	unpubl
-	XE27250-A	Pagliacci (Leoncavallo): Prologue	unpubl
-	XE27250-B	d:o	unpubl
-	XE27251-A	Otello (Verdi): Credo	unpubl
-	XE27251-B	d:o	unpubl

Brunswick, USA 1928-04-09

-	XE27308-A	Tannhäuser (Wagner): O, du mein holder Abendstern	unpubl
-	XE27308-B	d:o	unpubl
-	XE27309-A	Am Meer (Schubert)	unpubl
-	XE27309-B	d:o	unpubl
131.	E27310-A	Trompeter von Säckingen (Nessler): Behüt' dich Gott	15188 (take?)
-?	E27310-B	d:o	unpubl?

Brunswick, USA 1928-04-13

132.	E27341-A	Song of the Volga boatmen (trad)	15188 (take?)
-?	E27341-B	d:o	unpubl?
133.	E27342-A	Lohengrin (Wagner): Mein Herr und Gott	15215, A8709 (take?)
-?	E27342-B	d:o	unpubl?

Brunswick, USA 1928-04-17

-	E27364-A	The prisoner and the dove (-)	unpubl
-	E27364-B	d:o	unpubl

Gramophone, Berlin 1928-08-22

134.	BLR4430-1	Casanova (Strauss-Benatzky): Kein Weg ist zu weit (w. Sturm)	EG950 (8-44058), AM1596
-	BLR4431-1	Casanova (Strauss-Benatzky): Stänchen des Casanova	unpubl
135.	BLR4431-2	d:o	EG950 (8-42133), AM1596

Gramophone, Berlin 1928-09-08

136.	CLR4485-1	Casanova (Strauss-Benatzky): Als ich zum erstenmal dich sah (w. Sturm, Blankenhorn? & Morgan?)	EH203 (4-044004)
137.	CLR4486-1	Casanova (Strauss-Benatzky): Im Rausch der Genüsse (w. Sturm, Lieske, Ahlers & Frind)	EH203 (4-044005)

Brunswick, USA 1930-02

138.	XE32217-A	Pagliacci (Leoncavallo): Si può	50163 (take?)
-?	XE32217-B	d:o	unpubl?
		(32218-220 are unknown)	
139.	XE32221-A	Carmen (Bizet): Votre toast	50163 (take?)
-?	XE32221-B	d:o	unpubl?

Ultrapphon, Berlin 1930-04-10

140.	30456	Carmen (Bizet): Euren Toast	F455
141.	30457	Pagliacci (Leoncavallo): Schaut her, ich bin's	F455

Ultrapphon, Berlin 1930-09-25

142.	15298	Faust (Gounod): Ja das Gold regiert	B662
143.	15299	Faust (Gounod): Scheinst zu schlafen	B662
144.	15300	Prodana Nevesta (Smetana): Komm, mein Söhnchen (w. Schmidt)	F626, K705
-	15300	Prodana Nevesta (Smetana): Einer sorgt und sinnt (w. Schmidt)	unpubl
145.	15301-1	d:o	F626, K705

Ultrapphon, Berlin 1930-12-08

-	15910	Freischütz (Weber): Hier im ird'schen Jammertal	unpubl
146.	15910-1Z	d:o	F738
147.	15911Z	Freischütz (Weber): Schweig, schweig, damit niemand wacht	F738

Gramophone, Berlin 1930-09-2x

-	BD9077-1	Ich habe Heimweh, ich möcht' nach Haus (Spoliansky)	unpubl
148.	BD9077-2	d:o	EG2069 (60-1208)
-	BD9078-1	Ich hab' für die Liebe die grösste Sympathie (Spoliansky)	unpubl
149.	BD9078-2	d:o	EG2069 (60-1209)
-	BD9079-1	Ich grüsse dich, Amerika! (Spoliansky)	unpubl
150.	BD9079-2	d:o	EG2070 (60-1210)
151.	BD9080-1	Wundervoll, fabelhaft! (Spoliansky)	EG2070 (60-1211)

(All from film "Zwei Krawatten")

BOISSY, Gaby

Soprano.

Gramophone, Paris 1923-05-28

CS941-1	Ciboulette (Hahn): Amour qui passe (w. chorus) (orch: Hahn)	W517 (033243)
---------	---	---------------

Gramophone, Paris 1923-12-04

BP116-1	Ciboulette (Hahn): C'est sa banlieu	P488 (33967)
BP117-1	Ciboulette (Hahn): Y'a de la lune (w. chorus)	P488 (33966)

BOKOR, Margit

1905, Losonc - 1949, 9/11, New York.

Soprano. Debut 1928 Budapest.

Polydor, Berlin 1933

-	5580BD8	Arabella (Strauss): Aber der Richtige (w. Ursuleac) (CR)	unpubl
-	5580½BD8	d:o	unpubl
1.	5580¾BD8	d:o	62712, Decca DE7024

BOLAND, William

Tenor.

Pathé, London 1911/1912

79220	Pleading (Elgar)	79220
79221	The torch (Elgar)	79221
79222	Pagliacci (Leoncavallo): On with the motley	79222, 5718
79223	Love is forever (Newton)	79223
79637	My message (d'Hardelot)	79637
79638	Un rien - A word (d'Hardelot)	79638
79639	Orphée aux Enfers (Offenbach): Waltz song	79639
79640	Orphée aux Enfers (Offenbach): The king of Arcady	79640
79681	Martha (Flotow): Soft and pure	79681
79710	Tosca (Puccini): When the stars are brightly shining	79710
79746	Samson et Dalila (Saint-Saëns): Israel, burst your bonds	79746
79747	Mattinata (Tosti)	79747

Pathé, London 1913?

92004	Rose of my heart (Löhr)	92004
92005	Call me back (Denza)	92005
92006	Drink to me only with thine eyes (trad)	92006
92007	The dear little shamrock (Jackson)	92007, 5535
92009	Prodigal Son (Sullivan): How many hired servants	92009
92010	Trovatore (Verdi): Ah yes, thou'rt mine	92010
92011	Trovatore (Verdi): Strike down that dread pire	92011
92019	Rigoletto (Verdi): In my heart all are equally cherished	92019
92020	Rigoletto (Verdi): Woman's a fickle jade	92020
92021	The minstrel boy (trad)	92021, 5535
92026	My rose of Lorraine (Clutsam)	92026
92027	Little fleur de lys (Martin)	92027
92170	Tannhäuser (Wagner): Duet, act 2 (w. Tubb)	92170
92171	Tannhäuser (Wagner): Duet, act 1 (w. Tubb)	92171
92382	Traviata (Verdi): When we are parted	92382, 5718
	Walküre (Wagner): Spring song	?
	Siegfried (Wagner): Sword song	?
	Lohengrin (Wagner): Bridal song	?
	Lohengrin (Wagner): Lohengrin's farewell	?
	Tannhäuser (Wagner): Tannhäuser's pilgrimage, pt 1	?
	d.o, pt 2	?
	Bohème (Puccini): Your tiny hand is frozen	?
	The bay of Biscay (Davey)	?, 5206
	The death of Nelson (Braham)	?, 5206
	Schöpfung (Haydn): In native worth	?, 5534
	Elias (Mendelssohn): If with all your hearts	?, 5534

BOLECHOWSKA, Alina

BOLEWSKI, Mr

Baritone.

Edison 2-min cylinders, Warszawa 1903/1904

12635	Dziecię o rożanych licach (Gall)	12635
12637	Pieśń gondoliera (-)	12637
12641	Jaskółka (-)	12641
12644	O niedobrej dziewczynie (-)	12644
12645	Dumka tęskna (-)	12645
12647	Mazur (Chlopocki)	12647
12648	Mazur (Dwornicki)	12648
12649	Gdybym był młodszy, dziewczyno (trad)	12649
12650	Na wieki i na wieki (-)	12650
12651	Tannhäuser (Wagner): Pieśń gwiazdo	12651
12652	Nie wiem sam (-)	12652
12653	Czemu? (-)	12653
12698	Romans kirkora (-)	12698

BOLIS, Luigi

Tenor.

Columbia, Milano 1914?

42392	Carmen (Bizet):
42397	Carmen (Bizet):
42398	Carmen (Bizet):
42413	Carmen (Bizet):
42414	Carmen (Bizet):
42415	Carmen (Bizet):
42416	Carmen (Bizet):
42420	Carmen (Bizet):
42427	Carmen (Bizet):
42429	Carmen (Bizet):
42431	Carmen (Bizet):
42432	Carmen (Bizet):
42433	Carmen (Bizet):
42435	Carmen (Bizet):

Gramophone, Milano 1917-01-29

3067c	Pagliacci (Leoncavallo): Io la sorveglio (w. Montanelli)	unpubl
-------	--	--------

Gramophone, Milano 1917-01-31

3073c	Pagliacci (Leoncavallo): 11) Cammina adagio (w. Conti, Badini &
-------	---

3074c	Montanelli	unpubl
3075c	d:o Pagliacci (Leoncavallo): 12) Io la sorveglio (w. Montanelli)	2-0254034, S5532, AF112 2-0254035, S5532, AF112
<u>Gramophone, Milano 1917-02-02</u>		
3077c	Pagliacci (Leoncavallo): 19) Nome di Dio! (w. Conti, Montanelli & chorus)	2-0254036, S5536, AF113
3078c	Pagliacci (Leoncavallo): Sperai tanto il delirio (w. Conti, Badini, Montanelli, Prat & chorus)	unpubl
3079c	d:o	unpubl
3081c	Pagliacci (Leoncavallo): 4) M'accordan di parlare (w. Montanelli & chorus)	unpubl
3082c	d:o	2-0254029, S5524, AF109
<u>Gramophone, Milano 1917-02-03</u>		
3086c	Pagliacci (Leoncavallo): 5) Un tal gioco (w. Conti)	2-0254030, S5526, AF110
3087c	Pagliacci (Leoncavallo): 20) Sperai tanto il delirio (w. Conti, Badini, Montanelli, Prat & chorus) (Kelly: only Badini, Prat & chorus?, see 3078/9c above!)	2-0254037, S5536, AF113
<u>Gramophone, Milano 1917-02-06</u>		
19978b	Tosca (Puccini): Recondita armonia	7-252098, R5601
19979b	Tosca (Puccini): E lucevan le stelle	7-252099, R5601
19980b	Aida (Verdi): Aida! Più non m'ami (w. Corominas-Benedetti)	unpubl
3088c	Aida (Verdi): Celeste Aida	unpubl
3089c	d:o	unpubl
<u>Gramophone, Milano 1917-02-26</u>		
20054b	Lucia di Lammermoor (Donizetti): Tu che a Dio	unpubl
20055b	Gioconda (Ponchielli): Cielo e mar	unpubl
<u>Gramophone, Milano 1917-02-27</u>		
3149c	Bohème (Puccini): 7) Che gelida manina	2-0252008, S5024, S5062, AF89
<u>Gramophone, Milano 1917-05-30</u>		
3194c	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
<u>Gramophone, Milano 1917-06-02</u>		
3197c	Loreley (Catalani): Lascia per or che libero (w. Boninsegna)	2-053136, DB491, IRCC84
3197½c	d:o	unpubl
3198c	Il Guarany (Gomez): Che brami ... Sento una forza (pt 1) (w. Boninsegna)	2-054087, DB491, IRCC84, HMB171
3199c	Il Guarany (Gomez): Lo sguardo suo si vivado (pt 2) (w. Boninsegna)	unpubl
3200c	d:o	HMB171
<u>Gramophone, Milano 1917-06-05</u>		
3202c	Ballo in maschera (Verdi): Teco io sto (w. Boninsegna)	unpubl
3203c	Ballo in maschera (Verdi): O qual soave brivido (w. Boninsegna)	2-054074
3204c	Ballo in maschera (Verdi): M'ami, m'ami (w. Boninsegna)	2-054071, DB492, VB27
3205c	Andrea Chénier (Giordano): Vicino a te (w. Boninsegna)	2-054075, DB492, VB4
3206c	d:o	unpubl
<u>Gramophone, Milano 1918-07-01</u>		
20137b	Carmen (Bizet): Romanza del fiore	7-252461, R5219
<u>Gramophone, Milano 1918-07-04</u>		
20144b	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	unpubl
<u>Gramophone, Milano 1918-07-17</u>		
3300c	Pagliacci (Leoncavallo): Io la someglia (w. Zani)	unpubl

BOLLMANN, Hans Heinz

1889, 1/12, Hamburg - 1974, 9/7, Hamburg.
Tenor. Debut 1914 Altona.

Odeon, Berlin 1923-05-18

xxB6863	Euryanthe (Weber): Wehen mir Lüfte Ruh'	80138, O-8174
xxB6864	Barbiere di Siviglia (Rossini): Sieh schon die Morgenröte	80139, O-8174
xxB6865	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt im Hain	80140, O-8021
xxB6866	Martha (Flotow): Ach, so fromm	80141, O-8021

Odeon, Berlin 1924-10-17

- xxB7064	Carmen (Bizet): Hier an dem Herzen	unpubl
xxB7065	Rigoletto (Verdi): O wie so trügerisch	80218, O-8020

Odeon, Berlin 1925-03-17

- xxB7064-2	Carmen (Bizet): Hier an dem Herzen	unpubl
- xxB7064-3	d:o	unpubl
xxB7137	Wiener Blut (Strauss): Als ich ward ihr Mann	80248, O-8065
- xxB7138	Bohème (Puccini): Wie eiskalt ist dies Händchen	unpubl
xxB7139	Bettelstudent (Millöcker): Ich hab' kein Geld	80249, O-8065

Odeon, Berlin 1926-03-05 (ac)

xxB7437	Trovatore (Verdi): Wir sind allein nun (w. Kalter)	80460
xxB7438	Trovatore (Verdi): Ich bin dein Sohn nicht? (w. Kalter)	80461
xxB7438-2	d:o	80461

Homocord

19754	Ninon (de Sylva)	4-2482
19755	Ay, ay, ay (Perez Freire)	4-2483
19757	Serenata (Toselli)	4-2483
19758	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	4-2482
20498	Sei gegrüsst, du mein schönes Sorrent (Waldmann)	8036 (1928)
20499	Meine Sonne (O sole mio) (di Capua)	unpubl
20499-1	d:o	8036 (1928)
C452	Friederike (Lehár): O wie schön, wie wunderschön	unpubl
C452-1D	d:o	4-2992 (1929)
C465D	Friederike (Lehár): Liebe, seliger Traum	4-2992 (1929)
52276	Paganini (Lehár): Niemand liebt dich so wie ich (w. Alfermann)	4-8839
52277	Zarewitsch (Lehár): Hab' nur dich allein (w. Alfermann)	4-8839
(52326/7 see 52339-2/52340-2 below!)		
52328	Ständchen (R Strauß)	4-8852
52329	Wer weiß (Greenberg-Silver-Richmann)	4-8837
52330	Abschied (Golden)	4-8837
52331	Morgenlied (Massenet)	4-8853
52332	Elégie (Massenet)	4-8853
52339	Zarewitsch (Lehár): Warum hat jeder Frühling, ach, nur einen Mai	unpubl
52339-2 (stamped)	d:o (handwritten mx 52326-II and date 1928-01-30)	4-8838
52340	Zarewitsch (Lehár): Willst du?	unpubl
52340-2 (stamped)	d:o (handwritten mx 52327-II and date 1928-02-01)	4-8838
52345	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	4-8850
52346	Ay, ay, ay (Perez Freire)	4-8851
52347	Ninon (de Silva)	4-8850
52348	Serenade (Toselli)	4-8851
52349	Fanciulla del West (Puccini): Lasset sie glauben	4-8849
52350	Gioconda (Ponchielli): Himmel und Meer	4-8849
52351	Der Lenz (Hildach)	4-8852
52380	La Barberina (Ascher): Walzer (w. Schwarz)	4-8863
52382	La Barberina (Ascher): Wenn man zwei Frauenaugen küßt (w. Schwarz)	4-8862
52385	Rose Marie (Friml): O Rose Marie, ich lieb' dich!	4-8864
52386	La Barberina (Ascher): Du mein Schatz, heut' küß' ich dich!	4-8863
H-2-53136	Csardásfürstin (Kálmán): Mädchen gibt es wunderfeine (w. Georg)	4-9082
H-2-53139	Csardásfürstin (Kálmán): Heut Nacht hab' ich geträumt von dir	unpubl
H-2-53139-2	d:o	4-9082

BOLSHAKOV, Nikolai Arkadyevich (pseud: ARKADEV, N A)

1874 -
Tenor.

G&T, St Petersburg 1905

3475L	Vernis (Torna), melodiya (Denza)	2-22903, X-2-62639
3476L	Indusskaya pesnya (Chant hindou) (Bemberg)	2-22904, X-2-62640, 4-22516

G&T, St Petersburg 1906-06

2787k	Kak mne bolno (How painful), romans Op 14 No 8 (Rakhmaninov)	2-22362 (7")
1129r	Pikovaja Dama (Tchaikovsky): Ya imeni eye ne znayu (I do not know her name)	2-22932, X-2-62669
1130r	Pikovaja Dama (Tchaikovsky): Prosti, nebesnoe sozdane (Forgive me, heavenly creature)	2-22933, X-2-62670
1135r	Knyaz Igor (Borodin): Medlenno den ugalal (Daylight was fading slowly)	2-22936, X-2-22641
1164r		
1165r		
1166r		
1167r		
1167½r		
1168r		

	Rigoletto (Verdi): Quartet (w. Michailova, Lejen & Andrejev)	24436
	Russalka (): Duet (w. Sibiryakov)	X-2-64479

Sirena.

8416	Russalka (Dargomizhsky): Aria	8416
?	Dubrovsky (Napravnik): Cavatina	?

<u>Stella.</u>			
	12055	Tosca (Puccini): E lucevan le stelle	12055
	12078	Eugen Onegin (Tchaikovsky): Lenski's aria	12078

Pathé, St Petersburg 1909?

27330	Bohème (Puccini): Duetto (w. Smirnov)	27330
27331	Eugen Onegin (Tchaikovsky): Duet (w. Smirnov)	27331
27336	In the wild north (Dmitrev) (w. Smirnov & Lanskaya)	27336
27337	A small golden cloud (Dargomizhsky) (w. Smirnov & Lanskaya)	27337
27340	I haven't the strength to forget (Zubov)	27340
27341	Pagliacci (Leoncavallo): Un tal gioco	27341
27342	Tosca (Puccini): Assolo di Cavaradossi	27342
27343	Night (Tchaikovsky)	27343
27394	Carmen (Bizet): Duo (w. Michailova)	27394
27395	Traviata (Verdi): Duetto (w. Michailova)	27395
27601	Mohammed's Paradise (Valentinov): Entrance couplets	27601
27603	Lustige Wsitwe (Lehár): March of the women	27603

Pathé, St Petersburg 1911?

24335	Mattinata (Leoncavallo)	24335
24336	Reviens (Denza)	24336
24337	Reconciliation (Minaevich)	24337
24338	Northern star (Glinka)	24338
24339	Lustige Witwe (Lehár): Auftrittslied des Danilo	24339
24340	Manon (Massenet): Le rêve	24340
24341	Night of Love (Valentinov): Entrance couplets	24341
24342	Walzertraum (Straus): Walz	24342
24346	Dollarprinzessin (Fall): My dear little friend (w. Zbrozhek-Pashkovskaya)	24346
24347	Graf von Luxemburg (Lehár): Walzer	24347
24348	Dollarprinzessin (Fall): Paradise of the little one (w. Zbrozhek-Pashkovskaya)	24348
24349	Graf von Luxemburg (Lehár): Swinging carelessly (w. Zbrozhek-Pashkovskaya)	24349

Homokord

4298	Torna (Denza) (Ru)	4298
4299	Si vous l'aviez compris (Denza) (Ru)	4299

BOLZ, Oscar

1875, 1/5, Magdeburg - 1935, 26/6, Zoppot.
Tenor. Debut 1900 Olmütz.

Odeon, Berlin 1908-03?

1.	xB3500-5?	Trovatore (Verdi): Stretta	X64793, X51589
2.	xB3503	Tannhäuser (Wagner): Dir töne Lob	X64783, X51588
3.	xB3506	Aida (Verdi): Holde Aida	X64779, X51587

Odeon, Berlin 1908-07?

4.	xB3763	Walküre (Wagner): Liebeslied	X64937, X51592
5.	xB3764	Walküre (Wagner): Siegmund heiß' ich	X64966, X51593
6.	xxB3839	Lohengrin (Wagner): Lohengrins Abschied	XX56988
7.	xB3840	Meistersinger von Nürnberg (Wagner): Preislied	X99044, X51616
-	xB3841	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	unpubl
8.	xB3841-2	d:o	X99089, X51617
9.	xB3842	Meistersinger von Nürnberg (Wagner): Am stillen Herd (3843/3844 unknown)	X99086, X51615
10.	xB3845	Prophète (Meyerbeer): Keins von allen Erdenreichen	X99091, X51618
11.	?	Carmen (Bizet): Blumenlied (1908-03?)	X64971, X51591

Polyphon

7735	Meistersinger von Nürnberg (Wagner): Am stillen Herd	12379
7736	Walküre (Wagner): Liebeslied	12379
7738	Trovatore (Verdi): Lodern zum Himmel (Stretta)	12380 (21200)
7739	Africaine (Meyerbeer): Land so wunderbar	12380 (21201)

Parlophon, Berlin 1912-01-29

2-1141	Otello (Verdi): Jeder Knabe (Niun mi tema)	P1141, P297, P340
2-1142	Juive (Halévy): Recha, als Gott dich einst zur Tochter mir gegeben	P1142, P296
2-1143	Africaine (Meyerbeer): Land so wunderbar	P1143, P295
2-1144	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	P1144, P296

Parlophon, Berlin 1912-01-30

2-1145	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	P1145, P295
2-1146	Walküre (Wagner): Winterstürme wichen dem Wonnemond	P1146, P293
2-1147	Walküre (Wagner): Siegmund heiß' ich	P1147, P293
2-1148	Trovatore (Verdi): Ständchen & Stretta	P1148, P298
2-1149	Otello (Verdi): Du Verräter, weiche	P1149, P297
2-1150	Pagliacci (Leoncavallo): Jetzt spielen	P1150, P298

Odeon, Berlin 1925-03-18

- xBe4531 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend unpubl ("zerstört")
- xBe4532 Tannhäuser (Wagner): Dir töne Lob! unpubl ("zerstört")

Odeon, Berlin 1925-09-04

- xBe4532-2 Tannhäuser (Wagner): Dir töne Lob! unpubl ("zerstört")
- xBe4762 Lohengrin (Wagner): Atmest du nicht unpubl

Odeon, Berlin 1925-11-07

- xBe4531-2 Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend unpubl ("zerstört")
- xBe4880 Meistersinger von Nürnberg (Wagner): Am stillen Herd unpubl
- xBe4881 Otello (Verdi): Du Verräter! Weiche! unpubl

BONACHICH, Anton Petrovich

1878 - 1933.

Tenor.

Pathé, Moskva 1912?

- | | | |
|-------|---|-------|
| 21377 | Sadko (Rimsky-Korsakov): Air | 21377 |
| 21378 | Ivan the Terrible (Rimsky-Korsakov): Mikhail's song | 21378 |
| 21379 | Lohengrin (Wagner): Lohengrins Erzählung | 21379 |
| 21380 | Walküre (Wagner): Liebeslied | 21380 |
| 21381 | Dubrovsky (Napravnik): Recitative and aria of Dubrovsky | 21381 |
| 21382 | Pikovaja Dama (Tchaikovsky): Forgive me | 21382 |
| 21383 | Pikovaja Dama (Tchaikovsky): What is our life? | 21383 |
| 21384 | Bohème (Puccini): Racconto di Rodolfo | 21384 |
| 21385 | Marvelous dreams of love (Schorning) | 21385 |
| 21386 | I won't forget that dark night (Artemev) | 21386 |
| 21387 | Serenata di Nestor (-) (It) | 21387 |
| 21388 | Serenata (Tosti) (It) | 21388 |
| 21389 | Live flowers, live eyes (Steinberg) | 21389 |

BONAFÉ, Mr

Bass.

Pathé cylinders, Paris 1902?

- | | | |
|------|---------------------------------|------|
| 2042 | Pourquoi (-) | 2042 |
| 2043 | Conseils à Ninette (St-Estéban) | 2043 |
| 2044 | Mon cœur (Collin) | 2044 |
| 2045 | L'an d'amour (Collin) | 2045 |

BONANNO, Raoul S

Baritone.

Victor, 1922-05-23

- B26482-1 Sei bella, sei splendida (Bellini) unpubl
- B26482-2 d:o 7-52233

Victor, 1922-05-24

- B26381-1 T'amo ancora (Tosti) unpubl
- B26381-2 d:o 7-52232

BONCI, Alessandro

1870, 10/2, Cesena - 1940, 10/8, Viserba, Rimini.

Tenor. Debut 1893 Parma.

Fonotipia, Milano 1905-02

- | | | | |
|-----|----------|---|---------------------|
| 1. | XPh153 | Elisir d'amore (Donizetti): Una furtiva lagrima | 39083, rr: IRCC |
| 2. | XPh154 | Mefistofele (Boito): Giunto sul passo estremo | 39080, F74 |
| - | XPh155 | Rigoletto (Verdi): Questa o quella | unpubl (broken) |
| - | XPh156 | Rigoletto (Verdi): La donna è mobile | unpubl |
| 3. | XPh156-2 | d:o | 39081, 4018 |
| 4. | XPh157 | Puritani (Bellini): A te o cara | 39084, rr: IRCC |
| 5. | XXXPh158 | Mignon (Thomas): Ah non credevi tu | 69007 |
| - | XPh159 | Gioconda (Ponchielli): Cielo e mar | unpubl (broken) |
| 6. | XPh166 | Tosca (Puccini): Recondita armonia | 39082, 4018 |
| - | XPh167 | Barbiere di Siviglia (Rossini): Ecco ridente | unpubl |
| 7. | XPh168 | Mignon (Thomas): Addio Mignon | 39079, 4017, F76 |
| - | XPh169 | Favorita (Donizetti): Spirto gentil | unpubl |
| 8. | XPh176 | Caro mio ben (Giordani) | 39128, F76 |
| - | XPh177 | Carmen (Bizet): Il fior | unpubl |
| 9. | XPh178 | Elena e Paride (Gluck): Spiagge amate | 39127, F79, HRS1022 |
| 10. | XXXPh179 | Don Giovanni (Mozart): Dalla sua pace | 69008 |
| 11. | XPh180 | Zauberflöte (Mozart): O cara immagine | 39129, F75 |
| - | XPh185 | Africaine (Meyerbeer): O Paradiso! | unpubl |
| 12. | XPh189 | Favorita (Donizetti): Una vergine | 39111, F80 |

Fonotipia, Milano 1905-06-14

- | | | | |
|-----|----------|-------------------------|-------|
| 13. | XXXPh301 | Se tu m'ami (Pergolesi) | 69018 |
|-----|----------|-------------------------|-------|

Fonotipia, Milano 1905-06-16

14.	XPh302	La violetta (Mozart)	39242, 4019, F79
15.	XPh303	Rigoletto (Verdi): Questa o quella (77)	39239, F10
	(XPh304 unknown)		
16.	Xph305	Tre giorni son che Nina (Ciampi, attr Pergolesi)	39292, 4035, F85
17.	XXXPh306	Gioconda (Ponchielli): Cielo e mar!	69017, 502
18.	XPh307	Carmen (Bizet): Il fior	39240, 4019
19.	XPh308	Paride ed Elena (Gluck): O del mio dolce ardor (77)	39241, F75, HRS1022
	(XPh309 unknown)		
-	XPh310	Puritani (Bellini): A te, o cara	unpubl
20.	XPh311	I'll sing thee songs of Araby (Clay)	39248, F85

Fonotipia, Milano 1905-10-02

21.	XPh363	Rigoletto (Verdi): La donna è mobile	39081-2, F81
-----	--------	--------------------------------------	--------------

Fonotipia, Milano 1905-10-03

22.	XXPh366	Bohème (Puccini): Che gelida manina	74000, F1000, 5501F, PXO87, O-9029
23.	XPh367	Favorita (Donizetti): E fia vero? (w. Luppi)	39331
24.	XPh368	Faust (Gounod): All'erta (w, Russ & Luppi)	39299

Fonotipia, Milano 1905-10-19

25.	XPh393	Favorita (Donizetti): Spirto gentil	39338, F18
26.	XPh394	Puritani (Bellini): A te o cara	39084-2, F20
27.	XPh395	Africaine (Meyerbeer): O paradiso	39339, F11

Fonotipia, Milano 1905-11-08

28.	XPh436	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Magini-Coletti)	39340, F57
-	XPh437	Elisir d'amore (Donizetti): Duo (w. Pinkert)	unpubl
29.	XPh438	Don Pasquale (Donizetti): Tornami a dir (w. Pinkert)	39341, HRS1022

Fonotipia, Milano 1905-11-09

30.	XXXPh439	Rigoletto (Verdi): Bella figlia dell'amore (w. Pinkert, Lucacewska & Magini-Coletti)	69019
-----	----------	--	-------

Fonotipia, Milano 1905-11-10

31.	XPh440	Barbiere di Siviglia (Rossini): Voi dovrete (w. Corradetti)	39336, Okeh 73001
32.	XPh441	Barbiere di Siviglia (Rossini): Numero quindici (w. Corradetti)	39337, Okeh 73002

Fonotipia, Milano 1906-05-18

33.	XPh1888	Lucrezia Borgia (Donizetti): Di pescator ignobile	39673, F74
-----	---------	---	------------

Fonotipia, Milano 1906-05-19

34.	XPh1890	Martha (Flotow): M'appari	39674, F15
35.	XPh1891	Barbiere di Siviglia (Rossini): Se il mio nome	39687, F17

Fonotipia, Milano 1906-05-22

36.	XPh1892	Pêcheurs de perles (Bizet): Mi par d'udir	39686, F16
37.	XPh1893	Don Pasquale (Donizetti): Cercherò lontana terra	39685, F16, F80
38.	XXPh1894	Faust (Gounod): Salve dimora	74006, F1000, 5501F, PXO87, O-9029

Fonotipia, Milano 1906-05-23

-	XPh1895	Fedora (Giordano): Amor ti vieta	unpubl
-	XPh1896	Manon (Massenet): Chiudo gli occhi	unpubl

Fonotipia, Milano 1906-05-24

-	XPh1898	Manon (Massenet): Ah! dispar, vision	unpubl
---	---------	--------------------------------------	--------

Fonotipia, Milano 1906-07-05

39.	XPh1982	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	39693, F77
40.	XPh1983	Lucia di Lammermoor (Donizetti): Fra poco a me	39694, F77
41.	XPh1984	Lucia di Lammermoor (Donizetti): Tu che a Dio	39697, F14
42.	XPh1985	Aida (Verdi): Celeste Aida	39695, F12

Fonotipia, Milano 1906-07-07

43.	XPh1988	Fedora (Giordano): Amor ti vieta	39696, F81
44.	XPh1989	Luisa Miller (Verdi): Quando le sere al placido	39692, F78
45.	XPh1990	Luisa Miller (Verdi): Ah, fede negar potessi	39691, F78

Fonotipia, Milano 1906-07-09

46.	XPh1993	Werther (Massenet): Ah, non mi ridestar	39698, F13
-----	---------	---	------------

Fonotipia, Milano 1906-11-07

47.	XPh2219	Elisir d'amore (Donizetti): Quanto è bella	62123, F18, Okeh 72201
48.	XPh2220	Traviata (Verdi): De miei bollenti spiriti	62130, F19
49.	XPh2221	Manon Lescaut (Puccini): Donna non vidi mai	62131, F19, Continental 356
-	XPh2222	Ave Maria (Gounod)	unpubl

Fonotipia, Milano 1907-10-16

50.	XPh2693	Vieni amor mio (Leoncavallo) (piano: Leoncavallo)	62301, F12
51.	XPh2694	Zazà (Leoncavallo): Mai più Zazà (piano: Leoncavallo)	62300, F17

Fonotipia, Milano 1907-10-17

52.	XPh2695	Elisir d'amore (Donizetti): Quanto è bella	92100, F18
53.	XPh2696	Don Pasquale (Donizetti): Cercherò lontana terra	92101, F16
54.	XPh2697	Andrea Chénier (Giordano): Un dì all'azzurro	92102, F14
55.	XPh2698	Fedora (Giordano): Amor ti vieta	92103, F20
56.	XPh2699	Ave Maria (Gounod)	92104, F13
<u>Fonotopia, Milano 1907-10-18</u>			
57.	XPh2733	Rigoletto (Verdi): Ella mi fu rapita	92098, F10
58.	XPh2734	Rigoletto (Verdi): Parmi veder le lagrime	92099, F11
59.	XPh2735	Werther (Massenet): Ah, non mi ridestar	92105
<u>Fonotopia, Milano 1908-07-16</u>			
60.	XXPh3388	Africaine (Meyerbeer): O paradiso	74108, F1004, 5502F
61.	XXPh3389	Bohème (Puccini): Che gelida manina	74109, F1005, 5503F, Okeh 52202
62.	XXPh3390	Carmen (Bizet): Il fior	74107, F1004, 5502F
63.	XXPh3391	Martha (Flotow): M'appari	74110, F1005, 5503F, Okeh 52201
<u>Fonotopia, Milano 1908-07-21</u>			
-	XPh3403	Tess (d'Erlanger): Stanotte ho fatto un sogno	unpubl
64.	XPh3403-2	d:o	92218, F83
-	XPh3404	Tess (d'Erlanger): Il sogno à la coscienza	unpubl
65.	XPh3404-2	d:o	92219, F83
66.	XPh3405	Manon (Massenet): Ah dispar vision	92221, F84
67.	XPh3406	Rigoletto (Verdi): La donna è mobile	92220, F84
<u>Fonotopia, Milano 1908-10-12</u>			
68.	XPh3502	Don Pasquale (Donizetti): Prender moglie (w. Corradetti)	92328
69.	XPh3503	Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti)	92329
70.	XPh3504	Mignon (Thomas): Addio Mignon	92949
71.	XPh3505	Barbiere di Siviglia (Rossini): Voi dovresti (w. Corradetti)	92330, 73004 (US)
<u>Fonotopia, Milano 1908-10-13</u>			
72.	XPh3513	Barbiere di Siviglia (Rossini): Numero quindici (w. Corradetti)	92331, 73002 (US)
-	XPh3514	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
<u>Columbia, New York 1912-10-09</u>			
-	38320-1	Rigoletto (Verdi): Questa o quella	unpubl
73.	38320-2	d:o	A1286, H54, D8083, D4451
74.	38321-1	Fedora (Giordano): Amor ti vieta	A1408, H56, D8086
-	36458-1	Bohème (Puccini): Che gelida manina	unpubl
75.	36458-2	d:o	A5449, H1102, D17204
76.	36459-1	Martha (Flotow): M'appari	A5479, H1104, D17206
77.	36460-1	Elisir d'amore (Donizetti): Una furtiva lagrima (ends on low note)	A5449, H1102, D17204
78.	36460-2	d:o (ends on high note)	A5449
-	36461-1	Manon (Massenet): Ah, dispar vision	unpubl
79.	36461-2	d:o	H1103
<u>Edison, New York 1913-01-13</u>			
-	2094	Martha (Flotow): M'appari	83010? (unpubl?)
-	2095	Tosca (Puccini): E lucevan le stelle	unpubl
<u>Columbia, New York 1913-01-14</u>			
38555-		Fanciulla del West (Puccini): Ch'ella mi creda	H59, D9315
38556-1		Manon Lescaut (Puccini): Donna non vidi mai	A1418, H55, D8087
38557-1		Luisa Miller (Verdi): Quando le sere	A1287, H55, D8084
<u>Edison, New York 1913-01-17</u>			
2098-A		Sérénade (Gounod)	
2098-B		d:o	83023
<u>Columbia, New York 1913-01-17</u>			
38561-1		Favorita (Donizetti): Una vergine	A1287, H56, D8084
38562-1		Manon (Massenet): Chiudo gli occhi	H59, D4485
38563-1		Rigoletto (Verdi): La donna è mobile	A1286, H54, D8083, D4451
<u>Columbia, New York 1913-01-18?</u>			
-	36534-1	Gioconda (Ponchielli): Cielo e mar	unpubl
	36534-2	d:o	A5479, H1104, D17206, D17535
	36535-1	Faust (Gounod): Salve dimora	H1103, D16401
	36537-1	Aida (Verdi): Celeste Aida	D17535
<u>Edison 4-min cylinders, New York 1913-01?</u>			
		Rigoletto (Verdi): Questa o quella & La donna è mobile	PA 29001
		Faust (Gounod): Salve dimora	PA 29003
<u>Edison, New York 1913-01-20</u>			
-	2101	Au printemps (-)	unpubl
	2102	Aida (Verdi): Celeste Aida	83003
<u>Columbia, New York 1913-01-22</u>			
38586-1		Elisir d'amore (Donizetti): Quanto è bella	A1408, H57, D8086
38587-1		Tosca (Puccini): E lucevan le stelle	A1316, H60, D8085, D9314, D1315
<u>Columbia, New York 1913-01-27</u>			

38596-1	Tosca (Puccini): Recondita armonia	A1316, H60, D8085, D9314, D1315
<u>Columbia, New York 1913-01-28</u>		
- 38606-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
- 38606-2	d:o	unpubl
38607-1	Ballo in maschera (Verdi): Di tu se fedele	A1377, H58, D4485
<u>Columbia, New York 1913-02-26</u>		
38661-1	Mignon (Thomas): La tua bell'alma	A1418, H58, D8087
<u>Columbia, New York 1913-02-27</u>		
38666-1	Pagliacci (Leoncavallo): Vesti la giubba	A1377, H57, D9315
36656-1	Favorita (Donizetti): Spirto gentil	A5468, H1105, D16401, D17205, 8923M
36657-1	Africaine (Meyerbeer): O paradiso	A5468, H1105, D17205, 5093M, 7031M
<u>Edison, New York 1913-05-08</u>		
2275	Martha (Flotow): M'appari	83010
2276	Tosca (Puccini): E lucevan le stelle	unpubl
2277	Elisir d'amore (Donizetti): Una furtiva lagrima	83006, PA 29002
2278-A	Rigoletto (Verdi): La donna è mobile	83013
2278-B (II)	d:o	83013
<u>Edison, New York 1915-05-09</u>		
2279-A	Lucia di Lammermoor (Donizetti): Fra poco a me	83012, PA 29004
2279-B	d:o	83012, PA 29004
2280	Luisa Miller (Verdi): Quando le sere	PA 29005
2281	Elena e Paride (Gluck): O del mio dolce ardor	unpubl
<u>Columbia, Milano 1926-12-13</u>		
WBX69	Ballo in maschera (Verdi): La rivedrò (w. Rettore, Baccaloni & Menni)	D14681, GQX10224
- WBX70-1	Ballo in maschera (Verdi): E scherzo (w. Rettore, Rubadi, Baccaloni & Menni)	unpubl
WBX70-2	d:o	D18010, GQX10148, L1960
WBX71	Ballo in maschera (Verdi): Di tu se fedele (w. Rettore)	D18010, GQX10148, L1960
(WBX72 is d'Alessio)		
<u>Columbia, Milano 1926-12-15</u>		
WBX73	Ballo in maschera (Verdi): Non sai tu (w. Pagliarini)	D14680, GQX10223, LWX8-11?
WBX74	Ballo in maschera (Verdi): O qual soave (w. Pagliarini)	D14680, GQX10223, LWX8-11?
WBX75	Le Villi (Puccini): Torna al felice di	D14681, GQX10224

BONDY, Hans

BONELLI, Richard

1889 - 1980.
Baritone.

Vocalion (H&D), USA 1918/1919

Hamlet (Thomas): Brindisi	20000
Little Irish girl (Löhr)	22026
Viking song (Taylor)	22026
Tommy lad (Margetson)	32004
When the boys come home (Speaks)	32004
Barbiere di Siviglia (Rossini): Largo al factotum	44001

Brunswick, USA 1920-07?

3911	Tommy, lad	13009
3952	Calling me home to you	13009

Brunswick, USA 1920-08?

4065	Smilin' through	5100, 13015
------	-----------------	-------------

Brunswick, USA 1920-10?

4291	Bohemian Girl (Balfe): The heart bowed down	13020
------	---	-------

Brunswick, USA 1920-12?

4735	Mother o'mine	5100, 13015
4736	d:o	5100, 13015

Brunswick, USA 1921-01?

4975	Funiculi, funiculà (Denza)	5104, 13019
4979	La paloma (Yradier)	5104, 13019

Brunswick, USA 1921-03?

5233	For all eternity (Mascheroni)	13020
------	-------------------------------	-------

Brunswick, USA 1921-08?

6155	Pale moon	13027
6160	Ma Lindy Lou	13027

<u>Brunswick, USA 1922-01?</u>		
7161	Song of the "mush on"	5085
7164	Rolling down to Rio	5085
<u>Brunswick, USA 1922-03?</u>		
8049	The palms (Faure)	5181, 10127
<u>Brunswick, USA 1922-05?</u>		
8098	Martha (Flotow): Good night quartet (w. Karle, Lennox & Tiffany as The Music Art Singers)	13051
8101	Mikado (Sullivan): Madrigal (w. Karle, Lennox & Tiffany as The Music Art Singers)	13051
8133	Fortune Teller (Herbert): Fortune song	5141
8134	d:o	5141
<u>Brunswick, USA 1922-06?</u>		
- 8217	Bedouin love song (Pinsuti)	unpubl
8218	d:o	5141
- 8219	The clang of the forge	unpubl
8220	d:o	5166
8221	Danny Deever (Damrosch)	5166
- 8222	d:o	unpubl
<u>Brunswick, USA 1923-01?</u>		
9669	The holy city (Adams)	5181, 10127
<u>Brunswick, USA 1923-07-05</u>		
- 11026	Dream faces	unpubl
- 11027	d:o	unpubl
- 11028	d:o	unpubl
- 11029	Duna	unpubl
- 11030	d:o	unpubl
- 11031	d:o	unpubl
- 11032	Viking song	unpubl
- 11033	d:o	unpubl
- 11034	d:o	unpubl
<u>Brunswick, USA 1926-07-07</u>		
- E19680	Fortune Teller (Herbert): Fortune song	unpubl
E19681	d:o	10264
E19682	The holy city (Adams)	10263
- E19683	d:o	unpubl
- E19684	The palms (Faure)	unpubl
E19685	d:o	10263
<u>Brunswick, USA 1926-07-12</u>		
- E19741	Bedouin love song (Pinsuti)	unpubl
E19742	d:o	10264
E19743	Indian dawn	10265
- E19744	d:o	unpubl
- E19745	d:o	unpubl
- E19746	Because of you	unpubl
E19747	d:o	10265
<u>Brunswick, USA 1926-07-19</u>		
- E19805	Sweet little woman o' mine	unpubl
- E19806	d:o	unpubl
- E19807	d:o	unpubl (10266, replaced by E24698)
- E19808	Calling me home to you	unpubl
- E19809	d:o	unpubl
E19810	d:o	10266
<u>Brunswick, USA 1927-10-11</u>		
- XE24695	On the road to Mandalay	unpubl
XE24696	d:o	50122
- XE24697	d:o	unpubl
E24698	Tommy, lad	10266
- E24699	d:o	unpubl
- E24700	d:o	unpubl
XE24701	Danny Deever (Damrosch)	50122
- XE24702	d:o	unpubl
<u>Brunswick, USA 1928-05-15</u>		
XE27552-A	Forza del destino (Verdi): Solenne in quest'ora (w. Chamlee)	50142, 50112
- XE27552-B	d:o	unpubl
XE27553-A	Martha (Flotow): Solo, profugo (w. Chamlee)	50142, 50112
- XE27553-B	d:o	unpubl
<u>Brunswick, USA 1928-05-16</u>		
E27560-A	Luna d'estate	15198, A8276 (take?)

E27560-B	d:o	unpubl?
E27561-A	Visione Veneziana	15198, A8276 (take?)
E27561-B	d:o	unpubl?

Brunswick, USA 1928-05-17

E27563-A	Bird songs at eventide	15183, 15138 (take?)
E27563-B	d:o	unpubl?
E27534-A	Love was with me yesterday	15183, 15138 (take?)
E27534-B	d:o	unpubl?

Columbia, Los Angeles? 1941?

LA2266B	Would God I were the tender apple-blossom (trad)	17248-D
LA2268A	Annie Laurie (Scott)	17248-D

BONETTI, Giuseppina

? (RM: 1896!), Venezia - 1963, Salerno.
Mezzo-soprano. Debut 1905 Milano.

Gramophone, Milano 1911-06-23

1. 307aj	Werther (Massenet): Lettura della lettera	053268
----------	---	--------

Gramophone, Milano 1911-06-28

2. 1172ah	Bohème (Leoncavallo); Mimi Pinson	53623, R3137
-----------	-----------------------------------	--------------

Gramophone, Milano 1911-07-28

3. 352aj	Gioconda (Ponchielli): A te questo rosario (w. Pavoni, de Goetzen, Cannetti & chorus)	054327
(353aj is Salvati, Mangini, de Goetzen & Cannetti)		
4. 354aj	Favorita (Donizetti): O ciel di quest'alma... L'oltraggio che scende (w. Salvati, Sala, de Goetzen, Cannetti & chorus)	054329, S3286, Vic 68377

Gramophone, Milano 1911-08-02

5. 1299ah	Favorita (Donizetti): Vieni, ah vieni (w. Salvati)	54455, R3283
-----------	--	--------------

Gramophone, Milano 1911-08-05

6. 384aj	Alla stella confidente (Robaudi)	053272
----------	----------------------------------	--------

Edison 2-min cylinders, 1912?

-	Mignon (Thomas): Connais-tu le pays	test, unpubl
---	-------------------------------------	--------------

BONHEUR, Alice

Soprano. (Bouffes-Parisiens).

Gramophone, Paris 1919-12-12

20969u	Phi-Phi (Christiné): Prière à Pallas	unpubl
20970u	d:o	P377 (33908)
20971u	Phi-Phi (Christiné): Je connais tout's les histoires	P377 (33909)
20972u	Phi-Phi (Christiné): Bien chapeauté	P370 (33904)
20973u	Phi-Phi (Christiné): Ah, tais-toi, tu m'affoles	P370 (33905)

BONINI, Francesco Maria

1865, Napoli - 1930, 11/1, Milano.
Baritone. Debut 1896 Foggia.

Fonotipia, Milano 1904-12-05?

- XPh97	Rigoletto (Verdi): Pari siamo!	unpubl
- XPh97-2	d:o	unpubl
1. XPh98	Rigoletto (Verdi): Cortigiani, vil razza dannata	39071, Od 59052
2. XPh99	Gioconda (Ponchielli): O monumento	39057
- XPh99-2	d:o	unpubl
3. XPh100	Affè si ghiuto ammore (Carelli) (76)	39125, Od 59051
- XPh101	I Due Foscari (Verdi): Questa è dunque l'iniqua	unpubl
- XPh102	Africaine (Meyerbeer): Figlia di regi	unpubl
- XPh103	Ernani (Verdi): Lo vedremo	unpubl

Fonotipia, Milano 1905-02-20?

4. XPh144	Roland von Berlin (Leoncavallo): Dio che non vede	39124, Od 59053
5. XPh145	Rigoletto (Verdi): Pari siamo!	39045, Od 59050

Fonotipia, Milano 1906-05-14

6. XPh1870	Trovatore (Verdi): Il balen del suo sorriso	39671
------------	---	-------

Fonotipia, Milano 1906-05-15

7. XPh1873	I Due Foscari (Verdi): Quest'è dunque l'iniqua mercede	39760, Od 59060
8. XPh1874	Macbeth (Verdi): Pietà, rispetto amore	39672

Fonotipia, Milano 1906-05-16

- XPh1883	Ballo in maschera (Verdi): Eri tu	unpubl
9. XPh1884	I Due Foscari (Verdi): O vecchio cor che batti	39831, Od 59055

Fonotipia, Milano 1906-06-27

10. XPh1947	Don Sebastiano (Donizetti): O Lisbona alfin ti miro	39743
11. XPh1948	Ernani (Verdi): O dei verd'anni miei	39759, Od 59061

-	XPh1949	Gioconda (Ponchielli): Enzo Grimaldo (w. Martinez-Patti)	unpubl (broken)
12.	XPh1950	Gioconda (Ponchielli): O grido di quest'anima (w. Martinez-Patti)	39808
<u>Fonotipia, Milano 1906-06-28</u>			
-	XPh1955	Bohème (Puccini): O Mimi (w. Martinez-Patti)	unpubl
-	XPh1956	Carmen (Bizet): Hi nome Escamillo (w. Martinez-Patti)	unpubl
13.	XPh1957	Faust (Gounod): Dio possente	39742
<u>Fonotipia, Milano 1906-06-30</u>			
-	XPh1965	Roi de Lahore (Massenet): O casto fior	unpubl
14.	XPh1966	Andrea Chénier (Giordano): Son sessant'anni	39740
15.	XPh1967	Andrea Chénier (Giordano): Un dì m'era di gioia	39741
<u>Fonotipia, Milano 1906-07-04</u>			
16.	XPh1974	Siberia (Giordano): O bella mia (Mattinata) (w. Martinez-Patti, Luppi & Tamanti)	39821
-	XPh1974-2	d:o	unpubl
<u>Fonotipia, Milano 1906-07-05</u>			
17.	XPh1980	Bohème (Puccini): Entrata di Schaunard (w. Martinez-Patti, Magini-Coletti & Luppi)	39728
-	XPh1980-2	d:o	unpubl
<u>Fonotipia, Milano 1906-07-09</u>			
-	XPh1991	Bohème (Puccini): Dice quant'annita tamont (w. Martinez-Patti, Luppi, Becucci & Tamanti)	unpubl
18.	XPh1992	Bohème (Puccini): Eccoci, ebben? (w. Martinez-Patti, Luppi & Becucci)	39729
<u>Fonotipia, Milano 1906-07-12</u>			
-	XPh1999	Trovatore (Verdi): Il balen	unpubl
19.	XPh2000	Forza del destino (Verdi): Le minaccie (w. Martinez-Patti)	39736, Od 59010
20.	XPh2001	Forza del destino (Verdi): Non si placa (w. Martinez-Patti)	39737, Od 59011
<u>Fonotipia, Milano 1906-09-27</u>			
21.	XPh2074	Gioconda (Ponchielli): Enzo Grimaldo (w. Martinez-Patti)	39807
<u>Fonotipia, Milano 1906-09-28</u>			
22.	XXPh2089	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Russ, Martinez-Patti, Sala & Luppi)	74017, 5523F
-	XXPh2089-2	d:o	unpubl
<u>Fonotipia, Milano 1906-09-29</u>			
23.	XPh2094	Traviata (Verdi): Madamigella Valery? (w. Russ)	39869
-	XPh2095	Traviata (Verdi): Pura siccome un angelo (w. Russ)	unpubl
24.	XPh2095-2	d:o	39870
-	XPh2096	Traviata (Verdi): E grave il sacrificio (w. Russ)	unpubl
25.	XPh2096-2	d:o	39871
<u>Fonotipia, Milano 1906-10-02</u>			
26.	XPh2109	Trovatore (Verdi): Tace la notte (w. Gilion)	39812
<u>Fonotipia, Milano 1906-10-03</u>			
27.	XPh2111	Forza del destino (Verdi): Solenne in quest'ora (w. Gilion)	39811
28.	XPh2112	Trovatore (Verdi): Il balen del suo sorriso	39671, Od 59054
<u>Fonotipia, Milano 1906-10-04</u>			
29.	XPh2114	Traviata (Verdi): Dite alla giovane (w. Russ)	39872
<u>Fonotipia, Milano 1906-10-06</u>			
30.	XPh2117	Traviata (Verdi): Imponete (w. Russ)	39873
<u>Fonotipia, Milano 1906-10-09</u>			
31.	XPh2122	Carmen (Bizet): Ho nome Escamillo (w. Martinez-Patti)	39809
32.	XPh2123	Bohème (Puccini): Ah Mimi tu più (w. Martinez-Patti)	39810
<u>Fonotipia, Milano 1906-10-15</u>			
-	XPh2136	Faust (Gounod): Per di quà (w. Petri)	unpubl
33.	XPh2136-2	d:o	39847
34.	XPh2137	Faust (Gounod): Stammi ad udir (w. Petri)	39848
35.	XPh2137-2	d:o	39848-2
<u>Fonotipia, Milano 1909-06-24</u>			
36.	XPh3984	Pêcheurs de perles (Bizet): O Nadir (72)	92561, Od 59062
37.	XPh3985	Amica (Mascagni): Se tu amasti me (72)	92562, Od 59063
<u>Fonotipia, Milano 1909-06-25</u>			
38.	XPh3988	Faust (Gounod): Dio possente	92564
<u>Fonotipia, Milano 1909-07-01</u>			
39.	XPh4026	Roi de Lahore (Massenet): O casto fior	92563
<u>Fonotipia, Milano 1909-10-11</u>			
40.	XPh4090	Guillaume Tell (Rossini): Resta immobile	92602, Od 59069
41.	XPh4091	I Due Foscari (Verdi): O vecchio cor	92600
-	XPh4092	Macbeth (Verdi): Pietà, rispetto, amore	unpubl

Fonotipia, Milano 1909-10-12

-	XPh4093	Hérodiade (Massenet): Vision fuggitiva	unpubl
42.	XPh4094	Ernani (Verdi): O dei verd'anni miei	92599
-	XPh4095	I Due Foscari (Verdi): Questa è dunque	unpubl

Fonotipia, Milano 1909-10-21

-	XPh4101	Mia sposa sarà (Rotoli)	unpubl
---	---------	-------------------------	--------

Fonotipia, Milano 1909-10-23

43.	XPh4111	Boris Godounov (Moussorgsky): Potente son e forte	92601, Od 59068
-----	---------	---	-----------------

Fonotipia, Milano 1909-10-25

-	XPh4114	Trovatore (Verdi): Ah! dove sei crudele (w. de Lerma)	unpubl
-	XPh4115	Trovatore (Verdi): Conte... Nè cessi? (w. de Lerma)	unpubl
-	XPh4115-2	d:o	unpubl

Fonotipia, Milano 1909-10-26

-	XPh4118	Lituani (Ponchielli): O rimenbranze	unpubl
---	---------	-------------------------------------	--------

Fonotipia, Milano 1909-10-27

-	XPh4121	Barcarola (de Cristofaro)	unpubl
-	XPh4122	Nun te voglio bene (de Cristofaro)	unpubl

BONINSEGNA, Celestina (pseud: SEGNA, Carola)

1877, 26/2, Reggio Emilia - 1947, 14/2, Milano.
Soprano.

G&T, Milano 1904-11?

1.	2144L	Manon Lescaut (Puccini): In quelle trine morbide (70)	53372, VA4, IRCC63
2.	2145L	Gioconda (Ponchielli): Suicidio! (70)	53373
3.	2146L	Maschere (Mascagni): Aria della lettera (CR)	53374
4.	212m	Aida (Verdi): O Patria mia	053049
5.	213m	Faust (Gounod): Tardi si fa (w. de Lucia)	054043, IRCC15
6.	2176L	Trovatore (Verdi): D'amor sull'ali rosee	53375, VA10, 70605
7.	2177L (2178L is Valls)	Cavalleria Rusticana (Mascagni): Voi lo sapete (70)	(52192!), 53376
8.	2179L	Trovatore (Verdi): Miserere (w. Valls)	54056, Vic 91076
9.	215m	Aida (Verdi): Il ciel dei nostri amori (Fuggiam gli ardori) (w. Valls) (74)	054044, IRCC15
10.	216m	Norma (Bellini): Casta diva	053050, VB28, Vic 92025, 6404

G&T, Milano 1904-12

-	2370L	Ninna Nanna (Leoncavallo)	unpubl
11.	2370½L	d:o	53392

G&T, Milano 1905

-	7304b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Cigada)	unpubl
12.	7304½b	d:o	54264x, Vic 91077, 87559, 3032
13.	530c	Ernani (Verdi): Da quel dì (w. Cigada)	054062
14.	7306b	Ballo in maschera (Verdi): Morrò, ma prima in grazia	53415
15.	7309b	Forza del destino (Verdi): La vergine degli angeli (w. chorus)	53416, Vic 91075
16.	7309½b	d:o	53416x, 70567, 80051 (controlled)
-	532c	Forza del destino (Verdi): Madre pietosa vergine (w. chorus)	unpubl
17.	532½c	d:o	053067
18.	7320b	Trovatore (Verdi): Vivra contende il giubilo (w. Cigada)	54266, Vic 91071, 87560, 3032
19.	7321b	Ernani (Verdi): Ernani involami	53417, DA430, Vic 91074, IRCC63
-	7324b	Africaine (Meyerbeer): Qual celesti concetti	unpubl
20.	7324½b	d:o	53418
-?	535c	Africaine (Meyerbeer): Già l'odio m'abbandona	unpubl? (Kelly)
21.	535½c	d:o (72)	053068, Vic 92001, IRCC142
22.	7325b	Vêpres Siciliennes (Verdi): Mercè diletta amici (Bolero)	53419
23.	537c	Trovatore (Verdi): Tacea la notte	053063, 72615, Vic 92026, 6415, IRCC142
24.	538c	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	053065, Vic 92000, 6414, 15-1006

G&T, Milano 1906-10

25.	789c	Norma (Bellini): Deh non volerli vittime (w. Colazza & de Segurolo)	054097
26.	793c	Forza del destino (Verdi): Pace, pace, mio Dio	053088, DB493, Vic 92027, 6404
27.	9063b	Norma (Bellini): Ah! bello a me ritorna (w. chorus)	53481, DA430, 80051
-	798c	Ballo in maschera (Verdi): Non sai tu (w. Ischierdo)	unpubl
28.	798½c	d:o	054098
29.	800c	Forza del destino (Verdi): Madre pietosa vergine (w. chorus)	053089, DB493, Vic 92031, 6351

G&T, Milano 1906-11

30.	9358b	Te solo (Sabaino) (p: Sabaino) ("Scritta espressamente per il Grammo-	
-----	-------	---	--

31.	852c	fono") (Kelly: 9338b?) Notturmo (Cantoni)	53492, HMA44 053101
32.	854c	Ruy Blas (Marchetti): O dolce voluttà (w. Colazza)	054109, VB28, Vic 92034
<u>Pathé, Paris 1906/1907</u>			
33.	4173	Ernani (Verdi): Ernani, involami	4173, 10082, 60002, X1002, 2600
34.	4174	Bohème (Puccini): Mi chiamano Mimì	4174, 10083, 2601, 2072
35.	4175	Ballo in maschera (Verdi): Morrò ma prima in grazia	4175, 10084, 2602
36.	4176	Faust (Gounod): C'era un re di Thulé	4176, 10082, 60002, X1002, 2600
37.	4177	Forza del destino (Verdi): Pace, pace	4177, 10085, X1001, X1004, 2603
38.	4178	Aida (Verdi): Ritorna vincitor	4178, 10085, X1001, 2603
39.	4179	Tosca (Puccini): Vissi d'arte	4179, 10083, 2601, 2072
40.	4180	Cavalleria Rusticana (Mascagni): Voi lo sapete	4180, 10086, 60059, 2604, 2072
41.	4181	Trovatore (Verdi): D'amor sull'ali rosee	4181, 10086, 60059, 2604
42.	4182	Mefistofele (Boito): Spunta l'aurora pallida	4182, 10087, X1000, rr: IRCC3140
43.	4183	Manon Lescaut (Puccini): In quelle trine morbide	4183, 10084
44.	4184	Gioconda (Ponchielli): Suicidio	4184, 10087
(2072 and 2074 as Carola Segna, US Pathé)			
<u>G&T, Milano 1907</u>			
-	1430c	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
45.	1430½c	d:o	053172, VB11
<u>Pathé, Milano 1908?</u>			
46.	84138	Forza del destino (Verdi): La vergine degli angeli (w. chorus)	84138, 10298, Act X30, rr: H1001
47.	84141	Trovatore (Verdi): Miserere (w. Scampini & chorus)	84141, 12507, 80055, 2596
48.	84346	Ave Maria (Gounod) (violin: Ranzato)	84346, 10298, 0443?, X1021?, X1004?
49.	84347	Leggenda valacca (Braga) (violin: Ranzato)	84347, X1021
50.	84518	Trovatore (Verdi): Tacea la notte	84518, 10088, 2605, Act X30
51.	84519	Forza del destino (Verdi): Madre pietosa vergine	84519, 10088, X1020, 2605
52.	84520	Norma (Bellini): Casta diva	84520, 10283, X1003
53.	84521	Semiramide (Rossini): Bel raggio lusinghier	84521, 10283, X1003
54.	84522	Vêpres Siciliennes (Verdi): Mercè, diletto amiche	84522, 10089, 2606
55.	84523	Aida (Verdi): O cieli azzurri	84523, 10087, 2606
56.	84524	Mefistofele (Boito): Spunta l'aurora pallida	84524, 10087
57.	84525	Lucrezia Borgia (Donizetti): Com'è bello	84525, 10284, 60036, X1000, rr: IRCC218
<u>Gramophone, Milano 1909-04-01</u>			
-	1950c	Aida (Verdi): Ritorna vincitor	unpubl
58.	1950½c	d:o (74)	053253
<u>Gramophone, Milano 1909-04-02</u>			
59.	1951c	Aida (Verdi): I sacri nomi	053231, Vic 88223, 6395
60.	1952c	Aida (Verdi): Qui Radames verrà... O patria mia	053232, Vic 88239, 6395, 15-1006
-	1953c	Aida (Verdi): O cieli azzurri	unpubl
<u>Gramophone, Milano 1909-05-14</u>			
61.	1852c	Faust (Gounod): Ei m'ama	053235, Vic 88256
<u>Columbia, New York 1910-02-14</u>			
62.	30351-1	Trovatore (Verdi): D'amor sull'ali rosee (75)	30351, A5194, H1011, 5013-M, D16289
63.	30352-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	30352, A5198, S5042, H1012, 5035-M, D16413, D17512
-	30353-1	Bohème (Puccini): Mi chiamano Mimì	unpubl
64.	30353-2	d:o	30353, A5195, H1016, D16413, D17512
65.	30354-1	Trovatore (Verdi): Tacea la notte (75)	30354, A5194, H1011, D16289, D16413
66.	30355-1	Tosca (Puccini): Preghiera (date?)	30355, A5195, S5042, H1012, D17514
<u>Columbia, New York 1910-02-18</u>			
67.	30356-1	Norma (Bellini): Casta diva	30356, A5197, S5044, H1015, 5034-M, D16288
68.	30357-1	Norma (Bellini): Ah bello a me ritorna	30357, A5197, S5044, H1015, 5034-M, D16288
69.	30358-1	Gioconda (Ponchielli): Suicidio	30358, A5198, S5045, H1017, 5035-M, D17514
70.	30359-1	Semiramide (Rossini): Bel raggio	30359, H1016, 5013-M, D16313
<u>Columbia, New York 1910-03-14</u>			
71.	30380-1	Ernani (Verdi): Ernani involami	30380, A5199, S5045, H1017, D16290
72.	30381-1	Aida (Verdi): Ritorna vincitor	30381, A5196, S5043, H1018, D17513
73.	30381-2	d:o	30381, A5196, S5043, H1018, D17513
74.	30382-1	Aida (Verdi): O patria mia	30382, A5196, S5043, H1018,

- | | | | |
|-----|---------|--|---|
| 75. | 30382-2 | d:o | D17513
30382, A5196, S5043, H1018,
D17513 |
| 76. | 30383-1 | Forza del destino (Verdi): Pace, pace, mio Dio | 30383, A5199, S5022, S5023,
H1066, D16290 |

Columbia, Milano 1911?

- | | | | |
|-----|------------------------------------|--|------------------------|
| 77. | 11028- | Faust (Gounod): C'era un re di Thulé | D4284, D8080, S35, H42 |
| 78. | 11029-
(11030-11033 are del Ry) | Faust (Gounod): Aria dei gioielli | D4284, D8080, S35, H42 |
| 79. | 11034- | Ballo in maschera (Verdi): Morró, ma prima | D4683, D9262, S36, H39 |
| 80. | 74711-1 | Ballo in maschera (Verdi): Non sai tu (w. del Ry) (75) | D16315, H1067, S5077 |
| 81. | 74712- | Ballo in maschera (Verdi): O qual soave (w. del Ry) (75) | D16315, H1067, S5077 |
| 82. | 11036- | Lohengrin (Wagner): Sole nei miei | D4285, S34, H43 |
| 83. | 11045-1 | Forza del destino (Verdi): La vergine | D4290, D8081, S37, H44 |
| 84. | 11046-1 | Forza del destino (Verdi): Madre pietosa | D4290, D8081, S37, H44 |
| 85. | 11047- | Mefistofele (Boito): Spunta l'aurora | D4683, D9262, S36, H39 |
| 86. | 11048- | Faust (Gounod): Ei m'ama | D4285, S34, S100, H43 |

Edison, USA? 1911-04-07

- | | | | |
|---|-------|--|--------------|
| - | 610 | Aida (Verdi): Ritorna vincitor! | unpubl |
| - | 620 | Forza del destino (Verdi): Pace, pace, mio Dio | unpubl (LP) |
| | 632-A | Trovatore (Verdi): Tacea la notte | 82022, 82035 |
| | 632-B | d:o | 82022, 82035 |

Columbia, Milano 1913/1914

- | | | | |
|--|---------|---|--------------------|
| | 42126- | Isabeau (Mascagni): Questo mio bianco manto | D9340, rr: HRS1086 |
| | 42127-1 | Tosca (Puccini): Vissi d'arte | D9340, S62 |
| | 42128-1 | Ernani (Verdi): Ernani involami | S62 |

Gramophone, Milano 1917-06-02

- | | | | |
|---|--------|---|-------------------------|
| | 3197c | Loreley (Catalani): Lascia per or che libera (w. Bolis) | 2-053136, DB491, IRCC84 |
| - | 3197½c | d:o | unpubl |
| | 3198c | Guarany (Gomez): Sento una forza (w. Bolis) | 2-054087, DB491, IRCC84 |
| - | 3199c | Guarany (Gomez): Ah! lo sguardo (w. Bolis) | unpubl |
| - | 3200c | d:o | unpubl |

Gramophone, Milano 1917-06-05

- | | | | |
|---|-------|--|-----------------------|
| - | 3202c | Ballo in maschera (Verdi): M'ami, m'ami (w. Bolis) | unpubl |
| | 3203c | Ballo in maschera (Verdi): O qual soave brivido (w. Bolis) | 2-054074 |
| | 3204c | Ballo in maschera (Verdi): M'ami, m'ami (w. Bolis) | 2-054071, DB492, VB27 |
| | 3205c | Andrea Chénier (Giordano): Vicino a te (w. Bolis) | 2-054075, DB492, VB4 |
| - | 3206c | d:o | unpubl |

Pathé, Milano 1918/1919

- | | | | |
|--|-------|---|--------------------|
| | 86518 | Aida (Verdi): Ritorna vincitor | 10250 |
| | 86519 | Aida (Verdi): I sacri nomi | 10250 |
| | 86522 | Loreley (Catalani): Invocazione | 10284 |
| | 86523 | Aida (Verdi): Fuggiam gli ardori (w. Calleja) | 13076 |
| | 86524 | Isabeau (Mascagni): Questo mio bianco manto | 10251 |
| | 86525 | Isabeau (Mascagni): Venne una vecchierella | 10251, rr: HRS1086 |
| | 86550 | Trovatore (Verdi): Racconto di Azucena, pt 1 | 10125, rr: HRS1070 |
| | 86551 | d:o, pt 2 | 10125, rr: HRS1070 |
| | 86599 | Gioconda (Ponchielli): L'amo come il fulgor (w. Frascani) | 12565, 5288 |
| | 86600 | Aida (Verdi): Duetto, act 2 (w. Frascani) | 12565, 5288 |
| | 86616 | Ave Maria (Gounod) | 10298, 0443? |
| | 86619 | Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Gaviria) | 10319, rr: HRS1117 |
| | 86620 | Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Gaviria) | 10319, rr: HRS1117 |

BONNEMOY, Mr

BONTOUX, Mme

Mezzo-soprano.

Zonophone, Paris 1902?

- | | | | |
|-----|-------|--|------------|
| 1. | 11548 | Amoureuse (Berger) | 11548 (7") |
| 2. | 11549 | Fiançailles (Wesly) | 11549 (7") |
| 3. | 11550 | Frou-Frou (Chatau) | 11550 (7") |
| 4. | 11551 | L'amour tient à peu de chose (Mezzacapo) | 11551 (7") |
| 5. | 11552 | Exquises caresses (Margis) | 11552 (7") |
| 6. | 11553 | La Boudeuse (Zeller) | 11553 (7") |
| 7. | 11554 | Sobre Las Olas (Goublier) | 11554 (7") |
| 8. | 11555 | Sourire d'avril (Desprès) | 11555 (7") |
| 9. | 11556 | Valse bleue (Margis) | 11556 (7") |
| 10. | 11557 | La véritable Manola (Bourgeois) | 11557 (7") |
| 11. | 11617 | Charme d'amour (Delmet) | 11617 (7") |
| 12. | 11618 | Pensée d'automne (Massenet) | 11618 (7") |

13.	11620	Le vallon (Gounod)	11620 (7")
14.	11695	Printemps nouveau (Vidal)	11695 (7")
15.	11696	Dame Blanche (Boieldieu): Prenez garde	11696 (7")
16.	11697	A toi (Bemberg)	11697 (7")
17.	11698	Martha (Flotow): La dernière rose	11698 (7")
18.	11699	Galathée (Massé): Romance de la coupe	11699 (7")
19.	11700	Joséphine vendue par ses sœurs (Roger)	11700 (7")
20.	11701	Petit Duc (Audran): La leçon de solfège	11701 (7")
21.	11702	Jour et la Nuit (Lecocq): Chanson du Fourniment	11702 (7")
22.	11731	Fiançailles (Wesly)	11731 (7")
23.	11741	Mireille (Gounod): Chanson du pâtre	11741 (7")
24.	X-2047	Sympathie, Valse (-)	X-2047
25.	X-2056	Sérénade (Gounod)	X-2056, 15000 (US)
26.	X-2057	Mignon (Thomas): Duo des hirondelles (w. Aumonier)	X-2057
27.	X-2058	Galathée (Massé): Aïmons, il faut aimer (w. Aumonier)	X-2058

Zonophone, Paris 1903?

28.	12275	En moutrant des roses (Margis)	12275 (7")
29.	12276	Mensonges (Margis)	12276 (7")
30.	12277	La lettre (Margis)	12277 (7")
31.	12278	Enlace-moi (Margis)	12278 (7")
32.	X-2188	Fille du Régiment (Donizetti): Grand air	X-2188

Odeon, Paris 1904

P575			3976 (8")
P533			3977 (8") 3980 (8") 6082 (8") 6093 (8")
P756	Petite Mariée (Lecocq): Duo du rossignol (w. A Boyer)	d:o	unpubl? (8") 6115 (8") 6119 (8") 6120 (8") 6121 (8")
P792	Petit Duc (Lecocq): La leçojn de Solfège Belle Hélène (Offenbach): Invocation à Venus		6152 (8") 6153 (8") 6154 (8") 6155 (8") 6156 (8")
P530	Mignon (Thomas): Duo des hirondelles (w. A Boyer)	d:o	unpubl? (8") 6164 (8") 6195 (8") 6195-2 (8")
P937			6196 (8") 6197 (8") 6198 (8") 6199 (8")
P937-2	Madame Favart (Offenbach): Rondo des vignes		6200 (8") 6211 (8") 6214 (8") 6215 (8") 6216 (8") 6217 (8")
P938			6220 (8") 6220-2 (8") 6223 (8") 6224 (8") 6225 (8") 6229 (8")
P941	Petite Mariée (Lecocq): Couplets des Reproches		33713 33714 33773 33774 33776 33777 33778 33804 33829
P942			33837 33855 33857 33860 33861 33861-2 33864 33865
P1058			33874 33876 33877
P1060			
P1062-2			
P1062			
P1059			
XP568 (658?)	Mignon (Thomas): Chanson du berger		
XP569 (659?)	Chanson de Florian (Godard)		
	Miss Helyett (Audran): Duo du portrait (w. A Boyer)		
	Zauberflöte (Mozart): Duo (w. A Boyer)		
	Grand Mogol (Audran): Duo (w. A Boyer)		
	Hamlet (Thomas): Doute de la lumière (w. A Boyer)		
	Chanson de Pâtre (Gounod)		
XP882	Lakmé (Delibes): C'est le Dieu de la jeunesse (w. Gautier)		
XP758	Favorite (Donizetti): Duo (w. A Boyer)		
XP906	Dragons de Villars (Maillart): Moi jolie (w. Gautier)		
XP907	Carmen (Bizet): Ma mère je la vois (w. Gautier)		
XP909	Faust (Gounod): Trio final (w. Gautier & Aumonier)		
XP911	Crucifix (Faure) (w. Gautier, Aumonier & Weber)		
XP911-2	d:o		
XP929	Mignon (Thomas): Duo des hirondelles (w. Aumonier)		
XP930	Galathée (Massé): Aïmons (w. Aumonier)		
	Samson et Dalila (Saint-Saëns): Gloire à Dagon (w. Aumonier)		
	Fauvette du Temple (Messager): Duo des Chamelières (w. Aumonier)		
XP934	Nocturne Pyrénéen (Chaminade) (w. Gautier)		

XP935	Contes d'Hoffmann (Offenbach): Barcarolle (w. Aumonier)	33878
XP996	Joseph (Méhul): A toi! le digne appui (w. Aumonier)	33885
XP928	Le Voyageur dans la nuit (Rubinstein) (w. Gautier)	33890
	Mignon (Thomas): As-tu souffert? (w. Aumonier)	33905

<u>Beka Ideal, Paris</u>		
8118	Martha (Flotow): Romance de la rose	8118 (8")
8120	Dragons de Villars (Maillart): Espoir charmant	8120 (8")

BOOKER, Betty

Soprano.

Pathé, London 1911/1912

Coolan Dhu (Leoni)	0684 (d/s EL)
The young rose (MacPherson)	0684 (d/s EL)

BOOTH, Webster

Tenor.

C3086,3087,3095,3116,3124,3130,3139,3143,3171,3196,3261,3305,3309,3369,3372,3378,3379,3398,3407,3418,3430,3460,3521,3522,3571,3796,3939,3962,4080,4081,4125

Decca

Rose-Marie (Romberg): Vocal Selection, pt 1 (w. Conway, Welch & Owens)	K628
d:o, pt 2	K628
H.M.S.Pinafore (Sullivan): Selection, pt 1 (w. Conway, Welch & Owens)	K630
d:o, pt 2	K630
Good-night, Vienna, pt 1 (w. Groves)	K644
d:o, pt 2	K644

HMV

2EA1989-1	Co-optimists Medley, pt 2 (w. Robertson)	C2800
2EA4081-1	This Year of Theatreland - 1936, pt 1 (w. Lind)	C2867
2EA4082-1	d:o, pt 2	C2867
2EA4614-1	C.B.Cochran Coronation Revue: Home & Beauty Vocal Selection, pt 1 (w. Neeld & Lind)	C2890
2EA4615-1	d:o, pt 2	C2890
2EA4717-1	Theatre Land at Coronation Time, pt 2 (w. Robertson, Hall, Costa & chorus)	C2903
2EA4718-1	d:o, pt 1	C2903
2EA1108-1	Songs that have sold a million, pt 1 (w. Clarke & Richardson)	C2961
2EA1109-1	d:o, pt 2	C2961

HMV, London 1938-09-12

2EA1172-1	Bohème (Puccini): Your tiny hand is frozen	C3030
2EA1173-1	Carmen (Bizet): Flower song	unpubl
2EA1173-2	d:o	C3030

HMV, London 1938-11-04

2EA6918-1	Trovatore (Verdi): Miserere (w. Cross)	C3053
2EA6919-1	Bohème (Puccini): O soave fanciulla (w. Cross)	unpubl
2EA6919-2	d:o	C3053

HMV

2EA6922-1	Songs that have sold a million, pt 1 (Second set) (w. Clarke & Richardson)	C3050
2EA6923-1	d:o, pt 2	C3050
2EA6924-1	Beneath her window, Medley of Serenades, pt 1	C3051
2EA6925-1	d:o, pt 2	C3051

BORCHERS, Gustav

1865, 18/8, Woltwienke, Braunschweig - 1913, 19/1, Leipzig.

Baritone. Debut 1889 concert.

Polyphon, Leipzig 1900?

1. 226	Der Kuss (Beethoven)	226
--------	----------------------	-----

BORDEN, Erwin

Tenor.

Edison 2-min cylinders, Berlin

16110	Verlassen bin ich (Koschat) (w. Nebe)	16110
-------	---------------------------------------	-------

Edison 4-min cylinders, Berlin 1910?

15144	Carmen (Bizet): Ich seh' die Mutter dort (w. Sanden)	15144, BA 26149
-------	--	-----------------

BORDON, Fred

Bass.

<u>Columbia</u>		
- WLX378	Zauberflöte (Mozart): jamais dans son rêve	unpubl
WLX378-2	d:o	D14221
- WLX379	Zauberflöte (Mozart): C'est l'amour d'une belle	unpubl
WLX379-2	d:o	D14221

BORDONALI, Attilio

BORELLI, G

Tenor.

<u>Columbia/La Cigale</u> 74842	Otello (Verdi): Si pel ciel (w. Formichi)	D17549
------------------------------------	---	--------

BORELLI, Terezilla

1878, Asti -
Soprano.

<u>Odeon, Milano 1906?</u>	Ernani (Verdi): Ernani, Ernani involami	37468
----------------------------	---	-------

<u>Odeon, Milano 1908?</u>	Ernani (Verdi): Ernani, Ernani involami Gioconda (Ponchielli): Suicidio	37620 37625
----------------------------	--	----------------

<u>Gramophone, Milano 1909-11-19</u> 13948b	Forza del destino (Verdi): Madre pietosa vergine	53578
--	--	-------

<u>Gramophone, Milano 1909-11-25</u> 1895c	La Vestale (Spontini): Alma vesta, Inno mattutino (w. Fabris & chorus)	054285
---	--	--------

<u>Gramophone, Milano 1910-05-03</u> 225ah	Andrea Chénier (Giordano): Aria di Maddalena, act 3	53573
---	---	-------

BORELLO, Camille

Soprano.

<u>Columbia, New York 1909-03?</u>		
4035-1	Lucia di Lammermoor (Donizetti): Mad scene	unpubl
4035-2	d:o	A691, H19
4036-1	Faust (Gounod): Air des bijoux	unpubl?
4036-2	d:o	A691, C945
4037-1	Mignon (Thomas): Io son Titania	unpubl?
4037-2	d:o	A684, C946, United A684
(4038 is Stanley & Burr)		
4039-1	Lakmé (Delibes): Où va la jeune Indoue	unpubl?
4039-2	d:o	A685
4040-1	Roméo et Juliette (Gounod): Waltz	A686

<u>Columbia, New York 1909-04?</u>		
4077-1	Mireille (Gounod): Valse	A684, United 684
4077-2	d:o	special label (test dated 09-04-16)
4078-1	Dinorah (Meyerbeer): Ombra leggiera	unpubl?
4078-2	d:o	unpubl?
4078-3	d:o	unpubl?
4078-4	d:o	A685
4087-1	Martha (Flotow): Qui sola vergin rosa	unpubl?
4087-2	d:o	unpubl?
4087-3	d:o	A687
4088-1	Rigoletto (Verdi): Caro nome	unpubl?
4088-2	d:o	A686, C947
4089-1	Nozze di Figaro (Mozart): Deh vieni, non tardar	A687, C946

<u>La Semeuse (H&D)</u>		
S-1294	Traviata (Verdi): Ah, fors'è lui	1994, Opéra 550
S-1295	Traviata (Verdi): Sempre libera	1995, Opéra 550

BORG, Kim

1919, 7/8, Helsinki - 2000, 28/4, Humlebæk.
Bass. Debut 1947 (concert), 1951 (opera) Aarhus.

<u>Tähti, New York 1950</u>		
CH-820F	Tanssista palataan (Kuula); Voi jos ilta joutuisi (Genetz) (w. chorus)	RW468

<u>Rytmi, Helsinki 1951-11-17</u>		
M1718	Tukkilaislaulu (Marvia); Härmän häät (Marvia)	R6143
M1719	Iitalaulu (Marvia); Venehellä soudan (Marvia)	R6143

<u>HMV, København 1952-06-07</u>		
OCS3200-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Schiøtz)	unpubl
OCS3200-2	d:o	DA5273

0CS3201-1	Gluntarne (Wennerberg): I anledning av magisterns och gluntens första bekantskap (w. Schiøtz)	unpubl DA5273
0CS3201-2	d:o	
0CS3202-1	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Schiøtz)	unpubl
0CS3202-2	d:o	DA5274
2CS3203-1	Gluntarne (Wennerberg): Gluntens vigilans (w. Schiøtz)	unpubl
2CS3203-2	d:o	DB10514

HMV, København 1952-06-09

0CS3204-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Schiøtz)	DA5274
2CS3205-1	Gluntarne (Wennerberg): Gluntens misslyckade serenad (w. Schiøtz)	unpubl
2CS3205-2A	d:o	DB10514

Felix, København 1952-08?

FX229	Judex (Gounod)	Ø65
FX230	Litanie (Schubert)	Ø65
FX231	Komm, süsster Tod (Bach)	Sonora Exclusive 9056
FX232	O Jesulein süsster, o Jesulein mild (Bach)	Sonora Exclusive 9056

Odeon, Stockholm 1952-10-03

Sto8304-1S	South Pacific (Rodgers): En förtrollad afton	SD5673
Sto8305-1S		
Sto8306-1S	South Pacific (Rodgers): Den lyckliga jag drömt	SD5673
Sto8307-1S		

DGG, 1953

4819LWIN	Der Erlkönig (Schubert)	L62902 ("1953-06-01")
4820LWIN	Die beiden Grenadiere (Schumann)	L62902 ("1953-06-01")
04934LWM	Grenzen der Menschheit (Schubert)	72381 ("1953-07-11")
04935-2LWM	Prometheus (Schubert)	72381 ("1953-07-16")
5014WNI	An die Leier (Schubert)	L62914 ("1953-08-17")
5015WN	Der König in Thule (Schubert)	L62914 ("1953-08-17")
5027LKN	Zauberflöte (Mozart): In diesen heil'gen Hallen	LV36089 ("1953-08-20")
5028LKN	Zauberflöte (Mozart): O Isis und Osiris	LV36089 ("1953-08-20")
5074LSTN	Barbieri di Siviglia (Rossini): Die Verleumdung	36088 ("1953-08-28")
5075LSTN	Boris Godounov (Moussorgsky): Ein frommer Diener des Herrn bin ich	36088 ("1953-08-28")
KK5146-2	Dank sei Dir, Herr (Händel)	L62921 ("1953-10-27")
KK5147-2	Die Ehre Gottes in der Natur (Beethoven)	L62921 ("1953-10-27")
5397LSTN	Barbieri di Siviglia (Rossini): La calunnia	LV36095 ("1953-12-30")
5398LSTN	Boris Godounov (Moussorgsky): Erzählung des Pimen	LV36095 ("1953-12-30")

(The dates in the wax are up to a week later than the recording date)

Rytmi, Helsinki 1958-07-29

FAZ-6364-XA	Enkeli taivaan lausui näin (Von Himmel hoch) (Luther)	R6364
FAZ-6364-YA	Jouluvirsi (En etsi valtaa, loistoa) (Sibelius)	R6364
FAZ-6365-XA	Joulun kellot (Maasalo)	R6365
FAZ-6365-YA	Kun joulun on (Kotilainen)	R6365
FAZ-6366-XA	Jouluyö, juhlayö (Stille Nacht, heilige Nacht) (Gruber)	R6366
FAZ-6366-YA	Sylvian joululaulu (Collan)	R6366

BORGATTI, Giuseppe

1871, 19/3, Cento, Ferrara - 1950, 18/10, Reno, Lago Maggiore.
Tenor. Debut 1892 Castelfranco.

Fonotopia, Milano 1905-12-13

XPh1515	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
XPh1516	Tosca (Puccini): E lucevan le stelle	39406, 3532
XPh1517	Lohengrin (Wagner): Di', non incantan (Atmest du nicht)	39407, 3532, HM83
XPh1518	Andrea Chénier (Giordano): Improvviso	unpubl

Fonotopia, Milano 1905-12-14

XPh1521	Walküre (Wagner): Cede il verno ai rai (Winterstürme)	unpubl
XPh1522	Walküre (Wagner): Sal mi nomo (Siegfried heiss' ich)	unpubl
XPh1523	Lohengrin (Wagner): Sei torna alfin (Mein lieber Schwan)	unpubl
XPh1524	Meistersinger von Nürnberg (Wagner): Nel verno al piè del focolar (Am stillen Herd)	39408, HM83
XPh1525	Il loto a schivo (Die Lotusblume) (Schumann); Sei bella, o mia dolcezza (Du bist wie eine Blume) (Schumann)	39409
XPh1526	Lohengrin (Wagner): Cessaro i canti alfin (Das süsse Lied) (w. Petri)	unpubl ("copy given to artists")

Pathé, Milano 1919?

	Walküre (Wagner): Canto di primavera	10327, 0311?
	Tannhäuser (Wagner): Racconto, act 3	10327, 0311?
86686	Lohengrin (Wagner): Sei torna alfin	10329, 0313, Act 15132
86687	Otello (Verdi): Morte di Otello	10328, 0312
86688	Lohengrin (Wagner): Cigno fedel	10329, 0313, 5710, Act 15132
86690	Lohengrin (Wagner): Racconto del Graal	10330, 0314, 5046
86692	Lohengrin (Wagner): Di', non t'incantan	10330, 0314, 5046

86695	Lohengrin (Wagner): Mercè, cigno gentil	10328, 0312, 5710
<u>Columbia, Milano 1928-04-28</u>		
WB1925-1	Walküre (Wagner): Canto di primavera	D6073
<u>Columbia, Milano 1928-05-01</u>		
WB1940-1	Lohengrin (Wagner): Racconto	unpubl
WB1941-1	Walküre (Wagner): Cedo il verno	(D6073), unpubl
<u>Columbia, Milano 1929-05?</u>		
WB2589	Walküre (Wagner): Canto di primavera	D6073

BORGELING, Hilmer

BÖRGESEN, Holger

1888? -
Baritone. Debut 1912 Troppau.

Gramophone, Berlin 1915 (medio)

- | | | |
|---------|--|---------------|
| 1. 899m | Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Kemp & Dornay) | 044281, 65269 |
|---------|--|---------------|

Parlophon, Berlin 1920-06-18

- | | | |
|-----------|---|--------|
| 2. 2-2672 | Königskinder (Humperdinck): Spielmanns letzter Gesang, pt 1 | P1098 |
| 3. 2-2673 | d.o, pt 2 | P1098 |
| 4. 2-2674 | Königskinder (Humperdinck): Erstes Spielmannslied | P1119 |
| - 2-2675 | Königskinder (Humperdinck): Zweites Spielmannslied | unpubl |

Favorite, Berlin 1920-11-25

- | | | |
|----------------|--|------------------------|
| 5. 30725/F0126 | Allerseelen (Lassen) | F287, 1-353 |
| 6. 30726/F0120 | Nachtlager in Granada (Kreutzer): Ein Schütz bin ich | F283 |
| 7. 30727/F0127 | La Paloma (Yradier) | F287, 1-354 |
| 8. 30728/F0119 | Tannhäuser (Wagner): O du mein holder Abendstern | F283 |
| - 30729 | Die Uhr (Loewe) | unpubl ("unbrauchbar") |

Parlophon, Berlin 1920-12-17

- | | | |
|-----------|---|--------|
| 9. 2-2741 | Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Stolzenberg) | P1170 |
| - 2-2742 | Don Giovanni (Mozart): Reich' mir die Hand (w. Stolzenberg) | unpubl |

Favorite, Berlin 1921-02-08

- | | | |
|-----------------|--|--------|
| - 30823 | Das Dreigespann (Troika) (Russian folk song) | unpubl |
| - 30824 | Ich hatte einst ein schönes Vaterland (Lassen) | unpubl |
| - 30825 | Mädchen mit dem roten Mündchen (Gall) | unpubl |
| - 30826 | Das Schiff fährt zum Land (Curschmann) | unpubl |
| - 30827 | Meeresleuchten (Loewe) | unpubl |
| - 30828 | Margret am Tore (Jensen) | unpubl |
| 10. 30829/F0266 | Der Wirtin Töchterlein (Loewe) | F357 |
| - 30830 | Wanderlied (Schumann) | unpubl |
| - 30831 | Der Sieger (Kaun) | unpubl |
| 11. 30832/F0267 | Drei Wanderer (Hermann) | F357 |

Favorite, Berlin 1921-02-12

- | | | |
|-----------------|---|------|
| 12. 30860/F0154 | Noch sind die Tage der Rosen (Baumgartner) | F301 |
| 13. 30861/F0156 | Das Grab auf der Heide, pt 1 (Heiser) | F302 |
| 14. 30862/F0155 | Ich kam vom Walde hernieder (Der letzte Gruss) (Levi) | F301 |
| 15. 30865/F0157 | Das Grab auf der Heide, pt 2 (Heiser) | F302 |

BORGHETTI

Mezzo-soprano.

G&T, Milano 1906

- | | | |
|------|---|--------|
| 911c | Traviata (Verdi): Scena della borsa (w. Brambilla & Acerbi) | 054132 |
|------|---|--------|

BORGHI, A

BORGHI - ZERNI, Ayres

1895, Buenos Aires -
Soprano. Debut 1914 Milano.

Gramophone, Milano 1916-03-20

- | | | |
|-----------|---|------------------------|
| 1. 6448ae | Rigoletto (Verdi): Figlia! Mio padre! (w. Danise) | 7-254024, R5549, AE794 |
|-----------|---|------------------------|

Gramophone, Milano 1916-03-21

- | | | |
|-----------|--|------------------------|
| 2. 6449ae | Rigoletto (Verdi): Un di, se ben rammentomi (w. Broccardi, Garrone & Danise) | 7-254032, R5561, AE797 |
|-----------|--|------------------------|

Gramophone, Milano 1916-03-24

- | | | |
|-----------|--|-------------------------|
| 3. 6457ae | Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Garrone & Broccardi) | 7-254027, R5551, AE795 |
| 4. 6458ae | Rigoletto (Verdi): M'odi, ritorna a casa (w. Broccardi, Danise, Bettoni & Garrone) | 7-254033, R5563, AE798 |
| 5. 6459ae | Rigoletto (Verdi): E l'ami? (w. Broccardi, Danise & Bettoni) | 7-254030, R5557, AE785 |
| 6. 362af | Rigoletto (Verdi): Si! Vendetta! (w. Danise, Bettoni & Limonta) | 2-0254021, S5560, AF105 |

Gramophone, Milano 1916-03-25
 7. 6462ae Rigoletto (Verdi): Veglia o donna (w. Danise, Garrone & Broccardi) 7-254026, R5551, AE795
 8. 6463ae Rigoletto (Verdi): Già di tre lune (w. Danise, Garrone & Broccardi) 7-254025, R5549, AE794

Gramophone, Milano 1916-03-29
 9. 6465ae Rigoletto (Verdi): Povero giovane (w. Broccardi, Bettoni & Garrone) 7-254034, R5563, AE798
 10. 6466ae Rigoletto (Verdi): Caro nome (w. Sala, Bettoni, Limonta & chorus) 7-254029, R5553, AE796
 11. 366af Rigoletto (Verdi): Somiglia un Apollo (w. Garrone & Bettoni) 2-0254026, S5562, AF107
 12. 367af d:o 2-0254026, S5562
 13. 369af Rigoletto (Verdi): E il sol dell'anima (w. Broccardi) 2-0254018, S5552, AF104

Gramophone, Milano 1916-03-30
 14. 6474ae Rigoletto (Verdi): Addio, addio (w. Garrone, Broccardi & chorus) 7-254028, R5553, AE796
 15. 372af Rigoletto (Verdi): Caro nome (w. Broccardi) 2-0254019, S5552, AF104

Gramophone, Milano 1916-04-01
 16. 373af Rigoletto (Verdi): Piangi fanciulla (w. Danise) 2-0254020, S5560, AF105
 17. 374af d:o 2-0254020, S5560

Suisse Société des Disques Phonographiques d'Art
 18. 401 Mireille (Gounod): Valse (pf) 401 (11")
 19. 402 Traviata (Verdi): Addio del passato (pf) 402 (11")

Columbia, Milano 1924?
 20. B49 Lucia di Lammermoor (Donizetti): Regnava nel silenzio D5031
 21. B50 Lucia di Lammermoor (Donizetti): Quando rapita D5031
 22. B51 Barbiere di Siviglia (Rossini): Una voce poco fa D5032, D5398 (new recording?)
 23. B71 Rigoletto (Verdi): Caro nome D5032, D5398 (new recording?)
 24. B74 Puritani (Bellini): Vien diletto D5033
 25. B78 Sonnambula (Bellini): Ah, non credea mirarti D5033

Columbia, Milano 1924/1925
 26. B399 Traviata (Verdi): Ah, fors'è lui D5396
 27. B400 Traviata (Verdi): Sempre libera D5396

BORGIOLI, Armando

Baritone.

Columbia, Milano 1928-03
 WB1843 Pagliacci (Leoncavallo): Prologo, pt 1 5248
 WB1844 d:o, pt 2 5248

Columbia, Milano 1928-11-14/20
 Aida (Verdi):

HMV, Milano 1938-07
 Tosca (Puccini):

BORGIOLI, Dino

Tenor.

Columbia, Milano 1922?
 70743 Sonnambula (Bellini): Prendi l'anel ti dono 5037
 74846 Elisir d'amore (Donizetti): Una furtiva lagrima D17210
 74847 Favorita (Donizetti): Spirto gentil D17210

Columbia, Milano 1923?
 B18 Faust (Gounod): Salve dimora 5037

Columbia, Milano 1927
 WB1265 Barbiere di Siviglia (Rossini): Ecco ridente D12544
 WB1282 Rigoletto (Verdi): Questa o quella D12544
 WB1298 Traviata (Verdi): Dei miei bollenti spiriti D1639
 WBX104-1 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Gentile, Vanelli, Baccaloni, Nessi & Mannarini) unpubl
 WBX104-2 d:o L1992 (1927-03?)
 WBX105-1 Sonnambula (Bellini): D'un pensiero (w. Gentile, Pedroni & Mannarini) unpubl
 WBX105-2 d:o L1992 (1927-03?)

Columbia, Milano 1928
 WB1797 Bohème (Puccini): O Mimì (w. Vanelli) D1634
 WB1806 Bohème (Puccini): Nei cieli bigi (w. Vanelli) D1634
 WB1814 Sonnambula (Bellini): Prendi l'anel ti dono unpubl
 WB1814-2 d:o D12590, 182-M

WB1816	Barbiere di Siviglia (Rossini): Numero quindici (w. Vanelli)	D12578
WB1817	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Vanelli)	D12578
WB1823-1	Don Pasquale (Donizetti): Tornami a dir (w. Rettore)	unpubl
WB1823-2	d:o	1961-D
WB1828-1	Don Pasquale (Donizetti): Sogno soave e casto	1961-D
WB1830-1	Pêcheurs de perles (Bizet): Della mia vita	182-M
WB1987	Guglielmo Ratcliff (Mascagni): E sempre il vecchio andazzo	D12590
<u>Columbia, Milano 1929-06-25</u>		
WBX605	Barbiere di Siviglia (Rossini): Piano, pianissimo (w. Bordonali)	D14565 (date?)
WBX606	Barbiere di Siviglia (Rossini): Ecco ridente in cielo (w. Bordonali)	D14565 (date?)
WBX607-1	Barbiere di Siviglia (Rossini): Oh cielo! Nella stanza (w. Stracciari)	unpubl
WBX607-2	d:o	D14568
WBX608-1	Barbiere di Siviglia (Rossini): Perchè d'un che poco é in se (w. Stracciari)	unpubl
WBX608-2	d:o	D14568
<u>Columbia, Milano 1929-06-27</u>		
WBX612-1	Barbiere di Siviglia (Rossini): Ah! Qual colpo (w. Capsir & Stracciari)	D14578
<u>Columbia, Milano 1929-06-28</u>		
WBX613-1	Barbiere di Siviglia (Rossini): Se il mio nome (w. Capsir)	D14567
WBX616-1	Barbiere di Siviglia (Rossini): Alfine eccoci qua (w. Capsir & Stracciari)	unpubl
WBX616-2	d:o	D14578
<u>Columbia, Milano 1929-07-01</u>		
WBX620	Barbiere di Siviglia (Rossini): Finora in questa camera (w. Capsir, Ferrari & Baccaloni) (date?)	D14572
WBX621-1	Barbiere di Siviglia (Rossini): Ah! Se qui restar non posso (w. Capsir, Ferrari, Stracciari, Bettoni & Baccaloni)	unpubl
WBX621-2	d:o	D14573
<u>Columbia, Milano 1929-07-02</u>		
WBX622-1	Barbiere di Siviglia (Rossini): Don Basilio! Cosa veggo? (w. Capsir, Stracciari, Bettoni & Baccaloni)	D14576
WBX623-1	Barbiere di Siviglia (Rossini): Buona sera mio signore (w. Capsir, Stracciari, Bettoni & Baccaloni)	unpubl
WBX623-2	d:o	D14577
WBX624-1	Barbiere di Siviglia (Rossini): Bricconi! Birbanti! (w. Capsir, Stracciari, Baccaloni & Ferrari)	D14577
WBX627-1	Barbiere di Siviglia (Rossini): Zitti, zitti (w. Capsir, Stracciari, Bettoni, Baccaloni, Ferrari & Baracchi)	D14579
<u>Columbia, Milano 1929-07-03</u>		
WBX626-1	Barbiere di Siviglia (Rossini): Mille grazie mio Signore (w. Stracciari & Bordonali) (date?)	unpubl
WBX626-2	d:o	D14566
<u>Columbia, Milano 1929-07-04?</u>		
WBX630	Barbiere di Siviglia (Rossini): Ma vedi il mio destino (w. Capsir & Stracciari)	D14575
<u>Columbia, Milano 1929-07-05</u>		
WBX632-1	Barbiere di Siviglia (Rossini): Mi par d'esser colla testa (w. Capsir, Ferrari, Stracciari, Bettoni & Baccaloni)	D14574
WBX633-1	Barbiere di Siviglia (Rossini): Che cosa accade (w. Capsir, Ferrari, Stracciari, Bettoni, Baccaloni & Baracchi)	unpubl
WBX633-2	d:o	D14573
<u>Columbia, Milano 1929-07-06</u>		
WBX634-1	Barbiere di Siviglia (Rossini): Fredda ed immobile (w. Capsir, Stracciari, Bettoni, Baccaloni & Ferrari)	unpubl
WBX634-2	d:o	D14574
WBX635-1	Barbiere di Siviglia (Rossini): Bella voce? Bravissima (w. Capsir, Stracciari & Baccaloni)	D14576
<u>Columbia, Milano 1929-07-08</u>		
WBX636-1	Barbiere di Siviglia (Rossini): Ah! Ah! Che bella vita! (w. Stracciari & Baccaloni)	unpubl
WBX636-2	d:o	D14567
<u>Columbia, Milano 1930</u>		
- WB3404-1	Princesita (Padilla)	unpubl
WB3404-2	d:o	DB340, DV395, 2370-D
WB3407-1	Caro mio ben (Giordani)	DB340, DV395, 2370-D
<u>Columbia, Milano 1930-05-17</u>		

WBX833-1	Rigoletto (Verdi): In testa che avete (w. Stracciari, Uxa, Baracchi, Baronti & dall'Argine)	unpubl DX140
WBX833-2	d:o	
WBX834	Rigoletto (Verdi): Ch' io gli parli (w. Stracciari, Baronti, Uxa, dall' Argini & Baracchi)	DX140 (date?)
<u>Columbia, Milano 1930-05-19</u>		
WBX836	Rigoletto (Verdi): Della mia bella (w. Uxa)	DX139
WBX837	Rigoletto (Verdi): Questa o quella (w. Mannarini)	DX139
WBX838	Rigoletto (Verdi): Ella mi fu rapita	DX146
<u>Columbia, Milano 1930-05-20</u>		
WBX840-1	Rigoletto (Verdi): Duca, duca? (w. Stracciari, Baronti, Uxa & dall' Argine)	unpubl DX147
WBX840-2	d:o	
<u>Columbia, Milano 1930-05-22</u>		
WBX848-1	Rigoletto (Verdi): E' là il vostr' uomo (w. Capsir, Stracciari & Masetti Bassi)	DX150
WBX849-1	Rigoletto (Verdi): Ah! Ah! Rido ben di core (w. Capsir, Stracciari & Masetti Bassi)	unpubl DX151
WBX849-2	d:o	
<u>Columbia, Milano 1930-05-23</u>		
WBX850-1	Rigoletto (Verdi): Venti scudi hai tu detto? (w. Stracciari, Dominici & Masetti Bassi)	unpubl DX151
WBX850-2	d:o	
<u>Columbia, Milano 1930-05-26</u>		
WBX856-1	Rigoletto (Verdi): Oh come invero (w. Stracciari & Dominici)	unpubl DX153
WBX856-2	d:o	
WBX857-1	Rigoletto (Verdi): Il nome vostro ditemi (w. Capsir, Stracciari & Mannarini)	unpubl DX142
WBX857-2	d:o	
WBX858-1	Rigoletto (Verdi): E l'ami?... La donna è mobile (w. Capsir, Stracciari & Dominici)	unpubl DX150
WBX858-2	d:o	
<u>Columbia, Milano 1930-05-26/27</u>		
WBX859	Rigoletto (Verdi): Che m'ami, deh! (w. Capsir, Mannarini, dall'Argine & Uxa)	DX144
<u>Columbia, Milano 1930-05-27</u>		
WBX860-1	Rigoletto (Verdi): Ah! Veglia, o donna (w. Capsir, Stracciari & Mannarini)	unpubl DX143
WBX860-2	d:o	
WBX861	Rigoletto (Verdi): Ah! Inseparabile (w. Capsir)	DX143
WBX863	Rigoletto (Verdi): Parmi veder le lagrime (date?)	DX146
<u>Columbia, London 1935</u>		
CA15106-1	La barcarola della Marangona (arr Sadero)	LB29
CA15107-1	Gondoliera Veneziana (Sadero)	unpubl LB29
CA15107-2	d:o	
CA15113-1	Songs my mother taught me (Dvorák)	unpubl LB22
CA15113-2	d:o	
CA15114-1	Morgen (R Strauss)	unpubl LB22
CA15114-2	d:o	
CAX7559-1	O del mio amato ben (Donaudy)	LX422
CAX7560-1	Piscatore 'e pusilleco (Tagliaferri)	LX422

BORGONOVO, Luigi

1899, 19/1, Milano - 1975, 18/8, Roma.
Baritone. Debut 1925.

HMV, Milano

CF3557-1	Traviata (Verdi):
CF3557-2	d:o
CF3565-1	Traviata (Verdi):
CF3565-2	d:o
CF3566-1	Traviata (Verdi):
CF3566-2	d:o
CF3566-3	d:o
CF3566-4?	d:o
CF3572-1	Traviata (Verdi):
CF3572-2	d:o
CF3599-1	Traviata (Verdi):
CF3654-1	Traviata (Verdi):
CF3654-2	d:o

CF3656-1 Traviata (Verdi):
CF3656-2 d:o
CF3657-1 Traviata (Verdi):
CF3657-2 d:o

CF3659-1 Traviata (Verdi):
CF3659-2 d:o
CF3659-3 d:o

HMV, Milano 1934-07?

0W2538-1 Madama Butterfly (Puccini): Addio fiorito asil (w. Lauri-Volpi) unpubl
0W2538-2 d:o DA1385 (30-12175)
0W2539-1 Madama Butterfly (Puccini): Ah! Non v'avvicinate (w. Lauri-Volpi) unpubl
0W2539-2 d:o DA1385 (30-12176)

BORI, Lucrezia

1888 -
Soprano.

Edison 4-min cylinders, London 1910?

40032 Manon Lesacut (Puccini): In quelle trine morbide 40032, rr: IRCC 3067
40036 Bohème (Puccini): Mi chiamano Mimì 40036, BA 28122, rr: IRCC 3129
Lucia di Lammermoor (Donizetti): Verranno a te (w. Salvaneschi) unpubl

Edison, London 1913?

2229-A Malagueña (Pagans) 80102
2229-B Sonnambula (Bellini): Ah, non credea mirarti 82289, rr: IRCC 3161 (take?)
d:o 82289
Nozze di Figaro (Mozart): Voi che sapete 82502, 82526
Don Pasquale (Donizetti): So anch'io 82508, 83003, rr: IRCC 3061
Roméo et Juliette (Gounod): Valse 82517
Guardami! (Guagni) 82528, rr: IRCC 3129
Gitana (Serrano) 82530
Traviata (Verdi): Ah, fors'è lui 82539

Victor, Camden NJ 1914-02-12

C14437-1 Pagliacci (Leoncavallo): Ballatella unpubl
C14437-2 d:o 88398, 6048, 2-053102, DB603
B14438-1 Traviata (Verdi): Addio del passato 87178, 543, 7-53010, DA130
C14438-1 d:o unpubl
B14439-1 La danza (Rossini) 87181, 546, 7-53011, DA133
C14477-1 Bohème (Puccini): Sì, mi chiamano Mimì unpubl
C14477-2 d:o 88475, 6048, 2-053103, DB152

Victor, Camden NJ 1914-03-27

B14642-1 Niña pancha (Valverde) unpubl
B14642-2 d:o 87189, 898, 7-63001, DA478
B14643-1 Malagueña (Pagans) unpubl
B14643-2 d:o 87190, 544, 7-63002, DA131
C14644-1 La paloma (Yradier) 88480
C14644-2 d:o 88480, 6354, 2-063005, DB463
B14645-1 I hear you calling me (Marshall) (87188), unpubl
B14645-2 d:o 87188

Victor, New York 1914-04-02

C14657-1 Rigoletto (Verdi): Bella figlia dell'amore (w. McCormack, Jacoby & Werrenrath) unpubl
C14657-2 d:o unpubl
C14657-3 d:o unpubl
B14658-1 Bohème (Puccini): O soave fanciulla (w. McCormack) unpubl
B14658-2 d:o unpubl
B14658-3 d:o unpubl

Victor, Camden NJ 1914-04-08

C14657-4 Rigoletto (Verdi): Bella figlia dell'amore (w. McCormack, Jacoby & Werrenrath) unpubl
C14657-5 d:o 89080, 10006, 2-054061, DM104, IRX1018
B14658-4 Bohème (Puccini): O soave fanciulla (w. McCormack) 87512, 3029, 7-54003, DA379, IR1049, 10-1439
B14658-5 d:o unpubl
C14686-1 Traviata (Verdi): Parigi o cara (w. McCormack) 88453, 89126, 10006, 2-054055, DM104, IRX1001, 15-1009
C14686-2 d:o (88453), unpubl

Victor, Camden NJ 1915-03-23

B15823-1 Clavelitos (Valverde) unpubl
B15823-2 d:o 87217, 544, 7-63003, DA131
C15824-1 Iris (Mascagni): Un dì al tempio unpubl
C15824-2 d:o 88524, 2-053120, DB152, IRCC70
C15825-1 Contes d'Hoffmann (Offenbach): Elle à fui, la tourterelle 88525, 6049, 2-033051, DB153
C15825-2 d:o unpubl

<u>Victor. New York 1915-04-16</u>		
C15902-1	La Revoltosa (Chapi): Porque de mis ojos (w. de Seguroola)	88526, 89127, 6354, 2-064000, DB463
C15902-2	d:o	unpubl
B15903-1	El puñao de rosas (Chapi) (w. de Seguroola)	unpubl
B15903-2	d:o	87225, 87557, 7-64000, DA478
B15904-1	Iris (Mascagni): In pure stille	87219, 545, 7-53019, DA132, VA17
B15904-2	d:o	unpubl
<u>Victor. Camden NJ 1921-04-06</u>		
C25143-1	Bohème (Puccini): Sono andati? (w. Gigli)	unpubl
C25143-2	d:o	unpubl
C25143-3	d:o	unpubl
C25144-1	Bohème (Puccini): O Dio! Mimì! (w. Gigli)	unpubl
C25144-2	d:o	unpubl
C25144-3	d:o	unpubl
<u>Victor. Camden NJ 1921-04-07</u>		
C14477-3	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
C14477-4	d:o	unpubl
C14477-5	d:o	unpubl
C15824-3	Iris (Mascagni): Un dì al tempio	unpubl
C15824-4	d:o	unpubl
B25145-1	Don Giovanni (Mozart): Vedrai carino	unpubl
B25145-2	d:o	unpubl
C25146-1	Nozze di Figaro (Mozart): Deh vieni, non tardar	unpubl
C25146-2	d:o	unpubl
C25146-3	d:o	88633, 6049, 2-053196, DB153
<u>Victor. Camden NJ 1921-04-08</u>		
B25145-3	Don Giovanni (Mozart): Vedrai carino	unpubl
B25145-4	d:o	unpubl
B25145-5	d:o	unpubl
<u>Victor. Camden NJ 1921-05-10</u>		
C25296-1	Don Pasquale (Donizetti): Vado, corro (w. de Luca)	unpubl
C25296-2	d:o	unpubl
C25296-3	d:o	unpubl
C25297-1	Don Pasquale (Donizetti): Pronta io son (w. de Luca)	unpubl
C25297-2	d:o	unpubl
C25297-3	d:o	unpubl
C25297-4	d:o	unpubl
<u>Victor. Camden NJ 1921-05-12</u>		
B25145-6	Don Giovanni (Mozart): Vedrai carino	unpubl
B25145-7	d:o	unpubl
B25145-8	d:o	unpubl
C25301-1	Segreto di Susanna (Wolf-Ferrari): Oh gioia, la nube leggera	unpubl
C25301-2	d:o	unpubl
C25301-3	d:o	unpubl
C25301-4	d:o	unpubl
<u>Victor. Camden NJ 1921-05-27</u>		
B25145-9	Don Giovanni (Mozart): Vedrai carino	unpubl
B25145-10	d:o	unpubl
C25301-5	Segreto di Susanna (Wolf-Ferrari): Oh gioia, la nube leggera	unpubl
C25301-6	d:o	unpubl
C25301-7	d:o	unpubl
B25321-1	Villanella (Sibella)	unpubl
B25321-2	d:o	unpubl
B25321-3	d:o	unpubl
B25321-4	d:o	87328, 546, 7-53049, DA133
<u>Victor. Camden NJ 1921-11-02</u>		
C25296-4	Don Pasquale (Donizetti): Vado, corro (w. de Luca)	unpubl
C25296-5	d:o	unpubl
C25296-6	d:o	89162, 8004, 2-054121, DK102
C25297-5	Don Pasquale (Donizetti): Pronta io son (w. de Luca)	unpubl
C25297-6	d:o	unpubl
C25297-7	d:o	89161, 8004, 2-054120, DK102
C25297-8	d:o	unpubl
<u>Victor. Camden NJ 1921-11-23</u>		
B25145-11	Don Giovanni (Mozart): Vedrai carino	unpubl
B25145-12	d:o	87333, 543, 7-53052, DA130
B25145-13	d:o	unpubl
B25145-14	d:o	unpubl
C25301-8	Segreto di Susanna (Wolf-Ferrari): Oh gioia, la nube leggera	unpubl
C25301-9	d:o	88647, 2-053203, DB603, IRCC70
C25301-10	d:o	unpubl
C25301-11	d:o	unpubl
<u>Victor. Camden NJ 1922-05-12</u>		
B26471-1	Così fan tutte (Mozart): In uomini, in soldati	unpubl
B26471-2	d:o	unpubl

B26471-3	d:o	87346, 545, 7-53054, DA132, VA17
B26472-1	When love is kind (trad)	unpubl
B26472-2	d:o	87344, 898, 2-3677
B26472-3	d:o	unpubl
B26472-4	d:o	unpubl
B26472-5	d:o	unpubl
<u>Victor. Camden NJ 1922-05-16</u>		
C14477-6	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
C14477-7	d:o	unpubl
C14477-8	d:o	unpubl
B26473-1	Snegourotchka (Rimsky-Korsakov): Ah, que j'ai mal!	unpubl
B26473-2	d:o	unpubl
B26473-3	d:o	unpubl
<u>Victor. Camden NJ 1922-09-26</u>		
C14477-9	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
C14477-10	d:o	unpubl
C14477-11	d:o	88475, 6048
B26473-4	Snegourotchka (Rimsky-Korsakov): Ah, que j'ai mal!	unpubl
B26473-5	d:o	unpubl
B26892-1	Roméo et Juliette (Gounod): Je veux vivre	unpubl
B26892-2	d:o	unpubl
B26893-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
B26893-2	d:o	unpubl
B26893-3	d:o	unpubl
<u>Victor. Camden NJ 1922-10-02</u>		
B26892-3	Roméo et Juliette (Gounod): Je veux vivre	87351, 542, 7-33057, DA129
B26892-4	d:o	unpubl
B26893-4	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
B26893-5	d:o	unpubl
B26893-6	d:o	unpubl
B26899-1	Snegourotchka (Rimsky-Korsakov): Je connais, je connais ma mère	unpubl
B26899-2	d:o	unpubl
B26899-3	d:o	87356, 542, 7-33058, DA129
<u>Victor. New York 1922-10-13</u>		
B26954-1	Ay, chiquita (Yradier) (w. Schipa)	unpubl
B26954-2	d:o	unpubl
B26954-3	d:o	unpubl
<u>Victor. Camden NJ 1923-03-28</u>		
C27714-1	Roméo et Juliette (Gounod): Ange adorable (w. Gigli)	(2-034033), AGSB58
C27714-2	d:o	unpubl
C27714-3	d:o	unpubl
B27715-1	Roméo et Juliette (Gounod): Ah! ne fuis pas encore (w. Gigli)	unpubl
B27715-2	d:o	unpubl
B27715-3	d:o	87581, 3027, 7-34006, DA381
<u>Victor. Camden NJ 1923-09-27</u>		
B28619-1	Il bacio (Arditi)	unpubl
B28619-2	d:o	unpubl
B28619-3	d:o	unpubl
B28620-1	Bohème (Puccini): Quando me'n vo'	unpubl
B28620-2	d:o	unpubl
B28620-3	d:o	unpubl
B28621-1	Manon (Massenet): Adieu, notre petite table	unpubl
B28621-2	d:o	unpubl
B28621-3	d:o	unpubl
B28621-4	d:o	unpubl
<u>Victor. Camden NJ 1923-09-28</u>		
B28620-4	Bohème (Puccini): Quando me'n vo'	unpubl
B28620-5	d:o	1053, DA709 (7-53082)
B28620-6	d:o	unpubl
B28622-1	Amico Fritz (Mascagni): Son pochi fiori	unpubl
B28622-2	d:o	(87371), 967, DA649 (7-53060)
B28622-3	d:o	unpubl
B28624-1	Amico Fritz (Mascagni): Non mi resta che il pianto	unpubl
B28624-2	d:o	unpubl
B28624-3	d:o	(87372), 967, DA649 (7-53061)
B28626-1	El majo discreto (Granados)	unpubl
B28626-2	d:o	unpubl
B28626-3	d:o	unpubl
B28626-4	d:o	unpubl
B28626-5	d:o	unpubl
<u>Victor. Camden NJ 1923-10-08</u>		
B28619-4	Il bacio (Arditi)	unpubl
B28619-5	d:o	(87380), 986, DA585 (7-53066)
B28621-5	Manon (Massenet): Adieu, notre petite table	(87391), 1009, DA648 (7-33062)
B28621-6	d:o	unpubl

B28621-7	d:o	unpubl
B28626-6	El majo discreto (Granados)	unpubl
B28626-7	d:o	1033, DA650 (7-63010)
B28626-8	d:o	unpubl
B28643-1	Ciribiribin (Pestalozza)	(87379), 986, DA585 (7-53065)
B28643-2	d:o	unpubl
B28643-3	d:o	unpubl
B28645-1	Lakmé (Delibes): Pourquoi dans les grands bois	(87392), 1009, DA648 (7-33063)
B28645-2	d:o	unpubl
B28645-3	d:o	unpubl
<u>Victor. Camden NJ 1924-01-14</u>		
C29285-1	Amico Fritz (Mascagni): Suzel, buon dì (w. Fleta)	unpubl
C29285-2	d:o	unpubl
C29285-3	d:o	HRS1039
C29286-1	Carmen (Bizet): Parle-moi de ma mère (w. Fleta)	unpubl
C29286-2	d:o	HRS1039, AGSB58
<u>Victor. Camden NJ 1924-06-13</u>		
B30275-1	Amour Mouillé (Varney): Valse d'oiseau	unpubl
B30275-2	d:o	unpubl
B30275-3	d:o	1053, DA709 (7-33070)
B30275-4	d:o	unpubl
B30276-1	Milonguita (Delfino)	unpubl
B30276-2	d:o	1033, DA650 (7-63011)
B30276-3	d:o	unpubl
<u>Victor. Camden NJ 1925-10-16</u>		
CVE33475-1	Louise (Charpentier): Depuis le jour	unpubl
CVE33475-2	d:o	unpubl
CVE33475-3	d:o	unpubl
CVE33475-4	d:o	unpubl
CVE33476-1	Bohème (Puccini): Donde lieta usci (Addio)	unpubl
CVE33476-2	d:o	unpubl
CVE33476-3	d:o	unpubl
BVE33477-1	Simonetta (Rumbold)	unpubl
BVE33477-2	d:o	unpubl
BVE33478-1	The little damozel (Novello)	unpubl
BVE33478-2	d:o	unpubl
<u>Victor. New York 1925-11-21</u>		
CVE33476-4	Bohème (Puccini): Donde lieta usci (Addio)	unpubl
CVE33476-5	d:o	6561, (2-053254)
BVE33477-3	Simonetta (Rumbold)	unpubl
BVE33477-4	d:o	unpubl
BVE33477-5	d:o	unpubl
BVE33478-3	The little damozel (Novello)	1162
BVE33478-4	d:o	unpubl
BVE33478-5	d:o	unpubl
<u>Victor. Camden NJ 1925-11-24</u>		
CVE33943-1	Bohème (Puccini): Sono andati? (w. Schipa)	unpubl
CVE33943-2	d:o	unpubl
CVE33943-3	d:o	8068, DB911 (2-054155)
CVE33944-1	Bohème (Puccini): Oh, Dio, Mimi! (w. Schipa)	unpubl
CVE33944-2	d:o	8068, DB911 (2-054156)
CVE33944-3	d:o	unpubl
<u>Victor. Camden NJ 1925-12-02</u>		
CVE33475-5	Louise (Charpentier): Depuis le jour	unpubl
CVE33475-6	d:o	6561, (2-033104)
CVE33475-7	d:o	unpubl
CVE33959-1	La primavera d'or (Glazunov)	unpubl
CVE33959-2	d:o	unpubl
CVE33959-3	d:o	unpubl
CVE33959-4	d:o	6699, DB1168 (2-053255)
CVE33960-1	G'schichten aus dem Wienerwald (Strauss) (It)	unpubl
CVE33960-2	d:o	unpubl
CVE33960-3	d:o	(2-053253), unpubl
<u>Victor. Camden NJ 1925-12-08</u>		
BVE33477-6	Simonetta (Rumbold)	unpubl
BVE33477-7	d:o	1162
BVE33477-8	d:o	unpubl
BVE33977-1	La cruz de mayo (Font y de Anta)	unpubl
BVE33977-2	d:o	1190, DA799 (7-63021)
BVE33977-3	d:o	unpubl
BVE33978-1	Patotero sentimental (Tango milonga) (Jovés)	1190, DA799 (7-63020)
BVE33978-2	d:o	unpubl
BVE33978-3	d:o	unpubl
<u>Victor. New York 1925-12-18</u>		
BVE34166-1	Night hymn at sea (Goring Thomas) (w. McCormack)	unpubl
BVE34166-2	d:o	unpubl

BVE34166-3	d:o	unpubl
BVE34167-1	In the woods (Schumann) (w. McCormack)	(3039), unpubl
BVE34167-2	d:o	unpubl
BVE34167-3	d:o	unpubl
BVE34167-4	d:o	unpubl
<u>Victor, New York 1925-12-22</u>		
CVE33960-4	G'schichten aus dem Wienerwald (Strauss) (It)	unpubl
CVE33960-5	d:o	unpubl
<u>Victor, New York 1925-12-24</u>		
BVE34166-4	Night hymn at sea (Goring Thomas) (w. McCormack)	unpubl
BVE34166-5	d:o	unpubl
BVE34166-6	d:o	(3039), unpubl
<u>Victor, Camden NJ 1926-05-05</u>		
CVE14477-12	Bohème (Puccini): Mi chiamano Mimi	unpubl
CVE14477-13	d:o	6790, 14206, DB1644 (2-053311)
CVE14477-14	d:o	unpubl
BVE28619-6	Il bacio (Arditi)	unpubl
BVE28619-7	d:o	unpubl
BVE28619-8	d:o	unpubl
BVE28643-4	Ciribiribin (Pestalozza)	unpubl
BVE28643-5	d:o	unpubl
BVE28643-6	d:o	unpubl
CVE33960-6	G'schichten aus dem Wienerwald (Strauss) (It)	unpubl
CVE33960-7	d:o	unpubl
CVE33960-8	d:o	unpubl
<u>Victor, Camden NJ 1927-05-27</u>		
BVE28619-9	Il bacio (Arditi)	unpubl
BVE28619-10	d:o	unpubl
BVE28619-11	d:o	1262, DA900 (7-53119)
BVE28620-7	Bohème (Puccini): Quando me'n vo'	unpubl
BVE28620-8	d:o	unpubl
BVE28643-7	Ciribiribin (Pestalozza)	unpubl
BVE28643-8	d:o	1262, DA900 (7-53118)
CVE33960-9	G'schichten aus dem Wienerwald (Strauss) (It)	unpubl
CVE33960-10	d:o	6699, DB1168 (2-053253x)
CVE33960-11	d:o	unpubl
BVE38061-1	Madama Butterfly (Puccini): Un bel dì, vedremo	unpubl
BVE38061-2	d:o	unpubl
BVE38061-3	d:o	unpubl
<u>Victor, New York 1927-06-01</u>		
BVE38853-1	C'est vous (Greenberg)	unpubl
BVE38853-2	d:o	unpubl
BVE38853-3	d:o	unpubl
BVE38854-1	Calm as the night (Götze) (w. Tibbett)	unpubl
BVE38854-2	d:o	unpubl
BVE38854-3	d:o	1747, 3043, DA912 (4-4392)
BVE38855-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Tibbett)	unpubl
BVE38855-2	d:o	unpubl
BVE38855-3	d:o	1747, 3043, DA912 (4-4391)
<u>Victor, Camden NJ 1927-12-30</u>		
BVE28620-9	Bohème (Puccini): Quando me'n vo'	unpubl
BVE28620-10	d:o	unpubl
BVE28620-11	d:o	1333, DA981 (7-53127), IR416
BVE30275-5	Amour Mouillé (Varney): Valse d'oiseau	unpubl
BVE30275-6	d:o	1333, DA981 (7-53128), IR416
BVE30275-7	d:o	unpubl
<u>Victor, Camden NJ 1928-01-04</u>		
CVE38061-1	Madama Butterfly (Puccini): Un bel dì	unpubl
CVE38061-2	d:o	DB1644 (2-053311)
CVE41441-1	Traviata (Verdi): Ah, fors'è lui	unpubl
CVE41441-2	d:o	unpubl
CVE41442-1	Traviata (Verdi): Sempre libera	11-8569
<u>Victor, New York 1928-06-20</u>		
CVE41441-3	Traviata (Verdi): Ah, fors'è lui	7438, DB1606 (42-1183)
CVE41441-4	d:o	unpubl
CVE41441-5	d:o	unpubl
CVE41442-2	Traviata (Verdi): Sempre libera	unpubl
CVE41442-3	d:o	unpubl
CVE41442-4	d:o	unpubl
<u>Victor, New York 1928-05-18</u>		
BVE45153-1	Mignon (Thomas): Connais-tu le pays	unpubl
BVE45153-2	d:o	1361, DA1017 (7-33106)
BVE45153-3	d:o	unpubl
BVE45154-1	Mignon (Thomas): Me voici dans son boudoir (Gavotte)	unpubl
BVE45154-2	d:o	unpubl
BVE45154-3	d:o	1361, DA1017 (7-33107)

Victor, New York 1928-05-22

BVE45164-1	La violetera (Padilla)	unpubl
BVE45164-2	d:o	1348, DA1039 (7-63106)
BVE45164-3	d:o	unpubl
BVE45165-1	Seguidilla (arr Reimann)	unpubl
BVE45165-2	d:o	1348, DA1039 (7-63121)
BVE45165-3	d:o	unpubl

Victor

- BS017712-1	Coplas de curro dulce (Nin)	unpubl (test exists)
- BS017715-1	Canto Andaluz (Nin)	unpubl
- BS017715-2	d:o	unpubl (test exists)

BORKH, Inge

Soprano.

HMV, 1951-12-10

2RA6858	Der Konsul (Menotti): Wir sind so weit dass Menschlichkeit des Menschen Last, pt 1	DB11537
2RA6859	d:o, pt 2	DB11537

HMV, 1952-03-19

2RA6928-1A	Fidelio (Beethoven): Abscheulicher! Wo eilst du hin?... Komm, Hoffnung, pt 1	DB11544
2RA6929-1A	Fidelio (Beethoven): Komm, Hoffnung, pt 2	DB11544

BORKOWSKI, Mr

Bass.

Pathé cylinders & discs, Warszawa 1905/1906

26554	Halka (Moniuszko): Duet (w. Sztern)	26554
-------	-------------------------------------	-------

BORN, Erich

Tenor. ("Konzertsänger, Berlin")

Janus

1508		
1509		
1512	Donnerwetter tadellos (Lincke): Geburtstagswünsche	1512, 5256
1513	Donnerwetter tadellos (Lincke): Lieder der Liebesnacht	1513, 5256
1514	Der fidele Bauer (Fall): Und ich trag a Zipferhaub'n	1514, 5257
1515	Der fidele Bauer (Fall): Jeder trag sein Pinkerl	1515, 5257
1565		
1904	Ein Herbstmanöver (Kálmán): Kusslied (w. Sadny)	1904, 5509
1926	Die geschiedene Frau (Fall): Im Schlafcoupé (w. Wiedecke)	1926, 5405
1947	Die geschiedene Frau (Fall): Man steigt nach (w. Wiedecke)	1947, 5404
1950	Die geschiedene Frau (Fall): Gonda, liebe Gonda (w. Wiedecke)	1950, 5405
1951	Die geschiedene Frau (Fall): Kind, du kannst tanzen (w. Wiedecke)	1951, 5404
1955	Hallo, die grosse Revue (Lincke): Im Walzerrausch (w. Sadny)	1955, 5419
2055	Graf von Luxemburg (Lehár): Mädél klein, Nädél fein (w. Sadny)	2055, 5417, 5509
2056	Graf von Luxemburg (Lehár): Bist du's lachendes Glück? (w. Sadny)	2056, 5418
2057	Graf von Luxemburg (Lehár): Polkatänzer (w. Sadny)	2057, 5419
2066	Graf von Luxemburg (Lehár): Sie geht links, er geht rechts (w. Sadny)	2066, 5418
2067	Graf von Luxemburg (Lehár): Wir bummeln durchs Leben (w. Sadny)	2067, 5417

BORN, Franz

?

Zenith

14419	Herbstmanöver (Kálmán): Kuss-Lied	303
-------	-----------------------------------	-----

BÖRNER, Hildegard

Soprano.

Polyphon, Leipzig 1900?

1. 157	Preziosa (Weber): Einsam bin ich nicht alleine	157
--------	--	-----

BORNICA, Mlle

Soprano.

Odeon, Paris 1908

1. XP4449	Ernani (Verdi): Ah! Que dit-elle (w. Landouzy, Talexis, Cèbe, Gilly, Del-	
-----------	---	--

2.	XP4449-2	zara & Narçon	56198-2
		d:o	56198
3.	XP4450	Carmen (Bizet): Bel officier (w. Landouzy, Talexis, Cèbe, Delzara & Rigaux)	56202
4.	XP4451	Carmen (Bizet): Sextuor (w. Landouzy, Talexis, Cèbe, Dezara & Rigaux)	56204

BORONAT, Olimpia

1867, Genova - 1934, Warszawa.
Soprano. Debut 1886 Napoli.

G&T, St Petersburg 1904

1.	1769L	Traviata (Verdi): Sempre libera (72)	53346
		d:o	53346x
2.	1769½L		
3.	1770L	The Nightingale (Alabieff) (72)	23420
4.	1771L	Senza l'amore (Tosti) (72)	53347
5.	1772L	Rigoletto (Verdi): Caro nome	53348, IRCC180
6.	1773L	Mireille (Gounod): O d'amor messagera	53349, IRCC50
7.	1774L	Zabava Putiatishna (Ivanov): Aria (72)	53350
8.	1775L	Puritani (Bellini): Qui la voce	53351, VA11, IRCC50
9.	1776L	Desiderio (Zardo) (piano: Zardo)	53352
10.	1777L	Pêcheurs de perles (Bizet): Siccome un di	53353, VA11, IRCC180
11.	1778L	Martha (Flotow): Qui sola vergin rosa	53354, VA19

Gramophone, Milano 1908

12.	1505c	Puritani (Bellini): Qui la voce	053282, HMB20
-	1506c	Don Pasquale (Donizetti): So anch'io la virtù	unpubl
13.	1506½c	d:o (74)	053185, IRCC56, Vic 15-1023
14.	1507c	Rigoletto (Verdi): Tutte le feste	053186, Vic 88242, 15-1023
-	1510c	?	(053285), unpubl
-	1511c	?	(053286), unpubl
15.	1515c	Martha (Flotow): Qui sola vergin rosa	053288 (unpubl?), HMB29
16.	1516c	Huguenots (Meyerbeer): O lieto suol	053287 (unpubl?), HMB29
17.	1517c	Huguenots (Meyerbeer): A queste voce sola... La tenera parola (74)	053187, IRCC56
-	1520c	Sonnambula (Bellini): Come per me sereno	unpubl
18.	1520½c	d:o	053188
19.	1542c	Olga (Giannelli): E lo sapevi	053189
-	1543c	The nightingale (Alabieff)	unpubl
20.	1543½c	d:o	023041, VB10
21.	1544c	Ave Maria (Gounod) (74)	053190
22.	1544½c	d:o	053190x, HMB20

BORRIELLO, Mario

BORROFF, Albert

BORSCHNECK, Mme

Contralto.

U.S. Everlasting 4-min cylinders, 1906?

33024	Rigoletto (Verdi): Quartetto (w. Alessandroni, Wright-Heims & Erard)	33024
-------	--	-------

BORWELL, Montague

1866 -
Baritone.

Pathé, London 1910/1912

78771	Thou'rt passing hence (Sullivan)	78771
78772	Pagliacci (Leoncavallo): Prologue	78772
78773	Son and Stranger (Mendelssohn): I am a roamer	78773
78774	Peace and rest (Batten)	78774
79131	None but the lonely heart (Tchaikovsky)	79131
79132	Lohengrin (Wagner): King's prayer	79132
	Love, could I only tell thee (Capel)	?
	Over the desert (Kellie)	?

BOSCACCI, Romeo

BOSCHMANS, Mia

Mezzo-soprano.

Odeon, Bruxelles 1944-04-15

-	xxB9432	Mijne Moedertal (Brandts-Buys)	unpubl
-	xxB9432-2	d:o	unpubl
-	xxB9433	Mijne Moederspraak (Bepoit)	unpubl
-	xxB9433-2	d:o	unpubl

BOSETTI, Hermine

1875, 28/9, Wien - 1936, 1/5, Hohenrain.
Soprano. Debut 1898 Wiesbaden.

G&T, München 1906-08

- | | | | |
|----|-------|--|----------------|
| 1. | 4443L | Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie) | 43832 |
| 2. | 4445L | Zauberflöte (Mozart): Zum leiden bin ich | 43785 |
| 3. | 4446L | Zauberflöte (Mozart): Der Hölle Rache | 43786 |
| 4. | 4447L | Rigoletto (Verdi): Teurer Name | 43798 |
| 5. | 4453L | Contes d'Hoffmann (Offenbach): Barcarole (w. Matzenauer) | 2-44132, 61783 |

Odeon, Berlin 1907-05?

- | | | | |
|-----|--------|--|----------------|
| 6. | xB2688 | Nozze di Figaro (Mozart): O säume länger nicht | X64364 |
| - | xB2689 | Freischütz (Weber): Und ob die Wolke sie verhülle | unpubl |
| 7. | xB2690 | Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Naval) | 50325 |
| 8. | xB2691 | Prodana Nevesta (Smetana): Mein lieber Schatz (w. Naval) | 50326 |
| 9. | xB2693 | Zauberflöte (Mozart): Zum Leiden bin ich auserkoren (74?) | X64365, X52763 |
| 10. | xB2694 | Zauberflöte (Mozart): Der Hölle Rache | X64366 |
| 11. | xB2695 | Mignon (Thomas): Titania ist herabgestiegen | X64367 |
| 12. | xB2696 | Fledermaus (Strauss): Mein Herr Marquis | X64368, X52771 |

Odeon, Berlin 1908-03?

- | | | | |
|-----|----------|--|--------------------------|
| 13. | xB2688-2 | Nozze di Figaro (Mozart): O säume länger nicht | X64364 |
| - | xB2689-2 | Freischütz (Weber): Und ob die Wolke sie verhülle (date?) | unpubl |
| - | xB2693-2 | Zauberflöte (Mozart): Zum Leiden bin ich auserkoren (date?) | unpubl? |
| 14. | xB2694-2 | Zauberflöte (Mozart): Der Hölle Rache (74?) | X64366-2, X52764 |
| 15. | xB2695-2 | Mignon (Thomas): Titania ist herabgestiegen | X64367-2 |
| 16. | xB2696-2 | Fledermaus (Strauss): Mein Herr Marquis | X64368-2 |
| 17. | xB3412 | Don Giovanni (Mozart): Schmäle tobe lieber Junge | X64728 |
| - | xB3413 | Fledermaus (Strauss): Mein Herr Marquis | unpubl? |
| 18. | xB3413-2 | d:o | X64723, X52772, O-5082 |
| 19. | xB3418 | Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen | XX76001, AA79023, O-6385 |
| 20. | xB3419 | Don Giovanni (Mozart): Reich mir die Hand (w. Feinhals) | X64741, X52585 |
| 21. | xB3419-2 | d:o | X64741 |
| - | xB3425 | Don Giovanni (Mozart): Wenn du fein fromm bist | unpubl |
| - | xB3426 | Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz | unpubl |
| - | xB3427 | Barbiere di Siviglia (Rossini): Sanft bin ich | unpubl |
| 22. | xB3433 | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Feinhals) | X64744, X52586 |

Odeon, Berlin 1908-06/07

- | | | | |
|-----|----------|---|----------------|
| 23. | xB2688-3 | Nozze di Figaro (Mozart): O säume länger nicht (74) | X64364-3 |
| 24. | xB2689-3 | Freischütz (Weber): Und ob die Wolke sie verhülle (74) | X99080 |
| 25. | xB3425-2 | Don Giovanni (Mozart): Wenn du fein fromm bist | X99004 |
| 26. | xB3426-2 | Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz | X99073, X98005 |
| 27. | xB3427-2 | Barbiere di Siviglia (Rossini): Sanft bin ich | X99010, X98006 |
| 28. | xB3886 | Domino Noir (Auber): Arragonisches Lied der Angela | X99050 |
| 29. | xB3887 | Huguenots (Meyerbeer): Ihr edlen Herrn | X99051 |
| 30. | xB3888 | Traviata (Verdi): Lebt wohl jetzt, ihr Gebilde | X99028 |
| 31. | xB3889 | Bohème (Puccini): Walzer der Musette | X99029 |
| 32. | xB3890 | Traviata (Verdi): Alfred du weißt nicht | X99052 |

Odeon, Berlin 1909-09?

- | | | | |
|-----|--------|--|------------------|
| 33. | xB4597 | Martha (Flotow): Nancy, Julia, verweile (w. Naval) | X50646, X52687 |
| 34. | xB4598 | Martha (Flotow): Letzte Rose (w. Naval) | X50647, X52688 |
| 35. | xB4599 | Martha (Flotow): Ha, sie ist's (w. Naval) | XX80038, AA79024 |
| 36. | xB4662 | Lustigen Weiber von Windsor (Nicolai): Fenton! Mein Mädchen (w. Naval) | XX80040, AA79033 |
| 37. | xB4663 | Dame Blanche (Boieldieu): Ach, ich fühl's, vor der Liebe (w. Naval) | X50640, X52759 |
| 38. | xB4665 | Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Naval) | XX80039, AA79034 |
| 39. | xB4666 | Dragons de Villars (Maillart): Ich bin hübsch (w. Naval) | X50641 |
| 40. | xB4667 | Dragons de Villars (Maillart): Nun wohl, Sylvain (w. Naval) | X50642 |
| 41. | xB4668 | Traviata (Verdi): Auf schlürftet in durstigen Zügen (w. Naval) | X50648 |
| 42. | xB4669 | Traviata (Verdi): O laß uns fliehen (w. Naval) | X50643 |
| 43. | xB4670 | Traviata (Verdi): So hold, so reizend (w. Naval) | X50644 |
| 44. | xB4671 | Rigoletto (Verdi): Teurer Name | X99384 |
| 45. | xB4672 | Traviata (Verdi): s'ist seltsam | X99379 |
| 46. | xB4673 | Traviata (Verdi): Von der Freude Blumenkränzen | X99380 |
| 47. | xB4674 | Pagliacci (Leoncavallo): Vogellied | X99381 |
| - | xB4675 | Contes d'Hoffmann (Offenbach): Barcarole (w. Ober) | unpubl? |
| 48. | xB4676 | Don Pasquale (Donizetti): O diese Glut in Blicken | XX76043, AA53007 |
| 49. | xB4677 | Lakmé (Delibes): Seht ihr des Paria Tochter | X99382 |
| 50. | xB4678 | Lakmé (Delibes): Wie der Fremde sie betrachtet | X99383 |

Odeon, Berlin 1910-06?

- | | | | |
|-----|----------|--|--------|
| 51. | xB4675-2 | Contes d'Hoffmann (Offenbach): Barcarole (w. Ober) | X99501 |
|-----|----------|--|--------|

52.	xB4823	Freischütz (Weber): Wie nahte mir der Schlummer, pt 1	X99486
53.	xB4824	d:o, pt 2	X99487
54.	xB4825	Carmen (Bizet): Ich sprach, daß ich furchtlos mich fühle	X49488
55.	xB4826	Carmen (Bizet): José! Micaela! (w. Vogelstrom)	X99489
56.	xB4827	Carmen (Bizet): Einen Kuß meiner Mutter (w. Vogelstrom)	X99490
		(4828/9 are Vogelstrom)	
57.	xB4830	Madama Butterfly (Puccini): Wer in euren Landen (w. Vogelstrom)	X99696, X66932
58.	xB4830-2	d:o	X99696, X66932, R0735
59.	xB4835	Madama Butterfly (Puccini): Eines Tages sehen wir	X99498
60.	xB4836	Entführung aus dem Serail (Mozart): Ach, ich liebte	X99502
61.	xxB4837	Entführung aus dem Serail (Mozart): Martern aller Arten	XX76059
62.	xB4838	Elisir d'amore (Donizetti): Nimm hier, nichts bindet dich	X99499
63.	xxB4839	Frühlingsstimmen-Walzer (Strauss)	XX76060
64.	xB4840	Madama Butterfly (Puccini): Du kleiner Herrgott	X99500

Odeon, Berlin 1911-06?

65.	xB5139	Manon (Massenet): Ja, überall bin ich bekannt	X99651
66.	xB5140	Manon (Massenet): Nützet die schönen, jungen Tagen	X99652
67.	xB5141	Traviata (Verdi): Hin ist die Hoffnung (w. Weil)	X99653
68.	xB5142	Traviata (Verdi): Weine, o weine, armes Kind (w. Weil)	X99654
69.	xxB5143	Traviata (Verdi): Fräulein Valery. Gott schenkte eine Tochter mir (w. Weil)	XX76097, AA79104
70.	xxB5144	Traviata (Verdi): Wenn mit der Zeit (w. Weil)	XX76098, AA79105
		(5145 is Hafgren-Waag & Vogelstrom)	
71.	xB5146	Nozze di Figaro (Mozart): Briefduett (w. Hafgren-Waag)	X99655
72.	xB5150	Fille du Régiment (Donizetti): Auf dem Feld der Ehre & Weiß nicht die Welt	X99658
-	xxB5151	Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Hafgren-Waag(?), Vogelstrom(?), Weil & NN (tenor))	unpubl (test)
73.	xB5152	Pagliacci (Leoncavallo): Warum denn hieltest du mich (w. Weil)	X99659
74.	xxB5153	Rigoletto (Verdi): Rede! Sind wir allein? (w. Weil)	XX76099, AA79068
75.	xxB5154	Rigoletto (Verdi): Hab' ich erst vollbracht (w. Weil)	XX76127, AA79069
76.	xxB5159	Bohème (Puccini): Quartett, act 3 (w. Hafgren-Waag, Vogelstrom & Weil)	XX76128
77.	xxB5159-2	d:o	XX76128, AA57885
78.	xB5160	Fille du Régiment (Donizetti): Hell dir, o mein Vaterland	X99664
79.	xxB5161	Freischütz (Weber): Schelm, halt' fest (w. Hafgren-Waag)	XX76132, AA57886
-	xxB5162	Freischütz (Weber): Wie, was Entsetzen? (w. Hafgren-Waag & Vogelstrom)	unpubl
80.	xxB5162-2	d:o	XX76129
81.	xxB5163	Freischütz (Weber): Doch hast du auch vergeben (w. Hafgren-Waag & Vogelstrom)	XX76130
82.	xxB5164	Meistersinger von Nürnberg (Wagner): Preislied (w. Hafgren-Waag & Vogelstrom) (Vogelstrom solo??)	AA57081

Odeon, Berlin 1912 (Spring)

83.	xB5580	Faust (Gounod): Blümlein traut, spricht für mich	X99812
84.	xB5581	Fidelio (Beethoven): O wär' ich schon mit ihm vereint	XX76262, AA79298, O-6371
85.	xB5581-2	d:o (76)	XX76262, AA79298, O-6371
86.	xB5583	Fra Diavolo (Auber): ERblickt auf Felsenhö'n	X99813
87.	xxB5586 (or 5582?)	Zar und Zimmermann (Lortzing): Die Eifersucht ist eine Plage (76)	XX76195, AA79299, O-6371
88.	xxB5587	Barbiere di Siviglia (Rossini): Also ich, meinst du es wirklich? (w. Geisse-Winkel)	XX76199, AA53005
89.	xxB5588	Rigoletto (Verdi): Tochter! Mein Vater! (w. Geisse-Winkel)	XX76254
-	xxB5589	d:o	test, unpubl
90.	xxB5590	Waffenschmied (Lortzing): Er schläft	XX76263, AA79108, O-6431
91.	xxB5591	Waffenschmied (Lortzing): S' mag freilich nicht so übel sein	XX76264, AA79109, O-6431
92.	xB5592	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	X99862
93.	xB5593	Lustigen Weiber von Windsor (Nicolai): Er wird mir glauben	X99863
94.	xxB5605	Fra Diavolo (Auber): Welches Glück, ich atme freier	XX76265, AA79014
95.	xxB5606	Fra Diavolo (Auber): Ja schon morgen	XX76266, AA79013
96.	xB5607	Contes d'Hoffmann (Offenbach): Barcarole (w. von Fladung)	X99864
97.	xxB5608	Lustigen Weiber von Windsor (Nicolai): Nein, das ist wirklich (w. Ober)	XX76267, AA79035
98.	xxB5609	Lustigen Weiber von Windsor (Nicolai): Welch ein Frevel (w. Ober)	XX76268, AA79036
99.	xxB5610	Zar und Zimmermann (Lortzing): Darf eine nied're Magd es wagen (w. Henke)	XX76269, AA53040
100.	xB5611	Boccaccio (Suppé): Mia bella Fiorentina (w. von Fladung)	X99865, X52769
101.	xB5612	Madama Butterfly (Puccini): Schüttele alle Zweige dieses Kirschbaumes (w. von Fladung)	X99866, X52662
102.	xB5613	Madama Butterfly (Puccini): Da ist alles (w. von Fladung)	X99867, X52663
		(5614 unknown)	
103.	xxB5615	Martha (Flotow): Was soll ich dazu sagen (w. Ober, Braun & Henke)	XX76270, AA79041
104.	xxB5616	Martha (Flotow): Hält das Mädels sich versteckt (w. Ober, Braun & Henke)	XX76271, AA79042

Odeon, Berlin 1913

105.	xxB5843	Nozze di Figaro (Mozart): Ihr, die ihr Triebe	XX76346, AA79003
106.	xxB5844	Martha (Flotow): Letzte Rose	XX76347, AA53028, O-6125
107.	xxB5845	Huguenots (Meyerbeer): Eine holde, edle Dame (Pagenarie)	XX76348
108.	xB5846	Barbiere di Siviglia (Rossini): Frag' ich mein beklmm'nes Herz	X98005

109.	xB5847	Barbieri di Siviglia (Rossini): Sanft bin ich	X98006
110.	xxB5848	Ariadne auf Naxos (Strauss): Großmächtige Prinzessin	XX76942, XX72692, AA53001, O-6358
111.	xxB5849	Ariadne auf Naxos (Strauss): Als ein Gott kam jeder gegengen	XX76943, XX72630, AA53002, O-6358
112.	xxB5850	Nozze di Figaro (Mozart): O säume länger nicht	XX76351
113.	xxB5851	Zauberflöte (Mozart): O zitt're nicht	XX76352, AA79122
114.	xxB5852	Zauberflöte (Mozart): Der Hölle Rache	XX76353, AA79123

Odeon, Berlin 1914

115.	xxB6100	Don Giovanni (Mozart): Wenn du fein fromm bist	XX76489, AA57893
116.	xxB6101	Freischütz (Weber): Kommt ein schlanker Bursch' gegangen	XX76490, AA79015, O-6380
117.	xxB6102	Freischütz (Weber): Trübe Augen, Liebchen, taugen	XX76491, AA79016
118.	xxB6103	Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen	XX76492, AA57894, O-6112
119.	xB6105	Rigoletto (Verdi): Wenn ich an Festestagen	X98056
120.	xxB6108	Thema und Variationen (Proch)	AA53045, O-6438
121.	xB6109	Ballo in maschera (Verdi): Lasst ab mit Fragen (Pagenarie)	X98057

Gramophone, Berlin 1916-07?

122.	18638L	Traviata (Verdi): Er ist es	2-43491, 61808
123.	18639L	Traviata (Verdi): Von der Freude Blumenkränzen	2-43492, 61808
124.	18640L	Barbieri di Siviglia (Rossini): Frag' ich mein, pt 1	2-43489, 61807
125.	18641L	d:o, pt 2	2-43490, 61807
126.	986m	Rigoletto (Verdi): Teurer Name	043288, 65319
127.	987m	Frühlingsstimmen, Walzer (Strauss)	043289, 65319
128.	988m	Parla! Walzer (Arditi)	043285, 65218
129.	989m	Lucia di Lammermoor (Donizetti): Wahnsinnsarie, pt 1	043286, 65219
130.	990m	d:o, pt 2	043287, 65219
131.	991m	Il bacio, Walzer (Arditi)	043284, 65218

BOSINI, Gemma

1890, 10/10, Milano - 1982, 2/2, Milano.
Soprano. Debut 1909 Novi Ligure.

Gramophone, Milano 1917-02-07

1.	3090c	Bohème (Puccini): Mimi io son (w. Badini)	2-0254049, S5032, S5068, AF119
2.	3092c	Wally (Catalani): Ebben, ne andrò lontana	2-053131, 2-0253023, S3690
3.	3093c	Bohème (Puccini): Mi chiamano Mimi	2-0253006, S5026, S5060, AF89

Gramophone, Milano 1917-02-08

4.	19983Tb	Bohème (Puccini): Marcello finalmente (w. Andreini, Badini & chorus)	7-254519, R5023, R5061, AE801
5.	19985b	Bohème (Puccini): Mimi è tanto malata (w. Andreini & Badini)	7-254046, R5033, R5061, AE801

Gramophone, Milano 1917-02-10

6.	3099c	Bohème (Puccini): Aranci, datteri (w. Andreini, Badini, Baracchi, Bettoni & chorus)	2-0254043, S5026, S5062, AF116
7.	3102c	Bohème (Puccini): Chi guardi (w. Andreini, Badini & Baracchi)	2-0254044, S5028, S5064, AF117
8.	3103c	Bohème (Puccini): Parpignol, Parpignol (w. Andreini, Badini, Baracchi, Bettoni & Maestri)	2-0254046, S5030, S5064, AF117

Gramophone, Milano 1917-02-12

9.	3105c	Bohème (Puccini): Ch'io beva (w. Giani, Andreini, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254045, S5028, S5066, AF118
10.	3106c	Bohème (Puccini): Quando me'n vo' (w. Giani, Andreini, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
11.	3108c	Bohème (Puccini): Marcello! Sirena! (w. Giani, Andreini, Badini, Bettoni & Baracchi)	2-0254048, S5032, S5068, AF119

Gramophone, Milano 1917-02-14

12.	3112c	Bohème (Puccini): Non sono in vena (w. Andreini)	2-0254041, S5020, S5058, AF115
-----	-------	--	--------------------------------

Gramophone, Milano 1917-02-15

13.	3115c	Bohème (Puccini): Musetta? C'è Mimi! (w. Giani & Andreini)	2-0254056, S5040, S5074, AF122
14.	3117c	Bohème (Puccini): Vecchia zimarra (w. Giani, Andreini, Bettoni, Badini & Baracchi)	2-0254055, S5038, S5076, AF123
15.	3118c	Bohème (Puccini): Che ha detto il medico (w. Giani, Andreini, Badini, Bettoni & Baracchi)	2-0254059, S5042, S5078, AF124

Gramophone, Milano 1917-02-16

16.	3120c	Bohème (Puccini): Addio! Che, vai? (w. Andreini)	2-0254050, S5034, S5070, AF120
17.	3124c	Bohème (Puccini): Addio dolce svegliare (w. Giani, Andreini & Badini)	2-0254052, S5036, S5070, AF120

Gramophone, Milano 1917-02-17

18.	3128c	Bohème (Puccini): Sono andati (w. Andreini)	2-0254058, S5042, S5076, AF123
-----	-------	---	--------------------------------

Gramophone, Milano 1917-02-21

19.	20048b	Bohème (Puccini): Se dirmi, scusi (w. Bettoni)	7-253034, R5033, R5059, AE789,
-----	--------	--	--------------------------------

20.	3140c	Bohème (Puccini): Torna al nido (w. Andreini)	Vic 78438 2-0254057, S5040, S5078, AF124
<u>Gramophone, Milano 1917-02-23</u>			
21.	3141c	Bohème (Puccini): Ehi, Rodolfo! (w. Andreini, Badini, Baracchi & Bettoni)	2-0254042, S5024, S5062, AF116
22.	3143c	Faust (Gounod): Signor, concesso sia (w. Bettoni & chorus)	2-0254060, S5210
<u>Gramophone, Milano 1917-02-25</u>			
23.	3145c	Faust (Gounod): Che voce odo mai (w. Bettoni & chorus)	2-0254061, S5210
<u>Gramophone, Milano 1918-10-17</u>			
24.	20258b	Geisha (Jones): Aria del pesciolino	7-253044, R5899, GW759
25.	3310c	Mefistofele (Boito): Lontano, lontano (w. Gigli)	2-054086, DB271
<u>Gramophone, Milano 1918-10-29</u>			
26.	20260b	Lustige Witwe (Lehár): Tace il labbro (w. Micheluzzi)	7-254064
27.	20261b	Lustige Witwe (Lehár): Canzone della Vilja (w. chorus)	7-253046, R6001
28.	20263b	Geisha (Jones): Cion-China (w. chorus)	7-253045, R5899, GW759
<u>Gramophone, Milano 1920-06-01</u>			
-	1060aj	Faust (Gounod): Va via, il giorno appar (w. Romagnoli & Autori)	unpubl
29.	1060-2aj	d:o	2-0254171, S5296
<u>Gramophone, Milano 1920-06-02</u>			
-	1063aj	Faust (Gounod): Finale Atto 2 (w. Timitz, Romagnoli, Autori & chorus)	unpubl
30.	1063-2	d:o	2-0254525, S5272
-	1065aj	Faust (Gounod): Per di Quà (Morte di Valentino) (w. Pacini, Timitz & chorus)	unpubl
31.	1065-2aj	d:o	2-0254532, S5294
<u>Gramophone, Milano 1920-06-03</u>			
32.	1066aj	Faust (Gounod): Giusto Cielo! (w. Romagnoli, Garrone & Autori)	2-0254161, S5280
33.	1067aj	Faust (Gounod): All'erta (w. Romagnoli, Autori & chorus)	2-0254533, S5298
<u>Gramophone, Milano 1920-06-04</u>			
-	1069aj	Faust (Gounod): Finale Atto 3 (w. Romagnoli & Autori)	unpubl
34.	1069-2aj	d:o	2-0254167, S5286
35.	1070aj	Faust (Gounod): Sicchè, voi viaggiate ognor (w. Romagnoli, Garrone & Autori)	2-0254162, S5280
-	1071aj	Faust (Gounod): Quartetto finale (w. Romagnoli, Garrone & Autori)	unpubl
36.	1071-2aj	d:o	2-0254163, S5282
<u>Gramophone, Milano 1920-06-07</u>			
-	1079aj	Faust (Gounod): Scena della chiesa, pt 2 (w. Autori & chorus)	unpubl
37.	1079-2aj	d:o	2-0254529, S5288
<u>Gramophone, Milano 1920-06-08</u>			
-	1085aj	Faust (Gounod): Re di Thulé, pt 1 (w. Romagnoli, Autori & chorus)	unpubl
38.	1085-2aj	d:o	2-0254527, S5276
<u>Gramophone, Milano 1920-06-09</u>			
-	1088aj	Faust (Gounod): Scena della chiesa, pt 1 (w. Autori & chorus)	unpubl
39.	1088-2aj	d:o	2-0254528, S5288
-	1089aj	Faust (Gounod): Divina purità (w. Romagnoli & Autori)	unpubl
40.	1089-2aj	d:o	2-0254166, S5284
<u>Gramophone, Milano 1920-06-10</u>			
-	1090aj	Faust (Gounod): Tardi si fa, addio (w. Romagnoli)	unpubl
41.	1090-2aj	d:o	2-0254164, S5282
-	1091aj	Faust (Gounod): Sempre amar (w. Romagnoli)	unpubl
42.	1091-2aj	d:o	2-0254165, S5284
-	1092aj	Faust (Gounod): Sì, sì, sei tu, io t'amo (w. Romagnoli)	unpubl
43.	1092-2aj	d:o	2-0254172, S5298
-	1093aj	Faust (Gounod): I gran Signori	unpubl
44.	1093-2aj	d:o	2-0253031, S5278
<u>Gramophone, Milano 1920-06-14</u>			
-	1097aj	Faust (Gounod): Aria dei gioielli	unpubl
45.	1097-2aj	d:o	2-0253032, S5278

BOSSE - SOMMER, Agnes

G&T, Amsterdam 1903-03

1.	5292a	Lohengrin (Wagner): Balconsène	93030 (7")
2.	3363b	Lohengrin (Wagner): Elsas Droom	93062
3.	3365b	Lohengrin (Wagner): Duet, act 3 (w. de Vos)	94064

BÖTEL, Bernhard

Tenor.

Gramophone, Wien 1909

1850ab	Graf von Luxemburg (Lehár): Boheme-Duett (w. Kartousch) (o: Lehár)	3-44061
1852ab	Graf von Luxemburg (Lehár): Mädel klein, Mädel fein (w. Kartousch) (o: Lehár)	3-44062

Homocord

16896	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	B212
16897	Rigoletto (Verdi): Freundlich blick' ich	213
16898	Rigoletto (Verdi): O wie so trügerisch	213
16899	Martha (Flotow): Ach so fromm	B212
16900	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	237
16901	Fanciulla del West (Puccini): Lasset sie glauben	237

Vox

1364B	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	3305
1365B	Freischütz (Weber): Schau, der Herr an als König	3305

BÖTEL, Heinrich

1854, 6/3, Hamburg - 1938, 6/1, Hamburg.
Tenor. Debut 1883 Hamburg.

Künstler-Phonographen-Walzen (cylinders), Berlin 1900?

Lotz: Es existieren weitere, bisher nicht identifizierte, Aufnahmen

Gramophone, Berlin 1908-03

- 12522u	Martha (Flotow): Ach, so fromm	unpubl
1. 12522½u	d:o	4-42050, 61642, 20021 (B42119)
2. 12523u	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	4-42049, 61642, 20021 (B42118)
3. 12524u	Trovatore (Verdi): Lodern zum Himmel (Stretta)	4-42150

Gramophone, Berlin 1908-09?

4. 13545u	Gute Nacht du mein herziges Kind (Abt)	4-42152
5. 13546u	Trovatore (Verdi): Dass nur für mich	4-42149
- 13547u	Rigoletto (Verdi): Ach, wie so trügerisch	unpubl
6. 13547½u	d:o	4-42151

BOTTA, Luca

1882, 16/4, Amalfi - 1917, 29/9, New York.
Tenor. Debut 1908 Malta.

Soc. Fonografica Napoletana, Napoli 1911/1912?

1. 43117	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	43117
2. 43118	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	43118
3. 43119	Gioconda (Ponchielli): Enzo Grimaldo (w. Schottler)	43119
4. 43120	Gioconda (Ponchielli): O grido di quest'anima (w. Schottler)	43120
5. 43121	Rigoletto (Verdi): La donna è mobile	43121
6. 43123	Lucia di Lammermoor (Donizetti): Tu che a Dio	43123
7. 43124	Traviata (Verdi): Lunge da lei	43124
8. 43125	Traviata (Verdi): Scena della borsa (w. Scalfaro)	43125
9. 43127	Rigoletto (Verdi): Della vendetta (w. de Falco & Scalfaro)	43127
10. 43129	Traviata (Verdi): Prendi, quest'è l'immagine (w. Schottler & Scalfaro)	43129
11. 43131	Gioconda (Ponchielli): Cielo e mar	43131
12. 43132	Rigoletto (Verdi): Ella mi fu rapita	43132
13. 43136	Ballo in maschera (Verdi): La rivedrò nell'estasi	43136
14. 43138	Traviata (Verdi): Brindisi (w. Scalfaro)	43138
15. 43139	Carmen (Bizet): Romanza del fiore	43139
16. 43140	Tosca (Puccini): E lucevan le stelle	43140
17. 43148	Trovatore (Verdi): Miserere (w. Scalfaro)	43148
18. 43152	Traviata (Verdi): Alfredo, Alfredo di questo core (w. Schottler & Scalfaro)	43152
19. 43154	Cavalleria Rusticana (Mascagni): Siciliana	43154
20. 43157	Favorita (Donizetti): Una vergine	43157
21. 43163	Forza del destino (Verdi): Le minaccie (w. Schottler)	43163
22. 43164	Forza del destino (Verdi): Non si placa (w. Schottler)	43164
23. 43166	Cavalleria Rusticana (Mascagni): Brindisi	43166
24. 43171	Traviata (Verdi): Gran Dio (w. Scalfaro)	43171
25. 43172	Lucrezia Borgia (Donizetti): Di pescatore ignobile	43172
26. 43182	Traviata (Verdi): Un dì felice (w. Scalfaro)	43182
27. 43183	Traviata (Verdi): Parigi o cara (w. Scalfaro)	43183

28.	43186	Faust (Gounod): All'erta! All'erta! (w. Cannetti & Scalfaro)	43186
<u>Gramophone, Milano 1912-09-17</u>			
29.	474aj	Manon Lescaut (Puccini): Vedete io son fedele (w. Boccolini)	054397, S3412
30.	475aj	Manon Lescaut (Puccini): O tentatrice (w. Boccolini)	054398, S3412, Vic 68418
31.	476aj	Carmen (Bizet): Mia madre (w. Boccolini)	054406
32.	477aj	Mefistofele (Boito): La luna immobile (w. Boccolini & Martinengo)	054403, S5504
<u>Gramophone, Milano 1912-09-19</u>			
33.	481aj (482aj unknown)	Mefistofele (Boito): Giunto sul passo estremo (w. Tisci Rubini)	054407, 5-054004, Vic 68542
34.	483aj	Mefistofele (Boito): Cavaliere illustre e saggio (w. Boccolini, Martinengo & Tisci Rubini)	054402
-	484aj	Mefistofele (Boito): Dimmi se credi Enrico (w. Boccolini, Martinengo & Tisci Rubini)	unpubl (test exists)
<u>Gramophone, Milano 1912-09-21</u>			
35.	486aj	Mefistofele (Boito): Riddiamo, riddiamo (w. Tisci Rubini)	054408, S3418
<u>Gramophone, Milano 1912-09-24</u>			
36.	1948ah	Tosca (Puccini): Amaro sol per te (w. Sollohub)	54471, Vic 67134
-	491aj	Tosca (Puccini): Non la sospiri (w. Sollohub)	unpubl (test exists)
<u>Gramophone, Milano 1912-09-25</u>			
37.	492aj	Mefistofele (Boito): Amore! mistero! (w. Sollohub)	054409, Vic 68418
38.	493aj	Mefistofele (Boito): Forma ideal (w. Sollohub & chorus)	054423
<u>Gramophone, Milano 1912-09-27</u>			
39.	498aj	Mefistofele (Boito): Ecco la nuova turba (w. Tisci Rubini)	054410
<u>Gramophone, Milano 1912-09-28</u>			
40.	501aj (502aj unknown)	Gioconda (Ponchielli): Suo covo è un tagurio (w. Martinengo & Badini)	054412, Vic 68396
41.	503aj	Gioconda (Ponchielli): Songe il dì (w. Boccolini & Tisci Rubini)	054413
<u>Gramophone, Milano 1912-09-29</u>			
42.	508aj	Traviata (Verdi): Prendi, quest'è l'immagine (w. Boccolini & Badini)	054414, 5-054005, Vic 68538

BÖTTCHER, Hermann

Tenor.

Polyphon, Berlin? 1922?

1998ar	Der Kellermeister (Zeller): Ich bin geboren (Kometen-Walzer)	31112
1999ar	Der lachende Ehemann (Eysler): Weinlied	31112

BOUÉ, Géori

1918, 16/10, Toulouse -
Soprano. Debut 1935 Toulouse.

Odeon, Paris

xxP7396-1	Faust (Gounod): Air des bijoux	123.872
xxP7397-1	Faust (Gounod): Il était un roi de Thulé	123.872
Ki-9682-1	Mireille (Gounod): Mon cœur ne peut changer	188.945
Ki-9683-1	Mireille (Gounod): A toi mon âme, je suis ta femme	188.945

BOUILLIEZ, Auguste

Baritone.

Pathé, USA 1917/1918

Inno di Mameli (Novaro)	27006, Act 025071
Le père la victoire (Ganne)	27006, Act 025071
Hérodiade (Massenet): Vision fugitive	59010
Jongleur de Notre-Dame (Massenet): Légende de la sauge	59010

BOURDIN, Roger

1900, 14/6, Lavallois - 1973, 14/9, Paris.
Baritone. Debut 1922 Paris.

Pathé, Paris 1924?

3328	Les temps des lilas (Chausson)	3263
3900	Si mes vers avaient des ailes! (Hahn); Paysage (Hahn)	3263

Odeon, Paris

KI-1083-1	Manon (Massenet): O Rosalinde, pt 1	unpubl
KI-1083-2	d:o	188.508
KI-1156-1	Manon (Massenet): O Rosalinde, pt 2	188.508
KI-1540		
KI-1541		
KI-1542		
KI-1543		
KI-2169		
KI-2170		

KI-2171-	L'incrédule (Hahn)	188.635
KI-2172-2	D'une prison (Hahn)	188.635
KI-3682	Lison dortait (Weckerlin); Bergère légère (Weckerlin)	188.768
KI-3683-1	Menuet d'Exaudet (Weckerlin); Aminte (Weckerlin)	unpubl
KI-3683-2	d:o	188.768
KI-3998-1	Jongleur de Notre Dame (Massenet): Je ne vois rien, étrange merveille (w. Friant & Dupré)	Decca G-20587
KI-3999-1	Jongleur de Notre Dame (Massenet): Spectacle radieux (w. Friant & Dupré)	unpubl
KI-3999-2	d:o	Decca G-20587
KI-4337		
KI-4339		
KI-7062		
KI-7063		
KI-7173		
KI-7174		
KI-7175		
KI-7178		
xxP6450	Jongleur de Notre-Dame (Massenet): Romance de la sauge	171.016
xxP6451	Lakmé (Delibes): Stances	171.016
xxP6526-1	Faust (Gounod): Trio du duel (w. Lafont & Maison)	unpubl
xxP6526-2	d:o	123.509
xxP6743-1	Manon (Massenet): Enfin les Amoureux (w. Luart, Friant & Vieuille)	unpubl
xxP6743-2	d:o	123.581
xxP6744-1	Manon (Massenet): Venir ici sous un déguisement (w. Luart, Friant & Vieuille)	123.581
xxP6811		
xxP6811-2		
xxP6812		
xxP6911-1	Thaïs (Massenet): Ah! Pitié, ne me fais pas de mal (w. Luart)	123.653
xxP6917-1	Thaïs (Massenet): Te souvient-il du lumineux voyage? (w. Luart)	unpubl
xxP6917-2	d:o	123.653
xxP6954		
xxP6955		
- xxP6995	Promenoir des deux amants (Debussy): a) Auprès de cette grotte sombre, b) Crois mon conseil	unpubl
xxP6995-2	d:o	123.670
- xxP6996	Promenoir des deux amants (Debussy): Je tremble en voyant ton visage	unpubl
xxP6996-2	d:o	123.670
- xxP7017-1	Le Roi Malgré lui (Chabrier): Barcarolle, pt 1 (w. Luart)	unpubl
xxP7017-2	d:o	123.682
- xxP7018-1	d:o, pt 2	unpubl
xxP7018-2	d:o	123.682

HMV, Paris

0LA3986
0LA3987

BOURNE, Irene

Contralto.

ACO/Vocalion, London

Samson et Dalila (Saint-Saëns): Softly awakes my heart F-33005

BOUSSAGOL

Baritone.

Gramophone, Paris 1908-10

5544h Huguenots (Meyerbeer): L'orgie (w. Sayetta, Bonnemoy, Millot & chorus) 34699
885i Huguenots (Meyerbeer): Conjuration (w. Bakkers, d'Assy & chorus) 034032, W321

Gramophone, Paris 1908-11-07

0853v Cid (Massenet): Prière et Vision de Saint-Jacques (O souverain) (w. Beyle & chorus) 034034, W331

Gramophone, Paris 1910-12-23

16193u Africaine (Meyerbeer): Chœur des évêques (w. Payan, Narçon, Delmont & chorus) 34707, P209
16196u Trovatore (Verdi): Chœur des bohémiens (w. Payan, Fréville & chorus) 34708

BOUVET, Maximilien

1854, La Rochelle - 1943, Paris.

Baritone.

Pathé cylinders & discs, Paris 1902/1903

1. 2586 Extase (Salomon) 2586
2. 2590 Joconde (Nicolò): Dans un délire extrême 2590
3. 2591 Noël (Adam) 2591
4. 2592 Richard Cœur-de-Lion (Grétry): O Richard 2592
5. 2593 Pardon de Ploërmel (Meyerbeer): Ah, mes remords 2593
6. 2594 Hamlet (Thomas): Spectre infernal 2594

7.	2597	Philémon et Baucis (Gounod): Que les songes heureux	2597
8.	2598	Le soir (Gounod)	2598
9.	2599	Lakmé (Delibes): Ton doux regard	2599
10.	3760	Le crucifix (Faure) (w. Vaguet)	3760

Pathé Céleste cylinders, Paris 1903?

11.	3934	Richard Cœur-de-Lion (Grétry): O Richard	3934
-----	------	--	------

Pathé, Paris 1907/1908

12.	4900	Philémon et Baucis (Gounod): Que les songes	4900
13.	4901	Tannhäuser (Wagner): Romance à l'étoile	4901, 0159
14.	4902	Joconde (Nicolò): Dans un délire extrême	4902, 0159

BOUVIER, Hélène

Mezzo-soprano.

Pathé, Paris

CPT5745	Werther (Massenet): Air des lettres, pt 1	PD44
?	d.o, pt 2	PD44

BOUWMEESTER

Soprano.

Homocord, 1923-05-07

51031	Faust (Gounod): Trio (w. van Bosch & Morrisson)	4-51031
51032	Rigoletto (Verdi): Kwartet (w. van Bosch, Morrisson & Santhagens)	unpubl
51032-I	d:o	4-51032

BOVI, Tina see: FARELLI, Tina

BOVY, Vina

1900, Ghent - 1983, Ghent.
Soprano. Debut 1917 Ghent.

HMV

2LA3796-1	Il bacio (Arditi)	W1545
2LA3797-1	Rêves de printemps (Strauss)	W1545
	Traviata (Verdi): Ah, fors'è lui	DB5004
	Traviata (Verdi): Sempre libera	DB5004

BOWYER, F

Baritone.

Pathé, London 1910?

78335	Faust (Gounod): Soldiers' chorus (w. Anderson, James & Hughes)	78335
78336	Faust (Gounod): Chorale (w. Anderson, James & Hughes)	78336
78337	Trovatore (Verdi): Soldiers' chorus (w. Anderson, James & Hughes)	78337
78338	Trovatore (Verdi): Thou bringest, eventful hour (w. Anderson, James & Hughes)	78338
78339	Tannhäuser (Wagner): Return of the pilgrims (w. Anderson, James & Hughes)	78339, 5313
78340	Tannhäuser (Wagner): The pilgrims' chorus (w. Anderson, James & Hughes)	78340, 5313

BOYER, Alexis

1876, 3/12, Cazouls d'Hérault - 1954, Paris.
Baritone. Debut 1900 Paris.

Pathé cylinders & discs, Paris 1902? (G&B: 1897 - 1901)

1.	0006	Africaine (Meyerbeer): Ballade de Nélusko	0006
2.	0007	Africaine (Meyerbeer): Fille des rois	0007
3.	0025	Charles VI (Halévy): C'est grand' pitié	0025
4.	0032	Coupe de Roi de Thulé (Diaz): l est venu	0032
5.	0043	Don Giovanni (Mozart): Je suis sous ta fenêtre	0043
6.	0075	Favorite (Donizetti): Les jardins de l'Alcazar	0075
7.	0076	Favorite (Donizetti): Pour tant d'amour	0076
8.	0108	Henri VIII (Saint-Saëns): Qui donc commande?	0108
9.	0179	Pardon de Ploërmel (Meyerbeer): Ah, non remords	0179
10.	0180	Pardon de Ploërmel (Meyerbeer): Puissante magie	0180
11.	0182	Patrie (Paladilhe): Pauvre martyr obscure	0182
12.	0208	Rigoletto (Verdi): O mes maîtres, ma voix vous implore	0208
13.	0219	Roi de Lahore (Massenet): Promesse de mon avenir	0219
14.	0222	Roméo et Juliette (Gounod): Ballade de la Reine Mab	0222
15.	0243	Sigurd (Reyer): J'aime à voir assis	0243
16.	0251	Tannhäuser (Wagner): En contemplant	0251
17.	0252	Tannhäuser (Wagner): O chante d'amour	0252
18.	0253	Tannhäuser (Wagner): Jadis quand tu luttais	0253
19.	0257	Traviata (Verdi): Lorsqu'à de folles amours	0257
20.	0261	Trovatore (Verdi): Son regard	0261
21.	0275	Bohème (Puccini): Adieu, mon viel habit	0275

22.	0296	Barbieri di Siviglia (Rossini): Air de Figaro	0296
23.	0389	Joconde (Nicolò): Dans un délire extrême	0389
24.	0399	Maître de Chapelle (Paër): Ah, quel bonheur	0399
25.	0406	Manon (Massenet): A quoi bon l'économie	0406
26.	0407	Manon (Massenet): Epouse quelque brave fille	0407
27.	0418	Mireille (Gounod): Un père parle en père	0418
28.	0450	Paul et Virginie (Massé): N'envoyez pas le jeune maître	0450
29.	0452	Paul et Virginie (Massé): L'oiseau s'envole	0452
30.	0458	Philémon et Baucis (Gounod): Vénus n'est pas plus belle	0458
31.	0459	Philémon et Baucis (Gounod): Eh quoi! parce que Mercure	0459
32.	0471	Richard Cœur-de-Lion (Grétry): O Richard	0471
33.	0480	Si j'étais roi (Adam): La fleur boit la rosée	0480
34.	0484	Si j'étais roi (Adam): Dans le sommeil	0484
35.	0507	Voyage en Chine (Bazin): Quand le soleil	0507
36.	0515	Violoneux (Offenbach): Ronde	0515
37.	0566	Cloches de Corneville (Planquette): J'ai fait trois fois	0566
38.	0569	Cœur et la Main (Lecocq): L'adjudant et sa monture	0569
39.	0587	Fille de Mme Angot (Lecocq): Certainement j'aime Clairette	0587
40.	0598	François les Bas-Bleus (Messager): C'est François	0598
41.	0599	François les Bas-Bleus (Messager): A toi j'avais	0599
42.	0602	Gillette de Narbonne (Audran): Le plaisir nous convie	0602
43.	0611	Giroflé-Girofla (Lecocq): Ma belle Girofla	0611
44.	0629	Madame Favart (Offenbach): C'est la lumière	0629
45.	0630	Madame Favart (Offenbach): Chanson de l'échaudé	0630
46.	0635	Mascotte (Audran): Ces envoyés du paradis	0635
47.	0640	Mascotte (Audran): Air de Saltarello	0640
48.	0643	Mousquetaires au Couvent (Varney): Pour faire	0643
49.	0645	Mousquetaires au Couvent (Varney): Suis-je gris?	0645
50.	0649	Panurge (Planquette): Dors bien tranquillement	0649
51.	0653	Petit Duc (Lecocq): Vous menacez	0653
52.	0654	Petit Duc (Lecocq): Chanson du petit bossu	0654
53.	0660	Petite Mariée (Lecocq): Le jour où tu te remarieras	0660
54.	0661	Petite Mariée (Lecocq): Vraiment, est-ce la mine?	0661
55.	0663	Petite Mariée (Lecocq): Donnez-moi votre main	0663
56.	0690	Dragons de Villars (Maillart): Allons me chère (w. M Boyer)	0690
57.	0714	Miss Helyett (Audran): Vous êtes bien ainsi (w. M Boyer)	0714
58.	0722	Pêcheurs de perles (Bizet): Oui, c'est elle (w. Gautier)	0722
59.	0740	Reine de Chypre (Halévy): Triste exilé (w. Gautier)	0740
60.	0750	Si j'étais roi (Adam): Arrêtons-nous (w. M Boyer)	0750
61.	0752	Bohème (Puccini): Adieu le réveil (w. Gautier)	0752
62.	0829	Extase (Salomon)	0829
63.	0910	Chanson de Marinette (Tagliafico)	0910
64.	0945	Les enfants (Massenet)	0945
65.	0997	Le lac (Niedermeyer)	0997
66.	0998	Les myrtes sont flétris (Faure)	0998
67.	1034	Noël (Adam)	1034
68.	1035	Noël des gueux (Vargues)	1035
69.	1055	Le pressoir (Faure)	1055
70.	1056	Pensée d'automne (Massenet)	1056
71.	1057	Pauvres fous (Tagliafico)	1057
72.	1081	Quand l'oiseau chante (Tagliafico)	1081
73.	1115	Le soldat de Marsala (Nadaud)	1115
74.	1122	Le Toussaint (Lacôme)	1122
75.	1134	Violettes fanées (F Rameau)	1134
76.	1136	La vallon (Gounod)	1136
77.	1139	La voix des chênes (Goublier)	1139

Pathé cylinders & discs, Paris 1902 - 1903/1904

78.	0128	Grisélidis (Massenet): Loin de sa femme	0128
79.	0228	Louise (Charpentier): Voir naître un enfant	0228
80.	0229	Louise (Charpentier): Reste, repose-toi	0229
81.	0457	Les vieilles de chez nous (Levadé)	0457
82.	0530	Tannhäuser (Wagner): Je savais bien la trouver en prière	0530
83.	0663	Favorite (Donizetti): Viens, Léonore	0663
84.	0698	Muette de Portici (Auber): Amour sacré (w. Gautier)	0698
85.	0768	Carmen (Bizet): Je suis Escamillo (w. Gautier)	0768
86.	0769	Richard Cœur-de-Lion (Grétry): D'une fièvre brûlante (w. Gautier)	0769
87.	1088	Chanson des peupliers (Doria)	1088
88.	1089	Pauvres fous (Tagliafico)	1089
89.	1147	Verse Margot (Doria)	1147
90.	1486	Pagliacci (Leoncavallo): C'est moi	1486
91.	1576	Cloches de Corneville (Planquette): Une servante	1576
92.	1964	François les Bas-Bleus (Messager): Chanson politique	1964
93.	2699	Barbieri di Siviglia (Rossini): Duo, act 1 (w. Gautier)	2699

Odeon, Paris 1903-12?

3383	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	3383 (8")
3385		3385 (8")
3390		3390 (8")
3392		3392 (8")
3401		3401 (8")

3405		3405 (8")
3406		3406 (8")
3408	Cloches de Corneville (Planquette): J'ai fait trois fois	3408 (8")
3411		3411 (8")
3414		3414 (8")
3415		3415 (8")
3418		3418 (8")
3429		3429 (8")
3430		3430 (8")
3434		3434 (8")
33139		33139
33141	Barbieri di Siviglia (Rossini): Air de Figaro	33141
33143	Lakmé (Delibes): Stances	33143
33153		33153
<u>G&T, Paris 1903</u>		
2137-F I	Bohème (Puccini): Ah Mimi s'en est allée (w. Rousselière)	34021
2350-F	Richard Cœur de Lion (Grétry): Une fièvre brulante (w. Rousselière)	34023
2351-CS II	Pêcheurs de perles (Bizet): Au fond du temple (w. Rousselière)	34022
2352-CS II	Reine de Chypre (Halévy): Duo (w. Rousselière)	34024
<u>Pathé Celeste cylinders, Paris 1904?</u>		
3939	Maître de Chapelle (Paër): Duo (w. M Boyer)	3939
<u>G&T, Bruxelles 1904</u>		
368d	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	2-32235 (7")
592e	Miss Helyett (Audran): Ah, quel superbe point de vue (w. Cotreuil)	34107
593e	Richard Cœur de Lion (Grétry): Duo (w. Cotreuil)	34109
594e	Louise (Charpentier): Voir naître un enfant	3-32166
595e	Louise (Charpentier): Reste, repose-toi	3-32167
596e	François les Bas Bleus (Messager): Ronde	3-32168
597e	Richard Cœur de Lion (Grétry): Air de Blondel	3-32169
598e	Mascotte (Audran): Ballade	3-32177
599e	Grisélidis (Massenet): Air du Marquis	3-32170
601e	Thaïs (Massenet): Vision d'Athanaël	3-32171
602e	Thaïs (Massenet): Air d'Athanaël	3-32172
603e	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	3-32173
604e	Maître de Chapelle (Paër): Air	3-32174
<u>Odeon, Bruxelles 1904</u>		
191		191
191-3	(later take?)	191
194		194
<u>Odeon, Paris 1904-08?</u>		
3383-3	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	3383 (8")
3383-4	d:o (later take?)	3383 (8")
3385-3	Noël (Holmès)	3385 (8")
3390-3	Noces de Jeannette (Massé): Marfgot, lève ton sabot	3390 (8")
3392-3	Panurge (Planquette): Dors bien tranquillement	3392 (8")
3401-3	Rip (Planquette): Romance des enfants	3401 (8")
3405-3	Madame Favart (Offenbach): Quand il cherche... C'est la lumière	3405 (8")
3408-3	Cloches de Corneville (Planquette): J'ai fait trois fois	3408 (8")
3429-3	Mascotte (Audran): Un jour le diable... Ces envoyés du paradis	3429 (8")
3430-3	Mascotte (Audran): Salut à vous, seigneurs!	3430 (8")
33141-3	Barbieri di Siviglia (Rossini): Air de Figaro	33141
33143-3	Lakmé (Delibes): Stances	33143
P575	Le crucifix (Faure) (w. Bontoux)	3976 (8")
	Colinette (Jacques, arr Weckerlin) (w. Bontoux)	3977 (8")
P533	Don Giovanni (Mozart): Là, devant Dieu (w. Bontoux)	3978 (8")
	Les enfants (Massenet)	6021 (8")

	Petite Mariée (Lecocq): Couplets du Podestat	6022 (8")
	Pour elle (Clérice)	6036 (8")
P538	Jour et la Nuit (Lecocq): Sous le regard	6087 (8")
- P756	Petite Mariée (Lecocq): Duo du rossignol (w. Bontoux)	unpubl?
P756-2	d:o	6115 (8")
- P530	Mignon (Thomas): Duo des hirondelles (w. Bontoux)	unpubl?
P530-2	d:o	6164 (8")
XP499	Carmen (Bizet): Duo du duel (w. Delcroix)	33667
XP500	Muette de Portici (Auber): Duo (w. Delcroix)	33668
XP507	Madame Favart (Offenbach): Air	33684
XP509-1	Toussaint (Lacôme): Conte bleu	33685
	François les Bas-Bleus (Messenger): Chanson politique	33686
	Mousquetaires au Couvent (Varney): Pour faire un brave Mousquetaire	33688
XP572	Petite Mariée (Lecocq): Le jour où tu te marieras	33689
XP573	Mascotte (Audran): Air de Saltarello	33690
XP576	Mascotte (Audran): Les envoyés du paradis	33691
XP577	Cœur et la Main (Lecocq): L'adjutant et sa monture	33692
- XP498	Crucifix (Faure) (w. Delcroix)	unpubl?
XP498-2	d:o	33718
XP508	François les Bas-Bleus (Messenger): Ronde	33719
XP570	Giroflé-Girofla (Lecocq): Chanson mauresque	33720
XP514	Fille de Mme Angot (Lecocq): Air	33731
	Gillette de Narbonne (Audran): Le plaisir nous convie	33752
	Miss Helyett (Audran): Duo du portrait (w. Bontoux)	33773
	Zauberflöte (Mozart): Duo (w. Bontoux)	33774
XP755-1	Grand Mogol (Audran): Duo (w. Bontoux)	33776
	Hamlet (Thomas): Doute de la lumière (w. Bontoux)	33777
XP761	Fille du Régiment (Donizetti): Au bruit de la guerre (w. Bontoux)	33778
	Madame Favart (Offenbach): Couplets de l'Echaudé	33801
XP758	Favorite (Donizetti): Duo (w. Bontoux)	33837
<u>Dutreh cylindres, Paris 1905?</u>		
	François les Bas Bleus (Messenger): C'est François	150xxx
<u>Edison 2-min cylindres, Paris 1906?</u>		
	Cloches de Corneville (Planquette): J'ai fait trois fois	17537
	Giroflé-Girofla (Lecocq): Chanson mauresque	17538
	Rip (Planquette): Couplets de la paresse	17539
	Mascotte (Audran): Les envoyés du paradis	17540
	François les Bas-Bleus (Messenger): Air	17541
	Mousquetaires au Couvent (Varney): Couplets	17542
	Pensée d'automne (Massenet)	17543
	Gillette de Narbonne (Audran): Le plaisir nous convie	17544
	Mascotte (Audran): Air de Saltarello	17545
<u>Favorite, Paris 1906</u>		
1801-o	Si j'étais roi (Adam): Duo, act 1 (w. Laute-Brun)	1-9074
1803-o	Zauberflöte (Mozart): Duo (w. Laute-Brun)	1-9075
	Chanson des fleurs	1-5320 (date?)
	Noces de Jeannette (Massé): Enfin me voilà seul	1-5321 (date?)
<u>Eden, Paris 1906?</u>		
	Zauberflöte (Mozart): Duo (w. Laute-Brun)	E8009
	Don Giovanni (Mozart): Duo (w. Laute-Brun)	E8010
<u>G&T/Zonophone, Paris 1906</u>		
5931o	Barbieri di Siviglia (Rossini): Air de Figaro	X-82608, 4-32122, P135
5932o	Noces de Jeannette (Massé): Margot, lève ton sabot	X-82609, 4-32123, P135
5933o	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	X-82610, 4-32156, P119, Vic 63036
5934o	Mascotte (Audran): Air de Saltarello	X-82611, 4-32157, P145, Vic 63036
<u>G&T/Zonophone, Paris 1907</u>		
6636o	Rip (Planquette): Romance des enfants	X-82680
6641o	Jour et la Nuit (Lecocq): Si c'est là ce qu'on appelle aimer	X-82681
6642o	Petite Mariée (Lecocq): Le jour où tu te marieras	X-82682
6643o	Grand Mogol (Audran): Au moment de te marier	X-82683
6644o	Cloches de Corneville (Planquette): Une servante, que m'importe	X-82684, 4-32158, P146
6645o	Cœur et la Main (Lecocq): L'Adjutant et sa monture	X-82685, 4-32159, P146
6646o	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	X-82686, 4-32160, P147
6647o	Mascotte (Audran): Ces envoyés du paradis	X-82687, 4-32161, P147
6648o	La chanson de Marinette (Tagliafico)	X-82688, 232192, K290
6649o	Miss Helyett (Audran): Que ne puis-je la rencontrer	X-82690, 4-32127, P137
6650o	Grand Mogol (Audran): Petite sœur	X-82689, 4-32126, P137
6685o	28 Jours de Clairette (Roger): Prêts à partir pour le manœuvre (w. Dambrine)	34177
6686o	Mascotte (Audran): Je touche au but	X-82691, 4-32128
6687o	François les Bas-Bleus (Messenger): C'est François les Bas-Bleus	X-82692, 4-32129
6688o	Mascotte (Audran): Duo des dindons (w. Tariol-Baugé)	34176
6689o	Miss Helyett (Audran): Duo du portrait (w. Tariol-Baugé)	34175
6690o	Grand Mogol (Audran): Dans ce beau palais (w. Tariol-Baugé)	34180, P275
6691o	Cœur et la Main (Lecocq): Par toi, divine créature (w. Tariol-Baugé)	34179, P275

6714p	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Daffetye)	034008
6715p	Pré aux Clercs (Hérol): Les rendez-vous de noble compagnie (w. Daffetye)	034013
6716o	Le biniou, Chanson bretonne (Durand)	X-82693, 232193, K291
6717o	Rip (Planquette): Vive la paresse	X-82694
7384o	Fille du Régiment (Donizetti): Au bruit de la guerre (w. Korsoff)	34185, P276
7393o	En route (René)	X-82736
7394o	Coupe du Roi de Thulé (Diaz): Il est venu	X-82737
7396o	Giroflé-Giroflà (Lecocq): Ma belle Giroflà	X-82740
<u>Beka, Paris 1907?</u>		
(Sieben)		
<u>Phrynis, Paris 1907?</u>		
	Cœur et la Main (Lecocq): Couplets du casque	S1200
<u>Odeon, Paris 1908</u>		
XP4375	Fille de Mme Angot (Lecocq): Elle est tellement innocente	X97090
XP4376	Cœur et la Main (Lecocq): L'adjudant et sa monture	X97084
	Fille de Mme Angot (Lecocq): Certainement j'aime Clairette	X97121
	Madame Favart (Offenbach): Couplets de l'échaudé	X97144
<u>Gramophone/Zonophone, Paris 1908</u>		
5976h	Paul et Virginie (Massé): L'oiseau s'envole	X-82829, 4-32134, P141
5977h	Maître de Chapelle (Paër): Pour imiter	X-82830, 4-32135, P141
5978h	Panurge (Massenet): Berceuse	X-82831, 4-32130, P139
5979h	Fille de Mme Angot (Lecocq): Elle est tellement innocente	X-82832, 4-32133, P140
5980h	La Vierge à la crèche (Clérice)	X-82833, 232532, K371
5981h	Petit Duc (Lecocq): Chanson du petit bossu	X-82834, 4-32132, P240
5982h	Surcouf (Planquette): Duo de Gargousse et Flagéolet (w. Dambrine)	X-84013, 34264, P295
5983h	Geneviève de Brabant (Offenbach): Duo des hommes d'armes (w. Dambrine)	X-84010, 34262, P145
5984h	Miss Helyett (Audran): Ah, quel superbe point de vue (w. Dambrine)	X-84011, 34263, P293
5985h	28 Jours de Clairette (Roger): Prêts à partir (w. Dambrine)	X-84014, 34265, P295
<u>Gramophone/Zonophone, Paris 1908-10</u>		
6434h	Céleste Manne (Chambonnet)	X-82877, 232196, K294
6435h	Cantique à la Sainte Vierge (Gilis)	X-82878, 232197, K294
6437h	La naissance du Jésus Christ (Il est né, le devin enfant) (-)	X-82879, 232198, K293
6438h	Attente de la Vierge du Messie (Venez, devin Messie) (-)	X-82880, 232199, K293
6467h	Les cloches de Noël (Gevaert)	X-82881, 232200, K295
6468h	Cantique de première communion (Eckhouette)	X-82892, 232201, K295
6469h	Pâques fleuries (Cresonnières)	X-82882
6470h	La berceuse du violoneux (Perducat)	X-82883, 232194, K292
<u>Pathé, Paris 1908 - 1910</u>		
0222	Roméo et Juliette (Gounod): Ballade de la Reine Mab	0222, 0162
0399	Maître de Chapelle (Paër): Ah, quel plaisir	0399
0457	Les vieilles de chez nous (Levadé)	0457, 3104
0569	Cœur et la Main (Lecocq): L'adjudant et sa monture	0569, 2007
0598	François les Bas-Bleus (Messenger): C'est François	0598
0599	François les Bas-Bleus (Messenger): A toi j'avais	0599, 2010
0613	Rip (Planquette): Romance des enfants	0613, 0162, 0479
0615	Rip (Planquette): Couplets de la paresse	0615
0624	Noces de Jeannette (Massé): Enfin, me voilà seul	0624, 0160, 0479
0629	Madame Favart (Offenbach): C'est la lumière	0629, 2008
0630	Madame Favart (Offenbach): Chanson de l'échaudé	0630, 2008
0640	Mascotte (Audran): Air de Saltarello	0640, 2009
0643	Petit Duc (Lecocq): Chanson du petit bossu	0643, 2007
0649	Panurge (Planquette): Dors bien tranquillement	0649, 2009
1147	Verse Margot (Doria)	1147, 3104
4751	Noces de Jeannette (Massé): Margot, lève ton sabot	4751
4752	Jongleur de Notre-Dame (Massenet): Légende de la sauge	4752
4753	Richard Cœur-de-Lion (Grétry): O Richard	4753, 0160
4754	Mousquetaires au Couvent (Varney): Pour faire	4754, 2010
<u>Anker, Paris? 1909?</u>		
	Barbieri di Siviglia (Rossini): Air du Figaro	1650
	Bohème (Puccini): Chanson de la défroque	1650
	Faust (Gounod): Mort de Valentin	1651
-02381-	Mignon (Thomas): Berceuse	1651, Parlophone 104
	Si j'étais roi (Adam): Couplet	1652
	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	1652
	François les Bas bleus (Messenger): C'est François	1653
	Miss Helyett (Audran): Ce qui donne à toute femme	1653
-02376-	Chanson pour Jean (Chizat)	Parlophone 104
<u>Odeon, Paris 1911/1912</u>		
XP5442-2	Cavalleria Rusticana (Mascagni): Ah! vous venez à propos, vous! (w.	

	Bakkers)	X111047
XP5443	Dragons de Villars (Maillart): Le sage qui s'éveille	X111048
	Jongleur de Notre-Dame (Massenet): Pour la Vierge d'abord	X111049
	Petit Duc (Lecocq): Vous menacez, à Dieu ne plaise	X111050
	Noces de Jeannette (Massé): Enfin, me voilà seul!	X111071
XP5431?	Zauberflöte (Mozart): Ton cœur m'attend (w. Bakkers)	X111076
XP5440	Cendrillon (Massenet): Viens, nous quitterons cette ville (w. de Nora)	X111077
XP5437-3?	Attisez le feu (Abadie) (w. Bakkers)	X111094
	Maître de Chapelle (Paër): Pour imiter son charme séducteur	X111208
	Noces de Jeannette (Massé): Puisque vous manquez de courage! (w. Bakkers)	? (c/w X111047)
	Grisélidis (Massenet): Loin de sa femme	? (c/w X111049)
	Miss Hélyett (Audran): Que ne puis-je la rencontrer	? (c/w X111050)
	Madame Favart (Offenbach): Quand il cherche... C'est la lumière	? (c/w X111071)
	Fille du Tambour-Majos (Offenbach): Tenez, tenez, j'aurai de la française (w. de Nora)	? (c/w X111077)

Pathé, Paris 1912?

1504-1	Roméo et Juliette (Gounod): Enfin, la place est libre (w. Affre & chorus)	1504
1504-2	Roméo et Juliette (Gounod): Eh bien! que l'avertissement (w. Affre & chorus)	1504
1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, Dupré & Albers)	1507
1514-2	Roméo et Juliette (Gounod): Quelle rage, vertudieu (w. Affre, Tirmont & chorus)	1514
1515-1	Roméo et Juliette (Gounod): Eh bien! donc (w. Affre, Tirmont & chorus)	1515

Pathé, Bruxelles 1930?

42183	Les vieilles de chez nous (Levadé)	X53092
42184	Barbieri di Siviglia (Rossini): Pensez-vous qu'il soit bien facile	X53092
42193	Jongleur de Notre Dame (Massenet): Légende de la sauge, pt 1	X53097
42194	d.o. pt 2	X53097
42205	Patrie (Paladilhe): Air	X53104
42206	Manon (Massenet): Epouse quelque brave fille	X53105
42207	Don Quichotte (Massenet): Ça, vous commettez vous	X53104
42208	Noces de Jeannette (Massé): Air de Jean	X53105

BOYER, Frédéric

1862 -
Tenor.

Pathé cylinders, Paris 1902? (G&B: 1897)

1. 0156	Meistersinger von Nürnberg (Wagner): Couplets de Walter	0156
2. 0176	Otello (Verdi): Dans le cœur d'Othello	0176

BOYER, Mary

1869, 15/5, Pointe-à-Pitre, Guadeloupe - 1951.
Soprano.

Pathé cylinders & discs, Paris 1902? (G&B: 1897 - 1901)

1. 0059	Faust (Gounod): Le roi de Thulé	0059
2. 0064	Faust (Gounod): Ah, je ris de me voir si belle	0064
3. 0068	Faust (Gounod): Couplets de Siébel	0068
4. 0103	Hamlet (Thomas): Sa main depuis hier	0103
5. 0106	Hamlet (Thomas): Air de la folie	0106
6. 0121	Huguenots (Meyerbeer): Nobles seigneurs	0121
7. 0133	Jocelyn (Godard): Berceuse	0133
8. 0244? (0224?)	Roméo et Juliette (Gounod): Que fais-tu blanche tourterelle	0244? (0224?)
9. 0226	Roméo et Juliette (Gounod): Valse	0226
10. 0234	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	0234
11. 0237	Samson et Dalila (Saint-Saëns): Printemps qui commence	0237
12. 0274	Bohème (Puccini): On m'appelle Mimi	0274
13. 0306	Carmen (Bizet): Près des remparts	0306
14. 0307	Carmen (Bizet): Air des cartes	0307
15. 0309	Carmen (Bizet): Habanera	0309
16. 0312	Carmen (Bizet): Air de Micaëla	0312
17. 0313	Cavalleria Rusticana (Mascagni): Vous le savez	0313
18. 0314	Cavalleria Rusticana (Mascagni): Refrain de Lola	0314
19. 0320	Chalet (Adam): Liberté chérie	0320
20. 0331	Contes d'Hoffmann (Offenbach): C'est une chanson d'amour	0331
21. 0334	Dame Blanche (Boïeldieu): D'ici, voyez ce beau domaine	0334
22. 0344	Dragons de Villars (Maillart): Espoir charmant	0344
23. 0345	Dragons de Villars (Maillart): Hop, hop, mules chéries	0345
24. 0363	Fille du Régiment (Donizetti): Il faut partir	0363
25. 0366	Fille du Régiment (Donizetti): Salut à la France	0366
26. 0367	Fra Diavolo (Auber): Voyez sur cette roche	0367
27. 0373	Galathée (Massé): Air de la coupe	0373
28. 0404	Manon (Massenet): Adieu, notre petite table	0404
29. 0414	Mignon (Thomas): Connais-tu le pays	0414
30. 0416	Mireille (Gounod): Air du soprano	0416
31. 0419	Mireille (Gounod): Chanson du berger	0419
32. 0422	Mireille (Gounod): Valse (Air de Mireille)	0422

33.	0439	Noces de Jeannette (Massé): Air du rossignol	0439
34.	0443	Noces de Jeannette (Massé): Cours, mon aiguille	0443
35.	0444	Noces de Jeannette (Massé): Parmi tant d'amoureux	0444
36.	0463	Pré aux Clercs (Héroid): Jours de mon enfance	0463
37.	0465	Pré aux Clercs (Héroid): A la fleur du bel âge	0465
38.	0466	Pré aux Clercs (Héroid): Souvenir de jeune âge	0466
39.	0568	Cloches de Corneville (Planquette): Vive le cidre de Normandie	0568
40.	0579	Femme à Papa (Hervé): Couplets du colonel	0579
41.	0581	Femme de Narcisse (Varney): C'est la fille de ma tante	0581
42.	0584	Fille de Mme Angot (Lecocq): Jadis les rois	0584
43.	0585	Fille de Mme Angot (Lecocq): Tournez, tournez	0585
44.	0588	Fille de Mme Angot (Lecocq): Marchande de marée	0588
45.	0589	Fille de Mme Angot (Lecocq): Ah, c'est donc toi	0589
46.	0592	Fille du Tambour-Major (Offenbach): Je suis la fille	0592
47.	0604	Gillette de Narbonne (Audran): Il est un pays sur la terre	0604
48.	0614	Giroflé-Girofla (Lecocq): Le punche scintille	0614
49.	0616	Grand Mogol (Audran): Gentils petits serpents	0616
50.	0619	Grand Mogol (Audran): Petit vin de Suresnes	0619
51.	0632	Mam'zelle Nitouche (Hervé): Babet et Cadet	0632
52.	0634	Mascotte (Audran): Air du baiser	0634
53.	0637	Mascotte (Audran): Le grand singe d'Amérique	0637
54.	0652	Périchole (Offenbach): Air de la lettre	0652
55.	0655	Petit Duc (Lecocq): Couplets des œufs	0655
56.	0658	Petit Duc (Lecocq): Enfin, nous voici	0658
57.	0687	Don Giovanni (Mozart): Là devant Dieu (w. Piccaluga)	0687
58.	0689	Dragons de Villars (Maillart): Moi jolie (w. Gautier)	0689
59.	0690	Dragons de Villars (Maillart): Allons, ma chère (w. A Boyer)	0690
60.	0701	Zauberflöte (Mozart): Ton cœur m'attend (w. Piccaluga)	0701
61.	0702	Hamlet (Thomas): Doute de la lumière (w. Weber)	0702
62.	0704	François les Bas-Bleus (Messenger): La flamme légère (w. Piccaluga)	0704
63.	0705	lakmé (Delibes): C'est le dieu de la jeunesse (w. Gautier)	0705
64.	0707	Grand Mogol (Audran): Dans ce beau palais (w. Piccaluga)	0707
65.	0708	Lieschen et Fritzchen (Offenbach): Je suis alsacienne (w. Vallade)	0708
66.	0709	Mascotte (Audran): Duo des dindons (w. Piccaluga)	0709
67.	0710	Mignon (Thomas): Duo des hirondelles (w. Aumonier)	0710
68.	0711	Mireille (Gounod): Vincenette à votre âge (w. Gautier)	0711
69.	0712	Mireille (Gounod): Duo (w. Aumonier)	0712
70.	0714	Miss Helyett (Audran): Vous êtes bien ainsi (w. A Boyer)	0714
71.	0725	Guillaume Tell (Rossini): Doux aveu (w. Vallade)	0725
72.	0729	Petite Mariée (Lecocq): Duo du rossignol (w. Piccaluga)	0729
73.	0732	Pré aux Clercs (Héroid): Rendez-vous (w. Aumonier)	0732
74.	0736	Postillon de Longjumeau (Adam): Quoi, vous les deux (w. Vallade)	0736
75.	0750	Si j'étais roi (Adam): Arrêtons-nous (w. A Boyer)	0750
76.	0813	Ave Maria (Gounod)	0813
77.	0852	Alléluia d'amour (Faure)	0852
78.	0865	Obersteiger (Zeller): Air	0865
79.	0891	Chanson de Fortunio (Offenbach): Air	0891
80.	0930	Dans les roses (Goublier)	0930
81.	0932	Dernière gavotte (Vargues)	0932
82.	0938	Dernières étreintes (Goublier)	0938
83.	0948	L'enfant chantait la Marseillaise (Collin)	0948
84.	0949	L'enfant et la polichinelle (Maquis)	0949
85.	0954	Frou-frou (Benoît)	0954
86.	0958	Funiculi funicula (Denza)	0958
87.	1031	Naples (d'Hack)	1031
88.	1049	Pavane (Vargues)	1049
89.	1092	Quitte ta chemisette (Collin)	1092
90.	1104	Sérénade (Gounod)	1104
91.	1106	Si j'étais jardinier (Chaminade)	1106
92.	1138	La véritable Manola (Bourgeois)	1138

Pathé cylinders & discs, Paris 1902 - 1904

93.	0083	Barbares (Saint-Saëns): Chant funèbre	0083
94.	0096	Grisélidis (Massenet): La mer	0096
95.	0109	Grisélidis (Massenet): Prière	0109
96.	0164	Favorite (Donizetti): Rayons dorés	0164
97.	0166	Juif Polonais (Erlanger): Ronde de Lauterbach	0166
98.	0258	Louise (Charpentier): Depuis le jour	0258
99.	0403	Flamenca (Lambert): Habanera	0403
100.	0551	Bohème (Puccini): Valse de Musette	0551
101.	0558	Werther (Massenet): Du gai soleil	0558
102.	0559	Werther (Massenet): Air des lettres	0559
103.	0595	Caïd (Thomas): Je veux lui plaire	0595
104.	0601	Carmen (Bizet): Les tringles des sistres	0601
105.	0608	Carmen (Bizet): Danse des castagnettes	0608
106.	0609	Cavalleria Rusticana (Mascagni): Ave Maria	0609
107.	0683	Mireille (Gounod): Vincenette a votre âge (w. Beyle)	0683
108.	1064	Deux sous d'amour (Clérice)	1064
109.	1074	Fleur de Paris (Clérice)	1074
110.	1151	Sérénade du passant (Massenet)	1151
111.	1190	Pourquoi ne pas m'aimer (Margis)	1190
112.	1319	Lakmé (Delibes): Dans la forêt	1319
113.	1333	Lakmé (Delibes): Pourquoi dans les grands bois	1333
114.	1334	Manon (Massenet): Regardez-moi	1334
115.	1338	Manon (Massenet): N'est-ce plus ma main?	1338

116.	1339	Manon (Massenet): Je suis encore tout étourdie	1339
117.	1340	Le Nil (Leroux)	1340
118.	1345	Manon (Massenet): Gavotte	1345
119.	1346	Manon (Massenet): Je marche sur tous les chemins	1346
120.	1347	Manon (Massenet): Voyons, Manon	1347
121.	1348	Manon (Massenet): A nous les amours	1348
122.	1350	L'ami que j'aime (Petit)	1350
123.	1361	Mignon (Thomas): Je connais un pauvre enfant	1361
124.	1373	Mireille (Gounod): Heureux petit berger	1373
125.	1389	Manon Lescaut (Auber): Eclat de rire	1389
126.	1410	Noces de Jeannette (Massé): Les voilà, ces meubles	1410
127.	1434	Paul et Virginie (Massé): Nous marchions cette nuit	1434
128.	1513	Philémon et Baucis (Gounod): Ah, si je redevais belle	1513
129.	1525	Richard Cœur-de-Lion (Grétry): Couplets d'Antonio	1525
130.	1553	Amour Mouillé (Varney): Petit fifi, p'tit mignon	1553
131.	1558	Belle Hélène (Offenbach): Dis-moi, Vénus	1558
132.	1574	Cloches de Corneville (Planquette): Nous avons hélas perdu	1574
133.	1575	Cloches de Corneville (Planquette): Ne parlez pas	1575
134.	1589	Cent Vierges (Lecocq): O Paris, gai séjour	1589
135.	1966	Pardon de Ploërmel (Meyerbeer): Le vieux sorcier	1966
136.	1978	Giroflé-Girofla (Lecocq): Petit papa	1978
137.	2062	Ne m'chatouillez pas (Lindheim)	2062
138.	2093	Madame Favart (Offenbach): Ma mère aux vignes	2093
139.	2221	Miss Helyett (Audran): Couplets de Miss Helyett	2221
140.	2224	Marjolane (Lecocq): Couplets	2224
141.	2227	Mascotte (Audran): Air	2227
142.	2229	Mascotte (Audran): Que je regrette mon village	2229
143.	2234	Mascotte (Audran): Un jour un brave capitaine	2234
144.	2235	Mousquetaires au Couvent (Varney): Couplets de la curieuse	2235
145.	2236	Mousquetaires au Couvent (Varney): Valse de la lettre	2236
146.	2245	Werther (Massenet): Air des larmes	2245
147.	2248	Vivandière (Godard): Viens avec nous, petit	2248
148.	2249	Petit Faust (Hervé): Fleur de candeur	2249
149.	2253	Petit Faust (Hervé): Rondo de Méphisto	2253
150.	2267	Miss Helyett (Audran): Pi-houit	2267
151.	2318	Carmen (Bizet): Ma mère, je la revois (w. Gautier)	2318
152.	2400	Il pleut des caresses (Vargues)	2400
153.	2402	Je suis câline (Vargues)	2402
154.	2898	Mascotte (Audran): Quelle tournure (w. Piccaluga)	2898
155.	2980	Fille du Régiment (Donizetti): Couplet du 21 ^e Régiment	2980
<u>Columbia cylinders, Paris 1903?</u>			
156.		Dernières étreintes (Goublier)	37080
157.		Bohème (Puccini): Valse de Musette	37083
158.		Amour Mouillé (Varney): P'tit Fi, p'tit Mignon	37086
159.		Roméo et Juliette (Gounod): Valse	37088
160.		Pourquoi je t'aime (Bosc)	37090
161.		Werther (Massenet): Air des larmes	37091
162.		Chanson de Fortunio (Offenbach): Si vous croyez	37092
163.		Cent Vierges (Lecocq): Valse	37093
164.		Mascotte (Audran): Duo des dindons (w. Weber)	37126
165.		Mireille (Gounod): O Magali (w. Weber)	37127
<u>Pathé Celeste cylinders, Paris 1903/1904</u>			
166.	3910	Faust (Gounod): Air des bijoux	3910
167.	3911	Werther (Massenet): Air des lettres	3911
168.	3912	Dragons de Villars (Maillart): Il m'aime	3912
169.	3918	Manon (Massenet): Air du Cours-la-Reine	3918
170.	3922	Ave Maria (Gounod)	3922
171.	3939	Maître de Chapelle (Paër): Duo (w. A Boyer)	3939
172.	3941	Mireille (Gounod): O Magali (w. Beyle)	3941 (issued as double-sided etched-labelled disc)
<u>Corbin cylinders, Paris date?</u>			
173.		Manon (Massenet): Gavotte	7302
<u>Odeon, Paris 1904</u>			
P239		Faust (Gounod): Faites-lui mes aveux	unpubl?
P239-2		d:o	3897 (8")
P136		La chanson de Fortunio (Offenbach)	3921 (8")
		Un bal d'oiseaux (Lacôme)	3949 (8")
		d:o	3949-2 (8")
		Carmen (Bizet): Habanera	3996 (8")
P625		La dernière gavotte (Vargues)	6030 (8") (1904-08?)
P627		Les Cent Vierges (Lecocq): Il n'est pas bonheur	6031 (8") (1904-08?)
		La véritable Manola (Bourgeois)	6070 (8")
		Obersteiger (Zeller): Valse	33581
		Revivons l'amour (Fauchey)	33584
XP320		Dernières étreintes (Goublier)	33586
		Pourquoi ne pas m'aimer (Margis)	33598
XP324		L'amour tient à peu de chose (Mezzacapo)	33601
<u>Edison 2-min cylinders, Paris 1905</u>			
		Bohème (Puccini): On m'appelle Mimi	17222
		Bohème (Puccini): Valse de Musette	17223

	Carmen (Bizet): Air de Micaëla	17225
	Carmen (Bizet): Habanera	17226
	Cavalleria Rusticana (Mascagni): Vous le savez	17228
	Fille du Tambour-Major (Offenbach): Air de Stella	17234
	Louise (Charpentier): Depuis le jour	17243
	L'amoureuse (Berger)	17371
	L'amour tient à peu de choses (Mezzacapo)	17372
	Pourquoi ne pas m'aimer (Margis)	17375
<u>Columbia, Paris 1905?</u>		
50544	Bohème (Puccini): Les adieux de Mimi	50544
50545	Revivons l'amour (Fauchey)	50545
50546	Mendiant d'amour (Goublier)	50546
50547	Pourquoi je t'aime (-)	50547
50548	L'amour tient à peu de chose (Mezzacapo)	50548
50549-1	Quand l'amour meurt (Crémieux)	50549
50550	Bohème (Puccini): On m'appelle Mimi	50550
50552	L'amour mouille (Varney): P'tit fi, p'tit Mignon (Valse d'oiseau)	50552
50555-1	Manon (Massenet): N'est plus ma main	50555
50556	Tosca (Puccini): Prière	50556
50569	Mascotte (Audran): Duo des dindons (w. Weber)	50569
50570	Mireille (Gounod): O Magali (w. Weber)	50570
50604	Miss Helyett (Audran): Duo du portrait (w. Piccaluga)	50604
<u>Excelsior, Paris 1906?</u>		
228	Manon (Massenet): N'est-ce plus Manon	228
<u>Pathé, Paris 1906/1907</u>		
4511	Grisélidis (Massenet): Prière	4511
4512	Noces de Jeannette (Massé): Cours, mon aiguille	4512
4513	Mignon (Thomas): Connais-tu le pays?	4513
4514	Werther (Massenet): Les larmes	4514
4515	Amour Mouillé (Varney): Valse du Colibri	4515
4617	Carmen (Bizet): Ma mère, je la revois (w. Gautier)	4617
4618	Dragons de Villars (Maillart): Moi jolie (w. Gautier)	4618
4619	Mireille (Gounod): O Magali (w. Gautier)	4619
<u>Beka, Paris 1907?</u>		
10167	Mireille (Gounod): Chanson de Magali (w. Gautier)	10167
10168	Carmen (Bizet): Ma mère ja la vois (w. Gautier)	10168
(announcement 1907)		
<u>APGA, Paris 1907?</u>		
1783	Werther (Massenet): Air des larmes	1783
1784	Bohème (Puccini): Valse de Musette	1784
1785	Bohème (Puccini): On m'appelle Mimi	1785
1786	Manon (Massenet): Air du Cours-la-Reine	1786
1787	Tosca (Puccini): D'art et d'amour	1787
1796	Madama Butterfly (Puccini): Sur la mer calmée	1796
1797	Mignon (Thomas): Connais-tu le pays	1797
1798	Traviata (Verdi): Grand air	1798
<u>Edison 4-min cylinders, Paris</u>		
	Mireille (Gounod): O Magali (w. Gautier)	BA 27009
<u>APGA, Paris</u>		
A196	Manon (Massenet): Adieu notre petite table	2050
A197	Manon (Massenet): N'est-ce plus ma main	2051
	Noël Païen (Massenet)	2404
	Sigurd (Reyer): Air de Brunehild	2405
<u>BOYER DE LAFORY, Suzanne</u>		
1883 - Contralto.		
<u>Columbia 2-min cylinders, Paris 1903?</u>		
	Malgré moi (Pfeiffer)	37148
	Prophète (Meyerbeer): Couplets de la mendiante	37149
	Vivandière (Godard): Viens avec nous, petit	37150
<u>Edison 2-min cylinders, Paris 1905?</u>		
	Chanson de Florian (Godard)	17258
	J'ai pardonné (Schumann)	17259
	Samson et Dalila (Saint-Saëns): Chant de Dalila	17363
	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	17364
<u>Odeon, Paris 1905?</u>		
XP1782	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	36191

XP1785	Malgré moi (Pfeiffer)	36192
	Prophète (Meyerbeer): Oh toi qui m'abandonne	36193
	Carmen (Bizet): Habanera	36196
P1787	Sérénade du passant (Massenet)	6398 (8")
<u>Edison 2-min cylinders, Paris 1906?</u>		
	Because (-)	17647
	Pétronille (-)	17657
	Mireille (Gounod): Couplet de la sorcière	17672
<u>Edison 4-min cylinders, Paris 1909?</u>		
	Prophète (Meyerbeer): Complainte de la mendiante	17002, BA 27003
	Samson et Dalila (Saint-Saëns): Printemps qui commence	17008, BA 27008

BOZANO, Enzo

1884? -
Bass.

Rex

Le Cor (de Vigny-Fiegier) 3112B

Regal (H&D), USA 1917?

Simon Boccanegra (Verdi): Il lacerato spirito X717B
Juive (Halévy): Se oppressi ognor X746B

Emerson, USA 1920?

41175-1A Robert le diable (Meyerbeer): Evocation 10230
41180-3A Lakmé (Delibes): Lakmé, ton doux regard 10230

Imperial

Zauberflöte (Mozart): O Isis und Osiris 2023A
Bohème (Puccini): Vecchia zimarra 2023B

BRADFIELD, W Louis

BRAG, Herman

1860, 1/4, Kalmar - 1936, 3/1, Stockholm.
Bass. Debut 1888 Pilsen.

Beka/Parlophon, Berlin 1913-03?

1. 49326	Närmare Gud till dig (Titanic's svanesång) (Dyke)	49326, S130
2. 49327	Paulus (Mendelssohn): Jag tackar dig, Herre Gud	49327, S130
3. 2-13008	Romans (Sjögren)	S13008, P804
4. 2-13009	Serenad (Sjögren)	S13009, P804

BRAGIN, Alexander Michailovitch

1881, Kiev - 1955, Moskva.
Baritone.

Homocord

4373 Nero (Rubinstein): Wedding hymn 4373
4383 Russian song (Ippalitev-Ivanov) 4383

Pathé, St Petersburg 1911?

24720 The risen Christ (Rachmaninov) 24720
24721 The flies (Grebe-Sobolevsky) 24721
24723 Do not speak, beloved (Tchaikovsky) 24723
24724 Remember, remember! (Rimsky-Korsakov) 24724
24726 O Lord, how good! (Amani) 24726
24727 Poet (Krotkov): Ballad of the women 24727
24728 Cloches de Corneville (Planquette): J'ai fait trois fois 24728
24729 Cloches de Corneville (Planquette): Chanson du marquis 24729

?

Life for the Tsar (Glinka): They guess the truth Excelsior 3415 (pirate)
Ruslan and Ludmila (Glinka): Oh field, field Excelsior 4427 (pirate)

Sirena

X10335 Pikova dama (Tchaikovsky): If only darling maidens 10335
X10339 Traviata (Verdi): Di Provenza il mar 10339

Stella

12244 I am he 12244
12245 Over the airy ocean 12245

Homocord, Berlin?

50585 Demon (Rubinstein): Arie 50585
50586 Eugen Onegin (Tchaikovsky): Arie 50586

Polydor, Berlin

1409ar Demon (Rubinstein): Kind, weine nicht 62382 (B2030)

1412ar

Vor mir die Steppe (Gretchaninov)

62382 (B2033)

BRAGINA, L N**BRAGLIA, Alfredo**

1878, Pesaro -

Tenor. Debut 1899 Buenos Aires.

Phonodisc, Milano 1908?

9	Lombardi (Verdi): Qui posa il fianco (w. R Galli & Martucci)	9
10	Lombardi (Verdi): Qual voluttà (w. R Galli & Martucci)	10
39	Guillaume Tell (Rossini): E allor perché (w. Zuffo & A Galli)	39, Italiana 3039
42	Guillaume Tell (Rossini): Troncar i suoi di (w. Zuffo & A Galli)	42, Italiana 3042
61	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Martucci)	61
298	Lucia di Lammermoor (Donizetti): Sestetto (w. Zuffo, Tetrizzini & R Galli)	298

Phonodisc, Milano 1912?

666	Cavalleria Rusticana (Mascagni): Addio alla madre	666, Artiphon 8072
673	Aida (Verdi): Pur ti riveggo (w. Besalù)	673
674	Aida (Verdi): Fuggiam gli ardori (w. Besalù)	674
675	Aida (Verdi): Aida ove sei tu? (w. Martucci)	675, Italiana 3675
676	Aida (Verdi): O terra addio (w. Martucci)	676, Italiana 3676
681	Mefistofele (Boito): Dai campi dai prati	681
684	Mefistofele (Boito): Giunto sul passo estremo	684

Beka/ERA

42430	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate	42430
42432	Ballo in maschera (Verdi): La rivedrò nell'estasi	42432
42443	Iris (Mascagni): Or dammi il braccio tuo	42443
42465	Juive (Halévy): Rachele, allor che iddio	42465
42479	Guillaume Tell (Rossini): O muto asil	42479
42480	Isabeau (Mascagni): Tu ch'odi lo mio grido	42480

BRAMBILLA, Linda

1859, Modena - 1933, Milano.

Soprano.

G&T, Milano 1906

9450b	Faust (Gounod): Permettereste a me (w. Codolini, Acerbi & Sillich)	54320, V*94144, E122
- 9486b	Lucia di Lammermoor (Donizetti): Il pallor funesta (w. Cigada)	unpubl
9486½b	d:o	54325, V*94128
9497b	Lucia di Lammermoor (Donizetti): Maledizione (w. Acerbi, Cigada & Sillich)	54326, V*94129
9554b	Don Pasquale (Donizetti): E' rimasto là (w. A & G Pini-Corsi & Scipioni)	54329, X-94113, Vic 52458, 16566
895c	Faust (Gounod): Terzetto finale (w. Acerbi & Sillich)	054114, D315
907c	Rigoletto (Verdi): La tempesta (w. Sillich, Cappiello & chorus)	054121, Vic 58306, 68190
911c	Traviata (Verdi): Scena della borsa (w. Acerbi & Borghetti)	054132
912c	Pêcheurs de perles (Bizet): Brahma gran' Dio	053105, Vic 58301, 68062
915c	Pêcheurs de perles (Bizet): Terzetto (w. Acerbi & Cigada)	054124, Vic 58304, 68063
- 919c	Sonnambula (Bellini): Ah non credea mirarti	unpubl
919½c	d:o	053116
928c	Don Pasquale (Donizetti): Via da brava (w. A Pini-Corsi & Scipioni)	054125

Phonodisc, Milano 1908?

145	Traviata (Verdi): Ah fors'è lui	145
146	Traviata (Verdi): Sempre libera (w. NN (tenor))	146
159	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Acerbi)	159
160	Lucia di Lammermoor (Donizetti): verranno a te (w. Acerbi)	160
163	Rigoletto (Verdi): Tutte le feste al tempio (w. de Marco)	163
164	Rigoletto (Verdi): Sì, vendetta (w. de Marco)	164

165	Rigoletto (Verdi): Quartetto, pt 1 (w. Acerbi, Baldassarri & del Lungo)	165
166	d:o, pt 2	166
194	Rigoletto (Verdi): Figlia... Mio padre! (w. Caronna)	194
195	Rigoletto (Verdi): Ah! Veglia o donna (w. Caronna)	195
198	Rigoletto (Verdi): Caro nome	198
204	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	204
205	d:o, pt 2	205
210	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	210

HMV, Milano 1927-11-26

-	CD4946-1	Rigoletto (Verdi): Questa o quella (w. Folgar, Piazza, Nessi & chorus)	unpubl
	CD4946-2	d:o	C1483 (2-054205), S9500, S10274, AF209, AN153, EH147
-	CD4947-1	Rigoletto (Verdi): Povero Rigoletto (w. Piazza, Nessi, Menni, Baracchi & chorus)	unpubl
	CD4947-2	d:o	C1491 (2-054517), S9516, AF217, AN161, EH155

HMV, Milano 1927-11-30

CD4956-1	Rigoletto (Verdi): Già da tre lune (w. Pagliughi & Piazza)	C1486 (2-054198), S9506, AF212, AN156, EH150
----------	--	--

HMV, Milano 1927-12-02

-	CD4960-1	Rigoletto (Verdi): Ah, veglia o donna (w. Pagliughi, Folgar & Piazza)	unpubl
	CD4960-2	d:o	C1487 (2-054192), S9508, S10275, AF213, AN157, EH151
	CD4962-1	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. Pagliughi & Folgar)	C1487 (2-054194), S9508, AF213, AN157, EH151
-	CD4963-1	Rigoletto (Verdi): E il sol dell'anima (w. Pagliughi, Folgar, Nessi, Menni & chorus)	unpubl
	CD4963-2	d:o	C1488 (2-054513), S9510, AF214, AN158, EH152

BRANCALEONI, Ettore

Bass.

Zonophone, Milano 1901-11/12

1.	431	Barbiere di Siviglia (Rossini): La calunnia	431 (7")
2.	432	Bohème (Puccini): Vecchia zimarra	432 (7")
3.	433	Faust (Gounod): Dio dell'or	433 (7")
-	434	Faust (Gounod): Tu che fai l'addormentata (Serenata)	unpubl?
4.	434-2	d:o	434
5.	435	Barbiere di Siviglia (Rossini): Manca un foglio	435 (7")
6.	X-180	Ernani (Verdi): Infelice	X-180
7.	X-181	Don Carlos (Verdi): Dormirò sol	X-181
-	X-182	Robert le diable (Meyerbeer): Evocazione	unpubl?
8.	X-182-2	d:o	X-182
9.	X-183	Sonnambula (Bellini): Vi ravviso	X-183
-	X-184	Barbiere di Siviglia (Rossini): La calunnia	unpubl?
10.	X-184-2	d:o	X-184, 15014 (US)
-	X-185	Faust (Gounod): Dio dell'or	unpubl?
11.	X-185-2	d:o	X-185
12.	X-186	Bohème (Puccini): Vecchia zimarra	X-186

Zonophone, Milano 1902-03/04

13.	1294	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	1294 (7")
14.	1295	Lucrezia Borgia (Donizetti): Qualunque sia l'evento	1295 (7")
15.	1296	Fra Diavolo (Auber): Duetto dei briganti (w. Prestini)	1296 (7")
16.	1298	Trovatore (Verdi): Di due figli	1298 (7")
17.	1301	Huguenots (Meyerbeer): Piff, paff, puff	1301 (7")
18.	1302	Salvator Rosa (Gomez): Di sposo	1302 (7")
19.	X-412	Puritani (Bellini): Suoni la tromba (w. Milani)	X-412
20.	X-463	Puritani (Bellini): Suoni la tromba (w. Reschiglian)	X-463

Zonophone, Milano 1902-09?

21.	10657	Lohengrin (Wagner): Ore de ciel (Gebet)	10657 (7")
22.	10658	Mosè in Egitto (Rossini): Dal tuo stellato	19658 (7")
23.	X-1791	Ernani (Verdi): Infelice	X-1791
24.	X-1792	Mignon (Thomas): Ninna nanna	X-1792
25.	10669	Salvator Rosa (Gomez): Di sposo, di padre	10669 (7")
26.	10670	Lucia di Lammermoor (Donizetti): dalle stanze	10670 (7")
27.	X-1811	Don Carlos (Verdi): Dormirò sol	X-1811
28.	X-1812	Juive (Halévy): Se oppressi ognor	X-1812
29.	10685	Messa Solenne (Rossini): Quoniam	10685 (7")

30.	10686	Gioconda (Ponchielli): Là turbini	10686 (7")
31.	10687	Manon (Massenet): La man puo dare	10687 (7")
32.	X-1823	Aria di chiesa (Stradella)	X-1823
33.	10706	Faust (Gounod): Dio dell'or	10706 (7")
34.	X-1833	Forza del destino (Verdi): Maledizione	X-1833
35.	X-1846	Ernani (Verdi): Terzetto (w. Sambo & Mieli)	X-1846
36.	X-1847	Forza del destino (Verdi): Finale (w. Sambo & Mieli)	X-1847
37.	X-1848	Lombardi (Verdi): Qual voluttà (w. Sambo & Mieli)	X-1848
38.	X-1849	Lucia di Lammermoor (Donizetti): Sestetto (w. Sambo, Mieli & Reschiglian)	X-1849
39.	10738	I Mulattieri (Masini) (w. Mieli)	10738 (7")
40.	X-1865	Masnadieri (Verdi): Come il bacio di un padre amoroso (w. Mieli)	X-1865

Zonophone, Milano 1903-04?

41.	12328	Fra Diavolo (Auber): Duetto dei briganti (w. Prestini)	12328 (7")
-----	-------	--	------------

Columbia, Milano 1903?

42.	10059	Masnadieri (Verdi): Come il bacio (w. Mieli)	10059
43.	10060	Ernani (Verdi): Infelice, e tuo credevi	10060
44.	10061-1	Lucia di Lammermoor (Donizetti): Dalle stanze	10061
45.	10062	Barbiere di Siviglia (Rossini): La calunnia	10062
46.	10063	Sonnambula (Bellini): Vi ravviso	10063
47.	10064	Bohème (Puccini): Vecchia zimarra	10064 (7")
48.	10065	Don Carlos (Verdi): Dormirò sol	10065
49.	10066	Faust (Gounod): Tu che fai l'addormentata	10066 (7")
50.	10067	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	10067

Columbia, Milano 1904?

51.	10201	Lohengrin (Wagner): O re del ciel	10201
52.	10202	Don Carlos (Verdi): Dormirò sol	10202 (7")
53.	10206	Barbiere di Siviglia (Rossini): Manca un foglio	10206
54.	10207	Robert le diable (Meyerbeer): Evocazione	10207
55.	10208	Forza del destino (Verdi): Maledizione	10208
56.	10209	Ernani (Verdi): Infelice, e tuo credevi	10209 (7")
57.	10210	Huguenots (Meyerbeer): Piff, paff, puff	10210 (7")
58.	10211-1	Salvator Rosa (Gomez): Di sposa, di padre	10211
59.	10212	Faust (Gounod): Serenata	10212 (7")
60.	10213	Bohème (Puccini): Vecchia zimarra	10213 (7")
61.	10279	Messa Solenne (Rossini): Quoniam	10279
62.	10280	Messa Solenne (Rossini): Confutatis maledictis	10280
63.	10332	Puritani (Bellini): Suoni la tromba (w. Fossetta)	10332
64.	10370	Lucrezia Borgia (Donizetti): Qualunque sia l'evento	10370 (7")
65.	10371	Mignon (Thomas): Ninna nanna	10371 (7")
66.	10372	Ebreo (Apolloni): Fu Dio che disse	10372
67.	10373-1	Trovatore (Verdi): Di due, figli vivea	10373, D4069
68.	10382	Faust (Gounod): Io voglio il piacer (w. Santini)	10382
69.	10383-1	Mefistofele (Boito): Son lo spirito	10383, E114

BRANCUCCI, Olga

Soprano.

Pathé, Milano 1927?

	Bohème (Puccini): Sì, mi chiamano Mimi	10453
	Madama Butterfly (Puccini): Un bel dì vedremo	10453
88552	Leggenda valacca (Braga)	Act E15298
88553	Ave Maria (Gounod)	Act E15298

BRANDEL, Sigrid

1885, 8/8 - 1978.

Soprano.

HMV, Stockholm 1923-05-28

1.	BE1197-1	Katja (Gilbert): Törst efter kyssar mig bränner (w. Ottoson)	X1829 (7-284113)
-	BE1198-1	Katja (Gilbert): Spel opp kamrat	unpubl
2.	BE1198-2	d:o	X1829 (7-283239)

HMV, Stockholm 1923-09-21

-	BT142-1	Napoli, lyss till sången (Michelli)	unpubl
3.	BT142-2	d:o	X1930 (7-283260)
-	BT144-1	Susanna i badet (Ziedner): Susanna inför domaren	unpubl
4.	BT144-2	d:o	X1930 (7-283261)

HMV, Stockholm 1925-11-28

5.	BT2220-1	Styrman Karlssons bröllopsresa (Lindberg): Isabella	X2307
----	----------	---	-------

HMV, Stockholm 1927-09-17?

- | | | | |
|----|------------|---|------------------|
| 6. | Bk2282-1 | Spanische Nachtigall (Fall): Sparven och näktergalen (w. von Rosen) | X2661 (7-284139) |
| 7. | Bk2283-1T1 | Spanische Nachtigall (Fall): Mon chérie (w. von Rosen) | X2661 (7-284138) |

Odeon, Berlin 1928-09-22

- | | | | |
|----|---------|-------------------------|-----------------|
| - | Sto3096 | | unpubl |
| 8. | Sto3097 | Jag längtar hem (Bratt) | D4784 (A162274) |

Odeon, Berlin 1928-11-27

- | | | | |
|-----|---------|---------------------------------|-----------------|
| 9. | Sto3129 | (w. Sandberg) (as Ulla Tolling) | D4752 (A162252) |
| 10. | Sto3130 | Vaggvisa (Richnau) | D4784 (A162274) |

Orchestrola, 1928-12

- | | | | |
|-----|------|------------------|-------|
| 11. | 6157 | Leila (Dauber) | 30182 |
| 12. | 6158 | Mary (Katscher) | 30182 |
| 13. | 6159 | | 30181 |
| 14. | 6160 | Svanevit (Bratt) | 30180 |
| 15. | 6161 | | 30181 |
| 16. | 6162 | Violer (Russ) | 30180 |

HMV, Stockholm 1932-01-08

- | | | | |
|-----|---------|---|--------|
| - | 0T517-1 | Kärlekens höga visa (Sylvain) (refrain) | unpubl |
| 17. | 0T517-2 | d:o | X3867 |

HMV, Stockholm 1932-01-15

- | | | | |
|-----|---------|---|--------|
| - | 2T555-1 | Graf von Luxemburg (Lehár): Potpourri, pt 1 (w. Hulthén, Ygberg & Hertzman, as Nils Grevillius Orkester med vokalinnlägg) | unpubl |
| 18. | 2T555-2 | d:o | Z215 |

HMV, Stockholm 1933-03-21?

- | | | | |
|-----|----------|--|--------|
| - | 0PA124-1 | Zigenare, du tog mitt hjärta (Grothe & Egen) | unpubl |
| 19. | 0PA124-2 | d:o | X4110 |

BRANDSTRUP, Marie

BRANDT, Marianne

1842, 12/9, Wien - 1921, 9/7, Wien.
 Contralto. Debut 1867 Olmütz.

Pathé cylinders & discs, Wien 1905-09-11

- | | | | |
|----|-------|--|-------|
| 1. | 19259 | Frühlingsnacht (Schumann) | 19259 |
| 2. | 19260 | Prophète (Meyerbeer): Ach, mein Sohn | 19260 |
| 3. | 19261 | Lucrezia Borgia (Donizetti): Trinklied | 19261 |

BRANDT - FORSTER, Ellen

1866, 11/10, Wien - 1921, July, Wien.
 Soprano. Debut 1885 Danzig.

G&T, Wien 1902

- | | | | |
|-----|--------|--|------------|
| 1. | 2428B | Prodana Nevesta (Smetana): Wie fremd und tot | 43197 (7") |
| 2. | 2429B | Werther (Massenet): Arie der Sophie | 43318 (7") |
| 3. | 2430B | Coppelia (Delibes): Walzer | 43198 (7") |
| 4. | 2431B | Ich hab' mein Herz verloren (A Grünfeld) | 43199 (7") |
| 5. | 2432B | Zigeunerlied (Heinemann) | 43319 (7") |
| 6. | 941x | Freischütz (Weber): Und ob die Wolke | 43239 |
| 7. | 942x | Prodana Nevesta (Smetana): Wie fremd und tot | 43283 |
| 8. | 2529B | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Demuth) | 44115 (7") |
| - | 1085x | Zauberflöte (Mozart): Bei Männern (w. Demuth) | unpubl |
| 9. | 1085½x | d:o (75) | 44179 |
| 10. | 1086x | Don Giovanni (Mozart): Reich' mir die Hand (w. Demuth) (74.5) | 44180 |

BRANNER, Aage

1889 - 1955.
 Baritone.

Gramophone, København 1913-08-05

- | | | | |
|----|--------|---|----------|
| 1. | 5026ab | Herre, er det dig der kommer (Lange-Müller) | 2-282393 |
| 2. | 5027ab | Nu bor du i det fjerne (Schulz); I vaaren knoppes en lind saa grøn (Hartmann) | 2-282394 |
| 3. | 5028ab | Nu ringer alle klokker mod sky (Weyse) | 2-282356 |
| 4. | 5029ab | Lysets engel gaar med glans gennem himmelporten (Weyse) | 2-282357 |
| - | 5041ab | Drot og marsk (Heise): Ranes sang (Det var sig Jomfru Svanelil) | unpubl |
| 5. | 5042ab | Der var engang (Lange-Müller): Midsommervise | 2-282158 |
| 6. | 5043ab | Drot og marsk (Heise): Ranes sang (Det var sig Jomfru Svanelil) | 2-282159 |

Gramophone, København 1913-09-18

- | | | | |
|----|--------|--|-----------|
| 7. | 5679ab | Der var engang (Lange-Müller): Midsommervise | 2-282158x |
|----|--------|--|-----------|

Gramophone, København 1922-05-05

- | | | | |
|---|---------|---|--------|
| - | Cm467-1 | Ballo in maschera (Verdi): Renatos arie, act 1 (Alla vita che t'arride) | unpubl |
| - | Cm468-1 | Ballo in maschera (Verdi): Renatos arie, act 4 (Eri tu) | unpubl |

HMV, København 1923-10-08

-	CT181-1	Ballo in maschera (Verdi): Renatos arie	unpubl
-	CT181-2	d:o	unpubl
8.	BT182-1	En svane (Grieg)	X2064 (18-282121)
9.	CT183-1	Gustaf Wasas Saga (Hallén): Junker Nils sjunger till lutan (Ballad)	Z155 (2-0282020)
-	CT183-2	d:o	unpubl
-	CT184-1	Eugen Onegin (Tchaikovsky): Onegins arie	unpubl
-	CT184-2	d:o	unpubl
10.	BT185-1	Jeg elsker dig (Grieg)	X2064 (18-282122)
-	BT185-2	d:o	unpubl

HMV, København 1923-10-09

-	CT188-1	Schöpfung (Haydn): Rollend in schäumenden Wellen	unpubl
11.	CT188-2	d:o	Z155 (2-0242000)

HMV, Berlin 1926-11-22

-	Bw554-1	Altid frejdig naar du gaar (Weyse)	unpubl
12.	Bw554-2	d:o	X2434 (18-282321)
-	Bw555-1	Nu titte til hinanden (Weyse)	unpubl
13.	Bw555-2	d:o	X2434 (18-282322)
-	Bw556-1	Lær mig nattens stjerne (Hartmann)	unpubl
14.	Bw556-2	d:o	X2444 (18-282323)
-	Bw557-1	I sne staar urt og busk i skjul (Hartmann)	unpubl
15.	Bw557-2	d:o	X2444 (18-282324)

(labelled Ugo Branner)

BRANNIGAN, Owen

Bass.

HMV, London 1948-02-20

-	2EA12738-1	Faust (Gounod): Love duet and trio (Garden scene), pt 1 (w. Nash & Hammond)	unpubl
1.	2EA12738-2	d:o	C3724 (not Brannigan?)
2.	2EA12739-1	d:o, pt 2	C3724
-	2EA12739-2	d:o	unpubl
3.	2EA12740-1	d:o, pt 3	C3725
-	2EA12740-2	d:o	unpubl

HMV, London 1949-03

4.	2EA13678-1	Simon the Cellarer (Hatton)	C3868
-	2EA13679-1	North Country Folk Songs (arr Whitaker)	unpubl
5.	2EA13679-2	d:o	C3868

HMV, London 1949-10

6.	2EA14242-1	Widdicombe Fair (trad) (w. male qt)	C3946
7.	2EA14243-1	Blaydon Races (trad) (w. male qt: Baker, Newby, Hayes & Robson)	C3976
8.	2EA14244-1	Leanin' (Sterndale Bennett)	C4110
9.	2EA14245-1	Off to Philadelphia (Haynes) (w. male qt)	C3946

HMV, London 1950-03

10.	2EA14522-1	North Countrie Folk Songs (trad) (w. chorus)	C3976
11.	2EA14523-1	Bandolero (Stuart)	C4110

HMV, London 1952-01-04

12.	0EA16225-1A	Ethiopia saluting the colours (Wood)	B10252
-	0EA16226-1	The sailor man (Wood)	unpubl
13.	0EA16226-2A	d:o	B10432

HMV, London 1952-02-01

-	2EA16288-1	Danny Deever (Damrosch)	unpubl
14.	2EA16288-2	d:o	C4158 (date?)
-	2EA16289-1	The Smuggler's Song (Mortimer)	unpubl
-	2EA16289-2	d:o	unpubl
-	2EA16289-3	d:o	unpubl
15.	2EA16289-4	d:o	C4158 (date?)
-	0EA16290-1	The Palatine's Daughter (trad, arr Hughes)	unpubl
-	0EA16290-2	d:o	unpubl
-	0EA16290-3	d:o	unpubl
16.	0EA16290-4A	d:o	B10252
-	0EA16291-1	The lark in the clear air (trad, arr Tate)(unpubl
17.	0EA16291-2	d:o	B10432

BRANZANI, Giulio

Baritone.

Favorite, 1907-10?

1.	Africaine (Meyerbeer): All'erta marinar	1-35019
2.	Ernani (Verdi): Infelice e tuo credevi	1-35020
3.	Traviata (Verdi): Di Provenza	1-35095
4.	Jone (Petrella): Della corona egizia	1-35120
5.	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	1-35142
6.	Forza del destino (Verdi): Solenne in quest'ora (w. Quattrina)	1-39009
7.	Mignon (Thomas): Leggiadre rondinelle (w. Tomezzoli)	1-39010
8.	Masnadieri (:): Come il bacio di un padre amoroso (w. Quattrina)	1-39015
9.	Carmen (Bizet): Se tu m'ami (w. Tomezzoli)	1-39028
10.	Don Giovanni (Mozart): Là ci darem la mono (w. Tomezzoli)	1-35029
11.	Faust (Gounod): Oh, del ciel angelo immortal (w. Barbarani &	

12.	Quattrina)	1-39038 (1907-10-14)
13.	Norma (Bellini): Deh! Non volerli vittime (w. Molteni & Marcon)	2-39008
	Ernani (Verdi): O sommo Carlo (w. Scalabrini, Marcolini & Marcon)	2-39016

BRANZELL, Karin

1891 - 1974.
Contralto.

Gramophone, Stockholm 1914-01-15

-	671ac	Carmen (Bizet): Potpourri, pt 1 (w. Lennartsson, Bergström, Grünberg & Th Ralf)	unpubl
1.	672ac	d:o (as Grammophon-Opera-Ensemblen)	0284508, Z119
-	673ac	d:o, pt 2 (w. Lennartsson, Bergström, Grünberg & Th Ralf)	unpubl
2.	674ac	d:o (as Grammophon-Opera-Ensemblen)	0284509, Z119

Gramophone, Stockholm 1914-01-16

3.	6093ab	När jag för mig själf i mörka skogen går (Visa i folkton) (Peterson-Berger)	283333
-	6094ab	Flickan kom ifrån sin älsklings möte (Sibelius)	unpubl

Gramophone, Stockholm 1914-11-05

4.	6146ae	Isola Bella (Hallström) (w. Lennartsson)	(283350), 284294
5.	6147ae	Hjärtesorger (Söderman)	283332
-	6148ae	Imitation af folkvisa (Gyllenholm)	unpubl
6.	6149ae	Höst (Palmgren)	283388
7.	6150ae	Drifsnö (Nordqvist)	283376
-	6151ae	Saknad (Nur wer die Sehnsucht kennt) (Tchaikovsky)	unpubl ("broken in Hannover")

Gramophone, Stockholm 1914-11-06

8.	6161ae	Ave Maria (Bach-Gounod)	283349
9.	6168ae	Eugen Onegin (Tchaikovsky): Skälmaktig är jag (Olgas aria)	283322
10.	6169ae	Orfeo ed Euridice (Gluck): Ur min famn (Che farò senza Euridice)	283323
-	6170ae	d:o	unpubl

Gramophone, Stockholm 1915-03-20

11.	17537L	Böljebvals (Peterson-Berger)	283362
12.	17538L	Aspåkerspolska (Peterson-Berger)	283363
13.	17541L	Du är stilla ro (Alfvén)	283375
14.	17542L	Dalvisor: a) Om sommaren sköna, b) Vindarna sucka uti skogarna (trad)	283364
15.	17543L	Imitation af folkvisa (Gyllenholm)	283365

Gramophone, Stockholm 1915-11-08

16.	19788b	Jag hör en stämma så känd och kär (Nordqvist)	283387
-----	--------	---	--------

Gramophone, Stockholm 1916-11-23

-	13173o	Carmen (Bizet): Spåscenen (Air des cartes)	unpubl
-	13174o	Samson et Dalila (Saint-Saëns): Vårtid du ljufva (Printemps qui commence)	unpubl

Gramophone, Stockholm 1919-05-22

17.	3833ah	Walküre (Wagner): Var det så skändligt (War es so schmilich)	7-283039, X367
18.	3834ah	Samson et Dalila (Saint-Saëns): Ljuft som på blommors kalk (Mon cœur)	7-283043, X369, X2080
-	3835ah	d:o	unpubl
19.	3836ah	Orefeo ed Euridice (Gluck): ur min famn (Che farò senza Euridice)	7-283040, X367, X2080
20.	3837ah	Samson et Dalila (Saint-Saëns): O vårtid du ljufva (Printemps qui commence)	7-283044, X369

Grammophon, Berlin 1921-02?

21.	14118r	Carmen (Bizet): Kartenlied	2-43533, 62349
22.	14119r	Carmen (Bizet): Habanera	2-43534, 62349
23.	1513s	Evangelimann (Kienzl): O schöne Jugendtage	043359, 65584
24.	1514s	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	043360, 65584

Grammophon/Polyphon, Berlin 1921?

25.	568at	Ich liebe dich (Grieg)	B4030, 62399, B4033, 62404
26.	174ax		S4011
27.	175ax		S4012
28.	176ax	Synnøves sang (Kjerulf)	S4013
29.	177ax		S4015
30.	178ax		S4016
31.	179ax	Ein Traum (Grieg)	B4034, 62404, S4009?
32.	180ax		S4017
33.	181ax		S4018
34.	182ax	Februarmorgen ved Golfen (Alnæs)	S4014
35.	183ax		S4010, 62399
36.		Rheingold (Wagner): Erdas Warnung	B24048, 65626
37.		Samson et Dalila (Saint-Saëns): O Liebe! Meinem Haß steh zur Seite	B24049, 65626

Grammophon/Polydor, Berlin 1922

38.	816as	Götterdämmerung (Wagner): Höre mit Sinn	B24060, 65631
39.	817as	Götterdämmerung (Wagner): So sitzt er	B24061, 65631
40.	78az	Von ewiger Liebe (Brahms)	B24145, 65690
41.	79az	Mainacht (Brahms)	B24146, 65690
<u>Homokord, Berlin 1924-01-04</u>			
42.	51325	Samson et Dalila (Saint-Saëns): Softly awakes my heart (w. Talén) (Nw)	P5002
43.	51326	Carmen (Bizet): Finale (w. Talén) (Nw)	P5002
44.	51327	Aida (Verdi): Duett, act 4, pt 1 (w. Talén)	P5003
45.	51328	d:o, pt 2	P5003
<u>Homokord, Berlin 1924-01-07</u>			
46.	51329	Trovatore (Verdi): Erzählung der Azucena, act 2	B8447
47.	51330	Trovatore (Verdi): Daß noch einmal sie erschiene (w. Talén) (Sw)	B8426
48.	51331	Trovatore (Verdi): Schläfst du, o Mutter? (w. Talén) (Sw)	B8426
		(51332 is Bettendorf)	
49.	51333	Gioconda (Ponchielli): Suicidio!	B8447
<u>Homokord, Berlin 1924-01</u>			
50.	51337	Ernsten Gesängen (Brahms): Prediger Salomo	B8501
51.	51340	Odysseus (Bruch)	B8501
<u>Brunswick, USA 1924-04-17</u>			
	12911	Synnøves sang (Kjerulf)	15079 (take?)
	12912	d:o	15079 (take?)
	12913	Sætergjentens søndag (Bull)	15079 (take?)
	12914	d:o	15079 (take?)
<u>Brunswick, USA 1925-04-13</u>			
	15517	Thy beaming eyes (MacDowell)	10207 (take?)
	15518	d:o	10207 (take?)
	15519	d:o	10207 (take?)
	15520	To a wild rose (MacDowell)	10207 (take?)
	15521	d:o	10207 (take?)
	15522	d:o	10207 (take?)
<u>Brunswick, USA 1926-02-02</u>			
	E18160	The moon drops low (Cadman)	10228 (take?)
	E18161	d:o	10228 (take?)
	E18162		10231 (take?)
	E18163	d:o	10231 (take?)
	E18164		10231 (take?)
	E18165	d:o	10231 (take?)
<u>Brunswick, USA 1926-02-03</u>			
	E18166	Roses of forgiveness (d'Hardelot)	10228 (take?)
	E18167	d:o	10228 (take?)
<u>HMV, Berlin 1927-09-17</u>			
	CwR1149-1		EJ174 (4-043019)
(From actual performance)			
<u>Parlophon, Berlin 1927-11-07</u>			
	2-20436	Gioconda (Ponchielli): Voce di donna	P9804, P9606, E10719, O-7555
	2-20437	Sadko (Rimsky-Korsakov): Hindulied	E10836
	2-20438	Trovatore (Verdi): Condotta el'era in ceppi	P9804, P9606, E10719, O-7555
<u>Parlophon, Berlin 1927-11-09</u>			
	2-20440	Der Tod und das Mädchen (Schubert)	P9811
	2-20441	Der Wanderer (Brahms)	P9811
<u>Odeon, Berlin 1927-11-10</u>			
	xxB7828	Aida (Verdi): Ich lieb' inh ja noch immer (w. Talén)	O-6801, O-8342
	xxB7829	Aida (Verdi): Was hab' ich leiden müssen (w. Talén)	unpubl
	xxB7829-2	d:o	O-6801, O-8342
<u>Odeon, Berlin 1927-11-12</u>			
	xxB7837	Trovatore (Verdi): Wenn du mich liebst (w. Talén)	unpubl
	xxB7838	Carmen (Bizet): Du bist's? Ich bin's! (w. Talén)	unpubl
<u>Polydor, Berlin 1927-11</u>			
	1264bk	Trovatore (Verdi): Lodernde Flammen	unpubl
	1264½bk	d:o	62633 (B4146)
	1265bk	Ballo in maschera (Verdi): König des Abgrunds zeige dich	62633 (B4147)
	1266bk	Gesang Weylas (Wolf)	90078, Brw 85007
	520bm	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	66689 (B24373)
<u>Polydor, Berlin 1927-12</u>			
	1311bk	Carmen (Bizet): Habanera	62634 (B4148)
	1312bk	Carmen (Bizet): Kartenlied	62634 (B4149)
	623bm	Orphée et Eurydice (Gluck): Ach ich habe sie verloren	66690 (B24375)
	624bm	Prophète (Meyerbeer): Ach, mein Sohn	66690 (B24376)
	625bm	Samson et Dalila (Saint-Saëns): O liebe meinen Haß	66689 (B24374)

Parlophon, Berlin 1927-12-21

2-20538	Träume (Wagner)	P9820, E10679
2-20539	Still wie die Nacht (Bohm)	unpubl
2-20539-2	d:o	P9820, E10679

Polydor, Berlin 1928

1784BK I	Ave Maria (Bach-Gounod)	90078, Brw 85007
1785BK I	Ich liebe dich (Grieg)	62666 (B4157)
1786BK I	Ein Traum (Grieg)	62666 (B4158)
1462BM I	Evangelimann (Kienzl): O schöne Jugendtage	66853 (B24412)
1463BM I	Rheingold (Wagner): Weiche, Wotan, weiche	66853 (B24413)

Brunswick, USA 1928-04-03

E27258-A	Faust (Gounod): Si le bonheur	15190 (take?)
E27258-B	d:o	15190 (take?)
E27259-A	Faust (Gounod): Faites-lui mes aveux	15190 (take?)
E27259-B	d:o	15190 (take?)
E27260-A		15180

Brunswick, USA 1928-04-05

XE27287	Samson et Dalila (Saint-Saëns): Printemps qui commence	50158
E27288-A		15180
XE27289	Favorite (Donizetti): O mio Fernando	50158

Parlophon, Berlin 1928-11-28

2-21102	Contes d'Hoffmann (Offenbach): Barcarole (w. Bettendorf)	P9371, E10836, O-6886, D25115, DPX1
2-21103	Lohengrin (Wagner): Entweihte Götter, pt 1 (w. Bettendorf)	P9497, E10852, O-7737, D25051
2-21104	d:o, pt 2	P9497, E10852, O-7737, D25051
2-21105	Aida (Verdi): Wohl war euch das Los, pt 1 (w. Bettendorf)	P9565, E10916, O-7586, 177236
2-21106	d:o, pt 2	P9565, E10916, O-7586, 177236

Odeon, Berlin 1928-12-17

xxB8266	Fledermaus (Strauss): Herr Chevalier, ich grüße Sie (w. Tauber, Lehmann, Staegemann, Merrem-Nikisch & chorus)	O-8734
xxB8266-2	d:o	PXO1032
- xxB8266-3	d:o	unpubl
- xxB8267	Fledermaus (Strauss): Genug damit, genug (w. Tauber, Lehmann, Staegemann, Merrem-Nikisch & chorus)	unpubl
xxB8267-2	d:o	O-8734, PXO1032
- xxB8268	Zigeunerbaron (Strauss): Ein Fürstenkind, ein Wunder ist geschehen (w. Tauber, Lehmann, Staegemann, Merrem-Nikisch, Lange & chorus)	unpubl
xxB8268-2	d:o	O-8735, PXO1034
xxB8269	Zigeunerbaron (Strauss): Er ist Baron (w. Tauber, Lehmann, Staegemann, Merrem-Nikisch & chorus)	O-8735, PXO1034
- xxB8269-2	d:o	unpubl

BRASLAU, Sophie

1892, 16/8, New York - 1935, 22/12, New York.
Contralto. Debut 1913 New York.

Victor, Camden NJ 1913-05-09

- test	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
- test	Thy beaming eyes (MacDowell)	unpubl

Victor, 1913-10-27

- C13998-1	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
- B13999-1	The rosary (Nevin)	unpubl
- B14000-1	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl
- B14001-1	Last night (Kjerulf)	unpubl

Victor, 1913-10-28

- B13998-1	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
- B13998-2	d:o	unpubl
- B13999-2	The rosary (Nevin)	unpubl
- B13999-3	d:o	unpubl
- B14000-2	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl
- B14001-2	Last night (Kjerulf)	unpubl

Victor, 1913-11-10

- B13998-3	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
- B13998-4	d:o	unpubl
- B13998-5	d:o	unpubl
- B13999-4	The rosary (Nevin)	unpubl
- B13999-5	d:o	unpubl
- B14000-3	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl
- B14000-4	d:o	unpubl
- B14001-3	Last night (Kjerulf)	unpubl
- B14001-4	d:o	unpubl
- B14001-5	d:o	unpubl

Victor, 1914-01-05

- B13998-6	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
- B13998-7	d:o	unpubl

-	B13999-6	The rosary (Nevin)	unpubl
-	B13999-7	d:o	unpubl
-	B14000-5	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl
-	B14000-6	d:o	unpubl
-	B14001-6	Last night (Kjerulf)	unpubl
-	B14001-7	d:o	unpubl
1.	B14001-8	d:o (75.00)	64540, 553, 2-3365, DA139
<u>Victor, 1914-09-28</u>			
-	B13998-8	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
-	B13998-9	d:o	unpubl
-	B13999-8	The rosary (Nevin)	unpubl
2.	B14000-7	Lucrezia Borgia (Donizetti): Il segreto per esser felice	64468
-	B14000-8	d:o	unpubl
3.	B15227-1	Thy beaming eyes (MacDowell) (w. piano) (75.00)	64470, 557, 2-3060, DA142
-	B15227-2	d:o	unpubl
4.	B15228-1	Swedish love song (Halsey) (76.00)	64475, 2-3109
-	B15228-2	d:o	unpubl
<u>Victor, 1914-09-29</u>			
-	B13999-9	The rosary (Nevin)	unpubl
-	B13999-10	d:o	unpubl
-	B15228-3	Swedish love song (Halsey)	unpubl
-	B15228-4	d:o	unpubl
-	B15228-5	d:o	unpubl
<u>Victor, 1914-10-21</u>			
5.	B13998-10	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (76.00)	64469, 7-33018, DA141
-	B13998-11	d:o	unpubl
6.	B14000-9	Lucrezia Borgia (Donizetti): Il segreto per esser felice (76.00)	64468, 550, 7-53018, DA141
-	B14000-10	d:o	unpubl
-	B15298-1	Chant Juif (Moussorgsky)	unpubl
7.	B15298-2	d:o (76.00)	64478
<u>Victor, 1915-10-13</u>			
-	B16650-1	Birds in the night (Sullivan)	unpubl
-	C16651-1	Oh, dry those tears (del Riego)	unpubl
-	C16651-2	d:o	unpubl
-	C16652-1	Embarrassment (Vergegenheit) (Abt)	unpubl
-	C16653-1	Bid me good-bye (Tosti)	unpubl
<u>Victor, 1915-10-20</u>			
8.	B16650-2	Birds in the night (Sullivan) (75.00)	64539, 2-3362, DA142
-	B16650-3	d:o	unpubl
9.	C16651-3	Oh, dry those tears (del Riego) (75.00)	74456, 6052, 03668, DB165
10.	B16653-1	Bid me good-bye (Tosti) (75.00)	64541, 549, 2-3361
-	B16653-2	d:o	unpubl
<u>Victor, 1916-11-10</u>			
-	B18701-1	I love you truly (Jacobs-Bond)	unpubl
-	B18701-2	d:o	unpubl
11.	B18701-3	d:o	64633
-	B18701-4	d:o	unpubl
-	B18702-1	Le Crucifix (Faure)	unpubl
-	B18702-2	d:o	unpubl
<u>Victor, 1917-01-09</u>			
12.	B18701-5	I love you truly (Jacobs-Bond) (76.60)	64633, 556, 2-3368
-	B18701-6	d:o	unpubl
-	B18701-7	d:o	unpubl
-	B18702-3	Le Crucifix (Faure)	unpubl
-	B18702-4	d:o	unpubl
-	C18702-1	d:o	unpubl
-	C18972-1	Swing low (Fisher)	unpubl
<u>Victor, 1917-07-17</u>			
-	B20344-1	My Lady Chlo (Clough-Leighter)	unpubl (test exists)
13.	B20344-2	d:o (75.00)	64742, 552
-	B20345-1	Pirate dreams (Huerter)	unpubl
14.	B20345-2	d:o (75.00)	64757, 554, 2-3366, DA140
-	B20346-1	Villanella (Sibella)	unpubl
-	B20346-2	d:o	unpubl
-	B20346-3	d:o	unpubl
<u>Victor, 1917-07-18</u>			
-	B20346-4	Villanella (Sibella)	unpubl
15.	B20346-5	d:o (75.00)	64718, 548, 7-53034, DA134
16.	B20347-1	The sweetest story ever told (Stults) (75.00)	64708, 553, 2-3367, DA139
-	B20347-2	d:o	unpubl
-	B20348-1	I'm a-Longin' fo' You (Hathaway)	unpubl
-	B20348-2	d:o	unpubl
<u>Victor, 1917-10-12</u>			
17.	B20348-3	I'm a-Longin' fo' You (Hathaway) (75.00)	64747, 552, 2-3364, DA134
-	B20348-4	d:o	unpubl

<u>Victor</u> , 1918-04-29		
- C21694-1	Eili, Eili (Sandler, arr Schalit)	unpubl
18. C21694-2	d:o (76.60)	74577, 6051, 2-013000, DB164
<u>Victor</u> , 1918-09-13		
- B22240-1	Baby mine (Johnson)	unpubl
- B22240-2	d:o	unpubl
<u>Victor</u> , 1918-09-20		
19. C22244-1	Madama Butterfly (Puccini): Tutti i fior (w. Alda) (76.00)	88597, 89131, 8044, 2-054090, DB596
- C22244-2	d:o	unpubl
<u>Victor</u> , 1918-10-09		
- B22240-3	Baby mine (Johnson)	unpubl
20. B22240-4	d:o (76.00)	64810, 2-3360, DA140
- B22240-5	d:o	unpubl
21. B22281-1	Croon, croon underneath' de moon (Clutsam) (w. chorus: Hart, James, Shaw & Glenn) (76.00)	64799, 551, 2-3363
- B22281-2	d:o	unpubl
- B22281-3	d:o	unpubl
<u>Victor</u> , 1919-06-27		
- C23038-1	Yohrzeit (Silberta)	unpubl
22. C23038-2	d:o (76.00)	74595, 6051, 2-013001, DB164
- B23039-1	Ever of Thee I'm fondly dreaming (Hall)	unpubl
23. B23039-2	d:o (76.60)	64833, 549
- C23039-1	d:o	unpubl
<u>Victor</u> , 1919-09-24		
- B23171-1	Greatest miracle of all (Guion)	unpubl
- B23171-2	d:o	unpubl
- B23172-1	My Jesus as Thou wilt (Weber, melody from Freischütz)	unpubl
- B23172-2	d:o	unpubl
- B23172-3	d:o	unpubl
- B23172-4	d:o	unpubl
<u>Victor</u> , 1919-12-23		
24. B23171-3	Greatest miracle of all (Guion) (75.00)	64887
- B23171-4	d:o	unpubl
- B23171-5	d:o	unpubl
- B23172-5	My Jesus as Thou wilt (Weber, melody from Freischütz)	unpubl
25. B23172-6	d:o (75.00)	64845
- B23172-7	d:o	unpubl
<u>Victor</u> , 1920-09-20		
- C24479-1	Same old, dear old place (Wilson)	unpubl
- C24479-2	d:o	unpubl
- C24479-3	d:o	unpubl
- B24480-1	Sonny Boy (Curran) (1920-09-18??)	unpubl
- B24480-2	d:o	unpubl
- B24480-3	d:o	unpubl
- B24481-1	Just a little house of love (Wood)	unpubl
- B24481-2	d:o	unpubl
- B24481-3	d:o	unpubl
<u>Victor</u> , 1920-11-05		
- trial-1	The soldier's bride (Rachmaninoff)	unpubl
- trial-2	d:o	unpubl
- trial	Swing low, sweet chariot (negro spiritual)	unpubl
<u>Victor</u> , 1921-01-24		
- C24479-4	Same old, dear old place (Wilson)	unpubl
26. C24479-5	d:o (76.00)	74681, 6052, 03760, DB165
- C24479-6	d:o	unpubl
- B24481-4	Just a little house of love (Wood)	unpubl
27. B24481-5	d:o (76.00)	64937, 875
- B24908-1	Shanewis (Cadman): Spring song of the Robin Woman	unpubl
- B24908-2	d:o	unpubl
- B24908-3	d:o	unpubl
- B24909-1	La Girometta (Sibella)	unpubl
28. B24909-2	d:o (76.00)	64967, 548, 7-53045
<u>Victor</u> , 1921-01-25		
- C24479-7	Same old, dear old place (Wilson)	unpubl
- C24479-8	d:o	unpubl
- B24481-6	Just a little house of love (Wood)	unpubl
- B24481-7	d:o	unpubl
- B24908-4	Shanewis (Cadman): Spring song of the Robin Woman	unpubl
- B24908-5	d:o	unpubl
<u>Victor</u> , 1921-06-06		
- B25336-1	Swingin' Vine (Grosvenor)	unpubl
- B25336-2	d:o	unpubl

-	B25337-1	The Jasmine Door (Scott)	unpubl
<u>Victor, 1921-06-07</u>			
-	B25336-3	Swingin' Vine (Grosvenor)	unpubl
29.	B25336-4	d:o (76.00)	64996, 555
30.	B25336-5	d:o (76.00)	64996, 555
-	B25337-2	The Jasmine Door (Scott)	unpubl
-	B25337-3	d:o	unpubl
-	B25339-1	My Laddie Boy (Akst)	unpubl
-	B25339-2	d:o	unpubl
31.	B25339-3	d:o (76.00)	64983, 554
<u>Victor, 1921-06-08</u>			
-	B25340-1	Vocalise (Rachmaninoff)	unpubl
-	B25340-2	d:o	unpubl
-	B25340-3	d:o	unpubl
<u>Victor, 1921-12-07</u>			
-	B13998-12	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
-	B13998-13	d:o	unpubl
32.	B13998-14	d:o (75.00)	64469, 550
-	B25795-1	The lawd is smilin' through the do' (Carpenter)	unpubl
-	B25795-2	d:o	unpubl
-	B25795-3	d:o	unpubl
-	B25796-1	Ma Li'l Batteau (Strickland)	unpubl
-	B25796-2	d:o	unpubl
-	B25796-3	d:o	unpubl
<u>Victor, 1921-12-08</u>			
-	B25797-1	As we part (Ilgenfritz)	unpubl
-	B25797-2	d:o	unpubl
<u>Victor, 1922-01-23</u>			
-	B25337-4	The Jasmine Door (Scott)	unpubl
33.	B25337-5	d:o (75.00)	66044, 875
-	B25337-6	d:o	unpubl
-	B25797-3	As we part (Ilgenfritz)	unpubl
-	B25971-1	Cradle song (Ilzhinsky)	unpubl
-	B25971-2	d:o	unpubl
-	B25971-3	d:o	unpubl
34.	B25971-4	d:o (75.00)	66035, 551
<u>Victor, 1922-05-24</u>			
-	B25796-4	Ma Li'l Batteau (Strickland)	unpubl
-	B25796-5	d:o	unpubl
-	B25796-6	d:o	unpubl
35.	B25796-7	d:o (76.00)	66083, 555
-	B26487-1	Somebody loves me (Starr)	unpubl
-	B26487-2	d:o	unpubl
36.	B26487-3	d:o (76.00)	66084, 556
<u>Victor, 1922-10-10?</u>			
-	B27017-1	Some day you will miss me (Darewski)	unpubl
-	B27017-2	d:o	unpubl
37.	B27017-3	d:o (75.00)	66115, 557
<u>Victor, 1922-10-19?</u>			
-	B27018-1	Starry Night (Densmore)	unpubl
-	B27018-2	d:o	unpubl
-	B27018-3	d:o	unpubl
<u>Victor, 1923-09-27</u>			
-	trial-1	Summer night (-)	unpubl
-	trial-2	d:o	unpubl
<u>Victor, 1924-01-29</u>			
-	B20347-3	The sweetest story ever told (Stults)	unpubl
-	B20347-4	d:o	unpubl
-	B20348-5	I'm a-Longin' fo' You (Hathaway)	unpubl
-	B20348-6	d:o	unpubl
-	B29423-1	Thy beaming eyes (MacDowell)	unpubl
<u>Victor, 1924-03-10</u>			
-	B14001-9	Last Night (Kjerulf)	unpubl
-	B14001-10	d:o	unpubl
38.	B20347-5	The sweetest story ever told (Stults) (76.00)	553
-	B20347-6	d:o	unpubl
-	B20348-7	I'm a-Longin' fo' You (Hathaway)	unpubl
-	B20348-8	d:o	unpubl
-	B20348-9	d:o	unpubl
-	B29423-2	Thy beaming eyes (MacDowell)	unpubl
-	B29423-3	d:o	unpubl
-	B29423-4	d:o	unpubl
<u>Victor, 1924-03-11</u>			

-	B14000-11	Lucrezia Borgia (Donizetti): Il segreto per esser felice	unpubl
39.	B14000-12	d:o (76.00)	550
-	B20344-3	My Lady Chlo (Clough-Leigher)	unpubl
-	B20344-4	d:o	unpubl
-	B20344-5	d:o	unpubl
-	B20348-10	I'm a-Longin' fo' You (Hathaway)	unpubl
40.	B20348-11	d:o (76.00)	552
41.	B29423-5	Thy beaming eyes (MacDowell) (w. orch)	557
<u>Victor, 1924-08-25</u>			
-	B14001-11	Last Night (Kjerulf)	unpubl
-	B14001-12	d:o	unpubl
42.	B14001-13	d:o (76.00)	553
-	B20344-6	My Lady Chlo (Clough-Leigher)	unpubl
-	B20344-7	d:o	unpubl
-	B20344-8	d:o	unpubl
-	B30723-1	My Arcady (Strickland)	unpubl
-	B30723-2	d:o	unpubl
-	B30723-3	d:o	unpubl
<u>Victor, 1924-08-26</u>			
-	B20344-9	My Lady Chlo (Clough-Leigher)	unpubl
43.	B20344-10	d:o	552
-	B20344-11	d:o	unpubl
-	B30723-4	My Arcady (Strickland)	unpubl
-	B30723-5	d:o	unpubl
-	B30723-6	d:o	unpubl
-	B30723-7	d:o	unpubl
-	B30724-1	Sweet honey love (Burt)	unpubl
-	B30724-2	d:o	unpubl
<u>Columbia, New York 1927-08-29</u>			
44.	W144586-1	Love's old sweet song (Molloy) (76.60)	2052-M, 212-M, 03548
45.	W144586-2	d:o	2052-M, 212-M, 03548
-	W144586-3	d:o	unpubl
-	W144587-1	The sweetest story ever told (Stults) (TRC: 1927-08-30)	unpubl
-	W144587-2	d:o	unpubl
-	W144587-3	d:o	unpubl
<u>Columbia, New York 1927-08-30 (TRC: 1927-08-31)</u>			
-	W98380-1	Vieni, o bella (Come to me, beloved) (Bassani)	unpubl
-	W98380-2	d:o	unpubl
-	W98380-3	d:o	unpubl
46.	W98381-1	Lucrezia Borgia (Donizetti): Il segreto per esser felice (77.42)	7133-M, 04067
47.	W98381-2	d:o	7133-M, 04067
<u>Columbia, New York 1927-09-15 (TRC: 1927-09-16)</u>			
-	W144587-4	The sweetest story ever told (Stults)	unpubl
48.	W144587-5	d:o	2052-M, 212-M, 03548
49.	W144587-6	d:o (77.50)	2052-M, 212-M, 03548
-	W98380-4	Vieni, o bella (Come to me, beloved) (Bassani)	unpubl
50.	W98380-5	d:o (76.60)	7133-M, L2226, 04067
-	W98380-6	d:o	unpubl
51.	W98380-7	d:o (76.60)	7133-M, L2226, 04067
<u>Columbia, New York 1927-09-26</u>			
-	W98399-1	Romance (La Nuit) (Rubinstein) (Ru)	unpubl
-	W98399-2	d:o	unpubl
52.	W98399-3	d:o (76.60)	7143-M, L2226, 04098
53.	W98400-1	Eili, Eili (Sandler, arr Schalit) (76.00) (Col-book: unpubl?)	7143-M, 04098
<u>Columbia, New York 1928-03-19</u>			
-	W98497-1	Der Tod und das Mädchen (Schubert)	unpubl
-	W98497-2	d:o	unpubl
-	W98497-3	d:o	unpubl
-	W98498-1	Erlkönig (Schubert) (TRC: 1928-03-20)	unpubl
-	W98498-2	d:o	unpubl
-	W98498-3	d:o	unpubl
<u>Columbia, New York 1928-03-20</u>			
-	W98499-1	Die Forelle (Schubert); Heidenröslein (Schubert)	unpubl
-	W98499-2	d:o	unpubl
-	W98499-3	d:o	unpubl
-	W98499-4	d:o	unpubl
-	W98510-1	Die junge Nonne (Schubert)	unpubl
-	W98510-2	d:o	unpubl
-	W98510-3	d:o	unpubl
<u>Columbia, New York 1928-04-06</u>			
-	W145973-1	The man I love (I & G Gershwin)	unpubl
-	W145973-2	d:o	unpubl
-	W145973-3	d:o	unpubl
-	W145974-1	If I could look into your eyes (Goodman)	unpubl
-	W145974-2	d:o	unpubl
-	W145974-3	d:o	unpubl

Columbia, New York 1928-04-27

- W98497-4 Der Tod und das Mädchen (Schubert) unpubl
- 54. W98497-5 d:o (77.50) 67431-D, 72054-D, D41014, 04167
- W98497-6 d:o unpubl
- W98498-4 Erbkönig (Schubert) unpubl
- 55. W98498-5 d:o (77.42) 67431-D, 72054-D, D41014, 04167
- W98498-6 d:o unpubl
- 56. W98499-5 Die Forelle (Schubert); Heidenröslein (Schubert) 67432-D, 72055-D, D41015, 04161
- 57. W98499-6 d:o (77.42) 67432-D, 72055-D, D41015, 04161

Columbia, New York 1928-04-30

- W98510-4 Die junge Nonne (Schubert) unpubl
- 58. W98510-5 d:o (77.42) 67432-D, 72055-D, D41015, 04161
- W98510-6 d:o unpubl

Columbia, New York 1928-05-04

- W145973-4 The man I love (I & G Gershwin) unpubl
- W145973-5 d:o unpubl
- W145973-6 d:o unpubl
- W145974-4 If I could look into your eyes (Goodman) unpubl
- W145974-5 d:o unpubl
- W145974-6 d:o unpubl

Columbia, New York 1928-05-07

- W98498-7 Erbkönig (Schubert) unpubl
- W98498-8 d:o unpubl
- W98498-9 d:o unpubl

(TRC: Instead of above W98499-7,8,9 Die Forelle & Heidenröslein, all unpubl (??))

Columbia, New York 1928-05-11

- W145973-7 The man I love (I & G Gershwin) unpubl
- W145973-8 d:o unpubl
- W98399-4 Romance (La Nuit) (Rubinstein) (Ru) unpubl
- W98399-5 d:o unpubl
- W98399-6 d:o unpubl

Columbia, New York 1928-06-01 (TRC: 1928-06-05)

- W145973-9 The man I love (I & G Gershwin) unpubl
- 59. W145973-10 d:o (75.79) 153-M

Columbia, New York 1928-06-04

- 60. W146395-1 Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (76.60) 156-M, 03608
- W146395-2 d:o unpubl
- W98399-7 Romance (La Nuit) (Rubinstein) (Ru) unpubl
- W98399-8 d:o unpubl
- 61. W98400-2 Eili, Eili (Sandler, arr Schalit) 7143-M, 04098
- W98400-3 d:o unpubl

Columbia, New York 1928-06-05

- W145974-7 If I could look into your eyes (Goodman) unpubl
- 62. W145974-8 d:o (75.79) 153-M
- W146400-1 Carmen (Bizet): En vain pour éviter (Air des cartes) unpubl
- 63. W146400-2 d:o (76.60) 156-M, 03608

Columbia, New York 1928-06-26

- 64. W146584-1 I love you truly (Jacobs-Bond) 170-M, 03618
- 65. W146584-2 d:o 170-M, 03618
- W146585-1 Just a-Wearyin' for You (Jacobs-Bond) unpubl
- 66. W146585-2 d:o (76.60) 170-M, 03618
- W146585-3 d:o unpubl
- 67. W146585-4 d:o 170-M, 03618
- 68. W98559-1 Romance (La Nuit) (Rubinstein) 7143-M
- 69. W98559-2 d:o 7143-M

Columbia, New York 1928-09-05

- W98580-1 Carry me back to ol' Virginny (Bland) (w. male quartet) unpubl
- 70. W98580-2 d:o 50120-D, 5105-M, 04215
- 71. W98580-3 d:o 50120-D, 5105-M, 04215
- 72. W98581-1 Old folks at home (Foster) (w. male quartet) 50120-D, 5105-M, 04215
- 73. W98581-2 d:o (77.42) 50120-D, 5105-M, 04215
- W98581-3 d:o unpubl

Columbia, New York 1928-09-06

- W98582-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- W98582-2 d:o unpubl
- W98582-3 d:o unpubl
- W98583-1 Orfeo ed Euridice (Gluck): Che farò senza Euridice (Eng) unpubl
- W98583-2 d:o unpubl

Columbia, New York 1929-04-29 (TRC: 1929-04-30)

- 74. W148387-1 Ma Li'l Batteau (Strickland) 1897-D, 217-M
- 75. W148387-2 d:o (77.42) 1897-D, 217-M
- W148387-3 d:o unpubl
- W148388-1 Mah Lindy Lou (Strickland) unpubl

76. W148388-2	d:o (77.42)	1897-D, 217-M
- W148388-3	d:o	unpubl

BRAUER, Frieda

1873, 28/1, Stuttgart -
Soprano. Debut 1899 Zürich.

G&T, Stuttgart 1903

1. 1095c	Duck' de net so traurig nieder (-)	43342 (7")
2. 1096c	Z' Lauterbach hab' i mein Strumpf verlor'n (Volkslied)	43343 (7")
3. 1064z	Und der Hans schleicht umher (Volkslied)	43455
4. 1065z	Wohin mit der Freud'? (-)	43496
5. 1066z	Mei Mutter mag me net (Brahms)	43497
6. 1067z	Z' Lauterbach hab' i mein Strumpf verlor'n (Volkslied)	43456
7. 1074z	Tannhäuser (Wagner): Dich teure Halle	43457
8. 1075z	Walküre (Wagner): Ho-jo-to-ho (Walkürenruf)	43459
9. 1076z	Ach wie ist's möglich dann (Volkslied)	43458

BRAUN, Carl

1886, 2/6, Meisenheim - 1960, 24/4, Hamburg.
Bass.

Ultima (H&D), Berlin 1908/1909

310	Martha (Flotow): Lasst mich Euch fragen (Porterlied)	310
311	Freischütz (Weber): Hier im ird'schen Jammertal	311
313	Lustige Weiber von Windsor (Nicolai): Als Büblein klein	313
314	Faust (Gounod): Ja, das Gold regiert die Welt	314
315	Rheingold (Wagner): Abendlich strahlt	315

Odeon, Berlin 1911/1912

xxB5470	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	XX76171, AA53018
xB5473	Freischütz (Weber): Schweig', schweig', damit dich niemand warnt	X99768
xB5474	Freischütz (Weber): Hier im ird'schen Jammertal	X99769
?	Fliegende Holländer (Wagner): Wie aus der Ferne	XX76172, AA53010
?	Zauberflöte (Mozart): O Isis und Osiris	X99789
?	Juive (Halévy): Ihr, die ihr Gottes Zorn auf Euer Haupt geladen	X99788

Odeon, Berlin 1912 (Spring?)

xxB5530	Zauberflöte (Mozart): In diesen heil'gen Hallen	XX76197, AA79026
xxB5532	Juive (Halévy): Wenn ew'ger Hass	XX76198, AA79025
xxB5615	Martha (Flotow): Was soll ich dazu sagen (Spinnquartett) (w. Bosetti, Ober & Henke)	XX76270, AA79041
xxB5616	Martha (Flotow): Hält das Mädels sich versteckt (Mitternachtsquartett) (w. Bosetti, Ober & Henke)	XX76271, AA79042
xxB5618	Freischütz (Weber): O, diese Sonne (w. Vogelstrom, Wichgraf & chorus)	XX76272, AA53016
xxB5619	Freischütz (Weber): Weh' mir! Mich verliess das Glück (w. Vogelstrom, Wichgraf & chorus)	XX76273, AA53017
xxB5620	Freischütz (Weber): Milch des Mondes fiel auf's Kraut (w. Vogelstrom, Wichgraf & chorus)	XX76257, 53012
xxB5621	Freischütz (Weber): Du weisst, dass meine Frist schier abgelaufen ist (w. Vogelstrom, Wichgraf & chorus)	XX76258, 53013
xxB5622	Freischütz (Weber): Ha! Furchtbar gähnt der düst're Abgrund (w. Vogelstrom, Wichgraf & chorus)	XX76259, 53014
xxB5623	Freischütz (Weber): Hier erst das Blei (w. Vogelstrom, Wichgraf & chorus)	unpubl
xxB5623-2	d:o	XX76260, 53015

Odeon, Berlin 1913-11/12 (??, skipped groove)

xB5908	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	X98017, X52654
xB5909	Martha (Flotow): Lasst mich euch fragen (Porterlied)	X98018, X52655
xxB5910	Waffenschmied (Lortzing): Auch ich war ein Jüngling	Rxx76399, AA79110 (sk.gr.)
xxB5911	Nozze di Figaro (Mozart): Dort vergiss leises Fleh'n	XX76400
xxB5912	Zar und Zimmermann (Lortzing): O, ich bin klug und weise	Rxx76401, AA79111 (sk.gr.)
xB5917	Faust (Gounod): Ja, das Gold regiert die Welt	X98023, X52679
xB5919	Faust (Gounod): Scheinst zu schlafen (Serenade)	X98024, X52680

Odeon, Berlin 1914?

?	Meistersinger von Nürnberg (Wagner): Das schöne Fest, Johannistag	AA53027
---	---	---------

Odeon, Berlin 1914-01?

xxB5933	Barbiere di Siviglia (Rossini): Die Verleumdung	XX76402
---------	---	---------

Odeon, Berlin 1914

xxB6147	Rheingold (Wagner): Abendlich strahlt der Sonne Auge	XX76542, AA79114
xxB6148	Walküre (Wagner): Was keinem in Worten ich künde	XX76514, AA79304, O-6156

xxB6149	Walküre (Wagner): Mit acht Schwestern zog ich dich auf	XX76515, AA79305, O-6156
xxB6150	Walküre (Wagner): Nicht straf' ich dich erst	unpubl
xxB6150-2	d:o	XX76543, AA79115, O-6142

Columbia, New York 1916-05?

43950-	Röslein rot (trad) (w. Sembach, Bloch & Goritz)	E3515
44003-1	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein (Trinklied)	unpubl
44003-2	d:o	E3097
59428-1	Waffenschmied (Lortzing): Auch ich war ein Jüngling	A5865
59429-1	Im tiefen Keller (Fischer)	unpubl
59429-2	d:o	A5865

Columbia, New York 1916-06?

59455-1	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl
59455-2	d:o	E5154
59456-1	Das Herz am Rhein (Hill)	unpubl
59456-2	d:o	unpubl
59456-3	d:o	E5154

Columbia, New York 1916/1917

44196-1	Noch sind die Tage der Rosen (Baumgartner)	unpubl
44196-2	d:o	E3097

Columbia, New York 1917?

44601-1	Daheim (Kaun)	unpubl
44601-2	d:o	E3269
44602-1	Rheinlied (Peters)	unpubl
44602-2	d:o	E3269

Vox, Berlin 1923-06?

1225A	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	03353
1226A	Freischütz (Weber): Hier im ird'schen Jammertal	03353
1227A	Fliegende Holländer (Wagner): Mögst du, mein Kind	03364
1228A	Lohengrin (Wagner): Mein Herr und Gott	03364

BRAUN, Georg

Tenor.

Edison 2-min cylinders, Berlin 1905?

15123	Tolles Jahr (-): O du mein Püßelchen	15123
-------	--------------------------------------	-------

Pathé, Berlin 1909?

14631	Weibei, Weibi, sei doch nicht so hart (-)	14631
14632	Die Kirschen im Nachbarsgarten (-)	14632
14633	Die schönste von allen (-)	14633
14635	Deutsche Mädels, rosig erblüht (-)	14635
14637	Märchen und Träume (Holländer)	14637
14638	Lieb' mich und die Welt ist mein (Ball)	14638

BRAUN, Helena

BRAUN, Oskar

1867, Wien -

Tenor. Debut 1890 Wien.

G&T, Berlin 1904-05/06

53r	Der Herr Professor (von Uji): Trockne die Träne (w. Werber)	44293
54r	Les Hirondelles (Herblay): Im Zauberland der Träume (w. Werber)	(44294), X-24069
100s	d:o	044042
56r	Der Rastelbinder (Lehár): Wenn zwei sich lieben (w. Werber)	44295, X-24070

G&T, Berlin 1904-09

OB33y	Unter'm Fliederbaum (Translateur)	3-42044
-------	-----------------------------------	---------

Beka, Berlin 1904-10?

7475	Mikado (Sullivan): Ein armer Musikant	7475
7476	Die Landstreicher (Ziehrer): Sei gepriesen, du lauschige Nacht	7476, Primophon 372
7478	Winterlied (von Koss)	7478, Primophon 374
7479	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	7479
7480	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	7480
7481	Rigoletto (Verdi): Freundlich blick' ich	7481, Scala D7481
7482	Das Zauberlied (Meyer-Helmund)	7482
7483	Martha (Flotow): Mag der Himmel euch vergeben	7483, Primophon 379

G&T, Berlin 1904-11/12

2444L	Unter'm Fliederbaum (Translateur)	3-42044x
234m	d:o	042093
2445L	Die Negerlein (Wendlandt): Walzer des Bodo	3-42166

Favorite, Berlin 1904-11/12

?	Nakiris Hochzeit (Lincke): Ob du mich liebst	1-15038 (see 1905-07-15)
?	Das Herz am Rhein (Hill)	1-15040
?	Mikado (Sullivan): Ein armer Musikant	1-15041 (see 1905-07-15)
?	Es blinkt der Tau (Rubinstein)	1-15042
?	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	1-15043 (see 1906-01)
<u>Edison 2-min cylinders, Berlin 1904-12?</u>		
15170-1	Der Rastelbinder (Lehár): Wenn zwei sich lieben	15170
15171	Der Sonnenvogel (Holländer): Bleib' doch noch	15171
15176	Mikado (Sullivan): Ein armer Musikant	15176
15177	Gasparone (Millöcker): Er soll dein Herr sein	15177
15178	Die Negerlein (Wendlandt): Walzer des Bodo	15178
15204	Les Hirondelles (Herblay): Leise, leise rauschen	15204
15205	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande (Loblied)	15205
<u>G&T, Berlin 1904-12</u>		
1950k	Der Generalkonsul (Reinhardt): Freiheitswalzer	2-42277 (7")
2500L	d:o	3-42098
1951k	Der Generalkonsul (Reinhardt): Mondlied	2-42273 (7")
2501L	d:o	3-42099
1952k	Der Generalkonsul (Reinhardt): Petermarsch	2-42274 (7")
2502L	d:o	3-42100
2519L	Der Generalkonsul (Reinhardt): So wie zarte Melodien (w. Förster)	44454
2520L	Der Generalkonsul (Reinhardt): Was soll des Lebens Maienzeit (w. Förster)	44455
2521L	Der Generalkonsul (Reinhardt): Ich bin ein Weiberl (w. Förster)	44453
2521½L	d:o	44453x
<u>Beka, Berlin 1904/1905</u>		
7496	Der Generalkonsul (Reinhardt): Freiheitswalzer	7496
<u>G&T, Berlin 1905-01?</u>		
1987k	Die Juxheirat (Lehár): Immer Er und Sie	2-42280 (7")
1988k	Die Juxheirat (Lehár): Herz, du bist bewegt	2-42281 (7")
2586L	Mikado (Sullivan): Ein armer Musikant	3-42126
2587L	Die Juxheirat (Lehár): Herz, du bist bewegt	3-42129
2588L	Die Juxheirat (Lehár): Immer Er und Sie	3-42130
<u>Lyrophon, Berlin 1905-01?</u>		
1818	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch' Mädchen	318
1821	Mignon (Thomas): Wie ihre Unschuld auch	320
?	Rigoletto (Verdi): Freundlich blick' ich	265
1874	Traviata (Verdi): So hold, so reizend (Un dì felice)	400
1874a	d:o	400
1877 (over 1873)	Die Juxheirat (Lehár): Immer Er und Sie	402
1879	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	323
<u>Favorite, Berlin 1905-01?</u>		
182-b-B9-1	Traviata (Verdi): So hold, so reizend (Un dì felice)	1-15130
183-b-B9-1	Die Juxheirat (Lehár): Herz, du bist bewegt	1-15131
186-b-B9-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	1-15134
187-b-B9-1	Rigoletto (Verdi): O wie so trügerisch	1-15135
189-b	Martha (Flotow): Mag der Himmel euch vergeben	1-15137
?	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	1-15146
?	Bettelstudent (Millöcker): Ich hab' kein Geld	1-15147
225-b	Die Juxheirat (Lehár): Er und Sie	1-15132
229-b	Rigoletto (Verdi): Freundlich blick' ich	1-15133
?	Mignon (Thomas): Wie ihre Unschuld auch	2-15004 (12")
?	Das Zauberlied (Meyer-Helmund)	2-15005 (12")
<u>Columbia, Berlin 1905?</u>		
40672	Der Herr Professor (von Uji): Trockne die Träne	40672
<u>Favorite, Berlin 1905-07-15</u>		
?	Nakiris Hochzeit (Lincke): Ob du mich liebst	1-15038
?	Mikado (Sullivan): Ein armer Musikant	1-15041
314-b	Rigoletto (Verdi): O wie so trügerisch	1-15135
?	Winterlied (von Koss)	1-15238
?	Frühlingslied (Gounod)	1-15239
?	Lustigen Weiber von Windsor (Nicolai): Horch', die Lerche singt	1-15241
326-b	Ständchen (Schubert)	1-15242
?	Guillaume Tell (Rossini): Lied des Fischers	1-15243
328-b	Der Neugierige (Schubert)	1-15244
<u>Lyrophon, Berlin 1905 (Summer?)</u>		
?	Rigoletto (Verdi): O wie so trügerisch	105 (7")
452Wtr	Lohengrin (Wagner): Nun sei bedankt	121
453Wtr	Es blinkt der Tau (Rubinstein)	331, Gloria 331
466	Mignon (Thomas): Wie ihre Unschuld auch	320
470	Cavalleria Rusticana (Mascagni): Trinklied	809A, Louvre 809
471	Trovatore (Verdi): Einsam steh' ich (Deserto sulla terra)	101, Goldora 101
<u>Lyrophon, Berlin 1905-09/10</u>		
511	Trovatore (Verdi): Miserere (w. chorus)	810

514	Stille Nacht (Gruber) (w. Adolf Lieban)	450, Gloria D5009
?	O du fröhliche (trad) (w. Adolf Lieban)	451
?	O Tannenbaum (trad) (w. Adolf Lieban)	452, Gloria D5010
<u>Odeon, Berlin 1905-10 (early)</u>		
Bx762	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	X34376, X25664
Bx763	Mignon (Thomas): Leb' wohl, Mignon	X34353
Bx764	Winterlied (von Koss)	X34357
Bx765	Cloches de Corneville (Planquette): Die Reise um die ganze Erde	X34358, X51439
Bx766	Rigoletto (Verdi): Freudlich blick' ich	unpubl
Bx767	Rigoletto (Verdi): O wie so trügerisch	X34367, X25663
<u>Odeon, Berlin 1905-10-08</u>		
Bx769	Die Juxheirat (Lehár): Herz, du bist bewegt	X34368
B770	Trovatore (Verdi): Einsam steh' ich (Deserto sulla terra)	4522 (8")
B771	Anona (Grey)	4497 (8")
Bx772	Der Rastelbinder (Lehár): Wenn zwei sich lieben	X34377, X25836
Bx773	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	X34378, X25837
<u>Odeon, Berlin 1905-10</u>		
Bx774	Eine Nacht in Venedig (Strauss): Komm in die Gondel	X34392, X25704
?	Nanon (Genée): Anna, zu dir ist mein liebster Gang	4498 (8")
Bx776	Gasparone (Millöcker): Er soll dein Herr sein	X34379, X25703
?	Auf ins Metropol (Holländer): Du mein alter Berlin	4526 (8")
Bx778	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	X34455
Bx779	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	X34380, X25834
Bx780	Nakiris Hochzeit (Lincke): Ob du mich liebst	X34381, X25835
Bx781	Bruder Straubinger (Eysler): Küssen ist keine Sünd'	X34401, X25832
xB816	Mikado (Sullivan): Kuss-Duett (w. Lieban-Globig)	X34397
B818	Zigeunerbaron (Strauss): Wer uns getraut? (w. Lieban-Globig)	4512 (8")
xB819	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Lieban-Globig)	X34390, X51682
xB820	Bettelstudent (Millöcker): Ich setz' den Fall (w. Lieban-Globig)	X34391, X51683
B821	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Lieban-Globig)	4504 (8")
<u>Anker, Berlin 1905-10?</u>		
?	Der Asra (Rubinstein)	5130
?	Der Rastelbinder (Lehár): Wenn zwei sich lieben	5133
?	Bettelstudent (Millöcker): Ich hab' kein Geld, bin vogelfrei	5141
?	Nakiris Hochzeit (Lincke): Ob du mich liebst	5142
?	Winterlied (von Koss)	5143
?	Das Herz am Rhein (Hill)	5144
?	Das Zauberlied (Meyer-Helmund)	5145
?	Frühlingslied (Gounod)	5146
?	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	5147
<u>G&T, Berlin 1905-10/11</u>		
4081g	Zigeunerbaron (Strauss): Wer uns getraut? (w. Runge)	44357 (7")
<u>Lyrophon, Berlin 1905 (Autumn)</u>		
753	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	unpubl
753-2	d:o	424A
?	Der Rastelbinder (Lehár): Wenn zwei sich lieben	137A
?	(Lotz mx: Die Zahlen 48, 790, 1153 im Spiegel sind durchgestrichen)	
?	Mikado (Sullivan): Ein armer Musikant	314A
?	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	317A
?	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	324
?	(Lotz mx: Die Zahlen 116 und 792 im Spiegel sind durchgestrichen)	
798?	Gasparone (Millöcker): Er soll dein Herr sein	328A
<u>Anker, Berlin 1905-12?</u>		
?	Auf ins Metropol (Holländer): Du mein altes Berlin	5391
?	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	5392
<u>Favorite, Berlin 1906-01</u>		
- 1021-e	Trovatore (Verdi): Einsam steh' ich (Ständchen)	unpubl
1021-e	d:o	15067, Fitz 15067 (7")
- 1022-e	Rigoletto (Verdi): O, wie so trügerisch	unpubl
1022-e	d:o	15068, Fitz 15068 (7")
1037-e	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell	unpubl
1037-e	d:o	15063, Fitz 15063 (7")
1038-e	Fledermaus (Strauss): Genug damit, genug!	unpubl
1038-e	d:o	15064, Fitz 15064 (7")
?	Dragons de Villars (Maillart): O schweige still (Ne parle pas)	15061 (7")
?	Fledermaus (Strauss): Brüderlein und Schwesterlein	15062 (7")
?	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	15065 (7")
?	Bettelstudent (Millöcker): Ich hab' kein Geld, bin vogelfrei	15066 (7")
1132-o	Nakiris Hochzeit (Lincke): Ob du mich liebst	1-15038
1133-o	Fra Diavolo (Auber): Erblickt auf Felsenhöh'n	1-15043

-	1135-o 1135-o-	Mikado (Sullivan): Ein armer Musikant d:o	unpubl 1-15041
	1193-o	Anona (Grey)	1-15385
	1199-o	Wanderlied (Schumann)	1-15386
	1200-o	Dragons de Villars (Maillart): O schweige still (Ne parle pas)	1-15387
	1201-o	Pfingsten in Florenz (Czibulka): Angelo-Walzer	1-15388
	1202-o	Ich grolle nicht (Schumann)	1-15389
	?	Zigeunerbaron (Strauss): Wer uns getraut? (w. Sondermann)	1-19116
	510-g	Martha (Flotow): Ja, seit früh'ster Kindheit Tagen (w. Bertram)	2-19001
	511-g	Faust (Gounod): Ha, welch' Wunder! (O merveille!) (w. Bertram)	2-19002
<u>Lyrophon, Berlin 1906?</u>			
	105-1Wtr	Rigoletto (Verdi): O wie so trügerisch	105 (10")
	106	Mignon (Thomas): Leb' wohl, Mignon	106
	107?/1020	Martha (Flotow): Ach so fromm	107
	318	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	318
<u>Homokord, Berlin 1906-02-13</u>			
	1505	Zigeunerbaron (Strauss): Wer uns getraut? (w. Grining)	1505, Rubin 231A
	1508	Carmen (Bizet): Duett (w. Grining)	1508
<u>Homokord, Berlin 1906-02-20</u>			
	1761	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	1761
<u>Homokord, Berlin 1906-02-21</u>			
	1762	Der lustige Krieg (Strauss): Nur für Natur	1762
<u>Homokord, Berlin 1906-02?</u>			
	1764	Mikado (Sullivan): Ein armer Musikant	1764
	1765	Die Juxheirat (Lehár): Immer Er und Sie	1765
	1766	Eine Nacht in Venedig (Strauss): Komm in die Gondel	1766
<u>G&T (Messter-Filmbegleitplatte), Berlin 1906-03</u>			
	528i	Fledermaus (Strauss): Dieser Anstand, so manierlich (w. NN (soprano)) Messter M.P.	
<u>Odeon, Berlin 1906-05?</u>			
	Bx766-2	Rigoletto (Verdi): Freundlich blick' ich	X34667
	Bx1113	Die Herren vom Maxim (Holländer): Die Jahreszeiten der Liebe	X34666
	?	Der Asra (Rubinstein)	X34577
	?	Es blinkt der Tau (Rubinstein)	X34619
<u>Homokord, Berlin 1906-09-28</u>			
	1754	Der Teufel lacht dazu (Holländer): Casinolied	1754
	1767	Der Teufel lacht dazu (Holländer): Sonne und Mond (date?)	1767
<u>Homokord, Berlin 1906-09?</u>			
	1769	1001 Nacht (Strauss): Mit Gold nicht, noch mit Edelstein	1769
	1773	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	1773
<u>Lyrophon, Berlin 1906-10?</u>			
	432-1 (532)	1001 Nacht (Strauss): Nun lachst su mir wieder	432
	433	1001 Nacht (Strauss): Mit Geld nicht, noch mit Edelstein	433
	451	O du fröhliche (trad) (w. Adolf Lieban)	451, Gloria D5009
	522	Der Teufel lacht dazu (Holländer): Sonne und Mond (w. Ellis)	522
	523	Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein? (w. Ellis)	523
<u>Beka, Berlin 1906-10?</u>			
	7210	Der Teufel lacht dazu (Holländer): Casino-Lied	7210
	7211	1001 Nacht (Strauss): Nun lachst du mir wieder	7211
	10161	Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein? (w. Ellis)	10161, Astraea 910161
	10162	Der Teufel lacht dazu (Holländer): Sonne und Mond (w. Ellis)	10162
	10163	Der lustige Ehemann (O Straus) (w. Ellis)	10163, Astraea 910163
<u>Odeon, Berlin 1906 (late)</u>			
	xB1577	Die Herren vom Maxim (Holländer): Die Jahreszeiten der Liebe	X34834
	xB1578	Auf ins Metropol (Holländer): Der Vorschuss auf die Seligkeit	X34835
	xB1579	1001 Nacht (Strauss): Nun lachst du mir wieder	X34836
	xB1669	Fledermaus (Strauss): Dieser Anstand, so manierlich (w. Wolff)	unpubl
	xB1669-2	d:o	X50157, X25934
	xB1687	1001 Nacht (Strauss): Ach, lass' nicht schmachten mich (w. Wolff)	X50213 (50231?)
	xB1688	Zigeunerbaron (Strauss): Wer uns getraut? (w. Wolff)	X50162, X25935

?	Lustige Witwe (Lehár): Dummer, dummer Reitersmann (w. Wolff)	X51562
<u>Odeon, Berlin 1907 (Spring)</u>		
?	Der blaue Club (Kapeller): Die Liebe auf den ersten Blick (w. Schmith-Günther)	X50301
<u>Odeon, Berlin 1907</u>		
?	Wiener Blut (Strauss): Briefduett (w. Deutsch-Haupt)	X50419, X25318?
<u>Columbia cylinders, Berlin 1907? (1905 late???)</u>		
G57168	Auf ins Metropol (Holländer): Auf jeder Blume schaukelt flink	XP57168
<u>Odeon, Berlin 1908-03?</u>		
xB3562	Barbe-Bleue (Offenbach): Welch' ein liebliches Frauenbild (w. chorus)	X50469, X25780
<u>Homokord, Berlin 1908-05-14</u>		
1716	Der fidele Bauer (Fall): Jeder tragt sein Pinkerl	1716
1720	Der fidele Bauer (Fall): O frag' mich nicht, mein süsser Schatz	1720, Rubin 231B
1721	Der Mann mit den drei Frauen (Lehár): Kenne gar viele Damen (w. Wirth)	1721
1733	Der fidele Bauer (Fall): Und ich trag' a Zipfelhaub'n	1733
1748	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Wirth)	1748
1750	Dollarprinzessin (Fall): Will auf den Händen sie tragen	1750
1752	Dollarprinzessin (Fall): Fortuna, pump' mir Geld	1752
<u>Dacapo, Berlin 1908-07-08</u>		
1426	Traviata (Verdi): So hold, so reizend	D1426, Aria 1426, AGA 1426, Fakir-Prima 1426
1427	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell	D1427
1428	Dollarprinzessin (Fall): Fortuna, pump' mir Geld (as Gustav Brauer)	D1428
1429	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande (on the other labels mx 1222 and 1760!)	D1429, Konkurrenz A443, Tip Top 628, Unsere Platte 1208
1430	Bettelstudent (Millöcker): Ich hab kein Geld	D1430
<u>Dacapo, Berlin 1908-07-08/10</u>		
1434	1001 Nacht (Strauss): Nun lachst du mir wieder	D1434
1435	Der fidele Bauer (Fall): Jeder tragt sein Pinkerl (as Gustav Brauer)	D1435
1436	Der fidele Bauer (Fall): Und ich trag' a Zipfelhaub'n (as Gustav Brauer)	D1436
1437	Der fidele Bauer (Fall): O frag' mich nicht, mein lieber Schatz	D1437
<u>Dacapo, Berlin 1908-07-10</u>		
1441	Der Mann mit den drei Frauen (Lehár): Kenne gar viele Damen (as Gustav Brauer)	D1441
1442	Der Mann mit den drei Frauen (Lehár): Liebchen, komm' und öffne dein Stübchen (as Gustav Brauer)	D1442
1445	Martha (Flotow): Ach so fromm	D1445, Aria 1445, AGA 1445, Fakir-Prima 1445
<u>Dacapo/Belcanto, Berlin 1908-07/08</u>		
1244	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	1244 (anonym)
1755	Belle Hélène (Offenbach): Das Urteil des Paris	1755 (anonym)
1756	Mikado (Sullivan): Ein armer Musikant	1756 (anonym)
<u>Dacapo, Berlin 1908-08-27</u>		
1494	Dollarprinzessin (Fall): Lied des Fredy	D1494
1495	Dollarprinzessin (Fall): Walzerlied	D1495
2337/1125	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (as Guistav Brauer, w. Arco)	D2337, AGA375
2338/1251	Dollarprinzessin (Fall): An dem Funkeln deiner Augen (as Gustav Brauer, w. Arco)	D2338, AGA1251
<u>Dacapo, Berlin 1908-09</u>		
1511	Donnerwetter - tadellos (Lincke): Lieder der Liebesnacht	D1511, Aria 1511
1512	Donnerwetter - tadellos (Lincke): Geburtstagswünsche	D1512, Aria 1512
<u>Odeon, Berlin 1908-09</u>		
?	Dollarprinzessin (Fall): Kennt ihr die Schönen, herrisch und kalt (w. Werber, Arco & Bachmann)	X50551
?	Dollarprinzessin (Fall): Ella Hopp	X50566
?	Dollarprinzessin (Fall): Ich mag im Hause nie Visagen (w. Siegmann-Wolff)	X50567
?	Dollarprinzessin (Fall): Sapperlot, was ist denn los? (w. Siegmann-Wolff)	X50568
?	Donnerwetter - tadellos (Lincke): Lieder der Liebesnacht	X50562, X25220
?	Donnerwetter - tadellos (Lincke): Geburtstagswünsche	X50563, X25221
<u>Odeon, Berlin 1908-10</u>		
xB4272	Der fidele Bauer (Fall): Ja, mein liebes Annamirl (w. Endtresser)	X50578
xB4273	Der fidele Bauer (Fall): O frag' mich nicht, mein lieber Schatz	X50579
<u>Lyrophon, Berlin 1908-10?</u>		
o14054	Der fidele Bauer (Fall): Jeder tragt sein Pinkerl (as Victor Richards)	14054
o14059	Dollarprinzessin (Fall): Duett (as Victor Richards, w. Ellis)	14059

<u>Homokord, Berlin 1908/1909</u>		
1494	Liebeswalzer (Ziehrer): Wie ich noch einmal jünger war	1494
1495	Liebeswalzer (Ziehrer): Wenn man Geld hat, ist man fein	1495
<u>Dacapo, Berlin 1909-05-28</u>		
1649/1241	Ein Herbstmanöver (Kálmán): Die kleine Gretel wüsste gerne Antwort auf die Frag'	D1649, AGA1241
1650/1663	O grüsse mir den Jungfernstieg, pt 1 (Hargreaves)	D1650, anonym 1663, Belcanto 1737, Hermes 1201
1651/1664	d:o, pt 2	D1651, anonym 1664, Belcanto 1737, Hermes 1201
<u>Odeon, Berlin 1909-09</u>		
xBo3109	Halloh! Die grosse Revue! (Lincke): Im Walzerrausch, pt 1 (w. Massary)	A56500
xBo3110	d:o, pt 2	A56501
?	Halloh! Die grosse Revue! (Lincke): Rollschuhmädel-Lied	A56502
<u>Homokord, Berlin 1909-09-15</u>		
11422	Die geschiedene Frau (Fall): Man steigt nach (w. Wirth)	11422
11423	Die geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Wirth)	11423
<u>Homokord, Berlin 1909-09-28</u>		
11453	Die geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Wirth)	11453
<u>Homokord, Berlin 1909-10-01</u>		
11464	Halloh! Die grosse Revue! (Lincke): Im Walzerrausch, pt 1 (w. Wirth)	11464
11465	d:o, pt 2	11465
11466	Halloh! Die grosse Revue! (Lincke): Rollschuhmädel-Lied	11466
<u>Odeon, Berlin 1909-11?</u>		
xBo3252	Bettelstudent (Millöcker): Auch ich möchte' etwas fragen dich (w. Wolff)	A55007
<u>Dacapo, Berlin 1911-01-02</u>		
2568	Die schöne Risetten (Fall): Wisst ihr, was Grisetten sind? (w. chorus)	D2568, Aria 2568
2569	Die schöne Risetten (Fall): Der Hirtenknabe Hippolyt (w. Ly)	D2569, Aria 2569
2570	Die schöne Risetten (Fall): Wer ist so hold und engelschön	D2570
<u>Lyrophon, Berlin 1911-01/02</u>		
14657/226	Die schöne Risetten (Fall): Wer ist so hold und engelschön	14657, Gloria 14657, AGA 610
14659	Die schöne Risetten (Fall): Wisst ihr, was Grisetten sind? (w. chorus)	14659, Gloria 14659
14661/224	Die schöne Risetten (Fall): Wir beide sind ein junges stolzes Königspaar (w. Ly)	14661, Gloria 14661, Belcanto 1327, anonym 6819
14663/225	Die schöne Risetten (Fall): Der Hirtenknabe Hippolyt (w. Ly)	14663, Gloria 14663, Belcanto 1327, anonym 6819
<u>Pathé, Berlin 1911-07?</u>		
54556	Schönste Risetten (Fall): Der Hirtenknabe Hypolit (w. Ly)	54556
54557	Hurra, wir leben noch (Holländer): Ninon und Gaston (w. Ly)	54557
54558	Halloh, die grosse Revue (Lincke): Im Walzerrausch (w. Ly)	54558
54559	Hurra, wir leben noch (Holländer): Verheiratet!	54559
54560	Puppenmädel (Fall): Julchen, so etwas war nocht nicht da	54560
54561	Hurra, wir leben noch (Holländer): Goldfasan-Duett (w. Ly)	54561
<u>Pathé, Berlin 1911-09?</u>		
54571	Hurra, wir leben noch (Holländer): Gerson und Hulda (w. Ly)	54571
54572	Keusche Susanne (Gilbert): Chantecler (w. Ly)	54572
54573	Hurra, wir leben noch (Holländer): Mädels und Nigger (w. Ly)	54573
54580	Der ledige Gatte (Wanda): Walzerduett (w. Lorenz)	54580
54582	Der ledige Gatte (Wanda): Auftrittslied des Eugène	54582
54583	Der ledige Gatte (Wanda): Die liebe Liebe (w. Bachmann & Lorenz)	54583
<u>Berolina, Berlin 1913?</u>		
1745/3291	Liebchen, schau mir in die Augen (Trinkhaus)	1745, Grand Gala 1006, Bella 2501, anonym 9925
?/3268	Polenblut (Nedbal): Die süßen Blondes (w. Lupinski)	?, anonym 9916
?/3269	Polenblut (Nedbal): Hören Sie, wie es singt und klingt (w. Lupinski)	?, anonym 9916
?/3279	Die Reise um die Erde in 40 Tagen (Gilbert): Mädchen sind wie die Engelein	?, anonym 9921
?/3280	Die Reise um die Erde in 40 Tagen (Gilbert): Kommt doch alle	?, anonym 9921
1795/3277	Die Tangoprinzessin (Gilbert): Ja, wenn das der Petrus wüsste (w. Lupinski)	1795, Triumphon 71795, Star 977
1796/3278	Wie einst im Mai (Kollo): Es war in Schöneberg (w. Lupinski)	1796, Triumphon 71796, Star 977
<u>Parlophon, Berlin 1913 (Spring)</u>		
2-1551	Das Farmermädelchen (Jarno): Banjo-Duett (w. Freund)	P1551

BRAVI, Francesco

? - 1906, Roma.
Tenor.

Zonophone, Milano 1902-09?

1.	10649	Cavalleria Rusticana (Mascagni): Brindisi	10649 (7")
2.	X-1770	Rigoletto (Verdi): Questa o quella	X-1770
3.	X-1771	Mefistofele (Boito): Giunto sul passo estremo	X-1771
4.	X-1772	Africaine (Meyerbeer): O paradiso	X-1772
5.	X-1773	Rigoletto (Verdi): La donna è mobile	X-1773

Fonotopia, Milano 1905-05-02

-	XPh237	Don Pasquale (Donizetti): Com'è gentil	unpubl
-	XPh238	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
-	XPh239	Mefistofele (Boito): Giunto sul passo estremo	unpubl

BRAZELL, David

1875, 23/2, Cesail Graig, Pwll, Llanelli - 1959.
Baritone.

G&T, London 1903-05-14

3680b	Revenge (Hatton)	2-2965, X-42172
3681b	The storm fiend (Roeckel)	2-2952
3682b	Tannhäuser (Wagner): O Star of Eve	2-2874, X-42171
3683b	Bugail Hafod-y-cwm (Shepherd of Hafod-y-cwm) (in Welsh)	2-2875, X-42173
136c (WG136NS)	The sound of the drum (Jude)	02023
137c	Gay go up (Walthew)	02024

G&T, London 1903-05-23

3751b	Welsh song	unpubl
3752b	Where love is king	unpubl
3753b	Y aderyn pur (The dove), in Welsh	2-2964
3754b	Y bachgen dewr (The noble boy of truth), in Welsh	2-2939

G&T, London 1903-06-04

3853b	Gwlad y gân (Land of song), in Welsh	2-2918
3854b	Gwlad y delyn (Land of the harp), in Welsh	2-2878

G&T, London 1903-10-19

5567a	The sweetest flower that blows (Hawley)	2-2377 (7")
5568a	Love could I only tell thee (Capel)	unpubl (7")
5569a	Go to sea (Trottere)	unpubl (7")
5570a	The Young Brigade	unpubl (7")
5571a	To my first love	unpubl (7")
5572a	The last watch (Pinsuti)	2-2378 (7")
5573a	The skipper	unpubl (7")
5574a	The storm fiend (Roeckel)	unpubl (7")
4151b	Go to sea (Trotère)	unpubl
4152b	d:o	unpubl
5580a	The John Bull Store (Eden)	unpubl (7")
5581a	d:o	2-2354 (7")

G&T, London 1903-10-20

4157b	The John Bull Store (Eden)	unpubl
4158b	d:o	unpubl

G&T, London 1903-10-23

5585a	Bedouin love song (Pinsuti)	2-2386 (7")
5586a	The Vicar of Bray (trad)	2-2379 (7")
5587a	The banks of Allan Water (trad)	2-2395 (7")
5588a	The British Grenadiers	unpubl (7")
5589a	The Holy City (Adams)	2-2380 (7")
5590a	The Bay of Biscay (Davy)	unpubl (7")
5591a	d:o	unpubl (7")
4183b	The John Bull Store (Eden)	unpubl
4184b	d:o	unpubl

G&T, London 1903-10-30

5620a	For ever and ever (Tosti)	2-2384 (7")
5621a	Love's old sweet song (Molloy) (as Llewellyn Williams)	42032 (7")
5622a	Darby and Joan	2-2388 (7")
5623a	Heart of oak (Boyce)	2-2385 (7")
5624a	The gallants of England (Scott-Gatty)	2-2389 (7")
4203b	d:o	2-2982

G&T, London 1903-11-06

5647a	Down among the dead men	unpubl (7")
5648a	Drink to me only with thine eyes	42013 (7")
5649a	A soldier's song (Mascheroni)	2-2433 (7")
5650a	Marjorie	unpubl (7")
5651a	Some day (Wellings)	unpubl (7")
4215b	The John Bull Store (Eden)	2-2963
4216b	After (Elgar)	unpubl

Zonophone, London 1904-02-09

6049a	I trust you still	unpubl (7")
6050a	Land across the sea	unpubl (7")

6051a	The jolly sailor	unpubl (7")
6052a	The Vicar of Bray (18th Century)	42089 (7")
6053a	The Bay of Biscay (Davy)	42090 (7")
6054a	The British Grenadiers (trad)	42091 (7")
6055a	Heart of oak (Birkbeck)	42092 (7")
6056a	Some day (Wellings)	42093 (7")

(all published records as Llewellyn Williams)

Zonophone, London 1904-02-10

4991b	The storm fiend (Roeckel)	X-42035
4992b	Because (d'Hardelot)	X-42036
4993b	Sweet evenings	unpubl
4994b	The sound of the drum (Jude)	X-42037
4995b	Go to sea (Trotère)	unpubl
4996b	d:o	X-42038
4997b	The Holy City (Adams)	unpubl
4998b	Queen of the earth (Pinsuti)	unpubl
4999b	Heart of oak (Birkbeck)	X-42039
5000b	Border ballad (Cowen)	X-42052
5001b	Some day	unpubl
5002b	Gay go up and gay go down (Walthew)	X-42040

(all published records as Llewellyn Williams)

G&T/Zonophone, London 1904-02-12

6070a	The British Grenadiers (trad)	unpubl (7")
5041b	The Meynell Hunt (Cotton)	3-2058
5042b	d:o	unpubl
(5043/4b other artist)		
5045b	The Young Brigade, with cornet (as Llewellyn Williams)	X-42041
5046b	d:o	unpubl
5047b	The British Grenadiers, with cornet & drum (as Llewellyn Williams)	X-42042

G&T/Zonophone, London 1904-12-12

6642a	Y Bachgen Dewr (Noble boy of truth)	42181 (7")
6643a	Ar hyd y nos (All through the night)	unpubl (7")
6644a	Crum fy Ngwlad	unpubl (7")
6645a	Llongan Madog (Madog's ship) (Llyfo)	3-2538, 42176 (7")
6646a	Bugail Hafod-y-cwm (Shepherd of Hafod-y-cwm)	unpubl (7")
6343b"	Y bachgen dewr (The noble boy of truth), in Welsh	unpubl
6344b	Ar hyd y nos (All through the night), in Welsh	unpubl
6344½b	d:o	unpubl
6345b	Crum fy Ngwlad, in Welsh	unpubl
6346b	Llongan Madog (Madog's ship), in Welsh	unpubl
6347b	Can y marchog (The knight's song), in Welsh	unpubl

G&T/Zonophone, London 1904-12-17

6669a	Nos Calan (New Year's Eve)	42177 (7")
6670a	Yn iach ai Cymru (Adieu to dear Cambria)	3-2539 (7")
6671a	Y deryn pur (The dove)	unpubl (7")
6672a	Bugeilio'r gwenith gwyn (The idle days in summertime)	unpubl (7")
6363b	Gwlan y delyn (Land of the harp), in Welsh	unpubl
6364b	Nos Calan (New Year's Eve), in Welsh	X-42193
6365b	Yn iach i ai Cymru (Farewell to dear Cambria), in Welsh	unpubl
6366b	Y deryn pur (The pure dove), in Welsh	X-42189
6367b	Bugeilio'r gwenith gwyn (The idle days in summertime), in Welsh	unpubl
6368b	Merch y Cadben (The Captain's daughter), in Welsh	unpubl

G&T/Zonophone, London 1905-01-30

1678e
1679e
1680e
1681e
1682e

1690e

G&T/Zonophone, London 1905-02-04

1726e
1727e
1728e

Edison 4-min cylinders, London 1908?

Maritana (Wallace): There is a flower that bloometh (w. Macklin) BA 23627

Pathé, London 1910?

77567	Rhyvelgrych cadpen morgana (trad Welsh)	77567
77568	Bngeilio' r Gwenith Gwyn (trad Welsh)	77568
77571	Revenge (Hatton)	77571
77603	Ar hyd y nos (trad Welsh)	77603
77604	Cadair Idris (trad Welsh)	77604
78021	Messmates (Löhr)	78021
78022	Tom Jones (German): West Country lad	78022
78023	Amadis (Lully): Sombre woods	78023
78024	Haste to the fair (Russell)	78024

78025	Tom Jones (German): One January morning Some day (Willing) Jerusalem (Parker) The midshipmate (Adams) Anchored (Watson)	78025 5252 5252 30109 (US) 30109 (US)
-------	---	---

Vocalion, London

Christmas carols, pt 1 (w. ?, as Brazell Quartet)	G-15303
d:o, pt 2	G-15303
d:o, pt 3	G-15304
d:o, pt 4	G-15304
d:o, pt 5	G-15305
d:o, pt 6	G-15305
d:o, pt 7	G-13506
d:o, pt 8	G-13506
d:o, pt 9	G-13507
d:o, pt 10	G-13507
Bandolero (Stuart)	G-15443
The trumpeter (Dix)	G-15443
Alawyn Cymru Wen (Ward)	G-15755
Breuddwyd y morwr bach (Hughes)	G-15755

BREBECK, Ingrid

Soprano.

Derby

Peer Gynt (Grieg): Solvejgs Lied	D.O.5564
Mignon (Thomas): Kennst du das Land	D.O.5564
Contes d'Hoffmann (Offenbach): Barcarole (w. A Reimers)	D.O.5565
Boccaccio (Suppé): Hab' ich nur deine Liebe	D.O.5565

BREDA, Gaetano

Tenor.

Zonophone, Milano 1901-11/12

1. 412	Aida (Verdi): Morir si pura e bella	412 (7")
2. 413	Fra Diavolo (Auber): Quel uom dal fiero aspetto	413 (7")
3. 414	Traviata (Verdi): Parigi o cara	414 (7")
4. 415	Rigoletto (Verdi): Bella figlia dell'amore	415 (7")
5. 416	Rigoletto (Verdi): La donna è mobile	416 (7")
6. 417	Rigoletto (Verdi): Questa o quella	417 (7")
7. 418	Gioconda (Ponchielli): Già ti veggo	418 (7")
8. 419	Favorita (Donizetti): Spirto gentil	419 (7")
9. 420	Bohème (Puccini): Che gelida manina	420 (7")
10. 421	Manon Lescaut (Puccini): Tra voi belle	421 (7")
11. 422	Lucia di Lammermoor (Donizetti): Tu che a Dio	422 (7")
12. 423	Lucia di Lammermoor (Donizetti): Sulla tomba	423 (7")
13. 424	Barbiere di Siviglia (Rossini): Se il mio nome	424 (7")
14. 425	Lohengrin (Wagner): Mercè cigno gentil	425 (7")
15. 426	Iris (Mascagni): Apri la tua finestra	426 (7")
- 427	Martha (Flotow): M'appari	unpubl?
16. 427-2	d:o	427 (7")
17. 428	Mefistofele (Boito): Dai campi, dai prati	428 (7")
18. 429	Tosca (Puccini): Recondita armonia	429 (7")
19. 430	Pagliacci (Leoncavallo): Serenata	430 (7")
20. 441	Lucrezia Borgia (Donizetti): Di pescator ignobile	441 (7")
21. 442	Musica proibita (Gastaldon)	442 (7")
22. 443	Malia (Tosti)	443 (7")
23. 444	La gondola nera (Rotoli)	444 (7")
24. 477	Traviata (Verdi): Parigi o cara (w. Sambo)	477 (7")
25. 478	Lucia di Lammermoor (Donizetti): Verranno a te (w. Sambo)	478 (7")

Zonophone, Milano 1902-03/04

26. 1358	Fedora (Giordano): Amor ti vieta	1358 (7")
27. 1359	Traviata (Verdi): Un di felice	1359 (7")
28. 1360	Bohème (Puccini): Presentazione di Mimi	1360 (7")
29. 1361	Manon Lescaut (Puccini): Donna non vidi mai	1361 (7")
30. 1362	Lucia di Lammermoor (Donizetti): Fra poco a me	1362 (7")
31. 1363	Bohème (Puccini): O Mimi tu più non torni (w. Reschiglian)	1363 (7")
32. 1364	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	1364 (7")
33. 1365	Tosca (Puccini): Amaro sol per te (w. Sambo)	1365 (7")
34. 1380	Amico Fritz (Mascagni): Tutto tace	1380 (7")
35. 1381	Elisir d'amore (Donizetti): Una furtiva lagrima	1381 (7")
36. 1382	Don Pasquale (Donizetti): Serenata	1382 (7")
37. 1383	Manon Lescaut (Puccini): Ah non v'avvicinate	1383 (7")
38. 1384	Lucia di Lammermoor (Donizetti): Maledizione	1384 (7")
39. 1385	Mia sposa sarà la mia bandiera (Rotoli)	1385 (7")
40. 1401	Manon Lescaut (Puccini): Tra voi belle	1401 (7")
41. 1402	Gioconda (Ponchielli): Già ti veggo	1402 (7")
42. X-442	Mefistofele (Boito): Giunto sul passo estremo	X-442

43. X-456 Lohengrin (Wagner): Mercè cigno gentil X-456

BREEZE, Louis

BREINREICH, Minna

Soprano.

Janus, Wien

2131 Trompeter von Säckingen (Nessler): Lied der Marie 2131, 5441
2132 Tosca (Puccini): Gebet 2132, 5441

BREITENFELD, Richard

1869, 13/12, Riechenburg - 1942, 16/12, Theresienstadt.

Baritone. Debut 1897 Köln.

G&T, Frankfurt-am-Main 1903-08/10

1. 1163z Africaine (Meyerbeer): Schwur Neluskos 2-42790
2. 1164z Rigoletto (Verdi): Sprich nie mit einem Armen 2-42692
3. 1193z Trovatore (Verdi): Ihres Auges himmlisch' Strahlen 2-42711
4. 1194z Africaine (Meyerbeer): Ballade des Nelusko 2-42721
5. ?Hp Don Giovanni (Mozart): a) Champagnerlied, b) Ständchen 042041

G&T, Frankfurt-am-Main 1906-09

6. 4615L Tannhäuser (Wagner): O du mein holder Abendstern 3-42684
7. 4616L Undine (Lortzing): Nun ist's vollbracht 3-42645
8. 4617L Ich grolle nicht (Schumann) 3-42685
9. 4618L Trompeter von Säckingen (Nessler): Behüt' dich Gott 3-42646

Odeon, Berlin 1911-03?

10. xB5119 Trovatore (Verdi): Ihres Auges himmlisch' Strahlen X99645, X51621
11. xB5121 Traviata (Verdi): Hat dein heimatliches Land X99646, X51622
12. xB5122 Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Schacko) X99641, X51573
13. xB5123 Don Giovanni (Mozart): Reich' mir die Hand (w. Schacko) X99642, X51574
14. xB51?? Tannhäuser (Wagner): Lied an den Abendstern X99643
15. xB51?? Trompeter von Säckingen (Nessler): Behüt' dich Gott X99644

Gramophone, Berlin 1913-11-26

16. 1268s Don Carlos (Verdi): Schon seh' ich den Tag (Aria, pt 1) 042440, 65555
17. 1269s Don Carlos (Verdi): Froh' scheid' ich aus diesen Leben (Aria, pt 2) 042441, 65555
- 1270s Parsifal (Wagner): Wir geleiten ihn heut' (Aria act 3, pt 1) unpubl
18. 1270½s d:o 042433, E42511, 65165
19. 1271s Parsifal (Wagner): Tod! Sterben! (Aria act 3, pt 2) 042434, E42512, 65165
20. 1272s Pagliacci (Leoncavallo): Prolog 042449, 65168
21. 1273s Tannhäuser (Wagner): Wie Todesahnung 042448, 65168

BRÉJEAN - SILVER, Georgette

Soprano.

Odeon, Paris 1906

XP2853 Lakmé (Delibes): Tu m'as donné le plus doux rêve 56039
XP2854 Lakmé (Delibes): Pourquoi? (Stances) 56054
XP2856 Faust (Gounod): Air des bijoux 56055
XP2861 Manon (Massenet): Voyons Manon 56040

Odeon, Paris 1907

XP3267 Noces de Jeannette (Massé): Air du rossignol, pt 1 56071
- XP3268 d:o, pt 2 unpubl?
XP3268-2 d:o 56073

BREMER, Annie

Soprano.

G&T, Berlin 1902

1. 2929B Süsster die Glocken nie klingen (-) 43311 (7")
2. 2930B Morgen, Kinder, wird's was geben (-) 43312 (7")
3. 2931B Alle Jahre wieder (-) 43313 (7")

G&T, Berlin 1904

4. 1739k Schlaflied fürs Peterle (-) 43364 (7")
5. 1740k Da draussen ist ein Garten (Strauss) 43365 (7")
6. 1915L Wiegenlied (Fischer) 43558, X-23057
7. 1916L Minnelied (-) 43555, X-23056
8. 1917L Ganz im Geheimen (-) 43559, X-23055

BREMS, Anders

1877 - 1974.

Baritone.

Gramophone, København 1919-06-11

- | | | | |
|----|--------|--|----------------------------|
| 1. | 3960ah | Hvor Nilen vander ægypterens jord (Gurre) (Rung) | 7-282197, X300 |
| 2. | 3961ah | Agnete og havmanden (N W Gade) | 7-282198, X300 |
| 3. | 3962ah | Jeg bærer med smil (Nielsen) | 7-282199, X301 |
| 4. | 3963ah | Se dig ud (Nielsen) | 7-282058, X233, AL388 |
| 5. | 3964ah | Go jawten, go jawten (trad, arr Ch Kjerulf) | 7-282059, X233, AL388 |
| 6. | 838aj | Knud Lavard (N W Gade) | (7-282201), 2-0282003, Z10 |

Gramophone, København 1919-06-13

- | | | | |
|-----|--------|---|----------------------------|
| 7. | 4011ah | Tornerose (Heise): Kongesønnens romance | 7-282200, X301 |
| 8. | 4012ah | Venetiansk serenade (Kom Carina) (Svendsen) | 7-282203, X302 |
| 9. | 4038ah | Barcarole (Schierbeck) | 7-282204, X302 |
| 10. | 853aj | Elverskud (N W Gade): Olufs ballade | (7-282202), 2-0282004, Z10 |

Gramophone, København 1920-07-19

- | | | | |
|-----|---------|---|-----------------|
| 11. | 440Am | Hvor tindrer nu min stjerne (Bendix) | X830 (7-282407) |
| - | 441Am | Ved solnedgang (Lange-Müller) | unpubl |
| 12. | 441-2Am | d:o | X831 (7-282409) |
| 13. | 442Am | Sommerregn (Nelson) | X830 (7-282408) |
| 14. | 443Am | Hun sover i ly af den blomstrende lind (Lange-Müller) | X831 (7-282410) |

Gramophone, København 1920-07-23

- | | | | |
|-----|-------|--|------|
| 15. | 473Am | Liden Kirsten (Hartmann): Sverkels romance | X829 |
| 16. | 474Am | Ingen blomst i verdens lande (Heise) | X829 |

Gramophone, København 1920-08-17

- | | | | |
|-----|---------|--|----------------------|
| - | 588Am | I skoven skulle være gilde (trad, arr Tofft) (w. Neovi & Beck) | unpubl |
| 17. | 588-2Am | d:o | V88 (7-84005), X2047 |
| 18. | 589Am | Jeg gik mig ud en sommerdag at høre (trad) (w. Neovi & Beck) | V88 (7-84006), X2047 |
| - | 590Am | Vort modersmaal (Rung) (w. Neovi & Beck) | unpubl |
| 19. | 591Am | Roselil og hendes moder (trad) (w. Neovi & Beck) | X1898 |

Gramophone, København 1920-08-18

- | | | | |
|-----|--------|--|----------------------|
| 20. | 12AR | Liden Kirsten (Hartmann): Potpourri, pt 1 (w. Lamprecht, Steffensen & Boe, as Grammophon Opera Ensemble) | M37 (2-084513) |
| 21. | 13AR | Der var engang (Lange-Müller): Potpourri, pt 1 (w. Boe, as Grammophon Opera Ensemble) | M30 (2-084508), AR16 |
| - | 13-2AR | d:o | unpubl |

Gramophone, København 1920-08-19

- | | | | |
|-----|------|--|----------------------|
| 22. | 14AR | Der var engang (Lange-Müller): Potpourri, pt 2 (w. Steffensen, as Grammophon Opera Ensemble) | M30 (2-084509), AR16 |
| 23. | 15AR | Elverskud (N W Gade): Potpourri, pt 1 (w. Steffensen, as Grammophon Opera Ensemble) | M65 |

Gramophone, København 1920-08-21

- | | | | |
|-----|------|---|----------------|
| 24. | 17AR | Drot og Marsk (Heise): Potpourri, pt 2 (w. Bruusgaard & Steffensen, as Grammophon Opera Ensemble) | M31 (2-084511) |
|-----|------|---|----------------|

Gramophone, København 1920-08-25

- | | | | |
|-----|------|---|----------------|
| - | 21AR | Elverskud (N W Gade): Potpourri, pt 2 (w. Lamprecht) | unpubl |
| 25. | 22AR | Drot og Marsk (Heise): Potpourri, pt 1 (w. Lamprecht & Boe, as Grammophon Opera Ensemble) | M31 (2-084510) |

Gramophone, København 1921-02-22

- | | | | |
|-----|--------|---|-------------------------|
| 26. | 1139Am | Ved jægerhuset (Du som har sorg i sinde) (Hartmann) | X1284 (7-282788) |
| 27. | 1140Am | Nærmere Gud til dig (Mason) | X1073 (7-282659) |
| 28. | 1141Am | Vær velkommen, Herrens aar (Berggreen) | X1074 (7-282661), AL813 |
| 29. | 1142Am | Nu ringer alle klokker mod sky (Weyse) | X1075 |

Gramophone, København 1921-03-04

- | | | | |
|-----|--------|---|-------------------------|
| 30. | 1249Am | Tænk naar engang den taage er forsvunden (Matthison-Hansen) | X1075 |
| 31. | 1250Am | Klokke ring fred (Andersen) | X1073 (7-282658) |
| - | 1251Am | Flyv fugl, flyv (Hartmann) | unpubl |
| 32. | 1252Am | Et barn er født i Bethlehem (trad) | X1074 (7-282660), AL813 |

Gramophone, København 1921-09-05

- | | | | |
|-----|--------|----------------------------|------------------|
| 33. | Bm76-1 | Flyv fugl, flyv (Hartmann) | X1284 (7-282789) |
|-----|--------|----------------------------|------------------|

Gramophone, København 1921-12-07

- | | | | |
|-----|---------|---|------------------|
| 34. | BE133-1 | To maa man være (F Henriques) | X1351 (7-282820) |
| - | BE133-2 | d:o | unpubl |
| 35. | BE134-1 | Du kære, blide, danske bæk (Schierbeck) | X1351 (7-282821) |
| 36. | BE135-1 | Underlige aftenlufter (Nielsen) | X1352 |
| 37. | BE136-1 | En sommeraften silde (Heise) | X1352 |

Gramophone, København 1922-01-25

- | | | | |
|-----|---------|--|--------|
| - | Cm297-1 | Elverskud (N W Gade): Potpourri, pt 2 (w. Lamprecht, as Grammophon Opera Ensemble) | unpubl |
| 38. | Cm297-2 | d:o | M65 |

<u>HMV, København 1923-03-19</u>			
-	BE989-1	Spansk studenter serenade (-)	unpubl
-	BE989-2	d:o	unpubl
39.	BE990-1	Der gaar sagn om to der har elsket (Tofft)	X1895 (18-282039)
40.	BE991-1	Hyrden græsser sine faar (Weyse)	X1896
41.	BE992-1	Tordenvejir (Heise): Gold er den jord	X2180
42.	BE993-1	Tit er jeg glad (Nielsen)	X1896

<u>HMV, København 1923-03-23</u>			
-	BE1015-1	Vort modersmaal (Rung) (w. Neovi & Beck)	unpubl
43.	BE1015-2	d:o	X1898
-	BE1016-1	Aftensang (-)	unpubl
44.	BE1017-1	Den evige sne (Nielsen)	X2180
-	BE1018-1	Heibergs Gadeviser (Heiberg): Frederik og Clara	unpubl
-	BE1019-1	Soldatens hjemvandring (-)	unpubl
-	BE1019-2	d:o	unpubl

<u>HMV, København 1923-03-28</u>			
-	BE1055-1	Sang bag ploven (Nielsen)	unpubl
-	BE1056-1	Søvnen (Kjerulf)	unpubl
-	BE1056-2	d:o	unpubl
45.	BE1057-1	Ved Rundarne (Grieg)	X1895 (18-282040)

<u>Parlophon, København? 1924?</u>			
46.	55661	Kornmodsglansen (Lange-Müller)	D1515
47.	55666	Gylden sol (Mølholm)	D1515

BREMS, Else

1908, 16/7, København - 1995, 4/10, København.
 Contralto. Debut 1928 (concert) & 1930 (opera) København.

<u>HMV, København 1932-05-18</u>			
	0T700-1	Agnetes vuggeviser (Sol deroppe) (Heise)	unpubl

<u>Polyphon, København 1935-11-14</u>			
-	229HDK	Elverhøj (Kuhlau): Udtog, pt 1 (w. Byrding)	unpubl
	229½HDK	d:o	S60086
-	230HDK	Elverhøj (Kuhlau): Udtog, pt 2	unpubl
	230½HDK	d:o	S60086
	231HDK	Danske toner, pt 1	S50482

<u>Polydor, Berlin 1938-09-17</u>			
	GR8048 VIII	Carmen (Bizet): Habanera	unpubl
	GR8049 VIII	Carmen (Bizet): Seguidilla	unpubl

<u>Polyphon, København 1940</u>			
	1326HDK	I Danmarks lyse vaar (Flehn)	XS44302
	1327HDK	Nu skal du kønt dig putte ned (Vuggesang) (Hartmann)	XS44302

<u>HMV, København 1940-12-20</u>			
	0CS1821-1	Himlen ulmer svagt i flammerødt (Lange-Müller)	DA5237
	0CS1822-1	Gjenboens første vise (Lange-Müller)	DA5237
	0CS1823-1	Sol deroppe (Heise)	DA5228
	0CS1824-1	Vaaren er kommen (Henriques)	DA5228

<u>Polyphon, København 1942</u>			
	2061hdk	Santa Lucia (trad); Oj Mari (di Capua) (w. Islandi & Munk) (labelled: "Vi drømmer os til Neapel")	HM57255

<u>Polyphon, København 1943</u>			
	2151hdk	Stormagasinet (Reesen): Udtog, pt 1 (w. Nørby)	M20010
	2152hdk	d:o, pt 2	M20010
	(2153hdk	d:o, pt 3, only chorus)	
	2154hdk	d:o, pt 4 (solo Brems)	MS20011

<u>HMV, København 1943-05-10</u>			
	2CS2333-1	Trovatore (Verdi): Se m'ami ancor (w. Islandi)	DB5279
	2CS2334-1	Trovatore (Verdi): Mal reggendo (w. Islandi)	DB5279

<u>Tono, København 1944-02-21</u>			
	2271A	Porgy and Bess (Gershwin): Bess, du er min kvinde nu (w. Nørby)	unpubl
	2271B	d:o	unpubl
	2271C	d:o	X25028

<u>Tono, København 1944-02-22</u>			
	2275A	Carmen (Bizet): Habanera	unpubl
	2275B	d:o	unpubl
	2275C	d:o	X25030
	2276A	Carmen (Bizet): Seguidilla (w. Svendsen)	X25030

<u>Tono, København 1944-12-07</u>			
	2524A	Plaisir d'amour (Martini)	K8034, Sonora 9029
	2525A	L'amour d'moi (-)	unpubl
	2525B	d:o	K8034, Sonora 9029

2526A	Ved solnedgang (Lange-Müller)	unpubl
2526B	d:o	K8035
2527A	Firenze (Lange-Müller)	unpubl
2527B	d:o	K8035

Tono, København 1945-02-07

2569A	Samson et Dalila (Saint-Saëns): Printemps qui commence	X25050, Sonora K9553
2570A	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
2570B	d:o	unpubl
2570C	d:o	X25050, Sonora K9553

Fonodan, København 1952

?	Amarilli (Caccini)	NC3501
?	Pur dicesi (Lotti)	NC3501
FD-17	Le violette (Scarlatti)	NC3502
FD-18	La donna ancora è fedele (Scarlatti): Se Florindo è fedele	NC3502

HMV, København 1952-12-27

0CS3412-1	Her vil ties, her vil bies (Berggreen)	unpubl
0CS3412-2A,2B	d:o (Copy 1954-01-19, probably from tape this date)	DA5285

HMV, København 1954-01-11

0CS3411-1	Nu hviler mark og enge (Isaac)	unpubl
0CS3411-2	d:o	unpubl
0CS3411-3A,3B	d:o	DA5285

HMV, København 1954-10-15

0CS3554-1A,1B	Velkommen igen, Guds engle smaa (Berggreen)	X8229
0CS3555-1A,1B	Det kimer nu til julefest (Balle)	X8229

BRESONIER, Luisa

Soprano.

G&T, Milano 1902-12

5500a	Canzone dei baci (Cannone)	53145 (7")
2878b	Rigoletto (Verdi): Caro nome	53259
2892b	Traviata (Verdi): Ah, fors' è lui	53257
2893b	Traviata (Verdi): Addio del passato	53258
2894b	Lontano della patria (Alvarez)	53251
2896b	Bohème (Puccini): Quando me'n vo'	53252

Edison 4-min cylinders

Edison

BRESSLER - GIANOLI, Clotilde

1874, 3/6, Genf - 1912, 12/5, Genf.

Contralto. Debut 1891 Genf.

Odeon, Bruxelles 1906/1907

XF657	Carmen (Bizet): En vain pour éviter (Air des cartes)	X36708, rr: IRCC 5009
XF658	Chanson de l'adieu (Tosti)	X36638
XF661	Carmen (Bizet): Les tringles des sistres tintaient (Chanson bohème)	X36688

BREUER, Hans

1868, 27/4, Köln - 1929, 11/10, Wien.

Tenor. Debut 1894 Bayreuth.

Zonophone, Wien 1904

1. G1023a	Selbstgeständnis (Hugo Wolf)	22210 (7")
2. G1024a	Tannhäuser (Wagner): Den Bronnen, den uns Wolfram nannte (Lied des Walther)	22195 (7")
3. G1025a	Rheingold (Wagner): Wer hälfe mir (Mimes Erzählung)	22196 (7")
4. G1026a	Siegfried (Wagner): Als zullendes Kind (Szene des Mime)	22197 (7")
5. G1027a	Zauberflöte (Mozart): Alles fühlt der Liebe Freuden (Arie des Monostatos)	22198 (7")
6. G1028a	Meistersinger von Nürnberg (Wagner): Lied des David	22199 (7")
7. G22b	Tannhäuser (Wagner): Den Bronnen, den uns Wolfram nannte (Lied des Walther)	X-22137
8. G23b	Contes d'Hoffmann (Offenbach): Meine Stimme ist leider nicht groß (Lied des tauben Franz)	X-22138
9. G24b	Rheingold (Wagner): Wer hälfe mir (Mimes Erzählung)	X-22139
10. G25b	Der Tambour (Hugo Wolf)	X-22146

G&T, Bayreuth 1904-10?

11. 1130e Bay	Rheingold (Wagner): Wer hälfe mir (Mimes Erzählung) (w. Briese-meister)	2-42922
12. 1131e Bay	Siegfried (Wagner): Das ist nun der Liebe... Als zullendes Kind	2-42923

BREUER, Heinrich

Bass-baritone.

<u>Homocord, Berlin 1927</u>		
19584	Loblied des Basses (Kraus)	4-2521
19591	Im tiefen Keller (Fischer)	4-2521

BREUER, K

?

Gramophone, Wien 1915

17462L
17463L
17464L
17465L

(These are sometimes mentioned as by Hans Breuer, see above!)

BRÉVAL, Lucienne

1869 - 1935.

Soprano.

Mapleson cylinders, New York 1901

Africaine (Meyerbeer): Fragment duet, act 4 (w. J de Reszke)

BREVIARIO, Giovanni

Tenor.

HMV, Milano 1930-04-12

CM874-4

Cavalleria Rusticana (Mascagni): Preludio e Siciliana

C1973 (2-052423), S10174, AF363, AN557, EH580

Cetra, 1937

Norma (Bellini): Complete

BRICE, Carol

BRIDEWELL, Carrie

Mezzo-soprano.

Mapleson cylinders, New York 1903

Cavalleria Rusticana (Mascagni): Fragments (w. Calvé & de Marchi)

Walküre (Wagner): Fragment, act 3 (w. Nordica, Gadske, Bispham, van Cauteren, Bauermeister, Homer, Seygard, Schumann-Heink, Marylii

& Maurer)

BRIESEMEISTER, Otto

1866, Arnswalde, Neumark - 1910, Berlin.

Tenor. Debut 1893 Dessau.

G&T, Bayreuth 1904-08?

1116 Bay (e)

Rheingold (Wagner): Immer ist Undank Loges Lohn

2-42920

1130 Bay (e)

Rheingold (Wagner): Wer hälfe mir? (w. Breuer)

2-42922

Edison 2-min cylinders, Berlin 1905-11?

15401

Frühlingsglaube (Schubert)

15401

15407

Frühlingstraum (Schubert)

15407

Anker, Berlin ca 1906-12 or 1907-01

1177-3

Meistersinger von Nürnberg (Wagner): Am stillen Herd

5467

1178-3

Walküre (Wagner): Winterstürme wichen dem Wonnemond

5468, 434

1179-3

Fliegende Holländer (Wagner): Mit Gewitter und Sturm

5469, Vineta 5469

1180-3

Lohengrin (Wagner): Mein lieber Schwan!

5470, Vineta 5470

Beka, Berlin 1907-07?

11225

Rheingold (Wagner): Immer ist Undank Loges Lohn (Loges Erzählung, pt 1)

M11225

11226

Rheingold (Wagner): Nur einen sah ich (d:o, pt 2)

M11226

11227

Siegfried (Wagner): Schmiede, mein Hammer

M11227

11228

Lohengrin (Wagner): Höchstes Vertrau'n

M11228

11229

Walküre (Wagner): Winterstürme wichen dem Wonnemond

M11229

Beka, Berlin 1907?

11237

Trovatore (Verdi): Duett (w. König)

M11237

(11238 unknown)

11239

Fra Diavolo (Auber): Duett (w. König)

M11239

11240

Meistersinger von Nürnberg (Wagner): Am stillen Herd

M11240

Odeon, Berlin 1907-10?

xB3464

Siegfried (Wagner): Nothung! Nothung! Neidliches Schwert!

64774

xB3465

Rheingold (Wagner): Immer ist Undank Loges Lohn!

64787

xB3466

Rheingold (Wagner): Nur einen sah ich

64788

xB3467

Rheingold (Wagner): Über Stock und Stein zu Tal

64775

xB3468	Walküre (Wagner): Winterstürme wichen dem Wonnemond	64776
<u>Odeon, Berlin 1907-11?</u> xB3524	Walküre (Wagner): Siegmund heiss' ich und Siegmund bin ich	64803
<u>Anker, Berlin 1907-12?</u> 1907	Rheingold (Wagner): Immer ist Undank Loges Lohn, pt 1	5038, 706
1908	d:o, pt 2	5039, 706
1909	Siegfried (Wagner): Nothung! Nothung! Neidliches Schwert!	5040, 707, Continental 562*
1910	Meistersinger von Nürnberg (Wagner): Am stillen Herd	434
1940	Tristan und Isolde (Wagner): Wohin nun Tristan scheidet	5041, 707, Continental 562*
<u>Edison 2-min cylinders, Berlin 1908-02?</u> 15860	Frühlingsfahrt (Schumann)	15860

BRINCKER, Niels

BRINE, Florence

Soprano.

<u>Piccadilly, London 1930?</u> 3002	Le Nil (Leroux)	5080
	?Mariae Wiegenlied (Reger), mislabelled, is The Quiet of the Woods	5080

BROCCARDI, Carlo

Tenor.

Gramophone, Milano

<u>Fonotecnica</u> 3003	Rigoletto (Verdi): La donna è mobile	B3003
3004	Rigoletto (Verdi): Questa o quella	B3004

BROCHORST, Jac

1885, 18/5 - 1950, 26/12.

?

<u>Dansk Fonograf Magasin, København 1910?</u> 100968	Blue Bell	100968
100969	Skamlingsbanken	100969

Dansk Fonograf Magasin, København 1912?

100777	I Danmark er jeg født	100777, N1082
100778	Snedkersvendens vise	100778, N1082
100779	Hør, Ellen	100779
100780	Verdens Herkules (-): Sang	100780
100781	I vor barndom vi hørte	100781
100782	Om 100 aar er alting glømt	100782
100975	Jens Vejmand (Aakjær)	100975 (1914?)
100976	Flyv, fugl, flyv (Hartmann)	unpubl
100977	Dejlig er jorden	unpubl
(100978 not used)		
100979	Glade Jul (Gruber)	unpubl
100980	Det er saa yndigt at følges ad	unpubl
100981	Kommer I snart, I husmænd	100981
100982	Køb blomster	100982
100983	Brevet til Emma (Slien)	100983
100984	Paa søen naar den skummer vred	100984
100985	Andreas Hofer (Mosen)	100985
100986	Slægtningene (-): Farvel du hus (w. Heise)	100986

BRÖDERMAN, Oscar

BRODERSEN, Friedrich

1873, Bad Boll, Württemberg - 1926, Krefeld, München.

Baritone. Debut 1900 Nürnberg.

<u>G&T, München 1905-08?</u> 2248k	Stilles Lied (Trunk)	2-42313 (7")
2250k	Den Anderen (Trunk)	2-42314 (7")
3109L	Winterlied (von Koss)	3-42270
3110L	Faust (Gounod): Valentins Gebet	3-42271

Beka, Berlin 1906-12?

6875	Der Abt von Bebenhausen (Fink)	6875
6876	Sehnsucht (Rubinstein)	6876
6877	Salome (Strauss): Wird dir nicht bange, Tochter der Herodias?	6877
6878	Tannhäuser (Wagner): Lied an den Abendstern	M6878 (12")
6879	Samson et Dalila (Saint-Saëns): Fluch euch, ew'ger Fluch eurem Kommen	6879

6943	Wanderers Nachtlied (Schubert)	6943, Mill Opera 701
10179	Pagliacci (Leoncavallo): Warum denn hieltest du mich sehnd umfangen (w. Tordek)	M10179 (12")
<u>Beka, München 1908-07/08</u>		
12075	O Freiburg, stolze Perle (-)	12075
12078	Mei Mädle hat e G'sichtle (-)	12078
12119	Der Tyroler und sein Kind (Nesmüller)	12119
12121	Will entsagen, für dich beten (-)	12121
12122	Ein braves Weib, ein herzlich Kind (-)	12122
(as Friedrich Brode, Konzertsänger, München)		
<u>Pathé, Berlin 1911-06?</u>		
54620	Wanderers Nachtlied (Rubinstein) (w. Tordek)	54620
54621	Bohème (Puccini): Ach, Geliebte, nie kehrst du mir wieder (w. Wolf)	54621
54622	Così fan tutte (Mozart): Duett Guglielmo-Dorabella (w. Tordek)	54622, 42057
54623	Sehnsucht (Rubinstein)	54623
54624	Trovatore (Verdi): Was hör' ich!... Sieh meiner hellen Tränen Flut (w. Tordek)	54624
<u>Pathé, Berlin 1912-08?</u>		
55697	Don Giovanni (Mozart): Reich mir die Hand (w. Tordek)	55697
55698	Zauberflöte (Mozart): Bei Männern welche Liebe fühlen (w. Tordek)	55698
55699	Mignon (Thomas): Schwalben-Duett (w. Tordek)	55699
<u>Pathé, Berlin 1912-12?</u>		
55750	Undine (Lortzing): O kehr zurück (w. Tordek)	55750
55751	Der Waldsee (Berger)	55751, 5663
55752	Lohengrin (Wagner): Anrede des Telramund	55752
55753	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	55753, 5663
<u>Parlophon, Berlin 1921-12-12</u>		
2-5629	Der Lindenbaum (Schubert)	P1290
2-5630	Ihr Bild (Schubert)	P1291
2-5631	Sei mir gegrüßt (Schubert)	P1290
2-5632	Frühlingstraum (Schubert)	P1291
2-5633	Ständchen (Schubert)	P1292, Od O-7747
2-5634	Am Meer (Schubert)	P1292, Od O-7747
2-5635	An die Musik (Schubert)	unpubl
<u>Odeon, Berlin 1922-03?</u>		
xxB6733	Don Pasquale (Donizetti): Schön wie ein holder Engel	unpubl
xxB6733-2	d:o	AA79343, O-6113
xxB6734	Ballo in maschera (Verdi): O nur du hast dies Herz mir entwendet	unpubl
xxB6734-2	d:o	AA79344, O-6113
xxB6735	Rigoletto (Verdi): Gleich sind wir beide!	unpubl
xxB6735-2	d:o	AA79290, O-6143
xxB6736	Rigoletto (Verdi): Feile Sklaven	unpubl
xxB6736-2	d:o	AA79291, O-6143
<u>Odeon, Berlin 1923-02-09</u>		
- xxB6829	Faust (Gounod): Da ich nun verlassen soll mein geliebtes Heimatland	unpubl
xxB6829-2	d:o	AA79349, O-6008
xxB6830	Elias (Mendelssohn): Es ist genug!	AA79350, O-6114
xxB6831	Carmen (Bizet): Euren Toast... Auf in den Kampf	AA79351, O-6009
xxB6832	Lohengrin (Wagner): Dank König, Dir	AA79352, O-6114
<u>Odeon, Berlin 1923-02-10</u>		
xxB6833	Otello (Verdi): Ich glaub' an einen Gott	79353, O-6008
- xxB6834	Königskinder (Humperdinck): O du liebheilige Einfalt... Wohin bist du gegangen, o Königstochter mein	unpubl
xxB6834-2	d:o	79354, O-6009
<u>Homocord, Berlin 1924-01-12</u>		
51344	Wanderers Nachtlied (Schubert)	B8448, Od O-7748
51345	Die Stadt (Schubert)	unpubl
51345-I	d:o	B8502
51346	Der Musensohn (Schubert)	unpubl
51346-I	d:o	B8502
51347	Der Doppelgänger (Schubert)	B8448, Od O-7748
51348	Der Wanderer (Schubert)	B8464, 1-8464 (8646??)
<u>Homocord, Berlin 1924-02-01</u>		
51349	Aufenthalt (Schubert)	B8464, 1-8464
<u>Homocord, Berlin 1924-02</u>		
51395	Ruhe meine Seele (R Strauss)	B8530
51396	Cäcilie (R Strauss)	B8530

1870?, St Gertraud, Kärnten -
Mezzo-soprano. Debut 1890 Totis, Hungary.

G&T, 1901-06

- | | | |
|---------|--|------------|
| 1. 783B | Mignon (Thomas): Kennst du das Land | 43100 (7") |
| 2. 784B | Carmen (Bizet): Wenn dir die Karten (Kartenlied) | 43101 (7") |

BROGREN, Märta

1893, 4/2 - 1986, 2/1.
Soprano. Debut 1912 Stockholm.

Odeon, Stockholm 1913

- | | | |
|-----------|---|---------------------|
| 1. Sto647 | Gri-Gri (Lincke): Om en fager flickas gunst du vinna vill (w. O Ralf) | A145671, 1332, 1608 |
| 2. Sto648 | Gri-Gri (Lincke): Gri-Gri's sång | A145672, 1332 |
| 3. Sto672 | Geisha (Jones): Kyssduett (w. O Ralf) | A145696, 1292 |
| 4. Sto673 | Geisha (Jones): Glänsande pärlor (w. O Ralf) | A145697, 1292 |

Gramophone, Stockholm 1913-08-22

- | | | |
|-----------|--------------------------------|----------------|
| - 5308ab | Dansvisa (F Körling) | unpubl |
| - 5309ab | Min kruslockiga baby (Clutsam) | unpubl |
| 5. 5310ab | Dansvisa (F Körling) | 283229, 583035 |
| 6. 5311ab | Håhå du stolta jänta (Scholz) | 583014 |
| - 5312ab | Lärkan (von Heland) | unpubl |

Gramophone, Stockholm 1913-08-23

- | | | |
|-----------|---|----------------|
| 7. 5320ab | Gri-Gri (Lincke): Hör lilla fågeln glädligt kvittra | 283228, 583034 |
| - 5321ab | Geisha (Jones): En liten japanska | unpubl |

Gramophone, Stockholm 1914-01-17

- | | | |
|-----------|-----------------------------------|----------------|
| - 6104ab | Min kruslockiga baby (Clutsam) | unpubl |
| 8. 6105ab | Geisha (Jones): En liten japanska | 283228, 583047 |
| 9. 6106ab | Lärkan (von Heland) | 583015 |

Pathé, Stockholm 1914-05

- | | | |
|-----------|---|----------------------|
| 10. 90235 | Geisha (Jones): Visan om guldfisken | 90235, S3224, H20403 |
| 11. 90253 | Tiggarpriessan (Nilsson) | 90253, S3223, H20404 |
| 12. 90254 | Hembygden (Körling) | 90254, S3223, H20404 |
| 13. 90613 | Kinokönigin (Gilbert): Valsduett (w. O Ralf) | 90613, S3624, H24416 |
| 14. 90614 | Kinokönigin (Gilbert): Tänk om S:t Per det visste (w. O Ralf) | 90614, S3624, H24416 |
| 15. 90615 | Graf von Luxemburg (Lehár): Boulevardvisan | 90615, S3224, H20403 |
| 16. 90616 | Bettelstudent (Millöcker): Aptitvisan | 90616, H20414 |
| 17. 90617 | Ensamjungfrun Landegren (-) | 90617, H20414 |

BROHLY, Suzanne (pseud: MARTELL, Alix)

1882 -
Contralto/Mezzo-soprano. Debut 1906 Paris.

Gramophone, Paris 1908-08

- | | | |
|----------|--|--------------|
| 1. 6244h | Carmen (Bizet): L'amour est un oiseau rebelle | 33711 |
| 2. 6245h | Carmen (Bizet): Chanson bohème | 33714 |
| 3. 6246h | Prophète (Meyerbeer): Ah, mon fils | 33712, P219 |
| 4. 6247h | Carmen (Bizet): Air des cartes | 33713 |
| 5. 834i | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | 033064, D196 |
| 6. 835i | Saisons (Massé): Ah! pourquoi suis-je revenue | 033065 |

Gramophone, Paris 1908-12-07

- | | | |
|------------|---|-------------|
| 7. 14154u | Mignon (Thomas): Légères hirondelles (w. d'Assy) | 34217, P239 |
| 8. 14155u | Mignon (Thomas): As-tu souffert? (w. d'Assy) | 34218, P240 |
| 9. 14156u | Ay chiquita (On dit que tu te maries) (Yradier) | 33724, P222 |
| 10. 14157u | Premier Jour de Bonheur (Auber): Romance des djinns | 33725, P222 |

Gramophone, Paris 1908-12-28

- | | | |
|-----------|---|--------------|
| 11. 0870v | Werther (Massenet): Il faut nous séparer (w. Beyle) | 034042 |
| 12. 0871v | Werther (Massenet): Vous avez dit vrai (w. Beyle) | 034038 |
| 13. 0872v | Werther (Massenet): Oui, c'est moi (w. Beyle) | 034039 |
| 14. 0874v | Carmen (Bizet): Je vais danser (w. Beyle) | 034040, W234 |
| 15. 0875v | Carmen (Bizet): Non, tu ne m'aimes pas (w. Beyle) | 034041, W234 |

Gramophone, Paris 1909-02-05

- | | | |
|------------|--|--------------|
| 16. 14340u | Carmen (Bizet): Près des remparts | 33732 |
| 17. 0884v | Samson et Dalila (Saint-Saëns): Printemps qui commence | 033073 |
| 18. 0885v | Samson et Dalila (Saint-Saëns): Amour viens aider | 033074 |
| 19. 0886v | Favorite (Donizetti): O mon Fernand | 033102, W199 |

Gramophone, Paris 1909-03-04

- | | | |
|------------|---|--------------|
| 20. 14403u | La patrie des hirondelles (Masini) (w. Bakkers) | 34222 |
| 21. 14404u | Les brésiliennes (Bordese) (w. Bakkers) | 34223 |
| 22. 0908v | Werther (Massenet): Bonjour, grande sœur (w. Bakkers) | 034070, W242 |
| 23. 0909v | Werther (Massenet): Va, laisse-couler mes larmes (w. Bakkers) | 034073 |
| 24. 0910v | Werther (Massenet): Le retour de Werther (w. Beyle) | 034071 |

<u>Gramophone, Paris 1909-07-02</u>		
25. 14958u	Trovatore (Verdi): La flamme brille	33781, P219
26. 01158v	Carmen (Bizet): C'est toi! C'est moi! (w. Beyle)	034077, W244
27. 01159v	Carmen (Bizet): Mais moi, Carmen (w. Beyle)	034078, W244
28. 01160v	Mignon (Thomas): Je suis heureuse (w. Beyle)	034079, W243
<u>Gramophone, Paris 1909-07-08</u>		
- 14962u	Contes d'Hoffmann (Offenbach): Belle nuit (w. Bakkers)	unpubl
29. 14962½u	d:o	34261
30. 14964u	Galathée (Massé): Tristes amours	33783, P240
31. 01175v	Roi d'Ys (Lalo): En silence pourquoi souffrir (w. Bakkers)	034081, W245
32. 01176v	Lakmé (Delibes): Sous le dôme épais de jasmine (w. Bakkers)	034080, W245
<u>Gramophone, Paris 1909-07-12</u>		
33. 14972u	Mignon (Thomas): Connais-tu le pays?	33782, P239
34. 01186v	Orfeo ed Euridice (Gluck): J'ai perdu mon Eurydice	033109, W201
<u>Gramophone, Paris 1909-12-29</u>		
35. 15483u	Le Roi d'Yvetôt (Weckerlin) (w. Bakkers)	34228, P284
36. 15485u	Périchole (Offenbach): O mon cher amant	33743, P227
37. 01285v	Henri VIII (Saint-Saëns): Chère Anne que j'adore (w. Vigneau)	034052, W237
38. 01286v	Henri VIII (Saint-Saëns): La reine, alors, n'est plus la reine (w. Vigneau)	034053, W237
<u>Gramophone, Paris 1910-02-25</u>		
39. 15517u	Reine de Saba (Gounod): Me voilà seule enfin	33745, P228
40. 15518u	Reine de Saba (Gounod): L'oublier, lui que j'ai pu voir	33746, P228
41. 15519u	Fraises au champagne (Klein) (as Alix Martell)	33747, X-83310, 233061, K448
42. 15522u	Roi Carotte (Offenbach): Duo des colporteurs (w. Bakkers)	34231, P284
43. 01327v	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère	033090, W199
<u>Gramophone, Paris 1910-02-26</u>		
- 15524u	Cavalleria Rusticana (Mascagni): Vous le savez ma mère	(33750), unpubl
<u>Gramophone, Paris 1910-03-01</u>		
44. 15532u	Martha (Flotow): Quintette, act 3 (w. Bakkers, Beyle, Dupouy & Narçon)	34232, P351
45. 15533u	Martha (Flotow): Quatuor du rouet, pt 2 (w. Bakkers, Beyle & Dupouy)	34233, P351
- 01335v	Martha (Flotow): Quatuor nocturne (w. Bakkers, Beyle & Dupouy)	unpubl
46. 01335½v	d:o	034057, W332
47. 01336v	Martha (Flotow): Quatuor du rouet, pt 1 (w. Bakkers, Beyle & Dupouy)	034058, W332
<u>Gramophone, Paris 1910-03-05</u>		
48. 15536u	Aida (Verdi): Ne crois pas qu'on m'entende (w. Granal)	34229
49. 15537u	Aida (Verdi): Ne parle pas d'elle (w. Granal)	34230
50. 01346v	Werther (Massenet): Va, laisse-couler mes larmes (w. Bakkers)	034073x, W242
<u>Gramophone, Paris 1910-03-23</u>		
51. 15554u	Fatinitza (Suppé): Mon Wladimir, je te revois (w. Bakkers & Vigneau)	34235, P285
- 01370v	Chanson des Gas d'Irlande (Holmès)	unpubl
52. 01370½v	d:o	033091, W200
<u>Gramophone, Paris 1910-03-30</u>		
53. 01387v	La cloche (Saint-Saëns)	033092, W200
<u>Gramophone, Paris 1910-06-07</u>		
54. 15847u	Brigands (Offenbach): Duetto du notaire (w. Bakkers, as Cesak & Martell)	34268, P296, X-84024
55. 15848u	La sérénade (Mozart) (w. Bakkers & Dupouy)	34240, P285
<u>Gramophone, Paris 1910-06-08</u>		
- 15854u	Lustige Witwe (Lehár): Heure exquisite (w. Dupouy, as Martell & Duez)	unpubl
56. 15854½u	d:o	34251, P290, X-84022, 234010, R4219
57. 15855u	Les berceaux (Fauré)	33761, P235
58. 15856u	Malgré moi (Pfeiffer)	33762, P236
59. 01533v	Sapho (Gounod): O ma lyre immortelle (Stances)	033094, W201
<u>Gramophone, Paris 1910-06-14</u>		
60. 01548v	Samson et Dalila (Saint-Saëns): Je viens célébrer la victoire (w. Granal & Narçon)	034086, Y3, W322
<u>Gramophone, Paris 1910-06-21</u>		
61. 15873u	Ronde d'amour (Chaminade)	33788, P227
62. 01563v	Favorite (Donizetti): Vois mes pleurs (w. Beyle)	034083, W238
63. 01564v	Dragons de Villars (Maillart): Eh bien, Sylvain (w. Beyle)	034084, W148
(01565v is Beyle)		
64. 01566v	Cinq-Mars (Gounod): Nuit resplendissante	033096, W165
<u>Gramophone, Paris 1910-07-04</u>		
65. 15893u	Faust (Gounod): Faites-lui mes aveux	33789, P168

Gramophone, Paris 1910-07-05

66. 15895u Faust (Gounod): Seigneur Dieu, que vois-je (w. Bakkers, Beyle & Payan) 34241, P352
67. 15896u Faust (Gounod): Prenez mon bras (w. Bakkers, Beyle & Payan) 34242, P352
68. 15897u Faust (Gounod): Eh quoi, toujours seule? (w. Bakkers, Beyle & Payan) 34243
69. 15898u Miss Helyett (Audran): Duo du portrait (w. Dupouy, as Martell & Duez) 34274, X-84025

Gramophone, Paris 1910-07-11

70. 15903u Les petits pifferari (Boissière) (w. Bakkers, on 234007 as Cezak & Martell) 34244, 234007
71. 01639v Exil et retour (Monpou) (w. Dupouy, as Martell & Duez) Z-084019, 0234003, L123
72. 01640v Hans, le Joueur de Flûte (Ganne): Mon cœur a des peines (w. Dupouy, as Martell & Duez) 034099, W158, Z-084020

Gramophone, Paris 1910-09-06

73. 15916u Favorite (Donizetti): Va-t'en d'ici (w. Beyle) 34245, P287
74. 15917u Favorite (Donizetti): Fernand, imite la clémence (w. Beyle) 34246, P287
75. 15918u Werther (Massenet): Qui m'aurait dit 33794
76. 15919u Werther (Massenet): Des cris joyeux des enfants 33795

Gramophone, Paris 1910-09-07

77. 15922u Comme la nuit (Bohm) 33792, P236
78. 01676v Werther (Massenet): Il faut nous séparer (w. Beyle) 034042x

Gramophone, Paris 1910-09-13

79. 15930u Mascotte (Audran): Duo des dindons (w. Dupouy, as Martell & Duez) 34275, X-84043, 34336, P486
80. 15931u Colinette brunette (Weckerlin) (w. Dupouy, as Martell & Duez) X-84044, 234006, K448
81. 15932u Le sentier couvert (Wachs) (as Alix Martell) X-83315, 233060, K447
82. 15933u Miss Robinson (Varney): Valse des ramiers (as Alix Martell) 33840, X-83314, P254

Gramophone, Paris 1910-09-14

83. 15936u Lustige Witwe (Lehár): Rêvons, oui, rêvons d'un sentier (w. Beyle, as Martell & Stendhal) 34270, X-84041, 234008
84. 15937u Lustige Witwe (Lehár): Viens dans ce joli pavillon (w. Beyle, as Martell & Stendhal) 34271, X-84042, 234009

Gramophone, Paris 1910-11-24

85. 16146u Mascotte (Audran): Chanson de l'orang-outang (as Alix Martell) 33841, X-83327, P255
86. 16147u Grand Mogol (Audran): Couplets du vin de Surèsnes (as Alix Martell) 33842, X-83328, P255
87. 16148u Cloches de Corneville (Planquette): Chanson des cloches (as Martell) 33838, X-83329
88. 16149u Fille de Mme Angot (Lecocq): Jadis les rois (as Alix Martell) 33807, X-83330, P246
89. 01742v Werther (Massenet): Sous les tilleuls (w. Dupouy) 034089, W247

Gramophone, Paris 1910-12-02

90. 16165u Fille de Madama Angot (Lecocq): Chœur des conspirateurs (w. Chœurs du Gaité Lyrique) (as Alix Martell) 34710, P246, X-84506, 34728, P496

Gramophone, Paris 1910-12-06

91. 16167u Petits Michu (Messenger): Prière à Saint-Nicolas (w. Bakkers, as Cezak & Martell) 34272, P297, X-84055
92. 16169u Petits Michu (Messenger): Duo Marie-Blanche et Blanche-Marie (w. Bakkers, as Cezak & Martell) 34273, P297, X-84056

Gramophone, Paris 1910-12-09

93. 16177u Princesse de Trébizonde (Offenbach): Duo de l'enlèvement (w. Bakkers, as Cesak & Martell) 34277, P299, X-84057
94. 16180u Mignon (Thomas): Elle est aimée 33800, P244
95. 01772v Madame Favart (Offenbach): Ma mère aux vignes m'envoyait (as Martell) 033116, W205
96. 01773v Fille de Mme Angot (Lecocq): Tournez, tournez (as Alix Martell) 033115, W205

Gramophone, Paris 1910-12-19

97. 16185u Hamlet (Thomas): Pourquoi regards-tu dans la vide (w. Payan) 34249
98. 01792v Hamlet (Thomas): Ah, que votre âme sans refuge (w. Dupouy) 034095, W249

Gramophone, Paris 1910-12-29

99. 16208u Fra Diavolo (Auber): Voyez sur cette roche (w. Marny) 34276, P165
100. 01800v Dragons de Villars (Maillart): Hop, hop, mules chéries 033099, W160

Gramophone, Paris 1910-12-30

101. 16209u Bohème (Puccini): D'un pas léger (Valse de Musette) 33801, P241, 33968, P490

Gramophone, Paris 1911-01-27

102. 16263u Cid (Massenet): Pleurez, mes yeux 33763, P235
103. 01857v Hérodiade (Massenet): J'ai souvent contempné ton astre (w. Payan) 034094, W164

Gramophone, Paris 1911-04-28

104. 01915v Hamlet (Thomas): Hamlet, ma douleur est immense (w. Dupouy) 034100, W249

Gramophone, Paris 1911-05-03

105. 16456u Grand Casimir (Lecocq): Deux pigeons s'aimaient d'amour tendre (as Alix Martell) 33843, P256
106. 16457u Hamlet (Thomas): Pourquoi regards-tu dans le vide (w. Dupouy) 34278, P300
107. 16458u Hamlet (Thomas): Pardonne, hélas (w. Dupouy) 34279, P300

108.	01916v	Tosca (Puccini): Tu t'enfermes (w. Beyle)	034101, W250
109.	01917v	Tosca (Puccini): Ah, ces yeux-là (w. Beyle)	034102, W250
110.	01918v	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Beyle)	034103, W154
<u>Gramophone, Paris 1911-05-10</u>			
111.	16465u	Carmen (Bizet): Nous avons en tête (w. Bakkers, Docin, Régis & Fréville)	34280, P301
<u>Gramophone, Paris 1911-05-23</u>			
112.	01938v	Bohème (Puccini): Quatuor, act 3 (w. Fer, Beyle & Vigneau)	034105
<u>Gramophone, Paris 1911-05-29</u>			
113.	01940v	Roussotte (Hervé): Pi... ouitt! (as Alix Martell)	033120, W207
114.	01941v	Roussotte (Boulard): Couplets des amoureux (as Alix Martell)	033121, W207
<u>Gramophone, Paris 1911-10-13</u>			
115.	16897u	Le chaperon rouge chez les noisettes (Mozart)	233083, K449
116.	16898u	L'abeille affairée (Paisello)	233084
117.	02121v	Dans les bois (Rameau)	0233000
<u>Gramophone, Paris 1911-10-14</u>			
118.	16899u	Chez la fauvette (Mozart)	233082, K449
119.	16900u	Mignon (Thomas): Je connais un pauvre enfant	33850, P244
120.	02122v	Un sentier de chez nous (Gluck)	0233001
<u>Gramophone, Paris 1911-10-28</u>			
121.	16926u	Mascotte (Audran): Romance du baiser (as Alix Martell)	33851, P259, 33965, P486
<u>Gramophone, Paris 1911-11-13</u>			
122.	16946u	Don Quichotte (Massenet): Quand apparaissent les étoiles (w. Payan)	34293, P265
123.	16947u	Mascotte (Audran): Que je regrette mon village (as Alix Martell)	33854, P259
<u>Gramophone, Paris 1911-11-15</u>			
124.	16951u	Mascotte (Audran): Chanson du capitaine (as Alix Martell)	33858, P262
125.	16952u	Fille de Mme Angot (Lecocq): Soldats d'Augereau (as Alix Martell)	33855, P261
126.	02203v	Lustige Witwe (Lehár): Chanson de Vilja (as Alix Martell)	033149, W219
<u>Gramophone, Paris 1911-11-21</u>			
127.	02219v	Mireille (Gounod): Voici la saison mignonne (w. Heilbronner)	034125, W255
<u>Gramophone, Paris 1911-11-22</u>			
128.	02223v	Madama Butterfly (Puccini): Duo des fleurs (w. Heilbronner)	034129
129.	02223½v	d:o	034129x
130.	02224v	Tout le long du ruisseau (van Bergh) (as Alix Martell)	0233002, L222
131.	02225v	En cherchant du muguet (Wachs) (as Alix Martell)	0233003, L222
<u>Gramophone, Paris 1911-11-23</u>			
132.	02228v	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Dupouy, as Alix Martell)	034126, W163
<u>Gramophone, Paris 1911-11-25</u>			
-	16959u	Jour et la Nuit (Lecocq): Duo du rossignol et de la fauvette (w. Heilbronner, as Alix Martell)	unpubl
133.	16959½u	d:o	34296, P299
134.	16961u	Tapfere Soldat (O Straus): Mon très cher M. Bumerli (as Martell)	33856, P182
-	02229v	Stabat Mater (Rossini): Quis est homo (w. Carlyle)	unpubl
135.	02229½v	d:o	034127, W251
<u>Gramophone, Paris 1911-11-28</u>			
136.	16964u	Lustige Witwe (Lehár): Duo du Chevalier (w. Beyle, as Martell & Stendhal)	34294, P261
<u>Gramophone, Paris 1911-12-07</u>			
137.	16999u	La Goélette (Sacchini) (w. Carlyle)	234032
138.	02245v	Le Noël des mésanges (Missa) (as Alix Martell)	0233004, L174
<u>Gramophone, Paris 1911-12-08</u>			
139.	02247v	Miss Helyett (Audran): Reconnaissez en moi (w. Heilbronner & Tirmont, as Alix Martell)	034123, W219
<u>Gramophone, Paris 1911-12-13</u>			
140.	17008u	Carmen (Bizet): Nous avons en tête une affaire (w. Bakkers, Brunlet, Tirmont & Dupouy)	34297, P301
141.	17010u	Mascotte (Audran): La vendage est terminée (w. Chœurs de l'Opéra) (as Alix Martell)	34723, P262
<u>Gramophone, Paris 1912-05-01</u>			
142.	02382v	Carmen (Bizet): Je vais danser (w. Campagnola)	034131
<u>Gramophone, Paris 1912-05-06</u>			
143.	17188u	Petit Duc (Lecocq): Enfin nous voici (as Alix Martell)	33861, P264
-	02389v	Carmen (Bizet): Mais moi, Carmen, je t'aime encore (w. Campagnola)	unpubl
144.	02389½v	d:o	034136, Y49, W672

145.	02390v	Carmen (Bizet): C'est toi! (w. Campagnola)	034132, Y49, W672
<u>Gramophone, Paris 1912-05-15</u>			
146.	17213u	Don Quichotte (Massenet): Chanson espagnole	33862, P265
147.	02423v	Tosca (Puccini): Scarpia, clémence étrange (w. Beyle)	034135, W258
148.	02432v	Tosca (Puccini): C'est pour toi que la mort (w. Beyle)	034137, W258
<u>Gramophone, Paris 1912-05-17</u>			
149.	17215u	L'amour est un enfant trompeur (Weckerlin) (as Alix Martell)	233086
150.	17217u	Petit Duc (Lecocq): Couplets de la guerre (as Alix Martell)	33863, P264
151.	17218u	Femme à Papa (Hervé): Chanson du Colonel (as Alix Martell)	33864, P256
<u>Gramophone, Paris 1912-05-24</u>			
152.	02446v	Mam'zelle Nitouche (Hervé): A minuit après la fête (as Alix Martell)	033151, W220
153.	02447v	Tapfere Soldat (O Straus): C'est son visage (as Alix Martell)	033152, W221
<u>Gramophone, Paris 1912-06-26</u>			
154.	17282u	Mascotte (Audran): N'avancez pas ou je tire (as Alix Martell)	33867, P267, 233087
155.	02482v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Campagnola)	034141
<u>Gramophone, Paris 1912-07-03</u>			
156.	17292u	Attaque du Moulin (Bruneau): Ah, la guerre, l'horrible guerre, pt 1	33865, P266
157.	17293u	d:o, pt 2	33866, P266
158.	02489v	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Campagnola)	034142
<u>Gramophone, Paris 1912-09-06</u>			
159.	02511v	Cavalleria Rusticana (Mascagni): C'est toi, Santuzza (w. Campagnola)	034149
<u>Gramophone, Paris 1912-09-11</u>			
160.	17308u	Piccolino, Sorrentine (Guiraud)	33873, P125
161.	17309u	File de Madame Angot (Lecocq): Voyons, Monsieur, raisonnons politique (w. de Creus) (as Alix Martell)	34302, P306, 34342, P496
<u>Gramophone, Paris 1912-10-30</u>			
162.	02539v	Tapfere Soldat (O Straus): A parler franc, j'imagine (w. de Creus, as Alix Martell)	034162, W221
<u>Gramophone, Paris 1912-11-20</u>			
163.	17491u	Mascotte (Audran): Sais-tu que ces beaux habits-là (w. Dupouy, as Alix Martell)	34305, P267
164.	02583v	Tosca (Puccini): D'art et d'amour	033160
165.	02584v	Mam'zell Nitouche (Hervé): Quand vous êtes venu (w. de Creus, as Alix Martell)	034188, W220
<u>Gramophone, Paris 1912-11-21</u>			
166.	17493u	File de Mme Angot (Lecocq): Ah, c'est donc toi (w. Daunal) (as Alix Martell)	34304, P306
<u>Gramophone, Paris 1912-11-27</u>			
167.	02596v	Forza del destino (Verdi): Vièrge, soutiens dans ta bonté	033221, W452
	(02597v is Gresse, 02598v unknown)		
168.	02599v	Forza del destino (Verdi): Relevez-vous, l'heure est venue (w. Dupouy)	034242, W452
<u>HMV, London 1912-12-02 (??)</u>			
-	z6850f	Tosca (Puccini): D'art et d'amour	test, unpubl
-	z6851f	Madama Butterfly (Puccini): Air	test, unpubl
-	z6852f	All for you (d'Hardelot)	test, unpubl
(Dates from Kelly, both Paris and London the same day!??)			
<u>Gramophone, Paris 1912-12-02 (??)</u>			
-	02606v	Cendrillon (Massenet): Nous quitterons cette ville (w. Payan)	unpubl
169.	02606½v	d:o	034169, W263
<u>Gramophone, Paris 1912-12-11</u>			
170.	02619v	Thérèse (Massenet): Alors, ce que te rend triste	034171, W263
<u>Gramophone, Paris 1912-12-x</u>			
171.	17527u	Thérèse (Massenet): Menuet d'amour (w. Beyle)	34306, P269
<u>Gramophone, Paris 1913-05-06</u>			
172.	17715u	Thérèse (Massenet): Jour de Juin	33875, P269
173.	02700v	Carmen (Bizet): Près des remparts de Séville (w. Beyle)	034185
<u>Gramophone, Paris 1913-05-14</u>			
174.	17719u	Keusche Susanne (Gilbert): Qui nous voit passer tous les deux (w. Bellet-Felix, as Alix Martell)	34307, P189
175.	17720u	Lepreuse (Lazzari): Dans la maisonnette blanche	33874, P268
176.	02702v	Carmen (Bizet): Les tringles des sistres	033162
<u>Gramophone, Paris 1913-06-30</u>			
177.	17774u	Graf von Luxemburg (Lehár): Vous perdez la tête (w. de Creus, as Alix Martell)	34308, P307

<u>Gramophone, Paris 1913-07-01</u>		
178. 02729v	Keusche Susanne (Gilbert): C'est bien vrai, tout ce qu'on raconte (w. de Creus, as Alix Martell)	034189, W173
<u>Gramophone, Paris 1913-07-02</u>		
179. 17778u	Graf von Luxemburg (Lehár): Je vous aime à jamais (w. de Creus) (as Alix Martell)	34309, P307
180. 17784u	Dollarprinzessin (Fall): Quelle est ma souffrance (as Alix Martell)	33876
<u>Gramophone, Paris 1913-09-16</u>		
181. 2726ah	Louise (Charpentier): Ah, quelle journée (w. Payan)	34310, P308
<u>Gramophone, Paris 1913-09-19</u>		
182. 2740ah	Noël d'Irlande (Holmès)	33877, P270
183. 2741ah	Louise (Charpentier): Le bonheur, vois-tu (w. Payan)	34311, P308
<u>Gramophone, Paris 1913-09-25</u>		
184. 2752ah	Noël (Trois anges sont venus ce soir) (Holmès)	33878, P270
<u>Gramophone, Paris 1913-10-04</u>		
185. 695aj	Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Dutreix)	034192
<u>Gramophone, Paris 1913-12-20</u>		
- 18575u	Cloches de Corneville (Planquette): Ne parlez pas de mon courage (as Alix Martell)	unpubl 33882, P272
186. 18575½u	d:o	
187. 18576u	Cloches de Corneville (Planquette): Quand on lui propose une affaire (as Alix Martell)	33881, P272
<u>Gramophone, Paris 1914-01-08</u>		
188. 18619u	Mireille (Gounod): Chanson du pâtre	33886, P274
189. 18620u	Ariane (Massenet): Air des roses	33887, P242, 33970, P495
<u>Gramophone, Paris 1914-01-13</u>		
190. 18627u	Mam'zelle Nitouche (Hervé): Légende de la grosse caisse (as Martell)	33885, P200, 33969, P492
<u>Gramophone, Paris 1914-05-19</u>		
191. 18798u	Grande-Duchesse de Gérolstein (Offenbach): Air du verre (as Martell)	33890, P339
192. 18799u	Cigale et la Fourmis (Audran): Ma mère, j'entends les violons (as Alix Martell)	33895, P343
<u>Gramophone, Paris 1914-05-23</u>		
193. 18803u	Mam'zelle Nitouche (Hervé): Air de fanfares (as Alix Martell)	33891, P339
<u>HMV, London 1914-11-03</u>		
- Ho608AL	Favorite (Donizetti): O mon Fernand	unpubl
- Ho608AL	d:o	unpubl
- Ho610AL	Sapho (Gounod): O ma lyre immortelle	unpubl
<u>Gramophone, Paris 1919-03?</u>		
194. 808aj	Favorite (Donizetti): O mon Fernand	033214, W445
195. 809aj	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère	033215, W445
196. 810aj	Sapho (Gounod): O ma lyre immortelle (Stances)	033094x, W201
<u>Gramophone, Paris 1919-07-02</u>		
197. 3498c	Werther (Massenet): Va, laisse couler mes larmes	033191, W391
(3499c unknown)		
198. 3500c	Werther (Massenet): Qui m'aurait dit	033182, W361
199. 3501c	Werther (Massenet): Des cris joyeux d'enfants	033183, W361
(3502c unknown)		
200. 3503c	Orfeo ed Euridice (Gluck): J'ai perdu mon Eurydice	033109x, W201
<u>Gramophone, Paris 1920-11-24</u>		
201. 03391v	Cid (Massenet): Pleurez, mes yeux	033192, W391
<u>Gramophone, Paris 1920-11-26</u>		
202. 21804u	Les berceaux (Fauré)	33917, P394
203. 21805u	Ronde d'amour (Chaminade)	33942, P445
204. 21806u	Comme la nuit (Böhme)	33918, P394
- 03394v	Cinq-Mars (Gounod): Nuit resplendissante	unpubl
205. 03394-2v	d:o	033219, W451
<u>Gramophone, Paris 1920-11-29</u>		
206. 21808u	Charité (Faure)	33926, P427
- 21810u	J'ai pardonné (Ich grolle nicht) (Schumann)	unpubl
- 21810-2u	d:o	unpubl
207. 21810-3u	d:o	33919, P396
208. 21811u	Les yeux (Trémisot)	33920, P396
209. 21812u	Roi d'Ys (Ialo): De tous côtés j'aperçois	33915, P393
<u>Gramophone, Paris 1920-11-30</u>		
210. 21813u	Roi d'Ys (Ialo): Hélas, chaque jour	33916, P393
211. 21814u	La chanson des gars d'Irlande (Holmès)	33925, P427

-	03395v	Chant hindou (Bemberg)	unpubl
212.	03395-2v	d:o	033222, W453
213.	03396v	Hérodiade (Massenet): Ne me refuse pas	033190, W383
<u>Gramophone, Paris 1921-06-14</u>			
-	03468v	Mignon (Thomas): Légères hirondelles (w. Azéma)	unpubl
214.	03468-2v	d:o	034226, W414
215.	03469v	Mignon (Thomas): As-tu souffert (w. Azéma)	034227, W414
<u>Gramophone, Paris 1921-06-15</u>			
216.	03470v	Werther (Massenet): Non, non, c'est impossible (w. Friant)	034228, W413
217.	03471v	Werther (Massenet): A cette heure suprême (w. Friant)	034229, W413
218.	03472v	Carmen (Bizet): Je vais danser en votre honneur (w. Friant)	034240, W449
219.	03473v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Friant)	034241, W449
<u>Gramophone, Paris 1921-06-16</u>			
220.	03476v	Werther (Massenet): Voici trois mois que nous sommes unis (w. Baugé)	034236, W442
		(03477v is Friant & Baugé)	
221.	03478v	Carmen (Bizet): Près des remparts (Séguidille)	033200, W415
222.	03479v	Carmen (Bizet): Voyons que j'essaie (Scène des cartes)	033201, W415
223.	03480v	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	033204, W431
<u>Gramophone, Paris 1921-10-24</u>			
224.	CE74-1	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse	033206, W432
225.	CE75-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	033205, W431
226.	BE76-1	Contes d'Hoffmann (Offenbach): Belle nuit (w. Brothier)	34329, P440
-	CE77-1	Lakmé (Delibes): Sous le dôme épais de jasmine (w. Brothier)	unpubl
227.	CE77-2	d:o	034249, W474
228.	CE78-1	Madama Butterfly (Puccini): Toutes les fleurs (w. Brothier)	034234, W433
<u>Gramophone, Paris 1921-10-25</u>			
229.	BE86-1	Carmen (Bizet): L'amour est un oiseau rebelle (Kelly: 1922-02-08??)	33933, P435
-	CE87-1	Carmen (Bizet): Chanson bohème	unpubl
230.	CE87-2	d:o	033209, W432
231.	CE88-1	Mireille (Gounod): Voici la saison mignonne	033235, W491
-	CE89-1	Armide (Gluck): Ah, si la liberté	unpubl
232.	CE89-2	d:o	033212, W441
233.	CE90-1	Prophète (Meyerbeer): Ah mon fils	033213, W441
<u>Gramophone, Paris 1922-02-07</u>			
234.	CE229-1	Galathée (Massé): Tristes amours	033224, W454
235.	CE230-1	Sigurd (Reyer): J'avais lu dans ton cœur	033229, W463
		(231 unknown)	
236.	BE232-1	Sapho (Massenet): Air de la lampe	33947, P448
<u>Gramophone, Paris 1922-02-08</u>			
237.	CE238-1	Galathée (Massé): O Vénus	033225, W454
-	CE239-1	Grisélidis (Massenet): Il partit au printemps	unpubl
238.	CE239-2	d:o	033220, W451
-	CE240-1	Werther (Massenet): Bonjour, grande sœur (w. Bakkers)	unpubl
239.	CE240-2	d:o	034247, W473
<u>Gramophone, Paris 1922-02-28</u>			
240.	CE310-1	Le Nil (Leroux)	033223, W453
-	CE311-1	Werther (Massenet): Va, laisse couler mes larmes (w. Bakkers)	unpubl
241.	CE311-2	d:o	034248, W473
242.	CE312-1	Faust (Gounod): Il était un roi de Thulé	033228, W463
<u>Gramophone, Paris 1922-03-02</u>			
243.	CE313-1	Rêves (Wagner)	033256, W578
244.	BE314-1	A toi mon amour s'est donné (Bemberg)	33943, P445
245.	BE315-1	Stances (Flégier)	33939, P442
246.	CE316-1	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Friant)	034257, W496
		(BE317 is Bakkers)	
247.	BE318-1	Mignon (Thomas): Je suis heureuse (w. Cazette)	34327, P437
<u>Gramophone, Paris 1922-03-03</u>			
248.	BE322-1	Ave Maria (Gounod) (Kelly: 1922-02-07?)	33944, P446
249.	BE323-1	L'anneau d'argent (Chaminade)	33938, P442
<u>Gramophone, Paris 1922-04-27</u>			
250.	CS295-1	Le beau rêve (Flégier)	033230, W466
251.	BS296-1	Malgré moi (Pfeiffer)	33953, P459
		(297 unknown)	
252.	CS298-1	Pensée d'automne (Massenet)	033231, W466
<u>Gramophone, Paris 1922-04-28</u>			
253.	CS305-1	Marie-Magdeleine (Massenet): C'est ici-même	033236, W490
		(306 unknown)	
254.	CS307-1	Tannhäuser (Wagner): Salut à toi	033227, W455
255.	CS308-1	Lohengrin (Wagner): Seule dans ma misère	033226, W455
<u>Gramophone, Paris 1922-05-04</u>			
256.	BS333-1	Les rameaux (Faure)	33945, P446
257.	BS334-1	Alleluia d'amour (Faure)	33954, P459

-	BS335-1	Si mes vers avaient des ailes (Hahn)	unpubl
258.	BS335-2	d:o	33935, P438
259.	BS336-1	L'idéal (Tosti)	33936, P438
<u>Gramophone, Paris 1922-12-04</u>			
-	BS603-1	Madame Favart (Offenbach): Ma mère aux vignes m'envoyit	unpubl
260.	BS603-2	d:o	P453 (33949)
-	BS604-1	Périchole (Offenbach): O mon cher amant	unpubl
261.	BS604-2	d:o	P478 (33962)
262.	CS605-1	Dragons de Villars (Maillart): Maître Thibaud	W544 (033247)
-	BS606-1	Trovatore (Verdi): Air d'Azucéna	unpubl
263.	BS606-2	d:o	P448 (33948)
<u>Gramophone, Paris 1924-03-26</u>			
-	CT498-1	Lohengrin (Wagner): Vous qui troublait naguère	unpubl
264.	CT498-2	d:o	W578 (033257)
		(499 unknown)	
-	CT500-1	Trovatore (Verdi): La nuit calme et sèrene	unpubl
-	CT500-2	d:o	unpubl
265.	CT500-3	d:o	W583 (033259)
<u>Gramophone, Paris 1924-04-08</u>			
-	CP164-1	Trovatore (Verdi): L'amour ardent, l'amour	unpubl
266.	CP164-2	d:o	W583 (033258)
<u>Pathé, Paris 1924?</u>			
267.		Cid (Massenet): Pleurez, mes yeux	0406
268.		Werther (Massenet): Air des larmes	0406
269.		Carmen (Bizet): Habanera	0407
270.		Carmen (Bizet): Les tringles des sistres	0407
271.	1477	Werther (Massenet): Non, n'appelle personne (w. Friant)	2567
272.	1478	Werther (Massenet): Oui, c'est moi, je reviens (w. Friant)	2567
<u>Polydor, Paris 1930</u>			
-	1808BMP	Carmen (Bizet): Act, pt 1 (Corney, Vieulle etc, <u>not</u> Brohly?)	unpubl
-	1808½BMP	d:o	unpubl
-?	1808¾BMP	d:o	95328 (F25063), 566033
-	1809BMP	Carmen (Bizet): Act 1, pt 2 (w. Corney, Saint Cricq etc)	unpubl
273.	1809½BMP	d:o	95328 (F25064), 566033
-	1816BMP	Carmen (Bizet): Act 3, pt 2 (w. others)	unpubl
274.	1816½BMP	d:o	95331 (F25070), 566036
-	1818BMP	Carmen (Bizet): Act 3, pt 3 (w. Beckmans etc)	unpubl
-	1818½BMP	d:o	unpubl
275.	1818¾BMP	d:o	95332 (F25071), 566037
-	1819BMP	Carmen (Bizet): Act 2, pt 1 (w. Beckmans etc)	unpubl
276.	1819½BMP	d:o	95329 (F25066), 566034
277.	1820BMP	Carmen (Bizet): Act 2, pt 3 (w. Saint Cricq etc)	95330 (F25068), 566035
-	1821BMP	Carmen (Bizet): Act 2, pt 1 (w. others)	unpubl
278.	1821½BMP	d:o	95331 (F25069), 566036
279.	1822BMP	Carmen (Bizet): Act 4 (w. Saint Cricq etc)	95332 (F25072), 566037
-	1823BMP	Carmen (Bizet): Act 1, pt 3 (w. Saint Cricq etc)	unpubl
280.	1823½BMP	d:o	95329 (F25065), 566034
281.	1833BMP	Carmen (Bizet): Act 2, pt 2 (w. Saint Cricq etc)	95330 (F25067), 566035
(Abridged: Carmen: Brohly, Micaëla: Corney, Frasquita: Lebard, Mercèdes: Bernadet, Don José: Saint Cricq, Escamillo: Beckmans, Moralès: Vieulle, Zuniga: Payen, Dancairo: Roussel, Remendado: Herent.)			
<u>BROLA, Jeanne</u>			
1871 - 1956.			
Soprano.			
<u>Milophone, London 1911??</u>			
	2805A	Madama Butterfly (Puccini): Aria	99
<u>Pathé, London 1913?</u>			
	92487	All for you (d'Hardelot)	92487, 5543
	92488	Come! (d'Hardelot)	92488, 5543
		You (Robyn)	5733
		Roses of foregiveness (d'Hardelot)	5733
<u>HMV, London 1915-09-09</u>			
	Ho1033ac(?)	Bohème (Puccini): Mi chiamano Mimi	test, unpubl
	Ho1034ac(?)	d:o	test, unpubl
<u>HMV, London 1915-09-10</u>			
	Ho1800ab	Tosca (Puccini): Vissi d'arte	test, unpubl
<u>HMV, London 1915-11-10</u>			
	Ho1217ac	Tosca (Puccini): The prayer (Vissi d'arte)	03449, D198
	Ho1218ac	Bohème (Puccini): They call me Mimi	unpubl
	Ho1219ac	d:o	03464, D197
<u>HMV, London 1917-01-05</u>			

Ho2426af	Nozze di Figaro (Mozart): Ye who have knowledge (Voi che sapete)	03603, D198
Ho2427af	Dear heart (Mattei)	03586, D197
Ho2428af	Adonais, An elegy (Shelley-Landon Ronald)	unpubl

HMV, London 1918-03-22

Ho4030ae	Pagliacci (Leoncavallo): Ballatella	unpubl
Ho4031ae	American Battle Hymn (Howe)	unpubl
Ho3154af	Ivan The Terrible (-): Olga's aria	unpubl

HMV, London 1919-12-15

Ho4156af	Jocelyn (Godard): Angels guard thee	unpubl
Ho4157af	Mignon (Thomas): Knowest thou the land	unpubl
Ho4158af	Chant hindou (Bemberg)	unpubl

Edison Bell, London 1921?

X1022D	Jocelyn (Godard): Angels guard thee	505
X1025D	Angel's serenade (Braga)	505 (label X1023)

Gennett

The last rose of summer (Moore)	4667
Robin Adair	4667

BRONDI, Alfredo

1874, Ferrara - 1928.
Bass. Debut 1897 Asola.

Odeon, Milano 1906?

M567mz4	Bohème (Puccini): Vecchia zimarra	7092 (8")
Xm521	Trovatore (Verdi): Abbieta zingara	7102 (8")
	Huguenots (Meyerbeer): Piff, paff	37203
	Mefistofele (Boito): Ecco il mondo	37247
Xm528	Faust (Gounod): Dio dell'or	37257
Xm563mb	Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia	37259
Xm572	Faust (Gounod): Serenata	37260
Xm576	Sonnambula (Bellini): Vi ravviso	37274
Xm566	Salvator Rosa (Gomez): Di sposo di padre	37275
Xm499	Mefistofele (Boito): Son lo spirito (Fischio)	37331
Xm520	Ernani (Verdi): Infelice e tuo credevi	37333
Xm550	Robert le diable (Meyerbeer): Suore che riposate	37342

Zonophone, USA 1907?

	Mefistofele (Boito): Aria del fischio	12633
	Bohème (Puccini): Vecchia zimarra	12634
	Mefistofele (Boito): Ecco il mondo	12635
	Mefistofele (Boito): Son lo spirito che nega	?
A505 (506?)	Aida (Verdi): Scena del giudizio (w. Colombati)	24024, 45010
A623	Aida (Verdi): O Re per i sacri numi (w. Colombati & Mieli)	12672

Odeon, Milano 1908/1909

Xm1261	Puritani (Bellini): Suoni la tromba (w. Baldassarri)	37750
Xm1254	Huguenots (Meyerbeer): Nell'orror di cupa (w. Ticci)	37759
Xm1255	Huguenots (Meyerbeer): Ah! L'infido (w. Ticci)	37760
	Lucrezia Borgia (Donizetti): Vieni, la mia vendetta	37770 (also 37700??)
Xm1286	Favorita (Donizetti): E fia vero (w. Bergonzini)	37776
Xm1252	Fra Diavolo (Auber): Io son signori un infelice (w. Baldassarri)	37777
Xm1275	Fra Diavolo (Auber): Grazie al ciel (w. Baldassarri)	37778
Xm1260	Faust (Gounod): Tu che fai l'addormentata	37780
Xm1270	Mefistofele (Boito): Son lo spirito che nega	37783
Xm1272	Mefistofele (Boito): Ecco il mondo	37784
Xm1281	Mignon (Thomas): Sofferto hai tu (w. Lucci)	37788
Xm1066	Forza del destino (Verdi): Del mondo i disinganni (w. La Puma)	37819

BRONGEEST, Cornelis

1878, 24/7, Leiden - 1957, 22/9, Berlin.
Baritone. Debut 1900 Magdeburg.

Odeon, Berlin 1907-03/05

xB2537	Trompeter von Säckingen (Nessler): Ihr heißet mich willkommen	X50291, X51174
xB2538	Tannhäuser (Wagner): Blick' ich umher	X50292, X51175
	Fliegende Holländer (Wagner): Wie aus der Ferne	X50300, X51177
	Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	X50309, X51178

Odeon, Berlin 1907-06-20

xB2984	Carmen (Bizet): Euren Toast	X50359, X51179
xB29..	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	X50360
	Faust (Gounod): Da ich nun verlassen soll (Invocation)	X50367, X51181
	Faust (Gounod): Hör' mich jetzt an, Margarete (Mort de Valentin)	X50368
xB2990	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	X50387, X51180
xB2991	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	X50406, X51185
xB2997	An des Rheines grünen Ufern (Gumbert)	X50416, X51412

<u>Odeon, Berlin 1908-09</u>		
xB4145	Aida (Verdi): In Waffen schon erhebt sich unser Volksstamm (w. Rose)	X50564, X52113, X99624
xB4146	Aida (Verdi): Vater, ich bin nicht ihnen die Sklavin (w. Rose)	X50569, X52114, X99625
xB4147	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. Rose)	unpubl
xB4147-2	d:o (1909?)	X50673, X52112, X99623
xB4150	Götterdämmerung (Wagner): Brünnhild', die hehrste Frau (w. chorus)	X50565, X51413
<u>Odeon, Berlin 1908-10?</u>		
xB4253	Don Giovanni (Mozart): Treibt der Champagner	X50573
xB4261	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	X50581, X51423
xB4262?	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit!	X50580, X51184
xB4263	Nozze die Figaro (Mozart): Ich soll ein Glück entbehren	X50582, X51415
<u>Odeon, Berlin 1909-02?</u>		
xB4358	Cavalleria Rusticana (Mascagni): 19) Seid mir alle begrüßt (w. Naval & chorus)	X50606
xB4359	Cavalleria Rusticana (Mascagni): 6) Rossestampfen, Peitschenknall (w. Rose, von Scheele-Müller & chorus)	X50607
xB4365	Cavalleria Rusticana (Mascagni): 14) Gott hat euch hergesendet (w. Rose)	X50609
xB4366	Cavalleria Rusticana (Mascagni): 15) Du armes Mädchen (w. Rose)	X50610
xB4408	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	X50611, X51416
xB4409	Undine (Lortzing): Es wohnt am Seegestade	unpubl
xB4409-2	d:o	X50675, X51424
xB4430	Trovatore (Verdi): O dürfte ich es glauben	X50629, X51414
<u>Odeon, Berlin 1909-03/09</u>		
xxB4487	Pagliacci (Leoncavallo): 2) Schaut her, ich bin's!	XX80044, AA57873
<u>Odeon, Berlin 1909-09?</u>		
xB4583	Pagliacci (Leoncavallo): 22) Nun wohl, wenn du sagst (w. Dietrich, Mařák, Philipp, van Hulst & chorus)	X50653
xB4588	Pagliacci (Leoncavallo): 19) Sie selber! Götter, wie schön! (w. Dietrich)	X50652
<u>Odeon, Berlin 1909-10?</u>		
xB4700	An des Rheines grünen Ufern (Gumbert)	X50674, X50416-2
xxB4702	Pagliacci (Leoncavallo): 9) Was gibt's? Du sagtest doch, du gingst (w. Dietrich)	XX80045
xB4703	Aida (Verdi): Ihr Vater! Ich hab' gekämpft	X50672, X51645
xB4704?	Don Giovanni (Mozart): Horch' auf den Klang der Zither	X51644
<u>Edison 4-min cylinders</u>		
15143	Faust (Gounod): Valentins Gebet	15143, BA 26148
15162	Tannhäuser (Wagner): Lied an den Abendstern	15162, BA 26122
15176	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	15176
<u>Parlophon, Berlin 1910 (late)</u>		
P316	Tannhäuser (Wagner): Als du in kühnem Sange	P316, P325
P317	Tannhäuser (Wagner): Blick' ich umher	P317, P324
P318	Tannhäuser (Wagner): Lied an den Abendstern	P318, P324
P319/2-319	Pagliacci (Leoncavallo): Prolog	P319, P326
P320/2-320	Faust (Gounod): Valentins Tod	P320, P327
<u>Parlophon, Berlin 1910/1911</u>		
P351	Undine (Lortzing): Neapels Abgesandter naht dieser Stadt... An des Rheines grünen Ufern (Gumbert)	P351, P327
(P352-354 unknown)		
P355	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	P355, P328
P364	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	P364, P326
(P365 unknown)		
P366	Nachtlager in Granada (Kreutzer): Fürwahr, es ist ein Abenteuer, pt 1	P366, P329
P367	d:o, pt 2	P367, P329
(P368 unknown)		
P369	Trompeter von Säckingen (Nessler): Ihr heißet mich willkommen	P369, P328
<u>Pathé, Berlin 1911?</u>		
15660	Tannhäuser (Wagner): Lied an den Abendstern	15660, 42005
15661	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	15661
15662	Rheingold (Wagner): Abendlich strahlt	15662
15663	Ballo in maschera (Verdi): Ja, du warst's	15663
15664	Aida (Verdi): Ich habe gekämpft	15664, 42006
15666	Nozze di Figaro (Mozart): Ich soll ein Glück	15666
15667	Waffenschmied (Lortzing): Gern hab' ich Glanz	15667
15668	Faust (Gounod): Valentins Gebet	15668
15669	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	15669, 42006
15670	Zar und Zimmermann (Lortzing): Sonst spielt' ich	15670
15673	Ballo in maschera (Verdi): Für dein Glück	15673
15674	Meistersinger von Nürnberg (Wagner): Ansprache des Sachs, pt 1	15674, 42007
15674b	d:o, pt 2	15674b, 42007

15675	Wildschütz (Lortzing): Heiterkeit	15675
15676	Fliegende Holländer (Wagner): Wie aus der Ferne	15676
15677	Tannhäuser (Wagner): Als du in kühnem Sange	15677, 42005

Gramophone, Berlin 1913-12-04

65162	1304s	Parsifal (Wagner): Des Weihgefässes göttlicher Gehalt (w. Krasa & chorus)	044249, ME44204,
	1305s	Parsifal (Wagner): Mein Sohn Amfortas (w. Krasa & chorus)	044248, ME44203, ES187

HMV, Berlin 1927-12-02

	CwR1398-1	Archibald Douglas, pt 1 (Loewe)	EH100 (4-042024), C2396
	CwR1399-1	d:o, pt 2	EH100 (4-042025), C2396

HMV, Berlin 1928-03-09

	CL3943-1	Prinz Eugen der edle Ritter (Loewe)	EH131 (4-042037), C2390
	CL3944-1	Fridericus Rex (Loewe)	EH131 (4-042038), C2390

HMV, Berlin 1928-10-13

	CLR4613-1	Parsifal (Wagner): Wer hat ihn gefällt	EJ378 (2-042064), D1542, AB435, ES566
	CLR4614-1,1T1	Parsifal (Wagner): Mein Vater! (w. chorus)	EJ379 (2-042065), D1543, AB436, ES567

HMV, Berlin 1928-10-14

	CLR4615-1	Parsifal (Wagner): Enthüllet den Graal! (w. Pistor & chorus)	EJ379 (2-044049), D1543, AB436, ES567
--	-----------	--	---------------------------------------

Tri-Ergon, Berlin 1928?

	845m	Der Nöck, pt 1 (Loewe)	1103
	849m3	Die Uhr (Loewe)	1105
	850m	Heinrich der Vogler (Loewe)	1105
	852m	Der Nöck, pt 2 (Loewe)	1103

Tri-Ergon, Berlin 1929?

	2143	Alt Niederländisches Dankgebet (arr Kremser)	1156
--	------	--	------

Ultraphon, Berlin 1930?

		Das Grab auf der Heide (Heiser)	E613
		An der Weser (Pressel)	E613

Ultraphon, Berlin 1931-04-04

	16635	Goldene Kreuz (Brüll): Wie anders war es	A980
	16636	Trompeter von Säckingen (Nessler): Behüt' dich Gott	A980

BRONGEEST, Koos

BRONSKAJA, Eugenie

1882, 20/1 (2/2), St Petersburg - 1953, 12/12, Leningrad.
Soprano. Debut 1901 Tiflis.

Pathé cylinders & discs, Moskva 1905?

1.	24106	Faust (Gounod): Valse	24106
2.	24107	Rigoletto (Verdi): Aria di Gilda	24107
3.	24108	Mignon (Thomas): Polonaise	24108
4.	24110	It is spring once again (Bleichmann)	24110

Columbia, New York 1910-04-11

-	30422-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Freeman, Constantino & Blanchart)	unpubl
5.	30422-2	d:o	30422, A5177, H1019, H1020, S5067
6.	30426-1	Barbiere di Siviglia (Rossini): Io sono docile	30426, A5209, H1036, S036M
7.	30427-1	Barbiere di Siviglia (Rossini): Una voce poco fa	30427, A5209, H1036, S036M
8.	30428-1	Roméo et Juliette (Gounod): Nella calma	30428, A5211, H1038, S5048
9.	30429-1	Traviata (Verdi): Parigi, o cara (w. Constantino)	30429, A5181, H1023

Columbia, New York 1910-04-15

10.	30434-1	Mignon (Thomas): Io son Titania	30434, A5210, H1039, S5047
11.	30435-1	Rigoletto (Verdi): E il sol dell'anima (w. Constantino)	30435, A5183, H1025, S5063
12.	30436-1	Rigoletto (Verdi): Tutte le feste (w. Blanchart)	30436, A5183, H1025, S5063
13.	30439-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Constantino)	30439, A5182, H1024, S5061
-	30440-1	Faust (Gounod): All'erta (w. Constantino & Mardones)	unpubl
14.	30440-2	d:o	30440, A5187, H1030, S5068
15.	30442-1	Rigoletto (Verdi): Figlia, mio padre (w. Blanchart)	30442, A5180, H1022, S5066
16.	30442-2	d:o	30442, A5180, H1022, S5066
-	30443-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Freeman, Constantino, Blanchart, Mardones & Cilla)	unpubl
17.	30443-2	d:o	30443, A5177, H1020, H1021
18.	30443-3	d:o	30443, A5177, H1020, H1021

19.	30444-1	Bohème (Puccini): O soave fanciulla (w. Constantino)	30444, A5185, H1028, S5064
20.	30445-1	Faust (Gounod): Dammi ancor (w. Constantino)	30445, A5182, H1024, S5061
21.	30446-1	Dinorah (Meyerbeer): Ombra leggiera	30446, A5210, H1039, S5047
22.	30447-1	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	30447, A5211, H1038, S5048
23.	30448-1	Traviata (Verdi): Ah, fors'è lui	30448, A5212, H1040, S5049
24.	4436-1	Rigoletto (Verdi): Si vendetta (w. Blanchart) (date?)	A837, S50
25.	30452-1	Traviata (Verdi): Dite alla giovine (w. Blanchart)	30452, A5186, H1029, S5065
26.	30452-2	d:o	30452, A5186, H1029, S5065
27.	30453-1	Rigoletto (Verdi): Veglia, o donna (w. Blanchart)	30453, A5180, H1022, S5066
<u>Columbia, New York 1910-04-21</u>			
28.	30454-1	Rigoletto (Verdi): Caro nome	30454, A5193, H1037
29.	30454-2	d:o	30454, A5193, H1037
30.	30455-1	Traviata (Verdi): Sempre libera	30455, A5212, H1040, S5049
31.	30460-1	Traviata (Verdi): Un dì felice (w. Constantino)	30460, A5181, H1023
-	30471-1	Lakmé (Delibes): Sous le dome épais (w. Freeman)	unpubl
32.	30471-2	d:o	30471, A5186, H1029, S5065
-	30472-1	Ave Maria (Gounod)	unpubl
33.	30472-2	d:o	30472, A5193, H1037
<u>Gramophone, St Petersburg? 1912-10-19</u>			
34.	2678c	Mignon (Thomas): Polonaise	HMB141
<u>Gramophone, St Petersburg 1913-10-28</u>			
35.	2882c	Life for the Tsar (Glinka): I do not grieve about that, dear friend	023150, HM110
36.	2883c	Roméo et Juliette (Gounod): Je veux vivre	023127
<u>Gramophone, St Petersburg 1913-11-05</u>			
37.	2888c	Life for the Tsar (Glinka): Trio, pt 1 (w. Alexandrovich & Sibiryakov)	024084
-	2892c	Traviata (Verdi): E strano! Ah! fors'è lui... Sempre libera	unpubl
38.	2893c	Traviata (Verdi): Follia! Follia!	023134
<u>Gramophone, St Petersburg 1913-11-13</u>			
-	2908c	Hamlet (Thomas): Et maintenant écoutez ma chanson (Ballade)	unpubl
39.	2908½c	d:o	023128
40.	2909c	Huguenots (Meyerbeer): Duet (w. Sibiryakov)	024097
<u>Gramophone, St Petersburg 1913-11-14</u>			
-	2910c	Life for the Tzar: Scene & Trio, pt 2 (w. Alexandrovich, Sibiryakov & chorus)	unpubl
41.	2910½c	d:o	024085
<u>Gramophone, St Petersburg? 1914-01-18</u>			
-	283af	Zabava Putyatishna (Ivanov): Believe me, Nastya (Zabava's arioso) (date?)	unpubl
42.	283½af	d:o (date?)	023151?, HM110
43.	284af	Traviata (Verdi): E strano! Ah! fors'è lui... Sempre libera (date?)	023133
44.	285af	Huguenots (Meyerbeer): Tu m'as compris, adieu! (w. Sibiryakov)	024098, HMB68

BRONY (BRØNNUM), Otta

1869, 24/12, København - 1949, 16/8, København.
Soprano. Debut 1885 København.

Berliner, London 1898-12-21

1.	505	Jeg elsker dig (Grieg)	3066 (7")
2.	508	Flyv fugl, flyv (Hartmann)	3065 (7")
3.	509	Farvel lille Grethe (N W Gade)	3068 (7")
4.	511	Ungdom og Galskab (du Puy): Jeg er endnu i ungdoms vaar (Romance)	3064 (7")

Berliner, London 1899-11

5.	4141	Jeg elsker dig (Grieg)	83163 (7")
6.	4142	Ingen nat er for mørk (Heise)	83164 (7")
7.	4143	Mit hjerte og min lyre (Kjerulf)	83165 (7")
8.	4144	Ich hatte einst ein schönes Vaterland (-)	43142 (7")
9.	4148	Salvator Rosa (Gomez): Mia piccirella	53191 (7")

Berliner, London 1899-11-06

10.	4189	Du gamla du friska (trad)	83168 (7")
11.	4190	Danmark mit fædreland (Rung)	83166 (7")
	(4191 unknown)		
12.	4192	Peer Gynt (Grieg): Solveigs sang	83167 (7")
13.	4193	Alt-deutscher Liebesreim (Meyer-Helmund)	43143 (7")
	(4194 unknown)		
14.	4195	Yea and Nay (-)	3187 (7")

Berliner, London 1900-11-14

15.	1577a	Vogelhändler (Zeller): The nightingale	3212 (7")
16.	1578a	Nozze di Figaro (Mozart): Page song (Voi, che sapete)	3213 (7")

Nicole, London 1903

17.	1168-1-X	Björneborgarnes marsch (Pacius)	5405
18.	1177-1-X	Du gamla du friska (trad)	4200 (7")
19.	1178-1-X	d:o	5408
20.	1181-1-X	Wermlandsvisa (trad)	4202 (7")
21.	1182	d:o	5410
22.	1183-1-X	Spinn, spinn (trad)	4203 (7")
-	1184-1-X	d:o	unpubl
23.	1184-2-X	d:o	5411

(Nos 5406, 5407, 5409 and 4201 are unknown)
(All her records are labelled Otta Brony)

BRONZONI, Maria

Soprano.

Gramophone, Milano 1910-04-12

143ah	Tosca (Puccini): Vissi d'arte	53581
146ah	Manon Lescaut (Puccini): In quelle trine morbide	53580

Gramophone, Milano 1910-04-16

135ai	Bohème (Puccini): O soave fanciulla (w. de Gregorio)	054283
-------	--	--------

Gramophone, Milano 1910-04-23

185ah	Bohème (Puccini): Sono andati (w. de Gregorio)	54417
142aj	Amico Fritz (Mascagni): Tutto tace (w. de Gregorio)	054284

BROTHIER, Yvonne

1889, 6/6, St Julien l'Ars - 1967, 22/1, Paris.

Soprano.

Gramophone, Paris 1919-12-10

1.	20956u	Barbieri di Siviglia (Rossini): Air de Rosine, pt 1	33900, P368
2.	20957u	d:o, pt 2	33901, P368
3.	20958u	Manon Lescaut (Auber): L'éclat de rire	33906, P376
4.	20959u	Mireille (Gounod): Trahir Vincent, pt 1	33910, P381
5.	20960u	d:o, pt 2	33911, P381
6.	20961u	Mireille (Gounod): O légère hirondelles (Valse)	33921, P397

Gramophone, Paris 1919-12-30

7.	03303v	Roi d'Ys (Lalo): Tais-toi, Margared	033189, W378
8.	03304v	Hamlet (Thomas): Vains regrets (w. Rouard)	034205, W364
9.	03305v	Hamlet (Thomas): Douce de la lumière (w. Rouard)	034206, W364

Gramophone, Paris 1920-02-25

10.	21179u	Jocelyn (Godard): Berceuse	33907, P376
-----	--------	----------------------------	-------------

Gramophone, Paris 1920-03-01

11.	21191u	Cloches de Corneville (Planquette): Dans ma mystérieuse histoire	233104, K860
12.	21192u	Cloches de Corneville (Planquette): Même sans consulter mon cœur (w. de Creus)	234062, K861
13.	21193u	Cloches de Corneville (Planquette): Une servante, que m'importe (w. Baugé)	234075, K873

Gramophone, Paris 1920-03-02

14.	21197u	Cloches de Corneville (Planquette): C'est le marché de Corneville (w. Lauriere & chorus)	234059, K858
15.	21198u	Cloches de Corneville (Planquette): On dit, c'est la chanson méchante (w. Lauriere & chorus)	234060, K859
16.	21199u	Cloches de Corneville (Planquette): Oui, nous devons faire taire (w. de Creus, Elain & chorus)	234061, K859
17.	21200u	Cloches de Corneville (Planquette): Nous avons, hélas, perdu d'excellents maîtres (w. chorus)	233106, K861
18.	21201u	Cloches de Corneville (Planquette): C'est affreux (w. de Creus, Elain & chorus)	234063, K862

Gramophone, Paris 1920-03-07

19.	21213u	Cloches de Corneville (Planquette): Vous qui voulez des servantes (w. chorus)	233105, K864
20.	21214u	Cloches de Corneville (Planquette): Regardez donc quel équipage (w. de Creus & chorus)	234074, K871
21.	21215u	Cloches de Corneville (Planquette): Viv' le cidre de Normandie (w. chorus)	233108, K872
22.	21216u	Cloches de Corneville (Planquette): A la lueue de ces flambeaux (w. Elain & chorus)	234066, K865
(21217u is de Creus & Elain)			
23.	21218u	Cloches de Corneville (Planquette): Debout, debout, nobles ancêtres (w. de Creus, Elain & chorus)	234073, K870
24.	21219u	Cloches de Corneville (Planquette): Gloire au valeureux Grenicheux (w. de Creus, Elain & chorus)	234071, K869

Gramophone, Paris 1920-04-19

25.	21320u	Cloches de Corneville (Planquette): Que dit-elle (w. Baugé & chorus)	234068, K868
-----	--------	--	--------------

26.	21321u	Cloches de Corneville (Planquette): Pour ce trésor (w. de Creus, Baugé, Elain & chorus)	234076, K873
27.	21322u	Cloches de Corneville (Planquette): Jeune fille, dis-moi ton nom (w. Baugé, de Creus, Elain & chorus)	234064, K864
28.	21323u	Cloches de Corneville (Planquette): Ah, le villain bonhomme (w. Baugé, de Creus, Elain & chorus)	234065, K865
29.	21324-1u	Cloches de Corneville (Planquette): Pristi! Sapristi! Montons-nous la tête (w. de Creus & Elain)	234067, K866
<u>Gramophone, Paris 1920-04-23</u>			
30.	21329u	Cloches de Corneville (Planquette): Ne parlez pas de mon courage	233107, K866
31.	21331u	Lakmé (Delibes): D'où viens-tu (w. Lapelletrie)	34315, U36, P425
<u>Gramophone, Paris 1920-04-28</u>			
-	21347u	Cloches de Corneville (Planquette): Quand on lui propose une affaire (w. Baugé)	unpubl 234070, K869
32.	21347-2u	d:o	234069, K868
33.	21348u	Cloches de Corneville (Planquette): C'est elle, et son destin la guide (w. Baugé)	234069, K868
34.	03352v	Basoche (Messenger): En l'honneur de notre hymenée	033193, W392
<u>Gramophone, Paris 1920-05-17</u>			
35.	21361u	Basoche (Messenger): Ah Colette, c'est toi (w. Baugé)	34320, P391
36.	21362u	Basoche (Messenger): Je suis rassuré (w. Baugé)	34321, P391
37.	21363u	Véronique (Messenger): De ci, de là (w. Baugé)	34330, P440
38.	03365v	Louise (Charpentier): Depuis le jour	033188, W378
<u>Gramophone, Paris 1920-05-19</u>			
-	21373u	Lakmé (Delibes): Air des clochettes, pt 1	unpubl 33912, P389
39.	21373-2u	d:o	033194, W392
40.	03369v	Basoche (Messenger): Volage, lui, Clément	033194, W392
41.	03370v	Lakmé (Delibes): Tu m'as donné la plus doux rêve (w. Marcelin)	034284, W717
<u>Gramophone, Paris 1920-05-26</u>			
-	21389u	Lakmé (Delibes): Air des clochettes, pt 2	unpubl 33913, P389
42.	21389-2u	d:o	34322, U47, P559
43.	21391u	Lakmé (Delibes): Lakmé, c'est toi (w. Marcelin)	34323, U47, P559
44.	21392u	Lakmé (Delibes): Dans la forêt près de nous (w. Marcelin)	34323, U47, P559
<u>Gramophone, Paris 1920-05-28</u>			
45.	21394u	Mireille (Gounod): Vincenette, à votre âge (w. Marcelin)	34316, U41, P554
46.	21395u	Mireille (Gounod): Oh, c'Vincent (w. Marcelin)	34317, U41, P554
47.	03372v	Manon (Massenet): Au bout du monde (w. Marcelin)	034216, Y64, W682
48.	03373v	Mireille (Gounod): La brise est douce (w. Marcelin)	034221, Y69, W684
<u>Gramophone, Paris 1920-12-10</u>			
49.	03405v	Mireille (Gounod): La foi de son flambeau (w. Marcelin)	034222, Y69, W684
50.	03406v	Carmen (Bizet): Parle-moi de ma mère (w. Marcelin)	034219, Y66, W683
51.	03407v	Carmen (Bizet): Qui sait de quel démon (w. Marcelin)	034220, Y66, W683
52.	03408v	Manon (Massenet): Et je sais votre nom (w. Marcelin)	034215, Y64, W682
<u>Gramophone, Paris 1920-12-14</u>			
53.	03411v	Madama Butterfly (Puccini): Sur la mer calmée	033208, W433
<u>Gramophone, Paris 1921-05-24</u>			
54.	22196u	Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Baugé)	P408 (34325)
55.	22197u	Noces de Jeannette (Massé): Ah, Monsieur, vous êtes trop bon (w. Baugé)	P408 (34326)
-	03450v	Noces de Jeannette (Massé): Ah, vous ne savez pas (w. Baugé)	unpubl W448 (034239)
56.	03450-2v	d:o	W448 (034239)
57.	03451v	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Baugé)	W446 (034237)
58.	03452v	Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. Baugé)	W446 (034238)
<u>Gramophone, Paris 1921-10-24</u>			
59.	BE76-1	Contes d'Hoffmann (Offenbach): Belle nuit (w. Brohly)	P440 (34329)
-	CE77-1	Lakmé (Delibes): Sous le dôme épais de jasmin (w. Brohly)	unpubl W474 (034249)
60.	CE77-2	d:o	W474 (034249)
61.	CE78-1	Madama Butterfly (Puccini): Toutes les fleurs (w. Brohly)	W433 (034234)
<u>Gramophone, Paris 1922-01-11</u>			
-	CE154-1	Noces de Jeannette (Massé): Parmi tant d'amoureux	unpubl W447 (033217)
62.	CE154-2	d:o	W447 (033217)
63.	CE155-1	Noces de Jeannette (Massé): Cours, mon aiguille	W447 (033216)
64.	CE156-1	Noces de Jeannette (Massé): Les voilà, ces meubles joyeux	W448 (033218)
65.	CE157-1	Bohème (Puccini): La chambre qu'autrefois (Adieux de Mimi)	W516 (033242)
<u>Gramophone, Paris 1922-01-30</u>			
66.	CE200-1	Noces de Jeannette (Massé): Oui, mes amis, c'est ma femme (w. Baugé & chorus)	W488 (034253)
67.	CE202-1	Véronique (Messenger): Poussez, poussez l'escarpolette (w. Baugé & chorus)	W488 (034252)

68.	CE204-1	Noces de Jeannette (Massé): Cette nuit sur ma croisée	W503 (033241)
<u>Gramophone, Paris 1922-10-27</u>			
69.	CS522-1	Nozze di Figaro (Mozart): Mon cœur soupire (Air de Chérubin)	W484 (033238)
-	CS523-1	Hamlet (Thomas): A vos jeux, mes amis	unpubl
70.	CS523-2	d:o	W484 (033239)
<u>Gramophone, Paris 1922-11-21</u>			
-	BS579-1	Hamlet (Thomas): Partagez-vous mes fleurs	unpubl
71.	BS579-2	d:o	P455 (33950)
-	BS580-1	Hamlet (Thomas): Ah, cher époux	unpubl
72.	BS580-2	d:o	P455 (33952)
73.	BS581-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	P463 (33956)
<u>Gramophone, Paris 1922-11-22</u>			
74.	CS582-1	Lakmé (Delibes): Pourquoi dans les grands bois	W474 (033234)
<u>Gramophone, Paris 1923-05-23</u>			
-	CS927-1	Louise (Charpentier): Depuis le jour	unpubl
75.	CS927-2	d:o	W378 (033188x)
76.	BS928-?	Nozze di Figaro (Mozart): Je ne sais de quel ardeur (Air de Chérubin)	P471 (33959)
77.	CS929-1	Noces de Jeannette (Massé): Au bord du chemin	W503 (033240)
<u>Gramophone, Paris 1924-01-23</u>			
78.	BT353-1	Madama Butterfly (Puccini): Que ta mère	P499 (33971)
-	BT354-1	Madama Butterfly (Puccini): Toi! Toi! Toi!	unpubl
79.	BT354-2	d:o	P499 (33972)
<u>Gramophone, Paris 1924-01-29</u>			
-	CT359-1	Rigoletto (Verdi): O doux nom	unpubl
80.	CT359-2	d:o	W543 (033244)
-	CT360-1	Philémon et Baucis (Gounod): Ah, si je redevenais belle	unpubl
81.	CT360-2	d:o	W543 (033245)
<u>Gramophone, Paris 1924-07-07</u>			
-	CT818-1	Rigoletto (Verdi): Au temple où ma prière (w. Servais)	unpubl
82.	CT818-2	d:o	W598 (034261)
-	CT819-1	Rigoletto (Verdi): Vengeance éclatante! (w. Servais)	unpubl
83.	CT819-2	d:o	W598 (034260)
84.	BT820-1	Fille du Régiment (Donizetti): O transport, o douce ivresse	P647 (2-33017)
<u>Gramophone, Paris 1924-09-25</u>			
85.	CL22-1	Robert le diable (Meyerbeer): Va, dit-elle, va, mon enfant	W596 (033260)
86.	CL23-1	Robert le diable (Meyerbeer): Robert, Robert, toi que j'aime	W596 (033261)
<u>Gramophone, Paris 1924-10-08</u>			
87.	CL62-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Panzera)	W614 (034264)
88.	CL63-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine (w. Panzera)	W614 (034265)
-	CL64-1	Pelléas et Mélisande (Debussy): Nous sommes venus ici il y a bien longtemps (w. Panzera)	unpubl
89.	CL64-2	d:o	W616 (034268)
<u>Gramophone, Paris 1924-10-16</u>			
-	CL109-1	Pelléas et Mélisande (Debussy): Quel est ce bruit (w. Panzera)	unpubl
90.	CL109-2	d:o	W616 (034269)
91.	CL110-1	Pelléas et Mélisande (Debussy): Il fait beau cette nuit (w. Panzera)	W615 (034266)
92.	CL111-1	Pelléas et Mélisande (Debussy): Je les tiens dans mes mains (w. Panzera)	W615 (034267)
<u>Gramophone, Paris 1925-02-23</u>			
93.	CT1260-1	Contes d'Hoffmann (Offenbach): Elle a fui, la tourterelle	W702 (033264)
-	BT1262-1	Roi d'Ys (Lalo): En silence pourquoi souffrir (w. Perelli)	unpubl
94.	BT1262-2	d:o	P616 (34347)
95.	CT1263-1	Peer Gynt (Grieg): Chanson de Solveig	W728 (033265)
<u>Gramophone, Paris 1925-02-25</u>			
-	BT1274-1	Don Giovanni (Mozart): Gronde, frappe ta Zerlina	unpubl
96.	BT1274-2	d:o	P648 (2-33018)
97.	CT1275-1	Perle du Brésil (David): Charmant oiseau	W702 (033263)
98.	CT1276-1	Traviata (Verdi): Quel trouble	W732 (033267)
99.	BT1277-1	Les vierges aux crépuscule (Moreau-Fèbvre)	P530 (33991)
100.	BT1278-1	Arpège (Moreau-Fèbvre)	P530 (33992)
<u>Gramophone, Paris 1925-11-16</u>			
101.	CJ7-1	Traviata (Verdi): Pour jamais ta destinée	W732 (033268)
<u>Gramophone, Paris 1925-11-19</u>			
-	CJ32-1	Peer Gynt (Grieg): Berceuse de Solveig	unpubl
102.	CJ32-2	d:o	W728 (033266)
-	BJ33-1	Dinorah (Meyerbeer): Ombre légère	unpubl
103.	BJ33-2	d:o	P643 (2-33013)
<u>Gramophone, Paris 1925-11-27</u>			

-	CJ84-1	Nozze di Figaro (Mozart): Souvenance enchanteresse	unpubl
104.	CJ84-2	d:o	W752 (033274)
-	BJ85-1	Mignon (Thomas): Je suis Titania (Polonaise)	unpubl
105.	BJ85-2	d:o	P643 (2-33014)
-	BJ86-1	Pagliacci (Leoncavallo): Ils s'en vont joyeuses	unpubl
106.	BJ86-2	d:o	P627 (2-33004)
<u>Gramophone, Paris 1925-12-02</u>			
-	BJ105-1	Così fan tutte (Mozart): Des hommes, des soldats! Gloire à la fidélité	unpubl
107.	BJ105-2	d:o	P648 (2-33019)
-	CJ106-1	Etoile du Nord (Meyerbeer): Veille sur eux toujours	unpubl
108.	CJ106-2	d:o	W744 (033270)
-	CJ107-1	Pêcheurs de perles (Bizet): Comme autrefois	unpubl
109.	CJ107-2	d:o	W744 (033269)
<u>Gramophone, Paris 1926-03-01</u>			
-	BD4082-1	Graziella (Mazellier): Chanson procitane	unpubl
110.	BD4082-2	d:o	P627 (2-33005)
-	BD4083-1	Le Rêve (Bruneau): Oh, Monseigneur!	unpubl
111.	BD4083-2	d:o	P632 (2-33006)
-	BD4084-1	Le Rêve (Bruneau): Je voudrais être reine	unpubl
112.	BD4084-2	d:o	P632 (2-33007)
<u>Gramophone, Paris 1926-03-03</u>			
-	CD4098-1	Otello (Verdi): Air de la saule, pt 1	unpubl
113.	CD4098-2	d:o	W751 (033271)
-	CD4099-1	d:o, pt 2	unpubl
114.	CD4099-2	d:o	W751 (033272)
115.	CD4100-1	Variations (Reviens, mon cœur t'appelle) (Proch)	W752 (033273)
<u>Gramophone, Paris 1926-03-05</u>			
116.	BD4112-1	Roméo et Juliette (Gounod): Je veux vivre	P639 (2-33012)
-	BD4113-1	Manon (Massenet): Je marche sur tous les chemins	unpubl
117.	BD4113-2	d:o	P647 (2-33016)
-	BD4114-1	Mireille (Gounod): Heureux petit berger	unpubl
118.	BD4114-2	d:o	P639 (2-33011)
<u>Gramophone, Paris 1926-10-18</u>			
-	BFR136-1	Madama Butterfly (Puccini): Que ta mère	unpubl
119.	BFR136-2	d:o	P669 (2-33021)
120.	BFR137-1	Madama Butterfly (Puccini): Toi! Toi! Toi!	P669 (2-33022)
121.	BFR138-1	Madama Butterfly (Puccini): Sur la mer calmée	P687 (2-33030)
122.	CFR139-1	Bohème (Puccini): On m'appelle Mimi	W801 (033275)
<u>Gramophone, Paris 1926-10-21</u>			
-	BFR163-1	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Marcelin)	unpubl
123.	BFR163-2	d:o	P678 (34351)
-	BFR164-1	Bohème (Puccini): O douce jeune fille (w. Marcelin)	unpubl
124.	BFR164-2	d:o	P717 (34354)
<u>Gramophone, Paris 1926-10-29</u>			
125.	BFR204-1	Nozze di Figaro (Mozart): Je ne sais quelle ardeur	P698 (2-33040)
-	BFR205-1	Nozze di Figaro (Mozart): Mon cœur soupire	unpubl
126.	BFR205-2	d:o	P698 (2-33039)
-	BFR206-1	Jocelyn (Godard): Berceuse	unpubl
127.	BFR206-2	d:o	P731 (2-33054)
<u>Gramophone, Paris 1926-11-03</u>			
-	BFR221-1	Barbieri di Siviglia (Rossini): Rien ne peut changer mon âme	unpubl
128.	BFR221-2	d:o	P679 (2-33026)
129.	BFR222-1	Barbieri di Siviglia (Rossini): Oui, je suis douce	P679 (2-33027)
-	CFR223-1	Manon Lescaut (Auber): C'est l'histoire amoureuse (L'éclat de rire)	unpubl
130.	CFR223-2	d:o	W845 (033277)
<u>Gramophone, Paris 1926-11-08</u>			
-	CFR236-1	Hamlet (Thomas): Air de la folie, pt 1	unpubl
131.	CFR236-2	d:o	W866 (033281)
-	BFR237-1	d:o, pt 2	unpubl
132.	BFR237-2	d:o	P736 (2-33057)
-	BFR238-1	d:o, pt 3	unpubl
133.	BFR238-2	d:o	P736 (2-33058)
<u>Gramophone, Paris 1926-11-09</u>			
-	CFR243-1	Rigoletto (Verdi): O doux nom	unpubl
134.	CFR243-2	d:o	W845 (033278)
-	BFR244-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	unpubl
135.	BFR244-2	d:o	P689 (2-33032)
-	BFR245-1	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
136.	BFR245-2	d:o	P689 (2-33033)
<u>Gramophone, Paris 1927-03</u>			
137.	BFR430-1	Mireille (Gounod): Trahir Vincent, pt 1	P720 (2-33047)
138.	BFR431-1	d:o, pt 2	P720 (2-33048)
-	CFR432-1	Hamlet (Thomas): Vains regrets (w. Musy)	unpubl
139.	CFR432-2	d:o	W852 (034300)

-	CFR433-1	Hamlet (Thomas): Douce de la lumière (w. Musy)	unpubl
140.	CFR433-2	d:o	W852 (034301)
<u>Gramophone, Paris 1927-03-2x</u>			
141.	CFR446-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Panzera)	W839 (034292), D2083
142.	CFR447-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine (w. Panzera)	W839 (034293), D2083
143.	CFR448-1	Pelléas et Mélisande (Debussy): Il faut beau cette nuit (w. Panzera)	W840 (034294), D2084
-	CFR449-1	Pelléas et Mélisande (Debussy): Je les tiens dans mes mains (w. Panzera)	unpubl
144.	CFR449-2	d:o	W840 (034295), D2084
<u>Gramophone, Paris 1927-03-30</u>			
145.	CFR451-1	Pelléas et Mélisande (Debussy): Nous sommes venus ici il y a bien longtemps (w. Panzera)	W841 (034296), D2086
146.	CFR452-1	Pelléas et Mélisande (Debussy): Quel est ce bruit (w. Panzera)	W841 (034297), D2086
<u>Gramophone, Paris 1927-04-12</u>			
-	BFR532-1	Rose Marie (Friml): Chant d'amour indien	unpubl
147.	BFR532-2	d:o	K5102 (233390)
-	BFR533-1	Rose Marie (Friml): Menuet de la minute	unpubl
148.	BFR533-2	d:o	K5102 (233391)
<u>Gramophone, Paris 1927-11-02</u>			
149.	BTR3323-1	Philémon et Baucis (Gounod): Ah, si je redevais belle	P731 (2-33053)
-	CTR3324-1	Variations (Proch)	unpubl
150.	CTR3324-2	d:o	W866 (033280)
-	BTR3325-1	Bohème (Puccini): La chambre qu'autrefois (Adieux de Mimi)	unpubl
151.	BTR3325-2	d:o	P763 (2-33069)
<u>Gramophone, Paris 1927-11</u>			
-	CTR3340-1	Traviata (Verdi): Quel trouble	unpubl
-	CTR3340-2	d:o	unpubl
<u>Gramophone, Paris 1927-11-21</u>			
152.	CTR3340-3	Traviata (Verdi): Quel trouble	W931 (033286)
153.	CFT3413-1	Traviata (Verdi): Folie, folie	W931 (033287)
154.	CTR3414-1	Perle du Brésil (David): Air de Mysoli	W987 (033296)
<u>Gramophone, Paris 1927-11-29</u>			
155.	CTR3451-1	Lakmé (Delibes): Pourquoi dans les grands bois	W879 (033282)
156.	CTR3452-1	Lakmé (Delibes): Sous le ciel tout étoilé	W879 (033283)
157.	CTR3453-1	Louise (Charpentier): Depuis le jour	W987 (033297)
<u>Gramophone, Paris 1928-06-04</u>			
-	BT4005-1	Forêt Bleue (Aubert): Où suis-je, la forêt	unpubl
158.	BT4005-2	d:o	P775 (2-33078)
-	BT4006-1	Forêt Bleue (Aubert): J'ai rêvé des princesses	unpubl
159.	BT4006-2	d:o	P775 (2-33079)
<u>Gramophone, Paris 1928-06-07</u>			
160.	CT4029-1	Lucia di Lammermoor (Donizetti): L'autel rayonne	W966 (033290)
161.	CT4030-1	Lucia di Lammermoor (Donizetti): Je vais loin de la terre	W966 (033291)
<u>Gramophone, Paris 1928-10-12</u>			
162.	CV100-1T1	Carmen (Bizet): C'est des contrabandiers... Je dis que rien	L706 (0233013), AN293
-	CV101-1	Carmen (Bizet): Je vais voir de près cette femme	unpubl
163.	CV101-2T1	d:o	L707 (0233014), AN294
164.	CV102-1T1	Carmen (Bizet): Parle-moi de la mère (w. de Trévi)	L697 (0234020), AN284
165.	CV103-1T1	Carmen (Bizet): Qui sait de quel démon (w. de Trévi)	L698 (0234021), AN285
<u>Gramophone, Paris 1928-10-16</u>			
-	CV112-1	Carmen (Bizet): A la Ponte du Corps de Garde (w. Rousseau)	unpubl
166.	CV112-2T1	d:o	L695 (0234019), AN282
<u>Gramophone, Paris 1928-10-26</u>			
167.	CV188-1T1	Carmen (Bizet): Hola! Hola, José! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, de Trévi & Musy)	L708 (0234037), AN295
168.	CV189-1T1	Carmen (Bizet): Va-t' en! Va-t' en! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, de Trévi & Musy)	L708 (0234038), AN295
<u>Gramophone, Paris 1929-05-21</u>			
-	BS3696-1	Manon (Massenet): Je marche sur tous les chemins	unpubl
169.	BS3696-2	d:o	P819 (2-33095)
-	BS3697-1	Manon (Massenet): Oui, dans les bois (Fabliau)	unpubl
170.	BS3697-2	d:o	P819 (2-33096)
<u>Gramophone, Paris 1929-05-31</u>			
171.	BS3740-1	Mignon (Thomas): Je suis Titania	P850
-	BS3741-1	Lakmé (Delibes): Où va la jeune hindoue, pt 1	unpubl
172.	BS3741-2	d:o	P814 (7-33091)
-	BS3742-1	d:o, pt 2	unpubl
173.	BS3742-2	d:o	P814 (7-33092)
<u>Gramophone, Paris 1930-02-28</u>			

-	BF3004-1	Roméo et Juliette (Gounod): Je veux vivre	unpubl
	BF3005-1	Le Roi Malgré lui (Chabrier): L'amour, ce divin maître (Romance)	P843
	BF3006-1	Le Roi Malgré lui (Chabrier): Il est un vieux chant de bohème (Chanson tzigane)	P843
<u>Gramophone, Paris 1930?</u>			
	?	Roi d'Ys (Lalo): Margared ô ma sœur (w. Perelli)	P836
	?	Roi d'Ys (Lalo): On voit sous la fraiche rosée (w. Perelli)	P836
<u>Gramophone, Paris 1930-03-17</u>			
	BF3004-2	Roméo et Juliette (Gounod): Je veux vivre	P850
	CF3071-	Huguenots (Meyerbeer): O beau pays	W1086
	CF3072-	Huguenots (Meyerbeer): Que Luther ou Calvin	W1086
	CF3073-	Contes d'Hoffmann (Offenbach): Ella à fui	W1152
<u>Gramophone, Paris 1930-10-16</u>			
	CG965-	Martha (Flotow): Ton destin, belle rose	W1152
-	BG967-1	Petite Michu (Messenger): Blanche-Marie et Marie-Blanche (w. Galland)	unpubl (date?)
	BG967-2	d:o (date?)	K6059
	BG968-1	Contes d'Hoffmann (Offenbach): O nuit d'amour (w. Galland) (date?)	K6059
<u>Gramophone, Paris 1931-03-20</u>			
-	0G495-1	Nozze di Figaro (Mozart): Duo de la lettre (w. Guyla)	unpubl
	0G495-2	d:o	P864
	0G497-1	Zauberflöte (Mozart): Ah, je le sais (Air de Pamina)	P864
<u>Gramophone, Paris 1931-07-03</u>			
-	0G990-1	Coq d'Or (Rimsky-Korsakov): Hymne au soleil	unpubl
	0G990-2	d:o	DA4803
-	0G991-1	Aimant la rose, le rossignol (Rimsky-Korsakov)	unpubl
	0G991-2	d:o	DA4803
-?	0G992-	unknown title	?
-?	0G993-	unknown title	?
<u>Gramophone, Paris 1931-11-04</u>			
-	2W754-1	Pré aux Clercs (Hérold): Jour de mon enfance	unpubl
	2W754-2	d:o	unpubl
	2W754-3	d:o	L918 (52-984)
	2W755-1	Pré aux Clercs (Hérold): Oui, Marguériteen qui j'espère	L918 (52-985)
-	0W756-1	Bohème (Puccini): Quando me'n vo' (Fr)	unpubl
	0W756-2	d:o	DA4805 (50-1793)
-	0W757-1	Bohème (Puccini): Addio di Mimi (Fr)	unpubl
	0W757-2	d:o	DA4805 (50-1794)
<u>Gramophone, Paris 1931-11-13</u>			
-	2W807-1	Noces de Jeannette (Massé): Air du rossignol, pt 1	unpubl
	2W807-2	d:o	L922 (52-994)
	2W808-1	d:o, pt 2	L922 (52-995)
-	2W809-1	Pré aux Clercs (Hérold): Les rendezvous de noble compagnie (w. Rousseau)	unpubl
	2W809-2	d:o	L917 (52-982)
-	2W810-1	Pré aux Clercs (Hérold): Tout à coup un autre tableau (w. Rousseau)	unpubl
	2W810-2	d:o	L917 (52-983)
<u>Gramophone, Paris 1932-01-28</u>			
	2W1223-1	Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Vezzani)	DB4854
<u>Gramophone, Paris 1932-04-08</u>			
	0W1470-1	Chérubin (Massenet): Ces vers sont faits pour moi	DA4830
-	0W1471-1	Isoline (Messenger): Ah, ah, je suis jolie	unpubl
	0W1471-2	d:o	DA4830
	2W1472-1	Fille du Régiment (Donizetti): Par le rang et par l'opulence	DA4858
	2W1473-1	Domino Noir (Auber): La belle Ines fait Flores	DA4858
<u>Gramophone, Paris 1932-11-24</u>			
-	2PG323-1	Rigoletto (Verdi): Quartette (w. Galland, Vezzani & Morturier)	unpubl
	2PG323-2	d:o	DB4869
<u>Gramophone, Paris 1932?</u>			
	?	Don Giovanni (Mozart): Batti, batti (Fr)	DB4878
	?	Don Giovanni (Mozart): Vedrai, carino (Fr)	DB4878
<u>Gramophone, Paris 1933-06-29</u>			
	2PG919-1	Lohengrin (Wagner): Elsa! Qui vient? (w. Lawrence)	DB4890
	2PG920-1	Lohengrin (Wagner): Ortrud! Où donc es-tu? (w. Lawrence)	DB4890
	2PG921-	Lohengrin (Wagner): Tu ne pourras jamais connaître (Du Årmste) (w. Lawrence)	DB4891
<u>Gramophone, Paris 1933-10-13</u>			
-?	0PG1071-	unknown title	?
-?	0PG1072-	unknown title	?
	0PG1073-1	Aujourd'hui plus qu'hier (-)	K7184
	0PG1074-1	L'amour qui passe (-)	K7184

Gramophone, Paris 1933-10-14 (or 16?)

OPG1075-1	Postillon de Longjumeau (Adam): Mon petit mari, petit mari	K7077
OPG1076-1	Étoile du Nord (Meyerbeer): Je veux veiller sur vous	K7077

Gramophone, Paris 1934-03-26

OPG1443-1	Richard Cœur-de-Lion (Grétry): La danse n'est pas ce que j'aime	K7301
- OPG1444-1	Richard Cœur-de-Lion (Grétry): Je crains de lui parler la nuit	unpubl
OPG1444-2	d:o	K7301
OPG1445-1	Didon (Piccini): Ah! Que je fus bien inspirée	K7342
OPG1446-1	Orfeo ed Euridice (Gluck): Soumis au silence	K7342

BROUGHTON, Jessie

Soprano.

Odeon/Jumbo, London

BROUWENSTIJN, Gré

1915, 26/8, Den Helder -

Soprano. Debut 1940 Amsterdam.

BROWIER, Franz

Tenor.

Edison 4-min cylinders, Berlin 1910?

O Jugend, wie bist du so schön (Abt)	BA 26016
Freischütz (Weber): Ansprache des Eremiten (w. Nebe)	BA 26019

Anker.

Zwei verlassene Italiener (Jehring) (w. Hamann)	740
Wiegenlied (Hiller) (w. Hamann)	740
Ich wollt' meine Liebe ergösse sich (Mendelssohn) (w. Hamann)	928
Wenn ich den Wand'rer frage (w. Hamann)	928

BROWN, Albert Edmund

Baritone.

Columbia, New York 1909

- 4080-1	The two Grenadiers (Schumann)	unpubl
1. 4080-2	d:o	A759, Climax X705

BROWN, Anne

1915, 9/8, Baltimore -

Soprano.

BROWNING, Lucielle

1913, 19/2, Jacksonville -

Contralto.

BROWNLEE, John

1900, 7/1, Geelong, Australia - 1969, 10/1, New York.

Baritone. Debut 1926 Paris.

HMV, London 1926-05-25

- Bb8429-1	Trees (Rasbach)	test, unpubl
- Bb8429-2	d:o	test, unpubl

- Cc8431-1	Pagliacci (Leoncavallo): A song of tender memories (Prologue, pt 2)	test, unpubl
------------	---	--------------

(with piano: Julius Harrison)

HMV, London 1926-06-08 (live, Covent Garden)

HMV, London 1926-07-09

HMV, London 1926-09-21

HMV, London 1926-10-07

HMV, London 1926-12-17

Cc9551-1A	Un ange est venu (Bemberg) (w. Melba)	DB987 (2-034041), VB64
-----------	---------------------------------------	------------------------

HMV, Paris 1927-04

BFR494-1	Thaïs (Massenet): Duo de la souce, pt 2 (w. Berthon)	P719 (34356), EC7
BFR495-1	d:o, pt 1	unpubl
BFR495-2	d:o	P719 (34355), EC7

HMV, London 1927-09-23

HMV, London 1929-01-29

HMV, Paris 1929-03-06

HMV, Paris 1929-03-18

HMV, London 1929-06-07

HMV, London 1934-09-07

HMV, Glyndebourne 1935-06-25

HMV, Glyndebourne 1935-06-26

HMV, Glyndebourne 1935-06-27

Columbia, London 1935-11-25

Columbia, London 1935-12-09
Columbia, London 1936-04-03
HMV, Glyndebourne 1936-06-29
HMV, Glyndebourne 1936-07-01
HMV, Glyndebourne 1936-07-02
HMV, Glyndebourne 1936-07-05
Columbia, London 1936-11-02
Columbia, London 1936-11-03
Decca, USA 1941-03 (late)
Silvertone, USA 1946
Columbia, New York 1947-06-05/06
Columbia, New York 1950-12-24 & 29 and 1951-01-07

BROZIA, Zina

1880 -
Soprano.

Columbia, New York 1912-02?

30964-1	Hérodiade (Massenet): Il est doux, il est bon	A5417
(30965 unknown)		
30966-1	Madama Butterfly (Puccini): Ancora un passo	A5417

BRU, Mr

Tenor.

Berliner, Paris 1899-07

1. 3200	Noël (Augusta Holmès)	32647 (7")
2. 3201	Vous êtes si jolie (Delmet)	32570 (7")
3. 3202	Bonjour, Suzon (Pessard)	32573 (7")
4. 3203	Quand l'oiseau chante (Tagliafico)	32571 (7")
5. 3204	Stances (Flégier)	32572 (7")
6. 3266	Grand Mogol (Audran): Air	32590 (7")
7. 3267	Pour elle (-)	32580 (7")
8. 3268	Stances à Manon (Delmet)	32591 (7")
9. 3269	L'école buissonnière (-)	32589 (7")
10. 3270	Africaine (Meyerbeer): O pays merveilleux	32579 (7")
11. 3271	Pêcheurs de perles (Bizet): Air	32577 (7")
12. 3274	Veux-tu? (de Wenzel)	32578 (7")
13. 3288	Un jour (-)	32584 (7")
14. 3289	Cavalleria Rusticana (Mascagni): O Lola (Sicilienne)	32585 (7")
15. 3290	Rigoletto (Verdi): Comme la plume au vent	32576 (7")
16. 3291	Si j'étais roi (Adam): Air	32588 (7")
17. 3293	Sérénade (Toselli)	32574 (7")
18. 3294	Charité (Faure)	32581 (7")
19. 3295	Cloches de Corneville (Planquette): Je regardais en l'air (ca 72)	32583 (7")
20. 3296	Rip-Rip (Planquette): Romance des enfants	32582 (7")
21. 3297	Rip-Rip (Planquette): Vive la paresse!	32575 (7")
22. 3298	Panurge (Planquette): Berceuse	32587 (7")
23. 3299	Noël (Minuit Chrétien) (Adam)	32586 (7")

BRUN, Frederik

1852, 21/4, Odense - 1919, 11/11, Norrköping.
Tenor. Debut 1876 København.

Dansk Fonograf Magasin cylinders, København between 1904/09 and 1905/02

1. 100613	Liden Kirsten (Hartmann): Duet (w. Brun)	100613
-----------	--	--------

G&T, København 1904-12-04/09

2. 1417e	Aida (Verdi): Finale (O terra addio) (w. Brun)	84057
3. 1418e	Trovatore (Verdi): Quel suon, wuelle preci solenni (Miserere) (w. Brun)	84052
4. 1419e	Carmen (Bizet): Duet (Parle-moi de ma mère) (w. Brun)	84050

BRUN, Johan Nordal

1857, 1/11, Odense - 1906, 22/9, København.
Tenor. Debut 1878 København.

Dansk Fonograf Magasin brown wax cylinders, København 1901/1902?

1. 503	Flyv fugl, flyv (Hartmann)	503
2. 504	Husker du i høst? (Heise)	504
3. 509	Min sol (O sole mio) (di Capua)	509
4. 511	Der var engang (Lange-Müller): Serenade	511
5. 512	Hexen (?): Edzars arie	512
6. 513	Liden Kirsten (Hartmann): Narrens sang	513
7. 514	Drot og Marsk (Heise): Ranens sang	514
8. 518	Carmen (Bizet): Blomsterarien	518
9. 520	Venetiansk serenade (Svendson)	520

10.	523	Postillon de Longjumeau (Adam): Postillonsvise	523
11.	909	Du gamla du fria (trad)	909

Anders Skog brown wax cylinders, Göteborg 1901/1902?

12.	1325	Min sol (O sole mio) (di Capua)	1325
13.	1326	Glade jul, dejlige jul (Gruber)	1326
14.	1327	Flyv fugl, flyv (Hartmann)	1327
15.	1328	Dejlig er jorden (trad)	1328
16.	1329	Der er et yndigt land (Krøyer)	1329
17.	1330	Husker du i høst? (Heise)	1330
18.	1331	Husmandssang	1331
19.	1332	Kong Christian stod ved højen mast	1332
20.	1333	En skaal for den mø!	1333
21.	1334	Nu for de Danske studenter	1334
22.	1335	Jeg spejder i den grønne Lund	1335
23.	1336	Kjender du?	1336
24.	1337	Paa fodrejse	1337
25.	1338	Lille Mør	1338
26.	1339	Cavalleria Rusticana (Mascagni): Siciliana (?)	1339

(Maybe imports from Dansk Fonograf Magasin)

BRUN, Johanne

1874, 23/8, København - 1954, 3/2, København.
Soprano. Debut 1896 København.

G&T, København 1903-04

Dansk Fonograf Magasin-Pathé cylinders, København 1903/1904

100800	Faust (Gounod): Juvelarie	100800
100801	Mignon (Thomas): Polonaise	100801
100802	Tannhäuser (Wagner): Elisabeths arie	100802
100803	Elverhøj (Kuhlau): Nu løvsalen skygger	100803
100804	Carnival de Venice (Benedict)	100804
100805	Drot og Marsk (Heise): Aases sang af 1 act	100805
100806	Drot og Marsk (Heise): Aases bøn	100806
100807	Trovatore (Verdi): Leonoras arie	100807
100808	Trovatore (Verdi): Have-arie, act 1	100808
100809	Faust (Gounod): Blomster smaa	100809
100810	Robert le diable (Meyerbeer): Naadearie	100810

G&T, København 1904-03

Dansk Fonograf Magasin cylinders, København between 1904/09 and 1905/02

100613	Liden Kirsten (Hartmann): Duet (w. Brun)	100613
--------	--	--------

G&T, København 1904-12-04/09

Elektra cylinders, 1907-04?

G&T, København 1907-09

Edison 2-min cylinders, København? 1907-10?

15762	Barbiere di Siviglia (Rossini): Cavatina	15762
15763	Norma (Bellini): Casta diva	15763
15764	Hvor skulde jeg	15764
15765	Xerxes (Händel): Ombra mai fu	15765

Lyrophon, København 1907/1908

Gramophone, København 1908-09-16

Odeon, København 1912

Odeon, København 1915

HMV, København 1936-11-06

HMV, København 1936-11-07

HMV, København 1936-11-12

HMV, København 1937-04-05

BRUN, Klara Isakovna

Soprano.

G&T, St Petersburg 1903/1904

1673L	Addio (Donizetti) (w. Kamionsky)	54053
166m	Addio (Donizetti) (w. Kamionsky)	054041

G&T, St Petersburg 1905

2947L	Don Giovanni (Mozart): Duetto (w. Kamionsky)	54058
-------	--	-------

Pathé, St Petersburg 1911?

21122	Don Giovanni (Mozart): Là ci darem la mano (w. Kamionsky)	21122
-------	---	-------

BRUNA RASA, Lina

1907, 24/9, Milano - 1984, Oct, Milano.
Soprano. Debut 1926 Treviso.

Columbia, Milano

WB1021	Mefistofele (Boito): Concertato, ferma ideal purissima (w. Ciniselli & Carmassi)	D5329
--------	--	-------

<u>Columbia, Milano 1928-04-26</u>		
WB1908-2	Manon Lescaut (Puccini): In quelle trine morbide	D12589
WB1911-1	Tosca (Puccini): Vissi d'arte	D12589, GQ7103
<u>Columbia, Milano 1928-05-11</u>		
WBX285	Andrea Chénier (Giordano): La mamma morta	D14716, GQX10256
WBX286	Cavalleria Rusticana (Mascagni): Voi lo sapete	D14716, GQX10256
<u>Columbia, Milano 1928-05-12</u>		
WBX289	Cavalleria Rusticana (Mascagni): Voi lo sapete (???, Gray)	DB2123???? (10", ???, Gray)
<u>Columbia, Milano 1928-05-18</u>		
WB2002-1	Mefistofele (Boito): Spunta l'aurora pallida	D12617, DQ7131
<u>Columbia, Milano</u>		
	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Galeffi)	D18052
	d:o, pt 2	D18052
	Mefistofele (Boito): L'altra notte	D14593
<u>Columbia, Milano 1931</u>		
WBX968	Andrea Chénier (Giordano):	
WBX969		
WBX970		
WBX976-2		
WBX984		
WBX985		
WBX986		
WBX987		
WBX988		
WBX989		
WBX990		
WBX991		
WBX992		
WBX993		

BRUNETTO, Rodolfina

1890, Torino -
Mezzo-soprano. Debut 1911 Siracusa (as soprano), 1913 mezzo-soprano.

Edison 2-min cylinders, 1912

- 44614 Norma (Bellini): Sola furtiva al tempio test, unpubl

BRUNLET, Eugénie

Soprano.

Gramophone, Paris 1911-12-13

17008u	Carmen (Bizet): Nous avons en tête une affaire (w. Bakkers, Brohly, Tirmont & Dupouy)	34297, P301
17008½u	d:o	unpubl
17009u	Carmen (Bizet): Quant au douanier (w. Bakkers, Brohly, Tirmont & Dupouy)	unpubl
17009½u	d:o	unpubl

Gramophone, Paris 1918-11-05

20868u	L'eau qui court	unpubl
--------	-----------------	--------

Gramophone, Paris 1918-11-07

20869u	Aubade	unpubl
20870u	a) Le soleil; b) La pluie	unpubl
20871u	d:o	unpubl

Gramophone, Paris 1919-11-05

03255v	Contes d'Hoffmann (Offenbach): Elle a fui, la tourterelle	033186, W370
03256v	Tous les baisers (Pesse)	033187, W370
03257v	Nuages (-)	unpubl

Gramophone, Paris 1920-04-16

21317u	Gismonda (Février): Peuple, vous tous qui m'écoutez (w. Lapelletrie)	unpubl
--------	--	--------

BRUNO, Antonio (pseud?)

BRUNO, Elisa

Contralto.

G&T, Milano 1902

4336a	Trovatore (Verdi): Stride la vampa	53136 (7")
4337a	Trovatore (Verdi): Giorni poveri vivea	53132 (7")
4338a	Linda di Chamounix (Donizetti): Cari luoghi	53133 (7")
4339a	Favorita (Donizetti): O mio Fernando	53137 (7")
1724b	Trovatore (Verdi): Stride la vampa	53227
1725b	Prophète (Meyerbeer): Figlio mio	53228
1726b	Samson et Dalila (Saint-Saëns): Cantabile	53241
1727b	Samson et Dalila (Saint-Saëns): O aprile foriero	53242

1728b	Linda di Chamounix (Donizetti): Racconto di Pierotto	53229
1729b	Favorita (Donizetti): O mio Fernando	53243
<u>Pathé cylinders & discs, Milano 1905/1906</u>		
86136	Trovatore (Verdi): Stride la vampa	86136, 10229
86137	Gioconda (Ponchielli): A te questo rosario	86137, 10230
86138	Ballo in maschera (Verdi): Re dell'abisso	86138, 10229
86147	La gondola nera (Rotoli)	86147
86148	Prophète (Meyerbeer): Figlio mio	86148, 10231?
86149	Orfeo ed Euridice (Gluck): Che farò senza Euridice	86149, 10231?
86150	Favorita (Donizetti): O mio Fernando	86150, 10231?
86151	Mignon (Thomas): Non conosci il bel suol	86151
<u>Fonotipia, Milano 1911-05-23</u>		
XPh4683	Trovatore (Verdi): Mal reggendo (w. Zenatello)	92880, 4062
XPh4684	Trovatore (Verdi): Ai nostri monti (w. Zenatello)	unpubl
XPh4685	Aida (Verdi): Già i sacerdoti adunansi (w. Zenatello)	92827
XPh4686	Aida (Verdi): Misero appien mi festi (w. Zenatello)	92828
XPh4686-2	d:o	unpubl
<u>Fonotipia, Milano 1911-06-09</u>		
XXPh4710	Trovatore (Verdi): Non m'inganna quel fioco lume? (w. Mazzoleni & Zenatello)	74168, 5521

BRUNO, Matteo

1886, Castiglione di Sicilia - 1955, Milano.
Tenor. Debut 1912 Milano.

HMV, Milano 1927-02-08

BD4543-1	Pagliacci (Leoncavallo): Ridi, Pagliaccio	unpubl
BD4543-2	d:o	R5331 (7-252572), HN778

BRUNSKILL, Muriel

1899, 18/12, Kendall - 1980, Feb, London.
Contralto. Debut 1920 (cocert), 1922 in opera.

Columbia, London (ac)

A136	Samson et Dalila (Saint-Saëns): Softly awakes my heart	3328
A137	Homing (del Riego)	3328
	Faust (Gounod): When all was young	3449
	Ye banks and braes (trad)	3449
	Caller herrin' (Gow)	917
	Annie Laurie (trad)	917

Columbia, London

WA4445	Sink red sun (del Riego)	4259
WA4537	The Banks of Allan Water (trad)	4259
	The Erl King (Schubert)	9088
	The Enchantress (Hatton)	9088
	Kathleen Mavourneen (Crouch)	9199
	O lovely night (Ronald)	9199

Columbia, London 1927

	Messiah (Händel): 8) Behold! A virgin shall conceive... O thou that tellest, pt 1 (w. chorus)	9323
	Messiah (Händel): 9) O thou that tellest, pt 2	9324
	Messiah (Händel): 15) Then shall the eyes	9327
WAX2935-1	Messiah (Händel): 19) He was despised and rejected, pt 1	unpubl
WAX2935-2	d:o	9329
WAX2936-1	d:o, pt 2 (20)	unpubl
WAX2936-2	d:o	unpubl
WAX2936-3	d:o	9329

Columbia, London

	In a Persian garden (Lehmann): 1) Wake! For the sun who scatter'd into flight (w. Labbette, Eisdell & Williams)	9598
	In a Persian garden (Lehmann): 2) Come, fill the cup (w. Labbette, Eisdell & Williams)	9598
	In a Persian garden (Lehmann): 3a) I sometimes think (Brunskill); 3b) A book of verse (Labbette & Eisdell)	9599
	In a Persian garden (Lehmann): 6a) Alas that spring should vanish (Eisdell); 6b) The worldly hope (Brunskill)	9600
	In a Persian garden (Lehmann): 7a) Each morn a thousand roses brings (Labbette); 7b) The lion and the lizard keep (Labbette, Brunskill, Eisdell & Williams)	9601
	In a Persian garden (Lehmann): 10a) Introduction (piano); 10b) Alas, that spring should vanish (Labbette, Brunskill, Eisdell & Williams)	9602
	There reigned a monarch in Thule	9687
	Sea Wrack	9687
	Carmen (Bizet): Gipsy song	DB30
	Carmen (Bizet): Card song	DB30
	Songs of the Hebrides (Kennedy-Fraser): Kishmul's galley	DB602
	Songs of the Hebrides (Kennedy-Fraser): In Hebrid seas	DB602

Faust (Gounod): 17) Saints above and angels (w. Licette, Easton & Nash)	DX96
Faust (Gounod): 18) And so, you never take a rest (w. Easton, Nash & Licette)	DX96
Faust (Gounod): 19) I pray you go (w. Licette, Nash & Easton)	DX97
Faust (Gounod): 28) Thou charm! On which to shield my life (w. Williams, Easton, Nash, Licette, Vane & chorus)	DX101
There is a green hill far away	DX156
Paulus (Mendelssohn): But the Lord is mindful of his own	DX156
The flight of ages (Bevan)	DX254
The promise of life (Cowen)	DX254

Columbia, London 1931-10-12

CAX6233-1	Rigoletto (Verdi): Fairest daughter of the graces (w. Licette, Nash & Noble)	unpubl
CAX6233-2	d:o	unpubl
CAX6233-3	d:o	DX302

Columbia, London 1938-10-15

- CAX8367-1	Serenade to Music, pt 1 (Vaughan Williams)	unpubl
- CAX8367-2,2A	d:o	LX757
- CAX8368-1	d:o, pt 2	unpubl
- CAX8368-2,2A	d:o	LX757
- CAX8369,1,1A	d:o, pt 3	LX758
- CAX8369-2	d:o	unpubl
- CAX8370-1,1A	d:o, pt 4	LX758
- CAX8370-2,2A	d:o	unpubl

(All with Desmond, Turner, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams, Allin & chorus.)

BRUSCHI, Pina (Pierina)

Soprano.

Odeon, Milano 1930-10-17

1. Mo3230	Don Pasquale (Donizetti): Pronta io son, pt 1 (w. Santafé)	168504, 10451
-----------	--	---------------

Odeon, Milano 1930-10-21

2. Mo3246	Don Pasquale (Donizetti): Pronta io son, pt 2 (w. Santafé)	168504, 10451
3. Mo3249	Don Pasquale (Donizetti): Tornami a dir (w. Orlandis (as Pini))	168503, 10450

Fonotopia, Milano 1930-10-22

4. XXPh6645	Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Canali)	172129, R9274
-------------	--	---------------

Odeon, Milano 1930-10-30

5. Mo3304	Sonnambula (Bellini): Prendi, l'anel ti dono, pt 1 (w. Orlandis (as Pini))	168563, 10505
6. Mo3305	d:o, pt 2	168563, 10505
7. Mo3306	Elisir d'amore (Donizetti): Chiedi all'aura lusinghiera (w. Orlandis (as Pini))	168754, 10693
8. Mo3307	Elisir d'amore (Donizetti): Per guarin di tal pazzia (w. Orlandis (as Pini))	168754, 10693

BRUSSA, Teres(in)a

Soprano.

Pathé cylinders & discs, Paris 1905/1906

4335	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. S Grassi)	4335
4336	Tosca (Puccini): O dolci mani (w. S Grassi)	4336
4337	Faust (Gounod): Re di Thulé	4337, 10215
4338	Traviata (Verdi): Ah, fors'è lui	4338, 10209
4339	Carmen (Bizet): Habanera	4339
4340	Mignon (Thomas): Non conosci il bel suol	4340, 10213
4341	Ernani (Verdi): Ernani, involami	4341, 10216
4342	Bohème (Puccini): Mi chiamano Mimì	4342
4343	Bohème (Puccini): Addio, senza rancor	4343
4344	Bohème (Puccini): Sono andati?	4344, 10213
4345	Madama Butterfly (Puccini): Un bel dì	4345, 10214
4346	Tosca (Puccini): Vissi d'arte	4346, 10211
4347	Pagliacci (Leoncavallo): Stridono lassù	4347, 10216
4348	Manon Lescaut (Puccini): L'ora, o Tirsi	4348, 10212
4349	Manon Lescaut (Puccini): In quelle trine morbide	4349, 10212
4351	Mefistofele (Boito): L'altra notte	4351, 10214
4352	Traviata (Verdi): Sempre libera	4352, 10209
4353	Traviata (Verdi): Tra voi	4353, 10211
4354	Rigoletto (Verdi): Caro nome	4354, 10210
4355	Faust (Gounod): Aria dei gioielli	4355, 10215
4356	Cavalleria Rusticana (Mascagni): Voi lo sapete	4356, 10210

Phonodisc, Milano 1908?

111	Faust (Gounod): Ah, e' strano poter	111
112	Ernani (Verdi): Ernani involami	112
140	Traviata (Verdi): Addio del passato	140, Artiphon 8055
156	Serenade di Gillotin (-)	156

BRUSSIN, Cilla

Soprano.

Kalliope, Wien?

1943	Huguenots (Meyerbeer): Arie der Margarethe von Valois	1943, Meteor 27
1944	Trovatore (Verdi): Kerker-Arie der Leonore	1944, Meteor 28
1945	Ernani (Verdi): Arie der Elvira	1945
1946	Ernani (Verdi): Allegro	1946

BRUUSGAARD, Holger

1884 - 1968.

Baritone.

Gramophone, København 1916-12-15

13465o (sm)	Stille nat, hellige nat (Gruber)	7-282032, X221, AL396
13466o (sm)	Fra himlen højt kom budskab her (Luther)	7-282033, X221, AL396
13467o (sm)	Tordenvejr (Heise): Gold er den jord	7-282050, X229
13468o	Herre, Herre, det mod aften lider (Fabricius)	unpubl
13469o (sm)	d:o	7-282051, X229

Gramophone, København 1916-12-16

302p/314p (sm)	Eugen Onegin (Tchaikovsky): De skrev til mig	M29
303p	Si j'étais roi (Adam): Drikkevisen (w. chorus)	unpubl

(NB: 302p was, as assigned twice, changed to 314p (sm))

Gramophone, København 1920-07-28

485Am	Vær hilset mit gamle fædreland (Holger Danskes hilsen til Danmark) (N W Gade)	X996
486Am	Danmark skal staa mens bølgerne rulle (Lembcke)	X832, AL804
487Am	Husmandsang (Med min hakke, min skovl og min spade) (Torrild)	X832, AL804
9AR	Jerusalem (The holy city) (Adams)	unpubl
9-2AR	d:o	Z91, AR5
10AR	Faust (Gounod): Valentins bøn (Avant de quitter)	unpubl
11AR	Pagliacci (Leoncavallo): Prolog	unpubl

Gramophone, København 1920-08-18

596Am	En søndag paa Amager (Heiberg): Potpourri, pt 2 (w. Hansen, Boe, Lamprecht & chorus as Grammophon Ensemble)	X912, AL980
-------	---	-------------

Gramophone, København 1920-08-19

600Am	Majvisen (Foster)	unpubl
601Am	Naar solen ganger til hvile (Dedekam)	unpubl

Gramophone, København 1920-09-24

893Am	Mignon (Thomas): Svale duet (Légères hirondelles) (w. Lamprecht)	V85
894Am	Holger Danskes sange (N W Gade): Prinsesse Gloriant	X996
42AR	Tannhäuser (Wagner): Begejstringsflammen i mit hjerte luer (Blick' ich umher)	M29
43AR	Uret (L Nielsen): Jeg ved hvor der ligger en gammel borg (Romance)	M28
44AR	Gallia (Gounod): Jerusalem	Z91, AR5
45AR	Si j'étais roi (Adam): Se, klokkeblomsten tømmer	unpubl
45-2AR	d:o	M28

Gramophone, København 1921-02-24

1171Am	Dejlig er den himmel blaa (Weyse)	X1078, AL814
1172Am	Vort fødeland var altid rigt (Grétry)	X1164
1173Am	Hvorfor svulmer Weichselfloden (N W Gade)	X1076, AL805
1174Am	Den store hvide flok (Grieg)	X1163, AL807
1175Am	Kirkeklokke, ej til hovedstæder (Rung)	X1079, AL397
1176Am	Glade jul, dejlige jul (Gruber)	X1078, AL814
1177Am	Majvisen (Foster)	unpubl

Gramophone, København 1921-03-08

1269Am	Der staar et slot i vesterled (Weyse)	X1162, AL806
1270Am	Paaskeklokken kimer mildt (trad)	X1079, AL397
1271Am	Knud Lavard (N W Gade)	X1163, AL807
1272Am	Naar solen ganger til hvile (Dedekam)	X1162, AL806
1278Am	Andreas Hofer (Knebelsberger)	X1076, AL805

Gramophone, København 1921-09-07

Cm87-1	Faust (Gounod): Valentins bøn (Avant de quitter)	Z108, AR6
Cm87-2	d:o	unpubl
Cm88-1	Pagliacci (Leoncavallo): Prolog	unpubl
Cm88-2	d:o	Z108, AR6

Gramophone, København 1921-12-08

BE139-1	De nygifte (Labriola)	X1353
BE139-2	d:o	unpubl
BE140-1	Nøkken sad i elven (Hartmann)	X1353
BE141-1	Axel og Valborg (Weyse): Ridder Aage	unpubl
BE142-1	Muezzinis aftensang (Allahs er magten over liv og død) (Lange-Müller)	X1613
BE143-1	Effata (Malling)	X1613
BE144-1	Følkevisen fra Tisvildegne (Rosenfeld)	unpubl

<u>Gramophone, København 1922-01-31</u>		
Bm323-1	Hvile (Bechgaard)	X1897
Bm324-1	Af højheden oprunden er (Nicolai)	X1897

<u>Gramophone, København 1922-05-05</u>		
Bm461-1	Moderen (Nielsen): Sang til Danmark	X1614
Bm462-1	Moderen (Nielsen): Min pige er saa lys	X1614

BRÜCKNER, Ewald

Baritone.

Berliner, Berlin 1901

?B	Die Dame von Maxim (Feydeau): Liebchen glaube mir	42106 (7")
?B	Jedem das Seine	42107 (7")
337B	Waffenschmied (Lortzing): Du lässt mich kalt	42147 (7")
338B	Hoch die Liebe (Lindemann)	42151 (7")
339B	Der rote Sarafan (Russisches Volkslied)	42153 (7")
340B	Der Schwur (Meyer-Helmund)	42149 (7")
389B	Das Herz der Mutter (Fragerolle)	42171 (7")
392B	Der Obersteiger (Zeller): Sei nicht böse	42174 (7")
408B	Die Puppe (Audran): Ich bin von so schüchternem Blut	42175 (7")
409B	Fatinitza (Suppé): Reporter-Lied	42176 (7")

G&T, Berlin 1902

2858B	Wo du hingehst (Rössel) (w. organ)	42148 (7") (later take?)
-------	------------------------------------	--------------------------

Edison 2-min cylinders, Berlin 1905

15047	La paloma (Yradier)	15047
15516	Du liebliche Rose an meiner Brust (Grunow)	15516

BRYHN (-LANGAARD), Borghild

1883, 23/7, Kongsvinger - 1939, 20/11, Oslo.

Soprano. Debut 1906 (concert), 1907 (opera) Kristiania.

Pathé, London 1907?

77198	Tannhäuser (Wagner): Lied der Elisabeth	77198
77201	Fliegende Holländer (Wagner): Ballade der Senta	77201
77203	Peer Gynt (Grieg): Solveigs sang	77203
77204	Tosca (Puccini): Vissi d'arte	77204
77205	Cavalleria Rusticana (Mascagni): Voi lo sapete	77205
77206	Gioconda (Ponchielli): Stella del marinar	77206
77207	Ave Maria (Gounod)	77207

Gramophone, London 1908-06-12

8451e	Sidste Reis (Alnæs)	83647, V168
8452e	Ragnhild (Grieg)	unpubl?
8453e	Peer Gynt (Grieg): Solveigs sang	83648
8454e	Synnøves sang (Kjerulf)	83667
8455e	Astri, mi Astri (trad)	83649, V168
(8456e unknown)		
8457e	Sæterjentens søndag (Bull)	83650
(8458/9e unknown)		
8460e	Ragnhild (Grieg)	83670? (Liliedahl)

Gramophone, London 1908-06-2x

8652e	Ragnhild (Grieg)	83670 (RJ)
-------	------------------	------------

Pathé, Kristiania 1909-02

17338	Sæterjentens søndag (Bull)	17338
17339	Astri mi Astri (trad)	17339
17340	Hjem kjære hjem (Bishop)	17340
17341	Irmelin Rose (Peterson-Berger)	17341
17342	Fjorton år tror jag visst att jag var (trad)	17342
17343	Martha (Flotow): Sommerens sista rose	17343

Gramophone, København 1909-08

553ae	Hjem, hjem, mit kære hjem (Home, sweet home) (Bishop)	83679, V139
554ae	Den sidste rose (Last rose of summer) (trad)	83677, V139
555ae	Mot kveld (Backer-Grøndahl)	83684
556ae	Ingallil (Rosenfeld)	unpubl
557ae	d:o	83693
558ae	En bøn (Backer-Grøndahl)	unpubl
559ae	d:o	83680
560ae	Jeg rejste en dejlig sommerkveld (Grieg)	83686

Gramophone, Kristiania 1909-09

674ae	Nun bist du worden mein eigen (Hildach) (w. Rode)	3-44039
675ae	Still wie die Nacht (Götze) (w. Rode)	3-44054

<u>Gramophone, Kristiania 1913-09-02</u>		
5484ab	Det første møde (Sjögren)	83710
5485ab	Det bødes der for (Backer Lunde)	83720
5486ab	Intet är som väntanstider (Peterson-Berger)	83711
5487ab	Lille maane, hvor gaar din bane (Backer Lunde)	unpubl
5488ab	d:o	83716, 283263, V138
5489ab	Vuggesang (H Schmedes)	unpubl
5490ab	d:o	83717, 283264, V138
5491ab	En bøn (Backer-Grøndahl)	unpubl
<u>Gramophone, København 1913-09-20</u>		
5702ab	En bøn (Backer-Grøndahl)	83721
638ac	Lohengrin (Wagner): Nu tier sangens kor (Das süße Lied) (w. Cornelius)	unpubl
639ac	d:o	084022, M61
(640ac is Paulli)		
641ac	Siegfried (Wagner): Hil dig sol (Heil dir, Sonne) (w. Cornelius)	084021, M61
<u>Gramophone, Berlin 1913-10-05</u>		
1192s	Tannhäuser (Wagner): Hilsen til hallen (Dich, teure Halle)	083037, M87
1193s	Tosca (Puccini): Bøn (Vissi d'arte)	083038, M87
1194s	Aida (Verdi): Nilarie (O patria mia)	unpubl
1194½s	d:o	083035, M74
1195s	Madama Butterfly (Puccini): Arie (Un bel di)	083036, M74
1196s	Tristan und Isolde (Wagner): Hvor han smiler (Mild und leise)	unpubl
1196½s	d:o	083029, M57
1197s	Lohengrin (Wagner): Elsas drøm (Einsam in trüben Tagen)	083030, M57
<u>Pathé, Kristiania 1914-07</u>		
90321	O sole mio (di Capua) (1914-07-06)	90321, N6303, Act B30002
90322	Irmelin Rose (Peterson-Berger)	90322, N5324
90323	Säf, säf susa (Sibelius) (1914-07-08)	unpubl
90324	Hjem, kjære hjem (Bishop) (1914-07-06)	90324, N6306
90325	Madama Butterfly (Puccini): Arie, act 2 (1914-07-07)	90325, N6305
90326	Vaaren (Grieg) (1914-07-07)	90326, N6304, N10006, Act B30016
90327	Fjorton år tror jag visst att jag var (trad) (1914-07-07)	90327, N6303, Act B30002
90328	d:o (1914-07)	90328, N5323
90329	Ingalill (Rosenfeld) (1914-07-08)	90329, N6304, Act B30016
90330	Madama Butterfly (Puccini): Butterfly's arie (1914-07-07)	90330, N6305
90331	Martha (Flotow): Sommerens sidste rose (1914-07)	90331
90332	Astri, mi Astri (trad) (1914-07-08)	90332, N10006
90333	Ingalill (Rosenfeld) (1914-07)	90333, N5324, N10026
90334	Sæterjentens søndag (Bull) (1914-07-08)	90334, N6306
90335	Faust (Gounod): Spindevisen (1914-07)	90335
90336	Martha (Flotow): Sommerens sidste rose (1914-07-08)	90336, N5323, N10026
<u>Pathé, Kristiania 1916-08-25</u>		
90307	Intet är som väntans tider (Peterson-Berger)	90307
90323	Faust (Gounod): Scene, act 5	90323, N6322
90335	Vuggesang (Bedinger)	90335
90512	Intet är som väntans tider (Peterson-Berger)	90512, N6326, B30004
90513	Faust (Gounod): Scene, act 5	90513
90514	Faust (Gounod): Spindevisen	90514, N6322
90515	Bohème (Puccini): Aria	90515, N6323, B30036
<u>Pathé, Kristiania 1916-09</u>		
90302	Chanson de l'adieu (Tosti)	unpubl
90303	Tosca (Puccini): Bøn	90303
90304	Svanerne (Andrée)	90304
90306	Tosca (Puccini): Non la sospire	90306, N6323, B30036 (-09-20)
90499	Chanson de l'adieu (Tosti)	90499
90514	Faust (Gounod): Spindevisen	unpubl (remake)
90516	Modersorg (Grieg)	90516, N6324, B30042
90517	Vuggesang (Bedinger)	90517
90595	Serenade (Børresen)	90595
90596	Fra Monte Pincio (Grieg)	90596, N6324, B30042
90597	Lolita (Buzzi-Peccia)	90597, N6326, B30004
90598	Mattinata (Leoncavallo)	90598, N6321
90599	Maria, Mari (di Capua)	90599, N6321

BRZEZIŃSKI, Wacław

1878 -
Baritone.

Pathé cylinders & discs, Warszawa 1905?

26429	Oto dziś dzień krwi i chwały (trad)	26429
26430	Barbiere di Siviglia (Rossini): Arja Figara	26430

Gramophone, Warszawa 1908

6996L	Ballo in maschera (Verdi): Aria	3-22782
6997L	Don Giovanni (Mozart): Deh vieni alla finestra	3-22783
6998L	The lark is singing, Krakowiak (Nosłowski)	3-22784
6999L	Vorrei morire (Tosti)	3-22785
7000L	I don't love you, romance (-)	3-22786
7001L	The bailiff, song (Moniuszko)	3-22787

7002L	Why? (Filippi)	3-22788
7084L	Crucifix (Faure) (w. Korolewicz-Waydowa)	2-24033, 224108
7100L	Halka (Moniuszko): Janusz's aria	3-22795
7101L	Evening song (Moniuszko)	3-22796
7102L	Verbum Nobile (Moniuszko): Stanislaw's song	3-22797
319m	Pagliacci (Leoncavallo): Prologo	022116
320m	Barbiere di Siviglia (Rossini): Largo al factotum	022117
<u>Gramophone, Moskva 1910-07-13</u>		
1054ae	O sole mio (di Capua)	4-22112, X-2-62722, 222012
1055ae	Giulia (Denza)	4-22113, X-2-62723, 222018
1056ae	Maria Mari (di Capua)	4-22114, X-2-62724, 222013
1057ae	Jocelyn (Godard): Berceuse	4-22115, X-2-62725, 222014
1058ae	Zazà (Leoncavallo): Cascart's aria	4-22116, X-2-62726, 222016
<u>Gramophone, Moskva 1910-07-14</u>		
1069ae	Barbiere di Siviglia (Rossini): Largo al factotum	4-22121, X-2-62727, 222015
1070ae	Graf von Luxemburg (Lehár): Bohemian duet (w. Kawecka)	X-2-64039, 224020
1071ae	Graf von Luxemburg (Lehár): You, my girl, fulfil my dreams (w. Kawecka)	X-2-64040, 224017
1072ae	Graf von Luxemburg (Lehár): Our polka (w. Kawecka)	X-2-64041, 224018
1073ae	Graf von Luxemburg (Lehár): In an old oven (w. Kawecka)	X-2-64042, 224019
1074ae	Graf von Luxemburg (Lehár): My Lord (w. Kawecka)	X-2-64043, 224021
1075ae	Graf von Luxemburg (Lehár): Entrance of Luxemburg	X-2-62495, 222023
1076ae	Graf von Luxemburg (Lehár): Song about a butterfly	X-2-62496, 222017
1077ae	Eugen Onegin (Tchaikovsky): If not this fate	4-22117, X-2-62728, 222019
<u>Gramophone, Moskva 1910-07-15</u>		
1078ae	Mia sposa sarà la mia bandiera (Rotoli)	4-22118, X-2-62729, 222020
1079ae	Stan (Noskowski)	4-22119, X-2-62730, 222031
1080ae	So, have mercy (Bakaleynikov)	4-22120, X-2-62731, 222022
<u>Gramophone, Warszawa 1910-09</u>		
1664ae	Graf von Luxemburg (Lehár): My Lord (w. Messal)	X-2-64050
1665ae	Graf von Luxemburg (Lehár): Is this my happiness? (w. Messal)	X-2-64051, 224058
1667ae	Zigeunerliebe (Lehár): This amusing thing (w. Messal)	X-2-64052
1668ae	Zigeunerliebe (Lehár): Only love	X-2-62554
1673ae	Zigeunerliebe (Lehár): Come back to me	X-2-62553
1685ae	Thaïs (Massenet) Duet (w. Wohl)	2-24138, X-2-64085, 224051, 224086
1686ae	Traviata (Verdi): Duet Violetta-Germont (w. Wohl)	2-24139, X-2-64086, 224087
1691ae	Jocelyn (Godard): Berceuse	4-22265
1692ae	The Execution (Henrion): We will drink	4-22256
1775ae	Only love sweetens us (-) (w. Messal)	X-2-64053
<u>Gramophone, Warszawa 1911-02-22</u>		
15383b	Spanish serenade (Caracciolo)	X-2-62734
15384b	And I shall caress you (Steinberg)	4-22258
15385b	O sole mio (di Capua)	4-22266
15386b	Ancora (Tosti)	4-22339
15387b	Enchanting eyes (Denza)	X-2-62735
15388b	Dumka (Troszla)	4-22411, X-2-62736
<u>Gramophone, Warszawa 1911-08-20</u>		
2470ae	Traviata (Verdi): Di Provenza il mar	4-42869', X-2-62776, 222134, 222159
2471ae	Carmen (Bizet): Votre toast	4-22870', X-2-62777, 222135, 222160
2472ae	Pagliacci (Leoncavallo): Prologo	X-2-62778
2473ae	La paloma (Yradier)	X-2-62779, 222149
2474ae	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	X-2-62780
2475ae	Die beiden Grenadiere (Schumann)	X-2-62781, 222137
2476ae	Faust (Gounod): Avant de quitter	X-2-62782
2480ae	Die schöne Risetete (Fall): Duli-du (w. Bielska)	X-2-64123
2483ae	In the shade of a dreamy garden (Balabanov)	4-22323
2484ae	Chrysanthemums (words: Radoshevskaja)	X-2-62783
<u>Gramophone, Warszawa 1911-08-21</u>		
2492ae	Ah, this charm (Kalienski)	X-2-62784
2493ae	I long for a caress (Zubov)	X-2-62785
2494ae	I love you in spite of this (Sadowski)	X-2-62786, 222148, 222165
2495ae	Torna a Surriento (de Curtis)	4-22324
2496ae	A wish (The Prisoner) (Rubinstein)	4-22317
2497ae	Roses (Rapacki)	X-2-62787, 222136
2498ae	Wanderers Nachtlied (Rubinstein) (w. Wohl)	X-2-64126, 224078

2499ae	Torna a Surriento (de Curtis)	X-2-62788, 222133
2500ae	Le crucifix (Faure) (w. Wohl)	X-2-64128, 224100
<u>Gramophone, Warszawa 1911-08-22</u>		
2510ae	Pagliacci (Leoncavallo): Duet (w. Wohl)	X-2-64127, 224090
2511ae	La spagnola (di Chiara)	X-2-62789
2512ae	Keusche Suzanne (Gilbert): Walzer	X-2-62790, 222161
2513ae	Santa Lucia	X-2-62791, 222132
<u>Gramophone, Warszawa 1911-08-28</u>		
191af	Ernani (Verdi): O sommo Carlo	Z-062003, 0222000
192af	Hamlet (Thomas): Le vin dissipe la tristesse	Z-062004, 0222001
<u>Gramophone, Warszawa 1912-02-24</u>		
3430ae	Two dawns (Moniuszko)	4-22409, X-2-62987
3431ae	Non t'amo più (Tosti)	4-22361
3432ae	I opened the window (Tchaikovsky)	4-22362
3432½ae	d:o	4-22473
3433ae	Torna a Surriento (de Curtis) (or title written by Denza??)	4-22414, X-2-62988
3434ae	Trovatore (Verdi): Il balen	4-22391, X-2-62989
3435ae	Verbum Nobile (Moniuszko): Polonez	4-22406, X-3-62006
3436ae	Rigoletto (Verdi): Cortigiani, vil razza dannata!	4-22392, X-2-62990
3437ae	Straszny Dwór (Moniuszko): Which of my girls	4-22393, X-2-62991
3438ae	Don Giovanni (Mozart): Deh, vieni alla finestra	4-22408, X-2-62992
3439ae	Tannhäuser (Wagner): O du mein holder Abendstern	4-22410, X-2-62993
<u>Gramophone, Warszawa 1912-02-26</u>		
3442ae	Contes d'Hoffmann (Offenbach): Barcarole (w. Tracewska)	unpubl
3442½ae	d:o	X-2-64172
3443ae	Hamlet (Thomas): Duet (w. Tracewska)	X-2-64173
3444ae	Rigoletto (Verdi): Piangi, piangi, fanciulla (w. Tracewska)	unpubl
3444½ae	d:o	X-2-64174
3445ae	Hrabina (Moniuszko): Dzdizi's aria	4-22394, X-2-62994
3446ae	Faust (Gounod): Avant de quitter	4-22407, X-2-62995
<u>Gramophone, Warszawa 1912-02-28</u>		
3455ae	Pagliacci (Leoncavallo): Prologo	4-22412, X-2-62996
3456ae	Demon (Rubinstein): Do not weep, child	4-22413x, X-2-62997x
3456½ae	d:o	4-22413, X-2-62997
<u>Gramophone, Warszawa 1912-09-16</u>		
16566b	Verbum Nobile (Moniuszko): Father says (Bartolomeo's song)	4-22426
16569b	Contes d'Hoffmann (Offenbach): Barcarole (w. Skwarecka)	2-24185
2638c	Halka (Moniuszko): Where do you come from? (w. Dygas)	024065
2639c	Halka (Moniuszko): Duet, act 1 (w. Skwarecka)	024066
<u>Gramophone, Warszawa 1912-09-17</u>		
16576b	Quo Vadis (Nougès): Aria, act 1	4-22427
16577b	A peasant am I (Kitschmann)	4-22441
16578b	Gay and lucky, the man from Cracow (Moniuszko)	4-22422
<u>Gramophone, Warszawa 1912-09-18</u>		
16592b	Do I love you (Rosenzweig)	4-22423
16593b	Dry your tears (Lincke)	4-22443
16594b	Lay down your head (Karlowicz)	4-22444
16595b	Oh Johnny, Johnny Green (Münchheimer)	4-22470
16596b	Ideale (Tosti)	4-22471
16598b	Grajek (A player) (Moniuszko)	X-3-62165
16599b	Alessandro Stradella (Flotow): Pietà, Signor	4-22420
16600b	O Lord of the World, Prayer (Moniuszko)	4-22421
<u>Gramophone, Warszawa 1912-09-21</u>		
16610b?		
16611b	Der liebe Augustin (Winterberg): Duet, act 2 (w. Marjewska)	X-2-64193, 224110
16612b	"The Enemy of Women" (Fall): Hop-sa-sa (w. Marjewska)	X-2-64192, 224109
<u>Gramophone, Warszawa 1913-02-06</u>		
4123ae	Lost happiness (Sprowacker)	X-3-62157, 222239
<u>Gramophone, Warszawa 1913-02-07</u>		
4144ae	Waltz of the night (Zbierzchowski)	X-3-62158
<u>Gramophone, Warszawa 1913-02-08</u>		
4148ae	Coo, silently, very silently (Valente)	X-3-62166
4149ae	Fishermen on the Vistula (Niedzielski) (w. Pietrazewska)	2-24193

BUADES, Aurora

1897, Valencia - 1965, July, Firenze.
 Contralto. Debut 1918 Reggio Emilia.

Columbia, Milano 1930-03-07

WBX786	Favorita (Donizetti): Vien... Ah! Vieni (w. d'Alessio)	CQX16457
WBX787	Favorita (Donizetti): Duettino, act 1, pt 1 (w. d'Alessio)	CQX16449

WBX788 d:o, pt 2

CQX16449, CQX16451

Columbia, Milano 1932-04-01

WBX1182-1 Falstaff (Verdi):
WBX1182-2 d:o

Columbia, Milano 1932-04-04

WBX1183-1 Falstaff (Verdi): (date?)
WBX1183-2 d:o (date?)
WBX1184-1 Falstaff (Verdi):
WBX1184-2 d:o
WBX1185-1 Falstaff (Verdi):
WBX1185-2 d:o

Columbia, Milano 1932-04-06

WBX1188-1 Falstaff (Verdi):
WBX1188-2 d:o
WBX1189-1 Falstaff (Verdi):
WBX1189-2 d:o

Columbia, Milano 1932-04-07

WBX1190-1 Falstaff (Verdi):
WBX1190-2 d:o

Columbia, Milano 1932-04-08

WBX1192-1 Falstaff (Verdi):
WBX1192-2 d:o
WBX1193-1 Falstaff (Verdi):

Columbia, Milano 1932-04-09

WBX1194-1 Falstaff (Verdi):
WBX1194-2 d:o

Columbia, Milano 1932-04-12

WBX1183-3 Falstaff (Verdi): (date?)
WBX1183-4 d:o
WBX1198-1 Falstaff (Verdi):
WBX1198-2 d:o
WBX1199-1 Falstaff (Verdi):
WBX1199-2 d:o

Columbia, Milano 1932-04-13

WBX1200-1 Falstaff (Verdi):
WBX1200-2 d:o
WBX1201-1 Falstaff (Verdi):
WBX1201-2 d:o

Columbia, Milano 1932-04-14

WBX1202-1 Falstaff (Verdi):
WBX1202-2 d:o
WBX1203-1 Falstaff (Verdi):
WBX1203-2 d:o

Columbia, Milano 1932-04-15

WBX1204-1 Falstaff (Verdi):
WBX1204-2 d:o
WBX1205-1 Falstaff (Verdi):

Columbia, Milano 1932

WBX1216-1 Carmen (Bizet): Che vi par?
WBX1217-1 Carmen (Bizet): Habanera
WBX1217-2 d:o

WBX1220-1 Carmen (Bizet):
WBX1220-2 d:o

WBX1229-1 Carmen (Bizet):
WBX1229-2 d:o

WBX1234-1 Carmen (Bizet):
WBX1234-2 d:o

WBX1240-1 Carmen (Bizet):
WBX1240-2 d:o

WBX1244-1 Carmen (Bizet):
WBX1244-2 d:o

DX8053
unpubl
DX8054

BUCALO, Emanuele

1866, Novara, Sicilia -
Baritone. Debut 1893 Milano.

G&T, Milano 1903-10?

1. Con53 Germania (Franchetti): Appensa il uol
2. Con55 Germania (Franchetti): Ascolta, io morrò

52844 (7")
52805 (7")

3.	Con58	Traviata (Verdi): Di Provenza	52847 (7")
4.	Con61	Manon (Massenet): Sei splendida	52289 (7")
5.	Con63	Rigoletto (Verdi): Deh non parlare al misero	52848, 92077 (7")
6.	Con65	Pagliacci (Leoncavallo): Tu più non m'ami	52291 (7")
7.	Con69	Sento che t'amo	52808 (7")
8.	Con71	Tosca (Puccini): Finale, act 2	52851 (7")
9.	Con73	Pagliacci (Leoncavallo): Un nido di memorie	52811 (7")
10.	Con78	Giulia (Denza)	52815 (7")
11.	Con202	Lucia di Lammermoor (Donizetti): Cruda funesta smania	52753, X-92129
12.	Con206R	d:o	52757
13.	Con220	Pagliacci (Leoncavallo): Duetto Nedda-Silvio (w. Citti-Lippi)	54045
14.	Con225	Andrea Chénier (Giordano): Monologo, act 3	52766
15.	Con226	Il progettista - stornello (Scontrino)	52767
16.	Con234	Ernani (Verdi): Duetto Carlo-Silva (w. Tisci-Rubini)	54047
17.	Con582	Un organetto suona per la via (Scontrino)	052009
18.	Con589	Dille, Romanza (-)	052011
19.	Con592	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Longhi)	054014
20.	Con599	Mia sposa sarà la mia bandiera (Rotoli)	052017
21.	Con600	Rigoletto (Verdi): Quartetto (w. Russ, Longhi & Ventura)	054015
22.	Con601	Bohème (Puccini): Quartetto finale (w. Russ, Longhi & Ventura)	054016
23.	Con605	Lohengrin (Wagner): Vendetta avro (w. Longhi)	054018
24.	Con609	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Russ, Ventura & Tisci-Rubini)	054019
25.	Con615	Gioconda (Ponchielli): Finale, act 4 (w. Russ)	054021

G&T, Milano 1904

26.	2248L	Guillaume Tell (Rossini): Resta immobile	52118, X-92086
27.	2250L	Otello (Verdi): Credo	52119, X-92133
28.	2260L	Gioconda (Ponchielli): O monumento	52120, X-92126
29.	2261L	Bohème (Puccini): Presentazione di Schaunard	52121, X-92078
30.	2262L	Tosca (Puccini): Ella verrà	52122, X-92134
31.	2263L	Tosca (Puccini): Già mi dicon venal	52123, X-92106
32.	2271L	Rigoletto (Verdi): Pari siamo	52127, X-92101
33.	2272L	Germania (Franchetti): Racconto, act 1	52131, X-92084
34.	2274L	Traviata (Verdi): Di Provenza il mar	52132
35.	2293L	Rigoletto (Verdi): Cortigiani, vil razza dannata	52139, X-92102
36.	2294L	Otello (Verdi): Inaffia l'ugola	52155, X-92132
37.	2295L	Carmen (Bizet): Con voi ber	52156, X-92079
38.	2297L	Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (in cat-key!)	52157, X-99272
-	218m	Rigoletto (Verdi): Bella figlia dell'amore (w. Finzi-Magrini, Lavin de Casas & Matrojani)	unpubl
39.	218½m	d:o	054045
40.	222m	Ruy Blas (Marchetti): Io scacciato	052079

BUCH, Kaj Oluf

?

Tale og Tone, København 1931

857B	Skal engang du kunne binde (Geisler)	Lohse 1
900B	Her vil ties, her vil bies (Laub) (w. Clara Buch)	Lohse 15

Odeon, København 1942-04-24?

Kpo4042-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Andersson)	D-817
Kpo4043-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Andersson)	D-817
Kpo4044-1	Gluntarne (Wennerberg): Hemmarsch från Eklundshof meden bondspelman (w. Andersson)	D-818
Kpo4045-1	Gluntarne (Wennerberg): En qväll på kyrkogården, pt 1 (w. Andersson)	D-819
Kpo4046-1	d:o, pt 2	D-819
Kpo4047-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Andersson)	D-818

BUCHTOJAROFF (BUKHTOYAROV), Dimitri Ivanovitch

Bass.

Berliner, St Petersburg 1901-03

2494G	Ernani (Verdi): Infelice, e tuo credevi	22289 (7")
2495G	Uzник (The prisoner), Op 78 No 6 (Rubinstein)	22291 (7")
2496G	Akh, ne mne molodtzu (Oh, not to me, poor fellow) (Errarsky)	22290 (7")
2497G	Faust (Gounod): Serenada (Vous qui faites l'endormie)	22335 (7")
2498G	Faust (Gounod): Le veau d'or	22319 (7")
2499G	Dva grenadera (Die beiden Grenadiere) (Schumann)	22320 (7")
2500G	Eugen Onegin (Tchaikovsky): Gremin's aria (Love reigns over all ages)	22321 (7")
2501G	Freischütz (Weber): Trinklied (Hier im ird'schen Jammertal)	22322 (7")
2502G	Angel (Ehrlich)	22309 (7")
2503G	A Life for the Tzar (Glinka): Susanin's aria (They guess the truth)	22310 (7")

G&T, St Petersburg 1901

1579B	Robert le Diable (Meyerbeer): Voici donc les débris... Nonnes qui reposez	22619 (7")
1580B	Faust (Gounod): Invocation (Il était temps)	22620 (7")
1581B	Faust (Gounod): Le veau d'or	22621, 62204 (7") (Also 22621x listed?)
1582B	Eugen Onegin (Tchaikovsky): Gremin's aria (Love reigns over all ages)	22603 (7")

1582½B	d:o	22603x (7")
1583B	Boroda 1, moya borodushka (Is it my beard, my little beard?) (Bakhmetev)	22604 (7")
322x	Ruslan and Ludmila (Glinka): Oh field, field	22553
328x?	Ruslan and Ludmila (Glinka): Oh field, field	22558

G&T, St Petersburg 1902

560c	Francesca da Rimini (Napravnik): Corrado's song	22167', 62203 (7")
561c	Mefistofele (Boito): Son lo spirito che nega (with orchestra)	22168' (7")
563c	Faust (Gounod): Serenada (Vous qui faites l'endormie)	22335' (7")
?	d:o	22335x (7") (catalogue entry)
564c	Faust (Gounod): Invocation (O nuit)	22170' (7")
565c	Eugen Onegin (Tchaikovsky): Love reigns over all ages	22171' (7")
321z	Ballada (Pered vovodoy) (Before the Governor) (Rubinstein)	22083', X-2-62665
323z?	Rusalka (Dargomizhsky): You young girls are all alike	2-22511
325z	Dva grenadera (Die beiden Grenadiere) (Schumann)	22084', X-2-62666
325z??	Mefistofele (Boito): Ave, Signor (Prolog)	22082'
327z	A Life for the Tzar (Glinka): They guess the truth	22085'
328z	Rusalka (Dargomizhsky): Yes, I am getting old (w. Davydov)	24082

G&T, St Petersburg 1903

25y	Don Carlo (Verdi): Ella giammai m'amò	022001
26y	Priyut, romans (Aufenthalt) (Schubert)	022002
28y	Stary kapral, romans (The old corporal) (Dargomyzhsky)	022003
29y	Don Giovanni (Mozart): Madamina!	022004
30y	Eugen Onegin (Tchaikovsky): Love reigns over all ages	022005
31y	Prince Igor (Borodin): I can't conceal that I hate boredom	022006
31½y	d:o	022006x
32y	A Life for the Tzar (Glinka): They guess the truth	022007
33y	Noch (Night) (Tchaikovsky)	022008
104Hp	Faust (Gounod): Seigneur, daignez permettre (w. Michailova)	024002
1291c	Demon (Rubinstein): Come, come, my child (w. Slatina)	24230 (7")
1350z	Demon (Rubinstein): Father, Father (w. Slatina)	24313
1352z	Eugen Onegin (Tchaikovsky): In your house (w. Slatina, Panina, Markevich & Chuprynnikov)	24314
1355z	Faust (Gounod): Ici je suis à ton service (w. Davydov)	24315
115Hp	Faust (Gounod): O Merveille (w. Davydov)	024003
116Hp	Faust (Gounod): Seigneur Dieu (w. Slatina, Panina & Davydov)	024005

G&T, St Petersburg 1905

2071k	Angel, romans (Erlich)	2-22204 (7")
2072k	Eugen Onegin (Tchaikovsky): Love reigns over all ages	2-22205 (7")
2073k	Dva grenadera (Die beiden Grenadiere) (Schumann)	2-22206, 62417 (7")
2074k	Ernani (Verdi): Infelice, e tuo credevi	2-22201 (7")
2075k	Faust (Gounod): Le veau d'or	2-22199 (7")
2076k	Akh, ne mne, molodtzu (Oh, not to me, poor chap) (Erarsky)	2-22200 (7")
2077k	Faust (Gounod): Vous qui faites l'endormie	2-22202 (7")
2761L	Robert le Diable (Meyerbeer): Nonnes qui reposez	2-22712
2938L	Huguenots (Meyerbeer): Pif, paf, pouf	2-22803, X-2-62551
2939L	Ruslan and Ludmila (Glinka): From the dark shroud of eternity	2-22804
2940L	A Life for the Tzar (Glinka): They guess the truth	2-22805, X-2-62552
2940½L	d:o	2-22805x
243m	Ruslan and Ludmila (Glinka): Oh field, field	022082, Z-062011

Pathé, St Petersburg 1912?

27360	Robert le diable (Meyerbeer): Air de Bertrand	27360
27361	Eugen Onegin (Tchaikovsky): Gremin's air	27361
27362	Rusalka (Dargomizhsky): Miller's air	27362
27363	Life for the Czar (Glinka): Sussanin's air	27363
27364	Faust (Gounod): Sérénade de Méphistophélès	27364
27365	Ernani (Verdi): Aria di Silva	27365
27366	The two giants (Stolpin)	27366
27367	Ruslan and Ludmilla (Glinka): Ruslan's air	27367
27368	Faust (Gounod): Le veau d'or	27368
27370	Die beiden Grenadiere (Schumann)	27370

BUCKLEY, John

Bass.

Vocalion, London

Simon the cellerer (Hatton)	D-02094
Ould John Braddlem (trad)	D-02094

The Donovans (Needham)	R-6004
Four jolly sailormen (German)	R-6004
Song of the waggoner (Breville-Smith)	R-6006
Come to the fair (Martin)	R-6006
Crown of the year (Easthope Martin)	R-6011
Phil the fluter's (French)	R-6011
Up from Somerset (Sanderson)	R-6021
Hatfield bells (Martin)	R-6021
Widdicombe fair (Heath)	R-6029
Ould side car (Dix)	R-6029
Song of the flea (Moussorgsky)	R-6060
Border ballad (Cowan)	R-6060
Captain Mac (Sanderson)	R-6066
Three for Jack (Squire)	R-6066
Off to Philadelphia (Haynes)	R-6080
O no John	R-6080
O Falmouth is a fine town (Ronald)	R-6094
Gretna Green (Brahe)	R-6094
Old clothes & fine; Full fathom 5 (Shaw)	X-9502
The rebel (Wallace)	X-9502
Billy boy; Tom's gone to Hilo	X-9786
Rio Grande; Blow the man down	X-9786
Fire down below; Long time ago	X-9787
Shenandoah; Johnny come down	X-9787
Gondoliers (Sullivan): Selection, pt 1 (w. Coxon & Eadie)	X-9930
d:o, pt 2	X-9930
d:o, pt 3	X-9931
d:o, pt 4	X-9931
Iolanthe (Sullivan): When I went to the bar	X-9945
Iolanthe (Sullivan): He who shies (w. O'Connor & Thorne)	X-9946
Mikado (Sullivan): Madrigal (w. Coxon & O'Connor)	X-9978
? (Sullivan): No possible doubt	X-9995
All through the night	X-10005
Goodnight ladies; Upidee (trad)	X-10005

BUCKMAN, Rosina

1881, 16/3, Blenheim - 1948, 31/12, London.
Soprano. Debut 1905 Wellington.

HMV, London 1913-05-19

y16595e	Waiata Poi (Hill)	3981, B4505 ("test")
z7351f	Goodbye (Tosti)	test, unpubl
z7352f	Dear heart (Mattei)	test, unpubl

HMV, London 1913-11-12

17183e	Happy summer song (Kahn)	test, unpubl
17184e	Bohème (Puccini): Musetta's song	test, unpubl

Columbia, London 1914?

28967	Happy summer day (Kahn)	2571
28968	A Birthday (My heart is like a singing bird) (Cowen)	2439
28970	The Cuckoo (Lehmann)	2439
29025	She wandered down the mountain side (Clay)	2516
29036	The Fairy Pipers (Brewer)	2427
29037	The Blackbird (Weatherly)	2427
29038	Jocelyn (Godard): Angels guard thee	2516
29175	Maritana (Wallace): O Fairy Power (w. Bates)	2495
29177	Still as the night (Götze) (w. Bates)	2495

Columbia, London 1915?

29320	Joy Bird (Barnes)	2571
29321	Contes d'Hoffmann (Offenbach): Barcarolle (w. Herwin)	2532
29322	In Springtime (Newton) (w. Herwin)	2532
29503	Waiata Maori (Hill)	2591
29504	d:o	2591
29545	Madama Butterfly (Puccini): One fine day	2621
29546	d:o	2621
29813	As I went a-rovin (Taylor-Bratz)	2604
29814	Fairy Laughter (Novello)	2604
6504-2	Madama Butterfly (Puccini): One fine day	566
6521-3	Bohème (Puccini): They call me Mimì	566, L1221
6521-5	d:o	566, L1221
6674-2	Rigoletto (Verdi): Fairest daughter of the graces (w. d'Oisly, Clegg & Austin)	L1025

6683-2	Faust (Gounod): Prison scene (w. d'Oisly & Ranalow)	L1025
<u>Pathé, London 1915/1916</u>		
93870	The fairy flute (Oliver)	5168, 40041
	Lo hear the gentle lark (Bishop)	5168, 40041
	Happy summer song (Kahn)	5412
	Wind in the trees (Thomas)	5412
	Who is Sylvia? (Schubert)	5413
	Il bacio (Arditi)	5413
	The fairy pipers (Brewer)	5414, 2091
	Spring's awakening (Sanderson)	5414
93381	Little grey home in the West (Löhr)	5415, 5302
93380	Merrie England (German): Love is meant to make us glad	5415, 5302
93410	Killarney (Balfe)	93410, 5416
93411	Comin' thro' the rye (trad)	93411, 5416, 40114
93525	Jocelyn (Godard): Angels guard thee	93525, 5417
93526	Cavalleria Rusticana (Mascagni): Ave Maria	93526, 5417
93871	Love's garden of roses (Löhr)	93871, 5418, 40053
93872	Tom Jones (German): Waltz song	93872, 5418, 2091
	I wonder if love is a dream (Forster)	5419
	The land of the long ago (Ray)	5419, 40114
	Bohème (Puccini): They call me Mimi	5495
	Bohème (Puccini): Musetta's waltz song	5495
	Madama Butterfly (Puccini): One fine day	5496, 2223
	Tosca (Puccini): Prayer	5496, 2223
<u>Columbia, London 1916?</u>		
65528	Red Letter Days (E Martin): St. Valentine (pf: E Martin)	2696
65529	Red Letter Days (E Martin): Isle of May (pf: E Martin)	2696
6927-1	Bohème (Puccini): Lovely Maid in the moonlight (w. d'Oisly)	L1076
6928-2	Carmen (Bizet): Duet Micaëla-José, act 1 (w. d'Oisly)	L1062
6929-1	Madama Butterfly (Puccini): Give me your darling hand (w. d'Oisly)	L1076
6935-2	Cavalleria Rusticana (Mascagni): Stay, stay Turiddu (w. d'Oisly)	L1332
6936-2	Traviata (Verdi): Far from the busy throng (w. d'Oisly)	L1400
6937-1	Roméo et Juliette (Gounod): O night of Hymen (w. d'Oisly)	L1062
6947-2	Cavalleria Rusticana (Mascagni): Mother you know the story	L1332
6953-3	Tristan und Isolde (Wagner): Liebestod	L1122
6954-2	Tosca (Puccini): No eyes on earth (w. d'Oisly)	L1174
6980-2	Tosca (Puccini): Love and music	L1166
6981-2	Aida (Verdi): Return victorious	L1122
6982-4	Amico Fritz (Mascagni): Cherry duet (w. d'Oisly)	L1400
<u>HMV, London 1916-10-02</u>		
Ho2191af	Boatswain's Mate (Smyth): a) A friend and I were on the pier (solo Ranalow); b) When the sun is setting (w. Ranalow) (CR) (Kelly: a) solo Buckman???)	04183, D447
Ho2192af	Boatswain's Mate (Smyth): The first thing to do (w. Ranalow & Pounds) (CR)	04184, D447
Ho2193af	d:o	unpubl
Ho2194af	Boatswain's Mate (Smyth): a) Oh dear, if I had known (w. Ranalow); b) The Keeper (duet by Barton & Walker) (CR)	04185, D448
Ho2195af	Boatswain's Mate (Smyth): a) Contrariness; b) What if I were young again (CR)	03527, D448
Ho2196af	d:o	unpubl
<u>HMV, London 1916-11-01</u>		
Ho2287af	Roméo et Juliette (Gounod): O shrine of beauty (w. Hyde)	unpubl
Ho2288af	d:o	04195, D118
Ho2289af	Traviata (Verdi): Far from gay Paris (w. Hyde)	unpubl
Ho2290af	d:o	04187, D118
<u>HMV, London 1917-06-19</u>		
Ho3634ae	Waita poi (Maori love song) (Hill)	unpubl
Ho3635ae	d:o	2-3308, E182
Ho2700af	Trovatore (Verdi): The night calm and serene	unpubl
Ho2701af	d:o	03591, D99
Ho2702af	For ever with the Lord (Gounod)	03640, D97
Ho2703af	d:o	unpubl
<u>HMV, London 1917-12-11</u>		
Ho3004af	Maritana (Wallace): Oh, Maritana (w. Hyde)	unpubl
Ho3005af	d:o	04217, D119
Ho3006af	Roméo et Juliette (Gounod): O night of Hymen (w. Hyde)	unpubl
Ho3007af	It was a dream (Cowen)	03610, D97
Ho3008af	Roméo et Juliette (Gounod): O night of Hymen (w. Hyde)	unpubl
Ho3009af	O lovely night (Ronald) (w. Hyde)	04249, D119
<u>HMV, London 1918-09-12</u>		
Ho3447af	Cavalleria Rusticana (Mascagni): Mother, you know the story	unpubl
Ho3448af	d:o	unpubl
Ho3449af	Bohème (Puccini): They call me Mimi	unpubl
Ho3450af	d:o	03632, D99
Ho3451af	Aida (Verdi): O Patria mia	unpubl

Ho3452af	d:o	unpubl
Ho3453af	Carmen (Bizet): Micaela's air	03633, D98
Ho3454af	d:o	unpubl
<u>HMV, London 1919-05-27</u>		
Ho4916ae	Monsieur Beaucaire (Messenger): Lightly, lightly (w. Gange)	3-4049, E182
Ho4917ae	d:o	unpubl
Ho3744af	Monsieur Beaucaire (Messenger): Say no more (w. Gange)	04255, D460
Ho3745af	d:o	unpubl
Ho3746af	Monsieur Beaucaire (Messenger): Philomel (w. chorus: B Jones, Walker, Pike & Halland)	03654, D460
Ho3747af	d:o	unpubl
<u>HMV, London 1920-03-23</u>		
Ho4312af	She wandered down the mountainside (Clay)	unpubl
Ho4313af	Stabat Mater (Rossini): When Thou comest (w. chorus: B Jones, Walker & Pike)	03717, D467
Ho4313-2af	d:o	unpubl
Ho4314af	Pleading Op 48 No 1 (Elgar)	unpubl
Ho4314-2af	d:o	03718, D467
<u>HMV, London 1920-10-19</u>		
Ho5935ae	Sea Echoes (Montague Phillips): Waves	unpubl
Ho4566af	Hear my Prayer (Mendelssohn): O for the wings of a dove (w. chorus: B Jones, Walker, Pike & Halland)	03745, D518
Ho4566-2af	d:o	unpubl
Ho4567af	Pagliacci (Leoncavallo): Balatella - Shine, o thou glorious sun	03746, D518
<u>HMV, London 1921-04-21</u>		
Cc85-1	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 1 (w. Thornton)	unpubl
Cc85-2	d:o	unpubl
Cc85-3	d:o	unpubl
Cc86-1	d:o, pt 2	unpubl
Cc86-2	d:o	unpubl
<u>HMV, London 1921-04-25</u>		
Cc90-1	Stabat Mater (Rossini): Who is the man (w. Thornton)	unpubl
Cc90-2	d:o	unpubl
Cc91-1	Maritana: Sainted Mother (Wallace) (w. Thornton)	unpubl
Cc91-2	d:o	04311, D612
Cc92-1	Faust: O'er the sea in Thule (Gounod)	03757, D553
Cc92-2	d:o	unpubl
<u>HMV, London 1921-05-02</u>		
Cc85-4	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 1 (w. Thornton)	unpubl
Cc85-5	d:o	unpubl
Cc86-3	d:o, pt 2	unpubl
Cc86-4	d:o	unpubl
Cc113-1	Aida (Verdi): My native land, how shall I behold thee	03758, D553
Cc113-2	d:o	unpubl
<u>HMV, London 1921-11-21</u>		
Cc693-1	Aida (Verdi): Return victorious	unpubl
Cc693-2	d:o	unpubl
Cc694-1	Lohengrin (Wagner): Elsa's dream	unpubl
Cc694-2	d:o	unpubl
Cc695-1	Tannhäuser (Wagner): Elisabeth's greeting to the Hall of Song	unpubl
<u>HMV, London 1921-12-14</u>		
Cc86-5	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 2 (w. Thornton)	unpubl
Cc86-6	d:o	unpubl
Cc90-3	Stabat Mater (Rossini): Who is the man (w. Thornton)	04312, D612
Cc90-4	d:o	unpubl
<u>HMV, London 1921-12-21</u>		
Cc821-1	Contes d'Hoffmann (Offenbach): Thou art flown	unpubl
Cc821-2	d:o	03772, D599
Cc822-1	On wings of song (Mendelssohn)	03771, D599
Cc822-2	d:o	unpubl (test exists)
Cc823-1	Tristan and Isolde (Wagner): Isolde's Liebeslied	unpubl
Cc823-2	d:o	unpubl
<u>HMV, London 1922-03-09</u>		
Bb1080-1	Fairy laughter (Ivor Novello)	unpubl
Bb1080-2	d:o	E257 (2-3645)
Bb1080-3	d:o	unpubl
Bb1081-1	A roundelay (Now is the month of Maying) (C A Lidgley)	E257 (2-3646)
Bb1081-2	d:o	unpubl
Bb1082-1	Songs my mother taught me (Dvořák)	unpubl
Bb1082-2	d:o	unpubl
Bb1082-3	d:o	unpubl
Bb1083-1	A lament (S Coleridge Taylor)	unpubl
Bb1083-2	d:o	unpubl
<u>HMV, London 1922-03-17</u>		
Bb1123-1	As you like it (Edward German): It was a lover and his lass	unpubl

Bb1123-2	d:o	unpubl
Bb1123-3	d:o	unpubl
Bb1124-1	A fairy lullaby (Roger Quilter)	unpubl
Bb1124-2	d:o	E259 (2-3658)
Bb1124-3	d:o	unpubl
Bb1125-1	Boat song Op 19 No 5 (C V Stanford)	unpubl
Bb1125-2	d:o	unpubl
Bb1125-3	d:o	unpubl
Bb1126-1	Cuttin' rushes (C V Stanford)	unpubl
Bb1126-2	d:o	E259 (2-3659)

HMV, London 1922-03-28

Cc693-3	Aida (Verdi): Return victorious	unpubl
Cc693-4	d:o	unpubl
Cc695-2	Tannhäuser (Wagner): Elisabeth's greeting to the Hall of Song	unpubl
Cc695-3	d:o	unpubl
Cc1166-1	Madama Butterfly (Puccini): One fine day	unpubl
Cc1166-2	d:o	unpubl
Cc1166-3	d:o	unpubl

HMV, London 1922-04-05

Cc1166-4	Madama Butterfly (Puccini): One fine day	unpubl
Cc1166-5	d:o	unpubl
Cc1166-6	d:o	unpubl
Cc1194-1	Bohème (Puccini): Lovely maid in the moonlight (w. d'Oisly)	unpubl
Cc1194-2	d:o	unpubl
Cc1195-1	Madama Butterfly (Puccini): Ah, love me a little (w. d'Oisly)	unpubl
Cc1195-2	d:o	unpubl

HMV, London 1923-07-17

Cc3291-1	Waiata Poi (Alfred Hill), in English & Maori	D738 (03810)
Cc3291-2	d:o	unpubl
Cc3292-1	Ave Maria (Percy B Kahn)	unpubl
Cc3292-2	d:o	unpubl
Cc3292-3	d:o	D738 (03809)
Bb3293-1	At the well (Richard Hageman)	unpubl
Bb3293-2	d:o	unpubl
Bb3293-3	d:o	E352 (2-3893)

HMV, London 1923-09-28

Cc3533-1	Messiah (Händel): Rejoice greatly	unpubl
Cc3533-2	d:o	unpubl

HMV, London 1924-03-14

Cc4358-1	Madama Butterfly (Puccini):
Cc4358-2	d:o
Cc4359-1	Madama Butterfly (Puccini):
Cc4359-2	d:o
Cc4360-1	Madama Butterfly (Puccini):
Cc4360-2	d:o
Cc4361-1	Madama Butterfly (Puccini):
Cc4361-2	d:o
Cc4362-1	Madama Butterfly (Puccini):
Cc4362-2	d:o
Cc4363-1	Madama Butterfly (Puccini):
Cc4363-2	d:o

HMV, London 1924-03-21

Cc4401-1	Madama Butterfly (Puccini):
Cc4401-2	d:o
Cc4402-1	Madama Butterfly (Puccini):
Cc4402-2	d:o
Cc4403-1	Madama Butterfly (Puccini):
Cc4403-2	d:o
Cc4403-3	d:o
Cc4404-1	Madama Butterfly (Puccini):
Cc4404-2	d:o
Cc4405-1	Madama Butterfly (Puccini):
Cc4405-2	d:o
Cc4406-1	Madama Butterfly (Puccini):
Cc4406-2	d:o

HMV, London 1924-04-04

Cc4436-1	Madama Butterfly (Puccini):
Cc4436-2	d:o
Cc4437-1	Madama Butterfly (Puccini):
Cc4437-2	d:o
Cc4438-1	Madama Butterfly (Puccini):
Cc4438-2	d:o
Cc4439-1	Madama Butterfly (Puccini):
Cc4439-2	d:o
Cc4440-1	Madama Butterfly (Puccini):
Cc4440-2	d:o
Cc4441-1	Madama Butterfly (Puccini):
Cc4441-2	d:o

HMV, London 1924-04-16

Cc4363-3 Madama Butterfly (Puccini):
Cc4363-4 d:o
Cc4363-5 d:o
Cc4484-1 Madama Butterfly (Puccini):
Cc4484-2 d:o
Cc4485-1 Madama Butterfly (Puccini):
Cc4485-2 d:o
Cc4486-1 Madama Butterfly (Puccini):
Cc4486-2 d:o
Cc4487-1 Madama Butterfly (Puccini):
Cc4487-2 d:o
Cc4488-1 Madama Butterfly (Puccini):
Cc4488-2 d:o

HMV, London 1924-06-23

Cc4404-3 Madama Butterfly (Puccini):
Cc4404-4 d:o
Cc4760-1 Tristan und Isolde (Wagner): Liebestod, pt 1 unpubl
Cc4760-2 d:o unpubl
Cc4761-1 d:o, pt 2 unpubl
Cc4761-2 d:o unpubl
Bb4762-1 Bohème (Puccini): Quando me'n vo' unpubl
Bb4762-2 d:o E352 (7-53076)

HMV, London 1924-07-19

Cc4404-5 Madama Butterfly (Puccini):
Cc4404-6 d:o

HMV, London 1924-10-09

Cc4760-3 Tristan und Isolde (Wagner): Liebestod, pt 1 unpubl
Cc4760-4 d:o unpubl
Cc4761-3 d:o, pt 2 unpubl
Cc4761-4 d:o unpubl
Cc4761-5 d:o unpubl

Columbia, London 1929-01-31

WA8496-1 She wandered down the mountainside (Clay) unpubl
WA8496-2 d:o unpubl

Columbia, London 1929-05-06

WA8964-1 Jocelyn (Godard): Angels guard thee unpubl
WA8964-2 d:o unpubl
WA8965-1 The Fairy Pipers (Brewer) unpubl
WA8965-2 d:o unpubl
WA8966-1 The Blackbird (Weatherly) unpubl
WA8966-2 d:o unpubl

BUDERMAN - VAN DIJK, Mina

Soprano.

G&T, Amsterdam 1901-09

1. 965B Mascotte (Audran): Duet (w. Grootveld) 94000, (93043) (7")
2. 966B Fille de Tambour-Major (Offenbach): Coupletten 93011 (7")
3. 968B Madeliefke (van den Eijnde) 93018 (7")
4. 970B Cloches de Corneville (Planquette): Coupletten 93014 (7")
5. 972B Mamsell' Nitouche (Hervé): Coupletten 93025 (7")

Pathé cylinders & discs, Amsterdam 1903/1904

6. 30125 Mascotte (Audran): Coupletten van den kapitein 30125
7. 30126 Cloches de Corneville (Planquette): Zie maar naar hier 30126
8. 30127 Cloches de Corneville (Planquette): De appelpouletten 30127
9. 30128 Erminie (Jacobowski): Wiegelielied 30128
10. 30129 Rip (Planquette): Wals van Nelly 30129
11. 30130 Jonge Hertog (Lecocq): Entrée-coupletten 30130
12. 30131 Geisha (Jones): Coupletten 't goudvischje 30131
13. 30132 Süssie Mädél (Reinhardt): Coupletten 30132
14. 30133 Fille de Tambour-Major (Offenbach): Coupletten van Stella 30133
15. 30134 Fille de Mme Angot (Lecocq): Coupletten van Clairette 30134
16. 30135 Geisha (Jones): Lied 30135
17. 30136 Het Model (Suppé): Ciri biri cocolo 30136
18. 30137 Jonge Hertog (Lecocq): Adieu-coupletten 30137
19. 30138 Mijnozichter (Zeller): Wees niet boos 30138
20. 30139 Fille de Tambour-Major (Offenbach): Coupletten van den koetsier 30139
21. 30140 Madeliefke - 'n Bloemke (van den Eijnde) 30140
22. 30141 Het Breistertje (Hutschenruyter) 30141
23. 30142 Het gefopte Jagertje (-) 30142
24. 30143 Fille de Mme Angot (Lecocq): Entrée-coupletten van Clairette 30143
25. 30144 't Muizeke (A & F van Herzeele) 30144

Gramophone, den Haag 1911-01-13

26. 12027L	Geschiedene Frau (Fall): Kind, gij kunt dansen (w. Vigeveno)	X-34130, 534034
27. 12028L	Graf von Luxemburg (Lehár): Meisjelief, hartedief (w. Vigeveno)	X-34126, 534031

BUEMANN, Edith

1879, 16/5 - 1968, 2/1.
Soprano.

Dansk Fonograf Magasin-Pathé cylinders & discs, København 1910?

100999	Graf von Luxemburg (Lehár): Bohème-duet (w. Haurowitz)	100999, 999
101000	Graf von Luxemburg (Lehár): Kyssevalslen (w. Haurowitz)	101000, 1000

Gramophone, København 1910-08-17

384ah	Graf von Luxemburg (Lehár): Hjertenskær kom nu her (Kysse-duet) (w. Seemann)	284003
(385ah is Seemann)		
386ah	Graf von Luxemburg (Lehár): Polkadansen (w. H Madsen)	unpubl
(387ah is Seemann)		
388ah	Graf von Luxemburg (Lehár): Polkadansen (w. H Madsen)	284004

Gramophone, København 1911-02-20

1120ah	Der fidele Bauer (Fall): 2 ganger 3 er 9 (w. Kolling & Seemann)	284065
1121ah	Der fidele Bauer (Fall): Bondemarch (w. Kolling & Seemann)	284064
1122ah	Der fidele Bauer (Fall): 2 ganger 3 er 9 (w. Kolling & Seemann)	unpubl
1123ah	Der fidele Bauer (Fall): Kæreste søsterlil (w. Seemann)	284062
1124ah	Der fidele Bauer (Fall): Hansemænd (w. Seemann)	284063

Gramophone, København 1911-08-24

3211ab	Det er saa yndigt at følges ad (Weyse)	283080
--------	--	--------

BUERS, Wilhelm

1878, 1/5, Krefeld - 1926, 20/4, Hamburg.
Baritone. Debut 1905 Berlin.

Edison 4-min cylinders, Berlin 1910?

1.	Tannhäuser (Wagner): Blick' ich umher	15017, BA 26011
2.	Pagliacci (Leoncavallo): Prolog	15031, BA 26021

BUFF - GIESSEN, Hans

1862, 13/2, Gießen - 1907, 13/9, Dresden.
Tenor. Debut 1887 Dresden.

G&T, Berlin 1905

1. 185r	Dame Blanche (Boieldieu): Komm', o holde Dame	3-42324
---------	---	---------

G&T, Berlin 1906

2. 4643h	Mignon (Thomas): Leb' wohl, Mignon	3-42701
3. 4644h	Rigoletto (Verdi): Ich seh' die heissen Zähren	3-42637
4. 4645h	Traviata (Verdi): Ach, ihres Auges Zauberblick	3-42679

G&T, Berlin 1907

5. 3068r	Così fan tutte (Mozart): Wie schön ist die Liebe (72)	3-42817
6. 3070r	Barbiere di Siviglia (Rossini): Sieh', schon die Morgenröte (72)	3-42818

BUGG, Madeleine

1894?, Reims - 1936, Paris.
Soprano. Debut 1914 Paris.

Columbia

BUNLET, Marcelle

1900, 9/10, Fonteney-le-Comte - 1991.
Soprano. Debut 1926 concert, Paris.

HMV, Paris 1928-11-09

CV269-1	Ariane et Barbe-Bleue (Dukas): O mes clairs diamants	W988 (033298)
CV270-1	Ariane et Barbe-Bleue (Dukas): Voici la clef	W988 (033299)

Polydor, Paris 1932

- 2080BMP	Fliegende Holländer (Wagner): Balde de Senta	unpubl
2080½BMP	d:o	566129
?	Parsifal (Wagner): Récit de Kundry, act 2	566129

BURCHARDT, Marga (JUNKER-BURCHARDT)

1880, Berlin - 1947 Winnenden.
Soprano. Debut 1902 Rostock.

G&T/Zonophone, Berlin 1905

1. 36h	Così fan tutte (Mozart): Duett (Il core vi dono) (w. Gura)	2-44011
2. 39h	Die vernarrte Prinzess (von Chelius): Auftritt des goldenen Ritters (w. Gura & Lang)	44468

3.	42h	Nachtlager von Granada (Kreutzer): Terzett (w. Gura & Lang)	X-24144
4.	44h	Fliegende Holländer (Wagner): Ein heil'ger Balsam (w. Gura)	44477
5.	53h	Die vernarrte Prinzess (von Chelius): Sonnenlied	43659
6.	3i	Die vernarrte Prinzess (von Chelius): Soloszene, act 3	043059
7.	4i	Fliegende Holländer (Wagner): Jo-ho-ho-hoe (Ballade)	043060

Gramophone, Hannover 1909-06

8.	6399r	Madama Butterfly (Puccini): Auftritt, act 1 (Ancora un passo)	2-43254
9.	6400r	Madama Butterfly (Puccini): Weh' mir	2-43255
10.	6402r	Tiefland (d'Albert): Sein bin ich	2-43258
11.	6403r	Frühling ist da (Hildach)	2-43256
12.	6404r	Strampelchen (Hildach)	2-43257
13.	6408r	Aida (Verdi): Ich sehe dich wieder (w. Battisti)	3-44028
14.	374s	Tiefland (d'Albert): Mit ihm, den ich liebe (w. Battisti)	044113
15.	375s	Tiefland (d'Albert): Finale-Duett (w. Battisti)	044114
16.	376s	Fliegende Holländer (Wagner): Bleib' Senta (w. Battisti)	044115
17.	377s	Fliegende Holländer (Wagner): Auf hohem Felsen (w. Battisti)	044116
18.	378s	Aida (Verdi): Duett (Fuggiam gli ardori) (w. Battisti)	044128

Gramophone, Berlin 1911-08-14

19.	2284c	Tannhäuser (Wagner): Allmächt'ge Jungfrau	043177
20.	2285c	Lohengrin (Wagner): Einsam in trüben Tagen	043178
21.	2286c	Madama Butterfly (Puccini): Deine Mutter soll ich	043187
22.	2287c	Bohème (Puccini): Man nennt mich jetzt Mimi	043188

Pathé, Berlin 1912?

23.	54635	Nachtlager in Granada (Kreutzer): Trenne nicht das Band der Liebe (w. Weil & Müller)	54635, 60032
24.	54642	Warnung - Männer suchen stets zu naschen (Mozart)	54642
25.	54643	Wiegenlied (R Strauss)	54643
26.	54644	Meistersinger von Nürnberg (Wagner): Evas Taufspruch	54644
27.	54645	Contes d'Hoffmann (Offenbach): Liebes Klänge die Brust mir erfüllen (w. Müller)	54645

Pathé, Berlin 1913?

28.	55669	Trompeter von Säckingen (Nessler): Wie stolz und stattlich	55669
29.	55670	Lustigen Weiber von Windsor (Nicolai): Arie der Anna	55670
30.	55671	Dragons de Villars (Maillart): Hopp, hopp, reizenden Tierchen	55671
31.	55672	Pagliacci (Leoncavallo): Vogellied	55672
32.	55673	Carmen (Bizet): Arie der Micaëla	55673, 62006

(The Pathé records as Junker-Burchardt)

BURCHART - HUBENIA, Olga

Soprano.

Zonophone, Bremen 1909-10

10184L	Lohengrin (Wagner): Elsas Traum	V*23412, 11081
10185L	Tannhäuser (Wagner): Gebet	V*23413, 11081

BURCHI, Teresina

1877, Sestola - 1963, Milano.

Soprano. Debut 1903 Bologna.

Gramophone, Milano 1917-03-13

20071b	Ernani (Verdi): O sommo Carlo (w. Pezzuti, Badini & chorus)	7-254061, R5193
20072b	Gioconda (Ponchielli): Suicidio!	7-253043, R5363
3152c	Norma (Bellini): Casta diva (w. chorus)	unpubl
3152½c	d:o	2-0253009, S5516

BURDINO, André

Tenor.

Parlophone, Paris 1932-01-18

138625-3	Rigoletto (Verdi): Qu'une belle	29.559
138626-4	Rigoletto (Verdi): Comme la plume au vent	29.559

Parlophone, Paris 1932-04-18

-	138754-1	Manon (Massenet): Ah! Fuyez, douce image, pt 1	unpubl
	138754-2	d:o	29.558
	138755-1	d:o, pt 2	29.558

Parlophone, Paris 1932-06-10

95635	Roméo et Juliette (Gounod): ?	?
-------	-------------------------------	---

Parlophone, Paris 1932-06-21

95636	Roméo et Juliette (Gounod): Ah, lève-toi, soleil!	59.555
95637	Mignon (Thomas): Elle ne croyait pas	?

Parlophone, Paris 1932-12-09

138961	Manon (Massenet): Instant charmant	29.563
138962	Tosca (Puccini): O dolci mani (Fr)	29.563
95639	Martha (Flotow): Ach, so fromm (Fr)	59.557

BURG, Robert

1890, 29/3, Praha - 1946, 9/2, Dresden.
Baritone. Debut 1915 Praha.

Odeon, Berlin 1916-08-04

xxB6272	Tannhäuser (Wagner): Lied an den Abendstern	57793, O-6148
xxB6270	Rigoletto (Verdi): Gleich sind wir beide	?

Odeon, Berlin 1916-08-05

xxB6272	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	53039
xxB6273	Contes d'Hoffmann (Offenbach): Spiegelerie	57872, 76568
xxB6274	Aida (Verdi): Dies Gewand, das ich trage	57871, 76569, O-6357
xxB6275	Rigoletto (Verdi): Feile Sklaven	?

Odeon, Berlin 1919-06-10

xxB6407	Ständchen (R Strauss)	79229, O-6166
xxB6408	Stille Liebe (Schumann)	76759
xxB6409	Ständchen (Komm in die stille Nacht) (Schumann)	53051, 76763, O-6165
xxB6410	Ein Schwan (Grieg)	79230, O-6166
xxB6411	Der Hidalgo (Schumann)	76761
xxB6412	Mahnung (Deutschland muß besteh'n) (Hermann)	53052, 76762, O-6165

Odeon, Berlin 1919-06-11

xxB6413	Tiefand (d'Albert): Hüll' in die Mantille	76765, 79044, O-6147
xxB6414	Ballo in maschera (Verdi): Für dein Glück (label: Ja, du warst's!!)	76774, 79043, O-6357
xxB6416	Traviata (Verdi): Hat dein heimatliches Land	unpubl
xxB6416-2	d:o	57797

Odeon, Berlin 1920

xxB6586	Tannhäuser (Wagner): Blick' ich umher	AA57792, O-6148
xxB6587	Tannhäuser (Wagner): Lied an den Abendstern	AA57793, O-6148
xxB6590	Muette de Portici (Auber): Seht, seht auf wilden Meereswogen (Barcarole)	57775, O-6147
xxB6591	Carmen (Bizet): Torerolied	57796
xxB6592	Huguenots (Meyerbeer): Geheiligt sei die Rache	57776, O-6377
xxB6593	Africaine (Meyerbeer): Hei, Adamastor	57798
xxB6594	Africaine (Meyerbeer): Dir, o Königin, bin ich ergeben	57799

Parlophon, Berlin 1927-11-01

2-20418/xxB7809	Aida (Verdi): Bringt den Göttern Dank (w. Seinemeyer, Jung, Hirzel, Andrésen, Bader & chorus)	P9171, E10746, O-8717, O-7522, A5014
2-20419/xxB7810	Aida (Verdi): Zeig' dich Herr (w. Seinemeyer, Jung, Hirzel, Andrésen, Bader & chorus)	P9172, E10747, O-8718, O-7523, A5015
2-20420/xxB7811	Aida (Verdi): Hell dir, Ägypten (w. Seinemeyer, Jung, Hirzel, Andrésen, Bader & chorus)	P9172, E10747, O-8718, O-7523, A5015

(NB! Some of the Parlophon and the Odeon matrices are NOT identical!!)

Parlophon, Berlin 1927-12-07

2-20496	Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind	P9216, O-7575
2-20497	Walküre (Wagner): Der Augen leuchtendes Paar	P9216, O-7575
2-20498	Tannhäuser (Wagner): O du mein holder Abendstern	unpubl
2-20498-2	d:o	P9200
2-20499	Tannhäuser (Wagner): Als du in kühnem Sange	P9200

Parlophon, Berlin 1928-06-25

2-20855	Lohengrin (Wagner): Welch harte Klagen (w. Seinemeyer, Pilinsky, Jung, Düttbernd & chorus)	P9837, P9634, O-7653
2-20856	Lohengrin (Wagner): Elsa, erhebe dich (w. Seinemeyer, Pilinsky, Jung, Düttbernd & chorus)	P9837, P9634, O-7653
2-20857	Lohengrin (Wagner): Durch Gottes Sieg ist jetzt dein Leben mein (w. Seinemeyer, Pilinsky, Jung, Düttbernd & chorus)	P9842, P9635, O-7654

Parlophon, Berlin 1928-10-18

2-21003	Aida (Verdi): Zu dir führt mich ein ernster Grund, Aida (w. Seinemeyer)	P9876, P9655
2-21004	Aida (Verdi): Wohlauf denn, erhebt euch (w. Seinemeyer)	P9876, P9655
2-21004-2	d:o	unpubl

Parlophon, Berlin 1928-10-19

2-21001	Manon Lescaut (Puccini): Ich grüß' dich, kleine Schwester (w. Seinemeyer)	unpubl
2-21001-2	d:o	P9866, P9658, O-7794
2-21002	Manon Lescaut (Puccini): Ach, in den kalten Räumen hier (w. Seinemeyer)	P9866, P9658, O-7794

Parlophon, Berlin 1929-05-03

2-21396	Fliegende Holländer (Wagner): Wie aus der Ferne (w. Seinemeyer)	unpubl
2-21397	Fliegende Holländer (Wagner): Er steht vor mir mit leidenvollen Zügen (w.	

2-21398	Seinemeyer)	unpubl
2-21399	Fliegende Holländer (Wagner): Wer du auch seist (w. Seinemeyer)	unpubl
	Fliegende Holländer (Wagner): Ein heil'ger Balsam meinen Wunden (w. Seinemeyer)	unpubl

BURG - ZIMMERMANN, Emmy

1878, New York - 1954, 21/6, Berlin.
Soprano. Debut 1899 Rostock.

Gramophone, München 1909-01-06

1. 332ab	Freischütz (Weber): Leise, leise	2-43213
2. 333ab	Trovatore (Verdi): Es glänzte schon das Sternenheer	2-43212

BURGMEIER, Lisa

1874, 12/5, Aargau - 1951, 13/8, Zürich.
Contralto.

G&T, Berlin 1902

1. 1430x	Xerxes (Händel): Ombra mai fù	53280
(1431x unknown)		
2. 1432x	Verborgenheit (Wolf)	43278

BURGSTALLER, Alois

1871, 27/9, Holzkirchen - 1945, 19/4, Gmund.
Tenor. Debut 1894 Bayreuth.

Mapleson cylinders, New York 1904?

Meistersinger von Nürnberg (Wagner): Huldreichster Tag (Prize song excerpt) (Burgstaller 1904-01-17 or Dippel 1904-03-06?)

Columbia cylinders, New York 1906?

1.	Lohengrin (Wagner): Erzählung	85077 (6")
----	-------------------------------	------------

Edison 2-min cylinders, New York 1906?

2.	Don Giovanni (Mozart): Ein Band der Freundschaft	B25
3.	Freischütz (Weber): Durch die Wälder	B31, rr: IRCC136
4.	Fliegende Holländer (Wagner): Willst jenes Tag's	B45

(Jeff McMillan: "On Monday, April 30, 1906, Burgstaller was paid \$500 by the Metropolitan Opera for his services at the National Phonograph Company. This was most likely for the three cylinders he made for Edison in 1906.")

BURGWINKEL, Josef

1895, 9/6, Köln - 1966, 10/11, Berlin.
Baritone/tenor. Debut 1918 Wuppertal-Barmen, 1925 as tenor.

Parlophon, Berlin 1922-05-29

2-5914	Trovatore (Verdi): Ihres Auges himmlisch' Strahlen	P1397
2-5915	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	P1426
2-5916	Traviata (Verdi): Hat dein heimatliches Land	P1397
2-5917	Am Rhein, beim Wein (Ries)	P1483

Parlophon, Berlin 1922-05-30

2-5918	Rigoletto (Verdi): Gleich sind wir beide	unpubl
2-5919	Rigoletto (Verdi): Feile Sklaven	unpubl
2-5920	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	P1426
2-5921	Ballo in maschera (Verdi): Ja du warst's	P1378
2-5922	Ballo in maschera (Verdi): O entzückende, selige Stunden	P1378
2-5923	Ein rheinisches Mädchen, beim rheinischen Wein (Hoppe)	P1483

Parlophon, Berlin 1924-04-05

2-6805	Wenn man beim Wein sitzt (Abt)	P1722
2-6806	Mein Heimatland, o du herrlicher Rhein (Obermeyer)	P1722
2-6807	In meiner Heimat (Hildach)	unpubl
2-6808	Der Lenz (Hildach)	unpubl
2-6809	Frühlingserwachen (Leoncavallo)	unpubl
2-6810	Ruhe, meine Seele! (R Strauss)	unpubl
2-6811	Zueignung (R Strauss)	unpubl
2-6812	Liebesehnen (Russo)	unpubl

Parlophon, Berlin 1925-01-08

2-7828	Pagliacci (Leoncavallo): Prolog	P1904
2-7829	Undine (Lortzing): Es wohnt am Seegestade	P1981
2-7830	Carmen (Bizet): Torerolied	P1904
2-7831	Undine (Lortzing): An des Rheines grünen Ufern (Gumbert)	P1981
2-7832	Grüßt mir das blonde Kind vom Rhein (Heiser)	P1965

Parlophon, Berlin 1925-01-09

2-7834	Alt Heidelberg, du feine (Jensen)	P1947
2-7835	Gute Nacht, mein holdes süßes Mädchen (Meyer-Helmund)	P1947

Grammophon, Berlin 1924/1925 (ac)

1758as	Contes d'Hoffmann (Offenbach): Spiegel-Arie	66087
1761as	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	66087

Ballo in maschera (Verdi): Ja du warst's	66085
Traviata (Verdi): Hat dein heimatliches Land	66085
Travatore (Verdi): Ihres Auges himmlisch Strahlen	66086
Rigoletto (Verdi): Feile Sklaven	66086
Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	66088
Pagliacci (Leoncavallo): Prolog	66088
Tannhäuser (Wagner): Blick ich umher	66089
Träume (Wagner)	66089
Am Rhein und beim Wein (Ries)	19316
Lacrimae Christi (Bohn)	19316
Ein rheinisches Mädchen bei rheinischem Wein (Hoppe)	19317
Das Herz am Rhein (Hill)	19317
Ruhe meine Seele (R Strauss)	20211
Zueignung (R Strauss)	20211
Heimliche Aufforderung (R Strauss)	20212
Rheinlied (Obermeyer)	20212

BURIAN, Emil

1876, 12/12, Praha - 1926, 9/10, Praha.
Baritone. Debut 1895 Köln.

Gramophone, Praha 1909

904ab	Proc jsi k nám neprisen	V*4-102276
908ab	Nestastny safáruv dvorecek	V*4-102277

Odeon, Praha 1909

Zo380	Traviata (Verdi): Di Provenza	A123015
Zo382	Zar und Zimmermann (Lortzing): Já s zezlem jsem hrával (Wagner???)	A123017

BURIAN, Karel (BURRIAN, Carl)

1870, 12/1, Rousinow - 1924, 25/8, Senomaty, Praha.
Tenor. Debut 1891 Brno.

G&T, Berlin 1906-06

1335r	Werther (Massenet): Was bin ich aufgewacht	3-42586
1336r	Werther (Massenet): Du weisst Gott	3-42565
1337r	Lohengrin (Wagner): Höchstes Vertrauen	3-42585
(1338r unknown)		
1339r	Zueignung (R Strauss)	3-42566
1340r	Nešťasný šafáruv dvoreček, národní píseň	72210, AM276
1341r	Taků som si frajerečku, národní píseň	72211, AM276
169s	Lohengrin (Wagner): In fernem Land	042131, ES153

G&T, Berlin 1907

3234r	Götterdämmerung (Wagner): Blühenden Lebens (w. Plaschke)	2-44319, ER211
3235r	Muette de Portici (Auber): Weit eher den Tod (w. Plaschke)	2-44320, ER211
3236r	Dalibor (Smetana): Zapírat nechci Když Zdeněk můj, pt 1	test, unpubl
3237r	d:o, pt 2	test, unpubl
258s	Bohème (Puccini): Ach Geliebte, nie kehrst du mir wieder (w. Plaschke)	044074, ES188
259s	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Plaschke)	044075, ES188

Gramophone, Dresden 1908

5035r	Co na nebi je hvězdiček, píseň (J V Novotny)	2-72095, AM278
5036r	a) Dudák (Nedbal); b) Hodonickou cestou, národní píseň	2-72097, AM279
5037r	Za deset roků, píseň (Malát)	2-72096, AM278
5038r	Eva (Kral dvorní operní a komorní pevec), píseň (Tregler)	2-72098, AM279
5039r	Zdalo se mi, moje milá, Blatácká píseň	2-72093, AM277
5040r	Proč jsi k nám neprisel, národní píseň	2-72094, AM277
5071r	Fra Diavolo (Auber): Erblickt auf Felsenhöhen (w. Wedekind)	2-44461
368s	Bohème (Puccini): O du süssestes Mädchen (w. Nast)	044089
369s	Jako do skoku, česká narod. Píseň	072012
370s	Bohème (Puccini): Sind wir allein? (w. Nast)	044088

Gramophone, Praha 1910-08-29

7741r	Ó řebičku zahradnický, řečická píseň (J J Novotny)	2-72188, AM282
7742r	Na poličku pšenka chudá, píseň (Vymetal)	2-72186, AM281
7743r	Nocturno, píseň (Jindrich), in Bohemian	2-72192, AM283
7744r	d:o, in German	unpubl
7745r	Oj naše rovina, píseň (F Pick)	2-72227, AM291
7746r	Stille Nacht (Gruber), in German	unpubl
7747r	Zpověď, píseň (Tregler)	2-72185, AM280
7748r	Tichá noc, píseň (Tregler)	2-72187, AM281
7749r	Na tom nasom n toní, řečická píseň (J J Novotny)	2-72182
7750r	Nevadte se, řečická píseň	2-72183
7751r	Zeleny hejove, chodská píseň (w. E Burian & Picka)	unpubl

Gramophone, Praha 1910-08/09

7764r	To věděl bych rád, píseň (Jindrich)	2-72193, AM283
7765r	Pojdte Žnečky svezu vás, píseň (F Pick)	2-72194, AM284
7766r	Nad pešinou kvete mak (F Pick); Konec všemu, píseň (V J Novotny)	2-72195, AM284
7767r	Zueignung (R Strauss)	4-42478

7768r	Nad luženci jaloveček, narodné píseň (Jindrich)	2-72189, AM282
7769r	Můj kolega Caruso, nejnovější americký kuplet (K Burian-Edwards)	2-72184, AM280
<u>Gramophone, Praha 1911-04</u>		
12259L	Lohengrin (Wagner): O Elso	2-72219, AM287
12260L	Dalibor (Smetana): Ó Zdeňku	2-72215, 272305, AM285
12261L	Tannhäuser (Wagner): Zněj chvály zpěv (Dir töne Lob)	2-72217, AM286
<u>Gramophone, Praha 1911-06-25</u>		
2251c	Psohlavci (Kovarovic): Arie Koziny	072023, AN255
2252c	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	042309, 65131, ES154
<u>Gramophone, Praha 1911-06-27</u>		
2253c	Eugen Onegin (Tchaikovsky): Kde, jste	072021, AN254
2254c	Götterdämmerung (Wagner): Mime heiss	042305, 65130, Vic 55073
2255c	Götterdämmerung (Wagner): Zu den Wipfeln	042306, 65130, Vic 55073
<u>Gramophone, Praha 1911-07-01</u>		
15507b	Dalibor (Smetana): Zapírat nechci	2-72214, 272304, AM285
15508b	Pagliacci (Leoncavallo): Lache, Bajazzo	4-42472
15509b	Lohengrin (Wagner): Což nesaješ tu sladkou vůni (Atmest du nicht)	2-72218, AM287
15510b	Lohengrin (Wagner): Atmest du nicht	4-42471
15511b	Dimitrij (Dvořák): Vstup Dimitra	2-72216, AM286
<u>Gramophone, Praha 1911-07-02</u>		
15512b	Walküre (Wagner): Winterstürme wichen dem Wonnemond	4-42473
15513b	Tristan und Isolde (Wagner): Wohin nun Tristan	4-42474
<u>Gramophone, Praha 1911-07-06</u>		
15550b	Pagliacci (Leoncavallo): Taková hra to věřte mi (Un tal gioco)	2-72222, AM289
15551b	Fra Diavolo (Auber): Romance (Voyez sur cette roche)	2-72220, AM288
15552b	Werther (Massenet): Ty viš, ó Bože (Un autre est son époux)	2-72223, AM289, AM488
15553b	Freischütz (Weber): Děle mně nelze snést (Durch die Wälder)	2-72221, AM288
15554b	Freischütz (Weber): Durch die Wälder (Arie, pt 1)	4-42475, 61692
15555b	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen (Arie, pt 2)	4-42476, 61692
<u>Gramophone, Praha 1911-07-07</u>		
15556b	Vzpomínky (Erinnerungen), písně (Neumann), pts 1-2	2-72224, AM290
15557b	Erinnerungen (Neumann)	4-42477
15558b	Vzpomínky (Erinnerungen), písně (Neumann), pt 3	2-72225, AM290
15559b	Taky bechýňská, píseň (F Pick)	2-72226, AM291
15560b	Revelge, Lied, pt 1 (Gustav Mahler)	unpubl
15561b	d:o, pt 2	unpubl
<u>Gramophone, Praha 1911-07-10</u>		
2257c	Meistersinger von Nürnberg (Wagner): Fanget an	042310, 65131, ES154
2258c	Freischütz (Weber): Což mne již opustilo nebe (Jetzt ist wohl)	072022, AN254
2259c	Tragedie, balada (Fibich)	072024, AN255
<u>Pathé, Wien 1913?</u>		
52142	Walküre (Wagner): Winterstürme	52142, 62015
52143	Dalibor (Smetana): Kdyz Zdenek muj	52143
52144	Dalibor (Smetana): O Zdenku	52144
52145	Pagliacci (Leoncavallo): Lache, Bajazzo	52145, 80068, X2073
52146	Werther (Massenet): Was bin ich aufgewacht	52146, 80068, X2073
52147	Freischütz (Weber): Durch die Wälder	52147, 62015
<u>Parlophon, Wien 1913</u>		
2-7263	Walküre (Wagner): Winterstürme wichen dem Wonnemond	P286, P1335
<u>BURKE, Edmund</u>		
1876, 12/7, Toronto - 1960, 19/2, Pasadena, Cal. Bass. Debut 1905 Montpellier.		
<u>BURKE, Thomas (Tom)</u>		
1890, 2/3, Leigh, Lancashire - 1969, 13/9, Leigh. Tenor. Debut 1917 Milano.		
<u>Columbia, London 1920/1921</u>		
69940	For you alone (Geehl)	X247, X310
69950	Lorraine (Sanderson)	X249
69959	Invictus (Hahn)	X246, X310
76366	Tosca (Puccini): Recondita armonia	7199, 7345
76368	Tosca (Puccini): E lucevan le stelle	7200, 7345
76402	Manon (Massenet): Dream song	7204
76405	Rigoletto (Verdi): La donna è mobile	7201, 7346
76406	Rigoletto (Verdi): Questa o quella	7202, 7346
76414	Martha (Flotow): M'appari	7203
76547	Aida (Verdi): Celeste Aida	7222, 7347
76599-2	Bohème (Puccini): Che gelida manina	7205, 7347
	Manon Lescaut (Puccini): Donna non vidi mai	7225
	Dear old pal of mine (Rice)	7233, 7348
	The minstrel boy (Moore)	7244, 7348
<u>Columbia, New York 1925-09-08</u>		

W140913-1	Kathleen Mavourneen (Crouch)	unpubl
W140913-2	d:o	463-D, 33007-F
W140913-3	d:o	463-D, 33007-F
W140914-1	Killarney (Balfe)	unpubl
W140914-2	d:o	463-D, 33007-F
W140914-3	d:o	unpubl
W140914-4	d:o	463-D, 33007-F
<u>Columbia, New York 1925-10-23</u>		
W141181-1	Let us waltz as we say goodbye (Beiner)	unpubl
W141181-2	d:o	unpubl
W141181-3	d:o	unpubl
W141181-4	d:o	unpubl
W141182-1	Don't wait too long (Berlin)	unpubl
W141182-2	d:o	unpubl
W141182-3	d:o	unpubl
<u>Columbia, New York 1925-11-06</u>		
W141250-1	The snowy-breasted pearl (de Vere, arr Robinson)	unpubl
W141250-2	d:o	536-D
W141250-3	d:o	unpubl
W141251-1	I'm sitting by the stile, Mary (Song of the Irish emigrant) (Barker-Dufferin)	unpubl
W141251-2	d:o	536-D
W141251-3	d:o	unpubl
<u>Columbia, New York 1925-11-10</u>		
W141181-5	Let us waltz as we say goodbye (Beiner)	unpubl
W141181-6	d:o	unpubl
W141181-7	d:o	unpubl
W141182-4	Don't wait too long (Berlin)	unpubl
W141182-5	d:o	unpubl
W141182-6	d:o	unpubl
<u>Columbia, New York 1925-11-30</u>		
W141181-8	Let us waltz as we say goodbye (Beiner)	unpubl
W141181-9	d:o	520-D
W141181-10	d:o	unpubl
W141182-7	Don't wait too long (Berlin)	520-D
W141182-8	d:o	unpubl
W141182-9	d:o	unpubl
<u>Columbia, New York 1925-12-24</u>		
W141433-1	Teach me to smile (Bestor-Griswold)	560-D
W141433-2	d:o	560-D
W141433-3	d:o	unpubl
W141434-1	Lo-Nah (Stept-Green)	560-D
W141434-2	d:o	unpubl
W141434-3	d:o	unpubl
W141434-4	d:o	560-D
<u>Columbia, New York 1926-02-17</u>		
W141686-1	Love me and I'll live forever (Snyder)	unpubl
W141686-2	d:o	unpubl
W141686-3	d:o	unpubl
W141687-1	Someone to love (Fiorito)	unpubl
W141687-2	d:o	unpubl
W141687-3	d:o	unpubl
W141694-1	Love is like the rainbow (Bowers)	unpubl
W141694-2	d:o	unpubl
W141694-3	d:o	unpubl
<u>Columbia, London 1927?</u>		
WA5658	Love went a'riding (Bridge)	unpubl
WA5659	The minstrel boy (Moore)	D1594, 33027-F (?)
WA5693	Thank God for a garden (del Riego)	D1594, 5435
WA5701	A dream (Bartlett)	unpubl
WA5817	Pagliacci (Leoncavallo): On with the motley	unpubl
WA5818	Tosca (Puccini): E lucevan le stelle	unpubl
WA6142	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
WA6143	Turandot (Puccini): Nessun dorma	D1593, 5434
WA6144	Tosca (Puccini): Recondita armonia	unpubl
WA6145	Tosca (Puccini): E lucevan le stelle	D1593 (Bennett mx 29021??)
WAX2865	My dreams (Tosti)	L1951
WAX2874	A dream (Bartlett)	unpubl
WAX2881	Esmeralda (Goring-Thomas): O vision entrancing	L1951
WAX3041	Bohème (Puccini): Che gelida manina	unpubl
<u>Columbia, London 1928-09</u>		
WA7580-1	Was it a dream? (-) (as Brian Thomas)	4963
WA7581-1	Worryin' (-) (as Brian Thomas)	4963
<u>Edison Bell, London</u>		
88322X	When you come to rest (Burke) (as Terry O'Neill)	883 (7")

88323J	That old fashioned cot in Kildare (Burke) (as Terry O'Neill)	883 (7")
88402Z	Thank God for a garden (del Riego) (as Terry O'Neill)	896 (7")
88403R	I loved her best of all (Burke) (as Terry O'Neill)	896 (7")

(TRC: Edison Bell also published records by a Terence O'Neill in the same series. These are not Tom Burke.)

Broadcast Twelve, London

1158X	Billy Boy (-); Hob-a-Derry (-)	3219
1159X	Stormalong (-); Highland laddie (-)	3219
1208X	Masquerade (Loeb)	3251
1209X	Nightfall (Harold)	3251
1230	Tell me tonight (Spoliansky)	3264
1231X	You just you (Stolz)	3264
1269	Smiling through (Penn)	3279
1270	Rosa Mia (Poetter)	3279
	Don't say goodbye (Stolz)	3287
	Ich liebe dich (Grieg)	3287
1303-2	Her name is Mary (Ramsay)	3291
	Play, fiddle play (-)	3291
	Naughty Marietta (Herbert): Ah! Sweet mystery of life	3305
	Adios, Goodbye (Fernandez)	3305
1338-2	Dance, pretty Lady (Strauss)	3312
1339-2	Come out, Vienna (Strauss)	3312
1348	Maria, my own (Lecuona)	3316
1349	My gypsy rhapsody (Altman)	3316
	Roses of Picardy (Haydn Wood)	3326
	Danny Boy (trad)	3326
1384-2	I cover the Waterfront (Haymant Green)	3333
1385-2	Sunrise to sunset (-)	3333
1396	Reflections on the water (Loeb)	3342
1397-2	Throw open wide your window (Calson)	3342
A1408-2	My moonlight madonna (after Fibich)	3346
A1409-2	Gypsy fiddles (-)	3346
A1441	Song of songs (Moya)	3354
A1442	Parted (Tosti)	3354
	Sing, gypsy, sing (-)	3362
	My song goes around the world (Kennedy & May)	3362
	Land des Lächelns (Löehár): You are my heart's delight	3367
	Trees (Rasbach)	3367
6570	A little love, a little kiss (Silesu)	4012
6571	Love's last word is spoken (Bixio)	4012
6574	Pagliacci (Leoncavallo): Vesti la giubba	4021
6575	Rigoletto (Verdi): La donna è mobile	4021
	My song for you (-)	4024
	Love, for ever I adore (-)	4024
6580-2	One night of love (Schertzinger)	4025
6581-2	Smoke gets in your eyes (Kern)	4025

Metropole, London

M.27-3	When you come to rest in the heart of a rose (Burke) (as Pat Nolan)	1003
M.31-2 (?)	I heard you sing (Solloway) (as Pat Nolan)	1020
M.31-2 (?)	Diane (Rapee-Pollack) (as Pat Nolan)	1020

(matrix numbers from TRC)

Piccadilly, London

XM34	That old fashioned cot in Kildare (Burke) (as Pat Sullivan)	151
------	---	-----

Dominion, London 1930/1931

1471-3	Pagliacci (Leoncavallo): Vesti la giubba	B15, C314
1472-1	Sea Rapture (Coates)	B15, C314
1473-1	O primavera (Tirindelli)	B32 (c/w di Bernardi), C345
1529-2	Cast thy burdens (Hamblen)	B23
1530-2	There is no death (O'Hara)	B23
1627-1	Xerxes (Händel): Ombra mai fu	B35, C345
1628-1	Invictus (Huhn)	B35

Imperial, London 1932 - 1934 (all 12")

156-2	My dreams (Tosti)	Z117
157	Land des Lächelns (Lehár): You are my heart's delight	Z117
160	Serenata (Tosti)	Z120
161-4	Song of songs (Vaucaire)	Z120
172-3	Two grenadiers (Schumann)	Z121
173-2	Dorothy (Cellier): Queen of my heart	Z121
175	For you alone (Geehl)	Z125
176	Pagliacci (Leoncavallo): On with the motley	Z125
177-2	Florodora (Stuart): The shade of the palm	Z126
178-3	Somewhere a voice is calling (Tate)	Z126
179-3	Student Prince (Romberg): Serenade	Z128
180-3	New Moon (Romberg): Lover come back to me	Z128

181	Ich liebe dich (Grieg)	Z131
182-2	Elégie (Massenet)	Z131
183-2	Only my song (Lehár)	Z134
184-2	When I'm looking at you (Stothart)	Z134
189-2	Desert Song (Romberg): One alone	Z136
190-2	Maire my girl (Aitken)	Z136
199	Love everlasting (Friml)	Z137
200	Macushla (MacMurrough)	Z137
201	Because (d'Hardelot); Until (Sanderson)	Z141
202	Silver threads amongst the gold (Danks)	Z141
209-2	O sole mio (di Capua); The minstrel boy (Moore)	Z144
210-2	Excelsior (Balfe) (w. Richardson)	Z144

BURKRAF, Franz, see: PURKRÁBEK, František

BURNETT, M

Soprano.

Pathé, London 1908?

77691	Life's dream is o'er (Ascher) (w. Pike)	77691
-------	---	-------

BURNETT, Robert

- 1948.

Baritone.

Pathé, London 1906?

60575	Mary of Argyle (trad)	60575, 5253
60576	Mary (Richardson)	60576, 5253
60580	Loch Lomond (trad)	60580
60581	She is far from the land (Lambert)	60581
60582	The land o' the Leal (trad)	60582
60583	Onaway, awake, beloved (Cowen)	60583
60589	Maritana (Wallace): In happy moments	60589
60590	Scotland yet (trad)	60590
60593	The Lea rig (trad)	60593
60594	MacGregor's gathering (Lee)	60594
60595	On the banks of Allan Water (trad)	60595
60596	Samson (Händel): Honour and arms	60596

Pathé, London 1907?

77044	Annie Laurie (Scott)	77044
77045	Auld lang syne (trad)	77045
77046	Wee wee German lairdie (trad)	77046
77047	Scots wha hae wi' Wallace bled (trad)	77047
77048	Willie gane tae Melville Castl (trad)	77048
77049	The march of the Cameron men (trad)	77049
77050	When the kye come hame (trad)	77050
77051	Johnnie Cape (trad)	77051
77052	The old folks at home (trad)	77052
77053	The hundred pipers (Foster)	77053

Gramophone/Zonophone, London 1908

8302e	The Macgregors' gathering (Lee)	20 (T-2018)
8303e	Annie Laurie (Lady Scot)	20 (T-2017)
8304e	Willie's gane tae Melville Castle (trad)	112 (T-2111)
(8305/6e unknown)		
8307e	Scotland yet (trad)	X-42779

HMV/Zonophone, London 1910-06-23

11860e	The bonnie banks o' Loch Lomond (trad)	unpubl
11861e	In Hebrid seas	303 (T-2283)
11862e	The land o' the leal	303 (T-2282)
11863e	Loch Broom love song (arr Kennedy Fraser)	304 (T-2285)
11864e	d:o	unpubl
11865e	The Battle of Stirling (Chisholm)	unpubl
11866e	The march of the Cameron men (Campbell)	304 (T-2284)

HMV/Zonophone, London 1910-06-24

11870e	Maire my girl	291 (T-2260)
11871e	The yeoman's wedding song (Poniatowski)	291 (T-2261)

HMV, London 1911-01-16

ab13088e	The piper o' Dundee	4-2139
ab13089e	The march of the Cameron men (Campbell)	4-2160
ab13090e	The wee wee German lairdie (trad)	unpubl
ab13091e	d:o	4-2138
(ab 13092e is Fay)		
ab13093e	Scotland yet (trad)	unpubl
ac4748f	Annie Laurie (Lady Scott)	unpubl
ac4749f	The land o' the leal (trad)	unpubl?
ac4750f	d:o	02319, C435?

ac4751f	Afton Water (trad. arr. Hume)	unpubl
ac4752f	d:o	02318, C435
ac4753f	The hundred pipers (trad)	02354, C436

HMV, London 1911-10-19

ab14320e	The flowers o' the forest (trad)	4-2177, X-3-42143 Cinch 5315
ab14321e	d:o	unpubl
ab14322e	When the kye comes hame (trad)	unpubl
ab14323e	Oh, open the door (trad)	X-3-42279, Cinch 5368
ab14324e	Loch Lomond (trad)	unpubl
ab14325e	d:o	4-2178, B319
ab14326e	Ilka blade o' grass	4-2180
ab14327e	When the kye comes hame (trad)	4-2176, X-3-42278, Cinch 5368
ab14328e	Jenny's bawbee	4-2179

(on Zonophone as Robert Campbell)

HMV, London 1912-10-30

y15886e	Rose Marie (Molloy)	unpubl
y15887e	Auld lang syne (trad)	X-3-42142, Cinch 5315
y15888e	The wee cooper o' Fife (arr Bunten)	unpubl
y15889e	Rose Marie (Molloy)	unpubl
y15890e	The Macgregors' gathering (Lee)	unpubl
y15891e	d:o	X-3-42000, Cinch 5250

(as Robert Campbell)

BURNIER, Robert

Baritone.

Pathé, Paris 1928?

Coups de Roulis (Messenger): Ce n'est pas la première fois (CR)	2178
Coups de Roulis (Messenger): Duo du roulis (w. Warna) (CR)	2178

Pathé, Paris 1931?

Moineau (Beydts): Chaque souvenir d'amour (CR)	91002
Moineau (Beydts): Couplets de l'escarpolette (CR)	91002
Moineau (Beydts): Quand on fait ça (CR)	92003
Moineau (Beydts): Voilà dix ans qu'on est ensemble (w. Thibault) (CR)	92003

(G&B: The many popular songs which the artist recorded for the same company have not been listed.)

E203972	Ciboulette (Hahn): Nous avons fait un beau voyage (w. Burnier)	X91055
E203973	Ciboulette (Hahn): Comme frère et sœur (w. Burnier)	X91055

BURNS, Arthur

Tenor.

Vocalion, New York?

	My Galway rose	X-9104
	Say it with music	X-9104
	Foggy dew (Fox)	X-9148
	Jocelyn (Godard): Angels guard thee	X-9148
9920	Adeste fideles (trad)	X-9152
10017	Ring on christmas bells (Stevens)	X-9152
	There's silver in your hair	X-9167
	Ship o'dreams	X-9167
	Old refrain	X-9188
	Only a smile	X-9188
	June night	X-9479
	Maytime	X-9479

BURR, Henry, pseud, see McCLASKEY, Harry

BURRY, Guy

?

Pathé, Paris 1927 - 1931

Sidonie Panache (Szulc): Vous lui ressemblez (w. Favart)	2253
--	------

BURSA, Stanisław

1865 -

?

Pathé, Warszawa 1910?

51800	Skąd pierwsze gwiazdy (Karlóvicz)	51800
51801	Gondoliera (Bursa)	51801

BURZIO, Eugenia

1872, 20/6 - 1922, 18/5, Milano.

Soprano. Debut 1903 Torino.

Fonotipia, Milano 1905-12-16

XPh1534	Trovatore (Verdi): Qual voce!... come!... tu, donna? (w. Magini-Coletti)	39439
XPh1535	Trovatore (Verdi): Conte... Nè cessi?... Grazia! (w. Magini-Coletti)	39440

Fonotipia, Milano 1905-12-18

XPh1540	Loreley (Catalani): Non fui da un padre mai benedetta	39405 (unpubl?)
XPh1543	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	39513, 4097
XPh1544	Ballo in maschera (Verdi): Mezzanotte	39514, 4097
<u>Fonotipia, Milano 1906-01-23</u>		
XPh1581	Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. T Ferraris)	unpubl
XPh1581-2	d:o	unpubl
<u>Fonotipia, Milano 1906-04-20</u>		
XPh1814	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
XPh1815	Forza del destino (Verdi): Madre, madre, pietosa vergine	unpubl
<u>Fonotipia, Milano 1906-04-23</u>		
XPh1828	Aida (Verdi): Vieni, o diletta appressati (w. Parsi-Pettinella & Zenatello)	unpubl
XPh1829	Ballo in maschera (Verdi): Non sai tu (w. Zenatello)	39665, 4046, HRS1029
XPh1830	Ballo in maschera (Verdi): M'ami, m'ami... O qual soave brivido (w. Zenatello)	39666, 4046, HRS1029
<u>Fonotipia, Milano 1906-05-04</u>		
XPh1847	Figlia di Jorio (Franchetti): Mercè di Dio (w. Zenatello)	unpubl
XPh1848	Figlia di Jorio (Franchetti): Ma stiè mutalo (w. Zenatello)	unpubl
XPh1849	Figlia di Jorio (Franchetti): Aligi, fratel mio (w. Zenatello)	unpubl
XPh1850	Figlia di Jorio (Franchetti): Camminerò con te (w. Zenatello)	unpubl
<u>Fonotipia, Milano 1906-05-15</u>		
XPh1876	Figlia di Jorio (Franchetti): Ecco Padre mi prostro? (w. Zenatello & Giraltoni)	unpubl
XPh1877	Figlia di Jorio (Franchetti): Nessuno ancor ci morì (w. d'Albert)	unpubl
XPh1880	Loreley (Catalani): Deh! - si rammenta (w. Zenatello)	unpubl
XPh1881	Loreley (Catalani): Parte sol viso (w. Zenatello)	unpubl
<u>Fonotipia, Milano 1906-06-01</u>		
XXPh1935	Andrea Chénier (Giordano): La mamma morta	unpubl
<u>Fonotipia, Milano 1906-06-05</u>		
XPh1941	Fedora (Giordano): O grandi occhi	unpubl
XPh1942	Gioconda (Ponchielli): Suicidio!	unpubl
<u>Fonotipia, Milano 1906-12-18</u>		
XXPh2279	Forza del destino (Verdi): Pace, pace! Pace mio Dio!	74036, 5513
XPh2280	Gioconda (Ponchielli): Suicidio!	unpubl
<u>Fonotipia, Milano 1906-12-19</u>		
XPh2281	Trovatore (Verdi): Tacea la notte placida	39934 (unpubl?)
<u>Fonotipia, Milano 1907-01-29</u>		
XPh2377	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Zenatello)	unpubl
XPh2378	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Zenatello)	unpubl
<u>Fonotipia, Milano 1907-01-31</u>		
XPh2390	Gioconda (Ponchielli): Così mantieni il patto!.. Ebbrezza! delirio (w. de Luca)	(62022), unpubl
XXPh2391	d:o	74043, 5513
<u>Fonotipia, Milano 1907-02-11</u>		
XXPh2455	Gioconda (Ponchielli): Trio, act 4 (w. Petri & Zenatello)	unpubl (broken)
XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Petri & Zenatello)	74045
<u>Fonotipia, Milano 1908-03-13</u>		
XPh3078	Gioconda (Ponchielli): Suicidio!	unpubl
XPh3078-2	d:o	unpubl
XPh3079	Adriana Lecouvreur (Cilea): Io son l'umile ancella	92161
<u>Fonotipia, Milano 1908-03-17</u>		
XXPh3090	Mefistofele (Boito): Spunta l'aurora pallida	74159
XPh3091	Cavalleria Rusticana (Mascagni): Voi lo sapete	92160
<u>Fonotipia, Milano 1909-12-17</u>		
XXPh4233	Wally (Catalani): Ebben? Ne andrò lontana	74160
<u>Fonotipia, Milano 1910-01-20</u>		
XPh4264	Bacio vivo (Bettinelli)	62420
XPh4265	Lontananza (Bettinelli)	62421
XPh4266	Forza del destino (Verdi): Madre, madre, pietosa vergine	62416, 4099, PO136
<u>Fonotipia, Milano 1910-01-21</u>		
XPh4267	Forza del destino (Verdi): Me pellegrina ed orfana	62417, 4099, PO136
XPh4268	Aida (Verdi): O patria mia	62414, 4098
XPh4269	Africaine (Meyerbeer): Gia l'odio m'abbandona	unpubl (broken)
XPh4270	Otello (Verdi): A terra! Si... nel livido fango	62419, 4100
<u>Fonotipia, Milano 1910-01-22</u>		
XPh4271	Africaine (Meyerbeer): Figlia del sol	62510
XPh4271-2	d:o	unpubl
XPh4272	Mefistofele (Boito): Spunta l'aurora pallida	62415, 4098
XPh4273	Otello (Verdi): Piangea cantando	unpubl

XPh4273-2	d:o	62418, 4100
<u>Columbia, Milano 1911?</u>		
11043	Aida (Verdi): O patria mia	H38
11044	Africaine (Meyerbeer): Figlio del sol	H37
11049	Mefistofele (Boito): Spunta l'aurora pallida	H38
11050	Zulma (Romani): Da tanto tempo	H52
11051	Zulma (Romani): Oh si ricordiamo	H52
11052	Ave Maria (Gounod)	H37
<u>Phonodisc, Milano 1912?</u>		
706	Tosca (Puccini): Vissi d'arte	706
<u>Columbia, Milano 1913?</u>		
11354	Norma (Bellini): Casta diva	H47
11355	Adriana Lecouvreur (Cilea): Io son l'umile	H36
11361	Adriana Lecouvreur (Cilea): Poveri fiori	H36
11362	Forza del destino (Verdi): Me pellegrina	H45
11368	Fanciulla del West (Puccini): Laggiù nel Soledad	H45
11369	Sapho (): L'amo ognor	H50
11370	Norma (Bellini): Bello a me	H47
11392	Norma (Bellini): Qual cor tradisti	H46
11393	Norma (Bellini): Deh! Non volerli, pt 1	H48
11394	d:o, pt 2	H48
74715	Otello (Verdi): Ave Maria	H1087
74716	Mefistofele (Boito): L'altra notte	H1087
74722	Norma (Bellini): Casta diva	H1084
74723	Adriana Lecouvreur (Cilea): Io son l'umile	H1074
74724	Forza del destino (Verdi): Me pellegrina	H1074
<u>Pathé, Milano 1913?</u>		
84482	Peer Gynt (Grieg): Solvvejgs sang	84482, 13003, 3326
84483	Madrigale (Simonetti)	84483, 13003, 3326
84484	Visione (Tosti)	84484, 13004, 3323
84485	Torna (Denza)	84485, 13004, 3323
86380	Favorita (Donizetti): Pietoso al par	86380, 10111, 5181
86381	Ballo in maschera (Verdi): Morrò ma prima in grazia	86381, 10111, 5181
86382	Norma (Bellini): Deh! non volerli vittime	86382, 10299, 5178
86383	Norma (Bellini): Casta diva	86383
86384	Aida (Verdi): O patria mia	86384
86385	Trovatore (Verdi): D'amor sull'ali rosee	86385, 10389, 5178
86422	Otello (Verdi): Ave Maria	86422, 10162, 5179, 0571
86423	Forza del destino (Verdi): Pace, pace	86423, 10162, 5179, 0571
86424	Gioconda (Ponchielli): Suicidio	86424, 10164, 5180, 80001
86425	Gioconda (Ponchielli): Quest'ultimo bacio	86425, 10164, 5180, 80001
86426	Saffo (Pacini): L'ama ognor quel io l'amai	86426, 10163
86427	Favorita (Donizetti): O mio Fernando	86427, 10163
86445	Favorita (Donizetti): Ah, l'alto ardor (w. Parvis)	86445
86450	Trovatore (Verdi): Tacea la notte	86450, 10299

(86380 to 86427 also as etched-labelled Paradiso records)

BUSJÄGER, Marie

Soprano.

Gramophone, Berlin 1909-03-16

1. 766ab	Geheimnis (R Strauss)	2-43243
2. 767ab	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	2-43244
3. 768ab	Feldeinsamkeit (Brahms)	2-43245
4. 769ab	Es blinkt der Tau (Rubinstein)	2-43246
5. 770ab	Die Bekehrte (Stange)	2-43247

Gramophone, Berlin 1910-04-07

- 7398r	Frühlingslied (Gounod)	unpubl
- 7399r	Aus Sevilla (Julius Sachs)	unpubl
- 7400r	Heimkehr (R Strauss)	unpubl
- 7401r	Die Mainacht (Brahms)	unpubl

BUTCHER, Ernest

Bass.

HMV, London 1917-02-19

Ho3450ae	My boy Billy (Butcher) (w. George)	unpubl
Ho3451ae	If every star were a little piccaninny (L Edwards) (w. George)	unpubl
Ho2494af	The bulls won't bellow (Hocking)	test, unpubl

HMV, London 1917-03-26

Ho3524ae	Little Bridget Flynn (arr French)	5-2007
Ho3525ae	d:o	unpubl
Ho3526ae	If every star were a little piccaninny (Edwards) (w. George)	test, unpubl

Ho3527ae	The lad with the carrotty poll (Butcher)	4-2899, E32
Ho2547af	The bulls won't bellow (Hocking)	02731, D199
<u>HMV, London 1917-10-31</u>		
Ho3772ae	Derry down dale (old English)	unpubl
Ho3773ae	d:o	4-2932, E31
Ho3774ae	O good ale, thou art my darling (old English)	unpubl
Ho3775ae	d:o	4-2985, E29
Ho3776ae	Sweet Kitty Clover (old English arr Keen)	unpubl
Ho3777ae	My boy Billy (Butcher) (w. George)	unpubl
Ho2940af	If every star was a little piccaninny (G Edwards) (w. George)	unpubl
Ho2941af	d:o	unpubl
<u>HMV, London 1918-12-20</u>		
Ho4535ae	Songs of the Fair (Easthope Martin): Come to the fair	5-2184, E200
Ho4536ae	Hatfield bells (Easthope Martin)	unpubl
Ho4537ae	d:o	5-2071, E31
Ho4538ae	I love someone in Somerset (Lee & Sterndale Bennett)	unpubl
Ho4539ae	d:o	5-2185, E200
Ho4540ae	Teddy McGrath	unpubl
Ho4541ae	Nancy Dawson (trad)	unpubl
Ho4542ae	Zummerzet Vair	unpubl
Ho4543ae	d:o	unpubl
<u>HMV, London 1919-10-28</u>		
Ho5351ae	Devonshire cream and cider (Sanderson)	unpubl
Ho5352ae	d:o	5-2133, E32
Ho5353ae	A Cornish Haul (Sanderson): Cobblin'	unpubl
Ho5354ae	Because I were shy (Lyell Johnson)	unpubl
Ho5355ae	d:o	unpubl
Ho5356ae	The top of the hill (Harold Samuel)	unpubl
<u>HMV, London 1919-12-18</u>		
Ho5468ae	False Phyllis (arr Lane Wilson)	unpubl
Ho5469ae	Haste to the fair (Kennedy Russell)	unpubl
Ho5470ae	d:o	5-2361
Ho5471ae	The Somerset farmer (Lane Wilson)	unpubl
Ho5472ae	d:o	unpubl
Ho5473ae	Parson and me (Claude Arundale)	unpubl
Ho5474ae	d:o	unpubl
<u>HMV, London 1920-01-14</u>		
Ho5510ae	A Cornish Haul (Sanderson): Cobblin'	unpubl
Ho5510-2ae	d:o	5-2148, E7
Ho5511ae	Three North Country Folk Songs (Johnson): Because I were shy	5-2149, E7
Ho5513ae	The top of the hill (Harold Samuel)	unpubl
Ho5514ae	Statute Fair (J Graham)	unpubl
Ho5514-2ae	d:o	5-2360, E220
<u>HMV, London 1921-01-21</u>		
Ho6055ae	The darlin' girl from Clare (French)	5-2393, E229
Ho6056ae	Over Jordan (Hocking)	5-2394, E229
Ho6057ae	My old wife	unpubl
<u>HMV, London 1922-01-12</u>		
Cc889-1	Me and my Jane (Sterndale Bennett)	unpubl
Cc889-2	d:o	02933, D611
Bb890-1	The sailor's life (arr H Lane Wilson)	unpubl
Bb890-2	d:o	unpubl
Cc891-1	Mistress of the Master (H Lyall & O Phillips)	unpubl
Cc891-2	d:o	02934, D611
Bb892-1	Like stars above (W H Squire)	unpubl
Bb892-2	d:o	unpubl
<u>HMV, London 1922-03-13</u>		
Bb1095-1	West Sussex drinking song (Ivor Gurney)	5-2716, E281
Bb1095-2	d:o	unpubl
Bb1096-1	Molly of Donegal (Austin)	unpubl
Bb1096-2	d:o	5-2717, E281
Bb1096-3	d:o	unpubl
Cc1097-1	Organ Grinder John (E Melvin)	unpubl
Cc1097-2	d:o	02941, D618
Cc1098-1	Old Uncle Ben (J Gallatly)	unpubl
Cc1098-2	d:o	02942, D618
<u>Vocalion, London</u>		
	Lazy shepherd (Harty)	K-05235
	Parson and me (Arundale)	K-05235
	Nothin' at all (Henty)	K-05280
	Leeds old church	K-05280
	Tavystock Goosey Vair (Tryhall)	X-9837
	Beware of the maidens (Day)	X-9837

1873, 1/2, Southwick - 1936, 23/1, North Stoke.
Contralto.

Berliner, London 1899-01-26

1. 1070 Night Hymn at Sea (Goring Thomas) (w. Kennerley Rumford) 4054 (7")

HMV, Hayes 1909-07-09

- 3434f unknown title unpubl
- 3435f unknown title unpubl
- 3436f Four years old (Trevalsa) (03187), unpubl
- 3437f unknown duet (w. Kennerley Rumford) unpubl

HMV, Hayes 1909-07-16

- 3481f Messiah (Händel): O rest in the Lord unpubl
- 3482f The lost Chord (Sullivan) unpubl
2. 3482f-II d:o (76) (transfer from 3482f) 03151, Vic 183002 (Canada)
- 3483f Shepherd's cradle song (Somervell) (03147), unpubl
- 3484f Abide with me (Liddle) unpubl
- 3485f Land of Hope and Glory (Elgar) unpubl
3. 3485f-II d:o (76) (transfer from 3485f) 03153
4. 3486f Xerxes (Händel): Ombra mai fu (76) 03154, Vic 183004 (Canada)
5. 3487f Lucrezia Borgia (Donizetti): Il segreto (76) 2-033010, AGSB75, Vic 183012
- 3488f d:o unpubl
- 3489f Don Carlo (Verdi): O don fatale unpubl

HMV, Hayes 1909-07-20

6. 3498f The Promise of Life (Cowen) (80) 03157, Vic 183009
(3499f is Kennerley Rumford)
- 3500f Sweet and low (Somervell) (03149), unpubl
(3501f is Kennerley Rumford)
7. 3502f Night Hymn at Sea (Goring Thomas) (w. Kennerley Rumford) (80) 04046, Vic 183008
(3503f is Kennerley Rumford)
8. 3504f Si mes vers avaient des ailes (Hahn) 2-033008
9a. 3505f The leaves and the wind (Leoni) (81) 03150, Vic 183001
9b. 3505f-II d:o (81) (transfer from 3505f) 03150, Vic 183001
(3506f is Kennerley Rumford)
- 3507f My treasure (Trevalsa) unpubl
- 3508f Kathleen Mavourneen (Crouch) (03148), unpubl
- 3509f d:o unpubl
10. 3510f The little silver ring (Chaminade) (81) 03156, Vic 183006
- 3511f Husheen (Needham) unpubl
11. 3511f-II d:o (81) (transfer from 3511f) 03152, Vic 183007

HMV, Hayes 1909-07-21

12. 3517f Two little duets (Lehmann): Snowdrops (w. Kennerley Rumford) (81) 04045
- 3518f Believe me if all those endearing young charms (Ronald) (pf. Ronald) unpubl
13. 3518f-II d:o (81) (transfer from 3518f) 03155, Vic 183005
14. 3519f Little French Songs: Ame nesciri (Scott) & En prière (Fauré) (81) 2-033009
(3520/3521f are Kennerley Rumford)
- 3522f Land of Hope and Glory (Elgar) unpubl
- 3523f Alceste (Gluck): Divinités du Styx unpubl
- 3524f Don Carlo (Verdi): O don fatale (2-053005), unpubl
(3525/3526f are Kennerley Rumford)
- 3527f The Keys of Heaven (Broadwood) (w. Kennerley Rumford) unpubl

HMV, Hayes 1909-09-16

3642f The keys of heaven (Broadwood) (w. Kennerley Rumford) unpubl
3643f Abide with me (Liddle) (w. Kennerley Rumford) unpubl
3644f Cradle song (Brahms); Sunday (Brahms) unpubl
3645f Das Mädchen spricht (Brahms); Mein Mädél hat ein Rosenmund (Brahms) unpubl
3646f Abide with me (Liddle) unpubl
3647f Elijah (Mendelssohn): O rest in the Lord unpubl
3648f d:o unpubl
3649f Alceste (Gluck): Divinités du Styx unpubl
3650f d:o unpubl
3651f Messiah (Händel): He shall feed His flock unpubl

HMV, Hayes 1909-11-01

3793f Private record - no title (w. children: Victor, Joy,...) 03168
3794f Christmas Greetings (Private record) (w. family) private

HMV, Hayes 1910-01-17

11198e unknown title (w. Ethel Hook, H Hook & P Hook) unpubl
4015f unknown title (w. Ethel Hook, H Hook & P Hook) unpubl
4016f unknown title (w. Ethel Hook, H Hook & P Hook) unpubl
4017f unknown title (w. Ethel Hook, H Hook & P Hook) unpubl
4018f unknown title (w. Ethel Hook, H Hook & P Hook) unpubl

HMV, Hayes 1910-02-07

4083f Messiah Händel): He shall feed His flock unpubl
4084f d:o 03176
4085f Elijah (Mendelssohn): O rest in the Lord 03177
4086f Kathleen Mavourneen (Crouch) 03178
4087f My treasure (Trevalsa) unpubl

4088f	Abide with me (Liddle)	03179
4089f	Barbara Allen (trad)	03186
4090f	d:o	unpubl
4091f	Woe unto them (-)	unpubl
4092f	The keys of heaven (Broadwood) (w. Kennerley Rumford)	04060
<u>HMV, Hayes 1910-06-24</u>		
4239f		
4240f		
4241f		
4242f		
4245f		
4246f		
4247f		
4248f		
<u>HMV, Hayes 1910-06-27</u>		
4249f		
4250f		
<u>HMV, Hayes 1910-07-01</u>		
4261f		
4262f		
4263f		
<u>HMV, Hayes 1910-10-28</u>		
12602e	Sapphische Ode (Brahms)	unpubl
4553f		
4554f		
4555f		
4556f		
<u>HMV, Hayes 1910-10-29</u>		
4557f		
4558f		
4559f		
4561f		
4562f		
4563f		
4564f		
<u>HMV, Berlin 1910-12-12</u>		
2118c		
2118½c		
2120c		
2123c		
2124c		
2125c		
<u>HMV, Berlin 1910-12-19</u>		
2128c	Caro mio ben (Giordani)	unpubl
2128½c	d:o	2-053210
2129c		
2130c	Don Carlo (Verdi): O don fatale	2-053213
2131c		
2132c	Lucrezia Borgia (Donizetti): Il segreto per esser felice	2-053209
2133c		
<u>HMV, Hayes 1911-01-05</u>		
4739f		
4740f		
4741f		
4742f		
<u>HMV, Hayes 1911-04-20</u>		
y13514e	God save the King	3881 (not for sale)
y13515e	d:o	unpubl
<u>HMV, Hayes 1911-04-24</u>		
z4969f		
z4970f		
x4971f		
z4972f		
z4973f		
z4974f		
<u>HMV, Hayes 1912-07-16</u>		
Ac6341f		
Ac6342f		
Ac6343f		
Ac6344f		

Ac6345f

HMV, Hayes 1912-07-17

Ac6346f
Ac6347f
Ac6348f
Ac6349f
Ac6350f

HMV, Hayes 1912-07-24

Ac6378f
Ac6379f
Ac6380f
Ac6381f
Ac6382f
Ac6383f
Ac6384f

Alessandro (Händel): Lusinghe più care
Sosarme (Händel): Rend'il sereno al ciglio

2-053076
2-053088, AGSB75

HMV, Hayes 1912-07-25

Ac6388f
Ac6389f
Ac6390f
Ac6391f
Ac6392f

HMV, Hayes 1914-11-10

AL8149f
AL8150f
AL8151f
AL8152f
AL8153f
AL8154f
AL8155f
AL8156f

HMV, Hayes 1914-11-11

ak18491e
ak18492e
ak18493e
ak18494e

My Son (del Riego)
d:o (78)
The Fairy Pipers (Brewer) (w. celeste)
d:o (w. piano)

unpubl
2-3056
unpubl
unpubl

HMV, Hayes 1915-03-02

Ho666c
Ho667c
Ho668c
Ho669c
Ho670c

Light of the World (Sullivan): God shall wipe away all tears
d:o (79)
O divine Redeemer (Gounod) (78)
d:o
Land of Hope and Glory (Elgar) (78)

unpubl
03399
03425
unpubl
03510

Columbia, London 1915/1916

6540-1
6540-2
6540-3
6541-1
6542-1
6542-2
6542-3
6543
6544-1

6555-1
6555-2
6556-1
6556-2
6557-1

6574-1

(TRC: this matrix renumbered as 6690 on 21 August 1925)

6605-1
6605-2
6606-1
6606-2
6607-1
6607-2
6607-3

6655-1
6655-2
6655-3?
6656-1
6657-1
6657-2

6666-1
6666-2

6668-1
6668-2

(6690 see 6574 above!)

6767-1
6768-?
6768-4
6769
6770-1
6770-2,2a,2b
6771-1
6772-1
6773-1
6774-1
6774-2
6774-3
6775-1

6887-1
6887-2
6888-1

6890-1
6890-2
6890-3

6895-1
6896-1
6896-2

HMV. Hayes 1917-05-22

Columbia

A2194	Ships that pass in the night (Stephenson)	X327
A2196	Peace (Fogg)	X327

Columbia, London 1926-09-26

WA4159-1
WA4159-2
WA4160-1
WA4160-2
WA4160-3
WA4161-1
WA4161-2
WA4162-1
WA4162-2
WA4162-3

Columbia, London 1926-09-30

WA4175-1
WA4175-2
WA4176-1
WA4176-2
WAX1974-1
WAX1974-2
WAX1974-3

Columbia, London 1926-10-06

WA4212-1
WA4213-1
WA4214-1
WA4215-1

Columbia, London 1926-11-11

WRA4242-1
WRA4242-2
WRA4243-1
WRA4243-2
WRA4244-1
WRA4244-2
WRA4245-1

Columbia, London 1927-01-26

WRAX2395-1
WRAX2395-2
WRAX2396-1

Columbia, London 1927-01-29

WRAX2395-3
WRAX2395-4
WRAX2396-2
WRAX2396-3
WRAX2411-1

WRAX2411-2

Columbia, London 1927-03-21

WRA4242-3
WRA4242-4
WRA4243-3
WRA4243-4
WRA4244-3
WRA4244-4
WRA4245-2
WRA4245-3

Columbia, London 1927-04-07

WA5197-1 Shenandoah (Terry) unpubl
WA5197-2 d:o unpubl
WA5198-1 Down here (Brahé) unpubl
WA5199-1 Creation's Hymn (Beethoven) unpubl
WA5200-1 In questa tomba oscura (Beethoven) unpubl
WA5201-1 Kathleen Mavourneen (Crouch) unpubl
WAX2556-1 Daddy (Behrend) unpubl
WAX2556-2 d:o 7314

Columbia, London 1927-04-08

WA5210-1 Were you there (Negro spiritual, arr Burleigh) unpubl
WA5211-1 Shepherd's cradle song (Somervell) unpubl
WA5212-1 The minstrel boy (Moore) unpubl
WA5212-2 d:o unpubl
WA5212-3 d:o (79) X338, 09002
WAX2557-1 The keys of heaven (trad) (w. Rumford) unpubl

Columbia, London 1927-04-12

WA4160-4 Trees (Rasbach) (80) X337, 09001
WA4162-4 The Knight of Bethlehem (Thomson) unpubl
WA4162-5 d:o X337, 09001
WA5233-1 A land of roses (del Riego) unpubl
WA5233-2 d:o unpubl
WA5234-1 My treasure (Trevalsa) unpubl
WA5235-1 My ain folk (Lemon) unpubl
WA5236-1 Deep river (arr Burleigh) (80) X338, 09002
WA5236-2 d:o unpubl
WAX2568-1 Love's old sweet song (Molloy) unpubl

Columbia, London 1927-05-24

WRAX2765-1 Jerusalem (Parry) unpubl
(Above matrix number crossed out in ledger and replaced by WRAX2772)
WRAX2766-1 O God, our help (-) (w. chorus) unpubl
WRAX2766-2 d:o unpubl
WRAX2767-1 Land of Hope and Glory (Elgar) (w. chorus) DX730
WRAX2767-2 d:o (76) 7373, 09501
WRAX2768-1 Rule, Britannia (Arne) (w. chorus) (76) 7373, 09501

Columbia, London 1927-06-04

WRAX2807-1 Jerusalem (Parry) unpubl
WRAX2808-1 unknown title (Italian) (In questa tomba oscura??) unpubl
WRAX2809-1 Creation's Hymn (Beethoven) unpubl
WRAX2810-1 O gladsome light (Sullivan) unpubl
WRAX2811-1 Deep river (arr Burleigh) unpubl
WRAX2812-1 Land of Hope and Glory (Elgar) unpubl

WRAX2814-1 Abide with me (Liddle) unpubl
WRAX2815-1 On guard (-) (w. chorus) unpubl

Columbia, London 1927-09-12

WAX3052-1 Light of the World (Sullivan): God shall wipe away all tears unpubl
WAX3052-2 d:o (76) 7374, DX755, 09503
WAX3052-3 d:o unpubl
WAX3053-1 Abide with me (Liddle) (76) 7374, 09503
WAX3053-2 d:o unpubl
WAX3053-3 d:o unpubl

Columbia, London 1927-09-13

WAX3054-1 The lost chord (Sullivan) 7375, 09507
WAX3054-2 d:o unpubl
WAX3054-3 d:o unpubl
WAX3055-1 The Holy City (Adams) unpubl
WAX3055-2 d:o unpubl

Columbia, London 1927-09-14

WAX3058-1 Daddy (Behrend) unpubl
WAX3058-2 d:o unpubl
WAX3059-1 Love's old sweet song (Molloy) (79) 7314, DX754
WAX3059-2 d:o unpubl

Columbia, London 1927-09-15

WA6179-1 O that we two were maying (Nevin) unpubl

WA6179-2	d:o (78)	X339, 09004
WA6180-1	Clari (Bishop): Home, sweet home	unpubl
WA6180-2	d:o	unpubl
WA6180-3	d:o (78)	X339, DB1972, 09004
WA6181-1	Absent (Metcalf)	unpubl
WA6181-2	d:o	unpubl
WA6181-3	d:o (78)	PB1, 09008
WA6182-1	The fold (Squire) (78)	X340, 09006
WA6182-2	d:o	unpubl
WAX3062-1	Nadeshda (Goring Thomas): Dear love of mine (w. Rumford)	unpubl
WAX3062-2	d:o	unpubl
WAX6228-1(?)	Auld lang syne (trad) (w. chorus)	unpubl
WAX6228-2(?)	d:o	unpubl
(matrix from TRC, WA6228?? and another date??)		
<u>Columbia, London 1927-11-14</u>		
WAX3052-4	Light of the World (Sullivan): God shall wipe away all tears	unpubl
WAX3052-5	d:o	unpubl
WAX3052-6	d:o	unpubl
WAX3053-4	Abide with me (Liddle)	unpubl
WAX3053-5	d:o	unpubl
<u>Columbia, London 1927-11-15</u>		
WA6547-1	Sunday (Brahms)	unpubl
WA6547-2	d:o	unpubl
WA6548-1	The early morning (-)	unpubl
WA6548-2	d:o	unpubl
WA6549-1	Were you there? (Negro spiritual, arr Burleigh)	unpubl
WA6549-2	d:o (80)	X340, 09006
WA6550-1	The snowdrop (Craxton)	unpubl
WA6550-2	d:o	unpubl
WA6551-1	Annie Laurie (Scott) (80)	PB3
WAX3058-3	Daddy (Behrend) (79)	7314
WAX3058-4	d:o	unpubl
<u>Columbia, London 1929-07-08</u>		
WA9262-1	Ye banks and braes (Old Scottish air)	unpubl
WA9262-2	d:o	unpubl
WAX5101-1	The promise of life (Cowen)	unpubl
WAX5101-2	d:o	unpubl
<u>Columbia, London 1929-07-11</u>		
WAX5113-1	O divine Redeemer (Gounod)	DX755
WAX5113-2	d:o (76.6)	7377, DX755
WAX5114-1	Elias (Mendelssohn): O rest in the Lord	unpubl
WAX5114-2	d:o (76.6)	7377, DX811
WAX5115-1	Messias (Händel): He shall feed His flock (76.6)	7378, DX811, 8004-M
WAX5115-2	d:o	unpubl
WAX5116-1	Creation's Hymn (Beethoven)	unpubl
WAX5116-2	d:o (76.6)	7378
WAX5117-1	The Holy City (Adams) (w. chorus) (75)	7375, DX812
WAX5117-2	d:o	unpubl
WAX5118-1	The better land (Cowen)	unpubl
WAX5118-2	d:o (75)	7376, DX812
<u>Columbia, London 1929-07-12</u>		
WA9309-1	Eileen Alannah (Thomas) (w. quartet)	unpubl
WA9309-2	d:o (77)	X341, 09007
WA9310-1	My ain folk (Lemon) (77)	X341, 09007
WA9310-2	d:o	unpubl
<u>Columbia, London 1929-09-12</u>		
WA9262-3	Ye banks and braes (Old Scottish air)	unpubl
WA9262-4	d:o	unpubl
WA9262-5	d:o	unpubl
WA9473-1	Rose in the bud (Forster)	unpubl
WA9473-2	d:o	PB4
WAX5101-3	The promise of life (Cowen)	unpubl
WAX5101-4	d:o (76)	7376
WAX5101-5	d:o	unpubl
<u>Columbia, London 1929-09-23</u>		
WA9556-1	There is no death (O'Hara) (75)	PB2, 09009
WA9556-2	d:o	unpubl
WA9557-1	My country (Broeckx) (75)	PB2, 09009
WA9557-2	d:o	unpubl
WA9558-1	Until (Sanderson)	unpubl
WA9558-2	d:o (75)	PB1, 09008
<u>Columbia, London 1930-06-23</u>		
WA10499-1	The rosary (Nevin)	unpubl
WA10499-2	d:o	unpubl
WAX5632-1	O lovely night (Ronald)	unpubl
WAX5632-2	d:o (76)	PX1, 09511

<u>Columbia, London 1930-06-24</u>		
WA10500-1	Kathleen Mavourneen (Crouch)	unpubl
WA10500-2	d:o (76)	PB3, 09511, DB1972
WAX5635-1	A perfect day (Jacobs-Bond) (76)	PX1
WAX5635-2	d:o	unpubl
WAX5635-3	d:o	unpubl
<u>Columbia, London 1930-06-25</u>		
WAX5638-1	God save the King	unpubl
WAX5638-2	d:o	unpubl
WAX5638-3	d:o (75)	PX2, 09512
WAX5639-1	Land of Hope and Glory (Elgar)	unpubl
WAX5639-2	d:o (75)	PX2, 09512
<u>Columbia, London 1930-08-07</u>		
WA10579-1	A fairy went a-marketing (Goodhart)	unpubl
WA10579-2	d:o (76)	PB5
WA10580-1	L'Angelus (-) (Fr) (76)	PB7
WA10580-2	d:o	unpubl
WAX5665-1	Three fishers went sailing (Hullah)	unpubl
WAX5665-2	d:o	unpubl
WAX5665-3	d:o	unpubl
<u>Columbia, London 1930-08-08</u>		
WA10581-1	There is no death (O'Hara)	unpubl
WA10581-2	d:o (75)	PB2
WA10581-3	d:o	unpubl
WAX5666-1	The lost chord (Sullivan) (75)	7375, DX754
WAX5666-2	d:o	unpubl
WAX5667-1	Abide with me (Liddle) (75)	7374, DX729
WAX5667-2	d:o	unpubl
WAX5667-3	d:o	unpubl
<u>Columbia, London 1930-08-11</u>		
WA10583-1	The rooks (Waterford) (75)	PB4
WA10583-2	d:o	unpubl
WA10584-1	Down here (Brahé) (75)	PB5
WA10584-2	d:o	unpubl
WA10584-3	d:o	unpubl
WAX5670-1	Yonder (Oliver) (75)	PX3
WAX5670-2	d:o	unpubl
WAX5671-1	Husheen (Needham)	unpubl
WAX5671-2	d:o	unpubl
<u>Columbia, London 1930-09-11</u>		
WA10499-3	The rosary (Nevin) (76)	PB7
WA10499-4	d:o	unpubl
WAX5671-3	Husheen (Needham) (76)	PX3, DX729
WAX5671-4	d:o	unpubl
WAX5671-5	d:o	unpubl
<u>Columbia, London 1930-09-12</u>		
WA10652-1	The sweetest flower that blows (Hawley)	unpubl
WA10652-2	d:o (76)	PB6
WA10653-1	My treasure (Trevalsa)	unpubl
WA10653-2	d:o (76)	PB6
WA10654-1	A song of praise (Beney) (76)	PB8
WA10654-2	d:o	unpubl
WA10654-3	d:o	unpubl
WA10655-1	For a birthday (Besly) (76)	PB8
WA10655-2	d:o	unpubl
WAX5734-1	Creation's Hymn (Beethoven)	unpubl
WAX5734-2	d:o (76)	7378
WAX5734-3	d:o	unpubl
WAX5735-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
WAX5735-2	d:o	unpubl
WAX5735-3	d:o	unpubl
<u>Columbia, Tokyo? 1931-02-07</u>		
34652	Chinkoro Koinu (Kohsaku Yamada) (Ja)	J4008
34600	Annie Laurie (Scott)	J4008
<u>Columbia, London 1931-11-10</u>		
CA12166-1	Rock of ages (Redhead)	unpubl
CA12166-2	d:o (76)	PB9, DB1967
CA12167-1	Where is my wandering boy tonight? (Lowry)	unpubl
CA12167-2	d:o (76)	PB9
<u>Columbia, London 1931-11-11</u>		
CA12178-1	Eternal Father (Dykes)	unpubl
CA12178-2	d:o (76)	PB10, DB1967
CA12179-1	Tell me the old, old story (Doane)	unpubl
CA12179-2	d:o (76)	PB10

Columbia, London 1932-10-13

CA13141-1	Hatikvah (-)	unpubl
CA13141-2	d:o	unpubl
CA13142-1	Shir Temany (-)	unpubl
CA13142-2	d:o	unpubl
CA13142-3	d:o	unpubl

Columbia, London 1932-10-26

CA13141-3	Hatikvah (-)	unpubl
CA13141-4	d:o	unpubl
CA13142-4	Shir Temany (-)	unpubl
CA13142-5	d:o	unpubl
CA13169-1	Two letters (Hameiri)	unpubl
CA13169-2	d:o	unpubl

Columbia, London 1932-10-27

CA13177-1	The Siesta (Squire?)	unpubl
CA13177-2	d:o	unpubl
CA13177-3	d:o	unpubl
CA13178-1	If I might only come to you (Squire)	unpubl
CA13178-2	d:o	unpubl

Columbia, London 1933-06-29

CA13771-1	I shall not pass this way again (-)	unpubl
CA13771-2	d:o	unpubl
CA13771-3	d:o	unpubl
CAX6882-1	The company of Heaven (-)	unpubl
CAX6882-2	d:o	unpubl
CAX6882-3	d:o	unpubl

(CAX6882 transcribed to CA15616-1,2 on 12 February 1936)

BUTTER, Carel see: VAN HULST, Carel

BUTTL, Gilda

Soprano.

G&T, Milano 1907

1. 10970b	Carmen (Bizet): Un buon consiglio (w. Passeri & Alexina)	54361, E119
2. 10972b	Carmen (Bizet): E nostro affar (w. Passeri & Alexina)	54362, E117
3. 1288c	Carmen (Bizet): Entrata di Michaela (w. chorus)	053149, D310

Gramophone, Milano 1908

4. 1504c	Carmen (Bizet): Canzone boema (w. Pietracewska)	054218
- 1563c	Stabat Mater (Rossini): Chiusura dell' introduzione (w. Lopez-Nuñez, Ciccolini & Bardi)	unpubl
5. 1563½c	d:o	054230

BUYSSON, Jean

Tenor.

Gramophone, Berlin 1908

1. 12217u	Zar und Zimmermann (Lortzing): Leb' wohl, mein flandrisch Mädchen (w. chorus)	4-42018
2. 12218u	Cavalleria Rusticana (Mascagni): Schäumt der süße Wein im Becher (w. chorus)	4-42044
3. 12220u	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	4-42043
4. 12221u	Elisir d'amore (Donizetti): Heimlich aus ihrem Auge (Romanze)	4-42016
- 12222u	Carmen (Bizet): Hier an dem Herzen (Blumenarie)	unpubl
5. 12222½u	d:o	4-42019
- 12227u	Barbiere di Siviglia (Rossini): Sieh', schon die Morgenröt'	unpubl?
6. 12227½u	d:o	4-42017

BYACO, Erna

Soprano.

Pathé, Wien 1912?

52522	Heimliche Liebe (-): Heute Nacht (w. Rohr)	52522
52542	Eva (Lehár): Mädél, mein süßes Aschenbrödel (w. Herold)	52542
52543	Eva (Lehár): Herrgott! Lass mir meinen Leichtsinn	52543
52544	Eva (Lehár): Wär' es auxh nichts als ein Augenblick	52544

BYE, Erik

1883, 20/3, Kristiania - 1953, 17/5, Oslo.

Baritone. Debut 1913 Kristiania.

Gramophone, Kristiania 1915-07-08

1. 4955y	Lind (Backer-Grøndahl)	3-82057
2. 4956y	Til mit hjertes dronning (Backer-Grøndahl)	3-82058
3. 304z	Pagliacci (Leoncavallo): Prologen	082096

Gramophone, Kristiania 1915-07-09

- | | | | |
|----|-------|---|---------|
| 4. | 307z | Faust (Gounod): Valentins bøn (Avant de quitter) | 082097 |
| 5. | 4970y | Faders forbøn (Herre glem ikke gutten min) (Elling) | 3-82065 |
| - | 4971y | Olavs salme (Halvorsen) | unpubl |
| 6. | 4972y | d:o | 3-82066 |

Gramophone, Kristiania 1919-08-11

- | | | | |
|----|--------|-------------------------|---------------------|
| 7. | 5862ak | Dejlig er jorden (trad) | 7-82050, V36, X2049 |
|----|--------|-------------------------|---------------------|

Gramophone, Kristiania 1919-08-12

- | | | | |
|-----|--------|---|---------------------|
| 8. | 5867ak | Hun er min (Winge) | 7-82066, V44 |
| 9. | 5868ak | Hvorfor hylér de sorte hunder (Hurum) | 7-82068, V45 |
| 10. | 5869ak | Jeg har baaret lærkens vinge (Silcher) | 7-82052, V37, X2050 |
| 11. | 5870ak | En sangers bøn (Reissiger) | 7-82051, V36, X2049 |
| 12. | 5871ak | Aftenen er stille (Backer-Grøndahl) | 7-82067, V44 |
| 13. | 5872ak | Serenade ved strandbredden (Hyttén er lukket) (Kjerulf) | 7-82053, V37, X2050 |
| 14. | 5873ak | Februarmorgen ved golfen (Alnæs) | 7-82069, V45 |
| 15. | 5874ak | Eugen Onegin (Tchaikovsky): Arie | 7-82054, V38 |
| 16. | 5875ak | Trovatore (Verdi): Solens glans paa himlens høie | 7-82055, V38 |
| 17. | 438al | Traviata (Verdi): Fra Provence | 2-082031, M41 |

Victor, New York 1920-03-25

- | | | | |
|---|---|--|---------------|
| - | - | Sigurd Jorsalfar (Grieg): Norrønkvadet | trial, unpubl |
|---|---|--|---------------|

Victor, New York 1920-05-03

- | | | | |
|-----|----------|---|----------------------|
| - | B23988-1 | Sigurd Jorsalfar (Grieg): Kongekvadet | unpubl |
| 18. | B23988-2 | d:o | 72700, 7-82124, V141 |
| 19. | B23989-1 | Sigurd Jorsalfar (Grieg): Norrønfolkét | 72700, 7-82125, V141 |
| - | B23990-1 | Serenade Venetienne (Kom Carina) (Svendsen) | unpubl |
| 20. | B23990-2 | d:o | 73385, X1814 |

Victor, New York 1920-05-05

- | | | | |
|-----|----------|-----------------------------------|----------------------|
| - | B24033-1 | Saa danser jeg dig imøde (Larsen) | unpubl |
| 21. | B24033-2 | d:o | 72763, 7-82177, V142 |

Victor, New York 1920-05-27

- | | | | |
|-----|----------|---|----------------------|
| - | B24144-1 | Barndomsminne fra Nordland (Thomsen) | unpubl |
| 22. | B24144-2 | d:o | 73385, X1814 |
| - | B24145-1 | Hei, huskom i hei! (from Thelemarken) | unpubl |
| 23. | B24145-2 | d:o | 72763, 7-82176, V142 |
| 24. | B24146-1 | Dæ va Irlands Kongje Bold (-) | 73849 |
| - | C24147-1 | Den heliga staden (The holy city) (Adams) | unpubl |
| 25. | C24147-2 | d:o | 68599, Z139 |

Columbia, New York 1920-05/06

- | | | | |
|-----|---------|--|--------|
| 26. | 86249- | Norrønkvadet (-) | E7028 |
| 27. | 86263-1 | Ved Rundarne (Grieg) | E4758 |
| 28. | 86264-1 | Norge (-) | E4758 |
| 29. | 86265- | Sigurd Jorsalfar (Grieg): Kongekvadet | E7028 |
| 30. | 86273- | Evangelimanden (-) | E4834 |
| 31. | 86274- | Der flyver saa mange fugle (Andersen) | E4834 |
| 32. | 59620- | Mor (-) | E5219 |
| 33. | 59621- | Rhenvinets lof (Peters) | E5219 |
| 34. | 59645-1 | Tannhäuser (Wagner): O du mein holder Abendstern | E5230 |
| 35. | 59645-2 | d:o | E5230 |
| 36. | 59646- | An der Weser (Schubert) | E5227 |
| 37. | 59648-1 | Am Meer (Schubert) | E5231 |
| - | 59649-1 | Du bist die Ruh' (Schubert) | unpubl |
| 38. | 59649-2 | d:o | E5231 |
| - | 59653-1 | Der Wanderer (Schubert) | unpubl |
| 39. | 59653-2 | d:o | E5232 |
| 40. | 59654-1 | Der Erlkönig (Schubert) | E5224 |
| 41. | 59654-2 | d:o | E5224 |
| 42. | 59675-1 | Tannhäuser (Wagner): Blick ich umher | E5230 |
| 43. | 59676- | Das Zauberlied (Meyer-Helmund) | E5227 |
| 44. | ? | Jeg er fra Norge og jeg er god (-) | E7110 |
| 45. | ? | Serenade (-) | E7110 |

Victor, New York 1920-06-10

- | | | | |
|---|----------|---|--------|
| - | B24147-1 | Den heliga staden (The holy city) (Adams) | unpubl |
| - | B24147-2 | d:o | unpubl |

Columbia, New York 1921/1922

- | | | | |
|-----|---|--|-------|
| 46. | ? | Der Soldat (Es geht beikedämpfter Trommel Klang) (-) | E7488 |
| 47. | ? | Einsam bin ich alleine (-) | E7488 |

Columbia, New York 1922-04?

- | | | | |
|-----|--------|-----------------------------------|-------|
| 48. | 88452- | Wenn die Rosen blumen (Reichardt) | E7692 |
| 49. | 88453- | Ein Rheinisches Mädchen (Hoppe) | E7692 |

Victor, New York 1922-09-14

- | | | | |
|-----|----------|---|-------------|
| - | C26777-1 | I gröna palmers skrud (Les rameaux) (Faure) | unpubl |
| 50. | C26777-2 | d:o | 68599, Z139 |
| - | B26778-1 | Jeg lagde mig saa sildig (trad) | unpubl |
| 51. | B26778-2 | d:o | 73849 |

Vocalion, New York 1922-09

- | | | | |
|-----|------|--------------------------------|--------------|
| 52. | 9905 | Grüsse an die Heimat (Kromer) | 14607, 10038 |
| 53. | 9907 | Edelweiss (Teichmann-Penschel) | 14607, 10038 |
| 54. | 9908 | d.o | 14607, 10038 |

Columbia, New York 1927-01-12

- | | | | |
|---|-----------|---------------|--------------|
| - | W175266-1 | unknown title | test, unpubl |
|---|-----------|---------------|--------------|

BYRDING, Holger

1891, 28/12, Mariager -
Bass-baritone. Debut 1916 København.

Polyphon, København 1935

- | | | | |
|---|---------|---|--------|
| - | 228HDK | Danske toner, pt 2 | unpubl |
| | 228½HDK | d:o | S50482 |
| - | 229HDK | Elverhøj (Kuhlau): Udtog, pt 1 (w. Brems) | unpubl |
| | 229½HDK | d:o | S60086 |

Odeon, København 1941-01

- | | | |
|-------------|---|-------------------|
| xxKpo3755-1 | Danmark dejligst vang og vænge, danske sanger, pt 1 (w. Th Thygesen & Oldrup) | D-6014 (AA210011) |
| xxKpo3756-1 | d:o, pt 2 | D-6014 (AA210011) |
| Kpo3757-1 | Vikingerblod (Lange-Müller): Søkongsang | D-176 |
| Kpo3758-1 | Maskarade (Nielsen): Jeronimus sang | D-176 |

Tono, København 1947-05-23

- | | | | |
|---|-----------------|---|--------|
| - | 2995A | Maskarade (Nielsen): Finale, act 1 (w. Jacobsen, Nørby, Wiedemann & Foss) | unpubl |
| | 2995B | d:o | X25078 |
| | (2996 is Nørby) | | |
| - | 2997A | Maskarade (Nielsen): Jeronimus sang | unpubl |
| | 2997B | d:o | X25078 |

BÜRGER, Anton

1876, 10/3 - ?
Tenor. Debut 1900 Elberfeld.

G&T, München 1903

- | | | | |
|----|-------|----------------------------|---------|
| 1. | 1095z | Vorsatz (Maase) | 2-42707 |
| 2. | 1117z | Still wie die Nacht (Böhm) | 2-42670 |
| 3. | 1118z | Morgenhymne (Henschel) | 2-42671 |

BÜSSEL, Robert

1880, 2/7 - 1953, 28/12, Dresden.
Baritone. Debut 1902?

Parlophon, Berlin 1911-03?

- | | | | |
|-----|----------------|--------------------------------------|------------|
| 1. | P568/2-568 | Prinz Eugen, der edle Ritter (Loewe) | P568, P349 |
| 2. | P569/2-569 | Der Nöck, pt 1 (Loewe) | P569, P350 |
| 3. | P570/2-570 | d:o, pt 2 | P570, P350 |
| 4. | P571/2-571 | Mainacht (Brahms) | P571 |
| 5. | P584/2-584 | Tom der Reimer (Loewe) | P584, P351 |
| - | P585/2-585 | Die Uhr (Loewe) | unpubl? |
| 6. | P585-2/2-585-2 | d:o | P585, P351 |
| 7. | P586/2-586 | Der Wegweiser (Loewe) | P586, P352 |
| 8. | P587/2-587 | Ungeduld (Schubert) | P587 |
| - | P588/2-588 | Der Neugierige (Schubert) | unpubl? |
| 9. | P588-2/2-588-2 | d:o | P588 |
| 10. | P589/2-589 | Die Nebensonnen (Schubert) | P589 |

Polyphon, Berlin 1911-04?

- | | | | |
|-----|------|--|----------------------------|
| 11. | 3497 | Lohengrin (Wagner): Mein Herr und Gott | 12328 (21053), Hallo 12328 |
| 12. | 3499 | Waffenschmied (Lortzing): Du lässt mich kalt von hinnen scheiden | 12328 (21055), Hallo 12328 |

Parlophon, Berlin 1911-05?

- | | | | |
|-----|------------|----------------------------------|------------|
| 13. | P658/2-658 | Heinrich, der Vogler (Loewe) | P658, P349 |
| 14. | P659/2-659 | Der Doppelgänger (Schubert) | P659 |
| 15. | P660/2-660 | Die beiden Grenadiere (Schumann) | P660, P352 |
| 16. | P669/2-669 | Ich grille nicht (Schumann) | P669 |

17.	P670/2-670	Widmung (Schumann)	P670
18.	P671/2-671	Der Wanderer (Schubert)	P671
<u>Pathé, Berlin 1912/1913</u>			
19.	55912	Das deutsche Lied (Kalliwoda)	55912, 3073
20.	55916	Verlassen, verlassen bin I (Koschat)	55916
21.	55918	Haidenröslein (Werner)	55918
22.	55921	Bundeslied (Hanitsch)	55921, 3073
(19-22: Solo-Quartett "Elbe", Emil Enderlein, Hanns Lange, Robert Büssel & Ludwig Ermold. Probably more recordings.)			
<u>Parlophon, Berlin 1913</u>			
23.	2-1581	Das deutsche Lied (Kalliwoda)	P1581, P883
24.	2-1582	Ade! (Riedel)	P1582, P884
25.	2-1583	Töne, kleine Laute (Adam)	P1583, P885
26.	2-1585 (2-1584 unknown)	Haidenröslein (Werner)	P1585, P884
27.	2-1587	Mai Maidle hot e G'sichtle (Silcher)	P1587
28.	2-1588	Vineta (Heim)	P1588, P885
29.	2-1589	Das treue deutsche Herz (Otto)	P1589, P883
30.	2-1590	I woas net wie mir is (Kain)	P1590
(23-30: Solo-Quartett "Elbe", Emil Enderlein, Hanns Lange, Robert Büssel & Ludwig Ermold.)			
<u>Vox, Berlin 1921-12?</u>			
31.	308B	Frühlingsfahrt (Schumann)	3059
32.	309B	Heinrich der Vogler (Loewe)	3059
33.	161A	Prinz Eugen (Loewe)	03047
34.	162A	Die beiden Grenadiere (Schumann)	03047

BYSTRÖM, Märta

1908 -
Soprano.

<u>Sonora, Stockholm 1934-02-21</u>			
236		Med dig (Wehle-Enders-Rybrant) (w. G Björling)	2066
<u>Sonora, Stockholm 1934-04-05</u>			
262		Kom i sommarkvällen (Tjustflickan) (Engström)	2075, 3000, Sonata 7
<u>Sonora, Stockholm 1934-04-09</u>			
268-2		Lyckosvalorna (Axelsson-Söderblom)	2077

THIS DOCUMENT IS COMPILED BY
 ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden
 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

CABALLERO, José

Tenor.

Edison 2-min cylinders, 1912?

- 44459 Gioconda (Ponchielli): Cielo e mar test, unpubl

CABANEL, Paul

1891, 29/6, Oran - 1958, 5/11, Paris.
 Bass-baritone.

HMV. Paris 1941-05-06

2LA3521-1 Pelléas et Mélisande (Debussy): Je n'en dis rien (w. Cernay) DB5163

HMV. Paris 1941-05

2LA3522-1 Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps
 que la lettre de mon frère (w. Jansen & Cernay) unpubl
 2LA3522-2 d:o unpubl

2LA3526-1 Pelléas et Mélisande (Debussy): Maintenant que le père de Pelléas est
 sauvé unpubl
 2LA3526-2 d:o DB5172

2LA3527-1 Pelléas et Mélisande (Debussy): As-tu peur de mes vieilles lèvres (w.
 Joachim & Etcheverry) unpubl
 2LA3527-2 d:o DB5173

2LA3531-1 Pelléas et Mélisande (Debussy): Ne mettez pas ainsi votre main à la
 gorge (w. Joachim & Etcheverry) DB5173

2LA3533-1 Pelléas et Mélisande (Debussy): Comment te trouves-tu, Mélisande?
 (w. Joachim & Etcheverry) DB5177

2LA3534-1 Pelléas et Mélisande (Debussy): Ce n'est pas de cette petite blessure
 (w. Narçon, Etcheverry & Joachim) unpubl
 2LA3534-2 d:o DB5177

2LA3536-1 Pelléas et Mélisande (Debussy): Où es-tu? Mélisande, où es-tu? (w.
 Etcheverry & Joachim) unpubl
 2LA3536-2 d:o DB5178

2LA3537-1 Pelléas et Mélisande (Debussy): Qu'y a-t-il? Qu'est-ce que toutes ces
 femmes viennent faire ici? (w. Etcheverry & Narçon) unpubl
 2LA3537-2 d:o DB5179

2LA3538-1 Pelléas et Mélisande (Debussy): Qu'y a-t-il? Elles ont raison (w. Etche-
 verry & Narçon) DB5179

HMV. Paris 1941-10-16

2LA3522-3 Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps
 que la lettre de mon frère (w. Jansen & Cernay) DB5163

CABELLO, Emilio

Baritone.

Edison cylinders, Spain? 1903/1904

- | | | |
|-----|--|--------|
| 1. | El Bohemio | 12335 |
| 2. | El salto del pasiego | 12519 |
| 3. | Hijas de Eva (Gaztambide): Aire | 12520 |
| 4. | El Matrimonio (?): Tango | 12522 |
| 5. | Cadiz - Sevillana panadera | 12523 |
| 6. | El Salsa de Aniceta (?): Aire | 12524 |
| 7. | Torear por lo Fino (Hernández): Aire | 12526 |
| 8. | Tiempo revuelto | 12527 |
| 9. | La Dolores (Bretón): Aire | 12528 |
| 10. | Viva mi niña | 12529 |
| 11. | El Grumete | 12531 |
| 12. | El Matrimonio (?): Aire | 12532 |
| 13. | Los borrachos | 12533 |
| 14. | Una onza | 12537 |
| 15. | Sevillanas | 12539? |
| 16. | El Salsa di Aniceta (?): Couplets | 12539? |
| 17. | Ventas de Cardenas (?): Canción del Italiano | 12540 |
| 18. | El cabo baqueta | 12541 |
| 19. | Ave Maria (Gounod) | 12542 |

20.	Ventas de Cardenas (?): Canción andalusa	12543
21.	Tempestad (Chapi): Aire	12544
22.	El Juramento (Gaztambide): Aire	12545
23.	Le Verbena de la Paloma (Bretón): Aire	12546
24.	Pañuelo Rojo (?): Aire	12547
25.	Gran Via (Chueca-Valverde): Cab, de gracia	12548
26.	La Partida (Alvárez)	12549
27.	El Diablo en el Poder (Barbieri): Aire	12550
28.	A mi madre	12551
29.	Instantaneas	12552
30.	Relámpago	12553
31.	Artista para la habanera	12554
32.	Marina (Arrieta): Aire	12556
33.	Cantares	12557
34.	Consejos	12559
35.	Como está la sociedad	12560
36.	Año Pasado por Agua (Valverde): Dúo (w. del Carmen)	12578
37.	Las Mujeres (w. del Carmen)	12580
38.	Los Arrastraos (w. del Carmen)	12582
39.	Tentaciones de San Antonio (w. del Carmen)	12583
40.	La Revoltosa (Chapi): Dúo (w. del Carmen)	12584
41.	Fiesta de San Antonio (w. del Carmen)	12585
42.	De vuelta del vivero (w. del Carmen)	12586
43.	Pepe Gallardo (w. del Carmen)	12587
44.	La Caza del Oso (w. del Carmen)	12588
45.	El Chaleco blanco (w. del Carmen)	12589
46.	Los Arrastraos (w. del Carmen)	12590
47.	El Padriño del Nene (Caballero): Dúo (w. del Carmen)	12593
48.	El baile de Luís Alonso (w. del Carmen)	12594
49.	Año Pasado por Agua (Valverde) Dúo (w. del Carmen)	12595
50.	Angel Caído (-): Dúo del Cuadro (w. del Carmen)	12596
51.	En las astras del toro	12655
52.	Torear por lo Fino (Hernández): Aire	12656
53.	Guernicaco zorzico	12657
54.	La Mari-Juana (w. del Carmen)	12659
55.	El Santo de la Isidra (w. del Carmen)	12660
56.	La Bruja (-): Dúo (w. del Carmen)	12661
57.	Mascotte (Audran): Dúo (w. del Carmen)	12662
58.	Dúo de la Africana (Caballero): Dúo (w. del Carmen)	12663
59.	A Granada (Alvárez)	12685
60.	Gran corrida de toros	12737
<u>Beka, Spain 1906/1907</u>		
61.	6712 La Tempestad (Chapí): Monologo	6712

CACERES, Carlos (pseud: DUPONT, Marcel & RIVERO)

Baritone.

Victor, 1906-08-22

C3738-1	El Diablo en el Poder (Barbieri) (as Rivero)	31579
B3739-1	Un Pleito (Gaztambide): Yo tengo Noche y Día	4958
B3740-1	Gran Via (Chueca y Valverde): Caballero de Gracia	4927
B3741-1	Los Inútiles (Nieto)	4956
B3742-1	El Gorro Frigio (Limendoux) (as Rivero)	4924

Victor, 1906-08-24

C3744-1	La Tempestad (Chapí): Ya el trueno apagado (Monólogo)	31606
C3745-1	El Juramento (Gaztambide): Gracias, Fortuna mía	31593
B3746-1	El Juramento (Gaztambide): Cual brilla el sol	4926, 62360
B3747-1	Torear por lo Fino (Hernández): El Tipo más flamenco (Sevillanas) (as Rivero)	4954, 62359
B3748-1	Hijas de Eva (Gaztambide): Si es que os obligan	4955
B3749-1	Marina (Arrieta): La luz abrasadora de tus miradas	4957

Victor, 1906-08-27

B3740-2	Gran Via (Chueca y Valverde): Caballero de Gracia	unpubl
C3751-1	La Niña de los Ojos Azules (Alvarez)	unpubl
B3752-1	La Bruja (Chapí): Jota (as Rivero)	4925, 62358
B3753-1	Un Adiós (Yradier)	4890
B3754-1	Tela de Araña (Lamadrid): La Tempestad brava	4889
C3755-1	Sueños de Oro (Barbieri): Yo te amaba	31580, 68045
C3756-1	En Calesa (Yradier)	31594
C3756-2	d:o	unpubl
B3757-1	La Serrana (Alvarez)	unpubl

Victor, 1906-08-28

C3751-2	La Niña de los Ojos Azules (Alvarez)	unpubl
B3758-1	Sómos Libres, Seámosio Siempre (Himno Nacional Peruano)	4888

C3759-1	Amor y Olvido (Alvarez) (76.00)	31578
C3760-1	Un Español que viene (Gaztambide): Una Vieja	31577
<u>Victor. 1906-09-06</u>		
C3751-3	La Niña de los Ojos Azules (Alvarez)	31607
B3757-2	La Serrana (Alvarez)	4928
<u>Victor. 1906-09-06</u>		
B3800-1	Le credo du paysan (Goublier) (as Dupont)	4894, 16746, 7-32062
B3801-1	Charité (Faure)	unpubl
B3801-2	d:o (76.60)	4896
B3802-1	Le rêve du prisonnier (Rubinstein) (as Dupont)	unpubl
B3802-2	d:o	4895, 16746, 7-32061
C3803-1	Si vous ne m'aimez plus (Goublier, Théolier? (Fagan/Moran)) (as Dupont)	31581

CACIALLI, Guido

?, Viareggio - 1931, Melbourne.
Bass. Debut 1894?

Beka/ERA

1.	42154	Don Carlos (Verdi): Grande aria di Filippo	42154
2.	42155	Salvator Rosa (Gomes): Di sposo di padre	42155
3.	42160	Faust (Gounod): Serenata	42160
4.	42163	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	42163
5.	42164	Faust (Gounod): Dio dell'or	42164
6.	42176	Barbiere di Siviglia (Rossini): La calunnia	42176
7.	42177	Ernani (Verdi): Infelice e tu credevi	42177
8.	42181	Non piango no! (Schumann)	42181

CADMAN, Ethel

Soprano.

Edison 2-min cylinders, London 1906?

1.	Asthore (Trotère) (w. Dawson)	13420
2.	Bohemian Girl (Balfe): I dreamt I dwelt in marble halls	13599

CAFFETTO, Carlo

1870 (1869?), Verona - 1910 (1909?), London.
Tenor.

Berliner, Milano 1899-07

1.	2763	Pagliacci (Leoncavallo): Vesti la giubba	52558 (7")
----	------	--	------------

Berliner, Milano 1900-06-26/28

2.	708a(508)	Lohengrin (Wagner): Da voi lontan (1900-06-26)	52540 (7")
3.	709a(509)	Aida (Verdi): Se quel guerrier io fossi	52542 (7")
4.	710a(510)	Africaine (Meyerbeer): O Paradiso	52541 (7")
5.	711a(511)	Gioconda (Ponchielli): Cielo e mar	52538 (7")
6.	762a(562)	Andrea Chénier (Giordano): Un dì all'azzurro spazio	52518 (7")
7.	?	Aida (Verdi): Morir, si pura e bella (date?)	52513 (7")
8.	764a(564)	Cavalleria Rusticana (Mascagni): Addio alla madre	52517 (7")
9.	765a(565)	Carmen (Bizet): Il fior	52519, 52519x(copy) (7")
10.	766a(566)	Gioconda (Ponchielli): Già ti veggio	52515 (7")
11.	791a(591)	Walküre (Wagner): Romanza del Aprile	52483 (7")
12.	792a(592)	Walküre (Wagner): Il sogno	52481 (7")
13.	793a(593)	Bohème (Puccini): Ah Mimì tu più non torni (w. Viale)	54086 (7")
14.	794a(594)	Favorita (Donizetti): Una vergine	52514 (7")
15.	795a(595)	Favorita (Donizetti): Spirto gentil	52464x (7")
16.	796a(596)	Pagliacci (Leoncavallo): Vesti la giubba (73.5?) (1900-06-28)	52558x (7")

Berliner, Milano 1900-07

17.	855a	Trovatore (Verdi): Di quella pira	52494 (7")
18.	859a (860a is Viale)	Mefistofele (Boito): Giunto sul passo estremo	52493 (7")
19.	861a	Traviata (Verdi): Parigi o cara (ca 71.5)	52492 (7")
20.	862a	Rigoletto (Verdi): Bella figlia dell'amore (1900-07-23)	52488 (7")
21.	863a	Rigoletto (Verdi): La donna è mobile	52491, 52491x(copy) (7")
22.	864a	Rigoletto (Verdi): Questa o quella	52516 (7")
23.	868a	Rigoletto (Verdi): E il sol dell'anima	52468, 52468x(copy) (7")
24.	869a(689) (870a is Franchi)	Rigoletto (Verdi): Parmi veder le lagrime (1900-07-25?)	52465 (7")
25.	871a	Lucia di lammermoor (Donizetti): Fra poco a me ricovero	52474 (7")
26.	872a	Pagliacci (Leoncavallo): Un grande spettacolo	52471 (7")
27.	873a	Favorita (Donizetti): Spirto gentil	52464 (7")
28.	874a	Ernani (Verdi): Mercè diletti amici (1900-07-24)	52462, 52462x(copy) (7")
29.	875a	Mefistofele (Boito): Dai campi, dai prati	52487 (7")
30.	876a	Otello (Verdi): Esultate & Ora e per sempre addio	52484 (7")
31.	877a	Lucrezia Borgia (Donizetti): Di pescator ignobile	52472, 52472x(copy) (7")
32.	878a	Bohème (Puccini): Che gelida manina	52490 (7")

33.	879a	Manon Lescaut (Puccini): Tra voi belle	52512 (7")
34.	880a	Manon Lescaut (Puccini): Donna non vidi mai	52466 (7")
35.	881a	Manon Lescaut (Puccini): Ah, Manon sempre la stessa	52485, 52485x(copy) (7")
36.	882a	Ballo in maschera (Verdi): La rivedrò	52486 (7")
37.	883a	Ballo in maschera (Verdi): E scherzo	52489 (7")
38.	888a	Pagliacci (Leoncavallo): O Colombina (Serenata d'Arlecchino)	52467, 52467x(copy) (7")
39.	889a	Pagliacci (Leoncavallo): Un tal gioco	52469, 52469x(copy) (7")
	(890a unknown)		
40.	891a	Traviata (Verdi): Un dì felice (1900-07-26)	52463 (7")
41.	?	Lucia di Lammermoor (Donizetti): Tombe degli avi miei (date?)	52470 (7")

Berliner, Milano 1900-08

42.	917a	Lucia di Lammermoor (Donizetti): Tu che a Dio (1900-08-01)	52475 (7")
43.	918a	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	52495, 52495(copy) (7")
44.	942a	Favorita (Donizetti): Vieni, vieni (w. Grossi) (1900-08-28??)	54130 (7")
45.	943a	Faust (Gounod): Tardi si fa (w. Grippa) (1900-08-17?)	54084 (7")
46.	946a	Lohengrin (Wagner): Mercè cigno gentil	52458 (7")
47.	947a	Faust (Gounod): Sempre amar (w. Grippa)	54083 (7")
48.	948a	Faust (Gounod): Tardi si fa (w. Grippa)	54084x (7")
	(949a is Franchi, 1900-08-02)		
49.	950a	Gioconda (Ponchielli): Cielo e mar	52538x (7")
50.	951a	Bohème (Leoncavallo): Io non ho che una povera stanzetta	52461 (7")
51.	952a	Guarany (Gomez): Sento una forza	52473 (7")

G&T, Milano 1902-03

52.	4270a	Aida (Verdi): Nel fiero anelito	52277 (7")
53.	1637b	Lohengrin (Wagner): Da voi lontan (Racconto del Graal)	52336
54.	1638b	Lohengrin (Wagner): Mercè cigno gentil	52337, X-92127
55.	1639b	Otello (Verdi): Esultate & Addio sante memorie	52338
56.	4272a	Tosca (Puccini): E lucevan le stelle	52266 (7")
57.	1643b	d:o	52339
58.	1644b	Aida (Verdi): Se quel guerrier io fossi... Celeste Aida	52362
59.	1645b	Gioconda (Ponchielli): Cielo e mar	52386
60.	1651b	Aida (Verdi): Nel fiero anelito	52340, Vic 52408
61.	4304a	Norma (Bellini): Ah troppo tardi	52269 (7")
62.	4305a	Norma (Bellini): Me protegge e me difende	52268 (7")
63.	1683b	Norma (Bellini): Vieni a Roma	52364
64.	1684b	Norma (Bellini): Ah troppo tardi	52359
65.	1685b	Norma (Bellini): Meco all'altar di venere	52365
66.	1686b	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	52376, Vic 52437, 62620

Odeon, Milano 1905/1906

67.	Xm461	Walküre (Wagner): Canto di primavera	37192
68.	Xm462	Walküre (Wagner): Tal mio nono	37193
69.	Xm646	Lohengrin (Wagner): Da voi lontan	37296

CAFFO, Alberto

1877, 28/5, Bassano Veneto - 1931, 1/6, Milano.
Tenor. Debut 1903 Torino.

G&T, Milano 1905

1.	6937a	Linda di Chamounix (Donizetti): Da quel dì	52891 (7")
2.	6938a	Fliegende Holländer (Wagner): Il cor ferito a morte	52893 (7")
3.	6939a	Maria di Rohan (Donizetti): Alma soave e cara	52894 (7")
4.	6940a	Crispino e la Comare (Ricci): Bella siccome un angelo	52892 (7")
-	7019b	Fra Diavolo (Auber): Ah si per sempre	unpubl
5.	7019½b	d:o	2-52437, Vic 52420
	(7020b is Fassio)		
6.	7021b	Linda di Chamounix (Donizetti): A consolarmi (w. Trentini)	54066, X-94086, Vic 52428, 62090
7.	7022b	Fra Diavolo (Auber): Quell'uom del fiero aspetto (w. Trentini)	54062, Vic 52427, 62621
8.	7037b	Zauberflöte (Mozart): Regna amor in ogni loco	2-52411

CAHIER, Mme Charles (Sarah Jane Layton Walker)

1870, 6/1, Nashville - 1951, 15/4, Manhattan Beach, Los Angeles.
Contralto. Debut 1904 Nice.

G&T, Wien 1907

1.	10894u	Carmen (Bizet): Ja, die Liebe (Habanera)	43944
2.	10910u	Carmen (Bizet): Wenn dir die Karten	43945

HMV, Stockholm 1928-09-20

-	BS2945-1	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	unpubl
3.	BS2945-2	d:o	V197 (7-83059)
4.	CS2946-1T1	Prophète (Meyerbeer): Ah! Mon fils	M109 (2-083022), HMB69, IRCC162
-	CS2946-2	d:o	unpubl
-	CS2947-1	Favorita (Donizetti): O mio Fernando	unpubl
5.	CS2947-2	d:o	M109 (2-083023), HMB69,

IRCC162

HMV, Stockholm 1928-09-21

6.	BS2956-1	Menuet (Martini) (in French)	V197 (7-83058)
-	BS2956-2	d:o	unpubl
-	BS2957-1	Sally in our Alley (Carey)	unpubl
7.	BS2957-2	d:o	X2911 (7-283350)
-	BS2958-1	Swing low, sweet chariot (trad)	unpubl
8.	BS2958-2	d:o	X2911 (7-283349)

Odeon, Berlin 1928-09-29

9.	Sto3120	En svane (Grieg) (renumbered from Sto3116!)	D4836 (A162337)
10.	Sto3117	Säf, säf, susa (Sibelius)	D4836 (A162337)
-	Sto3118	Der Tod und das Mädchen (Schubert)	test, unpubl
-	Sto3119	Auf dem Kirchhofe (Brahms)	test, unpubl

Odeon, Berlin 1929-09-03

-	Sto3117-2	Säf, säf, susa (Sibelius)	unpubl
-	Sto3118-2	Der Tod und das Mädchen (Schubert)	unpubl
-	Sto3120-2	En svane (Grieg)	unpubl (test exists)

Ultrapphon, Berlin 1929-12

11.	30371	Ich bin der Welt abhanden gekommen (Mahler)	E288, Kalliope 770, IRCC209 (rr?)
12.	30372	Urlicht aus der II Symphonie (Mahler)	E288, Kalliope 770, IRCC209 (rr?)

CAILLOL, Mr

Bass ("Théâtre Royal de Liège").

Odeon, Paris 1905-02/04

P1153-2	Laissez-moi la dernière fleur (Boissière)	6250
P1154	Faust (Gounod): Le veau d'or	6251
P1154-2	Lakmé (Delibes): Stances	6255-2
	d:o	6255
	Le credo du paysan (Goublier)	6264
	Roméo et Juliette (Gounod): Dieu, qui fis l'homme (Invocation)	6319
	Faust (Gounod): Scène de l'église	33969
	Juive (Halévy): Si la rigueur	33971

CALIGARIS, Rosa

Soprano.

Zonophone, Milano 1903-04?

1.	12350	Lo Zio Celestino (Audran?): Duetto dei Normanni (w. Acconci)	12350 (7")
2.	12351	Mascotte (Audran): Duetto dei piccioni (w. Acconci)	12351 (7")

G&T, Milano 1903-10?

3.	Con185R	Ernani (Verdi): Ernani involami	53326
4.	Con562R	Cavalleria Rusticana (Mascagni): Voi lo sapete	053016
	(Con563 unknown)		
5.	Con564	Forza del destino (Verdi): Madre pietosa	053011
6.	Con565	Forza del destino (Verdi): Pace, pace, mio Dio!	053042
	(Con566 is Fabbri)		
7.	Con567	Trovatore (Verdi): Tacea la notte	053012
8.	Con568	Aida (Verdi): Ritorna vincitor	053013
9.	Con569R	Trovatore (Verdi): D'amor sull'ali	053020

Pathé cylinders & discs, Milano 1905?

10.	86143	Trovatore (Verdi): Tacea la notte	86143
11.	86144	Forza del destino (Verdi): pace, pace, mio Dio	86144, 10234
12.	86145	Ernani (Verdi): Ernani involami	86145, 10233
13.	86146	Cavalleria Rusticana (Mascagni): Voi lo sapete	86146, 10234
14.	86155	Gioconda (Ponchielli): Suicidio	86155, 10233
15.	86156	Trovatore (Verdi): D'amor sull'ali rosee	86156
16.	86157	Lucrezia Borgia (Donizetti): Com'è bello	86157

(on Pathé as Caligaris-Marti)

CALLAS, Maria

Soprano.

Cetra, Torino 1949-11-08

2-71294	Tristan und Isolde (Wagner): Morte d'Isotta, pt 1	CB20481
2-72294-2	d:o	CB20481 (torino-italia)
2-71295	d:o, pt 2	CB20481

Cetra, Torino 1949-11-09

2-71296FC	Norma (Bellini): Casta diva, pt 1	CB20482, R30041
2-71297FC	d:o, pt 2	unpubl
2-71297-2FC	d:o	CB20482, R30041

Cetra, Torino 1949-11-10

2-71298FC	Puritani (Bellini): Rendetemi la speme... Qui la voce	unpubl
2-71298-2FC	d:o	CB20483, R30043
2-71299FC	Puritani (Bellini): Vien diletto	CB20483, R30043

CALLEGARI, Giordano

Tenor.

<u>HMV, Milano 1930</u>			
CF3560-1	Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Ziliani, Lenzi & Gelli)	d:o	unpubl unpubl
CF3560-2			C7343 (102-759)
CF3560-3			
CF3561-1	Traviata (Verdi): 4) Che è cio? (w. Rozsa, de Franco, Ziliani, Lenzi & Gelli)		C7345 (102-761)
CF3562-1	Traviata (Verdi): 6) Ebben? Che diavol fate? (w. Rozsa & Ziliani)		unpubl
CF3562-2			C7347 (102-763)
CF3576-1	Traviata (Verdi): 18) Alfredo! Voi! (w. Ziliani, Rozsa, de Franco, Lenzi & Gelli)		unpubl
CF3576-2			C2222, C7350
<u>HMV, Milano 1930-11-19</u>			
CF3634-1	Trovatore (Verdi): L'usato messo!... Perigliarti ancor (w. Pertile & Minghini-Cattaneo)		unpubl
CF3634-2			Vic 11066
<u>HMV, Milano 1930-11-21</u>			
CF3638-1	Trovatore (Verdi): Manrico? Che?... Di quella pira (w. Pertile & Carena)		Vic 11064
<u>HMV, Milano 1930-11-22</u>			
CF3640-1	Trovatore (Verdi): Siam giunti; ecco la torre (w. Carena)		Vic 11063
<u>HMV, Milano 1930-11-24</u>			
CF3648-1	Trovatore (Verdi): E deggio e posso crederlo? (w. Pertile, Granforte, Carena, Carmassi & de Franco)		unpubl
CF3648-2			Vic 11069
<u>HMV, Milano 1932-10</u>			
2M879-1	Don Pasquale (Donizetti): Fra da una parte (w. Schipa, Saraceni, Poli & Badini)		C2526 (32-3447)
2M880-1	Don Pasquale (Donizetti): S'era in faccende, giunto (w. Schipa, Saraceni, Poli & Badini)		unpubl
2M880-2			C2527 (32-3448)

CALLEJA, Icilio

1882, June, Corfu - 1941, October, Milano.
Tenor. Debut 1907 Milano.

Fonotipia, Milano 1909-07-02

1. XXXPh4036	Aida (Verdi): O Re pei sacri Numi (w. Pasini-Vitale, Parsi-Pettinella, Magini-Coletti, Luppi & Corradetti)		69022
- XXXPh4036-2			unpubl

Fonotipia, Milano 1909-10-30

2. XPh4124	Otello (Verdi): Ora e per sempre addio		92674
- XPh4125	Pagliacci (Leoncavallo): No, Pagliaccio non son!		unpubl
- XPh4126	Otello (Verdi): Dio! mi potevi scagliar		unpubl

Fonotipia, Milano 1910-10-10

3. XPh4366	Aida (Verdi): Di Nápata le gole (w. Mazzoleni, del Lungo & Viglione Borghese)		92673
------------	---	--	-------

Columbia, Milano 1913?

41915	Germania (Franchetti): Studenti udite		S57
41916	Otello (Verdi): Ora e per sempre addio		D9329, S58
41917-1	Andrea Chénier (Giordano): Improvviso		S60, E2383
41918	Germania (Franchetti): Non chiuder		S57
41919-1	Andrea Chénier (Giordano): Come un bel di		S60, E2383
41922-1	Pagliacci (Leoncavallo): No Pagliaccio non sono		S59
41924	Carmen (Bizet): Mia tu sei		D9329, S58
41925-1	Isabeau (Mascagni): Canzone del Falco		S59
	Fanciulla del West (Puccini): Aria		D9710
	Fanciulla del West (Puccini): Aria		D9710

Pathé, Milano 1918?

	Fanciulla del West (Puccini): Ad una masnada		10252, 6041
	Otello (Verdi): Monologo		10252, 6041, 6042
	Aida (Verdi): Già i sacerdoti, pt 1 (w. Frascani)		12564, 5287
	d:o, pt 2		12564, 5287
	Aida (Verdi): Fuggiam gli ardori (w. Boninsegna)		13076, 6042
	Canzone garibaldina (Falvo)		13076, 13073, 6040
	Otello (Verdi): Morte di Otello		6040

CALS, Hélène

1903, 25/7, Watergrafsmeer, Amsterdam - 1937, 31/7, Rimini.
Soprano.

Odeon, Berlin 1929

Da1458	Tango delle Rose (Bottero-Schreier) (It)		A164177
Da1461	Il Trillo dol diavolo (Cuscina): Il Tango della Seduzione (it)		A164177

Aoo1280	Il bacio (Arditi)	Parl E10990
Aoo1282	Mignon (Thomas): Je suis Titania (Polonaise)	Parl E10990
<u>Odeon, 1929-11-16</u>		
XXAoo1284-1	Stabat Mater (Pergolesi): Vedit suum	AA212155, Parl E11195
Aoo1285-1	Julius Caesar (Händel): Piangero, piangero	AA212155, Parl E11195
<u>Odeon, 1930</u>		
Da1579	Vagabond King (Friml): Only a rose	A164223
Da1589	Song of songs (Moya)	A164223

CALVÉ, Emma

1858, 15/8, Décazeville - 1942, 6/1, Millau.
Soprano. Debut 1882 Bruxelles.

Bettini cylinders, New York 1898?

- | | | |
|----|---|---|
| 1. | Sapho (Massenet): O Magali (w. Salignac) (CR) | ? |
|----|---|---|

Mapleson cylinders, New York 1902-02

- | | | |
|-------------|--|--|
| 1902-02-15: | Faust (Gounod): Est-ce toi, Marguerite? (Air des bijoux)
Faust (Gounod): Trio and Apotheosis excerpts (w. Dippel, Journet & chorus) | |
| 1902-02-20: | Carmen (Bizet): Quand tu verras comme c'est beau (w. Marilly, Salignac, Reiss, Gilibert, unknown Mercedes & chorus) | |
| 1902-02-22: | Cavalleria Rusticana (Mascagni): Battimi, insultami, t'amo e perdono (w. de Marchi & Bridewell)
Cavalleria Rusticana (Mascagni): Ah! No! Turiddu (w. de Marchi & Campanari) | |

G&T, London 1902-07

- | | | | |
|----|--------|--|------------------------------|
| 2. | 2058b | Carmen (Bizet): Habanera (74) | 3281, Vic 5000, 91000 |
| 3. | 2059b | Magali (Chant Provençal) (trad) | 3282, rr: IRCC134 |
| 4. | 2060b | Enchantement (Massenet) (77) | 3283, Vic 5001, 91001 |
| 5. | 2061b | Sérénade de Zanetto (du passant) (Massenet) | 3284, rr: IRCC134 |
| 6. | 2062b | Carmen (Bizet): Seguidilla | 3285 |
| 7. | 2062b" | d:o | 3285, Vic 5002, 91002, IRCC5 |
| 8. | 2063b | Cavalleria Rusticana (Mascagni): Voi lo sapete | 3286, Vic 5003, 91003 |

Zonophone, Paris 1902-10/12

- | | | | |
|----|--------|--|--------|
| 9. | X-2033 | Cavalleria Rusticana (Mascagni): Voi lo sapete | X-2033 |
|----|--------|--|--------|

Victor, Camden NJ 1907-04-22

- | | | | |
|-----|---------|---|---|
| 10. | C4425-1 | Perle du Brésil (David): Charmant oiseau (w. orch) (76.00) | 88087, 033060, 053117 |
| - | C4425-2 | d:o | unpubl |
| 11. | C4426-1 | Cavalleria Rusticana (Mascagni): Voi lo sapete (76.00) | 88086, 6053, 053183, 033030, DB160, AGSB6 |
| 12. | C4427-1 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (orch) (76.00) | 88085, 18144, 033059, 053118, DB160 |
| - | C4428-1 | Sérénade (Gounod) | unpubl |
| - | C4428-2 | d:o | unpubl |
| 13. | C4429-1 | Old folks at home (Foster) (76.00) | 88089, 03092 |

Victor, Camden NJ 1907-04-25

- | | | | |
|---|---------|-------------------|--------|
| - | C4428-3 | Sérénade (Gounod) | unpubl |
| - | C4428-4 | d:o | unpubl |
| - | C4428-5 | d:o | unpubl |

Victor, Camden NJ 1908-03-05

- | | | | |
|-----|---------|---|----------------------------|
| 14. | C6012-1 | Hérodiade (Massenet): Celui dont la parole... Il est doux | 88130, 6055, 033053, DB162 |
| - | C6013-1 | Ma Lisette (trad); Au printemps (Gounod) (w orch) | unpubl |

Victor, Camden NJ 1908-03-06

- | | | | |
|-----|---------|---|--------------------------------|
| 15. | C6018-1 | Ma Lisette (trad); Au printemps (Gounod) (w. piano) | 88123, 033054, AGSB46, IRCC134 |
| - | C6019-1 | In questa tomba oscura (Beethoven) | unpubl |
| - | C6020-1 | O Magali (Massenet): Sérénade du passant (Massenet) | unpubl |
| - | C6021-1 | Plaisir d'amour (Martini) | unpubl |
| 16. | C6021-2 | d:o | 88134, 033055, DB124 |
| 17. | C6022-1 | La calasera (Chanson espagnole) (Yradier) | 063003, DB124, AGSB46 |

Victor, Camden NJ 1908-03-09

- | | | | |
|-----|---------|---|--|
| 18. | C4428-6 | Sérénade (Gounod) | 88119 (Canada) |
| 19. | C4428-7 | d:o (76.00) | 88119, 033051 |
| 20. | C4429-2 | Old folks at home (Foster) (76.00) | 88089, 03092 |
| 21. | C6024-1 | Perle du Brésil (David): Charmant oiseau (w. piano) | 88087, 6054, 033056, 033060x, DB161, AGSB6 |

Victor, Camden NJ 1908-03-20

- | | | | |
|-----|---------|---|------------------------------------|
| - | C6041-1 | Sapho (Gounod): O ma lyre immortelle (CR) | unpubl |
| 22. | C6042-1 | Carmen (Bizet): Les tringles des sistres | 88124, 6407, 033058, DB638 |
| - | C6043-1 | Carmen (Bizet): Là-bas dans la montagne (w. Dalmores) | unpubl |
| 23. | C6043-2 | d:o | 89019, 26002, 034023, DB638, 10022 |
| - | C6043-3 | d:o | unpubl |

Victor, New York 1916-06-06

- | | | | |
|-----|---------|-------------------|-----------------------------|
| - | C4428-8 | Sérénade (Gounod) | unpubl |
| 24. | C4428-9 | d:o (75.00) | 88119, 6054, 033051x, DB161 |

- C17808-1 Trois chansons pour les petits: a) Frère Jacques; b) Au clair de la lune; c) Une poule (trad) unpubl
- 25. C17808-2 d:o 88572, 6056, 2-033061, DB163
- 26. C17809-1 Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (w. piano) 88085, 6053, (2-033057)

Victor, New York 1916-06-08

- C4429-3 Old folks at home (Foster) unpubl
- 27. C4429-4 d:o (75.00) 88089, 6056, 03092, DB163
- C17830-1 La Marseillaise (de l'Isle) (w. Met Opera chorus) unpubl
- C17830-2 d:o unpubl
- 28. C17830-3 d.o 88570, 6055, 2-033063, DB162

Pathé, Paris 1920-06/07

- 29. 2292 Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) 0273, 5559
- 30. 2313 Carmen (Bizet): En vain pour éviter (Air des cartes) 0273, rr: IRCC85
- 31. 2304 Carmen (Bizet): Les tringles des sistres (Chanson bohème) 0274, 59090
- 32. 2293 Cavalleria Rusticana (Mascagni): Voi lo sapete 0274, 5559
- 33. 2303 Contes d'Hoffmann (Offenbach): Belle nuit (Barcarolle) 0275
- 34. 2318 Sérénade (Gounod) 0275
- 35. 2334 Perle du Brésil (David): Charmant oiseau (Couplets de Mysoli), pt 1 0276, 5568
- 36. 2343 d:o, pt 2 0276, 5568
- 37. 2345 Norma (Bellini): Casta diva 0277
- 38. 2348 In questa tomba oscura (Beethoven) 0277, rr: IRCC85, IRCC3141
- 39. 2291 Nozze di Figaro (Mozart): Mon cœur soupire (Voi che sapete) 0288, 5580, rr: IRCC196
- 40. 2365 Amadis de Gaule (Lully): Amour, que veux-tu de moi? 0288, rr: IRCC196
- 41. 2349 Périchole (Offenbach): Air de la lettre 0289
- 42. 2370 Où voulez-vous aller? (Barcarolle) (Gounod) 0289, 59090, rr: AFG2
- 43. 2363 Vivandière (Godard): Viens avec nous, petit 0290
- 44. 2364 Sapho (Massenet): Pendant un an je fus ta femme (CR) 0290, rr: IRCC
- 45. 2573 L'heure exquise (Hahn) 3193
- 46. 2577 Dernier vœu (Hahn) 3193, rr IRCC3141
- 47. 2564 Rondel de l'adieu (de Lara) 3194
- 48. 2528 Ma voisine (Goring Thomas) 3194
- 49. 2367 Clavelitos (Les oeilletons) (Valverde) 3195
- 50. 2377 Por darle gusto a tu cuerpo & Quisiera verte y no verte (Coplas andaluzas) (trad) 3195
- 51. 2379 Dixie (Emmett) 3196
- 52. 2566 The star-spangled banner (Key) 3196
- 53. 2378 Old folks at home (Swanee River) (Foster) 3197
- 54. 2527 Comin' thro' the rye (trad) 3197
- 55. 2520 Mary Rose (Burnham) 3198
- 56. 2518 By the waters of Minnetonka (Lieurance) 3198
- 57. 2366 Quand on aime (attr Rosa) 5580

Société Française de Gramophone, Montpellier 1942-01-02

- PART3421-2B Le Message Suprême (reading of pp 262-3 of her book Sous tous les cieux j'ai chanté) AFG2

CALVERA, Pilar (pseud?) see DEL CARMEN, Blanca

CALVET, Mathilde

Contralto.

Pathé, Paris 1930-02

- 202450-A2 Faust (Gounod): Seigneur Dieu (w. Vallin, Villabella & Balbon) X2618
- 202451-A Faust (Gounod): Ainsi, vous voyagez toujours! (w. Vallin, Villabella & Balbon) X2618
- 202452-A2 Faust (Gounod): Sitôt qu'elle s'éveillait (w. Vallin, Villabella & Balbon) X2619
- (80) X2619

CAMBON, Charles

1892, 3/5, Florensac - 1966, October, Paris.
Baritone.

Columbia, Paris

- WLX497 Boris Godounov (Moussorgsky): Prologue, pt 1 9589 (as A Cambon (?))

Columbia, Paris 1929-01-15?

- WLX809-1 Faust (Gounod): Morte de Valentine unpubl
- WLX809-2 d:o 9091-M

Polydor

HMV, Paris

- 2LA5760 Hérodiade (Massenet): Vision fugitive DB11238
- 2LA5761 Thais (Massenet): Voici la terrible cité DB11238

CAMILL,

?

Pathé, Berlin 1910?

- 15564 Graf von Luxemburg (Lehár): Ich bin verliebt (w. Sachs, Muth & Janson) 15564
- 15579 Graf von Luxemburg (Lehár): Ein Scheck auf die englische Bank (w. Muth, Werner & Janson) 15579

CAMOZZI, Maria

Contralto.

?

(RM: "It seems that she recorded some discs for an English label")

CAMPAGNOLA, Léon

1875, 8/2, Marseille - 1955, 11/1, Marseille.

Tenor. Debut 1903 Marseille.

Gramophone, Paris 1911-06-12

- 16500u Tosca (Puccini): O de beautés égales unpubl
- 16501u Tosca (Puccini): Le ciel luisait d'étoiles unpubl
- 16501½u d:o unpubl
- 16502u Rigoletto (Verdi): Comme la plume au vent unpubl
- 16503u Rigoletto (Verdi): Ballade unpubl

Gramophone, Paris 1911-06-13

- 01951v Pagliacci (Leoncavallo): Air unpubl
- 01952v Bohème (Puccini): Air de Rodolphe unpubl
- 01952½v d:o unpubl

Gramophone, Paris 1911-06-15

- 16508u Manon (Massenet): Ah, fuyez, douce image unpubl
- 16509u Manon (Massenet): En fermant les yeux unpubl
- 16509½u d:o unpubl

Gramophone, Paris 1911-06-16

- 16510u Sigurd (Reyer): Esprits gardiens unpubl
- 16511u Favorite (Donizetti): Ange si pur unpubl
- 1. 01955v Carmen (Bizet): La fleur 032196, Y56, W677

Gramophone, Paris 1911-07-07

- 2. 01972v Pagliacci (Leoncavallo): Me grimer 032197, Y71, W686, Vic 55083

Gramophone, Paris 1911-07-08

- 16533u Rigoletto (Verdi): Qu'une belle unpubl
- 3. 16534u Rigoletto (Verdi): Comme la plume au vent 4-32247, U3, P536, Vic 45118
- 16535u Tosca (Puccini): Le ciel luisait d'étoiles (4-32253), unpubl
- 4. 16536u Tosca (Puccini): O de beautés égales 4-32250, U5, P538, R3587

Gramophone, Paris 1911-07-10

- 16555u Manon (Massenet): Ah, fuyez, douce image (4-32252), unpubl (test exists)
- 16555½u d:o (4-32256), unpubl
- 01973v Bohème (Puccini): Air de Rodolphe unpubl
- 01973½v d:o unpubl?
- 5. 01974v Sigurd (Reyer): Esprits gardiens 032199, Y56, W677, Vic 74297
- 6. 01974½v d:o 032199

Gramophone, Paris 1911-07-11

- 01980v Faust (Gounod): Duo, act 1, pt 1 (w. Payan) unpubl
- 01981v d:o, pt 2 unpubl
- 01981½v d:o unpubl
- 7. 16564u Favorite (Donizetti): Un ange, une femme inconnue 4-32248, U4, P537, Vic 64251, 45119

Gramophone, Paris 1911-07-12

- 16567u Favorite (Donizetti): Ange si pur (4-32254), unpubl
- 8. 16568u Rigoletto (Verdi): Qu'une belle 4-32246, U3, P536, Vic 45118
- 16568½u d:o (4-32257), unpubl
- 9. 16569u Manon (Massenet): Ah, fuyez, douce image 4-32245, U48, P560
- 01989v Bohème (Puccini): Que cette main est froide (032204), unpubl
- 10. 01990v d:o 032198, Y71, W686, Vic 55083
- 01991v Sigurd (Reyer): Esprits gardiens (032205), unpubl

Gramophone, Paris 1911-07-13

- 16607u Favorite (Donizetti): Un ange, une femme inconnue (4-32255), unpubl
- 11. 16608u Favorite (Donizetti): Ange si pur 4-32249, U4, P537, Vic 45119

Gramophone, Paris 1911-10-03

- 12. 16867u Tosca (Puccini): Le ciel luisait d'étoiles 4-32259
- 16867½u d:o (4-32261), unpubl
- 13. 16868u Manon (Massenet): Le rêve 4-32260
- 16868½u d:o unpubl
- 14. 16868¾u d:o 4-32244, U48, P560
- 16869u Cavalleria Rusticana (Mascagni): O Lola (4-32267), unpubl
- 15. 16869½u d:o 4-32266, U6, P539
- 16870u Lakmé (Delibes): Ah, viens dans la forêt profonde unpubl

Gramophone, Paris 1911-10-17

- 02128v Faust (Gounod): Salut demeure (032207), unpubl

Gramophone, Paris 1911-10-18

- 02131v Roméo et Juliette (Gounod): Ah, lève-toi soleil (032206), unpubl

Gramophone, Paris 1911-10-19

- 16. 02135v Roméo et Juliette (Gounod): Ah, lève-toi soleil 032209, Y4, W656
- 02136v Faust (Gounod): Salut demeure unpubl

17.	02136½v	d:o	032211
<u>Gramophone, Paris 1911-10-21</u>			
-	16916u	Africaine (Meyerbeer): O paradis	unpubl
-	16916½u	d:o	unpubl
18.	16916¾u	d:o	4-32277, U7, P540
<u>Gramophone, Paris 1911-10-24</u>			
19.	02148v	Roméo et Juliette (Gounod): Nuit d'hymenée (w. Cesar)	034110, Vic 55088
20.	02149v	Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Cesar)	034119, Y32, W668, Vic 55088
21.	02150v	Roméo et Juliette (Gounod): O nuit divine (w. Cesar)	034139, Y27, W665
22.	02151v	Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Cesar)	034108, Y27, W665, Vic 55085
-	02151½v	d:o	unpubl
-	02152v	Faust (Gounod): Salut demeure	unpubl
-	02152½v	d:o	unpubl
<u>Gramophone, Paris 1911-10-25</u>			
23.	02155v	Roméo et Juliette (Gounod): Ange adorable (w. Cesar)	034109, Y11, W662, Vic 55085
<u>Gramophone, Paris 1911-10-26</u>			
24.	16919u	Martha (Flotow): Air des larmes	4-32278, U7, P540
-	16919½v	d:o	unpubl
25.	02157v	Hérodiade (Massenet): Ne pouvant reprimer (Air de Jean)	032215, Y5, Y73, W688
<u>Gramophone, Paris 1911-10-27</u>			
26.	02159v	Mignon (Thomas): Elle ne croyait pas	032216, Y6, W657
-	02159½v	d:o	unpubl
-	02160v	Mignon (Thomas): Adieu, Mignon	unpubl
<u>Gramophone, Paris 1911-10-30</u>			
27.	16927u	Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus)	4-32299, U6, P539
28.	02162v	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	032217, Y7, W658
<u>Gramophone, Paris 1911-10-31</u>			
29.	02164v	Manon (Massenet): Toi! Vous! (w. Cesar)	034120, Y28, Vic 55089
30.	02165v	Manon (Massenet): N'est-ce plus ma main (w. Cesar)	034111, Y28, Vic 55089
-	02166v	Roméo et Juliette (Gounod): Duo final, pt 1 (w. Cesar)	unpubl
<u>Gramophone, Paris 1911-11-02</u>			
-	02169v	Roméo et Juliette (Gounod): Duo final, pt 2 (w. Cesar)	unpubl
31.	02170v	Manon (Massenet): Et je sais votre nom (w. Cesar)	034112, Y29, W666, Vic 55086
32.	02171v	Manon (Massenet): Non, votre liberté (w. Cesar)	034113, Y29, W666, Vic 55086
<u>Gramophone, Paris 1911-11-03</u>			
-	16929u	Manon (Massenet): J'écris à mon père (w. Cesar)	unpubl
33.	16929½u	d:o	34290, U22, P547
34.	16930u	Manon (Massenet): Adieu, notre petite table (w. Cesar)	34291, U22, P547
-	16930½u	d:o	unpubl
-	16931u	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
35.	02172v	Manon (Massenet): Tu pleures (w. Cesar)	034114, Y30
-	02173v	Manon (Massenet): Duo final, pt 2 (w. Cesar)	unpubl
-	02174v	d:o, pt 1	unpubl
<u>Gramophone, Paris 1911-11-04</u>			
36.	16932u	Tosca (Puccini): Le ciel luisait d'étoiles	4-32270, U5, P538, R5387
-	16932½u	d:o	unpubl
-	02175v	Faust (Gounod): A moi les plaisirs (w. Cerdan)	unpubl
37.	02175½v	d:o	034117, Y31, W667, rr: Vic 55087
38.	02176v	Faust (Gounod): Mais ce Dieu (w. Cerdan)	034116, Y31, W667, rr: Vic 55087
-	02176½v	d:o	unpubl
<u>Gramophone, Paris 1911-11-06</u>			
-	02183v	Roméo et Juliette (Gounod): Salut tombeau	unpubl
<u>Gramophone, Paris 1911-11-07</u>			
-	02184v	Faust (Gounod): En vain j'interroge	unpubl
-	02185v	Roméo et Juliette (Gounod): Salut tombeau	unpubl
-	02186v	Aida (Verdi): Céleste Aida	unpubl
-	02186½v	d:o	unpubl
-	02187v	Faust (Gounod): Duo act 3, pt 1 (w. Heilbronner)	unpubl
-	02188v	d:o, pt 2	unpubl
-	02188½v	d:o	unpubl
<u>Gramophone, Paris 1911-11-08</u>			
39.	16936u	Werther (Massenet): J'aurais sur ma poitrine	4-32279, U8, P541
-	16937u	d:o	unpubl
<u>Gramophone, Paris 1911-11-09</u>			
-	16944u	Werther (Massenet): Pourquoi me réveiller	unpubl
<u>Gramophone, Paris 1911-11-13</u>			
-	16948u	Werther (Massenet): Pourquoi me réveiller	(4-32291), unpubl
40.	02195v	Mireille (Gounod): Anges du paradis	032232, Y48, W671
-	02196v	Pêcheurs de perles (Bizet): Romance de Nadir	unpubl
<u>Gramophone, Paris 1911-11-14</u>			
41.	16949u	Werther (Massenet): La mort de Werther	4-32293, U8, P541
42.	16950u	Lakmé (Delibes): Ah, viens dans la forêt	4-32294
-	02201v	Pêcheurs de perles (Bizet): Romance de Nadir	unpubl

- 02201½v	d:o	unpubl
43. 02202v	Gioconda (Ponchielli): Ciel et mer	032233, Y8, W659
<u>Gramophone, Paris 1911-11-17</u>		
44. 16957u	Bohème (Puccini): Ah, Mimi s'en est allée (w. Vigneau)	34295, U9, P542, Vic 45122
- 02212v	Elisir d'amore (Donizetti): Air	unpubl
<u>Gramophone, Paris 1911-11-21</u>		
- 02218v	Bohème (Puccini): O douce jeune fille (w. Heilbronner)	unpubl
45. 02220v	Faust (Gounod): Salut demeure	032240, Y4, W656
- 02221v	Sérénade (Au clair de la lune) (Leoncavallo)	unpubl
46. 02221½v	d:o	032234, Y9, W660
<u>Gramophone, Paris 1911-11-23</u>		
47. 02226v	Lakmé (Delibes): Fantaisie aux divins mensonges	032237
- 02226½v	d:o	unpubl
48. 02227v	Le beau rêve (Flégier)	032235, Y9, W660
<u>Gramophone, Paris 1911-11-27</u>		
49. 16962u	Sigurd (Reyer): J'ai gardé mon âme	4-32295, U11, P544
- 16962½v	d:o	unpubl
- 16963u	Faust (Gounod): Anges purs (w. Heilbronner & Payan)	unpubl
- 02230v	Faust (Gounod): Divine pureté (w. Heilbronner)	unpubl
- 02231v	Faust (Gounod): Le jour va luire (w. Heilbronner)	unpubl
- 02232v	Bohème (Puccini): Quatuor (w. Heilbronner, Brohly & Vigneau)	unpubl
<u>Gramophone, Paris 1911-12-04</u>		
- 16994u	Carmen (Bizet): Duo (Je suis Escamillo?) (w. Cerdan)	unpubl
- 02242v	Faust (Gounod): Que voulez-vous, messieurs? (w. Cerdan & Dupouy)	unpubl
<u>Gramophone, Paris 1911-12-05</u>		
50. 16995u	Tosca (Puccini): O douces mains	4-32290, U9, P542
51. 16996u	Manon Lescaut (Puccini): Ange, sirène ou femme	4-32296, U10, P543
- 16997u	Cavalleria Rusticana (Mascagni): Chanson à boire	unpubl
52. 02243v	Carmen (Bizet): Je suis Escamillo (w. Cerdan)	034128, Y13, W664
- 02243½v	d:o	unpubl
53. 02244v	Elisir d'amore (Donizetti): Une larme secrète	032236, Y8, W659
- 02244½v	d:o	unpubl
<u>Gramophone, Paris 1911-12-11</u>		
54. 17004u	Manon Lescaut (Puccini): Ah, ne m'approchez pas	4-32292, U10, P543
55. 17006u	Bohème (Leoncavallo): Pour logis, je n'ai qu'une chambre	4-32297, U12, U51, P545
- 17006½v	d:o	unpubl
- 17007u	Werther (Massenet): Invocation	unpubl
<u>Gramophone, Paris 1911-12-14</u>		
56. 02254v	Mignon (Thomas): Adieu, Mignon	032228, Y6, W657
<u>Gramophone, Paris 1911-12-18</u>		
- 17018u	Don Pasquale (Donizetti): Sérénade (Nuit parfumée)	unpubl
- 02256v	Werther (Massenet): Invocation (O nature)	unpubl
- 02258v	Carmen (Bizet): Duo act 2, pt 1 (w. Brohly)	unpubl
<u>Gramophone, Paris 1911-12-19</u>		
- 17020u	Don Pasquale (Donizetti): Sérénade (Nuit parfumée)	unpubl
<u>Gramophone, Paris 1911-12-20</u>		
- 02263v	Carmen (Bizet): Duo act 2, pt 2 (w. Brohly)	unpubl
- 02264v	d:o, pt 1	unpubl
<u>Gramophone, Paris 1912-04-29</u>		
57. 17184u	Werther (Massenet): Pourquoi me réveiller	4-32301, U13
- 17185u	Don Pasquale (Donizetti): Sérénade (Nuit parfumée)	unpubl
58. 02374v	Faust (Gounod): En vain j'interroge	032246, Y7, W657
- 02375v	Roméo et Juliette (Gounod): Salut tombeau	unpubl
- 02376v	Werther (Massenet): Invocation (O Nature)	unpubl
<u>Gramophone, Paris 1912-04-30</u>		
- 02379v	Pagliacci (Leoncavallo): Me grimer	unpubl
59. 02379½v	d:o	032247
60. 02380v	Pagliacci (Leoncavallo): Non! Paillasse n'est plus	032248, Y10, W661
<u>Gramophone, Paris 1912-05-01</u>		
61. 02382v	Carmen (Bizet): Je vais danser (w. Brohly)	034131
- 02383v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly)	unpubl
- 02384v	Carmen (Bizet): C'est toi (w. Brohly)	unpubl
<u>Gramophone, Paris 1912-05-06</u>		
- 02389v	Carmen (Bizet): Mais moi, Carmen, je t'aime encore (w. Brohly)	unpubl
62. 02389½v	d:o	034136, Y49, W672, Vic 55084
63. 02390v	Carmen (Bizet): C'est toi! (w. Brohly)	034132, Y49, W672, Vic 55084
- 02391v	Pagliacci (Leoncavallo): Non! Paillasse n'est plus	unpubl
- 02391½v	d:o	unpubl
<u>Gramophone, Paris 1912-05-07</u>		
- 02398v	Pagliacci (Leoncavallo): Air de Paillasse	unpubl

<u>Gramophone, Paris 1912-05-10</u>			
-	17197u	Bohème (Leoncavallo): Tête adorée	unpubl
-	17198u	L'idéal (Tosti)	unpubl
-	02412v	Lakmé (Delibes): Fantaisie aux divines mensonges	unpubl
<u>Gramophone, Paris 1912-05-13</u>			
64.	17202u	Werther (Massenet): Lorsque l'enfant revient	4-32302, 4-32499, U13, U54, P565
65.	17203u	Manon Lescaut (Puccini): O Manon	4-32303, U50, P562
-	17204u	Werther (Massenet): Désolation	unpubl
-	17205u	Bohème (Leoncavallo): Tête adorée	unpubl
<u>Gramophone, Paris 1912-05-14</u>			
-	17209u	Don Pasquale (Donizetti): Sérénade (Nuit parfumée)	unpubl
-	02425v	Mireille (Gounod): Anges du paradis	unpubl
-	02426v	Werther (Massenet): Invocation (O Nature)	unpubl
-	02427v	Lakmé (Delibes): Fantaisie aux divines mensonges	unpubl
<u>Gramophone, Paris 1912-06-11</u>			
-	02461v	Werther (Massenet): Invocation (O Nature)	unpubl
<u>Gramophone, Paris 1912-06-21</u>			
66.	17278u	Bohème (Leoncavallo): Tête adorée	4-32304, U12, P545
<u>Gramophone, Paris 1912-06-26</u>			
-	17281u	L'idéal (Tosti)	unpubl
67.	17281½u	d:o	4-32305, U14
-	02480v	Hérodiade (Massenet): Air de Jean	unpubl
68.	02481v	O Magali (Mistral-Seguin)	032251, Y48, W671
69.	02482v	Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly)	034141
70.	02483v	Roméo et Juliette (Gounod): Salut, tombeau	032252, Y11, W662
-	02483½v	d:o	unpubl
<u>Gramophone, Paris 1912-06-28</u>			
71.	02486v	Aida (Verdi): O céleste Aida	032253, Y12, W663
-	17289u	Don Pasquale (Donizetti): Sérénade (Nuit parfumée)	unpubl
<u>Gramophone, Paris 1912-07-02</u>			
-	02487v	Lakmé (Delibes): Fantaisie aux divines mensonges	unpubl
72.	02487½v	d:o	032254, Y13, W664
-	02488v	Aida (Verdi): O céleste Aida	unpubl
<u>Gramophone, Paris 1912-07-03</u>			
73.	02489v	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Brohly)	034142
-	02489½v	d:o	unpubl
-	02489¾v	d:o	unpubl
-	02490v	Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Panis)	unpubl
-	02491v	Huguenots (Meyerbeer): Non par vous (w. Panis)	unpubl
-	02491½v	d:o	unpubl
<u>Gramophone, Paris 1912-07-05</u>			
-	02495v	Huguenots (Meyerbeer): Du danger (w. Panis)	unpubl
-	02496v	Huguenots (Meyerbeer): Quoi? Raoul (w. Panis)	unpubl
-	02497v	Huguenots (Meyerbeer): Duo act 4, pt 3 (w. Panis)	unpubl
-	02497½v	d:o	unpubl
-	02498v	d:o, pt 4	unpubl
<u>Gramophone, Paris 1912-07-09</u>			
-	17298u	Bohème (Leoncavallo): Tête adorée	unpubl
<u>Gramophone, Paris 1912-09-02</u>			
-	02501v	Hérodiade (Massenet): Air de Jean	unpubl
74.	02502v	Werther (Massenet): O Nature	032257
-	02503v	Lakmé (Delibes): Fantaisie aux divins mensonges	unpubl
<u>Gramophone, Paris 1912-09-03</u>			
75.	17300u	Si j'étais roi (Adam): Un regard de ses yeux	4-32307, U49, P561
76.	17301u	Si j'étais roi (Adam): J'ignorais son nom	4-32308, U49, P561
-	17302u	Lucia di lammermoor (Donizetti): Bientôt l'herbe des champs	unpubl
77.	17303u	Don Pasquale (Donizetti): Nuit parfumée (Sérénade)	4-32309, U50, P562
78.	17304u	Quand l'oiseau chante (Tagliafico)	4-32310, U14
<u>Gramophone, Paris 1912-09-05</u>			
-	17305u	Sigurd (Reyer): Un souvenir poignant	unpubl
79.	02504v	Faust (Gounod): Laisse-moi contempler (w. César)	034148
80.	02505v	Faust (Gounod): O nuit d'amour (w. César)	034197
81.	02506v	Faust (Gounod): Divine pureté (w. César & Payan)	034153, Y12, W663
82.	02508v	Faust (Gounod): Le jour va luire (w. César & Payan)	034161, Y33
<u>Gramophone, Paris 1912-09-06</u>			
83.	02511v	Cavalleria Rusticana (Mascagni): C'est toi, Santuzza (w. Brohly)	034149
84.	02512v	Roméo et Juliette (Gounod): Nuit d'hymen 'e (w. César)	034151, Y32, W668
<u>Gramophone, Paris 1912-09-09</u>			
-	02517v	Roméo et Juliette (Gounod): Duo de la chambre (w. César)	unpubl
-	02517½v	d:o	unpubl
-	02518v	Roméo et Juliette (Gounod): Où suis-je (w. César)	unpubl

<u>Gramophone, Paris 1912-09-11</u>			
85.	17310u	Paqliacci (Leoncavallo): Avec moi tenter ce jeu	4-32316, U15, P546
86.	17311u	Lakmé (Delibes): D'où viens-tu (w. César)	34303
-	17311½u	d:o	unpubl
-	17312u	Lakmé (Delibes): C'est le dieu de la jeunesse (w. César)	unpubl
-	17312½u	d:o	unpubl
<u>Gramophone, Paris 1912-09-12</u>			
87.	02523v	Manon (Massenet): Ah, j'ai bonne mémoire (w. César & Payan)	034157, Y30
88.	02524v	Manon (Massenet): Toi! Vous! (w. César)	034150
89.	02525v	Faust (Gounod): Oui, c'est toi que j'aime (w. César)	034152, Y33
-	02526v	Manon (Massenet): Où suis-je (w. César)	unpubl
90.	02527v	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. César & Payan)	034156, Y34, W669
91.	02528v	Roméo et Juliette (Gounod): Où suis-je (w. César & Payan)	034155, Y34, W669
-	02529v	Faust (Gounod): Le jour va luire (w. César & Payan)	unpubl
92.	02530v	Faust (Gounod): Anges purs (w. César & Payan)	034154
-	02531v	Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. César)	unpubl
-	02531½v	d:o	unpubl
-	02532v	d:o, pt 2	unpubl
<u>Gramophone, Paris 1912-09-13</u>			
93.	02533v	Lakmé (Delibes): Lakmé, c'est toi (w. César)	034159, Y35
94.	02534v	Lakmé (Delibes): C'est l'amour endormi (w. César)	034160, Y35
<u>Gramophone, Paris 1912-10-30</u>			
-	17469u	Sigurd (Reyer): Un souvenir poignant	unpubl
95.	17469½v	d:o	4-32321, U11, P544
-	02537v	Encore (Tosti)	unpubl
<u>Gramophone, Paris 1912-11-04</u>			
-	02540v	Huguenots (Meyerbeer): Du danger (w. Lafargue)	unpubl
-	02541v	Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Lafargue)	unpubl
-	02542v	Huguenots (Meyerbeer): Non par vous (w. Lafargue)	unpubl
-	02543v	Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Lafargue)	unpubl
-	02544v	Huguenots (Meyerbeer): Non par vous (w. Lafargue)	unpubl
-	02545v	Huguenots (Meyerbeer): Du danger (w. Lafargue)	unpubl
<u>Gramophone, Paris 1912-11-05</u>			
-	02547v	Huguenots (Meyerbeer): Quoi? Raoul (w. Lafargue)	unpubl
<u>Gramophone, Paris 1912-11-18</u>			
96.	02571v	Werther (Massenet): Oui, c'est moi (w. Lafargue)	034177, Y36
97.	02572v	Werther (Massenet): N'achevez pas (w. Lafargue)	034178, Y36
-	02572½v	d:o	unpubl
-	02573v	Hérodiade (Massenet): Air de Jean	unpubl
<u>Gramophone, Paris 1912-11-19</u>			
98.	02574v	Encore (Tosti)	032279, Y10, W661
99.	02575v	Sapho (Massenet): Ah, qu'il est loin mon pays	032280, Y5
-	02576v	Tosca (Puccini): Tu t'enfermes? (w. Lafargue)	unpubl
-	02577v	Tosca (Puccini): Ah, ces yeux (w. Lafargue)	unpubl
-	02578v	Tosca (Puccini): Scarpia! Clémence étrange (w. Lafargue)	unpubl
-	02579v	Tosca (Puccini): C'est pour toi (w. Lafargue)	unpubl
<u>Gramophone, Paris 1912-12-20</u>			
-	02637v	Werther (Massenet): Il faut nous séparer, pt 1 (w. Lafargue)	unpubl
-	02638v	d:o, pt 2	unpubl
<u>Gramophone, Paris 1913-09-16</u>			
100.	2724ah	Mattinata (Leoncavallo)	4-32504, U56, P567
101.	2725ah	d:o	4-32345
102.	673aj	Attaque du Moulin (Bruneau): Adieu, forêt profonde	032402, Y73, W688
103.	674aj	d:o	032291, Y15
-	675aj	Sérénade (Schubert)	unpubl
<u>Gramophone, Paris 1913-09-17</u>			
-	2727ah	Navarraise (Massenet): O ma bien-aimée	unpubl
-	2728ah	Nuit de printemps (Frühlingsnacht) (Schumann)	unpubl
104.	2729ah	d:o	4-32344
<u>Gramophone, Paris 1913-10-04</u>			
-	2785ah	Otello (Verdi): La mort d'Otello	unpubl
105.	2786ah	d:o	4-32351, U15, P546
<u>Gramophone, Paris 1914-01-03</u>			
106.	18603u	Gioielli della Madonna (Wolf-Ferrari): Non, la Madonne sait mon innocence (Prière)	4-32356, U16
107.	18604u	Navarraise (Massenet): O ma bien-aimée	4-32358, U17
-	18604½u	d:o	unpubl
-	18605u	Bohème (Puccini): O douce jeune fille (w. Vallin)	unpubl
108.	18606u	Roi d'Ys (Lalo): Aubade	4-32357, U17
109.	18607u	Lucia di Lammermoor (Donizetti): Quand l'herbe des champs	4-32355, U16
<u>Gramophone, Paris 1914-01-07</u>			
-	02876v	Huguenots (Meyerbeer): Romance	unpubl
110.	02877v	Le crucifix (Faure) (w. Payan)	034201, 034243, Y17, Y74
111.	02878v	Ave Maria (Gounod)	032307, Y17

Gramophone, Paris 1914-01-09

112.	02880v	Huguenots (Meyerbeer): Romance (Plus blanche)	032309
113.	02881v	Pensée d'automne (Massenet)	032308, Y15

Gramophone, Paris 1919-06-21

-	3458c	Si tu m'aimais (Denza)	unpubl
-	3459c	Si vous l'aviez compris (Denza)	unpubl

Pathé, Paris 1919/1920

114.	2233	Tosca (Puccini): Le ciel luisait d'étoiles	0271
115.	2235	Werther (Massenet): J'aurais sur ma poitrine (Invocation à la nature)	0271
116.	2704	Pagliacci (Leoncavallo): Paillasse n'est plus	0291
117.	2705	Manon (Massenet): En fermant les yeux (Le rêve)	0291
118.		Chanson de Barberine (Soret)	3163
119.		Sérénade française (Leoncavallo)	3163
120.		Sérénade napolitaine (Leoncavallo)	3164
121.		Petite amie (Delmas)	3164
122.		A toi (Bemberg)	3168
123.		Mai (Hahn)	3168
124.		Chanson de l'adieu (Tosti)	3172
125.		Prière (Crémieux)	3172
126.		Le beau rêve (Flégier)	3173
127.		Si vous l'aviez compris (Denza)	3173
128.		Elégie (Massenet)	3174
129.		Si tu m'aimais (Denza)	3174
130.		Idéale (Tosti)	3181
131.		Reviens, amour (Buzzi-Peccia)	3181
132.		Bonjour, Suzon (Delibes)	3189
133.		Pour un baiser (Tosti)	3189
134.	2384	Loin de moi, ta lèvres (Massenet)	3190
135.	2252	Chanson rêvée (Pesse)	3190
136.		Sérénade (Tosti)	3191
137.		Je pense (Tosti)	3191
138.		Bimba, bimbetta (Sibella)	3192
139.		Torna amore (Buzzi-Peccia)	3192

Gramophone, Paris 1920-10-18

140.	s21744u	Elégie (Massenet)	4-32440, U39, P552
-	21744-2u	d:o	unpubl
141.	21745u	Pour un baiser (Tosti)	4-32444, U42, P555
-	21745-2u	d:o	unpubl
142.	03388v	Noël (Adam)	032403, Y74
143.	03389v	La petite amie (Delmas)	032373, Y61, W679

Gramophone, Paris 1920-10-20

144.	s21746u	Si vous l'aviez compris (Denza)	4-32441, U39, P552
145.	21747u	Bonjour, Suzon (Pessard)	4-32445, U42, P555
146.	03390v	Si tu m'aimais (Denza)	032372, Y61, W679

Gramophone, Paris 1920-10-21

-	21748u	Vision vénitienne (Brogi)	unpubl
-	21748-2u	d:o	unpubl
-	21749u	Hosannah (Granier)	unpubl
-	21752u	Noël (Adam)	unpubl

Gramophone, Paris 1920-11-24

-	21803u	Parais à ta fenètre (Grehg)	unpubl
-	21803-2u	d:o	unpubl

Gramophone, Paris 1921-05-03

-	22125u	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
-	22125-2u	d:o	unpubl
-	22126u	Tosca (Puccini): O douces mains	unpubl
147.	22126-2u	d:o	4-32634, P596
-	22127u	Manon (Massenet): En fermant les yeux	unpubl
-	22127-2u	d:o	unpubl
-	22127-3u	d:o	unpubl

Gramophone, Paris 1921-05-09

-	22144u	Werther (Massenet): Je ne sais si je veille (Invocation)	unpubl
-	22145u	Werther (Massenet): Pourquoi me réveiller	unpubl
-	22145-2u	d:o	unpubl
-	22146u	Manon (Massenet): Ah, fuyez, douce image	unpubl

Gramophone, Paris 1921-06-27

-	22144-2u	Werther (Massenet): Je ne sais si je veille (Invocation)	unpubl
---	----------	--	--------

Gramophone, Paris 1922-02-01

148.	BE216-1	Werther (Massenet): Je ne sais si je veille (Invocation)	4-32500, U54, P565
-	BE216-2	d:o	unpubl

Gramophone, Paris 1922-02-06

149.	BE224-1	Maria mari (di Capua)	4-32501, U55, P566
-?	BE224-2	d:o (Holdridge: take 2 on U55)	unpubl?

Gramophone, Paris 1922-02-07

150.	BE233-1	Chanson de l'adieu (Tosti)	4-32502, U55, P566
-	BE234-1	Chante pour moi (Canta pe' me) (de Curtis)	unpubl

151.	BE234-2	d:o	4-32505, U56, P567
<u>Gramophone, Paris 1922-02-14</u>			
152.	BE253-1	Walküre (Wagner): Plus d'hiver (Winterstürme)	4-32496, U53, P564
-	BE253-2	d:o	unpubl
<u>Gramophone, Paris 1922-02-21</u>			
153.	BE281-1	Walküre (Wagner): La paix n'habite plus mon âme	4-32495, U53, P564
-	BE281-2	d:o	unpubl
<u>Gramophone, Paris 1922-02-27</u>			
-	BE298-1	Werther (Massenet): Pourquoi me réveiller	unpubl
-	BE299-1	Tosca (Puccini): Le ciel luisait l'étoiles	unpubl
<u>Gramophone, Paris 1922-02-28</u>			
154.	CE308-1	Walküre (Wagner): O glaive promis de mon père (Ein Schwert)	032443, Y83, W696
<u>Gramophone, Paris 1922-10-20</u>			
-	BS501-1	Mai (Hahn)	unpubl
-	BS501-2	d:o	unpubl
-	BS501-3	d:o	unpubl
155.	BS502-1	Je pense (Penso) (Tosti)	4-32515, U57, P568
<u>Gramophone, Paris 1922-10-28</u>			
156.	BS526-1	La chanson de Barberine (Loret)	4-32518, U58, P569
-	BS526-2	d:o	unpubl
-	CS527-1	Catari, catari (Core 'ngrato) (Cardillo)	unpubl
-	CS527-2	d:o	unpubl
<u>Gramophone, Paris 1922-11-09</u>			
-	BS502-2	Je pense (Penso) (Tosti)	unpubl
-	BS502-3	d:o	unpubl
157.	BS543-1	Air tzigane (Winkler)	4-32517, U58, P569
-	BS543-2	d:o	unpubl
-	BS543-3	d:o	unpubl
158.	BS544-1	Sérénade napolitaine (Leoncavallo)	4-32527, U59, P570
-	BS544-2	d:o	unpubl
<u>Gramophone, Paris 1922-11-10</u>			
-	BS545-1	La sérénade (Tosti)	unpubl
159.	BS545-2	d:o	4-32516, U57, P568
-	BS546-1	Reviens amour (Buzzi-Peccia)	unpubl
-	BS546-2	d:o	unpubl
<u>Gramophone, Paris 1922-11-17</u>			
-	BS563-1	Ninon (Tosti)	unpubl
-	BS563-2	d:o	unpubl
-	BS564-1	Ici-bas (Tosti)	unpubl
-	BS564-2	d:o	unpubl
<u>Gramophone, Paris 1922-11-18</u>			
-	BS568-1	Le pêcheur chante (Tosti)	unpubl
-	BS568-2	d:o	unpubl
<u>Gramophone, Paris 1922-12-06</u>			
160.	BS615-1	Ton cœur est un oiseau (Arezzo)	4-32526, U59, P570
-	BS615-2	d:o	unpubl
-	BS616-1	O Bimba Bimbetta (Sibella) (It)	unpubl
-	BS616-2	d:o	unpubl
<u>Gramophone, Paris 1922-12-07</u>			
161.	CS619-1	Je veux mourir (Vorrei morire) (Tosti)	032420, Y79, W692
-	CS619-2	d:o	unpubl
<u>Gramophone, Paris 1922-12-15</u>			
-	BS563-3	Ninon (Tosti)	unpubl
-	BS563-4	d:o	unpubl
-	BS564-3	Ici-bas (Tosti)	unpubl
162.	BS564-4	d:o	4-32528, U60, P571
163.	BS568-3	Le pêcheur chante (Tosti)	4-32529, U60, P571
-	BS646-1	Sérénade de Don Juan (Tchaikovsky)	unpubl
<u>Gramophone, Paris 1923-02-17</u>			
164.	BS501-4	Mai (Hahn)	4-32684, P637
-	BS501-5	d:o	unpubl
-	CS527-3	Catari, catari (Core 'ngrato) (Cardillo)	unpubl
165.	CS527-4	d:o	032419, Y79, W692
166.	BS616-3	O Bimba Bimbetta (Sibella) (It)	4-32543, U64, P575
-	BS616-4	d:o	unpubl
<u>Gramophone, Paris 1923-02-21</u>			
-	BS646-2	Sérénade de Don Juan (Tchaikovsky)	unpubl
-	BS646-3	d:o	unpubl
167.	BS646-4	d:o	4-32549, U66, P576
-	BS826-1	L'amant jaloux (Grétry): Tandis que tout sommeille (Sérénade)	unpubl
168.	BS826-2	d:o	4-32550, U66, P576
<u>Gramophone, Paris 1923-02-27</u>			
-	BS840-1	Dans le printemps de mes années (Garat)	unpubl

-	BS840-2	d:o	unpubl
-	BS841-1	Printemps nouveau (Vidal)	unpubl
169.	BS841-2	d:o	4-32544, U64, P575
-	BS842-1	Carmela (de Curtis)	unpubl
<u>Gramophone, Paris 1923-05-22</u>			
-	BS840-3	Dans le printemps de mes années (Garat)	unpubl
170.	BS840-4	d:o	4-32564, U70, P580
171.	BS925-1	Ave Maria (Cherubini)	4-32562, U68, P578
-	BS925-2	d:o	unpubl
-	BS925-3	d:o	unpubl
172.	BS926-1	Pitié, mon Père (Stradella)	4-32563, U68, P578
-	BS926-2	d:o	unpubl
-	BS926-3	d:o	unpubl
<u>Gramophone, Paris 1923-05-24</u>			
-	BS932-1	Panis Angelicus (Franck)	unpubl
-	BS932-2	d:o	unpubl
-	BS933-1	Pastorale languedocienne (le Poutou)	unpubl
-	BS933-2	d:o	unpubl
<u>Gramophone, Paris 1923-06-06</u>			
-	BS842-2	Carmela (de Curtis)	unpubl
-	BS842-3	d:o	unpubl
-	BS842-4	d:o	unpubl
-	BS933-3	Pastorale languedocienne (le Poutou)	unpubl
-	BS933-4	d:o	unpubl
173.	BS933-5	d:o	4-32565, U70, P580
<u>Gramophone, Paris 1923-06-15</u>			
174.	BS1012-1	Sérénade (Schubert)	4-32570, U71, P581, ER248
-	BS1012-2	d:o	unpubl
-	BS1013-1	Plaisir d'amour (Martini)	unpubl
175.	BS1013-2	d:o	4-32571, U71, P581, ER248
<u>Gramophone, Paris 1923-12-12</u>			
-	BT277-1	Mai (Hahn)	unpubl
-	BT278-1	Carmela (de Curtis)	unpubl
-	BT279-1	Medjé (Gounod)	unpubl
-	BT280-1	Chanson rêvée (Pesse)	unpubl
-	BT281-1	Vision vénitienne (Brogi)	unpubl
<u>Gramophone, Paris 1924-06-21</u>			
176.	BP248-1	Chanson rêvée (Pesse)	4-32696, P650
-	BP248-2	d:o	unpubl
-	BP249-1	Mai (Hahn)	unpubl
-	BP249-2	d:o	unpubl
177.	BP250-1	L'Idéal (Tosti)	4-32602, U76, P586
-	BP250-2	d:o	unpubl
178.	BP253-1	Ninon (Tosti)	4-32603, U76, P586
-	BP253-2	d:o	unpubl
<u>Gramophone, Paris 1924-07-10</u>			
179.	BT847-1	Noël (Adam)	4-32636, P599
-	BT847-2	d:o	unpubl
<u>Gramophone, Paris 1924-09-24</u>			
180.	CL12-1	Joseph (Méhul): Champs paternels	032442, Y83, W696
-	CL12-2	d:o	unpubl
-	BL13-1	Roland à Roncevaux (Marmet): Superbes Pyranées	unpubl
-	BL13-2	d:o	unpubl
181.	BL14-1	Panis angelicus (Franck)	4-32637, P599
-	BL14-2	d:o	unpubl
<u>Gramophone, Paris 1924-11-27</u>			
182.	BL138-1	Tre giorni son che Nina (Resta, attr Pergolesi) (It)	4-32618, U80, P590
-	BL138-2	d:o	unpubl
183.	BL139-1	Loin de moi, ta lèvres qui ment (Massenet)	4-32683, P637
184.	BL140-1	J'ai pardonné (Ich grolle nicht) (Schumann)	4-32698, P651
-	BL140-2	d:o	unpubl
-	BL141-1	Une femme (Lazzari)	unpubl
185.	BL141-2	d:o	4-32630, P535
186.	BL142-1	Vivere senza di te (Campana) (It)	4-32617, U80, P590
-	BL142-2	d:o	unpubl
187.	BL143-1	A toi (Bemberg)	4-32697, P651
-	BL144-1	Le temps des lilas (Chausson)	unpubl
<u>Gramophone, Paris 1924-12-08</u>			
-	BL183-1	Non ho parole (-)	unpubl
188.	BL185-1	Hosanna (Granier)	4-32695, P650
189.	BL186-1	File de soleil (Bonincontro)	4-32629, P535
190.	BL187-1	Vision vénitienne (Brogi)	4-32635, P596
-	BL188-1	Romance (-)	unpubl
<u>Gramophone, Paris 1925-12-04</u>			
-	CJ123-1	Bohème (Puccini): Duo (w. Chauvet)	unpubl
-	CJ123-2	d:o	unpubl

-	BJ124-1	Fedora (Giordano): Le ciel me livre	unpubl
191.	BJ124-2	d:o	4-32663, P620
-	BJ125-1	Zazà (Leoncavallo): Adieu Zazà	unpubl
192.	BJ125-2	d:o	4-32662, P620

Gramophone, Paris 1926-03-03

-	CD4101-1	Werther (Massenet): Clair de lune, pt 1 (w. Perelli)	unpubl
193.	CD4101-2	d:o	034286, W737
-	CD4102-1	d:o, pt 2	unpubl
194.	CD4102-2	d:o	034287, W737

Gramophone, Paris 1927-01-28

-	BFR375-1	La Cavalier d'Olmedo (Lazzari)	unpubl
-	BFR375-2	d:o	unpubl
-	BFR376-1	Le Rencontre (Taure)	unpubl
-	BFR376-2	d:o	unpubl

CAMPANARI, Giuseppe

1858, 17/11 - 1927, 31/5.

Baritone.

Bettini cylinders, New York 1897 - 1899

Africaine (Meyerbeer): All'erta
 Barbiere di Siviglia (Rossini): Largo al factotum
 Barbiere di Siviglia (Rossini): Duetto, act 1 (w. del Papa)
 Carmen (Bizet): Toreador song
 Dinorah (Meyerbeer): Romanza
 Faust (Gounod): Dio possente
 Favorita (Donizetti): A tanto amor
 Forza del destino (Verdi): Duetto, act 2 (w. del Papa)
 Lasciali dir (Quaranta)
 La mia bandiera (Rotoli)
 Pagliacci (Leoncavallo): Prologo
 Rigoletto (Verdi): Monologo
 Rigoletto (Verdi): Piangi, fanciulla (w. Adams)
 Traviata (Verdi): Di Provenza il marechiare
 Tutto fini (Quaranta)
 Le Crucifix (Faure) (w. Salignac)

Mapleson cylinders, New York 1902

Faust (Gounod): Que voulez-vous (w. Bauermeister, Alvarez & E de Reszke)

Columbia, New York 1903

1224-1	Faust (Gounod): Dio possente (ann)	1224
1225-1	Serenata (Seppilli) (ann)	1225
1225-2	d:o (ann)	1225
1226-1	Barbiere di Siviglia (Rossini): Largo al factotum (ann)	1226, A619
1226-2	d:o (ann)	1226
1227-1	Carmen (Bizet): Toreador song (ann)	1227, A619
1227-2	d:o (self ann)	1227, A619
1445-1	Africaine (Meyerbeer): All'erta, marinar (self ann)	1445, A620
1445-2	d:o (self ann)	1445

Victor, 1903-09-18

-	B430-1	Traviata (Verdi): Di Provenza	unpubl
	B430-2	d:o (80.00)	81010, 52060
	C431-1	Ballo in maschera (Verdi): Eri tu (80.00)	85001, IRCC86
	C432-1	Gloria a te (Buzzi-Peccia) (80.00)	85002
-	C432-2	d:o	unpubl
	B433-1	Carmen (Bizet): Con voi ber (80.00)	81011
	C433-1	d:o (80.00)	85003
	B434-1	Barbiere di Siviglia (Rossini): Largo al factotum (80.00)	81012

Victor, 1903-11-23

-	C740-1	Rigoletto (Verdi): Pari siamo (78.26)	85026
	B741-1	Gioconda (Ponchielli): Pescatore, affonda l'esca	unpubl
	C742-1	Africaine (Meyerbeer): All'erta marinar!... Adamastor, re dell'onde (78.26)	85027, IRCC86
-	C743-1	Pagliacci (Leoncavallo): Si può? Si può?... Un nido di memorie	unpubl
	C743-2	d:o (78.26)	85028
	B744-1	Mia sposa sarà la mia bandiera (Rotoli) (78.26)	81044

Victor, 1905-04-18

	C2477-1	Pagliacci (Leoncavallo): Si può? Si può? (77.43)	85081, 052137
	B2478-1	Traviata (Verdi): Di Provenza (77.43)	81071, 2-52550
-	B2479-1	Mia sposa sarà la mia bandiera (Rotoli)	unpubl
	C2480-1	Carmen (Bizet): Con voi ber (77.43)	85073
	C2481-1	Gloria a te (Buzzi-Peccia) (77.43)	85074

Victor, 1905-04-21

	B2479-2	Mia sposa sarà la mia bandiera (Rotoli) (77.43)	81075
	C2487-1	Ballo in maschera (Verdi): Eri tu (77.43)	85080, 052138
	C2488-1	Rigoletto (Verdi): Pari siamo (77.43)	85079
-	B2489-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
	C2490-1	Africaine (Meyerbeer): All'erta marinar... Adamastor, re dell'onde (77.43)	85078

B2491-1	Gioconda (Ponchielli): Ah, pescator	81074
<u>Victor, 1905-06-28</u>		
B2489-2	Barbiere di Siviglia (Rossini): Largo al factotum (76.00)	81080, 2-52551
B2686-1	Trovatore (Verdi): Il balen (76.00)	81082, 2-52552
C2687-1	Hérodiade (Massenet): Divina voluttà... Vision fugitiva (76.00)	85088
C2688-1	Ernani (Verdi): Gran Dio!... O de' verd'anni miei (76.00)	85087
C2689-1	Faust (Gounod): Dio possente (76.00)	85086, 052136
B2690-1	La danza (Tarantella) (Rossini) (76.00)	81081, 2-52553
<u>Edison 2-min cylinders, New York 1906?</u>		
	Tarantella (Rossini)	B46
	Io son l'amore (Tosti)	B54
	Carmen (Bizet): Canzone del toreador	B64
<u>Victor, 1907-04-01</u>		
- C4361-1	Rigoletto (Verdi): Tutte le feste al tempio (w. Melba)	unpubl
<u>Columbia, New York 1909-04-12</u>		
30243-1	Pagliacci (Leoncavallo): Prologue	unpubl
30243-2	d:o	30243, A5126, H1008
30244-1	Carmen (Bizet): Toreaqdor song	30244, A5125
30244-2	d:o	30244, A5125, A5777, H1007, D16270
<u>Columbia, New York 1909-04/05</u>		
4091-1	Nozze di Figaro (Mozart): Se vuol ballare	A740
4092-1	Nozze di Figaro (Mozart): Non più andrai	A740
<u>Columbia, New York 1909-05-03</u>		
30257-1	Barbiere di Siviglia (Rossini): Largo al factotum	30257, A5128, A5777, H1010, D16270
30258-1	Tarantella Napoletana (La Danza) (Rossini) (date?)	30258, A5128, H1010, D16278
<u>Columbia, New York 1910-05-10</u>		
30263-1	Ballo in maschera (Verdi): Eri tu (date?)	30263, A5125, H1007
30264-1	Myosotis (Tirindelli)	30264, A5126, H1008, D17508
<u>Columbia, New York 1909-05-13</u>		
30265-1	Musica proibita (Gastaldon)	30265, A5127, H1009, D16278
30266-1	Hérodiade (Massenet): Visione fugitive	30266, A5127, H1009
<u>Columbia, New York 1917-03-07</u>		
49146-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl

CAMPANARI, Marina

Soprano.

Okeh, USA 1920

S-7271-A	Rigoletto (Verdi): Caro nome	unpubl
S-7271-B	d:o	5003
S-7314-A	Don Pasquale (Donizetti): Cavatina	unpubl
S-7314-B	d:o	5003

Victor, New York 1923-07-31

Trial-01	Barbiere di Siviglia (Rossini): Una voce poco fa	test, unpubl
----------	--	--------------

CAMPIÑA, Fidelia

1894, Almeria - 1983, 27/12, Buenos Aires.

Soprano. Debut 1913 Madrid.

Odeon

XXS5430	La Reina Mora (Serrano): Duo, pt 1 (w. Redondo)	123.792
XXS5437	La Reina Mora (Serrano): Duo, pt 2 (w. Redondo & Palacios)	123.792

CAMPDONICO, Amanda

Contralto.

Bettini cylinders, 1900?

(RM: In 1900 she recorded some cylinders for Bettini)

CAMPORELLI, Gina

Soprano.

Fonotipia, Milano 1905-05

- XXXPh265	Bohème (Puccini): Addio, dolce svegliare (w. Stehle, Garbin & Sam-marco)	unpubl
1. XXXPh265-2	d:o	69014

CAMPREDON, Jeanne

1884 -

Soprano. Debut 1908 Paris.

Pathé, Paris 1912?

1. 1629-1	Faust (Gounod): La voici!... C'est elle! (w. d'Elty, Beyle & Gresse)	1629
-----------	--	------

2.	1632-1	Faust (Gounod): Je voudrais bien savoir... Il était un roi de Thulé	1632
3.	1632-2	Faust (Gounod): Quand il sentit venir la mort	1632
4.	1633-1	Faust (Gounod): Les grands seigneurs ont seuls des airs si résolus... Ah! je ris de me voir si belle	1633
5.	1633-2	Faust (Gounod): Achevons la métamorphose	1633
6.	1634-1	Faust (Gounod): Seigneur Dieu, que vois-je? (w. Goulancourt, Beyle & Gresse)	1634
7.	1634-2	Faust (Gounod): Prenez mon bras un moment (w. Goulancourt, Beyle & Gresse)	1634
8.	1635-1	Faust (Gounod): Eh quoi! toujours seule? (w. Goulancourt, Beyle & Gresse)	1635
9.	1635-2	Faust (Gounod): Retirez-vous!... voici la nuit (w. Goulancourt, Beyle & Gresse)	1635
10.	1636-1	Faust (Gounod): Il se fait tard (w. Beyle)	1636
11.	1636-2	Faust (Gounod): Eternelle! (w. Beyle)	1636
12.	1637-1	Faust (Gounod): Marguerite! (w. Beyle)	1637
13.	1637-2	Faust (Gounod): Félicité du ciel (w. Beyle & Gresse)	1637
14.	1638-1	Faust (Gounod): Elles ne sont plus là (w. d'Elty)	1638
15.	1638-2	Faust (Gounod): Encore des pleurs (w. d'Elty)	1638
16.	1639-1	Faust (Gounod): Seigneur, daignez permettre à votre humble servante (w. Gresse)	1639
17.	1639-2	Faust (Gounod): Souviens-toi du passé (w. Gresse)	1639
18.	1640-1	Faust (Gounod): Quand du Seigneur le jour luira (w. Gresse)	1640
19.	1643-1	Faust (Gounod): En garde!... et défends-toi! (w. Noté, Gresse & d'Elty)	1643
20.	1648-1	Faust (Gounod): Va-t'en! (w. Beyle & Gresse)	1648
21.	1648-2	Faust (Gounod): Marguerite! (w. Beyle & Gresse)	1648
22.	1649-1	Faust (Gounod): Attends! (w. Beyle & Gresse)	1649
23.	1649-2	Faust (Gounod): Apothéose... Quittons ce lieu sombre (w. Beyle & Gresse)	1649

CANALI, Sante (F?)

1877, 28/2, Romiglione - 1958, 4/8, Milano.

Baritone.

Gramophone, Milano 1911-06-28

1.	321aj	Elisir d'amore (Donizetti): Venti scudi (w. Salvati)	054311
2.	322aj	Elisir d'amore (Donizetti): Qua la mano (w. Salvati)	054312

Gramophone, Milano 1911-06-30

3.	1178ah	Elisir d'amore (Donizetti): Giovinetto chi! (w. Salvati)	54449, R3253
4.	1179ah	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Mangini)	54450, R3253
5.	325aj	Elisir d'amore (Donizetti): Voglio dire (w. Salvati)	054324
6.	326aj	Elisir d'amore (Donizetti): Quanto amore! (w. Mangini)	054325

Gramophone, Milano 1911-07-28

7.	1289ah	Elisir d'amore (Donizetti): Adina credemi (w. Salvati, Mangini & chorus)	54457, R3251
----	--------	--	--------------

Gramophone, Milano 1911-08-01

8.	1296ah	Educando di Sorrento (Usiglio): Allori e pampini	2-52810
9.	366aj	Barbiere di Siviglia (Rossini): Buona sera (w. Mangini)	054335
10.	367aj	Barbiere di Siviglia (Rossini): Buona sera (w. Mangini, Salvati, Cannetti & NN (bass)) (Bennett: Africaine: O mia Selika!?)	054344
11.	368aj	Barbiere di Siviglia (Rossini): Qual trionfo (w. Salvati & Mangini)	054336

(Kelly: 1-11 as F Canali, items below as Sante Canali. RM: All recordings as by Sante Canali)

Gramophone, Milano 1913-10-10

12.	2794ah	Rondo di baci (Brunetti)	252112
13.	2795ah	L'amour (Christiné)	252113
14.	2804ah	La polenta (Denza) (w. Spinelli)	254058, R6707

Gramophone, Milano 1913-10-21

15.	2836ah	Italia bella (di Capua)	252105
16.	2837ah	L'amor non ha stagione (Brunetti)	252118, R6437
17.	2838ah	Stornelli al vento (Lama)	252109, R6551

Gramophone, Milano 1913-10-23

18.	2852ah	Godi anchè tu (Mario)	252124
-----	--------	-----------------------	--------

Odeon, Milano 1930-10-15

19.	Mo3221	Cenerentola (Rossini): Miei rampoli femminini, pt 1	168616, 10557
-----	--------	---	---------------

Odeon, Milano 1930-10-17

20.	Mo3228	Cenerentola (Rossini): Miei rampoli femminini, pt 2 (Ma d'un sogno)	168616, 10557
21.	Mo3229	Don Pasquale (Donizetti): Sogno soave e casto (w. Orlandis (as Pini))	168503, 10450

Odeon, Milano 1930-10-21

22.	Mo3427	Elisir d'amore (Donizetti): Udite, udite, o rustici, pt 1	168678, 10618
23.	Mo3428	d-o, pt 2	168678, 10618

(Two orchestral recordings have the same matrix numbers, recorded 1931-02-05!!)

Fonotipia, Milano 1930-10-22

24.	XXPh6644	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	172129, R9274
25.	XXPh6645	Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Bruschi)	172129, R9274

Odeon, Milano 1930-10-23

26.	Mo3264	Don Pasquale (Donizetti): Cheti, cheti, immantinente (w. Santafè)	168505, 10452
-----	--------	---	---------------

27. Mo3265 Don Pasquale (Donizetti): Nel boschetto quatti (w. Santafè) 168505, 10452

Fonotipia, Milano 1931-01-12

28. XXPh6679 Elisir d'amore (Donizetti): Voglio dire... Io stupendo (w. Salvati) 172193, 9306
29? XXPh6680 Elisir d'amore (Donizetti): Giovinetto! Ehi! Ehi! (w. Salvati) 172193, 9306 (take?)
-? XXPh6680-2 d:o unpubl? (take?)

Odeon, Milano 1931-01-14

30. Mo3400 Crispino e la Comare (Ricci): Vedi, o cara tal sacchetto? (w. Riva) 168641, 10582
31. Mo3401 Crispino e la Comare (Ricci): Se trovasti una comare (w. Riva) 168641, 10582
32. Mo3402 Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Riva) 168696, 10636

Odeon, Milano 1931-01-15

33. Mo3403 Linda di Chamounix (Donizetti): Adir il vero (w. Riva) 168696, 10636

CANCELLO, Attilio (Padre)

Tenor.

G&T, Napoli 1907

10449b Parola quinta (Mercadente) 2-52617, V*92416
10450b Ave Maria (Mercadente) 2-52618, V*92417

10456b Stabat Mater, Inno liturgico (Pergolesi) 2-52619, V*92418
10457b O salutaris hostia, Inno sacro (Luce) 2-52620, V*92419

CANDEL, José

Soprano.

Decca, 1940?

AM1188 Casanova (Strauss/Benatzky): Nonnenkoor 15.031
AM1189 Ave Maria (Bach-Gounod) 15.031

Philips,

AA17901.1G Casanova (Strauss-Benatzky): Nonnenchor A17901G
AA17901.2G3 Ave Maria (Bach-Gounod) A17901G

CANIGLIA, Maria

1905, 5/5, Napoli - 1979, 16/4, Milano.
Soprano. Debut 1/1 1930 Torino.

HMV, Milano 1936?

0BA1234-1
0BA1234-2
0BA1234-3
0BA1234-4

2BA1340-1
2BA1340-2

HMV, London 1937-05-28

2EA5256-1
2EA5256-2

HMV, Milano 1938-07

2BA2592-1
2BA2592-2
2BA2592-3
2BA2592-4
2BA2593-1
2BA2593-2
2BA2593-3
2BA2593-4
2BA2594-1
2BA2594-2
2BA2594-3
2BA2594-4
2BA2595-1
2BA2595-2
2BA2595-3

2BA2598-1
2BA2598-2
2BA2598-3
2BA2598-4
2BA2599-1
2BA2599-2
2BA2599-3
2BA2599-4

2BA2602-1
2BA2603-1
2BA2603-2
2BA2604-1
2BA2604-2
2BA2605-1
2BA2605-2
2BA2606-1
2BA2606-2

2BA2607-1
2BA2607-2
2BA2607-3
2BA2608-1
2BA2608-2
2BA2608-3
2BA2609-1
2BA2609-2
2BA2610-1
2BA2610-2

2BA2614-1
2BA2614-2
2BA2614-3
2BA2615-1
2BA2615-2
2BA2616-1
2BA2616-2
2BA2617-1

HMV, London 1939-06-04/05

2EA7907-1
2EA7907-2
2EA7908-1
2EA7908-2

HMV, Milano 1939-08

2BA3252-1
2BA3252-2
2BA3252-3

2BA3256-1
2BA3256-2
2BA3257-1
2BA3257-2
2BA3258-

2BA3261-1
2BA3262-1
2BA3263-1
2BA3263-2

2BA3265-1
2BA3265-2
2BA3265-3

2BA3267-
2BA3268-1
2BA3269-
2BA3270-1
2BA3270-2

Requiem (Verdi): Libera me, Domine
Requiem (Verdi): Requiem aeternam
Requiem (Verdi): Libera me, Domine, pt 1
d:o, pt 2
d:o

Vic 17603
Vic 17602
Vic 17601
unpubl
Vic 17600

Cetra, 1941

2-70565
2-70565-2

2-70567
2-70567-2
2-70567-3
2-70568

Forza del destino (Verdi): Pace, pace mio Dio
d:o
d:o

unpubl
unpubl
CB20120 (41-10-08)

2-70571

Forza del destino (Verdi): Son Giunta!... Madre, madre, pietosa vergine CB20109, R30036 (41-05-23)

2-70575
2-70575-2

2-70577
2-70578
2-70579

2-70586

2-70590

2-70592
2-70593
2-70594
2-70595

2-70597

HMV, Milano 1941-10?

2BA4715-1
2BA4715-2
2BA4716-1
2BA4716-2

HMV, Milano 1941-11?

2BA4791-1

2BA4791-2
2BA4792-

2BA4796-1
2BA4796-2
2BA4797-1
2BA4797-2

2BA4800-

2BA4802-1
2BA4802-2

2BA4804-
2BA4805-1
2BA4805-2

2BA4807-1
2RA4807-2
2BA4808-1
2BA4808-2
2BA4809-1
2BA4809-2
2BA4809-3
2BA4810-
2BA4811-
2BA4812-1
2BA4812-2

HMV, Milano 1943-07?

2BA5509-1
2BA5509-2
2BA5510-1
2BA5511-1
2BA5511-2
2BA5512-1
2BA5513-1
2BA5513-2
2BA5514-1
2BA5515-1
2BA5516-1
2BA5516-2
2BA5517-1
2BA5518-1

2BA5525-1
2BA5525-2
2BA5526-1
2BA5527-1
2BA5528-1
2BA5529-1

Ballo in maschera (Verdi): Morrò - ma prima in grazia
Ballo in maschera (Verdi): Ecco l'orrido campo ove s'accoppia
Ballo in maschera (Verdi): Ma dall'arido stelo divulsa

DB9087
DBS9082
DB9083

HMV, Milano 1946-07?

2BA5951-1
2BA5951-2
2BA5951-3
2BA5951-4
2BA5951-5
2BA5952-1
2BA5952-2
2BA5952-3
2BA5952-4

2BA5954-1
2BA5954-2
2BA5954-3
2BA5954-4
2BA5954-5
2BA5955-1
2BA5955-2
2BA5956-1
2BA5956-2
2BA5956-3
2BA5957-1 (-11?)
2BA5958-1

Aida (Verdi): Qui Radamès verra!
d:o
d:o
Aida (Verdi): O cieli azzurri

unpubl
unpubl
DB9146
DB9145

2BA5963-1
2BA5963-2

2BA5966-1
2BA5966-2
2BA5966-3
2BA5967-1
2BA5967-2
2BA5968-1A

2BA5976-1
2BA5976-2A
2BA5977-1

Aida (Verdi): Ritorna vincitor!

unpubl

2BA5977-2	d:o	unpubl
2BA5977-3	d:o	DB9137
2BA5982-1		
2BA5982-2A		
2BA5983-1		
2BA5983-2A		
2BA5984-1		
2BA5984-2A		
2BA5985-1A		
2BA5986-1A		
2BA5987-1A		
2BA5988-1		
2BA5989-1		
2BA5989-2		
2BA5989-3		
2BA5989-4		
2BA5989-5		
2BA5990-1	Aida (Verdi): I sacri nomi	unpubl
2BA5990-2	d:o	unpubl
2BA5990-3	d:o	unpubl
2BA5990-4	d:o	unpubl
2BA5990-5	d:o	unpubl
2BA5990-6	d:o	unpubl
2BA5990-7	d:o	DB9138
2BA5991-1	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
2BA5991-2	d:o	DB6356
2BA5994-1	Adriana Lecouvreur (Cilea): Poveri fior1	unpubl
2BA5994-2	d:o	DB6356
2BA5996-1		
2BA5997-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	DB6351

CANNETTLL, Linda

1878, 8/11, Legnano - 1960, 14/3, Milano.
Soprano. Debut 1899 Fossombrone.

<u>Fonotipia, Milano 1910-05-03</u>		
XXPh4319	Africaine (Meyerbeer): Addio, terra nativa	74163, 5518
<u>Fonotipia, Milano 1910-05-04</u>		
XPh4323	Faust (Gounod): C'era un re, un re di Thulé	92637, 4101
XPh4324	Faust (Gounod): Ah!.... e strano poter il viso	92638, 4101
XXPh4328	Madama Butterfly (Puccini): Un bel dì, vedremo	74164, 5518
<u>Fonotipia, Milano 1910-10-07</u>		
XPh4360	Traviata (Verdi): Non sapete, quale affetto (w. Viglione Borghese)	unpubl
XPh4361	Traviata (Verdi): Imponete (w. Viglione Borghese)	unpubl
<u>Fonotipia, Milano 1910-11(12?)-09</u>		
XXPh4444	Lohengrin (Wagner): Cessaro i canti alfin (Das süße Lied) (w. Cappelli)	74165, 5504
XPh4445	Lohengrin (Wagner): Aurette a cui si spesso (Euch Lüften)	92766
<u>Fonotipia, Milano 1910-12-10</u>		
XPh4448	Traviata (Verdi): Un dì, felice, eterea (w. Cappelli)	92731, 4037
XPh4449	Traviata (Verdi): Libiamo, libiamo (w. Cappelli)	92732, 4037
<u>Fonotipia, Milano 1910-12-14</u>		
XPh4452	Loreley (Catalani): Da che tutta mi son data	92733
XPh4453	Iris (Mascagni): S'era malata	unpubl
<u>Fonotipia, Milano 1910-12-16</u>		
XPh4455	Lohengrin (Wagner): Sola ne' miei prim'anni (Einsam in trüben Tagen)	92765
XPh4456	Lohengrin (Wagner): Quel cavalier	unpubl
XPh4457	Iris (Mascagni): In pure stille	unpubl
<u>Fonotipia, Milano 1910-12-21</u>		
XPh4457-2	Iris (Mascagni): In pure stille	unpubl
XPh4458	Iris (Mascagni): Io pingo	92734
XPh4459	Traviata (Verdi): Addio del passato	92736, 4102
XPh4460	Traviata (Verdi): Ah, fors'è lui	92735, 4102
<u>Fonotipia, Milano 1911-05-24</u>		
XPh4687	Traviata (Verdi): Parigi, o cara (w. Zenatello)	92813, 4057
XPh4688	Traviata (Verdi): Ah, non più... Gran Dio! morir si giovane (w. Zenatello)	92814, 4057
<u>Fonotipia, Milano 1911-05-30</u>		
XPh4546	Bohème (Puccini): Sono andati (w. Zenatello)	92817, 4059
XPh4547	Bohème (Puccini): Tomò al nido (w. Zenatello)	92818, 4059
XPh4548	Madama Butterfly (Puccini): Vogliatemi bene (w. Zenatello)	92815, 4058
XPh4549	Madama Butterfly (Puccini): Via dall'anima (w. Zenatello)	92816, 4058
<u>Fonotipia, Milano 1912-04-26</u>		
XPh4841	Madama Butterfly (Puccini): Non più danzar	92986, 4103
XPh4842	Madama Butterfly (Puccini): Con onor muore... Tu? Tu? Tu? Piccolo	

	Iddio!	92987, 4103
XPh4844	Fanciulla del West (Puccini): Che pensate?... Questa notte alla Polka	92919
XPh4845	Fanciulla del West (Puccini): Laggiù nel Soledad	unpubl
XPh4845-2	d:o	92920
<u>Edison Bell, Milano (el)</u>		
T165A	Tosca (Puccini): Vissi d'arte	M608
CANNETTI, Ugo		
1877, Venezia? - Bass.		
<u>Società Fonografica Napoletana, Napoli 1910-08/09</u>		
1.	43167 Faust (Gounod): Dio dell'or	43167
2.	43175 Trovatore (Verdi): Abbieta zingara	43175
3.	43176 Rigoletto (Verdi): Sì, vendetta (w. Schottler & Scalfaro)	43176
4.	43178 Ernani (Verdi): Infelice e tuo credevi	43178
5.	43181 Ernani (Verdi): Lo vedremo o veglio audace (w. Schottler)	43181
6.	43185 Faust (Gounod): Serenata	43185
7.	43186 Faust (Gounod): All'erta (w. Botta & Scalfaro)	43186
<u>Società Fonografica Napoletana, Napoli 1910-10?</u>		
8.	43201 Rigoletto (Verdi): Signor? Và non ho niente (w. Schottler)	43201
9.	43203 Puritani (Bellini): Suoni la tromba (w. Schottler)	43203
10.	43204 Rigoletto (Verdi): Ch'io gli parli (w. Schottler)	43204
11.	43208 Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia	43208
12.	43217 Forza del destino (Verdi): Venite fidente (w. Scalfaro)	43217
13.	43219 Forza del destino (Verdi): E' l'amante (w. Scalfaro)	43219
14.	43220 Lucrezia Borgia (Donizetti): Vieni la mia vendetta	43220
<u>Società Fonografica Napoletana, Napoli 1910-11?</u>		
15.	43231 Faust (Gounod): Scena della Chiesa, pt 1 (w. Scalfaro)	43231
16.	43232 d:o, pt 2	43232
17.	43238 Favorita (Donizetti): Splendon più belle	43238
18.	43239 Norma (Bellini): Ah! Del Tebro	43239
<u>Società Fonografica Napoletana, Napoli 1910-12?</u>		
19.	43266 Salve Maria, pt 1 (Mercadante)	43266
20.	43267 d:o, pt 2	43267
21.	43268 Pietà Signore (Stradella)	43268
22.	43269 Sonnambula (Bellini): Vi ravviso	43269
<u>Gramophone, Milano 1911-06-28</u>		
23.	323aj Rigoletto (Verdi): Somiglia un Apollo (w. Mangini & Passeri)	054323
<u>Gramophone, Milano 1911-07-28</u>		
24.	351aj Poliuto (Donizetti): La sacrilega parola (w. Pavoni, Gilberti, de Goetzen & chorus)	054326, S3536
25.	352aj Gioconda (Ponchielli): A te questo rosario (w. Bonetti, Pavoni, de Goetzen & chorus)	054327
26.	353aj Puritani (Bellini): A te o cara (w. Salvati, Mangini & de Goetzen)	054328, S5540
27.	354aj Favorita (Donizetti): O ciel di quest'alma... L'oltraggio che scende (w. Bonetti, Salvati, Sala, de Goetzen & chorus)	054329, S3286, Vic 68377
<u>Gramophone, Milano 1911-08-01</u>		
28.	367aj Barbiere di Siviglia (Rossini): Buena sera (w. Mangini, Salvati, Canali & NN (bass)) (Bennett: Africaine: O mia Selika!?)	054344
<u>Gramophone, Milano 1911-08-02</u>		
29.	374aj Mefistofele (Boito): Dimmi in casa (w. Boccolini, Passeri & Gilberti)	054340, S3418
<u>Phonotype, Napoli</u>		
30.	1042 Don Carlo (Verdi): Dormirò sol	1042
31.	1043 Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia	1043
32.	1044 Ernani (Verdi): Infelice e tuo credevi	1044
33.	1045 Sonnambula (Bellini): Vi ravviso	1045
34.	1046 Faust (Gounod): Serenata	1046
35.	1047 Forza del destino (Verdi): Venite fidente (w. de Angelis)	1047
36.	1048 Forza del destino (Verdi): E' l'amante (w. de Angelis)	1048
37.	1049 Forza del destino (Verdi): Sull'alba (w. de Angelis)	1049
38.	1051 Juive (Halévy): Fu dio che disse	1051
CANTA, Suzanne		
Soprano.		
<u>Colisée, Paris 1934</u>		
7107AP	Faust (Gounod: Ballade du roi de Thulé)	11069

CANTONI,

Soprano.

HMV, Milano 1928-10-26

CF2416-1A

Aida (Verdi): Immenso Fthà (w. chorus)

D1599 (2-053337), AB472, AW27,
EJ392, ES521

CAPITAINE, Maurice

1885 - ?

Tenor. Debut 1912 Paris.

Gramophone, Paris 1914-05-16

1. 02964v Pêcheurs de perles (Bizet): Au fond du temple saint (w. Lestelly) 034203, W326

Pathé, Paris 1918?

2. 2447 Dame Blanche (Boïeldieu): Ah, quekl plaisir d'être soldat, pt 1 0227
3. 2448 d:o, pt 2 0227
4. 2449 Postillon de Longjumeau (Adam): Ronde du Postillon 0228
5. 2450 Postillon de Longjumeau (Adam): Romance de la tourterelle 0228
6. Lalla Roukh (David): Ma maîtresse a quitté la tente 0229
7. Fanchonnette (Clapisson): Romance 0229
8. 2457 Dame Blanche (Boïeldieu): Cavatine, pt 1 0230
9. 2460 d:o, pt 2 0230
10. 2456 Fille du Régiment (Donizetti): Pour me rapprocher de Marie 0231
11. 2462 Pré aux Clercs (Hérold): Ce jour j'arrive donc 0231

CAPORELLO, Domenico

1888, Palestrina, Roma - 1919, Cairo.

Baritone.

Columbia, Milano 1913?

42089-1 Forza del destino (Verdi): Son pereda D4528, E2521
42110-1 Forza del destino (Verdi): Urna fatale E2868
? Africaine (Meyerbeer): All'erta marinar D4522
? Africaine (Meyerbeer): Figlia di regi D4522
? Lucia di Lammermoor (Donizetti): Cruda funesta smania D4560

CAPOUL, Victor

1839, 27/2, Toulouse - 1924, 18/2, Pujaudran-du-Gers.

Tenor. Debut 1861 Paris.

Fonotipia, Paris 1905

XPh564 Jocelyn (Godard): Oh! No t'éveille pas encore (Berceuse, pt 2) ?
XPh564-2 d:o 39089
XPh564-3 Jocelyn (Godard): Cachés dans cet asile...Oh! No t'éveille pas encore
(Berceuse) ?
XPh564-4 d:o 39089

(Fonotipia book: See XPr4)

CAPPELLI, Bettino

1879, Firenze - 1927.

Tenor. Debut 1907 Volterra.

Odeon, Milano 1910?

1. Xm1332 Ballo in maschera (Verdi): Ma se m'è forza perderti 110011
2. Xm1334 Trovatore (Verdi): Tace la notte! (w. Tegani) 110010
3. Xm1364 Ernani (Verdi): Tu se' Ernani (w. Corradetti & Corsi) 37869
4. Xm1373 Ernani (Verdi): Come rugiada al cespite 37870

Fonotipia, Milano 1910-11-30

5. XPh4425 Lohengrin (Wagner): Di', non t'incantano (Atmest du nicht) 92737
6. XPh4426 Lohengrin (Wagner): Prova maggior (Höchstes Vertrau'n) 92738
7. XPh4427 Lohengrin (Wagner): Cigno fedel (Mein lieber Schwan) 92739, 3533
8. XPh4428 Lohengrin (Wagner): S'ei torna alfin 92740, 3533
- XPh4428-2 d:o unpubl

Fonotipia, Milano 1910-12-01

9. XXPh4430 Lohengrin (Wagner): Da voi lontano (In fernem Land) 74166, 5504

Fonotipia, Milano 1910-12-09

10. XXPh4444 Lohengrin (Wagner): Cessaro i canti alfin (Das süsse Lied) (w. Cannetti) 74165, 5504

Fonotipia, Milano 1910-12-10

11. XPh4448 Traviata (Verdi): Un dì, felice, eterea (w. Cannetti) 92731, 4037
12. XPh4449 Traviata (Verdi): Libiamo, libiamo (w. Cannetti) 92732, 4037
- XPh4450 Mattinata (Cosentino) unpubl

Fonotipia, Milano 1912-12-ca 20

- XPh4893 Damnation de Faust (Berlioz): A te grazie o crepuscolo unpubl
13. XPh4894 Fanciulla del West (Puccini): Son Ramerrez 92974

14.	XPh4895	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	69067, 3535
15.	XPh4896	Carmen (Bizet): Il fior	69068, 3535
16.	XPh4897	Fanciulla del West (Puccini): Una grazia	92975
17.	XPh4899	Lohengrin (Wagner): Mercè, mercè cigno gentil (Nun sei bedankt)	92976, 3434

Fonotipia, Milano 1914-03-10

-	XPh5009	Amore dei tre Re (Montemezzi): Dammi le labbra e tanta di darò (w. Landau)	unpubl
-	XPh5009-2	d:o	unpubl
-	XPh5009-3	d:o	unpubl

Fonotipia, Milano 1914-03-12

-	XPh5010	Amore dei tre Re (Montemezzi): Addio Fiora (w. Landau)	unpubl
-	XPh5010-2	d:o	unpubl
-	XPh5011	Amore dei tre Re (Montemezzi): Avito! (w. Landau)	unpubl
-	XPh5012	Amore dei tre Re (Montemezzi): Come tremi, diletto! (w. Landau)	unpubl

CAPPIELLO, Maria

Mezzo-soprano.

G&T, Milano 1906

1.	9525b	Favorita (Donizetti): Orsù Fernando (w. Acerbi & Cigada)	54328, X-94112, Vic 52456, 62659
2.	907c	Rigoletto (Verdi): La tempesta (w. Brambilla, Sillich & chorus)	054121, Vic 58306, 68190
-	918c	Norma (Bellini): Ah di qual sei tu vittima (w. Giacomelli & Colazza)	unpubl
3.	918½c	d:o	054115
-	930c	Norma (Bellini): Sola furtiva al tempio (w. Giacomelli)	unpubl
4.	930½c	d:o	054116

Columbia, Milano 1908?

5.	10767	Mignon (Thomas): Non conosci il bel suol	D4119
----	-------	--	-------

Odeon, Milano 1908?

6.	Xm1243	Norma (Bellini): Deh proteggimi o Dio	37746
----	--------	---------------------------------------	-------

Gramophone, Milano 1909-04-05

7.	1960c (over 1760)	Aida (Verdi): O tu che sei d'Osiride (w. chorus)	053234, Vic 55005
----	-------------------	--	-------------------

Gramophone, Milano 1909-04-07

8.	1964c (over 1764)	Aida (Verdi): Chi mai fra gl'inni (w. chorus)	053233, Vic 55005
----	-------------------	---	-------------------

Gramophone, Milano 1909-04-14

9.	13081b	Trovatore (Verdi): Stride la vampa	253022
----	--------	------------------------------------	--------

Gramophone, Milano 1909-04-27

10.	1808c	Aida (Verdi): Su del Nilo (w. Ruskowska, Quinzi-Tapergj, Davi & chorus)	054260, Vic 8056
-----	-------	---	------------------

Phonotype, Napoli

11.	832	Trovatore (Verdi): Ai nostri monti (w. Godono)	832
12.	833	Trovatore (Verdi): Stride la vampa	833
13.	835	Trovatore (Verdi): Quand'ecco a gl'egri spiriti	835
14.	836	Aida (Verdi): Già i sacerdoti adunansi (w. Godono)	836
15.	837	Aida (Verdi): Misero appien mi festi (w. Godono)	837
16.	838	Favorita (Donizetti): O mio Fernando	838
17.	839	Favorita (Donizetti): Su crudeli	839
18.	840	Favorita (Donizetti): Fia vero lasciarti (w. Godono)	840
19.	841	Favorita (Donizetti): Vieni, ah! Vieni (w. Godono)	841
20.	842	Carmen (Bizet): Seguidilla	842
21.	861	Carmen (Bizet): E l'amor uno strano augello	861
22.	862	Mignon (Thomas): Non conosci il bel suol	862
23.	899	Trovatore (Verdi): Giorni poveri vivea (w. di Tommaso & Schottler)	899
24.	900	Rigoletto (Verdi): Un di se ben rammentomi (w. Godono, Schottler & de Angelis)	900
25.	901	Rigoletto (Verdi): Bella figlia dell'amore (w. Godono, Schottler & de Angelis)	901
26.	903	Aida (Verdi): Fu la sorte (w. de Angelis)	903
27.	904	Aida (Verdi): Pietà ti prenda (w. de Angelis)	904
28.	905	Norma (Bellini): Mira o Norma (w. de Angelis)	905
29.	906	Trovatore (Verdi): Mal reggendo (w. Godono)	906
30.	907	Carmen (Bizet): Sei tu? Son io (w. Godono)	907
31.	908	Carmen (Bizet): Ebben Carmen io t'amo ancora (w. Godono)	908
32.	909	Norma (Bellini): Deh! Proteggimi o dio	909

CAPPONI, Lorenzo

Tenor.

G&T, Milano 1903-02

-	3032b	Bohème (Puccini): Aspetta Signorina	unpubl
-	3033b	d:o	unpubl

- 3038b Andrea Chénier (Giordano): Un dì all'azzurro unpubl
- 3039b no title (in Greek) (sung by Carapulo??) unpubl
- 3042b Tosca (Puccini): Recondita armonia unpubl
- 3134b Germania (Franchetti): Studenti udite unpubl

G&T, Milano 1903-10?

- 1. Con110 Bohème (Puccini): Questa è Mimì 52820 (7")

CAPRI, Agnès (FRIEDMANN, Sophie Rose)

Soprano.

Chant du Monde

- 11247HPP Nous voulons une petite sœur (Poulenc) 2001
- 11248HPP Je te veux (Satie) 2001
- 11249HPP Complainte d'une méchante (folk song from Brittany) 2002
- 11250HPP Laisse parler Jacob (Goer) 2002

CAPRILE, Giorgina

1877, Firenze - 1951, Roma.

Soprano. Debut 1900 Roma.

Fonotipia, Milano 1906-03-09

- 1. XPh1687 Adriana Lecouvreur (Cilea): Poveri fiori 39530
- 2. XPh1688 Iris (Mascagni): Un dì 39505
- 3. XPh1689 Manon Lescaut (Puccini): In quelle trine morbide 39506
- 4. XPh1690 Manon (Massenet): Fanciulla, il vostro nome (w. Ventura) 39552
- XPh1691 Manon (Massenet): O Parigi (w. Ventura) unpubl
- 5. XPh1692 Lasciali dir tu m'ami (Quaranta) 39531

Fonotipia, Milano 1907-11-02

- XPh2806 Manon Lescaut (Puccini): In quelle trine morbide unpubl

Fonotipia, Milano 1907-11-12

- XPh2857 Traviata (Verdi): Addio, del passato unpubl
- XPh2858 Adriana Lecouvreur (Cilea): Poveri fiori unpubl

Fonotipia, Milano 1909-06-12

- 6. XXPh3920 Madama Butterfly (Puccini): Un bel dì, vedremo 74151
- 7? XPh3921 Damnation de Faust (Berlioz): Il Re di Thulé (label: Cervi-Caroli, register states Caprile) 92951

Fonotipia, Milano 1909-06-17

- 8. XXPh3945 Carmen (Bizet): Io dico, no, non son paurosa 74178
- 9. XXPh3946 Forza del destino (Verdi): Pace, pace! pace, mio Dio 74152

Fonotipia, Milano 1909-06-21

- 10. XPh3960 Adriana Lecouvreur (Cilea): Ma dunque è vero? (w. Krismer) 92573
- XPh3960-2 d:o unpubl
- 11. XPh3961 Damnation de Faust (Berlioz): Angelo mio (w. Krismer) 92574

Fonotipia, Milano 1909-06-24

- 12. XPh3983 Traviata (Verdi): Parigi, o cara (w. Krismer) 92597

Fonotipia, Milano 1909-06-25

- 13. XPh3986 Bohème (Leoncavallo): Mimì Pinson 92575
- 14. XPh3987 Amico Fritz (Mascagni): Bel cavaliere 92576

Fonotipia, Milano 1909-06-28

- XPh4003 Damnation de Faust (Berlioz): Perduta è la mia pace unpubl
- XPh4004 Traviata (Verdi): Addio, del passato unpubl

Fonotipia, Milano 1909-07-01

- XPh4030 Traviata (Verdi): Prendi, quest'è l'immagine (w. Krismer & Corradetti) unpubl
- 15. XPh4030-2 d:o 92598, 3560

Gramophone, Milano 1912-03-05

- 16. 02334v Wally (Catalani): Ebben, ne andrò lontana 053303
- 17. 02335v Traviata (Verdi): Morir si giovane (w. Conforti) 054381
- 18. 02336v Traviata (Verdi): Dite alla giovine (w. Badini) 054382

Gramophone, Milano 1912-03-06

- 19. 02341v Manon Lescaut (Puccini): In quelle trine, e Duo seguente (w. Badini) 054383
- 20. 02342v Traviata (Verdi): Dite alla giovine (w. Badini) 054384
- 21. 02343v Traviata (Verdi): Addio del passato 053304
- (02344v is orchestra)
- 22. 02345v Mefistofele (Boito): Spunta l'aurora (w. Bettoni & chorus) 054385

Gramophone, Milano 1913-03-07

- 23. 602aj Faust (Gounod): Ei m'ama 053319
- 24. 604aj Bohème (Puccini): Mi chiamano Mimì 053313

Gramophone, Milano 1913-03-13

- 25. 618aj Traviata (Verdi): Alfredo, Alfredo (w. de Gregorio, Maggi & chorus) 054419, Vic 88493
- 26. 619aj Traviata (Verdi): Libiam, libiamo (w. de Gregorio & chorus) 054418, Vic 88509

<u>Edison 2-min cylinders, 1913?</u>		
- 44925	Traviata (Verdi): Addio del passato	test, unpubl
<u>Gramophone, Milano 1913-11-10</u>		
- 719aj	Amico Fritz (Mascagni): Han della porpora (w. Ciccolini)	(054469), unpubl
27. 720aj	d:o	054465
28. 721aj	Amico Fritz (Mascagni): Tutto tace (w. Ciccolini)	054466
<u>Gramophone, Milano 1913-11-14</u>		
29. 730aj	Manon Lescaut (Puccini): Vedi, son io che piango (w. Ciccolini)	054468
<u>Gramophone, Milano 1913-11-19</u>		
30. 742aj	Falstaff (Verdi): Bocca bacciata (w. Ciccolini)	054470
31. 743aj	Manon Lescaut (Puccini): Vedete? Io son fedele (w. Ciccolini)	054467
<u>Gramophone, Milano 1913-11-21</u>		
32. 756aj	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Ciccolini)	054471

CAPSIR, Mercedes

1897, 20/7, Barcelona - 1969, 13/3, Suzzara, Mantua.
Soprano. Debut 1914 Barcelona.

Odeon,

HMV, Milano 1924-02-20

Ck1412-1	Rigoletto (Verdi): Tutte le feste	unpubl
Ck1412-2	d:o	2-053221

HMV, Milano 1924-02-22

Bk1420-1	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Lulli)	unpubl
Bk1420-2	d:o	7-54029, DA679
Bk1421-1	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Lulli)	unpubl
Bk1421-2	d:o	unpubl

HMV, Milano 1924-04-27

Bk1448-1	Rigoletto (Verdi): Addio speranzo ed anima (w. Ciniselli)	7-54030, DA619
Bk1448-2	d:o	unpubl
Ck1449-1	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Ciniselli)	2-054147, DB755
Ck1449-2	d:o	unpubl
Ck1450-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Ciniselli)	unpubl
Ck1450-2	d:o	2-054148, DB755
Bk1451-1	Variazioni, pt 1 (Adam)	unpubl
Bk1451-2	d:o	DA619, DA681 (7-53077)

HMV, Milano 1924-12-09

Bk1800-1	Variazioni, pt 2 (Adam)	unpubl
Bk1800-2	d:o	DA681 (7-53086)
Ck1801-1	Puritani (Bellini): Qui la voce	DB823 (2-053246)
Ck1801-2	d:o	unpubl

HMV, Milano 1924-12-10

Ck1805-1	Puritani (Bellini): Vien diletto	unpubl
Ck1805-2	d:o	unpubl
Ck1805-3	d:o	DB823 (2-053245)

HMV, Milano 1924-12-15

Bk1811-1	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Noto)	unpubl
Bk1811-2	d:o	DA679 (7-54037)

Columbia, Milano 1928-10/11

WBX355	Traviata (Verdi):	
WBX357	Traviata (Verdi):	
WBX358	Traviata (Verdi):	
WBX359	Traviata (Verdi):	
WBX360	Traviata (Verdi):	
WBX361	Traviata (Verdi):	
WBX362	Traviata (Verdi): È strano... è strano	unpubl
WBX362-2	d:o	unpubl
WBX362-3	d:o	D14482
WBX364	Traviata (Verdi): Sempre libera	D14482
WBX365	Traviata (Verdi):	
WBX366	Traviata (Verdi):	
WBX367	Traviata (Verdi):	
WBX369	Traviata (Verdi):	
WBX370	Traviata (Verdi):	
WBX371	Traviata (Verdi):	
WBX372	Traviata (Verdi):	
WBX373	Traviata (Verdi):	
WBX377	Traviata (Verdi):	
WBX378	Traviata (Verdi):	
WBX379	Traviata (Verdi):	
WBX380	Traviata (Verdi):	
WBX381	Traviata (Verdi):	
WBX382	Traviata (Verdi):	
WBX383	Traviata (Verdi):	

Columbia, Milano 1929?

? WBX471	Dinorah (Meyerbeer): Ombra leggera, pt 1 d:o, pt 2 (Ma già tu t'ascondi)	D18067 D18067
-------------	---	------------------

Columbia, Milano 1929-06/07

WBX610 Barbiere di Siviglia (Rossini):
WBX612-1 Barbiere di Siviglia (Rossini):
WBX613-1 Barbiere di Siviglia (Rossini):
WBX614 Barbiere di Siviglia (Rossini):
WBX616 Barbiere di Siviglia (Rossini):
WBX616-2 d:o
WBX617 Barbiere di Siviglia (Rossini):
WBX620 Barbiere di Siviglia (Rossini):
WBX621 Barbiere di Siviglia (Rossini):
WBX621-2 d:o
WBX622-1 Barbiere di Siviglia (Rossini):
WBX623 Barbiere di Siviglia (Rossini):
WBX623-2 d:o
WBX624-1 Barbiere di Siviglia (Rossini):
WBX625 Barbiere di Siviglia (Rossini):
WBX625-2 d:o
WBX627-1 Barbiere di Siviglia (Rossini):
WBX628 Barbiere di Siviglia (Rossini):
WBX628-2 d:o
WBX629 Barbiere di Siviglia (Rossini):
WBX629-2 d:o
WBX630 Barbiere di Siviglia (Rossini):
WBX632-1 Barbiere di Siviglia (Rossini):
WBX633 Barbiere di Siviglia (Rossini):
WBX633-2 d:o
WBX634 Barbiere di Siviglia (Rossini):
WBX634-2 d:o
WBX635-1 Barbiere di Siviglia (Rossini):

Columbia, Spain 1929-10?

WKX160 Marina (Arrieta):
WKX160-2 d:o
WKX161-1 Marina (Arrieta):
? (W294155-1) Marina (Arrieta):
WKX169-1 Marina (Arrieta):

Columbia, Milano 1929-11

WBX713 Lucia di Lammermoor (Donizetti):
WBX715 Lucia di Lammermoor (Donizetti):
WBX716 Lucia di Lammermoor (Donizetti):
WBX717 Lucia di Lammermoor (Donizetti):
WBX718 Lucia di Lammermoor (Donizetti):
WBX719 Lucia di Lammermoor (Donizetti):
WBX720 Lucia di Lammermoor (Donizetti):
WBX721 Lucia di Lammermoor (Donizetti):
WBX722 Lucia di Lammermoor (Donizetti):
WBX725 Lucia di Lammermoor (Donizetti):
WBX728 Lucia di Lammermoor (Donizetti):
WBX728-2 d:o
WBX731 Lucia di Lammermoor (Donizetti):
WBX732 Lucia di Lammermoor (Donizetti):
WBX735 Lucia di Lammermoor (Donizetti):
WBX735-2? d:o
WBX736 Lucia di Lammermoor (Donizetti):
WBX737 Lucia di Lammermoor (Donizetti):

Columbia, Milano 1930-05

WBX835 Rigoletto (Verdi):
WBX835-2 d:o
WBX839 Rigoletto (Verdi):
WBX839-2 d:o
WBX842 Rigoletto (Verdi):
WBX842-2 d:o
WBX843 Rigoletto (Verdi):
WBX843-2 d:o
WBX846-1 Rigoletto (Verdi):
WBX847 Rigoletto (Verdi):
WBX847-2 d:o
WBX848-1 Rigoletto (Verdi):
WBX849 Rigoletto (Verdi):
WBX849-2 d:o
WBX852-1 Rigoletto (Verdi):
WBX854 Rigoletto (Verdi):
WBX854-2 d:o
WBX855 Rigoletto (Verdi):
WBX855-2 d:o
WBX857 Rigoletto (Verdi):
WBX857-2 d:o
WBX858 Rigoletto (Verdi):
WBX858-2 d:o
WBX859 Rigoletto (Verdi):
WBX860 Rigoletto (Verdi):
WBX860-2 d:o
WBX861 Rigoletto (Verdi):
WBX862 Rigoletto (Verdi):
WBX862-2 d:o

Columbia, Milano

Don Pasquale (Donizetti): Complete

Columbia, MilanoWBX1319
WBX1320Puritani (Bellini): Qui la voce sua soave
Puritani (Bellini): Vien dilettoGOX10696
GOX10696**CAPUANA, Maria**1891, 2/9, Fano - 1955, 22/2, Cagliari.
Mezzo-soprano. Debut 1914 Napoli.Fonotecnica, Milano 1924?

3022

Mignon (Thomas): Non conosci il bel suol

3022

3026

Trovatore (Verdi): Condotta ell'era in ceppi, pt 1
d:o, pt 2

3026

3027

d:o, pt 2

3027

3028

Carmen (Bizet): E l'amore uno strano augello

3028

3029

Carmen (Bizet): Scena delle carte

3029

3030

Gioconda (Ponchielli): Voce di donna

3030

3055

Nerone (Boito): Pater noster

3055

Columbia, Milano

WB1568

Carmen (Bizet): Scena delle carte

D5747

WB1670

Trovatore (Verdi): Condotta ell'era in ceppi, pt 1

D5746

WB1671

d:o, pt 2

D5746

WB1967

Gioconda (Ponchielli): Stella del marinar

D6018

WBX159

Don Carlo (Verdi): O don fatale

D18043, D16432

WBX163

Carmen (Bizet): Duetto finale, act 4, P. finale (w. Taccani)

D18043

WBX273

Carmen (Bizet): Duetto finale, act 4, pt 2 (w. Taccani)

CQX16554

WBX275

Carmen (Bizet): Duetto finale, act 4, pt 1 (w. Taccani)

CQX16554

WBX281

Orfeo (Gluck): Che farò senza Euridice

D16432

Columbia, Milano 1928-11

WBX375-1

Aida (Verdi):

WBX375-2

d:o

WBX375-3

d:o

WBX384-1

Aida (Verdi):

WBX384-2

d:o

WBX384-3

d:o

WBX386-1

Aida (Verdi):

WBX386-2

d:o

WBX387-1

Aida (Verdi):

WBX387-2

d:o

WBX387-3

d:o

WBX393-1

Aida (Verdi):

WBX393-2

d:o

WBX395-1

Aida (Verdi):

WBX395-2

d:o

WBX395-3

d:o

WBX396-1

Aida (Verdi):

WBX397-1

Aida (Verdi):

WBX401-1

Aida (Verdi):

WBX401-2

d:o

WBX402-1

Aida (Verdi):

WBX402-2

d:o

WBX402-3

d:o

WBX404-1

Aida (Verdi):

WBX404-2

d:o

WBX404-3

d:o

WBX404-4

d:o

WBX405-?

Aida (Verdi):

WBX407-1

Aida (Verdi):

WBX407-2

d:o

WBX413-1

Aida (Verdi):

WBX413-2

d:o

WBX413-3

d:o

WBX413-4

d:o

WBX414-1

Aida (Verdi):

WBX414-2

d:o

WBX414-3

d:o

WBX415-1

Aida (Verdi):

WBX415-2

d:o

WBX423-1	Aida (Verdi):
WBX424-1	Aida (Verdi):
WBX424-2	d:o
WBX424-3	d:o

Columbia, Milano 1928-12?

WBX386-3	Aida (Verdi): (date?)
WBX386-4	d:o

CARACCIOLO, Juanita

1888, 25/10, Ravenna - 1924, 5/7, Milano.
Soprano. Debut 1908 Genova.

Gramophone, Milano 1918-06-27

3265c	Lodoletta (Mascagni): Che corsa (w. chorus) (o: Mascagni)	2-052144 (!), 2-0253024, S3374
-------	---	--------------------------------

Gramophone, Milano 1918-06-28

3270c	Lodoletta (Mascagni): Flammen perdonami (o: Mascagni)	2-052146 (!), 2-0253026, S3376
3271c	Lodoletta (Mascagni): Bimbi del mio villaggio (o: Mascagni)	2-052145 (!), 2-0253027, S3376

Columbia, Milano 1923?

70799	Bohème (Puccini): Sì, mi chiamano Mimi	D5389
70810	Bohème (Puccini): Donde lieta	D5389
70812	Wally (Catalani): Ebben ne andrò lontana	D9423
70814	Tosca (Puccini): Vissi d'arte	D9423

Fonografia Nazionale

2045	Traviata (Verdi): Ah! fors'è lui	G2045
2046	Traviata (Verdi): Addio del passato	G2046
2048	Mefistofele (Boito): Spunta l'aurora	G2048

Pathé, Milano 1923?

	Mefistofele (Boito): L'altra notte	10375
	Mefistofele (Boito): Spunta l'aurora pallida	10375
86922	Manon Lescaut (Puccini): In quelle trine morbide	10376
86927	Traviata (Verdi): Ah, fors'è lui	10376
	Andrea Chénier (Giordano): La mamma morta	10377
	Bohème (Puccini): Mi chiamano Mimi	10377
86919	Mefistofele (Boito): Calma il tuo cuor (w. Pertile)	12595, 0553
86920	Madama Butterfly (Puccini): Via dall'anima (w. Pertile)	12595, 0553

CARBELLY, Léon (Romain?, two singers?)

Bass-baritone.

Favorite, Paris

1588-f	Favorite (Donizetti): Pour tant d'amour	1-5120
	Lakmé (Delibes): Stances	1-5223
	Favorite (Donizetti): Jardins de l'Alcazar	1-5354
	Sigurd (Reyer): Je suis à toi (w. Mancini)	1-9008
	Hamlet (Thomas): Doute de la lumière (w. Mancini)	1-9020
699-t	Paul et Virginie (Massé): L'oiseau s'envole	unpubl
699-t	d:o	1-5131
700-t	Mignon (Thomas) Duo des hirondelles (w. Laute-Brun)	unpubl
700-t	d:o	1-9083
701-t	Hamlet (Thomas): Doute de la lumière (w. Laute-Brun)	unpubl
701-t	d:o	1-9081
702-t	Sigurd (Reyer): E changeons nos serments (w. Laute-Brun)	unpubl
702-t	d:o	1-9082

Homophone, Paris 1906-07-20

8842	Tannhäuser (Wagner): Romance de l'étoile	8842
------	--	------

Corona/Ultima? (H&D), Paris

01034	Faust (Gounod): Le veau d'or	107
	Carmen (Bizet): Air du Toréador	109

Supra-Disques (H&D), Paris 1908?

1130	Faust (Gounod): Le veau d'or	1130
1131	Faust (Gounod): La mort de Valentin	1131

CARBONE, Maria

1904, 12/6, Napoli -
Soprano.

HMV, Milano 1931-04-21

2F259-1	Carmen (Bizet):
2F259-2	d:o

HMV, Milano 1931-04-23

2F267-1	Carmen (Bizet):
2F268-1	Carmen (Bizet):
2F268-2	d:o

2F269-1 Carmen (Bizet):
2F269-2 d:o

2F271-1 Carmen (Bizet):
2F271-2 d:o
2F272-1 Carmen (Bizet):
2F272-2 d:o
2F272-3 d:o

HMV, Milano 1931-04-27

2F294-1 Carmen (Bizet):
2F294-2 d:o

HMV, Milano 1931-05-07

2F320-1 Carmen (Bizet):
2F320-2 d:o
2F321-1 Carmen (Bizet):
2F321-2 d:o

HMV, Milano 1931

2F337-1 Carmen (Bizet):
2F337-2 d:o
2F337-3 d:o
2F337-4 d:o

(1931-07-20)

HMV, Milano 1931-11?

2M176-1 Otello (Verdi):
2M176-2 d:o
2M177-1 Otello (Verdi):
2M177-2 d:o
2M177-3 d:o
2M178-1 Otello (Verdi):
2M178-2 d:o
2M178-3 d:o

2M181-1 Otello (Verdi):
2M181-2 d:o
2M181-3 d:o
2M182-1 Otello (Verdi):
2M182-2 d:o
2M182-3 d:o
2M182-4 d:o
2M183-1 Otello (Verdi):
2M183-2 d:o

2M186-1 Otello (Verdi):
2M186-2 d:o
2M187-1 Otello (Verdi):
2M187-2 d:o

(1931-11-20)

HMV, Milano 1932?

2M258-1 Otello (Verdi):
2M258-2 d:o
2M258-3 d:o

HMV, Milano 1932-01-15

2M279-1 Otello (Verdi):
2M280-1 Otello (Verdi):
2M281-1 Otello (Verdi):
2M281-2 d:o
2M282-1 Otello (Verdi):

HMV, Milano 1932-01-17

2M283-1 Otello (Verdi):
2M283-2 d:o
2M283-3 d:o
2M284-1 Otello (Verdi):
2M284-2 d:o
2M284-3 d:o

HMV, Milano 1932

2M380-1 Otello (Verdi):

CARELLI, Emma

1877, 12/5, Napoli - 1928, 17/8, Roma.
Soprano. Debut 1895 Altamura.

G&T, Milano 1903-10?

1. Con272R	Tosca (Puccini): Vissi d'arte	53341
2. Con644	Lorenza (Mascheroni): Io son bella (w. Sammarco)	054026
3. Con647	Lorenza (mascheroni): Romanza, act 3	053027
4. Con648	Cavalleria Rusticana (Mascagni): Voi lo sapete (72)	053028
5. Con650	Bohème (Puccini): Addio senza rancor	053029
6. Con651	Fedora (Giordano): La morte di fedora (w. Ventura)	054034
7. Con652	Manon (Massenet): Addio o picciol desco	053032

8.	Con653	Iris (Mascagni): La piovra	053033
9.	Con654	Andrea Chénier (Giordano): La mamma morta	053034
10.	Con659	Dopo (Tosti)	053035
11.	Con660	Marechiaro (Tosti)	053036
12.	Con703	Tosca (Puccini): Quanto? Il prezzo? (w. Sammarco)	054028

Fonotipia, Milano 1905-05

-	XPh244	Dopo (Tosti)	unpubl
-	XPh245	Bohème (Puccini): Donde lieta usi	unpubl
-	XPh246	Nonna, sorridi? (Tosti)	unpubl
-	XPh247	Andrea Chénier (Giordano): La mamma morta	unpubl

Pathé cylinders & discs, Paris 1905?

13.	4373	Mignon (Thomas): Non conosci il bel suol	4373, 10217
14.	4374	Cavalleria Rusticana (Mascagni): Racconto di Santuzza	4374, 10093
15.	4375	Bohème (Puccini): Mi chiamano Mimi	4375, 10218
16.	4376	Zazà (Leoncavallo): Dir che ci sono al mondo	4376, 10093
17.	4377	Aida (Verdi): Ritorna vincitor	4377, 10219
18.	4378	Gioconda (Ponchielli): Suicidio	4378, 10219
19.	4379	Tosca (Puccini): Vissi d'arte	4379, 10220
20.	4380	Manon (Massenet): Addio, nostro piccolo desco	4380, 10217
21.	4381	Bohème (Puccini): Addio, senza rancor	4381, 10218
22.	4382	Mefistofele (Boito): L'altra notte	4382, 10220
23.	4383	Jana (Virgilio): Morte di Jana	4383

Fonotipia, Milano 1906-04-20

24.	XPh1807	Siberia (Giordano): Non odi là il martir?	39648
25.	XPh1808	Siberia (Giordano): Nel suo amore	39647
-	XPh1808-2	d:o	unpubl
-	XPh1809	Ideale (Tosti)	unpubl

Fonotipia, Milano 1906-04-23

26.	XPh1820	Manon (Massenet): Ancor son io tutt'attonita	39650
-	XPh1821	Manon (Massenet): Addio, o nostro picciol desco	unpubl
27.	XPh1822	Tosca (Puccini): Vissi d'arte	39649

Fonotipia, Milano 1906-07-04

-	XPh1970	Zazà (Leoncavallo): Mamma usciva di casa	unpubl
-	XPh1971	Zazà (Leoncavallo): Cantabile di Lara, act 3	unpubl
28.	XPh1972	Ideale (Tosti)	39835
29.	XPh1973	Gioconda (Ponchielli): Suicidio!	39730

Fonotipia, Milano 1906-07-05

-	XPh1976	Serenata (Mascagni)	unpubl
30.	XPh1977	Dopo (Tosti)	39731
31.	XPh1978	Adriana Lecouvreur (Cilea): Io sono l'umile ancella	39734
32.	XPh1979	Adriana Lecouvreur (Cilea): Poveri fiori	39735

CARENA, Maria

1891, Torino - 1966, 9/10, Torino.
Soprano. Debut 1917 Torino.

Fonotipia, Milano 1925-04-25

-	XXPh5566	Forza del destino (Verdi): Madre, madre, pietosa vergine	unpubl
-	XXPh5566-2	d:o	unpubl
-	XXPh5567	Aida (Verdi): Ritorna vincitor!	unpubl
-	XXPh5567-2	d:o	unpubl

Fonotipia, Milano 1925-04-27

-	XXPh5570	Aida (Verdi): I sacri nomi di padre	unpubl
-	XXPh5570-2	d:o	unpubl

Fonotipia, Milano 1925-04-28

1.	XXPh5571	Aida (Verdi): Fu la sorte (w. Bertana)	74952, 6526
-	XXPh5571-2	d:o	unpubl
2.	XXPh5572	Aida (Verdi): Che mai diceste (w. Bertana)	74953, 6526
-	XXPh5572-2	d:o	unpubl

Fonotipia, Milano 1925-04-29

-	XXPh5573	Nerone (Boito): È il mio nume e l'adoro	unpubl
3.	XXPh5573-2	d:o	74956, 6527
-	XXPh5573-3	d:o	unpubl
-	XXPh5574	Aida (Verdi): O cieli azzurri	unpubl
-	XXPh5574-2	d:o	unpubl

Fonotipia, Milano 1925-05-01

-	XXPh5576	Ave Maria (Bach-Gounod)	unpubl
-	XXPh5576-2	d:o	unpubl

Fonotipia, Milano 1925-05-02

-	XXPh5567-3	Aida (Verdi): Ritorna vincitor!	unpubl
-	XXPh5577	Trovatore (Verdi): Tacea la notte placida	unpubl
-	XXPh5577-2	d:o	unpubl
-	XXPh5578	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
-	XXPh5578-2	d:o	unpubl

Fonotopia, Milano 1927-01-12

4. XXPh5820	Trovatore (Verdi): Tacea la notte placida	120029, 6555
- XXPh5821	Trovatore (Verdi): D'amor sull'ali rosee	unpubl

Fonotopia, Milano 1927-01-21

5. XXPh5821-2	Trovatore (Verdi): D'amor sull'ali rosee	120029, 6555
6. XXPh5862	Forza del destino (Verdi): Madre, madre, pietosa vergine	120038, 6561
7. XXPh5863	Ave Maria (Bach-Gounod)	120038, 6561

HMV, Milano 1930-11-13

CF3616-1	Trovatore (Verdi):
CF3618-1	Trovatore (Verdi):
CF3618-2	d:o

HMV, Milano 1930-11-15

CF3619-1	Trovatore (Verdi):
CF3619-2	d:o
CF3620-1	Trovatore (Verdi):

HMV, Milano 1930-11-17

CF3630-1	Trovatore (Verdi):
CF3630-2	d:o

HMV, Milano 1930-11-20

CF3635-1	Trovatore (Verdi):
----------	--------------------

HMV, Milano 1930-11-21

CF3637-1	Trovatore (Verdi):
CF3637-2	d:o
CF3638-1	Trovatore (Verdi):
CF3639-1	Trovatore (Verdi):
CF3639-2	d:o

HMV, Milano 1930-11-22

CF3640-1	Trovatore (Verdi):
CF3641-1	Trovatore (Verdi):

HMV, Milano 1930-11-24

CF3551-5	Trovatore (Verdi):	takes 1-4?
CF3648-1	Trovatore (Verdi):	
CF3648-2	d:o	
CF3649-1	Trovatore (Verdi):	

HMV, Milano 1930-11-25

CF3636-2	Trovatore (Verdi):	take 1?
----------	--------------------	---------

CAREY, Clive

1883, 30/5, Hedingham, Essex - 1968, 30/4, London.
Baritone. Debut 1907 London.

Columbia, 1929**CARLANDER, Carl**

1870 - 1952.
Baritone.

Anders Skog cylinders, Göteborg 1900/1901?

1003	Du gamla du fria (trad)	1003
1011	Soldatgossen (Pacius)	1011
1021	Fåfång önskan (Collan)	1021
1028	Afskedsskålen (Arditi)	1028
1042	Svärmeri (Arlberg)	1042
1043	Landsknektens visa (Vallentin)	1043
1047	Trovatore (Verdi): Grefve Lunas aria	1047
1048	Roméo et Juliette (Gounod): Aria	1048
1049	Aabne wande (-)	1049
1050	Faust (Gounod): Gyllene kalvfen	1050
1056	Förhjuden musik (Gastaldon)	1056
1060	Si j'étais roi (Adam): Dryckesvisa	1060
1070	Glädje och smärta (-)	1070
1071	Svarta svanor (-)	1071
1072	Aldrig mer vi ses igen (-)	1072
1073	Kung Heimer och Aslög (Söderman)	1073
1074	Cavalleria Rusticana (Mascagni): Siciliana (!?)	1074
1075	Det är ej sant (Mattei)	1075
1097	Serenade (Svendsen)	1097
1098	Kamrat (Körling)	1098
1100	Carmen (Bizet): Toreadorkupletten	1100
1161	Palmsöndagen (-)	1161, Weidner 373
1163	Nu har han kommit (-)	1163
1164	Närmere Gud til dig, 1:a vers (Mason)	1164
1165	d:o, 2:a vers	1165
1166	Närmere Gud till dig, 1:a vers (Mason)	1166
1167	d:o, 2:a vers	1167

Anders Skog cylinders, Göteborg 1901/1902?

2120	Muette de Portici (Auber): Barkaroll	2120
------	--------------------------------------	------

2121	Kväll i skogen (-)	2121
2122	Patria (-)	2122
2123	Nozze di Figaro (Mozart): Säg farväl lilla fjärl	2123
2124	Nozze di Figaro (Mozart): Bedragna männers skara	2124
2125	Nozze di Figaro (Mozart): Om ni vill dansa	2125
2126	O hvilken salighet! (-)	2126
2152	Runaway Girl (-): Leceullas sång	2152
2162	Melbournsvisan (-)	2162
2169	Lyckans Galoscher (-): Annette Sofia Rosenqvist (w. S Wahlgren)	2169
3159	Prins Singlalla (-)	3159

Favorite, Stockholm 1905-12

140-n	Behagen (Körling)	85008 (7")
141-n	Landsknektens visa (Vallentin)	85009 (7")
877-o	Ljungby horn (Frieberg)	1-85020
46-p	Kung Heimer och Aslög (Söderman)	2-85006

CARLHANT, Mme

Soprano.

G&T, Paris 1905

1. 8561u	Louise (Charpentier): Air de Louise	33545
----------	-------------------------------------	-------

CARLL, S

CARLO, Fred, pseud, see: KUTTNER, Max

CARLSEN, Sigrid

Soprano.

Gramophone, København 1914-10-24

- 6001ae	Die Nachtigall (Alabieff)	unpubl
- 6002ae	Mot kveld (Backer-Grøndahl)	unpubl

CARLSON, Grace Eklund

Contralto.

Victor, New York 1916-11-17

- trial-04	Bland fjällen (von Heland)	unpubl
- trial-09	Our land (-) (w. Reims)	unpubl

Victor, New York 1917-02-15

1. B19082-1	Bland fjällen (von Heland)	69323
- B19082-2	d:o	unpubl
2. B19084-1	Hemlandet (Home, sweet home) Bishop (w. Reims)	69323
- B19084-2	d:o	unpubl
- B19084-3	d:o	unpubl

Victor, New York 1917-03-13

- B19267-1	Lärkan (von Heland)	unpubl
3. B19267-2	d:o	69366
- B19268-1	Höstvisa (Myrberg) (w. Reims)	unpubl
- B19268-2	d:o	unpubl
- B19269-1	Lugn hvilar sjön (Pfeil) (w. Reims)	unpubl
- B19269-2	d:o	unpubl

Victor, New York 1917-04-18

- B19268-3	Höstvisa (Myrberg) (w. Reims)	unpubl
4. B19268-4	d:o	69521
- B19269-3	Lugn hvilar sjön (Pfeil) (w. Reims)	unpubl
- B19269-4	d:o	unpubl
5. B19269-5	d:o	69521
- B19496-1	Farväl! (Myrberg?); Aftonstämning (Myrberg) (w. Reims)	unpubl
6. B19496-2	d:o	69668
- B19496-3	d:o	unpubl

Victor, New York 1917-10-17

- B20785-1	Hvilken vän vi ha i Jesus (Converse) (w. Reims)	unpubl
7. B20785-2	d:o	69787
- B20785-3	d:o	unpubl
- B20786-1	Klippa du som brast för mig (Hastings) (w. Reims)	unpubl
- B20786-2	d:o	unpubl
8. B20786-3	d:o	69787
9. B20787-1	Led milda ljus (Dykes) (w. Reims)	72271
- B20787-2	d:o	unpubl

Victor, New York 1917-11-09

10. B20958-1	Göken (Blomquist) (w. Reims)	73069
- B20958-2	d:o	unpubl
- B20958-3	d:o	unpubl
- B20959-1	En söndagsmorgon (Mendelssohn) (w. Reims)	unpubl
11. B20959-2	d:o	72558
- B20960-1	Vid nattetid (Wanderers Nachtlid) (Rubinstein) (w. Reims)	unpubl
12. B20960-2	d:o	72358

<u>Victor, New York 1918-01-24</u>			
-	B21377-1	Ack ett land mera skönt än en dag (Webster) (w. Reims)	unpubl
-	B21377-2	d:o	unpubl
-	B21378-1	Längese'n (Long, long ago) (Bayly) (w. Reims)	unpubl
-	B21378-2	d:o	unpubl
13.	B21378-3	d:o	72261
<u>Victor, New York 1918-03-12</u>			
14.	B21377-3	Ack ett land mera skönt än en dag (Webster) (w. Reims)	72271
-	B21377-4	d:o	unpubl
-	B21571-1	O hur underskön är ej vårens tid (Abt) (w. Reims)	unpubl
-	B21571-2	d:o	unpubl
-	B21574-1	Sommarnatten (Lindvall)	unpubl
-	B21574-2	d:o	unpubl
<u>Victor, Camden NJ 1918-05-07</u>			
15.	B21828-1	I modersfamnen (Blomquist) (w. Reims)	78171
-	B21828-2	d:o	unpubl
-	B21829-1	Aftonstjernen (Myrberg); Fjärran toner (Myrberg) (w. Reims)	unpubl
16.	B21829-2	d:o	72358
-	B21830-1	Om hösten (Blomquist)	unpubl
-	B21830-2	d:o	unpubl
-	B21831-1	Våren (Blomquist) (w. Reims)	unpubl
17.	B21831-2	d:o	73069
-	B21831-3	d:o	unpubl
<u>Victor, New York 1918-06-07</u>			
18.	B21574-3	Sommarnatten (Lindvall)	72558
-	B21574-4	d:o	unpubl
19.	B21895-1	Hvar jag går	78171
-	B21895-2	d:o	unpubl
<u>Victor, New York 1921-12-12</u>			
-	B25865-1	Barndomshemmet (Würck) (w. Reims)	unpubl
20.	B25865-2	d:o	73179
-	B25865-3	d:o	unpubl
-	B25866-1	Silvertrådar (Silver threads among the gold) (Danks)	unpubl
21.	B25866-2	d:o	73179

CARLSON (-FØNSS), Gudrun

1884 - 1971.
Soprano.

G&T, København 1904-03

520e	Fille du Tambour-Major (Offenbach): Kærligheds duet (w. Reenberg)	84032
521e	Fille du Tambour-Major (Offenbach): Stellas sang	83146, X-73006
522e	Fille du Tambour-Major (Offenbach): Kærligheds duet (w. Reenberg)	84029

Victor, New York 1906-12-06

B4105-1	Mascotte (Audran): Duk, duk (w. Herskind)	3718, 4977, (15196)	
-	B4106-1	Mascotte (Audran): Tillstaa Noa (w. Herskind)	unpubl
B4107-1	Fille du Tambour-Major (Offenbach): Legende (w. Herskind)	3721, 63416, (15199)	
B4108-1	Bellman og Wessel (Jespersen) (w. Herskind)	3719, 63415, (15197)	
B4109-1	Fritz og Lise (Offenbach) (w. Herskind)	3720, 63416, (15196)	

Victor, New York 1906-12-07

B4115-1	Jocelyn (Godard): Berceuse	3715, 63414, (15193)	
E4116-1	Vuggesang (Hartmann)	3714, (15192) (8")	
B4117-1	Hjemve (Bay)	3717, 63415, (15195)	
-	E4118-1	De to katte (Tofft)	unpubl (8")
B4119-1	Champagnevise (Hansen)	3716, 63414, (15194)	

Gramophone, København 1910-08-17

389ah	Mascotte (Audran): Hønse-duet (w. Seemann)	284019, 584034
-------	--	----------------

Gramophone, København 1915-03-30

17676L	Die beiden Husaren (Jessel): Kærlighed er en drøm (w. Reenberg)	284281
17677L	Die beiden Husaren (Jessel): Kan du kysse (w. Reenberg)	284282

Gramophone, København 1922-01-27

Cm309-1	Cloches de Corneville (Planquette): Potpourri, pt 2 (w. Stribolt & chorus)	Z113, AR18
---------	--	------------

CARLSTEDT, Nils

Tenor?

HMV, Stockholm 1928-12-10

-	BS3130-1	När granarna klädas till brud (Ernst)	unpubl
1.	BS3130-2	d:o	X2899
-	BS3132-1	Höstvindar (Ahlin)	unpubl
2.	BS3132-2	d:o	X2899

HMV, Stockholm 1929-08-30

-	BE1861-1	Hälsa det till mor (Borganoff)	unpubl
-	BE1861-2	d:o	unpubl
-	BE1862-1	När julljusen tindra (Winter)	unpubl
-	BE1862-2	d:o	unpubl

HMV, Stockholm 1929-09-02

- | | | | |
|----|--------------|--------------------------------|-------|
| 3. | BE1861-3 | Hälsa det till mor (Borganoff) | X3213 |
| 4. | BE1862-3,3T1 | När julljusen tindra (Winter) | X3213 |

HMV, Stockholm 1929-09-04

- | | | | |
|----|----------|---|--------|
| - | BE1888-1 | När julljusen tindra (Winter) (Fred Winters ork, refrängsång) | unpubl |
| 5. | BE1888-2 | d:o | X3197 |

HMV, Stockholm 1930-09-26

- | | | | |
|----|----------|---|------------------|
| 6. | BT5198-1 | Och hör du unga Dora (trad, arr Hägg) | AL1160 (30-6120) |
| - | BT5198-2 | d:o | unpubl |
| - | BT5199-1 | Till Österland vill jag fara (trad, arr Hägg) | unpubl |
| - | BT5199-2 | d:o | unpubl |
| 7. | BT5200-1 | Vårvindar friska (trad, arr Hägg) | AL1159 (30-5275) |
| - | BT5200-2 | d:o | unpubl |

HMV, Stockholm 1930-09-29

- | | | | |
|----|----------|---------------------------------|--------|
| 8. | BT5211-1 | Liten Karin (trad, arr Hägg) | AL1146 |
| - | BT5211-2 | d:o | unpubl |
| - | BT5212-1 | Näckens polska (trad, arr Hägg) | unpubl |
| 9. | BT5212-2 | d:o | AL1146 |

HMV, Stockholm 1930-10-02

- | | | | |
|-----|----------|--------------------------------------|------------------|
| 10. | BT5233-1 | Kristallen den fina (trad, arr Hägg) | AL1159 (30-5276) |
| - | BT5233-2 | d:o | unpubl |

HMV, Stockholm 1930-10-08

- | | | | |
|-----|----------|----------------------------------|-----------------|
| - | BT5269-1 | I fröjdefull julekväll (Wilcewi) | unpubl |
| 11. | BT5269-2 | d:o | X3557 (30-4900) |
| - | BT5270-1 | I julnatten (Jahn) | unpubl |
| 12. | BT5270-2 | d:o | X3557 (30-4901) |

HMV, Stockholm 1931-02-12

- | | | | |
|-----|---------|---|------------------|
| 13. | OT137-1 | Till Österland vill jag fara (trad, arr Hägg) | AL1160 (30-6119) |
| - | OT137-2 | d:o | unpubl |

CARLY - HAGLUND, Rosa

1894, 13/9, Stockholm -
Soprano.

HMV, Stockholm 1924-12-17

- | | | | |
|----|----------|--|------------------|
| - | BT1154-1 | Gräfin Mariza (Kálmán): Följ med till Varasdin (w. Schröder) | unpubl |
| 1. | BT1154-2 | d:o | X2167 (7-284131) |

CARLYLE, Odette (pseud: Mme KARL)

1880, Bordeaux -
Soprano. debut 1907 Bruxelles.

Gramophone, Paris 1910-06-15

- | | | | |
|----|--------|--|-------------|
| 1. | 15866u | Sigurd (Reyer): Salut, splendeur du jour | 33764, P237 |
|----|--------|--|-------------|

Gramophone, Paris 1910-06-17

- | | | | |
|----|--------------------|--|--------|
| 2. | 01557v | Hérodiade (Massenet): Il est doux | 033095 |
| | (01558v is Dupouy) | | |
| 3. | 01559v | Aida (Verdi): J'entends sur moi le marbre qui retombe (w. Granal & chorus) | 034082 |
| 4. | 01560v | Aida (Verdi): Vois déjà l'ange de la mort (w. Granal & chorus) | 034069 |

Gramophone, Paris 1910-07-06

- | | | | |
|---|--------|--|--------|
| - | 01618v | Huguenots (Meyerbeer): Duo act 4, pt 1 (w. Granal) | unpubl |
| - | 01619v | d:o, pt 2 | unpubl |
| - | 01620v | d:o, pt 3 | unpubl |
| - | 01621v | d:o, pt 4 | unpubl |

Gramophone, Paris 1910-07-25

- | | | | |
|----|--------|--|-------------|
| 5. | 15915u | Sigurd (Reyer): O mon sauveur silencieux | 33791, P237 |
|----|--------|--|-------------|

Gramophone, Paris 1910-09-13

- | | | | |
|----|--------|-----------------------------------|---------|
| 6. | 01681v | Hérodiade (Massenet): Il est doux | 033095x |
|----|--------|-----------------------------------|---------|

Gramophone, Paris 1910-09-14

- | | | | |
|----|--------|--|--------|
| 7. | 01685v | Freischütz (Weber): Grand air d'Agathe | 033098 |
|----|--------|--|--------|

Gramophone, Paris 1911-01-17

- | | | | |
|---|--------|--|--------|
| - | 16241u | Huguenots (Meyerbeer): Duo, act 3, pt 1 (w. Payan) | unpubl |
| - | 16242u | d:o, pt 2 | unpubl |
| - | 16243u | d:o, pt 3 | unpubl |
| - | 16244u | d:o, pt 4 | unpubl |

Gramophone, Paris 1911-07-03

- | | | | |
|-----|--------|---|--------------|
| 8. | 01960v | Freischütz (Weber): Grand air d'Agathe, act 2, pt 1 | 033122, W208 |
| - | 01961v | d:o, pt 2 | unpubl |
| 9. | 01962v | Africaine (Meyerbeer): Air du Mancenillier, pt 1 | 033123, W209 |
| 10. | 01963v | d:o, pt 2 | 033124, W209 |

Gramophone, Paris 1911-07-04

- | | | | |
|-----|--------|--|--|
| 11. | 16519u | Fauvette du Temple (Messenger): Duo des chameliers (w. Payan, as | |
|-----|--------|--|--|

	Mme Karl)	34282, P302
<u>Gramophone, Paris 1911-07-05</u>		
-	16520u	Mascotte (Audran): Le baiser
-	16521u	Mascotte (Audran): Capitaine
		unpubl unpubl
<u>Gramophone, Paris 1911-10-07</u>		
12.	16883u	Salammbô (Reyer): Air des colombes
13.	02108v	Freischütz (Weber): Grand air d'Agathe, act 2, pt 2
		33849, P258 033138, W208
<u>Gramophone, Paris 1911-10-13</u>		
-	16896u	La Goëlette (Musique de Sacchini, paroles de F Cistak) (w. Brohly)
		unpubl
<u>Gramophone, Paris 1911-10-20</u>		
-	16912u	Vivandière (Godard): Viens avec nous, petit
14.	02137v	Haydée (Auber): Il dit qu'à sa noble patrie
		unpubl 033134, W213
<u>Gramophone, Paris 1911-11-06</u>		
-	02179v	Huguenots (Meyerbeer): Duo act 3, pt 1 (w. Payan)
-	02180v	d:o, pt 2
-	02181v	d:o, pt 3
-	02181½v	d:o
		unpubl unpubl unpubl
<u>Gramophone, Paris 1911-11-18</u>		
-	02217v	Le crucifix (Faure) (w. Payan)
15.	02217½v	d:o
		unpubl 034115, W251
<u>Gramophone, Paris 1911-11-25</u>		
-	16960u	Fille de Madame Angot (Lecocq): Duo de la dispute (w. Brohly)
-	02229v	Stabat Mater (Rossini): Quis est homo (w. Brohly)
16.	02229½v	d:o
		unpubl unpubl 034127, W251
<u>Gramophone, Paris 1911-12-01</u>		
17.	16971u	Vivandière (Godard): Viens avec nous, petit
		33857, P258
<u>Gramophone, Paris 1911-12-07</u>		
18.	16998u	Belle Hélène (Offenbach): Amours divins (as Mme Karl)
19.	16999u	La Goëlette (Cistak-Sacchini) (w. Brohly)
		33859, P263 234032
<u>Gramophone, Paris 1911-12-22</u>		
20.	17026u	Belle Hélène (Offenbach): Dis-moi, Vénus (as Mme Karl)
21.	17027u	Titania, Ronde infernale (La Mareille) (as Mme Karl)
		33860, P263 233085, K450

CARMASSI, Bruno

1894, 6/1 -
Bass.

Columbia, Milano 1926-05?

HMV, Milano 1930

Columbia, Milano 1933?

CARNE, Victor

Tenor.

Vocalion, London

Drink to me only (trad)	X-9710
For ever and ever	X-9710
Serenata (Toselli)	X-9726
To Mary	X-9726
Parted (Tosti)	X-9765
Serenade (Raff)	X-9765
A request (Woodforde-Finden)	X-9949
O sole mio (di Capua)	X-9949
My dreams (Tosti)	X-9980
For a kiss	X-9980

CARNERI, Amalie

Soprano.

Edison 2-min cylinders, Wien 1907

1.	Lustige Witwe (Lehár): Reiterduett (w. Blaud)	15545 (replaces Conti & Matzner)
2.	Walzertraum (Straus): O du Lieber, o du G'scheidter (w. Blaud)	15713
3.	Die lustigen Wienerleut (Kronegger)	15718
4.	Mie Mutterl war a Wienerin (Gruber)	15854

CARNEVALI, Abele

1880? -
Bass.

Gramophone, Milano 1918-06-10

1.	3229c	Tosca (Puccini): Recondita armonia (w. Broccardi)	2-0254063, S5584
----	-------	---	------------------

Gramophone, Milano 1918-06-11

2.	3234c	Tosca (Puccini): E sempre lava (w. Broccardi)	2-0254062, S5584
----	-------	---	------------------

Gramophone, Milano 1918-06-15

3.	3245c	Tosca (Puccini): Hai più forte sapore (w. Zani, Broccardi, Plinio & cho-
----	-------	--

4.	3246c	rus) Tosca (Puccini): Il canon del castello (w. Broccardi, Bettoni, Zani, Plinio & chorus)	2-0254072, S5594 2-0254068, S5590
<u>Gramophone, Milano 1918-06-18</u>			
5.	3247c	Tosca (Puccini): Or tutto è chiaro (w. Remondini & Zani)	2-0254069, S5590
<u>Gramophone, Milano 1918-06-19</u>			
6.	3253c	Tosca (Puccini): Com'è lunga l'attesa (w. Remondini, Plinio & chorus)	2-0254081, S5606
<u>Gramophone, Milano 1918-06-20</u>			
7.	3257c	Tosca (Puccini): Orsù, Tosca parlate (w. Zani, Broccardi, Remondini & Plinio)	2-0254074, S5596
<u>Gramophone, Milano 1918-11-19</u>			
8.	3327c	Tosca (Puccini): Floria! Amore, sei tu (w. Remondini, Broccardi & Zani)	2-0254075, S5598
<u>Gramophone, Milano 1918-11-20</u>			
9.	3329c	Tosca (Puccini): Eccellenzo vado (w. Broccardi, Remondini & Rizzo)	2-0254064, S5586
<u>Gramophone, Milano 1919-04</u>			
10.	20281b	Tosca (Puccini): Fu grave sbaglio (w. Fregosi)	7-254067, R5591
11.	20312b	Barbiere di Siviglia (Rossini): Ah, che ne dite (w. di Lelio, Badini & Pereira)	7-254073, R5115
12.	20316b	Barbiere di Siviglia (Rossini): Insomma, mio Signore (w. Taliani & Pereira)	7-254075, R5125
13.	3345c	Barbiere di Siviglia (Rossini): Manca un foglio (w. Pereira)	2-0254100, S5124
14.	3356c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Pereira, Badini, di Lelio & Festa)	2-0254092, S5130
15.	3359c	Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Pereira & di Lelio)	2-0254090, S5128
16.	3361c	Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Pereira, Taliani & Badini)	2-0254107, S5138
17.	3374c	Barbiere di Siviglia (Rossini): Finora in questa camera (w. Taliani & Pereira)	2-0254088, S5126
18.	3377c	Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Pereira & di Lelio)	2-0254089, S5126
19.	3378c	Barbiere di Siviglia (Rossini): Ma vedi il mio destino (w. Taliani)	2-0254093, S5130
20.	3384c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Pereira & Taliani)	2-0254106, S5138
21.	3388c	Barbiere di Siviglia (Rossini): Don Basilio (w. Badini, Taliani & di Lelio)	2-0254104, S5132
22.	3389c	Barbiere di Siviglia (Rossini): Orsù, Don Bartolo (w. Badini & Taliani)	2-0254095, S5134
23.	3392c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Pereira, Taliani & di Lelio)	2-0254094, S5134
24.	3393c	Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Badini, Taliani & Pereira)	2-0254103, S5132
25.	3394c	Barbiere di Siviglia (Rossini): Ah, che bella vita (w. Badini & Taliani)	2-0254096, S5116
<u>Gramophone, Milano 1919-05-04</u>			
26.	20468b	Barbiere di Siviglia (Rossini): Ora mi sento meglio (w. Pereira)	7-254074, R5125

CARO - MARTEL, Mme

Mezzo-soprano.

Idéal, Paris 1912?

- | | | |
|----|---|------|
| 1. | Carmen (Bizet): Habanera | 5040 |
| 2. | Vivandière (Godard): Viens avec nous, petit | 5041 |

CAROBBI, Mario

?, Pistoia? -

Tenor. Debut 1931 Pistoia.

Cristall.

Rigoletto (Verdi): La donna è mobile	1049
Pêcheurs de perles (Bizet): Mi par d'udir ancora	1050
Bohème (Puccini): Che gelida manina	1051
Tosca (Puccini): Recondita armonia	1052

CAROL, Stella

Soprano.

HMV, London 1915-10-02

- | | | | |
|----|----------|-----------------------------------|-------------|
| - | Ho1859ab | Ave Maria (Gounod) | unpubl |
| - | Ho1860ab | d:o | unpubl |
| - | Ho1861ab | The swallows (Cowen) | unpubl |
| - | Ho1862ab | If I were a bird (Lehmann) | unpubl |
| 1. | Ho1099ac | The swallows (Cowen) | 03438, C605 |
| - | Ho1100ac | Lo, here the gentle lark (Bishop) | unpubl |
| 2. | Ho1101ac | d:o | 03439, C605 |

CAROLI, Julia

Soprano.

Pathé, London 1912?

79406	Tannhäuser (Wagner): The Venus song	79406
79407	Hänsel und Gretel (Humperdinck): The bird song	79407
?	Faust (Gounod): Jewel song	?
?	Contes d'Hoffmann (Offenbach): Doll song	?

CARON, Rose

1857, 17/11, Monnerville - 1930, 9/4, Paris.

Soprano. Debut 1883 Bruxelles.

Zonophone, Paris 1902 (late)

1. 11823	Printemps nouveau (Vidal)	11823 (7")
2. X-2094	Sigurd (Reyer): Des présents de Günther (CR)	X-2094
3. X-2095	Prière (Gounod)	X-2095
4. X-2096	Myrto (Delibes)	X-2096

Fonotipia, Paris 1904-12-20 (?)

5. XPh521	Prière (Gounod)	39096, HRS1019
6. XPh522	Hellé (Duvernoy): Cantilène (CR)	39114, rr: IRCC236
7. XPh523	Sigurd (Reyer): Des présents de Günther (CR)	39097, HRS1019

CARONI, Maria

Soprano.

NS-Schallplatten-Industrie, Berlin 1933??

A2510	Zigeunerbaron (Strauss): Wer uns getraut (w. Sorger)	2510
-------	--	------

(Swastika label)

CARONNA, Ernesto

1880 - 1936, Milano.

Baritone. Debut 1904.

G&T, Milano 1905-08?

1. 6936a	Dinorah (Meyerbeer): Sei vendicata assai	52895, 92106 (7")
2. 7010b	Forza del destino (Verdi): Solenne in quest'ora (w. Colazza)	54060, V*94121
- 494c	Forza del destino (Verdi): Le minaccie (w. Colazza)	unpubl
3. 494½c	d:o	054049, Vic 58324
4. 7017b	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Trentini)	54061, V*94132
5. 7027b	Trovatore (Verdi): Di geloso amor (w. Bernacchi & Colazza)	Vic 52471, 61156, 62418, 16808
6. 7027½b	d:o (76)	54261, X-94093
7. 7028b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Bernacchi)	54063, E134, Vic 52479, 16810
8. 7034b	Ballo in maschera (Verdi): Odi tu (w. Bernacchi & Colazza)	54255, X-94090 (Kelly)
9. 7035b	d:o	54255
10. 7037b	Ernani (Verdi): Lo vedremo (w. Torres de Luna)	54064, V*94142, Vic 52488, 16570
11. 7072b	Forza del destino (Verdi): Duetto della sfida (w. Martinez-Patti)	54068 (Kelly: Solenne in...)
12. 7074b	Pagliacci (Leoncavallo): Prologo	2-52414
13. 7107b	Trovatore (Verdi): Per me ora fatale	2-52431, V*92415, E132, Vic 52475, 61160, 16814
14. 497c	Dinorah (Meyerbeer): Sei vendicata assai	052095, Vic 58320

Phonodisc, Milano 1908/1909

15. 194	Rigoletto (Verdi): Figlia, mio padre (w. Brambilla)	194
16. 195	Rigoletto (Verdi): Ah! veglia o donna (w. Brambilla)	195
17. 200	Linda di Chamounix (Donizetti): Ambo nati	200
18. 206	Puritani (Bellini): Suoni la tromba (w. Rizzo)	206
19. 207	Traviata (Verdi): Di Provenza il mar, il suol	207
20. 233	Ballo in maschera (Verdi): Alla vita che t'arride	233
21. 258	Forza del destino (Verdi): Le minaccie (w. Colli)	258
22. 259	Forza del destino (Verdi): Non si placa il mio furor (w. Colli)	259
23. 263	Puritani (Bellini): Suoni la tromba (w. Lanzoni)	263
24. 267	Ernani (Verdi): Lo vedremo, veglio audace (w. Lanzoni)	267
25. 270	Gioconda (Ponchielli): Figlia che reggi (w. Giacomelli & del Lungo)	270
26. 273	Forza del destino (Verdi): Solenne in quest'ora (w. Colli)	273
27. 274	Trovatore (Verdi): Mira d'acerbe lacrime (w. Giacomelli)	274
28. 275	Trovatore (Verdi): Conte, n'è cessi (w. Giacomelli)	275
29. 324	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Dammacco)	324
30. 325	Barbiere di Siviglia (Rossini): Numero quindici (w. Dammacco)	325
31. 336	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Acerbi)	336
32. 340	Fedora (Giordano): La donna russa	340 (also on 341??)
33. 362	Faust (Gounod): Dio possente	362
34. 363	Carmen (Bizet): Con voi ber	363

Edison 4-min cylinders, Milano? 1909?

35.	Puritani (Bellini): Suoni la tromba (w. Lucenti)	B182, 30016
-----	--	-------------

36.	Hamlet (Thomas): Brindisi	B186, 30020
37.	Ballo in maschera (Verdi): Eri tu	B196, 30025, BA 28130
38.	Traviata (Verdi): Di Provenza il mar	30034

Lyrophon, Milano 1910??

39. J108	Ernani (Verdi): O dei verd'anni miei	J108
40. J114	Hérodiade (Massenet): Romanza	J114

Edison, New York 1918-10?

6392	La Tempestad (Chapí): Monólogo	60024
6396	Mi Nena - Tientos (Laguna)	60025
6400	Canto del presidiario (Alvárez)	60024
6402	La Campana (Costa): Couplet aldeano	60026
6404	El Guitarrico (Soriano): Serenata	60026
6405	A Granada (Alvárez)	60025

CAROPULO, Domenico/Demetrio?

Baritone.

G&T, Milano 1902-12

5530a	O Dimco ke to (Dimo and his gun)	12127 (7")
5531a	I Liza tow Gheronicola (Geronicola's harp)	12128 (7")
5532a	I voskopoula (The shepherdess)	12424 (7")
5533a	To arfano (The orphan)	12129 (7")
5534a	A gapane (Do love!)	12130 (7")
5535a	Greek national hymn	12131 (7")
5536a	Parastieroula [Paraskinoula]	12125 (7")
5537a	Ghianoula	12126 (7")
5538a	Ghiarumbi	12132 (7")

G&T, Milano 1903-02

3035b	Ben m'egapas (-) (Gr)	unpubl
3039b?	No title (in Greek) (Kelly as by Capponi??)	unpubl
3043b	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
3044b	Addio (Tosti)	unpubl
3045b	Pembasmos (-) (Gr)	unpubl
3046b	Il canto de una (-)	unpubl

(G&T as Demetrio Caropulo, same artist?)

Nicole, London 1904?

Rigoletto (Verdi): Pari siamo	5588
Aria (?)	5590
Favorita (Donizetti): Vien Leonora	5591

Pathé, London 1908?

77559	Roi de Lahore (Massenet): O casto fior	77559, 10062
77560	Barbiere di Siviglia (Rossini): Largo al factotum	77560, 10062
77561	Hérodiade (Massenet): Visione fuggitiva	77561, 10196
77562	Non t'amo più (Tosti)	77562, 10196

Columbia, Milano 1914?

42089	Forza del destino (Verdi): Son Pereda	D4528
42108	Sonnambula (Bellini): Cari luoghi	D4525
42110	Forza del destino (Verdi): Urna fatale	E2868
42116	Sonnambula (Bellini): Tu non sai	D4525
?	Africaine (Meyerbeer): All'erta marinar	D4522
?	Africaine (Meyerbeer): Figlia di regi	D4522
?	Lucia di Lammermoor (Donizetti): Cruda funesta smania	D4560

CAROSIO, Margherita

1908, 7/6, Genova -
Soprano. Debut 1926 Novi Ligure.

Fonotipia, Milano 1929-12-12

Pho6529	Serenata Spagnola (Margutti)	unpubl?
---------	------------------------------	---------

Fonotipia, Milano 1929-12-18

XXPho6527	Barbiere di Siviglia (Rossini): Una voce poco fa	120214, 5596
XXPho6528	Barbiere di Siviglia (Rossini): Io sono docile	120214, 5596

Fonotipia, Milano 1929-12-19

Pho6552	Mireille (Gounod): O d'amor messaggera	unpubl
---------	--	--------

Fonotipia, Milano 1931-01-18

XXPh6688	Roméo et Juliette (Gounod): Nella calma	56088
----------	---	-------

<u>Odeon, Milano 1931-01-19</u>		
Mo3405	Fra Diavolo (Auber): Or son sola	B3783, 168862, 25727
Mo3406	Fra Diavolo (Auber): Dormani il rito sarà	B3783, 168862, 25727
<u>Fonotopia, Milano 1931-01-21</u>		
Pho6552-2	Mireille (Gounod): O d'amor messaggera	unpubl
XXPh6690	Pêcheurs de perles (Bizet): Brahma, gran Dio	56088
<u>Parlophon,</u>		
2-84048	Lucia di Lammermoor (Donizetti): Spargi d'amore pianto	59508
2-84049	Lucia di Lammermoor (Donizetti): Splendon le sacre faci	59508
<u>HMV, Milano 1940</u>		
0BA3636-1	Grande valzer (Venzano)	DA5378
0BA3637-1	Canto arabo solidad (Pagans)	DA5378
<u>HMV, Milano 1941</u>		
0BA4326	I Pastori, pt 1 (Pizzetti)	DA5403
0BA4327	d:o, pt 2	DA5403
0BA4329	Andalusa (Granados)	DA5404
0BA4330	La violetera (Padilla-Montesinos)	DA5404
0BA4746-1	Du suchts mein' Lied (da Costa-Busch)	DA5408
0BA4747-1	Sol tu amor (Munoz-Molleda)	DA5408
0BA4748-1	Oh, marinar (Fernandez)	unpubl
0BA4748-2	d:o	DA5409
0BA4749-1	Junto a ti (Evaristo-Martinez)	unpubl
0BA4749-2	d:o	DA5409
<u>HMV, Milano 1942</u>		
0BA5138-1	Fiorellin d'amore (Billi)	DA5428
0BA5139-1	Ninna nanna (Alimenti)	DA5428
<u>HMV, London 1946-09-19</u>		
2EA11219-1	Bohème (Puccini): Sì, mi chiamano Mimi	DB6343
2EA11220-1	Traviata (Verdi): Addio del passato	unpubl
2EA11220-2	d:o	unpubl
2EA11220-3A	d:o	DB6343
<u>HMV, London 1946-10-14</u>		
2EA11293-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Tagliabue)	DB6387
<u>HMV, London 1946-10-17</u>		
2EA11300-1	Barbiere di Siviglia (Rossini): Una voce poco fa	DB6379
2EA11301-1	Barbiere di Siviglia (Rossini): Io sono docile	DB6379
2EA11302-1	Lucia di Lammermoor (Donizetti): Appressati, Lucia (w. Tagliabue)	DB6358
2EA11303-1	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Tagliabue)	DB6358
<u>HMV, London 1946-10-18</u>		
2EA11304-1	Rigoletto (Verdi): Ah! Solo per me l'infamia (w. Tagliabue)	DB6387
2EA11305-1	Lina (Ponchielli): La madre mia	DB6388
2EA11306-1	Sonnambula (Bellini): Ah! non credea mirarti	DB6388
<u>HMV, London 1948-04-11</u>		
2EA12901-1	Traviata (Verdi): È strano!... Ah, fors'è lui	unpubl
2EA12901-2	d:o	unpubl
2EA12901-3	d:o	unpubl
2EA12901-4	d:o	DB21306 (1951-05-20?)
2EA12902-1	Traviata (Verdi): Follie! Follie! ... Sempre libera	unpubl
2EA12902-2	d:o	unpubl
2EA12902-3	d:o	unpubl
2EA12902-4	d:o	unpubl
2EA12902-5	d:o	unpubl
2EA12902-6	d:o	DB21306 (1951-05-20?)
<u>HMV, London 1948-04-13</u>		
2EA12903-1	Puritani (Bellini): Qui la voce	DB6858
2EA12904-1	Don Pasquale (Donizetti): Quel guardo	unpubl
2EA12904-2	d:o	DB6858
2EA12905-1	Elisir d'amore (Donizetti): Prendi, prendi, per me sei libero	DB6867
2EA12906-1	Rigoletto (Verdi): Tutte le feste al tempio	DB6867
<u>HMV, London 1948-11-26</u>		
0EA13469-1	Betly (Donizetti): Cavatina, pt 1	DA1910
0EA13470-1	d:o, pt 2	DA1910
<u>HMV, London 1951-05-20</u>		
2EA15622-1	Capuleti ed i Montecchi (Bellini): Oh! Quante volte	unpubl
2EA15622-2	d:o	DB21336
<u>HMV, London 1951-05-27</u>		
2EA15659-1	Manon (Massenet): Ebben! Lo deggio!	DB21336
?	Otello (Verdi): Ave Maria	LP

CAROTINI, Tilde

1864, Jesi - ?

Mezzo-soprano.

G&T, Warszawa 1902-12?

1. 449z Favorita (Donizetti): In questo suolo... Ah l'alto ardor (w. Battistini) 54034
(On label as Cartonini)

CAROTTI, Margherita

1881, Novara - 1962, Milano.
Soprano. Debut 1905 Genova.

Edison 2-min cylinders, 1912?

44456 Mefistofele (Boito): L'altra notte test, unpubl

CARPI, Fernando

1876, Firenze - 1959, 3/8, Genève.
Tenor. Debut 1898 Lecce.

G&T, Milano 1903

Con359 Pastorale (M° Angelis) (w. Corradetti (as Fercor)) (talking) 51049

Fonotipia, Milano 1911-06-12

XPh4716 Mignon (Thomas): La tua bell'alma unpubl
XPh4717 Elisir d'amore (Donizetti): Una furtiva lagrima unpubl
XPh4718 Mignon (Thomas): Ah, non credevi tu unpubl

Fonotipia, Milano 1911-06-13

XPh4719 Zazà (Leoncavallo): O mio piccolo tavolo unpubl
XPh4720 Zazà (Leoncavallo): Mai più, Zazà unpubl
XPh4721 Reine de Saba (Gounod): Magiche note unpubl
XPh4722 Manon (Massenet): Chiudo gli occhi unpubl
XPh4723 Mignon (Thomas): Addio, Mignon unpubl

Fonotipia, Milano 1911-06-16

XPh4724 Fedora (Giordano): Amor ti vieta unpubl
XPh4725 Mefistofele (Boito): Giunto sul passo estremo unpubl
XPh4726 Lucia di Lammermoor (Donizetti): Fra poco a me ricovero unpubl
XPh4727 Favorita (Donizetti): Una vergine, un angiol di Dio unpubl

Fonotipia, Milano 1913-10-16

XPh4965 Traviata (Verdi): De' miei bollenti spiriti 69168
XPh4966 Elisir d'amore (Donizetti): Una furtiva lagrima 69101
XPh4967 Reine de Saba (Gounod): Magiche note unpubl

Fonotipia, Milano 1913-10-20

XPh4968 Mefistofele (Boito): Giunto sul passo estremo 69167
XPh4968-2 d:o unpubl
XPh4969 Manon (Massenet): Chiudo gli occhi 69165
XPh4969-2 d:o unpubl
XPh4970 Mignon (Thomas): La tua bell'alma 69166
XPh4971 Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 69181
XPh4972 Mignon (Thomas): Ah, non credevi tu unpubl

Fonotipia, Milano 1913-11-06

XPh4982 Barbiere di Siviglia (Rossini): Ecco ridente unpubl
XPh4982-2 d:o 69099, 3536
XPh4983 Barbiere di Siviglia (Rossini): Oh sorte! già veggo unpubl

Fonotipia, Milano 1913-11-08

XPh4984 Barbiere di Siviglia (Rossini): Se il mio nome 69100, 3536
XPh4985 Barbiere di Siviglia (Rossini): Oh sorte! già veggo unpubl

Fonotipia, Milano 1913-11-11

XPh4989 Don Pasquale (Donizetti): Sogno soave e casto 69102
XPh4990 Zazà (Leoncavallo): Mai più, Zazà 69182
XPh4990-2 d:o unpubl

Fonotipia, Milano 1913-11-15

XPh4991 Meistersinger von Nürnberg (Wagner): Quintet (Selig wie die Sonne) unpubl
(w. Baccante, Gilberti, Chiesa & Passari)
XPh4991-2 d:o unpubl

Fonotipia, Milano 1914-06-06

XPh5083 Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Stracciari) 74189, 5505

Fonotipia, Milano 1914-06-08

XPh5082 Barbiere di Siviglia (Rossini): Ah! che d'amor (w. Stracciari) 74190, 5505

CARR, Robert

Baritone.

Vocalion, London

If I might come (Squire) G-15103
Song of the clock (Burchell) G-15780

CARRARA, Luigi

Tenor.

Decca, Stockholm 1953-04-08

- | | | |
|-------------|-------------------------|----------------------|
| 1. FWB-60-A | Core 'ngrato (Cardillo) | F44193 (RTJ-5151-MA) |
| 2. FWB-61-A | Maria, Mari (di Capua) | F44193 (RTJ-5152-MA) |

CARRARA, Olga

1888, Firenze -
Soprano. Debut 1910 Comacchio.

Odeon/Jumbo, Milano 1911/1912

Mo600	Fedora (Giordano): O grand' occhi lucenti	A82495
Mo601	Ballo in maschera (Verdi): Morrò, ma prima	A82496
Mo627	Tosca (Puccini): Non la sospirò	A82517
Mo628	Tosca (Puccini): Vissi d'arte	A82518, Quillet 42
xM1576	Faust (Gounod): Scena del giardino, pt 1 (w. de Neri, Vannuccini & Lucchini)	110283
	d:o, pt 2	110284
xM1575	Amor di madre (Giordano)	110291

Pathé, New York 1919?

E67933?-2	Cavalleria Rusticana (Mascagni): Voi lo sapete	40183, Act 025076
E67917-4	Bohème (Puccini): Mi chiamano Mimi	40184, Act 025076

CARRÉ, George

Tenor.

Victor, Camden NJ 1910-06-22

- B9124-1	Night brings the stars and you (Henry)	unpubl
- B9124-2	d:o	unpubl
- B9125-1	You are the ideal of my dreams (Ingraham)	unpubl
- B9125-2	d:o	unpubl
- B9125-3	d:o	unpubl

Victor, Camden NJ 1910-07-05

- B9124-3	Night brings the stars and you (Henry)	unpubl
- B9124-4	d:o	unpubl
1. B9124-5	d:o	5795
- B9125-4	You are the ideal of my dreams (Ingraham)	unpubl
- B9125-5	d:o	unpubl

Victor, Camden NJ 1910-07-15

- B9125-6	You are the ideal of my dreams (Ingraham)	unpubl
2. B9125-7	d:o	5796
- B9125-8	d:o	unpubl
- B9170-1	Answer (Robyn)	unpubl
- B9170-2	d:o	unpubl
- B9170-3	d:o	unpubl
- B9170-4	d:o	unpubl

Victor, Camden NJ 1910-11-10

- B9616-1	My dreams (Tosti)	unpubl
3. B9616-2	d:o	5813
- B9616-3	d:o	unpubl
- B9617-1	For Killarney and you (Teasdale)	unpubl
- B9617-2	d:o	unpubl
- B9617-3	d:o	unpubl

Victor, Camden NJ 1910-12-05

- C8983-4	The Red Mill (Herbert): Gems (w. Keyes, Hooley, F Wheeler, Macdonough, Dunlap, E Wheeler & Marsh)	unpubl
4. C8983-5	d:o	31794, 35329
- C8984-2	The Prince of Pilsen (Luders): Gems (w. Hooley, Werrenrath, F Wheeler, Macdonough, Dunlap, E Wheeler, Marsh & Keyes)	unpubl
- C8984-3	d:o	unpubl
- C8984-4	d:o	unpubl

Victor, Camden NJ 1911-04-20

- B9617-4	For Killarney and you (Teasdale)	unpubl
- B9617-5	d:o	unpubl
- C10216-1	Non è ver (Mattei)	unpubl
- C10216-2	d:o	unpubl

CARRÉ, Marguerite

1880, 16/8, Cabourg - 1947, 26/12, Paris.
Soprano. Debut 1899 Nantes.

G&T, Paris 1904-06

1. 3436F	Mattinata (Tosti)	33475
2. 3438F	Reine Fiammette (Leroux): Ariette (piano: Leroux)	33476
3. 3439F	Roi d'Ys (Lalo): Pourquoi lutter (Chanson de l'épousée)	33477

Pathé cylinders, Paris 1904?

4. 0485	Roi d'Ys (Lalo): Air de Rozenne	0485
5. 0486	Manon (Massenet): Air, act 1	0486
6. 0487	Jocelyn (Godard): Berceuse	0487
7. 0488	Bohème (Puccini): Les adieux de Mimi	0488
8. 0489	Mattinata (Leoncavallo) (It)	0489
9. 0491	Lakmé (Delibes): Dans la forêt	0491

10.	0492	Roi d'Ys (Lalo): Pourquoi laisser à la porte	0492
11.	0494	Manon (Massenet): Adieu, notre petite table	0494
12.	0495	Reine Fiammette (Leroux): Tu sais, je ne suis plus reine (pf: Leroux)	0495
13.	0498	Reine Fiammette (Leroux): Ariette (pf: Leroux)	0498

Pathé cylinders & discs, Paris 1904?

14.	0672	Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Beyle)	0672
15.	0673	Manon (Massenet): La rencontre (w. Beyle)	0673, 2534
16.	0674	Manon (Massenet): La lettre (w. Beyle)	0674, 2534

Pathé Céleste cylinders, Paris 1904?

17.	3936	Le Nil (Leroux) (pf: Leroux) (3936 issued on two Salon cylinders and two etched-label disc sides)	3936
-----	------	--	------

CARRERA, Avelina

1871, 2/1, Barcelona - 1939, Rubi.
Soprano. Debut 1899 Barcelona.

Fonotipia, Milano 1907-05-08

-	XXPh2620	Andrea Chénier (Giordano): La mamma morta	unpubl
-	XXPh2621	Juive (Halévy): Ei de' venir!	unpubl
-	XPh2622	Otello (Verdi): Ave Maria	unpubl
-	XPh2623	Tosca (Puccini): Vissi d'arte	unpubl

Fonotipia, Milano 1907-05-13

-	XPh2638	Lohengrin (Wagner): Sola ne' miei	unpubl
-	XPh2639	Lohengrin (Wagner): Aurette a cui si spesso	unpubl
-	XPh2640	Aida (Verdi): O cieli azzurri	unpubl
-	XPh2641	Freischütz (Weber): Agathe's aria, pt 1	unpubl
-	XPh2642	d:o, pt 2	unpubl
-	XXPh2648	Mefistofele (Boito): Lontano, lontano (w. Vignas)	unpubl
-	XXPh2649	Lohengrin (Wagner): Duetto d'amore (w. Vignas)	unpubl

Fonotipia, Milano 1907-05-14

1.	XPh2651	Manon (massenet): Ancor son io tutt'attonita	62188
-	XPh2652	Manon (Massenet): Or via Manon	unpubl

Fonotipia, Milano 1907-05-15

-	XPh2653	Manon (Massenet): Addio, o nostro picciol desco	unpubl
---	---------	---	--------

Fonotipia, Milano 1907-11-25

-	XPh2909	Aida (Verdi): Ritorna vincitor!	unpubl
---	---------	---------------------------------	--------

Fonotipia, Milano 1907-11-29

-	XPh2940	Aida (Verdi): I sacri nomi	unpubl
-	XPh2941	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl

Fonotipia, Milano 1907-11-30

-	XPh2948	Lohengrin (Wagner): Aurette a cui si spesso	unpubl
-	XPh2949	Mefistofele (Boito): L'altra notte	unpubl

Fonotipia, Milano 1907-12-09

-	XPh2992	Tosca (Puccini): Vissi d'arte	unpubl
---	---------	-------------------------------	--------

Fonotipia, Milano 1908-03-11

-	XPh3061	Aida (Verdi): Ritorna vincitor!	unpubl
-	XPh3062	Aida (Verdi): I sacri nomi	unpubl
2.	XPh3063	Cavalleria Rusticana (Mascagni): Voi lo sapete	92169

Fonotipia, Milano 1908-03-12

3.	XPh3064	Mefistofele (Boito): L'altra notte	92322
----	---------	------------------------------------	-------

Fonotipia, Milano 1908-03-30

-	XPh3110	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
-	XPh3111	Lohengrin (Wagner): Aurette a cui si spesso	unpubl

Fonotipia, Milano 1908-03-31

-	XPh3112	Tosca (Puccini): Vissi d'arte	unpubl
---	---------	-------------------------------	--------

Fonotipia, Milano 1908-04-03

4.	XPh3114	Adriana Lecouvreur (Cilea): Io sono l'umile ancella	92320
5.	XPh3115	Siberia (Giordano): Nel suo amor rianimato	92168

Fonotipia, Milano 1908-04-06

6.	XPh3119	Lohengrin (Wagner): Aurette a cui si spesso	92327, Od 59116
----	---------	---	-----------------

Fonotipia, Milano 1908-11-03

7.	XPh3587	Adriana Lecouvreur (Cilea): Poveri fiori	92321
8.	XPh3588	Mefistofele (Boito): Spunta l'aurora pallida	92323

Fonotipia, Milano 1908-11-23

-	XPh3669	Marcella (Giordano): Son tre mesi	unpubl
-	XPh3670	Andrea Chénier (Giordano): La mamma morta	unpubl

Fonotipia, Milano 1908-11-25

-	XPh3675	Fedora (Giordano): O grandi occhi	unpubl
<u>Fonotopia, Milano 1908-11-27</u>			
-	XPh3683	Manon (Massenet): Addio, o nostro picciol desco	unpubl
<u>Fonotopia, Milano 1908-11-28</u>			
-	XPh3689	Aida (Verdi): O cieli azzurri	unpubl
<u>Fonotopia, Milano 1908-11-30</u>			
9.	XPh3695	Otello (Verdi): Ave Maria	92326, Od 59115
10.	XPh3696	Aida (Verdi): Ritorna vincitor	92324
11.	XPh3697	Aida (Verdi): I sacri nomi	92325
<u>Fonotopia, Milano 1908-12-02</u>			
12.	XXPh3713	Aida (Verdi): Rivedrai le foreste (Ciel, mio padre) (w. Giraldoni)	74125
13.	XXPh3714	Aida (Verdi): Su dunque sorgete (w. Giraldoni)	74126

CARRON, Arthur

CARTER, John

1910, 22/11, Manhattan, New York - 1988, 22/7, New York City.
Tenor.

RCA-Victor, 1938-02-02

-	PCS09989-1	Elisir d'amore (Donizetti): Una furtiva lagrima	test, unpubl
-	PCS09990-1	A spirit flower (Tipton)	test, unpubl

Columbia, New York 1940-06-05

Co27427-1	Kathleen Mavourneen (Crouch)	unpubl
Co27427-2	d:o	4274-M
Co27428-1	Macushla (MacMurrough)	unpubl
Co27428-2	d:o	4274-M
Co27429-	Beautiful dreamer (Foster)	4242-M
Co27430-	Because (d'Hardelot)	4242-M
Co27431-	Rose of Tralee (Glover)	4277-M, C10080
Co27432-	A little bit of Heaven (Ball)	4277-M, C10080

Columbia, New York 1942-03-09

Co32581-	Trees (Rasbach)	4298-M, Album M522-3
Co32582-	Somewhere a voice is calling (Tate)	4299-M, Album M522-5
Co32583-	Drink to me only with thine eyes (Jonson)	4300-M, Album M522-8
Co32584-	Come where my love lies dreaming (Foster)	4299-M, Album M522-6
Co32585-	The rosary (Nevin)	4300-M, Album M522-7
Co32586-	Roses of Picardy (Wood)	4297-M, Album M522-1
Co32587-	The old refrain (arr Kreisler)	4298-M, Album M522-4
Co32588-	Love sends a little gift of roses (Openshaw)	4297-M, Album M522-2

(TRC: A company called Cordion issued one side by John Carter. It has not been established whether this is the same artist: Cordion 4008, matrix 5J51, Isle of Hearts (unnamed composer), reverse The Eric Olzen Quartet)

CARTERI, Rosanna

1930, 14/12, Verona -
Soprano. Debut 1949 Roma.

Cetra, 1952-11-25

55319.FC	Turandot (Puccini): Signore ascolta	AT0291
55320.FC	Turandot (Puccini): Tu che di gel	AT0291

Cetra

I Capuleti ed i Montecchi (Bellini): Oh! Quante volte, pt 1	20538 (12")
d:o, pt 2	20538 (12")

DGG.

05832-2LN	Bohème (Puccini): Mi chiamano Mimi	(sample)
05833-4LN	Bohème (Puccini): Sono andati (w. Tagliavini)	(sample)

CARTICA, Carlo

1865, Roma -
Tenor. Debut 1887 Prato.

US Everlasting cylinders

Bohème (Puccini): Che gelida manina	33015
Gioconda (Ponchielli): Cielo e mar	33016
Guillaume Tell (Rossini): Troncar i suoi di (w. Alessandrini & Autori)	33017
Otello (Verdi): Morte di Otello	021125
Forza del destino (Verdi): O tu che in seno	021130

Columbia, New York 1911-04-01

30709-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Wright, Wright-Heims & Alessandrini)	A5305
30710-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Wright, Wright-Heims & Alessandrini)	A5306

(as Columbia Italian Opera Company)

Columbia, New York 1911-08

30795	Faust (Gounod): All'erta (w. Wright, Wright-Heims & Alessandrini)	A5381
-------	---	-------

30809-1	Forza del destino (Verdi): Solenne in quest'ora (w. Alessandroni)	unpubl
30809-2	d:o	A5343
30812	Trovatore (Verdi): Miserere (w. Villani)	A5325
30814-1	Aida (Verdi): O terra addio (w. Villani)	A5331 (1911-08-21)
30817-1	Martha (Flotow): Solo, profugo (w. Alessandroni)	A5343
<u>Columbia, New York</u>		
36426	Lombardi (Verdi): Qual voluttà (w. Alessandroni & Kaestner)	A5446
36503	Guillaume Tell (Rossini): Troncar i suoi di (w. Alessandroni & Bauer)	A5465
<u>Phono-Cut, USA 1918??</u>		
	Aida (Verdi): Celeste Aida	601
	Rigoletto (Verdi): Questa o quella	638
	Tosca (Puccini): E lucevan le stelle	711
	Martha (Flotow): M'appari	723
	Cavalleria Rusticana (Mascagni): Brindisi	5109
	Otello (Verdi): Morte d'Otello	5109

CARTONINI, see: CAROTINI

CARTWRIGHT, Earl

Baritone.

Edison 4-min cylinders, London 1911?

The two grenadiers (Schumann) BA 23336

Victor, Camden NJ 1911-10-24

Trial-06 Gloria (-) (Gloria a te (Buzzi-Peccia)??) test, unpubl

Victor, Camden NJ 1912-03-06

C11673-1	Gloria a te (Buzzi-Peccia)	unpubl
C11673-2	d:o	unpubl
B11674-1	Invictus (Huhn)	unpubl
B11674-2	d:o	unpubl
B11675-1	Some day I shall know (Towner)	unpubl
B11675-2	d:o	unpubl
B11677-1	On the road to Mandalay (Prince)	unpubl
B11677-2	d:o	unpubl

Victor, Camden NJ 1912-03-27

C11673-3	Gloria a te (Buzzi-Peccia)	unpubl
C11673-4	d:o	35232, 02431
B11674-3	Invictus (Huhn)	unpubl
B11674-4	d:o	unpubl
B11675-3	Some day I shall know (Towner)	unpubl
B11675-4	d:o	17137
B11677-3	On the road to Mandalay (Prince)	unpubl
B11677-4	d:o	17098

Victor, Camden NJ 1912-06-26

B12190-1	Natoma (Herbert): Vaquero's song (Victor Light Opera Co: Cartwright, Marsh, Kline, Dunlap, MacDonald, Murphy, Werrenrath & Hooley)	5871
B12190-2	d:o	unpubl
C12191-1	Ora pro nobis (Piccolomini) (w. chorus)	unpubl
C12191-2	d:o	unpubl

Victor, Camden NJ 1913-06-18

B13450-1	Robin Hood (de Koven): Song of the brown October ale (w. chorus: Macdonough, Murphy, Hooley & Dudley)	unpubl
B13450-2	d:o	unpubl
B13451-1	A stein song (Bullard) (w. chorus: Macdonough, Murphy & Hooley)	unpubl
B13451-2	d:o	unpubl
B13452-1	Carmen (Bizet): Toreador song (w. chorus: Macdonough, Murphy & Hooley)	unpubl
B13452-2	d:o	unpubl

Victor, Camden NJ 1915-01-15

B15604-1	The soldiers of the king (Stuart)	unpubl
B15604-2	d:o	unpubl
B15604-3	d:o	unpubl
B15605-1	Highlanders! Fix bayonets! (O'Hara)	unpubl
B15605-2	d:o	unpubl
B15605-3	d:o	unpubl

Victor, Camden NJ 1915-01-20

B15604-4	The soldiers of the king (Stuart)	unpubl
B15604-5	d:o	unpubl
B15604-6	d:o	unpubl
B15604-7	d:o	unpubl
B15605-4	Highlanders! Fix bayonets! (O'Hara)	unpubl
B15605-5	d:o	unpubl
B15605-6	d:o	unpubl
B15605-7	d:o	unpubl

CARTWRIGHT, Marie

Contralto.

Vocalion, London

My dear soul (Sanderson) K-05081
Oh that it were so (Bridge) K-05081

CARUGATI, Thea

1893, 29/3, Milano - 1961, 15/11, Milano.
Soprano. Debut 1919 Milano.

Fonotecnica, Milano

3032	Traviata (Verdi): Ah, fors'è lui	3032
3033	Traviata (Verdi): Addio del passato	3033
3034	Mefistofele (Boito): Spunta l'aurora pallida	3034
3035	Rigoletto (Verdi): Tutte le feste al tempio	3035
3038	Mefistofele (Boito): L'altra notte	3038
3039	Traviata (Verdi): Sempre libera	3039
3041	Madama Butterfly (Puccini): Un bel dì vedremo	3041

Gramophone, Milano 1924-12-19

Ck1824-1	Bohème (Puccini): Mi chiamano Mimi; Madama Butterfly (Puccini): Un bel dì vedremo; Manon Lescaut (Puccini): In quelle trine morbide	S5004 (2-0253036)
Ck1824-2	d:o	unpubl

(Special edition, "Disco Pucciniana")

CARUSO, Ang (Aug?)

Tenor.

Gramophone, London 1908-10-08

- 8972e Rigoletto (Verdi): La donna è mobile unpubl

CARUSO, Enrico

1873, 25/2, Napoli - 1921, 2/8, Napoli.
Tenor. Debut 1894 Napoli.

G&T, Milano 1902-04-11

1. 1782b	Germania (Franchetti): Studenti, udite (CR) (71.3)	52378, DA544, VA37
2. 1783b	Rigoletto (Verdi): Questa o quella (71.3)	52344
3. 1784b	Aida (Verdi): Celeste Aida (71.3)	52369
4. 1785b	Manon (Massenet): Chiudo gli occhi (Il sogno) (71.3)	52345, VA58
5. 1786b	Elisir d'amore (Donizetti): Una furtiva lagrima (71.3)	52346
6. 1787b	Mefistofele (Boito): Giunto sul passo estremo (71.3)	52347, DA550, VA7
7. 1788b	Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (71.3)	52370, DA544, VA37
8. 1789b	Mefistofele (Boito): Dai campi, dai prati (71.3)	52348
9. 1790b	Tosca (Puccini): E lucevan le stelle (71.3)	52349, DA547, VA29, 5010, 91009
10. 1791b	Iris (Mascagni): Apri la tua finestra (71.3)	52368

G&T, Milano 1902-11-30

11. 2871b	Mefistofele (Boito): Dai campi, dai prati (68)	52348x, DA550, VA7
12. 2872b	Fedora (Giordano): Amor ti vieta (piano: Giordano) (CR) (68)	52439, DA549, VA53, VA58
13. 2873b	Aida (Verdi): Celeste Aida (68)	52369x, DA549, VA12, 5008, 91007
14. 2874b	Gioconda (Ponchielli): Cielo e mar (68)	52417, DA547, VA29, 5009, 91008
15. 2875b	Pagliacci (Leoncavallo): Vesti la giubba (68)	52440, DA546, VA30, 5016, 91014
16. 2876b	Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (68)	52418, DA545, VA30, 5012, 91011
17. 2877b	Non t'amo più (Denza) (68)	52441, DA548, VA31, 5014, 91013

G&T, Milano 1902-12-01?

18. 2879b	La mia canzone (Tosti) (68)	52443, DA548, VA31, 5011, 91010
19. 2880b	Adriana Lecouvreur (Cilea): No, più nobile (piano: Cilea) (CR) (68)	52419
(2881b is de Luca)		
20. 2882b	Luna fedel (Denza) (68)	52441, DA548, VA31, 5014, 91013

Zonophone, Milano 1903-04-19

21. X-1550	Un bacio ancora (Trimarchi) (75)	X-1550
22. X-1551	Luna fedel (Denza) (75)	X-1551
23. X-1552	Elisir d'amore (Donizetti): Una furtiva lagrima (75)	X-1552
24. X-1553	Tosca (Puccini): E lucevan le stelle (75)	X-1553
25. X-1554	Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (75)	X-1554
26. X-1555	Rigoletto (Verdi): La donna è mobile (75)	X-1555
27. X-1556	Cavalleria Rusticana (Mascagni): Siciliana (75)	X-1556

Pathé-AICC cylinders & discs, Milano 1903-10?

28. 84003	Tu non mi vuoi più bene (Pini-Corsi)	84003
29. 84004	Tosca (Puccini): E lucevan le stelle	84004, 10009, Emerson 301
(84005 unknown)		
30. 84006	Huguenots (Meyerbeer): Qui sotto il ciel	84006, 10009

Victor, Camden NJ 1904-02-01

31. B994-1	Rigoletto (Verdi): Questa o quella (78)	81025, 522, 2-52480
32. B995-1	Rigoletto (Verdi): La donna è mobile (78)	81026, 522, 52062
33. B996-1	Elisir d'amore (Donizetti): Una furtiva lagrima (aria verse 1) (78)	81027, 930, 52065, VA12
34. C996-1	Elisir d'amore (Donizetti): Un solo instante (aria verse 2) (78)	85021, 052073, VB16, VB44
35. C997-1	Aida (Verdi): Celeste Aida (78)	85022, 052074

36.	B998-1	Tosca (Puccini): E lucevan le stelle (78)	81028, 523, 52063, DA125, VA34
37.	B999-1	Tosca (Puccini): Recondita armonia (78)	81029, 52191, VA34
38.	B1000-1	Cavalleria Rusticana (Mascagni): Siciliana (78)	81030, 521, 52064, 80081
-	B1001-1	Manon (Massenet): Il sogno (78)	unpubl
39.	B1002-1	Pagliacci (Leoncavallo): Vesti la giubba (78)	81032, 930, 52066
<u>Victor, Camden NJ 1904-02-09</u>			
40.	B1001-2	Manon (Massenet): Il sogno (78)	81031, 523, 2-52479, DA125, VA32, 74516, 80005
<u>Gramophone, Milano 1904-04-08</u>			
41.	2181h	Mattinata (Leoncavallo) (piano: Leoncavallo) (73.5)	52034, DA546, VA32, VA53, 74511
42.	268i	Pêcheurs de perles (Bizet): Mi par d'udir (73.5)	052066, VB44, 76062, 85006, IRCC61
<u>Victor, 1905-02-27</u>			
43.	C2340-1	Don Pasquale (Donizetti): Com'è gentil (76.60)	85048, 6036, 052086, DB159, VB55
44.	C2341-1	Carmen (Bizet): Il fior (76.60)	85049, 052087, VB57
45.	C2342-1	Huguenots (Meyerbeer): Bianca al par (76.60)	85056, 052088, VB57
46.	C2343-1	Gioconda (Ponchielli): Cielo e mar (76.60)	85055, 6036, 052089, DB113
47.	B2344-1	Cavalleria Rusticana (Mascagni): Viva il vino (76.60)	81062, 521, 52193, DA545, VA33, 74513, 80005, 80081
<u>Victor, 1906-02-11</u>			
48.	C3100-1	Martha (Flotow): M'appari (76.60)	88001, 052121, DB159, 76065, 85011, 15-1036
49.	C3101-1	Bohème (Puccini): Che gelida manina (76.60)	88002, 6003, 052122, DB113, 76066, 85012
50.	C3102-1	Faust (Gounod): Salut demeure (76.60)	88003, 6004 (S/8), 032030, DK116, 76013, 85004
51.	B3103-1	Trovatore (Verdi): Di quella pira (76.60)	87001, 512 (S/8), 3031 (S/8), 2-52489, DA113, 74518, 80007
52.	C3104-1	Favorita (Donizetti): Spirto gentil (76.60)	88004, 6005, 052120, DB129, 76064, 85010, 15-1036
<u>Victor, 1906-03-13</u>			
53.	C3179-1	Forza del destino (Verdi): Solenne in quest'ora (w. Scotti) (76.60)	89001, 8000, 054070, DM105, 78510
-	C3180-1	Aida (Verdi): Celeste Aida (76.60)	(88025), unpubl (test exists)
<u>Victor, 1906-12-30</u>			
54.	C4159-1	Triste ritorno (Barthélemy) (76.60)	88048, 6030, 052153, DB140, 76070, 85005
-	C4160-1	Africaine (Meyerbeer): O Paradiso	unpubl
-	C4161-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
55.	C4162-1	Ideale (Tosti) (77)	88049, 6019, 052154, DB129, 76071, 85003
<u>Victor, 1907-02-20</u>			
56.	C4160-2	Africaine (Meyerbeer): O Paradiso (77)	88054, 6007, 052157, DB117, 76072, 85015, rr: 14234, DB2991
57.	C4259-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Abott, Homer & Scotti) (81.82)	96000, 10011, 054117, DO100, 79000
<u>Victor, 1907-03-17</u>			
58.	C4315-1	Bohème (Puccini): O Mimì, tu più (w. Scotti) (76.60)	89006, 8000, 054127, DM105, 78511, 78510
59.	C4316-1	Andrea Chénier (Giordano): Un dì all'azzurro (76.60)	88060, 6008, 052158, DB700, 76073, 85016
60.	C4317-1	Pagliacci (Leoncavallo): Vesti la giubba (77)	88061, 6001, 052159, DB111, 76074, 85017, rr: 7720, DB1802, 12-1015
-	C4317-2	d:o	unpubl
<u>Victor, 1907-03-24</u>			
61.	C4326-1	Bohème (Puccini): O soave fanciulla (w. Melba) (77)	95200, 054129, 78512
-	C4326-2	d:o	unpubl
62.	C4327-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Ancona) (76.60)	89007, 8036, 054134, DK116, 78513
<u>Victor, 1907-04-01</u>			
-	C4326-3	Bohème (Puccini): O soave fanciulla (w. Melba)	unpubl
-	C4326-4	d:o	unpubl
<u>Victor, 1908-01-10</u>			
63.	C5008-1	Don Sebastiano (Donizetti): Deserto in terra (80)	88106, 6014, 052209, DB700, 76078, 85010
64.	C5008-2	d:o (80)	15-1037
65.	C5009-1	Adorables tourments (Barthélemy) (80)	88115, 6006, 032070, DB116, 76014, 85005
-	C5010-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
<u>Victor, 1908-02-03</u>			
-	C5052-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Sembrich, Severina, Scotti, Journet & Daddi)	unpubl
-	C5052-2	d:o	unpubl
-	C5052-3	d:o	unpubl
-	C5053-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Sembrich, Jacoby & Scotti)	unpubl
-	C5053-2	d:o	unpubl

<u>Victor_1908-02-07</u>		
66.	C5052-4	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Sembrich, Severina, Scotti, Journet & Daddi) (78)
		96200, 10001, 054205, DQ101, 79003
-	C5052-5	d:o
67.	C5053-3	Rigoletto (Verdi): Bella figlia dell'amore (w. Sembrich, Severina & Scotti) (77)
		96001, 10001, 054199, DQ101, 79001, 16-5001
-	C5053-4	d:o
		unpubl
<u>Victor_1908-03-10</u>		
68.	C6025-1	Bohème (Puccini): Addio, dolce svegliare (w. Farrar, Viafora & Scotti) (77)
		96002, 10007, 054204, DO101, 79002, 79001, 16-5001
69.	C6026-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Farrar) (77)
		89017, 8011, 054201, DM110, 78515
<u>Victor_1908-03-16</u>		
-	C5010-2	Pêcheurs de perles (Bizet): Je crois entendre encore
		unpubl
-	C5010-3	d:o
70.	C6032-1	Lolita (Buzzi-Peccia) (77)
		unpubl
		88120, 6003, 062005, DB696, VB60, 76153, 85042
71.	B6033-1	Rigoletto (Verdi) La donna è mobile (76.60)
		87017, 500, 2-52641, DA561, 74522, 80007, rr: 1616, DA1303
72.	C6034-1	Trovatore (Verdi): Ah sì, ben mio (76.60)
		88121, 6002, 052210, DB112, 76079, 85019
73.	B6035-1	Rigoletto (Verdi): Questa o quella (77)
		87018, 500, 2-52642, DA102, 74523, 80009
<u>Victor_1908-03-17</u>		
74.	C6036-1	Trovatore (Verdi): Ai nostri monti (w. Homer) (75)
		89018, 054198
<u>Victor_1908-03-29</u>		
-	C3180-2	Aida (Verdi): Se quel guerrier... Celeste Aida
		unpubl
75.	C3180-3	d:o (77)
		88127, 052224, DB144, 78512, 85020
-	C6062-1	Königin von Saba (Goldmark): Magiche note
		unpubl
<u>Victor_1908-12-19</u>		
-	C6679-1	Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Vieuille)
		unpubl
-	C6679-2	d:o
		unpubl
-	C6680-1	Trovatore (Verdi): Perigliarte ancor languente (w. Homer)
		unpubl
-	C6681-1	Faust (Gounod): Que voulez-vous, messieurs? (w. de Gogorza & Vieuille)
		unpubl
-	C6681-2	d:o
		unpubl
-	C6682-1	Trovatore (Verdi): Mal reggendo (w. Homer)
		unpubl
<u>Victor_1909-11-06</u>		
76.	B8343-1	Pour un baiser (Tosti) (78)
		87042, 517, 7-32000, DA118, VA35, 74502, 80002
-	C8344-1	Mamma mia, che vo' sapè (Nutile)
		unpubl
77.	C8344-2	d:o (75)
		88206, 6009, 2-052005, DB119, 76090, 85021
78.	C8345-1	Forza del destino (Verdi): O tu che in seno (78)
		88207, 6000, 2-052006, DB112, 76091, 85022
79.	B8346-1	Tosca (Puccini): E lucevan le stelle (75)
		87044, 511 (rr), 7-52002, DA112, 74526, 80010, IR411
80.	B8347-1	Tosca (Puccini): Recondita armonia (75)
		87043, 511, 7-52004, DA112, 74528, 80010, IR411, rr: 11-8569, DB2644
-	C8348-1	Aida (Verdi): O terra addio (w. Gadski)
		unpubl
81.	C8348-2	d:o (75)
		89029, 8015, 2-054006, DM114, 78517, 78516
<u>Victor_1909-11-07</u>		
82.	B6062-1	Königin von Saba (Goldmark): Magiche note (75)
		87041, 520, 7-52003, DA122, VA36, 74527, 80011
83.	C8349-1	Carmen (Bizet): Il fior (75)
		88209, 6007, 2-052007, DB117, DB5388, 76092, 85015, rr: 14234, 12-1016, DB3023
84.	C8350-1	Carmen (Bizet): La fleur (75)
		88208, 6004, 2-032000, DB130, 76015, 85006
85.	C8351-1	Huguenots (Meyerbeer): Bianca al par (75)
		88210, 6005, 2-052008, DB115, 76093, 85011, 15-1037
-	C8352-1	Trovatore (Verdi): Miserere (w. Gadski)
		unpubl
-	C8352-2	d:o
		unpubl
86.	C8353-1	Aida (Verdi): La fatal pietra (w. Gadski) (75)
		89028, 8015, 2-054005, DM114, 78516
<u>Victor_1909-12-27</u>		
-	C8506-1	Trovatore (Verdi): Miserere (w. Alda)
		unpubl (AGSB62???)
<u>Victor_1910-01-06</u>		
-	C8506-2	Trovatore (Verdi): Miserere (w. Alda & chorus)
		unpubl
87.	C8506-3	d:o (77)
		89030, 8042, 2-054007, DK119, 78518, AGB62
88.	C8533-1	Faust (Gounod): Il se fait tard (w. Farrar) (76.60)
		89032, 8009, 2-034011, DM108,

-	C8534-1	Faust (Gounod): Eternelle... O nuit d'mour (w. Farrar)	78502, (2-054009)
89.	C8534-2	d:o (77)	unpubl 89031, 8009, 2-034012, DM108, 78503, 78502, (2-054008)
<u>Victor. 1910-01-12</u>			
-	C8542-1	Faust (Gounod): Mon cœur est pénétré (w. Farrar)	unpubl
90.	C8542-2	d:o (77)	89033, 8010, 2-034005, DM109, 78535
-	C8543-1	Faust (Gounod): Attends, voici la rue (w. Farrar)	unpubl
91.	C8543-2	d:o (77)	89034, 8010, 2-034006, DM109, 78536, 78535
92.	C8544-1	Faust (Gounod): Seigneur Dieu (w. Farrar, mme Gilibert & Journet) (76.60)	95204, 10004, 2-034003, DM102, 78500
-	C8545-1	Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Journet)	unpubl
-	C8545-2	d:o	unpubl
93.	C8546-1	Martha (Flotow): Solo, profugo (w. Journet) (77)	89036, 8016, 2-054010, DM115, 78519
94.	C8547-1	Faust (Gounod): Eh quoi, toujours seule? (w. Farrar, Mme Gilibert & Journet) (76.60)	95205, 10004, 2-034004, DM102, 78500
<u>Victor. 1910-01-16</u>			
-	C8545-3	Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Journet)	unpubl
95.	C8545-4	d:o (77)	95203, 10008, 16-5003, 2-034002, DK106, 78538
-	C8555-1	Faust (Gounod): O merveille (w. Journet)	unpubl
96.	C8555-2	d:o (77)	89039, 8016, 2-034000, DM115, 78537, 78519
97.	C8556-1	Faust (Gounod): Que voulez-vous, messieurs? (w. Scotti & Journet) (77)	95206, 10011, 2-034001, DO100, 78539
(On C8558-1 Faust (Gounod): Elle ouvre sa fenêtre by Farrar & Journet on 89040, made the following day (1910-01-17), a tenor is singing the single word "Marguerite". It is NOT Caruso (Favia-Artsay))			
<u>Victor. 1910-03-14</u>			
98.	B8710-1	Germania (Franchetti): Studenti, udite (CR) (76.60)	87053, 508, 7-52013, DA543, VA38, 74558, 80022
99.	C8711-1	Madama Butterfly (Puccini): Amore o grillo (w. Scotti) (77)	89043, 8014, 2-054014, DM113, 78521, 78520
100.	C8712-1	Madama Butterfly (Puccini): Ve lo dissi? (w. Scotti) (77)	89047, 8014, 2-054013, 2-054096, DM113, 78520
101.	B8713-1	Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (77)	87054, 508, 7-52014, DA543, VA38, 74559, 80022
102.	C8718-1	Gioconda (Ponchielli): Cielo e mar (77)	88246, 6020, 2-052032, DB696, 76094, 85016
-	C8725-1	Luisa Miller (Verdi): Quando le sere al placido	unpubl
<u>Victor. 1910-12-28</u>			
-	C9742-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	unpubl
103.	C9742-2	d:o (75)	88279, 6001, 2-052034, DB111, 76095, 85017
-	B9743-1	Otello (Verdi): Ora e per sempre addio	unpubl
104.	B9743-2	d:o (75)	87071, 505, 7-52017, DA561, 74529, 80013
105.	B9744-1	For you alone (Geehl) (75)	87070, 507, 4-2122, DA108, 80000, rr: 1658, DA1349
-	B9744-2	d:o	unpubl
106.	B9745-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (75)	87072, 516, 7-52018, DA117, 74530, 80011
<u>Victor. 1910-12-29</u>			
107.	C6036-2	Trovatore (Verdi): Ai nostri monti (w. Homer) (75)	89018, 8013, 054198x, DM112, 78514
108.	C6682-2	Trovatore (Verdi): Mal reggendo (w. Homer) (75)	89049, 8013, 2-054017, 2-054097, DM112, 78524, 78514
-	C9746-1	Canta pe' me (de Curtis)	unpubl
109.	C9747-1	Addio (Tosti) (75)	88280, 6021, 7156, 2-052035, DB131, DB1386, 76096, 85027, DB5387, rr: DB3327
110.	C9748-1	Aida (Verdi): Già i sacerdoti (w. Homer) (75)	89050, 8012, 2-054015, DK115, 78522, 15-1025
111.	C9749-1	Aida (Verdi): Aida a me togliesti (w. Homer) (75)	89051, 8012, 2-054016, 2-054094, DM111, 78523, 78522, 15-1025
<u>Victor. 1911-11-19</u>			
-	B11270-1	Ballo in maschera (Verdi): Di' tu se fedele	unpubl
112.	B11270-2	d:o (75)	87091, 512, 7-52025, DA102, 74532, 80009
113.	C11271-1	Eternamente (Mascheroni) (75)	88333, 6034, 2-052058, DB121, VB60, 76161, 85042
114.	C11272-1	Bohème (Leoncavallo): Testa adorata (75)	88331, 6012, 2-052059, DB122, 76103, 76102, 85028
-	C11273-1	Lo Schiavo (Gomez): Quando nacesti tu	unpubl
115.	C11273-2	d:o (75)	88345, 6027, 2-052062, DB137, 76015, 85031
116.	C11274-1	Core'ngrato (Cardillo) (75)	88334, 6032, 2-052060, DB142,

Victor. 1911-11-26

117. C996-1(!) Elisir d'amore (Donizetti): Una furtiva lagrima (75) 88339, 6016, 2-052064, DB126, 76106, 85012, rr: 11-8112, 12-1014, DB3903
118. C11276-1 Bohème (Leoncavallo): Io non ho che una povera stanzetta (75) 88335, 6012, 2-052061, DB122, 76104, 85028, 15-1038
- C11285-1 Otello (Verdi): Sì, pel ciel (w. Amato) unpubl
- C11285-2 d:o unpubl
119. C11286(a)-1 Forza del destino (Verdi): Le minacce (w. Amato) (75) 89053, 8005, 2-054028, DM106, 78527, 78526
- C11286-1 Forza del destino (Verdi): Invano Alvaro (w. Amato) unpubl
120. C11286-2 d:o 89052, 8005, 2-054027, DM106, 78526
- B11306-1 Canta pe' me (de Curtis) unpubl
121. B11306-2 d:o (75) 87092, 502, 7-52026, DA104, 74533, 80016, 766-0011

Victor. 1911-12-27

- B11419-1 Love is mine (Gartner) unpubl
122. B11419-2 d:o (76.60) 87095, 510, 4-2205, DA111, 74501, 80000
123. C11420-1 Ballo in maschera (Verdi): Ma se m'è forza perderti (77) 88346, 6027, 2-052065, DB137, 76107, 85031
- C11421-1 Rigoletto (Verdi): Parmi veder le lagrime unpubl
124. C11422-1 Manon (Massenet): Ah fuyez, douce image (77) 88348, 6020, 2-032005, DB130, 76017, 85004, 15-1004
125. C11423-1 Aida (Verdi): Celeste Aida (76.60) 88127, 6000, 2-052066, DK115, 76108, 85022, rr: 7770, 8993, 12-1014, DB1875

Victor. 1912-01-07

- C11437-1 Martha (Flotow): Siam giunti (w. Alda, Jacoby & Journet) unpubl
126. C11437-2 d:o (77) 95207, 10002, 2-054030, DM100, 78528
127. C11438-1 Martha (Flotow): Che vuol dir ciò? (w. Alda, Jacoby & Journet) (77) 95208, 10002, 2-054031, DM100, 78529
128. C11439-1 Martha (Flotow): Presto, presto (w. Alda, Jacoby & Journet) (77) 95209, 10003, 2-054032, DM101, 78530, 78529
- C11439-2 d:o unpubl
129. C11440-1 Martha (Flotow): Dormi pur (w. Alda, Jacoby & Journet) (77) 95210, 10003, 2-054037, DM101, 78531, 78528, 16-5002
130. C11441-1 Lombardi (Verdi): Qual voluttà (w. Alda & Journet) (76.60) 95211, 10010, 2-054029, DM126, 78542, 78539, 16-5002
131. C11442-1 Crucifix (Faure) (w. Journet) (77) 89054, 6347, 2-034013, DB591, 78504, 11-0035

Victor. 1912-01-10

- C11446-1 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Amato, Journet & Bada) unpubl
- C11446-2 d:o unpubl
- C11447-1 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl

Victor. 1912-01-19

132. C11446-3 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Amato, Journet & Bada) (77) 96201, 16-5000, 2-054034
- C11446-4 d:o unpubl
- C11447-2 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl
133. C11472-1 Tarantella sincera (de Crescenzo) (76.60) 88347, 6031, 2-052067, DB141, 76109, 85035

Victor. 1912-02-13

- C11447-3 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl
134. C11447-4 d:o (77) 2-054038, 79003, 15-1019, IRCC36
135. C11590-1 La Danza (Rossini) (76.60) 88355, 6031, 15-1040, 2-052068, DB141, 76110, 85035

Victor. 1912-02-27

- C11616-1 Dreams of long ago (Caruso) unpubl
- C11617-1 Bohème (Puccini): O soave fanciulla (w. Farrar) unpubl
- C11617-2 d:o unpubl
- C11618-1 Tosca (Puccini): Perché chiuso? (w. Farrar) unpubl
- C11618-2 d:o unpubl
- C11619-1 Tosca (Puccini): Or lasciami al lavaro (w. Farrar) unpubl
- C11620-1 Tosca (Puccini): Ah, franchigia a Floria Tosca (w. Farrar) unpubl
- C11621-1 Tosca (Puccini): O dolci mani (w. Farrar) unpubl
- C11622-1 Tosca (Puccini): Amaro sol per te (w. Farrar) unpubl

Victor. 1912-04-18

- C11616-2 Dreams of long ago (Caruso) unpubl
136. C11616-3 d:o (77) 88376, 6015, 02396, DB125, 76000, 85001

<u>Victor, 1912-04-29</u>			
137.	C11942-1	The lost chord (Sullivan) (77)	88378, 6023, 02397, DB133, 76001, 85001, rr: 8806, DB2073 unpubl
-	C11942-2	d:o	
<u>Victor, 1912-12-07</u>			
-	B12680-1	Because (d'Hardelot)	unpubl
138.	B12680-2	d:o (77)	87122, 506, 7-32004, DA107, 74503, 80002, 80020, rr: 1688, DA1380
-	C12681-1	Hosanna (Granier)	unpubl
139.	C12681-2	d:o	88403, 6022, 2-032008, DB132, 76018, 85008, rr: 17814, DB3122
<u>Victor, 1912-12-30</u>			
-	C12750-1	Manon (Massenet): On l'appelle Manon (w. Farrar)	unpubl
140.	C12750-2	d:o (77)	89059, 8011, 2-034018, DM110, 78505, 78515
141.	C12751-1	Bohème (Puccini): O soave fanciulla (w. Farrar) (77)	AGSB50, IRCC61
-	C12751-2	d:o	unpubl
142.	C12752-1	Don Carlos (Verdi): Dio, che nell'alma (w. Scotti) (76.60)	89064, 8036, 2-054043, 2-054095, DM111, 78533
<u>Victor, 1913-01-17</u>			
-	C12804-1	Trovatore (Verdi): Ai nostri monti (w. Schumann-Heink)	unpubl
143.	C12804-2	d:o (77)	89060, 8042, 2-054042, DK119, 78532, 78518
-	B12805-1	Pimpinella (Tchaikovsky)	unpubl
144.	B12805-2	d:o (77)	87128, 518, 7-52038, DA119, VA44, 74538, 80016
<u>Victor, 1913-02-24</u>			
145.	C11421-2	Rigoletto (Verdi): Parmi veder le lagrime (76.60)	88429, 6016, 2-052076, DB126, 76111, 85019, rr: 11-8112, DB3903
146.	C12942-1	Agnus Dei (Bizet) (76.60)	88425, 6010, 02470, DB120, 76002, 85003, rr: 17814, 11-0035, DB2644
147.	B12945-1	Manon Lescaut (Puccini): Donna non vidi mai (76.60)	87135, 505, 7-52039, DA106, VA33, 74539, 80013
<u>Victor, 1913-03-20</u>			
148.	C13004-1	Ave Maria (Kahn) (violin: Elman) (77)	89065, 8007, 02472, DK103, 77500, 85045
-	C13004-2	d:o	unpubl
-	C13004-3	d:o	unpubl
149.	C13005-1	Elégie (Massenet) (violin: Elman) (77)	89066, 8007, 2-032010, DK103, 77502, 85045
-	C13005-2	d:o	unpubl
-	C13005-3	d:o	unpubl
<u>Victor, 1913-04-10</u>			
-	B13104-1	Lasciati amar (Leoncavallo)	unpubl
150.	B13104-2	d:o (77)	87161, 509, 7-52042, DA113, 74541, 80019
-	B13105-1	Guardann' a luna (de Crescenzo)	unpubl
151.	B13105-2	d:o (77)	87162, 509, 7-52043, DA106, VA44, 74542, 80020
-	B13106-1	Your eyes have told me what I did not know (O'Hara)	unpubl
152.	B13106-2	d:o (77)	87159, 514, 4-2375, DA115, 74599, 80004, rr: DA1656
-	C13107-1	Fenesta che lucive (attr Bellini)	unpubl
153.	C13107-2	d:o (77)	88439, 6019, 2-052077, DB140, 76112, 85029, 15-1040
<u>Victor, 1913-12-15</u>			
154.	C14200-1	Stabat Mater (Rossini): Cujus animam (77)	88460, 6028, 11-0036, 2-052086, DB138, 76114, 85027, (2-053105)
-	C14200-2	d:o	unpubl
-	C14201-1	Les rameaux (Faure)	unpubl
155.	C14201-2	d:o (77)	2-032012, DB132, 76156, 85008
-	C14202-1	Cavalleria Rusticana (Mascagni): Addio alla madre	unpubl
156.	C14202-2	d:o (77)	88458, 6008, 2-052083, DB118, (2-052087), 76113, 85020, rr: 15732, 12-1016, DB3023
-	B14203-1	Trusting eyes (Gartner)	unpubl
<u>Victor, 1914-01-08</u>			
157.	C14272-1	Otello (Verdi): Sì, pel ciel (w. Ruffo) (77)	89075, 8045, 2-054049, DK114, 78534, 78533
-	C14272-2	d:o	unpubl
-	C14273-1	Gioconda (Ponchielli): Enzo Grimaldi (w. Ruffo)	unpubl
<u>Victor, 1914-01-21</u>			
-	B14203-3(!)	Trusting eyes (Gartner)	unpubl
-	C14203-1	d:o	unpubl
158.	B14355-1	Sérénade de Don Juan (Tchaikovsky) (77)	87175, 513, 7-32006, DA114, VA42, 74504, 80004
159.	B14356-1	Amor mio (Ricciardi) (77)	87176, 504, 7-52055, DA105, VA45,

-	C14357-1	Hantise d'amour (Szulc)	74545, 80019
160.	C14358-1	Manella mia (Valente) (77)	unpubl 88465, 6025, 2-052091, DB121, VB61, 76116, 85021
-	B14359-1	Sérénade espagnole (Ronald)	unpubl
<u>Victor_ 1914-03-09</u>			
161.	C14201-3	Les rameaux (Faure) (77)	88459, 6022, rr: 14744, DB3122
162.	B14203-4	Trusting eyes (Gartner) (77)	87187, 514, 4-2480, DA115, rr: DA1656
-	B14357-1	Hantise d'amour (Szulc)	unpubl
-	C14357-2	d:o	unpubl
-	B14359-2	Sérénade espagnole (Ronald)	unpubl
163.	B14359-3	d:o (77)	87169, 520, 7-32008. (7-52059), DA122, VA42
164.	B14550-1	Parted (Tosti) (77)	87186, 510, 4-2479, DA118, VA39, rr: DB3327
<u>Victor_ 1914-04-03</u>			
-	C14659-1	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Hempel, Rothier, de Segurola & chorus)	unpubl 89077, 10005, 2-054052, DM103
165.	C14659-2	d:o (77)	
166.	C14660-1	Ballo in maschera (Verdi): E scherzo od è follia (w. Hempel, Rothier, de Segurola & Duchène) (77)	89076, 10005, 16-5000, 2-054050, DM103
-	C14660-2	d:o	unpubl
-	C14661-1	La Partida (Alvarez)	unpubl
167.	C14661-2	d:o (77)	2-062003, DB639, VB55
-	B14662-1	Milagro de la Virgin (Chapi): Flores purissimas	unpubl
168.	C14662-1	d:o (77)	6458, 2-062002, DB639, VB56
-	B14663-1	Tu-Habanera (Fuentes)	unpubl
-	B14663-2	d:o	unpubl
-	C14664-1	Ave Maria (Gounod) (violin: Kreisler)	unpubl
<u>Victor_ 1914-04-20</u>			
-	B14729-1	Traviata (Verdi): Libiam, libiamo (w. Gluck & Met Opera chorus)	unpubl
169.	B14729-2	d:o (77)	87511, 3031, 7-54006, DJ100
-	B14729-3	d:o	unpubl
170.	C14730-1	Guarany (Gomez): Sento una forza indomita (w. Destinn) (77)	89078, 6355, 2-054053, DB616, AGSB62
-	C14730-2	d:o	unpubl
-	C14731-1	Lucrezia Borgia (Donizetti): Trio Duchessa (w. Destinn & Scotti)	unpubl
<u>Victor_ 1914-12-10</u>			
171.	B14357-2	Hantise d'amour (Szulc) (75)	87211, 506, 7-32009, DA107, VA9
-	B14357-3	d:o	unpubl
-	C15480-1	Musica proibita (Gastaldon)	unpubl
-	C15480-2	d:o	unpubl
-	B15481-1	La mia canzone (Tosti)	unpubl
-	B15481-2	d:o	unpubl
-	C15483-1	Carmen (Bizet): Parle-moi de ma mère (w. Alda)	unpubl
-	C15483-2	d:o	unpubl
-	C15483-3	d:o	unpubl
<u>Victor_ 1915-01-07</u>			
-	C15480-3	Musica proibita (Gastaldon)	unpubl
-	C15480-4	d:o	unpubl
172.	B15481-3	La mia canzone (Tosti) (75)	87213, 503, 7-52068, DA116, rr: 1688, DA1380
173.	C15568-1	Pe'chè? (Pennino) (75)	88517, 6025, 2-052098, DB119
174.	B15569-1	Cielo turchino (Ciociano) (75)	87218, 504, 7-52073, DA105, VA45
-	C15570-1	Requiem (Verdi): Ingemisco	unpubl
-	C15570-2	d:o	unpubl
175.	C15570-3	d:o (75)	88514, 6028, 02585, DB138, 11-0037
-	B15571-1	Ah luna (Varel)	unpubl
-	B15571-2	d:o	unpubl
-	C15572-1	Duca d'Alba (Donizetti): Angelo casto e bel	unpubl
176.	C15572-2	d:o (75)	88516, 6355, 2-052101, DB640, VB56
<u>Victor_ 1915-02-06</u>			
-	C15682-1	Si vous l'aviez compris (Denza) (violin: Elman)	unpubl
-	C15682-2	d:o	unpubl
177.	C15682-3	d:o (77)	89084, 8008, 2-032018, DK104
-	C15683-1	Les deux sérénades (Leoncavallo) (violin: Elman)	unpubl
178.	C15683-2	d:o (77)	89085, 8008, 2-032017, DK104
<u>Victor_ 1916-02-05</u>			
-	C17121-1	La Procession (Franck)	unpubl
-	C17121-2	d:o	unpubl
179.	C17121-3	d:o (75)	88556, 6035, 2-032024, DB145, rr: 14744, DB3078
-	C17122-1	Cid (Massenet): O souverain	unpubl
180.	C17122-2	d:o (75)	88554, 6013, 2-032025, DB123
-	B17123-1	Luna d'estate (Tosti)	unpubl
-	B17123-2	d:o	unpubl
181.	B17123-3	d:o (75)	87242, 519, 7-52080, DA120

182.	B17124-1	O sole mio (di Capua) (75)	87243, 501, 7-52092, DA103, rr: 1616, DA1303
-	C17125-1	Reine de Saba (Gounod): Inspirez-moi, race divine	unpubl
183.	C17125-2	d:o (75)	88552, 6035, 2-032021, DB145, rr: 15732, DB3078
<u>Victor. 1916-02-23</u>			
-	C17195-1	Mia sposa sarà la mia bandiera (Rotoli)	unpubl
184.	C17195-2	d:o (75)	88555, 6018, 2-052106, DB128
-	B17196-1	The rosary (Nevin)	unpubl
-	B17196-2	d:o	unpubl
-	B17196-3	d:o	unpubl
-	B17196-4	d:o	unpubl
185.	C17197-1	Macbeth (Verdi): Ah, la paterna mano (75)	88558, 6014, 2-052112, DB118, 15-1038
186.	B17198-1	Bohème (Puccini): Vecchia zimarra (75)	rr: 87499, DL100 (75rpm)
-	C17218-1	Cantique de Noël (Adam)	unpubl
-	C17218-2	d:o	unpubl
187.	C17218-3	d:o (75)	88561, 6029, 2-032022, DB139
<u>Victor. 1916-03-20</u>			
-	B17196-5	The rosary (Nevin)	unpubl
-	B17196-6	d:o	unpubl
-	C17341-1	Gioconda (Ponchielli): O sommo Dio (w. Destinn & Homer)	unpubl
-	C17341-2	d:o	unpubl
-	C17342-1	Sancta Maria (Faure)	unpubl
188.	C17342-2	d:o (77)	88559, 6029, 2-032037, (2-052113), DB139
-	C17343-1	Tiempo antico (Caruso)	unpubl
189.	C17343-2	d:o (77)	88472, 6033, 2-052108, DB143, VB61
190.	C17344-1	Santa Lucia (trad) (77)	88560, 6032, 2-052107, DB142, DB5387, rr: DB2991
<u>Victor. 1916-11-03</u>			
-	B18656-1	Pourquoi? (Tchaikovsky)	unpubl
-	B18656-2	d:o	unpubl
191.	B18656-3	d:o (78)	87271, 517, 7-32012, DA111, VA35
192.	C18657-1	Eugen Onegin (Tchaikovsky): Echo lointain (78)	88582, 6017, 2-032028, DB127, AGSB18
-	C18657-2	d:o	unpubl
193.	C18658-1	Chanson de juin (Godard) (78)	88579, 6006, 2-032027, DB116, VB59
194.	B18659-1	Andrea Chénier (Giordano): Come un bel dì di maggio (78)	87266, 516, 7-52094, DA117
<u>Victor. 1916-12-07</u>			
195.	C18821-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (77)	88581, 6026, 2-032029, DB136, 15-1039
-	C18821-2	d:o	unpubl
-	C18822-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl
-	C18822-2	d:o	unpubl
196.	C18822-3	d:o (77)	88580, 6026, 2-032026, DB136, rr: 7770, DB1875
-	B18823-1	Pêcheurs de perles (Bizet): De mon amie	unpubl
197.	B18823-2	d:o (77)	87269, 513, 7-32014, DA114, VA36
<u>Victor. 1917-01-25</u>			
-	test	Rigoletto (Verdi): Bella figlia dell'amore (only the tenor's opening phrases are sung)	unpubl
-	C19132-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Perini & de Luca)	unpubl
198.	C19132-2	d:o (75)	95100, 10000, 2-054066, DQ100
-	C19132-3	d:o	unpubl
-	C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Egener, de Luca, Journet & Bada)	unpubl
199.	C19133-2	d:o (75)	95212, 10000, 2-054067, DQ100
-	C19133-3	d:o	unpubl
<u>Victor. 1917-04-15</u>			
200.	C3100-2	Martha (Flotow): M'appari (75)	88001, 6002, rr: 7720, 12-1015, DB1802
-	C3100-3	d:o	unpubl
201.	C15480-5	Musica proibita (Gastaldon) (75)	88586, 6021, 2-052129, DB131, rr: 2212, DA1655
-	C19483-1	Uocchie celeste (de Crescenzo)	unpubl
202.	C19483-2	d:o (75)	88587, 6030, 2-052149, DB115, VB59
-	B19484-1	L'Alba separa dalla luce l'ombra (Tosti)	unpubl
203.	B19484-2	d:o (75)	87272, 503, 7-52104, DA121, VA40
-	C19485-1	Nero (Rubinstein): Ah, mon sort	unpubl
204.	C19485-2	d:o (75)	88589, 6017, 2-032031, DB127, 15-1039
<u>Victor. 1918-04-16</u>			
-	C21773-1	A la luz de la luna (Michelena) (w. de Gogorza)	unpubl
205.	C21773-2	d:o (77)	89083, 8038, 2-064001, DB592, VB58
-	B21774-1	Sei morta nella vita mia (Costa)	unpubl

206.	B21774-2	d:o (77)	AGSA2, Xmas Gift 1947
<u>Victor. 1918-07-10</u>			
-	C22121-1	Pietà, Signore (Stradella)	unpubl
-	C22121-2	d:o	unpubl
-	C22121-3	d:o	unpubl
-	C22121-4	d:o	unpubl
207.	C22122-1	La Partida (Alvarez) (75)	6458, VB58
-	C22122-2	d:o	unpubl
-	C22122-3	d:o	unpubl
-	C22123-1	Forza del destino (Verdi): Sleale!... Il segreto (w. de Luca)	unpubl
208.	C22123-2	d:o (75)	89087, 8006, 2-054093, DM107
-	C22124-1	A Granada (Alvarez)	unpubl
-	B22125-1	Over there (Cohan)	unpubl
<u>Victor. 1918-07-11</u>			
-	B22125-2	Over there (Cohan)	unpubl
-	B22125-3	d:o	unpubl
209.	B22125-4	d:o (75)	87294, 515, 5-2593, DA121, VA39, Xmas Gift 1943
-	C22126-1	Dopo (Tosti)	unpubl
-	C22126-2	d:o	unpubl
-	C22126-3	d:o	unpubl
-	C22127-1	Maria, Mari (di Capua)	unpubl
-	C22127-2	d:o	unpubl
-	C22127-3	d:o	unpubl
<u>Victor. 1918-09-26</u>			
-	C22121-5	Pietà, Signore (Stradella)	unpubl
210.	C22121-6	d:o (75)	88599, 6024, 11-0036, 2-052154, DB134
-	C22121-7	d:o	unpubl
-	C22124-2	A Granada (Alvarez)	unpubl
211.	C22124-3	d:o (75)	88623, 6011, 8038, 2-062007, DB592, rr: 17-5001, 26571
-	C22259-1	Campane a sera (Malfetti)	unpubl
-	C22259-2	d:o	unpubl
212.	C22259-3	d:o (75)	88615, 6024, 2-052177, DB134
-	B22260-1	Inno di Garibaldi (Olivieri)	unpubl
213.	B22260-2	d:o (75)	87297, 515, 7-52118, DA116
-	B22260-3	d:o	unpubl
<u>Victor. 1919-01-06</u>			
214.	C22514-1	La Campana di San Giusto (Arona) (75)	88612, 6011, 2-052153, DB616
-	C22514-2	d:o	unpubl
-	B22515-1	Sultanto a te (Fucito)	unpubl
-	B22515-2	d:o	unpubl
-	B22515-3	d:o	unpubl
-	B22515-4	d:o	unpubl
-	C22516-1	Le Régiment de Sambre et Meuse (Planquette)	unpubl
-	C22516-2	d:o	unpubl
215.	C22516-3	d:o (75)	88600, 6018, 2-032042, DB128
-	B22517-1	A rose, a kiss, and you (Souci)	unpubl
-	B22517-2	d:o	unpubl
-	B22518-1	Povero Pulcinella (Buzzi-Peccia)	unpubl
-	B22518-2	d:o	unpubl
<u>Victor. 1919-02-10</u>			
216.	B22515-5	Sultanto a te (Fucito) (77)	1117, DA754 (7-52310), rr: DA1367
-	B22517-3	A rose, a kiss, and you (Souci)	unpubl
-	B22517-4	d:o	unpubl
-	C22575-1	Samson et Dalila (Saint-Saëns): Je vien célébrer la victoire (w. Homer & Journet)	unpubl
217.	C22575-2	d:o (76.60)	89088, 10010, 2-034026, DM126, 16-5003
-	C22575-3	d:o	unpubl
-	C22576-1	Elisir d'amore (Donizetti): Venti scudi (w. de Luca)	unpubl
218.	C22576-2	d:o (76.60)	89089, 8006, 2-054092, DM107
<u>Victor. 1919-09-08</u>			
-	B23138-1	'A vucchella (Tosti)	unpubl
-	B23138-2	d:o	unpubl
219.	B23138-3	d:o (75)	87304, 501, 7-52162, DA103
-	B23138-4	d:o	unpubl
-	B23139-1	Vieni sul mar (-)	unpubl
220.	B23139-2	d:o (75)	87305, 518, 7-52152, DA119, VA41
-	B23140-1	L'addio a Napoli (Cottrau)	unpubl
-	B23140-2	d:o	unpubl
-	B23140-3	d:o	unpubl
221.	B23141-1	Tu, ca nun chiagne (de Curtis) (75)	958, DA574 (7-52250), VA41
<u>Victor. 1919-09-09</u>			
-	B23140-4	L'addio a Napoli (Cottrau)	unpubl
-	B23140-5	d:o	unpubl
222.	B23140-6	d:o (75)	87312, 502, 7-52159, DA104, rr: 2212, DA1655
-	C23142-1	Lombardi (Verdi): La mia letizia infondere	unpubl
-	C23142-2	d:o	unpubl
-	B23143-1	Nina (Ciampi, attr Pergolesi)	unpubl

-	B23143-2	d:o	unpubl
-	B23143-3	d:o	unpubl
223.	B23143-4	d:o (75)	87358, 519, 7-52234, DA120, VA40
-	B23144-1	Première caresse (de Crescenzo)	unpubl
-	B23144-2	d:o	unpubl
-	B23144-3	d:o	unpubl
224.	B23144-4	d:o (75)	1437, DA1097, AGSA27
<u>Victor. 1919-09-11</u>			
-	B23149-1	Senza nisciuno (de Curtis)	unpubl
-	B23149-2	d:o	unpubl
-	B23149-3	d:o	unpubl
225.	B23149-4	d:o (75)	1007, DA608 (7-52269), VA43
-	B23150-1	Salvator Rosa (Gomez): Mia piccirella	unpubl
226.	C23150-1	d:o (75)	88638, 6034, 2-052224, DB144
-	B23151-1	Serenata (Bracco)	unpubl
227.	C23151-1	d:o (75)	88628, 6033, 2-052191, DB143, VB62
-	C23151-2	d:o	unpubl
228.	B23152-1	Scordame (Fucito) (75)	1007, DA608 (7-52268), VA43
<u>Victor. 1920-01-29</u>			
-	C23713-1	Love me or not (Secchi)	unpubl
-	C23713-2	d:o	unpubl
-	C23713-3	d:o	unpubl
229.	C23713-4	d:o (75)	88616, 6015, 02891, DB125
-	C23714-1	Xerxes (Händel): Ombra mai fu	unpubl
-	C23714-2	d:o	unpubl
-	C23714-3	d:o	unpubl
-	C23714-4	d:o	unpubl
230.	C23714-5	d:o (75)	88617, 6023, 2-052180, DB133, DB5388, rr: 8806, DB2073
<u>Victor. 1920-09-14</u>			
-	B24460-1	Noche feliz (Posadas) (Sp)	unpubl
-	B24460-2	d:o	unpubl
-	B24460-3	d:o	unpubl
231.	B24460-4	d:o (75)	958, DA574 (7-52251), AGSA2, rr: 26571, 17-5001
-	C24461-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
232.	C24461-2	d:o (75)	88625, 6013, 2-032062, DB123, 15-1004
-	C24462-1	I' m' arricordo 'e Napule (Gioe)	unpubl
233.	C24462-2	d:o (75)	88635, 6009, 2-052198, DB640, VB62
<u>Victor. 1920-09-15</u>			
-	B24460-5	Noche feliz (Posadas)	unpubl
-	B24460-6	d:o	unpubl
-	B24463-1	Vaghissima sembianza (Donaudy)	unpubl
-	B24463-2	d:o	unpubl
-	B24463-3	d:o	unpubl
234.	B24463-4	d:o (75)	1117, DA754 (7-52307), rr: DA1367
-	C24464-1	Africaine (meyerbeer): Deh, ch'io ritorno	unpubl
-	C24464-2	d:o	unpubl
-	C24464-3	d:o	unpubl
-	B24465-1	Amadis (Lully): Bois épais	unpubl
-	B24465-2	d:o	unpubl
-	B24465-3	d:o	unpubl
-	B24465-4	d:o	unpubl
-	B24466-1	A dream (Bartlett)	unpubl
<u>Victor. 1920-09-16</u>			
-	C24464-4	Africaine (Meyerbeer): Deh, ch'io ritorno	unpubl
235.	C24464-5	d:o (75)	7156, DB1386 (42-746), AGSB18
-	B24465-5	Amadis (Lully): Bois épais	unpubl
236.	B24465-6	d:o (75)	1437, DA1097, AGSA27
-	B24466-2	A dream (Bartlett)	unpubl
237.	B24466-3	d:o (75)	87321, 507, 5-2332, DA108, rr: 1658, DA1349
-	C24473-1	Messe Solennelle (Rossini): Domine Deus	unpubl
238.	C24473-2	d:o (75)	88629, 6010, 11-0037, 2-052195, DB120
239.	B24474-1	Messe Solennelle (Rossini): Crucifixus (75)	87335, 7-52207, DJ100
-	B24474-2	d:o	unpubl

(Short excerpts on HMV DB2454/5, Cavalcade of Famous Artists)

CARVALHO, Manuel

?

Victor. 1923-01-09

B27295-1	Agnus Dei (Bizet)	unpubl
B27295-2	d:o	EQ24 (7-52346)

CASAZZA, Elvira

1887, Ferrara - 1965, Milano.
Mezzo-soprano. Debut 1909 Varese.

<u>Gramophone, Milano 1917-05-02</u>		
3174c	Trovatore (Verdi): Mal reggendo (w. de Muro)	2-054073, DB561
3175c	Trovatore (Verdi): Ai nostri monti (w. de Muro)	2-054072, DB562
<u>Gramophone, Milano 1917-05-09</u>		
3180c	Trovatore (Verdi): Ah quest'infame (w. Ruggero & de Muro)	unpubl
3181c	Trovatore (Verdi): Perigliarti ancor languente (w. de Muro)	2-054077, DB561
<u>Gramophone, Milano 1918-10-17</u>		
3313c	Favorita (Donizetti): Addio, fuggir (w. Gigli)	unpubl
3314c	d:o	2-054083, DB269
<u>Gramophone, Milano 1918-10-19</u>		
3316c	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Gigli)	2-054085, DB267
<u>Fonografia Nazionale, Milano</u>		
1073	Trovatore (Verdi): Stride la vampa	1073
2023	Aida (Verdi): Già i sacerdoti adunansi (w. Bergamaschi)	2023
2024	Aida (Verdi): Misero appien mi festi (w. Bergamaschi)	2024
2043	Trovatore (Verdi): Ai nostri monti (w. Bergamaschi)	2043
2044	Trovatore (Verdi): Condotta ell'era in ceppi	2044
2060	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Bergamaschi & Manna)	2060
2093	Nerone (Boito): Pater noster	2093
2098	Nerone (Boito): Pietà l'onor (w. Inghilleri)	2098
2099	Nerone (Boito): Or tutto è confessato (w. Inghilleri)	2099
2100	Nerone (Boito): Sente che ascende l'ombra (w. Inghilleri)	2100
2102	Cavalleria Rusticana (Mascagni): Voi lo sapete	2102
4697	Gioconda (Ponchielli): Voce di donna	4697

CASE, Anna

1889, Clinton, NJ - 1984, New York City.
Soprano. Debut 1909.

Victor, New York 1913-04-16

C13131-1	Zauberflöte (Mozart): Du also bist mein Bräutigam? (w. Gadski, Sparkes & Mattfeld)	unpubl
C13131-2	d:o	unpubl
C13131-3	d:o	88441, IRCC42

Edison 4-min cylinders, New York

Rigoletto (Verdi): Caro nome	28030, BA 28190
Believe me if all those endearing young charms (Moore)	BA 28108
Trovatore (Verdi): Miserere (w. Althouse)	BA 28197

Edison, New York

2463-A	Louise (Charpentier): Depuis le jour	80119
	Perle du Brésil (David): Charmant oiseau	80120
	Bohème (Puccini): Valzer di Musetta	82073
	Sonnambula (Bellini): Ah, non credea mirarti	82076
	Louise (Charpentier): Depuis le jour	82077
	Perle du Brésil (David): Charmant oiseau	82078
	My laddie (Thayer)	82081
	Sadko (Rimsky-Korsakov): Song of India	82088
	Bonnie sweet Bessie (Gilbert)	82099
	Lucia di Lammermoor (Donizetti): Mad scene	82136
	Coming home (Willeby)	82559
	Carmen (Bizet): Parle-moi de ma mère (w. Errolle)	82560
	Annie Laurie (trad)	83059, BA 28261
	Old folks at home (Foster)	83059, BA 28260
	Cradle song 1915 (Kreisler)	83064
	Home sweet home (Bishop)	83064, BA 28270
	Star-spangled Banner (Key) (w. chorus)	83071
	a) Mighty lak' a rose (Nevin); b) Birth of morn (Leoni)	83073
	Little boy blue (Nevin)	83073
	Synnoves vise (Kjerulf)	83077
	a) Will-o'-the-wisp (Spross); That's the world in June (Spross) (p: Spross)	83077
	Theodora (Händel): Angels ever bright and fair	83078
Come where my love lies dreaming (Foster)	83078, PA 29022	
Contes d'Hoffmann (Offenbach): Doll song	83080	
Mireille (Gounod): Mon cœur ne peut changer	83080, PA 29024	
Carry me back to old Virginny (Bland)	82191	
Goodbye, beloved, goodbye (Sampson) (w. male quartet)	82196	
Somewhere a voice is calling (Tate)	83084	
A perfect day (Jacobs Bond)	83084	
It is well with my soul (Bliss) (w. male quartet)	83085	
Oh, for the wings of a dove (Mendelssohn)	83085	
a) Jean (Spross); b) Robin, robin, sing me a song (Spross)	83086	
Lithuanian song (Chopin)	83086	
5012-B		
6232-C		

Semele (Händel): O sleep, why dost thou leave me	83087
Puritani (Bellini): Qui la voce	83087
How the gates came ajar (Eastburn) (w. male quartet)	82207
Oh mother, my love (Farley)	82209
Boats of mine (Miller)	82231
a) To you (Rodenbeck); b) Song of the robin (Case)	82231
Love lifted me (Smith) (w. male quartet)	82237
No night there (Danks)	82237
Dearie (Kummer)	82249
Le beau rêve (Flégier)	82256
Nuit d'étoiles (Debussy)	82256
Song of Thanksgiving (Allitsen)	82262
Little green leaves (Spross)	82271
a) Love is the wind (Macfadhén); Will you come back to me? (Bassett)	82271
Messiah (Händel): Rejoice greatly	80757
Holy City (Gall): There are thy	80757
Lucia di Lammermoor (Donizetti): Verranno a te (w. Errolle)	80758
Rigoletto (Verdi): E' il sol dell'anima (w. Errolle)	80758
L'amoureuse (Berger)	82295
The valley of laughter (Sanderson)	82295
Dear land of home (Valmore)	82298
Villanelle (dell'Acqua)	82298
Gallia (Gounod): Jérusalem	82302
Our paradise (Morét)	82302
Bye and bye, you will forget me (Huntley) (w. chorus)	82310
Twilight dreams (Solomon-Baum)	82310
Open thy blue eyes (Massenet)	82315
Hear how the sweet sound (J Strauss)	82315
Le mal du pays (Le Beau)	82319
Printemps (Stern)	82319
Na lei o Hawaii (King)	82328
Sweet lei lehua (Kalakaua)	82328
Beautiful Kahana (King)	82329
Ini au la oe (King)	82329
Night of love (Romberg)	80872
Vagabond King (Romberg): Only a rose	80872
Indian dawn (Zamecnik-Roos)	82337
Rose-Marie (Friml): Indian love call	82337
Beneath the summer skies (Geibel)	82338
Open the gate of your heart (White-Owen)	82338
Goodbye (Tosti)	82341
Mocking bird (Winner)	82341
Cuckoo, shall I grow old? (Abt)	82345
For all eternity (Mascheroni)	82345

Columbia, USA 1928-11-02

W147150-1	My pretty Jane (Bishop)	unpubl
W147150-2	d:o	unpubl
W147150-3	d:o	unpubl
W147428-1	My laddie (Thayer)	unpubl
W147428-2	d:o	unpubl
W147428-3	d:o	unpubl
W147428-4	d:o	unpubl

Columbia, USA 1928-11-08

W98599-1	Ave Maria (Bach-Gounod)	unpubl
W98599-2	d:o	unpubl
W98599-3	d:o	unpubl
W98599-4	d:o	unpubl
(W98600-604 untraced)		
W98605-1	Angel's serenade (Braga)	unpubl
W98605-2	d:o	unpubl
W98605-3	d:o	unpubl
W98605-4	d:o	unpubl

Columbia, USA 1928-11-12

W147150-4	My pretty Jane (Bishop)	unpubl
W147150-5	d:o	176-M
W147150-6	d:o	176-M
W147428-5	My laddie (Thayer)	unpubl
W147428-6	d:o	176-M
W147428-7	d:o	176-M

Columbia, USA 1928-11-16

W98606-1	Semele (Händel): O sleep, why dost thou leave me?	unpubl
W98606-2	d:o	50111-D, 5133-M
W98606-3	d:o	50111-D, 5133-M
W98607-1	Mignon (Thomas): Connais-tu le pays?	50111-D, 5133-M
W98607-2	d:o	unpubl
W98607-3	d:o	unpubl

Columbia, USA 1928-11-30

W98599-5	Ave Maria (Bach-Gounod)	unpubl
W98599-6	d:o	unpubl
W98599-7	d:o	unpubl
W98605-5	Angel's serenade (Braga)	unpubl
W98605-6	d:o	unpubl
W98605-7	d:o	unpubl

Columbia, USA 1929-04-02

W98648-1	Theodora (Händel): Angels ever bright and fair	unpubl
W98648-2	d:o	unpubl
W98648-3	d:o	unpubl
W98649-1	Nozze di Figaro (Mozart): Non so più, cosa son	unpubl
W98649-2	d:o	unpubl
W98649-3	d:o	unpubl

Columbia, USA 1929-04-05

W148185-1	The little red lark (Irish air, arr Fisher)	unpubl
W148185-2	d:o	1952-D
W148185-3	d:o	1952-D
W148185-4	d:o	unpubl
W148186-1	Doreen (McGee)	unpubl
W148186-2	d:o	unpubl
W148186-3	d:o	unpubl

Columbia, USA 1929-05-10

W148186-4	Doreen (McGee)	unpubl
W148186-5	d:o	1952-D
W148186-6	d:o	unpubl
W148501-1	Alleluja (Mozart)	unpubl
W148501-2	d:o	2274-D
W148501-3	d:o	unpubl
W98659-1	Theodora (Händel): Angels ever bright and fair	unpubl
W98659-2	d:o	50153-D, 5108-M
W98659-3	d:o	50153-D, 5108-M

Columbia, USA 1929-05-16

W148535-1	Atalanta (Händel): Care selve	unpubl
W148535-2	d:o	unpubl
W148535-3	d:o	unpubl
W98649-4	Nozze di Figaro (Mozart): Non so più, cosa son	50153-D, 5108-M
W98649-5	d:o	unpubl
W98649-6	d:o	50153-D, 5108-M

Columbia, USA 1929-06-18

W148704-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
W148704-2	d:o	unpubl
W148704-3	d:o	unpubl
W148705-1	Floridante (Händel): Amor commanda	unpubl
W148705-2	d:o	unpubl
W148705-3	d:o	unpubl
W148705-4	d:o	unpubl
W148706-1	Atalanta (Händel): Care selve	unpubl
W148706-2	d:o	unpubl
W148706-3	d:o	unpubl

Columbia, USA 1930-03-26

W150128-1	Atalanta (Händel): Care selve	unpubl
W150128-2	d:o	unpubl
W150128-3	d:o	unpubl
W150129-1	Floridante (Händel): Amor commanda	unpubl
W150129-2	d:o	unpubl
W150130-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
W150130-2	d:o	unpubl

Columbia, USA 1930-05-07

W150128-4	Atalanta (Händel): Care selve	unpubl
W150128-5	d:o	unpubl
W150128-6	d:o	unpubl
W150129-3	Floridante (Händel): Amor commanda	unpubl
W150129-4	d:o	unpubl
W150129-5	d:o	unpubl
W150130-3	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
W150130-4	d:o	unpubl
W150130-5	d:o	unpubl

Columbia, USA 1930-05-11

W150128-7	Atalanta (Händel): Care selve	2274-D
W150128-8	d:o	2274-D
W150128-9	d:o	unpubl
W150129-6	Floridante (Händel): Amor commanda	unpubl
W150129-7	d:o	2213-D
W150129-8	d:o	2213-D
W150130-6	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
W150130-7	d:o	2213-D
W150130-8	d:o	2213-D

Columbia, USA 1930-06-03

W150564-1	A perfect day (Jacobs-Bond)	unpubl
W150564-2	d:o	2386-D
W150564-3	d:o	2386-D
W150565-1	Just a-wearyin' for you (Jacobs-Bond)	unpubl
W150565-2	d:o	unpubl
W150565-3	d:o	2386-D
W150566-1	Bendemeer's stream (Gatty-Moore)	unpubl
W150566-2	d:o	unpubl?
W150566-3	d:o	2480-D (or take ??)

W150567-1	Would God I were the tender apple blossom (arr Fisher)	2480-D
W150567-2	d:o	unpubl
W150567-3	d:o	unpubl

Columbia, USA 1930-06-13

W150591-1	Sadko (Rimsky-Korsakov): Song of India	2359-D
W150591-2	d:o	2359-D
W150592-1	The night wind (Field-Farley)	unpubl
W150592-2	d:o	2359-D
W150592-3	d:o	2359-D

Columbia, USA 1930-06-19

W150597-1	My mother bids me bind my hair (Haydn)	unpubl
W150597-2	d:o	unpubl
W150597-3	d:o	unpubl
W150598-1	The lass with the delicate air (Arne)	unpubl
W150598-2	d:o	unpubl
W150598-3	d:o	unpubl

Columbia, USA 1930-07-08

W150597-4	My mother bids me bind my hair (Haydn)	unpubl
W150597-5	d:o	2341-D
W150597-6	d:o	2341-D
W150598-4	The lass with the delicate air (Arne)	unpubl
W150598-5	d:o	2341-D
W150598-6	d:o	2341-D
W150598-7	d:o	unpubl

CASE, Essie

1891, 23/9, California - 1929.
Soprano. Debut 1911.

Gramophone, Stockholm 1913-08-26

- 589ac	Mignon (Thomas): Polonäs	test, unpubl
- 590ac	Contes d'Hoffmann (Offenbach): Aria	test, unpubl

Gramophone, Stockholm 1919-05-20

- 3791ah	Kom och dansa med mej (trad)	unpubl
1. 3792ah	Belle Hélène (Offenbach): Säg, Venus säg	7-283045, X370
2. 3793ah	Boccaccio (Suppé): Om blott jag får din kärlek	7-283032, X364
3. 3794ah	Fledermaus (J Strauss): Adeles kuplett	7-283033, X364

Gramophone, Stockholm 1919-05-21

4. 3795ah	Brigands (Offenbach): Gif nu akt, det är Fiorella	7-283046, X370
-----------	---	----------------

Gramophone, Stockholm 1919-10-31

5. 83Am	När du ler mot mig (Smiles) (Roberts)	7-283077, X382, AL56
- 84Am	För mig och min tös (For me and my gal) (Meyer)	unpubl
6. 85Am	Till vi ses igen (Till we meet again) (Whiting)	7-283078, X382, AL56
7. 86Am	Kärlek jag blott begär (All that I ask is love) (Ingraham)	7-283093, X579, AL518
8. 87Am	När jag skiljes hän en gång (When I leave the world behind) (Berlin)	7-283095, X580, AL633

Gramophone, Stockholm 1919-11-03

9. 116Am	Rosenknoppar (Petite rose) (Cesak)	7-283094, X580, AL633
----------	------------------------------------	-----------------------

Gramophone, Stockholm 1919-11-08

10. 190Am	Kom och dansa med mej (trad)	7-283092, X579, AL518
-----------	------------------------------	-----------------------

Victor, New York 1922-02-17

- Trial-02	The soldiers song; Tonerna	test, unpubl (10")
------------	----------------------------	--------------------

Victor, New York 1924-02-12

- Trial-03	Unknown title (w. Elizabeth Sheridan)	test, unpubl (ledgers: "no record")
------------	---------------------------------------	-------------------------------------

Victor, New York 1924-03-14

- Trial-01	In the gloaming; Old black Joe (w. Elizabeth Sheridan)	test, unpubl (10")
------------	--	--------------------

CASELLI, Dario

CASENEUVE, Emile

1862 - 1916.
Tenor.

Zonophone, Paris 1903-01/02

1. 12234	Toast (Marty)	12234 (7")
2. X-2167	Werther (Massenet): Invocation	X-2167
3. X-2168	Damnation de Faust (Berlioz): Air	X-2168
4. X-2169	Richard Coeur de Lion (Grétry): Duo (w. Collinet)	X-2169

CASINI, Antonio

Baritone. Debut 1911 Castelfiorentino.

Gramophone, Milano 1913-03-19

647aj	Rigoletto (Verdi): Caro nome (solo N Casini); Trovatore (Verdi): Di quella pira (solo de Gregorio); Traviata (Verdi): Di Provenza (solo A Casini)	059250, 0259250, AB74
-------	---	-----------------------

Gramophone, Milano 1913-03-22
 669aj Lombardi (Verdi): O Signore (Coro); Falstaff (Verdi): Quand'ero paggio (solo A Casini); Aida (Verdi): Marcia trionfala (Orch) 059251, 0259251, AB74
 (Special "Disco Verdiana"-record)

CASINI, Lelio

1865, Pisa - 1910, 22/10, Manicomio di Volterra.
 Baritone. Debut 1886 Pisa.

Zonophone (dark blue, later orange), Milano 1902?

- | | | |
|----------|---|-------|
| 1. X-491 | Tannhäuser (Wagner): O tu bell'astro | X-491 |
| 2. X-493 | Ernani (Verdi): O dei verd'anni miei | X-493 |
| 3. X-494 | Non penso a lei (Stornello toscano) (Ferradini) | X-494 |
| 4. X-496 | La mia sposa sarà là mia bandiera (Rotoli) | X-496 |
| 5. X-497 | Canzone toscana (Stornellata) (-) | X-497 |

Pathé - A.I.C.C. cylinders & discs, Milano 1903

- | | | |
|-----------|-----------------------------|-------|
| 6. 84021 | La cartolina (-) | 84021 |
| 7. 84022 | Canto pastorale (-) | 84022 |
| 8. 84023 | Nell'attesa d'amore (-) | 84023 |
| 9. 84024 | Mi fai paura (-) | 84024 |
| 10. 84025 | Stornello toscana (-) | 84025 |
| 11. 84026 | A suon di baci (Baldelli) | 84026 |
| 12. 84027 | Non penso a lei (Ferradini) | 84027 |
| 13. 84029 | Il bacio della luna (-) | 84029 |

Zonophone, Milano 1903

- | | | |
|-------------|--|---------|
| 14. rad0509 | Don Carlo (Verdi): Io morirò | X-92000 |
| 15. rad0513 | Andrea Chénier (Giordano): Un dì, m'era di gioia | X-92001 |
| 16. rad0514 | Hamlet (Thomas): Come il romito fior | X-92002 |

CASINI, Noemi

Soprano.

Gramophone, Milano 1912-02-14

- | | | |
|-----------|--|------------------|
| 1. 02281v | Carmen (Bizet): Abbiamo in vista, Quintetto act 2 (w. Marchini, Principe, Giovanelli & Lussardi) | 054353 |
| - 02281½v | d:o | (054355), unpubl |
| 2. 02282v | Bohème (Puccini): Ascolta ascolta | 053295 |

Gramophone, Milano 1912-02-15

- | | | |
|-----------|---|--------|
| 3. 02283v | Fedora (Giordano): Vedi io piango (w. Giovanelli) | 054354 |
| 4. 02284v | Fedora (Giordano): Fedora io t'amo (w. Giovanelli) | 054356 |
| 5. 02286v | Bohème (Puccini): Quartetto, act 2 (w. Marchini, Giovanelli & Lussardi) | 054357 |

Gramophone, Milano 1912-02-17

- | | | |
|-----------|---|--------|
| 6. 17071u | Faust (Gounod): O del ciel (w. Giovanelli & Bettoni) | 54464 |
| 7. 02290v | Bohème (Puccini): Quartetto, act 3 (w. Marchini, Giovanelli & Lussardi) | 054360 |
| 8. 02292v | Bohème (Puccini): Mi chiamano Mimi | 053296 |

Gramophone, Milano 1912-02-19

- | | | |
|-------------|--|---------------------|
| 9. 02295v | Bohème (Puccini): C'è Mimi che mi segue (w. Marchini, Giovanelli, Lussardi, Mariani & Bettoni) | 054363 |
| 10. 02295½v | d:o | (054364), Vic 68378 |
| 11. 02296v | Bohème (Puccini): Valzer di Musetta (w. Marchini, Giovanelli, Lussardi, Mariani & Bettoni) | 054365 |

Gramophone, Milano 1912-02-21

- | | | |
|------------|---------------------------------------|--------|
| 12. 02300v | Manon (Massenet): Addio picciol desco | 053297 |
|------------|---------------------------------------|--------|

Gramophone, Milano 1912-03-09

- | | | |
|------------|---|---------------|
| 13. 02358v | Gioconda (Ponchielli): Angele Dei (w. Principe, Bettoni & chorus) | 054386, S3326 |
| 14. 02359v | Bohème (Puccini): Quadro, terzo (w. chorus) | 053306 |

Gramophone, Milano 1912-03-12

- | | | |
|------------|---|--------|
| 15. 02360v | Isabeau (Mascagni): O Reginotta (w. Principe) | 054348 |
|------------|---|--------|

Edison 2-min cylinders, Milano? 1912

- | | | |
|---------|--|--------------|
| - 44990 | Wally (Catalani): Ebben ne andrò lontana | test, unpubl |
|---------|--|--------------|

Gramophone, Milano 1913-02-22

- | | | |
|------------|--|------------------|
| 16. 2669ah | Faust (Gounod): Ei m'ama | 53636, R3277 |
| 17. 2670ah | Tosca (Puccini): O dolci mani (w. de Gregorio) | 54473, Vic 67134 |
| 18. 566aj | Faust (Gounod): Dammi ancor (w. de Gregorio) | 054429 |

Gramophone, Milano 1913-02-27

- | | | |
|------------|---|--------------|
| 19. 2674ah | Thaïs (Massenet): D'acqua aspergimi (w. Badini) | 54479, R5581 |
|------------|---|--------------|

Gramophone, Milano 1913-03-03

- | | | |
|-----------|---|--------|
| 20. 592aj | Manon Lescaut (Puccini): Vedi, son io che piango (w. de Gregorio) | 054436 |
| 21. 594aj | Traviata (Verdi): Alfredo, Alfredo (w. de Gregorio, Maggi & chorus) | 054437 |

<u>Gramophone, Milano 1913-03-04</u>		
22. 2680ah	Traviata (Verdi): Morrò, la mia memoria (w. Maggi)	54480, 254062
<u>Gramophone, Milano 1913-03-10</u>		
23. 615aj	Traviata (Verdi): Parigi o cara (w. de Gregorio)	054443
<u>Gramophone, Milano 1913-03-13</u>		
24. 617aj	Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Scalfaro & Zizolfi)	054444
<u>Gramophone, Milano 1913-03-17</u>		
25. 627aj	Faust (Gounod): Tardi si fa (w. de Gregorio)	054446
<u>Gramophone, Milano 1913-03-19</u>		
26. 647aj	a) Rigoletto (Verdi): Caro nome; b) de Gregorio: Trovatore (Verdi): Di quella pira; c) A Casini: Traviata (Verdi): Di Provenza (Disco Verdiana)	059250, 0259250, AB74
27. 650aj	Bohème (Puccini): Mimi è una civetta (w. de Gregorio & Ferretti)	054447, Vic 68453

CASINI, Rita

1860? - 1904, Ancona.
Contralto/mezzo-soprano.

<u>Berliner/G&T, Milano 1901-07</u>		
1. 3354a	Favorita (Donizetti): O mio Fernando	53121 (7")
2. 3355a	Trovatore (Verdi): Stride la vampa (73)	53122 (7")
- 3356a	Favorita (Donizetti): Ah, l'alto ardor (w. Corradetti)	unpubl
3. 3358a	Gioconda (Ponchielli): Stella del marinar	53123 (7")
4. 3360a	Carmen (Bizet): Seguidilla	53124 (7")
5. 347b	Gioconda (Ponchielli): Voce di donna	53218
6. 402b	Favorita (Donizetti): O mio Fernando	53217
7. 438b	Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Pintucci & Corradetti)	54004
8. 442b	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Cesari & Corradetti)	54006x 54006
9. 443b	d:o	
10. ?	Carmen (Bizet): Seguidilla	53224

(the 7" recordings issued as Berliners)

CASPERS, Ella

1880? -
Contralto.

<u>HMV, London 1913-02-24</u>		
- y16315e	Sink, red sun (del Riego)	test, unpubl
<u>Pathé, London 1913?</u>		
1. 93332	The silver ring (Chaminade)	93332
2. 93334	Oh, that we two were maying (Nevin)	93334

CASSANI, Albertina

1887, Bologna - 1965.
Soprano. Debut 1905 Portogruaro.

<u>Phonodisc, Milano 1908/1909?</u>		
13	Carmen (Bizet): Io dico no, non son paurosa	13
20	Don Pasquale (Donizetti): So anch'io la virtù magica	20
53	Lucia di Lammermoor (Donizetti): Ardon gli incensi	53
60	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	60
120	Africaine (Meyerbeer): Addio terra natia	120, Italiana 3120
161?	Barbiere di Siviglia (Rossini): Una voce poco fa	Artiphon 161
354	Stelle d'oro (Denza)	354 (1910?)
<u>Gramophone, Milano 1909-04-30</u>		
13165b	Rigoletto (Verdi): Caro nome	53610
13166b	Traviata (Verdi): Addio del passato	53567
<u>Gramophone, Milano 1909-05-01</u>		
13173b	Rigoletto (Verdi): Piangi fanciulla (w. Federici)	54433
<u>Gramophone, Milano 1909-05-04</u>		
13186b	Sonnambula (Bellini): Ah non giunge	53612
<u>Beka/ERA, Milano? 1909/1910?</u>		
42028	Sonnambula (Bellini): Rondò	42028
42029	Sonnambula (Bellini): Aria	42029
42032	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	42032
42047	Contes d'Hoffmann (Offenbach): Prese il vol la tortorella	42047
42078	Traviata (Verdi): Un di felice eterea (w. Bersellini)	42078

42088	Faust (Gounod): Dammi ancor (w. Bersellini)	42088
42117	Pêcheurs de perles (Bizet): Siccome un di	42117
42119	Rigoletto (Verdi): Caro nome	41119
42169	Rigoletto (Verdi): Quartetto (w. Bersellini, Tortorici & Lucchini)	42169
42193	Don Pasquale (Donizetti): Notturmino (w. Bersellini)	42193

Lyrophon, Milano? 1911/1912?

J485	Barbiere di Siviglia (Rossini): Una voce poco fa	J485
J486	Barbiere di Siviglia (Rossini): Io sono docile	J486
J487	Rigoletto (Verdi): Tutte le feste al tempio	J487
J500	Traviata (Verdi): Sempre libera	J500
J512	Puritani (Bellini): Son vergine son vezzosa	J512
J513	Traviata (Verdi): Addio del passato	J513
J529	Traviata (Verdi): Gran Dio! Morir sì giovane (w. Matroiani)	J529
J530	Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani & Omodei)	J530
J544-1	Rigoletto (Verdi): Un di se ben rammentomi (w. Oggero, Omodei & Garrone)	J544, Parlophon P323

Edison, Italy 1912?

- 44770	Don Pasquale (Donizetti): La morale in tutto questo	test, unpubl
---------	---	--------------

Columbia, Milano 1913?

42199	Rigoletto (Verdi): Tutte le feste al tempio	D4578
42201	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	D4556
42205	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	D4556
42217	Africaine (Meyerbeer): Addio terra natia	D4578
42220-1	Barbiere di Siviglia (Rossini): Una voce poco fa	E2649
42221-1	Barbiere di Siviglia (Rossini): Io sono docile	E2649
42229	Mignon (Thomas): Io son Titania	D4575

CASSEL, Maja

1891 - 1953.

Soprano.

Gramophone, Stockholm 1921-01-18

- 936Am	Pigga gubbar (-): O vad...	unpubl
- 937Am	Pigga gubbar (-): Kattvisan	unpubl

Gramophone, Stockholm 1921-10-12

1. Bk72-1	Der verjüngte Adolar (Kollo): Winnetou	X1277 (7-283190)
- Bk73-1	Der verjüngte Adolar (Kollo): Flirtkuplett	unpubl

CASSIA, Vincenzo

Bass.

Edison 2-min cylinders, 1912?

- 44725	Bohème (Puccini): Vecchia zimarra	test, unpubl
---------	-----------------------------------	--------------

CASTAGNA, Bruna

CASTELAZZI, Maria

CASTELLANI, Carla

1906, Milano - 2005, 21/10.

Soprano.

HMV

- 2BA5841-1	Trovatore (Verdi): Tacea la notte placida	unpubl
2BA5841-2	d:o	DB11301
- 2BA5842-1	Aida (Verdi): O cieli azzurri	unpubl
2BA5842-2	d:o	DB11301

CASTELLANI, Fausto

1880 (1879?), Roma -

Tenor.

Gramophone, Milano 1913-02-18

1. 551aj	Trovatore (Verdi): Di geloso amor (w. Barbieri & Badini)	054425
----------	--	--------

Gramophone, Milano 1913-02-19

2. 556aj	Trovatore (Verdi): Hai quest'infame (w. Barbieri & Zizolfi)	054426
----------	---	--------

Gramophone, Milano 1913-02-20

3. 2664ah	Trovatore (Verdi): Ai nostri monti (w. Zizolfi)	54474, R3637
4. 557aj	Trovatore (Verdi): Mal reggendo (w. Zizolfi)	054427

Gramophone, Milano 1913-02-21

5. 2666ah	Ballo in maschera (Verdi): Non sai tu (w. Barbieri)	54477, 254065
6. 560aj	Norma (Bellini): In mia mano (w. Barbieri)	054428, S5518

Gramophone, Milano 1913-02-25

7. 575aj	Norma (Bellini): Deh! non volerli vittime (w. Barbieri & Bettoni)	054416
8. 575½aj	d:o	054416x, S5520, Vic 68455

Gramophone, Milano 1913-02-26

9. 579aj	Trovatore (Verdi): Miserere (w. Barbieri & chorus)	054431
----------	--	--------

Gramophone, Milano 1913-02-27

10.	2675ah	Huguenots (Meyerbeer): Bianca al par di neve	2-52846
11.	2676ah	Trovatore (Verdi): Di quella pira (w. chorus)	2-52837
12.	2677ah	Ballo in maschera (Verdi): La rivedrò (w. Bettoni & chorus)	2-52844, 254064
13.	580aj	Poliuto (Donizetti): Il suon dell'arpe (w. Barbieri)	054417, S3536
	(581aj is Barbieri, Badini & Bettoni)		
14.	582aj	Norma (Bellini): Qual cor tradisti (w. Barbieri & chorus)	054415, S5520, Vic 68455

Columbia, New York 1916?

44980	La mia sposa sarà la mia bandiera (Rotoli)
44982	Luna d'estate (Tosti)
44989	Elégie (Massenet)
58099	Canzone guerresca (Giordano)

CASTELLANO, Edoardo

1871, Napoli - 1918 (1917?), Rio de Janeiro.
Tenor. Debut 1890 Malta.

Zonophone, Milano 1902?

1.	X-1737	Manon (Massenet): Ah dispar	X-1737
2.	X-1739	Manon Lescaut (Puccini): Donna non vidi mai	X-1739
3.	X-1741	Tosca (Puccini): Recondita armonia	X-1741
4.	X-1742	Gioconda (Ponchielli): Cielo e mar	X-1742
5.	X-1776	Werther (Massenet): Ah non mi ridestar	X-1776
6.	X-1777	Mefistofele (Boito): Giunto sul passo estremo	X-1777
7.	X-1778	Manon (Massenet): Il sogno	X-1778
8.	X-1779	Elisir d'amore (Donizetti): Una furtiva lagrima	X-1779

Columbia, New York 1906/1907

9.	010019-1	Rigoletto (Verdi): La donna è mobile	010019 (Marconi), T14
10.	M-46-1/30064-1	Tosca (Puccini): E lucevan le stelle	30064, D16951
	- M-46-2/30064-2	d:o	unpubl
11.	M-46-3/30064-3	d:o	30064, D16951
12.	?/30065-	Elisir d'amore (Donizetti): Una furtiva lagrima	30065 (UK)
	- M-48-1/30085-1	Bohème (Puccini): Mimi è una civetta	unpubl
13.	M-48-2/30085-2	d:o	30085, C1058, D16951, D17506
14.	M-48-3/30085-3	d:o	30085, C1058, D16951, D17506
	- M-47-1/30093-1	Gioconda (Ponchielli): Cielo e mar	unpubl
15.	M-47-2/30093-2	d:o	30093, A5006, C1056, D16952
16.	M-62-1/30094-1	Rigoletto (Verdi): Questa o quella	30094, A5005, E5011, D16952
17.	M-72-1/30118-1	Pagliacci (Leoncavallo): Vesti la giubba	30118, A5002, C1056
18.	M-72-2/30118-2	d:o	30118, A5002, C1056
19.	M-111-1/30120-1	Aprite la finestra (Cimmino)	30120, A5009

Columbia, New York 1907?

20.	30135-1	Tosca (Puccini): Recondita armonia	30135, A5070
21.	30136-	Manon Lescaut (Puccini): Donna non vidi mai	D17501
22.	30141-	Manon Lescaut (Puccini): Ah! Non v'avvicinate	D17501
23.	30142?	unknown title	D17507

CASTIGLIONE, Domenico

1877, Savona - 1963, Firenze.
Tenor.

Edison cylinders, Milano 1907?

Fedora (Verdi): Amor ti vieta	20562
-------------------------------	-------

Homokord

2168	Gioconda (Ponchielli): Cielo e mar	2168
------	------------------------------------	------

CASTLES, Amy

1880, 24/7, Melbourne - 1951, 19/11.
Soprano.

G&T, London 1906-07-18

-	8519b	Tosca (Puccini): Vissi d'arte	unpubl
-	8520b	Jocelyn (Godard): Angels guard thee	unpubl
-	8521b	Winds in the Trees (Goring Thomas)	unpubl
1.	702c	To the Angels (Zardo)	03068, C4803

G&T, London 1906-07-27

-	8577b	Jocelyn (Godard): Angels guard thee	unpubl
-	8578b	d:o	unpubl
2.	8579b	Serenade (Gounod)	3654, B4503
-	8580b	d:o	unpubl

G&T, London 1906-09-18

-	9004b	Jocelyn (Godard): Angels guard thee	unpubl
-	9005b	d:o	unpubl
-	9006b	The Angel's Serenade (Braga)	unpubl
3.	9007b	d:o	3670
-	9008b	Winds in the Trees (Goring Thomas)	unpubl

4.	9009b	d:o	3667
-	9010b	Rigoletto (Verdi): Caro nome	unpubl
5.	9011b	d:o	3674, B4503
<u>G&T, London 1907-02-14</u>			
-	10018b	Jocelyn (Godard): Angels guard thee	unpubl
6.	10019b	d:o	3740, B325
-	10020b	d:o	unpubl
<u>Gramophone, London 1909-06-25</u>			
7.	3173f	Puritani (Bellini): Qui la voce	2-053008
8.	3174f	Semiramide (Rossini): Bel raggio lusinghier	2-053006
-	3175f	Vêpres Siciliennes (Verdi): Mercè dilette amici	unpubl
9.	3176f	d:o	2-053007
10.	3177f	The Perfect Way (Willeby) (piano: Willeby)	03158
-	3178f	d:o	unpubl
<u>Gramophone, London 1909-06-26</u>			
-	10372e	Four-leafed clover (Willeby) (piano: Willeby)	unpubl
<u>Gramophone, London 1909-06-28</u>			
-	3184f	Creole Cradle Song (Willeby) (piano: Willeby)	unpubl
11.	3185f	d:o	03159
12.	3186f	My little Violet (Willeby); Four-leafed clover (Willeby) (piano: Willeby)	03160
-	3187f	d:o	unpubl
-	3188f	The Perfect Way (Willeby) (piano: Willeby)	unpubl
<u>Gramophone, London 1909?</u>			
TRC: Castles is known to have recorded the Miserere duet from Il Trovatore with Tamini, but this has not been traced.			
<u>Lyrophone, USA 1917?</u>			
13.	6206	Ave Maria (Gounod)	6119
14.	6207	Goodbye (Tosti)	6119
15.		Jocelyn (Godard): Angels guard thee	6125
16.		The Angel's Serenade (Braga)	6125
<u>Columbia, Australia 1926-11-04</u>			
-	?	Ave Maria (Gounod(?))	unpubl
-	?	By the Waters of Minnetonka (Lieurance)	unpubl
-	?	Serenade (?)	unpubl
-	?	Danny Boy (trad)	unpubl
<u>Columbia, Australia 1926-11-18</u>			
17.	WR142	By the Waters of Minnetonka (Lieurance)	0575
-	WR143	Ballo in maschera (Verdi): Saper vorreste	unpubl
<u>Columbia, Australia 1926-11-24</u>			
-	WRX111	Ave Maria (Gounod(?))	unpubl
-	WRX112	Jocelyn (Godard): Angels guard thee	unpubl
-	WRX113	Believe me if all those endearing young charms (Moore)	unpubl
-	WRX114	Ye Banks and Braes (trad)	unpubl
-	WRX115	The last rose of summer (Moore)	unpubl
-	WRX116	Clari (Bishop): Home, sweet home	unpubl
-	WRX117	Mignon (Thomas): Connais-tu le pays?	unpubl
<u>Columbia, Australia 1926-12-02</u>			
18.	WR182	The Rosary (Nevin)	0575
<u>Columbia, Australia 1926-12-07</u>			
-	WRX121	Kathleen Mavourneen (Crouch)	unpubl
<u>Columbia, Australia 1926-12-09</u>			
-	WR207	Serenata (Tosti(?))	unpubl
-	WRX122	Madama Butterfly (Puccini): Un bel di (Eng)	unpubl
-	WRX123	The lost Chord (Sullivan)	unpubl
-	WRX124	Goodbye (Tosti(?))	unpubl
<u>Columbia, Australia 1926-12-14</u>			
-	WRX125	Ave Maria (Gounod(?))	unpubl
-	WRX126	Jocelyn (Godard): Angels guard thee	unpubl
-	WRX127	Ye Banks and Braes (trad)	unpubl
-	WRX128	Ave Maria (Gounod(?))	unpubl
<u>CASTRO, Carlos</u>			
Tenor.			
<u>Edison, New York 1923?</u>			
	6534	a) Por tu mi corazón; b) Soñó mi mente loca (Ponce)	76011
	6535	A la orilla de un palmar (Ponce)	76012
	6536	Ya soy feliz (de Tejada)	76010
	6546	Violetas	76008
	6548	Tu bien lo sabes (de Tejada)	76009
	6550	Milagro de la Virgen (Chapí): Flores purisimas	76007
	6636	A la luz de la luna (Anton) (w. Escobar de Castro)	76013

CATHELAT, Georges

1904 -
Tenor.

Salabert, Paris

SS1209A	Faust (Gounod): Cavatine, pt 1	3231
SS1210B	d:o, pt 2	3231

CATLEY, Gwen

Soprano.

HMV, 1940-10-22

0ER431-1	Exultate Jubilate (Mozart): Alleluia	B9138
- 0ER432-1	Josua (Händel): Oh had I Jubal's lyre	unpubl
0ER432-2	d:o	B9138
2ER433-1	Lo, hear the gentle lark (Bishop)	C3214
2ER434-1	Il bacio (Arditi)	C3214

HMV, 1941-05-05

2EA9306-1	Angel's serenade (Braga)	C3233
2EA9307-1	The pretty mocking bird (Bishop)	C3233
0EA9308-1	Estrellita (Ponce)	B9213

HMV, 1941-09-02

0EA9462-1	Ciribiribin (Pestalozza)	B9213
0EA9463-1	On wings of song (Mendelssohn)	B9222
0EA9465-1	Lullaby (Flies, attr Mozart)	B9222

HMV, 1942-09-14

0EA9895-1	We'll smile again (Russell): Tonight you're mine	B9294
0EA9896-1	We'll smile again (Russell): The waltz of delight	B9294

HMV, Manchester 1943-03-15

2ER687-1	Rigoletto (Verdi): Caro nome	C3369
0ER689-1	Barbiere di Siviglia (Rossini): There's a voice within my heart, pt 1	B9323
0ER690-1	d:o, pt 2	B9323

HMV, Manchester 1943-03-17

0ER691-1	Zauberflöte (Mozart): Manly heart (w. Noble)	B9338
0ER693-1	Don Giovanni (Mozart): Give me thy hand (w. Noble)	B9338

HMV, Manchester 1943-03

2ER695-1	Traviata (Verdi): E strano!... Ah, fors'è lui	C3358
2ER696-1	Traviata (Verdi): Follie! Follie!	unpubl
2ER696-2	d:o	C3358

HMV, 1947-01-17

0EA11590-1	Lakmé (Delibes): bell song, pt 1	B9541
0EA11591-1	d:o, pt 2	B9541
2EA11592-1	Villanelle (dell'Acqua)	C3638

HMV, 1947-06-10

2EA12115-1	Voices of Spring (Strauss)	C3638
0EA12116-1	Home, sweet home (Bishop)	B9574
0EA12117-1	The last rose of summer (arr Robinson)	B9574
0EA12118-1	Three green bonnets (d'Hardelot)	B9704

HMV, 1948-01-02

- 2EA12661-1	Mignon (Thomas): Behold Titania! (Polonaise)	unpubl
2EA12661-2	d:o	C3696
- 2EA12662-1	Entführung aus dem Serail (Mozart): I was heedless in my rapture	unpubl
2EA12662-2	d:o	C3696
0EA12665-1	The wren (La capinera) (Benedict)	B9651

HMV, 1948-04-29

0EA12980-1	Parysatis (Saint-Saëns): The nightingale and the rose	B9674
0EA12981-1	I heard a robin sing (Leonard)	B9651
0EA12986-1	Zauberflöte (Mozart): I'll have revenge	B9674

HMV, 1948-10-22

0EA13362-1	Fledermaus (Strauss): A man like you (Laughing song)	B9724
0EA13363-1	The Arcadians (Monckton): Pipes of Pan	B9704
0EA13364-1	The Russian Nightingale (Alabieff)	B9724

HMV, 1949?

- 2EA13663-1	My mother bids me bind my hair (Haydn)	unpubl
- 2EA13663-2	d:o	unpubl
2EA13663-3A	d:o	C3871
2EA13664-1	Toréador (Adam): variations on a nursery theme	C3871

HMV, 1949

2EA13778-1	Contes d'Hoffmann (Offenbach): The doll's ong	C3902
------------	---	-------

	2EA13779-1A	Roméo et Juliette (Gounod): Waltz song	C3902
-	2EA13780-1	Dinorah (Meyerbeer): Ombra leggiera	unpubl
	2EA13780-2A	d:o	C3931
<u>HMV. 1949-09-30</u>			
	2EA14219-1	Jolie Fille de Perth (Bizet): Sweet echo come tune thy lay	C3931
	0EA14220-1B	Merrie England (German): Who shall say that love is cruel (Waltz song)	B10058
<u>HMV. 1949-12-17</u>			
	0EA14379-1	Mother dear (Polish folk song, arr Liebling)	B9867
	0EA14380-1	The lass with the delicate air (Arne)	B9867
<u>HMV. 1950-10-13</u>			
	2EA15119-1	La Pastorella (Rossini)	C4043
	2EA15120-1	The Skater's Waltz (Waldteufel)	C4043
	0EA15121-1	Tom Jones (German): For tonight which is my own true self?	B10058
<u>HMV. 1951-09-28</u>			
-	0EA15920-1	Jubilate (Joyous songs now greet the morning) (Woodgate)	unpubl
	0EA15920-2	d:o	B10186
-	0EA15921-1	The Virgin Mary's slumber song (Reger)	unpubl
	0EA15921-2	d:o	B10186
	0EA15922-1	The nightingale (Grieg)	B10340
	0EA15923-1C	When ere a snowflake leaves the sky (Lehmann)	B10340

CATTORINI, Ida

?, Milano -
Soprano.

<u>Columbia, Milano 1911?</u>			
	11127-1	Don Pasquale (Donizetti): La morale in tutto questa	C2398
	11128-1	Don Pasquale (Donizetti): Quel guardo il cavaliere	C2398
<u>Columbia, Milano 1912?</u>			
	11200	Linda di Chamounix (Donizetti): Ah! Troppo tardi	D4324
	11201	Linda di Chamounix (Donizetti): O luce di quest'anima	D4324
	11202	Barbiere di Siviglia (Rossini): Una voce poco fa	D4333
<u>Columbia, Milano 1913?</u>			
	11440	Faust (Gounod): O del ciel angeli immortali (w. Bendinelli & Martino)	D4409
	11442	Faust (Gounod): Tardi si fa (w. Bendinelli)	D4406
	11443	Faust (Gounod): Notte d'amor (w. Bendinelli)	D4406
	11444	Traviata (Verdi): Un dì felice eterea (w. Bendinelli)	?
	11445-1	Traviata (Verdi): Parigi o cara (w. Bendinelli)	D4390, A1618
	11446	Faust (Gounod): E che sempre sola? (w. Frau, Bendinelli)	D5543
	11448	Traviata (Verdi): Anami Alfredo (w. Bendinelli)	D4391
	11450	Traviata (Verdi): Pura siccome un angelo (w. Formichi)	D4410
	11451	Traviata (Verdi): E' grave il sacrificio (w. Formichi)	D4410
	11452	Traviata (Verdi): Prendi questa è l'immagine (w. Bendinelli & Formichi)	D4391
	11453-1	Traviata (Verdi): Di sprezzo degno (w. Bendinelli, Formichi & Martino)	D4411, C2434
	11454-1	Traviata (Verdi): Volea fuggirla (w. Bendinelli, Formichi & Martino)	unpubl
	11454-2	d:o	D4411, C2434
	11490	Bohème (Puccini): Quartetto (w. Bendinelli, Formichi & Mion)	D9343, C2432
	11491	Bohème (Puccini): Sono andati (w. Bendinelli)	D9301
<u>Columbia, Milano 1914?</u>			
	41912	Don Pasquale (Donizetti): Tornami a dir (w. Paganelli)	D4459
	41951	Barbiere di Siviglia (Rossini): Dunque io son (w. Corradetti)	D4482
	41968	Elisir d'amore (Donizetti): Io son ricco tu sei bella (w. Corradetti)	D4459
	41986	Carmen (Bizet): Io dico no, non son paurosa	D4482

CAVALIERI, Elda

1876, Napoli -
Soprano.

<u>Victor. 1906-07-26</u>			
-	C3625-1	La Partida (Alvarez)	unpubl
1.	B3626-1	Tu - Habanera (Fuentes) (76.60) (w. pf)	64056
2.	C3627-1	Bohème (Puccini): Sì, mi chiamano Mimì (76.60)	74056, 55011
3.	C3628-1	Los Ojos Negros (Alvarez) (76.60)	74057, 55012
-	C3629-1	La Paloma (Yradier)	unpubl
-	C3629-2	d:o	unpubl
<u>Victor. 1906-07-27</u>			
4.	C3630-1	Gioconda (Ponchielli): Suicidio! (76.60)	74048, 55015, 053093, IRCC39
5.	C3631-1	Trovatore (Verdi): Tacea la notte (76.60)	74058, 55014
6.	C3632-1	Cavalleria Rusticana (Mascagni): Voi lo sapete (76.60)	74059, 55014
7.	C3633-1	Mefistofele (Boito): L'altra notte (76.60)	74049, 55015, 053094
8.	C3634-1	Forza del destino (Verdi): Pace, pace mio Dio (76.60)	74050, 55013, 053095
<u>Victor. 1906-09-14</u>			

9.	C3805-1	Aida (Verdi): O Patria mia (75.00)	74055, 55013
-	C3805-2	d:o	unpubl
-	C3806-1	Faust (Gounod): Jewel aria (It)	unpubl
-	C3806-2	d:o	unpubl
-	C3807-1	Tosca (Puccini): Vissi d'arte	unpubl
10.	C3807-2	d:o (75.00)	74054, 55011

Victor, 1906-09-21

-	C3807-3	Tosca (Puccini): Vissi d'arte	unpubl
-	B3823-1	Traviata (Verdi): Addio del passato	unpubl
11.	B3823-2	d:o (76.60)	64057, 45018
12.	B3824-1	Bohème (Puccini): Quando me'n vo' (76.60)	64058, 45020, 7-53006
13.	B3824-2	d:o (76.60)	64058 (Canada)

Victor, 1906-10-18

14.	B3925-1	Adriana Lecouvreur (Cilea): Io son l'umile ancella (76.00)	64059, 45018
-	B3926-1	Fedora (Giordano): O grandi occhi lucenti	unpubl
15.	B3926-2	d:o (76.00)	64060, 45019
-	B3927-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
16.	B3927-2	d:o (76.00)	64061, 45020
17.	B3928-1	Andrea Chénier (Giordano): La mamma morta (76.00)	64062, 45019

Victor, 1906-10-24

18.	C3935-1	La Paloma (Yradier) (76.00)	74060, 55012
19.	B3936-1	Sevillana (Yradier))76.00)	64063, 45022
20.	B3937-1	Tu - Habanera (Fuentes) (76.00) (w. orch)	64064, 45022

Victor, 1906-10-27

21.	C3950-1	Ave Maria (Tosti) (76.00)	74061
22.	B3951-1	L'Ultimo bacio (Tosti) (76.00)	64065, 45021
-	B3952-1	Pesares (Alvarez)	unpubl
23.	B3953-1	A una Morena (Alvarez) (76.00)	64066
24.	B3954-1	Non ti ricordo più (Doda) (76.00)	64067, 45021

CAVALIERI, Lina

1874 - 1944.

Soprano.

Columbia, New York 1910-02-22

30347-1	Bohème (Puccini): Mi chiamano Mimì (date?, early February?)	unpubl
30347-2	d:o (date?)	unpubl
30347-3	d:o	30347, A5172, H1013, S5017

Columbia, New York 1910-02-24

30376-1	Tosca (Puccini): Vissi d'arte	unpubl
30376-2	d:o	30376, A5178, H1048, S5016
(30377 unknown)		
30378-1	Manon Lescaut (Puccini): In quelle trine morbide	30378, A5178, H1048, S5016

Columbia, New York 1910-03-01

30372-1	Carmen (Bizet): Habanera	30372, A5179, H1013, S5017
---------	--------------------------	----------------------------

Columbia, New York 1910-03-23

30396-1	Mefistofele (Boito): L'altra notte (date?)	30396, A5172, H1049
30397-1	Faust (Gounod): Aria dei gioielli	30397, H1053, S5018, 7030-M
(30398/9 are Freeman)		
30400-1	Maria, Mari (di Capua)	30400, A5179, H1049

Columbia, New York 1913-03-21

38715-1	'O sole mio (di Capua)	A1434
38715-2	d:o	unpubl
38716-1	Palomma mia (-)	unpubl
38717-1	Mattinata (Leoncavallo)	A1434
38718-1	Napule bello (-)	unpubl

Pathé, New York 1918?

'O sole mio (di Capua)	62010
Penso (Tosti)	62010
Maria mari (di Capua)	62011
So' tornato (Falvo)	62011
Hérodiade (Massenet): Il est doux, il est bon	62030, 0252, 5172
Carmen (Bizet): Habanera	62030, 0252, 5172
Au clair de la lune (Lully) (w. Muratore)	64010, 2551
La forêt de Noël (Margis) (w. Muratore)	64010, 64003, 2551
Roméo et Juliette (Gounod): Madrigal (w. Muratore)	0247

CAVALLI, Lucia

Soprano.

Beka/ERA, Milano 1909?

1.	42071	Trovatore (Verdi): Tacea la notte placida	42071
2.	42072	Trovatore (Verdi): D'amor sull'ali rosee	42072
3.	42074	Forza del destino (Verdi): Me pellegrina orfana	42074
4.	42075	Trovatore (Verdi): Di tal amor che dirsi	42075

CAVALLINI, Carlo

?, Ferrara -

Baritone.

Edison cylinders
44960

Ballo in maschera (Verdi): Eri tu

test, unpubl

CAVALLO, Mino

1898, Francavilla Fontana - 1986, Napoli.
Baritone. Debut 1930 Napoli.

Phonoelectro Record.

Tosca (Puccini): Ella verrà

E6782

CAVARA, Arthur (PRIEDNIEKS)

1901, Libau - 1979, Gulfport, Florida.
Tenor. Debut 1924 Libau.

Artiphon, Berlin 1928-06?

3164	Rigoletto (Verdi): Freundlich blick' ich	03164
3165	Tosca (Puccini): Und es blitzen die Sterne	03165, Hertie 800
3166	Tosca (Puccini): Wie sich die Bilder gleichen	03166
3167	Carmen (Bizet): Hier an dem Herzen treu geborgen	03167

Artiphon, Berlin 1928-06/07

3204	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	03204, Phonicord 131
3205	Martha (Flotow): Ach, so fromm	03205, Phonicord 45, Clangor M9190, Paloma K231
3206	Trovatore (Verdi): Lodern zum Himmel	03206
3207	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	03207, 9921, Phonicord 131
3218	Grüsst mir das blonde Kind am Rhein (Heiser)	03218, Phonicord 155
3219	Ein rheinisches Mädchen bei rheinischem Wein (Hoppe)	03219, Phonicord 155
3220	Vom Rhein der Wein (Brandt)	03220
3221	Der lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein	03221, 8438, Clangor M551
3222	Zarewitsch (Lehár): Willst du...?	03222, Audiphon 30109
3223	Der Lenz (Hildach)	03223, Phonicord 45
3224	Paganini (Lehár): Gern hab ich die Frau'n geküsst	03224, 8438, Phonicord 3, Brillant 171, Clangor M552
3225	O, wunderreiche Nacht (Zeilbeck)	03225

Artiphon, Berlin 1928-07/08

7356	Africaine (Meyerbeer): Land so wunderbar!	07356, Swisscord D501 (12")
7357	Faust (Gounod): Gegrüsst sei mir	07357, Swisscord D502 (12")
7358	Juive (Halévy): Recha, als Gott dich einst	07358, Swisscord D517 (12")
7359	Lohengrin (Wagner): In fernem Land	07359, Swisscord D518 (12")
7370	Friederike (Lehár): O Mädchen, mein Mädchen	07370 (12")
7371	Friederike (Lehár): Sah ein Knab' ein Röslein steh'n	07371 (12")

Artiphon, Berlin 1928-11?

3335	Ständchen (Schubert)	03335
3336	Ich liebe dich (Grieg)	03336
3343	Wien, du Stadt meiner Träume (Sieczynski)	03343
3344	Im Prater blüh'n wieder die Bäume (Stolz)	03344
3345	Élégie (Massenet)	03345, Elton 169
3346	Aida (Verdi): Holde Aida	03346
3347	Rigoletto (Verdi): O wie so trügerisch	03347, Hertie 800

Artiphon, Berlin 1928-12?

3457	Millioni d'Arlecchino (Drigo): Serenade	03457
3458	O Marie! (di Capua)	03458, Phonicord 3, Tempo 6061
3459	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	03459, 9984
3460	Contes d'Hoffmann (Offenbach): Ha! Wie ist meine Seele entbrannt	03460, 9984

Artiphon, Berlin 1929-01/02

3626	Manon (Massenet): Flieh', o flieh'	03626, Bu-Scha 1009
3627	Traviata (Verdi): Auf, schlürftet in durstigen Zügen	03627, Bu-Scha 1009, Phonicord 191

Artiphon, Berlin 1929-08?

3648	Pagliacci (Leoncavallo): Hüll dich in Tand	03648, Phonicord P80 (mx P104), 37
3649	Cavalleria Rusticana (Mascagni): O Lola	03649, Phonicord P80 (mx P105), 37

Artiphon, Berlin 1929-10?

3872	Land des Lächelns (Lehár): Immer nur lächeln	03872, 9607, Brillant 171 (mx 13872)
3873	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	03873, 9607
3892	Mignon (Thomas): Leb' wohl, Mignon	03892
3893	Zauberflöte (Mozart): Wie stark ist nicht dein Zauberton	03893
3894	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	03894
3895	Gioconda (Ponchielli): Himmel und Meer!	03895

Artiphon, Berlin 1930-07?

11394	Traviata (Verdi): Ach, ihres Auges Zauberblick	11394, 8410
11395	Tosca (Puccini): Die zarten Hände, ach!	11395, 8410

11396	Pagliacci (Leoncavallo): Nein, bin nicht mehr Bajazzo	11396
<u>HMV, Berlin 1930-10</u>		
BD9128-1	Mates sirds (Das Herz eine Mutter) (Jellen-Pollach arr Dostal)	EM72 (30-4803)
BD9128-2	d:o	unpubl
BD9129-1	O Donna Klara, tango (J Peterburski)	EM71 (30-4800)
BD9129-2	d:o	unpubl
BD9130-1	Jel teic man to skanās (Säg det i toner) (Sylvain)	EM72 (30-4802)
BD9130-2	d:o	unpubl
BD9131-1	Tu visu saldāka pasaule man (Du bist das süssetes Mädel der Welt) (Sylvain)	EM71 (30-4801)
BD9131-2	d:o	unpubl
BD9132-1	Zwei Herzen im 3/4 Takt (Stolz): Tu-ar mani pievilt reiz naksi (Ach du wirst mich einmal)	EM70 (30-4798)
BD9132-2	d:o	unpubl
BD9133-1	Zwei Herzen im 3/4 Takt (Stolz): Divas sirdis trisceturdal takti	unpubl
BD9133-2	d:o	EM70 (30-4799)
(all refrain by Cavara)		
<u>HMV, Berlin 1930-10-10</u>		
BD9134-1	Dreimäderlhaus (Schubert-Berté); a) Nāc paklausties droudzin, kā vīnē dzied'; b) Lal man to ziedonis stāsta	EM69 (30-4796)
BD9134-2	d:o	unpubl
BD9135-1	Land des Lächelns (Lehár): Tev pieder mana sirds no	EM69 (30-4797)
BD9135-2	d:o	unpubl? (Liliedahl/Kelly)
<u>Artiphon, Berlin 1930-12?</u>		
11914	Das Herrgottslied (Krausz): Ich bin verliebt, mein Edelweiss	11914
11915	Das Herrgottslied (Krausz): So wie du gib'ts kein Mäderle mehr auf der Welt	11915
<u>HMV, København 1931-01-28/31</u>		
OT79-1	Schön wie Lisette (Schertzinger)	EK1060
OT79-2	d:o	unpubl
OT80-1	Liebling mein Herz lässt dich grüssen (Heymann)	EK1060
OT80-2	d:o	unpubl
(Liliedahl: EK1060 only Teddy Petersens Orkester (no singing), Kelly lists EK1060 as by Cavara)		
OT81-1	Traviata (Verdi): Brindisi	EK1061
OT81-2	d:o	unpubl
OT82-1	Rigoletto (Verdi): La donna è mobile	EK1061
OT82-2	d:o	unpubl
OT83-1	Tosca (Puccini): Recondita armonia	EK1062
OT83-2	d:o	unpubl
OT84-1	Tosca (Puccini): E lucevan le stelle	EK1062
OT84-2	d:o	unpubl
OT85-1	Birze dziedāja šūpla dziesmu (Kalniņš)	unpubl?
OT85-2	d:o	EK1063
OT86-1	a) Pasaciņa (Schubert); b) Aizver actiņas un smaidi (Darziņš)	EK1063
OT86-2	d:o	unpubl? (Kelly take 2)
(All sung in latvian.)		
<u>Artiphon, Berlin 1931-01/02</u>		
12062	Schön ist die Welt (Lehár): Liebste, glaub an mich	12062, Tempo 6060 (flexible)
12063	Schön ist die Welt (Lehár): Schön ist die Welt	12063
<u>HMV, Berlin 1931-03-03</u>		
OD215-1	Ja, wenn das Wortchen 'Wenn' nich wär' (Stolz)	EK1064
OD215-2	d:o	unpubl
OD216-1(!)	Das Lied ist aus (Stolz)	unpubl
OD217-2(!)	d:o	EK1064
OD218-1	Schön ist die Welt (Lehár): Liebste glaub an mich	EK1065
OD218-2	d:o	unpubl
OD219-1	Schön ist die Welt (Lehár): Schön ist die Welt	EK1065
OD219-2	d:o	unpubl
(All sung in latvian.)		
<u>HMV, København 1931-08-25</u>		
OT359-1	Kur tu teci, gaīlīti man' (-)	EK1080
OT359-2	d:o	unpubl
OT360-1	Maigums un grēks (Mediņš)	unpubl
OT360-2	d:o	EK1080
2T361-1	Lohengrin (Wagner): Lohengrīna atvadišanās (Mein lieber Schwan)	unpubl
2T361-2	d:o	EL1007
2T362-1	Lohengrin (Wagner): Grāla stāsts (In fernem Land)	unpubl
2T362-2	d:o	EL1007
2T363-1	Aida (Verdi): Dieviška Aīda (Celeste Aida)	EL1008
2T363-2	d:o	unpubl
2T364-1	Juive (Halévy): Rahel, no debess tu (Rachel, quand du seigneur)	unpubl
2T364-2	d:o	EL1008
<u>HMV, København 1931-08-26/30</u>		
OT366-1	Man gribas mirt (Tosti)	unpubl
OT366-2	d:o	EK1081
OT367-1	Lai tev, tu masigais draugs (Lass dir, du zarter Freund) (Rubinstein)	unpubl
OT367-2	d:o	EK1081
OT368-1	Orphée aux enfers (Offenbach): Kad biju Arkadijas keninš	EK1082
OT368-2	d:o	unpubl
OT369-1	Tā debess izteic Tā Mūžīgā spēku (Die Ehre Gottes aus der Natur) (Beethoven)	EK1083

OT369-2	d:o	unpubl
OT370-1	Augšā aiz zvaigznēm (Abt)	unpubl
OT370-2	d:o	EK1083
2T371-1	Pêcheurs de perles (Bizet): Reiz mēnesnīcas zaigā (Je crois entendre)	unpubl
2T372-1	Pêcheurs de perles (Bizet): Zieds, kuru manim kādreiz devi	unpubl
2T372-2	d:o	unpubl
OT373-1	Sadko (Rimsky-Korsakov): Nav skaita dimantiem	unpubl
OT373-2	d:o	EK1084
OT374-1	Pagliacci (Leoncavallo): Smejies, Pajaco! (Vesti la giubba)	unpubl
OT374-2	d:o	EK1084
OT375-1	Ein Walzertraum (Straus): Vēl klusi telpā sapnis šis zan	unpubl
OT375-2	d:o	EK1082
OT376-1	Lauj ēnai man tik tavai būt (Rath) (as refrain)	EK1085
OT376-2	d:o	unpubl?

Polydor/Grammophon, Berlin 1933-06 (Matrizeneingang 1933-06-20)

686BE8	Rigoletto (Verdi): Sie flieh'n mich? Wie grausam! (w. Neumann, Kandl, Berger, Batteux, Fleischer-Janczak & chorus)	unpubl
686½BE8	d:o	35004, Decca CA8168
687BE8	Ballo in maschera (Verdi): Nur Scherze sind's und Possen (w. Kandl, Fleischer-Janczak, Berger, Ruziczka & chorus)	unpubl
687½BE8	d:o	35004, Decca CA8168

Bellaccord, Riga 1933/1934?

RU101956-25	Pagliacci (Leoncavallo): Smejies Pajacco!	82
RU101956-26	Pêcheurs de perles (Bizet): Arija	82

CAZAURAN, Leone

1877 - ?

Tenor.

G&T, Milano 1904-12

1. 2348L	Werther (Massenet): Ah non mi ridestar	52163
2. 2349L	Mignon (Thomas): Ah non credevi tu	52164
3. 2350L	Faust (Gounod): Salve dimora (73)	52165
(2351L is Riccio)		
4. 2352L	Griselda (Massenet): Il veder Griselda	52167

CAZENAVE, Guy

Tenor.

Idéal, Paris 1914?

7264	Juive (Halévy): Dieu que ma voix tremblante	7264
7265	Trovatore (Verdi): Exilé sur la terre	7265
7402	Africaine (Meyerbeer): Pays merveilleux	7402

Pathé, Paris 1927?

N200748	Zazpiak bat (trad Basque)	3514
N200749	Herriko besta biharamuna (trad Basque)	3514
N200750	Nere etchea (trad Basque)	3516
N200751	Lili bat ikhusi dut (trad Basque)	3516
	Iruten dri nuzu (trad Basque)	3515
	Guernikak arbola (trad Basque)	3515
	Beth ceü de Pau (Lespine)	3525
	Roussignol qui cantes (Lamazou)	3525

Gramophone, Paris 1927-10-03

BTR3112-1	Juan - Lurraren Pian, Mélodie populaire basque (harmonisé Bossières)	K5259 (2-232855)
BTR3113-1	Urzo - Churia, Mélodie populaire basque (harmonisé Bossières)	K5259 (2-232856)
BTR3114-1	Juana - Chori Berri Keteria, Mélodie populaire basque (harmonisé Bossières)	K5260 (2-232854)
BTR3115-1	Uruten ari nuzu, Mélodie populaire basque (harmonisé Bossières)	K5260 (2-232853)

Gramophone, Paris 1927-10-04

CTR3125-1	Walküre (Wagner): Siegmund suis-je	unpubl
CTR3125-2	d:o	W910 (032491)
CTR3126-1	Walküre (Wagner): Plus d'hiver (Chant du printemps)	W910 (032490)
BTR3127-1	Reine de Saba (Gounod): Faiblesse de la race humaine	unpubl
BTR3127-2	d:o	P737 (4-32776)
BTR3128-1	Reine de Saba (Gounod): Inspirez-moi, race divine	unpubl
BTR3128-2	d:o	P737 (4.32777)

CAZETTE, Louis

1887, 9/12, Nantes - 1922, 30/4, Paris.

Tenor.

Gramophone, Paris 1920-10-28

1. s21758u	Sérénade (Toselli)	4-32438, P386
------------	--------------------	---------------

Gramophone, Paris 1920-11-08

2. s21760u	Le Tango du Rêve (Malderen)	4-32439, P386
3. s21761u	Pour un baiser (Tosti)	4-32481, P413

Gramophone, Paris 1920-11-10

4. s21776u	Dormez, amours (Rousseau)	4-32532, P457
------------	---------------------------	---------------

Gramophone, Paris 1921-01

5.	s21847u	Mon cœur est un oiseau fidèle (Maingueneau)	4-32482, P413
<u>Gramophone, Paris 1921-05-31</u>			
-	03458v	Manon (Massenet): En fermant les yeux	unpubl
6.	03458-2v	d:o	032415, W487
-	03459v	Manon (Massenet): Ah fuyez, douce image	unpubl
7.	03459-2v	d:o	032416, W487
<u>Gramophone, Paris 1922-02-01</u>			
8.	BE215-1	Grisélidis (Massenet): Je suis l'oiseau	4-32506, P436
<u>Gramophone, Paris 1922-03-02</u>			
9.	BE318-1	Mignon (Thomas): Je suis heureuse (w. Brohly)	34327, P437
<u>Gramophone, Paris 1922-04-25</u>			
-	BS280-1	Fortunio (Messenger): J'aimais la vieille maison grise	unpubl
10.	BS280-2	d:o	4-32507, P436
11.	BS281-1	Mignon (Thomas): Ah, que ton âme	4-32508, P437

CÈBE, Louis

Tenor.

Odeon, Paris 1908

1.	XP4449	Ernani (Verdi): Ah! Que dit-elle (w. Landouzy, Talexis, Bornica, Gilly, Delzara & Narçon)	56198-2
2.	XP4449-2	d:o	56198
3.	XP4450	Carmen (Bizet): Bel officier (w. Landouzy, Talexis, Bornica, Delzara & Rigaux)	56202
4.	XP4451	Carmen (Bizet): Sextuor (w. Landouzy, Talexis, Bornica, Delzara & Rigaux)	56204

CEBOTARI, Maria

Soprano.

HMV, Berlin 1932-11-24

2D1302-1	Bohème (Puccini): O du süssestes Mädchen (w. Wittrisch)	DB4415 (62-4730)
2D1303-1	Bohème (Puccini): Man nennt mich jetzt nur Mimi	DB4415 (62-4731)

Odeon, Berlin 1935-04-09

Be10958	Rigoletto (Verdi): Wenn ich an Festestagen	O-25427
Be10958-2	d:o	unpubl (in Reserve)
Be10959	Rigoletto (Verdi): Teurer Name	O-25427
Be10959-2	d:o	unpubl (in Reserve)
Be10960	Entführung aus dem Serail (Mozart): Martern aller Arten	O-25399, Parl RO20285
Be10960-2	d:o	unpubl (in Reserve)
Be10961	Entführung aus dem Serail (Mozart): Lass dich bewegen	O-25399, Parl RO20285
Be10961-2	d:o	unpubl (in Reserve)

Odeon, Berlin 1935-09-19

Be11080	Bohème (Puccini): Will ich allein (Walzer der Musette)	O-25563, Parl RO20313
Be11080-2	d:o	unpubl (in Reserve)
Be11081	Pagliacci (Leoncavallo): Wie flammte auf sein Auge (Vogellied)	O-25563, Parl RO20313
Be11081-2	d:o	unpubl (in Reserve)
Be11082	Die Nachtigall (Alabieff)	O-25472, O-25799, Decca P-G-
20449		
Be11082-2	d:o	unpubl (in Reserve)
Be11083	O schönes Mädchen, lasse nie! (Chanson Géorgienne) (Rachmaninoff)	O-25472, Decca P-G-20449
Be11083-2	d:o	unpubl (in Reserve)

Odeon, Berlin 1935-12-19

Be11193	Madama Butterfly (Puccini): Die prunkende Schleife (w. Groh)	O-25627
Be11193-2	d:o	unpubl (in Reserve)
Be11194	Madama Butterfly (Puccini): 'S ist schon 'was Wahres dran (w. Groh)	O-25627
Be11194-2	d:o	unpubl (in Reserve)
Be11195	Frühlingsstimmen-Walzer, pt 1 (Strauss)	O-25647
Be11195-2	d:o	unpubl (in Reserve)
Be11196	d:o, pt 2	O-25647
Be11196-2	d:o	unpubl (in Reserve)

Odeon, Berlin 1936-06-04

Be11376	Traviata (Verdi): 'S ist seltsam, sehr seltsam	O-25834
Be11376-2	d:o	unpubl (in Reserve)
Be11377	Traviata (Verdi): O Torheit	O-25834
Be11377-2	d:o	unpubl (in Reserve)
Be11378	Kuß-Walzer (Il bacio) (Arditi)	unpubl (in Reserve)
Be11378-2	d:o	O-25794
Be11379	Parla-Walzer (Arditi)	O-25794
Be11379-2	d:o	unpubl (in Reserve)

Odeon, Berlin 1936-08-14

Be11362	Ich bin auf der Welt, um glücklich zu sein (Film: Mädchen in Weiß) (Mackeben)	O-25799
Be11362-2	d:o	unpubl (in Reserve)
Be11362-3	d:o	unpubl (in Reserve)

Odeon

xxB8603-o	Allerlei auf Seite 1 und 2, pt 1 (w. Fritsch, Grundeis & Groh) (Phonomontage) (1936-10-02)	O-7703
xxB8603-2-o	d:o (1936-10-02)	unpubl

Odeon, Berlin 1937-07-01

Be11741	Freiheits-Hymne (Film: Starke Herzen) (Windt)	O-25931
Be11742	Strahlende Sterne der Liebe (Film: Starke Herzen) (Windt)	O-25931

Polydor, Berlin 1941

1337GE9	Bohème (Puccini): Man nennt mich jetzt Mimi	67684
1338GE9	Tosca (Puccini): Nur der Schönheit	unpubl
1338½GE9	d:o	67684
1342GE9	Don Giovanni (Mozart): Schlage, schlage dein Zerlinchen	unpubl
1342½GE9	d:o	67686
1343GE9	Don Giovanni (Mozart): Ich weiss ein Mittel	unpubl
1343½GE9	d:o	67686

HMV, Wien

2VH7065-1	Don Giovanni (Mozart): Crudele? Ah no, mio bene!	DB6738
2VH7066-1	Don Giovanni (Mozart): Non mi dir, bell' idol mio	DB6738
2VH7105-1	Ariadne auf Naxos (Strauss): Es gibt ein Reich	DB6914
2VH7106-1	Ariadne auf Naxos (Strauss): In den schönen Feierkleidern	DB6914
2VH7107-	Zigeunerbaron (Strauss): So elend	DB6947
2VH7116-1	Madama Butterfly (Puccini): Un bel di vedremo	unpubl
2VH7116-2	d:o	DB6940
2VH7117-1	Madama Butterfly (Puccini): Con onor muore	unpubl
2VH7117-2	d:o	DB6940
2VH7118-1	Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei	DB6939
2VH7119-1	Lustigen Weiber von Windsor (Nicolai): Er wird mir glauben	DB6939
2VH7120-	Faust (Gounod): Air des bijoux	DB6947

HMV, London

0EA12260-1	Nozze di Figaro (Mozart): E Susanna non vien	unpubl
0EA12260-2	d:o	DA1875
0EA12261-1	Nozze di Figaro (Mozart): Dov'è sono	DA1875

CECCARELLI, Ubaldo

1862, Pisa -
Bass. Debut 1885 Pisa.

Gramophone, Milano 1917-02-12

1. 3105c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Andreini, Badini, Bettoni, Baracchi & chorus)	2-0254045, S5028, S5066, AF118
2. 3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Andreini, Badini, Bettoni, Baracchi & chorus)	2-0254047, S5030, S5066, AF118

Gramophone, Milano 1917-02-14

3. 20018b	Bohème (Puccini): Pranzare in casa (w. Andreini, Badini, Bettoni, Baracchi & chorus)	7-254516, R5021, R5057, AE800
4. 20020b	Bohème (Puccini): Ha vista? (w. Andreini, Badini, Bettoni, Baracchi & chorus)	7-254518, R5023, R5057, AE800

Gramophone, Milano 1919-10-13

5. 903aj	Tosca (Puccini): E sempre lava (w. Salvaneschi)	2-0254108, S5702, AF3
----------	---	-----------------------

Gramophone, Milano 1919-10-14

6. 912aj	Tosca (Puccini): Recondita armonia (w. Salvaneschi)	2-0254109, S5702, AF3
7. 913aj	Tosca (Puccini): Eccellenza vado? (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254110, S5704, AF13

Gramophone, Milano 1919-10-24

8. 952aj	Tosca (Puccini): Il cannone del castello (w. Salvaneschi, Fernandez, Pacini & Mazzanti)	2-0254114, S5708, AF15
----------	---	------------------------

Gramophone, Milano 1919-10-25

9. 4174ah	Tosca (Puccini): Fu grave sbaglio (w. Pacini)	7-254082, R5709, AE918
-----------	---	------------------------

Gramophone, Milano 1919-11-14

10. 1020aj	Tosca (Puccini): Or tutto è chiaro (w. Bartolomasi & Pacini)	2-0254115, S5708, AF15
------------	--	------------------------

Gramophone, Milano 1920-06-19

- 1104aj	Andrea Chénier (Giordano): Compiacente a' colloqui (w. Pacini)	unpubl
11. 1104-2aj	d:o	2-0254173, S5220
12. 1106aj	Andrea Chénier (Giordano): Come un bel di di maggio (w. Lupato & Venturini)	2-0254188, S5250
- 1107aj	Andrea Chénier (Giordano): Vieni a costei concesso (w. Bartolomasi & Pacini)	unpubl
13. 1107-2aj	d:o	2-0254189, S5250

Gramophone, Milano 1920-06-21

- 1109aj	Andrea Chénier (Giordano): Salvo una madre (w. Bartolomasi & Lupato)	unpubl
14. 1109-2aj	d:o	2-0254191, S5252

Gramophone, Milano 1920-06-28

- 1122aj	Andrea Chénier (Giordano): Dumouriez traditore (w. Pacini & chorus)	unpubl
----------	---	--------

15.	1122-2aj	d:o	2-0254540, S5238
<u>Gramophone, Milano 1920-06-29</u>			
16.	1125aj	Andrea Chénier (Giordano): Per l'ex inferno (w. Garrone & Festa)	2-0254178, S5228
<u>Gramophone, Milano 1920-07-01</u>			
-	1131aj	Andrea Chénier (Giordano): Or io rinnego il santo grido (w. Bartolomasi, Pacini & Festa)	unpubl
17.	1131-2aj	d:o	2-0254186, S5242
<u>Gramophone, Milano 1920-07-02</u>			
-	1132aj	Andrea Chénier (Giordano): Maddalena de Coigny! (w. Bartolomasi, Lupato, Pacini, Festa & chorus)	unpubl
18.	1132-2aj	d:o	2-0254539, S5236
-	1133aj	Andrea Chénier (Giordano): E l'angelo s'accosta (w. Bartolomasi, Pacini & chorus)	unpubl
19.	1133-2aj	d:o	2-0254541, S5246
20.	1134aj	Andrea Chénier (Giordano): Egli non guarda (w. Bartolomasi, Venturini, Pacini, Lupato & chorus)	2-0254542, S5246
<u>Gramophone, Milano 1921-05-27</u>			
21.	CM30-1	Madama Butterfly (Puccini): Madama Butterfly (w. Giordano, Santonocito, Pacini, Gislone & chorus)	2-0254200, S5418
<u>Gramophone, Milano 1921-06-02</u>			
22.	CM38-1	Madama Butterfly (Puccini): Vi lascio il core (w. Giordano & Pacini)	2-0254206, S5424
<u>Gramophone, Milano 1921-06-06</u>			
23.	CM49-1	Madama Butterfly (Puccini): Gli Ottoko (w. Giordano, Santonocito & Gislone)	2-0254199, S5416
<u>Gramophone, Milano 1921-06-10</u>			
-	CM56-1	Madama Butterfly (Puccini): Ah, si Goro (w. Giordano, Pacini & Gislone)	unpubl
24.	CM56-2	d:o	2-0254205, S5424

CECIL, Lionello (SHERWOOD, Cecil)

1893, 20/9, Waverley, Sydney - 1957, 13/11, St Leonards, Sydney.
Tenor.

Pathé, London 1917 - 1920

		Tosca (Puccini): Recondita armonia	5378
		Tosca (Puccini): E lucevan le stelle	5378
		Rigoletto (Verdi): Questa o quella	5379
		Rigoletto (Verdi): La donna è mobile	5379
		Parted (Tosti)	5380, Actuelle 10480
		She is far from the land (Lambert)	5380
94166		I need you so (Geehl)	5381, Actuelle 10480
		My only rose (Russell)	5381
		Bohème (Puccini): Che gelida manina	5553
		Martha (Flotow): M'appari	5553
		Ah, moon of my delight (Lehmann)	5571
		Eleanore (Coleridge-Taylor)	5571
		Within the garden of my heart (Scott)	5582
		A farewell (Liddle)	5582
		Lolita (Buzzi-Peccia)	5593
		Mattinata (Leoncavallo)	5593
		I heard your voice (Forrester)	5599
		Lorraine (Sanderson)	5599
94346		Pagliacci (Leoncavallo): Vesti la giubba	5610
		Aida (Verdi): Celeste Aida	5610
		Like stars above (Squire)	5627
		Sympathy (Marshall)	5627
		Mary (Richardson)	5645
		My sweetheart when a boy (Morgan)	5645

(as Cecil Sherwood)

HMV, London 1922-07-18

Cc1676-1	In a Persian Garden (Liza Lehmann): Ah moon of my delight	test, unpubl
Cc1677-1	La Bohème (Puccini): Che gelida manina, in Italian	test, unpubl

Zonophone, London 1922-09-04

Yy1788-1	Thank God for a garden (Teresa del Riego)	unpubl
Yy1788-2	d:o	2265 (X-4-42463)
Yy1789-1	Sympathy (Charles Marshall)	unpubl
Yy1789-2	d:o	2265 (X-4-42464)
Yy1789-3	d:o	unpubl
Zz1790-1	I'll forget you (Ernest Ball)	unpubl
Zz1790-2	d:o	A265 (Z-042152)
Zz1791-1	Speak! (F Paolo Tosti)	A265 (Z-042151)
Zz1791-2	d:o	unpubl
Zz1791-3	d:o	unpubl

(as Cecil Sherwood)

Zonophone, London 1923-10-04

Yy3576-1	Tosca (Puccini): When the stars were brightly shining	unpubl
Yy3576-2	d:o	GO60 (X-4-42571)
Yy3577-1	Cavalleria Rusticana (Mascagni): See the merry wine is winking	GO60 (X-4-42570)
Yy3577-2	d:o	unpubl

Zz3578-1	Cavalleria Rusticana (Mascagni): Mother, the red wine burns	unpubl
Zz3578-2	d:o	A280 (Z-042162)
Yy3579-1	Cavalleria Rusticana (Mascagni): O Lola	unpubl
Yy3579-2	d:o	GO65 (X-4-42715)

(as Cecil Sherwood)

Zonophone, London 1923-11-02

Zz3789-1	Africaine (Meyerbeer): O paradise	unpubl
Zz3789-2	d:o	A280 (Z-042161)
Yy3790-1	Manon Lescaut (Puccini): Never did I behold so fair a maiden (Donna non vidi mai)	unpubl
Yy3790-2	d:o	GO65 (X-4-42716)
Yy3791-1	Tosca (Puccini): Strange harmony of contrasts (Recondita armonia)	unpubl
Yy3791-2	d:o	GO66 (X-4-42780)
Yy3792-1	'Tis the day (Mattinata) (Leoncavallo)	unpubl
Yy3792-2	d:o	GO66 (X-4-42779)

(as Cecil Sherwood)

Zonophone, London 1923-11-29

Yy3905-1	Martha (Flotow): Like a beam from above (M'appari)	unpubl
Yy3905-2	d:o	unpubl
Zz3906-1	Lucia di Lammermoor (Donizetti): Full soon from woe a sure relief	unpubl
Zz3906-2	d:o	A283 (Z-042163)
Yy3907-1	Trovatore (Verdi): Strike down the dread pyre (Di quelle pira)	unpubl
Yy3907-2	d:o	unpubl

(as Cecil Sherwood)

Zonophone, London 1923-12-18

Yy3985-1	For all the saints (A H Dyte Troyte)	unpubl
Yy3985-2	d:o	2421 (X-44858)
Yy3985-3	d:o	unpubl
Yy3986-1	Holy Father, cheer our way (A H Dyte Troyte)	unpubl
Yy3986-2	d:o	2495 (X-44861)
Yy3987-1	The Sower went forth sowing (Frank Bridge)	unpubl
Yy3987-2	d:o	2421 (X-44859)
Yy3988-1	The Son of God goes forth to war (Denby)	unpubl
Yy3988-2	d:o	unpubl

(All as Church Choir: L Trenton, N Walker, C Sherwood & F Richardson)

Zonophone, London 1923-12-20

Yy4011-1	Traviata (Verdi): Calmed by her gentle tender sway (Dei miei bollenti spiriti)	unpubl
Yy4011-2	d:o	unpubl
Yy4012-1	Favorita (Donizetti): Gentle spirit	unpubl
Yy4012-2	d:o	unpubl

(as Cecil Sherwood)

Zonophone, London 1924-01-11

Zz4064-1	Manon (Massenet): With fancy's eye	unpubl
Zz4064-2	d:o	A283 (Z-042164)
Zz4065-1	Don Pasquale (Donizetti): Soft beams the light	A287 (Z-042168)
Zz4065-2	d:o	unpubl
Zz4066-1	Eleanore (S Coleridge Taylor)	A287 (Z-042167)
Zz4066-2	d:o	unpubl

(as Cecil Sherwood)

Zonophone, London 1924-02-12

Yy4183-1	Saviour again to Thy dear name (J B Dykes)	unpubl
Yy4183-2	d:o	unpubl
Yy4184-1	My God and is Thy table spread (E Miller)	unpubl
Yy4184-2	d:o	2604 (X-44862)
Yy4185-1	Fight the good fight (W Boyd)	2604 (X-44860)
Yy4185-2	d:o	unpubl
Yy4186-1	Now thank we all our God (J Cruger)	unpubl
Yy4186-2	d:o	unpubl
Yy4186-3	d:o	2495 (X-44863)

(All above as Church Choir: L Trenton, N Walker, C Sherwood & F Richardson)

Zz4187-1	Don Sebastiano (Donizetti): On earth deserted	unpubl
Zz4187-2	d:o	A288 (Z-042170)
Zz4188-1	Trovatore (Verdi): Yes, now thou art my spouse (Ah si ben mio)	A288 (Z-042169)
Zz4188-2	d:o	unpubl
Zz4189-1	Don Pasquale (Donizetti): Refuge in a far land seeking	unpubl
Zz4189-2	d:o	unpubl

(as Cecil Sherwood)

Columbia, Milano 1925?

WB930	Mefistofele (Boito): Giunto sul passo estremo
WB931	Elisir d'amore (Donizetti): Quanto è bella
WB932	Elisir d'amore (Donizetti): Una furtiva lagrima
WB933	Don Pasquale (Donizetti): Serenata
WB934	Rigoletto (Verdi): Bella figlia dell'amore
WB937	Don Pasquale (Donizetti): Sogno soave e casto
WB938	Rigoletto (Verdi): Questa o quella
WB939	Puritani (Bellini): A te o cara
WB951	Lucrezia Borgia (Donizetti): Di pescatore ignobile

Columbia, Milano 1928

WB2429	Mefistofele (Boito): Dai campi, dai prati	
WB2452	Mefistofele (Boito): Giunto sul passo estremo	
WB2461	Bohème (Puccini): Mimì è tanto malata	
WBX356	Traviata (Verdi):	
WBX361	Traviata (Verdi):	
WBX365	Traviata (Verdi):	
WBX366	Traviata (Verdi):	
WBX367	Traviata (Verdi):	
WBX368	Traviata (Verdi):	
WBX371	Traviata (Verdi):	
WBX372	Traviata (Verdi):	
WBX373	Traviata (Verdi):	
WBX376	Traviata (Verdi):	
WBX377	Traviata (Verdi):	
WBX378	Traviata (Verdi):	
WBX379	Traviata (Verdi):	
WBX380	Traviata (Verdi):	
WBX381	Traviata (Verdi):	
WBX382	Traviata (Verdi):	
WBX383	Traviata (Verdi):	
<u>HMV, Milano 1929-10-23</u>		
CM1164-1	Madama Butterfly (Puccini): Tu! Tu! piccolo Iddio	unpubl
CM1164-2	d:o	unpubl
<u>HMV, Milano 1929-10-24</u>		
CM1169-1,1T1	Madama Butterfly (Puccini): E soffitto e pareti (w. Mannarini & Palai)	C1950 (102-696), S10190, AF394, AN537, EH563
CM1169-2	d:o	unpubl
CM1170-1	Madama Butterfly (Puccini): Qui verranno (w. Weinberg & Palai)	C1950 (102-697), S10190, AF394, AN537, EH563
<u>HMV, Milano 1929-10-25</u>		
CM1176-1	Madama Butterfly (Puccini): Ed è bella la sposa... Amore o grillo (w. Weinberg & Palai)	unpubl
CM1176-2	d:o	C1951 (102-698), S10191, AF395, AN538, EH564
CM1177-1	Madama Butterfly (Puccini): Io son che alle sue pene (w. Mannarini & Weinberg)	unpubl
CM1177-2	d:o	unpubl
<u>HMV, Milano 1929-10-30</u>		
CM1192-1	Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Sheridan)	unpubl
CM1192-2	d:o	C1954 (102-705), S10194, AF398, AN541, EH567
CM1193-1	Madama Butterfly (Puccini): Cio-Cio-San! (w. Sheridan, Mannarini, Palai, Masini & chorus)	unpubl
CM1193-2	d:o	unpubl
CM1193-3	d:o	C1953 (102-703), S10193, AH397, AN540, EH566
<u>HMV, Milano 1929-10-31</u>		
CM1197-1	Madama Butterfly (Puccini): Viene la sera (w. Sheridan)	unpubl
CM1197-2	d:o	unpubl
<u>HMV, Milano 1929-11-04</u>		
CM1198-1	Madama Butterfly (Puccini): Io t'ho ghermita (w. Sheridan)	unpubl
CM1198-2	d:o	unpubl
CM1200-1	Madama Butterfly (Puccini): Vogliatemi bene (w. Sheridan)	C1955 (102-706), S10195, AF399, AN542, EH568
CM1200-2	d:o	unpubl
<u>HMV, Milano 1929-11-06</u>		
CM1208-1	Madama Butterfly (Puccini): Già il sole (w. Sheridan, Mannarini & Weinberg)	C1963 (102-722), S10203, AF407, AN550, EH576
CM1208-2	d:o	unpubl
<u>HMV, Milano 1929-11-09</u>		
CM1218-1	Madama Butterfly (Puccini): Che burlletta (w. Sheridan, Weinberg & Palai)	C1952 (102-701), S10192, AF396, AN539, EH565
CM1218-2	d:o	unpubl
<u>HMV, Milano 1929-11-18</u>		
CM1233-1	Madama Butterfly (Puccini): Addio fiorito asil (w. Sheridan, Mannarini, Lomi & Weinberg)	unpubl
<u>HMV, Milano 1929-11-19</u>		
CM1233-2	Madama Butterfly (Puccini): Addio fiorito asil (w. Sheridan, Mannarini, Lomi & Weinberg)	unpubl

CM1233-3	d:o	C1964 (102-724), S10204, AF408, AN551, EH577
<u>HMV, Milano 1929-11-22</u>		
CM1251-1	Madama Butterfly (Puccini): Lo zio Bonzo noi sa (w. Sheridan, Weinberg, Palai, Gelli & chorus)	unpubl
CM1251-2	d:o	C1953 (102-702), S10193, AF397, AN540, EH566
CM1252-1	Madama Butterfly (Puccini): Gran ventura (w. Sheridan, Weinberg, Palai & chorus)	C1952 (102-700), S10192, AF396, AN539, EH565
CM1252-2	d:o	unpubl
<u>HMV, Milano 1930-01-06</u>		
CM1164-3	Madama Butterfly (Puccini): Tu! Tu! piccolo Iddio	unpubl
CM1164-2	d:o	C1965 (102-727), S10205, AF409, AN552, EH578
<u>HMV, Milano 1930-03-05</u>		
BM1518-1	Fedora (Giordano): Vedi io piango	R10346 (100-816)
BM1518-2	d:o	unpubl
BM1519-1	Fedora (Giordano): Amor ti vieta	unpubl
BM1519-2	d:o	R10346 (100-817)
<u>HMV, Milano 1930-03-21</u>		
CM1177-3	Madama Butterfly (Puccini): Io son che alle sue pene (w. Mannarini & Weinberg)	unpubl
CM1177-4	d:o	C1963 (102-723), S10203, AF407, AN550, EH576
<u>HMV, Milano 1930-03-24</u>		
CM1197-3	Madama Butterfly (Puccini): Viene la sera (w. Sheridan)	C1954 (102-704), S10194, AF398, AN541, EH567
CM1197-4	d:o	unpubl
<u>HMV, Milano 1930-03-25</u>		
CM1548-1	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Minghini-Cattaneo)	unpubl
CM1548-2	d:o	DB1432 (32-1437)
<u>HMV, Milano 1930-03-27</u>		
CM1198-3	Madama Butterfly (Puccini): Io t'ho ghermita (w. Sheridan)	unpubl
CM1198-4	d:o	C1955 (102-707), S10195, AF399, AN542, EH568
<u>HMV, Milano 1930-04-02</u>		
CM1550-1	Favorita (Donizetti): Pietoso al par d'un nome (w. Minghini-Cattaneo)	unpubl
CM1550-2	d:o	DB1441 (32-1440)

CEHANOVSKY, George

1892, 14/4, St Petersburg - 1986, 25/3, New York.
Baritone. Debut 1921 Leningrad.

CEMBRÆUS, Folke

1895, 4/3, Eskilstuna - 1977.
Baritone.

HMV, Stockholm 1923-05-28

BE1195-1	Orphée aux enfers (Offenbach): Herdesång	unpubl
BE1195-2	d:o	X1834 (18-282013)
BE1196-1	En vallarelåt (Fallenius)	X1834 (18-282014)

Odeon, Stockholm 1930-02-07

Sto4031	Petterchens Mondfahrt (Schmalstich): Höger ben och vänster ben	D1018 (A162544)
---------	--	-----------------

Odeon, Stockholm 1930-05-08

Sto4274	Per spelman (Pergament) (w. two children)	D1038 (A162726)
Sto4275	Bocken som trädgårdsmästare (Pergament) (w. two children)	D1038 (A162726)

Odeon, Stockholm 1930-11-21

Sto4577	Stjärnevit (Joell)	D1044
Sto4577-2	d:o	unpubl
Sto4578	Långtans ö (Joell)	D1044

HMV, Stockholm 1931-05-20

OT197-1	Vårmlänningarne (Randel): Potpourri, pt 1 (w. I Söderman & chorus)	X3748 (30-6800)
OT197-2	d:o	unpubl
OT198-1	d:o, pt 2	X3748 (30-6801)
OT198-2	d:o	unpubl

(No names on labels. Labels states: "Fred Winter och hans orkester med soli och kör")

CEPPI, Antonio

1867, Torino - 1901, May, Vicenza.
Tenor.

Bettini cylinders, New York 1899?

1.	Aida (Verdi): Celeste Aida	?
2.	Forza del destino (Verdi): O tu che in seno	?
3.	Huguenots (Meyerbeer): Bianca al par	?

CERDAN, Joachim

1877 - 1921, Paris.

Bass.

Nicole, Paris 1904

Faust (Gounod): Avant de quitter ces lieux 7622
O sole mio (di Capua) 7624

Edison 2-min cylinders, Paris 1908?

Ariane (Massenet): Air de Pirithoüs 17998

Edison 4-min cylinders, Paris 1909?

La cloche (Saint-Saëns) 17022, BA 27017
Roméo et Juliette (Gounod): Invocation 17034, BA 27026
Barbiere di Siviglia (Rossini): La calomnie 17042, BA 27033

Gramophone, Paris 1911-11-04

- 02175v Faust (Gounod): A moi les plaisirs (w. Campagnola) unpubl
02175½v d:o 034117, Y31, W667, rr: Vic 55087
02176v Faust (Gounod): Mais ce Dieu (w. Campagnola) 034116, Y31, W667, rr: Vic 55087

Gramophone, Paris 1911-12-05

02243v Carmen (Bizet): Je suis Escamillo (w. Campagnola) 034128, Y13, W664

Gramophone, Paris 1912-12-17

02628v Galathée (Massé): Aimons, il faut aimer (w. Heilbronner) 034173, W266
02629v Galathée (Massé): Et maintenant de toi j'implore (w. Heilbronner) 034190, W266

Gramophone, Paris 1919-10-31

03246v Noël (Adam) (w. Calvet & Dutreix) W350 (034204)

Gramophone, Paris 1919-11-07

03266v Ascanio (Saint-Saëns): Enfants, je ne vous en veux pas W363 (032361)

Gramophone, Paris 1919-11-19

20909u Damnation de Faust (Berlioz): Une puce gentille P414 (4-32483)
03279v Roi de Lahore (Massenet): Promesse de mon avenir W363 (032360)

CERESOLI, Elvira

1870, Reggio Emilia -

Mezzo-soprano.

G&T, Milano 1902-12

1. 2919b Trovatore (Verdi): Giorni poveri vivea 53254
2. 2923b Favorita (Donizetti): O mio Fernando 53255
3. 2930b Lohengrin (Wagner): Duetto (w. Ferrani) 54033
4. 2932b Cristoforo Colombo (Franchetti): Ah, il dì della vendetta (66) 53290
5. 2933b Favorita (Donizetti): Ah l'alto ardor (w. de Luca) 54021
6. 2936b Carmen (Bizet): Avanaera 53256

CERINI, Selmar

1861, Poland - 1923, Breslau.

Tenor.

G&T, Breslau 1904

1040e Trovatore (Verdi): Ständchen 2-42935
1041e Juive (Halévy): Passa-Fest 2-42953
1042e Africaine (Meyerbeer): O Paradies 2-42936
1043e Gott grüsse dich (Mücke) 2-42954

1049e Kol nidrei (Lewandowski) 2-42958
1050e Mach' auf (Dessauer) 2-42938
1051e An Königin Iolanthe (Röder) 2-42959
1052e Morgenhymne (Henschel) 2-42960
(1053e unknown)
1054e Juive (Halévy): Gott erleuchte meine Sinne 2-42961
1055e Venetianisches Gondellied (Wenecka) (Ph) 2-22663
1056e Coachmen (Stuttsmann): Ivans Lied (Ru) 2-22664

Edison cylinders, Berlin 1905?

Schirm und Schutz 15358
Hawnjakir li cfrajan 15440
Totenfeierlied (Lewandowski) 15441

Odeon, Berlin 1905-02?

Judas Maccabaeus (Händel): Arie X34471, X25134
Guillaume Tell (Rossini): Du meiner Väter Hütte X34480

Bx999? Africaine (Meyerbeer): Land so wunderbar X34521
Bx1000? Mach auf! (Spanische Serenade) (Dessauer) X34522
Bx1001 Juive (Halévy): Recha, als Gott dich einst X34523, X25232
Bx1002 Juive (Halévy): Gott erleuchte meine Sinne X34524, X25233

Bx1003?	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	X34525
Bx1004?	Aida (Verdi): Holde Aida	X34526
		X38800
Bx1006	Kol nidre	X38801
		X38802
		X38803
		X38804
		X38805
Bx1011	Moos Zur (Chanukahymne) (-)	X38806, X23833
		X38807
Bx1013		X38808
Bx1014	Mi Addir (Trauungsgesang) (-)	X38809, X23834
Bx1015	Kaddisch zu Tall u Geschem	X38810
Bx1016		X38811

Odeon, Berlin 1905/1906

X34538
X34539
X34540
X34541
X34542
X34543

CERNAY, Germaine

1900, Le Havre - 1943, Paris.
Soprano. Debut 1927 Paris.

Odeon, Paris 1928-03-30

Ki-1612 Sapho (Massenet): Air de la lampe 188.575

Odeon, Paris

Ki-3188 Thérèse (Massenet): Le devoir 188.709 (30?)
 Ki-3189 Thérèse (Massenet): Jour de Juin, jour d'été 188.709
 XXP6649-1 Jocelyn (Godard): Berceuse 123.544 (28)
 XXP6650 Les Saltimbanques (Ganne): C'est l'amour unpubl
 XXP6650-2 d:o 123.544 (28)
 XXP6691 Werther (Massenet): Il faut nous séparer (w. Friant) unpubl
 XXP6691-2 d:o 123.556
 XXP6692 Werther (Massenet): Nous avez dit vrai (w. Friant) unpubl
 XXP6692-2 d:o 123.556
 XXP6745 Werther (Massenet): Mort de Werther (w. Friant & chorus) unpubl
 XXP6745-2 d:o 123.585
 XXP6746-1 Werther (Massenet): Werther! Werther! (w. Friant) 123.586
 XXP6756 Mignon (Thomas): Elle est aimée unpubl
 XXP6756-2 d:o 123.585
 XXP6993-1 Werther (Massenet): Et puis, il ne faut pas (w. Friant) 123.586
 XXP7272 Cavalleria Rusticana (Mascagni): Chœur de l'Église (w. Arty) unpubl
 XXP7272-2 d:o unpubl
 XXP7272-3 d:o 123.818
 XXP7274 Cavalleria Rusticana (Mascagni): O Marjolaine (w. Micheletti & Héna) unpubl
 XXP7274-2 d:o 123.819
 XXP7275 Cavalleria Rusticana (Mascagni): C'est toi Santuzza...? (w. Micheletti) unpubl
 XXP7275-2 d:o 123.819
 XXP7276 Cavalleria Rusticana (Mascagni): O mon Torido (w. Micheletti) unpubl
 XXP7276-2 d:o 123.820

Columbia, Paris 1932

WL3747-1 Mignon (Thomas): Romance de Mignon LF109 (32)
 WL3748-1 Hérodiade (Massenet): Ne me refuse pas LF109 (32)

Columbia, Paris 1933-02-13

CLX1666-1 Mignon (Thomas): Connais-tu le pays? RFX34
 CLX1667-1 Mignon (Thomas): Elle est là, près de lui RFX36

Odeon, Paris 1933-03-13

XXP7340-1 Cavalleria Rusticana (Mascagni): Piaffe, mon cheval fringant (w. Arty & Endrèze) 123.817
 XXP7343-1 Cavalleria Rusticana (Mascagni): Vous le savez, ma mère (w. Arty) 123.818
 XXP7344-1 Cavalleria Rusticana (Mascagni): Ah! Vous venez à propos vous, Maître Alfio (w. Endrèze) 123.820

Columbia, Paris 1933-04-28

CLX1687-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix, pt 1 (w. Thill) LX385
 CLX1688-1 d:o, pt 2 LX385

Columbia, Bruxelles? 1933?

WLBX119-1 Mignon (Thomas): As-tu souffert (w. Demoulin) RFX36
 WLBX124-1 Mignon (Thomas): O vierge Marie (w. d'Arkor & Demoulin) unpubl
 WLBX124-2 d:o RFX38
 WLBX125-1 Mignon (Thomas): En route, amis, plions bagage (w. Tragin, d'Arkor, Mayer & Demoulin) unpubl
 WLBX125-2 d:o RFX35
 WLBX128-1 Mignon (Thomas): Je suis heureuse (w. d'Arkor) unpubl
 WLBX128-2 d:o RFX38
 WLBX129-1 Mignon (Thomas): Duo des hirondelles (w. Demoulin) RFX34

<u>Columbia, Paris 1933-11-23</u>		
CLX1749	Rêves (Wagner)	unpubl
<u>Columbia, Paris 1934-03-07</u>		
CL4743	Contes d'Hoffmann (Offenbach): Barcarolle	LF135
<u>Columbia, Paris</u>		
CLX2183-1	Chanson de Bilitis, pt 1 (Dandelot) (piano: Dandelot)	RFX69
CLX2184-1	d.o, pt 2	RFX69
<u>Gramophone, Paris 1941</u>		
2LA3520-1	Pelléas et Mélisande (Debussy): Voici ce qu'il écrit	unpubl
2LA3520-2	d:o	unpubl
2LA3520-3	d:o	DB5162
2LA3521-1	Pelléas et Mélisande (Debussy): Je n'en dis rien (w. Cabanel)	DB5163
2LA3522-1	Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps que la lettre de mon frère (w. Jansen & Cabanel)	unpubl
2LA3522-2	d:o	unpubl
2LA3522-3	d:o	DB5163
2LA3530-1	Pelléas et Mélisande (Debussy): Il fait sombre dans les jardins (w. Joachim & Jansen)	unpubl
2LA3530-2	d:o	unpubl
2LA3530-3	d:o	DB5164
<u>Lumen, Paris 1942?</u>		
YL153-1	Exauce-moi (Schütz) (w. Angelici)	32.059
YL154-1	Cantate pour le jour de paches (Bach): Duo (w. Angelici)	32.059
XL177	Cantique de Jean Racine, pt 1 (Fauré) (w. Angelici, Giannotti & Giovanetti)	30.080
XL178	d:o, pt 2	30.080

CERVI-CAROLI, Ersilde

1883, 24/4, Casunaro, Ferrara - 1964, 1/12, Ferrara.
Soprano. Debut 1903 Cesenatico.

<u>Fonotopia, Milano 1907-01-18</u>		
1. XPh2341	Carmen (Bizet): Ah! mi parla di lei (w. Zenatello)	62004
2. XPh2342	Carmen (Bizet): Ti baciava mia madre (w. Zenatello)	62005
- XPh2343	Carmen (Bizet): Io dico, no, non son paurosa	unpubl
- XPh2344	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
<u>Fonotopia, Milano 1907-02-04</u>		
- XPh2411	Bohème (Puccini): Donde lieta usci	unpubl
- XPh2412	Manon Lescaut (Puccini): In quelle trine morbide	(62143), unpubl, mx destroyed
<u>Fonotopia, Milano 1907-02-06</u>		
- XPh2425	Manon (Massenet): Or via Manon	unpubl
3. XPh2426	Manon (Massenet): Addio, o nostro picciol desca	62170
- XPh2427	Manon (Massenet): Uscita di Manon	unpubl
- XPh2428	Amico Fritz (Mascagni): Son pochi fiori	unpubl
<u>Fonotopia, Milano 1908-04-28</u>		
4. XPh3194	Manon (Massenet): Ancor son io... (Entrata di Manon)	92950
5. XPh3195	Bohème (Puccini): Sì, mi chiamano Mimi	92462
- XPh3196	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
<u>Fonotopia, Milano 1908-05-08</u>		
6. XPh3340	Carmen (Bizet): Ah! mi parla di lei (w. Gilion)	92248
7. XPh3341	Carmen (Bizet): Ti baciava mia madre (w. Gilion)	92249
- XPh3342	Tannhäuser (Wagner): Aria di Elisabetta	unpubl
<u>Fonotopia, Milano 1909-04-20</u>		
8. XPh3834	Manon Lescaut (Puccini): In quelle trine morbide	92461
<u>Fonotopia, Milano 1909-06-12</u>		
9? XPh3921	Damnation de Faust (Berlioz): Il re di Thulè (in register as by Caprile)	92951

CÉSAR, Berthe

Soprano.

<u>Gramophone, Paris 1911-10-21</u>		
1. 02141v	Hamlet (Thomas): Et maintenant écoutez ma chanson	033140, W215
<u>Gramophone, Paris 1911-10-24</u>		
2. 02148v	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Campagnola)	034110, Vic 55088
3. 02149v	Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Campagnola)	034119, Y32, W668, Vic 55088
4. 02150v	Roméo et Juliette (Gounod): O nuit divine (w. Campagnola)	034139, Y27, W665
5. 02151v	Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Campagnola)	034108, Y27, W665, Vic 55085
- 02151½v	d:o	unpubl
<u>Gramophone, Paris 1911-10-25</u>		
6. 02155v	Roméo et Juliette (Gounod): Ange adorable (w. Campagnola)	034109, Y11, W662, Vic 55085
7. 02156v	Hamlet (Thomas): A vos jeux, mes amis	033139, W215
<u>Gramophone, Paris 1911-10-26</u>		

8.	16917u	Lakmé (Delibes): Air des clochettes, pt 1	33852, P260
-	16918u	d:o, pt 2	unpubl
9.	16918½u	d:o	33853, P260
<u>Gramophone, Paris 1911-10-31</u>			
10.	02164v	Manon (Massenet): Toi! Vous! (w. Campagnola)	034120, Y28, Vic 55089
11.	02165v	Manon (Massenet): N'est-ce plus ma main (w. Campagnola)	034111, Y28, Vic 55089
-	02166v	Roméo et Juliette (Gounod): Duo final, pt 1 (w. Campagnola)	unpubl
<u>Gramophone, Paris 1911-11-02</u>			
-	02169v	Roméo et Juliette (Gounod): Duo final, pt 2 (w. Campagnola)	unpubl
12.	02170v	Manon (Massenet): Et je sais votre nom (w. Campagnola)	034112, Y29, W666, Vic 55086
13.	02171v	Manon (Massenet): Non, votre liberté (w. Campagnola)	034113, Y29, W666, Vic 55086
<u>Gramophone, Paris 1911-11-03</u>			
-	16929u	Manon (Massenet): J'écris à mon père (w. Campagnola)	unpubl
14.	16929½u	d:o	34290, U22, P547
15.	16930u	Manon (Massenet): Adieu, notre petite table (w. Campagnola)	34291, U22, P547
-	16930½u	d:o	unpubl
16.	02172v	Manon (Massenet): Tu pleures (w. Campagnola)	034114, Y30
-	02173v	Manon (Massenet): Duo final, pt 2 (w. Campagnola)	unpubl
-	02174v	Manon (Massenet): Duo act 1, pt 1 (w. Campagnola)	unpubl
<u>Gramophone, Paris 1912-09-05</u>			
17.	17306u	Noces de Jeannette (Massé): Ah, vous ne savez pas ma chère (w. Dupouy)	34301, P193
18.	02504v	Faust (Gounod): Laisse-moi contempler (w. Campagnola)	034148
19.	02505v	Faust (Gounod): O nuit d'amour (w. Campagnola)	034197
20.	02506v	Faust (Gounod): Divine pureté (w. Campagnola & Payan)	034153, Y12, W663
21.	02508v	Faust (Gounod): Le jour va luire (w. Campagnola & Payan)	034161, Y33
<u>Gramophone, Paris 1912-09-06</u>			
22.	02509v	Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Dupouy)	034143, W259
23.	02510v	Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. Dupouy)	034144, W259
	(02511v is Campagnola & Brohly)		
24.	02512v	Roméo et Juliette (Gounod): Nuit d'hymenée (w. Campagnola)	034151, Y32, W668
<u>Gramophone, Paris 1912-09-09</u>			
25.	02513v	Carmen (Bizet): Je dis que rien ne m'épouvante	033153
26.	02514v	Faust (Gounod): Ah, je ris (Air des bijoux)	033154, W213
27.	02516v	Noces de Jeannette (Massé): Air des meubles	033155
-	02517v	Roméo et Juliette (Gounod): Duo de la chambre (w. Campagnola)	unpubl
-	02517½v	d:o	unpubl
-	02518v	Roméo et Juliette (Gounod): Où suis-je (w. Campagnola)	unpubl
<u>Gramophone, Paris 1912-09-11</u>			
28.	17311u	Lakmé (Delibes): D'où viens-tu (w. Campagnola)	34303
-	17311½u	d:o	unpubl
-	17312u	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Campagnola)	unpubl
-	17312½u	d:o	unpubl
29.	02519v	Hamlet (Thomas): Doute de la lumière (w. Dupouy)	034147, W178
<u>Gramophone, Paris 1912-09-12</u>			
30.	02523v	Manon (Massenet): Ah, j'ai bonne mémoire (w. Campagnola)	034157, Y30
31.	02524v	Manon (Massenet): Toi! Vous! (w. Campagnola)	034150
32.	02525v	Faust (Gounod): Oui, c'est toi que j'aime (w. Campagnola)	034152, Y33
-	02526v	Manon (Massenet): Où suis-je (w. Campagnola)	unpubl
33.	02527v	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Campagnola & Payan)	034156, Y34, W669
34.	02528v	Roméo et Juliette (Gounod): Où suis-je (w. Campagnola & Payan)	034155, Y34, W669
-	02529v	Faust (Gounod): Le jour va luire (w. Campagnola & Payan)	unpubl
35.	02530v	Faust (Gounod): Anges purs (w. Campagnola & Payan)	034154
-	02531v	Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Campagnola)	unpubl
-	02531½v	d:o	unpubl
-	02532v	d:o, pt 2	unpubl
<u>Gramophone, Paris 1912-09-13</u>			
36.	02533v	Lakmé (Delibes): Lakmé, c'est toi (w. Campagnola)	034159, Y35
37.	02534v	Lakmé (Delibes): C'est l'amour endormi (w. Campagnola)	034160, Y35

CESARANI, Giovanni

1860? -
Tenor.

Berliner, Milano 1899-07

1.	2818	Forza del destino (Verdi): Solenne in quest'ora (w. Corradetti)	54105 (7")
2.	2819	Bohème (Puccini): Ah Mimi tu più (w. Corradetti)	54104 (7")
3.	2824	Otello (Verdi): Esultate	52577 (7")
4.	2827	Gioconda (Ponchielli): Cielo e mar	52578 (7")
5.	2832	Gioconda (Ponchielli): Cielo e mar	52578x (7")
6.	2835	Guarany (Gomes): Pery m'appella	52566 (7")

7.	2838	Carmen (Bizet): Il fior	52565 (7")
8.	2847	Lucrezia Borgia (Donizetti): Di pescator ignobile	52587 (7")
9.	2848	Mefistofele (Boito): Dai campi dai prati	52570 (7")
10.	2849	Traviata (Verdi): Un dì felice	52591 (7")
11.	2850	Traviata (Verdi): Dei miei bollenti spiriti	52567 (7")
12.	2851	Favorita (Donizetti): Una vergine	52589 (7")
13.	2855	Carmen (Bizet): Ho nome Escamillo (w. Franchi)	54107 (7")
14.	2856	Carmen (Bizet): Ho nome Escamillo (w. Corradetti)	54100 (7")
15.	2857	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Corradetti)	54103 (7")
16.	2858	Forza del destino (Verdi): Una suora mi lasciate (w. Corradetti)	54102 (7")
17.	2859	Favorita (Donizetti): Spirto gentil	52568 (7")
18.	2860	Trovatore (Verdi): Deserto sulla terra	52588 (7")
19.	2864	Traviata (Verdi): Se una pudica vergine (w. Adami & Corradetti)	54125 (7")
20.	2865	Trovatore (Verdi): Di geloso amor (w. Adami & Corradetti)	54126 (7")
21.	2867	Gioconda (Ponchielli): T'abborro (w. Corradetti)	54114 (7")
22.	2868	Cavalleria Rusticana (Mascagni): La tua Santauzza (w. Adami)	54116 (7")
23.	2869	Faust (Gounod): Tardi si fa (w. Adami)	54117 (7")
24.	2870	Faust (Gounod): Sempre amar (w. Adami)	54115 (7")
25.	2880	Favorita (Donizetti): Cara luce soave (w. Franchi)	54106 (7")
26.	2881	Bohème (Puccini): Che gelida manina	52590 (7")
27.	2882	Forza del destino (Verdi): O tu che in seno	52586 (7")
28.	2883	Manon Lescaut (Puccini): Tra voi belle (73.5)	52585 (7")
29.	2884	Trovatore (Verdi): Di quella pira	52615 (7")
30.	2885	Fedora (Giordano): Amor ti vieta	52584 (7")
31.	2892	Favorita (Donizetti): Fia vero lasciarti (w. Galan)	54110 (7")
32.	2893	Favorita (Donizetti): Vieni, vieni (w. Galan)	54112 (7")
33.	2894	Aida (Verdi): Ah tu devi vivere (w. Galan) (70)	54109 (7")
34.	2895	Trovatore (Verdi): Mal reggendo (w. Galan)	54111 (7")
35.	2896	Trovatore (Verdi): Ai nostri monti (w. Galan)	54127 (7")
36.	2915	Aida (Verdi): Pur ti riveggo (solo, but labelled w. Galan!)	54108 (7")
37.	2917	Aida (Verdi): Morir, si pura e bella	52582 (7")
38.	2932	Trovatore (Verdi): Miserere (w. Galan)	54113 (7")
39.	2933	d:o	54113x (7")
40.	2934	Iris (Mascagni): Apri la tua finestra (Serenata)	52583 (7")
<u>G&T. Milano 1901-07</u>			
41.	3203a	Trovatore (Verdi): Deserto sulla terra (70)	52588x (7")
42.	3210a	Bohème (Puccini): Ah Mimi tu più (w. Corradetti)	54104x (7")
43.	3229a	Pagliacci (Leoncavallo): Vesti la giubba	52262 (7")
44.	3232a	Lucrezia Borgia (Donizetti): Di pescator ignobile	52587x (7")
45.	3238a	Ballo in maschera (Verdi): La rivedrò	52200, 52200x(copy) (7")
46.	3241a	Iris (Mascagni): Apri la tua finestra	52201 (7")
47.	3243a	Trovatore (Verdi): Di quella pira	52210 (7")
48.	3244a	Gioconda (Ponchielli): Cielo e mar	52211x (7")
49.	3245a	d:o	52211 (7")
50.	3261a	Trovatore (Verdi): Miserere (w. Adami & chorus)	54511 (7")
51.	3284a	Ernani (Verdi): O sommo Carlo (w. Adami, Corradetti & chorus)	54512 (7")
52.	3292a	Gioconda (Ponchielli): Già ti veggo	52216 (7")
53.	3294a	Lucia di Lammermoor (Donizetti): Maledizione	52217 (7")
54.	3312a	Manon (Massenet): L'ho lasciato al gioco (w. Adami)	54137 (7")
55.	325b	Bohème (Puccini): Ah Mimi tu più non torni (w. Corradetti)	54000
56.	326b	d:o	54000x
57.	337b	Pagliacci (Leoncavallo): Vesti la giubba	52316
58.	338b	Pagliacci (Leoncavallo): Un grande spettacolo	52306
59.	340b	Lucrezia Borgia (Donizetti): Di pescator ignobile	52322
60.	341b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	52308
61.	356b	Trovatore (Verdi): Miserere (w. Adami & chorus)	54521x
62.	357b	d:o	54521
63.	367b	Lucia di Lammermoor (Donizetti): Per te d'immenso giubilo (w. chorus)	54526x
64.	368b	d:o	54526
65.	369b	Ernani (Verdi): O sommo Carlo (w. Adami, Corradetti & chorus)	54525
66.	440b	Trovatore (Verdi): Di geloso amor (w. Tebro & Corradetti)	54005
67.	441b	d:o	54005x

68.	442b	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Casini & Corradetti)	54006x
69.	443b	d:o	54006
70.	?	Faust (Gounod): Sempre amar (w. Adami)	54001

CESARI, Ignazio

Bass.

Edison 2-min cylinders, 1912?

-	44553	Simon Boccanegra (Verdi): Il lacerato spiriti	test, unpubl
---	-------	---	--------------

CESARI, Pietro

1847 - 1922.

Bass.

Odeon, Milano

	Matrimonio Segreto (Cimarosa): Io le faccio (w. Avancini)	X110392
--	---	---------

CESBRON - VISEUR, Suzanne

1878? - 1967, Dezember, Paris.

Soprano. Debut 1902 Paris.

Gramophone, Paris 1922-10-14

CS484-1	Roméo et Juliette (Gounod): Ange adorable (w. Marcelin)	unpubl
CS484-2	d:o	unpubl
CS484-3	d:o	Y80 (034256), W693
CS485-1	Roméo et Juliette (Gounod): Où suis-je (w. Marcelin)	unpubl
CS485-2	d:o	Y76 (034245), W689
CS486-1	Roméo et Juliette (Gounod): Console-toi (w. Marcelin)	Y76 (034246), W689

Gramophone, Paris 1922-11-15

BS559-1	Faust (Gounod): Mon cœur est pénétré d'épouvante (w. Marcelin)	U62 (34333), P573
BS560-1	Faust (Gounod): Oui, c'est moi, je t'aime (w. Marcelin)	unpubl
BS560-2	d:o	U62 (34334), P573

Odeon, Paris 1927

XXP6459	Madama Butterfly (Puccini): Sur la mer calmée	171.020
---------	---	---------

Odeon, Paris 1927-05-02

XXP6482	Madama Butterfly (Puccini): Ah! Cher petit Dieu	171.020
---------	---	---------

Odeon, Paris 1927

XXP6500-1	Cavalleria Rusticana (Mascagni): C'est toi Santuzza? (w. Micheletti)	unpubl
XXP6500-2	d:o	123.500
XXP6501-1	Cavalleria Rusticana (Mascagni): O mon Torrido (w. Micheletti)	unpubl
XXP6501-2	d:o	123.500

Odeon, Paris 1928-12-26

XXP6775	L'eau qui court; La chanson de Miarka	123.599
XXP6776	Le colibri (Chausson)	123.599
XXP6777	Sonnez les matines (Heu)	123.600
XXP6778	L'amour de moi	123.600

Odeon, Paris 1928-12-27

Ki-2098	Bohème (Puccini): Adieux de Mimì	188.633
XXP6779	Bohème (Puccini): On m'appelle Mimì	123.607
XXP6780	Tosca (Puccini): D'art et d'amour	123.607

Odeon, Paris 1928-12-28

Ki-2106	Nozze di Figaro (Mozart): Giunsi alfin il momento	188.628
Ki-2107	Nozze di Figaro (Mozart): Deh vieni non tardar	188.628
XXP6782	Suzanne (Paladilhe): Comme un petit oiseau	171.078
XXP6783	Zauberflöte (Mozart): C'en est fait, la rêve cesse	123.608

Odeon, Paris 1928-12-29

Ki-2111	Shéhérazade (Ravel): Le flûte enchantée	188.630
Ki-2112	Shéhérazade (Ravel): L'indifferent	188.630
XXP6790	Faust (Gounod): Il était un roi de Thulé	123.609

Odeon, Paris 1928-12-31

Ki-2116	Trovatore (Verdi): Miserere, pt 1 (w. Villabella)	188.629
Ki-2117	d:o, pt 2	188.629

Odeon, Paris 1929-03-20

XXP6855	Thaïs (Massenet): Air d'Eros	123.611
XXP6856	Faust (Gounod): Air des bijoux	123.609
XXP6857	Sapho (Massenet): Viens m'ami	123.611

Odeon, Paris 1929-04-19

XXP6879	Faust (Gounod): Laisse-moi contempler (w. Villabella)	123.640
XXP6880	Faust (Gounod): O nuit d'amour (w. Villabella)	123.640

CHADEL, Georges

Baritone.

Parlophon/Lutetia, Paris 1911?

3049	Noces de Jeannette (Massé): Margot lève ton sabot	Lutetia L3049
F3103/2-3103	Joli Gilles (Poize): Voici le matin	F3103 ("Chadal")
3105	Jongleur de Notre Dâme (Massenet): Légende de la Saugue	Lutetia L3105

CHAI - BONHEUR, Céline

Mezzo-soprano.

Edison, New York 1915-12

4343-A	Mignon (Thomas): Connais-tu le pays	80763
4343-B	d:o	80763
4343-C	d:o	80763

Edison, New York 1915-12-2x

4379-A	Favorite (Donizetti): Ah, mon Fernand	80763
4379-B	d:o	80763
4379-C	d:o	80763

CHALIA, Rosalia

1864, 17/11, Habana - 1948, 16/11, Habana.

Soprano.

Bettini cylinders, New York 1897?

1.	Carmen (Bizet): Seguidilla	1
2.	Carmen (Bizet): Chanson bohème	2
3.	Crispino e la Comare (Ricci): La Frittola	3
4.	Zarzuela Cadiz (trad)	4
5.	Zorzico Biscaino (trad)	5
6.	Andrea Chénier (Giordano): Racconto di Maddalena	6
7.	Ballo in maschera (Verdi): Aria di Amelia	7
8.	Se saran rose (Arditi)	8

Bettini cylinders, New York 1898/1899

9.	Ballo in maschera (Verdi): Aria di Amelia	1
10.	Otello (Verdi): Ave Maria	2
11.	Cavalleria Rusticana (Mascagni): Aria di Santuzza	3
12.	Hamlet (Thomas): Aria di Ofelia	4
13.	Crispino e la Comare (Ricci): Aria della Frittola	5
14.	Aida (Verdi): Numi pietà	6
15.	Aida (Verdi): O cieli azzurri	7
16.	Andrea Chénier (Giordano): Racconto di Maddalena	8
17.	Zarzuela Cadiz (trad)	9
18.	Soledades gitanas (trad)	10
19.	Polo (trad)	11
20.	Fandango (trad)	12
21.	La flor de la cahela (trad)	13
22.	Zorzico Biscaino (trad)	14
23.	Seguidilla Manchega (trad)	15
24.	Barbiere di Siviglia (Rossini): Una voce poco fá	16
25.	Barbiere di Siviglia (Rossini): Io sono docile	17
26.	Hérodiade (Massenet): Air de Salomé	18
27.	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	19
28.	Bohème (Puccini): Mi chiamano Mimì	20
29.	Bohème (Puccini): Sono andati	21
30.	Forza del destino (Verdi): Preghiera	22
31.	Forza del destino (Verdi): Pace, pace, mio Dio	23
32.	Traviata (Verdi): Sempre libera	24
33.	Traviata (Verdi): Ah, fors'è lui	25
34.	Traviata (Verdi): Addio del passato	26
35.	Traviata (Verdi): Prendi	27
36.	Rigoletto (Verdi): Caro nome	28
37.	Carmen (Bizet): Aria di Micaëla	29
38.	Puritani (Bellini): Ah, rendetemi	30
39.	Puritani (Bellini): Vien, diletto	31
40.	Norma (Bellini): Ah, bello a me ritorna	32
41.	Norma (bellini): Casta diva	33
42.	Sonnambula (Bellini): Ah, non credea mirarti	34
43.	Sonnambula (Bellini): Ah, non giunge	35
44.	Trovatore (Verdi): Tacea la notte	36
45.	Lucia di Lammermoor (Donizetti): Quando rapita	37
46.	Lucia di Lammermoor (Donizetti): Aria della follia	38
47.	Ave Maria (Gounod)	39
48.	Nozze di Figaro (Mozart): Voi che sapete	40
49.	Semiramide (Rossini): Bel raggio lusinghier	41
50.	Trovatore (Verdi): Di tale amor	42
51.	Gioconda (Ponchielli): Suicidio	43
52.	Pagliacci (Leoncavallo): Ballatella	44
53.	Puritani (Bellini): Aria della follia	45
54.	Linda di Chamounix (Donizetti): A consolar	46
55.	Linda di Chamounix (Donizetti): O luce di quest'anima	47
56.	Don Giovanni (Mozart): Non mi dir	48
57.	Lucrezia Borgia (Donizetti): Com'è bello	49
58.	Lucrezia Borgia (Donizetti): Sì voli il primo	50
59.	Aspetto, aspetto - Stornello (-)	51
60.	Étoile du Nord (Meyerbeer): Barcarola	52
61.	Tu - Habanera (Sanchez de Fuentes)	53
62.	La contrabandista (Gracier)	54

63.	La calesera (Yradier)	55	
64.	Dinorah (Meyerbeer): Valse, act 3	56	
65.	Roméo et Juliette (Gounod): Valse, act 1	57	
66.	Crispino e la comare (Ricci): Non ha gioia	58	
67.	Mireille (Gounod): Valse	59	
68.	Il bacio (Arditi)	60	
69.	Parla (Arditi)	61	
70.	Estasi (Arditi)	62	
71.	Se saran rose (Arditi)	63	
72.	Voci di primavera (Strauss)	64	
73.	Valse (Venzano)	65	
74.	Che vaga rosa (Seismit-Doda)	66	
75.	Bajo las olas (Sanchez de Fuentes)	67	
76.	Aida (Verdi): Rivedrai le foreste (w. de Bassini)	1	
77.	Traviata (Verdi): Duo, act 2 (w. de Bassini)	2	
78.	Lucia di Lammermoor (Donizetti): Duo, act 2 (w. de Bassini)	3	
79.	Don Giovanni (Mozart): Là ci darem la mano (w. de Bassini)	4	
80.	Rigoletto (Verdi): Duo, act 3 (w. de Bassini)	5	
81.	Trovatore (Verdi): Duo, act 4 (w. de Bassini)	6	
82.	Barbiere di Siviglia (Rossini): Dunque io son (w. de Bassini)	7	
83.	Favorita (Donizetti): Duo act 2 (w. de Bassini)	8	
84.	Elisir d'amore (Donizetti): Duo, act 3 (w. de Bassini)	9	
85.	Carmen (Bizet): Se tu m'amì (w. de Bassini)	10	
86.	Rigoletto (Verdi): Veglia, o donna (w. de Bassini)	11	
87.	Huguenots (Meyerbeer): Duo, act 3 (w. de Bassini)	12	
88.	Ruy Blas (Marchetti): Duo, act 4 (w. de Bassini)	13	
89.	Hamlet (Thomas): Duo, act 1 (w. de Bassini)	14	
90.	Crispino e la Comare (Ricci): Duo, act 1 (w. de Bassini)	15	
91.	Mignon (Thomas): Duo, act 1 (w. de Bassini)	16	
92.	Faust (Gounod): Duetto del giardino (w. del Papa)	1	
93.	Faust (Gounod): Notte d'amore (w. del Papa)	2	
94.	Guarany (Gomez): Duetto d'amore (w. del Papa)	3	
95.	Aida (Verdi): Duo, act 3 (w. del Papa)	4	
96.	Aida (Verdi): Duo, act 4 (w. del Papa)	5	
97.	Mefistofele (Boito): Lontano, lontano (w. del Papa)	6	
98.	Rigoletto (Verdi): Duo, act 2 (w. del Papa)	7	
99.	Trovatore (Verdi): Miserere (w. del Papa)	8	
100.	Huguenots (Meyerbeer): Duo, act 4 (w. del Papa)	9	
101.	Traviata (Verdi): Parigi, o cara (w. del Papa)	10	
102.	Carmen (Bizet): Duo, act 1 (w. del Papa)	11	
103.	Cacciatore e Montanina (Menichetti): (w. del Papa)	12	
104.	Martha (Flotow): Last rose of summer (w. del Papa)	13	
105.	Sonnambula (Bellini): Duo, act 1 (w. del Papa)	14	
106.	Ruy Blas (Marchetti): Duo, act 3 (w. del Papa)	15	
107.	Ballo in maschera (Verdi): Duo, act 2 (w. del Papa)	16	
108.	Lucia di Lammermoor (Donizetti): Duo, act 1 (w. del Papa)	17	
109.	Pêcheurs de perles (Bizet): Duo, act 2 (w. del Papa)	18	
110.	Bohème (Puccini): Duo, act 3 (w. del Papa)	19	
111.	Cavalleria Rusticana (Mascagni): Bada, Santuzza (w. del Papa)	20	
112.	Norma (Bellini): Deh, non volerli (w. Fränkel)	1	
113.	Mefistofele (Boito): La luna è immobile (w. Fränkel)	2	
114.	Faust (Gounod): Trio finale (w. de Bassini & del Papa)	1	
115.	Lucia di Lammermoor (Donizetti): Sestetto (w. de Bassini & del Papa)	2	
116.	Lucrezia Borgia (Donizetti): Trio, act 2 (w. de Bassini & del Papa)	3	
<u>Victor. 1900-10-30</u>			
-	A478-1	Étoile du Nord (Meyerbeer): Barcarolla	unpubl
117.	A478-2	d:o (75.00)	478 (7"), rr: IRCC3143? (Zono?)
118.	A479-1	Traviata (Verdi): Ah! fors'è lui (75.00)	479 (7")
-	A479-2	d:o	unpubl
-	A480-1	Traviata (Verdi): Addio del passato	unpubl
119.	A480-2	d:o (75.00)	480 (7")
-	A481-1	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
120.	A481-2	d:o (75.00)	481 (7")
-	A482-1	The last rose of summer (Moore)	unpubl
121.	A482-2	d:o (75.00)	482 (7")
122.	A483-1	Trovatore (Verdi): Ai nostri monti (w. Albasora (=Fränkel?, cat) (75.00)	483 (7")
-	A483-2	d:o	unpubl
<u>Victor. 1900-12-03</u>			
123.	A541-1	Perle du Brésil (David): Thou brilliant bird	541 (7")
-	A541-2	d:o	unpubl
124.	A542-1	Rigoletto (Verdi): Caro nome	542 (7")
-	A542-2	d:o	unpubl
125.	A543-1	Aida (Verdi): O patria mia	543 (7")
-	A543-2	d:o	unpubl
-	A544-1	Il bacio (Arditi)	unpubl
126.	A544-2	d:o (75.00)	544 (7")
-	A545-1	Home sweet home (Bishop)	unpubl
127.	A545-2	d:o (75.00)	545 (7")
128.	A546-1	Mefistofele (Boito): La luna immobile (w. Fränkel) (75.00)	546 (7")
-	A546-2	d:o	unpubl
<u>Victor. 1900-12-04</u>			
129.	A547-1	Pietà Signore (Stradella)	547 (7")
-	A547-2	d:o	unpubl
130.	A548-1	Angel's serenade (Braga)	548 (7")
-	A548-2	d:o	unpubl
-	A549-1	Serenade (Gounod)	unpubl

131.	A549-2	d:o	549 (7")
132.	A550-1	Ave Maria (Gounod) (75.00)	550, 660 (7")
-	A550-2	d:o	unpubl
-	A551-1	Seguidillas Manchegas (-)	unpubl
133.	A551-2	d:o	551 (7")
-	A552-1	Tú - Habanera (Fuentes)	unpubl
134.	A552-2	d:o	552 (7")
-	A553-1	Home sweet home (Bishop)	test, unpubl
-	A553-2	d:o	test, unpubl
-	A553-3	d:o	unpubl
-	A553-4	d:o	unpubl
-	A554-1	Stabat Mater (Rossini): Quis est homo (w. Fränkel)	unpubl
135.	A554-2	d:o	554 (7")
136?	A555-1	Sur la grand mer (Goring Thomas) (w. Fränkel)	555 (7") (take?)
-?	A555-2	d:o	unpubl?
137.	A556-1	Martha (Flotow): Mesta ognor (w. Fränkel)	556 (7")
-	A556-2	d:o	unpubl
-	A557-1	Lakmé (Delibes): Dôme épais (w. Fränkel)	unpubl
138.	A557-2	d:o	557 (7")
139.	A558-1	Memories (-) (w. Fränkel)	558 (7")
-	A558-2	d:o	unpubl
-	A559-1	Dear Heart (Mattei) (w. Fränkel)	unpubl
<u>Victor, 1901-05-24</u>			
140.	A482-M-1	The last rose of summer (Moore)	482
141.	M3401-1	Don Giovanni (Mozart): Là ci darem la mano (w. Francisco)	3401
-	M3401-2	d:o	unpubl
-	M3402-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Francisco)	unpubl
-	M3402-2	d:o	unpubl
142.	M3403-1	Serenata Aragonesa (-) (w. Francisco)	3403
-	M3403-2	d:o	unpubl
143.	M3404-1	I live and love thee (Vivo e t'amo) (Campana) (w. Francisco)	3404
-	M3404-2	d:o	unpubl
-	M3405-1	Crucifix (Faure) (w. Francisco)	unpubl
144.	M3406-1	Carmen (Bizet): Se tu m'ami (w. Francisco)	3406
145.	M3407-1	La Borinqueña (-)	3407
-	M3407-2	d:o	unpubl
146.	M3408-1	Tú - Habanera (Fuentes)	3408
-	M3408-2	d:o	unpubl
147.	M3409-1	The last rose of summer (Moore)	3409
148.	M3409-2	d:o	3409
<u>Victor, 1901-06-03</u>			
149.	A545-3	Home sweet home (Bishop) (75.00)	545 (7")
150.	A545-M-1	d:o (75.00)	545
151?	A552-M-1	Tù - Habanera (Fuentes)	552?
-	A841-1	Soledad Gitana (trad)	unpubl
152.	A841-2	d:o	841 (7")
-	A842-1	Bohemian Girl (Balfe): I dreamed that I dwelt in marble halls	unpubl
-	M3427-1	Dolores (Bretón): Jota	unpubl
153.	M3427-2	d:o	3427
-	M3428-1	Aires Criollos (Camora)	unpubl
154.	M3428-2	d:o	3428
-	M3429-1	El Brujo (Chapi): Aire Guajira	unpubl
155.	M3429-2	d:o	3429
-	M3430-1	Tristes (-)	unpubl
156.	M3430-2	d:o	3430
157.	M3431-1	Faust (Gounod): Jewel song	3431
-	M3431-2	d:o	unpubl
158?	M3432-1	La Partida (Alvarez)	3432 (take?)
-?	M3432-2	d:o	unpubl?
159.	M3433-1	Home sweet home (Bishop)	3433
160.	M3434-1	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	3434
<u>Zonophone, New York 1901?</u>			
161.		Carmen (Bizet): Air of Micaëla	9134 (7")
162.		Zortzico (Cuban song)	9135 (7")
163.		La Calesera (Yradier)	9137 (7")
164.		Soledad gitana (-)	9138 (7")
165.		Semiramide (Rossini): Bel raggio lusinghier	9139 (7")
166.		Ballo in maschera (Verdi): Ma dall'arrido stelo divulsa	9199 (7")
167.		Martha (Flotow): Last rose of summer	9200 (7")
168.		Voci di primavera (Strauss)	9201 (7")
169.		Perle du Brésil (David): Charmant oiseau	9202 (7")
170.		Aida (Verdi): O patria mia	9203 (7")
171.		Barbiere di Siviglia (Rossini): Una voce poco fà	9204 (7")
172.		Ave Maria (Gounod)	9205 (7")
173.		Il bacio (Arditi)	9206 (7")
174.		Traviata (Verdi): Addio del passato	9207 (7")
175.		Traviata (Verdi): Ah fors'è lui	9208 (7")
176.		Faust (Gounod): Deh parlate d'amor	9270 (7")
177.		Certamen nacional (Nieto): Tango del café	9449 (7")
178.		La Golondrina (Serradell)	9454 (7")
179.		Calesèras Cadiz (-)	9455 (7")

180.	Tú, Habanera (Fuentes)	9458 (7")
181.	La croix (-) (w. Francisco)	9564
182.	Don Giovanni (Mozart): Là ci darem la mano (w. Francisco)	9566
183.	Mignon (Thomas): Duo des hirondelles (w. Francisco)	9567
184.	Bohemian Girl (Balfe): Remember me	9671 (7")
185.	Bohemian Girl (Balfe): I dreamt, I dwelt	9672 (7")
186.	Faust (Gounod): Jewel song	9673 (7")
187.	Trovatore (Verdi): Di tal amor	9675 (7")
188.	Tristes (-)	575 (9")
189.	<i>Ave Maria</i> (Gounod)	576 (9")
190.	Jocelyn (Godard): Berceuse	577 (9")
191.	Serenata (Braga)	578 (9")
192.	Perle du Brésil (David): Charmant oiseau	579 (9")
193.	Camorra (-)	580 (9")
<u>Victor. 1902-11-17</u>		
-	A1770-1 Chinese song, nr 23 (w. Dudley)	unpubl?
-	A1771-1 Chinese song, nr 24 (w. Dudley)	unpubl?
-	A1772-1 Chinese song, nr 25 (w. Dudley)	unpubl?
-	A1776-1 Chinese song, nr 28	unpubl?
-	A1777-1 Chinese song, nr 29	unpubl?
-	A1779-1 Chinese song, nr 31 (w. Dudley)	unpubl?
<u>Victor. 1903-02-02</u>		
194.	A1941-a Chinese song	7223 (7")
195.	A1941-b d:o	7224 (7")
196.	A1941-c d:o	7225 (7")
197.	A1941-d d:o	7226 (7")
198.	A1941-e d:o	7227 (7")
199.	A1941-f d:o	7228 (7")
200.	A1941-g d:o	7229 (7")
201.	A1941-h d:o	7230 (7")
202.	A1941-i d:o	7231 (7")
203.	A1941-j d:o	7232 (7")
204.	A1941-k d:o	7233 (7")
205.	A1942-a d:o	7234 (7")
206.	A1942-b d:o	7235 (7")
207.	A1942-c d:o	7236 (7")
208.	A1942-d d:o	7237 (7")
209.	A1942-e d:o	7238 (7")
210.	A1942-f d:o	7239 (7")
211.	A1942-g d:o	7240 (7")
212.	A1942-h d:o	7241 (7")
213.	A1942-i d:o	7242 (7")
214.	A1942-j d:o	7243 (7")
215.	A1942-k d:o	7244 (7")
<u>Victor. 1903-03-31 or 04-01</u>		
216.	A2128 Chinese song	7263 (7")
<u>Victor. New York 1911-11-01</u>		
-	Trial -03 unknown title	test, unpubl
<u>Victor. Camden NJ 1912-02-09</u>		
217.	B11577-1 La del pañuelo rojo (Zortzico de Bilbao) (Tabuzo)	63672
218.	C11578-1 Cantiga 'uma noite' (trad)	68400
219.	B11579-1 Bajo un guayabo juraste (Varona)	63673
220.	B11580-1 Mulatica de mi vida (Varona)	63673
221.	B11581-1 Lungi dal caro bene (Secchi)	63674
222.	B11582-1 Las desventuras de Liborio (Mauri): Clave de la zarzuela	63675
223.	B11583-1 Soledades (Alvarez)	63678
<u>Victor. Camden NJ 1912-03-05</u>		
224.	B11660-1 La pandereta (trad)	63679
-	B11666-1 Pesetas (trad)	unpubl
-	B11666-2 d:o	unpubl
225.	B11666-3 d:o	63679
226.	B11667-1 Maldito loro (trad)	63675
227.	B11668-1 Andalusian Tango (trad)	63672
228.	B11669-1 Pietà Signore (adapt. Millard)	63674
229.	B11670-1 Corraleras Sevillanas (Hernández)	63678
<u>Victor. Camden NJ 1912-04-18</u>		
230.	B11890-1 Lloraba un corazón (Mauri)	63680
-	B11891-1 Tango de los lunares (trad)	unpubl
231.	B11892-1 Los ojos negros (Alvarez)	63681
232.	B11893-1 Guarina (Garay)	63680
233.	B11894-1 Carmen (Bizet): Habanera	65424
234.	C11895-1 Cavalleria Rusticana (Mascagni): Voi lo sapete	68400
235.	B11896-1 Juanita (Yradier)	63681

<u>Columbia, New York 1912?</u>		
21638-	La Calasera (Yradier)	C2695
21642-	Tango Gitano	C2695
(She made 11 sides of Spanish songs for Columbia ca 1912)		

CHALIAPIN, Feodor

1873, 11/2, Ometewa, Kazan - 1938, 12/4, Paris.
Bass. Debut 1890 Ufa.

Cylinders (private), Russia 1898?

-	Sadko (Rimsky-Korsakov): Song of the Viking Guest	-
-	Prince Igor (Borodin): Song of Galitsky, act 1	-
-	Faust (Gounod): Invocation (Il était temps)	-
-	Night (trad)	-
-	The prisoner (Rubinstein)	-
-	Dichterliebe (Schumann): Ich hab im Traum geweinet	-

G&T, Moskva 1901-04?

1. 572x	When the King went forth to war (Koenemann)	22820
2. 573x	O thou red sun (Slonov)	22821
3. 574x	Elegy (Karganov)	22822
4. 575x	Faust (Gounod): Le veau d'or	22823
5. 576x	Disenchantment (Tchaikovsky)	22824
6. 577x	The nightingale (Tchaikovsky)	22825
7. 621x	Night (trad)	22891
8. 622x	Life for the Tsar (Glinka): My dawn will come (Air of Susanin)	22892
9. 623x	Disenchantment (Tchaikovsky)	22824x

G&T 1907

10. 281m	The song of the needy pilgrim (Manykin-Nevstruev) (w. chorus)	022092
11. 283m	When the King went forth to war (Koenemann)	022093
12. 288m	Mefistofele (Boito): Ave Signor (Prologo)	022094
13. 289m	Faust (Gounod): Vous qui faites l'endormie (Sérénade)	022095, 76011, 85106
14. 290m	Song of the flea (Moussorgsky)	022096, 76012, 85107
15. 291m	Faust (Gounod): Le veau d'or	022097, 76371, 85106

Gramophone, Paris 1908-04

16. 607i	Ruslan and Ludmilla (Glinka): Already the hour of my triumph is near	022109
----------	--	--------

Gramophone, Paris 1908-04-07

17. 614i	Barbiere di Siviglia (Rossini): La calunnia è un venticello	052222
----------	---	--------

Gramophone, Paris 1908-04

18. 615i	Life for the Tsar (Glinka): They guess the truth	022111, DB629, 76247, 85231
19. 616i	Lakmé (Delibes): Lakmé, ton doux regard	022112, DB617, Vic 15-1041
20. 617i	Ruslan and Ludmilla (Glinka): Field, o field	022113
21. 618i	Dubinchushka (trad) (w. chorus)	022114
22. 619i	Arise, red sun (trad) (w. chorus)	022115
23. 621i	Luchinchushka (trad)	022129

Gramophone, 1910-08-13

24. 2003c	The Birchies (Ukrainian folk song) (w. chorus)	022180, DB617, 85233, (Vic 88680)
- 2004c	Power of Evil (Serov): Merry Shrovetide (w. chorus)	unpubl
25. 2004½c	d:o	022181, DB610, 76431, 85235, (Vic 88678)
26. 2005c	Down the Volga (trad); From under the oak (trad) (w. chorus)	022182, DB610, (Vic 88677)
- 2006c	Night (trad)	unpubl
27. 2006½c	d:o	022159, DB620, 85233, (Vic 88684)
- 2007c	Askold's Tomb (Verstovsky): In olden days (w. chorus)	unpubl

Gramophone, 1910-08-16

- 2008c	Faust (Gounod): Church scene (w. Michailowa)	unpubl
28. 2008½c	d:o	024039, DB618, VB1, (Vic 88682)
29. 2009c	Faust (Gounod): Il était temps (Invocation)	022183, DB618, Vic 15-1041, (88681)
- 2010c	Die beiden Grenadiere (Schumann)	unpubl
30. 2011c	Eh! Vanka (Crazy-headed John) (trad)	022184, 85235
31. 2012c	Don Carlos (Verdi): Dormirò sol	052292, 76397, Vic 15-1045
- 2013c	Boris Godounov (Moussorgsky): In the town of Kazan	unpubl
- 2013½c	d:o	unpubl
32. 2014c	The tempest rages (Sokolov)	022185, DB622, 76435, (Vic 88685)
- 2015c	In the Church (Tchaikovsky)	unpubl

Gramophone, 1910-08-18

- 2016c	Boris Godounov (Moussorgsky): Yet one more tale (Monolog)	unpubl
33. 2016½c	d:o	022157, 76428, 85232
- 2017c	Demon (Rubinstein): Do not weep, child	unpubl
- 2018c	Now let us depart in peace (Strokin)	unpubl
- 2018½c	d:o	unpubl
34. 2019c	Dubinchushka (trad) (w. chorus)	022186, DB620, 85107, (Vic 88683)
35. 2020c	Arise red sun (Slonov) (w. chorus)	022187, DB108, 85241
36. 2021c	The sun rises and sets (trad) (w. chorus) (76)	022188, 76437

37.	2022c - 2022½c	Luchinushka (Little sunbeam) (trad) d:o	022189, 76438, 85241 unpubl
<u>Gramophone, 1911-09-30</u>			
-	2451c	Boris Godounov (Moussorgsky): Aria	(022209), unpubl
-	2452c	Die beiden Grenadiere (Schumann)	(022210), unpubl
-	2453c	Boris Godounov (Moussorgsky): In the town of Kazan	(022211), unpubl
38.	2453½c	d:o	022208, 76439, 85244
-	2454c	Mashenka (trad)	(022212), unpubl
39.	2454½c	d:o	022213, DB104, 76440
<u>Gramophone, 1911-10-15</u>			
-	2492c	Boris Godounov (Moussorgsky): Farewell, my son	(022221), unpubl
40.	2492½c	d:o (76)	022222, 76441
41.	2493c	Boris Godounov (Moussorgsky): The bell! The passing bell! (w. chorus)	022223, 76442 (76)
42.	2494c	Prince Igor (Borodin): I hate a dreary life (w. chorus)	022224, 76443
43.	2495c	Demon (Rubinstein): Do not weep, child	022225, DB611, AGSB8
44.	2496c	Now let us depart in peace (Strokin) (w. chorus)	022226, DB108
-	2496½c	d:o	(022227), unpubl
<u>Gramophone, 1911-11-13</u>			
-	2534c	Die beiden Grenadiere (Schumann)	unpubl
45.	2535c	d:o	022261
46.	2536c	Demon (Rubinstein): Through the ocean of the air (w. Kovalenko)	022262, DB611, AGSB8
-	2537c	d:o	unpubl
-	2538c	It is not autumn rain (trad) (w. chorus)	unpubl
47.	2539c	d:o	022263, DB622, (Vic 88686)
<u>Gramophone, 1911-11-26</u>			
48.	2548c	Boris Godounov (Moussorgsky): Once at eve (Pimen's Narration)	022252, 76446
-	2548½c	d:o	unpubl
-	2549c	Barbiere di Siviglia (Rossini): La calunnia	unpubl
-	2549½c	d:o	unpubl
-	2550c	Mefistofele (Boito): Ave Signor (Prologo)	unpubl
<u>Gramophone, Milano 1912-04-26</u>			
49.	613m	Norma (Bellini): Ite sul colle, o Druidi (w. chorus)	052353, DB106, 76221, Vic 88462, 15-1042
50.	614m	Barbiere di Siviglia (Rossini): La calunnia	052354, 76218
51.	615m	Mefistofele (Boito): Ave Signor (Prologo)	052355, 76416, rr: Vic 88461
52.	616m	Sonnambula (Bellini): Il mulino... Vi ravviso (w. chorus)	052356, 76222
<u>Gramophone, St Petersburg 1912-10-26</u>			
53.	2692c	Robert le diable (Meyerbeer): Le rovine son queste...Donne che riposate	052387, DB106
54.	2693c	Lucrezia Borgia (Donizetti): Vieni la mia vendetta	052388, DB403, VB72
55.	2694c	Ernani (Verdi): Che mai vegg'io... Infelice	052389, DB403, 76225, VB72
56.	2695c	Pourquoi donc se taisent les voix (Chanson bachique) (Glazunov)	032260, DB629
57.	2696c	La Marseillaise (de l'Isle)	032261
<u>Gramophone, London 1913-07-05</u>			
58.	y16736e	The Tale of Ilya Murometz (trad)	4-22579
-	y16737e	Sadko (Rimsky-Korsakov): Song of the Viking Guest	unpubl
59.	y16738e	Sapphische Ode (Brahms)	HMA46
60.	y16739e	She laughed (Lishin)	4-22581, 74610, 80070
61.	y16740e	Ballade (Rubinstein)	4-22582
62.	y16741e	The Nightingale (Tchaikovsky)	4-22583, 74611, 80070
-	y16742e	When yesterday we met (Rachmaninov)	unpubl
63.	y16743e	Sadko (Rimsky-Korsakov): Song of the Viking Guest	4-22580
64.	y16747e	The Tale of Ivan the Terrible (Lyapunov)	4-22585
65.	y16748e	The mother-in-law had seven sons-in-law (trad) (w. chorus)	4-22586, 80072
-	y16749e	The big gnat (trad); The green oak has fallen (trad)	unpubl
66-	y16750e	d:o	4-22587, 74613, 80072
<u>Gramophone, 1914-01-12</u>			
-	5300ae	The sun rises and sets (trad)	unpubl
-	5301ae	The prisoner (Rubinstein)	unpubl
-	5302ae	En Svane (Grieg)	unpubl
-	5303ae	On the hills of Georgia (Rimsky-Korsakov)	unpubl
-	5304ae	When yesterday we met (Rachmaninov)	unpubl
67.	5305ae	Sapphische Ode (Brahms)	4-22669
<u>Gramophone, 1914</u>			
68.	309af	When the King went forth to war (Koenemann)	HMB37
<u>Gramophone, 1914-04-03</u>			
69.	5928ae	The prisoner (Rubinstein)	4-22724
-	5929ae	En svane (Grieg)	unpubl
70.	5929½ae	d:o	4-22723
-	5930ae	On the hills of Georgia (Rimsky-Korsakov)	unpubl
-	5931ae	A word of farewell (Slonov)	unpubl
71.	5931½ae	d:o	4-22722
-	5932ae	En svane (Grieg)	unpubl
-	5932½ae	d:o	unpubl
-	5933ae	The tempest rages (Sokolov)	unpubl
-	5934ae	Parting (Grieg); Verses in an album (Grieg)	unpubl
-	5934½ae	d:o	unpubl

<u>HMV, London 1921-10-09</u>		
- Cc540-1	The last voyage (Alnæs)	unpubl
- Cc540-2	d:o	unpubl
- Cc541-1	O could I in song tell my sorrow (Malashkin)	unpubl
- Cc542-1	An old song (Grieg); Verses in an album (Grieg)	unpubl
- Cc543-1	Russian convict's song (probably The sun rises and sets)	unpubl
72. Cc544-1	The nightingale (Tchaikovsky)	2-022015, DB757, Vic 6532
<u>HMV, London 1921-10-10</u>		
73. Cc549-1	The song of the flea (Moussorgsky)	2-022005, DB103, Vic 88644, 6416
74. Cc550-1	The Prophet (Rimsky-Korsakov)	2-022006, DB105, Vic 88655, 6058
- Cc551-1	In questa tomba oscura (Beethoven)	unpubl
- Cc551-2	d:o	unpubl
- Cc551-3	d:o	unpubl
<u>HMV, London 1921-10-11</u>		
75. Cc540-3	The last voyage (Alnæs)	2-022013, DB757, Vic 6532
76. Cc541-2	O could I in song tell my sorrow (Malashkin)	2-022012, DB104, Vic 6533
77. Cc556-1	Die beiden Grenadiere (Schumann)	2-022007, DB102, Vic 88645, 6057
78. Cc557-1	When the King went forth to war (Koenemann)	2-022008, Vic 88646, 6061
79. Cc558-1	The midnight review (Glinka)	2-022009, DB102, Vic 88656, 6057
<u>HMV, London 1921-10-12</u>		
- Cc543-2	Russian convict's song (probably The sun rises and sets)	unpubl
- Cc543-3	d:o	unpubl
80. Cc551-4	In questa tomba oscura (Beethoven)	2-052212, DB107, Vic 88657, 6059
81. Cc560-1	Trepak (Moussorgsky)	2-022010, DB101, Vic 88659, 6061
<u>HMV, London 1921-10-23</u>		
- Cc541-3	O could I in song tell my sorrow (Malashkin)	unpubl
- Cc543-4	Russian convict's song (probably The sun rises and sets)	unpubl
<u>Victor, 1922-01-30</u>		
- B26100-1	Boris Godounov (Moussorgsky): In the town of Kazan	unpubl
82. B26100-2	d:o	87349, 558, 7-22009, DA100
- B26100-3	d:o	unpubl
83. C26101-1	Boris Godounov (Moussorgsky): Farewell, my son	88661, 6455, 2-022011, DB100
- C26101-2	d:o	unpubl
- C26102-1	Barbiere di Siviglia (Rossini): La calunnia	unpubl
84. C26102-2	d:o	88648, 6059, 2-052218, DB107
<u>Victor, 1922-01-31</u>		
- C26103-1	A dream (Rêverie) (poem by Nadson) (un-accompanied recitation)	unpubl (test exists)
- C26104-1	Don Carlo (Verdi): Dormirò sol	unpubl
85. C26104-2	d:o	88665, 2-052220
<u>HMV, London 1922-09-25</u>		
86. Cc557-2	When the King went forth to war (Koenemann)	2-022008, DB101
- Cc1890-1	Sadko (Rimsky-Korsakov): Song of the Viking Guest	unpubl
- Cc1891-1	Song of the Volga Boatmen (Chaliapin-Koenemann)	unpubl
- Cc1891-2	d:o	unpubl
<u>HMV, London 1922-10-09</u>		
- Cc556-2	Die beiden Grenadiere (Schumann)	unpubl
87. Cc1890-2	Sadko (Rimsky-Korsakov): Song of the Viking Guest	2-022017, DB103, Vic 88666, 6416
- Cc1891-3	Song of the Volga Boatmen (Chaliapin-Koenemann)	unpubl
88. Cc1891-4	d:o	2-022016, DB105, Vic 88663, 6058
- Cc1891-5	d:o	unpubl
<u>HMV, London 1922-10-23</u>		
- Cc2015-1	Boris Godounov (Moussorgsky): Yet one more tale	unpubl
- Cc2015-2	d:o	unpubl
89. Cc2015-3	d:o	2-022018, DB612, Vic 6489
<u>Victor, 1922-11-22</u>		
- C26104-3	Don Carlos (Verdi): Dormirò sol	unpubl
- C26104-4	d:o	unpubl
- B27088-1	Sonnambula (Bellini): Il mulino... Vi ravviso	unpubl
90. B27088-2	d:o	981, 7-52229, DA101
- B27089-1	Mefistofele (Boito): Ave Signor	unpubl
91. B27089-2	d:o	87355, 981, 7-52227, DA101
- B27090-1	Eh! Vanka (Crazy-headed John) (trad)	unpubl
92. C27090-1	d:o	2-022019, DB691
93. B27091-1	Prince Igor (Borodin): I hate a dreary life	87361, 558 (7-22012)
<u>Victor, 1922-11-23</u>		
- C26104-5	Don Carlos (Verdi): Dormirò sol	unpubl
- C26104-6	d:o	unpubl
- C26104-7	d:o	unpubl
- B27089-3	Mefistofele (Boito): Ave Signor	unpubl
- B27089-4	d:o	unpubl
<u>HMV, London 1923-06-26</u>		
- Cc3153-1	Boris Godounov (Moussorgsky): My power is absolute	unpubl
94. Cc3153-2	d:o	DB612 (2-022021), Vic 6489
95. Bb3154-1	Prince Igor (Borodin): I hate a dreary life	DA100 (7-22011)
- Cc3155-1	Aleko (Rachmaninov): The moon is high in the sky	unpubl
96. Cc3155-2	d:o	2-022026, DB691

<u>HMV, London 1923-07-02</u>			
97.	Cc3197-1	Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus)	DB100 (2-022020)
98.	Cc3197-2	d:o	6455 (88669)
99.	Bb3198-1	Faust (Gounod): Le veau d'or (w. chorus)	DA554 (7-32080), 960 (87367)
100.	Bb3199-1	Faust (Gounod): Vous qui faites l'endormie	DA554 (7-32081), 960 (87368)
-	Bb3199-2	d:o	unpubl
-	Bb3200-1	Don Giovanni (Mozart): Madamina	unpubl
-	Bb3201-1	Don Giovanni (Mozart): Nella bionda	unpubl
<u>HMV, London 1923-07-07</u>			
-	Bb3229-1	Dubinushka (Laborer's song) (trad) (w. chorus)	unpubl
101.	Bb3229-2	d:o	DA621 (7-22013), 1050
-	Bb3229-3	d:o	unpubl
-	Bb3230-1	Arise, red sun (trad) (w. chorus)	unpubl
-	Bb3230-2	d:o	unpubl
-	Bb3230-3	d:o	unpubl
<u>HMV, London 1923-09-25</u>			
-	Bb3200-2	Don Giovanni (Mozart): Madamina	unpubl
102.	Bb3200-3	d:o	DA555 (7-52246), 1105
103.	Bb3201-2	Don Giovanni (Mozart): Nella bionda	DA555 (7-52247), 1105
-	Bb3201-3	d:o	unpubl
-	Cc3504-1	Life for the Tsar (Glinka): They guess the truth	unpubl
104.	Cc3504-2	d:o	DB758 (2-022027), 6534
<u>Victor, 1924-01-03</u>			
105.	C29246-1	Robert le diable (Meyerbeer): Le rovine... Suore che riposate	15-1045
-	C29246-2	d:o	unpubl
-	C29246-3	d:o	unpubl
-	B29247-1	Bohème (Puccini): Vecchia zimarra	unpubl
106.	B29247-2	d:o	(7-52271), AGSA11
107.	B29248-1	Pilgrim's song (Tchaikovsky)	1004 (87389)
108.	C29249-1	Le cor (Flégier)	6512, DB881 (2-032080)
-	B29250-1	Ernani (Verdi): Infelice, e tuo credevi	unpubl
<u>Victor, 1924-01-04</u>			
109.	B29244-1	The sun rises and sets (trad)	1004 (87390)
-	B29244-2	d:o	unpubl
<u>HMV, London 1924-07-11</u>			
-	Cc4883-1	Prince Igor (Borodin): How goes it, prince?	unpubl
-	Cc4883-2	d:o	unpubl
-	Bb4884-1	Down the Petersky (trad)	unpubl
-	Bb4884-2	d:o	unpubl
<u>HMV, London 1924-07-14</u>			
-	Cc4883-3	Prince Igor (Borodin): How goes it, Prince?	unpubl
110.	Cc4883-4	d:o	DB799 (2-022028), Vic 6533
111.	Bb4884-3	Down the Petersky (trad)	DA621 (7-22021), Vic 1050
-	Bb4884-4	d:o	unpubl
112.	Cc4890-1	Life for the Tsar (Glinka): Now I am alone	DB758 (2-022029), Vic 6534
-	Cc4891-1	Doubt (Glinka)	unpubl
113.	Cc4891-2	d:o	DB881 (2-022030), Vic 6512
<u>HMV, London 1924-10-08</u>			
-	Cc5195-1	Prince Igor (Borodin): Bo sleep nor rest	unpubl
114.	Cc5195-2	d:o	DB799 (2-022031)
-	Cc5195-3	d:o	unpubl
<u>HMV, London 1924-10-09</u>			
-	Cc5200-1	Boris Godounov (Moussorgsky): Coronation scene (w. chorus)	unpubl
-	Cc5200-2	d:o	unpubl
-	Cc5200-3	d:o	unpubl
<u>HMV, London 1925-10-26</u>			
115.	Cc7066-1	Boris Godounov (Moussorgsky): I am oppressed (w. chorus)	DB900 (2-022032), Vic 11485
-	Cc7067-1	Faust (Gounod): Seigneur daignez permettre (w. Austral & chorus)	unpubl
116.	Cc7067-2	d:o	DB899 (2-034039)
117.	Cc7075-1	Faust (Gounod): Quand de Seigneur (w. Austral & chorus)	DB899 (2-034040)
118.	Cc7075-2	d:o	DB899 (2-034040x)
<u>HMV, London 1925-11-05</u>			
119.	Cc7193-1	Demon (Rubinstein): Through the ocean of the air	HMB53
120.	Cc7194-1	Demon (Rubinstein): I am he whom you called	(2-022039), HMB53
<u>HMV, London 1926-05-20</u>			
121.	Cc8412-1A	Barbiere di Siviglia (Rossini): La calunnia	DB932 (2-052302), IRX96
-	Cc8413-1	Die beiden Grenadiere (Schumann)	unpubl
122.	Cc8413-2A	d:o	DB933 (2-022036), Vic 6619, Electrola DB102 (!!)
-	Cc8414-1	The song of the flea (Moussorgsky)	unpubl
123.	Cc8414-2	d:o	DB932 (2-022034)
-	Cc8415-1	Song of the Volga boatmen (Chaliapin-Koenemann)	unpubl
-	Cc8415-2A	d:o	unpubl
124.	Cc8416-1A	The midnight review (Glinka)	DB933 (2-022035), Vic 6619, Electrola DB102 (!!)
<u>HMV, London 1926-05-21</u>			

-	CR374-1	Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus)	unpubl
-	CR374-2	d:o	unpubl
125.	CR375-1	Boris Godounov (Moussorgsky): Farewell my son	DB934 (2-022037), Vic 6724, 6813
-	CR376-1	Now let us depart (Strokin) (w. chorus)	unpubl
<u>HMV, London 1926-05-27</u>			
-	CR374-3	Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus)	unpubl
126.	CR374-4	d:o	DB934 (2-022038)
-	CR378-1	Boris Godounov (Moussorgsky): I am oppressed (w. chorus)	unpubl
-	CR378-2	d:o	unpubl
-	CR378-3	d:o	unpubl
<u>HMV, London 1926-05-31</u>			
127.	CR384-1	Mefistofele (Boito): Ave Signor	DB940 (2-052307)
128.	CR386-1A	Mefistofele (Boito): Prologo, pt 5 (chorus, Chaliapin whistles only)	D1109 (4-0861)
129.	CR388-1	Mefistofele (Boito): Son lo spirito che nega	DB942 (2-052308), 15-1042
-	CR389-1	Mefistofele (Boito): Ecco il mondo	unpubl
(CR390-1A, Mefistofele (Boito): Ridda e fuga (chorus & orch only) is labelled as by Chaliapin on DB942 (2-052309). These recordings are from an actual performance)			
<u>Victor, 1927-03-15</u>			
-	CVE26102-3	Barbiere di Siviglia (Rossini): La calunnia	unpubl
-	CVE26102-4	d:o	unpubl
-	BVE27089-5	Mefistofele (Boito): Ave Signor	unpubl
-	BVE27089-6	d:o	unpubl
-	BVE29248-2	Pilgrim's song (Tchaikovsky)	unpubl
130.	CVE37851-1	Song of the flea (Moussorgsky)	6783, (2-022042)
<u>Victor, 1927-03-16</u>			
131.	BVE26100-4	Boris Godounov (Moussorgsky): In the town of Kazan	1237, DA891 (7-22046)
-	BVE26100-5	d:o	unpubl
-	BVE27088-3	Sonnambula (Bellini): Il mulino... Vi ravviso	unpubl
132.	BVE27089-7	Mefistofele (Boito): Ave Signor (Kelly: 1927-03-18)	1269, DA962 (7-52376)
133.	BVE27091-2	Prince Igor (Borodin): I hate a dreary life	1237, DA891 (7-22047)
<u>Victor, 1927-03-18</u>			
-	CVE26102-5	Barbiere di Siviglia (Rossini): La calunnia	unpubl
134.	CVE26102-6	d:o	6783, (2-052340)
-	BVE27088-4	Sonnambula (Bellini): Il mulino... Vi ravviso	unpubl
135.	BVE27088-5	d:o	1269, DA962 (7-52375)
136.	BVE37854-1	The blind ploughman (Clarke)	1365, DA993 (6-2800)
<u>Victor, 1927-04-07</u>			
-	CVE26102-7	Barbiere di Siviglia (Rossini): La calunnia	unpubl
137.	CVE38334-1	Don Quichotte (Massenet): Oh mon maître	6693, 6812, DB1096 (2-032114)
138.	CVE38335-1	Don Quichotte (Massenet): Oui! Je fus le chef (w. Kline)	6693, 6812, DB1096 (2-034042)
<u>HMV, London 1927-06-13</u>			
-	Cc10938-1	Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus)	unpubl
-	Cc10938-2	d:o	unpubl
139.	Cc10938-3	d:o	DB934 (2-022038), Vic 6724, 6813
<u>HMV, London 1927-06-15</u>			
140.	Cc10957-1	The Prophet (Rimsky-Korsakov)	7199
141.	Cc10958-1	When the King went forth to war (Koenemann)	DB1068 (2-022044), 7199
-	Cc10958-2	d:o	unpubl
-	Cc10958-3	d:o	unpubl
-	Cc10959-1	Sadko (Rimsky-Korsakov): Song of the Viking Guest	(2-022042), unpubl
<u>HMV, London 1927-06-17</u>			
-	Cc10961-1	In questa tomba oscura (Beethoven)	unpubl
142.	Cc10961-2	d:o	DB1068 (2-052345)
-	Cc10961-3	d:o	unpubl
<u>HMV, Paris 1927-09-27</u>			
-	CTR3079-1	O thou red sun (Slonov) (w. chorus)	unpubl
-	CTR3079-2	d:o	(2-022049), unpubl
143.	CTR3080-1	Black eyes (trad) (w. chorus) (transfers 0EA5647-1 & 2 1937-08-27, 0EA5647-3 1937-09-16)	DB3463, DB4540, Vic 15236
<u>HMV, Paris 1927-09</u>			
-	CTR3106-1	Open the Gates of Repentance (Wedel)	unpubl
-	CTR3106-2	d:o	(2-022048), unpubl
<u>HMV, London 1927-10-11</u>			
-	CR1525-1A	Mozart and Salieri (Rimsky-Korsakov): Pages 3 to 9	unpubl
-	CR1526-1	d:o, pages 9 to 14	(2-022046), unpubl
-	CR1527-1A	d:o, pages 28 to 35	(2-022047), unpubl
<u>HMV, London 1927-10-17</u>			
-	Cc11705-1	Sadko (Rimsky-Korsakov): Song of the Viking Guest	unpubl
<u>HMV, London 1927-10-20</u>			
144.	Cc10957-2	The Prophet (Rimsky-Korsakov)	DB1103 (2-022043)
145.	Cc10961-4	In questa tomba oscura (Beethoven)	DB1068 (2-052345), Vic 6822
146.	Cc11705-2	Sadko (Rimsky-Korsakov): Song of the Viking Guest	DB1104 (2-022050), Vic 6867
147.	Cc11709-1	Song of the Volga boatmen (Chaliapin-Koenemann)	DB1103 (2-022051), Vic 6822

-	Cc11709-2	d:o	unpubl
-	Cc11710-1	Prince Igor (Borodin): How goes it, Prince?	unpubl
148.	Cc11710-2	d:o	DB1104 (2-022052), Vic 6867
<u>HMV, London 1928-06-19</u>			
149.	Bb13832-1A	Don Giovanni (Mozart): Madamina	DA994 (7-52406), Vic 1393
150.	Bb13833-1	Don Giovanni (Mozart): Nella bionda	DA994 (7-52407), Vic 1393
-	Bb13834-1	O could I in song tell my sorrow (Malashkin)	unpubl
-	Bb13834-2A	d:o	unpubl
<u>HMV, London 1928-06-22</u>			
-	CR2099-1	Faust (Gounod): Mais ce Dieu, pt 1 (w. Hislop)	unpubl
-	CR2100-1	d:o, pt 2	unpubl
-	CR2101-1	Faust (Gounod): Et bien, que t'en semble (w. Hislop)	unpubl
-	CR2103-1	Faust (Gounod): Le veau d'or (w. chorus)	unpubl
151.	CR2104-1A	Faust (Gounod): Nous nous retrouverons (w. Hislop, Langier & chorus)	DB1189 (2-034047)
-	BR2107-1	Faust (Gounod): il était temps (Invocation)	unpubl
-	CR2109-1	Faust (Gounod): Vous qui faites l'endormie	unpubl
(Recorded during an actual performance)			
<u>HMV, London 1928-06-30</u>			
152.	Cc13897-1A	Der Doppelgänger (Schubert)	DB1184 (2-022057), Vic 7116
-	Cc13897-2	d:o	unpubl
153.	Cc13898-1	Der Tod und das Mädchen (Schubert)	DB1184 (2-022058), Vic 7116
-	Cc13898-2	d:o	unpubl
-	Cc13898-3	d:o	unpubl
-	Bb13899-1	O could I in song tell my sorrow (Malashkin)	unpubl
154.	Bb13899-2	d:o	DA993 (7-2155), Vic 1365
<u>HMV, London 1928-07-04</u>			
-	CR2128-1	Boris Godounov (Moussorgsky): I am oppressed	unpubl
-	CR2129-1	Boris Godounov (Moussorgsky): Clapping Game and Enstry of Boris (w. Carosio & de Franco)	unpubl
155.	CR2130-1A	Boris Godounov (Moussorgsky): And you my son... My power is absolute (w. Carosio)	DB1181 (2-022059)
(transfer CR2130-2A 1938-10-27: DB1181 (2-022059), 15-1043, original master damaged)			
156.	CR2131-1A	Boris Godounov (Moussorgsky): Heavy is the hand of retribution	DB1181 (2-022053), 15-1043
-	CR2132-1	Boris Godounov (Moussorgsky): Duet Boris-Shuisky act 2, pt 1 (w. Bada)	unpubl
-	CR2133-1	d:o, pt 2	unpubl
157.	CR2134-1A	Boris Godounov (Moussorgsky): Ah, I am suffocating	DB1182 (2-022054), 15-1044
158.	CR2139-1A	Boris Godounov (Moussorgsky): It is a pity Shuisky is absent (w. Bada)	DB1183 (2-022055)
-	CR2140-1	Boris Godounov (Moussorgsky): Duet Boris-Pimen, act 4 (w. Manfrini)	unpubl
159.	CR2141-1A	Boris Godounov (Moussorgsky): Leave us... Farewell my son	DB1183 (2-022056), 15-1044
160.	CR2142-1	Boris Godounov (Moussorgsky): Lord God, look down	DB3464, Vic 15177
161.	CR2143-1	Boris Godounov (Moussorgsky): Weep, weep, ye people... The funeral dirge (w. Carosio & chorus)	DB3464, Vic 15177
<u>HMV, London 1929-06-13</u>			
-	Bb16990-1	Down the Petersky (trad)	unpubl
-	Bb16990-2	d:o	unpubl
-	Bb16990-3	d:o	unpubl
162.	Bb16990-4	d:o	DA1061 (30-937), 1557
-	Bb16991-1	Mashenka (trad)	unpubl
163.	Bb16991-2T1	d:o	DA1061 (30-938), 1557
-	Cc16992-1	Farewell to thee (Karatygin)	unpubl
164.	Cc16992-2	d:o	DB1352 (32-650), 7601
<u>HMV, London 1929-06-14</u>			
-	Cc17102-1	Le Cor (Flégier)	unpubl
165.	Cc17102-1AT1	d:o	DB1342 (32-653), Vic 7422
-	Cc17103-1	The old corporal (Dargomizhky)	unpubl
166.	Cc17103-2T1	d:o	DB1342 (32-652), Vic 7422
-	Cc17104-1	Persian Songs (Rubinstein): The turbulent waters of Kur	unpubl
-	Cc17104-2	d:o	unpubl
<u>HMV, London 1929-06-19</u>			
-	Cc17114-1	Night (trad)	unpubl
-	Cc17115-1	She laughed (Lishin)	unpubl
167.	Cc17115-2	d:o	DB1352 (32-651), Vic 7601
-	Cc17115-3	d:o	unpubl
<u>HMV, London 1929-06-21</u>			
-	test	Meeting with Sacha Guitry and Yvonne Printemps	unpubl (10")
<u>HMV, London 1929-11-07</u>			
-	Bb18142-1	The Prisoner (Rubinstein)	unpubl
-	Cc18142-2(!)	d:o	unpubl
-	Cc18142-3	d:o	unpubl
-	Cc18142-4	d:o	unpubl
-	Cc18143-1	Doubt (Glinka)	unpubl
-	Cc18144-1A	Night (trad)	unpubl
<u>HMV, London 1929-11-11</u>			
168.	Cc18156-1	Aleko (Rachmaninov): The moon is high in the sky	DB2145 (32-4299), Vic 14902

169.	Cc18157-1	Trepak (Moussorgsky)	DB1511 (32-2096)
<u>HMV, Paris 1930-02-27</u>			
-	CF3000-1	Faust (Gounod): Un rat... Le veau d'or (w. Cozette & chorus)	unpubl
170.	CF3000-2	d:o	DB2145 (32-1462), Vic 7600
-	CF3001-1	Faust (Gounod): Vous qui faites l'endormie	unpubl
171.	CF3001-2	d:o	DB1437 (32-1463)
172.	CF3001-3	d:o	DB1437 (32-1463), Vic 7600
-	CF3002-1	Don Quichotte (Massenet): Ça vous commettez tous un crime	unpubl
-	CF3002-2	d:o	(32-1484), unpubl
<u>HMV, Paris 1930-06-12</u>			
-	CF3357-1	Stenka Razin (trad)	unpubl
-	CF3357-2	d:o	unpubl
173.	CF3357-3	d:o	DB1469 (32-1796), Vic 7679
-	CF3358-1	Doubt (Glinka)	unpubl
174.	CF3358-2	d:o	DB1469 (32-1797), Vic 15422
-	BF3359-1	The prisoner (Rubinstein)	unpubl
-	BF3359-2	d:o	unpubl
-	2EA5705-1	d:o, transfer from BF3359-2 1938-02-01	unpubl
175.	2EA5705-2	d:o, transfer from BF3359-2 1938-04-08	DB3463, Vic 15236
-	2EA5705-3	d:o	unpubl
-	CF3360-1	Night (trad)	unpubl
176.	CF3360-2	d:o	DB2145 (32-1798), Vic 15422
<u>HMV, Paris 1931-01-21</u>			
-	2G111-1	Open the Gates of Repentance (Wedel) (w. chorus)	unpubl
177.	2G111-2	d:o	DB1510 (32-2093)
-	2G112-1	Now let us depart (Strokin) (w. chorus)	unpubl
<u>HMV, Paris 1931-01-22</u>			
178.	2G112-2	Now let us depart (Strokin) (w. chorus)	DB1510 (32-2094)
-	2G113-1	Power of Evil (Serov): Merry Shrovetide (w. chorus)	unpubl
179.	2G113-2	d:o	DB1511 (32-2095)
<u>HMV, Paris 1931-01-23</u>			
-	2G114-1	Boris Godounov (Moussorgsky): I am oppressed (w. chorus)	unpubl
-	2G114-2	d:o	unpubl
-	2G115-1	Boris Godounov (Moussorgsky): Death of Boris	unpubl
-	2G115-2	d:o	unpubl
<u>HMV, London 1931-05-13</u>			
-	2B883-1	Doubt (Glinka)	unpubl
180.	2B883-2	d:o	DB1469 (32-1797), Vic 7679
-	2B884-1	Persian Songs (Rubinstein): The turbulent waters of Kur	unpubl
-	2B884-2	d:o	unpubl
181.	2B884-3	d:o	DB1525 (32-2227), (Vic 7575)
182.	2B885-1	Élégie (Massenet)	DB1525 (32-2226), DB4540, Vic 14902
-	2B885-2	d:o	unpubl
-	2B885-3	d:o	unpubl
<u>HMV, London 1931-06-06</u>			
-	2B577-1A	Boris Godounov (Moussorgsky): My power is absolute	unpubl
-	2B577-2A	d:o	unpubl
183.	2B577-3	d:o	DB1532 (32-2261), Vic 14517
-	2B578-1A	Boris Godounov (Moussorgsky): Ah, I am suffocating	unpubl
184.	2B578-2	d:o	DB1532 (32-2262), Vic 14517
<u>HMV, London 1931-06-08</u>			
-	2B579-1	Rusalka (Dargomizhky): You young girls are all alike (Aria of the Miller)	unpubl
185.	2B579-2A	d:o	DB1530 (32-2263), Vic 7704
186.	2B580-1	Rusalka (Dargomizhky): Good-morrow, son in law (w. Pozemkovsky)	DB1531 (32-2265), Vic 11-8695
187.	2B581-1	Rusalka (Dargomizhky): Yes, I am getting old (w. Pozemkovsky)	DB1531 (32-2266), Vic 11-8695
-	2B582-1	Ruslan and Ludmilla (Glinka): Already the hour of my triumph is near	unpubl
188.	2B582-2(A)	d:o	DB1530 (32-2264), Vic 7704
<u>HMV, Paris 1932-01-29</u>			
-	2W1227-1	Liturgica Domestica (Gretchaninov): Credo (w. chorus)	unpubl
-	2W1227-2	d:o	unpubl
-	2W1228-1	Now let us depart in peace (Strokin) (w. chorus)	unpubl
<u>HMV, Paris 1932-01-30</u>			
-	2W1229-1	Legend of the twelve brigands (trad) (w. chorus)	unpubl
-	2W1229-2	d:o	unpubl
-	2W1229-3	d:o	unpubl
<u>HMV, Paris 1932-02-26</u>			
-	2W1227-3	Liturgica Domestica (Gretchaninov): Credo (w. chorus)	unpubl
-	2W1227-4	d:o	unpubl
-	2W1227-5	d:o	unpubl
-	2W1228-2	Now let us depart in peace (Strokin) (w. chorus)	unpubl
189.	2W1228-3	d:o	DB1699 (32-2838), Vic 7716
190.	2W1229-4	Legend of the twelve brigands (trad) (w. chorus)	DB1700 (32-2839), Vic 7717
-	2W1229-5	d:o	unpubl
191.	2W1327-1	Open the Gates of Repentance (Wedel) (w. chorus)	DB1699 (32-2840), Vic 7716
-	2W1328-1	Down the Volga (trad) (w. chorus)	unpubl
192.	2W1328-2	d:o	DB1700 (32-2841), Vic 7717

-	2W1328-3	d:o	unpubl
<u>HMV, Paris 1932-03-01</u>			
-	2W1328-4	Down the Volga (trad) (w. chorus)	unpubl
-	2W1337-1	Liturgica Domestica (Gretchaninov): Twofold Litany - Glory to Thee (w. chorus)	unpubl
-	2W1337-2	d:o	unpubl
193.	2W1337-3	d:o	DB1701 (32-2837), Vic 7715
-	2W1338-1	The Creed (Archangelsky) (w. chorus)	unpubl
194.	2W1338-2	d:o	DB1701 (32-2863), Vic 7715
<u>HMV, Paris 1933-01-09</u>			
-	0PG425-1	Don Quichotte (Ibert): Chanson à Dulcinée (Eng)	unpubl
-	0PG426-1	Don Quichotte (Ibert): Chanson du départ (Eng)	unpubl
-	0PG427-1	Don Quichotte (Ibert): Chanson du Duc (Eng)	unpubl
-	0PG427-2	d:o	unpubl
-	0PG428-1	Don Quichotte (Ibert): Chanson du Duc (Je vais chanter ici)	unpubl
-	0PG428-2	d:o	unpubl
-	0PG429-1	Don Quichotte (Ibert): Chanson du départ (Ce château neuf)	unpubl
-	0PG429-2	d:o	unpubl
195.	0PG430-1	Don Quichotte (Ibert): Chanson à Dulcinée (Un an, me dure la journée)	DA1311 (30-10301), VA26
196.	0PG431-1	Bolero (Dargomizhky)	HMA46
<u>HMV, Paris 1933-03-13</u>			
-	0PG428-3	Don Quichotte (Ibert): Chanson du Duc (Je vais chanter ici)	unpubl
197.	0PG428-4	d:o	DA1310 (30-10328), VA25
198.	0PG429-3	Don Quichotte (Ibert): Chanson du départ (Ce château neuf)	DA1310 (30-10303), VA25
-	0PG430-2	Don Quichotte (Ibert): Chanson à Dulcinée (Un an, me dure la journée)	unpubl
-	0PG430-3	d:o	unpubl
-	0PG635-1	Don Quichotte (Ibert): Chanson de la mort de Don Quichotte (Eng)	unpubl
-	0PG636-1	Don Quichotte (Ibert): Chanson de la mort de Don Quichotte (Ne pleure pas, Sancho)	(30-10302), unpubl
199.	0PG637-1	d:o	DA1311 (30-10475), VA26
-	0PG637-2	d:o	unpubl
<u>HMV, Paris 1934-03-19</u>			
200.	0PG1422-1	Song of the needy pilgrim (Manykin-Nevstruev)	DA1371 (30-11887), Vic 1983
-	0PG1423-1	Arise, red sun (trad) (w. chorus)	unpubl
-	0PG1423-2	d:o, transfer from 0PG1423-1 to increase volume, 1934.04-12	unpubl
201.	0PG1423-3	d:o	DA1371 (30-11888), Vic 1983
<u>HMV, London 1934-12-17</u>			
-	0EA249-1	Talking (transfer from test 792-1)	private
<u>Victor, Tokyo 1936-02-06</u>			
-	8112-1	The song of the flea (Moussorgsky)	unpubl
-	8112-2	d:o	unpubl
-	8112-3	d:o	unpubl
202.	8112-4	d:o	14901, ND2
-	8113-1	Song of the Volga boatmen (Chaliapin-Koenemann)	unpubl
-	8113-2	d:o	unpubl
-	8113-3	d:o	unpubl
203.	8113-4	d:o	14901, ND2
(Short excerpts on HMV DB2454/5, Cavalcade of Famous Artists)			
<u>CHALMERS, Thomas</u>			
1884 - Baritone.			
<u>Zon-o-phone, New York 1908?</u>			
	9220	Carmen (Bizet): Toreador song	5604-A
	9536	Martha (Flotow): Porter song	5604-B
<u>Edison 2-min cylinders, New York 1908/1909</u>			
		Tannhäuser (Wagner): Evening star	9982
		Castles in the air (Lincke)	10091
<u>Edison 4-min cylinders, New York 1909?</u>			
		Faust (Gounod): Even bravest heart	127
		My love, my paradise (Ball)	281
		Pagliacci (Leoncavallo): Prologue	357
<u>Edison 4-min cylinders, New York 1912 - 1918</u>			
		When dreams come true (Webb)	BA 2068
		Robin Hood (de Koven): Brown October ale	BA 2563
		Maria Mari (di Capua)	BA 3016
		Contes d'Hoffmann (Offenbach): Barcarole (w. Rappold)	BA 28101
		My dreams ()	BA 28144
		Martha (Flotow): Lost, proscribed (w. Hackett)	BA 28155
		Sons of old Britannia (Forster)	BA 23362
<u>Edison, New York</u>			
	813	Tannhäuser (Wagner): Evening star	80015, 80025, 82031, BA 28196 (take?, 2328?)
	832	Bohemian Girl (Balfe): The heart bowed down	80004, 80005, 80029
	981	Carry me back to old Virginny (Bland) (w. chorus)	80055, BA 28256 (take?, 2793?)

996	Ever of thee I'm fondly dreaming (Hall) (w. Spencer)	80010, 80023, BA 2675 (take?, 2425?)
997	Maritana (Wallace): In happy moments	50003, 50004, 50008, 50020, (50026), 50031, 80018, BA 28184 (take?, 2432?)
1021	Tannhäuser (Wagner): Evening star	80030, 82001
1250	On the road to Mandalay () (w. chorus)	50012, 50027, 50067, 80003
1266	My old Kentucky home (Foster) (w. chorus)	82002, 82020
1277	Nearer my God to Thee (Mason) (w. chorus)	50002, 50034, 80074
1285	Forgotten (Cowles)	50036, 50069, 80027, 82010, BA 2659
1287	Kathleen Mavourneen (Crouch) (w. chorus)	80032, 80064, BA 28164 (take?, 4090?)
1301	Red Mill (Herbert): Because you're you (w. Spencer)	80029, 82014, 82041
1304	In the sweet bye and bye (Webster) (w. chorus)	80047, BA 2573 (take?, 3911?)
2003	Beauty's eyes ()	50038, 50057
2005	Flee as a bird (Dana) (w. chorus)	80047
2006	Silent night (Gruber) (w. Spencer & Fish)	82040
2010	Ballo in maschera (Verdi): Is it thou?	82270, BA 4788
2013	O that we two were maying (Smith) (w. Spencer)	82510, BA 2602 (take?, 3269?)
2034	Trovatore (Verdi): Vivra! contende il giubilo (w. Kimball)	80043, 80067
2328	Tannhäuser (Wagner): Evening star	82031, 82272, BA 28196 (take?, 813?)
2425	Ever of thee I'm fondly dreaming (Hall) (w. Spencer)	80010, BA 2675 (take?, 996?)
2432	Maritana (Wallace): In happy moments	80114, BA 28184 (take?, 997?)
2447	Bohemian Girl (Balfe): The heart bowed down	80117, BA 28186
2581	One sweetly solemn thought (Ambrose) (w. chorus)	80127, BA 28104
2639	Nancy Lee (Adams) (w. chorus)	80155
2644	The bugler (Pinsuti)	80148
2693	O holy night (Adam) (w. chorus)	82055
2774	The palms (Faure)	82055
2793	Carry me back to old Virginny (Bland) (w. chorus)	80055, BA 28256 (take?, 981?)
2826	Faust (Gounod): Even bravest heart	82060
2907	Lurline (Wallace): Idle spirit	82270
2910	Why I love you (Hesselberg)	82340
2951	My old Kentucky home (Foster) (w. chorus)	80321, 82020, BA 2617 (take?, 4758?)
2985	She is far from land (Lambert)	80173
2997	Carmen (Bizet): Toreador song (w. chorus)	82060, BA 28216
3083	The star spangled banner (Key) (w. chorus)	80172, BA 2652
3269	O that we two were maying (Smith) (w. Spencer)	82510, BA 2602 (take?, 2013?)
3302	Beauty's eyes ()	50057
3326	Birthday of a king (Neidlinger) (w. chorus)	80184, BA 2476
3409	Robin Hood (de Koven): Brown October ale (w. chorus)	(80202), 80217
3426	Ah, 'tis a dream (Lassen); I dream of a garden of sunshine (Löhr)	80274, 82071, BA 2546
3431	Pagliacci (Leoncavallo): Prologue	82070, BA 28174
3649	In the garden of the gods (Ball)	80235, BA 2603
3894	Nearer my God to Thee (Mason) (w. chorus)	80074
3902	Silent night (Gruber) (w. Spencer & Fish)	82040
3911	In the sweet bye and bye (Webster) (w. chorus)	80047, BA 2573 (take?, 1304?)
3986	A life on the ocean wave (-) (w. chorus)	(80270), unpubl
4084	Abide with me (Monk) (w. Spencer)	80276, BA 2798
4090	Kathleen Mavourneen (Crouch) (w. chorus)	80064, BA 28164 (take?, 1287?)
4091	Flee as a bird (Dana) (w. chorus)	80047
4397	Answer (Robyn)	80297, BA 2854
4758	My old Kentucky home (Foster) (w. chorus)	80321, BA 2617 (take?, 2951?)
4771	Oft in the stilly night (-)	82333
4806	O dry those tears (del Riego)	80744
4811	La paloma (Yradier) (w. chorus)	82340
4820	Faust (Gounod): Dio possente	80752
4841	Recessional (de Koven)	82133
4902	Dormi pure (Scuderi)	80705
4906	O sole mio (di Capua)	80731
4909	Holy City (Gall): List, the cherubic host (w. chorus)	80520
5224	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzen-auer, Zenatello, Middleton & Baroni)	82266
5245	Madama Butterfly (Puccini): Ve lo dissi (w. Ciccolini)	83038
5573	La Marseillaise (de l'Isle) (w. chorus)	83072
5588	Warrior bold (-)	80698
5591	Battle hymn of the Republic (Howe) (w. chorus)	82133
5594	Old black Joe (Foster)	80729
5635	Madama Butterfly (Puccini): Amore o grillo (w. Ciccolini)	82304, BA 28278
5688	Anchored! (Watson)	80414, BA 28277
6233	Any place is heaven if you are near me (Löhr)	80464, PA 29025
6243	Columbia, the gem of the ocean (-) (w. chorus)	80512
6248	Our little home (Coates)	82553, PA 29018
6334	Little mother of mine (Burleigh)	80603
6349	Dear old pal of mine (Rice)	82157
6804	Parted (Tosti)	80599
6809	Almost persuaded (Bliss) (w. chorus)	80513
6810	Israfil (-)	80711
6811	Smilin' through (Penn)	80506, PA 29039
6814	Heaven is my home (Sullivan) (w. chorus)	80522, PA 29045
6816	Quilting party (-) (w. chorus)	80547
7113	Want of you (Vanderpool)	80530
7166	Beulah land (Sweeney) (w. chorus)	80549
7304	Floridora (Stuart): In the shade of the palm	80574
7389	Nazareth (Gounod) (w. chorus)	80643
7391	Dream faces (-) (w. chorus)	80620

7620	Old fireside (Townes) (w. chorus)	80611, PA 29072
8131	Do they think of me at home? (Glover) (w. Homestead Trio)	80677
8143	Dreaming of home and mother (Ordway) (w. chorus)	80677
8179	In the wee little home i love (-)	80698
8209	Smile through your tears (Hamblen)	80729
8210	Those songs my mother used to sing (Smith)	80776
8536	Road that brought you to me (Hamblen)	80744
8588	In the second calvary (Klein)	80776

CHAMBELLAN, Marguerite

1868 - 1944.
Soprano.

Pathé cylinders & discs, Paris 1905?

1.	0432	Lucia di Lammermoor (Donizetti): Scène de la folie	0432
2.	0433	Perle du Brésil (David): Charmant oiseau	0433
3.	0434	Huguenots (Meyerbeer): O beau pays	0434
4.	0435	Nozze di Figaro (Mozart): Mon cœur soupire	0435
5.	0437	Louise (Charpentier): Depuis le jour	0437
6.	0438	Traviata (Verdi): Grand air, act 1	0438
7.	0441	Lakmé (Delibes): Air des clochettes	0441
8.	0445	Les echos (Eckert)	0445
9.	0446	Air et variations (Proch)	0446
10.	0447	Manon Lescaut (Auber): L'éclat de rire	0447
11.	0448	Barbiere di Siviglia (Rossini): Air de Rosina	0448
12.	0449	Mireille (Gounod): O légères hirondelles	0449
13.	0460	Roméo et Juliette (Gounod): Je veux vivre	0460

CHAMBERT, Georg

1889, 7/8, Norrköping - 1962, 28/11, Uppsala.
Baritone.

HMV, Stockholm 1923-09-10

1.	BT59-1	Gluntarne (Wennerberg): I anledning av Magisterns och Gluntens bekantskap (w. Köhler)	X2029 (7-284126)
2.	BT60-1	Gluntarne (Wennerberg): Uppsala är bäst (w. Köhler)	X1906 (7-284121)
3.	BT61-1	Gluntarne (Wennerberg): Impromptubalen (w. Köhler)	X1906 (7-284120)
4.	BT62-1	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Köhler)	X2029 (7-284127)

HMV, Stockholm 1928-09-15

5.	BS2902-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (Vad det är skönt ändå) (w. Köhler)	X2863 (7-284147)
-	BS2902-2	d:o	unpubl
-	BS2903-1	Gluntarne (Wennerberg): Nattmarschen i S:t Eriks gränd (w. Köhler)	unpubl
6.	BS2903-2	d:o	X2916 (7-284153)
-	BS2904-1	Gluntarne (Wennerberg): Ack i Arkadien (w. Köhler)	unpubl
7.	BS2904-2	d:o	X2863 (7-284148)
-	BS2905-1	Gluntarne (Wennerberg): Hulda skymning (w. Köhler)	unpubl
-	BS2905-2	d:o	unpubl
8.	BS2905-3	d:o	X2916 (7-284152)
9.	BS2906-1	Gluntarne (Wennerberg): Examenssexan, pt 1 (w. Köhler)	X2864 (7-284149)
-	BS2906-2	d:o	unpubl
-	BS2907-1	d:o, pt 2	unpubl
10.	BS2907-2	d:o	X2864 (7-284150)

CHAMBON, Marius

1864, 13/5, Vénissieux-les-Lyon - 1945, August, Paris.
Bass. Debut 1890 Marseille.

Zonophone, Paris 1902?

1.	11814	Zauberflöte (Mozart): Air de Sarastro	11814 (7")
2.	X-1217	Sardanapale (Joncières): Air de Sardanapale	X-1217
3.	12041	La Lyonnaise (Chambon)	12041 (7")
4.	X-2088	Huguenots (Meyerbeer): Pif, paf, pouf	X-2088
5.	12043	Chanteclair (Durand)	12043 (7")
6.	X-2090	Juive (Halévy): Cavatine	X-2090
7.	12264	Lakmé (Delibes): Stances	12264 (7")
8.	X-2182	Roméo et Juliette (Gounod): Dieu qui fit l'homme	X-2182
9.	X-2183	Huguenots (Meyerbeer): Choral	X-2183
10.	X-2184	Juive (Halévy): Malédiction	X-2184

Pathé cylinders, Paris 1902?

11.	3145	Juive (Halévy): Si la rigueur	3145
12.	3146	Robert le diable (Meyerbeer): Evocation	3146
13.	3147	Huguenots (Meyerbeer): Choral de Luther	3147
14.	3148	Huguenots (Meyerbeer): Piff paff	3148
15.	3149	Reine de Saba (Gounod): Sous les pieds d'une femme	3149
16.	3150	Zauberflöte (Mozart): Air du grand prêtre	3150
17.	3151	Sigurd (Reyer): Chant du barde	3151
18.	3152	Juive (Halévy): Vous qui du Dieu vivant	3152
19.	3153	Le pas d'armes du roi Jean (Saint-Saëns)	3153

20.	3154	Sardanapale (Joncières): Le front dans la poussière	3154
21.	3155	Hamlet (Thomas): Air de la basse	3155
22.	3157	Faust (Gounod): Scène de l'église	3157
23.	3158	Faust (Gounod): Sérénade	3158
24.	3160	La complainte du vin (Flégier)	3160
25.	3161	Le carrier (Dupont)	3161
26.	3162	Promenade du paysan (Dupont)	3162
27.	3164	Les sapins (Dupont)	3164

Columbia cylinders, Paris 1902/1903

28.		Robert le diable (Meyerbeer): Evocation des nonnes	37156
29.		Hamlet (Thomas): Air de la basse	37157
30.		Huguenots (Meyerbeer): Choral de Luther	37159
31.		Le pas d'armes du roi Jean (Saint-Saëns)	37160
32.		La complainte du vin (Flégier)	37161

Pathé cylinders & discs, Paris 1903?

33.	0203	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Vaguet)	0203, 2537
34.	0204	Favorite (Donizetti): Ah, idole si douce (w. Vaguet)	0204, 2537
35.	0692	Fauvette du Temple (Messager): Duo des chameliers (w. Tanésy)	0692

Dutreih cylinders, Paris 1903?

36.		Faust (Gounod): Trio (w. Minvielle & Tanésy)	?
-----	--	--	---

Beka - Idéal, Paris 1906/1907

37.	7602	Huguenots (Meyerbeer): Choral de Luther (ca 82)	7602 (8")
38.	7605	La complainte du vin (Flégier)	7605 (8")

CHAMLEE, Mario (pseud: RODOLFI, Mario)

1892 -
Tenor.

Lyrophone, USA 1917?

6111-2-	Martha (Flotow): M'appari	7101
6143-1-	Tosca (Puccini): E lucevan le stelle	7102
	Elisir d'amore (Donizetti): Una furtiva lagrima	7102
	Pagliacci (Leoncavallo): Vesti la giubba	7103
	Africaine (Meyerbeer): O paradiso	7104
	Carmen (Bizet): Il fior	7106
	Forza del destino (Verdi): Solenne in quest'ora (w. J Ch Thomas as Enrico Martini)	7106

(All as Mario Rodolfi)

Brunswick, New York 1919-07?

2611	A perfect day (Jacobs-Bond) (w. male trio)	10002 (as Archer Chamlee), 10104, 15011
------	--	---

Brunswick, New York 1919-10?

2980	Elégie (Massenet)	10003 (as Archer Chamlee)
?	Absent (Metcalf) (date?)	10001 (as Archer Chamlee)

Brunswick, New York 1919-11?

3007	Pagliacci (Leoncavallo): Vesti la giubba	10005 (as Archer Chamlee), 15007
3014	For you alone (Geehl)	unpubl
3015	d:o	10000 (as Archer Chamlee)
3016	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
3017	d:o	15008
3047	Cavalleria Rusticana (Mascagni): Siciliana	10008 (as Mario Archer Chamlee)

Brunswick, New York 1920-02?

3647	Tosca (Puccini): E lucevan le stelle	10024, 15007
3649	Rigoletto (Verdi): Questa o quella	10014 (as Mario Archer Chamlee), (15009)

Brunswick, New York 1920-07?

3889	Santa Lucia (trad)	10030, 10103, 15010, A62570 (J2033)
3891	Martha (Flotow): M'appari	10016
3893	Who knows? (Ball)	10006 (as Mario Archer Chamlee)

Brunswick, New York 1920-08?

4060	Your eyes have told me so (O'Hara)	10018
------	------------------------------------	-------

Brunswick, New York 1920-09?

4103	Tosca (Puccini): Recondita armonia	10020, 15008
------	------------------------------------	--------------

Brunswick, New York 1920-12?

4755	Thank God for a garden (del Riego)	10026
------	------------------------------------	-------

4759	Absent (Metcalf)	10001, 10104, 15011
<u>Brunswick, New York 1921-04?</u>		
5350	Love is mine ()	10033
<u>Brunswick, New York 1921-05?</u>		
5684	Dreams of long ago (Caruso)	10040
5685	d:o	unpubl
5686	O sole mio (di Capua)	unpubl
5687	d:o	10042, 10103, 15010, A62570 (J2032)
5688	Tosca (Puccini): Recondita armonia	unpubl
5689	d:o	unpubl
<u>Brunswick, New York 1921-10?</u>		
6650	Holy night (Adam) (w. chorus)	unpubl
6651	d:o	10045
<u>Brunswick, New York 1921-11?</u>		
6866	Rigoletto (Verdi): La donna è mobile	10049, (15009)
<u>Brunswick, New York 1921??</u>		
11660 (???)	Carmen (Bizet): Air de la fleur	30018
<u>Brunswick, New York 1922-01?</u>		
X7269	Manon (Massenet): Ah! Fuyez, douce image	unpubl
X7270	d:o	50003
X7271	Bohème (Puccini): Che gelida manina	unpubl
X7272	d:o	50003
<u>Brunswick, New York 1922-02?</u>		
7520	My dreams (Tosti)	unpubl
7521	d:o	10107, 10230, 15023
7522	Unknown title	unpubl
7523	d:o	unpubl
<u>Brunswick, New York 1922-03?</u>		
7719	Parted (Tosti)	10107, 15023
<u>Brunswick, New York 1922-10?</u>		
X9087	Triste ritorno! (Barthélemy)	50020
X9088	d:o	unpubl
X9091	L'alba separa dalla luce l'ombra (Tosti)	50020
<u>Brunswick, New York 1922-11?</u>		
X9329	Agnus Dei (Bizet)	50021
X9330	d:o	50021
X9331	Ave Maria (Kahn)	50021
X9332	d:o	unpubl
<u>Brunswick, New York 1922-12?</u>		
9355	Lolita (Buzzi-Peccia)	10109, 15037
9359	Mattinata (Leoncavallo)	10109, 15037
<u>Brunswick, New York 1923-01?</u>		
9601	Africaine (Meyerbeer): O paradiso!	15040
9603	Manon (Massenet): La rêve	unpubl
9604	d:o	15040
<u>Brunswick, New York 1923-02-15</u>		
9926	Absent (Metcalf)	unpubl
9927	d:o	unpubl
X9928	Elisir d'amore (Donizetti): Una furtiva lagrima	50030
X9929	d:o	unpubl
<u>Brunswick, New York 1923-03-15</u>		
X10114	Faust (Gounod): Salut! Demeure	50030
X10115	d:o	unpubl
<u>Brunswick, New York 1923-03-28</u>		
10203	Gioconda (Ponchielli): Cielo e mar	unpubl
10204	d:o	unpubl
10205	Cavalleria Rusticana (Mascagni): Brindisi	15056
10206	d:o	unpubl
<u>Brunswick, New York 1923-04-12</u>		
10361	Gioconda (Ponchielli): Cielo e mar	unpubl
10362	d:o	15056
10363	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
10364	d:o	unpubl
<u>Brunswick, New York 1923-04-24</u>		
10465	Call me no more	unpubl
10466	d:o	10111, 15051
10467	Your voice	unpubl

10468	d:o	unpubl
10469	d:o	10111, 15051
<u>Brunswick, New York 1923-09-26</u>		
X11435	When my ships come sailing home (Dorel)	unpubl
X11436	d:o	unpubl
X11437	In a Persian Garden (Lehmann): Ah, moon of my delight	unpubl
X11438	d:o	30103, 50040
<u>Brunswick, New York 1923-09-28</u>		
11474	Dreams of long ago (Caruso)	unpubl
11475	d:o	10105, 15012, Pan P12283
11476	For you alone (Geehl)	unpubl
11477	d:o	10105, 15012, Pan P12283
<u>Brunswick, New York 1923-10-15</u>		
X11617	When my ships come sailing home (Dorel)	unpubl
X11618	d:o	30103, 50040
X11619	d:o	unpubl
X11620	d:o	unpubl
11621	Dreams dimly lying (Pallidi sogni) (Roxas)	unpubl
11622	d:o	unpubl
11623	d:o	unpubl
<u>Brunswick, New York 1923-12-19</u>		
12139	O sole mio! (di Capua)	unpubl
12140	d:o	unpubl
12141	Santa Lucia (trad)	unpubl
12142	d:o	unpubl
<u>Brunswick, New York 1923-12-24</u>		
12176	Dreams dimly lying (Pallidi sogni) (Roxas)	10115, 15065 (take?)
12177	d:o	?
12178	The last hour (Kramer)	10115, 15065 (take?)
12179	d:o	?
<u>Brunswick, New York 1924-02-14</u>		
12530	Moon dream shore (w. male trio: Errolle, Shaw & Glenn)	10117, 15071 (take?)
12531	d:o	?
12532	d:o	?
<u>Brunswick, New York 1924-03-04</u>		
12620	Out of the dusk to you	10117, 15071 (take?)
12621	d:o	?
12622	d:o	?
12623	Boy of my heart	unpubl
12624	d:o	unpubl
<u>Brunswick, New York 1924-03-05</u>		
12632	Trovatore (Verdi): Ai nostri monti (w. Onegin)	15093 (take?)
12633	d:o	?
12634	Trovatore (Verdi): Mal reggendo (w. Onegin)	15093 (take?)
12635	d:o	?
12636	d:o	?
<u>Brunswick, New York 1924-06-12</u>		
X13312	O dry those tears! (del Riego)	unpubl
X13313	d:o	unpubl
X13314	d:o	unpubl
<u>Brunswick, New York 1924-06-13</u>		
X13321	On the road to Mandalay	30104, 50046 (take?)
X13322	d:o	?
<u>Brunswick, New York 1924-06-27</u>		
X13411	On the road to Mandalay	unpubl
X13412	d:o	unpubl
X13413	O dry those tears!	unpubl
X13414	d:o	unpubl
<u>Brunswick, New York 1924-07-15</u>		
X13543	O dry those tears!	unpubl
X13544	d:o	unpubl
X13545	d:o	unpubl
13546	The old refrain	unpubl
13547	d:o	unpubl
<u>Brunswick, New York 1924-07-17</u>		
13559	Tell me why? (Pourquoi?) (Tchaikovsky)	unpubl
13560	d:o	unpubl
13561	d:o	unpubl
13562	At night (Rachmaninoff)	10123, 15080 (take?)
13563	d:o	?
13564	d:o	?
13565	d:o	?
<u>Brunswick, New York 1924-07-18</u>		
13570	Paquita (Serenata Spagnola)	unpubl
13571	d:o	unpubl

13572	d:o	unpubl
13573	Serenade (Drigo)	unpubl
13574	d:o	unpubl
13575	d:o	unpubl
<u>Brunswick, New York 1924-07-25</u>		
13622	The old refrain	10121, 15077 (take?)
13623	d:o	?
13624	d:o	?
13625	Serenade (Drigo)	unpubl
13626	d:o	unpubl
<u>Brunswick, New York 1924-07-29</u>		
X13635	O dry those tears!	30104, 50046 (take?)
X13636	d:o	?
13637	Serenade (Drigo)	10121, 15077 (take?)
13638	d:o	?
13639	d:o	?
<u>Brunswick, New York 1924-08-04</u>		
13666	Paquita (Serenata Spagnola)	10126, 15084 (take?)
13667	d:o	?
13668	Jocelyn (Godard): Berceuse	10126, 15084 (take?)
13669	d:o	?
13670	d:o	?
13671	Tell me why? (Pourquoi?) (Tchaikovsky)	10123, 15080 (take?)
13672	d:o	?
<u>Brunswick, New York 1924-09-04</u>		
13742	Memory lane	unpubl
13743	d:o	unpubl
13744	Marcheta	10101 (take?)
13745	d:o	?
13746	d:o	?
<u>Brunswick, New York 1924-09-16</u>		
13793	Marcheta	unpubl
13794	d:o	unpubl
13795	d:o	unpubl
<u>Brunswick, New York 1924-09-19</u>		
13824	Memory lane	10101 (take?)
13825	d:o	?
13826	d:o	?
13827	d:o	?
13828	d:o	?
<u>Brunswick, New York 1925-01-19</u>		
14656	Dream on (An Indian lullaby)	unpubl
14657	d:o	unpubl
14658	d:o	unpubl
14659	Me neenyah (My little one)	10158 (take?)
14660	d:o	?
14661	d:o	?
<u>Brunswick, New York 1925-01-30</u>		
14758	Dream on (An Indian lullaby)	10158 (take?)
14759	d:o	?
14760	Mother! O my mother! ("Prodigal")	10188 (take?)
14761	d:o	?
<u>Brunswick, New York 1925-02-06</u>		
X14840	Hosanna! (Granier)	30110 (take?)
X14841	d:o	?
X14842	Open the gates of the temple	30110 (take?)
X14843	d:o	?
<u>Brunswick, New York 1925-04-18</u>		
15586	My desire	10188 (take?)
15587	d:o	?
15588	d:o	?
X15589	Forza del destino (Verdi): Solenne in quest'ora (w. Thomas)	unpubl
X15590	d:o	unpubl
X15591	d:o	unpubl
<u>Brunswick, New York 1925-04-23</u>		
15632	Crucifix (Faure) (w. Thomas)	10218 (take?)
15633	d:o	?
15634	d:o	?
X15640	Forza del destino (Verdi): Solenne in quest'ora (w. Thomas)	unpubl
<u>Brunswick, New York 1925-05-05</u>		
15692	Tell me why? (Pourquoi?)	unpubl
15693	d:o	unpubl
15694	d:o	unpubl
15695	At night	unpubl
15696	d:o	unpubl
15697	d:o	unpubl

Brunswick, New York 1925-05-19

15753	Give me one rose to remember	10201 (take?)
15754	d:o	?
15755	d:o	?
15756	d:o	?
15757	I look into your garden	10201 (take?)
15758	d:o	?

Brunswick, New York 1925-11-06

XE16847	Liebesträum	unpubl
XE16848	d:o	unpubl
XE16849	d:o	unpubl
XE16850	Goin' home	unpubl
XE16851	d:o	unpubl
XE16852	d:o	unpubl

Brunswick, New York 1925-11-18

XE16925	Liebesträum	unpubl
XE16926	d:o	unpubl
XE16927	d:o	unpubl
XE16928	Goin' home	unpubl
XE16929	d:o	unpubl

Brunswick, New York 1925-11-24

E16956	Here in my arms	unpubl
E16957	d:o	unpubl
E16958	d:o	unpubl
E16959	Only a rose	unpubl
E16960	d:o	unpubl
E16961	d:o	unpubl

Brunswick, New York 1925-12-01

E16986	Here in my arms	unpubl
E16987	d:o	unpubl
E16988	d:o	unpubl
E16989	Only a rose	unpubl
E16990	d:o	unpubl
E16991	d:o	unpubl
E16992	d:o	unpubl
E16993½	d:o	unpubl (E16993 other artists!)

Brunswick, New York 1925-12-04

XE17042	Liebesträum	unpubl
XE17043	d:o	unpubl
XE17044	d:o	unpubl
XE17045	Goin' home	unpubl
XE17046	d:o	unpubl

Brunswick, New York 1926-01-05

XE17359	Liebesträum	(10212, take?), unpubl
XE17360	d:o	unpubl
XE17361	Goin' home	(10212), 30113 (take?)
XE17362	d:o	?
XE17363	d:o	?

Brunswick, New York 1926-01-12

E17460	Only a rose	10214 (take?)
E17461	d:o	?
E17462	d:o	?

Brunswick, New York 1926-01-20

XE17598	Liebesträum	unpubl
XE17599	d:o	unpubl
XE17600	d:o	unpubl
E17601	Here in my arms	10214 (take?)
E17602	d:o	?
E17603	d:o	?

Brunswick, New York 1926-01-28

E17720	I love you so	10217 (take?)
E17721	d:o	?
E17722	d:o	?
E17723	Will that dear one be you	10217 (take?)
E17724	d:o	?
E17725	d:o	?

Brunswick, New York 1926-02-09

E17914	Fra Diavolo (Auber): On yonder rock reclining	unpubl
E17915	d:o	unpubl
E17916	d:o	10227
E17917	d:o	unpubl
E17918	Bohemian Girl (Balfe): Then you'll remember me	10227
E17919	d:o	unpubl
E17920	d:o	unpubl
E17921	d:o	unpubl

Brunswick, New York 1926-02-16

E17998	Forgotten	10223 (take?)
--------	-----------	---------------

E17999	d:o	?
E18000	d:o	?
XE18001	Liebstraum	(10212), 30113 (take?)
XE18002	d:o	?
XE18003	d:o	?
<u>Brunswick, New York 1926-02-23</u>		
E18063	E'en as the flower	10224 (take?)
E18064	d:o	?
E18065	d:o	?
E18066	Pleading	unpubl
E18067	d:o	unpubl
E18068	d:o	unpubl
<u>Brunswick, New York 1926-03-03</u>		
E18173	Pleading	10224 (take?)
E18174	d:o	?
E18175	d:o	?
E18176	Africaine (Meyerbeer): O paradiso!	unpubl
E18177	d:o	unpubl
E18178	d:o	15111, A70721 (J2046)
<u>Brunswick, New York 1926-03-05</u>		
E18217	E'en as the flower	unpubl
E18218	d:o	unpubl
E18219	A dream	10223 (take?), (10229)
E18220	d:o	?
E18221	d:o	?
E18222	Manon (Massenet): Le rêve	unpubl
E18223	d:o	15111, A70721 (F2127)
E18224	d:o	unpubl
<u>Brunswick, New York 1926-03-08</u>		
XE18273	Bohème (Puccini): Che gelida manina	unpubl
XE18274	d:o	unpubl
XE18275	d:o	50075
E18276	Parted	10230 (take?)
E18277	d:o	?
E18278	d:o	?
<u>Brunswick, New York 1926-03-09</u>		
E18301	My dreams	10230 (take?)
E18302	d:o	?
E18303	d:o	?
XE18304	Manon (Massenet): Ah! Fuyez, douce image	unpubl
XE18305	d:o	50075
<u>Brunswick, New York 1927-04-25</u>		
E22621	Dreams of long ago	unpubl
E22622	d:o	unpubl
E22623	For you alone (Geehl)	10290, 15164 (take?)
E22624	d:o	?
E22625	d:o	?
E22626	Parted	unpubl
E22627	d:o	unpubl
E22628	d:o	unpubl
<u>Brunswick, New York 1927-04-27</u>		
E22668	My dreams	unpubl
E22669	d:o	unpubl
E22670	d:o	unpubl
E22671	Tosca (Puccini): E lucevan le stelle	unpubl
E22672	d:o	(15133), 15192
E22673	Cavalleria Rusticana (Mascagni): Siciliana	(15133, take?), unpubl
E22674	d:o	unpubl
E22675	d:o	unpubl
<u>Brunswick, New York 1927-04-29</u>		
E22781	Dreams of long ago (Caruso)	unpubl
E22782	d:o	unpubl
E22783	d:o	15161, A62670 (E2039)
E22784	A perfect day	unpubl
E22785	d:o	unpubl
E22786	d:o	unpubl
E22787	Absent	unpubl
E22788	d:o	unpubl
E22789	d:o	unpubl
E22790	For you alone (Geehl)	unpubl
E22791	d:o	unpubl
E22792	d:o	unpubl
<u>Brunswick, New York 1927-06-10</u>		
E23567	Tosca (Puccini): E lucevan le stelle	unpubl
E23568	d:o	15134, 15130 (UK)
E23569	d:o	unpubl
E23570	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
E23571	d:o	15134, 15130 (UK)
E23572	For you alone (Geehl)	unpubl
E23573	d:o	15161, A62670 (E2040)

<u>Brunswick, New York 1927-06-13</u>		
E23599	O sole mio! (di Capua)	unpubl
E23600	d:o	unpubl
E23601	Santa Lucia	unpubl
E23602	d:o	unpubl
E23603	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
E23604	d:o	unpubl
<u>Brunswick, New York 1927-11-25</u>		
E25277	A perfect day (w. male trio: J Young, G Reardon & F Thomas)	unpubl
E25278	d:o	unpubl
E25279	Absent (w. male trio: J Young, G Reardon & F Thomas)	unpubl
E25280	d:o	unpubl
E25281	d:o	unpubl
<u>Brunswick, New York 1928-03-23</u>		
E27117	Cavalleria Rusticana (Mascagni): Brindisi	unpubl
E27118	d:o	15175, 10272, A62661 (J2067)
XE27119	Mignon (Thomas): Elle ne croyait pas	unpubl
XE27120	d:o	50141, A66789 (F22082)
<u>Brunswick, New York 1928-03-27</u>		
E27153	A perfect day (w. male trio: A Campbell, J Meyer & H Moeller)	15162, St S2103, Pan P12296
E27154	d:o	unpubl
E27155	Absent (w. male trio: A Campbell, J Meyer & H Moeller)	15162, St S2103, Pan P12296
E27156	d:o	unpubl
(On Supertone as James Elliott)		
<u>Brunswick, New York 1928-03-30</u>		
E27220	Serenade (Rimpianto) (Toselli)	unpubl
E27221	d:o	unpubl
XE27222	Mignon (Thomas): Adieu, Mignon	unpubl
XE27223	d:o	50141, A66789 (F22081)
<u>Brunswick, New York 1928-04-05</u>		
E27292-A	Si vous l'aviez compris! (Denza)	15178, 15136 (take?)
E27292-B	d:o	?
E27293-A	Gioconda (Ponchielli): Cielo e mar	15192 (take?)
E27293-B	d:o	?
<u>Brunswick, New York 1928-04-10</u>		
E27322-A	Ideale (Tosti)	15213 (take?)
E27322-B	d:o	?
E27323-A	Lolita (Buzzi-Peccia)	15207 (take?)
E27323-B	d:o	?
<u>Brunswick, New York 1928-04-25</u>		
E27420-A	Paquita	15213 (take?)
E27420-B	d:o	?
<u>Brunswick, New York 1928-04-26</u>		
E27421-A	Cavalleria Rusticana (Mascagni): Siciliana	15175, 10272, A62661 (J2068)
(The recording sheet shows three takes were recorded of this selection, but all are shown with the take designation as -A (?))		
E27434-A	A perfect day (w. male trio: A Campbell, J Meyers & H Moeller)	unpubl
E27434-B	d:o	unpubl
E27435-A	Sérénade Française (Leoncavallo)	15178, 15136 (take?)
E27435-B	d:o	?
<u>Brunswick, New York 1928-05-04</u>		
XE27473-A	Ave Maria (Gounod)	50155 (take?)
XE27473-B	d:o	?
XE27474-A	Elégie (Massenet)	50155 (take?)
XE27474-B	d:o	?
<u>Brunswick, New York 1928-05-15</u>		
XE27552-A	Forza del destino (Verdi): Solenne in quest'ora (w. Bonelli)	50142, 50112
XE27552-B	d:o	unpubl
XE27553-A	Martha (Flotow): Solo profugo (w. Bonelli)	50142, 50112
XE27553-B	d:o	unpubl
<u>Brunswick, New York 1928-05-18</u>		
E27565-A	Mandolinata	unpubl
E27565-B	d:o	unpubl
E27566-A	Mattinata (Leoncavallo)	15207 (take?)
E27566-B	d:o	?
<u>Brunswick, New York 1928-10-08</u>		
XE28459-A	Traviata (Verdi): Parigi o cara (w. Easton)	50157 (take?)
XE28459-B	d:o	?
XE28460-A	Faust (Gounod): Laisse-moi (w. Easton)	50157 (take?)
XE28460-B	d:o	?
<u>Brunswick, New York 1928-10-19</u>		
E28483-A	Don Pasquale (Donizetti): Com'è gentil	15194, 10275 (take?)
E28483-B	d:o	?
E28484-A	Favorita (Donizetti): Spirto gentil	unpubl
E28484-B	d:o	unpubl

Brunswick, New York 1928-10-22

E28488-A	La Spagnola	unpubl
E28488-B	d:o	unpubl
E28489-A	Mia piccirella	unpubl
E28489-B	d:o	unpubl
E28490-A	Rigoletto (Verdi): La donna è mobile	15194, 10275 (take?)
E28490-B	d:o	?

CHAMPELL, Mme

Soprano.

Pathé, Paris 1912?

1.	1513-2	Roméo et Juliette (Gounod): Depuis hier, je cherche en vain	1513
2.	1514-1	Roméo et Juliette (Gounod): Les vautours sont à la curée (w. Belhomme & chorus)	1514
3.	1515-2	Roméo et Juliette (Gounod): A toi! (w. chorus)	1515
4.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Affre, Albers, Valermont & chorus)	1516

CHANDAL, Edouard

Tenor.

Colisée, Paris 1934

7134AP	Faust (Gounod): Salut demeure chaste e pure	11069
--------	---	-------

CHANDOS, Lloyd

Tenor.

Columbia, London 1903?

25112-1	An evening song (Blumenthal)	unpubl?
25112-2	d:o	unpubl
25112-3	d:o	25112

Odeon, London

	Once (Hervey)	X44692
	I'll sing thee Songs of Araby (Clay)	X44991
Lx2306	Serenade (Schubert)	X44992 , X57515
	Lorna (Newton)	X57502
	Because (d'Hardelot)	X57509
	An Evening Song (Blumenthal)	X57514
	Darling, how I love Thee (H J Wood)	X57516
	Lovers still (Mayne)	X57517
	Aida (Verdi): Celeste Aida	X57518
	Tis the Day (Mattinata) (Leoncavallo)	X57519
	The Star of Bethlehem (Adams)	X57520
	The Holy City (Adams)	X57521
	The green Isle of Erin (Roedel)	X57526
	The Sailor's Grave (Sullivan)	X57538
	Maritana (Wallace): Yes, let me like a Soldier fall	X57539
	Hope (St Quentin)	X57540
	Pagliacci (Leoncavallo): On with the Motley	X57541
	My Lady fair (Grehg)	X57542
	Roméo et Juliette (Gounod): Ah! Fairest Sun	X57543
	Gondoliers (Sullivan): Take a Pair of sparkling Eyes	X57544
	Cavalleria Rusticana (Mascagni): Drinking Song	X57545
	Nirvana (Adams)	X57562
	Carmen (Bizet): Flower Song	X57563
	Love's old sweet Song (Molloy)	X57564
	Drink to me only with thine Eyes (Jonson)	X57565
	Elijah (Mendelssohn): If with all your Hearts	X57566
	The Minstrel Boy (-)	X57567
	Once again (Sullivan)	X57568
	Judas Maccabaeus (Händel): Sound an Alarm	X57569
Lx1223-3	d:o	X44076-2 , X57569-3
	Bohemian Girl (Balfe): When other Lips	X57570
	Reine de Saba (Gounod): Lend me your Aid	X57571
	For Remembrance (Froude)	X57572
	Two Eyes of Grey (McGeoch)	X57574
	Sally in our Alley (-)	X57575
	Afton Water (Hume)	X57576
	Mary (Richardson)	X57577
	Tom Bowling (Dibdin)	X57578
	In the great Unknown (d'Hardelot)	X57579
	I know a lovely Garden (d'Hardelot)	X57615
	Love's Summertime (Dix)	X57656
	Love's Pleading (Buzzi-Peccia)	X57657
	St Paul (Mendelssohn): Be thou faithful unto Death	X57658
	Light of the World (Sullivan): Refrain thy voice from weeping	X57659
	The Anchors weighed (Ascher)	X57660
	Alice where art thou (Brahms??)	X57661
	Grey Eyes (Phillips)	X57662
	For Memory's Sake (Pitt)	X57663
	Thora (Adams)	X57664
	Mifanwy (Forster)	X57665
	Serenata (Mascagni)	X57673
	The Children's Home (Cowen)	X57674
	The Garden by the Sea (Lloyd)	X57675

Pleading (Elgar)	X57676
For you alone (Geehl)	X57677
Sigh no more Ladies (Stevens)	X57678
Rose of my Heart (Bardley, Wilmer & Löhr)	X57700
Lolita (Buzzi-Peccia)	X57701
Love is mine (Teschemacher & Gartner)	X57702
To be near you (Bingham & Coote)	X57703
Cavalleria Rusticana (Mascagni): Drinking Song	XX84202
Carmen (Bizet): Flower Song	XX84203
Reine de Saba (Gounod): Lend me your Aid, pt 1	XX84204
Nirvana (Adams)	XX84213
Roméo et Juliette (Gounod): Ah! Fairest Sun	XX84214
Judas Maccabaeus (Händel): Sound an Alarm	XX84215
The Star of Bethlehem (Adams)	XX84216
Reine de Saba (Gounod): Lend me your Aid, pt 2	XX84218
The Holy City (Adams)	XX84219
I'll sing thee Songs of Araby (Clay)	XX84220
For Remembrance (Froude)	XX84223
Once again (Sullivan)	XX84224
O Vision Entrancing (Goring Thomas)	XX84242
Unspoken Words (Gastaldon)	XX84243
Beauty's Eyes (Tosti)	A143800
The Thorn (Shield)	A143801
I bring my Roses (Bowles & von Carre)	A143821
Good-Night Adieu (Bingham & Mascheroni)	A143822
Come (Adehan)	A143823
Molly Dear (Gave & Gould)	A143824
O Land of Summer Sunshine (Grant & Thompson)	A143825
Messiah (Händel): Every Valley shall be exalted	A143837
Messiah (Händel): He that dwelleth & Thou shalt break them	A143838
Now is the Hour of soft Enchantment (Sturgie & Thomas)	A143839
Nora (-)	A143848
For I do love you so (-)	A143849

CHAPINI, Mr

Tenor.

Berliner, Paris 1899-07

1. 3065	Sérénade (Toselli)	32564 (7")
2. 3157	Manon Lescaut (Puccini): Air	32631 (7")
3. 3158	Panurge (Planquette): Air	32630 (7")
4. 3159	Jocelyn (Godard): Berceuse	32632 (7")
5. 3161	Mignon (Thomas): Elle ne croyait pas	32633 (7")

CHAPMAN, Edith

Soprano.

Edison 4-min cylinders, New York 1909?

Mona (Adams)	76
Bohemian Girl (Balfe): I dreamt I dwelt in marble halls	89, 288
Elijah (Mendelssohn): Hear ye, Israel	147
Waiting (Millard)	248

CHARBONNEL, Marie

Contralto.

Gramophone, Paris 1913-12-29

18591u	Prophète (Meyerbeer): Complainte de la mendiante	33879, P271
02862v	Prophète (Meyerbeer): O toi qui m'abandonnes	033171, W225
02863v	Prophète (Meyerbeer): Ah, mon fils	033170, W225

Gramophone, Paris 1913-12-30

18592u	Sigurd (Reyer): Je sais des secrets merveilleux	33880, P271
--------	---	-------------

Gramophone, Paris 1913-12-31

02867v	Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Dutreix)	unpubl
02867½v	d:o	034195
02868v	Samson et Dalila (Saint-Saëns): Qu'importe à mon cœur (w. Dutreix)	034196
02869v	Trovatore (Verdi): Mère, tu dors (w. Beyle)	034194, W271

Gramophone, Paris 1914-01-06

18611u	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse	unpubl
18612u	Sapho (Massenet): Air de la lampe	
18613u	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	33888
18614u	Trovatore (Verdi): Je vivais pauvre	33883, 33958, P273, P468
18614½u	d:o	unpubl

Gramophone, Paris 1914-01-14

02888v	Trovatore (Verdi): Oui, la fatigue (w. Beyle)	034198, W271
--------	---	--------------

Gramophone, Paris 1914-01-15

18630u	Sapho (Gounod): Eh bien, mère (w. Dutreix)	34312, 34337, P309, P491
18631u	Sapho (Gounod): Et mon cœur pour le tien (w. Dutreix)	34313, 34338, P309, P491
02891v	Samson et Dalila (Saint-Saëns): Ainsi qu'on voit des blés (w. Dutreix)	034199, W272
02892v	Samson et Dalila (Saint-Saëns): Dalila, que veux-tu de moi (w. Dutreix)	034200, W272

<u>Gramophone, Paris 1914-04-07</u>		
18764u	Vivandière (Godard): Hymne à la liberté	unpubl
18765u	Sapho (Massenet): Air de la lampe	33889, P201
<u>Gramophone, Paris 1914-04-08</u>		
02930v	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	033175, S3578
02931v	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse	033174, S3578
02932v	Hamlet (Thomas): Arioso de la Reine	033173, W151
<u>Opéra, Paris 1920?</u>		
	Carmen (Bizet): Habanera	1033, Arion 3037
	Mignon (Thomas): Connais-tu le pays	1033, Arion 3037
<u>Gramophone, Paris 1920-02-23</u>		
03315v	Carmen (Bizet): C'est toi! (w. Lapelletrie)	034209, Y59, W426
03316v	Carmen (Bizet): Mais moi, Carmen (w. Lapelletrie)	034210, Y59, W426
03317v	Werther (Massenet): N'achevez pas (w. Lapelletrie)	034208, Y58, W425
03318v	Werther (Massenet): Oui, c'est moi (Le retour de Werther) (w. Lapelletrie)	034207, Y58, W425
03319v	Carmen (Bizet): Je vais danser en votre honneur (w. Lapelletrie)	034223, Y68, W428
<u>Gramophone, Paris 1920-02-25</u>		
s21175u	Carmen (Bizet): Si tu m'aimes (w. Rouard)	34324, P395
03320v	Carmen (Bizet): Ainsi tu ne crois pas à mon amour (w. Lapelletrie)	unpubl
03320-2v	d:o	unpubl
03321v	Carmen (Bizet): Là-bas dans la montagne (w. Lapelletrie)	unpubl
03321-2v	d:o	034224, Y68, W428
03322v	Le crucifix (Faure) (w. Lapelletrie & Rouard)	034211, Y60, W435
<u>Gramophone, Paris 1920-04-30</u>		
03353v	Hamlet (Thomas): L'âme de votre fils (w. Rouard)	unpubl
03354v	Hamlet (Thomas): De ce donc bien (w. Rouard)	unpubl
<u>Gramophone, Paris 1920-05-05</u>		
03361v	Hamlet (Thomas): Hamlet, ma douleur est immense (w. Rouard)	unpubl
03361-2v	d:o	034213, W379
03362v	Hamlet (Thomas): Ah, que votre âme sans refuge (w. Rouard)	034214, W379
03362-2v	d:o	unpubl
<u>Gramophone, Paris 1924-12-03</u>		
BL159-1	La Femme à Papa (Hervé): Couplets du colonel	unpubl
BL159-2	d:o	P532 (33993)
BL160-1	La Femme à Papa (Hervé): Couplets de champagne	unpubl
BL160-2	d:o	P532 (33994)
BL161-1	Samson et Dalila (Saint-Saëns): Mais non, que dis-je (w. Dutreix)	unpubl
BL161-2	d:o	P611 (34345)
BL162-1	Samson et Dalila (Saint-Saëns): Oui, vain est mon pouvoir (w. Dutreix)	unpubl
BL162-2	d:o	P611 (34346)
<u>Gramophone, Paris 1925-02-18</u>		
CT1237-1	Les Saltimbanques (Ganne): Renonce à ton rêve orgueilleux	L573 (0233012)
<u>Gramophone, Paris 1925-02-23</u>		
CT1264-1	Trovatore (Verdi): Mère, tu dors (w. Vezzani)	unpubl
CT1264-2	d:o	W706 (034280)
CT1265-1	Trovatore (Verdi): Oui, la fatigue (w. Vezzani)	W706 (034281)

CHARDY, Henry

? (de l'Opéra-Comique)

Odeon, Paris

Ki-3880-1	Ma poupée chérie (de Séverac)	238.247
Ki-3881-1	L'anneau d'argent (Chaminade)	238.247

CHARNY, Lyse

1890 - 1950.

Contralto. Debut 1910 (1912?) Paris.

Idéal, Paris 1913?

1. 6280	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	6280
2. 6284	Samson et Dalila (Saint-Saëns): Printemps qui commence	6284

Pathé, Paris 1921?

3. 2879	Bohème (Puccini): Chanson de Musette	0298
4. 2883	Ascanio (Saint-Saëns): Chanson de Scozzone	0298
5.	Carmen (Bizet): Là-bas dans la montagne	0299
6.	Colomba (Büsser): Vocero ni les canons (CR)	0299
7. 3437	Carmen (Bizet): Habanera	0321, Salabert 320
8. 3438	Colomba (Büsser): Berceuse corse (CR)	0321
9.	Hamlet (Thomas): Strophes	0322
10.	Attaque du Moulin (Bruneau): Ah, la guerre	0322, 0801
11.	Hérodiade (Massenet): Air d'Hérodiade	0323, 0801
12.	Hérodiade (Massenet): Si Dieu l'avait voulu	0323

Pathé, Paris 1922?

13. 3783	Carmen (Bizet): Séguedille	0335, Act 10952, 15209, Sal 60
----------	----------------------------	--------------------------------

14.	Carmen (Bizet): Chanson bohème	0335, Salabert 62
15. 3781	Samson et Dalila (Saint-Saëns): Printemps qui commence	0336, 0817
16. 3782	Samson et Dalila (Saint-Saëns): Amour, viens aider	0336, 0817
17.	Roi d'Ys (Lalo): Lorsque je l'ai vu	0340
18.	Sapho (Massenet): Air de Divonne	0340
19. 4750	Werther (Massenet): Air de la lettre	0354, Salabert 62
20. 4751	Marie-Magdeleine (Massenet): C'est ici	0354
21. 4742	Werther (Massenet): Air des larmes	0355, Act 10952, 15209, Sal 60
22.	L'amoureuse (Massenet)	0355
23.	Roi d'Ys (Lalo): Margared, ô ma sœur (w. Gall)	2560
24.	Dans le jardin de l'amour (Büsser) (w. Gall)	2560
<u>Pathé, Paris 1924?</u>		
25.	Favorite (Donizetti): O mon Fernand	0438, Salabert 267
26.	Samson et Dalila (saint-Saëns): Mon cœur s'ouvre à ta voix	0438, Salabert 267
27.	Carmen (Bizet): Air des cartes	3283, Salabert 320
28.	Nuit d'Espagne (Massenet)	3283

CHARPANTIER, Marguerite

1882, Paris -
Soprano. Debut 1905 Paris.

Pathé, Paris 1911?

1. 0490	Pêcheurs de perles (Bizet): Cavatine de Leila	0490
2. 0525	Noces de Jeannette (Massé): Parmi tant d'amoureux	0525, 0132, Diamant 1210
3. 0526	Pré aux Clercs (Hérold): Jours de mon enfance	0526
4. 0527	Noces de Jeannette (Massé): Air du rossignol	0527, 0132
5. 0562	Mignon (Thomas): Je suis Titania	0562, 0048, 62013
6. 0580	Guillaume Tell (Rossini): Sombre forêt	0580, 0048
7. 2872	Nozze di Figaro (Mozart): Je ne sais quelle ardeur	2872, 0131
8. 2878	Robert le diable (Meyerbeer): Robert, toi que j'aime	2878, 0131

CHARTUS, Jean

Baritone.

Nicole, Paris 1904-11?

F.66-38x	Barbieri di Siviglia (Rossini): L'ai de Figaro	7566
	Le sérénade de guillotins (Goublier)	7597

(In Nicole book also named Cherbus.)

CHAUVET, Mr

Bass.

Gramophone, Paris 1924-12-03

BL158-1	Thaïs (Massenet): Baigne d'eau mes mains (w. Berthon)	unpubl
BL158-2	d:o	P518 (34344)

Gramophone, Paris 1924-12-11

CL202-1	Thaïs (Massenet): Duo final (w. Berthon)	W717 (034285)
---------	--	---------------

Gramophone, Paris 1925-12-07

BJ132-1	Monsieur Beaucaire (Messenger): La rose eouge	K3191 (2-232677)
BJ133-1	Monsieur Beaucaire (Messenger): Quand vous seriez ou fée	K3191 (2-232678)

CHEETHAM, Joseph

Tenor.

Odeon, London

The Sailor's Grave (Sullivan)	A23756
The Blue Skies of Bredon (Ashleigh)	A23780
One Day (Adams)	A23781
Lorraine (Sanderson)	A23783
I hear a thrush at Eve (Cadman)	A23807
All that I ask (Caleman)	A23808
Mountain Lovers (Squire)	A143851
Believe it true (Coote)	A143852
Dear love, remember me (Marshall)	A143853
Melisande (Ashleigh)	A143859
Down away at Appledore (Courtenay)	A143878
Unless (Carraciolo)	A143879
The Little Bunch of Heather (Oliver)	A143880
Happy Summer Song (Kahn)	A143888

Pathé, London 1910?

78708	I am waiting (Birch)	78708
78709	Nirvana (Adams)	78709
78710	The message (Blumenthal)	78710

78711	I seek for thee in every flower (Ganz)	78711, 40003
78723	My fair lady (Grehg)	78723, 40003
78724	Cavalleria Rusticana (Mascagni): Siciliana	78724, 5284
78851	Reine de Saba (Gounod): Lend me your aid, pt 1	78851, 5200
78852	d:o, pt 2	78852, 5200
78853	I hear you calling me (Marshall)	78853, 5199, 40006
78856	Trovatore (Verdi): Miserere (w. Sparkes)	78856, 5284, 40026
78857	Rigoletto (Verdi): Quartet (w. Sparkes, Herwin & Baker)	78857
78860	My queen (Blumenthal)	78860
78861	An evening song (Blumenthal)	78861, 5696
78862	My dreams (Tosti)	78862, 5199, 40006
<u>Pathé, London 1911?</u>		
79402	By the fountain (Adams)	79402
79403	Good company (Adams)	79403
79409	Mary (Richardson)	79409
79410	The last watch (Pinsuti)	79410
<u>Pathé, London 1913?</u>		
92740	Dear, in your eyes (Glynne)	92740, 5450
92741	Sympathy (Marshall)	92741, 5450
<u>Pathé, London 1910 - 1913</u>		
?	Thora (Adams)	5696
?	Kathleen Mavourneen (Crouch)	5742
?	Nora (Harris)	5201
?	Lolita (Tosti)	5201
?	Across the far blue hills (Blumenthal)	5536
?	Parted (Tosti)	5536

CHELOTTI, Teresa

1861, Modena - 1927, Modena.
Soprano.

<u>Pathé, Milano 1906?</u>		
86134	Trovatore (Verdi): Miserere (w. Colazza)	86134, 12552
<u>Zonophone, New York 1906/1907</u>		
	Manon Lescaut (Puccini): In quel trine morbide	12632
	Andrea Chénier (Giordano): E dici, vivi ancora	12652
	Ballo in maschera (Verdi): Morrò ma prima in grazia	12659
A464	Aida (Verdi): Rivedrai le foreste (w. Novelli)	12674
	Aida (Verdi): Non sei mia figlia (w. Novelli)	12675
	Cavalleria Rusticana (Mascagni): Voi lo sapete	12703
	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Genzardi)	12706
	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Colombati & Genzardi)	12707
	Ballo in maschera (Verdi): L'orrido campo	24015
A441	Aida (Verdi): Ritorna vincitor	24019, 45007
	Aida (Verdi): O cieli azzurri	24021
	Gioconda (Ponchielli): Suicidio!	24027
<u>Fonotipia, Milano 1907-04-12</u>		
XPh2533	Gioconda (Ponchielli): Suicidio	unpubl
XPh2534	Trovatore (Verdi): D'amor sull'ali rosee	62023, Od 59118
XPh2535	Trovatore (Verdi): Tacea la notte placida	39913, Od 59117
XPh2536	Trovatore (Verdi): Infida... Qual voce (w. Cartica & Corradetti)	unpubl (wax broken)
<u>Fonotipia, Milano 1907-04-16</u>		
XPh2547	Ballo in maschera (Verdi): Qual colpa e nullo il pianto (w. Corradetti)	unpubl (test exists)
XPh2548	Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Corradetti)	unpubl
XPh2549	Pagliacci (Leoncavallo): E tra quest'?' (w. Corradetti)	unpubl
XPh2550	Pagliacci (Leoncavallo): E allor perché (w. Corradetti)	unpubl
<u>Fonotipia, Milano 1907-04-19</u>		
XPh2555	Ernani (Verdi): Ernani! Ernani, involami	unpubl
<u>Fonotipia, Milano 1907-04-26</u>		
XPh2574	Pagliacci (Leoncavallo): Stridono lassù	62101, Od 59122
XPh2575	Aida (Verdi): O cieli azzurri	39970, Od 59119
XPh2576	Andrea Chénier (Giordano): E dice... vivi ancora	unpubl
<u>Fonotipia, Milano 1907-05-01</u>		
XPh2594	Don Carlo (Verdi): Non piangere, mia compagna	unpubl
XPh2595	Don Carlo (Verdi): Tu che la vanità	62080, Od 59123
XPh2596	Don Carlo (Verdi): Fra voi, vaghi giardini	62081, Od 59124
XPh2597	Otello (Verdi): Ave Maria	62041, Od 59120
<u>Fonotipia, Milano 1907-05-07</u>		
XPh2617	Mefistofele (Boito): Spunta l'aurora pallida	39988, Od 59121
XPh2618	Macbeth (Verdi): Vieni l'affretta	unpubl
XPh2619	Macbeth (Verdi): Or tutti sorgete	unpubl

Fonotipia, Milano 1907-05-08

XPh2625	Huguenots (Meyerbeer): Nell'orror di cupa notte (w. de Angelis)	unpubl
XPh2626	Huguenots (Meyerbeer): Ah! L'infido! (w. de Angelis)	unpubl

Fonotipia, Milano 1907-10-15

XPh2683	Aida (Verdi): Ritorna vincitor!	unpubl
XPh2684	Aida (Verdi): I sacri nomi	unpubl

Fonotipia, Milano 1907-10-25

XPh2754	Gioconda (Ponchielli): Suicidio!	unpubl
XPh2755	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
XPh2756	Manon Lescaut (Puccini): In quelle trine morbide	unpubl

Edison 2min-cylinders

44603	Ballo in maschera (Verdi): Morrò ma prima in grazia	test, unpubl
44986	Trovatore (Verdi): Tacea la notte placida	test, unpubl

Columbia, Milano 1912/1913

11298	Aida (Verdi): Rivedrai le foreste (w. Formichi)	D4383, D5569
11299	Aida (Verdi): Su dunque sorgete (w. Formichi)	D4383, D5569
11300	Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Formichi)	D4350
11301	d:o, pt 2	D4350
11308	Trovatore (Verdi): Vivrà contende il giubilo (w. Formichi)	D4352
11310	Cavalleria Rusticana (Mascagni): Voi lo sapete	D9277
11315	Ballo in maschera (Verdi): Morrò ma prima in grazia	D4360
11317	Forza del destino (Verdi): Pace mio Dio	D4353
11318	Tosca (Puccini): Vissi d'arte	D9288
11398-1	Ruy Blas (Marchetti): O dolce voluttà (w. Opezzo)	D4386, C2394
11399	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Opezzo)	D4386

CHENAL, Marthe

1881, 24/8, Saint Maurice, Paris - 1947, 29/1, Paris.
Soprano. Debut 1905 Paris.

Pathé, Paris 1915?

1. 1869	Werther (Massenet): Air des larmes	1869, 0049, 0825
2. 1871	Carmen (Bizet): Habanera	1871, 0049, 0825
3. 1872	Sigurd (Reyer): Salut, splendeur du jour	1872, 0050
4. 1884	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	1884, 2006
5. 1900	Hérodiade (Massenet): Il est doux	1900, 0050
6. 1941	Tosca (Puccini): D'art et d'amour	1941, 0051, 0481
7. 1952	Fille de Mme Angot (Lecocq): Jours fortuné (w. Tiphaine)	1952, 2504
8. 1964	Belle Hélène (Offenbach): Invocation à Vénus	1964, 2006, 0481
9. 1966	Ave Maria (Gounod)	1966, 0051, 60064
10. 1973	Contes d'Hoffmann (Offenbach): Chanson d'amour (w. Beyle)	1973, 2504, 60064
11. 2314	Le chant du départ (Méhul) (w. chorus)	2314, 0052, 5171, 60035
12. 2319	La Marseillaise (de l'Isle) (w. chorus)	2319, 0052, 5171, 60035

CHEYRAT, Mr

Tenor.

G&T, Paris 1901

1. 3671G	Reine de Saba (Gounod): Inspirez-moi, race divine	32992 (7")
2. 3672G	Roméo et Juliette (Gounod): L'amour, oui, son ardeur	32983 (7")
3. 3673G	Juive (Halévy): Rachel, quand du Seigneur (ca 74)	32984 (7")
4. 3674G	Africaine (Meyerbeer): O pays merveilleux	32966 (7")
5. 3675G	Roméo et Juliette (Gounod): C'est là! Salut, tombeau	32444 (7")
6. 3679G	Damnation de Faust (Berlioz): Nature immense	32972 (7")
7. 3680G	Trovatore (Verdi): Miserere (mx 2680nB on disc)	32974 (7")
8. 3753G	L'amour captif (-)	32000 (7")

Zonophone, Paris 1904

9. 3099F	Faust (Gounod): Trio final (w. Laute-Brun & Narçon)	X-84000
----------	---	---------

CHIAIA, Giovanni

1894, Rutigliano di Puglia - 1965.
Tenor. Debut 1916 Napoli.

Columbia, Milano 1929-08?

WB2652	Norma (Bellini): Meco all'altar di Venere	D6106
--------	---	-------

WB2655	Norma (Bellini): Me protegge	D6106
WB2659	Iris (Mascagni): Or dammi il braccio tuo	CQ187
WB2662	Forza del destino (Verdi): O tu che in seno	D6107
WB2667	Trovatore (Verdi): Di quella pira	DQ263
WB2671	Forza del destino (Verdi): La vita inferno	D6107
WB2673	Ernani (Verdi): Come rugiada al cespite	DQ263
<u>Columbia, Milano 1930</u>		
WB3374	Carmen (Bizet): Il fior	CQ355
WB3376	Tosca (Puccini): Recondita armonia	CQ187

CHIESA, Fernanda

Soprano.

Gramophone, Milano 1911-07-26

1282ah	Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. chorus)	53615
1283ah	Bohème (Puccini): Introduzione, act 2 (w. Gilberti & de Goetzen)	54446
348aj	Aida (Verdi): Quest'assisa (w. de Goetzen & Gilberti)	054314

Gramophone, Milano 1911-07-29

1292ah	Otello (Verdi): Già nella notte densa (w. Paoli)	54452
358aj	Otello (Verdi): Venga la morte (w. Paoli)	054399

Odeon, Milano 1912?

	Ballo in maschera (Verdi): Ma dall' arido stelo, pt 1	A82890
	d:o, pt 2	A82891
	Adriana Lecouvreur (Cilea): Poveri fiori	A83074
	Traviata (Verdi): Pura siccome un angelo (w. Biancofiore)	A83076
	Traviata (Verdi): Fu grave il sacrificio (w. Biancofiore)	A83077
	Trovatore (Verdi): Perché piangere (w. Albani, Biancofiore & Manfrini)	X110331
	Trovatore (Verdi): E' questo un sogno (w. Albani, Biancofiore & Manfrini)	X110332
	Traviata (Verdi): Oh! Infamia orribile (w. Salvaneschi, Biancofiore & Manfrini)	X110351
Xm1794-2	Traviata (Verdi): Alfredo, Alfredo (w. Salvaneschi, Biancofiore & Manfrini)	X110352
Xm1797	Sonnambula (Bellini): D'un pensiero (w. Albani)	X110353
Xm1637	Manon Lescaut (Puccini): L'ora o Tirsi (w. Albani)	X110354
Xm1803	Lombardi (Verdi): Qual voluttà, pt 1 (w. Albani & Manfrini)	Fonotipia 1813
Xm1804	d:o, pt 2	Fonotipia 1913

Fonotipia, Milano 1913-11-15

- XPh4991	Meistersinger von Nürnberg (Wagner): Quintet (w. Carpi, Gilberti, Baccante & Passari)	unpubl
- XPh4991-2	d:o	unpubl

Fonotipia, Milano 1914-06-08

XPh5084	Traviata (Verdi): Pura siccome un angelo (w. Stracciari)	69159
- XPh5084-2	d:o	unpubl
XPh5085	Traviata (Verdi): È grave il sacrificio (w. Stracciari)	69160
XPh5086	Traviata (Verdi): Dite alla giovine (w. Stracciari)	69161
XPh5087	Traviata (Verdi): Imponete... Morrò! la mia memoria (w. Stracciari)	69162
XPh5088	Rigoletto (Verdi): Solo per me l'infamia (w. Stracciari)	69163
XPh5089	Rigoletto (Verdi): Sì, vendetta (w. Stracciari & NN (baritone))	69164

CHISHOLM, Robert

Baritone.

Vocalion, London

La rêve passe (Helmer)	X-9841
------------------------	--------

CHMELAR, Bohuslav

?

Pathé, Praha 1907?

19900	Kde domov muj (Skroup)	19900
19901	Hej, Slované (trad)	19901
19902	Ach, neni tu neni (Dvořák)	19902
19903	Má zlatá Mařenko	19903
19904	Horo, horo vysoká jsi	19904
19905	Měla jsem holoubka	19905
19908	Měsíček svítí	19908
19910	Moji zlatí rodiče	19910
19914	Prstýnek	19914
19916	Když jsem já malý chlapec	19916

CHOTKOWSKA, Wladislawa

Soprano.

Pathé cylinders & discs, Warszawa 1904?

1. 26155	Bakarolla (Gall)	26155
----------	------------------	-------

2.	26157	Skrzypki swaty (Kratzer)	26157
3.	26158	Otworz Janku (Niewiadomski)	26158
4.	26160	Hrabina (Moniuszko): Arja	26160
5.	26161	Modlitwa (Adam)	26161
6.	26164	Halka (Moniuszko): Jako od wichru	26164

CHRÉTIEN - VAGUET, Alba

1872, 6/3, Paris - ? (still alive in 1955).

Soprano. Debut 1891 Bruxelles.

Pathé cylinders, Paris 1902?

1.	2291	Pensée d'automne (Massenet)	2291
2.	2292	Alléluia d'amour (Faure)	2292
3.	2293	Salammô (Reyer): Ah, qui me donnera des ailes	2293
4.	2294	Africaine (Meyerbeer): Air du sommeil	2294
5.	2295	Noël païen (Massenet)	2295
6.	2297	Sigurd (Reyer): Des présents de Gunther	2297 (also disc)
7.	2298	Printemps (Gounod)	2298
8.	2299	Damnation de Faust (Berlioz): D'amour l'ardente flamme	2299
9.	2300	A ma fiancée (Schumann)	2300

Pathé, Paris 1912?

10.	0786	Tosca (Puccini): Notre doux nid	0786
11.	0789	Ah, qui brûla d'amour (Tchaikovsky)	0789
12.	0790	Lohengrin (Wagner): Déjà se perd leur voix (w. Vaguet)	0790
13.	0790b	Lohengrin (Wagner): Ah, respirons tous deux (w. Vaguet)	0790b

CHRISTIANSEN, Annie

Soprano.

Parlophon, Berlin 1922-06-20

2-5958	Die Nachtigall (Alabieff)	unpubl
2-5959	Zauberflöte (Mozart): Arie der Königin der Nacht	unpubl

Vox, Berlin 1923

	Roméo et Juliette (Gounod): Walzer	2124
	Bohème (Puccini): Walzerlied der Musette	2124
1784B	Zauberflöte (Mozart): Der Hölle Rache	2132
1787B	Nozze di Figaro (Mozart): O säume länger nicht	2132
1321A	Die Nachtigall (Alabieff)	02120
1322A	Der Vogel im Walde (Taubert)	02120

Vox, Berlin

2631A	Don Pasquale (Donizetti): O diese Glut in Blicken	02193
2632A	Frühlingsstimmen (Strauss)	02193
	Zauberflöte (Mozart): O zittre nicht... Zum Leiden bin ich auserkoren	02195
	Alessandro Stradella (Flotow): Seid meiner Wonne stille Zeugen...	
	Alles telle unser Glück	02195

CHRISTOFF, Boris

Bass.

HMV, London 1949-05-19/20

2EA13853-1	Boris Godounov (Moussorgsky): Hark! 'tis the funeral bell	DB21097
2EA13855-1	Boris Godounov (Moussorgsky): I have attained the highest power, pt 1	DB6948
2EA13856-1	d:o, pt 2	DB6948
2EA13857-1	Boris Godounov (Moussorgsky): Farewell of Boris, pt 1	DB6935
2EA13858-1	d:o, pt 2	DB6935
2EA13859-1	Mefistofele (Boito): Ave Signor	DB21047

HMV, London 1949-11-28

2EA14330-1	Don Carlo (Verdi): Ella giammai m'amo	DB21007
2EA14331-1	Don Carlo (Verdi): Dormirò sol	DB21007
2EA14332-1	Boris Godounov (Moussorgsky): In the town of Kazan	DB21097

HMV, London 1949-12-03

0EA14349-1	Boris Godounov (Moussorgsky): Pimen's monologue, pt 1	unpubl
0EA14349-2	d:o	DA1938
0EA14350-1	d:o, pt 2	DA1938
2EA14351-1	Mefistofele (Boito): Son lo spirito	DB21047

HMV, London 1950-05-04

2EA14628-1	Sadko (Rimsky-Korsakov): Song of the Viking guest	DB21127
2EA14629-1	Khovantschina (Moussorgsky): Dositheus' aria, pt 1	DB21207
2EA14632-1	Khovantschina (Moussorgsky): Dositheus' aria, pt 2	DB21207

HMV, London 1950-05-05

2EA14633-1	Prince Igor (Borodin): How are you, Prince?, pt 1	DB21262
2EA14634-1	d:o, pt 2	unpubl
2EA14634-2	d:o	DB21262

HMV, London 1950-05-08

2EA14637-1	Prince Igor (Borodin): Prince Galitzky's aria	DB21127
------------	---	---------

<u>HMV, London 1950-10-05</u>		
2EA15089-1	Song of the Volga boatmen (trad)	DB21305
2EA15090-1	Song of the flea (Moussorgsky)	unpubl
2EA15090-2A	d:o	DB21305
<u>HMV, London 1951-03-03?</u>		
2EA15439-1	The grave (Moussorgsky)	unpubl
2EA15439-2	d:o	unpubl
2EA15439-3A	d:o	DB21383
2EA15440-1	Siberian prisoners song (trad)	unpubl
2EA15440-2	d:o	DB21383
2EA15441-1	Softly the spirit flies up to heaven (Moussorgsky)	unpubl
2EA15441-2A	d:o	DB21484
2EA15442-1	Field Marshal death (Moussorgsky)	unpubl
2EA15442-2	d:o	DB21484
<u>HMV, London 1951-03-06</u>		
2EA15445-1	Ernani (Verdi): Infelice, e tu credevi	unpubl
2EA15445-2	d:o	DB21424
2EA15446-1	Ernani (Verdi): L'offeso ognor	unpubl
2EA15446-2	d:o	DB21424
<u>HMV, London 1952-03-17</u>		
0EA16397-1	Don Giovanni (Mozart): Madamina!	unpubl
0EA16397-2	d:o	unpubl
0EA16397-3A	d:o	DA2080
0EA16398-1	Don Giovanni (Mozart): Nella bionda	unpubl
0EA16398-2A	d:o	DA2080
<u>HMV, London</u>		
2EA16406	Tale of the Invisible City of Kitezh (Rimsky-Korsakov): O vain illusion	DB21626
2EA16407	Eugen Onegin (Tchaikovsky): Everyone knows love on earth	DB21626
2EA16441	Come raggio di sole (Caldara)	DB21592
2EA16444	She mocked (Lishkin)	DB21592

CHRISTOFFERSEN, Emil

Bass.

Felix, København 1948?

FX105A	Klippe, du som brast for mig (Redhead)	unpubl
FX105B	d:o	2
FX106A	Sølvsnoren brister dog engang (Stebbins)	2

Odeon, København 1950-01

Kpo4697-1	Show Boat (Kern): Floden driver	DK2006
Kpo4698-1	Porgy and Bess (Gershwin): Sommertid	DK2006

CHRISTOFFERSEN, Henry

1883, 6/9, Fredericia - 1947, 20/9, København.
Baritone.

Polyphon, Berlin 1928

1. 1139BH IV	Traviata (Verdi): Germonts romance	S42736
2. 1140BH IV	Der var engang (Lange-Müller): Midsommervisen	S42738
3. 615Bi IV	Rigoletto (Verdi): Vi ligner hinanden	S62030
4. 616Bi IV	Carmen (Bizet): Toreadorens sang	S62031
5. 1849BK III	Faust (Gounod): Valentins bøn	S42737
6. 1850BK III	Tannhäuser (Wagner): Sangen til aftenstjernen	S42739

CHRISTOPHERSEN, Harald Eduard

1838 - 1919.
Tenor.

Berliner, København 1899-12

134A	En søndag paa Amager (Heiberg): Paa søen naar den skummer vred	82605 (7")
135A	Hvor Nilen vander ægypterens jord (Gurre) (Rung)	82606 (7")
136A	Danmark dig følge held og hæder (words: Heiberg)	82603 (7")
(137A unknown)		
138A	Capriciosa (Overskou & Arnesen): Sang	82604 (7")

G&T, København 1904-03

489e	Der var en svend med sin pigelil (Heise)	82819, X-72007
490e	Postillon de Longjumeau (Adam): Postillonens vise	82790

CIAPARELLI - VIAFORA, Gina

? (K&R: 1881), Novara - 1936, Jan, New York.

Soprano. (K&R: Debut 1902 Roma, Bettini catalogue 1900: Had sang at the Lirico di Milano, the Costanzi, the Teatro San Carlo and the Philadelphia Grand Opera)

Bettini cylinders, New York 1900?

1.	Faust (Gounod): Le roi de Thulé	1
2.	Faust (Gounod): Le parlata d'amor	2
3.	Mignon (Thomas): Connais-tu le pays	3
4.	Favorita (Donizetti): O mio Fernando	4
5.	Ernani (Verdi): Ernani, involami	5

6.	Ernani (Verdi): Tutto sprezzo	6
7.	Bohème (Puccini): Valzer di Musetta	7
8.	Carmen (Bizet): Habanera	8
9.	Ballo in maschera (Verdi): Canzone di Oscar	9
10.	Africaine (Meyerbeer): Addio, terra natia	10
11.	Ruy Blas (Marchetti): Larva adorata	11
12.	Huguenots (Meyerbeer): Aria della regina	12
13.	Guillaume Tell (Rossini): Aria, act 2	13
14.	Nozze di Figaro (Mozart): Giunto alfin il momento	14
15.	Robert le diable (Meyerbeer): Roberto, o tu che adoro	15
16.	Ero e Leandro (Mancinelli): La Coquille	16
17.	Trovatore (Verdi): D'amor sull'ali rosee	17
18.	Traviata (Verdi): Brindisi	18
19.	Faust (Gounod): Aria dei gioielli	19
20.	Pêcheurs de perles (Bizet): La note à scesa	20
21.	Cenerentola (Rossini): Non più mesta	21
22.	L'ardita (Arditi)	22
23.	Ruy Blas (Marchetti): Duet, act 4 (w. de Bassini)	

(Bettoni catalogues give this duet as by Chalia & de Bassini, but Holdridge gives it as announced as by Ciaparelli and de Bassini)

Columbia, Milano 1905?

24.	10469	Carmen (Bizet): Mia madre (w. Garcia)	10469
-----	-------	---------------------------------------	-------

Columbia, New York 1905

25.	M139-/3177-	Mare azzurro (Collina)	3177, A525
-	M141-1/3232-1	Mattinata (Tosti)	unpubl
-	M141-2/3232-2	d:o	unpubl
26.	M141-3/3232-3	d:o	3232, C144
-	M142-1/3178-1	Bohème (Puccini): Quando m'en vo	unpubl
27.	M142-2/3178-2	d:o	3178, A580, C132, E93, Cort F389
28.	M221-1/3144-1	Carmen (Bizet): Habanera	3144, C134, E441
29.	M221-2/3144-2	d:o	3144, C134, E441
30.	M234-1/3145-1	Faust (Gounod): Aria dei gioielli	3145, A534, C140
31.	M250-1/3163-1	Trovatore (Verdi): Dite alla giovane (w. Parvis)	3163, A539, C262, Marconi 0339, Cort F376
32.	M250-2/3163-2	Trovatore (Verdi): Dite alla giovane (w. Parvis)	3163, A539, C262, Marconi 0339, Cort F376
33.	M251-1/3158-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Parvis)	3158, A536, C115
34.	M266-1/3160-1	Semiramide (Rossini): Bel raggio	3160, A535, C126
35.	M267-1/3169-1	Traviata (Verdi): Beviamo nei lieti calici	3169, A539, C118
36.	M269-1/3164-1	Barbiere di Siviglia (Rossini): Io son docile (w. piano)	3164, C138, E570
37.	M270-1/3179-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	3179, A544, C116, E438, Cort F552
38.	M271-1/3161-1	Trovatore (Verdi): Di tale amore	3161, A541, C120
-	M290-1/3197-1	Bohème (Puccini): Mi chiamano Mimi	unpubl
39.	M290-2/3197-2	d:o	3197
40.	M390-/3255-	Barbiere di Siviglia (Rossini): Una voce poco fa (w. orch)	3255, A537, C138, C261
-	M421-1/3274-1	Addio (Tosti)	unpubl
41.	M421-2/3274-2	d:o	3274, C136, E1342

Columbia, New York 1905-11/12

42.	M538-1/3307-1	Ernani (Verdi): Ernani involami	3307, A540, A858, C125, E99
43.	M538-2/3307-2	d:o	3307, A540, A858, C125, E99
-	M539-1/3308-1	Traviata (Verdi): Ah fors'è lui	unpubl
44.	M539-2/3308-2	d:o	3308, A532, A858, C141, E115, Cort F386
-	/3309-1	Tosca (Puccini): Vissi d'arte	unpubl
45.	/3309-2	d:o (on T14 mx: 010012-2)	3309, A538, C133, T14, Cort F386

Columbia, New York 1906

46.	M1056-1/3495-1	Morremo (attr Mozart) (w. Parvis)	3495, A528, C261, E136, E1342, Harmony/Star 4603
47.	M1057-1/3496-1	Carmen (Bizet): Se tu m'ami (w. Parvis)	3496, A527, C136, E443, Star 4600
48.	M1058-1/3524-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Parvis)	3524, A530, C119, E124, Harmony/Star 4601, Aretino D674, Climax X622
49.	M1067-1/3525-1	Trovatore (Verdi): Vivrà, contende il giubilo (w. Parvis)	3525, A536, C119, E166, Star 4602, Cort F385, Climax X622
-	M4-1/30030-1	Don Giovanni (Mozart): Là ci darem la mano (w. Parvis)	unpubl
50.	M4-2/30030-2	d:o (1906-05-31)	30030, A5026, C1042, D16547
51.	M7-1/30050-1	Serenata (Schubert) (w. Parvis) (1906-03-31)	30050, A5023, C1047, E5010, D16547
52.	M7-2/30050-2	d:o (1906-03-31)	30050, A5023, C1047, E5010, D16547
53.	M8-1/30035-1	Pagliacci (Leoncavallo): Duetto Nedda-Tonio (w. Parvis)	30035, A5011, C1057, D16550
54.	M8-2/30035-2	d:o	30035, A5011, C1057, D16550
55.	M9-1/30032-1	Ernani (Verdi): Da quel dì (w. Parvis)	30032, A5025, D16546

56.	M10-1/30033-1	Aida (Verdi): Rivedrai le foreste (w. Parvis)	30033, A5012, C1042, D16546
-	M39-1/30049-1	Madama Butterfly (Puccini): Che tua madre	unpubl
57.	M39-2/30049-2	d:o	30049, A5024

Columbia, Milano 1907?

58.	10612	Aida (Verdi): Duetto, act 3 (w. Valls)	10612
59.	10613	Trovatore (Verdi): Miserere (w. Mieli)	10613
60.	10614	Traviata (Verdi): Brindisi (w. Mieli)	10614
61.	10615	Traviata (Verdi): Alfredo, Alfredo (w. Mieli & Baldassarri)	10615, Star 1259 (12")
62.	10616	Forza del destino (Verdi): La vergine degli angeli	10616
63.	10627	Cavalleria Rusticana (Mascagni): Inneggiamo	10627
64.	10628	Aida (Verdi): Possenti numi	10628
65.	10631	Lombardi (Verdi): Qual voluttà (w. Mieli & Dadò)	10631
66.	10633	Rigoletto (Verdi): Quartetto (w. Correa, Mieli & Baldassarri)	10633

Victor, New York 1908-03-10

67.	C6025-1	Bohème (Puccini): Addio, dolce svegliare (w. Farrar, Caruso & Scotti)	96002, 10007, 16-5001, 054204, DO101, 79002, 79001
-----	---------	---	--

Victor, Camden 1908-05-14

-	B6194-1	Bohème (Puccini): Quando me'n vo'	unpubl
-	B6194-2	d:o	unpubl
-	B6195-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
-	C6196-1	Bohème (Puccini): Mi chiamano Mimi	unpubl

Victor, Camden 1908-05-15

68.	B6194-3	Bohème (Puccini): Quando me'n vo'	64085, 53536
69.	B6195-2	Manon Lescaut (Puccini): In quelle trine morbide	64094
-	C6196-2	Bohème (Puccini): Mi chiamano Mimi	unpubl (test exists)
-	B6197-1	Ernani (Verdi): Ernani, involami	unpubl
70.	B6198-1	Trovatore (Verdi): Tacea la notte	74116

(The Victor records as Gina Viafora)

CIAROFF-CIARINI, Romano

1878, Nikolaieff -
Tenor.

Fonotopia, Milano 1912-04-01

XPh4819	Werther (Massenet): Ah, non mi ridestar	92929
XPh4820	Bohème (Puccini): Che gelida manina	92893
XPh4821	Bohème (Puccini): Chi son...	92894
XPh4822	Roméo et Juliette (Gounod): Deh, sorgi , o luce, in ciel	92931
XPh4823	Favorita (Donizetti): Spirto gentil	unpubl

Fonotopia, Milano 1912-04-02

XPh4824	Pêcheurs de perles (Bizet): Mi par d'udir ancora	92930
XPh4825	Manon (Massenet): Chiudo gli occhi	92895
XPh4826	Manon (Massenet): Ah, dispar, vision (w. NN (soprano, I de Frate??))	92896
XPh4827	Roméo et Juliette (Gounod): Ah, ben sai	unpubl
XPh4827-2	d:o	92932

Fonotopia, Milano 1913-05-30

XPh4952	Donne Curiose (Wolf-Ferrari): Deh, per pietà fermatevi! (w. Alessandrovitch)	69183
XPh4953	Eugen Onegin (Tchaikovsky): L'amo tanto (w. Alessandrovitch)	unpubl
XPh4954	Rigoletto (Verdi): Partite crudele (w. Alessandrovitch)	unpubl
XPh4954-2	d:o	unpubl
XPh4955	Favorita (Donizetti): Una vergine	unpubl
XPh4956	Eugen Onegin (Tchaikovsky): Lontan, lontan	unpubl (wax broken)
XPh4957	Eugen Onegin (Tchaikovsky): Fanciulla cara	unpubl
XPh4958	Donne Curiose (Wolf-Ferrari): Io non amarvi?	69184

Fonotopia, Milano 1913-10-16

XPh4959	Gioielli della Madonna (Wolf-Ferrari): Madonna con sospiri	69103
XPh4959-2	d:o	unpubl
XPh4960	Gioielli della Madonna (Wolf-Ferrari): Madonna dei dolor, miserere	69104
XPh4960-2	d:o	unpubl
XPh4961	Gioielli della Madonna (Wolf-Ferrari): No, la Madonna sa che non l'offesi	69105
XPh4962	Gioielli della Madonna (Wolf-Ferrari): La perderemo (w. Passari)	69108
XPh4963	Gioielli della Madonna (Wolf-Ferrari): Perchè, o mamma (w. Passari)	unpubl
XPh4963-2	d:o	69107
XPh4964	Gioielli della Madonna (Wolf-Ferrari): Sanno odor d'incenso (w. Sarzanini)	69106

Fonotopia, Milano 1914-03-27

XPh5015	Eugen Onegin (Tchaikovsky): Lontan, lontan	unpubl
XPh5015-2	d:o	unpubl
XXPh5016	Eugen Onegin (Tchaikovsky): T'amo tanto	74192
XXPh5018	Favorita (Donizetti): Spirto gentil	74191

Fonotopia, Milano 1917-04-23

XPh5170	Fedora (Giordano): Amor ti vieta	69275
---------	----------------------------------	-------

XPh5171	Adriana Lecouvreur (Cilea): L'anima ho stanca	69276
<u>Fonotipia, Milano 1917-04-24</u>		
XPh5247	Mignon (Thomas): Ah, non credevi tu	69352
XPh5248	Mignon (Thomas): Addio Mignon	69353
<u>Fonotipia, Milano 1917-04-26</u>		
XPh5128	Rigoletto (Verdi): Un di, se ben rammentomi (w. Montesanto, Perosio & Lollini)	69233, 3537
XPh5129	Rigoletto (Verdi): Bella figlia dell'amore (w. Montesanto, Perosio & Lollini)	69234, 3537
XPh5176	Traviata (Verdi): Libiamo, libiamo (w. Perosio)	69281, 3538
XPh5177	Traviata (Verdi): Un di felice (w. Perosio)	69282, 3538
<u>Fonotipia, Milano 1917-05-14</u>		
XPh5174	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	69279
XPh5251	Favorita (Donizetti): Spirto gentil	69356
XPh5252	Roméo et Juliette (Gounod): Angiol che vesti grazie celesti (w. Perosio)	69357
<u>Fonotipia, Milano 1917-05-15</u>		
XPh5175	Barbiere di Siviglia (Rossini): Di gioia di contento	69280
<u>Fonotipia, Milano 1917-05-16</u>		
XPh5173	Rigoletto (Verdi): La donna è mobile	69278
<u>Fonotipia, Milano 1917-05-18</u>		
XPh5172	Puritani (Bellini): A te, o cara	69277

CIBELLI, Alfredo

Baritone.

<u>Columbia, New York 1904?</u>		
1725-1	Maria Mari (di Capua)	1725, A526, E164
<u>Victor, 1917-06-15</u>		
B20125-1	Qual fulgore percuote le ciglia, Canto di Natale (Gokanel)	R7431 (7-52279)
B20127-1	Gesu salva per la fede (Zundel)	unpubl
B20127-2	d:o	R7431 (7-52280)
<u>Victor, 1921-09-08</u>		
C25494-1	Tui sunt coeli (Migliaccio) (w. Belmont Choir)	unpubl
C25494-2	d:o	S7430 (2-052267)
<u>Victor, 1922-01-13</u>		
C26029-1	Regina coeli (Migliaccio) (w. Belmont Choir)	S6932 (2-052259)
<u>Victor, 1922-12-18</u>		
B27240-1	Inno dei Fascisti (Gastaldon) (w. E Cibelli & Righi)	7-52324
<u>Victor, 1924-10-09</u>		
B30897-1	Canzoncino di Natale alla Madonna (-)	R9189 (7-52316)
<u>Victor, 1926-12-21</u>		
BVE37162-3	La bella scozzese, Mazurka (Orchestra La Vittoria, vocal refrain Cibelli & Utrera)	R4995 (7-50535), GW354

CIBELLI, Eugenio

Tenor.

<u>Columbia, New York 1904?</u>		
1726-1	Cavalleria Rusticana (Mascagni): Siciliana	1726
1727-1	Tosca (Puccini): E lucevan le stelle	1727, A538
1985-1	Torna a Surriento (de Curtis)	1985, E156
1986-	Amalia (-)	1986?
1987-1/M-1235-1	'A Gelosia (Nutile)	1987
1987-2	d:o	1987
1988-	Pusilleco Addiruso! (Gambardella)	1988, E151
1989-1/M-1249-1	Torna Maggio! (di Capua)	1989
1989-2	d:o	1989, E155
1990-1/M-1286-1	Luna Lù (Ricciardi)	1990, E145
1991-	I' Te Vurria Vasà (-)	1991?
1992-1	'A Partenza pe' Napoli (Salvati)	unpubl?
1992-2/M-1288-2	d:o	1992
1993-1	Sulitudine (Leotti)	unpubl?
1993-2/M-1303-2	d:o	1993
1994-1	Notte sul mare (Valente)	unpubl?
1994-2	d:o	1994, E147
1995-	Canzone Cianciosa (-)	1995?
1996-/M-1358-	Carmela mia! (Cannio)	1996?
<u>Victor, 1921-12-06</u>		
C25774-4	Mandulinata a Napule (Tagliaferri)	2-052231
C25775-4	Napule 'e Maria (Lama)	2-052227
<u>Victor, 1921-12-16</u>		
C25867-3	Cara picina (Bovio-Lama)	2-052223

C25875-1	Filava, filava (Bixio)	2-052230
<u>Victor, 1922-12-18</u>		
B27239-1	Soldato ignoto (Mario)	unpubl
B27239-2	d:o	R6409 (7-52311)
B27240-1	Inno dei Fascisti (Gastaldon) (w. A Cibelli & Righi)	7-52324
<u>Victor, 1924-12-12</u>		
B31461-5	La leggenda del Piave (Mario)	R6409 (7-52312)
<u>Victor, 1925-02-12</u>		
B31845-3	Che monaca bianca (Quaranta)	R6833 (7-52322)

CICCOLINI, Ettore

Bass.

Edison cylinders, Milano? 1903?

1. 12517	Mefistofele (Boito): Son lo spirito (Canzone del fischio)	12517
2. 12518	Faust (Gounod): Tu che fai l'addormentata	12518

CICCOLINI, Guido

1885, Roma - 1963, 11/5, Roma.

Tenor. Debut 1907 Bologna.

Gramophone, Milano 1908

1. 11303b	Mignon (Thomas): Addio Mignon	2-52705
- 1563c	Stabat Mater (Rossini): Chiusura dell'introduzione (w. Butti, Lopez-Nuñez & Bardi)	unpubl
2. 1563½c	d:o	054230
- 1572c	Carmen (Bizet): Il fior	unpubl
3. 1572½c	d:o	052238

Gramophone, Milano 1910-11-21

4. 903ah	Pagliacci (Leoncavallo): Vesti la giubba	2-52789
----------	--	---------

Gramophone, Milano 1910-11-22

5. 206aj	Cavalleria Rusticana (Mascagni): Mamma, quel vino	052298, Vic 55021
----------	---	-------------------

Gramophone, Milano 1910-11-23

6. 209aj	Bohème (Puccini): Addio dolce svegliare (w. Sanipoli, Passeri & Badini)	054299
----------	---	--------

Gramophone, Milano 1910-11-25

7. 913ah	Mefistofele (Boito): Giunto sul passo estremo	2-52787
8. 222aj	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Besalù)	054297, Vic 55022
9. 223aj	Cavalleria Rusticana (Mascagni): Ah no, Turiddu (w. Besalù)	054298, Vic 55022

Gramophone, Milano 1910-11-26

10. 226aj	Amico Fritz (Mascagni): Han della porpora (w. Boccolini)	054388, Vic 68376
-----------	--	-------------------

Gramophone, London 1913-07-02

- Ho507ac	Fanciulla del West (Puccini): Aria	test, unpubl
- Ho508ac	Bohème (Puccini): Aria	test, unpubl

Gramophone, London 1913-07-05

- Ho730b	Tosca (Puccini): Aria	test, unpubl
----------	-----------------------	--------------

Gramophone, London 1913-09-02

11. Ho748ak	Tosca (Puccini): E lucevan le stelle	7-52045
- Ho749ak	Fedora (Giordano): Amor ti vieta	unpubl
12. Ho750ak	d:o	7-52046
- Ho751ak	Tosca (Puccini): E lucevan le stelle	unpubl
13. Ho510al	Gioconda (Ponchielli): Cielo e mar	2-052080
14. Ho511al	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	2-052081
- Ho512al	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
15. Ho513al	Bohème (Puccini): Che gelida manina	2-052082

Gramophone, Milano 1913-10-31

16. 2866ah	Tosca (Puccini): Recondita armonia	2-52858
17. 2868ah	Until, Valzer (Sanderson)	2-52862
18. 712aj	Tosca (Puccini): E lucevan le stelle	052419
19. 713aj	Gioconda (Ponchielli): Cielo e mar	052418

Gramophone, Milano 1913-11-04

20. 2875ah	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	2-52859
21. 718aj	Carmen (Bizet): Il fior	052420

Gramophone, Milano 1913-11-10

- 719aj	Amico Fritz (Mascagni): Han della porpora (w. Caprile)	(054469), unpubl
22. 720aj	d:o	054465
23. 721aj	Amico Fritz (Mascagni): Tutto tace (w. Caprile)	054466

Gramophone, Milano 1913-11-12

24. 2897ah	Manon Lescaut (Puccini): Donna non vidi mai	2-52860
------------	---	---------

<u>Gramophone, Milano 1913-11-14</u>		
25. 730aj	Manon Lescaut (Puccini): Vedi, son io che piango (w. Caprile)	054468
<u>Gramophone, Milano 1913-11-19</u>		
26. 742aj	Falstaff (Verdi): Bocca bacciata (w. Caprile)	054470
27. 743aj	Manon Lescaut (Puccini): Vedete? Io son fedele (w. Caprile)	054467
<u>Gramophone, Milano 1913-11-21</u>		
28. 756aj	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Caprile)	054471
<u>Gramophone, Milano 1913-11-25</u>		
29. 2913ah	Manon Lescaut (Puccini): No pazzo son	2-52861
<u>Gramophone, Milano 1914-04-06</u>		
30. 757m	Lohengrin (Wagner): Da voi lontan	052434
31. 760m	Mefistofele (Boito): Forma ideal (w. Solari, Bettoni & chorus)	054480
<u>Edison, New York 1915-06-16 (17?)</u>		
3882-C	Traviata (Verdi): Parigi, o cara (w. Verlet)	82537
<u>Edison, New York 1915-07-07</u>		
3943-A	Trovatore (Verdi): Ai nostri monti (w. Heinrich)	82541
<u>Edison, New York 1915-07-09</u>		
- 3949	Bohème (Puccini): O soave fanciulla (w. Verlet)	unpubl
<u>Edison, New York 1915-07-13</u>		
- 3962	Carmen (Bizet): Parle-moi de ma mère (w. Heinrich)	unpubl
<u>Edison, New York 1915-08-23</u>		
4063-H	Carmen (Bizet): Il fior	82156
<u>Edison, New York 1916-09-13</u>		
4989-C	Pagliacci (Leoncavallo): Vesti la giubba	82119, BA 28253
<u>Edison, New York 1916-09-15</u>		
4996-C	Mamma mia, che vo' sape (Nutile)	83068, BA 28268
<u>Edison, New York 1916-09-29</u>		
5029-C	Carme (de Curtis)	83068, BA 28263
<u>Edison, New York 1916-10-06</u>		
5050-A	Tosca (Puccini): E lucevan le stelle	82118, BA 28276
<u>Edison, New York 1916-11-27</u>		
5177-C	Bohème (Puccini): O Mimì, tu più (w. Middleton)	83069
<u>Edison, New York 1916-11-29</u>		
5183	Tosca (Puccini): Recondita armonia	82131
<u>Edison, New York 1916-12-04</u>		
5189-C	Marechiaro (Tosti)	82552
<u>Edison, New York 1916-12-28</u>		
5245-C	Madama Butterfly (Puccini): Ve lo dissi (w. Chalmers)	83038
<u>Edison, New York 1917-01-24</u>		
- 5316	Gioconda (Ponchielli): Cielo e mar	unpubl
<u>Edison, New York 1917-01-31</u>		
5332-A	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Middleton)	82203
<u>Edison, New York 1917-03-05</u>		
5428-H?	O sole mio (di Capua)	83074, BA 28282
<u>Edison, New York 1917-03-07</u>		
5433-C	Favorita (Donizetti): Spirto gentil	82253
<u>Edison, New York 1917-03-21</u>		
5464-C	Elégie (Massenet)	83074
<u>Edison, New York 1917-06-08</u>		
5609-A	Lucia di Lammermoor (Donizetti): Fra poco a me	82570, BA 28273
<u>Edison, New York 1917-06-18</u>		
5629-C	Rigoletto (Verdi): Quartet (w. Verlet, Middleton & Alcock) (takes A,B and D discarded)	84001, PA 29006
<u>Edison, New York 1917-06-20</u>		
5635-A	Madama Butterfly (Puccini): Amore o grillo (w. Chalmers)	82304, BA 28278
<u>Edison, New York 1917-07-25</u>		
- 5709	Faust (Gounod): Trio (w. le Fontenay & Lazzari)	unpubl
<u>Edison, New York 1917-09-14</u>		
5787-A	Lucia di Lammermoor (Donizetti): Sextet (w. Verlet, Middleton, Scott, Alcock & Baroni)	82266

<u>Edison, New York 1918-09-23</u>			
6376-A	Manon (Maswsenet): Le rêve	82556	
6376-C	d:o	82556	
<u>Edison, New York 1918-09-30</u>			
- 6386	Rigoletto (Verdi): Questa o quella & La donna è mobile	unpubl	
<u>Edison, New York 1918-10-02</u>			
- 6393	Aida (Verdi): Celeste Aida	unpubl	
<u>Edison, New York 1918-10-04</u>			
- 6397	Luisa Miller (Verdi): Quando le sere	unpubl	
<u>Edison, New York 1918-11-06</u>			
6447-C	Bohème (Puccini): Che gelida manina	82556	
<u>Edison, New York 1918-11-08</u>			
6452-C	La Spagnola (di Chiara)	82167, PA 29029	
<u>Edison, New York 1919-02-13</u>			
6619-B	Funiculi, funiculà (Denza)	82183, PA 29032	
<u>Edison, New York 1919-02-24</u>			
6635-B	Trovatore (Verdi): Ah, si ben mio	82200	
<u>Edison, New York 1919-02-26</u>			
6641-A	Manon Lescaut (Puccini): Donna non vidi mai	82210	
6641-C	d:o	82210	
<u>Edison, New York 1920-06-28</u>			
7427	Tarantella sincera (de Crescenzo)	82220	
<u>Edison, New York 1920-08-02</u>			
7472-B	La Campana di San Giusto (Arona)	82304	
<u>Victor, New York 1927-04-05</u>			
BVE38325-1	In a little Spanish town (In un piccolo paesello spagnuolo) (Wayne)	79309	
BVE38325-2	d:o	unpubl	
BVE38327-1	Tonight you belong to me (Nel ombra or mia sei tu) (David)	unpubl	
BVE38327-2	d:o	79309	

CIGADA, Francesco

1878, 3/10, Bergamo - 1966, 6/8, Caprino Bergamasco.
Baritone. Debut 1900 Trieste.

G&T, Milano 1905-10?

1. 7290b	Africaine (Meyerbeer): Figli di regi	2-52439, X-92376
2. 7291b	Africaine (Meyerbeer): Quando amor m'accende	2-52440, X-92377
3. 7292b	Africaine (Meyerbeer): Averla tanto amata	2-52441, X-92378
- 7304b	Trovatore (Verdi): Mira d'acerbe lagrime (w. Boninsegna)	unpubl
4. 7304½b	d:o	54264, Vic 91077, 87559
5. 530c	Ernani (Verdi): Da quel dì (w. Boninsegna)	054062
- 7310b	Trovatore (Verdi): Il balen	unpubl
6. 7310½b	d:o	2-52467, E131, Vic 52474, 61159, 16812, 62420
- 7319b	Trovatore (Verdi): Vivrà contende il giubilo (w. de Angelis)	unpubl
7. 7319½b	d:o	54265, V*94126, E134, Vic 52480, 61165, 16811, 62423
8. 534c	Ernani (Verdi): Da quel dì (w. de Angelis)	054057, Vic 58369, 71033, 35168, 68153
9. 7320b	Trovatore (Verdi): Vivrà contende il giubilo (w. Boninsegna)	54266, Vic 91071, 87560
10. 7329b	Favorita (Donizetti): A tanto amor	2-52469, X-92383, Vic 52422, 62412
- 542c	Favorita (Donizetti): Vien Leonora	unpubl
11. 542½c	d:o	052098, Vic 58321, 68061
12. 543c	Tannhäuser (Wagner): O tu bell'astro (72)	052119

G&T, Milano 1906-05

- 8081b	Ballo in maschera (Verdi): Di che fulgor (w. Huguet, Grisi & Ottoboni)	unpubl
13. 8081½b	d:o	54302, V*94136, Vic 52521
14. 642c	Ballo in maschera (Verdi): Eri tu	052131, Vic 58341
15. 643c	Rigoletto (Verdi): Bella figlia dell'amore (w. Huguet, Zaccaria & Lanzirrotti)	054096, AB72, Vic 58359
16. 8089b	Ernani (Verdi): Vieni meco (w. Grisi & Ottoboni)	54292, V*94143, Vic 52489, 61174, 16570, 62631
17. 645c	Ernani (Verdi): O sommo Carlo (w. Grisi & Sangiorgi)	054078, Vic 58356, 58372, 71036, 35170, 68155
18. 646c	Trovatore (Verdi): E degg'io e posso (w. Grisi & Sangiorgi)	054089, Vic 58357, 68199
19. 647c	Ernani (Verdi): Vedi come il buon vegliardo (w. Grisi, Sangiorgi, Sala & Ottoboni)	054079, Vic 58358, 58370, 71034, 35169, 68154

- 8097b	Africaine (Meyerbeer): Adamastor	unpubl
20. 8097½b	d:o	2-52548, X-92392, Vic 52510, 62407
21. 8105b	Hamlet (Thomas): O vin discaccia la tristessa (Brindisi)	2-52513, X-92389, Vic 52442, 16572
22. 649c	Hamlet (Thomas): Nega se puoi la luce (w. Huguet)	054076
<u>G&T, Milano 1906-11/12</u>		
23. 7493a	Africaine (Meyerbeer): All'erta marinar	52908, 92105 (7")
24. 7496a	Ballo in maschera (Verdi): Dunque l'onta di tutti (w. Giacomelli & Sillich)	54152, 94016 (7")
25. 9377b	Faust (Gounod): Corale della spada	2-52569
26. 9378b	Trovatore (Verdi): Ah se l'error	2-52580, X-92399, Vic 52452, 16550
27. 9436b	Favorita (Donizetti): Ah paventa il furore (w. Codolini & Sillich)	54327, X-94111, Vic 52457, 62634
- 9486b	Lucia di Lammermoor (Donizetti): Il pallor funesta (w. Brambilla)	unpubl
28. 9486½b	d:o	54325, V*94128, Vic 52454, 16574
29. 9497b	Lucia di Lammermoor (Donizetti): Maledizione (w. Brambilla, Acerbi & Sillich)	54326, V*94129, Vic 52459
30. 9525b	Favorita (Donizetti): Orsù Fernando (w. Cappiello & Acerbi)	54328, X-94112, Vic 52456, 62659
31. 860c	Guillaume Tell (Rossini): La congiura (w. Colazza)	054130
32. 871c	Guillaume Tell (Rossini): Che finger tanto (w. Colazza)	054131
33. 891c	Favorita (Donizetti): Finale act 2, pt 1 (w. Codolini & Sillich)	054119, Vic 58308, 68023
34. 892c	d:o, pt 2	054120, Vic 58307, 68023
- 901c	Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Sillich)	unpubl
35. 901½c	d:o	054133
- 904c	Favorita (Donizetti): O ciel di quest'anima (w. Codolini, Acerbi & Sillich)	unpubl
36. 904½c	d:o	054122, Vic 58309
37. 910c	Rigoletto (Verdi): Ch'io gli parli (w. Sillich)	054123, Vic 58303, 68190
38. 915c	Pêcheurs de perles (Bizet): Terzetto (w. Brambilla & Acerbi)	054124, Vic 58304, 68063
<u>G&T, Milano 1907-06</u>		
39. 10516b	Carmen (Bizet): Canzone del Toreador (w. Huguet & Salvador)	54356, E115
40. 10518b	Carmen (Bizet): Se tu m'ami (w. Salvador)	54354, E118, Vic 52563, 62102
41. 10519b	Trovatore (Verdi): Di geloso amor (w. Paoli & Joanna)	54340, Vic 91082
42. 10551b	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Huguet)	54346, Vic 52539, 62089
43. 10557b	Carmen (Bizet): Ho nome Escamillo (w. Ischierdo)	54355, E117
- 10585b	Ballo in maschera (Verdi): O figlio d'Inghilterra (w. Huguet, Salvador & Sillich)	unpubl
44. 10585½b	d:o	54347, Vic 52546, 63173
45. 10588b	Traviata (Verdi): Prendi, quest'è l'immagine (w. de Tura & Piccoletti)	54344
46. 10605b	Pagliacci (Leoncavallo): Arlecchino! Colombina! (w. Huguet & G Pini-Corsi)	54338, E128
47. 10609b	Pagliacci (Leoncavallo): Versa il filtro (w. Paoli, Huguet & G Pini-Corsi)	54339, DA415, Vic 91073
48. 1186c	Guillaume Tell (Rossini): Che finger tanto (w. Paoli)	054160, Vic 92048
49. 1187c	Guillaume Tell (Rossini): Troncar suoi di (w. Paoli & Sillich)	054161, Vic 92051, 89149
50. 1200c	Faust (Gounod): Dio possente	052181, D312, Vic 58398, 68275
- 1204c	Carmen (Bizet): Mia tu sei (w. Paoli, Huguet & Salvador)	unpubl
51. 1204½c	d:o	054162, DB471, Vic 92035, 89138
52. 1206c	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. de Tura & chorus)	054144
53. 1208c	Pagliacci (Leoncavallo): Un nido di memorie	052162, D319, 2-0252020, S3490, Vic 58375
- 1209c	Pagliacci (Leoncavallo): Si può?	unpubl
54. 1209½c	d:o	052163, D319, 2-0252019, S3490, Vic 58374
- 1213c	Pagliacci (Leoncavallo): Introduzione, act 2 (w. Huguet, Badini & chorus)	unpubl
55. 1213½c	d:o	054146, D322
- 1215c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Paoli, G Pini-Corsi &	

56.	1215½c	Rosci) d:o	unpubl 054156, Vic 92009, 8050
57.	1218c	Pagliacci (Leoncavallo): Decidi il mio destin (w. Huguet & Badini)	054147
58.	1220c	Pagliacci (Leoncavallo): Nulla scordai (w. Huguet & Badini)	054149, D322, Vic 58379, 35173
59.	1221c	Pagliacci (Leoncavallo): So ben che difforme (w. Huguet)	054150, D321, Vic 58378, 35173
60.	1229c	Pagliacci (Leoncavallo): La Commedia, pt 2 (w. Huguet & G Pini-Corsi)	054152, D323, Vic 58381
-	1230c	Pagliacci (Leoncavallo): Aitalo, Signore (w. Paoli, Huguet & G Pini-Corsi)	unpubl 054157, Vic 92011
61.	1230½c	d:o	
62.	1231c	Pagliacci (Leoncavallo): Finale (w. Paoli, Huguet, G Pini-Corsi, Badini & chorus)	054158, Vic 92013, 89137, 8050
63.	1240c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Barbaini, G Pini-Corsi & Rosci)	054153
-	1241c	Pagliacci (Leoncavallo): Finale (w. Huguet, Barbaini, G Pini-Corsi & Badini)	unpubl 054154
64.	1241½c	d:o	
65.	1245c	Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, Barbaini & G Pini-Corsi)	054155, Vic 58382, 35175
66.	1254c	Hermes (Parelli): Finale ultimo (w. Giacomelli & Taccani) (CR) (orch: Parelli)	054140

Gramophone, Milano 1908-05

67.	11199b	Chatterton (Leoncavallo): Scrisa una lettera (w. Signorini)	54386
68.	11201b	Chatterton (Leoncavallo): Vedeste Mistress Clark (w. Granados, Federici & Quinzi-Tapergi)	54390
69.	11202b	Chatterton (Leoncavallo): Uh l'orso a'allontana (w. Santoro & Granados)	54388
70.	11204b	Chatterton (Leoncavallo): Charley! Olger! (w. Quinzi-Tapergi)	54387
71.	11205b	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Quinzi-Tapergi)	54389
72.	11212b	Chatterton (Leoncavallo): E finito, mio Dio (w. Granados)	54394
73.	11214b	Chatterton (Leoncavallo): Ah, Mistress (w. Granados)	54396
74.	11215b	Chatterton (Leoncavallo): Che parla mei (w. Granados)	54395
75.	1461c	Chatterton (Leoncavallo): Dacchè sei giunto (w. Granados & Quinzi-Tapergi)	054235
76.	1462c	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Quinzi-Tapergi)	054233
77.	1468c	Chatterton (Leoncavallo): Toni, di' che hai (w. Frate & Santoro)	054237
78.	1470c	Chatterton (Leoncavallo): Gli amichi suoi per che (w. de Frate & Granados)	054236
79.	1471c	Chatterton (Leoncavallo): Un angiol sei (w. de Frate)	054238

CIGNA, Gina

Soprano.

Columbia, Milano

Mefistofele (Boito): Scena del Giardino, pt 1 (w. Civil, Pasero & Mannarini)	D14581
d:o, pt 2	D14581
d:o, pt 3	D14582
Faust (Gounod): Terzetto finale, act 5 (w. Civil, Pasero & chorus)	D14582

Columbia, Milano 1929-10-01

WBX657-1	Faust (Gounod): Scena della Chiesa, pt 1 (w. de Angelis & chorus)	D14589
WBX658-1	d:o, pt 2	D14589 (Gray: 1929-10-02)

Columbia, Milano 1929-11-14

WBX729	Forza del destino (Verdi): Madre pietosa vergine	D14621
WBX730	Forza del destino (Verdi): Me pellegrina ed orfana	D14621

Columbia, Milano 1930-02-14

WBX777	Faust (Gounod): Aria dei gioielli, pt 1	GQX10014
WBX778	d:o, pt 2	GQX10014

Columbia, Milano 1932-09-26

WB4845-1	Wally (Catalani): Ebben ne andrò lontana	GQ7186?
WB4846	Fanciulla del West (Puccini): Laggiù nel Soledad	GQ7186
WBX1257	Andrea Chénier (Giordano): La mamma morta	GQX10593
WBX1258-1	Gioconda (Ponchielli): Suicidio	GQX10593, LX234

Columbia, Milano 1932-09-27

WB4847-1	Adriana Lecouvreur (Cilea): Io son l'umile ancella	GQ7176
WBX1259-1	Ballo in maschera (Verdi): Ma dall'arido stelo	GQX10599, LX235
WBX1260-1	Ballo in maschera (Verdi): Morrò, ma prima	GQX10599, LX235

Columbia, Milano 1932-09-29

WB4861-1 WBX1261 WBX1262-1	Adriana Lecouvreur (Cilea): Poveri fiori Wally (Catalani): Né mai dunque avro pa Norma (Bellini): Casta diva	GQ7176 GQX10663 GQX10663, LX234
<u>Cetra, 1937-03-25</u>		
2-70015	Norma (Bellini):	
2-70016	Norma (Bellini):	
2-70017	Norma (Bellini):	
2-70018	Norma (Bellini):	
2-70019	Norma (Bellini):	
<u>Cetra, 1937-03-31</u>		
2-70029	Norma (Bellini):	
2-70030	Norma (Bellini):	
<u>Cetra, 1937-04-11</u>		
2-70033	Norma (Bellini):	
2-70034	Norma (Bellini):	
2-70035	Norma (Bellini):	
2-70037	Norma (Bellini):	
2-70038	Norma (Bellini):	
2-70039	Norma (Bellini):	
2-70040	Norma (Bellini):	
2-70041	Norma (Bellini):	
2-70042	Norma (Bellini):	
<u>Cetra, 1937-06-08</u>		
2-70062	Norma (Bellini): Casta diva, pt 1	O-7754, Decca PG25904
2-70063	d:o, pt 2	O-7754, Decca PG25904
2-70064	Norma (Bellini):	
2-70065	Norma (Bellini): (Gray: 1937-06-27)	
2-70066	Norma (Bellini):	
2-70067	Norma (Bellini):	
<u>Cetra, 1938-09-04</u>		
2-70146	Turandot (Puccini):	
<u>Cetra, 1938-09-07</u>		
2-70148	Turandot (Puccini):	
2-70149	Turandot (Puccini):	
2-70150	Turandot (Puccini):	
2-70157	Turandot (Puccini):	
<u>Cetra, 1938-09-12</u>		
2-70158	Turandot (Puccini):	
2-70160	Turandot (Puccini):	
<u>Cetra, 1939-12-10</u>		
2-70331	Adriana Lecouvreur (Cilea): Io son sua per l'amore (w. Elmo)	CB20150
<u>Cetra, 1941-03-30</u>		
2-70545	Aida (Verdi): Fu la sorte (w. Elmo)	Pol 67941, R30027
2-70546	Aida (Verdi): Si tu l'ami (w. Elmo)	Pol 67941, R30027
2-70547	Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. Elmo)	R30013
2-70548	Adriana Lecouvreur (Cilea): Io son sua per l'amore (w. Elmo)	unpubl
2-70548-2	d:o	R30013
<u>Telefunken, 1942-06-03</u>		
026475	Trovatore (Verdi): Es glänzte	unpubl
026476	Forza del destino (Verdi): Fried	unpubl
<u>Telefunken, 1942-06-11</u>		
026499	Otello (Verdi): Gott soll dich, Teurer, segnen, pt 1 (w. Pertile)	SKB3303, F108
026500	d:o, pt 2	SKB3303, F108
<u>Telefunken, 1942-06-16</u>		
026533	Francesca da Rimini (Zandonai): Liebesduett, pt 1 (w. Ziliani)	SK3301
026534	d:o, pt 2	SK3301
026535	d:o, pt 3	SK3302
026536	d:o, pt 4	SK3302
CILLA, Luigi		
1885 - Tenor.		
<u>Columbia, New York 1910-04-15</u>		
30443-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bronskaja, Freeman, Constantino, Blanchart & Mardones)	unpubl
30443-2	d:o	unpubl
30443-3	d:o	A5177
<u>Edison 4-min cylinders, USA? 1910/1911</u>		
4M-7517-1	Barbiere di Siviglia (Rossini): Se il mio nome Don Pasquale (Donizetti): Com'è gentil Ernani (Verdi): Come rugiada	7517, BA 22438 7521, BA 22442 7524, BA 22445

Fedora (Giordano): Amor ti vieta & La mia madre	7526, BA 22447
Forza del destino (Verdi): O tu che in seno	7528, 30025, BA 22449
Lohengrin (Wagner): Da voi lontano	7533, BA 22454
Mignon (Thomas): Addio, Mignon	7538, BA 22459
Mefistofele (Boito): Dai campi, dai prati & Forma ideal	7539, BA 22460
Pêcheurs de perles (Bizet): Mi par d'udir	7542, BA 22463
Werther (Massenet): Ah, non mi ridestar	B195, 30024

Imperial, London? 1925?? (ac)

94x	Rigoletto (Verdi): La donna è mobile	1412, Clausophon 779
JA95x	Rigoletto (Verdi): Questa o quella	1564, Kristall 6025
JA96x	Mignon (Thomas): Ah, non credevi tu	1564, Kristall 6025
A97x	Mignon (Thomas): Addio, Mignon	1565, Kristall 6028
A98x	Favorita (Donizetti): Spirto gentil	1565, Kristall 6028
99x-2	Pagliacci (Leoncavallo): Vesti la giubba	1412, Clausophon 779

HMV, London 1926-06-17

CR501-1	Otello (Verdi): Questa è una ragna (w. Zenatello & Noto)	VB8 (2-054167)
CR502-1	Otello (Verdi): Niun mi tema (w. Zenatello, Cotreuil & Sampieri)	VB8 (2-054168)

Imperial, London? (el)

4403	O sole mio (di Capua)	1658
4404	Mamma mia che vò sapè (Russo)	1658
4728-2	Pagliacci (Leoncavallo): Serenata d'Arlecchino	1776
4729-2	Se tu m'ami (Pergolesi)	1776

HMV, London 1929-06-19

CR2421-1	Otello (Verdi): Inaffia l'ugola! (w. Inghilleri & Dua)	unpubl
CR2421-2A	d:o	D1698 (2-054312)

CINISELLI, Ferdinando

1893 - 1954.

Tenor.

HMV, Milano 1924-04-27

Bk1448-1	Rigoletto (Verdi): Addio speranzo ed anima (w. Capsir)	DA619 (7-54030)
Ck1449-1	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Capsir)	DB755 (2-054147)
- Ck1450-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Capsir)	unpubl
Ck1450-2	d:o	DB755 (2-054148)

HMV, Milano 1924-05-15

Ck1482-1	Pêcheurs de perles (Bizet): Non hai compreso (w. Pareto)	DB762 (2-054150)
----------	--	------------------

Pathé, Milano 1924?

	Faust (Gounod): Salve dimora, pt 1	10390
	d:o, pt 2	10390
	Fedora (Giordano): Lo vedi, io piango	10391, 10392
	Werther (Massenet): O Natura	10391
	Manon (Massenet): Ah, dispar, vision	10392
84806	Bohème (Puccini): O soave fanciulla (w. Galassi di Lorenzo)	12610, 2584
84807	Traviata (Verdi): Brindisi (w. Galassi di Lorenzo)	12610, 2584

Columbia, Milano 1926-05?

Fonotipia, Milano 1927-10-19

XXPh6067	Traviata (Verdi): Scena della borsa, pt 1 (w. Baracchi, Bardone, Mannarini, Nessi, Menni & Fregosi)	120076, 513, 6607
XXPh6068	d:o, pt 2	120076, 513, 6607

Fonotipia, Milano 1927-10-20

Pho6074	Tosca (Puccini): Recondita armonia	168113, 3706
XXPh6076	Lucia di Lammermoor (Donizetti): Sestetto, pt 2 (w. Bardone, Mannarini, Fregosi, Righetti & Nessi)	120079, 514, 6608

Fonotipia, Milano 1928-01-12

Pho6104	Mefistofele (Boito): Dai campi, dai prati	168137, 3708
---------	---	--------------

Fonotipia, Milano 1928-01-13

Pho6109	Mefistofele (Boito): Giunto sul passo estremo	168137, 3708
Pho6110	Tosca (Puccini): E lucevan le stelle	168113, 3706

Fonotipia, Milano 1928-03-22

Pho6216	Rigoletto (Verdi): Ella mi fu rapita!	168166, 3717, 25729
Pho6217	Rigoletto (Verdi): Parmi veder le lagrime	168166, 3717, 25729

Fonotipia, Milano 1928-03-23

Pho6220	Gioconda (Ponchielli): Enzo Grimaldo, pt 1 (w. Inghilleri)	168139, 6041
Pho6221	d:o, pt 2	168139, 6041

Fonotipia, Milano 1928-03-24

Pho6228	Bohème (Puccini): O Mimì, tu più non torni (w. Inghilleri)	168195, 6052
---------	--	--------------

Fonotipia, Milano 1928-05-19

- XXPh6239	Madama Butterfly (Puccini): Bimba non piangere (w. Pampanini)	unpubl
- XXPh6239-2	d:o	120148?, 544
- XXPh6240	Madama Butterfly (Puccini): Quest'obi pomposa (w. Pampanini)	unpubl

- XXPh6240-2 d:o 120148?, 544
- XXPh6241 Bohème (Puccini): Addio, dolce svegliare (w. Badini, Concato & Mar- unpubl
- XXPh6241-2 d:o unpubl

Fonotipia, Milano 1928-05-21

- XXPh6241-3 Bohème (Puccini): Addio, dolce svegliare (w. Badini, Concato & Mar- 120145, 7668, 6612
- XXPh6247 Madama Butterfly (Puccini): Adesso voi (w. Pampanini) unpubl
- XXPh6247-2 d:o 120148?, 545
- XXPh6248 Madama Butterfly (Puccini): Via dall'anima in pena (w. Pampanini) unpubl
- XXPh6248-2 d:o 120148?, 545

Fonotipia, Milano 1928-05-22

- XXPh6251 Lohengrin (Wagner): Cigno fedel (w. chorus) unpubl
- XXPh6251-2 d:o 120143, 539, 6610

Fonotipia, Milano 1928-10-16

- XXPh6376 Mefistofele (Boito): Quartetto di giardino, pt 1 (w. Castagna, Righetti & 120172, 6631
- XXPh6376-2 d:o unpubl
- XXPh6377 Mefistofele (Boito): Notte del Sabba, pt 4 (w. Castagna, Righetti, Nessi & Concato) unpubl
- XXPh6377-2 d:o 120175, 6634
- XXPh6378 d:o, pt 5 unpubl
- XXPh6378-2 d:o 120176, 6635
- XXPh6379 d:o, pt 1 120174, 6633
- XXPh6379-2 d:o unpubl
- XXPh6383 Mefistofele (Boito): Quartetto di giardino, pt 2 (w. Castagna, Righetti & unpubl
- XXPh6383-2 d:o 120172, 6631
- XXPh6384 d:o, pt 3 120173, 6632
- XXPh6384-2 d:o unpubl

CINZANO, Giuseppina

1875, Pecetto Torinese -
Soprano. Debut 1900 Ivrea.

Odeon, Milano 1905?

Mefistofele (Boito): L'altra notte 37156

CIONI, Primetta

1883, Pisa - 1970, Genova.
Soprano. Debut 1905.

Beka, Milano? 1909?

42087 Carmen (Bizet): Aria di Micaela 42087

CIOTTL, P

?

Gramophone, Milano 1908

11222b Geisha (Jones): Quand'ero bambinella (w. Tessari) 54381, 254016

CIPELLI, Aida

CIRUZZI, Maria Laura

?, Lonigo -
Soprano. Debut 1914 Vicenza.

Beka/ERA, Milano? 1914/1915?

42428 Mefistofele (Boito): Spunta l'aurora pallida 42428

42444 Bohème (Puccini): Mi chiamano Mimì 42444

42464 Fra Diavolo (Auber): Sì domani 42464

CISBANI, Margherita

Mezzo-soprano. Debut 1917 Nizza Monferrato.

Fonotipia, Milano 1927-05-14

Pho5906 Trovatore (Verdi): Stride la vampa unpubl

Pho5906-2 d:o 168098

Fonotipia, Milano 1927-10-11

Pho6022 Gioconda (Ponchielli): Voce di donna 168098

Fonotipia, Milano 1927-10-12

- XXPh6027 Favorita (Donizetti): O mio Fernando, pt 1 unpubl
- XXPh6027-2 d:o 120084

Fonotipia, Milano 1927-10-13

XXPh6031 Favorita (Donizetti): O mio Fernando, pt 2 120084

Fonotipia, Milano 1927-10-14

Pho6038 Ballo in maschera (Verdi): Re dell'abisso 168140

Fonotipia, Milano 1927-10-17

Pho6055	Trovatore (Verdi): Condotta ell'era in ceppi	168115
- Pho6056	Trovatore (Verdi): Quand'ecco agl'egri spirti	unpubl
Pho6056-2	d:o	168115

Fonotipia, Milano 1930-03-27

- XXPh6596	Cavalleria Rusticana (Mascagni): Tu qui Santuzza, pt 2 (w. Lois & Monti)	unpubl
------------	--	--------

CITTI - LIPPI, Ines

1870, Pisa - 1917, Buenos Aires.
Soprano. Debut 1889 Poggibonsi.

G&T, Milano 1903-10?

1. Con213R	Il libro santo (Pinsuti)	53323
2. Con215	Aida (Verdi): O patria mia	53324
3. Con218	Andrea Chénier (Giordano): La mamma morta	53327
4. Con219W	Ave Maria (Gounod)	53328
5. Con220	Pagliacci (Leoncavallo): Duetto Nedda-Silvio (w. Bucalo)	54045
6. Con223	Pagliacci (Leoncavallo): Ballatella	53329
7. Con584R	Stabat Mater (Rossini): Inflammatus	053021
8. Con585	Trovatore (Verdi): D'amor sull'ali	053022
9. Con590W	Andrea Chénier (Giordano): Duetto finale (w. Ventura)	054013

Odeon, Milano 1905

10. Xm121	Aida (Verdi): Ritorna vincitor!	37023
11. Xm125	Aida (Verdi): Su dunque sorgete (w. Corradetti)	37056 (also 37056-??)
12. Xm138	Norma (Bellini): Casta diva	37045
13.	Norma (Bellini): Deh! non volerli vittime	7030 (8")
14.	Forza del destino (Verdi): Madre pietosa vergine	37085

CIVIL, Paolo

Tenor.

Fonotipia, Milano 1928-01-10

Pho6092	Manon Lescaut (Puccini): Donna non vidi mai	168138, 3709
---------	---	--------------

Fonotipia, Milano 1928-01-11

Pho6099	Amapola (Lacalle)	168104, 3704
Pho6100	Mi nostalgia (-)	168104, 3704

Fonotipia, Milano 1928-01-26

Pho6178	Manon Lescaut (Puccini): Tra voi, belle, e brune e bionde	168138, 3709
Pho6179	Andrea Chénier (Giordano): Improvviso	168190, 3724

Columbia, Milano

WB2503	Manon Lescaut (Puccini): Tra voi belle	D6053
WB2504	Manon Lescaut (Puccini): Donna non vidi mai	D6053
WB2507	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D6054
WB2509	Manon Lescaut (Puccini): Ah! Non v'avvicinate (No pazzo son)	D6054
	Andrea Chénier (Giordano): Sì, fui soldato	D6064
	Mefistofele (Boito): Giunto sul passo estremo	D6064
WB2522	Bohème (Puccini): Nei cieli bigi (w. Vanelli)	D6065
WB2523	Bohème (Puccini): O Mimì tu più non torni (w. Vanelli)	D6065
WB2681	Mefistofele (Boito): Dai campi, dai prati	D6097
WB2762	Andrea Chénier (Giordano): Come un bel dì	D6097
	Mefistofele (Boito): Scena del Giardino, pt 1 (w. Cigna, Pasero & Mannarini)	D14581
	d:o, pt 2	D14581
	d:o, pt 3	D14582
	Faust (Gounod): Terzetto finale, act 5 (w. Cigna, Pasero & chorus)	D14582

CLAIRBERT, Clara

1896, 21/2, Bruxelles - 1970, 6/8, Bruxelles.
Soprano. Debut 1922 Bruxelles.

Polydor, Berlin?

311az	Mireille (Gounod): Valse	66794
-------	--------------------------	-------

Polydor, Berlin? 1928

1296bm I	Traviata (Verdi): Quel trouble	66790 (F24050)
1297bm I	Traviata (Verdi): Folie, folie	66790 (F24051)
1298bm I	Rigoletto (Verdi): Air de Gilda	66793 (F24056)
1299bm I	Mireille (Gounod): Valse	66794
1300bm I	Manon (Massenet): Je suis encore toute étourdie	66791 (F24053)
- 1304bm I	Mignon (Thomas): Polonaise	unpubl (test exists)
1304½bm I	d:o	66794
1305bm I	Roméo et Juliette (Gounod): Je veux vivre	66792 (F24055)

- 1306bm I	Lakmé (Delibes): Air des clochettes	unpubl
1306½bm I	d:o	66791 (F24052)
1308bm I	Lakmé (Delibes): Pourquoi dans les grands bois	66792 (F24054)
1308½bm I	d:o	66792
1309bm I	Mireille (Gounod): Trahir Vincent	66793 (F24057)

Polydor, Berlin? 1929

845Bi I	Manon (Massenet): Voyons, Manon	? (test exists)
846Bi I	Manon (Massenet): Fabliau de Manon	? (test exists)
847Bi I	Variations (Proch)	66920
848Bi I	Manon (Massenet):	66918
849Bi I	Traviata (Verdi):	66918
850Bi I	Manon (Massenet):	66919
851Bi I	Huguenots (Meyerbeer): Air de la reine	66920
852Bi I	Lucia di Lammermoor (Donizetti): Air de la folie	66921 (F24074)
853Bi I	Manon (Massenet):	66919
854Bi I	File du Régiment (Donizetti): Salut à la France	66921 (F24075)

Polydor, Paris 1932

5808BKP	Il bacio (Arditi)	62704
5809BKP	Villanelle (dell'Acqua)	62704
2178BMP	Carneval de Venise, pt 1 (Benedict)	566.155
2179BMP	d:o, pt 2	566.155
2181BMP	Dinorah (Meyerbeer): Air, pt 2	566.156
2181½BMP	d:o	unpubl (test exists)
2233BMP	Dinorah (Meyerbeer): Air, pt 1	566.156
2234BMP	d:o, pt 2	unpubl (test exists)

CLAIRE, Marion

CLARK, Helen (pseud: LA VERE, Joan)

Contralto.

Edison, New York 1914/1915

For you (Montague) (w. Archibald)	80148
Love's golden dream (Lennox) (w. Randolph)	80167
Who cares (Caryll) (w. Phillips)	80219
Sundial (Darewski)	80337

National Music Lovers

LL204-3 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (as la Vere) 1028
(Also in Stellar Mixed Quartette?)

Columbia, New York 1924-12-30

140216-1	Music Box Revue, 1925 (Berlin): Listening	unpubl
140216-2	d:o	280-D

Columbia, New York 1925-01-21

140352-1	When you and I were seventeen (Kahn) (w. James)	unpubl
140352-2	d:o	unpubl
140352-3	d:o	286-D
140352-4	d:o	unpubl

Columbia, New York 1925-03-19

W140451-1	Our yesterdays (Leslie) (w. James)	unpubl
(no takes shown, probably 2 or 3 takes)		

Columbia, New York 1925-04-08

W140451-	Our yesterdays (Leslie) (w. James)	unpubl
(no takes shown, probably 2 or 3 takes)		

Columbia, New York 1925-07-09

W140676-1	Summer nights (Johnson-Bibo-Lyman) (w. James)	420-D
W140676-2	d:o	unpubl
W140676-3	d:o	unpubl
W140676-4	d:o	420-D

Columbia, New York 1925-09-16

W140947-1	Hark! The Herald Angels sing (Mendelssohn) (w. James, Glenn & McNamer as Columbia Mixed Quartet)	unpubl
W140947-2	d:o	465-D
W140947-3	d:o	465-D
W140948-1	O little Town of Bethlehem (Redner) (w. James, Glenn & McNamer as Columbia Mixed Quartet)	unpubl
W140948-2	d:o	465-D

Columbia, New York 1925-10-09

W141132-1	Garland of old-fashioned roses (Keithley)	unpubl
W141132-2	d:o	unpubl
W141132-3	d:o	unpubl

Columbia, New York
141813

CLARKE - DRAKE, Eunice

Soprano.

Columbia, New York 1904?

-	1793-1	Se saran rose (Melba Waltz) (Arditi)	unpubl
1.	1793-2	d:o	1793
2.	1794-1	Magnetic Waltz (Arditi)	1794
-	1817-1	As the dawn (Canton)	unpubl
3.	1817-2	d:o	1817
4.	1818-	At parting	1818
-	1819-1	Appear, love, at thy window (Gregh)	unpubl
5.	1819-2	d:o	1819

CLASENTI, Esperanza

1882, 4/2, Habana - 1953, 10/10, Milano.
Soprano.

Fonotipia, Milano 1906-01-11

-	XPh1550	La Matanzara (Caballero): Canción guaracha cubana	unpubl
1.	XPh1551	Malagueña (Pagans)	39448
2.	XPh1552	Los ojos negros (Alvárez)	39437

Fonotipia, Milano 1906-01-12

-	XPh1553	Huguenots (Meyerbeer): O lieto suol della Turena	unpubl
3.	XPh1554	Huguenots (Meyerbeer): La tenera parola	39500
-	XPh1555	Rigoletto (Verdi): Caro nome	unpubl
-	XPh1556	Traviata (Verdi): Addio, del passato	unpubl
4.	XPh1557	Niña pancha (Valverde): Canción	39438
-	XPh1560	Puritani (Bellini): Chi mosse a' miei desir (w. Luppi)	unpubl
-	XPh1561	Puritani (Bellini): Piangi, o figlia sul' mio seno (w. Luppi)	unpubl
-	XPh1562	Mignon (Thomas): Io son Titania	unpubl
-	XPh1564	Linda di Chamounix (Donizetti): O luce di quest'anima	unpubl
5.	XPh1565	Linda di Chamounix (Donizetti): Ah bel destin (w. Ferraris)	39452
-	XPh1565-2	d:o	unpubl

Fonotipia, Milano 1906-01-16

6.	XPh1567	Nozze di Figaro (Mozart): Che soave zeffiretto (w. Ferraris)	39453
7.	XPh1568	El Anillo de Hierro (Marqués): Romanza	39497
-	XPh1570	El Rey que Rabió (Arrieta): Romanza	unpubl

Fonotipia, Milano 1906-01-17

-	XPh1572	Otello (Verdi): Ave Maria	unpubl
8.	XPh1573	Lohengrin (Wagner): Aurette a cui si spesso	39501
-	XPh1574	Dúo de la Africana (Caballero): Canción andaluza	unpubl
9.	XPh1575	Hijas del Zebedeo (Chapí): Carceleras	39454
-	XPh1575-2	d:o	unpubl

Fonotipia, Milano 1906-01-22

10.	XPh1579	El celoso (Alvarez)	39455
-	XPh1580	Canción española (López)	unpubl

Fonotipia, Milano 1906-01-24

11.	XPh1582	A Granada (Alvarez)	39456
-	XPh1583	Il Viaggiatore Notturmo (Rubinstein) (w. Ferraris)	unpubl
-	XPh1584	La Mantilla (Alvarez)	unpubl

Fonotipia, Milano 1906-03-06

12.	XPh1681	Huguenots (Meyerbeer): O lieto suol della Turena	39499
13.	XPh1682	Mignon (Thomas): Polonaise	39502

Fonotipia, Milano 1906-03-08

14.	XPh1685	Salto del pasiego (Caballero): Dice el mundo	39498
15.	XPh1686	Château-Margaux (Caballero): No sé que siento aqui	39551

Fonotipia, Milano 1906-03-17

16.	XPh1713	La Matanzara (Caballero): Guaracha cubana	39560
-	XPh1714	Rigoletto (Verdi): Caro nome	unpubl

Fonotipia, Milano 1906-03-20

17.	XPh1717	La Mantilla (Alvarez)	39561
18.	XPh1718	Juicio final (Albenda): Habanera	39594

CLAUDEL, Marcel

HMV, Paris 1930

BF2759-1	Cloches de Corneville (Planquette): Va petit mousse	unpubl
BF2759-2	d:o	K-5888 (50-760)
BF2760-1	Cloches de Corneville (Planquette): Je regardais en l'air	unpubl
BF2760-2	d:o	K-5888 (50-761)

HMV, Paris

Fortunio (Messenger): La maison grise	K5945
Fortunio (Messenger): Si vous croyez que ja vais dire	K5945

Polydor, Paris 1930/1931

4000BKP	Lakmé (Delibes): Prendre le dessin d'un bijou	A561068
---------	---	---------

4275BKP	Plaisir d'amour (Martini)	A521947
4278BKP	Serenata (Toselli)	A521948
?	Jocelyn (Godard): Berceuse	B521948

CLAUSEN, Otto

Baritone.

Edison 2- & 4-min cylinders, New York 1911-06-16/26/29/30

Nu fylkes vi nordmænd (Teilman)	19900 (2-min)
Ola Glomstulen	19901 (2-min)
Den friske vind	19902 (2-min)
Blandt alle lande	19903 (2-min)
Kjølstad-gutten	19904 (2-min)
Astri, mi Astri	19905 (2-min)
Den store, hvide flok (Grieg)	9200, BA 9225 (4-min)
Og ræven laa under birkerød	9201, BA 9226 (4-min)
Aa kjøre vatten aa kjøre ve	9202, BA 9227 (4-min)
Bor jeg paa det høje fjeld	9203, BA 9228 (4-min)
Eg ser deg ut for gluggjin	9204, BA 9229 (4-min)
Kan du glemme gamle Norge	9205, BA 9230 (4-min)
Tilfjelds over bygden	9206, BA 9231 (4-min)

CLAUSSEN, Julia

1879, 11/6, Stockholm - 1941, 1/5, Stockholm.

Mezzo-soprano. Debut 1902 Stockholm.

Gramophone, Stockholm 1908-10

1. 11545b	Carmen (Bizet): Habanera	83660
2. 1599c	Nozze di Figaro (Mozart): Pagens aria (Voi che sapete)	083012

Gramophone, Stockholm 1912-08-25

- 3853ab	Isola Bella (Hallström) (w. Lennartsson)	unpubl
- 3854ab	Hur ljuft det är att komma (Dannström)	unpubl
3. 3855ab	d:o	83705

Gramophone, Stockholm 1912-08-26

4. 451ac	Prophète (Meyerbeer): Arioso (Ah, mon fils)	083023
5. 3867ab	Orfeo ed Eurydice (Gluck): Ur min famn (Che farò)	83706
6. 3868ab	Trovatore (Verdi): Canzone (Stride la vampa)	83707
7. 452ac	Samson et Dalila (Saint-Saëns): Ljuft som på blommors kalk (Mon coeur s'ouvre)	083024

Victor, New York 1915-01-14

- Trial-02	Gioconda (Ponchielli): Air	unpubl
- Trial-03	The rosary (Nevin)	unpubl

(Victor discography: Trial-03 Gioconda (Ponchielli): The rosary!!!, both with piano by Edward T King)

Columbia, New York 1915-08-13

- 37361-1	Shadows (Jacobs-Bond) (date?)	unpubl
- 37361-2	d:o	unpubl (?)
- 37361-3	d:o	unpubl
8. 37361-4	d:o	A5732
(37362-363 unknown)		
- 37364-1	Ach, wie ist möglich dann? (Kücken)	unpubl
9. 37364-2	d:o	A5719
- 37365-1	Rinaldo (Händel): Ah let me weep	unpubl
10. 37365-2	d:o	A5732
- 37366-1	Good-bye, sweet day (Vannah)	unpubl
11. 37366-2	d:o	A5719

CLAVÉRIE, Jean

Bass.

Parlophone, Paris 1930-06-27

106449	Faust (Gounod): Sérénade de Méphisto	29517
106450-2	Faust (Gounod): Ronde du veau d'or	29517

Parlophone, Paris 1930

106707	Hérodiade (Massenet): Air de Phanuel	29543
106708-3	Mignon (Thomas): Berceuse de Lothario	29543

Parlophone, Paris 1931-10-13

138472	Damnation de Faust (Berlioz): Sérénade de Mephisto	29560
138473-3	Damnation de Faust (Berlioz): Air des roses	29560

CLEGG, Edith

1885? -

Contralto.

Pathé, London 1910/1911

78539	The sweetest flower that blows (Hawley)	78539
78540	Oh, no, John (trad)	78540
78541	My dear soul (Sanderson)	78541
78542	Carmen (Bizet): Habanera	78542
78543	O flower of all the world (Woodforde-Finden)	78543

78544	Beloved, it is morn (Aylward)	78544
<u>Columbia, London</u> 6674	Rigoletto (Verdi): Quartet (w. Buckman, d'Oisly & Austin)	L1025
CLÉMENT, Edmond		
1867, 28/3, Paris - 1928, 24/2, Nice. Tenor. Debut 1889 Paris.		
<u>Odeon/Fonotipia, Paris 1905?</u>		
1. XP2235	Barbieri di Siviglia (Rossini): Cavatine	56003, X36476
2. XP2264	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	56000, rr: IRCC205
3. XP2265	Manon (Massenet): Je suis seul... Ah, fuyez	56001, rr: IRCC205
4. XPh758	Dame Blanche (Boïeldieu): Grand air	56002, rr: IRCC
5. XPh759	Manon (Massenet): Le rêve	56050
<u>Victor, Camden NJ 1911-11-06</u>		
6. B11185-1	Bergère légère (Weckerlin); L'adieu matinale (Pessard)	64223, 559, 4-32314, 7-32034, DA143
7. B11186-1	Chanson Lorraine (arr Arcadet)	64232, 20050 (Canada), 4-32325
- B11187-1	To a violet (La Forge)	unpubl
8. B11188-1	Ça fait peur aux oiseaux (Bernard)	64226, 20500 (Canada), 4-32312, DA496, (7-32016)
9. B11189-1	Sonnet matinal (Massenet): Il neige (Bemberg)	64294, 4-32326
(B11190 is American Quartet)		
10. C11191-1	Manon (Massenet): En fermant les yeux	74258, 6062, 032259, DB166, (2-032043)
<u>Victor, Camden NJ 1911-12-18</u>		
11. C11391-1	Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade)	74264, 6062, 032258, DB166
- B11392-1	Jocelyn (Godard): Berceuse	unpubl
12. B11392-2	d:o	64233, 559, 4-32313, DA143, (7-32015)
- C11393-1	Manon (massenet): Ah! fuyez, douce image	unpubl
13. B11394-1	Werther (Massenet): Pourquoi me réveiller	64234, 902, 20500 (Canada), 4-32315, DA496
- B11395-1	Werther (Massenet): Un autre est son époux	unpubl
<u>Victor, Camden NJ 1912-01-18</u>		
14. C11468-1	Robert le diable (Meyerbeer): Du rendezvous (w. Journet)	76020, 2-034015, VB30, IRCC138
15. C11469-1	Robert le diable (Meyerbeer): Le bonheur est dans l'inconstance (w. Journet)	76021, 2-034016, VB30, IRCC138
16. C11470-1	Pêcheurs de perles (Bizet): Au fond du temple saint (w. Journet)	76022, 8017, (2-034017), 2-034031, DK105
- C11470-2	d:o	unpubl
- C11471-1	Carmen (Bizet): Je suis Escamillo (w. Journet)	unpubl
<u>Victor, Camden NJ 1912-03-25</u>		
- C11393-2	Manon (Massenet): Ah! fuyez, douce image	unpubl
- B11790-1	Les filles de la Rochelle (Tiersot)	unpubl
<u>Victor, Camden NJ 1913-02-13</u>		
- B12910-1	Dante (Godard): Nous allons partir tous deux (w. Farrar)	unpubl
- B12911-1	Sous la fenêtre (Schumann) (w. Farrar)	unpubl
17. B12911-2	d:o	87507
18. C12912-1	Roméo et Juliette (Gounod): Ange adorable (w. Farrar) (76.60)	88421, 89113, 8020, 034187, 2-034027, DB172, AGSB25
- C12913-1	Mefistofele (Boito): Lontano, lontano (w. Farrar)	unpubl
19. C12913-2	d:o (76.60)	88422, 89114, 8020, 2-054098, DB172, AGSB25
- B12914-1	Au clair de la lune (Lully) (w. Farrar)	unpubl
<u>Victor, Camden NJ 1913-03-17</u>		
20. B12910-2	Dante (Godard): Nous allons partir tous deux (w. Farrar) (76.60)	87508, 7-34001, DA211, AGSA5
- B12911-3	Sous la fenêtre (Schumann) (w. Farrar)	unpubl
21. B12911-4	d:o (76.60)	87507, AGSA5
- C12913-3	Mefistofele (Boito): Lontano, lontano (w. Farrar)	unpubl
22. B12914-2	Au clair de la lune (Lully) (w. Farrar) (76.60)	87509, 3025, 7-34002, DJ102
- C12999-1	Les rameaux (Faure)	unpubl
23. C12999-2	d:o	74319, 2-032011
<u>Pathé, Paris 1916?</u>		
24. 2984	Il neige (Bemberg); Bergère légère (Weckerlin)	3098, 59017
25. 2985	Cavalleria Rusticana (Mascagni): Sicilienne	0120
26. 2986	Plaisir d'amour (Martini)	3098
27. 2989	Les filles de la Rochelle (trad)	3099, 59017
28. 3401	Dame Blanche (Boïeldieu): Viens, gentile dame	0121
29. 3402	Manon (Massenet): Le rêve	0121, 59051
30. 3403	Werther (Massenet): Pourquoi me réveiller	0119
31. 3404	Lakmé (Delibes): Fantaisie aux ailes d'or	0119, 59006
32. 3406	Mai (Hahn)	3100, 59006
33. 3407	Manon (Massenet): Ah, fuyez, douce image	0120

34. ?	En passant par la Lorraine (Tiersot)	3099
35. ?	Je ne veux que des fleurs (Barbirolli)	3100

Pathé, Paris 1919?

36. ?	Green (Debussy)	3165, rr: Herr 500
37. ?	Clair de lune (Fauré)	3165
38. 1926	Amadis de Gaule (Lully): Bois épais	3166
39. 1928	Le mariages des roses (Franck)	3166
40. 1927	Sonnet matinale (Massenet); Venez, agréable printemps (Weckerlin)	3167
41. 1929	Jeunes fillettes (Weckerlin); Rondel (Dubois)	3167
42. 1939	Werther (Massenet): Invocation	2021
43. 1945	L'absence (Berlioz)	2021
44. 1947	Il est d'étranges soirs (Roubaud)	2022
45. 1948	Lakmé (Delibes): Ah, viens dans la forêt	2022
46. 2381	Basoche (Messager): A ton amour simple	0279
47. 2382	Basoche (Messager): Villanelle	0279
48. ?	Basoche (Messager): Chanson ancienne	0280
49. ?	Le Mage (Massenet): Air de Zarêstre	0280

Pathé, Paris 1921?

50. ?	Adieu du matin (Pessard); Si tu le veux (Koechlin)	3202, 59051
51. ?	Romance (Debussy)	3202
52. 2712	Cimetière de campagne (Hahn)	3203
53. 2716	L'amour s'envole (Weckerlin)	3203
54. 2717	Je t'aime (Grieg)	3204
55. 2718	Hélas! c'est près de vous (Paër)	3204
56. ?	Werther (Massenet): Invocation	3270
57. ?	Il primo amore (Widor)	3270

Pathé, Paris 1926?

58. ?	D'une prison (Hahn)	3318
59. ?	Fuyez, jeunes filles (Cavalli)	3318
60. 200185	La truite (Schubert)	3319
61. 200186	Les adieux (Fauré)	3319

CLÉMENT, Franz

Baritone.

Odeon, Bruxelles 1944-04-16

- xxB9422	Pastorales wallonnes: 1) Le soieur de long, 2) Aubade (arr Souris) (w. Urbain, Deroubaix & Renson)	unpubl unpubl
- xxB9422-2	d:o	
- xxB9423	d:o: 3) Paturages, 4) La fête du houblon (arr Souris) (w. Urbain, Deroubaix & Renson)	unpubl
- xxB9423-2	d:o	unpubl
- xxB9423-3	d:o	unpubl

CLÉMENT, Willy

Baritone.

HMV

2LA4639-1	Barbiere di Siviglia (Rossini): Air de Figaro	DB11123
2LA4640-1	Traviata (Verdi): Lorsqu'à de folles amours	DB11123

CLERGUE, Ernest

1875 - 1916.

Baritone.

Pathé, Paris 1910/1911

0746	Fille du Tambour-Major (Offenbach): Duo, act 3 (w. Lambrecht)	0746
0748	Miss Helyett (Audran): Duo du portrait (w. Lambrecht)	0748
0751	Giroflé-Girofla (Lecocq): Duo mauresque (w. Lambrecht)	0751, 2522
0753	Véronique (Messager): Duo de l'âne (w. Lambrecht)	0753, 2522
0755	P'tites Michu (Messager): Rassurez-vous (w. Lambrecht)	0755, 2521
0760	Cigale et la Fourmi (Audran): Duetto et couplets (w. Lambrecht)	0760,
0794	Gillette de Narbonne (Audran): Rappelez-vous (w. Lambrecht)	0794, 2521
0826	Fille de Mme Angot (Lecocq): Duo politique (w. Lambrecht)	0826, 2544

CLÉRY, Alice

Mezzo-soprano.

G&T, Paris 1907-05?

1. 6698p	Faust (Gounod): Seigneur Dieu (w. Williams, Beyle & Dufranne)	034011
----------	---	--------

G&T, Paris 1907-10

2. 5031h	Trovatore (Verdi): La flamme brille	X-83229, 33829
3. 5049h	Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)	X-83227, 233062
4. 5050h	Carmen (Bizet): Près des remparts de Séville (Séguidille)	X-83228, 233063
5. 562i (5062)	Rigoletto (Verdi): Belle fille (w. Korsoff, Beyle & Dufranne)	034016

COATES, Edith

Contralto.

HMV, London 1939-03-03

1. 2EA7540-1	Rigoletto (Verdi): Fairest daughter of the Graces (w. Booth, Eadie &
--------------	--

	Matters)	C3086	
<u>HMV, London 1945-07-04</u>			
2.	2EA10522-1	Dido and Aeneas (Purcell): Wayward sisters (w. Hobson & chorus)	C3473
-	2EA10523-1	Dido and Aeneas (Purcell): Ruin'd ere the set of sun? (w. Hobson & Ripley)	unpubl
-	2EA10523-2	d:o	unpubl
3.	2EA10523-3	d.o	C3473
<u>HMV, London 1945-07-05</u>			
-	2EA10527-1	Dido and Aeneas (Purcell): a) Come away fellow sailors, b) Sailors dance, c) See the flags and streamers (w. Jones, Ripley & Hobson)	unpubl
4.	2EA10527-2	d:o	C3475
<u>HMV, London 1945-07-06</u>			
5.	2EA10528-1	Dido and Aeneas (Purcell): a) Our next motion, b) Destruction's our delight, c) Dance of Witches and Sailors (w. chorus)	C3476
<u>HMV, London 1948-12-08</u>			
6.	0EA13492-1	Carmen (Bizet): Loves resembles a wilful bird (Habanera)	B9766
7.	0EA13493-1	Carmen (Bizet): Close to the walls of Seville (Seguidilla)	B9766
COATES, John			
1865, 29/6, Bradford - 1941, 16/8, Northwood.			
Tenor.			
<u>G&T, London 1907-05</u>			
1.	1917f	Gioconda (Ponchielli): Cielo e mar (80)	052219, 02092
<u>G&T, London 1907-07</u>			
2.	6401e	Le beau séjour (-); Entendez-vous les carillons de verre (-) (77)	3-32748
3.	2000f	Lohengrin (Wagner): Farewell (77)	02108
4.	2001f	Mefistofele (Boito): Dai campi (80)	052220, 02100
5.	2002f	Lohengrin (Wagner): Narration (77)	02109
<u>G&T, London 1907-09</u>			
6.	6732e	Gondoliers (Sullivan): Take a pair of sparkling eyes (77)	3-2910
7.	6734e	John's wife (Roeckel) (77)	3-2911
8.	2061f	Come into the garden, Maud (Balfe) (80)	02111
<u>Gramophone, London 1908-05</u>			
9.	8396e	At the mid hour of night (Cowen) (82)	3-2984
10.	8398e	La vie est vaine (Wright) (82)	3-32848, 3-2978
11.	8399e	Eldorado (Mallinson) (82)	3-2963
12.	8400e	Green grow the rushes, O! (Burns) (82)	3-2985
13.	8405e	Maritana (Wallace): There is a flower that bloometh (82)	3-2968
14.	2455f	Mefistofele (Boito): Giunto sul passo estremo (82)	052223
15.	2456f	Too late (Atkin) (82)	02172
16.	2457f	Hymn of Praise (Mendelssohn): The Watchman's scene (80)	02145
17.	2458f	Aida (Verdi): Celeste Aida (82)	02144
<u>Pathé, London 1910</u>			
18.	78765	Come into the garden, Maud (Balfe)	78765, 2046, 271, 20518
19.	78766	At the mid hour of night (Cowen)	78766, 2046, 271
<u>Pathé, London 1910/1911</u>			
20.	78963	Lohengrin (Wagner): Atmest du nicht	78963, 2016, 763, 20512, 5433
21.	78964	Lohengrin (Wagner): Mein lieber Schwan!	78964, 2016, 763, 20512, 5433
<u>Pathé, London 1911</u>			
22.	79194	'Tis the day (Mattinata) (Leoncavallo)	79194, 2019, 5405
23.	79195	Gondoliers (Sullivan): Take a pair of sparkling eyes	79195, 2019, 5405
24.	79216	Schöpfung (Haydn): In native worth	79216, 2041
25.	79217	Judas Maccabaeus (Händel): Sound an alarm	79217, 2041
26.	79218	I love thee (Grieg)	79218, 2039
27.	79219	For a dream's sake (Cowen)	79219, 2039
28.	79247	Take, o take those lips away (Parry)	79247, 2056
29.	79248	Blow, blow, thou winter wind (Quilter)	79248, 2056
<u>HMV, London 1915-04-13</u>			
-	Ho1376ab	Ninetta (Brewer)	unpubl
30.	Ho1377ab	d:o (79)	4-2552, E34
<u>HMV, London 1915-04-14</u>			
-	Ho1378ab	O may my dreams come true (Fothergill)	unpubl
31.	Ho1379ab	d:o (79)	4-2614, E34
-	Ho750½ac(?)	In the dawn (Elgar)	unpubl
32.	Ho751ac	d:o (80)	02584
-	Ho752ac	d:o	unpubl
<u>Columbia, London 1918-02</u>			
33.	69255	The Call (Oliver)	D1413

34.	69256	It was a lover and his lass (Morley)	D1411
35.	69257	Gondoliers (Sullivan): Take a pair of sparkling eyes	D1411
36.	69258	Ninetta (Brewer)	D1402
37.	69259	Till you come home again (Gayne)	D1413
38.	69260	Awake (Pether)	D1402
<u>Columbia, London 1920-02/03</u>			
39.	76112	God keep you in his care (Trelawny)	L1358
40.	76113	The sunshine of your smile (Ray)	L1261
41.	76114	Eldorado (Mallinson)	L1300
42.	76115	I hear you calling me (Marshall)	L1300
43.	76116	God be with you (Edgar & Stogden)	L1261
44.	76117	Somewhere a voice is calling (Tate)	L1358
<u>Vocalion, London 1925-02</u>			
45.	03819	Since first I saw your face (Ford)	A-0229
46.	03820	Speak Music (Elgar)	A-0229
<u>Vocalion, London 1925-03</u>			
47.	03843	The pretty creature (Storage)	B3118
48.	03844	Linden Lea (Vaughan Williams)	B3118
-	03845	Voici Noël (Weckerlin)	unpubl
-	03845X	d:o	unpubl
49.	03845XX	d:o	B3117
-	03846	The Knight of Bethlehem (Thomson)	unpubl
-	03846X	d:o	unpubl
-	03846XX	d:o	unpubl
50.	03846XXX	d:o	B3117
51.	03847	Eleanore (Coleridge Taylor)	A-0246
52.	03853	Sigh no more, Ladies (Stevens)	A-0232
53.	03854	Come not when I am dead (Holbrooke)	A-0232
<u>Vocalion, London 1925-07</u>			
54.	04034	Come into the garden, Maud (Balfe)	A-0246
55.	04035	It was a lover and his lass (Morley); Lawn as white as driven snow (Linley)	B3119
-	04036	Blow, blow, thou wintw wind (Quilter)	unpubl
56.	04036X	d:o	B3119
<u>Columbia, London 1928-03-07</u>			
57.	WA7070-1	O Mistress mine (Cripps)	4985
-	WA7070-2	d:o	unpubl
-	WA7071-1	It was a lover and his lass (Morley); Diaphenia (Whitaker)	unpubl
58.	WA7071-2	d:o	4985
59.	WA7072-1	The Knight of Bethlehem (Thomson)	5103
-	WA7072-2	d:o	unpubl
-	WA7073-1	The Cloths of Heaven (-)	unpubl
-	WA7073-2	d:o	unpubl
<u>Columbia, London 1928-03-26</u>			
60.	WA7161-1	Songs of England: Phillida flouts me (-)	5103
-	WA7161-2	d:o	unpubl
-	WA7161-3	d:o	unpubl
-	WA7162-1	Pretty Phyllis (-); All in a garden green (-)	unpubl
-	WA7162-2	d:o	unpubl
-	WAX3432-1	Who is Sylvia? (Schubert)	unpubl
-	WAX3432-2	d:o	unpubl
-	WAX3433-1	Softer little flute (-); Hark, hark the lark (Schubert)	unpubl
-	WAX3433-2	d:o	unpubl
-	WAX3433-3	d:o	unpubl
-	WAX3434-1	O Death, rock me asleep (-)	unpubl
-	WAX3434-2	d:o	unpubl
-	WAX3435-1	The Knotting Song (Purcell)	unpubl
61.	WAX3435-2	d:o	9506
<u>Columbia, London 1928-03-27</u>			
-	WAX3442-1	Come into the garden, Maud (Balfe)	unpubl
-	WAX3442-2	d:o	unpubl
62.	WAX3443-1	Gondoliers (Sullivan): Take a pair of sparkling eyes	9506
-	WAX3443-2	d:o	unpubl
<u>Columbia, London 1928-10-01</u>			
-	WA7073-3	The Cloths of Heaven (-)	unpubl
-	WA7073-4	d:o	unpubl
<u>Columbia, London 1929-07-05</u>			
-	WAX5094-1	Bronwen (Holbrooke): Bran's answer to Matholoc & The Bard's Song	unpubl
-	WAX5094-2	d:o	unpubl
-	WAX5094-3	d:o	unpubl
63.	WAX5094-4	d:o	LX77
<u>Columbia, London 1929-09-23</u>			
64.	WAX5178-1	Bronwen (Holbrooke): Taliessin's Song	LX77

COCHRANE, Elsie

Soprano.

Vocalion, London
01292

Rigoletto (Verdi): Caro nome
Villanelle (dell'Aqua)

C-01014
C-01022

CODOLINI, Amelia

Mezzo-soprano.

G&T, Milano 1906-11?

- | | | |
|----------|--|----------------------------------|
| 1. 7495a | Favorita (Donizetti): Scritto in ciel | 53208, 93011 (7") |
| 2. 9436b | Favorita (Donizetti): Ah paventa il furore (w. Cigada & Sillich) | 54327, X-94111, Vic 52457, 62634 |
| 3. 891c | Favorita (Donizetti): Finale, act 2, pt 1 (w. Cigada & Sillich) | 054119, Vic 58308, 68023 |
| 4. 892c | d:o, pt 2 | 054120, Vic 58307, 68023 |
| 5. 9443b | Norma (Bellini): Ah non tremar (w. Giacomelli & Colazza) | 54323, X-94109 |
| 6. 9450b | Faust (Gounod): Permettereste a me (w. Brambilla, Acerbi & Sillich) | 54320, V.*94144, E122 |
| - 904c | Favorita (Donizetti): O ciel di quest'alma (w. Acerbi, Cigada & Sillich) | unpubl |
| 7. 904½c | d:o | 054122, Vic 58309 |

CODOU, Mr

Tenor.

Odeon, Paris 1906-08?

- | | | |
|-----------|--|-------|
| 1. XP2799 | Manon (Massenet): Duo du Saint-Sulpice, pt 1 (w. Landouzy) | 56030 |
| 2. XP2800 | d:o, pt 2 | 56031 |

COELHO, Olga

Soprano.

Parlophone-Odeon

- | | | |
|-------------|--|---------|
| - CE12627-1 | Eu vou m'embora (Brazilian trad, arr Guarnieri); Quebra o'coco me-nina (Brazilian trad, arr Guarnieri) | unpubl |
| - CE12627-2 | d:o | unpubl |
| CE12627-3 | d:o | RO20593 |
| CE12638-1 | Pokare kare ana (Maori, arr Coelho); De blanca tierra (Bolivian Incan, arr Coelho) | RO20593 |

COIFFIER, Marthe

Soprano.

Pathé, Paris 1921?

- | | | |
|--------|---|------|
| 1718-2 | Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Sibille & Estève) | 1718 |
| 1719-1 | Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Mesmaecker, Sauvageot, Sibille & Estève) | 1719 |
| 1721-1 | Manon (Massenet): Hôtelier du malheur (w. Hedy, Sibille, Estève, Mesmaecker, Sauvageot & Ponzio) | 1721 |
| 1728-2 | Manon (Massenet): C'est la fête au Cours-la-Reine (w. Sibille & Estève) | 1728 |
| 1729-2 | Manon (Massenet): Bonjour, Poussette (w. Sibille, Estève, Mesmaecker & Sauvageot) | 1729 |
| 1736-2 | Manon (Massenet): Chœur des joueurs et trio (w. Sibille, Estève, Ponzio & chorus) | 1736 |
| 1737-2 | Manon (Massenet): La fortune n'est intraitable (w. Hedy, Marny, Ponzio, Mesmaecker, Sibille & Estève) | 1737 |
| 1738-1 | Manon (Massenet): Ce bruit de l'or (w. Hedy, Sibille & Estève) | 1738 |
| 1738-2 | Manon (Massenet): Au jeu, au jeu (w. Hedy, Sibille, Estève, Marny, Mesmaecker & Ponzio) | 1738 |
| 1739-1 | Manon (Massenet): Le coupable est monsieur (w. Hedy, Sibille, Estève, Marny, Mesmaecker & Ponzio) | 1739 |

Pathé, Paris 1927/1928

- | | |
|--------------------------------------|------|
| Mireille (Gounod): Le jour se lève | 0596 |
| Werther (Massenet): Du gai soleil | 0596 |
| Sapho (Massenet): Air d'Irène | 0605 |
| Werther (Massenet): Le rire est béni | 0605 |
| Basoche (Messenger): En l'honneur | 0643 |
| Mireille (Gounod): Le jour se lève | 0643 |
| Werther (Massenet): Du gai soleil | 0652 |
| Werther (Massenet): Le rire est béni | 0652 |

HMV, Paris

- | | |
|---|------|
| Les Chansons de Miarka (Georges): L'eau qui court | L930 |
| Étienne Marcel (Saint-Saëns): O beau rêves | L930 |

HMV, Paris 1930

Faust (Gounod): Complete

HMV, Paris

- | | |
|--|-----------------|
| Passionnement (Messenger): Le petit bateau (w. Rousseau) | K6613 (50-2295) |
|--|-----------------|

Columbia, Paris

- | | | |
|--------|---|-------|
| WL2818 | Mascotte (Audran): J'aim' bien mes dindons (w. Georges Villier) | DF475 |
| WL2820 | La Petite Mariée (Lecocq): Le rossignol (w. Villier) | DF475 |

COLAZZA, Luigi

1868, Roma - 1927, Trieste.

Tenor. Debut 1892 Roma.

Columbia, Milano 1904?

1.	10408	Otello (Verdi): Esultate	10408 (7")
2.	10409	Otello (Verdi): Ora e per sempre addio	10409 (7")
3.	10410	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate	10410
4.	10411	Germania (Franchetti): Studenti udite	10411 (7")
5.	10412	Norma (Bellini): Me protegge	10412 (7")
6.	10413	Norma (Bellini): Ah troppo tardi	10413
7.	10414	Tannhäuser (Wagner): Sia lode a te	10414
8.	10415	Lombardi (Verdi): La mia letizia infondere (80)	10415, E110
9.	10416	Africaine (Meyerbeer): O Paradiso	10416
10.	10417	Siberia (Giordano): Orride steppe	10417

G&T, Milano 1905-08?

11.	6930a	Huguenots (Meyerbeer): Qui sotto il ciel	52889, 92097 (7")
12.	6933a	Poliuto (Donizetti): Sfolgorò divino raggio	52890, 92098 (7")
13.	7003b	Prophète (Meyerbeer): Re del Cielo	2-52415, X-92368, Vic 52516, 16578
14.	7005b	Prophète (Meyerbeer): Pastorale	2-52416, X-92369
15.	7010b	Forza del destino (Verdi): Solenne in quest'ora (w. Caronna)	54060, V*94121 (also 54060x?)
16.	7014b	Trovatore (Verdi): Mal reggendo (w. Esposito)	54263, V*94125, Vic 52473, 61158, 16550, 62420
17.	7027b	Trovatore (Verdi): Di geloso amor (w. Bernacchi & Caronna)	54261x, Vic 52471, 61156, 16808, 62418
18.	7027½b	d:o	54261, X-94093
19.	7029b	Trovatore (Verdi): Ai nostri monti (w. Esposito)	54259, V*94127, E119, Vic 52466, 52481, 61166, 16811
20.	7034b	Ballo in maschera (Verdi): Odi tu (w. Bernacchi & Caronna)	54255, X-94090 (Kelly)
21.	7035b	d:o	54255
22.	7048b	Ballo in maschera (Verdi): Barcarola	2-52424
23.	7048½b	d:o	2-52424x, V*92427, Vic 52409, 62087
24.	7050b	Ernani (Verdi): Oro quant'oro (w. Bernacchi & Torres de Luna)	54260, X-94092, Vic 52487, 61172, 16569, 62630
25.	7053b	Lombardi (Verdi): La mia letizia	2-52428, X-92373
26.	490c	Ernani (Verdi): A te scegli seguimi (w. Torres de Luna)	054047, Vic 58371, 71035
27.	491c	Ernani (Verdi): Ferma crudel (w. Bernacchi & Torres de Luna)	054046, Vic 58373, 71037
-	494c	Forza del destino (Verdi): Le minacce (w. Caronna)	unpubl
28.	494½c	d:o	054049, Vic 58324

Pathé, Milano 1906?

29.	86127	Andrea Chénier (Giordano): Come un bel dì	86127
30.	86128	Africaine (Meyerbeer): O paradiso	86128
31.	86129	Forza del destino (Verdi): O tu che in seno	86129, 10274
32.	86130	Trovatore (Verdi): Deserto sulla terra	86130
33.	86131	Prophète (Meyerbeer): Re del cielo	86131, 10274
34.	86132	Trovatore (Verdi): Di quella pira	86132
35.	86133	Norma (Bellini): Ah, troppo tardi	86133, 10155
36.	86134	Trovatore (Verdi): Miserere (w. Chelotti)	86134, 12552
37.	86135	Juive (Halévy): Rachele, allor che Iddio	86135, 10155
38.	86161	Ballo in maschera (Verdi): La rivedrò	86161, 10172
39.	86162	Tosca (Puccini): Recondita armonia	86162, 10173
40.	86163	Otello (Verdi): Ora e per sempre addio	86163, 10173
41.	86169	Ballo in maschera (Verdi): Di' tu se fedele	86169, 10172

G&T, Milano 1906-10

42.	789c	Norma (Bellini): Deh non volerli vittime (w. Boninsegna & de Seguro)la	054097
-----	------	--	--------

G&T, Milano 1906-10/11

43.	9367b	Trovatore (Verdi): Ah si ben mio	2-52575, X-92395, Vic 52445
44.	9443b	Norma (Bellini): Ah non tremar (w. Giacomelli & Codolini)	54323, X-94109
45.	9447b	Ernani (Verdi): Come rugiada al cespite	2-52576, V*92429, Vic 52444, 62627
46.	854c	Ruy Blas (Marchetti): O dolce voluttà (w. Boninsegna)	054109, VB28, Vic 92034
47.	855c	Forza del destino (Verdi): Uniti in vita (w. Minolfi)	054108, Vic 58352
48.	860c	Guillaume Tell (Rossini): La congiura (w. Cigada)	054130

49.	871c	Guillaume Tell (Rossini): Che finger tanto (w. Cigada)	054131
50.	881c	Ernani (Verdi): O sommo Carlo (w. Battistini, Corsi, Sillich & chorus)	054107, DB205, 76152, Vic 92046, 89135, 18144
-	918c	Norma (Bellini): Ah di qual sei tu vittima (w. Cappiello & Giacomelli)	unpubl
51.	918½c	d:o	054115
<u>Beka, Milano 1910/1911?</u>			
52.	42381	Otello (Verdi): Esultate!... Ora e per sempre addio	42381
53.	42382	Otello (Verdi): Niun mi tema	42382
54.	42383	Prophète (Meyerbeer): Re del cielo	42383, Artephon 261
55.	42384	Forza del destino (Verdi): O tu che in seno	42384

COLIVA, Giovannina

Soprano.

G&T, Milano 1903-02

-	3124b	Traviata (Verdi): Sempre libera	unpubl
1.	3125b	Dinorah (Meyerbeer): Ombra leggiera	53307
2.	3126b	Sonnambula (Bellini): Ah non giunge	53304
3.	3127b	Sonnambula (Bellini): Ah non credea	53305
4.	3128b	Sonnambula (Bellini): Come per me sereno	53306

G&T/Zonophone, Milano 1904-12

5.	H275L	Ave Maria (Gounod)	X-93023
6.	H278L	Bohème (Puccini): Addio dolce svegliare	X-93024
7.	H279L	Faust (Gounod): Aria dei gioielli	X-93025
8.	H280L	Traviata (Verdi): Addio del passato	X-93027
9.	H281L	Traviata (Verdi): Ah, fors'è lui	X-93028
10.	H282L	Traviata (Verdi): Sempre libera	X-93029
11.	H283L	Mignon (Thomas): Non conosci il bel suol	X-93026
12.	H284L	Barbiere di Siviglia (Rossini): Dunque io son (w. Prestini)	X-94005

(Bauer: Other acoustical labels after 1908/1909)

COLLETT, Åke

1912, 29/2 - 1979, 29/3.

Baritone. Debut 1946 Malmö.

HMV, Stockholm 1949-09-28

	OSB3090-1	D'une prison (Hahn)	X7550
	OSB3091-1	Après un rêve (Fauré)	X7550
	OSB3092-1	Rigoletto (Verdi): Cortigiani vil razza dannata, pt 1	unpubl
	OSB3092-2	d:o	unpubl
	OSB3093-1	d:o, pt 2	unpubl

(All private recordings, but the first two were published)

COLLI, Ernesto

1866, Palermo - 1928.

Tenor. Debut 1888 Ascoli Piceno.

Zonophone, USA

		Mignon (Thomas): Ah non credevi tu	12520
		Africaine (Meyerbeer): O paradiso	12521
		Gioconda (Ponchielli): Cielo e mar	12522
		Rigoletto (Verdi): La donna è mobile	12523
		Manon (Massenet): Il sogno	12524
		Cavalleria Rusticana (Mascagni): O Lola	12525
		Favorita (Donizetti): Spirto gentil	12526, 40089
		Rigoletto (Verdi): Questa o quella	12527
		Barbiere di Siviglia (Rossini): Se il mio nome	12528
4622		Cavalleria Rusticana (Mascagni): Brindisi	12529
		Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	12530
4624		Pêcheurs de perles (Bizet): Mi par d'udir ancora	12531, 40111
		Zazà (Leoncavallo): Mai più Zazà	12532
		Forza del destino (Verdi): Solenne in quest'ora (w. La Puma)	12548
		Barbiere di Siviglia (Rossini): Duo (w. La Puma)	12549
4673		Pêcheurs de perles (Bizet): Del tempio al limitar (w. La Puma)	12550, 40111
		Carmen (Bizet): Ho nome Escamillo (w. La Puma)	12551
		Forza del destino (Verdi): Le minaccie (w. La Puma)	12552

American Record Co, USA

	031104	Rigoletto (Verdi): La donna è mobile	031104
	031105	Rigoletto (Verdi): Questa o quella	031105
	031106	Manon (Massenet): Il sogno	031106
	031107	Carmen (Bizet): Il fior	031107
	031108	Cavalleria Rusticana (Mascagni): O Lola	031108
	031109	Zazà (Leoncavallo): Mai più Zazà	031109
	031110	Gioconda (Ponchielli): Cielo e mar	031110
	031111	Werther (Massenet): Ah, non mi ridestar (w. La Puma(?))	031111
	031113	Forza del destino (Verdi): Solenne in quest'ora (w. La Puma)	031113
	031114	Pêcheurs de perles (Bizet): Del tempio al limitar (w. La Puma)	031114
	031115	Gioconda (Ponchielli): Enzo Grimaldo (w. La Puma)	031115

031116	Barbieri di Siviglia (Rossini): All'idea di quel metallo (w. La Puma)	031116
031117	Carmen (Bizet): Duet, act 3 (w. La Puma)	031117
031118	Forza del destino (Verdi): Una suora mi lasciasti (w. La Puma)	031118

Phonodisc, Milano

234	Ballo in maschera (Verdi): Non sai tu (w. Giacomelli)	234
235	Ballo in maschera (Verdi): O qual soave brivido (w. Giacomelli)	235, Dome Disc 38 (as Giannini & Pavesi!!)
245	Elisir d'amore (Donizetti): Una furtiva lagrima	245
249	Faust (Gounod): Salve dimora	249
257	Guarany (Gomez): Sento una forza indomita (w. Giacomelli)	257
258	Forza del destino (Verdi): Le minacce (w. Caronna)	258
259	Forza del destino (Verdi): Non si piaccia, il mio furor (w. Caronna)	259
265	Carmen (Bizet): Il fior	265
273	Forza del destino (Verdi): Solenne in quest'ora (w. Caronna)	273
303	Don Carlo (Verdi): Dio che nell'alma infondere (w. Caronna)	303
316	Faust (Gounod): Tardi si fa (w. Battaglioli)	316
317	Faust (Gounod): Sempre amar (w. Battaglioli)	317
318	Traviata (Verdi): Parigi, o cara (w. Battaglioli)	318, Dome Disc N1007
319	Traviata (Verdi): Gran Dio, morir si giovane (w. Battaglioli)	319
334	Ruy Blas (Marchetti): Grazie signor (w. Bottero)	334
335	Ruy Blas (Marchetti): O dolce voluttà (w. Bottero)	335
342	Cavalleria Rusticana (Mascagni): Siciliana	342
343	Don Giovanni (Mozart): Il mio tesoro	343

Odeon, Milano

Ballo in maschera (Verdi): Non sai tu (w. Battaglioli)	37767
Forza del destino (Verdi): Solenne in quest'ora (w. Patino)	37820

COLLIER, Frederick

Baritone.

ACO/Vocalion, London

Carmen (Bizet): Toreador song	F-33036
Faust (Gounod): Serenade	F-33036
Pagliacci (Leoncavallo): Prologue	F-33041
Faust (Gounod): Even bravest heart	F-33041
Ballo in maschera (Verdi): Eri tu	F-33046
Nozze di Figaro (Mozart): La vendetta	F-33046
Zauberflöte (Mozart): O Isis and Osiris	F-33047

COLLINET, Mr

Baritone.

Zonophone, Paris 1902 (late)

- X-2101	Pauvres fous (Tagliafico)	unpubl
1. X-2101-2	d:o	X-2101
2. X-2102	Veux-tu (Wenzel)	X-2102
3. X-2103	Zampa (Hérold): Douce jeune fille (Barcarole)	X-2103
4. 11851	Le credo du paysan (Goublier)	11851 (7")
5. 11852	Maître Wolfram (Reyer): Douce harmonie	11852 (7")
6. X-2107	Traviata (Verdi): Lorsque de folles amours	X-2107
7. X-2108	Mireille (Gounod): Si les filles d'Arles	X-2108
	(11853 & X-2109 are Melchisedec)	
8. 11867	Songe d'une nuit d'été (Thomas): Où suis-je, est-ce un prestige? (Stances de Shakespeare)	11876 (7")
9. X-2110	Le soir (Gounod)	X-2110
10. X-2111	Si j'étais roi (Adam): Dans le sommeil	X-2111

Zonophone, Paris 1903-01/02

11. 12229	Pardon de Ploërmel (Meyerbeer): Ah! mon remords te venge (Romance)	12229 (7")
12. 12230	Coupe du roi de Thulé (Diaz): Air	12230 (7")
13. 12231	Paul et Virginie (Massé): Couplet	12231 (7")
14. 12232	Paul et Virginie (Massé): Air	12232 (7")
15. 12233	Trovatore (Verdi): Son regard	12233 (7")
16. X-2166	Ballo in maschera (Verdi): Et c'est toi	X-2166
	(X-2167/8 are Caseneuve)	
17. X-2169	Richard Cœur-de-Lion (Grétry): Duo (w. Caseneuve)	X-2169
18. 12262	Crucifix (Faure) (w. Villate)	12262 (7")

COLOMBATI, Virginia

1868, Pausula -
Soprano.

G&T, Milano 1901-07

1.	438b	Rigoletto (Verdi): Bella figlia dell'amore (w. Casini, Pintucci & Corradetti)	54004 (also 54004x?)
2.	442b	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Casini, Cesarani & Corradetti)	54006x
3.	443b	d:o	54006
<u>Odeon, Milano 1906?</u>			
		L'ultima canzone (Tosti)	37382
		Lohengrin (Wagner): Aurette a cui si spesso	37383
		Nella notte d'aprile (Tosti)	37387

COLOMBATI, Vittoria

Contralto.

Zonophone, USA

	Gioconda (Ponchielli): A te questo rosario	12599
	Linda di Chamounix (Donizetti): Cari luoghi	12600
6246? (6240?)	Lucrezia Borgia (Donizetti): Brindisi	12601
	Carmen (Bizet): Habanera	12602
6244	Mignon (Thomas): Gavotta	12605
	Faust (Gounod): Le parlate d'amor	12606
A495	Aida (Verdi): Quale insolita gioia (w. Cosentino)	12665
	Aida (Verdi): Vien diletta (w. Magliulo & Cosentino)	12666
	Aida (Verdi): Ah! Vieni, vieni, amor mio (w. Magliulo)	12668
A509	Aida (Verdi): Pietà ti prenda (w. Magliulo)	12669
A623	Aida (Verdi): O Re, per sacri numi (w. Magliulo, Cosentino & Brondi??)	12672 (label: Colombati, Brondi, Mieli)
A550	Aida (Verdi): Sì; io pregherò (w. Brondi)	12673
	Aida (Verdi): L'abborrita rivale	12677
	Aida (Verdi): Già i sacerdoti s'adunansi (w. Cosentino)	12678
	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Chelotti & Genzardi)	12707
A505 (506?)	Aida (Verdi): Scena del giudizio (w. Brondi & chorus)	24024
A506 (507?)	Aida (Verdi): O terra addio! (w. Magliulo & Cosentino)	24025

Edison 4-min cylinders, Milano

Rigoletto (Verdi): Bella figlia dell'amore (w. Oddo, Aveda & Martinez) 7502, BA 22423

COLOUHOON, Ian

Baritone.

G&T, London 1902

4180a	Maritana (Wallace): In happy moments	2-2087 (7")
1467b	Killarney (Balfe)	2-2646, X-42273
1468b (G1468R)	On the banks of Allan Water (trad)	2-2642
1537b	A warrior bold (Adams)	2-2650, X-42274
1538b	The Old Brigade (Barri)	2-2633, X-42275
1539b	The auld plaid shawl (Haynes)	2-2643
(1540b is orchestra)		
1541b	The dear home songs (Lennox)	2-2634

Nicole, London 1904?

N-399-1-X Auld lang syne (trad) 5134

COLTHAM, Sidney

Tenor.

Zonophone, London 1913-09-25

ak16991e	At dawning (Cadman)	unpubl
ak16992e	For you alone (Geehl)	unpubl
ak16993e	At dawning (Cadman)	X-2-42762, 1202

Zonophone, London 1913-09-27

ak17002e	I do love you, my orange girl (Trevor-Mellor) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner)	X-2-42737, 1182
ak17003e	When the Christmas bells are ringing (Pether-Trevor) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner)	unpubl
ak17004e	d:o	X-2-42738, 1182

Zonophone, London 1913-10-18

17087e For you alone (Geehl) unpubl

Zonophone, London 1913-10-21

ak17088e	Some day, some time (Gifford-Godfrey-Wright) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner)	X-2-42766, 1204
ak17089e	I'm coming back to Bonnie Scotland (Trevor-Wright)(solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner)	X-2-42767, 1204

Zonophone, London 1913-10-22

ak17090e	For you alone (Geehl)	X-2-42763, 1202
ak17091e	Where my caravan has rested (Lohr)	unpubl
ak17092e	d:o	X-2-42807, 1223, Ariel 995 (as Ivor Taylor)

Zonophone, London 1913-10-31

ak17137e	Only a few more broken hearts (Geddes) (solo Pike (as Payne) w. ch: Dawson, Coltham, Gardner & Jones)	unpubl X-2-42811, 1226
ak17138e	d:o	
ak17139e	I'll work for you (Judge-Williams) (solo Pike (as Payne) w. ch: Dawson, Coltham, Gardner & Jones)	X-2-42810, 1226
ak17140e	d:o	unpubl

Zonophone, London 1913-11-25

ak17229e	Lorraine (Sanderson)	X-2-42806, 1223
ak17230e	d:o	unpubl

Zonophone, London 1913-12-15

ak17305e	I hear a thrush at eve (Cadman)	unpubl
ak17306e	Love, you have made me a garden (Thompson)	X-2-42830, 1247
ak17307e	I hear a thrush at eve (Cadman)	X-2-42829, 1247

Zonophone, London 1914-05-25

al7970f	Nirvana (Adams)	unpubl
al7971f	Lolita (Buzzi-Peccia)	Z-042069, A150
al7972f	Nirvana (Adams)	Z-042068, A150
al7973f	Lolita (Buzzi-Peccia)	unpubl

HMV, London 1926-04-12

CR287-BR293 Requiem (Mozart):

HMV, London 1926-04-16

CR298
CR299

HMV, London 1926-07-06

CR287-290 Requiem (Mozart):
CR458-551

COMANDINI, professore

Tenor.

G&T, Roma 1902

1747b	Laudate pueri dominum, pt 1 (Capocci)	54760, Vic 5065
	d:o, pt 2	54761
	d:o, pt 3	54762

COMÈS, Mathilde

Soprano.

Favorite, Paris

1.	Carmen (Bizet): Habanera	1-6074
2.	Cavalleria Rusticana (Mascagni): Romance de Santuzza	1-6075

Phrynis cylinders, Paris 1906/1907?

3. 10412A	Werther (Massenet): Les larmes	10412
-----------	--------------------------------	-------

Odeon, Paris 1907

4. XP3131	Carmen (Bizet): Habanera	60211
5. XP3132	Carmen (Bizet): Chanson bohème	60162

Pathé, Paris 1910/1911

6. 0696	Africaine (Meyerbeer): Scène du Mancenillier	0696, 0054
7. 0697	Africaine (Meyerbeer): Air du sommeil	0697, 0053
8. 0699	Hérodiade (Massenet): Air de Salomé	0699, 0054
9. 0706	Juive (Halévy): Air de Rachel	0706, 0053

Pathé-APGA, Paris 1910/1911

10. P1501-1	Africaine (Meyerbeer): O ma Sélika (w. Affre)	P1501, 2533
11. P1501-2	Huguenots (Meyerbeer): Grand duo de 4 acte (w. Affre)	P1501, 2501
12. P1502-1	Cid (Massenet): O jours de ma première tendresse (w. Affre)	P1502, 2533
13. P1502-2	Favorite (Donizetti): Adieu, je dois fuir (w. Affre)	P1502
14. P1701-2	Sigurd (Reyer): Duo de la fontaine (w. Affre)	P1701

COMIDA, Margherita

Soprano.

Gramophone, Milano 1911-06-21

1. 1168ah	Bohème (Puccini): Quando me'n vo' (w. Boccolini)	54447
2. 302aj	Faust (Gounod): Sempere amar (w. Tommasini)	054320

Gramophone, Milano 1911-06-23

3. 310aj	Lucia di Lammermoor (Donizetti): Il pallor se tradirmi (w. Bellatti)	054341
----------	--	--------

Gramophone, Milano 1911-06-27

4. 318aj	Ave Maria (Reger)	053269
----------	-------------------	--------

CONATI, Lorenzo

1890 Verona - 1980, Milano.
Baritone. Debut 1918 Asti.

Columbia, Milano 1930/1931

	Elisir d'amore (Donizetti): Abridged (w. Alfani-Tellini, Solari, Faticanti, Mannarini & chorus)	GQX10093-10098
WBX956	Don Pasquale (Donizetti): Pronta io son (w. Alfani-Tellini)	GQX10102
WBX960-1	Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Alfani-Tellini, Solari & Giuliani)	unpubl
WBX960-2	d:o	GQX10103
WBX961-1	Don Pasquale (Donizetti): Son nov'ore... Bella siccome un angelo... Un fuoco insolito (w. Giuliani)	unpubl
WBX961-2	d:o	GQX10101
WBX963-1	Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Giuliani)	unpubl
WBX963-2	d:o	GQX10105
	Manon Lescaut (Puccini): Complete (w. Zamboni, Merli, Bordonali, Nessi, Baracchi, Bassi & chorus)	GQX10119-10131

CONCATO, Augusta

Soprano.

Fonotipia, Milano 1928-05-19

XXPh6241	Bohème (Puccini): Addio dolce svegliare (w. Ciniselli, Badini & Gargiulo)	unpubl
XXPh6241-2	d:o	unpubl

Fonotipia, Milano 1928-05-21

XXPh6241-3	Bohème (Puccini): Addio dolce svegliare (w. Ciniselli, Badini & Gargiulo)	120145, 6612, Od 7668
------------	---	-----------------------

Fonotipia, Milano 1928-10-15

XXPh6372	Faust (Gounod): V'appoggiate al braccio mio, pt 1 (w. Castagna, Sant'agostino & Righetti)	120185, 6640
XXPh6373	d:o, pt 2	unpubl
XXPh6373-2	d:o	120185, 6640

Fonotipia, Milano 1928-10-16

XXPh6376	Mefistofele (Boito): Quartetto di giardino, pt 1 (w. Castagna, Ciniselli & Righetti)	120172, 6631
XXPh6376-2	d:o	unpubl
XXPh6377	Mefistofele (Boito): Notte del Sabba, pt 4 (w. Castagna, Ciniselli, Righetti & Nessi)	unpubl
XXPh6377-2	d:o	120175, 6634, Decca 25178
XXPh6378	d:o, pt 5	unpubl
XXPh6378-2	d:o	120176, 6635
XXPh6379	d:o, pt 1	120174, 6633
XXPh6379-2	d:o	unpubl
XXPh6383	Mefistofele (Boito): Quartetto di giardino, pt 2 (w. Castagna, Ciniselli & Righetti)	unpubl
XXPh6383-2	d:o	120172, 6631
XXPh6384	d:o, pt 3	120173, 6632
XXPh6384-2	d:o	unpubl

Fonotipia, Milano 1928-10-17

XXPh6386	Mefistofele (Boito): Notte del Sabba, pt 3 (Notte cupa, truce) (w. Castagna, Ciniselli & Righetti)	120175, 6634, Decca 25178
XXPh6386-2	d:o	unpubl

Fonotipia, Milano 1930-10-16

XXPh6618	Aida (Verdi): Fu la sorte dell'armi, pt 1 (w. Minghini-Cattaneo)	172200, 5655
XXPh6619	d:o, pt 2	172200, 5655

Fonotipia, Milano 1930-10-18

XXPh6626	Tosca (Puccini): Mario! Mario!... Son qui (w. Piccaluga)	172165, 5639
XXPh6627	Tosca (Puccini): Non la sospiri la nostra casetta (w. Piccaluga)	172165, 5639
XXPh6628	Tosca (Puccini): Or lasciami al lavoro (w. Piccaluga)	172166, 5640
XXPh6629	Tosca (Puccini): Qual 'occhi al mondo (w. Piccaluga)	172166, 5640

Fonotipia, Milano 1930-10-27

XXPh6653	Ballo in maschera (Verdi): Della città all'ocaso (w. Minghini-Cattaneo & Piccaluga)	unpubl
XXPh6654	Ballo in maschera (Verdi): T'amo, si t'amo e in lacrime (w. Piccaluga)	unpubl

Parlophon

43409	Wally (Catalani): Ebben! Ne andrò lontana	27804
43410	Pagliacci (Leoncavallo): Quel fiamma	27804
2-84061	Andrea Chénier (Giordano): La mamma morta	P56515
2-84062	Madama Butterfly (Puccini): Un bel di	P56515
2-84063	Bohème (Puccini): Mi chiamano Mimi	P56514
2-84064	Manon (Massenet): Addio picciol desco	P56514
2-84065	Forza del destino (Verdi): Chi mi serca or siam soli (w. Rubino & Garavello)	P56517
2-84066	Forza del destino (Verdi): Guai per chi si lascia illudere (w. Garavello)	P56517
2-84067	Aida (Verdi): A te graveragion mi adduce (w. Rubino)	P56520
2-84068	Aida (Verdi): Su dunque sorgete (w. Rubino)	P56520
2-84542	Mefistofele (Boito): L'altra notte	P56540

2-84550	Andrea Chénier (Giordano): Andrea Chénier? Son io (w. Ciniselli)	P56536
2-84551	Andrea Chénier (Giordano): Ora soave (w. Ciniselli)	P56536
2-84552	Aida (Verdi): La fatal pietra (w. Ciniselli)	P56538
2-84553	Lombardi (Verdi): Qual voluttà, pt 1 (w. Ciniselli & Sassanelli)	P56531
2-84554	Mefistofe (Boito): Spunta l'aurora pallida (w. Ciniselli & Sassanelli)	P56540
2-84555	Aida (Verdi): O terra addio (w. Ciniselli)	P56538
2-84556	Lombardi (Verdi): Qual voluttà, pt 2 (w. Ciniselli & Sassanelli)	P56531

CONFORTI, Enrico

1876, Napoli -
Tenor.

Gramophone, Milano 1912-03-05

1. 02335v	Traviata (Verdi): Morir si giovane (w. Caprile)	054381
-----------	---	--------

CONLEY, Eugene

1908, 12/3, Lynn, Massachusetts - 1981, 18/12, Denton, Texas.
Tenor.

Decca, London 1949-05-18

1. DR13625-1	Beloved (Conley)	F9299
2. DR13626-1	Naughty Marietta (Herbert): Ah! Sweet mystery of life	F9299
3. DR13627-1	Forgotten (Cowles)	F9297
4. DR13628-1	Because (d'Hardelot)	F9297

Decca, London 1949-05-20

5. AR13645-1	Favorita (Donizetti): Spirto gentil	X433, T5156
6. AR13649-1	Martha (Flotow): M'appari tutt'amor	X433, T5262
7. DR13650-1	Rigoletto (Verdi): Questa o quella	F9298
8. DR13652-1	Rigoletto (Verdi): La donna è mobile	F9298

Decca, London 1949-05-24

- DR13670-1	Thine alone (Herbert)	unpubl as a 78 (LP)
- DR13671-1	I'll take you home again, Kathleen (Westerdorf)	unpubl as a 78 (LP)
- DR13672-1	I hear you calling me (Marshall)	unpubl as a 78 (LP)
- DR13673-1	Danny Boy (Weatherley)	unpubl as a 78 (LP)

Decca, London 1949-05-27

9. DR13691-1	Tosca (Puccini): Recondita armonia	M656, M38117
10. DR13692-1	Tosca (Puccini): E lucevan le stelle	M656, M38117
11. AR13693-1	Bohème (Puccini): Che gelida manina	X402

Decca, London 1949-05-31

12. AR13694-1	Carmen (Bizet): La fleur	K2326, T5261
13. AR13709-1	Turandot (Puccini): Non piangere, Liù	X402, T5262
14. AR13710-1	Faust (Gounod): Salut! demeure chaste et pure	K2326, T5261

Decca, London 1950-09-11

- AR15373-1	Gioconda (Ponchielli): Cielo e mar	unpubl as a 78 (LP)
- AR15374-1	Trovatore (Verdi): Ai nostri monti (w. Heidt)	unpubl
- AR15375-1	Puritani (Bellini): A te, o cara	unpubl as a 78 (LP)
- AR15376-1	Africaine (Meyerbeer): O paradiso	unpubl as a 78 (LP)

Decca, London 1950-09-13

- AR15379-1	Puritani (Bellini): Vieni, fra queste braccia	unpubl as a 78 (LP)
- AR15380-1	Lucia di Lammermoor (Donizetti): Tombe degli'avi miei	unpubl as a 78 (LP)
- AR15381-1	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl as a 78 (LP)

CONNELL, Horatio

1876 - 1936.
Baritone.

Columbia cylinders, London 1906?

1.	The lark now leaves his wat'ry nest (Hatton)	201470
2.	Tannhäuser (Wagner): O star of eve	201473

Columbia, London 1906?

3. 25972-1	Pierrot (Hutchison)	25972
4. 25973	Absent (Metcalf)	25973
(25974 unknown)		
5. 25975-1	The lark now leaves his wat'ry nest (Hatton)	25975
6. 25976-1	Tannhäuser (Wagner): O star of eve	25976, A312
7. 25977	For ever and for ever (Tosti)	25977

Gramophone, London 1908-10-28

8. 9105e	Robin Hood (de Koven): The armourer's song	3-2989
9. 9106e	Who is Sylvia (Schubert)	4-2010
- 9107e	Eleanor (Mallinson)	unpubl
- 9108e	On wings of song (Mendelssohn)	unpubl
- 9109e	Absent (metcalfe)	unpubl
- 9110e	Blow blow thou winter wind (Serjeant)	unpubl

CONNOR, Nadine

CONRAD, Doda

1905, 19/2, Szczytnik - Bass.

BAM, Paris

PART7128-1 Du liebst mich nicht (Schubert) 73
PART7129-1 Gruppe aus dem Tartarus (Schubert) 73

HMV, Paris 1937-02?

2LA1518-1 Œuvres de Monteverdi (Monteverdi): Amor (w. de Polignac, Derenne & Cuénod) unpubl
d:o unpubl
2LA1518-2 d:o
2LA1518-3 d:o DB5042

2LA1525-1 Œuvres de Monteverdi (Monteverdi): Hor ch'el ciel e la terra, pt 1 (w. de Polignac, I Kedroff, Rauh, N Kedroff, Derenne & Cuénod) DB5038
2LA1526-1 Œuvres de Monteverdi (Monteverdi): Hor ch'el ciel e la terra, pt 2 & Lasciatemi morire (w. de Polignac, I Kedroff, Rauh, N Kedroff, Derenne & Cuénod) DB5038

2LA1533-1 Œuvres de Monteverdi (Monteverdi): Ecco mormorar l'onde (w. Peyron, I Kedroff, N Kedroff & Cuénod) DB5042
2LA1534-1 Œuvres de Monteverdi (Monteverdi): Il ballo dell' ingrato, pt 2 (w. de Polignac) DB5041
2LA1535-1 Œuvres de Monteverdi (Monteverdi): Il ballo dell' ingrato, pt 1 (solo) DB5041

HMV, Paris 1938

Liebeslieder Waltzes, pt 1 (Brahms) (w. de Polignac, I Kedroff & Cuénod) DB5057
d:o, pt 2 DB5057
d:o, pt 3 DB5058
d:o, pt 4 DB5058
d:o, pt 5 DB5059
d:o, pt 6 DB5059

2LA2379-1 Der Gang zum Liebchen (Brahms); Die Schwestern (Brahms) (w. de Polignac, I Kedroff & Cuénod, Die Schwestern duet de Polignac & Kedroff) DB5060

HMV, Paris

Op 74 (Chopin) DB11199
Op 74 (Chopin) DB11199
Op 74 (Chopin) DB11200
Op 74 (Chopin) DB11200
2LA5145-1 Gdzie lubi (Chopin); Posel (Chopin) DB11201
2LA5146-1 Narzeczony (Chopin); Niema czego trzeba (Chopin) DB11201
2LA5147-1 Melodya (Chopin) DB11202
2LA5148-1 Moja pieszcotka (Chopin); Pierschien (Chopin) DB11202

(all opus 74, excluding songs nos. 1, 2, 8 & 16)

CONSTANTINO, Florencio

1868, 9/4, Bilbao (1869?) - 1919, 19/11, Mexico City.
Tenor. Debut 1892 (1889?) Montevideo.

Pathé cylinders & discs, Barcelona 1903-04

1. 12012 Dolores (Bréton): Di que es verdad (Frase del tenor, act 3) 12012
2. 12013 Marina (Arrieta): Costas las del Levante 12013
3. 12014 Marina (Arrieta): Al ver en la inmensa llanura del mar 12014
4. 12015 La mantilla (Alvárez) 12015
5. 12016 La partida (Alvárez) 12016

6. 12018 No Te Olvido (Jiménez): Zortzico 12018
7. 12019 Adiós - zortzico español y vazconzado (Iparraguirre) 12019
8. 12020 La del Pañuelo Rojo (Tabuyo): Zortzico 12020
9. 12021 Marina (Arrieta): No sabes tú 12021
10. 12022 Milonga (Garcia) 12022
11. 12023 Triste (trad Argentine) 12023
12. 12024 Vidalitá (trad Argentine) 12024

G&T, Berlin 1905-04

13. 26h Favorita (Donizetti): Spirito gentil 2-52403
14. 27h Aida (Verdi): Celeste Aida 2-52407
15. 28h Tosca (Puccini): E lucevan le stelle 2-52408
16. 29h Cavalleria Rusticana (Mascagni): O Lola (Siciliana) 2-52409
17. 30h Rigoletto (Verdi): La donna è mobile (75) 2-52410
18. 31h Rigoletto (Verdi): Questa o quella 2-52404
- 32h Africaine (Meyerbeer): O paradiso unpubl
19. 32½h d:o 2-52405

20. 35h Martha (Flotow): M'appari 2-52406

Edison cylinders, London 1905-08

21. Rigoletto (Verdi): La donna è mobile B4
22. Barbiere di Siviglia (Rossini): Ecco ridente B11
23. Aida (Verdi): Celeste Aida B12
24. Martha (Flotow): M'appari B30
25. Traviata (Verdi): De' miei bollenti spiriti B40
26. Manon Lescaut (Puccini): Guardate, pazzo son B42

27.	Africaine (Meyerbeer): O paradiso	B49
28.	Cavalleria Rusticana (Mascagni): Brindisi	B52
29.	Carmen (Bizet): Alta la	B59
30.	Elisir d'amore (Donizetti): Una furtiva lagrima	B63
31.	Bohème (Puccini): Sono un poeta	B67

Excelsior Reale, Paris 1905?

32.	556	Pagliacci (Leoncavallo): Vesti la giubba	556
33.	557	Iris (Mascagni): Apri la tua finestra	557
34.	579	Tosca (Puccini): Recondita armonia	579 (TRC:559)
35.	582	Tosca (Puccini): E lucevan le stelle	582
36.	595	Bohème (Puccini): O Mimì (w. Bernal-Resky)	595

Favorite, Paris 1905-10-04

37.	1840-f	Manon (Massenet): Chiudo gli occhi	1-35058
38.	1841-f	Barbiere di Siviglia (Rossini): Ecco ridente	1-35050
39.	1842-f	Rigoletto (Verdi): Questa o quella	1-35059
40.	1843-f	Favorita (Donizetti): Spirto gentil	1-35051
41.	1844-f	Bohème (Puccini): Che gelida manina	1-35052, Pantophone 75199
42.	1845-f	Rigoletto (Verdi): La donna è mobile	1-35053
43.	?	Africaine (Meyerbeer): Pays merveilleux (date?)	1-5244
44.	?	Faust (Gounod): Salut demeure (date?)	1-5245
45.	1848-f	Tosca (Puccini): Recondita armonia	1-35054
46.	1849-f	Tosca (Puccini): E lucevan le stelle	1-35055
47.	1850-f	Pagliacci (Leoncavallo): Vesti la giubba	1-35056
48.	1851-f	Aida (Verdi): Celeste Aida	1-35057, Pantophone 75200

Pathé, Paris 1905-10

49.	4245	Rigoletto (Verdi): La donna è mobile	4245, 10011
50.	4246	Rigoletto (Verdi): Questa o quella	4246
51.	4247	Cavalleria Rusticana (Mascagni): O Lola	4247, 10289, 0526, 5219
52.	4248	Bohème (Puccini): Io son poeta	4248, 10288, 0523, 5218
53.	4249	Gioconda (Ponchielli): Cielo e mar	4249, 10121
54.	4250	Reginella (Braga)	4250, 13006
55.	4251	Tosca (Puccini): E lucevan le stelle	4251, 10122, 0527, 5217, 60007, Emerson 303
56.	4252	Elisir d'amore (Donizetti): Una furtiva lagrima	4252, 10121, 0526
57.	4253	Africaine (Meyerbeer): O paradiso	4253
58.	4254	Aida (Verdi): Celeste Aida	4254
59.	4255	Martha (Flotow): M'appari	4255, 10289, 5219
60.	4256	Barbiere di Siviglia (Rossini): Ecco ridente	4256
61.	4257	Mefistofele (Boito): Dai campi, dai prati	4257, 10123
62.	4258	Tosca (Puccini): Recondita armonia	4258, 10122, 0527, 5217, 60007
63.	4259	Favorita (Donizetti): Una vergine	4259, 10010, 5317
64.	4266	Favorita (Donizetti): Spirto gentil	4266
65.	4267	Mefistofele (Boito): Giunto sul passo estremo	4267, 10123
66.	4268	Manon (Massenet): Il sogno	4268
67.	4269	Huguenots (Meyerbeer): Bianca al par	4269
68.	4271	Iris (Mascagni): Apri la tua finestra	4271, 10010, 5317
69.	4272	Lohengrin (Wagner): Racconto del Graal	4272, 10290, 0525
70.	4273	Manon Lescaut (Puccini): Donna non vidi mai	4273, 10291
71.	4274	Manon Lescaut (Puccini): Ange, Sirène ou Femme (Fr)	4274, 59056
72.	4275	Vorrei (Tosti)	4275, 13006
73.	4276	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti	4276
74.	4277	Pagliacci (Leoncavallo): Vesti la giubba	4277, 10290, 0525
75.	4278	Pêcheurs de perles (Bizet): Mi par d'udir	4278, 10011, 59056
76.	4279	Manon Lescaut (Puccini): Tra voi, belle	4279, 10291
77.	4291	Manon Lescaut (Puccini): Guardate, pazzo son	4291 (Holdridge: Donna, non vidi..)
78.	4292	Traviata (Verdi): Dei miei bollenti spiriti	4292
79.	4293	Bohème (Puccini): Mimi è una civetta	4293, 10288, 0523, 5218

Eden, Paris 1906?

80.	E.5083	Rigoletto (Verdi): La donna è mobile	E.5083, Gath & Chaves 5083, Neron 7010
81.	E.5084	Huguenots (Meyerbeer): Bianca al par	E.5084, Gath & Chaves 5084
82.	E.5085	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	E.5085, Gath & Chaves 5085
83.	E.5086	Favorita (Donizetti): Spirto gentil	E.5086
84.	E.5087	Barbiere di Siviglia (Rossini): Ecco ridente	E.5087
85.	E.5088	Rigoletto (Verdi): Questa o quella	E.5088, Gath & Chaves 5088
86.	E.5089	Iris (Mascagni): Apri la tua finestra	E.5089
87.	E.5090	Tosca (Puccini): E lucevan le stelle	E.5090, Gath & Chaves 5090
88.	E.5091	Pagliacci (Leoncavallo): Vesti la giubba	E.5091, Gath & Chaves 5091, Neron 7811
89.	E.5094	No te Olvido (Villar)	E.5094, Neron 8005
90.	E.5095	Los Ojos Negros (Alvárez)	E.5095
91.	E.5096	La Partida (Alvárez)	E.5096, Gath & Chaves 5096
92.	E.5097	La Mantilla (Alvárez)	E.5097, Gath & Chaves 5097
93.	E.5098	Manon Lescaut (Puccini): Donna non vidi mai	E.5098

Odeon, Paris 1906?

94.	XP2099	Manon (Massenet): En fermant les yeux	36366
95.	XP2100	Tosca (Puccini): Le ciel luisait d'étoiles	36367

96.	?	Los ojos negros (Alvárez)	41205
97.	?	Marina (Arrieta): Costas las del Levante	41206
<u>Victor. 1907-05-22</u>			
98.	B4521-1	Rigoletto (Verdi): La donna è mobile (76.60)	64072
99.	B4522-1	Rigoletto (Verdi): Questa o quella (76.60)	64069, 2-52599
100.	C4523-1	Elisir d'amore (Donizetti): Una furtiva lagrima (76.60)	74065, 052174
-	B4524-1	Gioconda (Ponchielli): Cielo e mar	unpubl
101.	C4525-1	Traviata (Verdi): Lungi da lei... Dei miei bollenti spiriti (76.60)	74083
<u>Victor. 1907-05-28</u>			
102.	B4524-2	Gioconda (Ponchielli): Cielo e mar (77.43)	64070, 2-52600
103.	C4535-1	Barbiere di Siviglia (Rossini): Ecco ridente (77.43)	74073
-	C4536-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
	(B4537 is Nielsen)		
104.	C4538-1	Lucia di Lammermoor (Donizetti): Tu che a Dio (77.43)	74066, (92047), 052175
	(B4539 is Nielsen)		
105.	C4540-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora (77.43)	74067, 052176
<u>Victor. 1907-05-29</u>			
106.	C4536-2	Mefistofele (Boito): Giunto sul passo estremo (76.60)	74084
107.	C4546-1	Africaine (Meyerbeer): O paradiso (76.60)	74085
-	C4547-1	Rigoletto (Verdi): E il sol dell'anima (w. Nielsen)	unpubl
<u>Victor. 1907-05-31</u>			
108.	C4547-2	Rigoletto (Verdi): E il sol dell'anima (w. Nielsen) (77.43)	74063, 054164
109.	C4550-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Nielsen) (77.43)	74064, 054163
110.	C4551-1	Traviata (Verdi): Parigi o cara (w. Nielsen) (77.43)	74075, 8035, 054177
111.	C4552-1	Faust (Gounod): Dammi ancor (w. Nielsen) (77.43)	74076, 054176
<u>Victor. 1908-04-21</u>			
-	B6125-1	Faust (Gounod): Salve dimora	unpubl
112.	C6127-1	Manon (Massenet): Ah! Dispar vision	74174
<u>Victor. 1908-04-22</u>			
113.	C4552-2	Faust (Gounod): Dammi ancor (w. Nielsen) (77.43)	74076, 8035
114.	B6134-1	Favorita (Donizetti): Una vergine (77.43)	64090
115.	C6135-1	Roméo et Juliette (Gounod): Ange adorable (w. Nielsen)	74108
116.	B6136-1	Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Nielsen) (77.43)	64091
-	C6137-1	Martha (Flotow): M'appari tutt'amor	unpubl (test exists)
-	C6138-1	Bohème (Puccini): Che gelida manina	unpubl
<u>Victor. 1908-04-23</u>			
-	C6147-1	Ama (Tirindelli)	unpubl (test exists)
-	C6149-1	Traviata (Verdi): Un dì felice (w. Nielsen)	unpubl
-	C6149-2	d:o	unpubl (test exists)
<u>Edison 4-min cylinders, New York 1908-04-24 & 1908-04-27?</u>			
117.		Roméo et Juliette (Gounod): Ah, lève-toi, soleil	B163, 30003
118.		Mignon (Thomas): Ah, non credevi tu	B164, 30004, BA 28150
119.		Tosca (Puccini): Recondita armonia	B165, 30005
120.		Africaine (Meyerbeer): O paradiso	B178, 30014
121.		Carmen (Bizet): La fleur	B184, 30019
122.		Barbiere di Siviglia (Rossini): Ecco ridente	30027
123.		Favorita (Donizetti): Una vergine, un angiol di Dio	30029
124.		Pagliacci (Leoncavallo): Vesti la giubba	30035
125.		Gioconda (Ponchielli): Cielo e mar	30038
126.		Otello (Verdi): Niun mi tema	BA 28140 (TRC: 1912-06)
127.		Aida (Verdi): Celeste Aida	BA 28161 (TRC: 1912-06)
<u>Victor. 1908-05-01</u>			
-	C6125-2	Faust (Gounod): Salve dimora	unpubl
-	C6125-3	d:o	unpubl (test exists)
-	C6137-2	Martha (Flotow): M'appari tutt'amor	unpubl
128.	C6138-2	Bohème (Puccini): Che gelida manina	74106
<u>Columbia, New York 1909-03</u>			
129.	30225-1	Favorita (Donizetti): Spirto gentil	30225, A5107, H1003, S5025
130.	30226-1	Vorrei (Tosti)	30226, A5108, H1001
<u>Columbia, New York 1909-03-25</u>			
131.	30227-1	Elisir d'amore (Donizetti): Una furtiva lagrima	30227, A5109, H1004
132.	30231-1	La Paloma (Yradier)	30231, A5111, H1002, S5000, 6903M
133.	30232-1	Bohème (Puccini): Che gelida manina	30232, A5110, H1000
134.	30233-1	Gioconda (Ponchielli): Cielo e mar	30233, A5107, H1003, S5025
135.	30234-1	Roméo et Juliette (Gounod): L'amour... Ah! lève-toi, soleil	30234, A5110, H1000
<u>Columbia, New York 1909-03-30</u>			
136.	30236-1	Adorables tourments (Barthélemy-Caruso) (date?)	30236, A5108, H1001, S5097
137.	30237-1	Marina (Arrieta): Costas las del Levante	30237, A5111, H1002, S5000, 6903M
138.	30238-1	Otello (Verdi): Niun mi tema	30238, A5113, H1005
<u>Columbia, New York 1909-04</u>			
-	4043-1	La Milonga (Canción Argentina) (García)	unpubl

-	4043-2	d:o	unpubl
139.	4043-3	d:o	A693, H8, S14
-	4044-1	Rigoletto (Verdi): La donna è mobile	unpubl
140.	4044-2	d:o	A680, H3, H17, S23, 1902M
141.	4045-1	Rigoletto (Verdi): Questa o quella	A680, H3, H16, S23, 1902M
142.	4046-1	Tosca (Puccini): Recondita armonia	A682, H6, S25, 1903M
143.	4047-1	Tosca (Puccini): E lucevan le stelle	A682, H6, S25, 1903M
144.	4048-1	Triste (Aire del gaucho de las Republicas del Plata) (-)	A693, H8, S14
145.	4049-1	Iris (Mascagni): Apri la tua finestra	A689, H4
146.	4052-1	Niña Pancha (Romeo-Valverde): Habanera	A688, H5, S13
147.	4053-1	Favorita (Donizetti): Una vergine	A683, H2, H49, S26
148.	4054-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	A706, H18
-	4056-1	Vidalità (Canción Popular Argentina) (-)	unpubl
149.	4056-2	d:o	A688, H5, S13
150.	4057-1	Cavalleria Rusticana (Mascagni): Siciliana	A681, H1, S24, 1904M
151.	4058-1	Lucia di Lammermoor (Donizetti): Tu che a Dio	A692
152.	4059-1	Manon (Massenet): Il sogno	A689, H4
153.	4061-1	Martha (Flotow): M'appari	A683, H2, H35, S26, S31
154.	4062-1	Aida (Verdi): Celeste Aida	A679, H7, S22
155.	4063-1	Carmen (Bizet): Air de la fleur	A692, H18
156.	4064-1	Cavalleria Rusticana (Mascagni): Brindisi	A681, H1, S24, 1904M
157.	4065-1	Pagliacci (Leoncavallo): Vesti la giubba	A679, H7
158.	4069-1	Lolita (Buzzi-Peccia)	A706, H35, S31
159.	4071-1	Trovatore (Verdi): Di quella pira	A690, H9
-	4072-1	Trovatore (Verdi): Deserto sulla terra	unpubl
160.	4072-2	d:o	A690, H9
<u>Columbia, New York 1909-04-17</u>			
161.	30245-1	Africaine (Meyerbeer): O paradiso	30245, A5109, H1004
162.	30246-1	Duca d'Alba (Donizetti): Angelo casto e bel	30246, A5112, H1006
163.	30247-1	Lucia di Lammermoor (Donizetti): Tu che a Dio	30247, A5112, H1005
164.	30248-1	Sempre amarti (Vallini) (dedicated to Sig Constantino and Columbia Phonograph Co by composer Pietro Vallini)	30248, A5113, H1006
<u>Columbia, New York 1910-04-07</u>			
-	30410-1	Faust (Gounod): Io bramo il piacere (w. Mardones)	unpubl
165.	30410-2	d:o	30410, H1053, S5018
166.	30411-1	Faust (Gounod): Che fate qui Signor? (w. Mardones & Blanchart)	30411, A5187, H1030
<u>Columbia, New York 1910-04-09</u>			
167.	30419-1	Forza del destino (Verdi): Solenne in quest'ora (w. Blanchart)	30419, A5184, H1026, S5080
168.	30420-1	Bohème (Puccini): Ah! Mimi, tu più non torni (w. Blanchart)	30420, A5185, H1028
169.	30421-1	Mefistofele (Boito): Giunto sul passo estremo (w. Blanchart?)	30421, A5203, S5020
<u>Columbia, New York 1910-04-11</u>			
-	30422-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Bronskaja, Freeman & Blanchart) (date?)	unpubl
170.	30422-2	d:o (date?)	30422, A5177, H1029
171.	30429-1	Traviata (Verdi): Parigi o cara (w. Bronskaja)	30429, A5181, H1023
172.	30430-1	Mefistofele (Boito): Dai campi, dai prati	30430, A5203, H1035, S5020
<u>Edison, New York 1910-04-13 to 15</u>			
-	127	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	128	Carmen (Bizet): La fleur	unpubl
-	129	Rigoletto (Verdi): La donna è mobile	unpubl
-	130	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	131	Tosca (Puccini): E lucevan le stelle	unpubl
-	132	Tosca (Puccini): Recondita armonia	unpubl
-	133	Cavalleria Rusticana (Mascagni): Mamma quel vino è generoso	unpubl
-	134	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	135	Africaine (Meyerbeer): O paradiso	unpubl
-	136	Mefistofele (Boito): Dai campi, dai prati	unpubl
-	137	Bohème (Puccini): Che gelida manina	unpubl
-	138	Gioconda (Ponchielli): Cielo e mar	unpubl
(A plated master of "Recondita armonia" exists, This is 12". The others are probably 12" too.)			
<u>Columbia, New York 1910-04-15</u>			
173.	30435-1	Rigoletto (Verdi): E il sol dell'anima (w. Bronskaja)	30435, A5183, H1025
174.	30437-1	Cavalleria Rusticana (Mascagni): Addio alla madre	30437, A5205, S5023
175.	30438-1	Huguenots (Meyerbeer): Ah qual soave... Bianca al par	30438, A5204, H1051, D16313
176.	30439-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Bronskaja)	30439, A5182, H1024
-	30440-1	Faust (Gounod): Alerta! Alerta! (w. Bronskaja & Mardones)	unpubl
177.	30440-2	d:o (date?)	30440, A5187, H1030
-	30443-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bronskaja, Freeman, Cilla, Blanchart & Mardones)	unpubl
-	30443-2	d:o (date?)	unpubl
178.	30443-3	d:o (date?)	30443, A5177, H1021
179.	30444-1	Bohème (Puccini): O soave fanciulla (w. Bronskaja)	30444, A5185, H1028
180.	30445-1	Faust (Gounod): Dammi ancor (w. Bronskaja)	30445, A5182, H1024
<u>Columbia, New York 1910-04-21</u>			

181.	30460-1	Traviata (Verdi): Un dì, felice (w. Bronskaja)	30460, A5181, H1023
182.	30461-1	Aurora (Panizza): Canto de la Bandiera	30461, H1066, S5022
183.	30462-1	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	30462, A5217, H1034
184.	30463-1	Rigoletto (Verdi): Parmi veder le lagrime	30463, A5217, H1034
185.	30464-1	Faust (Gounod): Salve dimora	30464, A5204, H1031
186.	30465-1	Mignon (Thomas): Ah! non credevi tu	30465, A5205, H1032, S5023, D16312
187.	30466-1	Pêcheurs de perles (Bizet): Mi par d'udir (date?)	30466, 7031M, 5093M, H1033, D16312
188.	30467-1	Mi Niña (Guetary) (date?)	30467, H1052, RS453, S5003

Columbia, New York 1910-04

-	4440-1	Prophète (Meyerbeer): Re del ciel	unpubl
189.	4440-2	d:o	A848, H30, S30
190.	4441-1	Werther (Massenet): Ah non mi ridestar	A848, H30, S30
191.	4442-1	El Roble y el Ombu (Garcia-Arceluz)	H34, S15

CONTI, Emilia

Soprano.

HMV, London 1926-06-22

Bb8578-1	Ideale (Tosti) (pf Mme Adami)	private, unpubl
Bb8578-2	d:o	unpubl
Bb8578-3	d:o (pf herself)	unpubl

CONTI, Francesco

1874, Palermo -
Tenor.

Gramophone, Milano 1910-11-21

900ah	Aida (Verdi): Pur ti riveggo (w. Lotti)	54461
901ah	Aida (Verdi): Si fuggiam (w. Lotti)	54462
203aj	Aida (Verdi): Morir, si pura e bella (w. Lotti)	054309
204aj	Aida (Verdi): O terra addio (w. Lotti)	054310

Gramophone, Milano 1910-11-22

905ah	Gioconda (Ponchielli): Enzo Grimaldo (w. Badini)	54438, R3323
906ah	Gioconda (Ponchielli): O grido di quest'anima (w. Badini)	54439, R3323

Gramophone, Milano 1910-11-24

910ah	Otello (Verdi): Già nella notte densa (w. Lotti)	54437, R3481
212aj	Otello (Verdi): Quando narravi (w. Lotti)	054301, S3478
213aj	Otello (Verdi): Venga la morte (w. Lotti)	054308, S3478

Gramophone, Milano 1910-12-10

947ah	Andrea Chénier (Giordano): Vicino a te (w. Besalù)	54468
-------	--	-------

Gramophone, Milano 1910-12-16

970ah	Samson et Dalila (Saint-Saëns): Spezza i ceppi (w. chorus)	2-52798, R3575
246aj	Aida (Verdi): Nume custode (w. Galli & chorus)	054302

Gramophone, Milano 1910-12-17

248aj	Otello (Verdi): Uragano (w. Pezzuti, Badini & chorus)	054307
-------	---	--------

CONTI, Gino

1903? -
Bass.

HMV, Milano 1938-07

Tosca (Puccini):

HMV, Milano 1939-08

Madama Butterfly (Puccini):

HMV, Milano 1941-11

Andrea Chénier (Giordano):

CONTI, Mme

Soprano.

Edison 2-min cylinders, Berlin 1906?

Lustige Witwe (Lehár): Viljalied	15543
Lustige Witwe (Lehár): Zauberduett (w. Matzner)	15577

COOPER, Margaret

? - 1922.
Soprano.

Pathé cylinders & discs, London 1904?

50165	Under the um-ber-el-la (?)	50165
50166	Amasis (Faraday): Little princess look up	50166
50167	In the maytime (?)	50167
50168	Cheero (Laye)	50168

CORDIER, Léon

Tenor.

Zonophone, La Haie 1902?

12050	Bon jour Suzon (Delibes)	12050 (7")
12051	Carmen (Bizet): Halte'la	12051 (7")
12052	Si j'étais roi (Adam): J'ignorais son nom	12052 (7")
12082	Si j'étais roi (Adam): Romance	12082 (7")
12083	Rigoletto (Verdi): Cavatina	12083 (7")
12084	Favorite (Donizetti): Un ange une femme inconnue	12084 (7")
X-1232	Mignon (Thomas): Elle ne croyait pas	X-1232
X-1234	Faust (Gounod): Cavatine	X-1234
X-1237	Mireille (Gounod): Cavatine	X-1237
X-1244	Carmen (Bizet): Air de la fleur	X-1244

CORELLI, Franco

1921, 8/4, Ancona -
Tenor. Debut 1951 Spoleto.

Cetra, Torino 1955-11-26

12185	Favorita (Donizetti): Una vergine	AT0409
12186	Fanciulla del West (Puccini): Ch'ella mi creda	AT0143, AT0409

Cetra, Torino 1955-12-15

12206	Fanciulla del West (Puccini): Or son sei mesi	AT0143
-------	---	--------

CORENA, Fernando

1916, 22/12, Genève - 1984, 28/11, Lugano.
Bass.

London

MBB2409	Napule ca se na va! (Tagliaferri)	P18218
MBB2410	Autunno (de Curtis)	P18218

CORNELIUS, Peter

1865, 21/1, Labjerggaard - 1934, 25/12, København.
Baritone/tenor. Debut 1892 København as baritone, 1899 as tenor.

Dansk Fonograf Magasin-Pathé cylinders & discs, København 1903?

550	Rigoletto (Verdi): La donna è mobile	550 (only cyl)
551	Lohengrin (Wagner): Graalsfortællingen	551
552	Don Giovanni (Mozart): Serenade	552 (only cyl)
553	Walküre (Wagner): Siegmunds Elskovssang	553
554	Pagliacci (Leoncavallo): Prologen	554 (only cyl)

G&T, København 1903-04

706z	Lohengrin (Wagner): Arie (In fernem Land)	82739
707z	Walküre (Wagner): Vinterstorme	82740
708z	Korsfareren (Gade): Korsfarerens sang	82741
709z	Mit hjerte og min lyre (Kjerulf)	82742, X-72005
710z	Syng, syng nattergal du (Kjerulf)	82743, X-72006
711z	Til min Gyldenlak (Frijs)	82744, X-72057

G&T, København 1904-03

248d	Klokkeklang (Rosenfeld)	82695 (7")
249d	O du er lig en rose rød (Rosenfeld)	82013, 72086 (7")
491e	Sømandsliv (Bechgaard): Farvel	82787, X-72058
492e	Der var engang (Lange-Müller): Serenade	82816, X-72059
763f	Liden Kirsten (Hartmann): Tavlebordsduetten (w. Møller)	084003

Dansk Fonograf Magasin-Pathé cylinders & discs, København 1904?

100555	Til min Gyldenlak (Frijs)	100555
100556	Lohengrin (Wagner): Svanesangen	100556
100557	Rheingold (Wagner): Lokes fortælling (Ge)	100557
100558	Frisk morgen (Andersen)	100558

Edison cylinders, København? 1905?

	Til min Gyldenlak (Frijs)	15147
	Klokkeklang (Rosenfeld)	15148
	Majsang (Lembcke)	15149
	Trovatore (Verdi): Serenade	15150
	Lohengrin (Wagner): Farvel til svanen	15151
	Der var engang (Lange-Müller): Serenade	15152
	Vil du komme til hytten (Rung)	15153

Beka, København? 1905/1906

7571	Flyv fugl, flyv (Hartmann)	7571
7572	Trovatore (Verdi): Entrésangen	7572
10131	Liden Kirsten (Hartmann): Tavlebords visen (w. Møller)	10131

Columbia cylinders, København 1906?

57426-1	Pagliacci (Leoncavallo): Bajadsens sang	57426
57427-1	Vil du komme til hytten (Rung)	57427

Columbia, København 1906?

41321-1	Walküre (Wagner): Vinterstorme	41321, E393
41322-1	Trovatore (Verdi): Serenade	41322
41323-1	Mit hjerte og min lyre (Kjerulf)	41323, E393
41324-1	Pagliacci (Leoncavallo): Bajadsens sang	41324
<u>Dansk Fonograf Magasin-Pathé cylinders & discs, København 1906?</u>		
100541/551?	Lohengrin (Wagner): Graalsfortællingen	100541/100551?
<u>G&T, Helsinki/Helsingfors 1906 (autumn)</u>		
4750L	Vil du komme til hytten (Rung)	2-82494
<u>Dansk Fonograf Magasin-Pathé cylindres & discs, København 1907?</u>		
100550	Trovatore (Verdi): Serenade	100550
100552	Meistersinger von Nürnberg (Wagner): Prissangen	100552
100554	Der var engang (Lange-Müller): Serenade	100554
<u>G&T, København 1907-02</u>		
- 10155u	Liden Kirsten (Hartmann): Tavlebordsduetten (w. Møller)	unpubl
10155½u	d:o	84081
10173u	Lohengrin (Wagner): Graals fortælling	2-82460
<u>G&T, Berlin 1907-03?</u>		
10480u	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	3-42770
10481u	Meistersinger von Nürnberg (Wagner): Prissang	2-82493
<u>G&T, København 1907-09</u>		
- 3386r	Majsang (Lembcke)	unpubl
3386½r	d:o	2-82591
3397r	Trovatore (Verdi): Entrésangen (Deserto sulla terra)	2-82540, V120
285s	Lohengrin (Wagner): Duet (Wenn ich im Kampfe) (w. Ulrich)	084007
286s	Elverskud (Gade): Olufs ballade	082022
287s	Siegfried (Wagner): Smedesangen (Nothung, Nothung!)	082021
<u>Gramophone, København 1908-03</u>		
7993e	Spejling (Malling) (organ: Malling)	2-82611, V122, X1542
7994e	Du som i himlen hos din Fader troner (Malling) (organ: Malling)	2-82651, X1537
8011e	Liden Kirsten (Hartmann): Sverkels romance	2-82621, X1737
<u>Gramophone, London 1908-05</u>		
8410e	Svend Dyrings Hus (Rung): Herr Peder kasted runer	2-82633
8411e	Renaissance (Lange-Müller): Gondolierens sang	2-82631
2462f	Den spillemand snapped fiolen fra væg (Miskow)	Z115 (2-082000)
2463f	d:o	082028
2464f	Götterdämmerung (Wagner): Zu neuen Taten (w. Allen)	044108, (044131)
- 2465f	Götterdämmerung (Wagner): Duet (w. Allen) (Eng)	unpubl
2466f	Götterdämmerung (Wagner): Beloved hero (Zu neuen Taten) (w. Allen)	04029
<u>Gramophone, London 1908-06</u>		
2489f	Siegfried (Wagner): Sword song (Nothung, Nothung!)	02169
2492f	Siegfried (Wagner): Hammer song (Schmiede, mein Hammer)	02159
<u>Gramophone, København 1908-09-15</u>		
11313b	Meistersinger von Nürnberg (Wagner): Ved arnens ild (Am stillen Herd)	2-82690
- 11314b	Fliegende Holländer (Wagner): Styrmandssang (Steuermannslied)	unpubl
11315b	Den spillemand snapped fiolen fra væg (Miskow)	2-82743
11316b	Vel maa jeg kysse dig, hjertenskær (Miskow)	2-82658
11317b	Lohengrin (Wagner): Svanesangen (Nun sei bedankt)	2-82652
<u>Gramophone, London 1909-02-10</u>		
- 9566e	Mens jeg venter (Henriques)	unpubl
9567e	Vildgæs, vildgæs i hvide flokke (Henriques)	2-82725, X1737, Vic 16591
- 2800f	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
2801f	d:o	042196, 082036, M43
2802f	Hun sover i ly af den blomstrende lind (Rosenfeld)	082043
2803f	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	042199, 082033, M43
<u>Gramophone, London 1909-02-15</u>		
2818f	Walküre (Wagner): Siegfried, sieh' auf mich (w. Saltzmann-Stevens)	unpubl
2819f	Walküre (Wagner): Siegfried, sieh' auf mich (w. Saltzmann-Stevens)	044107
2820f	Siegfried (Wagner): Erwache, Brünnhilde! (w. Saltzmann-Stevens)	044111, D305
<u>Gramophone, København 1909-03</u>		
102af	Lohengrin (Wagner): Graals fortælling	082040
<u>Gramophone, København 1909-08</u>		
600ae	Til min Gyldenlak (Friis)	2-82797
601ae	Syng, syng, nattergal du (Kjerulf)	2-82760
602ae	Jeg gik mig ud en sommerdag (trad)	2-82780
603ae	Lærken (Meyer)	2-82759, V121, X2045
604ae	Korsfareren (N W Gade): Korsfarerens sang	2-82818
<u>Gramophone, London 1910-05-25</u>		
11711e	Klokkeklang (Rosenfeld)	2-82822

11712e	Vær velkommen, Herrens aar (Berggreen)	2-82849
11713e	Et barn er født i Bethlehem (Gebauer)	2-82850, 2-282561, X1741, AL811
- 11714e	Vort hjem (Tofft)	unpubl
11715e	d:o	2-82901, X1735
- 11716e	Frisk morgen (Vinden er saa føjelig) (Andersen)	unpubl
- 4216f	Bourgognevisen (Quidant)	unpubl
<u>Gramophone, København 1910-08-18</u>		
- 411ah	Tiefland (d'Albert): Sangen tilbjergene	unpubl
412ah	d:o	2-82876, V119
413ah	Postillon de Longjumeau (Adam): Postillonvise	2-82855, V120
<u>Gramophone, København 1910-08-23</u>		
472ah	Tannhäuser (Wagner): Sangen til Venus (Dir töne Lob)	2-82829
473ah	Frisk morgen (Andersen)	2-82841
474ah	Bourgognevisen (Quidant)	2-82887, V121, X2045, AL986
475ah	Kirkeklokke, ej til hovedstæder (Rung)	2-82842
<u>Gramophone, København 1910-08-24</u>		
- 502ah	Tiefland (d'Albert): Ulvens fortælling	unpubl
502ah	d:o	2-82874, V119
<u>Gramophone, København 1911-08-25</u>		
3215ab	Valborgssangen (Henriques)	2-82907, X1267
3216ab	Tusind og een Nat (Rung): Nu hvælver sig nattens himmel	2-82937, X1537
3217ab	Jeg lever og ved (Berggreen)	2-82954, V122, X1542
3218ab	Der er saa travlt i skoven (Rung) (w. Hjorth)	84305
<u>Gramophone, London 1911-10-27</u>		
- Ab14374e	Der var engang (Lange-Müller): Serenade	unpubl
Ac5648f	Meistersinger von Nürnberg (Wagner): Nu begynd (Fanget an)	082063
Ac5649f	Lohengrin (Wagner): Farvel (Mein lieber Schwan)	082062
Ac5650f	Tannhäuser (Wagner): Romfortælling, pt 2	082059
<u>Gramophone, London 1911-11-09</u>		
14443e	I Danmark er jeg født (Rung)	2-82914, X1302
14444e	Du dejlige Danmark (Knudsen)	2-82913, X1302
5734f	Muette de Portici (Auber): Barcarole	082093
- 5735f	d:o	unpubl
5736f	Tannhäuser (Wagner): Romfortælling, pt 1	082058
- 5737f	d:o	unpubl
<u>Gramophone, London 1912-05-11</u>		
- Af6266f	Nærmere Gud til Dig (Nearer my God to Thee) (Adams)	unpubl
Af6267f	d:o	082064, 2-0282006, Z90
<u>Gramophone, København 1912-09-19</u>		
485ac	Muette de Portici (Auber): Slummersangen (Du pauvre seul ami)	082092, M53
- 486ac	Muette de Portici (Auber): Langt heller dø (Mieux vaut mourir) (w. Nissen)	unpubl
<u>Gramophone, København 1913-02-01</u>		
4846ab	Nu er det vaar (Rachlew)	2-82967, X1534
4847ab	Længsel (Lislow-Saaby)	2-82977, X1736
<u>Gramophone, København 1913-02-06</u>		
528ac	Der var engang (Lange-Müller): Serenade	082076
4926ab	Jeg vil elske mit land (Tofft)	2-82966, X1735
- 529ac	Pagliacci (Leoncavallo): Bajadsens sang (Vesti la giubba)	unpubl
4927ab	Kun for dig (For you alone) (Geehl)	2-82976, X1267
<u>Gramophone, København 1913-09-16</u>		
5638ab	Jeg ved ej, hvorfor du kommer (Knudsen)	2-82999, X1534
5639ab	Morgensang (Tofft)	3-82000, X1736
<u>Gramophone, København 1913-09-20</u>		
- 638ac	Lohengrin (Wagner): Nu tier sangens kor (Das süsse Lied) (w. Bryhn-Langaard)	unpubl
639ac	d:o	084022, M61
(640ac not Cornelius)		
641ac	Siegfried (Wagner): Hil dig sol (Heil dir, Sonne) (w. Bryhn-Langaard)	084021, M61
<u>Gramophone, København 1914-10-26</u>		
6046ae	Den danske soldat (Kjerulf)	3-82021
6047ae	Lys op nu du sol (Børresen)	3-82049
6048ae	Vort hjem, vort sprog, vor fædrenejord (Barfod)	3-82022
<u>Gramophone, København 1914-10-27</u>		
6049ae	Høstmind (Bendix)	3-82050
6050ae	Litani (Allin)	3-82043
<u>Gramophone, København 1914-10-28</u>		
6053ae	Det staa skrevet med guld (Knudsen)	3-82034
6054ae	Herre tænd Dine stjerner (Rosenfeld)	3-82044
6055ae	For Danmarks frie flag (Lange-Müller)	3-82033
<u>Gramophone, København 1915-11-17</u>		
19936b	Klokke ring fred (Andersen)	3-82059
- 19936½b	d:o	unpubl

19937b	Flagsangen (Henriques)	3-82060
19938b	Lohengrin (Wagner): Sødt gennem haven bølger blomsterduften (Fühl ich zu dir so süss)	3-82067
- 19939b	Lohengrin (Wagner): Ak Elsa, hvis et aar (O Elsa, nur ein Jahr)	unpubl
19939½b	d:o	3-82068
<u>Pathé, København 1916?</u>		
100303	Flyv, fugl, flyv (Hartmann)	D1500
100304	Hvor Nilen vander (Gurre) (Rung)	D1500
100305	Dejlig er den himmel blaa (trad)	D1501
100306	Glade Jul (Gruber)	D1501
100307	Bertran de Born (Heise): Fager er den blide vaar	D1502
100308	Bertran de Born (Heise): Herlig er kampen	D1502
100309	Rigoletto (Verdi): La donna è mobile	D1503
100310	Evangelimann (Kienzl): Salige de som	D1503
100311	Sidste reis (Alnæs)	D1504
100312	Kongernes Konge (Hornemann)	D1504
100317	Pagliacci (Leoncavallo): Duett Nedda-Silvio (w. Frederiksen)	D1545
100318	Manon (Massenet): Brevduetten (w. Frederiksen)	D1545
<u>Gramophone, København 1919-06-17</u>		
4063ah	Februarmorgen ved golfen (Alnæs)	7-82042, V33, X1860
4064ah	Jul (Noël) (Gounod) (violin: F Henriques)	V66, X1742
4065ah	Tro (Grieg)	V66, X1742
4066ah	Flyvende ørn (Jordan)	7-82043, V33, X1860
- 4067ah	For Danmarks frie flag (Lange-Müller)	unpubl
4068ah	d:o	7-82012, V21, X1858
4069ah	Fra Sønderjylland (Palner)	7-82013, V21, X1858
4070ah	Vort modermaal, du danske sprog (Knudsen)	7-82014, V22, X1859
855aj	Tristan und Isolde (Wagner): O konge, det kan jeg ej besvare	2-082013, M18
<u>Gramophone, København 1919-06-18</u>		
- 4073ah	Kongeaas bølger, hvad nynner I om (Andersen)	unpubl
4074ah	d:o	7-82015, V22, X1859
<u>Gramophone, København 1919-11-26</u>		
3AR	Lohengrin (Wagner): Se, jeg har troet (Höchstes Vertrauen)	M18
<u>Beka, København? 1920-01?</u>		
55386	Fanciulla del West (Puccini): Aria	D1080
55387	Hør Mor det kalder (Tofft)	D1080
55388	Du danske Mand (Nielsen)	D1081
55389	Polsk Fædrelandssang (Gade)	D1081
<u>Polyphon, København 1921</u>		
876ar	Det var paa Isted hede (Heise) (w. 1' Reg' Soldaterforenings Sangkor)	3-282128
<u>Polyphon, København? 1921</u>		
262at	Fidelio (Beethoven): Duett, act 3 (w. Frederiksen)	S5000
263at	Don Giovanni (Mozart): Ræk mig din haand (w. Frederiksen)	S5001
264at	De vog dem, vi grov dem (Hillebrandt)	S2001
265at	Flagsang (Nielsen)	S2000
266at	Glade Jul, dejlige jul (Gruber)	S42029
267at	Julen har englelyd (trad)	S42030
239av	Pêcheurs de perles (Bizet): Duet (w. Bjørn)	S25000
241av	Pagliacci (Leoncavallo): Duet mellem Nedda og Silvio (w. Frederiksen)	S25001
242av	Meistersinger von Nürnberg (Wagner): Walthers drømmesang	S22000
243av	Samson et Dalila (Saint-Saëns): Israel hør mig kalde	S22003
244av	Walküre (Wagner): Sværdsang	S22001
245av	Rienzi (Wagner): Rienzis bøn	S22002
1210ar	Græd ikke lille Mor (Clausen)	S2002
1211ar	To maa man være (F Henriques)	S2003
562as	Forza del destino (Verdi): Duet (w. Bjørn)	S25002
<u>Polyphon, København? 1924-04?</u>		
1372at	Hvorfor svulmer Weichselfloden (N W Gade)	S2004
1373at	Den danske Studentersang (F Henriques)	S2005
?	Vifandaka (Tofft): Vifandakas arie (date?)	S2008
?	Kaddara (Hansen): Ujaraks udfærd (date?)	S2009
<u>HMV, København 1924-05-03</u>		
- CT580-1	Lohengrin (Wagner): Svanesang (Meil lieber Schwan)	unpubl
- CT580-2	d:o	unpubl
- CT580-3	d:o	unpubl
- CT581-1	Meistersinger von Nürnberg (Wagner): Prissang	unpubl
- CT581-2	d:o	unpubl
- CT582-1	Meistersinger von Nürnberg (Wagner): Ved arnens ild (Am stillen Herd)	unpubl
- CT582-2	d:o	unpubl
- CT583-1	Lohengrin (Wagner): Graalsfortelling (In fernem Land)	unpubl
- CT583-2	d:o	unpubl

CORNEY, Germaine

1900 -
Soprano.

CORNUBERT, Pierre

1863 - 1922, 27/6.

Tenor. Debut 1888 Paris.

Fonotipia, Paris 1905

1. XPh630	Sigurd (Reyer): Hilda! Vierge au pâle sourire	39276, rr: IRCC233
2. XPh633	Walküre (Wagner): Lied du printemps	39279, rr: IRCC233
- XPh634	Werther (Massenet): Pourquoi me réveiller	unpubl
3. XPh634-2	d:o	56046
4. XPh637	Huguenots (Meyerbeer): Sous le beau ciel	56047
- XPh638	Africaine (Meyerbeer): O Paradis!	unpubl
5. XPh638-2	d:o	39278
6. XPh639	Manon (Massenet): Je suis seul... Ah, fuyez, douce image	39277
7. XPh647	Roméo et Juliette (Gounod): Salut, tombeau	39274
8. XPh648	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	39275

Ultima/Arya, Paris 1905?

9. 175	C'est mon ami (trad)	175
10. 176	Plaisir d'amour (Martini)	176
11. 320	Ouvre tes yeux bleus (Massenet)	320
12. 321	Chanson du baiser (de Lara)	321
13. 322	Ton Sourire (Catherine)	322, Opera 9100
(mx 01192 on Opéra 9100 (8½") as M Cornubert, <u>bar.</u> de l'Op.Com.!!)		

Edison 2-min cylinders, Paris 1908?

14.	Dame Blanche (Boïeldieu): Ah, quel plaisir d'être soldat	18070
15.	Trovatore (Verdi): Dieu que ma voix implore (Miserere)	18081

COROMINES, Conchita

Soprano. Debut 1908 Cremona.

Columbia, Milano 1909?

10855-	Cavalleria Rusticana (Mascagni): Voi lo sapete	D9214
10857-	Aida (Verdi): Ritorna vincitor	D477
10860-	Aida (Verdi): Rivedrai le foreste (w. Viglione)	D9204
10864-	Cavalleria Rusticana (Mascagni): No! No! Turiddu (w. Martinez-Patti)	D9209
10866-	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Martinez-Patti)	D9209
10867-	Zazà (Leoncavallo): Non so capire perché (w. Baldassarri)	D9217

CORONA, Julia

Soprano.

Pathé, London 1910?

78798	Linda di Chamounix (Donizetti): O luce di quest'anima	78798
78799	Killarney (balle)	78799
78897	Cherry ripe (Horn)	78897
78898	Martha (Flotow): The last rose of summer	78898
78899	Columbine (Lonsdale)	78899
78906	Comin' thro' the rye (trad)	78906

CORPAT, Marius

Baritone/tenor.

Pathé, Paris 1908? (as baritone)

4880	Hérodiade (Massenet): Vision fugitive	4880, 0155
4881	Africaine (Meyerbeer): Fille des rois	4881
4882	Prière (Gounod)	4882
4883	Henri VIII (Saint-Saëns): Qui donc commande?	4883, 0155

Anker, Paris (as baritone)

Tannhäuser (Wagner): Air	1583
Richard Cœur de Lion (Grétry): Air	1583
Mignon (Thomas): Air	1587
Paul et Virginie (Massé): Air	1587

Odeon, Paris 1909 (early) (as tenor)

XP4535	Tosca (Puccini): Le ciel luisait d'étoiles	Phrynis S1227
XP4535-2	d:o	X97213
XP4540	Pagliacci (Leoncavallo): Pauvre Paillasse	X97201
XP4540-2	d:o	Phrynis S1280-2
XP4548	Werther (Massenet): J'aurais sur ma poitrine	X97266
XXP4577	Bohème (Puccini): Que votre main est froide	XX73520

XP4603	Si vous l'aviez compris (Denza)	X97283
XP4625	Le régiment de Sambre et Meuse (Planquette) (w. Cerdan)	X97306
XP4627	Chanteurs des bois (Fahrbach) (w. Cerdan & Huberdeau)	X97255 (mx changed from XP4626)
?	Manon (Massenet): En fermant les yeux	X97214
?	Carmen (Bizet): Celle qui vous aimez est ici (w. Gilly)	X97278
?	Cavalleria Rusticana (Mascagni): O liqueur enchanteresse (w. chorus)	X97279
?	Huguenots (Meyerbeer): Sous le beau ciel (w. chorus)	X97348
<u>Odeon, Paris 1910-0x</u>		
XP5059	Sigurd (Reyer): Esprits gardiens	X97659
XP5060	Huguenots (Meyerbeer): Plus blanche	X97660
XP5061	Hérodiade (Massenet): Adieu donc, vains objets	X97650
<u>Odeon, Paris 1911</u>		
XP5191	L'angelus de la mer (Goublier)	X97731
?	Werther (Massenet): Invocation à la Nature	X97730
?	Roméo et Juliette (Gounod): Ah lève-toi, soleil	? (c/w X97730)
<u>Odeon, Paris 1911/1912</u>		
XP5458	Si vous n'étiez pas si jolie (Mathé)	X111106
XP5459	Ronde d'amour (Chaminade)	unpubl
XP5459-2	d:o	X111080
XP5461	Noël (Holmès)	X111054
<u>Pathé, Paris 1915?</u>		
	Chanson d'amour (Selz) (pf: Selz)	0274 (EL d/s)
	Musique sur l'eau (Selz) (pf: Selz, vln: Oppenheim)	0274 (EL d/s)

CORRADETTI, Ferruccio (pseud: FERRETTI, Corrado & FERCOR)

1866, 22/2, San Severino - 1939, 19/6, New York.

Baritone. Debut 1893 Roma.

Berliner, Milano 1899-07

1. 2683	Dinorah (Meyerbeer): Sei vendicata assai	52543 (7")
2. 2730	Rigoletto (Verdi): Pari siamo	52547 (7")
3. 2731	Rigoletto (Verdi): Sì, vendetta	52550 (7")
4. 2732	Rigoletto (Verdi): Cortigiani, vil razza dannata	52553 (7")
5. 2734	Tommaso Salvini nell Otello di Shakespeare, Imitazione	51134 (7")
6. 2735	Pardon! Poesia umoristica	51133 (7")
7. 2736	Doscorso di Cavallotti per Garibaldi	51132 (7")
8. 2737	La festa del babbo, scena famigliare	51131 (7")
9. 2741	Una vendita all'asta, scena comica	51141 (7")
10. 2778	Tannhäuser (Wagner): O tu, bell'astro	52563 (7")
11. 2781	Traviata (Verdi): Pura siccome un angelo (w. Adami) (74.5)	54094 (7")
12. 2783	Trovatore (Verdi): Mira d'acerbe lagrime (w. Adami)	54097 (7")
13. 2785	Traviata (Verdi): Dite alla giovine (w. Adami)	54101 (7")
14. 2786	Traviata (Verdi): Bella voi siete (w. Adami)	54095 (7")
15. 2810	Il bagalone	51142 (7")
16. 2811	Il venditore ambulante	51145 (7")
17. 2812	Condensiamo. scena comica	51135 (7")
18. 2813	Doscorso della corona	51139x (7")
19. 2815	Al padiglione assabese	51143 (7")
20. 2816	Discorso del Tenente Colonello Galliano	51144 (7")
21. 2817	L'addio	51140 (7")
22. 2818	Forza del destino (Verdi): Solenne in quest'ora (w. Cesarani)	54105 (7")
23. 2819	Bohème (Puccini): O Mimì, tu più (w. Cesarani)	54104 (7")
24. 2820	Fra Diavolo (Auber): Olà! del vino... Grazie al ciel (Duo del briganti)	52572x (7")
25. 2821	d:o	52572 (7")
26. 2823	Barbiere di Siviglia (Rossini): Largo al factotum	52576 (7")
27. 2826	Barbiere di Siviglia (Rossini): Numero quindici	52575 (7")
28. 2841	La partenza del treno, scena comica	51136 (7")
29. 2843	Alla Camera Italiana, scena comica	51137 (7")
30. 2844	Il servitore musicomane, scena comica	51138 (7")
31. ?	Discorso della corona	51139 (7")
32. 2856	Carmen (Bizet): Ho nome Escamillo (w. Cesarani)	54100 (7")
33. 2857	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Cesarani)	54103 (7")
34. 2858	Forza del destino (Verdi): Una suora mi lasciasti (w. Cesarani)	54102 (7")

35.	2864	Traviata (Verdi): Se una pudica vergine (w. Adami & Cesarani)	54125 (7")
36.	2865	Trovatore (Verdi): Di geloso amor (w. Adami & Cesarani)	54126 (7")
37.	2866	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Adami)	54119 (7")
38.	2867	Gioconda (Ponchielli): T'abborro (w. Cesarani)	54114 (7")
39.	2886	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Adami)	54120 (7")
40.	2887	d:o	54120x (7")
41.	2888	Gioconda (Ponchielli): T'arresta (w. Adami)	54121 (7")
42.	2890	Puritani (Bellini): Suoni la tromba (w. Franchi)	54123 (7")
<u>G&T, Milano 1901-07</u>			
43.	3207a	Carmen (Bizet): Con voi ber	52206 (7")
44.	3208a	d:o	52206x (7")
45.	3210a	Bohème (Puccini): O Mimì, tu più (w. Cesarani)	54104x (7")
46.	3211a	Questione di Campanile, scena comica (as Fercor)	51146, 91006 (7")
47.	3213a	Una guardia al telefono, scena comica (as Fercor)	51147 (7")
48.	3214a	La Patria, Predica di Padre Agostino (artist not named on disc)	51148 (7")
49.	3215a	Il cantastorie (Il cantatrice) (as Fercor)	51149 (7")
50.	3216a	Il discorso del Tenente Colonello Galliano (as Fercor)	51150 (7")
51.	3217a	La prima notte di matrimonio, scena comica (as Fercor)	51151, 91005 (7")
52.	3218a	Processo e condanna Bresci (as Fercor)	51152 (7")
53.	3219a	L'immortalità dell'anima, Predica di Padre Agostino (artist not named on disc)	51153 (7")
54.	3220a	La famiglia, Predica di Padre Agostino (artist not named on disc)	51154 (7")
55.	3221a	Discorso di Cavallotti all'inaugurazione del Monumento a Garibaldi in Milano (as Fercor)	51155 (7")
56.	3222a	Il viaggio di due sposetti (as Fercor)	51157 (7")
57.	3223a	La festa del babbo, scena famigliare (as Fercor)	51158 (7")
58.	3224a	La partenza del treno, scena comica (as Fercor)	51159 (7")
59.	3225a	Tumulti alla Camera dei Deputati, scena comica (as Fercor)	51156 (7")
60.	3226a	Un artista fischiata, scena comica (as Fercor)	51160 (7")
61.	3227a	Ballo in maschera (Verdi): Eri tu	52207 (7")
62.	3228a	Dinorah (Meyerbeer): Sei vendicata assai	52543x (7")
63.	3230a	Una vendita all'asta, scena comica (as Fercor)	51161 (7")
64.	3236a	Roi de Lahore (Massenet): O casto fior	52209x (7")
65.	3240a	Hamlet (Thomas): O vin, discaccia la tristezza	52208 (7")
66.	3242a	Roi de Lahore (Massenet): O casto fior	52209 (7")
67.	3246a	Lucia di Lammermoor (Donizetti): Cruda funesta smania	52212 (7")
68.	3251a	E' Spingole Fiancesi (-) (as Corrado Ferretti)	52250 (7")
69.	3252a	Santa Lucia (Cottrau) (72)	52213 (7")
70.	3253a	Pozzo fa o' prevete (-) (as Corrado Ferretti)	52251 (7")
71.	3254a	O sole mio (di Capua)	52237 (7")
72.	3255a	Non t'amo più (Denza)	52221 (7")
73.	3256a	L'altalena (Selesi) (as Corrado Ferretti)	52252 (7")
74.	3257a	Vorrei (Tosti)	52238 (7")
75.	3258a	Malià (Tosti)	52230 (7")
76.	3259a	Mia sposa sarà la mia bandiera (Rotoli)	52231 (7")
77.	3260a	Sogno (Tosti)	52218 (7")
78.	3263a	Ricordo di Quisisana (Denza)	52224 (7")
79.	3274a	La Paloma (Yradier) (w. mandolin)	52214 (7")
80.	3275a	Il muto in tribunale, scena comica (artist not named on label)	51162 (7")
81.	3276a	d:o	51162x (7")
82.	3279a	Ballo in maschera (Verdi): Alla vita	52222 (7")
83.	3280a	Aida (Verdi): Rivedrai le foreste (w. Adami)	54140 (7")
84.	3284a	Ernani (Verdi): O sommo Carlo (w. Adami, Cesarani & chorus)	54512 (7")
85.	3293a	Hamlet (Thomas): Come il romito fior	52215 (7")
86.	3296a	Il silenzio, Scena di caserma	59253 (7")
87.	3309a	Fedora (Giordano): La donna russa	52239 (7")
88.	3314a	I Due Foscari (Verdi): O vecchio cor	52264 (7")
89.	3319a	Tosca (Puccini): Ella verrà	52219 (7")
90.	3321a	Gioconda (Ponchielli): Ah! Pescator affonda (Barcarola)	52202 (7")
91.	3322a	Al Monte di Pietà	51163 (7")
92.	3323a	Gioconda (Ponchielli): O monumento	52203 (7")
93.	3324a	Favorita (Donizetti): Vien Leonora	52205 (7")
94.	3325a	Panis Angelicus (Franck)	52204 (7")
95.	3334a	Gioconda (Ponchielli): T'abborro (w. Montecucchi)	54138 (7")
96.	3337a	Maria di Rudenz (Donizetti): Ah non avea più lagrime	52241 (7")
97.	3338a	Maria di Rohan (Donizetti): Bella è di sol vestita	52242 (7")

98.	3339a	Tannhäuser (Wagner): O tu bell'astro	52563x (7")
99.	3340a	Don Sebastiano (Donizetti): O Lisbona	52229 (7")
100.	3341a	Occhi di fata (Denza)	52243 (7")
101.	3342a	Pagliacci (Leoncavallo): E allor perchè, di'?	52227 (7")
102.	3343a	Ruy Blas (Marchetti): Io scacciato, io bandito... Ai miei rivali	52244 (7")
103.	3344a	Don Giovanni (Mozart): Deh vieni alla finestra (Serenata)	52228 (7")
104.	3345a	Maria, Mari (di Capua)	52256 (7")
105.	3346a	Oje Caruli (-) (w. mandolin) (as Corrado Ferretti)	52254 (7")
106.	3347a	Trovatore (Verdi): Mira d'acerbe lagrime (w. Adami)	54071 (7")
107.	3352a	Bohème (Puccini): Signorina Mimì, che dono raro (w. Adami, Montecucchi, Luini & Franchi)	54072 (7")
-	3356a	Favorita (Donizetti): Ah, l'alto ardor (w. Casini)	unpubl
108.	3366a	Gioconda (Ponchielli): T'arresta! (w. Adami)	54076 (7")
109.	3370a	Fra Diavolo (Auber): Duetto dei briganti (w. Franchi)	54070 (7")
110.	3379a	Guarany (Gomez): Senza tetto	52247 (7")
111.	3380a	d:o	52247x (7")
112.	3381a	Prova in orchestra (artist not named on disc)	59250 (7")
113.	3383a	Alle Grandi Manovre, Scena dal vero, con fanfara e banda (artist not named on disc)	59251 (7")
114.	3384a	La Partenza del Soldati Italiani per la Cina, con discorso di Umberto I, con fanfara e banda (artist not named on disc)	59252 (7")
115.	3385a	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus)	54515 (7")
116.	3391a	Traviata (Verdi): Se una pudica vergine (w. Adami & Pintucci)	54079 (7")
117.	?	Favorita (Donizetti): Vien Leonora	52205x (7")
118.	320b	Faust (Gounod): O santa medaglia... Dio possente	52302
119.	323b	Carmen (Bizet): Con voi ber	52312
120.	325b	Bohème (Puccini): O Mimì, tu più non torni (w. Cesarani)	54000
121.	326b	d:o	54000x
122.	334b	Ernani (Verdi): O dei verd'anni miei	52303
123.	335b	Dinorah (Meyerbeer): Sei vendicata assai	52304
124.	343b	Hamlet (Thomas): O vin, discaccia la tristezza (Brindisi)	52307
125.	349b	Hamlet (Thomas): O vin, discaccia la tristezza (Brindisi)	52314
126.	350b	Otello (Verdi): Credo	52305
127.	354b	Carmen (Bizet): Con voi ber	52300
128.	363b	Ballo in maschera (Verdi): Alla vita	52301
129.	369b	Ernani (Verdi): O sommo Carlo (w. Adami, Cesarani & chorus)	54525
130.	372b	Faust (Gounod): Tu puoi la spada in frangere (w. chorus)	54522
131.	380b	Fedora (Giordano): La donna russa	52318
132.	390b	Gioconda (Ponchielli): T'abborro (w. Montecucchi)	54003
133.	391b	d:o	54003x
134.	396b	Don Giovanni (Mozart): Deh vieni alla finestra (w. mandolin)	52325
135.	422b	Hérodiade (Massenet): Visione fuggitiva	52320
136.	432b	Guarany (Gomez): Senza tetto	52310
137.	435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Adami & Pintucci)	54007
138.	438b	Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Casini & Pintucci)	54004
139.	440b	Trovatore (Verdi): Di geloso amor (w. Tebro & Cesarani)	54005
140.	441b	d:o	54005x
141.	442b	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Casini & Cesarani)	54006x
142.	443b	d:o	54006
143.	?	Roi de Lahore (Massenet): O casto fior	52313
144.	?	Tosca (Puccini): Ella verrà	52327
<u>G&T, Milano 1903-10</u>			
145.	Con94	Barbiere di Siviglia (Rossini): Numero quindici	52833, 92069 (7")
146.	Con95	Fra Diavolo (Auber): Io son, signore, un infelice	52834, 92072 (7")
147.	Con96	Cendrillon (Massenet): Questa città ?(Kelly: Cenerentola (Rossini)??	52816 (7")
148.	Con97	Primavera	51179 (7")
149.	Con100	Werther (Massenet): A quella ch'io mai	52835 (7")
150.	Con101	Fra Diavolo (Auber): Duetto dei briganti (w. Pintucci)	52817, 92073 (7")

151.	Con103	La famiglia, Predica di Padre Agostino (artist not named on disc)	51169, 91002 (7")
152.	Con104	La Sonnambula, scena comica (as Fercor)	51170 (7")
153.	Con111	Piemonte (Carducci) (as Fercor)	51171 (7")
154.	Con112	Discorso di Cavallotti al Monumento di Garibaldi in Milano (as Fercor)	51172, 91003 (7")
155.	Con113	Barbiere di Siviglia (Rossini): Ah, che d'amore (w. Pintucci)	54144, 94011 (7")
156.	Con116	Uscità di Galliano dal Forte di Macallè (as Fercor)	51173 (7")
157.	Con118	Processo e condanna di Bresci (as Fercor)	51175 (7")
158.	Con119	Una lezione di trombone, scena comica (as Fercor)	51176 (7")
159.	Con120	Vero Cauceetto dell'uomo, Predico di Padre Agostino (as Fercor)	51177 (7")
160.	Con121	Discorso di Crispi a Palermo (as Fercor)	51178 (7")
161.	Con275	Il muto in tribunale, scena comica (as Fercor)	51042, X-91021
162.	Con281	La Patria da Montefeltre, Predica di Padre Agostino (as Fercor)	51014
163.	Con282	L'Immortalità, Predico di Padre Agostino (as Fercor)	51015
164.	Con283	Questione di campanile, scena comica (as Fercor)	51032
165.	Con288	Una vendita all'asta, scena comica (as Fercor)	51016
166.	Con289	Un guardia al telefono, scena comica (as Fercor)	51018
167.	Con290	Un servitore musicomane, scena comica (as Fercor)	51051
168.	Con291	Chopin (Orefice): Le antiche schieri senza mai possar (Racconto di Elio)	52010
169.	Con297	Prima Enciclica di SS Pio X	51019
170.	Con298	Discorso di Galliano al Forte de Macallè 22/1 1896 (as Fercor)	51034
171.	Con299	L'ombrello (as Fercor)	51035
172.	Con300	Discorso di Bovio alla Camera (as Fercor)	51036
173.	Con301	L'amico del cantante (as Fercor)	51037
174.	Con302	Barbiere di Siviglia (Rossini): Che invenzione (w. Pintucci)	54049
175.	Con303	Barbiere di Siviglia (Rossini): Pace e gioia (w. Pintucci)	54050, X-94019
176.	Con304	Don Pasquale (Donizetti): Sogno soave (w. Pintucci)	54051
177.	Con324	I grandi manovre, con fanfara e banda (as Fercor)	51038
178.	Con325	La partenza dei soldati per la Cina	51020
179.	Con326	Prova in orchestra (as Fercor)	51039
180.	Con328	Brindisi di SM Vittorio Emmanuele III a Parigi (as Fercor)	51040
181.	Con329	L'arrivo del Re a Parigi (as Fercor)	51041
182.	Con331	Il silenzio (as Fercor)	51043
183.	Con332	Tumulti alla Camera dei Deputati, scena comica	51021
184.	Con334	La partenza del treno, scena comica (on Zono as Fercor)	51022, X-91020
185.	Con336	La foca ammaestrata (as Fercor)	51044
186.	Con337	Un artista fischiato (as Fercor)	51045
187.	Con340	La Commemorazione di Mentana	51023
188.	Con341	Demonztrazione di Roma	51024
189.	Con343	Al padiglione assabese (as Fercor)	51046
190.	Con344	Le disgrazie di un professore di trombone, scena comica	51047
191.	Con345	Una lezione di canto, scena comica	51025
192.	Con346	Una vendita all'asta, scena comica	51048
193.	Con359	Pastorale (M° Angelis) (w. Carpi) (as Fercor)	51049
194.	Con656	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	052043
195.	Con663	Forza del destino (Verdi): Toh! Toh! Poffare il mondo! (Predica di Fra Melitone)	052046
196.	Con664	Fra Diavolo (Auber): Trio, act 1 (w. Articci & Ventura)	054035
197.	Con665	Fra Diavolo (Auber): Quest'opra ascondi (w. Articci & Ventura)	054036
198.	Con666	Fra Diavolo (Auber): Abbiamo noi perduto alcuno (w. Articci & Ventura)	054037
199.	Con684	Torna (Denza) (violin: A Genesini)	052049
200.	Con685	Amoureuse (Berger)	052050
<u>Odeon, Milano 1905?</u>			
201.	Xm12	Bohème (Puccini): O Mimì, tu più (w. Ventura)	37027
202.	Xm13	Carmen (Bizet): Ho nome Escamillo (w. Ventura)	37039
203.	Xm14	Gioconda (Ponchielli). O Laura Mia! O grido di quest'anima (w. Ventura)	37021
204.	Xm19	Barbiere di Siviglia (Rossini): Largo al factotum	37014
205.	Xm20	Otello (Verdi): Credo in un Dio crudel	37028
206.	Xm22	Barbiere di Siviglia (Rossini): La calunnia	37009
207.	Xm25	Puritani (Bellini): Suoni la tromba (w. Luppi)	37060
208.	Xm31	Trovatore (Verdi): Di geloso amor (w. Tebro & Cecchi)	37011
-	Xm40	Faust (Gounod): Che fate qui, signori? (w. Agostini & Luppi)	unpubl

209.	Xm40-2	d:o	37037
210.	M54	Non t'amo più (Tosti)	7015 (8")
211.	M55	L'ombrello (talking)	7009 (8")
212.	Xm65	Fra Diavolo (Auber): Del capitano alla salute! (w. Ventura & Luppi)	37017
213.	Xm67	Fra Diavolo (Auber): Olà, del vino!... Grazie al cielo (w. Luppi)	37030
214.	Xm90	Faust (Gounod): Morte di Valentino (w. chorus)	37033
215.	Xm95	Ernani (Verdi): O, sommo Carlo (w. Tebro & Cecchi)	37063
216.	Xm96	Faust (Gounod): Tu puoi la spada frangere (w. chorus)	37047
217.	M103	Questione di campanile (talking)	7005 (8")
218.	Xm104	Prima Enciclica di Pio X (as Fercor) (talking)	37018
219.	M106	Un artista fischiato (as Fercor)	7045 (8")
220.	M107	La partenza del treno (as Fercor)	7044 (8")
221.	M108	Una guardia al telefono (talking)	7043 (8")
222.	M110	Al padiglione assabese (as Fercor)	7049 (8")
223.	Xm120	Torna (Denza) (as Corrado Ferretti)	37040
224.	Xm123	Ballo in maschera (Verdi): Più non ti lascio... Saper vorreste (w. A Tromben)	37084
225.	Xm125	Aida (Verdi): Su dunque! sorgete (w. Citti-Lippi)	37056
226.	Xm127	Barbiere di Siviglia (Rossini): Dunque io son (w. E Tromben)	37121
227.	M151	Il cantastorie (as Fercor)	7032 (8")
228.	M170	L'arrivo di Loubet a Roma (as Fercor)	7038 (8")
229.	M171	Dal Barbiere (as Fercor)	7039 (8")
230.	Xm198	Funiculi, funiculà (Denza) (w. chorus) (as Ferretti)	37073
231.	M216	Discorso Cavallotti a Caprera (as Fercor)	7051 (8")
-	Xm217	Discorso di Vittorio Emmanuele III (as Fercor) (talking)	unpubl
-	Xm217-2	d:o	unpubl
232.	Xm217-3	d:o	37162
233.	Xm221	Don Giovanni (Mozart): Deh! vieni alla finestra	37071
234.	Xm227	Africaine (Meyerbeer): Adamastor, re dell'acque (as Corrado Ferretti)	37164
235.	Xm228	Ernani (Verdi): Lo vedremo, veglio audace	37102
236.	Xm229	Marechiaro (Tosti)	37080
237.	Xm243	Lo Sciopero Generale di Milano (w. Tonin) (as Fercor) (talking)	37116
238.	Xm317	Gran Via (Chueca & Valverde): Aria	?
239.	?	Tumulti alla Camera (as Fercor)	7001 (8")
240.	?	Una vendita all'asta pubblica (as Fercor)	7004 (8")
241.	?	La macchina per volare (as Fercor)	7006 (8")
242.	?	La Patria (as Fercor)	7008 (8")
243.	?	Discorso Crispi (as Fercor)	7014 (8")
244.	?	Discorso Galliano (as Fercor)	7016 (8")
245.	?	L'immortalità dell'anima (as Fercor)	7018 (8")
246.	?	Consulto legale (as Fercor)	7019 (8")
247.	?	Il Silenzio, scene di Caserma (as Fercor)	7020 (8")
248.	?	Alla Posta (as Fercor)	7023 (8")
249.	?	Il sordo (as Fercor)	7025 (8")
250.	?	La sonnambula (as Fercor)	7031 (8")
251.	?	Il muto (as Fercor)	7033 (8")
252.	?	Alle grandi manovre, scena militari (as Fercor) (talking)	7034 (8")
253.	?	Prova in orchestra (as Fercor) (talking)	7035 (8")
254.	?	Una lezione di trombone (as Fercor)	7040 (8")
255.	?	La foca ammaestrata (as Fercor)	7041 (8")
256.	?	Partenza dei soldati Italiani per la Cina (as Fercor) (talking)	7042 (8")
257.	?	Condensiamo (as Fercor)	7046 (8")
258.	?	Discorso Bovio (as Fercor)	7047 (8")
259.	?	La famiglia (as Fercor)	7052 (8")
260.	?	Proclamazione di Pio X (as Fercor)	7059 (8")
261.	?		7118 (8") 1906?
262.	?	Rigoletto (Verdi): Signor! va, non ho niente! (w. Luppi)	37019
263.	?	La Delusione di Gabriele (Antona-Traversi) (w. Tonin) (as Fercor, talking)	37113
264.	?	In pretura, scene dal vero (w. Tonin) (as Fercor, talking)	37155
<u>Fonotipia, Milano 1905-11-02</u>			
-	XPh415	Ballo in maschera (Verdi): E che baccano sul caso strano (w. Russ & Magini-Coletti)	unpubl
<u>Fonotipia, Milano 1905-11-10</u>			
265.	XPh440	Barbiere di Siviglia (Rossini): Voi dovreste (w. Bonci)	39336, Okeh 73001
266.	XPh441	Barbiere di Siviglia (Rossini): Numero quindici (w. Bonci)	39337, Okeh 73002

<u>Fonotipia, Milano 1905-11-13</u>		
267.	XPh454	Traviata (Verdi): Prendi, quest'è l'immagine (w. Russ & Ventura) 39380
<u>Fonotipia, Milano 1905-11-14</u>		
268.	XPh459	Barbiere di Siviglia (Rossini): Manca un foglio (Romani) 39378, HRS1036
<u>Fonotipia, Milano 1905-11-15</u>		
269.	XPh467	Fedora (Giordano): La donna russa 39372
<u>Fonotipia, Milano 1905-11-17</u>		
270.	XPh472	Forza del destino (Verdi): Del mondo i disinganni (w. Luppi) 39376
<u>Fonotipia, Milano 1905-11-18</u>		
-	XPh473	Huguenots (Meyerbeer): Vendicar l'affronto (w. Magini-Coletti, Escalais, Luppi, Sala, Algos & Masotti) unpubl
271.	XPh473-2	d:o (74) 39370, HRS2008
272.	XPh476	Amica (Mascagni): Più presso al ciel (w. Russ) 39388
<u>Fonotipia, Milano 1905-11-22</u>		
273.	XPh481	Crispino e la Comare (Ricci): Di Pandolfini medico (w. Magini-Coletti & Luppi) 39396, PO119
-	XPh482	Crispino e la Comare (Ricci): Puoi tornare al tuo panchetto (w. Magini-Coletti & Luppi) unpubl
274.	XPh482-2	d:o 39397, PO119
<u>Fonotipia, Milano 1905-11-23</u>		
-	XPh487	Fedora (Giordano): Egli mi disse unpubl
<u>Odeon, Milano 1905/1906</u>		
275.	Xm435	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Pintucci) 37175
276.	Xm436	Barbiere di Siviglia (Rossini): Numero quindici (w. Pintucci) 37176
277.	Xm444	Educande di Sorrento (Usiglio): Allori e pampini (as Corrado Ferretti) 37177
278.	Xm445	Forza del destino (Verdi): Toh! Toh! Poffare il mondo! (as Ferretti) 37178
279.	Xm446	Traviata (Verdi): Dite alla giovane (w. Adami) (as Corrado Ferretti) 37210
280.	Xm447	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Adami) (as Ferretti) 37179
281.	Xm459	Traviata (Verdi): Di Provenza il mar (as Corrado Ferretti) 37239
<u>Fonotipia, Milano 1906-03-10</u>		
282.	XPh1694	Educande di Sorrento (Usiglio): Ma zitta, giunge alcun (w. Petri) 39515
283.	XPh1695	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Petri) 39516
284.	XPh1696	Pipelè (de Ferrari): Vieni qua... Quanti fiaschi (w. Petri) 39517
<u>Fonotipia, Milano 1906-03-12</u>		
285.	XPh1697	Pagliacci (Leoncavallo): So ben che lo scemo (w. Petri) 39518
286.	XPh1698	Fedora (Giordano): Egli mi disse 39553
<u>Fonotipia, Milano 1906-03-13</u>		
-	XPh1699	Se! (Melodia) (Denza) unpubl
287.	XPh1699-2	d:o 39554
-	XPh1700	Ruy Blas (Marchetti): Come protegga la schiera eletta (w. Luppi) unpubl
288.	XPh1701	Ruy Blas (Marchetti): Nè ad un Bazán conviene (w. Luppi) 39800
<u>Fonotipia, Milano 1906-03-14</u>		
-	XPh1702	Panis Angelicus (Franck) unpubl
289.	XPh1705	Ave Maria (Cherubini) 39555
<u>Odeon, Milano 1906?</u>		
290.	Xm538	Adriana Lecouvreur (Cilea): Ecco il monologo... Silenzio sepolcral! (as Corrado Ferretti) 37285
291.	Xm539	Don Sebastiano (Donizetti): O marinar! La notte è serena (as Ferretti) 37258
292.	Xm542	Cloches de Corneville (Planquette): Fiere tempesta (as Corrado Ferretti) 37339
293.	Xm549	Crispino e la Comare (Ricci): Io sono un po' filosofo (as Corrado Ferretti) 37206
294.	Xm551	Crispino e la Comare (Ricci): Una volta un ciabattino (w. chorus) Fono 39699
295.	Xm555	Maître de Chapelle (Paër): L'Orchestrà mi par d'udir (as Corrado Ferretti) 37344
296.	Xm558	I Due Foscari (Verdi): O vecchio cor, che batti (as Corrado Ferretti) 37226
297.	Xm559	I Due Foscari (Verdi): Quest'è dunque l'iniqua mercede (as C Ferretti) 37227
298.	Xm560	Vogelhändler (Zeller): Sui vent'anni pien d'mor (as Corrado Ferretti) 37250
299.	Xm565	Traviata (Verdi): Morrò, la mia memoria (w. dell'Agli) (as C Ferretti) 37229
300.	Xm586	Don Sebastiano (Donizetti): O Lisbona (as Corrado Ferretti) 37263
301.	?	37204
302.	?	37205
303.	?	I lanteroni, Serenate comica (as Fercor) 37303

304.	?	Canzone della polenta (Denza) (as Fercor)	37304
<u>Fonotipia, Milano 1906-09-28</u>			
305.	XPh2090	Ruy Blas (Marchetti): A qual buona ventura (w. Luppi)	39799
<u>Fonotipia, Milano 1906-10-19</u>			
306.	XPh2153	Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Petri)	39840
307.	XPh2154	Linda di Chamounix (Donizetti): A dir il vero (w. Petri)	39841
308.	XPh2155	Linda di Chamounix (Donizetti): Ah! che il ciel vi benedica (Un buon servo) (w. Petri)	39843
309.	XPh2156	Otello (Verdi): Sì, pel ciel (w. Angioletti)	39855
<u>Fonotipia, Milano 1906-10-22</u>			
310.	XPh2165	Maschere (Mascagni): Quella è una stra-strada (CR)	39857
<u>Fonotipia, Milano 1906-10-23</u>			
-	XPh2167	Damnation de Faust (Berlioz): Su queste rose	unpubl
311.	XPh2173	La Paloma (Yradier)	39860
<u>Fonotipia, Milano 1906-10-24</u>			
312.	XPh2174	Forza del destino (Verdi): Toh! Toh! Poffare il mondo!	39858
313.	XPh2175	Forza del destino (Verdi): Fate la carità (w. chorus)	39882
314.	XPh2176	Forza del destino (Verdi): Sì, sì, ma in otto giorni (w. chorus)	39883
315.	XPh2177	La Cabrera (Dupont): Olè! Anda!... Saggio solo appare (w. chorus) (CR)	39895
<u>Fonotipia, Milano 1906-10-25</u>			
316.	XPh2186	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Schiavazzi)	39902
<u>Fonotipia, Milano 1906-10-26</u>			
317.	XPh2187	Forza del destino (Verdi): Poiche'è imberte l'incognito... Son Pereda (w. unidentified bass)	39877
318.	XPh2189	Maître de Chapelle (Paër): Cantar! inver che questa è bella (w. Petri)	39880
319.	XPh2190	Maître de Chapelle (Paër): Perché, crudele, o Dio (w. Petri)	39881
<u>Fonotipia, Milano 1906-10-29</u>			
320.	XPh2194	Forza del destino (Verdi): Chi siete? (w. Petri)	39842
<u>Fonotipia, Milano 1906-10-30</u>			
321.	XPh2195	Otello (Verdi): Qua, ragazzi, del vino!... Inaffia l'ugola! (w. unidentified tenor & chorus)	39894
<u>Fonotipia, Milano 1906-10-31</u>			
-	XPh2198	Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Giorgi)	unpubl
322.	XPh2199	Don Pasquale (Donizetti): Bella siccome un angelo	39878
<u>Fonotipia, Milano 1906-11-02</u>			
323.	XPh2204	Elisir d'amore (Donizetti): Udite, udite, o rustici (w. chorus)	39888
324.	XPh2205	Elisir d'amore (Donizetti): Ei muove i paralitici (w. chorus)	39889
325.	XPh2206	Elisir d'amore (Donizetti): Io son ricco (w. Petri & chorus)	39890
326.	XPh2207	Trovatore (Verdi): Per me ora fatale (w. chorus)	39904
327.	XPh2208	Trovatore (Verdi): No, non può nemmeno un Dio (w. chorus)	39905
<u>Fonotipia, Milano 1906-11-05</u>			
328.	XXPh2211	Tannhäuser (Wagner): Rivedrò alfin (w. Russ & chorus)	74027
329.	XXPh2211-2	d:o	74027-2
<u>Fonotipia, Milano 1906-11-06</u>			
330.	XPh2217	Panis Angelicus (Franck) (violin: Genesini)	39885
331.	XPh2218	Mistica (Tirindelli) (violin: Genesini)	39886
<u>Fonotipia, Milano 1907-01-10</u>			
332.	XPh2282	Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Gonzaga)	62006
333.	XPh2283	Don Pasquale (Donizetti): È durezza la lezione (w. Gonzaga)	62007
<u>Fonotipia, Milano 1907-01-11</u>			
-	XPh2287	Andrea Chénier (Giordano): Un dì, m'era di gioia	unpubl
-	XPh2288	Damnation de Faust (Berlioz): Su queste rose	unpubl
<u>Fonotipia, Milano 1907-01-12</u>			
334.	XPh2294	Don Pasquale (Donizetti): Va ben ma riflettete... Cheti, cheti (w. de Luca)	39975, rr: IRCC3080
335.	XPh2295	Don Pasquale (Donizetti): Io direi... Aspetta, cara sposina (w. de Luca)	39976, rr: IRCC3080
<u>Fonotipia, Milano 1907-01-15</u>			
336.	XPh2318	Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Dani)	39989
337.	XPh2319	Don Pasquale (Donizetti): Sogno soave e casto (w. Dani)	39990
<u>Fonotipia, Milano 1907-01-18</u>			
-	XPh2339	Zazà (Leoncavallo): Buona Zazà	unpubl
-	XPh2339-2	d:o	unpubl
<u>Fonotipia, Milano 1907-01-22</u>			
338.	XPh2352	Alla Stella Confidente (Robaudi)	39887
-	XXPh2353	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
<u>Fonotipia, Milano 1907-01-23</u>			
-	XXPh2353-2	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl

-	XPh2355	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
-	XPh2355-2	d:o	unpubl
339.	XPh2360	Ernani (Verdi): O dei verd'anni miei	62048
<u>Fonotipia, Milano 1907-01-24</u>			
340.	XXPh2363	Pagliacci (Leoncavallo): Si può? (Prologo)	74037-2
341.	XXPh2363-2	d:o	74037
<u>Fonotipia, Milano 1907-01-26</u>			
-	XXPh2364	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
<u>Fonotipia, Milano 1907-01-28</u>			
342.	XPh2368	I due Ciabattini (Ruggi): Arsenico! Veleno! (w. de Luca)	62002
<u>Fonotipia, Milano 1907-01-30</u>			
343.	XPh2380	Ballo in maschera (Verdi): Alla vita che t'arride	39999
344.	XPh2382	Elisir d'amore (Donizetti): Quanto amore! (w. Gonzaga)	62008
345.	XPh2383	Elisir d'amore (Donizetti): Sciagurata! (w. Gonzaga)	62009
346.	XPh2384	Rigoletto (Verdi): Compiuto pur quanto... Sì, vendetta (w. Gonzaga)	62000
<u>Fonotipia, Milano 1907-01-31</u>			
347.	XXPh2388	Don Pasquale (Donizetti): Alcu viene... Via da brava (w. Gonzaga & de Luca)	74023-2
348.	XXPh2388-2	d:o	74023
-	XPh2389	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	unpubl
<u>Fonotipia, Milano 1907-02-05</u>			
349.	XPh2423	Forza del destino (Verdi): Urna fatale	62042, HRS1036
350.	XPh2424	Forza del destino (Verdi): Ah! egli è salvo	62043
<u>Fonotipia, Milano 1907-02-07</u>			
351.	XPh2429	Geisha (Jones): Strofe di Hun-Hin, pt 1 (as Fercor)	62066
352.	XPh2430	d:o, pt 2	62067
353.	XPh2431	Geisha (Jones): Io son bavigator (as Fercor)	62068
354.	XPh2432	Mascotte (Audran): Il diavolo un giorno (as Fercor)	62095
<u>Fonotipia, Milano 1907-02-08</u>			
-	XPh2442	I Granatieri (Valente): E la fanciulla un demone (as Fercor)	unpubl
355.	XPh2443	I Granatieri (Valente): È gigante il granatier (as Fercor)	62053
<u>Fonotipia, Milano 1907-02-09</u>			
356.	XPh2445	Mascotte (Audran): Ah, son Saltarello (as Fercor)	62096
357.	XPh2446	Jone (Petrella): Della corona egizia	62044
358.	XPh2447	Jone (Petrella): Sinistro è il ciel	62045
<u>Fonotipia, Milano 1907-02-11</u>			
359.	XPh2452	Mascotte (Audran): O Pippo mio (w. Lison) (as Fercor)	62094
-	XPh2453	Geisha (Jones): Ah! tu vuoi far l'innocente (w. Lison)	unpubl
<u>Fonotipia, Milano 1907-02-12</u>			
360.	XPh2457	Gran Via (Chueca- Valverde): Cavaliere di Grazia mi chiamo (as Fercor)	62120
<u>Fonotipia, Milano 1907-02-13</u>			
361.	XPh2458	I Granatieri (Valente): Nell'ebbrezza d'un dolce sospir (w. Lison) (as Fercor)	62050
362.	XPh2459	I Granatieri (Valente): In rivedervi accendere mi sento (w. Lison) (as Fercor)	62052
363.	XPh2462	Donna Juanita (Suppé): Furentemente un vecchio (as Fercor)	62140
364.	XPh2463	Cloches de Corneville (Planquette): O Patria mia!... Il mondo inter girai (as Fercor)	62132
<u>Fonotipia, Milano 1907-02-14</u>			
365.	XPh2466	I Granatieri (Valente): Io teco Pegalo (w. Lison) (as Fercor)	62056
<u>Fonotipia, Milano 1907-02-15</u>			
366.	XPh2469	Boccaccio (Suppé): Lo scrittore d'una novella (as Fercor)	62156
367.	XPh2471	Fra Diavolo (Auber): Miei cari figli... Grazie al cielo (w. de Angelis & unidentified soprano and tenor)	62047
<u>Fonotipia, Milano 1907-03-05</u>			
368.	XPh2472	Poupée (Audran): Io so entrare in un salon (w. Lison & Zoferdal) (as Fercor)	62078
-	XPh2473	Poupée (Audran): Ell'è squisita (w. Lison & Zoferdal)	unpubl
369.	XPh2474	Poupée (Audran): Io son dolce, amorosa (as Fercor)	62079
-	XPh2475	Mascotte (Audran): La vesta tua ti si convien (w. Lison)	unpubl
<u>Fonotipia, Milano 1907-03-06</u>			
370.	XPh2481	Gran Via (Chueca & Valente): Sono il primo ladrone! (w. Zoferdal & de Neno) (as Fercor)	62121
<u>Fonotipia, Milano 1907-03-07</u>			
371.	XPh2482	Cloches de Corneville (Planquette): Marito egli è (as Fercor)	62092
372.	XPh2483	La Cigale et la Fourmi (Audran): L'angel dice (w. Lison) (as Fercor)	62059
373.	XPh2484	Donna Juanita (Suppé): Coi bambini fa mestieri (w. Lison) (as Fercor)	62141
374.	XPh2485	Poupée (Audran): Risvegliandoci a mattino (w. Zoferdal) (as Fercor)	62054

375.	XPh2487	Mascotte (Audran): La Gente onesta (w. chorus) (as Fercor)	62097
<u>Fonotipia, Milano 1907-03-08</u>			
376.	XPh2488	Geisha (Jones): Quando'ero bambinella (w. Lison) (as Fercor)	62065
377.	XPh2489	Geisha (Jones): Un giovine e bel mannar (as Fercor)	62069
378.	XPh2490	Cloches de Corneville (Planquette): Eravamo cinquecento (as Fercor)	62133
<u>Fonotipia, Milano 1907-03-09</u>			
379.	XPh2492	Orphée aux Enfers (Offenbach): Quand'ero re della Beozia (as Fercor)	62062
-	XPh2493	Poupée (Audran): Buona guerra (w. Zoferdal)	unpubl
380.	XPh2494	Poupée (Audran): Son timido (w. Zoferdal) (as Fercor)	62055
<u>Fonotipia, Milano 1907-03-11</u>			
381.	XPh2495	Geisha (Jones): La mia diletta soffre (as Fercor)	62071
382.	XPh2497	Cloches de Corneville (Planquette): Cessi ogni timor (as Fercor)	62093
383.	XPh2498	Boccaccio (Suppé): Mia moglie sempre grida (as Fercor)	62157
<u>Fonotipia, Milano 1907-03-14</u>			
384.	XPh2501	Geisha (Jones): Ching-a-rin-a-ree (w. Lison) (as Fercor)	62070
<u>Fonotipia, Milano 1907-03-15</u>			
385.	XPh2504	La Cigale et la Fourmi (Audran): Un gran mistero (w. Lison) (as Fercor)	62072
<u>Fonotipia, Milano 1907-03-16</u>			
386.	XPh2505	Poupée (Audran): Pistoli, Carabi (w. Lison) (as Fercor)	62076
387.	XPh2506	Miss Helyett (Audran): Perché la vostra immagine (w. Lison) (as Fercor)	62088
<u>Fonotipia, Milano 1907-03-18</u>			
388.	XPh2511	Fra Diavolo (Auber): Che mai vidi?... Io son, Signore, un infelice (w. de Angelis & unidentified soprano)	62046
389.	XPh2513	Miss Helyett (Audran): Per pingere una belta' (w chorus) (as Fercor)	62089
<u>Fonotipia, Milano 1907-03-20</u>			
-	XPh2517	Fra Diavolo (Auber): Andiam, mia moglie, a riposar (w. de Macchi & T Ferraris)	unpubl
<u>Fonotipia, Milano 1907-04-11</u>			
390.	XPh2529	I due Gatti (Duetto comico imitativo) (Weyse, Rossini, arr Berthold) (w. Petri)	62003
-	XXPh2531	Crispino e la Comare (Ricci): Dove vado (w. Petri)	(74059), unpubl?
-	XXPh2532	Crispino e la Comare (Ricci): Ora professo il nobile (w. Petri)	(74060), unpubl?
<u>Fonotipia, Milano 1907-04-12</u>			
-	XXPh2536	Trovatore (Verdi): Infida! Qual voce!... Di geloso amor (w. Chelotti & Cartica)	unpubl (wax broken)
<u>Fonotipia, Milano 1907-04-13</u>			
391.	XPh2538	Rigoletto (Verdi): Chi t'ha colpita? V'ho ingannato (w. Gonzaga)	62001
392.	XPh2540	O sole mio (di Capua)	62260
393.	XPh2541	Rigoletto (Verdi): Cortigiani, vil razza dannata	62049
<u>Fonotipia, Milano 1907-04-15</u>			
-	XXPh2542	Crispino e la Comare (Ricci): Vedi, o cara (w. Gonzaga)	unpubl
-	XXPh2543	Crispino e la Comare (Ricci): Se trovasti una comare (w. Gonzaga)	unpubl
394.	XPh2544	Maria, Mari! (di Capua)	62261
395.	XPh2546	Se potessi (de Angelis)	62262
<u>Fonotipia, Milano 1907-04-16</u>			
-	XPh2547	Ballo in maschera (Verdi): A tal colpa (w. Chelotti)	unpubl
-	XPh2548	Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Chelotti)	unpubl
-	XPh2549	Pagliacci (Leoncavallo): E fra quaet'ansie... Decidi il mio destin (w. Chelotti)	unpubl
-	XPh2550	Pagliacci (Leoncavallo): E allor perchè (w. Chelotti)	unpubl
<u>Fonotipia, Milano 1907-10-21</u>			
-	XPh2745	Ernani (Verdi): O dei verd'anni miei	unpubl
396.	XPh2746	Faust (Gounod): Dio possente	92016
397.	XPh2747	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	92017
<u>Fonotipia, Milano 1907-11-16</u>			
398.	XPh2880	Don Pasquale (Donizetti): Bella siccome un angelo	92065
399.	XPh2881	Carmen (Bizet): Con voi ber	92052
400.	XPh2882	Dinorah (Meyerbeer): In questo loco... Sei vendicata assai	92064
<u>Fonotipia, Milano 1907-11-18</u>			
401.	XPh2883	Gioconda (Ponchielli): O monumento!	92066
402.	XPh2884	Fedora (Giordano): La donna russa	92053
403.	XPh2885	Don Sebastiano (Donizetti): O marinar!	92067
<u>Fonotipia, Milano 1907-11-20</u>			
404.	XPh2890	Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Talexis)	92134

<u>Fonotipia, Milano 1907-11-21</u>		
405. XPh2891	Hamlet (Thomas): Come il romito fior	92090
406. XPh2893	Rigoletto (Verdi): Pari siamo!	92136
407. XPh2894	Ali Baba (Lecocq): Poichè questo ramo (as Fercor)	62303
408. XPh2895	Orphée aux Enfers (Offenbach): Io sono Aristeo (as Fercor)	62302
<u>Fonotipia, Milano 1907-11-22</u>		
409. XPh2900	I Granatieri (Valente): E la fanciulla un demone (as Fercor)	62304
410. XPh2901	Miss Helyett (Audran): Quando potro incontrar (as Fercor)	62077
<u>Fonotipia, Milano 1907-11-23</u>		
411. XPh2905	Otello (Verdi): Era la notte	92092
412. XPh2906	Otello (Verdi): Credo in un Dio crudel	92093
<u>Fonotipia, Milano 1907-12-04</u>		
413. XPh2973	Don Pasquale (Donizetti): Prender moglie? (w. Armanini)	92112
414. XPh2974	Don Pasquale (Donizetti): Sogno soave e casto (w. Armanini)	92113
<u>Fonotipia, Milano 1907-12-06</u>		
415. XPh2985	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Armanini)	92135
<u>Fonotipia, Milano 1907-12-09</u>		
- XPh2993	Rigoletto (Verdi): Pari siamo!	unpubl
<u>Fonotipia, Milano 1907-12-10</u>		
416. XPh2995	Favorita (Donizetti): Vien, Leonora	92120
417. XPh3001	Ernani (Verdi): O, dei verd'anni miei	92114
418. XPh3002	Vogelhändler (Zeller): Sui vent'anni pien d'amor (as Fercor)	92140
<u>Fonotipia, Milano 1907-12-11</u>		
419. XPh3005	Favorita (Donizetti): De' nemici tuoi lo sdegno	92121
<u>Fonotipia, Milano 1907-12-12</u>		
420. XPh3007	Alla stella confidente (Robaudi)	92123
<u>Fonotipia, Milano 1907-12-13</u>		
- XPh3010	Otello (Verdi): Credo in un Dio crudel	unpubl
- XPh3011	Gioconda (Ponchielli): O monumento!	unpubl
<u>Fonotipia, Milano 1907-12-17</u>		
421. XPh3025	Fra Diavolo (Auber): Io son, signori, un infelice (w. de Angelis)	92096
422. XPh3026	Cœur et la Main (Lecocq): Per te, mia creatura (as Fercor)	62305
423. XPh3027	Cœur et la Main (Lecocq): Vivea un tempo in fanteria (as Fercor)	62306
424. XPh3028	Fra Diavolo (Auber): Olà! del vino... Grazie al ciel (w. de Angelis)	92097
425. XPh3029	Cœur et la Main (Lecocq): Io sono un prence (as Fercor)	62307
<u>Fonotipia, Milano 1907-12-18</u>		
- XXPh3030	Carmen (Bizet): Con voi ber	unpubl
426. XPh3031	Andrea Chénier (Giordano): Un dì m'era di gioia	92091
<u>Fonotipia, Milano 1907-12-19</u>		
427. XPh3038	Don Giovanni (Mozart): Deh, vieni alla finestra	92115
<u>Fonotipia, Milano 1907-12-21</u>		
428. XPh3050	Musica proibita (Gastaldon)	92122
- XXPh3052	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
<u>Fonotipia, Milano 1908-01-23</u>		
429. XPh3056	Die Schützenliesel (Eysler): O lasciatemi (as Fercor)	92143
430. XPh3057	Die Drei Wünsche (Ziehrer): Quando l'uomo giovin d'anni (as Fercor)	92142
<u>Fonotipia, Milano 1908-01-24</u>		
431. XPh3058	Fille de Mme Angot (Lecocq): Ella e tutt'or così innocente (as Fercor)	92141
<u>Fonotipia, Milano 1908-04-07</u>		
432. XPh3120	Hans le Joueur de Flûte (Ganne): Il mio cor è pieno di pianto (w. Vecla) (as Fercor)	92194
- XPh3120-2	d:o	unpubl
- XPh3121	Hans le Joueur de Flûte (Ganne): Addio, musetti belli (w. Vecla & chorus)	unpubl
433. XPh3121-2	d:o (as Fercor)	92191
- XPh3122	Hans le Joueur de Flûte (Ganne): Padre, noi t'amiamo (w. Vecla & chorus)	unpubl
434. XPh3122-2	d:o	92198
<u>Fonotipia, Milano 1908-04-08</u>		
435. XPh3125	Hans le Joueur de Flûte (Ganne): Questo flauto, re della danza (w. chorus) (as Fercor)	92197
- XPh3125-2	d:o	unpubl
- XPh3126	Mascotte (Audran): La gente onesta e saggia (w. chorus)	unpubl
436. XPh3126-2	d:o (as Fercor)	92144
- XPh3129	Lustige Witwe (Lehár): Tace il labbro (w. Vecla)	unpubl
437. XPh3129-2	d:o (as Fercor)	92146
438. XPh3130	Donna Juanita (Suppé): Furentemente un vecchio s'infiammò (as Fercor)	92151

439.	XPh3131	Boccaccio (Suppé): La scrittor d'una novella (as Fercor)	92145
<u>Fonotipia, Milano 1908-04-15</u>			
440.	XPh3148	Mascotte (Audran): Il diavolo un giorno (w. chorus) (as Fercor)	92439
441.	XPh3149	Hans le Joueur de Flûte (Ganne): Un, due, al passo marciam! (w. chorus) (as Fercor)	92184
<u>Fonotipia, Milano 1908-04-16</u>			
-	XPh3151	Mascotte (Audran): O Pippo, son io citrosa (w. Vecla)	unpubl
-	XPh3156	Hans le Joueur de Flûte (Ganne): a) Ecco il flauto (chorus); b) Addio, mio ben, addio fedel	unpubl
<u>Fonotipia, Milano 1908-04-17</u>			
442.	XPh3156-2	Hans le Joueur de Flûte (Ganne): a) Ecco il flauto (chorus); b) Addio, mio ben, addio fedel (as Fercor)	92195
443.	XPh3160	Frühlingsluft (Strauss, arr Reiterer): Vieni qui, fanciulla (w. Vecla) (as Fercor)	92147
<u>Fonotipia, Milano 1908-04-22</u>			
444.	XPh3170	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	92176
<u>Fonotipia, Milano 1908-04-23</u>			
445.	XPh3178	Forza del destino (Verdi): Del mondo i disinganni (w. Didur)	92382
<u>Fonotipia, Milano 1908-04-24</u>			
-	XPh3184	Rigoletto (Verdi): Signor! Va, non ho niente (w. Didur)	unpubl
<u>Fonotipia, Milano 1908-04-25</u>			
446.	XPh3185	Manon (Massenet): Mi raccomando, vezzosa figlia	92177
447.	XPh3186	Ballo in maschera (Verdi): Alla vita che t'arride	92137
<u>Fonotipia, Milano 1908-04-28</u>			
448.	XPh3197	Hans le Joueur de Flûte (Ganne): Bianca e grigia le topaia (as Fercor)	92189
449.	XPh3198	Hans le Joueur de Flûte (Ganne): Gentil bambola aggraziata (w. chorus) (as Fercor)	92202
-	XPh3198-2	d:o	unpubl
<u>Fonotipia, Milano 1908-04-29</u>			
450.	XPh3199	Trovatore (Verdi): Il balen	92294, F122
<u>Fonotipia, Milano 1908-05-01</u>			
-	XPh3300	Hans le Joueur de Flûte (Ganne): Aluto! Olà! Tutti qua! (w. chorus)	unpubl
451.	XPh3300-2	d:o (as Fercor)	92190
<u>Fonotipia, Milano 1908-05-02</u>			
-	XPh3308	Hans le Joueur de Flûte (Ganne): Restate con noi... Questa flauto, re dell'danza (w. Vecla & chorus)	unpubl
452.	XPh3308-2	d:o (as Fercor)	92203
-	XPh3314	Die Drei Wünsche (Ziehrer): Se sposa a te (w. Vecla)	unpubl
<u>Fonotipia, Milano 1908-05-04</u>			
-	XPh3318	Forza del destino (Verdi): Solenne in quest'ora (w. Gilion)	unpubl
453.	XPh3319	Carmen (Bizet): Ho nome Escamillo (w. Gilion)	92385
<u>Fonotipia, Milano 1908-05-05</u>			
454.	XPh3322	Hans le Joueur de Flûte (Ganne): Overture (concl) & Prologue (spoken)	92183
-	XPh3327	Trovatore (Verdi): Per me ora fatale (w. chorus)	unpubl
<u>Fonotipia, Milano 1908-05-06</u>			
-	XPh3330	Hans le Joueur de Flûte (Ganne): a) Sei ore, son gia! (chorus); b) Di salutarvi ho ben l'onor (w. Zoferdal & chorus)	unpubl
455.	XPh3330-2	d:o (as Fercor)	92185
<u>Fonotipia, Milano 1908-05-08</u>			
456.	XPh3335	Gran Via (Chueca & Valverde): Cavaliere di Grazia mi chiamo (w. chorus) (as Fercor)	92150
457.	XPh3336	Die Drei Wünsche (Ziehrer): Si recito del Sudermann (as Fercor)	92148
458.	XPh3337	Die Drei Wünsche (Ziehrer): Viene un bello tenetin (w. chorus) (as Fercor)	92149
459.	XPh3339	Tantum Ergo (Perosi)	92318
<u>Fonotipia, Milano 1908-09-30</u>			
460.	XPh3450	Bohème (Puccini): O Mimi, tu più non torni (w. Garbin)	92254, F110
461.	XPh3451	Forza del destino (Verdi): Solenne in quest'ora (w. Garbin)	92255, F110
<u>Fonotipia, Milano 1908-10-02</u>			
462.	XPh3462	Madama Butterfly (Puccini): Dovunque al mondo (w. Garbin)	92266
463.	XPh3463	Madama Butterfly (Puccini): Amore o grillo (w. Garbin)	92267
<u>Fonotipia, Milano 1908-10-06</u>			
464.	XXPh3478	Carmen (Bizet): Con voi ber (w. chorus)	74120, 5014E
465.	XPh3479	Faust (Gounod): Per di quà (w. Talexis & chorus)	92408
-	XPh3480	Faust (Gounod): Stammi ad udir, Margherita! (w. chorus)	unpubl (wax broken)

466.	XPh3481	Trovatore (Verdi): Per me ora fatale (w. chorus)	92295
<u>Fonotipia, Milano 1908-10-08</u>			
467.	XPh3486	Adriana Lecouvreur (Cilea): Ah, stupenda!	92309
468.	XPh3487	Barbiere di Siviglia (Rossini): Largo al factotum (75)	92292
<u>Fonotipia, Milano 1908-10-10</u>			
469.	XPh3494	Don Sebastiano (Donizetti): O Lisbona	92317
470.	XPh3495	Pagliacci (Leoncavallo): Si può? (Prologo) (75)	92293
471.	XPh3497	Fedora (Giordano): Egli mi disse	92315
<u>Fonotipia, Milano 1908-10-12</u>			
472.	XPh3502	Don Pasquale (Donizetti): Non vo' farvi un sermone... Prender moglie? (w. Bonci)	92328
473.	XPh3503	Don Pasquale (Donizetti): Sogno soave e casto (w. Bonci)	92329
474.	XPh3505	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Bonci)	92330
<u>Fonotipia, Milano 1908-10-13</u>			
475.	XPh3513	Barbiere di Siviglia (Rossini): Numero quindici (w. Bonci)	92331, 73002 (US)
<u>Fonotipia, Milano 1908-10-14</u>			
476.	XPh3517	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus)	92312
477.	XPh3518	Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus)	92308
478.	XPh3519	Ernani (Verdi): Vieni meco, sol di rose (w. chorus)	92310
<u>Fonotipia, Milano 1908-10-29</u>			
479.	XPh3572	Andrea Chénier (Giordano): Don sessant'anni	92314
480.	XPh3573	Poliuto (Donizetti): Di tua beltade immagine	92383
481.	XPh3574	Africaine (Meyerbeer): Figlia dei Rè	92313
482.	XPh3575	Traviata (Verdi): Di Provenza il mar	92316
<u>Fonotipia, Milano 1908-11-05</u>			
483.	XPh3600	Ernani (Verdi): Lo vedremo, veglio audace	92311
<u>Fonotipia, Milano 1908-11-07</u>			
484.	XPh3607	Ave Maria (Reyer)	92319, F122
<u>Fonotipia, Milano 1908-11-10</u>			
-	XPh3613	Elisir d'amore (Donizetti): Io son ricco (w. de Hidalgo & chorus)	unpubl
485.	XPh3614	Faust (Gounod): Stammi ad udir, Margherita! (w. chorus)	92409
<u>Fonotipia, Milano 1908-11-12</u>			
-	XPh3625	Barbiere di Siviglia (Rossini): Dunque io son (w. de Hidalgo)	unpubl
-	XPh3628	Don Pasquale (Donizetti): Pronta io son (w. de Hidalgo)	unpubl
-	XPh3629	Don Pasquale (Donizetti): Convien far la semplicitta... Vado, corro (w. de Hidalgo)	unpubl
<u>Fonotipia, Milano 1909-02-16</u>			
-	XPh3787	Hans le Joueur de Flûte (Ganne): Il mio cor è pieno di pianto (w. Vecla)	unpubl
-	XPh3788	Lustige Witwe (Lehár): Tace il labbro (w. Vecla)	unpubl
<u>Fonotipia, Milano 1909-02-20</u>			
-	XPh3799	Lustige Witwe (Lehár): Colle donne (Octet) (w. Ferri, Ortani, Fric etc)	unpubl
486.	XPh3799-2	d:o (as Fercor)	92438
<u>Fonotipia, Milano 1909-02-26</u>			
-	XPh3813	Walzertraum (Straus): Ti stringi ben a me vicin (w. Vecla)	unpubl
<u>Fonotipia, Milano 1909-04-22</u>			
487.	XPh3843	Bohème (Leoncavallo): Oh, qual beltade... Bella dama (opening phrase sung by unidentified tenor)	92626
<u>Fonotipia, Milano 1909-04-24</u>			
488.	XPh3856	Walzertraum (Straus): Ti stringi ben a me vicin (w. Vecla) (as Fercor)	92477
489.	XPh3858	Mascotte (Audran): Oh Pippa son io ritrosa? (w. Vecla) (as Fercor)	92478
-	XPh3859	Mascotte (Audran): Duetto dei Piccioni (w. Vecla)	unpubl
<u>Fonotipia, Milano 1909-06-19</u>			
490.	XPh3957	Forza del destino (Verdi): Al santo asilo (w. Pasini-Vitale)	92525
-	XPh3957-2	d:o	unpubl
<u>Fonotipia, Milano 1909-06-22</u>			
491.	XPh3964	Elisir d'amore (Donizetti): Udite, udite, o rustici (w. chorus)	92571
492.	XPh3965	Elisir d'amore (Donizetti): Ei muove i paralitici (w. chorus)	92572
493.	XPh3966	Il Voto (Giordano): Ce sta, ce sta nu muttu (w. chorus)	92625, rr: IRCC3148
<u>Fonotipia, Milano 1909-06-23</u>			
494.	XPh3975	Madama Butterfly (Puccini): Ora a noi (w. Pasini-Vitale)	92523
495.	XPh3976	Madama Butterfly (Puccini): Ah! mi ha scordata? (w. Pasini-Vitale)	92524
<u>Fonotipia, Milano 1909-06-24</u>			
496.	XXPh3980	Pagliacci (Leoncavallo): E fra quest'ansie... Decidi il mio destin (w. Pasini-Vitale)	74135, 5015E
497.	XXPh3981	Pagliacci (Leoncavallo): E allor perchè (w. Pasini-Vitale)	74136, 5015E

Fonotipia, Milano 1909-06-26

498. XPh3996 Walzertraum (Straus): Laggiù nel silente giardino (w. Vannutelli) (as Fercor) 92557

Fonotipia, Milano 1909-06-30

499. XPh4021 Elisir d'amore (Donizetti): Io son ricco (w. Pasini-Vitale & chorus) 92526

500. XPh4023 Trovatore (Verdi): Giorni poveri vivea (w. Parsi-Pettinella, Amato & chorus) (75) 92569, 4068C

501. XPh4024 Trovatore (Verdi): Deh! rallentate (w. Parsi-Pettinella, Amato & chorus) 92570, 4068C (75)

- XPh4024-2 d:o unpubl

Fonotipia, Milano 1909-07-01

- XPh4030 Traviata (Verdi): Prendi, quest'è l'immagine (w. Caprile & Krismer) unpubl

502. XPh4030-2 d:o 92598

Fonotipia, Milano 1909-07-02

503. XXXPh4036 Aida (Verdi): O Re; pei sacri Numi (Gran Concertante finale, act 2) (w. Parsi-Pettinella, Pasini-Vitale, Calleja, Magini-Coletti, Luppi & chorus) 69022

- XXXPh4036-2 d:o unpubl

Fonotipia, Milano 1909-07-03

504. XPh4037 Lustige Witwe (Lehár): Scegliera ogni dama (w. Vecla & Vannutelli) (as Fercor) 92553

- XPh4038 Walzertraum (Straus): Ma questo è un sogno (w. Vecla & Vannutelli) unpubl

505. XPh4038-2 d:o (as Fercor) 92554

Odeon, Milano 1909/1910

(all spoken recordings as Fercor)

506. Le brutte sorprese del telefono, scene di tutti i giorni 110016

507. Il bagno cruento del Coscritto, duellista senza saperlo 110017

508. Cavagliacci e Palleria Rusticana (musica dei maestri Leoncagni & Mascavallò) 110018

509. Il Barbiere del Villaggio, un mostro di scienza 110019

510. Il Primo Maggio, discorso di Edmondo de Amicis 110020

511. Dopo il Conflitto di Ponte Pietrasanta, discorso dell'on, Turati 110021

512. I cappelli delle Signore a teatro, scene dal vero 110022

513. La notte della Befana, scene dal vero 110023

514. Una Commemorazione a Mentana, scene dal vero 110024

515. Incidente Ferri-Santini alla Cameram scenate Parlamentari 110025

516. Nel loggione della Scala, comicissima 110026

517. In Vendemmia, scene campestri 110027

518. Orchestra "For ever", scene dal vero 110028

519. Una guardia al Telefono, scena comica 110029

520. "La Violetta" in Tribunale, scena comica 110030

521. Un funerale a Precotto, scena comica 110031

522. Nathan e Pio X: A Porta Pia: Discorso di Nathan 110032

523. Nathan e Pio X: La risposta del Papa 110033

524. L'Ostruzionismo ferroviario 110034

525. Il fanatico della musica, scena comica 110035

526. Gigione alla prova in Orchestra, scena comica 110036

527. Alla Fiera di Porta Vittoria, scena dal vero 110037

528. Maria! Nuova predica di Padre Agostino da Montefeltro 110038

529. L'immortalità dell'anima: Predica di Padre Agostini da Montefeltro 110039

530. Gigione fischiatissimo, comicissima 110040

531. La Tombola, scene dal vero 110041

532. Al botteghino del lotto, scene dal vero 110042

533. Festiccioia in famiglia, scene dal vero 110043

534. Al 'Mondiali-Concert House', scene di Caffé-Concerto 110044

535. Le disgrazie di un Clarinetista, serenata... umida 110045

536. Medico-Ciarlatano alla fiera, dal vero 110046

537. Rapimento in ferrovia, duetto... in tre 110047

538. La visita dell'Arcivescovo, scene dal vero 110048

539. Scene Carnevalesche 110049

540. Concorso di Bande Musicali, scene dal vero 110050

541. Per uno schioffo, scena di Pretura 110051

542. Il debutto dell'On. Murri alla Camera dei Deputati 110052

543. Il banchetto a Gabriele D'Annunzio, dal vero 110053

544. La classe operaia, nuova predica di Padre Agostino da Montefeltro 110054

545. Il soprannaturale, nuova predica di Padre Agostino da Montefeltro 110055

546. È morta la suocera, scena tutta da ridere 110072

547. All'inferno... con Dante, scena comica 110073

548. La logica degli uomini, scenate amorose 110074

549. L'appuntamento, monologo per donna 110075

Gramophone, Milano 1912-04-25

- 13765L Il Combattimento di Bengazi - 31 January 1912, Onori alla salmadi un Ufficiale Turco unpubl

- 13766L Il Generale Caneva alle truppe partenti per Tripoli - Napoli, 10 October 1911 unpubl

- 13767L La festa di capo-d'anno a Tripoli unpubl

- 13768L L'eroico 11mo Bersaglieri ritorna dalle trincee - Discorso del Generale fara unpubl

- 13769L La conquista Libica alla Camera Italiana - Discorso dell' Onorevole Marcora 22 February 1912 unpubl

(All Scene dal vero, detta di Fercor)

Gramophone, Milano 1912-04-29

- 13770L La presa di Henni - Passo di corsa! Assalto alla bajonetta - 26 November 1911 unpubl

- 13771L La festa di Pasqua as Ain-Zara unpubl

- 13772L La grande dimostrazione a Tripoli, dopo l'attentato al Pre - 14 March 1912 unpubl
(All Scene dal vero, detta di Fercor)

Phonodisc, Milano 1912?

(talking, as Fercor)

550. 753 Solenne dimostrazione per Tripoli alla camera - 22 February 1912 753
551. 754 Comizio di Milano contro la guerra e discorso dell'on, Turati 754

Lyrophon, Milano 1912?

(all spoken recordings as Ferretti)

552. 684 Il Commesso Viaggiatore, scena comica J684
553. 685 Maria! Nuova Predica di Padre Agostino da Montefeltro J685
554. 686 La Classe Operaia J686

555. 689 L'Inaugurazione del Campanile di Venezia, pt 1, dal vero J689
556. 690 d.o, pt 2 J690
557. 691 La festa di Pasqua ad Ain-Zara, scene della Guerra, dal vero J691
558. 692 La Presa di Henni, 26 November 1911, dal vero J692

559. 694 Discorso di Carducci per Garibaldi, dal vero (w. chorus & band) J694

560. 696 Il generale Ameglio a Rodi, 12 May 1912, dal vero J696
561. 697 L'On. Turati contro la Guerra, Comizio Socialista, Milano 18 February 1912, dal vero J697

562. 699 Iniziamiento alla 'Giovine Italia', episodio storico J699
563. 700 Al Veglione, scene comico-carnevalesche, dal vero J700

564. 702 La Questione di Tripoli alla camera, dal vero J702
565. 703 La grande dimoztrazione a Tripoli, Dopo l'attentato al Re d'Italia, 14 March 1912 J703
566. 704 L'eroico bersagliere Adriano Benna ad Homs, La morte del capitano Basteri, 3 May 1912, dal vero J704

567. 706 Nazionalisimo... a due Faccie!, scene delle vita J706

Columbia, Milano 1912?

568. 11311- L'Eroico 11 Bersaglieri a Sciara - Sciat di Tripoli - 23 October 1911 (talking, artist not named on disc) D4336
569. 11312- L'Inaugurazione del monumento al morti dell' 84 Fanteria - Sciara-Zaina di Tripoli - 1 November 1911 (talking, artist not named on disc) D4336

570. 11314- All istruzione delle reclute Scarpagrossa s' impappina (talking, as Fercor) E1262

571. 11341- Le Brutte Sorpese del Telefono (Fercor) (talking, as Fercor) E1262

572. 11401- L'arrivo degli ascari Eritrei a Tripoli - 11 Feb. 1912 (as Fercor) E992, T532
573. 11402- La Grande battaglia delle 'Due Palme' Bengasi - 12 March 1912 (talking, as Fercor) D4367
574. 11403? Ore allegree fra le trimcee, scena comica (as Fercor) T530
575. 1140?? L'eroiche gesta dell'alpino finimondo all'a presa del mergheb (as Fercor) T530

576. 11416- Dopo il Rancio ad Ain-Zara - Pasqua 1912 (talking, as Fercor) D4367
577. 11417? Come canti ben in Tripolitania (as Fercor) E992, T532
578. 11418- Al 'Circolo dei Disperati', scena comica (talking, as Fercor) D4384, E1261
579. 11419- Tutti Campanilisti, scena comica (talking, as Fercor) D4384, E1261

Columbia, Milano 1913?

580. 41935- Pêcheurs de perles (Bizet): Del tempio al limitar (w. Paganelli) D4457
581. 41936- Bohème (Puccini): Nei cieli bigi (w. Paganelli) D9319, E1860

582. 41948-1 Elisir d'amore (Donizetti): Udite, udite, o rustici E1807
583. 41949-1 Elisir d'amore (Donizetti): Ei muove i paralitici E1807

584. 41951- Barbiere di Siviglia (Rossini): Manca un foglio (Romani) E1877

585. 41966- Linda di Chamounix (Donizetti): Ella è un giglio di pure candore (w. chorus) D4470

586. 41968-1 Elisir d'amore (Donizetti): Io son ricco (w. Cattorini) E2303
587. 41969- Barbiere di Siviglia (Rossini): Dunque io son (w. Cattorini) E1877
588. 41970-1 Forza del destino (Verdi): Del mondo i disinganni (w. Bettoni) E2868

Columbia, New York

589. 58703- La Commemorazione di Cesare Battisti a Milano (as Fercor) E3650
590. 58706- Una gara di Canto in Trincea (as Fercor) E3650

Okeh, New York 1921-08?

591. S-70113-a Il funerali di Enrico Caruso a Napoli, pt 1 (as Fercor & Co) 86001-A
592. S-70114-b d.o, pt 2 86001-B

Okeh, New York 1921?

593. ? Don Mariano in corte per il proibizionismo (as Fercor e Comp) 9037-A
594. ? Don Mariano parte per l'Italia (as Fercor e Comp) 9037-B
595. ? La Notte di Natale (Christmas Night), pt 1 9038-A
596. ? d.o, pt 2 (includes a sermon and group singing of Adeste fidelis) 9038-B

Okeh, New York 1922
597. S-70545-A Pastorale (de Leva) 9064-B

Okeh, New York 1922-08?
598. S-70802-B Tutti Uniti: La Santa Notte dopo la festa (Troiano) 9064-A

CORREA, Paquita

Soprano.

Columbia, Madrid 1906/1907
22558- La Viejecita (-): Brindisi 22558
22572-1 El Juramento (Gaztambide): Dúo del piano (w. de Ferrán) 22572
22584- La Revoltosa (Chapí): Duo Felipe y Maria Pepa (w. de Ferrán) 22584

CORSI, Emilia

1870, 21/1, Lisboa - 1927, 17/9, Bologna.
Soprano. Debut 1887 Bologna.

G&T, Milano 1906
8005b Don Pasquale (Donizetti): Vieni cara sposina (w. A Pini-Corsi) 54299, X-94103
8007b Pêcheurs de perles (Bizet): Temer non so per me 53470, X-93174, Vic 52507
8017b Fliegende Holländer (Wagner): Ballata di Senta 53451, X-93164
8056b Freischütz (Weber): Preghiera 53471, Vic 52508
8099b Don Pasquale (Donizetti): Vado, corro (w. Badini) 54304, X-94106, Vic 52566
8102b Elisir d'amore (Donizetti): Della crudele Isotta 53472
8103b Don Pasquale (Donizetti): Brava, brava (w. Badini) 54305, V*94139
603c Lohengrin (Wagner): Vieni al mio castel (w. Cucini) 054086
604c Lohengrin (Wagner): Sola nei miei prim'anni unpubl
604½c d:o 053083, Vic 58339
606c Don Pasquale (Donizetti): Signorina in tanta fretta (w. A Pini-Corsi) 054094
653c Don Pasquale (Donizetti): Pronta io son (w. Badini) 054093

G&T, Milano 1906-11
876c Ernani (Verdi): Da quel dì (w. Battistini) 054103, DB205
880c Ernani (Verdi): Vieni meco (w. Battistini & chorus) 054106, DB198, VB23, Vic 92006
881c Ernani (Verdi): O sommo Carlo (w. Battistini, Colazza, Sillich & chorus) 054107, DB205, Vic 92046
882c Don Giovanni (Mozart): Alfin siam liberati... Là ci darem la mano (w. Battistini) 054104, DB228 (rr: 882cII), VB18
887c Faust (Gounod): Duetto finale (w. Acerbi) 054113, D315, Vic 58347

Odeon, Milano 1910?
Xm1377 Pagliacci (Leoncavallo): Stridono lassù X110009

Odeon, Milano 1911/1912
Xm1587 Lucrezia Borgia (Donizetti): Della duchessa ai prieghi (w. Albani & Vannuccini) X110251
Xm1588 Lucrezia Borgia (Donizetti): Guai se ti sfugge un moto (w. Albani & Vannuccini) X110252
Xm1634 Norma (Bellini): Mira, o Norma (w. Moretti) X110261
? Norma (Bellini): Sì, fino all'ore estreme (w. Moretti) X110262
Xm1637 Manon Lescaut (Puccini): L'ora o tirsi (w. Gilberti) X110354
Xm1669 Trovatore (Verdi): Prima che d'altri vivere (w. Albani & Ballistini) X110144
? Poliuto (Donizetti): Al suon dell'arpe (w. Albani) X110198
? Wally (Catalani): Ebben? Ne andrò lontana X110223
? Gioconda (Ponchielli): Suicidio! X110224
? Leggenda valacca (Braga) X110225
? Il libro santo (Pinsuti) X110226
? Otello (Verdi): Già nella notte densa (w. Albani) X110253
? d:o, pt 2 X110254

++

CORTESI, Luisa

?, Corniglio? - ?, Roma?
Soprano. Debut 1901 Portogruaro.

Favorite, Verona 1910
Barbiere di Siviglia (Rossini): Cavatina di Rosina, pt 1 1-36141
d:o, pt 2 1-36142
Dinorah (Meyerbeer): Ombra leggera 1-36143
Fra Diavolo (Auber): Or son sola 1-36144
Variazioni (Proch) 1-36145

Carnevale di Venezia (Benedict)	1-36146
Fra Diavolo (Auber): Domani il rito	1-36147
Carmen (Bizet): Aria di Micaela	1-36148
Roméo et Juliette (Gounod): Nella calma	1-36149 (-06-26?)
Rigoletto (Verdi): Tutte le feste al tempio	1-36150
Lucia di Lammermoor (Donizetti): Quando rapita in estasi	1-36151
Lucia di Lammermoor (Donizetti): Regnava nel silenzio	1-36152
Sonnambula (Bellini): Tutto è sciolto (w. Vogliotti)	1-39002
Sonnambula (Bellini): Son geloso (w. Vogliotti)	2-39028

Edison cylinder, Italy
44764

Barbiere di Siviglia (Rossini): Io sono docile

test, unpubl

CORTI, Giuseppe

Tenor.

Parlophon, Berlin 1922-03-28

2-5792	Cavalleria Rusticana (Mascagni): Nun siehst du, was du getan hast (w. Verriotis) (It)	P1361
2-5792-2	d:o	unpubl

Parlophon, Berlin 1922-03-29

2-5794	Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Verriotis) (It)	P1393
2-5795	Aida (Verdi): Leb' wohl, o Erde (w. Verriotis) (It)	P1415
2-5796	Aida (Verdi): Bei Napata die Schluchten (w. Verriotis) (It)	P1393
(2-5797/8 are Verriotis)		
2-5799	Gioconda (Ponchielli): Cielo e mar	unpubl
2-5800	Fanciulla del West (Puccini): Lasset sie glauben (It)	unpubl

Parlophon, Berlin 1922-03-31

2-5814	Otello (Verdi): Tod des Othello	unpubl
--------	---------------------------------	--------

CORTIS (CORTS), Antonio

1891, 12/8, near Altea - 1952, 2/4, Valencia.

Tenor. Debut 1915.

Gramophone, Barcelona 1915-04-13

- s19077u	El Canto de la Pantera (Fomello)	unpubl
- s19078u	Fijote y reras (Fomello)	unpubl

Gramophone, Barcelona 1918-03-28

1. 03192v	La Llama (Usandizaga): Romanza, act 3	062075, AD21
2. 03193v	La Llama (Usandizaga): Duo, act 1 (w. Albertini)	064193, AD21
3. 03194v	La Llama (Usandinaga): Duo, act 3 (w. Albertini)	064194
- 03195v	La Llama (Usandinaga); Duo, act 3 (w. Albertini)	unpubl

Gramophone, Barcelona 1918-08-10

4? s20104u	La Alegria de la Huerta (Chueca): Jota (w. Bonastre & chorus)	64442?
5. s20105u	Los Bohemios (Vives): Romanza	2-62222
6. 03201v	Los Bohemios (Vives): Duo final (w. Bonastre)	064195, AB139
7. 03202v	Los Bohemios (Vives): Il cuadro (w. Bonastre)	064196, AB139

Gramophone, Barcelona 1918-08-22

- s20110u	La Alegria de la Huerta (Chueca): Jota (w. Bonastre & chorus)	unpubl
8. s20111u	Ave verum, Canto (Corts)	2-62229
- s20112u	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
9. s20113u	Pagliacci (Leoncavallo): O Colombina	9-52010

Gramophone, Barcelona 1918-09

10. s20120u	Pagliacci (Leoncavallo): Vesti la giubba	9-52009
11. s20121u	El Trust de los Tenorios (Serrano): Te quiero	2-62223, AA68
12. s20122u	Jugar con fuego (Barbieri): La vi por vez primera (Romanza)	2-62224, AA68
13. s20123u	El Dormiró Azul (Arrieta): Jota	2-62226, AA69

Gramophone, Barcelona 1918-10-11

14. s20143u	Ores Amnes (Cortes)	2-62239
15. s20144u	La Alegria del Batallon (Serrano): Canción del Soledad	2-62225, AA69
16. s20145u	Ave Maria (Cortes)	2-62228
17. s20146u	Panis angelicus (Cortes)	2-62240

Gramophone, Barcelona 1919-06-18

- 03205v	El Milagro de la Virgen (Chapí): Jota	unpubl
----------	---------------------------------------	--------

Parlophon, Berlin 1923-10-04

18. 2-6464	Ballo in maschera (Verdi): Forse la soglia	P1596, E10206
19. 2-6465	Ballo in maschera (Verdi): Ma se m'e forza perderti	P1596, E10206
(2-6466 is Fumagalli-Riva)		
20. 2-6467	Amico Fritz (Mascagni): O amore, o bella luce del core	P1597

Parlophon, Berlin 1923-10-05

(2-6468 is Fumagalli-Riva)		
21. 2-6469	Fanciulla del West (Puccini): Or son sei mesi	P1579, P1597
22. 2-6470	Amico Fritz (Mascagni): Han della porpora (w. Fumagalli-Riva)	P1610
(2-6471 is Fumagalli-Riva)		
23. 2-6472	Favorita (Donizetti): Una vergine	P1616

Parlophon, Berlin 1923-10-06

- 2-6472-2	Favorita (Donizetti): Una vergine	unpubl
------------	-----------------------------------	--------

	(2-6473 is Toniolo)		
24.	2-6474	Amico Fritz (Mascagni): Tutto tace (w. Fumagalli-Riva)	P1610
25.	2-6475	Madama Butterfly (Puccini): Io t'ho ghermita (w. Fumagalli-Riva)	P1581, P1611, E10122
	(2-6476 is Fumagalli-Riva)		
<u>Parlophon, Berlin 1923-10-08</u>			
26.	2-6477	Werther (Massenet): O natura di gracia piena	P1579, P1634
27.	2-6478	Ballo in maschera (Verdi): Di tu se fedele	P1580, P1616
28.	2-6479	Bohème (Puccini): Che gelida manina	P1634
	(2-6480 is Toniolo, 2-6481 is Fumagalli-Riva)		
29.	2-6482	Andrea Chénier (Giordano): Vedi? la luce (w. Fumagalli-Riva)	P1581, P1612, E10122
	(2-6483 is Fumagalli-Riva)		
<u>Parlophon, Berlin 1923-10-09</u>			
30.	2-6484	Andrea Chénier (Giordano): Io non ho amato	P1580, P1598
	(2-6485 is Toniolo)		
31.	2-6486	Gianni Schicchi (Puccini): Avete torto	P1598
	(2-6487 is Fumagalli-Riva)		
<u>Parlophon, Berlin 1923-10-10</u>			
32.	2-6488	Gioconda (Ponchielli): Vedrem fra poco tramontar (w. Toniolo) (75)	P1605
	(2-6489- 6497 are Toniolo Fumagalli-Riva and de Franceschi, 1923-10-10 and -11)		
<u>Parlophon, Berlin 1923-10-12</u>			
33.	2-6498	Otello (Verdi): Si pel ciel (w. de Franceschi)	P1609, P1764
	(2-6499 - 6501 are Fumagalli-Riva and de Franceschi)		
34.	2-6502	Bohème (Puccini): O soave fanciulla (w. Fumagalli-Riva)	P1612, E10179
	(2-6503 is de Franceschi)		
<u>Parlophon, Berlin 1923-10-13</u>			
-	2-6475-2	Madama Butterfly (Puccini): Io t'ho ghermita (w. Fumagalli-Riva)	unpubl
	(2-6504 is Toniolo)		
35.	2-6505	Samson et Dalila (Saint-Saëns): S'apre per te (w. Toniolo)	P1606
	(2-6506 is Fumagalli-Riva)		
<u>Parlophon, Berlin 1923-10-15</u>			
36.	2-6507	Madama Butterfly (Puccini): Non so, non so (w. de Franceschi)	P1581, P1611
	(2-6508 is Toniolo)		
37.	2-6509	Favorita (Donizetti): Fia vero, lasciarti (w. Toniolo)	P1613
	(2-6510 - 6513 are Fumagalli-Riva and de Franceschi)		
<u>Victor, New York 1925-03-20</u>			
-	Trial-01	Tosca (Puccini): Selections	test, unpubl
-	Trial-02	Mirame asi (de Fuentes)	test, unpubl (10")
<u>Victor, Camden NJ 1925-09-03</u>			
-	CVE33400-1	Doña Francisquita (Vives): Mujer fatal	unpubl
38.	CVE33400-2	d:o	6554, DB901 (2-062018)
-	CVE33401-1	El Dictador (Millán Picazo): Canción de la carta	unpubl
39.	CVE33401-2	d:o	6554, DB901 (2-062019)
<u>Victor, Camden NJ 1925-09-04</u>			
40.	BVE33403-1	Una Vieja (Gaztambide): Un español que vien (Cavatina)	1118
41.	BVE33403-2	d:o	1118, DA762 (7-62096)
-	BVE33404-1	Alegría del Batallón (Serrano): Canción del soldado	unpubl
-	BVE33404-2	d:o	unpubl
-	BVE33405-1	Bohème (Puccini): Mimì è una civetta	unpubl
-	BVE33405-2	d:o	unpubl
-	BVE33406-1	Favorita (Donizetti): Una vergine	unpubl
-	BVE33406-2	d:o	unpubl
<u>Victor, Camden NJ 1927-09-08</u>			
-	BVE33404-3	Alegría del Batallón (Serrano): Canción del soldado	unpubl
42.	BVE33404-4	d:o	1118, DA762 (7-62097)
-	BVE33405-3	Bohème (Puccini): Mimì è una civetta	unpubl
43.	BVE33405-4	d:o	1125, DA757 (7-52308)
44.	BVE33406-3	Favorita (Donizetti): Una vergine	1125, DA757 (7-52309)
-	BVE33406-4	d:o	unpubl
<u>Victor, Camden NJ 1927-03-25</u>			
-	BVE37869-1	Cena delle Beffe (Giordano): Mi svesti	unpubl
-	BVE37869-2	d:o	unpubl
-	BVE37870-1	Calabazas (Cortis)	unpubl
45.	BVE37870-2	d:o	1241, DA920 (7-62168)
-	BVE37871-1	El Tropezón (Mojica-Cortis)	unpubl
46.	BVE37871-2	d:o	1241, DA920 (7-62169)
-	BVE37872-1	Mi pobre reja (Tabujo)	unpubl
<u>Victor, Camden NJ 1927-03-28</u>			
47.	BVE37869-3	Cena delle Beffe (Giordano): Mi svesti	1240, DA919 (7-52386), VA1
-	BVE37873-1	Cena delle Beffe (Giordano): Ah, che tormento	unpubl
-	BVE37873-2	d:o	unpubl
48.	BVE37873-3	d:o	1240, DA919 (7-52385), VA1
<u>HMV, Milano 1929-09-19</u>			
-	BM1101-1	Tosca (Puccini): Recondita armonia	unpubl
49.	BM1101-2	d:o (75)	DA1074 (Kelly only take 3 publ)
50.	BM1101-3	d:o (75)	DA1074 (30-1652)
-	BM1102-1	Tosca (Puccini): E luceban le stelle	unpubl

51.	BM1102-2	d:o (75)	DA1074 (30-1653)
-	BM1103-1	Turandot (Puccini): Nessun dorma	unpubl
52.	BM1103-2	d:o	DA1075 (30-1654)
<u>HMV, Milano 1929-09-20</u>			
-	BM1107-1	Werther (Massenet): Ah, non mi ridestar	unpubl
53.	BM1107-2	d:o	DA1076 (30-1655), Vic 1462
54.	CM1108-1	Carmen (Bizet): Il fior	DB1363 (32-893)
-	CM1108-2	d:o	unpubl
<u>HMV, Milano 1929-09-23</u>			
-	BM1110-1	Turandot (Puccini): Non piangere, Liù	unpubl
55.	BM1110-2	d:o	DA1075 (30-1656)
-	CM1111-1	Manon (Massenet): Ah, dispar, vision	unpubl
56.	CM1111-2	d:o	DB1363 (32-894)
-	CM1112-1	Carmen (Bizet): Mia madre (w. Brancucci)	unpubl
-	CM1112-2	d:o	unpubl
	(CM1113/4 are C Nicolau)		
-	BM1115-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	unpubl
57.	BM1115-2	d:o	DA1277 (30-1657)
<u>HMV, Milano 1929-09-25</u>			
58.	BM1122-1	Iris (Mascagni): Apri la tua finestra	DA1076 (30-1658), Vic 1462
-	BM1122-2	d:o	unpubl
<u>HMV, Milano 1930-09</u>			
59.	BF3445-1	Rigoletto (Verdi): Ella mi fu rapita	DA1152
60.	CF3446-	Carmen (Bizet): La tua madre (w. Rosza)	DB1749
61.	BF3447-	Africaine (Meyerbeer): O paradiso	DA1154, Vic 1527
-	BF3448-1	Rigoletto (Verdi): Questa o quella	unpubl
62.	BF3448-2	d:o	DA1153
-	BF3449-1	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
63.	BF3449-2	d:o	DA1152
<u>HMV, Milano 1930-09-23</u>			
64.	CF3453-1	Bohème (Puccini): Che gelida manina	DB1468 (32-1774), Vic 7401 (take?)
65.	CF3453-2	d:o	DB1468 (32-1774), Vic 7401 (take?)
	(3454 unknown)		
-	BF3455-1	Andrea Chénier (Giordano): Io non ho amato ancor	unpubl
66.	BF3455-2	d:o	DA1154, Vic 1527
<u>HMV, Milano 1930-09-25/26</u>			
67.	BF3466-1	Trovatore (Verdi): Ah si ben mio	DA1155, Vic 1526
68.	BF3467-1	Trovatore (Verdi): Di quella pira (w. chorus)	DA1155, Vic 1526
<u>HMV, Milano 1930-09-26/28</u>			
-	BF3472-1	Rigoletto (Verdi): La donna è mobile	unpubl
69.	BF3472-2	d:o	DA1153
-	CF3473-1	Faust (Gounod): Salve dimora	unpubl
70.	CF3473-2	d:o	DB1468 (32-1775), Vic 7401
CORVINUS, Lorenz			
1870, 20/7, Frankfurt a. M. - 1952, 18/1, Wien.			
Bass.			
COSENTINO, Orazio			
1871, Catania - 1938, Milano.			
Tenor. Debut 1890 Messina.			
<u>Zonophone, USA</u>			
		Andrea Chénier (Giordano): Io non ho amato ancor	12641
		Andrea Chénier (Giordano): Sì fui soldato	12642
		Pagliacci (Leoncavallo): Vesti la giubba	12644
A538		Pagliacci (Leoncavallo): Un tal gioco	12645, 40110
		Aida (Verdi): Sì; corre voce (w. Brondi)	12664
A495		Aida (Verdi): Quale insolita gioia (w. Colombati)	12665
		Aida (Verdi): Vien diletta (w. Magliulo & Colombati)	12666
		Aida (Verdi): O re, per sacri numi (w. Magliulo, Colombati & Brondi)	12672
A492		Aida (Verdi): Nel fiero anelito (w. Magliulo)	12676
		Aida (Verdi): Già i sacerdoti s'adunansi (w. Colombati)	12678
		Africaine (Meyerbeer): O Paradiso	12691
		Otello (Verdi): Dio mi potevi scagliar	12698
		Otello (Verdi): Niun mi tema	12699
		Prophète (Meyerbeer): Sopra Berta	12700
		I due granatieri (Schumann)	24012
		Aida (Verdi): Celeste Aida	24017
A493		Aida (Verdi): Fuggiam gli ardori (w. Magliulo)	24022
		Aida (Verdi): Sì, fuggiam (w. Magliulo & Novelli)	24023
A506 (507?)		Aida (Verdi): O terra addio! (w. Magliulo & Colombati)	24025, 45010
<u>Edison cylinders</u>			
44531		Prophète (Meyerbeer): Sopra Berta	test, unpubl
<u>Gramophone, Milano 1913-11-03</u>			
714aj		Otello (Verdi): Dio ti giocondi, o sposa (w. Llopart)	054463, S3474
715aj		Otello (Verdi): Esterrefata so (w. Llopart)	054464, S3474
<u>Gramophone, Milano 1913-11-15</u>			